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NATIONAL
ENDOWMENT
FOR THE
HUMANITIES



**RESEARCH
CONFERENCES**



RESEARCH CONFERENCES

The Division of Research Programs announces twelve research conferences in 1993-1994 that are being supported by the National Endowment for the Humanities. These conferences are designed to advance scholarly research in the humanities. Some of the conferences will award small travel subsidies on a competitive basis to junior faculty and graduate students who wish to attend. In most cases the interested public is also welcome. Those interested in additional information should call or write the conference project directors. Proceedings of conferences that have already taken place can also be obtained from the project directors.

Causality in Crisis-The New Debate about Causal Structures in the Social Sciences

October 15-17, 1993, University of Notre Dame
Ernan McMullin, Project Director
Contact: Vaughn McKim
Reilly Center for Science, Technology and Values
309 O'Shaughnessy Hall
University of Notre Dame
Notre Dame, IN 46556
219/239-5017

Shostakovich: The Man and His Age, 1906-1975

January 27-30, 1994, University of Michigan
Rosamund Bartlett, Project Director
Contact: Marysia Ostafin
Center for Russian and East European Studies
216 Lane Hall
University of Michigan
Ann Arbor, MI 48197
313/747-2237
E-Mail: Marysia_Ostafin@UM.CC.UMICH.EDU

Christians, Muslims, and Jews in Medieval and Early Modern Spain: Interaction and Cultural Change

February 27-March 1, 1994, University of Notre Dame
Mark D. Meyerson, Project Director
Department of History
University of Notre Dame
Notre Dame, IN 46556
219/631-7266

The Influence of Foreign Policy Priorities and Decision-Making on the Foreign Policies of Russia, Central Asia, and the Western Littoral

March 7, 14, and 21, 1994, School of Advanced International Studies, Johns Hopkins University
1619 Massachusetts Avenue, NW, Washington, DC 20036
Karen L. Dawisha, Project Director
Contact: Janine Ludlam
2181 LeFrak Hall
University of Maryland
College Park, MD 20742
301/405-4144

Cultural Identity in a Multicultural State: Muscovy, 1359-1584

March 10-12, 1994, Center for Medieval and Renaissance Studies, University of California, Los Angeles
Gail Lenhoff, Project Director
Contact: Susanne Kahle, Assistant Director
Center for Medieval and Renaissance Studies
212 Royce Hall
405 Hilgard Avenue
Los Angeles, CA 90024
310/825-1880
FAX: 301/825-0655
E-Mail: Susanne@HUMNET.UCLA.EDU

Duty, Interest, and Practical Reason: Aristotle, Kant, and the Stoics

March 18-20, 1994, University of Pittsburgh
Jennifer Whiting and Stephen Engstrom, Co-Project Directors
Contact: Thomas Berry
Department of Philosophy
1001 Cathedral of Learning
University of Pittsburgh
Pittsburgh, PA 15260
412/624-5768
FAX: 412/624-5377

Heinrich Hertz: Classical Physicist and Modern Philosopher

March 18-20, 1994, University of South Carolina
Davis Baird, Project Director
Department of Philosophy
University of South Carolina
Columbia, SC 29208
803/777-4166

The Limits of Hellenization

March 24-27, 1994, University of Michigan
Sharon Herbert and David Potter, Co-Project Directors
Department of Classical Studies
University of Michigan
Ann Arbor, MI 48109-1003
313/764-0360
E-Mail: David_Potter@UM.CC.UMICH.EDU
Sharon_Herbert@UM.CC.UMICH.EDU

European Nationalisms Revisited: An Interdisciplinary, Cross-Cultural Approach to Conceptual Classification

March 25-27, 1994, Tulane University
Martyn P. Thompson, Project Director
Department of Political Science
Norman Mayer Building
Tulane University
New Orleans, LA 70118-5698
504/865-5166

The Moral Philosophy of Alan Donagan

April 14-17, 1994, University of Notre Dame
Alasdair MacIntyre, Project Director
Department of Philosophy
University of Notre Dame
Notre Dame, IN 46556
219/631-7534

The Age of Giorgio Vasari: Art, Literature, and History at the Medicean Court

April 15-17, 1994, Yale University
Philip Jacks, Project Director
Contact: Robert Babcock, Curator
Medieval and Renaissance Manuscripts
Beinecke Library
Yale University
121 Wall St (1603A Yale Station)
New Haven, CT 06520
203/432-2968

Comparative Penutian Workshop

June 27-July 7, 1994, University of Oregon
Scott DeLancey and Victor Golla, Co-Project Directors
Department of Linguistics
University of Oregon
Eugene, OR 97403
503/346-3901
E-Mail: DeLancey@Darkwing.UOregon.EDU

International Dante Seminar

October 21-23, 1994, Chauncey Conference Center, Princeton, NJ
Robert Hollander, Project Director
Contact: Lauren Scancarelli Seem
Department of Comparative Literature
Princeton University
Princeton, NJ 08544
609/258-4027
E-Mail: BobH@Phoenix.Princeton.EDU

The National Endowment for the Humanities supports conferences designed to advance the state of research in a field or topic of major importance in the humanities. Persons interested in proposing a conference should write to:
David Coder
Program Officer
Division of Research Programs
National Endowment for the Humanities
Room 318
1100 Pennsylvania Avenue, N.W.
Washington, D.C. 20506
202/606-8210.

EEO STATEMENT

Endowment programs do not discriminate on the basis of race, color, national origin, sex, disability, or age. For further information, write to the Equal Employment Opportunity Office, National Endowment for the Humanities, 1100 Pennsylvania Avenue, N.W., Washington, D.C. 20506. TDD 202/606-8282 (this is a special Telephone Device for the Deaf).

Note: If a proposed project relates to American Indians, Aleuts, Eskimos, or native Hawaiian people and artifacts, an applicant should obtain from the Endowment a copy of its Code of Ethics concerning native Americans. The code establishes certain standards of conduct in research, publication, and public programs involving native American peoples.

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Collaborative Projects involve two or more scholars undertaking research for periods of more than one year. Projects are expected to have a significant impact on scholarship in the humanities. The Endowment is especially interested in projects that interpret or synthesize work on important scholarly and intellectual issues. Applications are encouraged for research in history, philosophy, and other basic disciplines of the humanities; historical and analytical studies in literature and the arts; biographies; focused interdisciplinary studies; and other undertakings that promise to develop, refine, or support integrated studies in the humanities. The Division of Research Programs encourages collaborative research that builds upon existing scholarship, addresses the problems of intellectual fragmentation, uses comparative or interdisciplinary approaches, or aims for comprehensive treatment of broad topics. Projects may require various combinations of scholars, consultants, and research assistants; project-related travel; and technical support and services. Grants support full-time or part-time activities for periods of up to three years. All projects are expected to lead to major publications.

Archaeology Projects deepen understanding of history and culture by disseminating the results of archaeological fieldwork. Support for research at foreign and domestic sites may encompass survey, excavation, materials analysis, laboratory work, and field reports. The Endowment will support projects that include survey and excavation components with outright funds of up to \$20,000 per year; additional support is available through federal matching funds.

Humanities, Science, and Technology grants support research that brings the knowledge, methods, and perspectives of the humanities to bear on the subjects of science, technology, and medicine. Both historical research and research that deals with fundamental current issues in which the humanities play a central role are eligible. The Endowment encourages interdisciplinary approaches to research, including the collaboration of humanities scholars with scientists. Inquiry may focus on (but is not limited to) the form, content, and purposes of scientific knowledge; the processes through

which scientific knowledge is developed; the invention, innovation, and transfer of technology; the social, moral, and legal meaning of specific scientific and technological innovations; the interaction among sciences, technology, medicine, and other elements of culture; and the methods and concepts that humanities scholars use to study science, technology, and medicine.

APPLICATION DEADLINES:

Conferences: January 15 and October 1, 1994
April 1, 1995

Collaborative Projects; Archaeology; and Humanities,
Science, and Technology: October 15.

OTHER PROGRAMS OF THE RESEARCH DIVISION

Scholarly Publications grants support the preparation of authoritative and annotated editions of works and documents of value to humanities scholars and general readers; the translation into English of works that provide insight into the history, literature, philosophy, and artistic achievements of other cultures and that make available to scholars, students, teachers, and general readers the thought and learning of those civilizations; and the publication and dissemination of excellent books in all fields of the humanities. The application deadline for *Editions* and *Translations* is June 1 for projects beginning on or after April 1 of the following year. The application deadline for *Subventions* is March 15 for projects beginning on or after October 1.

Reference Materials grants support projects to prepare dictionaries, historical or linguistic atlases, encyclopedias, concordances, reference grammars, databases, textbases, and other works for the advancement of research in the humanities or for general reference as well as projects to prepare bibliographies, descriptive catalogues, indexes, union lists, and other guides that assist scholars and researchers in locating information. The application deadline is September 1 for projects beginning on or after July 1 of the following year.

Centers for Advanced Study grants support postdoctoral fellowship programs at nonprofit research libraries and museums, American research centers overseas, and other independent centers for advanced study. The application deadline for sponsoring organizations is October 1 for projects beginning on or after July 1 of the following year. Individuals apply directly to the centers.

International Research grants to national organizations and learned societies enable American scholars to pursue research in the United States and abroad on foreign cultures and to collaborate with foreign colleagues. The application deadline for sponsoring organizations is April 1 for projects beginning on or after January 1 of the following year. Each sponsoring organization has deadlines for individual applications. Individuals apply directly to sponsoring organizations.

The Division of Research Programs also reviews *Challenge Grant* applications intended to promote long-term improvements in the quality of an institution's research resources or programs in the humanities. The application deadline is May 1.

Information on the programs of the Research Division is available from the

Division of Research Programs
Room 318
National Endowment for the Humanities
1100 Pennsylvania Avenue, N.W.
Washington, D.C. 20506

Interpretive Research, Centers for Advanced Study, and International Research: 202/606-8210.
Scholarly Publications: 202/606-8207.
Reference Materials and Challenge Grants:
202/606-8358.
FAX: 202/606-8204
E-Mail: NEHRES@GWUVM

All projects should have a specific set of research objectives that can best be achieved by a conference. Presenters and discussants at conferences usually number ten to thirty and should be those scholars, junior and senior, American and foreign, whose current work and interests make them best suited to contribute to the discussion. The number of other participants may vary depending on the nature of the conference and may include faculty from a wide range of institutions, undergraduate and graduate students, and members of the public. In addition to the costs of publishing and conducting the conference, grants support travel and other expenses for primary participants. A limited number of stipends may also be available to offset travel and per diem expenses for other persons, such as graduate students and junior faculty, who may wish to attend. Endowment funds may be applied to the costs of preparing conference proceedings for publication, though not to the actual costs of publication. In Conferences, as in all the Research division's programs, applicants are encouraged to consult a member of the staff before submitting a final application.

The Conferences program falls under NEH support for Interpretive Research in the Division of Research Programs. Archaeology, and projects in Humanities, Science, and Technology. Conferences advance the state of research in a field or topic of major importance in the humanities. They bring together scholars working on related topics in one or several disciplines at a time when the open exchange of ideas will most benefit ongoing research. A conference may respond to the recognition of a critical juncture in research on a particular topic, the availability of new data or materials, or the need to integrate the results of disparate studies and other developments that affect future directions for research.

DIVISION OF RESEARCH PROGRAMS Interpretive Research

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