

1994 - 1995

NATIONAL
ENDOWMENT
FOR THE
HUMANITIES



**RESEARCH
CONFERENCES**



RESEARCH CONFERENCES

The Division of Research Programs announces ten research conferences in 1994-1995 that are being supported by the National Endowment for the Humanities. These conferences are designed to advance scholarly research in the humanities. Some of the conferences will award small travel subsidies on a competitive basis to junior faculty and graduate students who wish to attend. In most cases the interested public is also welcome. Those interested in additional information should call or write the conference project directors. Proceedings of conferences that have already taken place can also be obtained from the project directors.

The Moral Philosophy of Alan Donagan

April 14-17, 1994, University of Notre Dame
Alasdair MacIntyre, Project Director
Department of Philosophy
University of Notre Dame
Notre Dame, IN 46556
219/631-7534

The Age of Giorgio Vasari: Art, Literature, and History at the Medicean Court

April 15-17, 1994, Yale University
Philip Jacks, Project Director
Contact: Robert Babcock, Curator
Medieval and Renaissance Manuscripts
Beinecke Library
Yale University
121 Wall Street (1603A Yale Station)
New Haven, CT 06520
203/432-2968

Petrus Christus: A Symposium

June 10-12, 1994
Metropolitan Museum of Art
Maryann Ainsworth, Project Director
Contact: Linda Komaroff
Education Department
Metropolitan Museum of Art
1000 Fifth Avenue
New York, NY 10028
212/879-5500, x3605
FAX: 212/570-3972

Comparative Penutian Workshop

June 27-July 7, 1994, University of Oregon
Scott DeLancey and Victor Golla,
Co-Project Directors
Department of Linguistics
University of Oregon
Eugene, OR 97403
503/346-3901
E-Mail: delancey@darkwing.uoregon.edu

Opera Buffa in Mozart's Vienna

September 8-11, 1994
Cornell University
James Webster and Mary Hunter,
Co-Project Directors
Department of Music
Lincoln Hall
Cornell University
Ithaca, NY 14853-4101
607/255-3611
FAX: 607/254-2877
E-Mail: jcw4@cornell.edu
mhunter@abacus.bates.edu
James Belonsoff cjb2@cornell.edu

Rethinking Nationalism in the Arab World

September 22-24, 1994
University of Colorado
James Jankowski and Israel Gershoni,
Co-Project Directors
Contact: Gladys Bloedow
Department of History
Campus Box 234
University of Colorado
Boulder, CO 80309
303/492-6683
E-Mail: bloedow_g@cubldr.colorado.edu

Russia's Dissident Old Believers

September 30 - October 2, 1994
St. Olaf College
Robert Nichols and Georg Michels,
Co-Project Directors
Department of History
St. Olaf College
Northfield, MN 55057
507/646-3167
FAX: 507/646-3523

International Dante Seminar

October 21-23, 1994, Chauncey Conference Center,
Princeton, NJ
Robert Hollander, Project Director
Contact: Lauren Scancarelli Seem
Department of Comparative Literature
Princeton University
Princeton, NJ 08544
609/258-4027
E-Mail: bobh@phoenix.princeton.edu

Schubert's Piano Music

April 6-9, 1995
Smithsonian Institution
Lynn Edwards, Project Director
The Westfield Center
One Cottage Street
Easthampton, MA 01027
413/527-7664
FAX: 413/527-7689

The Idea of a System of Transcendental Idealism in Kant, Fichte, Schelling, and Hegel

August 27-30, 1995
Dartmouth College
Sally Sedgwick, Project Director
Department of Philosophy
6035 Phornton Hall
Dartmouth College
Hanover, NH 03755-3592
603/646-2112
E-Mail: sally.sedgwick@dartmouth.edu

The National Endowment for the Humanities supports conferences designed to advance the state of research in a field or topic of major importance in the humanities. Persons interested in proposing a conference should write to:

David Coder
Program Officer
Division of Research Programs
National Endowment for the Humanities
Room 318
1100 Pennsylvania Avenue, N.W.
Washington, D.C. 20506

202/606-8210.
FAX: 202/606-8204
E-Mail: nehres@gwuvvm.edu

EQUAL OPPORTUNITY STATEMENT

Endowment programs do not discriminate on the basis of race, color, national origin, sex, disability, or age. For further information, write to the Equal Employment Opportunity Office, National Endowment for the Humanities, 1100 Pennsylvania Avenue, N.W., Washington, D.C. 20506. TDD 202/606-8282

Note: If a proposed project relates to American Indians, Aleuts, Eskimos, or native Hawaiian people and artifacts, an applicant should obtain from the Endowment a copy of its Code of Ethics concerning native Americans. The code establishes certain standards of conduct in research, publication, and public programs involving native American peoples.

Humanities, Science, and Technology grants support research that brings the knowledge, methods, and perspectives of the humanities to bear on the subjects of science, technology, and medicine. Both historical research and research that deals with fundamental current issues in which the humanities play a central role are eligible. The Endowment encourages interdisciplinary approaches to research, including the collaboration of humanities scholars with scientists. Inquiry may focus on (but is not limited to) the form, content, and purposes of scientific knowledge; the processes through which scientific knowledge is developed; the invention, innovation, and transfer

Archaeology Projects deepen understanding of history and culture by disseminating the results of archaeological fieldwork. Support for research at foreign and domestic sites may encompass survey, excavation, materials analysis, laboratory work, and field reports. The Endowment will support projects that include survey and excavation components with outright funds of up to \$20,000 per year; additional support is available through federal matching funds.

Collaborative Projects involve two or more scholars undertaking research for periods of more than one year. Projects are expected to have a significant impact on scholarship in the humanities. Applications are encouraged for research in history, philosophy, and other basic disciplines of the humanities; historical and analytical studies in literature and the arts; biographies; focused interdisciplinary studies; and other undertakings that promise to develop, refine, or support integrated studies in the humanities. The Division of Research Programs encourages collaborative research that builds upon existing scholarship, addresses the problems of intellectual fragmentation, uses comparative or interdisciplinary approaches, or aims for comprehensive treatment of broad topics. Projects may involve various combinations of scholars, consultants, and research assistants; project-related travel; and technical support and services. Grants support full-time or part-time activities for periods of up to three years. All projects are expected to lead to major publications.

Scholarly Publications grants support the preparation of authoritative and annotated editions of works and documents of value to humanities scholars and general readers; the translation into English of works that provide insight into the history, literature, philosophy, and artistic achievement of other cultures and that make available to scholars, students, teachers, and general readers the thought and learning of those civilizations; and the publication and dissemination of excellent books in all fields of the humanities. The application deadline for *Editions and Translations* is June 1 for projects beginning on or after April 1 of the following year. The application deadline for *Subventions* is March 15 for projects beginning on or after October 1.

OTHER PROGRAMS OF THE RESEARCH DIVISION

Conferences: October 1, 1994.
Collaborative Projects; Archaeology; and Humanities, Science, and Technology: October 15, 1994.

APPLICATION DEADLINES:

of technology; the social, moral, and legal meaning of specific scientific and technological innovations; the interaction among sciences, technology, medicine, and other elements of culture; and the methods and concepts that humanities scholars use to study science, technology, and medicine.

Information on the programs of the Research Division is available from the
Division of Research Programs
Room 318
National Endowment for the Humanities
1100 Pennsylvania Avenue, N.W.
Washington, D.C. 20506

The Division of Research Programs also reviews *Challenge Grant* applications intended to promote long-term improvements in the quality of an institution's research resources or programs in the humanities. The application deadline is May 1.

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1100 Pennsylvania Avenue, N.W.
Washington, D.C. 20506

DIVISION OF RESEARCH PROGRAMS

Interpretive Research

The **Conferences** program falls under NEH support for **Interpretive Research** in the **Division of Research Programs**. **Interpretive Research** also includes **Collaborative Projects, Archaeology**, and projects in **Humanities, Science, and Technology**.

Conferences advance the state of research in a field or topic of major importance in the humanities. They bring together scholars working on related topics in one or several disciplines at a time when the open exchange of ideas will most benefit ongoing research. A conference may respond to the recognition of a critical juncture in research on a particular topic, the availability of new data or materials, or the need to integrate the results of disparate studies and other developments that affect future directions for research.

All projects should have a specific set of research objectives that can best be achieved by a conference. Presenters and discussants at conferences usually number ten to thirty and should be those scholars, junior and senior, American and foreign, whose current work and interests make them best suited to contribute to the discussion. The number of other participants may vary depending on the nature of the conference and may include faculty from a wide range of institutions, undergraduate and graduate students, and members of the public. In addition to the costs of publicizing and conducting the conference, grants support travel and other expenses for primary participants. A limited number of stipends may also be available to offset travel and *per diem* expenses for other persons, such as graduate students and junior faculty, who may wish to attend. Endowment funds may be applied to the costs of preparing conference proceedings for publication, though not to the actual costs of publication. In **Conferences**, as in all the Research division's programs, applicants are encouraged to consult a member of the staff before submitting a final application.

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