

1984

Summer Stipends

Application Deadline: October 1, 1983



National Endowment for the Humanities

1984 Summer Stipends

*P*urpose

Summer Stipends provide support for faculty members in universities and in two- and four-year colleges, and for others working in the humanities so that they can devote two consecutive months of full-time study and research to their projects. An applicant's project may be one that can be completed during the stipend tenure, or it may be part of a long-range endeavor.

*S*tipend and Tenure

Summer Stipends generally support work carried out during the summer months. Each Summer Stipend provides \$3,000 for two consecutive months of full-time study or research.

*A*pplication Deadline and Award Notification

Applications must be postmarked not later than October 1, 1983. Awards will be announced by mid-March 1984.

*N*omination

Each college and university in the United States and its territorial possessions may nominate three members of its faculty for the Summer Stipend competition. No more than two of the nominees may be in the early stages of their careers, i.e., *Younger* nominees; no more than two may be at a more advanced stage, i.e., *Senior* nominees. Thus, when an institution selects three nominees for the Summer Stipend competition, two may be *Younger* and one *Senior*, or one *Younger* and two *Senior*.

For the purposes of the Summer Stipend Program, academic applicants who hold the rank of instructor or assistant professor or who are at comparably early stages of their careers will be considered *Younger* nominees. Those holding the rank of associate professor or professor will be considered *Senior* nominees.

Each institution should announce its nominating procedures to all prospective applicants. Those wishing to apply should become familiar with their institution's procedures well before the application deadline of October 1, 1983.

Non-faculty college and university staff members are eligible for the Summer Stipend Program. Such persons may apply without nomination provided that they will not be teaching during the 1983-84 academic year.

Academic applicants with appointments terminating by the summer of 1984 and others not employed by colleges or universities are exempt from nomination and may apply directly to the Endowment.

Applicants on temporary leave from their home institutions (e.g., those with sabbaticals, visiting professorships, fellowships at other institutions, etc.) must be nominated by their home institutions.

Except for those proposals coming from applicants who are exempt from nomination, applications must be countersigned by the institutional officer authorized to submit the institutional nominations.

The Endowment requests that institutions announce their nominating procedures to all potential applicants well in advance of the October 1, 1983 deadline. The Endowment does not prescribe the nomination procedure to be followed by an institution, but requests that the process be a fair one designed to nominate the best qualified candidates on each campus. To avoid confusion, only one person should be designated to coordinate the nomination process for each institution. For this purpose three copies of the application forms have been sent to each institution's academic vice-president.

*S*cope of Support

The scope of support for projects includes, but is not limited to, the study of the following: language, both modern and classical; linguistics; literature; history; jurisprudence; philosophy; archaeology; comparative religion; ethics; the history, criticism, and theory of the arts; and those aspects of the social sciences which have humanistic content and employ humanistic methods.

Work in the creative or performing arts—such as writing fiction or poetry, painting, sculpture, musical composition or performance, acting, directing, dance, or making a film—is excluded as are studies aimed at teaching these arts. Inquiries about support for such projects should be addressed to the National Endowment for the Arts. Critical, historical, and theoretical studies of the arts, however, are eligible for support from the Humanities Endowment.

Persons undertaking studies in the social and natural sciences which are historical or philosophical, or which attempt to cast light on questions of interpretation or criticism traditionally in the humanities, are eligible and encouraged to apply.

While problems pertinent to the substance of an applicant's teaching are appropriate for Summer Stipend support, applications for planning institutional curricula, empirical educational research projects, and educational surveys are not eligible. Inquiries about support for curriculum projects should be directed to the Endowment's Division of Education Programs.

*E*ligibility

Applicants should be U.S. citizens, native residents of U.S. territorial possessions, or foreign nationals who have lived continuously in the United States or its territories since October 1, 1980.

Applicants need not have advanced degrees, but their formal professional training must have been completed by October 1, 1983. Persons seeking support for continuing professional training or study or research leading toward a degree are not eligible to apply, nor are degree candidates, even if the proposed work is not related to their degree program.

Summer Stipend recipients must wait five years before they are eligible to apply again in this program. Thus, persons who have held Summer Stipends in 1980 or later are not eligible to apply for 1984 awards.

Applicants may apply to both the Summer Stipend Program and to another Endowment program, but may receive an award from only one of the programs in any given year.

*A*dditional Information

Application materials and information on institutional nomination procedures should be available at the office of the academic vice-president. Summer Stipend application packets can also be obtained from the Endowment's Division of Fellowships and Seminars, (202) 786-0466.

The Endowment's other programs in the Division of Fellowships and Seminars are Summer Seminars for College Teachers, Summer Seminars for Secondary School Teachers, Fellowships for Independent Study and Research, Fellowships for College Teachers, and Fellowships at Centers for Advanced Study. For further information about these programs, write to the

**Division of Fellowships and Seminars,
Room 316
National Endowment for the Humanities
1100 Pennsylvania Avenue, N.W.
Washington, D.C. 20506.**

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Stipend: \$3,000
Tenure: Two full and consecutive months
Deadline for Applications: October 1, 1983
Announcement of Awards: Mid-March 1984**

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National Endowment for the Humanities, Division of Fellowships and Seminars