



National
Endowment
for the
Humanities

Division of
Fellowships and
Seminars

Application Deadline
June 1, 1982

1983-84 Fellowships

for

College Teachers

and for

Independent Study and Research



Introduction

The National Endowment for the Humanities, through its fellowship programs, encourages and supports advanced study and research in humanistic disciplines by people of diverse interests, backgrounds, and circumstances: senior scholars; younger scholars; free-lance writers and other independent scholars; faculty members at institutions which are oriented toward research; faculty members in two-year, four-year, and five-year colleges and universities.

As diverse as the people are the activities and projects eligible for support: projects may contribute to the conception and substance of individual courses in the humanities, to scholarly knowledge, or to the general public's understanding of the humanities; they may consist of study of a broad interpretive intent, research in a specialized field, study within one's own field of competence, or study outside one's field that will extend one's competence and enlarge one's understanding of that field.

The Endowment seeks to encompass all these people and projects in its fellowship programs. The two programs described in this booklet, Fellowships for College Teachers and Fellowships for Independent Study and Research, provide support for independent work. Both programs free Fellows from day-to-day responsibilities of teaching and other work for extended periods of uninterrupted, full-time study and research. The programs serve different groups, however.

FELLOWSHIPS FOR COLLEGE TEACHERS provide opportunities for college teachers to pursue full-time independent study and research that will enhance their capacities as teachers, scholars, or interpreters of the humanities to the public, and enable them to make contributions to knowledge and teaching in the humanities. This program is intended for teachers whose day-to-day responsibilities lie in the teaching of undergraduate students, particularly in two-year, four-year, and five-year colleges and in universities which do not have Ph.D. programs, and is predicated upon an equal respect for study and research directed toward scholarly publication and study and research directed toward course content and teaching. Applicants teaching in undergraduate colleges and universities should consider applying for support in this program even if the interests of their fellowship projects are distinct from their teaching interests and even if they are in the early stages of their careers.

FELLOWSHIPS FOR INDEPENDENT STUDY AND RESEARCH are for scholars and others who have made significant contributions to thought and knowledge in the humanities, or who stand at the beginning of careers that promise such contributions. Intended to enable Fellows to develop their capacities as scholars and interpreters of the humanities, these fellowships are open to both academic and non-academic applicants. The Endowment wishes both to maintain the long-standing commitment of this program to the work of senior scholars and to encourage the scholarship of younger people in the humanities. For a more detailed description, see page 6.

Prospective applicants are urged to read the guidelines for both fellowship programs before deciding which is more appropriate for them.

OTHER NEH FELLOWSHIP PROGRAMS are listed on page ten.

FELLOWSHIPS FOR COLLEGE TEACHERS

Application Deadline: June 1, 1982

GENERAL INFORMATION

Purpose

These fellowships provide opportunities for college teachers to pursue full-time independent study and research that will enhance their capacities as teachers, scholars, or interpreters of the humanities to the public, and enable them to make contributions to knowledge and teaching in the humanities. This program is intended for teachers whose day-to-day responsibilities lie in the teaching of undergraduate students, particularly in two-year, four-year, and five-year colleges and in universities which do not have Ph.D. programs, and is designed to support the whole range of activities, from general study to specialized research, in which college teachers engage in order to advance the understanding of issues in the humanities.

This program is predicated upon an equal respect for study and research directed toward scholarly publication and for study and research directed toward teaching. Individual applicants should feel free to propose whatever kind of work they judge to be appropriate to their concerns. Specifically, applicants may propose to deal with the conception and content of their courses, or they may address their research interests or issues in the humanities of general interest. Applicants may propose work within their own areas of competence and interest or in some other area which will enable them to understand their own fields better, to extend their competence, or to become more broadly informed. Projects may be concerned with wide-ranging interpretive interests or with work in specialized fields. It is important to note that, as proposals are reviewed, the value of a given project is considered in terms of its intended audience. If the project is concerned with the applicant's

teaching, for example, the audience could be college students or college teachers. For research projects, the audience could be simply other scholars, it could be a wider public, or it could include students and teachers.

Criteria of Selection

Applications for Fellowships for College Teachers are reviewed by panels of people drawn from different types of undergraduate colleges and universities: that is, from all the kinds of institutions represented among the applicants. The panels are composed by discipline or clusters of related disciplines. See pages ten and eleven for a fuller description of the review process for the Division of Fellowships and Seminars.

Fellows will be selected on the basis of the following criteria and guidelines:

1. the quality or the promise of quality of the applicant's work as a teacher, scholar, or interpreter of the humanities;
2. the importance of the contribution that the proposed project will make to a field or fields of the humanities or to its audience's understanding of the issues concerned, either directly or through the development of the applicant's knowledge;
3. the conception, definition, and organization of the proposed project; and
4. the likelihood that the applicant will see the project through to completion.

Preference will be given to persons who have not been awarded major fellowships or other leave-providing grants, except sabbaticals or grants from their own institutions, for tenure in 1977-1978 or any later years.

Scope

According to the Act that established the Endowment, the humanities include, but are not limited to, the study of the following: history, philosophy; languages; linguistics, literature; archaeology; jurisprudence; the history, theory and criticism of the arts; ethics; comparative religion; those aspects of the social sciences that have humanistic content and employ humanistic methods; and the study and application of the humanities to the human environment, with particular attention to their relevance to the current conditions of national life.

The Endowment continues its interest in the relations of values to science and technology.

Two Endowment Divisions support scholarly research, the Division of Fellowships and Seminars and the Division of Research Grants. Normally applications for support of individual study and research should be submitted to the Fellowships Division, and applications involving the collaboration of two or more scholars should be submitted to the Research Division. But there are some exceptional kinds of individual projects for which applications might more appropriately be submitted to the Research Division, namely:

1. the production of reference works and scholarly tools, such as bibliographies, certain editing projects and translations, dictionaries, atlases, and encyclopedias;
2. any aspect of archaeological scholarship;
3. projects with large research costs other than salary support and travel, such as computer costs, salaries of assistants and consultants' travel costs, and equipment costs; and
4. studies of an aspect of state, local, or regional culture or history where the applicant is not affiliated with an academic institution. College and university applicants with projects of this type should apply in a Fellowships Division program.

In these particular cases, early consultation with staff in the Research Division will establish where an application should appropriately be submitted. All other projects of individual study and research should be submitted to the Fellowships Division.

While problems pertinent to the substance of an applicant's own courses are an appropriate part of fellowship study, applications for surveys of courses and programs in other institutions and for the preparation of institutional curricula are not. Inquiries about the possibility of Endowment support for curriculum projects should be directed to the Endowment's Division of Education Programs. Also ineligible are empirical educational research projects and projects concerned with theories of teaching and learning which lack humanistic content.

Work in the creative or performing arts — such as writing of fiction or poetry, painting, sculpture, musical composition or performance, acting, directing, and dance — is excluded, as are studies directed toward teaching these arts. Critical, historical, and theoretical studies of the arts, however, are eligible for support.

Studies in psychology and the social sciences that are predominantly empirical or clinical are not eligible for Endowment Fellowship support.

Stipends, Tenure, and Conditions of Award

Fellowships for College Teachers are awarded for continuous periods of six to twelve whole months of tenure. They are intended primarily to replace salary lost through the taking of leave. The maximum stipend for a full year, or for a lesser period which encompasses the full academic year, is \$25,000. The maximum for lesser periods which do not encompass the full academic year is pro-rated by academic-year terms. For example, the maximum stipend for a fellowship encompass-

ing two academic-year quarters is \$16,667; for one encompassing a semester, \$12,500; and for one encompassing one quarter, \$8,333. Summer terms are excluded from consideration in calculating stipends of Fellows, although Fellows may elect to include summer months in their tenure periods. Stipends for 1983-1984 will match Fellows' 1982-1983 salaries, minus sabbaticals and other grants, up to the maximum stipend level for the tenure period involved. Some assistance may also be provided, within the stipend limit, to help defray the costs of necessary travel, but no allowance is given for any other expense.

Fellows may supplement their awards with small grants from other sources, but may hold no other major fellowships or grants during fellowship tenure, except sabbaticals and grants from their own institutions. Successful applicants who receive offers of fellowships from other foundations after submitting their applications to NEH must hold the NEH Fellowship first.

Fellows may begin tenure of their awards any time between January 1, 1983, and the beginning of the spring term of the 1983-1984 academic year.

Tenure periods must include at least one term of the academic year and may not begin or end in the course of a term of the academic year.

Fellows must devote full time to the fellowship study, and may not accept teaching assignments or undertake other major activities during tenure of their fellowships.

Eligibility

To be eligible to apply for support in this program, persons should be teaching, full-time or part-time, in two-year, four-year, and five-year colleges and universities. Faculty members of departments with doctoral programs are not eligible to apply, nor are faculty members of post-graduate professional schools.

Faculty members of non-Ph.D.-granting departments in universities which grant the Ph.D. in other fields of the humanities are eligible, but have lower priority than other applicants.

Retired faculty members of undergraduate institutions are eligible to apply for support in this program.

Although applicants need not have advanced degrees to qualify, those applicants whose professional training includes a degree program must have received their degrees, or completed all official requirements for them by the application deadline. Persons seeking support for work leading toward degrees are not eligible to apply, nor are candidates for degrees, even if they expect to have finished all work for their degree by the time they would begin tenure of the fellowship and the work proposed is not related to their degree program.

Application Deadline and Notification of Awards

Applications must be postmarked by June 1, 1982. Awards will be announced by early December, 1982.

Other Fellowship Programs

The other study and research opportunities offered by the National Endowment for the Humanities through the Division of Fellowships and Seminars are listed on page ten.

Persons may not apply in the same year for both a Fellowship for Independent Study and Research and a Fellowship for College Teachers. Persons may apply for one of these fellowships and for awards under other Division programs, but they may not receive more than one award in any year.

APPLICATION INSTRUCTIONS

General

The complete application will consist of the following documents:

- 1) the proposal, which includes
 - a) an original, signed application cover sheet,
 - b) your *curriculum vitae*, and
 - c) a detailed description of your proposed study, which should be no longer than 5 pages, single-spaced;
- 2) *eight collated copies* of the application cover sheet, *curriculum vitae*, and description of the proposed study;
- 3) a set of two cards, one large data card and one small card; and
- 4) three letters of recommendation, to be submitted separately on reference letter forms.

The application cover sheet, the reference letter forms, and the set of cards are all located in the back of this brochure.

You should make and keep an additional copy of your application for your own records.

Application Cover Sheet

Block 1: Individual Applicant:

Item 1a: Give a mailing address good through January, 1983. For your title or position, please give your rank at your institution. On the same line please also put, in parentheses, the form of address that you would like NEH to use in correspondence with you, such as "Professor," "Dr.," "Mr.," "Ms.," etc.

Item 1c: Please use the fields listed on the back of the 5 x 8 data card as a guide, giving the name and also putting the code number in the box.

If the field of your specialty is not listed on the card, indicate the general discipline in which it falls or the closest major field.

Item 1d: Give both the type of your highest degree and the date you re-

ceived it. Please note that applicants must have completed their professional training by June 1, 1982, since persons who are pursuing degrees may not apply for fellowships. If you have completed all the official requirements for your degree and are awaiting only the formal award, you must ask the dean of your graduate school to certify that all requirements have been met by the application deadline.

Item 1e: If you have been awarded any postdoctoral fellowships or grants, large or small, for tenure in 1977-1978 or any later years from sources other than your own institution, you should check "Yes" in this block and provide details in your *curriculum vitae*, as explained below.

Item 1f: Please give the telephone number where you can usually be reached during NEH's business hours, 9:00 to 5:30, Eastern time.

Item 1g: Applicants should be citizens of the United States, native residents of territorial possessions of the United States, or foreign nationals who have been resident in the United States or its territories for at least three years immediately preceding the application deadline. If you are a foreign national who has been resident in the United States since June 1, 1979, write "Yes" in the block. If you do not meet the residency requirement, write in "No."

Block 3: Program to Which Application Is Being Made: Please check "Fellowships for College Teachers" and circle code number 6112 in the box.

Please also check the appropriate box for the nature of your proposed project. For the purposes here, "Teaching" includes any study and research whose results are intended primarily for students or other teachers. "Research" includes any study and research, even work outside your own field, whose results are intended primarily for a scholarly or public audience; such work will usually be directed, either at this point or eventually, toward publication. If

your project covers both purposes, check "Teaching" only if your concern during the fellowship is to pursue the project for classroom use, with the anticipation of reworking your results for a scholarly or public audience at a later time. If you envision pursuing your teaching and scholarly purposes simultaneously during the fellowship year, you should check "Research." This information will be used for classification and statistical purposes, and there is no advantage or disadvantage to your application in designating either category.

Block 4: Type of Applicant: You need fill in only the congressional district in which you live.

Block 5: Requested Period: You may request tenure for any period between six and twelve whole consecutive months, whatever will suit your schedule and the needs of your project. A request for a shorter tenure period will not increase the chances of receiving an award. Tenure may start any time between January 1, 1983, and the beginning of the spring term of the academic year 1983-1984. The tenure period must include at least one academic term and may not begin or end in the course of an academic-year term. Recipients of fellowships will be able later to shift the dates of tenure indicated here, within the total amount of time requested.

Block 6: Audiences: List from one to three groups who will benefit from the work proposed, such as "college students," "college teachers," "scholars," "general public," etc.

Block 7: Requested Amount: Please do not fill in this item. The information on which stipends will be based will be requested from successful applicants when awards are announced. The principles according to which stipends are calculated are given in the general information.

Block 8: Field of Project: Please again use the fields and code numbers listed on the back of the 5 x 8 data

card in designating the field of your proposed study. If the field of your project is not listed on the card, indicate the general discipline in which it falls or the closest major field. The field you list here is used by the Endowment for general statistical purposes and does not affect the outcome of your application.

Block 9: Location: If you plan to work in more than one place, you should list only the principal one. If the location is in the United States, give both the city and state; otherwise, list only the country.

Block 10: Public Issues: Indicate the issues or subjects that will be addressed in your project, such as "ethnicity," "aging," "art theory," "illiteracy," etc. If none, leave blank.

Block 11: Topic of Project: The title or topic of your proposed project should serve to identify the subject of the study at a glance, should be descriptive, and should be intelligible to the lay public. It should also not exceed 120 characters in length, including punctuation and spaces.

Block 12: Description of Proposed Project: In this space you should only summarize the points which are developed in your full, appended proposal. Since this summary is important for purposes of both review and records, you should not merely refer to the full proposal. The summary should be limited to the space provided and should not be continued on another page.

Block 14: Authorizing Official: You need only sign your name in the designated space. No other certification or authorization is required for this application.

Block 15: Institution: You should indicate the college or university by which you are employed.

Supporting Information

In an appended statement you should submit supporting information about

yourself and the work you propose to carry out under the fellowship. This statement will consist of your *curriculum vitae* and a detailed description of your proposed project, covering the points specified below. *You should not submit books, articles, and similar materials in support of your application.*

Personal Information: This information is essential to your application, since *no application can be considered by a panel for an award without a curriculum vitae.*

The *curriculum vitae* should be in outline form and include 1) a record of your education, including the titles of any theses or dissertations, 2) a record of your employment, 3) a list of the most important academic honors or awards you have received, and 4) a list of your major or most relevant publications, if any. You should indicate the source, length of tenure, dollar amount, and nature of any fellowship or grant that you have been awarded for tenure in 1977-1978 or any later years. You should report details of minor as well as major grants here and, in the case of research grants, indicate the terms of leave provided by the grant. You should also explain the purpose of any grant awarded for work besides your own study and research and the nature of your activities during the grant. If you have been awarded no grants for tenure in 1977-1978 or later years, you should state that you have received none. Preference will be given to persons who have not been awarded major postdoctoral fellowships or grants, except sabbaticals, for tenure in 1977-1978 or later years.

Description of Proposed Study: You should bear in mind, as you prepare the description of your project, that it is the only demonstration the panelists will have of the substance of your project, of the contribution it can make, and of the general quality of your proposed work. It is therefore essential that you include enough detail about your ideas, objectives, and methods to enable panelists to

assess the importance and feasibility of the proposed work: a simple statement of need or intent is insufficient evidence that a project merits support. If you are proposing study in an area which is new or rather new for you, you should discuss the bearing of your proposed study upon your objectives or substantive problems in your teaching, or your conception of or approach to your field, for such a discussion will give panelists a helpful picture of the character and quality of your work.

Although no particular form is prescribed, the description of the project should cover the points listed below and *should not be more than five pages*, single-spaced, including the bibliography. Since not all of the panelists will have a specialized knowledge of your field, you should describe the proposed study in plain, non-technical English. The title or topic of your proposed project should serve to identify the subject of the study at a glance, should be descriptive, and should be intelligible to the lay public.

A. Your specific program of study or research. You should explain the basic ideas, problems, or questions you intend to examine, and illustrate your planned approach or line of thought, to the extent that you have worked it out. If this is a new area for you, you might discuss your reasons for wanting to work in the field or whatever has led you to your interest in it, the effects that knowledge of the new area will have on your understanding of or approach to your own field, the special areas or issues you plan to cover or the approach you anticipate using, and, if you plan to take formal course work, the courses or programs you are contemplating taking.

B. If your proposed project is part of a larger, long-term study, you should describe its current state — that is, whether you are just beginning work on your project or have already done work on it, the progress you hope to make under the fellowship, and how the part of the study you plan to do under the fellowship fits

into the whole.

C. The relation of your proposed study to your long-range teaching or scholarly objectives, or to your development as a teacher, scholar, or interpreter of the humanities.

D. The contribution of the proposed study to teaching and understanding in your field or to humanistic thought and knowledge generally. If your project is primarily to increase your own knowledge and understanding of a field, it is important to show how enhancement of your knowledge will also contribute to the understanding of the issues concerned on the part of others.

E. The relation of your interests to those of others working in the same general area.

F. The location where you will conduct the study. If it is pertinent to your project, you should discuss the likelihood that you will have access to archives, collections, or institutions. If you are proposing course work, you should discuss the reasons for choosing the institution or institutions you designate.

G. Your ability to read, speak, and understand any foreign languages needed for the study.

H. If you plan to be connected during the period of tenure requested for the fellowship with any other project supported or under consideration by the Endowment, you must explain how the work under the fellowship would fit in with the work of the other project.

I. A short, selected bibliography of preferably no more than one page of publications or sources that you have used or may be planning to use that have the greatest relevance to your proposed study. This list of readings and materials is vital to your application, for panelists gather from it the amount of work or preparation you have done in the field, the character of your interests, and the nature of your approach.

J. The names and positions of your three references.

Reference Letters

Referees should be persons familiar with your professional capabilities and accomplishments as well as with the area or areas of your study. Whether your project is more concerned with your teaching or your research interests, you should include as at least one of your referees a person who knows your abilities as a teacher of undergraduates, such as a colleague, your department chairman, dean, or president of the college. At least one of your referees should be a person conversant with either the teaching or the scholarship — depending on the purpose of your project — in the field in which you are proposing work, and should be in a position to discuss specifically the likely results or outcome of your project, its importance to the field and to its intended audience, the general quality of your work, and your ability to carry the project out successfully. It is desirable that you not select all of your referees from your own institution.

You should complete the top part of the reference letter forms, being sure to check off the program to which you are applying on both the front and back of the forms. You should send a form to each of your referees, together with a copy of the application cover sheet, or of your full proposal if you wish. Moreover, it is your responsibility to request your referees to send their letters directly to the Endowment, addressed to the Division of Fellowships and Seminars, and to make sure that they send in their references. Although reference letters need not arrive at the Endowment by the application deadline, they should be sent no later than the first week of August, 1982.

Submission of Applications

Applications must be postmarked no later than June 1, 1982, and should be sent to the

College Teacher Fellowship Program
Division of Fellowships and
Seminars, Stop 101
National Endowment for the
Humanities
806 15th Street, N.W.
Washington, D.C. 20506

FELLOWSHIPS FOR INDEPENDENT STUDY AND RESEARCH

GENERAL INFORMATION

Purpose and Criteria of Selection

Fellowships for Independent Study and Research are for scholars, teachers, and others who can make significant contributions to thought and knowledge in the humanities.

Fellowships free people from the day-to-day responsibilities of teaching and other work for extended periods of uninterrupted, full-time study and research, so that they may enlarge their capacities and continue to develop their capacities as scholars and interpreters of the humanities.

Applications may come from members of college and university faculties and from others who work in the humanities, from persons with broad interpretive interests and from scholars working in specialties.

Fellows may use their awards for work in their own fields or for work in other fields that will help them understand their own fields better, enlarge their competence, and become more broadly informed humanists.

While continuing its commitment to the work of established, senior scholars, the Endowment also wishes to encourage and sustain the work of younger scholars: people who hold the rank of instructor or assistant professor and people not employed by any academic institution who stand at comparably early stages of their careers.

NEH will judge your application by the following criteria:

1. the quality of your work, or the promise of quality;
2. the importance of the contribution that the proposed study will make to thought and knowledge in your field and in the humanities generally, either directly or through the development of your capacities;

3. the conception, definition, and organization of your proposal; and
4. the likelihood that you will see the study through to completion.

The Endowment will give preference, other things being equal, to those who have not received major fellowships or other leave-providing grants for use in 1977-78 or any later year, except sabbaticals or grants from their own institutions.

The procedure by which the Endowment reviews applications submitted to its Division of Fellowships and Seminars is described on pages ten and eleven.

Scope

According to the Act that established the Endowment, the humanities include, but are not limited to, the study of the following: history; philosophy; languages; linguistics; literature; archaeology; jurisprudence; the history, theory and criticism of the arts; ethics; comparative religion; those aspects of the social sciences that have humanistic content and employ humanistic methods; and the study and application of the humanities to the human environment, with particular attention to their relevance to the current conditions of national life. Studies in psychology and the social sciences that are predominantly empirical or clinical are not eligible for Endowment support.

The Endowment continues its interest in the relations of values to science and technology.

Two Endowment Divisions support scholarly research, the Division of Fellowships and Seminars and the Division of Research Programs. Normally applications for support of individual study and research should be submitted to the Fellowships Division, and applications involving the collaboration of two or more scholars should be submitted to the Research Division. But there are some exceptional kinds of individual projects for which applications might more appro-

priately be submitted to the Research Division, namely:

1. the production of reference works and scholarly tools, such as bibliographies, certain editing projects and translations, dictionaries, atlases, and encyclopedias;
2. any aspect of archaeological scholarship;
3. projects with large research costs other than salary support and travel, such as computer costs, salaries of assistants, consultants' travel costs, and equipment costs; and
4. studies of an aspect of state, local, or regional culture or history where the applicant is not affiliated with an academic institution. College and university applicants with projects of this type should apply in a Fellowships Division program.

In these particular cases, early consultation with staff in the Research Division will establish where an application should appropriately be submitted. All other projects of individual study and research should be submitted to the Fellowships Division.

Problems pertinent to the substance of your teaching are an appropriate part of fellowship study, but methodological studies, such as educational surveys, are ineligible. Proposals to plan curricula or develop teaching materials are also not eligible. Support within the Endowment for curricular projects is given by the Division of Education Programs.

Creative composition and performance in the arts — such as the writing of fiction and poetry, painting, sculpture, musical performance and composition, acting and dance — are excluded, as are studies directed toward teaching these arts. Critical, historical, and theoretical studies of the arts are eligible, however.

Stipends, Tenure, and Conditions of Award

Fellowships are awarded for continuous periods of six to twelve whole months of tenure. They are intended primarily to replace salary lost through the taking of leave. The maximum stipend for a full year or, for teachers, a full academic year, is \$25,000. The maximum for lesser periods is pro-rated by months, or, for teachers, by academic-year terms. For example, the maximum stipend for a fellowship encompassing two academic-year quarters is \$16,667; for one encompassing a semester, \$12,500; and for one encompassing one quarter, \$8,333. Summer terms are excluded from consideration in calculating stipends for teachers, although teachers may elect to include summer months in their tenure periods. Stipends for 1983-84 will match Fellows' 1982-83 salaries, minus sabbaticals and other grants, up to the maximum stipend level for the tenure period involved. Some assistance may also be provided, within the stipend limit, to help defray the costs of necessary travel, but no allowance is given for any other expense.

Fellows may supplement their awards with small grants from other sources to cover research expenses, but may hold no other major fellowships or grants during fellowship tenure except sabbaticals and grants from their own institutions. Successful applicants who receive offers of fellowships from other foundations after submitting their applications to NEH must hold the NEH fellowship first.

Fellows may begin tenure at any time between January 1, 1983, and the beginning of the spring term of the 1983-84 academic year.

A Fellow must devote full time to the fellowship study, and may not accept a teaching assignment or undertake any other major activity during the tenure of the fellowship.

Eligibility

You need not have an advanced degree to be eligible to apply, but your formal professional training must be complete by the application deadline. You are not eligible to apply if you are seeking support leading toward a degree or if you are a degree candidate, even if you think that the work for your degree will be finished by the time you wish to start the fellowship.

Application Deadline and Award Notification

Your application must be post-marked no later than June 1, 1982. You will be notified of the results of your application by December, 1982.

Other NEH Fellowship Programs

The program of Fellowships for College Teachers is also described fully in this brochure. The other programs offered by the Endowment through its Division of Fellowships and Seminars are listed on page ten.

Applicants for 1983-84 Fellowships for Independent Study and Research may not apply for Fellowships for College Teachers at the present deadline, but they may apply to any other of the Division's programs at any time. No one may receive an award under more than one of the Division's programs in a single year, however.

APPLICATION INSTRUCTIONS

General

The application materials located at the back of this brochure include a one-page application cover sheet, three forms for reference letters, and two cards. A complete application consists of a filled-out cover sheet, a *curriculum vitae*, a detailed description of the proposed study, and a brief bibliography, in that order. The detailed description should come to no more than three single-spaced pages overall, and the *curriculum vitae* and bibliography to no more than two pages taken together. You should make eight copies of the complete original application, collate and assemble the original and all copies, fill out the cards, and mail all of this material in one package to the Division of Fellowships and Seminars (except for one copy of the application, which you should keep). You should send the reference letter forms to your referees, who should mail their letters directly to the Division. More detailed instructions follow.

Application Cover Sheet

Block 1a: Individual Applicant.

Please give a mailing address good through 1982. For "title/position" please give your academic rank, if you have one. At the far right, on the same line, put in parentheses the form of address (Mr., Mrs., Miss, Ms., Professor, Dr., etc.) that you would like for us to use in correspondence with you.

Block 1c: Major Field of Study.

Using the back of the 5 x 8 card as a guide, please give by both name and code number the field in which you were trained. If your field is not listed, please use the closest field that is.

Block 1d: Highest Degree Attained.

Please indicate type of degree received (Ph.D., M.A., B.A., etc.) and the date. Applications will not be accepted from degree candidates or for study or research leading toward

a degree. If your professional training has been a degree program, you must have received the degree by the application deadline, June 1, 1982. Otherwise, your dean must certify to the Endowment that all the formal requirements for your degree have been met by that date.

Block 1e: Recent Grants. If you have received grants, including fellowships, for tenure in 1977-78 or any later year, please describe their natures in your *curriculum vitae* and give their sources, lengths and dates of tenure, and dollar amounts.

Block 1f: Telephone. Please give a number at which you can be reached during NEH business hours (9-5:30, Eastern time).

Block 1g: Citizenship. You should be a citizen of the United States, a native resident of a territorial possession of the United States, or a foreign national who has lived in the United States or its territories ever since June 1, 1979. Foreign nationals who meet this requirement should write "Yes" in Block 1g, and otherwise write "No."

Block 3: Program to Which Application Is Being Made. If applying for a Fellowship for Independent Study and Research, circle the code number "6111" and indicate whether you are a senior or a younger scholar by checking the appropriate box. Younger scholars are instructors or assistant professors, or people not employed by academic institutions who stand at comparably early stages of their careers. You may not apply for both a Fellowship for Independent Study and Research and a Fellowship for College Teachers.

Block 4: Type of Applicant. You need only specify the congressional district in which you live.

Block 5: Requested Period. Fellowships may be held for any period six to twelve consecutive, whole months long that begins no earlier than January 1, 1983, and no later than the beginning of the spring

term of the 1983-84 academic year.

Block 6: Audiences (Direct Beneficiaries). List no more than three audiences who will benefit as a result of the project, e.g., college teachers, scholars, college students, general public, etc.

Block 7: Requested Amount. Ignore. Stipends are calculated on the basis of information supplied by Fellows after they have been selected. The principles according to which they are calculated are explained above.

Block 8: Field of Project. Using the back of the 5 x 8 card as a guide, please give the field of your project by both name and code number. If the field of your project is not listed, please use the listed field that is closest to it.

Block 9: Location Where Project Will Be Conducted. If more than one, list the principal one. If the location is in the United States, list city and state. Otherwise, list only the country.

Block 10: Public Issues of Project (if any). Identify any such issue that will be addressed, e.g., aging, religion, death, population growth, urban problems, etc.

Block 11: Topic (Title) of Project. The title or topic of your proposed project should serve to identify the subject of the study at a glance, should be descriptive, and should be intelligible to the lay public. It should also not exceed 120 characters in length, including punctuation and spaces.

Block 12: Description of Proposed Project. Condense your detailed description (see below), giving its main points. Your condensation must not exceed the space provided.

Block 14: Authorizing Official. You need only sign your name in the space provided for certification and date your signature.

Block 15: Institution/Organization. Please give the institution or organization, if any, by which you are employed.

Curriculum Vitae

The *curriculum vitae* should be in outline form and should include (1) a record of your education, including the titles of any recent theses or dissertations, (2) a record of employment, (3) a list of the most important academic honors or awards received, (4) a list of your major or most relevant publications, and (5) a list of the persons to whom you are sending the reference letter forms. You should indicate the source, length and dates of tenure, dollar amount, and nature of any fellowship or grant received for tenure during 1977-78 or any later academic year, or else indicate that you have received none. In the case of research grants, you should state whether the grant provided any salary support. NEH will give preference, other things being equal, to persons who have not received major fellowships or other salary-providing grants for tenure after 1976-77, except from their own institutions.

Description of Proposed Study

Since some of the reviewers will not have a specialized knowledge of your field of study, you should describe the proposed study in plain English. Address the proposal to people within and outside your field of study who will be interested in the proposal not only as an immediate contribution to learning in a particular field, but also as a contribution to the advancement of thought and knowledge in the humanities, broadly conceived, and to the development of your intellectual capacities.

The title or topic of your proposed project should serve to identify the subject of the study at a glance, should be descriptive, and should be intelligible to the lay public.

In the proposal you should describe the specific program of study or research planned for the fellowship period, stating and explaining the questions to be explored, illustrating the planned approach to them, and indicating the intended line of thought on them, to the extent that you have worked it out. Bear in mind that this description may be the only direct experience a reviewer will have of the quality of your work.

You should also describe the current state of the study: whether it is just beginning or in progress, the progress to date, stages yet to be completed, the plans for each stage, and how the part of the study to be done under the fellowship fits into the whole. In addition, you should outline briefly the schedule you will follow during the tenure of the fellowship.

Further, your description should cover the following points, either in the course of the narrative or separately:

- A. the relation of the proposed study to your immediate and long-range study and research objectives;
- B. the broader implications of the proposed study;
- C. the relationship of your proposal to the work of other scholars in the same field and, in this connection, the distinctiveness of your proposed contribution;
- D. the importance of the proposed study to the improvement of your professional competence;
- E. the location where you will conduct the study, and the likelihood of access to archives, collections, or institutions, if necessary;
- F. your ability to read, speak, and understand any foreign languages needed for the proposed study;
- G. the possibility of finding support for the work through a publisher's contract or advance, in case there is any reason to expect that it will result in a commercially profitable publication, and the amount of any advance you have received; and

H. your connection with any other Endowment-funded project during any part of the period of tenure requested for the fellowship, and an explanation of how the work under the fellowship would fit in with the work on the other project.

Bibliography

This should be a short list (not more than one page) of publications by other scholars that have the greatest relevance to the proposed study.

Reference Letters

Referees should be persons who are thoroughly familiar with your professional capabilities and accomplishments. It is advisable to select no more than one referee from your home institution. It is also advisable to select referees who are themselves conversant with scholarship and teaching in your field and the field of your study.

It is your responsibility to check the appropriate boxes on the front and back of the reference letter form and to send the form, together with a copy of page 1 of the application, or the whole application if desired, to each referee. It is also your responsibility to request your referees to send their letters directly to the Endowment, addressed to the Division of Fellowships and Seminars. Although reference letters need not arrive at the Endowment by the application deadline, they should be sent as soon as possible, but no later than the first week of August.

Submission of Applications

A complete application consists of a cover sheet, filled out and signed, a *curriculum vitae*, a detailed description of the proposed study, and a brief bibliography, in that order. You should make eight copies of the complete application, and collate and assemble all, keeping one of these copies for your files. Send the original to the Endowment in one package with seven copies and the two cards. Send the reference letter forms, on the other hand, directly to your referees.

Your application must be postmarked no later than June 1, 1982. Mail it to the program of

**Fellowships for Independent Study
and Research
Division of Fellowships and Seminars,
Mail Stop 101
National Endowment for the
Humanities
806 15th Street, N.W.
Washington, D.C. 20506**

Other Programs of the Fellowships Division

Summer Stipends provide support for college, university, and junior or community college teachers and others working in the humanities to pursue two consecutive months of full-time study or research. The application deadline for 1983 awards is October 1, 1982.

Summer Seminars for College Teachers provide opportunities for teachers in two-year, four-year, and five-year colleges and universities to work under the direction of distinguished scholars for two months during the summer as well as to pursue advanced study and research in their own fields or in other fields related to their interests. The application deadline for 1983 seminars is April 1, 1983.

In addition, the Division offers fellowships through centers for advanced study.

Persons applying in either of the programs explained in this brochure may also apply for a Summer Stipend or Summer Seminar, but may not receive more than one award in any one year.

Further information on all these programs is available from the

Division of Fellowships and Seminars,
Mail Stop 101
National Endowment for the
Humanities
806 15th Street, N.W.
Washington, D.C. 20506

Application Review Process

The Division of Fellowships and Seminars receives two kinds of applications: (1) applications from individuals for fellowships and summer stipends, and (2) applications from institutions to support summer seminars or longer residential fellowship programs. With minor variations among the Division's five programs, both kinds of applications undergo the competitive panel-review process described below.

Each of the Division's programs has one review cycle per year and receives applications against an annual deadline. Except for the Centers for Advanced Study program, in which the number of applications received is small enough to be reviewed by a single panel, applications are divided up along subject-matter lines into panel sets, varying in number and size from program to program, for review by the requisite number of panels.

Panels generally have from four to seven members. Panelists are identified through the use of a computerized information system currently representing over 20,000 individuals. Panels consist of persons who are familiar with the subject matter of the applications assigned to their panel and representative of the applicants. The overall composition of panels reflects a balance among institutional backgrounds, geographic diversity, sex, and race.

In most programs, applicants are asked to have reference letters sent to the Endowment in support of their applications, and these are attached to their applications before they are sent to the panelists. In the Summer Seminars program additional letters are solicited by the Endowment and also attached to the applications; and in the Centers for Advanced Study program a team of consultants visits each applicant institution, and the reports of these consultants are sent with the applications to the panelists. Because panelists, reviewers, and consultants all must receive copies of applications, it is

necessary in most programs to request multiple copies of applications.

Panelists are asked to read, rate, and comment upon each application assigned to their panel, then meet together in Washington to discuss the applications. Panelists receive an honorarium for their services and their names are published each year in the Endowment's annual report.

Every panel meeting is chaired by a member of the Division's senior staff, whose function is to make sure that the criteria of selection announced in the application guidelines for the program concerned are adhered to and that questions about Endowment policy are answered. The application-award ratio varies from program to program.

The National Council on the Humanities is composed of twenty-six men and women who are appointed by the President, with the consent of the Senate, to advise the Chairman of the Endowment on policy and program matters. After applications have been evaluated by reviewers and panelists, the panel recommendations are brought before a committee of the National Council. The NEH staff provides the Council members with information about the proposals, the recommendations and suggestions of the reviewers and panelists, and a separate staff recommendation in any instance where reviewers and panelists failed to reach consensus or where substantial policy questions have been raised.

After considering the recommendations of reviewers, panelists, staff, and the National Council, the Chairman of the Endowment makes the final funding decision.

Reapplication is always possible and failure to gain support in one year does not prejudice an applicant's chances for reconsideration in the next. By writing to the Program Officer for the program to which they applied, unsuccessful applicants may obtain summaries of the panels' evaluations of their proposals which

will help them decide whether to reapply and will indicate how they might strengthen their proposals if they wish to reapply.

Code of Ethics

IF YOUR PROPOSED PROJECT RELATES TO AMERICAN INDIANS, ALEUTS, ESKIMOS, OR NATIVE HAWAIIAN PEOPLE, please get in touch with the Endowment and obtain a copy of the NEH Code of Ethics. The Code, implemented by NEH on October 1, 1981, links grantees and the Endowment to certain standards of behavior appropriate to relationships in research, publication, and public programs with Native American peoples. The Code is rooted in Federal law and also in ethical standards developed over the years by many professions in regular relationships with Native peoples, and serves as a guide for Endowment and grantee relationships with Native cultures and individuals belonging to those cultures. A signed copy of the NEH Code of Ethics is a condition of award for those grantees whose projects relate to American Indians, Aleuts, Eskimos, or Native Hawaiian people.

Equal Opportunity

The programs of the National Endowment for the Humanities are administered in harmony with the goals of the Title VI of the Civil Rights Act prohibiting discrimination in federally assisted programs on the grounds of race, color or national origin; of Title IX of the Education Amendments of 1972 prohibiting discrimination on the basis of sex under any education programs or activities receiving Federal financial assistance; of section 504 of the Rehabilitation Act of 1973, as amended, prohibiting certain discrimination against qualified handicapped persons and requiring that all Federal grantees and contractors make their programs accessible to the handicapped; and of the Age Discrimination Act of 1975 prohibiting unreasonable discrimination on the basis of age.

Privacy Act

The following information is furnished in compliance with the Privacy Act of 1974:

The Endowment is authorized to solicit the information requested under sec. (7) of the National Foundation on the Arts and the Humanities Act of 1965 as amended (20 U.S.C. 956). This information is needed to process the fellowship application and for statistical research and analysis of trends. The routine uses for which this information can be used and the purposes of such use are these: general administration of grant review process; statistical research; congressional oversight and analysis of trends. Failure to provide the information requested would necessarily mean that the application would not be considered because it would be impossible to determine eligibility for a fellowship.

NEH — APPLICATION COVER SHEET

Form OMB-3136-0032

1. Individual Applicant/Principal Project Director a. Name and Mailing Address _____ (last, first, initial) _____ _____ (city) (state) (zip) _____ title/position		b. Date of Birth _____ / ____ / ____ mo day year	(For NEH use ONLY) Date Received _____ / ____ / ____ Application # _____ Initials _____
		c. Major Field of Study _____	
		d. Highest Degree Attained _____ mo year	
f. Telephone () - ext. _____		g. Citizenship 1. <input type="checkbox"/> USA 2. <input type="checkbox"/> Other Specify: _____	
3. Program To Which Application Is Being Made <input type="checkbox"/> Fellowships for Independent Study and Research <input type="checkbox"/> Younger Senior <input type="checkbox"/> Fellowships for College Teachers Teaching <input type="checkbox"/> Research		2. Type of Application 1. <input checked="" type="checkbox"/> New 2. <input type="checkbox"/> Revision *3. <input type="checkbox"/> Renewal *4. <input type="checkbox"/> Supplement *If 3 or 4 (above) enter previous grant # _____	
5. Requested Period From: ____ / ____ / ____ To: ____ / ____ / ____ Total Months _____		7. Requested Amount Outright \$ _____ Gift & Match \$ _____ NEH Total \$ _____ Cost Sharing & Other Contributions \$ _____ Total Project \$ _____	
6. Audiences (Direct Beneficiaries) a. _____ b. _____ c. _____		4. Type of Applicant 1. <input checked="" type="checkbox"/> Individual *2. <input type="checkbox"/> Institution/Organization Congressional District _____ * If (2) above (inst./org.) enter - Type: _____ Status: _____	
9. Location Where Project Will Be Conducted _____		10. Public Issues of Project _____	
11. Topic (Title) of Project _____			

12. Description of Proposed Project (Do not exceed space provided)

13a. Have you submitted, or do you plan to submit a similar application to another NEH Program? If yes, provide name(s):[year(s) when applicable] _____	13b. Have you submitted, or do you plan to submit a similar application to another government or private entity? If yes, provide name(s): [year(s) when applicable] _____
---	---

IMPORTANT — READ INSTRUCTIONS CAREFULLY BEFORE COMPLETING BLOCKS 14 & 15

14. Authorizing Official (name & mailing address) _____ _____ _____ (city) (state) (zip)	15. Institution/Organization (name & mailing address) _____ _____ _____ (city) (state) (zip)
Certification: I certify the statements herein are true and correct to the best of my knowledge and belief: Sig. _____ Date ____ / ____ / ____ authorizing official/applicant mo day yr	
Type Ins./Org.: _____	



Division of Fellowships and Seminars
National Endowment for the Humanities
806 15th Street, N.W., Washington, D.C. 20506

OMB No. 3136-0003

Check one: FELLOWSHIPS FOR INDEPENDENT STUDY AND RESEARCH
Younger Senior

FELLOWSHIPS FOR COLLEGE TEACHERS

(Please also check box on back of this form)

TO BE COMPLETED BY THE APPLICANT:

Name of Applicant: _____

Institution: _____

City and State: _____

Field: _____

FOR USE OF RESPONDENT: (Please see back of this page for guidelines. Do not use blue ink.)

Signature of Respondent _____, Date _____

Name and Title _____

Department (or Position) _____

Institution (or Employer) _____

GUIDELINES FOR REFEREES

The person named on the front of this form has applied to the National Endowment for the Humanities for a fellowship to carry out the study described on the attached form. We would appreciate receiving from you a judicious assessment of this application according to the criteria of the program to which the applicant is applying. The applicant has checked the relevant set below. Any other comments that you think might be helpful will be welcome.

It is important to the applicant that we receive your letter as close as possible to June 1, 1982, the application deadline, but no later than the first week of August. Please send it directly to the

Division of Fellowships and Seminars, Mail Stop 101
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806 15th Street, N.W.
Washington, D.C. 20506

FELLOWSHIPS FOR COLLEGE TEACHERS

Fellowships for College Teachers provide opportunities for college teachers to pursue full-time independent study and research that will enhance their capacities as teachers, scholars, or interpreters of the humanities to the public, and enable them to make contributions to knowledge and teaching in the humanities. This program is designed to support the whole range of activities, from general study to specialized research, in which college teachers engage in order to advance the understanding of issues in the humanities. Applications will be judged by the following criteria:

1. the quality or the promise of quality of the applicant's work as a teacher, scholar, or interpreter of the humanities;
2. the importance of the contribution that the proposed project will make to a field or fields of the humanities or to its audience's understanding of the issues concerned, either directly or through the development of the applicant's knowledge;
3. the conception, definition, and organization of the proposed project; and
4. the likelihood that the applicant will see the project through to completion.

The Endowment would also appreciate, if you are in a position to do so, your commenting upon the contribution the applicant can be expected to make to teaching and research at the applicant's own institution.

FELLOWSHIPS FOR INDEPENDENT STUDY AND RESEARCH

Fellowships for Independent Study and Research are for scholars and other interpreters of the humanities who can make significant contributions to humanistic thought and knowledge. Applications will be judged by the following criteria:

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If you are writing for more than one applicant in this program, it would be helpful if you would compare them.

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National Endowment for the Humanities
806 15th Street, N.W., Washington, D.C. 20506

OMB No. 3136-0003

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 Younger Senior

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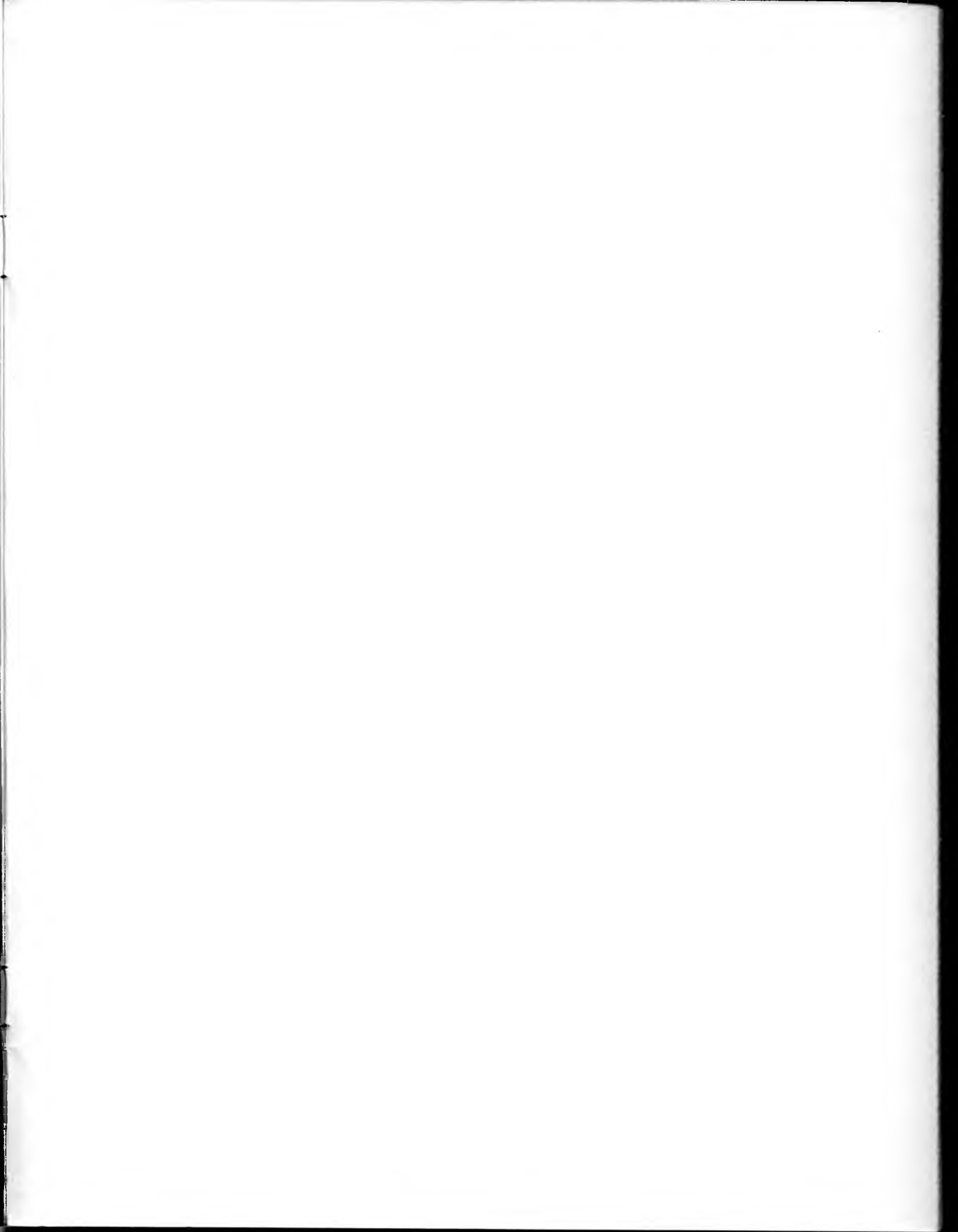
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FY 1983

NEH FELLOWSHIPS

- Fellowships for Independent Study and Research
 - Younger
 - Senior
- Fellowships for College Teachers
 - Teaching
 - Research

APPLICANT'S NAME (Last, First, Initial)	TOPIC OF PROPOSED STUDY	
INSTITUTIONAL AFFILIATION (Dept. or School, Institution, City and State)	RANK <input type="checkbox"/> Professor <input type="checkbox"/> Assoc. Professor <input type="checkbox"/> Asst. Professor <input type="checkbox"/> Instructor <input type="checkbox"/> Other	
	TELEPHONE NUMBERS (with area codes) Office: _____ Home: _____	REFERENCES (Names only)
ACADEMIC-YEAR SALARY, 1982-1983 \$ _____ Contract Basis: <input type="checkbox"/> 9 months <input type="checkbox"/> Other: _____		

Complete all blanks as follows:

1. Name: Last, First, Middle.
2. Institutional Affiliation: Institution's name, city, state.
3. Topic of Proposed Study: As on page one of the application form.

1.	
2.	
3.	

M1 ART
U3 ARCHITECTURE
M3 DANCE
U6 ARCHAEOLOGY
DD ENGLISH LITERATURE
DE AMERICAN LITERATURE
M4 FILM
M2 THEATER
P2 SPEECH & COMMUNICATIONS
P1 COMPOSITION & RHETORIC
G3 AMERICAN STUDIES
R1 FOLKLORE
HISTORY

A2 AFRICAN
A3 AMERICAN
AC ANCIENT HISTORY
A4 BRITISH
A5 CLASSICAL
A6 EUROPEAN
A7 FAR EASTERN
A8 LATIN AMERICAN
A9 NEAR EASTERN
AA RUSSIAN
AB SOUTH ASIAN
A1 OTHER (SPECIFY)

FOREIGN LANGUAGES & LITERATURES

D2 CLASSICAL
D3 FRENCH
D4 GERMAN
D5 ITALIAN
D6 LATIN AMERICAN
D7 SLAVIC
D8 SPANISH
D9 COMPARATIVE
DA ASIAN
DB NEAR EASTERN
DC ANCIENT
DJ OTHER (Specify)

J1 LINGUISTICS
M5 MUSIC
B1 PHILOSOPHY
E1 RELIGION
L1 ANTHROPOLOGY
N1 ECONOMICS
H1 EDUCATION
Q1 LAW & JURISPRUDENCE
F1 POLITICAL SCIENCE
S1 SOCIOLOGY
U5 PSYCHOLOGY
G2 URBAN STUDIES

DIVISION OF FELLOWSHIPS AND SEMINARS, STOP 101
NATIONAL ENDOWMENT FOR THE HUMANITIES
WASHINGTON, D.C. 20506

OFFICIAL BUSINESS

Penalty for private use, \$300.

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FOR THE HUMANITIES

