

Fellowships for Independent Study and Research 1976-77

Application Deadline: June 2, 1975

806 15th Street, N. W.
Washington, D. C. 20506



GENERAL INFORMATION

Fellowships for Independent Study and Research are for scholars, teachers, writers, and other interpreters of the humanities who have made, or demonstrated promise of making, significant contributions to humanistic thought and knowledge. Their purpose is to provide time for uninterrupted study and research, so that Fellows may enlarge their contributions and further develop their abilities.

Applications may come from college and university faculty members and from others who work in the humanities; they may come from persons with broad humanistic interests and from scholars working in specialties. Though applicants must have completed their formal professional training by the date of application, they may otherwise be at any stage of their careers. Applicants are rarely successful, however, unless they have already achieved some recognition for their work. Teachers at undergraduate colleges and at junior and community colleges who are primarily interested in increasing their knowledge of the subjects they teach in order to improve their teaching should apply instead to the Endowment's program of Fellowships in Residence for College Faculty.

The work undertaken with a fellowship may lie within the applicant's special interest, or it may be work in some other field that will help him understand his own field better and enlarge his competence. Applications will be judged by the following criteria:

- (1) the quality of the applicant's work, or the promise of quality;
- (2) the importance of the applicant's proposal to his own field, or to the humanities generally;
- (3) the conception, definition, and organization of the proposal;

- (4) the likelihood that the proposed undertaking will be completed.

The scope of Endowment support includes, but is not limited to, the study of the following: history; philosophy; modern and classical languages; literature; linguistics; archaeology; jurisprudence; the history, criticism, and theory of the arts; ethics; comparative religion; and those aspects of the social sciences that employ historical or philosophical approaches. This last category includes cultural anthropology, sociology, political theory, international relations, and other subjects concerned with value and non-quantitative matters. Studies in psychology and the social sciences that are predominantly empirical or clinical rather than humanistic are not eligible for fellowship support. During this period of the bicentennial observance of the American Revolution, the Endowment has a special interest in studies relating to the Revolutionary era and to the philosophical and social foundations of the Revolution and the establishment of our nation. The Endowment also continues its interest in studies of the relationships between human values and science and technology. Its overriding concern in awarding fellowships, however, is to foster excellence in the humanities regardless of field.

Problems pertinent to an applicant's own teaching of his subject are an appropriate part of fellowship study, but predominantly pedagogical studies, such as educational surveys, are ineligible. Proposals for the planning of curricula or the development of teaching materials are also not eligible for fellowship support, and inquiries about the possibility of support for such proposals within the Endowment should go to the Division of Education Programs.

Creative composition and performance in the arts—such as the writing of fiction and poetry, painting, sculpture,

musical performance and composition, acting, and dance—are excluded, as are studies directed toward teaching creative composition and performance. Critical, historical, and theoretical studies of the arts are eligible, however.

Although the Endowment cannot support sectarian work, teachers who hold appointments in schools or departments of divinity may apply for fellowships, provided that the work to be supported is undertaken with scholarly objectivity and is designed to constitute a general contribution to humanistic knowledge.

STIPENDS AND TENURE

Fellowships for Independent Study and Research are awarded for continuous periods of either six or twelve months, and carry a maximum stipend of \$10,000 for six months, or \$20,000 for twelve. Stipends are designed primarily to replace salary lost through the taking of leave. Fellows may supplement their awards with small grants from other sources, but may not hold other major fellowships or grants, except sabbaticals or grants from their own institutions, during their fellowship tenure. A Fellow must devote full time to his fellowship study, and may not accept a teaching assignment or undertake any other major activity during the tenure of his fellowship.

ELIGIBILITY

Though persons who have entered their professions without advanced degrees are eligible to apply, their formal professional training must be complete. Persons seeking support for work leading toward degrees are not eligible to apply; nor are degree candidates, even though they anticipate that the work for their degrees will be finished by the time they wish to take up the fellowship.

APPLICATION DEADLINE AND AWARD NOTIFICATION

Applications must bear a postmark no later than June 2, 1975. Applicants will be notified of the results of their applications in late November, 1975, and successful applicants may take up their awards any time between January 1, 1976, and the beginning of the Spring term of the 1976-77 academic year.

FURTHER INFORMATION

The Endowment's programs in the Division of Fellowships for 1976-77 are these: *Fellowships for Independent Study and Research*, *Fellowships in Residence for College Faculty*, *Summer Stipends*, *Summer Seminars for College Faculty*, and *Fellowships for the Professions*. For further information about these programs write to the Division of Fellowships, National Endowment for the Humanities, 806 15th Street, N.W., Washington, D. C. 20506. No one may receive an award under more than one of these programs in a single year, nor may anyone have more than one application pending simultaneously for an award in the first three programs.

APPLICATION INSTRUCTIONS

The application package consists of (a) a two-page application form, (b) three reference letter forms, (c) two 5X8 index cards, and (d) an acknowledgment postcard. A complete application consists of a filled-out application form and a statement of supporting information. This statement is limited to five single-spaced pages overall, and should consist of a *curriculum vitae* and a detailed description of the proposed study. The applicant should make an additional eight copies of the original, complete, signed application, collate all copies, fill out the 5X8 cards, address the acknowledgment postcard to himself, and mail all of this material

Fellowships for Independent Study and Research 1976-77

Application Deadline: June 2, 1975

Tenure:

6 or 12 months

Maximum Stipend:

\$20,000

Announcement of Awards:

Late November, 1975



Eligibility

Fellowships for Independent Study and Research are intended for scholars, teachers, writers, and other interpreters of the humanities, who have completed their formal academic training and have gone on to make, or to demonstrate promise of making, significant contributions to knowledge and thought in the humanities. Applications may come from college and university faculty members and from others whose occupations engage them in the humanities. Applicants must have completed their formal academic training by the date of application; otherwise, they may be at any stage of their careers, but those are rarely successful who have not already achieved some measure of recognition for their work. Teachers at undergraduate colleges and at junior and community colleges who are primarily interested in increasing their knowledge of the subjects they teach in order to develop their abilities as teachers of the humanities are encouraged to apply to the Endowment's program of Fellowships in Residence for College Faculty.

Scope of Support

The scope of Endowment support includes, but is not limited to, the study of the following: history, philosophy, modern and classical languages, literature, linguistics, archaeology, jurisprudence, the history, criticism, and theory of the arts, ethics, comparative religion, and those aspects of the social sciences that employ historical or philosophical approaches. This last category includes cultural anthropology, sociology, political theory, international relations, and other subjects concerned with value and non-quantitative matters. The Endowment continues its interest in studies of the relationships between

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Purpose

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Requirements

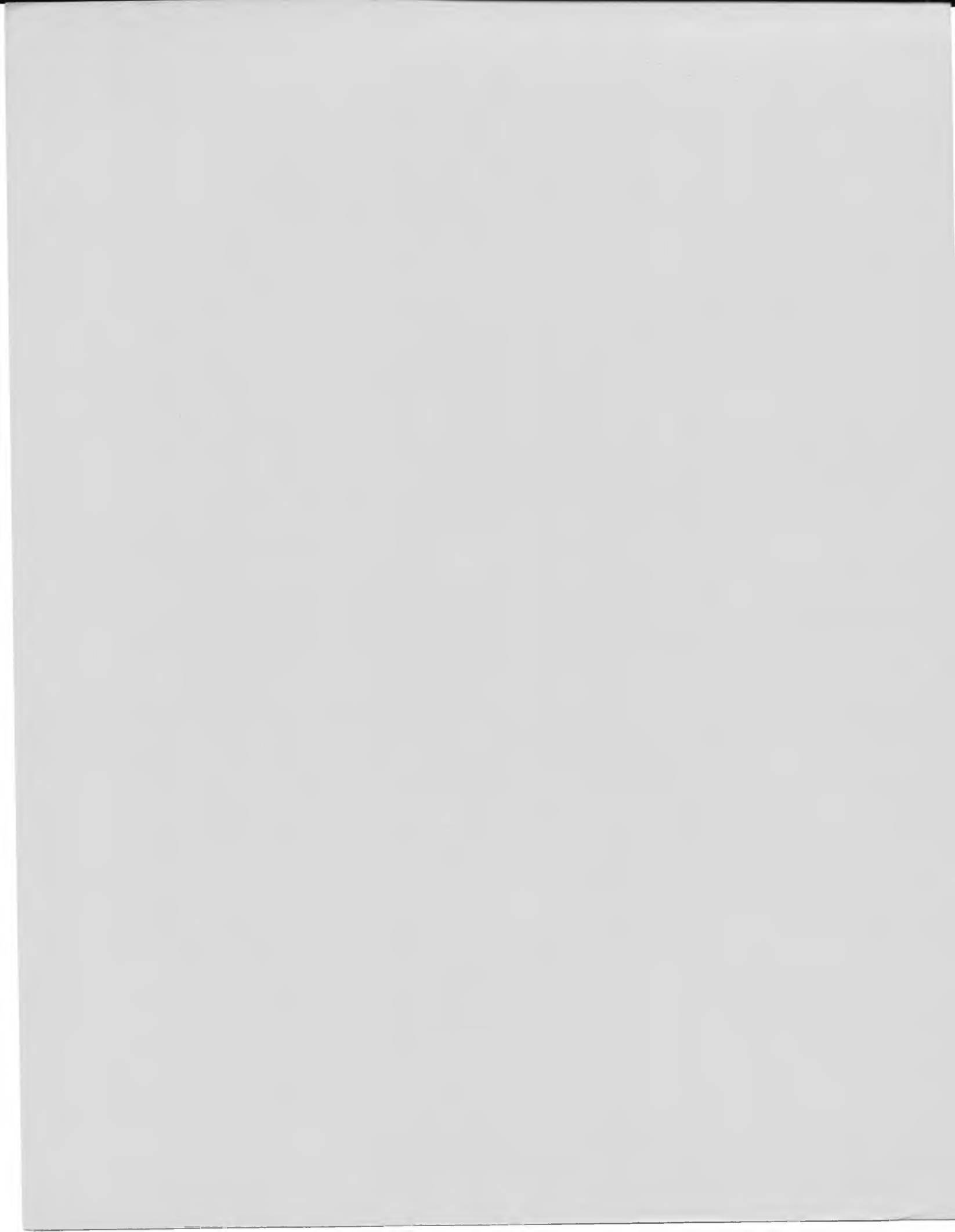
Fellows must devote full time to their fellowship studies. They may not hold other major fellowships or grants during tenure, except sabbaticals or grants from their own institutions.

Application Deadline

June 2, 1975, will be the only deadline for applications for 1976-77 Fellowships for Independent Study and Research.

Additional Information

The Endowment's programs for 1976-77 in its Division of Fellowships are these: *Fellowships for Independent Study and Research, Fellowships in Residence for College Teachers, Summer Stipends, Summer Seminars for College Teachers, and Fellowships for the Professions.* For additional information or for application materials, write to the **Division of Fellowships National Endowment for the Humanities 806 15th Street, N.W. Washington, D.C. 20506**



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National Endowment for the Humanities
806 15th Street, N.W.
Washington, D.C. 20506

NATIONAL ENDOWMENT FOR THE
HUMANITIES

WASHINGTON, D. C. 20506

OFFICIAL BUSINESS



POSTAGE AND FEES PAID
NATIONAL FOUNDATION ON THE ARTS
AND THE HUMANITIES

NATIONAL ENDOWMENT FOR THE HUMANITIES

To the Applicant:

Address this card to yourself and enclose it with your application.

This will acknowledge receipt of your application to the National Endowment for the Humanities for a Fellowship for Independent Study and Research.

We shall let you know if it becomes necessary for you to take any further action.

FY 76

Fellowships For Independent Study And Research

OMB 128-R0009

NAME:
 MISS _____
 MRS. _____
 MR. _____
 SURNAME, FIRST NAME, INITIAL

POSITION (TITLE, DEPARTMENT, INSTITUTION,
 CITY, STATE, ZIP CODE):

TEL. NO. (with area code):
 HOME ADDRESS (include ZIP code):

TEL. NO. (with area code):
 DATE OF BIRTH: _____

PROFESSIONAL TRAINING:
 DATE OF COMPLETION: _____
 (Month/Day/Year)
 DEGREE RECEIVED _____
 DEGREE INSTITUTION _____

ACADEMIC YEAR _____ CONTRACT BASIS:
 SALARY FOR 1975-76
 9 Months
 Other: _____
 \$ _____

(SELECT FIELDS FROM LIST ON BACK OF THIS CARD)
 APPLICANT'S FIELD: _____
 FIELD OF PROPOSED STUDY: _____

TOPIC OF PROPOSED STUDY:

LOCATION(S) WHERE STUDY WILL BE CONDUCTED:

PERIOD OF TENURE REQUESTED:
 NUMBER OF MONTHS _____
 FROM _____ TO _____
 (Month/Day/Year) (Month/Day/Year)

REFERENCES (NAMES ONLY):
 1. _____
 2. _____
 3. _____

FY 76

Fellowships For Independent Study And Research

OMB 128-R0009

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 MISS _____
 MRS. _____
 MR. _____
 SURNAME, FIRST NAME, INITIAL

POSITION (TITLE, DEPARTMENT, INSTITUTION,
 CITY, STATE, ZIP CODE):

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 FROM _____ TO _____
 (Month/Day/Year) (Month/Day/Year)

REFERENCES (NAMES ONLY):
 1. _____
 2. _____
 3. _____

ART
ARCHITECTURE

ARCHAEOLOGY (SPECIFY)

ENGLISH
AMERICAN LITERATURE
FILM
THEATER
SPEECH

HISTORY
AFRICAN
AMERICAN
BRITISH
CLASSICAL
EUROPEAN
FAR EASTERN
LATIN AMERICAN
NEAR EASTERN
RUSSIAN
SOUTH ASIAN
OTHER (SPECIFY)

FOREIGN LANGUAGES & LITERATURE
CLASSICAL
FRENCH
GERMAN
ITALIAN
LATIN AMERICAN
RUSSIAN
SPANISH
COMPARATIVE
OTHER (SPECIFY)

LINGUISTICS

MUSIC

PHILOSOPHY
AESTHETICS
EPISTEMOLOGY & RELATED FIELDS
ETHICS & RELATED FIELDS
HISTORY OF PHILOSOPHY
LOGIC
METAPHYSICS
NON-WESTERN PHILOSOPHY (SPECIFY)
PHILOSOPHY OF LANGUAGE
PHENOMENOLOGY OR EXISTENTIALISM
OTHER (SPECIFY)

RELIGION
HISTORY OF RELIGION
PHILOSOPHY OF RELIGION
NON-WESTERN (SPECIFY)
OTHER (SPECIFY)

ANTHROPOLOGY
ECONOMICS
LAW & JURISPRUDENCE
POLITICAL SCIENCE
AMERICAN GOVERNMENT
INTERNATIONAL RELATIONS
OTHER (SPECIFY)
SOCIOLOGY
URBAN STUDIES
OTHER (SPECIFY)

ART
ARCHITECTURE

ARCHAEOLOGY (SPECIFY)

ENGLISH
AMERICAN LITERATURE
FILM
THEATER
SPEECH

HISTORY
AFRICAN
AMERICAN
BRITISH
CLASSICAL
EUROPEAN
FAR EASTERN
LATIN AMERICAN
NEAR EASTERN
RUSSIAN
SOUTH ASIAN
OTHER (SPECIFY)

FOREIGN LANGUAGES & LITERATURE
CLASSICAL
FRENCH
GERMAN
ITALIAN
LATIN AMERICAN
RUSSIAN
SPANISH
COMPARATIVE
OTHER (SPECIFY)

LINGUISTICS

MUSIC

PHILOSOPHY
AESTHETICS
EPISTEMOLOGY & RELATED FIELDS
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OTHER (SPECIFY)

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AMERICAN GOVERNMENT
INTERNATIONAL RELATIONS
OTHER (SPECIFY)
SOCIOLOGY
URBAN STUDIES
OTHER (SPECIFY)



9. A. HOME ADDRESS

10. PRESENT ADDRESS AND PHONE NUMBER

B. PHONE NUMBER (Please include area code)

HOME:

OFFICE:

11. REFERENCES (List three to whom you are sending reference forms)

NAME

POSITION

ADDRESS

12. DATE OF BIRTH

13. PLACE OF BIRTH (City and state or city and country)

14. CITIZENSHIP

- U.S. Citizen
- Native Resident of U.S. Territorial Possession
- Foreign National who has been a resident of the United States or its territories since June 2, 1972

15. CERTIFICATION

I CERTIFY THAT THE STATEMENTS IN THIS APPLICATION ARE TRUE AND COMPLETE TO THE BEST OF MY KNOWLEDGE. IF I RECEIVE AN AWARD, I AGREE TO ABIDE BY THE PERTINENT NATIONAL ENDOWMENT FOR THE HUMANITIES POLICIES.

DATE _____

SIGNATURE OF APPLICANT _____

NATIONAL ENDOWMENT FOR THE HUMANITIES
806 15th Street, N.W., Washington, D.C. 20506

FELLOWSHIPS FOR INDEPENDENT STUDY AND RESEARCH

TO BE COMPLETED BY THE APPLICANT:

Name of Applicant:

Institution:

City and State:

Field:

FOR USE OF RESPONDENT: (Please see back of this page for guidelines.)

Signature of
Respondent _____ Date _____

Name and Title _____

Department (or Position) _____

Institution (or Employer) _____

The National Endowment for the Humanities is considering the application of the person named on the front of this page for an award which will enable him to undertake the study described on the attached form. The Endowment would be grateful to receive from you a judicious assessment of the applicant's competence or promise as a scholar, teacher, writer, and interpreter of the humanities; of his qualifications for the proposed undertaking and the likelihood of his accomplishing it; and of its importance. Any other comments that you think might be helpful would be welcome. If you write for more applicants than one, it would be helpful if you would compare them.

It is important to the applicant that we receive your letter as close to June 2, 1975, the application deadline, as possible. Please send it directly to the

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Washington, D.C. 20506

Write plain English
 Delineate limits of
 study.

in one package to the Division of Fellowships. In addition, the applicant should make one copy of his complete application for his own files. The reference letter forms should be sent directly to the applicant's referees, who should be asked to mail their letters directly to the Division of Fellowships. More detailed instructions follow.

Application Form

ITEM 3: The title of the proposed topic should be short and should serve to identify the subject of study at a glance.

ITEM 4: Applicants should use the fields listed on the back of the 5X8 index cards, if possible.

ITEM 5: Applications will not be accepted from degree candidates or for study or research leading toward a degree. If the professional training of an applicant has been a degree program, he must have received the degree or completed all requirements for it, including the dissertation defense, by the application deadline. Applicants who have completed all the requirements for their degrees but do not have their degrees in hand should ask their deans to certify to the Endowment that the requirements have been met by the application deadline.

ITEM 6: Applicants may request tenure for either six or twelve consecutive, whole months, beginning any time after January 1, 1976, but before the beginning of the Spring term of the academic year 1976-77.

ITEM 8: Since the face sheet of the application is used independently for certain purposes, the abstract of the proposal should be restricted to the space provided on page 1 of the form. It should not be continued on another page. Nor, on the other hand, should it be a mere reference to the body of the application.

ITEM 11: Referees should be persons who are thoroughly familiar with the applicant's professional capabilities and accomplishments. The applicant is

advised to select no more than one referee from his home institution. He is also advised to select referees who are themselves conversant with scholarship and teaching in his field. The applicant has the sole responsibility for seeing that his referees write for him.

ITEM 14: An applicant should be a citizen of the United States, a native resident of a territorial possession of the United States, or a foreign national who has been a resident of the United States or its territories for at least three years immediately preceding the date of application.

Supporting Information

In an appended statement of not more than five typed pages (single spaced), applicants should submit supporting information about themselves and their proposed studies in sufficient detail to make possible an adequate evaluation of their applications. The statement should consist of a *curriculum vitae* and a description of the proposed study; both are essential to the application. No application will be considered without a *curriculum vitae*. Books or articles or similar materials should not be submitted in support of applications. The statement of supporting information should include the information specified below.

Personal Information

The *curriculum vitae* should be in outline form, and should include (1) a record of the applicant's education, including the titles of any recent theses or dissertations, (2) a record of his employment, (3) a list of the most important academic honors or awards that he has received, and (4) a list of his major or most relevant publications. The applicant should indicate the source, length of tenure, dollar amount, and nature of any fellowship or grant received for tenure during 1970-71 or any later academic year, or else indicate that he has not received any. In the case of re-

search grants, the applicant should state whether the grant provided him with any terms of leave. Other considerations being equal, preference will be given to persons who have not held major fellowships or other leave-providing grants, except sabbaticals, since 1970.

Description of Proposed Study

This description should be written in plain, jargon-free language. The application will be reviewed by scholars and laymen drawn from various fields, some of whom will not have a specialized knowledge of the applicant's field of study. The proposal should therefore be addressed to literate humanists within and outside the applicant's field of study who will be interested in the proposal not only as an immediate contribution to learning in a particular field, but also as a contribution to the advancement of humanistic thought and knowledge, broadly conceived.

No particular form is prescribed for the description, but it should cover the following points in some order:

A. the current state of the study: whether it is just beginning or in progress, the progress to date, stages yet to be completed, the plans for each stage, and how the part of the study to be done under the fellowship fits into the whole;

B. the specific program of study or research planned for the fellowship period, including the basic theses or queries to be explored, and the ways in which the study will be pursued under the fellowship; in particular, the applicant should outline the schedule that he plans to follow during the tenure of his fellowship;

C. the relation of the proposed study to the applicant's immediate and long-range study and research objectives;

D. the significance of the study to humanistic knowledge;

E. the relationship of the applicant's interest to that of other scholars working in the same general field;

F. the location where the study will be conducted, and the likelihood of access to archives, collections, or institutions, if necessary;

G. the applicant's ability to read, speak, and understand any foreign languages needed for the proposed study;

H. the possibility of finding support for the work through a publisher's contract or advance, in case there is any reason to expect that it will result in a commercially profitable publication;

I. a short, selected bibliography (not more than one page) of publications that have the greatest relevance to the proposed study.

Reference Letters

It is the applicant's responsibility to complete the top part of the reference letter form and to send the form, together with a copy of page 1 of his application, or the whole application, if he wishes, to each of his referees. It is also his responsibility to request his referees to send their letters directly to the Endowment, addressed to the Division of Fellowships. Although reference letters need not arrive at the Endowment by the application deadline, they should be sent as soon as possible.

Index Cards

Notification of the outcome of this application will be sent to the home address given on these cards.

Acknowledgment Postcard

The applicant should address the postcard to himself and return it with his application. The Endowment will use it to acknowledge receipt of the application.

Submission of Applications

A complete application consists of an executed two-page application form and a statement of supporting information. Nine additional copies should be made of the complete application and all should be collated. Applicants should retain one of these copies for their files. The other eight should be sent to the Endowment in one package with the complete, original, signed application, the index cards, and the self-addressed postcard. Applications should be addressed to the

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806 15th Street, N. W.
Washington, D. C. 20506**