



THE PRESIDENT
AND
MRS. LAURA BUSH

welcome you to

THE WHITE HOUSE

*in recognition of
the recipients of the*

NATIONAL MEDAL OF ARTS
and the
NATIONAL HUMANITIES MEDAL



Wednesday, November 17, 2004

NATIONAL MEDAL OF THE ARTS

RAY BRADBURY

For his incomparable contributions to American fiction as one of its great storytellers who, through his explorations of science and space, has illuminated the human condition.

CARLISLE FLOYD

For giving American opera its national voice in a series of contemporary classics rooted in American themes.

FREDERICK HART

For his important body of work—including the Washington National Cathedral's *Creation Sculptures* and the Vietnam Veterans Memorial's *Three Soldiers*—which heralded a new age for contemporary public art.

ANTHONY HECHT

For his permanent contribution to American letters through his masterful poems that explore the timeless themes of love, war, suffering, and human morality.

THE ANDREW W. MELLON FOUNDATION

For decades of outstanding service to the arts and cultural world, and especially for its civic leadership in the New York City arts community in the aftermath of the September 11 attacks.

JOHN A. RUTHVEN

For his impeccably accurate and unfailingly beautiful wildlife art, and in recognition of his contributions as an artist and naturalist to conserving our natural treasures.

VINCENT SCULLY

For his remarkable contributions to the history of design and modern architecture, including his influential teaching as an architectural historian.

TWYLA THARP

In recognition of her revolutionary contributions to American dance—combining classical discipline and ballet technique with modern dance and natural movements—and for her innovative choreography for stage and film.

NATIONAL HUMANITIES MEDAL

MARVA N. COLLINS

For her success in demonstrating the potential of every child to learn. Her work has influenced educators across our country and helped enable more Americans to realize the great promise of our Nation.

GERTRUDE HIMMELFARB

For her critical analysis of history, which has yielded insights into Victorian England and the foundations of our culture. Her books, essays, and articles demonstrate vision and eloquence.

HILTON KRAMER

For his accomplishments as an art critic. Since the 1950s, he has written powerfully on the importance of great art; and as a founder and editor of *The New Criterion*, he has advanced understanding of our culture and our times.

MADELEINE L'ENGLE

For her talent as a writer on spirituality and art, and for her wonderful novels for young people. Her works inspire the imagination and reflect the creative spirit of America.

HARVEY MANSFIELD

For his lifetime of scholarship on political theory, and in recognition of his important contributions to higher education. Throughout his career, he has demonstrated conviction and courage while enriching public discourse.

JOHN SEARLE

For his efforts to deepen understanding of the human mind. His writings have shaped modern thought, defended reason and objectivity, and defined debate about the nature of artificial intelligence.

SHELBY STEELE

For his learned examinations of race relations and cultural issues, which reveal a profound commitment to freedom and belief in the bright future of our Nation.

THE UNITED STATES CAPITOL HISTORICAL SOCIETY

For preserving the rich history and traditions of the United States Capitol, and for honoring the many proud public servants who have given it life.



