

UNITED STATES GOVERNMENT

S B

# Memorandum

TO : NEH Staff

DATE: March 22, 1972

FROM : Ronald S. Berman

SUBJECT:

In order to insure that the Endowments public programs are fully coordinated, the Division of Public Programs and the Division of State and Community Programs will operate as a consolidated Division, effective immediately.

The name for the Division will be Division of Public Programs and will include five program elements, as follows:

- State-Based Programs
- Special Projects
- Film and T.V. Production
- Museums
- Program Development Centers

John Barcroft will assume the position of Director, Division of Public Programs immediately. Also effective immediately, the present staff of the State-Based Program will remain with that program element. Steve Goodell will remain with the special projects element. Dick Hedrich will head the Film and T.V. Production element. Further assignments are pending.

*(Handwritten initials RB)*

*(Handwritten initials RB)*



# NATIONAL ENDOWMENT FOR THE HUMANITIES

file



Washington, D.C. 20506

The Chairman

April 3, 1972

## MEMORANDUM

To: Members of the National Council on the Humanities  
From: Ronald S. Berman, Chairman  
Subject: Re-structuring of Public Programs Division, NEH

This is to apprise all members of the Council of a re-structuring which has taken place within the Endowment, in the Public Programs Division. In order to assure that our activities in the public dissemination of the humanities enjoy proper coordination over-all, the following structure has been adopted:

Effective at once, the Public Programs Division shall comprise five distinct areas of operation: Film/TV grants; Museum grants; Program Development Centers (the National Humanities Series); Special Projects; and the Experimental State-based program. The last three of these, you will note, were formerly activities of the "State-and-Community Programs Division"; this designation has been dropped.

The Public Programs Division will be under the directorship of John Barcroft, and Richard Hedrich will continue to conduct the Film and Television grants activity of the Endowment. It is our hope and expectation that this new structure will give the Endowment's efforts in the public area a clarity and coordination which will make the Endowment's presence and purpose manifest. With the mutual reinforcement of programs that effective coordination provides, each of our Public Program efforts will benefit.

A realignment within the Endowment, of course, implies a corresponding realignment of Committees within the National Council. The make-up of the Public Programs Committee and of all other committees, incorporating assignments of all new members of the Council, will be sent to you shortly.