

COUNCIL-CONDUCTED
PROJECTS

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State councils until recently have operated primarily as regranting agencies, responding to applications, many of which have been encouraged by extensive program development activities undertaken by the councils. These efforts have resulted in remarkable success by the councils in generating proposals from diverse regions, groups, and institutions. There are, however, many who believe that council effectiveness has been unnecessarily limited by strict adherence to the regrant principle. For the past three years councils have been given the opportunity to use up to \$25,000 of their regrant funds to conduct projects. The prospective projects are described within the regular proposals and progress reports sent to the Endowment. They are judged by panels and reviewers in the same fashion as are project proposals going to other NEH divisions. Since the inauguration of council-conducted projects, 47 councils have elected to take advantage of the program at least once, and 19 councils have sponsored their own project each of the three years.

The formats, content, and audiences vary from project to project, but there do seem to be shared notions about the worth of these endeavors and, as we look at the projects which have been created over the past three years, we see some patterns emerging. Conferences and publications have been particularly popular formats. The most prevalent project type, however, has been one in which council-selected programs are attractively packaged and offered to groups throughout the state. These programs are presented as components of speakers' bureaus or resource centers. The council-conducted project funds have enabled state councils to mount programs created according to their standards and their assessments of the intellectual needs of their states.

Councils view this opportunity to run their own projects as a way of illustrating high quality work in the humanities for general audiences. The humanities and their value to the nation's citizens are rather elusive concepts to those outside the academic world, as well as to some in it. Many state councils believe that they, are the only institution within the state devoted solely to the humanities, and are in an ideal position to provide examples or models of this public/academic connection. Many councils also believe that these self-run projects can be used to attract new groups and new scholars to the council's program. A council can now approach scholars and groups with a firm idea and plan of activities and offer them the opportunity to participate. Another advantage of a council-conducted project is that it can provide for sustained participation by members of the public. The project can be on a large enough scale to provide an extended period of time for activities to take place and substantial depth of involvement. Finally, presenting its own project gives a council the opportunity to demonstrate in a direct, substantive way its ability to do high quality work. The project acts as a window into the program as a whole.

Project Summaries
For FY 1984

ARKANSAS

To expand Resource Center outreach to elementary and secondary schools. Project will provide free humanities films, slide-tapes, and exhibits to rural schools and publicize their availability.

CALIFORNIA

To sponsor an annual event: "California Humanities Lectures and Annual Conference" which will focus public attention on the humanities. A distinguished lecturer will address large public audiences in Northern and Southern California, and the ensuing conference, designed for both scholars and the general public, will expand on the theme of the lectures. Publications and radio broadcasts will widen the audience for this event.

CONNECTICUT

To improve the capacity of Connecticut's libraries, small museums, historical societies, and community groups to mount public programs in the humanities through publication of a descriptive catalogue of humanities materials and services and the development and implementation of traveling programs based on this catalogue and the "Directory of Humanities Scholars in Connecticut."

HAWAII

To provide "ready-made" humanities programs for the Neighbor Islands through the involvement of the state library system. Each site or library will host a seven-week program in which media projects will be presented; humanities guides will be distributed; and discussion will be led by humanities scholars. The media products, funded in previous HCH grants, have been chosen because of their particular pertinence to the people of Hawaii.

ILLINOIS

To create "Read Illinois" -- a conference of literature scholars, writers, and the public; a research phase, which will include the creation of a bibliography of Illinois' authors and works, and a survey of scholars, educators, groups, and resources concerned with Illinois literature; and community programs in six cities and towns.

INDIANA

To extend the council's conferences for corporate executives, begin a new series for attorneys, and initiate planning for a third series, either for health care professionals or for foundation leaders. The Indiana Committee's conferences for business executives approach political and social concerns

from historical or philosophical points of view. The Committee wishes to expand these programs for leaders in the state and hopes that they will become self-supporting.

IOWA

To support institutes on professional ethics in the summer of 1984, one on medical ethics and one on law, for physicians and attorneys respectively.

KANSAS

To conduct a statewide interdisciplinary conference for humanities scholars which will focus on the impact and implication of accelerating technological change in the twentieth century and consider the challenges this poses for the future of the humanities. The conference will feature a keynote address by a widely respected scholar in the humanities, a series of panels at which papers will be presented by Kansas humanities scholars, and a final address by a noted "futurist" author. The purpose of the conference is to engage humanities scholars from across the state in an interdisciplinary forum.

LOUISIANA

To support a series of programs in public libraries which will examine American culture through readings, films, lectures, and discussions. The eight-week series will be directed by three humanities scholars in each location. The project will enable the LCH to design and test a pilot program that is strong in the humanities, easily repeated in other locations, and that cooperates with and encourages further use of local public libraries.

MAINE

To present a series of public programs to observe the 500th anniversary of the birth of Martin Luther. Included will be a symposium for scholars as well as lectures, performances, and a display in six communities.

MARYLAND

To conduct a statewide conference to assess the status of the humanities in Maryland schools and examine past, current, and emerging exemplary programs in which the humanities are an integral part of the curriculum. Invited to the conference will be scholars, legislators, school board members, school administrators, parents, and teachers.

MICHIGAN

To support, in connection with the council's tenth anniversary celebration, a lecture by a distinguished scholar of national stature. The scholar will speak on a topic of central significance to MCH's statewide theme for tenth Anniversary projects, "American Culture and the Chautauqua Era."

MINNESOTA

To support the development of a Humanities Handbook for prospective grant applicants and for orientation of new council members. The handbook would

contain a section of each humanities discipline and a discussion of the humanities and the social sciences, the humanities and the natural sciences, and interdisciplinary areas of study.

MONTANA

To continue the humanities radio series funded by Montana's Chairman's Award for Excellence. The series focuses on the history, cultural diversity, and values of Montana. Additional programs will discuss Montana authors as well. The series is already being widely aired on commercial and public radio stations.

NEBRASKA

To establish a resource center. Project will include research into acquisition of suitable materials, purchase of media materials, development of new print materials, and development of promotional materials.

NEVADA

To support the annual humanities lecture by a distinguished scholar and the annual publication, Halcyon, which will contain the text of the lecture as its lead article. These are both ongoing activities of the Nevada Council, previously supported through regrants, that have had considerable success.

NORTH CAROLINA

To develop "North Carolina History in the Schools: A Past and Future." Together with the North Carolina Department of Public Instruction and the National Humanities Faculty, the council will sponsor summer institutes and on-site training for North Carolina's teachers on North Carolina's history.

OKLAHOMA

To support a new quarterly publication with interview/discussions, articles on work in the humanities, a "letters to the editor" section, a section on an eminent historical figure in the humanities, and a calendar of humanities events statewide.

OREGON

To support a humanities resource service through which selected activities created by previous grants could be recycled to new community audiences. Approximately twenty-five programs would be available, each involving participation by a scholar. Among the programs being considered for inclusion are those which focus on: Greek myths, the writings and philosophy of Albert Camus, the concept and role of the city in contemporary America, and logging in the Northwest.

SOUTH CAROLINA

To bring humanities scholars from five different areas of the state into forums for discussion of humanities issues. The six monthly forums in each region will be interdisciplinary and will result in publishable papers.

SOUTH DAKOTA

To involve the adult public in reading and discussing books by four authors who deal with the culture of the region and the rural experience. The program is intended as a model for groups who would propose their own humanities texts for reading and discussion groups. Public television seminars will be produced in conjunction with the reading assignments.

TEXAS

To support the bi-monthly publication, The Texas Humanist, focusing on the relationship between the humanities and public life. Most frequently, TCH funded projects serve as the text for articles and essays published. The publication has a Board of Contributing Editors who serve as advisors on humanities content, provide occasional articles, and suggest writers for particular topics and themes.

UTAH

To promote the formation of reading groups throughout the state focusing on history, literature, philosophy and other disciplines of the humanities by providing organizational assistance, annotated bibliographies, and complementary resources such as speakers or films.

VERMONT

To develop a network of scholars and teachers who are qualified to discuss film critically and to create a series of film discussion programs that use specially trained scholars as discussion leaders. The programs will constitute a package for inclusion in the council's mini-grant offerings.

VIRGINIA

To develop literature lecture-discussion programs in twenty-five counties in Virginia. Libraries will use five prepared programs or may design their own series with the help of the project coordinator.

WASHINGTON

To offer a series of humanities programs in juvenile and adult correctional facilities. The project grows out of program development efforts initiated by the Washington Commission at the request of the Education Administrator of the Washington State Department of Corrections.

WEST VIRGINIA

To support a resource service which will act as a humanities education clearinghouse, as well as initiate, develop, and organize humanities programs for the many localities throughout the state that lack the humanities resources of educational and cultural institutions. The West Virginia Library Commission will house, maintain, and distribute media materials.

WISCONSIN

To commission four essays on George Orwell's 1984 to be published in Perspectives, the council's newsletter. The council will issue an RFP to support discussion programs using the novel and essay series and will prepare simplified application forms for groups who wish to use the essay series as a text for programs.

WYOMING

To create a statewide series of community-based programs exploring the themes of George Orwell's 1984. The project includes the development and dissemination of program materials and a traveling humanities program to build on the local discussions.

PROJECT SUMMARIES
FOR FY 1985

ALABAMA

To sponsor a two-day symposium featuring lectures by leading scholars of southern religious history, an area of programming too often neglected in the past.

ARIZONA

To enable the council to reach small communities by circulating excellent public humanities programs; creative "packages" of materials will be assembled, and scholars will be recruited to present and interpret them. Emphasis will be placed on programs which fall into one of several categories: education; the multicultural heritage of Arizona; and the history, values, and principles of the Constitution of the United States.

ARKANSAS

To strengthen programming efforts in the public schools by the Arkansas Humanities Resource Center in two ways: (1) by supplying additional study guides for teachers to accompany the Center's films and exhibits; and (2) by promoting and developing the Scholars in the Schools program.

CALIFORNIA

To support an annual public lecture and evaluation conference related to the year's theme of education. The conference will include project directors, scholars, former and present council members, and sponsors interested in humanities and education. Dr. David Gardner will deliver the annual lecture, this year on educational reform.

COLORADO

To develop a resource center in order to address two problems of special concern to the council: (1) the need to develop more quality programs for rural Colorado and (2) to utilize better the numerous, high-quality, relatively expensive media products resulting from Colorado Endowment for the Humanities grants. In addition, such a center will lend the program greater visibility, develop further links with the academic community, and more fully utilize and support regional organizations.

CONNECTICUT

To enable the Connecticut Humanities Resource Center to make its collection available to small libraries, museums, historical societies, and community groups. Publicity brochures, bibliographies, and study guides will accompany the materials.

HAWAII

To circulate a series of exhibits with a poster/panel format complemented by lectures, reading circles, and exhibit viewers' guides prepared by

humanities scholars. Centered on aspects of American and European history, the exhibits will focus public interest on history and literature.

ILLINOIS

To sponsor a series of lectures on education, including such topics as the history of public policy debates over education and the relationship between "high tech" and liberal education. Held at various sites throughout the state, the lectures will provide a forum for humanities scholars and the general public to discuss crucial issues in public education.

INDIANA

To conduct planning and evaluation conferences on the humanities for attorneys and business people during 1984 and 1985.

IOWA

To continue a series of institutes on professional ethics (issues in the fields of medicine and law were examined in 1984) by sponsoring a summer institute on business ethics in 1985. Conducted by scholars in the humanities, the institute will involve approximately forty participants and will include a public address to which the general public will be invited.

KANSAS

To strengthen the Kansas Humanities Resource Center and to integrate it more completely into its overall program.

LOUISIANA

To expand the council's already successful program of reading groups led by scholars in public libraries into forty parish libraries around the state.

MARYLAND

To convene a one-day conference at the State House in Annapolis on the role which Maryland played in the creation of the Constitution. The conference is planned for teachers, librarians, civic leaders, scholars, and the public.

MICHIGAN

To support a statewide conference and publications aimed at stimulating a new thematic regnants program on world culture.

MINNESOTA

To support an annual public humanities lecture coordinated with a one-day public conference. Selection of the lecturer will be in accordance with rigorous criteria and will be based on a statewide competition; the conference

will focus on the discipline or specialization of the lecturer. The project offers the council a good opportunity to publicize high-quality humanities programs and demonstrate the methods of humanistic inquiry to the public.

MISSOURI

To develop a resource center to provide media materials for redistribution throughout the state, particularly to rural areas.

NEBRASKA

To expand the work of the recently established resource center. Plans for the coming year include identifying the needs and interests of target audiences, enlarging Nebraska Committee for the Humanities holdings, preparing new materials to accompany acquisitions, refining promotion plans, and evaluating the policies and service of the center.

NEVADA

To present an annual lecture and to produce the annual publication, Halcyon. Both have been projects initiated by the committee in the past.

NEW MEXICO

To increase the effectiveness of the Humanities Speakers' Bureau by identifying additional scholars for public programs, revising and distributing the program booklet, redesigning application forms, and evaluating all aspects of the program. The proposed revisions are intended to help reach organizations in small, rural communities as well as underserved constituencies in the state's three urban areas.

NORTH CAROLINA

To complete the final phase of a three-year project offering summer institutes in history for eighth grade social studies teachers. Building on the success of past institutes, the plan calls for two faculty development workshops and sixteen on-site visits during the regular school year in addition to a summer institute for sixty teachers and administrators in 1985.

NORTH DAKOTA

To offer up to seven research fellowships to scholars to prepare materials for presentation in public programs related to the state's centennial in 1989.

OHIO

To hold a two-day conference, focused on the history of technology in Ohio. The conference will bring together humanities scholars, scientists, labor and industry representatives, and members of the public to examine and discuss the effects and significance of the new technology for the citizens of the state.

OKLAHOMA

To support a quarterly publication entitled Interview, inaugurated in September 1983, to call attention to the humanities and humanities events in Oklahoma. Among the topics to be included in the next two issues will be a discussion of world religions and global society, an examination of the relationship between the humanities and business, and an assessment of current American poetry. The mailing list is expected to reach 12,000 by the summer of 1985.

OREGON

To expand the number of programs offered as well as the outreach efforts of the Oregon Committee for the Humanities Resource Service.

PENNSYLVANIA

To produce a newspaper supplement, "The Year of the Pennsylvania Winter," with specially commissioned articles which will be distributed to 175,000 homes in the state and 25,000 school teachers. The supplement will complement conferences and other activities on Pennsylvania writers jointly sponsored by the Pennsylvania Humanities Council and the state arts council.

PUERTO RICO

To establish a resource center to encourage re-use of successful council-funded projects.

RHODE ISLAND

To conduct in the schools a touring drama/discussion program featuring figures and issues from Rhode Island history using the format of the 1983-84 tour on "The Legacy of Roger Williams." Illustrated study guides for students and teachers will be prepared along with a slide program to be used a few days before the actors' visits to introduce and explain the historical period.

SOUTH DAKOTA

To sponsor reading discussion groups that focus on the Great Plains experience and feature regional authors such as Cather, Sandoz, Baum, Rolvaag, and Welch.

TENNESSEE

To hold a statewide conference to examine the state of the humanities in Tennessee schools.

TEXAS

To provide partial support for the bi-monthly publication Texas Humanist that focuses on the relationships between the humanities and public life.

UTAH

To produce a traveling Chautauqua project to bring existing Utah Endowment for the Humanities projects of high quality to small communities throughout the state.

VERMONT

To hold a statewide conference in November, 1984 with speakers and reading/discussion groups on the Constitution.

VIRGINIA

To develop five-part reading/discussion programs in ten libraries in the Tidewater area. The disciplines of literature and history will form the core of the programs, and libraries will choose from a catalogue of eight different prepared programs, including such topics as "Sons and Daughters," "Growing Up Black," "Ties that Bind: Relationships in Fiction," and "The Southern Literary Renaissance." The project builds upon past achievements in the northern part of the state.

WASHINGTON

To continue its successful speakers' bureau, "Inquiring Mind," which is so structured that scholars throughout the state compete for the opportunity to speak at service clubs and other organizations. The program will be publicized by presenting excerpts from "Inquiring Mind" presentations at project directors' orientation workshops, board meetings, and meetings of Friends of the Humanities.

WEST VIRGINIA

To support a resource service which will provide programs for rural communities that lack the humanities resources of educational and cultural institutions.

WYOMING

To organize and operate a humanities speakers' bureau to enable the most highly qualified scholars in Wyoming to make presentations before specific social, civic, and professional groups as a means of increasing public understanding and appreciation of the humanities.

PROJECT SUMMARIES
FOR FY 1986

ALABAMA

To create new materials and programs for the council's resource center, which was established in 1979 and is designed to be more than a "first-class media library."

ALASKA

To conduct a conference on the state committee theme, "Literacy, Exploration, and the Humanities in Alaska."

ARIZONA

To support the resource center and extend its service. New program packages will be designed and outreach will be expanded.

ARKANSAS

To present a three-week residential institute for teachers of Arkansas history, who will develop, among other things, sorely needed instructional materials for classroom use.

CALIFORNIA

To support the "California Humanities Lecture and Public Humanities Conference." A nationally renowned keynote speaker will address a conference of CCH project directors and other humanities scholars. The conference proceedings will be the subject of a special edition of the Council's newsletter.

COLORADO

To further the development of the resource center which will develop more and better quality programs for rural Colorado, utilize the numerous CEH funded media products, and create or acquire new media or other reusable humanities programming resources.

CONNECTICUT

To conduct a series of outreach efforts by its resource center aimed at hard-to-reach audiences in rural and inner-city areas of the state.

DELAWARE

To create phase two of its educational initiative, a "Visiting Scholars Program," which will bring scholars and teachers together in a collaborative effort to enrich humanities education in the secondary schools.

GEORGIA

To continue the activities of the resource center and further enhance its services by developing and testing resource guides for council-supported films based on literary texts.

IDAHO

To conduct a comprehensive study of the humanities in Idaho's secondary schools.

INDIANA

To support a range of activities on the council's 1986 theme, "Cultural Literacy and Public Education in Indiana." Funds will be used to organize at least three major conferences on the theme; to commission and publish essays on cultural literacy; and to acquire new materials on the theme for the resource center.

IOWA

To conduct an institute on ethics in mass communications for those who work in radio, television, and print media. The project offers an opportunity for media professionals and humanities scholars to discuss and debate the ethical issues which arise in their lives and work.

KANSAS

To provide for the continuation and development of the resource center. Funds will permit the KCH to add to its media collection, enhance its catalogue of supplementary materials, expand its network of scholars participating in the speakers' bureau, and heighten public awareness of these services.

KENTUCKY

To create a humanities resource center designed to make a variety of existing humanities-based materials more widely known and easily available to Kentucky citizens.

LOUISIANA

To inaugurate a speakers' bureau in which fifteen Louisiana scholars will present addresses to previously underserved areas of the state. Several of these addresses will be adapted for radio broadcast and newspaper publication.

MAINE

To create incentives for more thorough scholarly attention to public issues, the council will sponsor a conference and publication competition on the subject of "Knowledge and Social Necessity."

MICHIGAN

To conduct a two-day symposium on the "historical, legal, and governmental foundations of life in Michigan." The symposium will inaugurate a two-year cycle of programs on the theme, "The Making of Michigan." The most effective of the symposium scholars will be enlisted to launch the MCH speakers' bureau.

MINNESOTA

To expand the Commission's successful annual lecture program by including a day-long conference on the discipline of the humanities scholar who receives the annual public lecture award.

MISSISSIPPI

To undertake a programming collaboration with the state's library association and other agencies designed to spur widespread community interest in Mississippi history and literature. Eighteen humanities scholars will develop essays and select readings based on eight themes in the Mississippi experience. These will be presented at the annual meeting of the Mississippi Library Association and be offered to groups statewide.

NEBRASKA

To expand and develop the humanities resource center whose purpose is to extend humanities programming into the rural areas.

NEVADA

To continue the NHC's annual lecture and yearly publication, Halcyon (which features the text of the annual lecture). Constitutional scholar James McGregor Burns is being approached by the council to present the address, which would then appear in the 1987 edition of Halcyon along with contributions by selected Nevada scholars.

NEW JERSEY

To extend a program of discussion of literacy topics into four New Jersey localities to reach targeted audiences of retired persons. During the five session program, participants will read selected texts in American literature and engage humanities scholars in exploring their meaning.

NORTH DAKOTA

To support up to seven fellowships (\$3000 each) to North Dakota humanities scholars. Recipients will be expected to spend the summer of 1986 pursuing independent research on projects on the state's cultural heritage. Results will then be presented by the scholars to appropriate public organizations and delivered as half-hour broadcasts on public radio outlets across North Dakota.

NEW MEXICO

To continue the speakers' bureau in the attempt to involve a large number and variety of scholars, reach many audiences, and involve those audiences in stimulating discussions of diverse issues of both local and national scope.

NORTH CAROLINA

To develop a statewide community-based regrant program on the subject of medicine and society which will call attention to the historical development, ethical concerns, and cultural implications of the practice of modern medicine. This program will be co-sponsored through a grant from the Duke Endowment.

OHIO

To develop, in cooperation with the Ohio Historical Society, a traveling exhibit and series of programs on the bicentennial of the Northwest Ordinance. The exhibit will be displayed at the Ohio Historical Center and at 10 sites throughout the state. Accompanying public programs will enable humanities scholars to engage in dialogue with audiences.

OKLAHOMA

To continue publication of Interview, a quarterly which uses the interview format to examine important humanities topics and issues.

OREGON

To support and expand the resource service, designed to bring humanities scholars to outlying areas of the state where they will present preselected programs.

PENNSYLVANIA

To support the expansion of the "Commonwealth Speakers Program." The council proposes to design and print a brochure which will detail application procedures, explain the topics, and describe the speakers as well as outline other program resources available from the council.

PUERTO RICO

To enhance the services and capabilities of the council's resource center on the Island. Funds will be used for scholars to participate personally in center programs across the Commonwealth.

RHODE ISLAND

To produce television spots on moments in Rhode Island history for broadcast throughout 1986, the 350th anniversary of the founding of the state.

SOUTH DAKOTA

To establish a humanities resource center. The center will create "packaged programs" in the humanities that will be of special interest to the state's rural communities, where two-thirds of its population reside.

TENNESSEE

To support the publication of the council's journal, Touchstone, which addresses topics related to current TCH initiatives and provides information about humanities programs across the state. Frequency will be increased from three issues annually to four, and a guest editor will provide additional incentive for Tennessee scholars to publish in Touchstone.

TEXAS

"To undergird the scholarly base" of The Texas Review, the bimonthly publication of the TCH. These funds will be used to sponsor a two-day gathering of fourteen scholars who will serve as "contributing editors" for the Texas Committee, reviewing recent editions of The Texas Review and suggesting ideas and approaches for 1986.

VERMONT

To conduct a major conference in November, 1985 on "J.S. Bach and the Culture of His Times." The weekend session is designed not only to celebrate the 300th anniversary of the composer's birth, but to serve as a model for projects related to the council's current interest, "Programming in Cultural and Historical Interpretation."

VIRGINIA

To create, in coordination with museums and historical societies, a four-part lecture/discussion series on Virginia and local history based on readings and exhibits. Ten sites will host the series.

WASHINGTON

To continue the Inquiring Mind Forum which brings programs of high intellectual quality to groups throughout the state, provides participating scholars with a sense of purpose and fosters the Commission's image among the state's scholars.

WISCONSIN

To develop a statewide program ("The Constitution, the Individual, and the Community") of study and public discussion of six historic and fundamental issues of government under the U.S. Constitution. The project will send teams of scholars to at least twenty-four civic and professional organizations across the state to lead programs. Follow-up activities include a conference to map strategies to extend the project to localities across Wisconsin.

WYOMING

To continue the speakers' bureau which is reaching communities that have seldom or never participated in the state humanities programs, and is striving hard to reach groups in other locations.

ALABAMA

To support the establishment of a statewide Speakers Bureau of humanities scholars to address topics related to the bicentennial of the Constitution of the United States. The selection of scholars will be determined by an open competition in which geographical distribution and topic diversity will be considered. The screening process should guarantee both excellence of humanities content and accessibility to the public.

ARIZONA

To provide for the continuation and expansion of the Arizona Resource Center, a service which now assists "the nonprofit community and civic organizations in the planning and development of public programs" in the humanities. The project will permit the council to add to the center's media collection, prepare packaged humanities programs, and enhance the center's visibility through its broad range of activities.

ARKANSAS

To support the continuation and further development of the Scholars-in-the-Schools Project, a service inaugurated by the Resource Center to cultivate "a relationship between university scholarship and secondary school curricula." The project will allow funding for 20 programs in five schools, in which scholars will use Resource Center materials to present topics usually omitted from the school curriculum or inadequately covered in textbooks.

CALIFORNIA

To continue support for an annual lecture and one-day conference, this year to focus on the bicentennial of the United States Constitution. To be held in Sacramento, the lecture will feature three main speakers and will be followed by panel discussion on a variety of topics related to the central theme. Coordinated events are planned for the Sacramento area and the council anticipates using the opportunity to increase in public visibility.

COLORADO

To continue with the development of a resource center to provide an exhibit program, a Speakers Bureau, packaged programs, a catalogue of resources, a directory of humanities scholars, and program development assistance to the state, with special emphasis upon reaching rural areas. The Center is providing greater visibility for council programs and is aiding in establishing links with the academic community and local organizations.

CONNECTICUT

To continue support of the CHC Resource Center, a service which has provided improved and expanded programs for its rural, inner city, and senior citizen audiences, services for historical societies and museums, and humanities materials for the schools. The project will permit the Center to continue offering effective means of reaching grassroot constituencies and ensure diversity and breadth in its programs.

DELAWARE

To support the expansion of the Visiting Scholars Program, a project piloting "the first formal opportunity for high school teachers to collaborate with scholars in the humanities." The council will invite the nine original "pilot" schools to continue their participation in the program and will add five or more schools, with the scholars making up to four visits to each of the schools.

GEORGIA

To continue the services of the Georgia Humanities Center and to enhance its program by developing a film and video series on topics in Georgia history and aspects of southern literature. Meeting the constant concern for broader outreach, the project will develop a model to improve programming "to persons not ordinarily served through typical regrant projects."

INDIANA

To support a program for the dissemination of information on and discussion of the two bicentennials from a humanistic perspective. Scheduled events include a humanities conference for business executives to focus on the humanities import of the two events, a traveling lyceum on the bicentennials, a Capital Lecture Series, and the acquisition of new Resource Center materials for use in conjunction with the thematic emphasis.

IOWA

To support a broad range of activities on the council's Bicentennial theme entitled "The U.S. Constitution at 200." The project will have three components: a lecture on the Constitution by Henry Steele Commager; six regional programs on the Constitution; and resource materials for the regional meetings and for public use in developing Bicentennial programs. The project will serve to initiate a better understanding of the Constitution as a humanities text as well as improve the board's visibility and effectiveness.

KANSAS

To continue support for the Kansas Humanities Resource Center. Combining the council's media resources with a Speakers Bureau, the KHRC is the only Center in the state with a humanities-specific orientation. High-quality media materials in conjunction with scholarly presentations make this project an important resource for the state.

KENTUCKY

To continue support for the Humanities Resource Center, a service which now provides a variety of humanities materials to a broad range of audiences. The project will permit development of supplemental programming materials and the Speakers Bureau, an ongoing effort to maintain established relationships and audiences as well as enhance the council's outreach to small towns and rural communities.

LOUISIANA

To support a series of scholar-led reading and discussion groups to be conducted in four parish libraries across Louisiana. Based on the format of "Readings in Literature and Culture" (RELIC), the "American Vistas: Readings in American History" project is expected to generate interest in, and discussion of, American history. Excellent humanities content and substantial public interest are anticipated.

MICHIGAN

To continue support for the council's resource center. In anticipation of both the Constitutional and state anniversaries, the center is preparing to devise and distribute programs to address the two topics. The "Making of Michigan" theme will be pursued through emphasis on special live programming rather than a more traditional audiovisual approach. The Center plans to be actively involved in the celebration of both events.

MINNESOTA

To continue an annual public humanities lecture and one-day conference program exploring the same topic. A statewide competition and exacting standards of selection will ensure a high-quality program. The one-day conference will closely follow upon the lecture and will focus upon the discipline or specialization of the lecturer. The combination of lecture and conference should make the methods of humanistic inquiry more accessible to the general public.

MISSISSIPPI

To support a state philosopher to engage civic groups in dialogue on ethical issues. Applicants will respond to notices in professional journals, and the selected scholar will be required to make a minimum of forty appearances statewide. The philosopher will be expected to provide at least four articles for the Mississippi Press Association and Mindscape, the council journal. Emphasis will be upon public discussion of ethics and the application of the humanities to day-to-day life.

NEBRASKA

To continue support for the Humanities Resource Center, a service which offers a wide range of media formats on a variety of humanities themes to nonprofit organizations, particularly those in areas of the state that lack major educational and cultural resources. The project will be strengthened by intensifying its outreach, particularly in the western half of the state, and filling in remaining gaps in its humanities offerings.

NEVADA

To continue support for the annual Humanities Lecture in Reno and the publication of the council's journal Halcyon. Additionally, the council seeks to use its Humanities Lecture experience to establish a small Speakers Bureau better to serve the interests of rural Nevada. Thirty to forty lectures are planned annually.

NEW MEXICO

To continue the New Mexico Humanities Speakers Bureau and Chautauqua, a service offering humanities programming on a statewide basis, especially to communities not previously involved in NMHC programs. The project will continue efforts to increase the number of humanities scholars participating in council activities and enable many more groups and organizations, especially those in small and rural communities and small organizations in urban areas, to host humanities programs.

NORTH CAROLINA

To continue a program of bioethical projects held in conjunction with the Duke Endowment of Charlotte. Nonprofit hospitals supported by the Duke Endowment have co-sponsored projects with the NCHC to discuss the humanities issues involved in modern health care. The project will renew its emphasis on involving grassroots audiences and work closely with project directors to refine primary goals of the program.

NORTH DAKOTA

To continue support for a program awarding up to seven fellowships to North Dakota humanities scholars. Based upon a statewide competition, recipients will be expected to spend the summer researching some aspect of the state's cultural heritage. Results will be presented to the public by the scholars on at least three separate occasions, and half-hour radio broadcasts of the final projects will be carried on public radio across North Dakota.

OHIO

To support for a second year a traveling exhibit on the Northwest Ordinance. The exhibit will be displayed at 24 sites throughout the state with each site hosting at least one public program; humanities scholars, who will lead discussions on topics related to the Northwest Ordinance, will accompany the exhibit. The project will also permit the production and distribution of 1,000 copies of a poster exhibit and the expansion of the Discussion Guide for the Northwest Ordinance.

OKLAHOMA

To continue support of INTERVIEW, a publication playing an important role statewide as a vehicle for emphasizing issues and topics in the humanities. The tabloid presents a comprehensive view of the variety of projects that the Foundation has funded, and promotes knowledge and appreciation of the humanities to the public.

OREGON

To continue support for a Humanities Resource Center in Oregon. The Center provides packaged programs for the underserved areas of Oregon and is involved with the publicity and coordination of the Oregon Chautauqua program. Program development is planned, and the council hopes to widen its audience and further establish the Resource Center through the solicitation of support from the state legislature. Providing audiovisual materials with a minimum of bureaucratic constraint should enable the council to get high-quality humanities programming to a more diverse audience.

RHODE ISLAND

To continue for a fourth year the "Rhode Island Legacy" project, a series of touring dramatizations aimed at developing a stronger appreciation of the humanities among secondary school students. The project will retain the programs that have already been developed and will concentrate on sharpening program effectiveness by adding existing sessions between actor and scholar and by instituting a series of workshops for teachers.

PENNSYLVANIA

To support the preparation of three separate six-session reading and discussion programs on different aspects of Women's Studies. Once the parameters of the three programs are generally defined, community groups will apply for funding of specific projects. The council will fund five projects in each of the three areas for a total of fifteen individual projects. The projects approved by the council will be incorporated into future PHC activities.

PUERTO RICO

To continue support for the FPH's Resource Center in Puerto Rico. "Strengthening the Multiplier Effect" involves expanding the roster of available humanists, increasing the number and use of audiovisual materials, and making the Center's facilities more accessible to student groups. The Center has been successful in building a greater audience for humanities programming and continued support will enhance its ability to extend humanities programming into underserved areas.

SOUTH DAKOTA

To support a reading program in which humanities scholars lead reading/discussion groups at local libraries across South Dakota. An emphasis upon regional authors will be broadened by inclusion of more universal and classic works. A highly successful program involving over 400 participants in the past, that the series will maintain high standards for humanities content.

TENNESSEE

To continue support for the publication of Touchstone, the journal of the TCH. This year a potential one million people will be reached by the publication. A subscription to the journal will be solicited and a mailing list compiled from respondents, which will enable the TCH to assess the impact of the publication. Topics for the first two issues will be censorship and the U.S. Constitution.

TEXAS

To continue support for an annual lecture and symposium, this year in conjunction with the council's focus on "Community in Texas." A highly regarded scholar will be selected to give the keynote address, to be followed by a one-day symposium focusing on various aspects of the general topic. Through the lecture and symposium the council hopes to reach a wider audience and generate an interest in both the specific topic and a more general understanding of the use of the humanities in examining topical issues.

UTAH

To support the expansion of the services of the Resource Center. Programming and program development will be emphasized over circulation. The UHRC maintains its commitment to provide audiovisual materials of high caliber but will seek to involve humanist scholars and the public in a more active dialogue. The Chautauqua program (Council Conducted Project, 1984-86) will be continued, but under the auspices of the UHRC. Expanding the services of the UHRC should enable a wider audience to experience high quality humanities programming.

VERMONT

To continue support for an annual Autumn Conference, this year focusing on "The Life and Poetry of Emily Dickinson." The weekend session will explore poetry as a medium of expression and will examine the life of Emily Dickenson from an historical as well as literary perspective. The council hopes that a wide audience will be attracted to the program and that poetry will be made more accessible to the general public.

VIRGINIA

To support the development of a series of ten five-minute radio broadcasts and a Report to the People of Virginia on the new Foundation-sponsored Center for the Humanities. The two activities will be designed to promote appreciation and understanding of the humanities and the Foundation's work to a broader constituency than those previously reached by its programs.

WASHINGTON

To continue the Inquiring Mind Forum, a Speakers Bureau, now in its fifth year. The council will select twenty scholars on a competitive basis and will supervise the quality, number and topic of presentations. The project will permit funding of 90 presentations and will focus attention upon quality and geographical distribution with an emphasis to increase humanities awareness in underserved communities.

WEST VIRGINIA

To support a series of activities leading up to a conference on the bicentennial of the Constitution. Regional workshops, secondary school programs, and regional and state social studies fairs are planned around the Constitutional theme. The culminating event will be keynote speeches by a major scholar in the field and a leading jurist.

WISCONSIN

To support a two-day seminar examining the bicentennial of the Northwest Ordinance and the theme of encounter/exchange in a Wisconsin context. Drawn from statewide Community Alliance programs, the participants will examine the topic through the medium of small reading/discussion groups. An interdisciplinary approach will be encouraged by the four faculty "moderators" who will circulate amongst groups and provide guidance. Solid humanities content and lively discussion are anticipated.

WYOMING

To continue the Speakers Bureau program, an effective vehicle for the council to reach diverse audiences, including relatively isolated communities. "Wyoming, the Nation and the World" has been adopted as the theme for this year's Speakers Bureau. Scholars will examine Wyoming's connection to the nation or to other parts of the world as well as continue to discuss and study the Bicentennial of the U.S. Constitution and its history.