

What is a Masterwork Study Grant?

In order to deepen their understanding of important sources, topics, and issues in the humanities, teachers and administrators from a school or school system may find it beneficial to work for a period of time with faculty from nearby colleges or universities. For this purpose they may apply to NEH for a Masterwork Study grant.

Masterwork Study grants are designed to provide intellectual stimulation for teachers and school administrators by focusing on texts, historical documents, and artistic masterpieces central to the disciplines of the

humanities, and by fostering better interchange between the schools and the institutions of higher education in a geographic area.

In a typical Masterwork Study project, eight to fifteen school teachers or administrators meet with one or more college or university professors during a specified period of time. They follow a coherent and rigorous plan of study based on significant primary and secondary sources in literature, history, foreign languages, philosophy, or other humanities disciplines. Then they explore ways to relate what they have learned to the teaching of the humanities in their own school or schools.

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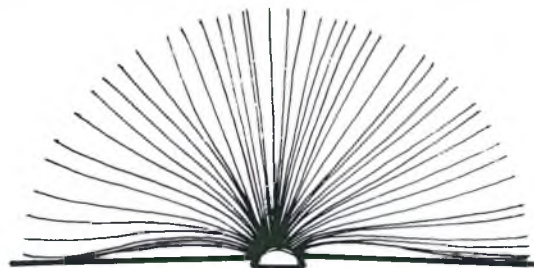


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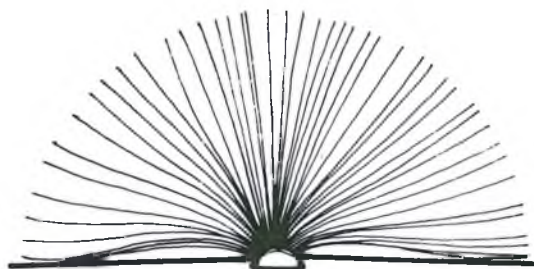
MASTERWORK STUDY GRANTS



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MASTERWORK STUDY GRANTS



Who May Apply?

Teachers, administrators, curriculum specialists, and other instructional personnel are encouraged to initiate Masterwork Study projects. Under most circumstances, the school or school system represented by the project participants will serve as the applicant institution. If the school or school system would prefer, however, it may arrange to have a local college or university administer the project and function as the official applicant.

How Long May a Project Last?

A project may be of any length up to a year. Most projects last several months, with participants and scholars meeting regularly for workshops, seminars, and informal discussions.

What Kinds of Projects May Be Funded?

There are many types of appropriate projects. The only restriction is that they concentrate on the study of substantive works in the humanities disciplines rather than on educational theory, child development, school management, or the acquisition of basic skills.

The following examples may suggest the range of possibilities.

- Fifteen teachers from five elementary schools in the same town want to deepen their knowledge of Greek civilization. Led by a local college professor and a master teacher from the community high school, the teachers meet monthly to study Homer's *Odyssey* and the world it reflects.
- Eight English teachers in a rural high school find that they have been neglecting English romantic poetry because they believe themselves inadequately prepared to teach that literary movement. The teachers arrange to have a faculty member from the local state university conduct an academic-year seminar on Wordsworth, Coleridge, Shelley, and Keats.
- Ten French teachers in an urban school system ask the foreign language supervisor to arrange a series of lectures, discussions, and weekly immersion sessions on

two novels they wish to introduce to their advanced students. The supervisor arranges for a local professor of French literature to lead the teachers in a close reading of the texts. Two native speakers join the group for these sessions.

- Four secondary school principals and eight curriculum supervisors in a suburban district want to know more about the Constitution and the early American republic. One representative of the group arranges for a historian, a philosopher, and a political scientist from the local university to conduct a series of seminars on significant primary and secondary sources in American history from 1763 to 1824.

What Costs Can Be Supported?

Eligible expenses include (a) salaries, wages, and fringe benefits for project directors and support personnel; (b) fees for project consultants; (c) travel and subsistence costs for any consultants who must be brought in from outside the area; (d) supplies and materials required for the conduct of project activities; and (e) other direct and indirect costs applicable to the project.

How Does One Apply?

Prospective applicants should request guidelines and application forms by writing or calling:

Masterwork Study Grants
Elementary and Secondary Education Program
Division of Education Programs, Room 302
1100 Pennsylvania Avenue, N.W.
Washington, D.C. 20506
202/786-0377

Equal Opportunity

Endowment programs do not discriminate on the basis of race, color, national origin, sex, handicap, or age. For further information, write to the director, Office of Equal Opportunity, National Endowment for the Humanities, Washington, D.C. 20506

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