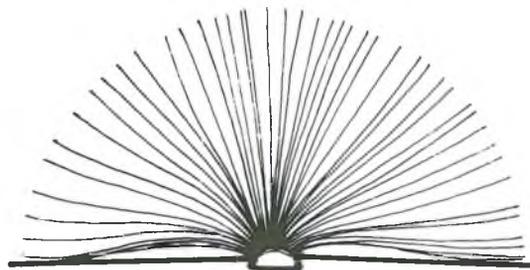


# MASTERWORK STUDY GRANTS



The following list of recent projects suggests the range of possibilities:

- **Dante's *Inferno*.** Xaverian High School, Brooklyn, New York. As part of an effort to integrate Great Books into their school's curriculum, fourteen teachers from several disciplines are studying social, political, theological, historical, and cultural themes in the *Inferno*.

- ***The Odyssey, Antigone, and The Poetics in the Secondary School Classroom.*** College of St. Thomas, St. Paul, Minnesota. To improve their knowledge of the texts they teach and to investigate the concepts of tragedy common to works of classical Greek literature, twelve high school teachers are studying works of Homer, Sophocles, and Aristotle.

- **The Writers of the Harlem Renaissance.** St. Louis Public Schools, Missouri. Eighteen middle school teachers, who want to integrate more humanities content into the existing school curriculum, are conducting an interdisciplinary study of African-American writers, including Langston Hughes, Zora Neale Hurston, and Richard Wright.

- **Early Civilizations in the Non-Western World.** Dwight-Englewood School, Englewood, New Jersey. To accommodate a state requirement for teaching World History and to broaden the focus of other humanities courses, ten high school teachers are engaging in a year-long study of India, China, and Japan.

- **Southwest Literature for High School Teachers.** Highland High School, Albuquerque, New Mexico. Ten schoolteachers, who believe that they have been neglecting American Indian and Hispanic literature because they are not prepared to teach it, are meeting for one week in the summer and for five monthly sessions to explore the topic of alienation in the literature of the American Southwest.

- **Masterwork Project in Roman Comedy.** San Francisco State University, California. Seeking to renew knowledge of their discipline in order to provide their students a broader view of Roman history and culture, twelve high school Latin teachers are studying the major works of Terence and Plautus.

- **Origins of the Constitution: Historical and Contemporary Interpretations.** University of South

Carolina, Columbia. Because the early national period in American History and literature provides an opportunity to study several broad themes, twelve high school social studies and English teachers, who are not prepared to teach new interdisciplinary courses, are examining changing perspectives on the U.S. Constitution.

- **Wellsprings of Western Literature.** Great Neck North High School, New York. Ten English teachers, who want to deepen their knowledge of the roots of Western culture and to revitalize their curriculum with humanities courses, are studying seminal works such as the *Iliad*, the *Aeneid*, *The Poetics*, and the Bible.

## What Costs Can Be Supported?

Eligible expenses include salaries, wages, and fringe benefits for project directors and support personnel; stipends for project participants; fees for project faculty; travel and subsistence costs for any faculty who must be brought in from outside the area; supplies and materials required for the conduct of project activities; and other direct and indirect costs applicable to the project.

## How Does One Apply?

Prospective applicants should request guidelines and application forms by writing or calling:

Elementary and Secondary Education Programs  
Division of Education Programs  
National Endowment for the Humanities  
1100 Pennsylvania Avenue, N.W.  
Washington, D.C. 20506  
202/786-0377

Deadlines: December 15 for projects beginning in July  
May 15 for projects beginning in January

Several months before the deadline, applicants should discuss their proposals with an NEH program officer.

## Equal Opportunity

Endowment programs do not discriminate on the basis of race, color, national origin, sex, handicap, or age. For further information, write to the director, Office of Equal Opportunity, National Endowment for the Humanities, Washington, D.C. 20506.

### What is a Masterwork Study Grant?

Masterwork Study grants support study projects for groups of teachers and administrators in local schools. The projects focus on texts, historical documents, and other works central to the humanities. The participants follow a coherent and rigorous plan of study based on significant primary and secondary sources in literature, history, foreign languages, philosophy, or other humanities disciplines.

### Who May Apply?

Teachers, administrators, and librarians are encouraged to initiate Masterwork Study projects through their school or

school system. Colleges, universities, or cultural institutions may also sponsor Masterwork Study projects.

### What Kinds of Projects May Be Funded?

In a typical Masterwork Study project, eight to fifteen schoolteachers or administrators join with several college or university professors for lectures and discussions during the school year. However, the format may vary depending on the needs of the participants. The only restriction is that Masterwork Study projects must concentrate on appropriate works in the humanities disciplines rather than on educational theory, child development, school management, or the acquisition of basic skills.

NATIONAL ENDOWMENT  
for the  
Humanities Library

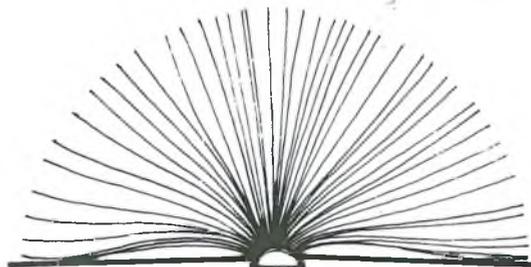


Elementary and Secondary Education Program  
Division of Education Programs, Room 302  
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Elementary and Secondary Schools

# MASTERWORK STUDY GRANTS



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