



National
Endowment
for the
Humanities

Division of
Fellowships and
Seminars

1100 Pennsylvania Avenue, N.W.
Washington, D.C.
20506

Application Deadline
March 1, 1984



1984
summer
seminars for
secondary School
Teachers

Please Lift

*Classical and Medieval Literature Comparative and Modern Literature English and American Literature
History Modern Language and Literature Political and Social Science Religious Studies and Philosophy*

Stipend: \$1,700, \$2,025, \$2,350

Application Deadline
March 1, 1984

Notification Date
April 15, 1984



1984
Summer
Seminars for
Secondary School
Teachers

Purpose and History of the Program

Summer Seminars for Secondary School Teachers are offered by the National Endowment for the Humanities in order to provide teachers of grades 7 through 12 a unique opportunity for advanced study. For four, five, or six weeks during the summer, depending on the seminar, the fifteen individuals selected to participate in each seminar will work under the direction of a distinguished teacher and active scholar in an area of mutual interest. They will study seminal works in the humanities, exploring them in a systematic and thorough way. Through reading, writing, and reflection, and through frequent discussions—formal and informal—with the seminar director and with other teachers from across the country, seminar participants will increase their knowledge and enhance their ability to impart an understanding of the humanities to their students.

These seminars are especially designed for this program and are not intended to duplicate courses normally offered by graduate departments. Although graduate credit will not be given for them, upon com-

pletion of the seminar each participant will receive a certificate and a statement from the director specifying the equivalency of the seminar to graduate course credit. Although each seminar will have a common emphasis on the close study of seminal works, there will be a wide choice of subjects and areas covered, from ancient civilization to modern. The topics are designed not only to appeal to teachers whose specific field is covered by a seminar, but to be of general interest as well and thus to appeal to teachers in many fields. All seminars will have a primarily substantive focus. Although problems in conveying to secondary school students an understanding of the material studied in the seminar may, naturally, be discussed from time to time, the planning of curricula and other pedagogical concerns are not central to the purpose of the program.

The program began in the summer of 1983 when the pilot program supported fifteen seminars for 225 secondary school teachers. Because of the wide interest in the program and with the aid of major funding from the Andrew W. Mellon Foundation, the program

will expand significantly during the summer of 1984. Dealing with a wide variety of topics and texts, from Homer to García Márquez, 51 seminars will be offered for 765 participants at 47 different institutions across the United States.

Stipend and Tenure

The seminars will be four, five, or six weeks in length. Teachers selected to participate in the program will receive a stipend of \$1,700, \$2,025, or \$2,350, depending on the length of their seminar. The stipend is intended to cover travel expenses to and from the seminar location, books and other research expenses, and living expenses for the tenure of the seminar.

Participants are required to remain at the seminar location until the final meeting of the group, and to spend their full time on personal study for the entire tenure period. During this time, they may not undertake teaching assignments or any other professional activities unrelated to their participation in the seminar.

Eligibility Requirements

To be eligible for the program, an individual must be a full-time or regular part-time teacher at a public, private, or parochial school, grades 7 through 12. Preference will be given to those who have been teaching at least three years. An individual may apply to only one seminar in any one year; those found to have applied to more than one will be declared ineligible for a place in a seminar.

Only teachers at schools in the United States or its territorial possessions or Americans teaching American students abroad are eligible for this program.

Teachers who have participated in a previous Seminar for Secondary School Teachers are not eligible to apply for 1984.

How to Apply

For more detailed information about the requirements and subject matter of individual seminars and about the availability of housing, and for application instructions and forms, please write directly to the seminar directors at the addresses indicated on the following pages.

For Topics and Directors Please Lift

Classical and Medieval Literature Comparative and Modern Literature English and American Literature

History Modern Language and Literature Political and Social Science Religious Studies and Philosophy

1984 Summer Seminars for Secondary School Teachers

Classical and Medieval Literature

Fleming, John V.

Department of English
Princeton University
Princeton, New Jersey 08544
*The Classical Heritage of Medieval
European Literature*
June 25–August 3, 1984
(Seminar Location, The Bread Loaf
School of Middlebury College,
Middlebury, Vermont)

Galinsky, G. Karl

Department of Classics
The University of Texas
Austin, Texas 78712
The Iliad, the Odyssey, and the Aeneid
June 25–August 3, 1984
(Seminar Location, University of
Colorado, Boulder)

McCall, Marsh H., Jr.

Department of Classics
Stanford University
Stanford, California 94305
*Aeschylus, Sophocles, Euripides: Perfor-
mance and Interpretation of Greek
Tragedy*
June 25–August 3, 1984

Peradotto, John J.

Department of Classics
Clemens Hall
SUNY at Buffalo
Buffalo, New York 14260
*Homer, Vergil, Dante: Continuity and
Change in Epic Literature*
June 25–August 3, 1984

Redfield, James M.

Committee on Social Thought
1126 E. 59th Street
University of Chicago
Chicago, Illinois 60637
The Iliad and the Odyssey
July 9–August 3, 1984
(Seminar Location, Dartmouth Col-
lege, Hanover, New Hampshire)

Comparative and Modern Literature

Bermel, Albert

Speech and Theatre Department
The Herbert H. Lehman College of
CUNY
Bedford Park Blvd. West
Bronx, New York 10468

*Ibsen, Strindberg, Chekhov, and Shaw as
Contemporary Playwrights*
June 25–August 3, 1984

Cooke, Michael G.

Yale University, Summer Sessions
P.O. Box 2145
New Haven, Connecticut 06520
*Conrad, Ellison, García Márquez:
Estrangement and Self-Fulfillment*
June 25–August 3, 1984

Foster, David William

Department of Foreign Languages
Arizona State University
Tempe, Arizona 85287
*Vasconcelos, Paz, Rulfo, Fuentes,
Poniatuska: Twentieth-Century
Mexican Literature*
June 25–July 27, 1984

Gittleman, Sol

German Department
East Hall
Tufts University
Medford, Massachusetts 02155
*Hesse, Mann, Grass: Three German
Texts and the Road to Hitler*
July 2–July 27, 1984

Heller, Peter

Department of Modern Languages
Clemens Hall
SUNY at Buffalo
Buffalo, New York 14260
*Goethe, Nietzsche, Mann, Kafka, Brecht:
The Quest for Greatness*
June 18–July 20, 1984

Langlois, Walter G.

Department of Modern Languages
Box 3603 University Station
University of Wyoming
Laramie, Wyoming 82071
*Gide, Malraux, Sartre, Camus: Ethical
Novel*
June 25–July 27, 1984

Sharp, Ronald A.

Department of English
Kenyon College
Gambier, Ohio 43022
*Aristotle to Hellman: The Literature of
Friendship*
June 25–August 3, 1984

Silbajoris, Frank R.

Department of Slavic and East Euro-
pean Languages and Literature

Ohio State University
1841 Millikin Road
Columbus, Ohio 43210
*Tolstoy's War and Peace: The Novel as
Total Experience*
June 25–August 3, 1984

Solon, Katherine M.

The Blake Schools
Solon, Paul D.
Department of History
Macalester College
1600 Grand Avenue
St. Paul, Minnesota 55105
*Shakespeare, Cooper, Stendhal, Renoir,
Orwell: Artistic Imagination and
Historical Understanding*
July 9–August 3, 1984

(Seminar Location, Macalester
College)

Wertheim, Albert

Department of English
Indiana University
Bloomington, Indiana 47405
*Contemporary Literature of Africa, the
West Indies, and the Pacific*
June 25–August 3, 1984

English and American Literature

Buell, Lawrence

Department of English
Oberlin College
Oberlin, Ohio 44074
*Hawthorne, Stowe, Thoreau, Dickinson:
Romantic Imagination in New
England*
July 16–August 10, 1984

Christ, Carol T.

Department of English
University of California
Berkeley, California 94720
*The Brontës, Eliot, Dickens, Hardy: Five
Victorian Novels*
June 25–August 3, 1984

Diehl, Huston

Department of English
University of Oklahoma
Norman, Oklahoma 73019
Milton's Paradise Lost
June 25–August 3, 1984
(Seminar Location, Colorado
College, Colorado Springs)

Folsom, Edwin

Department of English
308 English Philosophy Bldg.
University of Iowa
Iowa City, Iowa 52242
*Whitman's Leaves of Grass: Interplay
Between Poem, Poet, and Place*
June 25–August 3, 1984

Grob, Alan

Department of English
Rice University
Houston, Texas 77001
*Wordsworth and Keats: Versions of
Romanticism*
June 25–August 3, 1984

Hall, Michael L.

Department of English
Centenary College of Louisiana
Shreveport, Louisiana 71104
*Montaigne, Bacon, Donne: Emergence
of the Essay and the Idea of Discovery*
June 25–August 3, 1984

Harding, Walter

Blake D-104
SUNY, College at Geneseo
Geneseo, New York 14454
*Thoreau, Emerson, Hawthorne: The
Concord Authors*
July 2–August 10, 1984
(Seminar Location, Concord,
Massachusetts)

Knapp, Robert S.

Department of English
Reed College
3203 S.E. Woodstock Blvd.
Portland, Oregon 97202
Shakespeare: The Question of Genre
June 25–August 3, 1984

Lund, Michael

Department of English, Philosophy,
and Foreign Languages
Longwood College
Farmville, Virginia 23901
*Dickens, Eliot, James: Great Serial
Novels*
July 2–August 3, 1984

Peck, Russell A.

Department of English
University of Rochester
Rochester, New York 14627
Chaucer's Canterbury Tales
June 25–August 3, 1984

Sitter, John
Department of English
Emory University
Atlanta, Georgia 30322
Swift and Twain: Ironists in Context
June 25–August 3, 1984

Vendler, Helen H.
Warren House 10
Department of English
Harvard University
Cambridge, Massachusetts 02138
Shakespeare, Keats, Whitman, Yeats: Lyric Poetry
June 25–August 3, 1984

Zuckert, Catherine and Michael
Department of Political Science
Carleton College

Northfield, Minnesota 55057
Cooper, Twain, Faulkner, Heller: Return to Nature in American Literature
June 25–August 3, 1984

History

Bernstein, Alvin H.
Department of Strategy
Naval War College
Newport, Rhode Island 02841
Machiavelli, Clausewitz, Mahan: Masterpieces of Strategic Thought
June 25–August 3, 1984

Bethel, Elizabeth Rauh
Department of Sociology
Lander College
c/o Elizabeth Rauh Bethel
Rhode Island Black Heritage Society
1 Hilton Street
Providence, Rhode Island 02905
Frederick Douglass: Black Autobiography and the Quest for Identity
June 25–August 3, 1984
(Seminar Location, Rhode Island Black Heritage Society)

Cook, William R.
Department of History
SUNY, College at Geneseo
Geneseo, New York 14454
Thucydides, Plutarch, Bede: Three Approaches to History
June 25–August 3, 1984

Fladeland, Betty
Department of History
Southern Illinois University
Carbondale, Illinois 62901

Douglass, Fitzhugh, Stowe: Slavery and Antislavery in America
June 25–August 3, 1984

Frye, Richard N. and Eden Naby
Center for Middle Eastern Studies
Harvard University
1737 Cambridge Street
Cambridge, Massachusetts 02138
Firdosi's Iranian Book of Kings: Myth, History, and Cultural Identity
June 25–July 27, 1984

Jackson, W. Turrentine
Department of History
University of California at Davis
Davis, California 95616
Turner, Parkman, Powell, Roosevelt, Cather: American Frontier Experience

June 25–August 3, 1984

Mahoney, Michael S.
Program in History of Science
220 Palmer Hall
Princeton University
Princeton, New Jersey 08544
Technology and the Human Experience
June 25–August 3, 1984

Shenton, James P.
Department of History
c/o Summer Session Office
418 Lewisohn Hall
Columbia University
New York, New York 10027
Classic Studies in American Ethnic and Racial History
June 25–August 3, 1984

Modern Language and Literature (Proficiency in the appropriate foreign language is required.)

Berk, Philip R.
Department of Foreign Languages, Literatures, and Linguistics
University of Rochester
Rochester, New York 14627
Molière: Comedy as Pedagogy
June 25–August 3, 1984

Pupo-Walker, Enrique
Box 1676
Station B
Vanderbilt University
Nashville, Tennessee 37235
The Spanish American Short Story in the Twentieth Century
June 18–July 27, 1984

Wylie, Laurence
1540 William James Hall
Harvard University
Cambridge, Massachusetts 02138
Nineteenth-Century French Classics in the Films of Jean Renoir
June 25–August 3, 1984

Political and Social Science

Friedman, George
Department of Political Science
Dickinson College
Carlisle, Pennsylvania 17013
Karl Marx: Political and Social Thought
June 25–July 27, 1984

Jones, David C.
St. John's College
Santa Fe, New Mexico 87501
Aristotle and Hobbes: Foundation of the State
June 25–August 3, 1984

Markovitz, Irving L.
Department of Political Science
Queens College of CUNY
Flushing, New York 11367
Great Issues of African Political Philosophy and Literature
June 25–August 3, 1984

McWilliams, W. Carey
Department of Political Science
Livingston College
Rutgers University
New Brunswick, New Jersey 08903
Federalists and Anti-Federalists
June 25–August 3, 1984

Remini, Robert V.
Institute for the Humanities
University of Illinois
Chicago, Illinois 60680
Locke, Madison, Hamilton, Tocqueville: Evolution of Democracy
June 25–August 3, 1984

Religious Studies and Philosophy

Benedetti, Robert R. and James Moseley
c/o James Moseley
Division of Humanities
New College of University of South Florida
5700 North Tamiami Trail
Sarasota, Florida 33580

Winthrop, Jefferson, and the Supreme Court: Religion and Politics in America
June 25–August 3, 1984

Capps, Walter H.
Department of Religious Studies
University of California at Santa Barbara
Santa Barbara, California 93106
Tocqueville's Democracy in America: Religion in a Democratic Society
June 25–August 3, 1984

Carroll, William E.
Department of History
Cornell College
Mt. Vernon, Iowa 52314
Aquinas and Galileo: Religion and

Science
June 25–August 3, 1984

Cousins, Ewert H.
Theology Department
Fordham University
Bronx, New York 10458
Augustine, Bonaventure, Eckhart: The Mystical Journey
June 25–August 3, 1984

Garver, Eugene
Department of Philosophy
California State College
San Bernardino, California 92407
Aristotle and Burke: Rhetoric, Communication, Freedom
June 25–August 3, 1984

May, William F.
Kennedy Institute of Ethics
Georgetown University
Washington, D.C. 20057
The Humanities and the Civic Self: Selected Texts
July 9–August 17, 1984

Morris, Thomas V.
Department of Philosophy
University of Notre Dame
Notre Dame, Indiana 46556
Pascal's Pensées: Faith, Reason, and the Meaning of Life
June 25–July 20, 1984

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