

*Summer Seminars and Institutes
for College Faculty*

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OFFICIAL BUSINESS

Washington, DC 20506

**NATIONAL ENDOWMENT FOR THE
HUMANITIES**

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PERMIT NO. G-43

NEH *Summer Seminars and Institutes*

FOR COLLEGE FACULTY

19

97

NATIONAL ENDOWMENT
FOR THE HUMANITIES

NEH

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FOR COLLEGE FACULTY

19

97

*The application deadline is
March 1, 1997.*

NATIONAL ENDOWMENT
FOR THE HUMANITIES

THE DIVISION OF RESEARCH AND

EDUCATION PROGRAMS OF THE

NATIONAL ENDOWMENT FOR THE

HUMANITIES EACH YEAR OFFERS

COLLEGE AND UNIVERSITY TEACHERS

OPPORTUNITIES TO STUDY HUMANITIES

TOPICS IN A VARIETY OF SUMMER

SEMINARS AND INSTITUTES. THE

DATES AND DURATION OF EACH PRO-

JECT ARE LISTED UNDER EACH TITLE.

Summer Seminars and Institutes

FOR COLLEGE FACULTY

AMOUNT OF AWARD

Participants in Summer Institutes generally have their room, board, and supplies paid for by the project and receive an additional stipend. Participants in Summer Seminars receive between \$2,450 and \$4,000, depending on the length of the seminar, to cover the costs of travel between the seminar and home, books and other research expenses, and living expenses.

ELIGIBILITY

For detailed eligibility requirements, applicants should consult the written application materials. Selection committees for seminars and institutes are directed to give first consideration to applicants with heavy undergraduate teaching loads and those who have not participated in an NEH-supported seminar or institute in the last three years.

HOW TO APPLY

Detailed information on seminars and institutes and written application materials are available from their directors. Please use the telephone numbers and mail and e-mail addresses given below to request information on the seminars and institutes in which you are interested. You may request information on as many of them as you like, but you may apply to no more than two projects.

INFORMATION

Please direct all questions concerning individual seminars and institutes as well as all requests for application materials to the appropriate director. General questions concerning the National Endowment for the Humanities' Seminars and Institutes Program may be directed to 202/606-8463 or e-mail: research@neh.fed.us

EQUAL OPPORTUNITY Endowment programs do not discriminate on the basis of race, color, national origin, sex, disability, or age. For further information, write to the Equal Employment Opportunity Officer, National Endowment for the Humanities, 1100 Pennsylvania Avenue, N.W., Washington, D.C. 20506. TDD (for the hearing-impaired only) 202/606-8282.

Seminars

Each seminar includes fifteen participants working in collaboration with one or two leading scholars. Participants will have access to a major library collection, with time reserved to pursue individual research and study projects.

Objectivity and Emotion in Practical Reasoning

University of North Carolina, Chapel Hill

Director:
Simon W. Blackburn

June 9-August 1, 1997 (8 weeks)

Information:
Simon W. Blackburn
Department of Philosophy
CB# 3125 Caldwell Hall
University of North Carolina
Chapel Hill, NC 27499-3125
Phone: (919) 962-7291
E-mail: ublack@gibbs.oit.unc.edu

Social and Economic History of the Plantation Complex, 1450-1890

Johns Hopkins University

Director:
Philip D. Curtin

June 9-July 25, 1997 (7 weeks)

Information:
Philip D. Curtin
Department of History
Johns Hopkins University
Baltimore, MD 21218
Phone: (410) 516-7583
E-mail: curtinpd@jhu.edu

The Enlightenment Invention of the Modern Self

Harvard University

Director:
Leo Damrosch

June 9-August 1, 1997 (8 weeks)

Information:
Leo Damrosch
Department of English
Harvard University
Cambridge, MA 02138
Phone: (617) 495-2533
E-mail: damrosch@fas.harvard.edu

Modernist Paris

Paris, France

Directors:
Maria DiBattista and Suzanne Nash,
Princeton University

June 30-August 1, 1997 (5 weeks)

Information:
Marilyn Walden
Department of English
Princeton University
Princeton, NJ 08544
Phone: (609) 258-1607
E-mail: marilyn@ariel.princeton.edu

Roman Culture in the Age of Augustus

University of Texas

Director:
Karl Galinsky

June 16-August 1, 1997 (7 weeks)

Information:
Karl Galinsky
Department of Classics
University of Texas
Austin, TX 78712-1181
Phone: (512) 471-8504
Fax: (512) 454-1015
E-mail: galinsky@utxvms.cc.utexas.edu
WWW Home page: <http://www.dla.utexas.edu/depts/classics/faculty/Galinsky/home.html>

Or:
Judy Johnson
Phone: (512) 471-5742

Social Historians Write Biography

Newberry Library

Directors:
James Grossman and Elliott Gorn

June 9-August 1, 1997 (8 weeks)

Information:
James Grossman
Newberry Library
60 West Walton Street
Chicago, IL 60610
Phone: (312) 255-3524
E-mail: grossmanj@newberry.org

Zen Buddhist Philosophy: Traditional, Modern, and Beyond

Ohio State University

Director:
Thomas P. Kasulis

June 23-July 25, 1997 (5 weeks)

Information:
Thomas P. Kasulis
Comparative Studies
230 W. 17th Ave.; 308 Dulles Hall
Ohio State University
Columbus, OH 43210-1311
Phone: (614) 292-8892
E-mail: bado.1@osu.edu

The English Reformation: Literature, History, and Art

Ohio State University

Director:
John N. King

June 9-August 1, 1997 (8 weeks)

Information:
Kevin Lindberg
Department of English
164 W. 17th Ave.
Ohio State University
Columbus, OH 43210-1370
Phone: (614) 292-6065 (office)
(614) 875-1761 (home)
E-mail: lindberg.2@osu.edu

The Industrial Revolution in Comparative Perspective

Institute of Economic History, University of Munich

Director:
John Komlos

June 9-August 1, 1997 (8 weeks)

Information:
John Komlos
Ludwigstrasse 33/IV
80539 Munich
Germany
Phone: 49-89-21802222
Fax: 49-89-339233
E-mail: KOMLOS@ECONHIST.VWL.UNI-MUENCHEN.D400.DE

Literature and Values

University of North Carolina

Directors:
John McGowan
Alan Dunn, University of Tennessee

June 9-August 1, 1997 (8 weeks)

Information:
John McGowan
Department of English
CB #3520
University of North Carolina
Chapel Hill, NC 27599-3520
Phone: (919) 962-4022
E-mail: jpm@email.unc.edu

The Asian Values Debate: Human Rights and the Study of Culture

Columbia University

Director:
Andrew J. Nathan

June 16-August 8, 1997 (8 weeks)

Information:
Andrew J. Nathan
303 Lewisohn Hall
Mail Code: 4110
2970 Broadway
Columbia University
New York, NY 10027-6902
Phone: (212) 854-3771
E-mail: nehnathan@columbia.edu

Horkheimer and Adorno's Dialectic of Enlightenment after Fifty Years

Boston University

Director:
James W. Schmidt

June 16-August 8, 1997 (8 weeks)

Information:
James W. Schmidt
University Professors Program
745 Commonwealth Avenue
Boston University
Boston, MA 02215
Phone: (617) 353-4020
E-mail: jschmidt@bu.edu
WWW Home Page: <http://web.bu.edu/POLISCI/JSCHMIDT/NEH>

The American Playwright, 1920-1950

Columbia University

Director:
Howard Stein

June 16-August 1, 1997 (7 weeks)

Information:
Howard Stein
303 Lewisohn Hall
Mail Code: 4110
2970 Broadway
Columbia University
New York, NY 10027-6902
Phone: (203) 327-1631

Messages: (212) 854-3771
E-mail: nehstein@columbia.edu

Old English Literature in Its Manuscript Context

Parker Library, Cambridge, England

Directors:

Paul E. Szarmach and Timothy C. Graham, The Medieval Institute, Western Michigan University

July 14-August 22, 1997 (6 weeks)

Information:

Paul E. Szarmach
The Medieval Institute
Walwood Hall
Western Michigan University
Kalamazoo, MI 49008-3801
Phone: (616) 387-8751
E-mail: mddl_rawlins@wmich.edu

The Politics of Representation: Ethnography, Literature, and Film in the Pacific Islands

East-West Center

Director:

Geoffrey M. White
Vilsoni Hereniko, University of Hawaii

June 16-July 25, 1997 (6 weeks)

Information:

Geoffrey White
East-West Center
1777 East-West Road
Honolulu, HI 96848
Phone: (808) 944-7343
E-mail: whiteg@ewc.hawaii.edu

Or:

Vilsoni Hereniko
Center for Pacific Islands Studies
University of Hawaii
Honolulu, HI 96822
E-mail: vil@hawaii.edu

Nation, State, and Cultural Pluralism

University of Wisconsin

Director:

M. Crawford Young

June 16-August 8, 1997 (8 weeks)

Information:

M. Crawford Young
Department of Political Science
1050 Bascom Mall
University of Wisconsin
Madison, WI 53706
Phone: (608) 263-2040
E-mail: neh@polisci.wisc.edu

Institutes



Institutes for College and University Faculty provide intensive collaborative study of texts, historical periods, and ideas central to undergraduate teaching in the humanities under the guidance of faculties distinguished in their fields of scholarship. Lasting between four and six weeks, institutes aim to prepare participants to return to their classrooms with a deeper knowledge of current scholarship in key fields of the humanities.

Southeast Asian Cultures

East-West Center

Director:

Leonard Andaya

June 9-July 11, 1997 (5 weeks)

Faculty:

Barbara Watson Andaya, University of Hawaii
Taufik Abdullah, Indonesian Institute of Science, Jakarta
Michael Aung-Thwin, University of Hawaii
Michael Dove, East-West Center
Judith Ledgerwood, Northern Illinois University
Shirley Lim, University of California, Santa Barbara

Information:

Elizabeth Buck
Asian Studies Development Program
East-West Center
1601 East-West Road
Honolulu, HI 96848
Phone: (808) 944-7315
E-mail: bucke@ewc.hawaii.edu
WWW Home page: <http://www.ewc.hawaii.edu/asdp/asdp0001.htm>

The Literary Traditions of Medieval Women

Rice University

Director:

Jane Chance

June 9 - July 18, 1997 (six weeks)

Faculty:

Laurie Finke, Kenyon College
Roberta Krueger, Hamilton College
Honey Meconi, Shepherd School of Music, Rice University
Barbara Newman, Northwestern University
David Nirenberg, Rice University
Earl Jeffrey Richards, Bergische Universitaet and Gesamthochschule-Wuppertal, Wuppertal, Germany
Lynn Staley, Colgate University
Katharina Wilson, University of Georgia

Information:

Jane Chance
Department of English - MS 30
Rice University
6100 Main Street

Houston, TX 77005-1892
Phone: (713) 527-8101 (ext. 2625)
E-mail: jchance@rice.edu
WWW Home page: <http://www.ruf.rice.edu/~jchance/neh.html>

How Background Practices Produce Intelligibility: Contrasting Conceptions

University of California, Santa Cruz

Directors:

Hubert Dreyfus, Department of Philosophy, University of California, Berkeley
David Hoy, Department of Philosophy, University of California, Santa Cruz

June 23-July 25, 1997 (5 weeks)

Faculty:

Robert Brandom, University of Pittsburgh
Judith Butler, University of California, Berkeley
Drucilla Cornell, Rutgers University
John Haugeland, University of Pittsburgh
Theodore Schatzki, University of Kentucky
Hans Sluga, University of California, Berkeley
Charles Spinoza, Miami University
Charles Taylor, McGill University

Information:

Cher Bergeon, Research Assistant
Linguistics Research Center, Stevenson College
University of California, Santa Cruz
Santa Cruz, CA 95064
Phone: (408) 459-2386
Fax: (408) 459-3334
E-mail: praxis@ling.ucsc.edu

From Handel to Hogarth: The Culture of Early Georgian England

Yale University

Director:

Raymond Erickson, Queens College, City University of New York

Associate Director:

Sally Sanford, Concord, Massachusetts

June 15-July 6, 1997 (3 weeks)

Humanities Faculty:

Jan Albers, Waltham, Vermont
Marshall Brown, University of Washington, Seattle
Ellen Harris, Massachusetts Institute of Technology
Lowell Lindgren, Massachusetts Institute of Technology
Carol Marsh, University of North Carolina, Greensboro
Ronald Paulson, Johns Hopkins University
Duncan Robinson, The Fitzwilliam Museum, England
Pat Rogers, University of South Florida, Tampa
Reinhard Strohm, Kings College, London
Simon Williams, University of California, Santa Barbara
Kathleen Wilson, State University of New York, Stony Brook

Artist Faculty:

Raymond Erickson, harpsichord
Jeffrey Gall, countertenor
Steven Hammer, baroque oboe and recorder
Peter Holman, harpsichord
Christopher Krueger, baroque flute

Andrew Lawrence-King, baroque harp
Marilyn MacDonald, baroque violin
Charlotte Mattax, harpsichord
Sally Sanford, soprano
Daniel Stepner, Artistic Director and
baroque violin
David Thomas, bass
Brent Wissick, baroque cello

Information:

Joseph Orchard, Academy Administrator
Aston Magna Academy
47 Fairview Ave.
Edison, NJ 08817
Phone: (908) 572-5119
Fax: (908) 572-3165
E-mail: astmag@aol.com
WWW Home page: <http://bercon.com/tbc/nfp/nfp008/aston.html>

**Performance and Text in
Caribbean Literature and Art**

University of Puerto Rico, Río Piedras
Campus

Director:

Lowell Fiet

June 9-July 21, 1997 (6 weeks)

Faculty:

Rosa Luisa Márquez, University of Puerto
Rico
Nalini Natarajan, University of Puerto Rico
María C. Rodríguez, University of Puerto
Rico
Reinhard Sander, University of Puerto
Rico
Mayra Santos, University of Puerto Rico

Visiting Faculty:

Efrain Barradas, University of
Massachusetts, Boston
Antonio Benítez Rojo, Amherst College
Judith Bettelheim, San Francisco State
University
Herbert Blau, University of Wisconsin,
Milwaukee
Mervyn Morris, University of the West
Indies, Mona, Jamaica
Peter A. Roberts, University of the West
Indies, Cave Hill, Barbados
Olive Senior, St. Lawrence University
Marie-Denise Shelton, Claremont
McKenna College

Information:

Lowell Fiet
Box 22831
University of Puerto Rico Station
San Juan, PR 00931-2831
Phone: (787) 764-0000 (ext. 7569, 3797)
Fax: (787) 764-000 (ext. 3800)
E-mail: lfiet@upracd.upr.clu.edu or low-
ell@coqui.net
WWW Home page: <http://www.upr.clu.edu/home/html>

**Teaching the History of the
Southern Civil-Rights Movement,
1865-1965**

Harvard University

Directors:

Henry Louis Gates, Jr., Harvard University
Waldo Martin, University of California,
Berkeley
Patricia A. Sullivan, Harvard University

June 23-July 25, 1997 (5 weeks)

Faculty:

Julian Bond, American University and
University of Virginia
John Brace, University of Massachusetts,
Amherst
Lee Daniels, Harvard University
Eric Foner, Columbia University
Raymond Gavins, Duke University
James Goodman, Harvard University
Joanne Grant, New York, NY
Peter Guralnick, West Newbury, MA
Evelyn Brooks Higginbotham, Harvard
University
Leon Litwack, University of California,
Berkeley
August Meier, New York, NY
Barbara Savage, University of
Pennsylvania
George Stoney, New York University

Information:

Patricia A. Sullivan
W.E.B. Du Bois Institute
Harvard University
26 Church Street
Cambridge, MA 02138
Phone: (617) 496-8553
E-mail: pasuiliv@fas.harvard.edu

**The Environmental Imagination:
Issues and Problems in American
Nature Writing**

Vassar College

Director:

Daniel Peck

June 16-July 25, 1997 (6 weeks)

Visiting Faculty:

Frank Bergon, Vassar College
Lawrence Buell, Harvard University
John Elder, Middlebury College
Wayne Franklin, Northeastern University
William Howarth, Princeton University
Carolyn Merchant, University of California,
Berkeley
Elisa New, University of Pennsylvania
Vera Norwood, University of New Mexico
Hertha Wong, University of California,
Berkeley

Guest Lecturers:

A.R. Ammons, poet
Henry S.F. Cooper, Jr., writer
Linda Hogan, writer
Barry Lopez, writer
Terry Tempest Williams, writer

Information:

Daniel Peck
NEH Institute Director
American Culture Program
Mail Drop 540
Vassar College
Poughkeepsie, NY 12601
Phone: (914) 437-7485
Fax: (914) 437-7204
E-mail: inbennett@vassar.edu
WWW Home page: <http://iberia.vassar.edu/VCL/NEH/neh.html>

**The Maya World in Guatemala,
Chiapas, and Yucatán**

Centro de Investigaciones de los Maya
(Antigua, Guatemala);
Palenque Museum and San Cristólos Maya
de las Casas (Chiapas, Mexico);
Universidad Autónoma de Yucatán
(Mérida, Mexico)

Directors:

George L. Scheper and Florence Starr
Hessler
Essex Community College, Baltimore, MD

June 8-July 19, 1997 (6 weeks)

Faculty:

Rolena Adorno, Yale University
María Elena Bernal-García, Universidad de
Zacatecas, Mexico
Rafael Cobos, Universidad de Yucatán,
Mexico
Michael Coe, Yale University
Angel García Zambrano, Universidad de
Zacatecas, Mexico
Linda Green, Columbia University
Peter Harrison, University of New Mexico
Jeff Kowalski, Northwestern University
Robert M. Laughlin, Smithsonian
Institution
Luis Luján Nuno, National Council for the
Preservation of Ancient Guatemala
Peter Mathews, University of Calgary,
Canada
Mary Louise Pratt, Stanford University
Saul Sosnowski, University of Maryland,
College Park

Information:

David A. Berry, Executive Director
Community College Humanities
Association
c/o Community College of Philadelphia
1700 Spring Garden Street
Philadelphia, PA 19130
Phone: (215) 751-8860
Fax: (201) 623-6449
E-mail: daberry@email.njin.net

**Habits of Reading in Early Modern
England**

Folger Shakespeare Library

Director:

Steven N. Zwicker, Washington University,
St. Louis

June 16-July 25, 1997 (6 weeks)

Faculty:

Peter W.M. Blayney, Folger Shakespeare
Library
Margaret J.M. Ezell, Texas A&M University
Margaret W. Ferguson, Columbia
University
Anthony Grafton, Princeton University
Richard Helgerson, University of
California, Santa Barbara
Michael Mendle, University of Alabama
Kevin M. Sharpe, University of
Southampton
William H. Sherman, University of
Maryland, College Park
Evelyn B. Tribble, Temple University
Laetitia Yeandle, Folger Shakespeare
Library

Information:

Kathleen Lynch
Folger Shakespeare Library
201 East Capitol Street, S.E.
Washington, DC 20003-1094
Phone: (202) 675-0349
E-mail: institute@folger.edu

NATIONAL ENDOWMENT FOR THE
HUMANITIES

The Division of Research and Education Programs of the National Endowment for the Humanities each year offers college and university teachers opportunities to study humanities topics in a variety of Summer Seminars and Institutes. The dates and duration of each project are listed under each title. *The application deadline is March 1, 1998.*

Washington, DC 20506
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HUMANITIES
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Bulk Rate
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National Endowment
for the Humanities
Permit No. G-43

*Summer Seminars & Institutes
for College and University Teachers*

NATIONAL
ENDOWMENT
FOR THE
HUMANITIES

1998

Summer Seminars & Institutes for College and University Teachers

Amount of Award

Participants in Summer Seminars and Institutes receive between \$2,800 and \$3,700, depending on the length of the seminar or institute, to cover the costs of travel, books and other research expenses, and living expenses.

Eligibility

For detailed eligibility requirements, applicants should consult the written application materials. Selection committees for seminars and institutes are directed to give first consideration to applicants who have not participated in an NEH-supported seminar or institute in the last three years.

How to Apply

Detailed information on seminars and institutes and application materials are available from project directors. Please use the telephone numbers and mail and e-mail addresses given below to request information on the seminars and institutes in which you are interested. When using e-mail, please include your regular mailing address since directors will send application material through the mail. You may request information about as many projects you like, but you may apply to no more than two projects. The application deadline is March 1, 1998.

Information

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Equal Opportunity

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Seminars

Each seminar includes fifteen participants working in collaboration with one or two leading scholars. Participants will have access to a major library collection, with time reserved to pursue individual research and study projects.

Religion, Literature, and Politics in Classical Athens

June 15-July 24, 1998 (6 weeks)

Kevin Clinton
Department of Classics
Goldwin Smith Hall
Cornell University
Ithaca, NY 14853
607/255-3354
e-mail: kmc1@cornell.edu

Literature and Cartography in France, 1450-1690

June 29-August 7, 1998 (6 weeks)

Tom Conley
Department of Romance Languages
201 Boylston Hall
Harvard University
Cambridge, MA 02138
617-495-2546
e-mail: tconley@fas.harvard.edu

Palace Culture in Renaissance and Baroque Rome

June 15-July 24, 1998 (6 weeks)

Joseph Connors
Department of Art History
Mail Code 5517
Columbia University
New York, NY 10027
212/854-3152
e-mail: jc65@columbia.edu
(Seminar Location: American Academy in Rome)

The Enlightenment: Invention of the Modern Self

June 15-July 24, 1998 (6 weeks)

Leo Damrosch
English Department
Harvard University
Cambridge, MA 02138
617/495-2533
e-mail: damrosch@fas.harvard.edu

National Identity in China: The New Politics of Culture

July 13-August 21, 1998 (6 weeks)

Dru C. Gladney and Prasenjit Duara
East-West Center
1601 East-West Road
Honolulu, HI 96848-1601
808/944-7367
e-mail: 98nehsem@ewc.hawaii.edu

Literary Biography

June 15-July 24, 1998 (6 weeks)

N. John Hall
Ph.D. Program in English
33 West 42nd Street
CUNY Graduate School
New York, NY 10036
212/642-2206
e-mail: nhall@email.gc.cuny.edu

Literature in Transition: The Impact of Information Technologies

June 29-August 7, 1998 (6 weeks)

N. Katherine Hayles
Department of English
405 Hilgard Ave.
University of California
Los Angeles, CA 90095-1530
310/825-4173
e-mail: hayles@humnet.ucla.edu

Issues in the Philosophy of Childhood

June 22-July 24, 1998 (5 weeks)

Gareth B. Matthews
Department of Philosophy
University of Massachusetts
Amherst, MA 01003-0525
413/545-5801
e-mail: matthews@philos.umass.edu

Bertolt Brecht: The Berlin Years

June 8-July 17, 1998 (6 weeks)

Siegfried Mews and Marc Silberman
Department of Germanic Languages
CB# 3160, 438 Dey Hall
University of North Carolina
Chapel Hill, NC 27599-3160
919/966-1641
e-mail: dscahan@email.unc.edu
(Seminar Location: Berlin, Germany)

Gothic in the Ile-de-France

June 8-July 17, 1998 (6 weeks)

Stephen Murray

c/o Summer Session

2970 Broadway
303 Lewisohn Hall, M.C. 4110
Columbia University
New York, NY 10027
212/854-3771
e-mail: nehurray@columbia.edu
(Seminar Location: Paris, France)

Analyzing Early Music, 1300-1600

June 8-July 17, 1998 (6 weeks)

Jessie Ann Owens
Music Department, MS 051
Brandeis University
P.O. Box 9110
Waltham, MA 02254-9110
781/736-3330
e-mail: owens@brandeis.edu

Ethnicity, American Identity, and Cultural Transformation in Twentieth-Century America: The Case of New York City

June 8-July 17, 1998 (6 weeks)

William C. Sharpe and Margaret R. Ellsberg
NEH Summer Seminar
Department of English
3009 Broadway
Barnard College
New York, NY 10027
212/854-2116
e-mail: wsharpe@barnard.columbia.edu

Moore and Wittgenstein on Certainty

July 6-August 7, 1998 (5 weeks)

Avrum Stroll
Department of Philosophy
c/o Extended Studies and Public Programs
9500 Gilman Drive, 0176Q
University of California, San Diego
La Jolla, CA 92093-0176
619/534-3259
e-mail: neh98@ucsd.edu

War and Memory: Postwar Representations of the Occupation and World War II in French Literature, History, and Film

June 29-August 7, 1998 (6 weeks)

Susan R. Suleiman
Department of Romance Languages and Literature
Harvard University
Cambridge, MA 02138
617/495-1827 or 2547
e-mail: suleiman@fas.harvard.edu

Institutes

Institutes provide intensive collaborative study of texts, historical periods, and ideas central to undergraduate teaching in the humanities under the guidance of faculties distinguished in their fields of scholarship. Lasting between four and six weeks, institutes aim to prepare participants to return to their classrooms with a deeper knowledge of current scholarship in key fields of the humanities.

The Environment and World History, 1500-2000

June 22-July 24, 1998 (5 weeks)

Director:
Edmund Burke, III

Faculty:
Michael Adas, Marc Cioc, Ben Crow, Richard Grove, Kenneth Pomeranz, S. Ravi Rajan, John F. Richards, David G. Sweet, Helen Wheatley

Information:
Edmund Burke, III
Merrill College
University of California
Santa Cruz, CA 95064
408/459-2287
e-mail: wldhist@cats.ucsc.edu

Teaching the History of the Southern Civil Rights Movement, 1865-1965

June 23-July 25, 1998 (5 weeks)

Directors:
Henry Louis Gates, Jr., Harvard University
Waldo Martin, University of California, Berkeley
Patricia A. Sullivan, Harvard University

Faculty:
Julian Bond, John Bracey, Eric Foner, Raymond Gavins, Joanne Grant, Peter Guralnick, Evelyn Brooks Higginbotham, Leon Litwack, Deborah McDowell, August Meier, Guthrie Ramsey, Barbara Savage, George Stoney, Cornel West

Information:
Patricia A. Sullivan
W.E.B. Du Bois Institute
Barker Center

12 Quincy St.
Harvard University
Cambridge, MA 02138
Phone: (617) 495-4193
E-mail: pasulliv@fas.harvard.edu

Roots: The African Background of American Culture Through the Trans-Atlantic Slave Trade

June 8-July 3, 1998 (4 weeks)

Directors:
Jerome S. Handler
and Joseph C. Miller

Faculty:
Reginald D. Butler, Christopher R. DeCorse, Michael A. Gomez, Robert L. Hall, Linda M. Heywood, Peter J. Kastor, Kenneth F. Kiple, Patrick Manning, Philip Morgan, John K. Thornton

Information:
Jerome S. Handler
Virginia Foundation for the Humanities
145 Ednam Drive
Charlottesville, VA 22903-4629
804/924-3296
E-mail: jh3v@virginia.edu

Post-Colonial Literature and Theory

June 29-August 9, 1998 (6 weeks)

Directors:
Feroza Jussawalla, University of Texas, El Paso
and Reed Way Dasenbrock, New Mexico State University

Faculty:
Homi Bhabha, Farrukh Dhondy, Terry Eagleton, Buchi Emecheta, Jean Fisher, Paul Gilroy, Elizabeth Gunnar, Abdulrazak Gurnah, Aamer Hussein, Lyn Innes, Hanif Kureishi, Susheila Nasta, Alistair Niven, Andrew Robinson, Bapsi Sidhwa, Abraham Verghese, Robert Young

Information:
Reed Way Dasenbrock
Department of English
New Mexico State University
Las Cruces, NM 88003
505/646-3931
E-mail: rdasenbr@nmsu.edu
(Institute Location: School for Oriental and African Studies, University of London, England)

Redefining the Sacred in Early Modern England

June 22-July 31, 1998 (6 weeks)

Director:
Richard C. McCoy, Queens College and the Graduate School and University Center, CUNY

Faculty:
Peter Blayney, Patrick Collinson, Eamon Duffy, Christopher Haigh, Peter Lake, Barbara Lewalski, Diarmaid MacCulloch, Janel Mueller, James Shapiro, Debora Shuger, Laetitia Yeandle

Information:
Kathleen Lynch
The Folger Institute
201 E. Capitol Street, S.E.
Washington, DC 20003
202/675-0333
E-mail: lynch@folger.edu

Crossroads of Atlantic Cultures: Brazil at 500

June 8-July 11, 1998 (5 weeks)

Directors:
Phyllis Peres
and Daryle Williams

Faculty:
José Neves Bittencourt, Eva Blay, José Murilo de Carvalho, Ligia Mafano, José Carlos Sebe Bom Meihy, Sergio Miceli, Jorge Schwartz, Muniz Sodré

Information:
Christina Guidorizzi
NEH Summer Institute
Latin American Studies Center
Jimenez Hall
University of Maryland
College Park, MD 20742
301/405-6459
E-mail: pb59@umail.umd.edu
(Institute Location: Brazil)

Religion and Philosophy in China: Texts and Contexts

June 8-July 10, 1998 (5 weeks)

Director:
Henry Rosemont, Jr., St. Mary's College of Maryland
Assoc. Director: Peter Hershock, East-West Center

Faculty:
Roger Ames, Edward L. Davis, David Chappell, Dru Gladney, Steve Goldberg, Cynthia Ning, Jonathan Spence, Elizabeth Wichmann-Walzzak, Tu Weiming, Anthony Yu

Information:
Elizabeth Buck
Asian Studies Development Program
East-West Center
1601 East-West Road
Honolulu, HI 96848
808/944-7315
E-mail: bucke@ewc.hawaii.edu

The Idea of a Social Science

June 22-July 31, 1998 (6 weeks)

Directors:
Paul A. Roth, University of Missouri, St. Louis and James Bohman, St. Louis University

Faculty:
Frank Ankersmit, Robert Brandom, Judith Butler, Hubert Dreyfus, Clifford Geertz, Steven Lukes, Thomas McCarthy, Richard Rorty, Alexander Rosenberg, Charles Taylor, Stephen Turner, Hayden White

Information:
Paul A. Roth
Department of Philosophy
University of Missouri, St. Louis
St. Louis, MO 63121-4499
314/516-5632 or 6194
E-mail: roth@umsl.edu

The History of Death in America

June 8-July 3, 1998 (4 weeks)

Directors:
David J. Rothman
and Sheila Rothman

Faculty:
Paul Boyer, Robert N. Butler, Robert A. Burt, Drew Gilpin Faust, Kathleen M. Foley, Thomas W. Laqueur, Charles Rosenberg, Peter Uhlenberg, Kathleen Woodward

Information:
David J. Rothman
Center for the Study of Society and Medicine
Columbia College of Physicians and Surgeons
630 West 168th St.
New York, NY 10032
212/305-4096
E-mail: djr5@columbia.edu

Center and Periphery in New Spain: 16th and 17th Century Spanish and Indigenous Cultures in Mexico and New Mexico

June 21-August 1, 1998 (6 weeks)

Directors:
George L. Scheper and Florence Starr Hesler, Essex Community College, Baltimore County, MD

Faculty:
Rolena Adorno, J.J. Brody, David Carrasco, Maria Elena Bernal Garcia, Ramon Gutierrez, Richard Kagen, John Kessel, J. Jorge Klor de Alva, Fran Levine, Teofilo Ruiz, David Weber, Angel Garcia Zambrano

Information:
David A. Berry
Community College Humanities Association
c/o Essex County College
303 University Avenue
Newark, NJ 07102-1798
201/877-3577
E-mail: daberry@email.njin.net
(Institute Locations: Universidad del Claustro de Sor Juana, Mexico City, and University of New Mexico, Albuquerque)

Mind, Self, and Psychopathology

June 29-August 7, 1998 (6 weeks)

Directors:
Jennifer E. Whiting, Cornell University
and Louis A. Sass, Rutgers University

Faculty:
Judith Armstrong, John Campbell, James Conant, John Cutting, Peter Hobson, Katherine Loveland, Richard Moran, Ulrich Neisser, Josef Parnas, Daniel Stern

Information:
Thomas Berry
Department of Philosophy, GS 218
Cornell University
Ithaca, NY 14853
607/255-6830
E-mail: tjb19@cornell.edu

The Division of Research and Education Programs of the National Endowment for the Humanities each year offers college and university teachers opportunities to study humanities topics in a variety of Summer Seminars and Institutes. The dates and duration of each project are listed under each title. *The application deadline is March 1, 1999.*

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Summer Seminars & Institutes
for College and University Teachers*

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Summer Seminars & Institutes for College and University Teachers

Amount of Award

Participants in Summer Seminars and Institutes receive between \$2,800 and \$3,700, depending on the length of the seminar or institute, to cover the costs of travel, books and other research expenses, and living expenses.

Eligibility

For detailed eligibility requirements, applicants should consult the written application materials. Selection committees for seminars and institutes are directed to give first consideration to applicants who have not participated in an NEH-supported seminar or institute in the last three years.

How to Apply

Detailed information on seminars and institutes and application materials are available from project directors. Please use the telephone numbers and mail and e-mail addresses given below to request information on the seminars and institutes in which you are interested. When using e-mail, please include your regular mailing address since directors will send application material through the mail. You may request information about as many projects you like, but you may apply to no more than two projects. The application deadline is March 1, 1999.

Information

Please direct all questions concerning individual seminars and institutes as well as all requests for application materials to the appropriate director. General questions concerning the National Endowment for the Humanities' Seminars and Institutes Program may be directed to 202/606-8463 or e-mail: sem-inst@neh.gov

Equal Opportunity

Endowment programs do not discriminate on the basis of race, color, national origin, sex, disability, or age. For further information, write to the Equal Employment Opportunity Officer, National Endowment for the Humanities, 1100 Pennsylvania Avenue, N.W., Washington, D.C. 20506. TDD (for the hearing-impaired only) 202/606-8282.

This list is also available on the NEH website: www.neh.gov

Seminars

Each seminar includes fifteen participants working in collaboration with one or two leading scholars. Participants will have access to a major library collection, with time reserved to pursue individual research and study projects.

■ Society and Culture in Roman Egypt

June 14-July 23, 1999 (6 weeks)

Roger S. Bagnall

Information:

Continuing Education and Special Programs
Columbia University
303 Lewisohn Hall,
Mail Code 4110
2970 Broadway
New York, NY 10027-6902
212/854-3771
e-mail: nehbnagnall@columbia.edu

■ The Twentieth-Century Bible: Death and Return of the Author

June 28-August 6, 1999 (6 weeks)

Leslie Brisman

Information:

Yale Summer Programs
246 Church Street, Suite 101
New Haven, CT 06510-1722
203/432-2430
e-mail: summer.programs@yale.edu

■ Nature and Human Societies on Three Continents: North America, South America, and Africa

June 7-July 16, 1999 (6 weeks)

Donald E. Crummey and Cynthia Radding
University of Illinois at Urbana-Champaign
Department of History
309 Greg Hall
810 S. Wright Street
Urbana, IL 61801

217/333-1155
e-mail: dcrummey@uiuc.edu or radding@uiuc.edu

■ The Literature of Islamic Mysticism

June 14-July 16, 1999 (5 weeks)

Carl W. Ernst
University of North Carolina at Chapel Hill
Department of Religious Studies
CB# 3225, 101 Saunders Hall
Chapel Hill, NC 27599-3225
919/962-5666 (before January);
919/962-3924 (after January 1)
e-mail: cernst@email.unc.edu

■ Folk Psychology vs. Mental Simulation: How Minds Understand Minds

June 14-July 16, 1999 (5 weeks)

Robert M. Gordon
University of Missouri-St. Louis
Department of Philosophy
St. Louis, MO 63121
314/516-5631
e-mail: nehsem@admiral.umsl.edu

■ Literature, Aesthetics, and Psychoanalysis: The Legacy of British Object Relations

June 14-July 23, 1999 (6 weeks)

Mary L. Jacobus
Cornell University
Department of English
340 Rockefeller Hall
Ithaca, NY 14853
607/255-3878
e-mail: jacobus_neh@cornell.edu

■ The English Reformation: Literature, History, and Art

June 14-July 23, 1999 (6 weeks)

John N. King
Information:
Kevin Lindberg
Ohio State University
Department of English
164 W. 17th Avenue
Columbus, OH 43210-1370
614/292-6065 (o); 614/875-1761 (h)
e-mail: lindberg.2@osu.edu

■ "Marvels of Rome": The Classical City in the Middle Ages

June 14-July 23, 1999 (6 weeks)

Dale Kinney and Birgitta Lindros Wohl
Department of History of Art
Bryn Mawr College
101 North Merion Avenue
Bryn Mawr, PA 19010
610/526-5342
e-mail: dkinney@brynmawr.edu or
bwohl@earthlink.net
(Seminar Location: American Academy in Rome, Italy)

■ Philosophy of Experimental Inference: Induction, Reliability, and Error

June 14-July 23, 1999 (6 weeks)

Deborah G. Mayo
Virginia Tech
Department of Philosophy
235 Major Williams
Blacksburg, VA 24061-0126
540/231-8488
e-mail: mayod@vt.edu

■ Reading Ethically, Reading Aesthetically: American Texts as Moral Example

June 21-July 30, 1999 (6 weeks)

Lee C. Mitchell
Information:
Marcia Rosh
Princeton University
English Department
22 McCosh Hall
Princeton, NJ 08544
609/258-4093
e-mail: mrosh@ariel.princeton.edu

■ Cultural Difference and Values: Human Rights and the Challenge of Relativism

June 21-July 30, 1999 (6 weeks)

Andrew J. Nathan
Information:
Continuing Education and Special Programs
Columbia University
303 Lewisohn Hall,
Mail Code 4110
2970 Broadway
New York, NY 10027-6902
212/854-3771
e-mail: nehnathan@columbia.edu

■ Renaissance Bodies: English Literature and Medicine

June 21-July 30, 1999 (6 weeks)

Michael Schoenfeldt and Valerie Traub

Information:

Donna Johnston
University of Michigan
Department of English
Ann Arbor, MI 48109
734/936-2271
e-mail: traubv@umich.edu or
mcschoen@umich.edu

■ The American Playwright, 1920-1950

June 21-July 30, 1999 (6 weeks)

Howard Stein

Information:

Continuing Education and Special Programs
Columbia University
303 Lewisohn Hall,
Mail Code 4110
2970 Broadway
New York, NY 10027-6902
212/854-3771
e-mail: nehstein@columbia.edu

■ Morality and Society

June 7-July 16, 1999 (6 weeks)

Alan Wolfe

Information:

Michael Feiler
Boston University
The University Professors
745 Commonwealth Avenue
Boston, MA 02215
617/353-1123
e-mail: mfeiler@bu.edu

Institutes

Institutes provide intensive collaborative study of texts, historical periods, and ideas central to undergraduate teaching in the humanities under the guidance of faculties distinguished in their fields of scholarship. Lasting between four and six weeks, institutes aim to prepare participants to return to their classrooms with a deeper knowledge of current scholarship in key fields of the humanities.

The Built Environment of the American Metropolis: Public and Private Realms: 1900-2000

June 28-July 23, 1999 (4 weeks)

Director:
Robert Bruegmann
Department of Art History

Faculty:
M. Christine Boyer, Burton J. Bledstein, Mike Davis, Roberta M. Feldman, Peter Bacon Hales, Neil Harris, Dolores Hayden, Kenneth Jackson, Inigo Manglano-Ovalle, Mary Beth Rose, Carl Smith

Information:
Linda Vavra, Asst. Director
Institute for Humanities, MC 206
701 S. Morgan
University of Illinois at Chicago
Chicago, IL 60607
312/996-6354
e-mail: huminst@uic.edu

The Civil Rights Movement: History and Consequences

July 5-July 30, 1999 (4 weeks)

Directors:
Henry Louis Gates, Jr., Waldo Martin, and Patricia Sullivan

Faculty:
Anthony Badger, Julian Bond, Kevin Boyle, Elizabeth Cohen, Raymond Gavins, Peter Guralnick, Evelyn Brooks Higginbotham, Randall Kennedy, Deborah McDowell, Gary Orfield, Barbara Savage, James Smethurst, Suzanne Smith, Thomas Sugrue, Cornel West

Information:
Patricia Sullivan
Harvard University
W.E.B. Du Bois Institute
Barker Center
12 Quincy Street
Cambridge, MA 02138
617/496-6196
e-mail: pasulliv@fas.harvard.edu

Memory, History, and Dictatorship: The Legacy of World War II in France, Germany, and Italy

June 21-July 30, 1999 (6 weeks)

Directors:
Richard J. Golsan and Nathan Bracher

Faculty:
Remy Desquesnes, Sara Farmer, Christopher Flood, Jeffrey Herf, Lynn Higgins, Annette Levy-Willard, Henry Rousso, Jeffrey Schnapp

Information:
Nathan Bracher
Texas A&M University
Department of Modern and Classical Languages
College Station, TX 77843-4238
409/845-2125 or -7425
e-mail: k-may01@tam.u.edu
(Institute Location: Paris and Caen, France)

New Sources and Findings on Cold War International History

July 11-August 6, 1999 (4 weeks)

Director:
James R. Millar

Faculty:
Thomas S. Blanton, Robert K. Brigham, Malcolm Bryne, William Burr, Hope M. Harrison, James G. Hershberg, Chen Jian, Peter Kornbluh, Vojtech Mastny, Christian Ostermann, John Prados, Kathryn Weathersby, Vladislav M. Zubok

Information:
Heather Freedman
The George Washington University
Institute for European, Russian and Eurasian Studies
2013 G Street, NW #401
Washington, DC 20052
202/994-6342
e-mail: freedman@staff.esia.gwu.edu

Authority, Text, and Context in Nineteenth-Century Spanish Realism (In Spanish and English)

June 21-July 30, 1999 (6 weeks)

Directors:
Stephanie Sieburth and Harriet Turner

Faculty:
Lilian Furst, Catherine Jagoe, Jo Labanyi, Alison Sinclair, Noel Valis

Information:
Janelle Haynes
Duke University
Department of Romance Studies
Box 90257
Durham, NC 27708
919/660-3100
e-mail: RJJC77@acpub.duke.edu

Anglo-Saxon England

June 21-July 30, 1999 (6 weeks)

Director:
Paul E. Szarmach

Faculty:
Thomas Amos, George H. Brown, Patrick W. Conner, Roberta Frank, Timothy Graham, Antonette diPaolo Healey, Catherine Karkov, Simon D. Keynes, Kevin Kiernan, Katherine O'Brien O'Keeffe

Information:
Paul E. Szarmach
Western Michigan University
The Medieval Institute
104E Walwood Hall
1201 Oliver Street
Kalamazoo, MI 49008
616/387-8751
e-mail: MDVL_RAWLINS@wmich.edu

Islam and the 21st Century: Heritage and Prospects

June 7-July 2, 1999 (4 weeks)

Director:
John O. Voll

Faculty:
John L. Esposito, Yvonne Y. Haddad, Amira El Azhary Sonbol, Walter Armbrust, Sonsyrea Tate

Information:
John O. Voll
Georgetown University
Center for Muslim-Christian Understanding
Washington, DC 20057
202/687-8375
e-mail: neh-cmcu@gusun.georgetown.edu

Re-Imagining Indigenous Cultures: The Pacific Islands

June 14-July 16, 1999 (5 weeks)

Director:
Geoffrey M. White

Faculty:
Epeli Hau'ofa, Margaret Jolly, Lamont Lindstrom, Gananath Obeyesekere

Information:
Geoffrey White
East-West Center
1601 East-West Road
Honolulu, HI 96848-1601
808/944-7343
e-mail: white@hawaii.edu

Black Film Studies: Integrating African American Cinema into the Arts and Humanities Curriculum

July 6-July 31, 1999 (4 weeks)

Director:
Gladstone Yearwood

Faculty:
Pearl Bowser, Elmore "Tee" Collins, Julie Dash, Zeinabu Irene Davis, Haile Gerima, William Greaves, Mary Johnson, Phyllis Klotman, Louis Massiah, Richard Powell, Mark Reid

Information:
Gladstone Yearwood
University of Central Florida
4000 Central Florida Boulevard
HFA 201L
Orlando, Florida 32816-1990
407/823-0026/0076
e-mail: gyearwoo@pegasus.cc.ucf.edu

The Division of Education Programs of the National Endowment for the Humanities each year offers college and university teachers opportunities to study humanities topics in a variety of Summer Seminars and Institutes. The dates and duration of each project are listed under each title. *The application deadline is March 1, 2000.*

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Amount of Award

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Eligibility

For detailed eligibility requirements, applicants should consult the written application materials. Selection committees for seminars and institutes are directed to give first consideration to applicants who have not participated in an NEH-supported seminar or institute in the last three years.

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Information

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This list is also available on the NEH website: www.neh.gov

Summer Seminars & Institutes fo

Seminars

Each seminar includes fifteen participants working in collaboration with one or two leading scholars. Participants will have access to a major library collection, with time reserved to pursue individual research and study projects.

■ Opera: Interpretation Between Disciplines

June 19-July 28, 2000 (6 weeks)

Carolyn Abbate
Department of Music
Woolworth Center
Princeton University
Princeton, NJ 08544
609/258-4088
cabbate@princeton.edu

■ Descartes and His Contemporaries: Scholastics and Novatores

June 19-July 14, 2000 (4 weeks)

Roger Ariew and Daniel Garber
Information:
Roger Ariew
Department of Philosophy
229 Major Williams
Virginia Tech
Blacksburg, VA 24061-0126
540/231-8490
ariew@vt.edu

■ The Arthurian Illuminated Manuscript and the Culture of the High Middle Ages

July 3-August 11, 2000 (6 weeks)

R. Howard Bloch
Department of French
89-20 Wall Street
Yale University
New Haven, CT 06520
203/432-4912
howard.bloch@yale.edu

■ Individual, State, and Law in Ancient Greece, Rome, and China

June 12-July 21, 2000 (6 weeks)

David J. Cohen and David Johnson
Department of Rhetoric #2670
University of California, Berkeley
Berkeley, CA 94720
510/642-1415
djcohen@socrates.berkeley.edu or
djjohnsn@socrates.berkeley.edu

■ Chaucer Ancient and Modern

June 5-July 14, 2000 (6 weeks)

Robert R. Edwards
Department of English, Box CH
116 Burrowes Building
Pennsylvania State University
University Park, PA 16802
814/863-0258
Chaucer@psu.edu

■ Philosophical Foundations of Social Epistemology

June 26-August 4, 2000 (6 weeks)

Alvin I. Goldman
Department of Philosophy
University of Arizona
Tucson, AZ 85721
520/621-3120
goldman@u.arizona.edu

■ Decolonization of the British Empire

July 10-August 18, 2000 (6 weeks)

W. Roger Louis
Department of History
University of Texas at Austin
Austin, TX 78712
512/471-9274
britishstudies@mail.utexas.edu

■ Berlin 2000: Literature, Culture, and Politics from "Zero Hour" to the "Berlin Republic"

June 5-July 14, 2000 (6 weeks)

Siegfried Mews and Keith Bullivant
Information:
Siegfried Mews
Department of Germanic Languages
443 Dey Hall, CB# 3160
University of North Carolina at Chapel Hill
Chapel Hill, NC 27599-3160
919/966-1641 or 919/843-8863
mews@email.unc.edu or
valerieb@email.unc.edu
(Seminar Location: Berlin, Germany; knowledge of German required)

■ Campania Felix: Nature, Mythology, and the Works of Man

May 28-June 30, 2000 (5 weeks)

Richard C. Monti and Jean D'Amato Thomas
Information:
Richard C. Monti
Department of Foreign Languages and Linguistics
P.O. Box 413
University of Wisconsin-Milwaukee
Milwaukee, WI 53201
414/229-6859
rmonti@uwm.edu
(Seminar Location: Campania, Italy)

■ Bioethics in Particular

June 12-July 14, 2000 (5 weeks)

James L. Nelson and Hilde L. Nelson
Department of Philosophy
801 McClung Tower
University of Tennessee
Knoxville, TN 37996-0480
423/974-7216
jnelson@utkux.utcc.utk.edu

■ Constructing Subjects in Anglo-Saxon England

June 19-July 28, 2000 (6 weeks)

Katherine O'Brien O'Keefe
Information:
Dianne Phillips
Medieval Institute
University of Notre Dame
Notre Dame, IN 46556
219/631-8304
phillips.64@nd.edu

■ Refugee Intellectuals: Adorno, Mann, and Schoenberg

June 19-July 28, 2000 (6 weeks)

James Schmidt
University Professors Program
745 Commonwealth Ave.
Boston University
Boston, MA 02215
617/353-4020
jschmidt@bu.edu

■ War and Memory: Postwar Representations of World War II and the Occupation in French Literature, History, and Film

June 26-August 4, 2000 (6 weeks)

Susan R. Suleiman
Department of Romance Languages and Literatures
Harvard University
Cambridge, MA 02138
617/495-1827
suleiman@fas.harvard.edu

■ Representing Geography and Community in the World of Imperial Rome

June 12-July 21, 2000 (6 weeks)

Richard J. A. Talbert and Michael Maas
Information:
Richard J. A. Talbert
Department of History, CB 3195
University of North Carolina at Chapel Hill
Chapel Hill, NC 27599-3195
919/962-3942
talbert@email.unc.edu or
maas@rice.edu
(Seminar Location: American Academy in Rome, Italy)

College and University Teachers

Thomas Reid on Perception, Knowledge, and Action

July 17-August 18, 2000 (5 weeks)

James Van Cleve
Department of Philosophy
54 College Street, Box 1918
Brown University
Providence, RI 02912

401/863-2718
james_van_cleve@brown.edu or
jvc@brown.edu

Institutes

Institutes provide intensive collaborative study of texts, historical periods, and ideas central to undergraduate teaching in the humanities under the guidance of faculties distinguished in their fields of scholarship. Lasting between four and six weeks, institutes aim to prepare participants to return to their classrooms with a deeper knowledge of current scholarship in key fields of the humanities.

Traversing Borders: A Southwestern Studies Faculty Institute

June 5-June 30, 2000 (4 weeks)

Director:
Mark B. Busby

Faculty:
Francine Carraro, Leticia Garza-Falcón, Dan Flores, Don Graham, Scott Slovic, Jesus F. de la Teja, David Weber

Information:
Mark B. Busby
Center for the Study of the Southwest
Southwest Texas State University
San Marcos, TX 78666
512/245-2232
MB13@swt.edu

Religion, Philosophies, and Culture in India: Conflicts and Negotiations

June 12-July 14, 2000 (5 weeks)

Directors:
Arindam Chakrabarti and
Vrinda Dalmiya

Faculty:
Christopher Chapple,
S. Charusheela, Veena Das,
Eliot Deutsch, Peter Herschok,
Meheroo Jussawalla, Sankaran
Krishna, R. Sunder Rajan, Robert
Retherford, Avarind Sharma,
Jagdish Sharma, Miriam Sharma

Information:
Sandra Osaki
East-West Center
1601 East-West Road
Honolulu, HI 96848-1601
808/944-7337
osakis@ewc.hawaii.edu

Islamic Origins

June 19-July 21, 2000 (5 weeks)

Director:
Fred M. Donner

Faculty:
Walter Kaegi, Donald Whitcomb

Information:
Fred M. Donner
Department of Near Eastern
Languages and Civilizations
University of Chicago
1155 East 58th Street
Chicago, IL 60637
773/702-9544
f-donner@uchicago.edu

Disability Studies

July 10-August 11, 2000 (5 weeks)

Directors:
Rosemarie Garland-Thomson and
Paul Longmore

Faculty:
Ronald Amundson, Douglas
Baynton, Brenda Jo Brueggemann,
G. Thomas Couser, Lennard

Davis, Nancy Eiesland, Sander
Gilman, Judith Heumann, David
Mitchell, Katherine Ott, Anita
Silvers, Sharon Snyder

Information:
Paul Longmore
Department of History
1600 Holloway Avenue
San Francisco State University
San Francisco, CA 94132
415/338-6498
longmore@sfsu.edu

The Civil Rights Movement: History and Consequences

June 26-July 28, 2000 (5 weeks)

Directors:
Henry Louis Gates, Jr., Waldo
Martin, and Patricia Sullivan

Faculty:
Julian Bond, Kevin Boyle, Barbara
Burg, Adam Fairclough, Eric
Foner, Raymond Gavins, Evelyn
Brooks Higginbotham, Morton
Horwitz, Tera Hunter, Kenneth
Janken, J. Morgan Kousser, Leon
Litwack, Deborah McDowell,
Barbara Savage, Suzanne Smith,
Joe Trotter, Cornel West

Information:
Patricia Sullivan
W.E.B. DuBois Institute
Barker Center
12 Quincy Street
Harvard University
Cambridge, MA 02138-3879
617/496-6196
pasulliv@fas.harvard.edu

Texts of Imagination and Empire: The Founding of Jamestown in its Atlantic Context

June 19-July 28, 2000 (6 weeks)

Director:
Karen Ordahl Kupperman

Faculty:
James Axtell, Emily Bartels,
Ira Berlin, Cary Carson,
Dominique Deslandres, Andrew
Hadfield, James Horn, William
Kelso, Jane Landers, John Murrin,

Helen Rountree, David Harris
Sacks, Ian Smith, Walter
Woodward

Information:
Kathleen Lynch
201 East Capitol Street, S.E.
Folger Shakespeare Library
Washington, DC 20003-1094
202/675-0346
institute@folger.edu

The Maya World: Cultural Traditions in Continuity and Change

June 18-July 29, 2000 (6 weeks)

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