

Study Grants for College and University Teachers

National Endowment for the Humanities
Division of Fellowships and Seminars
Room 316
1100 Pennsylvania Avenue, N.W.
Washington, D.C. 20506

OFFICIAL BUSINESS
Penalty for Private Use, \$300

APPLICATION FORMS

Guidelines and application forms for the NEH Study Grants Program are available from the Endowment. Applications must be postmarked no later than August 15, 1991, for grant periods of six consecutive weeks beginning no earlier than May 1, 1992, and no later than August 1, 1993. To request these guidelines and forms, please write or call

Study Grant Program
Division of Fellowships and Seminars, Room 316
National Endowment for the Humanities
1100 Pennsylvania Avenue, N.W.
Washington, D.C. 20506
202/786-0463

EEO Statement

Endowment programs do not discriminate on the basis of race, color, national origin, sex, handicap, or age. For further information, write to the Equal Opportunity Employment Officer, National Endowment for the Humanities, 1100 Pennsylvania Avenue, N.W., Washington, D.C. 20506.

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the
Humanities



WHAT IS THE NEH STUDY GRANT PROGRAM?

While many colleges provide opportunities and rewards for research leading to publication, college faculty who are heavily involved in teaching have few opportunities for intensive study that will deepen the intellectual understanding they bring to the classroom. To address this need, National Endowment for the Humanities Study Grants offer support for college and university teachers to undertake six weeks of rigorous, full-time independent study in the humanities. These grants provide opportunities for faculty—especially those with heavy teaching responsibilities—to increase knowledge of their own disciplines and related disciplines, to enrich their understanding of the humanities, and to pursue intellectual projects that will inform their teaching. Grants will be made for intensive study rather than for research intended primarily for publication.

These grants provide \$3,000 to free teachers from other responsibilities so they may undertake a well-designed program of independent study. Following the conclusion of the project, grant recipients will describe in detail what was accomplished and how it will affect their teaching and other professional activities.

INTELLECTUAL FOCUS

The study grants emphasize rigorous independent work on significant topics in the humanities. The study plan, which is the heart of the application, should demonstrate a clearly defined inquiry with specific aims and a well-designed reading list of primary and secondary works. In addition to the significance of the topic, the major criteria in the selection process are the thoroughness and scholarly

quality of the study plan, the promise of intellectual growth for the applicant, and the extent and nature of the applicant's teaching duties, with preference given to applicants who have heavy undergraduate teaching responsibilities. Teachers might deepen their knowledge of a field; enlarge their understanding of primary and secondary materials relative to a particular topic, author, or issue; or explore fields of the humanities other than their own. The Endowment particularly encourages humanities faculty at two-year colleges and historically black colleges and universities to apply to this program. Applicants interested in proposing research leading to publication should request information about NEH Fellowships or Summer Stipends.

THE NATIONAL ENDOWMENT FOR THE HUMANITIES

The National Endowment for the Humanities is an independent federal agency established in 1965 to support research, education, and public projects in the humanities.

The Endowment funds work in the humanities through programs administered by five divisions-- Education Programs, Fellowships and Seminars, Public Programs, Research Programs, and State Programs--and two offices, Challenge Grants and Preservation.

In the act establishing the Endowment, the term humanities includes, but is not limited to, the study of the following disciplines: history; philosophy; languages; linguistics; literature; archaeology; jurisprudence; the history, theory, and criticism of the arts; ethics; comparative religion; and those aspects of the social sciences that employ historical or philosophical approaches. Any project in the humanities is eligible for support under the Study Grant Program. The Endowment does not support

projects in the creative or performing arts, however, or projects concerned with the acquisition of basic skills, or having a primarily pedagogical focus.

CONDITIONS OF ELIGIBILITY

Teachers may apply for a study grant if they meet the following conditions.

1. They are full-time faculty members with undergraduate teaching responsibilities in the humanities. Administrators regularly teaching undergraduates in the humanities are also eligible.
2. They have completed at least three years of full-time teaching at the time of the application and intend to return to teaching at the conclusion of the project.
3. They are U.S. citizens, native residents of U.S. territorial possessions, or foreign nationals who have resided in the U.S. or its territories for at least three years immediately preceding the application deadline.
4. They have not held an NEH Fellowship for College or University Teachers or another major fellowship or research grant. Recipients of NEH Summer Stipends must wait five years before they are eligible to apply for Study Grants.
5. They have completed professional training by August 15, 1991. Although an applicant need not have an advanced degree in order to qualify, neither candidates for degrees nor persons seeking support for work leading toward a degree are eligible.