

**NATIONAL
ENDOWMENT
FOR THE
HUMANITIES**



806 15th Street, N.W.
Washington, D.C. 20506

senior fellowships

1974-1975

GENERAL INFORMATION

The Senior Fellowship program is intended for persons who already have considerable experience as scholars, teachers, writers, or interpreters of the humanities, and who have produced significant work. Its purpose is to help them progress in their research and further develop their abilities as scholars, teachers, and interpreters of the humanities by providing support for uninterrupted full-time study. Persons who are still at a relatively early point in their careers may be interested in the Endowment's program of Fellowships for Younger Humanists.

Applications are encouraged from persons with broad interests in the humanities as well as from scholars working in specialties. Applications may come from college and university faculty members, but also from others whose occupations engage them as interpreters of the humanities.

The work undertaken during the fellowship period may be study or research within the applicant's special interest, or it may be study in some other field that will help the applicant better understand his own field, enlarge his competence, and become a more broadly informed humanist.

The Endowment is particularly interested in studies that will contribute to better understanding of matters of national concern, but more traditional studies are supported as well.

During this period of the bi-centennial observance of the American Revolution, the Endowment has a special interest in studies relating to the Revolutionary era and to the philosophical and social foundations of the Revolution and the establishment of our nation.

This interest is directed not only to studies of the Revolutionary era itself, but also to studies of the origins and historical development of that era's ideals and institutions. Proposals to study the ways in which these ideals and institutions respond to the demands of the modern world are particularly encouraged.

Problems pertinent to an applicant's own teaching of his subject are an appropriate part of fellowship study, but proposals for the planning of

curricula or the development of teaching materials are not eligible for fellowship support; nor are educational surveys or predominantly pedagogical studies. Such proposals should be submitted to the Endowment's Division of Education or to the U.S. Office of Education. Studies in psychology and the social sciences which are predominantly empirical or clinical rather than humanistic are not eligible for fellowship support.

Creative work or performance in the arts — such as the writing of fiction or poetry, painting, sculpture, musical performance or composition, acting, and dance — are excluded, as are studies directed toward teaching creative work and performance, rather than critical, historical, and theoretical understanding of the arts.

Although the Endowment cannot support sectarian work, teachers who hold appointments in schools or departments of divinity may now apply for fellowships, provided that the work to be supported is to be undertaken with scholarly objectivity and is designed to constitute a general contribution to humanistic knowledge.

Suggestions

*why not
teaching
what make?*

Stipends and Tenure

(8) Senior fellowships are awarded for six to twelve continuous whole months of tenure and carry a maximum stipend of \$18,000, prorated at \$1,500 a month for periods of less than a year. Fellows are allowed to supplement their Endowment awards with small grants from other sources during tenure but may not hold other major fellowships or grants, except sabbaticals or grants from their own institutions, during their fellowship tenure. Stipends for Fellows who will receive sabbatical or supplemental grant income will be set at a figure (not to exceed \$18,000 per annum) covering the difference between their support from these other sources and their salaries plus travel expenses allowed by the Endowment. A Fellow must devote full time to his fellowship study and may not accept a teaching assignment or undertake any other major activity during the tenure of his fellowship.

Eligibility Requirements

(9) Though persons who have entered their professions without advanced degrees are not excluded, degree candidates are not eligible, nor are persons seeking support for work leading toward degrees. Applicants must be citizens of the United States or native residents of its territorial possessions. They may not hold permanent posts at foreign institutions or have resided abroad for more than five consecutive years immediately prior to application.

Further Information

The Endowment also has programs of *Fellowships for Younger Humanists* and *Fellowships for Junior College Teachers*. For information about these programs or additional information about the Senior Fellowship program, write to the Division of Fellowships, National Endowment for the Humanities, 806 15th Street, N.W., Washington, D.C. 20506.

APPLICATION INSTRUCTIONS

The application package contains (a) an application form, (b) three reference letter forms, (c) two 5 x 8 index card forms, and (d) an acknowledgment postcard. An application must bear a postmark no later than June 18, 1973. Awards will be announced in mid-November, 1973.

APPLICATION FORM

Item 3: The title given should be short and should serve to identify the subject of study at a glance.

Item 4: Applicants should use the fields listed on the back of the 5 x 8 index cards, or specify whatever other fields are applicable.

Item 5: Applicants should check either A or B:

A. A proposal to undertake further study and research within the applicant's special interest;

B. A proposal to undertake a program of general study in some other field that will help the applicant better understand his own field, enlarge his competence, and become a more broadly informed humanist.

Item 6: Applications will not be accepted from degree candidates or for study or research leading toward a degree. If the professional training of an applicant has been a degree program, he must have received the degree or completed all requirements for it before June 18, 1973.

Item 7: Applicants may request a tenure period of not fewer than six nor more than twelve continuous whole months, starting between January, 1974, and the beginning of the applicant's spring term of academic year 1974-75. Dates of tenure should include only the period of Endowment support. If fellowships are held concurrently with sabbaticals, stipends will be determined as explained above.

Applications may not be submitted simultaneously for End. & for res. grants

Tenure may begin any time

**NATIONAL ENDOWMENT
FOR THE HUMANITIES**



**senior
fellowships**

1974-1975

**Stipend:
\$1,500 per month, maximum**

**Tenure:
6 to 12 months**

**Deadline for Applications:
June 18, 1973**

**Announcement of Awards:
Mid-November, 1973**

ELIGIBILITY

For experienced scholars, teachers, writers, or interpreters of the humanities who have produced significant work. Applications are encouraged from persons with broad interests in the humanities as well as from scholars working in specialties. Applications may come from college and university faculty members, but also from others whose occupations engage them as interpreters of the humanities.

SCOPE OF SUPPORT

Includes, but is not limited to, the following: language, both modern and classical; linguistics; literature; history; jurisprudence; philosophy; ethics; comparative religion; archaeology; the study of the history, criticism, theory, and practice of the arts; those aspects of the social sciences which have humanistic content and employ humanistic methods; and the study and application of the humanities to the human environment, with particular attention to the relevance of the humanities to the current conditions of national life.

PURPOSE AND PRIORITIES

The purpose of these awards is to help experienced humanists further develop their abilities by providing support for uninterrupted study. The work undertaken with a fellowship may be study or research within the applicant's special interest, or it may be general study in some other field that will help the applicant better understand his own field, enlarge his competence, and become a more broadly informed humanist. During this period of the bicentennial observance of the American Revolution, the Endowment has a special interest in studies relating to the Revolutionary era and to the philosophical and social foundations of the Revolution and the establishment of our nation. This interest is directed not only to studies of the Revolutionary era itself, but also to studies of the origins and historical development of that era's ideals and institutions. Proposals to study the ways in which these ideals and institutions respond to the demands of the modern world are particularly encouraged.

REQUIREMENTS

Fellows must devote full time to their fellowship study. They may not hold other major fellowships or grants during tenure, except sabbaticals or grants from their own institutions. Small supplemental grants are permitted if justified.

ADDITIONAL INFORMATION

The Endowment also has programs of *Fellowships for Younger Humanists* and *Fellowships for Junior College Teachers*. For information about these programs, additional information about the Senior Fellowship program, or application materials, write to the

Division of Fellowships
National Endowment for the Humanities
806 15th Street, N.W.
Washington, D.C. 20506



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senior fellowships

1974-1975

GENERAL INFORMATION

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Problems pertinent to the applicant's own teaching or subject are an appropriate part of fellowship study, but proposals for the planning of



NATIONAL ENDOWMENT FOR THE HUMANITIES

1800 F Street, N.W.

WASHINGTON, D.C. 20506

INSTRUCTIONS FOR COMPLETING AND
SUBMITTING APPLICATIONS FOR SENIOR FELLOWSHIPS

GENERAL

Prior to completing the application form, applicants should read carefully the attached description of the Endowment Senior Fellowship program for 1970, particularly the provisions regarding eligibility.

The application package contains (a) an application form, (b) three reference letter forms, (c) 5 x 8 index card forms, and (d) an acknowledgment postcard. Application must bear a postmark no later than October 13, 1969.

APPLICATION FORM

Please complete every item. If any item is not applicable, write "NA" in the answer space. If extra space is needed for any item, continue your answer on an attached supplementary sheet.

Item 2: Non-academic applicants should indicate position or occupation and employer.

Item 3: Applicants should write in the word "Senior" next to the word "Fellowship." Please check category A or B:

- A. A proposal to undertake further study and research within the applicant's special interest;
- B. A proposal to undertake a program of general study in some other field that will help the applicant better understand his own field and become a more broadly informed humanist.

Item 5: Please use one of the fields listed on the back of the 5 x 8 index cards, or specify such other field as is applicable.

Item 6: Applications will not be accepted from degree candidates or for study or research applicable toward a degree in the applicant's field. If the professional training of an applicant has been a degree program, he must have received the degree or completed all requirements for it prior to October 13, 1969.

1. The first part of the document is a letter from the President of the United States to the Congress, dated January 3, 1862. It contains a report on the state of the Union and the progress of the war.

2. The second part is a report from the Secretary of the Treasury, dated January 10, 1862. It contains a report on the state of the Treasury and the progress of the war.

3. The third part is a report from the Secretary of the Interior, dated January 17, 1862. It contains a report on the state of the Interior and the progress of the war.

4. The fourth part is a report from the Secretary of the Navy, dated January 24, 1862. It contains a report on the state of the Navy and the progress of the war.

5. The fifth part is a report from the Secretary of the War, dated January 31, 1862. It contains a report on the state of the War and the progress of the war.

6. The sixth part is a report from the Secretary of the State, dated February 7, 1862. It contains a report on the state of the State and the progress of the war.

7. The seventh part is a report from the Secretary of the War, dated February 14, 1862. It contains a report on the state of the War and the progress of the war.

8. The eighth part is a report from the Secretary of the State, dated February 21, 1862. It contains a report on the state of the State and the progress of the war.

9. The ninth part is a report from the Secretary of the War, dated February 28, 1862. It contains a report on the state of the War and the progress of the war.

10. The tenth part is a report from the Secretary of the State, dated March 7, 1862. It contains a report on the state of the State and the progress of the war.

Fellowships In Residence for College Teachers 1977-1978

GENERAL INFORMATION

Purpose and Scope

Fellowships in Residence for College Teachers are intended for teachers in undergraduate and two-year colleges who are concerned primarily with increasing their own knowledge and understanding of the subjects they teach in order to improve their teaching. The fellowships will be held in residence at designated universities throughout the country during the academic year 1977-1978. Under the program, Fellows participate in a seminar directed by a distinguished scholar and undertake personal programs of study and research, of their own choosing, over and beyond the work for the seminar. Sixteen seminars are being offered altogether in 1977-1978 in different disciplines of the humanities and the humanistic social sciences. Fourteen are open to all eligible applicants; two are open only to teachers in two-year colleges. The number of Fellows will vary from seminar to seminar, but will range from six to twelve, depending upon the quality of the applications and the total funds available. Through study, reflection, and discussion with the

seminar director and their colleagues in a seminar atmosphere, the college teachers will sharpen their understandings and improve their ability to convey their understandings to college students. The work for the seminar will allow Fellows ample time to pursue their personal studies. They will have the benefits in their work of access to a library suitable for advanced study and research and the presence of scholars and colleagues in their fields, as well as full use of the library and auditing privileges in courses and seminars.

The seminars are especially designed for the College Teacher Fellowship program and are not intended to be identical to courses normally offered, nor will graduate credit be given for them. While attention to the problem of conveying humanistic understandings to college students will be an integral part of the seminar discussions, the focus is primarily substantive, and their purpose should not be construed as pedagogical training or curriculum planning.

The work to be undertaken over and beyond the work for the seminar may

National Endowment for the Humanities

806 15th Street, N.W.
Washington, D.C. 20506



NATIONAL ENDOWMENT FOR THE
HUMANITIES

WASHINGTON, D. C. 20506

OFFICIAL BUSINESS



POSTAGE AND FEES PAID
NATIONAL FOUNDATION ON THE ARTS
AND THE HUMANITIES

NATIONAL ENDOWMENT FOR THE HUMANITIES

To the Applicant:

Address this card to yourself and enclose it with your application.

This will acknowledge receipt of your application to the National Endowment for the Humanities for a Fellowship for Independent Study and Research.

We shall let you know if it becomes necessary for you to take any further action.

NAME: MISS MRS. MR. _____ SURNAME, FIRST NAME, INITIAL		CATEGORY (CHECK ONE): <input type="checkbox"/> A. WITHIN APPLICANT'S FIELD <input type="checkbox"/> B. OUTSIDE APPLICANT'S FIELD	
POSITION: TITLE, DEPARTMENT, INSTITUTION, CITY, STATE, ZIP CODE:		PROFESSIONAL TRAINING: DATE OF COMPLETION: _____ (MONTH, YEAR) DEGREE RECEIVED: _____ DEGREE INSTITUTION: _____	
TEL. NO. (with area code):		PERIOD OF TENURE REQUESTED: NUMBER OF MONTHS: _____ FROM _____ TO _____ (Month/Day/Year) (Month/Day/Year)	
HOME ADDRESS (include ZIP code):		ACADEMIC YEAR CONTRACT BASIS: SALARY FOR 1973-74 \$ _____ <input type="checkbox"/> 9 MONTHS <input type="checkbox"/> Other: _____	
TEL. NO. (with area code):		ACADEMIC YEAR CONTRACT BASIS: SALARY FOR 1973-74 \$ _____ <input type="checkbox"/> 9 MONTHS <input type="checkbox"/> Other: _____	
TOPIC OF PROPOSED STUDY:		LOCATION(S) WHERE STUDY WILL BE CONDUCTED:	
(SELECT FIELDS FROM LIST ON BACK OF THIS CARD) Applicant's field: _____ Field of proposed study: _____		REFERENCES (Names Only): 1. _____ 2. _____ 3. _____	
DATE OF BIRTH:	SOCIAL SECURITY NUMBER:		

NAME: MISS MRS. MR. _____ SURNAME, FIRST NAME, INITIAL		CATEGORY (CHECK ONE): <input type="checkbox"/> A. WITHIN APPLICANT'S FIELD <input type="checkbox"/> B. OUTSIDE APPLICANT'S FIELD	
POSITION: TITLE, DEPARTMENT, INSTITUTION, CITY, STATE, ZIP CODE:		PROFESSIONAL TRAINING: DATE OF COMPLETION: _____ (MONTH, YEAR) DEGREE RECEIVED: _____ DEGREE INSTITUTION: _____	
TEL. NO. (with area code):		PERIOD OF TENURE REQUESTED: NUMBER OF MONTHS: _____ FROM _____ TO _____ (Month/Day/Year) (Month/Day/Year)	
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DATE OF BIRTH:	SOCIAL SECURITY NUMBER:		

ART
ARCHITECTURE

ARCHAEOLOGY (SPECIFY)

ENGLISH
AMERICAN LITERATURE
FILM
THEATER
SPEECH

HISTORY

AFRICAN
AMERICAN
BRITISH
CLASSICAL
EUROPEAN
FAR EASTERN
LATIN AMERICAN
NEAR EASTERN
RUSSIAN
SOUTH ASIAN
OTHER (SPECIFY)

FOREIGN LANGUAGES & LITERATURE

CLASSICAL
FRENCH
GERMAN
ITALIAN
LATIN AMERICAN
RUSSIAN
SPANISH
COMPARATIVE
OTHER (SPECIFY)

LINGUISTICS

MUSIC

PHILOSOPHY

AESTHETICS
EPISTEMOLOGY & RELATED FIELDS
ETHICS & RELATED FIELDS
HISTORY OF PHILOSOPHY
LOGIC
METAPHYSICS
NON-WESTERN PHILOSOPHY (SPECIFY)
PHILOSOPHY OF LANGUAGE
PHENOMENOLOGY OR EXISTENTIALISM
OTHER (SPECIFY)

RELIGION

HISTORY OF RELIGION
PHILOSOPHY OF RELIGION
NON-WESTERN (SPECIFY)
OTHER (SPECIFY)

ANTHROPOLOGY
ECONOMICS
LAW & JURISPRUDENCE
POLITICAL SCIENCE
AMERICAN GOVERNMENT
INTERNATIONAL RELATIONS
OTHER (SPECIFY)
SOCIOLOGY
URBAN STUDIES
OTHER (SPECIFY)

ART
ARCHITECTURE

ARCHAEOLOGY (SPECIFY)

ENGLISH
AMERICAN LITERATURE
FILM
THEATER
SPEECH

HISTORY

AFRICAN
AMERICAN
BRITISH
CLASSICAL
EUROPEAN
FAR EASTERN
LATIN AMERICAN
NEAR EASTERN
RUSSIAN
SOUTH ASIAN
OTHER (SPECIFY)

FOREIGN LANGUAGES & LITERATURE

CLASSICAL
FRENCH
GERMAN
ITALIAN
LATIN AMERICAN
RUSSIAN
SPANISH
COMPARATIVE
OTHER (SPECIFY)

LINGUISTICS

MUSIC

PHILOSOPHY

AESTHETICS
EPISTEMOLOGY & RELATED FIELDS
ETHICS & RELATED FIELDS
HISTORY OF PHILOSOPHY
LOGIC
METAPHYSICS
NON-WESTERN PHILOSOPHY (SPECIFY)
PHILOSOPHY OF LANGUAGE
PHENOMENOLOGY OR EXISTENTIALISM
OTHER (SPECIFY)

RELIGION

HISTORY OF RELIGION
PHILOSOPHY OF RELIGION
NON-WESTERN (SPECIFY)
OTHER (SPECIFY)

ANTHROPOLOGY
ECONOMICS
LAW & JURISPRUDENCE
POLITICAL SCIENCE
AMERICAN GOVERNMENT
INTERNATIONAL RELATIONS
OTHER (SPECIFY)
SOCIOLOGY
URBAN STUDIES
OTHER (SPECIFY)

NAME:

MISS

MRS.

MR.

SURNAME, FIRST NAME, INITIAL

POSITION, DEPARTMENT, INSTITUTION, CITY, STATE,
AND ZIP CODE:

HOME ADDRESS: (INCLUDING ZIP CODE)

TOPIC OF PROPOSED STUDY:

FIELD (SELECT FROM LIST ON BACK OF THIS CARD):

DATE OF BIRTH:

SOCIAL SECURITY NUMBER:

APPLICATION FOR (CHECK ONE):

- ☐ FELLOWSHIP
☐ SUMMER STIPEND

CATEGORY (CHECK ONE):

- ☐ A.
☐ B.

PROFESSIONAL TRAINING:

DATE OF COMPLETION: _____
(MONTH, YEAR)

DEGREE RECEIVED: _____

DEGREE INSTITUTION: _____

PERIOD OF TENURE REQUESTED:

NUMBER OF MONTHS: _____

FROM _____ TO _____
(MONTH, DAY, YEAR) (MONTH, DAY, YEAR)ACADEMIC YEAR SALARY
FOR 1972-73:

CONTRACT BASIS:

- ☐ 9 MONTHS
☐ 10 MONTHS
☐ OTHER: _____

LOCATION(S) WHERE STUDY WILL BE CONDUCTED:

REFERENCES (NAMES ONLY):

1. _____

2. _____

3. _____

NAME:

MISS

MRS.

MR.

SURNAME, FIRST NAME, INITIAL

POSITION, DEPARTMENT, INSTITUTION, CITY, STATE,
AND ZIP CODE:

HOME ADDRESS: (INCLUDING ZIP CODE)

TOPIC OF PROPOSED STUDY:

FIELD (SELECT FROM LIST ON BACK OF THIS CARD):

DATE OF BIRTH:

SOCIAL SECURITY NUMBER:

APPLICATION FOR (CHECK ONE):

- ☐ FELLOWSHIP
☐ SUMMER STIPEND

CATEGORY (CHECK ONE):

- ☐ A.
☐ B.

PROFESSIONAL TRAINING:

DATE OF COMPLETION: _____
(MONTH, YEAR)

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DEGREE INSTITUTION: _____

PERIOD OF TENURE REQUESTED:

NUMBER OF MONTHS: _____

FROM _____ TO _____
(MONTH, DAY, YEAR) (MONTH, DAY, YEAR)ACADEMIC YEAR SALARY
FOR 1972-73:

CONTRACT BASIS:

- ☐ 9 MONTHS
☐ 10 MONTHS
☐ OTHER: _____

LOCATION(S) WHERE STUDY WILL BE CONDUCTED:

REFERENCES (NAMES ONLY):

1. _____

2. _____

3. _____

ART
ARCHITECTURE

CLASSICAL LANGUAGES
OTHER ANCIENT LANGUAGES
(SPECIFY: _____)
CLASSICAL ARCHAEOLOGY
ANCIENT ARCHAEOLOGY
OTHER ARCHAEOLOGY
(SPECIFY: _____)

ENGLISH
AMERICAN LITERATURE
SPEECH
THEATER
CINEMA

HISTORY
AMERICAN HISTORY
CLASSICAL HISTORY

FRENCH
GERMAN
ITALIAN
RUSSIAN
SPANISH
OTHER MODERN LANGUAGE
(SPECIFY: _____)
COMPARATIVE LITERATURE
LINGUISTICS

MUSIC

PHILOSOPHY
CLASSICAL PHILOSOPHY

HISTORY OF RELIGION
PHILOSOPHY OF RELIGION

SOCIOLOGY
ANTHROPOLOGY
AMERICAN ARCHAEOLOGY
ECONOMICS
JURISPRUDENCE
LAW
POLITICAL SCIENCE
URBAN STUDIES

OTHER
(SPECIFY: _____)

ART
ARCHITECTURE

CLASSICAL LANGUAGES
OTHER ANCIENT LANGUAGES
(SPECIFY: _____)
CLASSICAL ARCHAEOLOGY
ANCIENT ARCHAEOLOGY
OTHER ARCHAEOLOGY
(SPECIFY: _____)

ENGLISH
AMERICAN LITERATURE
SPEECH
THEATER
CINEMA

HISTORY
AMERICAN HISTORY
CLASSICAL HISTORY

FRENCH
GERMAN
ITALIAN
RUSSIAN
SPANISH
OTHER MODERN LANGUAGE
(SPECIFY: _____)
COMPARATIVE LITERATURE
LINGUISTICS

MUSIC

PHILOSOPHY
CLASSICAL PHILOSOPHY

HISTORY OF RELIGION
PHILOSOPHY OF RELIGION

SOCIOLOGY
ANTHROPOLOGY
AMERICAN ARCHAEOLOGY
ECONOMICS
JURISPRUDENCE
LAW
POLITICAL SCIENCE
URBAN STUDIES

OTHER
(SPECIFY: _____)

NATIONAL ENDOWMENT FOR THE
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WASHINGTON, D.C. 20506

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NATIONAL FOUNDATION ON THE ARTS
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NATIONAL ENDOWMENT for the HUMANITIES

To the applicant: Address this card to yourself and enclose it with your application.

This will acknowledge receipt of your application to the National Endowment for the Humanities for a ~~Junior College Teacher Fellowship or Summer Stipend.~~ *Fellowship for Independent Study & Research.*

We shall let you know if it becomes necessary for you to take any further action. ~~Applicants will be notified of the results of their applications in mid March, 1974.~~

75
FY 74FELLOWSHIPS FOR INDEPENDENT STUDY AND RESEARCH
Senior Fellowship Application

OMB 128-R0009

NAME:

MISS

MRS.

MR.

SURNAME, FIRST NAME, INITIAL

POSITION: TITLE, DEPARTMENT, INSTITUTION,
CITY, STATE, ZIP CODE:

TEL. NO. (with area code):

HOME ADDRESS (include ZIP code):

TEL. NO. (with area code):

TOPIC OF PROPOSED STUDY:

(SELECT FIELDS FROM LIST ON BACK OF THIS CARD)

Applicant's
field:Field of
proposed study:

DATE OF BIRTH:

SOCIAL SECURITY NUMBER:

CATEGORY (CHECK ONE):

- ☐ A. WITHIN APPLICANT'S FIELD
☒ B. OUTSIDE APPLICANT'S FIELD

PROFESSIONAL TRAINING:

DATE OF COMPLETION: _____
(MONTH, YEAR)

DEGREE RECEIVED: _____

DEGREE INSTITUTION: _____

PERIOD OF TENURE REQUESTED:

NUMBER OF MONTHS: _____

FROM _____ TO _____
(Month/Day/Year) (Month/Day/Year)

ACADEMIC YEAR

CONTRACT BASIS:

SALARY FOR

1973-74 \$

☐ 9 MONTHS☐ Other: _____LOCATION(S) WHERE STUDY WILL
BE CONDUCTED:

REFERENCES (Names Only):

1. _____
2. _____
3. _____

NAME:

MISS

MRS.

MR.

SURNAME, FIRST NAME, INITIAL

POSITION: TITLE, DEPARTMENT, INSTITUTION,
CITY, STATE, ZIP CODE:

TEL. NO. (with area code):

HOME ADDRESS (include ZIP code):

TEL. NO. (with area code):

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DATE OF COMPLETION: _____
(MONTH, YEAR)

DEGREE RECEIVED: _____

DEGREE INSTITUTION: _____

PERIOD OF TENURE REQUESTED:

NUMBER OF MONTHS: _____

FROM _____ TO _____
(Month/Day/Year) (Month/Day/Year)

ACADEMIC YEAR

CONTRACT BASIS:

SALARY FOR

1974-75 \$

☐ 9 MONTHS☐ Other: _____LOCATION(S) WHERE STUDY WILL
BE CONDUCTED:

REFERENCES (Names Only):

1. _____
2. _____
3. _____

ART
ARCHITECTURE

ARCHAEOLOGY (SPECIFY)

ENGLISH
AMERICAN LITERATURE
FILM
THEATER
SPEECH

HISTORY
AFRICAN
AMERICAN
BRITISH
CLASSICAL
EUROPEAN
FAR EASTERN
LATIN AMERICAN
NEAR EASTERN
RUSSIAN
SOUTH ASIAN
OTHER (SPECIFY)

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LATIN AMERICAN
RUSSIAN
SPANISH
COMPARATIVE
OTHER (SPECIFY)

LINGUISTICS

MUSIC

PHILOSOPHY
AESTHETICS
EPISTEMOLOGY & RELATED FIELDS
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PHENOMENOLOGY OR EXISTENTIALISM
OTHER (SPECIFY)

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HISTORY OF RELIGION
PHILOSOPHY OF RELIGION
NON-WESTERN (SPECIFY)
OTHER (SPECIFY)

ANTHROPOLOGY
ECONOMICS
LAW & JURISPRUDENCE
POLITICAL SCIENCE
AMERICAN GOVERNMENT
INTERNATIONAL RELATIONS
OTHER (SPECIFY)
SOCIOLOGY
URBAN STUDIES
OTHER (SPECIFY)

ART
ARCHITECTURE

ARCHAEOLOGY (SPECIFY)

ENGLISH
AMERICAN LITERATURE
FILM
THEATER
SPEECH

HISTORY
AFRICAN
AMERICAN
BRITISH
CLASSICAL
EUROPEAN
FAR EASTERN
LATIN AMERICAN
NEAR EASTERN
RUSSIAN
SOUTH ASIAN
OTHER (SPECIFY)

FOREIGN LANGUAGES & LITERATURE
CLASSICAL
FRENCH
GERMAN
ITALIAN
LATIN AMERICAN
RUSSIAN
SPANISH
COMPARATIVE
OTHER (SPECIFY)

LINGUISTICS

MUSIC

PHILOSOPHY
AESTHETICS
EPISTEMOLOGY & RELATED FIELDS
ETHICS & RELATED FIELDS
HISTORY OF PHILOSOPHY
LOGIC
METAPHYSICS
NON-WESTERN PHILOSOPHY (SPECIFY)
PHILOSOPHY OF LANGUAGE
PHENOMENOLOGY OR EXISTENTIALISM
OTHER (SPECIFY)

RELIGION
HISTORY OF RELIGION
PHILOSOPHY OF RELIGION
NON-WESTERN (SPECIFY)
OTHER (SPECIFY)

ANTHROPOLOGY
ECONOMICS
LAW & JURISPRUDENCE
POLITICAL SCIENCE
AMERICAN GOVERNMENT
INTERNATIONAL RELATIONS
OTHER (SPECIFY)
SOCIOLOGY
URBAN STUDIES
OTHER (SPECIFY)

NATIONAL ENDOWMENT FOR THE HUMANITIES
806 15th STREET, N.W.
WASHINGTON, D.C. 20506

FELLOWSHIPS FOR INDEPENDENT STUDY AND RESEARCH
~~APPLICATION FOR A SENIOR FELLOWSHIP~~

READ APPLICATION INSTRUCTIONS CAREFULLY BEFORE COMPLETING THIS FORM.

<p>1. NAME</p> <p>MR. _____</p> <p>MISS _____</p> <p>MRS. _____</p> <p>SURNAME, FIRST NAME, INITIAL</p>		<p>2. CATEGORY (CHECK ONE) <i>Field of proposed study</i></p> <p><input checked="" type="checkbox"/> A. WITHIN APPLICANT'S FIELD</p> <p><input type="checkbox"/> B. OUTSIDE APPLICANT'S FIELD</p>
<p>2. POSITION</p> <p>TITLE: _____</p> <p>DEPARTMENT: _____</p> <p>INSTITUTION: _____</p> <p>CITY, STATE, ZIP CODE: _____</p>		<p>5. PROFESSIONAL TRAINING</p> <p>DATE OF COMPLETION: _____ MONTH/YEAR</p> <p>DEGREE RECEIVED: _____</p>
<p>3. TOPIC OF PROPOSED STUDY</p> <p>_____</p>		<p>6. PERIOD OF TENURE REQUESTED</p> <p>NUMBER OF MONTHS: _____</p> <p>FROM: _____ MONTH/DAY/YEAR</p> <p>TO: _____ MONTH/DAY/YEAR</p>
<p>4. APPLICANT'S FIELD: _____</p> <p>FIELD OF PROPOSED STUDY: <i>OK</i> _____</p>		<p>7. LOCATION(S) WHERE STUDY WILL BE CONDUCTED</p> <p>_____ <i>complex</i></p>

8. BRIEF DESCRIPTION OF PROPOSED STUDY AND EXPLANATION OF ITS CONTRIBUTION TO HUMANISTIC KNOWLEDGE AND TO THE APPLICANT'S COMPETENCE AS A TEACHER AND INTERPRETER OF HUMANISTIC KNOWLEDGE.

<p>10. A. HOME ADDRESS (Please include ZIP code)</p> <p>B. PHONE NUMBER (Please include area code)</p> <p>HOME:</p> <p>OFFICE:</p>	<p>11. PRESENT ADDRESS AND PHONE NUMBER</p> 						
<p>12. REFERENCES (List three to whom you are sending reference forms)</p> <table border="1" style="width: 100%; border-collapse: collapse;"><thead><tr><th style="width: 40%;">11. NAME</th><th style="width: 30%;">POSITION</th><th style="width: 30%;">ADDRESS</th></tr></thead><tbody><tr><td colspan="3" style="height: 300px;"></td></tr></tbody></table>		11. NAME	POSITION	ADDRESS			
11. NAME	POSITION	ADDRESS					
<p>13. DATE OF BIRTH</p>	<p>14. PLACE OF BIRTH (City and state or city and country)</p>						
<p>15. SOCIAL SECURITY NUMBER</p>	<p>16. CITIZENSHIP</p> <p><input type="checkbox"/> U.S. CITIZEN</p> <p><input type="checkbox"/> U.S. NATIONAL (See definition in instructions)</p>						
<p>17. CERTIFICATION</p> <p>I CERTIFY THAT THE STATEMENTS IN THIS APPLICATION ARE TRUE AND COMPLETE TO THE BEST OF MY KNOWLEDGE. IF I RECEIVE AN AWARD, I AGREE TO ABIDE BY THE PERTINENT NATIONAL ENDOWMENT FOR THE HUMANITIES POLICIES.</p> <div style="display: flex; justify-content: space-between;"><div>DATE _____</div><div>SIGNATURE OF APPLICANT _____</div></div>							



DIVISION OF FELLOWSHIPS

NATIONAL ENDOWMENT FOR THE HUMANITIES

806 15th Street, N.W., Washington, D.C. 20506

FELLOWSHIPS FOR INDEPENDENT STUDY AND RESEARCH
~~SENIOR FELLOWSHIP APPLICATION~~TO BE COMPLETED BY THE APPLICANT:

Name of Applicant:

Institution:

City and State:

Field:

FOR USE OF RESPONDENT: (Please see back of this page for guidelines.)

Signature of

Respondent

Date

Name and Title

Department (or Position)

Institution (or Employer)

The National Endowment for the Humanities is considering the application of the person named on the front of this page for an award which will enable him to undertake the study described on the attached form. The Endowment would appreciate having your opinion of the applicant's competence as a scholar, teacher, writer, and interpreter of the humanities, his qualifications for the proposed undertaking, the likelihood of his accomplishing it, its importance, and any other comments you consider pertinent.

Please send this form, as close as possible to the application deadline of June 18, 1973, *directly to the*

**Division of Fellowships
National Endowment for the Humanities
806 15th Street, N.W.
Washington, D.C. 20506**

The National Endowment for the Humanities is considering the application of the person ~~of the person~~ named on the ~~reverse~~ ^{front of this page} for an award that ~~will enable~~ ^{which will} enable him to undertake the study described on the attached form. The Endowment would be grateful to receive from you a judicious assessment of the applicant's competence ^{to perform} as a scholar, teacher, writer, and interpreter of the humanities; of his qualifications for the proposed undertaking and the likelihood of his accomplishing it; and of its importance. Any other ~~pertinent~~ comments that you think might be helpful would be welcome. If you write for more than one applicant, ^{it would be helpful if you would} please rank or compare them.

It is important to the applicant that we receive your letter as soon as possible. Please send it directly to the

Division of Fellowships

National Endowment for the Humanities

806 15th Street, N.W.

Washington, D.C. 20506

Objective comments will be more helpful
than mere praise.

There would throw everything out of balance!

The National Endowment for the Humanities is consider-

ing the application of the person ~~of the person named on~~
the ~~form~~ ^{form} for an award that ~~will be made~~ ^{enable}

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form. The Endowment would be grateful to receive from

you a judicious assessment of the applicant's competence

as a scholar, teacher, writer, and interpreter of the

humanities; of his qualifications for the proposed

undertaking and the likelihood of his accomplishing it;

and of its importance. Any other pertinent comments

that you ~~may~~ think might be helpful would be welcome.

Please send this form, as close as possible to the

application deadline of June 17 or October 15, 1974,

whichever is at hand, directly to the

Division of Fellowships

National Endowment for the Humanities

806 15th Street, N.W.

Washington, D.C. 20506

NATIONAL ENDOWMENT FOR THE HUMANITIES
806 15th STREET, N. W.
WASHINGTON, D.C. 20506

APPLICATION FOR A SENIOR FELLOWSHIP

READ APPLICATION INSTRUCTIONS CAREFULLY BEFORE COMPLETING THIS FORM.

1. NAME MR. MISS MRS. _____ SURNAME, FIRST NAME, INITIAL		5. CATEGORY (CHECK ONE) <input type="checkbox"/> A. WITHIN APPLICANT'S FIELD <input type="checkbox"/> B. OUTSIDE APPLICANT'S FIELD	
2. POSITION TITLE: DEPARTMENT: INSTITUTION: CITY, STATE, ZIP CODE:		6. PROFESSIONAL TRAINING DATE OF COMPLETION: _____ MONTH/YEAR DEGREE RECEIVED: _____	
3. TOPIC OF PROPOSED STUDY		7. PERIOD OF TENURE REQUESTED NUMBER OF MONTHS: _____ FROM: _____ MONTH/DAY/YEAR TO: _____ MONTH/DAY/YEAR	
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9. BRIEF DESCRIPTION OF PROPOSED STUDY AND EXPLANATION OF ITS CONTRIBUTION TO HUMANISTIC KNOWLEDGE AND TO THE APPLICANT'S COMPETENCE AS A TEACHER AND INTERPRETER OF HUMANISTIC KNOWLEDGE.

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SENIOR FELLOWSHIP APPLICATION

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Name of Applicant: _____

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City and State: _____

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FOR USE OF RESPONDENT: (Please see back of this page for guidelines.)

Signature of
Respondent _____ Date _____

Name and Title _____

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Institution (or Employer) _____

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Washington, D.C. 20506**

SUPPORTING INFORMATION

18) **Item 9:** Since the face sheet of the application is used independently for certain purposes, the abstract of the proposal should be restricted to the space provided on page 1 of the form. It should not be a mere reference to the body of the application.

21) **Item 12:** Referees should be persons who are thoroughly familiar with the applicant's professional capabilities and accomplishments. The applicant is advised to select no more than one referee from his home institution. He is also advised to select referees who are themselves conversant with scholarship and teaching in his field. At least one referee should be asked to comment particularly upon the applicant's competence as a *teacher and interpreter* of humanistic knowledge.

19) **Item 16:** To be eligible, an applicant must be a citizen or national of the United States by the time of application deadline. The term "U.S. National" designates a native resident of a possession of the United States, such as American Samoa. It does not refer to a citizen of another country who has applied for United States citizenship.

In an appended statement of not more than five typed pages (single spaced), applicants should submit supporting information about themselves and their proposed study in sufficient detail to make possible an adequate evaluation of their applications. The personal information and the description of the proposed study are essential to the application. No application will be considered without a *curriculum vitae*. Books or articles or similar materials should *not* be submitted in support of applications. Although no particular form is prescribed, the statement should include the information indicated below.

Personal Information

An applicant should give his *curriculum vitae*. This should include (1) a record of his education, (2) a list of academic honors or awards he has received, (3) his employment record, and (4) a list of his publications. He should indicate the source, the length of tenure, the dollar amount, and the nature of any fellowship or grant received for tenure during academic year 1968-69 or after, or else indicate that he has not received any. Other considerations being equal, preference will be given to persons who have not held major post-doctoral fellowships or grants since 1968, except sabbaticals.

Description of Proposed Study

This description should be written in plain, jargon-free language. It will be reviewed by scholars and laymen drawn from various fields, many of whom will not have a specialized knowledge of the applicant's field of study. The proposal should therefore be addressed to literate humanists within and outside the applicant's field of study who will be interested in the proposal primarily as a contribution to the advancement of humanistic knowledge, broadly conceived, and to the applicant's development as a teacher and interpreter of the humanities, and only secondarily as an immediate contribution to learning in a particular field.

The description should cover the following points:

- A. The specific program of general or specialized study planned for the fellowship period, the basic theses or queries to be explored and the ways in which the study will be pursued under the fellowship;
- B. An indication of the current state of the study: whether it is just beginning or in progress, the progress to date, stages yet to be completed, and the plans for each stage;
- C. Relation of proposed study to the applicant's immediate and long-range study and research objectives;

at important stages of review
Samples of
one's work

D. The importance of the proposed study to the improvement of the applicant's competence as a *teacher and interpreter* of humanistic knowledge;

E. Its significance to humanistic knowledge;

F. The extent to which it furthers a better understanding of matters of national concern;

F. G. Relationship of the applicant's interest to that of other scholars working in the same general field;

6. H. Location where study will be conducted, with an indication of the likelihood of access to archives, collections, or institutions, if needed;

H. I. The applicant's ability to read, speak, and understand any foreign languages needed for the proposed study;

I. J. The possibility of finding support for the work through a publisher's contract or advance (if there is any reason to expect that it will result in a commercially profitable publication);

J. K. Short selected bibliography (not more than one page) of publications which have the greatest relevance to the proposed study.

REFERENCE LETTERS

It is the applicant's responsibility to complete the top part of the reference letter form and send the letter, together with a copy of page 1 of his application, or the whole application if he wishes, to each of his referees. It is also his responsibility to request his referees to send their letters directly to the Endowment, addressed to the Division of Fellowships. Although reference letters need not arrive at the Endowment before the application deadline, they should be sent as soon as possible.

INDEX CARDS

Notification of the outcome of this application will be sent to the home address given on these cards.

ACKNOWLEDGMENT CARD

The applicant should address the enclosed postcard to himself and return it with his application. The Endowment will use it to acknowledge receipt of the application.

SUBMISSION OF APPLICATIONS

The original, signed application and appended statement should be submitted to the Endowment *together with nine complete copies*. Applicants should retain another copy for their files. Applications should be addressed to the

Office of Grants
National Endowment
for the Humanities
806 15th Street, N.W.
Washington, D.C. 20506