



THE PRESIDENT ^{AND} MRS. CLINTON
welcome you to
THE WHITE HOUSE



on the occasion of the presentation of the
NATIONAL MEDAL ^{OF} ARTS
and the
NATIONAL HUMANITIES MEDAL



Thursday, November 5, 1998

The Recipients

NATIONAL MEDAL OF ARTS

Jacques d'Amboise
Antoine "Fats" Domino
Ramblin' Jack Elliott
Frank O. Gehry
Barbara Handman
Agnes Martin
Gregory Peck
Roberta Peters
Philip Roth
Sara Lee Corporation
Steppenwolf Theatre Company
Gwen Verdon

NATIONAL HUMANITIES MEDAL

Stephen E. Ambrose
E. L. Doctorow
Diana L. Eck
Nancye Brown Gaj
Henry Louis Gates, Jr.
Vartan Gregorian
Ramón Eduardo Ruiz
Arthur M. Schlesinger, Jr.
Garry Wills

"The arts and humanities have always inspired the American people with new insights, discoveries, and achievements. Through poems and plays, dances and documentaries, stories and songs, paintings and philosophies, the arts and humanities have touched our lives and enriched our spirits. In our increasingly diverse society, the arts and humanities help us to appreciate and understand one another as individuals while deepening our common bond as Americans.

As we prepare to mark the end of this century and the beginning of a new one, it is more important than ever that we honor our artistic and intellectual legacy. We must preserve our history even as we continue to nurture the work of new artists and intellectuals. Our investment in the living cultural heritage of today will reap benefits tomorrow, strengthening our communities and uniting our nation."

*President William J. Clinton
October 1998*



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PROGRAM

Performances by

The United States Marine Band

The Celebration Team from the
National Dance Institute

Remarks by

Mrs. Clinton

The President

Presentation of Medals



THE CELEBRATION TEAM FROM THE NATIONAL DANCE INSTITUTE

The National Dance Institute was founded in 1976 by Jacques d'Amboise in the belief that the arts have a unique power to engage children and motivate them toward excellence. Each year, the programs of NDI inspire thousands of children, reaching across social, ethnic, and economic boundaries including those children facing physical and emotional challenges. NDI sponsors residency and affiliated programs throughout the United States and approximately three thousand children participate in these programs annually. Using professional artists and a distinctive combination of dance classes, performances and educational materials, the National Dance Institute fosters a love of the arts, a pride of achievement, and a curiosity about the world in all the children that it touches. The Institute also develops annual curriculum guides for classroom teachers to foster an integration of the arts with traditional classroom subjects. These children develop discipline, a standard of excellence, and a belief in themselves that will carry over into all aspects of their lives.

