



NATIONAL ENDOWMENT FOR THE HUMANITIES

806 15th Street, N.W.
Washington, D.C. 20506

FELLOWSHIPS AND SUMMER STIPENDS FOR YOUNGER HUMANISTS FOR 1973-74

DESCRIPTION OF PROGRAMS

Scope and Criteria

The purpose of these programs is to give younger humanists free time for self-development as teachers and contributors to learning in the humanities. Applicants may propose work within their special areas of interest, or in some other area which will enable them to understand their own fields better, to extend their competence, and to become more broadly informed. Proposals from teachers should bear a close relationship to applicants' teaching interests. How a proposed undertaking may contribute to the growth of the applicant as a teacher and interpreter of the humanities is a more important consideration than any immediate contribution it may make to a particular field. Preference will be given to applicants who are at a relatively early point in their professional development.

Problems pertinent to an applicant's own teaching of his subject are an appropriate and important object of fellowship study, but proposals for the planning of curricula or the development of teaching materials should be submitted to the Endowment's Division of Education. Studies in education, psychology, and the social sciences which are predominantly empirical or clinical rather than humanistic are not eligible. Creative work or performance in the arts is excluded, as are studies directed toward teaching creative work or performance rather than philosophical, critical and historical understanding of the arts. Proposals in these areas should be submitted to the National Endowment for the Arts, 806 15th Street, N.W., Washington, D.C. 20506.

In reviewing applications, the Endowment will take the following considerations into account: the applicant's promise as a teacher, scholar and interpreter of the humanities; the contribution of the proposed study to his development; whether his study is sound and well worked out and he is capable of carrying it out; whether the necessary resources will be accessible to him; and whether the knowledge and understanding which result from the study are really needed.

Stipends and Tenure

Approximately 225 fellowships are available for academic year 1973-74. Each fellowship provides a maximum stipend of \$1,250 per month for six to nine continuous months of full-time study. The tenure period and its length depend on the applicant's need, except that tenure must fall between the beginning of the summer of 1973 and the end of the summer of 1974. Applicants may apply for eight or nine months of tenure if they will have two semesters, three quarters, or an equivalent academic period released. They should apply for no more than seven months of tenure if they will have only one semester plus a summer of released time, and for no more than six months of tenure if they will have only two quarters released. Applicants for these fellowships must have completed their professional training by October 16, 1972.

Fellows may supplement their Endowment support with small grants from other sources during tenure but may not accept other major fellowships or grants either during their fellowship tenure or during the balance of the tenure year (summer 1973 through summer 1974). (An exception to this would be sabbaticals or grants from the fellow's own institution.) Anyone accepting an Endowment fellowship may not defer tenure of the Endowment grant in order to accept another to be held in the interim. Stipends for fellows who will receive sabbatical or supplemental grant income will be set at a figure (not to exceed the maximum stipend) covering the difference between their support from these other sources and their salaries plus travel expenses allowed by the Endowment. A fellow must devote full time to his fellowship study and may not accept a teaching assignment or undertake any other major activity during the tenure of his fellowship.

Approximately 150 summer stipends are available for the summer of 1973. Each provides \$2,000 for two continuous months of full-time study.

Eligibility Requirements

Applicants must have completed their professional training by October 16, 1972. Candidates for degrees are not eligible to apply, nor are persons seeking support for work leading toward degrees, although an applicant need not necessarily have an advanced degree to qualify.

Applicants for fellowships apply directly to the Endowment, without nomination. However, in order that a large number of institutions may benefit from these awards, no more than three fellowships will be awarded at any one institution.

An applicant for a summer stipend must be nominated by the president, dean, or other designated officer of the institution employing him. Every educational institution in the U.S. and its territorial possessions may nominate *two members* of its faculty or staff for a summer stipend, selecting each on the basis of his ability and promise as a teacher or contributor to learning in the humanities. A member of a branch campus faculty must seek nomination through the parent institution. If an institution declines nomination of a member of its staff because his appointment is terminating, he may apply directly to the Endowment without nomination. Persons not employed by educational institutions may apply directly.

A former recipient of an Endowment fellowship may not apply for one of these fellowships or for a summer stipend. *A former recipient of a summer stipend* may not apply for a summer stipend.

Applicants for fellowships and summer stipends must be citizens of the United States or native residents of its territorial possessions, such as American Samoa. They may not hold permanent posts at foreign institutions or have resided abroad for more than five consecutive years immediately preceding application, and they must intend to resume their careers in the United States after completing fellowship tenure. Teachers holding full-time appointments in, or joint appointments predominantly in, schools or departments of divinity are not eligible, and these awards are not given for tenure in schools or departments of divinity, nor are they given for study that is sectarian. Teachers in schools or departments of divinity *are* eligible to apply for grants under the Education, Research, or Public Programs of the Endowment, provided that the work to be supported is non-sectarian and would constitute a general contribution to the humanities or to humanistic knowledge.

How to Apply

Applications must be postmarked no later than October 16, 1972. Awards will be announced on or about March 1, 1973. *Applicants for summer stipends* should discuss nomination prospects with the institutional officer authorized to submit nominations well in advance of the application deadline. Further inquiries should be addressed to: Division of Fellowships, National Endowment for the Humanities, 806 15th Street, N.W., Washington, D.C. 20506.

APPLICATION INSTRUCTIONS

I. GENERAL

Before completing the application form, applicants should read carefully the above description of the Endowment fellowship and summer stipend programs for younger humanists, particularly the provisions regarding eligibility. Applicants for *summer stipends* should note that only two applications will be accepted from any institution, and that their applications must be endorsed by their President or by the institutional officer authorized to submit the institution's official nominations. Applicants for *fellowships* may apply directly to the Endowment.

The application package contains (a) an application form, (b) three reference letter forms, (c) two 5 x 8 index card forms, and (d) an acknowledgment postcard. Applications must be postmarked no later than October 16, 1972.

Junior and community college teachers are not permitted to apply in the younger humanist program. They should apply instead for fellowships or summer stipends for junior college teachers, for which application forms are available from this office. The application deadline for the junior college teacher program is also October 16, 1972.

II. APPLICATION FORM

Item 2: Non-academic applicants should indicate title (if any), position or occupation, and employer.

Item 3: The topic given should be short and should serve to identify the subject of study at a glance.

Item 4: Applicants should use one of the fields listed on the back of the 5 x 8 index cards, or specify whatever other field is applicable.

Item 5: Applicants should check category A or B:

A. Proposing to undertake further study and research within the applicant's special interest;

NAME: MISS _____ MRS. _____ MR. _____ <div style="display: flex; justify-content: space-between; font-size: small;"> SURNAME, FIRST NAME, INITIAL </div>	APPLICATION FOR (CHECK ONE): CATEGORY (CHECK ONE): <div style="display: flex; justify-content: space-between;"> <div> <input type="checkbox"/> FELLOWSHIP <input type="checkbox"/> SUMMER STIPEND </div> <div> <input type="checkbox"/> A. <input type="checkbox"/> B. </div> </div>
POSITION, DEPARTMENT, INSTITUTION, CITY, STATE, AND ZIP CODE: _____	PROFESSIONAL TRAINING: DATE OF COMPLETION: _____ (MONTH, YEAR) DEGREE RECEIVED: _____ DEGREE INSTITUTION: _____
HOME ADDRESS: (INCLUDING ZIP CODE) _____	PERIOD OF TENURE REQUESTED: NUMBER OF MONTHS: _____ FROM _____ TO _____ (MONTH, DAY, YEAR) (MONTH, DAY, YEAR)
TOPIC OF PROPOSED STUDY: _____	ACADEMIC YEAR SALARY FOR 1972-73: CONTRACT BASIS: <div style="display: flex; justify-content: space-between;"> <div></div> <div> <input type="checkbox"/> 9 MONTHS <input type="checkbox"/> 10 MONTHS <input type="checkbox"/> OTHER: _____ </div> </div>
FIELD (SELECT FROM LIST ON BACK OF THIS CARD): _____	LOCATION(S) WHERE STUDY WILL BE CONDUCTED: _____
<div style="display: flex;"> <div style="flex: 1;"> DATE OF BIRTH: _____ </div> <div style="flex: 1;"> SOCIAL SECURITY NUMBER: _____ </div> </div>	REFERENCES (NAMES ONLY): 1. _____ 2. _____ 3. _____

NAME: MISS _____ MRS. _____ MR. _____ <div style="display: flex; justify-content: space-between; font-size: small;"> SURNAME, FIRST NAME, INITIAL </div>	APPLICATION FOR (CHECK ONE): CATEGORY (CHECK ONE): <div style="display: flex; justify-content: space-between;"> <div> <input type="checkbox"/> FELLOWSHIP <input type="checkbox"/> SUMMER STIPEND </div> <div> <input type="checkbox"/> A. <input type="checkbox"/> B. </div> </div>
POSITION, DEPARTMENT, INSTITUTION, CITY, STATE, AND ZIP CODE: _____	PROFESSIONAL TRAINING: DATE OF COMPLETION: _____ (MONTH, YEAR) DEGREE RECEIVED: _____ DEGREE INSTITUTION: _____
HOME ADDRESS: (INCLUDING ZIP CODE) _____	PERIOD OF TENURE REQUESTED: NUMBER OF MONTHS: _____ FROM _____ TO _____ (MONTH, DAY, YEAR) (MONTH, DAY, YEAR)
TOPIC OF PROPOSED STUDY: _____	ACADEMIC YEAR SALARY FOR 1972-73: CONTRACT BASIS: <div style="display: flex; justify-content: space-between;"> <div></div> <div> <input type="checkbox"/> 9 MONTHS <input type="checkbox"/> 10 MONTHS <input type="checkbox"/> OTHER: _____ </div> </div>
FIELD (SELECT FROM LIST ON BACK OF THIS CARD): _____	LOCATION(S) WHERE STUDY WILL BE CONDUCTED: _____
<div style="display: flex;"> <div style="flex: 1;"> DATE OF BIRTH: _____ </div> <div style="flex: 1;"> SOCIAL SECURITY NUMBER: _____ </div> </div>	REFERENCES (NAMES ONLY): 1. _____ 2. _____ 3. _____

ART
ARCHITECTURE

CLASSICAL LANGUAGES
OTHER ANCIENT LANGUAGES
(SPECIFY: _____)
CLASSICAL ARCHAEOLOGY
ANCIENT ARCHAEOLOGY
OTHER ARCHAEOLOGY
(SPECIFY: _____)

ENGLISH
AMERICAN LITERATURE
SPEECH
THEATER
CINEMA

HISTORY
AMERICAN HISTORY
CLASSICAL HISTORY

FRENCH
GERMAN
ITALIAN
RUSSIAN
SPANISH
OTHER MODERN LANGUAGE
(SPECIFY: _____)
COMPARATIVE LITERATURE
LINGUISTICS

MUSIC

PHILOSOPHY
CLASSICAL PHILOSOPHY

HISTORY OF RELIGION
PHILOSOPHY OF RELIGION

SOCIOLOGY
ANTHROPOLOGY
AMERICAN ARCHAEOLOGY
ECONOMICS
JURISPRUDENCE
LAW
POLITICAL SCIENCE
URBAN STUDIES

OTHER
(SPECIFY: _____)

ART
ARCHITECTURE

CLASSICAL LANGUAGES
OTHER ANCIENT LANGUAGES
(SPECIFY: _____)
CLASSICAL ARCHAEOLOGY
ANCIENT ARCHAEOLOGY
OTHER ARCHAEOLOGY
(SPECIFY: _____)

ENGLISH
AMERICAN LITERATURE
SPEECH
THEATER
CINEMA

HISTORY
AMERICAN HISTORY
CLASSICAL HISTORY

FRENCH
GERMAN
ITALIAN
RUSSIAN
SPANISH
OTHER MODERN LANGUAGE
(SPECIFY: _____)
COMPARATIVE LITERATURE
LINGUISTICS

MUSIC

PHILOSOPHY
CLASSICAL PHILOSOPHY

HISTORY OF RELIGION
PHILOSOPHY OF RELIGION

SOCIOLOGY
ANTHROPOLOGY
AMERICAN ARCHAEOLOGY
ECONOMICS
JURISPRUDENCE
LAW
POLITICAL SCIENCE
URBAN STUDIES

OTHER
(SPECIFY: _____)

NATIONAL ENDOWMENT FOR THE
HUMANITIES

WASHINGTON, D.C. 20506

OFFICIAL BUSINESS



POSTAGE AND FEES PAID
NATIONAL FOUNDATION ON THE ARTS
AND THE HUMANITIES

NATIONAL ENDOWMENT FOR THE HUMANITIES

To the applicant: *Address this card to yourself and enclose it with your application.*

This will acknowledge receipt of your application to the National Endowment for the Humanities for a

☐ Younger Humanist Fellowship

☐ Summer Stipend

We shall let you know if it becomes necessary for you to take any further action. Applicants will be notified of the results of their applications approximately on March 1, 1973.

**NATIONAL ENDOWMENT FOR THE
HUMANITIES**

WASHINGTON, D. C. 20506

OFFICIAL BUSINESS



**POSTAGE AND FEES PAID
NATIONAL FOUNDATION ON THE ARTS
AND THE HUMANITIES**

NATIONAL ENDOWMENT FOR THE HUMANITIES

To the Applicant:

Address this card to yourself and enclose it with your application.

This will acknowledge receipt of your application to the National Endowment for the Humanities for a Fellowship for Independent Study and Research.

We shall let you know if it becomes necessary for you to take any further action.

NATIONAL ENDOWMENT FOR THE HUMANITIES

806 15TH STREET, N.W. • WASHINGTON, D.C. 20506

APPLICATION FOR A FELLOWSHIP OR SUMMER STIPEND FOR YOUNGER HUMANISTS FOR 1973-74

Please read *Application Instructions* carefully before completing this form. Note particularly that a *Personal Information* statement and a *Detailed Description of the Proposed Study* (see *Instructions*, paragraph VI) must be attached to your application. Applications submitted without these items will not be accepted for consideration. Note also that 8 complete copies of the application are necessary for the review process (see *Instructions*, paragraph VII).

Active candidates for degrees and persons seeking support for work leading toward degrees are not eligible to apply for NEH fellowships, although an applicant need not necessarily have an advanced degree to qualify (see *Instructions*, item 6 of paragraph II).

1. NAME

MISS

MRS.

MR.

Surname,

First Name,

Initial

5. APPLICATION FOR

(Check only one. An applicant may not apply in both programs.)

☐ FELLOWSHIP☐ SUMMER STIPEND

CATEGORY

(Check One)

☐ A☐ B

2. POSITION

TITLE:

DEPARTMENT:

INSTITUTION:

CITY, STATE,

& ZIP CODE:

6. PROFESSIONAL TRAINING

Date of Completion: _____
(Month, Year)

Degree Received: _____

3. TOPIC OF PROPOSED STUDY

7. PERIOD OF TENURE REQUESTED

Number of Months: _____

From _____ To _____
(Month, Day, Year) (Month, Day, Year)

Academic Terms Covered by This Period:

4. FIELD

8. LOCATION(S) WHERE STUDY WILL BE CONDUCTED

9. Brief description of proposed study and explanation of its contribution to the applicant's development as a teacher and interpreter of humanistic knowledge.

10. A. HOME ADDRESS (Please include ZIP code) B. PHONE NUMBER (Please include area code) Home: _____ Office: _____	11. PRESENT ADDRESS AND PHONE NUMBER (If different from item 10)												
12. REFERENCES (List three to whom you are sending reference forms; see <i>Instructions</i> , item 12.) <table style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 40%; text-align: left;">Name</th> <th style="width: 30%; text-align: left;">Position</th> <th style="width: 30%; text-align: left;">Address</th> </tr> </thead> <tbody> <tr><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td></tr> </tbody> </table>		Name	Position	Address									
Name	Position	Address											
13. DATE OF BIRTH	14. PLACE OF BIRTH (city and state or city and country)												
15. SOCIAL SECURITY NUMBER	16. CITIZENSHIP <input type="checkbox"/> U. S. Citizen <input type="checkbox"/> U. S. National (See definition in <i>Instructions</i>)												
17. CERTIFICATION I certify that the statements in this application are true and complete to the best of my knowledge. If I receive an award, I agree to abide by the pertinent National Endowment for the Humanities policies. Signature of Applicant _____ Date _____													
18. ENDORSEMENT (for summer stipend applicants only) This applicant has been chosen as one of no more than two official nominees from this institution for a National Endowment for the Humanities summer stipend award for 1973. Signature of Endorsing Official _____ Date _____ Typed Name and Title _____													

NATIONAL ENDOWMENT FOR THE HUMANITIES

806 15TH STREET, N.W.

WASHINGTON, D.C. 20506

APPLICATION FOR A FELLOWSHIP OR SUMMER STIPEND FOR YOUNGER HUMANISTS

TO BE COMPLETED BY THE APPLICANT:

APPLICATION FOR (check one)

Name of Applicant:☐ Fellowship

Institution:

☐ Summer Stipend

City and State:

Field:

FOR USE OF RESPONDENT: *(Please see back of this page for guidelines)*Signature of Respondent:

Date

Name and Title:

Department (or Position):

Institution (or Employer):

The National Endowment for the Humanities is considering the application of the person named on the front of this page for an award which will enable him to undertake the study described on the attached form. The Endowment would appreciate having your opinion of the applicant's qualifications for the proposed undertaking, its importance, the likelihood of his accomplishing it, and any other comments you consider pertinent.

The Endowment is seeking to identify persons in the early part of their professional careers who have unusual promise as teachers and contributors to learning in the humanities. Some particular comment upon the applicant's promise and upon the value of the proposed study to his development in these respects will be most helpful.

Letters need not arrive at the Endowment before the application deadline of October 16, 1972. However, a long delay beyond that date may cause the letter to arrive too late for the review process and jeopardize the applicant's prospects.

When completed, please send this letter directly to the Fellowships Division, National Endowment for the Humanities, 806 15th Street, N.W., Washington, D.C. 20506.

NATIONAL ENDOWMENT FOR THE HUMANITIES

806 15TH STREET, N.W.
WASHINGTON, D.C. 20506**APPLICATION FOR A FELLOWSHIP OR SUMMER STIPEND FOR YOUNGER HUMANISTS**

TO BE COMPLETED BY THE APPLICANT:

APPLICATION FOR (check one)

Name of Applicant:☐ Fellowship

Institution:

☐ Summer Stipend

City and State:

Field:

FOR USE OF RESPONDENT: *(Please see back of this page for guidelines)*Signature of Respondent:

Date

Name and Title:

Department (or Position):

Institution (or Employer):

The National Endowment for the Humanities is considering the application of the person named on the front of this page for an award which will enable him to undertake the study described on the attached form. The Endowment would appreciate having your opinion of the applicant's qualifications for the proposed undertaking, its importance, the likelihood of his accomplishing it, and any other comments you consider pertinent.

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NATIONAL ENDOWMENT FOR THE HUMANITIES

806 15TH STREET, N.W.

WASHINGTON, D.C. 20506

APPLICATION FOR A FELLOWSHIP OR SUMMER STIPEND FOR YOUNGER HUMANISTS

TO BE COMPLETED BY THE APPLICANT:

APPLICATION FOR (check one)

Name of Applicant:☐ Fellowship*

Institution:

☐ Summer Stipend

City and State:

Field:

FOR USE OF RESPONDENT: *(Please see back of this page for guidelines)*Signature of Respondent:

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When completed, please send this letter directly to the Fellowships Division, National Endowment for the Humanities, 806 15th Street, N.W., Washington, D.C. 20506.

B. Proposing to undertake a program of general study in some other field that will help the applicant better understand his own field and become a more broadly informed humanist.

Item 6: For "degree received," indicate type of degree received (e.g., Ph.D. or M.A.). Applications will not be accepted from persons enrolled or actively engaged in study leading toward a degree, nor will they be accepted for study or research leading toward a degree. If the professional training of an applicant has been a degree program, he must have received the degree or completed all requirements for it prior to October 16, 1972. If the applicant has completed *all* requirements for the degree, including acceptance of the thesis or dissertation, but has not officially received the degree, he should ask the Dean of his graduate school to write a letter confirming that fact.

Item 7: Applicants for fellowships may request a tenure period of not less than six nor more than nine continuous whole months beginning not earlier than the summer of 1973 and ending not later than the summer of 1974. They should indicate what academic terms are covered by the tenure period (e.g., a semester and a summer, two semesters, three quarters). Dates of tenure should include only the period of Endowment support. Full 9-month fellowships may be held concurrently with sabbaticals provided that the combined income can be justified.

Applicants for summer stipends need indicate only "Summer 1973."

Item 9: Since the face sheet of the application is used independently for certain purposes, the brief description of the proposal should be restricted to the space provided on page one of the form. It should not be a mere reference to the detailed description in the body of the application.

Item 12: Referees should be persons who are thoroughly familiar with the applicant's professional capabilities and accomplishments. The applicant is advised to include his dissertation advisor or another member of the department in which he earned his doctorate or other professional degree. He is also advised to select referees who are themselves conversant with scholarship and teaching in his field. At least one referee should be asked to comment particularly upon the applicant's competence as a *teacher* and *interpreter* of the humanities.

Item 16: To be eligible, an applicant must be a citizen of the United States by the time of the application deadline. The term "U.S. National" designates a native resident of a possession of the United States such as American Samoa. It does not refer to an alien admitted for permanent residence or to a citizen of another country who has applied for United States citizenship.

Item 18: *Applications for summer stipends* must be signed by the institutional officer authorized by the President to submit the institution's two official nominations under the summer stipend program. *Applications for fellowships* may be submitted directly to the Endowment; institutional nomination is not required.

III. REFERENCE LETTERS

It is the applicant's responsibility to complete the top part of the reference letter form and send the letter, together with a copy of page one of his application, to each of his referees. It is also his responsibility to request his referees to send their letters directly to the Endowment, addressed to the Division of Fellowships, 806 15th Street, N.W., Washington, D.C. 20506. Although letters need not arrive at the Endowment before the application deadline, they should be sent as soon as possible.

IV. INDEX CARDS

All items on both 5 x 8 cards should be completed.

V. ACKNOWLEDGMENT CARD

The applicant should address the enclosed postcard to himself and return it with his application.

VI. SUPPORTING INFORMATION

In an appended statement of not more than five typed pages (single spaced), applicants should submit supporting information about themselves and their proposed study in sufficient detail to make possible an adequate evaluation of their applications. Books or articles or similar materials will not be used in the reviewing process and should not be submitted in support of applications. Although no particular form is prescribed, the statement should include the information indicated below.

A. Personal Information

An applicant should provide a *curriculum vitae*. This should include (1) an account of his education, (2) a list of academic honors or awards he has received, (3) his employment record, and (4) a list of his publications. He should indicate the source, the length of tenure, the dollar

amount, and the nature of any fellowship or grant received for tenure during academic year 1967-68 or after, or else indicate that he has not received any. (Other considerations being equal, preference will be given to persons who have not held major post-doctoral fellowships or grants since 1967, excepting sabbaticals. Any applicant should (where applicable) specifically indicate the institution from which he received his Ph.D. or other professional degree *and the topic of his doctoral dissertation*.

B. Detailed Description of Proposed Study

This description should be written in plain, jargon-free language. It will be reviewed by a panel composed of scholars and laymen drawn from various fields, and most members will not have a specialized knowledge of the applicant's field of study. The proposal should therefore be addressed to the literate humanist outside of the applicant's field, who, moreover, will be interested in the proposal primarily as a contribution to the advancement of humanistic knowledge, broadly conceived, and to the applicant's development as a teacher and interpreter of the humanities, and only secondarily as an immediate contribution to learning in a particular field.

The applicant should describe the specific program of general or specialized study planned for the fellowship period (i.e., the basic theses or queries to be explored and the ways in which the study will be pursued under the fellowship) with sufficient detail and clarity to give the panelists a precise understanding of what the applicant wishes to accomplish and how he proposes to do it. In addition, the description should cover these points:

(1) Present state of the proposed study: whether it is just beginning or in progress, progress to date, stages yet to be completed, what is planned for each stage (where a summer stipend proposal is part of a larger project, the extent of the summer project should be made clear);

(2) Relation of the proposed study to the applicant's immediate and long-range scholarly and teaching objectives; its importance to his development as a teacher and interpreter of humanistic knowledge; and its contribution toward a better understanding of matters of national concern, or of other matters of significance to humanistic knowledge;

(3) Location where study will be conducted and, if admission to archives, collections, or institutions will be needed, a word should be said about the likelihood that this will be granted;

(4) How well the applicant reads, speaks and understands any foreign language needed for the study;

(5) Relationship of the applicant's interest to that of other scholars working in the same general area;

(6) Short, selected bibliography (one page maximum) of publications which have the greatest relevance to the study.

VII. SUBMISSION OF APPLICATIONS

The complete application should include:

(1) The two page application form, signed by the applicant and, in the case of summer stipend applications, endorsed by the appropriate official as well;

(2) Attached *curriculum vitae* and detailed description of the proposed study or research; (Items 1 and 2 should be submitted to the Endowment *together with 8 complete copies*, which are needed for mailing to members of the review panel. The applicant should retain another copy for his own files.)

(3) Two 5 x 8 card forms;

(4) The acknowledgment postcard.

Applications should be addressed to the

Office of Grants
National Endowment for the Humanities
806 15th Street, N.W.
Washington, D.C. 20506