

NATIONAL
ENDOWMENT
FOR THE
HUMANITIES

O V E R V I E W

**OF ENDOWMENT
PROGRAMS
1996**

NATIONAL ENDOWMENT FOR THE HUMANITIES

Notice: The application deadlines listed in this book may change because of budget uncertainties. Please contact the Public Information Office or the specific program to confirm deadlines.

Public Information Office
National Endowment for the Humanities
1100 Pennsylvania Avenue, N.W.
Washington, D.C. 20506
202/606-8400 or 800/NEH-1121
e-mail: info@neh.fed.us

INTERNET ADDRESSES:

Division of Preservation and Access
preservation@neh.fed.us

**Division of Public Programs
and Enterprise**
publicpgms@neh.fed.us

Division of Research and Education
research@neh.fed.us

Challenge Grants
challenge@neh.fed.us

Federal/State Partnership
fedstate@neh.fed.us

NEH home page
<http://www.neh.fed.us>
(NEH will not accept grant proposals
sent through Internet.)

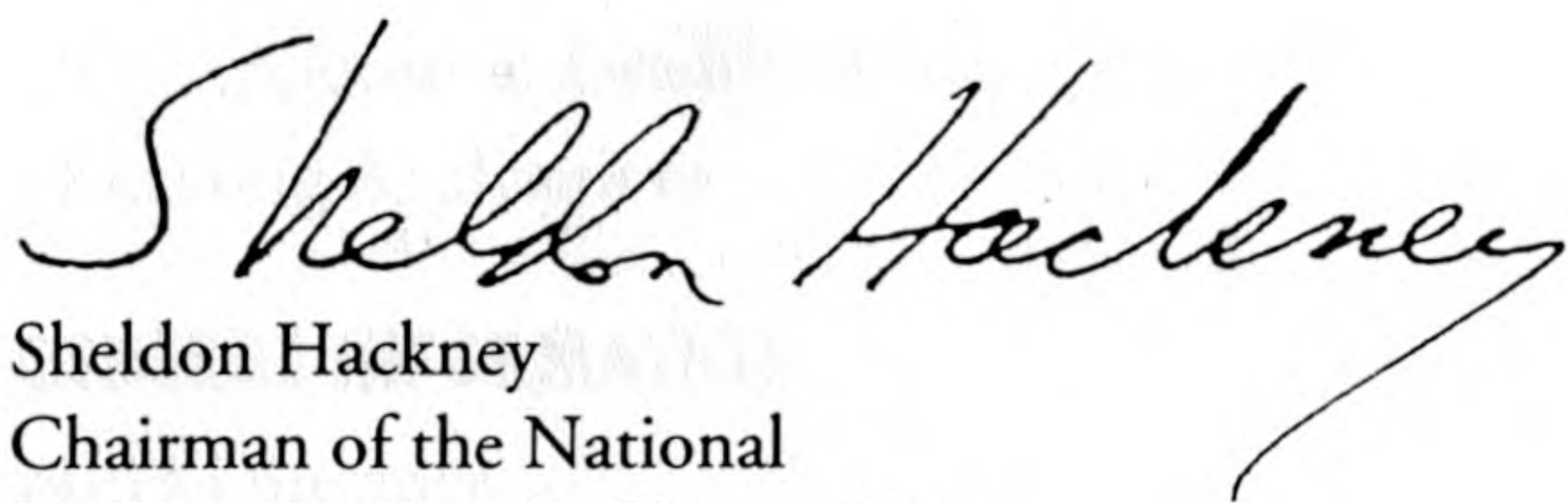
202/606-8282 TDD
(for the hearing impaired only)

Dear Friends,

Nineteen ninety-six is a year of change and challenge for the National Endowment for the Humanities. In spite of reduced resources, the Endowment is committed to continued support for projects that bring the humanities to the American people in the form of scholarly books, college and school teacher renewal opportunities, museum exhibitions, films, radio programs, library programs, newspaper preservation, conferences, chautauquas, and other endeavors.

More than ever, the humanities have a crucial role to play in shaping America's future. At a time when sound bites take precedence over sound reasoning, it is urgent that the humanities lead the way to thoughtful discussion and careful listening.

Projects in the humanities continue to create and preserve the cultural atmosphere in which democratic citizenship can flourish. The work of the National Endowment for the Humanities helps transform us from historical objects into historical actors, from inhabitants into citizens.

A handwritten signature in cursive script, reading "Sheldon Hackney". The signature is written in dark ink and is positioned above the printed name and title.

Sheldon Hackney
Chairman of the National
Endowment for the Humanities

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THE NATIONAL ENDOWMENT FOR THE HUMANITIES

“Democracy demands wisdom and vision in its citizens”

—National Foundation on the Arts and the Humanities Act of 1965

In order “to promote progress and scholarship in the humanities and the arts in the United States,” Congress enacted the National Foundation on the Arts and the Humanities Act of 1965. This act established the National Endowment for the Humanities as an independent grant-making agency of the federal government to support research, education, and public programs in the humanities.

THE HUMANITIES

The act that established the National Endowment for the Humanities says, “The term ‘humanities’ includes, but is not limited to, the study of the following: language, both modern and classical; linguistics; literature; history; jurisprudence; philosophy; archaeology; comparative religion; ethics; the history, criticism, and theory of the arts; those aspects of social sciences which have humanistic content and employ humanistic methods; and the study and application of the humanities to the human environment with particular attention to reflecting our diverse heritage, traditions, and history and to the relevance of the humanities to the current conditions of national life.”

WHAT THE ENDOWMENT SUPPORTS

The National Endowment for the Humanities supports exemplary work to advance and disseminate knowledge in all the disciplines of the humanities. Endowment support is intended to complement and assist private and local efforts.

In the most general terms, NEH-supported projects aid scholarship and research in the humanities, help improve humanities education, and foster in the American people a greater curiosity about and understanding of the humanities. More specific information about the types of projects supported may be found in the Programs section beginning on page 6.

WHOM THE ENDOWMENT SUPPORTS

The Endowment welcomes applications from individuals, and nonprofit associations, institutions, and organizations. Except where otherwise specified, individuals eligible for Endowment assistance include U.S. citizens and foreign nationals who have been legal residents in the United States for a period of at least the three years immediately preceding the submission of the application. For additional rules on eligibility, an applicant should refer to the program guidelines.

WHAT THE ENDOWMENT DOES NOT SUPPORT

The Endowment does not fund projects that

- are undertaken to satisfy requirements for an academic degree (with the exception of the Faculty Graduate Study Program for Historically Black Colleges and Universities);
- create musical composition, dance, painting, sculpture, poetry, short stories, and novels. Inquiries about federal support for the creative arts should be addressed to the National Endowment for the Arts, Washington, D.C. 20506, 202/682-5400;
- are directed at persuading an audience to a particular political, philosophical, religious, or ideological point of view.

APPLYING FOR A GRANT

Those planning to apply for Endowment assistance should write to the appropriate Endowment division or office, briefly describing the proposed project and requesting guidelines and application forms. Current guidelines and descriptive materials are also available at the NEH Public Information Office or on the NEH home page.

Applicants are encouraged to consult with NEH staff by phone or letter before submitting a formal proposal. Given enough lead time, staff will try to comment on draft proposals.

HOW APPLICATIONS ARE EVALUATED

Each Endowment application is assessed first by knowledgeable persons outside the agency who are asked for their judgments about the quality and significance of the proposed project. In fiscal year 1995, about 1,200 scholars, professionals in the humanities, and other experts served on approximately 225 panels. Panelists represent a diversity of disciplinary, institutional, regional, and cultural backgrounds. In some programs the judgment of panelists is supplemented by reviews from specialists who have extensive knowledge of the specific subject or technical aspects of the application.

The advice of evaluators is assembled by the staff of the Endowment, who comment on matters of fact or on significant issues that would otherwise be missing from the review. These materials are forwarded to the National Council on the Humanities, a board of twenty-six citizens nominated by the President of the United States and confirmed by the Senate. The National Council meets three times a year to advise the Chairman of the Endowment. The Chairman, who is appointed for a four-year term by the President with the consent of the Senate, takes into account the advice provided and, by law, makes the final decision about funding. A final decision can normally be expected about six months after the application deadline.

FEDERAL/STATE PARTNERSHIP

The Federal/State Partnership fosters public understanding of the humanities throughout the nation, primarily through locally developed programs aimed at general audiences. To reach this goal, NEH provides support for state humanities councils in the fifty states, the District of Columbia, Puerto Rico, the U.S. Virgin Islands, the Northern Mariana Islands, American Samoa, and Guam.

Each state council establishes its own grant guidelines and sets its own application deadlines (see the addresses for the state councils on page 25). State humanities councils support a wide variety of projects in the humanities, including library reading programs, lectures, conferences, seminars and institutes for teachers and school administrators, media presentations, and museum and traveling exhibitions.

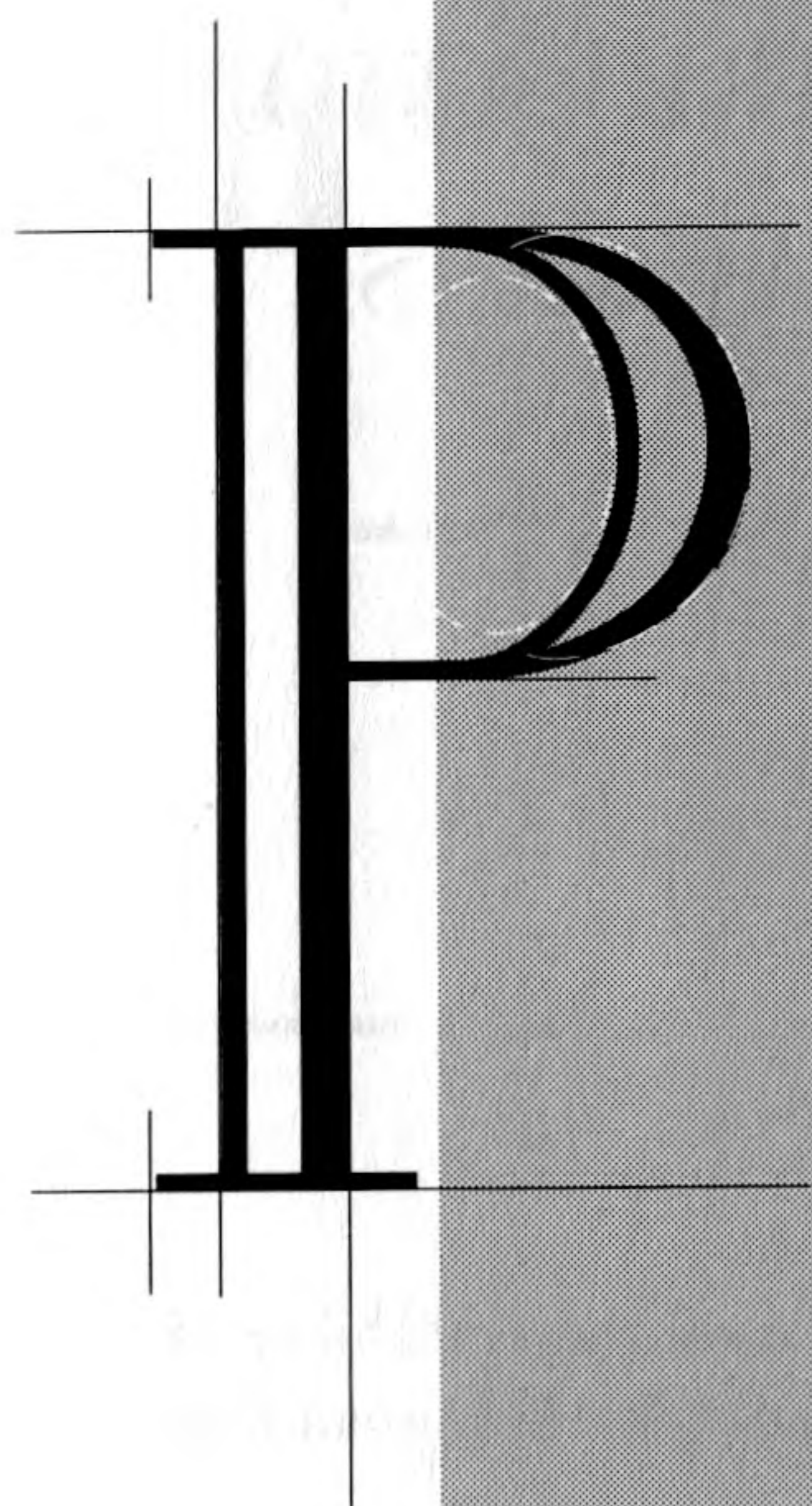
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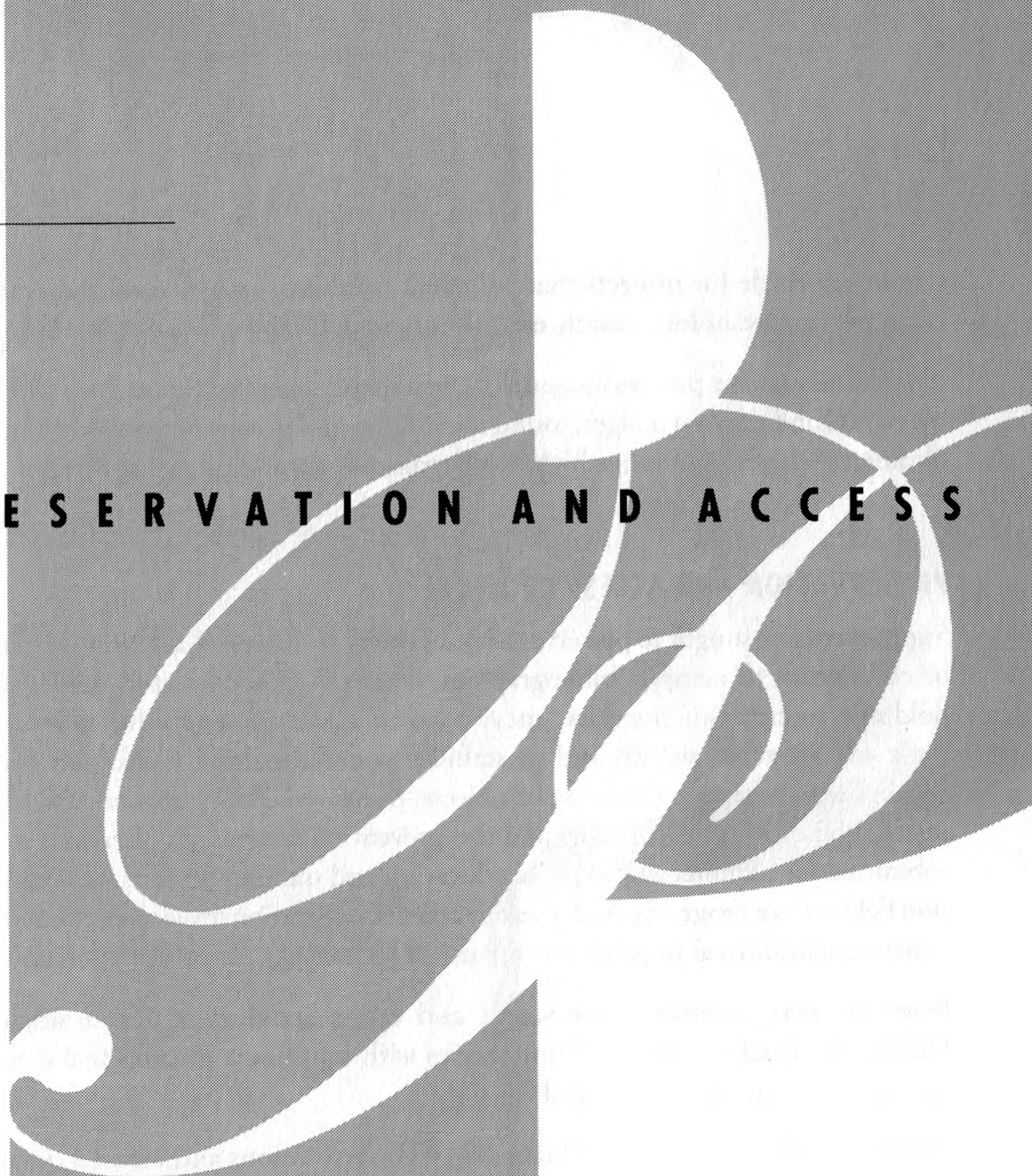
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P R E S E R V A T I O N A N D A C C E S S



PRESERVATION AND ACCESS

Grants are made for projects that will create, preserve and increase the availability of resources important for research, education, and public programming in the humanities.

Projects may encompass books, journals, newspapers, manuscript and archival materials, maps, still and moving images, sound recordings, and objects of material culture held by libraries, archives, museums, historical organizations, and other repositories.

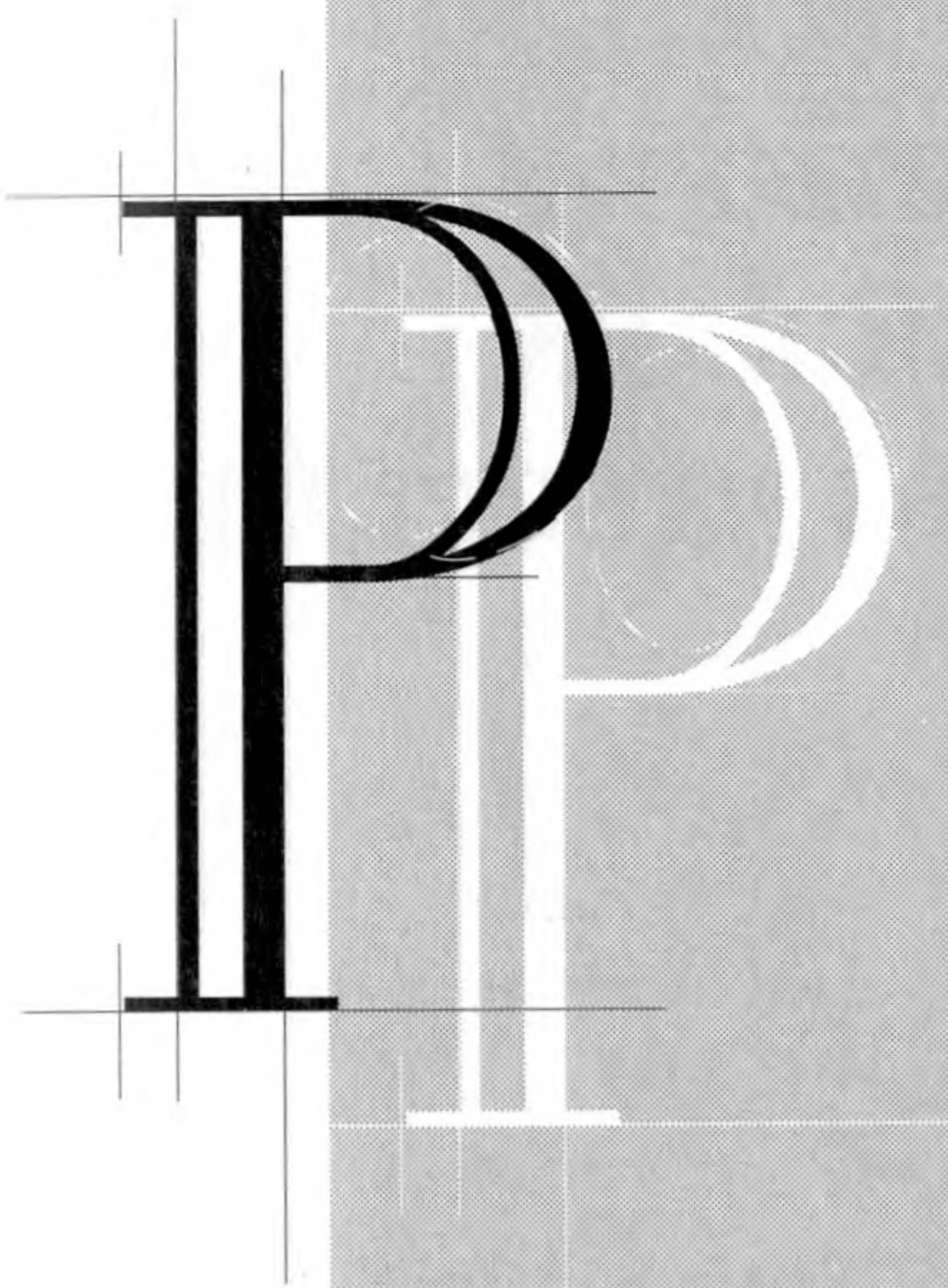
PRESERVATION AND ACCESS PROJECTS

Support may be sought to preserve the intellectual content and aid bibliographic control of collections; to compile bibliographies, descriptive catalogs, and guides to cultural holdings; to create dictionaries, encyclopedias, databases, and other types of research tools and reference works; and to stabilize material culture collections through the appropriate housing and storing of objects, improved environmental control, and the installation of security, lighting, and fire-prevention systems. Applications may also be submitted for national and regional education and training projects, regional preservation field service programs, and research and demonstration projects that are intended to enhance institutional practice and the use of technology for preservation and access.

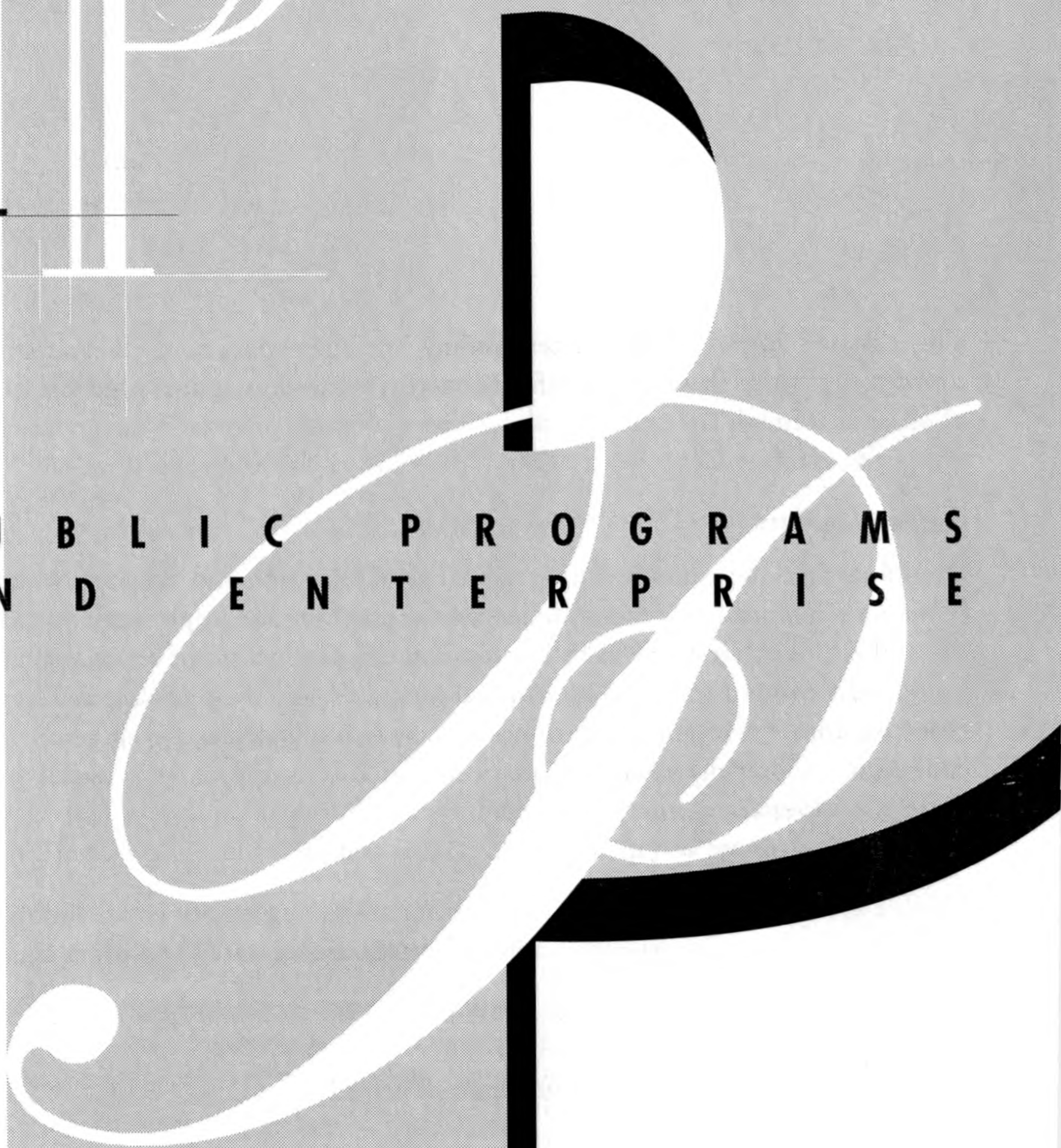
Proposals may combine preservation and access activities within a single project. Historically black colleges and universities with significant institutional collections of primary materials are encouraged to apply.

Eligible applicants: Individuals, nonprofit institutions and cultural organizations, state agencies, and institutional consortia.

Application deadline: July 1, 1997
202/606-8570
e-mail: preservation@neh.fed.us



P U B L I C P R O G R A M S
A N D E N T E R P R I S E



PUBLIC PROGRAMS AND ENTERPRISE

This division fosters public understanding and appreciation of the humanities by supporting projects that bring significant insights of these disciplines to general audiences of all ages through interpretive exhibitions, radio and television programs, lectures, symposia, multimedia projects, printed materials, and reading and discussion groups.

Public Programs

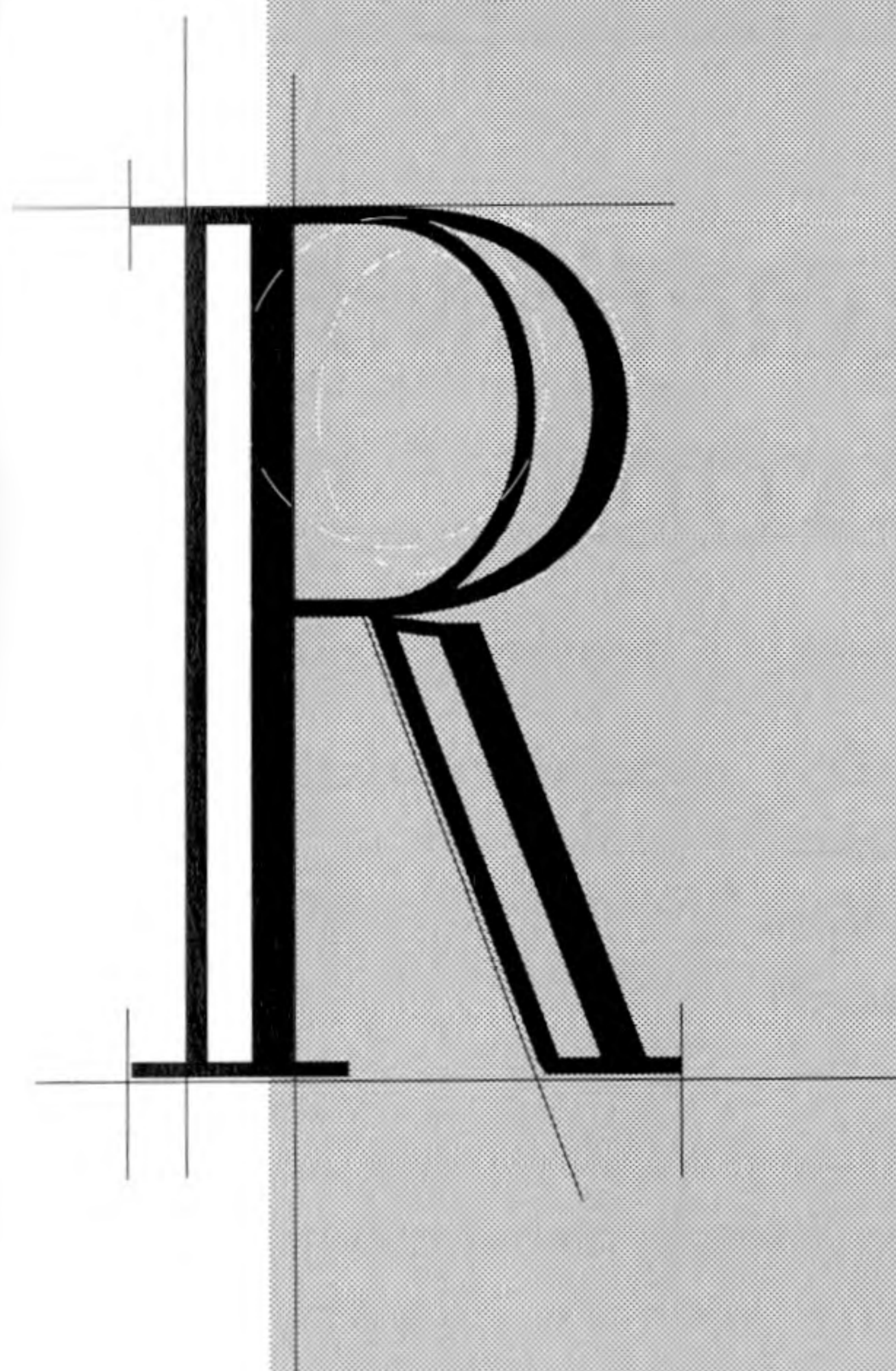
Grants support the planning and production of television and radio programs in the humanities intended for general audiences; the planning and implementation of exhibitions, the interpretation of historic sites, and the production of related publications, multimedia components, and educational programs; and the planning and implementation of projects through the use of books, new technologies, and other resources in the collections of libraries and archives in formats such as reading and discussion programs, lectures, symposia, and interpretive exhibitions of books, manuscripts, and other library resources. Awards are also made for self-studies and professional development.

Eligible applicants: Nonprofit institutions and organizations including public television and radio stations and state humanities councils.

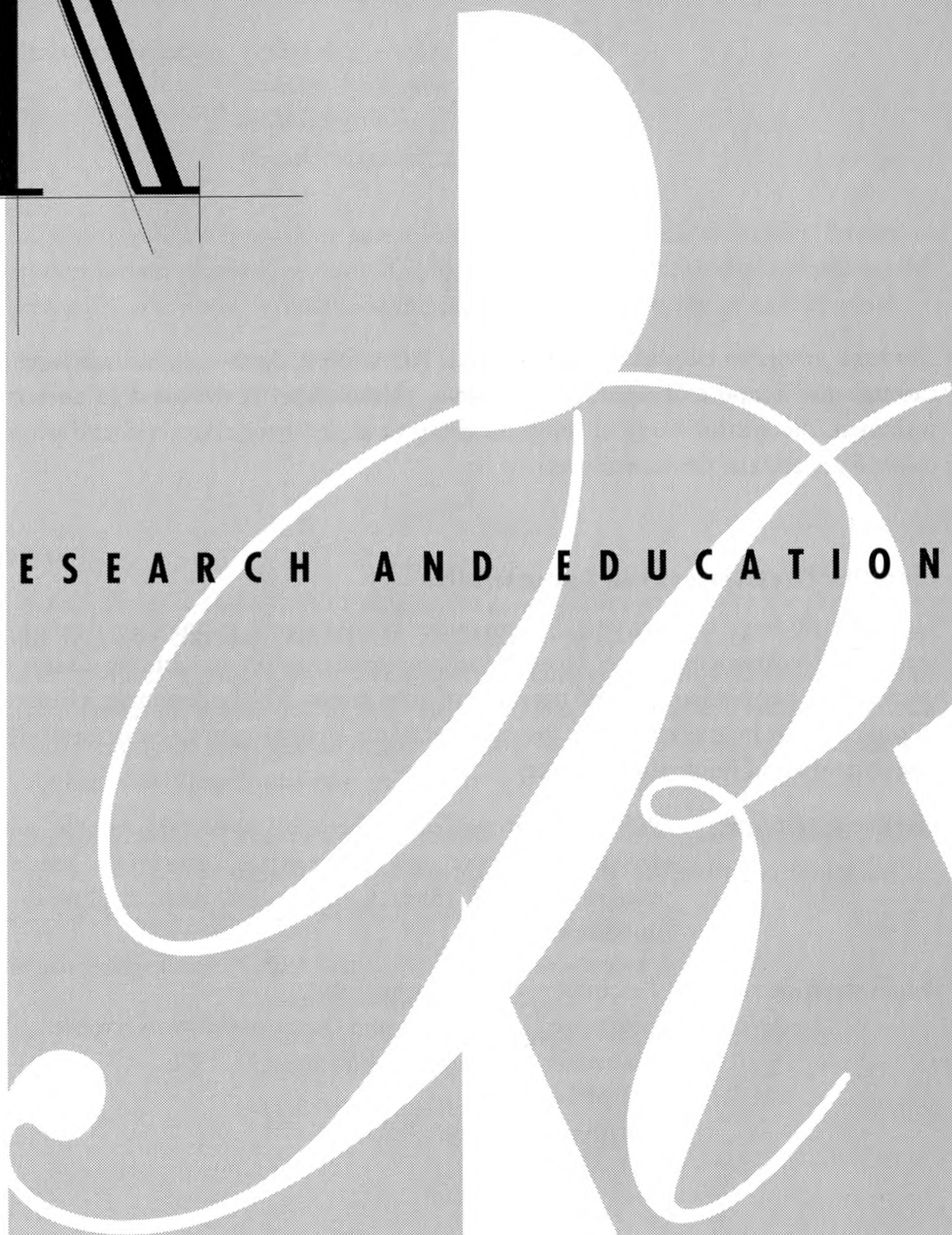
Application deadline: December 6, 1996
202/606-8267
e-mail: publicpgms@neh.fed.us

Enterprise

The Enterprise office will implement Endowment-wide special initiatives, create partnerships with other federal agencies and private organizations, engage in raising funds for humanities activities, and explore other leadership opportunities for the agency.



R E S E A R C H A N D E D U C A T I O N



RESEARCH AND EDUCATION

Through grants to educational institutions, fellowships to scholars and teachers, and through the support of significant research, this division is designed to strengthen sustained, thoughtful study of the humanities at all levels of education and promote original research in the humanities.

Education Development and Demonstration

Grants, including “next semester” Humanities Focus Grants, support curriculum and materials development efforts; faculty study programs within and among educational institutions; and conferences and networks of institutions. The Endowment is interested in projects that help teachers use the new electronic technologies to enhance students’ understanding of humanities subjects.

Eligible applicants: Public and private elementary and secondary schools, school systems, colleges and universities, nonprofit academic associations, and cultural institutions, such as libraries and museums.

Application deadlines: Teaching with Technology and
Education Development and Demonstration—October 1, 1996
Humanities Focus Grants—September 15, 1996
202/606-8380
e-mail: research@neh.fed.us

Fellowships and Stipends

Grants provide support for scholars to undertake full-time independent research and writing in the humanities. Grants are available for a maximum of one year and a minimum of six weeks of summer study.

Eligible applicants: Individuals

Application deadlines: Fellowships—May 1, 1997
 Summer Stipends—October 1, 1996
 202/606-8466
 e-mail: research@neh.fed.us

Grants also provide support for historically black college and university faculty to undertake one year of full-time study leading to a doctoral degree in the humanities with preference given to those individuals who are at the dissertation stage of their work.

Application deadline: March 15, 1997
 202/606-8467
 e-mail: research@neh.fed.us

Research

Grants provide up to three years of support for collaborative research in the preparation for publication of editions, translations, and other important works in the humanities, and in the conduct of large or complex interpretive studies including archaeology projects and the humanities studies of science and technology. Grants also support research opportunities offered through independent research centers and scholarly organizations, and international research centers.

Eligible Applicants: Individuals, institutions of higher education, nonprofit professional associations, scholarly societies, and other nonprofit organizations.

Application deadlines: Collaborative Research—September 2, 1996
 Centers for Advanced Study
 and International Research—October 1, 1996
 202/606-8210
 e-mail: research@neh.fed.us

Seminars and Institutes

Grants support summer seminars and national institutes in the humanities for college and school teachers. These faculty development activities are conducted at colleges and universities across the country. Those wishing to participate in seminars submit their applications to the seminar director. Lists of pending seminars and institutes are available from the program.

Eligible applicants: Individuals, and institutions of higher learning.

**Application deadline
for seminars and
institutes:**

Participants—March 1, 1997 for summer 1997

Directors—March 1, 1997 for summer 1998

202/606-8463

e-mail: research@neh.fed.us

Independent Study in the Humanities

The Endowment has awarded a grant to the Council for Basic Education to support a program of summer fellowships for elementary and secondary school teachers with at least five years of teaching experience. School principals and librarians also may be eligible to apply. Fellowships of \$3,000 support six weeks of independent study in one of the disciplines of the humanities.

For information, call or write to:

Independent Study in the Humanities, P.O. Box 135,
Ashton, MD 20861, 202/347-4171.

Independent Study for Foreign Language Teachers K-12

The Endowment has awarded a grant to Connecticut College to support a program of fellowships for elementary and secondary school foreign language teachers with at least three years of prior teaching experience. Fellowships of \$3,750 support six weeks of summer study abroad.

For information, call or write to:

NEH Fellowships Program for Foreign Language Teachers K-12, Connecticut College,
270 Mohegan Avenue, New London, CT 06320, 203/439-2282.

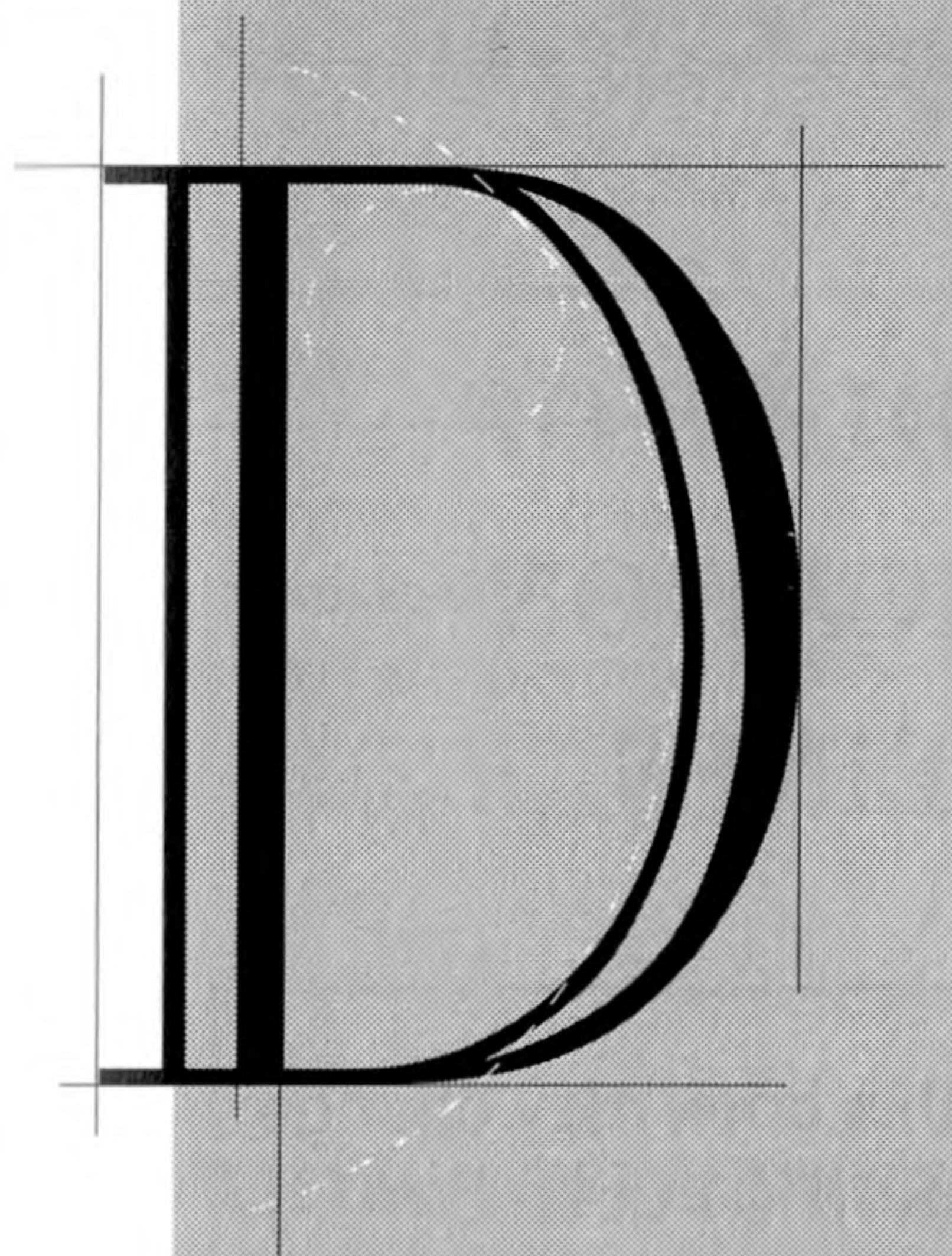
C H A L L E N G E G R A N T S

CHALLENGE GRANTS

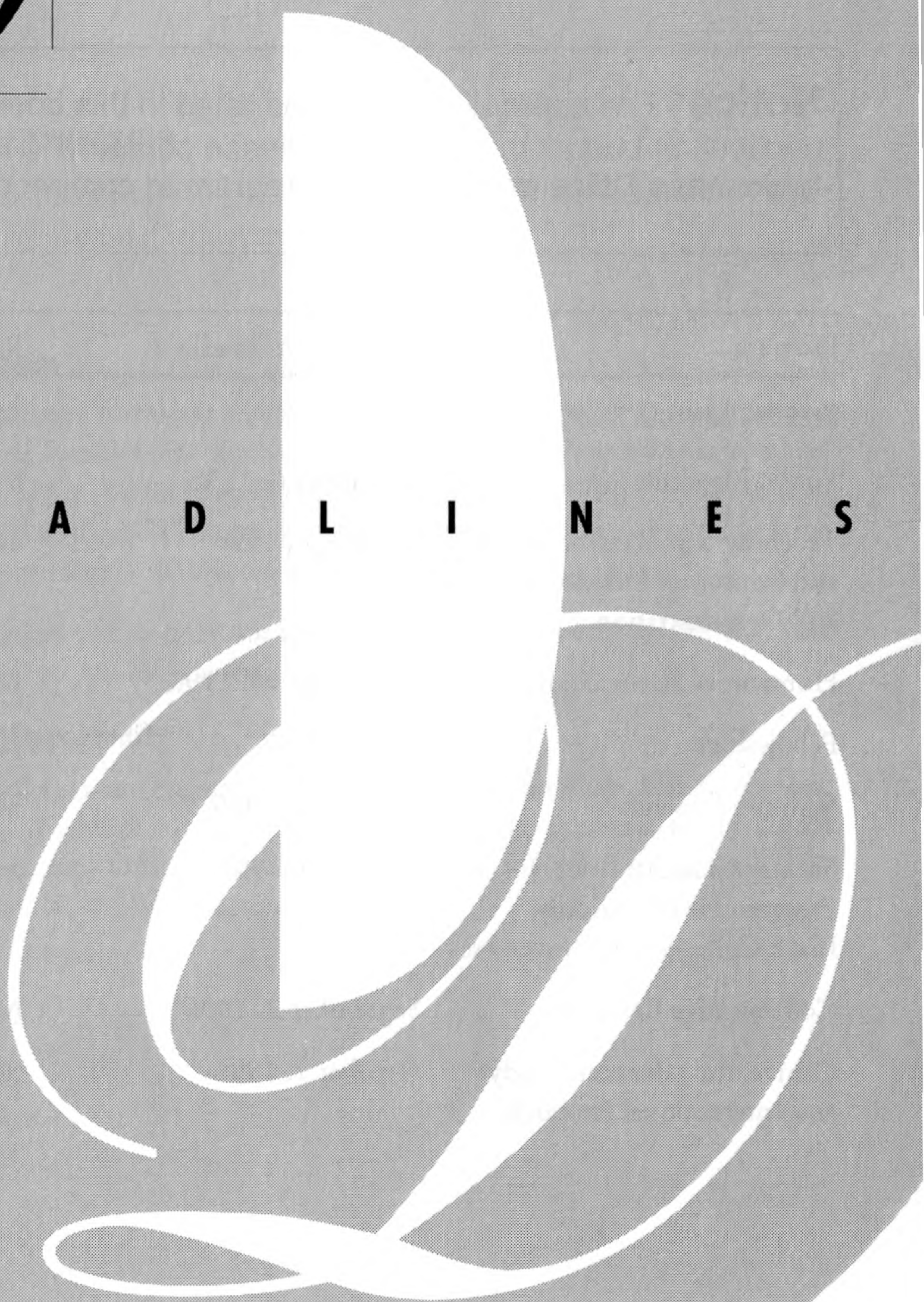
Nonprofit institutions interested in developing new sources of long-term support for educational, scholarly, preservation, and public programs in the humanities may be assisted in these efforts by an NEH Challenge Grant. Grantees are required to raise three or four dollars in new or increased donations for every federal dollar offered. Both federal and nonfederal funds may be used to establish or increase institutional endowments and thus guarantee long-term support for a variety of humanities needs. Funds may also be used for limited direct capital expenditures where such needs are compelling and clearly related to improvements in the humanities.

Eligible applicants: Nonprofit postsecondary, educational, research, or cultural institutions and organizations working within the humanities.

Application deadline: May 1, 1997
202/606-8309
e-mail: challenge@neh.fed.us



D E A D L I N E S



SCHEDULE OF APPLICATION DEADLINES

Notice: The application deadlines listed in this book may change because of budget uncertainties. Please contact the Public Information Office or the specific program to confirm deadlines.

Program	Application Deadline	Project Notification
Preservation and Access	July 1, 1997	May 1998
Public Programs	December 6, 1996	September 1997
Teaching with Technology and Education Development and Demonstration	October 1, 1996	May 1997
Humanities Focus Grants	September 15, 1996	January 1997
Fellowships	May 1, 1997	January 1998
Summer Stipends	October 1, 1996	May 1997
Faculty Graduate Study Program for Historically Black Colleges and Universities	March 15, 1997	September 1997
Collaborative Research	September 2, 1996	May 1997
Centers for Advanced Study and International Research	October 1, 1996	September 1997

Program	Application Deadline	Project Notification
Seminars and Institutes		
Participants (summer 1997):	March 1, 1997	April 1997
Directors (summer 1998):	March 1, 1997	September 1997
Challenge Grants	May 1, 1997	January 1998

FEDERAL/STATE PARTNERSHIP

Each state council establishes its own grant guidelines and application deadlines. Write or call for further information. (See addresses on page 25.)

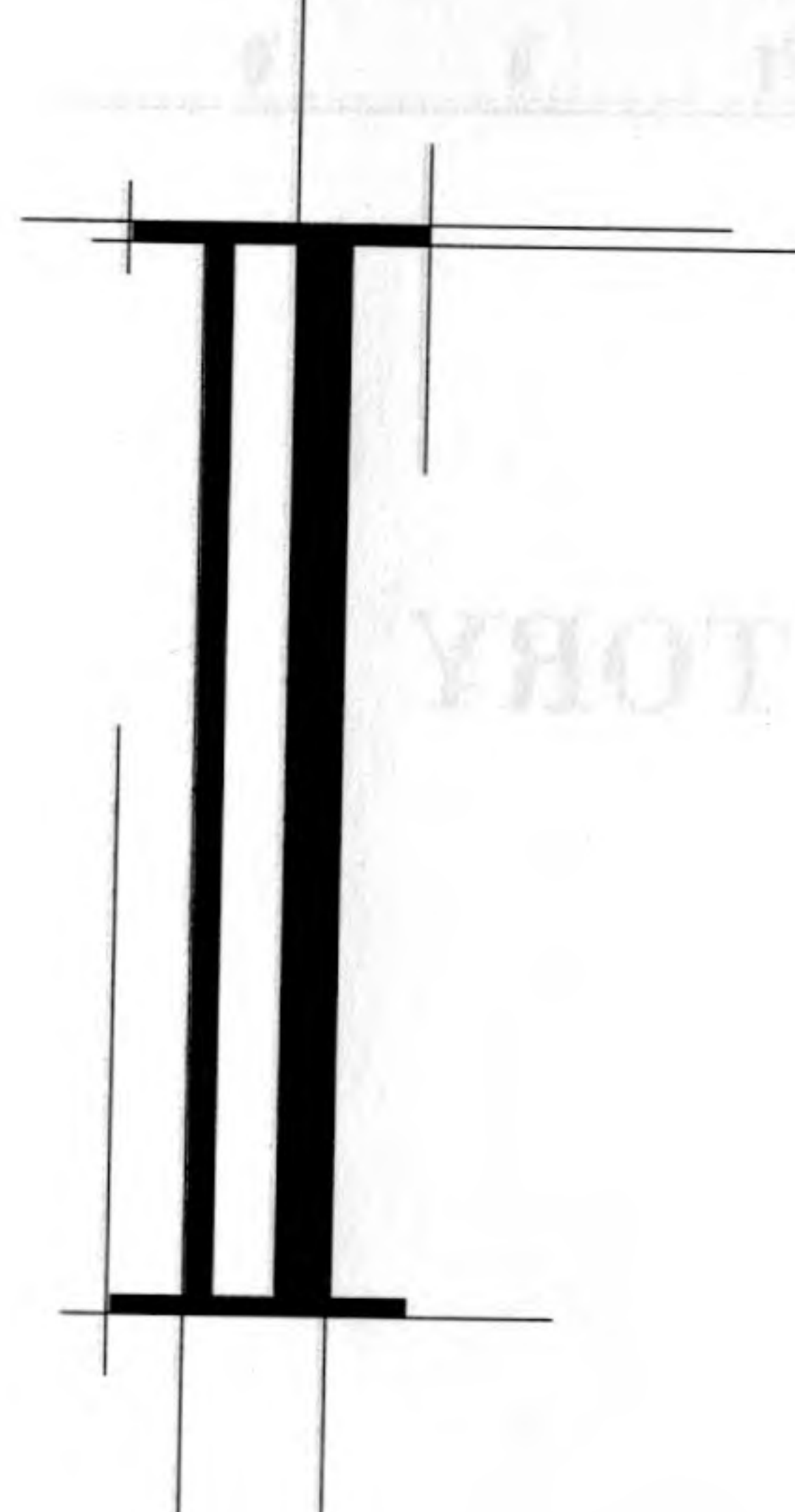
To Obtain Applications

Guidelines and application forms are available from the program or the Public Information Office, National Endowment for the Humanities, 1100 Pennsylvania Avenue, N.W., Washington, D.C. 20506, telephone 202/606-8400 or 800/NEH-1121, e-mail info@neh.fed.us, or from the NEH home page at <http://www.neh.fed.us>. For the hearing impaired, the TDD number is 202/606-8282.

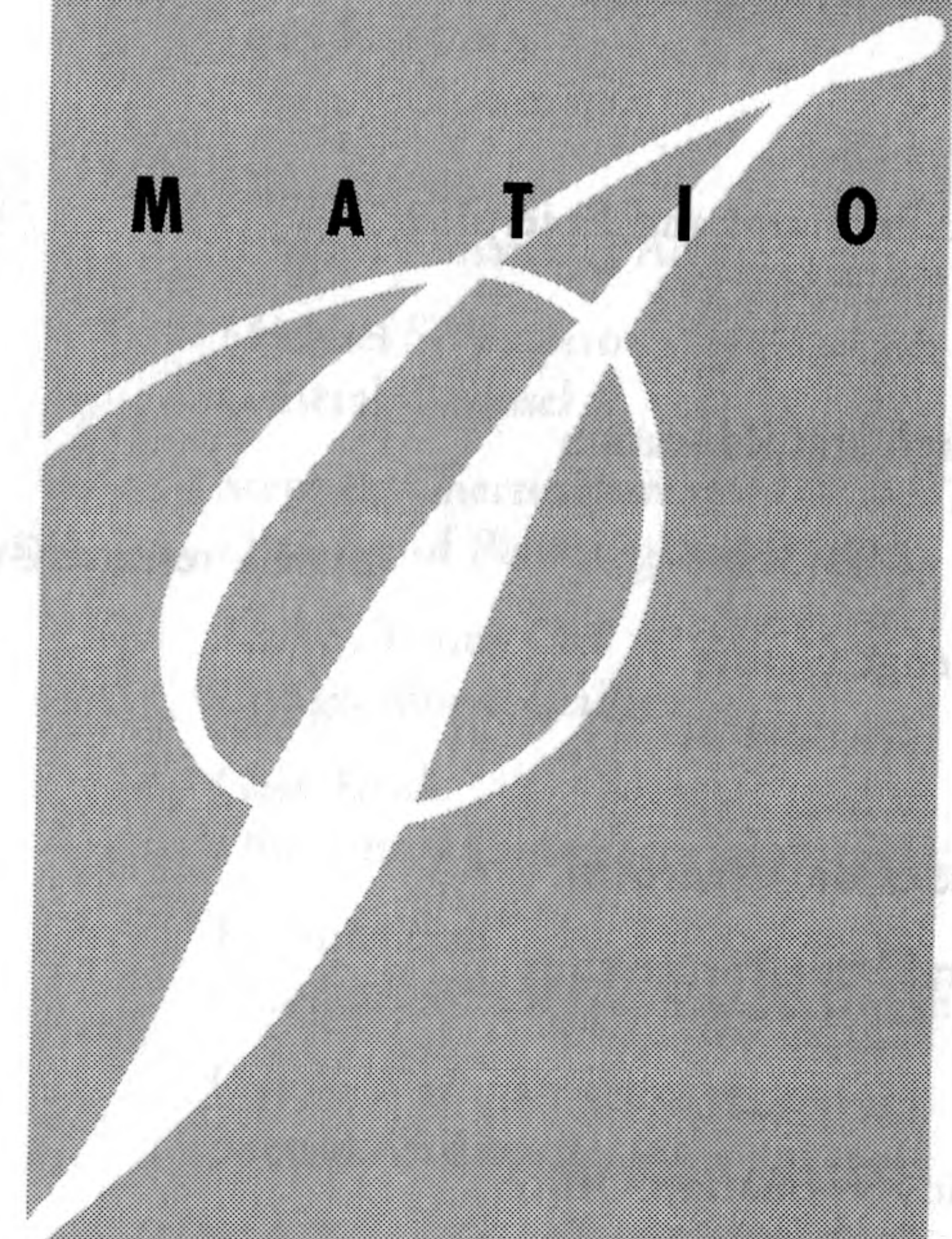
The Public Information Office does not maintain a general mailing list. Instead, the Endowment responds to specific requests for publications.

Equal Employment Opportunity

By accepting an award a grantee has agreed not to discriminate on the basis of race, color, national origin, sex, disability, or age. For further information, write to the Equal Employment Opportunity Officer, National Endowment for the Humanities, 1100 Pennsylvania Avenue, N.W., Washington, D.C. 20506.



I N F O R M A T I O N



NEH DIRECTORY

ENDOWMENT DIVISIONS AND OFFICES (AREA CODE 202)

Preservation and Access	606-8570 FAX: 606-8639 e-mail: preservation@neh.fed.us
Public Programs and Enterprise	606-8267 FAX: 606-8557 e-mail: publicpgms@neh.fed.us
Research and Education	606-8200 FAX: 606-8204 e-mail: research@neh.fed.us or education@neh.fed.us
Challenge Grants	606-8309 FAX: 606-8579 e-mail: challenge@neh.fed.us
Office of the Chairman	606-8310
Federal/State Partnership	606-8254 FAX: 606-8365 e-mail: fedstate@neh.fed.us
Public Information Office	606-8400 or 800/NEH-1121 e-mail: info@neh.fed.us
Office of General Counsel	606-8322
Office of Inspector General	606-8350
Office of Human Resources	606-8415
Telecommunications Device for Deaf and Hearing Impaired People (TDD)	606-8282

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Chairman

Juan E. Mestas
Deputy Chairman

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Senior Humanities Adviser

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Director of Planning and Budget

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Congressional Liaison

Gary Krull
Director of Communications Policy

Edith Manza
Director of Federal/State Partnership

Carole Watson
Special Assistant to the Chairman

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Division of Preservation and Access

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Division of Public Programs and
Enterprise

James Herbert
Division of Research and Education

Stephen M. Ross
Office of Challenge Grants

David J. Wallace
Grants Office

Timothy Connelly
Office of Human Resources

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Seguin, Texas

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Denver, Colorado

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Charlottesville, Virginia

Bruce Cole

Bloomington, Indiana

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Ann Arbor, Michigan

Margaret P. Duckett

Philadelphia, Pennsylvania

David Finn

New York, New York

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Chapel Hill, North Carolina

Ramón A. Gutiérrez

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Galesburg, Illinois

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Stanford, California

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New York, New York

Alicia Juarrero

Washington, D.C.

Nicolas Kanellos

Houston, Texas

Alan Kors

Wallingford, Pennsylvania

Bev Lindsey

Little Rock, Arkansas

Robert I. Rotberg

Cambridge, Massachusetts

John Searle

Berkeley, California

Harold K. Skramstad, Jr.

Dearborn, Michigan

Kenny J. Williams

Durham, North Carolina

THE JEFFERSON LECTURE AND CHARLES FRANKEL PRIZE

THE JEFFERSON LECTURE

The Jefferson Lecture in the Humanities, established by the Endowment in 1972, is the highest honor the federal government bestows for distinguished intellectual achievement in the humanities. The lecture, traditionally delivered each spring, provides the opportunity for an outstanding thinker to present in a public forum matters of broad concern in the humanities. The lecturer is chosen each year by the National Council on the Humanities.

The twenty-fifth Annual Jefferson Lecturer was Toni Morrison. Former lecturers were Lionel Trilling, Erik Erikson, Robert Penn Warren, Paul Freund, John Hope Franklin, Saul Bellow, C. Vann Woodward, Edward Shils, Barbara Tuchman, Gerald Holton, Emily Townsend Vermeule, Jaroslav Pelikan, Sidney Hook, Cleanth Brooks, Leszek Kolakowski, Forrest McDonald, Robert Nisbet, Walker Percy, Bernard Lewis, Gertrude Himmelfarb, Bernard Knox, Robert Conquest, Gwendolyn Brooks, and Vincent Scully.

THE CHARLES FRANKEL PRIZE

The Charles Frankel Prize, established in 1988, annually recognizes up to five individuals who have made outstanding contributions to the public's understanding of the texts, themes, and ideas of the humanities. Charles Frankel (1917-79) was a teacher, statesman, and author known for his commitment to scholarship and public affairs.

The 1995 prize winners were William Ferris, Charles Kuralt, David Macaulay, David McCullough, and Bernice Johnson Reagon.

STATE HUMANITIES COUNCILS

ALABAMA

Alabama Humanities Foundation
2217 Tenth Court South
Birmingham, AL 35205
205/930-0540

ALASKA

Alaska Humanities Forum
421 West First Avenue, Suite #210
Anchorage, AK 99501
907/272-5341

AMERICAN SAMOA

Amerika Samoa Humanities Council
P.O. Box 4074
Pago Pago, AS 96799
684/633-4255

ARIZONA

Arizona Humanities Council
The Ellis-Shackelford House
1242 North Central Avenue
Phoenix, AZ 85004
602/257-0335

ARKANSAS

Arkansas Humanities Council
10816 Executive Center Drive
Suite 310
Little Rock, AR 72211-4383
501/221-0091

CALIFORNIA

California Council for the Humanities
312 Sutter Street, Suite 601
San Francisco, CA 94108
415/391-1474

COLORADO

Colorado Endowment for the Humanities
1623 Blake Street #200
Denver, CO 80202
303/573-7733

CONNECTICUT

Connecticut Humanities Council
41 Lawn Avenue
Wesleyan Station
Middletown, CT 06459
203/685-2260

DELAWARE

Delaware Humanities Forum
1812 Newport Gap Pike
Wilmington, DE 19808-6179
302/633-2400

DISTRICT OF COLUMBIA

Humanities Council of Washington, DC
1331 H Street, NW
Suite 902
Washington, DC 20005
202/347-1732

FLORIDA

Florida Humanities Council
1514 1/2 East 8th Avenue
Tampa, FL 33605-3708
813/272-3473

GEORGIA

Georgia Humanities Council
50 Hurt Plaza, SE, Suite 440
Atlanta, GA 30303-2915
404/523-6220

GUAM

Guam Humanities Council
272 West Route 8, Suite 2A
Barrigada, Guam 96913
(671) 734-1713

HAWAII

Hawai'i Committee for the Humanities
First Hawaiian Bank Building
3599 Waialae Avenue, Room 23
Honolulu, HI 96816
808/732-5402

IDAHO

Idaho Humanities Council
217 West State Street
Boise, ID 83702
208/345-5346

ILLINOIS

Illinois Humanities Council
203 N. Wabash Avenue, Suite 2020
Chicago, IL 60601-2417
312/422-5580

INDIANA

Indiana Humanities Council
1500 North Delaware Street
Indianapolis, IN 46202
317/638-1500

IOWA

Iowa Humanities Board
Oakdale Campus N210 OH
University of Iowa
Iowa City, IA 52242
319/335-4153

KANSAS

Kansas Humanities Council
112 SW Sixth Avenue, Suite 210
Topeka, KS 66603
913/357-0359

KENTUCKY

Kentucky Humanities Council
206 East Maxwell Street
Lexington, KY 40508
606/257-5932

LOUISIANA

Louisiana Endowment for the Humanities
1001 Howard Avenue, Suite 3110
New Orleans, LA 70113
504/523-4352

MAINE

Maine Humanities Council
371 Cumberland Avenue
P.O. Box 7202
Portland, ME 04112
207/773-5051

MARYLAND

Maryland Humanities Council
601 North Howard Street
Baltimore, MD 21201
410/625-4830

MASSACHUSETTS

Massachusetts Foundation for the
Humanities
One Woodbridge Street
South Hadley, MA 01075
413/536-1385

MICHIGAN

Michigan Humanities Council
119 Pere Marquette Drive, Suite 3B
Lansing, MI 48912-1231
517/372-7770

MINNESOTA

Minnesota Humanities Commission
987 East Ivy Avenue
St. Paul, MN 55106-2046
612/774-0105

MISSISSIPPI

Mississippi Humanities Council
3825 Ridgewood Road, Room 311
Jackson, MS 39211
601/982-6752

MISSOURI

Missouri Humanities Council
911 Washington Avenue, Suite 215
St. Louis, MO 63101-1208
314/621-7705

MONTANA

Montana Committee for the Humanities
P.O. Box 8036
Hellgate Station
Missoula, MT 59807
406/243-6022

NEBRASKA

Nebraska Humanities Council
Suite 225 Lincoln Center Building
215 Centennial Mall South
Lincoln, NE 68508
402/474-2131

NEVADA

Nevada Humanities Committee
P.O. Box 8029
Reno, NV 89507
702/784-6587

NEW HAMPSHIRE

New Hampshire Humanities Council
19 Pillsbury Street
P.O. Box 2228
Concord, NH 03302-2228
603/224-4071

NEW JERSEY

New Jersey Council for the
Humanities
28 West State Street, 6th floor
Trenton, NJ 08608
609/695-4838

NEW MEXICO

New Mexico Endowment for the
Humanities
Onate Hall, Room 209
University of New Mexico
Albuquerque, NM 87131
505/277-3705

NEW YORK

New York Council for the Humanities
198 Broadway, 10th Floor
New York, NY 10038
212/233-1131

NORTH CAROLINA

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919/334-5325

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North Dakota Humanities Council
2900 Broadway East, Suite 3
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Bismarck, ND 58502
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Council for the Humanities
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Saipan, MP 96950
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Columbus, OH 43206-0354
614/461-7802

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Oklahoma City, OK 73102
405/235-0280

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503/241-0543

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Pennsylvania Humanities Council
320 Walnut Street, Suite 305
Philadelphia, PA 19106
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Fundacion Puertorriqueña de las
Humanidades
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Old San Juan, PR 00904
809/721-2087

RHODE ISLAND

Rhode Island Committee for the
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60 Ship Street
Providence, RI 02903
401/273-2250

SOUTH CAROLINA

South Carolina Humanities Council
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Columbia, SC 29250
803/771-8864

SOUTH DAKOTA

South Dakota Humanities Council
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Brookings, SD 57007
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TENNESSEE

Tennessee Humanities Council
1003 18th Avenue South
Nashville, TN 37202
615/320-7001

TEXAS

Texas Committee for the Humanities
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Austin, TX 78704
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The Vermont Council on the
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VIRGIN ISLANDS

Virgin Islands Humanities Council
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WASHINGTON

Washington Commission for the
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615 Second Avenue, Suite 300
Seattle, WA 98104
206/682-1770

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West Virginia Humanities Council
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Charleston, WV 25301
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Wisconsin Humanities Council
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Madison, WI 53715
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