

A large, stylized number '4' is the central graphic element. The '0' part of the '4' is a green circle with a blue outline. The '4' part is a solid blue shape. The background is composed of vertical stripes in shades of blue, green, and orange.

NATIONAL ENDOWMENT FOR THE HUMANITIES

ANNUAL REPORT 2004

The President  
The White House  
Washington, D.C. 20500

Dear Mr. President:

It is my privilege to present to you the 2004 annual report of the National Endowment for the Humanities.

For almost forty years, the NEH has helped make the riches of our past accessible to millions through the best in documentary films, museum exhibitions, cultural heritage projects, teacher training, and scholarly pursuits.

I was proud to see this tradition carry on in 2004 through our core programs and through the expansion of the *We the People* initiative. The initiative began in 2002 in order to help strengthen the teaching, study, and understanding of American history and culture. 2004 saw the initiative grow significantly, awarding its first *We the People* Bookshelf grants to five hundred libraries across the country and offering a new program for teachers called Landmarks of American History.

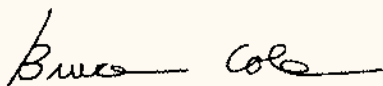
Because libraries serve as beacons of learning in schools and communities, the Bookshelf program provided a set of fifteen classic books for young people on the topic of courage to be used in library programming. The *We the People* Bookshelf enabled younger readers to examine the meaning of courage through the stories of real and fictional characters who demonstrated personal courage when faced with difficult situations in uncertain times.

Seventeen Landmarks of American History brought more than two thousand teachers to historic sites for weeklong summer workshops in 2004. From walking across the Edmund Pettus Bridge to studying the Constitution at Mount Vernon to exploring Pearl Harbor, teachers learned about significant American events at the places where history

was made. Under the guidance of scholars, teachers from around the country spent a week of intense study and returned to their classrooms in the fall with renewed excitement and understanding of American history.

*We the People* also opened new opportunities for the state humanities councils to expand their excellent work as the vanguard in the effort to enhance public understanding of our history and culture. In 2004, each of the fifty-six councils received NEH special funding to support designated *We the People* projects, ranging from programs marking the fiftieth anniversary of *Brown v. Board of Education* to the bicentennial of the Lewis and Clark Corps of Discovery. With the state councils, NEH is committed to improving historical and civic literacy throughout the nation.

The humanities have a great responsibility: to provide the tools of citizenship and building blocks of the good and examined life. Too many Americans, especially young people, have been deprived of these tools. This is a challenge that we need to meet and best. Our history must be preserved and passed on. We cannot expect that a nation which has lost its memory will keep its vision. And we cannot neglect the great democratic imperative: to give each generation a brighter light, a broader perspective, and an enriched legacy with which to face the future.

A handwritten signature in black ink, reading "Bruce Cole". The signature is fluid and cursive, with the first name "Bruce" and last name "Cole" clearly distinguishable.

Bruce Cole  
Chairman, National Endowment for the Humanities

# CONTENTS

The National Endowment for the Humanities .....	4
The Jefferson Lecture.....	5
Heroes of History Lecture.....	7
National Humanities Medals.....	8
Division of Education Programs .....	11
Division of Preservation and Access.....	21
Division of Public Programs.....	36
Division of Research Programs .....	47
Office of Challenge Grants.....	60
Federal/State Partnership .....	66
Additional Grants .....	74
Panelists in Fiscal Year 2004.....	75
National Council on the Humanities.....	99
Senior Staff Members.....	100
National Endowment for the Humanities Fiscal Year 2004 Appropriations .....	101
Index of Grants by State .....	102

## THE NATIONAL ENDOWMENT FOR THE HUMANITIES

In order “to promote progress and scholarship in the humanities and the arts in the United States,” Congress enacted the National Foundation on the Arts and the Humanities Act of 1965. This act established the National Endowment for the Humanities as an independent grant-making agency of the federal government to support research, education, and public programs in the humanities. In fiscal year 2004, grants were made through the Federal/State Partnership, four divisions (Education Programs, Preservation and Access, Public Programs, and Research Programs), and the Office of Challenge Grants.

The act that established the National Endowment for the Humanities says, “The term ‘humanities’ includes, but is not limited to, the study of the following: language, both modern and classical; linguistics; literature; history; jurisprudence; philosophy; archaeology; comparative religion; ethics; the history, criticism, and theory of the arts; those aspects of social sciences which have humanistic content and employ humanistic methods; and the study and application of the humanities to the human environment with particular attention to reflecting our diverse heritage, traditions, and history and to the relevance of the humanities to the current conditions of national life.”

The National Endowment for the Humanities (NEH) supports exemplary work to advance and disseminate knowledge in all the disciplines of the humanities. Endowment support is intended to complement and assist private and local efforts and to serve as a catalyst to increase nonfederal support for projects of high quality. To date, NEH matching grants have helped generate approximately \$1.84 billion in gift funds. Each application to the Endowment is assessed by knowledgeable persons outside the agency who are asked for their judgments about the quality and significance of the proposed project. Eight hundred fifty scholars, professionals in the humanities, and other experts served on 178 panels throughout the year.

# 2004

## THE JEFFERSON LECTURE

On May 6, 2004, poetry critic Helen Vendler delivered the thirty-third annual Jefferson Lecture in the Humanities at the Washington Convention Center in Washington, DC. In her lecture, “The Ocean, the Bird, and the Scholar,” Vendler looked toward the future of the humanities with the arts playing a central role.

Vendler challenged the notion of art disciplines as secondary to history and philosophy within the humanities, noting that “it is by their arts that cultures are principally remembered. For every person who has read a Platonic dialog, there are probably ten who have seen a Greek marble in a museum.” Understanding the arts, Vendler proposed, provides context for gaining a deeper understanding of other humanities disciplines.



Helen Vendler

PHOTO: MARK MORELLI

“The arts bring into play historical and philosophical questions without implying the prevalence of a single system or of universal solutions,” Vendler said. “Artworks embody the individuality that fades into insignificance in the massive canvas of history and is suppressed in philosophy by the desire for impersonal assertion. The arts are true to the way we actually live and have lived—as singular persons swept by drive and affections, not as collective entities or sociological paradigms.”

Vendler also spoke on the importance of critics and scholars of the arts. Through the poetry of Wallace Stevens, she explored the necessity of not only creating and enjoying art but also studying it.

“The arts and the studies of the arts are for Stevens a symbiotic pair, each dependent on each other,” said Vendler. “Nobody is born understanding string quartets or reading Latin or creating poems; without the scholar and his libraries, there would be no perpetuation and transmission of culture. The mutual support of art and learning, the mutual delight each ideally takes in each, can be taken as a paradigm of how the humanities might be integrally conceived and educationally conveyed as inextricably linked to the arts.”

Vendler has published numerous books of literary criticism, essays, and reviews of poetry. After graduating summa cum laude from Emmanuel University in Raleigh, North Carolina, Vendler studied at the University of Louvain in Belgium as a Fulbright Scholar. She returned to the United States to pursue her PhD in

CONTINUED

# 2004

## THE JEFFERSON LECTURE, CONTINUED

English, first spending a year as a special student at Boston University before being admitted to the Harvard English Department. There, she wrote her dissertation on W.B. Yeats, which became her first book. Vendler says of Yeats, “Once you encounter him he makes an enormous impact. When I found him lurking there for me between Tennyson and Eliot, I couldn’t believe that there was someone there I hadn’t known about.”

Vendler has since written many works of literary criticism, including *The Poetry of George Herbert*, *The Odes of John Keats*, *Wallace Stevens: Words Chosen Out of Desire*, *The Given and the Made*, *The Breaking of Style*, *The Art of Shakespeare’s Sonnets*, *Seamus Heaney, Coming of Age as a Poet*, and *On Extended Wings: Wallace Stevens’ Longer Poems*, which won the James Russell Lowell Prize of the Modern Language Association. Her three-volume collection of essays, *Part of Nature, Part of Us*, received the National Book Critics Circle Award in Criticism. Poet Seamus Heaney remarked that Vendler’s criticism “is like a receiving station picking up on each poem, unscrambling things out of word-waves, making sense of it and making sure of it. She can second-guess the sixth sense of the poem.”

Vendler has taught at Cornell, Swarthmore, Haverford, Smith, and Boston University. She currently teaches at Harvard University, where she is the A. Kingsley Porter University Professor. She is the first woman to achieve the rank of University Professor at Harvard. Vendler often lectures at the Yeats International Summer School in Sligo, Ireland.

The Jefferson Lecture is the highest honor the federal government bestows for achievement in the humanities. It was established in 1972 and carries a \$10,000 stipend.

## HEROES OF HISTORY LECTURE •

Harold Holzer, one of the nation's leading authorities on the Civil War era, delivered the second annual Heroes of History Lecture on October 18, 2004, at Ford's Theatre in Washington, DC. Holzer spoke on "Abraham Lincoln, American Hero."



Holzer has authored, co-authored, or edited twenty-three books, the most recent being *Lincoln at Cooper Union: The Speech That Made Abraham Lincoln President*. He serves as co-chairman of the United States Abraham Lincoln Bicentennial Commission, which was established by Congress in 2000 to study, plan, and recommend to Congress activities to honor the bicentennial of Abraham Lincoln's birth in 2009. After receiving a BA from City University of New York, Holzer began his career as an editor at the *Manhattan Tribune* and worked as political campaign press secretary for New York's Congresswoman Bella S. Abzug and Governor Mario M. Cuomo. He serves as senior vice president for external affairs at the Metropolitan Museum of Art in New York.

Among his many honors are the Barondess Award of the Civil War Round Table of New York, the George Washington Medal from the Freedom Foundation, and the Writer of Distinction Award from the International Reading Association. In 2002, Holzer won the Nevins-Freeman Award of the Civil War Round Table of Chicago.

Part of the *We the People* initiative, the Heroes of History Lecture offers the public an opportunity to learn about the lives and deeds of our nation's heroes. The lecture is held annually and carries a \$10,000 honorarium.

Harold Holzer



## NATIONAL HUMANITIES MEDALS •

In November 2004, President Bush awarded seven individuals and one organization the National Humanities Medal for their outstanding efforts to deepen public awareness of the humanities.

### **Marva Collins**

Marva Collins has trained more than one hundred thousand teachers, principals, and administrators in a teaching methodology she developed. After fourteen years teaching in the Chicago public school system, Collins left to open Westside Preparatory School in her home in 1975. Her students were children labeled problem or learning disabled, but by the end of the first year every child had surpassed expectations. Collins developed a core curriculum that emphasizes phonics, reading, English, math, and classics, and she has received national recognition for her success. President Reagan asked her to be secretary of education, but she declined in favor of staying at Westside. CBS aired a made-for-television movie about her life called *The Marva Collins Story*, which starred Cicely Tyson and Morgan Freeman.

### **Gertrude Himmelfarb**

Gertrude Himmelfarb is one of the leading scholars of the Victorian era. Since her days as an undergraduate at Brooklyn College, where she studied history, economics, and philosophy, Himmelfarb has pursued her interest in the history of ideas by exploring topics ranging from Victorian conceptions of poverty to the connections between Victorian society and our society today. For its time, she argues, Victorian society was the least repressive society in the world and the one that had the most potential for improvement and reform. Distinguished professor emeritus of history at the Graduate School of the City University of New York and former chairman of its doctoral program in history, Himmelfarb has written eleven books, including *Victorian Minds*, for which she won a National Book Award. Himmelfarb served on the National Council for the Humanities and was named the NEH Jefferson Lecturer in the Humanities in 1991.

**Hilton Kramer**

Hilton Kramer is one of the country's most prominent art critics. Kramer never studied art history, but he grew up surrounded by artists in Cape Ann in Gloucester, Massachusetts. Hired as a staff art critic at the *New York Times* in 1965, he became chief art critic eight years later and published articles in a number of other newspapers and magazines. The author of several books of criticism, Kramer has written critical monographs on the art of Milton Avery, Gaston Lachaise, and Richard Lindner. He has taught at Indiana University, Bennington College, the University of Colorado, and Yale University. Kramer is editor and publisher of the *New Criterion*, which he founded with Samuel Lipman in 1982.

**Madeleine L'Engle**

Madeleine L'Engle is the author of *A Wrinkle in Time*, which won the John Newbery Medal in 1963, a surprising success for a book that had been rejected by publishers more than thirty times. In 1981, she won a second Newbery award for her novel *A Ring of Endless Light*. The daughter of a writer and a pianist, L'Engle spent her adolescent years living in France and Switzerland. She attended Smith College, where she wrote plays and published short stories. After college, she acted and continued to write in New York City. Her first book, *The Small Rain*, was published in 1945; L'Engle has gone on to publish more than sixty books, including novels, poetry, essays, memoirs, and Bible commentaries.

**Harvey C. Mansfield**

Harvey C. Mansfield is a political philosopher who looks at contemporary politics through the lenses of past thinkers. Mansfield has written thirteen books on topics such as Edmund Burke and the nature of political parties, and Machiavelli and indirect government. In *Taming the Prince: The Ambivalence of Modern Executive Power*, he stresses the importance of a strong presidency as a crucial element in American government. He has translated works by Machiavelli and Alexis de Tocqueville's *Democracy in America*, which he believes remains the best book about American government today. The recipient of Guggenheim and NEH fellowships, Mansfield has been a fellow at the National Humanities Center and was a member of the National Council on the Humanities from 1991 to 1994. He is the William R. Kenan, Jr., Professor of Government at Harvard University.

**John Searle**

John Searle is one of today's most important and influential philosophers. He has devoted his career to a central problem of philosophy—how physical brain matter results in conscious thoughts and feelings. The author of sixteen books, including *The Mystery of Consciousness*, *Rationality in Action*, and most recently *Mind, a Brief Introduction*, Searle teaches at the University of California at Berkeley, where he is Mills Professor of the Philosophy of Mind and Language. Before joining the faculty at Berkeley in 1959, Searle spent seven years at Oxford University, where he was a Rhodes Scholar. From 1992 to 1996 he was a member of the National Council on the Humanities.

**Shelby Steele**

Shelby Steele applies the universal teachings of philosophers such as Jean-Paul Sartre and Thomas Jefferson to illuminate the plight of blacks in present-day America. A research fellow at the Hoover Institution in California, he is a social critic whose ideas about race and racism have been controversial. His first book, *The Content of Our Character: A New Vision of Race in America*, which won a 1990 National Book Critics Circle Award, argues that self-doubt and fear of racism in the black community have hindered advancement as much as racism itself. Steele has appeared on *Nightline* and *60 Minutes*, and he won an Emmy for his writing for the 1991 documentary *Seven Days in Bensonhurst*.

**The United States Capitol Historical Society**

The United States Capitol Historical Society was founded by Congress in 1962 to educate the public about the history of the Capitol and Congress. For forty-two years the society has used its visitor center, books, films, lectures, and tours to provide an in-depth examination of the building and the institution it houses. The society collects and displays documents and artifacts from the Capitol's history, and it sponsors fellowships and internships on the art of the Capitol, the people who built it, and the lawmakers who inhabit it. In response to security restrictions instituted after September 11, 2001, the society has adapted by developing an outdoor tour, and printing and distributing its guidebook, *We the People, the Story of the United States Capitol*, in six languages.

2004

## DIVISION OF EDUCATION PROGRAMS

Through the Division of Education Programs, NEH provides support for faculty development and teaching resources to meet the needs of America's classrooms. The division's programs address needs at all grade levels, from elementary through graduate school, and help instructors bring well-articulated humanities instruction into their teaching. In 2004, 121 awards went to 108 institutions in thirty-six states and the District of Columbia.

In 2004, a new Teaching and Learning Resources program focuses on the production of classroom resources. Curriculum Development Grants help educators marshal the necessary tools to launch curricular efforts of national significance, such as a project at the Claremont Graduate University that will create three model core courses in the comparative study of religion. Materials

Development Grants support the creation and wide dissemination of print, video, and electronic instructional materials in the humanities. A project at Columbia University, the Asian Art Digital Teaching Project, will make accessible on the Internet study tools and classic works of Asian art, calligraphy, and literature that had been available only to a handful of scholars.

Also in 2004, the Education division offered a new Faculty Humanities Workshops program to provide opportunities for professional development activities for schoolteachers and college and university faculty. One workshop, led by faculty members at Montgomery College, enables forty Maryland K-12 social studies teachers to learn how archaeologists use material evidence and historical records to interpret the past. Another workshop in Oklahoma explores texts pertinent to narrative medicine, medical ethics, professionalism, and patients' stories, in order to design a curriculum in the University of Oklahoma's Health Sciences Center's undergraduate and post-graduate medical education programs. The Pocumtuck Valley Memorial Association holds a series

of workshops for teachers from the surrounding Massachusetts school districts to discuss the meaning of freedom as seen through a study of the American Revolution, the Civil War, and the Civil Rights Era.

Institutional Grants enrich the humanities at the nation's historically black, Hispanic-serving, and tribal colleges and universities by increasing their teaching and research capacities. An award to Clark Atlanta University enabled the historically black university to conduct a series of activities that incorporated



Detail of the *Portrait of the Qianlong Emperor as the Bodhisattva Manjusri* from the Asian Art Digital Teaching Project at Columbia University.

PHOTO: © THE FREER GALLERY OF ART,  
SMITHSONIAN INSTITUTION

CONTINUED

# 2004

## DIVISION OF EDUCATION PROGRAMS, CONTINUED

current scholarship on Harlem Renaissance composer and writer James Weldon Johnson. The series will lay the groundwork for a new course on his life and works.

Seminars and Institutes support professional development for teachers each summer at colleges, universities, libraries, and research centers. The Harriet Beecher Stowe Center conducted a two-week institute for thirty schoolteachers on slavery and emancipation in New England, from the colonial era to the Civil War. The University of New Mexico conducted a four-week seminar for fifteen college and university faculty to examine the essays of Ralph Waldo Emerson. The Community College Humanities Association conducted a five-week institute for twenty-four college and university teachers in Peru for an on-site, interdisciplinary study of Andean cultures in the pre-Incan, Incan, colonial, and modern periods.

As part of the Endowment's *We the People* initiative, the division has created a series of professional development programs in the study of American history—Landmarks of American History Workshops. These one-week, residence-based workshops provide K–12 educators opportunities for direct experience in the interpretation of significant historical sites and the use of archival and other primary historical evidence. During the summer of 2004, nearly two thousand teachers traveled to historic sites in fifteen states and the District of Columbia, including Pearl Harbor, Mount Vernon, the U.S. Capitol, Andrew Jackson's Hermitage, and the Edmund Pettus Bridge in Alabama, where they studied with leading scholars and learned history at the sites where history was made.

Finally, the EDSITEment Project ([edsitement.neh.gov](http://edsitement.neh.gov)) continued to flourish in 2004. Forged through a partnership with the MarcoPolo Education Foundation, this nationally recognized gateway for teachers seeking rich humanities resources on the Internet comprises nearly 140 Web sites selected by peer review for their excellent humanities content, interactive design, and usefulness in the classroom. During 2004, the Division awarded grants to the City College, CUNY, and the Ashbrook Center for the development of additional curricular materials on U.S. history for EDSITEment.

MICHAEL B. POLIAKOFF  
DIRECTOR  
DIVISION OF EDUCATION PROGRAMS





## EDUCATION DEVELOPMENT AND DEMONSTRATION

Grants improve formal humanities education in the United States from kindergarten through university level.

### **American Symphony Orchestra League, Inc.**

New York, NY Joseph I. Horowitz

**\$10,000\*** Development of a set of multimedia materials to teach the story of Antonín Dvořák and his contribution to American music.

### **Association for Core Texts and Courses**

Moraga, CA J. Scott Lee

**\$15,000** Three-year sequence of seminars leading to the development of courses that integrate the sciences and the humanities within the general education curricula of seven participating institutions.

### **Auburn University**

Auburn, AL John W. Saye

**\$10,000\*** Web site, CD-ROM, and professional development activities on issues and events of the Civil Rights Movement in the United States.

### **Bard College**

Annandale-on-Hudson, NY  
Elizabeth Barlow Rogers

**\$5,000\*** Web-based digital archive focusing on the Italian villa to facilitate teaching and learning about historic landscape sites in undergraduate and graduate courses.

### **Bill of Rights Institute**

Arlington, VA Claire McCaffery Griffin

**\$10,000\*** Create a teacher's guide, pilot workshop, interactive Web site, and other teaching aids on the contributions of the founding generation to American democracy.

### **Columbia University**

New York, NY Rita A. Charon

**\$10,000\*** Development and evaluation of a training curriculum in literature and medicine for health professionals.

### **Connecticut Architecture Foundation**

Ellington, CT Anna M. Sanko

**\$8,000\*** Three-year project to develop an interdisciplinary middle school curriculum, with related print- and web-based materials, on Hartford's history and its buildings.

### **Environmental Literacy Council**

Washington, DC Kenneth Green

**\$15,000\*** Produce a web-based set of environmental history teaching guides for middle and high school teachers.

### **North Carolina Central University Foundation**

Durham, NC Laurel Sneed

**\$10,000\*** Enhance elementary and middle school learning about African American experiences in the antebellum period.

### **University of Missouri, St. Louis**

St. Louis, MO Louis P. Gerteis

**\$25,000\*** Create an interactive, three-dimensional simulation of eighty blocks of downtown St. Louis existing between 1850 and 1960, emphasizing historical events in the city's past.

### **University of Virginia**

Charlottesville, VA William G. Thomas, III

**\$15,000\*** Expand a database of advertisements for runaway slaves that were published over a period of one hundred years, and teacher training on the uses of the database.

### **WGBH Educational Foundation**

Boston, MA Carol Greenwald

**\$100,000** Create a Web site designed for children in fourth and fifth grades that will engage them in an interactive time travel adventure game based on the popular children's book series *Time Warp Trio*.

## FACULTY HUMANITIES WORKSHOPS •

Grants support local and regional professional development programs for K–12 teachers and faculty at post-secondary institutions.

### **Bellevue Community College**

Bellevue, WA Diane Douglas

**\$29,527** Seminar for fifteen faculty members on the historical and social context of the Japanese American internment during World War II.

### **Chicago Metro History Education Center**

Chicago, IL Lisa Oppenheim

**\$30,000** Professional development workshop for sixteen elementary and secondary school teachers on immigrant and ethnic history in Chicago.

### **Community College Humanities Association**

Newark, NJ George L. Scheper

**\$75,000** Study program at the Library of Congress for twelve community college faculty members to study the development of American cities and the American urban experience.

### **Lewis and Clark College**

Portland, OR Clay S. Jenkinson

**\$68,123** One-week professional development workshop for thirty-five secondary school teachers exploring the theme of rivers in relationship to the Lewis and Clark expedition.

### **Montgomery College**

Rockville, MD Tara Tetraault

**\$29,265** Two seven-day workshops for forty K–12 teachers on archaeological methods and theory.

### **Pennsylvania State University, Capital Campus**

Middletown, PA George W. Boudreau

**\$69,800** Two-week summer workshop for twenty-five K–12 teachers on the life and legacy of Benjamin Franklin, an iconic American figure.

\*Federal Matching Funds

**Pocumtuck Valley  
Memorial Association**

Deerfield, MA Barbara A. Mathews

**\$75,000** Series of teacher workshops focused on the notion of American freedom as seen through a study of the American Revolution, the Civil War, and the Civil Rights Era.

**Spaulding High School**

Barre, VT Jerry W. Desmarais

**\$24,645** Weeklong summer faculty workshop for twenty high school teachers on the early American republic.

**University of California, Davis**

Davis, CA Robert J. Blake

**\$74,545** Workshop for California high school teachers to prepare for a new Advanced Placement course extending the curriculum over four years for heritage Spanish language speakers.

**University of Cincinnati**

Cincinnati, OH Hilda L. Smith

**\$74,756** Seminar for twelve faculty members from the University of Cincinnati, Purdue University, and Xavier University to study women's political writing from 1400 to 1950.

**University of Kansas  
Center for Research, Inc**

Lawrence, KS Maryemma Graham

**\$75,000** In-service workshops followed by a summer seminar for teachers in Kansas, Virginia, Ohio, and Kentucky to encourage intensive study of Toni Morrison's novels.

**University of Maryland, College Park**

College Park, MD Gregory A. Staley

**\$57,750** Series of seven workshops for fifteen middle and high school Latin teachers from the Washington, DC, area on the impact of the classical tradition in the United States.

**University of Massachusetts,  
Dartmouth**

North Dartmouth, MA Karen O'Connor

**\$63,834** Faculty humanities workshop for twenty-five teachers on visions of slavery and freedom in the writings of Frederick Douglass, Herman Melville, Lydia Maria Child, and Harriet Jacobs.

**University of Oklahoma  
Health Sciences Center**

Oklahoma City, OK Jerry B. Vannatta

**\$29,316** Faculty humanities project exploring texts pertinent to narrative medicine, medical ethics, professionalism, and the patient's story in order to design a curriculum in the university's medical education programs.

**Vassar College**

Poughkeepsie, NY Silke von der Emde

**\$30,000** A series of faculty workshops dealing with comparative analyses of the memory and legacy of the Holocaust.

**Wayne State University**

Detroit, MI Kenneth N. Brostrom

**\$30,000** Interdisciplinary study on the reconfiguration and evolution of Central Europe after the fall of the Berlin Wall and Iron Curtain.

**PRESIDENTIALLY DESIGNATED INSTITUTIONS •**

Grants help historically black, Hispanic-serving, and tribal colleges and universities strengthen their humanities resources.

**Clark Atlanta University**

Atlanta, GA Alma D. Vinyard

**\$25,000** A series of activities, including public lectures, performances, and workshops, that incorporates current research on James Weldon Johnson and lays the groundwork for a new course on his life and works.

**College of Menominee Nation**

Keshena, WI Melissa Kay Cook

**\$24,996** An inventory of Menominee materials in the Newberry Library in Chicago, the creation of print-based and digital catalogs of the collection, and participation in activities sponsored by the library's D'Arcy McNickle Center for American Indian History.

**Columbia Basin College**

Pasco, WA David Arnold

**\$24,926** Develop a course on four of the ethnic traditions represented in the Columbia Basin—African American, Asian American, Hispanic American, and Native American—through reading, research, and consultation with four scholars.

**Fort Belknap College**

Harlem, MT Sean Chandler

**\$25,000** Evaluation, cataloging, and care of archival collections at Fort Belknap College, and improvement to their accessibility for classroom instruction, student and faculty research, and community enrichment.

**Johnson C. Smith University**

Charlotte, NC Gail Summerskill

**\$25,000** Seminar in the history of African American oratory for faculty from West Charlotte High School, Central Piedmont Community College, and Johnson C. Smith University.

**Norfolk State University**

Norfolk, VA Jeffrey Lynn Littlejohn

**\$24,970** Yearlong local history program related to the *Brown v. Board of Education* decision of 1954 and the response of the Norfolk community.

**Valencia Community College,  
Osceola Campus**

Kissimmee, FL Kevin Mulholland

**\$23,793** Create a new African American studies course in the humanities curriculum of Valencia Community College, Osceola Campus.

## TEACHING AND LEARNING RESOURCES AND CURRICULUM DEVELOPMENT

Grants support projects to improve specific areas of humanities education that serve as national models.

### **Asia Society**

New York, NY Marleen Kassel

**\$200,000** Produce interactive online and text-based resources about the historical manifestations of Islam in southeast Asia for teachers of history, geography, social studies, literature, and art history.

### **Brown University**

Providence, RI Massimo Riva

**\$178,000** Create an interactive Web site for teachers, students, and scholars, called the Virtual Humanities Lab, to post and connect works by Boccaccio and Pico with other primary sources about the civic and intellectual life of early modern Italy.

### **California State University, Long Beach Foundation**

Long Beach, CA Patricia A. Cleary

**\$114,091** Create an educational Web site exploring the life and times of Elizabeth Murray, a colonial Boston shopkeeper who was involved in transatlantic commerce and the politics of the American Revolution.

### **City Colleges of Chicago, Wilbur Wright College**

Chicago, IL Bruce M. Gans

**\$146,448** Online resources for teaching Great Books courses in the nation's community colleges.

### **Claremont Graduate University**

Claremont, CA Karen J. Torjesen

**\$99,555** Create three core courses in the comparative study of religion.

### **Columbia University**

New York, NY Robert Carlucci

**\$199,598** Produce a series of online modules for the study of masterworks of Chinese, Japanese, and South Asian art.

### **CUNY Research Foundation, City College**

New York, NY David P. Jaffee

**\$191,044** Create twelve Internet-based educational modules on central topics covered in introductory United States history courses.

### **CUNY Research Foundation, Graduate School and University Center**

New York, NY Joshua Brown

**\$200,000** Create a Web site with teaching resources about children and youth in seven areas of American history.

### **Massachusetts Historical Society**

Boston, MA Linda Smith Rhoads

**\$118,592** Create an educational Web site on the coming of the American Revolution, 1764–1776.

### **Massachusetts Institute of Technology**

Cambridge, MA Shigeru Miyagawa

**\$189,986** Create an archive of images providing a visual record of interactions between Japan and the rest of the world between 1850 and 1900.

### **Michigan State University**

East Lansing, MI Mark L. Kornbluh

**\$199,996** Create teaching materials on the history of apartheid in South Africa, including the perspective of ordinary citizens as well as prominent leaders, for use primarily in high school and middle school social studies classes.

### **Middlebury College**

Middlebury, VT Carmen Chaves Tesser

**\$100,550** Create resources for the study of Portuguese for students already proficient in Spanish.

### **Montana Historical Society**

Helena, MT Kristin Leslie Gallas

**\$197,094** Create DVDs and a companion Web site on twentieth-century Montana history for use in middle and high school classrooms.

### **National Humanities Center**

Research Triangle Park, NC

Richard R. Schramm

**\$182,837** Create a Web-based educational toolbox of texts and supporting resources on the early American colonial period, 1585–1760.

### **Newberry Library**

Chicago, IL Frank Tobias Higbie

**\$199,938** Design and initiate a digital archive and Web site on the history of the Great Lakes region from the seventeenth through the early twentieth centuries.

### **Northern Illinois University**

DeKalb, IL Drew VandeCreek

**\$79,622** Create a Web site on Lincoln's life and times in antebellum Illinois for students in grades 9 through 12.

### **Pennsylvania State University, Main Campus**

University Park, PA Vickie L. Ziegler

**\$159,049** Create an educational Web site relating medieval European agricultural history and technology to the development of early American economy, society, and institutions.

### **School of American Research**

Santa Fe, NM James F. Brooks

**\$190,121** Create an interactive Web site for students in grades 7 through 12 on the history and peoples of the American Southwest.

### **SUNY Research Foundation, Buffalo**

Amherst, NY Maureen Jameson

**\$196,938** Enhance and promote an annotated Web site to facilitate the reading of humanities texts in their original languages.

### **University of Cincinnati**

Cincinnati, OH

Elizabeth Haviland Riorden

**\$182,000** Create a multimedia Web site on the archaeological and literary history of Troy for elementary and secondary school teachers and students.

### **University of Illinois, Chicago**

Chicago, IL Joshua L. Radinsky

**\$199,643** Make census data available to teachers and students through online interactive data maps and create related curriculum modules on key topics in American history.

### **University of Pittsburgh**

Pittsburgh, PA Michele Ferrier Heryford

**\$179,091** Produce Web-based resources comprising thematic units for an introductory course on Japan.

### **University of Texas, Austin**

Austin, TX Stephen L. Black

**\$140,000** Create online resources such as interactive maps and artifact galleries to explicate prehistoric cultures of each Texas region for grades K through 12.



## LANDMARKS OF AMERICAN HISTORY

Grants support a series of one-week residence-based workshops at historic sites for teachers.

### Bill of Rights Institute

Arlington, VA Claire McCaffery Griffin

**\$154,578** Two one-week workshops, held at Mount Vernon, on George Washington and the adoption of the United States Constitution.

### Birmingham Civil Rights Institute

Birmingham, AL Martha V. Bouyer

**\$301,000** Four one-week workshops to study historical evidence about events leading to the Voting Rights Act of 1965.

### Canal Corridor Association – Gaylord Building Historic Site

Lockport, IL Ronald S. Vasile

**\$217,419** Three one-week workshops to explore the story of the Illinois and Michigan Canal and its relationship to broader themes in American history.

### Council for Basic Education

Washington, DC Thomas P. Somma

**\$140,422** Two-week workshop for middle and high school history teachers to study the U.S. Capitol, its art and architecture, and how it embodies the ideals and realities of our nation's founding up to the Civil War.

### East-West Center

Honolulu, HI Namji Steinemann

**\$155,922** Two one-week workshops to study the Japanese attack on Pearl Harbor, interpreting local sites in their geographical, historical, and cultural contexts.

### Educational Service District 112

Vancouver, WA Mary M. Wheeler

**\$150,119** Two one-week workshops on the history and cultures of the Vancouver National Historic Reserve, a landmark of the Pacific Northwest.

### Florida Humanities Council

St. Petersburg, FL Susan Lockwood

**\$246,806** Four one-week workshops on the Spanish colonial history of St. Augustine, Florida.

### Jackson State University

Jackson, MS Leslie B. McLemore

**\$166,122** Two one-week workshops on landmarks central to the Freedom Summer and the Sanitation Workers' Strike, important events in the Civil Rights Movement of the 1960s.

### Mark Twain House

Hartford, CT Jeffrey L. Nichols

**\$124,439** Two one-week workshops about Mark Twain, his literary and cultural legacy, and his era.

### Middle Tennessee State University

Murfreesboro, TN Rebecca Conard

**\$149,196** Two one-week workshops held at The Hermitage, Andrew Jackson's home in Nashville, on major themes in early nineteenth-century American history.

### Nebraska State Historical Society

Lincoln, NE Lynne M. Ireland

**\$152,187** Two one-week workshops at Fort Robinson Historic Landmark on the role of the fort in American history from 1868 until the end of World War II.

### North Carolina Museum of History

Raleigh, NC Laurel Sneed

**\$301,000** Four one-week workshops to examine the history, achievements, and material evidence of black antebellum craftsmen.

### Pennsylvania State University, Main Campus

University Park, PA Nan Woodruff

**\$150,917** Two one-week workshops on the rise and fall of slavery in Charleston and its environs, based on the study of primary documents and historical sites.

### Plimoth Plantation, Inc.

Plymouth, MA Kimberly A. Van Wormer

**\$226,000** Three one-week workshops, held at the site of the original Pilgrim colony, on the interaction between Europeans and American Indians in early colonial America.

### Salem State College

Salem, MA Patricia A. Johnston

**\$289,658** Four one-week workshops to explore the political, economic, and social history of nineteenth-century Salem through material and documentary sources.

### Savannah-Chatham County Public Schools

Savannah, GA Candy Lowe

**\$150,726** Two one-week workshops focused on the founding, city plan, architecture, and preservation of the city of Savannah.

### University of New Hampshire, Durham

Durham, NH David H. Watters

**\$140,204** Two one-week workshops to study the connections between national events and local culture in Portsmouth, New Hampshire, in two historic periods, 1765–1800 and 1890–1920.

## SEMINARS AND INSTITUTES

Grants support national summer seminars and institutes in humanities subjects for teachers.

### American Academy in Rome

New York, NY Frank M. Snowden

**\$119,949** A six-week seminar for college teachers to examine scholarly views on Mussolini and Italian Fascism, using the archival and material evidence available in Rome.

### American Historical Association

Washington, DC John R. Gillis

**\$163,756** A four-week summer institute for twenty-five college teachers to study American history in a world-historical perspective.

### American Institute for Roman Culture

Somerville, MA Karl Galinsky

**\$122,930** A six-week summer seminar for college teachers on the development of Roman religion, making use of sites and resources in Rome and its environs.

### Amherst College

Amherst, MA Austin D. Sarat

**\$136,423** A five-week summer seminar for schoolteachers on the role of punishment in law, politics, society, and culture.

### Boston College

Chestnut Hill, MA Alan Wolfe

**\$149,936** A six-week summer seminar for college teachers to explore the philosophical, historical, sociological, and legal dimensions of American religious diversity.

### Boston University

Boston, MA Peter Gibbon

**\$149,202** A three-week summer institute for thirty schoolteachers on the life, reputation, and legacy of George Washington.

### Brigham Young University, Provo

Provo, UT Grant Underwood

**\$119,558** A six-week summer seminar for college teachers on the place of Joseph Smith and Mormonism in the American cultural landscape.

### China Institute in America, Inc.

New York, NY Nancy Jervis

**\$178,610** A four-week summer institute for thirty middle and high school teachers to study Chinese and Central Asian history and its relationship to Islam.

### College of Notre Dame of Maryland

Baltimore, MD

Therese Marie Dougherty

**\$97,423** A three-week summer institute for twenty-five schoolteachers to study the poetry of the first-century BCE Roman authors Catullus and Horace in their literary and historical context.

### Columbia University

New York, NY Andrew J. Nathan

**\$151,170** A six-week summer seminar for college teachers to examine the philosophical and empirical issues that globalization raises for questions of human rights.

### Community College Humanities Association

Newark, NJ Laraine Fletcher

**\$206,175** A five-week summer institute for twenty-four college teachers to engage in onsite, interdisciplinary study of Andean cultures in the pre-Incan, Incan, colonial, and modern periods.

### Crow Canyon Archaeological Center

Cortez, CO M. Elaine Davis

**\$162,963** A four-week summer institute for twenty-five schoolteachers to explore the history, culture, and worldview of the Pueblo peoples of the American Southwest.

### CUNY Research Foundation, Hostos Community College

Bronx, NY Orlando Hernandez

**\$106,211** A four-week summer seminar for college teachers to study English and Spanish-language sources on the lives and ideas of two Caribbean reformers living in New York City at the end of the nineteenth century: Eugenio María de Hostos and Jose Martí.

### DePaul University

Chicago, IL Eric M. Selinger

**\$90,495** A five-week summer seminar for schoolteachers on teaching poetry.

### Dickinson College

Carlisle, PA Michael B. Kline

**\$119,252** A five-week summer seminar for schoolteachers to explore the construction of Republican identity in France and challenges to it since the revolution of 1789.

### East-West Center

Honolulu, HI Peter D. Hershock

**\$187,365** A five-week summer institute for twenty-five college teachers to explore the history of religion, literature, art, music, and politics of Southeast Asia.

### Folger Shakespeare Library

Washington, DC Kathleen Lynch

**\$190,000** A six-week summer institute for sixteen college teachers to incorporate the study of manuscript sources into the study of English literature and culture from 1400 to 1700.

### George Mason University

Fairfax, VA Marilyn M. McKenzie

**\$176,000** A four-week summer institute for twenty-five schoolteachers on nineteenth-century African American literature and culture, centered on the themes of slavery, literacy, and freedom.

### Georgia State University Research Foundation, Inc.

Atlanta, GA Andrew Altman

**\$119,060** A five-week summer seminar for college teachers to examine ethical and political aspects of the relationships between citizens and the state.

### Harriet Beecher Stowe Center

Hartford, CT Susan Hoffman Fishman

**\$99,613** A two-week summer institute for thirty schoolteachers on slavery and emancipation in New England from the colonial era to the Civil War.

# Howard University

Washington, DC Mbye B. Cham

**\$203,531** A four-week summer institute for twenty-five college teachers to study the history, aesthetics, and criticism of African cinema in Senegal, center of the African film industry.

# Huntington Library

San Marino, CA Robert C. Ritchie

**\$196,017** A five-week summer institute for twenty-five college teachers on the role of the American West in the recovery of the nation following the Civil War.

# John Carter Brown Library

Providence, RI Scott Manning Stevens

**\$140,135** A five-week summer institute for twenty-five college teachers on the New World encounter between American Indians and the British.

# Lehigh University

Bethlehem, PA Peter G. Beidler

**\$120,000** A six-week summer seminar for schoolteachers on Chaucer's *Canterbury* comedies.

# Library Company of Philadelphia

Philadelphia, PA John Larson

**\$95,003** A four-week summer seminar for college teachers to examine the project of nation-building and governance in the young American republic.

# Minot State University

Minot, ND Bethany Andreasen

**\$168,015** A four-week summer institute for twenty-eight schoolteachers on the Lewis and Clark expedition.

# Moravian College

Bethlehem, PA Hilde Marga Binford

**\$147,101** A five-week institute for twenty-five schoolteachers on the life, music, and intellectual milieu of Johann Sebastian Bach.

# Newberry Library

Chicago, IL James R. Akerman

**\$91,216** A three-week summer seminar for schoolteachers to engage in an exploration of historical maps from the Newberry Library's cartographic collection.

# Newberry Library

Chicago, IL Jeremy David Popkin

**\$119,417** A five-week summer seminar for college teachers comparing the changes in identity and behavior that accompanied the revolution of 1789 in France and the slave uprising in Haiti that followed in 1791.

# Newberry Library

Chicago, IL Carla Zecher

**\$107,618** A four-week summer seminar for college teachers to examine French Renaissance travel writing and the effect of the encounter with the peoples of the Americas on religious debates in sixteenth-century Europe.

# Ohio State University Research Foundation

Columbus, OH James Phelan

**\$136,090** A six-week summer seminar for college teachers to explore rhetorical theories and the link between narrative form and narrative ethics.

# Shenandoah Shakespeare

Staunton, VA Ralph Cohen

**\$3,250** A five-week summer institute for twenty-five college teachers on the performance and interpretation of Shakespeare's plays in two historically recreated theaters.

# Society for Values in Higher Education

Portland, OR Albert Rabil, Jr.

**\$6,000** A four-week institute for thirty schoolteachers to study the history and culture of the Renaissance, to be held at Columbia University.

# Society for Values in Higher Education

Portland, OR Albert Rabil, Jr.

**\$164,440** A four-week summer institute at the University of North Carolina – Chapel Hill for twenty-five college teachers to examine recently recovered European women's writing from the sixteenth and seventeenth centuries in their historical, intellectual, and theoretical contexts.

# Southern Oregon University

Ashland, OR Alan R. Armstrong

**\$172,827** A four-week summer institute for twenty-five schoolteachers on teaching Shakespeare through performance.

# Stanford University

Stanford, CA Russell Berman

**\$184,942** A six-week summer seminar for college teachers on the relationship between culture and totalitarianism, primarily in Nazi Germany, based on an examination of Hannah Arendt's *Origins of Totalitarianism* and related texts.

# SUNY Research Foundation, Binghamton

Binghamton, NY Salvador J. Fajardo

**\$112,101** A six-week summer seminar for schoolteachers to study Miguel de Cervantes' *Don Quixote*.

# SUNY Research Foundation, Buffalo

Amherst, NY Jorge Gracia

**\$155,495** A four-week summer institute for twenty-five college teachers to explore Latin American adaptations of European philosophical traditions.

# SUNY Research Foundation, College at Geneseo

Geneseo, NY William R. Cook

**\$122,000** A six-week summer seminar in Rome, Siena, and Assisi, Italy, for college teachers to study the life, works, and representations of St. Francis of Assisi.

# SUNY Research Foundation, College at Oswego

Oswego, NY Edward J. O'Shea

**\$94,345** A four-week summer seminar for schoolteachers in Galway, Ireland, on the Irish poet William Butler Yeats.

# Texas A&M Research Foundation

College Station, TX Richard J. Golsan

**\$137,628** A five-week summer seminar for schoolteachers to study the legacy and memory of World War II in France through literary texts, films, and historic sites.

# University of Arkansas, Monticello

Monticello, AR Richard A. Corby

**\$5,581** A six-week institute in Kenya for twenty-five history and social studies teachers on Kenyan and East African history and culture.

### University of California, Santa Cruz

Santa Cruz, CA David C. Hoy

**\$1,033\*** A six-week national institute for twenty-five college and university teachers to explore the connections between consciousness and intentionality in the construction of a philosophy of mind.

### University of Connecticut

Storrs, CT Richard D. Brown

**\$109,877** A four-week summer seminar for college teachers to strengthen the understanding and use of microhistory in research and teaching.

### University of Dayton

Dayton, OH Richard P. Benedum

**\$212,981** A four-week summer institute in Vienna for thirty schoolteachers to study the music of Wolfgang Amadeus Mozart in its cultural and historical context.

### University of Delaware

Newark, DE Jay L. Halio

**\$150,000** A five-week summer seminar for schoolteachers on Shakespeare and performance, to be conducted in residencies at the University of Delaware and in Stratford-upon-Avon, England.

### University of Massachusetts, Amherst

Amherst, MA Barton Byg

**\$176,060** A four-week summer institute for twenty-five college teachers to study changing German perspectives on the National Socialist era, Cold War divisions, and German reunification, and to review the present state of German and European studies.

### University of Massachusetts, Dartmouth

North Dartmouth, MA Gerard M. Koot

**\$134,000** A five-week summer seminar for schoolteachers to study the rise of both the Dutch economic empire in the seventeenth century and of the British economic empire in the eighteenth century.

### University of Massachusetts, Dartmouth

North Dartmouth, MA Lewis Kamm

**\$55,054** A two-week seminar for fifteen schoolteachers on Emile Zola's novel, *Germinale*.

### University of Miami

Coral Gables, FL Charles E. Neu

**\$127,841** A six-week summer seminar for college teachers on the issues and events leading up to and continuing through the Vietnam War.

### University of Nebraska, Lincoln

Lincoln, NE Stephen C. Behrendt

**\$124,822** A six-week summer seminar for college teachers to develop a comprehensive approach to the study of British Romanticism incorporating primary sources and scholarship in various forms and genres.

### University of New Mexico

Albuquerque, NM Russell Goodman

**\$103,320** A four-week summer seminar for college teachers to examine the essays of Ralph Waldo Emerson.

### University of Notre Dame

Notre Dame, IN Kevin J. Hart

**\$121,927** A five-week summer seminar for college teachers to apply concepts of religious experience to poetry, with special attention to the poetry of George Herbert, Gerard Manley Hopkins, T.S. Eliot, and Geoffrey Hill.

### University of Notre Dame

Notre Dame, IN Christopher B. Fox

**\$4,638** A five-week seminar for college teachers on the construction of Anglo-Irish identities in the early modern period.

### University of Pennsylvania

Philadelphia, PA Roger M. Allen

**\$108,675** A four-week summer seminar for high school teachers to study the literary tradition of the Arabic novel.

### University of South Carolina Research Foundation

Columbia, SC Don H. Doyle

**\$131,033** A five-week summer seminar for college teachers to study the connections between the historical fiction of William Faulkner and Southern history.

### University of Vermont

Burlington, VT William A. Stephany

**\$168,919** A six-week summer seminar in Siena, Italy, for schoolteachers on Dante's *Commedia*.

### Vanderbilt University

Nashville, TN

Edward Herbert Friedman

**\$805** A five-week seminar for schoolteachers on the representation of the outsider in narrative and film beginning with the Spanish picaresque.

### Virginia Foundation for the Humanities

Charlottesville, VA William W. Freehling

**\$170,987** A four-week summer institute for twenty-five schoolteachers on the origins of the American Civil War.

### Virginia Foundation for the Humanities

Charlottesville, VA Joseph C. Miller

**\$145,633** A six-week summer seminar for college teachers to examine the complexities of African cultures enmeshed in the slave trade, as well as the lives and memories of the enslaved and their children in the Americas.

### Washington University

St. Louis, MO Gerald Early

**\$222,922** A four-week summer institute for thirty schoolteachers on the history of jazz in American life.

### Western Washington University

Bellingham, WA John Purdy

**\$171,439** A five-week summer institute for thirty schoolteachers to explore African American, Asian American, and Native American works of literature.

### Yale University

New Haven, CT R. Howard Bloch

**\$167,002** A six-week summer seminar for college teachers using a digital version of the Bayeux Tapestry to examine its narration of the Norman Conquest of England as a source for the study of all aspects of medieval culture.

### Yale University

New Haven, CT Lee W. Patterson

**\$155,754** A six-week summer seminar for fifteen schoolteachers on Chaucer's *Canterbury Tales* and its cultural context.

\*Federal Matching Funds

## TEACHING U.S. HISTORY - EDSITEMENT

### **Ashbrook Center**

Ashland, OH John E. Moser

**\$375,000** A three-year program to develop ninety lesson plans for EDSITEMent with accompanying student interactive activities.

### **CUNY Research Foundation**

New York, NY David P. Jaffee

**\$375,000** A three-year program to develop seventy-five lesson plans for EDSITEMent.



# 2004

## DIVISION OF PRESERVATION AND ACCESS •

Through the Division of Preservation and Access, NEH supports projects that preserve, create, and make available cultural resources that enrich research, education, and public programming in the humanities. The Endowment also awards grants for education programs in preservation and for research and development projects. NEH funding helps establish an infrastructure for preservation work and access to collections in our nation's libraries, museums, archives, and historical organizations. In fiscal year 2004, NEH grants supported preservation and access activities in 208 institutions in forty-two states and the District of Columbia.

Awards made in 2004 help preserve, stabilize, and provide intellectual access to important collections pertaining to American social, cultural, and political history.

These collections include major holdings of recorded sound, film, textiles, photographs, historical and archaeological artifacts, rare books, correspondence, manuscripts, and other documents. Funding in 2004 supported educational programs as well as the work of regional preservation field services. This support will enable staff members at hundreds of libraries, museums, and archives in the United States to acquire the necessary training to preserve their cultural collections.

Among the grants awarded by the Division of Preservation and Access in 2004, one went to the American Antiquarian Society for the creation of a database of American

electoral returns from 1788 to 1825, featuring information on presidential, congressional, gubernatorial, and state executive and legislative elections. An award to the National Preservation Program for Agricultural Literature at Cornell University helped to microfilm thousands of deteriorating volumes of agricultural reports from Colorado, Maryland, Oklahoma, and Washington State. With NEH support, the Southeastern Library Network in Atlanta supports workshops, publications, and other educational programs for hundreds of public, college, and



The *Nebraska Statesman* newspaper office in Broken Bow, photographed by Solomon Butcher in 1886, is preserved as part of the United States Newspaper Program.

PHOTO: ©2000, NEBRASKA STATE HISTORICAL SOCIETY

CONTINUED

# 2004

## DIVISION OF PRESERVATION AND ACCESS, CONTINUED

university libraries and archives in ten southeastern states. The Library Company of Philadelphia received a grant to catalog and preserve fifty thousand broadsides, song sheets, playbills, and other materials produced during the Civil War era. Another grant enabled the University of Texas at Austin to purchase storage furniture to house paintings and materials from the performing arts and television collections at the Harry Ransom Humanities Research Center. Finally, in 2004, the NEH made 149 preservation assistance grants to small and midsize libraries, museums, and archives, such as the Beaufort Historical Association in North Carolina, which purchased equipment to monitor the environmental conditions of the buildings housing its collection of nineteenth-century medical instruments and books, and its antique dolls, toys, and furniture collections.

Fifty states, two U.S. territories, and the District of Columbia are involved in the Endowment's United States Newspaper Program, an initiative that catalogs and preserves on microfilm newspapers of the past three hundred years. Awards in 2004 went to microfilm historic newspapers in Illinois, Michigan, Pennsylvania, and New York. More than 281,841 historic newspaper titles will be accessible, state-by-state, on a national database, and approximately sixty-nine million deteriorating newspaper pages will be saved. With the advent of digital technology, there is now a means of providing full text searching of newspaper content. As part of the Endowment's *We the People* initiative, a major effort will be made to digitize microfilmed pages of historically significant newspapers, which could be searched on a free national database via the Internet. In pursuit of this objective, NEH and the Library of Congress signed a memorandum of understanding on March 31, 2004, establishing a partnership to create the National Digital Newspaper Program. During the next twenty years the Endowment will provide grants to digitize titles published between 1836 and 1922 and to prepare fully searchable files that the Library of Congress will maintain on its Web site.

RALPH C. CANEVALI  
ACTING DIRECTOR  
DIVISION OF PRESERVATION AND ACCESS



## PRESERVATION AND ACCESS

**Adams Museum and House, Inc.**

Deadwood, CO Mary A. Kopco

**\$5,000** The preparation of a disaster preparedness and response plan to protect the museum's collections, which document the history of the city of Deadwood and the Black Hills of South Dakota.

**Adirondack Museum**Blue Mountain Lake, NY  
Tracy N. Meehan

**\$3,200** A conservation assessment of four large outdoor objects, including a locomotive and a passenger car, an ore cart, and a Barienger brake used in logging operations. These objects are used to interpret the history of tourism, mining, and logging in the Adirondack region of upstate New York.

**Alaska State Library and Archives**

Juneau, AK Ken Nail, Jr.

**\$5,000** The preservation assessment of the nineteenth-century territorial and twentieth-century statehood records of Alaska.

**Alutiiq Museum and Archaeological Repository**

Kodiak, AK Elizabeth P. Eufemio

**\$2,981** A preservation assessment of the museum's audiovisual collection on Native Alaskan language and culture and onsite collections care and preservation training for the museum's staff and the staff of nine other local repositories.

**American Antiquarian Society**

Worcester, MA John B. Hench

**\$200,000** The creation of a database of American electoral returns from 1788 through 1825.

**American Antiquarian Society**

Worcester, MA Alan N. Degutis

**\$240,000** The cataloging of 12,250 imprints documenting American history and culture from 1801 through 1820.

**American Film Institute**

Los Angeles, CA Patricia K. Hanson

**\$120,000** The preparation of a descriptive catalog of all feature-length motion pictures produced in the United States from 1971 to 1980.

**American Film Institute**

Los Angeles, CA Patricia K. Hanson

**\$155,193\*** The creation of a descriptive catalog of all feature-length motion pictures produced in the United States from 1971 to 1980.

**American Philological Association**

Philadelphia, PA Lisa D. Carson

**\$193,677** The preparation of two volumes of *L'année Philologique*, a comprehensive bibliography of research in all fields of classical studies.

**American Precision Museum**

Windsor, VT Ann Lawless

**\$5,000** The purchase of environmental monitoring equipment, storage shelving, and the services of a conservator to provide on-site collections care training for the museum's staff and volunteers.

**Amherst Museum**

Amherst, NY Lynn S. Beman

**\$4,600** The purchase of supplies for the rehousing of humanities collections, which document the history of Amherst and the Niagara Frontier region of New York.

**Armenian Cultural Foundation**

Arlington, MA Ara Ghazarian

**\$5,000** A conservation assessment of the Armenian language newspaper collection and historically important Armenian language books, the curator's registration fee for a preservation management workshop, and storage supplies.

**Art Museum of Western Virginia**

Roanoke, VA Mary D. LaGue

**\$5,000** A preservation assessment of the museum's Macdowell/Eakins collection (1879 to 1916) of historical photographs and images, and a workshop on the handling, housing, and storage of image collections.

**Assumption College**

Worcester, MA Leslie Choquette

**\$4,875** A preservation assessment of the library and archives of the French Institute, which focuses on the history and culture of the French Canadian immigrants who settled in New England from the mid-nineteenth century through the mid-twentieth century.

**Avon Free Public Library**

Avon, CT Virginia Vocelli

**\$3,496** A preservation assessment of the library's special collection on the local history of Avon, Connecticut, a New England community settled in 1645.

**Baldwin-Wallace College**

Berea, OH Melvin P. Unger

**\$1,693** The purchase, for the Riemenschneider Bach Institute, of preventative preservation supplies consisting of fluorescent light filter sleeves and library shelf lining.

**Barnes Foundation**Merion Station, PA  
Katy Rawdon-Faucett

**\$95,397** The processing of archives and the personal papers of Albert C. Barnes.

**Beaufort Historical Association**

Beaufort, NC Patricia Clark Suggs

**\$5,000** Hiring a consultant to install environmental monitoring equipment, train staff and volunteers in the use of the equipment, and revise the society's collections plan to preserve eighteenth- and nineteenth-century textiles and artifacts.

\* Federal Matching Funds



**Benedict College**

Columbia, SC Mary L. McAfee

**\$5,000** The purchase of storage folders and supplies for the archives that document elementary and higher education for African Americans from 1892 to the present.

**Billerica Public Library**

Billerica, MA Kathleen Meagher

**\$4,914** The preservation assessment and the purchase of boxes, folders, and other supplies needed to rehouse the library's special collection of archives and reference publications on the local history of Billerica, Massachusetts, a town established in Colonial America.

**Blair County Historical Society**

Altoona, PA Timothy C. Van Scoyoc

**\$3,900** Consultation with a photographic conservator to assess albumen photographs and paper ephemera that depict the history of the Pennsylvania Railroad from 1846 to 1893.

**Bluefield State College**

Bluefield, WV Peggy C. Turnbull

**\$4,105** A preservation assessment of the college's Hebert Collection of Negatives (1946–1973), consisting of negatives and slides that document the history and culture of African Americans from the Bluefield area.

**Boston Symphony Orchestra**

Boston, MA Bridget M. Carr

**\$5,000** Consultation with a conservator to undertake a preservation assessment of the orchestra's audio and video collections created in 1943.

**Brigham Young University, Provo**

Provo, UT Mark E. Davies

**\$250,000** The creation of an online corpus of historical Portuguese texts from the thirteenth century to the present that would allow a variety of linguistic and literary analyses and would also contribute to the development of the *Dictionary of the Old Portuguese Language*.

**Brown University**

Providence, RI Julia Hammond Flanders

**\$35,006** The creation of a guide for encoding printed books published before 1850 using the Text Encoding Initiative Guidelines. The guide would be designed specifically for scholarly text projects that are intended for electronic presentation.

**California State Railroad Museum**

Sacramento, CA Ellen Louise Halteman

**\$2,600** A preservation assessment of a collection of nineteenth-century engineering drawings created at the Sacramento General Shops of the California Pacific Railroad.

**Calvin Coolidge Memorial Foundation**

Plymouth Notch, VT

Cynthia D. Bittinger

**\$4,623** The purchase of storage furniture, supplies, and environmental monitoring equipment to preserve archival records and artifacts related to the life and presidency of Calvin Coolidge.

**Cascade County Historical Society**

Great Falls, MT Judy Ellinghausen

**\$5,000** Consultation with archival and museum specialists to update a preservation publication, *Preferred Practices for Historical Repositories*.

**Center for Research Libraries**

Chicago, IL Bernard F. Reilly

**\$350,000** The creation of cataloging records and the preservation microfilming of foreign newspapers held in United States repositories.

**Central Michigan University**

Mount Pleasant, MI Frank Boles

**\$337,504** The preservation microfilming of 500,000 pages of newspapers, as part of Michigan's participation in the United States Newspaper Program.

**Chautauqua County**

Mayville, NY Michelle Marie Henry

**\$4,015** The purchase of archival supplies and environmental monitoring equipment to preserve the county's naturalization records, 1814 to 1972, and the records of the county's poor farm/almshouse, 1832 to 1959.

**Chicago Historical Society**

Chicago, IL Linda Evans

**\$422,062** The cataloging of approximately 2,000 newspaper titles in six Chicago-area counties, as part of Illinois's participation in the United States Newspaper Program.

**Chrysler Museum of Art**

Norfolk, VA Mark V. Lewis

**\$5,000** A conservation survey of the furniture in the 1792 Moses Myers House, which is a historic house museum furnished to interpret the daily life of a prominent Norfolk family in the nineteenth century.

**City of Charleston**

Charleston, SC Nancy R. Phelps

**\$2,946** The purchase of storage folders and boxes for the city council archives of meeting minutes, ordinances, and resolutions, dating from 1865 to 2000.

**Clarion Free Library**

Clarion, PA Julie G. Schill

**\$4,750** A preservation assessment of the library's special collection of archives and reference publications on the local history of Clarion County and other nearby counties in Pennsylvania.

**College of Santa Fe**

Santa Fe, NM Allison Joan Colborne

**\$5,000** A preservation assessment of the Newhall, Enyeart, and Malone Collection of books, periodicals, ephemera, and archives in the history of photography.

**College of St. Catherine**

St. Paul, MN Deborah Kloiber

**\$4,937** A preservation assessment of the Ade Bethune Collection, which includes artifacts and personal and professional materials of the liturgical artist and activist (1914–2002).

**Colonial Dames of America, Chapter II**

Philadelphia, PA Eleanor T. Penniman

**\$4,950** Hiring a consultant to develop an emergency preparedness and response plan and handbook and to conduct workshops to train staff and volunteers in the appropriate procedures to preserve and protect the collections of Lemon Hill Mansion.

**Columbia County Historical Society**  
Kinderhook, NY Helen M. McLallen

**\$5,000** Preservation training for staff and volunteers and the implementation of an environmental monitoring and integrated pest management program. The archival and material culture collections document the historical and cultural heritage of Columbia County.

**Columbia University**

New York, NY Ehsan O. Yarshater

**\$290,866\*** The preparation and publication of the *Encyclopedia Iranica*, a multivolume reference work on the Near East and Central Asia.

**Columbia University Libraries**

New York, NY Jean Willoughby Ashton

**\$300,000** The incorporation of images into the Digital Scriptorium, a union catalog of medieval and Renaissance manuscripts from the collections of the Houghton Library of Harvard and six small libraries (Fordham, Notre Dame, and Rutgers Universities, Oberlin College, the Philadelphia Free Library, and the University of Kansas).

**Columbus State University –  
Simon Schwob Memorial Library**  
Columbus, GA Reagan L. Grimsley

**\$3,810** A preservation assessment of archives, manuscripts, and bound volumes related to the political, social, cultural, and economic history of Columbus, Georgia, and the surrounding region.

**Connecticut Historical Society**  
Hartford, CT Richard C. Malley

**\$600,000** Installation of climate control and fire suppression systems and the purchase of compact shelving, which will preserve the library, archival, and material culture collections that document the history of the settlement and development of Connecticut.

**Connecticut Historical Society**  
Hartford, CT Susan P. Schoelwer

**\$180,000** The documentation of artifacts of the Connecticut Historical Society's Home Life Collection that depict the history of technology and industry, the development of the decorative arts in the domestic environment, and the exchange of goods and ideas within American society from the settlement of Connecticut to the present.

**Conservation Center  
for Art and Historic Artifacts**  
Philadelphia, PA Virgilia Rawnsley

**\$402,000** A regional preservation field service program that provides preservation surveys, workshops, technical consultations, and educational materials to libraries, archives, museums, and historical organizations in the mid-Atlantic states.

**Conservation Center  
for Art and Historic Artifacts**  
Philadelphia, PA Virgilia Rawnsley

**\$10,000\*** A regional preservation field service program that provides preservation surveys, workshops, technical consultations, and educational materials to organizations in the mid-Atlantic states.

**Cornell University**  
Ithaca, NY John F. Dean

**\$97,554** The creation of a preservation tutorial in Arabic that would be made available on the Internet and as a CD-ROM for distribution in Iraq on the treatment and care of books, manuscripts, image and recorded sound collections, papyrus, and clay tablets.

**Cornell University**  
Ithaca, NY Joy R. Paulson

**\$618,857** The preservation microfilming and enhanced cataloging of embrittled volumes on American agricultural history and rural life published between 1820 and 1945, which are held by land grant university libraries in three states, and the selection of volumes for future filming by libraries in four other states.

**Crotched Mountain Foundation**  
Greenfield, NH Tracy Whittier Messer

**\$5,000** Attending a Managing Preservation workshop, and the preservation assessment and purchase of environmental monitoring equipment, shelving, and storage supplies to care for the archives of a foundation that documented charitable services to disabled children and adults in New Hampshire during the twentieth century.

**Crumley Lutheran Archives**  
Columbia, SC Jeannette M. Bergeron

**\$4,625** The purchase of shelving, ultra-violet light filters, and storage enclosures to preserve the Evangelical Lutheran Church in America's Southern and Caribbean archives dating from the early nineteenth century to the 1980s.

**CUNY Research Foundation,  
Graduate School and University Center**  
New York, NY Dee L. Clayman

**\$13,146\*** The addition of thirteen volumes to the Database of Classical Bibliography, an electronic resource containing the volumes of the *L'annee Philologique*, the international bibliography for the field of classical studies.

**Dallas Public Library**  
Dallas, TX Tina Renee Murdock

**\$5,000** A preservation assessment of the Dallas Symphony Orchestra archives, dating from the 1940s to the 1990s.

**Delaware State University**  
Dover, DE Gretchen K. Starling

**\$4,470** A preservation assessment of the university's institutional archives, consisting of 109 cubic feet of records related to the history of this historically black institution since its founding in 1891.

**Dennys River Historical Society**  
Dennysville, ME Colin J. Windhorst

**\$5,000** The purchase of archival supplies, shelving, and environmental monitoring equipment, and consultation with a conservator who will provide preservation training for the society's staff and volunteers in preparation for rehousing collections on the history and culture of eastern Maine.

**Denver Museum of Nature and Science**  
Denver, CO Jude Southward

**\$5,000** Consultation with a conservator to plan and organize a Disaster Preparedness Response and Recovery Plan for the institution's archaeological and ethnographic collections, associated paper-based and audio and image archives, and research library.

\* Federal Matching Funds

**Denver Public Library**

Denver, CO James X. Kroll

**\$82,095** The preparation of online finding aids for collections that cover the history of the American West since the mid-nineteenth century.

**Detroit Historical Society**

Detroit, MI Marianne Weldon

**\$4,190** A conservation assessment and the development of treatment plans for vehicles that range from an 1817 covered wagon to a prototype 1963 turbine Mustang.

**District of Columbia Public Library**

Washington, DC Karen Blackman-Mills

**\$75,000** Preservation of the *Washington Star* photograph collection.

**Dominican University of California**

San Rafael, CA Alan A. Schut

**\$4,767** A preservation assessment of Archbishop Alemany Library's rare books and special collections, with special attention to two unique manuscripts and one photo portfolio, and a preservation workshop for staff and other local librarians.

**Eastern Oregon University**

La Grande, OR Ken S. Watson

**\$4,992** A general preservation assessment of the collections, the environment, and the facility, and the preparation of a long-range plan addressing current preservation needs and establishing priorities for future projects.

**Emory and Henry College**

Emory, VA Robert Jerry Vejnar, II

**\$2,736** A preservation assessment of the college's institutional archives, 1837 to the present; the records of the defunct Martha Washington College, 1858 to 1931; and the records of an annual conference of the United Methodist Church, 1824 to the 1980s.

**Emory University**

Atlanta, GA Randall Burkett

**\$110,000** The cataloging of pamphlets dealing with politics and religion, written by or for African Americans and published from 1877 to 1980.

**Everson Museum of Art**

Syracuse, NY Debora W. Ryan

**\$5,000** A general preservation assessment of a collection of early twentieth-century ceramics, now on permanent exhibition in the museum.

**Ferguson Library**

Stamford, CT Alice Knapp

**\$3,879** The preservation assessment of a local history collection of reference resources and archival holdings related to Stamford, Connecticut.

**Field Museum of Natural History**

Chicago, IL William J. Pestle

**\$99,984** The cataloging of material culture collections excavated from 1923 to 1933 at the ancient Mesopotamian city of Kish (3100 to 2250 BCE).

**Fifth Maine Regiment Museum**

Peaks Island, ME Kimberly A. MacIsaac

**\$4,230** A preservation assessment and the purchase of storage furniture for the museum's Civil War and local history collections, which document the Fifth Maine Regiment and life on Peaks Island and Casco Bay, Maine.

**Fine Arts Museums of San Francisco**

San Francisco, CA Robert G. Futernick

**\$600,000** Rehousing of collections in the new de Young Museum, the purchasing of storage furniture, and the move. The museum's collection includes American paintings and decorative arts, ancient and Native American artifacts, African and Oceanic art, and textiles from around the world.

**Florence Griswold Museum**

Old Lyme, CT Jeffrey W. Andersen

**\$510,772** Installation of climate control, fire protection, and security systems in the 1817 National Historic Landmark, Florence Griswold House, which was the home of the Lyme Art Colony in the early twentieth century. These systems will help to preserve collections of paintings, works on paper, household and artists' studio furnishings, and archival holdings related to the colony, which are exhibited and stored in the house.

**Forbes Library**

Northampton, MA Janet G. Moulding

**\$1,420** The purchase and installation of data loggers to provide information about the fluctuation of temperature and humidity in the areas housing special collections.

**Foundation of American Institute for Conservation**

Washington, DC Elizabeth F. Jones

**\$201,492** Professional development through workshops offered around the country for conservators responsible for the care of humanities collections.

**Free Library of Philadelphia**

Philadelphia, PA Mary Frances Melnik

**\$135,000** Preservation of early American sheet music.

**Freeport Art Museum**

Freeport, IL Nanette C. Mosher

**\$4,943** A preservation assessment of the permanent collection, resulting in a comprehensive survey report.

**Garfield County Public Library**

New Castle, CO Jacilyn E. Spuhler

**\$3,909** The purchase of shelving, storage enclosures, and supplies to rehouse the local history collection of rare books, archival records, and reference material.

**General Society of Mechanics and Tradesmen**

New York, NY Janet Greene

**\$4,136** A preservation assessment of the society's collections, including 200 linear feet of archives, and 150,000 books and periodicals that document the history of the guild founded by artisans in 1785 as a mutual protection association.

**George Eastman House**

Rochester, NY Caroline Yeager

**\$380,000** Preservation of the 28mm motion picture collection, 1912–1923.

**Gibbes Art Gallery**

Charleston, SC Sara Arnold

**\$4,969** The purchase of archival supplies and furniture to rehouse collections related to the gallery's institutional history, local art and artists, and the built environment of Charleston, South Carolina, and surrounding region from 1858 to the present.

**Goucher College**

Baltimore, MD Sydney L. Roby

**\$4,900** A preservation assessment of the library's special collections, which include 3,400 humanities volumes and 500 linear feet of college archives.

**Greenfield Community College**

Greenfield, MA Carol G. Letson

**\$3,740** A preservation assessment of the Pioneer Valley Resource Center collection.

**Harding University****Graduate School of Religion**

Memphis, TN Don L. Meredith

**\$3,800** A general preservation assessment and the purchase of storage supplies for mission reports, bulletins, newsletters, pamphlets, personal papers, scrapbooks, photographs, and audios and videotapes related to the operation of the university and the work of the Church of Christ.

**Harriet Beecher Stowe Center**

Hartford, CT Katherine Kane

**\$300,000** Installation of climate control and fire suppression systems to preserve the material culture, library, and archival collections that are stored and displayed in the historic houses relating to the life of Harriet Beecher Stowe, her family, and American society in the nineteenth century.

**Hartwick College**

Oneonta, NY Lea Thomas Foster

**\$4,856** The purchase of museum storage furniture to house ninety American Indian fiber baskets, mats, and boxes, collected from 1870 to 1920, which are a part of the Willard E. Yager Collection.

**Harvard University**

Cambridge, MA Peter Bol

**\$200,000** The creation of an authoritative common base geographic information system for Chinese history from 221 BCE to 1911 CE, in collaboration with Fudan University of Shanghai.

**Harvard University**

Cambridge, MA Sidney Verba

**\$650,958** The preservation microfilming and enhanced cataloging of embrittled volumes on the history of science published between 1820 and 1950 that focus on the histories of medicine, astronomy, forestry, scientific biography, and scientific expeditions.

**Harvard University**

Cambridge, MA Susan Ware

**\$32,500\*** The completion of editorial work on the fifth volume of *Notable American Women*, which will include five hundred biographies of women who died in the last quarter of the twentieth century.

**Hebrew Union College, Cincinnati**

Cincinnati, OH Stephen A. Kaufman

**\$187,120** The preparation of a multivolume, citation-based dictionary of all dialects of ancient Aramaic from the tenth century BCE to 1400 CE.

**Hebrew Union College, Cincinnati**

Cincinnati, OH Stephen A. Kaufman

**\$75,000\*** The preparation of a multivolume citation-based dictionary of ancient Aramaic, a Semitic language of the Near East and the Classical worlds, which is of central importance for the study of Judaism and Christianity.

**Historical Society of Pennsylvania**

Philadelphia, PA

David O. Moltke-Hansen

**\$6,922** To support cataloging, conserving, and rehousing documents and works of art related to early American history.

**Huntington Library**

San Marino, CA Robert C. Ritchie

**\$293,700** Completion of an electronic database containing information on baptisms, marriages, and other vital records held by California missions between 1769 and 1850.

**Institute of American Indian Arts**

Santa Fe, NM

Tatiana Lomahaftewa-Slock

**\$5,000** The services of a consultant and the acquisition of materials and equipment for setting up programs for integrated pest management and environmental monitoring.

**International Center of Medieval Art**

New York, NY Lindsay Koval

**\$10,000\*** The creation and extension of a database of medieval limestone sculpture and architecture in western Europe.

**Ipswich Historical Society**

Ipswich, MA Amanda Nelson

**\$3,035** A survey to assess the preservation and conservation needs of the bound volumes that comprise the first lending library in Ipswich, and a workshop attended by members of the staffs of the Historical Society, the Ipswich Public Library and the Ipswich Town Clerk's Office that would address preservation issues in small institutions.

**Jackson State University**

Jackson, MS Chameka Chanel Simmons

**\$3,155** The purchase of storage furniture and environmental monitoring and control equipment for the Margaret Walker Alexander Collection.

**James Madison University**

Harrisonburg, VA Julia Michele Merkel

**\$3,970** A preservation assessment of the general humanities and special collections and the library facility in which they are housed.

**John F. Kennedy****Library Foundation, Inc.**

Boston, MA Allan B. Goodrich

**\$150,000** Preservation of the Ernest Hemingway Collection.

**Johnson C. Smith University**

Charlotte, NC Inja Hong

**\$5,000** Consultation with two conservators to assess the university's Publication Records Collection and Manuscript and Letters Collection (dating from 1904), the Photograph Collection (1867 to the present), and the Record Album Collection (dating to the 1940s).

**Kandiyohi County Historical Society**

Willmar, MN Mona A. Nelson

**\$3,364** The purchase of storage furniture to house the society's humanities collections, which document the history of the county from the mid-1800s to the present.

\* Federal Matching Funds



**L.C. Bates Museum**

Hinckley, ME Deborah W. Staber

**\$4,450** The purchase of environmental monitoring equipment and archival storage supplies, and the services of a consultant to supervise installation and to provide training for staff and volunteers. The collections interpret late nineteenth- and early twentieth-century life for local Quaker families and for orphans and staff from Good Will-Hinkley Homes.

**Laura Ingalls Wilder Memorial Society, Inc.**

De Smet, SD Cheryl Lynn Palmlund

**\$35,000** The purchase of storage cabinets and shelving to house the society's collection of photographs, clothing, books, furniture, and historical artifacts, which tell the story of the Ingalls-Wilder families and bring to life Wilder's *Little House on the Prairie* books.

**Lawndale Art Center**

Houston, TX Monica Garza

**\$5,000** A preservation assessment and storage supplies for the institution's archives, which document the history of the art center from its founding in 1979 to the present.

**Lees-McRae College**

Banner Elk, NC Patti Burke Bowers

**\$4,495** Staff attendance at an archives preservation workshop and the purchase of preservation supplies for books, pamphlets, and photographs related to the history of Appalachia from the mid-nineteenth century to the present.

**Lenox Library Association**

Lenox, MA Denis Lesieur

**\$5,000** Two workshops on basic preservation processing of archival records and the purchase of metal shelving and storage enclosures and supplies, as well as an environmental monitor, in order to preserve the manuscript papers of a prominent nineteenth-century Massachusetts politician and judge, Julius Rockwell.

**Library Company of Philadelphia**

Philadelphia, PA James N. Green

**\$220,000** The cataloging and preservation of pieces of Civil War-era ephemera in both printed and manuscript form.

**Library Company of Philadelphia**

Philadelphia, PA Rosalind Remer

**\$300,000** Conservation of Benjamin Franklin Tercentenary Collections.

**Library of Virginia**

Richmond, VA Sara B. Bearss

**\$244,432** The preparation of the second and third volumes of the *Dictionary of Virginia Biography*, a comprehensive reference work of notable figures of the state's past.

**Lincoln County Historical Association**

Lincolnton, NC Jason Lee Harpe

**\$2,900** A preservation assessment of the Lincoln County Museum of History's humanities collections, which document the history of Lincoln County, North Carolina.

**Locust Grove**

Poughkeepsie, NY Raymond J. Armater

**\$5,000** Purchasing storage furniture to rehouse a textile collection that relates to nineteenth- and twentieth-century history and culture in the Hudson River Valley.

**Long Island University, C.W. Post Campus**

Greenvale, NY Barry Stern

**\$3,335** Purchasing storage furniture and supplies to rehouse fifty-four pre-Columbian textiles from the permanent collection of Hillwood Art Museum.

**Longmont Museum**

Longmont, CO Erik A. Mason

**\$4,728** A preservation assessment and development of a long-range preservation plan for the museum's artifact and archival collections, which document the history of daily life, special events, local businesses, and interests of Longmont, Colorado.

**Mackinac State Historic Parks**

Mackinac Island, MI Phil Porter

**\$4,829** The purchase of museum storage furniture to house historic artifacts and associated documentation at the Petersen Center of Archaeology and History, the repository for historic military, industrial, and domestic artifacts excavated at Fort Michilimackinac and nearby settlements from the period 1805 to 1876.

**Maine Historical Society**

Portland, ME John W. Mayer

**\$5,000** A preservation assessment and the development of a long-range preservation plan for the society's library, archival, and material culture collections, which focus on the history of Maine.

**Maine State Museum**

Augusta, ME Joseph R. Phillips

**\$5,000** The preservation assessment of nine iron cannons recovered in 1995 from the wreck of the English merchant ship *Nottingham Galley*, commanded by Captain John Deane, which sank near Boon Island, Maine, in 1710.

**Manhattanville College**

Purchase, NY Claire Gabriel

**\$4,271** The purchase of supplies to rehouse selected portions of the college archives collection.

**Mark Twain House**

Hartford, CT Patricia Philippon

**\$47,805** The purchase of storage furniture, supplies to move and rehouse artifacts, and archival materials that are related to the life, literature, and times of Samuel Clemens.

**Mason County Museum**

Maysville, KY Sue E. Grannis

**\$5,000** Consultation with a conservator to work with the museum's staff and architects on plans for a new building with space for the storage of collections, which document the settlement and development of Maysville, Kentucky, and Mason County.

**Massachusetts Audubon Society**

Lincoln, MA Amy Turner Montague

**\$5,000** The creation of a collections-handling policy and in-house training and work sessions for staff and volunteers.

**Massachusetts College of Art**

Boston, MA John M. Russell

**\$65,510** A conservation assessment of first millennium BCE Neo-Assyrian palaces and related structures at Nineveh and Nimrud, Iraq.

**Massachusetts Historical Society**

Boston, MA Brenda M. Lawson

**\$100,000** Conservation of the *Diary of John Quincy Adams*.

**Mattress Factory**

Pittsburgh, PA Michael Olijnyk

**\$5,000** The purchase of storage furniture and supplies to preserve correspondence, plans, drawings, photographs, audiotapes, and other archival records related to more than 200 art exhibitions installed since the founding of the museum in 1979.

**Mepkin Abbey**

Moncks Corner, SC

Annette Helen-Margrethe Nielsen

**\$4,530** A preservation needs assessment and long-range plan for the general collection and special collections of rare books and archives of the Abbey, Henry and Clare Booth Luce, and local rural churches.

**Michigan Technological University**

Houghton, MI Erik Charles Nordberg

**\$4,974** A preservation assessment of manuscript collections and printed volumes related to the social, economic, educational, and industrial history of Michigan's Western Upper Peninsula and the Keweenaw copper mining district, 1840s to the present.

**Middletown Springs Historical Society, Inc.**

Middletown Springs, VT

David P. Wright

**\$5,000** The purchase of environmental monitoring equipment and storage supplies, as well as on-site training and supervision for museum volunteers who will move and rehouse the historical society's local history collection in a newly renovated storage room.

**Minneapolis Institute of Arts**

Minneapolis, MN Janice Lea Lurie

**\$3,715** A preservation survey of the collections from the institute's library, archives, and slide library, as well as materials housed elsewhere that document the history and collections of the museum.

**Minnesota Orchestral Association**

Minneapolis, MN Gwen Pappas

**\$50,000\*** The arrangement and description of 700 linear feet of records, the microfilming of 132 scrapbooks, and the creation of forty-five oral histories that document the history of the Minnesota Symphony Orchestra.

**Missouri Historical Society**

St. Louis, MO Linda Landry

**\$5,000** The purchase of emergency response supplies to protect the society's collections, which document the history of St. Louis, the Louisiana Territory, and the American West.

**Moffatt-Ladd House and Garden**

Portsmouth, NH Barbara McLean Ward

**\$4,956** The purchase of environmental monitoring equipment and the establishment of a program to study the effects of relative humidity and temperature on the museum's collection of furniture, paintings, textiles, and decorative arts, which are displayed in the 1763 National Historic Landmark house.

**Mohawk Valley Heritage Association**

Amsterdam, NY Ann M. Thane

**\$5,000** Hire of a consultant to evaluate storage needs of the collections, develop comprehensive plans for improved storage areas, and train volunteers in procedures for rehousing local material culture and ethnographic collections.

**Monroe County Public Library**

Key West, FL Anne Layton Rice

**\$5,000** A preservation assessment, workshops on the conservation of paper-based collections, and purchase of storage enclosures and supplies, to preserve Spanish-American War-era sheet music, World War II-era labor identification records, and nineteenth-century court records, which document Key West local history.

**Montana Historical Society**

Helena, MT Jennie Nicole Stapp

**\$3,852** The purchase of environmental monitoring and cleaning equipment to help monitor and preserve the society's microfilm collection of newspapers that represents 95 percent of all newspapers published in Montana since 1864.

**Montclair Art Museum**

Montclair, NJ Renee Powley

**\$5,000** Purchasing storage equipment and supplies and hiring a consultant to conduct a one-day training workshop for the museum's staff to rehouse sixty American Indian textiles in a new storage vault.

**Morris County Heritage Commission**

Morristown, NJ David F. Mitros

**\$4,363** Preservation assessment of county judicial and local government records dating from 1740 to 1968, which document the history of Morris County.

**Museum of Fine Arts, Boston**

Boston, MA Arthur Beale

**\$529,069** Purchase of storage furniture and the cataloging of the museum's Art of the Ancient World collection. In this project, Egyptian and Nubian objects and Greek and Roman artifacts would be rehoused. Objects currently without records would be cataloged, and digital images would be created for the museum's online catalog.

**Museum of Modern Art**

New York, NY Beatrice Kernan

**\$600,000** Purchase of storage equipment and the rehousing of works on paper that will be relocated to the museum's renovated facilities. The collections include photographs, drawings, prints, and illustrated books, dating from 1840 to the present.

**Museum of Northern Arizona**

Flagstaff, AZ Elaine R. Hughes

**\$4,985** Purchase of museum storage furniture to rehouse collection of Southwestern Native American jewelry and silver, comprising 2,234 pieces created by Hopi, Navajo, Zuni, and Eastern Pueblo peoples from the late 1880s to the present.

**Museum of Photographic Arts**

San Diego, CA Barbara Pope

**\$5,000** Purchase of storage furniture and boxes to rehouse one hundred oversize photographs in the museum's twentieth-century collection, and the hiring of a conservator to oversee the installation of the furniture in a new climate-controlled storage vault.

**National College of Naturopathic Medicine Library**

Portland, OR Richard James Severson

**\$4,971** A preservation assessment of the facilities, collections, and policies, with particular attention to the special collection of books, pamphlets, and periodicals that focus on medical movements in Germany and the United States from the early nineteenth century through the mid-twentieth century.

\* Federal Matching Funds

**National Geographic Society**

Washington, DC Fred Hiebert

**\$30,000\*\*** Cataloging and preservation of 20,000 gold objects from the archaeological site of Tillya Tepe located in northern Afghanistan (first century BCE to second century CE) excavated in 1979. Thought to be lost, destroyed, or dispersed during the Soviet invasion and subsequent civil war in Afghanistan, the collection was recovered in August 2003 and is a significant component of the cultural patrimony of Afghanistan.

**National Geographic Society**

Washington, DC Fred Hiebert

**\$30,000\*\*** Continue cataloging the rediscovered treasures of Afghanistan's Kabul Museum.

**New Bedford Whaling Museum**

New Bedford, MA Michael Jehle

**\$5,000** A general preservation assessment of the museum's ethnographic collection of 925 artifacts related to the Oceanic and Northern Pacific expeditions by nineteenth-century Yankee whalers, and a more detailed conservation assessment of 120 objects that will be installed in the museum's core exhibit in 2005.

**New Castle Historical Society**

New Castle, DE Rebecca L. Wilson

**\$3,274** The purchase of environmental monitoring equipment to study conditions in the society's two historic house museums, which exhibit collections that document New Castle's history and its Dutch heritage.

**New Mexico Commission of Public Records—State Records Center and Archives**

Santa Fe, NM

Daphne S.O. Arnaiz-DeLeon

**\$4,670** Training for the commission's archival staff that includes a two-week summer institute and a one-week workshop on the preservation of still and moving image collections.

**New York Botanical Garden**

Bronx, NY Susan Fraser

**\$151,888** The arrangement and description of archival and manuscript collections related to the history of horticulture, gardening, and landscape design in the United States since the mid-nineteenth century.

**New York City Department of Records and Information Services**

New York, NY Kenneth R. Cobb

**\$120,092** The preservation microfilming of New York County grand jury dismissed indictment records from 1844 to 1900 and the creation of a searchable database and finding aids.

**New York Genealogical and Biographical Society**

New York, NY Joy Rich

**\$5,000** The purchase of storage furniture and preservation supplies to rehouse books, periodicals, manuscripts, microforms, and electronic records related to local history and New York State genealogy.

**New York Public Library**

New York, NY Karen Nickeson

**\$115,000** The arrangement and description of the papers of the playwright and screen writer Paddy Chayefsky (1923–1981), as well as the creation of finding aid that will be mounted on the New York Public Library Web site.

**New York State Parks and Recreation**

Waterford, NY Christopher C. Flagg

**\$600,000** Improvement of environmental conditions and the installation of fire suppression and alarm systems at Olana, the Persian-inspired home and estate designed by Frederic Edwin Church. These systems would protect the furniture, paintings, textiles, works on paper, and archival materials.

**New York University Tisch School of the Arts**

New York, NY Howard A. Besser

**\$300,000** The development and implementation of a two-year graduate degree program in Moving Image Archiving and Preservation.

**Newberry Library**

Chicago, IL John H. Long

**\$325,000** Compilation of the *Atlas of Historical County Boundaries*, which will illustrate all changes in the boundaries, names, organization, and attachment of every United States county from 1619 to 2000.

**Newburgh Free Library**

Newburgh, NY Heather H. Georgiou

**\$4,308** General preservation assessment of the library's special collection on the local history of Newburgh, New York, and related county and state history.

**Nooksack Indian Tribe**

Deming, WA Pat Mount

**\$5,000** Hiring a consultant to conduct a preservation workshop for the tribal archives' staff and purchasing storage equipment and supplies for collections on tribal history, culture, and language.

**North Dakota State University, Main Campus**

Fargo, ND John Bye

**\$5,000** The purchase of preservation supplies to rehouse 8,000 photographic prints in archival collections in the university's Institute for Regional Studies that document the history and culture of North Dakota from 1870 to 1915.

**North Scituate Public Library**

North Scituate, RI Priscilla D. Colwell

**\$3,154** A preservation assessment of the library's special collection of archives and reference publications on the history of Scituate, Rhode Island.

**Northeast Historic Film**

Blue Hill Falls, ME David S. Weiss

**\$339,837** Installation of climate control, fire suppression, and security systems for the protection of moving image collections held by Northeast Historic Film and seven partner organizations in the Northeast. Supplies for storing collections would also be purchased and a consultant hired to develop a database for inventory and circulation control.

**Olmsted County Historical Society**

Rochester, MN Sherry Sweetman

**\$5,000** The purchase of preservation supplies to rehouse 36,000 photographic prints and negatives from the society's Cutshall Photography Collection that documents the history and culture of Olmsted County, Minnesota, since 1850.

\*\*Emergency Chairman's Grant

**Parrish Art Museum**

Southampton, NY  
Christine A. McNamara

**\$2,345** Training for the museum's registrar at a one-week workshop, Preserving Photographs in a Digital World, at the Image Permanence Institute/George Eastman House in Rochester, New York, in August 2004.

**Pearl S. Buck International**

Perkasie, PA Andree Mey Miller

**\$5,000** The purchase of supplies and environmental monitoring equipment to preserve archival collections related to the life of Pearl Buck and to organizations that she founded dating from 1890 to the present.

**Pennsylvania Historical and Museum Commission**

Harrisburg, PA Linda Ries

**\$5,600** To support conserving and rehousing documents, dated 1681 to 1873, related to the founding of America.

**Pennsylvania Public Radio Associates, Inc.**

Eagle, PA Kimberly Haas

**\$5,000** The purchase of preservation equipment to monitor the repository's environment and supplies to rehouse the institution's collection of more than 600 audio interviews and documentary programs on contemporary composers and musicians created since the 1980s.

**Pennsylvania State University, Main Campus**

University Park, PA  
Lydia Suzanne Kellerman

**\$350,000** The preservation microfilming of approximately 222,210 pages of newspapers, as part of Pennsylvania's participation in the United States Newspaper Program.

**Penobscot Marine Museum**

Searsport, ME John Arrison

**\$5,000** The purchase of storage units and archival-quality map folders for the museum's historic collection of oversized nautical charts.

**Philadelphia Theological Seminary**

Wynnewood, PA Cait Kokolus

**\$5,000** The purchase of environmental monitoring systems for the library's 20,000-volume rare book collection of theology, philosophy, ecclesiastical history, American history, canon law, and the classics.

**Philbrook Museum of Art**

Tulsa, OK Christine Fasano Abraham

**\$5,000** A long-range preservation plan and a daylong workshop for the project team and board members and other museum professionals in the state.

**Plymouth Antiquarian Society**

Plymouth, MA Donna D. Curtin

**\$4,969** Purchasing storage shelving and supplies to rehouse historic textiles from the New England area.

**Portland State University**

Portland, OR Kristen Tooze Kern

**\$3,600** Two workshops, one addressing emergency preparedness and another collections care and maintenance, whose participants will include the staff members of sixteen repositories in the greater Portland region.

**Rensselaer County Historical Society**

Troy, NY Stacy Pomeroy Draper

**\$4,572** Purchasing storage supplies and hiring a conservator to conduct a workshop to train staff and volunteers to preserve historic clothing and textile collections that relate to the history of upstate New York.

**Richard I. Bong WWII Heritage Center**

Superior, WI Gina L. Sacchetti

**\$4,988** A preservation assessment, the purchase of environmental monitoring equipment, and attendance at a collections care workshop, which will help the museum preserve its collection of WWII-era material culture and archival collections.

**Rochester Historical Society**

Rochester, NY Patricia A. Ford

**\$5,000** The purchase of shelving and supplies to rehouse the society's rare book collection.

**Rochester Institute of Technology**

Rochester, NY James M. Reilly

**\$323,594** Educational programs focused on making more effective and efficient use of environmental control for preserving humanities collections.

**Roosevelt University**

Chicago, IL Michael Leslie Gabriel

**\$5,000** The purchase of supplies necessary to house the archival collection of correspondence, photographs, architectural drawings, and back files of the student newspaper.

**Rotch-Jones-Duff House and Garden Museum, Inc.**

New Bedford, MA Blair H. Walker

**\$3,710** Hiring a consultant and purchasing environmental monitoring equipment to preserve collections in a historic house that relate to the maritime history of Massachusetts.

**Russell Library**

Middletown, CT Denise A. Russo

**\$2,424** The purchase of boxes, folders, polyester film sleeves, and other supplies to rehouse archives and manuscripts dating from 1805 to 1977 that document the public history of Middletown, Connecticut.

**Salt Lake County Records Management and Archives**

Salt Lake City, UT Terry B. Ellis

**\$4,800** A preservation assessment of Salt Lake County's nineteenth-century territorial period records.

**Schenectady Museum**

Schenectady, NY Chris G. Hunter

**\$100,000** Preservation of the General Electric Photograph Collection.

**Schenectady Museum**

Schenectady, NY Chris G. Hunter

**\$3,494** Consultation with a photographic conservator to assess 295,000 acetate and nitrate negatives and 934 motion pictures that document the history of the General Electric Company from 1878 to 1971.



**Seneca Falls Historical Society**

Seneca Falls, NY  
Philomena M. Cammuso

**\$4,388** A preservation assessment of archival records related to local history and genealogy from the 1700s to the late nineteenth century.

**Sheffield Historical Society**

Sheffield, MA Joanne E. Hurlbut

**\$5,000** Purchasing storage equipment and hiring a conservator to conduct training for the museum's staff and volunteers to rehouse textile collections.

**Simmons College**

Boston, MA Michele V. Cloonan

**\$100,000** An education and training program that will enhance the professional knowledge and skills of Iraqi librarians and archivists.

**Somerville Public Library**

Somerville, NJ Melissa A. Banks

**\$4,996** The preservation assessment and the purchase of storage enclosures and supplies to rehouse the archives and reference collections pertaining to the history of Somerville, New Jersey.

**South Dakota State Historical Society**

Pierre, SD LeVera L. Rose

**\$5,000** The preservation assessment of South Dakota's nineteenth- and twentieth-century land survey records.

**Southeastern Library Network, Inc.**

Atlanta, GA Julie Arnott

**\$646,164** The preservation microfilming and enhanced cataloging of embrittled volumes on American history, literature, religion, higher education, and economic development published between 1800 and 1970 that are held by seventeen members of the Southeastern Library Network located in ten southeastern states and Puerto Rico.

**Southeastern Library Network, Inc.**

Atlanta, GA Julie Arnott

**\$579,518** A regional preservation field service program that provides preservation surveys, workshops, and educational materials to libraries, archives, museums, and historical organizations in the Southeast.

**Southern Ute Cultural Center and Museum**

Ignacio, CO Lynn Brittner

**\$4,730** Consultation with a conservator on a disaster preparedness response and recovery plan for archaeological and ethnographic collections (and associated archives) and an on-site emergency preparedness workshop.

**Southold Historical Society**

Southold, NY Geoffrey K. Fleming

**\$2,500** A preservation assessment of the society's local history archives, 1650 to the present.

**St. Petersburg College**

St. Petersburg, FL Susan L. Anderson

**\$5,000** The services of a consultant to make recommendations for shelving, storage, display, and other equipment to the architects and designers planning an area for special collections and archives in the West St. Petersburg Community Library.

**Stanley-Whitman House**

Farmington, CT Lisa Fern Johnson

**\$5,000** A conservation assessment of the Farmington Library, a complete subscription library dating from the eighteenth century, and the purchase of supplies and environmental monitoring equipment.

**Stephen Phillips Memorial Trust House**

Salem, MA Meagan Louise MacNeil

**\$3,914** Purchasing storage supplies to rehouse a clothing collection that relates to the life of women in Massachusetts from the 1890s to the 1930s.

**SUNY Research Foundation, Buffalo**

Amherst, NY Frederick C. Tahk

**\$221,000** Graduate training of conservators specializing in the preservation of material culture collections, including ethnographic and archaeological materials.

**Sweetwater County Historical Museum**

Green River, WY Ruth Lauritzen

**\$5,000** Training in disaster preparedness and response for staff and volunteers at the Sweetwater County Historical Museum and neighboring cultural institutions.

**Tampa Bay Library Consortium, Inc.**

Tampa, FL Karen M. Wilber

**\$5,000** Three one-day workshops—"Preservation Management," "Dealing with Disasters in Libraries and Museums," and "Care of Photographic Materials"—to accommodate ninety participants from five public library staffs caring for local history collections in the Tampa area.

**Tennessee Wesleyan College**

Athens, TN Sandra C. Clariday

**\$5,000** Attendance by library administrators at a preservation management workshop, attendance by staff members at a fundamental and an intermediate book repair workshop, and the purchase of environmental monitoring equipment.

**Tioga County Historical Society**

Owego, NY Gwenyth Goodnight

**\$4,789** Consultation with a security and preservation consultant on a disaster preparedness and response plan to protect the society's collections of 19,000 objects, which document the industry and community of Tioga County, New York.

**Tohono O'odham Nation**

Sells, AZ David L. Shaul

**\$4,912** The purchase of storage furniture and preservation supplies for the tribal library and archives' manuscripts, photographs, and other materials on tribal history from 1890 to the present.

**Tomaquag Indian Memorial Museum**

Exeter, RI Loren Spears

**\$5,000** A preservation assessment of 5,000 ethnographic objects and 7,500-item archives that document the heritage of this Rhode Island Native American group. Preservation supplies recommended by a consultant would be purchased and a two-day in-house collections care workshop will be conducted.

**Tougaloo College**

Tougaloo, MS Alma M. Fisher

**\$4,825** A preservation assessment of 5,000 linear feet of institutional archives as well as records of the Civil Rights Movement in Mississippi.

**Town of Atkinson**

Atkinson, NH Victor F.W. Richards

**\$3,240** The preservation assessment of municipal archives, dating from 1767 to the present, for the New Hampshire town of Atkinson.

**Tread of Pioneers Museum**Steamboat Springs, CO  
Candice Cristen Lombardo

**\$4,925** A workshop on basic collections care for the museum's staff and board members and a preservation assessment of the museum's collections, which include artifacts and archival materials related to the history of Steamboat Springs and the Yampa Valley.

**Tucson Museum of Art and Historic Block**

Tucson, AZ Susan M. Dolan

**\$5,000** A general preservation assessment of the museum's Art of the Americas Collection comprising 2,400 artifacts that includes 500 pre-Columbian artifacts, 1,100 Mexican folk art objects, 245 dance masks, 108 Mexican votive paintings, and papier mâché, ceramic, metal, and lacquerware artifacts from cultures in the American Southwest and Central America.

**Tudor Place Foundation, Inc.**

Washington, DC Melinda L. Huff

**\$5,000** A conservation assessment of 800 works of art on paper documenting the history of Tudor Place, a historic house and museum in Washington, DC.

**Tularosa Basin Historical Society**

Alamogordo, NM Mildred Evaskovich

**\$5,000** Hire of a conservator to conduct a general preservation assessment and to hold a training workshop for the society's staff and volunteers to preserve material culture collections that relate to the history and culture of New Mexico.

**Union Station Kansas City, Inc.**

Kansas City, MO Anne Jones

**\$5,000** Consultation with a conservator on the rehousing of a select group of 300 nineteenth-century American Indian ethnographic and historic objects predominantly from the American Great Plains, and the purchase of museum storage furniture to house these artifacts.

**University of Arizona**

Tucson, AZ Suzanne Grisct

**\$5,000** The purchase of supplies to rehouse archival holdings and to photocopy fragile documents in order to implement a preservation plan for the Arizona State Museum's collection of twentieth-century ethnic research on the American Southwest.

**University of California, Berkeley**

Berkeley, CA Leanne Hinton

**\$209,833** Digitization and enhanced cataloging of linguistic sound recordings and associated transcriptions with field notes that contain samples of American Indian languages in cultural context, such as music and stories.

**University of California, Berkeley**

Berkeley, CA James A. Matisoff

**\$200,000** The compilation of an etymological dictionary and thesaurus of Proto-Sino-Tibetan, the common ancestor of languages spoken in China, India, and Southeast Asia.

**University of California, Berkeley**Berkeley, CA  
Nicolaas Christiaan Veldhuis

**\$99,357** The preparation of an online catalog of cuneiform lexical texts housed at the National Museum in Iraq. Images of the tablets, accompanied by transcriptions, will be available on a Web site at the museum and will be integrated into a larger database of cuneiform materials, the Cuneiform Digital Library Initiative (CDLI).

**University of California, Los Angeles**

Los Angeles, CA Robert Keith Englund

**\$96,588** The development of an online catalog of cuneiform tablets at the Iraq National Museum that documents Mesopotamian civilization from 3300 BCE until the Christian era.

**University of California, Los Angeles**

Los Angeles, CA Robert Keith Englund

**\$229,994** The creation of a digital library of cuneiform tablets dating from the beginning of writing, c. 3200 BCE, until the dawn of the Christian era and the development of online tools for broad access to the textual data.

**University of California, Los Angeles**

Los Angeles, CA Steven J. Ricci

**\$10,000\*** The creation and administration of a two-year degree-granting graduate program in moving image archive studies.

**University of California, Riverside**

Riverside, CA Henry L. Snyder

**\$37,005\*** The cataloging of 1,200 newspaper titles and the preservation microfilming of 800,000 pages of deteriorating newsprint, as part of California's participation in the United States Newspaper Program.

**University of Chicago**

Chicago, IL Clemens D. Reichel

**\$100,000** The creation of a publicly accessible virtual archive of archaeological data on ancient Mesopotamia that incorporates a relational, expandable database that would be mounted on an existing Web site at the Oriental Institute. The initial component focuses on four major sites in the Diyala Region northeast of Baghdad.

**University of Delaware**

Newark, DE Debra H. Norris

**\$165,967** Graduate education in the conservation of material culture collections.

**University of Florida**

Gainesville, FL John E. Ingram

**\$295,507** The cataloging and creation of online digital access to American and British children's literature, published from 1870 to 1889, when color printing first became common.

**University of Florida**

Gainesville, FL Rebecca M. M. Nagy

**\$5,000** A preservation assessment of the Harn Museum of Art's storage facilities, which house the permanent collection.

**University of Illinois, Urbana**

Urbana, IL Barbara M. Allen

**\$393,953** The preservation microfilming and enhanced cataloging of deteriorating volumes published from 1832 to 1975 on the history of American railroads and their influence on American life and culture from 1820 to 1950, drawn from the collections of five Committees on Institutional Cooperation libraries.

\* Federal Matching Funds

**University of Iowa**

Iowa City, IA Elizabeth P. Pauls

**\$5,000** The purchase of storage furniture to house documentation of artifact collections held by the Office of the State Archaeologist and housed at the University of Iowa that document the state's cultural heritage decades before 1833.

**University of Louisville**

Louisville, KY Delinda Stephens Buie

**\$4,620** A general preservation needs assessment for library materials in all formats, and the drafting of a long-range plan for the preservation of the libraries' humanities collections.

**University of Michigan, Ann Arbor**

Ann Arbor, MI Richard I. Ford

**\$89,039** The digitization of 35mm color slides, dating from 1950 to 1980, that document archaeological sites, excavations, and artifacts from the eastern and southwestern United States, and Europe. Encoded finding aids and machine-readable bibliographic records will also be created for these materials.

**University of Michigan, Ann Arbor**

Ann Arbor, MI Jeffrey Heath

**\$153,000** Conducting fieldwork on the Dogon languages of Mali, West Africa, for the creation of a reference grammar, dictionary, and collected texts, with commentaries in French and English.

**University of Mississippi, Main Campus**

University, MS Jennifer W. Ford

**\$4,810** A general preservation assessment for a preservation plan for the Archives and Special Collections Department, which houses a collection containing 35,000 printed works, 300,000 images, and 50,000 sound recordings created since the 1930s.

**University of Missouri, Columbia**

Columbia, MO Laurel Elizabeth Wilson

**\$4,218** Hiring a consultant to conduct a preservation assessment and to develop a long-range plan to rehouse and preserve a collection of historic textiles related to the history of Missouri.

**University of Missouri, St. Louis**

St. Louis, MO Louis Saxton Gerteis

**\$355,000** The creation of a digital archive of St. Louis diachronically from 1850 to 1950 that would incorporate text, image, audio, and video formats.

**University of Montana**

Missoula, MT Donna E. McCrea

**\$5,000** A preservation assessment that will provide the basis for creating a full preservation program for the library's collections.

**University of New Mexico**

Albuquerque, NM Camila Alire

**\$377,608** Expansion of an Internet-accessible database of archival finding aids and catalog records that will provide access to humanities-related collections in Colorado, New Mexico, and Wyoming.

**University of Notre Dame**

Notre Dame, IN Elizabeth A. Dube

**\$449,999** The preservation microfilming and enhanced cataloging of embrittled volumes on American church history dating from 1800 to 1959.

**University of Oklahoma, Norman**

Norman, OK Lewis Mazanti

**\$135,000** Preservation of the Televised Political Commercial Archive.

**University of Pennsylvania**

Philadelphia, PA Nancy M. Shawcross

**\$130,000** The arrangement, description, and preservation as well as the creation of an online finding aid for the papers of Alma Mahler (1879–1964) and her husband, the playwright and novelist Franz Werfel (1890–1945).

**University of Pennsylvania**

Philadelphia, PA Steve John Tinney

**\$301,995** The completion of an online lexicon of Sumerian, the first documented written language dating from 3300 BCE.

**University of Texas, Austin**

Austin, TX Thomas F. Staley

**\$312,850** Purchase and installation of storage furniture for rehousing materials from the Performing Arts and the Film and Television collections and paintings in the Ransom Center's recently renovated archives' storage.

**University of Texas, Austin**

Austin, TX

Ellen M. Cunningham-Kruppa

**\$459,954** The education of preservation administrators and conservators in the care of library and archival collections.

**University of Texas, Austin**

Austin, TX David B. Gracy

**\$28,798\*** The education of preservation administrators and conservators in the care of library and archival collections.

**University of the State of New York**

Albany, NY Mary Redmond

**\$680,866** The cataloging of 5,600 newspaper titles and the preservation microfilming of about 600,000 pages of deteriorating newsprint, as part of New York's participation in the United States Newspaper Program.

**University of the State of New York**

Albany, NY Penelope B. Drooker

**\$4,638** Consultation with an archivist for a preservation needs assessment of the accession files and other documentation for 3,000 ethnographic objects and two million archaeological artifacts in the New York State Museum Anthropology Collection.

**University of Toronto**

Toronto, Canada Antonette P. Healey

**\$175,643\*** The preparation of 2,000 entries for the *Dictionary of Old English*, a historical dictionary based on the entire surviving corpus of records written in English between 650 and 1150 CE.

**University of Utah**

Salt Lake City, UT David M. Carroll

**\$2,898** A general preservation planning assessment of the Utah Museum of Fine Arts' collections, storage conditions, policies and procedures, and emergency preparedness.

**University of Utah**

Salt Lake City, UT Daniel C. McCool

**\$56,203** The reformatting of oral history and linguistics audiotapes that document the history, cultures, and languages of forty-six Indian tribes in the American West.

\* Federal Matching Funds

**University of Virginia**

Charlottesville, VA Holly C. Shulman

**\$10,700** The creation of an electronic archive of the correspondence of Dolley Madison, 1768–1849.

**University of Washington Libraries**

Seattle, WA Nicolette Bromberg

**\$4,823** The preservation assessment of a collection of architectural drawings that document the history of building in the Puget Sound area from the 1870s to the present.

**University of Wisconsin, Madison**

Madison, WI Russell Panczenko

**\$5,000** The purchase of museum-quality storage shelving for the collections of large decorative art objects and sculpture at the Elvehjem Museum of Art.

**University of Wisconsin, Madison**

Madison, WI A. N. Doane

**\$193,000** The production of a microfiche series comprising all extant Anglo-Saxon manuscripts.

**University of Wisconsin, Madison**

Madison, WI Matthew H. Edney

**\$27,001\*** The editing and final revision of the third of six projected volumes, *Cartography in the European Renaissance*, which will trace the historiography of Renaissance cartography.

**University of Wisconsin, Madison**

Madison, WI Joan H. Hall

**\$260,000** The compilation of Volume V of the *Dictionary of American Regional English* (DARE), which documents geographical differences in the vocabulary, pronunciation, and morphology of American English.

**University of Wisconsin, Milwaukee**

Milwaukee, WI Christopher M. Baruth

**\$4,927** A preservation assessment of the rare materials collection of the American Geographical Society Library.

**Upper Midwest  
Conservation Association**

Minneapolis, MN Colin D. Turner

**\$425,000** A regional preservation field service program that provides surveys, workshops and seminars, disaster assistance, and information services to museums, historical organizations, libraries, and archives in the Upper Midwest.

**Vanderbilt University**

Nashville, TN Paul M. Gherman

**\$281,154** The digital reformatting and creation of intellectual access of analog broadcast news that was captured off the air and recorded to videotape from 1968 to the present.

**Webster Museum  
and Historical Society**

Webster, NY Carol Johnson Saylor

**\$5,000** Hiring a consultant to develop a plan to rehouse historic clothing and textile collections that relate to the history and culture of upstate New York.

**Western Carolina University**

Cullowhee, NC H. Tyler Blethen

**\$5,000** The purchase of storage furniture and supplies to rehouse the Mountain Heritage Center's collection of transportation-related objects that document life in southern Appalachia.

**Western Reserve Historical Society**

Cleveland, OH Ben Blake

**\$252,330** A collaborative effort among four libraries and eight regional and state historical societies to preserve and make intellectually accessible records on the American steel industry from the early nineteenth century to the 1970s.

**Wheaton Historic  
Preservation Council**

Wheaton, IL Wendy McDowell Miller

**\$5,000** A general preservation assessment of the museum's collections, which focus on the history of the town from its founding in 1830 to the present.

**World Monuments Fund**

New York, NY Gaetano Palumbo

**\$100,000** A cultural heritage inventory of Iraqi archaeological and historic sites that would include an integrated database, a Geographic Information System (GIS), and a Geographic Positioning System (GPS) for documenting site information and locations.

**Yarmouth Historical Society**

Yarmouth, ME Marilyn J. Hinkley

**\$4,943** The installation of environmental monitoring equipment and the purchase of supplies needed to rehouse humanities collections, which focus on the history of Yarmouth, Maine, first settled in 1636.

\* Federal Matching Funds



# 2004

## DIVISION OF PUBLIC PROGRAMS

Through the Division of Public Programs, NEH opens new vistas on culture and learning to Americans through exhibitions and catalogs, radio and television programs, reading and film discussions, symposia, conferences, and interactive multimedia projects. In fiscal year 2004, exhibitions in the nation's museums and historic sites covered a range of topics, such as the impact of the Quonset hut on the culture of post-World War II Alaska; the origins and development of the institution of kingship among the Maya; and the reinterpretation of Andrew Jackson's home, The Hermitage; and the history of early twentieth-century American art. The Seattle Art Museum received an NEH grant for *Spain in the Age of Exploration: 1492–1819*. It included more than one hundred major works of art and science, drawn mostly from the Spanish royal collections. This exhibition, along with its catalog and public programs, traces changing attitudes toward knowledge, exploration, and faith during Spain's Golden Age.



Velázquez's *Maria Teresa Infanta of Spain* is part of the NEH exhibition "Spain in the Age of Exploration."

PHOTO: METROPOLITAN MUSEUM OF ART,  
THE JULES BACHE COLLECTION

The division's 2004 Library programs included a reading and discussion series exploring twentieth-century poetry that put poems on posters on local transportation systems in five cities. A nationwide film viewing and discussion program examined the military, social, and political history of the United States during the World War I era. The New-York Historical Society received a grant for *Alexander Hamilton: The Man Who Made Modern America*, a panel exhibition traveling to forty libraries with accompanying public programs interpreting Hamilton's role in the creation of American government and culture. The show, based on a major exhibition, incorporates reproductions from the society's collection as well as those at the Gilder Lehrman Institute. Sixty libraries received grants to participate in *Assimilating America: The Life and Stories of Isaac Bashevis Singer*. The project, a traveling exhibition of

Singer papers and photographs, includes lectures, panel exhibitions, public readings, and discussion groups. An accompanying Web site offers background information about Singer, scholarly critical commentary on his work, and an online version of the exhibition.

In 2004, NEH supported a web-based archive of one of the longest-running television programs on African American culture and public affairs; a Web site that expands the interpretation of Pennsylvania and American history as presented on state historical markers; and a series of lectures and seminars exploring the social, political, and historical influences of opera. The National Foundation for Jewish Culture received a grant for *American Jewish Icons*, a nationwide series of thirty programs at ten sites that examines the interaction of Jewish and American cultures.

CONTINUED

# 2004

## DIVISION OF PUBLIC PROGRAMS, CONTINUED

The programs draw on works such as novels, plays, television shows, and scholarly treatises to understand Jewish and American history.

Television and radio projects funded in 2004 explore such topics as the symbolism of food in American culture, the life and work of architect Benjamin Henry Latrobe, the California Gold Rush, the life and legacy of Woody Guthrie, and the Mexican Revolution. The Educational Broadcasting Corporation received a grant for *Ernest Hemingway: Rivers to the Sea*, a documentary portrait that goes beyond the legend of “Papa” Hemingway by focusing on the author’s fiction, its importance to modernism, and its impact on generations of writers and readers. The film makes use of his short stories, novels, and letters as well as observations of writers who knew him well. The film was broadcast as part of the *American Masters* series.

Also in 2004, the NEH joined the Mid-America Arts Alliance to reconfigure four major NEH-funded exhibitions into smaller traveling versions that will be displayed in remote and small venues that serve underserved populations. The reconfigured exhibitions are *Asian Games: The Art of Contest*, *Farm Life: A Century of Change for Farm Families and Their Neighbors*, *Heroes of the Sky: Adventures in Early Flight*, and *Wrapped in Pride: Ghanaian Kente and African American Identity*.

As part of the NEH *We the People* initiative on American history and culture, the Division of Public Programs developed two new programs: *Family and Youth Programs in American History*, which will engage young people and families in learning about significant topics in U.S. history and culture, and *Interpreting America’s Historic Places*, which will use historic places to address themes and issues central to American history. Grants in 2004 include a reinterpretation of Thomas Jefferson’s Monticello; weeklong summer camps in New Mexico, Pennsylvania, and Texas on American history and culture; and a project about the history of Brooklyn that will train young people in methods of historical interpretation.

In addition, the division made thirty-six Consultation Grants to fledgling projects. These \$10,000 awards went to a wide range of projects—a traveling exhibition on the lost Yiddish cultural legacy of South Florida; a site interpretation of the house built in 1629 by John and Priscilla Alden near Plymouth, Massachusetts; a television documentary chronicling the rise and fall of the Spanish Empire; a documentary radio program examining landmark African American civil rights sermons, speeches, and broadcasts; and interpretation at historic sites in the Shaw neighborhood of Washington, DC.

NANCY ROGERS  
DIRECTOR  
DIVISION OF PUBLIC PROGRAMS



## HUMANITIES PROJECTS IN LIBRARIES AND ARCHIVES •

**Center for Jewish History**

New York, NY Roberta G. Newman

**\$39,720** Planning for a Web site that would focus on the history of Jews in America from the original period of settlement to current events and trends.

**National Video Resources**

New York, NY Sally Mason-Robinson

**\$292,574** Implementation of a series of scholar-led film and reading and discussion programs at fifty libraries around the nation examining the military, social, and political history of the United States during the World War I era.

**New York Public Library**

New York, NY H. George Fletcher

**\$299,664** Implementation of an exhibition with a catalog, an Internet site, public programs, and planning for a traveling panel exhibition about the making, ownership, influence, and aesthetics of illuminated manuscripts.

**Newberry Library**

Chicago, IL Riva Feshbach

**\$275,000** Implementation of an exhibition of books, manuscripts, maps, art, and photography to explore the encounters of American Indians with the U.S. Corps of Discovery between 1804 and 1806, and to examine the impact of those encounters during the subsequent two centuries.

**New-York Historical Society**

New York, NY Jan Seidler Ramirez

**\$218,000** Implementation of the national tour of a panel exhibition, Web site, catalog, and public programs interpreting Alexander Hamilton's role in the creation of American government and culture.

**Poets House, Inc.**

New York, NY Lee Ellen Briccetti

**\$260,656** Implementation of reading and discussion programs, bus and subway posters, and a companion Web site exploring twentieth-century poetry, as well as intensive training for librarians in five cities.

## HUMANITIES PROJECTS IN MEDIA •

**Anglo-American Radio Drama Co.**

New York, NY Charles B. Potter

**\$32,395** Development of two radio programs about the Tristan legend based on the medieval romances of Gottfried von Strassburg and Thomas of Britain.

**Appalshop, Inc.**

Whitesburg, KY Elizabeth Barret

**\$10,000** Consultation with scholars to develop a one-hour television program on the legacy of American photographer William Gedney (1932–1989).

**California Newsreel**

San Francisco, CA Christiane Badgley

**\$10,000** Consultation between filmmakers and humanities advisers for a television documentary on the convict lease system in the post-Civil War South as a form of post-emancipation racial and social control and as a means of mobilizing labor.

**Catticus Corporation**

Berkeley, CA Michael Schwarz

**\$30,000** Planning of a two-hour television documentary examining the period of Muslim rule in Spain from the early eighth to the fifteenth century, in which Muslims, Jews, and Christians created a complex culture of tolerance born out of a confluence of people from different traditions.

**Center for Independent Documentary**

Sharon, MA Peter Frumkin

**\$500,000** Production of a ninety-minute documentary film on the life, work, and legacy of American folksinger Woody Guthrie.

**City Lore: New York Center for Urban Folk Culture**

New York, NY Jeanne Houck

**\$60,000** Scripting of a sixty-minute documentary film about the early history of photography as seen through the careers of women photographers working between 1860 and 1900.

**Close Up Foundation**

Alexandria, VA Joseph John Geraghty

**\$29,875** Planning of a three-part documentary film on the participation of African American soldiers in the Civil War.

**Community Television of Southern California**

Los Angeles, CA Carl Byker

**\$10,000** Consultation with scholars on a three-hour television documentary series chronicling the rise and fall of the Spanish Empire, from the reign of Ferdinand and Isabel through the end of the reign of Philip II.

**Community Television of Southern California**

Los Angeles, CA Carl Byker

**\$90,000** Scripting of a three-hour television documentary series examining the life and times of Andrew Jackson, the seventh president of the United States.

**Educational Broadcasting Corporation**

New York, NY Susan Lacy

**\$700,000** Production of a ninety-minute documentary film on Ernest Hemingway for broadcast on the *American Masters* television series.

**Educational Broadcasting Corporation**

New York, NY Susan Lacy

**\$95,000\*** Production of three two-hour programs as part of a six-part, twelve-hour documentary television series examining how past and present American novelists have explored and helped shape our national identity.

**Educational Film Center**

Annandale, VA Andrea R. Kalin

**\$70,000** Scripting of a two-part, two-hour documentary film series about the Federal Writers' Project and its place in American culture.

**Film/Video Arts, Inc.**

New York, NY Riva Freifeld

**\$496,000** Production of a ninety-minute documentary film on the life and times of Wild West Show sharpshooter Annie Oakley and how her character represented the paradoxes of her country from the mid-1880s through the early 1900s.

**Filmmakers Collaborative**

Waltham, MA Lorie Conway

**\$60,000** Scripting of a one-hour documentary film on the history of the Ellis Island Hospital from 1902 to 1930.

**Filmmakers Collaborative**

Waltham, MA Nancy Porter

**\$60,000** Scripting of a sixty-minute documentary film on the life of Louisa May Alcott, author of *Little Women*.

**Freedom Forum Newseum, Inc.**

Arlington, VA Paul Sparrow

**\$30,000** Planning of a four-hour documentary film series on the history of Washington, DC.

**Freedom Forum Newseum, Inc.**

Arlington, VA Paul Sparrow

**\$60,000** Scripting of a ninety-minute documentary film about James Madison and his role in the drafting and ratification of the Bill of Rights.

**GWETA, Inc.**

Washington, DC Karen A. Kenton

**\$400,000** Production of a two-hour television documentary film exploring almost two-hundred years of the experience of the deaf community in the United States, from 1814 to the present.

**GWETA, Inc.**

Washington, DC David S. Thompson

**\$624,214** Production of the first two episodes of a proposed ten-hour documentary television series about the American experience of World War II from 1941 to 1945.

**Independent Production Fund**

New York, NY Dan Polin

**\$10,000\*** Consultation with scholars to develop a multipart television documentary series exploring the history of the Quakers in America and their contribution to the nation's government and culture.

**International Center for Global Communications**

New York, NY Joyce M. Greene

**\$10,000** Consultation with scholars for a television documentary on Thomas Paine (1737–1809).

**Kitchen Sisters Productions**

San Francisco, CA Davia L. Nelson

**\$150,000** Production of a series of thirteen short segments and a one-hour program for radio, together with a companion Web site, exploring the role and symbolism of food in American society and culture.

**Maryland Historical Society**

Baltimore, MD Nancy E. Davis

**\$800,000** Production of a two-hour documentary film on the life of Benjamin Henry Latrobe (1764–1820) and his contribution to the architecture of the new American Republic.

**Michigan State University**

East Lansing, MI C. Kurt Dewhurst

**\$10,000** Consultation on a ninety-minute documentary film about the Great Lakes region, from its glacial beginnings through the seventeenth century.

**Minnesota Public Radio**

St. Paul, MN Misha Quill

**\$9,950** Consultation with scholars for a one-hour documentary program for radio examining landmark African American sermons, speeches, and broadcasts of the twentieth century on civil rights and the promise of democracy.

**Minnesota Public Radio**

St. Paul, MN Marge Ostroushko

**\$90,000** Development of twelve potential treatments and material for the companion Web site, together with production of one pilot program, for a series of one-hour programs profiling influential figures in American cultural and religious history for the radio series *Speaking of Faith*.

**New River Education Fund**

Washington, DC Eugene B. Shirley, Jr.

**\$10,000** Consultation with scholars on a three-hour television documentary series exploring various means that were devised to finance major wars in American history and the importance of the wars for later American financial and economic development.

**New York Foundation for the Arts**

New York, NY H. Gilles Carter

**\$70,000** Scripting of a two-part television documentary film on how colonial rebels, free and enslaved blacks, and American Indians fought three concurrent and intertwined struggles for freedom and independence during the American Revolution.

**New York Foundation for the Arts**

New York, NY Robert S. Levi

**\$200,000** Production and post-production of a ninety-minute documentary film about musician Billy Strayhorn, who worked as Duke Ellington's co-composer and arranger from 1938 to 1967.

**North Texas Public Broadcasting, Inc.**

Dallas, TX Sylvia L. Komatsu

**\$700,000** Production of a three-hour documentary film series about the Mexican Revolution and the complex social, political, economic, and cultural forces that contributed to the struggle to establish a democratic, stable, and prosperous nation.

\* Federal Matching Funds



**Oregon Public Broadcasting**

Portland, OR Margaret K. Koval

**\$9,392** Archival research and consultation to prepare a television biography of noted art collector Peggy Guggenheim, her work, and her influence on modern American art.

**Oregon Public Broadcasting**

Portland, OR Elizabeth Vondah Sheldon

**\$10,000** Consultation with scholars to develop a documentary film using the history of the color blue as a timeline for the examination of cultures over time.

**Pomona College**

Claremont, CA Frank B. Gibney

**\$10,000** To consult with scholars about a four-hour documentary film examining how the same ideas and ideals that fueled the European and American Enlightenment inspired similar movements in Japan and China.

**Public Radio International**

Minneapolis, MN Melinda Ward

**\$350,000** Production of six one-hour radio programs and twelve feature segments, each examining a single classic work of literature, music, film, architecture, theater, or visual arts that has achieved the status of an icon in American culture.

**Society for American Music**Pittsburgh, PA  
Elizabeth Yates McNamee

**\$10,000** Consultation for a one-hour radio documentary about Bert Williams (1874-1922), an African American singer and comedian.

**Straight Ahead Pictures, Inc.**

Conway, MA Laurie Block

**\$60,000** Scripting of a ninety-minute documentary film that would examine the life of Helen Keller.

**Twin Cities Public Television, Inc.**

St. Paul, MN Catherine M. Allan

**\$1,000,000** Production of a two-part television documentary on Alexander Hamilton, architect of a modern American economy, champion of a strong central government, and leader of one of the nation's first political parties.

**Unity Productions Foundation**

Silver Spring, MD Alexander Kronemer

**\$30,000** Planning of a ninety-minute film about Abdul Rahman bin Ibrahim Sori, an African prince who was captured in battle in 1787, sold into slavery, shipped to Mississippi, and, forty years later, freed and sent back to Africa.

**University of Wisconsin, Madison**

Madison, WI Malcolm Brett

**\$60,000** Scripting of a one-hour documentary film exploring the role of the warrior in American Indian communities and the high value they have historically placed on military service.

**WBEZ Alliance**

Chicago, IL Gretchen Elizabeth Helfrich

**\$100,000** Development of *Odyssey*, a daily radio program that engages humanities scholars in an hour-long conversation focused on a single topic.

**WGBH Educational Foundation**

Boston, MA Margaret Drain

**\$500,000** Production of a two-hour television documentary and interactive Web site on the California Gold Rush.

**WGBH Educational Foundation**

Boston, MA Carol Greenwald

**\$300,000** Production of an animated television series of twenty-six half-hour episodes and an interactive Web site that introduces children ages six to eleven to historical adventures.

**WGBH Educational Foundation**

Boston, MA John Willis

**\$100,000\*** Production of a three-hour, two-part television series on the lives of John and Abigail Adams.

**Women Make Movies, Inc.**

New York, NY Michel Midori Fillion

**\$30,000** Planning of a one-hour documentary film about American women war reporters of World War II.

**World Music Productions**

Brooklyn, NY Sean W. Barlow

**\$150,000** Production of twenty-six original radio programs and a Web site that interpret the music and culture of Africa, the Caribbean, the Middle East, and the Americas.

**WQED**

Pittsburgh, PA Geoffrey P. Miller

**\$850,000** Production of a four-hour documentary film series on the French and Indian War, also known as the War of Conquest in Canada and the Seven Years War in Europe (1754-1763).

\* Federal Matching Funds

## HUMANITIES PROJECTS IN MUSEUMS AND HISTORICAL ORGANIZATIONS •

**Alden Kindred of America, Inc.**

Duxbury, MA James Baker

**\$10,000** Consultation to plan the interpretation of a reconstruction of the house built in 1629 by John and Priscilla Alden near Plymouth, Massachusetts.

**American Swedish Historical Foundation and Museum**

Philadelphia, PA Richard Waldron

**\$10,000** Consultation for planning a traveling exhibition and associated programs exploring interactions between scientist Carl Linnaeus and the New World, including his impact on the formation of American identity.

**Anchorage Museum Association**

Anchorage, AK Christopher M. Chie

**\$206,400** Implementation of an exhibition, publication, and Web site interpreting the impact of Quonset huts on the built environment and culture of post-World War II Alaska.

**Art Institute of Chicago**

Chicago, IL Richard Townsend

**\$100,000\*** Implementation of a traveling exhibition with a catalog and public programs on the prehistoric arts and culture of the Midwestern and southern United States, focusing on what art reveals about the myths, legends, and cosmologies of native peoples.

**Association for the Preservation of Virginia Antiquities**

Richmond, VA Louis J. Malon

**\$10,000** Consultation with scholars and interpretive specialists, as well as visits to other historic house sites, to devise a broader interpretive framework for Scotchtown, Patrick Henry's home.

**B. B. King Museum Foundation**

Indianola, MS R. Allan Hammons

**\$9,988** Consultation with scholars and interpretive specialists to plan core exhibitions and programs for a new museum interpreting B. B. King and Mississippi's Blues heritage.

**Bass Museum of Art**

Miami Beach, FL Ruth Grim

**\$40,000** Planning for an exhibition and related programming to explore mid-twentieth-century Miami style in architecture and decorative arts.

**Bob Bullock****Texas State History Museum**

Austin, TX David Albert Denney

**\$10,000** Consultation for the research and planning for a traveling exhibition and accompanying programs exploring a century of immigration at Galveston, Texas.

**Brooklyn Historical Society**

Brooklyn, NY Kate Fermoile

**\$99,500** Implementation over three years of a project to train young people in three high schools in the methods of historical interpretation, culminating each year in a traveling exhibition and a play interpreting Brooklyn's history.

**Buffalo Bill Historical Center**

Cody, WY Judi A. Winchester

**\$10,000** Consultation with scholars, educators, and an historic building specialist to reinterpret the Buffalo Bill portion of the Center and to present Buffalo Bill as both a product of the West and a shaper of its image in popular consciousness.

**California State Railroad Museum**

Sacramento, CA Pete Scott

**\$10,000** Consultation for the planning and research for an exhibition exploring the impact of railroads on music and of music on railroads.

**Center for Anti-Slavery Studies**

Montrose, PA Sherman Wooden

**\$10,000** Site visits and consultation with scholars to develop a traveling exhibition, online materials, and public programs interpreting Northeastern Pennsylvania's role in the Underground Railroad.

**Children's Museum of Manhattan**

New York, NY Karen Snider

**\$10,000** Consultation with scholars to develop the themes for a traveling exhibition introducing children to the world of ancient Greece.

**Chrysler Museum of Art**

Norfolk, VA Gary Baker

**\$40,000** Planning for the reinstallation of the museum's glass collection, including videos and interactive computer stations, to reflect the evolution of glassmaking.

**Cincinnati Art Museum**

Cincinnati, OH Kristin L. Spangenberg

**\$10,000** Consultation to plan a traveling exhibition with related public programs about the social history of the American circus and the growth of lithographic publishing in Cincinnati.

**Cincinnati Art Museum**

Cincinnati, OH Hou-mei Sung

**\$40,000** Planning for the reinstallation of the museum's permanent collections of East Asian art, tracing the history of East Asian cultures from the Neolithic period to the present.

**Colorado Historical Society**

Denver, CO Bobbe Hultin

**\$240,000** Implementation of three weeklong summer camp programs to be held in Texas, Pennsylvania, and New Mexico for at-risk youth, exploring themes in American history and culture.

\* Federal Matching Funds

**Davenport Museum of Art**

Davenport, IA Linda Downs

**\$300,000** Implementation of a traveling exhibition and publication, with associated educational and public programs, exploring early twentieth-century art that is both modern and distinctly American.

**Detroit Institute of Arts**

Detroit, MI

Nii Otokunor Quarcoopome

**\$323,333** Implementation of a traveling exhibition and catalog of art and utilitarian objects that reflect five-hundred years of cultural and political interactions between African cultures and Europeans.

**Dora Teitelboim Center for Yiddish Culture**

Coral Gables, FL David Weintraub

**\$10,000** Consultation to plan a traveling exhibition with a companion Web site about the lost Yiddish cultural legacy of South Florida.

**East Tennessee Historical Society**

Knoxville, TN Michael Toomey

**\$300,000** Implementation of a permanent exhibition, traveling exhibition, and public and educational programs, exploring national themes in a regional context, and emphasizing how geography affects history and culture.

**Flag House and Star-Spangled Banner Museum**

Baltimore, MD Sally E. Johnston

**\$9,840** Consultation for planning a reinterpretation of the Flag House and new exhibitions in an adjacent museum that would situate the house and its occupants in 1813 Baltimore.

**Frederick Community College**

Frederick, MD Dean Andrew Herrin

**\$10,000** Consultation for a regional Civil War Web site, guided tours, public programs, and publications concerned with the battlefields and the home front in the border region of Virginia, Maryland, and Pennsylvania.

**Hermitage**

Hermitage, TN Marsha Ann Mullin

**\$225,000** Implementation of a site-wide reinterpretation to place Andrew Jackson and his home, The Hermitage, in the context of United States history from the Revolution to the Civil War era.

**High Desert Museum**

Bend, OR Kelly Cannon-Miller

**\$10,000** Consultation with scholars and interpretive specialists to assess the museum's current interpretative direction and to explore how to incorporate more living history presentations.

**Historic St. Mary's City**

St. Mary's City, MD Martin Sullivan

**\$200,000** Implementation of a new interpretation at the Vansweringen complex of buildings and what they show about Maryland's history between 1670 and 1700.

**Huntington Library**

San Marino, CA Shelley M. Bennett

**\$189,424** Implementation of an exhibition and catalog examining the cottage door paintings by Thomas Gainsborough and his contemporaries.

**Lauren Rogers Museum of Art**

Laurel, MS Jill Rachelle Chancey

**\$183,002** Implementation for the reinstallation of the museum's permanent collection of American Indian baskets.

**Long Island Museum of American Art, History, and Carriages**

Stony Brook, NY Jacqueline Day

**\$225,000** Implementation of a long-term multimedia exhibition with public and school programs about the cultural, economic, and technological history of transportation in America from 1790 to 1920.

**Los Angeles County Museum of Art**

Los Angeles, CA Virginia Fields

**\$100,000** Implementation of a traveling exhibition, Web site, and catalog on the origins and development of the institution of kingship among the Maya through 550 CE.

**Lower East Side Tenement Museum**

New York, NY Jeff Tancil

**\$10,000** Consultation with scholarly and media experts, and user testing, to develop an interactive Web site exploring the urban immigrant experience on New York's Lower East Side.

**Lyman House Memorial Museum**

Hilo, HI Marie D. Strazar

**\$40,000** Planning of a permanent exhibition in the museum's Island Heritage Gallery, a small traveling exhibition, Web site, and related programs, curricula, and films exploring local cultural identity and a sense of place.

**Maine State Museum**

Augusta, ME Bruce J. Bourque

**\$323,333** Implementation of a traveling exhibition on the history of textiles and clothing of the Wabanaki in the northeastern United States.

**Mid-America Arts Alliance**

Kansas City, MO Mary K. McCabe

**\$1,000,000** Reconfiguration of four NEH-funded exhibitions into smaller versions and managing all the logistical details of their travel to smaller museums over three years.

**Milwaukee Public Museum**

Milwaukee, WI Alex W. Barker

**\$40,000** Planning for a reconceptualization of the museum's North American exhibit halls, with specific attention to the galleries' introductory areas, in order to place American Indian history in a more inclusive intellectual framework.

**Minnesota Historical Society**

St. Paul, MN Benjamin P. Filene

**\$323,333** Implementation of a permanent exhibition and accompanying educational and public programs exploring such themes as urban history and immigration through the stories of the successive families that occupied a single house in St. Paul, Minnesota, from 1918 to the present.

**Minnesota Landmarks**

Saint Paul, MN Robert M. Frame, III

**\$40,000** Planning of design, fabrication, and installation of a permanent onsite exhibition interpreting a 1902 federal building, now known as the Landmark Center.

**Museum of Fine Arts, Houston**

Houston, TX Emily Ballew Neff

**\$23,141\*** Implementation of a traveling exhibition, catalog, and public and educational programs exploring the role of the art of the American West in the development of American modernism.

**Museum of Indian Arts and Culture**

Santa Fe, NM Duane Anderson

**\$9,984** Consultation, through on-site workshops and local site visits to other cultural institutions, to develop new interpretive concepts and themes for a reinstallation of the permanent exhibition.

**Museum of Mobile**

Mobile, AL Ashley Claire Grantham

**\$10,000** Consultation with scholars and museum experts to develop an intergenerational oral history project examining the history of Mobile during the Jim Crow era.

**Museum of New Mexico Foundation**

Santa Fe, NM Joy Poole

**\$39,992** Planning for a permanent exhibition and related public programs about the history of the road between Mexico City and Santa Fe, New Mexico, from prehistory to the present.

**Philadelphia Museum of Art**

Philadelphia, PA Darielle Mason

**\$40,000** Planning for a traveling exhibition, catalog, Web site, and public programs examining the transmission across Asia of ideas and images of Avalokiteshvara, the Buddhist deity who eases mortal suffering.

**Pratt Museum**

Homer, AK Elizabeth A. Webb

**\$50,809\*** Reinstallation of the Pratt Museum's main exhibitions, a catalog, and a traveling exhibition, all based on an examination of the relationships between people and place in the region.

**Princeton University**

Princeton, NJ Susan M. Taylor

**\$40,000** Planning for a traveling exhibition, catalog, and Web site about the cultural context of prehistoric and historic ivory carvings of the Bering Strait region.

**Prospect Park Alliance, Inc.**

Brooklyn, NY Maria Cobo

**\$10,000** Consultation with historians and an education specialist to develop interpretive tours and programs for an historic house in Brooklyn's Prospect Park, emphasizing the changing environment surrounding the park.

**Public Museum of Grand Rapids**

Grand Rapids, MI Christian G. Carron

**\$323,333** Implementation of a permanent exhibition exploring the ethnic heritage and immigration experiences of newcomers to Grand Rapids and the West Michigan region.

**Pueblo of Isleta**

Isleta, NM Henry J. Walt

**\$39,963** Planning for a traveling exhibition about changes in local Pueblo Indian cultures and adaptation as revealed through historic photographs documenting a yearly cycle of activities at Isleta Pueblo in New Mexico in the 1890s.

**Rex Dobson Ruby Ellen Farm Foundation**

Suttons Bay, MI Robert Mark Livengood

**\$10,000** Consultation for planning the interpretation of a working farm in the contexts of agricultural history; community, regional, and national history; and cultural heritage.

**Robert Treat Paine Historical Trust**

Waltham, MA Ann Clifford

**\$10,000** Consultation to plan a revised site interpretation for Stonehurst, a country estate designed c. 1886 for Boston real estate investor Robert Treat Paine by Henry Hobson Richardson and Frederick Law Olmsted.

**Rochester Historical Society**

Rochester, NY Ann C. Salter

**\$9,827** Consultation for the development of a new interpretive plan to steer exhibitions and programs concerned with Rochester's urban heritage.

**Rochester Museum and Science Center**

Rochester, NY Bart A. Roselli

**\$40,000** Planning for a major reinstallation of the museum's natural history gallery, focusing on the interactions of human beings and the natural environment.

**Santa Barbara Museum of Natural History**

Santa Barbara, CA John R. Johnson

**\$39,666** Planning for a traveling exhibition and catalog on Chumash materials collected by nineteenth-century French researchers, with special focus on the early development of anthropology and on the cultural context of the materials.

**Seattle Art Museum**

Seattle, WA Chiyo L. Ishikawa

**\$300,000\*** Implementation of a traveling exhibition and catalog on Spanish art and culture from 1492 to 1819, within the historical context of the Spanish empire from its inception to its demise.

**Thomas Jefferson Memorial Foundation, Inc.**

Charlottesville, VA Susan R. Stein

**\$300,000** Implementation of an introductory exhibition and interpretations of the dependencies at Monticello, emphasizing plantation work and the interactions of Jefferson's family with African Americans on the plantation.

**Thomas Jefferson Memorial Foundation, Inc.**

Charlottesville, VA Susan R. Stein

**\$40,000** Planning for an exhibition in a new visitor center emphasizing Jefferson's public contributions to the nation as well as interpretation of Mulberry Row, a site of slave activity at Monticello.

\* Federal Matching Funds

**U.S.S. Constitution Museum**

Boston, MA Anne Grimes Rand

**\$40,000** Planning of a permanent multimedia exhibition with related public and school programs about the history of the U.S.S. *Constitution's* company and how their service affected them, their families, and a young nation's self-image.

**University of Alabama**

Tuscaloosa, AL William Frank Bomar

**\$39,978** "Guardians of the Sacred Path": planning for a new permanent exhibit at Moundville Archaeological Park.

**University of Cincinnati**

Cincinnati, OH John E. Hancock

**\$300,000** Implementation of a traveling exhibition, DVD, and Web site that would digitally recreate prehistoric earthworks of the Ohio River valley and explore their cultural context and meaning.

**University of Wisconsin, Eau Claire**

Eau Claire, WI Katherine Howe Lang

**\$8,705** Consultation for the development of an interpretive plan for three historic houses in Eau Claire, Wisconsin, to identify interconnections and to place the houses in the broader narrative of immigration to the American heartland.

**Wyckoff House and Association, Inc.**

Brooklyn, NY Monica Abend

**\$10,000** Consultation with scholars and museum professionals to shape a new interpretation of the Wyckoff Farmhouse Museum, incorporating the history of slavery in early America.

**Yeshiva University Museum**

New York, NY Sylvia A. Herskowitz

**\$50,000** Implementation of an exhibition with a catalog, a traveling exhibition, a Web site, and public programs about how Jewish immigrants influenced the development of America's clothing industry and how this involvement affected both Jewish American and mainstream culture.

## SPECIAL PROJECTS

**Chicago Humanities Festival**

Chicago, IL Eileen R. Mackevich

**\$35,000** Planning for a film series, symposium, panel discussion, concert, and summer institute for teachers on the life and times of American composer Harold Arlen.

**Cultural Tourism DC**

Washington, DC Kathryn S. Smith

**\$10,000** Consultation with ten scholars and programming experts to select interrelated stories for interpretation at historic sites and cultural venues in the Greater Shaw area of Washington, DC.

**Great Plains Chautauqua Society, Inc.**

Bismarck, ND Carolyn M. Nolte

**\$33,050** Implementation of a weeklong series of public programs centering on living history presentations in each of thirty communities spanning five states over a period of three years.

**Michigan State University**

East Lansing, MI Mark L. Kornbluh

**\$284,993** Development of a Web-based archive of cataloged segments from *American Black Journal*, one of the longest-running television programs focused on African American culture and public affairs.

**National Foundation for Jewish Culture**

New York, NY Richard A. Siegel

**\$99,520** Implementation of a series of thirty programs at ten venues across the country examining key American Jewish texts that illuminate the intersection of Jewish and mainstream culture.

**Newberry Library**

Chicago, IL Rachel Elizabeth Bohlmann

**\$10,000** Consultation with scholars and library and institutional staff to establish the intellectual framework for the interpretation of Chicago's famous settlement houses.

**Tracks Across Wyoming, Inc.**

Evanston, WY Barbara A. Bogart

**\$15,000** Planning of an audio CD, a virtual tour on DVD, and a small traveling exhibition that illuminate for both local residents and travelers the southern Wyoming corridor as a significant place in the history of American migration, transportation, and settlement.

**WITE, Inc.**

Harrisburg, PA Barry Stoner

**\$300,000** Ongoing development of an interactive Web site that uses new technology to expand and deepen the interpretation of Pennsylvania and American history that is presented on state historical markers.

*WE THE PEOPLE* BOOKSHELF COOPERATIVE AGREEMENT •**American Library Association**

Chicago, IL Deborah Robertson

**\$385,764** *We the People* Bookshelf.

**American Library Association**

Chicago, IL Deborah Robertson

**\$151,428** *We the People* Bookshelf.



“ASSIMILATING AMERICA: •  
THE LIFE AND STORIES OF ISAAC BASHEVIS SINGER”

*All awards were in the amount of \$450*

**Albright College**

Reading, PA  
Rosemary Lorraine Deegan

**Barrington Public Library**

Barrington, RI  
Lauri Kay Burke

**Beldon Library**

San Antonio, TX  
Marlene L. Reynolds

**Bettendorf Public Library**

Bettendorf, IA  
Hedy Noreen Hustedde

**Brick Branch of the  
Ocean County Library**

Brick, NJ  
Eleanor M. Clarke

**Brigham City Library**

Brigham City, UT  
Elizabeth Schow

**Bucks County Free Library**

Doylestown, PA  
Jan E. O'Rourke

**Carmel Clay Public Library**

Carmel, IN  
Christina Walker

**Chappaqua School District**

Chappaqua, NY  
Joan Kuhn

**Charleston County  
Public Library**

Charleston, SC  
Sara B. Breibart

**Cohen Library**

Athens, GA  
Tamra Gerson

**CUNY Research  
Foundation,  
Lehman College**

Bronx, NY  
Rona L. Ostrow

**Cuyahoga County  
Public Library**

Parma, OH  
Jacqueline M. Albers

**El Paso Public Library**

El Paso, TX  
Carol Brey-Casiano

**Enoch Pratt Free Library**

Baltimore, MD  
Judith C. Cooper

**Farman Free Library  
Association of Ellington**

Ellington, NY  
Karen Nowak

**Flint Public Library**

Flint, MI  
Deb Rubey

**Friends of the St. Paul  
Public Library**

Saint Paul, MN  
Alayne Lauren Hopkins

**Great Neck Library**

Great Neck, NY  
Muriel Turk

**Greenburgh Public Library**

Elmsford, NY  
Margo W. Hart

**Haverford Township  
Free Library**

Havertown, PA  
Adeline C. Ciannella

**Hewlett-Woodmere  
Public Library**

Hewlett, NY  
Nadine Connors

**Hofstra University**

Hempstead, NY  
Martha Kreisel

**Houston Public Library**

Houston, TX  
Hellena O. Stokes

**Huntington Woods  
Public Library**

Huntington Woods, MI  
Shelley Gach

**Jewish Community  
Library of Los Angeles**

Los Angeles, CA  
Abigail Yasgur

**Juneau Public Libraries**

Juneau, AK  
Sandra Ann Strandtmann

**Keene Public Library**

Keene, NH  
Gail Zachariah

**Mesa Public Library,  
Los Alamos County  
Library System**

Los Alamos, NM  
Bernadine Goldman

**Miami-Dade  
Public Library System**

Miami, FL  
Ian Rosenior

**Moravian College**

Bethlehem, PA  
Dorothy Fitzgerald Glew

**Multnomah County Library**

Portland, OR  
Lynne McKay

**Neill Public Library**

Pullman, WA  
Andriette Pieron

**New York Public Library**

New York, NY  
Cecil Hixon

**Nova Southeastern  
University**

Ft. Lauderdale, FL  
Candace Bancroft McKinniss

**Oakland Public Library**

Oakland, CA  
Barbara M. Bibel



**Oakton Community College**

Des Plaines, IL  
Gary Newhouse

**Omaha Public Library**

Omaha, NE  
Cynthia M. Vana

**Princeton Public Library**

Princeton, NJ  
Susan Roth

**Queens University  
of Charlotte**

Charlotte, NC  
Carol Walker Jordan

**Radford University**

Radford, VA  
Lisa J. Vassady

**Redwood City  
Public Library**

Redwood City, CA  
Rosalind Margaret Kutler

**Sachem Public Library**

Holbrook, NY  
Frances P. Altemose

**Sacred Heart University**

Fairfield, CT  
Dennis Charles Benamati

**San Jose State  
University Foundation**

San Jose, CA  
Judith L. Reynolds

**Santa Monica  
Public Library**

Santa Monica, CA  
Judith S. Graham

**Saul Brodsky Jewish  
Community Library**

St. Louis, MO  
Barbara J. Raznick

**Shrewsbury Public Library**

Shrewsbury, MA  
George C. Brown

**Simsbury Public Library**

Simsbury, CT  
Susan M. Bullock

**Somerset County  
Library System**

Bridgewater, NJ  
Susan L. Barancik

**St. Cloud State University**

St. Cloud, MN  
Susan H. Motin

**St. Johnsbury Athenaeum**

St. Johnsbury, VT  
Lisa C. Von Kann

**St. Louis Public Library**

St. Louis, MO  
Lucy Drews

**Teaneck Public Library**

Teaneck, NJ  
Carol Ann Anderson

**Tufts University**

Medford, MA  
Beverly A. Gobiel

**Tulsa City-County  
Library System**

Tulsa, OK  
Rosella E. Geiger

**University of Central  
Florida, Orlando**

Orlando, FL  
Richard Henry Harrison, II

**University of Idaho**

Moscow, ID  
Maria A. Jankowska

**Vanderbilt University**

Nashville, TN  
Anne C. Womack

**Yardley-Makefield  
Branch of Bucks County  
Free Library**

Yardley, PA  
Jeannie Linton Alexander

# 2004

## DIVISION OF RESEARCH PROGRAMS

Through the Division of Research Programs, NEH assists scholars in examining ideas, making inquiries, and assembling evidence that leads to a better understanding of human thought and culture. Their projects are often journeys into archival sources to discover and make available previously inaccessible material. In the Scholarly Editions program, a 2004 grant was awarded to Daniel W. Stowell of the Illinois Historic Preservation Agency in support of *The Papers of Abraham Lincoln*, a long-term documentary editing project dedicated to identifying, imaging, and publishing—both comprehensively in electronic form and selectively in printed volumes—all documents written by or to Abraham Lincoln during his lifetime.

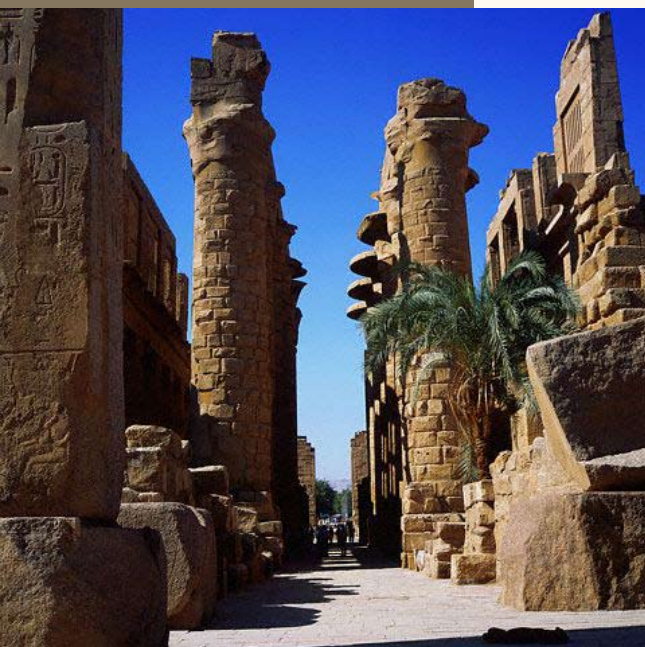
Within the Collaborative Research program, the division supports long-term research ranging from archaeological projects to scholarly conferences, biographies, and linguistic and literary endeavors. A 2004 grant went to Peter Brand of the University of Memphis to document, study, and conserve the Great Hypostyle Hall at Karnak, one

of the largest monuments ever built in Egypt. The hall is covered with thousands of hieroglyphic texts and pictorial scenes on its walls, columns, and roof, most of which remain undocumented and poorly understood. The monumental inscriptions are decaying at an increasing pace due to the infiltration of salt-laden groundwater that destroys the relief decoration. These inscriptions, which are vital to reconstructing the history, foreign relations, and religious practices of the ancient Egyptians, document pharaonic civilization over a period of more than 1,500 years.

At the Library Company of Philadelphia, a 2004 award assists scholars who wish to use the library's collection of materials documenting the history of American culture from the colonial period to the end of the nineteenth century. The Library Company of Philadelphia was founded in 1731 by Benjamin Franklin and a group of his friends as a subscription library. Now it is an independent research library with approximately half a million printed volumes, 75,000 graphics, 160,000

manuscripts, and a small, distinguished collection of early American art and artifacts. The grant was made through the grant category Fellowship Programs at Independent Research Institutions. In 2004 the Endowment supported fellowships at thirteen research institutions in the United States and at fourteen institutions that support American scholars conducting research abroad.

NEH fellowships, summer stipends, and faculty research awards also provide support for humanities research. In 2004 Anupama P. Rao, an assistant professor of history at



NEH funds scholarship to study and document the Great Hypostyle Hall at Karnak, Egypt.

PHOTO: © MICHAEL NICHOLSON/CORBIS

CONTINUED

# 2004

## DIVISION OF RESEARCH PROGRAMS, CONTINUED

Barnard College, was awarded a fellowship to research the history of the caste system in India. Rao argues that though untouchability is considered an unchanging aspect of Indian culture, the twentieth century saw significant change in the institution. Rao's manuscript will draw on colonial records, police files, debates in the state legislature, Marathi language pamphlets, poetry and literature, government reports, parliamentary debates, confidential police documents, and extensive interviews with, and participant observation among untouchable activists, victims of caste violence, lawyers, police officials, and administrators.

Sean Patrick Adams of the University of Central Florida received a 2004 Summer Stipend to examine the connections between scientific, philanthropic, and political institutions and fuel technology in Boston, New York, and Philadelphia and how those connections informed and influenced consumer choices from the 1790s through the 1850s. Adams aims to show how scientific and technological breakthroughs negotiated their way through institutions, entrepreneurs, and consumers in the early republic and how urban families struggled to adapt to shifts in heating technology and domestic economies.

Faculty research awards support faculty at historically black colleges and universities, Hispanic-serving institutions, and tribal colleges. Andrea R. Orzoff of New Mexico State University received a faculty research award in 2004 for a project entitled "Battle for the Castle: Intellectuals and Propaganda in Czechoslovakia, 1918–1945." Orzoff is interested in the development of a Czechoslovak national narrative that reflected an idealized depiction of a new and precarious state.

During 2004, NEH-funded research yielded a total of 203 books. Among them were a number of prize winners. William Taubman of Amherst College won the 2004 Pulitzer Prize for biography for his *Khrushchev: The Man and His Era*. Michael O'Brien, an American who teaches at Cambridge University in England, won the 2004 Bancroft Prize for his *Conjectures of Order: Intellectual Life and the American South, 1810–1860*. Kurt Raaflaub, author of *The Discovery of Freedom in Ancient Greece*, received the American Historical Association's James Henry Breasted Prize for best book of history before 1000 CE. Jennifer Klein of Yale University received the 2004 Hagley Prize in Business History for her book, *For All These Rights: Business, Labor, and the Shaping of America's Public-Private Welfare State*.

JOYCE MALCOLM  
DIRECTOR  
DIVISION OF RESEARCH PROGRAMS



## FELLOWSHIPS AND STIPENDS •

**Sean Patrick Adams**

Orlando, FL  
\$5,000

**Janet Afary**

Chicago, IL  
\$40,000

**Siraj Dean Ahmed**

South Hadley, MA  
\$5,000

**Gregory S. Aldrete**

Green Bay, WI  
\$40,000

**John H. Alexander**

College Station, TX  
\$5,000

**Grant A. Alger**

Philadelphia, PA  
\$24,000

**Ida Altman**

New Orleans, LA  
\$40,000

**Horacio Luis Arlo-Costa**

Pittsburgh, PA  
\$5,000

**Anna Sigridur Arnar**

Fargo, ND  
\$40,000

**Albert James Arnold**

Staunton, VA  
\$5,000

**Renee Ater**

Washington, DC  
\$40,000

**Thomas Augst**

Minneapolis, MN  
\$40,000

**Beth Bailey**

Philadelphia, PA  
\$40,000

**Anthony J. Barbieri-Low**

Pittsburgh, PA  
\$40,000

**Nicole B. Barenbaum**

Sewanee, TN  
\$24,000

**B. J. Barickman**

Tucson, AZ  
\$40,000

**Robert W. Barrett**

Urbana, IL  
\$5,000

**Shahzad Bashir**

Northfield, MN  
\$40,000

**Frederic Joseph Baumgartner**

Blacksburg, VA  
\$5,000

**Virginia Beavert**

Toppenish, WA  
\$40,000

**Deborah Beck**

Swarthmore, PA  
\$24,000

**Ruth Ben-Ghiat**

New York, NY  
\$40,000

**Myra H. Bluebond-Langner**

Camden, NJ  
\$40,000

**Scott A. Bradbury**

Northampton, MA  
\$40,000

**Alanna K. Brown**

Bozeman, MT  
\$24,000

**Jennifer W. Brown**

Rochester, NY  
\$24,000

**Dovile Budryte**

Gainesville, GA  
\$5,000

**Steven C. Bullock**

Worcester, MA  
\$40,000

**John Samuel Burdick**

Syracuse, NY  
\$5,000

**Michael Burger**

Columbus, MS  
\$5,000

**Richard J. Callahan**

Columbia, MO  
\$5,000

**Christopher Capozzola**

Cambridge, MA  
\$5,000

**Gabriela R. Carone**

Boulder, CO  
\$40,000

**Zeynep Celik**

New York, NY  
\$5,000

**Tess Eufamia Chakkalakal**

Williamstown, MA  
\$5,000

**Roger P. Chickering**

Washington, DC  
\$40,000

**Jeff Wayne Childers**

Abilene, TX  
\$5,000

**David Evan Chinitz**

Skokie, IL  
\$5,000

**Hyaeweol Choi**

Tempe, AZ  
\$5,000

**Eileen Cheng-yin Chow**

Cambridge, MA  
\$5,000

**Julie F. Codell**

Tempe, AZ  
\$40,000

**Deborah N. Cohn**

Bloomington, IN  
\$40,000

**Anthony Colantuono**

Baltimore, MD  
\$40,000

**Catherine Melinda Cole**

Goleta, CA  
\$5,000

**David Hulburt Conwell**

Chattanooga, TN  
\$5,000

**Rebecca Elizabeth Copenhaver**

Portland, OR  
\$5,000

**John E. Cort**

Granville, OH  
\$40,000

**John D. Cox**

Holland, MI  
\$40,000

**William Patrick Cummings**

Tampa, FL  
\$5,000

**David R. Cuning**

Iowa City, IA  
\$40,000

**Loring M. Danforth**

Lewiston, ME  
\$40,000

**Mary R. D'Angelo**

South Bend, IN  
\$40,000

**John Joseph Davenport**

New York, NY  
\$5,000

**James Calvin Davis**

Whiting, VT  
\$5,000

**James H. Dee**

Austin, TX  
\$40,000

**David D. DeGrazia**Silver Spring, MD  
\$24,000**Eduardo R. del Rio**McAllen, TX  
\$40,000**Julia A. DeLancey**Kirksville, MO  
\$5,000**Kirsten Marie Delegard**Durham, NC  
\$40,000**Michael Angelo Della Rocca**Hamden, CT  
\$5,000**Jed E. Deppman**Oberlin, OH  
\$5,000**Thomas Desch-Obi**New York, NY  
\$5,000**Andre Djiffack**Eugene, OR  
\$5,000**Jane L. Donawerth**Landover Hills, MD  
\$40,000**Christopher R.D. Douglas**Victoria, Canada  
\$40,000**Julia Driver**Hanover, NH  
\$40,000**David Ayers Eaton, Jr.**Middlebury, VT  
\$24,000**Kathryn Jean  
Edgerton-Tarpley**San Diego, CA  
\$5,000**David Karl Francis Ekbladh**Washington, DC  
\$5,000**Catherine Z. Elgin**Lexington, MA  
\$40,000**Cynthia L. Eller**South Orange, NJ  
\$40,000**Beth Anne English**Pennington, NJ  
\$5,000**Daniel Albert Engster**San Antonio, TX  
\$24,000**Nicole Etcheson**El Paso, TX  
\$5,000**Judith A. Evans-Grubbs**Amherst, VA  
\$40,000**Katalin Fabian**Easton, PA  
\$5,000**Paul D. Fallon**Fredericksburg, VA  
\$24,000**Joanne M. Ferraro**San Diego, CA  
\$40,000**Thomas T. Field**Columbia, MD  
\$40,000**Gail J. Fine**Ithaca, NY  
\$40,000**Laurie Anne Finke**Gambier, OH  
\$5,000**Eitan P. Fishbane**Los Angeles, CA  
\$5,000**James Leo Fitzgerald**Knoxville, TN  
\$5,000**Cornell H. Fleischer**Chicago, IL  
\$40,000**Yael Simpson Fletcher**Atlanta, GA  
\$5,000**Jacqueline Marie Foertsch**Denton, TX  
\$5,000**Richard Standish Fogarty**Bridgewater, VA  
\$5,000**Graeme Robertson Forbes**New Orleans, LA  
\$5,000**William L. Fox**Burbank, CA  
\$40,000**Andrea M. Frisch**Hyattsville, MD  
\$40,000**Laurel Fulkerson**Tallahassee, FL  
\$5,000**Anna Margaret Gade**Oberlin, OH  
\$5,000**Alan Gallay**Bellingham, WA  
\$40,000**Seth W. Garfield**Austin, TX  
\$40,000**Paul Brian Garrett**Philadelphia, PA  
\$24,000**David S. George**Evanston, IL  
\$40,000**Elaine T. Gerbert**Lawrence, KS  
\$40,000**Anthony Gerbino**Rhinecliff, NY  
\$24,000**Mary-Louise Glanville Gill**Providence, RI  
\$5,000**Beth L. Glixon**Lexington, KY  
\$40,000**Jonathan E. Glixon**Lexington, KY  
\$40,000**Simona Goi**Grand Rapids, MI  
\$5,000**Colin H. Gordon**Iowa City, IA  
\$40,000**Hugh Hartridge Grady**Glenside, PA  
\$5,000**Karen B. Graubart**Ithaca, NY  
\$40,000**Edward Gordon Gray**Tallahassee, FL  
\$40,000**Julie Greene**Boulder, CO  
\$40,000**Paul Douglas Griffiths**Ames, IA  
\$5,000**Emily R. Grosholz**University Park, PA  
\$24,000**Kathryn J. Gutzwiller**Cincinnati, OH  
\$40,000**Robert D. Habich**Muncie, IN  
\$5,000

**Emily Anne Haddad**  
Vermillion, SD  
\$5,000

**Evan Haefeli**  
Cambridge, MA  
\$5,000

**Anne Elizabeth Hardgrove**  
San Antonio, TX  
\$24,000

**Doina Pasca Harsanyi**  
Mount Pleasant, MI  
\$5,000

**Julie C. Hayes**  
Richmond, VA  
\$40,000

**Gregg Alan Hecimovich**  
Greenville, NC  
\$5,000

**James Warren Heinzen**  
Glassboro, NJ  
\$5,000

**Bennett W. Helm**  
Lancaster, PA  
\$40,000

**Matthew Herman**  
Havre, MT  
\$24,000

**Heidi J. Holder**  
Mount Pleasant, MI  
\$24,000

**Peter James Holliday**  
Pasadena, CA  
\$5,000

**Mary B. Hollinshead**  
Rehoboth, MA  
\$40,000

**Steven Winford Holloway**  
Chicago, IL  
\$5,000

**Tawny L. Holm**  
Indiana, PA  
\$5,000

**James William Hoover**  
Danville, KY  
\$5,000

**John F. Horthy**  
Silver Spring, MD  
\$40,000

**Thomas K. Hubbard**  
Austin, TX  
\$40,000

**Patrick Joseph Huber**  
Rolla, MO  
\$5,000

**Elizabeth Hutchinson**  
New York, NY  
\$40,000

**Yoshikuni Igarashi**  
Nashville, TN  
\$5,000

**Gabriela Ilnitchi**  
Rochester, NY  
\$40,000

**Penelope Anne Ingram**  
Auburn, AL  
\$5,000

**Christopher Stephen Ivic**  
Potsdam, NY  
\$5,000

**Robert Jackall**  
New York, NY  
\$40,000

**Rachelle Marie Jacobs**  
Knoxville, TN  
\$5,000

**Richard M. Jaffe**  
Chapel Hill, NC  
\$40,000

**Claudia R. Jensen**  
Kirkland, WA  
\$40,000

**James T. Johnson**  
Frenchtown, NJ  
\$40,000

**Joel Andrew Johnson**  
Sioux Falls, SD  
\$5,000

**Kimberley Stephanie Johnson**  
New York, NY  
\$5,000

**Raymond A. Jonas**  
Redmond, WA  
\$40,000

**Lu Ann Jones**  
Greenville, NC  
\$5,000

**Cathy L. Jrade**  
Nashville, TN  
\$40,000

**Despina Kakoudaki**  
Somerville, MA  
\$24,000

**Ibrahim Kalin**  
Worcester, MA  
\$5,000

**Jane Kamensky**  
Cambridge, MA  
\$40,000

**Laura Croghan Kamoie**  
Washington, DC  
\$5,000

**Alice Y. Kaplan**  
Durham, NC  
\$40,000

**Catherine Marie Keesling**  
Washington, DC  
\$5,000

**Christopher J. Kelly**  
West Roxbury, MA  
\$40,000

**Matthew J. Kelly**  
Chicago, IL  
\$40,000

**Ari Kelman**  
Greenwood Village, CO  
\$40,000

**Thomas Saunders Kidd**  
Waco, TX  
\$5,000

**Nicolas K. Kiessling**  
Pullman, WA  
\$24,000

**Anne B. Kinney**  
Charlottesville, VA  
\$40,000

**Aaron J. Kleist**  
La Mirada, CA  
\$40,000

**Matthew Klingle**  
Brunswick, ME  
\$5,000

**Stephen P. Knadler**  
Atlanta, GA  
\$24,000

**Giles R.M. Knox**  
Bloomington, IN  
\$40,000

**Karen R. Koehler**  
Leverett, MA  
\$5,000

**David Konstan**  
Providence, RI  
\$24,000

**Roman Koropecykj**  
Los Angeles, CA  
\$24,000

**Konstantinos Kourelis**  
Clemson, SC  
\$5,000

**Seth David Koven**  
Havertown, PA  
\$5,000

**Joel J. Kupperman**  
Storrs, CT  
\$40,000

**Maria Bridget LaMonaca**  
Columbia, SC  
\$5,000



**Todd Lawrence Larkin**  
Belgrade, MT  
\$5,000

**Anne R. Larsen**  
Holland, MI  
\$40,000

**Sean Latham**  
Tulsa, OK  
\$5,000

**Sondra Leftoff**  
New York, NY  
\$40,000

**Vincent B. Leitch**  
Norman, OK  
\$24,000

**James S. Leve**  
Flagstaff, AZ  
\$5,000

**Cecelia Levin**  
Boston, MA  
\$40,000

**Bernard Malcolm Levinson**  
Minneapolis, MN  
\$5,000

**Allison Mary Levy**  
Norton, MA  
\$5,000

**Ellen Lewin**  
Iowa City, IA  
\$40,000

**Mary Dewhurst Lewis**  
Arlington, MA  
\$40,000

**Peter John Lewis**  
Coral Gables, FL  
\$5,000

**Robert C. Lieberman**  
New York, NY  
\$5,000

**Deborah Anna Logan**  
Bowling Green, KY  
\$24,000

**Laura A. Lomas**  
Newark, NJ  
\$40,000

**Andrea Louie**  
East Lansing, MI  
\$5,000

**Howard L. Lubert**  
Harrisonburg, VA  
\$5,000

**Paul Walter Ludwig**  
Gambrills, MD  
\$5,000

**Weijing Lu**  
San Diego, CA  
\$40,000

**Amy J. Lyford**  
Los Angeles, CA  
\$40,000

**Kathryn L. Lynch**  
Wellesley, MA  
\$40,000

**Scott M. MacDonald**  
New Hartford, NY  
\$24,000

**Patrick Macey**  
Rochester, NY  
\$40,000

**Harry Clark Maddux**  
Nashville, TN  
\$5,000

**Gregory Maertz**  
Jamaica, NY  
\$40,000

**Margaret Irene Malamud**  
Las Cruces, NM  
\$40,000

**Maud Strum Mandel**  
Providence, RI  
\$5,000

**Paul Richard Manfredi**  
University Place, WA  
\$5,000

**Julia Markus**  
New York, NY  
\$40,000

**Louise Marlow**  
Dover, MA  
\$40,000

**Roberta Marvin**  
Iowa City, IA  
\$24,000

**Adeline Marie Masquelier**  
New Orleans, LA  
\$40,000

**Timothy J. Materer**  
Columbia, MO  
\$40,000

**Yoshihisa T. Matsusaka**  
Brookline, MA  
\$40,000

**Robert Allan Maxwell**  
Philadelphia, PA  
\$5,000

**Russ F. McDonald**  
Greensboro, NC  
\$40,000

**Jon McGinnis**  
St. Louis, MO  
\$40,000

**Janet Susan McIntosh**  
Waltham, MA  
\$5,000

**Meredith K. McKittrick**  
Silver Spring, MD  
\$40,000

**Michael David McNally**  
Minneapolis, MN  
\$40,000

**Richard Menke**  
Athens, GA  
\$5,000

**Trenton Merricks**  
Charlottesville, VA  
\$40,000

**Thaddeus Metz**  
St. Louis, MO  
\$5,000

**Janine Mileaf**  
Washington, DC  
\$5,000

**Paul A. Miller**  
Columbia, SC  
\$24,000

**Richard W. Miller**  
Ithaca, NY  
\$24,000

**Barbara G. Montero**  
New York, NY  
\$40,000

**Ellen S. More**  
Galveston, TX  
\$40,000

**Mindy Jean Morgan**  
East Lansing, MI  
\$5,000

**Michael Alan Morrison**  
New York, NY  
\$40,000

**Robert Gordon Morrison**  
Walla Walla, WA  
\$5,000

**Sachiko Murata**  
Mt. Sinai, NY  
\$40,000

**Gayle Murchison**  
New Orleans, LA  
\$40,000

**Robert L. Murie**  
Box Elder, MT  
\$24,000

**Susan J. Napier**  
Austin, TX  
\$40,000

**Susan Anne Needham**  
Santa Ana, CA  
\$40,000

**Hugh Rodney Nevitt, Jr.**  
Houston, TX  
\$5,000

**Keith Newlin**  
Wilmington, NC  
\$40,000

**Barbara Newman**  
Evanston, IL  
\$40,000

**Wing Chung Ng**  
San Antonio, TX  
\$40,000

**Jonathan Scott Noble**  
Notre Dame, IN  
\$5,000

**Kirstin Joanne Noreen**  
Baton Rouge, LA  
\$5,000

**Ellen Louise O'Brien**  
Chicago, IL  
\$5,000

**Brian Wendell Ogilvie**  
Amherst, MA  
\$40,000

**Akinwumi Olufisayo  
Ogundiran**  
Coconut Grove, FL  
\$40,000

**Olanike Ola Orie**  
New Orleans, LA  
\$5,000

**Clifford Orwin**  
Toronto, ON,  
\$40,000

**Andrea R. Orzoff**  
Las Cruces, NM  
\$40,000

**John B. Owens**  
Pocatello, ID  
\$40,000

**John R. Paas**  
Northfield, MN  
\$40,000

**Cynthia Jean Paces**  
Ewing, NJ  
\$5,000

**Joel W. Palka**  
Chicago, IL  
\$5,000

**S. Thomas Parker**  
Raleigh, NC  
\$40,000

**Edward Paulino**  
New York, NY  
\$40,000

**John J. Pauly**  
St. Louis, MO  
\$5,000

**Lisandro Perez**  
Miami, FL  
\$40,000

**Adriana Petryna**  
Princeton, NJ  
\$40,000

**Michael C. Phillips**  
Edinburgh, United Kingdom  
\$40,000

**Beth Pollack**  
Las Cruces, NM  
\$40,000

**Howard J. Pollack**  
Houston, TX  
\$24,000

**Thomas E. Postlewait**  
Columbus, OH  
\$40,000

**Mark David Potter**  
Laramie, WY  
\$5,000

**Leela Prasad**  
Durham, NC  
\$5,000

**Heather Pulliam**  
Bowling Green, KY  
\$5,000

**Sean Michael Quinlan**  
Moscow, ID  
\$5,000

**Anupama P. Rao**  
New York, NY  
\$40,000

**Nancy Y. Rao**  
New Brunswick, NJ  
\$40,000

**Michael Cannon Rea**  
Notre Dame, IN  
\$5,000

**William M. Reddy**  
Durham, NC  
\$40,000

**Nancy B. Reich**  
Hastings-on-Hudson, NY  
\$40,000

**Kenneth M. Reinhard**  
Irvine, CA  
\$40,000

**Joseph Lee Rife**  
St. Paul, MN  
\$5,000

**Marguerite Hailey Rippey**  
Arlington, VA  
\$5,000

**Elizabeth Robertson**  
Boulder, CA  
\$40,000

**Susan E. Rosa**  
Chicago, IL  
\$40,000

**C. Brian Rose**  
Cincinnati, OH  
\$40,000

**Nigel T. Rothfels**  
Milwaukee, WI  
\$40,000

**Hyman S. Rubin, III**  
Columbia, SC  
\$5,000

**Robert D. Rupert**  
Lubbock, TX  
\$40,000

**James Arthur Rushing**  
Camden, NJ  
\$5,000

**Susan M. Ryan**  
Louisville, KY  
\$5,000

**Janina M. Safran**  
Lemont, PA  
\$24,000

**Laura Ruth Saltz**  
Cambridge, MA  
\$40,000

**Mahir Saul**  
Urbana, IL  
\$40,000

**Donald Frederick Scheese**  
St. Peter, MN  
\$5,000

**Seth L. Schein**  
Berkeley, CA  
\$40,000

**Rosalyn P. Schenbeck**  
Avondale Estates, GA  
\$5,000

**Peter John Schmelz**  
Buffalo, NY  
\$5,000

**Christel M. Schmidt**  
Washington, DC  
\$24,000

**Celia E. Schultz**  
New Haven, CT  
\$5,000

**Anne J. Schutte**  
Charlottesville, VA  
\$40,000

**Deborah Schwartz-Kates**  
Lawrence, KS  
\$24,000

**Rebecca J. Scott**  
Ann Arbor, MI  
\$40,000

**Richard Chih-Tung Sha**  
Rockville, MD  
\$5,000

**Barry A. Shain**  
Hamilton, NY  
\$40,000

**Daniel J. Sharfstein**  
Cambridge, MA  
\$40,000

**Russell Leigh Sharman**  
New York, NY  
\$5,000

**Colleen A. Sheehan**  
Wayne, PA  
\$40,000

**Susan M. Shell**  
Chestnut Hill, MA  
\$40,000

**Karl B. Shoemaker**  
Madison, WI  
\$5,000

**Stephen James Shoemaker**  
Eugene, OR  
\$5,000

**Patricia Angela Sieber**  
Columbus, OH  
\$5,000

**May Sim**  
Stillwater, OK  
\$5,000

**Joseph Michael Siry**  
Middletown, CT  
\$5,000

**Alexei Mikhailovich Sivertsev**  
Chicago, IL  
\$5,000

**Joanna S. Smith**  
New York, NY  
\$24,000

**Laura Ackerman Smoller**  
Little Rock, AR  
\$5,000

**James Terence Sparrow**  
Chicago, IL  
\$5,000

**Rupert Stasch**  
Portland, OR  
\$40,000

**Sarah Abrevaya Stein**  
Seattle, WA  
\$40,000

**Lynn Stephen**  
Eugene, OR  
\$40,000

**Alexandra M. Stern**  
Ann Arbor, MI  
\$40,000

**Amanda Mayer Stinchecum**  
Brooklyn, NY  
\$40,000

**William Kelleher Storey**  
Jackson, MS  
\$5,000

**Emily Sohmer Tai**  
Bayside, NY  
\$5,000

**Sabrina L. Thomas**  
Durham, NC  
\$40,000

**Emily A. Thompson**  
La Jolla, CA  
\$40,000

**Camilla Townsend**  
Hamilton, NY  
\$40,000

**Yuri Tsivian**  
Chicago, IL  
\$40,000

**Henry S. Turner**  
Madison, WI  
\$40,000

**Ann Twinam**  
Austin, TX  
\$40,000

**Nancy Ajung Um**  
Binghamton, NY  
\$5,000

**Melvin I. Urofsky**  
Midlothian, VA  
\$40,000

**Gabrielle Vail**  
Palmetto, FL  
\$40,000

**Bryan Van Norden**  
Poughkeepsie, NY  
\$40,000

**Paula Manette Varsano**  
Berkeley, CA  
\$5,000

**Markus P. Vink**  
New York, NY  
\$40,000

**Peter B. M. Vranas**  
Ames, IA  
\$40,000

**Bethany Joelle Walker**  
Stillwater, OK  
\$5,000

**Paul E. Walker**  
Chicago, IL  
\$40,000

**Suzanne M. Wash**  
Davis, CA  
\$40,000

**John M. Watanabe**  
Hanover, NH  
\$40,000

**Heghnar Watenpaugh**  
Cambridge, MA  
\$5,000

**Richard Huntington Weiner**  
Fort Wayne, IN  
\$5,000

**Jack Russell Weinstein**  
Grand Forks, ND  
\$5,000

**Marsha Lee Weisiger**  
Las Cruces, NM  
\$40,000

**Tara S. Welch**  
Lawrence, KS  
\$5,000

**Christopher H. Wellman**  
Atlanta, GA  
\$40,000

**Thomas E. Wheatley**  
Clinton, NY  
\$40,000

**Gary Williams**  
Moscow, ID  
\$5,000

**Arthur H. Williamson**  
Sacramento, CA  
\$24,000

**Elizabeth M. Willingham**  
Waco, TX  
\$40,000

**James Jonathan Willis**  
Dedham, MA  
\$5,000

**Julie P. Winch**  
Medford, MA  
\$40,000

**James A. Winders**  
Boone, NC  
\$40,000

**Richard Wittman**  
Newark, DE  
\$40,000

**Kenneth B. Wolf**  
Claremont, CA  
\$40,000

**John Eugene Worth**  
Pineland, FL  
\$5,000

**Jian Xu**  
Fox Point, WI  
\$5,000

**Lisa Yaszek**  
Atlanta, GA  
\$5,000

**Galina Ivanovna Yermolenko**  
Center Valley, PA  
\$5,000

**Adriana Zavala**  
Somerville, MA  
\$40,000

**Michael J. Zimmerman**  
Pleasant Garden, NC  
\$40,000

**Steven David Zohn**  
Philadelphia, PA  
\$5,000

## COLLABORATIVE RESEARCH

**Adler Planetarium  
and Astronomy Museum**

Chicago, IL Marvin Bolt

**\$44,810** Creation of an electronic database to provide technical measurements of seventeenth- and eighteenth-century telescopes to be examined. Articles stemming from the research will be submitted to history of science journals.

**American Antiquarian Society**

Worcester, MA John B. Hench

**\$378,000** Three fellowships each year for three years.

**American Antiquarian Society**

Worcester, MA John B. Hench

**\$20,000\*** Two fellowships each year for three years.

**American Center of Oriental Research**

Amman, Jordan Thomas E. Levy

**\$30,000\*\*** Wadi Fidan, Jordan, emergency archaeological excavations.

**American Council of Learned Societies**

New York, NY Donna Heiland

**\$198,000** Four fellowships each year for three years.

**American Council of Learned Societies**

New York, NY Donna M. Heiland

**\$52,500\*** Ten one-year fellowships and one short-term fellowship over a period of three years.

**American Council of Learned Societies**

New York, NY John J. McDermott

**\$15,000\*** Continuing preparation of an edition of the correspondence of William James.

**American Council of Learned Societies**

New York, NY Duncan M. Porter

**\$111,361\*** Work on two volumes of an edition of the correspondence of Charles Darwin.

**American Council of Learned Societies**

New York, NY Steven C. Wheatley

**\$45,000\*** Seven and a half fellowships over a period of three years.

**American Councils  
for International Education**

Washington, DC Dan E. Davidson

**\$86,000** Two fellowships for one year.

**American Folklore Society**

Columbus, OH Robert Y. Walser

**\$150,000** Preparation of transcribed text and music plus accompanying critical apparatus for a ten-volume print edition of the James Madison Carpenter Collection of folk music and drama.

**American Musicological Society**

Philadelphia, PA Richard Crawford

**\$17,500\*** Work on seven volumes of a scholarly edition of American music from the early years of the republic to the present.

**American Philological Association**

Philadelphia, PA Kathleen M. Coleman

**\$6,720\*** One fellowship for each of three years.

**Babson College**

Babson Park, MA Janice W. Yellin

**\$49,157\*** Documentation and analysis of the pyramid chapels near Meroe in modern-day northern Sudan.

**Boston College**

Chestnut Hill, MA Roberta T. Manning

**\$5,100\*** Preparation for the publication of documents on the Stalin terror.

**Brown University**

Providence, RI Sheila Bonde

**\$150,000** Development of a digital publication allowing the exploration of archaeological and historical issues of the medieval abbey in Saint-Jean-des-Vignes in Soissons in France.

**Carnegie Mellon University**

Pittsburgh, PA Donald Sutton

**\$75,000** A study of the relationship between religious pilgrimage and ethnic identity at the sacred site of Huanglong in northwestern Sichuan on the Sino-Tibetan border.

**Casco Bay Assyriological Institute**

Chebeague Island, ME

Barbara Nevling Porter

**\$18,563** A five-day conference for five scholars to consider anthropomorphic and non-anthropomorphic aspects of deity in ancient Mesopotamia.

**Catholic University of America**

Washington, DC Timothy B. Noone

**\$60,000\*** To support work on the first volume of a critical edition of Duns Scotus's *Reportatio Parisiensis Examinata I-a, Distinctions 1–21*.

**Catholic University of America**

Washington, DC Timothy B. Noone

**\$100,000** Preparation of a critical edition of Duns Scotus's *Reportatio Parisiensis Examinata I-a, Distinctions 16–30*.

**Colby College**

Waterville, ME Julie de Sherbinin

**\$27,204** A multidisciplinary conference and publication on the Russian author, playwright, and doctor, Anton Chekhov.

**College of William and Mary**

Williamsburg, VA Martin D. Gallivan

**\$98,181** To support an archaeological investigation at Werowocomoco, an early seventeenth-century political center of the Powhatan Chiefdom in the tidewater area of Virginia.

**College of William and Mary**

Williamsburg, VA Ronald Hoffman

**\$125,000** Work on the final three volumes of a six-volume edition of the papers of Charles Carroll of Carrollton.

\* Federal Matching Funds

\*\* Emergency Chairman's Grant

**Connecticut College**

New London, CT Bruce H. Kirmmse

**\$125,000** Translation and annotation of four volumes of Kierkegaard's unpublished writings.**CUNY Research Foundation, Graduate School and University Center**

New York, NY Adrienne Fried Block

**\$20,000\*** Work on a two-volume study of musical life in New York City from 1863 to 1875, including a comprehensive database of musical events and source materials.**Cyprus American Archaeological Research Institute**

Nicosia, Cyprus Robert S. Merrillees

**\$3,067** One to three fellowships each year for three years.**East Stroudsburg University of Pennsylvania**

Stroudsburg, PA Theodore J. Crackel

**\$30,000** Work on an electronic edition of the War Department Records (1784–1800).**Folger Shakespeare Library**

Washington, DC Gail Kern Paster

**\$45,000\*** Three fellowships each year for three years.**Fordham University**

Bronx, NY Jocelyn Wogan-Browne

**\$150,000** Production of reliable English translations of complete French medieval texts that are significant and non-canonical, and a volume entitled *The French of England: Vernacular Literary Theory and Practices, 1130–1450*.**George C. Marshall Research Foundation**

Lexington, VA Larry I. Bland

**\$10,000** Work on volume six of a seven-volume edition of the papers of George Catlett Marshall.**George Washington University**

Washington, DC Allida Black

**\$25,000\*** To support the first volume of an edition of the papers of Eleanor Roosevelt.**Huntington Library**

San Marino, CA Robert C. Ritchie

**\$45,000\*** Three fellowships for each of three years.**Illinois Historic Preservation Agency**

Springfield, IL Daniel W. Stowell

**\$150,000** Preparation for an electronic edition of the *Papers of Abraham Lincoln*.**Indiana University, Bloomington**

Bloomington, IN Christine M. Shriner

**\$100,000** Research to test hypotheses about the emergence of complex society in Early Bronze Age (roughly, 2150–2000 BCE) Lerna and Kolonna, Greece.**Indiana/Purdue University, Indianapolis**

Indianapolis, IN Marianne S. Wokeck

**\$23,976\*** Work on two volumes of letters and on *The Life of Reason*, volumes in an edition of the works of George Santayana.**Indiana/Purdue University, Indianapolis**

Indianapolis, IN Marianne S. Wokeck

**\$100,000** Preparation for publication of the five books that make up George Santayana's *The Life of Reason* and the one-book volume of literary criticism, *Three Philosophical Poets*.**Institute for Advanced Study**

Princeton, NJ Peter Goddard

**\$156,000** Three fellowships each year for three years.**Institute for Advanced Study**

Princeton, NJ Peter Goddard

**\$156,000** Three fellowships each year for three years.**Institute for Advanced Study**

Princeton, NJ Peter Goddard

**\$37,000\*** Three full-year fellowships each year for two years.**Institute for Advanced Study**

Princeton, NJ Peter Goddard

**\$37,000\*** Three full-year fellowships each year for two years.**Iowa State University**

Ames, IA Aili Mu

**\$75,000** Compilation and translation of a bilingual edition of an anthology of one hundred representative Chinese short stories, with a critical introduction and biographies of selected authors.**Jewish Publication Society**

Philadelphia, PA Ellen Frankel

**\$80,000** Preparation for publication of an English-language anthology of *Folktales of the Jews* that will include 350 annotated narratives in their historical and cultural contexts.**Johns Hopkins University**

Baltimore, MD Susan Forscher Weiss

**\$84,932** An international conference, a volume of essays, and an online bibliographic database addressing the institutions, traditions, and practices of musical pedagogy in the early modern period.**Library Company of Philadelphia**

Philadelphia, PA John C. Van Horne

**\$138,000** One fellowship for each of three years.**Massachusetts Historical Society**

Boston, MA C. James Taylor

**\$165,000** Volumes 7 and 8 in the *Family Correspondence* (Series II) and volumes 12 and 13 of the *Correspondence and Papers of Statesmen* (Series III) of the Adams Papers.**Massachusetts Historical Society**

Boston, MA Conrad Edick Wright

**\$215,000** Two fellowships each year for three years.**National Humanities Center**Research Triangle Park, NC  
W. Robert Connor**\$190,000\*** Twenty-one fellowships over a period of three years.

\*Federal Matching Funds

**National Humanities Center**

Research Triangle Park, NC  
Geoffrey Galt Harpham

**\$212,000** Seven fellowships each year for two years.

**New York Public Library**

New York, NY Howard Dodson

**\$6,000\*** Three fellowships each year for three years.

**New York Public Library**

New York, NY Howard Dodson

**\$23,750\*** Seven yearlong fellowships over a period of three years.

**New York University**

New York, NY Esther Katz

**\$57,068\*** Work on three volumes of a four-volume print edition of the papers of Margaret Sanger.

**New York University**

New York, NY Esther Katz

**\$100,000** Completion of volume 2 and continued work on volumes 3 and 4 of a four-volume print edition of the papers of Margaret Sanger.

**Newberry Library**

Chicago, IL James R. Grossman

**\$35,000\*** Four fellowships each year for three years.

**Newberry Library**

Chicago, IL Carla Zecher

**\$100,000** Preparation of a scholarly edition of the 1747 manuscript of Jean François Benjamin Dumont de Montigny's narrative of colonial Québec and Louisiana.

**Northern Illinois University**

DeKalb, IL Elizabeth H. Witherell

**\$50,000** Work on an edition of the writings of Henry David Thoreau.

**Northwestern University**

Evanston, IL Robert O. Gjerdingen

**\$100,000** Preparation for electronic publication of both the scores and musical sound files of three volumes of partimenti, or instructional basses, written by the Neapolitan maestro Durante, the Greco brothers, and Staneslao Mattei of Bologna.

**Ohio State University, Main Campus**

Columbus, OH E. Justin D'Arms

**\$74,761** A book on emotions in relation to moral philosophy, written by philosophers Justin D'Arms and Daniel Jacobson.

**Omohundro Institute of Early American History and Culture**

Williamsburg, VA Charles F. Hobson

**\$40,000** Completion of the final volume of the edition of the papers of John Marshall (1755–1835), American statesman and jurist.

**Organization of American Historians**

Bloomington, IN Lee W. Formwalt

**\$510\*** Creation and dissemination of scholarly articles that use electronic methods for presenting and analyzing historical evidence.

**Pace University****College of White Plains**

White Plains, NY Jean Fagan Yellin

**\$5,000\*** An edition of the papers of Harriet Jacobs, nineteenth-century American slave, author, abolitionist, and reform activist.

**Princeton University**

Princeton, NJ Barbara Bowen Oberg

**\$75,000\*** Continuing preparation of an edition of the papers of Thomas Jefferson.

**Princeton University**

Princeton, NJ Barbara Bowen Oberg

**\$150,000** Scholarly work on volumes 32–35 of the multivolume edition of the *Thomas Jefferson Papers*.

**Rhode Island Historical Society**

Providence, RI Roger N. Parks

**\$22,715** Publication of the final volume of the letterpress edition of the *Papers of Nathanael Greene*.

**Rice University**

Houston, TX Lynda L. Crist

**\$2,000\*** Work on three volumes of an edition of the papers of Jefferson Davis.

**Rice University**

Houston, TX Nanxiu Qian

**\$31,275** An international and interdisciplinary conference on China's late Qing reform era (c. 1890–1912).

**Rutgers University**

Piscataway, NJ Ann D. Gordon

**\$25,000\*** Work on two volumes of a six-volume edition of the papers of Elizabeth Cady Stanton and Susan B. Anthony.

**Rutgers University**

Piscataway, NJ Paul B. Israel

**\$230,000** Part V (1911–1920) of the six-part image (microfilm) edition and volume 6 (Apr. 1881–Mar. 1883) of the fifteen-volume book edition of the *Thomas A. Edison Papers*.

**Rutgers University, New Brunswick**

New Brunswick, NJ Ann D. Gordon

**\$100,000** Completion of volume 5 of a six-volume print edition of the papers of Elizabeth Cady Stanton and Susan B. Anthony.

**Southern Illinois University, Carbondale**

Carbondale, IL Larry A. Hickman

**\$75,000** Preparation of supplemental volumes to the *Correspondence and Collected Works of John Dewey*.

**Southern Illinois University, Carbondale**

Carbondale, IL Larry A. Hickman

**\$50,000** The third volume of a three-volume electronic edition of John Dewey's correspondence covering the years 1871–1952.

**Stanford University**

Stanford, CA Clayborne Carson

**\$115,000\*** Publication of volumes 5 and 6 and continued editorial work on volume 7 of the *Martin Luther King, Jr., Papers*.

**SUNY Research Foundation, Albany**

Albany, NY Stuart Swiny

**\$77,722** Excavation of a unique Early Bronze Age (c. 2250 BCE) structure at Sotira Kaminoudhia, in Cyprus, to determine whether it was a ceremonial complex.

\*Federal Matching Funds



**Ulysses S. Grant Association**

Carbondale, IL John Y. Simon

**\$1,900** Work on the four remaining volumes of an edition of the papers of Ulysses S. Grant.**University of Akron, Main Campus**

Akron, OH Timothy Matney

**\$50,000** Excavation and analysis of the site of ancient Tushhan on the Upper Tigris in southeast Turkey.**University of Alabama**

Tuscaloosa, AL Michael D. Picone

**\$100,000** Publication of two volumes of essays deriving from papers delivered at the LAVIS III Symposium, exploring language variety in the American South.**University of California, Berkeley**

Berkeley, CA Yuri Slezkine

**\$27,248** A three-day conference hosted by the Institute of Slavic, East European, and Eurasian Studies at the University of California, Berkeley.**University of Chicago**

Chicago, IL Philip Gossett

**\$57,486** Preparation of five volumes of the *Works of Giuseppe Verdi*.**University of Florida**

Gainesville, FL Michael E. Moseley

**\$13,975\*** Excavation and interpretation of two pre-Columbian Andean libation halls in present day Peru to study religious rituals and the transfer of one polity's gods into the pantheon of the other's.**University of Kentucky  
Research Foundation**

Lexington, KY William Y. Adams

**\$58,779** Study of early medieval (600–1172 CE) remains from the site of Qasr Ibrim, Nubia.**University of Kentucky  
Research Foundation**

Lexington, KY Kevin Kiernan

**\$10,000\*** Preparation of an electronic edition of Alfred the Great's Boethius's *Consolation of Philosophy*.**University of Maryland, College Park**

College Park, MD Peter J. Albert

**\$20,000\*** Completion and publication of volumes 10 and 11 and preparation of volume 12 of an edition of the papers of Samuel Gompers.**University of Memphis**

Memphis, TN Peter James Brand

**\$150,000** Documentation, study, conservation, and publication of the inscriptions and reliefs of the Great Hypostyle Hall in the temple of Amun-Ra at Karnak, in Luxor, Egypt.**University of Michigan, Ann Arbor**

Ann Arbor, MI Sharon Herbert

**\$5,430\*** Excavation and analysis of materials from Tel Kedesh, in rural Upper Galilee, Israel, to assess the non-Greek contributions to culture in the Hellenistic period (323–320 BCE).**University of Missouri, Columbia**

Columbia, MO James Harlan

**\$99,272** Completion of a database summarizing and analyzing the contents of the General Land Office survey of the early territory of Missouri; the database will be made available on the Internet and CD-ROM. The project will publish a volume containing narrative, analysis, and a collection of graphics depicting the history of the Missouri landscape.**University of North Carolina,  
Chapel Hill**

Chapel Hill, NC Annegret Fauser

**\$50,000** A conference focusing on the issue of how a range of Paris opera institutions functioned in French cultural life from 1828 until the end of the century.**University of Notre Dame**

Notre Dame, IN Eugene C. Ulrich

**\$20,000\*** Publication of five volumes of the Dead Sea Scrolls.**University of Puget Sound**

Tacoma, WA Peter H. Greenfield

**\$25,000** Publication of county records of early English drama, including the two-volume Wales collection and the two-volume merged Cheshire and updated Chester collection.**University of Rochester**

Rochester, NY Russell A. Peck

**\$17,500\*** Preparation of multiple volumes of a series of editions of important Middle English texts.**University of Southern California**

Los Angeles, CA Lynn S. Dodd

**\$144,396** Excavation and study of three successive indigenous Late Chalcolithic settlements on the Upper Tigris in Turkey.**University of Tennessee, Knoxville**

Knoxville, TN Wayne Cutler

**\$6,422** Work on the last four volumes of an edition of the correspondence of James K. Polk.**University of Tennessee, Knoxville**

Knoxville, TN Daniel Feller

**\$150,000** Completion of volume 7 and initial work on volume 8 of a seventeen-volume selective edition of the papers of Andrew Jackson.**University of Texas, Austin**

Austin, TX Joel P. Brereton

**\$75,000** An English translation of the *Rigveda*, an ancient Indian religious text, with explanatory notes and a general introduction.**University of the State of New York**

Albany, NY Charles T. Gehring

**\$25,000** Translation of two volumes of Dutch colonial documents (consisting of the council minutes, 1656–1658, and correspondence, 1659–1660), and the transcription of two additional volumes (consisting of the council minutes, 1660–1661, and correspondence, 1661–1662).**University of the State of New York**

Albany, NY Charles T. Gehring

**\$50,000\*** Translation and annotation of documents produced by or bearing on the colonial governments of New Netherland and New York during the period 1654–1680.

\*Federal Matching Funds

**University of Virginia**

Charlottesville, VA Theodore J. Crackel

**\$250,000** Scholarly work on twelve volumes of the letterpress edition of the *Papers of George Washington*: volumes 15–20 of the Revolutionary War series, volumes 13–16 of the Presidential series, and volumes 1–2 of the Financial Papers series.

**University of Virginia**

Charlottesville, VA Hoyt N. Duggan

**\$100,000** Completion of revisions to the B critical text of *Piers Plowman* with textual annotation and completion of all documentary editions of the A manuscripts accompanied by color facsimiles of the originals.

**University of Virginia**

Charlottesville, VA Hoyt N. Duggan

**\$10,253\*** Preparation of an electronic archive of the complete textual tradition of all the manuscripts and early printed versions of the medieval English poem *Piers Plowman*.

**University of Virginia**

Charlottesville, VA Anne B. Kinney

**\$10,000\*** Translation of the ancient (c. 78 BCE) Chinese text *Traditions of Exemplary Women* and a bilingual, multimedia Internet resource for scholarly inquiry into representations of women in ancient China.

**University of Virginia**

Charlottesville, VA Jerome J. McGann

**\$15,000\*** The final two phases of “The Rossetti Archive” project, an online database of digital images and XML-marked transcriptions of materials related to the study of Dante Gabriel Rossetti.

**University of Virginia**

Charlottesville, VA Stephen Railton

**\$150,000** Research and digitization of materials related to the publication and cultural reception of Harriet Beecher Stowe’s *Uncle Tom’s Cabin*.

**University of Virginia**

Charlottesville, VA John C. A. Stagg

**\$60,000** Completion of volume 5 in the Presidential Series and volumes 7 and 8 in the Secretary of State Series, editorial preparations for volume 6 in the Presidential Series and volumes 1 and 2 of the Retirement Series of the papers of James Madison.

**University of Wisconsin, Madison**

Madison, WI John Kaminski

**\$172,600** Work on three New York volumes of a documentary history of the ratification of the United States Constitution and the Bill of Rights.

**Philip Kelley**

Waco, TX

**\$180,000** Preparation of annotations for 445 letters making up volumes 15–18 of *The Brownings’ Correspondence* covering the years 1848–1852.

**Mina Marefat**

Washington, DC

**\$100,000** Study of Frank Lloyd Wright’s urban plan for the city of Baghdad.

**Kenneth N. Owens**

Sacramento, CA

**\$16,000** A biography of Alexander Baranov, the administrator of the Russian-American Company’s colonies in Alaska and California in the late eighteenth and early nineteenth centuries.

**Albert Rabil, Jr.**

Chapel Hill, NC

**\$60,000** Translation and editing of eight volumes in the series *The Other Voice in Early Modern Europe*.

**Rosalyn P. Schenbeck**

Avondale Estates, GA

**\$80,000** Preparation of a critical edition of the complete musical score, script, instrumental and vocal performance parts, and description of dances in the influential African American Broadway musical production *Shuffle Along*.

**Gabrielle Vail**

Palmetto, FL

**\$125,000** Preparation of a database of the four extant Maya codices—manuscripts painted with pictures, hieroglyphic texts, and calendrical glyphs—and a monograph interpreting one of the codices.

\*Federal Matching Funds

# 2004

## OFFICE OF CHALLENGE GRANTS •

By assisting institutions in securing humanities resources and programs for the long term, the NEH Challenge Grants program encourages long-range planning and nonfederal contributions. With an initial challenge grant, institutions are expected to raise \$3 for each federal dollar offered; the ratio becomes four to one for any subsequent awards. Awards are made to nonprofit organizations doing work in the humanities, including academic institutions, museums and historical organizations, libraries, scholarly associations, and state humanities councils. In 2004, grants totaling \$12,484,920 stimulated nonfederal donations of nearly \$46 million.

While challenge grants can be used in a variety of ways, the most common is the creation or augmentation of endowment funds. For example, the American Academy of Arts and Sciences in Cambridge, Massachusetts, received \$600,000 in 2004 to

endow programs of visiting scholars, lectures, conferences, and special projects in the humanities that will play a significant role in American intellectual scholarship and culture. The Philadelphia Museum of Art used the renovation of a nearby building as an opportunity to develop new interpretive plans for its collections. To enrich the humanities content of the reinstalled holdings and related programming, the museum received this year \$708,150 of its \$800,000 challenge grant to endow the position of senior curator of education and the humanities programming that person oversees.



Acoma pots from Arizona State Museum's collections have new climate-controlled storage and a conservation lab.

PHOTO: JANNELLE WEAKLY, ARIZONA STATE MUSEUM  
STAFF PHOTOGRAPHER

Direct expenditures are also allowed and may include acquisitions, technological enhancement, construction, renovation, and fund-raising costs. In 2004, the Virginia Historical Society in Richmond, Virginia, received a \$500,000 challenge grant, matching with \$2 million in nonfederal contributions, for construction of a wing that will house the new Reynolds Center for Virginia Business History. The wing will hold an exhibition gallery, auditorium, offices, and storage space for a rapidly growing collection. The center, opening in 2006, will serve as a model for interpreting business

CONTINUED

# 2004

## OFFICE OF CHALLENGE GRANTS, CONTINUED

history in a way that allows a broad view of the effects of business on society. Also in 2004, the Arizona State Museum, located on the University of Arizona campus in Tucson, received a \$200,000 installment of its \$700,000 challenge grant to create a climate-controlled storage vault and an upgraded conservation lab. This will allow preservation of the museum's Southwest Indian pottery collection—the largest and most comprehensive of its kind in the world—and make it more available for research, exhibitions, and programs.

Technology plays an increasingly active role in humanities programming and in scholarly and public access to collections. As the oldest genealogical organization in the United States, the New England Historic Genealogical Society in Boston advances humanities scholarship by collecting, preserving, and interpreting genealogical data with emphasis on families and communities connected to New England. The society's \$400,000 challenge grant is endowing the technological infrastructure for its Web site, which will serve as an electronic portal into the manuscript collection and research library.

In its two-year Special Initiative for Local History, the Challenge Grants program encouraged smaller institutions to create endowments. Applicants included small history museums, county historical societies, specialized ethnic museums and cultural centers, public libraries with local history archives, historic sites vital to the history of a locality, and colleges and universities with programs in local culture. For example, the Cooleemee Historical Association, in the former cotton mill town of Cooleemee, North Carolina, has built a solid base of scholarship for future humanities programs. In 2004 the association received \$42,630 of its \$100,000 challenge grant to endow humanities programming. With NEH support, the center will be able to expand its program staff and institute several initiatives, including the creation of a Family Life Museum in a mill house and the development of a Textile Heritage Electronic Museum that will provide Internet access to its collections.

Through the NEH Challenge Grants program, humanities organizations—large and small—are creating permanent resources for the future. Through support for endowment, capital improvements, and technological infrastructure, challenge grant awards strengthen institutions that are vital to the health of the humanities throughout the nation.

STEPHEN ROSS  
DIRECTOR  
OFFICE OF CHALLENGE GRANTS



## CHALLENGE GRANTS

Grants secure long-term funding for humanities programming and resources through building endowments at institutions.

### Academy of Natural Sciences

Philadelphia, PA Lorena A. Boylan

**\$234,983\*** Endowment for the academy fellow, a key humanities position in the Academy's library, and for humanities programming.

### Albany Institute of History and Art

Albany, NY Christine M. Miles

**\$216,175\*** Endowment for the position of chief curator, humanities programs, and environmental control costs.

### American Academy of Arts and Sciences

Cambridge, MA Leslie C. Berlowitz

**\$600,000\*** Endowment for a program of visiting scholars in the humanities and for lectures, conferences, and special projects; and renovation of office facilities for visiting scholars.

### American Library Association

Chicago, IL Deborah Robertson

**\$69,330\*** Endowment for humanities scholars to provide ongoing training and consultation for libraries' programming staff.

### Arizona State Museum

Tucson, AZ Hartman H. Lomawaima

**\$200,000\*** Renovation to create a climate-controlled storage vault for the museum's Southwest Indian pottery collection, an upgraded conservation lab, and an endowment for humanities programs.

### Chicago Humanities Festival

Chicago, IL Eileen R. Mackevich

**\$400,000\*** Endowment for humanities programming and educational initiatives.

### Children's Museum of Southeastern Connecticut

Niantic, CT Tony Mollica

**\$33,150\*** Construction of humanities space in the museum's new building and endowment to support humanities programs at the new location.

### Chrysler Museum of Art

Norfolk, VA William J. Hennessey

**\$500,000\*** Endowment for the position of museum conservator and conservation programs for the public; renovation of conservation facilities.

### Conservation Center for Art and Historic Artifacts

Philadelphia, PA Ingrid E. Bogel

**\$117,100\*** Endowment for the preservation of humanities collections.

### Forest History Society

Durham, NC Steven Anderson

**\$68,000\*** Endowment for an archivist/librarian position, visiting scholar's program, a distinguished lectureship series, and seed money for publication subvention in forest and environmental history.

### Georgia Historical Society

Savannah, GA W. Todd Groce

**\$750,000** Endowment for a technical services librarian, humanities programming, and operating expenses.

### Hebrew Union College, Cincinnati

Cincinnati, OH Gary P. Zola

**\$300,000\*** Construction of a new education building housing an electronic learning center for the American Jewish Archives and an endowment for an educator's salary, exhibits, and educational programs.

### Hiram College

Hiram, OH Carol C. Donley

**\$150,000\*** Bridging funds and an endowment for a Center for Literature, Medicine, and the Health Professions.

### History of Science Society

Gainesville, FL Robert J. Malone

**\$50,000\*** Endowment for a half-time bibliographer of the society's annual monograph and cumulative database, the Isis Current Bibliography.

### Idaho Humanities Council

Boise, ID Richard K. Ardinger

**\$71,809\*** Endowment for annual summer institutes for schoolteachers in the humanities, and related educational programming and staffing.

### Kansas City Public Library

Kansas City, MO Roger Pearson

**\$200,000\*** Endowment for the Special Collections Department and construction of space and purchase of furnishings, fixtures, and equipment for the Special Collections and humanities programming areas within the new Central Library.

### Lehigh County Historical Society

Allentown, PA John J. Zolomij

**\$100,000\*** Endowment for the society's library and public archive, purchase of new collection storage equipment, and construction of archival/collection storage for a new facility.

\*Federal Matching Funds



**Lower East Side Tenement Museum**

New York, NY Ruth J. Abram

**\$200,000\*** Endowment for humanities programming, the museum's Web site, outside scholars, a collections management program, and the American Immigration Heritage Center.

**Loyola University, New Orleans**

New Orleans, LA David C. Estes

**\$2,523\*** Endowment for a faculty director, archivist, biennial symposium, exhibitions, online journal, and acquisitions for the Center for the Study of Catholics in the South.

**Marshall University**

Huntington, WV

Edwina Dawn Pendarvis

**\$10,810\*** Endowment for Marshall University's Center for the Study of Ethnicity and Gender in Appalachia to create a distinguished chair for a senior-level scholar, research opportunities for newer scholars, and dissemination of Appalachian scholarship to K–12 humanities teachers.

**Massachusetts Historical Society**

Boston, MA Brenda M. Lawson

**\$400,000\*** Endowment for a preservation librarian, contract preservation services, and conservation supplies.

**Mattress Factory**

Pittsburgh, PA Michael Olijnyk

**\$200,000\*** Endowment for the position of education director, humanities consultants, and humanities material on the museum's Web site.

**Mississippi Department of Archives and History**

Jackson, MS Mary Alice White

**\$200,000** Endowment for educational programming and a Welty scholar at the Eudora Welty House in Jackson, Mississippi.

**Museo de las Americas**

Denver, CO Olga Garcia

**\$200,000\*** Construction to integrate an adjoining building with the museum's existing facility, and purchase of equipment, furniture, and computers.

**Museum of Fine Arts, Boston**

Boston, MA Susan Longhenry

**\$220,000\*** An endowment and bridge funds for the positions of a manager of museum learning technology and a museum learning evaluator, and for the purchase and maintenance of equipment.

**Nantucket Atheneum**

Nantucket, MA W. Curtis Livingston

**\$250,000\*** Endowment for a humanities program manager, humanities programming, visiting scholars, and humanities acquisitions.

**National Council on Public History**

Indianapolis, IN David G. Vanderstel

**\$20,000\*** Endowment for humanities programs and improved services to the public history community.

**New England Historic Genealogical Society**

Boston, MA Michael J. Leclerc

**\$400,000\*** Endowment for a Web site that will serve as an electronic portal into the society's manuscript collections and research library.

**Newport Historical Society**

Newport, RI Ruth S. Taylor

**\$225,000\*** Endowment for humanities staff positions—director of education, curator of historic sites, and library director—and for humanities programming.

**North Haven Historical Society**

North Haven, ME Helen M. Popp

**\$20,000\*** Construction for a new facility to house and make accessible archival collections and library holdings, and to provide space for humanities programs.

**Northeast Historic Film**

Blue Hill Falls, ME David S. Weiss

**\$125,000\*** Construction of a new conservation center for the secure storage of film and videotape collections; endowment for humanities programming.

**Northwest Museum of Arts & Culture Foundation**

Spokane, WA Bruce B. Eldredge

**\$500,000\*** Endowment for the positions of director of exhibits and programs and director of the U.S. Bank Center for Plateau Cultural Studies, as well as for a humanities advisory council.

**Ohio State University, Main Campus**

Columbus, OH Diane W. Birckbichler

**\$11,652\*** Space reconfiguration and endowment for fellows, research associates, and a K–12 workshop in a world media and culture center.

**Pennsylvania State University, Main Campus**

University Park, PA Laura L. Knoppers

**\$150,000\*** Endowment to fund initiatives of the Institute for the Arts and Humanities, including interdisciplinary groups, lectures, an annual symposium, and outreach programming.

**Philadelphia Museum of Art**

Philadelphia, PA Danielle Rice

**\$708,150\*** Endowment for the position of senior curator of education and for humanities programming.

\*Federal Matching Funds

**Redwood Library and Athenaeum**

Newport, RI Cheryl V. Helms

**\$30,000\*\*** Emergency ceiling replacement for Redwood Library and Athenaeum's Historic 1875 delivery room.**Richmond Public Library**

Richmond, VA Robert D. Rieffel

**\$100,000\*** Renovation of the main library building, acquisitions to strengthen the library's humanities holdings, and endowment for future acquisitions.**Shenandoah Shakespeare**

Staunton, VA Ralph Cohen

**\$300,000\*** Construction costs of the Shakespearean replica Blackfriars Playhouse, bridge funds, and an endowment for education staff.**St. John's University, Collegeville**

Collegeville, MN Theresa M. Vann

**\$150,000\*** Endowment for a curator's salary, acquisitions and collections development, and research activities in the Malta Study Center of the Hill Monastic Library.**SUNY Research Foundation,  
College at Oneonta**

Oneonta, NY Gretchen S. Sorin

**\$150,000\*** Endowment for fellowships for students in the Cooperstown graduate program in history museum studies and for an annual lecture and summer research internships.**Thomas Jefferson Memorial  
Foundation, Inc.**

Charlottesville, VA Fraser D. Neiman

**\$175,000\*** Endowment for staff, education, public outreach, and technology for a web-accessible resource for the study of early American slavery in the Chesapeake region.**University of California, Berkeley**

Berkeley, CA Thomas C. Leonard

**\$750,000\*** Enhancement of storage facilities and climate controls for the Bancroft Collection of Western Americana and other special collections in the Bancroft Library.**University of California, Santa Barbara**

Santa Barbara, CA Wade Clark Roof

**\$367,727\*** Endowment for community programming, a visiting professorship, and graduate fellowships in a university-based center for the study of religion and public life.**University of New Mexico**

Albuquerque, NM Louise Lamphere

**\$64,969\*** Renovation, Web site development, and endowment for staff, fellowships, and public programming in the Alfonso Ortiz Center for Intercultural Studies.**University of North Carolina,  
Chapel Hill**

Chapel Hill, NC Richard J. A. Talbert

**\$46,670\*** Endowment for staff positions and other operational costs at the Ancient World Mapping Center.**University of Tennessee, Knoxville**

Knoxville, TN Michael Kulikowski

**\$118,100\*** Endowment for staff salaries, academic fellowships, and programming in a center for medieval and Renaissance studies.**University of Texas, Austin**

Austin, TX James N. Loehlin

**\$75,000\*** Endowment for the residency costs associated with the Winedale Shakespeare-in-performance program at the University of Texas.**University of Washington**

Seattle, WA Robin K. Wright

**\$300,000** Endowment for faculty and visiting researchers in the humanities at the Bill Holm Center for Northwest Coast Art, part of the Burke Museum.**University of Wisconsin Extension**

Madison, WI James Steinbach

**\$196,829\*** Equipment acquisition and endowment for the Wisconsin Collection, a collaboration between Wisconsin Public Television and the State Historical Society of Wisconsin.**Virginia Historical Society**

Richmond, VA Charles F. Bryan

**\$500,000\*** Construction of a wing that will house the new Reynolds Center for Virginia Business History, an exhibition gallery, auditorium, offices, and storage space.**Wadsworth Atheneum**

Hartford, CT Nicholas Ruocco

**\$335,000\*** Endowment for the position of director of education to oversee the museum's programs.**West Chester University**

West Chester, PA Michael Peich

**\$150,000\*** Endowment for staff salaries and programming in the university's Poetry Center.

\*Federal Matching Funds

\*\* Emergency Chairman's Grant

## SPECIAL INITIATIVES •

**Ahtna Heritage Foundation**

Glennallen, AK Dorothy Shinn

**\$5,000\*** Endowment for part-time humanities staff, including tradition-bearers and humanities scholars, and for humanities educational programming.

**Butler County Historical Society**

Hamilton, OH Stephen F. Schnabl

**\$55,000\*** Endowment for a part-time position of director of exhibits and programs.

**City Lore: NY Center for Urban Folk Culture**

New York, NY Marci Reaven

**\$100,000\*** Endowment for a new Study Center in Folklife and Local History to serve scholars, educators, publishers, media producers, and the general public.

**Cooleemee Historical Association**

Cooleemee, NC Lynn W. Rumley

**\$42,630\*** Endowment for humanities programming in local history.

**Copiah-Lincoln Community College**

Natchez, MS Carolyn Vance Smith

**\$46,240\*** Endowment to provide partial support for the educational director of the Natchez Literary and Cinema Celebration.

**Delhi Historical Society**

Cincinnati, OH Sue Ann Painter

**\$25,000\*** Endowment for additional staff for humanities programs in local history.

**Fort Apache Heritage Foundation, Inc.**

Fort Apache, AZ Karl Alfred Hoerig

**\$25,070\*** Endowment for oral history research, presentations by White Mountain Apache elders and cultural experts, and creation of exhibits relating to tribal and regional history.

**Friends of Arrow Rock, Inc.**

Arrow Rock, MO Kathy Borgman

**\$29,000\*** Endowment for expansion of humanities programming in local history through self-guided tours, outdoor interpretive signage, and symposia.

**Greenbelt Museum**

College Park, MD Katie Scott-Childress

**\$41,030\*** Endowment for the position of education coordinator.

**Hanover Tavern Foundation**

Hanover, VA Joseph D. Kyle

**\$17,020\*** Endowment for an education coordinator and humanities programs at the History Discovery Center.

**Historic Northampton**

Northampton, MA Kerry W. Buckley

**\$31,800\*** Endowment for the position of education coordinator.

**Jefferson County****Historical Society, Inc.**

Brookville, PA Carole A. Briggs

**\$50,000\*** Endowment for humanities consultants for exhibits and programming.

**Legacy Museum of African American History**

Lynchburg, VA Carolyn W. Bell

**\$23,345\*** Endowment for a part-time professional curator for the museum's collections and programs in local history.

**McLean County Historical Society**

Bloomington, IL Greg Koos

**\$100,000\*** Endowment for guest curators and support for research, publications, and lectures.

**New Hampshire Farm Museum, Inc.**

Milton, NH Victor A. Becker

**\$8,123\*** Endowment to fund partial salary for the position of director of educational programming in local history.

**Oberlin Heritage Center**

Oberlin, OH Patricia Murphy

**\$30,666\*** Endowment to provide partial support for the position of museum education coordinator and for a local history symposium to be held every two years.

**Pejepscot Historical Society**

Brunswick, ME Julia R. Cooke Hofer

**\$41,030\*** Endowment for a humanities staff position in educational programming in local history.

**Scurry County Museum**

Snyder, TX Charlene Akers

**\$29,673\*** Endowment for humanities scholars to consult in local history and for partial support for the museum's humanities staff positions.

**Shady Side Rural Heritage Society**

Shady Side, MD Janet Harris Surrent

**\$48,395\*** Endowment for a professional curator to research local history, develop humanities programs, and maintain collections for the society's Captain Salem Avery House Museum.

\*Federal Matching Funds

# 2004

## FEDERAL/STATE PARTNERSHIP •

Federal/State Partnership is the collaborative effort of NEH and fifty-six state and territorial humanities councils. The goals of the state humanities councils reflect NEH's mission to promote knowledge of human history, thought, and culture and to enhance the role of the humanities throughout the nation. The partnership is developed to help the Endowment realize its strategic goals of increasing public awareness of, access to, and participation in the humanities and to strengthen humanities teaching and learning in schools and colleges across the nation. The partnership is a significant aspect of NEH's efforts to make public humanities education and life-long learning readily available at the local level, tailored to state and local interests and needs.

Humanities councils operate in all fifty states, the District of Columbia, Puerto Rico, the U.S. Virgin Islands, Guam, the Commonwealth of the Northern

Mariana Islands, and Amerika Samoa. Federal/State Partnership makes annual operating support grants to councils to fund locally developed programs and to design and conduct humanities initiatives. The councils' effectiveness in serving the public is seen in their collective success in attracting contributions well in excess of the 1:1 match required by NEH's legislation. In Fiscal Year 2004, in addition to significant in-kind gifts of support, councils received more than \$27 million beyond their NEH general operating support grants. Of this, \$9.2 million came from state

legislatures and more than \$8.7 million from foundations, corporations, and individual donors. Councils also received \$2.2 million in other federal funding.

In 2004, councils supported thousands of programs that reached millions of Americans. Fifty-two councils sponsored K–12 teacher projects, reaching 1.5 million educators; thirty-six councils sponsored literacy programs that drew more



States mark the fiftieth anniversary of *Brown v. Board of Education* and its legacy.

PHOTO: LIBRARY OF CONGRESS, PRINTS AND PHOTOGRAPHS DIVISION, U.S. NEWS & WORLD REPORT MAGAZINE COLLECTION

CONTINUED

# 2004

## FEDERAL/STATE PARTNERSHIP, CONTINUED

than 150,740 participants; 1.5 million people gathered for book discussions; and more than 3.5 million participated in cultural tourism, preservation, and local history projects. State council-funded exhibitions attracted almost eight million visitors, while media projects had audiences of approximately 127 million. Finally, nearly twelve million students participated in state council-funded projects.

More than three decades of public programming experience have helped councils implement NEH's *We the People* initiative, emphasizing democratic principles, civic history, and community leadership. With strong networks among cultural and educational institutions, and use of diverse media, councils reinforce the importance of the American experience by providing their own resources for the initiative and by encouraging participation in NEH's programs.

In 2004, each of the fifty-six councils received NEH special funding to support designated *We the People* projects. *We the People* programs focused on American history and democracy and included expanded Chautauqua programming; commemorations of the fiftieth anniversary of *Brown v. Board of Education* and of the bicentennial of the Lewis and Clark Corps of Discovery; and a teacher institute on Congress and American History, sponsored jointly by Humanities Texas, the University of Texas at Austin, the Lyndon Baines Johnson Library and Museum, the National Archives and Records Administration, and the Center for American History.

State humanities councils are noted for bringing the humanities to the public on a large scale, sometimes embracing populations of entire towns, cities, or regions. In 2009, Alaska will celebrate fifty years of statehood. In preparation for this occasion, the Alaska Humanities Forum has developed a concentrated five-year study of "Alaska's March to Statehood"—the story of how a vast, trackless territory with a diverse and determined population joined the United States. The education and outreach efforts of the forum began in 2004 with an exploration of the Alaska Constitution, a rich example of the modern creation of government. While the drafting of the U.S. Constitution may seem part of the distant past, Alaska's experience in designing its own founding document remains fresh in many minds. Young Alaskans can still talk with members of the State's Constitutional Convention of 1955 and 1956, the event that set the groundwork for statehood in 1959. Alaska's story not only reveals self-determination in action, but sheds light on America's larger story.

EDYTHE MANZA  
DIRECTOR  
FEDERAL/STATE PARTNERSHIP





## FEDERAL/STATE PARTNERSHIP

**Alabama Humanities Foundation**

1100 Ireland Way, Suite 101  
Birmingham, AL 35205-7001  
(205) 558-3980  
William Keller, chairman  
Robert C. Stewart, executive director  
\$564,284

**Alaska Humanities Forum**

421 West 1st Avenue  
Suite 300  
Anchorage, AK 99501  
(907) 272-5341  
Sharon Gagnon, chairman  
Ira L. Perman, executive director  
\$551,350

**Amerika Samoa Humanities Council**

P. O. Box 5800  
Pago Pago, AS 96799  
(684) 633-4870  
Fonoti Savali Vaeao, chairman  
Niualama E. Taifane, executive director  
\$275,606

**Arizona Humanities Council**

The Ellis-Shackelford House  
1242 N. Central Avenue  
Phoenix, AZ 85004-1887  
(602) 257-0335  
Diane Hamilton, chairman  
Amanda Swain, executive director  
\$573,400

**Arkansas Humanities Council**

10800 Financial Centre Parkway  
Suite 465  
Little Rock, AR 72211  
(501) 221-0091  
David B. Stricklin, chairman  
Robert E. Bailey, executive director  
\$513,706

**California Council for the Humanities**

312 Sutter Street, Suite 601  
San Francisco, CA 94108  
(415) 391-1474  
Charlene L. Simmons, chairman  
James D. Quay, executive director  
\$1,647,006

**Colorado Endowment  
for the Humanities**

1490 Lafayette Street, Suite 101  
Denver, CO 80218  
(303) 894-7951  
Russell F. Ahrens, chairman  
Margaret A. Coval, executive director  
\$545,050

**Connecticut Humanities Council**

955 South Main Street, Suite E  
Middletown, CT 06457  
(860) 685-2260  
Carol Clapp, chairman  
Bruce Fraser, executive director  
\$533,490

**Delaware Humanities Forum**

100 West 10th Street, Suite 1009  
Wilmington, DE 19801  
(302) 657-0650  
Megan Mantzavinos, chairman  
Marilyn P. Whittington,  
executive director  
\$456,654

**Florida Humanities Council**

599 2nd Street South  
St. Petersburg, FL 33701-5005  
(727) 553-3800  
Kathleen A. Deagan, chairman  
Janine Farver, executive director  
\$966,998

**Fundación Puertorriqueña  
de las Humanidades**

P. O. Box 9023920  
San Juan, PR 00902-3920  
(787) 721-2087  
Miguel Rodriguez, chairman  
Juan M. Gonzalez Lamela,  
executive director  
\$558,353

**Georgia Humanities Council**

50 Hurt Plaza, SE  
Suite 595  
Atlanta, GA 30303-2915  
(404) 523-6220  
Steven W. Wrigley, chairman  
Jamil S. Zainaldin, executive director  
\$687,130

**Guam Humanities Council**

111 Chalan Santo Papa, Suite 711  
Hagatna, GU 96910  
(671) 472-4460  
Nicholas Goetzfridt, chairman  
Jillette T. Leon-Guerrero,  
executive director  
\$267,050

**Hawai'i Council for the Humanities**

First Hawaiian Bank Building  
3599 Wai'ala Avenue, Room 23  
Honolulu, HI 96816  
(808) 732-5402  
Gail Ainsworth, chairman  
Robert G. Buss, executive director  
\$528,950

**Humanities Council  
of Washington, DC**

925 U Street, NW  
Washington, DC 20001  
(202) 387-8393  
Janet Jones Hampton, chairman  
Joy F. Austin, executive director  
\$453,750

**Humanities Council SC**

2711 Middleburg Drive, Suite 308  
Columbia, SC 29204  
(803) 771-2477  
Byron E. Gipson, chairman  
Randy L. Akers, executive director  
\$547,324

**Humanities Iowa**

100 Oakdale Campus, Northlawn  
University of Iowa  
Iowa City, IA 52242-5000  
(319) 335-4153  
John C. Fitzpatrick, chairman  
Christopher R. Rossi, executive director  
\$523,168

**Humanities Tennessee**

1003 18th Avenue South  
Nashville, TN 37212  
(615) 320-7001  
Jane Walters, chairman  
Robert Cheatham, executive director  
\$605,150

**Humanities Texas**

Banister Place A  
3809 South Second Street  
Austin, TX 78704-7058  
(512) 440-1991  
Jo Anne Christian, chairman  
Michael L. Gillette, executive director  
\$1,143,752

**Humanities Washington**

615 Second Avenue, Suite 300  
Seattle, WA 98104  
(206) 682-1770  
John H. Faris, chairman  
Margaret Ann Bollmeier, executive director  
\$611,502

**Idaho Humanities Council**

217 West State Street  
Boise, ID 83702  
(208) 345-5346  
Marc C. Johnson, chairman  
Richard K. Ardinger, executive director  
\$469,840

**Illinois Humanities Council**

203 North Wabash Avenue  
Suite 2020  
Chicago, IL 60601-2417  
(312) 422-5580  
Arthur Sussman, chairman  
Kristina A. Valaitis, executive director  
\$860,906

**Indiana Humanities Council**

1500 North Delaware Street  
Indianapolis, IN 46202-2419  
(317) 638-1500  
Larry S. Wechter, chairman  
Scott T. Massey, executive director  
\$616,300

**Kansas Humanities Council**

112 SW Sixth Avenue, Suite 210  
Topeka, KS 66603  
(785) 357-0359  
Judy Billings, chairman  
Marion B. Cott, executive director  
\$513,440

**Kentucky Humanities Council**

206 East Maxwell Street  
Lexington, KY 40508  
(859) 257-5932  
James S. Parker, chairman  
Virginia G. Smith, executive director  
\$552,434

**Louisiana Endowment for the Humanities**

938 Lafayette Street, Suite 300  
New Orleans, LA 70113-1782  
(504) 523-4352  
Philip C. Earhart, chairman  
Michael J. Sartisky, executive director  
\$568,550

**Maine Humanities Council**

674 Brighton Avenue  
Portland, ME 04102-101  
(207) 773-5051  
Richard E. Barnes, chairman  
Dorothy Schwartz, executive director  
\$477,590

**Maryland Humanities Council**

108 West Centre Street  
Baltimore, MD 21201-4565  
(410) 685-0095  
Stanley C. Gabor, chairman  
Margaret R. Burke, executive director  
\$588,650

**Massachusetts Foundation for the Humanities**

66 Bridge Street  
Northampton, MA 01060  
(413) 584-8440  
Ellen S. Dunlap, chairman  
David A. Tebaldi, executive director  
\$627,940

**Michigan Humanities Council**

119 Pere Marquette Drive  
Suite 3B  
Lansing, MI 48912-1270  
(517) 372-7770  
James A. McConnell, chairman  
Janice M. Fedewa, executive director  
\$768,037

**Minnesota Humanities Commission**

987 East Ivy Avenue  
St. Paul, MN 55106-2046  
(651) 774-0105  
Andrew C. Currie, chairman  
Stanley E. Romanstein, executive director  
\$585,466

**Mississippi Humanities Council**

3825 Ridgewood Road, Room 311  
Jackson, MS 39211-6497  
(601) 432-6752  
Willis Lott, chairman  
Barbara Carpenter, executive director  
\$517,738

**Missouri Humanities Council**

543 Hanley Industrial Court, Suite 201  
St. Louis, MO 63144-1905  
(314) 781-9660  
W. Nicholas Knight, chairman  
Michael Bouman, executive director  
\$598,206

**Montana Committee for the Humanities**

311 Brantly Hall  
University of Montana  
Missoula, MT 59812-7848  
(406) 243-6022  
Jean K. Steele, chairman  
Mark A. Sherouse, executive director  
\$464,818

**Nebraska Humanities Council**

215 Centennial Mall South, Suite 500  
Lincoln, NE 68508  
(402) 474-2131  
Karen K. Dimon, chairman  
Jane Renner Hood, executive director  
\$486,856

**Nevada Humanities**

P. O. Box 8029  
Reno, NV 89507  
(775) 784-6587  
Belinda Quilici, chairman  
Judith Winzeler, executive director  
\$478,638

**New Hampshire Humanities Council**

19 Pillsbury Street  
P.O. Box 2228  
Concord, NH 03302-2228  
(603) 224-4071  
Kathryn Muirhead, chairman  
Deborah Watrous, executive director  
\$469,750

**New Jersey Council for the Humanities**

28 West State Street, 6th floor  
Trenton, NJ 08608  
(609) 695-4838  
Zachary M. Narrett, chairman  
Jane Brailove Rutkoff, executive director  
\$706,426

**New Mexico Humanities Council**

MSC06 3570  
1 University of New Mexico  
Albuquerque, NM 87131-0001  
(505) 277-3705  
Albert R.C. Westwood, chairman  
Craig L. Newbill, executive director  
\$483,174

**New York Council for the Humanities**

150 Broadway, Suite 1700  
New York, NY 10038  
(212) 233-1131  
Donn Rogosin, chairman  
David Cronin, executive director  
\$1,110,100

**North Carolina Humanities Council**

200 South Elm Street  
Greensboro, NC 27401  
(336) 334-5325  
Lucinda H. MacKethan, chairman  
Douglas H. Quin, executive director  
\$681,830

**North Dakota Humanities Council**

2900 Broadway East, Suite 3  
Bismarck, ND 58501-5185  
(701) 255-3360  
Lynn Davis, chairman  
Janet Daley, executive director  
\$465,728

**Northern Mariana Islands Council for the Humanities**

P.O. Box 506437  
Saipan, MP 96950  
(670) 235-4785  
Herman T. Guerrero, chairman  
Paz C. Younis, executive director  
\$259,648

**Ohio Humanities Council**

471 E. Broad St., Suite 1620  
Columbus, OH 43215-3857  
(614) 461-7802  
Allan M. Winkler, chairman  
Gale E. Peterson, executive director  
\$823,448

**Oklahoma Humanities Council**

Festival Plaza  
428 West California, Suite 270  
Oklahoma City, OK 73102  
(405) 235-0280  
Robert J. Mayer, chairman  
Anita R. May, executive director  
\$531,296

**Oregon Council for the Humanities**

812 SW Washington Street, Suite 225  
Portland, OR 97205  
(503) 241-0543  
Gene d'Autremont, chairman  
Christopher Zinn, executive director  
\$527,144

**Pennsylvania Humanities Council**

Constitution Place  
325 Chestnut Street, Suite 715  
Philadelphia, PA 19106-2607  
(215) 925-1005  
Michael A. Tomor, chairman  
Joseph J. Kelly, executive director  
\$859,800

**Rhode Island Council for the Humanities**

385 Westminster Street, Suite 2  
Providence, RI 02903  
(401) 273-2250  
Eugene B. Mihaly, chairman  
Sara J. Archambault, executive director  
\$466,350

**South Dakota Humanities Council**

Box 7050, University Station  
Brookings, SD 57007  
(605) 688-6113  
John A. Lyons, chairman  
Donald C. Simmons, executive director  
\$460,918

**Utah Humanities Council**

202 West 300 North  
Salt Lake City, UT 84103  
(801) 359-9670  
Phillip K. Bimstein, chairman  
Cynthia Buckingham, executive director  
\$491,098

**Vermont Humanities Council**

200 Park Street  
Morrisville, VT 05661  
(802) 888-3183  
William E. Dakin, Jr., chairman  
Peter A. Gilbert, executive director  
\$452,550

**Virgin Islands Humanities Council**

#7 Kongens Gade  
St. Thomas, VI 00802-6746  
(340) 776-4044  
Roberta Q. Knowles, chairman  
Mabel J. Maduro, executive director  
\$266,534

**Virginia Foundation for the Humanities**

145 Ednam Drive  
Charlottesville, VA 22903-4629  
(434) 924-3296  
Elizabeth Louise Young, chairman  
Robert C. Vaughan, III,  
executive director  
\$657,535

**West Virginia Humanities Council**

1310 Kanawha Boulevard, East  
Charleston, WV 25301  
(304) 346-8500  
Jill Wilson, chairman  
Kenneth Sullivan, executive director  
\$497,550

**Wisconsin Humanities Council**

222 South Bedford Street, Suite F  
Madison, WI 53703-368  
(608) 262-0706  
Paul S. Boyer, chairman  
Constantine C. Bakopoulos,  
executive director  
\$591,188

**Wyoming Council for the Humanities**

1315 E. Lewis Street  
Laramie, WY 82072-3459  
(307) 721-9243  
Audrey C. Shalinsky, chairman  
Marcia W. Britton, executive director  
\$449,871

## FEDERAL/STATE PARTNERSHIP

### WE THE PEOPLE

#### Alabama Humanities Foundation

Birmingham, AL Elaine W. Hughes

**\$53,100** A one-week institute for secondary schoolteachers on the Harlem Renaissance, public programs to accompany the exhibition "Key Ingredients," and a grant program on themes and events in American history and culture.

#### Alaska Humanities Forum

Anchorage, AK Ira L. Perman

**\$32,090** A series of activities that explore the history of Alaska's fifty years of statehood, including a teacher's institute, a history curriculum unit, a public lecture series, radio broadcasts, and a grant program.

#### Amerika Samoa Humanities Council

Pago Pago, AS Niualama E. Taifane

**\$28,950** Research on the history of American Samoa, 1900–1977, including the collection of historical documents, records, and artifacts; writing a textbook for high school students; and an institute for teachers.

#### Arizona Humanities Council

Phoenix, AZ Ann-Mary Johnson

**\$68,400** Expansion of speakers bureau and grant program exploring significant themes and events in American history and culture.

#### Arkansas Humanities Council

Little Rock, AR David B. Stricklin

**\$53,390** The annual statewide History Day in Arkansas program, Web site development of the *Encyclopedia of Arkansas History and Culture*, and documentation, preservation, and interpretation of African American cemeteries in Arkansas.

#### California Council for the Humanities

San Francisco, CA James D. Quay

**\$220,550** A series of activities that explore California's diverse immigrant populations, including reading and discussion programs, writers-in-conversation programs, and the creation of an anthology of stories.

#### Colorado Endowment for the Humanities

Denver, CO Margaret A. Coval

**\$53,210** A teachers institute, "America Challenged: Bread Lines and Battle Lines," High Plains Chautauqua, Young Chautauqua, speakers bureau, and a special grant opportunity for public programs.

#### Connecticut Humanities Council

Middletown, CT Bruce Fraser

**\$47,490** A Humanities in the Schools program supporting one- to two-week-long summer institutes on significant themes in American history and literature for teachers in Connecticut.

#### Delaware Humanities Forum

Wilmington, DE

Marilyn P. Whittington

**\$32,990** Scholars in Residence Program for teams of scholars to work with middle and high school teachers and students using the Bill of Rights, the U.S. Constitution, and the Declaration of Independence to examine the concepts of disagreement and protest in American history.

#### Florida Humanities Council

St. Petersburg, FL Ann S. Schoenacher

**\$119,940** Teacher institutes, Chautauqua public programming, and an issue of *Forum* magazine on the topic of the Harlem Renaissance and its impact on Floridian, American, and African American culture.

#### Fundación Puertorriqueña de las Humanidades

San Juan, PR Miguel Rodriguez

**\$49,690** Preservation, publication, and distribution of books and reports originally published between 1899 and 1903 that explore the history of Puerto Rico after the Spanish-American War.

#### Georgia Humanities Council

Atlanta, GA Jamil S. Zainaldin

**\$75,370** The weeklong teacher institute "Using Jimmy Carter Landmarks to Teach About Change in America," and a grant program to support local projects that explore themes and events in American history and culture.

#### Guam Humanities Council

Hagatna, GU Nicholas Goetzfridt

**\$28,991** A series of activities, including oral history interviews, a radio program, the preservation of WWII photographs, and a traveling exhibition, to mark the sixtieth anniversary of the liberation of Guam from Japanese occupying forces.

#### Hawai'i Council for the Humanities

Honolulu, HI Robert G. Buss

**\$35,380** Four workshops for elementary school teachers and teachers in language arts, literature, and art to explore topics in American culture through history, literature, biography, art, and popular culture.

#### Humanities Council of Washington, DC

Washington, DC Michon A. Boston

**\$31,359** An Emancipation Day event; a three-day leadership development seminar for high school students; and four episodes of the educational cable television series "Humanities Profiled."

#### Humanities Council SC

Columbia, SC Kristin M. Harkey

**\$51,030** A grant program to support humanities projects in communities in South Carolina that explore significant themes and events in American history and culture.

#### Humanities Iowa

Iowa City, IA Christopher R. Rossi

**\$44,630** A series of activities, including a grant program, that focus on Iowa history between the World Wars, 1918–1940.

#### Humanities Tennessee

Nashville, TN Jane Walters

**\$60,270** To develop a model for a relational database available on the Internet for community history projects being conducted in the three-county rural Tennessee Overhill and Nashville's Rutledge Hill neighborhood.

**Humanities Texas**

Austin, TX Michael L. Gillette

**\$147,640** A summer institute for teachers and publications on the U.S. Congress and American history, and a special grant opportunity for public programs, exhibits, and speakers on American history and culture and a major public lecture.

**Humanities Washington**

Seattle, WA Sara Krajewski

**\$61,750** The "Inquiring Minds" speakers bureau program on themes related to *We the People*, a program of grants related to the initiative's goals, and programming focused on the landmark Supreme Court *Brown v. Board of Education* decision.

**Idaho Humanities Council**

Boise, ID Richard K. Ardingner

**\$35,900** A summer teacher institute on the presidency of Thomas Jefferson, reading and discussion programs on Lewis and Clark, speakers bureau presentations, and a grant program that focuses on topics in American history and culture.

**Illinois Humanities Council**

Chicago, IL Kristina A. Valaitis

**\$107,460** A series of humanities activities, including Heartland Chautauqua, the Road Scholars speakers bureau, and a grant program that focuses on significant events and themes in American history and culture.

**Indiana Humanities Council**

Indianapolis, IN Scott T. Massey

**\$72,240** A public forum entitled "We the People: Founders and Founding Ideals of Indiana and the Northwest Territories," and an educational workshop for teachers and scholars to develop an electronic historical resources toolkit.

**Kansas Humanities Council**

Topeka, KS Julie L. Mulvihill

**\$43,420** "Better Together: An Ethnic Heritage Initiative" to provide grants to nonprofits for basic research, oral history collection, museum collection and exhibition development, and public programs.

**Kentucky Humanities Council**

Lexington, KY Virginia G. Smith

**\$50,950** Expansion of the "Prime Time" reading and discussion programs, providing programs in sixteen libraries over two years, and the development and review of additional individual Chautauqua presentations.

**Louisiana Endowment for the Humanities**

New Orleans, LA Michael J. Sartisky

**\$63,080** Activities that explore American history and culture through the lens of Louisiana history, including reading and discussion programs, a grant program for local humanities projects, and *Louisiana Cultural Vistas* magazine.

**Maine Humanities Council**

Portland, ME Victoria B. Bonebakker

**\$35,650** An American history series for the adult new readers program "New Books, New Readers," the library program "Let's Talk About It," teacher institutes, and a grant program to support local humanities projects.

**Maryland Humanities Council**

Baltimore, MD Margaret R. Burke

**\$68,410** Maryland History Day, planning of the new program initiative "Civic Health," the 2004 Chautauqua program "The American Environment: Voices and Choices," and speakers bureau presentations on American history and culture.

**Massachusetts Foundation for the Humanities**

Northampton, MA Ellen K. Rothman

**\$63,710** Research and writing of *Mass Moments*, a collection of 365 stories from Massachusetts history for daily broadcast on radio stations across the state, with additional information provided on a Web site.

**Michigan Humanities Council**

Lansing, MI Janice M. Fedewa

**\$83,520** A grant program that focuses on national themes and events through the lens of Michigan history.

**Minnesota Humanities Commission**

St. Paul, MN Jane Cunningham

**\$66,010** A grant program to support projects in communities in Minnesota that explore significant themes and events in American history and culture.

**Mississippi Humanities Council**

Jackson, MS Barbara Carpenter

**\$44,270** Expansion of speakers bureau with presentations on American history, a conference and public radio programs featuring oral history interview materials, and the development of an online Mississippi timeline.

**Missouri Humanities Council**

St. Louis, MO Michael Bouman

**\$59,580** "America, the Bountiful," a Chautauqua program on American food traditions; exhibitions on American Indian tribes in Missouri; and planning for a conference to assess Missouri's Teaching American History projects.

**Montana Committee for the Humanities**

Missoula, MT Kim Anderson

**\$33,540** A series of activities that explore themes in American history, including speakers bureau presentations, programs at the Montana Festival of the Book, a grant program, and a statewide conference on Montana heroism.

**Nebraska Humanities Council**

Lincoln, NE Jane Renner Hood

**\$38,030** The Great Plains Chautauqua "From Sea to Shining Sea: American Expansion and Cultural Change" and Capitol Forum, a program for high school students that uses the humanities to explore American democracy.

**Nevada Humanities**

Reno, NV Belinda Quilick

**\$40,450** A Web site on the history of Las Vegas, including interpretive materials and links to primary source material that relate the city's history to themes in American history and culture.

**New Hampshire Humanities Council**

Concord, NH Toby Ball

**\$45,540** New Hampshire's Chautauqua 2004, "American Heroes: Creating a More Perfect Union," a six-day living history festival featuring scholars portraying historical American figures.

**New Jersey Council for the Humanities**

Trenton, NJ Kara V. Donaldson

**\$85,540** Four six-day teacher seminars. Topics include new scholarship in African American history, citizenship in the twenty-first century, religious diversity in America, and the literature of immigration.



**New Mexico Humanities Council**  
Albuquerque, NM Craig L. Newbill

**\$48,710** Activities including a curriculum kit on El Camino Real de Tierra Adentro national historic trail, public meetings to discuss the Navajo Nation's Long Walk, and an exhibition on the impact of the Vietnam War in New Mexico.

**New York Council for the Humanities**  
New York, NY Sara Ogger

**\$133,310** To support the Council's Speakers in the Humanities program and a book discussion program for adults by expanding the emphasis on topics in American history and culture.

**North Carolina Humanities Council**  
Greensboro, NC Douglas H. Quin

**\$74,060** Activities that explore American history and culture, including reading and discussion programs, speakers bureau presentations, a grant program, and a statewide conference on public humanities programming and civic life.

**North Dakota Humanities Council**  
Bismarck, ND Lynn Davis

**\$32,040** The 2005–2006 North Dakota presentations of the Great Plains Chautauqua's program "From Sea to Shining Sea: American Expansion and Cultural Change, 1790–1850," coinciding with the Lewis and Clark bicentennial.

**Northern Mariana Islands Council for the Humanities**

Saipan, MP Herman T. Guerrero

**\$28,990** A grant program to increase knowledge among middle and junior high school students about the history of the Commonwealth, its relationship to the United States, and the responsibilities of individuals in a democratic society.

**Ohio Humanities Council**  
Columbus, OH Gale E. Peterson

**\$101,010** A teachers institute on "Walt Whitman's America," a Chautauqua program, radio programs on themes in American history, special programming related to *Brown v. Board of Education*, and a Web site for K–12 history teachers.

**Oklahoma Humanities Council**  
Oklahoma City, OK David Pettyjohn

**\$47,670** Great Plains Chautauqua in 2005, *We the People* lectures, and a grant initiative. The reading and discussion program will include topics on American democracy and traveling exhibits projects will be digitized.

**Oregon Council for the Humanities**  
Portland, OR Christopher Zinn

**\$47,820** A teacher institute on the new worlds of Lewis and Clark, and a series of short radio spots, "On Principle," to illuminate what Oregonians think about defining American principles.

**Pennsylvania Humanities Council**  
Philadelphia, PA Laurie Zierer

**\$96,010** Speaker presentations and book discussions on topics in American history and a grant program to support projects that explore the contemporary relevance of the nation's founding documents.

**Rhode Island Council for the Humanities**

Providence, RI Sara J. Archambault

**\$34,420** A series of activities that explore the principles of "life, liberty, and the pursuit of happiness," including a grant program, a radio and public television series, and a student poster/essay contest.

**South Dakota Humanities Council**  
Brookings, SD Vanessa E. Merhib

**\$32,730** To support activities related to themes and events in American history and culture to take place during the Festival of Books in Sioux Falls, South Dakota.

**Utah Humanities Council**  
Salt Lake City, UT Cynthia Buckingham

**\$41,230** To support a grant program for locally generated proposals, a special initiative of the Council's traveling Road Scholars, the seventh annual Great Salt Lake Book Festival, the Utah History Fair, and the Utah Oral History Consortium.

**Vermont Humanities Council**  
Morrisville, VT Larissa Vigue Picard

**\$31,940** A grant program, reading and discussion programs, and public lectures that explore significant themes and events in American history and culture.

**Virgin Islands Humanities Council**  
St. Thomas, VI Oswin Sewer

**\$29,250** A series of activities, including a scholarly conference, public lecture series, oral history interviews, and a student essay contest, that explore questions of self-determination, political process, and national identity.

**Virginia Foundation for the Humanities**

Charlottesville, VA David Bearinger

**\$68,450** To support the 400th anniversary of the Jamestown Colony with a targeted grant initiative, a pilot oral history project, three programs for VFH's radio series, and a speakers bureau connected to the Virginia Festival of the Book.

**West Virginia Humanities Council**  
Charleston, WV Mark Payne

**\$38,420** To support programming addressing Western Virginia's separation from Virginia and the issues that led to statehood, and West Virginia's immediate enforcement of *Brown v. Board of Education*.

**Wisconsin Humanities Council**  
Madison, WI Jessica E. Becker

**\$68,320** To support the "A More Perfect Union" project: book discussions, author tours, online activities, museum exhibits, and children's activities on the benefits of participatory democracy.

**Wyoming Council for the Humanities**  
Laramie, WY Marcia W. Britton

**\$31,300** A teacher institute on the history of democracy from ancient Greece to modern America and "A Wyoming Conversation" that includes statewide discussions and a radio program cosponsored by Wyoming Public Radio.

## MISCELLANEOUS HUMANITIES PROJECTS •

**The Jefferson Lecture**

Helen H. Vendlar  
Cambridge, MA  
\$10,000 2004 Jefferson Lecture

**Heroes of History Lecture**

Harold Holzer  
New York, NY  
\$10,000 2004 Heroes of History Lecture

## NEH SUMMER INTERNS

*Each received \$4,000*

**Chhunny Chhean**

Long Beach, CA

**Catherine Egan**

Canastota, NY

**Melissa Forbes**

Kingston, WA

**Amy Freeman**

Lansdale, PA

**Jeremy Golubcow-Teglasi**

Potomac, MD

**Erica Hansen**

New Haven, CT

**Daniel S. Jones**

Euclid, OH

**Laura Lawfer**

Stony Run, PA

**Michael Lezaja**

Muttontown, NY

**Julia Martin**

Hilton Head Island, SC

**Brittany Melson**

Lakeland, FL

**Jessica Miller**

Williamsburg, VA

**Julia Novitch**

New Haven, CT

**Phoebe Prioleau**

Stanford, CA

**Mariam Rahman**

Cockeysville, MD

**Lisa Rudden**

Tuscaloosa, AL

**Eric Segal**

Stanford, CA

**Nanda Srikantaiah**

Bethesda, MD

## PANELISTS LISTING FOR FISCAL YEAR 2004 •

**Aamodt, Terrie**

Department of English  
Walla Walla College  
College Place, WA

**Abel, Richard O.**

Program in Film and Video Studies  
University of Michigan  
Ann Arbor, MI

**Abelson, Elaine S.**

Committee on Historical Studies  
New School University  
New York, NY

**Abrahamson, David**

Medill School of Journalism  
Northwestern University  
Evanston, IL

**Ackerman, Andrew**

Children's Museum of Manhattan  
New York, NY

**Adams, Carolyn T.**

Department of Geography  
and Urban Studies  
Temple University  
Philadelphia, PA

**Adams, Charles S.**

Department of English  
Whittier College  
Whittier, CA

**Adams, Fred**

Department of Philosophy  
University of Delaware  
Newark, DE

**Agbaw, Steven Ekema**

Department of English  
Bloomsburg University of Pennsylvania  
Bloomsburg, PA

**Ahl, Diane Cole**

Department of Art  
Lafayette College  
Easton, PA

**Ahmad, Diana**

Department of History and  
Political Science  
University of Missouri, Rolla  
Rolla, MO

**Aiken, Katherine G.**

Department of History  
University of Idaho  
Moscow, ID

**Aleman, Jesse**

Department of English  
University of New Mexico  
Albuquerque, NM

**Allison-Bunnell, Jodi**

K. Ross Toole Archives  
University of Montana  
Missoula, MT

**Allman, Jean M.**

Department of History  
University of Illinois  
Urbana, IL

**Ambrose, Andrew M.**

Atlanta Historical Society  
Atlanta, GA

**Ammon, Regina D.**

Birmingham Public Library  
Birmingham, AL

**Anderson, James D.**

Department of Education and  
Public Policy  
University of Illinois  
Urbana, IL

**Anderson, Katie**

Rome Area History Museum  
Rome, GA

**Anderson, Nancy Fix**

Department of History  
Loyola University, New Orleans  
New Orleans, LA

**Anderson, R. Joseph**

Center for the History of Physics  
American Institute of Physics  
College Park, MD

**Anderson, William L.**

Department of History  
Western Carolina University  
Cullowhee, NC

**Andrade, Susan Z.**

Department of English  
University of Pittsburgh  
Pittsburgh, PA

**Appelbaum, Nancy**

History Department  
State University of New York  
Binghamton, NY

**Ardis, Ann L.**

Department of English  
University of Delaware  
Newark, DE

**Armstrong, Megan**

Department of History  
University of Utah  
Salt Lake City, UT

**Arnhart, Larry**

Department of Political Science  
Northern Illinois University  
DeKalb, IL

**Aron, Stephen**

Department of History  
University of California  
Los Angeles, CA

**Aronson, Julie A.**

Cincinnati Art Museum  
Cincinnati, OH

**Ashburn, Frances**

North Carolina Center for the Book  
Raleigh, NC

**Astren, Fred**

Jewish Studies Program  
San Francisco State University  
San Francisco, CA

**Atkins, Annette**

Department of History  
St. John's University  
Collegeville, MN

**Atkins, Winston**

Preservation Department  
Duke University Library  
Durham, NC

**Austin, Erik W.**

Archival Development  
University of Michigan  
Ann Arbor, MI

**Avery, Sheldon B.**

Department of History  
Harford Community College  
Bel Air, MD

**Bacon, Jacqueline**

Independent Scholar  
San Diego, CA

**Bahmueller, Charles F.**

Special Projects  
Center for Civic Education  
Calabasas, CA

**Baldi, Philip H.**

Department of Classics and  
Ancient Mediterranean Studies  
Pennsylvania State University  
University Park, PA

**Baranowski, Shelley O.**

Department of History  
University of Akron  
Akron, OH

**Barber, Peggy**

Library Communication Strategies, Inc.  
Chicago, IL

**Barber, Sotirios A.**

Department of Political Science  
University of Notre Dame  
Notre Dame, IN

**Barger, M. Susan**

Museum of New Mexico Foundation  
Santa Fe, NM

**Barkan, Elliott R.**

Department of History  
California State University  
San Bernardino, CA

**Barker, Peter**

History of Science Department  
University of Oklahoma  
Norman, OK

**Barkhymer, Lyle**

Integrative Studies Department  
Otterbein College  
Westerville, OH

**Barnett, Redmond J.**

Exhibition Department  
Washington State Historical Society  
Tacoma, WA

**Barrett, Dave**

Social Studies Department  
Millington Central High School  
Millington, TN

**Barricelli, Franca R.**

Department of History  
University of Wisconsin  
Madison, WI

**Bashkow, Ira R.**

Department of Anthropology  
University of Virginia  
Charlottesville, VA

**Bassett, Jonathan**

History and Social Sciences Department  
Newton North High School  
Newtonville, MA

**Bassett, Sarah**

Department of Art and Art History  
Wayne State University  
Detroit, MI

**Basu, Sammy**

Department of Politics  
Willamette University  
Salem, OR

**Baty, Laurie**

U.S. Holocaust Memorial Museum  
Washington, DC

**Bean, Susan S.**

Peabody Essex Museum  
Salem, MA

**Beard, Michael C.**

Department of English  
University of North Dakota  
Grand Forks, ND

**Beard, Richard E.**

New-York Historical Society  
New York, NY

**Bearor, Karen A.**

Department of Art History  
Florida State University  
Tallahassee, FL

**Beck, James**

Department of Art History and  
Archaeology  
Columbia University  
New York, NY

**Becker, Marshall J.**

Department of Anthropology  
West Chester University  
West Chester, PA

**Becker, Robert A.**

Department of History  
Weber State University  
Ogden, UT

**Beebee, Thomas**

Department of Comparative Literature  
Pennsylvania State University  
University Park, PA

**Beeman, Richard R.**

Department of History  
University of Pennsylvania  
Philadelphia, PA

**Beiser, Frederick**

Department of Philosophy  
Syracuse University  
Syracuse, NY

**Belasco, Susan**

Department of English  
University of Nebraska  
Lincoln, NE

**Bendixen, Alfred**

Department of English  
California State University  
Los Angeles, CA

**Berger, Anna Maria B.**

Department of Music  
University of California  
Davis, CA

**Bergmann, Bettina A.**

Department of Art History  
Mount Holyoke College  
South Hadley, MA

**Bergmann, Johannes D.**

Quinnipiac University  
Hamden, CT

**Berlin, Andrea M.**

Classical and Near Eastern Studies  
University of Minnesota  
Minneapolis, MN

**Bernstein, Matthew**

Department of Film Studies  
Emory University  
Atlanta, GA

**Bertolini, John A.**

Department of English  
Middlebury College  
Middlebury, VT

**Best, Joel**

Department of Sociology  
and Criminal Justice  
University of Delaware  
Newark, DE

**Bigelow, Bruce E.**

Independent Scholar  
Gettysburg, PA

**Bilderback, Beth**

University of South Carolina  
Columbia, SC

**Biles, W. Roger**

Department of History  
East Carolina University  
Greenville, NC

**Bindas, Kenneth J.**

Department of History  
Kent State University Trumbull  
Regional Campus  
Warren, OH

**Bini, Daniela**

Department of French and Italian  
University of Texas, Austin  
Austin, TX

**Birdwell, Michael E.**

Department of History  
Tennessee Technological University  
Cookeville, TN

**Blackburn, Anne M.**

Department of Asian Studies  
Cornell University  
Ithaca, NY

**Blair, Rhonda L.**

Division of Theater  
Southern Methodist University  
Dallas, TX

**Blaufarb, Rafe**

Department of History  
Auburn University  
Auburn, AL

**Blecher, Marc J.**

Department of Politics  
Oberlin College  
Oberlin, OH

**Bledsoe, Robert Terrell**

English Department  
University of Texas  
El Paso, TX

**Blee, Kathleen M.**

Department of Sociology  
University of Pittsburgh  
Pittsburgh, PA

**Blouin, Francis X.**

Bentley Library  
University of Michigan  
Ann Arbor, MI

**Blum, Susan D.**

Department of Anthropology  
University of Notre Dame  
Notre Dame, IN

**Blumhofer, Edith L.**

Department of History  
Wheaton College  
Wheaton, IL

**Boal, Gillian C.**

Preservation Department,  
Doe Library University of California  
Berkeley, CA

**Bol, Marsha C.**

Museum of Fine Arts  
Museums of New Mexico  
Santa Fe, NM

**Boling, Patricia**

Department of Political Science  
Purdue University  
West Lafayette, IN

**Bond, Anne W.**

Department of History  
Colorado State University  
Fort Collins, CO

**Bond, Edward L.**

Department of Behavioral  
Sciences Alabama Agricultural  
and Mechanical University  
Normal, AL

**Boonin, David**

Department of Philosophy  
University of Colorado, Boulder  
Boulder, CO

**Booth, Marilyn L.**

Program in Comparative and  
World Literature  
University of Illinois  
Urbana, IL

**Bouton, Cynthia A.**

Department of History  
Texas A & M University  
College Station, TX

**Boyce, David Y.**

Oatlands Plantation  
Leesburg, VA

**Brady, Erika**

Program in Folk Studies  
Western Kentucky University  
Bowling Green, KY

**Brakke, David B.**

Department of Religious Studies  
Indiana University  
Bloomington, IN

**Brantley, Jessica Caroline**

Department of English  
Yale University  
New Haven, CT

**Bray, Marsha**

Lewis and Clark Project Coordinator  
OASIS Institute  
St. Louis, MO

**Brettell, Caroline B.**

Department of Anthropology  
Southern Methodist University  
Dallas, TX

**Brewer, Daniel**

Department of French and Italian  
University of Minnesota  
Minneapolis, MN

**Brewer, Nanette**

Indiana University Art Museum  
Indiana University  
Bloomington, IN

**Brewer, Talbot M.**

Department of Philosophy  
University of Virginia  
Charlottesville, VA

**Brill, Lesley**

Department of English  
Wayne State University  
Detroit, MI

**Brintnall, Michal**

American Political Science Association  
Washington, DC



**Brooks, Helen B.**

Department of English  
and Interdisciplinary Studies  
in the Humanities  
Stanford University  
Stanford, CA

**Brooks, Lynn M.**

Dance Program  
Franklin and Marshall College  
Lancaster, PA

**Broussard, Albert S.**

Department of History  
Texas A & M University  
College Station, TX

**Brown, Jared A.**

School of Theater Arts  
Illinois Wesleyan University  
Bloomington, IL

**Brown, Kathleen M.**

Department of History  
University of Pennsylvania  
Philadelphia, PA

**Brown, Kendall W.**

Department of History  
Brigham Young University  
Provo, UT

**Brown, L. Carl**

Department of Near Eastern Studies  
Princeton University  
Princeton, NJ

**Brown, III, Marley R.**

Department of Archaeological Research  
Colonial Williamsburg Foundation  
Williamsburg, VA

**Brunner, Edward J.**

Department of English  
Southern Illinois University  
Carbondale, IL

**Bruzewski, Molly Kay**

Social Studies Department  
Vassar Public Schools  
Vassar, MI

**Bryant, John**

Department of English  
Hofstra University  
Hempstead, NY

**Bryer, Jackson R.**

Department of English  
University of Maryland  
College Park, MD

**Bryk, Nancy E. Villa**

The Henry Ford  
Dearborn, MI

**Buchenau, Jurgen**

Department of History  
University of North Carolina  
Charlotte, NC

**Bulliet, Richard W.**

Department of History  
Columbia University  
New York, NY

**Buoncuore, Lisa Marie**

History Department  
Westover School  
Middlebury, CT

**Buoye, Thomas M.**

Department of History  
University of Tulsa  
Tulsa, OK

**Burgos, Jr., Adrian**

Department of History  
University of Illinois  
Urbana, IL

**Burns, Ric**

Steeplechase Films  
New York, NY

**Burt, Elizabeth V.**

School of Communication  
University of Hartford  
West Hartford, CT

**Busby, Mark B.**

Center for the Study of the Southwest  
Texas State University  
San Marcos, TX

**Bushnell, Amy Turner**

John Carter Brown Library  
Providence, RI

**Butler, Anne M.**

Department of History  
Utah State University  
Logan, UT

**Butler, Johnella**

The Graduate School  
University of Washington  
Seattle, WA

**Byrd, Robert L.**

Duke University  
Durham, NC

**Calvert, Jane E.**

Department of History  
St. Mary's College of Maryland  
St. Mary's City, MD

**Cameron, Ardis C.**

Department of American  
and New England Studies  
University of Southern Maine  
Portland, ME

**Campo, Juan E.**

Department of Religious Studies  
University of California  
Santa Barbara, CA

**Cannon, Robert L.**

Broward County Main Library  
Fort Lauderdale, FL

**Caplan, Arthur**

Department of Medical Ethics  
University of Pennsylvania  
Philadelphia, PA

**Capozzola, Christopher**

Department of History  
Massachusetts Institute of Technology  
Cambridge, MA

**Carleton, Janet M.**

Archives and Special Collections  
Ohio University, Athens  
Athens, OH

**Carlitz, Katherine**

Department of East Asian Languages  
and Literatures  
University of Pittsburgh  
Pittsburgh, PA

**Carp, E. Wayne**

Department of History  
Pacific Lutheran University  
Tacoma, WA

**Carp, Richard M.**

School of Art  
Northern Illinois University  
DeKalb, IL

**Carr, Annemarie Weyl**

Division of Art History, Meadows  
School of the Arts  
Southern Methodist University  
Dallas, TX

**Carter, John E.**

Nebraska State Historical Society  
Lincoln, NE

**Carter, John Ross**

Department of Philosophy and Religion  
Colgate University  
Hamilton, NY

**Cassanello, Robert**

Department of History  
University of Central Florida  
Orlando, FL

**Castiglia-Adiletta, Dawn**

Harriet Beecher Stowe Center  
Hartford, CT

**Caulkins, David Douglas**

Department of Anthropology  
Grinnell College  
Grinnell, IA

**Centeno, Pamela A.**

World Languages Department  
Cheyenne Mountain High School  
Colorado Springs, CO

**Chalberg, John C.**

Department of History  
Normandale Community College  
Bloomingdale, MN

**Chandler, Robin L.**

Online Archive of California  
University of California  
Oakland, CA

**Chandler, Sean**

Native American Studies  
Fort Belknap College  
Harlem, MT

**Chapman, Perry**

Department of Art History  
University of Delaware  
Newark, DE

**Charry, Eric S.**

Department of Music  
Wesleyan University  
Middletown, CT

**Chen, Shu-Dong**

Humanities Department  
Johnson County Community College  
Overland Park, KS

**Chester, Timothy J.**

Public Museum of Grand Rapids  
Grand Rapids, MI

**Chew, Ron**

Wing Luke Memorial Foundation  
Seattle, WA

**Christensen, Deb**

Humanities Department  
Wildwood Secondary School  
Los Angeles, CA

**Christensen, Pamela**

Peter White Public Library  
Marquette, MI

**Churchill, Edwin A.**

Maine State Museum  
Augusta, ME

**Clague, Mark**

School of Music  
University of Michigan  
Ann Arbor, MI

**Clark, Maribeth**

Division of Humanities  
New College of the University  
of South Florida  
Sarasota, FL

**Clark, Miriam M.**

Department of English  
Auburn University  
Auburn, AL

**Clausen, Meredith L.**

Department of Art History  
and Architecture  
University of Washington  
Seattle, WA

**Clayton, Lawrence Anthony**

Department of History  
University of Alabama  
Tuscaloosa, AL

**Cleary, Patricia A.**

Department of History  
California State University  
Long Beach, CA

**Clouse, Robert A.**

Office of Archaeological Research  
University of Alabama State Museum  
Moundville, AL

**Clymer, Kenton J.**

Department of History  
University of Texas  
El Paso, TX

**Cobb, Amanda J.**

Department of American Studies  
University of New Mexico  
Albuquerque, NM

**Cogan, Frances B.**

Honors College  
University of Oregon  
Eugene, OR

**Coldiron, Anne E. B.**

Department of English  
Louisiana State University  
Baton Rouge, LA

**Cole-Will, Rebecca J.**

Abbe Museum  
Bar Harbor, ME

**Conard, Rebecca**

Department of History  
Middle Tennessee State University  
Murfreesboro, TN

**Conlon, Frank F.**

Department of History  
University of Washington  
Seattle, WA

**Conway, Paul L.**

Perkins Library  
Duke University  
Durham, NC

**Conzen, Kathleen N.**

Department of History  
University of Chicago  
Chicago, IL

**Cooper, Regina**

Festus Senior High School  
Festus, MO

**Copeland, Rebecca L.**

Department of Asian and Near Eastern  
Languages and Literatures  
Washington University  
St. Louis, MO

**Coppola, Carlo**

Department of Modern Languages  
Oakland University  
Rochester, MI

**Courtwright, David T.**

Department of History  
University of North Florida  
Jacksonville, FL

**Crafton, Donald**

Department of Film, Television,  
and Theater  
University of Notre Dame  
Notre Dame, IN

**Critchlow, Donald T.**

Department of History  
St. Louis University  
Saint Louis, MO

**Cross, Gary S.**

Department of History  
Pennsylvania State University  
University Park, PA

**Crowe, William J.**

Kenneth Spencer Research Library  
University of Kansas, Lawrence  
Lawrence, KS

**Dabakis, Melissa**

Department of Art History  
Kenyon College  
Gambier, OH

**Dabrishus, Michael**

Archives and Special Collections  
University of Pittsburgh  
Pittsburgh, PA

**Dackerman, Susan**

Department of Prints, Drawings,  
and Photographs  
Baltimore Museum of Art  
Baltimore, MD

**Dadlez, Eva M.**

Department of Humanities  
and Philosophy  
University of Central Oklahoma  
Edmond, OK

**Daly, Robert**

Department of English  
State University of New York  
Buffalo, NY

**Darnell, Polly**

Shelburne Museum  
Shelburne, VT

**David, Margarita**

Department of Social Studies  
Greenwich High School  
Greenwich, CT

**Davidson, Mary**

Cook Music Library  
Indiana University  
Bloomington, IN

**Davis, Donald R.**

Department of Asian Languages  
and Cultures  
University of Michigan  
Ann Arbor, MI

**Davis, James E.**

Department of History and Geography  
Illinois College  
Jacksonville, IL

**Davis, Janet M.**

Department of American Studies  
University of Texas  
Austin, TX

**Davis, Nancy E.**

Maryland Historical Society  
Baltimore, MD

**Deans-Smith, Susan**

Department of History  
University of Texas  
Austin, TX

**Decter, Avi Y.**

Jewish Museum of Maryland  
Baltimore, MD

**Del Re, Christine**

Milwaukee Public Museum  
Milwaukee, WI

**Deneen, Patrick J.**

Department of Politics  
Princeton University  
Princeton, NJ

**Denham, Scott**

Department of German and Russian  
Davidson College  
Davidson, NC

**Deutsch, Lou C.**

Department of Spanish  
State University of New York  
Stony Brook, NY

**Dickerson, Dennis C.**

Department of History  
Vanderbilt University  
Nashville, TN

**Dicus, Diana H.**

Independent Scholar  
Boise, ID

**Diehl, Richard A.**

Alabama Museum of Natural History  
University of Alabama  
Tuscaloosa, AL

**Dietz, Maribel**

Department of History  
Louisiana State University and  
A&M College  
Baton Rouge, LA

**Diffley, Kathleen**

Department of English  
University of Iowa  
Iowa City, IA

**Doherty, Brigid**

Department of German  
Princeton University  
Princeton, NJ

**Doherty, Thomas P.**

American Studies Department  
Brandeis University  
Waltham, MA

**Donley, Carol C.**

Department of English  
Hiram College  
Hiram, OH

**Donohue, Alice A.**

Department of Classical and Near  
Eastern Archaeology  
Bryn Mawr College  
Bryn Mawr, PA

**Dooley, Jackie M.**

Special Collections and  
University Archives  
University of California  
Irvine, CA

# **Dorn, Judith A.**

Department of English  
St. Cloud State University  
St. Cloud, MN

# **Doss, Erika L.**

Department of Art and Art History  
University of Colorado  
Boulder, CO

# **Dowd, Robert**

Documents Section  
New York State Library  
Albany, NY

# **Drewes, Jeanne M.**

Michigan State University Libraries  
Michigan State University  
East Lansing, MI

# **Ducey, Mary Ellen**

University Archivist/Special  
Collections Librarian  
University of Nebraska, Lincoln  
Lincoln, NE

# **Dunn, Durwood**

Department of History  
Tennessee Wesleyan College  
Athens, TN

# **Dutton, Paul V.**

Department of History  
Northern Arizona University  
Flagstaff, AZ

# **Earle, Edward W.**

International Center of Photography  
New York, NY

# **Easterlin, Nancy L.**

Department of English  
University of New Orleans  
New Orleans, LA

# **Edge, Dexter**

Independent Scholar  
Watertown, MA

# **Edison, Robert E.**

Social Studies Department  
Pearl C. Anderson Middle School  
Dallas, TX

# **Edwards, Kathryn A.**

Department of History  
University of Southern Mississippi  
Hattiesburg, MS

# **Edwards, Laura**

Department of History  
Duke University  
Durham, NC

# **Eglin, John A.**

Department of History  
University of Montana  
Missoula, MT

# **Eiesland, Nancy L.**

Candler School of Theology  
Emory University  
Atlanta, GA

# **Einbinder, Susan L.**

Jewish Institute of Religion  
Hebrew Union College  
Cincinnati, OH

# **Eisenstadt, Peter R.**

Encyclopedia of New York State  
Albany, NC

# **Eiteljorg, II, Harrison**

Center for the Study of Architecture  
Bryn Mawr, PA

# **Eldredge, Bruce B.**

Northwest Museum of Arts and Culture  
Spokane, WA

# **Emmerich, Lisa E.**

Department of History  
California State University, Chico  
Foundation  
Chico, CA

# **Emmerson, Richard K.**

Medieval Academy of America  
Cambridge, MA

# **Endicott, John E.**

Sam Nunn School of  
International Affairs  
Georgia Institute of Technology, Atlanta  
Atlanta, GA

# **Engeman, Richard H.**

Oregon Historical Society  
Portland, OR

# **Engst, Elaine**

Division of Rare and  
Manuscript Collections  
Cornell University  
Ithaca, NY

# **Enzler, Jerome A.**

Dubuque County Historical Society  
Dubuque, IA

# **Erion, Gerald J.**

Humanities Department  
Medaille College  
Buffalo, NY

# **Eskew, Glenn T.**

Department of History  
Georgia State University  
Atlanta, GA

# **Estes, David C.**

Department of English  
Loyola University  
New Orleans, LA

# **Everett, Dianna**

Publications  
Oklahoma Historical Society  
Oklahoma City, OK

# **Ewell, Judith**

History Department  
College of William and Mary  
Williamsburg, VA

# **Fahs, Alice**

Department of History  
University of California  
Irvine, CA

# **Farber, David**

Department of History  
University of New Mexico  
Albuquerque, NM

# **Farmer, Sharon Ann**

History Department  
University of California  
Santa Barbara, CA

# **Farneth, David**

Getty Research Institute  
Los Angeles, CA

# **Farver, Janine**

Florida Humanities Council  
St. Petersburg, FL

# **Fees, Paul**

Buffalo Bill Historical Center  
Cody, WY

**Feinstein, Stephen**

Center for Holocaust and  
Genocide Studies  
University of Minnesota  
Minneapolis, MN

**Felgar, Robert**

Department of English  
Jacksonville State University  
Jacksonville, AL

**Feller, Daniel**

Department of History  
University of Tennessee  
Knoxville, TN

**Ferre, John P.**

Department of Communication  
University of Louisville  
Louisville, KY

**Ferry, Megan**

Modern Languages Department  
Union College  
Schenectady, NY

**Fink, Steven S.**

Department of English  
Ohio State University  
Columbus, OH

**Fisher, Jennifer**

Department of Philosophy  
University of North Florida  
Jacksonville, FL

**Fisher, Richard**

Department of Foreign Languages  
and Literatures  
Lake Forest College  
Lake Forest, IL

**Fishkin, Shelley Fisher**

Department of American Studies  
Stanford University  
Stanford, CA

**Fitzgerald, Michael W.**

Department of History  
St. Olaf College  
Northfield, MN

**Flanagan, Maureen A.**

Department of History  
Michigan State University  
East Lansing, MI

**Fleming, John E.**

Cincinnati Museum Center  
Cincinnati, OH

**Flowers, Betty Sue**

Lyndon Baines Johnson Library  
Austin, TX

**Flynn, James T.**

Department of History  
College of the Holy Cross  
Worcester, MA

**Fourny, Diane R.**

Department of French and Italian  
University of Kansas  
Lawrence, KS

**Franz, Kathleen G.**

History Department  
University of North Carolina,  
Greensboro  
Greensboro, NC

**Fuchs, Alan**

Department of Philosophy  
College of William and Mary  
Williamsburg, VA

**Furstenberg, Gilberte**

Department of Foreign Languages  
and Literatures  
Massachusetts Institute of Technology  
Cambridge, MA

**Gabaccia, Donna R.**

Department of History  
University of Pittsburgh  
Pittsburgh, PA

**Gabin, Nancy F.**

Department of History  
Purdue University  
West Lafayette, IN

**Gabrick, Robert W.**

White Bear Lake Public Schools  
White Bear Lake, MN

**Galderisi, Peter F.**

Political Science Department  
Utah State University  
Logan, UT

**Gallay, Alan**

Department of History  
Western Washington University  
Bellingham, WA

**Gallman, J. Matthew**

Department of History  
University of Florida  
Gainesville, FL

**Gallo, Denise**

Library of Congress  
Washington, DC

**Gao, Bai**

Department of Sociology  
Duke University  
Durham, NC

**Gardner, Jared**

Department of English  
Ohio State University  
Columbus, OH

**Gasser, Michael**

Computer Science Department  
Indiana University  
Bloomington, IN

**Gavin, Robin F.**

Museum of Spanish Colonial Art  
Santa Fe, NM

**Gebhard, A. Caroline**

Department of English  
Tuskegee University  
Tuskegee, AL

**Geller, Phylis**

P. J. Geller Media  
Washington, DC

**Gelo, Daniel J.**

College of Liberal and Fine Arts  
University of Texas  
San Antonio, TX

**Gertz, Janet Elaine**

Preservation Division  
Columbia University Libraries  
New York, NY

**Gilje, Paul A.**

Department of History  
University of Oklahoma  
Norman, OK

**Gitlin, Jay L.**

Howard R. Lamar Center for  
the Study of Frontiers and Borders  
Yale University  
New Haven, CT



**Gjerde, Jon A.**

Department of History  
University of California  
Berkeley, CA

**Glass, Matthew J.**

Department of Philosophy  
University of Guelph  
Ontario, Canada

**Glassberg, David**

Department of History  
University of Massachusetts  
Amherst, MA

**Goblirsch, Kurt G.**

Department of Languages, Literatures,  
and Cultures  
University of South Carolina  
Columbia, SC

**Godleski, Nancy M.**

Research Services and Collections  
Yale University Library  
New Haven, CT

**Goffman, Daniel S.**

Department of History  
DePaul University  
Chicago, IL

**Goings, Kenneth W.**

Department of History  
Ohio State University  
Columbus, OH

**Goldfarb, Lyn H.**

Lyn Goldfarb Productions, Inc.  
Los Angeles, CA

**Goldfield, David R.**

Department of History  
University of North Carolina  
Charlotte, NC

**Goldsmith, Reed**

French and African Art  
Hilton Head Preparatory School  
Hilton Head, SC

**Gomez, Aurelia**

Department of Education  
Museum of International Folk Art  
Santa Fe, NM

**Goodman, Jane B.**

Department of Modern  
and Classical Languages  
Essex High School  
Essex Junction, VT

**Goodrum, Abby A.**

School of Information Studies  
Syracuse University  
Syracuse, NY

**Gordon, Edmund T.**

Department of African  
and African American Studies  
University of Texas  
Austin, TX

**Gordon, Matthew S.**

Department of History  
Miami University  
Oxford, OH

**Gotchy, Joseph**

Thomas Jefferson High School  
Auburn, WA

**Gould, Eliga**

Department of History  
University of New Hampshire  
Durham, NH

**Grabowski, John J.**

Western Reserve Historical Society  
Cleveland, OH

**Graham, Laura R.**

Department of Anthropology  
University of Iowa  
Iowa City, IA

**Graham, M. Allison**

Department of Communications  
University of Memphis  
Memphis, TN

**Graham, Maryemma**

Department of English  
University of Kansas Center  
for Research, Inc.  
Lawrence, KS

**Grant, S. Tyra**

Preservation Department  
Northwestern University  
Evanston, IL

**Green, Arnold**

Department of History  
Brigham Young University  
Provo, UT

**Green, Monica H.**

Department of History  
Arizona State University  
Tempe, AZ

**Greenberg, Kenneth**

History Department  
Suffolk University  
Boston, MA

**Greene, Alison L.**

Modern and Contemporary Art  
Museum of Fine Arts  
Houston, TX

**Greenspan, Ezra**

Department of English  
Southern Methodist University  
Dallas, TX

**Greenwood, Janette T.**

Department of History  
Clark University  
Worcester, MA

**Greider, Brett**

Department of Philosophy  
and Religious Studies  
University of Wisconsin  
Eau Claire, WI

**Grigg, Susan**

Elmer E. Rasmuson Library  
University of Alaska  
Fairbanks, AK

**Grim, Ruth**

Bass Museum of Art  
Miami Beach, FL

**Grimsley, Mark**

Department of History  
Ohio State University  
Columbus, OH

**Griswold, Wendy**

Department of Sociology  
Northwestern University  
Evanston, IL

**Groce, W. Todd**

Georgia Historical Society  
Savannah, GA

**Gross, Robert A.**

Department of History  
University of Connecticut  
Storrs, CT

**Grossman, James R.**

Newberry Library  
Chicago, IL

**Grossman, Jeffrey**

Department of Germanic Languages  
and Literatures  
University of Virginia  
Charlottesville, VA

**Gruber, J. Richard**

Ogden Museum of Southern Art  
University of New Orleans  
New Orleans, LA

**Gustafson, Kevin L.**

Department of English  
University of Texas  
Arlington, TX

**Hady, Maureen**

Library of Virginia  
Richmond, VA

**Hagopian, Robert**

Scotts Valley Middle School  
Scotts Valley, CA

**Hales, Steven D.**

Department of Philosophy  
Bloomsburg University of Pennsylvania  
Bloomsburg, PA

**Halper, Edward C.**

Department of Philosophy  
University of Georgia  
Athens, GA

**Hamburg, Paul H.**

Doe Library  
University of California  
Berkeley, CA

**Hannay, Margaret P.**

Department of English  
Siena College  
Loudonville, NY

**Hansen, Julie M.**

Department of Archaeology  
Boston University  
Boston, MA

**Hardy, III, Charles**

Department of History  
West Chester University  
West Chester, PA

**Harkin, Michael**

Department of Anthropology  
University of Wyoming  
Laramie, WY

**Harris, Andrew**

Department of English  
Salesian High School  
Richmond, CA

**Harris, II, William F.**

Center for Constitutional Study  
Montpelier Foundation  
Montpelier Station, VA

**Harrison, Alferdteen B.**

Department of History  
Jackson State University  
Jackson, MS

**Harrison, Cynthia**

History Department  
George Washington University  
Washington, DC

**Harvey, David**

Conservation  
Colonial Williamsburg Foundation  
Williamsburg, VA

**Hatch, Gary**

Department of English  
Brigham Young University  
Provo, UT

**Haury, David A.**

Kansas State Historical Society  
Topeka, KS

**Hauser, Gerard A.**

Communication Department  
University of Colorado  
Boulder, CO

**Hazen, Dan C.**

Widener Library  
Harvard University  
Cambridge, MA

**Hazen, Kirk**

Department of English  
West Virginia University  
Morgantown, WV

**Heath, Deborah**

Department of Anthropology  
and Sociology  
Lewis and Clark College  
Portland, OR

**Heffernan, Thomas John**

Departments of English and  
Religious Studies  
University of Tennessee  
Knoxville, TN

**Heller, Barbara**

Founders Society  
Detroit Institute of Arts  
Detroit, MI

**Hench, John B.**

American Antiquarian Society  
Worcester, MA

**Henderson, Gretchen**

Woodbridge Senior High School  
Woodbridge, VA

**Hennessey, William J.**

Chrysler Museum of Art  
Norfolk, VA

**Henry, Barbara**

Oakland Museum  
Museum of California Foundation  
Oakland, CA

**Henson, Pamela**

Institutional History Division  
Smithsonian Institution  
Washington, DC

**Herman, Bernard L.**

Department of Art History  
University of Delaware  
Newark, DE

**Herron, Kristin S.**

Museum Program  
New York State Council on the Arts  
New York, NY

**Hevia, James L.**

Department of History  
University of North Carolina  
Chapel Hill, NC

**Higgins, John**

World Languages Department  
Gilbert School  
Winsted, CT

**Hilmes, Michele**

Department of Communication Arts  
University of Wisconsin  
Madison, WI

**Hines, Maude**

Department of English  
Portland State University  
Portland, OR

**Hinman, Holly**

Project Coordinator of InFoPeople  
California State Library Foundation  
Sacramento, CA

**Hirsch, David**

Charles Young Research Library  
University of California  
Los Angeles, CA

**Hobbs, Robert C.**

Department of Art History  
Virginia Commonwealth University  
Richmond, VA

**Hoekema, David**

Department of Philosophy  
Calvin College  
Grand Rapids, MI

**Hoff, Joan**

Department of History  
Montana State University  
Bozeman, MT

**Holden, Maria S.**

Collections M  
New York State Archives and Records  
Administration  
Albany, NY

**Holder, Heidi J.**

Department of English  
Central Michigan University  
Mount Pleasant, MI

**Holt, John C.**

Department of Religion  
Bowdoin College  
Brunswick, ME

**Hood, Clifton**

Department of History  
Hobart and William Smith Colleges  
Geneva, NY

**Hosley, William**

Antiquarian and Landmarks Society, Inc.  
Hartford, CT

**Huddlestun, John R.**

Department of Philosophy  
and Religious Studies  
College of Charleston  
Charleston, SC

**Hughes, Elizabeth S.**

Eisenhower Papers Project  
Johns Hopkins University  
Baltimore, MD

**Hull, Ron**

University Television  
University of Nebraska  
Lincoln, NE

**Hulliung, Mark L.**

Department of History  
Brandeis University  
Waltham, MA

**Hunter, John O.**

West Virginia Northern  
Community College  
Wheeling, WV

**Hutchison, Jane C.**

Department of Art History  
University of Wisconsin  
Madison, WI

**Huyck, Heather**

American Studies Program  
College of William and Mary  
Williamsburg, VA

**Hylton, Peter W.**

Department of Philosophy  
University of Illinois  
Chicago, IL

**Ibson, John D.**

Department of American Studies  
California State University  
Fullerton, CA

**Ingham, Cynthia Jo**

Department of History  
Florida Atlantic University  
Boca Raton, FL

**Isern, Thomas D.**

Department of History  
North Dakota State University  
Fargo, ND

**Jacob, Kathryn A.**

Schlesinger Library  
Harvard University  
Cambridge, MA

**Jakubs, Deborah**

Duke University Library  
Duke University  
Durham, NC

**Jameson, Maureen**

Department of Romance Languages  
and Literatures  
State University of New York  
Buffalo, NY

**Jensen, Richard**

Department of History  
University of Illinois  
Chicago, IL

**Jerrido, Margaret J.**

Paley Library  
Temple University  
Philadelphia, PA

**Johns, Elizabeth B.**

Center for Religion, Ethics, and Culture  
College of the Holy Cross  
Worcester, MA

**Johnson, Heidi**

Department of Anthropology  
University of Texas  
Austin, TX

**Johnson, Sherry M.**

Department of History  
Florida International University  
Miami, FL

**Johnston, Carolyn**

American Studies Program  
Eckerd College  
St. Petersburg, FL

**Johnston, Robert M.**

Department of Modern Languages  
Northern Arizona University  
Flagstaff, AZ

**Jolly, Penny H.**

Department of Art and Art History  
Skidmore College  
Saratoga Springs, NY

**Jonaitis, Aldona**

University of Alaska Museum  
Fairbanks, AK

**Jones, Anne G.**

Department of English  
University of Missouri  
Rolla, MO

**Jones, Robert F.**

Department of History  
Fordham University  
Bronx, NY

**Jones, Rosalyn J.**

College of Arts and Sciences  
Johnson C. Smith University  
Charlotte, NC

**Judson, Pieter M.**

Department of History  
Swarthmore College  
Swarthmore, PA

**K'Meyer, Tracy E.**

Department of History  
University of Louisville  
Louisville, KY

**Kagan, Olga**

Language Resource Center  
University of California  
Los Angeles, CA

**Kaimal, Padma A.**

Art and Art History Department  
Colgate University  
Hamilton, NY

**Kalis, Andrea S.**

Orlando Museum of Art  
Orlando, FL

**Karcz, Andrzej**

Department of Slavic Languages  
and Literatures  
University of Kansas  
Lawrence, KS

**Katz, Steven T.**

Department of Religion  
Boston University  
Boston, MA

**Keegan, William F.**

Florida Museum of Natural History  
Gainesville, FL

**Kehoe, Dennis P.**

Department of Classical Studies  
Tulane University  
New Orleans, LA

**Keith, Susan E.**

Caddo Parish Magnet School  
Shreveport, LA

**Kellam, G. Thomas**

Fort Worth Public Library  
Fort Worth, TX

**Kellerman, Lydia Suzanne**

University Libraries  
Pennsylvania State University  
University Park, PA

**Kellman, Steven G.**

Department of English, Classics,  
and Philosophy  
University of Texas  
San Antonio, TX

**Kelly, Shelly H.**

Neumann Library  
University of Houston, Clear Lake  
Houston, TX

**Kemp, Lisa**

English/History Departments  
San Marin High School  
Novata, CA

**Kemper, Kurt**

Department of History  
University of South Dakota  
Vermillion, SD

**Kennedy, Janet**

Department of Art History  
Indiana University  
Bloomington, IN

**Kennedy, Nora W.**

Paper Conservation  
Metropolitan Museum of Art  
New York, NY

**Kenney, Jeffrey T.**

Religious Studies Department  
DePauw University  
Greencastle, IN

**Kern, Kathi L.**

Department of History  
University of Kentucky  
Lexington, KY

**Kerr, K. Austin**

Department of History  
Ohio State University  
Columbus, OH

**Kerr, Lucille**

Department of Spanish and Portuguese  
Northwestern University  
Evanston, IL

**Kibbey, Ann M.**

Department of English  
University of Colorado  
Boulder, CO

**Kickasola, Joseph**

Department of Communication Studies  
Baylor University  
Waco, TX

**Kiernan, Kevin**

Department of English  
University of Kentucky  
Lexington, KY

**King, Duane**

Autry National Center  
Los Angeles, CA

**King, Julia A.**

Maryland Archaeological  
Conservation Laboratory  
Jefferson Patterson Park and Museum  
St. Leonard, MD

**King, Lyndel I.**

Frederick R. Weisman Art Museum  
University of Minnesota  
Minneapolis, MN

**Kirkland, Avon**

New Images Productions, Inc.  
Berkeley, CA

**Klein, Jared S.**

Department of Classics  
University of Georgia  
Athens, GA

**Klopott, R. Beth**

Independent Scholar  
Delmar, NY

**Knoppers, Laura L.**

Institute for the Arts and Humanities  
Pennsylvania State University  
University Park, PA

**Knupfer, Peter B.**

Department of History  
Michigan State University  
East Lansing, MI

**Koda, Paul S.**

Fenwick Library  
George Mason University  
Fairfax, VA

**Koertge, Noretta**

Department of History  
and Philosophy of Science  
Indiana University  
Bloomington, IN

**Kolker, Andrew M.**

Center for New American Media  
New Orleans, LA

**Kommers, Donald P.**

Notre Dame Law School  
University of Notre Dame  
Notre Dame, IN

**Kontje, Todd C.**

Department of Literature  
University of California  
La Jolla, CA

**Koste, Jodi**

Tompkins McCaw Library  
Virginia Commonwealth University  
Richmond, VA

**Kozol, Wendy**

Women's Studies Program  
Oberlin College  
Oberlin, OH

**Kreger, Erika**

Department of English  
and Comparative Literature  
San Jose State University  
San Jose, CA

**Kritzman, Lawrence D.**

Department of French and Italian  
Dartmouth College  
Hanover, NH

**Kruckenberg, Molly L.**

Independent Scholar  
Helena, MT

**Kuipers, Joel C.**

Department of Anthropology  
and the Elliott School of  
International Affairs  
George Washington University  
Washington, DC

**Kulik, Gary B.**

Library and Academic Programs  
Winterthur Museum  
Winterthur, DE

**Kuntz, J. Kenneth**

Department of Religious Studies  
University of Iowa  
Iowa City, IA

**Kurata, Marilyn J.**

Department of English  
University of Alabama  
Birmingham, AL

**Labriola, Albert C.**

Department of English  
Duquesne University  
Pittsburgh, PA

**Lacy, Madison D.**

Independent Producer  
New York, NY

**Lambert, Franklin T.**

Department of History  
Purdue University  
West Lafayette, IN

**Landes, Joan B.**

Department of History  
and Religious Studies  
Pennsylvania State University  
University Park, PA

**Landy, Marc K.**

Department of Political Science  
Boston College  
Chestnut Hill, MA

**Langenberg, David L.**

University of Delaware Library  
Newark, DE

**Larsgaard, Mary L.**

Davidson Library  
University of California  
Santa Barbara, CA

**Larson, John**

Department of History  
Purdue University  
West Lafayette, IN

**Larson, Phyllis H.**

Department of Japanese  
and Asian Studies  
St. Olaf College  
Northfield, MN

**Laurie, Bruce**

Department of History  
University of Massachusetts  
Amherst, MA

**Lawrence, Jane F.**

Vice Chancellor for Student Affairs  
University of California  
Merced, CA

**Lawson, Jennifer**

Magic Box Mediaworks, Inc.  
Washington, DC

**Lazarus, Francis M.**

Vice President and Provost  
University of San Diego  
San Diego, CA

**Lee-Mauger, Marilyn C.**

Independent Scholar  
Riverton, NJ

**Lehfeldt, Elizabeth A.**

Department of History  
Cleveland State University  
Cleveland, OH

**Lehmann, Stephen**

Collection Development  
University of Pennsylvania  
Philadelphia, PA

**Leibo, Steven A.**

Department of History,  
Law, and Government  
Russell Sage College  
Troy, NY

**Lelyveld, David**

Department of History  
William Paterson University  
Wayne, NJ

**Lesiak, Christine**

Nebraska ETV Network  
Lincoln, NE

**Levander, Caroline Field**

Department of English  
Rice University  
Houston, TX

**Levernier, James**

Department of English  
University of Arkansas  
Little Rock, AR

**Levy, Barbara A.**

Independent Museum Consultant  
Newton Centre, MA

**Levy, David W.**

Department of History  
University of Oklahoma  
Norman, OK

**Lewis, Laura A.**

Department of Sociology  
and Anthropology  
James Madison University  
Harrisonburg, VA



**Lewis, Marvin A.**

Afro-Romance Institute for  
Languages of the African Diaspora  
University of Missouri, Columbia  
Columbia, MO

**Lhamon, Jr., William T.**

Department of English  
Florida State University  
Tallahassee, FL

**Lin, Yi-Chun T.**

Department of English  
City University of New York  
Manhattan Community College  
New York, NY

**Lindemann, Mary**

Department of History  
Carnegie Mellon University  
Pittsburgh, PA

**Lindenmeyr, Adele**

Department of History  
Villanova University  
Villanova, PA

**Lint, Gregg L.**

The Adams Papers  
Massachusetts Historical Society  
Boston, MA

**Lippy, Charles H.**

Department of Philosophy  
and Religion  
University of Tennessee  
Chattanooga, TN

**Liszka, James J.**

Department of Philosophy  
University of Alaska  
Anchorage, AK

**Littlefield, Daniel C.**

Department of History  
University of South Carolina  
Columbia, SC

**Locke, Nancy E.**

Department of Art History  
Pennsylvania State University  
University Park, PA

**Logan, Deborah**

Department of English  
Western Kentucky University  
Bowling Green, KY

**Longo, Teresa**

Department of Modern Languages  
College of William and Mary  
Williamsburg, VA

**Louden, Robert B.**

Department of Philosophy  
University of Southern Maine  
Portland, ME

**Loving, Jerome M.**

Department of English  
Texas A & M University  
College Station, TX

**Lowood, Henry E.**

Stanford University Libraries  
Stanford University  
Stanford, CA

**Lucy, Beth E.**

Department of History  
Arizona State University  
Tempe, AZ

**Lund, Eric**

Department of Religion  
St. Olaf College  
Northfield, MN

**Lynch, Deidre S.**

Department of English  
State University of New York  
Buffalo, NY

**Lyon, Eileen**

Department of History  
State University of New York  
Fredonia, NY

**Lyons, Claire**

Department of Collections Development  
Getty Research Institute  
Los Angeles, CA

**MacDonald, Joyce G.**

Department of English  
University of Kentucky  
Lexington, KY

**Machlin, Paul**

Department of Music  
Colby College  
Waterville, ME

**Macy, Gary**

Department of Theology  
and Religious Studies  
University of San Diego  
San Diego, CA

**Madison, James H.**

Department of History  
Indiana University  
Bloomington, IN

**Malcolm, Joyce Lee**

Department of History  
Bentley College  
Waltham, MA

**Mangiafico, Paolo**

Perkins Library  
Duke University  
Durham, NC

**Marcus, Maeva**

Documentary History  
of the Supreme Court  
Supreme Court Historical Society  
Washington, DC

**Margerison, Kenneth H.**

Department of History  
Texas State University  
San Marcos, TX

**Markie, Peter**

Department of Philosophy  
University of Missouri  
Columbia, MO

**Marquardt, William H.**

Florida Museum of Natural History  
Gainesville, FL

**Marshall, Susan**

Department of Sociology  
University of Texas  
Austin, TX

**Martin, Carol A.**

English Department  
Boise State University  
Boise, ID

**Martin, Jack Bradford**

Department of English  
College of William and Mary  
Williamsburg, VA

**Martin-Ogunsola, Dellita**

Department of Foreign Languages  
University of Alabama  
Birmingham, AL

**Mastrorade, Donald J.**

Department of Classics  
University of California  
Berkeley, CA

**Matsusaka, Yoshihisa T.**

Department of History  
Wellesley College  
Wellesley, MA

**Mayer, Holly A.**

Department of History  
Duquesne University  
Pittsburgh, PA

**Mayers, David**

Department of Political Science  
and History  
Boston University  
Boston, MA

**Mayhew, Jonathan**

Department of Spanish and Portuguese  
University of Kansas, Lawrence  
Lawrence, KS

**McBride, Dwight A.**

Department of African American Studies  
Northwestern University  
Evanston, IL

**McBride, Peggy A.**

New Mexico Health Historical Collection  
University of New Mexico  
Albuquerque, NM

**McCabe, James C.**

The Henry Ford  
Dearborn, MI

**McCarty, Cara**

St. Louis Art Museum  
St. Louis, MO

**McClymer, John F.**

Department of History  
Assumption College  
Worcester, MA

**McCourt, Tom M.**

Department of Communication  
and Media Studies  
Fordham University  
Bronx, NY

**McDonnell, Patricia**

Tacoma Art Museum  
Tacoma, WA

**McEwan, Bonnie G.**

Mission San Luis  
Tallahassee, FL

**McFarland, Margo R.**

Art Institute of Chicago  
Chicago, IL

**McGinnis, Anthony R.**

Boulder High School  
Boulder, CO

**McGuire, Danny**

Television Productions  
KQED, Inc.  
San Francisco, CA

**McHenry, Elizabeth**

Department of English  
New York University  
New York, NY

**McInerney, Daniel J.**

Department of History  
Utah State University  
Logan, UT

**McJimsey, George T.**

Department of History  
Iowa State University  
Ames, IA

**McKay, Thomas R.**

Office of Local History  
State Historical Society of Wisconsin  
Madison, WI

**McKnight, Kathryn J.**

Department of Spanish and Portuguese  
University of New Mexico  
Albuquerque, NM

**McLoud, Melissa**

Center for Chesapeake Studies  
Chesapeake Bay Maritime Museum  
St. Michaels, MD

**McMann, Kelly M.**

Department of Political Science  
Case Western Reserve University  
Cleveland, OH

**McMillen, Neil**

Department of History  
University of Southern Mississippi  
Hattiesburg, MS

**McPherran, Mark L.**

Department of Humanities  
University of Maine  
Farmington, ME

**McPherson, Heather A.**

Department of Art and Art History  
University of Alabama  
Birmingham, AL

**Meckna, Michael**

Department of Music  
Texas Christian University  
Fort Worth, TX

**Mercier, Laurie**

Department of History  
Washington State University  
Vancouver, WA

**Mertz, Richard**

History Department  
Oak Park River Forest High School  
Oak Park, IL

**Milani, Farzaneh M.**

Studies in Women and Gender  
University of Virginia  
Charlottesville, VA

**Milhomme, William**

Massachusetts Archives  
Boston, MA

**Miller, Danny B.**

WHYY, Inc.  
Philadelphia, PA

**Miller, James A.**

Department of English  
George Washington University  
Washington, DC

**Miller, Jeffrey**

Department of English  
Augustana College  
Sioux Falls, SD

**Milner, II, Clyde A.**

Heritage Studies PhD Program  
Arkansas State University  
State University, AR

**Mintz, Steven**

Department of History  
University of Houston  
Houston, TX

**Mitchell, Joanna**

Department of Modern Languages  
Ohio University, Athens  
Athens, OH

**Mitchell, Laura**

History Department  
University of California  
Irvine, CA

**Mithun, Marianne**

Department of Linguistics  
University of California  
Santa Barbara, CA

**Montgomery, Charles H.**

Department of History  
University of Florida  
Gainesville, FL

**Montgomery, Susan J.**

Independent Scholar  
Andover, MA

**Morgan, Ann Lee**

Independent Scholar  
Princeton, NJ

**Morgan, David**

Humanities Honors College  
Valparaiso University  
Valparaiso, IN

**Morris, Patricia A.**

University Libraries  
University of Colorado  
Boulder, CO

**Morrissey, Katherine G.**

Department of History  
University of Arizona  
Tucson, AZ

**Moseley, James G.**

Franklin College of Indiana  
Franklin, IN

**Mrizek, David A.**

Independent Producer  
Pasadena, CA

**Mudrovic, Maria E.**

Department of Spanish and Portuguese  
Michigan State University  
East Lansing, MI

**Munro, Pamela**

Linguistics Department  
University of California  
Los Angeles, CA

**Murdoch, Lydia D.**

Department of History  
Vassar College  
Poughkeepsie, NY

**Murray, Janet H.**

School of Literature,  
Communication, and Culture  
Georgia Institute of Technology  
Atlanta, GA

**Musil, Caryn McTighe**

Association of American Colleges  
and Universities  
Washington, DC

**Myers, William David**

Department of History  
Fordham University  
Bronx, NY

**Naddaff, Sandra**

Committee on Degrees in Literature  
Harvard University  
Cambridge, MA

**Nadler, Steven M.**

Department of Philosophy  
University of Wisconsin  
Madison, WI

**Nelson, Alan H.**

Department of English  
University of California  
Berkeley, CA

**Neupert, Richard**

Department of Theatre and Film Studies  
University of Georgia  
Athens, GA

**Newman, Karen A.**

Brown University  
Providence, RI

**Newman, Robert D.**

English Department  
University of Utah  
Salt Lake City, UT

**Nieto-Phillips, John M.**

Department of History  
Indiana University  
Bloomington, IN

**Noble, Richard C.**

Special Collections  
Brown University  
Providence, RI

**Noonan, Michael**

Department of English  
University of Wisconsin  
Milwaukee, WI

**Northrup, David A.**

Department of History  
Boston College  
Chestnut Hill, MA

**Nunley, John W.**

St. Louis Art Museum  
St. Louis, MO

**O'Connor, John T.**

Department of History  
University of New Orleans  
New Orleans, LA

**O'Keefe, Elizabeth**

Technical Services  
Pierpont Morgan Library  
New York, NY

**Ocko, Jonathan K.**

Department of History  
North Carolina State University  
Raleigh, NC

**Odegaard, Nancy**

Arizona State Museum  
University of Arizona  
Tucson, AZ

**Offutt, Leslie S.**

History Department  
Vassar College  
Poughkeepsie, NY

**Okker, Patricia A.**

Department of English  
University of Missouri  
Columbia, MO

**Opotow, Susan**

College of Public and Community  
Service  
University of Massachusetts  
Boston, MA

**Oram, Richard W.**

Humanities Research Center  
University of Texas  
Austin, TX

**Orlenko, Kathleen**

Independent Conservationist  
Santa Clara, CA

**Orvell, Miles**

American Studies Program and  
Department of English  
Temple University  
Philadelphia, PA

**Pach, Jr., Chester J.**  
Department of History  
Ohio University, Athens  
Athens, OH

**Page, Julie A.**  
Geisel Library  
University of California  
La Jolla, CA

**Palmer, Annette**  
Department of History and Geography  
Morgan State University  
Baltimore, MD

**Paquette, Robert L.**  
Department of History  
Hamilton College  
Clinton, NY

**Parente Jr., James A.**  
Department of German, Scandinavian,  
and Dutch  
University of Minnesota  
Minneapolis, MN

**Parisi, Joseph A.**  
Poetry Magazine  
Chicago, IL

**Parker, Holt N.**  
Department of Classics  
University of Cincinnati  
Cincinnati, OH

**Parks, Sheri L.**  
Department of American Studies  
University of Maryland  
College Park, MD

**Parsons, James B.**  
Department of Music  
Southwest Missouri State University  
Springfield, MO

**Parsons, Jeffrey R.**  
Museum of Anthropology  
University of Michigan  
Ann Arbor, MI

**Pasley, Jeffrey L.**  
Department of History  
University of Missouri  
Columbia, MO

**Pass, Gregory A.**  
Pius XII Memorial Library  
St. Louis University  
Saint Louis, MO

**Patey, Douglas L.**  
Department of English Language  
and Literature  
Smith College  
Northampton, MA

**Paulson, Joy R.**  
Albert R. Mann Library  
Cornell University  
Ithaca, NY

**Pauly, John J.**  
Department of Communication  
St. Louis University  
Saint Louis, MO

**Pavkovic, Michael F.**  
College of Liberal Arts  
Hawai'i Pacific University  
Honolulu, HI

**Payne-Fisk, Deborah**  
Department of Literature  
American University  
Washington, DC

**Pearcy, Lee T.**  
Department of Classical Languages  
Episcopal Academy  
Merion, PA

**Pease, Jonathan O.**  
Department of Foreign Languages  
and Literatures  
Portland State University  
Portland, OR

**Pecora, Vincent P.**  
Department of English  
University of California  
Los Angeles, CA

**Peluffo, Ana**  
Spanish and Classics Department  
University of California  
Davis, CA

**Pennington, Claudia L.**  
Key West Art and Historical Society  
Key West, FL

**Peregrine, Peter**  
Department of Anthropology  
Lawrence University  
Appleton, WI

**Perkins, Allison C.**  
Education and Interpretation  
Baltimore Museum of Art  
Baltimore, MD

**Perovich, Anthony N.**  
Department of Philosophy  
Hope College  
Holland, MI

**Perry, Elisabeth Israels**  
Department of History  
St. Louis University  
Saint Louis, MO

**Perushek, Diane E.**  
Hamilton Library  
University of Hawai'i  
Honolulu, HI

**Peterson, Ann Marie**  
Department of Social Studies  
St. Anthony Middle School  
Hawthorne, NJ

**Peterson, Bruce**  
Eckstein Middle School  
Seattle, WA

**Peterson, Elaine K.**  
Special Collections  
Montana State University Libraries  
Bozeman, MT

**Petrik, Paula E.**  
Department of History and Art History  
George Mason University  
Fairfax, VA

**Petruso, Karl M.**  
Department of Sociology and  
Anthropology  
University of Texas, Arlington  
Arlington, TX

**Piatt, Margaret**  
Piatt Castles Co., Inc.  
West Liberty, OH

**Pilette, Roberta S.**  
Preservation Department  
Yale University  
New Haven, CT

**Piper, Karen L.**  
Department of English  
University of Missouri  
Columbia, MO

**Pitti, Daniel V.**  
Institute for Advanced Technology  
in the Humanities  
University of California  
Berkeley, CA

**Podany, Jerry**

Antiquities Conservation  
J. Paul Getty Museum  
Los Angeles, CA

**Porter, Eric**

Department of American Studies  
University of California  
Santa Cruz, CA

**Posadas, Barbara M.**

Department of History  
Northern Illinois University  
DeKalb, IL

**Poska, Allyson M.**

Department of History  
Mary Washington College  
Fredericksburg, VA

**Potvin, Ron M.**

John Nicholas Brown Center  
Providence, RI

**Pourchot, Eric**

Professional Development  
American Institute for Conservation  
Washington, DC

**Powers, Willow**

Special Programs  
Wheelwright Museum of the  
American Indian  
Santa Fe, NM

**Pretzer, William S.**

Historical Resources  
The Henry Ford  
Dearborn, MI

**Price, Lois O.**

Library Collections  
Winterthur Museum  
Winterthur, DE

**Pruss, Alexander R.**

Department of Philosophy  
Georgetown University  
Washington, DC

**Quattrone, Kathy**

Media Consultant  
Bozeman, MD

**Quigley, Suzanne**

Collections and Exhibitions  
Whitney Museum of American Art  
New York, NY

**Quilter, Jeffrey**

Pre-Columbian Studies Center  
Dumbarton Oaks  
Washington, DC

**Quinlan, Nora J.**

Einstein Library  
Nova University  
Ft. Lauderdale, FL

**Rabineau, Phyllis G.**

Interpretation and Education  
Chicago Historical Society  
Chicago, IL

**Radford, Gail**

Department of History  
State University of New York  
Buffalo, NY

**Ramirez, Jan Seidler**

New-York Historical Society  
New York, NY

**Rankin, Moira K.**

Soundprint Media Center  
Washington, DC

**Rapf, Joanna E.**

Department of English  
University of Oklahoma  
Norman, OK

**Ratliff, Martha**

Department of English  
Wayne State University  
Detroit, MI

**Ray, Jeffrey**

Atwater Kent Museum  
Philadelphia, PA

**Redfield, Peter W.**

Department of Anthropology  
University of North Carolina  
Chapel Hill, NC

**Rees, IV, James C.**

Mount Vernon Ladies Association  
Historic Mount Vernon  
Mount Vernon, VA

**Regan, Ann**

Minnesota Historical Society Press  
Minnesota Historical Society  
St. Paul, MN

**Register, William W.**

Department of History  
University of the South  
Sewanee, TN

**Reichardt, Mary R.**

Department of English  
University of St. Thomas  
St. Paul, MN

**Reichel, Mary L.**

Belk Library  
Appalachian State University  
Boone, NC

**Reidy, Joseph**

Department of History  
Howard University  
Washington, DC

**Reigle, Brenda**

Bureau of Historic Sites and Museums  
Pennsylvania Historical and Museum  
Commission  
Harrisburg, PA

**Reilly, Diane**

Department of the History of Art  
Indiana University, Bloomington  
Bloomington, IN

**Reller, Kimberly A.**

Foreign Language Department  
Lee's Summit North High School  
Lee's Summit, MO

**Rettig, Patricia J.**

Archives and Special Collections  
Colorado State University  
Fort Collins, CO

**Rhodes, Alexander Dumas**

English Teacher  
Polytechnic School  
Pasadena, CA

**Rice, Danielle**

Associate Director for Programs  
Philadelphia Museum of Art  
Philadelphia, PA

**Rice, Prudence M.**

Department of Anthropology  
Southern Illinois University  
Carbondale, IL

**Richmond, Douglas W.**

Department of History  
University of Texas  
Arlington, TX



**Richter, Daniel K.**

Department of History  
University of Pennsylvania  
Philadelphia, PA

**Ries, Linda**

Core Services Section  
Pennsylvania Historical and Museum  
Commission  
Harrisburg, PA

**Rigal, Laura N.**

Department of American Studies  
University of Iowa  
Iowa City, IA

**Riley, Jonathan**

Department of Philosophy  
Tulane University  
New Orleans, LA

**Rivas, Daniel E.**

School of Humanities and Languages  
Irvine Valley College  
Irvine, CA

**Rivero, Albert J.**

English Department  
Marquette University  
Milwaukee, WI

**Roberts, Katherine A.**

Exhibits Department  
Minnesota Historical Society  
St. Paul, MN

**Robinson, III, Charles M.**

Department of History and Philosophy  
South Texas Community College  
McAllen, TX

**Robinson, David M.**

Department of English  
Oregon State University  
Corvallis, OR

**Robinson, F. Bruce**

Independent Scholar  
Oxford, MD

**Robinson, Solveig C.**

Department of English  
Pacific Lutheran University  
Tacoma, WA

**Roby, Sydney L.**

Julia Rogers Library  
Goucher College  
Baltimore, MD

**Rocchi, Michel**

Department of Foreign Languages  
and Literature  
University of Puget Sound  
Tacoma, WA

**Rodgers, Susan**

Department of Sociology  
and Anthropology  
College of the Holy Cross  
Worcester, MA

**Rodriguez, Maria L.**

KLRU-TV  
Austin, TX

**Rodriguez, Sarita**

Bob Bullock Texas State History Museum  
Austin, TX

**Roeder, Jr., George H.**

School of the Art Institute of Chicago  
Art Institute of Chicago  
Chicago, IL

**Rollings, Willard H.**

Department of History  
University of Nevada  
Las Vegas, NV

**Rose, Mark H.**

Department of History  
Florida Atlantic University  
Boca Raton, FL

**Rose, Mary Beth**

Department of English and Institute for  
the Humanities  
University of Illinois, Chicago  
Chicago, IL

**Rosenzweig, Roy**

History Department  
George Mason University  
Fairfax, VA

**Roses, Lorraine Elena**

Department of Spanish  
Wellesley College  
Wellesley, MA

**Roth, Martha T.**

Department of Near Eastern  
Languages and Civilizations  
University of Chicago  
Chicago, IL

**Rowland, Steve**

CultureWorks, Ltd.  
Philadelphia, PA

**Rudof, Joanne W.**

Fortunoff Video Archive  
for Holocaust Testimonies  
Yale University Library  
New Haven, CT

**Rush, Mark E.**

Department of Politics  
Washington and Lee University  
Lexington, VA

**Rutkoff, Peter M.**

American Studies Program  
Kenyon College  
Gambier, OH

**Sa'adah, M. Anne**

Department of Government  
Dartmouth College  
Hanover, NH

**Saillant, John**

Departments of English and History  
Western Michigan University  
Kalamazoo, MI

**Sandler, Stephanie**

Department of Slavic Languages  
and Literatures  
Harvard University  
Cambridge, MA

**Santoni, Alan**

Kettering High School  
Detroit, MI

**Sargent, Stuart H.**

Department of Foreign Languages  
and Literatures  
Colorado State University  
Fort Collins, CO

**Sax, Richard A.**

School of Arts, Humanities, and  
Social Sciences  
Fort Lewis College  
Durango, CO

**Scharff, Virginia J.**

Department of History  
Autry National Center  
Los Angeles, CA

**Schatteman, Renee T.**

Department of English  
Georgia State University  
Atlanta, GA

**Schatz, Ronald W.**  
Department of History  
Wesleyan University  
Middletown, CT

**Schiavo, Laura**  
City Museum of Washington  
Washington, DC

**Schlesinger, Roger**  
History Department  
Washington State University  
Pullman, WA

**Schmitz, David F.**  
Department of History  
Whitman College  
Walla Walla, WA

**Schneider, Beth B.**  
Art Education  
Museum of Fine Arts, Houston  
Houston, TX

**Schneider, Ryan**  
Department of English  
and Comparative Literature  
Purdue University  
West Lafayette, IN

**Schoenherr, Steven**  
Department of History  
University of San Diego  
San Diego, CA

**Schott, Linda K.**  
Women' Studies Program  
Eastern Michigan University  
Ypsilanti, MI

**Schrecker, Ellen**  
Department of History  
Yeshiva University  
New York, NY

**Schrock, Nancy C.**  
Conservation Division  
Harvard University Library  
Cambridge, MA

**Schulz, Constance B.**  
Department of History  
University of South Carolina  
Columbia, SC

**Schwartz, Dorothy**  
Maine Humanities Council  
Portland, ME

**Seadle, Michael S.**  
Systems and Digital Services  
Michigan State University Library  
East Lansing, MI

**Seavey, Nina Gilden**  
The Documentary Center  
George Washington University  
Washington, DC

**Seeff, Adele F.**  
Center for Renaissance and  
Baroque Studies  
University of Maryland  
College Park, MD

**Seibert, Robert**  
Department of Political Science  
and International Relations  
Knox College  
Galesburg, IL

**Seidel, Robert W.**  
Department of History  
of Science and Technology  
University of Minnesota  
Minneapolis, MN

**Seigel, Jerrold E.**  
Department of History  
New York University  
New York, NY

**Selinger, Janice**  
New Jersey Public  
Broadcasting Authority  
Trenton, NJ

**Semel, Jay M.**  
Obermann Center for Advanced Studies  
University of Iowa  
Iowa City, IA

**Servos, John W.**  
Department of History  
Amherst College  
Amherst, MA

**Sexson, Michael W.**  
Department of English  
Montana State University  
Bozeman, MT

**Seymour, Ruth**  
KCRW Foundation  
Santa Monica, CA

**Sheehy, Colleen J.**  
Weisman Art Museum  
University of Minnesota  
Minneapolis, MN

**Shemek, Deanna M.**  
Department of Literature  
University of California  
Santa Cruz, CA

**Shepherd, W. John**  
American Catholic History  
Research Center  
Catholic University of America  
Washington, DC

**Sheppard, W. Anthony**  
Music Department  
Williams College  
Williamstown, MA

**Shifflett, Crandall A.**  
Department of History  
Virginia Polytechnic Institute and  
State University  
Blacksburg, VA

**Shires, Linda M.**  
Department of English  
Syracuse University  
Syracuse, NY

**Shutt, Allison K.**  
Department of History  
Hendrix College  
Conway, AR

**Sickinger, James P.**  
Academic Faculty  
American School of Classical Studies  
Princeton, NJ

**Sieber, Diane**  
Department of Spanish and Portuguese  
University of Colorado, Boulder  
Boulder, CO

**Silva, Glauca**  
Department of Spanish and Portuguese  
Ohio State University, Main Campus  
Columbus, OH

**Silverman, Randy**  
Marriott Library  
University of Utah  
Salt Lake City, UT

**Singer, Carolyn**  
New Hampshire Farm Museum, Inc.  
Milton, NH

**Smethurst, James**  
Department of Afro-American Studies  
University of Massachusetts  
Amherst, MA

**Smethurst, Richard**

Department of History  
University of Pittsburgh  
Pittsburgh, PA

**Smith, Erin**

School of General Studies  
University of Texas  
Richardson, TX

**Smith, Jeffrey E.**

Department of History  
Lindenwood College  
Saint Charles, MO

**Smith, John David**

Department of History  
North Carolina State University  
Raleigh, NC

**Smith, Neel**

Department of Classics  
College of the Holy Cross  
Worcester, MA

**Smith, Sherry Lynn**

Department of History  
Southern Methodist University  
Dallas, TX

**Smith, Yvonne B.**

Brazen Hussy Productions  
New York, NY

**Smitka, Michael J.**

Department of Economics  
Washington and Lee University  
Lexington, VA

**Solis, Gabriel**

School of Music  
University of Illinois  
Urbana, IL

**Sosna, Morton P.**

Office of Foundation Relations  
Cornell University  
Ithaca, NY

**Soth, Lauren**

Department of Art and Art History  
Carleton College  
Northfield, MN

**Sperber, Jonathan**

Department of History  
University of Missouri  
Columbia, MO

**Staiti, Paul**

Department of Art and Art History  
Mount Holyoke College  
South Hadley, MA

**Staley, David J.**

Department of History  
Heidelberg College  
Tiffin, OH

**Standring, Timothy J.**

Denver Art Museum  
Denver, CO

**Stanislowski, Michael**

Department of History  
Columbia University  
New York, NY

**Stapp, Carol B.**

Museum Education Program  
George Washington University  
Washington, DC

**Stavans, Ilan**

Department of Spanish  
Amherst College  
Amherst, MA

**Steneck, Nicholas H.**

Department of History  
University of Michigan  
Ann Arbor, MI

**Stephany, William A.**

Department of English  
University of Vermont  
Burlington, VT

**Stern, Rebecca F.**

Department of English  
University of South Carolina  
Columbia, SC

**Stevens, Michael E.**

State Historic Preservation Officer  
State Historical Society of Wisconsin  
Madison, WI

**Stevenson, Louise L.**

Department of History and American  
Studies Program  
Franklin and Marshall College  
Lancaster, PA

**Steward, James C.**

University of Michigan Museum of Art  
University of Michigan  
Ann Arbor, MI

**Stewart, Charles C.**

Department of History  
University of Illinois  
Urbana, IL

**Stockdale, Melissa K.**

Department of History  
University of Oklahoma  
Norman, OK

**Stoner, Joyce H.**

Art Conservation Department  
University of Delaware  
Newark, DE

**Strain, Tracy Heather**

Diner Media  
Boston, MA

**Strom, Claire**

Department of History  
North Dakota State University  
Fargo, ND

**Sturgeon, Melanie**

Archives and Public Records  
Arizona State Library  
Phoenix, AZ

**Sullivan, Martin**

Historic St. Mary's City  
St. Mary's City, MD

**Sumerford, Steve**

Assistant Director  
Greensboro Public Library  
Greensboro, NC

**Sunshine, Edward R.**

Department of Theology and Philosophy  
Barry University  
Miami Shores, FL

**Sutherland, Gail H.**

Department of Philosophy and  
Religious Studies  
Louisiana State University and  
A & M College  
Baton Rouge, LA

**Swain, Ellen**

Archives Research Center  
University of Illinois  
Urbana, IL

**Swanson, Lealan Nunn**

Department of Art  
Jackson State University  
Jackson, MS

**Swartzell, Ann G.**

Harvard University Library  
Harvard University  
Cambridge, MA

**Swenson, Victor**

Independent Scholar  
Brookline, MA

**Swetnam, Susan H.**

Department of English and Philosophy  
Idaho State University  
Pocatello, ID

**Tadic, Linda**

Digital Operations, ArtSTOR  
Andrew W. Mellon Foundation  
New York, NY

**Taylor, Beverly**

Department of English  
University of North Carolina  
Chapel Hill, NC

**Taylor, Deborah**

After School and Student Services  
Enoch Pratt Free Library  
Baltimore, MD

**Taylor, Patricia**

Department of Sociology  
University of Wyoming  
Laramie, WY

**Taylor, Thomas T.**

Department of History  
Wittenberg University  
Springfield, OH

**Teichgraeber, III, Richard F.**

Department of History  
Tulane University  
New Orleans, LA

**Tejada-Flores, Rick**

Paradigm Productions, Inc.  
Berkeley, CA

**Temple, Kathryn D.**

English Department  
Georgetown University  
Washington, DC

**Teper, Thomas**

Preservation Department  
University of Illinois  
Urbana, IL

**Tessereau, Robin**

World Languages Department  
Hamilton High School  
Sussex, WI

**Theriot, Nancy M.**

Department of Women's and  
Gender Studies  
University of Louisville  
Louisville, KY

**Thomas, Carol G.**

Department of History  
University of Washington  
Seattle, WA

**Thomas, Jennifer**

Department of English  
South Carolina Governor's School  
for the Arts  
Greenville, SC

**Thomasson, Amie L.**

Department of Philosophy  
University of Miami  
Coral Gables, FL

**Thompson, Carol A.**

Richmond Family Foundation  
Curator of African Art  
High Museum of Art  
Atlanta, GA

**Thompson, Ewa M.**

Department of German  
and Slavic Studies  
Rice University  
Houston, TX

**Tichi, Cecelia**

Department of English  
Vanderbilt University  
Nashville, TN

**Tilley, Terrence W.**

Department of Religious Studies  
University of Dayton  
Dayton, OH

**Titus, Harry B.**

Art Department  
Wake Forest University  
Winston-Salem, NC

**Toomey, Michael**

East Tennessee Historical Society  
Knoxville, TN

**Tordoff, Dirk**

Alaska Film Archives  
University of Alaska  
Fairbanks, AK

**Townsend, John E.**

New York State Education Department  
Albany, NY

**Townsend, Richard**

Department of African  
and Amerindian Art  
Art Institute of Chicago  
Chicago, IL

**Trout, Dennis**

Department of Classical Studies  
University of Missouri  
Columbia, MO

**Turner, David**

University of Oregon Museum of Art  
Eugene, OR

**Turner, Nicole Myers**

American and World History  
Andrews School  
Wickliffe, OH

**Tutino, John**

Department of History  
Georgetown University  
Washington, DC

**Tyler-McGraw, Marie A.**

Independent Scholar  
Washington, DC

**Umbaugh, Bruce D.**

Department of Philosophy  
Webster University  
St. Louis, MO

**Uzureau, Linda F.**

Prairie State College  
Chicago Heights, IL

**Vaccaro, Mary**

Department of Art and Art History  
University of Texas  
Arlington, TX

**Valenti, Peter L.**

Department of English and Foreign  
Languages  
Fayetteville State University  
Fayetteville, NC

**Valentine, Gene**

Arizona State University  
Tempe, AZ

**Van Buren, Mary**

Department of Anthropology  
Colorado State University  
Fort Collins, CO

**Vanderpool, Catherine G.**

Gennadius Library  
American School of Classical Studies  
Princeton, NJ

**Vasquez, Irene**

Social Sciences Department  
East Los Angeles College  
Monterey Park, CA

**Vaughan, James M.**

National Trust for Historic Preservation  
Washington, DC

**Vaught, David J.**

Department of History  
Texas A & M University  
College Station, TX

**Veguez, Roberto A.**

Department of Spanish  
Middlebury College  
Middlebury, VT

**Veidlinger, Jeffrey**

Department of History  
Indiana University  
Bloomington, IN

**Verheyen, Peter D.**

Department of Special Collections  
Syracuse University  
Syracuse, NY

**Vikor, Desider L.**

University Libraries  
University of Maryland  
College Park, MD

**Villasenor, Maria Christina**

Films, Prints, and Photos  
Guggenheim Museum of Art  
New York, NY

**Vitullo, Juliann M.**

Department of Languages and Literature  
Arizona State University  
Tempe, AZ

**Voigts, Linda E.**

Department of English  
University of Missouri  
Kansas City, MO

**Voskuil, Lynn M.**

Department of English  
University of Houston  
Houston, TX

**Wagner, Jon G.**

Department of Anthropology  
and Sociology  
Knox College  
Galesburg, IL

**Wahrman, Dror**

Department of History  
Indiana University  
Bloomington, IN

**Walker, Leslie M.**

English Department  
Campbell High School  
Smyrna, GA

**Walter, Katherine L.**

Archives/Special Collections Department  
University of Nebraska  
Lincoln, NE

**Ward, Barbara McLean**

Moffatt-Ladd House and Garden  
Portsmouth, NH

**Ward, Cynthia**

Department of English  
University of Hawai'i  
Honolulu, HI

**Ward, Jr., Jerry W.**

Division of Humanities  
Dillard University  
New Orleans, LA

**Washington, Margaret**

Department of History  
Cornell University  
Ithaca, NY

**Wasserman, Marlie P.**

Rutgers University Press  
Piscataway, NJ

**Watkins, Christine**

Independent Scholar  
Chicago, IL

**Weis, Tracey**

Department of History  
Millersville University  
Millersville, PA

**Weiss, Steven M.**

Manuscripts Department  
University of North Carolina  
Chapel Hill, NC

**Weiss, Victoria L.**

University Relations  
Oglethorpe University  
Atlanta, GA

**Weitsman, Patricia**

Department of Political Science  
Ohio University, Athens  
Athens, OH

**Wertheimer, Eric**

Department of American Studies  
Arizona State University West  
Phoenix, AZ

**West, Herbert L.**

Social Studies Department  
Wilde Lake High School  
Columbia, MD

**Westbrook, Nicholas K.**

Fort Ticonderoga  
Ticonderoga, NY

**Westermann, Mariet**

Institute of Fine Arts  
New York University  
New York, NY

**Weston, Timothy B.**

Department of History  
University of Colorado  
Boulder, CO

**Wetherington, Mark V.**

Filson Club Historical Society  
Louisville, KY

**Wheatley, Steven C.**

American Council of Learned Societies  
New York, NY

**Wheeler, Rachel M.**

Department of Religious Studies  
Indiana University, Indianapolis  
Indianapolis, IN



**White, Dana F.**

Institute of Liberal Arts  
Emory University  
Atlanta, GA

**Wilkinson, Christopher**

Division of Music  
West Virginia University  
Morgantown, WV

**Williamson, Jane**

Rokeby Museum  
Ferrisburgh, VT

**Williman, Daniel**

Department of Classical and Near  
Eastern Studies  
State University of New York  
Binghamton, NY

**Willrich, Michael**

Department of History  
Brandeis University  
Waltham, MA

**Wilson, Jeanne L.**

Department of Political Science  
Wheaton College  
Norton, MA

**Winterer, Caroline**

National Humanities Center  
Research Triangle Park, NC

**Woldu, Gail H.**

Department of Music  
Trinity College  
Hartford, CT

**Wolfthal, Diane**

School of Art  
Arizona State University  
Tempe, AZ

**Wollaeger, Mark A.**

English Department  
Vanderbilt University  
Nashville, TN

**Woodbury, J. Coral**

Independent Consultant  
Pawtucket, RI

**Woodward, Mark**

Department of Religious Studies  
Arizona State University  
Tempe, AZ

**Wormser, Richard L.**

Videoline, Incorporated  
New York, NY

**Wrobel, David**

Department of History  
University of Nevada  
Las Vegas, NV

**Wulf, Karin A.**

Department of History  
American University  
Washington, DC

**Wurl, Joel F.**

Immigration History Research Center  
University of Minnesota  
Minneapolis, MN

**Yans-McLaughlin, Virginia**

Department of History  
Rutgers University  
New Brunswick, NJ

**Yarrington, Douglas K.**

Department of History  
Colorado State University  
Fort Collins, CO

**Yerkovich, Sally**

New Jersey Historical Society  
Newark, NJ

**Young, Robert**

History Department  
University of Wyoming  
Laramie, WY

**Youngs, William T.**

Department of History  
Eastern Washington University  
Cheney, WA

**Zagzebski, Linda T.**

Department of Philosophy  
University of Oklahoma  
Norman, OK

**Zainaldin, Jamil S.**

Georgia Humanities Council  
Atlanta, GA

**Zamora, Lois P.**

Humanities, Fine Arts,  
and Communication  
University of Houston  
Houston, TX

**Zaniello, Thomas A.**

Department of Literature and Language  
Northern Kentucky University  
Highland Heights, KY

**Zanish-Belcher, Tanya**

Special Collections Department  
Iowa State University  
Ames, IA

**Zarefsky, David**

Department of Communication Studies  
Northwestern University  
Evanston, IL

**Zaret, David R.**

Department of Sociology  
Indiana University  
Bloomington, IN

**Zdatny, Steven M.**

Department of History  
West Virginia University  
Morgantown, WV

**Zevit, Ziony**

Department of Bible and Jewish Studies  
University of Judaism  
Los Angeles, CA

**Zuckert, Michael P.**

Department of Political Science  
University of Notre Dame  
Notre Dame, IN

## NATIONAL COUNCIL • ON THE HUMANITIES •

**Herman Belz**  
College Park, Maryland

**Jewel Spears Brooker**  
St. Petersburg, Florida

**Celeste Colgan**  
Denver, Colorado

**Dario Fernández-Morera**  
Evanston, Illinois

**Elizabeth Fox-Genovese**  
Atlanta, Georgia

**Craig Haffner**  
Los Angeles, California

**Nathan Hatch**  
Notre Dame, Indiana

**David Hertz**  
Bloomington, Indiana

**James Davison Hunter**  
Charlottesville, Virginia

**Tamar Jacoby**  
New York, New York

**Harvey Klehr**  
Atlanta, Georgia

**Andrew Ladis**  
Athens, Georgia

**Wright L. Lassiter**  
Dallas, Texas

**Thomas Lindsay**  
South Orange, New Jersey

**Iris Love**  
Lincoln, Vermont

**Wilfred McClay**  
Chattanooga, Tennessee

**Stephen McKnight**  
Gainesville, Florida

**Lawrence Okamura**  
Columbia, Missouri

**Michael Pack**  
Chevy Chase, Maryland

**Ricardo Quinones**  
Claremont, California

**James Stoner**  
Gretna, Louisiana

**Marguerite Sullivan**  
Washington, D.C.

**Stephan Thernstrom**  
Lexington, Massachusetts

**Jeffrey Wallin**  
Washington, D.C.

## SENIOR STAFF MEMBERS •

Chairman  
**Bruce Cole**

Deputy Chairman  
**Lynne Munson**

Assistant Chairman  
for Planning and Operations  
**Jeffrey Thomas**

Assistant Chairman  
for Partnership and National Affairs  
**Carole Watson**

Acting General Counsel  
**Michael McDonald**

Senior Counselor to the Chairman  
**Cherie Harder**

Director of Publications  
**Mary Lou Beatty**

Director of Communications  
**Erik Lokkesmoe**

Chief Information Officer  
**Brett Bobley**

Special Assistant to the Chairman  
**Andrew Hazelett**

Director of *We the People*  
**Richard Fonte**

Inspector General  
**Sheldon Berstein**

Division of Education Programs  
**Michael Poliakoff, Director**

Division of Preservation and Access  
**Thomas Mallon, Director**

Division of Public Programs  
**Nancy Rogers, Director**

Division of Research  
**Joyce Lee Malcolm, Director**

Federal/State Partnership  
**Edythe Manza, Director**

Office of Challenge Grants  
**Stephen M. Ross, Director**

NATIONAL ENDOWMENT FOR THE HUMANITIES  
 FISCAL YEAR 2004 APPROPRIATIONS  
*(in thousands of dollars)*

Program/Fund	Appropriation
<i>We the People</i>	\$9,876
Federal/State Partnership	31,436
Education Programs	12,468
Preservation and Access	18,672
Public Programs	12,952
Research Programs	12,902
Program Development	392
<b>Subtotal</b>	98,698
Challenge Grants	10,308
Treasury Funds	5,616
<b>Subtotal</b>	15,924
Administration	20,688
<b>TOTAL</b>	\$135,310 *

\* Reduced by \$885 thousand rescission under Public Law 108-108  
 and by \$804 thousand rescission under Public Law 108-199.

# INDEX OF GRANTS BY STATE •

## Alabama

13, 16, 43–44, 51, 58, 68, 71, 74  
Total Grants: 9  
Amount: \$1,087,362

## Alaska

23, 41, 43, 45, 65, 68, 71  
Total Grants: 8  
Amount: \$854,080

## Arizona

29, 32–33, 49, 52, 62, 65, 68, 71  
Total Grants: 12  
Amount: \$976,767

## Arkansas

18, 54, 68, 71  
Total Grants: 4  
Amount: \$577,677

## California

13–15, 18–19, 23–24, 26–27,  
29, 33, 38–43, 45, 46, 49–54,  
56–59, 64, 68, 71, 74  
Total Grants: 67  
Amount: \$7,288,487

## Colorado

17, 23, 25–26, 28, 32–33, 41,  
49–51, 63, 68, 71  
Total Grants: 15  
Amount: \$1,431,610

## Connecticut

13, 16–17, 19, 23, 25–28, 31–32,  
46, 50–51, 53–54, 56, 62, 64, 68,  
71, 74  
Total Grants: 28  
Amount: \$3,456,091

## Delaware

19, 25, 30, 33, 54, 68, 71  
Total Grants: 7  
Amount: \$853,355

## District of Columbia

13, 16–18, 26, 30, 33, 39, 44,  
49–53, 55–56, 59, 68, 71  
Total Grants: 29  
Amount: \$3,123,524

## Florida

14, 16, 19, 29, 32–33, 41–42, 45, 46,  
49–50, 52–54, 58–59, 62, 68, 71, 74  
Total Grants: 28  
Amount: \$2,230,210

## Georgia

14, 16–17, 25–26, 32, 45, 49–54,  
59, 62, 68, 71  
Total Grants: 19  
Amount: \$3,316,228

## Hawai'i

16, 17, 42, 68, 71  
Total Grants: 5  
Amount: \$947,617

## Idaho

46, 53–54, 62, 69, 72  
Total Grants: 7  
Amount: \$627,999

## Illinois

13, 15–18, 24, 26, 30–31, 33, 35, 38,  
40–41, 44, 46, 49–58, 62, 65, 69, 72  
Total Grants: 58  
Amount: \$6,642,292

## Indiana

19, 34, 45, 49–51, 53–54, 56–58, 63,  
69, 72  
Total Grants: 19  
Amount: \$1,670,040

## Iowa

34, 42, 45, 49, 50, 52, 54, 56, 68, 71  
Total Grants: 12  
Amount: \$1,137,248

## Kansas

14, 50, 53, 54, 69, 72  
Total Grants: 6  
Amount: \$700,860

## Kentucky

28, 34, 38, 50–53, 58, 69, 72  
Total Grants: 13  
Amount: \$810,783

## Louisiana

49, 50, 52–53, 63, 69, 72  
Total Grants: 9  
Amount: \$769,153

## Maine

25–26, 28, 30–31, 35, 42, 49, 51, 55,  
63, 65, 69, 72  
Total Grants: 18  
Amount: \$1,486,830

## Maryland

13–14, 17, 27, 39–40, 42, 45, 49–53,  
56, 58, 65, 69, 72, 74  
Total Grants: 28  
Amount: \$2,377,045

## Massachusetts

13–17, 19, 23–24, 26–32, 38–41,  
43–44, 46, 49–56, 62–63, 65, 69,  
72, 74  
Total Grants: 94  
Amount: \$10,150,896

## Michigan

14–15, 24, 26, 28–29, 34, 39,  
42–43, 45, 49–54, 58, 69, 72  
Total Grants: 27  
Amount: \$2,837,078

## Minnesota

24, 27, 29–30, 35, 39–40, 42, 43,  
45–46, 49, 52–53, 64, 69, 72  
Total Grants: 24  
Amount: \$3,282,675

## Mississippi

16, 27, 32, 34, 41–42, 49, 54, 63, 65,  
69, 72  
Total Grants: 12  
Amount: \$1,190,150

## Missouri

13, 19, 29, 33–34, 42, 46, 49–53, 58,  
62, 65, 69, 72  
Total Grants: 21  
Amount: \$2,709,098

## Montana

14–15, 24, 29, 34, 49, 51–52, 69, 72  
Total Grants: 11  
Amount: \$811,304

## Nebraska

16, 19, 46, 69, 72  
Total Grants: 5  
Amount: \$802,345



**Nevada**

69, 72  
Total Grants: 2  
Amount: \$519,088

**New Hampshire**

16, 25, 29, 33, 45, 50, 54, 65,  
69, 72  
Total Grants: 10  
Amount: \$757,263

**New Jersey**

13, 17, 29, 32, 43, 45–46, 49–53,  
56–57, 69, 72  
Total Grants: 31  
Amount: \$2,355,300

**New Mexico**

15, 19, 24, 27, 30, 33–34, 43, 45,  
52–54, 64, 69, 73  
Total Grants: 18  
Amount: \$1,537,961

**New York**

13–15, 17–18, 20, 23–32, 34–35,  
38–46, 49–58, 62–65, 70, 73–74  
Total Grants: 156  
Amount: \$15,043,163

**North Carolina**

13–16, 23, 27–28, 35, 46, 50–54,  
56–59, 62, 64–65, 70, 73  
Total Grants: 32  
Amount: \$2,381,872

**North Dakota**

18, 30, 44, 49, 54, 70, 73  
Total Grants: 7  
Amount: \$748,833

**Ohio**

14–15, 18–20, 23, 27, 35, 41,  
44–45, 49–50, 53–55, 57–58,  
62–63, 65, 70, 73, 74  
Total Grants: 33  
Amount: \$3,802,957

**Oklahoma**

14, 31, 34, 46, 52, 54, 70, 73  
Total Grants: 10  
Amount: \$787,732

**Oregon**

13, 18, 26, 29, 31, 40, 42, 45,  
49, 50, 54, 70, 73  
Total Grants: 18  
Amount: \$1,124,759

**Pennsylvania**

13, 15–19, 23–29, 31, 34, 40–41,  
43–46, 49–56, 62–65, 70, 73–74  
Total Grants: 74  
Amount: \$7,896,592

**Rhode Island**

15, 18, 24, 30, 32, 45, 50–52,  
55, 57, 63–64, 70, 73  
Total Grants: 15  
Amount: \$1,324,230

**South Carolina**

19, 24–26, 29, 45, 51–53, 68,  
71, 74  
Total Grants: 14  
Amount: \$794,907

**South Dakota**

28, 32, 51, 70, 73  
Total Grants: 6  
Amount: \$543,648

**Tennessee**

16, 19, 27, 32, 35, 42, 46,  
49–52, 58, 64, 68, 71  
Total Grants: 21  
Amount: \$2,144,347

**Texas**

15, 18, 25, 28, 34, 39, 41,  
43, 45, 49–54, 57–59, 64–65,  
69, 72  
Total Grants: 40  
Amount: \$4,010,061

**Utah**

17, 24, 31, 34, 45, 70, 73  
Total Grants: 8  
Amount: \$966,237

**Vermont**

14, 15, 19, 23–24, 29, 46,  
49–50, 70, 73  
Total Grants: 11  
Amount: \$822,677

**Virginia**

13–14, 16–19, 23–24, 26–28, 35,  
38–39, 41, 43, 46, 49–57, 59, 62,  
64–65, 70, 73–74  
Total Grants: 56  
Amount: \$5,055,365

**Washington**

13–14, 16, 19, 30, 35, 43,  
45, 49–52, 54, 58, 63–64, 69,  
72, 74  
Total Grants: 22  
Amount: \$2,422,536

**West Virginia**

24, 63, 70, 73  
Total Grants: 4  
Amount: \$550,885

**Wisconsin**

14, 31, 35, 40, 42, 44, 49,  
53–54, 59, 64, 70, 73  
Total Grants: 19  
Amount: \$1,787,554

**Wyoming**

32, 41, 44, 53, 70, 73  
Total Grants: 6  
Amount: \$516,171

**American Samoa**

68, 71  
Total Grants: 2  
Amount: \$304,556

**Guam**

68, 71  
Total Grants: 2  
Amount: \$296,041

**Northern Marianas**

70, 73  
Total Grants: 2  
Amount: \$288,638

**Puerto Rico**

68, 71  
Total Grants: 2  
Amount: \$608,043  
Virgin Islands  
70, 73  
Total Grants: 2  
Amount: \$295,784

**Other\***

34, 50, 53, 55–56  
Total Grants: 6  
Amount: \$328,710

\* Awards to American citizens  
resident abroad.



NATIONAL ENDOWMENT FOR THE HUMANITIES

1100 Pennsylvania Avenue, N.W.  
Washington, D.C. 20506  
[www.neh.gov](http://www.neh.gov)