

W. B Edgerton

September 15, 1971

Signa Dodge

State-Based Humanities Program Film/National Humanities Series

I have spoken with Bill Fegan; we maintain friendly relations.

Bill suggested our film maker look at the footage they already have on a Webster, South Dakota performance. (This was done with the expectation that they would get funds to do a NHS movie.) This seems to be a good starting point, less expensive than going off to Princeton to shoot more footage. I have warned Saul Taffet, our filmmaker of the dangers, but have encouraged him to look hard at the audience discussion footage for possible use.

If the existing footage does not seem sufficiently promising, we will arrange ~~something~~ for Saul to go to Princeton. Bill Fegan is willing.

Hope this is okay.

In other respects, the film is getting off to a fantastic start. The script writer asked for the ACT and other basic materials to provide himself with firm grounding. We are much encouraged, etc., etc.