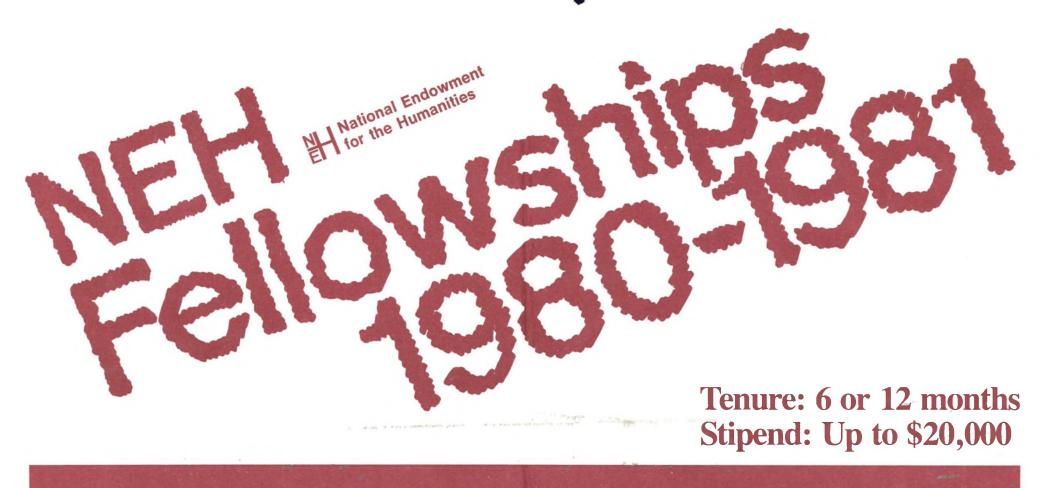
National Endowment for the Humanities Division of Fellowships, Stop 101 Washington, DC 20506

Official Business

Postage and Fees Paid National Endowment for the Humanities





National Endowment for the Humanities Fellowships provide opportunities for full-time study and research to individual scholars, teachers, and other interpreters of the humanities. Working independently or participating in seminars, Endowment Fellows contribute to humanistic thought and knowledge and deepen their own knowledge and understanding.

The scope of Endowment support includes, but is not limited to, history, philosophy, languages, literature, linguistics, archaeology, jurisprudence, history and criticism of the arts, ethics, comparative

religion, and those aspects of the social sciences employing historical or philosophical approaches. This last category includes cultural anthropology, sociology, political theory, international relations, and other subjects concerned with questions of value rather than with quantitative matters.

NEH Fellows need not have advanced degrees, but neither candidates for degrees nor persons seeking support for work toward a degree are eligible to apply.

Fellowships are offered in three categories. Persons may apply under only one category in any one year.

For further information and application materials write to

Division of Fellowships, MS 101 National Endowment for the Humanities 806 15th Street, N.W. Washington, DC 20506

Application Deadline: June 1, 1979

Category A.

These are independent study and research fellowships for scholars, teachers, and other interpreters of the humanities whose work promises significant contributions to humanistic thought and knowledge. Applications are welcome from college and university faculty members and from others who work in the humanities, from persons with broad humanistic interests as well as from scholars working in specialties, from established scholars and from others of ability and promise who have not yet achieved wide recognition for their work.

Announcement of Awards: Late November, 1979

Application Deadline: June 1, 1979

Category B.

These are fellowships for persons primarily engaged, or intending careers, in undergraduate teaching who wish to undertake independent study and research that will lead to important contributions to humanistic thought and knowledge as well as enhance their abilities as teachers. Applicants should be faculty members of undergraduate colleges or graduate universities whose day-to-day responsibilities lie more in undergraduate teaching than in research and working with graduate students. University teachers in the early years of their careers should consider applying in this category.

Announcement of Awards: Late November, 1979

Application Deadline: November 13, 1979

Category C.

These fellowships provide opportunities for teachers in undergraduate colleges to participate in seminars directed by distinguished scholars at designated universities and to undertake research and study of their own choosing beyond the work of the seminars. These seminars enable college teachers to work in a library suitable for advanced study and to discuss their work with the seminar director and other teachers from diverse institutions. Only teachers in two-, four-, or five-year colleges and universities are eligible to apply. Faculty members of departments with doctoral programs are not eligible to apply under this category. Former recipients of Fellowships in Residence for College Teachers are no longer excluded from applying for participation in these seminars, although strong preference will be given to applicants who have not had major fellowships in recent years.

Announcement of Awards: Mid-March, 1980

1980-81 Seminars in Category C

Field	Seminar Topic	Director and Location
Humanities: Open Only to Teachers in Two-Year Colleges	The Black American Experience: Insiders and Outsiders	Harold Pfautz Professor of Sociology Brown University Providence, Rhode Island
Humanities: Open Only to Teachers n Two-Year Colleges	Sociological and Psychological Aspects of Modern Literature	Robert N. Wilson Professor of Sociology University of North Carolina Chapel Hill, North Carolina
Art History	Explorations in the Art of Michelangelo and Titian and Their Age	Creighton Gilbert Professor of the History of Art Cornell University Ithaca, New York
Literature	Themes and Configurations in Afro-American Culture	Richard Long Professor of English and Afro-American Studies Atlanta University Atlanta, Georgia
History	The "New" Labor History	Joan Scott Professor of History University of North Carolina Chapel Hill, North Carolina
Philosophy	Human Action: Self, Thinking, and Reality	Hector-Neri Castañeda Professor of Philosophy Indiana University Bloomington, Indiana
Reading Theory and Literature	Literature and Literacy	W. Ross Winterowd Professor of English University of Southern California Los Angeles, California