

NATIONAL ENDOWMENT FOR THE HUMANITIES

DIVISION OF RESEARCH PROGRAMS

# CONFERENCES

Spring 1995 - Spring 1996

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### NEH RESEARCH CONFERENCES, SPRING 1995-SPRING 1996

The Division of Research Programs announces thirteen research conferences between Spring 1995 and Spring 1996 that are being supported by the National Endowment for the Humanities. These conferences are designed to advance scholarly research in the humanities. Some of the conferences will award small travel subsidies on a competitive basis to junior faculty and graduate students who wish to attend. In most cases the public is also welcome. Those needing additional information should call or write the conference project directors.

### APPLYING FOR SUPPORT TO HOLD FUTURE CONFERENCES

Grants made in the Conferences program advance the state of research in a field or topic of major importance in the humanities. They bring together scholars working on related topics in one or several disciplines at a time when the open exchange of ideas will most benefit ongoing research. A conference may respond to the recognition of a critical juncture in research on a particular topic, the availability of new data or materials, or the need to integrate the results of disparate studies and other developments that affect future directions for research.

All projects should have a specific set of research objectives that can best be achieved by a conference. Presenters and discussants at conferences usually number ten to thirty and should be those scholars, junior and senior, American and foreign, whose current work and interests make them best suited to contribute to the discussion. The number of other participants may vary, depending on the nature of the conference, and may include faculty from a wide

range of institutions, undergraduate and graduate students, and members of the public. In addition to the costs of publicizing and conducting the conference, grants support travel and other expenses for primary participants. A limited number of stipends may also be available to offset travel and per diem expenses for other persons, such as graduate students and junior faculty, who may wish to attend. Endowment funds may be applied to the costs of preparing conference proceedings for publication, though not to the actual costs of publication. In Conferences, as in all the Research Division's programs, applicants are encouraged to consult a member of the staff before submitting a final application.

### APPLICATION DEADLINES

For Conferences, there are two annual application deadlines for sponsoring organizations: May 15 (notification by December) and December 15 (notification by August of the following year). Conferences should normally not be scheduled for less than five months after notification. Information on the programs of the Research Division is available from the

Division of Research Programs, Room 318  
National Endowment for the Humanities  
1100 Pennsylvania Avenue, N.W.  
Washington, D.C. 20506

EMail: [research@neh.fed.us](mailto:research@neh.fed.us)

**Equal Opportunity Statement:** Endowment programs do not discriminate on the basis of race, color, national origin, sex, disability, or age. For further information, write to the Equal Opportunity Officer, National Endowment for the Humanities, 1100 Pennsylvania Avenue, N.W., Washington, D.C. 20506. TDD: 202/606-8282 (this is a special Telephone Device for the Deaf). R95-6



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Spring 1995-Spring 1996

## **Miles Davis and American Culture**

April 6-8, 1995, Washington University  
Gerald Early, Project Director  
Contact: Elizabeth Kellerman  
American Culture Studies Institute  
Campus Box 1109, Washington University  
One Brookings Drive  
St. Louis, MO 63130-4899  
314/935-5216 FAX: 314/935-5631  
EMAIL: ekellerm@artsci.wustl.edu

## **Schubert's Piano Music**

April 6-9, 1995, Smithsonian Institution  
Lynn Edwards, Project Director, The Westfield Center  
One Cottage Street  
Easthampton, MA 01027  
413/527-7664 FAX: 413/527-7689

## **Italy and America 1943-44: Italian, American and Italian-American Experiences of the Liberation of the Mezzogiorno**

April 21-23, 1995, University of Connecticut  
John A. Davis, Project Director  
Department of History, University of Connecticut  
241 Glenbrook Road  
Storrs, CT 06269-2103  
TEL & FAX: 203/486-2752  
EMAIL: noeadm01@uconnvm.uconn.edu

## **W.E.B. Dubois's The Philadelphia Negro: A Centenary Reappraisal**

May 5-6, 1995, University of Pennsylvania  
Michael Katz, Thomas Sugrue, Mary Berry, and Robin Kelley, Project Co-Directors  
Contact: Deborah Shutika  
Urban Studies Program, Mail Box 25 College Hall  
University of Pennsylvania  
Philadelphia, PA 19104  
215/898-6948 FAX: 215/573-2134  
EMAIL: dshutika@mail.sas.upenn.edu

## **Sor Juana Ines De La Cruz and Baroque Theatricality**

May 18-20, 1995, University of California at Los Angeles  
José Buxó, Project Director  
Contact: Susanne Kahle, Assistant Director  
UCLA Center for Medieval and Renaissance Studies  
212 Royce Hall, 405 Hilgard Avenue  
Los Angeles, CA 90024-1485  
310/825-1880 FAX: 310/825-0655  
EMAIL: cmrs@humnet.ucla.edu  
EMAIL: susanne@humnet.ucla.edu

## **Historic Brass Symposium: An examination of Past, Current, and Future Directions in Early Brass Music**

July 26-30, 1995, Amherst College  
Jeffrey Nussbaum, Project Organizer  
Historic Brass Society  
148 West 23rd Street, #2A  
New York, NY 10011  
212/627-3820 FAX: Same  
EMAIL: jjn@research.att.com

## **The Idea of a System of Transcendental Idealism in Kant, Fichte, Schelling, and Hegel**

August 27-30, 1995, Dartmouth College  
Sally Sedgwick, Project Director  
Department of Philosophy, Dartmouth College  
6035 Phornton Hall  
Hanover, NH 03755-3592  
603/646-2112  
EMAIL: sally.sedgwick@dartmouth.edu

## **John Keats Bicentennial Conference**

September 7-9, 1995, Houghton Library, Harvard University  
Robert Ryan and Ronald Sharp, Project Co-Directors  
Department of English, Rutgers University  
Camden, NJ 08102  
609/225-6121 FAX: 609/225-6495  
EMAIL: rmryan@camden.rutgers.edu  
EMAIL: sharp@kenyon.edu

## **Representations of Gender and Sexuality in Opera**

September 14-17, 1995, State University of New York at Stony Brook  
Mary Ann Smart and Elizabeth Hudson,  
Project Co-Directors  
Music Department  
State University of New York at Stony Brook  
Stony Brook, NY 11794-5475  
516/632-7330 FAX: 516/632-6252  
EMAIL: msmart@ccmail.sunysb.edu

## **Rethinking the Post-Colonial Encounter: Transnational Perspectives on the United States's Presence in Latin America**

October 18-21, 1995, Yale University  
Gilbert M. Joseph, Catherine LeGrand, Ricardo Salvatore,  
Project Directors  
Contact: Heather Salome  
Council on Latin American Studies, Yale University  
PO Box 208206  
New Haven, CT 06520-8206  
203/432-3422, -3433 FAX: 203/432-9381  
EMAIL: heather\_salome@yale.edu latin.america@yale.edu

## **"Here Comes Everybody": The Music, Poetry, and Art of John Cage**

November 15-19, 1995, Mills College  
David W. Bernstein, Project Director  
Department of Music, Mills College  
5000 MacArthur Boulevard  
Oakland, CA 94613  
510/430-2171  
EMAIL: davidb@mills.edu

## **Collecting Our Past to Secure Our Future: A Historiography of African American Documents**

November 30-December 2, 1995, Jackson State University  
Alferdteen Harrison, Project Director  
Alexander National Research Center  
PO Box 17008, Jackson State University  
Jackson, MS 39217  
601/968-2055

## **Hegemony and Modernity in Colonial Korea: Beyond the Nationalist Narratives**

April 25-27, 1996, UCLA  
Gi-Wook Shin, Project Director  
Department of Sociology, UCLA  
405 Hilgard Avenue  
Los Angeles, CA 90024-1551  
310/206-7290 FAX: 310/206-9838  
EMAIL: shin@soc.sscnet.ucla.edu

The NEH supports conferences to advance the state of research in a field or topic of major importance in the humanities. Persons interested in proposing a conference should contact: David Coder, Division of Research Programs, Room 318, NEH, 1100 Pennsylvania Avenue, N.W., Washington, D.C. 20506. Telephone: 202/606-8210. FAX: 202/606-8204.

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