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NATL ENDOWMENT FOR THE HUMANITIES LIB

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MINUTES OF THE SEVENTY-FIRST MEETING
OF THE
NATIONAL COUNCIL ON THE HUMANITIES

February 16-17, 1984

1100 Pennsylvania Avenue, N.W.
Washington, D.C.

Members present

William J. Bennett, Chairman
Walter F. Berns
A. Lawrence Chickering
Marcus Cohn
Roland Dille
Louis Hector
Gertrude Himmelfarb
George Kennedy
Louise An̄ Nuevo Kerr
James Clayburn LaForce

Jacob Neusner
Mary Beth Norton
Frances Dodson Rhone
*Rita Ricardo-Campbell
Charles R. Ritcheson
Ellis Sandoz
Philip A. Schaefer
Anita Silvers
Peter J. Stanlis

Members absent

Samuel DuBois Cook
Charles Hamilton
Jeffrey Hart
Carl Holman
Joel Read
Leon Stein
Harriet Zimmerman

Approximately eight members of the public attended the open session of the Council meeting on February 17, 1984.

Steve Sawmelle of the General Government Division, General Accounting Office attended the closed session of the meeting on February 17, 1984.

*Attended February 17th

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Thursday, February 16, 1984

COMMITTEE MEETINGS

(Agenda Item I.)

Separate meetings were held by the Committee on Education Programs and State Programs, the Committee on Fellowship Programs, the Committee on General Programs and the Committee on Research Programs and Program and Policy Studies to discuss specific applications and Endowment policy.

A separate meeting was also held by the Challenge Grant Committee to discuss specific applications.

Friday, February 17, 1984

The meeting was called to order at 9:00 a.m. by the Chairman. A quorum was present.

MINUTES OF THE PREVIOUS MEETING

(Agenda Item II.)

The members present approved the minutes of the 70th meeting held on November 16-17, 1983.

REPORTS

(Agenda Item III.)

A. Introductory Remarks

The Chairman stated the question of significance of proposals continues to be an agency concern. The Chairman stated he has asked the staff both to be mindful of the question when examining proposals and to forward to him their suggestions on how to best address the issue.

Ms. Norton referred to the Chairman's January 16, 1984, letter to the Equal Employment Opportunity Commission. She expressed concern that the Council had been neither consulted nor informed in advance of the decision not to comply with the EEOC Directive to submit hiring goals. She questioned whether the decision not to comply with the EEOC Directive had politicized the Endowment. She also indicated her disagreement with the Chairman's position. Ms. Rhome stated the EEOC Directive had not proposed hiring quotas. Ms. Rhome observed that statistics can help locate hiring inequities. Ms. Kerr described Endowment employment statistics and asked whether any patterns were revealed by them.

Noting that he had not refused to submit and indeed had supplied to the EEOC requested factual information, the Chairman emphasized his decision not to formulate hiring "goals" was based on his fundamental belief that quotas are wrong. The Chairman termed hiring goals a euphemism for quotas. He noted that it was the position of the Justice Department that the EEOC had exceeded its authority in this matter. He stated that he does not reject the notion of affirmative action, reminding the Council of his February 2, 1982 memorandum in which he affirmed his commitment to making Endowment programs available to every eligible individual and institution regardless of race, color, or creed. The Chairman urged anyone knowing of discriminatory practices at the Endowment to contact him immediately.

As to notifying Council of his decision, the Chairman commented that Endowment hiring policy is an administrative matter for which Council advice is not normally sought.

The Chairman stated the EEOC Directive forced him to choose whether or not to submit hiring goals. Either choice would have necessarily led one side or the other to think that he had "politicized" the agency, by aligning it with a particular viewpoint. The Chairman stated he had been as clear as possible on this issue. He reminded the Council that when he first appeared before them in February 1982, he stated that he would not discriminate on the basis of race, sex, religion, national origin and the like. That means he said not to give somebody points for being a woman or black or white or male or whatever. He stated that we all seek a world in which people will not discriminate; to get to that world is to act on that principle.

Mr. Neusner stated the Council does not function as a board of directors, but rather acts as a body of advice and review concerning grants. He expressed regret that the instant discussion did not consider the excellent existing and proposed Endowment projects for minority constituencies. Mr. Neusner rejected the notion that the decision not to comply with the EEOC Directive was for political gain. Mr. Neusner noted that since the decision was made against what many consider to be prevailing sentiment, the action was one of enormous courage. Mr. Berns stated the Chairman has taken a courageous stand against disguised quotas. Mr. Berns noted the Chairman's stand on this issue would bring it to the attention of the American people and into the public forum for much needed debate.

Mr. Hector stated good intentions not to discriminate are not enough. He said that the remedies fashioned in the courts and by administrative agencies are the only way to eliminate discrimination. Mr. Hector observed the issue is one of national importance and is best resolved by the American people through the democratic process. Mr. Dille added that employment statistics alone do not demonstrate equality of opportunity. He argued that extraordinary efforts, not quotas, are needed to increase the number of women and minority employees. Mr. Dille agreed with the Chairman's earlier statement that the EEOC directive represented a political judgment. Although he might disagree with the Chairman on the need for extraordinary efforts, he also agreed on a number of points and noted that the Chairman had carefully chosen his ground in reaching his decision.

James Early, who identified himself as a black professional staff member, asked and was permitted to address the Council. He stated that it would be unfair to believe that black staffers are hired because of quotas and not for the quality of their work. Mr. Early expressed concern about the number of minorities and women who serve on panels and the amount of review given to certain applications. He urged Council members to speak to staff to discover their views on these issues.

The Chairman encouraged the Council to speak with staff members. Mr. Chickering stated the implication that minority and women staff members are hired as a result of quotas, delegitimizes their professionalism and career achievement. Mr. Chickering continued that Mr. Early's implication that only a certain composition on review panels achieves non-discrimination is similarly a call for quotas. Mr. Agresto emphasized the Endowment has not and will not hire or promote on the basis of race or sex. He added employees are hired for their expertise and not on the basis of race or sex. The same selection process applies to reviewers.

Mr. Neusner then offered the following resolution:

The National Endowment for the Humanities should neither favor nor slight anyone because of race, color, national origin, religion or gender.

The resolution was seconded and carried by a vote of the members present.

B. Introduction of New Staff

Mr. Marshall described five staff reassignments within the Endowment. James Blessing, former Director of the Division of Fellowship Programs has been named Director of the Challenge Grants Office; Thomas Kingston, former Director of the Challenge Grants Office, has been named Director of the Division of Fellowships and Seminars; Jeffrey Wallin, former Director of the Division of General Programs, has been named Assistant to the Chairman; Donald Gibson, former Director of the Division of State Programs, will become head of the Division of General Programs; and Carole Watson will be Acting Director of the Division of State Programs.

Mr. Marshall introduced the following new staff members: Tracy Joselson, an attorney in the Office of the General Counsel; Malcolm Richardson, a Program Officer in the Program Development Office in the Division of General Programs; Eric Anderson, Special Initiatives Coordinator in the Division of Fellowships and Seminars; and Donald D. Schmeltekopf, a Program Officer in the Central Disciplines in Undergraduate Education in the Division of Education Programs.

The Chairman noted that General Counsel, Wendell Willkie, would be leaving the Endowment to become Associate Counsel to the President. The Chairman stated Wendell Willkie has been more than a legal counsel. He has been a trusted friend and an advisor of thoughtful and deliberate judgment.

Mr. Willkie stated that he felt fortunate to have served at the Endowment. He expressed his gratitude to Council members and staff. Mr. Willkie expressed his appreciation to the Chairman for his leadership and for making the Endowment an exciting and gratifying place to work. Mr. Willkie thanked his secretary, Seresa Minter, for her fine work.

Mr. Marshall asked the Council to consider whether the selection of the 1985 Jefferson Lecturer might be held in executive session. Mr. Marshall observed the Jefferson Lecture is a uniquely Council-designed and implemented program, and selection has always been in closed session. Mr. Kennedy moved that the Council meet in executive session for the discussion and selection of the 1985 Jefferson Lecturer. The motion was seconded and carried. The Council determined to hold the Jefferson Lecture discussion as the last item before lunch. (See Agenda Item K.)

C. Possible Graduate Fellowships Program

Mr. Marshall explained that during the Endowment's FY 1984 budget discussions, the House of Representatives proposed appropriating funds for a graduate fellowship program. The Senate did not endorse the idea and the item did not appear in last year's appropriation. The memorandum at Tab A of the Agenda Book was prepared in the event a program for graduate fellowships is suggested again this year. Mr. Marshall explained the Endowment has not proposed a graduate program to Congress. The purpose of the memorandum is instead to explore the possibilities of such a program and to provide background for testimony before Congress. Mr. Marshall stated the Endowment has met with representatives of the Association of American Universities to discuss these ideas. Mr. Marshall added the possibility of creating a graduate program that would be linked between the graduate institution and local two and four-year institutions was also discussed.

Ms. Himmelfarb reported that the Committee on Fellowship Programs expressed serious reservations concerning a graduate fellowship program. Although the Committee did not endorse the idea, it did address the following question: if such fellowships were mandated by Congress, what type of program would be most desirable? Ms. Himmelfarb reported the Committee based its recommendations on two principles: 1) the program should not contribute to the current oversupply of Ph.D.'s; 2) the program should not replace funds already being made available by universities.

Ms. Himmelfarb said the Committee was impressed by the third suggestion contained in the memo: support for graduate study toward an M.A. degree with the obligation that each fellow obtain teacher certification. The Committee discussed the possibility of supporting study toward alternative degrees. Additionally, the Committee considered graduate fellowships for older people who might take a leave of absence in their careers or want to do graduate work as an extension of their liberal arts education. The program would afford fellows an opportunity to further their humanities education. Fellows could not, however, use the award to pursue new careers.

Ms. Silvers voiced support for a program to encourage doctoral candidates to teach at other types of educational institutions. In order to avoid putting already employed instructors out of work, Ms. Silvers suggested awards be made to institutions, not individuals. Mr. Neusner expressed support for the proposal to guarantee support from B.A. to Ph.D. for five or six years without interruption. He stated selection criteria for this option could be applied more easily than in the program proposed for older fellows. Moreover, he stated the future of the humanities depends on ensuring that talented young people devote their lives to humanistic study.

Mr. Berns expressed opposition to a graduate fellowship program. He stated a graduate fellowship program to support students from B.A. through doctorate would contribute to the oversupply of Ph.D.'s. He suggested if there must be a graduate fellowship program at all, it should provide support for Ph.D.'s to earn teacher certification. Ms. Himmelfarb and Mr. Ritcheson endorsed this idea.

Mr. Kennedy commented the practical disadvantages of a graduate fellowship program, including cost and administrative time, outweigh the possible advantages such as symbolizing Federal commitment to advanced humanistic study and attracting talented students who otherwise might pursue different careers. Mr. Kennedy stated a program of guaranteed support from B.A. to Ph.D. presented the least desirable option. Citing his experience with the Mellon Foundation's Graduate Fellowship Program, Mr. Kennedy said an Endowment graduate fellowship program would send a small number of students to a small number of the best graduate programs, which are likely to be located at major universities able to provide private support for fellows. Additionally, a program of full support would set fellows apart from other graduate students creating, in effect, a class structure. Mr. Kennedy continued that teaching experience is an essential part of graduate study. Lastly, Mr. Kennedy expressed interest in the proposal to support study toward an M.A. degree with the obligation to obtain teacher certification.

Ms. Kerr expressed her support for the M.A. teacher certification proposal, stating it would encourage quality humanities teachers at the elementary and secondary school level. Ms. Ricardo-Campbell questioned whether the Endowment should support a program of graduate fellowships at all.

Ms. Norton voiced support for a program of support from B.A. degree through doctorate. Ms. Norton stated that the five-year fellowship she had received while a graduate student was of tremendous value. Moreover, it did not create a class structure among graduate students. She noted that she had been required to work as a teaching assistant as part of her five-year fellowship. Ms. Norton questioned, however, whether the Endowment should be conducting a graduate fellowship program at all.

Ms. Himmelfarb agreed with Mr. Kennedy's earlier concern that a graduate program would support fellowships at universities which are able to provide private funding. She questioned whether a graduate fellowship program would be a wise use of public funds.

Mr. Sandoz suggested permitting existing Endowment programs to allow fellows to earn credit toward degrees instead of initiating a new program.

The Chairman remarked the Council may want to consider the fact that the issue of teacher certification is currently being debated in a number of state legislatures. For example, Governor Keene of New Jersey has proposed an alternative form of certification whereby provisional certification would be permitted upon establishment of expertise in a particular subject matter and the applicant's good character. The Chairman suggested the Council might want to qualify its discussion to recommend providing fellowships for certification in whatever form it exists at that time. The Chairman expressed his support for alternative forms of teacher certification.

D. Eligibility of State Humanities Councils

The Council turned to Mr. Marshall's memorandum on the eligibility of state humanities councils to apply to divisions other than State Programs, at Tab B of the Agenda Book. Ms. Kerr stated the Committee on State Programs supported the conclusion reached in the memorandum to allow state councils to apply to the Division of State Programs only. Ms. Norton said she hoped that after current state program activities are assessed, the option might be reconsidered on an experimental basis. Ms. Norton remarked that making state councils eligible for Challenge Grants would enable state councils to expand their base of non-Federal support.

E. NEH Review Process

The Chairman directed Council attention to Mr. Marshall's memo on the NEH Review Process at Tab C of the Agenda Book. Ms. Silvers requested that the memorandum be discussed at a future Council meeting. Mr. Berns asked whether raising panelist stipends was being considered. Mr. Willkie stated the General Services Administration has promulgated a regulation which precludes compensation for members of Federal Advisory Committees. Mr. Willkie noted the Endowment has filed an objection to the regulation and that he is relatively optimistic the Endowment's present compensation policy will be maintained. He stated that in light of these circumstances, it is an inopportune time to raise panelist stipends.

Mr. Marshall acknowledged a display of photographs of Robert Frost on exhibit in the Council room. Mr. Marshall stated the photos were part of a collection owned by Peter Stanlis.

F. Committee Reports on Policy and General Matters

a. Fellowship Programs

Ms. Himmelfarb reported on a meeting at which the Committee discussed the reorganization of the Fellowships Division. The Division is now organized into two basic components: regrant programs, consisting of programs for seminars and centers for advanced study, and Fellowships and Summer Stipends.

The Committee discussed criteria for postponing fellowships. The Committee concluded the following conditions would demonstrate a need for postponement: 1) if the fellow were moving to a new institution which required one year of teaching before accepting the fellowship or stipend; 2) a unique opportunity, such as working on an exhibition, which cannot be postponed for one year; 3) due to circumstances unforeseen at the time of application, the fellow's absence would engender hardship for the institution or department; and 4) medical reasons such as ill health or maternity.

The Committee discussed and recommended a pilot program of summer fellowships for undergraduates between their junior and senior years. The Undergraduate Fellows in the Humanities Program will provide opportunities for undergraduates, not necessarily majoring in the humanities, to attend a summer seminar directed by an eminent scholar. Ms. Himmelfarb stated the seminar is intended for students who attend institutions where similar programs are unavailable. The Committee proposed offering ten seminars for the summer of 1985, with fifteen participants in each. Given the tight schedule for commencing the pilot program, the Committee agreed the staff will draft specific recommendations, criteria, and guidelines and mail them to Committee members for comment.

The Chairman remarked this program will afford students an opportunity to participate in at least one excellent experience in humanistic study during their undergraduate years.

Ms. Silvers observed the students targeted by the program may be unable to take leave of absence from full year jobs for summer study. Ms. Himmelfarb stated the Committee hoped the stipends would be sufficient to enable these students to attend.

Finally, the Committee discussed procedures regarding absent members, concluding that members unable to attend meetings should contact either the Committee Chairman or Division Director in order to bring matters of concern to the attention of other Council members.

b. Education Programs

Mr. Dille stated that Ms. Kerr would report on the meeting of the Committee on Education and State Programs.

c. State Programs

Ms. Kerr presented the Committee report in Mr. Hart's absence. The Committee received a very positive report on the first meeting of state council chairmen. The meeting was held in Dallas. The Committee also received a report on publication plans for an orientation handbook, flier, and brochure for prospective State Program applicants. Lastly, the Committee heard a report concerning the General Accounting Office's audit of State Programs.

d. General Programs

Mr. Ritcheson reported on the meeting of the Committee on General Programs. He noted new guidelines for Museums and Historical Organizations have been issued. Mr. Ritcheson announced the next regular deadline for applications, originally scheduled for April 30, 1984, has been extended to May 30, 1984, to allow applicants additional time to become acquainted with the new guidelines.

Mr. Ritcheson stated that the Media Program received approximately 200 applications for the second cycle. Mr. Ritcheson announced two name changes in the Special Projects Program. Program Development is now "Humanities Programs for Adults". Youth Programs has been renamed "Humanities Programs for Youth" and includes Youth Projects and the Younger Scholars Program.

The Committee expressed its continuing support for the Division's goals, including Media's special emphasis on historical events and figures and literary masterworks. Additionally, the Committee addressed distinctions between NEH and NEA funding of the arts. Essentially, the National Endowment for the Humanities funds projects pertaining to the history and critical study of the arts, whereas the National Endowment for the Arts funds art performance and creation.

The Committee discussed procedures concerning absent members. Mr. Ritcheson emphasized the Committee would like to see these procedures remain flexible in order to allow members to raise any question and make whatever contributions possible under the circumstances. The Committee recommended absent members submit their comments to the Division Director, who would then circulate them for discussion at the Committee meeting. Absent members would, however, be ineligible to vote. The Committee suggested that members requesting information pertaining to an application in another division contact either the division or the Chairman's Office.

Ms. Ricardo-Campbell objected to not permitting absent members to vote. Ms. Silvers and Mr. Neusner expressed support for Ms. Ricardo-Campbell's position. Mr. Ritcheson responded that the Committee's recommendation was based on the view that the exchange of information and perspectives at these meetings enable attendants to gain insight that cannot be duplicated by even the most careful reading of an application. Ms. Himmelfarb

stated attending meetings is important both for the interchange of ideas and for eliciting more detailed information about applications. Mr. Sandoz commented that these deliberations are a vital part of Council activity.

e. Challenge Grants

Mr. Dille presented the Committee report. The Committee discussed procedures for absent members. The Committee recommended that procedures permit absent members to submit questions and comments.

f. Research Programs

Mr. Berns presented the report for the Committee. The Committee discussed application renewal. The Committee determined that grantees seeking renewal need not resubmit outside reviewer information which they have already provided in their initial application. Mr. Berns explained the Committee's rationale: 1) outside reviewers are likely to report the project remains as excellent as when it was first reviewed; and 2) renewal applicants will be spared additional paperwork. Mr. Berns stated the Committee addressed procedures for absent members as part of the Program and Policy Studies discussion.

g. Program and Policy Studies

Ms. Rhome presented the Committee report. She explained that the Office of Program and Policy Studies conducts and supports research, analysis, and dissemination of information about the humanities. The Committee heard a report about plans to study Endowment grant administration processes. Ms. Rhome stated the Office is updating its orientation document "Introduction to NEH" which acquaints new Council members with the Endowment. The staff reported on an OPPS survey of humanities faculty which is being conducted by the American Council on Education through its Higher Education Panel. Also, the Office of Program and Policy Studies has developed a study about college core requirements in the humanities. Mr. Tashdinian stated the survey was developed in conjunction with the Division of Education Programs and will be conducted through the Higher Education Panel.

Ms. Rhome said surveys on employment in the humanities and student quality are nearing completion. The Committee then heard a summary of the findings reached by the Status of Women in the Humanities project. Ms. Rhome referred Council members to the earlier distributed summary of the report. She noted members would be sent the full report upon request.

The Committee addressed the issue of absent members and suggested that they contact the Division Director or Committee Chairman in order to make comments or pose questions. Members unable to attend the Committee session but able to attend the full Council session could contact the Division Director or Committee Chairman in order to learn what had taken place at the meeting.

G. Application Report

Mr. Carnes directed Council attention to Tab D of the Agenda Book at which the applications at the first Council in Fiscal Year 1984 were compared with the applications at the first Council in Fiscal Year 1983. Mr. Carnes stated the number of applications considered by the first Fiscal Year 1984 Council was 13 percent higher than in the last fiscal year. Mr. Carnes attributed the change largely to new or revised review cycles or new deadlines in four programs: Humanities Instruction in Elementary and Secondary Schools; Travel to Collections; Humanities Programs for Youth; and Challenge Grants. Mr. Carnes added the number of applications in Project Research and Museums and Historical Organizations has increased.

H. Gifts and Matching Report

Mr. Carnes asked members to refer to Tab E. He stated that in Fiscal Year 1984 the number of matching offers has increased over 32 percent compared with the same period in Fiscal Year 1983. The amount of matching funds released has increased 70 percent. Mr. Carnes predicted this increasing trend will continue because the number of offers remaining open is 23 percent higher than in FY 1983. He indicated there are \$16.5 million in matching offers outstanding, some of which will be matched in 1985.

I. FY 1985 Appropriation

Mr. Carnes directed Council attention to Tab F. He stated the Endowment is requesting an appropriation of \$125,475,000 for FY 1985. He noted the allocation of funds among programs reflects prior Council discussion regarding distribution at that level of funding.

AT THIS POINT THE MEETING WAS CLOSED TO THE PUBLIC

J. Emergency Grants and Actions Departing From Council Recommendation

The Council turned to Tab G in the Agenda Book. Mr. Neusner suggested presenting the reasons for rejecting a request for an Emergency Grant in greater detail. Mr. Marshall drew Council attention to a printing error: the University of Oklahoma has neither applied for nor was rejected for an Emergency Grant.

Ms. Norton observed that two rejected projects in the Actions Departing From Council Recommendation category were in the field of Women's Studies. She stated the Women's Committee of the American Historical Association has expressed concern that the Endowment may be antagonistic to proposals in this area. Mr. Cannon observed panelists and reviewers had expressed reservations about both applications. Mr. Agresto stated inquiries concerning decisions on applications are welcome. The Chairman suggested the Women's Committee might invite him to speak in order to afford him an opportunity to respond to their concerns.

Ms. Silvers stated support for application OP-20183, submitted by the Council of Chief State School Officers had been mixed, although the weight of opinion favored funding. The Chairman explained that after careful review of the application, he found the proposal too vague. The Chairman indicated the Endowment remains very interested in the work of the Council of Chief State School Officers.

K. Discussion and Election of the 1985 Jefferson Lecturer

The Council met in Executive Session to discuss and elect the 1985 Jefferson Lecturer.

DIVISION OF GENERAL PROGRAMS

(Agenda Item VI.)

A. Action on Applications - MediaApplications Recommended for Approval

The Council recommended that the applications listed on pages 71 A 1-7 of Appendix A be approved in the amounts indicated for grants from Federal appropriations or from gifts and Federal funds, and that the Chairman, in his discretion, accept gifts in such amounts as will provide funding for such grants.

Mr. Ritcheson noted application GN-21866, Roots of American Order, had received unfavorable panelist and outside reviewer comments. The Committee, however, voted to recommend funds for script revision because the proposal has potential to significantly contribute to the Constitution Bicentennial special initiative and the script evidenced sufficient promise to warrant revision. Ms. Kerr asked whether the Committee had considered resubmission. Mr. Chickering noted the recommendation accords with prior Council discussions regarding efforts to encourage major, quality media projects.

Applications Recommended for Disapproval and Deferral

The Council recommended for disapproval and deferral those applications listed on pages 71 B 1-23 of Appendix B.

The Council members named below took no part in the discussion or vote on the following applications:

| | |
|----------|----------------------|
| GN-21809 | Ms. Ricardo-Campbell |
| GN-21827 | Mr. Neusner |
| GN-21927 | Mr. Neusner |
| GN-21929 | Mr. Neusner |
| GN-21987 | Mr. Neusner |

B. Action on Applications - Special ProjectsApplications Recommended for Approval

The Council recommended that the applications listed on pages 71 C 1-18 of Appendix C be approved in the amounts indicated for grants from Federal appropriations or from gifts and Federal funds, and that the Chairman, in his discretion, accept gifts in such amounts as will provide funding for such grants.

Mr. Sandoz asked why the Younger Scholars Program precludes academic credit. Mr. Marshall responded that although there is no statutory prohibition, the Congress has explicitly discouraged Endowment scholarship programs on an undergraduate or graduate level.

Applications Recommended for Disapproval

The Council recommended for disapproval those applications listed on pages 71 D 1-41 of Appendix D.

The Council members named below took no part in the discussion or vote on the following applications:

| | |
|----------|-------------|
| GB-20005 | Mr. LaForce |
| GB-20009 | Ms. Norton |
| GL-20559 | Mr. Neusner |
| GL-20561 | Mr. Neusner |

C. Action on Applications - Museums

Applications Recommended for Approval

The Council recommended that the applications listed on page 71 E 1 of Appendix E be approved in the amounts indicated for grants from Federal appropriations or from gifts and Federal funds, and that the Chairman, in his discretion, accept gifts in such amounts as will provide funding for such grants.

Application Recommended for Disapproval

The Council recommended for disapproval the application listed on page 71 E 1 of Appendix E.

DIVISION OF FELLOWSHIP PROGRAMS

(Agenda Item IV.)

A. Action on Applications - Summer Stipends

Ms. Himmelfarb stated the Committee considered whether the John Carter Brown Library in Providence, Rhode Island is eligible to apply to the Centers for Advanced Study Program. Ms. Himmelfarb explained the program guidelines state that independent or predominantly independent centers of higher education are eligible. The Committee reviewed the request and determined the library was eligible to apply.

The Council recommended that the applications listed on pages 71 F 1-46 of Appendix F be approved in the amounts indicated for grants from Federal appropriations. All applications for Summer Stipends were listed in Tab 1 of the Agenda Book. All those applications listed in Tab 1 of the Agenda Book which were not listed in Appendix F of these minutes were recommended for disapproval.

The Council members named below took no part in the discussion or vote on the following applications:

| | |
|----------|----------------------|
| FT-24431 | Ms. Rhome |
| FT-24439 | Ms. Rhome |
| FT-24449 | Ms. Rhome |
| FT-24499 | Mr. Neusner |
| FT-24540 | Mr. Kennedy |
| FT-24541 | Mr. Kennedy |
| FT-24587 | Mr. Dille |
| FT-24603 | Ms. Kerr |
| FT-24669 | Mr. Kennedy |
| FT-24804 | Mr. Dille |
| FT-24854 | Ms. Norton |
| FT-24871 | Mr. Ritcheson |
| FT-25023 | Ms. Ricardo-Campbell |
| FT-25126 | Mr. Berns, Mr. Carey |
| FT-25285 | Mr. Sandoz |
| FT-25301 | Mr. Ritcheson |
| FT-25325 | Ms. Kerr |
| FT-25539 | Mr. Neusner |
| FT-25541 | Mr. Neusner |
| FT-25589 | Mr. Neusner |
| FT-25592 | Mr. Neusner |
| FT-25594 | Mr. Neusner |
| FT-25646 | Mr. Neusner |
| FT-25647 | Mr. Neusner |
| FT-25649 | Ms. Himmelfarb |
| FT-25658 | Mr. LaForce |
| FT-25659 | Mr. LaForce |
| FT-25666 | Mr. Hector |
| FT-25667 | Mr. Hector |
| FT-25668 | Mr. Hector |
| FT-25676 | Mr. Sandoz |
| FT-25683 | Mr. Dille |
| FT-25706 | Ms. Ricardo-Campbell |
| FT-25815 | Ms. Kerr |
| FT-25817 | Ms. Silvers |
| FT-25818 | Ms. Silvers |
| FT-25819 | Ms. Silvers |
| FT-25839 | Ms. Kerr |

| | |
|----------|----------------------|
| FT-25880 | Ms. Norton |
| FT-25887 | Mr. LaForce |
| FT-25930 | Mr. Sanooz |
| FT-25945 | Ms. Norton |
| FT-25979 | Mr. Neusner |
| FT-25981 | Mr. Neusner |
| FT-25982 | Mr. Neusner |
| FT-26030 | Mr. Berns, Mr. Carey |
| FT-26032 | Mr. Berns, Mr. Carey |
| FT-26061 | Mr. Neusner |
| FT-26080 | Ms. Himmelfarb |

DIVISION OF EDUCATION PROGRAMS

(Agenda Item V.)

A-C. Action on Applications

Applications Recommended for Approval

The Council recommended that the applications listed on pages 71 G 1-6 of Appendix G be approved in the amounts indicated for grants from Federal appropriations or from gifts and Federal funds, and that the Chairman, in his discretion, accept gifts in such amounts as will provide funding for such grants.

Applications Recommended for Disapproval and Deferral

The Council recommended for disapproval and deferral those applications listed on pages 71 H 1-6 of Appendix H.

The Council members named below took no part in the discussion or vote on the following applications:

| | |
|----------|----------------------|
| EK-20660 | Ms. Ricardo-Campbell |
| ES-20982 | Ms. Himmelfarb |

OFFICE OF CHALLENGE GRANTS

(Agenda Item VII.)

A. Action on Applications

Application Recommended for Approval

Mr. Dille stated the Collegiate School, a private preparatory school in New York City, has requested reconsideration of the Endowment's August 1980 decision to reject its application for a challenge grant. Mr. Dille stated Collegiate School has questioned the fairness of

that decision since when it had originally applied in January 1980, precollegiate schools were eligible to apply to the Challenge Grants Program. Mr. Marshall explained the guidelines were silent on the question of precollegiate school eligibility when Collegiate had submitted its application. At that time, the Endowment had expressly informed Collegiate it was eligible and that during application review the Council would be considering the eligibility of precollegiate schools as a policy matter. In effect, the Collegiate application was used as a test case. The review panel recommended the application for funding. The application was later rejected on the ground that a policy against awarding challenge grants to preparatory schools had been adopted. Mr. Marshall stated this application presents a one-time issue.

Ms. Norton questioned whether awarding a challenge grant almost four years after the original application might be perceived by other precollegiate schools as being unfair to them. Mr. Berns stated the question is one of justice since the Endowment acted against Collegiate retroactively. He expressed support for permitting Collegiate to submit an updated application. The Council then considered and passed the following motion: to approve Collegiate School's application for a Challenge Grant on the condition updated information is submitted.

The Council recommended that the application listed on page 71 I 1 of Appendix I be approved in the amount indicated for a grant from Federal appropriations or from gifts and Federal funds, and that the Chairman, in his discretion, accept gifts in such amounts as will provide funding for such grant.

Application Recommended for Disapproval

The Council recommended for disapproval the application listed on page 71 I 1 of Appenoix I.

DIVISION OF RESEARCH PROGRAMS

(Agenda Item VIII.)

A. Action on Applications

Applications Recommended for Approval

Ms. Ricardo-Campbell observed the project on "Regional Archives and Manuscript Repositories in the USSR," application RC-20907 has been receiving Endowment funds since 1971. She asked whether there are any standards for determining when grant support should be discontinued. Mr. Cannon responded projects are funded as long as they

are considered to be of high significance and great value. Ms. Rhome stated that in considering this particular application for renewal, the Committee had agreed there must be careful monitoring of this and other long-term projects. Ms. Rhome noted, reviewers also take into consideration the long-term nature of a project when the initial application is submitted. She added that although every grantee is required to submit annual progress and budget reports, the Committee thought that in some instances grantees might be asked to submit a new proposal. Mr. Hector observed the Committee recognizes that by recommending some long-term projects, it is in a sense making a future commitment to a grantee. Mr. Hector observed that in many cases once the project completes its first stage, such as publishing a first volume, it is in a better position to attract other sources of funding. Mr. Berns stated the question should be whether the particular long-range project seeking renewal is of significant quality and value to merit support, not whether a prior award has been made.

The Council recommended that the applications listed on pages 71 J 1-34 of Appendix J be approved in the amounts indicated for grants from Federal appropriations or from gifts and Federal funds, and that the Chairman, in his discretion, accept gifts in such amounts as will provide funding for such grants.

Applications Recommended for Disapproval and Deferral

The Council recommended for disapproval and deferral those applications listed on pages 71 K 1-53 of Appendix K.

The Council members named below took no part in the discussion or vote on the following applications:

| | |
|----------|----------------------|
| RC-20700 | Ms. Ricardo-Campbell |
| RC-20707 | Mr. LaForce |
| RC-20721 | Mr. Kennedy |
| RC-20743 | Mr. Neusner |
| RC-20744 | Mr. Kenneoy |
| RC-20757 | Mr. LaForce |
| RC-20764 | Mr. Neusner |
| RC-20765 | Mr. LaForce |
| RC-20767 | Mr. LaForce |
| RC-20782 | Mr. Neusner |
| RC-20796 | Mr. Neusner |
| RC-20801 | Mr. Neusner |
| RC-20835 | Ms. Norton |
| RC-20840 | Mr. Neusner |
| RC-20857 | Mr. LaForce |

| | |
|----------|--------------------------|
| RC-20879 | Ms. Ricardo-Campbell |
| RC-20889 | Mr. LaForce |
| RC-20900 | Mr. LaForce |
| RC-20906 | Mr. Sandoz |
| RD-20441 | Mr. Neusner |
| RD-20492 | Ms. Ricardo-Campbell |
| RD-20459 | Mr. Neusner |
| RD-20471 | Ms. Rhome |
| RD-20495 | Mr. Neusner |
| RD-20500 | Ms. Himmelfarb |
| RD-20512 | Mr. LaForce |
| RE-20406 | Mr. Neusner |
| RL-20517 | Ms. Norton |
| RL-20545 | Mr. Kennedy |
| RL-20549 | Mr. Neusner |
| RL-20558 | Mr. Neusner |
| RL-20561 | Ms. Norton |
| RL-20594 | Mr. Neusner |
| RL-20595 | Ms. Ricardo-Campbell |
| RL-20596 | Ms. Norton |
| RL-20599 | Mr. Neusner |
| RL-20648 | Mr. Sandoz |
| RL-20679 | Mr. Neusner |
| RO-20598 | Mr. LaForce |
| RO-20682 | Ms. Ricardo-Campbell |
| RO-20775 | Mr. Neusner |
| RP-20532 | Mr. Kennedy |
| RP-20533 | Mr. Kennedy |
| RP-20534 | Mr. Kennedy |
| RP-20538 | Ms. Norton |
| RP-20539 | Ms. Norton |
| RP-20551 | Ms. Norton |
| RP-20560 | Mr. Neusner |
| RP-20570 | Mr. Neusner |
| RP-20575 | Mr. Neusner |
| RP-20585 | Mr. Neusner |
| RV-20030 | Mr. Kenneoy, Ms. Silvers |
| RV-20035 | Mr. Neusner |

OFFICE OF PROGRAM AND POLICY STUDIES

(Agenda Item IX.)

A. Action on Applications

Applications Recommended for Approval

The Council recommended that the applications listed on page 71 L 1 of Appendix L be approved in the amounts indicated for grants from Federal appropriations or from gifts and Federal funds, and that the Chairman, in his discretion, accept gifts in such amounts as will provide funding for such grants.

Applications Recommended for Disapproval and Deferral

The Council recommended for disapproval and deferral those applications listed on pages 71 M 1-3 of Appendix M.

The Council member named below took no part in the discussion or vote on the following application:

OP-20167

Ms. Rhome

The meeting adjourned at 2:43 p.m.

DIVISION OF GENERAL PROGRAMSAPPLICATIONS RECOMMENDED FOR APPROVAL

Humanities Projects in Media

GN-21806

Unicorn Projects, Inc.

Washington

DC

Ray A. Hubbard

REQUESTED: OR: 135,656.00

TOTAL: 135,656.00

'Pyramid' and 'Roman City' (Scripting: TV Documentary)

TERM OF PROJECT: 04/01/84 - 02/28/85 = 11

RECOMMENDED: OR: 135,656.00

TOTAL: 135,656.00

GN-21817

Florentine Films, Inc.

Northampton

MA

Lawrence R. Hott

REQUESTED: OR: 41,271.00

TOTAL: 41,271.00

Niagara Falls Film Project (Production: TV Documentary)

TERM OF PROJECT: 04/01/84 - 04/30/85 = 13

RECOMMENDED: OR: 41,271.00

TOTAL: 41,271.00

GN-21823

Nightowl Productions Inc.

Nahant

MA

Victor R. Pisano

REQUESTED: OR: 750,000.00

TOTAL: 750,000.00

Three Sovereigns for Sarah: Dramatization of the Salem

Witch Trials, 1692 (Production: TV Dramatization)

TERM OF PROJECT: 04/01/84 - 12/31/84 = 9

RECOMMENDED: OR: 742,500.00

TOTAL: 742,500.00

GN-21827

Yale University

New Haven

CT

William Peters

REQUESTED: OR: 88,553.00

TOTAL: 88,553.00

Stalin (Scripting: TV Documentary)

TERM OF PROJECT: 04/01/84 - 01/31/85 = 10

RECOMMENDED: OR: 20,000.00

TOTAL: 20,000.00

GN-21829

Radio Drama Network

New York

NY

Himan Brown

REQUESTED: OR: 328,380.00

TOTAL: 328,380.00

Adventure Theatre: Radio Dramatizations of 19th-C. Amer. &

Brit. Lit. Classics (Prod.: Radio Dramatizations. Children)

TERM OF PROJECT: 04/02/84 - 04/02/85 = 12

RECOMMENDED: OR: 14,000.00

TOTAL: 14,000.00

GN-21833

Western New York Public Broadcasting Assoc. Buffalo
Wiley F. Hance

NY

REQUESTED: OR: 55,731.00

TOTAL: 55,731.00

On the Road with John James Audubon (Scripting: TV
Documentary)

TERM OF PROJECT: 07/25/83 - 04/01/84 = 9

RECOMMENDED: OR: 55,731.00

TOTAL: 55,731.00

GN-21834

Educational Broadcasting Corporation
David Loxton

New York

NY

REQUESTED: OR: 86,661.00

TOTAL: 86,661.00

Ishi in Two Worlds (Scripting: TV Dramatization)

TERM OF PROJECT: 04/01/84 - 07/31/84 = 4

RECOMMENDED: OR: 86,661.00

TOTAL: 86,661.00

GN-21841

Women of Summer

Tenafly

NJ

Suzanne E. Bauman

REQUESTED: OR: 238,650.00

TOTAL: 238,650.00

The Women of Summer: The Bryn Mawr Summer School for Women
Workers, 1921-1938 (Production: TV Documentary)

TERM OF PROJECT: 04/01/84 - 04/01/85 = 12

RECOMMENDED: OR: 238,650.00

TOTAL: 238,650.00

GN-21853

Metropolitan Pittsburgh Public Broadcasting Pittsburgh
Jay Rayvid

PA

REQUESTED: OR: 425,794.00

TOTAL: 425,794.00

The Hounds of Faith (Scripting: TV Dramatization)

TERM OF PROJECT: 01/01/84 - 12/31/84 = 12

RECOMMENDED: OR: 35,000.00

TOTAL: 35,000.00

GN-21864

Film Company
Robert D. Squier

Washington

DC

REQUESTED: OR: 745,000.00

TOTAL: 745,000.00

"The Writers Project" (working title) (Production: TV
Documentary)

TERM OF PROJECT: 03/01/84 - 06/30/85 = 16

RECOMMENDED: OR: 645,000.00 MATCH: 50,000.00

TOTAL: 695,000.00

GN-21866

World News Institute, Inc.

Washington

DC

Richard J. Bishirjian

REQUESTED: OR: 191,809.00 MATCH: 250,000.00 TOTAL: 441,809.00

The Roots of American Order

TERM OF PROJECT: 04/15/84 - 10/15/84 = 6

RECOMMENDED: OR: 50,000.00 TOTAL: 50,000.00

GN-21876

University of Alabama

University

AL

Brenda W. McCallum

REQUESTED: OR: 72,941.00 TOTAL: 72,941.00

"Working Lives": Black Rural Traditions and Urban

Cultural Renewal" (Production: Radio Documentary)

TERM OF PROJECT: 02/15/84 - 02/28/85 = 12

(REN:GN-20882-83-)

RECOMMENDED: OR: 72,941.00 TOTAL: 72,941.00

GN-21900

University of Massachusetts, Amherst

Amherst

MA

Joan M. Wilber

REQUESTED: OR: 14,200.00 TOTAL: 14,200.00

Time Arcade: Children's American History Radio Project

(Planning: Radio Dramatization. Children)

TERM OF PROJECT: 04/15/84 - 12/15/84 = 8

RECOMMENDED: OR: 12,000.00 TOTAL: 12,000.00

GN-21904

University of Massachusetts, Amherst

Amherst

MA

David Porter

REQUESTED: OR: 38,999.00 TOTAL: 38,999.00

Logos (Scripting: TV Documentary)

TERM OF PROJECT: 04/01/84 - 03/31/85 = 12

RECOMMENDED: OR: 38,999.00 TOTAL: 38,999.00

GN-21907

D.E.A.F. Media, Inc.

Emeryville

CA

Susan D. Rutherford

REQUESTED: OR: 68,750.00 TOTAL: 68,750.00

Rainbow's End (Scripting: TV Documentary. Children)

TERM OF PROJECT: 04/01/84 - 10/01/84 = 6

RECOMMENDED: OR: 68,750.00 TOTAL: 68,750.00

GN-21925

Documentary Educational Resources, Inc. Watertown MA
James M. Ault, Jr.

REQUESTED: OR: 173,325.00 TOTAL: 173,325.00

The Shawmut Valley Baptist Church: A Portrait of American
Fundamentalism (Production: TV Documentary)

TERM OF PROJECT: 04/01/84 - 12/31/84 = 9

RECOMMENDED: OR: 177,325.00 TOTAL: 177,325.00

GN-21929

Yale University New Haven CT
William Peters

REQUESTED: OR: 1,306,374.00 TOTAL: 1,306,374.00

The Great Argument: Slavery and Antislavery (Scripting: TV
Documentary)

TERM OF PROJECT: 04/01/84 - 09/30/85 = 18

RECOMMENDED: OR: 8,000.00 TOTAL: 8,000.00

GN-21933

Native American Pub. Broadcasting Consortium Lincoln NE
Frank M. Blythe

REQUESTED: OR: 50,016.00 TOTAL: 50,016.00

Comparative Lifestyles of Native American Children
(Scripting: TV Documentary. Children)

TERM OF PROJECT: 04/01/84 - 03/01/85 = 11

RECOMMENDED: OR: 50,016.00 TOTAL: 50,016.00

GN-21941

Film Arts Foundation San Francisco CA
Terry E. Zwigoff

REQUESTED: OR: 149,778.00 TOTAL: 149,778.00

Black Contributions to American Country Music (Production:
TV Documentary)

TERM OF PROJECT: 04/01/84 - 11/30/84 = 8

RECOMMENDED: OR: 150,278.00 TOTAL: 150,278.00

GN-21950

Educational Media Associates of America, Inc. Berkeley CA
Curtis W. Davis

REQUESTED: OR: 12,361.00 MATCH: 6,180.00 TOTAL: 18,541.00

The Stokowski Era (Scripting: Radio Documentary)

TERM OF PROJECT: 05/01/84 - 09/01/84 = 4

RECOMMENDED: OR: 10,000.00 TOTAL: 10,000.00

GN-21960

New York City Board of Education

Brooklyn

NY

Philip Lewis

REQUESTED: OR: 15,461.00 TOTAL: 15,461.00

Historian as Detective: Children's Radio Series on Method.
of History (Production: Radio Documentary. Children)

TERM OF PROJECT: 04/01/84 - 03/31/85 = 12

RECOMMENDED: OR: 15,461.00 TOTAL: 15,461.00

GN-21961

RKB Productions

Walpole

NH

Kenneth L. Burns

REQUESTED: OR: 175,000.00 TOTAL: 175,000.00

The Life and Times of Huey P. Long (Production: TV
Documentary)

TERM OF PROJECT: 04/15/84 - 12/31/84 = 8

RECOMMENDED: OR: 185,500.00 TOTAL: 185,500.00

GN-21969

Calliope Film Resources, Inc.

Cambridge

MA

Randall Conrad

REQUESTED: OR: 44,152.00 TOTAL: 44,152.00

The Shay's Rebellion Project (Scripting: TV Dramatization)

TERM OF PROJECT: 04/01/84 - 11/30/84 = 8

RECOMMENDED: OR: 44,152.00 TOTAL: 44,152.00

GN-21971

Imago Mundi

Fraser

MI

Giovanna Costantini

REQUESTED: OR: 30,082.00 TOTAL: 30,082.00

"Isenheim" (Production: TV Documentary)

TERM OF PROJECT: 04/01/84 - 09/30/84 = 6

RECOMMENDED: OR: 100,000.00 TOTAL: 100,000.00

GN-21978

New York Center for Visual History

New York

NY

Lawrence Pitkethley

REQUESTED: OR: 728,139.00 MATCH: 150,000.00 TOTAL: 878,139.00

Voices and Visions (Production: TV Documentary)

TERM OF PROJECT: 01/01/84 - 03/31/85 = 15

RECOMMENDED: OR: 728,139.00 MATCH: 150,000.00 TOTAL: 878,139.00 (REN:GN-20968-83-)

GN-21986

New Images Productions, Inc.
Avon Kirkland

Berkeley

CA

REQUESTED: OR: 133,932.00

TOTAL: 133,932.00

Bricks Without Straw, The Life and Times of Booker T.
Washington (Scripting: TV Dramatization)

TERM OF PROJECT: 01/01/84 - 06/30/84 = 6

RECOMMENDED: OR: 133,932.00

TOTAL: 133,932.00

GN-21994

Connie Goldman Productions, Inc.
Connie J. Goldman

Washington

DC

REQUESTED: OR: 15,000.00

TOTAL: 15,000.00

Aging and Creativity (Planning: Radio Documentary)

TERM OF PROJECT: 04/01/84 - 11/30/84 = 8

RECOMMENDED: OR: 15,000.00

TOTAL: 15,000.00

GN-21996

Berkeley Art Center Association
Marlon T. Riggs

Berkeley

CA

REQUESTED: OR: 129,504.00

TOTAL: 129,504.00

Ethnic Notions (Scripting: TV Documentary)

TERM OF PROJECT: 04/01/84 - 09/30/84 = 6

RECOMMENDED: OR: 22,000.00

TOTAL: 22,000.00

GN-22009

Learning in Focus, Inc.
Robert Geller

New York

NY

REQUESTED: OR: 591,333.00

TOTAL: 591,333.00

Masterworks of Amer. Fiction (Scripting: TV Dramatization)

TERM OF PROJECT: 04/01/84 - 03/31/85 = 12

RECOMMENDED: OR: 591,333.00

TOTAL: 591,333.00

GN-22010

Harvard University
Robert G. Gardner

Cambridge

MA

REQUESTED: OR: 137,582.00

TOTAL: 137,582.00

Visual Anthropology of Hindu Worship (Production: TV
Documentary)

TERM OF PROJECT: 04/01/84 - 03/31/85 = 12

RECOMMENDED: OR: 137,582.00

TOTAL: 137,582.00

GN-22014

Film Arts Foundation

San Francisco CA

Stephen E. Longstreth

REQUESTED: OR: 214,413.00 TOTAL: 214,413.00

Song of Survival (Production: TV Documentary)

TERM OF PROJECT: 04/01/84 - 04/01/85 = 12

RECOMMENDED: OR: 214,413.00 TOTAL: 214,413.00

GN-22031

ETV Endowment of South Carolina

Spartanburg SC

Robin C. Maw

REQUESTED: OR: 79,941.50 TOTAL: 79,941.50

Roanoak: A Viewer's Guide

TERM OF PROJECT: 03/01/84 - 12/31/84 = 10

RECOMMENDED: OR: 60,000.00 TOTAL: 60,000.00

GN-22032

National Public Radio

Washington DC

Frank Tavares

REQUESTED: OR: 20,000.00 TOTAL: 20,000.00

Faces, Mirrors, Masks: Twentieth Century Latin American
Fiction

TERM OF PROJECT: 03/01/84 - 07/31/84 = 5

RECOMMENDED: OR: 15,000.00 TOTAL: 15,000.00

DIVISION OF GENERAL PROGRAMSAPPLICATIONS RECOMMENDED FOR DISAPPROVAL

Humanities Projects in Media

| | | |
|-----------------------------|----------|----|
| GN-21805 | | |
| Producers, Inc. | Columbia | SC |
| Warren Steibel | | |
| Willa Cather: A Celebration | | |

| | | |
|--|-----------|----|
| GN-21807 | | |
| Great Authors Write for Children Project | Flossmoor | IL |
| Tennie Gilbert | | |
| Great Authors Write for Children | | |

| | | |
|---|-----------|----|
| GN-21808 | | |
| University of Iowa | Iowa City | IA |
| William M. Theisen | | |
| Everyday Life: Human Ecology in a Technological World | | |

| | | |
|---------------------|----------|----|
| GN-21809 | | |
| Stanford University | Stanford | CA |
| Lauren B. Lazin | | |
| Flappers | | |

| | | |
|--|----------|----|
| GN-21811 | | |
| Workers Defense League | New York | NY |
| Harry Fleischman | | |
| In Praise of Difference: The Life and Times of Norman Thomas | | |

| | | |
|-------------------------|-----------|----|
| GN-21812 | | |
| Rochester Civic Theatre | Rochester | MN |
| Nancy T. Gross | | |
| "Journeys" | | |

| | | |
|-------------------------------------|----------|----|
| GN-21813 | | |
| Focus International Inc. | New York | NY |
| Lin Smiklo Fox | | |
| Sex Research: An Historical Outlook | | |

GN-21815
 University of Arkansas, Fayetteville Fayetteville AR
 Pearl H. Galloway
 Miss Lily Peter of Marvell

GN-21816
 Cultural Survival Inc. Cambridge MA
 Richard Meech
 Millennium: The Human Transformation (Scripting: TV
 Documentary)

GN-21818
 Bluegrass Phenomenon Nashville TN
 Beverly A. Beard
 The Bluegrass Phenomenon

GN-21819
 PTV Production Inc. New York NY
 Robert Richter
 Words of Thunder

GN-21820
 Joanne C. W. Bullard Washington DC
 All Shadows Are Dark

GN-21821
 Sacred Heart University Bridgeport CT
 Richard E. Mancini
 WSHU-FM "American Short Story Radio Project"

GN-21822
 Cincinnati Commission on the Arts Cincinnati OH
 Marcia Craig-Hall
 La Tirana Del Tamarugal - "The Many Faces of A Religious
 Celebration"

GN-21824
Western Wyoming Community College Rock Springs WY
Alex Stojkovic
Easter Island, the Navel of the World

GN-21825
Elk Creek Project Los Angeles CA
Robert E. Wilson
The Elk Creek Project

GN-21826
Strong Center for Environmental Value Berkeley CA
Joseph W. Meeker
Webs of Enchantment

GN-21828
Lynn L. Calmes Dallas TX
The Great American Cowgirl

GN-21830
Eugene O'Neill Theater Center Waterford CT
Minnie C. Hickman
Catlin and the Indians

GN-21831
University of Kentucky Research Foundation Lexington KY
John J. Allen
El Corral del Principe (1583-1744)

GN-21832
HumanKind Media Los Angeles CA
Gabor Kalman
A Utopian Tradition

GN-21835
WHYY, Incorporated Philadelphia PA
Frances McElroy
Dinosaurs and Men

GN-21836
Rackleff Associates New York NY
Jo Ellyn Rackleff
Seeds of a Century (Scripting: Radio and TV Documentary)

GN-21837
ETV Endowment of South Carolina Spartanburg SC
George A. Colburn
What Have We Wrought: Perspectives on the Communications
Revolution (Scripting: TV Documentary)

GN-21838
New World Productions, Inc. Urbana IL
John O. Stewart
Afro-American Folktale Series.

GN-21839
Southwest Museum Los Angeles CA
Patrick T. Houlihan
Hispanic Heritage: Evolution of a Culture

GN-21840
Center for Historical Research Kensington MD
Peter E. Goldman
Days of Fire: The Real Story of Israel's Birth

GN-21842
Film Arts Foundation San Francisco CA
Ashley C. James
Fatha Knows Best

GN-21843
 Portcullis Productions Morton Grove IL
 Mark R. Horowitz
 People in Brass: The Pageantry of Medieval England

GN-21844
 Public Communication Foundation for N. Texas Dallas TX
 Patricia P. Perini
 Katherine Anne Porter's Texas: "The Native Land of My Heart"

GN-21845
 Tiara Communications, Inc. Baltimore MD
 Patricia L. Lakatta
 Machines to Music: A History of Electronic Music

GN-21846
 Appalshop, Inc. Whitesburg KY
 Helen M. Lewis
 History of Appalachia Film Series - Phase 3 Production

GN-21847
 Rubicon Productions Pac. Palisade CA
 Bernard M. Wilets
 Preludes to Greatness

GN-21848
 WGBH Educational Foundation Boston MA
 Peter S. McGhee
 Emmeline: A Drama of the Lowell Mills

GN-21849
 Icelandic Fishing Film Project Ann Arbor MI
 Margaret L. Dice
 An Icelandic Fishing Film: The National Industry in Microcosm

| | | |
|---|---------------|----|
| GN-21850 | | |
| Paul Green Project | Washington | DC |
| Edward N. Riner | | |
| Black and White and Shades of Green | | |
| <hr/> | | |
| GN-21851 | | |
| Titus Project | Washington | DC |
| Edward N. Riner | | |
| Titus | | |
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| GN-21852 | | |
| Auburn University | Auburn Univ. | AL |
| Glenda E. Gill | | |
| Government Grease Paint on Black Actors | | |
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| GN-21854 | | |
| International Community Education Corp. | Colorado Spri | CO |
| David E. Maynard | | |
| Helen of Colorado | | |
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| GN-21855 | | |
| Greater Cincinnati TV Educational Foundation Cincinnati | | OH |
| Ronald L. Wilson | | |
| The Origins of American Spirituality | | |
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| GN-21856 | | |
| Portico Production Group | New York | NY |
| Madison D. Lacy, Jr. | | |
| Ota Benga: A Case Study in Racial Attitudes, 1900-1916 | | |
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| GN-21857 | | |
| San Diego State University Foundation | San Diego | CA |
| Theodore P. Espinosa | | |
| The Lemon Grove Incident | | |
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| GN-21859 Rainbow Television Workshop, Inc. Topper Carew The Amistad Affair | Hollywood | CA |
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| GN-21860 National Council of La Raza William P. Perry New World Theater: Programs #2 and #3 | Washington | DC |
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| GN-21862 Valley Filmworks, Inc. Jennifer Fox "River of Doubt: The Roosevelt-Rondon Scientific Expedition of 1913-14" | New York | NY |
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| GN-21863 Capoeira Project Lora K. Nyers Capoeira of Brazil: An Ethnographic Portrait | New Orleans | LA |
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| GN-21865 Shirley Sun Stilwell in China | Washington | DC |
| <hr/> | | |
| GN-21867 American Film Foundation Roger D. Abrahams Earl Robinson Film Project | Santa Monica | CA |
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| GN-21868 Children's Television Theater Project Linda S. Seger Return to Guim | Los Angeles | CA |
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GN-21869
 World News Institute, Inc. Washington DC
 Richard J. Bishirjian
 Our Mother's Garden: Women Writers of the South

GN-21870
 Diamond Hill Productions Tarrytown NY
 Albert F. Lawrence
 The Trial of Chester Gillette

GN-21871
 Institute of Texas Cultures at San Antonio San Antonio TX
 Linda Lea
 First Arrivals (working title)

GN-21872
 SUNY Empire State College Saratoga Spri NY
 Arlene W. Gilbert
 Politicians and Prophets, Vignettes from the Constitutional
 Convention

GN-21873
 Sam Houston State University Huntsville TX
 Gary T. McDonald
 "In the Valley of the Shadow"

GN-21874
 Land Resources Institute, Inc. Boulder CO
 Robert G. Natelson
 The Romans-Research and Scripting

GN-21875
 IIMAS Northridge CA
 Giorgio Buccellati
 Presence of the Past: The Archaeology of Terqa

GN-21877
Mushala Project Watertown MA
John P. Angier
Mushala: Case History of Zambian Independence

GN-21878
Film Arts Foundation San Francisco CA
Lourdes Portillo
A Trilogy of Cuentos: Mexican Women Writers Today

GN-21879
Film Arts Foundation
James S. Culp
"On Trial—On T.V."

GN-21880
National Center for Urban Ethnic Affairs Washington DC
Betty Rogers
The Disapora of a Greek Island Village: A Study of a
Changing Community Through the Ritual Celebration of Glendi

GN-21881
Aster Productions Gainesville FL
Susan Milbrath
Star Gods of the Ancient Americas

GN-21901
Southwest Public Communications Foundation Fort Worth TX
J. Mitchell Johnson
Black Folk Art in America

GN-21902
Folklore Media Center Cerrillos NM
Pacho E. Lane
"Promised Land" (working title) Spanish version: "Tierra
Prometida"

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| GN-21903 | Burbank City Hall | Burbank | CA |
| | Barbara T. Stones | | |
| | THE THORN BIRDS: the process of humanities research in historical filmmaking | | |
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| GN-21906 | Saint Augustine's College | Raleigh | NC |
| | Thelma Roundtree | | |
| | Humanities Project in Media for Children and Youth | | |
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| GN-21908 | American Faust, Inc. | Eugene | OR |
| | W. Donald Schenck | | |
| | The Moulton Tragedy, a Fictional Account of American Revolution by S. Foster Damon | | |
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| GN-21909 | Mexican Cinema Project | Albuquerque | NM |
| | Carl J. Mora | | |
| | Mexican Cinema | | |
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| GN-21910 | Opera Outreach | Harrisburg | PA |
| | Tanya Lear | | |
| | Opera Outreach: Expanding Horizons in International Communications TV/Network | | |
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| GN-21911 | First Freedom Project | New York | NY |
| | William T. Lichtenstein | | |
| | Freedom of the Press | | |
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| GN-21912 | University of New Mexico | Albuquerque | NM |
| | Rogelio Briones | | |
| | Sociedad Proteccion Mutua de Trabajadores Unidos: A Media Planning Grant Proposal | | |
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GN-21913
American Bar Association Chicago IL
Robert S. Peck
The Constitution and the American Culture

GN-21914
University of New Mexico Albuquerque NM
Charla A. Kolander
A Film Documentation and Analysis of the Penitente
Brotherhood-"Brothers of the Cross"

GN-21915
Southwest Center for Educational TV Austin TX
Aida N. Barrera
Lydia The Voice of a People

GN-21916
Documentary Resource Center State College PA
Nancy M. Brown
Hunting for Fictions

GN-21917
Legend Film/Video Seattle WA
Gar LaSalle
The Undefended Heart - The Physician as Artist

GN-21919
Film Arts Foundation San Francisco CA
John G. Knoop
Silent Music

GN-21920
DIVA New York NY
Jack Hope
The Rise and Fall of the Borscht Belt

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| GN-21921 | | |
| Film Arts Foundation | San Francisco | CA |
| Howard R. Petrick | | |
| Some Mother's Darling | | |
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| GN-21923 | | |
| KPFT Pacifica | Houston | TX |
| Cristelia Perez | | |
| Los Jovenes: Mexican American Youth Meet Their Traditions | | |
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| GN-21924 | | |
| Research Institute for the Study of Man | New York | NY |
| Olivia L. Carrescia | | |
| Belize: Valley of Peace in Central America | | |
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| GN-21926 | | |
| Monadnock Media, Inc. | Shutesbury | MA |
| Christopher R. Hardee | | |
| Guardians of the Earth | | |
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| GN-21927 | | |
| Columbia University | New York | NY |
| James P. Shenton | | |
| In Search of John Brown | | |
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| GN-21928 | | |
| California State University, Chico | Chico | CA |
| Samuel M. Edelman | | |
| The Holocaust and Cultural Resistance: Theatre of Courage | | |
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| GN-21930 | | |
| Humanitas Films | Stillwater | OK |
| Peter C. Rollins | | |
| Will Rogers' 1930s: Relief for Hard Times | | |
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GN-21931
 Rainbow Television Workshop, Inc. Hollywood CA
 Topper Carew
 Banjo

GN-21932
 Clark Productions, Inc. Little Rock AR
 Ouida O. Clark
 Profiles of Progress 1957: A Turning Point in American
 Democracy

GN-21934
 New Radio and Performing Arts, Inc. New York NY
 Helen L. Thorington
 Strangers of the North: On the Koyukon Athapaskan Indians
 of Alaska (Planning: Radio Documentary)

GN-21935
 No Sacred Cows, Inc. Portland ME
 Michael F. Mears
 Applied Ethics

GN-21936
 Rushmore Films, Inc. New York NY
 Celeste Adams
 Mount Rushmore - The Making of an American Myth

GN-21937
 Patricia A. de Picciotto Los Angeles CA
 The O, Susannah Project in Women's History

GN-21938
 New Wave Corporation Columbia MO
 Julie H. Youmans
 History of Early Music: Middle Ages, Renaissance, Early
 Baroque

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| GN-21939 Emerson Project Deborah A. French Ralph Waldo Emerson - Voice and Vision | Allston | MA |
| <hr/> | | |
| GN-21940 Oregon State University Daniel P. Sanz Adoption: Search for the Roots | Corvallis | OR |
| <hr/> | | |
| GN-21942 ICON Films Doreen Moses Marketplace: Heart of the City (Working title) | Washington | DC |
| <hr/> | | |
| GN-21943 Video Rep Ltd. Carole Bovoso A Diary of Reconstruction: The Story of Frances Anne Rollin | New York | NY |
| <hr/> | | |
| GN-21944 Frederic Burk Foundation for Education John L. Fell Lillie 5 | San Francisco | CA |
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| GN-21945 Bowling Green State University Joseph J. Arpad The American Snapshots of Sinclair Lewis: A Series Dramatizing His Novels | Bowling Green | OH |
| <hr/> | | |
| GN-21947 E.N.C.O.R. Elissa Tivona The Everlasting-A Film Adaptation of "L'Olam and White Shell Woman" | Denver | CO |
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GN-21948
Bowling Green State University Bowling Green OH
Joseph J. Arpad
The History and Ethics of American Gas and Oil Booms

GN-21949
Public Affairs Media Center, Inc. Madison WI
Judith L. Strasser
The Issue is Life

GN-21951
History of Children Project New York NY
Lucille Rhodes
When Grandpa was a Boy

GN-21952
Projects On View, Inc. New York NY
Alan H. Pesetsky
"Why Blake?" (working title)

GN-21953
Journeys Project New York NY
Richard L. Wormser
"Journeys"-A Film on the Indians of the Americas featuring
Claude Levi-Strauss

GN-21954
San Diego State University Foundation San Diego CA
Paul Marshall
The Story of Charles Dickens

GN-21955
AmeriCamera Productions, Inc. Los Angeles CA
John C. Fredriksen
"Hannibal at the Gates!" Episode 1

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| GN-21956 | | |
| Afro-American Academy | New York | NY |
| William D. Jackson | | |
| "Didn't We Ramble On" | | |

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| GN-21957 | | |
| New World Studies/Lodestar Films | Tulsa | OK |
| Dona M. DeWeese | | |
| New World Chronicles | | |

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| GN-21959 | | |
| Seminole Indian Project Group | New York | NY |
| Mark H. Harris | | |
| Seminoles and Blacks "The Extraordinary Alliance" | | |

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| GN-21962 | | |
| Film Arts Foundation | San Francisco | CA |
| Victoria M. Lewis | | |
| Shades of Black | | |

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| GN-21963 | | |
| Folk Traditions, Inc. | New York | NY |
| George T. Nierenberg | | |
| Wise Fools and Foolish Sages | | |

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| GN-21964 | | |
| Public Television Playhouse, Inc. | New York | NY |
| David M. Davis | | |
| Take Away the Hatred | | |

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| GN-21965 | | |
| KQED-TV | San Francisco | CA |
| Claire W. Schooley | | |
| California Video Series: "The Gold That Destroys" and "The Hermit Who Knew Politics" | | |

GN-21966
Galileo Studios, Inc. Newton MA
Lee Richmond
The Greenhouse Effect (The Uncontrolled Experiment)

GN-21967
KCET/Community TV of Southern California Los Angeles CA
Phylis J. Geller
The Grass Harp

GN-21968
American Dream Productions, Inc. San Francisco CA
Barbara Riddle
Eugene Speicher - An Artful Life

GN-21970
University of Wisconsin, Madison Madison WI
Elizabeth Carlson
The Living Constitution

GN-21972
New York University New York NY
Dorothy Swanson
The Brookwood Experiment

GN-21974
Public Broadcasting Council of CNY, Inc. Liverpool NY
Nancy C. Roberts
The Golden Age of Illustration

GN-21975
Susan Lenox Project Los Angeles CA
Charles S. Swartz
Susan Lenox: Her Fall and Rise

GN-21976
 WGBH Educational Foundation Boston MA
 Peter S. McGhee
 Frank Lloyd Wright, the Late Work

GN-21977
 Film Arts Foundation San Francisco CA
 Lorenzo P. DeStefano
 The CREEPS Film Project

GN-21979
 University of Wisconsin, Madison Madison WI
 Ann L. Bitter
 Toward a More Perfect Union: The State Debates on
 Ratification of the U.S. Constitution

GN-21980
 Larry Boyce & Associates, Inc. San Francisco CA
 Larry Boyce
 The City Builders

GN-21981
 Quest Productions Emeryville CA
 S. Lara Lynne White
 Biodance: The Creativity of Survival

GN-21982
 Afro-American Academy New York NY
 Henry L. Gates
 The Image of the Black in Western Imagination

GN-21983
 Coast Community College System Costa Mesa CA
 Thomas H. Gripp
 Music For Our Time

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| GN-21984 | | |
| TeleCine Associates | Pittsfield | MA |
| Karen C. Border | | |
| The Atlantic Connection | | |

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| GN-21985 | | |
| New Dimensions Foundation | San Francisco | CA |
| Justine W. Toms | | |
| Creation Stories From Around the World | | |

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| GN-21987 | | |
| Columbia University | New York | NY |
| Paul Wilkes | | |
| Merton | | |

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| GN-21988 | | |
| Delaware Heritage, Inc. | Downsville | NY |
| Robert D. Terry | | |
| Touch the Nearest Star, A Portrait of John Burroughs | | |

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| GN-21989 | | |
| Southern Tenant Farmers Union | Montgomery | AL |
| Martha L. Jordan | | |
| Tenant Farmer Film Project | | |

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| GN-21990 | | |
| African Arts Project | Washington | DC |
| Sterling J. Harris | | |
| Ibachima! - Inside Bamanan Art | | |

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| GN-21991 | | |
| Documentary Resource Center | State College | PA |
| Kenneth A. Thigpen | | |
| Two Healers | | |

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| GN-21992 University of Iowa Mildred H. Lavin The American Dream in the Heartland | Iowa City | IA |
| <hr/> | | |
| GN-21995 SOCA Frank Catalano Dream Chasers | Los Angeles | CA |
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| GN-21997 California State College Helene W. Koon Scribe—The Forgotten Master | San Bernardin | CA |
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| GN-21998 New York Foundation for the Arts John Adair A Navajo Family: Change and Continuity Through Four Generations | New York | NY |
| <hr/> | | |
| GN-22000 Communications Resources Foundation, Inc. Peter G. Filene The Thread of Life | Chapel Hills | NC |
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| GN-22001 California Indigenous Arts Organization Riccardo Caudino Late Harvest | Napa | CA |
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| GN-22002 Pacific N.W. Labor History Association Lucy M. Ostrander The Road That Leads No One Knows Where: The Story of Anna Louise Strong | Seattle | WA |
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| GN-22003 Northern Michigan University Michael M. Loukinen Yooper Film Project | Marquette | MI |
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| GN-22004 Trevor W. Sessing Banana! (A Film Project) | Ft. Lauderdale | FL |
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| GN-22005 Film News Now Foundation, Inc. Christine Choy Delta Mississippi Chinese | New York | NY |
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| GN-22006 San Diego State University Denis Sanders Shylock's Ghetto | San Diego | CA |
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| GN-22007 Global Village Video Resource Center, Inc. Julie Gustafson Dorothy ("Working Title") | New York | NY |
| <hr/> | | |
| GN-22008 Film for Thought Inc. Virginia Yans-McLaughlin Margaret Mead and American Culture | New York | NY |
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| GN-22011 Educational Television Associates Byron W. Riggan Who We Are: Regional America (The South) | Dallas | TX |
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| GN-22012 New York Foundation for the Arts Linda Feferman Fourth Base | New York | NY |
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| GN-22013 Literarisches Colloquium Berlin Richard Kostelanetz A Berlin Lost: A Documentary Film (And Radio Feature) Based Upon the Great Jewish Cemetery of Berlin | West Germany | ZZ |
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| GN-22015 University of Arizona Fred M. Flaxman The Kennedy Years | Tucson | AZ |
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| GN-22016 Tradewinds Alida C. Metcalf Capoeira | Bloomington | IN |
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| GN-22017 Recovering the Heartland Film Project Joyce T. Harris Recovering the Heartland | Washington | DC |
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| GN-22018 Bedford Projects Iradj A. Bagherzade Latin America - The Postponed Continent | Houston | TX |
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| GN-22019 Off Center Theatre, Inc. Abigail R. McGrath Hidden Heroes - Docu-dramas of Little Known Amer. Patriots | New York | NY |
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GN-22020
 Independent Broadcasting Associates, Inc. Concord MA
 Julian Crandall Hollick
 The World of Islam

GN-22022
 Grand Parade Film Project Carmel CA
 John Thompson
 The Grand Parade: Louisiana's Antebellum Plantation Homes

GN-22023
 WVIA-TV Pittston PA
 Gerald E. Colbert
 A Bicentennial Radio Series on the U.S. Supreme Court

APPLICATIONS RECOMMENDED FOR DEFERRAL

GN-21905
 Documentary Research, Inc. Buffalo NY
 Diane R. Christian
 REQUESTED: OR: 292,883.00 TOTAL:
 Living American Poets: Creeley and McClure (Production: TV
 Documentary)
 TERM OF PROJECT: 04/01/84 - 03/31/86 = 24 D 02/84

GN-21918
 Western Public Radio San Francisco CA
 Leo C. Lee
 REQUESTED: OR: 104,045.00 TOTAL:
 Pattern of the Past (Production: Radio Documentary)
 TERM OF PROJECT: 04/01/84 - 03/31/86 = 24 D 02/84

DIVISION OF GENERAL PROGRAMSAPPLICATIONS RECOMMENDED FOR APPROVAL
SPECIAL PROJECTS

Bicentennial Projects

GB-20001

American Bar Association Chicago IL
Robert S. Peck

REQUESTED: OR: 14,506.00 TOTAL: 14,506.00

The Constitution and the American Culture

TERM OF PROJECT: 04/01/84 - 12/31/84 = 9

RECOMMENDED: OR: 14,506.00 TOTAL: 14,506.00

GB-20004

Carleton College Northfield MN
Michael Zuckert

REQUESTED: OR: 49,234.00 TOTAL: 49,234.00

Mr. Adams and Mr. Jefferson: A Founding Dialogue

TERM OF PROJECT: 06/01/84 - 12/01/85 = 18

RECOMMENDED: OR: 49,234.00 TOTAL: 49,234.00

GB-20005

University of California, Los Angeles Los Angeles CA
Lois Smith-Bupp

REQUESTED: OR: 164,923.00 TOTAL: 164,923.00

The Great Constitutional Debates: Public Dialogue

TERM OF PROJECT: 04/01/84 - 04/01/86 = 24

RECOMMENDED: OR: 164,923.00 TOTAL: 164,923.00

Humanities Projects in Lib

GL-20552

Rutland Free Library

Rutland

VT

Patricia L. Bates

REQUESTED: OR: 156,342.00

TOTAL: 156,342.00

Readings in American History, 1780-1900

TERM OF PROJECT: 08/01/84 - 07/31/86 = 24

RECOMMENDED: OR: 130,000.00

TOTAL: 130,000.00

GL-20553

South Dakota Library Association

Aberdeen

SD

Sue Laubersheimer

REQUESTED: OR: 193,527.00 MATCH: 17,000.00

TOTAL: 210,527.00

South Dakota: Changing, Changeless 1889-1989

TERM OF PROJECT: 04/01/84 - 03/31/86 = 24

RECOMMENDED: OR: 193,527.00 MATCH: 17,000.00

TOTAL: 210,527.00

GL-20555

Jackson State University

Jackson

MS

Lelia G. Rhodes

REQUESTED: OR: 128,415.30

TOTAL: 128,415.30

Cherishing the Afro-American Heritage: A Link with the Past

TERM OF PROJECT: 01/01/84 - 12/31/86 = 36

RECOMMENDED: OR: 15,000.00

TOTAL: 15,000.00

GL-20556

New York Public Library

New York

NY

Vartan Gregorian

REQUESTED: OR: 188,000.00 MATCH: 78,000.00

TOTAL: 266,000.00

Public Programs on "Printing and Censorship"

TERM OF PROJECT: 04/01/84 - 03/31/85 = 12

RECOMMENDED: OR: 188,000.00 MATCH: 78,000.00

TOTAL: 266,000.00

GL-20557

Kentucky Department for Libraries & Archives Frankfort

KY

Richard N. Belding

REQUESTED: OR: 143,211.64

TOTAL: 143,211.64

Reflections of the Past: Archival Resources in Kentucky

TERM OF PROJECT: 07/01/84 - 06/30/86 = 24

RECOMMENDED: OR: 143,211.64

TOTAL: 143,211.64

GL-20559

Brown University

Providence

RI

Jennifer B. Lee

REQUESTED: OR: 26,500.00

TOTAL: 26,500.00

Lincoln and American Political Culture

TERM OF PROJECT: 04/01/84 - 03/01/85 = 11

RECOMMENDED: OR: 26,500.00

TOTAL: 26,500.00

GL-20560

University of Minnesota

Minneapolis

MN

Austin J. McLean

REQUESTED: OR: 27,174.00

TOTAL: 27,174.00

Investigating Sherlock Holmes - A Traveling Exhibition for
Libraries

TERM OF PROJECT: 04/01/84 - 03/31/86 = 24

RECOMMENDED: OR: 27,174.00

TOTAL: 27,174.00

GL-20561

University of Chicago

Chicago

IL

Ellin Greene

REQUESTED: OR: 111,548.00

TOTAL: 111,548.00

The Illustrator as Storyteller

TERM OF PROJECT: 04/01/84 - 03/03/85 = 11

RECOMMENDED: OR: 46,000.00 MATCH: 10,000.00

TOTAL: 56,000.00

GL-20563

Wayne State University

Wayne

NE

Jack L. Middendorf

REQUESTED: OR: 41,423.00

TOTAL: 41,423.00

The Great Plains Experience in Northeast Nebraska

TERM OF PROJECT: 04/01/84 - 01/31/85 = 10

RECOMMENDED: OR: 41,423.00

(REN:GL-20217-83-)
TOTAL: 41,423.00

Program Development

GP-21119

University of Michigan, Ann Arbor
Willis C. Patterson

Ann Arbor

MI

REQUESTED: OR: 30,000.00

TOTAL: 30,000.00

Symposium on Black American Music

TERM OF PROJECT: 01/01/84 - 12/31/84 = 12

RECOMMENDED: OR: 30,000.00

TOTAL: 30,000.00

GP-21121

American Dance Festival, Inc.

Durham

NC

Gerald E. Myers

REQUESTED: OR: 87,188.00

TOTAL: 87,188.00

The Aesthetic and Cultural Significance of Modern Dance

TERM OF PROJECT: 04/01/84 - 03/31/85 = 12

RECOMMENDED: OR: 87,188.00

TOTAL: 87,188.00

GP-21124

CUNY Lehman College

Bronx

NY

Emita B. Hill

REQUESTED: OR: 137,096.00

TOTAL: 137,096.00

Bronx Regional and Community History Studies

TERM OF PROJECT: 06/01/84 - 11/01/85 = 17

RECOMMENDED: OR: 50,000.00 MATCH: 25,000.00

(REN:AP-20239-82-)
TOTAL: 75,000.00

GP-21125

Johns Hopkins University

Baltimore

MD

George B. Udvarhelyi

REQUESTED: OR: 210,709.00

TOTAL: 210,709.00

Medicine and the Humanities: A Humanistic Program in a
Medical Context

TERM OF PROJECT: 06/01/84 - 06/30/87 = 37

RECOMMENDED: OR: 200,000.00

TOTAL: 200,000.00

GP-21133

American Federation of Arts

New York

NY

Samuel H. McElfresh

REQUESTED: OR: 50,000.00

MATCH: 25,000.00

TOTAL: 75,000.00

Turn of the Century Film from American Archives (Before
Hollywood)

TERM OF PROJECT: 04/01/84 - 04/01/85 = 12

RECOMMENDED: OR: 50,000.00 MATCH: 25,000.00

(REN:GP-20532-83-)
TOTAL: 75,000.00

GP-21135

SUNY at Albany

Albany

NY

Patricia K. Ross

REQUESTED: OR: 11,393.00 TOTAL: 11,393.00

Dance Black America - A Touring Program of Films & Seminars

TERM OF PROJECT: 04/01/84 - 03/31/85 = 12

RECOMMENDED: OR: 11,393.00 TOTAL: 11,393.00

GP-21140

Metrocenter YMCA

Seattle

WA

Jarlath Hume

REQUESTED: OR: 53,347.00 TOTAL: 53,347.00

The Wealth and Well-Being of Our People

TERM OF PROJECT: 02/01/84 - 06/01/85 = 16

RECOMMENDED: OR: 53,347.00 TOTAL: 53,347.00

(SUP:GP-20530-83-)

Younger Scholars

GY-21142

Melissa D. Aaron

Bronxville

NY

REQUESTED: OR: 2,200.00 TOTAL: 2,200.00

The Travesti Role in Opera History

TERM OF PROJECT: 06/01/84 - 08/31/84 = 3

RECOMMENDED: OR: 2,200.00 TOTAL: 2,200.00

GY-21144

Tracey K. Rizzo

Salem

OR

REQUESTED: OR: 2,200.00 TOTAL: 2,200.00

Denis Diderot's Philosophical Response to Madness

TERM OF PROJECT: 06/01/84 - 08/31/84 = 3

RECOMMENDED: OR: 2,200.00 TOTAL: 2,200.00

GY-21146

Jeffrey P. Beck

Iowa City

IA

REQUESTED: OR: 2,200.00 TOTAL: 2,200.00

Concepts of Time in LOOK HOMEWARD, ANGEL and THE SOUND AND
THE FURY

TERM OF PROJECT: 06/01/84 - 08/31/84 = 3

RECOMMENDED: OR: 2,200.00 TOTAL: 2,200.00

GY-21149

David A. Brenner

Middletown

CT

REQUESTED: OR: 2,200.00 TOTAL: 2,200.00

Thomas Bernhard's WITTGENSTEIN'S NEFFE: Translation and
Critical Introduction

TERM OF PROJECT: 06/01/84 - 08/31/84 = 3

RECOMMENDED: OR: 2,200.00 TOTAL: 2,200.00

GY-21157

William A. Cohen

Swarthmore

PA

REQUESTED: OR: 2,200.00

TOTAL: 2,200.00

Modern Critical Theories & Shakespearean Texts

TERM OF PROJECT: 06/01/84 - 08/31/84 = 3

RECOMMENDED: OR: 2,200.00

TOTAL: 2,200.00

GY-21162

Karen D. Thomas

Georgetown

KY

REQUESTED: OR: 2,200.00

TOTAL: 2,200.00

C.S. Lewis on the Role of Storytelling in Moral Development:

A Critical Exposition

TERM OF PROJECT: 06/01/84 - 08/31/84 = 3

RECOMMENDED: OR: 2,200.00

TOTAL: 2,200.00

GY-21163

Shoshana B. Jedwab

Brooklyn

NY

REQUESTED: OR: 2,200.00

TOTAL: 2,200.00

Study of the Cultural Significance of a 16th Century

Jewish Legal Text in Poland

TERM OF PROJECT: 06/01/84 - 08/31/84 = 3

RECOMMENDED: OR: 2,200.00

TOTAL: 2,200.00

GY-21177

Lynann Barlik

Easton

PA

REQUESTED: OR: 2,200.00

TOTAL: 2,200.00

Fielding and Social Justice

TERM OF PROJECT: 06/01/84 - 08/31/84 = 3

RECOMMENDED: OR: 2,200.00

TOTAL: 2,200.00

GY-21180

Judy R. Petrou

Rochester

NY

REQUESTED: OR: 2,200.00

TOTAL: 2,200.00

Ben Jonson's Masques and Poems: Explorations of the Ideal

TERM OF PROJECT: 06/01/84 - 08/31/84 = 3

RECOMMENDED: OR: 2,200.00

TOTAL: 2,200.00

GY-21187

Lisa J. Shives-McCrea

La Jolla

CA

REQUESTED: OR: 2,200.00

TOTAL: 2,200.00

Charles Peguy: A Chronicle of His Sporadic Significance

TERM OF PROJECT: 06/01/84 - 08/31/84 = 3

RECOMMENDED: OR: 2,200.00

TOTAL: 2,200.00

GY-21188

Raina E. Brubaker

Oak Park

IL

REQUESTED: OR: 2,200.00

TOTAL: 2,200.00

The Growth of the Artist: Wordsworth and Joyce

TERM OF PROJECT: 06/01/84 - 08/31/84 = 3

RECOMMENDED: OR: 2,200.00

TOTAL: 2,200.00

GY-21195

Karen E. Waldemar

New Haven

CT

REQUESTED: OR: 2,200.00

TOTAL: 2,200.00

Islam in West Sumatra: A Study of Traditions in Conflict

TERM OF PROJECT: 06/01/84 - 08/31/84 = 3

RECOMMENDED: OR: 2,200.00

TOTAL: 2,200.00

GY-21203

David L. Norman

Gainesville

FL

REQUESTED: OR: 2,200.00

TOTAL: 2,200.00

Translations of Songs From the Swedish of C.M. Bellman,
(1740-1795)

TERM OF PROJECT: 06/01/84 - 08/31/84 = 3

RECOMMENDED: OR: 2,200.00

TOTAL: 2,200.00

GY-21209

Suzanne M. Finley

Rochester

NY

REQUESTED: OR: 2,200.00

TOTAL: 2,200.00

Changing Perspectives on the New World: English Literature
of Travel and Discovery in the 16th Century

TERM OF PROJECT: 06/01/84 - 08/31/84 = 3

RECOMMENDED: OR: 2,200.00

TOTAL: 2,200.00

GY-21218

Monica C. Dorenkamp

Bronxville

NY

REQUESTED: OR: 2,200.00

TOTAL: 2,200.00

The Work of Susan Sontag in the Context of 20th Century
Literary Criticism

TERM OF PROJECT: 06/01/84 - 08/31/84 = 3

RECOMMENDED: OR: 2,200.00

TOTAL: 2,200.00

GY-21220

Andrew I. Schamess

Bronxville

NY

REQUESTED: OR: 2,200.00

TOTAL: 2,200.00

Visions of Madness in American Literature

TERM OF PROJECT: 06/01/84 - 08/31/84 = 3

RECOMMENDED: OR: 2,200.00

TOTAL: 2,200.00

GY-21222

John D. Zuern

Moorhead

MN

REQUESTED: OR: 2,200.00

TOTAL: 2,200.00

The German-Russian Experience in Ethnic Literature

TERM OF PROJECT: 06/01/84 - 08/31/84 = 3

RECOMMENDED: OR: 2,200.00

TOTAL: 2,200.00

GY-21236

Stuart W. Daniel

Lexington

KY

REQUESTED: OR: 1,800.00

TOTAL: 1,800.00

The Atomic Bomb and Soviet-American Relations: 1944-1945

TERM OF PROJECT: 06/01/84 - 08/31/84 = 3

RECOMMENDED: OR: 1,800.00

TOTAL: 1,800.00

GY-21246

Daniel M. Bice

Dayton

TN

REQUESTED: OR: 2,200.00

TOTAL: 2,200.00

An Interpretation of Three Manifestations of Classical
Revival in America: Cole's COURSE OF EMPIRE, ...

TERM OF PROJECT: 06/01/84 - 08/31/84 = 3

RECOMMENDED: OR: 2,200.00

TOTAL: 2,200.00

GY-21248

Lisa M. Feerick

Albany

NY

REQUESTED: OR: 2,200.00

TOTAL: 2,200.00

An Historical and Archaeological Survey of Early Schoharie
Creek Mills

TERM OF PROJECT: 06/01/84 - 08/31/84 = 3

RECOMMENDED: OR: 2,200.00

TOTAL: 2,200.00

GY-21256

Herman L. Bennett

Chapel Hill

NC

REQUESTED: OR: 2,200.00

TOTAL: 2,200.00

The February Revolution in Trinidad: A Study of the Impact
of the Ideology of Black Power in a Caribbean Island

TERM OF PROJECT: 06/01/84 - 08/31/84 = 3

RECOMMENDED: OR: 2,200.00

TOTAL: 2,200.00

GY-21273

Mary A. Kelleher

Houston

TX

REQUESTED: OR: 2,200.00

TOTAL: 2,200.00

Aquinas: The Soul's Knowledge of Itself

TERM OF PROJECT: 06/01/84 - 08/31/84 = 3

RECOMMENDED: OR: 2,200.00

TOTAL: 2,200.00

GY-21277

Sudrutai R. Tongpituk

Oxford

OH

REQUESTED: OR: 2,200.00

TOTAL: 2,200.00

The RAMAYANA in Literature and Art: a Comparative Analysis
of Indian and Thai Versions

TERM OF PROJECT: 06/01/84 - 08/31/84 = 3

RECOMMENDED: OR: 2,200.00

TOTAL: 2,200.00

GY-21281

George R. Graham

Fairview

OH

REQUESTED: OR: 2,200.00

TOTAL: 2,200.00

The Membership Policies of the Separatists of Zoar

TERM OF PROJECT: 06/01/84 - 08/31/84 = 3

RECOMMENDED: OR: 2,200.00

TOTAL: 2,200.00

GY-21282

Margaret J. Berry

Belgium

ZZ

REQUESTED: OR: 2,200.00

TOTAL: 2,200.00

Development and Implications of NSC-68 in American Foreign
Policy During and After the Cold War

TERM OF PROJECT: 06/01/84 - 08/31/84 = 3

RECOMMENDED: OR: 2,200.00

TOTAL: 2,200.00

GY-21289

Andrew G. Weinstein

Providence

RI

REQUESTED: OR: 2,200.00

TOTAL: 2,200.00

History's Effect on the Realism of the American Painter

Edward Laning, 1930-1960

TERM OF PROJECT: 06/01/84 - 08/31/84 = 3

RECOMMENDED: OR: 2,200.00

TOTAL: 2,200.00

GY-21292

Ruben J. Rucoba

Chicago

IL

REQUESTED: OR: 2,200.00

TOTAL: 2,200.00

The Parasite Character in English Renaissance Drama

TERM OF PROJECT: 06/01/84 - 08/31/84 = 3

RECOMMENDED: OR: 2,200.00

TOTAL: 2,200.00

GY-21294

Joseph F. Kelly

Rochester

NY

REQUESTED: OR: 2,200.00

TOTAL: 2,200.00

Yeats, Eliot and the Transcendence of Age

TERM OF PROJECT: 06/01/84 - 08/31/84 = 3

RECOMMENDED: OR: 2,200.00

TOTAL: 2,200.00

GY-21297

Nancy E. Locke

Columbia

MO

REQUESTED: OR: 2,200.00

TOTAL: 2,200.00

Manet's Images of Victorine

TERM OF PROJECT: 06/01/84 - 08/31/84 = 3

RECOMMENDED: OR: 2,200.00

TOTAL: 2,200.00

GY-21299

Louise M. Martzinek

New York

NY

REQUESTED: OR: 2,200.00

TOTAL: 2,200.00

THE RANSOM OF HECTOR: A Comparative Analysis of its

Descr. in the ILIAD & its Depiction in Greek Vase-Painting

TERM OF PROJECT: 06/01/84 - 08/31/84 = 3

RECOMMENDED: OR: 2,200.00

TOTAL: 2,200.00

GY-21302

| | | | |
|--|-----------|--------|----------|
| Renee K. DuRand | Annapolis | MD | |
| REQUESTED: OR: 2,200.00 | | TOTAL: | 2,200.00 |
| The Foundations of American Political and Economic Thought | | | |
| TERM OF PROJECT: 06/01/84 - 08/31/84 = 3 | | | |
| RECOMMENDED: OR: 2,200.00 | | TOTAL: | 2,200.00 |

GY-21305

| | | | |
|--|---------|--------|----------|
| Stephan J. Talty | Amherst | MA | |
| REQUESTED: OR: 2,200.00 | | TOTAL: | 2,200.00 |
| The Travel-Poetry of Elizabeth Bishop | | | |
| TERM OF PROJECT: 06/01/84 - 08/31/84 = 3 | | | |
| RECOMMENDED: OR: 2,200.00 | | TOTAL: | 2,200.00 |

GY-21309

| | | | |
|---|---------------|--------|----------|
| Thomas E. Fennell | Chestnut Hill | MA | |
| REQUESTED: OR: 2,200.00 | | TOTAL: | 2,200.00 |
| The Russian Influence on the Catholic Worker Movement | | | |
| TERM OF PROJECT: 06/01/84 - 08/31/84 = 3 | | | |
| RECOMMENDED: OR: 2,200.00 | | TOTAL: | 2,200.00 |

GY-21313

| | | | |
|---|----------|--------|----------|
| Joan M. Hillebrand | Appleton | WI | |
| REQUESTED: OR: 2,200.00 | | TOTAL: | 2,200.00 |
| A Theoretical History of the Role of the Italian Peasant in the Rise of the Italian Communist Party, 1920 to the Present | | | |
| TERM OF PROJECT: 06/01/84 - 08/31/84 = 3 | | | |
| RECOMMENDED: OR: 2,200.00 | | TOTAL: | 2,200.00 |

GY-21321

| | | | |
|--|---------------|--------|----------|
| Marie R. Sawaya | Huntington Be | CA | |
| REQUESTED: OR: 2,200.00 | | TOTAL: | 2,200.00 |
| The Conception of the Scientist in FRANKENSTEIN & MIDDLEMARCH | | | |
| TERM OF PROJECT: 06/01/84 - 08/31/84 = 3 | | | |
| RECOMMENDED: OR: 2,200.00 | | TOTAL: | 2,200.00 |

GY-21325

Dorothy L. Larson

Denver

CO

REQUESTED: OR: 2,200.00

TOTAL: 2,200.00

Environment Versus Warfare: Determinants of Settlement
of Tsegi Canyon

TERM OF PROJECT: 06/01/84 - 08/31/84 = 3

RECOMMENDED: OR: 2,200.00

TOTAL: 2,200.00

GY-21329

Terrence J. Bush

Beloit

WI

REQUESTED: OR: 2,200.00

TOTAL: 2,200.00

The Conception of Human Nature in THE FEDERALIST

TERM OF PROJECT: 06/01/84 - 08/31/84 = 3

RECOMMENDED: OR: 2,200.00

TOTAL: 2,200.00

GY-21335

Jennifer L. Rossie

Canton

NY

REQUESTED: OR: 2,200.00

TOTAL: 2,200.00

Two Perspectives on Canada: The Writings of MacLennan and
Callaghan

TERM OF PROJECT: 06/01/84 - 08/31/84 = 3

RECOMMENDED: OR: 2,200.00

TOTAL: 2,200.00

GY-21336

Edward E. Manouelian

Chicago

IL

REQUESTED: OR: 2,200.00

TOTAL: 2,200.00

The Theme of Exile in the Poetry of Joseph Brodsky

TERM OF PROJECT: 06/01/84 - 08/31/84 = 3

RECOMMENDED: OR: 2,200.00

TOTAL: 2,200.00

GY-21337

Paul A. Vander Waerdt

Stanford

CA

REQUESTED: OR: 2,200.00

TOTAL: 2,200.00

Good Man and Good Citizen: On the Foundations of Aristotle's
Political Science

TERM OF PROJECT: 06/01/84 - 08/31/84 = 3

RECOMMENDED: OR: 2,200.00

TOTAL: 2,200.00

GY-21341

| | | | |
|---|---------|--------|----------|
| Theresa L. Kerrigan | Chicago | IL | |
| REQUESTED: OR: 2,200.00 | | TOTAL: | 2,200.00 |
| Interpretations of the Dionysian in Nietzsche | | | |
| TERM OF PROJECT: 06/01/84 - 08/31/84 = 3 | | | |
| RECOMMENDED: OR: 2,200.00 | | TOTAL: | 2,200.00 |

GY-21351

| | | | |
|--|---------|--------|----------|
| Susanna T. Gatlin | Taylors | SC | |
| REQUESTED: OR: 1,800.00 | | TOTAL: | 1,800.00 |
| Charleston Theatre in the Eighteenth Century | | | |
| TERM OF PROJECT: 06/01/84 - 08/31/84 = 3 | | | |
| RECOMMENDED: OR: 1,800.00 | | TOTAL: | 1,800.00 |

GY-21363

| | | | |
|--|-----------|--------|----------|
| Amy Villarejo | Bryn Mawr | PA | |
| REQUESTED: OR: 2,200.00 | | TOTAL: | 2,200.00 |
| A Study of Sarah Orne Jewett as Local Colorist | | | |
| TERM OF PROJECT: 06/01/84 - 08/31/84 = 3 | | | |
| RECOMMENDED: OR: 2,200.00 | | TOTAL: | 2,200.00 |

GY-21364

| | | | |
|--|----------|--------|----------|
| Sean P. Ryan | Lewiston | ME | |
| REQUESTED: OR: 2,200.00 | | TOTAL: | 2,200.00 |
| Consciousness in Sartre's Later Works | | | |
| TERM OF PROJECT: 06/01/84 - 08/31/84 = 3 | | | |
| RECOMMENDED: OR: 2,200.00 | | TOTAL: | 2,200.00 |

GY-21370

| | | | |
|---|-----------|--------|----------|
| Carolyn E. Behrendt | Cleveland | OH | |
| REQUESTED: OR: 2,200.00 | | TOTAL: | 2,200.00 |
| The History and Performance of the Keyboard Toccata | | | |
| TERM OF PROJECT: 06/01/84 - 08/31/84 = 3 | | | |
| RECOMMENDED: OR: 2,200.00 | | TOTAL: | 2,200.00 |

GY-21371

| | | | |
|---|------------|--------|----------|
| Suzanne P. Keen | Providence | RI | |
| REQUESTED: OR: 2,200.00 | | TOTAL: | 2,200.00 |
| The Twentieth Century Reaction to the Lyric Series Poem | | | |
| TERM OF PROJECT: 06/01/84 - 08/31/84 = 3 | | | |
| RECOMMENDED: OR: 2,200.00 | | TOTAL: | 2,200.00 |

GY-21374

Richard B. Hardack

Haverford

PA

REQUESTED: OR: 2,200.00

TOTAL: 2,200.00

The Evolution of the Mythical Animal in the Work of
Spenser, Melville, and Pynchon

TERM OF PROJECT: 06/01/84 - 08/31/84 = 3

RECOMMENDED: OR: 2,200.00

TOTAL: 2,200.00

GY-21377

Iakovos Vasiliou

Ithaca

NY

REQUESTED: OR: 2,200.00

TOTAL: 2,200.00

Translation of John Philoponus' Commentary on Bk. III of
Aristotle's De Anima.

TERM OF PROJECT: 06/01/84 - 08/31/84 = 3

RECOMMENDED: OR: 2,200.00

TOTAL: 2,200.00

GY-21378

Katherine E. Young

New York

NY

REQUESTED: OR: 2,200.00

TOTAL: 2,200.00

A Sixteenth-Century Cross-Cultural Dialogue: the
Ivan-Elizabeth Letters

TERM OF PROJECT: 06/01/84 - 08/31/84 = 3

RECOMMENDED: OR: 2,200.00

TOTAL: 2,200.00

GY-21381

Joanne A. Wood

Swarthmore

PA

REQUESTED: OR: 2,200.00

TOTAL: 2,200.00

Kantian Morality and Conrad's LORD JIM: The Problem of
Moral Agency

TERM OF PROJECT: 06/01/84 - 08/31/84 = 3

RECOMMENDED: OR: 2,200.00

TOTAL: 2,200.00

GY-21382

Jyl K. Gentzler

Bryn Mawr

PA

REQUESTED: OR: 2,200.00

TOTAL: 2,200.00

Hegel's Logic and Its Kantian Origins

TERM OF PROJECT: 06/01/84 - 08/31/84 = 3

RECOMMENDED: OR: 2,200.00

TOTAL: 2,200.00

GY-21385

| | | | |
|--|---------|--------|----------|
| David A. Gamson | Hopkins | MN | |
| REQUESTED: OR: 2,200.00 | | TOTAL: | 2,200.00 |
| A Study of Children and Childhood in Selected Works of Twain | | | |
| TERM OF PROJECT: 06/01/84 - 08/31/84 = 3 | | | |
| RECOMMENDED: OR: 2,200.00 | | TOTAL: | 2,200.00 |

GY-21402

| | | | |
|--|--------|--------|----------|
| Jacqueline E. Belleville | Norton | MA | |
| REQUESTED: OR: 2,200.00 | | TOTAL: | 2,200.00 |
| Characterization of Older Women in the Novels of Woolf and Forster | | | |
| TERM OF PROJECT: 06/01/84 - 08/31/84 = 3 | | | |
| RECOMMENDED: OR: 2,200.00 | | TOTAL: | 2,200.00 |

GY-21409

| | | | |
|---|------------|--------|----------|
| David F. McGonigle | Notre Dame | IN | |
| REQUESTED: OR: 2,200.00 | | TOTAL: | 2,200.00 |
| Camus' Revolt: Its Literary and Philosophic Expressions | | | |
| TERM OF PROJECT: 06/01/84 - 08/31/84 = 3 | | | |
| RECOMMENDED: OR: 2,200.00 | | TOTAL: | 2,200.00 |

GY-21417

| | | | |
|---|--------|--------|----------|
| Ilene B. Richman | Towson | MD | |
| REQUESTED: OR: 2,200.00 | | TOTAL: | 2,200.00 |
| Characterization, Voice, and Vision in Virginia Woolf's THE WAVES | | | |
| TERM OF PROJECT: 06/01/84 - 08/31/84 = 3 | | | |
| RECOMMENDED: OR: 2,200.00 | | TOTAL: | 2,200.00 |

GY-21422

| | | | |
|--|-----------|--------|----------|
| Angela C. Griffin | Manhattan | KS | |
| REQUESTED: OR: 2,200.00 | | TOTAL: | 2,200.00 |
| The Concept of "Reason of State" in French Political Theory During the Sixteenth and Seventeenth Centuries | | | |
| TERM OF PROJECT: 06/01/84 - 08/31/84 = 3 | | | |
| RECOMMENDED: OR: 2,200.00 | | TOTAL: | 2,200.00 |

GY-21425

Paula E. Findlen

Wellesley

MA

REQUESTED: OR: 2,200.00

TOTAL: 2,200.00

A Study of Anatomical Theory and Notions of Sexuality in
Europe, 1300-1600

TERM OF PROJECT: 06/01/84 - 08/31/84 = 3

RECOMMENDED: OR: 2,200.00

TOTAL: 2,200.00

GY-21433

David G. Amico

St. Bonaventu

NY

REQUESTED: OR: 2,200.00

TOTAL: 2,200.00

A Translation and Historical Introduction for Bernard of
Besse's LIBER DE LAUDIBUS BEATI FRANCISCI

TERM OF PROJECT: 06/01/84 - 08/31/84 = 3

RECOMMENDED: OR: 2,200.00

TOTAL: 2,200.00

GY-21436

Scott R. McLemee

Austin

TX

REQUESTED: OR: 2,200.00

TOTAL: 2,200.00

Cotton Mather's Writings: A Critical Study

TERM OF PROJECT: 06/01/84 - 08/31/84 = 3

RECOMMENDED: OR: 2,200.00

TOTAL: 2,200.00

GY-21442

David A. Levenstein

Ardmore

PA

REQUESTED: OR: 2,200.00

TOTAL: 2,200.00

Thoreau's Private and Political Humanization

TERM OF PROJECT: 06/01/84 - 08/31/84 = 3

RECOMMENDED: OR: 2,200.00

TOTAL: 2,200.00

GY-21450

Alexander B. Platt

Westport

CT

REQUESTED: OR: 2,200.00

TOTAL: 2,200.00

Cesar Franck and His Influence in French Music

TERM OF PROJECT: 06/01/84 - 08/31/84 = 3

RECOMMENDED: OR: 2,200.00

TOTAL: 2,200.00

GY-21465

| | | | |
|--|----------|--------|----------|
| Mary P. Thompson | Portland | OR | |
| REQUESTED: OR: | 2,200.00 | TOTAL: | 2,200.00 |
| A Different Drummer: Grass' Character Oskar as His Weapon of Peace | | | |
| TERM OF PROJECT: 06/01/84 - 08/31/84 = 3 | | | |
| RECOMMENDED: OR: | 2,200.00 | TOTAL: | 2,200.00 |

GY-21470

| | | | |
|---|-------------|--------|----------|
| Bradford S. Duhon | Baton Rouge | LA | |
| REQUESTED: OR: | 2,200.00 | TOTAL: | 2,200.00 |
| A Study of Ethical Issues in the Lawyer-Client Relationship | | | |
| TERM OF PROJECT: 06/01/84 - 08/31/84 = 3 | | | |
| RECOMMENDED: OR: | 2,200.00 | TOTAL: | 2,200.00 |

GY-21480

| | | | |
|---|----------|--------|----------|
| Nadine C. Gassner | Boston | MA | |
| REQUESTED: OR: | 2,200.00 | TOTAL: | 2,200.00 |
| The Varieties of Metaphor in Humanistic Discourse | | | |
| TERM OF PROJECT: 06/01/84 - 08/31/84 = 3 | | | |
| RECOMMENDED: OR: | 2,200.00 | TOTAL: | 2,200.00 |

GY-21486

| | | | |
|--|-----------|--------|----------|
| Edward L. Widmer | Cambridge | MA | |
| REQUESTED: OR: | 2,200.00 | TOTAL: | 2,200.00 |
| Changing Perspectives on the American Indian in Colonial Writing | | | |
| TERM OF PROJECT: 06/01/84 - 08/31/84 = 3 | | | |
| RECOMMENDED: OR: | 2,200.00 | TOTAL: | 2,200.00 |

GY-21489

| | | | |
|--|-------------|--------|----------|
| Steven G. Daniel | Bloomington | IN | |
| REQUESTED: OR: | 2,200.00 | TOTAL: | 2,200.00 |
| On Husserl's Adoption of Transcendental Idealism | | | |
| TERM OF PROJECT: 06/01/84 - 08/31/84 = 3 | | | |
| RECOMMENDED: OR: | 2,200.00 | TOTAL: | 2,200.00 |

GY-21490

Robert J. Bookmiller

Indiana

PA

REQUESTED: OR: 2,200.00

TOTAL: 2,200.00

ISLAM: Its Values and Their Impact On The Political Systems
of Three Selected Islamic Nations

TERM OF PROJECT: 06/01/84 - 08/31/84 = 3

RECOMMENDED: OR: 2,200.00

TOTAL: 2,200.00

APPENDIX DDIVISION OF GENERAL PROGRAMSAPPLICATIONS RECOMMENDED FOR DISAPPROVALSPECIAL PROJECTS

Bicentennial Projects

GB-20002

National Archives Constitution Study Group Potomac MD
Ralph S. Pollock
National Archives Constitution Study Group

GB-20003

Association for Higher Educ. of North Texas Richardson TX
John Kincaid
We the People: Our Constitution as Perpetual Covenant and
Changing Compact

GB-20006

California State University Foundation Long Beach CA
John A. Moore, Jr.
Planning Conferences for the Douglass Adair Bicentennial
Symposia

GB-20007

Mentor Group Boston MA
Peter Jones
Eighteenth Century Thought and the U.S. Constitution:
American Embodiment of the Scottish Enlightenment

GB-20008

Old Bedford Village Bedford PA
James B. Whisker
The Federalist/Anti-Federalist Issue as Specific to the
Frontier Region of the United States

GB-20009

Organization of American Historians Bloomington IN
Kermit L. Hall
The New Federalist Papers

GB-20010
Clemson University
William B. Cody
American Statesmen on the Constitution: Issues Which Shape
the Union

GB-20011
African American Museums Association Washington DC
Joy F. Austin
African Americans and the U.S. Constitution: How It Chained
Us: How It Freed Us

GB-20012
Hamline University St. Paul MN
Jennifer D. Bloom
A Project in Celebration of the Bicentennial of the U.S.
Constitution

Humanities Projects in Lib

GL-20554
Univ. of New Hampshire, Plymouth St. College Plymouth NH
Walter T. Tatara
The Rural Image: Impressions in American Literature and Art

GL-20558
Clarion State College, Clarion Clarion PA
Bernard F. Vavrek
Perceptions and Realities of the American Civil War

GL-20562
University of Arizona Tucson AZ
Helen M. Gothberg
Humanities Film Programs in Public Libraries

GL-20564
Lincoln City Library Foundation
Carol J. Connor
The Nebraska Literary Heritage

Lincoln

NE

GL-20565
University of Texas, San Antonio San Antonio TX
Marjorie Smelstor
American Creativity

GL-20566
Wheeler Basin Regional Library Decatur AL
Carlton A. Sears
Southern Life and Culture: The Alabama Perspective

GL-20567
Pikes Peak Regional Library District Colorado Springs CO
Ree Mobley
The Janus Project: The Humanities and Technology in the
Pikes Peak Region, Partners in Change

GL-20568
Henderson State University Arkadelphia AR
John W. Crawford
Attitudes Toward War in World Literature

GL-20569
Cerritos College Norwalk CA
Edward H. Bloomfield
Gandhi and King: Toward an Understanding of Non-Violent
Protest

Program Development

GP-21120
Franklin Institute Science Museum Philadelphia PA
Daniel L. Goldwater
Expanded Humanities in a Hands-on Science Museum

GP-21122
China Institute in America, Inc. New York NY
Wan-go H. C. Weng
China Film Festival Symposia

GP-21123
Rio Grande Arts Center
Andrew Rooney
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| Influence of Ukrainian Scholars on Russia in the 17th and 18th Centuries | | |
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| Hampton S. Coley | New Haven | CT |
| Relating Creativity in the Arts to Intelligence | | |
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| David B. Pickus | Highland Park | IL |
| Understanding F. Rosenzweig's THE STAR OF REDEMPTION | | |
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| | Samuel Clemens and the Mississippi: An Investigation into the Mind of a Man and the Spirit of His River | | |
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| GY-21322 | Elizabeth H. Morrison | Providence | RI |
| | Three Women Writers of 19th Century France | | |
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| GY-21323 | Jeff W. Westover | Hiram | OH |
| | Comparative Study of Nonviolence in the Thought of Gandhi & King | | |
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| | Perceptions of America and Americans in Anglophone-Caribbean Novels | | |
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| | Freud, Sartre, and Skinner: Three Views on Human Freedom | | |
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| | The First World War: Historical Versus Literary Interpretations | | |
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| | Latin American Catholic Church - Differences in Venezuelan Church | | |
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 and Lawrence Durrell

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 Melynda G. Huskey Moscow ID
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 TANCRED

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| Honors Education in America | | | |
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| Portraits of Patriotism: Benjamin West & the American School of Historical Painters | | | |
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| A University of the 1970's | | |
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| Jefferson: States's Rights as a Key to Individual Rights | | | |
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| A Study of the Impact of the 1929 Crash Upon a Small, Rural Bank and its Founder, C.E. Wetzel | | | |
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| The Influence of the Ballets Russes on Fashion, Art and Music | | | |
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| Imagining the South Bronx | | | |
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| A Study of Greek Tragedies to Determine Characteristics of the Genre | | |
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DIVISION OF GENERAL PROGRAMSAPPLICATIONS RECOMMENDED FOR APPROVAL

Humanities Projects in Museum & Historical Organizations

GM-21889

Capital Children's Museum

Washington

DC

Ann W. Lewin

REQUESTED: OR: 241,894.00

TOTAL: 241,894.00

Audio Visual Interpretation for Communication Exhibit

TERM OF PROJECT: 01/01/84 - 06/30/85 = 18

RECOMMENDED: OR: 241,894.00

TOTAL: 241,894.00

GM-22110

American Association of Museums

Washington

DC

Lawrence L. Reger

REQUESTED: OR: 28,000.00

TOTAL: 28,000.00

The Development of Priorities & Strategies for the Organization, Maintenance and Conservation of Museum Collections

TERM OF PROJECT: 09/01/83 - 06/30/84 = 10

(SUP:GM-21908-83-)

RECOMMENDED: OR: 28,000.00

TOTAL: 28,000.00

APPLICATION RECOMMENDED FOR DISAPPROVAL

GM-21874

Studio Museum in Harlem

New York

NY

Mary S. Campbell

Black Imagery in an Age of Transition, 1963-1973

APPENDIX FDIVISION OF FELLOWSHIP PROGRAMSAPPLICATIONS RECOMMENDED FOR APPROVALSUMMER STIPENDS

FT-24421

Richard K. Dozier

Tuskegee Inst AL

REQUESTED: OR: 3,000.00 TOTAL: 3,000.00

Three African-American Utopian Towns and Their Architects

TERM OF PROJECT: 06/01/84 - 08/30/84 = 3

RECOMMENDED: OR: 3,000.00 TOTAL: 3,000.00

FT-24423

Charles L. Griswold, Jr.

Washington DC

REQUESTED: OR: 3,000.00 TOTAL: 3,000.00

The Nature of Political Philosophy in Plato's STATESMAN

TERM OF PROJECT: 05/01/84 - 06/01/84 = 1

RECOMMENDED: OR: 3,000.00 TOTAL: 3,000.00

FT-24425

Mechthild N. Cranston

Clemson SC

REQUESTED: OR: 3,000.00 TOTAL: 3,000.00

Rene Char and Georges Braque: 'Poets' of Metamorphosis

TERM OF PROJECT: 05/01/84 - 07/31/84 = 3

RECOMMENDED: OR: 3,000.00 TOTAL: 3,000.00

FT-24444

Donna J. Guy

Tucson AZ

REQUESTED: OR: 3,000.00 TOTAL: 3,000.00

White Slavery and Prostitution in Argentina, 1875-1937

TERM OF PROJECT: 06/01/84 - 07/31/84 = 2

RECOMMENDED: OR: 3,000.00 TOTAL: 3,000.00

FT-24469

Penelope J. Maddy

Chicago IL

REQUESTED: OR: 3,000.00 TOTAL: 3,000.00

Structuralism vs. Realism in the Philosophy of Mathematics

TERM OF PROJECT: 07/01/84 - 08/31/84 = 2

RECOMMENDED: OR: 3,000.00 TOTAL: 3,000.00

FT-24471

Susan M. Levin

New York NY

REQUESTED: OR: 3,000.00 TOTAL: 3,000.00

Dorothy Wordsworth's Poetry

TERM OF PROJECT: 06/01/84 - 08/31/84 = 3

RECOMMENDED: OR: 3,000.00 TOTAL: 3,000.00

FT-24490

Peter F. Meiksins

Geneseo

NY

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

The Rise of Engineering Professionalism

TERM OF PROJECT: 06/01/84 - 08/31/84 = 3

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-24492

Richard Finkelstein

Geneseo

NY

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

Ben Jonson and the Roman Rhetorical Poetic

TERM OF PROJECT: 06/01/84 - 08/31/84 = 3

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-24510

Gaston Rimlinger

Houston

TX

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

An Economic History of American Hospitals

TERM OF PROJECT: 06/01/84 - 07/31/84 = 2

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-24511

Thomas K. Keefe

Boone

NC

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

Lordship, Family, and Wealth in Angevin England: A

Reappraisal of the Economic Motivations for Magna Carta

TERM OF PROJECT: 06/01/84 - 08/31/84 = 3

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-24516

Carolyn H. Brown

Walla Walla

WA

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

The Art of the Women of Mithila: Culture or Counter-Culture?

TERM OF PROJECT: 06/01/84 - 07/31/84 = 2

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-24523

Karl S. Bottigheimer

Stony Brook

NY

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

William Bedell and the Struggle for the Reformation in
Early 17th-Century Ireland

TERM OF PROJECT: 07/01/84 - 09/30/84 = 3

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-24527

Katherine H. Tachau

Claremont

CA

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

A Study of Epistemological Sources from Fourteenth-Century
Paris Which Are Now Held in Eastern European Libraries

TERM OF PROJECT: 06/01/84 - 08/31/84 = 3

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-24540

Beverly W. Taylor

Chapel Hill

NC

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

An Edition of the Complete Poetical Works
of Francis Thompson

TERM OF PROJECT: 06/01/84 - 08/31/84 = 3

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-24543

Victor H. Mair

Swarthmore

PA

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

Studies on Chinese Vernacular Buddhist Narratives of the
T'ang Period (618-907)

TERM OF PROJECT: 06/01/84 - 07/31/84 = 2

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-24549

Raymond A. Mentzer, Jr.

Bozeman

MT

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

Family Survival in France: The Case of the Lacger

TERM OF PROJECT: 07/01/84 - 08/31/84 = 2

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-24566

R. Keith Schoppa

Valparaiso

IN

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

Elites, Environment, and Social Change in the Sanjiang
Basin since the Southern Song Dynasty

TERM OF PROJECT: 06/01/84 - 07/31/84 = 2

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-24582

Norman L. Jones

Logan

UT

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

Usury: God, The Law, and the Ethics of Capitalism in Early
Modern England

TERM OF PROJECT: 06/10/84 - 07/10/84 = 1

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-24584

Paul A. Hutton

Logan

UT

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

The Alamo as History and as Symbol

TERM OF PROJECT: 07/01/84 - 08/31/84 = 2

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-24590

Edward B. King

Sewanee

TN

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

Critical Editions of Two Unique Collections of the Sermons
of Robert Grosseteste

TERM OF PROJECT: 06/01/84 - 08/31/84 = 3

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-24598

Robert C. Fuller

Peoria

IL

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

Unchurched American Religion: The Psychological Tradition

TERM OF PROJECT: 06/01/84 - 08/31/84 = 3

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-24617

Peter D. Suber

Richmond

IN

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

Completion of Book on Contradiction and Paradox in Law

TERM OF PROJECT: 06/01/84 - 07/31/84 = 2

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-24619

Robert S. Miola

Baltimore

MD

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

Vergil's Influence on Shakespeare

TERM OF PROJECT: 06/01/84 - 07/31/84 = 2

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-24634

Allen F. Isaacman

Minneapolis

MN

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

Commodity Production, Rural Differentiation and Social
Protest: Forced Cotton Cultivation in Mozambique, 1938-61

TERM OF PROJECT: 07/15/84 - 09/15/84 = 2

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-24642

Harry Keyishian

Morristown

NJ

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

Fictions of Revenge: Revenge, Vindictiveness, and the Search
for Justice

TERM OF PROJECT: 07/01/84 - 08/30/84 = 2

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-24644

Margaret L. King

Douglaston

NY

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

The Patrician Culture of Renaissance Venice

TERM OF PROJECT: 07/01/82 - 08/30/84 = 26

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-24652

| | | | |
|--|--------------|--------|----------|
| Alvin E. Ford | Sherman Oaks | CA | |
| REQUESTED: OR: 3,000.00 | | TOTAL: | 3,000.00 |
| A Critical Edition of the Old French "Bible en francois" | | | |
| Attributed to Roger d'Argeneuil | | | |
| TERM OF PROJECT: 06/01/84 - 07/31/84 = 2 | | | |
| RECOMMENDED: OR: 3,000.00 | | TOTAL: | 3,000.00 |

FT-24653

| | | | |
|---|-------------|--------|----------|
| Theodore D. Hutters | Minneapolis | MN | |
| REQUESTED: OR: 3,000.00 | | TOTAL: | 3,000.00 |
| Late Qing Dynasty Prose Theory: Movements Toward Stricter | | | |
| Definition and Their Influence on Modern Chinese Literature | | | |
| TERM OF PROJECT: 06/01/84 - 07/30/84 = 2 | | | |
| RECOMMENDED: OR: 3,000.00 | | TOTAL: | 3,000.00 |

FT-24658

| | | | |
|---|-----------|--------|----------|
| James M. Robinson | Claremont | CA | |
| REQUESTED: OR: 3,000.00 | | TOTAL: | 3,000.00 |
| The Discovery, Marketing, Contents, and Significance of the | | | |
| "Bodmer Papyri" | | | |
| TERM OF PROJECT: 07/01/84 - 08/30/84 = 2 | | | |
| RECOMMENDED: OR: 3,000.00 | | TOTAL: | 3,000.00 |

FT-24662

| | | | |
|--|-------------|--------|----------|
| Sidney M. Milkis | Greencastle | IN | |
| REQUESTED: OR: 3,000.00 | | TOTAL: | 3,000.00 |
| Party Leadership and the Development of the Modern | | | |
| Presidency | | | |
| TERM OF PROJECT: 06/01/84 - 08/31/84 = 3 | | | |
| RECOMMENDED: OR: 3,000.00 | | TOTAL: | 3,000.00 |

FT-24664

| | | | |
|---|------|--------|----------|
| Michael S. Coray | Reno | NV | |
| REQUESTED: OR: 3,000.00 | | TOTAL: | 3,000.00 |
| Blacks in the Pacific West, 1850-1860: Nativity and | | | |
| Occupation | | | |
| TERM OF PROJECT: 05/31/84 - 07/31/84 = 2 | | | |
| RECOMMENDED: OR: 3,000.00 | | TOTAL: | 3,000.00 |

FT-24665

Herbert C. Purnell

Pasadena

CA

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

Literature From the Hills: A Study of a Mien (Yao) Wedding Book

TERM OF PROJECT: 06/01/84 - 08/31/84 = 3

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-24669

Thomas Q. Reefe

Chapel Hill

NC

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

Does God Speak to the Ngumba? Church, Language, and Ethnicity in the Forest of Cameroon

TERM OF PROJECT: 05/01/84 - 06/30/84 = 2

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-24683

Ronald M. Peterson

Claremont

CA

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

Montesquieu's Integration of Natural Law with His Findings on Historical Determinism

TERM OF PROJECT: 07/01/84 - 08/30/84 = 2

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-24693

Paul C. Peterson

Conway

SC

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

The Political Science of THE FEDERALIST

TERM OF PROJECT: 06/01/84 - 07/31/84 = 2

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-24698

Dilip K. Basu

Santa Cruz

CA

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

The Gangster Mallabir and the Undersides of Urban Life in Calcutta, 1935-1955

TERM OF PROJECT: 07/01/84 - 08/31/84 = 2

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-24700

Susan L. Mann

Santa Cruz

CA

REQUESTED: OR: 3,000.00 TOTAL: 3,000.00

Women in the Local Histories of Imperial China: Sexuality
and Social Change, 1279-1800

TERM OF PROJECT: 07/01/84 - 08/31/84 = 2

RECOMMENDED: OR: 3,000.00 TOTAL: 3,000.00

FT-24712

Carolyn J. Kolb

New Orleans

LA

REQUESTED: OR: 3,000.00 TOTAL: 3,000.00

An Annotated Bibliography of Andrea Palladio

TERM OF PROJECT: 05/01/84 - 06/30/84 = 2

RECOMMENDED: OR: 3,000.00 TOTAL: 3,000.00

FT-24714

Stephen C. Behrendt

Lincoln

NE

REQUESTED: OR: 3,000.00 TOTAL: 3,000.00

Shelley's Relationship to the Audiences for His Writings

TERM OF PROJECT: 06/01/84 - 07/31/84 = 2

RECOMMENDED: OR: 3,000.00 TOTAL: 3,000.00

FT-24715

Carolyn A. Holdsworth

New Orleans

LA

REQUESTED: OR: 3,000.00 TOTAL: 3,000.00

A Manuscript Study of Yeats's THE WIND AMONG THE REEDS

TERM OF PROJECT: 06/01/84 - 07/31/84 = 2

RECOMMENDED: OR: 3,000.00 TOTAL: 3,000.00

FT-24723

David Evett

Cleveland

OH

REQUESTED: OR: 3,000.00 TOTAL: 3,000.00

Editorial Preparation of a Set of Manuscript Programs for
Sixteenth-Century English Murals

TERM OF PROJECT: 06/01/84 - 07/31/84 = 2

RECOMMENDED: OR: 3,000.00 TOTAL: 3,000.00

FT-24724

Mary M. Wenig

Bridgeport

CT

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

The Development and Application of Marital Property Law
in the U.S.

TERM OF PROJECT: 06/01/84 - 07/31/84 = 2

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-24730

Jonathan Loesberg

Washington

DC

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

Victorian Sensational Fiction and the Political Significance
of Narrative Form

TERM OF PROJECT: 06/01/84 - 07/31/84 = 2

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-24732

Louise I. Shelley

Washington

DC

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

The Nature and Function of Soviet Justice

TERM OF PROJECT: 07/01/84 - 08/31/84 = 2

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-24733

Katharine E. Maus

Princeton

NJ

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

Ben Jonson and the Roman Frame of Mind

TERM OF PROJECT: 07/01/84 - 09/30/84 = 3

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-24740

Charles R. Mack

Columbia

SC

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

Pienza: A Study in Renaissance Urbanism

TERM OF PROJECT: 06/01/83 - 07/31/83 = 2

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-24745

Martin J. Schultz

Sharon

PA

REQUESTED: OR: 3,000.00 TOTAL: 3,000.00

Divorce in the Early Republic: Evidence from State Supreme Court Records

TERM OF PROJECT: 06/01/84 - 07/31/84 = 2

RECOMMENDED: OR: 3,000.00 TOTAL: 3,000.00

FT-24747

Stephen G. Post

Detroit

MI

REQUESTED: OR: 3,000.00 TOTAL: 3,000.00

Love and Eudaemonism: The Thought of Jonathan Edwards

TERM OF PROJECT: 07/01/84 - 08/31/84 = 2

RECOMMENDED: OR: 3,000.00 TOTAL: 3,000.00

FT-24751

Marcia A. Jacobson

Auburn

AL

REQUESTED: OR: 3,000.00 TOTAL: 3,000.00

Being a Boy Again: The American Boy Book, 1865-1914

TERM OF PROJECT: 06/01/84 - 07/31/84 = 2

RECOMMENDED: OR: 3,000.00 TOTAL: 3,000.00

FT-24755

William M. Bowsky

Davis

CA

REQUESTED: OR: 3,000.00 TOTAL: 3,000.00

The Florentine Church in the Age of Dante: A Case Study

TERM OF PROJECT: 06/01/84 - 07/31/84 = 2

RECOMMENDED: OR: 3,000.00 TOTAL: 3,000.00

FT-24761

John A. Holm

New York

NY

REQUESTED: OR: 3,000.00 TOTAL: 3,000.00

A Survey of Pidgin and Creole Languages

TERM OF PROJECT: 06/01/84 - 07/31/84 = 2

RECOMMENDED: OR: 3,000.00 TOTAL: 3,000.00

FT-24769

Dennis E. Showalter

Colorado Springs CO

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

Army and Society in Imperial Germany, 1871-1918

TERM OF PROJECT: 07/01/84 - 08/31/84 = 2

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-24783

Phillip C. Rhodes

Northfield

MN

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

Lining-out in Hymnody: The Scottish Connection to an
Appalachian Tradition

TERM OF PROJECT: 07/01/84 - 08/30/84 = 2

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-24793

Bruce L. Clayton

Meadville

PA

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

A Critical Biography of Wilbur J. Cash

TERM OF PROJECT: 06/01/84 - 07/31/84 = 2

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-24805

David E. Narrett

Princeton

NJ

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

Patterns of Inheritance and Family Life in Colonial New York

TERM OF PROJECT: 06/01/84 - 08/31/84 = 3

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-24807

Peter J. Steinberger

Portland

OR

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

Transcendental Arguments and Hegel's Logic

TERM OF PROJECT: 06/01/84 - 07/31/84 = 2

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-24808

Robert D. Loevy

Colorado Springs CO

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

The Civil Rights Act of 1964

TERM OF PROJECT: 06/01/84 - 07/31/84 = 2

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-24820

Tamara S. Evans

New York NY

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

Robert Walser's Micrograms: A Literary Analysis of His
Unpublished Works

TERM OF PROJECT: 07/01/84 - 08/31/84 = 2

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-24831

Thomas Parisi

Notre Dame IN

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

Freud, Neurophysiology, and Sociobiology

TERM OF PROJECT: 06/01/84 - 07/31/84 = 2

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-24844

Stephen H. Snyder

McMinnville OR

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

Unwanted Critics: Women Religious Outsiders in American
History

TERM OF PROJECT: 07/01/84 - 08/31/84 = 2

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-24851

Olga B. Nedeljkovic

Chicago IL

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

The Role of the Greek Diaspora in the Formation of Brother-
hoods Among the Orthodox Eastern Slavs in the 16th Century

TERM OF PROJECT: 07/01/84 - 08/31/84 = 2

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-24860

Dennis B. Klein

Forest Hills NY

REQUESTED: OR: 3,000.00 TOTAL: 3,000.00

Creativity in the Presence of Strong Influences: The
Mentor-Protege Bond

TERM OF PROJECT: 06/01/84 - 07/31/84 = 2

RECOMMENDED: OR: 3,000.00 TOTAL: 3,000.00

FT-24867

Caroline A. Bruzelius

Durham NC

REQUESTED: OR: 3,000.00 TOTAL: 3,000.00

The West Facade of Notre-Dame in Paris

TERM OF PROJECT: 06/01/84 - 07/30/84 = 2

RECOMMENDED: OR: 3,000.00 TOTAL: 3,000.00

FT-24874

Kurt J. Pritzl

Washington DC

REQUESTED: OR: 3,000.00 TOTAL: 3,000.00

The Role and Authority of Received Opinions in Ethical
Reasoning According to Aristotle

TERM OF PROJECT: 06/01/84 - 07/31/84 = 2

RECOMMENDED: OR: 3,000.00 TOTAL: 3,000.00

FT-24877

Gary S. Cross

University Park PA

REQUESTED: OR: 3,000.00 TOTAL: 3,000.00

Changing Patterns of Work, Family, and Leisure Time in
Britain and France, 1880-1930

TERM OF PROJECT: 06/01/84 - 07/30/84 = 2

RECOMMENDED: OR: 3,000.00 TOTAL: 3,000.00

FT-24880

John T. Harwood

University Park PA

REQUESTED: OR: 3,000.00 TOTAL: 3,000.00

The Rhetorical World of Restoration Science

TERM OF PROJECT: 06/01/84 - 08/30/84 = 3

RECOMMENDED: OR: 3,000.00 TOTAL: 3,000.00

FT-24883

| | | | |
|---|-----------|--------|----------|
| Michael E. Broyles | Baltimore | MD | |
| REQUESTED: OR: 3,000.00 | | TOTAL: | 3,000.00 |
| The Life, Times, and Influence of Lowell Mason, American Musician | | | |
| TERM OF PROJECT: 06/01/84 - 07/31/84 = 2 | | | |
| RECOMMENDED: OR: 3,000.00 | | TOTAL: | 3,000.00 |

FT-24885

| | | | |
|---|-------------|--------|----------|
| Christopher J. Kelly | Catonsville | MD | |
| REQUESTED: OR: 3,000.00 | | TOTAL: | 3,000.00 |
| Noble Indians and Savage Aristocrats: Tocqueville on Non-Democratic Freedom | | | |
| TERM OF PROJECT: 06/01/84 - 08/31/84 = 3 | | | |
| RECOMMENDED: OR: 3,000.00 | | TOTAL: | 3,000.00 |

FT-24888

| | | | |
|---|----------|--------|----------|
| Katherine J. Michaelson | New York | NY | |
| REQUESTED: OR: 3,000.00 | | TOTAL: | 3,000.00 |
| The Bauhaus Theater Projects of Andreas Weininger: Mechanical Revue (1923) and Spherical Theater (1927) | | | |
| TERM OF PROJECT: 07/01/84 - 08/31/84 = 2 | | | |
| RECOMMENDED: OR: 3,000.00 | | TOTAL: | 3,000.00 |

FT-24897

| | | | |
|---|--------|--------|----------|
| Betty G. Farrell | Boston | MA | |
| REQUESTED: OR: 3,000.00 | | TOTAL: | 3,000.00 |
| Women and Kinship Networks in Nineteenth-Century Boston | | | |
| TERM OF PROJECT: 06/01/83 - 08/01/83 = 2 | | | |
| RECOMMENDED: OR: 3,000.00 | | TOTAL: | 3,000.00 |

FT-24904

| | | | |
|---|--------|--------|----------|
| John A. Sekora | Durham | NC | |
| REQUESTED: OR: 3,000.00 | | TOTAL: | 3,000.00 |
| William Wells Brown and Afro-American Practice of Narrative | | | |
| TERM OF PROJECT: 06/01/84 - 07/31/84 = 2 | | | |
| RECOMMENDED: OR: 3,000.00 | | TOTAL: | 3,000.00 |

FT-24912

Peter Conn

Narberth

PA

REQUESTED: OR: 3,000.00 TOTAL: 3,000.00

A Cultural History of the American 1930s

TERM OF PROJECT: 07/01/84 - 08/31/84 = 2

RECOMMENDED: OR: 3,000.00 TOTAL: 3,000.00

FT-24915

LeRoy V. Joesink-Mandeville

Fullerton

CA

REQUESTED: OR: 3,000.00 TOTAL: 3,000.00

Archaeological Investigations at Yarumela, Honduras

TERM OF PROJECT: 06/15/84 - 08/15/84 = 2

RECOMMENDED: OR: 3,000.00 TOTAL: 3,000.00

FT-24928

Edelgard E. DuBruck

W. Bloomfield

MI

REQUESTED: OR: 3,000.00 TOTAL: 3,000.00

Critical Edition of the Unpublished Narratives "Passion of
Jesus Christ" (1398) Written for Isabel of Bavaria

TERM OF PROJECT: 06/01/84 - 08/31/84 = 3

RECOMMENDED: OR: 3,000.00 TOTAL: 3,000.00

FT-24930

Lee H. Dowling

Houston

TX

REQUESTED: OR: 3,000.00 TOTAL: 3,000.00

A Semiotic Approach to Four CHRONICLES OF INDIES

TERM OF PROJECT: 07/01/84 - 08/31/84 = 2

RECOMMENDED: OR: 3,000.00 TOTAL: 3,000.00

FT-24937

Brent H. Mundy

Norman

OK

REQUESTED: OR: 3,000.00 TOTAL: 3,000.00

Improved Causal Axiomatization of Minkowski Spacetime
Geometry

TERM OF PROJECT: 06/01/84 - 07/31/84 = 2

RECOMMENDED: OR: 3,000.00 TOTAL: 3,000.00

FT-24957

Robert D. Denham

Emory

VA

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

Literary Criticism of the Bible

TERM OF PROJECT: 07/01/84 - 08/31/84 = 2

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-24963

Reginald L. Hyatte

Ripon

WI

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

Critical Edition of a 15th-Century Commentary of LES ECHECS

AMOUREUX

TERM OF PROJECT: 06/01/84 - 07/31/84 = 2

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-24964

Dennis C. Duling

Buffalo

NY

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

Christological Models and Their Social Functions in Judaism
and Primitive Christianity

TERM OF PROJECT: 06/01/84 - 08/31/84 = 3

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-24978

Richard W. Wunderlich

Albany

NY

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

Cultural Change and the Transformation of PINOCCHIO

TERM OF PROJECT: 05/15/84 - 07/15/84 = 2

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-24981

Regis A. Factor

St. Petersburg

FL

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

A Study of the Journal ARCHIV FUER SOZIALWISSENSCHAFT UND
SOZIALPOLITIK GROUP, 1904-1933

TERM OF PROJECT: 06/01/84 - 07/31/84 = 2

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-24988

Gregory J. Kasza

Walla Walla

WA

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

State and Public Interest Broadcasting in Democratic
Polities

TERM OF PROJECT: 06/01/84 - 07/31/84 = 2

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-25005

Mary C. Davlin

River Forest

IL

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

Word Play in PIERS PLOWMAN

TERM OF PROJECT: 07/01/84 - 09/30/84 = 3

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-25014

Jonathan Sperber

Evanston

IL

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

Rhineland Radicals: The Democratic Movement in Western
Germany during the Revolution of 1848-1849

TERM OF PROJECT: 07/01/84 - 08/31/84 = 2

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-25020

Erling T. Teigen

Mankato

MN.

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

S.C. Ylvisaker—Letters from Leipzig: A Study in
Cross-Cultural Influence

TERM OF PROJECT: 06/01/84 - 07/31/84 = 2

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-25023

Terry J. Castle

Palo Alto

CA

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

The 18th-Century English Masquerade and Its Literary
Representation

TERM OF PROJECT: 07/01/84 - 09/30/84 = 3

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-25036

Glenda Riley

Cedar Falls

IA

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

Plainswomen: Settlers on a Unique Frontier

TERM OF PROJECT: 06/01/84 - 08/31/84 = 3

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-25060

Jonathan C. Brown

Austin

TX

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

A Labor History of the Oil Industry in Mexico, 1901-1938

TERM OF PROJECT: 06/20/84 - 08/19/84 = 2

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-25061

Jeffrey L. Meikle

Austin

TX

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

An Interdisciplinary History of the Significance of
Plasticity in American Culture

TERM OF PROJECT: 06/01/84 - 07/31/84 = 2

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-25064

Bruce H. Mann

St. Louis

MO

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

Neighbors and Strangers: Legal Chance and the Nature of
Community in Connecticut, 1660-1775

TERM OF PROJECT: 06/01/84 - 07/31/84 = 2

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-25066

John Pemberton, III

Amherst

MA

REQUESTED: OR: 3,000.00 TOTAL: 3,000.00

The Concept of Sacred Kingship among the Igbomina Yoruba: A
Study in the Interpretation of Ritual and Cultural Symbolism

TERM OF PROJECT: 08/01/84 - 09/30/84 = 2

RECOMMENDED: OR: 3,000.00 TOTAL: 3,000.00

FT-25070

Leo P. Ribuffo

Washington

DC

REQUESTED: OR: 3,000.00 TOTAL: 3,000.00

Jimmy Carter and the Ironies of American Liberalism

TERM OF PROJECT: 06/01/84 - 07/31/84 = 2

RECOMMENDED: OR: 3,000.00 TOTAL: 3,000.00

FT-25076

Robert C. Palmer

Williamsburg

VA

REQUESTED: OR: 3,000.00 TOTAL: 3,000.00

The Economic and Social Impact of the Origins of English
Common Law

TERM OF PROJECT: 06/15/84 - 08/31/84 = 2

RECOMMENDED: OR: 3,000.00 TOTAL: 3,000.00

FT-25083

Frank (Mike) F. Foster

Denver

CO

REQUESTED: OR: 3,000.00 TOTAL: 3,000.00

F.V. Hayden: Science and Politics in Late
Nineteenth-Century America

TERM OF PROJECT: 09/01/84 - 10/31/84 = 2

RECOMMENDED: OR: 3,000.00 TOTAL: 3,000.00

FT-25093

Debbora F. Battaglia

South Hadley

MA

REQUESTED: OR: 3,000.00 TOTAL: 3,000.00

Living through Death: Rituals of Death and Identity in
Papua New Guinea

TERM OF PROJECT: 06/01/84 - 07/31/84 = 2

RECOMMENDED: OR: 3,000.00 TOTAL: 3,000.00

FT-25095

Gail A. Hornstein

South Hadley MA

REQUESTED: OR: 3,000.00 TOTAL: 3,000.00

The Quantification of Psychology, 1860-1940: A
Socialhistorical Analysis

TERM OF PROJECT: 06/01/84 - 08/31/84 = 3

RECOMMENDED: OR: 3,000.00 TOTAL: 3,000.00

FT-25096

James C. Riley

Bloomington IN

REQUESTED: OR: 3,000.00 TOTAL: 3,000.00

New Sources on Old Regime French Finance

TERM OF PROJECT: 06/01/84 - 08/31/84 = 3

RECOMMENDED: OR: 3,000.00 TOTAL: 3,000.00

FT-25097

Darlene J. Sadlier

Bloomington IN

REQUESTED: OR: 3,000.00 TOTAL: 3,000.00

Women on Women in Contemporary Portuguese Literature

TERM OF PROJECT: 06/01/84 - 07/31/84 = 2

RECOMMENDED: OR: 3,000.00 TOTAL: 3,000.00

FT-25098

Judith A. Berling

Bloomington IN

REQUESTED: OR: 3,000.00 TOTAL: 3,000.00

The Role of Taoists in the Sung Religious Reformation in
Southeast China

TERM OF PROJECT: 05/01/84 - 06/30/84 = 2

RECOMMENDED: OR: 3,000.00 TOTAL: 3,000.00

FT-25110

Joanne J. Meyerowitz

Claremont CA

REQUESTED: OR: 3,000.00 TOTAL: 3,000.00

Holding Their Own: A Social History of Working Women Apart
from Family in Chicago, 1880-1930

TERM OF PROJECT: 06/01/84 - 07/31/84 = 2

RECOMMENDED: OR: 3,000.00 TOTAL: 3,000.00

FT-25111

Jeffrey R. Hayes

Shorewood

WI

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

Oscar Bluemner, Abraham Walkowitz, Jennings Tofel:
Modernism in the New World

TERM OF PROJECT: 06/01/84 - 08/31/84 = 3

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-25115

William J. Wainwright

Milwaukee

WI

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

Cognitive Relativism and Religious Truth

TERM OF PROJECT: 06/01/84 - 08/31/84 = 3

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-25126

Thomas J. Walsh

Washington

DC

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

An Historical Explanation for the Aspiration of
Syllable-Final "s" in Dialectal Spanish

TERM OF PROJECT: 07/01/84 - 08/31/84 = 2

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-25134

Judith M. Harris

Urbana

IL

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

Ingeborg Bachmann: A Critical Introduction to Her Poetry and
Prose

TERM OF PROJECT: 06/01/84 - 08/30/84 = 3

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-25140

George Kranzler

Baltimore

MD

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

The Jewish Community of Williamsburg: Social Change and
Religious Revival

TERM OF PROJECT: 07/01/84 - 08/31/84 = 2

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-25149

| | | | |
|--|---------|--------|----------|
| Christopher H. Johnson | Detroit | MI | |
| REQUESTED: OR: 3,000.00 | | TOTAL: | 3,000.00 |
| The Political Face of Deindustrialization: Socialism and Regionalism in Languedoc, 1890-1920 | | | |
| TERM OF PROJECT: 06/01/84 - 07/31/84 = 2 | | | |
| RECOMMENDED: OR: 3,000.00 | | TOTAL: | 3,000.00 |

FT-25151

| | | | |
|---|----------------|--------|----------|
| Bradford P. Wilson | San Bernardino | CA | |
| REQUESTED: OR: 3,000.00 | | TOTAL: | 3,000.00 |
| The American Constitutional Order and the Rights and Liberties of Criminal Defendants | | | |
| TERM OF PROJECT: 07/01/84 - 08/31/84 = 2 | | | |
| RECOMMENDED: OR: 3,000.00 | | TOTAL: | 3,000.00 |

FT-25153

| | | | |
|--|--------|--------|----------|
| John L. Abbott | Storrs | CT | |
| REQUESTED: OR: 3,000.00 | | TOTAL: | 3,000.00 |
| What Did Samuel Johnson Write? The Making of the Johnson Canon | | | |
| TERM OF PROJECT: 07/01/84 - 08/31/84 = 2 | | | |
| RECOMMENDED: OR: 3,000.00 | | TOTAL: | 3,000.00 |

FT-25155

| | | | |
|---|--------|--------|----------|
| Richard S. Peterson | Storrs | CT | |
| REQUESTED: OR: 3,000.00 | | TOTAL: | 3,000.00 |
| A Critical Biography of Ben Jonson | | | |
| TERM OF PROJECT: 07/01/83 - 08/31/84 = 14 | | | |
| RECOMMENDED: OR: 3,000.00 | | TOTAL: | 3,000.00 |

FT-25156

| | | | |
|--|-----------|--------|----------|
| Catherine L. Fey | St. Louis | MO | |
| REQUESTED: OR: 3,000.00 | | TOTAL: | 3,000.00 |
| A Study of the Short Works of Juan Benet | | | |
| TERM OF PROJECT: 07/01/84 - 08/31/84 = 2 | | | |
| RECOMMENDED: OR: 3,000.00 | | TOTAL: | 3,000.00 |

FT-25168

Allen F. Roberts

Ann Arbor

MI

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

The Historical and Cultural Context of Tabwa (SE Zaire)
Artistic and Religious Forms

TERM OF PROJECT: 07/01/84 - 08/31/84 = 2

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-25178

John K. Kuntz

Iowa City

IA

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

The Dynamics of Biblical Narrative: The Book of Judges as a
Case Study

TERM OF PROJECT: 06/01/84 - 08/31/84 = 3

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-25181

Salvador J. Fajardo

Bloomington

IN

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

Closure in DON QUIJOTE I: The Literary Frame

TERM OF PROJECT: 06/01/84 - 08/31/84 = 3

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-25184

David A. Blancher

Valley Stream

NY

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

The Faltering Revolution: Causes & Effects of the Reduction
of Philanthropic Support for Bacteriological Research

TERM OF PROJECT: 07/01/84 - 08/30/84 = 2

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-25194

Richard A. Smith

Berkeley

CA

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

Symbolic Anthropology: Annotation of Texts and Completion of
Dictionary for Nisenan (an American Indian Language)

TERM OF PROJECT: 06/01/84 - 07/31/84 = 2

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-25197

Flavia Alaya

Paterson

NJ

REQUESTED: OR: 3,000.00 TOTAL: 3,000.00

Feminists on Victorians, 1974-1984: A Significant Trend in
Literary Criticism

TERM OF PROJECT: 06/01/84 - 07/31/84 = 2

RECOMMENDED: OR: 3,000.00 TOTAL: 3,000.00

FT-25206

Ivana Pelnar-Zaiko

Cary

NC

REQUESTED: OR: 3,000.00 TOTAL: 3,000.00

French and Italian Models in A Fifteenth-Century Lied
Repertory

TERM OF PROJECT: 05/15/84 - 07/15/84 = 2

RECOMMENDED: OR: 3,000.00 TOTAL: 3,000.00

FT-25230

David J. Walsh

Sumter

SC

REQUESTED: OR: 3,000.00 TOTAL: 3,000.00

Dostoevsky and the Genesis of a Post-Modern Civilizational
Order

TERM OF PROJECT: 05/15/84 - 07/31/84 = 2

RECOMMENDED: OR: 3,000.00 TOTAL: 3,000.00

FT-25232

Richard L. Stein

Eugene

OR

REQUESTED: OR: 3,000.00 TOTAL: 3,000.00

Victoria's Year: English Literature and Culture, 1837-1838

TERM OF PROJECT: 07/01/84 - 08/30/84 = 2

RECOMMENDED: OR: 3,000.00 TOTAL: 3,000.00

FT-25235

Noel R. Fitch

La Jolla

CA

REQUESTED: OR: 3,000.00 TOTAL: 3,000.00

A Bibliography of Expatriate Paris

TERM OF PROJECT: 06/15/84 - 08/31/84 = 2

RECOMMENDED: OR: 3,000.00 TOTAL: 3,000.00

FT-25238

Leonard M. Fleck

South Bend

IN

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

Pricing Human Life: Moral and Public Policy Dilemmas

TERM OF PROJECT: 07/01/84 - 09/30/84 = 3

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-25241

Carroll R. Durand

Medford

MA

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

The Touring Opera Company, the Febiarmonici: A Link between
Torelli and Bibiena?

TERM OF PROJECT: 06/01/84 - 08/31/84 = 3

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-25246

Barbara R. Hanning

New York

NY

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

A Re-Examination of the Iconography of the Eighteenth-C.
Salon Concert

TERM OF PROJECT: 07/01/84 - 08/31/84 = 2

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-25247

Henry L. Munson, Jr.

Orono

ME

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

The Religious and Social Origins of Islamic Fundamentalism

TERM OF PROJECT: 07/01/84 - 09/30/84 = 3

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-25254

Magdalena E. Carrasco

Sarasota

FL

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

A Stylistic and Iconographic Study of an Early French
Romanesque Troper (Bibl. de l'Arsenal, MS 1169)

TERM OF PROJECT: 06/01/84 - 08/31/84 = 3

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-25256

| | | | |
|--|----------|--------|----------|
| Gary W. McDonogh | Sarasota | FL | |
| REQUESTED: OR: 3,000.00 | | TOTAL: | 3,000.00 |
| Historical Consciousness and Religious Identity: A Savannah Case Study | | | |
| TERM OF PROJECT: 06/15/84 - 08/31/84 = 2 | | | |
| RECOMMENDED: OR: 3,000.00 | | TOTAL: | 3,000.00 |

FT-25259

| | | | |
|--|-----------|--------|----------|
| Thomas R. Trautmann | Ann Arbor | MI | |
| REQUESTED: OR: 3,000.00 | | TOTAL: | 3,000.00 |
| Lewis Henry Morgan: Inventing Kinship | | | |
| TERM OF PROJECT: 06/01/84 - 07/31/84 = 2 | | | |
| RECOMMENDED: OR: 3,000.00 | | TOTAL: | 3,000.00 |

FT-25262

| | | | |
|--|--------|--------|----------|
| Elizabeth H. Hageman | Durham | NH | |
| REQUESTED: OR: 3,000.00 | | TOTAL: | 3,000.00 |
| Legends of Good Women in the Renaissance: Political and Personal Images of Lucretia Romana | | | |
| TERM OF PROJECT: 07/01/84 - 09/30/84 = 3 | | | |
| RECOMMENDED: OR: 3,000.00 | | TOTAL: | 3,000.00 |

FT-25264

| | | | |
|--|------------|--------|----------|
| Karl W. Gumpel | Louisville | KY | |
| REQUESTED: OR: 3,000.00 | | TOTAL: | 3,000.00 |
| The Theory of Music in Medieval and Renaissance Spain: A Descriptive Catalogue of Manuscript Sources | | | |
| TERM OF PROJECT: 06/01/84 - 07/31/84 = 2 | | | |
| RECOMMENDED: OR: 3,000.00 | | TOTAL: | 3,000.00 |

FT-25276

| | | | |
|--|---------------|--------|----------|
| Patricia A. DeLeeuw | Chestnut Hill | MA | |
| REQUESTED: OR: 3,000.00 | | TOTAL: | 3,000.00 |
| The Parish in Carolingian Germany | | | |
| TERM OF PROJECT: 06/01/84 - 07/31/84 = 2 | | | |
| RECOMMENDED: OR: 3,000.00 | | TOTAL: | 3,000.00 |

FT-25288

Wesley M. Jacobsen

Minneapolis

MN

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

A Lexically-Based Analysis of Japanese Aspectual Affixes

TERM OF PROJECT: 06/01/84 - 07/31/84 = 2

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-25302

Arthur G. Robson

Beloit

WI

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

The Artistic Corpus of Alexandre Alexeieff and Claire

Parker, Pioneers in Film Animation

TERM OF PROJECT: 06/15/84 - 08/15/84 = 2

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-25320

Brian C. Mitchell

Paxton

MA

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

Tha Paddy Camps: The Growth of Community Among the Irish in

Lowell, Massachusetts, 1821-1861

TERM OF PROJECT: 07/01/84 - 09/01/84 = 2

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-25335

Helen R. Deese

Silver Point

TN

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

A Complete Edition of the Poetry of Jones Very, American

Transcendentalist

TERM OF PROJECT: 06/01/83 - 08/30/83 = 3

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-25351

Howard Jones

University

AL

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

The Amistad Mutiny: Republicanism on Trial

TERM OF PROJECT: 06/01/84 - 07/31/84 = 2

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-25368

| | | | |
|---|-----------|--------|----------|
| Larry S. Crist | Nashville | TN | |
| REQUESTED: OR: 3,000.00 | | TOTAL: | 3,000.00 |
| A Critical Edition of BAUDOUIN DE SEBOURC (c. 1350) | | | |
| TERM OF PROJECT: 06/01/84 - 07/31/84 = 2 | | | |
| RECOMMENDED: OR: 3,000.00 | | TOTAL: | 3,000.00 |

FT-25372

| | | | |
|---|-----------|--------|----------|
| Joseph W. Bastien | Arlington | TX | |
| REQUESTED: OR: 3,000.00 | | TOTAL: | 3,000.00 |
| Symbolic and Physiological Factors in the Use of Medicinal Plants by Qollahuaya Andeans | | | |
| TERM OF PROJECT: 05/15/84 - 07/15/84 = 2 | | | |
| RECOMMENDED: OR: 3,000.00 | | TOTAL: | 3,000.00 |

FT-25384

| | | | |
|---|---------|--------|----------|
| Edward C. Nowacki | Waltham | MA | |
| REQUESTED: OR: 3,000.00 | | TOTAL: | 3,000.00 |
| Comparative Study of Medieval Trope Melodies as Transmitted in a Wide Selection of 10th- and 11th-Century Sources | | | |
| TERM OF PROJECT: 07/01/84 - 08/30/84 = 2 | | | |
| RECOMMENDED: OR: 3,000.00 | | TOTAL: | 3,000.00 |

FT-25392

| | | | |
|--|--------|--------|----------|
| Jeffrey L. Sturchio | Newark | NJ | |
| REQUESTED: OR: 3,000.00 | | TOTAL: | 3,000.00 |
| Science, Technology, and Urban Culture: Charles Chandler and Civic Chemistry in Metropolitan New York, 1870-1910 | | | |
| TERM OF PROJECT: 07/01/84 - 09/30/84 = 3 | | | |
| RECOMMENDED: OR: 3,000.00 | | TOTAL: | 3,000.00 |

FT-25400

| | | | |
|--|---------|--------|----------|
| Gordon E. Michalson, Jr. | Oberlin | OH | |
| REQUESTED: OR: 3,000.00 | | TOTAL: | 3,000.00 |
| Kant's Theory of Radical Evil | | | |
| TERM OF PROJECT: 07/01/84 - 08/31/84 = 2 | | | |
| RECOMMENDED: OR: 3,000.00 | | TOTAL: | 3,000.00 |

FT-25405

James H. Broussard

Annville

PA

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

Redefining the Republican Constitution: The Debate over
Republican Nationalism, 1815-1820

TERM OF PROJECT: 06/01/84 - 07/30/84 = 2

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-25419

Nancy F. Regalado

New York

NY

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

Reading Villon's Poetry: Poetic Function of Represented
Colloquial Speech

TERM OF PROJECT: 06/01/84 - 08/31/84 = 3

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-25420

Howard C. Kee

Boston

MA

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

Medicine, Miracle, and Magic in the Roman World

TERM OF PROJECT: 06/01/84 - 08/31/84 = 3

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-25421

Scott W. Austin

England

ZZ

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

The Greek Discovery of Logic

TERM OF PROJECT: 07/01/84 - 08/31/84 = 2

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-25430

Peter J. Kivisto

Rock Island

IL

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

Research on the Finnish-American Immigrant Family and Its
Impact on the Ethnic Community

TERM OF PROJECT: 07/01/84 - 08/31/84 = 2

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-25436

Luis Cortest

Stillwater

OK

REQUESTED: OR: 3,000.00 TOTAL: 3,000.00

A Literary and Ideological Study of Fray Alonso de Madrid's

ARTS PARA SERVIR A DIOS and Its 1585 Revision

TERM OF PROJECT: 06/15/84 - 08/15/84 = 2

RECOMMENDED: OR: 3,000.00 TOTAL: 3,000.00

FT-25438

Bert DeVries

Grand Rapids

MI

REQUESTED: OR: 3,000.00 TOTAL: 3,000.00

The Umm el-Jimal Archaeological Project: The 1984 Season

TERM OF PROJECT: 06/01/84 - 08/31/84 = 3

RECOMMENDED: OR: 3,000.00 TOTAL: 3,000.00

FT-25450

Laurie Edson

Cambridge

MA

REQUESTED: OR: 3,000.00 TOTAL: 3,000.00

Modern French Literature and Visual Art: A Reader-Response
Approach

TERM OF PROJECT: 07/01/84 - 08/31/84 = 2

RECOMMENDED: OR: 3,000.00 TOTAL: 3,000.00

FT-25451

David B. Gaspar

Durham

NC

REQUESTED: OR: 3,000.00 TOTAL: 3,000.00

The Emergence of Afro-Caribbean Slave Revolt in Three Island
Societies of the British Caribbean, 1692-1776

TERM OF PROJECT: 07/01/84 - 08/31/84 = 2

RECOMMENDED: OR: 3,000.00 TOTAL: 3,000.00

FT-25453

Ellen G. Gartrell

Durham

NC

REQUESTED: OR: 3,000.00 TOTAL: 3,000.00

Domestic Medicine in Colonial Philadelphia: The Manuscript
Remedy Book of Elizabeth Paschall

TERM OF PROJECT: 05/01/84 - 06/30/84 = 2

RECOMMENDED: OR: 3,000.00 TOTAL: 3,000.00

FT-25454

James C. Livingston

Williamsport

VA

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

English Religious Thought, 1860-1910

TERM OF PROJECT: 06/01/84 - 08/31/84 = 3

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-25459

Robert H. Lavenda

St. Cloud

MN

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

Community Festivals and the Creation of Meaning:

A Minnesota Example

TERM OF PROJECT: 06/01/84 - 08/31/84 = 3

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-25479

George E. Walker

Fairfax

VA

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

Proceedings of the Black National and State Conventions,
1865-1900

TERM OF PROJECT: 07/01/84 - 08/31/84 = 2

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-25485

Peter A. Stitt

Houston

TX

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

The Authorized Biography of James Wright

TERM OF PROJECT: 06/01/84 - 07/31/84 = 2

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-25497

James M. Haney

Stevens Point

WI

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

A History of Key Issues Confronting National Public
Radio: 1977-1983

TERM OF PROJECT: 07/01/84 - 08/31/84 = 2

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-25501

Stewart J. Brown

Athens

GA

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

The Transformation of Church, State, and Society in
Scotland, 1870-1920

TERM OF PROJECT: 07/01/84 - 08/30/84 = 2

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-25506

H. Byron Earhart

Kalamazoo

MI

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

Mount Fuji: A Cultural and Religious Symbol of
Japanese Identity

TERM OF PROJECT: 06/01/84 - 08/31/84 = 3

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-25514

Albert D. Van DeVeer

Raleigh

NC

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

The Ethics of Legal Censorship of Misogynist Pornography

TERM OF PROJECT: 06/01/84 - 08/31/84 = 3

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-25524

Jonathan A. Pressler

Pittsburgh

PA

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

Benefit-Cost Analysis and the Making of Public Policy

TERM OF PROJECT: 06/01/84 - 08/31/84 = 3

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-25527

John G. Sweeney, III

Athens

GA

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

Psychoanalysis and the American University

TERM OF PROJECT: 06/01/84 - 07/30/84 = 2

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-25529

Brian J. Striar

Milwaukee

WI

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

Christopher Marlowe and Renaissance Translations and
Imitation

TERM OF PROJECT: 06/01/84 - 08/31/84 = 3

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-25539

Yosef H. Yerushalmi

New York

NY

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

The Expulsion of the Jews of Spain and the Formation of the
Sephardic Diaspora

TERM OF PROJECT: 06/01/84 - 07/30/84 = 2

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-25559

Madelyn Gutwirth

Haverford

PA

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

Images of Women in the French Revolution

TERM OF PROJECT: 06/06/84 - 08/06/84 = 2

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-25560

Lee Erickson

Huntington

WV

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

The English Essay and the Periodical Format, 1800-1850

TERM OF PROJECT: 07/01/84 - 08/31/84 = 2

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-25561

Barbara A. Molony

Santa Clara

CA

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

Recruiting Women for Japan's Prewar Textile Industry: A
Social History

TERM OF PROJECT: 07/01/84 - 09/30/84 = 3

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-25564

Linda E. Cool

Santa Clara CA

REQUESTED: OR: 3,000.00 TOTAL: 3,000.00

Changing Family Structure and Land Tenure Patterns:
Archival Research on Corsica

TERM OF PROJECT: 05/01/84 - 07/31/84 = 3

RECOMMENDED: OR: 3,000.00 TOTAL: 3,000.00

FT-25574

Marilyn F. Motz

Bowling Green OH

REQUESTED: OR: 3,000.00 TOTAL: 3,000.00

Lucy Keeler: Images of Women Created by a Turn-of-the-
Century Amateur Photographer

TERM OF PROJECT: 06/01/84 - 08/30/84 = 3

RECOMMENDED: OR: 3,000.00 TOTAL: 3,000.00

FT-25590

W. Stuart Towns

Pensacola FL

REQUESTED: OR: 3,000.00 TOTAL: 3,000.00

An Evolving Region: A History and Criticism of Southern
Rhetoric, 1820-1983

TERM OF PROJECT: 06/01/84 - 07/30/84 = 2

RECOMMENDED: OR: 3,000.00 TOTAL: 3,000.00

FT-25592

Nancy Sherman

Hamden CT

REQUESTED: OR: 3,000.00 TOTAL: 3,000.00

Aristotle's Theory of Practical Reason and Character

TERM OF PROJECT: 06/01/84 - 07/31/84 = 2

RECOMMENDED: OR: 3,000.00 TOTAL: 3,000.00

FT-25598

Michael Mooney

New York NY

REQUESTED: OR: 3,000.00 TOTAL: 3,000.00

The "Three Theologies" from Varro to Vico

TERM OF PROJECT: 07/01/84 - 08/31/84 = 2

RECOMMENDED: OR: 3,000.00 TOTAL: 3,000.00

FT-25589

DONALD KAGAN

New Haven CT

REQUESTED: OR: 3,000.00 TOTAL: 3,000.00

The Fall of the Athenian Empire

TERM OF PROJECT: 06/01/84 - 7/31/84 = 2

RECOMMENDED: OR: 3,000.00

FT-25609

| | | | |
|--|-----------|--------|----------|
| Joseph D. Litvak | Brunswick | ME | |
| REQUESTED: OR: 3,000.00 | | TOTAL: | 3,000.00 |
| MANSFIELD PARK and the Language of Theatrical Criticism in the Early Nineteenth Century | | | |
| TERM OF PROJECT: 06/01/84 - 07/30/84 = 2 | | | |
| RECOMMENDED: OR: 3,000.00 | | TOTAL: | 3,000.00 |

FT-25611

| | | | |
|---|--------------|--------|----------|
| Carmela V. Franklin | Collegeville | MN | |
| REQUESTED: OR: 3,000.00 | | TOTAL: | 3,000.00 |
| The Southern Italian Latin Lives of the Persian Monk Magundat-Anastasius | | | |
| TERM OF PROJECT: 06/01/84 - 07/31/84 = 2 | | | |
| RECOMMENDED: OR: 3,000.00 | | TOTAL: | 3,000.00 |

FT-25618

| | | | |
|--|----------|--------|----------|
| Lynn Marie Z. Bloom | Richmond | VA | |
| REQUESTED: OR: 3,000.00 | | TOTAL: | 3,000.00 |
| A History of American Autobiography | | | |
| TERM OF PROJECT: 06/01/84 - 08/01/84 = 2 | | | |
| RECOMMENDED: OR: 3,000.00 | | TOTAL: | 3,000.00 |

FT-25622

| | | | |
|--|-------------|--------|----------|
| Charles B. Strozier | Springfield | IL | |
| REQUESTED: OR: 3,000.00 | | TOTAL: | 3,000.00 |
| Biography of Heinz Kohut | | | |
| TERM OF PROJECT: 05/15/84 - 07/15/84 = 2 | | | |
| RECOMMENDED: OR: 3,000.00 | | TOTAL: | 3,000.00 |

FT-25624

| | | | |
|---|-------------|--------|----------|
| Gary D. Shank | St. Meinrad | IN | |
| REQUESTED: OR: 3,000.00 | | TOTAL: | 3,000.00 |
| The Present and Potential Impact of Semiotics on Psychological Theory and Research | | | |
| TERM OF PROJECT: 06/01/84 - 07/31/84 = 2 | | | |
| RECOMMENDED: OR: 3,000.00 | | TOTAL: | 3,000.00 |

FT-25626

George A. Shipley

Seattle

WA

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

"Timeless Masterpieces" Come to Terms with Their Times:

LAZARILLO DE TORMES, a Spanish Case in Point

TERM OF PROJECT: 07/01/84 - 08/31/84 = 2

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-25628

Sharon V. Salinger

Riverside

CA

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

Labor and Indentured Servants in Pennsylvania, 1683-1800

TERM OF PROJECT: 07/01/84 - 08/30/84 = 2

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-25633

Mark R. Patterson

Seattle

WA

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

Authority in American Literature, 1776-1865

TERM OF PROJECT: 07/01/84 - 08/31/84 = 2

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-25634

Myron Glazer

Northampton

MA

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

Whistle Blowers in Government, Industry, and Academe

TERM OF PROJECT: 06/01/84 - 07/31/84 = 2

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-25638

Peter A. Bloom

Northampton

MA

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

Music in Paris in 1830

TERM OF PROJECT: 07/01/84 - 08/31/84 = 2

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-25653

| | | | |
|--|--------|--------|----------|
| Douglas E. Ehrling | Dallas | TX | |
| REQUESTED: OR: 3,000.00 | | TOTAL: | 3,000.00 |
| Functions and Functional Explanations | | | |
| TERM OF PROJECT: 05/01/84 - 06/30/84 = 2 | | | |
| RECOMMENDED: OR: 3,000.00 | | TOTAL: | 3,000.00 |

FT-25654

| | | | |
|---|--------|--------|----------|
| Willard L. Spiegelman | Dallas | TX | |
| REQUESTED: OR: 3,000.00 | | TOTAL: | 3,000.00 |
| English Writers in Italy in the 19th and 20th Centuries | | | |
| TERM OF PROJECT: 07/01/84 - 08/31/84 = 2 | | | |
| RECOMMENDED: OR: 3,000.00 | | TOTAL: | 3,000.00 |

FT-25665

| | | | |
|--|-----------|--------|----------|
| David M. Desser | Champaign | IL | |
| REQUESTED: OR: 3,000.00 | | TOTAL: | 3,000.00 |
| Eros Plus Massacre: Japanese Cinema in the 1960s | | | |
| TERM OF PROJECT: 06/01/84 - 07/31/84 = 2 | | | |
| RECOMMENDED: OR: 3,000.00 | | TOTAL: | 3,000.00 |

FT-25669

| | | | |
|---|---------|--------|----------|
| Reed S. Browning | Gambier | OH | |
| REQUESTED: OR: 3,000.00 | | TOTAL: | 3,000.00 |
| A History of the War of the Austrian Succession | | | |
| TERM OF PROJECT: 06/01/84 - 07/31/84 = 2 | | | |
| RECOMMENDED: OR: 3,000.00 | | TOTAL: | 3,000.00 |

FT-25682

| | | | |
|--|--------|--------|----------|
| Elena D. Ciletti | Geneva | NY | |
| REQUESTED: OR: 3,000.00 | | TOTAL: | 3,000.00 |
| The Last Medici Patron of the Arts | | | |
| TERM OF PROJECT: 06/15/84 - 08/15/84 = 2 | | | |
| RECOMMENDED: OR: 3,000.00 | | TOTAL: | 3,000.00 |

FT-25694

| | | | |
|---|------------------|--------|----------|
| Thomas A. Denny | Saratoga Springs | NY | |
| REQUESTED: OR: 3,000.00 | | TOTAL: | 3,000.00 |
| Schubert's Maturation as an Instrumental Composer, 1817-26: | | | |
| The Evidence of the Autograph Sources | | | |
| TERM OF PROJECT: 06/01/84 - 07/31/84 = 2 | | | |
| RECOMMENDED: OR: 3,000.00 | | TOTAL: | 3,000.00 |

FT-25706

Mary F. Wack

Stanford

CA

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

Lovesickness in the Middle Ages: Medical Texts and Traditions

TERM OF PROJECT: 07/01/84 - 09/01/84 = 2

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-25716

Hilton L. Root

Pasadena

CA

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

Crown and Peasantry in Burgundy, 1661-1789

TERM OF PROJECT: 07/01/84 - 08/31/84 = 2

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-25723

Jean E. Howard

Syracuse

NY

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

Constructing Reality: The Theater and the Problematics of Illusion in the Later English Renaissance

TERM OF PROJECT: 06/01/84 - 07/31/84 = 2

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-25725

Robert D. McClure

Syracuse

NY

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

The Civic Implications of the Modern Rejection of the Founders' Concept of Public Opinion

TERM OF PROJECT: 05/01/84 - 07/31/84 = 3

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-25726

John W. Williams

Pittsburgh

PA

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

The Romanesque Murals of the Pantheon of the Kings in Leon

TERM OF PROJECT: 06/01/84 - 07/31/84 = 2

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-25734

| | | | |
|--|-----------|--------|----------|
| Theodore Kornweibel, Jr. | San Diego | CA | |
| REQUESTED: OR: 3,000.00 | | TOTAL: | 3,000.00 |
| Federal Surveillance of Black America, 1917-1922 | | | |
| TERM OF PROJECT: 06/01/84 - 07/31/84 = 2 | | | |
| RECOMMENDED: OR: 3,000.00 | | TOTAL: | 3,000.00 |

FT-25738

| | | | |
|--|-----------|--------|----------|
| James A. Quirin | Nashville | TN | |
| REQUESTED: OR: 3,000.00 | | TOTAL: | 3,000.00 |
| A History of the Beta 'Esra'el (Falasha) of Ethiopia to 1920 | | | |
| TERM OF PROJECT: 06/01/84 - 08/31/84 = 3 | | | |
| RECOMMENDED: OR: 3,000.00 | | TOTAL: | 3,000.00 |

FT-25741

| | | | |
|--|----------|--------|----------|
| Nancy K. Rhoden | Columbus | OH | |
| REQUESTED: OR: 3,000.00 | | TOTAL: | 3,000.00 |
| Treatment of Defective Newborns: The Relationship of | | | |
| Philosophy, Practice, and Public Policy | | | |
| TERM OF PROJECT: 07/01/84 - 08/31/84 = 2 | | | |
| RECOMMENDED: OR: 3,000.00 | | TOTAL: | 3,000.00 |

FT-25746

| | | | |
|---|--------------|--------|----------|
| David Anderson | Philadelphia | PA | |
| REQUESTED: OR: 3,000.00 | | TOTAL: | 3,000.00 |
| Boccaccio at the Court of Robert the Wise: The Intellectual | | | |
| Background of the FILOSTRATO and TESEIDA | | | |
| TERM OF PROJECT: 06/01/84 - 07/31/84 = 2 | | | |
| RECOMMENDED: OR: 3,000.00 | | TOTAL: | 3,000.00 |

FT-25748

| | | | |
|--|----------|--------|----------|
| Benjamin Marquez | San Jose | CA | |
| REQUESTED: OR: 3,000.00 | | TOTAL: | 3,000.00 |
| The League of United Latin American Citizens and the | | | |
| Politics of Accommodation | | | |
| TERM OF PROJECT: 07/01/84 - 08/31/84 = 2 | | | |
| RECOMMENDED: OR: 3,000.00 | | TOTAL: | 3,000.00 |

FT-25752

John A. Wettergreen

San Jose

CA

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

What the Founders Meant by Regulation

TERM OF PROJECT: 06/25/84 - 07/31/84 = 1

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-25762

Hudson G. Reynolds

Saint Leo

FL

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

Commentary on Plato's FIRST ALCIBIADES

TERM OF PROJECT: 07/01/84 - 08/31/84 = 2

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-25765

J. Douglas Deal

Oswego

NY

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

A Social History of Servitude in Colonial Virginia

TERM OF PROJECT: 06/01/84 - 07/31/84 = 2

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-25779

Mary Julia Curtis

Omaha

NE

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

An Index for Charles Durang's Unpublished Theatre Chronicle,
"The Philadelphia Stage"

TERM OF PROJECT: 06/01/84 - 08/31/84 = 3

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-25780

Richard J. Tuttle

New Orleans

LA

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

Giulio Romano's Drawings for the Facade of San Petronio in
Bologna

TERM OF PROJECT: 06/01/84 - 07/31/84 = 2

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-25788

Linda L. Johnson

Moorhead

MN

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

The House of Uesugi: A Samurai Family of Medieval Japan

TERM OF PROJECT: 06/01/84 - 07/31/84 = 2

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-25794

Ulrich F. Keller

Goleta

CA

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

Reconstruction of Nadar's Authentic Portrait Oeuvre

TERM OF PROJECT: 07/01/84 - 08/31/84 = 2

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-25799

Alan S. Waterman

Trenton

NJ

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

On the Uses of Psychological Theory and Research in the
Process of Ethical Injury

TERM OF PROJECT: 07/01/84 - 08/31/84 = 2

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-25816

Ralph W. Freedman

Princeton

NJ

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

Life of a Poet: A Biography of Rainer Maria Rilke

TERM OF PROJECT: 06/01/84 - 07/31/84 = 2

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-25839

Barbara H. Rosenwein

Chicago

IL

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

The Mapping of Cluniac Properties

TERM OF PROJECT: 05/15/84 - 07/15/84 = 2

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-25840

Susana J. Leiva

Chicopee

MA

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

Colonial Andean Literature: The Language of Emigration

TERM OF PROJECT: 06/01/84 - 08/31/84 = 3

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-25855

Leslie Field

West Lafayette

IN

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

The Posthumous Publications of American Novelist Thomas Wolfe

TERM OF PROJECT: 06/01/84 - 08/31/84 = 3

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-25858

Claudia N. Ross

West Lafayette

IN

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

Empty Categories and Zero Anaphora in Japanese and Mandarin Chinese

TERM OF PROJECT: 07/01/84 - 08/31/84 = 2

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-25885

Janet A. Kaplan

Philadelphia

PA

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

Remedios Varo (1913-1963): Spanish-Born Mexican Painter, Woman among the Surrealists

TERM OF PROJECT: 07/01/84 - 08/31/84 = 2

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-25902

Robert T. Soppelsa

Lawrence

KS

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

Proposal for a Catalogue Raisonne of the Bronze Relief Plaques From Benin, Nigeria

TERM OF PROJECT: 06/01/84 - 07/31/84 = 2

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-25927

Paula S. Richman

Waterville

ME

REQUESTED: OR: 3,000.00 TOTAL: 3,000.00

Religious Rhetoric in a Buddhist Epic from South India

TERM OF PROJECT: 06/01/84 - 07/31/84 = 2

RECOMMENDED: OR: 3,000.00 TOTAL: 3,000.00

FT-25929

Peter W. Williams

Oxford

OH

REQUESTED: OR: 3,000.00 TOTAL: 3,000.00

Christian Religious Architecture and Landscape in the
United States

TERM OF PROJECT: 06/01/84 - 07/31/84 = 2

RECOMMENDED: OR: 3,000.00 TOTAL: 3,000.00

FT-25933

William C. Siska

Salt Lake Cit

UT

REQUESTED: OR: 3,000.00 TOTAL: 3,000.00

Polishness and the Films of Andrzej Wajda

TERM OF PROJECT: 06/01/84 - 07/31/84 = 2

RECOMMENDED: OR: 3,000.00 TOTAL: 3,000.00

FT-25938

Steven Shankman

Princeton

NJ

REQUESTED: OR: 3,000.00 TOTAL: 3,000.00

In Praise of the Poet: Pindar through the Age of Sensibility

TERM OF PROJECT: 06/01/84 - 07/31/84 = 2

RECOMMENDED: OR: 3,000.00 TOTAL: 3,000.00

FT-25945

Edward M. Gunn, Jr.

Ithaca

NY

REQUESTED: OR: 3,000.00 TOTAL: 3,000.00

Developments in Twentieth-Century Chinese Prose Style

TERM OF PROJECT: 07/01/84 - 08/31/84 = 2

RECOMMENDED: OR: 3,000.00 TOTAL: 3,000.00

FT-25951

| | | | |
|--|------------|--------|----------|
| Cornelis W. R. Gispen | University | MS | |
| REQUESTED: OR: 3,000.00 | | TOTAL: | 3,000.00 |
| Crucible of the Engineers: Technical Careers and Managerial Power in Wilhelmian Germany | | | |
| TERM OF PROJECT: 06/01/84 - 07/30/84 = 2 | | | |
| RECOMMENDED: OR: 3,000.00 | | TOTAL: | 3,000.00 |

FT-25965

| | | | |
|--|---------------|--------|----------|
| Ziva Galili y Garcia | New Brunswick | NJ | |
| REQUESTED: OR: 3,000.00 | | TOTAL: | 3,000.00 |
| A Social and Political History of the Menshevik Leadership of the Soviets in the Russian Revolution of 1917 | | | |
| TERM OF PROJECT: 07/01/84 - 08/30/84 = 2 | | | |
| RECOMMENDED: OR: 3,000.00 | | TOTAL: | 3,000.00 |

FT-25969

| | | | |
|--|-----------|--------|----------|
| George W. E. Nickelsburg | Iowa City | IA | |
| REQUESTED: OR: 3,000.00 | | TOTAL: | 3,000.00 |
| A Critical Commentary on the Book of Enoch | | | |
| TERM OF PROJECT: 06/01/84 - 07/31/84 = 2 | | | |
| RECOMMENDED: OR: 3,000.00 | | TOTAL: | 3,000.00 |

FT-25971

| | | | |
|---|---------------|--------|----------|
| Donald J. Pisani | College Stati | TX | |
| REQUESTED: OR: 3,000.00 | | TOTAL: | 3,000.00 |
| Water and the Development of the Arid West, 1849-1920 | | | |
| TERM OF PROJECT: 06/01/84 - 07/31/84 = 2 | | | |
| RECOMMENDED: OR: 3,000.00 | | TOTAL: | 3,000.00 |

FT-25980

| | | | |
|---|----------|--------|----------|
| JoAnne D. Sieger | Richmond | IN | |
| REQUESTED: OR: 3,000.00 | | TOTAL: | 3,000.00 |
| The Visual Imagery of Origen's Exegesis and its Influence on Christian Iconography | | | |
| TERM OF PROJECT: 06/15/84 - 08/15/84 = 2 | | | |
| RECOMMENDED: OR: 3,000.00 | | TOTAL: | 3,000.00 |

FT-25982

| | | | |
|--|---------|--------|----------|
| Martha T. Roth | Chicago | IL | |
| REQUESTED: OR: 3,000.00 | | TOTAL: | 3,000.00 |
| Marriage Agreements and Matrimonial Property in the Neo- and Late-Babylonian Periods | | | |
| TERM OF PROJECT: 07/01/84 - 08/30/84 = 2 | | | |
| RECOMMENDED: OR: 3,000.00 | | TOTAL: | 3,000.00 |

FT-25985

| | | | |
|--|---------|--------|----------|
| M. Patricia Fumerton | Madison | WI | |
| REQUESTED: OR: 3,000.00 | | TOTAL: | 3,000.00 |
| Exchanging Gifts: The Elizabethan Currency of Nobility, Children, and Poetry | | | |
| TERM OF PROJECT: 06/01/84 - 07/31/84 = 2 | | | |
| RECOMMENDED: OR: 3,000.00 | | TOTAL: | 3,000.00 |

FT-25992

| | | | |
|--|---------|--------|----------|
| Hendrik Hartog | Madison | WI | |
| REQUESTED: OR: 3,000.00 | | TOTAL: | 3,000.00 |
| Customs in the Courts: American Legal History and the Semi-Autonomous Social Field | | | |
| TERM OF PROJECT: 06/01/84 - 07/30/84 = 2 | | | |
| RECOMMENDED: OR: 3,000.00 | | TOTAL: | 3,000.00 |

FT-26004

| | | | |
|--|---------|--------|----------|
| R. Anderson Sutton | Madison | WI | |
| REQUESTED: OR: 3,000.00 | | TOTAL: | 3,000.00 |
| Regional Music Traditions in Java: Banyumas Style and Aesthetics | | | |
| TERM OF PROJECT: 05/01/84 - 07/30/84 = 3 | | | |
| RECOMMENDED: OR: 3,000.00 | | TOTAL: | 3,000.00 |

FT-26023

| | | | |
|---|-----------|--------|----------|
| Suzanne Clark | Dickinson | ND | |
| REQUESTED: OR: 3,000.00 | | TOTAL: | 3,000.00 |
| The Poetry of Edna St. Vincent Millay: Gender Difference and Literary History | | | |
| TERM OF PROJECT: 07/01/84 - 08/31/84 = 2 | | | |
| RECOMMENDED: OR: 3,000.00 | | TOTAL: | 3,000.00 |

FT-26030

Paul F. Betz

Washington

DC

REQUESTED: OR: 3,000.00 TOTAL: 3,000.00

Descriptive and Analytic Catalogue of the Manuscripts at the
Dove Cottage Wordsworth Library in Grasmere, England

TERM OF PROJECT: 06/01/84 - 08/30/84 = 3

RECOMMENDED: OR: 3,000.00 TOTAL: 3,000.00

FT-26050

James R. Barrett

Raleigh

NC

REQUESTED: OR: 3,000.00 TOTAL: 3,000.00

American Bolshevik: The Life and Times of William Z. Foster

TERM OF PROJECT: 07/01/84 - 09/30/84 = 3

RECOMMENDED: OR: 3,000.00 TOTAL: 3,000.00

FT-26051

Kathleen A. Hauke

Kinston

RI

REQUESTED: OR: 3,000.00 TOTAL: 3,000.00

A Biographical Introduction to Ted Poston's Stories about
His Childhood in Hopkinsville, Kentucky

TERM OF PROJECT: 06/01/84 - 08/31/84 = 3

RECOMMENDED: OR: 3,000.00 TOTAL: 3,000.00

FT-26076

Jean-Paul Bourdier

Berkeley

CA

REQUESTED: OR: 3,000.00 TOTAL: 3,000.00

A History of West African Traditional Architecture

TERM OF PROJECT: 07/01/84 - 08/30/84 = 2

RECOMMENDED: OR: 3,000.00 TOTAL: 3,000.00

APPENDIX GDIVISION OF EDUCATION PROGRAMSAPPLICATIONS RECOMMENDED FOR APPROVAL

Humanities Instr. E&S Schools

| | | | |
|--|-----------|--------|------------|
| ES-20930 | | | |
| Project LEARN | East Lyme | CT | |
| Francis D. Robinson | | | |
| REQUESTED: OR: 298,841.00 | | TOTAL: | 298,841.00 |
| Focus on Spanish-Speaking South America in the 1980s | | | |
| TERM OF PROJECT: 01/01/84 - 06/30/85 = 18 | | | |
| RECOMMENDED: OR: 298,841.00 | | TOTAL: | 298,841.00 |

| | | | |
|--|----------|--------|------------|
| ES-20982 | | | |
| CUNY Graduate School and University Center | New York | NY | |
| Abraham Ascher | | | |
| REQUESTED: OR: 200,000.00 | | TOTAL: | 200,000.00 |
| Conferences on the Place of the History of Russia and Soviet | | | |
| Union in Social Studies Courses in High Schools | | | |
| TERM OF PROJECT: 01/01/84 - 12/31/84 = 12 | | | |
| RECOMMENDED: OR: 200,000.00 | | TOTAL: | 200,000.00 |

Exemp Proj Non-Trad Prog & Sec.

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|---|---------|--------|------------|
| EH-20405 | | | |
| University of Wisconsin, Madison | Madison | WI | |
| Joseph W. Elder | | | |
| REQUESTED: OR: 525,889.00 | | TOTAL: | 525,889.00 |
| Humanistic Traditions of Classical India: Six Documentary | | | |
| Films | | | |
| TERM OF PROJECT: 02/01/84 - 01/31/86 = 24 | | | |
| RECOMMENDED: OR: 100,000.00 MATCH: 50,000.00 | | TOTAL: | 150,000.00 |

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|---|-----------|--------|-----------|
| EH-20424 | | | |
| Lander College | Greenwood | SC | |
| Michael L. Rowland | | | |
| REQUESTED: OR: 74,090.00 | | TOTAL: | 74,090.00 |
| Lander College World Cultures Forum | | | |
| TERM OF PROJECT: 05/01/84 - 04/30/87 = 36 | | | |
| RECOMMENDED: OR: 74,090.00 | | TOTAL: | 74,090.00 |

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|---|-------|--------|------------|
| EH-20429 | | | |
| Utah State University | Logan | UT | |
| Glenn R. Wilde | | | |
| REQUESTED: OR: 197,059.00 | | TOTAL: | 197,059.00 |
| Humanities for Rural Learning in Utah | | | |
| TERM OF PROJECT: 05/01/84 - 06/30/86 = 26 | | | |
| RECOMMENDED: OR: 58,587.00 | | TOTAL: | 58,587.00 |

EH-20430

University of Alabama, Birmingham

Birmingham

AL

Daniel R. Lesnick

REQUESTED: OR: 9,350.00

TOTAL: 9,350.00

American in the Western Tradition: War and Morality

TERM OF PROJECT: 06/15/84 - 12/31/84 = 6

RECOMMENDED: OR: 9,350.00

TOTAL: 9,350.00

EH-20432

Christian College Coalition

Washington

DC

Kenneth W. Shipps

REQUESTED: OR: 10,600.00

TOTAL: 10,600.00

Interdisciplinary Institute on Christianity & the Humanities

TERM OF PROJECT: 07/01/84 - 08/31/84 = 2

(SUP:EH-20221- -)

RECOMMENDED: OR: 10,600.00

TOTAL: 10,600.00

EH-20433

Michigan State University

East Lansing

MI

David J. Dwyer

REQUESTED: OR: 12,000.00

TOTAL: 12,000.00

Conference on Guidelines for African Language Teaching

Materials

TERM OF PROJECT: 01/01/84 - 12/31/84 = 12

RECOMMENDED: OR: 8,500.00

TOTAL: 8,500.00

EH-20436

University of Minnesota

Minneapolis

MN

Lesley K. Cafarelli

REQUESTED: OR: 99,759.69

TOTAL: 99,759.69

Humanities for the Distance-Enrolled Student

TERM OF PROJECT: 07/01/84 - 06/30/85 = 12

RECOMMENDED: OR: 59,085.00

TOTAL: 59,085.00

EH-20439

University of New Mexico

Albuquerque

NM

Gilbert W. Merx

REQUESTED: OR: 25,356.00

TOTAL: 25,356.00

Summer Institute on Brazil (Grant Extension Proposal)

TERM OF PROJECT: 03/01/84 - 10/30/84 = 8

(SUP:EH-20188-82-)

RECOMMENDED: OR: 25,356.00

TOTAL: 25,356.00

Improving Introductory Courses

| | | |
|--|-----------------|-----------|
| EK-20049 | | |
| Centre College of Kentucky | Danville | KY |
| Milton M. Reigelman | | |
| REQUESTED: OR: 36,196.00 | TOTAL: | 36,196.00 |
| Improving the INTRODUCTORY HUMANITIES SEQUENCE at Centre College | | |
| TERM OF PROJECT: 07/01/84 - 05/31/86 = 23 | | |
| RECOMMENDED: OR: 36,196.00 | TOTAL: | 36,196.00 |
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| EK-20051 | | |
| College of the Holy Cross | Worcester | MA |
| Gary A. Phillips | | |
| REQUESTED: OR: 44,045.00 | TOTAL: | 44,045.00 |
| Introductory Courses for the Study of Religion | | |
| TERM OF PROJECT: 06/01/84 - 05/30/86 = 24 | | |
| RECOMMENDED: OR: 44,045.00 | TOTAL: | 44,045.00 |
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| EK-20054 | | |
| University of Montana | Missoula | MT |
| James A. Flightner | | |
| REQUESTED: OR: 58,729.00 | TOTAL: | 58,729.00 |
| Faculty Development Seminar in the Teaching of Ethics | | |
| TERM OF PROJECT: 04/01/84 - 07/31/85 = 16 | | |
| RECOMMENDED: OR: 58,729.00 | TOTAL: | 58,729.00 |
| <hr/> | | |
| EK-20055 | | |
| Montclair State College | Upper Montclair | NJ |
| Sharon Spencer | | |
| REQUESTED: OR: 58,928.00 | TOTAL: | 58,928.00 |
| Faculty Development for World Literature Requirement | | |
| TERM OF PROJECT: 05/01/84 - 01/31/85 = 9 | | |
| RECOMMENDED: OR: 58,928.00 | TOTAL: | 58,928.00 |
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| EK-20057 | | |
| Quinebaug Valley Community College | Danielson | CT |
| Alice V. Letteney | | |
| REQUESTED: OR: 29,616.00 | TOTAL: | 29,616.00 |
| Introductory Humanities Sequence | | |
| TERM OF PROJECT: 06/01/84 - 06/30/85 = 13 | | |
| RECOMMENDED: OR: 27,000.00 | TOTAL: | 27,000.00 |
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|---|----------|--------|-------------|
| EK-20060 | | | |
| Stanford University | Stanford | CA | 71 App. G-4 |
| David B. Abernethy | | | |
| REQUESTED: OR: 62,122.00 | | TOTAL: | 62,122.00 |
| The World Outside the West | | | |
| TERM OF PROJECT: 07/01/84 - 06/30/85 = 12 | | | |
| RECOMMENDED: OR: 62,122.00 | | TOTAL: | 62,122.00 |

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|---|----------|--------|-----------|
| EK-20062 | | | |
| University of Connecticut, Hartford | Hartford | | CT |
| Raymond J. Raymond | | | |
| REQUESTED: OR: 21,945.00 | | TOTAL: | 21,945.00 |
| Integrated Program in the Humanities | | | |
| TERM OF PROJECT: 04/01/84 - 03/31/85 = 12 | | | |
| RECOMMENDED: OR: 21,945.00 | | TOTAL: | 21,945.00 |

Promoting Excellence in a Field

| | | | |
|---|------------------|--------|------------|
| EL-20043 | | | |
| Dickinson College | Carlisle | PA | |
| George Allan | | | |
| REQUESTED: OR: 300,000.00 | | TOTAL: | 300,000.00 |
| Achieving Excellence in International Education | | | |
| TERM OF PROJECT: 07/01/84 - 06/30/87 = 36 | | | |
| RECOMMENDED: OR: 250,000.00 | MATCH: 25,000.00 | TOTAL: | 275,000.00 |

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|---|------------|--------|-----------|
| EL-20044 | | | |
| Furman University | Greenville | SC | |
| William E. Rogers | | | |
| REQUESTED: OR: | 93,158.00 | TOTAL: | 93,158.00 |
| A Project in Reading and Reader-Oriented Theories of Interpretation | | | |
| TERM OF PROJECT: 04/01/84 - 08/31/86 = 29 | | | |
| RECOMMENDED: OR: | 75,158.00 | MATCH: | 7,500.00 |
| | | TOTAL: | 82,658.00 |

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| EL-20048 | | | |
| Madonna College | Livonia | MI | |
| Kathleen L. O'Dowd | | | |
| REQUESTED: OR: | 99,421.00 | TOTAL: | 99,421.00 |
| Madonna College Humanities Writing Program | | | |
| TERM OF PROJECT: 05/01/84 - 04/30/86 = 24 | | | |
| RECOMMENDED: OR: | 79,421.00 MATCH: | 10,000.00 | TOTAL: 89,421.00 |

EL-20051

University of Maine, Presque Isle

Presque Isle

ME

Guy R. Gallagher

REQUESTED: OR: 28,385.00

TOTAL: 28,385.00

Infusion of Language and International Studies Across the Curriculum

TERM OF PROJECT: 06/01/84 - 06/30/85 = 13

RECOMMENDED: OR: 15,000.00

TOTAL: 15,000.00

EL-20053

Metropolitan State University

St. Paul

MN

Anne B. Webb

REQUESTED: OR: 56,925.00

TOTAL: 56,925.00

Advanced Study in the Humanities

TERM OF PROJECT: 04/01/85 - 09/01/86 = 17

RECOMMENDED: OR: 15,000.00

TOTAL: 15,000.00

EL-20054

University of Minnesota, Morris

Morris

MN

C. Frederick Farrell

REQUESTED: OR: 102,138.16

TOTAL: 102,138.16

A Comprehensive Approach to Expanding the Curriculum and Resources of a Small Foreign Language Program

TERM OF PROJECT: 09/01/84 - 12/31/87 = 40

RECOMMENDED: OR: 50,724.00

TOTAL: 50,724.00

Achieving Coherence Thru Inst.

EM-20052

Cooper Union for the Adv. of Science & Art

New York

NY

Michael G. Sundell

REQUESTED: OR: 281,129.00

TOTAL: 281,129.00

Planning for a Comprehensive Humanities Program in a Context of Professional Education

TERM OF PROJECT: 08/01/84 - 07/31/87 = 36

RECOMMENDED: OR: 15,000.00

TOTAL: 15,000.00

EM-20053

University of Dallas

Irving

TX

Francis R. Swietek

REQUESTED: OR: 375,140.00

TOTAL: 375,140.00

Fostering Coherence in the Core Curriculum

TERM OF PROJECT: 06/01/84 - 08/31/86 = 27

RECOMMENDED: OR: 245,460.00 MATCH: 25,000.00

TOTAL: 270,460.00

EM-20055

University of Idaho

Moscow

ID

Dennis G. Brown

REQUESTED: OR: 254,878.00

TOTAL: 254,878.00

The Idaho Humanities Core Curriculum

TERM OF PROJECT: 09/01/84 - 08/31/87 = 36

RECOMMENDED: OR: 254,878.00

TOTAL: 254,878.00

EM-20058

University of Northern Colorado

Greeley

CO

Marshall Clough

REQUESTED: OR: 190,100.00

TOTAL: 190,100.00

The Life of the Mind: A Project to Reinvigorate and Foster

Coherence in General Ed. in the Humanities.

TERM OF PROJECT: 09/11/84 - 08/31/87 = 36

RECOMMENDED: OR: 100,000.00

TOTAL: 100,000.00

EM-20060

Skidmore College

Saratoga Springs NY

Darnell E. Rucker

REQUESTED: OR: 300,000.00

TOTAL: 300,000.00

Skidmore College: New Directions Curriculum

TERM OF PROJECT: 07/01/84 - 06/30/87 = 36

RECOMMENDED: OR: 150,000.00

TOTAL: 150,000.00

APPENDIX HDIVISION OF EDUCATION PROGRAMSAPPLICATIONS RECOMMENDED FOR DISAPPROVAL

Exemp Proj Non-Trad Prog & Sec

| | | | |
|--|--------------|----|--|
| EH-20395 | | | |
| University of Arkansas, Fayetteville | Fayetteville | AR | |
| H. Gordon Brooks | | | |
| Dialogues: Architecture in a Post-Modern/Post-Industrial Society | | | |
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| EH-20421 | | | |
| Bellevue Community College | Bellevue | WA | |
| Rebecca J. Ginnings-Bruckner | | | |
| Planning Grant for an Art Appreciation Telecourse | | | |
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| EH-20422 | | | |
| University of Cincinnati | Cincinnati | OH | |
| Jonathan Z. Kamholtz | | | |
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| EH-20423 | | | |
| Research Foundation of SUNY | Albany | NY | |
| John Jacobson | | | |
| Guidebooks in the Humanities | | | |
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| EH-20425 | | | |
| Lewis-Clark State College | Lewiston | ID | |
| Katherine G. Aiken | | | |
| Humanities Program for Rurally Isolated Non-Traditional Students | | | |
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| EH-20426 | | | |
| Rural Education Center | Anchorage | AK | |
| Vincent D. Pelletier | | | |
| Alaska Humanities Materials Development Project | | | |
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| EH-20427 | | | |
| College of Saint Catherine | St. Paul | MN | |
| Alberta M. Huber | | | |
| A Humanities Major/Minor in Weekend College | | | |
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EH-20428
 Colegio Universitario Del Turabo Caguas PR
 Ileana Capriles
 A History of Puerto Rico Course for Non-Traditional Learners

EH-20431
 Barnard College New York NY
 Robert A. McCaughey
 Reckoning With the Past: History, Historians & the Computer

EH-20434
 Ohio University Athens OH
 Reid D. Huntley
 Anatomy of Literature: The Vision and the Vessel

EH-20435
 Princeton University Princeton NJ
 Marilyn A. Lavin
 Italian Narrative Cycles

EH-20438
 Adult Learning Listening Network Princeton NJ
 Brian E. Brightly
 Liberal Arts Assessment for Radio/Audio Curriculum

Improving Introductory Courses

EK-20048
 Briar Cliff College Sioux City IA
 Jeanne Emmons
 Improving the Interdisciplinary Freshmen Liberal Arts Sequence

EK-20050
 Eastern Kentucky University Richmond KY
 Frank C. Williams
 Computer Assistance in Argument Analysis

EK-20052
 Illinois Wesleyan University Bloomington IL
 Jill P. McDonald
 Revision of Freshman Humanities: Faculty Development Workshop and Evaluation

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|--|-----------------------------------|--------------|----|
| EK-20053 | Mississippi College | Clinton | MS |
| Billy D. Lytal | | | |
| Proposal to NEH to Strengthen the Arts-Humanities Component of the Core Curriculum | | | |
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| EK-20056 | University of North Florida | Jacksonville | FL |
| Dale L. Clifford | | | |
| Development of Freshman Core (Interdisciplinary Humanities) Course | | | |
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| EK-20058 | University of Rochester | Rochester | NY |
| Richard H. Feldman | | | |
| Improving a Course on Reason and Argument | | | |
| <hr/> | | | |
| EK-20059 | Springfield College | Springfield | MA |
| Thomas W. O'Connor | | | |
| Improving Introductory Courses in the Interdisciplinary Studies Program at Springfield College | | | |
| <hr/> | | | |
| EK-20061 | University of Wisconsin, Parkside | Kenosha | WI |
| Robert H. Canary | | | |
| A Faculty Seminar Model of Developing Courses for a New General Education Curriculum | | | |
| <hr/> | | | |
| Promoting Excellence in a Fld | | | |
| EL-20041 | Arizona State University | Tempe | AZ |
| Robert E. Shafer | | | |
| Developing Humanities Writing Intensive Courses in University Departments | | | |
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| EL-20042 | University of Colorado, Boulder | Boulder | CO |
| James W. Nickel | | | |
| Achieving Excellence in Programs for Undergraduate Philosophy Majors | | | |
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| EL-20045 | Gannon University | Erie | PA |
| Walter S. Minot | | | |
| A Method for Teaching and Disseminating Interdisciplinary Writing | | | |
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| EL-20046 | George Mason University | Fairfax | VA |
| | Johannes D. Bergmann | | |
| | American Cultural Documents and Artifacts: Teaching and Research in American Studies | | |
| <hr/> | | | |
| EL-20050 | University of Maine, Orono | Orono | ME |
| | Steven J. Youra | | |
| | Revising the English Curriculum for Convention and Context | | |
| <hr/> | | | |
| EL-20052 | Marlboro College | Marlboro | VT |
| | Peter Gyallay-Pap | | |
| | Man, State and Society: The Marlboro Program on Global Area Studies | | |
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| EL-20055 | College of Mount Saint Vincent | Riverdale | NY |
| | Kathleen P. Knowles | | |
| | Improving the Discipline of Fine Arts Through Faculty Development | | |
| <hr/> | | | |
| EL-20056 | University of Pennsylvania | Philadelphia | PA |
| | Robert F. Lucid | | |
| | Beyond Competence: Writing Across the University | | |
| <hr/> | | | |
| EL-20057 | Saint Leo College | Saint Leo | FL |
| | Hudson G. Reynolds | | |
| | Integrated, Multi-Disciplinary Honors Program for Small, Four-Year Liberal Arts Colleges | | |
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| EL-20058 | Southern Illinois University, Carbondale | Carbondale | IL |
| | Linda Gannon | | |
| | Integrating Women's Studies into the Undergraduate Curriculum | | |
| <hr/> | | | |
| EL-20059 | Tennessee State University | Nashville | TN |
| | Bobby L. Lovett | | |
| | Promoting Excellence in History: Faculty and Program Development | | |
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| EL-20060 | University of Wisconsin, Green Bay | Green Bay | WI |
| | David H. Galaty | | |
| | Enhancement of an Interdisciplinary Program in the Humanities | | |
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| EM-20049 Baker University Richard L. Torgerson Humanistic Emphases in General Education | Baldwin City | KS |
| <hr/> | | |
| EM-20050 CUNY John Jay College of Criminal Justice Jon C. Suggs Developing an Interdisciplinary Humanities-based major in Criminal and Social Justice Studies | New York | NY |
| <hr/> | | |
| EM-20051 Colorado College Glenn Brooks Colorado College Humanities Project | Colorado Spr | CO |
| <hr/> | | |
| EM-20054 Davidson College Robert J. Manning Strengthening the Humanities at Davidson College | Davidson | NC |
| <hr/> | | |
| EM-20056 Ithaca College Joseph F. Tempesta Project for Humanistic Synthesis | Ithaca | NY |
| <hr/> | | |
| EM-20057 University of Nebraska, Lincoln Robert N. Audi A New Humanities Program at the University of Nebraska, Lincoln | Lincoln | NE |
| <hr/> | | |
| EM-20059 Saint Louis Community College at Meramec Susan Waugh Expanded Interdisciplinary Studies Program | St. Louis | MO |
| <hr/> | | |
| EM-20061 SUNY at Buffalo Dorothy F. Glass Center for the Study of Civilization | Buffalo | NY |
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DIVISION OF EDUCATION PROGRAMS
APPLICATION RECOMMENDED FOR DEFERRAL

Promoting Excellence in a Fld

EL-20047

Hollins College

Hollins Coll

VA

Allie M. Frazier

Promoting Excellence in Philosophy

TERM OF PROJECT: 06/01/84 - 05/31/87 = 36

APPENDIX IOFFICE OF CHALLENGE GRANTSAPPLICATION RECOMMENDED FOR APPROVAL

| | | | | |
|--------------------|--------|------------|--------|------------|
| CE-20036 | | | | |
| Collegiate School | | New York | | NY |
| David W. Mallinson | | | | |
| REQUESTED | MATCH: | 250,000.00 | TOTAL: | 250,000.00 |
| TERM OF PROJECT | | | | |
| RECOMMENDED: | MATCH | 125,000.00 | TOTAL: | 125,000.00 |

APPLICATION RECOMMENDED FOR DISAPPROVAL

| | | | | |
|--|--|----------|--|----|
| CC-20139 | | | | |
| Cooper Union for the Adv. of Science & Art | | New York | | NY |
| Marilyn Hoffner | | | | |
| Challenge Grant | | | | |

APPENDIX J

71 App. J-1

DIVISION OF RESEARCH PROGRAMS

APPLICATIONS RECOMMENDED FOR APPROVAL

Res Resources - Org & Improv

RC-20703

University of Virginia, Charlottesville

Charlottesvil

VA

Joseph C. Miller

REQUESTED: OR: 14,401.00

TOTAL: 14,401.00

Slavery: A Worldwide Bibliography

TERM OF PROJECT: 07/01/84 - 12/31/84 = 6

(REN:RC-20425-82-)

RECOMMENDED: OR: 14,401.00

TOTAL: 14,401.00

RC-20705

Mississippi Dept. of Archives and History

Jackson

MS

Patti Carr Black

REQUESTED: OR: 20,000.00

TOTAL: 20,000.00

Catalogue of Surviving Mississippi-made Furniture, 1790-1865

TERM OF PROJECT: 05/01/84 - 08/31/85 = 16

RECOMMENDED: OR: 20,000.00

TOTAL: 20,000.00

RC-20706

Linnea M. Hendrickson

Albuquerque

NM

REQUESTED: OR: 13,850.00

TOTAL: 13,850.00

Bibliography of Criticism of Children's Literature

TERM OF PROJECT: 05/01/84 - 04/30/85 = 12

RECOMMENDED: OR: 14,050.00

TOTAL: 14,050.00

RC-20708

Massachusetts Institute of Technology

Cambridge

MA

Helen W. Slotkin

REQUESTED: OR: 56,797.00

TOTAL: 56,797.00

Processing the Roman Jakobson Linguistics Collection

TERM OF PROJECT: 07/01/84 - 12/31/85 = 18

RECOMMENDED: OR: 56,797.00

TOTAL: 56,797.00

RC-20712

Division of Historical and Cultural Affairs

Dover

DE

Poy H. Tryon

REQUESTED: OR: 46,414.00

TOTAL: 46,414.00

State Archives Photograph Access Project

TERM OF PROJECT: 07/01/84 - 06/30/86 = 24

RECOMMENDED: OR: 46,414.00

TOTAL: 46,414.00

RC-20715

Bethel College

North Newton

KS

David A. Haury

REQUESTED: OR: 148,456.00

TOTAL: 148,456.00

Cataloging a Mennonite Research Collection

TERM OF PROJECT: 07/01/84 - 06/30/87 = 36

RECOMMENDED: OR: 148,456.00

TOTAL: 148,456.00

RC-20720

University of Texas, Austin

Austin

TX

Roy M. Mersky

REQUESTED: OR: 54,126.00

TOTAL: 54,126.00

Processing the Tom C. Clark Manuscript
Collection

TERM OF PROJECT: 06/01/84 - 05/31/85 = 12

RECOMMENDED: OR: 37,465.00

TOTAL: 37,465.00

RC-20724

Art Institute of Chicago

Chicago

IL

Susan G. Godlewski

REQUESTED: OR: 6,793.00

TOTAL: 6,793.00

Microfilming Columbian Exposition Records

TERM OF PROJECT: 04/01/84 - 06/30/84 = 3

RECOMMENDED: OR: 6,793.00

TOTAL: 6,793.00

RC-20729

University of Oregon, Eugene

Eugene

OR

Hilary A. Cummings

REQUESTED: OR: 46,892.00 MATCH: 10,000.00 TOTAL: 56,892.00

Research Collection for Conservative and Libertarian Studies

TERM OF PROJECT: 07/01/84 - 06/30/85 = 12

RECOMMENDED: OR: 46,892.00 MATCH: 10,000.00 TOTAL: 56,892.00

RC-20731

Harvard University

Cambridge

MA

Edward L. Keenan

REQUESTED: OR: 150,000.00 MATCH: 150,000.00 TOTAL: 300,000.00

Iranian Oral History Project

TERM OF PROJECT: 04/01/84 - 06/30/86 = 27

RECOMMENDED: OR: 150,000.00 MATCH: 150,000.00 TOTAL: 300,000.00

RC-20734

Kent Emery, Jr.

Irving

TX

REQUESTED: OR: 44,630.00

TOTAL: 44,630.00

Catalog of the Manuscripts of the Works of Denys of Ryckel
(1402-1471)

TERM OF PROJECT: 06/01/84 - 05/31/85 = 12

RECOMMENDED: OR: 59,626.00

TOTAL: 59,626.00

RC-20743

Wesleyan University
Richard T. Vann

Middletown

CT

REQUESTED: OR: 10,614.00

TOTAL: 10,614.00

Bibliography of Works in the Philosophy of History, 1978-85

TERM OF PROJECT: 04/01/84 - 12/31/86 = 33

(REN:RT-23720-73-264)

RECOMMENDED: OR: 10,614.00

TOTAL: 10,614.00

RC-20750

Academy Foundation
Linda H. Mehr

Los Angeles

CA

REQUESTED: OR: 90,677.00

TOTAL: 90,677.00

Microfilming Production and Biography Files of Motion
Picture History

TERM OF PROJECT: 06/01/84 - 05/31/87 = 36

RECOMMENDED: OR: 90,677.00

TOTAL: 90,677.00

RC-20757

University of California, Los Angeles
Robert Rosen

Los Angeles

CA

REQUESTED: OR: 50,434.00

TOTAL: 50,434.00

Preservation Copy of the International Section of the
Hearst-Metrotone Newsreel Collection

TERM OF PROJECT: 04/01/84 - 03/31/85 = 12

RECOMMENDED: OR: 50,434.00

TOTAL: 50,434.00

RC-20761

Harvard University
Maria Grossmann

Cambridge

MA

REQUESTED: OR: 92,725.00

TOTAL: 92,725.00

Processing the Paul Tillich Manuscript Collection

TERM OF PROJECT: 04/01/84 - 09/30/85 = 18

RECOMMENDED: OR: 58,856.00

TOTAL: 58,856.00

RC-20773
 Princeton University Princeton NJ
 Frederick W. Mote
 REQUESTED: OR: 73,416.00 TOTAL: 73,416.00
 Catalog and Abstracts of Rare Ming Works
 TERM OF PROJECT: 03/01/84 - 02/28/86 = 24
 RECOMMENDED: OR: 73,416.00 TOTAL: 73,416.00

RC-20775
 CUNY City College New York NY
 Barry S. Brook
 REQUESTED: OR: 67,695.00 TOTAL: 67,695.00
 A Catalogue of Musical Iconography in Six Major American
 Museums
 TERM OF PROJECT: 06/01/84 - 05/31/86 = 24
 RECOMMENDED: OR: 67,695.00 TOTAL: 67,695.00

RC-20780
 Pomona Public Library Pomona CA
 David Streeter
 REQUESTED: OR: 50,291.00 TOTAL: 50,291.00
 Study Prints of the Frasher Photographic Collection
 TERM OF PROJECT: 04/01/84 - 03/31/85 = 12
 RECOMMENDED: OR: 50,291.00 TOTAL: 50,291.00

RC-20782
 Brigham Young University, Provo Provo UT
 S. Kent Brown
 REQUESTED: OR: 90,463.00 MATCH: 100,000.00 TOTAL: 190,463.00
 Microfilming Coptic and Arabic Manuscripts in Egypt
 TERM OF PROJECT: 04/01/84 - 03/31/87 = 36
 RECOMMENDED: OR: 90,463.00 MATCH: 100,000.00 TOTAL: 190,463.00

RC-20786
 Musical Arts Association Cleveland OH
 Denise Horstman
 REQUESTED: OR: 24,620.00 TOTAL: 24,620.00
 Processing of Cleveland Orchestra and Other
 Music Collections
 TERM OF PROJECT: 04/01/84 - 03/31/86 = 24
 RECOMMENDED: OR: 17,740.00 MATCH: 10,000.00 TOTAL: 27,740.00

RC-20789

Chester County Historical Society

West Chester

PA

Jack McCarthy

REQUESTED: OR: 29,597.00

TOTAL: 29,597.00

Arrangement & Description of the Records of the
Chester County Court of Common Pleas, 1714-1820

TERM OF PROJECT: 06/01/84 - 05/31/86 = 24

RECOMMENDED: OR: 29,597.00

TOTAL: 29,597.00

RC-20791

New York University

New York

NY

Frank X. Walker

REQUESTED: OR: 103,885.00

TOTAL: 103,885.00

Processing the Papers of Elizabeth and Raymond Robins

TERM OF PROJECT: 04/01/84 - 03/31/86 = 24

RECOMMENDED: OR: 41,689.00

TOTAL: 41,689.00

RC-20795

Renaissance Society of America

New York

NY

F. Edward Cranz

REQUESTED: OR: 27,750.00

TOTAL: 27,750.00

Completing a Microfilm Corpus of Unpublished Inventories
of Latin Manuscript Books to 1600 A.D.

TERM OF PROJECT: 04/01/84 - 03/31/86 = 24

(REN:RT-2249 -75-562)

RECOMMENDED: OR: 27,750.00

TOTAL: 27,750.00

RC-20797

Cincinnati Historical Society

Cincinnati

OH

Steven W. Plattner

REQUESTED: OR: 23,241.00

TOTAL: 23,241.00

Microfiche Study Copy of the Daniel J. Ransohoff Photograph
Collection

TERM OF PROJECT: 07/01/84 - 02/28/85 = 8

RECOMMENDED: OR: 23,241.00

TOTAL: 23,241.00

RC-20798

Grail Movement

Loveland

OH

Joyce M. Dietrick

REQUESTED: OR: 20,502.00

TOTAL: 20,502.00

Grail Movement Archival Project

TERM OF PROJECT: 07/01/84 - 06/30/85 = 12

RECOMMENDED: OR: 20,502.00

TOTAL: 20,502.00

RC-20799

University of Wisconsin, Madison
Susan E. Searing

Madison

WI

REQUESTED: OR: 46,569.00

TOTAL: 46,569.00

Women's Studies: A Core Bibliography, 1980-1985

TERM OF PROJECT: 04/01/84 - 12/31/85 = 21

RECOMMENDED: OR: 46,569.00

TOTAL: 46,569.00

RC-20800

University of Minnesota
Susan Grigg

Minneapolis

MN

REQUESTED: OR: 52,466.00

TOTAL: 52,466.00

Processing Polish-American Collections

TERM OF PROJECT: 07/01/84 - 12/31/85 = 18

RECOMMENDED: OR: 52,466.00

TOTAL: 52,466.00

RC-20803

Hadassah
Lawrence D. Geller

New York

NY

REQUESTED: OR: 71,760.00

TOTAL: 71,760.00

Processing Women's Zionist Organization Collection

TERM OF PROJECT: 06/01/84 - 05/31/86 = 24

RECOMMENDED: OR: 71,760.00

(REN: -20313-82-)
TOTAL: 71,760.00

RC-20804

University of California, Berkeley
James F. Deetz

Berkeley

CA

REQUESTED: OR: 36,433.00

TOTAL: 36,433.00

Preserving & Cataloguing Ethnographic Field Recordings

TERM OF PROJECT: 04/01/84 - 03/31/85 = 12

RECOMMENDED: OR: 36,433.00

TOTAL: 36,433.00

RC-20811

Georg N. Knauer

Philadelphia

PA

REQUESTED: OR: 26,000.00

TOTAL: 26,000.00

Latin Translations of and Commentaries on Homer From the
Middle Ages to ca. 1620

TERM OF PROJECT: 07/01/84 - 06/30/85 = 12

RECOMMENDED: OR: 26,000.00

TOTAL: 26,000.00

RC-20823

Philadelphia PA

Ruth S. Luborsky

REQUESTED: OR: 82,373.00 TOTAL: 82,373.00

Index of English Books With Woodcuts, 1536-1603

TERM OF PROJECT: 07/01/84 - 06/30/86 = 24

RECOMMENDED: OR: 82,373.00 TOTAL: 82,373.00

RC-20827

University of Florida

Gainesville FL

Robert A. Hatch

REQUESTED: OR: 53,681.00 TOTAL: 53,681.00

Calendar of the Correspondence of Ismael Boulliau
(1605-1694)

TERM OF PROJECT: 08/01/84 - 07/31/85 = 12

RECOMMENDED: OR: 53,681.00 TOTAL: 53,681.00

RC-20833

Rutgers University

Newark NJ

Marie P. Griffin

REQUESTED: OR: 148,726.00 TOTAL: 148,726.00

Cataloging and Preserving Jazz Collections

TERM OF PROJECT: 04/01/84 - 03/31/86 = 24

RECOMMENDED: OR: 133,807.00 TOTAL: 133,807.00

RC-20835

Cornell University

Ithaca NY

Ryburn M. Ross

REQUESTED: OR: 192,807.00 TOTAL: 192,807.00

Adding Retrospective Humanities Serials to the CONSER
Database

TERM OF PROJECT: 04/01/84 - 03/31/87 = 36

RECOMMENDED: OR: 140,000.00 MATCH: 24,482.00 TOTAL: 164,482.00

RC-20851

Oakland Museum Association

Oakland CA

Therese T. Heyman

REQUESTED: OR: 28,577.00 TOTAL: 28,577.00

Preservation and Access for the Roger Sturtevant Collection
of Architectural Photographs

TERM OF PROJECT: 04/01/84 - 03/31/87 = 36

RECOMMENDED: OR: 28,577.00 TOTAL: 28,577.00

RC-20860

Dept. of Library, Archives & Public Records Phoenix
Jessica S. Perry

AZ

REQUESTED: OR: 65,611.00

TOTAL: 65,611.00

Survey of Architectural Records of Arizona

TERM OF PROJECT: 03/01/84 - 02/28/86 = 24

RECOMMENDED: OR: 65,611.00

TOTAL: 65,611.00

RC-20874

Aldrich Public Library
Karen E. Lane

Barre

VT

REQUESTED: OR: 57,433.00

TOTAL: 57,433.00

Processing Barre, Vt. Historical Collections

TERM OF PROJECT: 04/01/84 - 09/30/86 = 30

RECOMMENDED: OR: 18,529.00

TOTAL: 18,529.00

RC-20877

Swedish American Historical Society
Nancy Strand Kahlich

Chicago

IL

REQUESTED: OR: 44,551.00

TOTAL: 44,551.00

Processing Swedish-American Collections

TERM OF PROJECT: 04/01/84 - 03/31/85 = 12

RECOMMENDED: OR: 44,551.00

TOTAL: 44,551.00

RC-20878

Bund Archives
Benjamin Nadel

New York

NY

REQUESTED: OR: 134,653.00

TOTAL: 134,653.00

Processing Jewish-American Collections

TERM OF PROJECT: 04/01/84 - 03/31/87 = 36

RECOMMENDED: OR: 88,214.00

(REN:RC-00039-79-1434)

TOTAL: 88,214.00

RC-20889

University of California, Los Angeles
Ann M. Briegleb

Los Angeles

CA

REQUESTED: OR: 127,867.00

TOTAL: 127,867.00

Computer-Aided Access to an Ethnomusicology Archive

TERM OF PROJECT: 04/01/84 - 03/31/87 = 36

RECOMMENDED: OR: 127,867.00

TOTAL: 127,867.00

RC-20906

Louisiana State University, Baton Rouge Baton Rouge LA

Henry L. Snyder

REQUESTED: MATCH: 40,000.00 TOTAL: 40,000.00

Name Authority Conversion Supplement for the Eighteenth-Century Short-Title Catalogue

TERM OF PROJECT: 01/01/84 - 12/31/85 = 24 (SUP:RC-20402-82-)

RECOMMENDED: MATCH: 40,000.00 TOTAL: 40,000.00

RC-20907

Patricia Grimsted Cambridge MA

REQUESTED: OR: 12,289.00 TOTAL: 12,289.00

Regional Archives and Manuscript Repositories in the USSR

TERM OF PROJECT: 07/01/81 - 06/30/84 = 36 (SUP:RC-*0909-81-)

RECOMMENDED: OR: 12,489.00 TOTAL: 12,489.00

Conservation & Preservation Pr

RV-20035

Columbia University New York NY

Richard L. Darling

REQUESTED: MATCH: 414,468.00 TOTAL: 414,468.00

Training Programs for Conservators and Conservation Program Administrators

TERM OF PROJECT: 07/01/84 - 06/30/87 = 36 (REN:RV-*0899-81-)

RECOMMENDED: MATCH: 414,468.00 TOTAL: 414,468.00

Publications

RP-20530

University of Massachusetts, Amherst Amherst MA

Bruce G. Wilcox

REQUESTED: OR: 5,632.00 TOTAL: 5,632.00

The Hidden Force, by L. Couperus; trans. by Teixeira de Mattos; edited with an afterword and notes, by E.M. Beekman

TERM OF PROJECT: 04/15/84 - 10/15/85 = 18

RECOMMENDED: OR: 5,632.00 TOTAL: 5,632.00

RP-20531

University of Massachusetts, Amherst Amherst MA

Bruce G. Wilcox

REQUESTED: OR: 3,595.00 TOTAL: 3,595.00

A History of Black American Actors in Shakespeare's Plays, by Errol Hill

TERM OF PROJECT: 04/01/84 - 10/01/85 = 18

RECOMMENDED: OR: 3,595.00 TOTAL: 3,595.00

RP-20532

University of North Carolina Press Chapel Hill NC
 Lewis A. Bateman

REQUESTED: OR: 5,414.00 TOTAL: 5,414.00

Supreme Court Justice Joseph Story: Statesman of the Old
 Republic, by R. Kent Newmyer

TERM OF PROJECT: 04/01/84 - 04/01/85 = 12

RECOMMENDED: OR: 5,414.00 TOTAL: 5,414.00

RP-20534

University of North Carolina Press Chapel Hill NC
 Lewis A. Bateman

REQUESTED: OR: 2,956.00 TOTAL: 2,956.00

The Road to Redemption: Southern Politics, 1869-1879, by
 Michael Perman

TERM OF PROJECT: 04/01/84 - 04/01/85 = 12

RECOMMENDED: OR: 2,956.00 TOTAL: 2,956.00

RP-20535

Harvard University Cambridge MA
 Howard S. Hibbett

REQUESTED: OR: 6,002.00 TOTAL: 6,002.00

Embassies and Illusions: Dutch and Portuguese Envoys to
 K'ang-hsi, 1666-1687, by John E. Wills

TERM OF PROJECT: 04/01/84 - 10/01/85 = 18

RECOMMENDED: OR: 3,000.00 TOTAL: 3,000.00

RP-20536

Johns Hopkins University Press Baltimore MD
 Henry Y. K. Tam

REQUESTED: OR: 9,415.00 TOTAL: 9,415.00

Money & Banking in Medieval & Renaissance Venice, Volume 1:
 Coin & Money of Account, by Frederick Lane & R. Mueller

TERM OF PROJECT: 04/01/84 - 04/01/85 = 12

RECOMMENDED: OR: 9,415.00 TOTAL: 9,415.00

RP-20537

Johns Hopkins University Press Baltimore MD
 Henry Y. K. Tam

REQUESTED: OR: 5,623.00 TOTAL: 5,623.00

The Working People of Paris, 1871-1914,
 by Lenard Berlanstein

TERM OF PROJECT: 04/01/84 - 04/01/85 = 12

RECOMMENDED: OR: 3,500.00 TOTAL: 3,500.00

RP-20538

Cornell University Ithaca NY
 John G. Ackerman

REQUESTED: OR: 3,340.00 TOTAL: 3,340.00

The Origins of the National Question in Yugoslavia, by
 Ivo Banac

TERM OF PROJECT: 03/01/84 - 08/31/85 = 18

RECOMMENDED: OR: 3,340.00 TOTAL: 3,340.00

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| RP-20539 | | 71 App. J-11 |
| Cornell University | Ithaca | NY |
| Bernhard Kendler | | |
| REQUESTED: OR: 2,730.00 | TOTAL: | 2,730.00 |
| The Letters of Margaret Fuller, Volume Three, Edited by Robert N. Hudspeth | | |
| TERM OF PROJECT: 03/01/84 - 08/31/85 = 18 | | |
| RECOMMENDED: OR: 2,730.00 | TOTAL: | 2,730.00 |
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| RP-20540 | | |
| Kent State University | Kent | OH |
| Paul H. Rohmann | | |
| REQUESTED: OR: 3,515.00 | TOTAL: | 3,515.00 |
| "Clara Howard" and "Jane Talbot", by Charles Brockden Brown | | |
| TERM OF PROJECT: 04/01/84 - 09/30/85 = 18 | | |
| RECOMMENDED: OR: 3,515.00 | TOTAL: | 3,515.00 |
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| RP-20541 | | |
| University of Illinois, Urbana | Urbana | IL |
| Roger G. Clark | | |
| REQUESTED: OR: 4,050.00 | TOTAL: | 4,050.00 |
| Cotton, Tobacco, and Rice: The Transformation of Three Southern Cultures, 1880-1980, by Pete Daniel | | |
| TERM OF PROJECT: 04/01/84 - 12/31/85 = 21 | | |
| RECOMMENDED: OR: 4,050.00 | TOTAL: | 4,050.00 |
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| RP-20544 | | |
| University of Washington | Seattle | WA |
| Naomi B. Pascal | | |
| REQUESTED: OR: 5,820.00 | TOTAL: | 5,820.00 |
| Sur Das: Poet, Singer, Saint, by John Stratton Hawley | | |
| TERM OF PROJECT: 04/01/84 - 10/01/85 = 18 | | |
| RECOMMENDED: OR: 5,820.00 | TOTAL: | 5,820.00 |
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| RP-20545 | | |
| University of Nebraska Press | Lincoln | NE |
| Kay Graber | | |
| REQUESTED: OR: 3,624.00 | TOTAL: | 3,624.00 |
| Kinsmen of Another Kind: Dakota-White Relations in the Upper Mississippi Valley, 1650-1862, by Gary Clayton Anderson | | |
| TERM OF PROJECT: 04/01/84 - 09/30/85 = 18 | | |
| RECOMMENDED: OR: 3,624.00 | TOTAL: | 3,624.00 |
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| RP-20547 | | |
| Rutgers University Press | New Brunswick | NJ |
| Marlie P. Wasserman | | |
| REQUESTED: OR: 3,078.00 | TOTAL: | 3,078.00 |
| They Came to Stay: Essays on Dutch Immigration and Settlement in America, Edited by Robert Swierenga | | |
| TERM OF PROJECT: 04/01/84 - 10/01/85 = 18 | | |
| RECOMMENDED: OR: 3,078.00 | TOTAL: | 3,078.00 |
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|--|--------------------------------|------------|-----------|
| RP-20549 | Princeton University Press | Princeton | NJ |
| Sanford G. Thatcher | | | |
| REQUESTED: OR: | 6,815.00 | TOTAL: | 6,815.00 |
| Wisdom Speaking: Language and Society in Giambattista Vico, by Michael J. Mooney | | | |
| TERM OF PROJECT: 04/01/84 - 09/30/85 = 18 | | | |
| RECOMMENDED: OR: | 3,500.00 | TOTAL: | 3,500.00 |
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| RP-20550 | Duke University Press | Durham | NC |
| Joanne Ferguson | | | |
| REQUESTED: OR: | 20,000.00 | TOTAL: | 20,000.00 |
| The Collected Letters of Thomas and Jane Welsh Carlyle, Vols. 10 & 11 | | | |
| TERM OF PROJECT: 04/01/84 - 06/01/85 = 14 | | | |
| RECOMMENDED: OR: | 15,000.00 | TOTAL: | 15,000.00 |
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| RP-20551 | Cornell University | Ithaca | NY |
| Bernhard Kendler | | | |
| REQUESTED: OR: | 4,210.00 | TOTAL: | 4,210.00 |
| The Fourteen-Book "Prelude", by William Wordsworth, Edited by W. J. B. Owen | | | |
| TERM OF PROJECT: 03/01/84 - 08/31/85 = 18 | | | |
| RECOMMENDED: OR: | 4,210.00 | TOTAL: | 4,210.00 |
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| RP-20553 | University of Pittsburgh | Pittsburgh | PA |
| Catherine Marshall | | | |
| REQUESTED: OR: | 5,110.00 | TOTAL: | 5,110.00 |
| The Political Ideas of Marx and Engels, Vol. II: Classical Marxism, 1850-1895, By Richard N. Hunt | | | |
| TERM OF PROJECT: 04/01/84 - 03/31/85 = 12 | | | |
| RECOMMENDED: OR: | 5,110.00 | TOTAL: | 5,110.00 |
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| RP-20554 | University of Illinois, Urbana | Urbana | IL |
| Roger G. Clark | | | |
| REQUESTED: OR: | 5,283.00 | TOTAL: | 5,283.00 |
| "La Celestina" by Fernando de Rojas, a Critical Edition and Textual Study by Miguel Marciales | | | |
| TERM OF PROJECT: 04/01/84 - 12/31/85 = 21 | | | |
| RECOMMENDED: OR: | 4,000.00 | TOTAL: | 4,000.00 |
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| RP-20557 | University Press of Kentucky | Lexington | KY |
| Kenneth W. Elliott | | | |
| REQUESTED: OR: | 9,417.00 | TOTAL: | 9,417.00 |
| The Papers of Henry Clay, Volume 8 (1829-1836) | | | |
| TERM OF PROJECT: 04/01/84 - 09/30/85 = 18 | | | |
| RECOMMENDED: OR: | 9,417.00 | TOTAL: | 9,417.00 |
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RP-20558

Northeastern University Press

Boston

MA

Deborah J. Kops

REQUESTED: OR: 3,395.00 TOTAL: 3,395.00

Enlarging the Change: The Princeton Seminars in Literary
Criticism, 1949-1951 by Robert Fitzgerald

TERM OF PROJECT: 04/01/84 - 10/31/84 = 7

RECOMMENDED: OR: 3,395.00 TOTAL: 3,395.00

RP-20559

University of Minnesota

St. Paul

MN

John Ervin, Jr.

REQUESTED: MATCH: 3,760.00 TOTAL: 3,760.00

Scandinavia During the Revolutionary Era, 1760-1815, by

H. Arnold Barton

TERM OF PROJECT: 04/01/84 - 03/31/87 = 36

RECOMMENDED: MATCH: 3,760.00 TOTAL: 3,760.00

RP-20561

Temple University

Philadelphia

PA

David M. Bartlett

REQUESTED: OR: 10,000.00 MATCH: 1,969.00 TOTAL: 11,969.00

Post Office and Public Art in the New Deal,
by Gerald E. Markowitz and Marlene Park

TERM OF PROJECT: 04/01/84 - 09/30/85 = 18

RECOMMENDED: OR: 9,000.00 TOTAL: 9,000.00

RP-20564

Princeton University Press

Princeton

NJ

Sanford G. Thatcher

REQUESTED: OR: 10,200.00 TOTAL: 10,200.00

The Look of Russian Literature, 1900-1930, by Gerald Janacek

TERM OF PROJECT: 04/01/84 - 09/30/85 = 18

RECOMMENDED: OR: 5,500.00 TOTAL: 5,500.00

RP-20565

Princeton University Press

Princeton

NJ

Sanford G. Thatcher

REQUESTED: OR: 8,095.00 TOTAL: 8,095.00

Japanese Responses to Neo-Confucianism in Tokugawa Japan
(1600-1868), edited by Peter Nosco

TERM OF PROJECT: 04/01/84 - 09/30/85 = 18

RECOMMENDED: OR: 3,000.00 TOTAL: 3,000.00

RP-20573

University of New Mexico Press
Elizabeth C. Hadas

Albuquerque

NM

REQUESTED: OR: 4,150.00 TOTAL: 4,150.00

Dine Bahane: The Navajo Creation Story, translated and annotated by Paul G. Zolbrod

TERM OF PROJECT: 04/01/84 - 10/01/85 = 18

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| RECOMMENDED: OR: | 4,150.00 | TOTAL: | 4,150.00 |
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RP-20575

Columbia University Press
William F. Bernhardt

New York

NY

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| REQUESTED: | MATCH: | 3,200.00 | TOTAL: | 3,200.00 |
|------------|--------|----------|--------|----------|

Chiao Hung and the Restructuring of Neo-Confucianism in the Late Ming, by Edward Ch'ien

TERM OF PROJECT: 04/01/84 - 09/30/85 = 18

| | | | | |
|--------------|--------|----------|--------|----------|
| RECOMMENDED: | MATCH: | 3,200.00 | TOTAL: | 3,200.00 |
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RP-20576

Oriental Research Partners
Philip H. Clendenning

Newtonville

MA

| | | | | |
|------------|-----|----------|--------|----------|
| REQUESTED: | OR: | 3,292.00 | TOTAL: | 3,292.00 |
|------------|-----|----------|--------|----------|

Reconstructing the Archives of the Grand Duchy of Lithuania,
by Patricia Grimsted

TERM OF PROJECT: 10/01/83 - 04/30/84 = 7

| | | | |
|------------------|----------|--------|----------|
| RECOMMENDED: OR: | 3,292.00 | TOTAL: | 3,292.00 |
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RP-20577

Kingston Press, Inc.
Carl M. Kortepeter

Princeton

NJ

| | | | | |
|------------|-----|-----------|--------|-----------|
| REQUESTED: | OR: | 27,000.00 | TOTAL: | 27,000.00 |
|------------|-----|-----------|--------|-----------|

The Nikonian Chronicle, Vols. 3-5, Translated and Edited
by Serge Zenkovsky

TERM OF PROJECT: 04/01/84 - 08/30/85 = 17

| | | | |
|------------------|----------|--------|----------|
| RECOMMENDED: OR: | 9,000.00 | TOTAL: | 9,000.00 |
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RP-20579

University Press of New England
Thomas L. McFarland

Hanover

NH

REQUESTED: **OR:** 3,550.00 **TOTAL:** 3,550.00

Musical Design in Aeschylean Drama, by William C. Scott

TERM OF PROJECT: 04/01/84 - 09/30/85 = 18

| | | | |
|------------------|----------|--------|----------|
| RECOMMENDED: OR: | 3,550.00 | TOTAL: | 3,550.00 |
|------------------|----------|--------|----------|

RP-20581

Fordham University Press
Mary Beatrice Schulte

Bronx

NY

REQUESTED: OR: 2,500.00

TOTAL: 2,500.00

The Portraiture of Gaius and Lucius Caesar, by John Pollini

TERM OF PROJECT: 04/01/84 - 10/01/85 = 18

RECOMMENDED: OR: 2,500.00

TOTAL: 2,500.00

Research Materials: Tools

RT-20484

New York University
Jan P. LaRue

New York

NY

REQUESTED: OR: 5,536.00

TOTAL: 5,536.00

A Thematic Identifier Catalogue of 18th-Century Symphonies

TERM OF PROJECT: 03/01/84 - 02/28/85 = 12

(SUP:RT-20177-82-)

RECOMMENDED: OR: 5,536.00

TOTAL: 5,536.00

Research Materials: Editions

RE-20406

Yale University
John W. Blassingame

New Haven

CT

REQUESTED:

MATCH: 15,000.00

TOTAL: 15,000.00

Frederick Douglass Papers

TERM OF PROJECT: 09/01/83 - 08/31/85 = 24

(SUP:RE-20222-83-)

RECOMMENDED:

MATCH: 15,000.00

TOTAL: 15,000.00

RE-20407

SUNY at Albany
Paul E. Szarmach

Albany

NY

REQUESTED: OR: 2,287.00

TOTAL: 2,287.00

An Edition of Alcuin's Liber de Virtutibus et Vitiis

TERM OF PROJECT: 06/01/84 - 08/30/84 = 3

(SUP:RE-20178-82-)

RECOMMENDED: OR: 1,680.00

TOTAL: 1,680.00

Research Materials: Translations

RL-20503

Philip Kolb

Urbana

IL

REQUESTED: OR: 25,000.00

TOTAL: 25,000.00

The Editing and Translating of Proust's Correspondence

TERM OF PROJECT: 04/01/84 - 03/31/86 = 24

RECOMMENDED: OR: 10,000.00 MATCH: 10,000.00 TOTAL: 20,000.00

RL-20506

Rebecca D. Catz

Beverly Hills

CA

REQUESTED: OR: 35,500.00

TOTAL: 35,500.00

Translation of the journal of a 16th century Portuguese
traveler in Asia, Mendes de Pinto

TERM OF PROJECT: 04/01/84 - 03/31/86 = 24

RECOMMENDED: OR: 25,000.00 MATCH: 5,000.00 TOTAL: 30,000.00

RL-20514

Teruko Craig

Belmont

MA

REQUESTED: OR: 37,000.00

TOTAL: 37,000.00

Translation of the autobiography of the 19th century
samurai, Katsu Kokichi

TERM OF PROJECT: 04/01/84 - 04/01/86 = 24

RECOMMENDED: OR: 17,000.00 TOTAL: 17,000.00

RL-20517

Cornell University

Ithaca

NY

Kathryn S. March

REQUESTED: OR: 93,212.00

TOTAL: 93,212.00

The Words and Worlds of Tamang Women

TERM OF PROJECT: 04/01/84 - 08/31/85 = 17

RECOMMENDED: OR: 21,480.00 TOTAL: 21,480.00

RL-20520

Polish American Historical Association

Chicago

IL

James S. Pula

REQUESTED: OR: 23,689.00

TOTAL: 23,689.00

Translation of Kruska's history of the Poles in America

TERM OF PROJECT: 03/01/84 - 02/28/86 = 24

RECOMMENDED: OR: 8,689.00 MATCH: 7,500.00 TOTAL: 16,189.00

RL-20522

De Paul University
Parvis Emad

Chicago

IL

REQUESTED: OR: 47,801.00 TOTAL: 47,801.00

Translation of Volumes 25 and 32 of M. Heidegger's Complete
Works

TERM OF PROJECT: 09/01/84 - 05/31/85 = 9

RECOMMENDED: OR: 24,000.00 MATCH: 4,000.00 TOTAL: 28,000.00

RL-20537

University of Minnesota
Lindsay E. Waters

St. Paul

MN

REQUESTED: OR: 2,550.00 TOTAL: 2,550.00

Peter Szondi's THEORY OF MODERN DRAMA

TERM OF PROJECT: 04/01/84 - 09/30/84 = 6

RECOMMENDED: OR: 2,550.00 TOTAL: 2,550.00

RL-20538

Saint Olaf College
Howard V. Hong

Northfield

MN

REQUESTED: OR: 89,650.00 MATCH: 50,558.00 TOTAL: 140,208.00

Kierkegaard Editing-Translating Project. Kierkegaard's
Writings, I-XXVI

TERM OF PROJECT: 07/01/84 - 06/30/87 = 36

RECOMMENDED: OR: 60,000.00 MATCH: 75,000.00 TOTAL: 135,000.00 (REN:RL-00962-81-)

RL-20539

University of Notre Dame
Alfred J. Freddoso

Notre Dame

IN

REQUESTED: OR: 27,565.00 TOTAL: 27,565.00

Molina on Divine Foreknowledge: Part IV of the CONCORDIA

TERM OF PROJECT: 07/01/84 - 12/31/84 = 6

RECOMMENDED: OR: 15,000.00 TOTAL: 15,000.00

RL-20540

University of Lowell Research Foundation
P. Christopher Smith

Lowell

MA

REQUESTED: OR: 17,441.00 TOTAL: 17,441.00

A Translation (with introduction and annotation) of H.G.
Gadamer's The Idea of the Good from Plato to Aristotle

TERM OF PROJECT: 04/01/84 - 09/30/84 = 6

RECOMMENDED: OR: 13,000.00 TOTAL: 13,000.00

RL-20541

Regents of the University of Minnesota Minneapolis MN
 Richard Mather

REQUESTED: OR: 39,128.00 TOTAL: 39,128.00

Translation of works by three 5th century A.D.

Chinese poets

TERM OF PROJECT: 04/01/84 - 03/31/85 = 12

RECOMMENDED: OR: 25,000.00 TOTAL: 25,000.00

RL-20548

Indiana University, Bloomington Bloomington IN
 Emanuel J. Mickel

REQUESTED: OR: 75,686.00 MATCH: 2,500.00 TOTAL: 78,186.00

Hungarian Writings of the Middle Ages, Renaissance and
 Enlightenment

TERM OF PROJECT: 06/01/84 - 06/01/86 = 24

RECOMMENDED: OR: 50,000.00 MATCH: 3,000.00 TOTAL: 53,000.00

RL-20549

American Oriental Society New Haven CT
 George L. Hart

REQUESTED: OR: 70,528.00 TOTAL: 70,528.00

A Translation of the Oldest Tamil Heroic Poems

TERM OF PROJECT: 07/01/84 - 06/30/87 = 36

RECOMMENDED: OR: 26,510.00 TOTAL: 26,510.00

RL-20550

Thomas J. Butler Nahant MA

REQUESTED: OR: 36,400.00 TOTAL: 36,400.00

A Bilingual Anthology of Bulgarian Texts From the Ninth
 to the Nineteenth Century

TERM OF PROJECT: 04/01/84 - 03/01/85 = 11

RECOMMENDED: OR: 21,500.00 MATCH: 2,000.00 TOTAL: 23,500.00

RL-20554

Southern Illinois University, Carbondale Carbondale IL
 John E. Dotson

REQUESTED: OR: 31,411.00 TOTAL: 31,411.00

Merchant Culture in 14th Century Venice: The DaCanal
 Notebook

TERM OF PROJECT: 07/15/84 - 05/15/85 = 10

RECOMMENDED: OR: 20,000.00 MATCH: 2,500.00 TOTAL: 22,500.00

RL-20568

| | | | |
|---|----------|--------|-----------|
| Dorothy Gilbert | Berkeley | CA | |
| REQUESTED: OR: 18,355.00 | | TOTAL: | 18,355.00 |
| Verse Translation of Chretien de Troyes EREC ET ENIDE | | | |
| TERM OF PROJECT: 04/01/84 - 03/31/85 = 12 | | | |
| RECOMMENDED: OR: 18,355.00 | | TOTAL: | 18,355.00 |

RL-20570

| | | | |
|---|----------|--------|----------|
| Roy S. Weatherston | Berkeley | CA | |
| REQUESTED: OR: 6,000.00 | | TOTAL: | 6,000.00 |
| Translation and Annotation of The RHETORIC of Lamonosov | | | |
| TERM OF PROJECT: 04/01/84 - 10/01/84 = 6 | | | |
| RECOMMENDED: OR: 6,000.00 | | TOTAL: | 6,000.00 |

RL-20578

| | | | |
|--|-----------|--------|-----------|
| F. Jamil Ragep | Cambridge | MA | |
| REQUESTED: OR: 31,350.00 | | TOTAL: | 31,350.00 |
| Translation of a 14th century Arabic work on astronomy | | | |
| by Nasir al-Tusi | | | |
| TERM OF PROJECT: 06/30/84 - 08/30/85 = 14 | | | |
| RECOMMENDED: OR: 28,000.00 | | TOTAL: | 28,000.00 |

RL-20579

| | | | |
|---|--------------|--------|-----------|
| Grover M. Hudson | East Lansing | MI | |
| REQUESTED: OR: 12,758.00 | | TOTAL: | 12,758.00 |
| Translation of a history of the peoples of Ethiopia | | | |
| TERM OF PROJECT: 10/01/84 - 12/31/84 = 3 | | | |
| RECOMMENDED: OR: 8,500.00 | | TOTAL: | 8,500.00 |

RL-20585

| | | | |
|---|---------|--------|-----------|
| Marian B. Ury | Oakland | CA | |
| REQUESTED: OR: 24,634.00 | | TOTAL: | 24,634.00 |
| Translation of works by the 11th century Japanese author, | | | |
| De ne Masafusa | | | |
| TERM OF PROJECT: 07/01/84 - 12/31/86 = 30 | | | |
| RECOMMENDED: OR: 24,634.00 | | TOTAL: | 24,634.00 |

RL-20587

| | | | |
|---|---------|--------|-----------|
| Edwin B. DeWindt | Detroit | MI | |
| REQUESTED: OR: 24,000.00 | | TOTAL: | 24,000.00 |
| The Court Rolls of Ramsey, 1268-1572: An English Calendar | | | |
| TERM OF PROJECT: 05/01/84 - 08/31/84 = 4 | | | |
| RECOMMENDED: OR: 3,500.00 | | TOTAL: | 3,500.00 |

RL-20592

| | | | |
|---|---------|--------|-----------|
| Newberry Library | Chicago | IL | |
| John Jentz | | | |
| REQUESTED: OR: 13,753.00 | | TOTAL: | 13,753.00 |
| Chicago's German Workers: Their History and Culture | | | |
| TERM OF PROJECT: 01/01/84 - 03/31/85 = 15 | | | |
| RECOMMENDED: OR: 13,753.00 | | TOTAL: | 13,753.00 |

RL-20594

| | | | |
|---|------------------|---------------------|------------|
| Columbia University | New York | NY | |
| Ehsan Yarshater | | | |
| REQUESTED: OR: 217,700.00 | | TOTAL: | 217,700.00 |
| Translation of Tabari's Universal History from the Arabic | | | |
| TERM OF PROJECT: 02/01/84 - 01/31/87 = 36 | | (REN:RL-*1110-80-) | |
| RECOMMENDED: OR: 140,700.00 | MATCH: 38,500.00 | TOTAL: | 179,200.00 |

RL-20595

| | | | |
|--|----------|--------|-----------|
| Stanford University | Stanford | CA | |
| Susan K. Matisoff | | | |
| REQUESTED: OR: 66,716.00 | | TOTAL: | 66,716.00 |
| Five Sermon-Ballads: Annotated Translations From the | | | |
| 17th Century 'Sekkyo-bushi' Repertoire | | | |
| TERM OF PROJECT: 09/01/84 - 06/30/86 = 22 | | | |
| RECOMMENDED: OR: 35,000.00 | | TOTAL: | 35,000.00 |

RL-20598

| | | | |
|---|-------|--------|-----------|
| University of Akron, Main Campus | Akron | OH | |
| Lawrence T. Martin | | | |
| REQUESTED: OR: 39,170.00 | | TOTAL: | 39,170.00 |
| A Translation, with Critical Introduction and Notes, of | | | |
| Bede's 'Homilies on the Gospels' | | | |
| TERM OF PROJECT: 06/01/84 - 05/31/86 = 24 | | | |
| RECOMMENDED: OR: 25,000.00 | | TOTAL: | 25,000.00 |

RL-20608

Julie S. Meisami

Berkeley

CA

REQUESTED: OR: 26,000.00

TOTAL: 26,000.00

The Sea of Precious Virtues (Bahr al-Fava'id):

A 12th-Century Persian Mirror for Princes

TERM OF PROJECT: 01/01/85 - 12/31/86 = 24

RECOMMENDED: OR: 19,500.00

TOTAL: 19,500.00

RL-20618

Brian J. Massumi

New Haven

CT

REQUESTED: OR: 2,145.00 MATCH: 4,300.00

TOTAL: 6,445.00

Translation of a contemporary work on philosophy and
psychoanalysis by the French scholars Delene and Guattari

TERM OF PROJECT: 04/01/84 - 03/31/85 = 12

RECOMMENDED: OR: 2,145.00 MATCH: 4,300.00

TOTAL: 6,445.00

RL-20620

David C. Conrad

Stinson Beach

CA

REQUESTED: OR: 24,895.00

TOTAL: 24,895.00

Translation of a West African history (1712-1827)

TERM OF PROJECT: 04/01/84 - 03/31/85 = 12

RECOMMENDED: OR: 20,000.00

TOTAL: 20,000.00

RL-20624

John R. Perry

Chicago

IL

REQUESTED: OR: 15,250.00

TOTAL: 15,250.00

Translation of the memoirs of a writer and educational
leader of Soviet Central Asia

TERM OF PROJECT: 10/01/84 - 03/31/85 = 6

RECOMMENDED: OR: 15,250.00

TOTAL: 15,250.00

RL-20625

Edwin M. Curley

Wilmette

IL

REQUESTED: OR: 109,419.00

TOTAL: 109,419.00

An Annotated Translation and Edition of the Complete Works
of Spinoza

TERM OF PROJECT: 07/01/84 - 06/30/87 = 36

RECOMMENDED: OR: 70,000.00

TOTAL: 70,000.00

RL-20630

Yeshiva University
Richard C. Steiner

New York

NY

REQUESTED: OR: 59,836.00 TOTAL: 59,836.00

Translation of the only surviving ancient Aramaic text,
written in Demotic script

TERM OF PROJECT: 07/01/84 - 06/30/87 = 36

RECOMMENDED: OR: 30,000.00 TOTAL: 30,000.00

RL-20634

University of Michigan Press
Mary C. Erwin

Ann Arbor

MI

REQUESTED: OR: 45,000.00 TOTAL: 45,000.00

War Diaries of Dedijer, official biographer of
Marshall Tito

TERM OF PROJECT: 04/01/84 - 04/01/87 = 36

RECOMMENDED: OR: 30,000.00 MATCH: 5,000.00 TOTAL: 35,000.00

RL-20639

Massachusetts Institute of Technology Press Cambridge
Robert M. Wallace

MA

REQUESTED: OR: 11,200.00 MATCH: 10,000.00 TOTAL: 21,200.00

English Translation of Hans Blumenberg, DIE GENESIS DER
KOPERNIKANISCHEN WELT (The Genesis of the Copernican World)

TERM OF PROJECT: 04/01/84 - 03/31/86 = 24

RECOMMENDED: OR: 11,200.00 MATCH: 10,000.00 TOTAL: 21,200.00

RL-20640

University of Iowa
Enzo O. Macagno

Iowa City

IA

REQUESTED: OR: 40,909.00 TOTAL: 40,909.00

Studies of Flow in the Paris Notebooks of Leonardo da Vinci

TERM OF PROJECT: 03/01/84 - 08/31/87 = 42

RECOMMENDED: OR: 20,909.00 MATCH: 10,000.00 TOTAL: 30,909.00

RL-20642

Frank H. Stewart

Washington

DC

REQUESTED: OR: 6,834.75 TOTAL: 6,834.75

Legal Texts of the Sinai Bedouin

TERM OF PROJECT: 04/01/84 - 08/31/84 = 5

RECOMMENDED: OR: 6,835.00 TOTAL: 6,835.00

RL-20645

University Museum
David P. Silverman

Philadelphia PA

REQUESTED: OR: 28,805.00 TOTAL: 28,805.00

The Religious Inscriptions in the Tomb of Khesu, the Elder
in the Western Delta of Egypt

TERM OF PROJECT: 04/01/84 - 12/31/84 = 9

RECOMMENDED: OR: 7,000.00 MATCH: 5,000.00 TOTAL: 12,000.00

RL-20646

Museum of Fine Arts, Boston
Roy Perkinson

Boston MA

REQUESTED: OR: 15,000.00 TOTAL: 15,000.00

The Translation of Schweidler's "The Repair of Engravings,
Drawings, Books, etc.."

TERM OF PROJECT: 04/01/84 - 03/30/86 = 24

RECOMMENDED: OR: 8,000.00 MATCH: 2,000.00 TOTAL: 10,000.00

RL-20648

Louisiana State University
Kenneth F. Kitchell, Jr.

Baton Rouge LA

REQUESTED: OR: 17,345.00 TOTAL: 17,345.00

The Translation and Annotation of the DE ANIMALIBUS of
Albertus Magnus

TERM OF PROJECT: 06/01/84 - 05/31/86 = 24

RECOMMENDED: OR: 15,000.00 TOTAL: 15,000.00

RL-20649

University of the State of New York
Peter R. Christoph

Albany NY

REQUESTED: OR: 74,580.00 MATCH: 74,580.00 TOTAL: 149,160.00

The Translation and Editing of New Netherland Archives

TERM OF PROJECT: 04/01/84 - 03/31/87 = 36

RECOMMENDED: OR: 50,000.00 MATCH: 74,580.00 TOTAL: 124,580.00

RL-20652

Rutgers State University
William W. Fortenbaugh

New Brunswick NJ

REQUESTED: OR: 73,135.00 MATCH: 3,000.00 TOTAL: 76,135.00

Theophrastus: Edition, Translation, Commentaries

TERM OF PROJECT: 07/01/84 - 06/30/85 = 12

(REN:RL-00043-80-0502)

RECOMMENDED: OR: 50,000.00 MATCH: 7,000.00 TOTAL: 57,000.00

RL-20671

Nina A. Mallory New York NY
 REQUESTED: OR: 48,400.00 TOTAL: 48,400.00
 An annotated translation of Antonio Palomino's Lives of the
 Eminent Spanish Painters and Sculptors, Madrid, 1724.
 TERM OF PROJECT: 06/01/84 - 05/31/86 = 24
 RECOMMENDED: OR: 33,000.00 MATCH: 5,000.00 TOTAL: 38,000.00

RL-20678

Robert G. Moeller New York NY
 REQUESTED: OR: 3,010.00 TOTAL: 3,010.00
 Peasants and Lords in Modern Germany: Recent Contributions
 to Agrarian History
 TERM OF PROJECT: 04/01/84 - 05/31/84 = 2
 RECOMMENDED: OR: 3,010.00 TOTAL: 3,010.00

RL-20679

American Oriental Society New Haven CT
 Barbara Stoler Miller
 REQUESTED: OR: 11,550.00 TOTAL: 11,550.00
 Translation of a 4th century A.D. Sanskrit epic by
 Kalidasa
 TERM OF PROJECT: 06/01/84 - 09/01/86 = 27
 RECOMMENDED: OR: 11,550.00 TOTAL: 11,550.00

RL-20682

Michael Nylan Princeton NJ
 REQUESTED: OR: 91,051.00 TOTAL: 91,051.00
 A Translation of Yang Hsiung's Canon of Supreme Mystery
 TERM OF PROJECT: 07/01/84 - 06/30/87 = 36
 RECOMMENDED: OR: 18,500.00 TOTAL: 18,500.00

RL-20688

Vanderbilt University Nashville TN
 Peter C. Hodgson
 REQUESTED: OR: 2,000.00 MATCH: 2,000.00 TOTAL: 4,000.00
 Complete English Edition of Hegel's "Lectures on the
 Philosophy of Religion"
 TERM OF PROJECT: 04/01/84 - 03/31/85 = 12 (SUP:RL-*0966-81-)
 RECOMMENDED: OR: 2,000.00 MATCH: 2,000.00 TOTAL: 4,000.00

Intercultural Research

RI-20203

Social Science Research Council
Kenneth Prewitt

New York

NY

REQUESTED: MATCH: 180,000.00 TOTAL: 180,000.00

ACLS/SSRC International Research Program

TERM OF PROJECT: 10/01/82 - 09/30/87 = 60 (SUP:RI-20115-82-)

RECOMMENDED: MATCH: 180,000.00 TOTAL: 180,000.00

Basic Research

RO-20587

George E. Stuart

Washington

DC

REQUESTED: OR: 16,070.00 TOTAL: 16,070.00

Ancient Maya Writing

TERM OF PROJECT: 04/01/84 - 03/31/85 = 12

RECOMMENDED: MATCH: 16,070.00 TOTAL: 16,070.00

RO-20593

CUNY City College
Henrietta Yurchenco

New York

NY

REQUESTED: OR: 89,948.00 TOTAL: 89,948.00

A Study of the Secular and Religious Music of the
Sephardic Jews of Tetuan, Morocco

TERM OF PROJECT: 04/01/84 - 03/31/85 = 12

RECOMMENDED: OR: 45,000.00 TOTAL: 45,000.00

RO-20598

University of California, Los Angeles
Christopher B. Donnan

Los Angeles

CA

REQUESTED: OR: 17,542.00 MATCH: 61,319.00 TOTAL: 78,861.00

The Pacatnamu Project: A Multidisciplinary Study of the
Ancient Peruvian City

TERM OF PROJECT: 04/01/84 - 03/31/86 = 24

RECOMMENDED: OR: 17,542.00 MATCH: 61,319.00 TOTAL: 78,861.00

RO-20741
 University of Cincinnati Cincinnati OH
 Elizabeth V. Schofield
 REQUESTED: OR: 19,500.00 TOTAL: 19,500.00
 Final Studies for Publication of Excavations on the Greek
 Island of Keos
 TERM OF PROJECT: 04/01/84 - 03/31/85 = 12 (SUP:RO-20168-81-1372)
 RECOMMENDED: OR: 19,500.00 TOTAL: 19,500.00

RO-20748
 Texas A&M Research Foundation College Station TX
 Frederick H. van Doorninck, Jr.
 REQUESTED: OR: 41,192.00 TOTAL: 41,192.00
 The Study and Reconstruction of the Hull of an
 Eleventh-Century Islamic Ship
 TERM OF PROJECT: 04/01/84 - 03/31/85 = 12 (REN:RO-20558-83-)
 RECOMMENDED: OR: MATCH: 20,546.00 TOTAL: 20,546.00

RO-20749
 University of Minnesota St. Paul MN
 William D. E. Coulson
 REQUESTED: OR: 26,327.00 TOTAL: 26,327.00
 The Naukratis Project, Phase IV
 TERM OF PROJECT: 09/01/84 - 08/31/85 = 12 (REN:RO-20533-83-)
 RECOMMENDED: OR: 26,327.00 TOTAL: 26,327.00

RO-20753
 Rutgers University, New Brunswick Piscataway NJ
 Wendy A. Ashmore
 REQUESTED: MATCH: 21,490.00 TOTAL: 21,490.00
 Santa Barbara Archaeological Project
 TERM OF PROJECT: 03/01/84 - 12/31/84 = 10 (REN:RO-20544-83-)
 RECOMMENDED: MATCH: 21,490.00 TOTAL: 21,490.00

RO-20755
 University of Texas, San Antonio San Antonio TX
 Thomas R. Hester
 REQUESTED: MATCH: 5,000.00 TOTAL: 5,000.00
 Continuing Studies of the Late Classic-Early Postclassic
 Transition, Colha, Belize
 TERM OF PROJECT: 04/01/84 - 03/31/85 = 12 (REN:RO-20534-83-)
 RECOMMENDED: MATCH: 5,000.00 TOTAL: 5,000.00

RO-20760
 Brandeis University Waltham MA
 Ian A. Todd
 REQUESTED: OR: 21,578.00 TOTAL: 21,578.00
 Pre-Publication Studies of Late Bronze Age Kalavassos-Ayios
 Dhimitrios, Cyprus
 TERM OF PROJECT: 04/01/84 - 03/31/85 = 12 (REN:RO-20370-82-)
 RECOMMENDED: OR: 21,578.00 TOTAL: 21,578.00

RO-20765

Washington State University

Pullman

WA

Dale R. Croes

REQUESTED: OR: 87,861.00

TOTAL: 87,861.00

Excavating the Deep Interior (Zone 1) of the Hoko River

Archaeological Rockshelter Site, Phases XV and XVI

TERM OF PROJECT: 06/01/84 - 06/01/85 = 12

(REN:RO-20672-83-)

RECOMMENDED:

MATCH: 25,000.00

TOTAL: 25,000.00

RO-20775

Brown University

Providence

RI

Robert R. Holloway

REQUESTED: MATCH: 11,072.00

TOTAL: 11,072.00

Early Bronze Age Site of la Muculufa, Sicily, Study

Campaign

TERM OF PROJECT: 05/01/84 - 04/30/85 = 12

(REN:RO-20524-83-)

RECOMMENDED:

MATCH: 11,072.00

TOTAL: 11,072.00

RO-20778

University of Pennsylvania

Philadelphia

PA

Robert H. Dyson, Jr.

REQUESTED: OR: 50,228.00

TOTAL: 50,228.00

Society and Technology: Metallurgy in Ancient Mesopotamia

TERM OF PROJECT: 04/01/84 - 03/31/85 = 12

(REN:RO-20178-81-)

RECOMMENDED: OR: 50,228.00

TOTAL: 50,228.00

RO-20785

Johns Hopkins University

Baltimore

MD

Lowell Edmonds

REQUESTED: MATCH: 6,000.00

TOTAL: 6,000.00

Study of Material Remains of the Archaic Precinct, Kourion,

Cyprus, Preliminary to Publication

TERM OF PROJECT: 04/01/84 - 03/31/85 = 12

(REN:RO-20536-83-)

RECOMMENDED:

MATCH: 6,000.00

TOTAL: 6,000.00

RO-20787

University of New Mexico

Albuquerque

NM

John M. Fritz

REQUESTED: OR: 44,100.00

TOTAL: 44,100.00

Vijayanagara: The Royal Center and the Hindu Concept of

Kingship

TERM OF PROJECT: 03/01/84 - 02/28/85 = 12

(REN:RO-20395-82-)

RECOMMENDED: OR: 44,100.00

TOTAL: 44,100.00

RO-20790

University of Pennsylvania

Philadelphia

PA

Ellen L. Kohler

REQUESTED: OR: 39,563.00

TOTAL: 39,563.00

Gordion Publications

TERM OF PROJECT: 04/01/84 - 12/31/84 = 9

(REN:RO-20537-83-)

RECOMMENDED: OR: 39,563.00

TOTAL: 39,563.00

RO-20793
 Ronald A. Wells Albany CA
 REQUESTED: OR: 4,000.00 TOTAL: 4,000.00
 Evidence for Axial Astronomical Alignments of Select Ancient
 Egyptian Temples: A Pilot Study
 TERM OF PROJECT: 06/01/84 - 07/31/84 = 2 (SUP:RO-20538-83-)
 RECOMMENDED: OR: 4,000.00 TOTAL: 4,000.00

RO-20769
 University of Colorado, Boulder Boulder CO
 Robert L. Hohlfelder
 REQUESTED: MATCH: 37,969.00 TOTAL: 37,969.00
 Excavations in the Ancient Harbors of Caesarea Maritima,
 Israel
 TERM OF PROJECT: 05/01/84 - 04/30/85 = 12 (REN:RO-20541-83-)
 RECOMMENDED: MATCH: 37,969.00 TOTAL: 37,969.00

Humanities, Science & Techn

RH-20514
 Institute for the Study of Human Issues Philadelphia PA
 Joan Cassell
 REQUESTED: OR: 97,244.00 TOTAL: 97,244.00
 Moral Self-Regulation Among Surgeons
 TERM OF PROJECT: 04/01/84 - 03/31/85 = 12
 RECOMMENDED: OR: 65,000.00 TOTAL: 65,000.00

RH-20539
 Virginia Polytechnic Inst. & State University Blacksburg VA
 Richard F. Hirsh
 REQUESTED: OR: 31,500.00 TOTAL: 31,500.00
 Limits to Technological Progress in the Electric Power
 Industry, 1960 to 1975
 TERM OF PROJECT: 09/01/84 - 08/31/85 = 12
 RECOMMENDED: OR: 31,500.00 TOTAL: 31,500.00

RH-20542
 NSF/Massachusetts Institute of Technology Cambridge MA
 Stephanie J. Bird
 REQUESTED: OR: 24,000.00 TOTAL: 24,000.00
 Premenstrual Syndrome: Ethical Aspects of a Complex
 Biological, Psychological and Social Problem
 TERM OF PROJECT: 04/01/84 - 03/31/85 = 12
 RECOMMENDED: OR: 24,000.00 TOTAL: 24,000.00

Conferences-Development

RD-20440
 Saint Olaf College Northfield MN
 Odd S. Lovoll
 REQUESTED: OR: 10,000.00 TOTAL: 10,000.00
 Scandinavians and Other Immigrants in Urban America
 TERM OF PROJECT: 05/01/84 - 12/31/84 = 8
 RECOMMENDED: OR: 10,000.00 TOTAL: 10,000.00

RD-20441
 Brown University Providence RI
 Ernest S. Frerichs
 REQUESTED: OR: 10,000.00 MATCH: 6,155.00 TOTAL: 16,155.00
 "To See Ourselves as Others See Us": The Theory of
 Other in Formative Period of Christianity & Judaism
 TERM OF PROJECT: 04/01/84 - 12/31/84 = 9
 RECOMMENDED: OR: 10,000.00 MATCH: 6,155.00 TOTAL: 16,155.00

RD-20452
 Alaska Inst. for Research & Public Service Anchorage AK
 James W. Muller
 REQUESTED: OR: 10,000.00 TOTAL: 10,000.00
 The Political Theory of the American Constitution
 TERM OF PROJECT: 04/01/84 - 12/31/84 = 9
 RECOMMENDED: OR: 10,000.00 TOTAL: 10,000.00

RD-20455
 Williams College Williamstown MA
 Samuel Y. Edgerton, Jr.
 REQUESTED: OR: 10,000.00 TOTAL: 10,000.00
 A conference of "Art and Science in Related Revolutions"
 TERM OF PROJECT: 04/01/84 - 10/31/84 = 7
 RECOMMENDED: OR: 10,000.00 TOTAL: 10,000.00

RD-20457
 University of Wisconsin, Parkside Kenosha WI
 Andrew M. McLean
 REQUESTED: OR: 10,000.00 TOTAL: 10,000.00
 A Sense of the Past: Historical Dimensions of Humanism in
 Renaissance Britain, c. 1450-1625
 TERM OF PROJECT: 04/01/84 - 12/31/84 = 9
 RECOMMENDED: OR: 10,000.00 TOTAL: 10,000.00

RD-20460

Indiana University, Bloomington
John V. Lombardi

Bloomington

IN

REQUESTED: OR: 10,000.00

TOTAL: 10,000.00

Russia in the World of the Eighteenth Century

TERM OF PROJECT: 07/01/84 - 07/01/85 = 12

RECOMMENDED: OR: 10,000.00

TOTAL: 10,000.00

RD-20461

Fordham University
Thomas G. Palaima

Bronx

NY

REQUESTED: OR: 10,000.00 MATCH: 4,403.00

TOTAL: 14,403.00

International Archaeological Symposium "Pylos Comes Alive:
Industry and Administration in a Mycenaean Palace"

TERM OF PROJECT: 04/01/84 - 05/31/84 = 2

RECOMMENDED: OR: 9,983.00

TOTAL: 9,983.00

RD-20462

University of Pennsylvania
Alfred J. Rieber

Philadelphia

PA

REQUESTED: OR: 10,000.00

TOTAL: 10,000.00

The Social History of The Russian Civil War

TERM OF PROJECT: 10/01/84 - 11/15/84 = 2

RECOMMENDED: OR: 10,000.00

TOTAL: 10,000.00

RD-20464

Kuroda Institute
Donald S. Lopez, Jr.

Los Angeles

CA

REQUESTED: OR: 10,000.00 MATCH: 12,884.00

TOTAL: 22,884.00

Research Conference on Buddhist Hermeneutics

TERM OF PROJECT: 04/01/84 - 03/31/85 = 12

RECOMMENDED: OR: 10,000.00 MATCH: 12,884.00

TOTAL: 22,884.00

RD-20469

University of Pennsylvania
Richard R. Beeman

Philadelphia

PA

REQUESTED: OR: 10,000.00 MATCH: 12,200.00

TOTAL: 22,200.00

A Conference on "The Creation of the American Constitution"

TERM OF PROJECT: 04/01/84 - 12/31/84 = 9

RECOMMENDED: OR: 10,000.00

TOTAL: 10,000.00

RD-20472

Catholic University of America
John M. Headley

Chapel Hill NC

REQUESTED: OR: 10,000.00 MATCH: 7,500.00 TOTAL: 17,500.00

San Carlo Borromeo: Catholic Reform & Ecclesiastical
Policies in the Second Half of the Sixteenth Century

TERM OF PROJECT: 06/01/84 - 12/31/84 = 7

RECOMMENDED: OR: 10,000.00 MATCH: 5,000.00 TOTAL: 15,000.00

RD-20474

American Antiquarian Society
John B. Hench

Worcester MA

REQUESTED: OR: 10,000.00 MATCH: 5,615.00 TOTAL: 15,615.00

A Needs-and-Opportunities Conference in the History of the
Book in American Culture

TERM OF PROJECT: 04/01/84 - 03/31/85 = 12

RECOMMENDED: OR: 10,000.00 MATCH: 5,615.00 TOTAL: 15,615.00

RD-20476

University of Iowa
John S. Nelson

Iowa City IA

REQUESTED: OR: 10,000.00 TOTAL: 10,000.00

A Conference on the Role of Rhetoric in Scholarly Research
and Discourse

TERM OF PROJECT: 04/01/84 - 06/30/84 = 3

RECOMMENDED: OR: 10,000.00 TOTAL: 10,000.00

RD-20477

University of Colorado, Boulder
David S. Rood

Boulder CO

REQUESTED: OR: 10,000.00 TOTAL: 10,000.00

A Research Workshop on Comparative Siouan

TERM OF PROJECT: 04/01/84 - 03/31/85 = 12

RECOMMENDED: OR: 10,000.00 TOTAL: 10,000.00

RD-20481

Illinois State University
John C. Shields

Normal IL

REQUESTED: OR: 10,000.00 TOTAL: 10,000.00

Phyllis Wheatley: A Critical and Aesthetic Examination of
Her Poetry

TERM OF PROJECT: 04/01/84 - 11/30/84 = 8

RECOMMENDED: OR: 7,000.00 TOTAL: 7,000.00

RD-20482

Morgan State University
Samuel A. Hay

Baltimore

MD

REQUESTED: OR: 10,000.00

TOTAL: 10,000.00

Black Theatre History Conference

TERM OF PROJECT: 04/01/84 - 10/31/84 = 7

RECOMMENDED: OR: 10,000.00

TOTAL: 10,000.00

RD-20484

University of Santa Clara
George R. Lucas

Santa Clara

CA

REQUESTED:

MATCH: 7,425.00

TOTAL: 7,425.00

Hegel and Whitehead: An International Symposium

TERM OF PROJECT: 04/01/84 - 08/31/84 = 5

RECOMMENDED:

MATCH: 7,425.00

TOTAL: 7,425.00

RD-20495

University of Chicago
Stephen E. Toulmin

Chicago

IL

REQUESTED: OR: 10,000.00

MATCH: 5,640.00

TOTAL: 15,640.00

Research Conference: Continental and Anglo-American
Philosophy: A New Relationship?

TERM OF PROJECT: 04/01/84 - 09/30/84 = 6

RECOMMENDED: OR: 10,000.00

TOTAL: 10,000.00

RD-20497

Indiana University, Bloomington
Helen Nader

Bloomington

IN

REQUESTED: OR: 10,000.00

TOTAL: 10,000.00

Columbus Quincentennial Research Planning Conference

TERM OF PROJECT: 04/01/84 - 02/28/85 = 11

RECOMMENDED: OR: 10,000.00

TOTAL: 10,000.00

RD-20501

Charles W. Ingrao

West Lafayette

IN

REQUESTED: OR: 5,200.00

TOTAL: 5,200.00

Politics and Society in the Holy Roman Empire, 1500-1806

TERM OF PROJECT: 04/01/84 - 06/30/84 = 3

RECOMMENDED: OR: 5,200.00

TOTAL: 5,200.00

RD-20506

Francis C. Wood Inst./History of Medicine Philadelphia PA
Diana L. Hall

REQUESTED: OR: 10,000.00 TOTAL: 10,000.00

American Hospitals & Communities: 20th Century Perspectives

TERM OF PROJECT: 04/01/84 - 04/01/85 = 12

RECOMMENDED: OR: 10,000.00 TOTAL: 10,000.00

APPENDIX KDIVISION OF RESEARCH PROGRAMSAPPLICATIONS RECOMMENDED FOR DISAPPROVAL

Res Resources - Org & Improv

| | | |
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| RC-20697 | | |
| Alliance of Independent Scholars | Cambridge | MA |
| Eugenia O. Kaledin | | |
| Oral History of American Women Writers | | |

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|---|-----------|----|
| RC-20698 | | |
| Kansas State University | Manhattan | KS |
| Michael W. Suleiman | | |
| Arab-Americans: An Annotated Bibliography | | |

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| RC-20699 | | |
| Southern Illinois University, Carbondale | Carbondale | IL |
| Alfreds Straumanis | | |
| Baltic Drama Bibliography Addendum | | |

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| RC-20700 | | |
| Stanford University | Stanford | CA |
| Katharina Mommsen | | |
| Bibliography of Goethe's Works in English Translation | | |

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| RC-20701 | | |
| Texas Tech University | Lubbock | TX |
| M. Lynne Richards | | |
| Bibliography of Textile History | | |

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| RC-20702 | | |
| Henry S. Bannister | Phoenix | NY |
| A Munsell Imprint Bibliography, 1828-1950 | | |

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| RC-20704 | | |
| Research Foundation of SUNY | Albany | NY |
| Marion P. Munzer | | |
| Processing a German Exile Collection | | |

RC-20709
 Pennsylvania State University, Main Campus University Pa PA
 Suzanne C. Striedieck
 Cataloging the Allison-Shelley Collection of
 German-Americana

RC-20710
 University of Missouri, Columbia Columbia MO
 Sharron G. Uhler
 Processing the E. Grey Dimond, M.D. Papers

RC-20711
 Johns Hopkins University Baltimore MD
 Ann S. Gwyn
 Cataloging the Hutzler Economic History Collection

RC-20713
 Washington University St. Louis MO
 Paul G. Anderson
 Surveying Medical Historical Records in a
 Major Metropolitan Area

RC-20714
 Purdue Research Foundation West Lafayette IN
 E. Stewart Saunders
 Bibliography of Seventeenth-Century Imprints on Technology
 and Other Applied Arts

RC-20716
 University of South Florida Tampa FL
 Jack B. Moore
 History of Ybor City, 1880's Through Present: Phase I

RC-20718
 University of Kentucky Research Foundation Lexington KY
 Meg M. Shaw
 Index to Reproductions of Manuscript Illuminations

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|---|---------------|----|
| RC-20719 | | |
| Johns Hopkins University | Baltimore | MD |
| Robert O. Pierce | | |
| Arrangement and Description of the Peabody Archives | | |
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| RC-20723 | | |
| KPFA-FM | Berkeley | CA |
| Daniel S. Crafts | | |
| Music Tape Archive Project | | |
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| RC-20725 | | |
| Bowling Green State University | Bowling Green | OH |
| Richard J. Wright | | |
| Great Lakes Maritime Archival Project | | |
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| RC-20726 | | |
| Museum of Contemporary Art | Chicago | IL |
| Naomi G. Vine | | |
| Organizing a Museum Photography Archive | | |
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| RC-20727 | | |
| Research Foundation of SUNY | Albany | NY |
| Raymond J. Ortali | | |
| Catalog of Manuscripts of Twelve French Renaissance Writers | | |
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| RC-20728 | | |
| University of Notre Dame | Notre Dame | IN |
| Ralph M. McInerney | | |
| Inventory of Western Manuscripts of the Biblioteca Ambrosiana on Microfilm | | |
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| RC-20730 | | |
| University of Pennsylvania | Philadelphia | PA |
| Sharon A. Keech | | |
| Cataloging the Annenberg School of Communications Television Script Archive | | |
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| RC-20732 | | |
| Mark L. Grover | Provo | UT |
| Bibliography of the History of Brazil | | |
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| RC-20733 | | |
| Sister Anthony Scally | Washington | DC |
| Carter G. Woodson: A Bio-Bibliography | | |
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| RC-20735 | | |
| Pollyanna T. Schroeder | Fairfax | VA |
| Cataloging the Music Collection of the Organization of American States | | |
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| RC-20736 | | |
| Marcia Petitt | New York | NY |
| Catalogue of Music in Early Manuscripts of the Pierpoint Morgan Library | | |
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| RC-20737 | | |
| University of Cincinnati | Cincinnati | OH |
| Don H. Tolzmann | | |
| Microfilming and Cataloging a Collection of German-Americanana | | |
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| RC-20738 | | |
| American Harp Society | Hollywood | CA |
| Lucile H. Jennings | | |
| Organizing a Harp Related Collection | | |
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| RC-20739 | | |
| University of Iowa | Iowa City | IA |
| Carl F. Orgren | | |
| The Interrelations of Music and Literature: An Annotated Bibliography | | |
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| RC-20740 | | |
| University of Michigan, Ann Arbor | Ann Arbor | MI |
| Sidney M. Bolkosky | | |
| Transcribing, Cataloguing, and Editing Oral Histories of Holocaust Survivors | | |
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| RC-20741 | | |
| Harvard University | Cambridge | MA |
| Christopher Hail | | |
| Organizing Architectural Archive Collections | | |
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| RC-20742 | | |
| Independence Community Junior College | Independence | KS |
| William J. Pfannenstiel | | |
| Preserving and Cataloguing William Inge Collection | | |
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| RC-20744 | | |
| University of North Carolina, Chapel Hill | Chapel Hill | NC |
| Paul S. Koda | | |
| Cataloging Collections of World War I and II Materials | | |
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| RC-20745 | | |
| University of Oklahoma, Norman | Norman | OK |
| Lynda L. Kaid | | |
| Guide to the Electronic Literature of Politics | | |
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| RC-20746 | | |
| University of Tennessee | Knoxville | TN |
| Michael A. Lofaro | | |
| Southern Sermons Before 1800: A Bibliography | | |
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| RC-20747 | | |
| Salisbury State College | Salisbury | MD |
| G. Ray Thompson | | |
| Delmarva Peninsula Historical Records Survey | | |
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RC-20748
 Emory University Atlanta GA
 Dan T. Carter
 Georgia's Political Establishment, 1945-1976: An Oral
 History Archive

RC-20749
 Arizona State University Tempe AZ
 J. Richard Haefer
 Cataloguing the Laura Boulton Collection of World Music

RC-20751
 Bettina A. Norton Boston MA
 Catalog of American Caricature and Political Prints to 1876

RC-20752
 Miami University Oxford OH
 Helen C. Ball
 Cataloging Nineteenth-Century Textbook and
 Children's Literature Collections

RC-20753
 SUNY College at Buffalo Buffalo NY
 Robert J. Bertholf
 Guide to Robert Graves Manuscripts

RC-20754
 Mississippi State University Mississippi S MS
 James R. Chatham
 A World List of Dissertations in the Hispanic and
 Luso-Brazilian Languages and Literatures

RC-20755
 Wayne State University Detroit MI
 Janet L. Langlois
 Processing Folklore Archive Collections

RC-20756
North Texas State University Denton TX
Pete A. Y. Gunter
Henri Bergson: A General Bibliography

RC-20758
American Black Book Writers Assn., Inc. Marina del Re CA
Toyomi G. Igus
Bibliography of American Black Books

RC-20759
Buffalo & Erie County Historical Society Buffalo NY
Clyde E. Helfter
Automated Catalog of Historical Society Collections

RC-20760
Mississippi State University Mississippi S MS
Thomas W. Henderson
Bibliography of Small Towns in the South

RC-20762
Dept. of Conservation and Cultural Affairs St. Thomas VI
Henry C. Chang
Caribbean Newspaper Microfilming Project

RC-20763
CUNY La Guardia Community College Long Island C NY
Richard K. Lieberman
Processing N.Y.C. Housing Authority Papers & the LaGuardia
Photograph Collection

RC-20765
University of California, Los Angeles Los Angeles CA
Raimo A. Anttila
Bibliography of the Indo-European Studies

RC-20766
 Northwestern University Evanston IL
 George S. Grossman
 Cataloging the Cromwell Law Library

RC-20767
 University of California, Los Angeles Los Angeles CA
 Robert Rosen
 Development of ATAS/UCLA Television Archives Core Research
 Collection

RC-20768
 Indiana University, Indianapolis Bloomington IN
 Elizabeth L. Johnson
 Cataloging the Starr Sheet Music Collection

RC-20769
 Birmingham Museum of Art Birmingham AL
 Elizabeth B. Adams
 Catalogue of Alabama Decorative Arts Prior to 1930

RC-20771
 University of California, Berkeley Berkeley CA
 Anthony S. Bliss
 Herman Hesse Cataloguing Project

RC-20772
 Albright-Knox Art Gallery Buffalo NY
 Mary F. Bell
 Organizing the Museum Archives

RC-20774
 Laban Institute of Movement Studies New York NY
 Janis Pforsich
 Processing the Irmgard Bartenieff Collection on
 Movement Analysis

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| RC-20776 | | |
| Nancy L. Goldman | Chicago | IL |
| Guide to Records on Women in the US Armed Forces Since 1901 | | |
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| RC-20777 | | |
| Iowa State Historical Department | Des Moines | IA |
| Lowell R. Wilbur | | |
| Guide and Conservation Survey for the Manuscript Collection | | |
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| RC-20781 | | |
| Berry College | Mount Berry | GA |
| L. Doyle Mathis | | |
| The Berry Schools of Southern Appalachia, 1902-42: Collection Description | | |
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| RC-20783 | | |
| Rutgers University, New Brunswick | New Brunswick | NJ |
| Marianne I. Gaunt | | |
| Inventory of Machine-Readable Texts in the Humanities | | |
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| RC-20784 | | |
| Iowa State Historical Department | Des Moines | IA |
| Christie L. Dailey | | |
| Subject Access to Iowa Photograph Collection | | |
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| RC-20785 | | |
| Ohio University Libraries | Athens | OH |
| Hwa-Wei Lee | | |
| Cataloging the Edmund Blunden Collection of Romantic and Modern Literature | | |
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| RC-20787 | | |
| Milwaukee Art Museum | Milwaukee | WI |
| Elizabeth Karow | | |
| Arrangement and Description of Art Museum Records | | |
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| RC-20788 | | | |
| Kamiakin Research Institute | Toppenish | WA | |
| Sherry A. Hokanson | | | |
| Cataloging the Strongheart Collection on American Indians | | | |
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| RC-20790 | | | |
| University of Wisconsin, Milwaukee | Milwaukee | WI | |
| Richard E. Jones | | | |
| Microfilming Wind Music Materials | | | |
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| RC-20794 | | | |
| Lutheran School of Theology at Chicago | Chicago | IL | |
| Alan D. Scheible | | | |
| Cataloging and Preserving a Syriac Manuscript Collection | | | |
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| RC-20796 | | | |
| University of Chicago | Chicago | IL | |
| Martin Runkle | | | |
| Cataloging the Rosenberger Collection of Judaica | | | |
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| RC-20801 | | | |
| Columbia University | New York | NY | |
| David M. Ment | | | |
| New York City Board of Education Records Description Project | | | |
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| RC-20802 | | | |
| Research Foundation of SUNY | Albany | NY | |
| Vincent J. Aceto | | | |
| Production of Television/Video Literature Data Base and Print Index | | | |
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| RC-20805 | | | |
| Foundation for Iranian Studies | Washington | DC | |
| Gholam R. Afkhami | | | |
| Iranian Oral History Project | | | |
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RC-20806
 Russell Sage Junior College Albany NY
 Janet G. Grimes
 Bibliography of the English Language Novel and its Feminist
 Tradition, 1740—1890

RC-20808
 Wayne State University Detroit MI
 Constance B. Engle
 Cataloging the Eloise Ramsey Collection of Literature for
 Children & Young People

RC-20809
 Huntington Library San Marino CA
 Suzanne W. Hull
 Bibliography and Subject Index of English Women in Print,
 1475-1700

RC-20810
 State Archives Olympia WA
 Sidney F. McAlpin
 A Guide to the Court Records
 of Territorial Washington, 1853-1889

RC-20812
 Philip Mattar New York NY
 The Palestinians: An Annotated Bibliography

RC-20814
 Howard University Washington DC
 Elinor D. Sinnette
 Processing the Ralph J. Bunche Oral History Collection

RC-20819
 Indiana University, Bloomington Bloomington IN
 David E. Fenske
 Microfilming Sources of Italian Baroque Opera to ca.1740

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| RC-20820 | Birmingham Public Library | Birmingham | AL |
| | Marvin Y. Whiting | | |
| | Cataloging the Tutwiler Collection of Southern History and Literature | | |
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| RC-20821 | Pacific Oaks College | Pasadena | CA |
| | Margaret A. Witt | | |
| | Child Development Records Survey | | |
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| RC-20825 | CUNY Queens College | Flushing | NY |
| | Matthew J. Simon | | |
| | Congressman Benjamin R. Rosenthal Papers Processing Project | | |
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| RC-20826 | Northwestern University | Evanston | IL |
| | John O. Hunwick | | |
| | Arabic Literature in Africa: Manuscript Survey | | |
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| RC-20828 | Stanford J. Shaw | Los Angeles | CA |
| | Guide to Archives of the Ottoman Empire and Turkish Republic | | |
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| RC-20829 | University of Texas, San Antonio | San Antonio | TX |
| | F. G. Gosling | | |
| | Survey of Historic Community Records | | |
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| RC-20830 | Frederick Law Olmsted Association | New York | NY |
| | William Alex | | |
| | Guide to Historic Documentation of Metropolitan New York Parks | | |
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RC-20832
University of New Orleans New Orleans LA
Marie E. Windell
Microfilming Early Louisiana Supreme Court Legal Records

RC-20834
National Foundation for Jewish Culture New York NY
Neil W. Levin
Comprehensive Bibliography of Jewish Music

RC-20836
University of Massachusetts, Amherst Amherst MA
Vincent Ilardi
Microfilming of Renaissance Diplomatic and Lombard Documents

RC-20837
University of California, Santa Barbara Santa Barbara CA
Francisco A. Lameli
Bibliography of Chicano Literature, pre-1965

RC-20838
American Institute of Architects Foundation Washington DC
Sherry C. Birk
Organizing the Architectural Photographs of
Richard Morris Hunt

RC-20839
College of the Holy Cross Worcester MA
Virginia C. Raguin
The Census of Stained Glass Windows in the U.S.:
Northeast Region

RC-20841
Marshall University Huntington WV
Robert F. Maddox
Guide to Coal Mining Resources

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| RC-20844 | | | |
| Society for Research in Child Development | Berkeley | CA | |
| Dorothy H. Eichorn | | | |
| Survey of Post-1940 Records of American Child Development Research | | | |
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| RC-20845 | | | |
| Paul Taylor Dance Foundation, Inc. | New York | NY | |
| Leslie H. Kopp | | | |
| Dance Company Archives Description Project | | | |
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| RC-20846 | | | |
| Hunter College | New York | NY | |
| Nelida Perez | | | |
| A Puerto Rican in New York: The Jesus Colon Papers | | | |
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| RC-20849 | | | |
| University of Maryland, College Park | College Park | MD | |
| Neil Ratliff | | | |
| Preservation and Cataloging of Non-Commerical Discs and Tapes in the International Piano Archives | | | |
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|---|---------------|----|--|
| RL-20665 | | | |
| Nayer M. Glenn | Houston | TX | |
| The Story of My Life or, The Administrative and Social History of Quajar Period | | | |
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| RL-20666 | | | |
| Ayman F. B. Hussein | Grand Forks | ND | |
| Satan Preaches and Other Stories, by Naguib Mahfouz | | | |
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| RL-20667 | | | |
| University of Utah | Salt Lake Cit | UT | |
| Lois A. Giffen | | | |
| An Annotated Anthology in Translation of the Arabic Lit. on the Theory of Profane Love, Ninth-Seventeenth Centuries | | | |
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| RL-20669 | | | |
| Gregory J. Darling | New York | NY | |
| Translation of Ahirbudhnya-Samhita | | | |
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| RL-20670 | | | |
| Anne C. Hall | | | |
| Translation of Zaklady Moderni Harmoni by Karel Janecek | | | |
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| RL-20672 | | | |
| Ibrahim M. Muhawi | Berkeley | CA | |
| Palestinian Folktales | | | |
| <hr/> | | | |
| RL-20674 | | | |
| Kurt W. Forster | Cambridge | MA | |
| Translation of architectural criticism, Italy 1925-43. | | | |
| <hr/> | | | |
| RL-20675 | | | |
| Janet M. Chernela | New York | NY | |
| Translation and Analysis of Improvised Songs of the Eastern Tukanoan Speakers of the Northwest Amazon | | | |
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| RL-20676 | | |
| Anne M. Sheldon | Berkeley | CA |
| Women and Children First | | |
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| RL-20684 | | |
| Nathan Polen | Everett | MA |
| An English Translation of FIRE OF HOLINESS by Rabbi | | |
| Kalonymos Shapiro | | |
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| RL-20685 | | |
| Washington University | St. Louis | MO |
| Harold Blumenfeld | | |
| Mahler: A Musical Physiognomy. English Translation of T.W. | | |
| Adorno's MAHLER | | |
| <hr/> | | |
| Basic Research | | |
| RO-20623 | | |
| Northern Illinois University | DeKalb | IL |
| Cecil H. Brown | | |
| Polysemy, Overt Marking and Cultural Importance | | |
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| RO-20682 | | |
| Stanford University | Stanford | CA |
| John Freccero | | |
| Institute For The Interpretation of Dance | | |
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| RO-20694 | | |
| University of California, Santa Cruz | Santa Cruz | CA |
| Madeline R. Moore | | |
| The Language of Prophecy in Eight Women Writers | | |
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| RO-20747 | | |
| University of South Carolina | Columbia | SC |
| Robert L. Stephenson | | |
| Excavation of the Southwest Bastion of Fort San Felipe at | | |
| the Spanish Colonial City of Santa Elena | | |
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| RO-20756 | | |
| Bryn Mawr College | Bryn Mawr | PA |
| Richard H. Jordan | | |
| Continuation Grant - 1984; Archaeology at Karluk, Kodiak | | |
| Island, Alaska | | |
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RO-20759
 American Schools of Oriental Research Philadelphia PA
 Suzanne L. Richard
 Archaeological Expedition to Khirbet Iskander (Jordan) and
 Its Vicinity

RO-20772
 University of Idaho Moscow ID
 Roderick Sprague
 Excavation of Chinese Mining Camp Dump, Pierce, Idaho,
 Second Season

RO-20773
 University of Florida Gainesville FL
 Barbara A. Purdy
 A Study of Prehistoric Woodworking Technology and Art Styles
 at Hontoon Island, Florida

RO-20774
 Indiana University, Bloomington Bloomington IN
 Wolf W. Rudolph
 Excavations in Halieis, Greece: Prepublication Campaign

RO-20786
 College of William and Mary Williamsburg VA
 Anne E. Yentsch
 Effects of Social Rank at Calvert House, State Circle, in
 18th Century Annapolis

Conferences-Development

RD-20442
 Stanford University Stanford CA
 Marilyn Yalom
 Conference on Women Playwrights

RD-20443
 University of Washington Seattle WA
 Amy D. Colin
 International Symposium on Paul Celan

RD-20444
 University of Arizona Tucson AZ
 Myles Brand
 Problems in the Representation of Knowledge and Belief:
 A Conference

- RD-20445
Northwestern University Evanston IL
Robert F. Boruch
The Appearance of Statistical and Probabilistic Ideas in
Literature
-
- RD-20447
Smith College Northampton MA
Mary-Elizabeth Murdock
Preserving Women's History: Archivist and Historians
Working Together
-
- RD-20448
Case Western Reserve University Cleveland OH
Henry T. King
Dynamics of Comparative Federalism in the U.S. and Canada
-
- RD-20449
University of Illinois, Chicago Circle Chicago IL
Suzanne Poirier
Literature and Health Care: An Examination of Research and
Resources
-
- RD-20450
Rutgers University, New Brunswick New Brunswick NJ
Uri A. Eisenzweig
Autonomy and the Other, Concepts Involved in the Israeli-
Palestinian Question
-
- RD-20451
Temple University Philadelphia PA
Leonard Swidler
Toward a Universal Theology of Religion
-
- RD-20454
Harvard University Cambridge MA
Hue-Tam H. Tai
The International Union List of Vietnamese Publications in
the Romanized (Quoc Ngu) Script
-
- RD-20456
Northwestern University Evanston IL
John L. Styan
Shakespeare's Globe Reborn
-
- RD-20458
University of California, Irvine Irvine CA
Gerasimos X. Santas
Interdisciplinary Conference on Love
-

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| RD-20463 | | | |
| Indiana University, Bloomington | Bloomington | IN | |
| Paul A. Draghi | | | |
| Ethnicity in China | | | |
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| RD-20465 | | | |
| Barnard College | New York | NY | |
| Serge Gavronsky | | | |
| Second International Conference on Translation | | | |
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| RD-20466 | | | |
| University of Kansas, Lawrence | Lawrence | KS | |
| David G. Saile | | | |
| Approaches & Implications in the Study of Built Form & Cult. | | | |
| Research: Socio-cultural Aspects of Built Environments. | | | |
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| RD-20467 | | | |
| University of California, Santa Barbara | Santa Barbara | CA | |
| Gerald J. Larson | | | |
| Research Conference for Asian & Comparative Philosophy; | | | |
| Conf. Theme: "Interpreting Across Boundaries" | | | |
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| RD-20468 | | | |
| University of Pittsburgh | Pittsburgh | PA | |
| Deane L. Root | | | |
| "The Social Orchestra: A Research Symposium" | | | |
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| RD-20470 | | | |
| Indiana University, Bloomington | Bloomington | IN | |
| Michael Herzfeld | | | |
| Semiotics: Field or Discipline | | | |
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| RD-20471 | | | |
| Indiana/Purdue University | Indiana | IN | |
| Scott J. Seregny | | | |
| Politics and Society in Saratov Province, Russia Through the | | | |
| Revolutions of 1917 | | | |
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| RD-20473 | | | |
| Pennsylvania State University, Main Campus | University Pa | PA | |
| Wendell V. Harris | | | |
| Interdisciplinary Conference on Interpretation Theory | | | |
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| RD-20475 | | | |
| Research Foundation of CUNY | New York | NY | |
| Marvin Perry | | | |
| Arnold Toynbee: A Reappraisal | | | |
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RD-20478
 Atlanta Art Papers, Inc. Atlanta GA
 Michael W. Perri
 Southern Experiment: A Critics Forum

RD-20479
 University of Colorado, Boulder Boulder CO
 Frank W. Eddy
 Southern Athapaskan Ceramics Workshop: A Comparative Review

RD-20480
 Historical Res. Cntr. of the Colorado Plateau Flagstaff AZ
 George Michael Lubick
 First Annual Colorado Plateau History Conference

RD-20483
 University of California, Santa Cruz Santa Cruz CA
 Murray Baumgarten
 Dickens and Twain

RD-20485
 American Academy of Arts and Sciences Cambridge MA
 Irma Adelman
 Systematics of Human Rights Violations

RD-20486
 SUNY at Stony Brook Stony Brook NY
 Christopher Chapple
 Research Conference: Nonviolence in World Religious Traditions

RD-20487
 Laban Institute of Movement Studies New York NY
 Paulette A. Sears
 Laban Research Conference 1984

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|---|--------------|----|
| RD-20488 | | |
| Winterthur Museum | Winterthur | DE |
| Scott T. Swank | | |
| Winterthur Gardens Conference, "Oriental Imagery in the West: Plant Motifs and Landscapes" | | |
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| RD-20489 | | |
| Maturity Studies Institute, Inc. | Brookline | MA |
| Charles C. L. Kao | | |
| A Symposium on Maturity in Religion (Ministry) | | |
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| RD-20490 | | |
| Stephen L. Dyson | Middletown | CT |
| Conference: Europe under Development: A Critical Millennium 200 B.C.-A.D. 800 | | |
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| RD-20491 | | |
| Gratz College | Philadelphia | PA |
| Norbert M. Samuelson | | |
| "Judaism and Cosmology: Philosopher Meets Physicist" | | |
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| RD-20493 | | |
| Kentucky Heritage Quilt Society, Inc. | Lexington | KY |
| Kathryn D. Christopherson | | |
| Quilt Documentation: How Much? What Form? A Conference to Standardize and Correlate Data Collection | | |
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| RD-20494 | | |
| College of the Virgin Islands | St. Thomas | VI |
| Frank L. Mills | | |
| Strategies for Progress in the Post-Independence Caribbean | | |
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| RD-20496 | | |
| Research Foundation of SUNY | Albany | NY |
| Immanuel Wallerstein | | |
| Conference on "Method(s) for World-Historical Studies: The State of the Art" | | |
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|---|---------------|----|
| RD-20498 | | |
| Washington University | St. Louis | MO |
| J. H. Hexter | | |
| The Making of Modern Freedom | | |
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| RD-20500 | | |
| CUNY Graduate School and University Center | New York | NY |
| Zerubavel Yael | | |
| Living Tradition: Jewish Folk Creativity & Cultural Survival | | |
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| RD-20503 | | |
| Michigan State University | East Lansing | MI |
| Joseph F. Hanna | | |
| Research Conference on Science as Authority; the Limits of Legitimacy | | |
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| RD-20504 | | |
| University of Wisconsin, Madison | Madison | WI |
| Cyrena N. Pondrom | | |
| Readers' Choice: Interpretation in the 1980's | | |
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| RD-20505 | | |
| Harvard University | Cambridge | MA |
| Bezalel Safran | | |
| International Symposium-Jewish Thought in the Eighteenth Century | | |
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| RD-20507 | | |
| Governors State University | Park Forest S | IL |
| Carl P. Stover | | |
| Research Conference: The Constitution and Public Admin.-Prospects for the Third Century | | |
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| RD-20508 | | |
| University of Texas Medical Branch, Galveston | Galveston | TX |
| Ronald A. Carson | | |
| Moral Problems in Medicine II | | |
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RD-20510

SUNY at Albany

Albany

NY

Carol S. Leonard

Agrarian Structures and Economic Performance in the Century
of Industrialization: A Conference

RD-20511

Texas A&M Research Foundation

College Stati

TX

Peter J. Hugill

The Transfer and Transformation of Ideas and Material
Culture

DIVISION OF RESEARCH PROGRAMSAPPLICATIONS RECOMMENDED FOR DEFERRAL

Res Resources - Org & Improv

RC-20707

University of California, Los Angeles

Los Angeles

CA

Barbara G. Valk

BorderLine: An Online Catalog for U.S. - Mexican Border
Studies

TERM OF PROJECT: 07/01/84 - 06/30/86 = 24 D 02/84

RC-20721

University of North Carolina, Chapel Hill

Chapel Hill

NC

William C. West, III

Bibliographical Research, American Office of
l'Annee Philologique

TERM OF PROJECT: 07/01/84 - 06/30/87 = 36 D 02/84 (REN:RC-20188-80-2037)

RC-20722

Los Angeles Library Association

Los Angeles

CA

Bettye H. Ellison

Preservation Copy of Silver Nitrate Historic
Photographs

TERM OF PROJECT: 07/01/84 - 06/30/86 = 24 D 02/84

RC-20764

Columbia University

New York

NY

Angela Giral

Automated Indexing and Retrieval for Architectural Drawings
on Videodisc

TERM OF PROJECT: 04/01/84 - 03/31/87 = 36 D 02/84

RC-20807

Berea College

Berea

KY

Gerald F. Roberts

Organizing and Preserving the Photograph Collection
of the Settlement Institutions of Appalachia

TERM OF PROJECT: 04/01/84 - 03/31/86 = 24 D 02/84

RC-20858

University of Alabama
David Block

University

AL.

Microfilming Historical Records of the Yucatan Peninsula
TERM OF PROJECT: 04/01/84 - 03/31/87 = 36 D 02/84

RC-20873

Patricia K. Grimsted

Cambridge

MA

Archives and Manuscript Repositories in the USSR

TERM OF PROJECT: 07/01/84 - 06/30/87 = 36 D 02/84 (REN:RC-0909 -81-)

RC-20880

Ted A. Telford

Salt Lake Cit

UT

An Annotated Catalog of Chinese Local Gazetteers on
Microfilm at the Genealogical Society of Utah

TERM OF PROJECT: 09/01/84 - 02/28/87 = 30 D 02/84

RC-20881

YIVO Institute for Jewish Research
Bella H. Weinberg

New York

NY

Preparation of a Yiddish Authority File

TERM OF PROJECT: 08/01/84 - 07/31/86 = 24 D 02/84

RC-20883

Harvard University
Hugh M. Olmsted

Cambridge

MA

Solidarity Bibliographic Center

TERM OF PROJECT: 07/01/84 - 06/30/87 = 36 D 02/84

RC-20900

University of California, Los Angeles
Marsha F. Berman

Los Angeles

CA

Luciano Berio: A Bio-Bibliography

TERM OF PROJECT: 07/01/84 - 06/30/85 = 12 D 02/84

Conservation & Preservation Pr

RV-20029
 Association of Research Libraries Washington DC
 Duane E. Webster

TOTAL:

Implementing the Preservation Planning Program in Ten
 Demonstration Research Libraries

TERM OF PROJECT: 01/01/84 - 12/31/85 = 24 D 02/84

RV-20030
 American Philological Association New York NY
 Roger S. Bagnall

TOTAL:

A Model Microfilming Project for Classical Studies

TERM OF PROJECT: 05/01/84 - 04/30/87 = 36 D 02/84

RV-20033
 University of Southern Mississippi Hattiesburg MS
 Julia M. Young

TOTAL:

Conservation and Preservation of Mississippi's Documentary
 Resources

TERM OF PROJECT: 06/01/84 - 03/30/85 = 10 D 02/84

RV-20036
 Southeastern Library Network, Inc. Atlanta GA
 Frank P. Grisham

TOTAL:

Establishing the SOLINET Regional Conversation Program

TERM OF PROJECT: 04/01/84 - 03/31/87 = 36 D 02/84

Research Materials: Translations

RL-20512

Richard P. Hayes

Canada

ZZ

TOTAL:

Translation of Dharmakirti's Pramanavarttika Autocommentary

TERM OF PROJECT: 07/01/84 - 06/30/87 = 36 D 02/84

RL-20529

Institute of Archeology & Anthropology
Eugene Lyon

Columbia

SC

TOTAL:

Santa Elena Historical Data Bank

TERM OF PROJECT: 04/01/84 - 03/30/85 = 12 D 02/84

RL-20533

Richard L. Dauenhauer

Juneau

AL

TOTAL:

Tlingit Text Translation

TERM OF PROJECT: 04/01/84 - 03/31/87 = 36 D 02/84

RL-20546

University of Missouri, Columbia
Margaret S. Peden

Columbia

MO

TOTAL:

Translation of Sor Juana Ines de la Cruz, Or The Pitfalls of Faith

TERM OF PROJECT: 06/01/84 - 05/31/85 = 12 D 02/84

RL-20553

Serge A. Zenkovsky

Daytona Beach

FL

TOTAL:

Translation of the Writings of Tsar Alexis Mikhailovich
(1645-1676)

TERM OF PROJECT: 07/01/84 - 06/30/85 = 12 D 02/84

RL-20565

Jan W. Herlinger

Durham

NC

TOTAL:

Translations of Five Treatises on Music by Prosdocimo de' Beldomandi

TERM OF PROJECT: 09/01/84 - 08/31/86 = 24 D 02/84

| | | | |
|---|-----------|----|--|
| RL-20577 | | | |
| Olga P. Hasty | New Haven | CT | |
| America Through the Eyes of Russian Revolutionaries | | | |
| TERM OF PROJECT: 04/01/84 - 04/01/85 = 12 D 02/84 | | | |
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| RL-20583 | | | |
| Carol G. Salomon | Seattle | WA | |
| The Collected Songs of the Bengali Baul Poet Lalan Shah | | | |
| Phakir: An Edition and Translation | | | |
| TERM OF PROJECT: 04/01/84 - 03/31/86 = 24 D 02/84 | | | |
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| RL-20597 | | | |
| Architectural History Foundation | New York | NY | |
| Julianne Griffin | | | |
| Culture Two: Soviet Architecture, 1932-1954 | | | |
| TERM OF PROJECT: 04/01/84 - 09/30/85 = 18 D 02/84 | | | |
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| RL-20602 | | | |
| Monica S. Devens | Alta Loma | CA | |
| Sanbata Sanbat or the Sabbath of Sabbaths | | | |
| TERM OF PROJECT: 07/01/84 - 06/30/85 = 12 D 02/84 | | | |
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| RL-20603 | | | |
| Wilma L. Heston | New York | NY | |
| Bazaar of the Storytellers | | | |
| TERM OF PROJECT: 04/01/84 - 03/31/86 = 24 D 02/84 | | | |
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| RL-20606 | | | |
| Mark J. Mirsky | New York | NY | |
| The History of Pinsk, 1506-1941, Two Volumes | | | |
| TERM OF PROJECT: 05/01/84 - 05/01/87 = 36 D 02/84 | | | |
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RL-20617
Walter A. Brogan New Orleans LA

Translation of Martin Heidegger's Volume 33 of the Collected
Works Entitled: Aristotle's Metaphysics 0, 1-3

TERM OF PROJECT: 07/01/84 - 01/19/85 = 7 D 02/84

RL-20619
Robert Borgen Honolulu HI

Translation of JOJIN'S DIARY: THE RECORD OF A PILGRIMAGE
TO THE T'IEN-T'AI AND WUIT'AI MOUNTAINS

TERM OF PROJECT: 09/01/84 - 08/31/87 = 36 D 02/84

RL-20632
University of Notre Dame Notre Dame IN
Anthony Kerrigan

Selected Works of Ortega y Gasset

TERM OF PROJECT: 07/01/83 - 01/01/84 = 6 D 02/84

RL-20643
David S. Segal Israel ZZ

MESHAL HAKADMONI (THE ANCIENT'S TALE): An
Edition-Translation

TERM OF PROJECT: 04/01/84 - 04/01/87 = 36 D 02/84

RL-20661
Raoul Birnbaum New York NY

Translation from Chinese of EXTENSIVE RECORDS OF MOUNT CLEAR
AND COOL

TERM OF PROJECT: 03/01/84 - 02/28/86 = 24 D 02/84

RL-20673
Glenn R. Shafer Lawrence KS

Translation of Bernoulli's Art of Conjecture

TERM OF PROJECT: 05/01/84 - 04/30/85 = 12 D 02/84

RL-20680

Rice University
Michael M. Fischer

Houston

TX

Ayatullah Khomeini's RISALAT TAWDIH AL-MUSA'IL (Explanatory
Text on Problems of Religion)TERM OF PROJECT: 06/01/84 - 12/31/84 = 7 D 02/84

Humanities, Science & Techn

RH-20509

Hastings Center
Arthur L. Caplan

Hastings-on-H

NY

Ethics and the Scientific Study of Morality: Bridging the
GapTERM OF PROJECT: 01/01/84 - 01/01/86 = 24 D 11/83

RH-20511

University of California, Davis
Richard N. Schwab

Davis

CA

Gutenberg, the Fifteenth Century Book, and the Cyclotron

TERM OF PROJECT: 01/01/84 - 12/31/86 = 36 D 11/83

Conferences-Development

RD-20453
 Dartmouth College Hanover NH
 James A. W. Heffernan

Research Conference on Literature and the Visual Arts,
 October 5-7, 1984

TERM OF PROJECT: 04/01/84 - 10/30/84 = 7 D 02/84

RD-20459
 University of Chicago Chicago IL
 Nathan Tarcov

The Role of Spiritedness in politics

TERM OF PROJECT: 04/01/84 - 03/31/85 = 12 D 02/84

RD-20492
 Research Institute for the Study of Man New York NY
 Vera Rubin

New Perspectives on Caribbean Studies: Toward the 21st
 Century

TERM OF PROJECT: 04/01/84 - 12/31/84 = 9 D 02/84

RD-20512
 University of California, Los Angeles Los Angeles CA
 Stanley A. Wolpert

International Conference on India's National Congress

TERM OF PROJECT: 04/01/84 - 03/31/85 = 12 D 02/84

OFFICE OF PROGRAM AND POLICY STUDIESPLANNING & ASSESSMENT STUDIESAPPLICATIONS RECOMMENDED FOR APPROVAL

OP-20167

Modern Language Association of America New York NY
Richard Brod

REQUESTED: OR: 49,450.00 TOTAL: 49,450.00

Establishing a Continuing Database for English and Foreign
Language Departments in U.S. Colleges and Universities

TERM OF PROJECT: 04/01/84 - 03/31/85 = 12

RECOMMENDED: OR: 49,450.00 TOTAL: 49,450.00

OP-20170

Louisiana Association of Museums Baton Rouge LA
Dellinda K. Evans

REQUESTED: OR: 75,720.00 TOTAL: 75,720.00

Prototype of a Humanities/Cultural Resources Clearinghouse
for Interpretive/Exhibitive Institution

TERM OF PROJECT: 04/01/84 - 12/31/85 = 21

RECOMMENDED: OR: 75,720.00 TOTAL: 75,720.00

OP-20171

Educational Testing Service Princeton NJ
Margaret E. Goertz

REQUESTED: OR: 48,397.00 TOTAL: 48,397.00

Humanities and Teacher Education: The Impact of State
Policies

TERM OF PROJECT: 04/01/84 - 03/31/85 = 12

RECOMMENDED: OR: 10,000.00 TOTAL: 10,000.00

OP-20172

Randolph-Macon College Ashland VA
Todd C. Hanson

REQUESTED: OR: 16,039.00 TOTAL: 16,039.00

Baccalaureate Origins of Ph.D.'s, 1920-1980: A New Study

TERM OF PROJECT: 07/01/84 - 01/01/85 = 6

RECOMMENDED: OR: 20,000.00 TOTAL: 20,000.00

OFFICE OF PROGRAM AND POLICY STUDIESPLANNING & ASSESSMENT STUDIESAPPLICATIONS RECOMMENDED FOR DISAPPROVAL

| | | |
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| OP-20157 | | |
| University of Nebraska at Omaha | Omaha | NE |
| Rebecca S. Fahrlander | | |
| Career Patterns of Humanities Graduates | | |
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| OP-20164 | | |
| Oakland University | Rochester | MI |
| William E. Bezdek | | |
| Humanities in the Education of Technical Communicators | | |
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| OP-20165 | | |
| Regents of the University of Michigan | Ann Arbor | MI |
| Robert T. Blackburn | | |
| The University Humanities Faculty: Future Supply and Demand | | |
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| OP-20166 | | |
| Lynn A. Bonfield | San Francisco | CA |
| Use of Oral History | | |
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| OP-20168 | | |
| Marist College | Poughkeepsie | NY |
| Wilma J. Burke | | |
| A Survey of Community Perceptions of the Presentation of Public History | | |
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| OP-20169 | | |
| National Assoc. for Foreign Student Affairs | Washington | DC |
| Barbara B. Burn | | |
| Evaluation of US - Europe Study Abroad and Student Exchanges | | |
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| OP-20173 | | |
| Historical Society of Michigan | Ann Arbor | MI |
| Thomas L. Jones | | |
| An Assessment of the Status of History in Michigan | | |
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OP-20175
 Nat'l Council of Independent Jr. Colleges Oklahoma City OK
 Charles B. Love
 A Study of the Future of Liberal Arts Education in America's
 Junior Colleges

OP-20176
 Leon H. Prather, Sr. Nashville TN
 Teach or Perish: The Vicissitudes of the Scholar on the
 Historic Black Campus

OP-20177
 Stephen F. Austin State University Nacogdoches TX
 Dillard B. Tinsley
 Bridging the Humanities - Business Gap

OP-20178
 University of Illinois, Chicago Circle Chicago IL
 Stephen E. Wiberley, Jr.
 Standards for Evaluation of Indexes to the Literature of the
 Humanities

OP-20179
 Julian Wolpert Princeton NJ
 Humanities Programs in a Metropolitan Context

OP-20180
 Alliance of Independent Scholars Cambridge MA
 Mona Harrington
 Career Deflection Among Academic Woman Humanists

OP-20181
 Beverly R. Hoffmann Staten Island NY
 Leadership Training for Nonprofit Boards of Directors

OP-20182
 James M. Banner, Jr. Washington, DC
 A Survey of Graduate Programs in the Humanities Since 1965

PLANNING & ASSESSMENT STUDIES

APPLICATION RECOMMENDED FOR DEFERRAL

OP-20174

Institute for Research in History

New York

NY

Marjorie Lightman

Research Institutes in the Humanities

MINUTES OF THE SEVENTY-SECOND MEETING
OF THE
NATIONAL COUNCIL ON THE HUMANITIES

May 14-15, 1984

1100 Pennsylvania Avenue, N.W.
Washington, D.C.

Members present

William J. Bennett, Chairman
Walter F. Berns
George Carey
A. Lawrence Chickering
Marcus Cohn
Roland Dille
Jeffrey Hart
Gertrude Himmelfarb
George Kennedy
Louise Ano Nuevo Kerr

*James Clayburn LaForce
Mary Beth Norton
Frances Dodson Rhone
Rita Ricardo-Campbell
Charles R. Ritcheson
Ellis Sandoz
*Anita Silvers
Peter J. Stanlis
Leon Stein

Members absent

Samuel DuBois Cook
Charles Hamilton
Louis Hector
Carl Holman
Jacob Neusner
Joel Read
Philip Schaefer
Harriet Zimmerman

Approximately five members of the public attended the open session of the Council meeting on May 14, 1984.

*Attended May 14th

CONTENTS

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| <u>Agenda Item</u> | <u>Page</u> |
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| I. Committee Meetings | 72:4 |
| II. Minutes | 72:4 |
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Monday, May 14, 1984

COMMITTEE MEETINGS

(Agenoa Item I.)

Separate meetings were held by the Committee on Education Programs and State Programs, the Committee on Fellowship Programs, the Committee on General Programs and the Committee on Research Programs and Program and Policy Studies to discuss specific applications and Endowment policy.

Tuesday, May 15, 1984

The meeting was called to order at 9:00 a.m. by the Chairman. A quorum was present.

MINUTES OF THE PREVIOUS MEETING

(Agenda Item II.)

Ms. Norton said the minutes of the 71st Council meeting did not reflect her request to be recorded as abstaining from Mr. Neusner's motion on affirmative action. Ms. Norton, noting Mr. Hector was not present at the 72nd Council meeting, stated that the minutes did not show that Mr. Hector had asked to be reported as voting against the motion because he believed that affirmative action was essential for women and minorities. Mr. Dille said that he had spoken at the last meeting in opposition to the statements made by Mr. Neusner, Mr. Bennett and Mr. Berns, and in support of affirmative action. Ms. Kerr suggested incorporating verbatim the transcript of the debate into the minutes. A motion was made to pass the minutes with the above corrections and to include a verbatim recordation of the debate. The Council voted and passed the motion.

Mr. Marshall suggested to Council an alternative procedure to obtain a more accurate, grammatical reflection of the discussion on affirmative action. Mr. Marshall suggested mailing a copy of the transcript and a copy of the minutes to each Council member who participated in the discussion. Council members could then forward their corrections of the minutes to him. There were no objections to this procedure.

REPORTS

(Agenda Item III.)

A. Introductory Remarks

The Chairman recognized Marion Blakey and the staff of the Office of Public Affairs for their fine work in organizing the Jefferson Lecture. Mr. Agresto acknowledged Susan Lenderking and Dory Teipel for their work.

Mr. Agresto stated the President has nominated and sent to the Senate for confirmation the names of six new Council members.

B. Introduction of New Staff

Mr. Marshall introduced to the Council three new staff members: Sharon Flescher, a Program Officer in the Museums Program of the Division of General Programs; Stephanie Quinn Katz, a Program Officer in the Humanities Instruction in Elementary and Secondary Schools Program of the Division of Education Programs; and Nancy Rogers, who has rejoined the Endowment as a Humanist Administrator in the Division of State Programs.

Mr. Marshall announced that three staff members in the Division of Education Programs would be leaving, each to become dean of an educational institution. Myron Marty, Susan Resneck Parr, and John Strassburger have been named to deanships at, respectively, Drake University (Iowa), the University of Tulsa (Oklahoma), and Knox College (Illinois).

Mr. Marshall expressed great sadness over the death of David Johnstone, Director of Personnel. Mr. Marshall remembered Mr. Johnstone as a long-time member of the Endowment staff and an extremely able civil servant.

C. Contracts Awarded in the Previous Quarter

Mr. Marshall directed Council attention to Tab A of the Agenda Book at which contracts for the second quarter were listed. There were no further comments or discussion.

D. Long-Term and Recurring Applicants

Mr. Marshall referred the Council to his memorandum on Long-Term and Recurring Applicants at Tab B, which was drafted in response to discussion of this topic at the February Council meeting. Mr. Marshall stated that each application must be judged on its own merit, noting two exceptions: renewals and new applications directly relevant to an applicant's previously funded work. There were neither comments nor discussion.

E. Dates of Future Council Meetings

Mr. Marshall directed Council attention to the schedule of Council meetings for calendar year 1985 at Tab C. The Council adopted the following meeting dates for 1985:

February 14-15, 1985
May 9-10, 1985
August 8-9, 1985
November 7-8, 1985

In response to a question posed by Ms. Norton, Mr. Marshall stated the Jefferson Lecture would be held on May 9, 1985.

F. Application Report and Gifts and Matching Report

Mr. Carnes stated the Application Report at Tab D indicates the number of applications considered and recommended for funding for the first half of FY 1984 as compared with the same period in FY 1983. Mr. Carnes stated the volume of applications this year has increased 16% over the same period last year. This increase is attributable to five programs: Summer Stipends, Media, Museums, Youth Programs, and the Travel to Collections Program. Decreases in applications to the Summer Seminars for College Teachers Program and to State Programs are a result of changes in application deadlines. Mr. Carnes stated that to date, the funding ratio in FY 1984 is equivalent to the funding ratio in FY 1983: about one out of five applications is recommended for funding.

Mr. Carnes then directed Council attention to the Gift and Matching Report which details the status of Treasury Fund activities from the beginning of the fiscal year through the end of April. He observed matching activity is continuing to increase. The number of offers receiving matching funds has increased almost 34%, and the amount of matching funds released has risen almost 90%. Mr. Carnes said he expected continued increases in matching activity, although not at so high a rate. He projected that the Endowment will be able to meet the demand for matching with its present Treasury Funds allocation.

G. Status of Fiscal Year 1984 Program Funds

Mr. Carnes directed Council attention to his memorandum on the Status of FY 1984 Program Funds at Tab E. He stated Humanities Projects in Libraries is the only program projected to have funds remaining in its allocation at the end of FY 1984. Mr. Carnes commented the Endowment may seek reprogramming authority from Congress to shift excess Library Program monies to fund highly rated applications in other categories within the same division. Only after these applications have been funded will reprogramming money be used to support projects in other divisions.

Mr. Gibson said libraries are not specifically mentioned in the Division's guidelines which may account for the reduction in the number of applicants. Mr. Gibson projected there will be highly rated applications in other parts of the Division of General Programs to make use of reprogrammed funds. Ms. Norton asked whether the Endowment would have to forward fund the applications considered at the August meeting. Mr. Carnes said he did not anticipate that this would occur.

H. FY 1985 Appropriation Request

Mr. Carnes referred to the memo on the FY 1985 Appropriations Hearings at Tab F. Mr. Carnes stated the Endowment is requesting an appropriation of \$125 million for FY 1985. At the House hearing, Congressman Yates asked the Endowment to prepare alternate budget levels for FY 1985 totalling \$130 million, \$140 million, and \$150 million. Mr. Carnes referred the Council to a copy of the Chairman's letter to Mr. Yates in which these requested funding levels were

provided. Mr. Carnes observed that in these levels the distribution of funds among the program divisions is generally equivalent to those proportions requested in the Endowment's budget request. The dollar amount for Treasury Funds and their percentage share of the total budget would increase at all levels. The dollar amount for Challenge Grants would also increase, but less so. Mr. Carnes explained that any increase in Challenge Grants above \$22 million would create substantial funding pressures in future years in the form of continuing commitments.

I. FY 1986 Budget Planning

Mr. Carnes reminded Council members that the Council Budget Committee would be meeting on July 23, 1984 to discuss planning for FY 1986. The membership of the Council Budget Committee consists of the Vice-Chairman of the Council and the Chairmen of each of the Council Committees. Other Council members are welcome to attend the meeting.

J. Committee Reports on Policy and General Matters

a. Education Programs

Mr. Dille presented the report of the Committee on Education Programs. He noted the Committee had made no changes in the staff recommendations presented at the meeting. The Committee discussed several issues related to the review of applications in the field of philosophy and asked the staff to prepare a report on this topic for the August Council Committee meeting.

b. State Programs

Mr. Hart presented the Committee report. There were no applications before the Committee. The Committee discussed state council conducted or initiated programs in education. Mr. Hart cited the Bicentennial program conducted by the Vermont State Committee as an example. The Committee also discussed staff changes.

c. General Programs

Mr. Cohn reported on the Committee meeting. The Committee heard a staff report about expanding project evaluations. Mr. Cohn noted that in response to the Committee's February request, the Division is making efforts to identify the approaches, formats, and topics that are most likely to produce the high quality projects the Endowment seeks. He stated the staff will present a report on evaluation in August.

The Committee discussed the Division's emphasis on promoting its programs and initiatives. The promotion will go beyond the distribution of informational materials to include travel by staff to conferences and workshops to explain Endowment programs and initiatives.

The Committee learned that the Library of America, an Endowment grantee, has received the 1983 Christopher Awaro and the Ambassador of Honor title from the English-Speaking Union. Mr. Cohn said the Endowment supported project "Censorship, 500 Years of Conflict," was featured in the Sunday New York Times Magazine and in the newsletter of the New York Public Library.

The Committee affirmed its support for funding more masterworks on television and radio. The Committee discussed and agreed the term "masterwork" is difficult to define. Mr. Cohn said the Committee does not want to restrict the initiative solely to literary adaptation, and that other formats, including programs dealing with biographies, and cultural documentaries should be encouraged. One Committee member suggested a series similar to Steve Allen's "Meeting of the Minds" would be appropriate, educational, and entertaining. The staff will explore and draft a paper about this idea in time for the August meeting.

The Committee discussed the Younger Scholars Program. Now into its second cycle, approximately 15,000 program announcements have been distributed so far. The Committee addressed the issue of lifting the program's age ceiling in response to several letters written to the Chairman and to questions posed by a Council member. The Chairman stated that he had received one letter from a college professor who expressed disappointment that two highly qualified students, seeking undergraduate degrees after having gone to work straight after high school, were ineligible for the program because they were older than twenty-one years of age. Mr. Cohn said the Committee sympathized with the problems faced by older students returning to college. It disfavored, however, any changes which would force younger scholars, a group with distinct needs, to compete with more mature students. Committee members discussed the possibility of creating a second program

to meet the needs of "senior students," adults seeking their first undergraduate degree. Mr. Stein stated that it is important to recognize that disparate needs, capabilities, and potential accompany chronological age differences. He said it would be unfair to make younger persons compete with persons who have enjoyed more life experience. One suggestion forwarded was that the Endowment consider an open competition without age or matriculation requirements. The Committee agreed that the current age ceiling should be maintained for this cycle. The staff will prepare a report on this question for the next Council meeting.

Ms. Kerr asked whether a demographic profile of students in the Younger Scholars Program could be established. By indicating the schools students attend and the subjects they study, the Program would gain a better idea of whom the program serves. Mr. Gibson said this information will be collected. He said information from the first cycle of applications will be gathered for presentation in August.

Lastly, the Committee expressed the view that the name "General Programs" does not describe the activities of the Division. The Committee asked the staff to propose a more descriptive title for the Division.

d. Research Programs

Mr. Berns presented the Committee report. Ms. Norton asked what effect the high volume of applications to the Travel to Collections Program has had in terms of staff time devoted to processing them. Mr. Cannon acknowledged the number of applications received has placed a strain on the Basic Research Program, but added the streamlined administrative procedure for processing applications has worked extremely well: The staff mails copies of the proposals and score sheets to panelists who review the applications and rate them numerically against program criteria. Proposals which represent close votes or special problems receive an internal staff review. Mr. Cannon praised Marjorie Berlincourt and the staff for devising this efficient process.

Ms. Norton asked what was the applicant rate of success in the Travel to Collections Program. Mr. Cannon answered approximately one-half of the applications submitted are successful. Ms. Norton stated the volume of applications received indicates how important this program is to humanities scholars.

e. Program and Policy Studies

Ms. Rhome reported on a Committee meeting at which a series of reports on OPPS studies were presented. The Committee heard reports on adult enrollment in the humanities, the employment of Ph.D.'s and on the status of humanities faculty. The staff reported that the survey of general education requirements of colleges and universities, which is being conducted in conjunction with the Division of Education Programs, has been successfully field tested and implemented and should have results in a few months. She also reported that the Committee endorsed a staff proposal to change the timing and the Council's role in reviewing and recommending support for the three on-going data projects supported by OPPS in collaboration with other Federal agencies, the two doctorate surveys, and the Higher Education Panel. In discussing the various kinds of review given to these activities, the Committee recommended that staff examine whether the cost and amount of effort devoted to outside review and staff monitoring can be reduced without a loss in project effectiveness.

Mr. Tashdianian added that since the changes mentioned by Ms. Rhome constituted a significant deviation from usual Council procedure, the full Council and the minutes should be clear on one point: from now on the Council would not have a specific application on which to take action. Rather, the Council will annually review staff and outside evaluator reports about the three interagency projects and make general recommendations about NEH participation and the amount of support. These recommendations will be used by staff to help shape the Request for Proposals prepared by the National Science Foundation on behalf of the various Federal agencies which provide support for these projects. The staff will review specific proposals and make recommendations to the Chairman. The Chairman will authorize project support using his authority to transfer funds to other Federal agencies.

f. Fellowship Programs

Ms. Himmelfarb reported the entire Committee meeting was held in open session. The Committee discussed the draft guidelines for the pilot Undergraduate Fellows in the Humanities Program. She noted that in drafting the guidelines, the staff had consulted with potential seminar directors. Ms. Himmelfarb said the Endowment has invited ten persons to lead this first round of seminars. Applications will be reviewed by the Committee and the Council in August for seminars to be offered in the summer of 1985. If the Endowment later determines to continue the program, the normal application process will be applied. Ms. Kerr asked how the ten directors were selected. Ms. Himmelfarb responded the directors were invited on the basis of their previous seminar experience or expressed interest in this type of program.

The Committee heard the staff report about procedures, rules, and guidelines governing the panel selection and review process.

The Committee discussed the Fellowships for Independent Study and Research and the Fellowships for College Teachers Programs. The Committee recommended increasing the maximum stipend in each program to \$27,500, an increase of \$2,500 or 10 percent, in order to bring the fellowship closer to the average academic salary so that fellows would not have to take too great a reduction in salary. At the present budget level, this increase would reduce the number of awards from 250 to 230. Mr. Berns said the proposed increase was a modest one.

Ms. Kerr asked whether there were alternatives to reducing the number of fellowships awarded. Ms. Himmelfarb noted the Committee, in recommending an increase in the stipend, recognized that the number of awards might be reduced. Ms. Himmelfarb added that the number of top-rated applications received has been within this number in past years. Mr. Carnes stated that the final figures for increasing the stipend must still be calculated. The Chairman stated the advice of Council Budget Committee would be helpful.

The Committee reviewed the distinction made between junior and senior scholars in both programs. Presently, applications from each group are reviewed separately by each panel. There are no quotas for either group. The Committee concluded these procedures work satisfactorily and made no recommendations for change. Ms. Norton asked how "junior scholar" is defined. Mr. Kingston answered persons up to and including the rank of assistant professor are considered junior scholars. Ms. Himmelfarb said that approximately one-third of fellowship awards currently go to junior scholars.

The Committee discussed the preference given to applicants to the Fellowships for Independent Study and Research and the Fellowships for College Teachers Programs who have not recently received major awards. Currently, a lower priority is given to applicants who have received a major fellowship within the last six years, which is the common sabbatical period. The Committee recommended no change in this policy.

The Committee discussed teaching projects eligible for these programs as compared to research proposals. The Committee recommended no change in policy procedure. Lastly, the Committee reviewed and endorsed the criteria and eligibility requirements of both programs.

In discussing the Summer Stipends Program, it was suggested that eligibility be restricted to junior scholars, possibly defined at the assistant professor level. Ms. Himmelfarb said the Committee has deferred issuing a recommendation until a future meeting when the staff will present its recommendations. Ms. Kerr stated the Council previously discussed the small number of applications from junior scholars. Ms. Himmelfarb acknowledged applications from these scholars have been "undersubscribed." She theorized that junior scholars who were competing knew that they were going to be competing with senior people. Universities, which nominate summer stipend applicants, often feel a commitment to their tenured, more established faculty. Ms. Himmelfarb added there may be a problem of pre-selection as well: junior scholars may not apply believing themselves to have a poor chance of success. Ms. Himmelfarb noted these were her personal views and not those of the staff. Ms. Himmelfarb also said, a program for junior scholars exclusively, would address the problem of pre-selection. She added that if this did not later prove to be the case, the program could be discontinued.

Ms. Ricardo-Campbell asked whether summer stipend applicants need to be nominated by their institutions. Ms. Himmelfarb said an institutional nomination is not a prerequisite; only if the applicant has an institutional affiliation must there be a nomination.

In discussing the Summer Seminars for College Teachers Program, the Committee addressed whether directors should be permitted to repeat seminars and with what frequency; and whether participants should be permitted to repeat seminars. The Committee asked the staff to prepare its recommendations on this question.

The Committee examined the purposes and needs of centers for advanced study. The Committee suggested that three-year funding commitments would be helpful to center operations. The Committee recommended that the Council Budget Committee address this issue.

The Committee heard a report about the status of the graduate fellowship program for faculty at historically black colleges and universities as well as applications for seminars to be held on these campuses. Ms. Himmelfarb said the applications will be before the Council in August.

Ms. Kerr commented that a demographic profile of Summer Seminars for Secondary School Teachers would be useful information, noting there may be instances where several participants are selected from one school. Mr. Kingston said the seminar directors select the participants. He said the directors are instructed to choose a diverse group. Mr. Kingston said the applicant success rate in the program is about one out of three.

The Council then voted to increase the maximum allowable stipend in Fellowships for Independent Study and Research and Fellowships for College Teachers to \$27,500.

AT THIS POINT THE MEETING WAS CLOSED TO THE PUBLIC.

K. Emergency Grants and Actions Departing from Council Recommendation

Mr. Marshall directed Council attention to Tab G at which Emergency Grants and Actions Departing from Council Recommendation were listed. Ms. Norton said the explanations why requests for Emergency Grants were denied were very helpful. There were no further comments or discussion.

DIVISION OF EDUCATION PROGRAMS

(Agenoa Item IV.)

A-C. Action on Applications

Applications Recommended for Approval

The Council recommended that the applications listed on pages 72 A 1-4 of Appendix A be approved in the amounts indicated for grants from Federal appropriations or from gifts and Federal funds, and that the Chairman, in his discretion, accept gifts in such amounts as will provide funding for such grants.

Applications Recommended for Disapproval and Deferral

The Council recommended for disapproval and deferral those applications listed on pages 72 B 1-5 of Appendix B.

The Council members named below took no part in the discussion or vote on the following applications:

| | |
|----------|-----------------------|
| EH-20445 | Mr. Berns, Mr. Carey |
| EH-20446 | Ms. Norton, Mr. Stein |
| EH-20450 | Ms. Ricardo-Campbell |
| EH-20460 | Ms. Norton, Mr. Stein |
| EH-20461 | Mr. Cohn |
| ES-21008 | Ms. Rhone |
| ES-21013 | Ms. Himmelfarb |

DIVISION OF GENERAL PROGRAMS

- (Agenoa Item V.)

A. Action on Applications - Museums

Applications Recommended for Approval

The Council recommended that the applications listed on pages 72 C 1-13 of Appendix C be approved in the amounts indicated for grants from Federal appropriations or from gifts and Federal funds, and that the Chairman, in his discretion, accept gifts in such amounts as will provide funding for such grants.

Applications Recommended for Disapproval and Deferral

The Council recommended for disapproval those applications listed on pages 72 D 1-19 of Appendix D.

The Council members named below took no part in the discussion or vote on the following applications:

| | |
|----------|----------------------|
| GM-22009 | Ms. Ricardo-Campbell |
| GM-22045 | Mr. Ritcheson |
| GM-22085 | Mr. LaForce |
| GM-21934 | Ms. Norton |
| GM-21940 | Mr. Ritcheson |

B. Action on Applications - Special Projects

Applications Recommended for Approval

The Council recommended that the applications listed on pages 72 E 1-4 of Appendix E be approved in the amounts indicated for grants from Federal appropriations.

Applications Recommended for Disapproval

Mr. Ritcheson noted application GZ-22121, "Creative Approach to Ethical Questions for Young Children" had received favorable panel ratings. The Committee, however, recommended against funding. Mr. Ritcheson said his own opposition to the project was based on his concern about the appropriateness of the subject for children of this age group (7 to 11 years). He added this subject matter is best taught to children by the family and through religious institutions. Mr. Cohn said the project would address ethics on a level children could understand. Mr. Cohn stated that not all children have the advantage of learning about ethical and moral questions in a family setting, and that this project could provide a first opportunity for them to consider these matters. Mr. Stein said even young children make decisions, albeit on an unsophisticated level. He said this project would not teach ethical doctrines, but teach children how to think clearly and correctly about difficult issues so that when they are older, they will be better able to handle these questions. Expressing his opposition to the application, Mr. Dille said he did not understand the need for a philosopher to be hired by NEH to deal with questions that most teachers are quite able to deal with themselves. Mr. Sandoz said the project would address ethics at a time when children should be learning fundamental principles, not deliberating about ethical and moral alternatives. The Council determined to consider this application separately from the rest of the motion and recommended that it be disapproved.

The Council recommended for disapproval those applications listed on pages 72 F 1-10 of Appendix F.

C. Action on Applications - Media

Applications Recommended for Approval

The Council recommended that the applications listed on page 72 G 1 of Appendix G be approved in the amounts indicated for grants from Federal appropriations or from gifts and Federal funds, and that the Chairman, in his discretion, accept gifts in such amounts as will provide funding for such grants.

DIVISION OF RESEARCH PROGRAMS

(Agenda Item VI.)

A. Action on Applications

Applications Recommended for Approval

The Council recommended that the applications listed on pages 72 H 1-95 of Appendix H be approved in the amounts indicated for grants from Federal appropriations or from gifts and Federal funds, and that the Chairman, in his discretion, accept gifts in such amounts as will provide funding for such grants.

Mr. Berns noted the Committee is recommending over \$2 million in Treasury funds for project RC-20967 for collection development and preservation at the New York Public Library. He added the Committee views the Library as a national resource and the level of funding proper.

Mr. Berns said the Committee was unable to agree about applications RI-20258 and RI-20259 for the "Committee on Scholarly Communication with the People's Republic of China's Humanities Exchange Programs with China." Mr. Berns explained Ms. Ricardo-Campbell had expressed doubts about the project in light of difficulties surrounding one Stanford University doctoral student's study in China, the Mosher case.

Mr. Berns stated that he is satisfied that these projects would not encounter the difficulties of the Mosher case. He added both projects have previously received Endowment support. Mr. Cannon added Mr. Mosher, a graduate student, would not have received any Endowment funds from the grantee because of the NEH policy against supporting graduate students. The Council voted on the two applications separately, recommending them for funding.

Applications Recommended for Disapproval and Deferral

The Council recommended for disapproval and deferral those applications listed on pages 72 I 1-79 of Appendix I.

The Council members named below took no part in the discussion or vote on the following applications:

| | |
|----------|--------------------------|
| RC-20707 | Mr. Kennedy |
| RC-20721 | Mr. Kennedy |
| RC-20881 | Mr. Stein |
| RD-20453 | Mr. Hart |
| RD-20512 | Mr. LaForce |
| RE-20324 | Ms. Himmelfarb |
| RE-20326 | Mr. LaForce |
| RE-20346 | Mr. Laforce |
| RE-20347 | Mr. Berns, Mr. Carey |
| RE-20355 | Mr. Hart |
| RE-20356 | Mr. LaForce |
| RE-20361 | Ms. Norton, Mr. Stein |
| RE-20362 | Mr. Dille |
| RH-20560 | Ms. Norton |
| RH-20666 | Mr. Berns, Mr. Carey |
| RI-20261 | Mr. LaForce |
| RI-20262 | Mr. LaForce |
| RO-20794 | Ms. Himmelfarb |
| RP-20586 | Ms. Ricardo-Campbell |
| RT-20396 | Mr. Hart |
| RT-20420 | Ms. Norton |
| RT-20426 | Mr. LaForce |
| RT-20432 | Ms. Himmelfarb |
| RT-20453 | Mr. Sandoz |
| RT-20457 | Mr. Sandoz |
| RT-20463 | Mr. LaForce |
| RT-20465 | Mr. LaForce |
| RT-20469 | Mr. LaForce |
| RT-20483 | Mr. Kennedy |
| RV-20030 | Mr. Kennedy, Ms. Silvers |

OFFICE OF PROGRAM AND POLICY STUDIES

(Agenda Item VII.)

A. Action on ApplicationsApplications Recommended for Approval

Ms. Rhome said application OP-20174 is recommended for funding subject to receiving favorable comments from one reviewer whose report is still pending. Mr. Tashdinian added this application was deferred at the February Council meeting in order to gather this additional information.

Ms. Rhome said OP-20188, "Correlates of Program Entry and Completion Time of Black Doctorate Recipients in the Humanities has been deferred for staff assistance and improved methodology. She also discussed two applications which the Committee did not recommend and which raised the issue of whether NEH should support the development of criteria for assessing graduate programs. Panel members were of the view that there will always be rating systems of graduate programs which influence students, faculty, and funding. Panelists therefore felt it important to have a variety of criteria on which these judgments can be made. Mr. Tashdinian added that another issue raised was whether these proposed criteria would be useful or even desirable to have.

Mr. Ritcheson asked whether the amounts requested by individual projects not recommended for funding could be listed in the future. Mr. Marshall stated he would check whether this information could be added.

The Council recommended that the applications listed on pages 72 J 1-2 of Appendix J be approved in the amounts indicated for grants from Federal appropriations or from gifts and Federal funds, and that the Chairman, in his discretion, accept gifts in such amounts as will provide funding for such grants.

Applications Recommended for Disapproval and Deferral

The Council recommended for disapproval and deferral those applications listed on pages 72 K 1-2 of Appendix K.

The Council member named below took no part in the discussion or vote on the following application:

OP-20189

Ms. Ricardo-Campbell

The meeting adjourned at 1:30 p.m.

APPENDIX ADIVISION OF EDUCATION PROGRAMSAPPLICATIONS RECOMMENDED FOR APPROVAL

Humanities Instruction in Elementary & Secondary Schools

ES-20992

Council for Basic Education

Washington

DC

H. Dennis Gray

REQUESTED: OR: 1,100,000.00 MATCH: 400,000.00 TOTAL: 1,500,000.00

Summer Fellowships for High School Teachers of English,
Foreign Languages, History, and other Humanities Disciplines

TERM OF PROJECT: 10/01/84 - 09/30/87 = 36

RECOMMENDED: OR: 1,100,000.00 MATCH: 400,000.00 TOTAL: 1,500,000.00

ES-20997

California State University Foundation

Los Angeles

CA

Donald O. Dewey

REQUESTED: OR: 79,700.00

TOTAL: 79,700.00

United States History: A Constitutional Focus

TERM OF PROJECT: 07/01/84 - 12/31/85 = 18

RECOMMENDED: OR: 79,700.00

TOTAL: 79,700.00

ES-21000

Saint John's College, Santa Fe

Santa Fe

NM

Stephen R. Van Luchene

REQUESTED: OR: 100,498.00

TOTAL: 100,498.00

Summer Institutes for Chicago Paideia Project

TERM OF PROJECT: 06/01/84 - 06/01/87 = 36

RECOMMENDED: OR: 100,498.00

TOTAL: 100,498.00

ES-21001

Community School District 20

Brooklyn

NY

Denis M. Fleming

REQUESTED: OR: 237,783.00

TOTAL: 237,783.00

Classics: The Foundation of Communication Arts

TERM OF PROJECT: 07/01/84 - 07/31/85 = 13

RECOMMENDED: OR: 10,000.00

TOTAL: 10,000.00

ES-21002

Franklin and Marshall College

Lancaster

PA

Richard P. Traina

REQUESTED: OR: 1,501,941.00

TOTAL: 1,501,941.00

Commonwealth Partnership: Humanities Institutes for
Secondary School Teachers at Twelve Pennsylvania Colleges

TERM OF PROJECT: 09/01/84 - 12/31/85 = 16

RECOMMENDED: OR: 390,000.00

TOTAL: 390,000.00

ES-21010
 University of Florida Gainesville FL
 Richard H. Davis, Jr.
 REQUESTED: OR: 405,561.00 TOTAL: 405,561.00
 Teaching Africa in the Context of World History and
 Civilization: Institute for Secondary Teachers
 TERM OF PROJECT: 09/01/84 - 06/30/86 = 22
 RECOMMENDED: OR: 108,843.00 TOTAL: 108,843.00

ES-21011
 University of Hartford West Hartford CT
 Leo Rockas
 REQUESTED: OR: 131,966.00 TOTAL: 131,966.00
 Hartford Teachers Institute
 TERM OF PROJECT: 09/01/84 - 08/31/85 = 12
 RECOMMENDED: OR: 20,000.00 TOTAL: 20,000.00

ES-21013
 CUNY Res. Fdn./Graduate School New York NY
 Renee Waldinger
 REQUESTED: OR: 868,506.00 TOTAL: 868,506.00
 Center for Secondary Schools
 TERM OF PROJECT: 09/01/84 - 12/31/85 = 16
 RECOMMENDED: OR: 200,000.00 TOTAL: 200,000.00

ES-21015
 Newberry Library Chicago IL
 Lawana Trout
 REQUESTED: OR: 341,840.00 TOTAL: 341,840.00
 Institutes in Native American History for Secondary School
 and Indian Community College Teachers
 TERM OF PROJECT: 07/01/84 - 12/31/86 = 30
 RECOMMENDED: OR: 250,000.00 TOTAL: 250,000.00

Exemplary Projects in Undergraduate & Graduate Education

EH-20440
 Michigan State University East Lansing MI
 Josef W. Konvitz
 REQUESTED: OR: 111,033.00 TOTAL: 111,033.00
 What Americans Should Know: The Introductory History Course
 Reassessed
 TERM OF PROJECT: 06/01/84 - 07/31/85 = 14
 RECOMMENDED: OR: 111,033.00 TOTAL: 111,033.00

EH-20441
 Rutgers University, New Brunswick New Brunswick NJ
 Annabelle H. Melzer
 REQUESTED: OR: 129,884.00 TOTAL: 129,884.00
 Theatre/Film/Theatre/Video
 TERM OF PROJECT: 09/01/84 - 08/31/86 = 24
 RECOMMENDED: OR: 129,884.00 TOTAL: 129,884.00

EH-20442

University of Delaware

Newark

DE

Fred T. Hofstetter

REQUESTED: OR: 60,000.00

TOTAL: 60,000.00

NEH Music Videodisc Series

TERM OF PROJECT: 03/01/82 - 07/01/85 = 40

(SUP:EH-20171-82-)

RECOMMENDED: OR: 60,000.00

TOTAL: 60,000.00

EH-20445

Georgetown University

Washington

DC

Edmund D. Pellegrino

REQUESTED: OR: 163,736.00

TOTAL: 163,736.00

National Humanities in Medicine Summer Project

TERM OF PROJECT: 09/01/84 - 08/31/86 = 24

RECOMMENDED: OR: 163,736.00

TOTAL: 163,736.00

EH-20446

American Historical Association

Washington

DC

John E. O'Connor

REQUESTED: OR: 77,932.27

TOTAL: 77,932.27

The Historian and the Moving-Image Media: Developing a
Methodological Synthesis for Teaching & Research in History

TERM OF PROJECT: 09/01/84 - 01/31/86 = 17

RECOMMENDED: OR: 77,932.00

TOTAL: 77,932.00

EH-20449

University of Illinois, Urbana

Urbana

IL

Ralph T. Fisher, Jr.

REQUESTED: OR: 287,128.00

TOTAL: 287,128.00

Workshops on Russian and Soviet Culture

TERM OF PROJECT: 08/01/84 - 08/31/87 = 37

RECOMMENDED: OR: 109,766.00

TOTAL: 109,766.00

EH-20452

Indiana University, Bloomington

Bloomington

IN

Albert Wertheim

REQUESTED: OR: 130,932.00

TOTAL: 130,932.00

Voices From Afar: Training Teachers of Post-Colonial
Literature

TERM OF PROJECT: 01/01/85 - 12/31/86 = 24

RECOMMENDED: OR: 130,932.00

TOTAL: 130,932.00

EH-20453

Boston College

Chestnut Hill

MA

John J. Cleary

REQUESTED: OR: 177,261.00

TOTAL: 177,261.00

The Greater Boston Project: A Model for Enriching Both
Teaching and Scholarship in Classical Studies

TERM OF PROJECT: 10/01/84 - 09/30/87 = 36

RECOMMENDED: OR: 50,000.00

TOTAL: 50,000.00

EH-20454
 University of Connecticut Storrs CT
 Francella M. Butler
 REQUESTED: OR: 150,063.00 TOTAL: 150,063.00
 A Humanistic Approach to Children's Literature
 TERM OF PROJECT: 06/17/85 - 08/09/85 = 2 (REN:EH-20212- -)
 RECOMMENDED: OR: 150,063.00 TOTAL: 150,063.00

EH-20456
 Aston Magna Foundation for Music, Inc. New York NY
 Raymond Erickson
 REQUESTED: MATCH: 60,000.00 TOTAL: 60,000.00
 A Multi-Disciplinary Aston Magna Academy on "Bach and His
 World"
 TERM OF PROJECT: 10/01/83 - 07/31/85 = 22
 RECOMMENDED: OR: 10,000.00 MATCH: 60,000.00 TOTAL: 70,000.00

EH-20461
 Folger Shakespeare Library Chicago IL
 John F. Andrews
 REQUESTED: OR: 498,106.00 TOTAL: 498,106.00
 A Two-Year Plan for Extension of Collaborative Programs....
 TERM OF PROJECT: 09/01/84 - 08/30/86 = 24
 RECOMMENDED: OR: 450,000.00 TOTAL: 450,000.00

EH-20462
 University of New Mexico Albuquerque NM
 Jon M. Tolman
 REQUESTED: OR: 158,311.00 TOTAL: 158,311.00
 Portuguese Language Development Proposal
 TERM OF PROJECT: 07/01/84 - 12/31/86 = 30
 RECOMMENDED: OR: 158,311.00 TOTAL: 158,311.00

EH-20463
 Wye Faculty Seminar Chestertown MD
 Sherry P. Magill
 REQUESTED: OR: 411,919.00 TOTAL: 411,919.00
 Wye Faculty Seminar
 TERM OF PROJECT: 09/01/84 - 08/31/87 = 36
 RECOMMENDED: OR: 100,000.00 TOTAL: 100,000.00

EH-20467
 Hagley Museum Wilmington DE
 Brian Greenberg
 REQUESTED: OR: 37,262.00 TOTAL: 37,262.00
 Exemplory Course in Historical Archaeology and Material
 Culture
 TERM OF PROJECT: 01/01/85 - 06/30/85 = 6
 RECOMMENDED: OR: 37,262.00 TOTAL: 37,262.00

EH-20468
 Florida State University Tallahassee FL
 Alan R. Mabe
 REQUESTED: OR: 107,065.00 TOTAL: 107,065.00
 Visiting Philosopher Program
 TERM OF PROJECT: 06/01/84 - 12/31/87 = 43
 RECOMMENDED: OR: 107,065.00 TOTAL: 107,065.00

APPENDIX BDIVISION OF EDUCATION PROGRAMSAPPLICATIONS RECOMMENDED FOR DISAPPROVAL

Humanities Instruction in Elementary & Secondary Schools

| | | | |
|--|---------------|--|----|
| ES-20987 | | | |
| Montclair State College | Upper Montcla | | NJ |
| Ann M. Sharp | | | |
| Preparing Elementary School Teachers to Teach Children | | | |
| Philosophy | | | |

| | | | |
|---|------------|--|----|
| ES-20988 | | | |
| Saint Joseph's College | Rensselaer | | IN |
| John P. Nichols | | | |
| Teacher Institute on "USA/USSR: The People, Their | | | |
| Governments" | | | |

| | | | |
|-----------------------------|--------|--|----|
| ES-20989 | | | |
| University of New Hampshire | Durham | | NH |
| Cathryn Adamsky | | | |
| Women in American Life | | | |

| | | | |
|---|---------|--|----|
| ES-20990 | | | |
| Drew University | Madison | | NJ |
| Frank V. Occhiogrosso | | | |
| Through Suffering to Wisdom: Education in Shakespearean | | | |
| Tragedy | | | |

| | | | |
|--|---------|--|----|
| ES-20993 | | | |
| University of Massachusetts, Amherst | Amherst | | MA |
| Masha K. Rudman | | | |
| National Summer Institute on Stories and the Child | | | |

| | | | |
|---|------------|--|----|
| ES-20994 | | | |
| George Washington University | Washington | | DC |
| Howard F. Gillette, Jr. | | | |
| Teaching History and Social Studies in a Regional Context | | | |

| | | | |
|---|---------------|--|----|
| ES-20995 | | | |
| Texas A&M Research Foundation | College Stati | | TX |
| Lawrence D. Cress | | | |
| A Proposal for the Bicentennial Celebration of the United | | | |
| States Constitution | | | |

ES-20996
 National Italian-American Foundation Washington DC
 Maria Lombardo
 The History of the Italian Language Through Literature and
 Culture

ES-20998
 Anne Arundel County Public Schools Annapolis MD
 Robert V. Jervis
 Constitutional History in the Maryland Schools

ES-21003
 Catholic University of America Washington DC
 August C. Bolino
 Summer Institute for High School Teachers

ES-21004
 Bristol Community College Fall River MA
 Paul F. Fletcher
 Fall River Regional Studies Institutes

ES-21005
 Ohio State University Research Foundation Columbus OH
 Robert B. Woyach
 Improving the High School World History Course

ES-21006
 University of Connecticut Storrs CT
 Paul B. Goodwin
 Spanish and Social Studies: A Needed Relationship

ES-21007
 University of South Carolina, Columbia Columbia SC
 Robert J. Mulvaney
 Philosophy for Children in Columbia, SC

ES-21008
 Indiana University, Indianapolis Indianapolis IN
 William M. Plater
 Symposia for School Administrators and Humanities Faculty

ES-21009
 Mississippi State University Mississippi S MS
 Leah T. Engelhardt
 Extended Teacher Institute: Architecture as a Primary
 Source for Teaching History

ES-21012
 University of Georgia Athens GA
 Robert D. Clements
 Summer Institute for the Study of Southeastern Indian
 History

ES-21014
 National History Day
 David D. Van Tassel
 A History Day for Teachers

ES-21016
 Oxford City Schools
 Bob C. McCord
 Humanities Improvement Program

Exemplary Projects in Undergraduate & Graduate Education

EH-20443
 Brandeis University
 Alfred L. Ivy
 The Bible and Western Culture: A Curricular Design

EH-20444
 Coppin State College
 Cynthia Neverdon-Morton
 The Presence of the Afro-American Women in 19th and 20th
 Century U.S.A.: From Slavery to Civil Rights

EH-20447,
 Christian College Coalition
 Kenneth W. Shipps
 Multidisciplinary Project on Christianity and the Humanities

EH-20448
 Case Western Reserve University
 David C. Hammack
 Social Policy History: Phase Two

EH-20450
 Stanford University
 Ian Watt
 Fellowships for Graduate Students at the Stanford Humanities
 Center

EH-20451
 University of Maryland, College Park
 Shirley S. Kenny
 Liberal Arts in Business: Curriculum Development

EH-20455
 Carnegie-Mellon University Pittsburgh PA
 Gary F. Waller
 Reader and Reading Centered Curriculum and Pedagogy for
 Literary Studies

EH-20457
 Research Foundation of SUNY Albany NY
 Immanuel Wallerstein
 Global Interdependence and World-System Studies

EH-20458
 University of Kansas Lawrence KS
 Wallace S. Johnson
 Readers in Chinese History, Art History and International
 Relations

EH-20459
 New England Assn. of Schools & Colleges, Inc. Winchester MA
 Robert E. L. Strider
 Centennial Symposium, New England Association of Schools and
 Colleges, Inc.

EH-20460
 Organization of American Historians Bloomington IN
 Joan Hoff-Wilson
 Integrating Third World Women's History into Survey Classes

EH-20464
 University of Pennsylvania Philadelphia PA
 F. Bruce Robinson
 Summer Institute on South and West Asia

EH-20465
 Purdue University West Lafayette IN
 Calvin Q. Schrag
 Recent Continental Philosophy

EH-20470
 R. Craig Sautter Chicago IL
 The Examined Life: A Curriculum for Self Discovery

Promoting Excellence in a Field

EL-20047

Hollins College

Hollins Colle VA

Allie M. Frazier

Promoting Excellence in Philosophy

APPLICATIONS RECOMMENDED FOR DEFERRAL

Humanities Instruction in Elementary & Secondary Schools

ES-20999

Indianapolis Museum of Art

Indianapolis IN

Sue Ellen Paxson

REQUESTED: OR:

The Lilly Collection of Chinese Art Curriculum Development Project

TERM OF PROJECT: 09/01/84 - 06/30/86 = 22 D 05/84

Exemplary Projects in Undergraduate & Graduate Education

EH-20466

Princeton University

Princeton NJ

Albert J. Raboteau

REQUESTED: OR:

Summer Institute on Afro-American Religious Studies for College Teachers

TERM OF PROJECT: 01/01/85 - 12/31/85 = 12 D 05/84 (REN:EH

-84-)

DIVISION OF GENERAL PROGRAMSAPPLICATIONS RECOMMENDED FOR APPROVAL

Humanities Projects in Museums & Historical Organizations

GM-21911

Annenberg School of Communications

Philadelphia

PA

Larry Gross

REQUESTED: OR: 14,820.00

TOTAL: 14,820.00

Planning for an Exhibition of European Photographers'

Visions of America, 1920-1940

TERM OF PROJECT: 07/01/84 - 09/30/85 = 15

RECOMMENDED: OR: 14,820.00

TOTAL: 14,820.00

GM-21912

Clermont State Historic Park

Germantown

NY

Bruce E. Naramore

REQUESTED: OR: 15,000.00

TOTAL: 15,000.00

A Social History of Livingston Manor: Family Patronage of
the Fine and Applied Arts

TERM OF PROJECT: 07/01/84 - 06/30/85 = 12

RECOMMENDED: OR: 15,000.00

TOTAL: 15,000.00

GM-21913

Memphis Brooks Museum of Art

Memphis

TN

Alice R. M. Hyland

REQUESTED: OR: 29,940.00

TOTAL: 29,940.00

An Interpretive Exhibition of Late Wu School Painting and
Calligraphy

TERM OF PROJECT: 07/01/84 - 06/30/85 = 12

RECOMMENDED: OR: 29,940.00

TOTAL: 29,940.00

GM-21916

Saint Louis Art Museum

St. Louis

MO

John W. Nunley

REQUESTED: OR: 15,000.00

TOTAL: 15,000.00

Planning for an Exhibition on Three Pan-Caribbean Cultural
Celebrations

TERM OF PROJECT: 07/01/84 - 12/31/85 = 18

RECOMMENDED: OR: 15,000.00

TOTAL: 15,000.00

GM-21917

Boot Hill Museum

Dodge City

KS

Richard W. Welch

REQUESTED: OR: 12,500.00

TOTAL: 12,500.00

Interpretive Publications on the History of Dodge City and
Southwestern Kansas

TERM OF PROJECT: 07/01/84 - 10/31/84 = 4

RECOMMENDED: OR: 12,500.00

TOTAL: 12,500.00

GM-21923

American Theatre Association, Inc.

Washington

DC

Kenneth P. Spritz

REQUESTED: OR: 15,000.00

TOTAL: 15,000.00

Planning for an Exhibition on the Cultural and Social
Elements Influencing the Work of Playwright Eugene O'Neill

TERM OF PROJECT: 07/01/84 - 06/30/85 = 12

RECOMMENDED: OR: 15,000.00

TOTAL: 15,000.00

GM-21933

Please Touch Museum

Philadelphia

PA

Portia H. Sperr

REQUESTED: OR: 40,001.00 MATCH: 15,000.00 TOTAL: 55,001.00

Exhibition and Related Programs Exploring the History of
Children's Play Over the Last 100 Yrs in the Mid-Atlantic US

TERM OF PROJECT: 07/01/84 - 04/30/86 = 22

RECOMMENDED: OR: 40,001.00 MATCH: 15,000.00 TOTAL: 55,001.00

GM-21934

Metropolitan Museum of Art

New York

NY

Stuart C. Welch

REQUESTED: OR: 250,000.00 MATCH: 500,000.00 TOTAL: 750,000.00

India: Interrelationships of India's Religious and Cultural
Groups Explored through its Art (14th-19th Centuries)

TERM OF PROJECT: 07/01/84 - 06/30/86 = 24

RECOMMENDED: OR: 250,000.00 MATCH: 500,000.00 TOTAL: 750,000.00

GM-21935

Wadsworth Atheneum

Hartford

CT

Gregory Hedberg

REQUESTED: OR: 15,000.00

TOTAL: 15,000.00

An Analysis of Patronage and Taste in Late 19th Century
America, as Reflected in the J.P. Morgan Bequest

TERM OF PROJECT: 07/01/84 - 06/30/85 = 12

RECOMMENDED: OR: 15,000.00

TOTAL: 15,000.00

GM-21936

University of Michigan, Ann Arbor

Ann Arbor

MI

Evan M. Maurer

REQUESTED: OR: 155,572.00

TOTAL: 155,572.00

Tabwa: Emblems and Imagery of an African People

TERM OF PROJECT: 04/01/84 - 02/28/87 = 35

RECOMMENDED: OR: 155,572.00

TOTAL: 155,572.00

GM-21937

| | | |
|---|--------|-----------|
| Albany Institute of History and Art | Albany | NY |
| Roderic H. Blackburn | | |
| REQUESTED: OR: 15,000.00 | TOTAL: | 15,000.00 |
| Planning for an Interpretive Exhibition on Dutch Arts and Culture in Colonial America | | |
| TERM OF PROJECT: 07/01/84 - 12/31/84 = 6 | | |
| RECOMMENDED: OR: 15,000.00 | TOTAL: | 15,000.00 |

GM-21938

| | | |
|---|----------|------------|
| Solomon R. Guggenheim Museum | New York | NY |
| Thomas M. Messer | | |
| REQUESTED: OR: 201,950.00 | TOTAL: | 201,950.00 |
| An Exhibition Examining the Life of the Artist, Vasily Kandinsky, in Paris, from 1934 to 1944 | | |
| TERM OF PROJECT: 07/01/84 - 03/31/86 = 21 | | |
| RECOMMENDED: OR: 201,950.00 | TOTAL: | 201,950.00 |

GM-21941

| | | |
|--|--------|-----------|
| Western Heritage Museum | Omaha | NE |
| Robert S. Bodnar | | |
| REQUESTED: OR: 48,750.00 | TOTAL: | 48,750.00 |
| Permanent Exhibition Interpreting the History of Omaha 1900-1930 | | |
| TERM OF PROJECT: 07/01/84 - 06/30/85 = 12 | | |
| RECOMMENDED: OR: 48,750.00 | TOTAL: | 48,750.00 |

GM-21942

| | | |
|---|--------|-----------|
| Toledo Museum of Art | Toledo | OH |
| Kurt T. Luckner | | |
| REQUESTED: OR: 19,250.00 | TOTAL: | 19,250.00 |
| Ancient Greece and the Amasis Painter: Athenian Culture As Seen Through Vase Painting | | |
| TERM OF PROJECT: 07/01/84 - 06/30/85 = 12 | | |
| RECOMMENDED: OR: 10,000.00 | TOTAL: | 10,000.00 |

GM-21945

| | | |
|--|----------|------------|
| Science Museum of Minnesota | St. Paul | MN |
| Sondra Quinn | | |
| REQUESTED: OR: 150,000.00 | TOTAL: | 150,000.00 |
| Traveling an Exhibition on the Wolf in Human History: An Exploration of the Wolf in Art, Literature, and Science | | |
| TERM OF PROJECT: 01/01/85 - 05/31/88 = 41 | | |
| RECOMMENDED: OR: 150,000.00 | TOTAL: | 150,000.00 |

GM-21947

Taylor Museum

Colorado Springs CO

Jonathan P. Batkin

REQUESTED: OR: 15,000.00 TOTAL: 15,000.00

Planning for an Interpretive Exhibition of 19th & Early 20th
Century Santos Produced in Hispanic New Mexico and Colorado

TERM OF PROJECT: 07/01/84 - 07/01/85 = 12

RECOMMENDED: OR: 15,000.00 TOTAL: 15,000.00

GM-21949

Fine Arts Museums Foundation

San Francisco CA

Kathleen J. Berrin

REQUESTED: OR: 38,250.00 TOTAL: 38,250.00

Publication of Teotihuacan Mural Fragments Emphasizing Their
Social, Religious and Art Historical Context

TERM OF PROJECT: 07/01/84 - 12/31/85 = 18

RECOMMENDED: OR: 38,250.00 TOTAL: 38,250.00

GM-21953

Louisiana Museum Foundation

New Orleans LA

Timothy J. Chester

REQUESTED: OR: 34,880.00 TOTAL: 34,880.00

Re-Interpreting the Cabildo: A Planning Project for
Permanent Exhibitions on LA History at the LA State Museum

TERM OF PROJECT: 07/01/84 - 06/30/85 = 12

RECOMMENDED: OR: 15,000.00 TOTAL: 15,000.00

GM-21956

University of Texas, Austin

Austin TX

William G. Reeder

REQUESTED: OR: 15,000.00 TOTAL: 15,000.00

The Changing Cultural and Biological Influences on Visual
Perception

TERM OF PROJECT: 07/01/84 - 06/30/85 = 12

RECOMMENDED: OR: 15,000.00 TOTAL: 15,000.00

GM-21957

Caramoor Center for Music & the Arts, Inc.

Katonah NY

Taube G. Greenspan

REQUESTED: OR: 14,468.00 TOTAL: 14,468.00

Interpretive Program and Audio-Visual Orientation
Production for Caramoor House Museum

TERM OF PROJECT: 07/01/84 - 03/01/85 = 8

RECOMMENDED: OR: 14,468.00 TOTAL: 14,468.00

GM-21959

Appalachian Consortium, Inc.

Boone

NC

Barry M. Buxton

REQUESTED: OR: 57,962.00

TOTAL: 57,962.00

The Role of Appalachian Forests in Appalachian Life and Culture

TERM OF PROJECT: 07/01/84 - 12/31/85 = 18

RECOMMENDED: OR: 57,962.00

TOTAL: 57,962.00

GM-21962

Kentucky Museum

Bowling Green

KY

Diane L. Alpert

REQUESTED: OR: 15,000.00

TOTAL: 15,000.00

Planning for an Exhibition on the History of the Green River Region of Kentucky

TERM OF PROJECT: 07/01/84 - 06/30/85 = 12

RECOMMENDED: OR: 15,000.00

TOTAL: 15,000.00

GM-21963

Oakland Museum Association

Oakland

CA

L. Thomas Frye

REQUESTED: OR: 14,885.00

TOTAL: 14,885.00

Mikchopdo: The Cultural History of a Maidu Indian Community in California

TERM OF PROJECT: 07/01/84 - 01/01/85 = 6

RECOMMENDED: OR: 15,000.00

TOTAL: 15,000.00

GM-21972

Higgins Armory Museum

Worcester

MA

James D. Dawson

REQUESTED: OR: 14,924.00

TOTAL: 14,924.00

A Planning Project for a Film on the History of Knighthood to Interpret the Permanent Collection

TERM OF PROJECT: 08/01/83 - 03/31/84 = 8

RECOMMENDED: OR: 14,924.00

TOTAL: 14,924.00

GM-21973

Texas Historical Commission

Austin

TX

Cindy Sherrell-Leo

REQUESTED: OR: 36,018.00

TOTAL: 36,018.00

Interpretive Skills Training Seminars for Museum Staff

TERM OF PROJECT: 09/10/84 - 09/10/85 = 12

RECOMMENDED: OR: 36,018.00

TOTAL: 36,018.00

GM-21978

Rhode Island Black Heritage Society

Providence

RI

Rowena Stewart

REQUESTED: OR: 15,777.00

TOTAL: 15,777.00

Planning for an Exhibition on the Role of Black Churches in
Newport from 1845 to 1940

TERM OF PROJECT: 07/01/84 - 03/31/85 = 9

RECOMMENDED: OR: 15,000.00

TOTAL: 15,000.00

GM-21979

Newport Historical Society

Newport

RI

Daniel Snyder

REQUESTED: OR: 10,471.00

TOTAL: 10,471.00

Planning a Permanent Interpretive Exhibit on the History of
Newport from 1639 to the Present

TERM OF PROJECT: 07/01/84 - 03/31/85 = 9

RECOMMENDED: OR: 10,471.00

TOTAL: 10,471.00

GM-21980

University of Maryland, College Park

College Park

MD

Kenneth G. Holm

REQUESTED: OR: 15,000.00

TOTAL: 15,000.00

Planning for a Traveling Exhibition of Archaeological
Materials From Caesarea Maritima (Israel)

TERM OF PROJECT: 07/01/84 - 06/30/85 = 12

RECOMMENDED: OR: 15,000.00

TOTAL: 15,000.00

GM-21995

National Center for Urban Ethnic Affairs

Washington

DC

Elaine Eff

REQUESTED: OR: 76,767.00

TOTAL: 76,767.00

The Changing Values and Aesthetics of a Greek Community

TERM OF PROJECT: 07/01/84 - 06/30/85 = 12

RECOMMENDED: OR: 76,767.00

TOTAL: 76,767.00

GM-21998

Historical Society of Pennsylvania

Philadelphia

PA

James E. Mooney

REQUESTED: OR: 15,135.00

TOTAL: 15,135.00

An Exhibition on the Origin, Formation, and Adoption of the
Constitution

TERM OF PROJECT: 07/01/84 - 06/30/85 = 12

RECOMMENDED: OR: 15,000.00

TOTAL: 15,000.00

GM-22009

Stanford University

Stanford

CA

Carol M. Osborne

REQUESTED: OR: 91,599.00

TOTAL: 91,599.00

An Interpretive Exhibition Exploring Art Patronage in the
West Through the Stanford Family Collection

TERM OF PROJECT: 07/01/84 - 09/30/85 = 15

RECOMMENDED: OR: 91,599.00

TOTAL: 91,599.00

GM-22011

Dublin Seminar for New England Folklife

Concord

MA

Peter Benes

REQUESTED: OR: 15,000.00

TOTAL: 15,000.00

Itinerants in New England and New York, 1750-1850

TERM OF PROJECT: 07/01/84 - 01/01/86 = 18

RECOMMENDED: OR: 15,000.00

TOTAL: 15,000.00

GM-22014

Newark Museum

Newark

NJ

Elizabeth A. Kopley

REQUESTED: OR: 18,449.00

TOTAL: 18,449.00

Videotape Program on John Cotton Dana and His Role in the
Development of American Museums

TERM OF PROJECT: 07/01/84 - 12/31/84 = 6

RECOMMENDED: OR: 18,449.00

TOTAL: 18,449.00

GM-22016

Soc. for Preserv. of New England Antiquities Boston

MA

Brock Jobe

REQUESTED: OR: 94,000.00 MATCH: 18,000.00

TOTAL: 112,000.00

Exhibition Interpreting the Social and Economic Context of
New England Furniture in the 17th/18th Centuries

TERM OF PROJECT: 06/01/84 - 09/30/85 = 16

RECOMMENDED: OR: 94,000.00 MATCH: 18,000.00

TOTAL: 112,000.00

GM-22017

Walters Art Gallery

Baltimore

MD

Robert P. Bergman

REQUESTED: OR: 86,934.00

TOTAL: 86,934.00

Temporary Exhibition of Illuminated Manuscripts Presented
in Their Historical and Cultural Contexts

TERM OF PROJECT: 07/01/84 - 03/31/85 = 9

RECOMMENDED: OR: 86,934.00

TOTAL: 86,934.00

GM-22018

Hampton Institute

Hampton

VA

Jeanne Zeidler

REQUESTED: OR: 120,070.00

TOTAL: 120,070.00

A Permanent Exhibition Interpreting the College Museum's
African, American Indian, Oceanic, and Archival Collections

TERM OF PROJECT: 06/01/84 - 05/30/85 = 12

RECOMMENDED: OR: 120,070.00

TOTAL: 120,070.00

GM-22019

Judiciary

Honolulu

HI

Jane L. Silverman

REQUESTED: OR: 195,716.00

TOTAL: 195,716.00

Permanent Exhibition Interpreting the History of a Western
Judicial System in Hawaii

TERM OF PROJECT: 07/01/84 - 02/28/86 = 20

RECOMMENDED: OR: 195,716.00

TOTAL: 195,716.00

GM-22020

Indiana University, Bloomington

Bloomington

IN

Ilhan M. Basgoz

REQUESTED: OR: 40,245.00

TOTAL: 40,245.00

Karagoz: The Aesthetics, Symbolism and Cultural Meanings of
Turkish Shadow Play Theatre

TERM OF PROJECT: 06/01/84 - 09/01/85 = 15

RECOMMENDED: OR: 40,245.00

TOTAL: 40,245.00

GM-22022

Brockton Art Center-Fuller Memorial

Brockton

MA

Elizabeth C. Haff

REQUESTED: OR: 66,000.00

TOTAL: 66,000.00

Interpretive Exhibition and Catalogue of American Artist,
William Rimmer

TERM OF PROJECT: 07/01/84 - 06/30/85 = 12

RECOMMENDED: OR: 30,000.00

TOTAL: 30,000.00

GM-22024

Impression 5 Museum

Lansing

MI

Marilynne H. Eichinger

REQUESTED: OR: 15,000.00

TOTAL: 15,000.00

Scientific and Technological Advances and Their Impact on
Society

TERM OF PROJECT: 07/01/84 - 04/30/85 = 10

RECOMMENDED: OR: 15,000.00

TOTAL: 15,000.00

GM-22025

Robinson Museum

Pierre

SD

David B. Hartley

REQUESTED: OR: 32,363.00

TOTAL: 32,363.00

A Permanent Exhibition Interpreting 19th Century South
Dakota History

TERM OF PROJECT: 07/01/84 - 06/30/86 = 24

RECOMMENDED: OR: 32,363.00

TOTAL: 32,363.00

GM-22029

State Historical Society of Wisconsin

Madison

WI

Thomas R. McKay

REQUESTED: OR: 74,594.00

TOTAL: 74,594.00

A Cooperative Local History Exhibition on the Interaction of
Agriculture with Culture and Society in Wisconsin

TERM OF PROJECT: 07/01/84 - 12/31/86 = 30

RECOMMENDED: OR: 74,594.00

TOTAL: 74,594.00

GM-22031

Winterthur Museum

Winterthur

DE

Kenneth L. Ames

REQUESTED: OR: 149,728.00

TOTAL: 149,728.00

The Material Culture of American Homes: The American
Decorative Arts in a Humanities Perspective

TERM OF PROJECT: 07/01/84 - 12/31/85 = 18

RECOMMENDED: OR: 149,728.00

TOTAL: 149,728.00

GM-22033

Joslyn Art Museum

Omaha

NE

Hollister Sturges

REQUESTED: OR: 13,740.00

TOTAL: 13,740.00

Planning for an Exhibition on 18th and 19th Century French
Neo-Classical Painting

TERM OF PROJECT: 07/01/84 - 06/30/85 = 12

RECOMMENDED: OR: 13,740.00

TOTAL: 13,740.00

GM-22034

Dickson Mounds State Museum

Lewistown

IL

Judith A. Franke

REQUESTED: OR: 100,810.00

TOTAL: 100,810.00

Permanent Exhibitions Interpreting Mississippian Native
American Culture

TERM OF PROJECT: 07/01/84 - 07/01/86 = 24

RECOMMENDED: OR: 100,810.00

TOTAL: 100,810.00

GM-22037

Architectural Arts of Washington, D.C., Inc. Washington DC

Richard A. Etlin

REQUESTED: OR: 15,000.00 TOTAL: 15,000.00

Plan for an Exhibition Exploring the Relation Between Civic
Architecture and Public Value Through the Work of Paul Cret

TERM OF PROJECT: 06/01/84 - 12/31/84 = 7

RECOMMENDED: OR: 15,000.00 TOTAL: 15,000.00

GM-22040

University of Vermont Burlington VT

Ildiko Heffernan

REQUESTED: OR: 15,000.00 TOTAL: 15,000.00

Planning for Traveling Exhibits and Interpretive Programs
Reflecting Costumes in American Culture

TERM OF PROJECT: 07/01/84 - 06/30/85 = 12

RECOMMENDED: OR: 15,000.00 TOTAL: 15,000.00

GM-22043

Baltimore Museum of Art Baltimore MD

Victor I. Carlson

REQUESTED: OR: 14,250.00 TOTAL: 14,250.00

Plan for an Exhibit and Catalogue on the Theme Rinaldo and
Armida and Its Manifestations in Art, Music, and Literature

TERM OF PROJECT: 05/01/84 - 12/31/85 = 20

RECOMMENDED: OR: 14,250.00 TOTAL: 14,250.00

GM-22045

Museum of Fine Arts, Boston Boston MA

Vishakha N. Desai

REQUESTED: OR: 200,000.00 TOTAL: 200,000.00

The Pursuit of Power and Pleasure: Secular Traditions in
Indian Painting

TERM OF PROJECT: 07/01/84 - 06/30/86 = 24

RECOMMENDED: OR: 200,000.00 TOTAL: 200,000.00

GM-22047

Fairbanks Museum and Planetarium St. Johnsbury VT

Howard B. Reed

REQUESTED: OR: 45,049.00 TOTAL: 45,049.00

Interpretive Exhibition Chronicling Changes in Vermont
Forests Wrought by Vermonters from 1763 to the Present

TERM OF PROJECT: 07/01/84 - 06/30/85 = 12

RECOMMENDED: OR: 45,049.00 TOTAL: 45,049.00

GM-22048

Afro-American Historical & Cultural Museum Philadelphia PA

Reginald T. Butler

REQUESTED: OR: 15,000.00 TOTAL: 15,000.00

Black Culture and Community in 20th Century Philadelphia

TERM OF PROJECT: 07/01/84 - 06/30/85 = 12

RECOMMENDED: OR: 15,000.00 TOTAL: 15,000.00

GM-22049

Brooklyn Museum Brooklyn NY

Dianne H. Pilgrim

REQUESTED: OR: 15,000.00 TOTAL: 15,000.00

Interpreting The Brooklyn Museum's Decorative Arts Collection

TERM OF PROJECT: 09/01/84 - 08/31/85 = 12

RECOMMENDED: OR: 15,000.00 TOTAL: 15,000.00

GM-22053

Strawbery Banke, Inc. Portsmouth NH

John W. Durel

REQUESTED: OR: 15,000.00 TOTAL: 15,000.00

Planning for Commercial Interpretation at Strawberry Banke

TERM OF PROJECT: 07/01/84 - 06/30/85 = 12

RECOMMENDED: OR: 15,000.00 TOTAL: 15,000.00

GM-22059

Regional Conference of Historical Agencies Manlius NY

Hans-Joachim Finke

REQUESTED: OR: 40,860.00 TOTAL: 40,860.00

Series of Workshops on Interpreting the Humanities

TERM OF PROJECT: 07/01/84 - 06/30/85 = 12

RECOMMENDED: OR: 40,860.00 TOTAL: 40,860.00

GM-22062

Eli Whitney Museum Hamden CT

Karyl L. Hall

REQUESTED: OR: 11,090.00 TOTAL: 11,090.00

A Permanent Exhibit on the History of American Manufacture in the 19th Century

TERM OF PROJECT: 07/01/84 - 06/30/85 = 12

RECOMMENDED: OR: 11,090.00 TOTAL: 11,090.00

GM-22064

University of Illinois, Urbana

Champaign

IL

Margaret M. Sullivan

REQUESTED: OR: 20,275.00

TOTAL: 20,275.00

Sacred Mountains in Chinese Art: The Religious and Mystical

Aspects of Chinese Culture as Expressed Through Art

TERM OF PROJECT: 06/01/84 - 05/31/85 = 12

RECOMMENDED: OR: 15,000.00

TOTAL: 15,000.00

GM-22066

Anchorage History and Fine Arts Museum

Anchorage

AK

Robert L. Shalkop

REQUESTED: OR: 100,000.00 MATCH: 150,000.00 TOTAL: 250,000.00

Permanent Installation on the History of Alaska Emphasizing

Human Relationships to the Land

TERM OF PROJECT: 07/01/84 - 06/30/85 = 12

RECOMMENDED: OR: 100,000.00 MATCH: 150,000.00 TOTAL: 250,000.00

GM-22068

State Historical Society of Colorado

Denver

CO

Byron F. Jewell

REQUESTED: OR: 100,000.00

TOTAL: 100,000.00

Implementation of Interpretive Programs at Georgetown Loop

Historic Mining Park

TERM OF PROJECT: 07/01/84 - 06/30/85 = 12

RECOMMENDED: OR: 100,000.00

TOTAL: 100,000.00

GM-22072

Yeshiva University

New York

NY

Sylvia A. Hershowitz

REQUESTED: OR: 145,575.00

TOTAL: 145,575.00

An Exhibition Interpreting the Development and History of

the German Jewish Tradition of Ashkenaz

TERM OF PROJECT: 01/01/84 - 12/30/85 = 24

RECOMMENDED: OR: 145,575.00

TOTAL: 145,575.00

GM-22075

University of Illinois, Urbana

Champaign

IL

Stephen S. Prokopoff

REQUESTED: OR: 61,073.00

TOTAL: 61,073.00

An Exhibition on the Prinzhorn Collection of the Art of the

Insane and Its Impact on 20th Century Art and Aesthetics

TERM OF PROJECT: 07/01/84 - 02/28/85 = 8

RECOMMENDED: OR: 61,073.00

TOTAL: 61,073.00

GM-22080

University of California, Berkeley

Berkeley

CA

William A. Shack

REQUESTED: OR: 276,429.00

TOTAL: 276,429.00

A Malinowski Centennial Exhibition Exploring Anthropological

Investigations of a Trobriand Island Ceremony

TERM OF PROJECT: 07/01/84 - 06/30/87 = 36

RECOMMENDED: OR: 276,429.00

TOTAL: 276,429.00

GM-22098

Freeport Historical Society

Freeport

ME

Bruce E. Jacobson

REQUESTED: OR: 117,470.00

TOTAL: 117,470.00

Living History Interpretation of a 19th Century Saltwater

Farm and the Harraseeket Estuary

TERM OF PROJECT: 07/01/84 - 06/30/86 = 24

RECOMMENDED: OR: 117,470.00

TOTAL: 117,470.00

GM-22100

Bronx Museum of the Arts

Bronx

NY

Philip G. Verre

REQUESTED: OR: 16,000.00

TOTAL: 16,000.00

Bronx Art Deco 1925-1940: A Plan for a Social, Economic and

Historical Assessment of Art Deco Architecture in the Bronx

TERM OF PROJECT: 05/01/84 - 12/15/84 = 8

RECOMMENDED: OR: 15,000.00

TOTAL: 15,000.00

APPENDIX DDIVISION OF GENERAL PROGRAMSAPPLICATIONS RECOMMENDED FOR DISAPPROVAL

Humanities Projects in Museums & Historical Organizations

GM-21909

| | | |
|---|--------|----|
| Panhandle-Plains Historical Museum | Canyon | TX |
| Richard C. Rattenbury | | |
| The Arms Gallery (Panhandle-Plains Historical Museum) | | |

GM-21910

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|--|--------------|----|
| Harrisonburg-Rockingham Historical Society | Harrisonburg | VA |
| Carlton B. Smith | | |
| The Burning Time: A Proposal to Implement a Plan Creating Exhibits Illus: the Pluralist Character of Shen. Valley..... | | |

GM-21914

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|-----------------------|---------|----|
| Kenosha Public Museum | Kenosha | WI |
| Juan S. Alvarez | | |
| Survival Gallery | | |

GM-21915

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|---------------------------------|------------|----|
| Accokeek Foundation, Inc. | Washington | DC |
| David O. Percy | | |
| A Year on a Colonial Plantation | | |

GM-21918

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|---|-------------|----|
| New York State Historical Association | Cooperstown | NY |
| Daniel R. Porter, III | | |
| Origins of American Historic Site and Preservation Movement | | |

GM-21919

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|---|-------|----|
| Bronx County Historical Society | Bronx | NY |
| Kathleen A. McAuley | | |
| The Ferris-Doherty Collection-Three-Hundred Years of Bronx Living | | |

GM-21920

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|------------------------|-------|----|
| City Island Museum | Bronx | NY |
| Gayle A. Brandel | | |
| City Island Remembered | | |

GM-21921

Yale University

New Haven

CT

Alan Shestack

Winslow Homer: The Croquet Game

GM-21922

Marquette University

Milwaukee

WI

Curtis L. Carter

Word and Image: Inaugural Exhibition and Symposium for
Museum Opening

GM-21924

American Schools of Oriental Research

Philadelphia

PA

Cynthia J. Eiseman

Climbing the Steps of Time: A Planning Proposal (Archaeology)

GM-21925

Jefferson Community College

Louisville

KY

Lee R. Anderson

Photographic Exhibition of the Settlement School Movement in
Appalachia

GM-21926

Orange County Historical Society

Arden

NY

Michelle Figliomeni

Exhibition for OCHS Clove Furnace Visitors Orientation Center

GM-21927

DuSable Museum of African American History

Chicago

IL

Margaret T. Burroughs

Black Americans and the U.S. Constitution: A Relationship
From Slavery to an Expanding Democracy

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| GM-21929 | | | |
| Crosby Arboretum Foundation | Hattiesburg | MS | |
| Patti C. Black | | | |
| Interpretation of the Crosby Arboretum Site | | | |
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| GM-21930 | | | |
| Mahoning Valley Historical Society | Youngstown | OH | |
| Patricia W. Cummins | | | |
| Planning Grant for Redesign of Exhibit Area on Second Floor of Museum | | | |
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| GM-21931 | | | |
| University of Michigan, Ann Arbor | Ann Arbor | MI | |
| Diane M. Kirkpatrick | | | |
| Art as Information | | | |
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| GM-21932 | | | |
| Weston Community Club | Weston | VT | |
| Suzanne M. Jeffrey | | | |
| An Illustrated Guidebook to the Old Mill Museum | | | |
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| GM-21939 | | | |
| Metropolitan Museum of Art | New York | NY | |
| James Pilgrim | | | |
| Van Gogh in Arles | | | |
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| GM-21940 | | | |
| Cornell University | Ithaca | NY | |
| Thomas F. Lynch | | | |
| Assessment of Curation & Teaching Potential of Anthropology Collections, Cornell University | | | |
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| GM-21943 | | | |
| Missouri Botanical Garden | St. Louis | MO | |
| Richard H. Daley | | | |
| An Analysis of the Social, Intellectual, & Hist. Environ. Leading to the Establish. of the MO. Botanical Garden | | | |
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| GM-21944 Cooperative Museum Commission Carole Daly Early Furniture of Oregon, 1833-1883 | Eugene | OR |
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| GM-21946 Loveland Museum and Gallery Susan P. Ison Historical Photograph Collection Project | Loveland | CO |
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| GM-21948 Kingsley Association Ralph Proctor, Jr. Fertility, Initiation and Death Life Cycles - An Exhibition of African Art in Cultural Context | Pittsburgh | PA |
| <hr/> | | |
| GM-21950 Kern County Museum Carola G. Rupert Planning a Comprehensive Interpretative Signage System for Pioneer Village | Bakersfield | CA |
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| GM-21951 Junior Museum of Bay County, Inc. Douglas R. Hough Cultural Heritage of Bay County, Florida | Panama City | FL |
| <hr/> | | |
| GM-21952 Cincinnati Art Museum Carol S. Thoman Franz Kline in Context | Cincinnati | OH |
| <hr/> | | |
| GM-21954 Kimbell Art Museum Emily J. Sano Inscribed Armenian Rugs | Fort Worth | TX |
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GM-21955
New York State Museum Albany NY
Martin E. Sullivan
Permanent Exhibition Interpreting the Native Peoples of
New York

GM-21958
Los Angeles County Museum of Art Los Angeles CA
Earl A. Powell, III
Dressed for the Country

GM-21960
Los Angeles County Museum of Art Los Angeles CA
Earl A. Powell, III
Japanese Ink Painting

GM-21961
Tides Foundation San Francisco CA
Lynn E. Gutstadt
Hiroshima-Nagasaki Touring Museum Exhibit

GM-21964
California Museum Foundation Los Angeles CA
Jeffrey Rudolph
Expansion of Museum Access to Handicapped Populations

GM-21965
Yazoo Historical Society Yazoo City MS
Linda R. Crawford
Planning Grant: Permanent Exhibits for the Yazoo
Historical Museum

GM-21966
American Assn. for State and Local History Nashville TN
Patricia A. Hall
Interpreting the American Partnership: Historical Agency
Programs for the 200th Anniversary of the U.S. Constitution

GM-21967
Field Museum of Natural History Chicago IL
Willard L. Boyd
Self-Study

GM-21968
Black Archives Research Center & Museum Tallahassee FL
James N. Eaton
The Influence of Black Colleges and Universities on American Culture

GM-21969
American Assn. for State and Local History Nashville TN
Patricia A. Hall
An Adult Education Program on Researching and Interpreting Community Heritage in Tennessee

GM-21970
Thomas Gilcrease Museum Association Tulsa OK
Thomas C. Brayshaw
Southwestern Textiles: Acculturation and Influence

GM-21971
Cleveland Museum of Natural History Cleveland OH
Esther I. Bockhoff
Tribal Traditions of Kenya

GM-21974
Franklin Institute Science Museum Philadelphia PA
Frank Gardner
Training Program for Science Museum Staff/Volunteers in the Interp. of Exh. Artifacts Within a Broad Humanistic Context

GM-21975
Camron-Stanford House Preservation Assn. Oakland CA
Dorothy Harrington
Camron-Stanford House Proposal for Lakeside Interpretive Program

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|---|------------|----|
| GM-21976 | | |
| Maine State Museum | Augusta | ME |
| Ron J. Kley | | |
| "Right Shoulder Arms" Collection-Based Interpretative Publication | | |
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| GM-21977 | | |
| Maryland Comm. on Afro-Amer. Hist. & Culture Annapolis | | MD |
| William L. Calderhead | | |
| Completion of Planning Phase: Hall of Black American Maritime History-Banneker-Douglass Museum | | |
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| GM-21981 | | |
| Boot Hill Museum | Dodge City | KS |
| Richard W. Welch | | |
| Costumes for Interpreters | | |
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| GM-21982 | | |
| Peabody Museum of Salem | Salem | MA |
| Peter J. Fetchko | | |
| Audio-Visual Visitor Orientation Program | | |
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| GM-21984 | | |
| Mingei International Inc. | La Jolla | CA |
| Martha W. Longenecker | | |
| Production of Video Tapes and Printed Material for Audio-Visual Folk Art Library | | |
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| GM-21985 | | |
| Museum of Our National Heritage | Lexington | MA |
| Clement M. Silvestro | | |
| Planning for a Traveling Exhibition Examining the Influence of the Post-War Baby Boom on 20th Century History | | |
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| GM-21987 | | |
| Old Commissary Museum Association, Inc. | Fort Smith | AR |
| Sandra A. Robinson | | |
| William Orlando Darby Exhibit Implementation | | |
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| GM-21988 | | |
| Essex Institute | Salem | MA |
| Anne Farnam | | |
| Witchcraft: Haunting Element in Salem's History | | |
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| GM-21989 | | |
| Virginia Women's Cultural History Project | Richmond | VA |
| Kym S. Rice | | |
| Exhibition on the Cultural History of Virginia Women | | |
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| GM-21990 | | |
| Boston University | Boston | MA |
| Patricia S. Hills | | |
| Interdisciplinary Exhibition of Celestial Charts from the 16th to the 19th Centuries | | |
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| GM-21992 | | |
| Scarsdale Historical Society | Scarsdale | NY |
| Barry A. Kessler | | |
| Building a Residential Suburb: Symposium & Cable Television Program | | |
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| GM-21993 | | |
| Philippine American Research Center | New York | NY |
| John L. Silva | | |
| The Philippines: A Photographic History 1860-1920 | | |
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| GM-21994 | | |
| Columbus Ohio Fire Fighter's Museum, Inc. | Columbus | OH |
| Robert O. Throckmorton | | |
| Exhibit Designs for the Columbus Fire Museum | | |
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GM-21996
Homer Museum Corvallis OR
Lucy C. Skjelstad
Mountain Magic: The History of Mountaineering in the Pacific
Northwest

GM-21997
Harvard University Cambridge MA
Peter S. Ashton
An Interpretive Guide to the Arnold Arboretum to Reveal a
Plant Collection as a Human Cultural Endeavor

GM-21999
Harvard University Cambridge MA
Frank M. Cross
Harvard Presentation of Tale of Two Cities (Jewish Life in
Frankfurt and Istanbul, 1750-1870)

GM-22000
Discovery Hall Museum South Bend IN
Gust A. Saros, Jr.
The Interpretation of Studebaker History and Its
Relationship to the South Bend Community

GM-22001
Kansas State Historical Society Topeka KS
Mark A. Hunt
Exploration, Eastern Views of Western Lands; Roadways West,
Overland Commerce and Migration; Settlement on the Indian...

GM-22002
Museum of Holography New York NY
Rene P. Barilleaux
Holography (Re)Defined (Working Title)

GM-22003

Queens Museum

Flushing

NY

Ileen Sheppard

Photography that Affects Social Change: A History from
Riis to the Present (working title)

GM-22004

Minnesota Museum of Art/Landmark Center

St. Paul

Michael J. Czarniecki

Paul H. Manship: Planning for a Centennial Exhibition,
Publication, Film and Interpretive Program

GM-22005

National Friends of Grey Towers

Milford

PA

Jean M. Pablo

The Role of Grey Towers in the Conservation Movement in the United States

GM-22006

Somerville Historical Museum

Somerville

MA

Thomas Grillo

The Architecture and Neighborhood Development of
Somerville, MA.

GM-22007

Fort Concho Museum

San Angelo

TX

Kenneth W. Daniel

Planning for an Exhibition on the Importance of the 19th Century Military Blacksmith in the Settlement of the West

GM-22008

Sheldon Art Museum

Middlebury

VT

Virginia H. Brown

Homespun: Family Work Patterns, 1770-1840

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| GM-22010 | | |
| Chattahoochee Valley Art Association | LaGrange | GA |
| Joseph B. Schenk | | |
| LaGrange, 1828-1978: Evolution of a Textile Center | | |

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| GM-22012 | | |
| Frederic Remington Art Museum | Ogdensburg | NY |
| Bruce B. Eldredge | | |
| Planning Grant for Traveling Exhib. of Frederic Remington's | | |
| Early Works and Photodocumentation of His Frontier Travels | | |

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| GM-22013 | | |
| Friends of the Calif. State Railroad Museum | Sacramento | CA |
| Stephen E. Drew | | |
| Travel West Exhibit Development Project | | |

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| GM-22015 | | |
| Denver Art Museum | Denver | CO |
| David P. Curry | | |
| The Building as Object: Programmatic Architecture of the | | |
| 1920s and 1930s | | |

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| GM-22021 | | |
| Bishop Museum | Honolulu | HI |
| Yosihiko H. Sinoto | | |
| Bishop Museum: Resource of the Pacific | | |

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| GM-22023 | | |
| Detroit Historical Museum | Detroit | MI |
| Solan W. Weeks | | |
| Planning for Implementation of Phase I of the Master | | |
| Exhibition Plan for the Detroit Historical Museum | | |

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| GM-22026 | | |
| Astoria Motion Picture & TV Foundation | Astoria | NY |
| Rochelle Slovin | | |
| Permanent Exhibition Planning-The Moving Image Media: Art, | | |
| Technology, Economics, Society | | |

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| GM-22028 | | |
| New York Public Library | New York | NY |
| Gretchen S. Sorin | | |
| The History of Black Newspapers in America | | |
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| GM-22030 | | |
| Jewish Museum | New York | NY |
| Joan H. Rosenbaum | | |
| Television as a Social Document: Jewish Issues on the Small Screen | | |
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| GM-22032 | | |
| Museums at Stony Brook | Stony Brook | NY |
| Merri M. Ferrell | | |
| The History of a Collection: The Formation of the Carriage Collection at the Museums at Stony Brook | | |
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| GM-22035 | | |
| Conner Prairie Pioneer Settlement | Noblesville | IN |
| David G. Vanderstel | | |
| Indiana Farm Research | | |
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| GM-22036 | | |
| Edison Institute | Dearborn | MI |
| John L. Wright | | |
| The Streamlined Dream | | |
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| GM-22038 | | |
| Buffalo & Erie County Historical Society | Buffalo | NY |
| Anthony R. DePaolo | | |
| Italians to Buffalo (Interpretive Exhibition Planning Project) | | |
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| GM-22039 | | |
| Arnot Art Museum | Elmira | NY |
| Kenneth H. Lindquist | | |
| The Formation of 19th Century European Art Collections by American Connoisseurs | | |

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| GM-22041 | | |
| Bethel College | North Newton | KS |
| Reinhild G. Janzen | | |
| The Art of Sharing, the Sharing of Art: Responses to Crisis | | |
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| GM-22042 | | |
| Regional Conference of Historical Agencies | Manlius | NY |
| Hans-Joachim Finke | | |
| Upstate New York: Community and Change | | |
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| GM-22044 | | |
| Whitney Museum of American Art | New York | NY |
| Barbara Haskell | | |
| The American Avant-Garde 1958-1964 | | |
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| GM-22046 | | |
| Makah Cultural & Research Center | Neah Bay | WA |
| Greig W. Arnold | | |
| Design for Hoko River Archaeology | | |
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| GM-22050 | | |
| Historical Association Southern Florida | Miami | FL |
| Randy F. Nimmicht | | |
| Implementation of an Interpretive Catalogue to Supplement the Permanent Exhibits in the New Historical Museum of... | | |
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| GM-22051 | | |
| African American Cultural Center | Minneapolis | MN |
| LeClair G. Lambert | | |
| Civil War to Civil Rights | | |
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| GM-22052 | | |
| DuSable Museum of African American History | Chicago | IL |
| Margaret Burroughs | | |
| Extension Exhibits | | |
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| GM-22054 | | |
| Exit Art | New York | NY |
| Jeanette Ingberman | | |
| Interpreting Censorship | | |
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| GM-22055 | | |
| Douglas County Museum | Roseburg | OR |
| Daniel C. Robertson | | |
| History and Culture of Douglas County, Oregon: A Permanent Exhibit Plan | | |
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| GM-22056 | | |
| Ramsey County Historical Society | St. Paul | MN |
| Virginia B. Kunz | | |
| Planning Grant: Urban History Interpretation | | |
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| GM-22057 | | |
| Virginia Commonwealth University | Richmond | VA |
| R. Peter Mooz | | |
| Self-Study of Humanities - Museum Training Workshops | | |
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| GM-22060 | | |
| Appalshop, Inc. | Whitesburg | KY |
| Debra L. Bays | | |
| Appalshop Exhibit Evaluation | | |
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| GM-22061 | | |
| I've Known Rivers, Inc. | New Orleans | LA |
| Clifford V. Johnson | | |
| I've Known Rivers Afro-American Museum Cultural Center | | |
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| GM-22063 | | |
| New Orleans Museum of Art | New Orleans | LA |
| Edgar J. Bullard, III | | |
| Publication: The History of the New Orleans Museum of Art | | |
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| GM-22065 | | |
| Shaker Museum | Old Chatham | NY |
| Viki R. Sand | | |
| Interpretive Planning Project for the Permanent Exhibitions of the Shaker Museum | | |
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| GM-22067 | | |
| Rocky Mount Historical Association | Piney Flats | TN |
| E. Alvin Gerhardt, Jr. | | |
| Planning Grant - The Background of Humanities Study in Life Style in Appalachian Region | | |
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| GM-22069 | | |
| Illinois State University | Normal | IL |
| Jacqueline F. Bontemps | | |
| Generations in Transition: An Exhibit of Changing Perspec. in Recent Art & Art Criticism by Black Amer., 1970-1982 | | |
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| GM-22070 | | |
| Grand Rapids Public Museum | Grand Rapids | MI |
| Richard R. Stryker, Jr. | | |
| Computer Interpretation | | |
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| GM-22071 | | |
| Parrish Art Museum | Southampton | NY |
| Glaser B. Mosette | | |
| McKim, Mead & White and Their Circle: Artists, Architects and Patrons, 1876-1906 | | |
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| GM-22073 | | |
| Stratford Historical Society | Stratford | CT |
| Hiram C. Tindall | | |
| Stratford's Indians | | |

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| GM-22074 | | | |
| Yankton County Historical Society | Yankton | | SD |
| William J. Schwarting | | | |
| Planning A Dakota Territory Exhibit | | | |
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| GM-22076 | | | |
| Harmonie Associates, Inc. | Ambridge | | PA |
| Ann T. Nickerson | | | |
| The Harmonist "Wunderkommer" Museum | | | |
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| GM-22077 | | | |
| Queens College Foundation | Flushing | | NY |
| William W. Clark | | | |
| Audacious Visions: The Training of the Architect/Engineer | | | |
| in France, 1770-1820 | | | |
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| GM-22078 | | | |
| Pennsylvania Academy of Fine Arts | Philadelphia | | PA |
| Kathleen A. Foster | | | |
| Pennsylvania Academy of the Fine Arts: A Growing American | | | |
| Treasure | | | |
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| GM-22079 | | | |
| Archaeological Institute of America | Boston | | MA |
| Carol A. Stewart | | | |
| Archaeological Institute of America Self Study | | | |
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| GM-22081 | | | |
| Museum of Contemporary Art | Los Angeles | | CA |
| Richard H. Koshalek | | | |
| Catalogue of Permanent Collection | | | |
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| GM-22083 | | | |
| Oral History Institute | Salt Lake City | | UT |
| Leslie G. Kelen | | | |
| In the Shadow of the Temple (Booklet Publication) | | | |
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| GM-22084 | | |
| Oral History Institute | Salt Lake Cit | UT |
| Robert J. Doherty | | |
| In the Shadow of the Temple | | |
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| GM-22085 | | |
| University of California, Los Angeles | Los Angeles | CA |
| Georges Sabagh | | |
| An Exhibition Interpreting the Cultural Experience of Yemeni Immigrants to the U.S. | | |
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| GM-22086 | | |
| Peace Museum | Chicago | IL |
| Mark Rogovin | | |
| 5000 Buttons for Peace | | |
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| GM-22087 | | |
| Ramsey County Historical Society | St. Paul | MN |
| Virginia B. Kunz | | |
| Gibbs Farm Museum Planning Project | | |
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| GM-22089 | | |
| Dallas Civic Garden Center | Dallas | TX |
| Michael J. Kaspar | | |
| Urban Man's Dependency on Plants | | |
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| GM-22090 | | |
| Desert Botanical Garden | Phoenix | AZ |
| Ruth Greenhouse | | |
| Native American Uses of Sonoran Desert Plants | | |
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| GM-22091 | | |
| North Carolina Museum of Art | Raleigh | NC |
| Joseph P. Covington | | |
| Below the Equator: Cultural Odysseys in the Southern Hemisphere | | |
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GM-22092
 American Institute of Architects Foundation Washington DC
 Grace Palladino
 Planning for Interpretation of the Octagon House in the
 Context of Early 19th Century Social & Architectural History

GM-22097
 American Museum of Quilts and Related Arts San Jose CA
 Gloria J. Debs-Miyata
 Quilts: A Cultural History of the American Family

GM-22099
 Southeast Arkansas Arts & Science Center Pine Bluff AR
 Joseph L. Kagle, Jr.
 Thematic Approaches to Delta Life and Other Subjects

GM-22101
 Asian American Dance Theater New York NY
 Robert Lee
 Asian American Arts: A Self Study Project of the Asian
 American Dance Theater

GM-22102
 Monterey Peninsula Museum of Art Monterey CA
 Thomas J. Logan
 Cultural Relationships of World Ethnic Groups as Expressed
 in Folk Art Form

GM-22104
 Research Foundation of CUNY New York NY
 Shelly M. Dinhofer
 The Politics of Personality: A Brooklyn Viewpoint

GM-22105
 Rocky Mount Historical Association Piney Flats TN
 Cynthia L. Penix
 Youth Humanities Study Through Artifacts

GM-22107

National Broadcast Museum

Dallas

TX

William J. Bragg

Studio Installation and Interpretation

APPENDIX EDIVISION OF GENERAL PROGRAMSAPPLICATIONS RECOMMENDED FOR APPROVAL

Youth Projects

GZ-22070
 Oklahoma State University Stillwater OK
 Mary Rohrberger
 REQUESTED: OR: 50,000.00 TOTAL: 50,000.00
 Warriors, Priests, and Peasants: An Interdisciplinary
 Study of Medieval Society
 TERM OF PROJECT: 07/01/84 - 12/31/84 = 6
 RECOMMENDED: OR: 50,000.00 TOTAL: 50,000.00

GZ-22078
 Exploring Family School San Diego CA
 Lonnie J. Rowell
 REQUESTED: OR: 18,157.00 TOTAL: 18,157.00
 An Historical Approach to Three Work Settings in San Diego:
 Fisheries, Aerospace, and the Military
 TERM OF PROJECT: 07/01/84 - 06/30/85 = 12
 RECOMMENDED: OR: 19,957.00 TOTAL: 19,957.00

GZ-22081
 Scholastic Knowledge for Youth, Inc. Houston TX
 Launey F. Roberts, Jr.
 REQUESTED: OR: 23,454.00 TOTAL: 23,454.00
 Discovering Cultural Roots: A Documentary Profile of Three
 Black Artists
 TERM OF PROJECT: 07/01/84 - 08/31/84 = 2
 RECOMMENDED: OR: 23,454.00 TOTAL: 23,454.00

GZ-22087
 Earlham College Richmond IN
 P. Randall Shrock
 REQUESTED: OR: 25,000.00 TOTAL: 25,000.00
 An Historical Search into the Hoosier Experience: Democracy
 in the Making, 1830-1900
 TERM OF PROJECT: 09/01/84 - 09/30/85 = 13
 RECOMMENDED: OR: 25,000.00 TOTAL: 25,000.00

GZ-22088
 Museum of Natural History Santa Barbara CA
 Patricia A. Campbell
 REQUESTED: OR: 14,500.00 TOTAL: 14,500.00
 A Project for Youth on the Material Culture of the Chumash
 Indians
 TERM OF PROJECT: 07/01/84 - 06/30/85 = 12
 RECOMMENDED: OR: 14,500.00 TOTAL: 14,500.00

GZ-22101
 Youth Vision, Inc. Providence RI
 Carolyn A. Cavanagh
 REQUESTED: OR: 17,672.00 TOTAL: 17,672.00
 Foster-Glocester Area Folklife Research Project
 TERM OF PROJECT: 07/01/84 - 07/31/85 = 13
 RECOMMENDED: OR: 17,672.00 TOTAL: 17,672.00

GZ-22102
 City of Alexandria Alexandria VA
 Kenneth C. Turino
 REQUESTED: OR: 10,370.00 TOTAL: 10,370.00
 Rites of Passage: Growing Up in 19th Century Alexandria
 TERM OF PROJECT: 07/01/84 - 05/31/85 = 11
 RECOMMENDED: OR: 10,370.00 TOTAL: 10,370.00

GZ-22106
 Cooke County Heritage Society, Inc Gainesville TX
 Margaret P. Hays
 REQUESTED: OR: 11,426.00 TOTAL: 11,426.00
 Historical Tours of Gainesville and Cooke County, Texas
 TERM OF PROJECT: 07/01/84 - 06/30/85 = 12
 RECOMMENDED: OR: 11,426.00 TOTAL: 11,426.00

GZ-22108
 Dutchess Community College Poughkeepsie NY
 Frank San Felice
 REQUESTED: OR: 12,624.00 TOTAL: 12,624.00
 Conserving Our Heritage: The History of the Civilian
 Conservation Corps in Dutchess County
 TERM OF PROJECT: 07/01/84 - 12/31/84 = 6
 RECOMMENDED: OR: 12,624.00 TOTAL: 12,624.00

GZ-22109
 Russell Sage Junior College of Albany Albany NY
 Sydney C. Pressman
 REQUESTED: OR: 30,151.00 TOTAL: 30,151.00
 Junior College of Albany Russian Studies Project: A Gateway
 to Understanding
 TERM OF PROJECT: 09/01/84 - 08/30/85 = 12
 RECOMMENDED: OR: 30,151.00 TOTAL: 30,151.00

GZ-22111

Cultural Heritage Council

Clearlake

CA

John W. Parker

REQUESTED: OR: 60,000.00

TOTAL: 60,000.00

Archaeology and Native-American Culture for Youth

TERM OF PROJECT: 07/01/84 - 11/30/84 = 5

RECOMMENDED: OR: 40,000.00

TOTAL: 40,000.00

GZ-22113

University of Missouri, Saint Louis

St. Louis

MO

Joseph M. Nixon

REQUESTED: OR: 8,454.00

TOTAL: 8,454.00

Reconstructing Prehistoric Cultures Through Experimental Archaeology

TERM OF PROJECT: 07/01/84 - 03/31/85 = 9

RECOMMENDED: OR: 8,454.00

TOTAL: 8,454.00

GZ-22114

Maryland Historical Trust

Annapolis

MD

Wayne E. Clark

REQUESTED: OR: 15,000.00

TOTAL: 15,000.00

Maryland Archaeological Training Program for Youth

TERM OF PROJECT: 07/01/84 - 08/31/85 = 14

RECOMMENDED: OR: 15,000.00

TOTAL: 15,000.00

GZ-22115

Rogers State College

Claremore

OK

Gary E. Moeller

REQUESTED: OR: 19,069.00

TOTAL: 19,069.00

Original American Art: Pictographs and Petroglyphs of Northeast Oklahoma

TERM OF PROJECT: 07/01/84 - 06/30/85 = 12

RECOMMENDED: OR: 19,069.00

TOTAL: 19,069.00

GZ-22117

Louisville Art Gallery

Louisville

KY

Roberta L. Williams

REQUESTED: OR: 5,000.00

TOTAL: 5,000.00

Art History and Junior Docent Project

TERM OF PROJECT: 09/01/84 - 05/31/85 = 9

RECOMMENDED: OR: 5,000.00

TOTAL: 5,000.00

GZ-22126

Old South Association in Boston

Boston

MA

Robert E. Gettings

REQUESTED: OR: 15,350.00

TOTAL: 15,350.00

The History of Boston During the Revolutionary and Early
National Periods

TERM OF PROJECT: 07/01/84 - 06/30/85 = 12

RECOMMENDED: OR: 15,350.00

TOTAL: 15,350.00

GZ-22131

University of Wisconsin, Madison

Madison

WI

James B. Stoltman

REQUESTED: OR: 27,914.00

TOTAL: 27,914.00

Archaeological Explorations of a Prehistoric Village: A
Project for Native-American Youth

TERM OF PROJECT: 07/01/84 - 05/01/85 = 10

RECOMMENDED: OR: 27,914.00

TOTAL: 27,914.00

GZ-22140

Colegio Universitario Del Turabo

Caguas

PR

Miguel Rodriguez

REQUESTED: OR: 40,332.00

TOTAL: 40,332.00

Youth Research Project on the 18th-Century Settlement of
Caguas

TERM OF PROJECT: 08/01/84 - 07/31/85 = 12

RECOMMENDED: OR: 40,332.00

TOTAL: 40,332.00

GZ-22143

ARTS, Inc.

New York City

NY

Marta Montanez

REQUESTED: OR: 118,500.00

TOTAL: 118,500.00

A Guide to the Folklore and Ethnography of the Lower East
Side

TERM OF PROJECT: 10/01/84 - 09/01/87 = 35

RECOMMENDED: OR: 120,600.00

TOTAL: 120,600.00

APPLICATIONS RECOMMENDED FOR DISAPPROVAL

GZ-22065

GZ-22066

GZ-22067

GZ-22068

GZ-22069

GZ-22071

GZ-22072

Winchester-Thurston School Pittsburgh PA
Hollis W. Thoms
Stephen Foster: The Dreamer

GZ-22073

Norton Gallery & School of Art, Inc. West Palm Bea FL
Richard J. Frank
Art History and Criticism Workshop Course for Teens

GZ-22074

University of Mississippi University MS
Joanne V. Hawks
Role of Women's Service Organizations in Communities in the
20th Century

GZ-22075

Research Foundation of SUNY Albany NY
Ivan D. Steen
Oral History Project: Albany New York's Black Community

GZ-22076

Gainesville Junior College Gainesville GA
Aubrey J. Kline
Compiling a History of the Black Community in Hall County,
Georgia

GZ-22077

Thornton Community College South Holland IL
Anke A. Culver
An Enrichment Project in German Culture

GZ-22079

American Red Cross Bloomington IN
Jerry Bobilya
American Red Cross Bicentennial Youth Project

GZ-22080

Sonoma County Junior College District Santa Rosa CA
Susan M. Weeden
Jack London Study Project--The Pig Palace

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| GZ-22082 | | |
| Southeastern Louisiana University | Hammond | LA |
| Jerry K. Pinsel | | |
| Children's Guide to Louisiana Folklife | | |
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| GZ-22083 | | |
| Bennington College | Bennington | VT |
| Marcia Carlisle | | |
| The Twentieth Century on Trial | | |
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| GZ-22084 | | |
| Rochester Public Library | Rochester | NY |
| Ellin Chu | | |
| Young Voices in the Humanities - A Series of Workshops | | |
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| GZ-22085 | | |
| Purdue University | West Lafayette | IN |
| Jill P. May | | |
| Youth Help Youngsters Interpret Children's Literature: A Practical Approach | | |
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| GZ-22086 | | |
| Canal Museum | Syracuse | NY |
| Sara H. Feldbauer | | |
| Are Canals Alive and Well in New York State? | | |
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| GZ-22089 | | |
| Urban Strategies | Brooklyn | NY |
| Glenda R. Taylor | | |
| Searching for Cultural Roots in New York City | | |
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| GZ-22090 | | |
| Northwestern Lehigh School District | New Tripoli | PA |
| Virginia A. Seccombe | | |
| Analyzing a Community in Flux | | |
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GZ-22091
University Art Museum Long Beach CA
Sally Steiner
Outreach Get the Picture: Youth Focus on the Community

GZ-22092
City of Portland
Alice K. Simpson
Youth History Project

GZ-22093
YWCA of Lancaster, PA Lancaster PA
Susan C. Eckert
The History and Cultural Interchange of Immigrant Groups in
Lancaster, Pa: A Program for Elementary School Age Children

GZ-22094
Oakland University Rochester MI
Carl F. Barnes, Jr.
Theatre and the Humanities

GZ-22095
Canarsie Neighborhood Development Corp. Brooklyn NY
Alan Weisberg
Archaeology, Our Key to Canarsie's Past

GZ-22096
University of Kentucky Lexington KY
Armando J. Prats
The Iliad and the Movies: Classical Text and Modern
Narrative Form

GZ-22097
Bradley University . Peoria IL
Glen Dille
Literature: A Vehicle for the Understanding of Cultural
History

GZ-22098
Southern Christian Leadership Conf. of LA Los Angeles CA
Sylvia G. Rousseau
Youth, Analysis and Alternatives

GZ-22099
Alaska State Museum Juneau AK
Betty J. Bradlyn
Training Youth Trainers in Cultural and Historic
Interpretation

GZ-22100
Central Washington University Ellensburg WA
Coleen R. Bittinger
Central Washington Lifeways: Human Adaptations in History
and Prehistory

GZ-22103
Monticello Opera House, Inc. Monticello FL
Leslie E. Ellis
Exploring Our Living Past

GZ-22104
Gratz College Philadelphia PA
Uziel Adini
My Brother's Keeper: Jewish Ethnicity in the City of
Brotherly Love

GZ-22105
San Joaquin County Historical Museum Lodi CA
Michael W. Bennett
"Partners": A Community-based Research and Environmental
Living Program for Elementary Grade Students

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| GZ-22107 | | |
| University of Minnesota | St. Paul | MN |
| Byron J. Schneider | | |
| Minnesota 4-H Heritage Program | | |
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| GZ-22110 | | |
| Rutherford B. Hayes Presidential Center | Fremont | OH |
| Carl G. Klopfenstein | | |
| Fremont Finding Itself: The Historical Perspective | | |
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| GZ-22112 | | |
| Bronx Council on the Arts, Inc. | Bronx | NY |
| Joan Baren | | |
| Architecture in the South Bronx | | |
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| GZ-22116 | | |
| University of South Carolina, Aiken | Aiken | SC |
| Elizabeth S. Bell | | |
| Summer Journey Through Literature, Writing, and Computers | | |
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| GZ-22118 | | |
| Gustavus Adolphus College | St. Peter | MN |
| Ann M. Lydecker | | |
| Minnesota River Valley Language and Culture Youth Project on Minnesota Indians | | |
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| GZ-22119 | | |
| Niagara County Council of Girl Scouts | Niagara Falls | NY |
| Edna S. Stubbs | | |
| International Kaleidoscope | | |
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| GZ-22120 | | |
| DeKalb Community College | Clarkston | GA |
| Kay R. Payne | | |
| Shakespeare Appreciation Project | | |
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| GZ-22121 | | |
| Theatre Project Company | St. Louis | MO |
| John J. Grassilli | | |
| Creative Approach to Ethical Questions for Young Children | | |
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| GZ-22122 | | |
| Nassau County Hispanic Foundation, Inc. | Hempstead | NY |
| Joyce A. Rosario | | |
| Images of the Hispanic in Young Adult and Children's Literature | | |
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| GZ-22123 | | |
| Saint Paul's College | Lawrenceville | VA |
| Dennis J. Gendron | | |
| The Great Depression in Southside Virginia: A Project in History-Making by Forty Youths | | |
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| GZ-22124 | | |
| DuSable Museum of African American History | Chicago | IL |
| Eugene Perkins | | |
| Senior Citizen Oral History Project | | |
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| GZ-22125 | | |
| Econ. Opportunity Comm. of Nassau Co., Inc. | Hempstead | NY |
| Florence L. Bell | | |
| Long Island Minority History Youth Project | | |
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| GZ-22127 | | |
| Montclair Board of Education | Montclair | NY |
| Mary Clark | | |
| Development of a History Textbook | | |
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| GZ-22128 | | |
| Discovery Museum | Essex Junction | VT |
| William J. Noel | | |
| Discovery Museum Native American Project | | |
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| GZ-22129 | | |
| Benedict College | Columbia | SC |
| Latta R. Thomas | | |
| The American Ideological Heritage: Humanities Workshop for | | |
| Junior & Senior High School Students | | |
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| GZ-22130 | | |
| Saunders B. Moon Community Action Assn., Inc. | Alexandria | VA |
| John T. Walker | | |
| Gum Springs Historic Project for Youth | | |
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| GZ-22132 | | |
| Progressive League, Inc. | Prichard | AL |
| James E. Kennedy | | |
| AfricaTown, USA Youth Awareness Program | | |
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| GZ-22133 | | |
| University of Tennessee, Chattanooga | Chattanooga | TN |
| John E. Trimpey | | |
| Project Phoenix | | |
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| GZ-22134 | | |
| Fairfax County Public Library | Springfield | VA |
| Jeanette A. Studley | | |
| Fairfax Folklore Project | | |
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| GZ-22135 | | |
| Metro Micro-City Government, Inc. | Lexington | KY |
| Philip Booker, Jr. | | |
| The Influence of the Constitution on the Evolution of the | | |
| Afro-American Culture | | |
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| GZ-22136 | | |
| University of Maine, Presque Isle | Presque Isle | ME |
| Kaarin S. Johnston | | |
| Aroostook History Youth Project: Living History and Voices | | |
| of the Past | | |
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GZ-22137
Asian American Drug Abuse Program, Inc. Los Angeles CA
Carol Nakano Miyake
Asian/Pacific American Youth Project

GZ-22138
Marion County Board of Education Buena Vista GA
John E. McCary
Humanities at the Heart of Historic Buildings

GZ-22139
Lake Erie Institute of Marine Science Erie PA
Kiyoe Mizusawa
Local History Awareness Program: Rediscover, Record, and
Rescue Downtown Erie

GZ-22141
Johnson C. Smith University Charlotte NC
Maxine F. Moore
Student Outreach: An Oral History Project for the North
Carolina Piedmont

GZ-22142
University of California, Irvine Irvine CA
William J. Lillyman
Knowledge and Social Responsibility

GZ-22145
Little Big Horn College Crow Agency MT
Avis L. Three Irons
Oral History of Absaloka - Crow Tribe of Indians

GZ-22146
West Dallas Community Centers Dallas TX
Zachary S. Thompson
The Study of Black and Hispanic Cultures in Texas

GZ-22147

Huston-Tillotson College

AUSTIN

TX

June H. Brewer

A Study of Greek Culture - Mythology, Art, and Drama

DIVISION OF GENERAL PROGRAMSAPPLICATIONS RECOMMENDED FOR APPROVAL

Media

GN-21905

Documentary Research, Inc.

Buffalo

NY

Diane R. Christian

REQUESTED: OR: 292,883.00

TOTAL: 292,883.00

Living American Poets: The Life and Work of Robert Creeley

(Production: TV Documentary)

TERM OF PROJECT: 04/01/84 - 03/31/86 = 24

RECOMMENDED: OR: 145,000.00

TOTAL: 145,000.00

GN-21918

Western Public Radio

San Francisco

CA

Leo C. Lee

REQUESTED: OR: 104,045.00

TOTAL: 104,045.00

Pattern of the Past (Production: Radio Documentary)

TERM OF PROJECT: 04/01/84 - 03/31/86 = 24

RECOMMENDED: OR: 102,000.00

TOTAL: 102,000.00

APPENDIX HDIVISION OF RESEARCH PROGRAMSAPPLICATIONS RECOMMENDED FOR APPROVAL

Research Materials: Tools

RT-20388

University of Wisconsin, Milwaukee

Milwaukee

WI

Markos J. Mamalakis

REQUESTED: OR: 294,802.00

TOTAL: 294,802.00

Hist. Statistics of Trade, Balance of Payments, Transport,
Community, Social & Personal Services in Chile, 1840-1985

TERM OF PROJECT: 05/01/84 - 04/30/86 = 24

(REN:RT-20078-81-1772)

RECOMMENDED: OR: 90,000.00

TOTAL: 90,000.00

RT-20400

University of Pennsylvania

Philadelphia

PA

Albert L. Lloyd

REQUESTED: OR: 284,332.00

TOTAL: 284,332.00

An Etymological Dictionary of Old High German

TERM OF PROJECT: 07/01/84 - 06/30/87 = 36

(REN:RT-20110-81-1816)

RECOMMENDED: OR: 200,000.00

TOTAL: 200,000.00

RT-20403

University of Missouri, Saint Louis

St. Louis

MO

Mark A. Burkholder

REQUESTED: OR: 37,901.00

TOTAL: 37,901.00

Biographical Dictionary of Councilors of the Indies,
1717-1808

TERM OF PROJECT: 09/01/84 - 08/31/85 = 12

RECOMMENDED: OR: 37,150.00

TOTAL: 37,150.00

RT-20408

Regents of the University of Michigan

Ann Arbor

MI

Daniel E. Moerman

REQUESTED: OR: 94,553.00

TOTAL: 94,553.00

Development of a Comprehensive Computer Data Bank of N.A.

Medical Ethnobotany

TERM OF PROJECT: 06/01/84 - 12/31/85 = 19

RECOMMENDED: OR: 80,000.00

TOTAL: 80,000.00

RT-20412

University of California, Berkeley

Berkeley

CA

Donca Steriade

REQUESTED: OR: 30,621.00

TOTAL: 30,621.00

Handbook of California Indian Language Phonologies

TERM OF PROJECT: 07/01/84 - 06/30/85 = 12

RECOMMENDED: OR: 19,781.00

TOTAL: 19,781.00

RT-20416

Brent D. Galloway

Canada V7C 4N ZZ

REQUESTED: OR: 87,404.81

TOTAL: 87,404.81

Dictionaries of Upriver Halkomelem and Nooksack

TERM OF PROJECT: 07/01/84 - 06/30/87 = 36

RECOMMENDED: OR: 87,404.00

TOTAL: 87,404.00

RT-20421

University of Nebraska, Lincoln

Lincoln

NE

William L. Sherman

REQUESTED: OR: 46,640.00

TOTAL: 46,640.00

Elements of Sixteenth Century Paleography. A Manual

TERM OF PROJECT: 09/01/84 - 08/31/85 = 12

RECOMMENDED: OR: 46,640.00

TOTAL: 46,640.00

RT-20423

Walter V. Morosan

Davidson

NC

REQUESTED: OR: 48,275.00

TOTAL: 48,275.00

An Encyclopedic Thematic Catalog of Russian Sacred Choral

Music

TERM OF PROJECT: 08/01/84 - 07/31/85 = 12

RECOMMENDED: OR: 48,275.00

TOTAL: 48,275.00

RT-20424

University of Colorado, Boulder

Boulder

CO

David S. Rood

REQUESTED: OR: 50,084.00

TOTAL: 50,084.00

A Dictionary of Wichita Affixes, Stems and Roots

TERM OF PROJECT: 08/01/84 - 07/31/85 = 12

RECOMMENDED: OR: 43,119.00

TOTAL: 43,119.00

RT-20429

Wellesley College

Wellesley

MA

Jean H. Slingerland

REQUESTED: OR: 88,316.00

TOTAL: 88,316.00

The Wellesley Index to Victorian Periodicals, 1824-1900

TERM OF PROJECT: 09/01/84 - 08/31/86 = 24

RECOMMENDED: OR: 88,316.00

(REN:RT-*1608-81-)

TOTAL: 88,316.00

RT-20432

John Rewald

New York

NY

REQUESTED: OR: 57,000.00

TOTAL: 57,000.00

Catalogue raisonne of the Paintings of Paul Cezanne

TERM OF PROJECT: 07/01/84 - 06/30/86 = 24

(REN:RT-20080-81-1678)

RECOMMENDED: OR: 57,000.00

TOTAL: 57,000.00

RT-20435

Peter W. M. Blayney

Chicago

IL

REQUESTED: OR: 109,183.00

TOTAL: 109,183.00

The London Printing Houses and their Books, 1593-1609

TERM OF PROJECT: 06/01/85 - 05/31/87 = 24

RECOMMENDED: OR: 72,788.00

TOTAL: 72,788.00

RT-20442

Dance Perspectives Foundation

New York

NY

Selma J. Cohen

REQUESTED: OR: 17,500.00

TOTAL: 17,500.00

International Encyclopedia of Dance

TERM OF PROJECT: 06/01/84 - 05/31/85 = 12

(REN:RT-20051-81-2094)

RECOMMENDED: OR: 17,500.00

TOTAL: 17,500.00

RT-20443

Drexel University

Philadelphia

PA

Eva M. Thury

REQUESTED: OR: 77,786.00

TOTAL: 77,786.00

A Concordance to the Latin Prose Work of John Milton

TERM OF PROJECT: 07/01/84 - 06/30/85 = 12

RECOMMENDED: OR: 72,000.00

TOTAL: 72,000.00

RT-20446

Barnard College

New York

NY

Suzanne Wemple

REQUESTED: OR: 173,793.00

TOTAL: 173,793.00

Women in Religious Communities: Italy and the British

Isles, 500-1500

TERM OF PROJECT: 07/01/84 - 06/30/86 = 24

(REN:RT-20183-82-)

RECOMMENDED: OR: 164,597.00

TOTAL: 164,597.00

RT-20447

Centro de Estudios-la Realidad PuertorriquenaRio Piedras PR

Ferry Lopez

REQUESTED: OR: 134,754.00 TOTAL: 134,754.00

Historical Statistics of Puerto Rico, 1900-1980

TERM OF PROJECT: 07/01/84 - 12/31/85 = 18

(REN:RT-20207-82-)

RECOMMENDED: OR: 90,000.00 TOTAL: 90,000.00

f
RT-20462

Cristina Konrad Cambridge MA

REQUESTED: OR: 30,400.00 TOTAL: 30,400.00

Boston Dainas Project

TERM OF PROJECT: 07/01/84 - 06/30/85 = 12

RECOMMENDED: OR: 32,250.00 TOTAL: 32,250.00

RT-20464

Ohio State University Research Foundation Columbus OH

Alan K. Brown

REQUESTED: OR: 45,953.00 TOTAL: 45,953.00

Index and Corpus of Old English Glossaries

TERM OF PROJECT: 07/01/84 - 06/30/85 = 12

RECOMMENDED: OR: 43,000.00 TOTAL: 43,000.00

RT-20471

CUNY Queens College Flushing NY

Richard L. Wall

REQUESTED: OR: 75,875.00 TOTAL: 75,875.00

The Music of Broadway, 1866 to Date: a Fact Book & Finding

Guide; Together With Music of Off-Broadway, 1919 to Date

TERM OF PROJECT: 09/01/84 - 08/31/87 = 36

RECOMMENDED: OR: 72,000.00 TOTAL: 72,000.00

RT-20475

University of Chicago Chicago IL

Raven I. McDavid, Jr.

REQUESTED: OR: 52,988.00 TOTAL: 52,988.00

A word index of the Linguistic Atlas of the Middle and South

Atlantic States

TERM OF PROJECT: 07/01/84 - 09/30/85 = 15

RECOMMENDED: OR: 46,365.00 TOTAL: 46,365.00

RT-20485
 Princeton University Princeton NJ
 Nigel J. Morgan
 REQUESTED: OR: 14,607.00 TOTAL: 14,607.00
 Planning Project for a Feasibility Study of the
 Computerization of Index of Christian Art
 TERM OF PROJECT: 06/01/84 - 05/31/85 = 12
 RECOMMENDED: OR: 14,607.00 TOTAL: 14,607.00

RT-20486
 Academy of American Franciscan History West Bethesda MD
 Mathias C. Kiemen
 REQUESTED: OR: 46,384.00 TOTAL: 46,384.00
 United States Documents in Propaganda Fide Archive-A
 Calendar
 TERM OF PROJECT: 11/01/84 - 10/31/85 = 12 (REN:RE-20159-82-)
 RECOMMENDED: OR: 21,000.00 TOTAL: 21,000.00

RT-20487
 Dumbarton Oaks Washington DC
 Alexander P. Kazhdan
 REQUESTED: OR: 29,651.00 TOTAL: 29,651.00
 Dumbarton Oaks Concise Dictionary of Byzantium
 TERM OF PROJECT: 11/01/83 - 12/31/85 = 26 (SUP:RT-20318-83-)
 RECOMMENDED: OR: 29,651.00 TOTAL: 29,651.00

RRT-20387

University of California, San Diego La Jolla CA
 Diego Catalan
 REQUESTED: OR: 189,998.00 MATCH: 65,385.00 TOTAL: 255,383.00
 Description, Editing and Analysis of the Pan-Hispanic
 Romancero as a Model of Open-Structured Narratives
 TERM OF PROJECT: 10/01/84 - 09/30/86 = 24 (REN:RT-2195 -81-)
 RECOMMENDED: OR: 90,000.00 MATCH: 115,385.00 TOTAL: 205,385.00

RRT-20390

University of Washington Seattle WA
 Harold F. Schiffman
 REQUESTED: OR: 102,946.00 TOTAL: 102,946.00
 An English Dictionary of the Tamil Verb
 TERM OF PROJECT: 07/01/84 - 06/30/86 = 24
 RECOMMENDED: OR: 70,000.00 MATCH: 10,000.00 TOTAL: 80,000.00

RRT-20405

University of Illinois, Urbana Urbana IL
 Nicholas Temperley
 REQUESTED: OR: 218,436.00 TOTAL: 218,436.00
 Hymn Tune Index
 TERM OF PROJECT: 07/01/84 - 06/30/86 = 24 (REN:RT-20175-82-)
 RECOMMENDED: OR: 150,000.00 MATCH: 25,000.00 TOTAL: 175,000.00

RRT-20428

Dance Notation Bureau New York NY
 Muriel Topaz
 REQUESTED: OR: 226,300.00 TOTAL: 226,300.00
 Documentation of the Choreography of George Balanchine
 TERM OF PROJECT: 07/01/84 - 06/30/86 = 24 (REN:RT-20341-83-)
 RECOMMENDED: OR: 45,000.00 MATCH: 139,825.00 TOTAL: 184,825.00

RT-20441

University of Mississippi University MS
 William R. Ferris
 REQUESTED: OR: 195,040.00 MATCH: 5,000.00 TOTAL: 200,040.00
 Encyclopedia of Southern Culture
 TERM OF PROJECT: 07/01/84 - 06/30/86 = 24 (REN:RT-20101-81-2043)
 RECOMMENDED: OR: 95,040.00 MATCH: 50,000.00 TOTAL: 145,040.00

RT-20454

University of Pennsylvania

Philadelphia

PA

Robert A. Kraft

REQUESTED: OR: 387,513.00

TOTAL: 387,513.00

Data Bank and Research Tools for Septuagint Studies

TERM OF PROJECT: 07/01/84 - 06/30/87 = 36

(REN:RT-20235-82-)

RECOMMENDED: OR: 200,000.00 MATCH: 30,000.00

TOTAL: 230,000.00

RT-20456

Columbia University

New York

NY

Leopold H. Haimson

REQUESTED: OR: 267,717.00

TOTAL: 267,717.00

Collection, Processing and Analysis of Quantitative Data
on Labor Unrest in Imperial Russia

TERM OF PROJECT: 07/01/84 - 06/30/86 = 24

RECOMMENDED: OR: 120,000.00 MATCH: 50,000.00

TOTAL: 170,000.00

RT-20460

University of Wisconsin, Madison

Madison

WI

Frederic G. Cassidy

REQUESTED: OR: 245,712.00 MATCH: 825,284.00

TOTAL: 1,070,996.00

Dictionary of American Regional English

TERM OF PROJECT: 07/01/84 - 06/30/87 = 36

(REN:RT-00069-80-)

RECOMMENDED: OR: 184,284.00 MATCH: 618,963.00

TOTAL: 803,247.00

RT-20465

University of California, Los Angeles

Los Angeles

CA

Paul Ganster

REQUESTED: OR: 207,196.00

TOTAL: 207,196.00

Statistical Abstract, Historical Atlas, and Cultural Atlas
of the United States-Mexico Borderlands

TERM OF PROJECT: 07/01/84 - 06/30/86 = 24

RECOMMENDED: OR: 150,000.00 MATCH: 25,000.00

TOTAL: 175,000.00

RT-20467

SUNY College at Buffalo

Buffalo

NY

Peter Boyd-Bowman

REQUESTED: OR: 163,961.00

TOTAL: 163,961.00

Lexico hispanoamericano del siglo XVI (LHA 16-2): A
microfiche edition

TERM OF PROJECT: 06/01/84 - 05/31/86 = 24

RECOMMENDED: OR: 75,000.00 MATCH: 12,500.00

TOTAL: 87,500.00

RT-20469
 R University of California, Los Angeles Los Angeles CA
 R Jeeger A. Bonebakker
 R REQUESTED: OR: 96,515.00 TOTAL: 96,515.00
 R Computerization of Arabic Biographical Dictionaries for the
 R Onomasticon Arabicum
 R TERM OF PROJECT: 10/01/84 - 09/30/86 = 24 (REN:RT-20169-82-)
 R RECOMMENDED: OR: 50,000.00 MATCH: 23,250.00 TOTAL: 73,250.00

Research Materials: Editions

RE-20333
 R Eleanor M. Tilton New York NY
 R REQUESTED: OR: 12,708.00 TOTAL: 12,708.00
 R Additional Letters of Ralph Waldo Emerson
 R TERM OF PROJECT: 09/01/84 - 10/01/85 = 13
 R RECOMMENDED: OR: 12,708.00 TOTAL: 12,708.00

RE-20346
 R University of California, Los Angeles Los Angeles CA
 R Richard H. Rouse
 R REQUESTED: OR: 73,884.00 TOTAL: 73,884.00
 R Corpus of British Medieval Library Catalogues, Volumes 1-2:
 R An Edition of the Registrum and the Catalogus
 R TERM OF PROJECT: 07/01/84 - 06/30/86 = 24 (REN:RE-1904 -81-)
 R RECOMMENDED: OR: 50,000.00 TOTAL: 50,000.00

RE-20348
 R Virginia Commonwealth University Richmond VA
 R Melvin I. Urofsky
 R REQUESTED: OR: 82,233.00 TOTAL: 82,233.00
 R Letters of Louis D. Brandeis to His Family and to Felix
 R Frankfurter
 R TERM OF PROJECT: 07/01/84 - 06/30/86 = 24
 R RECOMMENDED: OR: 75,000.00 TOTAL: 75,000.00

RE-20356
 R American Council of Learned Societies New York NY
 R Frederick H. Burkhardt
 R REQUESTED: OR: 248,577.00 TOTAL: 248,577.00
 R Edition of the Works of William James
 R TERM OF PROJECT: 11/01/84 - 10/31/86 = 24 (REN:RE-20167-82-)
 R RECOMMENDED: OR: 190,000.00 TOTAL: 190,000.00

RE-20360
 R Betty T. Bennett Brooklyn NY
 R REQUESTED: OR: 46,169.00 TOTAL: 46,169.00
 R Volume III of THE LETTERS OF MARY WOLLSTONECRAFT SHELLEY
 R TERM OF PROJECT: 06/01/84 - 01/31/86 = 20
 R RECOMMENDED: OR: 37,169.00 TOTAL: 37,169.00

RE-20363

Jo Modert

Mt. Vernon IL

REQUESTED: OR: 3,000.00 TOTAL: 3,000.00

Collection of Manuscript Letters for a Facsimile Edition of
Jane Austen's Letters.

TERM OF PROJECT: 07/01/84 - 06/30/85 = 12

RECOMMENDED: OR: 5,000.00 TOTAL: 5,000.00

RE-20370

Mississippi State University

Mississippi S MS

Peter L. Shillingsburg

REQUESTED: OR: 11,200.00 TOTAL: 11,200.00

Workshop: Computer Assistance to Scholarly Editing

TERM OF PROJECT: 05/01/84 - 06/01/84 = 1

RECOMMENDED: OR: 11,200.00 TOTAL: 11,200.00

RE-20374

University of Tennessee, Knoxville

Knoxville TN

LeRoy P. Graf

REQUESTED: OR: 79,870.00 TOTAL: 79,870.00

The Andrew Johnson Papers Project

TERM OF PROJECT: 07/01/84 - 06/30/86 = 24 (REN:RE-20187-82-)

RECOMMENDED: OR: 50,673.00 TOTAL: 50,673.00

RE-20378

Winthrop College

Rock Hill SC

Dorothy M. Medlin

REQUESTED: OR: 70,776.00 TOTAL: 70,776.00

The Letters of the Abbe Andre Morellet

TERM OF PROJECT: 07/01/83 - 06/30/86 = 36

RECOMMENDED: OR: 65,776.00 TOTAL: 65,776.00

RE-20383

Swarthmore College

Swarthmore PA

Eugene M. Weber

REQUESTED: OR: 83,822.00 TOTAL: 83,822.00

A Critical Edition of the Poetry of Hugo von Hoffmansthal,
Volume II

TERM OF PROJECT: 03/01/85 - 02/28/86 = 12

RECOMMENDED: OR: 52,000.00 TOTAL: 52,000.00

RE-20385

Donald H. Reiman

New York

NY

REQUESTED: OR: 23,500.00

TOTAL: 23,500.00

Bodleian Shelley Manuscripts: A Facsimile Edition, with
Full Transcriptions and Scholarly Apparatus

TERM OF PROJECT: 07/01/84 - 06/30/86 = 24

RECOMMENDED: OR: 23,500.00

TOTAL: 23,500.00

RE-20398

Brown University

Providence

RI

Edward A. Bloom

REQUESTED: OR: 15,392.00

TOTAL: 15,392.00

Hester Lynch (Thrale) Piozzi: 1784-1821: Her Life and
Times in Letters

TERM OF PROJECT: 07/01/84 - 06/30/85 = 12

(REN:RE-*1436-80-)

RECOMMENDED: OR: 15,392.00

TOTAL: 15,392.00

RE-20401

Ohio State University Research Foundation

Columbus

OH

Stanley J. Kahrl

REQUESTED: OR: 106,163.00

TOTAL: 106,163.00

An Edition of the Records of Early English Drama

TERM OF PROJECT: 06/01/84 - 05/31/86 = 24

(REN:RE-*0051-79-0993)

RECOMMENDED: OR: 80,000.00

TOTAL: 80,000.00

RE-20404

Mary L. Pitlick

Washington

DC

REQUESTED: OR: 24,755.00

TOTAL: 24,755.00

THE SELECTED LETTERS OF EDITH WHARTON

TERM OF PROJECT: 07/01/84 - 09/30/85 = 15

RECOMMENDED: OR: 3,500.00

TOTAL: 3,500.00

RE-20405

Yale University

New Haven

CT

Jack H. Hexter

REQUESTED: OR: 43,447.00

TOTAL: 43,447.00

Commons Debates 1624

TERM OF PROJECT: 07/01/84 - 06/30/85 = 12

(SUP:RE-20258-83-)

RECOMMENDED: OR: 36,600.00

TOTAL: 36,600.00

RE-20410
 University of South Carolina Columbia SC
 David R. Chesnutt
 REQUESTED: OR: 70,000.00 TOTAL: 70,000.00
 The Papers of Henry Laurens
 TERM OF PROJECT: 10/22/84 - 07/31/85 = 9 (SUP:RE-20199-82-)
 RECOMMENDED: OR: 60,000.00 TOTAL: 60,000.00

ACTION: OFFER PENDING G&M/OUTRIGHT ACCEPTANCE

RE-20322
 University of California, Davis Davis CA
 Samuel G. Armistead
 REQUESTED: OR: 135,054.00 TOTAL: 135,054.00
 Edition and Study of Judeo-Spanish Traditional Ballads
 TERM OF PROJECT: 07/01/84 - 06/30/86 = 24 (REN:RE-20079-81-1796)
 RECOMMENDED: OR: 110,054.00 MATCH: 12,500.00 TOTAL: 122,554.00

RE-20325
 Historical Society of Pennsylvania Philadelphia PA
 Richard S. Dunn
 REQUESTED: OR: 74,615.00 MATCH: 10,000.00 TOTAL: 84,615.00
 The Papers of William Penn
 TERM OF PROJECT: 10/01/84 - 09/30/85 = 12 (REN:RE-01735-81-)
 RECOMMENDED: OR: 65,000.00 MATCH: 12,500.00 TOTAL: 77,500.00

RE-20326
 University of California, Los Angeles Los Angeles CA
 Robert A. Hill
 REQUESTED: OR: 262,788.00 MATCH: 54,250.00 TOTAL: 317,038.00
 The Marcus Garvey & Universal Negro Improvement Association
 Papers
 TERM OF PROJECT: 08/01/84 - 07/31/86 = 24 (REN:RE-20188-82-)
 RECOMMENDED: OR: 174,000.00 MATCH: 75,000.00 TOTAL: 249,000.00

RE-20329
 Florida State University Tallahassee FL
 C. Peter Ripley
 REQUESTED: OR: 147,308.00 MATCH: 50,000.00 TOTAL: 197,308.00
 Black Abolitionist Papers Project
 TERM OF PROJECT: 07/01/84 - 08/31/86 = 26 (REN:RE-20130-82-)
 RECOMMENDED: OR: 128,469.00 MATCH: 60,000.00 TOTAL: 188,469.00

RE-20331
 University of Virginia, Charlottesville Charlottesville VA
 William W. Abbot
 REQUESTED: MATCH: 162,336.00 TOTAL: 162,336.00
 The Papers of George Washington
 TERM OF PROJECT: 10/01/84 - 09/30/87 = 36 (REN:RE-20024-82-)
 RECOMMENDED: MATCH: 162,336.00 TOTAL: 162,336.00

RE-20335

CUNY Queens College

Flushing

NY

John Catanzariti

REQUESTED: OR: 296,921.00 MATCH: 64,000.00 TOTAL: 360,921.00

The Papers of Robert Morris, 1781-1784

TERM OF PROJECT: 07/01/84 - 06/30/86 = 24

(REN:RE-20133- -)

RECOMMENDED: OR: 174,000.00 MATCH: 51,095.00 TOTAL: 225,095.00

RE-20340

Catholic University of America

Washington

DC

William A. Wallace

REQUESTED: OR: 49,342.50 MATCH: 24,000.00 TOTAL: 73,342.50

Critical Editions of St. Thomas Aquinas's III Sentences and

De Spiritualibus Creaturis

TERM OF PROJECT: 07/01/84 - 06/30/86 = 24

(REN:RE-*1858-81-)

RECOMMENDED: OR: 49,343.00 MATCH: 24,000.00 TOTAL: 73,343.00

RE-20341

Rutgers University, New Brunswick

New Brunswick

NJ

Reese V. Jenkins

REQUESTED: MATCH: 151,850.00 TOTAL: 151,850.00

Thomas A. Edison Papers

TERM OF PROJECT: 12/01/84 - 11/30/87 = 36

(REN:RE-20076-82-)

RECOMMENDED: MATCH: 151,850.00 TOTAL: 151,850.00

RE-20345

University of Massachusetts, Amherst

Amherst

MA

Patricia G. Holland

REQUESTED: OR: 450,344.00 MATCH: 82,333.00 TOTAL: 532,677.00

The Papers of Elizabeth Cady Stanton and Susan B. Anthony

TERM OF PROJECT: 10/01/84 - 09/30/86 = 24

(REN:RE-20202-82-)

RECOMMENDED: OR: 198,800.00 MATCH: 82,333.00 TOTAL: 281,133.00

RE-20347

Georgetown University

Washington

DC

Tom L. Beauchamp

REQUESTED: OR: 94,905.00 TOTAL: 94,905.00

The Critical Edition of the Philosophical Works of
David Hume

TERM OF PROJECT: 09/01/84 - 08/30/86 = 24

RECOMMENDED: OR: 69,000.00 MATCH: 13,000.00 TOTAL: 82,000.00

RE-20353

University of Maryland, College Park

College Park

MD

Ira Berlin

REQUESTED: OR: 200,000.00 MATCH: 50,000.00 TOTAL: 250,000.00

Freedmen and Southern Society Project

TERM OF PROJECT: 08/01/84 - 07/31/86 = 24 (REN:RE-20123-82-)

RECOMMENDED: OR: 75,000.00 MATCH: 75,000.00 TOTAL: 150,000.00

RE-20355

Dartmouth College

Hanover

NH

Charles M. Wiltse

REQUESTED: OR: 39,440.00 TOTAL: 39,440.00

Consolidated Index to the Papers of Daniel Webster

TERM OF PROJECT: 07/01/84 - 06/30/85 = 12 (SUP:RE-*2096-81-)

RECOMMENDED: OR: 26,757.00 MATCH: 5,000.00 TOTAL: 31,757.00

RE-20358

Princeton University Press

Princeton

NJ

John J. Stachel

REQUESTED: MATCH: 280,150.00 TOTAL: 280,150.00

The Collected Papers of Albert Einstein

TERM OF PROJECT: 07/01/84 - 06/30/89 = 60

RECOMMENDED: MATCH: 280,150.00 TOTAL: 280,150.00

RE-20366

Johns Hopkins University

Baltimore

MD

Louis P. Galambos

REQUESTED: OR: 21,448.00 MATCH: 215,632.00 TOTAL: 237,080.00

The Papers of Dwight David Eisenhower

TERM OF PROJECT: 06/01/84 - 05/31/87 = 36 (REN:RE-20032-81-1545)

RECOMMENDED: OR: 21,448.00 MATCH: 215,632.00 TOTAL: 237,080.00

RE-20373

University of Tennessee, Knoxville

Knoxville

TN

Harold D. Moser

REQUESTED: OR: 47,395.00 MATCH: 56,000.00 TOTAL: 103,395.00

The Papers of Andrew Jackson

TERM OF PROJECT: 07/01/84 - 06/30/86 = 24 (REN:RE-20152- -)

RECOMMENDED: OR: 39,395.00 MATCH: 60,000.00 TOTAL: 99,395.00

RE-20381

Columbia Historical Society

Washington

DC

Charles M. Harris

REQUESTED: OR: 44,009.00 MATCH: 45,000.00 TOTAL: 89,009.00

The Papers of William Thornton

TERM OF PROJECT: 09/01/84 - 12/31/86 = 28

RECOMMENDED: OR: 40,009.00 MATCH: 47,000.00 TOTAL: 87,009.00

RE-20395

University of California, Berkeley

Berkeley

CA

Earlie R. Hochschild

REQUESTED: OR: 124,889.00 TOTAL: 124,889.00

The Emma Goldman Papers Project

TERM OF PROJECT: 07/01/84 - 06/30/86 = 24

RECOMMENDED: MATCH: 124,889.00 TOTAL: 124,889.00

RE-20400

George C. Marshall Research Foundation

Lexington

VA

Fred L. Hadsel

REQUESTED: MATCH: 82,246.00 TOTAL: 82,246.00

Editing the Papers of George Catlett Marshall

TERM OF PROJECT: 06/01/84 - 05/31/86 = 24

RECOMMENDED: MATCH: 82,246.00 TOTAL: 82,246.00

Research Materials: Translations

RL-20553

Serge A. Zenkovsky

Daytona Beach

FL

REQUESTED: OR: 18,997.00 TOTAL: 18,997.00

Translation of the Writings of Tsar Alexis Mikhailovich
(1645-1676)

TERM OF PROJECT: 07/01/84 - 06/30/85 = 12

RECOMMENDED: OR: 18,997.00 TOTAL: 18,997.00

RL-20577

Olga P. Hasty

New Haven

CT

REQUESTED: OR: 34,200.00 TOTAL: 34,200.00

Russian Writers View America

TERM OF PROJECT: 06/01/84 - 05/31/85 = 12

RECOMMENDED: OR: 7,000.00 TOTAL: 7,000.00

ACTION: OFFER PENDING G&M/OUTRIGHT ACCEPTANCE

RL-20533

| | | | |
|---|------------------|--------|------------|
| Richard L. Dauenhauer | Juneau | AL | |
| REQUESTED: OR: 230,670.00 | | TOTAL: | 230,670.00 |
| Tlingit Text Translation | | | |
| TERM OF PROJECT: 06/01/84 - 05/31/87 = 36 | | | |
| RECOMMENDED: | MATCH: 90,000.00 | TOTAL: | 90,000.00 |

RL-20546

| | | | |
|--|------------------|--------|-----------|
| University of Missouri, Columbia | Columbia | MO | |
| Margaret S. Peden | | | |
| REQUESTED: OR: 26,000.00 | | TOTAL: | 26,000.00 |
| Translation of Sor Juana Ines de la Cruz, Or The Pitfalls of Faith | | | |
| TERM OF PROJECT: 06/01/84 - 05/31/85 = 12 | | | |
| RECOMMENDED: | MATCH: 13,000.00 | TOTAL: | 13,000.00 |

RL-20632

| | | | |
|--|-----------------|--------|----------|
| University of Notre Dame | Notre Dame | IN | |
| Anthony Kerrigan | | | |
| REQUESTED: | MATCH: 5,000.00 | TOTAL: | 5,000.00 |
| Selected Works of Ortega y Gasset | | | |
| TERM OF PROJECT: 07/01/84 - 01/01/85 = 6 | | | |
| RECOMMENDED: | MATCH: 5,000.00 | TOTAL: | 5,000.00 |

RL-20673

| | | | |
|--|-----------------|--------|-----------|
| Glenn R. Shafer | Lawrence | KS | |
| REQUESTED: OR: 22,825.00 | MATCH: 2,000.00 | TOTAL: | 24,825.00 |
| Translation of Bernoulli's Art of Conjecture | | | |
| TERM OF PROJECT: 05/01/84 - 04/30/85 = 12 | | | |
| RECOMMENDED: OR: 20,931.00 | MATCH: 2,000.00 | TOTAL: | 22,931.00 |

ACTION: OFFER PENDING G&M/OUTRIGHT ACCEPTANCE

RL-20533
 Richard L. Dauenhauer Juneau AL
 REQUESTED: OR: 230,670.00 TOTAL: 230,670.00
 Tlingit Text Translation
 TERM OF PROJECT: 06/01/84 - 05/31/87 = 36
 RECOMMENDED: MATCH: 90,000.00 TOTAL: 90,000.00

RL-20546
 University of Missouri, Columbia Columbia MO
 Margaret S. Peden
 REQUESTED: OR: 26,000.00 TOTAL: 26,000.00
 Translation of Sor Juana Ines de la Cruz, Or The Pitfalls of
 Faith
 TERM OF PROJECT: 06/01/84 - 05/31/85 = 12
 RECOMMENDED: MATCH: 13,000.00 TOTAL: 13,000.00

RL-20632
 University of Notre Dame Notre Dame IN
 Anthony Kerrigan
 REQUESTED: MATCH: 5,000.00 TOTAL: 5,000.00
 Selected Works of Ortega y Gasset
 TERM OF PROJECT: 07/01/84 - 01/01/85 = 6
 RECOMMENDED: MATCH: 5,000.00 TOTAL: 5,000.00

RL-20673
 Glenn R. Shafer Lawrence KS
 REQUESTED: OR: 22,825.00 MATCH: 2,000.00 TOTAL: 24,825.00
 Translation of Bernoulli's Art of Conjecture
 TERM OF PROJECT: 05/01/84 - 04/30/85 = 12
 RECOMMENDED: OR: 20,931.00 MATCH: 2,000.00 TOTAL: 22,931.00

RL-20690
 Monmouth College West Long Beach NJ
 Tadeusz Swietochowski
 REQUESTED: MATCH: 1,750 TOTAL: 1,750
 Annotated Translation of Mirza Fathali Akhundzada's "Three Letters
 of the Indian Prince Kamal ul-Dauleh"
 TERM OF PROJECT: 01/01/83 - 08/31/84 (SUPP: RL-20427-83)
 RECOMMENDED: MATCH: 1,750 TOTAL: 1,750

Research Resources - Organizational & Improvements

| | | | |
|---|--------------------------|------------------------|------------|
| RC-20721 | | | |
| University of North Carolina, Chapel Hill | Chapel Hill | NC | |
| William C. West, III | | | |
| REQUESTED: OR: | 160,412.00 | TOTAL: | 160,412.00 |
| Bibliographical Research, American Office of | | | |
| l'Annee Philologique | | | |
| TERM OF PROJECT: | 07/01/84 - 06/30/87 = 36 | (REN:RC-20188-80-2037) | |
| RECOMMENDED: OR: | 80,000.00 | TOTAL: | 80,000.00 |
| <hr/> | | | |
| RC-20813 | | | |
| William S. Johnson | Millerton | NY | |
| REQUESTED: OR: | 84,700.00 | TOTAL: | 84,700.00 |
| A Guide to the History of Photography | | | |
| TERM OF PROJECT: | 09/01/84 - 08/31/86 = 24 | | |
| RECOMMENDED: OR: | 84,700.00 | TOTAL: | 84,700.00 |
| <hr/> | | | |
| RC-20843 | | | |
| University of Michigan | Ann Arbor | MI | |
| Fe S. Go | | | |
| REQUESTED: OR: | 57,081.00 | TOTAL: | 57,081.00 |
| Cataloging a Thai Collection | | | |
| TERM OF PROJECT: | 07/01/84 - 06/30/86 = 24 | | |
| RECOMMENDED: OR: | 57,715.00 | TOTAL: | 57,715.00 |
| <hr/> | | | |
| RC-20854 | | | |
| American Numismatic Society | New York | NY | |
| Francis D. Campbell | | | |
| REQUESTED: OR: | 24,886.00 | TOTAL: | 24,886.00 |
| Subject Headings for Numismatics Collections | | | |
| TERM OF PROJECT: | 07/01/84 - 06/30/87 = 36 | (REN:RC-10094-80-1196) | |
| RECOMMENDED: OR: | 24,886.00 | TOTAL: | 24,886.00 |
| <hr/> | | | |
| RC-20880 | | | |
| Ted A. Telford | Salt Lake Cit | UT | |
| REQUESTED: OR: | 76,450.00 | TOTAL: | 76,450.00 |
| An Annotated Catalog of Chinese Local Gazetteers on | | | |
| Microfilm at the Genealogical Society of Utah | | | |
| TERM OF PROJECT: | 09/01/84 - 02/28/87 = 30 | | |
| RECOMMENDED: OR: | 76,450.00 | TOTAL: | 76,450.00 |
| <hr/> | | | |

RC-20881
 YIVO Institute for Jewish Research New York NY
 Bella H. Weinberg
 REQUESTED: OR: 98,731.00 TOTAL: 98,731.00
 Preparation of a Yiddish Authority File
 TERM OF PROJECT: 07/01/84 - 06/30/86 = 24
 RECOMMENDED: OR: 71,901.00 TOTAL: 71,901.00

RC-20883
 Harvard University Cambridge MA
 Hugh M. Olmsted
 REQUESTED: OR: 382,662.00 TOTAL: 382,662.00
 Solidarity Bibliographic Center
 TERM OF PROJECT: 10/01/84 - 03/31/86 = 18
 RECOMMENDED: OR: 98,635.00 TOTAL: 98,635.00

RC-20916
 Rutgers University Libraries New Brunswick NJ
 Ilona Caparros
 REQUESTED: OR: 147,700.00 TOTAL: 147,700.00
 Conser Cataloging of Newspapers at Rutgers, The State Univ.
 TERM OF PROJECT: 07/01/84 - 06/30/86 = 24
 RECOMMENDED: OR: 140,000.00 TOTAL: 140,000.00

RC-20930
 West Virginia University Morgantown WV
 Harold M. Forbes
 REQUESTED: OR: 74,052.00 MATCH: 24,684.00 TOTAL: 98,736.00
 West Virginia Newspaper Project: Bibliographic Control
 Phase
 TERM OF PROJECT: 07/01/84 - 06/30/87 = 36
 RECOMMENDED: OR: 88,051.00 TOTAL: 88,051.00

RC-20932
 University of Hawaii Honolulu HI
 John R. Haak
 REQUESTED: OR: 44,165.00 TOTAL: 44,165.00
 NEH Hawaii Newspaper Project (Phase II)
 TERM OF PROJECT: 07/01/84 - 12/31/85 = 18
 RECOMMENDED: OR: 39,977.00 TOTAL: 39,977.00

RC-20940

University of Nevada, Reno

Reno

NV

Robert E. Blesse

REQUESTED: OR: 7,394.00

TOTAL: 7,394.00

Nevada Newspaper Planning Project

TERM OF PROJECT: 07/01/84 - 06/30/85 = 12

RECOMMENDED: OR: 7,394.00

TOTAL: 7,394.00

ACTION: OFFER PENDING G&M/OUTRIGHT ACCEPTANCE

RC-20707

University of California, Los Angeles

Los Angeles

CA

Barbara G. Valk

REQUESTED: OR: 170,697.00

TOTAL: 170,697.00

Borderline: An Online Catalog for U.S. - Mexican Border Studies

TERM OF PROJECT: 06/01/84 - 05/31/86 = 24

RECOMMENDED: OR: 120,000.00 MATCH: 25,000.00

TOTAL: 145,000.00

RC-20807

Berea College

Berea

KY

Gerald F. Roberts

REQUESTED: OR: 138,758.00

TOTAL: 138,758.00

Organizing and Preserving the Photograph Collection of the Settlement Institutions of Appalachia

TERM OF PROJECT: 07/01/84 - 06/30/86 = 24

RECOMMENDED: OR: 69,515.00 MATCH: 28,307.00

TOTAL: 97,822.00

RC-20840

Brown University

Providence

RI

Thomas R. Adams

REQUESTED: OR: 114,927.00 MATCH: 82,094.00 TOTAL: 197,021.00

A Chronological Guide to Writings on the Americas Published in Europe, 1492-1776

TERM OF PROJECT: 09/01/84 - 08/31/87 = 36

RECOMMENDED: OR: 114,339.00 MATCH: 81,674.00 TOTAL: 196,013.00

(REN:RC-20316-82-)

RC-20873

Patricia K. Grimsted

Cambridge

MA

REQUESTED: OR: 315,165.00 MATCH: 30,000.00 TOTAL: 345,165.00

Archives and Manuscript Repositories in the USSR

TERM OF PROJECT: 07/01/84 - 06/30/87 = 36

RECOMMENDED: OR: 170,000.00 MATCH: 20,000.00 TOTAL: 190,000.00

(REN:RC-0909 -81-)

RC-20928

Indiana University, Bloomington

Bloomington

IN

Sally J. Rausch

REQUESTED: OR: 195,605.00 MATCH: 46,767.00 TOTAL: 242,372.00

Indiana Newspaper Project - Phase II

TERM OF PROJECT: 07/01/84 - 06/30/87 = 36

RECOMMENDED: OR: 175,000.00 MATCH: 53,773.00 TOTAL: 228,773.00

C-20937

Iowa State Historical Department

Des Moines

IA

Peter H. Curtis

REQUESTED: OR: 200,654.00 MATCH: 55,777.00 TOTAL: 256,431.00

E.H. Iowa Newspaper Project: Bibliographic Phase

TERM OF PROJECT: 09/01/84 - 08/31/87 = 36

RECOMMENDED: OR: 156,812.00 MATCH: 55,777.00 TOTAL: 212,589.00

C-20947

New York Public Library

New York

NY

David H. Stam

REQUESTED: MATCH: 2,400,000.00 TOTAL: 2,400,000.00

National Research Services: Strengthening Collection

Development and Preservation

TERM OF PROJECT: 07/01/84 - 06/30/85 = 12 (REN:RC-20862-83-)

RECOMMENDED: MATCH: 2,127,000.00 TOTAL: 2,127,000.00

Conservation & Preservation Program

IV-20029

Association of Research Libraries

Washington

DC

Duane E. Webster

REQUESTED: OR: 65,375.00 TOTAL: 65,375.00

Implementing the Preservation Planning Program in Ten

Demonstration Research Libraries

TERM OF PROJECT: 07/01/84 - 06/30/86 = 24

RECOMMENDED: OR: 65,375.00 TOTAL: 65,375.00

RV-20036

Southeastern Library Network, Inc.

Atlanta

GA

Frank P. Grisham

REQUESTED: OR: 337,460.00 TOTAL: 337,460.00

Establishing the SOLINET Regional Conversation Program

TERM OF PROJECT: 10/01/84 - 09/30/86 = 24

RECOMMENDED: OR: 168,401.00 TOTAL: 168,401.00

ACTION: OFFER PENDING G&M/OUTRIGHT ACCEPTANCE

RV-20030

American Philological Association

New York

NY

Roger S. Bagnall

REQUESTED: OR: 211,238.00 TOTAL: 211,238.00

A Model Microfilming Project for Classical Studies

TERM OF PROJECT: 06/01/84 - 05/31/87 = 36

RECOMMENDED: OR: 159,528.00 MATCH: 30,000.00 TOTAL: 189,528.00

Publications

RP-20586

Yale University Press

New Haven

CT

Christopher Harris

REQUESTED: MATCH: 39,556.00 TOTAL: 39,556.00

Purchase of Corvus Micro-Computer Network for Preparation
of Electronic Manuscripts

TERM OF PROJECT: 06/01/84 - 10/31/84 = 5

RECOMMENDED: MATCH: 39,556.00 TOTAL: 39,556.00

Basic Research

RO-20752

University of Pennsylvania

Philadelphia

PA

Arnold Thackray

REQUESTED: OR: 83,639.00 TOTAL: 83,639.00

The Rubber Reserve Company, Synthetic Rubber, and the
Development of Polymer Chemistry in America, 1942-1956

TERM OF PROJECT: 07/01/84 - 06/30/86 = 24

RECOMMENDED: OR: 65,000.00 TOTAL: 65,000.00

RO-20758

Georgia State University

Atlanta

GA

P. William Bechtel

REQUESTED: OR: 125,972.00 TOTAL: 125,972.00

An Alternative Approach to Reductive Explanation in the
Philosophy of Science: A Study of Localizationist Research

TERM OF PROJECT: 09/01/84 - 08/30/86 = 24

RECOMMENDED: OR: 60,000.00 TOTAL: 60,000.00

ACTION: OFFER PENDING G&M/OUTRIGHT ACCEPTANCE

RO-20770

University of California, Berkeley

Berkeley

CA

Robert A. Scalapino

REQUESTED: OR: 264,854.00 TOTAL: 264,854.00

Modern China and Its Revolutionary Process (II)

TERM OF PROJECT: 07/01/84 - 06/30/87 = 36

RECOMMENDED: OR: 100,000.00 MATCH: 82,000.00 TOTAL: 182,000.00

Humanities, Science & Technology

RH-20551

David H. Jaggard

Cincinnati

OH

REQUESTED: OR: 23,510.00

TOTAL: 23,510.00

The Concept of Animal Welfare & an Investigation of its
Implications for the Use of Animals in Research

TERM OF PROJECT: 09/01/84 - 08/31/85 = 12

RECOMMENDED: OR: 23,510.00

TOTAL: 23,510.00

RH-20555

Nancy K. Rhoden

Columbus

OH

REQUESTED: OR: 24,000.00

TOTAL: 24,000.00

Ethical Issues and Broader Implications of Neonantological
Research

TERM OF PROJECT: 09/01/84 - 08/31/85 = 12

RECOMMENDED: OR: 24,000.00

TOTAL: 24,000.00

RH-20560

Donald C. Cell

Mount Vernon

IA

REQUESTED: OR: 42,000.00

TOTAL: 42,000.00

Philosophical Issues in the Enforcement of Water Pollution
Regulations by State Agencies

TERM OF PROJECT: 01/01/85 - 10/30/86 = 22

RECOMMENDED: OR: 42,000.00

TOTAL: 42,000.00

RH-20567

Gregory L. Fowler

Ashland

OR

REQUESTED: OR: 36,302.00

TOTAL: 36,302.00

Toward the Development of an Ethics of Human Genetic
Engineering

TERM OF PROJECT: 06/01/84 - 09/30/85 = 16

RECOMMENDED: OR: 36,302.00

TOTAL: 36,302.00

RH-20666

NSF/Georgetown University

Washington

DC

LeRoy Walters

REQUESTED: OR: 30,000.00

TOTAL: 30,000.00

Ethical Issues in Human Gene Therapy

TERM OF PROJECT: 01/01/84 - 12/31/85 = 24

RECOMMENDED: OR: 30,000.00

TOTAL: 30,000.00

Conferences-Development

RD-20453

Dartmouth College

Hanover

NH

James A. W. Heffernan

REQUESTED: OR: 7,098.58

TOTAL: 7,098.58

Research Conference on Literature and the Visual Arts,
October 5-7, 1984

TERM OF PROJECT: 04/01/84 - 10/30/84 = 7

RECOMMENDED: OR: 7,098.00

TOTAL: 7,098.00

RD-20470

Indiana University, Bloomington

Bloomington

IN

Michael Herzfeld

REQUESTED: OR: 10,000.00

TOTAL: 10,000.00

Semiotics: Field or Discipline

TERM OF PROJECT: 07/01/84 - 12/31/84 = 6

RECOMMENDED: OR: 10,000.00

TOTAL: 10,000.00

Travel to Collections

RY-20163

Lewis M. Dabney

Laramie

WY

REQUESTED: OR: 500.00

TOTAL: 500.00

A critical biography of Edmund Wilson

TERM OF PROJECT: 06/01/84 - 09/30/84 = 4

RECOMMENDED: OR: 500.00

TOTAL: 500.00

RY-20165

John W. Sheets, II

Warrensburg

MO

REQUESTED: OR: 500.00

TOTAL: 500.00

The Historical Demography of Colonsay and Jura Islands,
1892-1975

TERM OF PROJECT: 06/01/84 - 08/31/84 = 3

RECOMMENDED: OR: 500.00

TOTAL: 500.00

RY-20166

Marshall J. Becker

West Chester

PA

REQUESTED: OR: 500.00

TOTAL: 500.00

Lenape (Delaware) Objects from the 17th Century in a
Swedish Museum

TERM OF PROJECT: 08/01/84 - 01/31/85 = 6

RECOMMENDED: OR: 500.00

TOTAL: 500.00

RY-20171

Charles Crowe

Athens

GA

REQUESTED: OR: 500.00

TOTAL: 500.00

Ideas and Attitudes of Anglo-American Abolitionist Leaders

TERM OF PROJECT: 07/01/84 - 08/31/84 = 2

RECOMMENDED: OR: 500.00

TOTAL: 500.00

RY-20172
 Larry E. Holmes Mobile AL
 REQUESTED: OR: 500.00 TOTAL: 500.00 72 App. H-23
 Policy and Practice in the Schools of Soviet Russia, 1917-1941
 TERM OF PROJECT: 06/01/84 - 07/31/84 = 2
 RECOMMENDED: OR: 500.00 TOTAL: 500.00

RY-20176
 Clare V. McKanna San Diego CA
 REQUESTED: OR: 500.00 TOTAL: 500.00
 San Quentin's Window: Ethnics and the Pardon Process, 1851-1880
 TERM OF PROJECT: 05/01/84 - 06/30/84 = 2
 RECOMMENDED: OR: 500.00 TOTAL: 500.00

RY-20179
 Paul Benhamou West Lafayette IN
 REQUESTED: OR: 500.00 TOTAL: 500.00
 French Periodicals of the 17th Century
 TERM OF PROJECT: 05/01/84 - 06/30/84 = 2
 RECOMMENDED: OR: 500.00 TOTAL: 500.00

RY-20180
 Leslie C. Tihany Fort Thomas KY
 REQUESTED: OR: 500.00 TOTAL: 500.00
 French Archival Research on the Rise of Danubian Sovereignties
 TERM OF PROJECT: 05/01/84 - 06/30/84 = 2
 RECOMMENDED: OR: 500.00 TOTAL: 500.00

RY-20181
 Richard Giannone New York NY
 REQUESTED: OR: 500.00 TOTAL: 500.00
 A Theological Study of Flannery O'Connor's Fiction
 TERM OF PROJECT: 07/01/84 - 08/31/84 = 2
 RECOMMENDED: OR: 500.00 TOTAL: 500.00

RY-20182
 R. Alton Lee Vermillion SC
 REQUESTED: OR: 500.00 TOTAL: 500.00
 Eisenhower and the Landrum-Griffin Act
 TERM OF PROJECT: 08/01/84 - 08/31/84 = 1
 RECOMMENDED: OR: 500.00 TOTAL: 500.00

RY-20183

Adelaide P. Amore

Madison

CT

REQUESTED: OR: 500.00

TOTAL:

500.00

Anne Bradstreet and Her English Contemporaries

TERM OF PROJECT: 05/01/84 - 08/31/84 = 4

RECOMMENDED: OR: 500.00

TOTAL:

500.00

RY-20187

Robert A. Obudho

Albany

NY

REQUESTED: OR: 500.00

TOTAL:

500.00

Urban Demography of East African Cities

TERM OF PROJECT: 05/01/84 - 06/30/84 = 2

RECOMMENDED: OR: 500.00

TOTAL:

500.00

RY-20189

Kenneth H. Ober

Normal

IL

REQUESTED: OR: 500.00

TOTAL:

500.00

Bibliography of Translations of Modern Icelandic Literature

1971-1980

TERM OF PROJECT: 06/01/84 - 09/30/84 = 4

RECOMMENDED: OR: 500.00

TOTAL:

500.00

RY-20191

L. Gary Lambert

Provo

UT

REQUESTED: OR: 500.00

TOTAL:

500.00

Research of Biographical Materials on Antoine Adam,
Voltaire's Jesuit Priest

TERM OF PROJECT: 06/01/84 - 09/30/84 = 4

RECOMMENDED: OR: 500.00

TOTAL:

500.00

RY-20193

Kerby A. Miller

Columbia

MO

REQUESTED: OR: 500.00

TOTAL:

500.00

Emigration as Exile: A Case Study of the Dissolution and
Dispersal of the Protestant Community in Southern Ireland...

TERM OF PROJECT: 06/01/84 - 06/30/84 = 1

RECOMMENDED: OR: 500.00

TOTAL:

500.00

RY-20194

| | | | |
|---|--------|--------|--------|
| Temira A. Pachmuss | Urbana | IL | |
| REQUESTED: OR: | 500.00 | TOTAL: | 500.00 |
| Publication of D. Merezhkovsky's Unpublished Novels | | | |
| TERM OF PROJECT: 06/01/84 - 08/31/84 = 3 | | | |
| RECOMMENDED: OR: | 500.00 | TOTAL: | 500.00 |

RY-20201

| | | | |
|---|----------|--------|--------|
| Stephen A. Stertz | New York | NY | |
| REQUESTED: OR: | 500.00 | TOTAL: | 500.00 |
| Late-Antique and Early Byzantine Ruler-Ideal: Philosophical, Religious, and Cultural Aspects | | | |
| TERM OF PROJECT: 04/01/85 - 09/30/85 = 6 | | | |
| RECOMMENDED: OR: | 500.00 | TOTAL: | 500.00 |

RY-20202

| | | | |
|---|------------------|--------|--------|
| E. Stanly Godbold, Jr. | Mississippi Stat | MS | |
| REQUESTED: OR: | 500.00 | TOTAL: | 500.00 |
| William Holland Thomas, White Chief of N.C. Cherokee Indians | | | |
| TERM OF PROJECT: 06/01/84 - 07/31/84 = 2 | | | |
| RECOMMENDED: OR: | 500.00 | TOTAL: | 500.00 |

RY-20209

| | | | |
|--|-----------------|--------|--------|
| Robert L. Hoover | San Luis Obispo | CA | |
| REQUESTED: OR: | 500.00 | TOTAL: | 500.00 |
| Studies of Hispanic Period Ceramics From the Southwest | | | |
| TERM OF PROJECT: 09/01/84 - 08/31/85 = 12 | | | |
| RECOMMENDED: OR: | 500.00 | TOTAL: | 500.00 |

RY-20210

| | | | |
|--|--------|--------|--------|
| Ronald K. Huch | Duluth | MN | |
| REQUESTED: OR: | 500.00 | TOTAL: | 500.00 |
| History of the National Asso. for the Promotion of Social Science | | | |
| TERM OF PROJECT: 06/01/84 - 08/31/84 = 3 | | | |
| RECOMMENDED: OR: | 500.00 | TOTAL: | 500.00 |

RY-20212

Robert E. McDowell

Arlington

TX

REQUESTED: OR: 500.00

TOTAL:

500.00

A Study of Civil War Novels by Non-American Writers

TERM OF PROJECT: 07/01/84 - 08/31/84 = 2

RECOMMENDED: OR: 500.00

TOTAL:

500.00

RY-20218

Robert J. Rowland, Jr.

Columbia

MO

REQUESTED: OR: 500.00

TOTAL:

500.00

Ancient and Medieval Sardinia

TERM OF PROJECT: 06/01/84 - 07/31/84 = 2

RECOMMENDED: OR: 500.00

TOTAL:

500.00

RY-20221

Hubert J. Miller

Edinburg

TX

REQUESTED: OR: 500.00

TOTAL:

500.00

Survey of Arturo Taracena Flores Collection

TERM OF PROJECT: 08/01/84 - 08/31/84 = 1

RECOMMENDED: OR: 500.00

TOTAL:

500.00

RY-20223

Fikret K. Yegul

Santa Barbara

CA

REQUESTED: OR: 500.00

TOTAL:

500.00

A Catalogue for an Exhibition of Architectural Drawings
from the American Academy in Rome

TERM OF PROJECT: 09/01/84 - 02/28/85 = 6

RECOMMENDED: OR: 500.00

TOTAL:

500.00

RY-20224

Michele A. Hannoosh

New York

NY

REQUESTED: OR: 500.00

TOTAL:

500.00

Salome in 19th Century Literature and Art

TERM OF PROJECT: 06/01/84 - 08/31/84 = 3

RECOMMENDED: OR: 500.00

TOTAL:

500.00

RY-20225

| | | | |
|---|-----------|--------|--------|
| William Y. Adams | Lexington | KY | |
| REQUESTED: OR: 500.00 | | TOTAL: | 500.00 |
| Study of archaeological collections from Qasr Ibrim | | | |
| TERM OF PROJECT: 05/01/84 - 07/31/84 = 3 | | | |
| RECOMMENDED: OR: 500.00 | | TOTAL: | 500.00 |

RY-20226

| | | | |
|--|--------|--------|--------|
| W. Bruce Lincoln | DeKalb | IL | |
| REQUESTED: OR: 500.00 | | TOTAL: | 500.00 |
| Russia in the Great War, 1914-1918 | | | |
| TERM OF PROJECT: 06/01/84 - 07/31/84 = 2 | | | |
| RECOMMENDED: OR: 500.00 | | TOTAL: | 500.00 |

RY-20227

| | | | |
|---|---------|--------|--------|
| Kathleen M. Stokker | Decorah | IA | |
| REQUESTED: OR: 500.00 | | TOTAL: | 500.00 |
| Norwegian Folklore and the Lutheran Reformation | | | |
| TERM OF PROJECT: 06/01/84 - 08/31/84 = 3 | | | |
| RECOMMENDED: OR: 500.00 | | TOTAL: | 500.00 |

RY-20228

| | | | |
|--|-----------|--------|--------|
| Bob M. Brier | Greenvale | NY | |
| REQUESTED: OR: 500.00 | | TOTAL: | 500.00 |
| Sigmund Freud's Egyptian Antiquities | | | |
| TERM OF PROJECT: 06/01/84 - 07/31/84 = 2 | | | |
| RECOMMENDED: OR: 500.00 | | TOTAL: | 500.00 |

RY-20229

| | | | |
|--|--------|--------|--------|
| Douglas H. Daniels | Goleta | CA | |
| REQUESTED: OR: 500.00 | | TOTAL: | 500.00 |
| Jazz Families and Urban Culture: A Biography of Lester Young | | | |
| TERM OF PROJECT: 06/01/84 - 07/31/84 = 2 | | | |
| RECOMMENDED: OR: 500.00 | | TOTAL: | 500.00 |

RY-20230

| | | | |
|---|-----------|--------|--------|
| Robert E. McLaughlin | New Haven | CT | |
| REQUESTED: OR: 500.00 | | TOTAL: | 500.00 |
| Clerical Ideal in Germany on the Eve of the Reformation | | | |
| TERM OF PROJECT: 07/01/84 - 09/30/84 = 3 | | | |
| RECOMMENDED: OR: 500.00 | | TOTAL: | 500.00 |

RY-20231

| | | | |
|--|------------|--------|--------|
| James H. Seroka | Carbondale | IL | |
| REQUESTED: OR: | 500.00 | TOTAL: | 500.00 |
| Historical Changes in Yugoslav Socio-Political Organizations | | | |
| TERM OF PROJECT: 05/01/84 - 12/31/84 = 8 | | | |
| RECOMMENDED: OR: | 500.00 | TOTAL: | 500.00 |

RY-20232

| | | | |
|--|-------------|--------|--------|
| Floyd W. Martin | Little Rock | AR | |
| REQUESTED: OR: | 500.00 | TOTAL: | 500.00 |
| Lectures of Martin Archer Shee and Charles Robert Leslie | | | |
| TERM OF PROJECT: 06/01/84 - 07/31/84 = 2 | | | |
| RECOMMENDED: OR: | 500.00 | TOTAL: | 500.00 |

RY-20233

| | | | |
|---|----------|--------|--------|
| Egal Feldman | Superior | WI | |
| REQUESTED: OR: | 500.00 | TOTAL: | 500.00 |
| Reinhold Niebuhr and American Religious Pluralism | | | |
| TERM OF PROJECT: 06/01/84 - 06/30/84 = 1 | | | |
| RECOMMENDED: OR: | 500.00 | TOTAL: | 500.00 |

RY-20234

| | | | |
|--|-------------|--------|--------|
| Stephen J. Brachlow | Sioux Falls | SD | |
| REQUESTED: OR: | 500.00 | TOTAL: | 500.00 |
| Puritan Theology & Churchmen in Pre-revolutionary England: A Study of Radical Puritan and Separatist Ecclesiology | | | |
| TERM OF PROJECT: 08/01/84 - 07/31/85 = 12 | | | |
| RECOMMENDED: OR: | 500.00 | TOTAL: | 500.00 |

RY-20237

| | | | |
|--|----------|--------|--------|
| Helen L. Chiu | Abington | PA | |
| REQUESTED: OR: | 500.00 | TOTAL: | 500.00 |
| Women in Thai Politics: The National Elections 1968-1983 | | | |
| TERM OF PROJECT: 06/01/84 - 01/31/85 = 8 | | | |
| RECOMMENDED: OR: | 500.00 | TOTAL: | 500.00 |

RY-20239

| | | | |
|--|---------|--------|--------|
| Philip M. Allen | Johnson | VT | |
| REQUESTED: OR: 500.00 | | TOTAL: | 500.00 |
| Madagascar: Universal Island | | | |
| TERM OF PROJECT: 01/01/85 - 08/31/85 = 8 | | | |
| RECOMMENDED: OR: 500.00 | | TOTAL: | 500.00 |

RY-20240

| | | | |
|--|-----------------|--------|--------|
| Robert D. Habich | University Park | PA | |
| REQUESTED: OR: 500.00 | | TOTAL: | 500.00 |
| Selected Journals of Margaret Fuller | | | |
| TERM OF PROJECT: 06/01/84 - 09/30/84 = 4 | | | |
| RECOMMENDED: OR: 500.00 | | TOTAL: | 500.00 |

RY-20241

| | | | |
|--|-----------|--------|--------|
| Ted E. Frank | Arlington | TX | |
| REQUESTED: OR: 500.00 | | TOTAL: | 500.00 |
| Fictional and Non-Fictional Literature about Immigration to America in German Journals of the Nineteenth Century | | | |
| TERM OF PROJECT: 06/01/84 - 07/31/84 = 2 | | | |
| RECOMMENDED: OR: 500.00 | | TOTAL: | 500.00 |

RY-20242

| | | | |
|--|--------|--------|--------|
| Samuel A. Floyd | Darien | IL | |
| REQUESTED: OR: 500.00 | | TOTAL: | 500.00 |
| Evaluation, Selection, and Annotation of Selected Black Music Research Sources | | | |
| TERM OF PROJECT: 07/01/84 - 09/30/84 = 3 | | | |
| RECOMMENDED: OR: 500.00 | | TOTAL: | 500.00 |

RY-20243

| | | | |
|---|---------|--------|--------|
| James J. Sack | Chicago | IL | |
| REQUESTED: OR: 500.00 | | TOTAL: | 500.00 |
| The Rise of the Right in Britain, 1760-1832 | | | |
| TERM OF PROJECT: 08/01/84 - 09/30/84 = 2 | | | |
| RECOMMENDED: OR: 500.00 | | TOTAL: | 500.00 |

RY-20246

| | | | |
|---|-------------|--------|--------|
| Mark A. Johnson | Warrensburg | MO | |
| REQUESTED: OR: 500.00 | | TOTAL: | 500.00 |
| Research at the Poetry/Rare Book Collection, SUNY Buffalo | | | |
| TERM OF PROJECT: 05/01/84 - 06/30/84 = 2 | | | |
| RECOMMENDED: OR: 500.00 | | TOTAL: | 500.00 |

RY-20251

| | | | |
|--|-----------|--------|--------|
| Glen S. Jeansonne | Wilwaukee | WI | |
| REQUESTED: OR: 500.00 | | TOTAL: | 500.00 |
| Gerald L. K. Smith: A Study of America's Leading | | | |
| Anti-Semite | | | |
| TERM OF PROJECT: 06/01/84 - 08/31/84 = 3 | | | |
| RECOMMENDED: OR: 500.00 | | TOTAL: | 500.00 |

RY-20252

| | | | |
|--|-------------|--------|--------|
| Judith Ginsberg | Schenectady | NY | |
| REQUESTED: OR: 500.00 | | TOTAL: | 500.00 |
| Literary Relations in the Generation of '98: Unamuno and | | | |
| Garnivet | | | |
| TERM OF PROJECT: 06/01/84 - 08/31/84 = 3 | | | |
| RECOMMENDED: OR: 500.00 | | TOTAL: | 500.00 |

RY-20254

| | | | |
|--|---------------|--------|--------|
| Glenn P. Pierce | Charlottesvil | VA | |
| REQUESTED: OR: 500.00 | | TOTAL: | 500.00 |
| Play within a Play in the Italian Theater of the Baroque | | | |
| TERM OF PROJECT: 06/01/84 - 07/31/84 = 2 | | | |
| RECOMMENDED: OR: 500.00 | | TOTAL: | 500.00 |

RY-20255

| | | | |
|--|---------|--------|--------|
| Donald C. Spinelli | Detroit | MI | |
| REQUESTED: OR: 500.00 | | TOTAL: | 500.00 |
| A Critical Bibliography of Beaumarchais | | | |
| TERM OF PROJECT: 06/01/84 - 09/30/84 = 4 | | | |
| RECOMMENDED: OR: 500.00 | | TOTAL: | 500.00 |

RY-20266

Gabriella De Beer

Bronx

NY

REQUESTED: OR: 500.00

TOTAL: 500.00

The Intellectual Relationship and Interdependence of Pedro

Henriquez Urena and Alfonso Reyes

TERM OF PROJECT: 07/01/84 - 12/31/84 = 6

RECOMMENDED: OR: 500.00

TOTAL: 500.00

RY-20268

Richard W. Wallace

Wellesley

MA

REQUESTED: OR: 500.00

TOTAL: 500.00

Italian Renaissance and Baroque Prints

TERM OF PROJECT: 06/01/84 - 08/31/84 = 3

RECOMMENDED: OR: 500.00

TOTAL: 500.00

RY-20271

Thomas R. Cox

San Diego

CA

REQUESTED: OR: 500.00

TOTAL: 500.00

Environmentalism and Politics in the Pacific Northwest,
1950-1975

TERM OF PROJECT: 06/01/84 - 08/31/84 = 3

RECOMMENDED: OR: 500.00

TOTAL: 500.00

RY-20272

Adalbert T. Grunfeld

New York

NY

REQUESTED: OR: 500.00

TOTAL: 500.00

Tibetan Independence in light of Anglo-Tibetan relations,
1931-1950

TERM OF PROJECT: 05/01/84 - 12/31/84 = 8

RECOMMENDED: OR: 500.00

TOTAL: 500.00

RY-20273

Lawrence C. Hartlage

Augusta

GA

REQUESTED: OR: 500.00

TOTAL: 500.00

Critical Events in the Evolution of U.S. Neuropsychology

TERM OF PROJECT: 07/01/84 - 08/31/84 = 2

RECOMMENDED: OR: 500.00

TOTAL: 500.00

RY-20275

Jon K. Kukla

Richmond

VA

REQUESTED: OR: 500.00

TOTAL: 500.00

The Poems of Sir Francis Wyatt

TERM OF PROJECT: 07/01/84 - 08/31/84 = 2

RECOMMENDED: OR: 500.00

TOTAL: 500.00

RY-20276

John A. Edens

Buffalo

NY

REQUESTED: OR: 500.00

TOTAL: 500.00

Annotated Bibliography of Works by and about Eleanor Roosevelt

TERM OF PROJECT: 04/01/84 - 10/31/84 = 7

RECOMMENDED: OR: 500.00

TOTAL: 500.00

RY-20277

Cynthia G. Tucker

Memphis

TN

REQUESTED: OR: 500.00

TOTAL: 500.00

Research on Rev. Caroline Bartlett Crane (1857-1935)

TERM OF PROJECT: 06/01/84 - 09/30/84 = 4

RECOMMENDED: OR: 500.00

TOTAL: 500.00

RY-20278

Ruth M. Leacock

Ashford

CT

REQUESTED: OR: 500.00

TOTAL: 500.00

The April Fool Revolution; the United States and Brazil, 1961-68

TERM OF PROJECT: 06/01/84 - 07/31/84 = 2

RECOMMENDED: OR: 500.00

TOTAL: 500.00

RY-20279

Barbara T. Gates

Newark

DE

REQUESTED: OR: 500.00

TOTAL: 500.00

Suicide and the Victorians

TERM OF PROJECT: 08/01/84 - 08/31/84 = 1

RECOMMENDED: OR: 500.00

TOTAL: 500.00

RY-20280

| | | | |
|---|-------------|----|--------|
| John V. Richardson | Los Angeles | CA | |
| REQUESTED: OR: 500.00 | TOTAL: | | 500.00 |
| Critical Biography of Pierce Butler (1886-1953) | | | |
| TERM OF PROJECT: 07/01/84 - 07/31/84 = 1 | | | |
| RECOMMENDED: OR: 500.00 | TOTAL: | | 500.00 |

RY-20281

| | | | |
|---|------------|----|--------|
| Eugene D. Cruz-Urbe | Providence | RI | |
| REQUESTED: OR: 500.00 | TOTAL: | | 500.00 |
| Preparation and Organizing Collection of Egyptian Papri at the Univ. of Michigan | | | |
| TERM OF PROJECT: 07/01/84 - 09/30/84 = 3 | | | |
| RECOMMENDED: OR: 500.00 | TOTAL: | | 500.00 |

RY-20283

| | | | |
|--|--------------|----|--------|
| John J. McCusker | College Park | MD | |
| REQUESTED: OR: 500.00 | TOTAL: | | 500.00 |
| History of Early Commercial and Financial Newspapers | | | |
| TERM OF PROJECT: 07/01/84 - 08/31/85 = 14 | | | |
| RECOMMENDED: OR: 500.00 | TOTAL: | | 500.00 |

RY-20284

| | | | |
|--|-----------|----|--------|
| Paul J. Cardile | Granville | OH | |
| REQUESTED: OR: 500.00 | TOTAL: | | 500.00 |
| The Use of Iconography Influenced by Dominican Theologians in the Works of Fra Angelico | | | |
| TERM OF PROJECT: 06/01/84 - 06/30/84 = 1 | | | |
| RECOMMENDED: OR: 500.00 | TOTAL: | | 500.00 |

RY-20286

| | | | |
|--|-------------|----|--------|
| Bernice F. Guillaume | New Orleans | LA | |
| REQUESTED: OR: 500.00 | TOTAL: | | 500.00 |
| Native American/Afro-American Relations in Suffolk County, Long Island, New York. | | | |
| TERM OF PROJECT: 05/01/84 - 05/31/84 = 1 | | | |
| RECOMMENDED: OR: 500.00 | TOTAL: | | 500.00 |

RY-20287

Natalie E. H. Hull

Winterville GA

REQUESTED: OR: 500.00

TOTAL: 500.00

The New Jurisconsults: The Origins and Achievements of the
American Law Institute

TERM OF PROJECT: 07/01/84 - 08/31/84 = 2

RECOMMENDED: OR: 500.00

TOTAL: 500.00

RY-20288

William C. Pratt

Oxford OH

REQUESTED: OR: 500.00

TOTAL: 500.00

Research for book: "Age of Irony: Modern Poetry from Later
Years to Earlier Lowell"

TERM OF PROJECT: 06/01/84 - 09/30/84 = 4

RECOMMENDED: OR: 500.00

TOTAL: 500.00

RY-20289

Lawrence E. Hussman

Dayton OH

REQUESTED: OR: 500.00

TOTAL: 500.00

Produce Monograph Manuscript on Development of Frank
Norris's Religious and Moral Ideas

TERM OF PROJECT: 07/01/84 - 07/31/84 = 1

RECOMMENDED: OR: 500.00

TOTAL: 500.00

RY-20290

Stanley L. Nash

New York NY

REQUESTED: OR: 500.00

TOTAL: 500.00

Varieties of Messianic Hebraism

TERM OF PROJECT: 06/01/84 - 09/30/84 = 4

RECOMMENDED: OR: 500.00

TOTAL: 500.00

RY-20295

Kathleen K. Hickok

Ames IA

REQUESTED: OR: 500.00

TOTAL: 500.00

Nineteenth-Century British Women Poets: A Scholarly Edition

TERM OF PROJECT: 06/01/84 - 09/30/84 = 4

RECOMMENDED: OR: 500.00

TOTAL: 500.00

RY-20299

Ilene D. Lieberman

Rosemont

PA

REQUESTED: OR: 500.00

TOTAL: 500.00

A Catalogue of the Sculptural Works of Sir Francis
Chantrey, based on his Ledger in the Royal Academy

TERM OF PROJECT: 06/01/84 - 12/31/84 = 7

RECOMMENDED: OR: 500.00

TOTAL: 500.00

RY-20300

Anne S. Kimball

Lynchburg

VA

REQUESTED: OR: 500.00

TOTAL: 500.00

The Jean Cocteau-Max Jacob Correspondence

TERM OF PROJECT: 06/01/84 - 09/30/84 = 4

RECOMMENDED: OR: 500.00

TOTAL: 500.00

RY-20302

Elizabeth K. Hudson

Morgantown

WV

REQUESTED: OR: 500.00

TOTAL: 500.00

English Devotional Writings, 1560-1640

TERM OF PROJECT: 09/01/84 - 09/30/84 = 1

RECOMMENDED: OR: 500.00

TOTAL: 500.00

RY-20304

Thomas R. Marshall

Arlington

TX

REQUESTED: OR: 500.00

TOTAL: 500.00

Democratic Theory, Public Opinion, and the Supreme Court

TERM OF PROJECT: 05/01/84 - 06/30/84 = 2

RECOMMENDED: OR: 500.00

TOTAL: 500.00

RY-20306

Elliot A. Rosen

Newark

NJ

REQUESTED: OR: 500.00

TOTAL: 500.00

Book: Age of the Conservative Coalition, 1933-48

TERM OF PROJECT: 06/01/84 - 06/30/84 = 1

RECOMMENDED: OR: 500.00

TOTAL: 500.00

RY-20307

Marc J. Gilbert

Dahlgonega GA

REQUESTED: OR: 500.00 TOTAL: 500.00

RACISM AGAINST NATIONALISM: Racial Attitudes and the
Western Responses to Nationalism in the Developing World

TERM OF PROJECT: 06/01/84 - 09/30/84 = 4

RECOMMENDED: OR: 500.00 TOTAL: 500.00

RY-20309

Charles W. McClellan

Radford VA

REQUESTED: OR: 500.00 TOTAL: 500.00

Darasa, Ethiopia and the World Economy: A Case Study in
Center-Periphery Relations

TERM OF PROJECT: 06/01/84 - 08/31/84 = 3

RECOMMENDED: OR: 500.00 TOTAL: 500.00

RY-20310

Robert T. Corum

Manhattan KS

REQUESTED: OR: 500.00 TOTAL: 500.00

A Critical Edition of LES PERLES (1606), by Cesar de
Nostredame

TERM OF PROJECT: 07/01/84 - 09/30/84 = 3

RECOMMENDED: OR: 500.00 TOTAL: 500.00

RY-20312

Joseph F. Zacek

Albany NY

REQUESTED: OR: 500.00 TOTAL: 500.00

Uncle from America: The Autobiography of Kenneth Dexter
Miller

TERM OF PROJECT: 07/01/84 - 08/31/84 = 2

RECOMMENDED: OR: 500.00 TOTAL: 500.00

RY-20313

Dee T. Hudson

Santa Barbara CA

REQUESTED: OR: 500.00 TOTAL: 500.00

Survey and Inventory of California Indian Collections in
European Museums

TERM OF PROJECT: 04/01/85 - 04/30/85 = 1

RECOMMENDED: OR: 500.00 TOTAL: 500.00

RY-20317

| | | | |
|--|---------|--------|--------|
| Ronald H. Fritze | Houston | TX | |
| REQUESTED: OR: 500.00 | | TOTAL: | 500.00 |
| Investigation of the Public Record Office's Originalia Rolls for Lists of Justices of the Peace | | | |
| TERM OF PROJECT: 09/01/84 - 09/30/84 = 1 | | | |
| RECOMMENDED: OR: 500.00 | | TOTAL: | 500.00 |

RY-20318

| | | | |
|--|-----------------|--------|--------|
| David M. O'Brien | Charlottesville | VA | |
| REQUESTED: OR: 500.00 | | TOTAL: | 500.00 |
| Examination of Justice Tom C. Clark Papers, University of Texas | | | |
| TERM OF PROJECT: 06/01/84 - 08/31/84 = 3 | | | |
| RECOMMENDED: OR: 500.00 | | TOTAL: | 500.00 |

RY-20322

| | | | |
|--|-----------------|--------|--------|
| Robert E. Lougy | University Park | PA | |
| REQUESTED: OR: 500.00 | | TOTAL: | 500.00 |
| Impact of THE ARABIAN NIGHTS on Nineteenth-Century British Literature | | | |
| TERM OF PROJECT: 05/01/84 - 09/30/84 = 5 | | | |
| RECOMMENDED: OR: 500.00 | | TOTAL: | 500.00 |

RY-20323

| | | | |
|---|--------|--------|--------|
| J. Kerry Powell | Oxford | OH | |
| REQUESTED: OR: 500.00 | | TOTAL: | 500.00 |
| Oscar Wilde and the Theatre of the 1890's | | | |
| TERM OF PROJECT: 06/01/84 - 07/31/84 = 2 | | | |
| RECOMMENDED: OR: 500.00 | | TOTAL: | 500.00 |

RY-20327

| | | | |
|--|-----------|--------|--------|
| Roland J. Wiley | Ann Arbor | MI | |
| REQUESTED: OR: 500.00 | | TOTAL: | 500.00 |
| The Ballets of Marius Petipa, 1847-1903 | | | |
| TERM OF PROJECT: 06/01/84 - 07/31/84 = 2 | | | |
| RECOMMENDED: OR: 500.00 | | TOTAL: | 500.00 |

RY-20328

| | | | |
|---|---------|--------|--------|
| Eugene M. Tobin | Clinton | NY | |
| REQUESTED: OR: | 500.00 | TOTAL: | 500.00 |
| The Conflict of Generations: Progressives & Conservatives | | | |
| TERM OF PROJECT: 01/01/85 - 05/31/85 = 5 | | | |
| RECOMMENDED: OR: | 500.00 | TOTAL: | 500.00 |

RY-20329

| | | | |
|---|----------|--------|--------|
| Amnon Goldworth | San Jose | CA | |
| REQUESTED: OR: | 500.00 | TOTAL: | 500.00 |
| Edit Jeremy Bentham's Manuscripts on Theory of Language | | | |
| TERM OF PROJECT: 07/01/84 - 08/31/84 = 2 | | | |
| RECOMMENDED: OR: | 500.00 | TOTAL: | 500.00 |

RY-20332

| | | | |
|---|-----------|--------|--------|
| Bruce L. Mouser | La Crosse | WI | |
| REQUESTED: OR: | 500.00 | TOTAL: | 500.00 |
| The Reverend Peter Hartwig: Fallen Angel of Marginal Man? | | | |
| TERM OF PROJECT: 06/01/84 - 07/31/84 = 2 | | | |
| RECOMMENDED: OR: | 500.00 | TOTAL: | 500.00 |

RY-20333

| | | | |
|--|--------|--------|--------|
| Elaine F. Crane | Bronx | NY | |
| REQUESTED: OR: | 500.00 | TOTAL: | 500.00 |
| Struggle for Survival: Women in Eighteenth Century American Seaports | | | |
| TERM OF PROJECT: 07/01/84 - 08/31/84 = 2 | | | |
| RECOMMENDED: OR: | 500.00 | TOTAL: | 500.00 |

RY-20334

| | | | |
|---|-----------|--------|--------|
| Kathleen M. Blee | Lexington | KY | |
| REQUESTED: OR: | 500.00 | TOTAL: | 500.00 |
| Family Issues and Women's Participation in U.S. Right-Wing Movements, 1920-1980 | | | |
| TERM OF PROJECT: 06/01/84 - 07/31/84 = 2 | | | |
| RECOMMENDED: OR: | 500.00 | TOTAL: | 500.00 |

RY-20335

| | | | |
|--|------------|----|--------|
| Damian R. Leader | South Bend | IN | |
| REQUESTED: OR: 500.00 | TOTAL: | | 500.00 |
| History of Cambridge University: 1209-1546 | | | |
| TERM OF PROJECT: 06/01/84 - 06/30/84 = 1 | | | |
| RECOMMENDED: OR: 500.00 | TOTAL: | | 500.00 |

RY-20337

| | | | |
|---|----------|----|--------|
| Ronald T. Takaki | Berkeley | CA | |
| REQUESTED: OR: 500.00 | TOTAL: | | 500.00 |
| Ethnicity and Class in Hawaii: The 1946 Plantation Labor Strike | | | |
| TERM OF PROJECT: 07/01/84 - 08/31/84 = 2 | | | |
| RECOMMENDED: OR: 500.00 | TOTAL: | | 500.00 |

RY-20338

| | | | |
|---|---------|----|--------|
| Kenneth E. Miller | Madison | NJ | |
| REQUESTED: OR: 500.00 | TOTAL: | | 500.00 |
| Frederic C. Howe: The Biography of A Reformer | | | |
| TERM OF PROJECT: 08/01/84 - 09/30/84 = 2 | | | |
| RECOMMENDED: OR: 500.00 | TOTAL: | | 500.00 |

RY-20340

| | | | |
|--|-----------|----|--------|
| Larry J. Schaaf | Baltimore | MD | |
| REQUESTED: OR: 500.00 | TOTAL: | | 500.00 |
| Sir John Herschel and the Invention of Photography | | | |
| TERM OF PROJECT: 06/01/84 - 06/30/84 = 1 | | | |
| RECOMMENDED: OR: 500.00 | TOTAL: | | 500.00 |

RY-20342

| | | | |
|--|---------|----|--------|
| Gail S. Rowe | Greeley | CO | |
| REQUESTED: OR: 500.00 | TOTAL: | | 500.00 |
| Crime and Criminal Administration in Eighteenth-Century Pennsylvania | | | |
| TERM OF PROJECT: 06/01/84 - 08/31/84 = 3 | | | |
| RECOMMENDED: OR: 500.00 | TOTAL: | | 500.00 |

RY-20344

| | | | |
|--|--------------|--------|--------|
| James L. Axtell | Williamsburg | VA | |
| REQUESTED: OR: | 500.00 | TOTAL: | 500.00 |
| American Encounter: The Confluence of Cultures in Colonial North America | | | |
| TERM OF PROJECT: 06/01/84 - 08/31/84 = 3 | | | |
| RECOMMENDED: OR: | 500.00 | TOTAL: | 500.00 |

RY-20347

| | | | |
|--|--------------|--------|--------|
| Thomas E. Berry | College Park | MD | |
| REQUESTED: OR: | 500.00 | TOTAL: | 500.00 |
| The Rebus, The Spiritualistic Journal of 19th Cent. Russia | | | |
| TERM OF PROJECT: 06/01/84 - 09/30/84 = 4 | | | |
| RECOMMENDED: OR: | 500.00 | TOTAL: | 500.00 |

RY-20348

| | | | |
|--|-----------------|--------|--------|
| David T. Gies | Charlottesville | VA | |
| REQUESTED: OR: | 500.00 | TOTAL: | 500.00 |
| Juan de Grimaldi and the Rise of Theater in Nineteenth-Century Spain | | | |
| TERM OF PROJECT: 06/01/84 - 07/31/84 = 2 | | | |
| RECOMMENDED: OR: | 500.00 | TOTAL: | 500.00 |

RY-20350

| | | | |
|---|--------------|--------|--------|
| W. Gordon Marigold | Barbourville | KY | |
| REQUESTED: OR: | 500.00 | TOTAL: | 500.00 |
| The Opera Libretti of Barthold Feind: Aesthetic, Social, and Political Problems | | | |
| TERM OF PROJECT: 05/01/84 - 05/30/84 = 1 | | | |
| RECOMMENDED: OR: | 500.00 | TOTAL: | 500.00 |

RY-20351

| | | | |
|---|--------------|--------|--------|
| Thomas T. Spear | Williamstown | MA | |
| REQUESTED: OR: | 500.00 | TOTAL: | 500.00 |
| The Arusha: A Social and Economic History | | | |
| TERM OF PROJECT: 06/01/84 - 08/31/84 = 3 | | | |
| RECOMMENDED: OR: | 500.00 | TOTAL: | 500.00 |

RY-20356

Olivier L. Naudeau

College Station TX

REQUESTED: OR: 500.00

TOTAL: 500.00

The Arsenal Manuscript of the Roman d'Alexandre: Orientation
and Perspectives

TERM OF PROJECT: 06/01/84 - 07/31/84 = 2

RECOMMENDED: OR: 500.00

TOTAL: 500.00

RY-20358

Eckhart H. W. Richter

Atlanta

GA

REQUESTED: OR: 500.00

TOTAL: 500.00

The Role of American Literature in the Works of
Paul Hindemith

TERM OF PROJECT: 07/01/84 - 08/31/84 = 2

RECOMMENDED: OR: 500.00

TOTAL: 500.00

RY-20359

John B. Weaver

Tipp City

OH

REQUESTED: OR: 500.00

TOTAL: 500.00

Elusive Quest: John Sherman's Pursuit of the Presidency

TERM OF PROJECT: 06/01/84 - 08/31/84 = 3

RECOMMENDED: OR: 500.00

TOTAL: 500.00

RY-20360

Dan C. Hazen

Berkeley

CA

REQUESTED: OR: 500.00

TOTAL: 500.00

The Evaluation of Library Collections on Latin American
Studies Through Shelflist Measurements and Samples

TERM OF PROJECT: 05/01/84 - 07/31/84 = 3

RECOMMENDED: OR: 500.00

TOTAL: 500.00

RY-20363

Bryan F. Le Beau

Omaha

NE

REQUESTED: OR: 500.00

TOTAL: 500.00

Research Into the Papers of Phillip English

TERM OF PROJECT: 06/01/84 - 09/30/84 = 4

RECOMMENDED: OR: 500.00

TOTAL: 500.00

RY-20366

| | | | |
|--|-----------|--------|--------|
| Thomas L. Clark | Las Vegas | NV | |
| REQUESTED: OR: 500.00 | | TOTAL: | 500.00 |
| Travel to Dictionary of American Regional English to Examine Archives for Dictionary of Gaming and Gambling | | | |
| TERM OF PROJECT: 06/01/84 - 09/30/84 = 4 | | | |
| RECOMMENDED: OR: 500.00 | | TOTAL: | 500.00 |

RY-20367

| | | | |
|--|-----------|--------|--------|
| Frances K. Barasch | Woodhaven | NY | |
| REQUESTED: OR: 500.00 | | TOTAL: | 500.00 |
| The Bauchun Chapel Legend of the Accused Queen | | | |
| TERM OF PROJECT: 06/01/84 - 07/31/84 = 2 | | | |
| RECOMMENDED: OR: 500.00 | | TOTAL: | 500.00 |

RY-20368

| | | | |
|--|-------------|--------|--------|
| John J. Johnson | Albuquerque | NM | |
| REQUESTED: OR: 500.00 | | TOTAL: | 500.00 |
| The Influence of Cuba on United States Ethnic Views in the Period 1815-1830 | | | |
| TERM OF PROJECT: 06/01/84 - 10/31/84 = 5 | | | |
| RECOMMENDED: OR: 500.00 | | TOTAL: | 500.00 |

RY-20369

| | | | |
|--|-------------|--------|--------|
| Rosemary E. Cowler | Lake Forest | IL | |
| REQUESTED: OR: 500.00 | | TOTAL: | 500.00 |
| The Prose Works of Alexander Pope: • Volume I, 1711-1720 | | | |
| TERM OF PROJECT: 05/01/84 - 09/30/84 = 5 | | | |
| RECOMMENDED: OR: 500.00 | | TOTAL: | 500.00 |

RY-20371

| | | | |
|--|----------|--------|--------|
| Charles H. Sherman | Columbia | MO | |
| REQUESTED: OR: 500.00 | | TOTAL: | 500.00 |
| Masses of Michael Haydn | | | |
| TERM OF PROJECT: 05/01/84 - 06/30/84 = 2 | | | |
| RECOMMENDED: OR: 500.00 | | TOTAL: | 500.00 |

RY-20372

| | | | |
|---|----------|--------|--------|
| Carolyn A. Dorsey | Columbia | MO | |
| REQUESTED: OR: 500.00 | | TOTAL: | 500.00 |
| Olivia A. Davidson Washington: A Biographical Study | | | |
| TERM OF PROJECT: 06/01/84 - 03/31/85 = 10 | | | |
| RECOMMENDED: OR: 500.00 | | TOTAL: | 500.00 |

RY-20378

| | | | |
|--|----------------|--------|--------|
| Patrick K. Bidelman | West Lafayette | IN | |
| REQUESTED: OR: 500.00 | | TOTAL: | 500.00 |
| A History of the Feminist Movement in France | | | |
| From 1889 to 1914 | | | |
| TERM OF PROJECT: 05/01/84 - 06/30/84 = 2 | | | |
| RECOMMENDED: OR: 500.00 | | TOTAL: | 500.00 |

RY-20381

| | | | |
|--|-------------|--------|--------|
| Elaine T. May | Minneapolis | MN | |
| REQUESTED: OR: 500.00 | | TOTAL: | 500.00 |
| The American Family From World War II to the Present | | | |
| TERM OF PROJECT: 06/01/84 - 07/31/84 = 2 | | | |
| RECOMMENDED: OR: 500.00 | | TOTAL: | 500.00 |

RY-20383

| | | | |
|--|------------|--------|--------|
| James P. Ronda | Youngstown | OH | |
| REQUESTED: OR: 500.00 | | TOTAL: | 500.00 |
| Astoria and Empire: The Making of an American West | | | |
| TERM OF PROJECT: 08/01/84 - 08/31/84 = 1 | | | |
| RECOMMENDED: OR: 500.00 | | TOTAL: | 500.00 |

RY-20384

| | | | |
|---|-------------|--------|--------|
| John F. Desmond | Walla Walla | WA | |
| REQUESTED: OR: 500.00 | | TOTAL: | 500.00 |
| Study of Flannery O'Connor Library at Georgia College | | | |
| TERM OF PROJECT: 06/01/84 - 06/30/84 = 1 | | | |
| RECOMMENDED: OR: 500.00 | | TOTAL: | 500.00 |

RY-20386

Peter J. Behrens

Fogelsville PA

REQUESTED: OR: 500.00

TOTAL: 500.00

The Establishment of the Ph.D. Program in Experimental
Psychology at the Johns Hopkins University

TERM OF PROJECT: 06/01/84 - 09/30/84 = 4

RECOMMENDED: OR: 500.00

TOTAL: 500.00

RY-20387

Kathryn M. Maurer

Albuquerque NM

REQUESTED: OR: 500.00

TOTAL: 500.00

Style in Mousterian Artifacts and the Origin of a Human
Aesthetic

TERM OF PROJECT: 06/01/84 - 07/31/84 = 2

RECOMMENDED: OR: 500.00

TOTAL: 500.00

RY-20388

Edith Ehrlich

Hadley MA

REQUESTED: OR: 500.00

TOTAL: 500.00

The Family Correspondence of Karl Jaspers

TERM OF PROJECT: 05/01/84 - 06/30/84 = 2

RECOMMENDED: OR: 500.00

TOTAL: 500.00

RY-20392

Mary J. Oates

Weston MA

REQUESTED: OR: 500.00

TOTAL: 500.00

"Expanding Female Horizons: The Influence of Religious
Communities of Women on American Higher Education"

TERM OF PROJECT: 07/01/84 - 08/31/84 = 2

RECOMMENDED: OR: 500.00

TOTAL: 500.00

RY-20394

Elisabeth R. Fairman

East Haven CT

REQUESTED: OR: 500.00

TOTAL: 500.00

John Leighton and 19th Century Bookbinding Design

TERM OF PROJECT: 07/01/84 - 08/31/84 = 2

RECOMMENDED: OR: 500.00

TOTAL: 500.00

RY-20403

| | | | |
|---|-----------|--------|--------|
| Susan E. Cayleff | Galveston | TX | |
| REQUESTED: OR: 500.00 | | TOTAL: | 500.00 |
| Babe Didrikson Zaharias: Sports Legend, Cultural Hero and America's New Woman | | | |
| TERM OF PROJECT: 05/01/84 - 08/31/84 = 4 | | | |
| RECOMMENDED: OR: 500.00 | | TOTAL: | 500.00 |

RY-20404

| | | | |
|---|-----------|--------|--------|
| Christine A. Williams | Baltimore | MD | |
| REQUESTED: OR: 500.00 | | TOTAL: | 500.00 |
| "Situation Sense" and the Uniform Commercial Code: Karl Llewellyn's Jurisprudence in Action | | | |
| TERM OF PROJECT: 07/01/84 - 10/31/84 = 4 | | | |
| RECOMMENDED: OR: 500.00 | | TOTAL: | 500.00 |

RY-20405

| | | | |
|---|--------|--------|--------|
| Brian P. Levack | Austin | TX | |
| REQUESTED: OR: 500.00 | | TOTAL: | 500.00 |
| The Study of Law at the University of Oxford, 1603-1688 | | | |
| TERM OF PROJECT: 07/01/84 - 08/31/84 = 2 | | | |
| RECOMMENDED: OR: 500.00 | | TOTAL: | 500.00 |

RY-20406

| | | | |
|--|-----------|--------|--------|
| James H. Dormon | Lafayette | LA | |
| REQUESTED: OR: 500.00 | | TOTAL: | 500.00 |
| "Ethnic Stereotyping in the American Popular Theater, 1820-1920" | | | |
| TERM OF PROJECT: 07/01/84 - 08/31/84 = 2 | | | |
| RECOMMENDED: OR: 500.00 | | TOTAL: | 500.00 |

RY-20407

| | | | |
|--|---------|--------|--------|
| John W. Ravage | Laramie | WY | |
| REQUESTED: OR: 500.00 | | TOTAL: | 500.00 |
| The "Lost" Manuscript of James Stuart Blackton | | | |
| TERM OF PROJECT: 05/01/84 - 08/31/84 = 4 | | | |
| RECOMMENDED: OR: 500.00 | | TOTAL: | 500.00 |

RY-20410

Marilynn M. Larew

Baltimore

MD

REQUESTED: OR: 500.00

TOTAL:

500.00

Ideology and Political Violence in Western Massachusetts,
1774-1788

TERM OF PROJECT: 07/01/84 - 08/31/84 = 2

RECOMMENDED: OR: 500.00

TOTAL:

500.00

RY-20413

Gloria S. Merker

Princeton

NJ

REQUESTED: OR: 500.00

TOTAL:

500.00

Terracotta Figurines from the Demeter Sanctuary, Corinth

TERM OF PROJECT: 02/01/85 - 04/30/85 = 3

RECOMMENDED: OR: 500.00

TOTAL:

500.00

RY-20417

Joel S. Beinin

Stanford

CA

REQUESTED: OR: 500.00

TOTAL:

500.00

Labor and Politics in Egypt, 1936-1954

TERM OF PROJECT: 08/01/84 - 08/31/84 = 1

RECOMMENDED: OR: 500.00

TOTAL:

500.00

RY-20418

Eric D. Borse

Lansdowne

PA

REQUESTED: OR: 500.00

TOTAL:

500.00

The Prussian Bureaucracy and Technological Modernization
1800-1848

TERM OF PROJECT: 11/01/84 - 12/31/84 = 2

RECOMMENDED: OR: 500.00

TOTAL:

500.00

RY-20419

Cyrilla P. Barr

Washington

DC

REQUESTED: OR: 500.00

TOTAL:

500.00

A Documentary Study of the Fifteenth Century Ascension
Plays of Florence

TERM OF PROJECT: 05/01/84 - 06/30/84 = 2

RECOMMENDED: OR: 500.00

TOTAL:

500.00

RY-20420

Harriet L. Lightman

Chicago

IL

REQUESTED: OR: 500.00

TOTAL: 500.00

Law and Political Authority in 17th Century France

TERM OF PROJECT: 07/01/84 - 07/31/84 = 1

RECOMMENDED: OR: 500.00

TOTAL: 500.00

RY-20421

George F. Burns

Cookeville

TN

REQUESTED: OR: 500.00

TOTAL: 500.00

A Study of Allen Tate and Herbert Agar

TERM OF PROJECT: 07/01/84 - 12/31/84 = 6

RECOMMENDED: OR: 500.00

TOTAL: 500.00

RY-20423

Mary Bonsteel Tachau

Louisville

KY

REQUESTED: OR: 500.00

TOTAL: 500.00

The Relevance of Wealth in Plaintiffs' Decisions Whether to

Litigate in Federal or in State Courts in Pennsylvania

TERM OF PROJECT: 07/01/84 - 08/31/84 = 2

RECOMMENDED: OR: 500.00

TOTAL: 500.00

RY-20425

Catherine S. Menand

Boston

MA

REQUESTED: OR: 500.00

TOTAL: 500.00

A Search for Boston's Missing Pre-Revolutionary Court

Records Books

TERM OF PROJECT: 05/01/84 - 06/30/84 = 2

RECOMMENDED: OR: 500.00

TOTAL: 500.00

RY-20426

Larry R. Cobb

Slippery Rock

PA

REQUESTED: OR: 969.00

TOTAL: 969.00

The Structure of Creativity and Excellence in Organizations

TERM OF PROJECT: 07/01/84 - 08/31/84 = 2

RECOMMENDED: OR: 500.00

TOTAL: 500.00

RY-20429

| | | | |
|--|----------|----|--------|
| John A. Britton | Florence | SC | |
| REQUESTED: OR: 500.00 | TOTAL: | | 500.00 |
| Expatriates, Travelers and Revolution in Mexico, 1920-1940 | | | |
| TERM OF PROJECT: 07/01/84 - 08/31/84 = 2 | | | |
| RECOMMENDED: OR: 500.00 | TOTAL: | | 500.00 |

RY-20431

| | | | |
|---|--------------|----|--------|
| Loren William Carbtree | Fort Collins | CO | |
| REQUESTED: OR: 500.00 | TOTAL: | | 500.00 |
| American Missionaries in South China, 1900-1930 | | | |
| TERM OF PROJECT: 07/01/84 - 09/30/84 = 3 | | | |
| RECOMMENDED: OR: 500.00 | TOTAL: | | 500.00 |

RY-20433

| | | | |
|---|---------|----|--------|
| Michael P. Graves | Newberg | OR | |
| REQUESTED: OR: 500.00 | TOTAL: | | 500.00 |
| Preparation of Anthology of Quaker Sermons, 1650-1700 | | | |
| TERM OF PROJECT: 06/01/84 - 07/31/84 = 2 | | | |
| RECOMMENDED: OR: 500.00 | TOTAL: | | 500.00 |

RY-20434

| | | | |
|--|------------|----|--------|
| Robert J. Lordi | Notre Dame | IN | |
| REQUESTED: OR: 500.00 | TOTAL: | | 500.00 |
| Examination of Ms. of SOLYMINTANA CLADES | | | |
| TERM OF PROJECT: 07/01/84 - 07/31/84 = 1 | | | |
| RECOMMENDED: OR: 500.00 | TOTAL: | | 500.00 |

RY-20435

| | | | |
|--|-------------|----|--------|
| Arnold T. Schwab | Westminster | CA | |
| REQUESTED: OR: 500.00 | TOTAL: | | 500.00 |
| A Checklist of Canadian Poets Containing Vital Facts | | | |
| TERM OF PROJECT: 06/01/84 - 09/30/84 = 4 | | | |
| RECOMMENDED: OR: 500.00 | TOTAL: | | 500.00 |

RY-20436

| | | | |
|--|-------------|----|--------|
| Paul Newman | Bloomington | IN | |
| REQUESTED: OR: 500.00 | TOTAL: | | 500.00 |
| The Early History of the 5-String Banjo | | | |
| TERM OF PROJECT: 05/01/84 - 09/30/84 = 5 | | | |
| RECOMMENDED: OR: 500.00 | TOTAL: | | 500.00 |

RY-20437

James A. Barthelmess

Cleveland

OH

REQUESTED: OR: 500.00

TOTAL: 500.00

A Critical Bibliography of Plutarch: 1949-1984

TERM OF PROJECT: 09/01/84 - 09/30/84 = 1

RECOMMENDED: OR: 500.00

TOTAL: 500.00

RY-20441

Sybil B. Weir

San Jose

CA

REQUESTED: OR: 500.00

TOTAL: 500.00

Critical Biography of Elizabeth Stoddard, American Writer

TERM OF PROJECT: 08/01/84 - 11/30/84 = 4

RECOMMENDED: OR: 500.00

TOTAL: 500.00

RY-20442

Geraldine M. Forbes

Syracuse

NY

REQUESTED: OR: 500.00

TOTAL: 500.00

Photography and the History of Indian Women, 1870-1950

TERM OF PROJECT: 07/01/84 - 08/31/84 = 2

RECOMMENDED: OR: 500.00

TOTAL: 500.00

RY-20443

George Huppert

Chicago

IL

REQUESTED: OR: 500.00

TOTAL: 500.00

Grenoble in the Sixteenth Century

TERM OF PROJECT: 06/01/84 - 08/31/84 = 3

RECOMMENDED: OR: 500.00

TOTAL: 500.00

RY-20444

Suzanne Deal

Santa Fe

NM

REQUESTED: OR: 500.00

TOTAL: 500.00

A Survey of Materials and Technique in the Paintings of

Paul Gauguin

TERM OF PROJECT: 08/01/84 - 09/30/84 = 2

RECOMMENDED: OR: 500.00

TOTAL: 500.00

RY-20445

John F. Wrynn

Jersey City NJ

REQUESTED: OR: 500.00

TOTAL: 500.00

Irish History Writing in the Eighteenth Century

TERM OF PROJECT: 06/01/84 - 08/31/84 = 3

RECOMMENDED: OR: 500.00

TOTAL: 500.00

RY-20446

Jane R. Burbank

Ann Arbor MI

REQUESTED: OR: 500.00

TOTAL: 500.00

A Different Justice: The Origins of Soviet Legality

TERM OF PROJECT: 07/01/84 - 10/31/84 = 4

RECOMMENDED: OR: 500.00

TOTAL: 500.00

RY-20447

Robert R. Dykstra

Worcester MA

REQUESTED: OR: 500.00

TOTAL: 500.00

Situational Motivation in the 1880 Iowa Referendum on Black Rights

TERM OF PROJECT: 06/01/84 - 06/30/84 = 1

RECOMMENDED: OR: 500.00

TOTAL: 500.00

RY-20449

David J. Sconyers

Newtown PA

REQUESTED: OR: 500.00

TOTAL: 500.00

The Naguib Government and the Sudan Political Service, 1952-54

TERM OF PROJECT: 07/01/84 - 08/31/84 = 2

RECOMMENDED: OR: 500.00

TOTAL: 500.00

RY-20450

Harold Y. Vanderpool

Galveston TX

REQUESTED: OR: 500.00

TOTAL: 500.00

Medicine and Health in the Wesleyan-Methodist Tradition

TERM OF PROJECT: 06/01/84 - 06/30/84 = 1

RECOMMENDED: OR: 500.00

TOTAL: 500.00

RY-20452

Patricia D. Crown

Columbia

MO

REQUESTED: OR: 500.00

TOTAL: 500.00

Comic Painting in Britain, 1770-1820

TERM OF PROJECT: 09/01/84 - 09/30/84 = 1

RECOMMENDED: OR: 500.00

TOTAL: 500.00

RY-20453

Sheila Ffolliott

Fairfax

VA

REQUESTED: OR: 500.00

TOTAL: 500.00

Advice to Catherine de'Medici on How a Woman Should Rule

TERM OF PROJECT: 07/01/84 - 07/31/84 = 1

RECOMMENDED: OR: 500.00

TOTAL: 500.00

RY-20454

Susan R. Tarrow

Ithaca

NY

REQUESTED: OR: 500.00

TOTAL: 500.00

Journalism as Collective Action: A Comparative Study of
Women Writers in Paris and Milan

TERM OF PROJECT: 06/01/84 - 08/31/84 = 3

RECOMMENDED: OR: 500.00

TOTAL: 500.00

RY-20455

Lawrence E. Sullivan

Columbia

MO

REQUESTED: OR: 500.00

TOTAL: 500.00

South American Religions: An Orientation

TERM OF PROJECT: 05/01/84 - 08/31/84 = 4

RECOMMENDED: OR: 500.00

TOTAL: 500.00

RY-20456

Karla Jay

Brooklyn

NY

REQUESTED: OR: 500.00

TOTAL: 500.00

Silence and Power: Djuna Barnes-A Reevaluation

TERM OF PROJECT: 07/01/84 - 07/31/84 = 1

RECOMMENDED: OR: 500.00

TOTAL: 500.00

RY-20458

Kenneth A. R. Kennedy

Ithaca

NY

REQUESTED: OR: 500.00

TOTAL:

500.00

Palaeoanthropology of Iron Age Skeletons From Raigir, India

TERM OF PROJECT: 08/01/84 - 08/31/84 = 1

RECOMMENDED: OR: 500.00

TOTAL:

500.00

RY-20462

Carol L. Rolloff

Northfield

MN

REQUESTED: OR: 500.00

TOTAL:

500.00

An Edition of the Autobiographical Writings of American
Writer Neith Boyce

TERM OF PROJECT: 09/01/84 - 11/30/84 = 3

RECOMMENDED: OR: 500.00

TOTAL:

500.00

RY-20463

Jose J. Labrador

Cleveland

OH

REQUESTED: OR: 500.00

TOTAL:

500.00

Critical Edition of Cancionero de Poesias Varias, ms. 617 of
the Palace Library (Madrid)

TERM OF PROJECT: 06/01/84 - 08/31/84 = 3

RECOMMENDED: OR: 500.00

TOTAL:

500.00

RY-20465

John W. Robinson

Lincoln

NE

REQUESTED: OR: 500.00

TOTAL:

500.00

A Supplement to English Theatrical Literature: A
Bibliography (1970)

TERM OF PROJECT: 07/01/84 - 09/30/84 = 3

RECOMMENDED: OR: 500.00

TOTAL:

500.00

RY-20466

Thaddeus C. Radzialowski

Marshall

MN

REQUESTED: OR: 500.00

TOTAL:

500.00

Research on the Role of Polish Americans and Polish American
Institutions in the Organiz. of the CIO Unions in Detroit...

TERM OF PROJECT: 07/01/84 - 08/31/84 = 2

RECOMMENDED: OR: 500.00

TOTAL:

500.00

RY-20467

| | | | |
|--|-----------|------------------------|--------|
| Eugene B. Murray | St. Louis | MO | |
| REQUESTED: OR: 500.00 | | TOTAL: | 500.00 |
| An Edition of Percy Bysshe Shelley's Prose Works | | | |
| TERM OF PROJECT: 08/01/84 - 12/31/84 = 5 | | (REN:RE-31849-78-2174) | |
| RECOMMENDED: OR: 500.00 | | TOTAL: | 500.00 |

RY-20469

| | | | |
|--|---------------|--------|--------|
| Charles G. Lobb | Granada Hills | CA | |
| REQUESTED: OR: 500.00 | | TOTAL: | 500.00 |
| The Transfer of 16th and 17th Century Agriculture From | | | |
| Southern Spain to Hispanic America | | | |
| TERM OF PROJECT: 09/01/84 - 11/30/84 = 3 | | | |
| RECOMMENDED: OR: 500.00 | | TOTAL: | 500.00 |

RY-20471

| | | | |
|--|----------|--------|--------|
| Edward S. Small | Columbia | MO | |
| REQUESTED: OR: 500.00 | | TOTAL: | 500.00 |
| Experimental (Avant-Garde) Video at E.A.I. | | | |
| TERM OF PROJECT: 07/01/84 - 09/30/84 = 3 | | | |
| RECOMMENDED: OR: 500.00 | | TOTAL: | 500.00 |

RY-20472

| | | | |
|--|-----------------|--------|--------|
| Anthony Cutler | University Park | PA | |
| REQUESTED: OR: 500.00 | | TOTAL: | 500.00 |
| Byzantine Ivories in the British Museum | | | |
| TERM OF PROJECT: 06/01/84 - 07/31/84 = 2 | | | |
| RECOMMENDED: OR: 500.00 | | TOTAL: | 500.00 |

RY-20474

| | | | |
|--|--------|--------|--------|
| Robert W. Schneider | DeKalb | IL | |
| REQUESTED: OR: 500.00 | | TOTAL: | 500.00 |
| Beyond Innocence: A New Paradigm in American Thought and | | | |
| Scholarship | | | |
| TERM OF PROJECT: 07/01/84 - 08/31/84 = 2 | | | |
| RECOMMENDED: OR: 500.00 | | TOTAL: | 500.00 |

RY-20480

Charles J. Zabrowski

Omaha

NE

REQUESTED: OR: 500.00

TOTAL:

500.00

A Study of Some of the Original Manuscript Sources of the
Older Set of Greek Notes or Scholia on Aeschylus's Tragedy

TERM OF PROJECT: 06/01/84 - 08/31/84 = 3

RECOMMENDED: OR: 500.00

TOTAL:

500.00

RY-20481

Beverly W. Palmer

Claremont

CA

REQUESTED: OR: 500.00

TOTAL:

500.00

The Correspondence of Charles Sumner

TERM OF PROJECT: 06/01/84 - 06/30/84 = 1

RECOMMENDED: OR: 500.00

TOTAL:

500.00

RY-20483

Harley J. Siskin

Detroit

MI

REQUESTED: OR: 500.00

TOTAL:

500.00

Paleographical Research on MS Parma 2780, a Fourteenth
Century Biblical Glossary

TERM OF PROJECT: 07/01/84 - 08/31/84 = 2

RECOMMENDED: OR: 500.00

TOTAL:

500.00

RY-20484

Robert L. Nadeau

Fairfax

VA

REQUESTED: OR: 500.00

TOTAL:

500.00

The Broken Image: The Life of Niels Bohr

TERM OF PROJECT: 08/01/84 - 08/31/84 = 1

RECOMMENDED: OR: 500.00

TOTAL:

500.00

RY-20485

Price V. Fishback

Athens

GA

REQUESTED: OR: 500.00

TOTAL:

500.00

Were Company Stores Exploitative? Determinants of
Expenditures and Debt in Coal Company Stores

TERM OF PROJECT: 06/01/84 - 10/31/84 = 5

RECOMMENDED: OR: 500.00

TOTAL:

500.00

RY-20487

Victor E. Peppard

Tampa

FL

REQUESTED: OR: 500.00

TOTAL: 500.00

The Life and Works of the Soviet Writer, Yury Olesha

TERM OF PROJECT: 07/01/84 - 07/31/84 = 1

RECOMMENDED: OR: 500.00

TOTAL: 500.00

RY-20489

Mavis E. Mate

Eugene

OR

REQUESTED: OR: 500.00

TOTAL: 500.00

Study Agrarian Economy South-East England in 15th Century

TERM OF PROJECT: 06/01/84 - 09/30/84 = 4

RECOMMENDED: OR: 500.00

TOTAL: 500.00

RY-20490

Kathryn M. Olesko

Washington

DC

REQUESTED: OR: 500.00

TOTAL: 500.00

Physicists by Calling: The Konigsberg School of
Physics, 1830-1890

TERM OF PROJECT: 06/01/84 - 06/30/84 = 1

RECOMMENDED: OR: 500.00

TOTAL: 500.00

RY-20491

Stephen H. Watson

Notre Dame

IN

REQUESTED: OR: 500.00

TOTAL: 500.00

Between Hermeneutics and Post-Structuralist Thought: An
Investigation of Michel Foucault's Early Works

TERM OF PROJECT: 06/01/84 - 07/31/84 = 2

RECOMMENDED: OR: 500.00

TOTAL: 500.00

RY-20495

Josie P. Campbell

Kingston

RI

REQUESTED: OR: 500.00

TOTAL: 500.00

Mothers and Heroes: A Study of Canadian Fiction by Women
Writers

TERM OF PROJECT: 08/01/84 - 09/30/84 = 2

RECOMMENDED: OR: 500.00

TOTAL: 500.00

RY-20498

| | | | |
|---|---------|--------|--------|
| Robert J. Blake | Hanover | NH | |
| REQUESTED: OR: 500.00 | | TOTAL: | 500.00 |
| The Process of Linguistic Change: An Examination of | | | |
| Non-Literary Texts From Burgos. | | | |
| TERM OF PROJECT: 06/01/84 - 08/31/84 = 3 | | | |
| RECOMMENDED: OR: 500.00 | | TOTAL: | 500.00 |

RY-20500

| | | | |
|---|------------|--------|--------|
| Armstrong M. Starkey | Huntington | NY | |
| REQUESTED: OR: 500.00 | | TOTAL: | 500.00 |
| War and Enlightenment in the Eighteenth Century | | | |
| TERM OF PROJECT: 07/01/84 - 09/30/84 = 3 | | | |
| RECOMMENDED: OR: 500.00 | | TOTAL: | 500.00 |

RY-20505

| | | | |
|---|---------|--------|--------|
| Claudine Schweber | Buffalo | NY | |
| REQUESTED: OR: 500.00 | | TOTAL: | 500.00 |
| Dr. Mary Belle Harris: From Unknown Classics Scholar to | | | |
| Well-Known Prison Administrator in Her Lifetime | | | |
| TERM OF PROJECT: 06/01/84 - 06/30/84 = 1 | | | |
| RECOMMENDED: OR: 500.00 | | TOTAL: | 500.00 |

RY-20506

| | | | |
|--|----------|--------|--------|
| John D. Basil | Columbia | SC | |
| REQUESTED: OR: 500.00 | | TOTAL: | 500.00 |
| Imperial Russian Theological Academies on the Eve of the | | | |
| Revolution | | | |
| TERM OF PROJECT: 07/01/84 - 08/31/84 = 2 | | | |
| RECOMMENDED: OR: 500.00 | | TOTAL: | 500.00 |

RY-20507

| | | | |
|---|---------|--------|--------|
| Mark R. Elliott | Wilmore | KY | |
| REQUESTED: OR: 500.00 | | TOTAL: | 500.00 |
| Pawns of Yalta: Soviet Refugees and America's Role in Their | | | |
| Repatriation | | | |
| TERM OF PROJECT: 07/01/84 - 08/31/84 = 2 | | | |
| RECOMMENDED: OR: 500.00 | | TOTAL: | 500.00 |

RY-20510

| | | | |
|--|-------|--------|--------|
| Michelle A. Fuerch | Ripon | WI | |
| REQUESTED: OR: 500.00 | | TOTAL: | 500.00 |
| Aljamiado Mss and Implications For: Linguistic, Historical and Sociological Legacy of Islam in Medieval Spain | | | |
| TERM OF PROJECT: 06/01/84 - 08/31/84 = 3 | | | |
| RECOMMENDED: OR: 500.00 | | TOTAL: | 500.00 |

RY-20511

| | | | |
|--|-------|--------|--------|
| Andrew B. Myers | Bronx | NY | |
| REQUESTED: OR: 500.00 | | TOTAL: | 500.00 |
| Special Collections Research for Washington Irving Biography | | | |
| TERM OF PROJECT: 07/01/84 - 07/31/84 = 1 | | | |
| RECOMMENDED: OR: 500.00 | | TOTAL: | 500.00 |

RY-20512

| | | | |
|---|---------|--------|--------|
| Margaret C. Ziolkowski | El Paso | TX | |
| REQUESTED: OR: 500.00 | | TOTAL: | 500.00 |
| Hagiography and Modern Russian Literature | | | |
| TERM OF PROJECT: 06/01/84 - 06/30/84 = 1 | | | |
| RECOMMENDED: OR: 500.00 | | TOTAL: | 500.00 |

RY-20513

| | | | |
|--|---------|--------|--------|
| John C. English | Baldwin | KS | |
| REQUESTED: OR: 500.00 | | TOTAL: | 500.00 |
| John Wesley's Conception of Childhood | | | |
| TERM OF PROJECT: 07/01/84 - 08/31/84 = 2 | | | |
| RECOMMENDED: OR: 500.00 | | TOTAL: | 500.00 |

RY-20520

| | | | |
|---|---------|--------|--------|
| Joanne H. Phillips | Medford | MA | |
| REQUESTED: OR: 500.00 | | TOTAL: | 500.00 |
| The LIBER MEDICINALIS of Quintus Serenus Sammonicus | | | |
| TERM OF PROJECT: 07/01/84 - 08/31/84 = 2 | | | |
| RECOMMENDED: OR: 500.00 | | TOTAL: | 500.00 |

RY-20522
 Corinne A. Guntzel Aurora NY
 REQUESTED: OR: 500.00 TOTAL: 500.00
 Domestic Economy and Feminism: The Discontent of E.C.
 Stanton
 TERM OF PROJECT: 06/01/84 - 07/31/84 = 2
 RECOMMENDED: OR: 500.00 TOTAL: 500.00

RY-20523
 Craig B. Little Cortland NY
 REQUESTED: OR: 500.00 TOTAL: 500.00
 American 18th-and 19th-Century Detection Societies and
 Horse Companies
 TERM OF PROJECT: 06/01/84 - 09/30/84 = 4
 RECOMMENDED: OR: 500.00 TOTAL: 500.00

RY-20524
 Richard J. Findley Manhattan KS
 REQUESTED: OR: 500.00 TOTAL: 500.00
 Boston's 19th-Century Residential Squares
 TERM OF PROJECT: 06/01/84 - 07/31/84 = 2
 RECOMMENDED: OR: 500.00 TOTAL: 500.00

RY-20525
 Margaret R. Gladney Tuscaloosa AL
 REQUESTED: OR: 500.00 TOTAL: 500.00
 Lillian Smith's Letters
 TERM OF PROJECT: 07/01/84 - 09/30/84 = 3
 RECOMMENDED: OR: 500.00 TOTAL: 500.00

RY-20526
 Joseleyne S. Tien East Lansing MI
 REQUESTED: OR: 500.00 TOTAL: 500.00
 Anna Louise Strong: An American Woman and China
 TERM OF PROJECT: 07/01/84 - 08/31/84 = 2
 RECOMMENDED: OR: 500.00 TOTAL: 500.00

RY-20527

Eugene F. Provenzo

Coral Gables FL

REQUESTED: OR: 500.00

TOTAL: 500.00

Research on Photographic Sources, Education and the
International Expositions: 1876-1904

TERM OF PROJECT: 06/01/84 - 09/30/84 = 4

RECOMMENDED: OR: 500.00

TOTAL: 500.00

RY-20528

Willard Fox

Lafayette LA

REQUESTED: OR: 500.00

TOTAL: 500.00

To Collect Materials for an Annotated Secondary Bibliography
of Ten Contemporary American Poets

TERM OF PROJECT: 07/01/84 - 07/31/84 = 1

RECOMMENDED: OR: 500.00

TOTAL: 500.00

RY-20529

Anne M. Parrella

Winston-Salem NC

REQUESTED: OR: 500.00

TOTAL: 500.00

A Social History of Homicide in Nineteenth-Century France

TERM OF PROJECT: 06/01/84 - 06/30/84 = 1

RECOMMENDED: OR: 500.00

TOTAL: 500.00

RY-20531

Rande E. Langdon

Washington DC

REQUESTED: OR: 500.00

TOTAL: 500.00

Religion, Witchcraft, and the Supernatural in Elizabethan
England

TERM OF PROJECT: 07/01/84 - 07/31/84 = 1

RECOMMENDED: OR: 500.00

TOTAL: 500.00

RY-20536

Leo J. Hoar, Jr.

Bronx NY

REQUESTED: OR: 500.00

TOTAL: 500.00

Pedro Montengon and The Spanish Novel

TERM OF PROJECT: 08/01/84 - 08/31/84 = 1

RECOMMENDED: OR: 500.00

TOTAL: 500.00

| | | | |
|--|------------|--------|--------|
| RY-20537 | | | |
| Linda Hamalian | New York | NY | |
| REQUESTED: OR: | 500.00 | TOTAL: | 500.00 |
| Passionate Wisdom: A Life of Kenneth Rexroth | | | |
| TERM OF PROJECT: 06/01/84 - 09/30/84 = 4 | | | |
| RECOMMENDED: OR: | 500.00 | TOTAL: | 500.00 |
| <hr/> | | | |
| RY-20542 | | | |
| David T. Morgan | Kampsville | IL | |
| REQUESTED: OR: | 500.00 | TOTAL: | 500.00 |
| A Proposal for Research on the Perino Ceramic Coll. From the | | | |
| Lower Illinois Valley at the Gilcrease Institute Museum | | | |
| TERM OF PROJECT: 06/01/84 - 06/30/84 = 1 | | | |
| RECOMMENDED: OR: | 500.00 | TOTAL: | 500.00 |
| <hr/> | | | |
| RY-20547 | | | |
| Ellen Schiferl | Gorham | ME | |
| REQUESTED: OR: | 500.00 | TOTAL: | 500.00 |
| The Artistic Patronage of Lay Confraternities and Italian | | | |
| Art of c. 1350-1500 | | | |
| TERM OF PROJECT: 06/01/84 - 09/30/84 = 4 | | | |
| RECOMMENDED: OR: | 500.00 | TOTAL: | 500.00 |
| <hr/> | | | |
| RY-20551 | | | |
| Adrian Weiss | Vermillion | SD | |
| REQUESTED: OR: | 500.00 | TOTAL: | 500.00 |
| Printing History of John Marston's The Malcontent | | | |
| TERM OF PROJECT: 06/01/84 - 08/31/84 = 3 | | | |
| RECOMMENDED: OR: | 500.00 | TOTAL: | 500.00 |
| <hr/> | | | |
| RY-20552 | | | |
| Gary L. Ebersole | Columbus | OH | |
| REQUESTED: OR: | 500.00 | TOTAL: | 500.00 |
| Whirling Petals and Falling Leaves: Poetry and Ritual in | | | |
| Japan | | | |
| TERM OF PROJECT: 06/01/84 - 07/31/84 = 2 | | | |
| RECOMMENDED: OR: | 500.00 | TOTAL: | 500.00 |
| <hr/> | | | |

RY-20553

| | | | |
|--|---------|--------|--------|
| Carlos B. Gil | Seattle | WA | |
| REQUESTED: OR: | 500.00 | TOTAL: | 500.00 |
| The Historical Origins of the Tlaltelolco Massacre of 1968 | | | |
| TERM OF PROJECT: 07/01/84 - 08/31/84 = 2 | | | |
| RECOMMENDED: OR: | 500.00 | TOTAL: | 500.00 |

RY-20555

| | | | |
|--|-------------|--------|--------|
| Irina H. Corten | Minneapolis | MN | |
| REQUESTED: OR: | 500.00 | TOTAL: | 500.00 |
| Biography of Nikolai Roerich (1874-1947) | | | |
| TERM OF PROJECT: 08/01/84 - 08/31/84 = 1 | | | |
| RECOMMENDED: OR: | 500.00 | TOTAL: | 500.00 |

RY-20561

| | | | |
|--|------------|--------|--------|
| Barbara D. Palmer | Pittsburgh | PA | |
| REQUESTED: OR: | 500.00 | TOTAL: | 500.00 |
| Lost West Yorkshire Medieval Art in Relation to Medieval Cycle Drama | | | |
| TERM OF PROJECT: 05/01/84 - 06/30/84 = 2 | | | |
| RECOMMENDED: OR: | 500.00 | TOTAL: | 500.00 |

RY-20562

| | | | |
|--|------------|--------|--------|
| Andrea Moore Kerr | Alexandria | VA | |
| REQUESTED: OR: | 500.00 | TOTAL: | 500.00 |
| Biography of Lucy Stone, 1818-1893 | | | |
| TERM OF PROJECT: 06/01/84 - 09/30/84 = 4 | | | |
| RECOMMENDED: OR: | 500.00 | TOTAL: | 500.00 |

RY-20565

| | | | |
|--|------------|--------|--------|
| Giles E. Dawson | Washington | DC | |
| REQUESTED: OR: | 500.00 | TOTAL: | 500.00 |
| Paleographical Proof that J. P. Collier was a Forger | | | |
| TERM OF PROJECT: 06/01/84 - 10/31/84 = 5 | | | |
| RECOMMENDED: OR: | 500.00 | TOTAL: | 500.00 |

RY-20568

Harry S. Stout

Storrs

CT

REQUESTED: OR: 500.00 TOTAL: 500.00

A People of the Word: Preaching and Religious Culture in
Colonial New England

TERM OF PROJECT: 07/01/84 - 07/31/84 = 1

RECOMMENDED: OR: 500.00 TOTAL: 500.00

RY-20569

Magda J. Vasillov

New York

NY

REQUESTED: OR: 500.00 TOTAL: 500.00

Catalogue Raisonne Entries of Photographs by Guillaume
Duchenne Collected and Annotated by Charles Darwin

TERM OF PROJECT: 07/01/84 - 07/31/84 = 1

RECOMMENDED: OR: 500.00 TOTAL: 500.00

RY-20570

Priscilla S. Wegars

Moscow

ID

REQUESTED: OR: 500.00 TOTAL: 500.00

Chinese Comparative Collection

TERM OF PROJECT: 06/01/84 - 10/31/84 = 5

RECOMMENDED: OR: 500.00 TOTAL: 500.00

RY-20571

Donald J. Bush

Tempe

AZ

REQUESTED: OR: 500.00 TOTAL: 500.00

William Morris and the Art of the Garden

TERM OF PROJECT: 06/01/84 - 09/30/84 = 4

RECOMMENDED: OR: 500.00 TOTAL: 500.00

RY-20573

Dudley Andrew

Iowa City

IA

REQUESTED: OR: 500.00 TOTAL: 500.00

Aesthetics and Cultural Function in French Cinema, 1930-1960

TERM OF PROJECT: 08/01/84 - 09/30/84 = 2

RECOMMENDED: OR: 500.00 TOTAL: 500.00

RY-20576

| | | | |
|--|-----------|--------|--------|
| Olga A. Pelensky | Wellesley | MA | |
| REQUESTED: OR: 500.00 | | TOTAL: | 500.00 |
| A Biographical Study of Isak Dinesen's Imagination | | | |
| TERM OF PROJECT: 07/01/84 - 08/31/84 = 2 | | | |
| RECOMMENDED: OR: 500.00 | | TOTAL: | 500.00 |

RY-20578

| | | | |
|---|-------|--------|--------|
| Robert E. Ginsberg | Media | PA | |
| REQUESTED: OR: 500.00 | | TOTAL: | 500.00 |
| From the American Declaration to the French Declaration | | | |
| TERM OF PROJECT: 07/01/84 - 08/31/84 = 2 | | | |
| RECOMMENDED: OR: 500.00 | | TOTAL: | 500.00 |

RY-20581

| | | | |
|---|------------|--------|--------|
| Carlos G. Norena | Santa Cruz | CA | |
| REQUESTED: OR: 500.00 | | TOTAL: | 500.00 |
| A Translation of J. L. Vives' DE ANIMA, book 3, on the Emotions | | | |
| TERM OF PROJECT: 06/01/84 - 08/31/84 = 3 | | | |
| RECOMMENDED: OR: 500.00 | | TOTAL: | 500.00 |

RY-20583

| | | | |
|---|-----------|--------|--------|
| Philip J. Greven, Jr. | Cambridge | MA | |
| REQUESTED: OR: 500.00 | | TOTAL: | 500.00 |
| Eager for the End: The Apocalyptic Impulse in Protestant Fundamentalism | | | |
| TERM OF PROJECT: 06/01/84 - 09/30/84 = 4 | | | |
| RECOMMENDED: OR: 500.00 | | TOTAL: | 500.00 |

RY-20584

| | | | |
|---|---------|--------|--------|
| Jeffrey R. Smitten | Lubbock | TX | |
| REQUESTED: OR: 500.00 | | TOTAL: | 500.00 |
| A Critical Biography of William Robertson | | | |
| TERM OF PROJECT: 06/01/84 - 07/31/84 = 2 | | | |
| RECOMMENDED: OR: 500.00 | | TOTAL: | 500.00 |

RY-20585

| | | | |
|--|------------|--------|--------|
| Michael P. Cohen | Cedar City | UT | |
| REQUESTED: OR: 500.00 | | TOTAL: | 500.00 |
| The Emergence of the Modern Sierra Club, 1940-1970 | | | |
| TERM OF PROJECT: 06/01/84 - 09/30/84 = 4 | | | |
| RECOMMENDED: OR: 500.00 | | TOTAL: | 500.00 |

RY-20586

| | | | |
|--|----------|--------|--------|
| Thomas F. Deegan | Hinsdale | IL | |
| REQUESTED: OR: 500.00 | | TOTAL: | 500.00 |
| Examination of George Eliot's Personal Library | | | |
| TERM OF PROJECT: 08/01/84 - 08/31/84 = 1 | | | |
| RECOMMENDED: OR: 500.00 | | TOTAL: | 500.00 |

RY-20590

| | | | |
|---|-------------|--------|--------|
| John P. Lovell | Bloomington | IN | |
| REQUESTED: OR: 500.00 | | TOTAL: | 500.00 |
| Policy "Lessons" of U.S. Involvement in Asia, 1945-55 | | | |
| TERM OF PROJECT: 07/01/84 - 08/31/84 = 2 | | | |
| RECOMMENDED: OR: 500.00 | | TOTAL: | 500.00 |

RY-20591

| | | | |
|---|--------|--------|--------|
| David Shavit | DeKalb | IL | |
| REQUESTED: OR: 500.00 | | TOTAL: | 500.00 |
| President Lyndon B. Johnson and Libraries | | | |
| TERM OF PROJECT: 06/01/84 - 06/30/84 = 1 | | | |
| RECOMMENDED: OR: 500.00 | | TOTAL: | 500.00 |

RY-20592

| | | | |
|---|---------|--------|--------|
| William R. Hunt | Lubbock | TX | |
| REQUESTED: OR: 500.00 | | TOTAL: | 500.00 |
| Livestock Theft: Protection and Prosecution | | | |
| TERM OF PROJECT: 06/01/84 - 09/30/84 = 4 | | | |
| RECOMMENDED: OR: 500.00 | | TOTAL: | 500.00 |

RY-20594

| | | | |
|--|-------------|--------|--------|
| A. John Gwinnett | Stony Brook | NY | |
| REQUESTED: OR: 500.00 | | TOTAL: | 500.00 |
| Did Iron Drills Supplant Copper/Bronze Drills in The | | | |
| Evaluation of Lapidary Technology? | | | |
| TERM OF PROJECT: 06/01/84 - 12/31/84 = 7 | | | |
| RECOMMENDED: OR: 500.00 | | TOTAL: | 500.00 |

RY-20595

| | | | |
|---|-----------|--------|--------|
| Rosalyn M. Terborg-Penn | Baltimore | MD | |
| REQUESTED: OR: 500.00 | | TOTAL: | 500.00 |
| Universal Suffrage Movement Among Black Women in the Virgin Islands | | | |
| TERM OF PROJECT: 12/01/84 - 01/31/85 = 2 | | | |
| RECOMMENDED: OR: 500.00 | | TOTAL: | 500.00 |

RY-20596

| | | | |
|--|-----------|--------|--------|
| Victor R. Greene | Milwaukee | WI | |
| REQUESTED: OR: 500.00 | | TOTAL: | 500.00 |
| The International Folk Arts Movement in America, 1900-1950 | | | |
| TERM OF PROJECT: 07/01/84 - 08/31/84 = 2 | | | |
| RECOMMENDED: OR: 500.00 | | TOTAL: | 500.00 |

RY-20603

| | | | |
|--|--------|--------|--------|
| A. Gilbert Belles | Macomb | IL | |
| REQUESTED: OR: 500.00 | | TOTAL: | 500.00 |
| A Biography of Edwin R. Embree | | | |
| TERM OF PROJECT: 05/01/84 - 08/31/84 = 4 | | | |
| RECOMMENDED: OR: 500.00 | | TOTAL: | 500.00 |

RY-20605

| | | | |
|---|----------|--------|--------|
| Phyllis B. Roberts | New York | NY | |
| REQUESTED: OR: 500.00 | | TOTAL: | 500.00 |
| The Cult of Thomas Becket in the Medieval Latin Preaching | | | |
| TERM OF PROJECT: 06/01/84 - 09/30/84 = 4 | | | |
| RECOMMENDED: OR: 500.00 | | TOTAL: | 500.00 |

RY-20610

| | | | |
|---|--------------|--------|--------|
| James J. Divita | Indianapolis | IN | |
| REQUESTED: OR: 500.00 | | TOTAL: | 500.00 |
| The Italian Immigrant and the Christian Churches in Indiana | | | |
| TERM OF PROJECT: 06/01/84 - 08/31/84 = 3 | | | |
| RECOMMENDED: OR: 500.00 | | TOTAL: | 500.00 |

RY-20612

Ernest W. Sullivan, II

Lubbock

TX

REQUESTED: OR: 500.00

TOTAL:

500.00

An Edition of The First and Second Dalhousie Manuscripts of
Poems by John Donne and Others

TERM OF PROJECT: 07/01/84 - 08/31/84 = 2

RECOMMENDED: OR: 500.00

TOTAL:

500.00

RY-20614

Carola M. Kaplan

Claremont

CA

REQUESTED: OR: 500.00

TOTAL:

500.00

Pastoralism in the Fiction of E.M. Forster

TERM OF PROJECT: 06/01/84 - 08/31/84 = 3

RECOMMENDED: OR: 500.00

TOTAL:

500.00

RY-20615

Henry Wasser

New York

NY

REQUESTED: OR: 500.00

TOTAL:

500.00

The Changing Role of Humanities in Swedish Higher Education
Since 1968

TERM OF PROJECT: 11/01/84 - 11/30/84 = 1

RECOMMENDED: OR: 500.00

TOTAL:

500.00

RY-20618

Philip R. Stewart

Durham

NC

REQUESTED: OR: 500.00

TOTAL:

500.00

French Book Illustrations in the Eighteenth Century

TERM OF PROJECT: 08/01/84 - 08/31/84 = 1

RECOMMENDED: OR: 500.00

TOTAL:

500.00

RY-20625

Martin W. Walsh

Ann Arbor

MI

REQUESTED: OR: 500.00

TOTAL:

500.00

Travel to Musee International du Carnaval, Binche, Belgium

TERM OF PROJECT: 06/01/84 - 08/31/84 = 3

RECOMMENDED: OR: 500.00

TOTAL:

500.00

RY-20626

| | | | |
|--|-----------|--------|--------|
| James A. Lewis | Cullowhee | NC | |
| REQUESTED: OR: | 500.00 | TOTAL: | 500.00 |
| The Hispano-American Expedition Against Providence in 1782 | | | |
| TERM OF PROJECT: 07/01/84 - 07/31/84 = 1 | | | |
| RECOMMENDED: OR: | 500.00 | TOTAL: | 500.00 |

RY-20628

| | | | |
|--|-----------|--------|--------|
| Nicholas Adams | Bethlehem | PA | |
| REQUESTED: OR: | 500.00 | TOTAL: | 500.00 |
| Pope Pius II and His Cardinals in Pienza | | | |
| TERM OF PROJECT: 06/01/84 - 06/30/84 = 1 | | | |
| RECOMMENDED: OR: | 500.00 | TOTAL: | 500.00 |

RY-20630

| | | | |
|--|--------|--------|--------|
| Sanroku Yoshida | Oxford | OH | |
| REQUESTED: OR: | 500.00 | TOTAL: | 500.00 |
| The War and Its Aftermath Reflected in Postwar Japanese Literature | | | |
| TERM OF PROJECT: 06/01/84 - 09/30/84 = 4 | | | |
| RECOMMENDED: OR: | 500.00 | TOTAL: | 500.00 |

RY-20633

| | | | |
|---|----------|--------|--------|
| Theodore J. Kisiel | Winfield | IL | |
| REQUESTED: OR: | 500.00 | TOTAL: | 500.00 |
| Manuscript Work in Germany for a Book on Martin Heidegger | | | |
| TERM OF PROJECT: 06/01/84 - 09/30/84 = 4 | | | |
| RECOMMENDED: OR: | 500.00 | TOTAL: | 500.00 |

RY-20634

| | | | |
|--|--------|--------|--------|
| S.S. Rama Rao Pappu | Oxford | OH | |
| REQUESTED: OR: | 500.00 | TOTAL: | 500.00 |
| Purusarthas: A Philosophical Study, Working Title: The Structure of Values in Indian Thought | | | |
| TERM OF PROJECT: 06/01/84 - 09/30/84 = 4 | | | |
| RECOMMENDED: OR: | 500.00 | TOTAL: | 500.00 |

RY-20639

John T. Alexander

Lawrence

KS

REQUESTED: OR: 500.00

TOTAL:

500.00

Court and Culture Under Catherine the Great

TERM OF PROJECT: 06/01/84 - 07/31/84 = 2

RECOMMENDED: OR: 500.00

TOTAL:

500.00

RY-20640

Karl F. Otto, Jr.

Oak Park

IL

REQUESTED: OR: 500.00

TOTAL:

500.00

Studies for a History of the Deutschgesinnete Genossenschaft

TERM OF PROJECT: 07/01/84 - 08/31/84 = 2

RECOMMENDED: OR: 500.00

TOTAL:

500.00

RY-20644

Lynn A. Varner

Albuquerque

NM

REQUESTED: OR: 500.00

TOTAL:

500.00

A. Briquet and Marc Ferrez: Two Late 19th/Early 20th Century

Photographers in Latin America

TERM OF PROJECT: 08/01/84 - 10/31/84 = 3

RECOMMENDED: OR: 500.00

TOTAL:

500.00

RY-20645

Karl A. Roeder, Jr.

Baton Rouge

LA

REQUESTED: OR: 500.00

TOTAL:

500.00

A Biography of Johann Amadeus Franz Thugut, Austrian Foreign

Minister, 1793-1801

TERM OF PROJECT: 05/01/84 - 07/31/84 = 3

RECOMMENDED: OR: 500.00

TOTAL:

500.00

RY-20646

Karen R. Achberger

Northfield

MN

REQUESTED: OR: 500.00

TOTAL:

500.00

Subtextual Allusions in the Prose of Ingeborg Bachmann

TERM OF PROJECT: 07/01/84 - 08/31/84 = 2

RECOMMENDED: OR: 500.00

TOTAL:

500.00

RY-20651

| | | | |
|---|----------|--------|--------|
| Jean M. Szczypien | New York | NY | |
| REQUESTED: OR: 500.00 | | TOTAL: | 500.00 |
| A Definitive Edition of Joseph Conrad's A PERSONAL RECORD | | | |
| TERM OF PROJECT: 06/01/84 - 07/31/84 = 2 | | | |
| RECOMMENDED: OR: 500.00 | | TOTAL: | 500.00 |

RY-20654

| | | | |
|---|--------|--------|--------|
| Judith A. Testa | DeKalb | IL | |
| REQUESTED: OR: 500.00 | | TOTAL: | 500.00 |
| The Book of Hours of Isabella of Portugal in Huntington | | | |
| Library: A Manuscript with Miniatures by Simon Bening | | | |
| TERM OF PROJECT: 08/01/84 - 08/31/84 = 1 | | | |
| RECOMMENDED: OR: 500.00 | | TOTAL: | 500.00 |

RY-20655

| | | | |
|---|-----------|--------|--------|
| Thomas R. Cripps | Baltimore | MD | |
| REQUESTED: OR: 500.00 | | TOTAL: | 500.00 |
| A Social History of Afro-Americans in Film, 1942-1977 | | | |
| TERM OF PROJECT: 07/01/84 - 07/31/84 = 1 | | | |
| RECOMMENDED: OR: 500.00 | | TOTAL: | 500.00 |

RY-20656

| | | | |
|--|---------|--------|--------|
| Virginia E. Miller | Chicago | IL | |
| REQUESTED: OR: 500.00 | | TOTAL: | 500.00 |
| The Style and Iconography of the Stucco Facade at Acanceh, | | | |
| Yucatan, Mexico | | | |
| TERM OF PROJECT: 06/01/84 - 07/31/84 = 2 | | | |
| RECOMMENDED: OR: 500.00 | | TOTAL: | 500.00 |

RY-20662

| | | | |
|---|--------|--------|--------|
| Mary Lynn Broe | Ithaca | NY | |
| REQUESTED: OR: 500.00 | | TOTAL: | 500.00 |
| Critical Biography of Caresse Crosby, Publisher | | | |
| TERM OF PROJECT: 08/01/84 - 08/31/84 = 1 | | | |
| RECOMMENDED: OR: 500.00 | | TOTAL: | 500.00 |

RY-20663

| | | | |
|---|-------------|--------|--------|
| Halina Stephan | Los Angeles | CA | |
| REQUESTED: OR: 500.00 | | TOTAL: | 500.00 |
| The Myth of the Revolutionary Poet: Majakovskij as Contemporary | | | |
| TERM OF PROJECT: 07/01/84 - 08/31/84 = 2 | | | |
| RECOMMENDED: OR: 500.00 | | TOTAL: | 500.00 |

RY-20664

| | | | |
|---|--------|--------|--------|
| Bruce E. Steiner | Athens | OH | |
| REQUESTED: OR: 500.00 | | TOTAL: | 500.00 |
| Elites and Common Folk: Aspects of Change in Connecticut, 1720-1820 | | | |
| TERM OF PROJECT: 06/01/84 - 07/31/84 = 2 | | | |
| RECOMMENDED: OR: 500.00 | | TOTAL: | 500.00 |

RY-20666

| | | | |
|--|--------------|--------|--------|
| Kathleen A. Greenfield | Philadelphia | PA | |
| REQUESTED: OR: 500.00 | | TOTAL: | 500.00 |
| Survey of Medieval English Homilies | | | |
| TERM OF PROJECT: 06/01/84 - 08/31/84 = 3 | | | |
| RECOMMENDED: OR: 500.00 | | TOTAL: | 500.00 |

RY-20667

| | | | |
|--|-----------|--------|--------|
| Joanne S. Mortimer | Allentown | PA | |
| REQUESTED: OR: 500.00 | | TOTAL: | 500.00 |
| Annie Besant's Indian Activities | | | |
| TERM OF PROJECT: 06/01/84 - 10/31/84 = 5 | | | |
| RECOMMENDED: OR: 500.00 | | TOTAL: | 500.00 |

RY-20669

| | | | |
|--|---------------|--------|--------|
| Allison Blakely | Silver Spring | MD | |
| REQUESTED: OR: 500.00 | | TOTAL: | 500.00 |
| Early Dutch Images of the Negro | | | |
| TERM OF PROJECT: 06/01/84 - 08/31/84 = 3 | | | |
| RECOMMENDED: OR: 500.00 | | TOTAL: | 500.00 |

RY-20670

| | | | |
|--|-------------|--------|--------|
| Alexander F. Stephan | Los Angeles | CA | |
| REQUESTED: OR: | 500.00 | TOTAL: | 500.00 |
| Nazi Germany in Exile Literature. Anna Seghers' Novel 'The Seventh Cross' Text and Context | | | |
| TERM OF PROJECT: 07/01/84 - 09/30/84 = 3 | | | |
| RECOMMENDED: OR: | 500.00 | TOTAL: | 500.00 |

RY-20671

| | | | |
|---|------------|--------|--------|
| Elizabeth V. Phillips | Carrollton | GA | |
| REQUESTED: OR: | 500.00 | TOTAL: | 500.00 |
| Performance Practices in Music of the Middle Ages and Renaissance | | | |
| TERM OF PROJECT: 06/01/84 - 09/30/84 = 4 | | | |
| RECOMMENDED: OR: | 500.00 | TOTAL: | 500.00 |

RY-20672

| | | | |
|--|-----------|--------|--------|
| Lorraine J. Daston | Princeton | NJ | |
| REQUESTED: OR: | 500.00 | TOTAL: | 500.00 |
| The Rationalization of Risk: Life Insurance in the 18th-C. | | | |
| TERM OF PROJECT: 06/01/84 - 08/31/84 = 3 | | | |
| RECOMMENDED: OR: | 500.00 | TOTAL: | 500.00 |

RY-20674

| | | | |
|---|--------|--------|--------|
| David F. George | Urbana | OH | |
| REQUESTED: OR: | 500.00 | TOTAL: | 500.00 |
| Search for and Collection of Records of Drama & Entertainment in England up to 1642 | | | |
| TERM OF PROJECT: 08/01/84 - 08/31/84 = 1 | | | |
| RECOMMENDED: OR: | 500.00 | TOTAL: | 500.00 |

RY-20676

| | | | |
|--|----------|--------|--------|
| Ellen K. Trimberger | Berkeley | CA | |
| REQUESTED: OR: | 500.00 | TOTAL: | 500.00 |
| The Modernization of Love: Greenwich Village 1900-1925 | | | |
| TERM OF PROJECT: 06/01/84 - 07/31/84 = 2 | | | |
| RECOMMENDED: OR: | 500.00 | TOTAL: | 500.00 |

RY-20678

| | | | |
|--|--------|--------|--------|
| Joan H. Stewart | Durham | NC | |
| REQUESTED: OR: 500.00 | | TOTAL: | 500.00 |
| The Female Novel in Late Eighteenth-Century France | | | |
| TERM OF PROJECT: 06/01/84 - 07/31/84 = 2 | | | |
| RECOMMENDED: OR: 500.00 | | TOTAL: | 500.00 |

RY-20680

| | | | |
|--|----------|--------|--------|
| Richard K. Seymour | Honolulu | HI | |
| REQUESTED: OR: 500.00 | | TOTAL: | 500.00 |
| A Bibliography of Word Formation in the Germanic Languages: II | | | |
| TERM OF PROJECT: 06/01/84 - 08/31/84 = 3 | | | |
| RECOMMENDED: OR: 500.00 | | TOTAL: | 500.00 |

RY-20682

| | | | |
|--|----------|--------|--------|
| Roger E. Boxill | New York | NY | |
| REQUESTED: OR: 500.00 | | TOTAL: | 500.00 |
| The Drama of Tennessee Williams | | | |
| TERM OF PROJECT: 06/01/84 - 07/31/84 = 2 | | | |
| RECOMMENDED: OR: 500.00 | | TOTAL: | 500.00 |

RY-20685

| | | | |
|--|-----------------|--------|--------|
| James G. Neal | University Park | PA | |
| REQUESTED: OR: 500.00 | | TOTAL: | 500.00 |
| The Libraries of Thomas Edison | | | |
| TERM OF PROJECT: 06/01/84 - 07/31/84 = 2 | | | |
| RECOMMENDED: OR: 500.00 | | TOTAL: | 500.00 |

RY-20686

| | | | |
|---|--------------|--------|--------|
| Frederic J. Svoboda | East Lansing | MI | |
| REQUESTED: OR: 500.00 | | TOTAL: | 500.00 |
| Manuscript Study of Hemingway's Later Works | | | |
| TERM OF PROJECT: 07/01/84 - 08/31/84 = 2 | | | |
| RECOMMENDED: OR: 500.00 | | TOTAL: | 500.00 |

RY-20688

| | | | |
|---|------------|--------|--------|
| Gary O. Larson | Washington | DC | |
| REQUESTED: OR: 500.00 | | TOTAL: | 500.00 |
| Cultural Diplomacy: American Art in International Relations | | | |
| TERM OF PROJECT: 08/01/84 - 09/30/84 = 2 | | | |
| RECOMMENDED: OR: 500.00 | | TOTAL: | 500.00 |

RY-20690

| | | | |
|--|----------|--------|--------|
| Susan G. Bell | Stanford | CA | |
| REQUESTED: OR: 500.00 | | TOTAL: | 500.00 |
| List of 19th Century British Women's Autobiographies | | | |
| TERM OF PROJECT: 09/01/84 - 12/31/84 = 4 | | | |
| RECOMMENDED: OR: 500.00 | | TOTAL: | 500.00 |

RY-20691

| | | | |
|---|----------|--------|--------|
| Edna H. Spitz | Stanford | CA | |
| REQUESTED: OR: 500.00 | | TOTAL: | 500.00 |
| List of 19th Century German Women's Autobiographies | | | |
| TERM OF PROJECT: 06/01/84 - 08/31/84 = 3 | | | |
| RECOMMENDED: OR: 500.00 | | TOTAL: | 500.00 |

RY-20692

| | | | |
|---|--------------|--------|--------|
| M. B. Biskupski | Millersville | PA | |
| REQUESTED: OR: 500.00 | | TOTAL: | 500.00 |
| Herbert Hoover and The Relief and Reconstruction of Poland, 1914-1919 | | | |
| TERM OF PROJECT: 07/01/84 - 08/31/84 = 2 | | | |
| RECOMMENDED: OR: 500.00 | | TOTAL: | 500.00 |

RY-20693

| | | | |
|---|-----------------|--------|--------|
| Caroline O. Eckhardt | University Park | PA | |
| REQUESTED: OR: 500.00 | | TOTAL: | 500.00 |
| Determination of the Date of Liege University Manuscript 369C | | | |
| TERM OF PROJECT: 06/01/84 - 08/31/84 = 3 | | | |
| RECOMMENDED: OR: 500.00 | | TOTAL: | 500.00 |

RY-20695

| | | | |
|---|-------------|--------|--------|
| Joann L. Gardner | Tallahassee | FL | |
| REQUESTED: OR: | 500.00 | TOTAL: | 500.00 |
| Myth and Poetic Survival: A Study of W.B. Yeats and the Rhymers' Club of the 1890's | | | |
| TERM OF PROJECT: 06/01/84 - 08/31/84 = 3 | | | |
| RECOMMENDED: OR: | 500.00 | TOTAL: | 500.00 |

RY-20696

| | | | |
|--|----------------|--------|--------|
| Dan B. Chopyk | Salt Lake City | UT | |
| REQUESTED: OR: | 500.00 | TOTAL: | 500.00 |
| G.S. Skovoroda--The Fabulist: His Biography and Fables | | | |
| TERM OF PROJECT: 06/01/84 - 08/31/84 = 3 | | | |
| RECOMMENDED: OR: | 500.00 | TOTAL: | 500.00 |

RY-20699

| | | | |
|---|-------------|--------|--------|
| Joe P. Poe | New Orleans | LA | |
| REQUESTED: OR: | 500.00 | TOTAL: | 500.00 |
| Cults of the Aventine Hill and the Campus Martius | | | |
| TERM OF PROJECT: 07/01/84 - 08/31/84 = 2 | | | |
| RECOMMENDED: | | TOTAL: | .00 |

RY-20700

| | | | |
|---|--------|--------|--------|
| Terry S. Dock | Athens | GA | |
| REQUESTED: OR: | 500.00 | TOTAL: | 500.00 |
| The Reading Material of 18th Century Literate French Women: Journal des Dames | | | |
| TERM OF PROJECT: 06/01/84 - 09/30/84 = 4 | | | |
| RECOMMENDED: OR: | 500.00 | TOTAL: | 500.00 |

RY-20701

| | | | |
|---|-------------|--------|--------|
| Linda L. Carroll | New Orleans | LA | |
| REQUESTED: OR: | 500.00 | TOTAL: | 500.00 |
| Ruzante and Carnival | | | |
| TERM OF PROJECT: 09/01/84 - 06/30/85 = 10 | | | |
| RECOMMENDED: OR: | 500.00 | TOTAL: | 500.00 |

RY-20702

| | | | |
|---|------------|--------|--------|
| John W. Myers | Wilmington | NC | |
| REQUESTED: OR: 500.00 | | TOTAL: | 500.00 |
| A Study of the Architecture and Architectural Designs of the American Architect, Henry Bacon (1866-1924) | | | |
| TERM OF PROJECT: 06/01/84 - 01/31/85 = 8 | | | |
| RECOMMENDED: OR: 500.00 | | TOTAL: | 500.00 |

RY-20703

| | | | |
|--|-----------------|--------|--------|
| Charles D. Lowery | Mississippi St. | MS | |
| REQUESTED: OR: 500.00 | | TOTAL: | 500.00 |
| Protestant Missions Among the Choctaw, Chickasaw, and Creek Indians | | | |
| TERM OF PROJECT: 07/01/84 - 08/31/84 = 2 | | | |
| RECOMMENDED: OR: 500.00 | | TOTAL: | 500.00 |

RY-20704

| | | | |
|---|-------------|--------|--------|
| Samuel Fiszman | Bloomington | IN | |
| REQUESTED: OR: 500.00 | | TOTAL: | 500.00 |
| The Polish Great Emigration in France in the 19th Century | | | |
| TERM OF PROJECT: 10/01/84 - 12/31/84 = 3 | | | |
| RECOMMENDED: OR: 500.00 | | TOTAL: | 500.00 |

RY-20705

| | | | |
|---|------------------|--------|--------|
| Roberta H. Markman | Huntington Beach | CA | |
| REQUESTED: OR: 500.00 | | TOTAL: | 500.00 |
| The Mask as Metaphor in Mesoamerican Mythology From Pre-Columbian Times to the Present | | | |
| TERM OF PROJECT: 12/01/84 - 01/31/85 = 2 | | | |
| RECOMMENDED: OR: 500.00 | | TOTAL: | 500.00 |

RY-20706

| | | | |
|---|--------|--------|--------|
| Kenneth J. Kantor | Athens | GA | |
| REQUESTED: OR: 500.00 | | TOTAL: | 500.00 |
| Curricular Issues in the Teaching of Writing in Schools, 1890-1940 | | | |
| TERM OF PROJECT: 07/01/84 - 09/30/84 = 3 | | | |
| RECOMMENDED: OR: 500.00 | | TOTAL: | 500.00 |

RY-20707

John A. Corrigan

Charlottesville VA

REQUESTED: OR: 500.00

TOTAL: 500.00

The Enlightenment and Religion in Colonial America

TERM OF PROJECT: 06/01/84 - 07/31/84 = 2

RECOMMENDED: OR: 500.00

TOTAL: 500.00

RY-20708

Peter M. Lefferts

Chicago

IL

REQUESTED: OR: 500.00

TOTAL: 500.00

Johannes Hanboys and the Notation of Music in Medieval

England

TERM OF PROJECT: 07/01/84 - 09/30/84 = 3

RECOMMENDED: OR: 500.00

TOTAL: 500.00

RY-20710

Beverly O. Flanigan

Athens

OH

REQUESTED: OR: 500.00

TOTAL: 500.00

Historical Evidence for the Existence of American Indian
Pidgin English

TERM OF PROJECT: 08/01/84 - 09/30/84 = 2

RECOMMENDED: OR: 500.00

TOTAL: 500.00

RY-20711

Richard H. Janson

Burlington

VT

REQUESTED: OR: 500.00

TOTAL: 500.00

H. H. Richardson's Billings Library as Revealed in the
Project Drawings

TERM OF PROJECT: 06/01/84 - 10/31/84 = 5

RECOMMENDED: OR: 500.00

TOTAL: 500.00

RY-20712

Martha L. Turner

Milledgeville

GA

REQUESTED: OR: 500.00

TOTAL: 500.00

French Art Confiscations During the Consulate and Empire,
1799-1815

TERM OF PROJECT: 07/01/84 - 08/31/84 = 2

RECOMMENDED: OR: 500.00

TOTAL: 500.00

RY-20713

| | | | |
|---|--------|--------|--------|
| Robert W. Allison | Auburn | ME | |
| REQUESTED: OR: 500.00 | | TOTAL: | 500.00 |
| Mount Athos Greek Manuscripts Catalogue Project | | | |
| TERM OF PROJECT: 06/01/84 - 08/31/84 = 3 | | | |
| RECOMMENDED: OR: 500.00 | | TOTAL: | 500.00 |

RY-20715

| | | | |
|--|---------|--------|--------|
| John W. Samson | Lubbock | TX | |
| REQUESTED: OR: 500.00 | | TOTAL: | 500.00 |
| Interpretation of Melville's Novels Based Upon Their Context | | | |
| TERM OF PROJECT: 06/01/84 - 07/31/84 = 2 | | | |
| RECOMMENDED: OR: 500.00 | | TOTAL: | 500.00 |

RY-20720

| | | | |
|--|--------|--------|--------|
| Russell T. Doyle | Monaca | PA | |
| REQUESTED: OR: 500.00 | | TOTAL: | 500.00 |
| Changes in Pulpit Rhetoric: A Study of Donne, Taylor, South, Swift, and Crabbe | | | |
| TERM OF PROJECT: 08/01/84 - 09/30/84 = 2 | | | |
| RECOMMENDED: OR: 500.00 | | TOTAL: | 500.00 |

RY-20725

| | | | |
|---|--------|--------|--------|
| Wolfgang G. Bringmann | Mobile | AL | |
| REQUESTED: OR: 500.00 | | TOTAL: | 500.00 |
| Documentary Biography of Hermann Ebbinghaus | | | |
| TERM OF PROJECT: 06/01/84 - 12/31/84 = 7 | | | |
| RECOMMENDED: OR: 500.00 | | TOTAL: | 500.00 |

RY-20726

| | | | |
|---|----------|--------|--------|
| Walter E. Pittman, Jr. | Columbus | MS | |
| REQUESTED: OR: 500.00 | | TOTAL: | 500.00 |
| Eugene Woldemar Hilgard (1833-1916): The Father of Soil Science | | | |
| TERM OF PROJECT: 06/01/84 - 12/31/84 = 7 | | | |
| RECOMMENDED: OR: 500.00 | | TOTAL: | 500.00 |

RY-20733

Linda B. Parshall

Portland

OR

REQUESTED: OR: 500.00

TOTAL: 500.00

Art and the Reformation - An Annotated Bibliography

TERM OF PROJECT: 06/01/84 - 08/31/84 = 3

RECOMMENDED: OR: 500.00

TOTAL: 500.00

RY-20735

Vladimir N. Brovkin

Carlisle

PA

REQUESTED: OR: 500.00

TOTAL: 500.00

The Establishment of a One Party Dictatorship and the
Menshevik Opposition to the Bolshevik Regime, 1917-1922

TERM OF PROJECT: 07/01/84 - 08/31/84 = 2

RECOMMENDED: OR: 500.00

TOTAL: 500.00

RY-20738

Richard F. Patteson

Mississippi St.

MS

REQUESTED: OR: 500.00

TOTAL: 500.00

The World Outside: The Fiction of Paul Bowles

TERM OF PROJECT: 06/01/84 - 07/31/84 = 2

RECOMMENDED: OR: 500.00

TOTAL: 500.00

RY-20739

Robert J. Sealy

New York

NY

REQUESTED: OR: 500.00

TOTAL: 500.00

The Parisian Academy of Marguerite de Valois (1605-1615)

TERM OF PROJECT: 07/01/84 - 07/31/84 = 1

RECOMMENDED: OR: 500.00

TOTAL: 500.00

RY-20742

Marshall Deutelbaum

West Lafayette

IN

REQUESTED: OR: 500.00

TOTAL: 500.00

Investigation of the Visual Design of FILM NOIR

TERM OF PROJECT: 06/01/84 - 07/31/84 = 2

RECOMMENDED: OR: 500.00

TOTAL: 500.00

RY-20743

| | | | |
|--|--------------|----|--------|
| Marsha L. Rozenblit | College Park | MD | |
| REQUESTED: OR: 500.00 | TOTAL: | | 500.00 |
| Religious Reform and the Modernization of Viennese Jewry in the Nineteenth Century | | | |
| TERM OF PROJECT: 07/01/84 - 08/31/84 = 2 | | | |
| RECOMMENDED: OR: 500.00 | TOTAL: | | 500.00 |

RY-20752

| | | | |
|--|--------|----|--------|
| Beverly A. Joyce | Norman | OK | |
| REQUESTED: OR: 500.00 | TOTAL: | | 500.00 |
| American Women Authors Pre-1900 | | | |
| TERM OF PROJECT: 07/01/84 - 01/31/85 = 7 | | | |
| RECOMMENDED: OR: 500.00 | TOTAL: | | 500.00 |

RY-20754

| | | | |
|--|---------------|----|--------|
| Anabel Ford | Santa Barbara | CA | |
| REQUESTED: OR: 500.00 | TOTAL: | | 500.00 |
| Settlement Chronology in the Belize Valley, A Comparative Study of Maya Ceramics | | | |
| TERM OF PROJECT: 08/01/84 - 03/31/85 = 8 | | | |
| RECOMMENDED: OR: 500.00 | TOTAL: | | 500.00 |

RY-20755

| | | | |
|---|---------|----|--------|
| Michele Aina Barale | Boulder | CO | |
| REQUESTED: OR: 500.00 | TOTAL: | | 500.00 |
| A Critical Biography of Julia Mood Peterkin | | | |
| TERM OF PROJECT: 07/01/84 - 08/31/84 = 2 | | | |
| RECOMMENDED: OR: 500.00 | TOTAL: | | 500.00 |

RY-20757

| | | | |
|--|-----------------|----|--------|
| Ronald A. Wells | E. Grand Rapids | MI | |
| REQUESTED: OR: 500.00 | TOTAL: | | 500.00 |
| The America of Alistair Cooke | | | |
| TERM OF PROJECT: 06/01/84 - 07/31/84 = 2 | | | |
| RECOMMENDED: OR: 500.00 | TOTAL: | | 500.00 |

RY-20759

Frederic S. Pearson

St. Louis

MO

REQUESTED: OR: 500.00

TOTAL:

500.00

The Evolution of West German Arms Transfer Policies

TERM OF PROJECT: 06/01/84 - 08/31/84 = 3

RECOMMENDED: OR: 500.00

TOTAL:

500.00

RY-20760

Kenneth G. Holm

College Park

MD

REQUESTED: OR: 500.00

TOTAL:

500.00

The Greek and Latin Inscriptions of Caesarea Maritima

TERM OF PROJECT: 07/01/84 - 08/31/84 = 2

RECOMMENDED: OR: 500.00

TOTAL:

500.00

RY-20762

Jane Feuer

Pittsburgh

PA

REQUESTED: OR: 500.00

TOTAL:

500.00

Narrative Structures of British and American Television

TERM OF PROJECT: 06/01/84 - 08/31/84 = 3

RECOMMENDED: OR: 500.00

TOTAL:

500.00

RY-20763

James F. Harris

Williamsburg

VA

REQUESTED: OR: 500.00

TOTAL:

500.00

J.L. Austin Linguistic Phenomenology

TERM OF PROJECT: 07/01/84 - 09/30/84 = 3

RECOMMENDED: OR: 500.00

TOTAL:

500.00

RY-20764

Richard M. Long

Temple Terrace

FL

REQUESTED: OR: 500.00

TOTAL:

500.00

Early Imprints of Guitar Music of Luigi Castellacci in the
New York Public Library

TERM OF PROJECT: 07/01/84 - 08/31/84 = 2

RECOMMENDED: OR: 500.00

TOTAL:

500.00

RY-20767

| | | | |
|--|--------|--------|--------|
| Thomas D. Boyd | Austin | .TX | |
| REQUESTED: OR: 500.00 | | TOTAL: | 500.00 |
| The Unpublished Topographical and Archaeological Drawings of | | | |
| C.R. Cockerell | | | |
| TERM OF PROJECT: 07/01/84 - 07/31/84 = 1 | | | |
| RECOMMENDED: OR: 500.00 | | TOTAL: | 500.00 |

RY-20768

| | | | |
|--|---------|--------|--------|
| Yasuhide Kawashima | El Paso | TX | |
| REQUESTED: OR: 500.00 | | TOTAL: | 500.00 |
| The Agricultural Land Reform in Japan, 1945-1982 | | | |
| TERM OF PROJECT: 07/01/84 - 08/31/84 = 2 | | | |
| RECOMMENDED: OR: 500.00 | | TOTAL: | 500.00 |

RY-20774

| | | | |
|---|-------|--------|--------|
| Carol J. Bradley | Italy | ZZ | |
| REQUESTED: OR: 500.00 | | TOTAL: | 500.00 |
| Italian Sculptors: Immigrants in America, 1880-1920 | | | |
| TERM OF PROJECT: 09/01/84 - 10/31/84 = 2 | | | |
| RECOMMENDED: OR: 500.00 | | TOTAL: | 500.00 |

RY-20776

| | | | |
|---|-------------|--------|--------|
| Arnold R. Hirsch | New Orleans | LA | |
| REQUESTED: OR: 500.00 | | TOTAL: | 500.00 |
| A Comparative Study of Race Relations in Chicago and New Orleans, 1940-1983 | | | |
| TERM OF PROJECT: 07/01/84 - 08/31/84 = 2 | | | |
| RECOMMENDED: OR: 500.00 | | TOTAL: | 500.00 |

RY-20777

| | | | |
|--|----------|--------|--------|
| Zoltan Tar | New York | NY | |
| REQUESTED: OR: 500.00 | | TOTAL: | 500.00 |
| The Weber-Lukacs Encounter | | | |
| TERM OF PROJECT: 07/01/84 - 08/31/84 = 2 | | | |
| RECOMMENDED: OR: 500.00 | | TOTAL: | 500.00 |

RY-20779

Paul F. Mattheisen

Binghamton NY

REQUESTED: OR: 500.00

TOTAL: 500.00

The Family Letters of George Gissing

TERM OF PROJECT: 07/01/84 - 08/31/84 = . 2

RECOMMENDED: OR: 500.00

TOTAL: 500.00

RY-20781

Roland E. Fleischer

University Park PA

REQUESTED: OR: 500.00

TOTAL: 500.00

The Art of Ludolf de Jongh, Painter of Rotterdam

TERM OF PROJECT: 06/01/84 - 07/31/84 = 2

RECOMMENDED: .OR: 500.00

TOTAL: 500.00

RY-20783

Linda M. Perkins

Claremont CA

REQUESTED: OR: 500.00

TOTAL: 500.00

Lifting as We Climb: the Nineteenth Century Black Woman and
'Race Uplift'

TERM OF PROJECT: 06/01/84 - 09/30/84 = 4

RECOMMENDED: OR: 500.00

TOTAL: 500.00

RY-20784

Thomas A. Hale

University Park PA

REQUESTED: OR: 500.00

TOTAL: 500.00

Comparative Study of the Epic in West Africa

TERM OF PROJECT: 09/01/84 - 09/30/84 = 1

RECOMMENDED: OR: 500.00

TOTAL: 500.00

RY-20787

Thomas H. Ohlgren

West Lafayette IN

REQUESTED: OR: 500.00

TOTAL: 500.00

Anglo-Saxon Manuscript Illustration: A Guide

TERM OF PROJECT: 07/01/84 - 08/31/84 = 2

RECOMMENDED: OR: 500.00

TOTAL: 500.00

RY-20788

| | | | |
|---|----------|--------|--------|
| Rosalind M. V. Depas | Brooklyn | NY | |
| REQUESTED: OR: 500.00 | | TOTAL: | 500.00 |
| Symbolist Poets and the Art of the Book in France and England | | | |
| TERM OF PROJECT: 07/01/84 - 08/31/84 = 2 | | | |
| RECOMMENDED: OR: 500.00 | | TOTAL: | 500.00 |

RY-20789

| | | | |
|--|-----------|--------|--------|
| Cary R. Covington | Iowa City | IA | |
| REQUESTED: OR: 500.00 | | TOTAL: | 500.00 |
| Coalition Building and Maintenance in the Johnson Presidency | | | |
| TERM OF PROJECT: 06/01/84 - 09/30/84 = 4 | | | |
| RECOMMENDED: OR: 500.00 | | TOTAL: | 500.00 |

RY-20790

| | | | |
|---|---------------|--------|--------|
| James C. Holland | Shepherdstown | WV | |
| REQUESTED: OR: 500.00 | | TOTAL: | 500.00 |
| The Correspondence of Lord Acton and William E. Gladstone | | | |
| TERM OF PROJECT: 09/01/84 - 10/31/84 = 2 | | | |
| RECOMMENDED: OR: 500.00 | | TOTAL: | 500.00 |

RY-20791

| | | | |
|--|--------|--------|--------|
| Robert A. Green | DeKalb | IL | |
| REQUESTED: OR: 500.00 | | TOTAL: | 500.00 |
| Late Seventeenth-Century French Airs: A Catalogue and Study of Stylistic Changes | | | |
| TERM OF PROJECT: 05/01/84 - 07/31/84 = 3 | | | |
| RECOMMENDED: OR: 500.00 | | TOTAL: | 500.00 |

RY-20793

| | | | |
|--|------------|--------|--------|
| Robert W. Artinian | New London | CT | |
| REQUESTED: OR: 500.00 | | TOTAL: | 500.00 |
| Manuscript Research for a Book on French Literary and Intellectual History | | | |
| TERM OF PROJECT: 05/01/84 - 08/31/84 = 4 | | | |
| RECOMMENDED: OR: 500.00 | | TOTAL: | 500.00 |

RY-20798

James P. Walsh

San Jose

CA

REQUESTED: OR: 500.00

TOTAL:

500.00

Comparing Vital Statistics of the Irish: Those Who Stayed
vs. Those Who Emigrated

TERM OF PROJECT: 05/01/84 - 06/30/84 = 2

RECOMMENDED: OR: 500.00

TOTAL:

500.00

RY-20799

William H. Huseman

Norman

OK

REQUESTED: OR: 500.00

TOTAL:

500.00

A Lexicological Study of the Idea of Toleration in French
from the Sixteenth to the Eighteenth Century

TERM OF PROJECT: 05/01/84 - 06/30/84 = 2

RECOMMENDED: OR: 500.00

TOTAL:

500.00

RY-20801

Thomas C. Pickrel

St. Louis

MO

REQUESTED: OR: 500.00

TOTAL:

500.00

Relationships Between Art and Music in Seventeenth Century
Rome: Antonio Gherardi, the Congregazione dei Musici, and...

TERM OF PROJECT: 05/01/84 - 08/31/84 = 4

RECOMMENDED: OR: 500.00

TOTAL:

500.00

RY-20803

David Leon Higdon

Lubbock

TX

REQUESTED: OR: 500.00

TOTAL:

500.00

The Typescript of Joseph Conrad's Under Western Eyes

TERM OF PROJECT: 06/01/84 - 06/30/84 = 1

RECOMMENDED: OR: 500.00

TOTAL:

500.00

RY-20805

Georgia J. Cowart

Columbia

SC

REQUESTED: OR: 500.00

TOTAL:

500.00

Theories of Musical Emotion in Eighteenth-Century Musical
Thought

TERM OF PROJECT: 06/01/84 - 09/30/84 = 4

RECOMMENDED: OR: 500.00

TOTAL:

500.00

RY-20806

| | | | |
|--|--------------|----|--------|
| Patricia D. Valenti | Fayetteville | NC | |
| REQUESTED: OR: 500.00 | TOTAL: | | 500.00 |
| Critical Biography and Edited Anthology of the Writings of Rose Hawthorne | | | |
| TERM OF PROJECT: 06/01/84 - 06/30/84 = 1 | | | |
| RECOMMENDED: OR: 500.00 | TOTAL: | | 500.00 |

RY-20807

| | | | |
|---|-----------|----|--------|
| James P. Kelley | Lynchburg | VA | |
| REQUESTED: OR: 500.00 | TOTAL: | | 500.00 |
| Research In International Bonhoeffer Society Archives, Villiprot, West Germany | | | |
| TERM OF PROJECT: 06/01/84 - 06/30/84 = 1 | | | |
| RECOMMENDED: OR: 500.00 | TOTAL: | | 500.00 |

RY-20808

| | | | |
|--|------------|----|--------|
| Walter B. Crawford | Long Beach | CA | |
| REQUESTED: OR: 500.00 | TOTAL: | | 500.00 |
| Samuel Taylor Coleridge: An Annotated Bibliography of Criticism and Scholarship, Vol. III, 1940-65 & Special Cat. | | | |
| TERM OF PROJECT: 05/01/84 - 01/31/85 = 9 | | | |
| RECOMMENDED: OR: 500.00 | TOTAL: | | 500.00 |

RY-20811

| | | | |
|--|--------|----|--------|
| Meena Alexander | Bronx | NY | |
| REQUESTED: OR: 500.00 | TOTAL: | | 500.00 |
| Late, Unpublished Papers of Dorothy Wordsworth | | | |
| TERM OF PROJECT: 05/01/84 - 06/30/84 = 2 | | | |
| RECOMMENDED: OR: 500.00 | TOTAL: | | 500.00 |

RY-20812

| | | | |
|---|-----------|----|--------|
| Janice G. Schimmelman | Rochester | MI | |
| REQUESTED: OR: 500.00 | TOTAL: | | 500.00 |
| European Architectural Treatises Available in America, 1776-1800 | | | |
| TERM OF PROJECT: 05/01/84 - 08/31/84 = 4 | | | |
| RECOMMENDED: OR: 500.00 | TOTAL: | | 500.00 |

RY-20814

Ricki D. Weinberger

Pasadena

CA

REQUESTED: OR: 500.00

TOTAL: 500.00

Illuminated Manuscripts of the Roman De La Rose: A Study in
Comparative Iconography

TERM OF PROJECT: 06/01/84 - 06/30/84 = 1

RECOMMENDED: OR: 500.00

TOTAL: 500.00

RY-20816

Dominick L. Finello

Brooklyn

NY

REQUESTED: OR: 500.00

TOTAL: 500.00

Don Quijote and the Nineteenth Century: A Critical Guide to
Research

TERM OF PROJECT: 05/01/84 - 08/31/84 = 4

RECOMMENDED: OR: 500.00

TOTAL: 500.00

RY-20820

John C. Dagenais

Evanston

IL

REQUESTED: OR: 500.00

TOTAL: 500.00

Literary Theory in the Medieval Spanish ACCESSUS

TERM OF PROJECT: 06/01/84 - 06/30/84 = 1

RECOMMENDED: OR: 500.00

TOTAL: 500.00

RY-20826

Philip D. Supina

Lawton

OK

REQUESTED: OR: 500.00

TOTAL: 500.00

American Friends Service Committee in Appalachia: A Model
for Private Charity and Self-Help

TERM OF PROJECT: 05/01/84 - 06/30/84 = 2

RECOMMENDED: OR: 500.00

TOTAL: 500.00

RY-20833

Mark A. Plummer

Normal

IL

REQUESTED: OR: 500.00

TOTAL: 500.00

Robert G. Ingersoll: Peoria Politician

TERM OF PROJECT: 06/01/84 - 09/30/84 = 4

RECOMMENDED: OR: 500.00

TOTAL: 500.00

RY-20835

Edward A. Bryant

Albuquerque

NM

REQUESTED: OR: 500.00

TOTAL: 500.00

Aspects of 19th-Century Sepulchral Sculpture

TERM OF PROJECT: 06/01/84 - 08/31/84 = 3

RECOMMENDED: OR: 500.00

TOTAL: 500.00

RY-20837

Gregory W. Gleason

Davis

CA

REQUESTED: OR: 500.00

TOTAL: 500.00

Political Themes in Soviet Siberian Literary Sources:

1950-1970

TERM OF PROJECT: 06/01/84 - 07/31/84 = 2

RECOMMENDED: OR: 500.00

TOTAL: 500.00

RY-20840

Ilene H. Forsyth

Ann Arbor

MI

REQUESTED: OR: 500.00

TOTAL: 500.00

Archival Data Relevant to the Romanesque Sculpture in

Saulieu, France

TERM OF PROJECT: 05/01/84 - 10/31/84 = 6

RECOMMENDED: OR: 500.00

TOTAL: 500.00

RY-20841

Jean L. Macary

Montclair

NJ

REQUESTED: OR: 500.00

TOTAL: 500.00

Dictionnaire de Trevoux, its Authors and Editors According
to The Archives of the Company of Jesus in Paris & Chantilly

TERM OF PROJECT: 06/01/84 - 08/31/84 = 3

RECOMMENDED: OR: 500.00

TOTAL: 500.00

RY-20842

Pandora E. Snethkamp

Santa Barbara

CA

REQUESTED: OR: 500.00

TOTAL: 500.00

Evolution of Prehistoric Craft Specialization and Exchange

Networks on San Miguel Island, California

TERM OF PROJECT: 05/01/84 - 07/31/84 = 3

RECOMMENDED: OR: 500.00

TOTAL: 500.00

RY-20844

James B. Petersen

Pittsburgh PA

REQUESTED: OR: 500.00

TOTAL: 500.00

Analysis of Pottery from Maine Coastal Sites

TERM OF PROJECT: 06/01/84 - 09/30/84 = 4

RECOMMENDED: OR: 500.00

TOTAL: 500.00

RY-20845

Elaine M. Kruse

Orono ME

REQUESTED: OR: 500.00

TOTAL: 500.00

Divorce in Paris, 1792-1804: Window on a Society in Crisis

TERM OF PROJECT: 06/01/84 - 09/30/84 = 4

RECOMMENDED: OR: 500.00

TOTAL: 500.00

RY-20848

Phillip R. Sloan

Notre Dame IN

REQUESTED: OR: 500.00

TOTAL: 500.00

Archival Research on the Early Correspondence of Richard Owen

TERM OF PROJECT: 05/01/84 - 06/30/84 = 2

RECOMMENDED: OR: 500.00

TOTAL: 500.00

RY-20851

Robert M. Weir

Columbia SC

REQUESTED: OR: 500.00

TOTAL: 500.00

Hugh Williamson, A Biography

TERM OF PROJECT: 05/01/84 - 09/30/84 = 5

RECOMMENDED: OR: 500.00

TOTAL: 500.00

RY-20855

Carol M. Ward

Clemson SC

REQUESTED: OR: 500.00

TOTAL: 500.00

Mae West: A Bio-Bibliographical Study

TERM OF PROJECT: 05/01/84 - 06/30/84 = 2

RECOMMENDED: OR: 500.00

TOTAL: 500.00

RY-20856

| | | | |
|---|-----------|--------|--------|
| Vincent L. Tollers | Brockport | NY | |
| REQUESTED: OR: 500.00 | | TOTAL: | 500.00 |
| Matthew Arnold and His Family: A Biographical Study | | | |
| TERM OF PROJECT: 06/01/84 - 08/31/84 = 3 | | | |
| RECOMMENDED: OR: 500.00 | | TOTAL: | 500.00 |

RY-20858

| | | | |
|--|----------|--------|--------|
| Robert J. Graham | Columbia | PA | |
| REQUESTED: OR: 500.00 | | TOTAL: | 500.00 |
| Lares Laughing: The Comic Vision of British Novelist | | | |
| Barbara Pym | | | |
| TERM OF PROJECT: 05/01/84 - 06/30/84 = 2 | | | |
| RECOMMENDED: OR: 500.00 | | TOTAL: | 500.00 |

RY-20859

| | | | |
|---|--------|--------|--------|
| Dennis D. Cordell | Dallas | TX | |
| REQUESTED: OR: 500.00 | | TOTAL: | 500.00 |
| History, Society and Low Fertility in North Central Africa: | | | |
| A Holistic Approach to Population Studies | | | |
| TERM OF PROJECT: 05/01/84 - 06/30/84 = 2 | | | |
| RECOMMENDED: OR: 500.00 | | TOTAL: | 500.00 |

RY-20864

| | | | |
|--|-------|--------|--------|
| Allen Wells | Boone | NC | |
| REQUESTED: OR: 500.00 | | TOTAL: | 500.00 |
| Debt Peonage and the Legal System: Planters and Peons in | | | |
| Portfirian Yucatan, 1900-1915 | | | |
| TERM OF PROJECT: 05/01/84 - 07/31/84 = 3 | | | |
| RECOMMENDED: OR: 500.00 | | TOTAL: | 500.00 |

RY-20865

| | | | |
|---|------------|--------|--------|
| David L. Thompson | Washington | DC | |
| REQUESTED: OR: 500.00 | | TOTAL: | 500.00 |
| The Topography of Tiber Island in Antiquity | | | |
| TERM OF PROJECT: 05/01/84 - 06/30/84 = 2 | | | |
| RECOMMENDED: OR: 500.00 | | TOTAL: | 500.00 |

RY-20867

| | | | |
|---|-----------|--------|--------|
| Daniel Buczek | Fairfield | CT | |
| REQUESTED: OR: 500.00 | | TOTAL: | 500.00 |
| The Reputation of the Cistercian Order, 1153-1355 | | | |
| TERM OF PROJECT: 06/15/84 - 12/16/84 = 6 | | | |
| RECOMMENDED: OR: 500.00 | | TOTAL: | 500.00 |

RY-20874

| | | | |
|--|-----------|--------|--------|
| Rae W. Rohfeld | Cleveland | OH | |
| REQUESTED: OR: 500.00 | | TOTAL: | 500.00 |
| Newton D. Baker and the Growth of Adult Higher Education | | | |
| TERM OF PROJECT: 07/01/84 - 08/31/84 = 2 | | | |
| RECOMMENDED: OR: 500.00 | | TOTAL: | 500.00 |

RY-20877

| | | | |
|---|---------|--------|--------|
| Karl F. Morrison | Chicago | IL | |
| REQUESTED: OR: 500.00 | | TOTAL: | 500.00 |
| Theories of Historical Process in 12th-Century German Writers | | | |
| TERM OF PROJECT: 09/01/84 - 09/30/84 = 1 | | | |
| RECOMMENDED: OR: 500.00 | | TOTAL: | 500.00 |

RY-20885

| | | | |
|---|-----------|--------|--------|
| Isabelle Leymarie | New Haven | CT | |
| REQUESTED: OR: 500.00 | | TOTAL: | 500.00 |
| The Role and Functions of the Wolof Griots of Senegal | | | |
| TERM OF PROJECT: 06/01/84 - 07/31/84 = 2 | | | |
| RECOMMENDED: OR: 500.00 | | TOTAL: | 500.00 |

RY-20888

| | | | |
|--|----------|--------|--------|
| James V. Hatch | New York | NY | |
| REQUESTED: OR: 500.00 | | TOTAL: | 500.00 |
| Biography of Poet/Playwright Owen Dodson | | | |
| TERM OF PROJECT: 06/01/84 - 08/31/84 = 3 | | | |
| RECOMMENDED: OR: 500.00 | | TOTAL: | 500.00 |

RY-20890

| | | | |
|--|---------------|--------|--------|
| Hilda L. Smith | University Pa | MD | |
| REQUESTED: OR: 500.00 | | TOTAL: | 500.00 |
| Late 17th Century Educational Theory and its Gender Implications | | | |
| TERM OF PROJECT: 08/01/84 - 09/30/84 = 2 | | | |
| RECOMMENDED: OR: 500.00 | | TOTAL: | 500.00 |

RY-20891

| | | | |
|--|--------|--------|--------|
| Marcia A. Noe | Moline | IL | |
| REQUESTED: OR: 500.00 | | TOTAL: | 500.00 |
| "Arthur Davison Ficke: The Dust That Was a Thousand Men" | | | |
| TERM OF PROJECT: 06/01/84 - 08/31/84 = 3 | | | |
| RECOMMENDED: OR: 500.00 | | TOTAL: | 500.00 |

RY-20893

| | | | |
|--|-----------|--------|--------|
| Edwin F. Block, Jr. | Milwaukee | WI | |
| REQUESTED: OR: 500.00 | | TOTAL: | 500.00 |
| Manuscript Evidence of T. H. Huxley's Development as a Writer of Scientific Prose | | | |
| TERM OF PROJECT: 06/01/84 - 07/31/84 = 2 | | | |
| RECOMMENDED: OR: 500.00 | | TOTAL: | 500.00 |

RY-20894

| | | | |
|---|--------|--------|--------|
| Catherine W. Wilson | Eugene | OR | |
| REQUESTED: OR: 500.00 | | TOTAL: | 500.00 |
| Natural Philosophy and Academic Curricula 1620-1690 | | | |
| TERM OF PROJECT: 06/01/84 - 08/31/84 = 3 | | | |
| RECOMMENDED: OR: 500.00 | | TOTAL: | 500.00 |

RY-20898

| | | | |
|---|-------------|--------|--------|
| Carol S. Leonard | Plattsburgh | NY | |
| REQUESTED: OR: 500.00 | | TOTAL: | 500.00 |
| Agrarian Change in Nineteenth-Century Iaroslavl | | | |
| TERM OF PROJECT: 07/01/84 - 08/31/84 = 2 | | | |
| RECOMMENDED: OR: 500.00 | | TOTAL: | 500.00 |

RY-20899

| | | | |
|--|---------|--------|--------|
| Dennis R. Dean | Kenosha | WI | |
| REQUESTED: OR: 500.00 | | TOTAL: | 500.00 |
| A Scholarly Biography of Gideon A. Mantell (1790-1852) | | | |
| TERM OF PROJECT: 06/01/84 - 07/31/84 = 2 | | | |
| RECOMMENDED: OR: 500.00 | | TOTAL: | 500.00 |

RY-20901

| | | | |
|--|---------|--------|--------|
| Birgitta M. Ingemanson | Pullman | WA | |
| REQUESTED: OR: 500.00 | | TOTAL: | 500.00 |
| "Aleksandra Kollontaj's Views on Her Own Fiction and on Feminism: Unpublished Letters in Sweden" | | | |
| TERM OF PROJECT: 06/01/84 - 09/30/84 = 4 | | | |
| RECOMMENDED: OR: 500.00 | | TOTAL: | 500.00 |

RY-20903

| | | | |
|--|------------|--------|--------|
| Michael R. Case | Twin Falls | ID | |
| REQUESTED: OR: 500.00 | | TOTAL: | 500.00 |
| A Collected Edition of Letters by Sir Edward Burne-Jones | | | |
| TERM OF PROJECT: 06/01/84 - 07/31/84 = 2 | | | |
| RECOMMENDED: OR: 500.00 | | TOTAL: | 500.00 |

RY-20904

| | | | |
|--|--------|--------|--------|
| Michael J. Lakin | Alfred | NY | |
| REQUESTED: OR: 500.00 | | TOTAL: | 500.00 |
| Biography of Franz Kafka | | | |
| TERM OF PROJECT: 07/01/84 - 08/31/84 = 2 | | | |
| RECOMMENDED: OR: 500.00 | | TOTAL: | 500.00 |

RY-20905

| | | | |
|--|-----------|--------|--------|
| Jeannine E. Olson | Palo Alto | CA | |
| REQUESTED: OR: 500.00 | | TOTAL: | 500.00 |
| Social Welfare in Calvin's Geneva | | | |
| TERM OF PROJECT: 07/01/84 - 09/30/84 = 3 | | | |
| RECOMMENDED: OR: 500.00 | | TOTAL: | 500.00 |

RY-20909

| | | | |
|--|--------|--------|--------|
| Milton J. Coalter, Jr. | Denver | CO | |
| REQUESTED: OR: 500.00 | | TOTAL: | 500.00 |
| The History of the German Reformed Church Tradition in America | | | |
| TERM OF PROJECT: 08/01/84 - 12/31/84 = 5 | | | |
| RECOMMENDED: OR: 500.00 | | TOTAL: | 500.00 |

RY-20910

Natasha Kolchevska

Albuquerque

NM

REQUESTED: OR: 500.00

TOTAL:

500.00

In Search of a Constructive Aesthetic--Soviet Culture in
the 1920s

TERM OF PROJECT: 06/01/84 - 07/31/84 = 2

RECOMMENDED: OR: 500.00

TOTAL:

500.00

RY-20912

Anne Humpherys

Bronx

NY

REQUESTED: OR: 500.00

TOTAL:

500.00

Creative Contradictions in the Popular Press: The Case of
G.W.M. Reynolds and His WEEKLY NEWSPAPER

TERM OF PROJECT: 08/01/84 - 09/30/84 = 2

RECOMMENDED: OR: 500.00

TOTAL:

500.00

RY-20915

Richard D. Hacken

Provo

UT

REQUESTED: OR: 500.00

TOTAL:

500.00

Bibliography of Scandinavian Social Economics, 1930-1980

TERM OF PROJECT: 10/01/84 - 10/31/84 = 1

RECOMMENDED: OR: 500.00

TOTAL:

500.00

RY-20918

Seymour L. Flaxman

New York

NY

REQUESTED: OR: 500.00

TOTAL:

500.00

A History of Modern Dutch Literature, 1880-1980

TERM OF PROJECT: 07/01/84 - 08/31/84 = 2

RECOMMENDED: OR: 500.00

TOTAL:

500.00

RY-20921

Paul C. Nagel

Richmond

VA

REQUESTED: OR: 500.00

TOTAL:

500.00

How Adams Women from Abigail to Clover Dealt with Being

Female in Nineteenth Century America

TERM OF PROJECT: 10/01/84 - 10/31/84 = 1

RECOMMENDED: OR: 500.00

TOTAL:

500.00

RY-20923

| | | | |
|--|-------|--------|--------|
| Errol D. Jones | Boise | ID | |
| REQUESTED: OR: 500.00 | | TOTAL: | 500.00 |
| The American & Foreign Power Co and the Development of Electric Energy in Mexico | | | |
| TERM OF PROJECT: 07/01/84 - 08/31/84 = 2 | | | |
| RECOMMENDED: OR: 500.00 | | TOTAL: | 500.00 |

RY-20925

| | | | |
|--|-----------|--------|--------|
| K. David Patterson | Charlotte | NC | |
| REQUESTED: OR: 500.00 | | TOTAL: | 500.00 |
| Influenza Pandemic of 1847 | | | |
| TERM OF PROJECT: 05/01/84 - 08/31/84 = 4 | | | |
| RECOMMENDED: OR: 500.00 | | TOTAL: | 500.00 |

RY-20931

| | | | |
|---|----------|--------|--------|
| Jack J. Spalding | New York | NY | |
| REQUESTED: OR: 500.00 | | TOTAL: | 500.00 |
| Alessandro Allori (1535-1607, late Renaissance Painter) | | | |
| TERM OF PROJECT: 05/01/84 - 06/30/84 = 2 | | | |
| RECOMMENDED: OR: 500.00 | | TOTAL: | 500.00 |

RY-20933

| | | | |
|--|----------|--------|--------|
| Meredith Lillich | Syracuse | NY | |
| REQUESTED: OR: 500.00 | | TOTAL: | 500.00 |
| The Santa Barbara Bible | | | |
| TERM OF PROJECT: 06/01/84 - 12/31/84 = 7 | | | |
| RECOMMENDED: OR: 500.00 | | TOTAL: | 500.00 |

RY-20947

| | | | |
|--|---------|--------|--------|
| Deborah H. Nelson | Houston | TX | |
| REQUESTED: OR: 500.00 | | TOTAL: | 500.00 |
| Birds and Animals in Twelfth-Century French and Provencal Literature | | | |
| TERM OF PROJECT: 05/01/84 - 06/30/84 = 2 | | | |
| RECOMMENDED: OR: 500.00 | | TOTAL: | 500.00 |

RY-20948

Dane K. Kennedy

Lincoln

NE

REQUESTED: OR: 500.00

TOTAL: 500.00

The Assisted Settlement of British Ex-Servicemen in the
Empire, 1919-1931

TERM OF PROJECT: 05/01/84 - 07/31/84 = 3

RECOMMENDED: OR: 500.00

TOTAL: 500.00

Intercultural Research

RI-20258

National Academy of Sciences

Washington

DC

Robert B. Geyer

REQUESTED: OR: 350,000.00

TOTAL: 350,000.00

Committee on Scholarly Communication with the People's
Republic of China's Humanities Exchange Programs with China

TERM OF PROJECT: 07/01/85 - 09/30/87 = 27

(REN:RI-20112-83-)

RECOMMENDED: OR: 150,000.00 MATCH: 200,000.00 TOTAL: 350,000.00

RI-20259

National Academy of Sciences

Washington

DC

Robert B. Geyer

REQUESTED: OR: 505,000.00

TOTAL: 505,000.00

Committee on Scholarly Communication with the People's Re-
public of China's National Prog. for Advanced Study & Res.

TERM OF PROJECT: 07/01/85 - 09/30/87 = 27

(REN:RI-20113-83-)

RECOMMENDED: OR: 505,000.00 TOTAL: 505,000.00

RI-20261

American Council of Learned Societies

New York

NY

Allen H. Kassof

REQUESTED: OR: 500,000.00

TOTAL: 500,000.00

Advanced Research Exchanges & Related Special Grant Activi-
ties in the Humanities & Humanistic Aspects of the Soc. Sci.

TERM OF PROJECT: 07/01/84 - 06/30/85 = 12

RECOMMENDED: OR: 500,000.00

TOTAL: 500,000.00

RI-20262

American Council of Learned Societies

New York

NY

John William Ward

REQUESTED: MATCH: 225,000.00

TOTAL: 225,000.00

Support of the Universities Service Centre, Hong Kong

TERM OF PROJECT: 07/01/84 - 06/30/87 = 36

(REN:RI-20156-83-)

RECOMMENDED: MATCH: 225,000.00

TOTAL: 225,000.00

APPENDIX IDIVISION OF RESEARCH PROGRAMSAPPLICATIONS RECOMMENDED FOR DISAPPROVAL

Research Materials: Tools

RT-20384

CUNY John Jay College of Criminal Justice New York NY

Joseph V. O'Brien

An Annotated Index to the Contents of Irish & Irish-related

Materials in the British Parliamentary Papers, 1801-1921

RT-20385

University of Kansas Lawrence KS

Haskell S. Springer

American Women Under Sail: A Research Guide and Data Base

RT-20386

Arizona State University Tempe AZ

David W. Foster

A Reference Guide to Mexican Literature

RT-20389

University of Connecticut Storrs CT

Herbert Lederer

Lexicon of Drama in the German Democratic Republic (GDR)

RT-20392

University of Washington Seattle WA

Karl H. Potter

Encyclopedia of Indian Philosophies

RT-20393

Li Kung Shaw San Francisco CA

The Shell-Corner Method and Its Applications to Chinese Word
Processing

RT-20394

Ohio State University Research Foundation Columbus OH

Brian D. Joseph

A Computerized Indo-European Root Book: A Data Base

RT-2 95
 University of Delaware Newark DE
 Rene oulet Du Gard
 Spanish Place Names in the United States

RT-2 97
 University of California, Berkeley Berkley CA
 Bren Berlin
 Indigenous Languages of Lowland South America Documentation
 Project

RT-2 98
 Zare Melkonian Troy MI
 The American Armenian-English Dictionary

RT-2 99
 Smolensk Publishers Ellicott City MD
 Andriy S. Fedynsky
 The Ukrainian Helsinki Group: Documents and Biographies

RT-2 401
 University of Wisconsin, Whitewater Whitewater WI
 William A. Kretzschmar, Jr.
 Computer Assistance for Phonological Research

RT-2 402
 SUNY at Albany Albany NY
 Sophia Lubensky
 Russian-English Phraseological Dictionary

RT-2 404
 University of Missouri, Kansas City Kansas City MO
 Raymond T. Riva
 A Computer Generated Concordance of the CORRESPONDANCE of
 Marcel Proust

RT-20406
 Chicana Research and Learning Center Austin TX
 Martha P. Cotera
 Mujeres Celebres: Hispanic Women's Biographic Encyclopedia
 and Data Base

RT-20409
 Columbia University New York NY
 Pierre J. E. Cachia
 Handbook of Arabic Rhetorical Tropes

RT-20410
 Indiana University, Bloomington Bloomington IN
 Albert Valdman
 Computer-assisted Lexicographic and Lexicological Research
 on Creole French

RT-20411
 Laban Institute of Movement Studies New York NY
 Martha A. Davis
 Catalogue of Movement Qualities

RT-20414
 Roger S. Keyes Woodacre CA
 Hokusai's Prints

RT-20415
 Susan Hobbs Alexandria VA
 Thomas Wilmer Dewing (1851-1938): A Catalogue Raisonne

RT-20417
 Ohio State University Research Foundation Columbus OH
 Luciano F. Farina
 Italian and Latin Texts of XIV-XV Century Statutes

RT-20420
 Cornell University Ithaca NY
 Richard L. Leed
 Data Base: Russian Morphology

RT-20422
 Columbia University New York NY
 Rado L. Lencek
 Reference Grammar of the Serbo-Croatian Language

RT-20425
 Pennsylvania State University, Main Campus University Pa PA
 Wilbur Zelinsky
 Atlas of Pennsylvania

RT-20426
 University of California, Los Angeles Los Angeles CA
 David O. Wilkinson
 A Calendar of Wars 1714-1983

RT-20427
 University of Massachusetts, Amherst Amherst MA
 Shou-hsin Teng
 A Dictionary of Contemporary Chinese: A Bi-National Project

RT-20430
 Arizona State University Tempe AZ
 Anne Feldhaus
 A Dictionary of Old Marathi

RT-20431
 Grace Q. Vicary Cambridge MA
 Visual reference book: 100 Years of American Clothing

RT-20433
William O. Marion Ann Arbor MI
Active Lexicon of English Language's Most Roundly Neglected
Words

RT-20434
Andrew R. Olendzki Green Harbor MA
The Dev. of a Computerized Concordance of the Pali Canon
Phase 1: Text, Translation & Concordance of the Sutta Nipata

RT-20436
Raymond H. Hammes Springfield IL
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 Biography of George L. Fox, American Comic Actor (1825-1877)

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RT-20413

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Comparative Dictionary of Dhaagicw Languages

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RT-20418

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Catalog of Polish Medieval Architecture, Architectural
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TOTAL:

The Yiddish Works of Sholem Aleykhem: A Complete Edition

TERM OF PROJECT: 08/15/84 - 08/14/85 = 12 0 05/84

RE-20389

Elaine Spitz

New York

NY

TOTAL:

Damaris Cudworth Masham: The Works of Locke's Learned Lady

TERM OF PROJECT: 09/01/84 - 06/30/85 = 10 0 05/84

RE-20361

Jamil Zainaldin

American Historical Association

Washington

TOTAL:

A Supplement to the Records of the Federal
Convention of 1787

TERM OF PROJECT: 07/01/84 - 06/30/85 = 12 5/84

Research Materials: Translations

RL-20512

Richard P. Hayes

Canada

ZZ

TOTAL:

Translation of Dharmakirti's Pramanavarttika Autocommentary

TERM OF PROJECT: 07/01/84 - 06/30/87 = 36 0 02/84

RL-20529

Institute of Archeology & Anthropology
Eugene Lyon

Columbia

SC

TOTAL:

Santa Elena Historical Data Bank

TERM OF PROJECT: 04/01/84 - 03/30/85 = 12 0 02/84

RL-20565

Jan W. Herlinger

Durham

NC

TOTAL:

Translations of Five Treatises on Music by Prosdocimo de'
Beldomandi

TERM OF PROJECT: 09/01/84 - 08/31/86 = 24 0 02/84

RL-20583

Carol G. Salomon

Seattle

WA

TOTAL:

The Collected Songs of the Bengali Baul Poet Lalan Shah
Phakir: An Edition and Translation

TERM OF PROJECT: 04/01/84 - 03/31/86 = 24 0 05/84

RL-20602

Monica S. Devens

Alta Loma

CA

TOTAL:

Sanbata Sanbat or the Sabbath of Sabbaths

TERM OF PROJECT: 07/01/84 - 06/30/85 = 12

D

05/84

RL-20603

Wilma L. Heston

New York

NY

TOTAL:

Bazaar of the Storytellers

TERM OF PROJECT: 04/01/84 - 03/31/86 = 24

D

02/84

RL-20606

Mark J. Mirsky

New York

NY

The History of Pinsk, 1506-1941, Two Volumes

TERM OF PROJECT: 05/01/84 - 05/01/87 = 36

D

05/84

RL-20617

Walter A. Brogan

New Orleans

LA

TOTAL:

Translation of Martin Heidegger's Volume 33 of the Collected

Works Entitled: Aristotle's Metaphysics O, 1-3

TERM OF PROJECT: 07/01/84 - 01/19/85 = 7

D

02/84

RL-20619

Robert Borgen

Honolulu

HI

TOTAL:

Translation of JOJIN'S DIARY: THE RECORD OF A PILGRIMAGE

TO THE T'IEN-T'AI AND WUIT'AI MOUNTAINS

TERM OF PROJECT: 09/01/84 - 08/31/87 = 36

D

05/84

RL-20643

David S. Segal

Israel

ZZ

TOTAL:

MESHAL HAKADMONI (THE ANCIENT'S TALE): An

Edition-Translation

TERM OF PROJECT: 04/01/84 - 04/01/87 = 36

D

02/84

RL-20661

Raoul Birnbaum

New York

NY

TOTAL:

Translation from Chinese of EXTENSIVE RECORDS OF MOUNT CLEAR

AND COOL

TERM OF PROJECT: 06/01/84 - 05/31/85 = 12

D

05/84

Research Resources - Organizational & Improvements

RC-20722

Los Angeles Library Association
Bettye H. Ellison

Los Angeles

CA

TOTAL:

Preservation Copy of Silver Nitrate Historic
Photographs

TERM OF PROJECT: 07/01/84 - 06/30/86 = 24 0 05/84

RC-20764

Columbia University
Angela Giral

New York

NY

Automated Indexing and Retrieval for Architectural Drawings
on Videodisc

TERM OF PROJECT: 04/01/84 - 03/31/87 = 36 0 05/84

RC-20855

Research Foundation of CUNY
Benito Ortolani

New York

NY

TOTAL:

Bibliography of Theatre Research

TERM OF PROJECT: 09/01/84 - 08/31/85 = 12 0 05/84

RC-20912

State Historical Society of Wisconsin
James P. Danky

Madison

WI

TOTAL:

U.S. Newspapers: A National Bibliographic Project

TERM OF PROJECT: 02/01/85 - 01/31/87 = 24 0 05/84 (REN:RT-20264-82-)

RC-20913

New York Historical Society
Larry E. Sullivan

New York

NY

TOTAL:

United States Newspaper Project, National Repositories

TERM OF PROJECT: 01/01/85 - 12/31/85 = 12 0 05/84 (REN:RT-20267-82-)

RC-20917

American Antiquarian Society

Worcester

MA

Joyce Ann Tracy

TOTAL:

Conser Cataloguing of Early American Newspaper at AAS

TERM OF PROJECT: 11/01/84 - 11/30/86 = 25 D 05/84(PEN:RT-20263-82-)

RC-20918

Kansas State Historical Society

Topeka

KS

Rebecca A. Schulte

TOTAL:

Kansas Newspaper Cataloging Project

TERM OF PROJECT: 01/01/85 - 12/31/86 = 24 D 05/84(PEN:RT-20266- -)

RC-20919

Western Reserve Historical Society

Cleveland

OH

Marian Sweton

TOTAL:

National Newspaper Repository Project

TERM OF PROJECT: 01/01/85 - 12/31/85 = 12 D 05/84(SUP:RT-20265-82-)

RC-20920

Ohio Historical Society

Columbus

OH

Dennis East

TOTAL:

Ohio Newspaper Planning Project

TERM OF PROJECT: 01/01/85 - 06/30/85 = 6 D 05/84

RC-20921

Mississippi Dept. of Archives and History

Jackson

MS

Julia M. Young

TOTAL:

Mississippi Newspaper Preservation Planning Project

TERM OF PROJECT: 09/01/84 - 01/31/85 = 5 D 05/84

RC-20922

University of Puerto Rico

Rio Piedras

PR

Noris J. Vazquez

TOTAL:

U.S. and Puerto Rican Newspaper Project, Phase I: Planning and Survey

TERM OF PROJECT: 07/01/84 - 05/31/85 = 11 D 05/84

RC-20924
 University of New Mexico Albuquerque NM
 Paul Vassallo

TOTAL:

New Mexico Newspaper Project

TERM OF PROJECT: 01/01/85 - 06/30/85 = 6 D 05/84

RC-20925
 University of Kentucky Lexington KY
 Paul A. Willis

TOTAL:

Kentucky Newspaper Bibliographic Control Grant

TERM OF PROJECT: 07/01/84 - 06/30/87 = 36 D 05/84

RC-20929
 University of Utah Salt Lake Cit UT
 Roger K. Hanson

TOTAL:

Utah Newspaper Project: Bibliographic Control

TERM OF PROJECT: 07/01/84 - 12/31/85 = 18 D 05/84

RC-20931
 State Library of Pennsylvania Harrisburg PA
 David R. Hoffman

Inventory and Catalog of Pennsylvania Newspapers

TERM OF PROJECT: 07/01/84 - 06/30/87 = 36 D 05/84

Humanities, Science & Technology

RH-20509

Hastings Center
Arthur L. Caplan

Hastings-on-H NY

TOTAL:

Ethics and the Scientific Study of Morality: Bridging the
Gap

TERM OF PROJECT: 01/01/84 - 01/01/86 = 24 D 08/83

RH-20511

University of California, Davis
Richard N. Schwab

Davis CA

TOTAL:

Gutenberg, the Fifteenth Century Book, and the Cyclotron

TERM OF PROJECT: 01/01/84 - 12/31/86 = 36 D 08/83

RH-20667

NSF/University of New Hampshire
Judith Spiller

Durham NH

TOTAL:

The Role of Normative Values in Science Policy Research

TERM OF PROJECT: 04/01/84 - 03/01/86 = 23 D 05/84

OFFICE OF PROGRAM AND POLICY STUDIESPLANNING AND ASSESSMENT STUDIESAPPLICATIONS RECOMMENDED FOR APPROVAL

OP-20174

Institute for Research in History

New York

NY

Marjorie Lightman

REQUESTED: OR: 66,760.00

TOTAL: 66,760.00

Research Institutes in the Humanities

TERM OF PROJECT: 04/01/84 - 03/31/85 = 12

(REN:OP-2 85-83-)

RECOMMENDED: OR: 66,760.00

TOTAL: 66,760.00

OP-20192

Gaertner Research, Inc.

Cleveland Hgts. OH

Karen N. Gaertner

REQUESTED: OR: 24,960.00

TOTAL: 24,960.00

Non-Academic Careers of Doctorate Recipients in the
Humanities

TERM OF PROJECT: 07/01/84 - 08/31/85 = 14

RECOMMENDED: OR: 24,960.00

TOTAL: 24,960.00

OP-20193

Educational Testing Service

Princeton

NJ

Jerilee E. Grandy

REQUESTED: OR: 25,000.00

TOTAL: 25,000.00

Factors Contributing to the Changing Profiles of Humanities
Majors

TERM OF PROJECT: 07/01/84 - 06/30/85 = 12

(REN:OP-20119-83-)

RECOMMENDED: OR: 25,000.00

TOTAL: 25,000.00

OP-20196

Southeastern Massachusetts University

North Dartmouth

MA

Raymond Jackson

REQUESTED: OR: 24,948.00

TOTAL: 24,948.00

Financial Forecasting Models for Museum Management

TERM OF PROJECT: 07/01/84 - 12/31/84 = 6

RECOMMENDED: OR: 24,948.00

TOTAL: 24,948.00

OP-20199

Saint Cloud State University

St. Cloud

MN

William A. Luksetich

REQUESTED: OR: 24,566.00

TOTAL: 24,566.00

Statistical Estimation of Developmental Efforts and Cost
Relationships in U.S. Museums

TERM OF PROJECT: 08/01/84 - 07/31/86 = 24

RECOMMENDED: OR: 24,566.00

TOTAL: 24,566.00

OP-20203

American Council on Teaching Foreign Langs. Hastings-on-H NY

C. Edward Scebold

REQUESTED: OR: 20,677.00 TOTAL: 20,677.00

Recent Trends in Financial Support for Foreign Languages

TERM OF PROJECT: 07/01/84 - 06/30/85 = 12

RECOMMENDED: OR: 20,677.00 TOTAL: 20,677.00

OFFICE OF PROGRAM AND POLICY STUDIESPLANNING AND ASSESSMENT STUDIESAPPLICATIONS RECOMMENDED FOR DISAPPROVAL

| | | |
|---|---------------|----|
| OP-20185 | | |
| Morris Freedman | Hyattsville | MD |
| Redefining the Humanities for Our Time | | |
| ----- | | |
| OP-20186 | | |
| Ruth B. Munhall | Mendon | MA |
| Source, Nature and Scope of Financial Support for the Humanities | | |
| ----- | | |
| OP-20187 | | |
| American Resources Company | Reston | VA |
| Cristobal S. Berry-Caban | | |
| The Responsiveness of Oil-Corporate Foundations Toward the Humanities | | |
| ----- | | |
| OP-20189 | | |
| Stanford University | Stanford | CA |
| Clayborne Carson | | |
| Faculty Recruitment Patterns in the Field of History | | |
| ----- | | |
| OP-20190 | | |
| LFQ International | Alexandria | VA |
| Herbert K. Fallin, Jr. | | |
| Profile of Humanities Entrance Freshman and Doctorate Recipients | | |
| ----- | | |
| OP-20191 | | |
| Filippone and Little Associates | Basking Ridge | NJ |
| Ella F. Filippone | | |
| Comparative Analysis of Trends in the Humanities-Urban States | | |
| ----- | | |
| OP-20195 | | |
| Indiana University, Bloomington | Bloomington | IN |
| Michael Herzfeld | | |
| Semiotics and the Humanities: Prospects and Problems | | |
| ----- | | |

OP-20197
 LFQ International Alexandria VA
 William G. Lese, Jr.
 Financial Support for the Humanities

OP-20198
 Benchmark Technologies Corporation Toledo OH
 William R. Loeffler
 The Condition of the Humanities (Analysis of Existing Data
 Resources): Focus on Reading

OP-20200
 Mississippi State University MS. State MS
 Edward L. McGlone
 An Assessment of Research-Doctorate Programs in Foreign
 Language Departments in the United States: A Second Step

OP-20202
 Houston Area Research Center The Woodlands TX
 Susan G. Orr
 Corporate/University Partnership for Applied Research in the
 Humanities: An Analysis of Significant Growth Policy Issues

APPLICATIONS RECOMMENDED FOR DEFERRAL

OP-20188
 Marian Brazziel Associates Mansfield Cen CT
 Marian E. Brazziel
 REQUESTED: OR:
 Correlates of Program Entry and Completion Time of Black
 Doctorate Recipients in the Humanities
 TERM OF PROJECT: 07/01/84 - 06/30/85 = 12 D 05/84

OP-20201
 John Minter Assoc., Inc. Boulder CO
 W. John Minter
 REQUESTED: OR:
 Trends in Departmental Resource Allocations in the
 Humanities: A Comparative Analysis
 TERM OF PROJECT: 10/01/84 - 04/30/85 = 7 D 05/84

MINUTES OF THE SEVENTY-THIRD MEETING
OF THE
NATIONAL COUNCIL ON THE HUMANITIES

AUGUST 9-10, 1984

1100 Pennsylvania Avenue, N.W.
Washington, D.C.

Members present

William J. Bennett, Chairman
William B. Allen
Walter F. Berns
George Carey
A. Lawrence Chickering
Marcus Cohn
Samuel DuBois Cook
Mary J. C. Cresimore
Roland Dille
Jeffrey Hart
Gertrude Himmelfarb
Leon Kass

George Kennedy
Louise Ano Nuevo Kerr
Kathleen Kilpatrick
James Clayburn LaForce
Robert Laxalt
Frances Dodson Rhone
Rita Ricardo-Campbell
Charles R. Ritcheson
Ellis Sandoz
Philip Schaefer
James V. Schall
Anita Silvers
Helen M. Taylor

Members absent

Peter J. Stanlis

Approximately five members of the public attended the open session of the Council meeting on August 10, 1984

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Thursday, August 9, 1984

COMMITTEE MEETINGS

(Agenda Item I.)

Separate meetings were held by the following Committees: Education Programs, Fellowship Programs, General Programs, Research Programs, and State Programs. The Committees discussed specific applications and Endowment policy. The Challenge Grant Committee met to discuss specific applications.

Friday, August 10, 1984

The meeting was called to order at 9:00 a.m. by the Chairman. A quorum was present.

MINUTES OF THE PREVIOUS MEETING

(Agenda Item II.)

Mr. Marshall asked whether Council members wished to make any corrections to the minutes of the May 1984 Council meeting. No suggestions for corrections were forwarded. The Council then voted to approve the May Council minutes. Mr. Marshall asked whether anyone wished to make corrections to the minutes of the February 1984 Council meeting. Mr. Marshall reminded the Council that a verbatim transcript of the Council's February discussion of the Endowment's response to the Equal Employment Opportunity Commission's Management Directive was circulated in order to obtain as accurate a reflection of the discussion as possible in the minutes. Mr. Marshall stated that changes suggested by Council members have been incorporated into the revised version of the February minutes now before the Council. Ms. Kerr said that she had abstained on the motion on affirmative action.

REPORTS

(Agenda Item III.)

4. Introductory Remarks

The Chairman welcomed new Council members. The Chairman discussed the work of the Study Group on the State of Learning in the Humanities in Higher Education. He said he was pleased by the participation of and thoughtful comments made by members of the group. He stated the Study Group had recently held its third and final meeting. The Chairman said that a report of all the proceedings will be issued. The Chairman stated that the Carnegie Endowment for Education is about to begin a study on higher education in general. Mr. Ernest Boyer, who is associated with the Carnegie report High School, will work on the new study.

The Chairman discussed the letter he sent to approximately 150 people asking them to name the ten books in the humanities which should be read by every student in secondary school. He noted the results are not meant to represent a Federal decision, but rather to respond to the requests for advice he has received from various people who have posed this question. The Chairman stated respondents to his letter include: Francis Fitzgerald, Robert Penn Warren, Paul Freund, Barbara Tuchman, Margo Collins, and Senator Mathias of Maryland. The Chairman added Vice President Bush and Congressman Paul Simon have stated their responses are forthcoming. One respondent, George Will, published his list of books in his syndicated column. The Chairman said some 400 readers of the column have submitted their own reading suggestions.

The Chairman noted the Endowment's response to the Equal Employment Opportunity Commission remains a current issue. The Chairman said that he has received frequent inquiries on this subject from Congresswoman Cardiss Collins of the Subcommittee on Government Activities and Transportation. To date, the Endowment has responded to approximately 125 questions submitted by Congresswoman Collins. The Chairman referred Council members to an earlier distributed set of news clippings for additional information about the hearings she had recently held in regard to the Endowment's response to the EEOC Management Directive. The Chairman acknowledged that the Endowment has its critics, but stated that this does not distress him since visibility is part of public life and it is better to take positions which are clear rather than unclear.

Mr. Agresto said the Collins hearings addressed the legality of the Endowment's EEOC position. He said the agency position has been documented and will be sent to the House Committee.

B. Introduction of New Staff

Mr. Marshall introduced the following new staff members: William McGill, Assistant Director for Exemplary Projects in Undergraduate and Graduate Education and Nontraditional Learners Programs in the Division of Education Programs; Louis Miner, Computer Specialist in the Office of Information Systems of the Division of Administration; and Marsha Semmel, a Humanist Administrator in the Humanities

Projects in Museums and Historical Organizations Program of the Division of General Programs. Mr. Marshall introduced Wilsonia E. D. Cherry, a Humanist Administrator in the Humanities in Libraries Program in the Division of General Programs; Judith Ginsberg, a Humanist Administrator in the Humanities Instruction in Elementary and Secondary Schools Program in the Division of Education Programs; and Connie Matthews, a Humanist Administrator in the Division of Fellowships and Seminars, who are working at the Endowment under the Intergovernmental Personnel Act. Mr. Marshall explained that the Intergovernmental Personnel Act permits state or local employees, or employees of an institution of higher education to work in the Federal government for one or two years. Mr. Marshall said Federal employees may work in local government or at institutions of higher learning under this program, noting several Endowment employees are currently participating in the program.

The Chairman recognized Marion Blakey, Director of the Public Affairs Office, who will be on leave for one year. The Chairman said Ms. Blakey will be missed and that he looks forward to her return.

C. Contracts Awarded in the Previous Quarter

Mr. Marshall referred Council members to Tab A of the Agenda Book where the one contract awarded in the last quarter was listed. There were no questions.

D. Conflicts of Interest Resolution

Mr. Marshall said the Conflicts of Interest motion at Tab B is adopted anew each time new members join the Council. The Council forwarded a motion to approve the resolution. The motion was seconded and was approved by a vote of the Council.

E. Committee Reports on Policy and General Matters

a. Challenge Grants

Mr. Cohn stated the Committee did not hold any policy discussions and that he therefore had no report to make. Mr. Marshall explained Challenge Grants has one major round of applications each year and that the Committee will be asked to consider Challenge Grant applications at the November meeting.

b. State Programs

Mr. Hart presented the Committee report. He noted that the State Programs Committee is a new and separate committee, no longer part of the former Committee on Education Programs and State Programs. At the meeting, the staff conducted an orientation session for new members. The staff discussed the history of State Programs, including the former requirement that State Program projects relate to public policy matters. The Committee discussed the relationship between NEH and state humanities councils. The staff reported on the upcoming November conference of the Federation of State Humanities Councils. The Committee also discussed exemplary programs sponsored by the humanities councils of Vermont, Oklahoma, Maine, and Alabama.

c. General Programs

Mr. Ritcheson reported on a meeting at which an unusually high number of applications was considered as a result of an additional special cycle in the Museums Program that coincided with the regular second cycle of applications to the Media Program. The Committee heard a report about the Younger Scholars Program. Mr. Ritcheson reminded the Council that last February, when the first round of awards in the new program was made, the Committee questioned the eligibility requirement that applicants be under age 21. At the February meeting the Committee had asked for more information about the applicants in the first cycle. Mr. Ritcheson said the statistics presented indicate that applications were received from 46 states and grants were made to students at 55 colleges and universities. Mr. Ritcheson said it is estimated that the number of applications to the program will double in FY 1985. He said a greater number of proposals from high school students is expected, particularly after the Chairman's speech before the Annual Meeting of the National Association of Independent Schools in which he highlighted the Younger Scholars program. The staff recommended that the age eligibility question be considered as part of a comprehensive evaluation of the program which will be conducted during the fall and winter. Mr. Ritcheson said recommendations about the Younger Scholars Program will be presented to the Council at the February 1985 meeting. These recommendations will be based on an assessment of the quality of the work done by grantees, the size and composition of the pool of applicants for the second cycle, and the relative proportion of high school to college applicants and the types of institutions they represent. Mr. Ritcheson said the Committee was pleased to learn that an outside consultant will

conduct a qualitative evaluation of all completed projects in the Younger Scholars Program. The Committee urged the staff to continue to develop plans for systematic evaluation of all programs in the Division.

The Committee reviewed a staff report on the status of the Media Program, with particular attention to the goals of the division and the Committee's expressed interest in adaptations of literary and cultural masterworks. The Committee was pleased to note the significant number of high quality applications of this type which were being supported or were in some stage of preparation.

The Chairman announced that he has asked Richard Huber to serve as his Special Assistant. Mr. Huber will be active in attracting and encouraging private sector support for Endowment projects, particularly in media, in order to get serious and significant works in the humanities out to a larger public.

o. Research Programs

Mr. Berns said he had no report to present about the public session of the Committee on Research Programs.

e. Fellowship Programs

Ms. Himmelfarb presented the Committee report. The Committee heard a report about the status of the Endowment's FY 1985 budget request. Ms. Himmelfarb noted the division's budget submission emphasizes a programmatic balance between awards for individual scholarship and for seminars.

The staff informed the Committee that a pledge for \$500,000 has been received from the Andrew W. Mellon Foundation to support additional summer seminars in the Summer Seminars for Secondary School Teachers Program. The Mellon gift will supplement Endowment funds for seminars held in 1985.

The Committee reviewed several policy issues about which it had advised the Council at last May's meeting. In the Summer Seminars for College Teachers Program, the Committee recommended that no seminar director lead a seminar in consecutive years. There must be a gap of at least one year between the offering of that seminar by a single seminar director. Ms. Himmelfarb stated that while the Committee appreciated the importance of experience and competence among directors, it recognized the importance of encouraging new directors. In the current set of applications, approximately half the seminars are directed by scholars who have previously taught a seminar, although most of these directors did not lead seminars in the preceding year.

The Committee discussed the policy which requires college teachers who have attended a seminar to wait at least three years before they are eligible to apply to another. The Committee recommended the continuation of this policy. The Committee endorsed the staff's intention to request of seminar directors that they select no greater than three former participants for a seminar unless there are important reasons for exception. Ms. Himmelfarb said that one-third of current seminar participants have previously attended at least one other seminar, although not necessarily in the past three years. Ms. Himmelfarb projected these guidelines will reduce the number of repeating participants to twenty-five percent, thereby increasing opportunities for new applicants. The Committee supported designating some College Teacher Seminars specifically for teachers in two-year colleges. Three currently offered seminars will be so designated. Ms. Silvers urged that the guidelines concerning repeating seminar participants be interpreted loosely. Ms. Silvers cited the changing needs of small programs in small colleges where instructors may have to teach suddenly in areas where there is a need, but in which they have less expertise, as one reason for a loose interpretation of the guidelines. She said a mix of participants, some with great expertise in an area, others with less, is essential for a good seminar.

The Committee reviewed plans to withdraw the separate competition for College Teachers Seminars held on the campuses of historically black colleges and universities. Ms. Himmelfarb explained the separate competition within the regular seminar program, was experimental and part of the Endowment's Special Initiative for Historically Black Colleges and Universities. This was one of the Endowment's special initiatives for historically black colleges and universities and was designed particularly to inform those institutions of the opportunities for such seminars. Ms. Himmelfarb said the Committee felt this objective has been attained and that seminars can compete successfully within the general competition. She noted several seminars have already done so. Ms. Himmelfarb said there is a special competition for graduate fellowships for faculty from historically black colleges and universities.

The Committee addressed the problem of escalating costs for summer seminars and the options that are available to the Endowment. The Committee agreed in principle that it would be advisable to impose a maximum ceiling on summer director stipends. In some instances, the Committee thought current stipends excessive. The Committee will continue to consider the issue and will make additional recommendations to the staff. The Committee will present its final decision at the next

Council meeting. Ms. Kerr said these recommendations will be helpful to the Committee on Education Programs where the question of escalating director salary rates has also been addressed. The Chairman stated the factors involved in the two divisions are somewhat different. The Chairman said as soon as a determination on the question is reached, it will be presented to the Education Committee.

The Council discussed the current stipend formula for Summer Seminar directors. Mr. Kingston said seminar directors are paid 2.5 ninths or five-eighteenths of their nine month salary. The Endowment estimates preparation and the time it takes to lead the seminar total ten weeks. The seminars run for eight weeks. Mr. Chickering said the formula results in a higher amount than if the salary were annualized for a ten-week period. Mr. Chickering said the average stipend paid to directors is \$14,500, which annualizes to \$75,000 a year. He said the issue is not to try and match directors' current salaries, but rather at what price high quality instructors can be persuaded to teach seminars. Mr. Chickering surmised this price was below the stipends being paid under the current formula. Mr. Marshall said Federal restrictions have led to the almost universal government practice in grants of paying salaries that are in proportion to an individual's salary at the institution where employed. As a result, for the same work, the Endowment pays greater stipends to directors earning high salaries at their institutions than it pays to directors earning lower salaries at their institutions. Mr. Marshall expressed his appreciation to the Council for its advice, indicating the issue is a difficult one, the resolution of which will have significant impact for the whole agency.

In response to a request made at the May Council meeting, the staff reported about the participants in the 1984 Summer Seminars for Secondary School Teachers Program. There were 2,525 applicants to the program, a 6.5 percent increase over 1983. There were 763 participants selected which is 30.2 percent of those who applied. Among the participants, 49.9 percent were male and 50.1 percent were female. There were 577 public school teachers in the group who accounted for 71.6 percent of seminar participants. There were 132 private school teachers (17.3 percent) and 54 parochial school teachers (7.1 percent). Thirty percent or 233 of the participants teach in urban schools. Twenty-seven

percent or 204 of the participants are from urban systems. Forty percent or 308 of the participants teach in rural schools. Mr. Kingston observed the largest percentage of school districts in the country are rural. He said the Division defines rural as any community having a population of 25,000 or less. Three percent or eighteen participants teach in the United States Territories or dependent overseas schools. With the exception of Nevada, all the states were represented. Ms. Himmelfarb said the states with the largest representations were:

| | |
|---------------|-----|
| New York | 127 |
| California | 71 |
| Illinois | 43 |
| Pennsylvania | 36 |
| Massachusetts | 32 |
| Texas | 29 |
| Michigan | 26 |
| Ohio | 25 |
| New Jersey | 22 |
| Connecticut | 21 |
| Maryland | 20 |

The Committee reviewed Division procedures for handling inquiries from unsuccessful applicants who ask why their proposals were not funded. The Committee recommended that the Division release verbatim copies of panelists' evaluations only when the applicant has specifically requested such comments. The Committee recommended making available a detailed, substantive summary of panelists' comments in response to routine requests. Ms. Himmelfarb said the Committee believes that the interests of confidentiality and candor within the review process require that verbatim comments not be sent to applicants as a routine matter.

f. Education Programs

Mr. Dille presented the Committee report. He announced that under the previously discussed Intergovernmental Personnel Act, the Division is participating in an exchange with Catholic University of America: Lyn Maxwell White will go to Catholic University of America as a Special Assistant to the Academic Vice President and as an Associate Professor of English. Professor Glen Johnson will be coming to the Endowment as part of the program.

The Committee discussed issues concerning the review of proposals related to the teaching of philosophy. The Committee considered: 1) whether logic -- both formal and informal -- at the introductory level should be considered as part of a humanities discipline or as preparatory to the study of philosophy; 2) whether applied ethics is peripheral rather than central to undergraduate education; and 3) whether proposals whose methods are "continental" rather than "Anglo-American" in character receive unbiased review, given the emphasis on the analytical approach that characterizes most departments of philosophy in U.S. colleges and universities. The Committee concluded that regardless of the method employed in philosophy proposals, they receive a full and fair review.

Mr. Dille stated the Committee reviewed programs under the initiative for historically black colleges and universities. The Committee expressed support for the Committee on Fellowships and Seminars recommendation to withdraw the separate competition for College Teachers Seminars held on the campuses of historically black colleges and universities.

Mr. Marshall provided some background about the initiative for historically black colleges and universities for the benefit of new Council members. In 1981, President Reagan signed an executive order in which he asked Federal agencies to review their programs in order to increase participation by historically black colleges and universities. At that time, the Endowment had already made grants to half the historically black colleges and universities since they are eligible for all NEH programs open to institutions. In response to the executive order, the Endowment compiled a list of options and presented them to the Council. The Council recommended implementing some of these options. Subsequently, the Endowment published a brochure describing the three programs of this special initiative and hired a special liaison for historically black colleges and universities. Initiative programs, as was explained to Council and as was published in the brochure, were experimental. The experimental programs were initiated because the Endowment felt special efforts needed to be made. The pilot programs were implemented to provide experience and to help assess whether additional programs were necessary or useful. The experimental program would provide information as to whether modifications were needed or whether the programs should be incorporated into regular agency programs.

The Committee discussed the High School Humanities Institute Program and the new Summer Workshop Program for High School and College Teachers. The Committee considered the staff recommendation to discontinue the High School Institutes Program because proposals received are not high quality. While the Committee recognized the validity of staff comments regarding the quality of the proposals, it recommended continuing the program because a more comprehensive evaluation is needed. Additionally, the Committee endorsed the new Summer Workshop Program for High School Teachers and College Students. The Committee recommended to the Chairman that additional funds and staff be allotted to the High School Humanities Institutes to ensure better proposals. Also, the Committee recommended that additional staff be made available to help establish the summer workshops program. Mr. Dille said the Committee also recommended, noting this motion was not passed unanimously, that if additional funding and staff cannot be allotted, that the High School Humanities Institutes Program be given priority over the Summer Workshops for High School and College Teachers Program. Ms. Silvers disagreed with the Committee recommendation to give priority to the program. Ms. Silvers said that she found persuasive the reasons presented by staff for their view that it would be inadvisable to try to encourage higher quality applications until other areas were addressed. She continues to believe that the workshops program was one way of addressing these areas. Ms. Silvers said Endowment experience in the Division of Fellowships and Seminars with programs such as these, supports the staff recommendation.

F. Application Report and Gifts and Matching Report

Mr. Carnes directed Council attention to the Application Report at Tab C in the Agenda Book at which applications considered and recommended at the first three Council meetings in FY 1983 were compared against those considered and recommended in the first three Council meetings in FY 1984. Mr. Carnes stated the volume of applications has increased almost 23 percent over the corresponding period in FY 1983. Most of this increase is attributable to three programs: Summer Stipends, Humanities Programs for Youth, and the Travel to Collections Program. Mr. Carnes said the total volume of applications considered by the Council through May 1984 was slightly greater than that considered during the entire previous fiscal year.

Mr. Carnes then turned to the Gifts and Matching Report at Tab C. He explained that gifts and matching activity represents an effort to stimulate third party support for humanities projects. When a matching offer is made the Endowment provides one dollar for every privately raised dollar up to a stated sum. Mr. Carnes said the Endowment has made increasing the level of matching a priority. He said the number of matching offers and the amount of matching funds which have been released in FY 1984 has increased by over 40 percent. Mr. Carnes said the level of offers that remain open into next year is approximately one-third higher than at this time last year and so he expects considerable matching activity in 1985.

G. Status of FY 1984 Program Funds and Status of FY 1985 Appropriation Request

Mr. Carnes referred the Council to his memorandum at Tab D in the Agenda Book which addresses the status of FY 1984 program funds. He said the Endowment anticipates obligating all funds appropriated for 1984, noting the 1984 fiscal year ends on September 30, 1984.

Mr. Carnes discussed the Endowment's 1985 appropriations request. He said the House passed the appropriations bill containing the NEH request on August 2, 1984. The House Appropriations Committee had recommended funding at \$145 million. The full House approved the Committee recommendation but reduced every line item by three percent. The full House bill sets NEH funding at \$140,650,000, which is essentially the same level at which the agency is currently operating. In the Senate, the Appropriations Subcommittee and the full Senate have set NEH funding at \$139,975,000. The Senate bill resembles in structure and in allocation the Endowment's recommendations as to how the budget should be distributed. The Senate bill reflects NEH proposed divisional levels and distribution. Mr. Carnes said a continuing budget resolution is possible. He explained a continuing resolution is a resolution by Congress which enables the agency to spend funds when the fiscal year is over and a new budget has yet to be approved. Mr. Kennedy expressed concern about funding levels for Challenge Grants. Mr. Carnes said the House has set funding at \$18 million. The Senate has set funding at \$21 million which is what NEH requested. The Chairman said the Endowment has contacted the Congress to explain the problems the \$18 million funding level creates and to request reconsideration.

Turning to the House Appropriations Subcommittee Report, Mr. Kennedy asked for an explanation of the Subcommittee's reference to Section 7(g)(1) of the National Foundation on the Arts and the Humanities Act, as amended. Mr. Marshall responded that the law authorizes the Secretary of Labor to set minimum standards for professional performers and related or supporting professional personnel employed on projects financed by the Endowment. The Secretary of Labor has not promulgated wage guidelines for the Endowment. If these regulations are promulgated, the Endowment will implement them. Mr. Ritcheson asked whether Congress has funded Department of Education programs for library support. Mr. Carnes indicated he expected these programs would be funded. Mr. Carnes stated the Education Department funds inter-library cooperation, acquisitions, and the development of computerized systems for libraries to cooperate with each other. The NEH program is designed to support and develop humanities resources in libraries.

H. FY 1986 Budget Planning

Mr. Kenneoy, Vice Chairman of the National Council, chaired the Council Budget meeting and presented the Committee report. Mr. Kenneoy said the Council advises the Chairman on options for distributing the total amount appropriated to Endowment programs. The Council does not advise the Chairman about the total amount of funding requested. The Committee discussed proposed FY 1986 divisional budgets, raising questions about the distribution of both outright and Treasury Funds. Mr. Kennedy stated the resultant preliminary budget reflects suggestions made by the Council Budget Committee. Mr. Kenneoy noted the Budget Committee, which is composed of the Vice Chairman and the Chairmen of the five Council Committees, by tradition takes no votes. Individual members provide advice and the Committee can achieve an informal consensus on budget matters. Mr. Kennedy stated that the earlier distributed memorandum from Bruce Carnes dated July 30, 1984, accurately recorded the substance of the Budget Committee meeting with one exception; the Committee did not endorse the proposed budget plan for State Programs, but made specific recommendations without giving a general endorsement.

Mr. Kenneoy discussed the difference between the Endowment's view of the proportional role of the divisions, and the view taken by the House of Representatives. Mr. Kennedy elaborated that the Chairman, supported by a number of Council Budget Committee members, views the divisions as being of equal value and meriting proportional funding. Mr. Kennedy said the House tends to place Endowment programs into two categories: academic programs and programs with broader public appeal. The House recommendation tends to divide the budget in half. As a result, the Division of General Programs and State Programs, viewed as the programs of broader public interest, are allotted more than a one-fifth share of funds.

Mr. Kenneoy opined that he cannot understand why during a period of enormous national debt, the Congress has repeatedly appropriated sums significantly higher than requested by the agency. Mr. Kenneoy said although the Endowment seeks judicious ways to spend these extra funds, it is time for the Congress to discontinue this practice.

I. Emergency Grants and Action Departing from Council Recommendation

Mr. Marshall asked the Council to turn to Tao F of the Agenda book. He explained for the benefit of new Council members that the Chairman is authorized by law to award grants up to \$30,000 without Council recommendation, so long as the grants are reported to the Council and do not exceed ten percent of the Endowment's budget. Information about both Emergency Grant applications awarded and rejected is presented to Council. Once awarded, Emergency Grants are a matter of public record and may be discussed at the open session of the Council meeting. The Council determined to hold the discussion which follows in open session.

The Council discussed Emergency Grant GN-22246-84, "Vietnam - A Television History: A Critical Reply." The Chairman explained that in 1978 the Endowment awarded a series of grants to produce "Vietnam - A Television History," a thirteen-part documentary about the Vietnam War. Total Endowment support amounted to \$1.3 million over several years. The series was broadcast last year and is scheduled to be shown again during the summer of 1984. The Chairman said he has received numerous letters both criticizing and praising the series. The Chairman said articles have been written commenting on and interpreting the series. The Chairman cited an editorial which appeared in the Wall Street Journal written by a scholar from the Stanford Far East Asia Study Center and an article in the newsletter of the Organization of American Historians, detailing errors and problems in the series.

The Chairman said the Emergency Grant will support a two-hour assessment of the Vietnam series. In order to lay the groundwork for the project, the grantee, Accuracy in Media (AIM), recently held a conference in Washington, D.C. to which were invited scholars, people who have written about the documentary, and the producers of the original series. Noting that about one-half of the funds for the series were raised in Europe, Mr. Chickering stated that the criticisms he has seen of the American written and produced portions of the series are substantially different than those written and produced in Europe. Mr. Chickering said it is his feeling that when the Accuracy in Media assessment is broadcast, it will be addressed primarily to the portions produced in Europe. Mr. Dille said he did not think the scholars for the series were biased. He opined that it was the director who had a definite point of view.

Mr. Schaefer said that he understands Accuracy in Media to be a conservative watchdog committee which monitors the press. Mr. Schaefer asked how this grant relates to the humanities and in what ways the Vietnam series is inaccurate. Mr. Schaefer asked why the grant was awarded as an Emergency Grant. The Chairman said time constraints for the AIM assessment necessitated an Emergency Grant. AIM wanted the project to be broadcast at a time which would coincide with the second airing of the Vietnam series. The Chairman also referred to the explanation of the grant in the agenda book and to the earlier distributed compilation of recent newspaper articles which includes some twenty-one pages about the Vietnam series. The Chairman said the political designation of a group as conservative or otherwise is irrelevant: the Endowment does not evaluate the politics of applicants when reviewing the quality of their proposals. The Chairman said the principle here, one that he will follow in the future, is that when the Endowment funds a grant for the portrayal of a controversial topic, and it results in a product which some believe presents a particular viewpoint, the Endowment must be scrupulous in its willingness to permit the presentation of other points of view. In this instance, there was enough criticism of the Vietnam series to let those with another view present their case and to let the public decide.

Mr. Schaefer expressed unease at doing a "point and counterpoint" of the series. He asked how Accuracy in Media was qualified to conduct this project. The Chairman said the grantee's proposal outlines what they intend to do and the project participants. The Chairman offered to make available Accuracy in Media's list of attendees at their Washington, D.C. conference. The Chairman stated that he does not think the Endowment should be involved indefinitely in a "point and counterpoint" on a series like "Vietnam." He said this does raise the issue of Federal involvement in the production of a show like this. The Chairman observed both sides of the question have been argued and it shows that this area is fraught with risks and costs. The Chairman said the Accuracy in Media grant was characterized by the CBS Morning News as the end of the documentary in America. The Chairman stated that this claim was extraordinarily inaccurate and false. He added that he asked to respond to the CBS claim but was not permitted the opportunity to do so. The Chairman added that if the Council desires, discussion of the issue as a general policy matter can continue.

In response to Ms. Rhome's question regarding procedures for Emergency Grants, the Chairman explained the Chairman is statutorily authorized to award a grant of up to \$30,000 or ten percent of definite program funds without the advice of the Council. Emergency Grants do not go through the panel review process. The Chairman said he circulates requests for Emergency Grants among senior staff members and the relevant division and then makes his determination. The Chairman noted the total yearly award of Emergency Grants has never come close to ten percent of the budget. Mr. Marshall added this sum has never approached even one percent of definite program funds.

Ms. Ricardo-Campbell said it would be helpful to provide Council members with a list of the people participating in the Accuracy in Media grant along with their affiliations. Ms. Silvers suggested circulating the grant file to Council members. Mr. Cohn said CBS is involved in litigation with General Westmoreland concerning its portrayal of aspects of the Vietnam War. He expressed concern that the AIM grant presents one side or the other with an advantage in the litigation because the program will affect public opinion. He said the presentation may affect the opinions of potential judges and jurors.

Mr. Cohn said his question is not one of program substance but of the timing in supporting a group with a particular viewpoint which is going to help one side in the litigation. Mr. Cohn said that in making an Emergency Grant such as this, there is a need for sensitivity to outside events. The Chairman said he neither chose the timing for the presentation of the series nor decided to broadcast the CBS editorial. The Chairman said his responsibility is to deal with proposals as they are received. He said that it would be unreasonable for him to advise applicants to wait until issues of controversy are resolved because by then the whole point of response would be lost. Mr. Berns said the rescreening of the series is likely to also affect public opinion. He said the judge must insure that the jurors are not biased by outside influences.

Mr. Ritcheson stated that funding of the "Vietnam" Series was all-advised because the project does not fall under the rubric of the humanities. Ms. Kerr said that the same criticism might be true for the second grant but added she was not willing to defend either point because she needed more facts.

Mr. Agresto said that the Accuracy in Media grant was not awarded because the "Vietnam" series was judged defective. Rather in light of the numerous comments received about the series, it was determined that further discussion was warranted. Mr. Agresto said this Emergency Grant should not be construed as evidencing any conclusions about the original series grant.

Ms. Rhone asked whether the Accuracy in Media grant will be an NEH statement because of Endowment sponsorship. The Chairman said the Endowment does not make a statement in every book, seminar, and lecture it supports. The Endowment is not responsible for the statements, exhortations, lectures, and asides that are made by every professor operating under a NEH grant. The statements made are not those of the Endowment, but of the speaker.

Speaking in his capacity as a columnist who has read Accuracy in Media materials, Mr. Hart averred that it would be incorrect to characterize the organization as ultra-conservative. Mr. Hart said the materials appear to focus on inaccuracies in the media: primarily the three major television networks, Time, Newsweek, The New York Times; and the Washington Post. He said analyzing media errors and inaccuracies did not strike him as a conservative position.

AT THIS POINT THE MEETING WAS CLOSED TO THE PUBLIC.

H. FY 1986 Budget Planning (Continued)

Mr. Kennedy directed Council attention to the earlier distributed Confidential Preliminary FY 1986 Budget. The report contains five alternative funding levels and a description of the budget process. Mr. Kennedy said the report provides funding breakdowns for programs within each division. Mr. Carnes said the language in state programs has been changed to ensure that when objects of study are discussed, this will include issues and ideas.

I. Emergency Grants and Action Departing from Council Recommendation (Continued)

Mr. Marshall asked whether there were any questions concerning the Emergency Grants at Tab F of the Agenda Book, noting the Accuracy in Media grant had been discussed at the public session of the Council meeting. Mr. Allen asked what kinds of situations, in addition to time restraint, are reasons for an Emergency Grant. Mr. Marshall said in some way all Emergency Grants present a time problem. For example, the Endowment once funded an Emergency Grant which permitted the grantee to seize upon the availability of several European scholars who were unexpectedly in the United States. The visiting scholars were major figures in their field and the grantee had no advance knowledge that they would be in the United States. Mr. Marshall recalled another Emergency Grant which was awarded to Johns Hopkins University in order to protect historically valuable paper stored in a decaying, insect infested building. Literally, the historic documents were falling apart. The Endowment awarded an Emergency Grant to, among other things, fumigate in order to rescue the documents. Mr. Marshall said Emergency Grants have also been used for initiatives taken by the Endowment. For example, when a new state humanities council is initiated, the first NEH award is made to the group through an Emergency Grant, because there is not yet an applicant.

Mr. Kass observed that formerly Emergency Grants were called Chairman's Grants. The Chairman said the name was changed in order to clarify public perception of the kinds of situations for which the grant is available.

Mr. Marshall discussed the Action Departing from Council Recommendation, which was also at Tab F. The Chairman explained that authority for awarding a grant rests with the Chairman. Council recommendations are advisory. The Chairman reports to the Council those instances where he has departed from their recommendations made at the previous Council meeting. Mr. Marshall indicated application UP-20174, submitted by the Institute for Research in History was recommended for funding pending favorable reviews. The application had been recommended by the Council pending receipt of favorable comments from one reviewer whose report was yet outstanding. At the time the Council considered the application, the comments received were divided. It was therefore determined that the Council would wait for the review outstanding. When it was received, the review was hesitant and not sufficiently favorable to proceed with funding.

OFFICE OF CHALLENGE GRANTS

(Agenda Item IV.)

A. Action on Applications

The Council recommended for disapproval those applications listed on page 73 A 1 of Appendix A.

Mr. Cohn said that the Challenge Grants Committee considered three applications. The Committee recommended unanimously that none receive funding. Mr. Marshall reiterated that Challenge Grants has one round each year in November for Council consideration of applications. The instant applications are an exception because they result from a special program held in conjunction with the Division of Education.

Mr. Kennedy noted for the benefit of new Council members that members are recorded as abstaining from voting on funding resolutions where a conflict of interest issue is presented.

DIVISION OF STATE PROGRAMS

(Agenda Item V.)

A. Action on Applications

Applications Recommended for Approval

Mr. Hart said the Committee praised and has recommended the state humanities councils of Montana, North Dakota, Puerto Rico, Tennessee, Utah, and Vermont for merit awards of \$50,000 because of their especially high quality programs. Mr. Hart said serious organizational and conceptual problems exist in the Florida and Massachusetts Councils. In both states, there appears to be uncertainty as to what a humanities project should be. Mr. Hart said Florida and Massachusetts have funded projects advocating political and social action and which do not fall within the Endowment's statutory definition of the humanities. Mr. Hart said the staff persuaded the Committee that these problems can be resolved. At the Committee meeting, members unanimously passed the following resolution:

State programs in the humanities fall within the definition of the humanities as set forth in Federal legislation.

Also the Committee discussed conditional awards, progress reports, exemplary award recommendations, and matching supplemental requests. Mr. Hart discussed a film funded by the Washington and Minnesota State Councils. The film was about a woman, once voted Mother of the Year, who attempted sailing in a boat to block a Trident submarine from operating in the Puget Sound. Mr. Hart said the film presented an unbalanced, propagandistic viewpoint and was poorly executed. Mr. Hart said the film neglected to explore passivism and nonviolence in their various aspects, such as the history and ethical considerations presented. Both state councils have written to the Endowment expressing their concern and intention to revise their procedural guidelines. Mr. Hart said the Committee considered and dismissed as unwise the possibility of taking a vote critical of the Washington and Minnesota Councils' film.

In response to a question posed by Ms. Silvers about funding levels, Ms. Berlincourt said this year's estimated totals are based on the funding levels set by the House. She added the actual recommendations will depend on the 1985 appropriation. Mr. Carnes said the estimated figures might be reduced depending on our appropriation.

The Council recommended that the applications listed on pages 73 B 1-17 of Appendix B with conditions specified on page 73 B 18 be approved in the amounts indicated for grants from Federal appropriations or from gifts and Federal funds, and that the Chairman, in his discretion, accept gifts in such amounts as will provide funding for such grants.

Applications Recommended for Disapproval and Deferral

The Council recommended for disapproval and deferral those applications listed on pages 73 C 1-3 of Appendix C.

The Council members named below took no part in the discussion or vote on the following applications:

| | |
|----------|------------|
| SO-20488 | Mr. Sanooz |
| SO-20540 | Mr. Sandoz |

DIVISION OF GENERAL PROGRAMS

(Agenda Item VI.)

A. Action on Applications - Museums

Applications Recommended for Approval

Mr. Ritcheson said the Committee reviewed 203 applications received in response to the special March 1, 1984, deadline. Of these fifty-three proposals are recommended totalling \$4.9 million.

The Committee agreed that funded museum catalogues should have the broadest educational reach possible. The Committee suggested requiring grantees to distribute catalogues free of charge to nearby high schools and colleges.

The Committee recommended that Museum Program staff explore Federal funding resources available to the general public concerning the relationship between science and the humanities in order to ensure against overlap with Endowment programs. Mr. Ritcheson said that although the staff is confident there has been no funding overlap in the past, it will be useful to determine sources of Federal funding for science projects.

The Council recommended that the applications listed on pages 73 D 1-11 of Appendix D be approved in the amounts indicated for grants from Federal appropriations or from gifts and Federal funds, and that the Chairman, in his discretion, accept gifts in such amounts as will provide funding for such grants.

Applications Recommended for Disapproval and Deferral

The Committee recommended deferral of application GM-22201, An Interpretative Catalogue of the Phillips Collection. Although the Committee endorsed the substance of the proposal, it echoed the panel's concern about the need for additional budget information.

Mr. Marshall explained to new Council members that the Chairman decides whether to fund a proposal after he has received a recommendation from the Council. A deferral postpones Council recommendation and therefore delays the Chairman's action on an application until the next Council meeting. Explaining that even if the required documentation is received before the next Council session the deferred application must await the next plenary meeting for final decision, Mr. Marshall suggested the Committee might want to consider recommending conditional approval instead. A conditional approval provides that when the requested information is received, the Enowment can act on the application. It is an especially useful mechanism if a time problem is presented. If the required information is not provided or is insufficient, the Chairman can decline to fund the application. Mr. Sandoz inquired whether a deferral was a recommendation on which the Chairman can take action. The Chairman responded that the Council must recommend either funding or rejection. A deferral is not a recommendation. The Chairman explained that although he is not required to accept the Council's recommendation, he must receive a recommendation before he can take action on an application. On behalf of the Committee, Mr. Ritcheson stated that application GM-22201 was recommended for deferral.

The Council recommended for disapproval and deferral those applications listed on pages 73 E 1-23 of Appendix E.

The Council member named below took no part in the discussion or vote on the following application:

GM-22275

Mr. LaForce

8. Action on Applications - Special Projects

Applications Recommended for Approval

The Council recommended that the applications listed on pages 73 F 1-6 of Appendix F be approved in the amounts indicated for grants from Federal appropriations or from gifts and Federal funds, and that the Chairman, in his discretion, accept gifts in such amounts as will provide funding for such grants.

The Committee found GL-20574, "Project Emperor-I: China's Treasure Revealed Via Videodisc" especially promising because of its potential for disseminating the humanities through videodisc technology. The interpretative program is aiming for the widest distribution possible: public libraries, school systems, public television, and colleges and universities.

Applications Recommended for Disapproval and Deferral

The Council recommended for disapproval and deferral those applications listed on pages 73 G 1-7 of Appendix G.

The Council member named below took no part in the discussion or vote on the following application:

GB-20019

Mr. Chickering

C. Action on Applications - Meoia

Applications Recommended for Approval

The Meoia Program reviewed 196 applications in a cycle which requested over \$3 million in outright and \$4.2 million in matching funds. Mr. Ritcheson said the Committee discussed a report on the status the program's announced interest in supporting masterworks, literary adaptations, and works of major cultural and historical significance. Since the report refers to applications currently under consideration, it was discussed during the closed session of the Committee meeting. Mr. Ritcheson said the Endowment is receiving and is funding high quality proposals from the scholarly and meoia worlds, including a Mark Twain series and a series on masterworks of American fiction. The Committee considered other proposals: "Millennium," a ten-part series on the history of western music; "The Warrior," the initial program of a series on the Renaissance; and "Nabokov," a series recreating Nabokov's lectures in literature. The Committee agreed that a special initiative in this area is not needed, but encouraged the staff to continue its effective work with potential applicants. Also, the Committee urged the staff to explore the possibility of holding a conference with European television representatives to discuss matters of mutual interest, including the co-production of a major series.

The Council recommended that the applications listed on pages 73 H 1-7 of Appendix H be approved in the amounts indicated for grants from Federal appropriations or from gifts and Federal funds, and that the Chairman, in his discretion, accept gifts in such amounts as will provide funding for such grants.

Applications Recommended for Disapproval and Deferral

The Council recommended for disapproval and deferral those applications listed on pages 73 I 1-24 of Appendix I.

The Council members named below took no part in the discussion or vote on the following applications:

| | |
|----------|---------------|
| GN-22060 | Mr. Berns |
| GN-22127 | Mr. Ritcheson |

DIVISION OF FELLOWSHIP PROGRAMS

(Agenda Item VIII.)

A. Action on Applications - Centers for Advanced StudyApplications Recommended for Approval

The Council recommended that the applications listed on pages 73 J 1-3 of Appendix J be approved in the amounts indicated for grants from Federal appropriations or from gifts and Federal funds, and that the Chairman, in his discretion, accept gifts in such amounts as will provide funding for such grants.

Applications Recommended for Disapproval

The Council recommended for disapproval those applications listed on page 73 K 1 of Appendix K.

The Council members named below took no part in the discussion or vote on the following applications:

| | |
|----------|--------------------------|
| FC-20051 | Mr. Kass |
| FC-20054 | Ms. Himmelfarb, Mr. Kass |

B. Action on Applications - Faculty Graduate Study ProgramApplications Recommended for Approval

The Council recommended that the applications listed on pages 73 L 1-2 of Appendix L be approved in the amounts indicated for grants from Federal appropriations.

Applications Recommended for Disapproval

The Council recommended for disapproval those applications listed on pages 73 M 1-3 of Appendix M.

The Council member named below took no part in the discussion or vote on the following application:

| | |
|----------|----------|
| FG-20048 | Mr. Cook |
|----------|----------|

C. Action on Applications - Summer Seminars for College Teachers

Applications Recommended for Approval

The Council recommended that the applications listed on pages 73 N 1-15 of Appendix N be approved in the amounts indicated for grants from Federal appropriations or from gifts and Federal funds, and that the Chairman, in his discretion, accept gifts in such amounts as will provide funding for such grants.

Applications Recommended for Disapproval

The Council recommended for disapproval those applications listed on pages 73 O 1-21 of Appendix O.

The Council members named below took no part in the discussion or vote on the following applications:

| | |
|----------|-----------------------------------|
| FS-21199 | Mr. Kass |
| FS-21206 | Mr. Kennedy |
| FS-21208 | Ms. Himmelfarb |
| FS-21220 | Mr. LaForce |
| FS-21223 | Mr. LaForce |
| FS-21224 | Mr. Allen |
| FS-21231 | Ms. Himmelfarb |
| FS-21232 | Ms. Himmelfarb |
| FS-21239 | Mr. LaForce |
| FS-21243 | Mr. LaForce |
| FS-21248 | Mr. Kass |
| FS-21251 | Mr. Kenneoy |
| FS-21252 | Mr. Kenneoy |
| FS-21259 | Mr. Hart |
| FS-21261 | Mr. Kennedy |
| FS-21274 | Mr. Kass |
| FS-21284 | Ms. Himmelfarb |
| FS-21285 | Mr. Kennedy |
| FS-21295 | Mr. LaForce, Ms. Ricardo-Campbell |
| FS-21331 | Mr. LaForce |
| FS-21349 | Mr. Berns, Mr. Carey, Mr. Schall |
| FS-21350 | Mr. LaForce, Ms. Ricardo-Campbell |
| FS-21351 | Mr. LaForce |
| FS-21352 | Mr. Hart |
| FS-21364 | Mr. Kass |
| FS-21365 | Mr. Kass |
| FS-21372 | Mr. Kass |
| FS-21373 | Mr. LaForce, Ms. Ricardo-Campbell |
| FS-21375 | Mr. Kass |
| FS-21389 | Mr. Sandoz |
| FS-21400 | Ms. Himmelfarb |
| FS-21401 | Mr. LaForce, Ms. Ricaroo-Campbell |
| FS-21412 | Mr. Sanooz |
| FS-21415 | Mr. LaForce |

D. Action on Applications - Summer Seminars for Secondary School Teachers

Applications Recommended for Approval

The Council recommended that the applications listed on pages 73 P 1-12 of Appendix P be approved in the amounts indicated for grants from Federal appropriations.

Applications Recommended for Disapproval

The Council recommended for disapproval those applications listed on pages 73 Q 1-28 of Appendix Q.

The Council members named below took no part in the discussion or vote on the following applications:

| | |
|----------|-----------------------------------|
| FV-20145 | Mr. Berns, Mr. Carey, Mr. Schall |
| FV-20158 | Mr. Kennedy |
| FV-20211 | Mr. LaForce, Ms. Ricardo-Campbell |
| FV-20251 | Ms. Ricardo-Campbell |
| FV-20300 | Mr. Berns, Mr. Carey, Mr. Schall |
| FV-20315 | Mr. Berns, Mr. Carey, Mr. Schall |
| FV-20317 | Mr. LaForce, Ms. Ricardo-Campbell |

E. Action on Applications - Seminars at Black Colleges

Applications Recommended for Approval

The Council recommended that the applications listed on page 73 R 1 of Appendix R be approved in the amounts indicated for grants from Federal appropriations.

Applications Recommended for Disapproval

The Council recommended for disapproval those applications listed on pages 73 S 1-2 of Appendix S.

F. Action on Applications - Undergraduate Fellowships in the Humanities

The Council recommended that the applications listed on pages 73 T 1-2 of Appendix T be approved in the amounts indicated for grants from Federal appropriations.

DIVISION OF RESEARCH PROGRAMS

(Agenoa Item VII.)

A. Action on Applications

Applications Recommended for Approval

The Council recommended that the applications listed on pages 73 U 1-23 of Appendix U be approved in the amounts indicated for grants from Federal appropriations or from gifts and Federal funds, and that the Chairman, in his discretion, accept gifts in such amounts as will provide funding for such grants.

Applications Recommended for Disapproval and Deferral

The Committee's rejection of the staff recommendation to fund application RH-20673, "Values and Toxicological Risks," led to a discussion about the role of staff and Council members. Mr. Berns stated that members of the Council must exercise independent judgment. Mr. Berns said when the Council differs from the staff recommendation, it should be knowledgeable about the proposal and be prepared to support its position since the staff has devoted more time to the application and is familiar with the comments made by a panel of experts and outside reviewers. The Chairman stated Council judgment is a critical part of the review process. When the Chairman departs from Council recommendation, it is not a comment about the integrity of the process. It is a comment that indicates disagreement. So too should the Council feel free to depart from staff recommendation as it sees fit.

Ms. Ricardo-Campbell said she accepted as a compromise a deferment for application RH-20685, "Ethical Implications of Computer Networking in Science and Government," which was recommended by staff for support, because the total amount of awards recommended precluded funding. Ms. Silvers said the Budget Committee addressed what appears to be a problem of more excellent applications in the Humanities, Science and Technology Program than projected funds.

Mr. Berns discussed the Humanities, Science, and Technology Program (HST) which has a budget of about \$800,000. Of this, twenty percent is expended for the Ethics, Values and Science and Technology Program (EVIST) which is conducted in cooperation with the National Science Foundation. Mr. Berns observed that increasingly, greater proportions of HST money are being devoted to Endowment only sponsored projects.

Mr. Cannon observed the success of the HST program, in terms of the number and quality of applications received, provides competition for jointly funded programs. Mr. Cannon explained that in the Council budget paper concerning HST at the very lowest funding level the agency would consider proposing for Fiscal Year 1986, there would not be funds to support the joint program. The Endowment would then concentrate on NEH only projects. Mr. Carnes noted that at any of the other funding levels above this minimum, joint agency cooperation is possible.

Mr. Berns said the Committee expressed concern over whether the humanities content of joint sponsored projects is as good as if the programs were conducted solely by NEH. The Committee asked the staff to prepare a report on this issue. The Chairman stated there is no greater burden of proof on the Humanities, Science and Technology Program than on any other Endowment program. He said there is no hidden agenda to eliminate this program. He said questions about budget and humanities content are not unusual to raise. The Chairman suggested circulating the Committee requested staff paper to the entire Council.

Ms. Silvers remarked it is difficult for two agencies with different expertise and mandates to work in a partnership. She continued that it may, however, be less efficient to have two overlapping Federal programs than to resolve agency differences. Ms. Silvers said NEH participation helps to improve the National Science Foundation's sensitivity to the values and standards of the humanities. Without the EVIST (Ethics and Values in Science and Technology) Program, Ms. Silvers cautioned, the Endowment will be left with a confusing set of informal relationships with the Science Foundation.

Responding to a question posed by Ms. Taylor, Mr. Marshall explained that in the Research Publications Program, a scholarly press may apply to the Endowment for a sum, up to \$10,000, which it estimates will be the difference between income from the sale of the book and the cost of production. The press does not make any profits.

The Council recommended for disapproval those applications listed on pages 73 V 1-21 of Appendix V.

The Council members named below took no part in the discussion or vote on the following applications:

| | |
|----------|----------------|
| RD-20513 | Ms. Himmelfarb |
| RD-20527 | Mr. LaForce |
| RD-20529 | Mr. Kass |
| RD-20568 | Mr. Kass |
| RD-20569 | Mr. Sandoz |

| | |
|----------|-----------------------------------|
| RE-20361 | Ms. Kerr |
| RH-20509 | Mr. Kass |
| RH-20587 | Mr. Berns, Mr. Carey, Mr. Schall |
| RH-20589 | Mr. Allen |
| RH-20600 | Mr. Kass |
| RH-20602 | Mr. Sandoz |
| RH-20663 | Mr. Kass |
| RH-20674 | Ms. Himmelfarb |
| RP-20587 | Mr. Sandoz |
| RP-20588 | Mr. Sandoz |
| RP-20589 | Mr. Sandoz |
| RP-20590 | Mr. Sandoz |
| RP-20591 | Mr. LaForce, Ms. Ricardo-Campbell |
| RP-20600 | Mr. Kass |
| RP-20602 | Mr. Kennedy |
| RP-20612 | Mr. Kennedy |
| RP-20614 | Mr. Kennedy |
| RP-20616 | Mr. Kass |
| RP-20617 | Mr. Sandoz |
| RP-20620 | Mr. LaForce, Ms. Ricardo-Campbell |
| RP-20623 | Mr. Kass |
| RP-20628 | Mr. Kass |
| RP-20641 | Mr. Kass |
| RT-20396 | Mr. Hart |
| RT-20483 | Mr. Kennedy |

DIVISION OF EDUCATION PROGRAMS

(Agenda Item IX.)

A-D. Action on Applications

Applications Recommended for Approval

The Council recommended that the applications listed on pages 73 W 1-11 of Appendix W be approved in the amounts indicated for grants from Federal appropriations or from gifts and Federal funds, and that the Chairman, in his discretion, accept gifts in such amounts as will provide funding for such grants.

Applications Recommended for Disapproval and Deferral

The Council recommended for disapproval and deferral those applications listed on pages 73 X 1-13 of Appendix X.

The Council members named below took no part in the discussion or vote on the following applications:

| | |
|----------|----------------------------------|
| EG-20007 | Ms. Kerr |
| EH-20489 | Mr. Hart |
| EH-20490 | Mr. Berns, Mr. Carey, Mr. Schall |
| EM-20075 | Mr. Dille |
| EM-20076 | Ms. Ricardo-Campbell |
| ES-21021 | Mr. Cook |

Mr. Marshall reminded the Council that the review process is not complete until awards are made by the Chairman. Mr. Marshall emphasized the importance of maintaining the confidentiality of the Council's motion until the Chairman makes his determination. Mr. Marshall added that after the Chairman has determined which proposals will receive funding, information concerning rejected applicants remains confidential.

The meeting adjourned at 12:30 p.m.

OFFICE OF CHALLENGE GRANTSAPPLICATIONS RECOMMENDED FOR DISAPPROVAL

CC-20140
Manhattan College Riverdale NY
Albert J. Hamilton
Challenge Grant -----

CC-20141
Davidson College Davidson NC
Robert J. Manning
Challenge Grant -----

CC-20142
Thiel College Greenville PA
William A. Good
Challenge Grant -----

DIVISION OF STATE PROGRAMSAPPLICATIONS RECOMMENDED FOR APPROVAL*

SO-20483

Committee for the Humanities in Alabama Birmingham AL

Nass J. Cannon

REQUESTED: OR: 393,000.00 MATCH: 102,500.00 TOTAL: 495,500.00

State Humanities Program

TERM OF PROJECT: 11/01/84 - 10/31/86 = 24

RECOMMENDED: OR: 363,000.00 MATCH: 75,000.00 TOTAL: 438,000.00

SO-20484

California Council for the Humanities San Francisco CA

Walter Capps

REQUESTED: OR: 872,300.00 MATCH: 225,000.00 TOTAL: 1,097,300.00

State Humanities Program

TERM OF PROJECT: 11/01/84 - 10/31/86 = 24

RECOMMENDED: OR: 694,000.00 MATCH: 225,000.00 TOTAL: 919,000.00

SO-20485**

Florida Endowment for the Humanities Tampa FL

Piedad Robertson

REQUESTED: OR: 502,000.00 MATCH: 35,000.00 TOTAL: 537,000.00

State Humanities Program

TERM OF PROJECT: 11/01/84 - 10/31/86 = 24

RECOMMENDED: OR: 406,000.00 MATCH: 35,000.00 TOTAL: 441,000.00

SO-20486

Indiana Committee for the Humanities Indianapolis IN

James Blevins

REQUESTED: OR: 403,879.00 MATCH: 400,000.00 TOTAL: 803,879.00

State Humanities Program

TERM OF PROJECT: 11/01/84 - 10/31/86 = 24

RECOMMENDED: OR: 359,000.00 MATCH: 225,000.00 TOTAL: 584,000.00

SO-20487

Kansas Committee for the Humanities Topeka KS

Jacqueline J. Snyder

REQUESTED: OR: 362,000.00 MATCH: 90,000.00 TOTAL: 452,000.00

State Humanities Program

TERM OF PROJECT: 11/01/84 - 10/31/86 = 24

RECOMMENDED: OR: 337,000.00 MATCH: 75,000.00 TOTAL: 412,000.00

*Recommended outright awards are "up to" amounts which may change when NEH receives its 1985 budget.

**See page 18

SO-20488

Louisiana Committee for the Humanities
Lanier Simmons

New Orleans

LA

REQUESTED: OR: 352,000.00 MATCH: 150,000.00 TOTAL: 502,000.00
State Humanities Program

TERM OF PROJECT: 11/01/84 - 10/31/86 = 24

RECOMMENDED: OR: 368,000.00 MATCH: 100,000.00 TOTAL: 468,000.00

SO-20489

Maryland Humanities Council
Richard J. Holt

Baltimore

MD

REQUESTED: OR: 352,000.00 MATCH: 250,000.00 TOTAL: 602,000.00
State Humanities Program

TERM OF PROJECT: 11/01/84 - 10/31/86 = 24

RECOMMENDED: OR: 368,000.00 MATCH: 175,000.00 TOTAL: 543,000.00

SO-20490**

Massachusetts Fnd. for the Hums. & Pub. Pol. Amherst
Patricia G. Facey

MA

REQUESTED: OR: 443,000.00 MATCH: 100,000.00 TOTAL: 543,000.00
State Humanities Program

TERM OF PROJECT: 11/01/84 - 10/31/86 = 24

RECOMMENDED: OR: 362,000.00 MATCH: 35,000.00 TOTAL: 397,000.00

SO-20491**

Michigan Council for the Humanities
Susan Kaplan

East Lansing

MI

REQUESTED: OR: 438,250.00 MATCH: 150,000.00 TOTAL: 588,250.00
State Humanities Program

TERM OF PROJECT: 11/01/84 - 10/31/86 = 24

RECOMMENDED: OR: 465,250.00 MATCH: 75,000.00 TOTAL: 540,250.00

SO-20492

Mississippi Committee for the Humanities
Charles Sewell

Jackson

MS

REQUESTED: OR: 390,434.00 MATCH: 15,000.00 TOTAL: 405,434.00
State Humanities Program

TERM OF PROJECT: 11/01/84 - 10/31/86 = 24

RECOMMENDED: OR: 337,042.00 MATCH: 10,000.00 TOTAL: 347,042.00

SO-20493**

Missouri State Committee for the Humanities Maryland Hgts. MO
Nancy G. Fields

REQUESTED: OR: 432,802.00 MATCH: 54,300.00 TOTAL: 487,102.00
State Humanities Program

TERM OF PROJECT: 11/01/84 - 10/31/86 = 24

RECOMMENDED: OR: 363,802.00 MATCH: 25,000.00 TOTAL: 388,000.00

SO-20494

Montana Committee for the Humanities Missoula MT
Ronald E. Perrin

REQUESTED: OR: 336,520.00 MATCH: 40,000.00 TOTAL: 376,520.00
State Humanities Program

TERM OF PROJECT: 11/01/84 - 10/31/86 = 24

RECOMMENDED: OR: 360,000.00 MATCH: 40,000.00 TOTAL: 400,000.00

SO-20495

Nevada Humanities Committee Reno NV
John C. Uhrue

REQUESTED: OR: 302,000.00 MATCH: 75,208.00 TOTAL: 377,208.00
State Humanities Program

TERM OF PROJECT: 11/01/84 - 10/31/86 = 24

RECOMMENDED: OR: 311,000.00 MATCH: 50,000.00 TOTAL: 361,000.00

SO-20496

New Jersey Committee for the Humanities New Brunswick NJ
Alan Donovan

REQUESTED: OR: 474,000.00 MATCH: 100,000.00 TOTAL: 574,000.00
State Humanities Program

TERM OF PROJECT: 11/01/84 - 10/31/86 = 24

RECOMMENDED: OR: 422,000.00 MATCH: 90,000.00 TOTAL: 512,000.00

SO-20497

New York Council for the Humanities New York NY
Catherine R. Stimpson

REQUESTED: OR: 950,000.00 MATCH: 300,000.00 TOTAL: 1,250,000.00
State Humanities Program

TERM OF PROJECT: 11/01/84 - 10/31/86 = 24

RECOMMENDED: OR: 592,000.00 MATCH: 250,000.00 TOTAL: 842,000.00

SO-20498

North Dakota Humanities Council

Bismarck

ND

Robert Lewis

REQUESTED: OR: 350,000.00 MATCH: 250,000.00 TOTAL: 600,000.00

State Humanities Program

TERM OF PROJECT: 11/01/84 - 10/31/86 = 24

RECOMMENDED: OR: 358,000.00 MATCH: 125,000.00 TOTAL: 483,000.00

SO-20499

Oregon Committee for the Humanities

Portland

OR

William G. Berberet

REQUESTED: OR: 329,000.00 MATCH: 130,000.00 TOTAL: 459,000.00

State Humanities Program

TERM OF PROJECT: 11/01/84 - 10/31/86 = 24

RECOMMENDED: OR: 341,000.00 MATCH: 80,000.00 TOTAL: 421,000.00

SO-20500

Pennsylvania Humanities Council

Philadelphia

PA

Sondra Myers

REQUESTED: OR: 573,000.00 MATCH: 371,945.00 TOTAL: 944,945.00

State Humanities Program

TERM OF PROJECT: 11/01/84 - 10/31/86 = 24

RECOMMENDED: OR: 498,000.00 MATCH: 250,000.00 TOTAL: 748,000.00

SO-20501

Fundacion Puertorriquena de las Humanidades Old San Juan

PR

Carmelo Delgado Cintron

REQUESTED: OR: 381,900.00 MATCH: 20,040.00 TOTAL: 401,940.00

State Humanities Program

TERM OF PROJECT: 11/01/84 - 10/31/86 = 24

RECOMMENDED: OR: 402,800.00 MATCH: 25,000.00 TOTAL: 427,800.00

SO-20502

South Dakota Committee on the Humanities

Brookings

SD

Ronald A. Goldsmith

REQUESTED: OR: 334,588.00 MATCH: 75,000.00 TOTAL: 409,588.00

State Humanities Program

TERM OF PROJECT: 11/01/84 - 10/31/86 = 24

RECOMMENDED: OR: 316,588.00 MATCH: 75,000.00 TOTAL: 391,588.00

SO-20503

Tennessee Committee for the Humanities Nashville TN
Norman FerrisREQUESTED: OR: 450,000.00 MATCH: 150,000.00 TOTAL: 600,000.00
State Humanities Program

TERM OF PROJECT: 11/01/84 - 10/31/86 = 24

RECOMMENDED: OR: 425,000.00 MATCH: 100,000.00 TOTAL: 525,000.00

SO-20504

Texas Committee for the Humanities Austin TX
Robert BowmanREQUESTED: OR: 604,000.00 MATCH: 379,560.00 TOTAL: 983,560.00
State Humanities Program

TERM OF PROJECT: 11/01/84 - 10/31/86 = 24

RECOMMENDED: OR: 537,000.00 MATCH: 250,000.00 TOTAL: 787,000.00

SO-20505

Utah Endowment for the Humanities Salt Lake City UT
James P. PappasREQUESTED: OR: 338,000.00 MATCH: 100,000.00 TOTAL: 438,000.00
State Humanities Program

TERM OF PROJECT: 11/01/84 - 10/31/86 = 24

RECOMMENDED: OR: 370,000.00 MATCH: 65,000.00 TOTAL: 435,000.00

SO-20506

Vermont Council for the Hums. & Pub. Issues Hyde Park VT
Tordis IsselhardtREQUESTED: OR: 320,000.00 MATCH: 145,000.00 TOTAL: 465,000.00
State Humanities Program

TERM OF PROJECT: 11/01/84 - 10/31/86 = 24

RECOMMENDED: OR: 356,000.00 MATCH: 100,000.00 TOTAL: 456,000.00

SO-20507

Humanities Foundation of West Virginia Institute WV
Ancella BickleyREQUESTED: OR: 324,109.00 MATCH: 148,480.00 TOTAL: 472,589.00
State Humanities Program

TERM OF PROJECT: 11/01/84 - 10/31/86 = 24

RECOMMENDED: OR: 320,000.00 MATCH: 75,000.00 TOTAL: 395,000.00

SO-20508

Wisconsin Humanities Committee Madison WI
Richard FeldmanREQUESTED: OR: 414,000.00 MATCH: 50,000.00 TOTAL: 464,000.00
State Humanities Program

TERM OF PROJECT: 11/01/84 - 10/31/86 = 24

RECOMMENDED: OR: 376,000.00 MATCH: 20,000.00 TOTAL: 396,000.00

INTERIM PROGRESS REPORTS

SO-20509

Alaska Humanities Forum

Anchorage

AK

Ronald Scollon

REQUESTED: OR: 445,129.00 MATCH: 198,945.00 TOTAL: 644,074.00

State Humanities Program

TERM OF PROJECT: 11/01/83 - 10/31/85 = 24 (SUP:SO-20388-84-)

RECOMMENDED: OR: 365,000.00 MATCH: 150,000.00 TOTAL: 515,000.00

SO-20510

Arizona Humanities Council

Phoenix

AZ

A. J. Pfister

REQUESTED: OR: 402,400.00 MATCH: 65,688.00 TOTAL: 468,088.00

State Humanities Program

TERM OF PROJECT: 11/01/83 - 10/31/85 = 24 (SUP:SO-20390-84-)

RECOMMENDED: OR: 352,200.00 MATCH: 50,000.00 TOTAL: 402,200.00

SO-20511

Arkansas Endowment for the Humanities

Little Rock

AR

Lloyd W. Benjamin, III

REQUESTED: OR: 348,000.00 MATCH: 200,000.00 TOTAL: 548,000.00

State Humanities Program

TERM OF PROJECT: 11/01/83 - 10/31/85 = 24 (SUP:SO-20389-84-)

RECOMMENDED: OR: 333,000.00 MATCH: 150,000.00 TOTAL: 483,000.00

SO-20512

Colorado Endowment for the Humanities

Denver

CO

Peter R. Decker

REQUESTED: OR: 369,000.00 MATCH: 75,000.00 TOTAL: 444,000.00

State Humanities Program

TERM OF PROJECT: 11/01/83 - 10/31/85 = 24 (SUP:SO-20391-84-)

RECOMMENDED: OR: 343,000.00 MATCH: 75,000.00 TOTAL: 418,000.00

SO-20513

Connecticut Humanities Council

Middletown

CT

Eugene Leach

REQUESTED: OR: 378,000.00 MATCH: 200,000.00 TOTAL: 578,000.00

State Humanities Program

TERM OF PROJECT: 11/01/83 - 10/31/85 = 24 (SUP:SO-20392-84-)

RECOMMENDED: OR: 346,000.00 MATCH: 150,000.00 TOTAL: 496,000.00

INTERIM PROGRESS REPORTS

SO-20514

Delaware Humanities Forum

Wilmington

DE

Lewis M. Purnell

REQUESTED: OR: 329,288.00 MATCH: 25,000.00 TOTAL: 354,288.00

State Humanities Program

TERM OF PROJECT: 11/01/83 - 10/31/85 = 24

(SUP:SO-20393-84-)

RECOMMENDED: OR: 308,000.00 MATCH: 25,000.00 TOTAL: 333,000.00

SO-20515

D.C. Community Humanities Council

Washington

DC

Ramona Edelin

REQUESTED: OR: 325,000.00 MATCH: 35,000.00 TOTAL: 360,000.00

State Humanities Program

TERM OF PROJECT: 11/01/83 - 10/31/85 = 24

(SUP:SO-20394-84-)

RECOMMENDED: OR: 308,000.00 MATCH: 35,000.00 TOTAL: 343,000.00

SO-20516

Georgia Endowment for the Humanities

Atlanta

GA

Joseph Jacobs

REQUESTED: OR: 423,000.00 MATCH: 80,000.00 TOTAL: 503,000.00

State Humanities Program

TERM OF PROJECT: 11/01/83 - 10/31/85 = 24

(SUP:SO-20396-84-)

RECOMMENDED: OR: 383,000.00 MATCH: 80,000.00 TOTAL: 463,000.00

SO-20517

Hawaii Committee for the Humanities

Honolulu

HI

Joan Chatfield

REQUESTED: OR: 385,000.00 MATCH: 55,000.00 TOTAL: 440,000.00

State Humanities Program

TERM OF PROJECT: 11/01/83 - 10/31/85 = 24

(SUP:SO-20397-84-)

RECOMMENDED: OR: 359,000.00 MATCH: 40,000.00 TOTAL: 399,000.00

SO-20518

Association for the Humanities in Idaho

Boise

ID

Marvin Henberg

REQUESTED: OR: 305,000.00 MATCH: 75,000.00 TOTAL: 380,000.00

State Humanities Program

TERM OF PROJECT: 11/01/83 - 10/31/85 = 24

(SUP:SO-20398-84-)

RECOMMENDED: OR: 313,000.00 MATCH: 75,000.00 TOTAL: 388,000.00

INTERIM PROGRESS REPORTS

SO-20519
 Illinois Humanities Council Chicago IL
 Nancy A. Stevenson
 REQUESTED: OR: 572,602.00 MATCH: 201,500.00 TOTAL: 774,102.00
 State Humanities Program
 TERM OF PROJECT: 11/01/83 - 10/31/85 = 24 (SUP:SO-20399-84-)
 RECOMMENDED: OR: 475,000.00 MATCH: 200,000.00 TOTAL: 675,000.00

SO-20520
 Iowa Humanities Board Iowa City IA
 Edward W. Amend
 REQUESTED: OR: 374,000.00 MATCH: 50,000.00 TOTAL: 424,000.00
 State Humanities Program
 TERM OF PROJECT: 11/01/83 - 10/31/85 = 24 (SUP:SO-20400-84-)
 RECOMMENDED: OR: 343,000.00 MATCH: 50,000.00 TOTAL: 393,000.00

SO-20521
 Kentucky Humanities Council, Inc. Lexington KY
 Charlotte Zerof
 REQUESTED: OR: 387,000.00 MATCH: 50,000.00 TOTAL: 437,000.00
 State Humanities Program
 TERM OF PROJECT: 11/01/83 - 10/31/85 = 24 (SUP:SO-20401-84-)
 RECOMMENDED: OR: 355,000.00 MATCH: 40,000.00 TOTAL: 395,000.00

SO-20522
 Maine Humanities Council Portland ME
 Nancy MacKnight
 REQUESTED: OR: 307,000.00 MATCH: 3,250.00 TOTAL: 310,250.00
 State Humanities Program
 TERM OF PROJECT: 11/01/83 - 10/31/85 = 24 (SUP:SO-20402-84-)
 RECOMMENDED: OR: 315,000.00 MATCH: 5,000.00 TOTAL: 320,000.00

SO-20523
 Minnesota Humanities Commission St. Paul MN
 Kennon V. Rothchild
 REQUESTED: OR: 453,607.00 MATCH: 100,000.00 TOTAL: 553,607.00
 State Humanities Program
 TERM OF PROJECT: 11/01/83 - 10/31/85 = 24 (SUP:SO-20403-84-)
 RECOMMENDED: OR: 370,600.00 MATCH: 100,000.00 TOTAL: 470,600.00

INTERIM PROGRESS REPORTS

SO-20524

Nebraska Committee for the Humanities

Lincoln

NE

Jim Bender

REQUESTED: OR: 398,400.00 MATCH: 100,000.00 TOTAL: 498,400.00

State Humanities Program

TERM OF PROJECT: 11/01/83 - 10/31/85 = 24

(SUP:SO-20404-84-)

RECOMMENDED: OR: 322,000.00 MATCH: 75,000.00 TOTAL: 397,000.00

SO-20525

New Hampshire Council for the Humanities

Concord

NH

Maryann Civitello

REQUESTED: OR: 328,000.00 MATCH: 40,000.00 TOTAL: 368,000.00

State Humanities Program

TERM OF PROJECT: 11/01/83 - 10/31/85 = 24

(SUP:SO-20430-84-)

RECOMMENDED: OR: 319,812.00 MATCH: 40,000.00 TOTAL: 359,812.00

SO-20526

New Mexico Humanities Council

Albuquerque

NM

Jason Rogers-Rodriguez

REQUESTED: OR: 361,936.00 MATCH: 128,658.00 TOTAL: 490,594.00

State Humanities Program

TERM OF PROJECT: 11/01/83 - 10/31/85 = 24

(SUP:SO-20431-84-)

RECOMMENDED: OR: 318,000.00 MATCH: 70,000.00 TOTAL: 388,000.00

SO-20527

North Carolina Humanities Committee

Greensboro

NC

Joseph Mann

REQUESTED: OR: 427,000.00 MATCH: 120,000.00 TOTAL: 547,000.00

State Humanities Program

TERM OF PROJECT: 11/01/83 - 10/31/85 = 24

(SUP:SO-20432-84-)

RECOMMENDED: OR: 389,000.00 MATCH: 120,000.00 TOTAL: 509,000.00

SO-20528

Ohio Humanities Council

Columbus

OH

Donald M. Borchert

REQUESTED: OR: 551,000.00 MATCH: 275,000.00 TOTAL: 826,000.00

State Humanities Program

TERM OF PROJECT: 11/01/83 - 10/31/85 = 24

(SUP:SO-20433-84-)

RECOMMENDED: OR: 465,000.00 MATCH: 200,000.00 TOTAL: 665,000.00

INTERIM PROGRESS REPORTS

SO-20529

Oklahoma Foundation for the Humanities Oklahoma City OK
William Carey

REQUESTED: OR: 447,400.00 MATCH: 150,000.00 TOTAL: 597,400.00

State Humanities Program

TERM OF PROJECT: 11/01/83 - 10/31/85 = 24 (SUP:SO-20434-84-)

RECOMMENDED: OR: 345,000.00 MATCH: 150,000.00 TOTAL: 495,000.00

SO-20530

Rhode Island Committee for the Humanities Providence RI
Samuel Coale

REQUESTED: OR: 334,000.00 MATCH: 35,000.00 TOTAL: 369,000.00

State Humanities Program

TERM OF PROJECT: 11/01/83 - 10/31/85 = 24 (SUP:SO-20435-84-)

RECOMMENDED: OR: 313,000.00 MATCH: 35,000.00 TOTAL: 348,000.00

SO-20531

South Carolina Committee for the Humanities Columbia SC
Sigmon Huitt

REQUESTED: OR: 335,748.00 MATCH: 205,968.00 TOTAL: 541,716.00

State Humanities Program

TERM OF PROJECT: 11/01/83 - 10/31/85 = 24 (SUP:SO-20436-84-)

RECOMMENDED: OR: 347,000.00 MATCH: 100,000.00 TOTAL: 447,000.00

SO-20532

Virgin Islands Humanities Council St. Thomas VI
Phillip Gerard

REQUESTED: OR: 210,173.00 MATCH: 5,000.00 TOTAL: 215,173.00

State Humanities Program

TERM OF PROJECT: 11/01/83 - 10/31/85 = 24 (SUP:SO-20437-83-)

RECOMMENDED: OR: 201,000.00 MATCH: 5,000.00 TOTAL: 206,000.00

SO-20533

Virginia Fnd. for the Humanities & Pub. Pol. Charlottesville VA
Jessie L. Brown

REQUESTED: OR: 444,000.00 MATCH: 327,500.00 TOTAL: 771,500.00

State Humanities Program

TERM OF PROJECT: 11/01/83 - 10/31/85 = 24 (SUP:SO-20438-84-)

RECOMMENDED: OR: 380,000.00 MATCH: 225,000.00 TOTAL: 605,000.00

INTERIM PROGRESS REPORTS

SO-20534

Washington Commission for the Humanities Olympia WA

Marian Boylan

REQUESTED: OR: 485,000.00 MATCH: 300,000.00 TOTAL: 785,000.00

State Humanities Program

TERM OF PROJECT: 11/01/83 - 10/31/85 = 24 (SUP:SO-20439-84-)

RECOMMENDED: OR: 362,000.00 MATCH: 225,000.00 TOTAL: 587,000.00

SO-20535

Wyoming Council for the Humanities Laramie WY

Deborah S. Koelling

REQUESTED: OR: 328,500.00 MATCH: 46,500.00 TOTAL: 375,000.00

State Humanities Program

TERM OF PROJECT: 11/01/83 - 10/31/85 = 24 (SUP:SO-20440-84-)

RECOMMENDED: OR: 312,500.00 MATCH: 45,000.00 TOTAL: 357,500.00

EXEMPLARY AWARDS

SO-20540

Louisiana Committee for the Humanities New Orleans LA

Lanier Simmons

REQUESTED: OR: 75,000.00 TOTAL: 75,000.00

Readings in Literature and Culture

TERM OF PROJECT: 10/01/84 - 12/31/85 = 15 (SUP:SO-20216-82-)

RECOMMENDED: OR: 75,000.00 TOTAL: 75,000.00

SO-20541

Maine Humanities Council Portland ME

Nancy MacKnight

REQUESTED: OR: 74,825.00 TOTAL: 74,825.00

Music in Baroque Culture (1600-1760)

TERM OF PROJECT: 10/01/84 - 12/31/85 = 15 (SUP:SO-20402-84-)

RECOMMENDED: OR: 74,825.00 TOTAL: 74,825.00

SO-20548

Oklahoma Foundation for the Humanities Oklahoma City OK

William Carey

REQUESTED: OR: 75,000.00 TOTAL: 75,000.00

Traveling Humanities Exhibits for Oklahoma

TERM OF PROJECT: 10/01/84 - 12/31/85 = 15 (SUP:SO-20434-84-)

RECOMMENDED: OR: 75,000.00 TOTAL: 75,000.00

EXEMPLARY AWARDS

SO-20549

Pennsylvania Humanities Council

Philadelphia

PA

Sondra Myers

REQUESTED: OR: 74,495.00

TOTAL: 74,495.00

Study Groups on "The Constitution: Our Written Legacy"

TERM OF PROJECT: 10/01/84 - 12/31/85 = 15

(SUP:SO-20234-82-)

RECOMMENDED: OR: 74,495.00

TOTAL: 74,495.00

SO-20554

Virginia Foundation for the Humanities & Public Policy Charlottesville VA

Jessie L. Brown

REQUESTED: OR: 58,700.00

TOTAL: 58,700.00

The Virginia Statute for Religious Freedom: A Bicentennial Project

TERM OF PROJECT: 10/01/84 - 12/31/85 = 15

(SUP:SO-20438-84-)

RECOMMENDED: OR: 58,700.00

TOTAL: 58,700.00

SO-20556

Wyoming Council for the Humanities

Laramie

WY

Deborah S. Koelling

REQUESTED: OR: 49,890.00

TOTAL: 49,890.00

Contesting the Constitution

TERM OF PROJECT: 10/01/84 - 12/31/85 = 15

(SUP:SO-20440-84-)

RECOMMENDED: OR: 49,890.00

TOTAL: 49,890.00

SUPPLEMENTAL REQUESTS

SO-20558
 Alaska Humanities Forum Anchorage AK
 Ronald Scollon
 REQUESTED: MATCH: 15,000.00 TOTAL: 15,000.00
 State Humanities Program
 TERM OF PROJECT: 11/01/83 - 10/31/85 = 24 (SUP:SO-20388-84-)
 RECOMMENDED: MATCH: 15,000.00 TOTAL: 15,000.00

SO-20559
 Arizona Humanities Council Phoenix AZ
 A. J. Pfister
 REQUESTED: MATCH: 25,000.00 TOTAL: 25,000.00
 State Humanities Program
 TERM OF PROJECT: 11/01/83 - 10/31/85 = 24 (SUP:SO-20390-84-)
 RECOMMENDED: MATCH: 25,000.00 TOTAL: 25,000.00

SO-20560
 Colorado Endowment for the Humanities Denver CO
 Peter R. Decker
 REQUESTED: MATCH: 8,000.00 TOTAL: 8,000.00
 State Humanities Program
 TERM OF PROJECT: 11/01/83 - 10/31/85 = 24 (SUP:SO-20391-84-)
 RECOMMENDED: MATCH: 8,000.00 TOTAL: 8,000.00

SO-20561
 Connecticut Humanities Council Middletown CT
 Eugene Leach
 REQUESTED: MATCH: 25,000.00 TOTAL: 25,000.00
 State Humanities Program
 TERM OF PROJECT: 11/01/83 - 10/31/85 = 24 (SUP:SO-20392-84-)
 RECOMMENDED: MATCH: 25,000.00 TOTAL: 25,000.00

SO-20562
 D.C. Community Humanities Council Washington DC
 Ramona Edelin
 REQUESTED: MATCH: 35,000.00 TOTAL: 35,000.00
 State Humanities Program
 TERM OF PROJECT: 11/01/83 - 10/31/85 = 24 (SUP:SO-20394-84-)
 RECOMMENDED: MATCH: 35,000.00 TOTAL: 35,000.00

SUPPLEMENTAL REQUESTS

SO-20563
 Illinois Humanities Council Chicago IL
 Nancy A. Stevenson
 REQUESTED: MATCH: 100,000.00 TOTAL: 100,000.00
 State Humanities Program
 TERM OF PROJECT: 11/01/83 - 10/31/85 = 24 (SUP:SO-20399-84-)
 RECOMMENDED: MATCH: 100,000.00 TOTAL: 100,000.00

SO-20564
 Michigan Council for the Humanities East Lansing MI
 Susan Kaplan
 REQUESTED: MATCH: 25,000.00 TOTAL: 25,000.00
 State Humanities Program
 TERM OF PROJECT: 11/01/82 - 10/31/85 = 36 (SUP:SO-20220-82-)
 RECOMMENDED: MATCH: 25,000.00 TOTAL: 25,000.00

SO-20565
 Minnesota Humanities Commission St. Paul MN
 Kennon V. Rothchild
 REQUESTED: MATCH: 25,000.00 TOTAL: 25,000.00
 State Humanities Program
 TERM OF PROJECT: 11/01/83 - 10/31/85 = 24 (SUP:SO-20403-84-)
 RECOMMENDED: MATCH: 25,000.00 TOTAL: 25,000.00

SO-20566
 Nebraska Committee for the Humanities Lincoln NE
 Jim Bender
 REQUESTED: MATCH: 11,000.00 TOTAL: 11,000.00
 State Humanities Program
 TERM OF PROJECT: 11/01/83 - 10/31/85 = 24 (SUP:SO-20404-84-)
 RECOMMENDED: MATCH: 11,000.00 TOTAL: 11,000.00

SO-20567
 New Hampshire Council for the Humanities Concord NH
 Maryann Civitello
 REQUESTED: MATCH: 15,000.00 TOTAL: 15,000.00
 State Humanities Program
 TERM OF PROJECT: 11/01/83 - 10/31/85 = 24 (SUP:SO-20430-84-)
 RECOMMENDED: MATCH: 15,000.00 TOTAL: 15,000.00

SUPPLEMENTAL REQUESTS

SO-20568

New York Council for the Humanities

New York

NY

Catherine R. Stimpson

REQUESTED:

MATCH: 150,000.00

TOTAL: 150,000.00

State Humanities Program

TERM OF PROJECT: 11/01/82 - 10/31/85 = 36

(SUP:SO-20236-82-

)

RECOMMENDED:

MATCH: 150,000.00

TOTAL: 150,000.00

SO-20569

North Carolina Humanities Committee

Greensboro

NC

Jack Claiborne

REQUESTED:

MATCH: 35,000.00

TOTAL: 35,000.00

State Humanities Program

TERM OF PROJECT: 11/01/83 - 10/31/85 = 24

(SUP:SO-20432-84-

)

RECOMMENDED:

MATCH: 35,000.00

TOTAL: 35,000.00

SO-20570

Ohio Humanities Council

Columbus

OH

Donald M. Borchert

REQUESTED:

MATCH: 127,000.00

TOTAL: 127,000.00

State Humanities Program

TERM OF PROJECT: 11/01/83 - 10/31/85 = 24

(SUP:SO-20433-84-

)

RECOMMENDED:

MATCH: 127,000.00

TOTAL: 127,000.00

SO-20571

Oregon Committee for the Humanities

Portland

OR

William G. Berberet

REQUESTED:

MATCH: 39,000.00

TOTAL: 39,000.00

State Humanities Program

TERM OF PROJECT: 11/01/82 - 10/31/85 = 36

(SUP:SO-20232-82-

)

RECOMMENDED:

MATCH: 39,000.00

TOTAL: 39,000.00

SO-20572

Pennsylvania Humanities Council

Philadelphia

PA

Sondra Myers

REQUESTED:

MATCH: 138,000.00

TOTAL: 138,000.00

State Humanities Program

TERM OF PROJECT: 11/01/82 - 10/31/85 = 36

(SUP:SO-20234-82-

)

RECOMMENDED:

MATCH: 138,000.00

TOTAL: 138,000.00

SUPPLEMENTAL REQUESTS

SO-20573

South Carolina Committee for the Humanities Columbia SC

Sigmon Huitt

REQUESTED: MATCH: 68,000.00 TOTAL: 68,000.00

State Humanities Program

TERM OF PROJECT: 11/01/83 - 10/31/85 = 24 (SUP:SO-20436-84-)

RECOMMENDED: MATCH: 68,000.00 TOTAL: 68,000.00

SO-20574

Texas Committee for the Humanities Austin TX

Robert Bowman

REQUESTED: MATCH: 150,000.00 TOTAL: 150,000.00

State Humanities Program

TERM OF PROJECT: 11/01/82 - 10/31/85 = 36 (SUP:SO-20242-82-)

RECOMMENDED: MATCH: 150,000.00 TOTAL: 150,000.00

SO-20575

Utah Endowment for the Humanities Salt Lake Cit UT

James P. Pappas

REQUESTED: MATCH: 22,000.00 TOTAL: 22,000.00

State Humanities Program

TERM OF PROJECT: 11/01/82 - 10/31/85 = 36 (SUP:SO-20243-82-)

RECOMMENDED: MATCH: 22,000.00 TOTAL: 22,000.00

SO-20576

Vermont Council for the Hums. & Pub. Issues Hyde Park VT

Tordis Isselhardt

REQUESTED: OR: 25,000.00 MATCH: 35,000.00 TOTAL: 60,000.00

State Humanities Program

TERM OF PROJECT: 11/01/82 - 10/31/85 = 36 (SUP:SO-20244-82-)

RECOMMENDED: OR: 25,000.00 MATCH: 35,000.00 TOTAL: 60,000.00

SO-20577

Virginia Fnd. for the Humanities & Pub. Pol. Charlottesville VA

Jessie L. Brown

REQUESTED: MATCH: 60,000.00 TOTAL: 60,000.00

State Humanities Program

TERM OF PROJECT: 11/01/83 - 10/31/85 = 24 (SUP:SO-20438-84-)

RECOMMENDED: MATCH: 60,000.00 TOTAL: 60,000.00

SUPPLEMENTAL REQUESTS

SO-20578

Washington Commission for the Humanities Olympia WA

Marian Boylan

REQUESTED: MATCH: 300,000.00 TOTAL: 300,000.00

State Humanities Program

TERM OF PROJECT: 11/01/83 - 10/31/85 = 24 (SUP: SO-20439-84-)

RECOMMENDED: MATCH: 300,000.00 TOTAL: 300,000.00

CONDITIONS TO APPLICATIONS

The Council recommended that the following conditions apply to approved applications as follows:

SO-20485

Florida Endowment for the Humanities

Staff recommends an award of up to \$406,000 in definite funds. Of this amount, \$154,600 will be released immediately. \$251,400 will be released when revised program guidelines have been submitted for review. The FEH must also submit a report on how state funds, if received, will be accounted for separately from the administrative and programmatic requirements attached to NEH funds. Continued NEH support for the Florida Endowment will be contingent upon NEH approval of an evaluation and planning proposal which includes an inventory of the state's educational resources, an assessment of the program priorities the council has established for itself given those resources, and a report on how the methods and content of the humanities were presented to the audiences in all funded projects.

SO-20490Massachusetts Foundation for the
Humanities and Public Policy

Staff recommends an award of up to \$362,000 in definite funds. Of this amount, \$135,700 will be released immediately. \$126,300 will be released when the Foundation submits, for review, revised guidelines and procedures used to assess applications, especially those which may tend to persuade an audience to a particular political, philosophical, religious, or ideological point of view or that advocate a particular program of social action or change. \$100,000 will be released when the Foundation submits for review an assessment of all film, video, and radio programs cited in the proposal. Staff will provide the MFH with a list of specific questions which must be addressed.

SO-20491

Michigan Council for the Humanities

Staff supports the council-conducted project, on condition that a detailed report sharpening the focus of the world cultures theme be submitted, for use with proven formats and techniques developed last year for Chautauqua.

SO-20493

Missouri State Committee for the Humanities

This award is made on condition that the Missouri Committee for the Humanities submit to the Endowment by December 31, 1984, a plan for statewide program outreach, describing how the specific activities will insure greater participation by citizens in underserved areas and include in its Interim Progress Report an assessment of recently completed projects based on the Division of State Programs' Criteria for Review. The staff recommends approval of the council-conducted project conditional on the satisfactory review of detailed work plans and evaluation procedures prior to the release of funds.

DIVISION OF STATE PROGRAMSAPPLICATIONS RECOMMENDED FOR DISAPPROVALEXEMPLARY AWARDS

SO-20536
Arkansas Endowment for the Humanities Little Rock AR
Lloyd W. Benjamin, III

TOTAL:

Expanding Horizons: Explorations of Three Cultures

SO-20537
California Council for the Humanities San Francisco CA
Walter Capps

TOTAL:

The California Computerized Network of University Scholars

SO-20538
Connecticut Humanities Council Middletown CT
Eugene Leach

TOTAL:

Summer Teaching Institutes on Ethical Issues in Health Care

SO-20539
Iowa Humanities Board Iowa City IA
Edward W. Amend

TOTAL:

A Symposium on the Humanities and Humanism: Service or Subversion

SO-20542
Michigan Council for the Humanities East Lansing MI
Susan Kaplan

TOTAL:

American Culture and the Chautauqua Era

SO-20543
Minnesota Humanities Commission St. Paul MN
Kennon V. Rothchild

TOTAL:

The Art of Satire

EXEMPLARY AWARDS

SO-20544

Missouri State Committee for the Humanities Maryland Hgts. MO
 Nancy G. Field

TOTAL:

Kansas City Jazz Heritage for Young Audiences

SO-20545

New Jersey Committee for the Humanities New Brunswick NJ
 Alan Donovan

TOTAL:

New Jersey and the Constitution

SO-20547

Ohio Humanities Council Columbus OH
 Donald M. Borchert

TOTAL:

Traveling Exhibit on the Northwest Ordinance of 1787

SO-20550

South Dakota Committee on the Humanities Brookings SD
 Ronald A. Goldsmith

TOTAL:

Significant Books and the Plains Experience

SO-20551

Tennessee Committee for the Humanities Nashville TN
 Norman Ferris

TOTAL:

Tennessee Community Heritage Project

SO-20552

Texas Committee for the Humanities Austin TX
 Robert Bowman

TOTAL:

Science, Technology and the Shaping of Texas

EXEMPLARY AWARDS

SO-20553
Utah Endowment for the Humanities Salt Lake City UT
James P. Pappas

Medicine and the Humanities

SO-20555
Washington Commission for the Humanities Olympia WA
Marian Boylan

Masters of the Things They Write

APPLICATION RECOMMENDED FOR DEFERRAL

SO-20546
New York Council for the Humanities New York
Catherine R. Stimpson

History Teacher Institutes
TERM OF PROJECT: 10/01/84 - 12/31/85 = 15
RECOMMENDED:

APPENDIX DDIVISION OF GENERAL PROGRAMSAPPLICATIONS RECOMMENDED FOR APPROVAL

Humanities Projects in Museums and Historical Organizations

GM-22116
 Old Salem, Inc. Winston-Salem NC
 Frank Horton
 REQUESTED: OR: 27,500.00 TOTAL: 27,500.00
 The Social and Economic History of the South as Reflected
 in Decorative Arts
 TERM OF PROJECT: 10/01/84 - 08/31/85 = 11
 RECOMMENDED: OR: 27,500.00 TOTAL: 27,500.00

GM-22117
 Yale University New Haven CT
 Alan Shestack
 REQUESTED: OR: 77,800.00 TOTAL: 77,800.00
 An Interpretive Catalogue on American Furniture in the
 Context of the Historical Development of Furniture Forms
 TERM OF PROJECT: 10/01/84 - 03/31/86 = 18
 RECOMMENDED: OR: 70,000.00 TOTAL: 70,000.00

GM-22123
 Emory University Atlanta GA
 Clark V. Poling
 REQUESTED: OR: 170,846.00 TOTAL: 170,846.00
 Permanent Interpretive Exhibition of Old World Archaeology
 TERM OF PROJECT: 10/01/84 - 08/31/85 = 11
 RECOMMENDED: OR: 170,846.00 TOTAL: 170,846.00

GM-22124
 Oakland Museum Association Oakland CA
 L. Thomas Frye
 REQUESTED: OR: 100,286.00 TOTAL: 100,286.00
 An Exhibition Catalogue for the Lowell Hall of California
 History
 TERM OF PROJECT: 01/01/85 - 03/31/86 = 15
 RECOMMENDED: OR: 100,286.00 TOTAL: 100,286.00

GM-22126
 Franklin Institute Science Museum Philadelphia PA
 Daniel Goldwater
 REQUESTED: OR: 200,000.00 TOTAL: 200,000.00
 ELECTRICITY AND ELECTRONICS - major permanent exhibition
 TERM OF PROJECT: 10/01/84 - 03/31/86 = 18
 RECOMMENDED: OR: 200,000.00 TOTAL: 200,000.00

GM-22127

Pacific Science Center

Seattle

WA

Patricia Cosgrove-Smith

REQUESTED: OR: 108,397.00

TOTAL: 108,397.00

Interpretive Programs on Kwakiutl Indian Daily Life on the

Northwest Coast of the United States in 1900

TERM OF PROJECT: 10/01/84 - 09/30/85 = 12

RECOMMENDED: OR: 108,397.00

TOTAL: 108,397.00

GM-22129

Judah L. Magnes Memorial Museum

Berkeley

CA

Ruth Kelson Rafael

REQUESTED: OR: 54,426.00

TOTAL: 54,426.00

Catalogue of the Archival and Oral History Holdings of the

Western Jewish History Center of the Judah L. Magnes Museum

TERM OF PROJECT: 01/01/85 - 12/31/85 = 12

RECOMMENDED: OR: 54,426.00

TOTAL: 54,426.00

GM-22131

Museum of Science and Industry

Chicago

IL

David A. Ucko

REQUESTED: OR: 109,570.00 MATCH: 100,000.00

TOTAL: 209,570.00

"Architecture: Understanding the Built Environment"

TERM OF PROJECT: 10/01/84 - 09/30/85 = 12

(SUP:PM-20337-81-0317)

RECOMMENDED: OR: 109,570.00 MATCH: 100,000.00

TOTAL: 209,570.00

GM-22136

Metropolitan Museum of Art

New York

NY

Edith Standen

REQUESTED: OR: 100,000.00

TOTAL: 100,000.00

An Interpretive Catalogue of European Post-Medieval Tapes-

tries & Related Hangings in the Metropolitan Museum of Art

TERM OF PROJECT: 10/01/84 - 12/31/85 = 15

RECOMMENDED: OR: 100,000.00

TOTAL: 100,000.00

GM-22137

Metropolitan Museum of Art

New York

NY

Paula L. Gerson

REQUESTED: OR: 70,125.00

TOTAL: 70,125.00

Abbot Suger and Saint-Denis

TERM OF PROJECT: 10/01/84 - 12/31/85 = 15

RECOMMENDED: OR: 70,125.00

TOTAL: 70,125.00

GM-22138

Rutgers University, New Brunswick

New Brunswick

NJ

Phillip D. Cate

REQUESTED: OR: 83,960.00

TOTAL: 83,960.00

Interpretation of French Graphics, 1870-1914

TERM OF PROJECT: 01/01/85 - 12/31/86 = 24

RECOMMENDED: OR: 47,000.00

TOTAL: 47,000.00

GM-22146

Metropolitan Museum of Art

New York

NY

Alice Cooney Frelinghuysen

REQUESTED: OR: 300,000.00

TOTAL: 300,000.00

In Pursuit of Beauty: An Exhibition on Americans and the
Aesthetic Movement

TERM OF PROJECT: 10/01/84 - 06/30/87 = 33

RECOMMENDED: OR: 125,000.00

TOTAL: 125,000.00

GM-22150

Founders Society, Detroit Institute of Arts Detroit

MI

Alan P. Darr

REQUESTED: OR: 200,000.00 MATCH: 246,675.00

TOTAL: 446,675.00

An Exhibition on Italian Renaissance Sculpture in the
Time of Donatello

TERM OF PROJECT: 10/01/84 - 09/30/86 = 24

RECOMMENDED: OR: 200,000.00 MATCH: 246,675.00

TOTAL: 446,675.00

GM-22152

Wadsworth Atheneum

Hartford

CT

Gregory Hedberg

REQUESTED: OR: 181,490.00

TOTAL: 181,490.00

The J. Pierpont Morgan Bequest: Treasures from the Wadsworth
Atheneum

TERM OF PROJECT: 10/01/84 - 10/31/86 = 25

RECOMMENDED: OR: 181,490.00

TOTAL: 181,490.00

GM-22154

American Indian Archaeological Institute

Washington

CT

Russell G. Handsman

REQUESTED: OR: 49,469.00

TOTAL: 49,469.00

Catalogue on Woodsplint Basketry of Native Americans in the
Northeastern U. S. as it Reveals Their History and Culture

TERM OF PROJECT: 10/01/84 - 12/30/85 = 15

RECOMMENDED: OR: 49,469.00

TOTAL: 49,469.00

GM-22157

Brick Store Museum, Inc.

Kennebunk

ME

Laura F. Sprague

REQUESTED: OR: 99,197.00

TOTAL: 99,197.00

Agreeable Situations: Domesticity and Commerce in Coastal
Maine 1780-1830

TERM OF PROJECT: 11/01/84 - 12/31/86 = 26

RECOMMENDED: OR: 99,197.00

TOTAL: 99,197.00

GM-22159

Carnegie Institute

Pittsburgh

PA

John R. Lane

REQUESTED: OR: 61,835.00

TOTAL: 61,835.00

Catalogue of American Watercolors and Drawings in the
Collection of the Museum of Art, Carnegie Institute

TERM OF PROJECT: 10/01/84 - 07/31/85 = 10

RECOMMENDED: OR: 61,835.00

TOTAL: 61,835.00

GM-22183

Winterthur Museum

Winterthur

DE

Ian M. G. Quimby

REQUESTED: OR: 40,000.00

TOTAL: 40,000.00

A Study of the History of American Material Culture Through
an Examination of American Seating Furniture

TERM OF PROJECT: 10/01/84 - 09/30/85 = 12

RECOMMENDED: OR: 40,000.00

TOTAL: 40,000.00

GM-22184

Winterthur Museum

Winterthur

DE

Ian M. G. Quimby

REQUESTED: OR: 40,000.00

TOTAL: 40,000.00

A History of American Printmaking from 1708-1858

TERM OF PROJECT: 10/01/84 - 09/30/85 = 12

RECOMMENDED: OR: 40,000.00

TOTAL: 40,000.00

GM-22190

Riverside Municipal Museum

Riverside

CA

Christopher L. Moser

REQUESTED: OR: 51,131.00

TOTAL: 51,131.00

A Catalogue on the Basketry Traditions of Native Americans
in Central California

TERM OF PROJECT: 10/01/84 - 04/30/86 = 19

RECOMMENDED: OR: 51,131.00

TOTAL: 51,131.00

GM-22191

Bernice P. Bishop Museum

Honolulu

HI

Dora D. Jacroux

REQUESTED: OR: 43,783.00

TOTAL: 43,783.00

An Exhibition on the Occasion of the Centennial Celebration
of the Japanese in Hawaii: A Pictorial Record

TERM OF PROJECT: 10/01/84 - 12/31/85 = 15

RECOMMENDED: OR: 43,783.00

TOTAL: 43,783.00

GM-22192

University of California, Berkeley

Berkeley

CA

Alan J. Friedman

REQUESTED: OR: 242,203.00

TOTAL: 242,203.00

An Exhibition on the Wayfinding Art: Ocean Voyaging in
Polynesia

TERM OF PROJECT: 01/01/85 - 12/31/86 = 24

RECOMMENDED: OR: 185,000.00

TOTAL: 185,000.00

GM-22193

Museums at Stony Brook

Stony Brook

NY

Martha V. Pike

REQUESTED: OR: 360,000.00

TOTAL: 360,000.00

Research, Preparation and Publication of an Interpretive
Catalogue on the Carriage Collection

TERM OF PROJECT: 10/01/84 - 12/31/86 = 27

RECOMMENDED: OR: 220,000.00

TOTAL: 220,000.00

GM-22194

Boston Children's Museum

Boston

MA

Elaine H. Gurian

REQUESTED: OR: 29,757.00

TOTAL: 29,757.00

A Catalogue of the Boston Children's Museum's Northeast
Native American Collections

TERM OF PROJECT: 01/01/85 - 12/31/85 = 12

RECOMMENDED: OR: 29,757.00

TOTAL: 29,757.00

GM-22195

College Art Association of America, Inc.

New York

NY

Carol F. Lewine

REQUESTED: OR: 21,691.00

TOTAL: 21,691.00

Gianlorenzo Bernini: New Aspects of his Art and Thought.
A Commemorative Volume

TERM OF PROJECT: 10/01/84 - 09/30/85 = 12

RECOMMENDED: OR: 21,691.00

TOTAL: 21,691.00

GM-22196

Philadelphia Museum of Art

Philadelphia

PA

Martha Chahroudi

REQUESTED: OR: 33,980.00

TOTAL: 33,980.00

An Exhibition on the Golden Age of British Photography,
1839-1900

TERM OF PROJECT: 10/01/84 - 08/31/86 = 23

RECOMMENDED: OR: 33,980.00

TOTAL: 33,980.00

GM-22199

Columbia University

New York

NY

James S. Polshek

REQUESTED: OR: 45,000.00

TOTAL: 45,000.00

Publication of 'American Architecture: Innovation and
Tradition'

TERM OF PROJECT: 10/01/84 - 09/30/85 = 12

RECOMMENDED: OR: 45,000.00

TOTAL: 45,000.00

GM-22204

Fleming Museum of Univ. of Vermont

Burlington

VT

Glenn E. Markoe

REQUESTED: OR: 76,430.00

TOTAL: 76,430.00

Catalogue of the Read Collection of Northern Plains Indian
Art

TERM OF PROJECT: 10/01/84 - 09/30/85 = 12

RECOMMENDED: OR: 76,430.00

TOTAL: 76,430.00

GM-22209

Jewish Museum

New York

NY

Emily D. Bilski

REQUESTED: OR: 135,455.00

TOTAL: 135,455.00

Exhibition. Felix Nussbaum (1904-1944): Art and Life in
Exile and Hiding

TERM OF PROJECT: 10/01/84 - 09/30/85 = 12

RECOMMENDED: OR: 65,000.00

TOTAL: 65,000.00

GM-22214

American Museum of Natural History

New York

NY

Eric Schildkrout

REQUESTED: OR: 25,755.00

TOTAL: 25,755.00

Publication from a Symposium on the Asante People of Ghana

TERM OF PROJECT: 11/01/84 - 10/31/85 = 12

RECOMMENDED: OR: 25,755.00

TOTAL: 25,755.00

GM-22215
 Harvard Semitic Museum Cambridge MA
 Frank Moore Cross
 REQUESTED: OR: 15,132.00 TOTAL: 15,132.00
 A Book: Danzig Between East and West: Aspects of Modern
 Jewish History
 TERM OF PROJECT: 10/01/84 - 03/31/85 = 6
 RECOMMENDED: OR: 15,132.00 TOTAL: 15,132.00

GM-22218
 Walker Art Center Minneapolis MN
 Elizabeth N. Armstrong
 REQUESTED: OR: 86,785.00 TOTAL: 86,785.00
 An Interpretive Catalogue of Tyler Graphics: The Extended
 Image
 TERM OF PROJECT: 10/01/84 - 09/30/85 = 12
 RECOMMENDED: OR: 86,785.00 TOTAL: 86,785.00

GM-22223
 Walker Art Center Minneapolis MN
 Martin Friedman
 REQUESTED: OR: 350,000.00 MATCH: 300,000.00 TOTAL: 650,000.00
 Tokyo: Form and Spirit, a Major Interpretive Exhibition
 TERM OF PROJECT: 11/01/84 - 01/30/86 = 15
 RECOMMENDED: OR: 275,000.00 MATCH: 300,000.00 TOTAL: 575,000.00

GM-22224
 Edison Institute Dearborn MI
 Donna R. Braden
 REQUESTED: OR: 167,560.00 TOTAL: 167,560.00
 Documenting Social and Cultural Change in American Leisure,
 1800-1950
 TERM OF PROJECT: 10/01/84 - 09/30/87 = 36
 RECOMMENDED: OR: 167,560.00 TOTAL: 167,560.00

GM-22230
 Oregon Historical Society Portland OR
 Thomas Vaughan
 REQUESTED: OR: 90,485.00 TOTAL: 90,485.00
 A Documentary History of Three Centuries of Russian
 Expansion in Siberia and North America: 1584-1867
 TERM OF PROJECT: 10/01/84 - 12/31/85 = 15
 RECOMMENDED: OR: 90,485.00 TOTAL: 90,485.00

GM-22231

Museum of the American Indian

New York

NY

Roland W. Force

REQUESTED: OR: 175,963.00 MATCH: 60,000.00 TOTAL: 235,963.00

An Interpretive Exhibition on the Use of Dolls in Native American Cultures

TERM OF PROJECT: 10/01/84 - 09/30/86 = 24

RECOMMENDED: OR: 175,963.00 MATCH: 60,000.00 TOTAL: 235,963.00

GM-22234

Solomon R. Guggenheim Museum

New York

NY

Thomas M. Messer

REQUESTED: OR: 75,000.00 TOTAL: 75,000.00

Peggy Guggenheim Collection Catalogue

TERM OF PROJECT: 10/01/84 - 09/30/85 = 12

RECOMMENDED: OR: 75,000.00 TOTAL: 75,000.00

GM-22239

Hagley Museum

Grnville-Wlmg

DE

Jon M. Williams

REQUESTED: OR: 11,250.00 TOTAL: 11,250.00

The Soul of Every Manufacture-The Iron and Steel Pictorial Collections at Hagley: A Catalogue

TERM OF PROJECT: 10/01/84 - 09/30/85 = 12

RECOMMENDED: OR: 11,250.00 TOTAL: 11,250.00

GM-22240

American Museum of Natural History

New York

NY

Thomas D. Nicholson

REQUESTED: OR: 132,166.00 TOTAL: 132,166.00

A Catalogue on the Northwest Coast Indian Collection at the American Museum of Natural History

TERM OF PROJECT: 10/01/84 - 09/30/86 = 24

RECOMMENDED: OR: 132,166.00 TOTAL: 132,166.00

GM-22243

University of Texas, Austin

Austin

TX

Forrest McGill

REQUESTED: OR: 16,259.00 TOTAL: 16,259.00

Volume of Symposium Papers - Nuremberg: A Renaissance City, 1500-1618

TERM OF PROJECT: 10/01/84 - 05/31/85 = 8

RECOMMENDED: OR: 16,259.00 TOTAL: 16,259.00

GM-22247

Craft and Folk Art Museum

Los Angeles

CA

Patrick H. Ela

REQUESTED: OR: 26,000.00

TOTAL: 26,000.00

Traditions and Ritual Associated with Textiles of Tunisia
and North Africa

TERM OF PROJECT: 10/01/84 - 06/30/85 = 9

RECOMMENDED: OR: 26,000.00

TOTAL: 26,000.00

GM-22256

Joslyn Art Museum

Omaha

NE

Hollister Sturges

REQUESTED: OR: 18,275.00

TOTAL: 18,275.00

Symposium Publication - The Rural Vision: France and
American in the Late Nineteenth Century

TERM OF PROJECT: 10/01/84 - 08/31/85 = 11

RECOMMENDED: OR: 18,275.00

TOTAL: 18,275.00

GM-22258

Textile Museum

Washington

DC

Ann P. Rowe

REQUESTED: OR: 55,000.00

TOTAL: 55,000.00

Andean Textile Conference - Publication of Papers

TERM OF PROJECT: 10/01/84 - 09/30/85 = 12

RECOMMENDED: OR: 55,000.00

TOTAL: 55,000.00

GM-22259

Suquamish Tribal Cultural Center

Suquamish

WA

Carey T. Caldwell

REQUESTED: OR: 41,701.00

TOTAL: 41,701.00

The Eyes of Chief Seattle - Exhibition Catalogue Documenting
the Lives of Native Americans of Puget Sound

TERM OF PROJECT: 10/01/84 - 06/30/85 = 9

RECOMMENDED: OR: 41,701.00

TOTAL: 41,701.00

GM-22273

Asia Society Gallery

New York

NY

Allen Wardwell

REQUESTED: OR: 18,109.00

TOTAL: 18,109.00

Interpretive Projects in Conjunction with Exhibitions on
Japanese Calligraphy and on Indonesian Ornamentation

TERM OF PROJECT: 10/01/84 - 04/30/85 = 7

RECOMMENDED: OR: 18,109.00

TOTAL: 18,109.00

GM-22274

Maine Historical Society

Portland

ME

James Leamon

REQUESTED: OR: 61,105.00

TOTAL:

61,105.00

From Revolution to Statehood: Maine in the Early Republic,
1783-1820

TERM OF PROJECT: 10/01/84 - 02/28/86 = 17

RECOMMENDED: OR: 51,105.00

TOTAL:

51,105.00

GM-22282

Adler Planetarium

Chicago

IL

Sara S. Genuth

REQUESTED: OR: 76,167.00

TOTAL:

76,167.00

A Catalogue of the History of Astronomy Collection of The
Adler Planetarium

TERM OF PROJECT: 10/01/84 - 12/31/87 = 39

RECOMMENDED: OR: 76,167.00

TOTAL:

76,167.00

GM-22284

Chrysler Museum at Norfolk

Norfolk

VA

Brooks Johnson

REQUESTED: OR: 24,005.00

TOTAL:

24,005.00

~~Interpretive Catalogue of Farm Security Administration
Photographs of the Impact of the Depression on Virginia~~

TERM OF PROJECT: 10/01/84 - 01/31/85 = 4

RECOMMENDED: OR: 24,005.00

TOTAL:

24,005.00

GM-22299

Museum of American Folk Art

New York

NY

Robert Bishop

REQUESTED: OR: 5,187.00

TOTAL:

5,187.00

Publication of Symposium Proceedings on Religious Folk
Art in America

TERM OF PROJECT: 10/01/84 - 03/31/85 = 6

RECOMMENDED: OR: 5,187.00

TOTAL:

5,187.00

GM-22302

Western Museum of Mining and Industry

Colorado Sprin

CO

Peter M. Molloy

REQUESTED: OR: 13,984.00

TOTAL:

13,984.00

Life in the Mining West, 1848-1920

TERM OF PROJECT: 10/01/84 - 12/31/84 = 3

RECOMMENDED: OR: 13,984.00

TOTAL:

13,984.00

GM-22309

New York Public Library

New York

NY

Diantha D. Schull

REQUESTED: OR: 32,229.00

TOTAL: 32,229.00

A Catalogue of the Books and Prints of Max Ernst Relating
His Work to Works of Other 20th Century Artists and Writers

TERM OF PROJECT: 10/01/84 - 09/30/85 = 12

RECOMMENDED: OR: 32,229.00

TOTAL: 32,229.00

GM-22317

Southwest Parks and Monuments Association

Globe

AZ

Elizabeth C. Bauer

REQUESTED: OR: 34,963.00

TOTAL: 34,963.00

Research for a Catalogue of the Navajo Textiles of Hubbell
Trading Post

TERM OF PROJECT: 10/01/84 - 09/30/85 = 12

RECOMMENDED: OR: 34,963.00

TOTAL: 34,963.00

APPENDIX EDIVISION OF GENERAL PROGRAMSAPPLICATIONS RECOMMENDED FOR DISAPPROVAL

Humanities Projects in Museums and Historical Organizations

GM-22112

Nicolaysen Art Museum

Casper

WY

J. M. Neil

Will James, Western Storyteller (traveling art exhibition)

GM-22113

University of Washington

Seattle

WA

Arn Slettebak

Guidebook to the "People of the Pacific" Gallery

GM-22114

Delaware Art Museum

Wilmington

DE

Rowland P. Elzea

Byrdcliffe: An Arts and Crafts Community

GM-22115

Maine State Museum

Augusta

ME

Paul E. Rivard

"Made in Maine" Catalog

GM-22118

Old Sturbridge Village

Sturbridge

MA

Caroline Sloat

The Industrial Revolution and the Production of Clocks in
New England, 1730-1830

GM-22119

Art Museum Association of America

San Francisco

CA

Harold B. Nelson

An Interpretation of Edward Steichen's Portrait Photographs

GM-22120

Mississippi River Museum

Memphis

TN

Steve Masler

A Catalog of Mississippi River Boat Models

GM-22121
Hofstra University Hempstead NY
Gail E. Gelburd
Publication of Interpretive Permanent Collection Catalog

GM-22122
Washington Park Zoo Portland OR
John M. Delaini
Interrelationships Between Humans and Animal Species -
Phase II

GM-22125
Snug Harbor Cultural Center Staten Island NY
Michael C. Hardy
Snug Harbor Interpretive Site Plan

GM-22128
Yale University New Haven CT
Durcan Robinson
Paul Sandby Catalogue

GM-22130
University of Arizona Museum of Art Tucson AZ
Joshua Goldberg
Living Witnesses: Art in Concentration Camps and Ghettos

GM-22133
Athenaeum of Philadelphia Philadelphia PA
Roger W. Moss, Jr.
Architectural Treasures Catalogue

GM-22134
Metropolitan Museum of Art New York NY
Timothy Husband
Studies of Medieval Stained Glass, from the XIth Int'l.
Colloquium of the Corpus Vitrearum

| | | |
|------------------|------------|----|
| GM-22139 | | |
| Boot Hill Museum | Dodge City | KS |
| Richard W. Welch | | |
| Exhibits Catalog | | |

GM-22140
Fenster Gallery of Jewish Art Tulsa OK
Bernard P. Fishman
A Catalogue of the Permanent Collection of the Fenster
Gallery of Jewish Art

GM-22141
Philadelphia Museum of Art
Cheryl I. McClenney
The Gallery Walk Project

GM-22142
Buffalo Museum of Science Buffalo NY
R. Michael Granly
Catalogue of Stamps and Cylinder Seals/Buffalo Museum of
Science

GM-22143
Stuhr Museum of the Prairie Pioneer Grand Island NE
Warren D. Rodgers
Sog House Interpretive Exhibition

GM-22144
Baltimore Museum of Art
Baltimore MD
Brenda Richardson
Exhibition Catalogue: Oskar Schlemmer

GM-22145
 Stuhr Museum of the Prairie Pioneer Grand Island NE
 Warren D. Rodgers
 Symposium Book - Town Planning and Community Development

GM-22147
 Founders Society, Detroit Institute of Arts Detroit MI
 J. Patrice Marandel
 Francois Boucher

GM-22148
 Research Foundation of SUNY Long Island NY
 James H. Rubin
 Artists as Critics/Critics as Artists

GM-22149
 Bradford College Bradford MA
 Ann F. Armstrong
 A Catalogue of the Keller Glass Collection at Bradford
 College

GM-22151
 Massachusetts Historical Society Boston MA
 Louis L. Tucker
 Portraits in the Massachusetts Historical Society: An
 Illustrated Catalog with Descriptive Matter by A. Oliver

GM-22153
 University of Arizona Museum of Art Tucson AZ
 Joshua Goldberg
 An Explanation of Sources, Signs and Symbols in the
 Gallego Retablo

GM-22155
 Toledo Museum of Art Toledo OH
 William Hutton
 The Toledo Museum of Art/American Glass

GM-22156

Field Museum of Natural History

Chicago

IL

Michael E. Moseley

Catalog to Interpret the Hopewell Site Collection

GM-22158

Los Angeles County Museum of Art

Los Angeles

CA

George Kuwayama

Publication of Far Eastern Ceramics at the Los Angeles
County Museum of Art

GM-22160

Founders Society, Detroit Institute of Arts Detroit

MI

Alan P. Darr

Catalogue of the Mr. and Mrs. Horace E. Dodge Memorial
Collection

GM-22161

Everson Museum of Art

Syracuse

NY

John Perreault

20th Century American Ceramics at the Everson Museum/A
Complete Catalogue

GM-22162

Dallas Museum of Fine Arts

Dallas

TX

John Lunsford

Shining Emblems: Pre-Columbian Metalwork in the Dallas
Museum of Art

GM-22163

Museum of Fine Arts, Houston

Houston

TX

Carolyn C. Wilson

The Renaissance Art Collection of the Museum of Fine Arts,
Houston

GM-22171
Fine Arts Museums Foundation San Francisco CA
Margaretta M. Lovell
Venice:a The American View, 1860-1920

GM-22172
University of Texas, Austin Austin TX
William G. Reeder
The Bakuba of Zaire: An Exhibition Catalogue

GM-22173
Cedar Rapids Museum of Art Cedar Rapids IA
Joseph S. Czestochowski
An American Tradition - Grant Wood and Marvin Cone

GM-22174
Philbrook Art Center Tulsa OK
Edwin L. Wade
Publication of Interpretive Handbook Series

GM-22175
Asian Art Museum of San Francisco San Francisco GA
Clarence Shangraw
Eastern Seeing by the Western Mind

GM-22176
Wave Hill, Inc. Bronx NY
Jacqueline S. Guttman
Arturo Toscanini, The NBC Years: An Annotated Catalogue

GM-22177
California Academy of Sciences San Francisco CA
Stephen Johnson
The Great Central Valley

GM-22178
Brown University Bristol RI
Barbara A. Hail
Costume as Communication: Catalog of Ethnographic Textiles
from MesoAmerica & Central Andes

GM-22179
Field Museum of Natural History Chicago IL
Phyllis Rabineau
The Visitor Center

GM-22180
California Academy of Sciences San Francisco CA
Peter U. Rodda
Interpretive Exhibition on the Impact of the Concept of
Evolution

GM-22181
Taft Museum Cincinnati OH
Ruth K. Meyer
The History of the Taft Museum

GM-22185
University of South Carolina Columbia SC
Catherine W. Horne
Catawba Indian Pottery: A Catalogue of the Collection of
McKissick Museums

GM-22186
Higgins Armory Museum Worcester MA
James D. Dawson
A Guide to the Collections of the Higgins Armory Museum

GM-22187
Historical Society of Pennsylvania Philadelphia PA
Peter J. Parker
Rembrandt Peale

GM-22188

El Pueblo de Los Angeles State Historic Park Los Angeles CA
Jay D. Frierman
Los Angeles: The History of the City As Reflected in Its
Archeological Artifacts

GM-22189

Los Angeles County Museum of Art Los Angeles CA
Pratapaditya Pal
Publication Series on the Nepali and Indian Art Collections
in the Los Angeles County Museum of Art

GM-22197

University of Minnesota Minneapolis MN
Lyndel I. King
An Implementation Grant for an Interpretive Traveling
Exhibition of Richardsonian Architecture on the West. Plains

GM-22198

Philbrook Art Center Tulsa OK
Edwin L. Wade
Publication Resulting from the Symposium "What Is Native
American Art?"

GM-22200

George Walter Vincent Smith Art Museum Springfield MA
Richard C. Muhlberger
Tsuba Catalogue

GM-22202

Austin Children's Museum Inc. Austin TX
Deborah A. Edward
Kitchens/Cultures: The Science, Technology, and Social Uses
of Kitchens

GM-22203
Colorado Historical Society Denver CO
Byron F. Jewell
Implementation of Continuing Exhibition "American Art: The
Colorado Experience"

GM-22205
Jewish Museum New York NY
Vivian B. Mann
A Handbook of the Jewish Museum's Collection of Torah
Ornaments

GM-22206
Vesterheim, Norwegian-American Museum Decorah IA
Marion J. Nelson
Christian Abrahamsen: An Immigrant View of America

GM-22207
Indiana University, Bloomington Bloomington IN
Thomas T. Solley
The Installation of The Arts of the Ancient Americas,
Oceania and Subsaharan Africa

GM-22208
University of Washington Seattle WA
Lawrence M. Kreisman
The Shaping of a Downtown: Seattle Plans

GM-22210
Sea Research Foundation, Inc. Mystic CT
Stephen Spotte
A Catalogue of the Collection of Mystic Marinelife
Aquarium

GM-22211

Walters Art Gallery

Baltimore

MD

Robert P. Bergman

The Grand Prix De Rome: Paintings from the Ecole des Beaux -
Arts 1797-1863

GM-22212

Pennsylvania Academy of Fine Arts

Philadelphia

PA

Virginia N. Naude

Conference Publication: SCULPTURAL MONUMENTS IN AN OUTDOOR
ENVIRONMENT

GM-22213

Louisiana Museum Foundation

New Orleans

LA

Robert R. Macdonald

The Sun King: Louis XIV and the New World; Second Site
Showing in Washington, D.C.

GM-22216

Capital Children's Museum

Washington

DC

Ann W. Lewin

Preparation of Interpretative Guides to the Communication
Exhibit

GM-22217

Bisbee Mining & Historical Museum

Bisbee

AZ

Richard V. Francaviglia

Pachyderms to Petroglyphs

GM-22219

Washington Headquarters Assn.

New York

NY

Audrey D. Braver

Illustrated Guide to Morris-Jumel Mansion A Guide &
Collection Catalog

GM-22220

Corcoran Gallery of Art

Washington

DC

Edward J. Nygren

The William Andrews Clark Collection: An Historical
Evaluation

GM-22221

Harvard University

Cambridge

MA

John Rosenfield

Publication of a GUIDE TO THE COLLECTIONS,
Harvard University Art Museums

GM-22222

Nevada State Museum and Historical Society

Las Vegas

NV

John M. Bourne

World War II - The Making of Modern Las Vegas

GM-22225

New York State Museum

Albany

NY

Paul J. Scudiere

MUSIC HALLS TO MOVIE PALACES Catalog

GM-22226

American Institute of Architects Foundation

Washington

DC

Susan R. Stein

The Beaux-Arts Tradition: The Architecture of Richard
Morris Hunt, 1845-1895

GM-22227

Jewish Museum

New York

NY

Fay C. Schreibman

Collection Catalogue: National Jewish Archive of
Broadcasting

GM-22228
University of Illinois, Urbana Urbana IL
Barbara E. Bohen
An African Encounter

GM-22229
Southern Illinois University, Carbondale Carbondale IL
John Y. Simon
Ulysses S. Grant Catalogue

GM-22232
Stuhr Museum of the Prairie Pioneer Grand Island NE
Robert N. Manley
Railroad Town: A Historical and Descriptive Catalogue

GM-22233
Saint Louis County Heritage and Arts Center Duluth MN
Patrick D. Dunleavy
Depot Square Old Town Interpretative Exhibit Development

GM-22235
Butler Institute of American Art Youngstown OH
Lauretta Rae Dimmick
Strictly American Art: The Butler Institute of American Art
Collection Catalogue

GM-22236
Laumeier Sculpture Park St. Louis MO
B. J. Nierengarten-Smith
Carl Milles: An Interpretation of "The Meeting of the
Waters"

GM-22237
Westmoreland Museum of Art Greensburg PA
Paul A. Chew
Westmoreland Museum of Art American Print Collection and
Exhibition Catalogue

GM-22238
Worcester Art Museum Worcester MA
James A. Welu
Flemish Painting: Patrons and Collectors

GM-22241
Community Memorial Museum Yuba City CA
Mary R. Allman
Exhibit Renovation Toward Interpretation: The Community
Memorial Museum

GM-22242
Craft and Folk Art Museum Los Angeles CA
Patrick H. Ela
Home Sweet Home: American Domestic Vernacular Architecture,
Volume II

GM-22244
Margaret Woodbury Strong Museum Rochester NY
Susan R. Williams
Middle-Class Dining in America, 1850-1900 (Working Title)

GM-22245
Octagon Center for the Arts Ames IA
Martha J. Benson
Publication of Symposium: Women in Clay; The Ongoing
Tradition

GM-22246
International Museum of Photography Rochester NY
Robert A. Mayer
Implementation of a Permanent Exhibition on The History of
Art and Popular Photography

GM-22248

University of Maine, Orono

Orono

ME

Robson Bornichsen

The Importance of Modified Bone in the Reconstruction of
Cultural History: A Publication Proposal

GM-22249

Princeton University

Princeton

NJ

Harriet Senie

Proceedings of The Culture of the Holy Roman Empire,
1540-1680

GM-22250

Western Reserve Historical Society

Cleveland

OH

Kermit J. Pike

The Park, Edmunds, and Park Glassworks, 1824-1831

GM-22251

Samuel Johnson Society of Southern California Los Angeles

CA

Alan H. Jutzi

A Catalogue of An Exhibition Commemorating Samuel Johnson

GM-22252

Samuel Johnson Society of Southern California Los Angeles

CA

Alan H. Jutzi

Publication of Papers from a Samuel Johnson Commemorative
Exhibition Symposium

GM-22253

Yosemite Natural History Association

Yosemite

CA

David M. Forgang

Yosemite View Finders: Social Perspectives on Landscape
Photography (A Publication)

GM-22255
Pennsylvania Academy of Fine Arts Philadelphia PA
Linda Bantel
Tradition of Philadelphia's Architects As Seen Through
Drawings

GM-22257
Rhode Island School of Design Providence RI
Franklin W. Robinson
Catalogue of the Japanese Print Collection

GM-22260
Yankton County Historical Society Yankton SD
Donald J. Binder
Development of Interpretive Program Based on the Collections
of Senator J. Chandler (Chan) Gurney

GM-22261
Vanderbilt Museum Centerport NY
Susan F. Ladner
Vanderbilt Marine Painting and Artifact Collection
Catalogue

GM-22262
Somers Historical Society New York NY
Richard W. Flint
Catalog of 19th Century Circus Materials in the Somers (NY)
Historical Society

GM-22263
University of New Mexico Albuquerque NM
J. J. Brody
Southwestern Weaving: Volume II

GM-22264
Friends of Photography Carmel CA
James Alinder
The Calotypes of John B. Greene - An Exhibition Catalogue

GM-22265
Museum of Contemporary Art Chicago IL
Mary Jane Jacob
Selections from the Permanent Collection, Volume II

GM-22266
Cleveland Museum of Art Cleveland OH
Henry H. Hawley
Catalogue of Seventeenth and Eighteenth Century European
Sculpture in the Cleveland Museum of Art

GM-22267
Cleveland Museum of Art Cleveland OH
Stanislaw J. Czuma
Kushan Sculpture Exhibition

GM-22268
Cleveland Museum of Art Cleveland OH
Ann T. Lurie
Bernardo Cavallino of Naples, 1616-1656

GM-22269
Museum of Contemporary Art Chicago IL
Mary Jane Jacob
The Electronic Language: Video Installations and
Performances (working title)

GM-22270
Milwaukee Art Museum Milwaukee WI
Rosalie A. Goldstein
Proceedings of Controversial Public Art Symposium

GM-22271
Strawbery Banke, Inc. Portsmouth NH
John W. Durel
To Build a House - Exhibit Catalogue

GM-22272
Denver Art Museum Denver CO
David P. Curry
American Galleries Reinstallation/Reinterpretation

GM-22275
University of California, Los Angeles Los Angeles CA
Edith A. Tonelli
The Macchiaioli: Painters of Italian Life (1850-1900)

GM-22276
Virginia Historical Society Richmond VA
Rebecca W. Perrine
From Feminine to Feminist: Virginia Women, 1870-1920

GM-22277
University of Lowell Lowell MA
Liana Cheney
Proceedings from the Whistler's Harbors and Waterways
Symposium

GM-22279
Indiana State Museum Society, Inc. Indianapolis IN
Alina Entralgo
Materials at Hand: The Crafts Continuum

GM-22280
African American Institute New York NY
Marie-Therese Brincard
Beauty by Design: The Aesthetics of African Adornment

GM-22281
Montgomery County Historical Society Fort Johnson NY
Mary A. deJulio
Catalogue: Betsey Reynolds Voorkees Collection

GM-22283
Katonah Gallery Katonah NY
Catherine C. Brawer
Trade Winds : A History of the China Trade, 17th - 19th
Centuries

GM-22285
Rice County Historical Society Faribault MN
Susan A. McKenna
Bishop Whipple Exhibit (His Life and Works - His Indian
Collection - Relations with Indians)

GM-22286
New York Public Library New York NY
Diantha Schull
Catalogue of the Islamic Manuscripts in The New York Public
Library

GM-22287
Telfair Academy of Arts & Sciences Savannah GA
Feay Shellman
Catalogue of American & European Paintings by Artists Born
Before 1900, Telfair Academy, Savannah, Georgia

GM-22288
Visual Arts Research & Resource Center New York NY
Marta Moreno Vega
Orisha Tradition: A Living World View

GM-22290
Gallery Association of New York State, Inc. Hamilton NY
Helen J. Kebabian
The Arts and Crafts Movement in New York State - 1890-1920s

GM-22291
University of Illinois, Urbana Champaign IL
Barbara E. Bohen
Catalog of the World Heritage Musuem Collection of Classical
Greek Sculpture Casts

GM-22292
Brevard Museum Cocoa FL
John K. Tucker
A Guide to the Interpretation of Estate Artifacts for the
Small Museum and Local Historical Society

GM-22293
Gallery Association of New York State, Inc. Hamilton NY
Kevan N. Moss
"Down on the Farm": Agricultural History and Barn
Construction in New York State, 1650-1900

GM-22295
University of Arizona Tucson AZ
Jan R. Bell
Catalog-Goodwin-Guenther Collections of Western Apache
Material Culture

GM-22296
Ringling Museum of Art Foundation, Inc. Sarasota FL
Nancy J. Glaser
Publication: Interpreting the Humanities to Museums'
Family Audiences

GM-22297
Ramsey County Historical Society St. Paul MN
Virginia B. Kunz
Research and Catalogue Preparation for A Permanent
Collection

GM-22298
Wheaton Historical Association Millville NJ
Donald C. Pettifer
1888 Replica Glass Factory Permanent Interpretive Exhibits

GM-22300
Brooklyn Museum Brooklyn NY
Amy G. Poster
From Indian Earth: 4,000 Years of Terracotta Art

GM-22301
Greater Lafayette Museum of Art Lafayette IN
Sharon A. Theobald
Laura Anne Fry: Rookwood and Beyond

GM-22303
Dayton Art Institute Dayton OH
Kent Sobotik
Gallery Guides for the Independent Visitor to the Dayton
Art Institute

GM-22305
Peabody Museum of Salem Salem MA
Susan S. Bean
Inventory and Catalogue of Chinese Export Porcelain

GM-22306
University of Oklahoma, Norman Norman OK
Andrew J. Heisserer
A Catalogue of the Classical Antiquities in the Stovall
Museum, University of Oklahoma

GM-22307
New Jersey Historical Society Newark NJ
Don C. Skemer
Catalog of Technical Drawings of the Pre Industrial Era

GM-22308
Museum of Fine Arts, Boston Boston MA
Theodore E. Stebbins
Research and Publication Project: "The Boston School"

GM-22310
Akron Art Museum Akron OH
Kathleen M. Monaghan
Publication of Akron Art Museum's Edwin C. Shaw Collection
of American Painting

GM-22311
Akwasasne Museum Hogansburg NY
Salli M. Benedict
Portrait of Akwasasne

GM-22312
University of Pennsylvania Philadelphia PA
Robert H. Dyson, Jr.
University Museum Special Publication

GM-22313
Santa Barbara Museum of Art Santa Barbara CA
Robert Henning
Publication of Classical Art at the Santa Barbara Museum of
Art: Sculpture

GM-22314
Museum of Fine Arts, Inc. St. Petersburg FL
Michael Milkovich
Paintings and Sculpture, Museum of Fine Arts

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| GM-22315 | | |
| High Museum of Art | Atlanta | GA |
| Eric M. Zafran | | |
| Drawing Symposium | | |

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| GM-22316 | | |
| Los Angeles County Museum of Art | Los Angeles | CA |
| Earl A. Powell, III | | |
| Rifkind Collection Catalogue | | |

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| GM-22318 | | |
| Museum of Science and Industry | Chicago | IL |
| Sherry B. Goodman | | |
| Where Are We Going? Critical Issues in Science and Technology | | |

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|---------------------------|-----------|----|
| GM-22319 | | |
| Shelburne Museum | Shelburne | VT |
| Laura C. Luckey | | |
| Shelburne Quilt Catalogue | | |

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| GM-22320 | | |
| Indianapolis Museum of Art | Indianapolis | IN |
| Peggy S. Gilfoy | | |
| Irene Emery Roundtable Proceedings Publication | | |

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| GM-22321 | | |
| Indianapolis Museum of Art | Indianapolis | IN |
| Anthony F. Janson | | |
| Romantics to Rodin Symposium Publication | | |

APPLICATION RECOMMENDED FOR DEFERRAL

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|---------------------|------------|----|
| GM-22201 | | |
| Phillips Collection | Washington | DC |
| Laughlin Phillips | | |

An Interpretive Catalogue of the Phillips Collection
 TERM OF PROJECT: 10/01/84 - 09/30/86 = 24 D 08/84

APPENDIX FDIVISION OF GENERAL PROGRAMSAPPLICATIONS RECOMMENDED FOR APPROVALSPECIAL PROJECTS

Bicentennial Projects

GB-20018
 Center for the Study of the Constitution Carlisle PA
 Richard G. Stevens
 REQUESTED: OR: 91,359.00 TOTAL: 91,359.00
 Public Programs on the Constitution
 TERM OF PROJECT: 01/01/85 - 12/30/87 = 36
 RECOMMENDED: OR: 86,359.00 TOTAL: 86,359.00

GB-20020
 Duke University Durham NC
 Judith G. Ruderman
 REQUESTED: OR: 224,104.00 TOTAL: 224,104.00
 We, the People: North Carolinians Reconstruct Their Past
 TERM OF PROJECT: 10/01/84 - 04/30/87 = 31
 RECOMMENDED: OR: 200,000.00 TOTAL: 200,000.00

GB-20021
 University of Dallas Irving TX
 Thomas G. West
 REQUESTED: OR: 534,241.00 TOTAL: 534,241.00
 "Constitutionalism in America"
 TERM OF PROJECT: 01/01/85 - 12/30/87 = 36
 RECOMMENDED: OR: 483,113.00 TOTAL: 483,113.00

GB-20024
 Columbia University New York NY
 Louis Henkin
 REQUESTED: OR: 152,178.00 TOTAL: 152,178.00
 Constitutionalism and Rights: American Ideas in Other
 Countries
 TERM OF PROJECT: 10/01/84 - 09/30/86 = 24
 RECOMMENDED: OR: 152,178.00 TOTAL: 152,178.00

Humanities Projects in Libraries

GL-20573

Fauquier County Public Library

Warrenton

VA

Patricia L. Downey

REQUESTED: OR: 195,806.00

TOTAL: 195,806.00

Literature Discussion Programs in Virginia Public Libraries

TERM OF PROJECT: 10/01/84 - 09/30/86 = 24

RECOMMENDED: OR: 195,806.00

TOTAL: 195,806.00

GL-20574

Simmons College

Boston

MA

Ching-chih Chen

REQUESTED: OR: 219,245.00

TOTAL: 219,245.00

Project Emperor-I: China's Treasure Revealed via Videodisc

TERM OF PROJECT: 10/01/84 - 09/30/86 = 24

RECOMMENDED: OR: 219,245.00

TOTAL: 219,245.00

GL-20577

University of Tennessee, Knoxville

Knoxville

TN

Lynn J. Champion

REQUESTED: OR: 179,522.00

TOTAL: 179,522.00

The Appalachian Humanities Education Program

TERM OF PROJECT: 10/01/84 - 09/30/85 = 12

RECOMMENDED: OR: 179,522.00

TOTAL: 179,522.00

GL-20579

Oakton Community College

Des Plaines

IL

Leona M. Hoelting

REQUESTED: OR: 14,905.00

TOTAL: 14,905.00

Older Adults Humanities Project: Reading and Discussing

TERM OF PROJECT: 10/01/84 - 09/30/85 = 12

RECOMMENDED: OR: 14,905.00

TOTAL: 14,905.00

GL-20580

SUNY Res. Fdn./Albany

Albany

NY

Anne F. Roberts

REQUESTED: OR: 60,900.00

TOTAL: 60,900.00

Experiencing Albany: Past, Present, Future

TERM OF PROJECT: 10/01/84 - 09/30/85 = 12

RECOMMENDED: OR: 60,900.00

TOTAL: 60,900.00

GL-20583
 SUNY Res. Fdn./Albany Albany NY
 Eloise A. Briere
 REQUESTED: OR: 109,876.00 TOTAL: 109,876.00
 Franco-American and Quebec Heritage Series
 TERM OF PROJECT: 10/01/84 - 09/30/85 = 12
 RECOMMENDED: OR: 109,876.00 TOTAL: 109,876.00

GL-20584
 American Antiquarian Society Worcester MA
 John B. Hench
 REQUESTED: OR: 22,602.00 TOTAL: 22,602.00
 Two Public Lecture Series: Historiography and 19th Century
 Music
 TERM OF PROJECT: 10/01/84 - 06/30/86 = 21
 RECOMMENDED: OR: 22,602.00 TOTAL: 22,602.00

GL-20586
 SUNY Res. Fdn./College at Buffalo Buffalo NY
 Lee Ann Grace
 REQUESTED: OR: 14,900.00 TOTAL: 14,900.00
 A Milton Festival
 TERM OF PROJECT: 10/01/84 - 09/30/85 = 12
 RECOMMENDED: OR: 14,900.00 TOTAL: 14,900.00

GL-20587
 Polish American Ethnic Committee, Inc. New York NY
 Witold Plonski
 REQUESTED: OR: 256,946.00 MATCH: 128,473.00 TOTAL: 385,419.00
 American Perspectives on the Polish Heritage: Humanities
 Views
 TERM OF PROJECT: 10/01/84 - 09/30/87 = 36
 RECOMMENDED: OR: 129,000.00 MATCH: 84,000.00 TOTAL: 213,000.00

GL-20589
 George Mason University Fairfax VA
 Lorraine A. Brown
 REQUESTED: OR: 336,083.00 TOTAL: 336,083.00
 50th Anniversary of the Arts Projects of the WPA: A Critical
 Study
 TERM OF PROJECT: 09/30/84 - 09/30/87 = 36
 RECOMMENDED: OR: 248,700.00 TOTAL: 248,700.00

GL-20590 .

University of Oregon, Eugene

Eugene

OR

John Nicols

REQUESTED: OR: 189,843.00 MATCH: 19,500.00 TOTAL: 209,343.00

"The University Forum: Public Lectures in the Humanities"

TERM OF PROJECT: 10/01/84 - 09/30/87 = 36

RECOMMENDED: OR: 189,843.00 MATCH: 19,500.00 TOTAL: 209,343.00

GL-20591

American Library Association

Chicago

IL

Sandra m. Cooper

REQUESTED: OR: 512,773.00 TOTAL: 512,773.00

Let's Talk About It: Reading and Discussion Programs in
America's Libraries

TERM OF PROJECT: 10/01/83 - 09/30/86 = 36

RECOMMENDED: OR: 512,773.00 (SUP:GL-20524-83-)
TOTAL: 512,773.00

Program Development

GP-21168

Centre for Jewish Arts and Letters

Chicago

IL

Nancy B. Katz

REQUESTED: OR: 16,930.00 TOTAL: 16,930.00

The Jewish Film Festival - Chicago '84

TERM OF PROJECT: 10/01/84 - 02/28/85 = 5

RECOMMENDED: OR: 16,930.00 TOTAL: 16,930.00

GP-21170

Memphis State University

Memphis

TN

Paul S. Ropp

REQUESTED: OR: 50,905.00 TOTAL: 50,905.00

Symposium on Chinese Civilization in World Perspective

TERM OF PROJECT: 10/01/84 - 08/30/85 = 11

RECOMMENDED: OR: 49,105.00 TOTAL: 49,105.00

GP-21171

Cincinnati Symphony Orchestra

Cincinnati

OH

Steven I. Monder

REQUESTED: OR: 38,944.00 TOTAL: 38,944.00

A new program designed to increase the public understanding
of symphonic music

TERM OF PROJECT: 10/01/84 - 09/30/85 = 12

RECOMMENDED: OR: 38,944.00 TOTAL: 38,944.00

GP-21172

Asia Society, Inc.

New York

NY

Marshall M. Bouton

REQUESTED: OR: 200,000.00

TOTAL: 200,000.00

America and Asia in the 1980's: The Challenge of
Humanistic Public Education

TERM OF PROJECT: 11/01/84 - 10/30/86 = 24

RECOMMENDED: OR: 25,000.00

TOTAL: 25,000.00

GP-21173

San Francisco Symphony

San Francisco

CA

Peter Pastreich

REQUESTED:

MATCH:

50,000.00

TOTAL:

50,000.00

"Music in the Making"

TERM OF PROJECT: 10/01/84 - 08/30/85 = 11

RECOMMENDED:

MATCH:

50,000.00

TOTAL:

50,000.00

GP-21174

Brooklyn Academy of Music, Inc.

Brooklyn

NY

Roger W. Oliver

REQUESTED: OR: 153,884.00

TOTAL:

153,884.00

NEXT WAVE Humanities Program

TERM OF PROJECT: 09/01/84 - 02/28/86 = 18

RECOMMENDED: OR: 153,884.00

TOTAL:

153,884.00

GP-21180

Illinois Institute of Technology

Chicago

IL

George Schipporeit

REQUESTED: OR: 226,675.00

TOTAL:

226,675.00

Mies van der Rohe Centennial Exhibit and Public Educational
Activities

TERM OF PROJECT: 10/01/84 - 09/30/87 = 36

RECOMMENDED: OR: 200,000.00

TOTAL:

200,000.00

GP-21181

Asian Cult. Coun. for the Indo-U.S. Subcomm. New York

NY

Ted M. G. Tanen

REQUESTED: OR: 25,000.00

TOTAL:

25,000.00

Humanities Development Program—Festival of India

TERM OF PROJECT: 10/01/84 - 03/31/85 = 6

RECOMMENDED: OR: 25,000.00

TOTAL:

25,000.00

GP-21183

Institute for Historical Study

San Francisco

CA

Joseph E. Illick

REQUESTED: OR: 10,000.00

TOTAL:

10,000.00

Multi-media Presentation of the History of Childhood in
America

TERM OF PROJECT: 12/01/84 - 02/28/85 = 3

RECOMMENDED: OR: 10,000.00

TOTAL:

10,000.00

GP-21184

Rutgers University, New Brunswick

New Brunswick

NJ

Gary A. Puckrein

REQUESTED: OR: 424,693.00 MATCH: 269,250.00 TOTAL: 693,943.00

"The Martin Luther King Inaugural Holiday Project: Adding
a Humanistic Dimension"

TERM OF PROJECT: 10/01/84 - 09/30/86 = 24

RECOMMENDED: OR: 19,000.00 TOTAL: 19,000.00

GP-21185

Camera News, Inc.

New York

NY

Pearl Bowser

REQUESTED: OR: 51,120.00 TOTAL: 51,120.00

Film/Lecture Series from Africa and the Black Diaspora:
Journey Across Three Continents

TERM OF PROJECT: 10/01/84 - 12/30/85 = 15

RECOMMENDED: OR: 51,120.00 TOTAL: 51,120.00

GP-21188

Springfield Orchestra Association

Springfield

MA

Marilyn M. Kushick

REQUESTED: OR: 50,000.00 MATCH: 18,870.00 TOTAL: 68,870.00

Handel Festival: A Tricentennial Celebration

TERM OF PROJECT: 10/01/84 - 04/30/85 = 7

RECOMMENDED: OR: 35,000.00 TOTAL: 35,000.00

GP-21189

University of Mississippi

University

MS

Ronald W. Bailey

REQUESTED: OR: 256,150.00 TOTAL: 256,150.00

The Experiences of Black Mississippians: Explorations Across
Time and Space

TERM OF PROJECT: 10/01/84 - 09/30/86 = 24

RECOMMENDED: OR: 15,000.00 TOTAL: 15,000.00

DIVISION OF GENERAL PROGRAMSAPPLICATIONS RECOMMENDED FOR DISAPPROVALSPECIAL PROJECTS

Bicentennial Projects

CB-20014
Ford Hall Forum Boston MA
Donald B. Gratz
Constitutional America: A Bicentennial Review

GB-20015
University of Portland Portland OR
Thompson M. Faller
The Constitution of the United States: Perspectives on Its
Past, Present and Future

GB-20016
Pennsylvania State University, Main Campus University Pa PA
Charles L. Kennedy
An American Renewal: The U.S. Constitution Revisited

GB-20017
Western States Citizen Action Center Portland OR
Paul E. Prentice
The Bicentennial Celebration of the U.S. Constitution,
1787-1987

GB-20019
Freedom House New York NY
Raymond D. Castil
The Growth of Political and Civil Freedom in Modern Times

GB-20022
Center for the Study of the Presidency New York NY
Gordon R. Hoxie
Conceptions of the Framers and the American Presidency,
1787 and Today

GB-20023
American Assn. for State and Local History Nashville TN
Gerald W. George
American Achievements: A Bicentennial Book Series

GB-20025
Phi Alpha Delta Public Service Center Washington DC
David Schimmel
PAD Bicentennial Partnership Program

GB-20026
Temple University Philadelphia PA
Daniel J. Elazar
Federalism and the American Polity

GB-20027
George Mason University Fairfax VA
Josephine F. Pacheco
The Mount Vernon Conference of 1785: Impulse to Federalism

GB-20028
Community Renewal Society Chicago IL
Richard h. Luecke
The Federal Idea and the Cities

GB-20029
Center for Judicial Studies Washington DC
James B. McClellan
Revised edition of Elliot's DEBATES

Humanities Projects in Libraries

GL-20571
Queens College Flushing NY
David Cohen
Multiethnic Literature and Films-A Critical Approach in
Public Library Discussion Groups: 1984/85

GL-20572
Milwaukee Public Library Milwaukee WI
Cecilia Chapple
African American Traditions and their Emerging Importance
in Milwaukee

GL-20575
Marylhurst College for Lifelong Learning Marylhurst OR
Joan M. Jorgensen
Ecumenical Liturgical Arts in 20th Century Worship

GL-20578

Boston Children's Museum

Boston

MA

Patricia Cornu

Libraries and the Children's Museum: Bridging Humanities
Resources on New England's Native Americans.

GL-20581

University of Vermont

Burlington

VT

Ildiko Heffernan

Folk Toys and the Folklore of Children of Vermont &
Mississippi

GL-20582

Oakland Public Library

Oakland

CA

Lelia C. White

A search for vision: American Indian culture examined.

GL-20585

San Jose State University Foundation

San Jose

CA

Maureen Pastine

The Photographic Treasures of the Steinbeck Research Center
at San Jose State University

GL-20588

Northern Kentucky University

Highland Heights KY

Robert Rhode

Talking Writers: Whitman, Dickinson, Hellman and Poe

Program Development

GP-21156
 Augustana College, Sioux Falls Sioux Falls SD
 Sven G. Froiland
 Photographic Interpretation of Cultural Interchange in the
 Black Hills, 1890-1920

GP-21157
 University of Oregon, Eugene Eugene OR
 Richard H. Hersh
 Theme: "The Hero and Society" Summer Humanities Institute
 for Corporate Executives

GP-21158
 University of Wisconsin, Madison Madison WI
 Kathryn F. Clarenbach
 National Conference on Women and the Arts

GP-21159
 Rural America Washington DC
 Richard J. Margolis
 Poetry and the Rural Experience

GP-21160
 University of Northern Iowa Cedar Falls IA
 Jay A. Edelnant
 Iowa Shakespeare Festival

GP-21161
 MCA Educational Activities, Inc. Rockville MD
 Richard D. Freed
 The Music Critic and the Musical Public

GP-21162
 University of New Mexico Albuquerque NM
 David K. Dunaway
 Media and the Humanities Scholar

GP-21163
Catalyst New York NY
Kathleen P. Weir
Women's Creativity and the Humanities

GP-21164
Social Science Education Consortium, Inc. Boulder CO
Somers M. Victoroff
Community Dialogs on Law and Justice

GP-21165
Tufts University Medford MA
Clyde R. Taylor
Symposium on Popular Culture in Norwestern Cinema

GP-21166
Gratz College Philadelphia PA
Nahum M. Waldman
From Ghetto to Independence Hall: A Century of Jewish
Educational Creativity in Greater Philadelphia

GP-21167
Society of Architectural Historians Philadelphia PA
Adolf K. Placzek
The Buildings of the United States

GP-21169
Arkansas State Capitol Association Little Rock AR
Lou A. Norman
Arkansas Architectural Heritage Exhibit Package

GP-21177
Kindred Spirits, Inc. Washington DC
Sheila Graham
Proposal to Adapt Scholarly Research on African Cultural
Retention for Non-Traditional Publics

GP-21178
 Spanish Education Development Center Washington DC
 Jacqueline H. Wasilewski
 To Seek America: A Literary Project For New Americans

GP-21179
 Portland Museum Louisville KY
 Nathalie T. Andrews
 Louisville Building Trades History: A self-study in a time
 of Industrial Change

GP-21182
 American Academy of Judicial Education Washington DC
 Albert Barney
 Model Program, Jurisprudence, the Humanities and Judging

GP-21186
 Institute for Cultural Progress Washington DC
 Philip C. Ritterbush
 Extending Exemplary Exhibitions and Symposia by Offerings of
 Course Materials and Books for Individual Study

GP-21190
 Seton Hall University South Orange NJ
 James P. McGlone
 The Rendezvous of the Liberal & Fine Arts in the Search for
 Humanity

GP-21192
 American Commedia dell'Arte Institute New York NY
 Douglas Capozzalo
 A Scholastic & Artistic Dialogue on the Commedia dell'Arte

GP-21194
 Intiman Theatre Company Seattle WA
 Margaret Booker
 Latin American Theatre Festival

GP-21195
 Spanish Dance Society Washington DC
 Marina I. Grut
 Exploring Spanish Dance

GP-21196
 Center for Inter-American Relations New York NY
 Pamela S. Falk
 Evolution of Latin American Culture

GP-21198
 Temple University Philadelphia PA
 Leroy W. Dubeck
 Chess and The Humanities

APPLICATIONS RECOMMENDED FOR DEFERRAL

GP-21175
 Waverly Consort, Inc. New York NY
 Micahel Caffee

TOTAL:

Program Texts and Essays for Waverly Consort Presentations.
 TERM OF PROJECT: 10/01/84 - 09/30/85 = 12 D 08/84

GP-21176
 American Historical Association Washington DC
 Robert I. Rotberg

HISTORY: A Popular Magazine
 TERM OF PROJECT: 10/01/84 - 10/30/87 = 37 D 08/84

APPENDIX HDIVISION OF GENERAL PROGRAMSAPPLICATIONS RECOMMENDED FOR APPROVAL

Humanities Projects in Media

GN-22038

Film News Now Foundation, Inc.

New York

NY

Mira Nair

REQUESTED: OR: 180,091.00

TOTAL: 180,091.00

Indian Womanhood Project: From the Kama Sutra to Indira
Gandhi (Planning: TV Documentary)

TERM OF PROJECT: 10/01/84 - 07/01/85 = 9

RECOMMENDED: OR: 25,000.00

TOTAL: 25,000.00

GN-22042

New School for Social Research

New York

NY

Richard Kaplan

REQUESTED: OR: 21,916.00

TOTAL: 21,916.00

The European Intellectual Emigres (1933-45) and Their Impact
on American Culture from 1933 to Present (Planning: TV Doc.)

TERM OF PROJECT: 10/01/84 - 03/31/85 = 6

RECOMMENDED: OR: 21,916.00

TOTAL: 21,916.00

GN-22055

Public Television Playhouse, Inc.

New York

NY

David M. Davis

REQUESTED: OR: 20,027.00

TOTAL: 20,027.00

Gerald Murphy and the Expatriate Generation (1921-1952)
(Scripting: TV Drama)

TERM OF PROJECT: 10/01/84 - 04/01/85 = 6

RECOMMENDED: OR: 20,027.00

TOTAL: 20,027.00

GN-22063

WGBH Educational Foundation

Boston

MA

Everett C. Frost

REQUESTED: OR: 410,232.00

TOTAL: 410,232.00

The Spider's Web Classics of 19th Century American
Literature, Series II (Production: Radio Drama: Children)

TERM OF PROJECT: 01/01/85 - 11/01/86 = 22

RECOMMENDED: OR: 120,232.00

TOTAL: 120,232.00

GN-22067

Past America, Inc.

Miami

FL

Bernard A. Weisberger

REQUESTED: OR: 63,500.00

TOTAL: 63,500.00

Burden of Justice: A Series on Major Supreme Court
Decisions (Scripting: TV Docu-Drama)

TERM OF PROJECT: 10/01/84 - 02/01/85 = 4

RECOMMENDED: OR: 30,000.00

TOTAL: 30,000.00

GN-22070

Film Arts Foundation

San Francisco CA

Patricia J. Amlin

REQUESTED: OR: 59,347.00 MATCH: 23,000.00 TOTAL: 82,347.00

POPUL VUH: The Creation Myth of the Maya
(Production: TV Documentary)

TERM OF PROJECT: 10/01/84 - 04/30/86 = 19

RECOMMENDED: OR: 59,347.00 MATCH: 23,000.00 TOTAL: 82,347.00

GN-22072

Rutgers University, New Brunswick

New Brunswick NJ

Michael C. Jaye

REQUESTED: OR: 50,878.00 TOTAL: 50,878.00

William Wordsworth's Poetry and the Era of Romanticism
(Planning: TV Documentary)

TERM OF PROJECT: 10/01/84 - 09/01/85 = 11

RECOMMENDED: OR: 25,000.00 TOTAL: 25,000.00

GN-22079

Lancit Media Productions, Ltd.

New York NY

Twila C. Liggett

REQUESTED: OR: 24,998.00 TOTAL: 24,998.00

Fantastic Voyages: Explorations in Children's Literature
(Planning: TV Drama)

TERM OF PROJECT: 10/01/84 - 01/30/85 = 4

RECOMMENDED: OR: 24,998.00 TOTAL: 24,998.00

GN-22081

Weston Woods Institute

Weston CT

Morton Schindel

REQUESTED: OR: 274,792.00 TOTAL: 274,792.00

A Story, A Story: Traditions in Storytelling for Children
(Production: TV Animation)

TERM OF PROJECT: 10/01/84 - 06/01/85 = 8

RECOMMENDED: OR: 44,000.00 TOTAL: 44,000.00

GN-22084

Nguzo Saba Films, Inc.

San Francisco CA

Carol M. Lawrence

REQUESTED: OR: 197,661.00 TOTAL: 197,661.00

Once Upon A Time: Folktales of the World (Scripting: TV
Drama: Children)

TERM OF PROJECT: 10/01/84 - 09/30/85 = 12

RECOMMENDED: OR: 45,000.00 TOTAL: 45,000.00

GN-22085

Yale University

New Haven

CT

William Peters

REQUESTED: OR: 109,585.00

TOTAL: 109,585.00

A Choice of Treasons: The Story of the American Loyalists
(Planning: TV Drama)

TERM OF PROJECT: 10/01/84 - 09/30/85 = 12

RECOMMENDED: OR: 20,000.00

TOTAL: 20,000.00

GN-22089

WNET/Thirteen

New York

NY

George Page

REQUESTED: OR: 71,076.00

TOTAL: 71,076.00

Young James Madison (Scripting: TV Drama: Children)

TERM OF PROJECT: 10/01/84 - 03/31/85 = 6

RECOMMENDED: OR: 55,000.00

TOTAL: 55,000.00

GN-22094

New York Center for Visual History

New York

NY

Lawrence Pitkethly

REQUESTED: OR: 305,821.00

TOTAL: 305,821.00

Voices & Visions: The World and Work of American Poets
(Scripting: TV Documentary)

TERM OF PROJECT: 10/01/84 - 04/01/85 = 6

RECOMMENDED: OR: 150,000.00

TOTAL: 150,000.00

GN-22102

ViceVersaVision

Noroton

CT

D. Brooks Jones

REQUESTED: OR: 348,150.00

TOTAL: 348,150.00

Poetic License: Introduction to Poetry for a Young Audience

(Production: TV Documentary: Children)

TERM OF PROJECT: 10/01/84 - 03/01/85 = 5

RECOMMENDED: OR: 100,000.00

TOTAL: 100,000.00

GN-22105

WGEY-TV

Springfield

MA

William P. Perry

REQUESTED: OR: 750,000.00 MATCH: 250,000.00 TOTAL: 1,000,000.00

Mark Twain Series: ADVENTURES OF HUCKLEBERRY FINN and "The
History of HUCKLEBERRY FINN Docu." (Prod: TV Drama/Docu.)

TERM OF PROJECT: 10/01/84 - 10/01/85 = 12

RECOMMENDED: OR: 350,000.00 MATCH: 650,000.00 TOTAL: 1,000,000.00

GN-22109

Greater Washington Educ. Telecom. Assn., Inc. Washington

DC

Charles B. Hobson

REQUESTED: OR: 1,014,027.00

TOTAL: 1,014,027.00

The Africans: A Nine-Part Television Series on the History
of Africa (Production: TV Documentary)

TERM OF PROJECT: 10/01/84 - 01/31/86 = 16

RECOMMENDED:

MATCH: 600,000.00

TOTAL: 600,000.00

GN-22116

ETV Endowment of South Carolina

Spartanburg

SC

Charles B. Potter

REQUESTED: OR: 45,712.00

TOTAL: 45,712.00

Marion's Men: The Life and Times of Francis Marion
(Production: Radio Drama)

TERM OF PROJECT: 10/01/84 - 03/31/85 = 6

RECOMMENDED: OR: 30,000.00

TOTAL: 30,000.00

GN-22130

Millennium Ensemble, Inc.

Washington

DC

Frank A. Ames

REQUESTED: OR: 2,126,539.00

TOTAL: 2,126,539.00

Millennium: The Music of Ten Centuries
(Production: TV Documentary)

TERM OF PROJECT: 10/01/84 - 03/31/86 = 18

RECOMMENDED: OR: 550,000.00

TOTAL: 550,000.00

GN-22142

Renaissance Film Project

Emeryville

CA

Theodore K. Rabb

REQUESTED: OR: 450,727.00

TOTAL: 450,727.00

THE WARRIOR: Pilot Film for a Series on the World of the
Renaissance (1350-1650) (Production: TV Documentary)

TERM OF PROJECT: 05/01/85 - 12/01/85 = 7

RECOMMENDED: OR: 350,000.00

MATCH: 50,000.00

TOTAL: 400,000.00

GN-22143

Film Company

Washington

DC

Robert D. Squier

REQUESTED: OR: 127,387.00

TOTAL: 127,387.00

Herman Melville (Post-Production: TV Documentary)

TERM OF PROJECT: 08/01/84 - 03/01/85 = 7

RECOMMENDED: OR: 75,000.00

TOTAL: 75,000.00

GN-22145

Frances Perkins Film Project, Inc.

New York

NY

Robert A. Potts

REQUESTED: OR: 40,240.00

TOTAL: 40,240.00

The Frances Perkins Film Project (Scripting: TV Documentary)

TERM OF PROJECT: 10/01/84 - 03/31/85 = 6

RECOMMENDED: OR: 40,240.00

TOTAL: 40,240.00

GN-22177

WGBH Educational Foundation

Boston

MA

Judith Wechsler

REQUESTED: OR: 474,453.00

TOTAL: 474,453.00

The Painter's World: Changing Constants of Art from the

Renaissance to the Present (Production: TV Documentary)

TERM OF PROJECT: 10/01/84 - 10/01/85 = 12

RECOMMENDED: OR: 120,000.00 MATCH: 15,000.00

TOTAL: 135,000.00

GN-22187

Claremont Institute

Claremont

CA

Larry P. Arnn

REQUESTED: OR: 200,171.00

TOTAL: 200,171.00

Churchill: The Finest Hour (Scripting: TV Docu-Drama)

TERM OF PROJECT: 10/01/84 - 10/01/85 = 12

RECOMMENDED: OR: 140,000.00

TOTAL: 140,000.00

GN-22188

Film Arts Foundation

San Francisco

CA

James S. Culp

REQUESTED: OR: 24,398.00

TOTAL: 24,398.00

China Diary: An American Perspective of Pre-World War II

China (Planning: TV Documentary)

TERM OF PROJECT: 10/01/84 - 09/01/85 = 11

RECOMMENDED: OR: 24,398.00

TOTAL: 24,398.00

GN-22194
 ETV Endowment of South Carolina Spartanburg SC
 Sidney J. Palmer
 REQUESTED: OR: 225,008.00 TOTAL: 225,008.00
 Utopia: The Eternal Search (Scripting: TV Documentary)
 TERM OF PROJECT: 10/01/84 - 09/01/85 = 11
 RECOMMENDED: OR: 75,000.00 TOTAL: 75,000.00

GN-22200
 Metropolitan Pittsburgh Public Broadcasting Pittsburgh PA
 Dale Bell
 REQUESTED: OR: 262,070.00 TOTAL: 262,070.00
 Nabokov in Residence (Production: TV Drama)
 TERM OF PROJECT: 10/01/84 - 06/01/85 = 8
 RECOMMENDED: OR: 262,070.00 TOTAL: 262,070.00

GN-22208
 National Radio Theatre of Chicago Chicago IL
 Yuri Rasovsky
 REQUESTED: OR: 675,165.00 TOTAL: 675,165.00
 National Radio Theater's Great Plays of Western Literature
 (Production: Radio Drama)
 TERM OF PROJECT: 10/01/84 - 10/01/86 = 24
 RECOMMENDED: OR: 250,165.00 TOTAL: 250,165.00

GN-22216
 National Yiddish Book Center Amherst MA
 Marlene J. Booth
 REQUESTED: OR: 58,255.00 TOTAL: 58,255.00
 The Jewish Forward Film Project: The History of a Paper and
 Its People (Scripting: TV Documentary)
 TERM OF PROJECT: 10/01/84 - 06/30/85 = 9
 RECOMMENDED: OR: 35,000.00 TOTAL: 35,000.00

GN-22219
 Metropolitan Pittsburgh Public Broadcasting Pittsburgh PA
 Danforth P. Fales
 REQUESTED: OR: 981,848.00 TOTAL: 981,848.00
 Visions of the Constitution (Production: TV Documentary)
 TERM OF PROJECT: 10/01/84 - 10/31/85 = 13
 RECOMMENDED: OR: 450,000.00 TOTAL: 450,000.00

GN-22224

Radio Drama Network

New York

NY

Himan Brown

REQUESTED: OR: 260,660.00

TOTAL: 260,660.00

American Radio Theater: Performance of Classic American
Plays (Planning: Radio Drama)

TERM OF PROJECT: 01/01/85 - 12/31/85 = 12

RECOMMENDED: OR: 2,400.00

TOTAL: 2,400.00

GN-22227

Learning in Focus, Inc.

New York

NY

Robert Geller

REQUESTED: OR: 268,950.00

TOTAL: 268,950.00

Rites of Passage: American Short Stories for Young People
(Scripting: TV Drama)

TERM OF PROJECT: 10/01/84 - 07/31/85 = 10

RECOMMENDED: OR: 268,950.00

TOTAL: 268,950.00

GN-22242

New York Center for Visual History

New York

NY

Eva Burch

REQUESTED: OR: 25,000.00

TOTAL: 25,000.00

Dante Alighieri's THE DIVINE COMEDY (Planning: TV Drama)

TERM OF PROJECT: 10/01/84 - 04/30/85 = 7

RECOMMENDED: OR: 25,000.00

TOTAL: 25,000.00

APPENDIX IDIVISION OF GENERAL PROGRAMSAPPLICATIONS RECOMMENDED FOR DISAPPROVAL

Humanities Projects in Media

GN-22033
 Church of the Medicine Wheel Inchelium WA
 Barton Jay
 Life Dreams: The Unwritten Laws of the Native Americans

GN-22034
 Portable Channel, Inc. Rochester NY
 Stefan Fleischer
 Rochester's Jews: A Documentary Film

GN-22035
 Institute for a Future Berkeley CA
 Lawrence Ephron
 Meet the Russians, A One-Hour Video Documentary

GN-22037
 University of Georgia Athens GA
 James F. Shehare
 Video Documentary Dealing with the Impact of Modernization
 on the North Georgia Mountains

GN-22039
 Children's Network Towson MD
 Sally C. Bell
 A Voice In Court - The First Amendment Rights of Children
 in Docudrama Form

GN-22040
 Film News Now Foundation, Inc. New York NY
 Sabine J.-B. Jell-Bahlsen
 Mami Wata: Water Rites of Healing in Nigeria

GN-22041
 KCET/Community TV of Southern California Los Angeles CA
 David L. Crippens
 Building the Dream: A Social History of Housing in America

MEETING 74

MEETING 75

GN-22043

KEDT-TV

Corpus Christ

TX

Paul S. Pope

A Worn Path (Dramatized Eudora Welty Short Story)

GN-22044

Presidents Television Project

New York

NY

Jan Hartman

The Presidents

GN-22045

Touchstone Center

New York

NY

Richard A. Lewis

FIRE, FIRE BURNING BRIGHT A Radio Series for Young People
on the Nature & History of Poetry

GN-22046

Polish-American Workers Project Group

New York

NY

Holly Huckins

The Polish-American Workers Project

GN-22047

Asbury College

Wilmore

KY

Mark R. Elliott

The United States and the Repatriation of Soviet Refugees
After World War II

GN-22048

Magnolia Media Productions, Inc.

Davidson

NC

Martha A. Strawn

Clarence John Laughlin: His Life and Work

CN-22650

Feather-Bright Productions

Los Angeles

CA

David C. Sommenschein

Ghost Paddle: A Northwest Coast Indian Tale

GN-22051
 Association of Former Members of Congress Washington DC
 Nazaret Cherkezian
 Mr. Clay's War, A Pilot Film for a Series About the
 Historical Evolution of the U.S. House of Representatives

GN-22052
 Jacob A. Riis Film Project Group New York NY
 Jane P. Weiner
 Life and Work of Jacob A. Riis, Journalist, Photographer,
 Social Reformer

GN-22053
 Young Filmmakers Foundation New York NY
 Rodger G. Larson
 The History of the Puerto Rican Migration to the United
 States

GN-22054
 Midwest Women Films Ann Arbor MI
 Pamela A. LeBlanc
 Waiting Tables: A Film Ethnography of Restaurant Culture

GN-22056
 Purdue Research Foundation W. Lafayette IN
 William L. Kleine-Ahlbrandt
 The Forgotten Warriors: The Art and Literature of the
 Vietnam War

GN-22057
 WETA-TV Washington DC
 Toby H. Levine
 Marble Tubs and Monuments, A Television Program on
 Architectural History for Children

GN-22059
WGBH Educational Foundation Boston MA
Frederick F. Barzyk
One of a Kind: Profiles of Professional Excellence and
Personal Vision at Art Museums in America

GN-22060
Institute for Educational Affairs New York NY
Neal B. Freeman
The Mighty Pen: The Fine Art of Political Cartooning

GN-22061
Alternative Societies Production Group Austin TX
Darren A. McWhirter
Alternative Societies and Ideologies Project

GN-22064
International Community Education Corp. Colorado Springs CO
David E. Maynard
Helen of Colorado - Colorado's Nationally Famous Woman,
Helen Hunt Jackson, Author of A CENTURY OF DISHONOR & RAMONA

GN-22065
Unicorn Projects, Inc. Washington DC
Larry Klein
James Agee's LET US NOW PRAISE FAMOUS MEN, A Dramatic
Adaptation of Television

GN-22066
KCTS/9 Public Television Seattle WA
Sandra C. Walker
Science, Technology and Human Values

GN-22068
Otherworld Children's Media Seattle WA
Judith A. Walcutt
Methodologies for Exploring New Worlds: The Otherworld
Balloon Children's Radio Project

GN-22078

Living Archives, Inc.

New York

NY

Martha R. Parker

The Muse That Roared: A History of Photography from Nadar
to N.A.S.A.

GN-22080

Twin Cities Public Television (KTCA)

St. Paul

MN

Deborah L. Rice

Small Towns, Great Dreams: The Settlement of the Northern
Great Plains

GN-22082

Zipporah Films, Inc.

Cambridge

MA

Frederick Wiseman

Ovid in Exile

GN-22083

Sidewalks of New York Productions, Inc.

New York

NY

Gary C. Beck

Sophocles' The Searching Satyrs (Ichneutai): A Video

Dramatization and Examination of the Satyr Play

GN-22086

Educational Film Center

Annandale

VA

Ruth Pollak

Constitutional Issues for a Young Audience

GN-22087

Boston University

Boston

MA

George Bluestone

Thoreau of Concord

GN-22088

Indiana University, Bloomington

Bloomington

IN

Thomas M. Schwen

Humanistic Views of Contemporary Nuclear Physics

GN-22090
National Historical Intelligence Museum Washington DC
Martin G. Cramer
Two Centuries of American Espionage

GN-22091
Institute of the Rockies Missoula MT
John Badgley
Pesticides: Plague or Plenty

GN-22092
M.U.S.I.C.-Cnt. for the Pres. of Endan. Arts Portland OR
Theonie T. Gilmore
Afghan Refugee Culture Videotape Documentary

GN-22093
Hartley Film Foundation, Inc. Cos Cob CT
Elda E. Hartley
The Perennial Philosophy

GN-22095
Biscayne College Miami FL
Gregory W. Schmidt
The Life and Times of John Chapman (Johnny Appleseed)

GN-22096
KBDI-Channel 12 Broomfield CO
Daniel Salazar
The White Roots of Peace: Native American Government & U.S.
Constitution (Native/Constitution Project)

GN-22097
Crossways Productions Washington DC
Candyce Martin
The Sagers' West

GN-22098
Graveyard of the Atlantic Research Project Huntsville AL
Homer H. Hickam
Days of Fear, Nights of Death - The Battle of Torpedo
Junction

GN-22099
WNET/Thirteen New York NY
George Page
History of Western Art

GN-22100
WNET/Thirteen New York NY
George Page
Essays on the Constitution

GN-22101
Thanksgiving Project Pearl River NY
George Ancona
The Thanksgiving Project

GN-22103
Chinese Historical Society San Francisco CA
Felicia J. Lowe
Angel Island: A Study of the Impact of U.S. Immigration
Laws on the Chinese

GN-22104
Nature of Music Group Hyattsville MD
Karl L. Signell
Planning for The Nature of Music Radio Series

GN-22106
James Agee Film Project Johnson City TN
Ross H. Spears
Long Shadows: The Legacy of the Civil War

GN-22107
Child's Play Washington DC
Jacqueline Guzda
Child's Play, A Children's Radio Drama Series

GN-22108
National Council of La Raza Washington DC
William P. Perry
Where The Air is Clear

GN-22110
Pacific Pathways Productions Seattle WA
Douglas S. Honig
Crossroads of Conflict: American Peace-Seeking in Three Eras

GN-22111
Hudson River Museum Yonkers NY
Ray Witlin
Wilder Image Bright: The Life, Work and Times of Thomas
Cole, 1801-1848

GN-22112
Insights and Issues Washington DC
Clare Crawford-Mason
The Art and Life of Renoir

GN-22114
Nexus Radio, Inc. Washington DC
Arnold Bennett
Nexus: The Interaction of Science and Public Policy

GN-22115
Amagin, Inc. Erie PA
Robert J. Chitester
Visions of Social Order

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| GN-22117 | | |
| PTV Production Inc. | New York | NY |
| Lincoln Pain | | |
| Architects of the Big Band Era | | |
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| GN-22119 | | |
| Kuxtal, Incorporated | Selma | OR |
| Hubert L. Smith | | |
| The Yucatec Maya Film Project | | |
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| GN-22120 | | |
| Mid-Atlantic Maritime Studies Forum | Chester | VA |
| Joseph A. Goldenberg | | |
| Toilers of The Sea: Yesterday and Today | | |
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| GN-22121 | | |
| Friends of Le Chambon, Inc. | Los Angeles | CA |
| Pierre Sauvage | | |
| Albert Camus' The Plague | | |
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| GN-22122 | | |
| Los Angeles County Museum of Art | Los Angeles | CA |
| William Lillys | | |
| The Allure of the Elephant | | |
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| GN-22124 | | |
| Headmaster Project | Boulder | CO |
| Robert J. Godfrey | | |
| The Headmaster: Frank L. Boyden and Deerfield Academy | | |
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| GN-22125 | | |
| Ball State University | Muncie | IN |
| Dwight W. Hoover | | |
| American Society Through the Eyes of Joseph Costa | | |
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| GN-22126 | | |
| Community Animation, Inc. | Ithaca | NY |
| William Gilcher | | |
| The Damnation of Theron Ware | | |
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| GN-22127 | | |
| University of Southern California | Los Angeles | CA |
| Barbara G. Myerhoff | | |
| The Culture of Fairfax: An Anthropology Documentary | | |
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| GN-22128 | | |
| National Indian Justice Center | Novato | CA |
| Coni A. Beeson | | |
| Warmth and Wisdom of the Elders | | |
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| GN-22129 | | |
| New York Foundation for the Arts | New York | NY |
| Amy Greenfield | | |
| Antigone: A Film Interpretation from Sophocles' Oedipus Cycle | | |
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| GN-22131 | | |
| Asian CineVision, Inc. | New York | NY |
| Peter Chow | | |
| Tse Yeh Toi (This Generation), Asian Immigrant Drama | | |
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| GN-22132 | | |
| Arizona State University | Tempe | AZ |
| Jeanie R. Brink | | |
| Project Techre | | |
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| GN-22133 | | |
| WGBH Educational Foundation | Boston | MA |
| Peter S. McGhee | | |
| Kings of the Road - History of the Popular Automobile | | |
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GN-22134
Northwest Film Study Center Portland OR
James B. Likowski
The Columbia River Gorge: A Human History

GN-22135
Roman Empire Project, Inc. Sherman Oaks CA
Patrick H. Griffin
Edward Gibbon's The Decline and Fall of the Roman Empire

GN-22136
Past America, Inc. Miami FL
Elizabeth P. McCaughey
A Minute With The Constitution

GN-22137
Inner Ear Productions Palos Verdes CA
Jeanine Moret
Diablito: Devil Dancer of Oruro CARNAVAL

GN-22138
Amram Nowak Associates New York NY
Amram E. Nowak
The Troubled Crusade: The History of American Education
1945-1985

GN-22140
On Television Ltd. New York NY
Mary Megee
On Television: A Comprehensive Video Examination of the
Impacts of Television and Related Public Interest Issues

GN-22141
Walker Art Center Minneapolis MN
William J. Horrigan
Film on Frank Gehry

GN-22144
 Film Arts Foundation San Francisco CA
 Rosaines Aguirre
 Amazonia: The Last Frontier

GN-22146
 Intern'l Inst. for Mesopotamian Area Studies Malibu CA
 Rick Hauser
 Myth

GN-22147
 New York Foundation for the Arts New York NY
 Karen S. Kramer
 To Serve the Gods: Sounds from the South of Haiti

GN-22148
 MLR Productions, Inc. North Reading MA
 Laurie B. Zwicky
 The Flowering of Americana: Program 1 - "Electra Webb and
 the Shelburne Museum"

GN-22149
 Ont. for the Study of Democratic Institutions Santa Barbara CA
 Gayle Binion
 Democracy

GN-22151
 AmeriCamera Productions, Inc. Los Angeles CA
 John C. Fredriksen
 Path to Empire: The Roman Army and the Roman State

GN-22152
 Educational Media Associates of America, Inc. Berkeley CA
 Frederick J. Maroth
 Diaghilev and Modernism in the Arts

GN-22153
Institute of the American West Sun Valley ID
Nancy M. Kelly
Women in the Cattle Culture: Image vs Reality

GN-22154
Film Collaborative, Inc. Newport RI
Jeffrey C. Hastings
The Woodwind Repairman: W. Hans Moennig

GN-22155
English-Speaking Union San Francisco CA
Maryellen Himell
The State of the Language: The Nature and Function of
Language

GN-22156
Film Arts Foundation San Francisco CA
Denise N. Bostrom
Images of American Sound--Historical Development, Analysis
and Interpretation of American Music

GN-22157
Founders Society, Detroit Institute of Arts Detroit MI
Alan P. Darr
Donatello and His Time: A Film Trilogy

GN-22160
Media Projects, Inc. Dallas TX
Allen S. Mondell
The Islanders: A Dramatic Script about Change

GN-22161
North Slope Borough Comm. on Hist. & Culture Barrow AK
Bo F. Boudart
History of North Slope Inupiat Eskimo

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| GN-22162 | | |
| Musical Traditions | Berkeley | CA |
| Jody Diamond | | |
| The Orchestras of South East Asia | | |
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| GN-22163 | | |
| Alpha-Omega Productions | Baton Rouge | LA |
| Gregory K. Jordan | | |
| Let My People Go | | |
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| GN-22164 | | |
| Jean Mudge Productions | Chicago | IL |
| Jean M. Mudge | | |
| Edgar Allan Poe: A Dreamer in Space, In Time | | |
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| GN-22165 | | |
| Film Fund | New York | NY |
| John C. Walker | | |
| The Life and Work of Photographer Paul Strand | | |
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| GN-22166 | | |
| Mohawk-Hudson Council on Educational TV, Inc. | Schenectady | NY |
| Norbert H. Nathanson | | |
| The Eleventh Pillar | | |
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| GN-22168 | | |
| Rainbow Television Workshop, Inc. | Topper | CA |
| Topper Carew | | |
| Journey Into Story | | |
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| GN-22169 | | |
| Democracy in the World Project | New York | NY |
| Dale P. Riehl | | |
| Democracy in the World | | |
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GN-22170
Yale University New Haven CT
William Peters
Autobiography

GN-22171
KRMA-TV 6 Denver CO
Michael Tobias
Shelley in Exile

GN-22172
Liberty Project New York NY
Robert D. Kanter
A More Perfect Union A Dramatic Public Television Series

GN-22173
Center for Documentary Media New York NY
Christine R. Burrill
Sister Carrie

GN-22174
Isabella Film Project Boulder CO
Victress M. Hitchcock
A Victorian Woman's History of the Rocky Mountain West

GN-22175
Rainbow Television Workshop, Inc. Hollywood CA
Topper Carew
The New Renaissance: Black Literature and Criticism

GN-22176
Rainbow Television Workshop, Inc. Hollywood CA
Topper Carew
The Legend of P.B.S. Pinchback

GN-22178
Cusack Productions, Inc. Chicago IL
Richard J. Cusack
Television Miniseries Development for "Henry" (Ford)

GN-22179
WITF Harrisburg PA
Fritz Williams
Seeing Music: An Introduction to Written Music

GN-22180
Wolf Trap Foundation Vienna VA
James R. Morris
American Musical Theater - History, Theory and Criticism

GN-22181
Cultural Research and Communication, Inc. New York NY
Eugene W. Rosow
The Quest for Freedom: Tom Paine in America

GN-22182
Rebecca's World Association Philadelphia PA
Arthur R. Ciocco
Exploring the Creative Process of Writing Children's
Literature with Author Rebecca Caudill

GN-22183
New Jersey Public Broadcasting Authority Trenton NJ
Louis J. Presti
Stateside: WWII at Home in America

GN-22185
Snow on Mill's Roof Project New York NY
Denis Mueller
Snow on the Mill's Roof

GN-22186
WGBH Educational Foundation Boston MA
David H. Katzive
The Eakins Chronicles - A Docu-Drama about Thomas Eakins,
His Times, His Ideas

GN-22189
Philadelphia Photo Review Langhorne PA
Stephen Perloff
Centralia: The Hottest Town in Pennsylvania

GN-22191
New School for Social Research New York NY
Glynne Hiller
Eminent Visitors in America

GN-22192
Frontier Films New York NY
Sollace Mitchell
The Captivity Narrative: A Woman on the American Frontier

GN-22193
Yale University Films New Haven CT
William Peters
The Black West

GN-22195
Foresight Films Princeton NJ
Meg S. Switzgable
Passing Through Linden

GN-22196
Southern Regional Council Atlanta GA
Worth Long
Radio Series on The History of the Civil Rights Movement
in the Deep South

GN-22197
WNET/Thirteen New York NY
Jac Venza
Theatre Perspectives - Television Series on the Making of
American Theatre

GN-22198
Rainbow Television Workshop, Inc. Hollywood CA
Topper Carew
Prudence Crandall: A Woman of Courage

GN-22199
University of Pennsylvania Philadelphia PA
Robert H. Dyson, Jr.
Buried Treasure: Radio Series on Archaeology

GN-22201
Rainbow Television Workshop, Inc. Hollywood CA
Topper Carew
God Made us Both: The Case of Chief Standing Bear

GN-22202
Last Run Screenplay Project Los Angeles CA
Trevor Greenwood
The Last Run Screenplay Project

GN-22203
Jewels Project New York NY
Anne A. Makepeace
Jewels

GN-22204
Veil Project Los Angeles CA
Melvin B. Donaldson
The Veil

GN-22205
WGBH Educational Foundation Boston MA
Glenn B. Litton
The Early Years of Frederick Douglass

GN-22206
Apollon Productions Los Angeles CA
Barbara Karp
Liberty's Children: Life and Times of Prudence Crandall

GN-22207
Native American Media Endeavors King William VA
Kevin M. Brown
Pamunkey Indian Film

GN-22210
Southern Tier Educational TV Assoc. Binghamton NY
Jaye C. Evangelista
The Evangel

GN-22213
185 Nassau Street Corporation Brooklyn NY
Alex Roshuk
The Russian-Americans

GN-22214
Labor Theater, Inc. New York NY
Charles R. Portz
Realizations: American Short Stories About Growing Old in America

GN-22215
Southeast Arkansas Arts & Science Center Pine Bluff AR
Louis S. Guida
When You Make a Good Crop: Italians in the Arkansas Delta

GN-22217
WETA-TV Washington DC
Tamara E. Robinson
Theater Tonight

GN-22218
Crestwood Productions Kansas City MO
David E. Ray
Poetry in Focus: Critical Commentary on Contemporary Poetry

GN-22220
Friends World College Huntington NY
Andrew S. Boracci
Education for a Small Planet

GN-22221
Tresamericas Productions Washington DC
Dino V. Aranda
Seeds of the World: A Cultural History of Mesoamerica

GN-22222
Filartiga Project Watertown MA
Andrew P. Liebman
Filartiga: The Burden of Human Rights

GN-22223
City Stage Company, Inc. Boston MA
Thomas W. Roulston
The Open Window: Literature For Non-Readers Ages 9-13

GN-22225
New Images Productions, Inc. Berkeley CA
Avon Kirkland
Overland '44: A Teenager's Account of Travel Across the
Sierra Nevada's (1844)

GN-22226
Folk Traditions, Inc. New York NY
George T. Nierenberg
Wise Fools and Foolish Sages

GN-22229
National Video Communications, Inc. Detroit MI
George A. Colburn
Discovering the Planet Earth: A Comparative Introduction to
World Cultures

GN-22230
National Video Communications, Inc. Detroit MI
George A. Colburn
The Living Constitution

GN-22231
University of California, Santa Barbara Santa Barbara CA
Richard E. Oglesby
Fanny Kemble: 19th Century Lady

GN-22232
Norwalk Community College Norwalk CT
Pablo Frasconi
Survival of a Small City, Part Two

GN-22234
Center for Media and Public Policy Weaverville NC
Pamela Roberts
Another Kind of Soldier, Amnesty International and the Fight
Against Torture

GN-22236
Communications Corporation, Inc. Washington DC
David S. Boyer
Human Rights and Freedoms Under the Constitution

GN-22237
 Oculus Films, Inc. Providence RI
 Frank Muhly, Jr.
 The Life, Ideas and Architecture of Hadrian, Emperor of
 Rome

GN-22238
 Museums at Stony Brook Stony Brook NY
 Susan E. Klaffky
 William Sidney Mount: A Rediscovery

GN-22239
 New York Foundation for the Arts New York NY
 Cecile Starr
 American Women Filmmakers -- The First 75 Years

GN-22241
 Friends World College Huntington NY
 Andrew S. Boracci
 Growing Old--Here and There

GN-22243
 Collective for Living Cinema New York NY
 Nora I. Jacobson
 FUTURE PERFECT: A Study of American Children's Views of
 the Future

GN-22244
 Community TV Network Chicago IL
 Deborah J. Ellis
 "Refugee: Through Laotian Eyes"

APPLICATIONS RECOMMENDED FOR DEFERRAL

GN-22062
 WGBH Educational Foundation Boston MA
 Peter S. McGhee

A Television Drama on the Life of Eugene O'Neill
 TERM OF PROJECT: 10/01/84 - 09/01/86 = 23 D 08/84

GN-22158
 Made in U.S.A. Development Corporation New York NY
 Elsa Rassbach
 Made in USA: Industrializing America 1835-1945
 TERM OF PROJECT: 11/01/84 - 04/30/86 = 18

GN-22190

Institute for the Study of Human Issues Philadelphia PA
David A. Feingold

An Asian Universe

TERM OF PROJECT: 07/01/84 - 06/30/86 = 24 D 08/84

GN-22212

Center for New American Media New Orleans LA
Louis L. Alvarez

REQUESTED: OR: TOTAL:

The Great American Language: A Documentary on US Dialects

TERM OF PROJECT: 12/01/84 - 11/30/85 = 12 D 08/84

GN-22233

WNET/Thirteen New York NY
Marie T. Squerciati

REQUESTED: OR:

The Shakespeare Hour (Production: TV Documentary)

TERM OF PROJECT: 10/01/84 - 09/30/85 = 12 D 08/84

DIVISION OF FELLOWSHIP PROGRAMS
APPLICATIONS RECOMMENDED FOR APPROVAL

Centers for Advanced Study

FC-20043

Albright Institute of Archeological Research Jerusalem, Is ZZ

Seymour Gitin

REQUESTED: OR: 165,305.00 TOTAL: 165,305.00

Post-doctoral Research Fellowships at the W.F. Albright
Institute for Archaeological Research at Jerusalem

TERM OF PROJECT: 09/01/84 - 08/31/86 = 24 (REN:FC-20021-81-1954)

RECOMMENDED: OR: 52,955.00 TOTAL: 52,955.00

FC-20044

American Antiquarian Society Worcester MA

John B. Hench

REQUESTED: OR: 153,058.00 TOTAL: 153,058.00

NEH Fellowships at the American Antiquarian Society

TERM OF PROJECT: 09/01/84 - 08/31/87 = 36 (REN:FC-20037-83-)

RECOMMENDED: OR: 101,940.00 TOTAL: 101,940.00

FC-20045

American Center of Oriental Research Amman, Jordan ZZ

David W. McCreery

REQUESTED: OR: 165,305.00 TOTAL: 165,305.00

Post-doctoral Research Fellowships at the American Center
of Oriental Research in Amman

TERM OF PROJECT: 09/01/84 - 08/31/86 = 24 (REN:FC-20018-81-1953)

RECOMMENDED: OR: 52,955.00 TOTAL: 52,955.00

FC-20046

American Research Center in Egypt New York NY

Paul E. Walker

REQUESTED: OR: 231,000.00 TOTAL: 231,000.00

Fellowship Program at the American Research Center in Egypt

TERM OF PROJECT: 09/01/84 - 08/31/86 = 24 (REN:FC-20017-81-)

RECOMMENDED: OR: 77,000.00 TOTAL: 77,000.00

FC-20048

Center for Advanced Study in Behavioral Scis.Stanford CA

Gardner Lindzey

REQUESTED: OR: 420,000.00 MATCH: 150,000.00 TOTAL: 570,000.00

Fellowships for Humanist Scholars in Residence at Center
for Advanced Study

TERM OF PROJECT: 09/01/85 - 08/31/86 = 12 (REN:FC-20029-82-)

RECOMMENDED: OR: 40,000.00 MATCH: 50,000.00 TOTAL: 90,000.00

FC-20050
 Hagley Museum and Library Wilmington DE
 Glenn Porter
 REQUESTED: MATCH: 75,000.00 TOTAL: 75,000.00
 Fellowships at the Hagley Museum and Library
 TERM OF PROJECT: 09/01/84 - 08/30/88 = 48
 RECOMMENDED: MATCH: 75,000.00 TOTAL: 75,000.00

FC-20052
 Huntington Library San Marino CA
 Martin Ridge
 REQUESTED: OR: 212,946.00 MATCH: 32,500.00 TOTAL: 245,446.00
 Fellowships at the Huntington Library
 TERM OF PROJECT: 09/01/84 - 08/31/86 = 24 (REN:FC-20035-83-)
 RECOMMENDED: OR: 54,445.00 MATCH: 9,500.00 TOTAL: 63,945.00

FC-20053
 Institute for Advanced Study Princeton NJ
 Clifford Geertz
 REQUESTED: OR: 231,900.00 MATCH: 75,000.00 TOTAL: 306,900.00
 Research Fellowships in the Humanities at the School of
 Social Science
 TERM OF PROJECT: 09/01/84 - 08/31/86 = 24 (REN:FC-20034-83-)
 RECOMMENDED: OR: 75,560.00 MATCH: 25,000.00 TOTAL: 100,560.00

FC-20054
 National Humanities Center Research Tri. NC
 Charles Blitzer
 REQUESTED: OR: 700,865.00 MATCH: 225,000.00 TOTAL: 925,865.00
 Fellowships at the National Humanities Center
 TERM OF PROJECT: 09/01/84 - 08/31/87 = 36 (REN:FC-20388-81-)
 RECOMMENDED: OR: 123,209.00 MATCH: 200,000.00 TOTAL: 323,209.00

FC-20055
 Newberry Library Chicago IL
 Richard H. Brown
 REQUESTED: OR: 265,725.00 MATCH: 75,000.00 TOTAL: 340,725.00
 National Endowment for the Humanities Fellowships at the
 Newberry Library
 TERM OF PROJECT: 09/01/84 - 08/31/86 = 24 (REN:FC-20032-83-)
 RECOMMENDED: OR: 88,575.00 MATCH: 25,000.00 TOTAL: 113,575.00

FC-20056

School of American Research

Santa Fe

NM

Douglas W. Schwartz -

REQUESTED: OR: 156,650.00

TOTAL: 156,650.00

NEH Support for Resident Scholar Program

TERM OF PROJECT: 09/01/84 - 08/31/86 = 24

(REN:FC-20026-82-)

RECOMMENDED: OR: 43,550.00

TOTAL: 43,550.00

FC-20057

Villa I Tatti

Florence, Ita

ZZ

Craig H. Smyth

REQUESTED: OR: 213,000.00

TOTAL: 213,000.00

Fellowships for Advanced Study of the Ital. Renaissance

TERM OF PROJECT: 07/01/85 - 06/30/86 = 12

(REN:FC-20015-81-)

RECOMMENDED: OR: 71,000.00

TOTAL: 71,000.00

APPENDIX KDIVISION OF FELLOWSHIP PROGRAMSAPPLICATIONS RECOMMENDED FOR DISAPPROVAL

Centers for Advanced Study

FC-20047
 John Carter Brown Library Providence RI
 Norman Fiering
 Research Fellowships at the John Carter Brown Library

FC-20049
 Folger Shakespeare Library Washington DC
 Philip A. Knachel
 Senior Residential Fellowships at the Folger Library

FC-20051
 Hastings Center Hastings-on-H NY
 Daniel Callahan
 Advanced Study Center Fellowship Program

DIVISION OF FELLOWSHIP PROGRAMSAPPLICATIONS RECOMMENDED FOR APPROVAL

Faculty Graduate Study Program

FG-20040

Howard University

Washington

DC

Joan T. Eldridge

REQUESTED: OR: 25,000.00

TOTAL: 25,000.00

Doctor of Arts in Spanish

TERM OF PROJECT: 01/01/85 - 12/31/85 = 12

RECOMMENDED: OR: 25,000.00

TOTAL: 25,000.00

FG-20042

Morehouse College

Atlanta

GA

Vivian A. Brown

REQUESTED: OR: 25,000.00

TOTAL: 25,000.00

Ph.D. in French Literature

TERM OF PROJECT: 09/01/85 - 08/31/86 = 12

RECOMMENDED: OR: 25,000.00

TOTAL: 25,000.00

FG-20047

Atlanta University

Atlanta

GA

Eleanor H. Hoytt

REQUESTED: OR: 25,000.00

TOTAL: 25,000.00

Ph.D. in American Studies

TERM OF PROJECT: 09/01/85 - 08/31/86 = 12

RECOMMENDED: OR: 25,000.00

TOTAL: 25,000.00

FG-20048

Dillard University

New Orleans

LA

Margaret E. Eskew

REQUESTED: OR: 25,000.00

TOTAL: 25,000.00

Ph.D. in Linguistics

TERM OF PROJECT: 01/01/85 - 12/31/85 = 12

RECOMMENDED: OR: 25,000.00

TOTAL: 25,000.00

FG-20049

Jackson State University

Jackson

MS

Rodger E. Wilson

REQUESTED: OR: 24,995.90

TOTAL: 24,995.90

Ph.D. in British Literature

TERM OF PROJECT: 09/01/85 - 08/31/86 = 12

RECOMMENDED: OR: 24,995.00

TOTAL: 24,995.00

FG-20050

Bethune-Cookman College

Daytona Beach FL

Annette I. Kashif

REQUESTED: OR: 24,990.80

TOTAL: 24,990.80

Ph.D. in Linguistics

TERM OF PROJECT: 05/01/85 - 05/30/86 = 13

RECOMMENDED: OR: 24,990.80

TOTAL: 24,990.80

FG-20055

Bethune-Cookman College

Daytona Beach FL

Emma J. Waters

REQUESTED: OR: 24,711.00

TOTAL: 24,711.00

Ph.D. in English

TERM OF PROJECT: 08/01/85 - 07/30/86 = 12

RECOMMENDED: OR: 24,711.00

TOTAL: 24,711.00

FG-20058

Johnson C. Smith University

Charlotte NC

Ruben L. Hines

REQUESTED: OR: 20,877.50

TOTAL: 20,877.50

Ph.D. In American History

TERM OF PROJECT: 08/01/85 - 08/31/86 = 13

RECOMMENDED: OR: 20,877.50

TOTAL: 20,877.50

FG-20064

North Carolina Central University

Durham NC

Lydia Lindsey

REQUESTED: OR: 25,000.00

TOTAL: 25,000.00

Ph.D. in British History

TERM OF PROJECT: 08/01/85 - 08/31/86 = 13

RECOMMENDED: OR: 25,000.00

TOTAL: 25,000.00

FG-20065

Winston-Salem State University

Winston-Salem NC

Dolan Hubbard

REQUESTED: OR: 23,965.00

TOTAL: 23,965.00

Ph.D. in Afro-American Literature

TERM OF PROJECT: 08/01/85 - 07/31/86 = 12

RECOMMENDED: OR: 23,965.00

TOTAL: 23,965.00

DIVISION OF FELLOWSHIP PROGRAMSAPPLICATIONS RECOMMENDED FOR DISAPPROVAL

Faculty Graduate Study Program

FG-20035
Lane College Jackson TN
Evelyn R. Senter
Ph.D. in Communications

FG-20036
Wayne County Community College Detroit MI
Patricia J. Garrett
Ph.D in Art History

FG-20037
CUNY Res. Fdn./Medgar Evers College Brooklyn NY
Brenda M. Greene
Ph.D. in English Education

FG-20038
Shelby State Community College Memphis TN
Evelyn H. Little
Ph.D. in Speech Communication

FG-20039
Alabama Agricultural & Mechanical University Normal AL
Audrey L. Vinson
Ph.D. in American Literature

FG-20041
Virginia State University Petersburg VA
Robert H. Baker
Ph.D. in Educational Media

FG-20043
Norfolk State University Norfolk VA
Catherine K. Clarke
Ph.D. in Philosophy

FG-20044
Virginia Union University Richmond VA
Carmen R. Wong
Ph.D. in British Literature

FG-20045
Rust College Holly Springs MS
Eddie W. Jones
D.M.A. in Sacred Music

FG-20046
Clark College, Atlanta Atlanta GA
Judy S. Huguen
Ph.D. in the Humanities

FG-20051
Kentucky State University Frankfort KY
Jo G. Leadingham
Ph.D. in English (Interdisciplinary)

FG-20052
Albany State College Albany GA
Mary A. Gervin
Ph.D. in English Education

FG-20053
Morris Brown College Atlanta GA
Louvincey D. Brown
Ph.D. in Communicative Arts

FG-20054
Bethune-Cookman College Daytona Beach FL
Lois F. Sessoms
Ph.D. in Reading

FG-20056
Claflin College
Peggy L. Stevenson
Ph.D. in Linguistics
Orangeburg SC

FG-20057
Jarvis Christian College
Frank Perry, Jr.
Doctor of Arts in Humanities
Hawkins TX

FG-20059
Morgan State University
Lola E. Jones
Ph.D. in English
Baltimore MD

FG-20060
Hampton Institute
Martha W. Anderson
Ph.D. in Rhetoric and Linguistics
Hampton VA

FG-20061
Tuskegee Institute
Willie R. Collins
Ph.D. in Musicology
Tuskegee Inst AL

FG-20063
Tuskegee Institute
Elaine F. Thomas
Ph.D. in Art Education
Tuskegee AL

APPENDIX NDIVISION OF FELLOWSHIP PROGRAMSAPPLICATIONS RECOMMENDED FOR APPROVAL

Summer Seminars for College Teachers

| | | | |
|---|-----------|--------|-----------|
| FS-21196 | | | |
| Yale University | New Haven | CT | |
| Henry A. Turner | | | |
| REQUESTED: OR: 72,345.00 | | TOTAL: | 72,345.00 |
| Fascism as a Generic Phenomenon | | | |
| TERM OF PROJECT: 10/01/84 - 12/31/85 = 15 | | | |
| RECOMMENDED: OR: 72,345.00 | | TOTAL: | 72,345.00 |

| | | | |
|--|---------|--------|-----------|
| FS-21199 | | | |
| University of Chicago | Chicago | IL | |
| John H. Coatsworth | | | |
| REQUESTED: OR: 57,366.00 | | TOTAL: | 57,366.00 |
| The Economic History of Latin America, 1760-1960 | | | |
| TERM OF PROJECT: 10/01/84 - 12/31/85 = 15 | | | |
| RECOMMENDED: OR: 57,366.00 | | TOTAL: | 57,366.00 |

| | | | |
|---|----------|--------|-----------|
| FS-21203 | | | |
| Pacific School of Religion | Berkeley | CA | |
| Huston Smith | | | |
| REQUESTED: OR: 59,825.00 | | TOTAL: | 59,825.00 |
| The Great Chain of Being in World Perspective | | | |
| TERM OF PROJECT: 10/01/84 - 12/31/85 = 15 | | | |
| RECOMMENDED: OR: 58,528.00 | | TOTAL: | 58,528.00 |

| | | | |
|---|------------|--------|-----------|
| FS-21205 | | | |
| Brown University | Providence | RI | |
| Arnold Weinstein | | | |
| REQUESTED: OR: 66,766.00 | | TOTAL: | 66,766.00 |
| The City and the Arts | | | |
| TERM OF PROJECT: 10/01/84 - 12/31/85 = 15 | | | |
| RECOMMENDED: OR: 66,766.00 | | TOTAL: | 66,766.00 |

| | | | |
|---|----------|--------|-----------|
| FS-21208 | | | |
| CUNY Res. Fdn./Graduate School & Univ. Center | New York | NY | |
| Mary Ann Caws | | | |
| REQUESTED: OR: 73,746.00 | | TOTAL: | 73,746.00 |
| Perception in Literature and Art | | | |
| TERM OF PROJECT: 10/01/84 - 12/31/85 = 15 | | | |
| RECOMMENDED: OR: 73,746.00 | | TOTAL: | 73,746.00 |

FS-21209

Cornell University

Ithaca

NY

Robert G. Calkins

REQUESTED: OR: 60,187.00

TOTAL: 60,187.00

The Medieval Illuminated Book: Context and Audience

TERM OF PROJECT: 10/01/84 - 12/31/85 = 15

RECOMMENDED: OR: 60,187.00

TOTAL: 60,187.00

FS-21210

Columbia University

New York

NY

Theodore Reff

REQUESTED: OR: 67,105.00

TOTAL: 67,105.00

Images of Paris in Modern Art

TERM OF PROJECT: 10/01/84 - 12/31/85 = 15

RECOMMENDED: OR: 67,105.00

TOTAL: 67,105.00

FS-21212

Columbia University

New York

NY

Robert W. Hanning

REQUESTED: OR: 66,478.00

TOTAL: 66,478.00

Chaucer's Language Games: Society as Art in the
CANTERBURY TALES

TERM OF PROJECT: 10/01/84 - 12/31/85 = 15

RECOMMENDED: OR: 66,478.00

TOTAL: 66,478.00

FS-21219

University of Colorado, Boulder

Boulder

CO

James W. Fernandez

REQUESTED: OR: 74,852.00

TOTAL: 74,852.00

Cosmology and Religious Revitalization

TERM OF PROJECT: 10/01/84 - 12/31/85 = 15

RECOMMENDED: OR: 66,870.00

TOTAL: 66,870.00

FS-21221

University of California, Berkeley

Berkeley

CA

Gregory Vlastos

REQUESTED: OR: 66,483.00

TOTAL: 66,483.00

The Philosophy of Socrates

TERM OF PROJECT: 10/01/84 - 12/31/85 = 15

RECOMMENDED: OR: 66,483.00

TOTAL: 66,483.00

FS-21226

| | | | |
|---|-----------|--------|-----------|
| Harvard University | Cambridge | MA | |
| Marjorie Garber | | | |
| REQUESTED: OR: 63,675.00 | | TOTAL: | 63,675.00 |
| Shakespeare and the Problem of Genre | | | |
| TERM OF PROJECT: 10/01/84 - 12/31/85 = 15 | | | |
| RECOMMENDED: OR: 63,675.00 | | TOTAL: | 63,675.00 |

FS-21229

| | | | |
|---|----------|--------|-----------|
| Columbia University | New York | NY | |
| Edward E. Malefakis | | | |
| REQUESTED: OR: 70,440.00 | | TOTAL: | 70,440.00 |
| Comparative History of Southern Europe Since 1800 | | | |
| TERM OF PROJECT: 10/01/84 - 12/31/85 = 15 | | | |
| RECOMMENDED: OR: 70,440.00 | | TOTAL: | 70,440.00 |

FS-21234

| | | | |
|--|--------|--------|-----------|
| Cornell University | Ithaca | NY | |
| Ciriaco Moron-Arroyo | | | |
| REQUESTED: OR: 67,320.00 | | TOTAL: | 67,320.00 |
| Ortega y Gasset's Idea of Art, Literature and Literary Criticism | | | |
| TERM OF PROJECT: 10/01/84 - 12/31/85 = 15 | | | |
| RECOMMENDED: OR: 67,320.00 | | TOTAL: | 67,320.00 |

FS-21235

| | | | |
|---|-----------|--------|-----------|
| Princeton University | Princeton | NJ | |
| Walter H. Hinderer | | | |
| REQUESTED: OR: 78,512.00 | | TOTAL: | 78,512.00 |
| Concepts and Ideas of German Drama | | | |
| TERM OF PROJECT: 10/01/84 - 12/31/85 = 15 | | | |
| RECOMMENDED: OR: 77,761.00 | | TOTAL: | 77,761.00 |

FS-21237

| | | | |
|---|-------------|--------|-----------|
| Indiana University, Bloomington | Bloomington | IN | |
| Barbara Hanawalt | | | |
| REQUESTED: OR: 57,435.00 | | TOTAL: | 57,435.00 |
| Lay Life in the Late Middle Ages | | | |
| TERM OF PROJECT: 10/01/84 - 12/31/85 = 15 | | | |
| RECOMMENDED: OR: 57,435.00 | | TOTAL: | 57,435.00 |

FS-21238

University of Florida

Gainesville

FL

Giles B. Gunn

REQUESTED: OR: 65,730.00

TOTAL: 65,730.00

Literature and Religion

TERM OF PROJECT: 10/01/84 - 12/31/85 = 15

RECOMMENDED: OR: 65,730.00

TOTAL: 65,730.00

FS-21240

Yale University

New Haven

CT

Roberto Gonzalez-Echevarria

REQUESTED: OR: 68,214.00

TOTAL: 68,214.00

The Concept of Culture and the Idea of Literature

TERM OF PROJECT: 10/01/84 - 12/31/85 = 15

RECOMMENDED: OR: 68,214.00

TOTAL: 68,214.00

FS-21241

Wellesley College

Wellesley

MA

Mary R. Lefkowitz

REQUESTED: OR: 66,330.00

TOTAL: 66,330.00

Women in Antiquity

TERM OF PROJECT: 10/01/84 - 12/31/85 = 15

RECOMMENDED: OR: 66,330.00

TOTAL: 66,330.00

FS-21243

University of California, Los Angeles

Los Angeles

CA

Robert S. Westman

REQUESTED: OR: 60,739.00

TOTAL: 60,739.00

Reappraisals of the Scientific Revolution

TERM OF PROJECT: 10/01/84 - 12/31/85 = 15

RECOMMENDED: OR: 60,739.00

TOTAL: 60,739.00

FS-21244

University of Texas, Austin

Austin

TX

Richard Bauman

REQUESTED: OR: 59,621.00

TOTAL: 59,621.00

Coral Literature

TERM OF PROJECT: 10/01/84 - 12/31/85 = 15

RECOMMENDED: OR: 58,479.00

TOTAL: 58,479.00

FS-21250

| | | | |
|---|--------|--------|-----------|
| Cornell University | Ithaca | NY | |
| Calvin M. Carmichael | | | |
| REQUESTED: OR: 61,205.00 | | TOTAL: | 61,205.00 |
| Biblical Law in Historical Perspective | | | |
| TERM OF PROJECT: 10/01/84 - 12/31/85 = 15 | | | |
| RECOMMENDED: OR: 61,205.00 | | TOTAL: | 61,205.00 |

FS-21251

| | | | |
|---|-------------|--------|-----------|
| University of North Carolina, Chapel Hill | Chapel Hill | NC | |
| John S. Reed | | | |
| REQUESTED: OR: 59,314.00 | | TOTAL: | 59,314.00 |
| Continuity and Change in Southern Culture | | | |
| TERM OF PROJECT: 10/01/84 - 12/31/85 = 15 | | | |
| RECOMMENDED: OR: 59,314.00 | | TOTAL: | 59,314.00 |

FS-21254

| | | | |
|---|----------|--------|-----------|
| University of California, Berkeley | Berkeley | CA | |
| Seymour B. Chatman | | | |
| REQUESTED: OR: 62,807.00 | | TOTAL: | 62,807.00 |
| Film and/as Literature | | | |
| TERM OF PROJECT: 10/01/84 - 12/31/85 = 15 | | | |
| RECOMMENDED: OR: 62,807.00 | | TOTAL: | 62,807.00 |

FS-21255

| | | | |
|---|----------|--------|-----------|
| University of California, Berkeley | Berkeley | CA | |
| Jonas A. Barish | | | |
| REQUESTED: OR: 66,952.00 | | TOTAL: | 66,952.00 |
| Shakespeare's Sources | | | |
| TERM OF PROJECT: 10/01/84 - 12/31/85 = 15 | | | |
| RECOMMENDED: OR: 66,952.00 | | TOTAL: | 66,952.00 |

FS-21259

| | | | |
|---|---------|--------|-----------|
| Dartmouth College | Hanover | NH | |
| James M. Redfield | | | |
| REQUESTED: OR: 59,152.00 | | TOTAL: | 59,152.00 |
| Homer: Text & Context | | | |
| TERM OF PROJECT: 10/01/84 - 12/31/85 = 15 | | | |
| RECOMMENDED: OR: 59,152.00 | | TOTAL: | 59,152.00 |

FS-21260

Yeshiva University

New York

NY

Louis H. Feldman

REQUESTED: OR: 65,398.00

TOTAL: 65,398.00

The Greek Encounter with Judaism in the Hellenistic Period

TERM OF PROJECT: 10/01/84 - 12/31/85 = 15

RECOMMENDED: OR: 65,398.00

TOTAL: 65,398.00

FS-21262

University of Wisconsin, Madison

Madison

WI

Joel B. Grossman

REQUESTED: OR: 57,470.00

TOTAL: 57,470.00

Courts in American Society

TERM OF PROJECT: 10/01/84 - 12/31/85 = 15

RECOMMENDED: OR: 57,470.00

TOTAL: 57,470.00

FS-21263

University of Texas, Austin

Austin

TX

W. Roger Louis

REQUESTED: OR: 61,126.00

TOTAL: 61,126.00

End of the British Empire

TERM OF PROJECT: 10/01/84 - 12/31/85 = 15

RECOMMENDED: OR: 61,126.00

TOTAL: 61,126.00

FS-21267

Cornell University

Ithaca

NY

Sidney G. Tarrow

REQUESTED: OR: 66,947.00

TOTAL: 66,947.00

Rationality, Ritual and Symbolic Interchange in Histories
of Collective Action

TERM OF PROJECT: 10/01/84 - 12/31/85 = 15

RECOMMENDED: OR: 66,947.00

TOTAL: 66,947.00

FS-21270

Northwestern University

Evanston

IL

David E. Simpson

REQUESTED: OR: 55,071.00

TOTAL: 55,071.00

Social Themes in English Literature, 1750-1811

TERM OF PROJECT: 10/01/84 - 12/31/85 = 15

RECOMMENDED: OR: 55,421.00

TOTAL: 55,421.00

FS-21273
 University of Wisconsin, Milwaukee Milwaukee WI
 Jane Gallup
 REQUESTED: OR: 52,228.00 TOTAL: 52,228.00
 Feminist Criticism: Issues in Literary Theory
 TERM OF PROJECT: 10/01/84 - 12/31/85 = 15
 RECOMMENDED: OR: 52,228.00 TOTAL: 52,228.00

FS-21275
 University of Illinois, Chicago Circle Chicago IL
 Daniel S. Smith
 REQUESTED: OR: 57,931.00 TOTAL: 57,931.00
 Family, Individual, and Society and American History
 TERM OF PROJECT: 10/01/84 - 12/31/85 = 15
 RECOMMENDED: OR: 57,931.00 TOTAL: 57,931.00

FS-21278
 Columbia University New York NY
 Michael H. Hunt
 REQUESTED: OR: 63,434.00 TOTAL: 63,434.00
 The United States and China: The "Special Relationship"
 in Historical and Global Perspective
 TERM OF PROJECT: 10/01/84 - 12/31/85 = 15
 RECOMMENDED: OR: 63,434.00 TOTAL: 63,434.00

FS-21283
 Columbia University New York NY
 Kenneth T. Jackson
 REQUESTED: OR: 64,379.00 TOTAL: 64,379.00
 American Urban History: Cities and Neighborhoods
 TERM OF PROJECT: 10/01/84 - 12/31/85 = 15
 RECOMMENDED: OR: 64,379.00 TOTAL: 64,379.00

FS-21286
 University of Washington Seattle WA
 Ernst Behler
 REQUESTED: OR: 71,932.00 TOTAL: 71,932.00
 Origins of the Romantic Literary Theory
 TERM OF PROJECT: 10/01/84 - 12/31/85 = 15
 RECOMMENDED: OR: 71,932.00 TOTAL: 71,932.00

FS-21287

University of Pennsylvania

Philadelphia

PA

Peter Conn

REQUESTED: OR: 64,411.00

TOTAL: 64,411.00

Literature and Society in America, 1900-1920

TERM OF PROJECT: 10/01/84 - 12/31/85 = 15

RECOMMENDED: OR: 64,411.00

TOTAL: 64,411.00

FS-21288

Virginia Polytechnic Inst. & State University Blacksburg

VA

Larry L. Laudan

REQUESTED: OR: 64,098.00

TOTAL: 64,098.00

Agreement and Disagreement in Science

TERM OF PROJECT: 10/01/84 - 12/31/85 = 15

RECOMMENDED: OR: 64,098.00

TOTAL: 64,098.00

FS-21292

Yale University

New Haven

CT

Asger H. Aaboe

REQUESTED: OR: 69,526.00

TOTAL: 69,526.00

The Exact Sciences in Antiquity and the Middle Ages

TERM OF PROJECT: 10/01/84 - 12/31/85 = 15

RECOMMENDED: OR: 69,526.00

TOTAL: 69,526.00

FS-21295

Stanford University

Stanford

CA

James C. Y. Liu

REQUESTED: OR: 69,045.00

TOTAL: 69,045.00

Chinese Literature in an Interlingual Context

TERM OF PROJECT: 10/01/84 - 12/31/85 = 15

RECOMMENDED: OR: 69,045.00

TOTAL: 69,045.00

FS-21299

Duke University

Durham

NC

Stanley M. Hauerwas

REQUESTED: OR: 63,173.00

TOTAL: 63,173.00

Happiness, The Life of Virtue, and Friendship

TERM OF PROJECT: 10/01/84 - 12/31/85 = 15

RECOMMENDED: OR: 63,173.00

TOTAL: 63,173.00

FS-21301
 New York University New York NY
 Thomas Bishop
 REQUESTED: OR: 74,908.00 TOTAL: 74,908.00
 Avant-garde Theater in Europe and the U.S.
 TERM OF PROJECT: 10/01/84 - 12/31/85 = 15
 RECOMMENDED: OR: 74,908.00 TOTAL: 74,908.00

FS-21302
 Cornell University Ithaca NY
 Sydney S. Shoemaker
 REQUESTED: OR: 66,163.76 TOTAL: 66,163.76
 Self-Consciousness and Self-Reference
 TERM OF PROJECT: 10/01/84 - 12/31/85 = 15
 RECOMMENDED: OR: 66,163.00 TOTAL: 66,163.00

FS-21309
 Harvard University Cambridge MA
 Albert Craig
 REQUESTED: OR: 75,062.00 TOTAL: 75,062.00
 Japan's Nineteenth Century Transformation
 TERM OF PROJECT: 10/01/84 - 12/31/85 = 15
 RECOMMENDED: OR: 75,062.00 TOTAL: 75,062.00

FS-21310
 Brandeis University Waltham WA
 Morton Keller
 REQUESTED: OR: 81,467.00 TOTAL: 81,467.00
 American Political History in Comparative Perspective
 TERM OF PROJECT: 10/01/84 - 12/31/85 = 15
 RECOMMENDED: OR: 68,197.00 TOTAL: 68,197.00

FS-21318
 Rice University Houston TX
 Jane Chance
 REQUESTED: OR: 55,362.00 TOTAL: 55,362.00
 Chaucer and Mythography
 TERM OF PROJECT: 10/01/84 - 12/31/85 = 15
 RECOMMENDED: OR: 55,362.00 TOTAL: 55,362.00

FS-21322

University of Massachusetts, Amherst

Amherst

MA

Gareth B. Matthews

REQUESTED: OR: 54,564.00

TOTAL: 54,564.00

Issues in the Philosophy of Childhood

TERM OF PROJECT: 10/01/84 - 12/31/85 = 15

RECOMMENDED: OR: 54,564.00

TOTAL: 54,564.00

FS-21326

Catholic University of America

Washington

DC

Ruth Steiner

REQUESTED: OR: 60,050.00

TOTAL: 60,050.00

Experiencing the Medieval Liturgy: The Divine Office at
Cluny CA. 1075

TERM OF PROJECT: 10/01/84 - 12/31/85 = 15

RECOMMENDED: OR: 60,050.00

TOTAL: 60,050.00

FS-21330

University of California, Riverside

Riverside

CA

Bernd Magnus

REQUESTED: OR: 64,641.00

TOTAL: 64,641.00

Friedrich Nietzsche: Problems in Contemporary Philosophy
and Criticism

TERM OF PROJECT: 10/01/84 - 12/31/85 = 15

RECOMMENDED: OR: 62,271.00

TOTAL: 62,271.00

FS-21331

University of California, Los Angeles

Los Angeles

CA

Afaf Marsot

REQUESTED: OR: 66,264.00

TOTAL: 66,264.00

Islamic Resurgence in the Arab World

TERM OF PROJECT: 10/01/84 - 12/31/85 = 15

RECOMMENDED: OR: 66,264.00

TOTAL: 66,264.00

FS-21333

Yale University

New Haven

CT

Jeffrey L. Sammons

REQUESTED: OR: 68,750.93

TOTAL: 68,750.93

Germans and Jews: The Literary Experience

TERM OF PROJECT: 10/01/84 - 12/31/85 = 15

RECOMMENDED: OR: 68,751.00

TOTAL: 68,751.00

FS-21346

Johns Hopkins University

Baltimore

MD

Egon Verheyen

REQUESTED: OR: 66,391.00

TOTAL: 66,391.00

Embellishing the Temple of Liberty: The Decoration of the
U.S. Capitol (1790-1870)

TERM OF PROJECT: 10/01/84 - 12/31/85 = 15

RECOMMENDED: OR: 66,391.00

TOTAL: 66,391.00

FS-21348

University of Iowa

Iowa City

IA

Dudley Andrew

REQUESTED: OR: 57,708.00

TOTAL: 57,708.00

Politics of the Image: French Film and Fiction between the
Wars

TERM OF PROJECT: 10/01/84 - 12/31/85 = 15

RECOMMENDED: OR: 57,708.00

TOTAL: 57,708.00

FS-21350

Stanford University

Stanford

CA

Lilian R. Furst

REQUESTED: OR: 65,060.00

TOTAL: 65,060.00

Reading Ironies in Fiction

TERM OF PROJECT: 10/01/84 - 12/31/85 = 15

RECOMMENDED: OR: 65,060.00

TOTAL: 65,060.00

FS-21351

University of California, Los Angeles

Los Angeles

CA

Richard E. Ashcraft

REQUESTED: OR: 62,460.00

TOTAL: 62,460.00

Politics and Culture in Restoration England

TERM OF PROJECT: 10/01/84 - 12/31/85 = 15

RECOMMENDED: OR: 62,460.00

TOTAL: 62,460.00

FS-21355

Kent State University Main Campus

Kent

OH

August Meier

REQUESTED: OR: 68,850.00

TOTAL: 68,850.00

Black Protest Movement in Twentieth Century America

TERM OF PROJECT: 10/01/84 - 12/31/85 = 15

RECOMMENDED: OR: 66,339.00

TOTAL: 66,339.00

FS-21362

Yale University

New Haven

CT

Leonard M. Thompson

REQUESTED: OR: 71,275.00

TOTAL: 71,275.00

The Political Mythology of Race

TERM OF PROJECT: 10/01/84 - 12/31/85 = 15

RECOMMENDED: OR: 71,275.00

TOTAL: 71,275.00

FS-21363

CUNY Res. Fdn./Lehman College

Bronx

NY

Albert Bermel

REQUESTED: OR: 67,893.00

TOTAL: 67,893.00

Theatrical Exploration of Sixteen International Plays

TERM OF PROJECT: 10/01/84 - 12/31/85 = 15

RECOMMENDED: OR: 68,358.00

TOTAL: 68,358.00

FS-21368

Wellesley College

Wellesley

MA

Martha C. Nussbaum

REQUESTED: OR: 63,050.00

TOTAL: 63,050.00

The Practical Value of the Study of Ethics in Ancient

Greek Thought

TERM OF PROJECT: 10/01/84 - 12/31/85 = 15

RECOMMENDED: OR: 59,050.00

TOTAL: 59,050.00

FS-21369

Princeton University

Princeton

NJ

Thomas P. Roche

REQUESTED: OR: 67,549.00

TOTAL: 67,549.00

Spenser and the Epic Romance

TERM OF PROJECT: 10/01/84 - 12/31/85 = 15

RECOMMENDED: OR: 67,549.00

(REN:FS-20710-82-)
TOTAL: 67,549.00

FS-21372

University of Chicago

Chicago

IL

Joseph M. Williams

REQUESTED: OR: 56,783.00

TOTAL: 56,783.00

Style and the Structure of Discourse

TERM OF PROJECT: 10/01/84 - 12/31/85 = 15

RECOMMENDED: OR: 56,783.00

TOTAL: 56,783.00

FS-21373

Stanford University

Stanford

CA

Michael G. Cooke

REQUESTED: OR: 71,865.00

TOTAL: 71,865.00

English Romanticism: The Problem of Wholeness

TERM OF PROJECT: 10/01/84 - 12/31/85 = 15

RECOMMENDED: OR: 71,865.00

TOTAL: 71,865.00

FS-21381

Harvard University

Cambridge

MA

Everett Mendelsohn

REQUESTED: OR: 66,218.00

TOTAL: 66,218.00

The Social History of Modern Science

TERM OF PROJECT: 10/01/84 - 12/31/85 = 15

RECOMMENDED: OR: 66,218.00

TOTAL: 66,218.00

FS-21387

University of California, Berkeley

Berkeley

CA

Ralph W. Rader

REQUESTED: OR: 64,206.00

TOTAL: 64,206.00

The Emergence and Development of the English Novel: A

Theoretical Overview

TERM OF PROJECT: 10/01/84 - 12/31/85 = 15

RECOMMENDED: OR: 64,206.00

TOTAL: 64,206.00

FS-21388

Johns Hopkins University

Baltimore

MD

Jack P. Greene

REQUESTED: OR: 83,208.00

TOTAL: 83,208.00

Social History of Colonial British America, 1607-1763

TERM OF PROJECT: 11/01/84 - 12/31/85 = 14

RECOMMENDED: OR: 78,488.00

TOTAL: 78,488.00

FS-21391

Columbia College, Chicago

Chicago

IL

Samuel A. Floyd

REQUESTED: OR: 54,512.98

TOTAL: 54,512.98

Black Music in the United States: Aspects of History,

Philosophy, and Analysis

TERM OF PROJECT: 10/01/84 - 12/31/85 = 15

RECOMMENDED: OR: 54,513.00

TOTAL: 54,513.00

FS-21392

University of Texas, Austin

Austin

TX

Bernth O. Lindfors

REQUESTED: OR: 57,486.00

TOTAL: 57,486.00

Major African Authors

TERM OF PROJECT: 10/01/84 - 12/31/85 = 15

RECOMMENDED: OR: 56,853.00

TOTAL: 56,853.00

FS-21393

University of Pennsylvania

Philadelphia

PA

Houston A. Baker, Jr.

REQUESTED: OR: 80,258.00

TOTAL: 80,258.00

Modernism in Afro-American Literature, 1901-1945

TERM OF PROJECT: 10/01/84 - 12/31/85 = 15

RECOMMENDED: OR: 80,258.00

TOTAL: 80,258.00

FS-21394

University of Pennsylvania

Philadelphia

PA

Barbara H. Smith

REQUESTED: OR: 80,134.00

TOTAL: 80,134.00

Value and Evaluation: Classic Issues and Contemporary Perspectives

TERM OF PROJECT: 10/01/84 - 12/31/85 = 15

RECOMMENDED: OR: 80,134.00

TOTAL: 80,134.00

FS-21397

Princeton University

Princeton

NJ

Walter F. Murphy

REQUESTED: OR: 79,213.00

TOTAL: 79,213.00

Toward a Constitutional Jurisprudence

TERM OF PROJECT: 10/01/84 - 12/31/85 = 15

RECOMMENDED: OR: 79,213.00

TOTAL: 79,213.00

FS-21399

CUNY Res. Fdn./Queens College

New York

NY

Irving L. Markovitz

REQUESTED: OR: 71,164.00

TOTAL: 71,164.00

Power and Class in Africa

TERM OF PROJECT: 10/01/84 - 12/31/85 = 15

RECOMMENDED: OR: 70,408.00

TOTAL: 70,408.00

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|---|-----------|--------|-----------|
| FS-21405 | | | |
| Harvard University | Cambridge | | MA |
| Gregory Nagy | | | |
| REQUESTED: OR: 70,779.00 | | TOTAL: | 70,779.00 |
| The Ancient Greek Concept of Myth: Its Impact on Contemporary | | | |
| TERM OF PROJECT: 10/01/84 - 12/31/85 = 15 | | | |
| RECOMMENDED: OR: 70,779.00 | | TOTAL: | 70,779.00 |

FS-21407
University of Michigan, Ann Arbor Ann Arbor MI
William P. Malm
REQUESTED: OR: 57,916.00 TOTAL: 57,916.00
Japanese Theatre Music: Its Theory and Practice
TERM OF PROJECT: 10/01/84 - 12/31/85 = 15
RECOMMENDED: OR: 57,916.00 TOTAL: 57,916.00

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| FS-21409 | | | |
| Harvard University | Cambridge | MA | |
| Orlando Patterson | | | |
| REQUESTED: OR: 66,615.00 | | TOTAL: | 66,615.00 |
| The Comparative Study of Slavery | | | |
| TERM OF PROJECT: 10/01/84 - 12/31/85 = 15 | | | |
| RECOMMENDED: OR: 66,615.00 | | TOTAL: | 66,615.00 |

DIVISION OF FELLOWSHIP PROGRAMSAPPLICATIONS RECOMMENDED FOR DISAPPROVAL

Summer Seminars for College Teachers

| | | |
|--|---------------|----|
| FS-21193 University of Rochester Hendrik van der Werf Music in Medieval Culture | Rochester | NY |
| ----- | | |
| FS-21194 Catholic University of America Jude P. Dougherty The Structure and Function of Religion: A Philosophical Inquiry | Washington | DC |
| ----- | | |
| FS-21195 University of Kansas, Lawrence James E. Gunn Science Fiction as a Literary Genre | Lawrence | KS |
| ----- | | |
| FS-21197 University of California, Irvine John P. Diggins The Foundations of American Political Culture | Irvine | CA |
| ----- | | |
| FS-21198 New York University Anna E. Balakian From Symbolism to Surrealism | New York | NY |
| ----- | | |
| FS-21200 American University Allan J. Lichtman Politics, Policy, and the State in America, 1880-1984 | Washington | DC |
| ----- | | |
| FS-21201 University of California, Santa Barbara Gerarc G. Pigeon Literature of the Black Diaspora | Santa Barbara | CA |
| ----- | | |

FS-21202

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|---|---------|----|
| University of Houston Central Campus | Houston | TX |
| Martin V. Melosi | | |
| Technical Systems and the American City | | |

FS-21204

| | | |
|---|------------|----|
| Brown University | Providence | RI |
| Edward J. Ahearn | | |
| Literature, History, and Ideology in the Nineteenth Century | | |

FS-21206

| | | |
|--|-------------|----|
| University of North Carolina, Chapel Hill | Chapel Hill | NC |
| Richard D. Rust | | |
| Beginnings and Development of the American Short Story | | |

FS-21207

| | | |
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| SUNY Res. Fdn./College at Geneseo | Geneseo | NY |
| Walter Harding | | |
| Studies in New England Transcendentalism | | |

FS-21211

| | | |
|---|----------|----|
| Columbia University | New York | NY |
| Myron L. Cohen | | |
| Social Organization and Social Change in China, 1644-1949 | | |

FS-21213

| | | |
|--|--------|----|
| University of Massachusetts, Boston | Boston | MA |
| Charles Shively | | |
| The Individual and the State: Anarchism in America | | |

FS-21214

| | | |
|--|---------|----|
| Amherst College | Amherst | MA |
| Austin D. Sarat | | |
| Ethics and Authority in the Legal Profession | | |

FS-21215
Harvard University Cambridge MA
Richard N. Frye
Ethnic and Religious Minorities in the Middle East and
Central Asia

FS-21216
University of Illinois, Urbana Champaign IL
Klaus Muller-Bergh
Latin American Prose from Modernism to Modernity:
Brazilian & Hispanic Amer. lit. in a Latin American context

FS-21217
University of Delaware Newark DE
Sandra G. Harding
Science, Social Values and Gender

FS-21218
University of Denver Denver CO
George Shepherd
College Seminar -- Third World Human Rights Issues

FS-21220
University of California, Los Angeles Los Angeles CA
John E. Elliott
Karl Marx as a Social Theorist: An Interdisciplinary
Approach

FS-21222
University of California, Davis Davis CA
William T. Jackson
Recent Interpretations of the Frontier Experience

FS-21223
University of California, Los Angeles Los Angeles CA
Juan Gomez-Quinones
An Assessment of the Chicano Experience in the Twentieth
Century

FS-21224
 Claremont Graduate School Claremont CA
 Roland L. Jackson
 The Renaissance and Baroque Styles in Music and other Arts

FS-21225
 Brown University Providence RI
 Walter R. Davis
 Allegorical Interpretation: Langland to Bunyan

FS-21227
 University of Oklahoma, Norman Norman OK
 Jitendra M. Mohanty
 Meaning and Truth in Indian Philosophy

FS-21228
 Columbia University New York NY
 Henry Popkin
 A Study of Classic Plays in Contemporary European Stage Productions

FS-21230
 Ohio State University, Main Campus Columbus OH
 Hugo Bekker
 The Medieval German Epic: The NIBELUNGENLIED and Gottfried von Strassburg's TRISTAN

FS-21231
 CUNY Res. Fdn./Graduate School & Univ. Center New York NY
 Peter J. Caws
 The Individual and the Collective: Philosophical Anthropology and Political Philosophy

FS-21232
 CUNY Res. Fdn./Graduate School & Univ. Center New York NY
 Marshall Berman
 Culture and the City - DISINTEGRATION AND RENEWAL IN NEW YORK

FS-21233
 Andrews University Berrien Sprin MI
 Lawrence T. Geraty
 Biblical History in Archaeological Perspective

FS-21236
 University of Maine, Orono Orono ME
 Carroll F. Terrell
 New Approaches to Pound Studies

FS-21239
 University of California, Los Angeles Los Angeles CA
 Robert Wohl
 Culture and Politics in Europe in the Era of the Liberal
 Crisis, 1880-1945

FS-21242
 Inst. for Research in Classical Philo. & Sci. Pittsburgh PA
 Reginald E. Allen
 Plato's PARMENIDES

FS-21245
 University of Illinois, Urbana Urbana IL
 Richard L. Schacht
 Nietzsche's Philosophical Thought and Its Interpretation

FS-21246
 Michigan Technological University Houghton MI
 Larry D. Lankton
 Industrialism and Industrial Communities in Nineteenth and
 Early Twentieth Century America

FS-21247
 Indiana University, Bloomington Bloomington IN
 Lewis C. Perry
 Democratic Culture in America, 1770-1870

FS-21248
University of Chicago Chicago IL
Arthur W. H. Adkins
ARETE and Virtue: Ancient Greek Values and Modern Values

FS-21249
Princeton University Princeton NJ
P. Adams Sitney
Cinema and Modernity in Literature and the Visual Arts

FS-21252
University of North Carolina, Chapel Hill Chapel Hill NC
Robert N. Wilson
The Creative Process in Art and Science

FS-21253
Cornell University Ithaca NY
Arthur B. Groos
Arthurian Literature

FS-21256
Yale University New Haven CT
Cyrus Hamlin
Goethe's FAUST in its European Context

FS-21257
Purdue University W. Lafayette IN
Victor Raskin
Meaning and Context: Elements of Contextual Semantics

FS-21258
University of Minnesota Minneapolis MN
Anatoly Liberman
Folklore Past and Present

FS-21261

University of North Carolina, Chapel Hill Chapel Hill NC
James C. Cowan
D. H. Lawrence's Fictional Art

FS-21264

University of Texas, Austin Austin TX
Robert J. Snow
Studies in Latin-rite Liturgies for Musicologists and other
Humanists

FS-21265

Ohio State University, Main Campus Columbus OH
James M. Kittelson
Institutions and Ideas: The Place of Universities in the
Culture of Old Europe, 1350-1650

FS-21266

SUNY Res. Fdn./Albany Albany NY
David V. Erdman
Wordsworth in His Times (and Places)

FS-21268

University of Minnesota Minneapolis MN
Richard D. Leppert
Art and Social Ideals in the 18th century. Ideological
Imprints in the Music, Painting & Lit. of Domestic Life

FS-21269

University of Minnesota Minneapolis MN
Philip S. Kitcher
The Rationality of Science

FS-21271

University of California, Irvine Irvine CA
John Carlos Rowe
American Literature and Modern Critical Theories

FS-21272
University of California, Berkeley Berkeley CA
Robert Pinsky
Contemporary Poetry and the Modernist Tradition

FS-21274
University of Chicago Chicago IL
Daniel E. Garber
Mind, Body, and the Scientific Revolution

FS-21276
University of Massachusetts, Amherst Amherst MA
Leonard H. Ehrlich
The Thought of Karl Jaspers -- An Interdisciplinary
Seminar

FS-21277
Columbia University New York NY
Beth Cohen
Classical Mythology in Western Art: from Geometric Greece to
Pablo Picasso

FS-21279
Columbia University New York NY
Arthur C. Danto
Representation and Explanation

FS-21280
Columbia University New York NY
Donald M. Frame
Montaigne and The Essay

FS-21281
Columbia University New York NY
Stephen E. Koss
Anglo-American Attitudes, 1868-1917

FS-21282
 Columbia University New York NY
 Marina Astman
 Tolstoy's WAR AND PEACE: An Experiment of the Epic Tradition
 in Modern Fiction

FS-21284
 CUNY Res. Fdn./Graduate School & Univ. Center New York NY
 Abraham Ascher
 Totalitarianism in the Soviet Union and Nazi Germany

FS-21285
 University of North Carolina, Chapel Hill Chapel Hill NC
 Jack M. Sasson
 Folklore Research & The Ancient Near Eastern Narratives

FS-21289
 Syracuse University Syracuse NY
 J. H. Matthews
 Languages of Surrealism

FS-21291
 University of South Florida Tampa FL
 Mitchell Silverman
 Punishment: A Historical, Philosophical, and Social
 Perspective

FS-21293
 University of California, San Diego La Jolla CA
 Thomas L. Dublin
 Marxism and History: Contemporary Issues in Interpretation

FS-21294
 University of California, San Diego La Jolla CA
 Roy H. Pearce
 Hawthorne and His Tradition: Text, Context, and Textuality

FS-21298
Huntington Libr., Art Gallery & Bot. Gardens San Marino CA
Joseph A. Wittreich
Renaissance Literature and English Romanticism

FS-21300
New York University New York NY
Charles Affron
| Readers of the Cinema: 1945-46

FS-21303
New School for Social Research New York NY
Jean Le Corbeiller
Intellectual Perspectives in the Roman Empire

FS-21304
CUNY Res. Fdn./Lehman College Bronx NY
Richard L. Larson
Writing, Reading, Speaking, and Listening: Complementary
Processes

FS-21306
University of Miami Coral Gables FL
Oscar R. Dathorne
Issues in the Three Languages of Caribbean Literature

FS-21307
Northwestern University Evanston IL
Karen Halttunen
The Devil in American Culture, 1620-1860

FS-21308
Indiana University, Bloomington Bloomington IN
Alfred David
Chaucer's Poetry: Style and Reception

FS-21311
University of Rochester Rochester NY
Richard Feldman
Naturalism in Epistemology

FS-21312
Duke University Durham NC
Victor H. Strandberg
Modes of Identity in American Fiction, 1920s--1970s

FS-21313
University of Oregon, Eugene Eugene OR
Thomas R. Hart
DON QUIXOTE in Context

FS-21314
New College of the University of So. Florida Tampa FL
Festus Ugboaja Ohaegbulam
Human Rights Issues in Africa

FS-21315
Brigham Young University, Provo Provo UT
Charles L. Metten
The Analysis and Critical Evaluation of the Film Theory and
Practice of Cecil B. DeMille and Howard Hawks

FS-21316
University of Pennsylvania Philadelphia PA
Murray G. Murphey
Theory and Practice in American Studies

FS-21317
University of Texas, Austin Austin TX
A. Leslie Willson
Issues in Contemporary German Writing: Human Dignity,
Women's Rights, Peace, Hunger, Ecology

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| FS-21328 | | |
| University of Arizona | Tucson | AZ |
| Roger L. Nichols | | |
| The Indian in American History | | |

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| FS-21329 | | |
| University of Arizona | Tucson | AZ |
| Leonard Dinnerstein | | |
| Minorities in the Southwest | | |

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| FS-21332 | | |
| Yale University | New Haven | CT |
| James E. Dittes | | |
| Freedom and the Religious Personality | | |

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| FS-21334 | | |
| University of Illinois, Chicago Circle | Chicago | IL |
| Richard J. Jensen | | |
| New Political History | | |

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| FS-21335 | | |
| University of Illinois, Urbana | Urbana | IL |
| Maurice Friedberg | | |
| Literature and Society in Russia | | |

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| FS-21336 | | |
| Harvard University | Cambridge | MA |
| John E. Murdoch | | |
| Methods of Analysis in Medieval Science, Philosophy, and Theology | | |

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| FS-21337 | | |
| Kansas State University | Manhattan | KS |
| Donald C. Stewart | | |
| The Relationship of Nineteenth Century Rhetoric to Modern Composition Courses and Departments of English | | |

FS-21338
University of Virginia, Charlottesville Charlottesville VA
J. Christopher Crocker
Symbolic Anthropology: A Humanistic Critique

FS-21339
Michigan State University East Lansing MI
Harold J. Spaeth
Human Rights and the Supreme Court

FS-21340
University of Cincinnati Cincinnati OH
Lloyd C. Engelbrecht
Design History as a Humanistic Discipline: Methods and Problems

FS-21341
Princeton University Princeton NJ
Albert Sonnenfeld
The Symbolist Aesthetic in Poetry and Prose

FS-21342
SUNY Res. Fdn./Albany Albany NY
Newton Garver
Wittgenstein and the Things Consigned to Silence

FS-21343
Cornell University Ithaca NY
Walter M. Pintner
European Social History: A View from the East

FS-21344
Cornell University Ithaca NY
David I. Grossvogel
Projections of Modern French Literature through Film

FS-21347

FS-21349

FS-21352

FS-21353

FS-21354

FS-21356

University of Pittsburgh Pittsburgh PA
James G. Lennox
Philosophical Issues in Aristotle's Biology

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| FS-21357 | | |
| Trinity University | San Antonio | TX |
| Peter A. French | | |
| Collective and Corporate Responsibility | | |

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| FS-21358 | | |
| University of Texas, El Paso | El Paso | TX |
| Oscar J. Martinez | | |
| The U.S.-Mexico Border in Perspective | | |

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| FS-21359 | | |
| College of William and Mary | Williamsburg | VA |
| James L. Axtell | | |
| The Contest of Cultures in Colonial North America: Indians and Europeans | | |

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|---|-----------|----|
| FS-21360 | | |
| Marquette University | Milwaukee | WI |
| Athan G. Theoharis | | |
| The FBI and Twentieth Century U.S. Politics | | |

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| FS-21361 | | |
| Yale University | New Haven | CT |
| Allen Forte | | |
| Theoretical and Analytical Studies of Early 20th Century Non-Tonal Music | | |

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| FS-21364 | | |
| University of Chicago | Chicago | IL |
| Walter R. Johnson | | |
| Time in Homer and Tolstoy: Narrative Technique | | |

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| FS-21365 | | |
| University of Chicago | Chicago | IL |
| Farouk A. Mustafa | | |
| Arabic Literature in Translation: The Living Tradition | | |

FS-21367
Rice University Houston TX
Richard E. Grandy
Formal Characterization of Natural Languages

FS-21370
New York University New York NY
Irwin Unger
The Twentieth Century American Left: Political, Social,
Cultural and Intellectual Dimensions

FS-21371
University of Arizona Tucson AZ
Robert ter-Horst
The Fortunes of the Novel in Spain and England

FS-21374
Northeastern University Boston MA
Robert J. Blanch
Images of Religion, Law, and Chivalry in Middle English
Literature, 1300-1500

FS-21375
University of Chicago Chicago IL
Ping-ti Ho
The Past in China's Present

FS-21376
University of Massachusetts, Amherst Amherst MA
Richard W. Noland
Adulthood in the American Novel: A Psychoanalytic Approach

FS-21377
University of Iowa Iowa City IA
Barbara C. Hoogdon
Shakespeare And/On Film: Forms/Transformations

FS-21378
University of Minnesota Minneapolis MN
Tom C. Conley
Film Theory and Practice

FS-21379
New York University New York NY
Martin Chusid
Operas of Giuseppe Verdi

FS-21380
Rutgers University, New Brunswick New Brunswick NJ
Michael Aaron Rockland
The United States as Seen from Abroad

FS-21382
University of California, Berkeley Berkeley CA
Eugene F. Irschick
Peasant Economic and Moral Goals

FS-21383
University of California, Berkeley Berkeley CA
Hubert L. Dreyfus
Foucault and Heidegger: The Interpretive Study of Human Beings

FS-21384
University of California, Berkeley Berkeley CA
Norman Jacobson
Truth and Politics: A Philosophical and Literary Inquiry

FS-21385
University of California, Berkeley Berkeley CA
Robert (Edward) Tracy
Yeats and Irish Literature: The Definition of Cultural Identity

FS-21386

University of California, Berkeley Berkeley CA
 Isaac M. Kikawada
 Bible Study in the 80's: New, Refreshing Ways to Approach
 the Bible and Ancient Near Eastern Literature

FS-21389

Louisiana State Univ. A&M Coll., Baton Rouge Baton Rouge LA
 John H. Patton
 Social Justice, Civil Rights, and Human Rights: Metaphors
 of Justice in American Political Rhetoric

FS-21390

Temple University Philadelphia PA
 Joseph Margolis
 The Concept of Culture in the Philosophy of Art

FS-21395

Indiana University, Bloomington Bloomington IN
 Darrell P. Hammer
 The Russian Idea: From the Slavophiles to Solzhenitsyn

FS-21396

SUNY Res. Fdn./Health Science (Buffalo) Albany NY
 Bruce Jackson
 Traditional Narrative

FS-21398

Princeton University Princeton NJ
 Gananath Obeyesekere
 Buddhist Civilization in Asia: History and Meaning of a
 Great Tradition

FS-21400

CUNY Res. Fdn./Graduate School & Univ. Center New York NY
 Alma H. Law
 Soviet Drama and Theatre

FS-21402
Columbia University New York NY
William V. Harris
Society and Literature in the Roman World

FS-21403
University of Michigan, Ann Arbor Ann Arbor MI
Donna J. Napoli
Metrical Analysis of Poetry

FS-21404
University of Michigan, Ann Arbor Flushing NY
Charles Burkhart
Schenkerian Analysis: A Critical Method

FS-21408
Harvard University Cambridge MA
Eric Nordlinger
Scope, Central Interests, and Methodological Approach

FS-21410
Cleveland State University Cleveland OH
Jan van der Meulen
The Cathedral of Chartres: Art and the Human Condition

FS-21411
University of Connecticut Storrs CT
Frederick C. Turner
Leadership and Institutional Change in Latin American
Politics

FS-21412
Louisiana State Univ. A&M Coll., Baton Rouge Baton Rouge LA
Gale H. Carrithers
Literature and the Modern City

FS-21414
 Southern Illinois University, Carbondale Carbondale IL
 Leroy C. Hoinacki
 Ivan Illich, Political Economy and the Possibilities of
 Democracy

FS-21415
 University of California, Los Angeles Los Angeles CA
 Russell Thornton
 History of American Indian Population in the United States

FS-21416
 Texas Christian University Fort Worth TX
 Stanley J. Trachtenberg
 The Emergence of Postmodernism

FS-21417
 University of California, San Diego San Diego CA
 Jon H. Appleton
 Music and Technology

DIVISION OF FELLOWSHIP PROGRAMSAPPLICATIONS RECOMMENDED FOR APPROVAL

Summer Seminars for Secondary School Teachers

FV-20103
Duke University Durham NC
Richard G. Fox
REQUESTED: OR: 59,739.00 TOTAL: 59,739.00
Gandhi: Autobiography and Nonviolent Resistance
TERM OF PROJECT: 10/01/84 - 09/30/85 = 12
RECOMMENDED: OR: 59,739.00 TOTAL: 59,739.00

FV-20110
University of Puget Sound Tacoma WA
Ronald C. Finucane
REQUESTED: OR: 40,605.00 TOTAL: 40,605.00
Self and Society: Medieval and Renaissance Autobiography
TERM OF PROJECT: 10/01/84 - 09/30/85 = 12
RECOMMENDED: OR: 40,605.00 TOTAL: 40,605.00

FV-20112
Hollins College Hollins VA
Allie M. Frazier
REQUESTED: OR: 52,111.00 TOTAL: 52,111.00
Kierkegaard, Nietzsche, Freud: The World of Morality
Revalued
TERM OF PROJECT: 10/01/84 - 09/30/85 = 12
RECOMMENDED: OR: 53,254.00 TOTAL: 53,254.00

FV-20114
University of Illinois, Chicago Circle Chicago IL
Robert V. Remini
REQUESTED: OR: 61,671.00 TOTAL: 61,671.00
Evolution of Democracy: Locke, Madison, Hamilton,
Tocqueville
TERM OF PROJECT: 10/01/84 - 09/30/85 = 12
RECOMMENDED: OR: 61,671.00 TOTAL: 61,671.00

FV-20118
University of New Mexico Albuquerque NM
Hamlin L. Hill
REQUESTED: OR: 54,698.00 TOTAL: 54,698.00
Masterworks of American Humor
TERM OF PROJECT: 10/01/84 - 09/30/85 = 12
RECOMMENDED: OR: 58,333.00 TOTAL: 58,333.00

FV-20119

Southeast Missouri State University

Cape Girardeau

MO

Robert W. Hamblin

REQUESTED: OR: 47,009.00

TOTAL: 47,009.00

William Faulkner: The Regional and the Mythic

TERM OF PROJECT: 10/01/84 - 09/30/85 = 12

RECOMMENDED: OR: 49,651.00

TOTAL: 49,651.00

FV-20124

Bryn Mawr College

Philadelphia

PA

James J. O'Donnell

REQUESTED: OR: 53,566.00

TOTAL: 53,566.00

The Confessions of Saint Augustine

TERM OF PROJECT: 10/01/84 - 09/30/85 = 12

RECOMMENDED: OR: 53,566.00

TOTAL: 53,566.00

FV-20125

Yale University

New Haven

CT

Wayne A. Meeks

REQUESTED: OR: 61,765.00

TOTAL: 61,765.00

The Beginnings of Christianity

TERM OF PROJECT: 10/01/84 - 09/30/85 = 12

RECOMMENDED: OR: 61,765.00

TOTAL: 61,765.00

FV-20130

Chestnut Hill College

Philadelphia

PA

John Lukacs

REQUESTED: OR: 53,950.00

TOTAL: 53,950.00

Churchill's History, The Second World War

TERM OF PROJECT: 10/01/84 - 09/30/85 = 12

RECOMMENDED: OR: 52,420.00

TOTAL: 52,420.00

FV-20131

Cornell College

Mt. Vernon

IA

William E. Carroll

REQUESTED: OR: 53,458.70

TOTAL: 53,458.70

Aquinas and Galileo: Religion and Science

TERM OF PROJECT: 10/01/84 - 09/30/85 = 12

RECOMMENDED: OR: 53,207.00

TOTAL: 53,207.00

FV-20134

Emory University

Atlanta

GA

Thomas S. Burns

REQUESTED: OR: 43,565.00

TOTAL: 43,565.00

Edward Gibbon and His Sources in Light of New Discoveries

TERM OF PROJECT: 10/01/84 - 09/30/85 = 12

RECOMMENDED: OR: 48,000.00

TOTAL: 48,000.00

FV-20136

University of California, Davis

Davis

CA

William T. Jackson

REQUESTED: OR: 55,182.00

TOTAL: 55,182.00

Classics on the Frontier Experience: Turner, Parkman, Twain,
Roosevelt and Cather

TERM OF PROJECT: 10/01/84 - 09/30/85 = 12

RECOMMENDED: OR: 55,182.00

TOTAL: 55,182.00

FV-20139

Howard University

Washington

DC

Charles L. Griswold

REQUESTED: OR: 42,894.00

TOTAL: 42,894.00

Plato's Political Philosophy

TERM OF PROJECT: 06/24/85 - 07/26/85 = 1

RECOMMENDED: OR: 42,894.00

TOTAL: 42,894.00

FV-20149

University of Kentucky

Lexington

KY

Hubert M. Martin, Jr.

REQUESTED: OR: 69,619.00

TOTAL: 69,619.00

The Intellectual, Moral, & Religious Environment of Athens
in the Fifth Century B.C.

TERM OF PROJECT: 10/01/84 - 09/30/85 = 12

RECOMMENDED: OR: 55,797.00

TOTAL: 55,797.00

FV-20154

Yale University

New Haven

CT

Jaroslav J. Pelikan

REQUESTED: OR: 70,097.00

TOTAL: 70,097.00

Readings in Reformation History

TERM OF PROJECT: 10/01/84 - 09/30/85 = 12

RECOMMENDED: OR: 70,097.00

TOTAL: 70,097.00

FV-20158

University of North Carolina, Chapel Hill Chapel Hill NC

Weldon E. Thornton

REQUESTED: OR: 49,129.00 TOTAL: 49,129.00

Lawrence and Joyce: Complementary Modes of Modernism

TERM OF PROJECT: 10/01/84 - 09/30/85 = 12

RECOMMENDED: OR: 49,129.00 TOTAL: 49,129.00

FV-20164

Reed College Portland OR

Peter J. Steinberger

REQUESTED: OR: 50,839.00 TOTAL: 50,839.00

Plato and Hegel: The Ethical Bases of Politics

TERM OF PROJECT: 10/01/84 - 09/30/85 = 12

RECOMMENDED: OR: 50,929.00 TOTAL: 50,929.00

FV-20165

University of Minnesota St. Paul MN

Theodore E. Uehling, Jr.

REQUESTED: OR: 49,149.00 TOTAL: 49,149.00

The Ethical and Social Thought of Kant and Rousseau

TERM OF PROJECT: 10/01/84 - 09/30/85 = 12

RECOMMENDED: OR: 49,650.00 TOTAL: 49,650.00

FV-20166

Canisius College Buffalo NY

David R. Costello

REQUESTED: OR: 50,255.00 TOTAL: 50,255.00

Camus, Djilas, Orwell and Silone: The Quest for a Democratic

Humanism in Twentieth Century Europe

TERM OF PROJECT: 10/01/84 - 09/30/85 = 12

RECOMMENDED: OR: 47,116.00 TOTAL: 47,116.00

FV-20171

Colorado College Colorado Sprin CO

Harvey C. Mansfield, Jr.

REQUESTED: OR: 58,134.97 TOTAL: 58,134.97

The American Experiment

TERM OF PROJECT: 10/01/84 - 09/30/85 = 12

RECOMMENDED: OR: 57,020.00 TOTAL: 57,020.00

FV-20186

Oberlin College

Oberlin

OH

Lawrence I. Buell

REQUESTED: OR: 42,613.00

TOTAL: 42,613.00

The Romantic Imagination in New England: Hawthorne, Stowe,
Thoreau, and Dickinson

TERM OF PROJECT: 10/01/84 - 09/30/85 = 12

RECOMMENDED: OR: 42,613.00

TOTAL: 42,613.00

FV-20193

Dickinson College

Carlisle

PA

George Friedman

REQUESTED: OR: 43,593.88

TOTAL: 43,593.88

Karl Marx: Political and Social Thought

TERM OF PROJECT: 10/01/84 - 09/30/85 = 12

RECOMMENDED: OR: 43,593.88

TOTAL: 43,593.88

FV-20208

University of Notre Dame

Notre Dame

IN

Thomas V. Morris

REQUESTED: OR: 37,463.00

TOTAL: 37,463.00

Pascal's Pensees: Faith, Reason, and the Meaning of Life

TERM OF PROJECT: 10/01/84 - 09/30/85 = 12

RECOMMENDED: OR: 37,463.00

TOTAL: 37,463.00

FV-20209

Columbia University

New York

NY

Walter P. Metzger

REQUESTED: OR: 56,588.00

TOTAL: 56,588.00

Major American Contributions to Social Thought in the 20th
Century

TERM OF PROJECT: 10/01/84 - 09/30/85 = 12

RECOMMENDED: OR: 56,588.00

TOTAL: 56,588.00

FV-20211

Stanford University

Stanford

CA

Lawrence V. Ryan

REQUESTED: OR: 68,835.00

TOTAL: 68,835.00

The Hero's Journey to Self-Discovery

TERM OF PROJECT: 10/01/84 - 09/30/85 = 12

RECOMMENDED: OR: 69,129.00

TOTAL: 69,129.00

FV-20219
 Smith College Northampton MA
 Dean Flower
 REQUESTED: OR: 50,697.00 TOTAL: 50,697.00
 The Divided Self: Nathaniel Hawthorne, Emily Dickinson, and
 Henry James
 TERM OF PROJECT: 10/01/84 - 09/30/85 = 12
 RECOMMENDED: OR: 53,000.00 TOTAL: 53,000.00

FV-20222
 Fordham University Bronx NY
 Ewert H. Cousins
 REQUESTED: OR: 55,058.00 TOTAL: 55,058.00
 Augustine, Bonaventure, Eckhart: The Mystical Journey
 TERM OF PROJECT: 10/01/84 - 09/30/85 = 12
 RECOMMENDED: OR: 55,058.00 TOTAL: 55,058.00

FV-20226
 Tufts University Medford MA
 David Cavitch
 REQUESTED: OR: 51,915.00 TOTAL: 51,915.00
 Fiction and Life-Histories
 TERM OF PROJECT: 10/01/84 - 09/30/85 = 12
 RECOMMENDED: OR: 51,915.00 TOTAL: 51,915.00

FV-20233
 Columbia University New York NY
 James P. Shenton
 REQUESTED: OR: 62,200.00 TOTAL: 62,200.00
 Classic Studies in American Ethnic and Racial History
 TERM OF PROJECT: 10/01/84 - 09/30/85 = 12
 RECOMMENDED: OR: 62,200.00 TOTAL: 62,200.00

FV-20238
 University of Denver Denver CO
 Diana A. Wilson
 REQUESTED: OR: 53,373.00 TOTAL: 53,373.00
 Cervantes and Borges: Writing and Rewriting Don Quixote
 TERM OF PROJECT: 10/01/84 - 09/30/85 = 12
 RECOMMENDED: OR: 53,373.00 TOTAL: 53,373.00

FV-20243

Gonzaga University

Spokane

WA

Robert C. Carriker

REQUESTED: OR: 42,400.00

TOTAL: 42,400.00

The Search for Knowledge in 19th Century America: Coues'

History of the Expedition Under the Command of Lewis & Clark

TERM OF PROJECT: 10/01/84 - 09/30/85 = 12

RECOMMENDED: OR: 39,500.00

TOTAL: 39,500.00

FV-20248

Columbia University Teachers College

New York

NY

Julian H. Franklin

REQUESTED: OR: 55,575.00

TOTAL: 55,575.00

John Locke and the Foundation of Liberal Theory

TERM OF PROJECT: 10/01/84 - 09/30/85 = 12

RECOMMENDED: OR: 55,575.00

TOTAL: 55,575.00

FV-20250

Mankato State University

Mankato

MN

Harry J. Solo

REQUESTED: OR: 48,432.00

TOTAL: 48,432.00

Beowulf and Its Contexts

TERM OF PROJECT: 10/01/84 - 09/30/85 = 12

RECOMMENDED: OR: 48,432.00

TOTAL: 48,432.00

FV-20256

Princeton University

Princeton

NJ

Michael S. Mahoney

REQUESTED: OR: 62,125.00

TOTAL: 62,125.00

Technology and the Human Experience

TERM OF PROJECT: 10/01/84 - 09/30/85 = 12

RECOMMENDED: OR: 62,125.00

TOTAL: 62,125.00

FV-20260

University of Pennsylvania

Philadelphia

PA

John W. McCoubrey

REQUESTED: OR: 66,791.00

TOTAL: 66,791.00

Painting as Texts: Representation and Its Determinants

TERM OF PROJECT: 10/01/84 - 09/30/85 = 12

RECOMMENDED: OR: 66,791.00

TOTAL: 66,791.00

FV-20261

University of Washington

Seattle

WA

David C. Fowler

REQUESTED: OR: 55,030.00

TOTAL: 55,030.00

Piers the Plowman as History

TERM OF PROJECT: 10/01/84 - 09/30/85 = 12

RECOMMENDED: OR: 55,030.00

TOTAL: 55,030.00

FV-20263

University of Pennsylvania

Philadelphia

PA

Alan C. Kors

REQUESTED: OR: 57,768.00

TOTAL: 57,768.00

The Texts of Tolertion: Locke, Montesquieu, Voltaire and Mill

TERM OF PROJECT: 10/01/84 - 09/30/85 = 12

RECOMMENDED: OR: 57,768.00

TOTAL: 57,768.00

FV-20265

SUNY Res. Fdn./College at Geneseo

Geneseo

NY

Walter Harding

REQUESTED: OR: 57,392.00

TOTAL: 57,392.00

The Concord Authors: Thoreau, Emerson and Hawthorne

TERM OF PROJECT: 10/01/84 - 09/30/85 = 12

RECOMMENDED: OR: 57,392.00

TOTAL: 57,392.00

FV-20277

University of Illinois, Chicago Circle

River Forest

IL

David J. O'Connell

REQUESTED: OR: 45,307.00

TOTAL: 45,307.00

Evil and the Struggle Against It in Three Modern French Novels

TERM OF PROJECT: 10/01/84 - 09/30/85 = 12

RECOMMENDED: OR: 45,788.00

TOTAL: 45,788.00

FV-20280

University of Delaware

Newark

DE

Jay L. Halio

REQUESTED: OR: 59,769.00

TOTAL: 59,769.00

Shakespeare: Enacting the Text

TERM OF PROJECT: 10/01/84 - 09/30/85 = 12

RECOMMENDED: OR: 61,445.00

TOTAL: 61,445.00

FV-20284

University of Virginia, Charlottesville Charlottesville VA

Mark P. O. Morford

REQUESTED: OR: 62,532.00 TOTAL: 62,532.00

Roman Historians

TERM OF PROJECT: 10/01/84 - 09/30/85 = 12

RECOMMENDED: OR: 59,425.00 TOTAL: 59,425.00

FV-20287

Saint Joseph's College Rensselaer IN

John P. Nichols

REQUESTED: OR: 43,015.00 TOTAL: 43,015.00

Morality and Politics: Aristotle, Aquinas, and Machiavelli

TERM OF PROJECT: 10/01/84 - 09/30/85 = 12

RECOMMENDED: OR: 43,015.00 TOTAL: 43,015.00

FV-20292

San Diego State University San Diego CA

Charles D. Hamilton

REQUESTED: OR: 56,386.00 TOTAL: 56,386.00

Greek Values in Crisis: Thucydides, Sophocles, Plato

TERM OF PROJECT: 10/01/84 - 09/30/85 = 12

RECOMMENDED: OR: 56,386.00 TOTAL: 56,386.00

FV-20295

Wayne State University Detroit MI

Donald P. Haase

REQUESTED: OR: 52,689.00 TOTAL: 52,689.00

The Tales of the Brothers Grimm: Discovering Their
Literary and Cultural Significance

TERM OF PROJECT: 10/01/84 - 09/30/85 = 12

RECOMMENDED: OR: 43,700.00 TOTAL: 43,700.00

FV-20298

University of Mississippi, Main Campus University MS

Barbara C. Ewell

REQUESTED: OR: 50,347.00 TOTAL: 50,347.00

The Short Stories of Chopin, Welty, O'Connor, and Walker:
Linking Region, Gender, and Genre

TERM OF PROJECT: 10/01/84 - 09/30/85 = 12

RECOMMENDED: OR: 50,347.00 TOTAL: 50,347.00

FV-20299

University of Minnesota

Minneapolis

MN

Mulford Q. Sibley

REQUESTED: OR: 39,087.24

TOTAL:

39,087.24

Political and Social Satire: Readings from Swift, Butler,
and Zamiatin

TERM OF PROJECT: 10/01/84 - 09/30/85 = 12

RECOMMENDED: OR: 40,125.00

TOTAL:

40,125.00

FV-20300

Georgetown University

Washington

DC

William F. May

REQUESTED: OR: 68,014.00

TOTAL:

68,014.00

The Humanities and the Civic Self

TERM OF PROJECT: 10/01/84 - 09/30/85 = 12

RECOMMENDED: OR: 68,014.00

TOTAL:

68,014.00

FV-20306

Tufts University

Medford

MA

John P. Roche

REQUESTED: OR: 64,179.00

TOTAL:

64,179.00

Wise, Locke, Adams and The American Constitution: Its
Political Culture and Theoretical Ancestry

TERM OF PROJECT: 10/01/84 - 09/30/85 = 12

RECOMMENDED: OR: 55,596.00

TOTAL:

55,596.00

FV-20307

Vassar College

Poughkeepsie

NY

Gessler M. Nkondo

REQUESTED: OR: 44,202.00

TOTAL:

44,202.00

African Poetry and the Modern English Tradition

TERM OF PROJECT: 10/01/84 - 09/30/85 = 12

RECOMMENDED: OR: 44,202.00

TOTAL:

44,202.00

FV-20312

Bowdoin College

Brunswick

ME

H.R. Coursen

REQUESTED: OR: 47,735.00

TOTAL:

47,735.00

Shakespeare's Sense of History

TERM OF PROJECT: 10/01/84 - 09/30/85 = 12

RECOMMENDED: OR: 51,048.00

TOTAL:

51,048.00

FV-20317

Stanford University

Stanford

CA

John M. Evans

REQUESTED: OR: 64,618.00

TOTAL: 64,618.00

Classical and Christian Traditions in Milton's Poetry

TERM OF PROJECT: 10/01/84 - 09/30/85 = 12

RECOMMENDED: OR: 64,618.00

TOTAL: 64,618.00

FV-20319

University of Rochester

Rochester

NY

Carol W. Ramsey

REQUESTED: OR: 56,071.00

TOTAL: 56,071.00

Native American Literature, From Traditional to Modern

TERM OF PROJECT: 10/01/84 - 09/30/85 = 12

RECOMMENDED: OR: 58,000.00

TOTAL: 58,000.00

FV-20320

University of Vermont

Burlington

VT

William A. Stephany

REQUESTED: OR: 53,361.00

TOTAL: 53,361.00

The Canterbury Tales and the English Illuminated Book

TERM OF PROJECT: 10/01/84 - 09/30/85 = 12

RECOMMENDED: OR: 53,361.00

TOTAL: 53,361.00

FV-20332

Bryn Mawr College

Bryn Mawr

PA

Thomas H. Jackson

REQUESTED: OR: 55,691.00

TOTAL: 55,691.00

The Modern American Epic: Pound's Cantos and Williams'

Paterson

TERM OF PROJECT: 10/01/84 - 09/30/85 = 12

RECOMMENDED: OR: 55,691.00

TOTAL: 55,691.00

FV-20334

Kenyon College

Gambier

OH

Ronald A. Sharp

REQUESTED: OR: 52,904.00

TOTAL: 52,904.00

Aristotle to Hellman: The Literature of Friendship

TERM OF PROJECT: 10/01/84 - 09/30/85 = 12

RECOMMENDED: OR: 52,904.00

TOTAL: 52,904.00

FV-20343

Duke University

Durham

NC

Ronald G. Witt

REQUESTED: OR: 53,539.00

TOTAL: 53,539.00

The Humanist as Reformer: Petrarch, Machiavelli and Erasmus

TERM OF PROJECT: 10/01/84 - 09/30/85 = 12

RECOMMENDED: OR: 55,629.00

TOTAL: 55,629.00

FV-20345

Harvard University

Cambridge

MA

John E. Murdoch

REQUESTED: OR: 62,982.00

TOTAL: 62,982.00

The Enterprise of Science in Antiquity

TERM OF PROJECT: 10/01/84 - 09/30/85 = 12

RECOMMENDED: OR: 62,982.00

TOTAL: 62,982.00

FV-20346

Tufts University

Medford

MA

Laurence O. Wylie

REQUESTED: OR: 68,035.00

TOTAL: 68,035.00

The Use of Nineteenth Century French Literature in the

Films of Jean Renoir

TERM OF PROJECT: 10/01/84 - 09/30/85 = 12

RECOMMENDED: OR: 63,043.00

TOTAL: 63,043.00

FV-20348

Cornell University

Ithaca

NY

Daniel R. Schwarz

REQUESTED: OR: 59,213.00

TOTAL: 59,213.00

Reading Joyce's [Ulysses]

TERM OF PROJECT: 10/01/84 - 09/30/85 = 12

RECOMMENDED: OR: 59,213.00

TOTAL: 59,213.00

APPENDIX Q

73 App. Q-1

DIVISION OF FELLOWSHIP PROGRAMS

APPLICATIONS RECOMMENDED FOR DISAPPROVAL

Summer Seminars for Secondary School Teachers

FV-20098
Florida State University Tallahassee FL
Richard L. Chapple
Fyodor Dostoevsky as Writer, Religious Thinker, and
Psychologist

FV-20099
Le Moyne College Syracuse NY
Randy J. Fertel
The LYRICAL BALLADS and Modern Poetry

FV-20100
Arizona State University Tempe AZ
David William Foster
Mexican Literature

FV-20101
Purdue University West Lafayette IN
Gordon R. Mork
Munich, Wagner, and Arendt: The Origins of Nazi
Totalitarianism

FV-20102
West Virginia University Morgantown WV
Luis C. Harss
Giraldes, Rulfo, Arguedas, Carpentier: Fiction and Cultural
Identity in Spanish America

FV-20104
Glassboro State College Glassboro NJ
Harold S. Oliver
Schoenberg and Stravinsky: Journey from Tonal to Twelve-tone
Music

FV-20105
 Pennsylvania State University, Main Campus University Pa PA
 Daniel Walden
 V.S. Naipaul and Saul Bellow: The Quest for Values in
 Ethnic Literature

FV-20106
 Wabash College Crawfordsvill IN
 John E. Fischer
 Alexander, The Hellenistic Age, and Rome

FV-20107
 Central Missouri State University Warrensburg MO
 David B. Young
 Author and Painter as Social Critics: Montesquieu's Persian
 Letters and Selected Works by Watteau

FV-20108
 Susquehanna University Selinsgrove PA
 John C. Cooper
 Augustine and Tillich: Perspectives on Contemporary American
 Religion

FV-20109
 Duke University Durham NC
 Arif Dirlik
 The Rural Image in Third World Literature: The Fiction of
 Achebe, Azuela, Coetzee, Kemal and Zhou Libo

FV-20117
 Oklahoma State University, Stillwater Stillwater OK
 Lawrence M. Hynson, Jr.
 Meaning in 1984: Plato, Dostoevsky, and Solzhenitsyn

FV-20121
University of Montana Missoula MT
Roman I. Zylawy
Rousseau's Emile: The Struggle Between Nature and Culture

| | | |
|----------------------------|------------|----|
| FV-2G122 | | |
| University of Notre Dame | Notre Dame | IN |
| Edward Vasta | | |
| Chaucer's Canterbury Tales | | |

FV-20123
SUNY Res. Fdn./College at Fredonia Fredonia NY
Marion Sonnenfeld
The German Novel of Education

FV-20126
University of Detroit Southfield MI
Robert J. Homant
Prison Literature as a Basis for Cultural Criticism

FV-20127
University of Redlands Redlands CA
Gordon Lloyd
The Creation of the United States Constitution: A Textual
Analysis of the Original Commentaries, Debates, & Pamphlets

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Forrest E. Wood
Philosophy of Religions: 3 Classic Problems, 3 Classic Texts

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Richard R. Beeman
The Making of the Constitution

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Bloomington

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Edoardo A. Lebaro

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Rome

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Rhode Island Black Heritage Society

Providence

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Elizabeth R. Bethel

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and Times of Frederick Douglass

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University of Delaware

Newark

DE

Joan DelFattore

Angst and Alienation in Modern Fiction: Dostoevsky, Celine,
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 Interpretation in a Modern Theatrical Context

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 Neibuhr, Merton, King: Three Americans on Violence

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Youth in Search of Itself, Dostoevsky's The Brothers
Karamazov

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| Illinois State University | Normal | IL |
| Richard H. Dammers | | |
| Literary Criticism in Eighteenth Century England | | |

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Portland State University
Susan Danielson
Women and the Question of Equality

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Thoreau, Whitman, and Twain

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 Major Fiction of America's West

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Classic Literature of Art Theory

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Roots of Three Aesthetic Traditions

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 Understanding American Society: The Observations/Experiences
 of Alexis de Tocqueville, Frederick Douglass and James Bryce

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 Towson State University Towson MD
 Evelyn M. Avery
 Bittersweet Experience: Afro-American and Jewish-American
 Fiction

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 Significant Works in American Indian History

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Through African Eyes: A Study of African Cultures Through Literature

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Spenser and the Art of Narrative

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The Federalist: A Theoretical Discussion of the U.S.
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Nadine Gordimer and Wole Soyinka: African Writers in
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Richard Pearce
James Joyce's Ulysses: Challenging the Quest

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Seton Hall University South Orange NJ
Petra T. D. Chu
Vincent van Gogh: The Artist and His Work in Context

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Montclair State College Upper Montcla NJ
Robert F. Streetman
Modes of Religious Consciousness: Schleiermacher, Otto,
Tillich

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 Westmont College Santa Barbara CA
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 Cooper, Parkman, LaFarge, Momaday: The Changing Image of
 the Indian in America

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 Hamlet in Perspective: the Psychology, Philosophy,
 Politics, and Sociology of a Literary Work

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 Pitzer College Claremont CA
 Lucian C. Marquis
 Society, Politics, and Literature: Max Weber and Thomas Mann

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 Laurence Dickey
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 Cultural Aspects

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 Howard Stein
 Twenty Scripts by Playwrights: What the Writers Know About
 Us

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 Columbia University New York NY
 Bernard Berofsky
 Perspectives on Human Freedom

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 Timothy Fuller
 Natural Law, Natural Rights & the American Political Order:
 Studies in Aquinas, Locke and John Adams

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 Catlin, Curtis, Winter, Kroeber: Native American Cultural
 Experience

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 Harry C. Payne
 The Challenge of Jean-Jacques Rousseau

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 Chaucer's Canterbury Tales and the Works of Bruegel the
 Elder

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 Wallace Stevens, T.S. Eliot, and Conrad Aiken: A Discovery
 of How Poems Relate to Traditions

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Art in Shakespeare's Plays

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DuBois, Woodson and King

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Modern Theater: Realist-Idealist Tensions in Vision and
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Yeats, Joyce and Irish Nationalism

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David M. Zesmer
Shakespeare's Comedies

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Goethe's Faust and the Faust-Tradition in Literature and Music.

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 Robert Frost and the Voices of Tradition

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 Roots of Present-Day Sexism in Some Writings of the Ancient
 World

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 Charles W. Kneupper
 Classical Rhetoric and the Foundation of the Liberal Arts
 Tradition

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 In Search of the American National Character: From
 Tocqueville to Terkel

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Columbia

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Charles G. Nauert, Jr.

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University of Illinois, Chicago Circle

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Frederick C. Stern

Comparative Critical Theory and American Literature

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Brown University

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RI

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The Modern Literature of the City

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Paul D. Solon

Historical Fictions: Artistic Imagination as a Source of
Historical Understanding

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University of Rochester

Rochester

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Wilhelm Braun

Three Jewish Writers of Short Stories: I.B. Singer,
Franz Kafka and Bernard Malamud

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Havre

MT

Harry E. Eiss

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 Bernard G. Murchland
 The Consolation of Philosophy

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 Kalamazoo College Kalamazoo MI
 Robert E. Stauffer
 Cultural Dissent in Modern America

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 Carroll College Waukesha WI
 Brian J. Tarro
 19th Century French Prose Masterpieces: The Red and The
 Black, Pere Goriot, Madame Bovary, L'Assomoit

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 Knox College Galesburg IL
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 Socratic Dialogues and Socratic Teaching

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 CA Polytechnic State Univ.-San Luis Obispo San Luis Obis CA
 Bianca Rosenthal
 "Humanism, Science and Literature"

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 Phillips University Enid OK
 James S. Allen
 History and the Novels of Dickens, Turgenev, and Flaubert

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 Raymond A. Mentzer, Jr.
 Small Towns and Villages in Europe and America

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Civilization in a Crucible: The Human Experience of the
Mid-Twentieth Century

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Bloomington

IN

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Growing Up in America

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Evanston

IL

Martin Mueller

The Homeric Poems

FV-20282

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Greensboro

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Lynn V. Sadler

Riches of the Text: Themes and Materials in Milton's
Samson Agonistes

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SUNY Res. Fdn./College at Brockport

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NY

John R. Maier

Gilgamesh: Myth and the Heroic Quest

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Western Kentucky University

Bowling Green

KY

Joseph M. Boggs

Fact, Fiction, Film and Myth: An Interdisciplinary Approach
to Six American Masterpieces

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Merrimack College

North Andover

MA

Geraldine S. Branca

The Medieval Scene: Chaucer's Canterbury Tales

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 University of South Carolina, Columbia Columbia SC
 Patrick G. Scott
 Local Roots and Cultural Identity: Wordsworth, Tennyson,
 Arnold

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 Classical, Religious, and Liberal Influences on American
 Constitutionalism.....

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 Film and History: Europe 1920-1970

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 Alan Grob
 Versions of Romanticism: Wordsworth and Keats

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 George Fox College Newberg OR
 Michael P. Graves
 The Quaker Voice as Literature: George Fox's Journal,
 William Penn's Fruits of Solitude & John Woolman's Journal.

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 William Paterson College Wayne NJ
 Robert J. Kloss
 Southern Gothic and Grotesque, Family Relationships in
 Faulkner, O'Connor, and Welty

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Simmons College

Boston

MA

Pamela S. Bromberg

The Web of Sympathy: George Eliot and Margaret Drabble

FV-20301

Claflin College

Orangeburg

SC

Estella R. Gerstung

Afro-American Literature: Vision and Values

FV-20302

Cambridge College

Cambridge

MA

Michael Koran

Ways of Peace in Judaism and Christianity

FV-20303

Hamilton College

Clinton

NY

Esther S. Kanipe

The Family and the State in Rousseau, Malthus, Engels, Zola
and Myrdal

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CUNY Res. Fdn./La Guardia Community College Long Island C

NY

Eleanor G. Tignor

Five Afro-American Novels of Initiation

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Marian College of Fond Du Lac

Fond du Lac

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Henry J. Lindborg

Franklin, Emerson, Thoreau, Adams: Defining the American
Character

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Cleveland

OH

Louis R. Barbato

Shakespeare and the Modern Vision

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 Illinois Benedictine College Lisle IL
 Mark D. Stohs
 Approaches in Ethics: Kant, Mill and Dewey

FV-20310
 Pennsylvania State University Capitol Campus University Pa PA
 Robert J. Graham
 Parallel Texts: Sense of Place, Way of Life--Main Street,
 Middletown, Paterson, Amoskeag

FV-20311
 College of the Holy Cross Worcester MA
 James F. Powers
 Monastery, Cathedral and Town Hall: Architecture and the
 Emergence of Urbanism in the West

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 American University Washington DC
 Allan J. Lichtman
 Government and the Citizen

FV-20314
 Gratz College Philadelphia PA
 Nahum M. Waldman
 The Search for Cosmic Order in the Ancient Near East

FV-20315
 Georgetown University Washington DC
 Michael J. Collins
 Shakespeare's Comic Vision

FV-20316
 Unaffiliated Waterford CT
 Jordon L. Pecile
 Eugene O'Neill: The Major Plays

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Johnson State College

Johnson

VT

Tony Whedon

Unacknowledged Legislators-A Summer Seminar on Contemporary
Writing

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Drake University

Des Moines

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W. Scott Wood

Brave New World, A Clockwork Orange and 1984: The Reality
of the Psychological and Biological Threats to Society....

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Hampton

VA

Joyce M. Jarrett

Black Folklore Seminar for Secondary Teachers

FV-20324

Hiram College

Hiram

OH

Michael E. Starr

Adam Smith and John Maynard Keynes: Ideology, Society and
Economic Thought

FV-20325

SUNY Res. Fdn./College at Fredonia

Fredonia

NY

Thomas H. Goetz

The Novel and the Theme of Consciousness in Nineteenth
Century France

FV-20326

SUNY Res. Fdn./College at Brockport

Brockport

NY

Georges Dicker

Descartes' Philosophical Meditations: Roots of Modern
Philosophy

FV-20327

California State University, Long Beach Long Beach CA
 Charles E. May
 The Nature of Knowledge in Short Fiction: Hawthorne,
 Chekhov, Joyce, and Barth

FV-20328

Dowling College Oakdale NY
 Ashakant Nimbark
 Orwell and Gandhi on Control and Freedom

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Indiana University, Bloomington Bloomington IN
 Bruce Cole
 The Shaping of Renaissance Art: Giotto, Masaccio, and
 Michelangelo

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University of North Carolina, Asheville Asheville NC
 Margaret J. Downes
 Romanticism Reconsidered

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Carleton College Northfield MN
 Michael Zuckert
 The Return to Nature in American Literature

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Monmouth College, New Jersey W. Long Branch NJ
 Guy B. Oakes
 Persons and Moral Rationales: A Reading of the Diary of a
 Secucer, Billy Budd, & Eichmann in Jerusalem

FV-20336

Saint Mary's College Winona MN
 Patrick F. Costello
 The Idea of the Person in Macbeth, Crime and Punishment, and
 the Theban Cycle

FV-20337

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|---|------------|----|
| California State University, Sacramento | Sacramento | CA |
| John W. Connor | | |
| Japanese Culture and Society | | |

FV-20338

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|--|----------|----|
| Manhattan School of Music | New York | NY |
| James S. Allen | | |
| Critics of Modernity: Rousseau, Burke, Marx, Mill, Dickens | | |

FV-20339

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|---|----------------|----|
| Eckerd College | St. Petersburg | FL |
| Julienne H. Empric | | |
| Grimm and Shakespeare: Literary Pattern & Human Development | | |

FV-20340

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|---|-----------|----|
| University of Wisconsin, Green Bay | Green Bay | WI |
| Raquel Kersten | | |
| The Nobel Prize for Literature in Latin America | | |

FV-20341

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|---------------------------------------|--------|----|
| Clayton Junior College | Morrow | GA |
| June M. Legge | | |
| Self Image in the Afro-Hispanic Novel | | |

FV-20342

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|--|--------|----|
| Heidelberg College | Tiffin | OH |
| David S. Noss | | |
| The Ramayana, An Epic and Its Analogues, Eastern and Western | | |

FV-20344

| | | |
|---|-------------|----|
| University of Albuquerque | Albuquerque | NM |
| Yvonne M. Jehenson | | |
| Utopian Literature from Plato to Hitler | | |

FV-20347
 Calvin College Grand Rapids MI
 Paul J. Zwier
 The Philosopher's Struggle with Numbers

FV-20349
 Atlanta University Atlanta GA
 Earle D. Clowney
 The Fables of la Fontaine as a Mirror of the Human Condition

FV-20350
 Northeastern Illinois University Chicago IL
 Edward A. Robinson
 American Black Theater: Thematic Explorations for
 Secondary School Teachers

FV-20351
 Western Washington University Bellingham WA
 Robert H. Keller
 Jefferson, Holmes, Douglas: Human Freedom and American Law

DIVISION OF FELLOWSHIP PROGRAMSAPPLICATIONS RECOMMENDED FOR APPROVAL

Seminars at Black Colleges

FH-20018

Clark College, Atlanta

Atlanta

GA

Sylvia I. Walsh

REQUESTED: OR: 50,933.00

TOTAL: 50,933.00

Kierkegaard on Sexuality, Love, and Personal Identity

TERM OF PROJECT: 10/01/84 - 12/31/85 = 15

RECOMMENDED: OR: 50,933.00

TOTAL: 50,933.00

FH-20019

Spelman College

Atlanta

GA

Patricia Bell-Scott

REQUESTED: OR: 60,710.00

TOTAL: 60,710.00

Images of Black Women in Literature: A Life Cycle Approach

TERM OF PROJECT: 10/01/84 - 12/31/85 = 15

RECOMMENDED: OR: 61,000.00

TOTAL: 61,000.00

FH-20022

Howard University

Washington

DC

Andras Sandor

REQUESTED: OR: 69,518.13

TOTAL: 69,518.13

The Poet as Folk Poet: German Romantic Concepts, Practices
and Their Transformations

TERM OF PROJECT: 10/01/84 - 12/31/85 = 15

RECOMMENDED: OR: 69,518.13

TOTAL: 69,518.13

APPENDIX SDIVISION OF FELLOWSHIP PROGRAMSAPPLICATIONS RECOMMENDED FOR DISAPPROVAL

Seminars at Black Colleges

| | | | |
|---|-------------|----|--|
| FH-20017 | | | |
| Southern University, Baton Rouge | Baton Rouge | LA | |
| Charles Vincent | | | |
| Traveler Accounts, the American South, 1840-1900 | | | |
| ----- | | | |
| FH-20020 | | | |
| Morgan State University | Baltimore | MD | |
| Thomas R. Cripps | | | |
| Hollywood and the Transformation of American Racial | | | |
| Attitudes and Behavior, 1941-1955 | | | |
| ----- | | | |
| FH-20021 | | | |
| Virginia State University | Petersburg | VA | |
| Calvin M. Miller | | | |
| Black Electoral Politics in Virginia: Reconstruction to | | | |
| Civil Rights Efforts | | | |
| ----- | | | |
| FH-20023 | | | |
| Morgan State University | Baltimore | MD | |
| Ruthe T. Sheffey | | | |
| The Transformation of Folklore into Fiction in the Novels | | | |
| of Zora Neale Hurston | | | |
| ----- | | | |
| FH-20024 | | | |
| Texas Southern University | Houston | TX | |
| Cary D. Wintz | | | |
| Immigrants, Blacks, and the Melting Pot: Ethnic Communities | | | |
| and American Urban History | | | |
| ----- | | | |
| FH-20025 | | | |
| Morehouse College | Atlanta | GA | |
| Alton Hornsby, Jr. | | | |
| Race and Class in Southern Black Thought, 1870-1970 | | | |
| ----- | | | |

GN-22069
Past America, Inc. Miami FL
Robert S. Morgan
A House Divided: John Punch and the Servants of Colonial
Virginia

GN-22071
Film Arts Foundation San Francisco CA
Howard Petrick
Diet of Worms

GN-22073
University of Washington Seattle WA
Marilyn G. Bentz
Northwest Coast Indian Art

GN-22074
KTEH-TV Foundation San Jose CA
Danny L. McGuire
Allen Allensworth: A Biographical Drama of His Life and
Times

GN-22075
Center for Television in Humanities Atlanta GA
Bruce W. Grimes
The Foxfire Series

GN-22076
Palisades Productions Malibu CA
John D. Hancock
The Early Life of Adolf Hitler

GN-22077
Oklahoma State University, Stillwater Stillwater OK
Ron P. duBois
A Body for the Goddess: The Renewal of Cosmic and Human
Creativity in the Hindu Sarasvati Festival

FH-20026
Tennessee State University Nashville TN
John Arthur
Equality and the Fourteenth Amendment: Evolving Concepts and
the Role of the Courts

FH-20027
Morgan State University Baltimore MD
Leonard Harris
Critique of Pluralism - Black Perspectives

DIVISION OF FELLOWSHIP PROGRAMSAPPLICATIONS RECOMMENDED FOR APPROVAL

Undergraduate Fellowships in the Humanities

FL-20595

Harvard University

Cambridge

MA

Helen Vendler

REQUESTED: OR: 81,513.00

TOTAL: 81,513.00

Lyric Poetry: Shakespeare, Keats, Whitman, Yeats

TERM OF PROJECT: 10/01/84 - 09/30/85 = 12

RECOMMENDED: OR: 81,513.00

TOTAL: 81,513.00

FL-20596

University of Wisconsin, Madison

Madison

WI

Lloyd F. Bitzer

REQUESTED: OR: 61,145.00

TOTAL: 61,145.00

Critique of Political Rhetoric: From Plato to the 1984

Political Campaign

TERM OF PROJECT: 10/01/84 - 09/30/85 = 12

RECOMMENDED: OR: 61,145.00

TOTAL: 61,145.00

FL-20597

University of Colorado, Boulder

Boulder

CO

Karl Galinsky

REQUESTED: OR: 80,000.00

TOTAL: 80,000.00

In Search of Heroes, Values, Leaders The Iliad, the Aeneid,

Thucydides, Plato, & Sophocles' Antigone

TERM OF PROJECT: 10/01/84 - 09/30/85 = 12

RECOMMENDED: OR: 80,000.00

TOTAL: 80,000.00

FL-20598

University of California, Santa Barbara

Santa Barbara

CA

Walter H. Capps

REQUESTED: OR: 80,000.00

TOTAL: 80,000.00

On The Nature of Religion

TERM OF PROJECT: 10/01/84 - 09/30/85 = 12

RECOMMENDED: OR: 80,000.00

TOTAL: 80,000.00

FL-20599

Emory University

Atlanta

GA

John E. Sitter

REQUESTED: OR: 81,733.00

TOTAL: 81,733.00

Swift and Twain: Ironists in Context

TERM OF PROJECT: 10/01/84 - 09/30/85 = 12

RECOMMENDED: OR: 81,733.00

TOTAL: 81,733.00

FL-20600

University of California, Berkeley

Berkeley

CA

William Banks

REQUESTED: OR: 67,585.00

TOTAL: 67,585.00

The Individual and Modern Society: Dos Passos and Ellison

TERM OF PROJECT: 10/01/84 - 09/30/85 = 12

RECOMMENDED: OR: 67,585.00

TOTAL: 67,585.00

FL-20601

University of Rochester

Rochester

NY

Russell A. Peck

REQUESTED: OR: 59,093.00

TOTAL: 59,093.00

Chaucer's Canterbury Tales

TERM OF PROJECT: 10/01/84 - 09/30/85 = 12

RECOMMENDED: OR: 62,558.00

TOTAL: 62,558.00

FL-20602

Rutgers University, New Brunswick

New Brunswick

NJ

Wilson C. McWilliams

REQUESTED: OR: 73,801.00

TOTAL: 73,801.00

Democracy in the United States

TERM OF PROJECT: 10/01/84 - 09/30/85 = 12

RECOMMENDED: OR: 73,801.00

TOTAL: 73,801.00

FL-20603

University of Chicago

Chicago

IL

Janel M. Mueller

REQUESTED: OR: 69,039.00

TOTAL: 69,039.00

Poetry, Politics, Providence: John Milton's Work and Times

TERM OF PROJECT: 10/01/84 - 09/30/85 = 12

RECOMMENDED: OR: 70,000.00

TOTAL: 70,000.00

FL-20604

Tufts University

Medford

MA

Sol Gittlerman

REQUESTED: OR: 73,415.00

TOTAL: 73,415.00

Hesse, Mann, Grass: Three German Texts and the Road to Hitler

TERM OF PROJECT: 10/01/84 - 09/30/85 = 12

RECOMMENDED: OR: 73,415.00

TOTAL: 73,415.00

DIVISION OF RESEARCH PROGRAMSAPPLICATIONS RECOMMENDED FOR APPROVAL

Research Materials: Tools

RT-20407

Michigan State University

East Lansing

MI

Paul H. Barrett

REQUESTED: OR: 19,700.00

TOTAL: 19,700.00

The Production of Concordances to Three of Charles Darwin's
Major Works

TERM OF PROJECT: 09/01/84 - 02/28/86 = 18

RECOMMENDED: OR: 8,071.00

TOTAL: 8,071.00

RT-20413

University of Wisconsin, Madison

Madison

WI

Patrick R. Bennett

REQUESTED: OR: 149,597.00

TOTAL: 149,597.00

Comparative Dictionary of Chaagicw Languages

TERM OF PROJECT: 09/01/84 - 08/31/86 = 24

RECOMMENDED: OR: 74,995.00

TOTAL: 74,995.00

RT-2049C

University of Illinois, Chicago Circle

Chicago

IL

John S. Rohsenow

REQUESTED: OR: 8,399.00

TOTAL: 8,399.00

A Chinese-English Dictionary of Proverbial Elliptical
Similes

TERM OF PROJECT: 09/01/84 - 02/28/85 = 6

RECOMMENDED: OR: 8,399.00

TOTAL: 8,399.00

RT-20491

Handbook of Latin American Art

New Haven

CT

Joyce W. Bailey

REQUESTED: OR: 18,540.00

TOTAL: 18,540.00

Handbook of Latin American Art, Volume 11 (Colonial Art)

TERM OF PROJECT: 09/01/84 - 01/31/85 = 5

(SUP:RT-CC174-8C-1296)

RECOMMENDED: OR: 18,540.00

TOTAL: 18,540.00

* = funded only if 84 funds are available
 ** = funded from 85 funds

RT-20396

Dartmouth College

Hanover

NH

Robert Hollander

REQUESTED: OR: 260,424.00 MATCH: 50,000.00 TOTAL: 310,424.00

The Dartmouth Dante Project

TERM OF PROJECT: 09/01/84 - 08/31/86 = 24

RECOMMENDED: OR: 120,000.00 MATCH: 60,000.00 TOTAL: 180,000.00

RT-20482

Rutgers University, New Brunswick

New Brunswick

NJ

Jocelyn P. Small

REQUESTED: OR: 100,000.00 MATCH: 131,303.00 TOTAL: 231,303.00

Computer-Index of Classical Iconography

TERM OF PROJECT: 09/01/84 - 08/01/86 = 23

RECOMMENDED: OR: 100,000.00 MATCH: 57,491.00 TOTAL: 157,491.00

RT-20483

University of North Carolina, Chapel Hill

Chapel Hill

NC

John B. Smith

REQUESTED: OR: 236,191.00 TOTAL: 236,191.00

MICROARRAS

TERM OF PROJECT: 09/01/84 - 08/31/86 = 24

RECOMMENDED: CR: 100,000.00 MATCH: 85,352.00 TOTAL: 185,352.00

Research Materials: Editions

RE-20334

Richard D. Taylor

Germany

ZZ

REQUESTED: OR: 73,034.00 TOTAL: 73,034.00

Variant Readings of Ezra Pound's "Cantos"

TERM OF PROJECT: 10/01/84 - 09/30/87 = 36

RECOMMENDED: OR: 73,034.00 TOTAL: 73,034.00

RE-20354

University of Maryland, College Park

College Park

MD

Jackson R. Bryer

REQUESTED: CR: 91,377.00 TOTAL: 91,377.00

A Selected Edition of the Letters of Eugene O'Neill

TERM OF PROJECT: 10/01/84 - 11/30/85 = 14

RECOMMENDED: CR: 90,000.00 TOTAL: 90,000.00

RE-20361

American Historical Association

Washington

DC

Camil Zainaldin

REQUESTED: CR: 48,566.00 TOTAL: 48,566.00

A Supplement to The Records of the Federal Convention of 1787

TERM OF PROJECT: 11/01/84 - 07/31/85 = 9

RECOMMENDED: OR: 48,566.00 TOTAL: 48,566.00

RE-20371

Donald Ostrowski

Cambridge

MA

REQUESTED: OR: 68,912.00

TOTAL: 68,912.00

A Critical Edition of the Povest' vremennykh let *

TERM OF PROJECT: 10/01/84 - 09/30/86 = 24

RECOMMENDED: OR: 58,000.00

TOTAL: 58,000.00

RE-20384

Rosalyn Tureck

New York

NY

REQUESTED: OR: 74,179.50

TOTAL: 74,179.50

A Variorum and New Critical Edition of the Chromatic **

Fantasia and Fugue (BWV 903) of J.S. Bach

TERM OF PROJECT: 10/01/84 - 09/30/85 = 12

RECOMMENDED: OR: 25,000.00

TOTAL: 25,000.00

RE-20389

Elaine Spitz

New York

NY

REQUESTED: OR: 22,300.00

TOTAL: 22,300.00

Damaris Cudworth Masham: The Works of Locke's Learned Lady **

TERM OF PROJECT: 09/01/84 - 06/30/85 = 10

RECOMMENDED: OR: 22,300.00

TOTAL: 22,300.00

RE-20417

Mary L. Pitlick

Washington

DC

REQUESTED: OR: 36,500.00

TOTAL: 36,500.00

The Selected Letters of Edith Wharton **

TERM OF PROJECT: 10/01/84 - 09/30/86 = 24

RECOMMENDED: OR: 36,500.00

TOTAL: 36,500.00

ACTION: OFFER PENDING G&M/OUTRIGHT ACCEPTANCE

RE-20349

Virginia Polytechnic Inst. & State University Blacksburg

VA

James L. W. West, III

REQUESTED: OR: 121,631.00

TOTAL: 121,631.00

The Pennsylvania Edition of Dreiser's JENNIE GERHARDT *

TERM OF PROJECT: 09/01/84 - 08/31/86 = 24

RECOMMENDED: OR: 106,631.00 MATCH: 7,500.00 TOTAL: 114,131.00

RE-20377

Hebrew Union College, Cincinnati

Cincinnati

OH

Herbert H. Paper

REQUESTED: OR: 134,778.00

TOTAL: 134,778.00

The Yiddish Works of Sholem Aleykhem: A Complete Edition

TERM OF PROJECT: 10/01/84 - 09/30/85 = 12

RECOMMENDED: OR: 98,986.00 MATCH: 17,900.00 TOTAL: 116,886.00

RE-20416
 Yale University New Haven CT
 John W. Blassingame
 REQUESTED: MATCH: 25,000.00 TOTAL: 25,000.00
 Frederick Douglass Papers
 TERM OF PROJECT: 09/01/83 - 08/31/85 = 24 (SUP:RE-20222-83-)
 RECOMMENDED: MATCH: 25,000.00 TOTAL: 25,000.00

RE-20418
 University of Bridgeport Bridgeport CT
 Wilson H. Kimnach
 REQUESTED: MATCH: 15,000.00 TOTAL: 15,000.00
 The Works of Jonathan Edwards: The Early Sermons
 TERM OF PROJECT: 07/01/83 - 08/31/85 = 26 (SUP:RE-20295-83-)
 RECOMMENDED: MATCH: 15,000.00 TOTAL: 15,000.00

Research Materials: Translations

RL-20603
 Wilma L. Heston New York NY
 REQUESTED: OR: 29,979.00 TOTAL: 29,979.00
 Bazaar of the Storytellers
 TERM OF PROJECT: 09/01/84 - 08/31/86 = 24
 RECOMMENDED: OR: 15,000.00 TOTAL: 15,000.00

RL-20661
 Raoul Birnbaum New York NY
 REQUESTED: OR: 63,560.00 TOTAL: 63,560.00
 Translation from Chinese of EXTENSIVE RECORDS OF MOUNT CLEAR
 AND COOL
 TERM OF PROJECT: 09/01/84 - 08/31/85 = 12
 RECOMMENDED: OR: 25,000.00 TOTAL: 25,000.00

ACTION: OFFER PENDING G&M/OUTRIGHT ACCEPTANCE

RL-20529

Institute of Archeology & Anthropology Columbia SC
Eugene Lyon

REQUESTED: OR: 27,864.00 TOTAL: 27,864.00

Santa Elena Historical Data Bank

TERM OF PROJECT: 10/01/84 - 09/30/85 = 12

RECOMMENDED: MATCH: 13,932.00 TOTAL: 13,932.00

RL-20606

Mark J. Mirsky New York NY

REQUESTED: OR: 18,000.00 MATCH: 2,250.00 TOTAL: 20,250.00

The History of Pinsk, 1506-1941, Two Volumes

TERM OF PROJECT: 10/01/84 - 09/30/87 = 36

RECOMMENDED: MATCH: 11,250.00 TOTAL: 11,250.00

RL-20619

Robert Borgen Honolulu HI

REQUESTED: OR: 39,347.00 TOTAL: 39,347.00

Translation of JOJIN'S DIARY: THE RECORD OF A PILGRIMAGE
TO THE T' IEN-T'AI AND WUIT'AI MOUNTAINS

TERM OF PROJECT: 01/01/85 - 12/31/87 = 36

RECOMMENDED: OR: 10,000.00 MATCH: 15,000.00 TOTAL: 25,000.00

Resources - Organization & Improvement

RC-20722

Los Angeles Library Association

Los Angeles

CA

Bettye H. Ellison

REQUESTED: OR: 194,573.00

TOTAL: 194,573.00

Preservation Copy of Silver Nitrate Historic
Photographs

TERM OF PROJECT: 01/01/85 - 12/31/85 = 12

RECOMMENDED: OR: 87,096.00

TOTAL: 87,096.00

RC-20912

State Historical Society of Wisconsin

Madison

WI

James P. Danky

REQUESTED: OR: 254,333.00

TOTAL: 254,333.00

U.S. Newspapers: A National Bibliographic Project

TERM OF PROJECT: 02/01/85 - 01/31/87 = 24

(REN:RT-20264-82-)

RECOMMENDED: OR: 140,912.00

TOTAL: 140,912.00

RC-20913

New York Historical Society

New York

NY

Claire B. de Mandy

REQUESTED: OR: 105,400.00

TOTAL: 105,400.00

United States Newspaper Project, National Repositories

TERM OF PROJECT: 01/01/85 - 12/31/85 = 12

(REN:RT-20267-82-)

RECOMMENDED: OR: 105,400.00

TOTAL: 105,400.00

RC-20917

American Antiquarian Society

Worcester

MA

Joyce Ann Tracy

REQUESTED: OR: 225,898.00

TOTAL: 225,898.00

Conser Cataloguing of Early American Newspaper at AAS

TERM OF PROJECT: 11/01/84 - 12/31/86 = 26

(REN:RT-20263-82-)

RECOMMENDED: OR: 223,816.00

TOTAL: 223,816.00

RC-20918

Kansas State Historical Society

Topeka

KS

Eugene D. Decker

REQUESTED: OR: 355,300.00

TOTAL: 355,300.00

Kansas Newspaper Cataloging Project

TERM OF PROJECT: 01/01/85 - 12/31/86 = 24

(REN:RT-20266- -)

RECOMMENDED: OR: 232,038.00

TOTAL: 232,038.00

RC-20919

Western Reserve Historical Society

Cleveland

OH

Marian Sweton

REQUESTED: OR: 86,496.00

TOTAL: 86,496.00

National Newspaper Repository Project

TERM OF PROJECT: 11/01/84 - 10/31/85 = 12

(SUP:RT-20265-82-)

RECOMMENDED: OR: 84,754.00

TOTAL: 84,754.00

RC-20920

Ohio Historical Society

Columbus

OH

Dennis East

REQUESTED: OR: 9,969.00

TOTAL: 9,969.00

Ohio Newspaper Planning Project

TERM OF PROJECT: 01/01/85 - 06/30/85 = 6

RECOMMENDED: OR: 9,969.00

TOTAL: 9,969.00

RC-20921

Mississippi Dept. of Archives and History

Jackson

MS

Julia M. Young

REQUESTED: OR: 8,640.00

TOTAL: 8,640.00

Mississippi Newspaper Preservation Planning Project

TERM OF PROJECT: 11/01/85 - 06/30/85 = 6

RECOMMENDED: OR: 9,904.00

TOTAL: 9,904.00

RC-20922

University of Puerto Rio Piedras

Rio Piedras

PR

Luisa Vigo

REQUESTED: OR: 10,000.00

TOTAL: 10,000.00

U.S. and Puerto Rican Newspaper Project, Phase I: Planning
and Survey

TERM OF PROJECT: 11/01/84 - 08/31/85 = 10

RECOMMENDED: OR: 9,000.00

TOTAL: 9,000.00

RC-20924

University of New Mexico

Albuquerque

NM

Paul Vassallo

REQUESTED: OR: 10,000.00

TOTAL: 10,000.00

New Mexico Newspaper Project

TERM OF PROJECT: 01/01/85 - 06/30/85 = 6

RECOMMENDED: OR: 8,000.00

TOTAL: 8,000.00

RC-20925

University of Kentucky

Lexington

KY

Paul A. Willis

REQUESTED: OR: 149,992.00

TOTAL: 149,992.00

Kentucky Newspaper Bibliographic Control Grant

TERM OF PROJECT: 09/01/84 - 08/31/87 = 36

RECOMMENDED: OR: 142,136.00

TOTAL: 142,136.00

RC-20929

University of Utah

Salt Lake Cit

UT

Roger K. Hanson

REQUESTED: OR: 109,102.00

TOTAL: 109,102.00

Utah Newspaper Project: Bibliographic Control

TERM OF PROJECT: 01/01/85 - 06/30/86 = 18

RECOMMENDED: OR: 109,102.00

TOTAL: 109,102.00

RC-20949

New York Association for the Blind

New York

NY

Wesley D. Sprague

REQUESTED: OR: 1,000.00

TOTAL: 1,000.00

A Survey of the Archival Materials of the Lighthouse

TERM OF PROJECT: 10/01/84 - 12/31/84 = 3

RECOMMENDED: OR: 725.00

TOTAL: 725.00

ACTION: OFFER PENDING G&M/CUTRIGHT ACCEPTANCE

RC-20764

Columbia University

New York

NY

Angela Giral

REQUESTED: OR: 128,730.00 MATCH: 500,000.00 TOTAL: 628,730.00

Automated Indexing and Retrieval for Architectural Drawings

on Videodisc

TERM OF PROJECT: 04/01/84 - 03/31/87 = 36

RECOMMENDED: MATCH: 450,000.00 TOTAL: 450,000.00

RC-20931

State Library of Pennsylvania

Harrisburg

PA

David R. Hoffman

REQUESTED: OR: 300,000.00 MATCH: 167,241.00 TOTAL: 467,241.00

Inventory and Catalog of Pennsylvania Newspapers

TERM OF PROJECT: 11/01/84 - 12/31/86 = 26

RECOMMENDED: OR: 200,000.00 MATCH: 112,418.00 TOTAL: 312,418.00

RC-20976

Research Libraries Group, Inc.

Stanford

CA

Barbara J. Brown

REQUESTED: MATCH: 162,666.00 TOTAL: 162,666.00

An Archives and Manuscript Retrospective Conversion Project

TERM OF PROJECT: 10/01/84 - 03/31/86 = 18

RECOMMENDED: MATCH: 162,666.00 TOTAL: 162,666.00

RC-21093

Coalition for the Preserv. of Ala. NewspapersMontgomery
Edwin C. Bridges

AL

REQUESTED: OR: 150,000.00 MATCH: 51,671.06 TOTAL: 201,671.06

Alabama Newspaper Project

TERM OF PROJECT: 10/01/84 - 09/30/87 = 36

RECOMMENDED: OR: 150,000.00 MATCH: 34,781.00 TOTAL: 184,781.00

Publications

RP-20587

Louisiana State University Press

Baton Rouge

LA

Beverly Jarrett

REQUESTED: OR: 3,152.00 TOTAL: 3,152.00

Race and Class: The World of Marcus Garvey by Judith Stein

TERM OF PROJECT: 10/01/84 - 03/31/86 = 18

RECOMMENDED: OR: 3,152.00 TOTAL: 3,152.00

RP-20588

Louisiana State University Press

Baton Rouge

LA

Beverly Jarrett

REQUESTED: OR: 3,294.00 TOTAL: 3,294.00

Emily Dickinson and the Life of Language by Emily Budick

TERM OF PROJECT: 10/01/84 - 03/31/86 = 18

RECOMMENDED: OR: 1,300.00 TOTAL: 1,300.00

RP-20590

Louisiana State University Press

Baton Rouge

LA

Beverly Jarrett

REQUESTED: OR: 3,275.00 TOTAL: 3,275.00

The Evidence of the Senses by David Kelley

TERM OF PROJECT: 10/01/84 - 03/31/86 = 18

RECOMMENDED: OR: 1,600.00 TOTAL: 1,600.00

RP-20591

Stanford University Press

Stanford

CA

Grant Barnes

REQUESTED: OR: 13,249.00 TOTAL: 13,249.00

Kokin Wakashu and the Court Style in Japanese Classical
Poetry, by Helen McCullough, 2 Vols.

TERM OF PROJECT: 09/01/84 - 02/28/86 = 18

RECOMMENDED: OR: 13,249.00 TOTAL: 13,249.00

RP-20592

University of Illinois Press

Champaign

IL

Roger G. Clark

REQUESTED: OR: 4,491.00 TOTAL: 4,491.00

Red River Blues: The Blues Tradition in the Southeastern
United States, by Bruce Bastin

TERM OF PROJECT: 10/01/84 - 04/30/86 = 19

RECOMMENDED: OR: 3,000.00 TOTAL: 3,000.00

RP-20594

University of Massachusetts Press

Amherst

MA

Bruce G. Wilcox

REQUESTED: OR: 5,463.00

TOTAL:

5,463.00

Against Racism: Unpublished Essays, Papers, Addresses,
1887-1961, by W.E.B. Du Bois, edited by Herbert Aptheker

TERM OF PROJECT: 10/01/84 - 04/30/86 = 19

RECOMMENDED: OR: 5,463.00

TOTAL:

5,463.00

RP-20595

Cornell University Press

Ithaca

NY

Bernhard Kendler

REQUESTED: OR: 2,971.00

TOTAL:

2,971.00

Wealth and Life: The Imaginative Structure of Ruskin's
Thought by Paul Sawyer

TERM OF PROJECT: 10/01/84 - 04/30/85 = 7

RECOMMENDED: OR: 1,500.00

TOTAL:

1,500.00

RP-20597

Cornell University Press

Ithaca

NY

Bernhard Kendler

REQUESTED: OR: 4,747.00

TOTAL:

4,747.00

The Tuft of Primroses, by William Wordsworth, edited by
Joseph F. Kishel

TERM OF PROJECT: 10/01/84 - 04/30/85 = 7

RECOMMENDED: OR: 4,747.00

TOTAL:

4,747.00

RP-20598

University of Washington Press

Seattle

WA

Naomi B. Pascal

REQUESTED: OR: 8,640.00

TOTAL:

8,640.00

Northern Tlingit Art: A Study of Sacred and Secular Visual
Symbols

TERM OF PROJECT: 10/01/84 - 03/01/86 = 17

RECOMMENDED: OR: 5,000.00

TOTAL:

5,000.00

RP-20600

University of Chicago Press

Chicago

IL

Douglas C. Mitchell

REQUESTED: OR: 7,095.00

TOTAL:

7,095.00

Toward an Anthropol. of Renaissance Italy: Family, Women, &
Kinship by Christiane Klapisch-Zuber & Trans. by L. Cochrane

TERM OF PROJECT: 10/01/84 - 09/30/85 = 12

RECOMMENDED: OR: 4,000.00

TOTAL:

4,000.00

RP-20608

University of Georgia Press

Athens

GA

Karen K. Orchard

REQUESTED: OR: 3,847.00

TOTAL: 3,847.00

Robert Burns and the Sentimental Era by Carol McGuirk

TERM OF PROJECT: 10/01/84 - 03/31/86 = 18

RECOMMENDED: OR: 3,847.00

TOTAL: 3,847.00

RP-20609

Temple University Press

Philadelphia

PA

David M. Bartlett

REQUESTED: OR: 5,508.60

TOTAL: 5,508.60

Cheap Amusements: Gender Relations and the Use of Leisure

Time in New York City, 1890-1920 by Kathy Peiss

TERM OF PROJECT: 10/31/84 - 09/30/85 = 11

RECOMMENDED: OR: 4,000.00

TOTAL: 4,000.00

RP-20610

Princeton University Press

Princeton

NJ

Sanford G. Thatcher

REQUESTED: OR: 9,565.00

TOTAL: 9,565.00

When Russia Learned to Read by Jeffrey Brooks

TERM OF PROJECT: 10/01/84 - 03/31/86 = 18

RECOMMENDED: OR: 5,500.00

TOTAL: 5,500.00

RP-20611

Princeton University Press

Princeton

NJ

Sanford G. Thatcher

REQUESTED: OR: 8,185.00

TOTAL: 8,185.00

Tokugawa Ideology: Early Constructs, 1570-1680,

by Herbert Ooms

TERM OF PROJECT: 10/01/84 - 03/31/86 = 18

RECOMMENDED: OR: 5,000.00

TOTAL: 5,000.00

RP-20613

Kent State University Main Campus

Kent

OH

Paul H. Rormann

REQUESTED: OR: 2,602.00

TOTAL: 2,602.00

The Music of the Bauls of Bergal by Charles Capwell

TERM OF PROJECT: 10/01/84 - 09/30/85 = 12

RECOMMENDED: OR: 2,602.00

TOTAL: 2,602.00

RP-20614

University of North Carolina Press

Chapel Hill

NC

Lewis A. Bateman

REQUESTED: OR: 7,569.00

TOTAL: 7,569.00

Cicero's Philippics: Text, Translation, and Commentary

TERM OF PROJECT: 09/01/84 - 03/01/86 = 18

RECOMMENDED: OR: 7,569.00

TOTAL: 7,569.00

RP-20615

Princeton University Press

Princeton

NJ

Sanford G. Thatcher

REQUESTED: OR: 7,100.00

TOTAL: 7,100.00

Scotland and its First American Colony by Ned Landsman

TERM OF PROJECT: 10/01/84 - 03/31/86 = 18

RECOMMENDED: OR: 4,000.00

TOTAL: 4,000.00

RP-20616

University of Chicago Press

Chicago

IL

Karen G. Wilson

REQUESTED: OR: 7,651.00

TOTAL: 7,651.00

Mondrian Studies by Kermit Champa

TERM OF PROJECT: 10/01/84 - 09/30/85 = 12

RECOMMENDED: OR: 7,651.00

TOTAL: 7,651.00

RP-20617

Louisiana State University Press

Baton Rouge

LA

Severly Jarrett

REQUESTED: OR: 4,838.00

TOTAL: 4,838.00

The Union Cavalry in the Civil War, Volume III

TERM OF PROJECT: 10/01/84 - 03/31/86 = 18

RECOMMENDED: OR: 4,838.00

TOTAL: 4,838.00

RP-20619

Lawrence Erlbaum Associates, Inc.

Hillsdale

NJ

Lawrence Erlbaum

REQUESTED: OR: 8,150.00

TOTAL: 8,150.00

The Major Philosophical Works of Etienne Bonnet de

Condillac, translated by Harlan Lane

TERM OF PROJECT: 10/01/84 - 10/01/85 = 12

RECOMMENDED: OR: 5,000.00

TOTAL: 5,000.00

RP-20620

Stanford University Press

Stanford

CA

Grant Barnes

REQUESTED: OR: 4,224.00

TOTAL: 4,224.00

The Peasant Economy and Social Change in North China, by

Philip C.C. Huang

TERM OF PROJECT: 09/01/84 - 02/28/86 = 18

RECOMMENDED: OR: 4,224.00

TOTAL: 4,224.00

RP-20621

University of Oklahoma Press

Norman

OK

John N. Drayton

REQUESTED: OR: 9,080.00

TOTAL: 9,080.00

An Index of Icons in English Emblem Books 1500-1700

TERM OF PROJECT: 10/01/84 - 01/30/86 = 16

RECOMMENDED: OR: 9,080.00

TOTAL: 9,080.00

RP-20626

University of Pennsylvania

Philadelphia

PA

Thomas M. Rotell

REQUESTED: OR: 5,000.00

TOTAL: 5,000.00

Dickens and the Social Order by Myron Magnet

TERM OF PROJECT: 10/01/84 - 09/01/85 = 11

RECOMMENDED: OR: 5,000.00

TOTAL: 5,000.00

RP-20627

University of Arizona

Tucson

AZ

Gregory L. McNamee

REQUESTED: OR: 4,201.00

TOTAL: 4,201.00

The Indian Rights Association: The Herbert Welsh Years,

1882-1904, by William Hagan

TERM OF PROJECT: 10/01/84 - 12/01/85 = 14

RECOMMENDED: OR: 2,800.00

TOTAL: 2,800.00

RP-20628

University of Chicago Press

Chicago

IL

Barbara J. Hanrahan

REQUESTED: OR: 19,047.00

TOTAL: 19,047.00

The Greek Magical Papyri In Translation, Vols. I and II,

edited by Hans Dieter Betz

TERM OF PROJECT: 10/01/84 - 03/30/86 = 18

RECOMMENDED: OR: 13,600.00

TOTAL: 13,600.00

RP-20631

Massachusetts Institute of Technology Cambridge MA

Laurence Cohen

REQUESTED: OR: 7,665.00 TOTAL: 7,665.00

Work on Myth (Arbeit am Mythos) by Hans Blumenberg

TERM OF PROJECT: 10/01/84 - 05/30/86 = 20

RECOMMENDED: OR: 3,000.00 TOTAL: 3,000.00

RP-20635

Indiana University, Bloomington Bloomington IN

Janet Rabinowitch

REQUESTED: OR: 10,815.00 TOTAL: 10,815.00

Writings of Charles S. Peirce: A Chronological Edition,

Vol. 3, 1872-1878, Max H. Fisch, Consulting Editor

TERM OF PROJECT: 10/01/84 - 10/01/86 = 24

RECOMMENDED: OR: 8,800.00 TOTAL: 8,800.00

RP-20642

Shoe String Press, Inc. Hamden CT

James Thorpe, III

REQUESTED: OR: 5,992.00 TOTAL: 5,992.00

American Poetry and Japanese Culture by Sanekide Kodama

TERM OF PROJECT: 10/01/84 - 03/30/86 = 18

RECOMMENDED: OR: 5,992.00 TOTAL: 5,992.00

RP-20644

University of Missouri, Columbia Columbia MO

Susan M. Denny

REQUESTED: OR: 20,000.00 TOTAL: 20,000.00

The Poetry Notebooks of Ralph Waldo Emerson, 2 Vols.,

Edited by Ralph Orth

TERM OF PROJECT: 10/01/84 - 04/30/86 = 19

RECOMMENDED: OR: 14,600.00 TOTAL: 14,600.00

RP-20645

University of Missouri, Columbia Columbia MO

Susan M. Denny

REQUESTED: OR: 9,080.00 TOTAL: 9,080.00

The Paintings of George Caleb Bingham: A Catalogue

Raisonne, Compiled by E. Maurice Bloch

TERM OF PROJECT: 10/01/84 - 04/30/86 = 19

RECOMMENDED: OR: 9,080.00 TOTAL: 9,080.00

RP-20646

Kent State University Main Campus

Kent

OH

Paul H. Rohmann

REQUESTED: OR: 3,110.00

TOTAL: 3,110.00

Land and Revolution in Modern Greece: 1800-1871, by William

W. McGrew

TERM OF PROJECT: 10/01/84 - 09/30/85 = 12

RECOMMENDED: OR: 3,110.00

TOTAL: 3,110.00

RP-20650

Johns Hopkins University Press

Baltimore

MD

Eric F. Halpern

REQUESTED: OR: 4,000.00

TOTAL: 4,000.00

Blake and Spenser, by Robert F. Gleckner

TERM OF PROJECT: 10/01/84 - 04/30/86 = 19

RECOMMENDED: OR: 4,000.00

TOTAL: 4,000.00

RP-20652

Indiana University, Bloomington

Bloomington

IN

Stephen A. Halkovic

REQUESTED: OR: 7,126.00

TOTAL: 7,126.00

Modern Mongolian--English Dictionary

TERM OF PROJECT: 10/01/84 - 09/30/85 = 12

RECOMMENDED: OR: 3,500.00

TOTAL: 3,500.00

RP-20653

Kent State University Main Campus

Kent

OH

Paul H. Rohmann

REQUESTED: OR: 4,061.00

TOTAL: 4,061.00

Alcuin and Stephen Calvert by Charles Brockden Brown

TERM OF PROJECT: 10/01/84 - 09/30/86 = 24

RECOMMENDED: OR: 4,061.00

TOTAL: 4,061.00

RP-20655

Northern Illinois University

DeKalb

IL

Mary L. Livingston

REQUESTED: OR: 2,691.00

TOTAL: 2,691.00

Nobility and Privilege in Late Imperial Russia, by Seymour
Becker

TERM OF PROJECT: 10/01/84 - 03/31/86 = 18

RECOMMENDED: OR: 2,691.00

TOTAL: 2,691.00

ACTION: OFFER PENDING G&M/OUTRIGHT ACCEPTANCE

RP-20623

University of Chicago Press

Chicago

IL

Barbara J. Hanrahan

REQUESTED: OR: 10,000.00 MATCH: 3,033.00 TOTAL: 13,033.00

Dickens' Working Notes for His Novels, edited by Harry Stone

TERM OF PROJECT: 10/01/84 - 03/30/86 = 18

RECOMMENDED: OR: 10,000.00 MATCH: 3,033.00 TOTAL: 13,033.00

RP-20625

University of New Mexico

Albuquerque

NM

Luther Wilson

REQUESTED: OR: 10,000.00 TOTAL: 10,000.00

The Codex Mendoza with a Facsimile Reproduction of the Codex

TERM OF PROJECT: 10/01/84 - 04/30/86 = 19

RECOMMENDED: CR: 10,000.00 MATCH: 1,400.00 TOTAL: 11,400.00

RP-20636

Columbia University Press

New York

NY

William F. Bernhardt

REQUESTED: MATCH: 2,300.00 TOTAL: 2,300.00

Other Worlds: Arishima Takeo and the Bounds of Modern

Japanese Fiction by Paul Anderer

TERM OF PROJECT: 10/01/84 - 09/30/85 = 12

RECOMMENDED: MATCH: 2,300.00 TOTAL: 2,300.00

RP-20637

University of Toronto Press

Toronto

ZZ

Prudence Tracy

REQUESTED: CR: 4,301.00 MATCH: 5,000.00 TOTAL: 9,301.00

Measures of Wisdom: Western Visions of the Cosmic Dance -

Antiquity, by James Miller

TERM OF PROJECT: 10/01/84 - 04/30/86 = 19

RECOMMENDED: OR: 4,301.00 MATCH: 5,000.00 TOTAL: 9,301.00

Basic Research

RO-20836

Johns Hopkins University

Baltimore

MD

Peter Achinstein

REQUESTED: CR: 180,015.00

TOTAL: 180,015.00

Methodology and Practice: A Philosophical-Historical
Approach

TERM OF PROJECT: 01/01/85 - 12/31/87 = 36

RECOMMENDED: OR: 130,000.00

TOTAL: 130,000.00

RO-21048

University of California, San Diego

La Jolla

CA

Thomas L. Dublin

REQUESTED: OR: 10,845.00

TOTAL: 10,845.00

Women's Careers in New England in the 19th Century

TERM OF PROJECT: 10/01/84 - 09/01/85 = 11

(SUP:RS-20300- -)

RECOMMENDED: OR: 10,845.00

TOTAL: 10,845.00

Conferences-Development

RD-20519
 University of Minnesota St. Paul MN
 Arthur L. Norberg
 REQUESTED: OR: 10,000.00 TOTAL: 10,000.00
 Treating Technical Documents as Historical Entities
 TERM OF PROJECT: 11/01/84 - 10/31/85 = 12
 RECOMMENDED: OR: 10,000.00 TOTAL: 10,000.00

RD-20525
 Columbia University New York NY
 Morton Klass
 REQUESTED: OR: 10,000.00 TOTAL: 10,000.00
 Conference on Contemporary Pakistan
 TERM OF PROJECT: 06/01/84 - 12/31/84 = 7
 RECOMMENDED: OR: 10,000.00 TOTAL: 10,000.00

RD-20527
 University of California, Los Angeles Los Angeles CA
 Sue C. De Vale
 REQUESTED: OR: 9,857.00 TOTAL: 9,857.00
 Conference on Asian Music in North America
 TERM OF PROJECT: 10/01/84 - 09/30/85 = 12
 RECOMMENDED: OR: 8,900.00 TOTAL: 8,900.00

RD-20530
 Barnard College New York NY
 Suzanne F. Wemple
 REQUESTED: OR: 10,000.00 TOTAL: 10,000.00
 Research and Pedagogy Conference Medieval and Renaissance
 Women: Idea and Reality
 TERM OF PROJECT: 08/01/84 - 05/31/85 = 10
 RECOMMENDED: OR: 10,000.00 TOTAL: 10,000.00

RD-20542
 Memphis State University Memphis TN
 Ronald H. Epp
 REQUESTED: OR: 9,925.00 TOTAL: 9,925.00
 Recovering the Stoics: New Approaches and Research Goals
 TERM OF PROJECT: 10/01/84 - 08/31/85 = 11
 RECOMMENDED: OR: 9,925.00 TOTAL: 9,925.00

RD-20546
 Indiana University, Bloomington Bloomington IN
 John V. Lombardi
 REQUESTED: CR: 10,000.00 TOTAL: 10,000.00
 Poland Between the Wars
 TERM OF PROJECT: 10/01/84 - 05/31/85 = 8
 RECOMMENDED: CR: 10,000.00 TOTAL: 10,000.00

RD-20552
 University of Mississippi University MS
 Charles R. Wilson
 REQUESTED: CR: 10,044.00 TOTAL: 10,044.00
 Religion in the South
 TERM OF PROJECT: 08/01/84 - 12/01/84 = 4
 RECOMMENDED: CR: 10,000.00 TOTAL: 10,000.00

RD-20555
 University of Florida Gainesville FL
 Austin B. Creel
 REQUESTED: CR: 10,000.00 TOTAL: 10,000.00
 Monastic Life in the Christian and Hindu Traditions: A
 Comparative Study
 TERM OF PROJECT: 10/01/84 - 09/30/85 = 12
 RECOMMENDED: CR: 10,000.00 TOTAL: 10,000.00

RD-20557
 Johns Hopkins University Baltimore MD
 Michael C. Alin
 REQUESTED: CR: 10,000.00 TOTAL: 10,000.00
 The American Revolution: The Unfinished Agenda
 TERM OF PROJECT: 07/01/84 - 06/30/85 = 12
 RECOMMENDED: CR: 10,000.00 TOTAL: 10,000.00

RD-20563
 Cornell University Ithaca NY
 Roger Parker
 REQUESTED: CR: 7,157.00 TOTAL: 7,157.00
 Verdi-Wagner Conference
 TERM OF PROJECT: 10/01/84 - 09/30/85 = 12
 RECOMMENDED: CR: 7,157.00 TOTAL: 7,157.00

RD-20571

Clark University
Tamara K. Hareven

Worcester

MA

REQUESTED: OR: 10,000.00 TOTAL: 10,000.00

Family History: Achievements to Date and Future Directions

TERM OF PROJECT: 10/01/84 - 09/30/85 = 12

RECOMMENDED: OR: 10,000.00 TOTAL: 10,000.00

RD-20575

University of California, Irvine

Irvine

CA

Nancy L. Ruyter

REQUESTED: OR: 9,948.00 TOTAL: 9,948.00

Bibliography of Dance Studies: A Research Conference

TERM OF PROJECT: 10/01/84 - 06/30/85 = 9

RECOMMENDED: OR: 9,948.00 TOTAL: 9,948.00

ACTION: OFFER PENDING G&M/CUTRIGHT ACCEPTANCE

RD-20514

Vanderbilt University

Nashville

TN

Richard M. Zaner

REQUESTED: CR: 21,663.00 TOTAL: 21,663.00

A Humanistic Appraisal of Definitions of Death

TERM OF PROJECT: 07/01/84 - 10/31/84 = 4

RECOMMENDED: OR: 10,000.00 TOTAL: 10,000.00

RD-20518

Florida State University

Tallahassee

FL

Timothy G. Verdon

REQUESTED: OR: 10,000.00 MATCH: 3,000.00 TOTAL: 13,000.00

Christianity and the Renaissance: Image and Imagination in
the Quattrocento

TERM OF PROJECT: 01/01/85 - 07/31/85 = 7

RECOMMENDED: OR: 10,000.00 MATCH: 3,000.00 TOTAL: 13,000.00

RD-20528

SUNY Res. Fdn./Albany

Albany

NY

Constantine Tung

REQUESTED: OR: 10,000.00 MATCH: 1,500.00 TOTAL: 11,500.00

Colloquium on Contemporary Chinese Drama and Theater,
1949-1984

TERM OF PROJECT: 09/01/84 - 08/31/85 = 12

RECOMMENDED: OR: 10,000.00 MATCH: 1,500.00 TOTAL: 11,500.00

RD-20529

University of Chicago

Chicago

IL

Robert P. Morgan

REQUESTED: OR: 20,455.00

TOTAL: 20,455.00

Conference on the Music of Alban Berg

TERM OF PROJECT: 04/01/84 - 03/30/85 = 12

RECOMMENDED: OR: 10,000.00 MATCH: 5,000.00 TOTAL: 15,000.00

RD-20537

U.S. National Committee for Byzantine Studies

New York

NY

Margaret E. Frazer

REQUESTED: OR: 10,000.00 MATCH: 50,000.00 TOTAL: 60,000.00

XVIIth International Congress of Byzantine Studies

TERM OF PROJECT: 10/01/84 - 12/31/86 = 27

RECOMMENDED: OR: 10,000.00 MATCH: 50,000.00 TOTAL: 60,000.00

RD-20547

Vanderbilt University

Nashville

TN

Erwin C. Hargrove

~~REQUESTED: OR: 10,000.00 MATCH: 11,338.00 TOTAL: 21,338.00~~

Proposal for a conference on the study of entrepreneurial leadership in public administration

TERM OF PROJECT: 01/01/85 - 12/31/85 = 12

RECOMMENDED: MATCH: 21,338.00 TOTAL: 21,338.00

RD-20569

Louisiana State Univ. A&M College

Baton Rouge

LA

James Olney

REQUESTED: OR: 10,000.00 MATCH: 7,201.00 TOTAL: 17,201.00

International Symposium on Autobiography and Autobiography Studies

TERM OF PROJECT: 10/01/84 - 09/30/85 = 12

RECOMMENDED: OR: 10,000.00 MATCH: 7,201.00 TOTAL: 17,201.00

RD-20576

University of Washington

Seattle

WA

Amy D. Colin

REQUESTED: OR: 10,000.00 MATCH: 21,218.00 TOTAL: 31,218.00

International Symposium on Paul Celan

TERM OF PROJECT: 10/01/84 - 07/01/85 = 9

RECOMMENDED: OR: 10,000.00 MATCH: 21,218.00 TOTAL: 31,218.00

Humanities, Science & Technology

RH-20563
 Sacramento City College Sacramento CA
 Ruth L. Sime
 REQUESTED: OR: 47,909.00 TOTAL: 47,909.00
 Biography of Lise Meitner
 TERM OF PROJECT: 09/01/84 - 06/30/85 = 10
 RECOMMENDED: OR: 24,000.00 TOTAL: 24,000.00

RH-20587
 Georgetown University Washington DC
 Kathryn M. Olesko
 REQUESTED: OR: 38,825.00 TOTAL: 38,825.00
 The Konigsberg Seminar and its Impact Upon Physics Teachers
 and Instruction in German Secondary Schools, 1834-1890
 TERM OF PROJECT: 09/01/84 - 08/31/85 = 12
 RECOMMENDED: OR: 14,000.00 TOTAL: 14,000.00

RH-20589
 Harvey Mudd College Claremont CA
 Richard G. Olson
 REQUESTED: OR: 99,338.00 TOTAL: 99,338.00
 History of Scientific Impact on Cultural Values
 TERM OF PROJECT: 01/01/85 - 06/30/86 = 18
 RECOMMENDED: OR: 99,338.00 TOTAL: 99,338.00

RH-20591
 Virginia Polytechnic Inst. & State University Blacksburg VA
 Richard M. Burian
 REQUESTED: OR: 285,835.00 TOTAL: 285,835.00
 A Conceptual History of the Gene
 TERM OF PROJECT: 01/01/85 - 12/31/87 = 36
 RECOMMENDED: OR: 120,000.00 TOTAL: 120,000.00

RH-20595
 University of Pittsburgh Pittsburgh PA
 Bernard R. Goldstein
 REQUESTED: OR: 46,412.00 TOTAL: 46,412.00
 Astronomy and its Cultural Setting in the Middle Ages
 TERM OF PROJECT: 05/01/85 - 04/30/87 = 24
 RECOMMENDED: OR: 46,412.00 TOTAL: 46,412.00

RH-20664

University of Minnesota

Minneapolis

MN

C W. Savage

REQUESTED: OR: 159,279.00

TOTAL: 159,279.00

Is There a New Consensus in the Philosophy of Science

**

TERM OF PROJECT: 06/01/85 - 11/30/86 = 18

RECOMMENDED: OR: 130,000.00

TOTAL: 130,000.00

RH-20687

NSF/Albert Einstein Medical Center

New York

NY

Bonnie F. Carter

REQUESTED: OR: 66,263.00

TOTAL: 66,263.00

Legal & Ethical Implications of the Biobehavioral Sciences:

The Premenstrual Syndrome

TERM OF PROJECT: 07/01/84 - 06/30/85 = 12

RECOMMENDED: OR: 10,000.00

TOTAL: 10,000.00

Planning and Assessment Studies

OP-20188

Marian Brazziel Associates

Mansfield Cen

CT

Marian E. Brazziel

REQUESTED: OR: 24,455.00

TOTAL: 24,455.00

Correlates of Program Entry and Completion Time of Black

Doctorate Recipients in the Humanities

TERM OF PROJECT: 07/01/84 - 06/30/85 = 12

RECOMMENDED: OR: 24,455.00

TOTAL: 24,455.00

OP-20216

American Council of Learned Societies

New York

NY

Herbert C. Morton

REQUESTED: MATCH: 225,000.00

TOTAL: 225,000.00

Office on Scholarly Communication and Technology

TERM OF PROJECT: 09/01/84 - 08/31/87 = 36

RECOMMENDED: MATCH: 225,000.00

TOTAL: 225,000.00

APPLICATIONS RECOMMENDED FOR DISAPPROVAL

RT-20466

Publications

RP-20589

Louisiana State University Press Baton Rouge LA
Beverly Jarrett
When the War Was Over: The Failure of Self-Reconstruction
in the South 1865-1867 by Dan Carter

RP-20593

University of Illinois Press _____ Champaign _____ IL
 Roger G. Clark -
 Religious Philanthropy & Colonial Slavery: The American
 Correspond. of the Assocs. of Dr. Bray, 1717-77 by C V Horne

RP-26596

Cornell University Press Ithaca NY
Bernhard Kendler
Discourse/Counter-Discourse by Richard Terdiman

RP-206C1

Carolina Academic Press Durham NC
Craig D. Henkle
Melville's "Benito Cereno": An Interpretation, with an
Annotated Text and a Concordance by William Richardson

RP-206C2

American Philosophical Society Philadelphia PA
Carole N. Le Faivre
Sophocles' King Oedipus: Manuscript Materials
by W. B. Yeats

RP-20603

University of Arizona Press Tucson AZ
Gregory L. McNamee
Islam and the Study of Religion Richard C. Martin, editor

RP-2C604
University of Arizona Press Tucson AZ
Gregory L. McNamee
The Politics of Meaning: Power and Explanation in the
Construction of Social Reality by Peter C. Sederberg

RP-20606
University of Arizona Press Tucson AZ
Gregory L. McNamee
Vital Souls: Bororo Natural Symbolism, Cosmology, and
Shamanism by John Crocker

RP-20607
Iowa State University Press Ames IA
Raymond P. Fassel
The Collective Newspaper Writing of Theodore Dreiser, 1892-
1895, edited by Theodore D. Nostwich, Volume I

RP-20622
Shoe String Press, Inc. Hamden CT
James Thorpe, III
The Science Fiction of Mark Twain, ed. by David Ketterer

RP-20624
Massachusetts Institute of Technology Cambridge MA
Frank Urbanowski
The Impact of Political Values of Health Care: The German
Experience, ed. by Donald Light and Alexander Schuller

RF-20629
University Press of New England
Thomas L. McFarland
The Comedies of Machiavelli, translated with introduction by
James D. Atkinson and David Sices

RP-20630
Wesleyan University Press
Jeannette E. Hopkins
Class, Race & Community in a Slave Society: The Hinterlands
of Augusta Before Emancipation by J. William Harris

RP-20632
Heritage Research House, Inc. Virginia Beach VA
Scokja P. Kim
A Critical Study of the Traditional Chinese Intelligentsia

RP-20633
Heritage Research House, Inc. Virginia Beach VA
Sookja P. Kim
A Comparative Study of Chinese and Korean Buddhism

RP-20634
Heritage Research House, Inc. Virginia Beach VA
Sookja P. Kim
Explorations in Korean Syntax and Semantics

RP-2G643
University of Missouri, Columbia Columbia MO
Susan M. Denny
Adventures of Huckleberry Finn: Centennial Essays

RP-20646
Columbia University Press
New York NY
william F. Bernhardt
The Rise of Neo-Confucianism in Korea: Neo-Confucian
Thought and Institutions in the Early Yi Dynasty

RP-20649
Solaris Press, Inc. Rochester MI
Leigh A. Arrathoon
The Craft of Fiction: Essays in Medieval Poetics

RP-20651

Manchester University Press

Manchester

ZZ

Ray H. Offord

Cities Perceived: Urban Society in European and American
Thought 1820-1940 by Andrew Lees

Basic Research

RC-20779

Syracuse University

Syracuse

NY

James S. Wiggins

AAR 75th Anniversary Publication Program

RC-20781

American University

Washington

DC

Mary D. Garrard

A New History of Western Art

RC-20782

Laurance P. Hurlburt

Middleton

WI

Jean Charlot: His Art, Life, and Times

RC-20789

University of West Florida

Pensacola

FL

Dallas A. Blanchard

Blind to Everything But a Hope & a Doom: Change, Tradition,
& the Fellowship & Comm. of Southern Churchmen, 1934-1984

RC-20799

University of Maine, Orono

Orono

ME

James J. Herlan

A Biography of Sir Wilfred Grenfell

RC-20956

Garnett L. Gladden

Oulver City

CA

"An Archeolinguistic Study of Advanced Scientific and
Technological Information in Biblical Texts."

Conferences-Development

RD-20513
 CUNY Res. Fdn./Graduate Schol New York NY
 Henry H. Wasser
 Conference on the Idea of Contemporary Europe

RD-20515
 Boston University Boston MA
 Meyer Reinhold
 Functional Adaptations of the Greek and Roman Heritage in
 Other Cultures

RD-20516
 Intern'l Foundation for Human Sciences, Inc. New York NY
 Henry Cavanra
 The Politics of Culture

RD-20517
 University of the State of New York Albany NY
 Daisie M. C. Radner
 Models of Rationality

RD-20522
 West Virginia University Morgantown WV
 Jurgen E. Schlunk
 International Martin Walser Symposium

PD-20523
 Gratz College Philadelphia PA
 Mark Slotin
 Jewish Music in America: A Research Agenda for the Coming
 Decade

RD-20524
 Gratz College Philadelphia PA
 Gary S. Schiff
 Cultural Values and Leadership Change in Israeli Society

RD-20526
 Southwest Missouri State University Springfield MO
 Kathleen L. Lodwick
 Missionary Research: Current Work/Directions for the Future

RD-20532
 EXIT ART, Inc. New York NY
 Jeanette Ingberman
 Critical Photography

RD-20533
 University of Minnesota Minneapolis MN
 Donna G. Przybylowicz
 "The Mediation of Received Values: The Role of
 Intellectuals, Institutions, and Practices in Society"

RD-20535
 Newberry Library Chicago IL
 John B. Jentz
 Chicago Labor History Conference

RD-20536
 University of Texas, El Paso El Paso TX
 Robert W. Thurston
 Rethinking the Formative Period of the Soviet Union: New
 Research on the Years 1929-1939

RD-20538
 Pennsylvania State University Delaware CampusUniversity Pa PA
 John Poulakos
 Continuities in Classical Greek Rhetoric

RD-20539
 California State University, Chico Chico CA
 James W. McManus
 Mandarinism: An Archetype for a Newer Reality

RD-20540
 University of Colorado, Boulder Boulder CO
 James W. Nickel
 Research Conference on the Idea of Citizenship

RD-20541
 University of Florida Gainesville FL
 Patrick J. Geary
 Conference: The Structure of the Aristocracy in Feudal Europe

RD-20544
 Massachusetts Institute of Technology Cambridge MA
 Suzanne Flynn
 Linguistic Theory and Second Language Acquisition

RD-20545
 Medical College of Ohio at Toledo Toledo OH
 Patrick J. Mulrow
 International Symposium on Geriatrics and Gerontology

RD-20549
 Society for Business Ethics Chicago IL
 Patricia H. Werhane
 On Doing Research in Professional Ethics

RD-20550
 Yale University New Haven CT
 Cyrus Hamlin
 Goethe's Faust: New Critical Approaches and the North American Perspective

RD-20553
 University of Texas, El Paso El Paso TX
 Vernon Scarborough
 The Native American Ball Game: Interpretation and Context

RD-20554

California State Polytechnic University Idyllwild CA
John T. Hatfield
Toward a Wider Vision: Religion as a Dimension of
Experience

RD-20556

Boston University Boston MA
Daniel J. Ozer
Boston University Symposia on the Interdisciplinary Study
of Personality

RD-20558

Nicholas Capaldi Flushing NY
Philosophy, Culture, and History in the Americas

RD-20559

Cornell University New York NY
Jacques M. Guen
Dissociative Phenomena: A Sesquicentennial View

RD-20561

University of Oklahoma Norman OK
Jitendra N. Mohanty
Proposal for a Research Workshop on the Present State of
Discussion of the Concept 'Noema' in Phenomenology in the US

RD-20562

University of California, Santa Cruz Santa Cruz CA
Mischael Caspi
Jews in the Islamic World from Medieval Times to the
20th Century

RD-20564

SUNY Res. Fdn./Albany Albany NY
Francine Frank
Sexist Semantics and Discourse: New Directions in Language
and Gender Research (A Research Symposium)

RD-20565
SUNY Res. Fdn./Albany Albany NY
Wolfgang Iittkowski
Loss of the Past? The Age of Goethe: Criticism in Crisis

RD-20566
SUNY Res. Fdn./Albany Albany NY
Thomas M. Barker
War and Society in Spain Through the Ages

RD-20567
Marquette University Milwaukee WI
William C. Starr
Colloquium on Contemporary Ethical Thought and the History
of Moral Philosophy

RD-20568
University of Chicago Chicago IL
Carol R. Bolcn
Frank Lloyd Wright: The Man, His Art, and His Times

RD-20570
Bethune-Cookman College Daytona Beach FL
Joseph Taylor
Research Conference on Mary McLeod Bethune

RD-20572
University of Texas, Austin Austin TX
Julio C. Ortega
Iberoamerican Writing Today: Literary Relations

RD-20578
Howard University Washington DC
Daniel L. Racine
Saint-John Perse and the Arts

RD-2058G

Southwest Texas State University

San Marcos

TX

Ingeborg H. McCoy

Multicultures of the Southwest: Symposium II Ethnic Women
in Texas-----
Humanities, Science & Technology

RH-20509

Hastings Center

Hastings-on-H

NY

Arthur L. Caplan

Ethics and the Scientific Study of Morality: Bridging the
Gap

RH-20548

Jon G. Mecklenburg

Alexandria

VA

Analysis of Genesis

RH-20571

Syracuse University

Syracuse

NY

Fritz Rohrlich

The Interpretation of Quantum Mechanics

RH-20572

Williams College

Williamstown

MA

David A. Park

Science and Understanding

RH-20573

George Mason University

Fairfax

VA

Robert L. Nadeau

The Broken Image: The Life of Niels Bohr

RH-20575

H. James Jensen

Bloomington

IN

Scientific Conceptions of Reality as Determinants of English
17th Century Literary Theory and Practice

RH-20576

Kenneth B. Newell

Newport News

VA

Parallel Types of Periods in the Histories of Science, Art,
and Literature

RH-20578
 University of Oregon, Eugene Eugene OR
 Catherine Wilson
 Historical, Ethical and Cognitive Perspectives on the
 Authority of Science and Technology

RH-20579
 University of Wisconsin, Madison Madison WI
 David C. Lindberg
 Center for Research on the History of Science and Religion

RH-20581
 CUNY Res. Fdn./College of Staten Island Staten Island NY
 Joel S. Schwartz
 "Post-Darwinian Development of an Idea Latent in Darwin"

RH-20590
 Virginia Polytechnic Inst. & State University Blacksburg VA
 Albert E. Moyer
 Operational Ideology and Modern Physics in the United States

~~RH-20592~~
~~Jeffrey E. Froehlich~~ ~~East Lansing~~ ~~MI~~
~~Toward a Mathematics of Organicism~~

RH-20600
 University of Chicago Chicago IL
 Joel M. Snyder
 A Comprehensive Study of Linear Perspective

RH-20602
 Louisiana State University Baton Rouge LA
 Frederick A. De Armas
 Stars and Souls: An Approach to Pseudo-Science and Science
 in Spanish Literature

RH-20608
Conservation Foundation Washington DC
Bryan G. Norton
Conservation and Preservation: Toward a Unified Theory of
Value for Environmental Policy

RH-20609
Virginia Polytechnic Inst. & State University Blacksburg VA
Arthur L. Donovan
Theory Change in Science: Interdisciplinary Studies in
History and Philosophy

RH-20614
University of California, Davis Davis CA
James R. Griesemer
Assessing Intellectual Change by Conceptual Map Analysis

RH-20633
Rensselaer Polytechnic Institute Troy NY
P. Thomas Carroll
Chemical Careers in America, 1861-1941

RH-20634
Wheaton College Norton MA
Bonnie B. Spanier
Women and Science: Two Decades of Change

RH-20637
University of North Carolina, Greensboro Greensboro NC
Jarrett Leplin
Scientific Objectivity and Epistemic Value

RH-20647
Northeastern University Boston MA
Stuart S. Peterfreund
The Life of Metaphor in Literature and Science

| | | | |
|--|---------------|----|--|
| RH-20650 | | | |
| Hobart-William Smith Colleges | Geneva | NY | |
| Allan M. Russell | | | |
| Characteristics of the Non-verbal Imagination in Science and Technology | | | |
| <hr/> | | | |
| RH-20659 | | | |
| Pennsylvania State University, Main Campus | University Pa | PA | |
| John T. Harwood | | | |
| Rhetoric, Science, and the Royal Society | | | |
| <hr/> | | | |
| RH-20661 | | | |
| Michigan State University | East Lansing | MI | |
| Peter D. Asquith | | | |
| Assessing a Particular Aspect of Constructivist Explanation | | | |
| <hr/> | | | |
| RH-20663 | | | |
| University of Chicago | Chicago | IL | |
| William C. Wimsatt | | | |
| Scientific Problem-Solving Heuristics and their Biases in an Evolutionary Perspective | | | |
| <hr/> | | | |
| RH-20667 | | | |
| NSF/University of New Hampshire | Durham | NH | |
| Judith Spiller | | | |
| The Role of Normative Values in Science Policy Research | | | |
| <hr/> | | | |
| RH-20670 | | | |
| NSF/Allegheny College | Meadville | PA | |
| Gigi M. Berardi | | | |
| Resource Directory to Courses and Programs on Ethical and Value Issues in the Development of Agricultural Technologies | | | |
| <hr/> | | | |
| RH-20671 | | | |
| Catholic University of America | Washington | DC | |
| Susan Freiband | | | |
| Technological Developments in Computer and Information Science; Ethical and Value Implications for Hispanics. | | | |
| <hr/> | | | |

RH-20672
 Center for Environmental Education Washington DC
 Natasha Atkins
 Whale Watching or Whale Harassing (Proposal for a Symposium)

RH-20673
 NSF/Cornell University Ithaca NY
 June Fessenden-Raden
 Values and Toxicological Risks

RH-20674
 CUNY Res. Fdn./Graduate School & Univ. Center New York NY
 Stephen P. Cohen
 Values in Conflict: A Social Science/Philosophical Inquiry
 into Cross-Cultural Conflict Research.

RH-20675
 Duke University Durham NC
 G. Fox
 The Anthropology of Ethnological Museums: The Collection,
 Arrangement, and Display of Cultural Meanings.

RH-20676
 Georgia State University Atlanta GA
 Robert F. Almeder
 Ethical Issues & Public Policy Problems Emerging from the
 Employment of the Method of Quantitative Risk Assessment.

RH-20677
 Houston Area Research Center The Woodlands TX
 Susan G. Orr
 The Fifth Woodlands Conference: The Value of Technology in
 Sustaining Economic Growth.

RH-20678
 Illinois Institute of Technology Chicago IL
 Mark S. Frankel
 Ethical and Value Concerns in Organization Development: A
 Collaborative University-Professional Association Project.

RH-20679
 International Student Pugwash Washington DC
 George R. Perkovich
 Science, Technology and the Future: A Young People's
 Perspective

RH-20680
 Massachusetts Institute of Technology Cambridge MA
 Louis L. Bucciarelli
 Values in Engineering Design II

RH-20682
 Massachusetts Institute of Technology Cambridge MA
 Curtiss W. Priest
 Alternative Designs for Medical Information Systems—
 Consequences for Health and Human Values

RH-20683
 Polytechnic Institute of New York Brooklyn NY
 John T. Chu
 Ethical and Political Values Issues Associated with
 Pre-College Mathematics Education

RH-20684
 Sangamon State University Springfield IL
 Alexander J. Casella
 Energy Policy and Democratic Values

RH-20686
University of Colorado, Denver Denver CO
Ali U. Ansari
The Emerging World View of Engineers

RH-20688
University of Florida Gainesville FL
Richard P. Haynes
Normative Survey of Literature on Ethics and Values in
Agriculture Research and Technology.

RH-20669
University of Georgia Athens GA
Eugene C. Hargrove
The Role of Environmental Ethics in the College and
University Curriculum

RH-20690
University of Washington Seattle WA
Philip Bereano
A Study of the Pro-Bono Engineering Tradition in the
United States

RH-20691
SUNY Res. Fdn./College at Buffalo Buffalo NY
Raymond Hunt
Further Research on Case Studies of Values Dilemmas in
Law Enforcement.

Travel to Collections

RY-20950
Robert O. Rupp Columbus OH
History of the Antimasonic Party in Massachusetts and
Rhode Island

Planning and Assessment Studies

OP-20201
 John Minter Assoc., Inc. Boulder CO
 W. John Minter
 Trends in Departmental Resource Allocations in the
 Humanities: A Comparative Analysis

OP-20207
 Coopers & Lybrand Washington DC
 Carol Frances
 Assessment of Trends in the Ability of Colleges and
 Universities to Finance Humanities Programs

OP-20208
 Evaluation Technologies Incorporated Arlington VA
 Walter G. West
 Public and Private Secondary School Education in the
 Humanities

OP-20210
 African American Museums Association Washington DC
 Joy F. Austin
 Survey of Black Museums and Historical Organizations

OP-20211
 John T. Neibling Casa Grande AZ
 A Study of Reading Requirements in American Community
 College English Composition Courses

OP-20213
 SUNY Res. Fcn./Albany Albany NY
 Louis T. Berezet
 The Liberal Arts College as Interpreter of Change

OP-20214
 Indiana University, Bloomington Bloomington IN
 Michael D. Herzfeld
 Semiotics and the Humanities: Prospects and Problems

OP-20215

Council of Grad. Schools in the United States Washington DC
 Michael J. Pelczar, Jr.
 A Study of the Impact of Centers and Institutes on Higher
 Education and Research

OP-20218

Mississippi State University Mississippi S MS
 Edward L. McGlone
 An Assessment of Research-Doctorate Programs in Foreign
 Language Departments in the United States: A Second Step

APPLICATIONS RECOMMENDED FOR DEFERRAL

Publications

RP-20599

University of Massachusetts Press Amherst MA
 Richard J. Martin
 REQUESTED:

Long Live the Strong: A History of Rural Society in the
 Apennine Mountains, by Roland Sarti
 TERM OF PROJECT: 10/01/84 - 04/30/86 = 19 D 08/84

RP-20612

University of North Carolina Press Chapel Hill NC
 Lewis A. Bateman
 REQUESTED:

Governing the Hearth: Law and the Family in 19th Century
 America, by Michael Grossberg
 TERM OF PROJECT: 09/01/84 - 03/01/86 = 18 D 08/84

RP-20641

University of Chicago Chicago IL
 John Tryneski
 REQUESTED:

The Abridged Anti-Federalist, Edited, with Commentary and
 Notes, by Herbert J. Storing, Abridged by Murray Dry
 TERM OF PROJECT: 10/01/84 - 09/30/85 = 12 D 08/84

Conferences-Development

RD-20521
University of Wisconsin, Milwaukee Milwaukee WI
Teresa De Lauretis

Feminist Studies and the Reconstruction of Knowledge
TERM OF PROJECT: 01/01/85 - 12/31/85 = 12 0 08/84

RD-20531
Emory University Atlanta GA
David Blumenthal

Confronting Liberator Oral Histories: Developing a Uniform
Processing Methodology
TERM OF PROJECT: 10/01/84 - 09/30/85 = 12 0 08/84

RD-20534
SUNY Res. Fdn./Albany Albany NY
Eva F. Kittay

TOTAL:

Women and Moral Theory
TERM OF PROJECT: 10/01/84 - 06/30/85 = 9 0 08/84

RD-20548
University of Michigan, Ann Arbor Flint MI
Johannes Tall

International Conference: J.S. Bach: Style & Performance
TERM OF PROJECT: 10/01/84 - 09/30/85 = 12 0 08/84

RD-20551
University of Houston Downtown Campus Houston TX
Richard Spuler

After the Avant-Garde
TERM OF PROJECT: 10/01/84 - 09/30/85 = 12 0 08/84

RD-20560
University Museum Philadelphia PA
James D. Muhly

Symposium - Craft Specialization in West Asia Before
2000 B.C.
TERM OF PROJECT: 05/05/85 - 07/01/85 = 2 0 08/84

Humanities, Science & Technology

RH-20511
 University of California, Davis Davis CA
 Richard N. Schwab

Gutenberg, the Fifteenth Century Book, and the Cyclotron
 TERM OF PROJECT: 01/01/84 - 12/31/86 = 36 D 08/84

RH-20549
 Cornell University Ithaca NY
 Martin G. Harwit

The Growth in Understanding of the Universe
 TERM OF PROJECT: 09/01/84 - 08/31/87 = 36 D 08/84

RH-20565
 John C. Greene Storrs CT

"The Interaction of Science, Ideology, & World View in the
 Rise of the Modern Synthesis in Evolutionary Biology"
 TERM OF PROJECT: 09/01/84 - 08/31/85 = 12 D 08/84

RH-20586
 University of Maryland, College Park College Park MD
 Mark Sagoff

Philosophical Foundations of Environmental Science
 TERM OF PROJECT: 01/01/85 - 06/30/86 = 18 D 08/84

RH-20632
 University of Kentucky Research Foundation Lexington KY
 John L. Greenway

The Science of Fiction in Nineteenth Century Narrative
 TERM OF PROJECT: 08/01/84 - 12/01/85 = 16 D 08/84

RH-20685
 Stevens Institute of Technology Hoboken NJ
 Carol C. Gould

Ethical Implications of Computer Networking in Science and
 Government.
 TERM OF PROJECT: 01/01/85 - 12/31/86 = 24 D 08/84

Planning and Assessment Studies

OP-20209

Bureau of Social Science Research, Inc.
Laure M. Sharp

Washington

DC

Early Career Patterns of Humanities Undergraduate Majors

TERM OF PROJECT: 10/01/84 - 09/30/85 = 12 D 08/84

APPENDIX WDIVISION OF EDUCATION PROGRAMSAPPLICATIONS RECOMMENDED FOR APPROVAL

Humanities Instruction in Elementary and Secondary Schools

ES-21018

Paine College

Augusta

GA

Vivian U. Robinson

REQUESTED: OR: 60,000.00

TOTAL: 60,000.00

High School Humanities Institute

TERM OF PROJECT: 10/15/84 - 10/15/85 = 12

RECOMMENDED: OR: 60,000.00

TOTAL: 60,000.00

ES-21021

Dillard University

New Orleans

LA

Yvonne H. Ochillo

REQUESTED: OR: 60,000.00

TOTAL: 60,000.00

Maturation Through Dialogue: A Study of Twentieth-Century

TERM OF PROJECT: 09/01/84 - 09/30/85 = 13

RECOMMENDED: OR: 60,000.00

TOTAL: 60,000.00

ES-21022

Alabama State University

Montgomery

AL

Alma S. Freeman

REQUESTED: OR: 60,000.00

TOTAL: 60,000.00

The Concept of Heroism in the Literature of Three Cultures

TERM OF PROJECT: 09/01/84 - 10/30/85 = 14

RECOMMENDED: OR: 60,000.00

TOTAL: 60,000.00

ES-21024

Albany State College

Albany

GA

James L. Hill

REQUESTED: OR: 60,000.00

TOTAL: 60,000.00

The American Vision: Contexts of Rebellion and Conformity
in American Short Fiction

TERM OF PROJECT: 07/01/84 - 09/30/85 = 15

RECOMMENDED: OR: 60,000.00

TOTAL: 60,000.00

ES-21032

Kentucky State University

Frankfort

KY

Thomas J. Slakey

REQUESTED: OR: 59,956.50

TOTAL: 59,956.50

Summer 1985: College Humanities Program for High School
Juniors

TERM OF PROJECT: 09/01/84 - 10/30/85 = 14

RECOMMENDED: OR: 58,907.00

TOTAL: 58,907.00

ES-21033

Coppin State College

Baltimore

MD

Alice M. Grant

REQUESTED: OR: 59,977.53

TOTAL: 59,977.53

The American Dream in the 20th Century: The Interrelation-
ship of History and the Literature of Black Americans

TERM OF PROJECT: 09/01/84 - 10/31/85 = 14

RECOMMENDED: OR: 59,977.53

TOTAL: 59,977.53

ES-21175

Franklin and Marshall College

Lancaster

PA

Bradley R. Dewey

REQUESTED: OR: 60,454.00

TOTAL: 60,454.00

Commonwealth Partnership: Humanities Institutes for
Secondary School Teachers at Twelve Pennsylvania Colleges

TERM OF PROJECT: 09/01/85 - 06/30/86 = 10

(SUP:ES-21002- -)

RECOMMENDED: OR: 60,454.00

TOTAL: 60,454.00

Exemplary Projects in Undergraduate and Graduate Education

EH-20466

Princeton University

Princeton

NJ

Albert J. Raboteau

REQUESTED: OR: 99,902.00

TOTAL: 99,902.00

Summer Institute on Afro-American Religious Studies for
College Teachers

TERM OF PROJECT: 01/01/85 - 12/31/85 = 12

(REN:EH-20370-84-)

RECOMMENDED: OR: 99,902.00

TOTAL: 99,902.00

EH-20475

American Schools of Oriental Research

Philadelphia

PA

James A. Sauer

REQUESTED: OR: 260,522.00

TOTAL: 260,522.00

Summer Institutes on Near East Archeology for College
Teachers

TERM OF PROJECT: 10/01/84 - 09/30/86 = 24

RECOMMENDED: OR: 203,286.00

TOTAL: 203,286.00

EH-20476

Arizona State University

Tempe

AZ

Jeanie R. Brink

REQUESTED: OR: 151,117.00

TOTAL: 151,117.00

Summer Institute on Milton's Paradise Lost

TERM OF PROJECT: 12/01/84 - 09/30/85 = 10

RECOMMENDED: OR: 143,575.00

TOTAL: 143,575.00

EH-20480

| | | | |
|--|-------------------|--------|------------|
| Brown University | Providence | RI | |
| Ernest S. Frerichs | | | |
| REQUESTED: OR: 10,000.00 | MATCH: 234,728.00 | TOTAL: | 244,728.00 |
| Judaic Studies for Faculties of Smaller Colleges | | | |
| TERM OF PROJECT: 02/01/85 - 12/01/85 = 10 | | | |
| RECOMMENDED: OR: 129,597.00 | | TOTAL: | 129,597.00 |

EH-20484

| | | | |
|---|----------|--------|------------|
| University of California, Berkeley | Berkeley | CA | |
| Walter B. Michaels | | | |
| REQUESTED: OR: 127,021.00 | | TOTAL: | 127,021.00 |
| American Realism: 1865-1914 | | | |
| TERM OF PROJECT: 01/01/85 - 12/31/85 = 12 | | | |
| RECOMMENDED: OR: 127,021.00 | | TOTAL: | 127,021.00 |

EH-20485

| | | | |
|---|------------|--------|------------|
| University of California, Santa Cruz | Santa Cruz | CA | |
| Murray Baumgarten | | | |
| REQUESTED: OR: 362,327.00 | | TOTAL: | 362,327.00 |
| Dickens Humanities Institute | | | |
| TERM OF PROJECT: 01/01/85 - 12/31/86 = 24 | | | |
| RECOMMENDED: OR: 130,000.00 | | TOTAL: | 130,000.00 |

EH-20486

| | | | |
|---|----------|--------|------------|
| Community College Humanities Association | Cranford | NJ | |
| Joseph T. Skerrett | | | |
| REQUESTED: OR: 126,704.00 | | TOTAL: | 126,704.00 |
| Introduction to Contemporary Literary Criticism | | | |
| TERM OF PROJECT: 01/01/85 - 09/30/86 = 21 | | | |
| RECOMMENDED: OR: 126,704.00 | | TOTAL: | 126,704.00 |

EH-20489

| | | | |
|---|---------|--------|------------|
| Dartmouth College | Hanover | NH | |
| Kevin S. Brownlee | | | |
| REQUESTED: OR: 560,732.00 | | TOTAL: | 560,732.00 |
| The Dartmouth Dante Institute | | | |
| TERM OF PROJECT: 01/01/85 - 12/31/86 = 24 | | | |
| RECOMMENDED: OR: 275,867.00 | | TOTAL: | 275,867.00 |

EH-20490

| | | | |
|--|------------|--------|-----------|
| Georgetown University | Washington | DC | |
| Deborah F. Tannen | | | |
| REQUESTED: OR: 79,440.00 | | TOTAL: | 79,440.00 |
| Humanistic Approaches to Linguistic Analysis | | | |
| TERM OF PROJECT: 10/01/84 - 10/31/85 = 13 | | | |
| RECOMMENDED: OR: 79,440.00 | | TOTAL: | 79,440.00 |

EH-20502
 Middlebury College Middlebury VT
 Richard H. Dollase
 REQUESTED: OR: 159,021.00 TOTAL: 159,021.00
 Institute for Teacher Educators on Federalism
 TERM OF PROJECT: 02/01/85 - 07/31/87 = 30
 RECOMMENDED: OR: 70,000.00 TOTAL: 70,000.00

EH-20504
 New York University New York NY
 Macha L. Rosenthal
 REQUESTED: OR: 115,254.00 TOTAL: 115,254.00
 Studies in Poetic Evaluation, with Special Attention to
 Modern Verse
 TERM OF PROJECT: 01/01/85 - 12/31/85 = 12
 RECOMMENDED: OR: 115,254.00 TOTAL: 115,254.00

EH-20508
 SUNY Res. Fdn./Binghamton Albany NY
 Paul E. Szarmach
 REQUESTED: OR: 93,682.00 TOTAL: 93,682.00
 Institute on Anglo-Saxon England
 TERM OF PROJECT: 12/01/84 - 12/31/85 = 13
 RECOMMENDED: OR: 93,682.00 TOTAL: 93,682.00

EH-20516
 Yale University New Haven CT
 Duncan Robinson
 REQUESTED: OR: 105,202.00 TOTAL: 105,202.00
 Aspects of Art and Society in Eighteenth Century England
 TERM OF PROJECT: 01/01/85 - 12/30/87 = 36
 RECOMMENDED: OR: 101,202.00 TOTAL: 101,202.00

EH-20517
 University of Notre Dame Notre Dame IN
 Ralph McInerny
 REQUESTED: OR: 235,638.00 TOTAL: 235,638.00
 The Moral Thought of Thomas Aquinas/Neoplatonism and
 Medieval Thought
 TERM OF PROJECT: 06/01/85 - 08/01/86 = 14
 RECOMMENDED: OR: 235,638.00 TOTAL: 235,638.00

Humanities Programs for Nontraditional Learners

EG-20003

Ohio State University Research Foundation Columbus OH

Leon I. Twarog

REQUESTED: OR: 162,501.00 TOTAL: 162,501.00

Telephone Assisted Language Learning

TERM OF PROJECT: 11/01/84 - 02/28/86 = 16

RECOMMENDED: OR: 150,000.00 TOTAL: 150,000.00

EG-20007

American Historical Association Washington DC

Sheilah Mann

REQUESTED: OR: 415,137.00 TOTAL: 415,137.00

The United States Constitution: A Television Assisted Course

TERM OF PROJECT: 10/01/84 - 10/31/86 = 25

RECOMMENDED: OR: 130,000.00 TOTAL: 130,000.00

Improving Introductory Courses

EK-20070

Coahoma Junior College Clarksdale MS

Jimmy Wiley

REQUESTED: OR: 14,972.00 TOTAL: 14,972.00

Curriculum Planning for the Integration of Required Humanities Courses in the Vocational/Technical Programs

TERM OF PROJECT: 10/01/84 - 09/30/85 = 12

RECOMMENDED: OR: 14,972.00 TOTAL: 14,972.00

EK-20071

University of Connecticut Storrs CT

Lawrence N. Langer

REQUESTED: OR: 20,972.00 TOTAL: 20,972.00

Western Civilization: A Model Course for Curricula Reform

TERM OF PROJECT: 10/01/84 - 10/31/85 = 13

RECOMMENDED: OR: 21,909.00 TOTAL: 21,909.00

EK-20072

Dyersburg State Community College Dyersburg TN

David Kelly

REQUESTED: OR: 10,455.00 TOTAL: 10,455.00

A Proposal for Assistance: Clarifying Goals for Humanities Instruction

TERM OF PROJECT: 10/01/84 - 09/30/85 = 12

RECOMMENDED: OR: 10,455.00 TOTAL: 10,455.00

EK-20073
 Eastern Kentucky University Richmond KY
 Frank C. Williams
 REQUESTED: OR: 50,029.00 TOTAL: 50,029.00
 Computer Assistance in Argument Analysis
 TERM OF PROJECT: 01/01/85 - 12/31/85 = 12
 RECOMMENDED: OR: 50,029.00 TOTAL: 50,029.00

EK-20074
 Georgia Institute of Technology, Atlanta Atlanta GA
 Paul B. Armstrong
 REQUESTED: OR: 43,725.00 TOTAL: 43,725.00
 Literature and Science Introductory Course
 TERM OF PROJECT: 10/01/84 - 12/31/85 = 15
 RECOMMENDED: OR: 43,725.00 TOTAL: 43,725.00

EK-20075
 CUNY Res. Fdn./Lehman College Bronx NY
 Richard L. Mendelsohn
 REQUESTED: OR: 118,940.00 TOTAL: 118,940.00
 Basic Logic in Undergraduate Education
 TERM OF PROJECT: 10/01/84 - 09/30/86 = 24
 RECOMMENDED: OR: 60,000.00 MATCH: 29,470.00 TOTAL: 89,470.00

EK-20077
 University of Illinois, Chicago Circle Chicago IL
 Jonathan Arac
 REQUESTED: OR: 44,533.00 TOTAL: 44,533.00
 Reading Literature: A Humanities Sequence for College
 Freshmen
 TERM OF PROJECT: 07/01/85 - 06/30/87 = 24
 RECOMMENDED: OR: 42,853.00 TOTAL: 42,853.00

EK-20079
 Longwood College Farmville VA
 Ellery Sedwick
 REQUESTED: OR: 30,334.00 TOTAL: 30,334.00
 Restoring Great Long Works to Introductory Literature
 Courses
 TERM OF PROJECT: 01/01/85 - 01/31/86 = 13
 RECOMMENDED: OR: 30,334.00 TOTAL: 30,334.00

EK-20086

University of Notre Dame

Notre Dame

IN

Anastasia F. Gutting

REQUESTED: OR: 250,930.00

TOTAL: 250,930.00

Plan to Improve the Interdisciplinary Core Course at the
University of Notre Dame

TERM OF PROJECT: 01/01/85 - 05/31/88 = 41

RECOMMENDED: OR: 149,787.00 MATCH: 50,000.00 TOTAL: 199,787.00

EK-20089

Snow College

Ephraim

UT

Marilyn S. Larson

REQUESTED: OR: 32,657.00

TOTAL: 32,657.00

Intellectual Traditions of the West: An Honors Course in
the Humanities

TERM OF PROJECT: 10/01/84 - 09/30/85 = 12

RECOMMENDED: OR: 32,657.00 TOTAL: 32,657.00

EK-20090

SUNY Res. Fdn./Central Admin.

Albany

NY

Phyllis D. Bader-Borel

REQUESTED: OR: 8,065.00

TOTAL: 8,065.00

Integrating the Humanities and the Technologies: Course
Development and Faculty Renewal at Nine SUNY Comm. Colleges

TERM OF PROJECT: 10/01/84 - 05/31/85 = 8

RECOMMENDED: OR: 8,065.00 TOTAL: 8,065.00

EK-20092

Tacoma Community College

Tacoma

WA

Devon Edrington

REQUESTED: OR: 16,594.00

TOTAL: 16,594.00

Strengthening the Humanities Curriculum

TERM OF PROJECT: 10/01/84 - 09/30/85 = 12

RECOMMENDED: OR: 18,542.00 TOTAL: 18,542.00

EK-20093

Union College, Schenectady

Schenectady

NY

Harry Marten

REQUESTED: OR: 94,500.00

TOTAL: 94,500.00

The United States and the Spanish-Speaking World:
Understanding the Twentieth-Century Connections

TERM OF PROJECT: 10/01/84 - 10/31/86 = 25

RECOMMENDED: OR: 90,407.00 TOTAL: 90,407.00

EK-20094

Vassar College

Poughkeepsie

NY

Peter G. Stillman

REQUESTED: OR: 43,684.00

TOTAL: 43,684.00

The College Course: The Human Relation to Nature

TERM OF PROJECT: 02/01/85 - 06/30/86 = 17

RECOMMENDED: OR: 19,684.00 MATCH: 12,000.00 TOTAL: 31,684.00

Promoting Excellence in a Field

EL-20061

California Lutheran College

Thousand Oaks

CA

Janice M. Bowman

REQUESTED: OR: 41,771.00

TOTAL: 41,771.00

Promoting Excellence in Cross-Disciplinary Writing
(Core Clusters)

TERM OF PROJECT: 01/01/85 - 06/30/86 = 18

RECOMMENDED: OR: 41,821.00

TOTAL: 41,821.00

EL-20067

Elmira College

Elmira

NY

Darryl Baskin

REQUESTED: OR: 29,247.00

TOTAL: 29,247.00

Promoting Excellence in a Field: American Studies at
Elmira College

TERM OF PROJECT: 01/01/85 - 04/30/86 = 16

RECOMMENDED: OR: 30,000.00

TOTAL: 30,000.00

EL-20072

La Roche College

Pittsburgh

PA

Bonnie A. Hauck

REQUESTED: OR: 11,991.00

TOTAL: 11,991.00

A Proposal to Restructure Foreign Language Curriculum and
Instruction

TERM OF PROJECT: 10/01/84 - 09/30/85 = 12

RECOMMENDED: OR: 10,000.00

TOTAL: 10,000.00

EL-20082

University of Texas, Arlington

Arlington

TX

Thomas E. Porter

REQUESTED: OR: 392,029.00

TOTAL: 392,029.00

Composition, Analysis of Texts and Critical Thinking
Integrated Program

TERM OF PROJECT: 06/01/85 - 06/30/87 = 25

RECOMMENDED: OR: 392,029.00

TOTAL: 392,029.00

EL-20083

Trinity University

San Antonio

TX

Curtis A. Brown

REQUESTED: OR: 169,553.00

TOTAL: 169,553.00

Central Themes in Philosophy

TERM OF PROJECT: 01/01/85 - 12/30/86 = 24

RECOMMENDED: OR: 119,552.00 MATCH: 25,000.00

TOTAL: 144,552.00

EL-20084

University of Virginia, Charlottesville
William L. Miller

Charlottesvil VA

REQUESTED: OR: 133,890.00

TOTAL: 133,890.00

Communication Studies in the Humanities

TERM OF PROJECT: 01/01/85 - 12/31/87 = 36

RECOMMENDED: OR: 15,000.00

TOTAL: 15,000.00

EL-20086

University of Wisconsin, Green Bay
David H. Galaty

Green Bay WI

REQUESTED: OR: 95,639.00

TOTAL: 95,639.00

Enhancement of an Interdisciplinary Program in the
Humanities

TERM OF PROJECT: 02/01/85 - 01/31/86 = 12

RECOMMENDED: OR: 95,639.00

TOTAL: 95,639.00

Achieving Coherence Thru Inst.

EM-20063

Bradford College
Janice S. Green

Bradford MA

REQUESTED: OR: 114,497.00

TOTAL: 114,497.00

Fostering Coherence: A Proposal to NEH

TERM OF PROJECT: 10/01/84 - 10/31/86 = 25

RECOMMENDED: OR: 51,500.00

TOTAL: 51,500.00

EM-20064

Davidson College
Robert J. Manning

Davidson NC

REQUESTED: OR: 299,800.00

TOTAL: 299,800.00

Strengthening the Humanities at Davidson College

TERM OF PROJECT: 06/01/85 - 05/31/88 = 36

RECOMMENDED: OR: 170,000.00

TOTAL: 170,000.00

EM-20065

University of Dayton
Michael A. Payne

Dayton OH

REQUESTED: OR: 222,369.00

TOTAL: 222,369.00

Human Values: The Roots of Pluralism and Its Contemporary
Expressions

TERM OF PROJECT: 01/01/85 - 12/31/87 = 36

RECOMMENDED: OR: 182,369.00 MATCH: 20,000.00 TOTAL: 202,369.00

EM-20066
 Hofstra University Hempstead NY
 Robert C. Vogt
 REQUESTED: OR: 300,000.00 TOTAL: 300,000.00
 Creating a Core Curriculum in the Humanities at Hofstra
 University
 TERM OF PROJECT: 01/01/85 - 12/31/86 = 24
 RECOMMENDED: OR: 100,000.00 TOTAL: 100,000.00

EM-20068
 Kean College of New Jersey Union NJ
 Mary F. Lewis
 REQUESTED: OR: 293,872.00 TOTAL: 293,872.00
 Humanities-Based General Education
 TERM OF PROJECT: 09/01/84 - 01/31/87 = 29
 RECOMMENDED: OR: 193,872.00 MATCH: 50,000.00 TOTAL: 243,872.00

EM-20069
 Kirkwood Community College Cedar Rapids IA
 Rhonda N. Kekke
 REQUESTED: OR: 300,630.00 MATCH: 2,200.00 TOTAL: 302,830.00
 Strengthening Core Through Faculty Development
 TERM OF PROJECT: 11/01/84 - 11/30/87 = 37
 RECOMMENDED: OR: 300,630.00 MATCH: 2,200.00 TOTAL: 302,830.00

EM-20072
 University of Maryland, Eastern Shore Princess Anne MD
 Chester M. Hedgepeth
 REQUESTED: OR: 300,000.00 TOTAL: 300,000.00
 Fostering Coherence Throughout an Institution
 TERM OF PROJECT: 01/01/85 - 01/31/88 = 37
 RECOMMENDED: OR: 150,000.00 TOTAL: 150,000.00

EM-20076
 University of Santa Clara Santa Clara CA
 Joseph L. Subbiondo
 REQUESTED: OR: 190,144.00 TOTAL: 190,144.00
 Strengthening the New University Curriculum
 TERM OF PROJECT: 06/15/85 - 06/14/88 = 36
 RECOMMENDED: OR: 126,144.00 MATCH: 32,000.00 TOTAL: 158,144.00

EM-20078

Spelman College
June M. Aldridge

Atlanta

GA

REQUESTED: OR: 300,000.00 MATCH: 67,549.00 TOTAL: 367,549.00

Strengthening the Humanities and General Education at
Spelman College

TERM OF PROJECT: 10/01/84 - 09/30/87 = 36

RECOMMENDED: OR: 300,000.00 MATCH: 67,549.00 TOTAL: 367,549.00

EM-20082

Willamette University
William E. Duvall

Salem

OR

REQUESTED: OR: 207,238.00 TOTAL: 207,238.00

Willamette University: Implementation of an Integrated
Humanities Curriculum

TERM OF PROJECT: 01/01/85 - 12/31/87 = 36

RECOMMENDED: OR: 138,159.00 MATCH: 34,540.00 TOTAL: 172,699.00

APPENDIX XDIVISION OF EDUCATION PROGRAMSAPPLICATIONS RECOMMENDED FOR DISAPPROVAL

Humanities Instruction in Elementary and Secondary Schools

ES-21017
 Elizabeth City State University Elizabeth Cit NC
 Louis V. Nadeau
 Elizabeth Institute: Reflections on a Golden Age

ES-21019
 Southern University, Baton Rouge Baton Rouge LA
 Lillian D. Roland
 Intensive French Language and Literature Institute

ES-21020
 Texas Southern University Houston TX
 Everlene Browder
 Summer Institute in Spanish

ES-21023
 Jackson State University Jackson MS
 Alferdteen B. Harrison
 Documenting "The Black Experience in Mississippi History"

ES-21025
 Benedict College Columbia SC
 Willese S. Sanders
 Summer Institute in Literature for High School Juniors

ES-21026
 Cheyney State College Cheyney PA
 Jacob P. Rayapati
 Computer Aided Poetry Appreciation Institute

ES-21027
 Central State University Wilberforce OH
 Joseph D. Lewis
 The Oral History of the Wilberforce, Ohio Educational
 Community: Oral History Project and Institute

ES-21028

Coahoma Junior College

Clarksdale

MS

Georgia Lewis

The Cultural and Intellectual Crisis of Fifth Century Athens

ES-21030

Tennessee State University

Nashville

TN

Clayton C. Reeve

The Constitution and its Cultural Context

ES-21031

Wilberforce University

Wilberforce

OH

Richard E. Wheatley

Images of Blacks and Indians in American Culture

ES-21034

Atlanta University

Atlanta

GA

Ruby L. Thompson

Comments on Four Contemporary Afro-American Writers: Life
Through Literature

Exemplary Projects in Undergraduate and Graduate Education

EH-20473

Greater Wash. Assn. of Teachers of For. Langs Oxon Hill

MD

David H. Wyatt

A Model for Developing Appreciation of Literary Works in
Foreign Language

EH-20477

University of Baltimore

Baltimore

MD

W. Theodore Durr

The Past Unveiled: Students Examine the Historians' Craft

EH-20481

Bryn Mawr College

Bryn Mawr

PA

Arthur P. Dudden

Institute on a History Course: Three Worlds - Africa,
America and Europe

EH-20482

California State College

Bakersfield

CA

Jacquelyn A. Kegley

Institute for Professor of Education

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|---|------------------------------------|--------------|----|
| EH-20483 | University of California, Berkeley | Berkeley | CA |
| Joseph A. Rosenthal | | | |
| Development of a Model for Library Instruction in | | | |
| Undergraduate Introductory Courses in the Humanities | | | |
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| EH-20487 | Consortium in Medieval Studies | Storrs | CT |
| John K. Bollard | | | |
| Southern New England Celtic Studies Program | | | |
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| EH-20488 | Dance Notation Bureau | New York | NY |
| Bernice Rosen | | | |
| The Cost Effectiveness of Labanotation: Dissemination of | | | |
| Results | | | |
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| EH-20492 | Harvard University | Cambridge | MA |
| David H. Partington | | | |
| Iranian Studies: An Annotated Bibliography of the Important | | | |
| Works in English | | | |
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| EH-20493 | Huntington Library | San Marino | CA |
| Martin Ridge | | | |
| Three-Year Pilot Program for Younger Scholars at the | | | |
| Huntington Library | | | |
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| EH-20494 | Indiana University, Bloomington | Bloomington | IN |
| Michael Herzfeld | | | |
| Semiotics in the Curriculum: Seminars At ISISSS '85 | | | |
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| EH-20496 | Institute of the Rockies | Missoula | MT |
| Grey Elliot | | | |
| Planning for Critical Thinking Project | | | |
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| EH-20498 | Journalism Education Association | Blue Springs | MO |
| Dorothy McPhillips | | | |
| Journalism as English | | | |
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EH-20503
New York University New York NY
R. Anthony Castagnaro
Summer Institute in Portuguese Lang. and Brazilian Lit.

EH-20507
College of Saint Benedict
Lawrence A. Waldman
The Pattern Which Connects: A Symposium on the Contribution
of Gregory Bateson

EH-20510
Tufts University Medford MA
Lynda N. Shaffer
A Thematic Approach to World History: Humanities Institutes
for 1985 and 1986

EH-20512
Wesleyan University
Joseph W. Reed
American Film Genre and the Teaching of Film

EH-20514
Florida State University _____ Tallahassee FL
Alan R. Mabe
Summer Institute in Philosophy and Economics

Humanities Programs for Nontraditional Learners

EG-20002

California State University Foundation Sacramento CA
John W. Connor
Japanese Culture and Society: A Televised Course for
Non-Traditional Learners

EG-20004

ETV Endowment of South Carolina Columbia SC
David M. Davis
A Telecourse for Nontraditional Learners American Playhouse:
The American Identity

EG-20005

Temple University Philadelphia PA
Howard Spodek
Telecourse Planning Conference-World Cultures: World Cities

EG-20006

SUNY Res. Fdn./College at Brockport Albany NY
Peter Marchant
Women in British Fiction

Improving Introductory Courses

EK-20063

Agnes Scott College

Decatur

GA

Richard D. Parry

Technology and Human Experience: Genetic Engineering

EK-20064

University of Arizona

Tucson

AZ

James P. O'Brien

Improving Music Appreciation in Undergraduate Humanities
Education

EK-20066

Benjamin Franklin University

Washington

DC

James J. Manion

Development of a New Survey Course in Humanities

EK-20067

CUNY Res. Fdn./Bronx Community College

Bronx

NY

George Lankevich

Integrating Humanistic Values and Ethical Awareness Into
the Liberal Arts Core Curriculum

EK-20068

Capital University

Columbus

OH

Harry Jebson

What It Means to be Human in the 20th Century

EK-20069

Clinton Community College

Clinton

IA

Martha K. Bonte

Integrating All Aspects of a Comprehensive Community College
Through a Common Humanities Course

EK-20078

Illinois Institute of Technology

Chicago

IL

Henry Knepler

Introductory Humanities Course for Foreign Students

 EK-20080
 University of Maryland, Baltimore Baltimore MD
 Jonathan A. Peters
 African American Studies Undergraduate Curriculum
 Development Proposal

EK-20082
 Montgomery College Rockville Campus Rockville MD
 Myrna Goldenberg
 Faculty Seminar for Humanities and Interdisciplinary Studies

EK-20083
 Mount Hood Community College Gresham OR
 Virginia J. Shimer
 Development of Interdisciplinary Introduction to Humanities:
 A Survey of Human Values

EK-20084
 CUNY Res. Fdn./NYC Technical College Brooklyn NY
 J. Ostling
 A Humanities Core Curriculum for an Urban Technical College

EK-20087
 Ohio Wesleyan University Delaware OH
 Richard L. Elias
 Developing a Humanities Component for the Freshman English
 Course

EK-20088
 University of Rochester Rochester NY
 Arn C. Fehn
 Strengthening the Humanities Component of Integrated Course
 Sequences

EK-20091
 SUNY Res. Fdn./College at Purchase Purchase NY
 Alfred N. Hunt
 Expanding Freshman Studies Program

EK-20095
 University of Wisconsin-River Falls River Falls WI
 Robert M. Barrett
 A Plan to Improve the Required Sophomore Literature Sequence
 at the University of Wisconsin, River Falls

Promoting Excellence in a Field

EL-20062
 California State College-Stanislaus Turlock CA
 James A. Tuedio
 Revitalizing Philosophy at Cal State Stanislaus

EL-20063
 California State University, Fresno Fresno CA
 Joseph Satin
 Global Interdisciplinary Humanities Program

EL-20064
 California State College, San Bernardino San Bernardin CA
 Irving H. Buchen
 Consortium Planning and Programming: Optimizing Resources

EL-20065
 Cornell University Ithaca NY
 Fredric V. Bogel
 Writing and the Humanities: A Three-Tiered Proposal

EL-20066
 Dixie College St. George UT
 Timothy R. Bywater
 Promoting Excellence in the Human. at Dixie College & the
 Wash. Cty. Pub. Schls. Through an Across-the-Curr. Writ Prg.

EL-20068
 Fitchburg State College Fitchburg MA
 John M. Burke
 Fitchburg State College Honors Program

EL-20069
 Gulf Coast Community College Panama City FL
 M. Ann Higgins
 Humanities Writing Laboratory

EL-20071
Knox College Galesburg IL
Mary L. Eysenbach
An Inter-Disciplinary Program of Religious Studies

EL-20073
Marycrest College Davenport IA
Mary Helen Rappenecker
Integrating the Learning Process Through a Humanities Based
Writing Program

EL-20074
Miami University Oxford OH
Michael Bachem
Teaching German Through Literature

EL-20075
Mississippi State University Mississippi S MS
James Radvanyi
Development and Implementation of a Comprehensive Global
Security Education and Intensive Russian Language Program

EL-20076
University of Nebraska, Lincoln Lincoln NE
Frances W. Kaye
Implementing the Great Plains Studies Major

EL-20077
New York University New York NY
Lilian B. Brannon
Excellence in University Teaching Through Writing in the
Humanities

EL-20078
Oberlin College Oberlin OH
Janice C. Zinser
In Search of a Balanced Regimen for Foreign Language
Curricula at the Introductory and Intermediate Levels

EL-20079
 Phillips University Enid OK
 Glenn E. Doyle
 Foreign Language Excellence at Phillips University

EL-20080
 University of Rochester Rochester NY
 Theodore M. Brown
 A Curriculum Development Project for a Minor in the
 Social Studies of Science

EL-20081
 Tennessee State University Nashville TN
 Phyllis K. Leffler
 Promoting Excellence in History: Faculty and Program
 Development

EL-20085
 Washington State University Pullman WA
 Fritz W. Blackwell
 Revitalization of the East and South Asia Program

Achieving Coherence Thru. Inst.

EM-20067
 Kansas State University Manhattan KS
 Robert T. Corum
 Beyond Humanities Curriculum Reform at a Land Grant
 University

EM-20070
 Loyola Marymount University Los Angeles CA
 Loretta M. Morris
 LMU Curriculum Planning Proposal

EM-20071
 Manhattan College Riverdale NY
 Albert J. Hamilton
 Enhancing and Expanding Humanities Education at Manhattan
 College

EM-20073
 Curators of the University of Missouri Columbia MO
 Melvin D. George
 Weldon Spring Humanities Seminar Program

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|---|--------------|----|
| EM-20074 Olivet College Bryan D. Reddick Core Faculty Development Activities | Olivet | MI |
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| EM-20075 Saint Cloud State University Wallace S. Watson Strengthening the Humanities Through Internationalizing the Curriculum | St. Cloud | MN |
| <hr/> | | |
| EM-20077 University of South Carolina, Aiken Sue C. Lorch The Humanities Focus: The Word and the World | Aiken | SC |
| <hr/> | | |
| EM-20079 Thiel College William A. Good Strengthening the Humanities at Thiel College | Greenville | PA |
| <hr/> | | |
| EM-20080 Utah Tech College at Provo J. D. Davidson Fostering Humanities Coherence Throughout the Institution | Provo | UT |
| <hr/> | | |
| EM-20081 West Georgia College H. Glyn Thomas Revitalizing Humanities Learning | Carrollton | GA |
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| EM-20083 Wilson College Patricia P. Cormier Fostering Coherence Throughout the Institution | Chambersburg | PA |
| <hr/> | | |

APPLICATIONS RECOMMENDED FOR DEFERRAL

Humanities Instruction in Elementary and Secondary Schools

ES-20999 Indianapolis Museum of Art Indianapolis IN
Sue Ellen Paxson

The Lilly Collection of Chinese Art Curriculum Development Project
TERM OF PROJECT: 09/01/84 - 06/30/86 = 22 D 08/84

ES-21029
Langston University
N. Joy Flasch

Langston

OK

"A Twentieth-Century Approach to Man's Search for Identity"
TERM OF PROJECT: 07/01/85 - 07/31/85 = 1 D 08/84

Improving Introductory Courses

EK-20065
Athens State College
Mildred Caudle

TOTAL:

Landmarks of Civilization
TERM OF PROJECT: 10/01/84 - 09/30/86 = 24 D 08/84

EK-20076
University of Houston Central Campus Houston TX
Bredo C. Johnsen

TOTAL:

Preparing Cultural Heritage Courses in Philosophy
TERM OF PROJECT: 08/01/85 - 08/31/88 = 37 D 08/84

EK-20081
University of Montevallo
Elizabeth H. Rodgers

Montevallo

AL

TOTAL:

Toward a Global Humanities Perspective in the General
Education Program
TERM OF PROJECT: 01/25/85 - 01/24/87 = 24 D 08/84

EK-20085
North Seattle Community College Seattle WA
Marie Rosenwasser

TOTAL:
Curriculum Development through Faculty Interaction: A Plan
for Enrichment
TERM OF PROJECT: 10/01/84 - 06/30/86 = 21 D 08/84

Promoting Excellence in a Field

EL-20070
University of Houston Central Campus Houston TX
Hannah S. Decker

TOTAL:
Improving the Quality of European History at the University
of Houston, University Park
TERM OF PROJECT: 06/01/85 - 05/31/88 = 36 D 08/84

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Wednesday, November 7, 1984

COMMITTEE MEETINGS

(Agenda Item I.)

A meeting of the Challenge Grants Committee was held to discuss specific applications and Endowment policy. The Jefferson Lecture Committee also met to discuss Jefferson Lecture nominees.

Thursday, November 8, 1984

COMMITTEE MEETINGS

(Agenda Item II.)

Separate meetings were held by the following Committees: Education Programs, Fellowship Programs, General Programs, Research Programs, and State Programs. The Committees discussed specific applications and Endowment policy.

Friday, November 9, 1984

The meeting was called to order at 9:00 a.m. by the Chairman. A quorum was present.

MINUTES OF THE PREVIOUS MEETING

(Agenda Item III.)

Mr. Marshall asked whether anyone wished to make any corrections to the minutes of the 73rd Council meeting. No corrections were requested. The Council voted to approve the minutes of the 73rd Council meeting.

REPORTS

(Agenda Item IV.)

A. Introductory Remarks

The Chairman discussed several Endowment sponsored media broadcasts including: "Booker," a drama focusing on the early life of Booker T. Washington which was the premiere program of the new public television series "Wonderworks"; "Civilization and the Jews," which was narrated by Abba Eban; and a one-hour drama set in mid-nineteenth century

Baltimore, entitled "Out of Our Time," which will be aired by NBC in January 1985. The Chairman discussed a grant to Yale University for support of a program entitled "Boswell for the Defense." Produced in cooperation with the British Broadcasting Corporation, the film will premiere on public television this spring. The Endowment has also provided funding for a 14-part dramatization of Greek myths for children. The Chairman said these programs are serious, high quality shows, many of which respond to the Endowment's initiative in this area.

Mr. Agresto observed the Endowment does not always receive public recognition for its support of projects. Mr. Agresto noted no acknowledgement of NEH support appeared when "Booker" premiered. The Chairman said Public Broadcasting rules provide that major sponsors receive up to 15 seconds to publicize their support. The Endowment requests that the following statement accompany NEH sponsored projects: "This program is produced in part by funds from the National Endowment for the Humanities."

B. Introduction of New Staff

Mr. Marshall acknowledged two Endowment staff members who have assumed new positions. Marjorie Berlincourt, former Deputy Director of the Division of Research Programs, is now Director of the Division of State Programs. Alan Taylor, former Assistant Director of Personnel, has been named Director of the Personnel Office. Mr. Marshall also announced that Darrel DeChaby has been appointed Assistant Director of Public Affairs for Media Relations.

Mr. Marshall introduced the following new staff members: John Andrews, Deputy Director of the Division of Education Programs; Barbara Benson, a Personnel Management Specialist in the Personnel Office; John Cribb, Special Assistant to the Assistant Chairman; Jean D'Amato, Program Officer for Special Projects (Youth Programs) in the Division of General Programs; William Gilcher, a Program Officer in the Media Program of the Division of General Programs; Robin Maw, a Humanist Administrator in the Media Program in the Division of General Programs; Susan Metts, Director of the Public Affairs Office; and Joseph Phelan, Assistant to the Director of the Office of the Bicentennial of the U.S. Constitution. Mr. Marshall introduced Gary McDowell, who will assume the position of Director of the Office of the Bicentennial of the U.S. Constitution in December.

Mr. Marshall acknowledged the following new IPA's, persons who are working at the Endowment under the Intergovernmental Personnel Act: Richard A. Cameron in the Research Resources Program of the Division of Research Programs; Martha A. Crunkleton in the Central Disciplines in Undergraduate Education Program of the Division of Education Programs; Eugene Garver in the Central Disciplines in Undergraduate Education Program in the Division of Education Programs; Marcia Jacobson in the Division of Fellowships and Seminars; Glen M. Johnson in the Central Disciplines Program in the Division of Education Programs; Steven W. Laycock, of the Travel to Collections Program of the Division of Research Programs, and James H. Nichols, Jr., Associate Director for Special Initiatives in the Division of General Programs.

Mr. Marshall announced that Humanities, a bi-monthly Endowment newsletter, has received the 1984 Golden Lamp Award for excellence and significance in educational communication from the Education Press Association of America. Mr. Marshall recognized Editor, Judith Neiman; Managing Editor, Linda Blanken; and Assistant Director for Publications, Carolyn Taylor for their work on Humanities.

CONFLICTS OF INTEREST MOTION

(No Agenda Item)

Mr. Marshall asked the Council whether it wished to consider waiving paragraphs (2) and (3) of the Conflicts of Interest Resolution adopted by the Council at the 73rd meeting, in regard to Council member, Leon Kass. Mr. Marshall explained that Mr. Kass is on leave from the University of Chicago where he directs a project for which Endowment support was awarded well before his Council nomination. Mr. Kass is presently on leave at the National Humanities Center where his work is supported by a National Humanities Center fellowship funded by the Endowment. Mr. Marshall said the latter award was also made before Mr. Kass was nominated to the Council. Mr. Marshall said the General Counsel has ruled that neither situation creates a conflict of interest. Mr. Marshall noted that the Council has granted four similar waivers in the past six years for situations in which an individual member of the National Council was involved with a project prior to Council nomination. Mr. Marshall asked whether the Council might wish to consider a formal resolution so that the record will be complete.

Ms. Silvers moved for consideration of the following resolution:

...that the Council waive paragraphs (2) and (3) of the Conflicts of Interest Resolution adopted by the Council on August 10, 1984, in regard to Leon Kass, and thus allow him to continue as Project Director and be compensated for his work on an NEH grant to the University of Chicago that was awarded before he became a member of the Council. Paragraphs (2) and (3) of the Conflicts of Interest Resolution read as follows:

"(2) A Council Member may take part in projects undertaken with support from the Endowment but should not personally receive any remuneration out of Endowment funds for his services to a project."

"(3) If a Council Member is a participant in any way, a proposal should clearly indicate the nature of his participation in the project, but (as noted above) a person other than the Council Member should be in charge of the humanities aspects of the project and should be designated as the principal investigator or as having a similar role."

The motion was seconded and was carried by a vote of the Council.

To insure compliance with the Federal Advisory Committee Act, Mr. Marshall requested that the Council consider a second motion. Mr. Marshall explained the Federal Advisory Committee Act has been interpreted to mean that when a possible conflict of interest is presented, the interested Council member should not participate in the discussion and must leave the room. Mr. Marshall said this rule applies to committee meetings as well as the plenary session of the Council. Mr. Marshall explained that the resolution before the Council was drafted by the General Counsel to address those situations when it would be physically troublesome or painful for a member of the National Council to leave the room. In such cases, interested members will announce that for the purposes of that discussion they are absent. Members will neither participate in the discussion nor be required to leave the room. The following motion was then considered and passed by a vote of the Council.

...that whenever it is physically troublesome or painful for a member of the National Council to leave the room during the discussion of an application or other matter that would otherwise call for absence under the procedures of the Federal Advisory Committee Act that member of the Council should announce that for the purpose of the discussion he or she should be considered absent from the room. That member will not take part in the discussion but will not be required physically to leave the room.

C. Contracts Awarded in the Previous Quarter

Mr. Marshall referred the Council to Tab A of the Agenda Book at which contracts awarded in the previous quarter were listed. No discussion followed.

D. Essay on Significance

Mr. Marshall directed Council attention to his discussion paper on the question of significance at Tab B of the Agenda Book. Noting that no Council action was required on the paper, Mr. Marshall asked Council members to share with him their thoughts concerning the points raised in it.

Mr. Marshall said that in discussing the review of applications, there seemed to be a clear delineation between considerations of eligibility and competitiveness. Eligibility is a threshold question. It asks whether an application falls within the Endowment's legislative mandate. Competitiveness asks whether a proposal is likely to receive funding and is less quantifiable.

Mr. Marshall emphasized his purpose in writing this paper was not to promote a specific action or to provide a definition of significance, but to stimulate discussion with a view to modifying existing guidelines. The aim was to direct applicants, reviewers, and panelists to more explicit consideration of the significance of all proposed projects.

Ms. Rhome said the paper will be especially helpful to unsuccessful applicants who view their proposals to be of great significance. She said the discussion paper clearly articulates the factors which the Endowment considers to bear on significance. Ms. Silvers said the criteria of timelessness is useful for works and objects already created. She queried how can one distinguish between when we are producing timelessness as opposed to simply reporting timelessness because a work has already withstood the test of time. Ms. Silvers said the problem is that timelessness creates a certain standard of taste.

Ms. Silvers said the criterion of centrality addresses how and who is to apply these criteria. She opined that the problem with interdisciplinary panels is that each criteria has to be defined against a field of possible topics. Ms. Silvers said a problem arises when what appears to be a very significant topic within a narrow field of practitioners has not yet reached practitioners in other disciplines. She suggested the discussion should be extended to address the background and expertise that should be possessed by the people making these judgments.

Noting that he did not speak on behalf of the discussion paper's authors and contributors, the Chairman said the paper is a synthetic document representing the thoughts of many people. The Chairman added that he views this paper as a guide for the Council, committees, panelists, reviewers and staff. The Chairman acknowledged that different questions will arise in different groups. Outside reviewers and panelists may form questions based on their own disciplinary perspectives. The Chairman said that he shares the concerns expressed by Ms. Silvers about the criterion of timelessness and that this problem was addressed when the discussion paper was drafted. The Chairman said it is incumbent upon the Endowment, however, to explain what considerations point to significance. We should be able to reply to an applicant who is told that the Endowment looks for projects of significance and who asks, "what do you mean -- what might you mean?"

The Chairman observed that there are differences as to what constitutes significance between divisions. Nevertheless, it is useful to address these differing perspectives. The Chairman emphasized that he has made no decision about implementing this paper as Endowment policy. The Chairman said the discussion paper may be further developed and distributed not as a guideline, but to show the Endowment's good faith effort to address the question. The Chairman said alternatively there is a possibility that no further action may be taken on the paper.

Mr. Marshall said the drafters of the paper do not expect every successful application to meet all four criteria. Instead, these criteria are factors which may be applied during review. Mr. Marshall observed that beyond the determination of eligibility, the review process becomes more judgmental. He stated that if during the review process significance is considered a major indicator of an application's success, then it is important to announce and acknowledge the criteria used to measure significance, even if that means acknowledging the difficulty of arriving at these decisions.

Mr. Allen said he was not persuaded that one's judgment is arbitrary unless significance is made an explicit criterion. He said that the meaning of the work is contained within the proposal. Mr. Allen opined that if the Endowment creates a

formal category of meaning in order to make review judgments seem less arbitrary there is a danger of falling into the trap of stereotyping and routinizing what ought to be defended as an adequate intellectual process in itself. Mr. Marshall agreed with the reservations expressed by Mr. Allen, adding they are the very reasons why the criteria do not provide a definition. Instead, the criteria will indicate to applicants what is expected of their proposals.

Mr. Agresto agreed with Mr. Allen's observations. Mr. Agresto said the purpose of the paper was to set out the terms of discourse so that words like "significance," "importance," and "centrality" would be considered by applicants and evaluators alike. The object of the paper was not to define the terms but to establish standards of discourse for looking at proposals. Mr. Allen emphasized the importance of conveying to applicants that application review is not merely a process, but that a judgment actually takes place. Ms. Kerr expressed agreement with these remarks. Ms. Kerr added that despite the difficulty of quantifying or articulating the process, the Endowment must be able to explain different levels of judgment.

E. New York Public Library

Mr. Marshall directed Council attention to his paper on the New York Public Library (NYPL) at Tab C of the Agenda Book. Mr. Marshall said his original intent for writing this paper was not only to provide background about Endowment support for the NYPL, but to outline recommendations for future action. In drafting the paper, it became apparent that the questions involved were extremely complex and required an examination of many factors, including future NEH budget levels. Mr. Marshall said the Library recently published a five-year self-study which will be helpful in formulating NEH recommendations. Mr. Marshall said the New York Public Library is not a public library, but a private library. The paper on the library explains the history of Endowment support to the New York Public Library. Mr. Marshall said the New York Public Library is a very unusual grantee. It is an institution that stands by itself in the United States. Mr. Marshall said that he hoped to present recommendations at the February Council meeting.

F. Committee Reports on Policy and General Matters

a. State Programs

Ms. Rhome presented the Committee report in Mr. Hart's absence. At the Committee meeting the staff presented a draft of the revised guidelines for preparing the biennial proposals and applications for Exemplary Project Awards. Ms. Rhome said that the draft guidelines contain details concerning the type of information state councils are asked to provide, criteria for evaluation, a clarification of the review process and rating system, and suggestions on how councils can describe past accomplishments and from them evolve plans for the future.

Additionally, the Committee heard reports on state council sponsored programs including: 1) a California conference on the topic "The Humanities and Our Future"; 2) an Indiana council conference which brought together 150 participants in Indiana projects to evaluate the total program and make recommendations about long-range plans; 3) an exhibit sponsored by the Rhode Island council on the ancient civilization of Kush; and 4) a project sponsored by the Alaska council to bring distinguished historians and legal scholars to discuss the historical antecedents and anthropological and jurisprudential implications of the transfer to the public domain of native lands when the Alaska Native Claims Act ends in 1991.

Ms. Rhome reported the staff is developing a newsletter, which will be issued first in February. The newsletter will present information of interest to the state councils. The first issue will concentrate on poetry projects that have been sponsored by the state councils. Ms. Rhome added that the division will be preparing an introductory booklet for new members of the state committees.

The Committee also heard a report on "Let's Talk About It," a program organized by the American Library Association with funding from the Division of General Programs and involving teams from the various states including state librarians and staff of state councils.

b. General Programs

Mr. Ritcheson presented the report of the Committee. Mr. Ritcheson said that revised guidelines for the Museums and Historical Organizations Program had been completed and a new grant category for collections study and management had been introduced in the last fiscal year.

Mr. Ritcheson discussed exemplary museum projects which have received Endowment support. He discussed an exhibit at the Metropolitan Museum of Art in New York on India's cultural and religious groups. Mr. Ritcheson spoke about the exhibit at the Dixon Mounds State Museum in Lewiston, Illinois which deals with how the culture of pre-historic people evolved to accommodate changing needs. Additionally, the Museum Program has supported the development of exhibit catalogues. Mr. Ritcheson said the Committee asked the staff to explore new ways to create wider distribution of these catalogues.

The Committee also heard a report on the Media Program. The Committee learned that the NEH-supported film "Heartland" received the Neil Simon Award for the best script in the American Playhouse series.

Mr. Ritcheson said new guidelines for Humanities Projects in Libraries will be issued shortly. The Committee discussed the American Library Association project "Lets talk About It," a reading discussion program in 30 states and more than 400 communities across the country. The Committee learned of exemplary projects in Humanities Programs for Adults and Humanities Programs for Youth including: "The Renaissance Connection," a series of lectures, exhibits, and other presentations by the University of Iowa; and "Nobel Prize Winners," a series of readings, lectures, and discussions on Herman Hesse, Albert Camus, Boris Pasternak, Winston Churchill, and others which was sponsored by a suburban library in Wheeling, Illinois.

Ms. Ricardo-Campbell asked whether there are any statistics on the size of the audience reached by the earlier mentioned Greek mythology series for children. Mr. Gibson stated the radio series reaches one million listeners each week.

c. Research Programs

Mr. Berns stated the Committee did not discuss any policy matters at its meeting.

d. Fellowship Programs

Ms. Himmelfarb presented the Committee report. At the meeting, the Committee considered its schedule for application review for the forthcoming months. The Division anticipates that approximately 1400 summer stipend applications will be presented at the February Council meeting.

The Committee was briefed about the Division's FY 1985 appropriation. The Division's total allocation is \$14,210,000 of which \$6,944,000 will support fellowships and stipends; \$6,391,000 will support the seminars program; and \$875,000 will support the centers program. Ms. Himmelfarb noted the maximum fellowship stipend will be increased to \$27,500 effective with the group of fellowship recipients recommended at this meeting. Ms. Himmelfarb recalled that the Council voted to recommend this increase at its May 1984 meeting.

Ms. Himmelfarb recalled that a discussion took place at the August Council concerning the maximum stipend for directors of summer seminars for college teachers. Ms. Himmelfarb said the Division has announced in its guidelines that the stipend for directors will constitute 2/9ths of the directors academic year salary, a policy consistent with other Endowment programs. Additionally, the Division will remove institutional cost-sharing requirements.

The Committee discussed proposed modifications to eligibility requirements within the College Teacher and Independent Fellowship Programs. The Committee recommended adopting the following policy to become effective during the next round of fellowship applications:

Individuals who have received a major fellowship or research grant in the academic year 1983-84 or in subsequent academic years are not eligible to apply. A major fellowship or research grant is an award which provides full released time for at least one academic [year's] term to conduct scholarly research or writing. Sabbaticals or grants from a scholar's own institution are not considered major fellowships, nor are summer research stipends or other grants supporting scholarly work during the summer academic recess.

This recommendation will replace the current stated preference for applicants who have not held a major fellowship in the past five years, a policy many applicants and panelists have found ambiguous and too frequently discouraging. At the same time, the Endowment wishes to encourage fair access to the program; and a definite waiting period, although considerably shortened, is warranted.

Also, the Committee recommended in the Independent Fellowships and College Teachers Program that there be made an equal proportion of awards relative to the total number of applications that are reviewed in each program. Currently, equal numbers of awards are made in each program. Ms. Himmelfarb explained the Independent Fellowship Program receives a substantially greater number of applications than the College Teachers Program.

e. Education Programs

Mr. Dille presented the Committee report. The Committee heard a report on a meeting between the staff and sixty new project directors of grants in the Central Disciplines Program. Copies of the keynote address "Reasoning and the Humanities," delivered by Professor John Moline, Professor of Philosophy at the University of Wisconsin, were distributed to Committee members.

The Committee learned that the staff is preparing revised guidelines. Mr. Dille noted that minor revisions are anticipated because the Division has been receiving numerous high quality proposals under the present guidelines, an indication of their success.

At the meeting, the Committee discussed procedures and criteria for evaluating good, but not excellent proposals. Mr. Dille said the Committee has asked the staff to prepare a discussion paper on these procedures and criteria. Mr. Dille stated that he understands the Endowment's intention is to fund all proposals rated as excellent and that the current budget allows for support of some very good proposals as well.

Mr. Allen asked whether the Committee discussed the number of proposals received in elementary and secondary programs. Ms. Ricardo-Campbell asked if there are any statistics on the geographic representation of these proposals and if they could be presented to Council. Mr. Ekman answered that periodic examinations of regional representation show that the Endowment is funding applications in approximately the same ratio in different parts of the country. Mr. Ekman observed that the Division tends to receive more proposals from the east and west coasts than from the middle of the country. He added there was a marked increase of the number of applications received from the mid-west and south-central parts of the country in this round of elementary and secondary applications. Mr. Marshall elaborated Endowment studies indicate the likely success of applications is the same regardless of region. The number of applications and awards roughly parallel the geography of institutions of higher education in the United States. Ms. Silvers commented that the Humanities Instruction in Elementary and Secondary Schools Program is particularly cost-effective because even unsuccessful applications often result in creating a collaborative effort between an institution of higher education and a school district.

f. Challenge Grants

The Committee report was presented by Mr. Cohn. The Committee discussed the Challenge Grants budget which at the highest level projected will remain about the same as last year. Mr. Cohn noted, however, that beginning this year the Challenge Grants budget will fund three annual classes of awards each year instead of two and must absorb an average grant amount that is increasing. Last year the average grant was \$290,000. This year the average has increased to \$340,000. At the same time, the number of applications has remained about the same. As a result, the number of applications recommended has been reduced from last year. Last year, 75 out of 210 applications were recommended. This year, 46 out of 222 applications are being recommended.

With this situation in mind, the Committee considered reducing the amount of each offer. The Committee discussed the possibility of containing the average amount of future grants offered by devoting more attention to reducing individual grants below requested recommended amounts. Mr. Cohn reported the Committee recommended a policy of reducing offers below requested amounts only for specific reasons intrinsic to each application. Mr. Cohn said the Committee does not support reducing offers arbitrarily in order to spread available funds over a large number of awards.

Also, the Committee considered second-time grant awards. Mr. Cohn explained that this is the second year in which institutions have been able to apply for a second Challenge Grant. Mr. Cohn said second-time applications have risen from 14 percent of the total number of applications received last year to 24 percent this year. Although comfortable with this 24 percent figure, the Committee expressed concern that if this percentage were to increase much higher, program accessibility, particularly for first-time awards would become unduly stringent. Mr. Cohn said the pressure to award a higher proportion of second-time Challenge Grants is likely to increase as greater numbers of grant recipients complete their required two-year waiting period. Mr. Cohn reported the Committee does not recommend setting an arbitrary ceiling on the proportion of second-time awards, but did recommend continuing the current policy which gives priority to first-time awards when all other considerations are equal. Mr. Sandoz asked whether the Challenge Grants Program might consider extending the waiting period for second-time applications. Mr. Cohn replied the suggestion will be discussed at the February meeting.

Another topic the Committee discussed was the poor success rate of applications submitted by colleges and universities. The Committee compared this year's relatively low award to application ratio of 1:8 for colleges and universities against the program's overall success ratio of 1:5. The decline in success rate contrasted markedly with last years 1:3 success ratio for colleges and universities. The staff attributed this change to the likelihood that a larger proportion of highly qualified college and university applicants have already received Challenge Grants so that the proportion of eligible college and university applicants

receiving excellent ratings is lower than for other types of institutions. Mr. Cohn noted the panel which reviewed applications from small colleges commented that there was a large proportion of poor quality applications. Of the applications rated excellent, nearly all were for second-time awards. Ms. Silvers asked whether there are any recurring reasons for rejecting applications from small colleges. Mr. Cohn indicated many small colleges did not submit high quality proposals this year.

The Chairman asked how many colleges and universities have received Challenge Grants since the inception of the program. Mr. Blessing said he would provide the information. The Chairman asked which group of institutions had the highest application success rate this year. Mr. Blessing said museums met with the greatest success. One out of every four applicant museums received a grant.

Lastly, the Committee heard a report on panelists' suggestions for improving application guidelines. Mr. Cohn said no major revisions of policy or emphasis were recommended. Ms. Kerr asked whether panelists were given specific questions to answer or were asked to comment generally on the guidelines. Mr. Blessing said panelists were asked to comment generally.

g. Jefferson Lecture

The report of the Jefferson Lecture Committee meeting was presented by Mr. Marshall in Mr. Kennedy's absence. Mr. Marshall reported that in response to the Chairman's earlier solicitation of nominations for the 1986 Jefferson Lecture, over 130 names were received. A straw poll was taken among Committee members and a list of twenty candidates was selected for further consideration. Mr. Marshall said the staff will research these twenty nominees in order to provide more background to the Jefferson Lecture Committee. The Committee will meet again in February. At the February meeting, the Committee will present a slate of candidates to the Council. At that meeting, the Council will select the 1986 Jefferson Lecturer.

Mr. Marshall noted the Jefferson Lecture was created by the National Council as a major event to exemplify the humanities to a general public audience. Mr. Marshall emphasized the Council has viewed as important the public and general aspects of the lecture. Therefore, it is extremely important that the candidate selected be not only distinguished for his or her career in the humanities, but also be able to deliver an effective public lecture on a subject of interest to a large general audience. Mr. Marshall said that in past years, the lecturer has either repeated the address or has given a second related address outside of Washington.

Mr. Marshall said the Jefferson Lecturer is awarded a stipend of \$10,000. With one exception, every Jefferson Lecture has been published. In the case of the unpublished address, the lecturer, Gerald Holton, is enlarging his work into a book. Mr. Marshall explained that because rights in the address are kept by the lecturer, the method of publication varies.

Ms. Ricardo-Campbell asked who is contacted to suggest the initial list of nominations. Mr. Marshall answered that a letter soliciting suggestions is sent to all incumbent and former members of the National Council and to the leadership of most professional humanities, educational, and cultural associations in the United States. Additionally, the Endowment solicits ideas from a geographical cross section of college and university presidents. Mr. Marshall stated that between 250 and 300 people were contacted for suggestions.

Mr. Schaefer asked whether there is a procedure for selecting a runner-up candidate in the event the lecturer chosen is unable to present the address. Mr. Marshall said that when the Council votes in February to select the lecturer, each member present is asked to vote for three candidates in priority order. Should the candidate receiving the most votes decline the honor, then the candidate with the second highest score would be invited. Mr. Marshall noted that only Council members who are present at the meeting may vote to select the Jefferson Lecturer. There are no absentee ballots because it is the view of the Council that attending the discussion about the candidates prior to voting is important to the selection.

Mr. Berns asked whether lecture nominees must be United States citizens. Mr. Marshall said the Council has asked to be informed when a nominee is not an American citizen. Although non-citizens are not automatically disqualified and the Council would like to keep the nomination process open, there is a preference for selecting American citizens, all other things being equal. Mr. Laxalt added that the Committee will, in reaching its decision, take into account factors which include geography, age, discipline, and articulateness.

Mr. Schall emphasized the importance of publicizing the address. Mr. Schall said that he would like to see the lectures published in a paperback series, readily available in public libraries. Mr. Schall suggested attempts might be made to broadcast the lecture on radio and television.

Mr. Marshall commented that a bibliography of past Jefferson Lectures might be helpful. Mr. Marshall said the Committee suggested that the Endowment examine the possibility of announcing the lecturer earlier. Mr. Marshall said announcing the lecturer at an earlier date might be a good idea for the future. Mr. Marshall cautioned that to avoid any confusion the announcement should follow the current year's lecture.

The Chairman observed that publicity for the Jefferson Lecture has been very good in recent years. Last year, articles about Professor Sidney Hook's lecture appeared in periodicals across the country. Mr. Cohn said the Washington Times published an article about Professor Hook and carried parts of the text of his speech.

Ms. Kerr observed the Endowment will mark its 20th birthday in 1985. Ms. Ricardo-Campbell suggested a book containing all the Jefferson Lecturers might be an appropriate way to commemorate the occasion.

Mr. Allen asked why the Jefferson Lecturer receives a stipend, not a prize. The Chairman said that the Endowment lacks statutory authority to award prizes. Mr. Berns suggested that the Endowment might raise the question during the 1985 reauthorization.

G. Application Report; Gifts and Matching Report; and Final FY 1984 Obligations

Mr. Carnes, referring to an earlier discussion which occurred during the Committee on Education Programs report, offered to make available statistics on the distribution of grants by state in the Education Division.

Mr. Carnes directed Council attention to the Final Application Report for FY 1984 at Tab D of the Agenda Book. Mr. Carnes said the Council reviewed 8,372 applications in FY 1984, the highest number of applications reviewed in the four years since these statistics have been compiled. In FY 1984, the Council recommended the approval of 2,344 awards, the highest number approved since these statistics have been compiled. The Council approved 28 percent of the applications reviewed and 31 percent of the funding requested. Mr. Carnes explained the percentage of funding approved is higher than the percentage of applications approved because a very high proportion of the funding requested for State Programs, 85 percent was recommended. Excluding the Travel to Collections Program, the Council recommended 24.6 percent of the applications considered.

Mr. Carnes referred Council attention to the previously distributed Final FY 1984 Gifts and Matching Report. Between 1982 and 1984, the number of open matching offers increased by 32 percent. The number of offers open at the end of the fiscal year increased by over 50 percent. Mr. Carnes said the Endowment is encouraged by this high level of matching activity and expects it to continue. Mr. Carnes pointed out that in 1982 only 65 percent of matching grant recipients were able to raise all the money offered in the match. In 1984, that percentage rose to 75 percent.

Mr. Carnes turned to his report on Final FY 1984 Obligations, a summary of grants and awards for Fiscal Year 1984, which will be submitted to Congress with the budget. The report shows by program the number of projects receiving obligations of NEH funds during FY 1984 and the amount of funds obligated for outright and matching purposes. Endowment outright funds obligated during FY 1984 totaled \$95,614,372. Obligated FY 1984 matching funds totaled \$31,957,051. Mr. Carnes said the slight increase in the 1984 outright funding level was the result of carryover challenge grant funds from a prior year.

H. FY 1985 Appropriation and Program Allocations

Mr. Carnes asked Council members to turn to his memorandum on the Endowment's FY 1985 appropriation at Tab E and the report on FY 1985 allocations. The report, he explained, shows by program the allocation of NEH funds for Fiscal Year 1985. Mr. Carnes said figures that have asterisks were established by Congress during the appropriation process. Within these totals, the Endowment has a certain amount of freedom to distribute the funds. Mr. Carnes said the pattern of distribution is much the same as that used in the last few years, given the overall Congressional structure of Endowment funding.

Mr. Kass asked how the final allocation differs from the Endowment's budget request. Mr. Carnes responded that the final budget is \$15 million higher than the Endowment request. Also, the Endowment requested roughly equal funding for its five divisions. Mr. Carnes said Congress tends to regard this agency's structure differently. Congress tends to view the Endowment, not as five operating divisions, but as two parts: public activities, consisting of the Divisions of State and General Programs, and scholarly programs, consisting of the Divisions of Research, Fellowships, and Education Programs. As a result, slightly more than 45 percent of definite program funds were allocated by Congress to the Division of State and General Programs. Mr. Carnes said the Endowment would have liked more Treasury funds than were allocated. Mr. Carnes noted, however, that he does not anticipate any problems at the current funding level.

Mr. Carnes said that the Endowment would like a greater proportion of the funds allocated to be distributed to the matching support category. Mr. Carnes acknowledged the Endowment did not receive its requested matching funds distribution but noted that definite funds can be used for matching as well so that there is no real problem. Mr. Carnes said the crucial issue is how to distribute funds among the major program areas.

Ms. Silvers asked about the Humanities Studies Program. Mr. Carnes explained that during the House markup, the House decided that the Humanities Studies Program should be removed from the definite program funds category and placed in the administrative funds account. Mr. Carnes hypothesized that the action may have been taken with reference to a comparable program at the Arts Endowment which conducts studies that are focused on agency-specific needs and which is also to be supported with administrative funds. Mr. Carnes said the change will not prevent the Humanities Studies Program from conducting its operations effectively. The Endowment may in fact decide to direct the program toward projects meeting immediate agency needs. Ms. Silvers observed that administrative funds will preclude open grant competitions. Mr. Carnes said that competition is still possible by awarding competitive contracts.

In response to a question posed by Mr. Schall, Mr. Carnes said that in the past few years the Endowment has sought to reduce its total funding.

I. Emergency Grants and Actions Departing from Council Recommendation -- Awards

Mr. Marshall directed Council attention to Tab F of the Agenda Book, explaining that Emergency Grants and Actions Departing from Council Recommendation are discussed in the open and closed sessions of the Council meeting. Successful awards are public information and are discussed in the open session. Unsuccessful applications are discussed during the closed session and are not public information.

Mr. Marshall asked whether there were any questions concerning the Emergency Grants listed. Ms. Rhome observed there seemed to be more awards of Emergency Grants than usual. Mr. Marshall said most of the Emergency Grants awarded relate to the academic calendar year.

AT THIS POINT THE MEETING WAS CLOSED TO THE PUBLIC.

J. Emergency Grants and Actions Departing from Council
Recommendation Rejections

Mr. Marshall directed Council attention to Actions Departing from Council Recommendation. There were no questions.

K. FY 1986 OMB Hearing Reauthorization

Mr. Carnes referred the Council to his memorandum outlining the major topics discussed at the Endowment's FY 1986 hearing before the Office of Management and Budget (OMB). At the hearing, the OMB examiners reviewed the Endowment's general activities. Mr. Carnes noted the Endowment budget submission was also submitted to OMB.

Referring to his memorandum on reauthorization, Mr. Carnes explained that the National Foundation on the Arts and the Humanities Act, the Endowment's authorizing legislation, expires at the end of Fiscal Year 1985. Mr. Carnes said the proposed changes in the legislation listed in his report are of a technical nature since they would not substantively affect the overall mission of the Endowment. Mr. Carnes noted additional suggestions from the Council are welcome.

Mr. Carnes said the National Humanities Alliance is preparing a report containing proposed legislative changes which they will submit to Congress. Mr. Carnes said National Humanities Alliance recommendations might include some structural changes to NEH, including an Office of International Education. Mr. Carnes said the Humanities Alliance is likely to suggest more money to fund more awards. Ms. Silvers asked that copies of the final report by the National Humanities Alliance be distributed to the Council.

DIVISION OF STATE PROGRAMS

(Agenda Item V.)

A. Action on Applications

Ms. Rhome reported the Committee did not have a motion to present to the Council.

Ms. Rhome said the Committee heard a staff report that significant progress has been made by the Massachusetts Foundation for the Humanities and Public Policy and the Florida Endowment for the Humanities. Ms. Rhome recalled that conditions were placed on these two state councils by

the Division. The Massachusetts Foundation will not receive program funds until it submits revised guidelines and completes a review of its media projects. Ms. Rhome said the Division was concerned about that state council's lack of emphasis on the humanities in their application guidelines. When the revised guidelines are approved, program funds will be released. In Florida, where the Division is concerned about some of the programs the state council has funded, only administrative funds to maintain staff support have been released. The release of program funds to the Florida council is conditioned on the submission of revised guidelines. Additionally, the Florida council must submit a report detailing how it will account for and separately administer program funds.

DIVISION OF GENERAL PROGRAMS

(Agenda Item VI.)

A. Action on Applications - Museums

Applications Recommended for Approval

Mr. Ritcheson said the Committee reviewed as part of the first deadline of Fiscal Year 1985 276 applications requesting \$16.7 million and was recommending 84 applications totaling approximately \$4.4 million. Mr. Ritcheson said that the Committee discussed one project for which both NEH and NEA funding is being sought. The Committee recommended that future applicants to both Endowments provide the amount being requested from NEA in their NEH applications.

The Council recommended that the applications listed on pages 74 A 1-17 of Appendix A be approved in the amounts indicated for grants from Federal appropriations or from gifts and Federal funds, and that the Chairman, in his discretion, accept gifts in such amounts as will provide funding for such grants.

Applications Recommended for Disapproval and Deferral

The Council recommended for disapproval and deferral those applications listed on pages 74 B 1-28 of Appendix B.

The Council members named below took no part in the discussion or vote on the following applications:

GM-22538
GM-22560

Mr. Ritcheson
Mr. LaForce

B. Action on Applications - Media

Applications Recommended for Approval

The Council recommended that the applications listed on page 74 C 1 of Appendix C be approved in the amounts indicated for grants from Federal appropriations or from gifts and Federal funds, and that the Chairman, in his discretion, accept gifts in such amounts as will provide funding for such grants.

Applications Recommended for Disapproval

The Council recommended for disapproval those applications listed on page 74 D 1 of Appendix D.

C. Action on Applications - Special Projects

Applications Recommended for Approval

The Council recommended that the applications listed on pages 74 E 1-4 of Appendix E be approved in the amounts indicated for grants from Federal appropriations or from gifts and Federal funds, and that the Chairman, in his discretion, accept gifts in such amounts as will provide funding for such grants.

Applications Recommended for Disapproval

Mr. Ritcheson noted application GP-21176 entitled "A Popular Magazine," a project submitted by the American Historical Association to develop a popular historical magazine is not recommended for funding. Mr. Ritcheson recounted that one Committee member suggested that the Endowment review its policy regarding subsidies for publishing popular and scholarly journals and expressed the view that the publication of scholarly journals is on the brink of a technological revolution which will bring about many changes. In response to a question posed by Ms. Kerr, Mr. Ritcheson noted NEH policy concerning support for popular journals was not a major factor in determining not to recommend this proposal. Mr. Ritcheson said the proposal was vague about the details of marketing and producing the journal. Mr. Ritcheson elaborated that the Committee was concerned about the existence of a market for the magazine, noting that two similar publications The American Heritage and History Today are in serious financial difficulty. Moreover, the Committee was concerned that the applicant did not account for new technology such as word processing.

The Council recommended for disapproval those applications listed on pages 74 F 1-6 of Appendix F.

The Council member named below took no part in the discussion or vote on the following application:

GP-21176

Ms. Kerr

DIVISION OF RESEARCH PROGRAMS

(Agenda Item VII.)

A. Action on Applications

Applications Recommended for Approval

Noting that each panelist is given approximately 50 applications to review, Mr. Berns stated that panelists participate as a public service and not for the the \$200 honorarium. Mr. Berns suggested that if the Endowment allocation exceeds the agency budget request, the extra funds be devoted to the remuneration of panelists. Mr. Carnes observed that while Congress has often appropriated funds in excess of the Endowment request, rarely are additional administrative funds provided. Ms. Kerr recalled there had been at one time a proposal to eliminate the honorarium. The Chairman stated the Endowment has registered its opposition to eliminating honoraria, but he thought it unlikely that an increase in compensation will be implemented.

Noting that four out of twenty-three applications for bicentennial conferences are being recommended for funding, Mr. Sandoz stated that since the Bicentennial of the Constitution is a special initiative, he hoped there would be more support for these proposals. Mr. Agresto acknowledged the panel had high standards of review. He added that it was his impression of the panel that the Endowment honors the event best by the quality, not the quantity of applications funded. The Chairman observed there was a short deadline for this round of applications. Mr. Cannon said that some of the applicants have been encouraged to resubmit their proposals.

The Council recommended that the applications listed on pages 74 G 1-34 of Appendix G be approved in the amounts indicated for grants from Federal appropriations or from gifts and Federal funds, and that the Chairman, in his discretion, accept gifts in such amounts as will provide funding for such grants.

Subsequent to the Council's recommendation of application GB-20065, submitted by the Virginia Military Institute, an error in the funding amount listed was discovered. Originally, the applicant had sought \$14,824, the amount contained in the motion presented to the Council. The applicant later submitted a revised application for \$28,164. The higher amount should have appeared in the motion before Council because it was the revised application for \$28,164 which was reviewed by panelists and which was presented to the Research Committee. In order to execute the intent of Council, a determination was made to raise the amount of this award to \$28,164.

Applications Recommended for Disapproval and Deferral

The Council recommended for disapproval those applications listed on pages 74 H 1-65 of Appendix H.

The Council members named below took no part in the discussion or vote on the following applications:

| | |
|----------|----------------------------------|
| RH-20566 | Ms. Rhome |
| RH-20568 | Mr. LaForce |
| RH-20604 | Mr. Kass |
| RH-20624 | Mr. Berns, Mr. Carey, Mr. Schall |
| RH-20658 | Mr. Kass |
| RO-20850 | Mr. Kass |
| RO-20859 | Mr. LaForce |
| RO-20891 | Mr. Sandoz |
| RO-21013 | Mr. Berns, Mr. Carey, Mr. Schall |
| RP-20641 | Mr. Kass |

DIVISION OF FELLOWSHIP PROGRAMS

(Agenda Item VIII.)

A. Action on Applications - Fellowships for College Teachers

The Council recommended that the applications listed on pages 74 I 1-20 of Appendix I be approved in the amounts indicated for grants from Federal appropriations. [The motions for Fellowships for Independent Study and Research and Fellowships for College Teachers which were presented to and recommended by Council incorrectly stated the amounts of the stipends awarded as \$25,000. At its May 1984 meeting, the Council had recommended raising the stipend ceiling for these two categories to \$27,500. During the public session of the November 1984 meeting, Ms. Himmelfarb stated that starting with this new class of fellows, the stipend ceiling

would be increased to \$27,500. In order to execute the intent of the Council, the Deputy Chairman amended the motions subsequently to increase stipends to \$27,500]. All applications for Fellowships for College Teachers were listed in Tab M of the Agenda Book. All those applications listed in Tab M of the Agenda Book which were not listed in Appendix I of these minutes were recommended for disapproval.

The Council members named below took no part in the discussion or vote on the following applications:

| | |
|----------|----------------------------------|
| FB-22982 | Mr. Hart |
| FB-22988 | Mr. Berns, Mr. Carey, Mr. Schall |
| FB-23020 | Ms. Ricardo-Campbell |
| FB-23065 | Ms. Ricardo-Campbell |
| FB-23165 | Ms. Ricardo-Campbell |
| FB-23168 | Ms. Silvers |
| FB-23259 | Ms. Rhome |
| FB-23262 | Ms. Silvers |
| FB-23303 | Mr. Hart |
| FB-23349 | Mr. Hart |
| FB-23357 | Mr. Hart |
| FB-23392 | Ms. Cresimore |
| FB-23393 | Mr. Hart |
| FB-23500 | Mr. Hart |
| FB-23524 | Ms. Silvers |
| FB-23525 | Ms. Silvers |
| FB-23540 | Mr. Ritcheson |
| FB-23580 | Ms. Silvers |
| FB-23618 | Ms. Ricardo-Campbell |
| FB-23641 | Ms. Silvers |
| FB-23645 | Ms. Silvers |
| FB-23689 | Ms. Cresimore |
| FB-23705 | Ms. Ricardo-Campbell |

B. Action on Applications - Fellowships for Independent Study

The Council recommended that the applications listed on pages 74 J 1-26 of Appendix J be approved in the amounts indicated for grants from Federal appropriations. [The motions for Fellowships for Independent Study and Research and Fellowships for College Teachers which were presented to and recommended by Council incorrectly stated the amounts of the stipends awarded as \$25,000. At its May 1984 meeting, the Council had recommended raising the stipend ceiling for these two categories to \$27,500. During the public session of the November 1984 meeting, Ms. Himmelfarb stated that starting with this new class of fellows, the stipend ceiling

would be increased to \$27,500. In order to execute the intent of the Council, the Deputy Chairman amended the motions subsequently to increase stipends to \$27,500.] All applications for Fellowships for Independent Study were listed in Tab N of the Agenda Book. All those applications listed in Tab N of the Agenda Book which were not listed in Appendix J of these minutes were recommended for disapproval.

The Council members named below took no part in the discussion or vote on the following applications:

| | |
|----------|-----------------------------------|
| FA-24786 | Mr. Sandoz |
| FA-24807 | Ms. Kerr |
| FA-24882 | Mr. Sandoz |
| FA-24899 | Mr. LaForce, Ms. Ricardo-Campbell |
| FA-24927 | Mr. LaForce |
| FA-24943 | Mr. Sandoz |
| FA-24953 | Mr. Hart |
| FA-24985 | Mr. Kass |
| FA-24997 | Mr. Kass |
| FA-25006 | Mr. Kass |
| FA-25023 | Mr. Ritcheson |
| FA-25024 | Mr. LaForce, Ms. Ricardo-Campbell |
| FA-25093 | Ms. Rhome |
| FA-25096 | Mr. LaForce |
| FA-25102 | Mr. Sandoz |
| FA-25117 | Mr. Kass |
| FA-25149 | Mr. Kass |
| FA-25161 | Mr. LaForce, Ms. Ricardo-Campbell |
| FA-25166 | Mr. Kass |
| FA-25174 | Mr. Kass |
| FA-25183 | Mr. LaForce |
| FA-25187 | Mr. Berns, Mr. Carey, Mr. Schall |
| FA-25193 | Mr. LaForce, Ms. Ricardo-Campbell |
| FA-25305 | Ms. Cresimore |
| FA-25311 | Mr. LaForce |
| FA-25319 | Mr. Ritcheson |
| FA-25337 | Mr. Kass |
| FA-25356 | Mr. LaForce, Ms. Ricardo-Campbell |
| FA-25360 | Mr. Sandoz |
| FA-25386 | Mr. Sandoz |
| FA-25413 | Ms. Himmelfarb |
| FA-25475 | Mr. LaForce |
| FA-25479 | Mr. LaForce, Ms. Ricardo-Campbell |
| FA-25513 | Mr. Kass |

| | |
|----------|-----------------------------------|
| FA-25515 | Mr. Sandoz |
| FA-25545 | Mr. LaForce, Ms. Ricardo-Campbell |
| FA-25593 | Ms. Kerr |
| FA-25608 | Mr. Berns, Mr. Carey, Mr. Schall |
| FA-25652 | Mr. LaForce, Ms. Ricardo-Campbell |
| FA-25658 | Ms. Kerr |
| FA-25666 | Mr. Hart |
| FA-25670 | Mr. Berns, Mr. Carey, Mr. Schall |
| FA-25691 | Mr. Ritcheson |
| FA-25697 | Mr. Berns, Mr. Carey, Mr. Schall |
| FA-25730 | Mr. LaForce, Ms. Ricardo-Campbell |
| FA-25734 | Mr. LaForce |
| FA-25744 | Mr. LaForce, Ms. Ricardo-Campbell |
| FA-25783 | Mr. LaForce, Ms. Ricardo-Campbell |
| FA-25798 | Mr. Ritcheson |
| FA-25800 | Mr. Kass |
| FA-25837 | Mr. LaForce, Ms. Ricardo-Campbell |
| FA-25839 | Mr. LaForce |

C. Action on Application - Summer Seminars for Secondary Teachers

The Council recommended that the application listed on page 74 K 1 of Appendix K be approved in the amount indicated for a grant from Federal appropriations.

The Council member named below took no part in the discussion or vote on the following application:

FV-20355 Mr. Berns, Mr. Carey, Mr. Schall

DIVISION OF EDUCATION PROGRAMS

(Agenda Item IX.)

A-D. Action on Applications

Applications Recommended for Approval

Mr. Dille said the Committee discussed how the staff distinguishes among proposals. The purpose of the discussion was to learn how panelists and staff work together and how a recommendation is determined. Mr. Dille emphasized that the quality of an application is the most important element. Mr. Dille said when a proposal is of such a high quality that panelists and staff agree without question, the Committee is usually satisfied. Where the reasons given by the staff or panel are unclear, the Committee refers to the grant file but of course

cannot reestablish the atmosphere of the panel discussion. The Committee recognized as a problem the fact that since there is no transcript of the panel discussion, it cannot know what impact panel review has had on the staff. The Committee discussed with the staff the different elements which are evaluated in arriving at a staff recommendation. Mr. Dille expressed the opinion that the staff's skill in balancing these factors is considerable.

The Council recommended that the applications listed on pages 74 L 1-10 of Appendix L be approved in the amounts indicated for grants from Federal appropriations or from gifts and Federal funds, and that the Chairman, in his discretion, accept gifts in such amounts as will provide funding for such grants.

Applications Recommended for Disapproval and Deferral

Mr. Dille said ES-21141, "American History: The Female Experience," submitted by Harvard University raised the issue of whether women's studies is a discipline firmly rooted in the humanities. Several Committee members were concerned whether the panel's objections responded not to the specific proposal, but to the field of study. Therefore, the Committee recommended sending the proposal to expert outside reviewers in the field of women's history.

Mr. Allen asked why so few school districts had produced successful applications. Mr. Dille said a number of the recommended proposals, although submitted in the name of a college or university are actually collaborative programs with a school district. Mr. Dille added that one of the questions asked of such proposals during review is whether they evidence solid collaborative planning between school districts and universities. Mr. Dille said the lack of collaborative planning, such as when a proposal does not involve elementary or secondary school teachers in designing a project, is a common reason for not recommending funding. Mr. Dille observed that elementary and secondary schools were well represented on the panel and would be sensitive to this participation. Ms. Silvers hypothesized that proposals are submitted in the name of universities because they may have a more efficient and developed system for administering the project. Mr. Dille said some projects involve several school districts and the university therefore tends to be the focal point for managing the project. Mr. Dille commented that schools and school programs should not be too closely connected to university education programs.

The Council recommended for disapproval and deferral those applications listed on pages 74 M 1-18 of Appendix M.

The Council members named below took no part in the discussion or vote on the following applications:

| | |
|----------|---------------|
| EH-20513 | Mr. Kass |
| EH-20520 | Mr. Kass |
| ES-21077 | Mr. Dille |
| ES-21127 | Ms. Cresimore |

OFFICE OF CHALLENGE GRANTS

(Agenda Item X.)

A. Action on Applications

Mr. Cohn called Council attention to two proposals recommended for funding. He said the Committee recommended a waiver of the policy that renovations may not include additions to existing space of more than 100 percent for application CA-20940, submitted by the Ella Sharp Museum. In its application, the Museum proposed to join two existing buildings by constructing an addition of 13,200 square feet, which exceeds the size of the two existing buildings by 1,700 square feet. Mr. Cohn said the two buildings are part of a ten building complex and the planned renovation will benefit the entire museum.

Mr. Cohn noted that the Springfield Library Association, application CQ-20041 requested in excess of \$250,000 for rehabilitation and repair. Mr. Cohn explained that the Endowment may not expend more than \$250,000 per project for renovation without the approval of two-thirds of the Council members who are present and voting. The Council approved renovation support in excess of \$250,000 for the Springfield Library Association by unanimous vote.

Applications Recommended for Approval

Mr. Berns said the purpose of application CX-20023, submitted by the National Humanities Faculty, is to develop a funding base for the grantee that is less dependent on Endowment monies. Mr. Berns characterized support as a "weaning grant." Mr. Berns said that there must come a point when financially dependent applicants are informed that they must diversify their sources of support. Mr. Marshall noted there is no policy which deliberately decreases funding for particular institutions. The Chairman said that there has been concern that the National Humanities Faculty was too financially dependent on the Endowment. The Chairman said the National Humanities Faculty has already begun to lessen its financial dependence.

The Council recommended that the applications listed on pages 74 N 1-13 of Appendix N be approved in the amounts indicated for grants from Federal appropriations or from gifts and Federal funds, and that the Chairman, in his discretion, accept gifts in such amounts as will provide funding for such grants.

Applications Recommended for Disapproval

Mr. Cohn said that application CS-20017, submitted by the Social Philosophy and Policy Center raised the question of eligibility. Mr. Cohn explained the Center is applying separately as an organization independent from its host institution, Bowling Green State University. Mr. Cohn stated the Center's six staff members, five of whom sit on its governing board, are all faculty members of the University. The governing board selects the executive director and research director, both of whom must be approved by the University. Mr. Cohn added the Center, as far as the University is concerned, is entitled to apply independently and to receive grants separately and directly. The Center determines where to deposit its funds and how to spend them. Mr. Cohn said the Center receives most of its funding from foundation and corporation grants which are used to publish journals and sponsor conferences. Additionally, the Center is planning to offer fellowships for visiting scholars.

Mr. Cohn said that since members of the university research centers typically have departmental ties and responsibilities, such centers would normally be expected to seek funding as part of a central university application. This applicant's independence from the university makes the decision of eligibility difficult. Mr. Cohn said the Committee agreed that it would be unwise to encourage centrifugal Challenge Grant applications. One Committee member suggested the requirement that the university approve the director, should be regarded as disqualifying the Center. Mr. Marshall observed the Endowment has faced this issue before and has addressed each situation individually. In this instance, the staff outlined a series of criteria for independence which have worked well. The question presented by this application, however, was particularly difficult to resolve because this Center meets many but not all of the criteria for independence.

The Council recommended for disapproval those applications listed on pages 74 0 1-24 of Appendix O.

The Council members named below took no part in the discussion or vote on the following applications:

| | |
|----------|--------------------------|
| CA-20949 | Ms. Cresimore |
| CB-20024 | Mr. Cohn |
| CU-20074 | Ms. Himmelfarb |
| CU-20090 | Ms. Silvers |
| CX-20023 | Ms. Himmelfarb, Mr. Kass |

Mr. Sandoz expressed concern that promising proposals may not be funded because the applicants lack sophistication in preparing Endowment application materials. Mr. Sandoz said applicants may not know exactly what the Endowment is looking for in a particular competition. Mr. Sandoz suggested adding to the guidelines an informal list containing advice: "the do's and don'ts" of a good application. Ms. Silvers stated that there is no substitute for knowing the subject matter when applying for a grant. Ms. Silvers said inadequate knowledge of the subject is the major reason for unsuccessful applications in her opinion.

The Chairman said the staff can readily spot an application without substance but filled with "grantsmanship." The Chairman continued that all Endowment guidelines contain a statement that the advice of staff is available.

The meeting adjourned at 12:30 p.m.

DIVISION OF GENERAL PROGRAMSAPPLICATIONS RECOMMENDED FOR APPROVAL

Humanities Projects in Museums and Historical Organizations

GM-22201
 Phillips Collection Washington DC
 Laughlin Phillips
 REQUESTED: OR: 167,733.00 MATCH: 60,000.00 TOTAL: 227,733.00
 An Interpretive Catalogue of the Phillips Collection
 TERM OF PROJECT: 10/01/84 - 09/30/86 = 24
 RECOMMENDED: OR: 90,000.00 MATCH: 60,000.00 TOTAL: 150,000.00

GM-22327
 Calvert Marine Museum Solomons MD
 Paula J. Johnson
 REQUESTED: OR: 54,810.25 TOTAL: 54,810.25
 Working the Water: A Catalogue on the History and Culture
 of the Seafood Industries of Maryland's Patuxent
 TERM OF PROJECT: 01/01/85 - 06/30/86 = 18
 RECOMMENDED: OR: 54,810.00 TOTAL: 54,810.00

GM-22335
 Concord Antiquarian Museum Concord MA
 Edward S. Cooke, Jr.
 REQUESTED: OR: 8,993.00 TOTAL: 8,993.00
 Self-Study of the Concord Antiquarian Museum
 TERM OF PROJECT: 01/01/85 - 08/30/85 = 8
 RECOMMENDED: OR: 8,993.00 TOTAL: 8,993.00

GM-22338
 Alaska Historical Society Anchorage AK
 Victoria A. Wyatt
 REQUESTED: OR: 27,442.00 TOTAL: 27,442.00
 Planning for a Traveling Exhibition of Photographic Images
 of Turn of the Century Alaska from the Winter & Pond Studio
 TERM OF PROJECT: 01/01/85 - 04/30/85 = 4
 RECOMMENDED: OR: 27,442.00 TOTAL: 27,442.00

GM-22340
 Austin Children's Museum Inc. Austin TX
 Deborah A. Edward
 REQUESTED: OR: 15,624.50 TOTAL: 15,624.50
 Planning for a Traveling Exhibit About the Making of
 Music and the Meaning of Music
 TERM OF PROJECT: 01/01/85 - 06/30/85 = 6
 RECOMMENDED: OR: 15,624.00 TOTAL: 15,624.00

GM-22343

University of Kansas

Lawrence

KS

Stephen Addiss

REQUESTED: OR: 87,208.00

TOTAL: 87,208.00

Japanese Ghosts and Spirits: The Supernatural in Life and Art

TERM OF PROJECT: 01/01/85 - 06/30/86 = 18

RECOMMENDED: OR: 87,208.00

TOTAL: 87,208.00

GM-22350

Colonial Williamsburg Foundation

Williamsburg

VA

Beatrix T. Rumford

REQUESTED: OR: 190,684.00

TOTAL: 190,684.00

Exhibit on Consumer and Producer Traditions in 18th Century America

TERM OF PROJECT: 01/01/85 - 05/30/85 = 5

RECOMMENDED: OR: 120,684.00

TOTAL: 120,684.00

GM-22351

Colonial Williamsburg Foundation

Williamsburg

VA

Carolyn J. Weekley

REQUESTED: OR: 28,979.00

TOTAL: 28,979.00

Joshua Johnson: Early 19th Century Black American Folk Artist/Exhibition and Publication Planning Project

TERM OF PROJECT: 01/01/85 - 01/30/86 = 13

RECOMMENDED: OR: 27,979.00

TOTAL: 27,979.00

GM-22352

Georgia Museum of Art

Athens

GA

Richard S. Schneiderman

REQUESTED: OR: 125,555.00

TOTAL: 125,555.00

Georgia's Legacy: An Exhibit on the Cultural Achievements of Georgia Before the Civil War

TERM OF PROJECT: 01/01/85 - 10/30/85 = 10

RECOMMENDED: OR: 80,000.00

TOTAL: 80,000.00

GM-22353

Indiana University, Bloomington

Bloomington

IN

Douglas K. Freeman

REQUESTED: OR: 24,995.33

TOTAL: 24,995.33

Cataloging, Inventory, and Analysis of the Permanent Collection

TERM OF PROJECT: 01/01/85 - 03/30/86 = 15

RECOMMENDED: OR: 24,995.00

TOTAL: 24,995.00

GM-22355

Colonial Williamsburg Foundation Williamsburg VA

Cary Carson

REQUESTED: OR: 57,945.00 TOTAL: 57,945.00

Planning for Interpretation of the Courthouse of 1770

TERM OF PROJECT: 01/01/85 - 01/30/86 = 13

RECOMMENDED: OR: 57,945.00 TOTAL: 57,945.00

GM-22364

Ebenezer Maxwell Mansion Philadelphia PA

Beth A. Twiss-Garrity

REQUESTED: OR: 11,300.00 TOTAL: 11,300.00

Documentation of Museum's Collection of 19th Century
Furniture and Artifacts

TERM OF PROJECT: 01/01/85 - 11/30/85 = 11

RECOMMENDED: OR: 11,300.00 TOTAL: 11,300.00

GM-22365

Metropolitan Museum of Art New York NY

John Pope-Hennessy

REQUESTED: OR: 500,000.00 TOTAL: 500,000.00

The Age of Caravaggio: The Baroque Period in 17th Century
Italy

TERM OF PROJECT: 01/01/85 - 12/31/85 = 12

RECOMMENDED: MATCH: 250,000.00 TOTAL: 250,000.00

GM-22369

Institute for Research on Women New Brunswick NJ

Marla N. Powers

REQUESTED: OR: 15,000.00 TOTAL: 15,000.00

The History of Lakota Women as Portrayed in Photographs

TERM OF PROJECT: 01/01/85 - 12/30/85 = 12

RECOMMENDED: OR: 15,000.00 TOTAL: 15,000.00

GM-22371

Long Island Historical Society Brooklyn NY

David M. Kahn

REQUESTED: OR: 20,000.00 TOTAL: 20,000.00

Planning Grant for an Exhibition on Indian Life in 17th
Century Brooklyn

TERM OF PROJECT: 02/01/85 - 09/30/85 = 8

RECOMMENDED: OR: 20,000.00 TOTAL: 20,000.00

GM-22373

Commonwealth Museum

Boston

MA

Theodore Z. Penn

REQUESTED: OR: 122,505.00

TOTAL: 122,505.00

An Exhibition Interpreting Shays' Rebellion and its Impact
on the New Nation

TERM OF PROJECT: 01/01/85 - 01/30/87 = 25

RECOMMENDED: OR: 122,505.00

TOTAL: 122,505.00

GM-22376

Harvard University

Cambridge

MA

Garth L. Bawden

REQUESTED: OR: 136,030.00

TOTAL: 136,030.00

From Site to Sight: The History of Photography in the
Service of Anthropology

TERM OF PROJECT: 01/01/85 - 12/30/85 = 12

RECOMMENDED: OR: 136,030.00

TOTAL: 136,030.00

GM-22380

Cornell University

Ithaca

NY

Thomas W. Levitt

REQUESTED: OR: 43,000.00

TOTAL: 43,000.00

The Classical Mythological Tradition in Modern Art

TERM OF PROJECT: 03/01/85 - 08/30/86 = 18

RECOMMENDED: OR: 20,000.00

TOTAL: 20,000.00

GM-22381

Minnesota Historical Society

St. Paul

MN

Nicholas K. Westbrook

REQUESTED: OR: 48,300.00

TOTAL: 48,300.00

Common Places: Planning an Exhibition on Landscape and
Community in Minnesota

TERM OF PROJECT: 01/01/85 - 12/30/85 = 12

RECOMMENDED: OR: 48,300.00

TOTAL: 48,300.00

GM-22382

Elmhurst Historical Museum

Elmhurst

IL

Virginia Stewart

REQUESTED: OR: 21,750.00

TOTAL: 21,750.00

Planning for an Exhibition on the History and Culture of
Elmhurst, Illinois

TERM OF PROJECT: 01/01/85 - 06/30/85 = 6

RECOMMENDED: OR: 21,750.00

TOTAL: 21,750.00

GM-22384

Newark Museum

Newark

NJ

Gary A. Reynolds

REQUESTED: OR: 10,000.00 TOTAL: 10,000.00

Conservation Survey of the Newark Museum Folk Art Collection

TERM OF PROJECT: 01/01/85 - 12/30/85 = 12

RECOMMENDED: OR: 10,000.00 TOTAL: 10,000.00

GM-22392

Soc. for Preserv. of New England Antiquities Boston

MA

Carolyn T. Hughes

REQUESTED: OR: 25,000.00 TOTAL: 25,000.00

Documentation of Collections in Six SPNEA Preservation Houses

TERM OF PROJECT: 01/01/85 - 06/30/86 = 18

RECOMMENDED: OR: 25,000.00 TOTAL: 25,000.00

GM-22393

Soc. for Preserv. of New England Antiquities Boston

MA

Richard C. Nylander

REQUESTED: OR: 99,243.00 MATCH: 10,000.00 TOTAL: 109,243.00

A Traveling Exhibition of Wallpapers, 1700-1920, Exploring the Social and Economical Context for Their Use

TERM OF PROJECT: 01/01/85 - 01/30/86 = 13

RECOMMENDED: OR: 65,000.00 MATCH: 10,000.00 TOTAL: 75,000.00

GM-22395

Minneapolis Institute of Arts

Minneapolis

MN

Louise H. Lincoln

REQUESTED: OR: 12,846.00 TOTAL: 12,846.00

Planning for an Interpretive Exhibition of Traditional Sculpture from the Pacific Island of New Ireland

TERM OF PROJECT: 01/01/85 - 01/30/86 = 13

RECOMMENDED: OR: 12,846.00 TOTAL: 12,846.00

GM-22396

American Assn. for State and Local History Nashville

TN

Patricia A. Hall

REQUESTED: OR: 341,601.00 TOTAL: 341,601.00

Interpretive Skills Workshops for History Museums' Staffs on Humanities Interpretive Exhibits

TERM OF PROJECT: 01/01/85 - 12/30/87 = 36

RECOMMENDED: OR: 50,000.00 MATCH: 50,000.00 TOTAL: 100,000.00

GM-22400

Corcoran Gallery of Art

Washington

DC

Edward J. Nygren

REQUESTED: OR: 150,000.00 MATCH: 37,500.00 TOTAL: 187,500.00

Niagara Falls: Two Centuries of Changing Attitudes,
1697-1900

TERM OF PROJECT: 01/01/85 - 06/30/86 = 18

RECOMMENDED: OR: 150,000.00 MATCH: 75,000.00 TOTAL: 225,000.00

GM-22402

Maine Maritime Museum

Bath

ME

John S. Carter

REQUESTED: OR: 75,000.00 MATCH: 75,000.00 TOTAL: 150,000.00

Maine Maritime Culture: A History of the Lobstering Industry

TERM OF PROJECT: 01/01/85 - 12/30/85 = 12

RECOMMENDED: OR: 75,000.00 MATCH: 75,000.00 TOTAL: 150,000.00

GM-22409

Museum of the Confederacy

Richmond

VA

Tucker H. Hill

REQUESTED: OR: 72,897.00 TOTAL: 72,897.00

A Permanent Exhibition Interpreting the Jefferson Davis
House in the Context of Post-Civil War Heroic Myth

TERM OF PROJECT: 01/01/85 - 12/31/85 = 12

RECOMMENDED: OR: 72,897.00 TOTAL: 72,897.00

GM-22415

Art Institute of Chicago

Chicago

IL

John R. Zukowsky

REQUESTED: OR: 14,465.00 TOTAL: 14,465.00

Chicago Architecture: Fifty Years of Internationalism

TERM OF PROJECT: 02/01/85 - 09/30/85 = 8

RECOMMENDED: OR: 14,465.00 TOTAL: 14,465.00

GM-22423

Philadelphia Museum of Art

Philadelphia

PA

Joseph J. Rishel

REQUESTED: OR: 75,000.00 TOTAL: 75,000.00

Planning for Reinstallation of the Museum's European
Collections

TERM OF PROJECT: 01/01/85 - 06/30/86 = 18

RECOMMENDED: OR: 40,000.00 TOTAL: 40,000.00

GM-22424

Oakland Museum

Oakland

CA

L. Thomas Frye

REQUESTED: OR: 14,860.00

TOTAL: 14,860.00

With Camera and Tripod: The Civil War and Western
Photographs of Andrew J. Russell

TERM OF PROJECT: 01/01/85 - 06/30/85 = 6

RECOMMENDED: OR: 14,860.00

TOTAL: 14,860.00

GM-22425

Friends of Independence Nat'l Hist. Park

Philadelphia

PA

Margaret P. Duckett

REQUESTED: OR: 250,000.00 MATCH: 275,000.00

TOTAL: 525,000.00

Miracle at Philadelphia: The Constitutional Convention
Bicentennial Exhibition

TERM OF PROJECT: 01/01/85 - 12/31/87 = 36

RECOMMENDED: OR: 250,000.00 MATCH: 300,000.00

TOTAL: 550,000.00

GM-22430

New Jersey State Museum

Trenton

NJ

Lorraine E. Williams

REQUESTED: OR: 37,810.00

TOTAL: 37,810.00

Planning for an Exhibition of the Traditional Culture
of the New Jersey Pinelands

TERM OF PROJECT: 01/01/85 - 12/31/85 = 12

RECOMMENDED: OR: 37,810.00

TOTAL: 37,810.00

GM-22432

New York State Office of Parks and Recreation

Waterford

NY

Ben A. Kroup

REQUESTED: OR: 130,803.00

TOTAL: 130,803.00

The Interpretation of a Seventeenth Century Village in the
Gannagaro State Historic Site

TERM OF PROJECT: 01/01/85 - 06/30/86 = 18

(REN: PM-20373- -)

RECOMMENDED: OR: 130,803.00

TOTAL: 130,803.00

GM-22435

Rhode Island Black Heritage Society

Providence

RI

Rowena Stewart

REQUESTED: OR: 25,690.00

TOTAL: 25,690.00

Cataloguing Photographic Collections of Rhode Island Black
Heritage Society

TERM OF PROJECT: 01/01/85 - 12/31/85 = 12

RECOMMENDED: OR: 25,000.00

TOTAL: 25,000.00

GM-22441

Wadsworth Atheneum

Hartford

CT

William N. Bosley

REQUESTED: OR: 225,000.00

TOTAL: 225,000.00

The Great River: Art and Society of the Connecticut Valley
from 1635 to 1820

TERM OF PROJECT: 11/01/84 - 02/01/86 = 15

(REN:GM-20633-82-)

RECOMMENDED: OR: 125,000.00 MATCH: 50,000.00 TOTAL: 175,000.00

GM-22442

American Museum of Natural History

New York

NY

Craig Morris

REQUESTED: OR: 600,000.00

TOTAL: 600,000.00

Conservation and Installation: Hall of Native Peoples of
South America

TERM OF PROJECT: 01/01/85 - 06/30/87 = 30

RECOMMENDED: OR: 100,000.00 MATCH: 250,000.00 TOTAL: 350,000.00

GM-22444

Mission Inn Foundation

Riverside

CA

Pamela A. Young

REQUESTED: OR: 121,600.00

TOTAL: 121,600.00

A Permanent Exhibition Interpreting the Mission Inn in the
Context of Early California Social and Cultural History

TERM OF PROJECT: 01/01/85 - 12/31/85 = 12

RECOMMENDED: OR: 75,000.00 TOTAL: 75,000.00

GM-22445

American Medical Women's Association

New York

NY

Ruth J. Abram

REQUESTED: OR: 150,000.00 MATCH: 50,576.00

TOTAL: 200,576.00

A History of the American Woman Physician, 1835-1980

TERM OF PROJECT: 01/01/85 - 12/31/86 = 24

RECOMMENDED: OR: 150,000.00 MATCH: 65,000.00 TOTAL: 215,000.00

GM-22446

Virginia Women's Cultural History Project

Richmond

VA

Kym S. Rice

REQUESTED: OR: 37,660.00

TOTAL: 37,660.00

A Traveling Exhibition on 300 Years of the History of
Virginia Women

TERM OF PROJECT: 01/01/85 - 07/31/86 = 19

RECOMMENDED: OR: 37,660.00 TOTAL: 37,660.00

GM-22450

Japan Society, Inc.

New York

NY

Rand Castile

REQUESTED: OR: 10,000.00 MATCH: 75,000.00 TOTAL: 85,000.00

Exhibition of 16th-19th Century Helmets from Japan

TERM OF PROJECT: 04/01/85 - 04/30/86 = 13

RECOMMENDED: OR: 10,000.00 MATCH: 75,000.00 TOTAL: 85,000.00

GM-22451

Pittsburgh Children's Museum

Pittsburgh

PA

David E. Crosson

REQUESTED: OR: 100,000.00 MATCH: 31,721.00 TOTAL: 131,721.00

Mystery, Magic, and Mirth: A Comparative Ethnographic

Exhibition of Puppets

TERM OF PROJECT: 01/01/85 - 06/30/85 = 6

RECOMMENDED: OR: 100,000.00 MATCH: 31,721.00 TOTAL: 131,721.00

GM-22452

Philadelphia Museum of Art

Philadelphia

PA

Andrew P. Lins

REQUESTED: OR: 10,000.00 TOTAL: 10,000.00

Period Room Conservation Survey

TERM OF PROJECT: 01/01/85 - 12/31/85 = 12

RECOMMENDED: OR: 10,000.00 TOTAL: 10,000.00

GM-22454

Plano Heritage Association

Plano

TX

Beth Francell

REQUESTED: OR: 18,550.00 TOTAL: 18,550.00

Interpretive Plan: Farrell-Wilson Farmstead Museum

TERM OF PROJECT: 01/01/85 - 12/31/85 = 12

RECOMMENDED: OR: 18,550.00 TOTAL: 18,550.00

GM-22457

Jackson Homestead

Newton

MA

Ann LeVeque

REQUESTED: OR: 27,514.00 TOTAL: 27,514.00

The Evolution of an American Suburb over 150 Years:

Newton, Massachusetts

TERM OF PROJECT: 02/01/85 - 01/31/86 = 12

RECOMMENDED: OR: 27,514.00 TOTAL: 27,514.00

GM-22463

Metropolitan Museum of Art
John K. Howat

New York

NY

REQUESTED: OR: 70,535.00 TOTAL: 70,535.00

Planning Grant for Interpretation and Installation of Paint-
ings, Drawings, & Artifacts in the American Wing Study Cntr.

TERM OF PROJECT: 01/01/85 - 10/31/85 = 10

RECOMMENDED: OR: 70,535.00 TOTAL: 70,535.00

GM-22467

American Swedish Historical Fdn. & Museum
Katarina Cerny

Philadelphia

PA

REQUESTED: OR: 35,770.00 TOTAL: 35,770.00

Planning for an Exhibition Interpreting Swedish Colonial
Experience in the Delaware Valley

TERM OF PROJECT: 01/01/85 - 12/31/85 = 12

RECOMMENDED: OR: 20,000.00 TOTAL: 20,000.00

GM-22470

Rhode Island School of Design
Florence M. Friedman

Providence

RI

REQUESTED: OR: 9,600.00 TOTAL: 9,600.00

Egyptian Mummy and Coffin Conservation and Environmental
Case Construction

TERM OF PROJECT: 12/01/84 - 12/31/85 = 13

RECOMMENDED: OR: 9,600.00 TOTAL: 9,600.00

GM-22476

Albuquerque Museum Foundation
James C. Moore

Albuquerque

NM

REQUESTED: OR: 92,073.00 TOTAL: 92,073.00

A Symposium to Accompany an Exhibition on the Treasures of
the Ancient Maya Civilization

TERM OF PROJECT: 01/01/85 - 06/30/87 = 30

RECOMMENDED: OR: 12,000.00 TOTAL: 12,000.00

(REN:GM-21830- -)

GM-22477

Museum of Art, Carnegie Institute
Henry Adams

Pittsburgh

PA

REQUESTED: OR: 75,000.00 TOTAL: 75,000.00

Exhibition and Catalogue: John La Farge (1835-1910)

TERM OF PROJECT: 01/01/85 - 07/31/87 = 31

RECOMMENDED: OR: 75,000.00 TOTAL: 75,000.00

GM-22478

Science Museum of Minnesota

St. Paul

MN

Curtis M. Hadland

REQUESTED: OR: 17,480.00

TOTAL: 17,480.00

Planning for a Temporary Interpretive Exhibition on the
Origins and History of Hunting as a Human Activity

TERM OF PROJECT: 01/01/85 - 04/30/85 = 4

RECOMMENDED: OR: 17,480.00

TOTAL: 17,480.00

GM-22480

Cleveland Medical Library Association

Cleveland

OH

Patsy A. Gerstner

REQUESTED: OR: 24,875.00

TOTAL: 24,875.00

Implementation of a New Classification and Storage
Arrangement for the Collection of the Howard Dittrick Museum

TERM OF PROJECT: 01/01/85 - 07/31/86 = 19

RECOMMENDED: OR: 24,875.00

TOTAL: 24,875.00

GM-22484

National Museum of American Jewish History

Philadelphia

PA

Alice M. Greenwald

REQUESTED: OR: 25,000.00

TOTAL: 25,000.00

Documentation of the Museum's Permanent Collection

TERM OF PROJECT: 01/01/85 - 12/31/85 = 12

RECOMMENDED: OR: 25,000.00

TOTAL: 25,000.00

GM-22485

University of Alabama

University

AL

W. Philip Krebs

REQUESTED: OR: 25,000.00

TOTAL: 25,000.00

Cataloguing of University of Alabama Native American
Archaeological Collections

TERM OF PROJECT: 01/01/85 - 12/31/85 = 12

RECOMMENDED: OR: 25,000.00

TOTAL: 25,000.00

GM-22487

Carnegie Museum of Natural History

Pittsburgh

PA

David R. Watters

REQUESTED: OR: 50,115.00

TOTAL: 50,115.00

Egypt Hall Planning Grant

TERM OF PROJECT: 01/01/85 - 12/31/85 = 12

RECOMMENDED: OR: 50,115.00

TOTAL: 50,115.00

GM-22490

Alabama Department Archives and History

Montgomery

AL

Edwin C. Bridges

REQUESTED: OR: 3,120.00 MATCH: 15,000.00 TOTAL: 18,120.00

Self Study of the Alabama Department of Archives and History

TERM OF PROJECT: 01/01/85 - 12/31/85 = 12

RECOMMENDED: OR: 3,120.00 MATCH: 15,000.00 TOTAL: 18,120.00

GM-22498

University of New Mexico

Albuquerque

NM

Linda S. Cordell

REQUESTED: OR: 153,632.00 TOTAL: 153,632.00

Traveling Exhibition on Ancient Living Pueblo Indian
Cultures of the Southwest

TERM OF PROJECT: 01/01/85 - 11/30/85 = 11

RECOMMENDED: OR: 153,632.00 TOTAL: 153,632.00

GM-22502

Staten Island Children's Museum

Staten Island

NY

JoAnn Secor

REQUESTED: OR: 40,000.00 TOTAL: 40,000.00

The Architecture Show: A Participatory Architectural
Exhibition and Catalogue

TERM OF PROJECT: 01/01/85 - 09/30/85 = 9

RECOMMENDED: OR: 40,000.00 TOTAL: 40,000.00

GM-22504

San Diego Museum of Man

San Diego

CA

Douglas Sharon

REQUESTED: OR: 25,951.00 TOTAL: 25,951.00

Planning for an Exhibition of Huichol Indian Culture of the
Sierra Madre Occidental Region of Mexico

TERM OF PROJECT: 01/01/85 - 12/31/85 = 12

RECOMMENDED: OR: 25,951.00 TOTAL: 25,951.00

GM-22510

Brooklyn Museum

Brooklyn

NY

Dianne H. Pilgrim

REQUESTED: OR: 440,000.00 TOTAL: 440,000.00

The Machine Age: The Americanization of Art 1920-1941

TERM OF PROJECT: 01/01/85 - 06/30/87 = 30

RECOMMENDED: OR: 240,000.00 MATCH: 100,000.00 TOTAL: 340,000.00

GM-22517

Textile Museum

Washington

DC

Carol M. Bier

REQUESTED: OR: 25,000.00 TOTAL: 25,000.00

Documentation of the Museum's Recent Acquisitions of Eastern Hemisphere Textiles

TERM OF PROJECT: 01/01/85 - 12/31/86 = 24

RECOMMENDED: OR: 21,550.00 TOTAL: 21,550.00

GM-22519

Textile Museum

Washington

DC

Jane Merritt

REQUESTED: OR: 10,000.00 TOTAL: 10,000.00

Conservation Project for Planning Stage of Safavid and Qajar Textiles (XVI-XIX c.) Exhibition

TERM OF PROJECT: 01/01/85 - 06/30/86 = 18

RECOMMENDED: OR: 10,000.00 TOTAL: 10,000.00

GM-22521

Textile Museum

Washington

DC

Carol M. Bier

REQUESTED: OR: 49,790.00 TOTAL: 49,790.00

Planning for an Exhibit on Textiles and Related Arts of the Safavid and Qajar Periods in Iran

TERM OF PROJECT: 01/01/85 - 06/30/86 = 18

RECOMMENDED: OR: 49,790.00 TOTAL: 49,790.00

GM-22522

Tallahassee Junior Museum

Tallahassee

FL

Gwendolyn B. Waldorf

REQUESTED: OR: 11,517.00 MATCH: 1,219.00 TOTAL: 12,736.00

A Permanent Exhibition Interpreting the Historical Relationship of the Black Church and Its Community

TERM OF PROJECT: 01/01/85 - 12/31/85 = 12

RECOMMENDED: OR: 11,517.00 MATCH: 1,219.00 TOTAL: 12,736.00

GM-22524

Minnesota Historical Society

St. Paul

MN

Lila J. Goff

REQUESTED: OR: 4,000.00 TOTAL: 4,000.00

Planning for Computerized Documentation of the Society's Artifact Collection

TERM OF PROJECT: 01/01/85 - 06/30/85 = 6

RECOMMENDED: OR: 4,000.00 TOTAL: 4,000.00

GM-22532

Scranton Anthracite Museum

Scranton

PA

David L. Salay

REQUESTED: OR: 26,880.00

TOTAL: 26,880.00

History and Culture of Immigrants to the Anthracite Coal

Region of Northeastern Pennsylvania: A Planning Proposal

TERM OF PROJECT: 01/01/85 - 09/30/85 = 9

RECOMMENDED: OR: 26,880.00

TOTAL: 26,880.00

GM-22542

University of Montana

Missoula

MT

Kathryn A. Martin

REQUESTED:

MATCH: 16,000.00

TOTAL: 16,000.00

Publication of a Catalogue of the Crow Nation's Photographs
of Fred E. Miller

TERM OF PROJECT: 01/01/85 - 12/30/85 = 12

RECOMMENDED:

MATCH: 16,000.00

TOTAL: 16,000.00

GM-22545

Crocker Art Museum

Sacramento

CA

Roger D. Clisby

REQUESTED: OR: 20,511.00

MATCH: 30,694.00

TOTAL: 51,205.00

Contemporary Northern California Native American Art in
Cultural Perspective

TERM OF PROJECT: 01/01/85 - 01/30/86 = 13

RECOMMENDED: OR:

20,511.00

MATCH: 30,000.00

TOTAL: 50,511.00

GM-22546

New York Historical Society

New York

NY

Elizabeth M. Currie

REQUESTED: OR: 66,560.00

TOTAL: 66,560.00

An Exhibition and Interpretive Programs on "Centuries of
Childhood in New York"

TERM OF PROJECT: 01/01/85 - 12/30/85 = 12

RECOMMENDED: OR:

66,560.00

TOTAL: 66,560.00

GM-22549

Minnesota Museum of Art

St. Paul

MN

Gloria C. Kittleson

REQUESTED: OR: 77,195.00

MATCH: 58,700.00

TOTAL: 135,895.00

Paul Manship: A Study in Changing Taste in America

TERM OF PROJECT: 01/01/85 - 06/30/87 = 30

RECOMMENDED: OR:

60,895.00

MATCH: 35,000.00

TOTAL: 95,895.00

GM-22558

Plimoth Plantation, Inc.

Plymouth

MA

Richard L. Ehrlich

REQUESTED: OR: 289,221.00

TOTAL: 289,221.00

Orientation Exhibit for Pilgrim Village Site

TERM OF PROJECT: 01/01/85 - 06/30/86 = 18

RECOMMENDED: OR: 200,000.00

TOTAL: 200,000.00

GM-22564

Seattle Art Museum

Seattle

WA

Bonnie Pitman-Gelles

REQUESTED: OR: 86,610.00 MATCH: 20,000.00

TOTAL: 106,610.00

An Interpretive Catalogue of the Japanese Collection for the Seattle Art Museum

TERM OF PROJECT: 01/01/85 - 10/30/86 = 22

RECOMMENDED: OR: 86,610.00 MATCH: 20,000.00

TOTAL: 106,610.00

GM-22565

New York Historical Society

New York

NY

Mary Alice Kennedy

REQUESTED: OR: 12,000.00

TOTAL: 12,000.00

Conservation of Nicolino Calyo's Historic Paintings of the Great Fire of 1835 in New York

TERM OF PROJECT: 01/01/85 - 09/30/86 = 21

RECOMMENDED: OR: 12,000.00

TOTAL: 12,000.00

GM-22567

Studio Museum in Harlem

New York

NY

Mary S. Campbell

REQUESTED: OR: 50,000.00 MATCH: 25,000.00

TOTAL: 75,000.00

An Exhibition of Black Art Created from 1963-1973

TERM OF PROJECT: 01/01/85 - 12/31/85 = 12

RECOMMENDED: OR: 50,000.00 MATCH: 25,000.00

TOTAL: 75,000.00

GM-22571

Alaska State Museum

Juneau

AK

Alice R. Hoveman

REQUESTED: OR: 10,000.00

TOTAL: 10,000.00

Conservation Survey and Analysis Grant of the Ethnographic Collections

TERM OF PROJECT: 01/01/85 - 09/30/85 = 9

RECOMMENDED: OR: 10,000.00

TOTAL: 10,000.00

GM-22572

African American Museums Association

Washington

DC

Joy F. Austin

REQUESTED: OR: 52,878.00

TOTAL: 52,878.00

Interpretive Skills Workshops on the Effective Use of
Research and Scholarship in Museum Exhibitions

TERM OF PROJECT: 01/01/85 - 12/31/85 = 12

RECOMMENDED: OR: 52,878.00

TOTAL: 52,878.00

GM-22574

Rosenbach Museum and Library

Philadelphia

PA

Patricia C. Willis

REQUESTED: OR: 11,012.00

TOTAL: 11,012.00

Marianne Moore Centennial Exhibition

TERM OF PROJECT: 01/01/85 - 12/30/85 = 12

RECOMMENDED: OR: 11,012.00

TOTAL: 11,012.00

GM-22578

Foundation for Cross Cultural Understanding

Washington

DC

John W. Johnson

REQUESTED: OR: 70,243.96

TOTAL: 70,243.96

A Catalogue for SOMALIA IN WORD & IMAGE, a Traveling Museum
Exhibition on Somalia Tradition and Cultural History

TERM OF PROJECT: 11/01/84 - 09/30/85 = 11

RECOMMENDED: OR: 60,243.00

TOTAL: 60,243.00

GM-22580

New York Public Library

New York

NY

Diantha D. Schull

REQUESTED:

MATCH: 95,011.00

TOTAL: 95,011.00

An Exhibition on New World Voyages and Discoveries in the
Age of Elizabeth I

TERM OF PROJECT: 01/01/85 - 12/31/85 = 12

RECOMMENDED:

MATCH: 95,011.00

TOTAL: 95,011.00

GM-22581

New Hampshire Historical Society

Concord

NH

James L. Garvin

REQUESTED: OR: 18,852.00

TOTAL: 18,852.00

On the Road North of Boston: Planning for an Exhibition on
New Hampshire Taverns and Turnpikes, 1700-1900

TERM OF PROJECT: 01/01/85 - 09/30/85 = 9

RECOMMENDED: OR: 18,852.00

TOTAL: 18,852.00

GM-22582

African American Museum of Art and History Minneapolis MN
 LeClair G. Lambert

REQUESTED: OR: 18,000.00 MATCH: 5,000.00 TOTAL: 23,000.00

Planning for an Exhibition Interpreting Black Migration
 to Minnesota

TERM OF PROJECT: 01/01/85 - 12/30/85 = 12

RECOMMENDED: OR: 18,000.00 MATCH: 5,000.00 TOTAL: 23,000.00

GM-22585

Makah Cultural & Research Center Neah Bay WA
 Greig W. Arnold

REQUESTED: OR: 18,294.00 TOTAL: 18,294.00

Planning for an Interpretive Exhibition on Makah Life During
 the Late 19th and Early 20th Centuries

TERM OF PROJECT: 01/01/85 - 10/30/85 = 10

RECOMMENDED: OR: 18,316.00 TOTAL: 18,316.00

GM-22592

Mississippi Agriculture & Forestry Museum Jackson MS
 Bruce Hartfield

REQUESTED: OR: 25,185.00 TOTAL: 25,185.00

Planning Grant for Traveling Exhibits on Mississippi History

TERM OF PROJECT: 01/01/85 - 12/31/85 = 12

RECOMMENDED: OR: 25,185.00 TOTAL: 25,185.00

GM-22596

New York State Education Department Albany NY
 Martin E. Sullivan

REQUESTED: OR: 400,000.00 TOTAL: 400,000.00

Permanent Exhibition Interpreting Native Peoples of New York
 in the Past 12,000 Years

TERM OF PROJECT: 01/01/85 - 06/30/86 = 18

RECOMMENDED: OR: 150,000.00 MATCH: 60,000.00 TOTAL: 210,000.00

GM-22600

Rhode Island Black Heritage Society Providence RI
 Rowena Stewart

REQUESTED: OR: 10,523.00 TOTAL: 10,523.00

Planning for an Exhibition on the Role of Black Churches in
 Newport from 1845 to 1945

TERM OF PROJECT: 07/01/84 - 03/31/85 = 9

RECOMMENDED: OR: 10,523.00 TOTAL: 10,523.00 (SUP: GM-21978-84-)

APPENDIX BDIVISION OF GENERAL PROGRAMSAPPLICATIONS RECOMMENDED FOR DISAPPROVAL

Humanities Projects in Museums and Historical Organizations

| | | |
|--|---------------|----|
| GM-22324 | | |
| Museum of Anthropology | Lawrence | KS |
| Reinhild Janzen | | |
| Temporary Exhibition of Judy Chicago's Birth Project | | |
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| GM-22325 | | |
| Maryland Historical Trust | St. Leonard | MD |
| Wayne E. Clark | | |
| 12,000 Years in the Chesapeake: The Human Experience | | |
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| GM-22328 | | |
| Boston College | Chestnut Hill | MA |
| Ralph J. Coffman | | |
| Planning for a Traveling Exhibition on John Prince, an 18th Century Scientist and Minister | | |
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| GM-22329 | | |
| Rhode Island School of Design | Providence | RI |
| Carla M. Woodward | | |
| Handbook on the Collection | | |
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| GM-22330 | | |
| Augustinians of the Assumption | Milton | MA |
| Richard E. Lamoureux | | |
| Icons—A Living Tradition | | |
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| GM-22331 | | |
| City of Carbondale | Scranton | PA |
| Robert S. Powell | | |
| Steam, Steel, and Coal: The Story of the Land and the People of Carbondale, Pennsylvania | | |
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| GM-22332 | | |
| American Federation of Arts | New York City | NY |
| James K. Stave | | |
| Italian Nineteenth-Century Painting | | |
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GM-22333
Arkansas Arts Center Little Rock AR
Townsend D. Wolfe
Interpretation of Cultural Works at The Decorative Arts
Museum

GM-22334
Princeton University Princeton NJ
Allen Rosenbaum
Conservation Treatment of Old Master Prints

GM-22336
Old Sturbridge Village Sturbridge MA
John O. Curtis
Collection Study and Management: Documentation of Furniture
Collection

GM-22337
Sleepy Hollow Restorations, Inc. Tarrytown NY
Renee Friedman
Interpretive Orientation Exhibit: Van Cortlandt Manor

GM-22339
Field Museum of Natural History Chicago IL
Carolyn P. Blackmon
Implementation and Interpretive Programs: The Art of the
Cameroon Exhibit

GM-22341
Columbia Historical Society Washington DC
Antoinette J. Lee
Architects to the Nation: Exhibition of Architectural
Drawings Produced by Office of the Supervising Architect

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| GM-22342 | | |
| City of Alexandria | Alexandria | VA |
| James D. Munson | | |
| Interpretive Exhibition of History of Alexandria, Virginia | | |
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| GM-22344 | | |
| Museums at Stony Brook | Stony Brook | NY |
| Merri M. Ferrell | | |
| Exhibition: Impact of Industrialization on Carriage Manufacturing | | |
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| GM-22345 | | |
| Museum of Arts and Sciences | Daytona Beach | FL |
| Gary R. Libby | | |
| Power Concealed: Power Revealed | | |
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| GM-22346 | | |
| Museum of Anthropology | Lawrence | KS |
| Alfred E. Johnson | | |
| Conservation of Museum Collections | | |
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| GM-22347 | | |
| Flint Institute of Arts | Flint | MI |
| Richard J. Wattenmaker | | |
| Conservation of Three Tapestries from the Bray Collection | | |
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| GM-22348 | | |
| Huntington Library | San Marino | CA |
| Robert R. Wark | | |
| The Nature and Evolution of British Painting of the Georgian Period in Terms of Ten Important Paintings at the Huntington | | |
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| GM-22349 | | |
| Meridian House International | Washington | DC |
| Marion Oettinger, Jr. | | |
| Dancing Faces: Mexican Masks in a Cultural Context | | |
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| GM-22354 | | |
| Detroit Historical Society | Detroit | MI |
| Lynda Cain | | |
| The Costume Hall of the Detroit Historical Museum "Design & Dress in Detroit, 1701-1980" and "The Fashion Gallery" | | |
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| GM-22356 | | |
| Catholic University of America | Washington | DC |
| Eric L. Ormsby | | |
| An Inventory of the Joseph Novak Collection of Opera Stage Design | | |
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| GM-22357 | | |
| Harvard University | Cambridge | MA |
| John M. Rosenfield | | |
| Implementation of Exhibition on the Gray Collection of Engravings | | |
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| GM-22358 | | |
| Old Sturbridge Village | Sturbridge | MA |
| Alberta S. George | | |
| Interpreting the Collection: The Role of Formal Exhibits in a Living History Museum | | |
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| GM-22359 | | |
| Chinese Culture Foundation of San Francisco | San Francisco | CA |
| Lucy Lim | | |
| China: 7,000 Years of Discovery | | |
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| GM-22360 | | |
| Pilgrim Society | Plymouth | MA |
| Laurence R. Pizer | | |
| Gallery Guide for Pilgrim Hall Museum | | |
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| GM-22361 | Duke University | Durham | NC |
| James W. Applewhite | | | |
| The Publication of a Comprehensive Catalogue for Exhibit of | | | |
| "The Arts of India: Hindu & Muslim" in the Duke Art Museum | | | |
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| GM-22363 | Science Museum of Minnesota | St. Paul | MN |
| Thomas J. Baerwald | | | |
| Minnesota's Peoples; Cultures, Changes and Challenges | | | |
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| GM-22366 | Casa Grande Valley Historical Society | Casa Grande | AR |
| Kay H. Benedict | | | |
| Planning Grant to Conduct Research and Design Element for | | | |
| Specific Interpretive Permanent Projects | | | |
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| GM-22367 | Metropolitan Museum of Art | New York | NY |
| John K. Howat | | | |
| Computerized Documentation of Paintings and Artifacts in the | | | |
| American Wing | | | |
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| GM-22368 | Harvard University | Cambridge | MA |
| John M. Rosenfield | | | |
| Diva Augusta: Portraits of Imperial Women in Rome | | | |
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| GM-22370 | National Historical Intelligence Museum | Washington | DC |
| Martin G. Cramer | | | |
| Intelligence in the Civil War: Two Open Societies in a War | | | |
| of Paradox and Change | | | |
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GM-22372
Boston University Boston MA
Patricia S. Hills
Tributes to Labor: The Sculpture of Saul Baizerman

GM-22374
Shelburne Museum Shelburne VT
Laura C. Luckey
Conservation Treatment of American Paintings and Painted
Folk Art

GM-22375
Pennsbury Society Morrisville PA
Alice L. P. Hemenway
What Persons Will be Fit to Go: Approaches to the
Interpretation of Pennsylvania Colonists

GM-22377
American Assn. for State and Local History Mobile AL
Judith A. Allen-Leventhal
Unheralded Builder-Architects: Five Generations in Mobile

GM-22378
National Trust for Historic Preservation Washington DC
Michael W. Berry
Shadows Documentation Study

GM-22379
Hershey Museum of American Life Hershey PA
Eliza C. Harrison
Permanent Exhibition about Iroquoian Peoples of E.
Woodlands

GM-22383
Willamette Science and Technology Center Eugene OR
Alice Carnes
The Uses of Invention: The Oregon Experience

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|----------|---|--------------|----|
| GM-22385 | Academy of Natural Sciences | Philadelphia | PA |
| | Sylva S. Baker | | |
| | This View of Life: Photographs in a Natural History Museum | | |
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| GM-22386 | Harvard University | Cambridge | MA |
| | John M. Rosenfield | | |
| | Vol V: Greek Stone Sculpture from the HUAM Collections, Vol | | |
| | VI: Roman and Etruscan Stone Sculpture | | |
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| GM-22387 | Old South Association in Boston | Boston | MA |
| | Cynthia S. Stone | | |
| | Permanent Exhibition at Old South Meeting House | | |
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| GM-22388 | Harvard University | Cambridge | MA |
| | John M. Rosenfield | | |
| | The Architecture of Walter Gropius, 1883-1969 | | |
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| GM-22389 | American Institute of Architects Foundation | Washington | DC |
| | Charles M. Harris | | |
| | Planning for an Exhibition on Emblems and Symbols of the | | |
| | New Constitutional Order | | |
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| GM-22390 | Cincinnati Historical Society | Cincinnati | OH |
| | Daniel I. Hurley | | |
| | Cincinnati Pork Packing and Brewing | | |
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| GM-22391 | Historical Society of Old Newbury | Newburyport | MA |
| | Peter Benes | | |
| | Loan Exhibition to Mark the 350th Anniversary of Newbury, | | |
| | Massachusetts | | |
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GM-22394
 Chicago Historical Society Chicago IL
 Mary E. Janzen
 "We, the People": Creating the Nation, 1765-1820

GM-22397
 Grand Rapids Art Museum Grand Rapids MI
 Elizabeth G. Crouch
 Planning for Interpretive Exhibition of the Baker Furniture
 Study Collection

GM-22398
 California Museum Foundation Los Angeles CA
 J Rounds
 Exhibit: "Life After the Information Revolution"

GM-22399
 Hill-Stead Museum Farmington CT
 Philip C. Wright
 Catalogue of the Paintings and Drawings of the Hill-Stead
 Museum

GM-22403
 National Learning Center Washington DC
 Ann W. Lewin
 Mexico Audio Visual Presentations

GM-22404
 Friends of Alice Austen House, Inc. New York NY
 Diana M. Henry
 Inaugural Exhibition at the Alice Austen House Museum

GM-22405
 Grand Rapids Art Museum Grand Rapids MI
 Elizabeth G. Crouch
 Conservation Survey for the Baker Furniture Study Collection

GM-22406
 Hollywood Photographers Archives Los Angeles CA
 Linda G. Rich
 Hollywood: Interpreting American Culture through Photography

GM-22407
 War Memorial Museum of Virginia Newport News VA
 John V. Quarstein
 "The Evolution of Weaponry": A Permanent Exhibit Planning Project

GM-22408
 War Memorial Museum of Virginia Newport News VA
 John V. Quarstein
 "The Evolution of Weaponry": A Conservation Treatment Implementation Project

GM-22410
 Behringer-Crawford Museum Covington KY
 Gregory F. Harper
 Real Visions of the New World: The Nature of Naturalists in Kentucky

GM-22411
 Arkansas Arts Center Little Rock AR
 Townsend D. Wolfe
 Conservation of Works in the Permanent Collection

GM-22412
 University of Michigan Ann Arbor MI
 Evan M. Maurer
 Catalogue for Inuit Drawings Exhibition

GM-22413
 Johns Hopkins University Baltimore MD
 Elizabeth W. Schaaf
 Conservation of the Peabody Art Collection

GM-22414
 Friends of Alice Austen House, Inc. New York NY
 Margaret R. Buckwalter
 Interpretive Plan, Austen House Museum

GM-22416
 Baltimore Museum of Art Baltimore MD
 Frederick J. Lamp
 Exhibition and Catalogue: Liberian Art in the Africana
 Collection

GM-22417
 Philadelphia Museum of Art Philadelphia PA
 Ann Percy
 Building "The City Beautiful": The Philadelphia Museum of
 Art and Fairmount Parkway, 1871-1929

GM-22418
 Field Museum of Natural History Chicago IL
 James W. VanStone
 Planning for Special Exhibition of George Catlin's Paintings

GM-22419
 San Diego Historical Society San Diego CA
 Gregg R. Hennessey
 Museum of San Diego History/1850-1900 Interpretive Exhibits

GM-22420
 Philadelphia Museum of Art Philadelphia PA
 Mark Holborn
 Black Sun: The Eyes of Four

GM-22421
 Municipal Museum of the City of Baltimore Baltimore MD
 Barry Dressel
 Municipal (Peale) Museum - Interpretive and Exhibit Planning

GM-22422
 National Museum of Women in the Arts Washington DC
 Elaine H. Ellis
 American Women Painters: 1875-1915

GM-22426
 National Museum of American Jewish History Philadelphia PA
 Alice M. Greenwald
 Contrasting Americas: Images in Cartoon Art, 1880-1970

GM-22428
 Los Angeles County Museum of Art Los Angeles CA
 Earl A. Powell, III
 Textiles and Costumes Acquisitions - Documentation

GM-22429
 Children's Museum of Boston Boston MA
 Elaine H. Gurian
 Planning for Installation of Dolls in Study Storage System

GM-22431
 Cornell University Ithaca NY
 Thomas W. Leavitt
 Effects of Acculturation in Inuit Art

GM-22433
 Rutgers University, New Brunswick New Brunswick NJ
 Ileana Fuentes-Perez
 Cuban Arts and Letters Since 1959: The Emigre Component

GM-22434
 Virginia Trust for Historic Preservation Alexandria VA
 Nancy E. Brockman
 Self-study Application

GM-22436
 Valley Forge Historical Society Valley Forge PA
 Susan Keenan
 Cataloguing the Collections of the Valley Forge Historical
 Society

GM-22437
 Museums at Stony Brook Stony Brook NY
 Merri M. Ferrell
 Introductory Exhibition: The Carriage Era

GM-22438
 Southern Illinois University, Carbondale Carbondale IL
 Richard L. Bolton
 Examining Representation

GM-22439
 San Antonio Museum Association San Antonio TX
 Fred Valdez
 Planning for an Exhibit on the Lower Pecos Culture of
 Southwest Texas

GM-22440
 American Museum of Natural History New York NY
 Laurel Kendall
 Conservation Survey and Analysis of Asian Metals

GM-22443
 Granger Homestead Society, Inc. Canandaigua NY
 Laurel C. Wemett
 Catalogue of Horse-Drawn Vehicle Collection

GM-22447
 Southwest Museum Los Angeles CA
 Patrick T. Houlihan
 Planning for Computerized Documentation of the Southwest
 Museum's Collection

GM-22448
 Winterthur Museum Winterthur DE
 Nancy E. Richards
 Protection of Collections from Sunlight Damage

GM-22449
 Institute for Research in History New York NY
 Karen S. Robinson
 A Planning Grant for a Major Traveling Exhibition on
 Nomadic Spaces, Including Tents, Campsites, Territories

GM-22455
 Bishop's Mill Historical Institute Media PA
 Sharon Ann Burnston
 Experiencing the Eighteenth Century: The Dignity of Daily
 Life

GM-22456
 Westmoreland-Fayette Historical Society Scottsdale PA
 Susan U. Endersbe
 Interpretive Plan for Overholt Historic Site

GM-22459
 Science Museum of Virginia Richmond VA
 Robert N. Bowen
 Health Science Exhibit: The Universe Within—An Exhibition
 of Ourselves

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| GM-22460 | | |
| IDEA | Syracuse | NY |
| Paul Malo | | |
| Castles and Cottages: An Innovative Exhibition of Historic Cultural Resources of the Thousand Islands | | |
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| GM-22461 | | |
| Conner Prairie Pioneer Settlement | Noblesville | IN |
| David G. Vanderstel | | |
| William Conner Research | | |
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| GM-22462 | | |
| Tampa Museum | Tampa | FL |
| Genevieve A. Linnehan | | |
| The Impact of Alfred Stieglitz and Gallery 291 on American Art and Culture | | |
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| GM-22464 | | |
| California State University-Dominquez Hills | Carson | CA |
| Louise H. Ivers | | |
| Modernistic Arch. in Long Beach, California, 1928-1937, and Decorative Arts of the Thirties: An Illustrated Catalogue | | |
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| GM-22465 | | |
| Natural History Museum of L. A. County | Los Angeles | CA |
| Thomas J. Sitton | | |
| Subject Index Catalogue | | |
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| GM-22466 | | |
| Boston University | Boston | MA |
| Adelaide Cromwell Gulliver | | |
| Remembering Their Presence: Images of Afro-American Women in the Nineteenth Century, Planning Grant | | |
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GM-22468
 Jewish Museum New York NY
 Andrew S. Ackerman
 Television as a Social Document: Jewish Issues on the
 Small Screen

GM-22469
 University of Oregon, Eugene Eugene OR
 Don E. Dumond
 Human Responses to the Northwest Environment: Exhibit
 Planning

GM-22471
 Canyonlands National History Association Moab UT
 Deborah A. Marcus
 Planning Grant for Native American Rock Art Traveling
 Exhibit

GM-22472
 California State University, Fresno Fresno CA
 Peter J. Klassen
 The Hmong of the San Joaquin Valley

GM-22473
 Museum of Fine Arts Santa Fe NM
 David G. Turner
 Planning Grant: Modernism in New Mexico

GM-22474
 Women's Action Alliance, Inc. New York NY
 Ellice B. Gonzalez
 Portable Women's History Museum Project

GM-22475
 John Carter Brown Library Providence RI
 Norman Fiering
 Research and Planning for Exhibition & Printed Catalogue of
 100 Books that Shaped American Culture Before 1787

GM-22479
Waynesburg College
Lynne M. Mayer
Documentation of History and Prehistory of Greene County,
Pennsylvania

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| GM-22481 | | |
| Chicago Horticultural Society | Glencoe | IL |
| Betty Bergstrom | | |
| Plant/People Partnership | | |

GM-22482
New York State Historical Association Cooperstown NY
Gilbert T. Vincent
The American Kas: A History and Analysis of a Dutch
Furniture Form, 1650-1800

GM-22483
Laguna Beach Museum of Art Laguna Beach CA
Edith C. King
Planning for Computerized Documentation of Art Collection,
Archives & Exhibition Catalog Library of Laguna Bea. Museum

GM-22486
Washington State Jewish Historical Society Seattle WA
Sheryl K. Stiefel
Judaica Around Washington State (JAWS)

GM-22488
Shelburne Museum
Laura C. Luckey
Publication and Reinstallation of Hand Woodworking Tools in
the Shelburne Museum Collection

Shelburne VT

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| GM-22489 | | |
| Edison Institute | Dearborn | MI |
| Nancy V. Bryk | | |
| The Ideal Form of the American Woman | | |
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| GM-22491 | | |
| International Museum of Photography | Rochester | NY |
| Robert A. Sobieszek | | |
| Planning of Exhibition: An American Symbol of Freedom: Photography and the Statue of Liberty | | |
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| GM-22492 | | |
| Museum of African American History | Detroit | MI |
| Benjamin C. Wilson | | |
| Exhibit on the Underground Railroad: The Quest for Freedom | | |
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| GM-22493 | | |
| Utah State Historical Society | Salt Lake Cit | UT |
| Philip F. Notarianni | | |
| Planning Grant for a Permanent Museum Exhibit Entitled Utah: Crossroads of the West | | |
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| GM-22494 | | |
| Portsmouth Museums | Portsmouth | VA |
| Vernon W. Orton | | |
| Cataloguing & Indexing of Collection and Publication of Catalogue | | |
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| GM-22495 | | |
| University of Washington | Seattle | WA |
| Patrick V. Kirch | | |
| Exhibit and Catalog Exploring the Social & Scientific Hist. of the Development of Nat. Hist. Reflected by the Burke Mus. | | |
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GM-22496
 Texas Historical Commission Austin TX
 Cindy Sherrell-Leo
 International Museum Conference: The Processes and Problems
 of Interpretation

GM-22497
 Jewish Museum New York NY
 Susan T. Goodman
 Circle of Montparnasse: Jewish Artists in Paris 1910-1945

GM-22499
 Institute of Contemporary Art Boston MA
 Elisabeth Sussman
 Changing Interpretations of 20th Century Art

GM-22501
 Craft and Folk Art Museum Los Angeles CA
 Joyce Corbett Winkel
 Seasons of Life: Costume and Ritual in the Traditional
 Hungarian Village

GM-22503
 Saint Louis Art Museum St. Louis MO
 Sidney M. Goldstein
 Documentation of Ancient and Islamic Art Collections

GM-22505
 American Institute of Architects Foundation Washington DC
 Susan R. Stein
 The Architect and the British Country House

GM-22506
 Philadelphia Marionette Theater & Museum Philadelphia PA
 Catherine A. Brownholtz
 Puppetry: The Socio-Ethnic Bridge Between the "Old Country"
 and Modern America

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| GM-22507 | Mystic Seaport Museum, Inc. | Mystic | CT |
| | Benjamin A. G. Fuller | | |
| | Planning for the Interpretation of a 19th Century Shipyard Owner's House & the Adjacent Shipyard Worker's Boarding Hse. | | |
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| GM-22508 | Art Museum | Princeton | NJ |
| | Allen Rosenbaum | | |
| | Exhibition and Catalogue of the Sonnabend Collection and Symposium on Art and Culture of the 60s. | | |
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| GM-22511 | Newberry Library | Chicago | IL |
| | Mary P. Wily | | |
| | Newberry Library Exhibition Program Self Study | | |
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| GM-22512 | Pacific Artists Representatives Consortium | Berkeley | CA |
| | Rella Lossy | | |
| | Bach and Forth: A Literary, Musical and Visual Re-creation of 18th Century Germany and England | | |
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| GM-22513 | Hudson River Museum | Yonkers | NY |
| | Rick Beard | | |
| | Selling the Sublime: Painters, Tourists, and the Catskill Mountain House | | |
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| GM-22514 | High Museum of Art | Atlanta | GA |
| | Peter P. Morrin | | |
| | Post-Impressionism in North American Art, 1900-1920 | | |
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GM-22515
 Japanese Amer. Cultural & Community Center Los Angeles CA
 Miles M. Kubo
 Japanese American Photographers 1920-1940

GM-22516
 EAA Aviation Foundation Oshkosh WI
 William M. Fraser
 Guide Book to the EAA Aviation Museum Collection

GM-22520
 Triton Museum of Art Santa Clara CA
 Jo Farb Hernandez
 People of the Rainbow: Color & Symbolism in Himalayan
 Costume

GM-22523
 Art Institute of Chicago Chicago IL
 Jack V. Sewell
 Masterpieces of Indian Sculpture

GM-22525
 Saint Mary's City Commission St. Mary's Ci MD
 Burton K. Kummerow
 From Interdisciplinary Research to Interpretation: The
 Godiah Spray Tobacco Plantation as a Case Study

GM-22526
 Kenkeleba House New York NY
 Corrine Jennings
 Art of the Lower East Side, 1950-1970

GM-22527
 Everson Museum of Art Syracuse NY
 John Perreault
 Planning for Computerized Documentation of Collection

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| GM-22528 | | | |
| Saint Louis Art Museum | St. Louis | MO | |
| Steven D. Owyong | | | |
| Documentation of Asian Collection | | | |
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| GM-22529 | | | |
| Chippewa Valley Museum | Eau Claire | WI | |
| Susan M. McLeod | | | |
| Planning for Computerized Cataloguing at the Chippewa Valley Museum | | | |
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| GM-22530 | | | |
| Wheaton Historical Association | Millville | NJ | |
| Donald C. Pettifer | | | |
| Fulper/Stang 1 Pottery Collection Documentation Project | | | |
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| GM-22531 | | | |
| Triton Museum of Art | Santa Clara | CA | |
| Jo Farb Hernandez | | | |
| Paper: A World in Art | | | |
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| GM-22534 | | | |
| University of Maryland, College Park | College Park | MD | |
| Mark P. Leone | | | |
| Interpreting the Past: Historical Archaeology/Anthropology in Annapolis | | | |
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| GM-22535 | | | |
| Georgia Agrirama Development Authority | Tifton | GA | |
| Jerry W. DeVine | | | |
| Implementation of Georgia Agrirama Interpretive Program | | | |
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| GM-22536 | | | |
| Yosemite Natural History Association | Yosemite Natl | CA | |
| David M. Forgang | | | |
| Change and Tradition—Basketry of Yosemite | | | |
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GM-22537
Powell County Museum & Arts Foundation Deer Lodge MT
Ernest Bartley
Plan for Permanent Interpretive Exhibits of the Towe Ford
Collection

GM-22538
University of Southern California Los Angeles CA
Selma Bolo
Fusion

GM-22539
Ohio Historical Society Columbus OH
Martha P. Otto
Ohio's Native American Cultural Heritage

GM-22540
Yale University New Haven CT
Frank Hole
The Search for Ancient Egypt

GM-22541
Lynn Historical Society, Inc. Lynn MA
Faith G. Magoun
Autochromes of Elihu and Clarissa Thomson

GM-22543
Delta College University Ct. MI
Bradley F. Smith
Jennison Nature Center

GM-22544
HUC Skirball Museum Los Angeles CA
Grace C. Grossman
An Exhibit of Jewish Folk Art

GM-22548
 City of West Chicago Historical Museum West Chicago IL
 Gerald D. Masich
 Railroads, Agents of Change in Northern Illinois: The West
 Chicago Experience, 1836-1918

GM-22551
 Colgate University Hamilton NY
 Dewey F. Mosby
 Claude Lorrain to Ingres: French Drawings from Amsterdam's
 Historisch Museum's Fodor Collection

GM-22552
 American Craft Council New York NY
 Bruce Sharpe
 Research Grant for Inaugural Exhibition (Objects USA II) of
 the New American Craft Museum

GM-22553
 Buffalo Bill Historical Center Cody WY
 Paul R. Fees
 Reinstallation of Buffalo Bill Museum

GM-22554
 Hebrew Union College Skirball Museum Los Angeles CA
 Barbara Gilbert
 Medieval Hebrew Illuminated Haggadah Symposium

GM-22555
 University of Iowa Museum of Art Iowa City IA
 Robert C. Hobbs
 The Art of Politics/The Politics of Art: Committed Imagery
 in Post-War American Art

GM-22556
 Northeast Document Conservation Center Andover MA
 Gary E. Albright
 Workshops on Interpretation and Care of Historical
 Photographs

GM-22557
 Cincinnati Art Museum Cincinnati OH
 Denny T. Young
 Frank Duveneck in Retrospect 1870-1890

GM-22559
 University of Kentucky Research Foundation Lexington KY
 William J. Hennessey
 Don Quixote Through Four Centuries

GM-22560
 University of California, Los Angeles Los Angeles CA
 Edith A. Tonelli
 Twenty Years of Chicano Art (1965-85): Planning for an
 Exhibition

GM-22561
 Hudson River Museum Yonkers NY
 Rick Beard
 Creating New Dimensions: Women Sculptors in America,
 1770-1980 (planning)

GM-22562
 Delaware County Historical Association Delhi NY
 Linda B. Norris
 Gideon Frisbee House Interpretive Plan Implementation

GM-22563
 Gallery Association of New York State, Inc. Hamilton NY
 Kevan N. Moss
 Country Churches, 1750-1900

GM-22566
Metropolitan Historic Structures Association New York NY
Ann B. Wood
Historic Structures: Keys to the Past

GM-22568
New York Historical Society New York NY
Holly Hotchner
Conservation Survey of The New York Historical Society's
Collection of Hudson River School Oil Paintings

GM-22569
University of Utah Salt Lake Cit. UT
Ann N. Hanniball
Museum Inventory Management System Loan Program

GM-22570
Berkshire Museum Pittsfield MA
Thomas G. Smith
Aquaria/Vivaria Reinstallation

GM-22573
Thronateeska Heritage Foundation Albany GA
Janet L. Bean
Research and Design for a Permanent History Exhibit of the
City of Albany and the Southwest Georgia Region

GM-22575
R.E. Olds Museum Lansing MI
Fay L. Hendry
Lansing-Area Contributions to Transportation Development

GM-22576
Peabody Museum of Salem Salem MA
Peter Fetchko
Recovering the Past: An Interpretation of Ancient Ways of
Life in Oceania

GM-22577

Volunteer Firemen's Hall & Museum of Kingston Kingston NY
 Roger Fortin
 Fighting Fires from the Mid-18th to the 20th Century in the
 Hudson Valley: An Interpretive Plan

GM-22579

Museum of Contemporary Art Los Angeles CA
 Richard H. Koshalek
 The Museum of Contemporary Art Collection Catalogue

GM-22583

American Hungarian Folklore Centrum Bogota NJ
 Kalman Magyar
 Hungarians in New Jersey: Photographic Exhibition Planning
 Grant

GM-22584

Museum of Coastal History St. Simons Is GA
 Anne Shelander
 The Historical Watercolors by Vara Majette

GM-22586

Brookgreen Gardens Murrells Inle SC
 Gurdon L. Tarbox
 Art History Pamphlet Series-Brookgreen Gardens Sculptures

GM-22587

Niagara University Lewiston NY
 Sandra Olsen
 Pre-Columbian Ceramics: Their Form and Message

GM-22588

Joslyn Art Museum Omaha NE
 Holliday T. Day
 Conservation and Installation of Paul Manship's Sculpture,
 Indian Hunter and Pronghorn Antelope

GM-22589
 Milwaukee Public Museum Milwaukee WI
 Donald R. Hoke
 Photographic Documentation of History Collections for
 Publications

GM-22590
 Oregon State University Corvallis OR
 David R. Brauner
 An Interpretive Historical Archaeology Exhibition of an
 Oregon Pioneer Community

GM-22591
 Indiana War Memorials Commission Indianapolis IN
 William A. Scott
 The Vietnam War: An Introduction to the History and
 Heraldry of America's Longest War

GM-22595
 Museum of New Mexico Santa Fe NM
 Mary E. King
 Planning for Exhibition and Interpretation at the Museum of
 Indian Arts and Cultures

GM-22597
 Michigan State University Museum East Lansing MI
 C. Kurt Dewhurst
 American Folklore Society Centennial Exhibition Planning
 Meeting

GM-22599
 Phoenix Art Museum Phoenix AZ
 Jean C. Hildreth
 Masterpieces from Costume Collections

APPLICATIONS RECOMMENDED FOR DEFERRAL

GM-22362

Rutgers University, Newark

Newark

NJ

Michael C. Jaye

Exhibitions and Public Programs on William Wordsworth and
the Age of English Romanticism

TERM OF PROJECT: 01/01/85 - 12/30/87 = 36 D 11/84

GM-22453

Pittsburgh Children's Museum

Pittsburgh

PA

Betsy J. Vincent

Conservation Linked to Exhibit: Mystery, Magic and Mirth:
The World of Puppets

TERM OF PROJECT: 01/01/85 - 06/30/85 D 11/84

DIVISION OF GENERAL PROGRAMSAPPLICATIONS RECOMMENDED FOR APPROVAL

Humanities Projects in Media

GN-22212

Center for New American Media

New Orleans

LA

Louis L. Alvarez

REQUESTED: OR: 248,127.00

TOTAL: 248,127.00

The Great American Language: A Documentary on US Dialects

(Production: TV Documentary)

TERM OF PROJECT: 12/01/84 - 11/30/85 = 12

RECOMMENDED: OR: 248,127.00

TOTAL: 248,127.00

GN-22233

WNET/Thirteen

New York

NY

Marie T. Squerciati

REQUESTED: OR: 750,000.00 MATCH: 160,000.00

TOTAL: 910,000.00

The Shakespeare Hour (Production: TV Documentary)

TERM OF PROJECT: 10/01/84 - 09/30/85 = 12

RECOMMENDED: OR: 557,000.00 MATCH: 270,000.00

TOTAL: 827,000.00

GN-22419

Yale University

New Haven

CT

William Peters

REQUESTED: OR: 29,194.00

TOTAL: 29,194.00

Boswell for the Defence (Supplement: TV Drama)

TERM OF PROJECT: 11/01/84 - 11/30/85 = 13

RECOMMENDED: OR: 29,194.00

TOTAL: 29,194.00

APPENDIX DDIVISION OF GENERAL PROGRAMSAPPLICATIONS RECOMMENDED FOR DISAPPROVAL

Humanities Projects in Media

GN-22062

WGBH Educational Foundation

Boston

MA

Peter S. McGhee

A Television Drama on the Life of Eugene O'Neill

(Production: TV Drama)

GN-22158

Made in U.S.A. Development Corporation

New York

NY

Elsa Rassbach

Made in USA: Industrializing America 1835-1945

GN-22190

Institute for the Study of Human Issues

Philadelphia

PA

David A. Feingold

An Asian Universe (Production: TV Documentaries)

APPENDIX EDIVISION OF GENERAL PROGRAMSAPPLICATIONS RECOMMENDED FOR APPROVALSPECIAL PROJECTS

Humanities Projects in Libraries

GL-20611

Amer. Lib. Assn./Ofc. of Intellectual Freedom Chicago

IL

Judith F. Krug

REQUESTED: OR: 122,998.00

TOTAL: 122,998.00

Censorship and Libraries: A Traveling Exhibition

TERM OF PROJECT: 12/01/84 - 05/30/87 = 30

RECOMMENDED: OR: 122,998.00

TOTAL: 122,998.00

GL-20612

Tucson Public Library

Tucson

AZ

Teresa L. Turner

REQUESTED: OR: 92,600.00

TOTAL: 92,600.00

Writers of the Purple Sage: Origins of a National Myth

TERM OF PROJECT: 01/01/85 - 12/31/85 = 12

RECOMMENDED: OR: 92,600.00

TOTAL: 92,600.00

Program Development

GP-21175

Waverly Consort, Inc.

New York

NY

Micahel Jaffee

REQUESTED: OR: 38,000.00

TOTAL: 38,000.00

Program Texts and Essays for Waverly Consort Presentations.

TERM OF PROJECT: 10/01/84 - 09/30/85 = 12

RECOMMENDED: OR: 38,000.00

TOTAL: 38,000.00

GZ-22152

Old Dartmouth Historical Society

New Bedford

MA

Patricia Altschuller

REQUESTED: OR: 20,996.00

TOTAL: 20,996.00

The Evolution of Industry in New Bedford: Historical Perspectives

TERM OF PROJECT: 06/01/85 - 05/31/86 = 12

RECOMMENDED: OR: 20,996.00

TOTAL: 20,996.00

GZ-22157

Radford University

Radford

VA

Grace T. Edwards

REQUESTED: OR: 31,738.00

TOTAL: 31,738.00

Interdisciplinary Youth Program on the Cultural Heritage of Appalachia

TERM OF PROJECT: 01/01/85 - 05/31/86 = 17

RECOMMENDED: OR: 31,738.00

TOTAL: 31,738.00

GZ-22162

Latin American Youth Center

Washington

DC

Alicia Partnoy

REQUESTED: OR: 59,072.00

TOTAL: 59,072.00

Interpretation of Literature, Language, and the Arts in the Latino Community

TERM OF PROJECT: 01/01/85 - 12/31/85 = 12

RECOMMENDED: OR: 59,072.00

TOTAL: 59,072.00

GZ-22163

Boys of Yesteryear, Inc.

New York

NY

Gilbert Dyer

REQUESTED: OR: 69,148.00

TOTAL: 69,148.00

A Student Handbook for Ralph Ellison's Invisible Man

TERM OF PROJECT: 01/01/85 - 12/31/85 = 12

RECOMMENDED: OR: 69,148.00

TOTAL: 69,148.00

GZ-22164

SUNY Res. Fdn./College at Plattsburgh

Plattsburgh

NY

Suzann Buckley

REQUESTED: OR: 35,771.00

TOTAL: 35,771.00

Family History in the North Country

TERM OF PROJECT: 01/01/85 - 12/31/85 = 12

RECOMMENDED: OR: 35,771.00

TOTAL: 35,771.00

GZ-22165

Phoenix Indian Center, Inc.

Phoenix

AZ

Sandra E. Wilks

REQUESTED: OR: 36,946.00

TOTAL: 36,946.00

The Pow-Wow: A Contemporary Native American Tradition

TERM OF PROJECT: 01/01/85 - 12/31/85 = 12

RECOMMENDED: OR: 36,946.00

TOTAL: 36,946.00

GZ-22172

Boston College

Chestnut Hill

MA

Sharlene V. Cochrane

REQUESTED: OR: 19,304.00

TOTAL: 19,304.00

Making History: The Craft of the Historian

TERM OF PROJECT: 05/01/85 - 01/31/86 = 9

RECOMMENDED: OR: 19,304.00

TOTAL: 19,304.00

GZ-22173

Boise State University

Boise

ID

Carol A. Martin

REQUESTED: OR: 39,829.00

TOTAL: 39,829.00

Interdisciplinary Studies on Central America

TERM OF PROJECT: 12/01/84 - 12/31/85 = 13

RECOMMENDED: OR: 39,829.00

TOTAL: 39,829.00

GZ-22176

Hudson River Museum

Yonkers

NY

Ellen Brooks

REQUESTED: OR: 17,610.00

TOTAL: 17,610.00

Discovering the Nineteenth Century at the Hudson River Museum

TERM OF PROJECT: 03/01/85 - 06/30/86 = 16

RECOMMENDED: OR: 17,610.00

TOTAL: 17,610.00

GZ-22180

Historical Society of Pennsylvania

Philadelphia

PA

Cynthia J. Little

REQUESTED: OR: 35,000.00

TOTAL: 35,000.00

The Changing World of Youth in America, 1850-1914

TERM OF PROJECT: 01/01/85 - 12/31/85 = 12

RECOMMENDED: OR: 35,000.00

TOTAL: 35,000.00

GZ-22188

Learning About Learning Education Foundation San Antonio TX

Dee Seligman

REQUESTED: OR: 26,024.77 TOTAL: 26,024.77

Passing the Torch: A History of Childhood in Texas

TERM OF PROJECT: 01/01/85 - 06/30/85 = 6

RECOMMENDED: OR: 28,224.00 TOTAL: 28,224.00

DIVISION OF GENERAL PROGRAMSAPPLICATIONS RECOMMENDED FOR DISAPPROVALSPECIAL PROJECTS

Program Development

GP-21176

American Historical Association

Washington

DC

Robert I. Rotberg

HISTORY: A Popular Magazine

Youth Projects

GZ-22148

University of Georgia

Athens

GA

J. S. Shaw

Student Research in the Humanities

GZ-22149

Lakeview Museum of Arts & Sciences

Peoria

IL

George Ann B. Danehower

Mirrors of the Past, Present and Future: Youth Looks at
Computer Art

GZ-22150

University of Mississippi

University

MS

Carol E. Klein

How Do Families Live in Third World Countries?

GZ-22151

Beaumont Art Museum

Beaumont

TX

Chris Steiner

Art After School

GZ-22153

Association on American Indian Affairs

New York

NY

Martha J. Revenaugh

American Indian History: Breaking the News

GZ-22154

Brunswick Gallery

Missoula

MT

Daniel R. Rubey

Brunswick Gallery Youth Project Exhibition

GZ-22155
 Priscilla Beach Theatre Whitehorse Be MA 055
 Anne Joelle
 Shakespeare for Youth Workshop

GZ-22156
 Robert Hull Fleming Museum Burlington VT
 Ildiko Heffernan
 The Mummy Room: A Museum Education Project

GZ-22158
 Salem Public Library Salem OR
 Robert H. Miller
 Salem History - Youth Video Project

GZ-22159
 Norton Gallery & School of Art, Inc. West Palm Bea FL
 Richard J. Frank
 Youth Project '85: The Chinese Experience

GZ-22160
 Saint Xavier College Chicago IL
 Thomas F. Deegan
 Chicago and Chicago Writers - A Program for Gifted High
 School Students

GZ-22161
 Vaughn Cultural Center St. Louis MO
 Angela M. Morton
 "Show Me in Sepia: How Self-Education Leads to Success"

GZ-22166
 La Habra Children's Museum La Habra CA
 Virginia L. Somerville
 Kids in Touch: Cable Television Program

GZ-22167
 Howard University Washington DC
 Sherrill Berryman-Miller
 A High School Humanistic Studies Training Program on the
 Influence of Colonization on the Cultural Heritage of the...

GZ-22168

Cooperative Extension of Broome County Binghamton NY
 Cynthia P. Balchikonis
 Broome County: Yesterday, Today and Tomorrow

GZ-22169

Boston Chinatown Boys Club Boston MA
 John H. Wong
 The Chinese Railroad Men in the American West: Their
 Heroics and Contributions to Building America

GZ-22170

Chicago Board of Education Chicago IL
 Jacqueline H. Simmons
 Intercultural Interpretations of Common Ideas in the
 Humanities

GZ-22171

University Art Museum Long Beach CA
 Sally A. Steiner
 The Mystery and Art of Illustrated Books: A Workshop for
 Sixth Grade Youth

GZ-22174

Theatre by the Sea Portsmouth NH
 Paul Mroczka
 Theory of Criticism of Modern Drama

GZ-22175

Somerville Historical Museum Somerville MA
 Thomas Grillo
 "Project Impact"

GZ-22177

Mount Mercy College Cedar Rapids IA
 Judith K. Fuller
 Chautauqua 1985

GZ-22178
 Brown University Providence RI
 Denise Witzig
 Making Sense of it All: Critical Analysis & Interpretation
 of the Media

GZ-22179
 University of Wisconsin, La Crosse La Crosse WI
 Thomas A. Maik
 A Centennial Focus on Mark Twain, His Writings and Milieu

GZ-22181
 Trinity College, District of Columbia Washington DC
 Lawrence L. Riccio
 Arts Appreciation and Interpretation: A Door to the
 Humanities for Learning Disabled Youth

GZ-22182
 Greater Hartford Community College Hartford CT
 Vaidievutis A. Mantautas
 The Truth of the Matter: An Approach to Epistemology

GZ-22183
 Napa College Napa CA
 Lauren Coodley
 Bridging the Generations: Learning About Wartime
 Experiences Through Oral History Techniques

GZ-22184
 Oklahoma 4-H Foundation, Inc. Stillwater OK
 Paul E. Czarniecki
 Oklahoma 4-H "Reflections on Oklahoma Heritage"

GZ-22185
 Wilderness Educational Services Essex MA
 C. Gerald Hartis
 The Merrimack River Valley Archives Project: A Case Studies
 Program for Younger Scholars

GZ-22186
DeKalb Community College Clarkston GA
Kay R. Payne
Shakespeare Appreciation Project

GZ-22187
University of Arkansas, Pine Bluff Pine Bluff AR
Trenton Cooper
A Project on Non-Western Studies for High School Students

GZ-22189
Union League Boys Club Foundation Chicago IL
Leo V. Barron
Building Bridges

GZ-22190
Department of Youth Services
Sauda E. Baraka
Family Installments/Caribbean Migration

Bridgeport

CT

GZ-22191
University of Tennessee, Chattanooga Chattanooga TN
John E. Trimpey
The 1st Amendment: Its Historical Context, Its Legal & Moral
Implications, & Its Relevance to Individual Lives Today

GZ-22192
Hollenbeck Police Business Council Los Angeles CA
John R. Phelan
The Immigrant Youth Experience in America

GZ-22193
Dallas Civic Garden Center Dallas TX
Michael J. Kaspar
Plants and Man: Summer Plant Search at the Dallas Civic
Garden Center

GZ-22194
Art & Culture Center of Hollywood Hollywood FL
Marcia Kreitman
Research and Development of Media Presentation: "Sky Art"

GZ-22195
Virginia Museum of Fine Arts Richmond VA
William M. Rasmussen
Understanding African and Egyptian Art History

GZ-22196
Xavier University, New Orleans New Orleans LA
Burwell L. Ware
Black and White in New Orleans

GZ-22197
East New York Vocational & Tech. High School Brooklyn NY
Jesse Lazarus
Student Volunteer Involvement at Weeksville Restoration

GZ-22198
San Diego Historical Society San Diego CA
Richard R. Esparza
San Diego/Tijuana International History Fair

GZ-22199
Chicago Research Institute Chicago IL
Frederick A. Elliston
Humanistic Perspectives on Health Care: A Summer Workshop
for High School Students

GZ-22200
Bradley University Peoria IL
Glen Dille
Literature: A Vehicle for the Understanding of Cultural
History

APPENDIX GDIVISION OF RESEARCH PROGRAMSAPPLICATIONS RECOMMENDED FOR APPROVAL

Research Reference Works

RT-20506

Johns Hopkins University

Baltimore

MD

Delbert R. Hillers

REQUESTED: OR: 14,960.00

TOTAL: 14,960.00

Planning a Comprehensive Aramaic Lexicon

TERM OF PROJECT: 01/01/85 - 06/30/85 = 6

RECOMMENDED: OR: 14,960.00

TOTAL: 14,960.00

RT-20508

Bar-Ilan University

Ramat-Gan, Is

ZZ

Michael W. Sokoloff

REQUESTED: OR: 10,000.00

TOTAL: 10,000.00

A Dictionary of Jewish Palestinian Aramaic

TERM OF PROJECT: 01/01/85 - 12/31/85 = 12

(SUP:RT-20132-81-1774)

RECOMMENDED: OR: 10,000.00

TOTAL: 10,000.00

RT-20522

Catholic University of America

Washington

DC

Eric L. Ormsby

REQUESTED: OR: 2,505.00

TOTAL: 2,505.00

Planning for a Lexicon of Classical Arabic Philosophical
Terms

TERM OF PROJECT: 02/01/85 - 04/30/85 = 3

RECOMMENDED: OR: 2,505.00

TOTAL: 2,505.00

RT-20521

Duke University

Durham

NC

John F. Oates

REQUESTED:

MATCH: 25,000.00

TOTAL: 25,000.00

Duke Data Bank of Documentary Papyri (DDBDP)

TERM OF PROJECT: 01/01/85 - 06/30/85 = 6

RECOMMENDED:

MATCH: 25,000.00

TOTAL: 25,000.00

Conservation and Preservation Program

| | | |
|---|---------|-------------------|
| RV-20046 | | |
| Society of American Archivists | Chicago | IL |
| Mary Lynn Ritzenthaler | | |
| REQUESTED: OR: 187,391.00 | | TOTAL: 187,391.00 |
| Archival Conservation Program | | |
| TERM OF PROJECT: 01/01/85 - 10/31/86 = 22 | | |
| RECOMMENDED: OR: 185,500.00 | | TOTAL: 185,500.00 |

Publications

| | | |
|---|---------|-----------------|
| RP-20599 | | |
| University of Massachusetts Press | Amherst | MA |
| Richard J. Martin | | |
| REQUESTED: OR: 5,134.00 | | TOTAL: 5,134.00 |
| Long Live the Strong: A History of Rural Society in the | | |
| Apennine Mountains, by Roland Sarti | | |
| TERM OF PROJECT: 10/01/84 - 04/30/86 = 19 | | |
| RECOMMENDED: OR: 5,134.00 | | TOTAL: 5,134.00 |

Basic Research

| | | |
|--|--------|-------------------|
| RO-20801 | | |
| University of Oregon, Eugene | Eugene | OR |
| Thomas T. Givon | | |
| REQUESTED: OR: 146,898.00 | | TOTAL: 146,898.00 |
| Linguistics Research on Papua-New Guinea Languages | | |
| TERM OF PROJECT: 05/01/85 - 09/15/87 = 29 | | |
| RECOMMENDED: OR: 70,000.00 | | TOTAL: 70,000.00 |

| | | |
|---|------------|------------------|
| RO-20810 | | |
| Southern Illinois University | Carbondale | IL |
| George J. Gunerman | | |
| REQUESTED: OR: 35,424.00 | | TOTAL: 35,424.00 |
| The Archaeology of Palau and the Development of Complex | | |
| Societies | | |
| TERM OF PROJECT: 01/01/85 - 12/31/86 = 24 | | |
| RECOMMENDED: OR: 35,424.00 | | TOTAL: 35,424.00 |

| | | |
|--|-----------|-------------------|
| RO-20825 | | |
| Washington University | St. Louis | MO |
| John W. Bennett | | |
| REQUESTED: OR: 195,971.00 | | TOTAL: 195,971.00 |
| Culture History and Personal Experience in a Post-Frontier | | |
| Region: A Bi-National Study in the Northern Great Plains | | |
| TERM OF PROJECT: 01/01/85 - 12/31/87 = 36 | | |
| RECOMMENDED: OR: 160,000.00 | | TOTAL: 160,000.00 |

* RO-20826
University of Pennsylvania Philadelphia PA
Ellen L. Kohler
REQUESTED: OR: 52,700.00 TOTAL: 52,700.00
Study of Early Phrygian Pottery excavated at Gordion in Turkey
TERM OF PROJECT: 01/01/85 - 12/31/85 = 12
RECOMMENDED: OR: 40,000.00 TOTAL: 40,000.00

RO-20829
University of Maryland, Catonsville Catonsville MD
Robert K. Webb
REQUESTED: OR: 53,732.00 TOTAL: 53,732.00
Unitarian Ministers in Great Britain and Ireland, 1780-1980:
A Profile
TERM OF PROJECT: 02/01/85 - 01/31/87 = 24
RECOMMENDED: OR: 35,000.00 TOTAL: 35,000.00

RO-20840
American Schools of Oriental Research Philadelphia PA
Walter E. Rast
REQUESTED: OR: 85,633.00 TOTAL: 85,633.00
Early Bronze Age Life Patterns Along the Southeast Plain of
the Dead Sea, Jordan
TERM OF PROJECT: 01/01/85 - 12/31/86 = 24 (REN:RO-*1366-81-)
RECOMMENDED: OR: 85,633.00 TOTAL: 85,633.00

RO-20843
Peter M. Griffin Fall River MA
REQUESTED: OR: 82,154.00 TOTAL: 82,154.00
Hemingway in the Twenties
TERM OF PROJECT: 01/01/85 - 06/30/86 = 18
RECOMMENDED: OR: 33,000.00 TOTAL: 33,000.00

RO-20846
Paul M. Buhle Providence RI
REQUESTED: OR: 48,765.00 TOTAL: 48,765.00
Immigrants and the American Left, 1865-1950
TERM OF PROJECT: 01/01/85 - 12/31/85 = 12
RECOMMENDED: OR: 48,765.00 TOTAL: 48,765.00

RO-20858
Elizabeth V. Schofield Cambridge ZZ
REQUESTED: OR: 252,378.00 TOTAL: 252,378.00
Study for Publication of the Greek Bronze Age Site at Ayia
Irini, Kea
TERM OF PROJECT: 04/01/85 - 03/31/88 = 36 (REN:RO-1372 -81-)
RECOMMENDED: OR: 200,000.00 TOTAL: 200,000.00

*Pending further staff work.

RO-20862

Kenyon College

Gambier

OH

Edward M. Schortman

REQUESTED: OR: 7,453.00

TOTAL: 7,453.00

Archaeological Study of a Pre-Conquest Site in Honduras
(400 B.C. - AD 1632)

TERM OF PROJECT: 12/01/84 - 11/30/85 = 12

(REN:RO-20544-33-)

RECOMMENDED: OR: 7,453.00

TOTAL: 7,453.00

RO-20866

University of Texas, Dallas

Richardson

TX

Gerald L. Soliday

REQUESTED: OR: 70,229.00

TOTAL: 70,229.00

Social History of Marburg, Germany, 1560-1800

TERM OF PROJECT: 01/01/85 - 01/31/87 = 25

RECOMMENDED: OR: 50,000.00

TOTAL: 50,000.00

RO-20868

University Museum

Philadelphia

PA

Robert H. Dyson, Jr.

REQUESTED: OR: 25,000.00

TOTAL: 25,000.00

Study and Publication Preparation of Archaeological
Materials from Iran (6000-4000 B.C.)

TERM OF PROJECT: 01/01/85 - 12/31/85 = 12

RECOMMENDED: OR: 25,000.00

TOTAL: 25,000.00

RO-20886

Case Western Reserve University

Cleveland

OH

Melvyn C. Goldstein

REQUESTED: OR: 45,830.00

TOTAL: 45,830.00

Tibetan Modern History: 1933-51

TERM OF PROJECT: 01/01/85 - 12/31/85 = 12

(REN:RO-20261-82-)

RECOMMENDED: OR: 40,000.00

TOTAL: 40,000.00

RO-20898

University of Rochester

Rochester

NY

Rene Millon

REQUESTED: OR: 39,771.00

TOTAL: 39,771.00

Preparation for Publication of Research on Teotihuacan: The
Rise and Fall of a Prehispanic Mexican Metropolis

TERM OF PROJECT: 01/01/85 - 12/31/85 = 12

RECOMMENDED: OR: 39,771.00

TOTAL: 39,771.00

RO-20903

SUNY Res. Fdn./Binghamton

Binghamton

NY

Mark Selden

REQUESTED: OR: 99,004.00

TOTAL: 99,004.00

Inequality and the Structure of Contemporary Chinese Society

TERM OF PROJECT: 07/01/85 - 12/31/86 = 18

RECOMMENDED: OR: 40,000.00

TOTAL: 40,000.00

RO-20906
 Northwestern University Evanston IL
 Susan E. Hirsch
 REQUESTED: OR: 118,046.00 TOTAL: 118,046.00
 Job Segregation and Community Hierarchies: Pullman Repair
 Shop Workers, 1900-1969
 TERM OF PROJECT: 01/01/85 - 12/31/86 = 24
 RECOMMENDED: OR: 85,000.00 TOTAL: 85,000.00

RO-20921
 Harvard University Cambridge MA
 John Rosenfield
 REQUESTED: OR: 25,668.34 TOTAL: 25,668.34
 Scientific Analysis of Gothic Stone Sculpture and Polychromy
 in New England Collections
 TERM OF PROJECT: 01/01/85 - 12/31/85 = 12
 RECOMMENDED: OR: 25,668.00 TOTAL: 25,668.00

RO-20922
 University of Mississippi University MS
 Joanne V. Hawks
 REQUESTED: OR: 17,631.00 TOTAL: 17,631.00
 Southern Women Legislators and Their Influence on Public
 Policy
 TERM OF PROJECT: 01/01/85 - 12/31/86 = 24
 RECOMMENDED: OR: 17,631.00 TOTAL: 17,631.00

RO-20941
 Institute of Archeology & Anthropology Columbia SC
 Robert L. Stephenson
 REQUESTED: OR: 29,207.00 TOTAL: 29,207.00
 Discovering Santa Elena West of Fort San Felipe
 TERM OF PROJECT: 06/01/85 - 11/30/85 = 6
 RECOMMENDED: OR: 10,000.00 MATCH: 9,603.00 TOTAL: 19,603.00

RO-20973
 Milwaukee Public Museum Milwaukee WI
 Rudolph H. Dornemann
 REQUESTED: OR: 70,735.00 TOTAL: 70,735.00
 Preparation of Final Reports on the Excavations at Tell
 Hadidi, Syria
 TERM OF PROJECT: 01/01/85 - 02/28/86 = 14
 RECOMMENDED: OR: 60,000.00 TOTAL: 60,000.00

RO-20999

Indiana University
Thomas W. Jacobsen

Bloomington

IN

REQUESTED: OR: 128,232.00

TOTAL: 128,232.00

Publication of Franchthi Cave Excavations, Greece

TERM OF PROJECT: 01/01/85 - 12/31/87 = 36

RECOMMENDED: OR: 120,000.00

TOTAL: 120,000.00

RO-21014

University of Alaska, Anchorage
Ann Fienup-Riordan

Anchorage

AK

REQUESTED: OR: 118,607.00

TOTAL: 118,607.00

The Social and Cultural History of the Yup'ik Eskimo of
Western Alaska & Siberia

TERM OF PROJECT: 01/01/85 - 06/30/86 = 18

RECOMMENDED: OR: 79,000.00

TOTAL: 79,000.00

RO-21030

Henry J. Drewal

Cleveland

OH

REQUESTED: OR: 111,703.50

TOTAL: 111,703.50

Human Creativity and Cultural Dynamics in an African
Society: Art and Religion of the Yoruba

TERM OF PROJECT: 01/01/85 - 12/31/86 = 24

(REN:RO-20072-81-2184)

RECOMMENDED: OR: 80,000.00

TOTAL: 80,000.00

RO-21044

Cornell University
John E. Coleman

Ithaca

NY

REQUESTED: OR: 9,850.00

TOTAL: 9,850.00

Study of Evidence of Ancient Metallurgy at Alambra and
Almyras in Cyprus

TERM OF PROJECT: 01/01/85 - 12/31/85 = 12

(SUP:RO-20375-82-)

RECOMMENDED: OR: 9,850.00

TOTAL: 9,850.00

RO-21054

Cecil L. Striker

Philadelphia

PA

REQUESTED: OR: 45,349.00

TOTAL: 45,349.00

Architecture and Dendrochronology in Medieval Greece &
Turkey

TERM OF PROJECT: 09/01/85 - 05/31/86 = 9

RECOMMENDED: OR: 45,349.00

TOTAL: 45,349.00

RO-21063

Fritz A. Kuttner

New York

NY

REQUESTED: OR: 8,304.00

TOTAL: 8,304.00

2000 Years of Acoustical Experimentation in China
(ca. 1300 B.C. to 800 A.D.)

TERM OF PROJECT: 10/01/84 - 09/30/85 = 12

RECOMMENDED: OR: 8,304.00

TOTAL: 8,304.00

RO-21066

Virginia Historic Landmarks Commission

Richmond

VA

John D. Broadwater

REQUESTED: OR: 17,213.00

TOTAL: 17,213.00

Yorktown Shipwreck Archaeological Project

TERM OF PROJECT: 04/01/85 - 12/31/85 = 9

(SUP:RO-30565-83-)

RECOMMENDED: OR: 17,213.00

TOTAL: 17,213.00

RO-20805

University of South Carolina

Columbia

SC

Michael A. Hoffman

REQUESTED: OR: 120,321.00 MATCH: 32,916.00 TOTAL: 153,237.00

Archaeological Study of a Predynastic Site in Egypt

TERM OF PROJECT: 01/01/85 - 04/30/86 = 16

RECOMMENDED: OR: 10,000.00 MATCH: 38,000.00 TOTAL: 48,000.00

RO-20808

Brown University

Providence

RI

Eugene D. Cruz-Urbe

REQUESTED: OR: 57,169.00 MATCH: 6,581.00 TOTAL: 63,750.00

Archaeological Study of the Ancient Temple of Amun in Egypt

TERM OF PROJECT: 01/01/85 - 12/31/86 = 24

RECOMMENDED: OR: 35,000.00 MATCH: 6,581.00 TOTAL: 41,581.00

RO-20813

University of New Mexico

New York

NY

John M. Fritz

REQUESTED: OR: 61,022.00 TOTAL: 61,022.00

Study of Buildings and Sculpture of Medieval Hindu Imperial

Capital of South India

TERM OF PROJECT: 03/01/85 - 02/28/86 = 12 (REN:RO-20395-82-)

RECOMMENDED: OR: 50,000.00 MATCH: 3,000.00 TOTAL: 53,000.00

RO-20828

American Assn. for State and Local History Nashville

TN

Gerald W. George

REQUESTED: OR: 41,910.00 MATCH: 493,339.00 TOTAL: 535,249.00

Grants-in-Aid Program for Research in State and Local History

TERM OF PROJECT: 01/01/85 - 12/31/87 = 36 (REN:RS-20345-82-)

RECOMMENDED: OR: 41,910.00 MATCH: 493,339.00 TOTAL: 535,249.00

RO-20854

University of North Carolina, Chapel Hill

Chapel Hill

NC

Konrad H. Jarausch

REQUESTED: OR: 82,753.90 TOTAL: 82,753.90

German Professions Between Democracy and National Socialism

TERM OF PROJECT: 01/01/85 - 12/31/86 = 24

RECOMMENDED: OR: 50,000.00 MATCH: 15,000.00 TOTAL: 65,000.00

RO-20869

Colonial Williamsburg Foundation
Cary Carson

Williamsburg VA

REQUESTED: OR: 60,000.00 MATCH: 150,000.00 TOTAL: 210,000.00

Urbanization in the Tidewater South, Part II: The Growth
and Development of Williamsburg and Yorktown

TERM OF PROJECT: 01/01/85 - 12/31/87 = 36

(REN:RS-00033-80-1604)

RECOMMENDED: OR: 60,000.00 MATCH: 150,000.00 TOTAL: 210,000.00

RO-20881

University of California, Berkeley
David T. Wellman

Berkeley CA

REQUESTED: OR: 58,799.00 TOTAL: 58,799.00

From the Bottom up: The ILWU in the Political & Social Life
of Working Class Communities on the West Coast & in Hawaii

TERM OF PROJECT: 01/01/85 - 12/31/85 = 12

(REN:RS-20148-81-1383)

RECOMMENDED: OR: 25,000.00 MATCH: 25,000.00 TOTAL: 50,000.00

RO-20900

North Carolina State University
S. T. Parker

Raleigh NC

REQUESTED: OR: 10,000.00 MATCH: 35,291.50 TOTAL: 45,291.50

The Historical Evolution of the Roman Frontier in Central
Jordan

TERM OF PROJECT: 04/01/85 - 03/31/86 = 12

(REN:RO-20371- -)

RECOMMENDED: OR: 10,000.00 MATCH: 30,000.00 TOTAL: 40,000.00

RO-20911

Harvard University
Adam B. Ulam

Cambridge MA

REQUESTED: OR: 105,662.00 TOTAL: 105,662.00

Militarism and Pacifism in the Soviet Union and Eastern
Europe

TERM OF PROJECT: 01/01/85 - 12/31/85 = 12

RECOMMENDED: OR: 50,000.00 MATCH: 25,000.00 TOTAL: 75,000.00

RO-20939

Tufts University
Madeline H. Caviness

Medford MA

REQUESTED: OR: 273,331.00 MATCH: 273,331.00 TOTAL: 546,662.00

Catalogue of Stained Glass Before 1700 in American
Collections

TERM OF PROJECT: 01/01/85 - 12/31/86 = 24

RECOMMENDED: OR: 120,000.00 MATCH: 76,000.00 TOTAL: 196,000.00

RO-20967

Regents of the University of Michigan Ann Arbor MI
 Peter J. McDonough
 REQUESTED: OR: 155,100.00 TOTAL: 155,100.00
 The American Jesuits: Cultural and Institutional Change in
 Catholicism
 TERM OF PROJECT: 01/01/85 - 12/31/86 = 24
 RECOMMENDED: OR: 50,000.00 MATCH: 50,000.00 TOTAL: 100,000.00

RO-20968

Institute of Andean Research New York NY
 John Hyslop
 REQUESTED: OR: 10,000.00 MATCH: 4,980.00 TOTAL: 14,980.00
 A Comparative Investigation of the Architecture, Planning,
 and Organization of Inka Centers
 TERM OF PROJECT: 02/01/85 - 11/30/85 = 10
 RECOMMENDED: OR: 10,000.00 MATCH: 4,980.00 TOTAL: 14,980.00

RO-20977

University of Oregon Eugene OR
 Don E. Dumond
 REQUESTED: OR: 10,000.00 MATCH: 4,415.00 TOTAL: 14,415.00
 Archaeology of Paugvik Village, Alaska
 TERM OF PROJECT: 02/01/85 - 12/31/85 = 11
 RECOMMENDED: OR: 10,000.00 MATCH: 4,415.00 TOTAL: 14,415.00

RO-20980

Brown University Providence RI
 Joan W. Scott
 REQUESTED: MATCH: 189,278.00 TOTAL: 189,278.00
 Collaborative Research on Cultural Definitions of Gender
 TERM OF PROJECT: 07/01/85 - 06/30/88 = 36 (REN:RO-20252-82-)
 RECOMMENDED: MATCH: 189,278.00 TOTAL: 189,278.00

RO-20997

SUNY Res. Fdn./Albany Albany NY
 Dean R. Snow
 REQUESTED: OR: 10,000.00 MATCH: 23,387.00 TOTAL: 33,387.00
 Archaeological Survey and Excavation of Mohawk Valley
 TERM OF PROJECT: 06/01/85 - 08/31/86 = 15
 RECOMMENDED: OR: 10,000.00 MATCH: 22,287.00 TOTAL: 32,287.00

RO-21015

Old Sturbridge Village

Sturbridge

MA

John E. Worrell

REQUESTED: OR: 239,689.00

TOTAL: 239,689.00

Tradition and Transformation: Rural Economic Life in
Central New England, 1790-1850

TERM OF PROJECT: 01/01/85 - 12/31/87 = 36

RECOMMENDED: OR: 180,000.00 MATCH: 30,000.00 TOTAL: 210,000.00

RO-21027

University of Arizona

Tucson

AZ

Steven F. Falconer

REQUESTED: OR: 8,792.00 MATCH: 31,000.00 TOTAL: 39,792.00

Archaeological Study of Village Life in Bronze-Age Jordan

TERM OF PROJECT: 01/01/85 - 12/31/86 = 24

RECOMMENDED: OR: 8,792.00 MATCH: 31,000.00 TOTAL: 39,792.00

Humanities, Science & Techn

RH-20586

University of Maryland, College Park

College Park

MD

Douglas E. MacLean

REQUESTED: OR: 42,526.00

TOTAL: 42,526.00

Social Values and Rational Decisions

TERM OF PROJECT: 01/01/85 - 12/31/85 = 12

RECOMMENDED: OR: 42,526.00

TOTAL: 42,526.00

RH-20593

John T. Edsall

Cambridge

MA

REQUESTED: OR: 24,440.00

TOTAL: 24,440.00

The History of Discovery of the Molecular Basis of
Biological Organization and Control

TERM OF PROJECT: 01/01/85 - 12/31/86 = 24

RECOMMENDED: OR: 24,440.00

TOTAL: 24,440.00

RH-20596

Boston University

Boston

MA

Cecelia Tichi

REQUESTED: OR: 65,172.00

TOTAL: 65,172.00

Technology in American Imaginative Literature

TERM OF PROJECT: 01/01/85 - 06/30/86 = 18

RECOMMENDED: OR: 65,172.00

TOTAL: 65,172.00

RH-20616

Worcester Polytechnic Institute

Worcester

MA

Michael M. Sokal

REQUESTED: OR: 76,622.00

TOTAL: 76,622.00

Biography of James McKeen Cattell (1860-1944): Psychologist,
Editor, and Scientific Organizer

TERM OF PROJECT: 01/01/85 - 08/31/86 = 20

RECOMMENDED: OR: 76,622.00

TOTAL: 76,622.00

RH-20629

Regents of the University of Michigan

Ann Arbor

MI

Martin S. Pernick

REQUESTED: OR: 83,155.00

TOTAL: 83,155.00

The History of Medical Motion Pictures, 1910-1927

TERM OF PROJECT: 01/01/85 - 08/31/86 = 20

RECOMMENDED: OR: 62,000.00

TOTAL: 62,000.00

* RH-20652
 Johns Hopkins University Baltimore MD
 Elizabeth Fee
 REQUESTED: OR: 157,599.00 TOTAL: 157,599.00
 Conceptions of Health and Disease: A History of Public
 Health Education, 1939-1967
 TERM OF PROJECT: 01/01/85 - 12/31/86 = 24
 RECOMMENDED: OR: 157,599.00 TOTAL: 157,599.00

RH-20668
 University of Pennsylvania Philadelphia PA
 Mark B. Adams
 REQUESTED: OR: 79,582.00 TOTAL: 79,582.00
 Soviet Darwinism: The Science and Politics of Evolution
 TERM OF PROJECT: 01/01/85 - 12/31/86 = 24
 RECOMMENDED: OR: 79,582.00 TOTAL: 79,582.00

* Pending further staff work.

Travel to Collections

RY-20953

Hugh D. Graham

Baltimore

MD

REQUESTED: OR: 500.00

TOTAL: 500.00

"Policy Origins of Affirmative Action: The Kennedy Prelude"

TERM OF PROJECT: 01/01/85 - 06/30/85 = 6

RECOMMENDED: OR: 500.00

TOTAL: 500.00

RY-20956

Astrik L. Gabriel

Notre Dame

IN

REQUESTED: OR: 500.00

TOTAL: 500.00

German Scholars at the University of Paris, 1495-1525

TERM OF PROJECT: 12/01/84 - 02/28/85 = 3

RECOMMENDED: OR: 500.00

TOTAL: 500.00

RY-20961

Richard K. Seymour

Honolulu

HI

REQUESTED: OR: 500.00

TOTAL: 500.00

A Bibliography of Word Formation in the Germanic Languages: II

TERM OF PROJECT: 12/01/84 - 02/28/85 = 3

RECOMMENDED: OR: 500.00

TOTAL: 500.00

RY-20962

Calvin H. Allen

Point Lookout

MO

REQUESTED: OR: 500.00

TOTAL: 500.00

Muscat under Taymur

TERM OF PROJECT: 01/01/85 - 02/28/85 = 2

RECOMMENDED: OR: 500.00

TOTAL: 500.00

RY-20964

Amnon Goldworth

San Jose

CA

REQUESTED: OR: 500.00

TOTAL: 500.00

Edit Jeremy Bentham's manuscripts on theory of language

TERM OF PROJECT: 07/01/85 - 08/31/85 = 2

RECOMMENDED: OR: 500.00

TOTAL: 500.00

RY-20965

M. Guy Bishop

Los Angeles

CA

REQUESTED: OR: 500.00

TOTAL:

500.00

Mormon Domestic Theory, 1830-1900

TERM OF PROJECT: 04/01/85 - 05/31/85 = 2

RECOMMENDED: OR: 500.00

TOTAL:

500.00

RY-20971

Donald B. Cole

Exeter

NH

REQUESTED: OR: 500.00

TOTAL:

500.00

The Journal of Benjamin Brown French

TERM OF PROJECT: 02/01/85 - 09/30/85 = 8

RECOMMENDED: OR: 500.00

TOTAL:

500.00

RY-20972

Stephen C. Behrendt

Lincoln

NE

REQUESTED: OR: 500.00

TOTAL:

500.00

Research: Shelley and His Audiences

TERM OF PROJECT: 03/01/85 - 03/31/85 = 1

RECOMMENDED: OR: 500.00

TOTAL:

500.00

RY-20975

Donald J. Dietrich

Stevens Point

WI

REQUESTED: OR: 500.00

TOTAL:

500.00

Catholics and the Third Reich: The Social-Psychological
Dynamics behind Resistance and Accommodation

TERM OF PROJECT: 02/01/85 - 04/30/85 = 3

RECOMMENDED: OR: 500.00

TOTAL:

500.00

RY-20977

William A. Hoisington, Jr.

River Forest

IL

REQUESTED: OR: 500.00

TOTAL:

500.00

Race & Empire in 20th Century Morocco: Marshal Hubert

TERM OF PROJECT: 04/01/85 - 06/30/85 = 3

RECOMMENDED: OR: 500.00

TOTAL:

500.00

RY-20980

| | | | |
|--|--------|--------|--------|
| William H. Swatos, Jr. | Silvis | IL | |
| REQUESTED: OR: 500.00 | | TOTAL: | 500.00 |
| The Coincidence of Unitarianism and Spiritualism in Icelandic Religion | | | |
| TERM OF PROJECT: 12/01/84 - 01/31/85 = 2 | | | |
| RECOMMENDED: OR: 500.00 | | TOTAL: | 500.00 |

RY-20981

| | | | |
|--|--------------|--------|--------|
| David A. Hallman | Harrisonburg | VA | |
| REQUESTED: OR: 500.00 | | TOTAL: | 500.00 |
| An Authorized Biography of Andrew Nelson Lytle | | | |
| TERM OF PROJECT: 01/01/85 - 02/28/85 = 2 | | | |
| RECOMMENDED: OR: 500.00 | | TOTAL: | 500.00 |

RY-20988

| | | | |
|---|-----------|--------|--------|
| Jack W. Marken | Brookings | SD | |
| REQUESTED: OR: 500.00 | | TOTAL: | 500.00 |
| Annotated Bibliography of the Criticism of American Indian Literature | | | |
| TERM OF PROJECT: 01/01/85 - 06/30/85 = 6 | | | |
| RECOMMENDED: OR: 500.00 | | TOTAL: | 500.00 |

RY-20990

| | | | |
|--|---------|--------|--------|
| Patricia J. Hilden | Atlanta | GA | |
| REQUESTED: OR: 500.00 | | TOTAL: | 500.00 |
| Working Women in the Society and Economy of Belgium, 1830-1914 | | | |
| TERM OF PROJECT: 12/01/84 - 01/31/85 = 2 | | | |
| RECOMMENDED: OR: 500.00 | | TOTAL: | 500.00 |

RY-20992

| | | | |
|---|--------|--------|--------|
| Gary B. Cohen | Norman | OK | |
| REQUESTED: OR: 500.00 | | TOTAL: | 500.00 |
| Education and Middle-Class Society: Austria and the Bohemian Lands, 1860-1910 | | | |
| TERM OF PROJECT: 05/01/85 - 07/31/85 = 3 | | | |
| RECOMMENDED: OR: 500.00 | | TOTAL: | 500.00 |

RY-20993

B. R. Burg

Tempe

AZ

REQUESTED: OR: 500.00

TOTAL: 500.00

The World of P.C. Van Buskirk

TERM OF PROJECT: 12/01/84 - 02/28/85 = 3

RECOMMENDED: OR: 500.00

TOTAL: 500.00

RY-20997

Robert T. Farrell

Ithaca

NY

REQUESTED: OR: 500.00

TOTAL: 500.00

Study of Major Anglo-Saxon Crosses and Figural Sculpture,
Including Latin and Runic Inscription

TERM OF PROJECT: 12/01/84 - 03/31/85 = 4

RECOMMENDED: OR: 500.00

TOTAL: 500.00

RY-20998

Nancy N. Seymour

Honolulu

HI

REQUESTED: OR: 500.00

TOTAL: 500.00

A Reference Dictionary of Chinese Artists With a Method for
Identifying Chinese Names

TERM OF PROJECT: 12/01/84 - 02/28/85 = 3

RECOMMENDED: OR: 500.00

TOTAL: 500.00

RY-21001

Cynthia G. Tucker

Memphis

TN

REQUESTED: OR: 500.00

TOTAL: 500.00

Liberal Women Ministers in the Iowa Suffrage Movement

TERM OF PROJECT: 01/01/85 - 06/30/85 = 6

RECOMMENDED: OR: 500.00

TOTAL: 500.00

RY-21003

Elizabeth I. Nybakken

Miss. State

MS

REQUESTED: OR: 500.00

TOTAL: 500.00

Intellectual Biography of the Rev. Dr. Francis Alison, 1705-
1779

TERM OF PROJECT: 03/01/85 - 03/31/85 = 1

RECOMMENDED: OR: 500.00

TOTAL: 500.00

RY-21004

| | | | |
|---|----------|--------|--------|
| Beverly F. Heisner | Columbia | SC | |
| REQUESTED: OR: | 500.00 | TOTAL: | 500.00 |
| Hollywood Art: Art Direction in the American Motion Picture | | | |
| TERM OF PROJECT: 12/01/84 - 01/31/85 = 2 | | | |
| RECOMMENDED: OR: | 500.00 | TOTAL: | 500.00 |

RY-21006

| | | | |
|--|---------------|--------|--------|
| Aslihan K. Yener | Istanbul, Tur | ZZ | |
| REQUESTED: OR: | 500.00 | TOTAL: | 500.00 |
| The Production, Exchange and Utilization of Silver and Lead Metals in Ancient Anatolia | | | |
| TERM OF PROJECT: 01/01/85 - 02/28/85 = 2 | | | |
| RECOMMENDED: OR: | 500.00 | TOTAL: | 500.00 |

RY-21013

| | | | |
|--|--------|--------|--------|
| Scott A. Sullivan | Denton | TX | |
| REQUESTED: OR: | 500.00 | TOTAL: | 500.00 |
| Abraham Van Beyerem, Dutch Marine and Still-Life Painter | | | |
| TERM OF PROJECT: 12/01/84 - 05/31/85 = 6 | | | |
| RECOMMENDED: OR: | 500.00 | TOTAL: | 500.00 |

RY-21014

| | | | |
|---|---------|--------|--------|
| Thomas K. Fagan | Memphis | TN | |
| REQUESTED: OR: | 500.00 | TOTAL: | 500.00 |
| Early School Psychological Practices and Organization | | | |
| TERM OF PROJECT: 05/01/85 - 09/30/85 = 5 | | | |
| RECOMMENDED: OR: | 500.00 | TOTAL: | 500.00 |

RY-21015

| | | | |
|---|----------|--------|--------|
| Patricia J. Knobloch | Stanford | CA | |
| REQUESTED: OR: | 500.00 | TOTAL: | 500.00 |
| Iconographic and Behavioral Research of the Andean Huari Empire | | | |
| TERM OF PROJECT: 12/01/84 - 05/31/85 = 6 | | | |
| RECOMMENDED: OR: | 500.00 | TOTAL: | 500.00 |

RY-21016

Don D. Fowler

Reno

NV

REQUESTED: OR: 500.00

TOTAL: 500.00

Study of Frederick Webb Hodge Papers, Southwest Museum

TERM OF PROJECT: 12/01/84 - 03/31/85 = 4

RECOMMENDED: OR: 500.00

TOTAL: 500.00

RY-21017

Hugh D. Hudson, Jr.

Atlanta

GA

REQUESTED: OR: 500.00

TOTAL: 500.00

The City of the Future: The Search for A New Form of Human
Settlement in Revolutionary Russia, 1917-1933

TERM OF PROJECT: 12/01/84 - 07/31/85 = 8

RECOMMENDED: OR: 500.00

TOTAL: 500.00

RY-21019

Louis H. Orzack

Newton

MA

REQUESTED: OR: 500.00

TOTAL: 500.00

Public-Industrial Policy Coordination in Pre-War Britain

TERM OF PROJECT: 12/01/84 - 05/31/85 = 6

RECOMMENDED: OR: 500.00

TOTAL: 500.00

RY-21020

David L. Holmes

Charlottesville

VA

REQUESTED: OR: 500.00

TOTAL: 500.00

The Episcopalians: People and Movements in the American
Episcopal Church, 1607-1984

TERM OF PROJECT: 02/01/85 - 02/28/85 = 1

RECOMMENDED: OR: 500.00

TOTAL: 500.00

RY-21024

David Abraham

Princeton

NJ

REQUESTED: OR: 500.00

TOTAL: 500.00

Economic Conflict and the Political Crisis of Weimar Germany
1924-33

TERM OF PROJECT: 12/01/84 - 01/31/85 = 2

RECOMMENDED: OR: 500.00

TOTAL: 500.00

RY-21025

| | | | |
|---|----------------|----|--------|
| Dennis Ichiyama | West Lafayette | IN | |
| REQUESTED: OR: 500.00 | TOTAL: | | 500.00 |
| The Visual Arts Program at Black Mountain College | | | |
| TERM OF PROJECT: 01/01/85 - 06/30/85 = 6 | | | |
| RECOMMENDED: OR: 500.00 | TOTAL: | | 500.00 |

RY-21026

| | | | |
|--|----------|----|--------|
| Gail Levin | New York | NY | |
| REQUESTED: OR: 500.00 | TOTAL: | | 500.00 |
| Vachel Lindsay and the Visual Arts | | | |
| TERM OF PROJECT: 12/01/84 - 03/31/85 = 4 | | | |
| RECOMMENDED: OR: 500.00 | TOTAL: | | 500.00 |

RY-21028

| | | | |
|--|--------------|----|--------|
| Miles L. Chappell | Williamsburg | VA | |
| REQUESTED: OR: 500.00 | TOTAL: | | 500.00 |
| Piethro Da Cortona's Aeneid Cycle of Ceiling Frescoes in the | | | |
| Palazzo Doria Pamphili in Piazza Navona in Rome | | | |
| TERM OF PROJECT: 01/01/85 - 08/31/85 = 8 | | | |
| RECOMMENDED: OR: 500.00 | TOTAL: | | 500.00 |

RY-21032

| | | | |
|---|--------|----|--------|
| Rosemary A. Joyce | Urbana | IL | |
| REQUESTED: OR: 500.00 | TOTAL: | | 500.00 |
| The Structure and Development of Archaeological Ceramics of | | | |
| Honduras | | | |
| TERM OF PROJECT: 12/01/84 - 04/30/85 = 5 | | | |
| RECOMMENDED: OR: 500.00 | TOTAL: | | 500.00 |

RY-21037

| | | | |
|--|---------|----|--------|
| Thomas L. Kennedy | Pullman | WA | |
| REQUESTED: OR: 500.00 | TOTAL: | | 500.00 |
| The Autobiography of Mrs. Nie Zeng Jifen (1850-1941) | | | |
| TERM OF PROJECT: 02/01/85 - 06/30/85 = 5 | | | |
| RECOMMENDED: OR: 500.00 | TOTAL: | | 500.00 |

RY-21042

Lora L. Gingerich

Iowa City

IA

REQUESTED: OR: 500.00

TOTAL:

500.00

An Analytic Study of the Sketches and Source Materials for
Selected Chamber Works by Charles Ives

TERM OF PROJECT: 12/01/84 - 02/28/85 = 3

RECOMMENDED: OR: 500.00

TOTAL:

500.00

RY-21044

William P. Glade

Austin

TX

REQUESTED: OR: 500.00

TOTAL:

500.00

Cultural Policy: Scope, Formulation and Implementation

TERM OF PROJECT: 05/01/85 - 07/31/85 = 3

RECOMMENDED: OR: 500.00

TOTAL:

500.00

RY-21045

Leornard Folgarait

Nashville

TN

REQUESTED: OR: 500.00

TOTAL:

500.00

The History of Mexican Mural Painting, 1920-1970

TERM OF PROJECT: 02/01/85 - 03/31/85 = 2

RECOMMENDED: OR: 500.00

TOTAL:

500.00

RY-21046

Andres A. Ramos-Mattei

Rio Piedras

PR

REQUESTED: OR: 500.00

TOTAL:

500.00

Technology and Social Change in the Puerto Rican Sugar
Industry

TERM OF PROJECT: 12/01/84 - 12/31/84 = 1

RECOMMENDED: OR: 500.00

TOTAL:

500.00

RY-21047

Richard D. De Puma

Iowa City

IA

REQUESTED: OR: 500.00

TOTAL:

500.00

Examination of Engraved Etruscan Bronze Mirrors

TERM OF PROJECT: 03/01/85 - 06/30/85 = 4

RECOMMENDED: OR: 500.00

TOTAL:

500.00

RY-21048

Abigail J. Stewart

Boston

MA

REQUESTED: OR: 500.00

TOTAL: 500.00

Vera Brittain's Reconstructions of Past Experience

TERM OF PROJECT: 01/01/85 - 08/31/85 = 8

RECOMMENDED: OR: 500.00

TOTAL: 500.00

RY-21058

Lynn B. Tipson

Mt. Pleasant

MI

REQUESTED: OR: 500.00

TOTAL: 500.00

Manuscript Research on Three Important Early Seventeenth-Century Calvinists

TERM OF PROJECT: 01/01/85 - 06/30/85 = 6

RECOMMENDED: OR: 500.00

TOTAL: 500.00

RY-21059

Maryanne Kowaleski

Bronx

NY

REQUESTED: OR: 500.00

TOTAL: 500.00

Local Markets and Traders in Late Medieval Exeter

TERM OF PROJECT: 12/01/84 - 07/31/85 = 8

RECOMMENDED: OR: 500.00

TOTAL: 500.00

RY-21065

Patricia Stranahan

College Station

TX

REQUESTED: OR: 500.00

TOTAL: 500.00

Wang Yizhi

TERM OF PROJECT: 12/01/84 - 05/31/85 = 6

RECOMMENDED: OR: 500.00

TOTAL: 500.00

RY-21066

Mary L. Poovey

Swarthmore

PA

REQUESTED: OR: 500.00

TOTAL: 500.00

The Debate About Women's Rights in England, 1847-1865

TERM OF PROJECT: 12/01/84 - 05/31/85 = 6

RECOMMENDED: OR: 500.00

TOTAL: 500.00

RY-21069

William S. Peterson

Greenbelt

MD

REQUESTED: OR: 500.00

TOTAL: 500.00

A History of the Kelmscott Press

TERM OF PROJECT: 05/01/85 - 06/30/85 = 2

RECOMMENDED: OR: 500.00

TOTAL: 500.00

RY-21075

Emily Honig

Easton

PA

REQUESTED: OR: 500.00

TOTAL: 500.00

Labor, Capital and the Green Gang in Shanghai, 1900-1949

TERM OF PROJECT: 01/01/85 - 02/28/85 = 2

RECOMMENDED: OR: 500.00

TOTAL: 500.00

RY-21079

Elizabeth H. Hyman

Alexandria

VA

REQUESTED: OR: 500.00

TOTAL: 500.00

Church vs State in Restoration Scotland: Local Centers of Resistance

TERM OF PROJECT: 03/01/85 - 05/31/85 = 3

RECOMMENDED: OR: 500.00

TOTAL: 500.00

RY-21081

Arthur W. Bloom

Chicago

IL

REQUESTED: OR: 500.00

TOTAL: 500.00

The Three Stages of Nineteenth-Century Chicago Theatre

TERM OF PROJECT: 12/01/84 - 05/31/85 = 6

RECOMMENDED: OR: 500.00

TOTAL: 500.00

RY-21082

Sami G. Hajjar

Laramie

WY

REQUESTED: OR: 500.00

TOTAL: 500.00

The Ideology of Qadhafi and the Policies of Libya

TERM OF PROJECT: 01/01/85 - 02/28/85 = 2

RECOMMENDED: OR: 500.00

TOTAL: 500.00

RY-21084
 Linda W. Wagner East Lansing MI
 REQUESTED: OR: 500.00 TOTAL: 500.00
 Sylvia Plath: A Literary Biography
 TERM OF PROJECT: 12/01/84 - 01/31/85 = 2
 RECOMMENDED: OR: 500.00 TOTAL: 500.00

RY-21085
 Walter A. Jackson Raleigh NC
 REQUESTED: OR: 500.00 TOTAL: 500.00
 Gunnar Myrdal and American Racial Liberalism
 TERM OF PROJECT: 05/01/85 - 06/30/85 = 2
 RECOMMENDED: OR: 500.00 TOTAL: 500.00

RY-21087
 Ellen S. More Rochester NY
 REQUESTED: OR: 500.00 TOTAL: 500.00
 Professionalism, Patient Care, and the Female Physician
 TERM OF PROJECT: 01/01/85 - 03/31/85 = 3
 RECOMMENDED: OR: 500.00 TOTAL: 500.00

RY-21089
 Glenn R. Cuomo Sarasota FL
 REQUESTED: OR: 500.00 TOTAL: 500.00
 Research at German Archives on the Author Gunter Eich
 TERM OF PROJECT: 06/01/85 - 08/31/85 = 3
 RECOMMENDED: OR: 500.00 TOTAL: 500.00

RY-21090
 Linda Ben-Zvi Ft. Collins CO
 REQUESTED: OR: 500.00 TOTAL: 500.00
 A Book on the American Playwright & Novelist Susan Glaspell
 TERM OF PROJECT: 01/01/85 - 02/28/85 = 2
 RECOMMENDED: OR: 500.00 TOTAL: 500.00

RY-21093
 Hamilton Cravens Ames IA
 REQUESTED: OR: 500.00 TOTAL: 500.00
 The Iowa Child Welfare Research Station and the Genesis of
 Child Science in America, 1917-1974
 TERM OF PROJECT: 12/01/84 - 06/30/85 = 7
 RECOMMENDED: OR: 500.00 TOTAL: 500.00

RY-21094

John W. Sloan

Houston

TX

REQUESTED: OR: 500.00

TOTAL: 500.00

Economic Policymaking in the Eisenhower Administration

TERM OF PROJECT: 12/01/84 - 05/31/85 = 6

RECOMMENDED: OR: 500.00

TOTAL: 500.00

RY-21098

James R. Siemon

Boston

MA

REQUESTED: OR: 500.00

TOTAL: 500.00

Interpreting Performance Records in the Folger Collection

TERM OF PROJECT: 02/01/85 - 02/28/85 = 1

RECOMMENDED: OR: 500.00

TOTAL: 500.00

RY-21099

William E. Pemberton

La Crosse

WI

REQUESTED: OR: 500.00

TOTAL: 500.00

Biography of President Harry S. Truman

TERM OF PROJECT: 12/01/84 - 06/30/85 = 7

RECOMMENDED: OR: 500.00

TOTAL: 500.00

RY-21101

Catherine S. Fowler

Reno

NV

REQUESTED: OR: 500.00

TOTAL: 500.00

Isabel Kelly's Southern Paiute Material Culture Collection

TERM OF PROJECT: 12/01/84 - 07/31/85 = 8

RECOMMENDED: OR: 500.00

TOTAL: 500.00

RY-21103

Elliott J. Littman

St. Louis

MO

REQUESTED: OR: 500.00

TOTAL: 500.00

Abandoned St. Louis: A Photographic Essay and Exhibition

TERM OF PROJECT: 12/01/84 - 12/31/84 = 1

RECOMMENDED: OR: 500.00

TOTAL: 500.00

RY-21106

Terry A. Allen

Ann Arbor

MI

REQUESTED: OR: 500.00

TOTAL: 500.00

A New Chronology for the Ceramics of the Islamic East

TERM OF PROJECT: 02/01/85 - 03/31/85 = 2

RECOMMENDED: OR: 500.00

TOTAL: 500.00

RY-21108
 Carol H. Bates Columbia SC
 REQUESTED: OR: 500.00 TOTAL: 500.00
 A Modern Edition and Critical Analysis of Elizabeth Jacquet
 de la Guerre's Manuscript and Published Sonatas
 TERM OF PROJECT: 05/01/85 - 05/31/85 = 1
 RECOMMENDED: OR: 500.00 TOTAL: 500.00

RY-21110
 W. D. White Laurinburg NC
 REQUESTED: OR: 500.00 TOTAL: 500.00
 Alternative Methods of Conception: Ethical and Legal
 Considerations
 TERM OF PROJECT: 12/01/84 - 02/28/85 = 3
 RECOMMENDED: OR: 500.00 TOTAL: 500.00

RY-21111
 Paula R. Backscheider Rochester NY
 REQUESTED: OR: 500.00 TOTAL: 500.00
 Biography of Daniel Defoe
 TERM OF PROJECT: 05/01/85 - 07/31/85 = 3
 RECOMMENDED: OR: 500.00 TOTAL: 500.00

RY-21114
 Clinton D. Tompkins Wilmette IL
 REQUESTED: OR: 500.00 TOTAL: 500.00
 Senator Arthur H. Vandenberg and the Making of Bipartisan
 Foreign Policy 1945-1951
 TERM OF PROJECT: 12/01/84 - 06/30/85 = 7
 RECOMMENDED: OR: 500.00 TOTAL: 500.00

RY-21116
 David R. Clark Amherst MA
 REQUESTED: OR: 500.00 TOTAL: 500.00
 The Plays of W.B. Yeats: an Edition
 TERM OF PROJECT: 12/01/84 - 01/31/85 = 2
 RECOMMENDED: OR: 500.00 TOTAL: 500.00

RY-21120

Amy Conger

Corpus Christ TX

REQUESTED: OR: 500.00 TOTAL: 500.00

Edward Weston and the History of American Photography

TERM OF PROJECT: 12/01/84 - 02/28/85 = 3

RECOMMENDED: OR: 500.00 TOTAL: 500.00

RY-21126

Ralph F. Bogardus

University AL

REQUESTED: OR: 500.00 TOTAL: 500.00

Vic Howard's Photographs of Harlan County, Kentucky Social
Life, 1942-70

TERM OF PROJECT: 01/01/85 - 08/31/85 = 8

RECOMMENDED: OR: 500.00 TOTAL: 500.00

RY-21127

Bruce w. Bellingham

Tallahassee FL

REQUESTED: OR: 500.00 TOTAL: 500.00

Birth Attendance Training for Rural Blacks in Florida,
1921-1975

TERM OF PROJECT: 12/01/84 - 01/31/85 = 2

RECOMMENDED: OR: 500.00 TOTAL: 500.00

RY-21129

Kenneth P. Jones

Union City TN

REQUESTED: OR: 500.00 TOTAL: 500.00

The Diplomacy of the Ruhr Crisis: Germany and the West,
August 1922-1924

TERM OF PROJECT: 12/01/84 - 12/31/84 = 1

RECOMMENDED: OR: 500.00 TOTAL: 500.00

RY-21130

Bettie L. Forte

Columbus GA

REQUESTED: OR: 500.00 TOTAL: 500.00

Sculptor as Classicist: John Flaxman's "Shield of Achilles"

TERM OF PROJECT: 01/01/85 - 01/31/85 = 1

RECOMMENDED: OR: 500.00 TOTAL: 500.00

RY-21136

| | | | |
|--|------------|--------|--------|
| Aubrey S. Garlington, Jr. | Greensboro | NC | |
| REQUESTED: OR: 500.00 | | TOTAL: | 500.00 |
| Opera in Florence, 1796-1870: A Documentary Chronology | | | |
| TERM OF PROJECT: 01/01/85 - 01/31/85 = 1 | | | |
| RECOMMENDED: OR: 500.00 | | TOTAL: | 500.00 |

RY-21137

| | | | |
|--|---------------|--------|--------|
| Linda C. Friend | University Pa | PA | |
| REQUESTED: OR: 500.00 | | TOTAL: | 500.00 |
| Louis Bromfield Bio-Bibliography | | | |
| TERM OF PROJECT: 12/01/84 - 05/31/85 = 6 | | | |
| RECOMMENDED: OR: 500.00 | | TOTAL: | 500.00 |

RY-21139

| | | | |
|--|-----------|--------|--------|
| Jan Van Der Meulen | Cleveland | OH | |
| REQUESTED: OR: 500.00 | | TOTAL: | 500.00 |
| The Choir of Saint-Denis Abbey in its Historical Context | | | |
| TERM OF PROJECT: 12/01/84 - 04/30/85 = 5 | | | |
| RECOMMENDED: OR: 500.00 | | TOTAL: | 500.00 |

RY-21141

| | | | |
|---|------------|--------|--------|
| Donald L. Fennimore | Winterthur | DE | |
| REQUESTED: OR: 500.00 | | TOTAL: | 500.00 |
| An Interpretive Catalogue of Copper and Brass Objects | | | |
| TERM OF PROJECT: 12/01/84 - 06/30/85 = 7 | | | |
| RECOMMENDED: OR: 500.00 | | TOTAL: | 500.00 |

RY-21149

| | | | |
|---|---------|--------|--------|
| James H. Wilcox | Hammond | LA | |
| REQUESTED: OR: 500.00 | | TOTAL: | 500.00 |
| The Letters of Anton Bruckner: A Critical Edition | | | |
| TERM OF PROJECT: 11/01/84 - 12/31/84 = 2 | | | |
| RECOMMENDED: OR: 500.00 | | TOTAL: | 500.00 |

RY-21151

| | | | |
|--|-----------|--------|--------|
| Vilma R. Hunt | Cambridge | MA | |
| REQUESTED: OR: 500.00 | | TOTAL: | 500.00 |
| Radiation Protection Issues in Post War Atomic Science | | | |
| TERM OF PROJECT: 01/01/85 - 03/31/85 = 3 | | | |
| RECOMMENDED: OR: 500.00 | | TOTAL: | 500.00 |

RY-21152

John C. Whelan

Decorah

IA

REQUESTED: OR: 500.00

TOTAL: 500.00

"The Place of Human Variation in Leonardo da Vinci's
Anatomical Drawings: An Interpretive View"

TERM OF PROJECT: 12/01/84 - 06/30/85 = 7

RECOMMENDED: OR: 500.00

TOTAL: 500.00

RY-21154

Ellen V. Losmer

Westborough

MA

REQUESTED: OR: 500.00

TOTAL: 500.00

Study of Late 13th-Century Illuminated Parisian Manuscripts

TERM OF PROJECT: 02/01/85 - 02/28/85 = 1

RECOMMENDED: OR: 500.00

TOTAL: 500.00

RY-21155

Daniel F. Melia

Berkeley

CA

REQUESTED: OR: 500.00

TOTAL: 500.00

Computer-Based Index of the Corpus Juris Hibernici

TERM OF PROJECT: 01/01/85 - 02/28/85 = 2

RECOMMENDED: OR: 500.00

TOTAL: 500.00

RY-21159

Craig B. Parker

Manhattan

KS

REQUESTED: OR: 500.00

TOTAL: 500.00

Sousa's Premier Cornetist, Herbert L. Clarke: A Biography
and Discography

TERM OF PROJECT: 05/01/85 - 06/30/85 = 2

RECOMMENDED: OR: 500.00

TOTAL: 500.00

RY-21166

Claudia A. Koonz

Worcester

MA

REQUESTED: OR: 500.00

TOTAL: 500.00

Women "in Dark Times:" Oral History of Jewish Women in Nazi
Germany

TERM OF PROJECT: 03/01/85 - 05/31/85 = 3

RECOMMENDED: OR: 500.00

TOTAL: 500.00

RY-21167

Alma J. Gottlieb

Urbana

IL

REQUESTED: OR: 500.00

TOTAL: 500.00

Changing House Styles Among the Beng of Ivory Coast

TERM OF PROJECT: 05/01/85 - 05/31/85 = 1

RECOMMENDED: OR: 500.00

TOTAL: 500.00

RY-21168

Virginia L. Lussier

Somerset

NJ

REQUESTED: OR: 500.00

TOTAL: 500.00

Immigrant Working Women in New York City: 1910-1920: Work

Patterns and Societal Influences

TERM OF PROJECT: 12/01/84 - 06/30/85 = 7

RECOMMENDED: OR: 500.00

TOTAL: 500.00

RY-21169

James F. Findlay

Peace Dale

RI

REQUESTED: OR: 500.00

TOTAL: 500.00

Liberal Protestant Churches and the Civil Rights Movement of
the 60's

TERM OF PROJECT: 02/01/85 - 03/31/85 = 2

RECOMMENDED: OR: 500.00

TOTAL: 500.00

RY-21170

Mason Y. Wang

Univ. Center

MI

REQUESTED: OR: 500.00

TOTAL: 500.00

Shakespeare in China: An Annotated Bibliography for 1984

TERM OF PROJECT: 12/01/84 - 04/30/85 = 5

RECOMMENDED: OR: 500.00

TOTAL: 500.00

RY-21171

Robert F. Hemmelberg

Ardsley

NY

REQUESTED: OR: 500.00

TOTAL: 500.00

Issues, Voting Alignments and Political Ideology in the
Congressional Arena, 1921-1940

TERM OF PROJECT: 12/01/84 - 05/31/85 = 6

RECOMMENDED: OR: 500.00

TOTAL: 500.00

RY-21172

John P. Boyle

Iowa City

IA

REQUESTED: OR: 500.00

TOTAL:

500.00

Religious Orthodoxy and Intellectual Liberty: An Archival
Study of J. Frohschammer

TERM OF PROJECT: 12/01/84 - 05/31/85 = 6

RECOMMENDED: OR: 500.00

TOTAL:

500.00

RY-21173

Warder H. Cadbury

Albany

NY

REQUESTED: OR: 500.00

TOTAL:

500.00

The Unpublished Historical Sketches of Benson J. Lossing

TERM OF PROJECT: 01/01/85 - 02/28/85 = 2

RECOMMENDED: OR: 500.00

TOTAL:

500.00

RY-21174

Ricki D. Weinberger

Pasadena

CA

REQUESTED: OR: 500.00

TOTAL:

500.00

Illuminated Manuscripts of the Roman De La Rose: A Study in
Comparative Iconography

TERM OF PROJECT: 12/01/84 - 01/31/85 = 2

RECOMMENDED: OR: 500.00

TOTAL:

500.00

RY-21175

James L. Sturm

Staten Island

NY

REQUESTED: OR: 500.00

TOTAL:

500.00

History and Iconography of Stained Glass in America, 1830-
1930

TERM OF PROJECT: 12/01/84 - 06/30/85 = 7

RECOMMENDED: OR: 500.00

TOTAL:

500.00

RY-21176

William Lasser

Clemson

SC

REQUESTED: OR: 500.00

TOTAL:

500.00

Crisis and the Supreme Court

TERM OF PROJECT: 12/01/84 - 12/31/84 = 1

RECOMMENDED: OR: 500.00

TOTAL:

500.00

RY-21179

Cornell H. Fleischer

St. Louis

MO

REQUESTED: OR: 500.00

TOTAL: 500.00

The Rise of the Bureacracy and Dynastic Law in the Ottoman Empire

TERM OF PROJECT: 01/01/85 - 04/30/85 = 4

RECOMMENDED: OR: 500.00

TOTAL: 500.00

RY-21180

David H. Wright

Berkeley

CA

REQUESTED: OR: 500.00

TOTAL: 500.00

Selected Late Roman and Byzantine Coins as Works of Art

TERM OF PROJECT: 01/01/85 - 05/31/85 = 5

RECOMMENDED: OR: 500.00

TOTAL: 500.00

RY-21189

Richard C. Taylor

Milwaukee

WI

REQUESTED: OR: 500.00

TOTAL: 500.00

Research Toward Preparation of a Critical Edition of the "Liber de causis"

TERM OF PROJECT: 12/01/84 - 05/31/85 = 6

RECOMMENDED: OR: 500.00

TOTAL: 500.00

RY-21197

Mary B. Kelly

Dryden

NY

REQUESTED: OR: 500.00

TOTAL: 500.00

Goddess Embroideries of Russia and the Ukraine

TERM OF PROJECT: 12/01/84 - 09/30/85 = 10

RECOMMENDED: OR: 500.00

TOTAL: 500.00

RY-21199

Theodore D. Nostwich

Ames

IA

REQUESTED: OR: 500.00

TOTAL: 500.00

A Critical Edition of Theodore Dreiser's Newspaper Days

TERM OF PROJECT: 05/01/85 - 06/30/85 = 2

(REN:RY-20117-84-)

RECOMMENDED: OR: 500.00

TOTAL: 500.00

RY-21201

Paul A. Parrish

College Station TX

REQUESTED: OR: 500.00 TOTAL: 500.00

A Variorum Commentary on John Donne's Epicoes, Obsequies,
& Anniversaries

TERM OF PROJECT: 12/01/84 - 06/30/85 = 7

RECOMMENDED: OR: 500.00 TOTAL: 500.00

RY-21202

Nan Elizabeth Woodruff

Charleston SC

REQUESTED: OR: 500.00 TOTAL: 500.00

Transformation in Southern Agriculture, 1930-1960

TERM OF PROJECT: 12/01/84 - 01/31/85 = 2

RECOMMENDED: OR: 500.00 TOTAL: 500.00

RY-21204

Jonathan C. Brown

Austin TX

REQUESTED: OR: 500.00 TOTAL: 500.00

A History of the Foreign Oil Companies in Mexico, 1901-1938

TERM OF PROJECT: 05/01/85 - 06/30/85 = 2

RECOMMENDED: OR: 500.00 TOTAL: 500.00

RY-21207

Seymour Rosen

Santa Clara CA

REQUESTED: OR: 500.00 TOTAL: 500.00

Perceptions of Western Landscape

TERM OF PROJECT: 01/01/85 - 02/28/85 = 2

RECOMMENDED: OR: 500.00 TOTAL: 500.00

RY-21209

Howard Stein

Chicago IL

REQUESTED: OR: 500.00 TOTAL: 500.00

The Historical Origins of Tanzanian Statism: An
Investigation of the Role of British Colonial Policies

TERM OF PROJECT: 05/01/85 - 06/30/85 = 2

RECOMMENDED: OR: 500.00 TOTAL: 500.00

Planning & Assessment Studies

GP-20209

| | | | |
|--|------------|--------|-----------|
| Bureau of Social Science Research, Inc. | Washington | DC | |
| Laure M. Sharp | | | |
| REQUESTED: OR: | 44,911.00 | TOTAL: | 44,911.00 |
| Early Career Patterns of Humanities Undergraduate Majors | | | |
| TERM OF PROJECT: 10/01/84 - 09/30/85 = 12 | | | |
| RECOMMENDED: OR: | 44,911.00 | TOTAL: | 44,911.00 |

Bicentennial Projects

GB-20050

| | | | |
|---|-----------|--------|-----------|
| University of Oklahoma | Norman | OK | |
| Donald J. Maletz | | | |
| REQUESTED: OR: | 48,072.00 | TOTAL: | 48,072.00 |
| The American Constitution and Representative Government | | | |
| TERM OF PROJECT: 01/01/85 - 12/31/85 = 12 | | | |
| RECOMMENDED: OR: | 48,072.00 | TOTAL: | 48,072.00 |

GB-20061

| | | | |
|---|-----------|--------|-----------|
| Knox College | Galesburg | IL | |
| Lane V. Sunderland | | | |
| REQUESTED: OR: | 54,987.87 | TOTAL: | 54,987.87 |
| The Constitution in Theory and Practice: the Framers' Understanding | | | |
| TERM OF PROJECT: 01/01/85 - 08/30/85 = 8 | | | |
| RECOMMENDED: OR: | 54,987.87 | TOTAL: | 54,987.87 |

GB-20065

| | | | |
|---|-----------|--------|-----------|
| Virginia Military Institute | Lexington | VA | |
| Charles A. Bodie | | | |
| REQUESTED: OR: | 14,824.00 | TOTAL: | 14,824.00 |
| The U.S. Constitution and the Military: Patterns of Relations Between the Presidency, Congress and Armed Forces | | | |
| TERM OF PROJECT: 01/01/85 - 07/30/85 = 7 | | | |
| RECOMMENDED: OR: | 14,824.00 | TOTAL: | 14,824.00 |

GB-20070

| | | | |
|--|----------------|--------|-----------|
| California State University Foundation | San Bernardino | CA | |
| Ward M. Mc Afee | | | |
| REQUESTED: OR: | 48,820.00 | TOTAL: | 48,820.00 |
| Equality and the Constitution | | | |
| TERM OF PROJECT: 02/01/85 - 05/30/85 = 4 | | | |
| RECOMMENDED: OR: | 48,820.00 | TOTAL: | 48,820.00 |

DIVISION OF RESEARCH PROGRAMSAPPLICATIONS RECOMMENDED FOR DISAPPROVAL

Publications

RP-20641
University of Chicago Chicago IL
John Tryneski
The Abridged Anti-Federalist, Edited, with Commentary and
Notes, by Herbert J. Storing, Abridged by Murray Dry

Basic Research

RO-20797
Corinne A. Krause Pittsburgh PA
Roots and Branches: Jewish History in Pittsburgh, 1847-1960

RO-20800
Nassau Community College Garden City NY
Salvatore J. LaGumina
From Italy to Long Island: A Social History of an Ethnic
People

RO-20802
University of Pittsburgh Pittsburgh PA
Hugo G. Nutini
The Structure, Ideology, and Expressive Culture of the
Mexican HAUTE BOURGEOISIE

RO-20803
John S. Otto Hardin IL
Cattle-Herding in the Southern Coastal Plain: Greene
County, Mississippi, and Refugio County, Texas (1860).

RO-20804
Virginia Polytechnic Inst. & State University Blacksburg VA
Nicholas D. Smith
Plato's Apology: A Philosophical Commentary

RO-20806
Research Foundation of SUNY Stony Brook NY
A J. Gwinnett
Change from Stone to Metal Tools in the Manufacture of
Mesopotamian Cylinder Seals.

RO-20807
University of Connecticut Storrs CT 74 App. H-2
William S. Laughlin
Igaghsiilugh and the Aleut Cultural Heritage

RO-20809
University of Iowa Iowa City IA
Shih-Yen Wu
Business Entrepreneur in an Historical Perspective

RO-20811
Rutgers University, New Brunswick New Brunswick NJ
Sebastian O. deGrazia
Machiavelli's Writings "in the villa"

RO-20812
Jacob A. Arlow Kings Point NY
The Experience of Time (Book)

RO-20814
University of Minnesota Minneapolis MN
Caesar E. Farah
Politicization and Internationalization of Confessional
Differences, Ottoman Mt. Lebanon, A Case Study

RO-20816
Indiana University, Bloomington Bloomington IN
Walter J. Meserve
A History of the Midwestern American Circus as a Social
Institution

RO-20817
University of Texas, Austin Austin TX
Terry G. Jordan
The Delaware Valley Finns in the Evolution of American
Pioneer Culture

RO-20818
James S. Measell Huntington Wo MI
Trade Associations in the American Glass Tableware Industry,
1860-1925

| | | | |
|---|--------------|----|--|
| RO-20820 | | | |
| John F. Stanton | King George | VA | |
| Land Map of King George County, Va. for the Period | | | |
| 1861-1865 | | | |
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| RO-20822 | | | |
| Institute for Antiquity and Christianity | Claremont | CA | |
| Birger A. Pearson | | | |
| Roots of Egyptian Christianity: Lycopolis and the Thebaid | | | |
| <hr/> | | | |
| RO-20823 | | | |
| CUNY Res. Fdn./Brooklyn College | New York | NY | |
| Bela K. Kiraly | | | |
| East Central European Society and War: The Missing Links | | | |
| <hr/> | | | |
| RO-20824 | | | |
| Dickinson College | Carlisle | PA | |
| Vytautas Kavolis | | | |
| The Modernization of Lithuanian Culture: Tensions, Phases, Designs | | | |
| <hr/> | | | |
| RO-20830 | | | |
| University of Maryland, Catonsville | Catonsville | MD | |
| Franklin F. Mendels | | | |
| The Industrial Revolution in French and Belgian Flanders | | | |
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| RO-20831 | | | |
| University of Maryland | College Park | MD | |
| Kenneth G. Holm | | | |
| "Archaeological Exploration of Rehovot ba-Negev: A Study in Ancient Urbanism" | | | |
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| RO-20832 | | | |
| Lisa G. Popitz | Bronx | NY | |
| Impressions of a City: New York Through the Lookingglass | | | |
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RO-20833
 Peter S. Craig Washington DC
 Scandinavian Settlements in Former New Sweden, 1638-1753

RO-20834
 Michael G. Morony Los Angeles CA
 The Social History of Magic: Incantation Bowls as a Source
 for Social History

RO-20835
 University of Maryland College Park MD
 Marjorie S. Venit
 Taposiris Magna Project

RO-20838
 SUNY Res. Fdn./College at Plattsburgh Plattsburgh NY
 Gordon C. Pollard
 Formative Period Culture of N.W. Argentina: Calchaqui Valley
 Mound Complex

RO-20839
 Johns Hopkins University Baltimore MD
 Jerome B. Schneewind
 Center for the History of Moral and Political Thought

RO-20841
 Bim Angst Lansford PA
 Of Place, Of Time: The Poet's Sense of Experience

RO-20842
 Thomas J. Donahue Auburn NY
 The Role of Aesthetic Judgment in Mechanical-Action
 Organbuilding

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| RO-20844 | | |
| Margaret C. Weitz | Newton | MA |
| Women in the French Resistance | | |
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| RO-20845 | | |
| Peter Lacovara | Boston | MA |
| Excavation and Survey at the New Kingdom Townsite of Deir el Ballas | | |
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| RO-20847 | | |
| Elaine Kreizman | Baltimore | MD |
| Homes and Housing in the City of Baltimore: Architectural Continuity Through Preservation— A Catalog | | |
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| RO-20848 | | |
| University Museum | Philadelphia | PA |
| Philip Betancourt | | |
| Cretan Catalogue II: The Pottery From Gournia | | |
| <hr/> | | |
| RO-20849 | | |
| Villanova University | Villanova | PA |
| George T. Radan | | |
| Excavation of the Hermitages of San Leonardo al Lago and Lupo Cavo | | |
| <hr/> | | |
| RO-20850 | | |
| University of Chicago | Chicago | IL |
| Bruce B. Williams | | |
| Nubian Publication Project | | |
| <hr/> | | |
| RO-20851 | | |
| Queens College | Flushing | NY |
| John M. O'Brien | | |
| Dionysus and Macedonian Drinking | | |
| <hr/> | | |

RO-20852
University of Georgia Res. Fdn., Inc. Athens GA
Norman Herz
Stable Isotopic Signatures of Marble Applied to Bronze Age
Cycladic Archaeology

RO-20853
University of California, Irvine Irvine CA
Lamar M. Hill
Artisans at Law: The Court of Requests and its Litigants,
c. 1590-1642

RO-20855
University of Georgia Athens GA
Lucy R. Sibley
Prehistoric Fabrics and Their Associated Technology in
Southeastern North America

RO-20856
Tulane University New Orleans LA
Ralph L. Woodward, Jr.
The Tulane History of Central America

RO-20857
James G. Payne Laguna Beach CA
The Negation Strategy in Political Elections: Three Case
Studies

RO-20860
University of Idaho Moscow ID
Roderick Sprague
Excavation of Chinese Mining Camp, Pierce, Idaho, Third
Season

RO-20861
 Emory University Atlanta GA
 Karen P. O'Connor
 Two Centuries of Conflict in the Supreme Court

RO-20863
 University of Colorado, Boulder Boulder CO
 Robert L. Hohlfelder
 Excavations in the Ancient Harbors of Caesarea Maritima,
 Israel

RO-20864
 Columbia University New York NY
 Louis Henkin
 National Interest, Law and Morality in the Nuclear Age: The
 Neglected Dimensions of National Security Policy

RO-20865
 American Bar Association Chicago IL
 Terence C. Halliday
 Formative Professionalism: Chicago Lawyers, 1870-1920

RO-20867
 Carnegie-Mellon University Pittsburgh PA
 Michael P. Weber
 Blue-Collar Transformation in Pittsburgh's Turtle Creek
 Valley

RO-20871
 University of Notre Dame Notre Dame IN
 Walter Nugent
 People of the Atlantic Region in the Late Nineteenth Century

RO-20872
 SUNY Res. Fdn./Albany Albany NY
 Michael R. Werner
 The Effects of the Roman Colonial System: Investigation of
 a Military-Civilian Complex, Serbia (Yugoslavia)

RO-20873
 Research Foundation of SUNY Binghamton NY
 Immanuel Wallerstein
 Post-Doctoral Program in World-Systems Studies

RO-20874
 Conference on Jewish Social Studies New York NY
 Salo W. Baron
 The Jews in American Life - A Documented Account of the
 Mingling of Two Pioneering Civilizations, 1870-1914

RO-20876
 Institute for the Study of Human Issues Philadelphia PA
 Phyllis Granoff
 Sacred Biography in Asia

RO-20877
 Institute for the Study of Human Issues Philadelphia PA
 Janet MacGaffey
 How the Underground Economy Works: An Ethnographic Study of
 Off-the-Books Jobs, Barter and Self-Employment

RO-20878
 College of the Virgin Islands St. Thomas VI
 Aimery P. Caron
 French Relations with the Danish West Indies (1672-1917)

RO-20879
 University of Iowa Iowa City IA
 E. P. Durrenberger
 Shan Cosmological Concepts in Everyday Context

RO-20880
 Frederic Burk Foundation for Education San Francisco CA
 Raymond H. Clary
 The Story of Sunset City

RO-20882
 Rutgers University, New Brunswick New Brunswick NJ
 Warren Shapiro
 Boasian Anthropology and the Study of Totemism

RO-20883
 Have Mule Will Travel, Inc. Alpine CA
 Roger D. Mason
 Archaeological Salvage at Bahia de Los Angeles

RO-20884
 Harvard University Cambridge MA
 Israel Scheffler
 Studies Toward the Philosophy of Culture

RO-20885
 Humboldt State University Arcata CA
 Samuel P. Oliner
 Rescuers in Nazi Occupied Europe: The Roots of Heroism

RO-20888
 Center for American Archaeology Evanston IL
 David L. Asch
 An Indigenous Prehistoric Agricultural System in Eastern
 North America

RO-20889
 Ohio State University Research Foundation Columbus OH
 Sally R. Sims
 Allison and Allison: A Study of American Architectural
 Themes, 1892-1942

RO-20890
 University of Hawaii Honolulu HI
 Charles F. Blake
 Becoming "Chinese" in America: Chinese-American Culture in
 a Midwestern City

RO-20891
Louisiana State University Baton Rouge LA
Bert R. Boyce
Archaeology from Description to Deduction: A Bibliometric
Study

RO-20892
Rutgers University, New Brunswick New Brunswick NJ
William K. Powers
Culture - History of Lakota Foods

RO-20893
University of Virginia Charlottesville VA
R. Bruce Hitchner
Univ. of Virginia-L'Institut National d'Archeologie et d'Art
Archaeo. Survey Proj. in the Gouverneaurate of K. Tunisia

RO-20894
University of Kansas Lawrence KS
Sandra L. Albrecht
Industrial Home Workers and Their Role in the American
Industrialization Process, 1880-1920

RO-20895
University of Kentucky Research Foundation Lexington KY
Karl B. Raitz
The Agricultural Adaptation Process and Nineteenth Century
Farming in Central Kentucky

RO-20896
The Regents of the University of Michigan Ann Arbor MI
John W. Eadie
An Archaeological Exploration of the Humayma Region in
Southern Jordan

RO-20897
Princeton University
Paul Sigmund
Formative Influences on the Founding Fathers

RO-20899
Salt, Inc.
Hugh T. French
Fish Wharves of Portland, Maine

Kennebunkport ME

RO-20902
Institute for the Study of Human Issues Philadelphia PA
Carl J. Schneider
Oral Histories of Women in the American Military

| | | |
|---|------------|----|
| RO-20904 | | |
| Mary C. Crawford Volk | Providence | RI |
| Boston's Image of the Artistic Past: Taste & Collecting in the Gilded Age | | |

RO-20905
Jackson State University Jackson MS
Alferdteen Harrison
A Southern Black Community: Growth with Oppression and
Decline with Freedom

RO-20910
American Schools of Oriental Research Provo UT
John M. Lundquist
Qarqur Prepublication Analysis Project

RO-20912
Institute for the Study of Human Issues Philadelphia PA
John R. Cole
Scholarly and General Public Attitudes Towards "Ancient
Mysteries"

RO-20913
 Harvard University Cambridge MA
 Peter S. Wells
 Metal Technology and Social Change: Analysis of Iron
 Objects from Iron Age Central Europe

RO-20914
 Passaic River Coalition Basking Ridge NJ
 Ella F. Filippone
 The People of the Passaic River Valley and Flooding, Two
 Centuries of Hardship

RO-20915
 University of Pennsylvania Philadelphia PA
 John C. Keene
 From Legal Norm to Social Conduct: Family Law in Tunisia
 Since Independence

RO-20916
 Regents of the University of Michigan Ann Arbor MI
 Donna J. Napoli
 Gaps: Diagnostics and Interpretation

RO-20917
 Pennsylvania State University, Main Campus University Pa PA
 Thomas A. Hale
 Oral Art in the Sahel Zone of West Africa

RO-20918
 Oriental Institute Chicago IL
 John W. Carswell
 The Excavation of Ancient Mantai, in Sri Lanka

RO-20919
 Sally M. Boothe-Meredith San Antonio TX
 Texas: 1935-1945

| | | | |
|--|------------|----|--|
| RO-20920 | | | |
| University of Notre Dame | Notre Dame | IN | |
| Kathleen A. Biddick | | | |
| Economy, I. Cattle Husbandry | | | |
| <hr/> | | | |
| RO-20923 | | | |
| David Sellin | Washington | DC | |
| The American Occupation of Brittany and Normandy: Art and | | | |
| Artist Life in Pont-Aven, Concarneau, and Giverny after 1860 | | | |
| <hr/> | | | |
| RO-20924 | | | |
| Donald M. Clifford | Harlingen | TX | |
| Retracing the Route of Cabeza de Vaca Via Amerindian Rock | | | |
| Art | | | |
| <hr/> | | | |
| RO-20925 | | | |
| Leon Katz | New Haven | CT | |
| History of the Development of Dramatic Form | | | |
| <hr/> | | | |
| RO-20926 | | | |
| William S. Graebner | Buffalo | NY | |
| Youth Culture in Buffalo, New York, 1945-1965 | | | |
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| RO-20927 | | | |
| Edra L. Moore | Sunnyvale | CA | |
| The Southern Sierra Miwok: A Study in Culture Continuity | | | |
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| RO-20929 | | | |
| University of California, Santa Cruz | Santa Cruz | CA | |
| Jorge Hankamer | | | |
| Investigations in Phrase Structure and Interpretation | | | |
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RO-20930
 Historic Deerfield, Inc. Deerfield MA
 J. R. Garrison
 Land Use and Community in Deerfield, An Historical
 Archeological Study

RO-20931
 International College Los Angeles CA
 Herbert Shore
 Eduardo Mondlane, The Impact of the American Experience on
 African Revolutionary Thought

RO-20932
 California State University Foundation Huntington Be CA
 Roberta H. Markman
 The Mask as Metaphor in Mesoamerican Ritual and Mythology

RO-20933
 Oklahoma State University, Stillwater Stillwater OK
 Ron duBois
 Book Research and Publication: Massive Terra-Cotta Images
 of South India

RO-20934
 Friends of Waipahu Cultural Garden Park Waipahu HI
 Glen L. Grant
 Ethnic Humor & Race in Hawaii: The Interplay of Folk Humor
 & Race Relations in Multi-Ethnic Communities

RO-20936
 Museum of the Rockies Bozeman MT
 Kenneth W. Karsmizki
 Montana Homesteading: A Cultural Analysis

RO-20937
 University of Kentucky Research Foundation Lexington KY
 Richard G. Alvey
 Documentation and Analysis of Inmates' Folk Art and Crafts
 in United States Prisons

RO-20938
 University of Texas Medical Branch, Galveston Galveston TX
 Thomas R. Cole
 "Aging in American Autobiography, 1800-1980"

RO-20940
 Rensselaer Polytechnic Institute Troy NY
 Dora P. Crouch
 Ancient Greek Water Systems

RO-20942
 Lehigh County Historical Society Allentown PA
 Mahlon H. Hellerich
 Allentown 1735-1985: A 250-Year History

RO-20943
 Panhandle-Plains Historical Museum Santa Fe NM
 Frances Levine
 Archaeological Reconnaissance of Historic Trade Sites on
 the High Plains of Texas

RO-20945
 State Historical Society of Wisconsin Madison WI
 Anne F. Woodhouse
 Furniture Manufacturing in the Western Great Lakes Area
 1830-1930

RO-20946
 Northern Illinois University DeKalb IL
 Philip T.K. Daniel
 Postdoctoral Fellowships: Coordinated Research to Develop
 Conceptual Frameworks for Black Studies

| | | | |
|---|-----------------|----|--|
| RO-20947 | | | |
| University of California, Santa Cruz | Santa Cruz | CA | |
| Mischael Caspi | | | |
| Oral Poetry of Women in Yemen and Egypt | | | |
| <hr/> | | | |
| RO-20948 | | | |
| Jean J. Froissard | France | ZZ | |
| Academies and Academic Equitation in the Context of the | | | |
| History of European Civilization; c. 1450-1900 | | | |
| <hr/> | | | |
| RO-20949 | | | |
| Cyril A. Hromnik | Rep. of So. Afr | ZZ | |
| Early Historical Evolution of Bantu and Khoe-Speaking | | | |
| Africa | | | |
| <hr/> | | | |
| RO-20950 | | | |
| Ronald A. Wells | Albany | CA | |
| Detection of Archaeological Ruins by Astronomical Methods | | | |
| Using 5th Dynasty Egyptian Sun Temple Star Clocks | | | |
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| RO-20951 | | | |
| Frances C. Antmann | New York | NY | |
| The Interdisciplinary Investigation of Intercultural | | | |
| Transition: A Visual-Narrative Study of Peruvian Herders | | | |
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| RO-20952 | | | |
| Samuel C. Buchanan | West Hempstea | NY | |
| A Study of Black Jubilee Quartet Style Singing | | | |
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| RO-20953 | | | |
| Barbara W. Fash | Encinitas | CA | |
| Maya Sculpture and Hieroglyphic Documentation at Copan, | | | |
| Honduras | | | |
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| RO-20954 | | | |
| Richard H. Randall, Jr. | Baltimore | MD | |
| Corpus of Gothic Ivories in American Collections | | | |
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| RO-20955 | | | |
| Eastern Washington University | Cheney | WA | |
| Karen L. Michaelson | | | |
| Childbirth Memories: Birth and Parenthood in Twentieth Century America | | | |
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| RO-20957 | | | |
| Irvine H. Anderson | Cincinnati | OH | |
| "An Interdisciplinary Theory and Analytical Method for the Study of the History of International Relations" | | | |
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| RO-20958 | | | |
| Brenda L. Springsted | Jacksonville | IL | |
| Archaeological Testing of a Seventeenth Century Tin-Glazed Pottery in Burlington, New Jersey | | | |
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| RO-20959 | | | |
| Rachel N. Law | Salyersville | KY | |
| American White Oak Basketry: A Study in Cultural Adaptation | | | |
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| RO-20960 | | | |
| University of Maryland, College Park | Bethesda | MD | |
| Judith L. Hanna | | | |
| Gender Images and Social Change | | | |
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| RO-20962 | | | |
| Western Michigan University | Kalamazoo | MI | |
| Charles O. Houston | | | |
| Industries in Small Towns: Southwestern Michigan & Northern Indiana 1880-1930 | | | |
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RO-20963
 Johns Hopkins University Baltimore MD
 Hans Goedicke
 Preparation of a Corpus of "Non-ancient" Egyptian
 Antiquities

RO-20964
 University of Oklahoma, Norman Norman OK
 Bret Wallach
 A Cultural Geography of the Grassland of the United States

RO-20965
 University of California, Santa Cruz Santa Cruz CA
 Murray Baumgarten
 Dickens Research Seminar

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 Whitney S. Stoddard
 Excavation of the Abbey of Psalmodi

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 Tamara K. Hareven
 Aging, Family and Value Change in American Society: A Life
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 Dennis E. Harris
 Redwood Empire Social History Project

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 James S. Coleman
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 Richard L. Nostrand
 Hispano Cultural Distinctiveness and Self-Identity

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 Stephen C. Foster
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 J D. McAteer
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 Kathleen A. Deagan
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 Tufts University Medford MA
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 Robert E. McCaa
 Faith in Family: The People of Parral From Colonial Times
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David C. Perry
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Moses and the American City

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Penny Griffith
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Hearing Children of Deaf Parents

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Eric J. Sandeen
Along the Great Divide: Ranching Culture in the Central
Rockies

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Judith A. Rasson Tacoma WA
The Neolithic at Kakanj, Yugoslavia

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Unaffiliated Santa Fe NM
Malcolm Ebright
Land in New Mexico: Spanish and Mexican Customary Law and
the Court of Private Land Claims

RO-20988
East Carolina University Greenville NC
William N. Still
"Bermuda in the American Civil War"

RO-20989
David W. Rupp Ontario, Canada ZZ
Southwest Cyprus Project

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| San Diego State University Foundation | San Diego | CA | |
| Issa J. Khalil | | | |
| Initial Archaeological Excavation of "Temple-Church" at | | | |
| Bostra (Syria) & Architectural Survey of Related Structures | | | |
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| RO-20991 | | | |
| Unaffiliated | Chicago | IL | |
| Frederick A. Elliston | | | |
| Chicago Study Group on Research in Philosophy | | | |
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| RO-20992 | | | |
| David J. Halle | New York | NY | |
| Sociology of the Modern House | | | |
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| RO-20993 | | | |
| Katherine Auspitz | Somerville | MA | |
| Exporting Revolution: French and Foreign Jacobins, 1792- | | | |
| 1815 | | | |
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| RO-20994 | | | |
| SUNY Res. Fdn./Albany | Stony Brook | NY | |
| Gaynell S. Levine | | | |
| Social and Cultural Dimensions of Textiles: Long Island | | | |
| Historic Baskets | | | |
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| RO-20995 | | | |
| New York University | New York | NY | |
| Anna E. Balakian | | | |
| Research Institute in Comparative Literature: Collaborative | | | |
| Studies in Contemporary Literature | | | |
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| University of Puget Sound | Tacoma | WA | |
| E A. Neel | | | |
| Women's Lives in "Little Dixie": Family, Economy and | | | |
| Inequality in the Slaveholding Midwest, 1820-1870 | | | |
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 Cornell University Ithaca NY
 Robert T. Farrell
 Field Survey of Artificial Islands (Crannogs) in Lough
 Ennell, Co. Westmeath, Ireland

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 Bacil B. Warren Tucson AZ
 History of George Washington Memorial Parkway

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 Michael Herzfeld
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 Samuel A. Hay
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 Metropolitan Museum of Art New York NY
 Ray A. Slater
 The South Cemetery Pyramid Cemetery at Lisht

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 Stephen L. Dyson
 Archaeological & Historical Investigations-St. Jean des
 Vignes, Soissons

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 John G. Demaray
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| Unexpected Asset: Waterpower from the Erie Canal at Lockport, New York | | | |
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| Maryemma Graham | | | |
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| Arlen F. Chase | | | |
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| Ann Birstein | New York | | NY |
| The Jewish Community of Hong Kong | | | |
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| Interconnection of Culture and Ceremony in the Mithila Wedding | | | |
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| Georgetown University | Washington | | DC |
| Deborah Tannen | | | |
| The Poetics of Conversation and Literary Discourse | | | |
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| University of Vermont | Burlington | | VT |
| Frederick E. Schmidt | | | |
| The Vermont Commission on Country Life; A Historical Study of Rural Life | | | |
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| College of the Virgin Islands | St. Thomas, U | VI |
| Elizabeth Righter | | |
| Zufriedenheit Archaeological Project | | |
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| Peg Weiss | Syracuse | NY |
| The Blue Four: Dialogue with America. | Correspondence of | |
| Feininger, Jawlensky, Kandinsky, Klee, Scheyer | | |
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| RO-21031 | | |
| William H. Waldren | Spain | ZZ |
| The Copper Age Settlement Complex of Ferrandell-Oleza, | | |
| Mallorca, Spain | | |
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| RO-21032 | | |
| Eleanor Guralnick | Chicago | IL |
| Evolution of Greek Sculpture Proportions in the Fifth | | |
| Century, B.C. | | |
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| Desert Research Institute | Reno | NV |
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| Salmon Ruin: Ancient Chaco Society in the Northern Southwest | | |
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| University of California | Santa Cruz | CA |
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| Religious Metaphor of the Female in Women's Writing | | |
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| University of Rochester | Rochester | NY |
| David A. Walsh | | |
| The Excavation, Analysis, Study and Publication of Bordesley | | |
| Abbey: A Cistercian Monastic Community, Worcestershire Engl. | | |
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RO-21037
College Center of the Finger Lakes Corning NY
Donald T. Gerace
Columbus' Route through the Bahamas and the Indians He Met

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Anne E. Yentsch
Material Objects, Social Action, and Ideology in
Annapolis, Maryland During the 1790s

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E. Scott Rushforth
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Ruth B. Munhall
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Humanities, Science & Technology

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 Herbert Klein
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 University of Chicago Chicago IL
 Mark Siegler
 The University of Chicago Center for Ethical, Legal and
 Social Analysis of Medical Innovation

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 Colorado School of Mines Golden CO
 Kathleen H. Ochs
 The Role of Government, Industry and Mining Education in
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 Kristin S. Shrader-Frechette
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 Richard M. Zaner
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| Illinois Institute of Technology | Chicago | IL |
| Richard A. Rettig | | |
| Federal Government Policy and Treatment of Kidney Failure, 1960-1985 | | |
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| RH-20621 | | |
| Jackson Community College | Jackson | MI |
| Michael T. Joyce | | |
| Evaluation and Development of a Micro-Computer Based "Thoughtful Tool" for Humanities Scholarship | | |
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| Joel M. Teitelbaum | Silver Spring | MD |
| The Nomadizing Trend in African Agriculture: A Study of Technology Transfer and Clash of Values | | |
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| John Ladd | Providence | RI |
| Philosophical Issues in the Ethics of New Technology | | |
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| British Medical Ethics at the End of the 18th Century | | |
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| Robert Mark | | |
| The Engineer's Aesthetic: A New Perspective on Large-Scale Urban Building | | |
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| Computer Museum | Boston | MA |
| Joan Richards | | |
| History of Women in Computer Programming | | |
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| RH-20627 | University of California, Riverside | Riverside | CA |
| Charles Desmarais | Institute for the Study of Photographic Technology's Impact on Culture (Planning Grant) | | |
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| RH-20628 | University of Notre Dame | Notre Dame | IN |
| Edward Manier | Evolution of Biological Research Traditions: Molecular Theory of Learning/Ethology of Vocal Communication, 1950-85 | | |
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| RH-20630 | David E. Leary | Durham | NH |
| Metaphors in the History of Psychology | | | |
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| RH-20631 | Michael R. Heim | St. Joseph | MD |
| The Impact of Word-Processing Technology on Human Thought a Philosophical Investigation | | | |
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| Louis Borgenicht | Folk and Popular Medicine: Effects on the Practice of Pediatrics | | |
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| RH-20636 | University of Massachusetts Medical School | Worcester | MA |
| Sandra L. Bertman | Coping With Loss and Death: Images in Literature, Art and Pop-Culture | | |
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| RH-20639 | Joan S. Leopold | Los Angeles | CA |
| E.B. Tylor and the Beginnings of Cultural Anthropology | | | |
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| RH-20640 | | | |
| Carl M. Kortepeter | Belle Mead | | NJ |
| Technology Acquisition and Imperial Survival The Last Hundred Years of the Ottoman Empire, 1820-1920 | | | |
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| Cleveland State University | Cleveland | | OH |
| Edward T. Bartlett | | | |
| Measuring the Experiences of Critical Illness | | | |
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| Massachusetts Institute of Technology | Cambridge | | MA |
| Nicholas A. Ashford | | | |
| Research Program in Law, Science and Technology | | | |
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| Oak Ridge National Laboratory | Oak Ridge | | TN |
| Stephen F. Rayner | | | |
| Preferred Liability Distributions and the Acceptance of Potentially Hazardous Technologies | | | |
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| Stephan C. Thomson | New York | | NY |
| Comparative Cultural Analysis of Architectural Process and Aesthetics | | | |
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| Christine A. Skarda | Oakland | | CA |
| Explaining Behavior: Bringing the Brain Back In | | | |
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| Jeffrey A. Hess | Minneapolis | | MN |
| An Energy System in Crisis: Horse Power and the Epizootic Epidemic 1872-1873 | | | |
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RH-20649

Boston University

Boston

MA

George R. Beaton

Torts & Technology: An Examination of the Relations Between
 Technical Capability & Legal Liability in Products Liability

RH-20651

Carnegie-Mellon University

Pittsburgh

PA

Jonathan A. Pressler

Benefit-Cost Analysis: An Investigation of its Internal
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R A. Charo

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Bronx

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Ruth Macklin

Advances in Antenatal Technology: Ethical and Legal Issues

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Massachusetts Institute of Technology

Cambridge

MA

Ruth Perry

Women as Scientists and Engineers: Contexts, Choices and
 Contributions

RH-20656

New York Institute of Technology Main Campus Old Westbury

NY

Edwin F. Shelley

Examination of the Causes Underlying and Increasing
 Incidence of Engineering Carelessness and Irresponsibility

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| RH-20657 | | |
| Rensselaer Polytechnic Institute | Troy | NY |
| Deborah G. Johnson | | |
| Clarifying the Concept of Autonomous Technology | | |
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| RH-20658 | | |
| University of Chicago | Chicago | IL |
| George W. Stocking | | |
| Critical Issues in the History of the Human Sciences | | |
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| RH-20660 | | |
| Virginia Polytechnic Inst. & State University | Blacksburg | VA |
| Joseph C. Pitt | | |
| Technology and Scientific Change | | |
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| RH-20662 | | |
| Carnegie-Mellon University | Pittsburgh | PA |
| Joel A. Tarr | | |
| History of Industrial Waste Disposal in the United States | | |
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| RH-20669 | | |
| Loring D. Wirbel | Albuquerque | NM |
| Signals Intelligence & Foreign Military Basing-Postwar | | |
| History | | |
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Conferences-Development

RD-20521

University of Wisconsin, Milwaukee Milwaukee WI
 Teresa De Lauretis
 Feminist Studies and the Reconstruction of Knowledge

RD-20531

Emory University Atlanta GA
 David Blumenthal
 Confronting Liberator Oral Histories: Developing a Uniform
 Processing Methodology

RD-20534

SUNY Res. Fdn./Albany Albany NY
 Eva F. Kittay
 Women and Moral Theory

RD-20548

University of Michigan, Ann Arbor Flint MI
 Johannes Tall
 International Conference: J.S. Bach: Style & Performance

RD-20551

University of Houston Downtown Campus Houston TX
 Richard Spuler
 After the Avant-Garde

RD-20560

University Museum Philadelphia PA
 James D. Muhly
 Symposium - Craft Specialization in West Asia Before
 2000 B.C.

RD-20597

International Theatre Inst. of the U.S., Inc. New York NY
 Selma J. Cohen
 Dance and Today's World: An International Conference

Travel to Collections

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| RY-20951 | | | |
| B. Lee Cooper | Newberry | | SC |
| "Identifying Persistent Social, Political, and Personal Themes in the Lyrics of American Popular Songs, 1950-1985" | | | |
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| RY-20952 | | | |
| Patricia W. D'Itri | East Lansing | | MI |
| Cooperation of Susan B. Anthony and Anna Howard Shaw for Women's Suffrage | | | |
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| RY-20954 | | | |
| Constance M. Pierce | Oxford | | OH |
| Flannery O'Connor, Repetition, and "the Compulsion to Repeat" | | | |
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| RY-20955 | | | |
| David H. Stam | Pelham | | NY |
| Leigh Hunt's Library and Marginalia | | | |
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| RY-20957 | | | |
| James A. Rhodes | Decorah | | IA |
| The Role of Afro Americans in the US President's Commission for Study & Review of Conditions in Republic of Haiti (1930) | | | |
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| RY-20958 | | | |
| John Tytell | New York | | NY |
| Biography of Ezra Pound | | | |
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| RY-20959 | | | |
| R. Parks Lanier, Jr. | Radford | | VA |
| Appalachian Novels with a Civil War Setting: An Annotated Bibliography | | | |
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RY-20960
 David B. Dearinger New York NY
 The Diary of the American Sculptor, Joel Tanner Hart

RY-20963
 Alexander B. Dolitsky Rosemont PA
 Culture Change vs. Persistence: A Case from Old Believers
 Settlement.

RY-20966
 James T. Svendsen Salt Lake Cit UT
 The Letter Device in Shakespeare and in Elizabethan Drama

RY-20967
 Albin J. Cofone Selden NY
 The Italian Frontier in the Intermountain West; 1860-1930.

RY-20968
 Michael J. Maher Bloomington IL
 Interventionists and Isolationists: The battle for hearts
 and minds.

RY-20969
 William L. O'Neill St. Paul MN
 Concept of Development in Writings of Teresa of Avila and
 John of the Cross.

RY-20970
 Robert W. Smith Alma MI
 A Descriptive Catalogue of French Rhetorics

RY-20973
 Sanford E. Marovitz Kent OH
 The Climactic Years of Herman Melville, 1849-1853

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| RY-20974 | | | |
| Benjamin Rhodes | Whitewater | WI | |
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| RY-20976 | | | |
| William B. Kuhlman | Decorah | IA | |
| Andrew Carnegie and the Pipe Organ | | | |
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| RY-20978 | | | |
| Michael J. Preston | Boulder | CO | |
| Editing the Dramatic Materials in the James Carpenter Collection | | | |
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| RY-20979 | | | |
| Francis R. Shor | Pleasant Ridg | MI | |
| An American Kibbutz: The Sunrise Colony and Its Israeli Counterparts | | | |
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| RY-20982 | | | |
| Charles R. Schultz | College Stati | TX | |
| Life on Board California Gold Rush Ships | | | |
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| RY-20983 | | | |
| Richard C. Tuerk | Commerce | TX | |
| A Study of the Writings of Michael Gold | | | |
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| RY-20984 | | | |
| Daniel Jeran | Upland | IN | |
| Intergration of Computer Technology Into the Elementary School Curriculum: Emphasis on Language Arts & Social Stud. | | | |
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| RY-20985 | | | |
| Raymond J. Cormier | Chambersburg | PA | |
| Medieval Glossed manuscripts of Virgil's Aeneid in British Libraries (London, Oxford, Cambridge) | | | |
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| RY-20986 | | | |
| Leland C. May | Maryville | MO | |
| How the Lake District Influenced the English Romantic Poets | | | |
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| RY-20987 | | | |
| Dyer L. Standish | La Jolla | CA | |
| Stereoscopic Documentation of the American West | | | |
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| RY-20989 | | | |
| James F. Powers | Worcester | MA | |
| Investigation of Military Equestrian Themes at the Index of Christian Art at Princeton University | | | |
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| RY-20991 | | | |
| Forrest E. Keesbury | Williamsport | PA | |
| Edgar Wallace Knight and the Study of Southern Public Education | | | |
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| David E. Hoffman | Danville | VA | |
| The Civil Rights Movement in Danville, Virginia (1960-1968) | | | |
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| Representations of the Atomic Bomb: 1945 | | | |
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| Judith L. Wilmont | New York | NY | |
| Estes Kefauver - A Biography | | | |
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| William I. Weston | Columbia | MD | |
| Historical Development of Family Law Precedents | | | |
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| James W. Trent | Hattiesburg | MS |
| A Study of The Writings of Isaac Kerlin | | |
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| Paul J. Nahin | Durham | NH |
| Biography of Oliver Heaviside | | |
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| Laura K. Probst | Winona | MN |
| Andrew Carnegie's Donations for Church Organs | | |
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| Thomas A. Greenfield | Louisville | KY |
| Radio: A Reference Manual | | |
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| Emma A. Rieth | Marlborough | NH |
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| Anne M. Bunting | New Rochelle | NY |
| Women in Nationalist Causes | | |
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| Alfonso R. Nava | Wichita | KS |
| Historical Foundations of Spanish-American Educational Policies | | |
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| Robert G. Kleinhans | Chicago | IL |
| Black Pentecostalism | | |
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| Peter T. Suzuki | Omaha | NE | |
| A Study of Archival materials on Anthropologist Ruth Benedict as They Pertain to Her Study of Japan | | | |
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| Andre Vielwahr | New York | NY | |
| The Surrealists in Defense of Culture | | | |
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| Salem Antislavery Papers | | | |
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| Bibliography of Civil War Eyewitnesses, 1955-1985 | | | |
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| John Offner | Shippensburg | PA | |
| Vatican Archives Research on Spanish-American War Origins | | | |
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| Victoria S. Middleton | Lancaster | PA | |
| A Biographical and Critical Study of the Fiction of Elizabeth Taylor | | | |
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| Peter F. Neumeyer | La Mesa | CA | |
| The Annotated Charlotte's Web | | | |
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| The Representation of Jerusalem in Apocalypse Illuminations | | | |
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| Literary Magazines: Politics and Change | | | |
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| Alvin D. Sullivan | Godfrey | IL | |
| British Literary Magazines: The Modern Age | | | |
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| Allen D. Flint | Farmington | ME | |
| Responses in Poetry to Colonel Robert Gould Shaw | | | |
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| History of the construction of the Thames Embankment in 19th Century London | | | |
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| Susan M. Offerman | Brooklyn | NY | |
| Comparison of Aspects of Pre-School Education in Britain and the U.S.A. | | | |
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| Adelaide P. Amore | Madison | CT | |
| Anne Bradstreet and her English Contemporaries | | | |
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| Carl Mitcham | Brooklyn | NY |
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| Implementation of the Indian Reorganization Act | | |
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Lopez de Ayala

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Rita Goldberg Canton NY
Spanish Women Poets of the Seventeenth Century in the
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The Nature of Narrative in Petronius' Satyricon

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| Sir Gregory: His Conception of Harlaxton Manor | | | |
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| Biographical Dictionary of the Print Trade in Ireland 1550-1775 | | | |
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| A Descriptive Bibliography of Alexander Pope's Dunciad, 1728-1751 | | | |
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| Mary G. De Jong | Sharon | PA | |
| American Women Hymn Writers of the Nineteenth Century | | | |
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| William J. Hynes | Denver | CO | |
| The Possible Historical Nexus Between Catholic & Protestant Modernism | | | |
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| David E. Foster | Des Moines | IA | |
| The Rhetoric of Creationist Writing | | | |
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| An Afro-American Pentecostal-Holiness Annotated Bibliography | | | |
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| Investigation of Role of Will H. Hays in the Debate in the United States on the League of Nations | | |
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| Darwin in Argentina | | |
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| Rationalism and the Durkheimians | | |
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| Not Just Another Pretty Face: Images of Women in American Advertising, 1880-1945 | | |
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| Chronicles of Color Design | | |
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| Katherine A. Hoffman | Andover | MA |
| Max Beckmann's Graphics: Bridge to the Invisible | | |
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| Researching Various Editions and Manuscripts of Rose Auslaender | | |
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| The Resettlement of Canadian Japanese in Ontario, 1943-1951 | | | |
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| The Intimate Friendship of Elizabeth Carter & Catherine Talbot | | | |
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| American Occupation of Pacific Islands During World War II | | | |
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| Rediscovering the Personalities Behind the Theories of Science: A Slide-Taking Expedition | | | |
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| Tracing Effects of Oriental Art on Western Art | | | |
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| Introduction to Roman Ingarden, Ontology of the Work of Art | | | |
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| Rosemary J. Mundhenk | Bethlehem | | PA |
| Dickens' Manipulation of Reader in Martin Chuzzlewit and Hard Times | | | |
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| Golden Age on the Silver Screen: Older Women and Men in American Popular Film | | | |
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| A Study of Valentine and Orson | | | |
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| Samuel Valentine Hunt (1803-1892): The Life and Work of a British-American Master Engraver | | | |
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| Eleanor Roosevelt and American Youth | | | |
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| Graham Greene and the Creative Process | | | |
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| Discrimination and Electoral Advantage in Northern Ireland, 1920-1930 | | | |
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Deborah L. Miller
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"Contributions Made by Exceptional Piano Talents Early
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| An Annotated Romanized Nalay Ed. of the Cetera Syaikh Uthman | | | |
| an Early 20th c. Sarawak Malay Autobiographical & Rel. Text | | | |
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| From the Reformation to the Civil War | | | |
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| of William Gladstone | | | |
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| Carlo Scarpa-Drawing as His Method of Ideation | | | |
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| The Present-Day London of Sir Arthur Conan Doyle and | | | |
| Sherlock Holmes | | | |
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| Harland S. Nelson | Decorah | IA | |
| Interplay of Dickens' Fiction & Contemporary Events in His | | | |
| Periodicals | | | |
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| Lester B. Scherer | Ypsilanti | MI | |
| The Religious History of African-Americans: An Archival | | | |
| Study | | | |
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| Dario A. Cortes | Raleigh | NC |
| Reality and Expression in the Short Stories and Essays of Manuel Rojas | | |
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| Angel Delgado-Gomez | South Bend | IN |
| Medicine and Literature in the Spanish Renaissance | | |
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| Stephen F. Barnes | San Diego | CA |
| Analysis of the Impact of High Technology on Society, Man, and Social Values | | |
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| Gregory A. Caldeira | Iowa City | IA |
| At the Center of a Storm: The Changing Supreme Court | | |
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| Barry Menikoff | Honolulu | HI |
| History, Law and Imagination: R.L. Stevenson's "Narrative of Fact" | | |
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| Parallelism Between the Role of Women in the Survival of Language & Culture in Nineteenth Century America & Poland | | |
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| Max R. Williams | Cullowhee | NC |
| A Biography of William A. Graham (1804-1875) | | |
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| Folklore and Festival in Ireland | | | |
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| Kenneth R. Jolls | Ames | IA |
| Geometrical Influences in the Work of J.W. Gibbs: Visualization through Computer Graphics | | |
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| Gregory W. Gleason | Davis | CA |
| A Biography of Sharaf Rashidovich Rashidov | | |
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| Kaj Munk and the Search for a Danish Identity in Twentieth-Century Europe | | |
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| Vortex of Death: Kansas and the Influenza Epidemic of 1918-1919 | | |
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| William R. Lee | Lawrenceville | GA |
| Samuel Worcester, Lowell Mason, and the Compilation of the Cherokee Hymnal | | |
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| Claude K. Abraham | Davis | CA |
| Prosody and Music in 17th-Century French Poetry | | |
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 Anthony J. Arabia San Antonio TX
 The Brilliant Tamburitans and Their Happy Audience

RY-21196
 Leonard Gorelick Little Neck NY
 Did Iron Drills Supplant Cooper/Bronze Drills In The
 Evolution of Lapidary Technology?

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 James M. Bergquist Villanova PA
 German-American Response to American Political Issues,
 1900-1920

RY-21200
 Barry A. Wood Houston TX
 Lifford and The Lore of Old Ontario

RY-21203
 Goodwin F. Berquist Columbus OH
 Milwaukee's Byron Kilbourn: A Study of Communication and
 Community Development

RY-21205
 Paul C. Bowers, Jr. Columbus OH
 Milwaukee's Byron Kilbourn: A Study of Communication and
 Community Development

RY-21208
 Willard Bohn Normal IL
 Theory and Performance in Apollinaire's Les Mamelles de
 Tiresias

GB-20056
 American Historical Association Washington DC
 Cynthia Harrison
 Representation and the U.S. Constitution: A Bicentennial
 Conference for High School Educators

GB-20057
 Polytechnic Institute of New York Brooklyn NY
 Marvin E. Gettleman
 Conferences: Supreme Court and Economic Regulation, Race
 Relations and Freedom of Speech

GB-20058
 Carleton College Northfield MN
 Clifford E. Clark
 Constitution, Society, History: Conference on the
 Bicentennial of the U.S. Constitution

GB-20059
 Miles College Birmingham AL
 Dignabhar Mishra
 Equality for All: Black Americans and the U.S. Constitution

GB-20060
 California Lutheran College Thousand Oaks CA
 Robert K. Woetzel
 The Constitution and American Character

GB-20062
 University of Houston Central Campus Houston TX
 John W. Danford
 The Philosophical Origins of the U.S. Constitution

GB-20063
 Temple University Philadelphia PA
 Stanley Newman
 The Structuring of Liberty: Perspectives on the Framing of
 the United States Constitution

GB-20064
 Arkansas State University, Main Campus State Univers AR
 M. Susan Power
 Religious Foundations of the Republic

GB-20066
 University of Southern Mississippi Hattiesburg MS
 Forrest E. Wood, Jr.
 The American Constitution: Conflicts in Interpretation and
 Application

GB-20067
 New Jersey Historical Commission Trenton NJ
 Mary R. Murrin
 Conference on the Bicentennial of the Constitution

GB-20068
 Northern Arizona University Flagstaff AZ
 Margaret S. Morley
 The U.S. Constitution and the American Southwest: A
 Regional Perspective

GB-20069
 Western Wyoming Community College Westfield MA
 Martin Kaufman
 Shays Rebellion and the United States Constitution

GB-20071
 Villanova University Villanova PA
 Priscilla G. Hopkirk
 Conference on "Individual Rights Under Our Constitution:
 An Eighteenth Century Document for the Twenty-First Century"

GB-20072
 Alaska Inst. for Research & Public Service Anchorage AK
 James W. Muller
 Citizenship and Statesmanship in the American Constitutional
 Order

Bicentennial Projects

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| GB-20048 | | |
| University of Alabama | University | AL |
| Tony A. Fryer | | |
| The Constitution, Justice Hugo L. Black & Social Change in Modern America | | |
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| GB-20049 | | |
| University of Montana | Missoula | MT |
| Thomas P. Huff | | |
| A Conference on the Bicentennial of the U.S. Constitution: The Historical Document, the Living Document | | |
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| GB-20051 | | |
| Berry College | Mt. Berry | GA |
| Peter A. Lawler | | |
| Bicentennial Conference on the Constitutional Dimension of American Political Rhetoric | | |
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| GB-20052 | | |
| Northern Michigan University | Marquette | MI |
| John B. Ashby | | |
| Conference on the Bicentennial of the U.S. Constitution | | |
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| GB-20053 | | |
| Virginia Commonwealth University | Richmond | VA |
| Melvin I. Urofsky | | |
| The First Amendment: A Conference for Secondary School Teachers | | |
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| GB-20055 | | |
| Elizabethtown College | Elizabethtown | PA |
| W. Wesley McDonald | | |
| Does the Constitution Have a Higher Law Background? | | |
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GB-20073
 Washington College Chestertown MD
 Sern F. O'Connor
 From Public Weal to Private Interest - A Two Day Conference
 on the Bicentennial of the U.S. Constitution

GB-20074
 Stetson University DeLand FL
 Evans C. Johnson
 Project '87: The Constitution and American National
 Character

GB-20075
 Albion College Albion MI
 Charles E. Schutz
 The Constitutional Legalism of America

APPLICATIONS RECOMMENDED FOR DEFERRAL

Basic Research

RO-20798
 Harvard University Cambridge MA
 Kwang-chih Chang
 TOTAL:
 Research and Writing of 4th Edition of the Archeology of
 Ancient China
 TERM OF PROJECT: 01/01/85 - 12/31/85 = 12 D 11/84

RO-20821
 University of Cincinnati Cincinnati OH
 Zane L. Miller
 TOTAL:
 Planning and the Persisting Past: Cincinnati's Over the
 Rhine Since 1940
 TERM OF PROJECT: 01/01/85 - 12/31/87 = 36 D 11/84

RO-20837
 University of Maryland, College Park College Park MD
 David J. Luban
 TOTAL:
 Hard Bargains: Philosophical Issues in Negotiation and
 Compromise
 TERM OF PROJECT: 01/01/85 - 06/30/86 = 18 D 11/84

RO-20859

University of California, Los Angeles
Dale E. Treleven

Los Angeles

CA

TOTAL:

The Greater Los Angeles Area Contemporary Art Community: An
Oral History Research Project

TERM OF PROJECT: 01/01/85 - 12/31/87 = 36 D 11/84

RO-20907

Regents of the University of Michigan
Gernot L. Windfuhr

Ann Arbor

MI

TOTAL:

Dialects and Languages of Iran

TERM OF PROJECT: 01/01/85 - 08/31/86 = 20 D 11/84

RO-20908

American Schools of Oriental Research
Thomas E. Levy

Beer Sheva

ZZ

Chalcolithic Cemetery Excavations in the Northern Negev
Desert, Israel

TERM OF PROJECT: 07/01/85 - 12/31/86 = 18 D 11/84

RO-20909

Seymour Gitin

Jerusalem

ZZ

Tel Migne (Ekron) Project

TERM OF PROJECT: 04/01/85 - 03/31/86 = 12 D 11/84

RO-20935

University of Florida
Michael V. Gannon

Gainesville

FL

A Proposal for the Establishment of an Institute for Early
Contact Period Studies at the University of Florida

TERM OF PROJECT: 01/01/85 - 12/31/87 = 36 D 11/84

RO-20944

University of Oregon, Eugene
Scott C. DeLancey

Eugene

OR

TOTAL:

Grammar and Discourse Structure of Klamath

TERM OF PROJECT: 09/01/84 - 08/01/85 = 11 D 11/84

RO-20961

Cornell University
Stuart M. Blumin

Ithaca

NY

TOTAL:

The Character of Capitalism in Nineteenth-Century America:
Productive Relations in 1820, 1850, and 1880

TERM OF PROJECT: 01/01/85 - 12/31/87 = 36 D 11/84

RO-21008
 State Historical Society of Wisconsin Madison WI
 Thomas R. McKay

TOTAL:

Community Historians in Residence Project
 TERM OF PROJECT: 01/01/85 - 06/30/86 = 18 D 11/84

RO-21016
 Columbia University New York NY
 Kenneth T. Jackson

The New York City Encyclopedia
 TERM OF PROJECT: 01/01/85 - 12/31/87 = 36 D 11/84

RO-21042
 Joan S. Leopold Los Angeles CA

The Prix Volney and the History of General and Comparative
 Linguistics
 TERM OF PROJECT: 01/01/85 - 12/31/87 = 36 D 11/84

RO-21050
 Kwang-chih Chang Cambridge MA

TOTAL:

A Study of the History of Ancient Chinese Weights
 and Measures (ca. 16th century B.C. -- 3rd century A.D.)
 TERM OF PROJECT: 01/01/85 - 12/31/86 = 24 D 11/84

RO-21057
 Nancy A. Winter Santa Barbara CA

TOTAL:

A Handbook of Ancient Greek Rooftiles
 TERM OF PROJECT: 01/01/85 - 12/31/85 = 12 D 11/84

Humanities, Science and Technology

RH-20568

University of California, Los Angeles
George S. Rousseau

Los Angeles

CA

TOTAL:

Quick Springs of Sense: The Origins of Psychological
Thought in Early Modern Europe

TERM OF PROJECT: 10/01/84 - 06/30/85 = 9 D 11/84

RH-20583

University of Minnesota
Arthur L. Norberg

St. Paul

MN

TOTAL:

Computers and Commerce: A History of the Role and Influence
of Engineering Research Associates, Inc., 1946-1957

TERM OF PROJECT: 10/01/84 - 09/30/86 = 24 D 11/84

RH-20588

University of Maryland, College Park
Mark Sagoff

College Park

MD

TOTAL:

Philosophical Foundations of Environmental Science

TERM OF PROJECT: 01/01/85 - 06/30/86 = 18 D 11/84

RH-20617

CUNY Res. Fdn./Brooklyn College
Martin Elsky

Brooklyn

NY

TOTAL:

The Language of Science and the Technology of Print

TERM OF PROJECT: 01/01/85 - 08/31/87 = 32 D 11/84

RH-20620

University of New Hampshire
William R. Woodward

Durham

NH

TOTAL:

Hermann Lotze: The Rise of a German Mandarin in Nineteenth-
Century Medical, Philosophical, and Psychological Thought

TERM OF PROJECT: 01/01/85 - 08/31/86 = 20 D 11/84

RH-20632
University of Kentucky Research Foundation Lexington KY
John L. Greenway

TOTAL:
The Science of Fiction in Nineteenth Century Narrative
TERM OF PROJECT: 08/01/84 - 12/01/85 = 16 D 11/84

RH-20638
Massachusetts Institute of Technology Cambridge MA
Loren R. Graham

TOTAL:
Coordinated Research Center on Humanistic Dimensions of
Science and Technology in USSR
TERM OF PROJECT: 01/01/85 - 12/31/87 = 36 D 11/84

RH-20685
Stevens Institute of Technology Hoboken NJ
Carol C. Gould

TOTAL:
Ethical Implications of Computer Networking in Science and
Government.
TERM OF PROJECT: 01/01/85 - 12/31/86 = 24 D 11/84

APPENDIX IDIVISION OF FELLOWSHIP PROGRAMSFELLOWSHIPS FOR COLLEGE TEACHERSAPPLICATIONS RECOMMENDED FOR APPROVAL

FB-22977

| | | |
|--|---------------|-----------|
| Gary A. Rendsburg | Williamsville | NY |
| REQUESTED: OR: 25,000.00 | TOTAL: | 25,000.00 |
| A Historical Grammar of Biblical Hebrew Morphology | | |
| TERM OF PROJECT: 01/01/86 - 06/30/86 = 6 | | |
| RECOMMENDED: OR: 25,000.00 | TOTAL: | 25,000.00 |

FB-22987

| | | |
|---|-------------|-----------|
| James S. Grubb | Catonsville | MD |
| REQUESTED: OR: 25,000.00 | TOTAL: | 25,000.00 |
| The Articulation of the Renaissance State: Venetian | | |
| Territorial Dominion in the Fifteenth Century | | |
| TERM OF PROJECT: 06/01/85 - 05/31/86 = 12 | | |
| RECOMMENDED: OR: 25,000.00 | TOTAL: | 25,000.00 |

FB-22989

| | | |
|---|------------|-----------|
| Alice H. R. Hauck | Providence | RI |
| REQUESTED: OR: 25,000.00 | TOTAL: | 25,000.00 |
| John Ruskin's Uses of Illuminated Manuscripts and Their | | |
| Impact on His Theories of Art and Society | | |
| TERM OF PROJECT: 01/01/85 - 07/31/85 = 7 | | |
| RECOMMENDED: OR: 25,000.00 | TOTAL: | 25,000.00 |

FB-22992

| | | |
|---|----------|-----------|
| Peter M. Krentz | Davidson | NC |
| REQUESTED: OR: 25,000.00 | TOTAL: | 25,000.00 |
| A Historical Commentary on Xenophon's HELLENICA | | |
| TERM OF PROJECT: 09/01/85 - 08/31/86 = 12 | | |
| RECOMMENDED: OR: 25,000.00 | TOTAL: | 25,000.00 |

FB-23000

| | | |
|--|---------|-----------|
| Gregory H. Nobles | Atlanta | GA |
| REQUESTED: OR: 25,000.00 | TOTAL: | 25,000.00 |
| Commerce in the Countryside: Merchants and the | | |
| Transformation of New England, 1700-1815 | | |
| TERM OF PROJECT: 07/01/85 - 06/30/86 = 12 | | |
| RECOMMENDED: OR: 25,000.00 | TOTAL: | 25,000.00 |

FB-23028

Gary D. Stark

Arlington

TX

REQUESTED: OR: 25,000.00

TOTAL: 25,000.00

Cultural Censorship in Imperial Germany, 1871-1918

TERM OF PROJECT: 09/01/85 - 08/31/86 = 12

RECOMMENDED: OR: 25,000.00

TOTAL: 25,000.00

FB-23029

Frederick Turner

Gambier

OH

REQUESTED: OR: 25,000.00

TOTAL: 25,000.00

Natural Classicism: A Theory of Value and Literary Performance

TERM OF PROJECT: 07/01/85 - 06/30/86 = 12

RECOMMENDED: OR: 25,000.00

TOTAL: 25,000.00

FB-23034

David H. Richter

New York

NY

REQUESTED: OR: 25,000.00

TOTAL: 25,000.00

The Gothic Novel and Literary History

TERM OF PROJECT: 09/01/85 - 08/31/86 = 12

RECOMMENDED: OR: 25,000.00

TOTAL: 25,000.00

FB-23038

Peter E. Martin

England

ZZ

REQUESTED: OR: 25,000.00

TOTAL: 25,000.00

The Scholar's Scholar: A Life of Edmond Malone

TERM OF PROJECT: 01/01/85 - 12/31/85 = 12

RECOMMENDED: OR: 25,000.00

TOTAL: 25,000.00

FB-23041

John D. Schaeffer

Salina

KS

REQUESTED: OR: 25,000.00

TOTAL: 25,000.00

Sensus Communis: Vico's Theory of Rhetoric and its Contemporary Significance

TERM OF PROJECT: 07/01/85 - 06/30/86 = 12

RECOMMENDED: OR: 25,000.00

TOTAL: 25,000.00

FB-23049

| | | | |
|--|---------|--------|-----------|
| Harry M. Clor | Gambier | OH | |
| REQUESTED: OR: 25,000.00 | | TOTAL: | 25,000.00 |
| Perspectives on Law and Morality: Rights, Liberty, and the Ethical Role of the Law | | | |
| TERM OF PROJECT: 08/01/85 - 07/31/86 = 12 | | | |
| RECOMMENDED: OR: 25,000.00 | | TOTAL: | 25,000.00 |

FB-23054

| | | | |
|--|------------|--------|-----------|
| Lee Erickson | Huntington | WV | |
| REQUESTED: OR: 25,000.00 | | TOTAL: | 25,000.00 |
| Literary Form and the Periodical Format, 1800-1850 | | | |
| TERM OF PROJECT: 09/01/85 - 06/30/86 = 10 | | | |
| RECOMMENDED: OR: 25,000.00 | | TOTAL: | 25,000.00 |

FB-23055

| | | | |
|---|--------------|--------|-----------|
| Gail B. Hershatter | Williamstown | MA | |
| REQUESTED: OR: 25,000.00 | | TOTAL: | 25,000.00 |
| Prostitution in Urban China, 1911-1949 | | | |
| TERM OF PROJECT: 07/01/85 - 06/30/86 = 12 | | | |
| RECOMMENDED: OR: 25,000.00 | | TOTAL: | 25,000.00 |

FB-23059

| | | | |
|---|----------|--------|-----------|
| Alfred R. Mele | Davidson | NC | |
| REQUESTED: OR: 25,000.00 | | TOTAL: | 25,000.00 |
| Weakness of Will, Action, and Belief | | | |
| TERM OF PROJECT: 09/01/85 - 08/31/86 = 12 | | | |
| RECOMMENDED: OR: 25,000.00 | | TOTAL: | 25,000.00 |

FB-23062

| | | | |
|--|------------|--------|-----------|
| Mary Ann Wimsatt | San Marcos | TX | |
| REQUESTED: OR: 25,000.00 | | TOTAL: | 25,000.00 |
| Simms's Major Fiction: Cultural Traditions and Literary Form | | | |
| TERM OF PROJECT: 06/01/85 - 05/31/86 = 12 | | | |
| RECOMMENDED: OR: 25,000.00 | | TOTAL: | 25,000.00 |

FB-23071

Jill V. Buraker

Long Beach

CA

REQUESTED: OR: 25,000.00

TOTAL: 25,000.00

Perception and Judgment in Cartesian Thought

TERM OF PROJECT: 09/01/85 - 08/31/86 = 12

RECOMMENDED: OR: 25,000.00

TOTAL: 25,000.00

FB-23081

Steven C. Hause

St. Louis

MO

REQUESTED: OR: 25,000.00

TOTAL: 25,000.00

Protestantism and the Social Politics of Modern France

TERM OF PROJECT: 05/01/85 - 01/31/86 = 9

RECOMMENDED: OR: 25,000.00

TOTAL: 25,000.00

FB-23085

Lloyd M. White

Oberlin

OH

REQUESTED: OR: 25,000.00

TOTAL: 25,000.00

From House to Church: The Social Context of Early Christian

Assembly and Organization

TERM OF PROJECT: 07/01/85 - 06/30/86 = 12

RECOMMENDED: OR: 25,000.00

TOTAL: 25,000.00

FB-23090

John D. Cox

Holland

MI

REQUESTED: OR: 25,000.00

TOTAL: 25,000.00

Shakespeare and the Dramaturgy of Power

TERM OF PROJECT: 08/01/85 - 01/31/86 = 6

RECOMMENDED: OR: 25,000.00

TOTAL: 25,000.00

FB-23092

Leonard A. Gordon

New York

NY

REQUESTED: OR: 25,000.00

TOTAL: 25,000.00

Brothers Against the Raj: A Biography of Indian Nationalist

Leaders Subhas and Sarat Bose

TERM OF PROJECT: 02/01/85 - 01/31/86 = 12

RECOMMENDED: OR: 25,000.00

TOTAL: 25,000.00

FB-23105

| | | | |
|--|-----------|--------|-----------|
| Owen H. Jander | Wellesley | MA | |
| REQUESTED: OR: 25,000.00 | | TOTAL: | 25,000.00 |
| Beethoven's 4th Piano Concerto: The "Orpheus" Concerto | | | |
| TERM OF PROJECT: 09/01/85 - 08/31/86 = 12 | | | |
| RECOMMENDED: OR: 25,000.00 | | TOTAL: | 25,000.00 |

FB-23110

| | | | |
|---|----------|--------|-----------|
| James V. Hatch | New York | NY | |
| REQUESTED: OR: 25,000.00 | | TOTAL: | 25,000.00 |
| The Life and Art of Owen Dodson | | | |
| TERM OF PROJECT: 02/02/85 - 01/31/86 = 12 | | | |
| RECOMMENDED: OR: 25,000.00 | | TOTAL: | 25,000.00 |

FB-23120

| | | | |
|---|---------|--------|-----------|
| Eugene L. Stelzig | Geneseo | NY | |
| REQUESTED: OR: 25,000.00 | | TOTAL: | 25,000.00 |
| Hermann Hesse's Fictions of the Self | | | |
| TERM OF PROJECT: 06/01/85 - 05/31/86 = 12 | | | |
| RECOMMENDED: OR: 25,000.00 | | TOTAL: | 25,000.00 |

FB-23129

| | | | |
|---|-----------|--------|-----------|
| Paul A. C. Koistinen | Sepulveda | CA | |
| REQUESTED: OR: 25,000.00 | | TOTAL: | 25,000.00 |
| Beating Plowshares into Swords: The Political Economy of Warfare in America | | | |
| TERM OF PROJECT: 01/01/85 - 12/31/85 = 12 | | | |
| RECOMMENDED: OR: 25,000.00 | | TOTAL: | 25,000.00 |

FB-23152

| | | | |
|---|-----------|--------|-----------|
| Arjo A. Klamer | Wellesley | MA | |
| REQUESTED: OR: 25,000.00 | | TOTAL: | 25,000.00 |
| The Art of Economic Persuasion | | | |
| TERM OF PROJECT: 08/01/85 - 06/30/86 = 11 | | | |
| RECOMMENDED: OR: 25,000.00 | | TOTAL: | 25,000.00 |

FB-23164

Stephen J. Tapscott

Cambridge

MA

REQUESTED: OR: 25,000.00

TOTAL: 25,000.00

Emergence: Essays on Contemporary American Poetry

TERM OF PROJECT: 06/01/85 - 05/31/86 = 12

RECOMMENDED: OR: 25,000.00

TOTAL: 25,000.00

FB-23173

Margery Sabin

Wellesley

MA

REQUESTED: OR: 25,000.00

TOTAL: 25,000.00

English-Language Traditions in Modern Fiction: James,
Lawrence, Joyce, and Beckett

TERM OF PROJECT: 07/01/85 - 12/31/85 = 6

RECOMMENDED: OR: 25,000.00

TOTAL: 25,000.00

FB-23198

Rachel C. Laudan

Blacksburg

VA

REQUESTED: OR: 25,000.00

TOTAL: 25,000.00

The Image of Science in Nineteenth-Century Histories of
Science

TERM OF PROJECT: 09/01/85 - 06/30/86 = 10

RECOMMENDED: OR: 25,000.00

TOTAL: 25,000.00

FB-23210

Susan W. Wittig

San Marcos

TX

REQUESTED: OR: 25,000.00

TOTAL: 25,000.00

From Story to Discourse: The Emergence of Voice in English
Prose Fiction

TERM OF PROJECT: 01/01/86 - 12/31/86 = 12

RECOMMENDED: OR: 25,000.00

TOTAL: 25,000.00

FB-23225

Betty B. Caroli

New York

NY

REQUESTED: OR: 25,000.00

TOTAL: 25,000.00

A Biography of Mary K. Simkhovitch

TERM OF PROJECT: 09/01/85 - 08/31/86 = 12

RECOMMENDED: OR: 25,000.00

TOTAL: 25,000.00

FB-23240

Robert J. Gooding-Williams

Brookline

MA

REQUESTED: OR: 25,000.00

TOTAL: 25,000.00

Nietzsche's Pursuit of Dionysian Grace

TERM OF PROJECT: 01/01/85 - 12/31/85 = 12

RECOMMENDED: OR: 25,000.00

TOTAL: 25,000.00

FB-23242

Richard V. Buel, Jr.

Haddam

CT

REQUESTED: OR: 25,000.00

TOTAL: 25,000.00

Naval Warfare and the American Revolutionary Economy

TERM OF PROJECT: 06/01/85 - 05/31/86 = 12

RECOMMENDED: OR: 25,000.00

TOTAL: 25,000.00

FB-23247

Susan R. Niditch

Amherst

MA

REQUESTED: OR: 25,000.00

TOTAL: 25,000.00

Underdogs and Tricksters: Tales of Biblical Heroes in a
Traditional Narrative Context

TERM OF PROJECT: 07/01/85 - 06/30/86 = 12

RECOMMENDED: OR: 25,000.00

TOTAL: 25,000.00

FB-23250

Jennifer T. Roberts

Dallas

TX

REQUESTED: OR: 25,000.00

TOTAL: 25,000.00

Shifting Attitudes Toward Athenian Democracy and

Vicissitudes of Political Thought in the West

TERM OF PROJECT: 08/01/85 - 07/31/86 = 12

RECOMMENDED: OR: 25,000.00

TOTAL: 25,000.00

FB-23261

Jackson H. Bailey

Richmond

IN

REQUESTED: OR: 25,000.00

TOTAL: 25,000.00

Social and Economic Change in a Japanese Village,
1950-1980

TERM OF PROJECT: 09/01/85 - 06/30/86 = 10

RECOMMENDED: OR: 25,000.00

TOTAL: 25,000.00

FB-23268

Owen S. Ireland

Brockport

NY

REQUESTED: OR: 25,000.00

TOTAL: 25,000.00

Culturally-Based Partisan Politics in Pennsylvania,
1776-1790, and the Creation of the US Constitution

TERM OF PROJECT: 09/01/85 - 06/30/86 = 10

RECOMMENDED: OR: 25,000.00

TOTAL: 25,000.00

FB-23269

Lorrie Goldensohn

Poughkeepsie

NY

REQUESTED: OR: 25,000.00

TOTAL: 25,000.00

Style and Structure in the Poetry of Elizabeth Bishop

TERM OF PROJECT: 09/01/85 - 08/31/86 = 12

RECOMMENDED: OR: 25,000.00

TOTAL: 25,000.00

FB-23272

Neil M. Flax

Ann Arbor

MI

REQUESTED: OR: 25,000.00

TOTAL: 25,000.00

The Rise of Professional Art Criticism in the 19th Century

TERM OF PROJECT: 05/01/85 - 04/30/86 = 12

RECOMMENDED: OR: 25,000.00

TOTAL: 25,000.00

FB-23278

John T. O'Brien

Elmwood Park

IL

REQUESTED: OR: 25,000.00

TOTAL: 25,000.00

The Black Male Hero: 1900-1970

TERM OF PROJECT: 01/01/85 - 12/31/85 = 12

RECOMMENDED: OR: 25,000.00

TOTAL: 25,000.00

FB-23282

Robert E. Kapsis

Great Neck

NY

REQUESTED: OR: 25,000.00

TOTAL: 25,000.00

American Genre Film Production Since 1960

TERM OF PROJECT: 01/01/85 - 12/31/86 = 24

RECOMMENDED: OR: 25,000.00

TOTAL: 25,000.00

FB-23284

Ava Baron

Lawrenceville NJ

REQUESTED: OR: 25,000.00 TOTAL: 25,000.00

The Transformation of Work and Changes in the Sexual
Division of Labor in the U.S. Printing Industry, 1800-1920

TERM OF PROJECT: 09/01/85 - 08/31/86 = 12

RECOMMENDED: OR: 25,000.00 TOTAL: 25,000.00

FB-23291

Peter K. McInerney

Oberlin OH

REQUESTED: OR: 25,000.00 TOTAL: 25,000.00

Time Consciousness, Temporal Realism, and the Nature of the
Experiencer

TERM OF PROJECT: 06/01/85 - 05/31/86 = 12

RECOMMENDED: OR: 25,000.00 TOTAL: 25,000.00

FB-23308

Deborah A. Thomas

Villanova PA

REQUESTED: OR: 25,000.00 TOTAL: 25,000.00

Thackeray and Slavery

TERM OF PROJECT: 09/01/85 - 08/31/86 = 12

RECOMMENDED: OR: 25,000.00 TOTAL: 25,000.00

FB-23314

Arnold W. Klukas

Oberlin OH

REQUESTED: OR: 25,000.00 TOTAL: 25,000.00

The Context, Function, and Meaning of the English Gothic
Retrochoir

TERM OF PROJECT: 06/01/85 - 05/31/86 = 12

RECOMMENDED: OR: 25,000.00 TOTAL: 25,000.00

FB-23316

Elizabeth Endicott-West

Middlebury VT

REQUESTED: OR: 25,000.00 TOTAL: 25,000.00

Chinese Society in Yuan Times, 1272-1368

TERM OF PROJECT: 09/01/85 - 08/31/86 = 12

RECOMMENDED: OR: 25,000.00 TOTAL: 25,000.00

FB-23325

David A. Schiff

Portland

OR

REQUESTED: OR: 25,000.00

TOTAL: 25,000.00

Elliott Carter's Compositional Process: A Study of his Sketches

TERM OF PROJECT: 08/01/85 - 07/31/86 = 12

RECOMMENDED: OR: 25,000.00

TOTAL: 25,000.00

FB-23329

Gary B. Deason

Northfield

MN

REQUESTED: OR: 25,000.00

TOTAL: 25,000.00

A Comparison of Protestant and Catholic Contributions to the Mechanical Philosophy

TERM OF PROJECT: 09/01/85 - 05/31/86 = 9

RECOMMENDED: OR: 25,000.00

TOTAL: 25,000.00

FB-23335

Alan N. Woolfolk

Dallas

TX

REQUESTED: OR: 25,000.00

TOTAL: 25,000.00

Nihilism: A Neglected Concept for Sociology

TERM OF PROJECT: 09/01/85 - 06/30/86 = 10

RECOMMENDED: OR: 25,000.00

TOTAL: 25,000.00

FB-23349

Marina S. Brownlee

Hanover

NH

REQUESTED: OR: 25,000.00

TOTAL: 25,000.00

Space and Time in the MESTER DE CLERECIA

TERM OF PROJECT: 01/01/86 - 12/31/86 = 12

RECOMMENDED: OR: 25,000.00

TOTAL: 25,000.00

FB-23353

William L. Hedges

Baltimore

MD

REQUESTED: OR: 25,000.00

TOTAL: 25,000.00

In a New Country: American Literature in the Age of Adams and Jefferson

TERM OF PROJECT: 09/01/85 - 08/31/86 = 12

RECOMMENDED: OR: 25,000.00

TOTAL: 25,000.00

FB-23354

Jeffrey Steinbrink

Lancaster

PA

REQUESTED: OR: 25,000.00

TOTAL: 25,000.00

Mark Twain in Three Contexts: Buffalo, Elmira, and
Hartford

TERM OF PROJECT: 06/01/85 - 05/31/86 = 12

RECOMMENDED: OR: 25,000.00

TOTAL: 25,000.00

FB-23357

John D. Lyons

Hanover

NH

REQUESTED: OR: 25,000.00

TOTAL: 25,000.00

EXEMPLUM: The Rhetoric of Example in Renaissance France
and Italy

TERM OF PROJECT: 07/01/85 - 06/30/86 = 12

RECOMMENDED: OR: 25,000.00

TOTAL: 25,000.00

FB-23387

Marshall J. Becker

West Chester

PA

REQUESTED: OR: 25,000.00

TOTAL: 25,000.00

The Lenape: Cultural Conservatism and Change from 1550 to
1750

TERM OF PROJECT: 09/01/85 - 07/31/86 = 11

RECOMMENDED: OR: 25,000.00

TOTAL: 25,000.00

FB-23392

Loren L. Schwenger

Greensboro

NC

REQUESTED: OR: 25,000.00

TOTAL: 25,000.00

Property Ownership Among Blacks in America, 1800-1915

TERM OF PROJECT: 07/01/85 - 07/31/86 = 13

RECOMMENDED: OR: 25,000.00

TOTAL: 25,000.00

FB-23394

Peter McCandless

Charleston

SC

REQUESTED: OR: 25,000.00

TOTAL: 25,000.00

A Social History of Insanity in South Carolina from the
Colonial Era to World War II

TERM OF PROJECT: 08/01/85 - 07/31/86 = 12

RECOMMENDED: OR: 25,000.00

TOTAL: 25,000.00

FB-23401

Pamela K. Sheingorn

New York

NY

REQUESTED: OR: 25,000.00

TOTAL: 25,000.00

The Interdependent Origins of Monumental Sculpture and
Drama in the Early Middle Ages

TERM OF PROJECT: 09/01/85 - 06/30/86 = 10

RECOMMENDED: OR: 25,000.00

TOTAL: 25,000.00

FB-23424

Robert E. McVaugh

Hamilton

NY

REQUESTED: OR: 25,000.00

TOTAL: 25,000.00

German History Painting in Rome, 1790-1820: The Roots of
Modern Nationalism and Individualism in Art

TERM OF PROJECT: 07/01/85 - 06/30/86 = 12

RECOMMENDED: OR: 25,000.00

TOTAL: 25,000.00

FB-23426

Lee W. Formwalt

Albany

GA

REQUESTED: OR: 25,000.00

TOTAL: 25,000.00

Recovering the Nineteenth-Century Georgia Black Belt's Past:
Dougherty County, 1820-1900

TERM OF PROJECT: 09/01/85 - 08/30/86 = 12

RECOMMENDED: OR: 25,000.00

TOTAL: 25,000.00

FB-23441

Joyce Rheuban

Maywood

NJ

REQUESTED: OR: 25,000.00

TOTAL: 25,000.00

Fassbinder and Classical Cinema

TERM OF PROJECT: 09/01/85 - 08/31/86 = 12

RECOMMENDED: OR: 25,000.00

TOTAL: 25,000.00

FB-23448

John J. Martin

San Antonio

TX

REQUESTED: OR: 25,000.00

TOTAL: 25,000.00

Artisans and Heretics in Sixteenth-Century Venice

TERM OF PROJECT: 08/01/85 - 07/31/86 = 12

RECOMMENDED: OR: 25,000.00

TOTAL: 25,000.00

FB-23461

Reed W. Dasenbrock

Las Cruces

NM

REQUESTED: OR: 25,000.00

TOTAL: 25,000.00

English as an International Literary Language

TERM OF PROJECT: 01/01/85 - 06/30/86 = 18

RECOMMENDED: OR: 25,000.00

TOTAL: 25,000.00

FB-23462

Daniel J. Czitrom

South Hadley

MA

REQUESTED: OR: 25,000.00

TOTAL: 25,000.00

Tabloid City: New York Commercial Popular Culture, 1890-1920

TERM OF PROJECT: 01/01/85 - 12/31/85 = 12

RECOMMENDED: OR: 25,000.00

TOTAL: 25,000.00

FB-23468

Thomas N. Layton

San Jose

CA

REQUESTED: OR: 25,000.00

TOTAL: 25,000.00

Western Pomoan Prehistory in Northern California

TERM OF PROJECT: 09/01/85 - 08/31/86 = 12

RECOMMENDED: OR: 25,000.00

TOTAL: 25,000.00

FB-23471

Reginald A. Ray

Boulder

CO

REQUESTED: OR: 25,000.00

TOTAL: 25,000.00

Taranatha's History of the SIDDHAS

TERM OF PROJECT: 09/01/85 - 08/31/86 = 12

RECOMMENDED: OR: 25,000.00

TOTAL: 25,000.00

FB-23475

John M. Hunisak

Middlebury

VT

REQUESTED: OR: 25,000.00

TOTAL: 25,000.00

The Sculpture of Jules Dalou in the Context of Late

19th-Century French Society

TERM OF PROJECT: 09/01/85 - 08/31/86 = 12

RECOMMENDED: OR: 25,000.00

TOTAL: 25,000.00

FB-23487

Anne H. Groton

Northfield

MN

REQUESTED: OR: 25,000.00

TOTAL: 25,000.00

Commentary on Menander's ASPIS (The Shield)

TERM OF PROJECT: 09/01/85 - 08/31/86 = 12

RECOMMENDED: OR: 25,000.00

TOTAL: 25,000.00

FB-23494

Richard T. Bernstein

Gladwyne

PA

REQUESTED: OR: 25,000.00

TOTAL: 25,000.00

Humanism and Its Contemporary Critics

TERM OF PROJECT: 09/01/85 - 08/31/86 = 12

RECOMMENDED: OR: 25,000.00

TOTAL: 25,000.00

FB-23496

Kerala J. Snyder

New Haven

CT

REQUESTED: OR: 25,000.00

TOTAL: 25,000.00

The Life and Works of Dietrich Buxtehude, 1637-1707

TERM OF PROJECT: 07/01/85 - 06/30/86 = 12

RECOMMENDED: OR: 25,000.00

TOTAL: 25,000.00

FB-23499

William N. Turpin

Swarthmore

PA

REQUESTED: OR: 25,000.00

TOTAL: 25,000.00

Late Roman Legislation and Imperial Ideology

TERM OF PROJECT: 09/01/85 - 08/30/86 = 12

RECOMMENDED: OR: 25,000.00

TOTAL: 25,000.00

FB-23500

Steven E. Ostrow

Hanover

NH

REQUESTED: OR: 25,000.00

TOTAL: 25,000.00

The Social Mobility of Roman Freedmen Under the Empire: The Case of the AUGUSTALES

TERM OF PROJECT: 01/01/85 - 12/31/85 = 12

RECOMMENDED: OR: 25,000.00

TOTAL: 25,000.00

FB-23507

| | | | |
|---|------------|--------|-----------|
| Ron D. Cameron | Middletown | CT | |
| REQUESTED: OR: 25,000.00 | | TOTAL: | 25,000.00 |
| The GOSPEL OF THOMAS from the Nag Hammadi Library | | | |
| TERM OF PROJECT: 07/01/85 - 06/30/86 = 12 | | | |
| RECOMMENDED: OR: 25,000.00 | | TOTAL: | 25,000.00 |

FB-23511

| | | | |
|---|----------|--------|-----------|
| Timothy Stroup | New York | NY | |
| REQUESTED: OR: 25,000.00 | | TOTAL: | 25,000.00 |
| An Intellectual Biography of Edward Westermarck | | | |
| TERM OF PROJECT: 09/01/85 - 08/31/86 = 12 | | | |
| RECOMMENDED: OR: 25,000.00 | | TOTAL: | 25,000.00 |

FB-23528

| | | | |
|---|---------|--------|-----------|
| William R. Cook | Geneseo | NY | |
| REQUESTED: OR: 25,000.00 | | TOTAL: | 25,000.00 |
| The Early Images of St. Francis of Assisi | | | |
| TERM OF PROJECT: 01/01/85 - 12/30/86 = 24 | | | |
| RECOMMENDED: OR: 25,000.00 | | TOTAL: | 25,000.00 |

FB-23529

| | | | |
|--|----------|--------|-----------|
| Henry R. West | St. Paul | MN | |
| REQUESTED: OR: 25,000.00 | | TOTAL: | 25,000.00 |
| The Utilitarian Ethics of John Stuart Mill | | | |
| TERM OF PROJECT: 08/01/85 - 07/30/86 = 12 | | | |
| RECOMMENDED: OR: 25,000.00 | | TOTAL: | 25,000.00 |

FB-23533

| | | | |
|---|-----------|--------|-----------|
| Michael L. Ossar | Manhattan | KS | |
| REQUESTED: OR: 25,000.00 | | TOTAL: | 25,000.00 |
| Anarchism and Expressionism | | | |
| TERM OF PROJECT: 08/01/85 - 07/30/86 = 12 | | | |
| RECOMMENDED: OR: 25,000.00 | | TOTAL: | 25,000.00 |

FB-23536

| | | | |
|---|----------|--------|-----------|
| Alice Kessler-Harris | New York | NY | |
| REQUESTED: OR: 25,000.00 | | TOTAL: | 25,000.00 |
| Women's Culture at Work: The Southern Textile Industry between 1920 and 1935 | | | |
| TERM OF PROJECT: 09/01/85 - 08/30/86 = 12 | | | |
| RECOMMENDED: OR: 25,000.00 | | TOTAL: | 25,000.00 |

FB-23538

Frank A. Bergon

Poughkeepsie NY

REQUESTED: OR: 25,000.00

TOTAL: 25,000.00

Language and Society in the Writings of 19th Century

American Explorers, Artists, Scientists, and Naturalists

TERM OF PROJECT: 07/01/85 - 06/30/86 = 12

RECOMMENDED: OR: 25,000.00

TOTAL: 25,000.00

FB-23540

Vincent Farenga

Los Angeles CA

REQUESTED: OR: 25,000.00

TOTAL: 25,000.00

Tyranny and Culture in Ancient Greece

TERM OF PROJECT: 01/01/85 - 09/30/85 = 9

RECOMMENDED: OR: 25,000.00

TOTAL: 25,000.00

FB-23558

Maurice A. Cagnon

New York NY

REQUESTED: OR: 25,000.00

TOTAL: 25,000.00

Issues of Social and Artistic Identity Among Contemporary

Quebec Writers

TERM OF PROJECT: 07/01/85 - 06/30/86 = 12

RECOMMENDED: OR: 25,000.00

TOTAL: 25,000.00

FB-23560

Carol S. Gruber

New York NY

REQUESTED: OR: 25,000.00

TOTAL: 25,000.00

Contracts for A Bombs: Government-University Collaboration

in World War II and the Emergent Cold War

TERM OF PROJECT: 09/01/85 - 08/31/86 = 12

RECOMMENDED: OR: 25,000.00

TOTAL: 25,000.00

FB-23563

M. Richard Zinman

East Lansing MI

REQUESTED: OR: 25,000.00

TOTAL: 25,000.00

The Origins of Political Philosophy: Plato's Dramatization
of the Socratic Revolution

TERM OF PROJECT: 09/01/85 - 05/31/86 = 9

RECOMMENDED: OR: 25,000.00

TOTAL: 25,000.00

FB-23567

John J. Pauly

Milwaukee

WI

REQUESTED: OR: 25,000.00

TOTAL: 25,000.00

News and Modern Democracy

TERM OF PROJECT: 09/01/85 - 08/31/86 = 12

RECOMMENDED: OR: 25,000.00

TOTAL: 25,000.00

FB-23576

Frank D. Balog

Rochester

NY

REQUESTED: OR: 25,000.00

TOTAL: 25,000.00

Adam Smith and Alexis de Tocqueville on Commercial Society
and Democracy

TERM OF PROJECT: 06/01/85 - 05/31/86 = 12

RECOMMENDED: OR: 25,000.00

TOTAL: 25,000.00

FB-23590

Barbara Von Eckardt

Hamilton

NY

REQUESTED: OR: 25,000.00

TOTAL: 25,000.00

Foundational Challenges to Cognitive Psychology

TERM OF PROJECT: 07/01/85 - 06/30/86 = 12

RECOMMENDED: OR: 25,000.00

TOTAL: 25,000.00

FB-23592

William C. Edinger

Baltimore

MD

REQUESTED: OR: 25,000.00

TOTAL: 25,000.00

Tradition and Innovation in British Criticism, 1700-1765

TERM OF PROJECT: 01/01/85 - 06/25/85 = 26

RECOMMENDED: OR: 25,000.00

TOTAL: 25,000.00

FB-23600

Sanford H. Kessler

Raleigh

NC

REQUESTED: OR: 25,000.00

TOTAL: 25,000.00

Tocqueville on Freedom and the American Character

TERM OF PROJECT: 08/01/85 - 07/31/86 = 12

RECOMMENDED: OR: 25,000.00

TOTAL: 25,000.00

FB-23611

Andrew Lass

South Hadley MA

REQUESTED: OR: 25,000.00 TOTAL: 25,000.00

The Manuscript Debates and the Construction of National
History and Historical Consciousness in Czech Scholarship

TERM OF PROJECT: 07/01/85 - 06/30/86 = 12

RECOMMENDED: OR: 25,000.00 TOTAL: 25,000.00

FB-23618

A. Gregory Schneider

Angwin CA

REQUESTED: OR: 25,000.00 TOTAL: 25,000.00

The Way of the Cross Leads Home: Foundations of Domestic
Ideology in Nineteenth-Century Revivalism

TERM OF PROJECT: 06/01/85 - 05/31/86 = 12

RECOMMENDED: OR: 25,000.00 TOTAL: 25,000.00

FB-23624

Mitzi Myers

Fullerton CA

REQUESTED: OR: 25,000.00 TOTAL: 25,000.00

Rational Dames and Moral Mothers: British Women Writers and
Juvenile Literature, 1780-1830

TERM OF PROJECT: 07/01/85 - 07/31/86 = 13

RECOMMENDED: OR: 25,000.00 TOTAL: 25,000.00

FB-23627

Michael L. Smith

Williamstown MA

REQUESTED: OR: 25,000.00 TOTAL: 25,000.00

Technological Display: Nuclear Power, Space Exploration, and
the Social Presentation of Technology in Postwar America

TERM OF PROJECT: 07/01/85 - 06/30/86 = 12

RECOMMENDED: OR: 25,000.00 TOTAL: 25,000.00

FB-23632

Tanya Page

Rochester NY

REQUESTED: OR: 25,000.00 TOTAL: 25,000.00

The Philosophic Prose of A.N. Radischev

TERM OF PROJECT: 01/01/85 - 12/31/85 = 12

RECOMMENDED: OR: 25,000.00 TOTAL: 25,000.00

FB-23637

Joan T. Richardson

New York

NY

REQUESTED: OR: 25,000.00

TOTAL: 25,000.00

A Biography of Wallace Stevens

TERM OF PROJECT: 01/01/85 - 12/31/85 = 12

RECOMMENDED: OR: 25,000.00

TOTAL: 25,000.00

FB-23663

James F. Shepherd

Walla Walla

WA

REQUESTED: OR: 25,000.00

TOTAL: 25,000.00

United States Tariff History During the 1780's

TERM OF PROJECT: 01/01/85 - 12/31/85 = 12

RECOMMENDED: OR: 25,000.00

TOTAL: 25,000.00

FB-23679

Eugene W. Hickok

Carlisle

PA

REQUESTED: OR: 25,000.00

TOTAL: 25,000.00

Constitutionalism in Congress

TERM OF PROJECT: 06/01/85 - 06/30/86 = 13

RECOMMENDED: OR: 25,000.00

TOTAL: 25,000.00

FB-23680

Robert P. Ericksen

Gig Harbor

WA

REQUESTED: OR: 25,000.00

TOTAL: 25,000.00

Nazi Coordination and Allied Denazification at Gottingen

University: A Study in Education, Public Policy, and Morals

TERM OF PROJECT: 07/01/85 - 07/31/86 = 13

RECOMMENDED: OR: 25,000.00

TOTAL: 25,000.00

FB-23681

Peter A. Brazeau

Manchester

CT

REQUESTED: OR: 25,000.00

TOTAL: 25,000.00

A Biography of Elizabeth Bishop

TERM OF PROJECT: 01/01/85 - 12/31/86 = 24

RECOMMENDED: OR: 25,000.00

TOTAL: 25,000.00

FB-23683

Murray P. Dry

Middlebury

VT

REQUESTED: OR: 25,000.00

TOTAL: 25,000.00

The Founding Principles and the Modern Supreme Court's
Treatment of Race and Gender-Based Classifications

TERM OF PROJECT: 09/01/85 - 08/31/86 = 12

RECOMMENDED: OR: 25,000.00

TOTAL: 25,000.00

FB-23686

Teresa A. Murphy

Kingston

RI

REQUESTED: OR: 25,000.00

TOTAL: 25,000.00

Conversion, Persuasion, and Politics: Evangelical Artisans
in Ante-Bellum America

TERM OF PROJECT: 07/01/85 - 06/30/86 = 12

RECOMMENDED: OR: 25,000.00

TOTAL: 25,000.00

FB-23694

Jonathan M. Butler

Riverside

CA

REQUESTED: OR: 25,000.00

TOTAL: 25,000.00

The World's End: Ellen G. White and the Passing of Victorian
America

TERM OF PROJECT: 01/01/85 - 12/31/85 = 12

RECOMMENDED: OR: 25,000.00

TOTAL: 25,000.00

FB-23702

Thomas F. Payne

Hillsdale

MI

REQUESTED: OR: 25,000.00

TOTAL: 25,000.00

Plato's Phaedo and the Doctrine of the Immortality of the
Soul as a Political Teaching

TERM OF PROJECT: 09/01/85 - 08/31/86 = 12

RECOMMENDED: OR: 25,000.00

TOTAL: 25,000.00

DIVISION OF FELLOWSHIP PROGRAMSFELLOWSHIPS FOR INDEPENDENT STUDYAPPLICATIONS RECOMMENDED FOR APPROVAL

FA-24798

Marvin R. O'Connell

Notre Dame

IN

REQUESTED: OR: 25,000.00

TOTAL: 25,000.00

Biography of John Ireland (1838-1918)

TERM OF PROJECT: 08/01/85 - 05/30/86 = 10

RECOMMENDED: OR: 25,000.00

TOTAL: 25,000.00

FA-24821

Clyde L. Hardin

Syracuse

NY

REQUESTED: OR: 25,000.00

TOTAL: 25,000.00

A Philosophical Study of Color Perception

TERM OF PROJECT: 09/01/85 - 08/30/86 = 12

RECOMMENDED: OR: 25,000.00

TOTAL: 25,000.00

FA-24826

Marilyn A. Lavin

Princeton

NJ

REQUESTED: OR: 25,000.00

TOTAL: 25,000.00

Patterned Arrangements in Italian Fresco Cycles

TERM OF PROJECT: 01/01/85 - 12/31/85 = 12

RECOMMENDED: OR: 25,000.00

TOTAL: 25,000.00

FA-24827

Henry E. Allison

La Jolla

CA

REQUESTED: OR: 25,000.00

TOTAL: 25,000.00

An Examination of Kant's Theory of Freedom

TERM OF PROJECT: 01/01/86 - 12/31/86 = 12

RECOMMENDED: OR: 25,000.00

TOTAL: 25,000.00

FA-24829

Charles W. Scruggs

Tucson

AZ

REQUESTED: OR: 25,000.00

TOTAL: 25,000.00

The Idea of the City in the Afro-American Novel

TERM OF PROJECT: 08/01/85 - 07/30/86 = 12

RECOMMENDED: OR: 25,000.00

TOTAL: 25,000.00

FA-24848

James C. Boyajian

Fresno

CA

REQUESTED: OR: 25,000.00

TOTAL: 25,000.00

Portuguese-Asian Trade Under the Habsburgs, 1580-1640

TERM OF PROJECT: 01/01/85 - 06/30/85 = 6

RECOMMENDED: OR: 25,000.00

TOTAL: 25,000.00

FA-24853

Ross Brann

New York

NY

REQUESTED: OR: 25,000.00

TOTAL: 25,000.00

The Compunctious Poet: Cultural Ambiguity and Hebrew Poetry
in Muslim Spain

TERM OF PROJECT: 07/01/85 - 02/28/86 = 8

RECOMMENDED: OR: 25,000.00

TOTAL: 25,000.00

FA-24855

Eric J. Van Young

La Jolla

CA

REQUESTED: OR: 25,000.00

TOTAL: 25,000.00

A Social History of the Mexican Independence Movement,
1810-1817

TERM OF PROJECT: 10/01/85 - 09/30/86 = 12

RECOMMENDED: OR: 25,000.00

TOTAL: 25,000.00

FA-24870

Thomas V. Morris

Notre Dame

IN

REQUESTED: OR: 25,000.00

TOTAL: 25,000.00

A Problem in the Traditions of Theism and Platonism

TERM OF PROJECT: 09/01/85 - 05/31/86 = 9

RECOMMENDED: OR: 25,000.00

TOTAL: 25,000.00

FA-24872

Joan C. Dayan

New Haven

CT

REQUESTED: OR: 25,000.00

TOTAL: 25,000.00

Finding a Voice: Five Caribbean Poets

TERM OF PROJECT: 07/01/85 - 06/01/86 = 11

RECOMMENDED: OR: 25,000.00

TOTAL: 25,000.00

FA-24886

Frank A. Ninkovich

Flushing

NY

REQUESTED: OR: 25,000.00

TOTAL: 25,000.00

Culture and Civilization in American Foreign Policy,
1900-1968

TERM OF PROJECT: 09/01/85 - 06/30/86 = 10

RECOMMENDED: OR: 25,000.00

TOTAL: 25,000.00

FA-24890

Jeffrey Kallberg

Philadelphia

PA

REQUESTED: OR: 25,000.00

TOTAL: 25,000.00

Chopin's Nocturnes: The Functions of Genre in the
Nineteenth Century

TERM OF PROJECT: 07/01/85 - 06/30/86 = 12

RECOMMENDED: OR: 25,000.00

TOTAL: 25,000.00

FA-24898

William P. Murphy

Albuquerque

NM

REQUESTED: OR: 25,000.00

TOTAL: 25,000.00

Language and Politics in a West African Chiefdom

TERM OF PROJECT: 01/01/85 - 12/31/85 = 12

RECOMMENDED: OR: 25,000.00

TOTAL: 25,000.00

FA-24899

Nancy S. Kollmann

Palo Alto

CA

REQUESTED: OR: 25,000.00

TOTAL: 25,000.00

A Social Approach to Autocratic Politics and Social Values:

"Precedence" (Mestnichestvo) in Muscovy, 1555-1682

TERM OF PROJECT: 09/01/85 - 08/31/86 = 12

RECOMMENDED: OR: 25,000.00

TOTAL: 25,000.00

FA-24904

Ellen Z. Lambert

Boston

MA

REQUESTED: OR: 25,000.00

TOTAL: 25,000.00

The Presentation of Feminine Beauty in Western Literature
with Particular Reference to the Victorians

TERM OF PROJECT: 09/01/85 - 08/31/86 = 12

RECOMMENDED: OR: 25,000.00

TOTAL: 25,000.00

FA-24919

Barbara H. Tedlock

Medford

MA

REQUESTED: OR: 25,000.00

TOTAL: 25,000.00

Zuni Worlds: The Arts, Ethnicity, and Everyday Life

TERM OF PROJECT: 09/01/85 - 08/31/86 = 12

RECOMMENDED: OR: 25,000.00

TOTAL: 25,000.00

FA-24922

William H. Chafe

Chapel Hill NC

REQUESTED: OR: 25,000.00

TOTAL: 25,000.00

Social Change and Contemporary Feminism

TERM OF PROJECT: 09/01/85 - 08/31/86 = 12

RECOMMENDED: OR: 25,000.00

TOTAL: 25,000.00

FA-24929

Sal Restivo

Troy NY

REQUESTED: OR: 25,000.00

TOTAL: 25,000.00

A Historical-Sociological Analysis of Mathematics as a
Value System and Worldview

TERM OF PROJECT: 01/01/85 - 12/31/85 = 12

RECOMMENDED: OR: 25,000.00

TOTAL: 25,000.00

FA-24930

Paul G.E. Clemens

New Brunswick NJ

REQUESTED: OR: 25,000.00

TOTAL: 25,000.00

Commerce and Community: The Transformation of Rural Life and
Culture in Early America, 1750-1820

TERM OF PROJECT: 07/01/85 - 06/30/86 = 12

RECOMMENDED: OR: 25,000.00

TOTAL: 25,000.00

FA-24931

Justin A. McCarthy

Louisville KY

REQUESTED: OR: 25,000.00

TOTAL: 25,000.00

The Last Ottoman Wars and Their Effects on Turkey

TERM OF PROJECT: 08/01/85 - 07/31/86 = 12

RECOMMENDED: OR: 25,000.00

TOTAL: 25,000.00

FA-24933

Fred I. Dretske

Madison WI

REQUESTED: OR: 25,000.00

TOTAL: 25,000.00

Philosophy of Mind: Content and the Explanation of Behavior

TERM OF PROJECT: 01/01/86 - 12/31/86 = 12

RECOMMENDED: OR: 25,000.00

TOTAL: 25,000.00

FA-24942

David G. Goodman

Champaign

IL

REQUESTED: OR: 25,000.00

TOTAL: 25,000.00

Modern Japanese Plays and Playwrights

TERM OF PROJECT: 08/01/85 - 07/30/86 = 12

RECOMMENDED: OR: 25,000.00

TOTAL: 25,000.00

FA-24947

Kathryn Norberg

Pasadena

CA

REQUESTED: OR: 25,000.00

TOTAL: 25,000.00

The Political Economy of the Eighteenth-Century French Peasantry

TERM OF PROJECT: 09/01/85 - 08/30/86 = 12

RECOMMENDED: OR: 25,000.00

TOTAL: 25,000.00

FA-24956

David W. Paul

Seattle

WA

REQUESTED: OR: 25,000.00

TOTAL: 25,000.00

The Politics of Film in Eastern Europe

TERM OF PROJECT: 01/01/85 - 12/31/85 = 12

RECOMMENDED: OR: 25,000.00

TOTAL: 25,000.00

FA-24958

Norma Basch

Scarsdale

NY

REQUESTED: OR: 25,000.00

TOTAL: 25,000.00

Divorce in Victorian America: A Cultural History

TERM OF PROJECT: 09/01/85 - 05/31/86 = 9

RECOMMENDED: OR: 25,000.00

TOTAL: 25,000.00

FA-24965

Patricia B. Craddock

Brookline

MA

REQUESTED: OR: 25,000.00

TOTAL: 25,000.00

A Biography of the Later Life of Edward Gibbon

TERM OF PROJECT: 09/01/85 - 08/31/86 = 12

RECOMMENDED: OR: 25,000.00

TOTAL: 25,000.00

FA-24967

Jerzy Linderski

Chapel Hill NC

REQUESTED: OR: 25,000.00 TOTAL: 25,000.00

Roman State and the Gods: Religion and Politics in
Republican Rome

TERM OF PROJECT: 07/01/85 - 06/30/86 = 12

RECOMMENDED: OR: 25,000.00 TOTAL: 25,000.00

FA-24977

Allan G. Bogue

Madison WI

REQUESTED: OR: 25,000.00 TOTAL: 25,000.00

The World of the Mid-Nineteenth Century Congressman

TERM OF PROJECT: 09/01/85 - 05/31/86 = 9

RECOMMENDED: OR: 25,000.00 TOTAL: 25,000.00

FA-24981

Nicholas P. Howe

New Brunswick NJ

REQUESTED: OR: 25,000.00 TOTAL: 25,000.00

Migration and Imagination: A Reinterpretation of Anglo-
Saxon Culture

TERM OF PROJECT: 07/01/85 - 06/30/86 = 12

RECOMMENDED: OR: 25,000.00 TOTAL: 25,000.00

FA-24993

Thomas J. Mathiesen

Provo UT

REQUESTED: OR: 25,000.00 TOTAL: 25,000.00

A CATALOGUE RAISONNE of the Codices Preserving Ancient
Greek Music Theory

TERM OF PROJECT: 09/01/85 - 05/31/86 = 9

RECOMMENDED: OR: 25,000.00 TOTAL: 25,000.00

FA-24997

Gail A. Kligman

Chicago IL

REQUESTED: OR: 25,000.00 TOTAL: 25,000.00

A Symbolic Analysis of Transylvanian Rituals of Life and
Death

TERM OF PROJECT: 01/01/85 - 09/30/85 = 9

RECOMMENDED: OR: 25,000.00 TOTAL: 25,000.00

FA-25007

| | | | |
|--|-----------|--------|-----------|
| Joseph R. Allen, III | St. Louis | MD | |
| REQUESTED: OR: 25,000.00 | | TOTAL: | 25,000.00 |
| Music Bureau Poetry of Classical China: The Definition and Delineation of the Genre with New Criteria | | | |
| TERM OF PROJECT: 09/01/85 - 08/30/86 = 12 | | | |
| RECOMMENDED: OR: 25,000.00 | | TOTAL: | 25,000.00 |

FA-25008

| | | | |
|--|-------------|--------|-----------|
| Charles R. Larson | Chevy Chase | MD | |
| REQUESTED: OR: 25,000.00 | | TOTAL: | 25,000.00 |
| A Critical Biography of Jean Toomer and Nella Larsen | | | |
| TERM OF PROJECT: 09/01/85 - 08/30/86 = 12 | | | |
| RECOMMENDED: OR: 25,000.00 | | TOTAL: | 25,000.00 |

FA-25012

| | | | |
|---|-----------|--------|-----------|
| Julia H. Gaisser | Bryn Mawr | PA | |
| REQUESTED: OR: 25,000.00 | | TOTAL: | 25,000.00 |
| Renaissance Interpretations of Catullus | | | |
| TERM OF PROJECT: 09/01/85 - 08/31/86 = 12 | | | |
| RECOMMENDED: OR: 25,000.00 | | TOTAL: | 25,000.00 |

FA-25024

| | | | |
|---|----------|--------|-----------|
| Paul V. Turner | Stanford | CA | |
| REQUESTED: OR: 25,000.00 | | TOTAL: | 25,000.00 |
| Joseph-Jacques Ramee (1764-1842), International Architect | | | |
| TERM OF PROJECT: 09/01/85 - 08/31/86 = 12 | | | |
| RECOMMENDED: OR: 25,000.00 | | TOTAL: | 25,000.00 |

FA-25028

| | | | |
|---|---------|--------|-----------|
| David R. Knechtges | Bothell | WA | |
| REQUESTED: OR: 25,000.00 | | TOTAL: | 25,000.00 |
| The Formative Period of Chinese Literature: Third Century B.C. to Seventh Century A.D. | | | |
| TERM OF PROJECT: 09/01/85 - 08/31/86 = 12 | | | |
| RECOMMENDED: OR: 25,000.00 | | TOTAL: | 25,000.00 |

FA-25031

| | | | |
|--|---------|--------|-----------|
| Russell A. Kirk | Mecosta | MI | |
| REQUESTED: OR: 25,000.00 | | TOTAL: | 25,000.00 |
| Edmund Burke and the American Constitution | | | |
| TERM OF PROJECT: 01/01/85 - 12/31/85 = 12 | | | |
| RECOMMENDED: OR: 25,000.00 | | TOTAL: | 25,000.00 |

FA-25042

| | | | |
|---|----------|--------|-----------|
| George M. Fredrickson | Stanford | CA | |
| REQUESTED: OR: 25,000.00 | | TOTAL: | 25,000.00 |
| An Interpretive History of the United States, 1865-1900 | | | |
| TERM OF PROJECT: 09/01/85 - 08/30/86 = 12 | | | |
| RECOMMENDED: OR: 25,000.00 | | TOTAL: | 25,000.00 |

FA-25045

| | | | |
|--|------------|--------|-----------|
| Stephen G. Rabe | Richardson | TX | |
| REQUESTED: OR: 25,000.00 | | TOTAL: | 25,000.00 |
| The Latin American Policy of the Eisenhower Administration | | | |
| TERM OF PROJECT: 01/01/85 - 12/31/85 = 12 | | | |
| RECOMMENDED: OR: 25,000.00 | | TOTAL: | 25,000.00 |

FA-25063

| | | | |
|---|-----------|--------|-----------|
| James A. Winn | Ann Arbor | MI | |
| REQUESTED: OR: 25,000.00 | | TOTAL: | 25,000.00 |
| Biography of John Dryden | | | |
| TERM OF PROJECT: 07/01/85 - 06/30/86 = 12 | | | |
| RECOMMENDED: OR: 25,000.00 | | TOTAL: | 25,000.00 |

FA-25064

| | | | |
|---|--------|--------|-----------|
| Thomas R. Hart | Eugene | OR | |
| REQUESTED: OR: 25,000.00 | | TOTAL: | 25,000.00 |
| DON QUIXOTE in Context: Cervantes and Ariosto | | | |
| TERM OF PROJECT: 09/01/85 - 06/30/86 = 10 | | | |
| RECOMMENDED: OR: 25,000.00 | | TOTAL: | 25,000.00 |

FA-25068

| | | | |
|---|-------|--------|-----------|
| William M. Bowsky | Davis | CA | |
| REQUESTED: OR: 25,000.00 | | TOTAL: | 25,000.00 |
| The Florentine Church in the Age of Dante: A Case Study | | | |
| TERM OF PROJECT: 07/01/85 - 06/30/86 = 12 | | | |
| RECOMMENDED: OR: 25,000.00 | | TOTAL: | 25,000.00 |

FA-25082

Georg G. Iggers

Buffalo

NY

REQUESTED: OR: 25,000.00

TOTAL: 25,000.00

History as a Scholarly Discipline in Germany 1760-1914

TERM OF PROJECT: 09/01/85 - 08/30/86 = 12

RECOMMENDED: OR: 25,000.00

TOTAL: 25,000.00

FA-25106

Allan Mitchell

La Jolla

CA

REQUESTED: OR: 25,000.00

TOTAL: 25,000.00

A Comparative Social History of France and Germany,
1870-1918

TERM OF PROJECT: 04/01/85 - 12/31/85 = 9

RECOMMENDED: OR: 25,000.00

TOTAL: 25,000.00

FA-25147

Cynthia R. Zaitzevsky

Brookline

MA

REQUESTED: OR: 25,000.00

TOTAL: 25,000.00

The Model Housing Movement in the U.S., 1850-1929: Social
Reform and Architectural Innovation

TERM OF PROJECT: 01/01/85 - 12/31/85 = 12

RECOMMENDED: OR: 25,000.00

TOTAL: 25,000.00

FA-25149

Sylvia J. Huot

Chicago

IL

REQUESTED: OR: 25,000.00

TOTAL: 25,000.00

From Song to Book: Lyricism and the Written Text in the
Thirteenth and Fourteenth Centuries

TERM OF PROJECT: 01/01/85 - 06/30/85 = 6

RECOMMENDED: OR: 25,000.00

TOTAL: 25,000.00

FA-25156

Walter M. Frisch

New York

NY

REQUESTED: OR: 25,000.00

TOTAL: 25,000.00

The Early Works of Arnold Schoenberg, 1893-1907

TERM OF PROJECT: 07/01/85 - 06/30/86 = 12

RECOMMENDED: OR: 25,000.00

TOTAL: 25,000.00

FA-25164

Marc W. Kruger

Huntington Wo MI

REQUESTED: OR: 25,000.00 TOTAL: 25,000.00

Democracy and Disfranchisement in the United States,
1776-1860

TERM OF PROJECT: 01/01/85 - 12/31/85 = 12

RECOMMENDED: OR: 25,000.00 TOTAL: 25,000.00

FA-25166

James R. Grossman

Chicago IL

REQUESTED: OR: 25,000.00 TOTAL: 25,000.00

A Dream Deferred: Migration, Urbanization, Industrialization
and Change in Afro-American Culture and Society

TERM OF PROJECT: 07/01/85 - 06/30/86 = 12

RECOMMENDED: OR: 25,000.00 TOTAL: 25,000.00

FA-25174

James K. Chandler

Chicago IL

REQUESTED: OR: 25,000.00 TOTAL: 25,000.00

England in 1819: Historical Explanation and Literary
Achievement

TERM OF PROJECT: 09/01/85 - 08/31/86 = 12

RECOMMENDED: OR: 25,000.00 TOTAL: 25,000.00

FA-25180

Thomas L. Pangle

Toronto CA

REQUESTED: OR: 25,000.00 TOTAL: 25,000.00

The Philosophic Principles Informing the American
Constitution

TERM OF PROJECT: 07/01/85 - 06/30/86 = 12

RECOMMENDED: OR: 25,000.00 TOTAL: 25,000.00

FA-25188

Alan Sponberg

Princeton NJ

REQUESTED: OR: 25,000.00 TOTAL: 25,000.00

Paramartha and the Formation of Chinese Buddhism

TERM OF PROJECT: 02/01/85 - 07/31/85 = 6

RECOMMENDED: OR: 25,000.00 TOTAL: 25,000.00

FA-25213

| | | | |
|--|-----------|--------|-----------|
| Sheila S. Blair | Cambridge | MA | |
| REQUESTED: OR: 25,000.00 | | TOTAL: | 25,000.00 |
| A Corpus of Islamic Inscriptions from Iran | | | |
| TERM OF PROJECT: 06/01/85 - 10/31/86 = 17 | | | |
| RECOMMENDED: OR: 25,000.00 | | TOTAL: | 25,000.00 |

FA-25214

| | | | |
|--|-----------|--------|-----------|
| Joel Perlmann | Cambridge | MA | |
| REQUESTED: OR: 25,000.00 | | TOTAL: | 25,000.00 |
| Education and Social Mobility in an American City: | | | |
| Providence, R.I. 1880-1945 | | | |
| TERM OF PROJECT: 09/01/84 - 06/30/85 = 10 | | | |
| RECOMMENDED: OR: 25,000.00 | | TOTAL: | 25,000.00 |

FA-25219

| | | | |
|--|-------------|--------|-----------|
| Bertram Wyatt-Brown | Gainesville | FL | |
| REQUESTED: OR: 25,000.00 | | TOTAL: | 25,000.00 |
| Ethics and Behavior in the American South, 1865-1910 | | | |
| TERM OF PROJECT: 08/01/85 - 07/31/86 = 12 | | | |
| RECOMMENDED: OR: 25,000.00 | | TOTAL: | 25,000.00 |

FA-25220

| | | | |
|---|---------------|--------|-----------|
| James G. Turner | Charlottesvil | VA | |
| REQUESTED: OR: 25,000.00 | | TOTAL: | 25,000.00 |
| Sexual Libertinism in English Literature, 1640-1790 | | | |
| TERM OF PROJECT: 07/01/85 - 06/30/86 = 12 | | | |
| RECOMMENDED: OR: 25,000.00 | | TOTAL: | 25,000.00 |

FA-25234

| | | | |
|---|-----------|--------|-----------|
| Marjorie C. Woods | Rochester | NY | |
| REQUESTED: OR: 25,000.00 | | TOTAL: | 25,000.00 |
| Rhetoric and Literary Theory: Commentaries on the Poetria | | | |
| Nova | | | |
| TERM OF PROJECT: 07/01/85 - 06/30/86 = 12 | | | |
| RECOMMENDED: OR: 25,000.00 | | TOTAL: | 25,000.00 |

FA-25237

Robert R. Dykstra

Worcester

MA

REQUESTED: OR: 25,000.00

TOTAL: 25,000.00

Race Relations in Iowa, 1838-1880

TERM OF PROJECT: 09/01/85 - 08/31/86 = 12

RECOMMENDED: OR: 25,000.00

TOTAL: 25,000.00

FA-25249

Saul A. Kripke

Princeton

NJ

REQUESTED: OR: 25,000.00

TOTAL: 25,000.00

Studies in Reference, Existence, Identity, and Time

TERM OF PROJECT: 09/01/85 - 08/30/86 = 12

RECOMMENDED: OR: 25,000.00

TOTAL: 25,000.00

FA-25261

Harry N. Scheiber

Berkeley

CA

REQUESTED: OR: 25,000.00

TOTAL: 25,000.00

Federalism & Constitutional Values: California
& The Nation, 1849-1985

TERM OF PROJECT: 01/01/86 - 06/30/86 = 6

RECOMMENDED: OR: 25,000.00

TOTAL: 25,000.00

FA-25262

Anne M. Cohler

Chicago

IL

REQUESTED: OR: 25,000.00

TOTAL: 25,000.00

Spirit and Moderation: Montesquieu and the Constitution

TERM OF PROJECT: 09/01/85 - 08/31/86 = 12

RECOMMENDED: OR: 25,000.00

TOTAL: 25,000.00

FA-25263

Francis L. Newton

Durham

NC

REQUESTED: OR: 25,000.00

TOTAL: 25,000.00

The Major Centers of Writing in Medieval S. Italy
(9th-12th Centuries)

TERM OF PROJECT: 05/01/85 - 04/30/86 = 12

RECOMMENDED: OR: 25,000.00

TOTAL: 25,000.00

FA-25266

Kenneth R. Johnston

Bloomington

IN

REQUESTED: OR: 25,000.00

TOTAL: 25,000.00

Young Wordsworth: The Creation of a Poet

TERM OF PROJECT: 08/01/85 - 07/30/86 = 12

RECOMMENDED: OR: 25,000.00

TOTAL: 25,000.00

FA-25270

Clarke A. Chambers

Minneapolis

MN

REQUESTED: OR: 25,000.00

TOTAL: 25,000.00

Towards a Redefinition of Welfare History

TERM OF PROJECT: 01/01/85 - 12/31/85 = 12

RECOMMENDED: OR: 25,000.00

TOTAL: 25,000.00

FA-25276

Annette B. Weiner

New York

NY

REQUESTED: OR: 25,000.00

TOTAL: 25,000.00

Rituals and Exchange Events as Objects of Regeneration

TERM OF PROJECT: 01/01/85 - 12/31/85 = 12

RECOMMENDED: OR: 25,000.00

TOTAL: 25,000.00

FA-25280

Harry G. Carlson

Jamaica

NY

REQUESTED: OR: 25,000.00

TOTAL: 25,000.00

Tradition and Revolution in Strindberg's Drama; Strindberg
as a Major Link Between Romanticism and Modernism

TERM OF PROJECT: 01/01/85 - 12/31/85 = 12

RECOMMENDED: OR: 25,000.00

TOTAL: 25,000.00

FA-25282

John Van Seters

Chapel Hill

NC

REQUESTED: OR: 25,000.00

TOTAL: 25,000.00

The Pentateuch and Ancient Historiography: The Yahwist as
Historian

TERM OF PROJECT: 07/01/85 - 06/30/86 = 12

RECOMMENDED: OR: 25,000.00

TOTAL: 25,000.00

FA-25284

Gerald C. Hickey

Honolulu

HI

REQUESTED: OR: 25,000.00

TOTAL: 25,000.00

Shattered World: People of the Vietnamese Central Highlands

TERM OF PROJECT: 01/01/85 - 12/31/85 = 12

RECOMMENDED: OR: 25,000.00

TOTAL: 25,000.00

FA-25305

Henry Samuel Levinson

Greensboro

NC

REQUESTED: OR: 25,000.00

TOTAL: 25,000.00

Santayana's Religious Naturalism

TERM OF PROJECT: 09/01/85 - 08/31/86 = 12

RECOMMENDED: OR: 25,000.00

TOTAL: 25,000.00

FA-25306

Paula S. Fass

Berkeley

CA

REQUESTED: OR: 25,000.00

TOTAL: 25,000.00

School, Culture and Society: Educating Minorities in 20th Century America

TERM OF PROJECT: 07/01/85 - 06/30/86 = 12

RECOMMENDED: OR: 25,000.00

TOTAL: 25,000.00

FA-25309

John F. Moe

Worthington

OH

REQUESTED: OR: 25,000.00

TOTAL: 25,000.00

Elijah Pierce: The Life and Work of an Afro-American Folk Artist

TERM OF PROJECT: 07/01/85 - 06/30/86 = 12

RECOMMENDED: OR: 25,000.00

TOTAL: 25,000.00

FA-25311

Donald J. Cosentino

Los Angeles

CA

REQUESTED: OR: 25,000.00

TOTAL: 25,000.00

The Search for a Trickster-Hero Across Two Cultures

TERM OF PROJECT: 06/01/85 - 04/30/86 = 11

RECOMMENDED: OR: 25,000.00

TOTAL: 25,000.00

FA-25317

Shaye J.D. Cohen

New York

NY

REQUESTED: OR: 25,000.00

TOTAL: 25,000.00

Crossing the Boundary: Conversion to Judaism and Marriage
Between Jews and Non-Jews in Greco-Roman Antiquity

TERM OF PROJECT: 09/01/85 - 06/30/86 = 10

RECOMMENDED: OR: 25,000.00

TOTAL: 25,000.00

FA-25319

Marjorie G. Perloff

Pac. Palisade

CA

REQUESTED: OR: 25,000.00

TOTAL: 25,000.00

AVANT-GARDE/AVANT-GUERRE: The Futurist Moment and the
Language of Rupture

TERM OF PROJECT: 01/01/85 - 12/31/85 = 12

RECOMMENDED: OR: 25,000.00

TOTAL: 25,000.00

FA-25325

Ted W. Margadant

Davis

CA

REQUESTED: OR: 25,000.00

TOTAL: 25,000.00

Urban Rivalries During the French Revolution

TERM OF PROJECT: 07/01/85 - 06/30/86 = 12

RECOMMENDED: OR: 25,000.00

TOTAL: 25,000.00

FA-25332

Franklin Toker

Pittsburgh

PA

REQUESTED: OR: 25,000.00

TOTAL: 25,000.00

Cathedral and City in Early Medieval Florence: An
Archaeological History, 393-1296

TERM OF PROJECT: 09/01/85 - 08/30/86 = 12

RECOMMENDED: OR: 25,000.00

TOTAL: 25,000.00

FA-25333

Walter J. Nicogorski

Notre Dame

IN

REQUESTED: OR: 25,000.00

TOTAL: 25,000.00

The Statesman and His Education: The Moral and Political
Philosophy of Cicero

TERM OF PROJECT: 09/01/85 - 07/30/86 = 11

RECOMMENDED: OR: 25,000.00

TOTAL: 25,000.00

FA-25341

Robert K. Faulkner

Chestnut Hill MA

REQUESTED: OR: 25,000.00

TOTAL: 25,000.00

Francis Bacon and the Politics of Progress

TERM OF PROJECT: 01/01/86 - 12/31/86 = 12

RECOMMENDED: OR: 25,000.00

TOTAL: 25,000.00

FA-25343

Ernest L. Fortin

Brookline MA

REQUESTED: OR: 25,000.00

TOTAL: 25,000.00

Book on DANTE AND THE POLITICS OF CHRISTENDOM

TERM OF PROJECT: 01/01/85 - 08/31/85 = 8

RECOMMENDED: OR: 25,000.00

TOTAL: 25,000.00

FA-25348

Suzanne E. Nalbantian

Old Westbury NY

REQUESTED: OR: 25,000.00

TOTAL: 25,000.00

Aesthetic Autobiography: Objects of Transmutation

TERM OF PROJECT: 01/01/85 - 12/31/85 = 12

RECOMMENDED: OR: 25,000.00

TOTAL: 25,000.00

FA-25353

Daniel L. Overmyer

Canada ZZ

REQUESTED: OR: 25,000.00

TOTAL: 25,000.00

Taoist Backgrounds of Chinese Popular Religion

TERM OF PROJECT: 07/01/85 - 06/30/86 = 12

RECOMMENDED: OR: 25,000.00

TOTAL: 25,000.00

FA-25356

Gerald Gunther

Stanford CA

REQUESTED: OR: 25,000.00

TOTAL: 25,000.00

The Biography of Learned Hand: The Judge and the Man

TERM OF PROJECT: 09/01/85 - 08/31/86 = 12

RECOMMENDED: OR: 25,000.00

TOTAL: 25,000.00

FA-25365

David Rosand

New York NY

REQUESTED: OR: 25,000.00

TOTAL: 25,000.00

On Drawing: Critical and Historical Studies

TERM OF PROJECT: 07/01/85 - 08/30/86 = 14

RECOMMENDED: OR: 25,000.00

TOTAL: 25,000.00

FA-25368

Joel B. Schwartz

Ann Arbor

MI

REQUESTED: OR: 25,000.00 TOTAL: 25,000.00

Complement and Critic: Freud's Ambivalent Relationship to
the Classical Liberal Tradition

TERM OF PROJECT: 09/01/85 - 05/31/86 = 9

RECOMMENDED: OR: 25,000.00 TOTAL: 25,000.00

FA-25396

Jonathan D. Kramer

Cincinnati

OH

REQUESTED: OR: 25,000.00 TOTAL: 25,000.00

Time and the Meanings of Music

TERM OF PROJECT: 09/01/85 - 08/30/86 = 12

RECOMMENDED: OR: 25,000.00 TOTAL: 25,000.00

FA-25414

Wayne J. Urban

Atlanta

GA

REQUESTED: OR: 25,000.00 TOTAL: 25,000.00

Horace Mann Bond (1904-1972): A Biographical Study

TERM OF PROJECT: 09/01/85 - 06/15/86 = 10

RECOMMENDED: OR: 25,000.00 TOTAL: 25,000.00

FA-25452

John Randal Johnson

Gainesville

FL

REQUESTED: OR: 25,000.00 TOTAL: 25,000.00

Authoritarianism and Culture: Literary Production During
Brazil's ESTADO NOVO, 1937-1945

TERM OF PROJECT: 08/01/85 - 07/31/86 = 12

RECOMMENDED: OR: 25,000.00 TOTAL: 25,000.00

FA-25460

Joseph S. Viscomi

Chapel Hill

NC

REQUESTED: OR: 25,000.00 TOTAL: 25,000.00

William Blake and the Idea of the Book

TERM OF PROJECT: 01/01/85 - 12/31/85 = 12

RECOMMENDED: OR: 25,000.00 TOTAL: 25,000.00

FA-25489

Rebecca L. Harris-Warrick

Ithaca

NY

REQUESTED: OR: 25,000.00

TOTAL: 25,000.00

Ballroom Dancing at the Court of France, 1682-1723:
An Interdisciplinary Study in Music and Dance History

TERM OF PROJECT: 01/01/85 - 12/31/85 = 12

RECOMMENDED: OR: 25,000.00

TOTAL: 25,000.00

FA-25496

Kenneth J. Andrien

Columbus

OH

REQUESTED: OR: 25,000.00

TOTAL: 25,000.00

The Kingdom of Quito in the Eighteenth Century

TERM OF PROJECT: 09/01/85 - 08/31/86 = 12

RECOMMENDED: OR: 25,000.00

TOTAL: 25,000.00

FA-25509

Malcolm David Eckel

Cambridge

MA

REQUESTED: OR: 25,000.00

TOTAL: 25,000.00

The Concept of Buddhahood in Classical Madhyamaka Literature

TERM OF PROJECT: 06/01/85 - 05/31/86 = 12

RECOMMENDED: OR: 25,000.00

TOTAL: 25,000.00

FA-25513

Joan M. Westenholz

Israel

ZZ

REQUESTED: OR: 25,000.00

TOTAL: 25,000.00

Akkadian Heroic Epics

TERM OF PROJECT: 07/01/85 - 06/30/86 = 12

RECOMMENDED: OR: 25,000.00

TOTAL: 25,000.00

FA-25514

Udo M. Strutynski

Evanston

IL

REQUESTED: OR: 25,000.00

TOTAL: 25,000.00

Moral Dimension in Germanic Myth of "Twilight of Gods"

TERM OF PROJECT: 09/01/85 - 08/31/86 = 12

RECOMMENDED: OR: 25,000.00

TOTAL: 25,000.00

FA-25518

| | | | |
|--|---------------|--------|-----------|
| Giles Constable | Van Hornesvil | NY | |
| REQUESTED: OR: 25,000.00 | | TOTAL: | 25,000.00 |
| Three Studies in Medieval Religious and Social Thought | | | |
| TERM OF PROJECT: 07/01/85 - 06/30/86 = 12 | | | |
| RECOMMENDED: OR: 25,000.00 | | TOTAL: | 25,000.00 |

FA-25526

| | | | |
|--|-------|--------|-----------|
| Charles J. Dellheim | Tempe | AZ | |
| REQUESTED: OR: 25,000.00 | | TOTAL: | 25,000.00 |
| Historical Perspectives on British Business, 1880-1914 | | | |
| TERM OF PROJECT: 07/01/85 - 06/30/86 = 12 | | | |
| RECOMMENDED: OR: 25,000.00 | | TOTAL: | 25,000.00 |

FA-25537

| | | | |
|---|-----------|--------|-----------|
| Paul D. Erickson | Cambridge | MA | |
| REQUESTED: OR: 25,000.00 | | TOTAL: | 25,000.00 |
| The Romantic Myths of the American Constitution from 1789 to 1865 | | | |
| TERM OF PROJECT: 07/01/85 - 06/30/86 = 12 | | | |
| RECOMMENDED: OR: 25,000.00 | | TOTAL: | 25,000.00 |

FA-25542

| | | | |
|--|-----------|--------|-----------|
| Jeffrey C. Herf | Cambridge | MA | |
| REQUESTED: OR: 25,000.00 | | TOTAL: | 25,000.00 |
| National Identity, Western Security and the Disjunction of Realms in West Germany, 1969-1983 | | | |
| TERM OF PROJECT: 07/01/85 - 06/30/86 = 12 | | | |
| RECOMMENDED: OR: 25,000.00 | | TOTAL: | 25,000.00 |

FA-25546

| | | | |
|---|-----------|--------|-----------|
| Michael J. Sandel | Cambridge | MA | |
| REQUESTED: OR: 25,000.00 | | TOTAL: | 25,000.00 |
| The Predicament of Liberal Democracy in America | | | |
| TERM OF PROJECT: 06/01/85 - 05/31/86 = 12 | | | |
| RECOMMENDED: OR: 25,000.00 | | TOTAL: | 25,000.00 |

FA-25549

Steven C. Weisenburger

Lexington

KY

REQUESTED: OR: 25,000.00

TOTAL: 25,000.00

Satire and the Novel in America, 1930-1980

TERM OF PROJECT: 01/01/86 - 06/30/86 = 6

RECOMMENDED: OR: 25,000.00

TOTAL: 25,000.00

FA-25554

Sally (Sarah) M. Fitzgerald

Cambridge

MA

REQUESTED: OR: 25,000.00

TOTAL: 25,000.00

Life and Work of Flannery O'Connor

TERM OF PROJECT: 01/01/85 - 12/31/85 = 12

RECOMMENDED: OR: 25,000.00

TOTAL: 25,000.00

FA-25559

John M. Montias

New Haven

CT

REQUESTED: OR: 25,000.00

TOTAL: 25,000.00

An Analysis of 17th-Century Inventories of Dutch Paintings

TERM OF PROJECT: 07/01/85 - 06/30/86 = 12

RECOMMENDED: OR: 25,000.00

TOTAL: 25,000.00

FA-25561

Rayna Rapp

New York

NY

REQUESTED: OR: 25,000.00

TOTAL: 25,000.00

Studies in Bioethics and American Culture

TERM OF PROJECT: 01/01/85 - 12/31/85 = 12

RECOMMENDED: OR: 25,000.00

TOTAL: 25,000.00

FA-25562

Edward K. Kaplan

West Newton

MA

REQUESTED: OR: 25,000.00

TOTAL: 25,000.00

Book-Length Study of Baudelaire's Prose Poems

TERM OF PROJECT: 09/01/85 - 08/31/86 = 12

RECOMMENDED: OR: 25,000.00

TOTAL: 25,000.00

FA-25581

Charles P. Segal

Providence

RI

REQUESTED: OR: 25,000.00

TOTAL: 25,000.00

Poetry and Mythical Form in the ODYSSEY of Homer

TERM OF PROJECT: 07/01/85 - 06/30/86 = 12

RECOMMENDED: OR: 25,000.00

TOTAL: 25,000.00

FA-25586

| | | | |
|---|-----------------|--------|-----------|
| Joseph C. Miller | Charlottesville | VA | |
| REQUESTED: OR: 25,000.00 | | TOTAL: | 25,000.00 |
| Slavery Through Time: A Comparative World History | | | |
| TERM OF PROJECT: 06/01/85 - 05/31/86 = 12 | | | |
| RECOMMENDED: OR: 25,000.00 | | TOTAL: | 25,000.00 |

FA-25589

| | | | |
|--|--------|--------|-----------|
| Karen W. Brazell | Ithaca | NY | |
| REQUESTED: OR: 25,000.00 | | TOTAL: | 25,000.00 |
| A Study of Zeami's Noh Plays | | | |
| TERM OF PROJECT: 07/01/85 - 01/31/86 = 7 | | | |
| RECOMMENDED: OR: 25,000.00 | | TOTAL: | 25,000.00 |

FA-25597

| | | | |
|--|-------------|--------|-----------|
| Stephen J. Stein | Bloomington | IN | |
| REQUESTED: OR: 25,000.00 | | TOTAL: | 25,000.00 |
| Reassessing the Shaker Experience in America: An | | | |
| Interdisciplinary Study | | | |
| TERM OF PROJECT: 09/01/85 - 06/30/86 = 10 | | | |
| RECOMMENDED: OR: 25,000.00 | | TOTAL: | 25,000.00 |

FA-25603

| | | | |
|---|----------|--------|-----------|
| John G. Sproat | Columbia | SC | |
| REQUESTED: OR: 25,000.00 | | TOTAL: | 25,000.00 |
| "Conspiracy for Peace:" Race Relations in South Carolina, | | | |
| 1920-1980 | | | |
| TERM OF PROJECT: 01/01/85 - 09/30/85 = 9 | | | |
| RECOMMENDED: OR: 25,000.00 | | TOTAL: | 25,000.00 |

FA-25612

| | | | |
|--|--------|--------|-----------|
| Robert C. Stalnaker | Ithaca | NY | |
| REQUESTED: OR: 25,000.00 | | TOTAL: | 25,000.00 |
| Philosophy of Language and Logic: The Nature of Mental | | | |
| Representation | | | |
| TERM OF PROJECT: 07/01/85 - 06/30/86 = 12 | | | |
| RECOMMENDED: OR: 25,000.00 | | TOTAL: | 25,000.00 |

FA-25613

James C. Cobb

University

MS

REQUESTED: OR: 25,000.00

TOTAL: 25,000.00

An Economic, Social, Cultural and Political History of the
Mississippi Delta

TERM OF PROJECT: 08/01/85 - 05/30/86 = 10

RECOMMENDED: OR: 25,000.00

TOTAL: 25,000.00

FA-25622

Gustavo F. Perez-Firmat

Chapel Hill

NC

REQUESTED: OR: 25,000.00

TOTAL: 25,000.00

Studies in the Cuban Literary Vernacular

TERM OF PROJECT: 09/01/85 - 08/30/86 = 12

RECOMMENDED: OR: 25,000.00

TOTAL: 25,000.00

FA-25623

Brian Tierney

Ithaca

NY

REQUESTED: OR: 25,000.00

TOTAL: 25,000.00

Medieval Natural Rights Theories, 1150-1350

TERM OF PROJECT: 07/01/85 - 06/30/86 = 12

RECOMMENDED: OR: 25,000.00

TOTAL: 25,000.00

FA-25624

Stephen M. Parrish

Ithaca

NY

REQUESTED: OR: 25,000.00

TOTAL: 25,000.00

The Art of Wordsworth's PRELUDE

TERM OF PROJECT: 07/01/85 - 06/30/86 = 12

RECOMMENDED: OR: 25,000.00

TOTAL: 25,000.00

FA-25625

Charles S. Chihara

Berkeley

CA

REQUESTED: OR: 25,000.00

TOTAL: 25,000.00

Mathematics Without Existence Assertions

TERM OF PROJECT: 08/01/85 - 07/30/86 = 12

RECOMMENDED: OR: 25,000.00

TOTAL: 25,000.00

FA-25630

| | | | |
|---|---------|--------|-----------|
| Olga B. Nedeljkovic | Chicago | IL | |
| REQUESTED: OR: 25,000.00 | | TOTAL: | 25,000.00 |
| The Greek Diaspora and the Eastern Slavic Orthodox Revival in 16th and 17th Centuries in the Polish-Lithuanian State | | | |
| TERM OF PROJECT: 01/01/85 - 12/31/85 = 12 | | | |
| RECOMMENDED: OR: 25,000.00 | | TOTAL: | 25,000.00 |

FA-25631

| | | | |
|--|---------------|--------|-----------|
| Robert L. Montgomery | Newport Beach | CA | |
| REQUESTED: OR: 25,000.00 | | TOTAL: | 25,000.00 |
| Baroque and Neoclassical Theories of Audience Response | | | |
| TERM OF PROJECT: 07/01/85 - 12/31/85 = 6 | | | |
| RECOMMENDED: OR: 25,000.00 | | TOTAL: | 25,000.00 |

FA-25634

| | | | |
|---|---------|--------|-----------|
| Ellen C. DuBois | Buffalo | NY | |
| REQUESTED: OR: 25,000.00 | | TOTAL: | 25,000.00 |
| Harriot Stanton Blatch and the Progressive Era Woman Suffrage Movement | | | |
| TERM OF PROJECT: 01/01/85 - 12/31/85 = 12 | | | |
| RECOMMENDED: OR: 25,000.00 | | TOTAL: | 25,000.00 |

FA-25651

| | | | |
|---|-----------|--------|-----------|
| Janet E. Buerger | Rochester | NY | |
| REQUESTED: OR: 25,000.00 | | TOTAL: | 25,000.00 |
| The European Photo Secession and the fin-de-siecle Avant Garde | | | |
| TERM OF PROJECT: 01/01/85 - 12/31/85 = 12 | | | |
| RECOMMENDED: OR: 25,000.00 | | TOTAL: | 25,000.00 |

FA-25652

| | | | |
|---|----------|--------|-----------|
| James J. Sheehan | Stanford | CA | |
| REQUESTED: OR: 25,000.00 | | TOTAL: | 25,000.00 |
| German History, 1750-1866 | | | |
| TERM OF PROJECT: 09/01/85 - 08/31/86 = 12 | | | |
| RECOMMENDED: OR: 25,000.00 | | TOTAL: | 25,000.00 |

FA-25663

Eleanor J. Baker

Bloomington IN

REQUESTED: OR: 25,000.00 TOTAL: 25,000.00

"Silas Green From New Orleans": A Part of the American
Minstrel Tradition

TERM OF PROJECT: 01/01/85 - 12/31/85 = 12

RECOMMENDED: OR: 25,000.00 TOTAL: 25,000.00

FA-25694

Michael Gagarin

Austin TX

REQUESTED: OR: 25,000.00 TOTAL: 25,000.00

The Morality of Homer and Hesiod

TERM OF PROJECT: 09/01/85 - 05/31/86 = 9

RECOMMENDED: OR: 25,000.00 TOTAL: 25,000.00

FA-25701

J. Paul Hunter

Rochester NY

REQUESTED: OR: 25,000.00 TOTAL: 25,000.00

Contexts of the English Novel

TERM OF PROJECT: 09/01/85 - 06/30/86 = 10

RECOMMENDED: OR: 25,000.00 TOTAL: 25,000.00

FA-25714

Allen E. Buchanan

Tucson AZ

REQUESTED: OR: 25,000.00 TOTAL: 25,000.00

Deciding for Others: the Ethics of Surrogate Decision-
Making

TERM OF PROJECT: 01/01/86 - 01/01/87 = 12

RECOMMENDED: OR: 25,000.00 TOTAL: 25,000.00

FA-25730

Clayborne Carson

Palo Alto CA

REQUESTED: OR: 25,000.00 TOTAL: 25,000.00

American Racial Thought Since 1954

TERM OF PROJECT: 09/01/85 - 08/31/86 = 12

RECOMMENDED: OR: 25,000.00 TOTAL: 25,000.00

FA-25734

| | | | |
|---|---------------|--------|-----------|
| Dean S. Worth | Pac. Palisade | CA | |
| REQUESTED: OR: 25,000.00 | | TOTAL: | 25,000.00 |
| A Sociolinguistic History of the Russian Language | | | |
| TERM OF PROJECT: 07/01/85 - 06/30/86 = 12 | | | |
| RECOMMENDED: OR: 25,000.00 | | TOTAL: | 25,000.00 |

FA-25740

| | | | |
|---|-----------|--------|-----------|
| Donald T. Roden | Millstone | NJ | |
| REQUESTED: OR: 25,000.00 | | TOTAL: | 25,000.00 |
| The Changing Conceptions of Manliness in Modern Japan | | | |
| TERM OF PROJECT: 06/01/85 - 06/30/86 = 13 | | | |
| RECOMMENDED: OR: 25,000.00 | | TOTAL: | 25,000.00 |

FA-25762

| | | | |
|---|-----------|--------|-----------|
| Margaret W. Ferguson | New Haven | CT | |
| REQUESTED: OR: 25,000.00 | | TOTAL: | 25,000.00 |
| Women as Writers and Readers in Early Modern Europe | | | |
| TERM OF PROJECT: 06/01/85 - 06/30/86 = 13 | | | |
| RECOMMENDED: OR: 25,000.00 | | TOTAL: | 25,000.00 |

FA-25765

| | | | |
|--|--------|--------|-----------|
| Walter E. Dellinger | Durham | NC | |
| REQUESTED: OR: 25,000.00 | | TOTAL: | 25,000.00 |
| Constitutional Change: The Amendment Process | | | |
| TERM OF PROJECT: 01/01/86 - 12/31/86 = 12 | | | |
| RECOMMENDED: OR: 25,000.00 | | TOTAL: | 25,000.00 |

FA-25769

| | | | |
|--|-----------|--------|-----------|
| Joshua Cohen | Cambridge | MA | |
| REQUESTED: OR: 25,000.00 | | TOTAL: | 25,000.00 |
| A Study of Jean Jacques Rousseau's Theory of Justice | | | |
| TERM OF PROJECT: 07/01/85 - 06/30/86 = 12 | | | |
| RECOMMENDED: OR: 25,000.00 | | TOTAL: | 25,000.00 |

FA-25798

| | | | |
|---|-------------|--------|-----------|
| Max F. Schulz | Los Angeles | CA | |
| REQUESTED: OR: 25,000.00 | | TOTAL: | 25,000.00 |
| A Biography of Samuel Taylor Coleridge | | | |
| TERM OF PROJECT: 09/01/85 - 08/31/86 = 12 | | | |
| RECOMMENDED: OR: 25,000.00 | | TOTAL: | 25,000.00 |

FA-25814

Rudolph J. Vecoli

St. Paul

MN

REQUESTED: OR: 25,000.00

TOTAL: 25,000.00

Italian Radical Movements in the United States: Their
Transatlantic Dimension, 1880-1930

TERM OF PROJECT: 09/01/85 - 08/31/86 = 12

RECOMMENDED: OR: 25,000.00

TOTAL: 25,000.00

FA-25821

John E. Tidwell

Lexington

KY

REQUESTED: OR: 25,000.00

TOTAL: 25,000.00

The Critical Realism of Sterling A. Brown

TERM OF PROJECT: 01/01/85 - 12/31/85 = 12

RECOMMENDED: OR: 25,000.00

TOTAL: 25,000.00

FA-25828

Patricia J. Donegan

Columbus

OH

REQUESTED: OR: 25,000.00

TOTAL: 25,000.00

Universal Vowel Phonology

TERM OF PROJECT: 01/01/85 - 12/31/85 = 12

RECOMMENDED: OR: 25,000.00

TOTAL: 25,000.00

FA-25848

Jay H. Jasanoff

Ithaca

NY

REQUESTED: OR: 25,000.00

TOTAL: 25,000.00

The Hi-Conjugation in Hittite and Indo-European Verbal
Systems

TERM OF PROJECT: 07/01/85 - 06/30/86 = 12

RECOMMENDED: OR: 25,000.00

TOTAL: 25,000.00

APPENDIX KDIVISION OF FELLOWSHIP PROGRAMSSUMMER SEMINARS FOR SECONDARY TEACHERSAPPLICATION RECOMMENDED FOR APPROVAL

FV-20355

Georgetown University

Washington

DC

Hamlin L. Hill

REQUESTED: OR: 9,092.00

TOTAL: 9,092.00

Masterworks of American Humor

TERM OF PROJECT: 10/01/84 - 10/31/85 = 13

(SUP:FV-20118-84-)

RECOMMENDED: OR: 9,092.00

TOTAL: 9,092.00

DIVISION OF EDUCATION PROGRAMSAPPLICATIONS RECOMMENDED FOR APPROVAL

Humanities Instruction in Elementary & Secondary Schools

ES-20999

Indianapolis Museum of Art

Indianapolis

IN

Sue Ellen Paxson

REQUESTED: OR: 152,165.00

TOTAL:

152,165.00

The Lilly Collection of Chinese Art Curriculum Development Project

TERM OF PROJECT: 01/01/85 - 10/31/87 = 34

RECOMMENDED: OR: 56,000.00 MATCH: 48,000.00

TOTAL:

104,000.00

ES-21039

Quinnipiac College

Hamden

CT

Christopher B. Becker

REQUESTED: OR: 184,446.00

TOTAL:

184,446.00

A Summer Institute for Elementary School Teachers

TERM OF PROJECT: 01/01/85 - 12/30/85 = 12

RECOMMENDED: OR: 120,000.00

TOTAL:

120,000.00

ES-21043

University of Maryland, College Park

College Park

MD

J. Leeds Barroll

REQUESTED: OR: 486,838.00

TOTAL:

486,838.00

Shakespeare: The State of the Art

TERM OF PROJECT: 01/01/85 - 12/31/85 = 12

RECOMMENDED: OR: 150,000.00

TOTAL:

150,000.00

ES-21044

University of Oregon, Eugene

Eugene

OR

David J. Curland

REQUESTED: OR: 566,940.00

TOTAL:

566,940.00

A Collaborative Project for the Combined Study of Literature and History

TERM OF PROJECT: 01/01/85 - 12/31/86 = 24

RECOMMENDED: OR: 140,000.00 MATCH: 70,000.00

TOTAL:

210,000.00

ES-21046

University of D.C., Van Ness Campus

Washington

DC

Gregory U. Rigsby

REQUESTED: OR: 265,910.00

TOTAL:

265,910.00

The 'Odyssey' Theme as a Journey of Self-Discovery: A

Collaborative Project for the Public School Teachers of D.C.

TERM OF PROJECT: 06/01/85 - 05/30/87 = 24

RECOMMENDED: OR: 100,000.00 MATCH: 50,000.00

TOTAL:

150,000.00

ES-21048

School of the Ozarks

Point Lookout

MO

Bob G. Hendrickson

REQUESTED: OR: 109,097.00

TOTAL: 109,097.00

Improving English instruction in the Ozark Highlands

TERM OF PROJECT: 01/01/85 - 07/30/85 = 7

RECOMMENDED: OR: 5,000.00

TOTAL: 5,000.00

ES-21050

Auburn University

Auburn

AL

A. Douglas Alley

REQUESTED: OR: 802,297.00

TOTAL: 802,297.00

Literary Criticism: Implications for Teaching Literature

TERM OF PROJECT: 06/01/85 - 05/31/86 = 12

RECOMMENDED: OR: 180,000.00

TOTAL: 180,000.00

ES-21051

Oklahoma State University

Stillwater

OK

John P. Bischoff

REQUESTED: OR: 59,619.00

TOTAL: 59,619.00

Medieval Studies for High School English and History Teachers

TERM OF PROJECT: 01/01/85 - 06/30/86 = 18

RECOMMENDED: OR: 59,619.00

TOTAL: 59,619.00

ES-21057

University of Missouri, Saint Louis

St. Louis

MO

James F. Doyle

REQUESTED: OR: 539,508.00

TOTAL: 539,508.00

Socrates and the High-Tech World: The Examined Life Updated

TERM OF PROJECT: 01/01/85 - 12/31/85 = 12

RECOMMENDED: OR: 180,000.00

TOTAL: 180,000.00

ES-21060

University of Colorado, Boulder

Boulder

CO

Paul M. Levitt

REQUESTED: OR: 567,547.00

TOTAL: 567,547.00

Writing about Literature: An Institute for High School Teachers

TERM OF PROJECT: 01/01/85 - 12/31/85 = 12

(REN:ES-20874-84-)

RECOMMENDED: OR: 200,000.00

TOTAL: 200,000.00

ES-21061

Saint John's College, Santa Fe

Santa Fe

NM

Stephen R. Van Luchene

REQUESTED: OR: 122,840.00

TOTAL: 122,840.00

Summer Institute on Classic Texts in History for Teachers

TERM OF PROJECT: 04/01/85 - 03/01/86 = 11

RECOMMENDED: OR: 90,000.00

TOTAL: 90,000.00

ES-21065

Marymount College of Virginia

Arlington

VA

Lillian P. Bisson

REQUESTED: OR: 169,250.00

TOTAL: 169,250.00

Dissolving Paradigms: Chaucer and Joyce in Changing Worlds

TERM OF PROJECT: 01/01/85 - 12/31/85 = 12

RECOMMENDED: OR: 70,000.00

TOTAL: 70,000.00

ES-21067

Johns Hopkins University

Baltimore

MD

William G. Durden

REQUESTED: OR: 575,125.00

TOTAL: 575,125.00

Summer Institute for Precollegiate Instructors in the

Humanities: The Johns Hopkins Center for Talented Youth

TERM OF PROJECT: 04/01/85 - 03/31/86 = 12

RECOMMENDED: OR: 120,000.00

TOTAL: 120,000.00

ES-21079

Folger Shakespeare Library

Washington

DC

Margaret H. O'Brien

REQUESTED: OR: 435,936.00

TOTAL: 435,936.00

Teaching Shakespeare 1985 and 1986

TERM OF PROJECT: 12/01/84 - 11/30/85 = 12

RECOMMENDED: OR: 150,000.00

(REN:ES-20842-84-)

TOTAL: 150,000.00

ES-21084

Center for Civic Education

Calabasas

CA

Charles N. Quigley

REQUESTED: OR: 616,475.00

TOTAL: 616,475.00

The Meaning of Citizenship: Three Institutes on Basic

Political Principles

TERM OF PROJECT: 04/01/85 - 03/31/86 = 12

RECOMMENDED: OR: 150,000.00

TOTAL: 150,000.00

ES-21089

Harvard University

Cambridge

MA

Edward L. Keenan

REQUESTED: OR: 116,303.00

TOTAL: 116,303.00

SEELAC Teacher Institute on Russia/Soviet Union

TERM OF PROJECT: 02/01/85 - 07/30/86 = 18

RECOMMENDED: OR: 100,000.00

TOTAL: 100,000.00

ES-21095

Brown University

Providence

RI

Robert A. Shaw

REQUESTED: OR: 412,025.00

TOTAL: 412,025.00

The Providence-Brown Teaching Project

TERM OF PROJECT: 01/01/85 - 12/31/86 = 24

RECOMMENDED: OR: 170,000.00 MATCH: 50,000.00

TOTAL: 220,000.00

ES-21097

Beaver College

Glenside

PA

Elaine P. Maimon

REQUESTED: OR: 254,762.00

TOTAL: 254,762.00

The Teacher: Summer Institutes in the Humanities

TERM OF PROJECT: 01/01/85 - 12/31/85 = 12

RECOMMENDED: OR: 100,000.00

TOTAL: 100,000.00

ES-21102

University of Wyoming

Laramie

WY

Charles V. Blatz

REQUESTED: OR: 340,740.00

TOTAL: 340,740.00

Teaching Critical Thinking Skills in Wyoming's Secondary Schools

TERM OF PROJECT: 01/01/85 - 12/31/85 = 12

RECOMMENDED: OR: 145,000.00

TOTAL: 145,000.00

ES-21114

Chicago Metro History Fair, Inc.

Chicago

IL

Arthur E. Anderson

REQUESTED: OR: 206,610.00

TOTAL: 206,610.00

Adding the State and Local Perspective to American History:

Summer Institutes for Secondary School Teachers in Illinois

TERM OF PROJECT: 01/01/85 - 12/31/86 = 24

RECOMMENDED: OR: 136,610.00 MATCH: 35,000.00

TOTAL: 171,610.00

ES-21117

Seattle Art Museum
Bonnie Pitman-Gelles

Seattle

WA

REQUESTED: OR: 16,600.00 MATCH: 5,000.00 TOTAL: 21,600.00

Planning Grant for "Objects of Trade": A Training Institute

TERM OF PROJECT: 01/01/85 - 01/31/86 = 13

RECOMMENDED: OR: 18,000.00 MATCH: 5,000.00 TOTAL: 23,000.00

ES-21119

Texas Christian University
William H. Vanderhoof

Fort Worth

TX

REQUESTED: OR: 143,928.00 TOTAL: 143,928.00

Improving the Ability of Teachers to Integrate the
Humanities into the Curriculum of the Elementary School.

TERM OF PROJECT: 06/01/85 - 05/31/86 = 12

RECOMMENDED: OR: 130,000.00 TOTAL: 130,000.00

ES-21127

University of North Carolina, Greensboro
Roch C. Smith

Greensboro

NC

REQUESTED: OR: 50,867.00 TOTAL: 50,867.00

Graduate Language Institutes in French and Spanish

TERM OF PROJECT: 02/01/85 - 01/31/86 = 12

RECOMMENDED: OR: 50,867.00 TOTAL: 50,867.00

ES-21151

East Tennessee State University
Dorothy S. Baird

Johnson City

TN

REQUESTED: OR: 85,036.00 TOTAL: 85,036.00

Teachers Institute on Children's Fantasy Literature

TERM OF PROJECT: 06/01/85 - 05/31/86 = 12

RECOMMENDED: OR: 80,000.00 TOTAL: 80,000.00

ES-21155

Catholic University of America
Patricia Bauch

Washington

DC

REQUESTED: OR: 118,827.00 TOTAL: 118,827.00

Constitutional Issues and Early Republican Culture

TERM OF PROJECT: 12/10/84 - 11/30/85 = 12

RECOMMENDED: OR: 78,000.00 TOTAL: 78,000.00

ES-21156

Hampton University

Hampton

VA

Beatrice S. Clark

REQUESTED: OR: 122,382.00

TOTAL: 122,382.00

An Immersion Experience in Afro-Francophone Cultures for
Secondary Teachers

TERM OF PROJECT: 01/01/85 - 06/01/86 = 17

RECOMMENDED: OR: 75,000.00

TOTAL: 75,000.00

ES-21157

Princeton University

Princeton

NJ

Henry N. Drewry

REQUESTED: OR: 607,624.00

TOTAL: 607,624.00

Partners in Education

TERM OF PROJECT: 01/01/85 - 12/31/87 = 36

RECOMMENDED: OR: 320,000.00 MATCH: 75,000.00

TOTAL: 395,000.00

ES-21159

CUNY Res. Fdn./Queens College

Flushing

NY

John Lidstone

REQUESTED: OR: 372,838.00

TOTAL: 372,838.00

Folklore, Literacy, and Critical Thinking: A Humanities
Curriculum and Training Institute for Teachers

TERM OF PROJECT: 01/01/85 - 12/31/85 = 12

RECOMMENDED: OR: 100,000.00

TOTAL: 100,000.00

ES-21162

University of Florida

Gainesville

FL

Austin B. Creel

REQUESTED: OR: 168,306.00

TOTAL: 168,306.00

Religious Traditions and the Modern World

TERM OF PROJECT: 01/01/85 - 06/30/86 = 18

RECOMMENDED: OR: 168,306.00

TOTAL: 168,306.00

ES-21168

Council of Chief State School Officers

Washington

DC

Hilda L. Smith

REQUESTED: OR: 283,125.00

TOTAL: 283,125.00

Education for Civic Responsibility: The Historical and
Philosophical Sources

TERM OF PROJECT: 01/01/85 - 05/30/86 = 17

RECOMMENDED: OR: 200,000.00

TOTAL: 200,000.00

ES-21169

Howard University

Washington

DC

Estelle W. Taylor

REQUESTED: OR: 611,253.00

TOTAL: 611,253.00

The Individual vs. Society: a Collaborative Project of
Howard Univ., D.C. Public Schools & Nat'l Cathedral School

TERM OF PROJECT: 01/01/85 - 12/31/86 = 24

RECOMMENDED: OR: 100,000.00 MATCH: 50,000.00 TOTAL: 150,000.00

ES-21171

University of Illinois, Chicago Circle

Chicago

IL

Gene W. Ruoff

REQUESTED: OR: 249,102.00

TOTAL: 249,102.00

Literature in an Age of Revolutions: Project on Romanticism

TERM OF PROJECT: 01/01/85 - 12/31/85 = 12

RECOMMENDED: OR: 100,000.00 TOTAL: 100,000.00

HBCU High School Humanities Institutes

ET-20016

Langston University

Langston

OK

N. Joy Flasch

REQUESTED: OR: 60,000.00

TOTAL: 60,000.00

A Twentieth-Century Approach to Man's Search for Identity

TERM OF PROJECT: 07/01/85 - 07/31/86 = 13

RECOMMENDED: OR: 60,000.00

TOTAL: 60,000.00

Exemplary Projects in Undergraduate & Graduate Education

EH-20478

Baylor College of Medicine

Houston

TX

Baruch A. Brody

REQUESTED: OR: 111,643.82

TOTAL: 111,643.82

Moral Theory and Moral Judgements

TERM OF PROJECT: 01/01/85 - 06/30/86 = 18

RECOMMENDED: OR: 34,010.00

TOTAL: 34,010.00

EH-20491

Graduate Theological Union

Berkeley

CA

Mark K. Juergensmeyer

REQUESTED: OR: 675,855.00

TOTAL: 675,855.00

Berkeley/Harvard/Chicago Summer Institutes: Global Approach
to the Study of Religion

TERM OF PROJECT: 01/01/85 - 12/31/88 = 48

RECOMMENDED: OR: 401,240.00

TOTAL: 401,240.00

EH-20497

Johns Hopkins University

Baltimore

MD

Herbert L. Kessler

REQUESTED: OR: 241,549.00 MATCH: 23,125.00

TOTAL: 264,674.00

Johns Hopkins University Program in Art History and
Anthropology

TERM OF PROJECT: 07/01/85 - 06/30/88 = 36

RECOMMENDED: OR: 189,508.00 MATCH: 50,000.00

TOTAL: 239,508.00

EH-20499

University of Kentucky

Lexington

KY

Raymond F. Betts

REQUESTED: OR: 142,967.00

TOTAL: 142,967.00

Cooperative Program to Improve Secondary Education
Instruction in the Humanities

TERM OF PROJECT: 09/01/84 - 06/30/87 = 34

RECOMMENDED: OR: 142,967.00

TOTAL: 142,967.00

EH-20500

Kenyon College

Gambier

OH

Joan Straumanis

REQUESTED: OR: 151,178.00

TOTAL: 151,178.00

Teaching and the Liberal Arts: A Program of Collaboration

TERM OF PROJECT: 07/01/85 - 06/30/88 = 36

RECOMMENDED: OR: 62,334.00

TOTAL: 62,334.00

EH-20511

University of Virginia

Charlottesville VA

Eric D. Hirsch

REQUESTED: OR: 228,179.00

TOTAL: 228,179.00

Development and Validation of the Virginia Information Test

TERM OF PROJECT: 09/01/85 - 09/30/87 = 25

RECOMMENDED: OR: 175,000.00

TOTAL: 175,000.00

EH-20520

University of Chicago

Chicago IL

John W. Boyer

REQUESTED: OR: 29,885.00

TOTAL: 29,885.00

Curricular Revision and Public Dissemination of Western Civilization Materials

TERM OF PROJECT: 10/01/83 - 09/30/86 = 36

(SUP:EH-20328-83-)

RECOMMENDED: OR: 29,885.00

TOTAL: 29,885.00

EH-20521

Aston Magna Foundation for Music, Inc.

New York NY

Raymond Erickson

REQUESTED: OR: 62,000.00

TOTAL: 62,000.00

A Multi-disciplinary Aston Magna Academy on "Bach and His World"

TERM OF PROJECT: 10/10/83 - 07/31/85 = 22

(SUP:EH-20456-84-)

RECOMMENDED: OR: 62,000.00

TOTAL: 62,000.00

Improving Introductory Courses

EK-20076

University of Houston Central Campus

Houston TX

Bredo C. Johnsen

REQUESTED: OR: 98,275.00

TOTAL: 98,275.00

Preparing Cultural Heritage Courses in Philosophy

TERM OF PROJECT: 08/01/85 - 08/31/88 = 37

RECOMMENDED: OR: 98,275.00

TOTAL: 98,275.00

EK-20081

University of Montevallo

Montevallo AL

Elizabeth H. Rodgers

REQUESTED: OR: 88,756.00

TOTAL: 88,756.00

Toward a Global Humanities Perspective in the General Education Program

TERM OF PROJECT: 01/25/85 - 01/24/87 = 24

RECOMMENDED: OR: 65,000.00

TOTAL: 65,000.00

Promoting Excellence in a Field

EL-20087

University of Utah

Salt Lake City UT

Larry R. Gerlach

REQUESTED: OR: 4,430.00 TOTAL: 4,430.00

Reform of the History Curriculum at the University of Utah

TERM OF PROJECT: 11/01/84 - 06/30/85 = 8

RECOMMENDED: OR: 4,430.00 TOTAL: 4,430.00

APPENDIX MDIVISION OF EDUCATION PROGRAMSAPPLICATIONS RECOMMENDED FOR DISAPPROVAL

Humanities Instruction in Elementary & Secondary Schools

ES-21038

Saint Louis University

St. Louis

MO

Teresa H. Johnson

Cultural Insights Through Painting and Literature: A Culture
and Language Institute for High School Spanish Teachers

ES-21041

College of William and Mary

Williamsburg

VA

George V. Strong

America, Europe, and the Soviet Union: Challenges for the
Eighties

ES-21042

University of Northern Iowa

Cedar Falls

IA

Jeffrey J. Blaga

Exploring U.S. History: America and Iowa, 1850, 1950

ES-21045

University of Miami

Coral Gables

FL

Theona McQueen

Religion and Western Culture

ES-21047

Community School District #12

Bronx

NY

Walter Edge

Dramatics as an Integral Part of Humanities Curriculum

ES-21049

John Carroll University

University Hg

OH

Michael S. Pap

Summer Institute: Democracy vs. Communism

ES-21052

Oklahoma State University

Stillwater

OK

David A. Patterson

Teaching Writing Through the Study of Literary Genres

ES-21053
 Oklahoma State University Stillwater OK
 Mary H. Rohrberger
 The Major Poets: An Institute for Elementary School
 Teachers

ES-21054
 University of Tennessee, Knoxville Knoxville TN
 Michael J. McDonald
 The Changing Face of American Life: National Issues in
 Regional Perspective

ES-21055
 University of Illinois, Chicago Circle Chicago IL
 Gerald A. Danzer
 University of Illinois at Chicago World History Project

ES-21056
 Southern Oregon State College Ashland OR
 Kathryn C. McNair
 Teaching Shakespeare

ES-21058
 University of Oklahoma Norman OK
 Linda O. Norton
 Eras in Collision: An Examination of the Clash Between
 Traditional & Modern Hispanic Culture in Mexico & Latin Amer

ES-21059
 Portland Public Schools Falmouth ME
 Peter R. Greer
 The Teachers' Academy

ES-21062
 Emory University Atlanta GA
 Thomas F. Remington
 The Soviet Political Culture

ES-21063

Ethics and Public Policy Center

Washington

DC

Raymond English

Summer Institutes: Heroic Figures of the Formative Years of
the United States

ES-21064

Indiana State University, Terre Haute

Terre Haute

IN

Robert G. Clouse

Institute on Nineteenth Century European Background
of Contemporary Western Civilization.

ES-21066

University of Oregon, Eugene

Eugene

OR

Richard H. Hersh

Summer Humanities Institute for High School Principals.
Theme: Heroes, Heroines, and Society.

ES-21068

University of Maine, Orono

Orono

ME

Raymond J. Pelletier

Building Down the Teaching of Second Language and Culture
into Middle and Elementary Schools as a Model for Global Ed.

ES-21069

Catholic University of America

Washington

DC

Judith E. Greenberg

The C.U.A. Elem/Middle School Summer Constitution Institute

ES-21070

University of Massachusetts, Amherst

Amherst

MA

Murray M. Schwartz

Collaborative Humanities Project, University of
Massachusetts/Amherst and Springfield Public Schools

ES-21071

Ohio State University Research Foundation Columbus OH
 Lawrence J.R. Herson
 Aspiration and Achievement: The Constitution in Historical
 and Contemporary Perspective

ES-21072

New York University New York City NY
 Warren Dean
 Summer Institute in Latin American Peoples and Cultures

ES-21073

South Dakota State University Brookings SD
 Judith K. Zivanovic
 A Summer Institute to Increase the Teaching Effectiveness
 of HS and Jr. High Teachers of English & Drama

ES-21074

Gallaudet College Washington DC
 Timothy R. McCarty
 Humanities Institute for Secondary School Teachers

ES-21075

Coppin State College Baltimore MD
 Telegar Satish
 Philosophy in the Classroom: A New Design for Elementary
 School Education

ES-21076

Saint John's College, Main Campus Annapolis MD
 Geoffrey J. Comber
 Elementary Teacher Institutes at St. John's College

ES-21077

Moorhead State University Moorhead MN
 Cheng L. Chua
 Master Texts of the Western World

ES-21078
 CUNY Res. Fdn./College of Staten Island New York City NY
 David Traboulay
 The West and the World

ES-21080
 School District No. 12 Northglenn CO
 Joellen Killion
 Writing is Thinking (WIT)

ES-21081
 Claremont Unified School District Claremont CA
 Joseph Forcinelli
 The Search for Significance: Claremont Schools Humanities
 Institutes

ES-21082
 Berkeley Unified School District Berkeley CA
 Beverly R. Maimoni
 American Cultural History, A Humanistic Approach

ES-21083
 St. Louis Public Schools St. Louis MO
 Linda J. Riekes
 St. Louis Middle School Principals' Institute of
 Jurisprudence

ES-21085
 Queens College Flushing NY
 John M. O'Brien
 New Perspectives on Ancient History: Greeks, Jews, Romans

ES-21086
 Univ. of New Hampshire, Plymouth St. College Plymouth NH
 Dennise M. Bartelo
 Project Care Cultural Awareness through Reading Exploration

ES-21087
 Rhode Island College Providence RI
 Carey G. Rickabaugh
 Summer Institute On: The U.S. Constitution & Constitutional
 Justice

ES-21088
 Princeton University Princeton NJ
 Norman Itzkowitz
 Islam: Religion, Culture and History

ES-21090
 Fordham University Bronx NY
 Giuseppe C. Di Scipio
 Summer Institute-Modern Italy: From the Risorgimento to the
 Present

ES-21091
 Arkansas Tech University Russellville AR
 E. Ursula Chandler
 Arkansas Foreign Language Project

ES-21092
 Tufts University Medford MA
 Rudolf Storch
 British Literature and its Historical Background: The
 Romantic Period

ES-21093
 University of Virginia-Clinch Valley College Wise VA
 Augusto A. Portuondo
 Summer Institute for Teachers on Latin America

ES-21094
 University of Maine at Farmington Farmington ME
 Brian C. Lister
 Integrating English and History in the High School
 Curriculum

ES-21096

Scottsdale Unified School District #48 Phoenix AZ

James W. Reith

Training a Middle Schools Humanities Faculty

ES-21098

University of Missouri, Kansas City Kansas City MO

Gregory D. Black

Institute for Teachers: UMKC Summer Institute for
American History

ES-21099

Social Science Education Consortium, Inc. Boulder CO

Matthew T. Downey

The Young Republic: American Life and Culture, 1783-1830

A Thre-Week Institute for Elementary School Teachers

ES-21100

University of Maine, Orono Orono ME

Linda J. Maher

Arts Institute of Maine Aesthetic Education Project

ES-21101

Walla Walla College College Place WA

Beverly G. Beem

Walla Walla College Interdisciplinary Writing Project

ES-21103

California State Polytechnic University Pomona CA

Ruth M. Harmer

Values and Choices

ES-21104

Winthrop College Rock Hill SC

Thomas S. Morgan

Collaborative Development of Year-long Humanities Course and
Humanities Institutes for In-Service & Pre-Service Teachers

ES-21105
University of New Hampshire Durham NH
Robert B. Dishman
Summer Institute on New Hampshire's Constitutional Heritage

ES-21106
Arkansas Department of Education Little Rock AR
Bobby New
Arkansas Humanities and Writing Program

ES-21107
Cornell University Ithaca NY
Issac Kramnick
The American Constitution: Its Origins and Evolution

ES-21108
Skidmore College Saratoga Spri NY
Thomas S. W. Lewis
Summer Institute in Classical Studies for High School
Teachers

ES-21109
University of Pittsburgh Pittsburgh PA
Dorothy J. Agar
International/Multicultural Studies Institute: Cultural
Diversity in the Keystone State

ES-21110
Harrison County Historical Society Houston TX
Patrick H. Butler, III
Collaborative in Museums, Everyday History and Social
Studies Education

ES-21111
University of Wisconsin, Eau Claire Eau Claire WI
Carl N. Haywood
The American Experience

ES-21112
 Jefferson College Hillsboro MO
 Barry W. Ellis
 Frontier and Community History in the Elementary Classroom

ES-21113
 Butler University Indianapolis IN
 Patricia K. Meszaros
 Reading and Writing As Liberating Arts: Redefining the
 Connections

ES-21115
 Homer Central Schools Homer NY
 Jerry A. Rice
 Cultural and Language Infusion Program

ES-21116
 University of California, Davis Davis CA
 Robert O. Crummey
 Northern California Humanities Project

ES-21118
 Villanova University Villanova PA
 Effie Coughanowr
 Improving Literacy in the First Grade Through
 Latin - Classics

ES-21120
 SUNY Res. Fdn./Albany Albany NY
 David A. Nyberg
 Authority in Literature/The Literature of Authority

ES-21121
 Ohio University Athens OH
 Donald M. Borchert
 Humanities Enrichment for Elementary and Secondary School
 Teachers

ES-21122

Amer Assoc for Study of the US in World Affrs Annandale VA
 Gilbert P. Richardson
 The Position of the United States in World Affairs, (USWA)

ES-21123

Dinwiddie County Public Schools Dinwiddie VA
 Carol R. Collins
 History Training for Teachers Using Colonial Williamsburg
 as Teaching Model

ES-21125

SUNY Res. Fdn./College at Potsdam Postdam NY
 Maureen Regan
 Summer Institute for Pre-Collegiate Instructors of French at
 Potsdam College.

ES-21126

Donovan Academy Corning NY
 Kathryn H. Manikowski
 Summer Institute on Contemporary Foreign Language & Culture
 (for secondary & post-secondary French & Spanish Faculty)

ES-21128

Human Relations Area Files, Inc. New Haven CT
 Hesung C. Koh
 Summer Institute on Korean History and Culture

ES-21129

CUNY Res. Fdn./Lehman College Bronx NY
 Elizabeth Tenenbaum
 Institute in Literature for Elementary and Intermediate
 School Teachers in District 11, Bronx, New York

ES-21130
Weber State College
Gary R. Smith
Mexico in History, Literature, and Linguistics: An Academic
Institute for Teachers

ES-21131
University of Pittsburgh Pittsburgh PA
Keith A. McDuffie
Institute on the Literary Expression of Hispanic Cultural
Identity

ES-21132
Muhlenberg College Allentown PA
Robert H. Egolf
Reactions to the Industrial Revolution in England and
America: 1800-1920

ES-21133
Bradley University Peoria IL
Les Brune
The American Constitution: Conflict and Continuity

ES-21134
Albany State College Albany GA
Alsylvia Smith
SOWEGA Institutes for High School Foreign Language Teachers

ES-21135
CUNY Res. Fdn./Queens College Flushing NY
Irving L. Markovitz
African Politics and Society-Basic Issues and Problems of
Government and Development

ES-21136
 Tufts University Medford MA
 Peter L. D. Reid
 Mythology and the Classical Tradition: a program for
 secondary teachers.

ES-21137
 Columbia University New York NY
 Madeleine Zelin
 Extended Institute on Chinese Culture and Society for
 Secondary Level Teachers

ES-21138
 Indianola Public School District Indianola OK
 W. David Baird
 American Biographical Series

ES-21139
 Thomas T. Sweeney Cedar Rapids IA
 Teaching About the Origins and Historical Development of the
 Bill of Rights with an Emphasis on First Amendment Freedoms

ES-21140
 Boston University Boston MA
 Nathaniel B. Smith
 Boston Public Schools Foreign Language Project

ES-21142
 Bard College Annand-on-Hud NY
 Mark H. Lytle
 The Age of Franklin Roosevelt, 1929-1945

ES-21143
 Monterey County Office of Education Salinas CA
 Reuben T. Pearson
 International Studies: Focus on Asia

ES-21144
 Western Kentucky University Bowling Green KY
 Charmaine A. Mosby
 Kaleidoscopic Kentucky: Images of the Commonwealth in
 History and Literature

ES-21145
 Learning Through an Expanded Arts Program New York NY
 Ila L. Gross
 Leap Theater Arts Project

ES-21146
 University of Georgia Athens GA
 John G. Sweeney, III
 Georgia Institute for Interpretive Reading

ES-21147
 Jersey City Board of Education Jersey City NJ
 Joelle M. Zois
 On The Shoulders of Giants

ES-21148
 Oklahoma State University Stillwater OK
 John E. Joseph
 Summer Institute for Oklahoma Secondary School Foreign
 Language Teachers

ES-21149
 Columbia University New York NY
 Jack Salzman
 High School Core Curriculum in American Culture Studies

ES-21152
 University of Georgia Athens GA
 Donald L. Rubin
 Promoting Insight Into the Nature of English for Prospective
 Teachers of English and Language Arts

ES-21153
 Arkansas Tech University Russellville AR
 E. Ursula Chandler
 Arkansas Foreign Language Proj.: Man, Morality, & Humor—An
 Examination of Themes in French, German, & Spanish Literat.

ES-21154
 Chattanooga Educ. in Musical Arts Assn., Inc. Lookout Mountain TN
 Helen A. Bryan
 American Folk Music Institute

ES-21158
 Arts Connection, Inc. New York NY
 Elizabeth B. Zimmer
 The Character of American Movement: Dance in the Social
 Climate 1870-1940

ES-21160
 University of Houston Central Campus Houston TX
 Barbara Z. Kiefer
 Integrating the Humanities Through Thematic Units

ES-21161
 Creative Performing Institute, Inc. Hempstead NY
 William B. Herron
 Achievement Through Cultural Growth

ES-21163
 University of California, Berkeley Berkeley CA
 James Kettner
 Constitutionalism: Two Centuries of Freedom Under Law

ES-21164
 College of New Rochelle New Rochelle NY
 Dorothy A. Stracher
 College of New Rochelle - Tools of Learning Institute

ES-21165
Carnegie-Mellon University Pittsburgh PA
Daniel P. Resnick
Collaborative Program: Humanities in the Secondary Schools

ES-21166
Montgomery County Public Schools Rockville MD
Charles R. Hancock
Latin Educational Achievement Project (LEAP)

ES-21167
McDonogh School McDonogh MD
David E. Harley
McDonogh Conference for the Teachers of History

ES-21172
University of Massachusetts, Amherst Amherst MA
Masha K. Rudman
National Summer Institute on Stories and the Child

ES-21173
Temple University Philadelphia PA
Daniel J. Elazar
Classic Works of American Federal Democracy

Exemplary Projects in Undergraduate & Graduate Education

EH-20474

Academic Year in New York City

New York

NY

Alison Baker

The Academic Year In New York City

EH-20495

Indiana University, Bloomington

Bloomington

IN

Phyllis R. Klotman

From Negative to Positive: Strategies for Using Black Films
in the Humanities Classroom

EH-20501

Massachusetts Mental Health Research Corp.

Boston

MA

John Allan Hobson

The William James Seminars Program: Putting the Mind into
the Body of Medical Education

EH-20505

Northeastern University

Boston

MA

Gerald H. Herman

Western Civilization Lecture and Packet Revision

EH-20506

Radcliffe College

Cambridge

MA

Margaret A. McKenna

Fellowship Program from Community College Faculty and
Administrators

EH-20509

Tufts University

Medford

MA

Michael Fixler

A Critical Apparatus for the Study of the Bible as
Literature

EH-20513
 University of Chicago Chicago IL
 R. H. Helmholtz
 Legal History Expansion and Dissemination Project

EH-20515
 League for the Humanities Philadelphia PA
 Anita Eagle
 The Good Books Project: Toward an Integrative Humanities
 Curricular Model

EH-20518
 Northern Arizona University Flagstaff AZ
 George L. Moses
 The American Experience: Proposal for a Planning Grant

EH-20519
 University of New Mexico Albuquerque NM
 Archie J. Bahm
 How to Reach Philosophy in Our Changing World

Improving Introductory Courses

EK-20065
 Athens State College Athens AL
 Mildred Caudle
 Landmarks of Civilization

EK-20085
 North Seattle Community College Seattle WA
 Marie Rosenwasser
 Curriculum Development through Faculty Interaction: A Plan
 for Enrichment

Promoting Excellence in a Field

EL-20070

University of Houston Central Campus
Mannah S. Decker

Houston

TX

Improving the Quality of European History at the University
of Houston, University ParkAPPLICATIONS RECOMMENDED FOR DEFERRAL

Humanities Instruction in Elementary & Secondary Schools

ES-21141

Harvard University

Cambridge

MA

Sally Schwager

REQUESTED: OR: 244,817.00

TOTAL:

Harvard Graduate School of Education Summer Institute for
Secon. Sch. Teachers on "Amer. Hist.: The Female Experience"

TERM OF PROJECT: 02/01/85 - 01/31/87 = 24 D 11/84

Exemplary Projects in Undergraduate & Graduate Education

EH-20479

CUNY Res. Fdn./Brooklyn College

Brooklyn

NY

Ethyle R. Wolfe

REQUESTED: OR: 601,206.00 MATCH: 300,000.00 TOTAL:

The Center for Core Studies at Brooklyn College

TERM OF PROJECT: 02/01/85 - 01/31/88 = 36 D 11/84

OFFICE OF CHALLENGE GRANTSAPPLICATIONS RECOMMENDED FOR APPROVAL

Museums

CA-20922 PRIORITY 1
 Suquamish Tribal Cultural Center Suquamish WA
 Carey T. Caldwell
 REQUESTED: MATCH: 149,007.00 TOTAL: 149,007.00
 Challenge Grant
 TERM OF PROJECT: 12/01/83 - 07/31/88 = 56
 RECOMMENDED: MATCH: 100,000.00 TOTAL: 100,000.00

CA-20927 PRIORITY 1
 Kauffman Museum, Bethel College North Newton KS
 John M. Janzen
 REQUESTED: MATCH: 100,000.00 TOTAL: 100,000.00
 Challenge Grant
 TERM OF PROJECT: 12/01/84 - 07/31/88 = 44
 RECOMMENDED: MATCH: 100,000.00 TOTAL: 100,000.00

CA-20933 PRIORITY 1
 Vesterheim, Norwegian-American Museum Decorah IA
 Leslie G. Rude
 REQUESTED: MATCH: 100,144.00 TOTAL: 100,144.00
 Challenge Grant
 TERM OF PROJECT: 12/01/84 - 07/31/88 = 44
 RECOMMENDED: MATCH: 100,144.00 TOTAL: 100,144.00

CA-20939 PRIORITY 1
 Victoria Mansion Portland ME
 Doris S. Stockly
 REQUESTED: MATCH: 95,000.00 TOTAL: 95,000.00
 Challenge Grant
 TERM OF PROJECT: 12/01/83 - 07/31/86 = 32
 RECOMMENDED: MATCH: 95,000.00 TOTAL: 95,000.00

CA-20940 PRIORITY 1
 Ella Sharp Museum Jackson MI
 Mildred I. Hadwin
 REQUESTED: MATCH: 250,000.00 TOTAL: 250,000.00
 Challenge Grant
 TERM OF PROJECT: 12/01/83 - 07/31/87 = 44
 RECOMMENDED: MATCH: 250,000.00 TOTAL: 250,000.00

CA-20942 PRIORITY 1
 Huntington Galleries, Inc. Huntington WV
 Roberta S. Emerson
 REQUESTED: MATCH: 500,000.00 TOTAL: 500,000.00
 Challenge Grant
 TERM OF PROJECT: 12/01/83 - 07/31/88 = 56
 RECOMMENDED: MATCH: 500,000.00 TOTAL: 500,000.00

CA-20947 PRIORITY 1
 Edison Institute Dearborn MI
 Harold K. Skramstad, Jr.
 REQUESTED: MATCH: 1,000,000.00 TOTAL: 1,000,000.00
 Challenge Grant
 TERM OF PROJECT: 12/01/83 - 07/31/88 = 56
 RECOMMENDED: MATCH: 1,000,000.00 TOTAL: 1,000,000.00

CA-20950 PRIORITY 1
 Bronx Museum of the Arts Bronx NY
 Luis R. Cancel
 REQUESTED: MATCH: 125,000.00 TOTAL: 125,000.00
 Challenge Grant
 TERM OF PROJECT: 12/01/83 - 07/31/88 = 56
 RECOMMENDED: MATCH: 125,000.00 TOTAL: 125,000.00

CA-20957 PRIORITY 1
 Museum of Northern Arizona Flagstaff AZ
 Diane C. Miller
 REQUESTED: MATCH: 415,000.00 TOTAL: 415,000.00
 Challenge Grant
 TERM OF PROJECT: 12/01/84 - 07/31/88 = 44
 RECOMMENDED: MATCH: 415,000.00 TOTAL: 415,000.00

Media Organizations

CB-20020 PRIORITY 1
 Chicago Educational Television Association Chicago IL
 William J. McCarter
 REQUESTED: MATCH: 400,000.00 TOTAL: 400,000.00
 Challenge Grant
 TERM OF PROJECT: 08/01/84 - 07/31/86 = 24
 RECOMMENDED: MATCH: 400,000.00 TOTAL: 400,000.00

CB-20024 PRIORITY 1
 KLRU-TV Austin TX
 James H. Lewis
 REQUESTED: MATCH: 500,000.00 TOTAL: 500,000.00
 Challenge Grant
 TERM OF PROJECT: 03/01/84 - 07/31/88 = 53
 RECOMMENDED: MATCH: 250,000.00 TOTAL: 250,000.00

CB-20026 PRIORITY 1
 University of Vermont Winooski VT
 Lee Ann Lee McLean
 REQUESTED: MATCH: 180,000.00 TOTAL: 180,000.00
 Challenge Grant
 TERM OF PROJECT: 10/01/84 - 07/31/88 = 46
 RECOMMENDED: MATCH: 180,000.00 TOTAL: 180,000.00

CB-20029 PRIORITY 1
 KTEH-TV Foundation San Jose CA
 Laura L. Mueller
 REQUESTED: MATCH: 340,000.00 TOTAL: 340,000.00
 Challenge Grant
 TERM OF PROJECT: 12/01/83 - 07/31/88 = 56 (REN: CB-20013- -)
 RECOMMENDED: MATCH: 340,000.00 TOTAL: 340,000.00

Four-Year Colleges

| | | | | | |
|------------------|--------------------------|------------|---------|------------|----|
| CC-20149 | PRIORITY | 1 | | | |
| Oberlin College | | | Oberlin | | OH |
| Stephen F. Starr | | | | | |
| REQUESTED: | MATCH: | 970,000.00 | TOTAL: | 970,000.00 | |
| Challenge Grant | | | | | |
| TERM OF PROJECT: | 07/01/84 - 07/31/88 = 49 | | | | |
| RECOMMENDED: | MATCH: | 970,000.00 | TOTAL: | 970,000.00 | |

| | | | | |
|-------------------|--------------------------|------------|-------------|------------|
| CC-20154 | PRIORITY | 1 | | |
| Otterbein College | | | Westerville | OH |
| Sylvia P. Vance | | | | |
| REQUESTED: | MATCH: | 250,000.00 | TOTAL: | 250,000.00 |
| Challenge Grant | | | | |
| TERM OF PROJECT: | 10/01/00 - 07/31/88 = 54 | | | |
| RECOMMENDED: | MATCH: | 250,000.00 | TOTAL: | 250,000.00 |

| | | | | |
|-------------------|-----------------------|--------|--------------|---------------------|
| CC-20155 | PRIORITY | 1 | | |
| Dickinson College | | | Carlisle | PA |
| Jeanne L. Narum | | | | |
| REQUESTED: | | MATCH: | 1,000,000.00 | TOTAL: 1,000,000.00 |
| Challenge Grant | | | | |
| TERM OF PROJECT: | 12/01/83 - 07/31/88 = | 56 | | |
| RECOMMENDED: | | MATCH: | 1,000,000.00 | TOTAL: 1,000,000.00 |

| | | | | | |
|---|----------|------------|-----------|------------|----|
| CC-20158 | PRIORITY | 1 | | | |
| Pomona College | | | Claremont | | CA |
| Robert T. Voelkel | | | | | |
| REQUESTED: | MATCH: | 500,000.00 | TOTAL: | 500,000.00 | |
| Challenge Grant | | | | | |
| TERM OF PROJECT: 12/31/84 - 07/31/88 = 43 | | | | | |
| RECOMMENDED: | MATCH: | 500,000.00 | TOTAL: | 500,000.00 | |

| | | | | |
|---|----------|-----------|--------|-----------|
| CC-20161 | PRIORITY | 1 | | |
| Texas Lutheran College | | | Sequin | TX |
| Philip N. Gilbertson | | | | |
| REQUESTED: | MATCH: | 75,000.00 | TOTAL: | 75,000.00 |
| Challenge Grant | | | | |
| TERM OF PROJECT: 03/01/84 - 07/31/88 = 53 | | | | |
| RECOMMENDED: | MATCH: | 75,000.00 | TOTAL: | 75,000.00 |

CC-20182 PRIORITY 1
 Bridgewater College Bridgewater VA
 John W. Cooper
 REQUESTED: MATCH: 500,000.00 TOTAL: 500,000.00
 Challenge Grant
 TERM OF PROJECT: 12/01/83 - 07/31/88 = 56
 RECOMMENDED: MATCH: 500,000.00 TOTAL: 500,000.00

CC-20189 PRIORITY 1
 Saint Mary's College, Notre Dame Notre Dame IN
 Lawrence W. Durance
 REQUESTED: MATCH: 375,000.00 TOTAL: 375,000.00
 Challenge Grant
 TERM OF PROJECT: 01/01/85 - 07/31/88 = 43
 RECOMMENDED: MATCH: 375,000.00 TOTAL: 375,000.00

Historical Soc/Historic Houses

CH-20056 PRIORITY 1
 Ohio Historical Foundation Columbus OH
 Diana S. Newman
 REQUESTED: MATCH: 500,000.00 TOTAL: 500,000.00
 Challenge Grant
 TERM OF PROJECT: 12/01/83 - 07/31/88 = 56
 RECOMMENDED: MATCH: 500,000.00 TOTAL: 500,000.00

CH-20058 PRIORITY 1
 Ramsey County Historical Society St. Paul MN
 Virginia B. Kunz
 REQUESTED: MATCH: 150,000.00 TOTAL: 150,000.00
 Challenge Grant
 TERM OF PROJECT: 12/01/83 - 07/31/88 = 56
 RECOMMENDED: MATCH: 137,000.00 TOTAL: 137,000.00

CH-20065 PRIORITY 1
 New England Historic Genealogical Society Boston MA
 Ralph J. Crandall
 REQUESTED: MATCH: 500,000.00 TOTAL: 500,000.00
 Challenge Grant
 TERM OF PROJECT: 12/01/83 - 07/31/88 = 56
 RECOMMENDED: MATCH: 500,000.00 TOTAL: 500,000.00

CH-20069 PRIORITY 1
 Christian Woman's Exchange, Hermann-Grima New Orleans LA
 Anne M. Butts House
 REQUESTED: MATCH: 50,000.00 TOTAL: 50,000.00
 Challenge Grant
 TERM OF PROJECT: 12/01/83 - 07/31/88 = 56
 RECOMMENDED: MATCH: 50,000.00 TOTAL: 50,000.00

Research Libraries

CK-20005 PRIORITY 1
 Athenaeum of Philadelphia Philadelphia PA
 Roger W. Moss, Jr.
 REQUESTED: MATCH: 300,000.00 TOTAL: 300,000.00
 Challenge Grant
 TERM OF PROJECT: 01/01/85 - 07/31/88 = 43
 RECOMMENDED: MATCH: 300,000.00 TOTAL: 300,000.00

CK-20006 PRIORITY 1
 Pierpont Morgan Library New York NY
 Charles Ryskamp
 REQUESTED: MATCH: 1,000,000.00 TOTAL: 1,000,000.00
 Challenge Grant
 TERM OF PROJECT: 12/01/83 - 07/31/88 = 56
 RECOMMENDED: MATCH: 1,000,000.00 TOTAL: 1,000,000.00

Professional Orgs & Societies

CO-20593 PRIORITY 1
 Community College Humanities Association Cranford NJ
 Anne D. Rassweiler
 REQUESTED: MATCH: 25,000.00 TOTAL: 25,000.00
 Challenge Grant
 TERM OF PROJECT: 12/01/83 - 07/31/88 = 56
 RECOMMENDED: MATCH: 25,000.00 TOTAL: 25,000.00

CO-20594 PRIORITY 1
 Middle East Studies Association Tucson AZ
 Michael E. Bonine
 REQUESTED: MATCH: 112,500.00 TOTAL: 112,500.00
 Challenge Grant
 TERM OF PROJECT: 12/01/83 - 07/31/88 = 56
 RECOMMENDED: MATCH: 84,375.00 TOTAL: 84,375.00

CO-20596 PRIORITY 1
 African American Museums Association Washington DC
 Joy F. Austin
 REQUESTED: MATCH: 60,000.00 TOTAL: 60,000.00
 Challenge Grant
 TERM OF PROJECT: 09/01/84 - 07/31/88 = 47
 RECOMMENDED: MATCH: 60,000.00 TOTAL: 60,000.00

Public Libraries

CQ-20041 PRIORITY 1
 Springfield Library & Museums Association Springfield MA
 John J. Canavan
 REQUESTED: MATCH: 1,024,678.00 TOTAL: 1,024,678.00
 Challenge Grant
 TERM OF PROJECT: 12/01/83 - 07/31/88 = 56
 RECOMMENDED: MATCH: 962,000.00 TOTAL: 962,000.00

CQ-20045 PRIORITY 1
 Enoch Pratt Free Library Baltimore MD
 Anna A. Curry
 REQUESTED: MATCH: 1,000,000.00 TOTAL: 1,000,000.00
 Challenge Grant
 TERM OF PROJECT: 07/01/84 - 07/31/87 = 37
 RECOMMENDED: MATCH: 1,000,000.00 TOTAL: 1,000,000.00

CQ-20048 PRIORITY 1
 Spartanburg County Public Library Spartanburg SC
 Dennis L. Bruce
 REQUESTED: MATCH: 17,500.00 TOTAL: 17,500.00
 Challenge Grant
 TERM OF PROJECT: 12/01/83 - 07/31/86 = 32
 RECOMMENDED: MATCH: 17,500.00 TOTAL: 17,500.00

CQ-20049 PRIORITY 1
 Goodnow Library Sudbury MA
 Wilma J. Lepore
 REQUESTED: MATCH: 25,000.00 TOTAL: 25,000.00
 Challenge Grant
 TERM OF PROJECT: 12/01/83 - 07/31/88 = 56
 RECOMMENDED: MATCH: 25,000.00 TOTAL: 25,000.00

CQ-20054 PRIORITY 1
 Allen County Public Library Foundation Fort Wayne IN-
 Rick J. Ashton
 REQUESTED: MATCH: 300,000.00 TOTAL: 300,000.00
 Challenge Grant
 TERM OF PROJECT: 01/01/84 - 07/31/88 = 55
 RECOMMENDED: MATCH: 300,000.00 TOTAL: 300,000.00

CQ-20058 PRIORITY 1
 Lake County Public Library Merrillville IN
 Carol A. Derner
 REQUESTED: MATCH: 75,000.00 TOTAL: 75,000.00
 Challenge Grant
 TERM OF PROJECT: 01/01/84 - 07/31/88 = 55
 RECOMMENDED: MATCH: 75,000.00 TOTAL: 75,000.00

Universities

CU-20069 PRIORITY 1
 University of Nebraska, Lincoln Lincoln NE
 Frederick C. Luebke
 REQUESTED: MATCH: 125,000.00 TOTAL: 125,000.00
 Challenge Grant
 TERM OF PROJECT: 08/01/84 - 07/31/88 = 48
 RECOMMENDED: MATCH: 125,000.00 TOTAL: 125,000.00

CU-20071 PRIORITY 1
 Oregon State University Corvallis OR
 Peter J. Copek
 REQUESTED: MATCH: 700,000.00 TOTAL: 700,000.00
 Challenge Grant
 TERM OF PROJECT: 12/01/83 - 07/31/88 = 56
 RECOMMENDED: MATCH: 700,000.00 TOTAL: 700,000.00

CU-20102 PRIORITY 1
 Saint John's University, Collegeville Collegeville MN
 Colman J. Barry
 REQUESTED: MATCH: 400,000.00 TOTAL: 400,000.00
 Challenge Grant
 TERM OF PROJECT: 12/01/83 - 07/31/88 = 56
 RECOMMENDED: MATCH: 400,000.00 TOTAL: 400,000.00

CU-20107 PRIORITY 1
 University of Tulsa Tulsa OK
 Thomas F. Staley
 REQUESTED: MATCH: 162,500.00 TOTAL: 162,500.00
 Challenge Grant
 TERM OF PROJECT: 01/01/84 - 07/31/88 = 55
 RECOMMENDED: MATCH: 162,500.00 TOTAL: 162,500.00

CU-20108 PRIORITY 1
 University of Virginia, Charlottesville Charlottesville VA
 Larry B. Wenger
 REQUESTED: MATCH: 150,000.00 TOTAL: 150,000.00
 Challenge Grant
 TERM OF PROJECT: 01/01/84 - 07/31/88 = 55
 RECOMMENDED: MATCH: 150,000.00 TOTAL: 150,000.00

Other Nonprof Organizations & Societies

CX-20015 PRIORITY 1
 Missouri Botanical Garden St. Louis MO
 Patricia Rich
 REQUESTED: MATCH: 85,000.00 TOTAL: 85,000.00
 Challenge Grant
 TERM OF PROJECT: 10/01/84 - 07/31/87 = 34
 RECOMMENDED: MATCH: 85,000.00 TOTAL: 85,000.00

CX-20023 PRIORITY 1
 National Humanities Faculty Atlanta GA
 Robert M. Giannetti
 REQUESTED: MATCH: 175,000.00 TOTAL: 175,000.00
 Challenge Grant
 TERM OF PROJECT: 12/01/83 - 07/31/88 = 56
 RECOMMENDED: MATCH: 175,000.00 TOTAL: 175,000.00

THE FOLLOWING APPLICATIONS ARE RECOMMENDED IF FUNDS ARE AVAILABLE

CA-20938 PRIORITY 2
 Danforth Museum Framingham MA
 Joy L. Gordon
 REQUESTED: MATCH: 28,000.00 TOTAL: 28,000.00
 Challenge Grant
 TERM OF PROJECT: 12/01/83 - 07/31/86 = 32
 RECOMMENDED: MATCH: 28,000.00 TOTAL: 28,000.00

CC-20145 PRIORITY 2
 University of Puerto Rico Humacao Univ. Col. Humacao PR
 Jose R. Echevarria
 REQUESTED: MATCH: 100,000.00 TOTAL: 100,000.00
 Challenge Grant
 TERM OF PROJECT: 12/31/83 - 07/31/87 = 43
 RECOMMENDED: MATCH: 100,000.00 TOTAL: 100,000.00

CC-20169 PRIORITY 2
 Saint Mary College, Kansas Leavenworth KS
 Mary J. McGilley
 REQUESTED: MATCH: 500,000.00 TOTAL: 500,000.00
 Challenge Grant
 TERM OF PROJECT: 12/01/83 - 07/31/87 = 44
 RECOMMENDED: MATCH: 350,000.00 TOTAL: 350,000.00

CO-20590 PRIORITY 2
 American Musicological Society Princeton NJ
 Margaret Bent
 REQUESTED: MATCH: 125,000.00 TOTAL: 125,000.00
 Challenge Grant to the AMS for Creating an Endowment to
 Support the Best Research of Young Scholars Nationwide
 TERM OF PROJECT: 01/01/84 - 07/31/88 = 55
 RECOMMENDED: MATCH: 125,000.00 TOTAL: 125,000.00

CP-20015 PRIORITY 2
 University of Arizona Press Tucson AZ
 Stephen F. Cox
 REQUESTED: MATCH: 25,000.00 TOTAL: 25,000.00
 Challenge Grant
 TERM OF PROJECT: 12/01/83 - 07/31/88 = 56
 RECOMMENDED: MATCH: 25,000.00 TOTAL: 25,000.00

CU-20070 PRIORITY 2
 University of California, Santa Barbara Santa Barbara CA
 Robert A. Huttenback
 REQUESTED: MATCH: 868,750.00 TOTAL: 868,750.00
 Challenge Grant
 TERM OF PROJECT: 01/01/85 - 07/31/88 = 43
 RECOMMENDED: MATCH: 312,500.00 TOTAL: 312,500.00

CU-20077 PRIORITY 2
 Massachusetts Institute of Technology Cambridge MA
 Carl Kaysen
 REQUESTED: MATCH: 1,500,000.00 TOTAL: 1,500,000.00
 Challenge Grant
 TERM OF PROJECT: 12/01/83 - 07/31/88 = 56
 RECOMMENDED: MATCH: 750,000.00 TOTAL: 750,000.00

CU-20084 PRIORITY 2
 Portland State University Portland OR
 Michael F. Reardon
 REQUESTED: MATCH: 87,500.00 TOTAL: 87,500.00
 Challenge Grant
 TERM OF PROJECT: 09/01/84 - 07/31/88 = 47
 RECOMMENDED: MATCH: 87,500.00 TOTAL: 87,500.00

CU-20099 PRIORITY 2

University of Notre Dame

Notre Dame IN

Michael J. Loux

REQUESTED: MATCH: 1,000,000.00 TOTAL: 1,000,000.00

Challenge Grant

TERM OF PROJECT: 12/01/83 - 07/31/88 = 56

RECOMMENDED: MATCH: 500,000.00 TOTAL: 500,000.00

CX-20024 PRIORITY 2

National History Day

Cleveland OH

David D. Van Tassel

REQUESTED: MATCH: 135,000.00 TOTAL: 135,000.00

Challenge Grant

TERM OF PROJECT: 12/01/83 - 07/31/88 = 56

RECOMMENDED: MATCH: 135,000.00 TOTAL: 135,000.00

APPENDIX O

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OFFICE OF CHALLENGE GRANTS

APPLICATIONS RECOMMENDED FOR DISAPPROVAL

Museums

CA-20923
San Diego Museum of Man San Diego CA
Sharon G. Douglas
Challenge Grant

CA-20924
Thousand Islands Shipyard Museum Clayton NY
Ferdinand I. Collins, Jr.
Challenge Grant

CA-20925
Pacific Asia Museum Pasadena CA
David L. Kamansky
Challenge Grant

CA-20926
Craft and Folk Art Museum Los Angeles CA
Patrick H. Ela
Challenge Grant

CA-20928
El Museo Del Barrio New York NY
Jack Agueros
Challenge Grant

CA-20929
Kansas City Museum Kansas City MO
Barry H. Rosen
Challenge Grant

CA-20930
Castle Air Museum, Inc. Atwater CA
Russel J. Morrison
Challenge Grant

CA-20931
Clinton Historical Museum Village Clinton NJ
Catherine C. West
Challenge Grant

CA-20932
Asian Art Museum San Francisco CA
Yvon d'Argence
Challenge Grant

CA-20934
Homer Society of Natural History Homer AL
Betsy A. Pitzman
Challenge Grant

CA-20935
Mingei International Museum LaJolla CA
Martha W. Longenecker
Challenge Grant

CA-20936
St. Louis County Heritage & Arts Center Duluth MN
Patrick Dunleavy
Challenge Grant

CA-20937
Garfield Heritage Society
Jerome M. Johnson
Challenge Grant

CA-20941
U.S. Horse Cavalry Association Fort Bliss TX
Levin L. Lee
Challenge Grant

CA-20943
Intrepid Sea-Air-Space Museum New York NY
Charles J. Toomey
Challenge Grant

CA-20945
Higgins Armory Museum Worcester MA
Warren M. Little
Challenge Grant

CA-20948
Old Sturbridge Village Sturbridge MA
Crawford Lincoln
Challenge Grant

CA-20949
North Carolina Museum of History Raleigh NC
John D. Ellington
Challenge Grant

CA-20951
Maryland Academy of Sciences Baltimore MD
James R. Backstrom
Challenge Grant

CA-20952
Boot Hill Museum Dodge City KS
Richard W. Welch
Challenge Grant

CA-20953
Museum of Fine Arts, Houston Houston TX
Robert P. Roman
Challenge Grant

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|--|--------------|----|
| CA-20954 | | |
| Galena Historical Museum | Galena | IL |
| Tacie N. Campbell | | |
| Challenge Grant | | |
| ----- | | |
| CA-20955 | | |
| Los Angeles County Museum of Art | Los Angeles | CA |
| Earl A. Powell, III | | |
| Challenge Grant | | |
| ----- | | |
| CA-20956 | | |
| DuSable Museum of African American History | Chicago | IL |
| Margaret G. Burroughs | | |
| Challenge Grant | | |
| ----- | | |
| CA-20958 | | |
| Indianapolis Museum of Art | Indianapolis | IN |
| Robert A. Yassin | | |
| Challenge Grant | | |
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| CA-20959 | | |
| Okefenokee Heritage Center, Inc. | Waycross | GA |
| William J. Martin | | |
| Challenge Grant | | |
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|--|--------------|----|
| CB-20021 WGTE-TV-FM Robert D. Smith Challenge Grant | Toledo | OH |
| ----- | | |
| CB-20022 Central Michigan University William J. Grigaliunas Challenge Grant | Mt. Pleasant | MI |
| ----- | | |
| CB-20025 Fifteen Telecommunications, Inc. Dean E. Hoke Challenge Grant | Louisville | KY |
| ----- | | |
| CB-20027 Prairie Public Broadcasting, Inc. Keith W. LaQua Challenge Grant | Fargo | ND |
| ----- | | |
| CB-20028 WCNY-TV Thomas E. Fanella Challenge Grant | Liverpool | NY |
| ----- | | |
| CB-20030 WGUC/University of Cincinnati James L. Thornton Challenge Grant | Cincinnati | OH |
| ----- | | |

CC-20143
College of the Atlantic
Charles T. Hesse
Challenge Grant

Bar Harbor ME

CC-20144
Hawaii Loa College
Philip J. Bossert
Challenge Grant

Kaneohe HI

CC-20146
Cardinal Stritch College
M. Camille Kliebhan
Challenge Grant

Milwaukee WI

CC-20147
Trinity College, Burlington
Robert Hahn
Challenge Grant

Burlington VT

CC-20148
Limestone College
Fred W. Bassett
Challenge Grant

Gaffney SC

CC-20150
Monmouth College, New Jersey
Robert Brooks
Challenge Grant

West Long Bra NJ

CC-20151
Baldwin-Wallace College
Richard L. Fletcher
Challenge Grant

Berea OH

CC-20152
Shenandoah College and Conservatory of Music Winchester VA
Warren DeArment
Challenge Grant

CC-20153
Cabrini College Radnor PA
John J. Heiberger, Jr.
Challenge Grant

CC-20156
Mount Vernon College Washington DC
Lucy S. Cocks
Challenge Grant

CC-20157
Carroll College Waukesha WI
Charles F. Calkins
Challenge Grant

CC-20159
Tuskegee Institute Tuskegee Inst AL
Gwendolyn S. Jones
Challenge Grant

CC-20160
Viterbo College La Crosse WI
Robert E. Gibbons
Challenge Grant

CC-20162
Hiram College Hiram OH
Dorothy I. MacConkey
Challenge Grant

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|---|------------|----|
| CC-20163 Johnson C. Smith University Maxine F. Moore Challenge Grant | Charlotte | NC |
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| CC-20164 Guilford College William R. Rogers Challenge Grant | Greensboro | NC |
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| CC-20165 Canisius College Walter S. Sharrow Challenge Grant | Buffalo | NY |
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| CC-20166 Westbrook College Kent G. Taylor Challenge Grant | Portland | ME |
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| CC-20167 Goshen College Daniel E. Kauffman Challenge Grant | Goshen | IN |
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| CC-20168 McPherson College Norma J. Tucker Challenge Grant | McPherson | KS |
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| CC-20170 Saint Michael's College Susan E. Klaiber Challenge Grant | Winooski | VT |
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CC-20171
Judson College
David E. Potts
Challenge Grant

Marion

AL

CC-20172
Southwestern University
Benjamin G. Oliver
Challenge Grant

Georgetown

TX

CC-20173
College of Mount Saint Vincent
Margaret Higgins
Challenge Grant

Riverdale-Bro

NY

CC-20174
Carroll College
Francis J. Kerins
Challenge Grant

Helena

MT

CC-20175
Maryville College-Saint Louis
Donald J. McLain
Challenge Grant

St. Louis

MO

CC-20176
Keuka College
Dorothy C. Manning
Challenge Grant

Keuka Park

NY

CC-20178
Mid-America Nazarene College
Roger Parrott
Challenge Grant

Olathe

KS

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| CC-20179 Queens College Alan W. Lee Challenge Grant | Charlotte | NC |
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| CC-20180 Concordia College at Moorhead Olin J. Storvick Challenge Grant | Moorhead | MI |
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| CC-20181 Bradford College Arthur E. Levine Challenge Grant | Bradford | MA |
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| CC-20184 Lebanon Valley College Robert C. Riley Challenge Grant | Annville | PA |
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| CC-20186 Alverno College Georgine Loacker Challenge Grant | Milwaukee | WI |
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| CC-20187 Pine Manor College Rosemary Ashby Challenge Grant | Chestnut Hill | MA |
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| CC-20188 Briar Cliff College Edwin C. Blackburn Challenge geant | Sioux City | IA |
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| CC-20190 Central University of Iowa Harold M. Kolenbrander Challenge Grant | Pella | IA |
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| CC-20191 Rhodes College Gerald A. Duff Challenge Grant | Memphis | TN |
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| CC-20193 Silver Lake College Martin S. Flavin Challenge Grant | Manitowoc | WI |
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| CC-20194 Westminster Choir College Ray E. Robinson Challenge Grant | Princeton | NJ |
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| CC-20195 Huntingdon College Stephen M. Condon Challenge Grant | Montgomery | AL |
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| CC-20196 Sacred Heart College Anthony Camele Challenge Grant | Belmont | NC |
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CH-20059
Historic Savannah Foundation, Inc. Savannah GA
Neil W. Horstman
Challenge Grant

CH-20060
St. Lawrence County Historical Association Canton NY
John A. Baule
Challenge Grant

CH-20061
Rhode Island Historical Society Providence RI
Albert T. Klyberg
Challenge Grant

CH-20062
Rensselaer County Historical Society Troy NY
Breffny A. Walsh
Challenge Grant

CH-20063
Waterloo Foundation for the Arts, Inc. Waterloo NJ
Harry G. Carpenter
Challenge Grant

CH-20064
Orange County Historical Society Arden NY
Michelle P. Figliomeni
Challenge Grant

CH-20066
Historical Society of Michigan Ann Arbor MI
Thomas L. Jones
Challenge Grant

CH-20067
Strawbery Banke, Inc. Portsmouth NH
David A. Donath
Challenge Grant

CH-20068
Michigan History Division Lansing MI
Martha M. Bigelow
Challenge Grant

CH-20070
National Colonial Farm of the Accokeek Fnd. Accokeek MD
David O. Percy
Challenge Grant

CH-20071
Lloyd Harbor Historical Society Huntington NY
Lois Holcomb
Challenge Grant

CH-20072
New Jersey Historical Society Newark NJ
Joan C. Hull
Challenge Grant

CJ-20008
Villa Julie College Stevenson MD
Eleanor R. Logue
Challenge Grant

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| CJ-20009 | | | |
| Seminole Junior College | Seminole | | OK |
| Jonna Brown | | | |
| Challenge Grant | | | |

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| CJ-20011 | | |
| Rio Hondo College | Whittier | CA |
| Marilyn M. Houseman | | |
| Challenge Grant | | |

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| CJ-20012 | | | |
| Jamestown Community College | Jamestown | | NY |
| Virginia Yeager | | | |
| Challenge Grant | | | |

CJ-20013
Cerro Coso Community College Ridgecrest CA
Allison Swift
Challenge Grant

CK-20004
Radcliffe College Cambridge MA
Patricia King
Challenge Grant

CK-20007
Henry E. Huntington Library and Art Gallery San Marino CA
Daniel H. Woodward
Challenge Grant

CO-20592
Society for Japanese Studies Seattle WA
Susan B. Hanley
Challenge Grant

CO-20595
American Council on Teaching Foreign Langs. Hastings-on-H NY
C. Edward Scobold
Challenge Grant

CO-20597
Institute for Historical Study San Francisco CA
Ellen Huppert
Challenge Grant

CP-20014
Centrum Philadelphia PA
Ronald F. Kotrc
Challenge Grant

CP-20016
Mercer University Press Macon GA
Watson E. Mills
Challenge Grant

CQ-20040
San Bernardino Public Library San Bernardin CA
Stephen L. Whitney
Challenge Grant

CQ-20042
Durham Public Library Durham CT
Leo V. Willett, Jr.
Challenge Grant

CQ-20043
Schlow Memorial Library State College PA
Elizabeth W. Rodgers
Challenge Grant

CQ-20044
Sewickley Public Library Sewickley PA
Ruth M. Fondi
Challenge Grant

CQ-20046
Providence Public Library Providence RI
Annalee M. Bundy
Challenge Grant

CQ-20047
Lewiston Public Library Lewiston NY
Janet M. Danzella
Challenge Grant

CQ-20050
Martin Memorial Library York PA
William H. Schell
Challenge Grant

CQ-20051
Clarion Free Library
Joanne T. Vavrek
Challenge Grant

Clarion PA

CQ-20052
Ipswich Public Library
Eleanor M. Gaunt
Challenge Grant

Ipswich MA

CQ-20053
Bay County Public Library
Russell E. Foster
Challenge Grant

Panama City FL

CQ-20055
Hartford Public Library
John S. Burgan
Challenge Grant

Hartford CT

CQ-20056
Norfolk Library
Louise S. Stedronsky
Challenge Grant

Norfolk CT

CQ-20057
Manaroneck Free Library
Sally H. Poundstone
Challenge Grant

Manaroneck NY

CQ-20059
Boston Public Library
Liam M. Kelly
Challenge Grant

Boston MA

CS-20017
 Social Philosophy and Policy Center Bowling Green OH
 Fred D. Miller, Jr.
 Challenge Grant

CU-20067
 University of Dayton Dayton OH
 Francis M. Lazarus
 Challenge Grant

CU-20068
 Memphis State University Memphis TN
 Carol J. Crown
 Challenge Grant

CU-20072
 Brandeis University Waltham MA
 Morton Keller
 Challenge Grant

CU-20073
 Yale University New Haven CT
 A. Bartlett Giamatti
 Challenge Grant

CU-20074
 CUNY Res. Fdn./Graduate School & Univ. CenterNew York NY
 Harold M. Proshansky
 Challenge Grant

CU-20075
 University of Kentucky Lexington KY
 Paul A. Willis
 Challenge Grant

CU-20076
 Clemson University Clemson SC
 Robert A. Waller
 Challenge Grant

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| CU-20078 | | |
| University of Oklahoma | Norman | OK |
| Sul H. Lee | | |
| Challenge Grant | | |

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| CU-20079 | | | |
| University of Maine, Orono | Orono | | ME |
| Robson Bonnichsen | | | |
| Challenge Grant | | | |

CU-20080
Saint Mary's University of San Antonio San Antonio TX
Charles L. Cottrell
Challenge Grant

CU-20081
Hamline University
Jerry G. Gaff
Challenge Grant

CU-20082
Suffolk University Boston MA
Margaret J. Brandt
Challenge Grant

CU-20083
Princeton University
Donald W. Koeppe
Challenge Grant

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| CJ-20085 | | |
| Columbia University | New York | NY |
| Donald C. Hood | | |
| Challenge Grant | | |

CU-20086
University of Detroit
John O. Dwyer
Challenge Grant

CU-20087
University of Texas, Dallas
Rainer Schulte
Challenge Grant

CU-20088
University of Dallas
Alston L. Van Ness
Challenge Grant

CU-20089
University of Alabama, Birmingham
Mary F. Braswell
Challenge Grant

CU-20090
San Francisco State University
Nancy G. McDermid
Challenge Grant

CU-20091
Eastern Michigan University
Raymond E. Schaub
Challenge Grant

CU-20092
Norwich University
John F. Dalphin
Challenge Grant

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| CU-20093 Carnegie-Mellon University John Modell Challenge Grant | Pittsburgh | PA |
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| CU-20094 Seton Hall University Bernhard W. Scholz Challenge Grant | South Orange | NJ |
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| CU-20095 New York University L. Jay Oliva Challenge Grant | New York | NY |
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| CU-20096 University of South Carolina Hugh T. Compton Challenge Grant | Columbia | SC |
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| CU-20097 Xavier University, Cincinnati Roger A. Fortin Challenge Grant | Cincinnati | OH |
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| CU-20098 Pennsylvania State University, Main Campus Joseph W. Michels Challenge Grant | University Pa | PA |
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| CU-20100 Appalachian State University George P. Antone Challenge Grant | Boone | NC |
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CU-20101
Graduate Theological Union
Peter R. Pazzagli
Challenge Grant

Berkeley CA

CU-20103
Jacksonville University
Frances B. Kinne
Challenge Grant

Jacksonville FL

CU-20104
Bradley University
Ian T. Sturrock
Challenge Grant

Peoria IL

CU-20105
Capital University
Albert F. Maag
Challenge Grant

Columbus OH

CU-20106
Mercer University Main Campus
Robert J. Hargrove
Challenge Grant

Macon GA

CU-20109
Seattle University
Thomas C. Longin
Challenge Grant

Seattle WA

CU-20110
Iliff School of Theology
Donald E. Messer
Challenge Grant

Denver CO

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| CU-20111 Widener College Lawrence P. Buck Challenge Grant | Chester | PA |
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| CU-20112 Fordham University Richard E. Doyle Challenge Grant | Bronx | NY |
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| CX-20012 Lincoln Center for the Performing Arts, Inc. New York City Mark Schubart Challenge Grant | | NY |
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| CX-20013 Boys Clubs of America David Wynn Challenge Grant | New York | NY |
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| CX-20014 Charter Oak Temple Restoration Assoc., Inc. Hartford Vivian F. Zoe Challenge Grant | | CT |
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| CX-20016 Middle East Institute Philip H. Stoddard Challenge Grant | Washington | DC |
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| CX-20017 Salt, Inc. Pamela H. Wood Challenge Grant | Kennebunkport | ME |
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| CX-20018 Woodrow Wilson National Fellowship Foundation Princeton Carolyn Q. Wilson Challenge Grant | | NJ |
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| CX-20019 Japan Society, Inc. John Wheeler Challenge Grant | New York | NY |
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CX-20021
Phelps-Stokes Fund
Ronald A. Wells
Challenge Grant

New York

NY

CX-20022
Asian Cult. Coun. for the Indo-U.S. Subcomm. New York
Richard S. Lanier
Challenge Grant

NY

CX-20025
British Institute of the United States
Stephen P. Strickland
Challenge Grant

Washington

DC

CX-20026
Institute for American Research
Gary B. Coombs
Challenge Grant

Goleta

CA

MINUTES OF THE SEVENTY-FIFTH MEETING
OF THE
NATIONAL COUNCIL ON THE HUMANITIES

February 14-15, 1985

1100 Pennsylvania Avenue, N.W.
Washington, D.C.

Members present

| | |
|-------------------------------|-----------------------|
| John Agresto, Acting Chairman | Louise Ano Nuevo Kerr |
| William B. Allen | Kathleen Kilpatrick |
| Walter Berns | Frances Dodson Rhome |
| George Carey | Charles R. Ritcheson |
| A. Lawrence Chickering | Ellis Sandoz |
| Marcus Cohn | Philip Schaefer |
| Samuel DuBois Cook | James V. Schall |
| Mary J.C. Cresimore | Anita Silvers |
| Roland Dille | Peter Stanlis |
| Jeffrey Hart | Helen Marie Taylor |
| Gertrude Himmelfarb | |
| Leon Kass | |
| George Kennedy | |

Members absent

James Clayburn LaForce
Robert Laxalt
Rita Ricardo-Campbell

Approximately five members of the public attended the open session of the Council meeting on February 15, 1985.

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Thursday February 14, 1985

COMMITTEE MEETINGS

(Agenda Item I)

Separate meetings were held by the following committees: Education Programs; Fellowship Programs; General Programs; Research Programs; and State Programs. The Committees discussed specific applications and Endowment policy.

Friday February 15, 1985

The meeting was called to order at 9:00 a.m. A quorum was present.

MINUTES OF THE PREVIOUS MEETING

(Agenda Item II)

Mr. Kingston welcomed the Council members and asked whether anyone wished to make any corrections to the minutes of the November 1984 meeting. No corrections were requested. The Council then approved the minutes of the 74th Council meeting.

REPORTS

(Agenda Item III)

A. Introductory Remarks

John Agresto announced that he has assumed the position and responsibilities of Acting Chairman upon former Chairman William Bennett's recent departure to accept the position of Secretary of the Department of Education. Mr. Agresto discussed former Deputy Chairman Geoffrey Marshall's departure to become Associate Provost for Academic Affairs at the Graduate School and University Center of City University of New York and former Director of Administration Victor Loughnan's retirement. Mr. Agresto announced that Thomas Kingston has been appointed Acting Assistant Chairman for Programs and will assume Geoffrey Marshall's duties. Mr. Agresto added that Mr. Kingston will act as Secretary to the Council. Mr. Agresto said that Bruce Carnes will serve as Acting Director of Administration. Guinevere Griest will serve as Acting Director of the Division of Fellowships and Seminars.

Mr. Agresto said that he did not know when a new Chairman will be named. Mr. Agresto stated that he will preserve, promote and defend the principles, programs, and activities which were instituted under former Chairman William Bennett. Mr. Agresto noted that he expects to pursue new activities as well, citing the new preservation initiative. Mr. Agresto told Council members that he is always interested in their suggestions for improving the humanities and the Endowment.

Speaking in his capacity as Vice-Chairman of the Council, Mr. Kennedy expressed appreciation to Mr. Agresto for assuming the responsibilities of Acting Chairman. Mr. Kennedy offered Mr. Agresto and the staff the Council's support and cooperation. Mr. Kennedy stated that he has confidence in the goals and integrity of the Endowment.

Mr. Kennedy noted that the 20th anniversary of the creation of the National Foundation on the Arts and Humanities is next September. Mr. Kennedy said the Arts Endowment is developing plans to celebrate the event. Mr. Kennedy said the Council has expressed interest in NEH organizing an observance of the occasion. Mr. Kennedy then forwarded the following motion: "That the Council recommend to the Chairman that an appropriate observance of the 20th anniversary of the founding of the Endowment be planned." The motion was carried by a unanimous vote of the members present.

Mr. Kingston asked Council members to forward their suggestions for observing the anniversary to him. Ms. Silvers asked whether a report on the observance might be presented at the May Council meeting.

B. Introduction of New Staff

Mr. Kingston introduced the following new staff members: Daniel Jones, a program officer for the Humanities, Science and Technology Program in the Division of Research Programs; Christine M. Kalke, a program officer for Nontraditional Learners and Exemplary Projects in the Division of Education Programs; Grafton Robinson, a contract specialist in the Administrative Services Office; and Thomas H. Wilson, a program officer for the Museum Program in the Division of General Programs.

Mr. Kingston introduced the following new IPA's, persons who are working at the Endowment under the Intergovernmental Personnel Act: Gary L. McDowell, Director of the Office of the Bicentennial of the Constitution and Jerry W. Ward of the Faculty Graduate Study Program in the Division of Fellowships and Seminars.

Mr. Kingston acknowledged Seresa Minter, a secretary in the Office of the General Counsel, for her fine work and long service on behalf of the Council. Mr. Kingston said that Ms. Minter will be leaving NEH in order to join the Department of Education.

C. Contracts Awarded in the Previous Quarter

Mr. Agresto directed Council attention to tab A of the Agenda Book at which contracts awarded in the previous quarter were listed. There was no discussion.

D. New York Public Library

Mr. Carnes directed Council attention to former Deputy Chairman Geoffrey Marshall's memorandum concerning possible future support for the New York Public Library (NYPL) at tab B. Mr. Carnes recalled that a memorandum which outlined the history of Endowment support for the NYPL and discussed past and future support for the Library was distributed at the November 1984 Council meeting.

Mr. Carnes said the memorandum at tab B recommends procedures for the receipt and review of future applications for general operating support submitted by the NYPL. Specifically, it recommends funding general operating grants with challenge, not Treasury funds. Mr. Carnes explained the reason that the Library has been supported with Treasury monies in the past is because funding for the NYPL began before the inception of the Challenge Grants Program. In fact, the NYPL was cited at Congressional hearings authorizing the Challenge Grants Program as the prototype for the kind of institutional support the new program would provide.

Mr. Carnes explained that the proposal would place the NYPL in a more appropriate funding category, and that any future award to NYPL would still be considered unique: although technically funded with challenge money, the award would not be a challenge grant. Therefore, only statutory restrictions on challenge funds, not Endowment program policy restrictions would apply. For example, the statutorily mandated three-to-one matching ratio and rules which outline the purposes for which challenge funds may be expended will apply. However, the Endowment's policy which requires new or increased gifts would be waived. Under the proposal the NYPL would have to increase its gifts by at least 50%.

Ms. Rhome expressed support for funding libraries across the country. She asked whether the shift in funding source will harm the NYPL. Mr. Carnes said the NYPL has been apprised of the proposal and has expressed no objections. Mr. Schall asked whether the shift to challenge funds was expected to increase private contributions to the NYPL. Mr. Carnes replied that the Endowment hopes that the change will encourage increased private support. Mr. Schall asked whether the proposed change was prompted by criticism of the NYPL's fund raising efforts. Mr. Carnes replied no criticism was intended in formulating the recommendation, noting that the NYPL has been very successful in soliciting contributions during the last several years.

Mr. Berns asked whether Congress is aware of the proposed change. Mr. Carnes said that while the issue has not been discussed, he would surmise that members or their aides are already aware of the proposal. Mr. Carnes added that he does not expect Congress to have any problems with the change.

Mr. Carey wondered whether other institutions might ask the Endowment for treatment similar to that being considered for the NYPL. Ms. Silvers questioned creating exceptions to Endowment policies. Mr. Agresto said that to some degree the NYPL is already an exception. Mr. Carnes acknowledged the issue presents very difficult questions and consequences, but the benefits of the proposal outweigh its disadvantages. Ms. Silvers said she understood his point.

In response to a question posed by Ms. Rhome, Mr. Carnes said that NYPL has a current operating grant which will expire this summer. If this proposal were adopted, it would apply to any applications for funding beginning in Fiscal Year 1986.

The Council decided to continue consideration of this matter during the closed session.

Preservation Initiative

Mr. Agresto stated that preservation and conservation must be addressed in a systematic, energetic, and visible manner. Between 50 percent and 80 percent of the books in libraries will deteriorate beyond use in the next 20 years. Mr. Agresto noted that half the books in the New York Public Library are currently too brittle for handling. Mr. Agresto said the Endowment's new Office of Preservation will work to encourage and support restoration, preventive maintenance, and the transfer of information to microfilm.

Mr. Cannon, Director of the Office of Preservation, said that the last time civilization suffered the loss of a significant number of books was during the Dark Ages. He explained that this loss of so many writings provides an approximate historical precedent for what is now foreseeable if remedial action is not taken. Mr. Cannon stated the nation's 263 research libraries hold some 305 million books. Of these, approximately 25 percent of these or 76 million cannot be handled without further deterioration. Over the next 20 years, an additional 12 and 1/2 percent or 38 million volumes will deteriorate.

Mr. Cannon stated that preservation activities, by filming or deacidification, save about 750,000 volumes annually. Mr. Cannon stated that about 25 institutions, less than one-tenth of the nation's research libraries, account for these efforts.

Mr. Cannon added that works published prior to 1850 are probably safe from deterioration because these books are published on rag paper which is almost acid-free. After 1850, books were published on paper made of wood pulp which is high in acid content. These books are now in danger of deteriorating. Particularly endangered are those books published between 1850 and 1930.

Mr. Cannon emphasized that the preservation initiative will encompass not only books, but all forms of documentation of interest to the humanities including: photographs, drawings, films, recordings, pamphlets, and manuscripts. Mr. Cannon said the current critical need for preservation has arisen for several reasons which include "the knowledge explosion" and shrinking library budgets. Maintenance of collections has been all too easily postponed. Interlibrary loans have also enabled institutions to defer preservation. For if a copy is brittle, the library might always borrow it from another library or buy a microfilm copy, assuming some other repository has a deacidified copy, is willing to lend it, or can supply a microfilm copy. Mr. Cannon said that the most typical method of preservation is to remove collections from circulation to avoid handling, frequently resulting in a serious loss to scholarship.

Mr. Cannon said deacidification costs four or five dollars per volume. Microfilming a three hundred page book costs about sixty dollars. Mr. Cannon said the Endowment is requesting five million dollars for the Office of Preservation with which it is estimated that about three percent of the documents at risk in research libraries will be saved. He added that preservation activities require generous private support and that the Endowment's financial role in these efforts will be relatively minor. Mr. Cannon emphasized the publicity value of a separate Preservation Office. Even amongst scholars there is little awareness of the problem or of its implications. The Office will promote awareness of the dangers these books face. The Office will publicize the need for printing books on paper that lasts. If this paper is too expensive, then perhaps one hundred copies of the work could be printed on acid-free paper and sold to libraries. The Office of Preservation will support training, fund national and regional cooperative programs for selective preservation and ensure the preservation of those particular collections which are of greatest value to the humanities and are most at risk.

Mr. Schall asked whether the preservation initiative will recognize and exploit new methods of preservation technology. Mr. Cannon stated that microfilming currently appears to be the best method. Video disc technology presents another option for the future. Mr. Cannon said it is his understanding that should video disc technology become a viable alternative, microfilm is readily convertible to it. Mr. Cannon added that the guidelines which the Office is preparing will not limit applications to a particular technology. Mr. Cannon acknowledged that the selective preservation of works will present difficult choices.

In response to a question posed by Ms. Rhome, Mr. Cannon explained that the Preservation Office will be soliciting grant applications which will receive panel review and will be reviewed by the Council. Additionally, the Office may contact leaders in the field to discuss their ideas and needs. Ms. Rhome expressed support for the initiative, calling it a "superb project."

Mr. Ritcheson asked whether the Office will accept proposals from consortia of research libraries. Mr. Cannon answered affirmatively, stating that guidelines will address this point and that the Office hopes to promote cooperative arrangements.

Mr. Sandoz asked whether funds might be earmarked to encourage preservation efforts by state committees to reach collections outside the major research library network. Mr. Agresto said state committees might help by identifying needs within their states and bringing them to the Endowment's attention. Ms. Kerr expressed the opinion that funds divided among fifty-two different programs would accomplish very little other than encourage an identification of needs.

E. FY 1986 Congressional Appropriation Request and Reauthorization

Mr. Carnes directed Council attention to his memorandum concerning the Endowment's FY 1986 Congressional Appropriation Request and Reauthorization at tab C of the Agenda Book. Mr. Carnes referred the Council to the Endowment's FY 1986 request for \$126 million which was submitted to Congress on February 4, 1985. Mr. Carnes said the Endowment's appropriations hearings are scheduled for April 18, 1985 (Senate) and April 23, 1985 (House of Representatives).

In discussing reauthorization, Mr. Carnes noted that the Office of Management and Budget (OMB) has tentatively cleared the Endowment's request to seek authority to make schedule B appointments for grant program positions classified at the GS-12 through GS-15 level without prior approval from the Office of Personnel Management. In addition, OMB has advised that the Endowment may seek the restoration of its construction authority in the Challenge Grants Program, and should seek to delete section 7(g) of the statute which requires grantees to provide assurances that: 1) Department of Labor minimum compensation standards are satisfied and 2) projects will meet safety and health regulations. Safety standards are now issued by OSHA, the Occupational Safety and Health Administration.

In response to Ms. Silvers' comments concerning the achievements of the Humanities Instruction in Elementary and Secondary Schools Program, Mr. Carnes stated the proposed FY 1986 funding level will support all the excellent applications submitted. Mr. Carnes added that reducing funding for collaborative projects and institutes will not reverse any of the progress that has been made in this program.

Mr. Berns asked whether the Endowment might ask Congress to authorize a tax-free prize for the Jefferson lecturer. Mr. Sandoz suggested raising the amount of the stipend for the lecturer. Ms. Kerr questioned whether the stipend should be increased during a period of fiscal austerity. Mr. Allen said that when he initially raised the question of the stipend's tax-status at the November 1984 Council meeting, his objective was not necessarily to increase the amount of compensation but rather to express concern that the stipend convey the honor and recognition of significant achievement in the humanities. Mr. Allen suggested that the Endowment reassess the kind of honor the Jefferson Lecture represents. Mr. Agresto said the Endowment will explore the possibility of awarding a prize. He asked the Council for its suggestions for changing the Jefferson honor.

F. Application Report and Gifts and Matching Report

Mr. Carnes asked the Council to turn to his memorandum at tab D of the Agenda Book. He said that compared to the number of applications reviewed at the November 1983 Council, the number reviewed at the November 1984 meeting was almost 12 percent higher. Mr. Carnes said the increase may be attributable to changes in submission deadlines.

Referring to the Gifts and Matching Report, Mr. Carnes said that matching activity is proceeding at a record pace. This trend is expected to continue since the number of matching offers still open in 1985 is 23 percent higher than at the same time last year. Mr. Carnes said the Endowment may be using definite funds for matching this year. Mr. Carnes noted that in anticipation of a continued increase in matching, the amount of Treasury funds included in the Endowment's Congressional budget request for FY 1986 is the highest in agency history.

G. Committee Reports on Policy and General Matters

a. Division of Fellowship Programs

Ms. Himmelfarb presented the Committee report. At the meeting, the Committee considered the FY 1986 budget request. The Endowment is requesting \$15,050,000 for the Division, of which \$7,600,000 will support seminars for college teachers and secondary school teachers; and \$7,450,000 will support fellowships, summer stipends and travel to collection awards.

The staff then explained the program reorganization that has taken place within the Division. The Centers for Advanced Study Program has been transferred to the Research Division. The Travel to Collections Program, has been transferred from the Research Division to Fellowships.

The Committee discussed eligibility policies in the Summer Stipend Program. At present, recipients of "major" grants are eligible to apply, but preference is accorded to applicants who have not received major grants within the past five years. Many applicants and panelists found this policy ambiguous, and even discouraging due to the uncertainty it engendered. Therefore, the Committee unanimously recommended the adoption of the following policy to become effective in the next cycle of applications:

Individuals who have received a major fellowship or research grant within 3 years prior to the beginning of tenure of an NEH Summer Stipend Fellowship are not eligible to apply. A major fellowship or research grant is an award which provides full released time to conduct scholarly research or writing. Sabbaticals or grants from a scholar's own institution are not considered major fellowships, nor are other summer research stipends or grants supporting scholarly work during the summer academic recess.

In addition, the Committee confirmed the present policy that recipients of summer stipends must wait five years before they are eligible to reapply.

The Committee confirmed the current policy in summer stipends which provides that scholars of all ranks in academe are eligible. The Committee made its recommendation after considering a proposal to limit the program to scholars below the rank of professor. Ms. Himmelfarb said she had been persuaded that the proposed limit on eligibility would preclude senior academics, many of whom need Endowment support to conduct their projects. She added senior scholars from major universities do not dominate the program because nomination procedures guarantee geographic and institutional diversity among applicants. Ms. Himmelfarb said each college and university may nominate up to three summer stipend applicants. Of those nominated, no more than 2 may be senior scholars. Conversely, an institution may nominate no more than 2 junior scholars.

b. General Programs

Mr. Ritcheson presented the report of a meeting at which progress and assessment reports on the children's initiative in media and the Library of America were presented. Also, the Committee discussed policy issues regarding the Younger Scholars Program.

The children's initiative in media has now funded 29 of the 99 applications it has received. Approximately 1 million dollars are spent each fiscal year on children's media. The Endowment, along with the Corporation for Public Broadcasting, is one of two national agencies committed to children's programming. Mr. Ritcheson discussed several media projects which have attracted both critical acclaim and large audiences. "Please Don't Eat the Pictures," a program which introduces children to museums, attracted an audience of 8 million and was awarded the Prix Jeunesse, a coveted international award for children's programming. It was subsequently broadcast in 10 countries. "Booker," a biography of Booker T. Washington, attracted over 9 million viewers. "Out of Time," a film on 19th century Baltimore, became the first Endowment supported production to be broadcast on commercial television. On the radio, a series about Greek myths attracts more than 1 million listeners each week. Another radio series on literature, folklore, history and language attracts more than 3 million listeners each week.

The staff reported on the progress of the Library of America. The Library of America is an effort to restore American literary heritage by publishing the collected works of America's major writers in a uniform series of hardcover editions. The Endowment has provided major support for this group. Thus far 23 volumes have been published and approximately one half of a million copies have been sold. The Library expects to publish 100 volumes before 1989. Mr. Ritcheson said the Committee was impressed with the quality, significance and scope of this project. The Committee is pleased that the Library has attracted foundation grants in order to provide editions to public libraries. Mr. Ritcheson said the Library is becoming self-supporting after only four years.

In addition, Committee members heard a report on the Endowment-supported "Age of Caravaggio" exhibition at the Metropolitan Museum of Art in New York.

The Committee addressed two issues concerning the Younger Scholars Program: the amount of the stipend and eligibility requirements. The Committee recommended that the stipend remain at its present amount. The Committee considered whether to retain the current eligibility requirement that applicants be no older than 21 years of age. In its discussion, the Committee recognized that the current age limit eliminates students who have postponed their undergraduate education; yet if undergraduate status were used as the sole criterion for eligibility, students unaffiliated with an academic institution who want to pursue research would be excluded. The Committee concluded by recommending that eligibility be restricted to undergraduates or applicants age 21 years or younger. Under this recommendation older applicants, previously excluded because of postponed study, will be able to apply. Mr. Ritcheson added the program will retain its principal focus on youth.

c. Research Programs

The Committee report was presented by Mr. Berns. The Committee discussed Mr. Ekman's recent appointment as Division Director and Mr. Cannon's appointment as Director of the Office of Preservation. The Committee discussed proposed changes in Division procedures for specialist review of proposals. The program will be implemented in one or two programs on a trial basis.

d. Education Programs

Mr. Dille reported on a meeting at which the Division's review process was discussed. At the meeting, Ms. Silvers expressed concern that because panelists do not have access to the comments of outside reviewers, the impact of staff recommendations may be disproportionately strong. Ms. Silvers suggested that many issues could be resolved by having the staff obtain expert outside reviews on all proposals and make them available to panelists. Mr. Dille said that the Division staff stated that it would continue to examine the review process and would implement any improvements that proved feasible. Mr. Dille said the Committee emphasized that it has full confidence in the staff's recommendations and was interested solely in ensuring that the review process is as clear and accountable to applicants and to the general public as is to the Committee.

e. State Programs

Mr. Hart presented the Committee's report. The Committee discussed: the annual meeting of the Federation of State Humanities Councils; the recently held orientation for new committee members; and the forthcoming symposium in Virginia on humanities and the American people. The symposium will be directed by Merrill Peterson, a Jefferson Scholar at the University of Virginia. The symposium will examine public programming in the United States and will issue a report of its proceedings. The report is expected to contain valuable insight on the issue of public programming. Ms. Watson of the Division of State Programs stated that the last time the Endowment addressed this issue was some ten years ago. The Committee also viewed films funded by state councils.

H. Emergency Grants and Actions Departing from Council Recommendation Awards

Mr. Kingston directed Council attention to the Emergency Grants and Actions Departing from Council Recommendation listed at tab E of the Agenda Book. There were no questions concerning the awards listed.

Ms. Kerr inquired about the status of a previous emergency grant to Accuracy in Media. Mr. Agresto said the production has been completed and it is hoped that the show will be broadcast on public television.

AT THIS POINT THE MEETING WAS CLOSED TO THE PUBLIC

I. Emergency Grants and Actions Departing from Council
Recommendation-Rejections

Ms. Rhome asked why the American Museum of Immigration, had applied for an emergency grant instead of applying to a state committee. Mr. Gibson replied that applicants may apply either to the Endowment or to state committees. There were no further questions.

NEW YORK PUBLIC LIBRARY

(no agenda number assigned)

Mr. Carnes summarized the earlier discussed recommendation at tab B for future general operating support for the New York Public Library. The proposed recommendation will switch the funding base for future grants from Treasury to challenge funds.

Mr. Hart said the proposal might make it a bit harder for the Library to obtain Endowment support. Mr. Carnes responded that while funding would be less than NYPL has received in the past, the Library has expressed no objections. The recommendation will establish regularity in terms of dollars, purpose of support, and grant period. If adopted, the plan will introduce a formal mechanism for reviewing NYPL general support applications. Mr. Carnes added that the Library very likely has the ability to raise the necessary gift component.

Mr. Stanlis asked whether the library may apply to other divisions for program support. Mr. Carnes said the Library may receive and has received program grants but the instant recommendation and the figures before Council refer to general support grants.

Mr. Ritcheson asked whether the recommendation will save the Endowment money by freezing support at a given level. Mr. Carnes said it was possible but that the NYPL could always seek additional funding after the grant period expired.

Mr. Chickering expressed concern that the unique status accorded to the NYPL is used to create an exception. He recognized that the Library is unique because of its unusual and outstanding collections. Mr. Chickering said further that it is true that there are many other institutions which are also "unique" in this sense. Mr. Chickering wondered whether this emphasis on the uniqueness of the NYPL reflected political factors. Mr. Chickering said that if he were director of the NYPL, he would promote the perception of the institution's uniqueness in order to get special treatment. Mr. Chickering said that he felt the NYPL might be better able to support its unique qualities than many other institutions.

Mr. Sandoz said that according special treatment to one grantee could cause problems in the future. He questioned whether exceptional treatment was warranted. Instead, he suggested creating a separate grant category for research libraries, modeled on the proposal now before the Council.

Ms. Himmelfarb stated that the NYPL is indeed a unique institution. She said that it would be wrong to assume that university libraries are similar in status and condition to the NYPL. University libraries, she stated, are not available to people at a national level. Ms. Himmelfarb emphasized that the NYPL is a national resource.

Mr. Agresto said the NYPL is unique to the Endowment in terms of funding source. Grants for the NYPL's general operating support have historically been funded through the Research Division out of Treasury funds while other institutions have received general support from challenge funds which require a three-to-one match.

Mr. Carnes said there have been no instances of libraries voicing any objections to Congress concerning Endowment support for NYPL in the past. He said that he therefore did not think other libraries would raise objections about the instant recommendation which actually reduces funding from previous levels.

Mr. Cannon said proposals from the NYPL have traditionally been sent for comment to outside reviewers who represent the very institutions one would expect to protest the unique treatment accorded to the NYPL. But these institutions recognize that 14% of the services offered by the NYPL's research program are used out of state. Mr. Cannon noted the NYPL has also taken a leading role in

preservation. Mr. Cannon said the NYPL is currently the major producer of microfilm copies. The NYPL is placing many of its holdings in a national data base to enable access by other research institutions. Mr. Cannon suggested that outside reviewers look upon support for the NYPL with favor because they recognize that their libraries are also gaining something. Mr. Cannon said that this indicates that the NYPL is truly a national repository. Mr. Cannon said the only other library in the United States similar to NYPL is the Library of Congress, and it is heavily subsidized by the Federal government.

Mr. Kass said the proposal would regularize Endowment practice in regard to the NYPL by placing support in the challenge fund category. Mr. Kass asked whether a five-year grant period offers significant benefits to the NYPL that a three-year period would not.

Mr. Berns asked why the proposal includes a five-year grant period since challenge grants usually run for three years. Ms. Himmelfarb expressed support for a three-year grant. Messrs. Agresto and Carnes agreed that the proposal could be modified to provide for a three-year grant period. Mr. Agresto noted that five years had been suggested to allow the grantee time for advance planning because the proposal contains more stringent fund raising requirements than in the past.

Mr. Carnes said it was his sense that the Council had accepted the idea of funding the NYPL with challenge monies for three years with a maximum ceiling of \$2 million. The Council then passed the following motion with one member opposed and one member abstaining: to allow the New York Public Library to apply for challenge funds under the conditions stated in Geoffrey Marshall's memorandum dated January 8, 1985 at tab B of the Agenda Book, but for a grant period of three years.

J. Discussion and Election of the 1986 Jefferson Lecturer

The Council met in executive session to discuss and elect the 1986 Jefferson Lecturer.

DIVISION OF FELLOWSHIP PROGRAMS
(Agenda Item IV)

A. Action on Applications Summer Stipends

Applications Recommended for Approval

The Council recommended that the applications listed on pages 001-045 of Appendix A be approved in the amounts indicated for grants from Federal appropriations.

Applications Recommended for Disapproval

The Council recommended for disapproval those applications listed on pages 46-224 of Appendix A.

The Council members named below took no part in the discussion or vote on the following applications:

| | |
|----------|----------------------------------|
| FT-26181 | Mr. Sandoz |
| FT-26245 | Mr. Dille |
| FT-26352 | Ms. Silvers |
| FT-26375 | Ms. Silvers |
| FT-26380 | Ms. Silvers |
| FT-26403 | Ms. Kerr |
| FT-26438 | Mr. Sandoz |
| FT-26563 | Ms. Kerr |
| FT-26621 | Ms. Himmelfarb |
| FT-26670 | Ms. Cresimore |
| FT-26671 | Ms. Cresimore |
| FT-26672 | Ms. Cresimore |
| FT-26753 | Mr. Hart |
| FT-26756 | Mr. Kennedy |
| FT-26809 | Mr. Kass |
| FT-26833 | Mr. Ritcheson |
| FT-26834 | Mr. Ritcheson |
| FT-26835 | Mr. Ritcheson |
| FT-27069 | Mr. Dille |
| FT-27154 | Mr. Kennedy |
| FT-27251 | Ms. Himmelfarb |
| FT-27272 | Mr. Dille |
| FT-27280 | Mr. Berns, Mr. Carey, Mr. Schall |
| FT-27281 | Mr. Berns, Mr. Carey, Mr. Schall |
| FT-27282 | Mr. Berns, Mr. Carey, Mr. Schall |

| | |
|----------|-------------|
| FT-27288 | Mr. Hart |
| FT-27359 | Mr. Dille |
| FT-27360 | Mr. Dille |
| FT-27377 | Mr. Dille |
| FT-27395 | Mr. Sandoz |
| FT-27407 | Mr. Kennedy |
| FT-27423 | Mr. Hart |
| FT-27425 | Ms. Kerr |
| FT-27502 | Mr. Kass |
| FT-27503 | Mr. Kass |

DIVISION OF GENERAL PROGRAMS
(Agenda Item V)

A. Action on Applications - Special Projects

Applications Recommended for Approval

The Council recommended that the applications listed on pages 001-002, 007-008, 010-018, and 66 of Appendix B be approved in the amounts indicated for grants from Federal appropriations or from gifts and federal funds, and that the Chairman in his discretion accept such gifts in such amounts as will provide funding for such grants.

Applications Recommended for Disapproval or Deferral

The Council recommended for disapproval and deferral those applications listed on pages 003-006, 009, 019-036, and 67-69 of Appendix B.

The Council members named below took no part in the discussion or vote on the following applications:

| | |
|----------|----------|
| GB-20034 | Ms. Kerr |
| GB-20047 | Mr. Kass |
| GP-21212 | Ms. Kerr |

B. Action on Applications -- Museums

Applications Recommended for Approval

The Council recommended that the applications listed on pages 037 of Appendix B be approved in the amounts indicated for grants from Federal appropriations or from gifts and federal fund, and that the Chairman, in his discretion, accept gifts in such amounts as will provide funding for such grants.

C. Action on Applications -- Media

Applications Recommended for Approval

The Council recommended that the applications listed on pages 38-44 of Appendix B be approved in the amounts indicated for grants from Federal Appropriations or from gifts and federal funds, and that the Chairman, in his discretion, accept gifts in such amount as will provide funding for such grants.

Applications Recommended for Disapproval and Deferral

The Council recommended for disapproval those applications listed on pages 45-65 of Appendix B.

DIVISION OF RESEARCH PROGRAMS
(Agenda Item VI)

Action of Applications

Applications Recommended for Approval

The Council recommended that the applications listed on pages 1-12, 32-38, 59-65, 73, 75, 77-78, 80-84, and 95 of Appendix C be approved in the amounts indicated for grants from Federal appropriations or from gifts and Federal funds, and that the Chairman, in his discretion, accept gifts in such amounts as will provide funding for such grants.

Applications Recommended for Disapproval and Deferral

The Council recommended for disapproval those applications listed on pages 13-31, 39-58, 66-72, 74, 76, 79, 85-94, and 96-104 of Appendix C.

The Council members named below took no part in the discussion or vote on the following applications:

| | |
|----------|--------------------------|
| GB-20047 | Mr. Kass |
| OP-20230 | Ms. Himmelfarb, Mr. Kass |
| RC-21022 | Mr. Ritcheson |
| RC-21036 | Mr. Sandoz |
| RD-20587 | Mr. Kass |
| RD-20592 | Mr. Kennedy |

| | |
|----------|----------------------------------|
| RD-20609 | Mr. Kass |
| RD-20629 | Mr. Kennedy |
| RD-20630 | Ms. Rhome |
| RD-20631 | Mr. Kennedy |
| RD-20642 | Mr. Sandoz |
| RD-20647 | Ms. Himmelfarb, Mr. Kass |
| RL-20707 | Ms. Himmelfarb |
| RL-20726 | Mr. Berns, Mr. Carey, Mr. Schall |
| RL-20753 | Mr. Kennedy |
| RL-20829 | Mr. Kass |
| RL-20834 | Mr. Ritcheson |
| RL-20854 | Ms. Silvers |
| RP-20679 | Mr. Kennedy |
| RP-20702 | Mr. Kennedy |
| RP-20717 | Mr. Kass |
| RT-20619 | Mr. Kass |

DIVISION OF EDUCATION PROGRAMS
(Agenda Item VII)

A. Action on Applications-Central Disciplines in Undergraduate Education

Applications Recommended for Approval

The Council recommended that the applications listed on pages 6-7, 10-11, 15-16 of Appendix D be approved in the amounts indicated for grants from Federal appropriations or from gifts and Federal funds, and that the Chairman, in his discretion, accept gifts in such amount as will provide funding for such grants.

Applications Recommended for Disapproval and Deferral

The Council recommended for disapproval and deferral those applications listed on pages 8-9, 11, 12-14, and 17-18 of Appendix D.

The Council members named below took no part in the discussion or vote on the following applications:

| | |
|----------|----------------|
| EL-20096 | Ms. Himmelfarb |
| EL-20104 | Mr. Dille |

B. Action on Applications -- Humanities Program for
Nontraditional Learners

Applications Recommended for Approval

The Council recommended that the applications listed on page 3 of Appendix D be approved in the amounts indicated for grants from Federal appropriations or from gifts and Federal funds, and that the Chairman, in his discretion, accept gifts in such amounts as will provide funding for such grants.

Applications Recommended for Disapproval

The Council recommended for disapproval those applications listed on pages 4-5 of Appendix D.

The Council members named below took no part in the discussion or vote on the following applications:

| | |
|----------|----------------|
| EG-20009 | Mr. Kennedy |
| EG-20017 | Ms. Himmelfarb |

C. Action on Applications -- Exemplary Projects in
Undergraduate and Graduate Education

Applications Recommended for Approval

The Council recommended that the application listed on page 2 of Appendix D be approved in the amounts indicated for grants from Federal appropriations or from gifts and Federal funds, and that the Chairman, in his discretion, accept gifts in such amounts as will provide funding for such grants.

The Council member named below took no part in the discussion or vote on the following application:

| | |
|----------|----------------|
| EH-20479 | Ms. Himmelfarb |
|----------|----------------|

D. Action on Applications -- Humanities Instruction in
Elementary and Secondary Schools

Application Recommended for Approval

The Council recommended that one of the applications listed on page 1 of Appendix D be approved in the amounts indicated for grants from Federal appropriations or from gifts and Federal funds, and that the Chairman, in his discretion, accept gifts in such amounts as will provide funding for such grants.

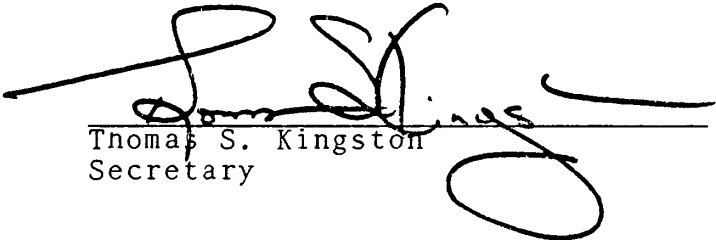
Applications Recommended for Disapproval

The Council recommended for disapproval one of the applications listed on page 1 of Appendix D.

Mr. Kennedy reported on the Council's selection of the 1986 Jefferson Lecturer. As its first choice the Council selected Aleksandr Solzhenitsyn. The Council voted for Leszek Kolakowski as its second choice. Wayne Booth was selected as the Council's third choice.

The meeting adjourned at 1:18 p.m.

I CERTIFY THAT THESE MINUTES ARE ACCURATE.



Thomas S. Kingston
Secretary

Date: May 13, 1985

AS OF 02/14/85

DIVISION OF FELLOWSHIPS

DIVISION: Fellowships

PROGRAM: Summer Stipends

ACTION: RECOMMENDED

FT-26107

| | | | |
|---|--------------|--------|----------|
| Emily S. Apter | Williamstown | MA | |
| REQUESTED: OR: 3,000.00 | | TOTAL: | 3,000.00 |
| The Genre of Grotesque Realism: Maupassant, Mirbeau, Gide, and Tournier | | | |
| TERM OF PROJECT: 06/01/85 - 08/31/85 = 3 | | | |
| RECOMMENDED: OR: 3,000.00 | | TOTAL: | 3,000.00 |
| ----- | | | |

FT-26109

| | | | |
|--|------------|--------|----------|
| Leonard P. Curry | Louisville | KY | |
| REQUESTED: OR: 3,000.00 | | TOTAL: | 3,000.00 |
| Free Black Owners of Slaves | | | |
| TERM OF PROJECT: 06/01/85 - 08/31/85 = 3 | | | |
| RECOMMENDED: OR: 3,000.00 | | TOTAL: | 3,000.00 |
| ----- | | | |

FT-26110

| | | | |
|--|-----------|--------|----------|
| Marilyn M. Rhie | Wilbraham | MA | |
| REQUESTED: OR: 3,000.00 | | TOTAL: | 3,000.00 |
| Early Koryo Buddhist Sculpture in Korea | | | |
| TERM OF PROJECT: 06/15/85 - 08/15/85 = 2 | | | |
| RECOMMENDED: OR: 3,000.00 | | TOTAL: | 3,000.00 |
| ----- | | | |

FT-26115

| | | | |
|--|--------|--------|----------|
| Michael Schaller | Tucson | AZ | |
| REQUESTED: OR: 3,000.00 | | TOTAL: | 3,000.00 |
| Douglas MacArthur and the American Experience in Asia, 1935-1951 | | | |
| TERM OF PROJECT: 06/01/85 - 07/30/85 = 2 | | | |
| RECOMMENDED: OR: 3,000.00 | | TOTAL: | 3,000.00 |
| ----- | | | |

FT-26124

| | | | |
|---|-------------|--------|----------|
| Barbara A. Johnson | Bloomington | IN | |
| REQUESTED: OR: 3,000.00 | | TOTAL: | 3,000.00 |
| PIERS PLOWMAN and PILGRIM'S PROGRESS: A Study in Literary and Cultural Continuity | | | |
| TERM OF PROJECT: 06/01/84 - 07/31/84 = 2 | | | |
| RECOMMENDED: OR: 3,000.00 | | TOTAL: | 3,000.00 |
| ----- | | | |

FINAL MOTION

RECOMMENDED

PAGE: 002-A

AS OF 02/14/85

FT-26125

Stephen J. Stein

Bloomington

IN

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

The Shaker Experience in America

TERM OF PROJECT: 06/01/85 - 07/31/85 = 2

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-26140

Richard Feldman

Rochester

NY

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

The Philosophical Significance of Psychological Studies of
Human Reasoning

TERM OF PROJECT: 07/01/85 - 08/31/85 = 2

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-26141

Alonzo L. Hamby

Athens

OH

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

A Biography of Harry S. Truman

TERM OF PROJECT: 07/01/85 - 08/31/85 = 2

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-26142

Elise Goodman-Scellner

Cincinnati

OH

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

Rubens' CONVERSATION A LA MODE in Its Artistic, Literary,
and Socio-Cultural Contexts

TERM OF PROJECT: 06/01/85 - 07/30/85 = 2

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-26144

James E. Scheuermann

Pittsburgh

PA

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

Morality and Politics: Kant's Philosophy of Right

TERM OF PROJECT: 06/01/85 - 07/31/85 = 2

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

AS OF 02/14/85

FT-26145

Wesley A. Morris

Houston

TX

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

A Critical Reading of William Faulkner

TERM OF PROJECT: 06/01/85 - 07/31/85 = 2

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-26146

Steven G. Crowell

Houston

TX

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

Heidegger's Early Philosophy

TERM OF PROJECT: 06/01/85 - 07/31/85 = 2

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-26150

Judith W. Hurtig

Iowa City

IA

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

The Emergence of Neoclassicism in the Tomb Sculpture of
Nicholas Stone

TERM OF PROJECT: 06/01/85 - 07/31/85 = 2

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-26151

James S. Shapiro

Towson

MO

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

Marlowe and the Problem of Influence

TERM OF PROJECT: 06/01/85 - 08/31/85 = 3

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-26163

Arthur W. Wainwright

Decatur

GA

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

The Interpretation of the BOOK OF REVELATION in the
Eighteenth Century

TERM OF PROJECT: 05/01/84 - 06/30/84 = 2

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FINAL MOTION

RECOMMENDED

PAGE: 004 - A

AS OF 02/14/85

FT-26170

James I. Matray

Las Cruces

NM

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

American Foreign Policy in Korea, 1950-1953

TERM OF PROJECT: 06/01/85 - 07/31/85 = 2

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-26185

Carole Fabricant

Riverside

CA

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

The English Country House and the Tourist Business in the
Eighteenth Century

TERM OF PROJECT: 06/01/85 - 07/31/85 = 2

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-26190

Owen J. Flanagan, Jr.

Wellesley

MA

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

Self-Knowledge: A Philosophical Analysis

TERM OF PROJECT: 06/15/85 - 08/15/85 = 2

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-26194

Bonnie Steinbock

Albany

NY

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

The Philosophical Implications of the Victims' Rights
Movement

TERM OF PROJECT: 07/01/85 - 08/31/85 = 2

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-26199

Jim D. Faught

Los Angeles

CA

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

Utilitarianism in Tocqueville's Thought

TERM OF PROJECT: 06/01/85 - 08/31/85 = 3

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

AS OF 02/14/85

FT-26200

| | | | |
|---|-------------|--------|----------|
| Louise Olga Vasvari | Stony Brook | NY | |
| REQUESTED: OR: | 3,000.00 | TOTAL: | 3,000.00 |
| The Subversion of Denotative Language in the LIBRO DE BUEN AMOR | | | |
| TERM OF PROJECT: 06/01/84 - 07/31/84 = 2 | | | |
| RECOMMENDED: OR: | 3,000.00 | TOTAL: | 3,000.00 |

FT-26203

| | | | |
|--|--------------|--------|----------|
| Ewa T. Morawska | Philadelphia | PA | |
| REQUESTED: OR: | 3,000.00 | TOTAL: | 3,000.00 |
| Insecure Prosperity: Jews in Smalltown Industrial America, 1870-1940 | | | |
| TERM OF PROJECT: 05/01/85 - 06/30/85 = 2 | | | |
| RECOMMENDED: OR: | 3,000.00 | TOTAL: | 3,000.00 |

FT-26215

| | | | |
|--|----------|--------|----------|
| Bruce A. King | Florence | AL | |
| REQUESTED: OR: | 3,000.00 | TOTAL: | 3,000.00 |
| The Emergence of Indian English-Language Poetry since Independence | | | |
| TERM OF PROJECT: 06/01/85 - 07/31/85 = 2 | | | |
| RECOMMENDED: OR: | 3,000.00 | TOTAL: | 3,000.00 |

FT-26228

| | | | |
|--|-----------|--------|----------|
| Mary Catherine A. Badden | Milwaukee | WI | |
| REQUESTED: OR: | 3,000.00 | TOTAL: | 3,000.00 |
| The Knowledge of Greek in Early England | | | |
| TERM OF PROJECT: 06/01/85 - 09/30/85 = 4 | | | |
| RECOMMENDED: OR: | 3,000.00 | TOTAL: | 3,000.00 |

FT-26237

| | | | |
|---|----------|--------|----------|
| David E. Aune | Chicago | IL | |
| REQUESTED: OR: | 3,000.00 | TOTAL: | 3,000.00 |
| The Influence of Greco-Roman Revelatory Magic on the Apocalypse of John | | | |
| TERM OF PROJECT: 06/01/85 - 07/31/85 = 2 | | | |
| RECOMMENDED: OR: | 3,000.00 | TOTAL: | 3,000.00 |

FINAL MOTION

RECOMMENDED

PAGE: 006-A

AS OF 02/14/85

FT-26239

| | | | |
|--|----------|--------|----------|
| Austin D. Sarat | Amherst | MA | |
| REQUESTED: OR: | 3,000.00 | TOTAL: | 3,000.00 |
| The Fate of Law: A Study in Contemporary Jurisprudence | | | |
| TERM OF PROJECT: 07/01/85 - 08/31/85 = 2 | | | |
| RECOMMENDED: OR: | 3,000.00 | TOTAL: | 3,000.00 |
| ----- | | | |

FT-26266

| | | | |
|---|----------|--------|----------|
| Mary Gerhart | Geneva | NY | |
| REQUESTED: OR: | 3,000.00 | TOTAL: | 3,000.00 |
| The Role of Genre in Public Discourse: The Model of Literary Texts | | | |
| TERM OF PROJECT: 07/01/85 - 08/31/85 = 2 | | | |
| RECOMMENDED: OR: | 3,000.00 | TOTAL: | 3,000.00 |
| ----- | | | |

FT-26275

| | | | |
|---|--------------|--------|----------|
| Judith Ewell | Williamsburg | VA | |
| REQUESTED: OR: | 3,000.00 | TOTAL: | 3,000.00 |
| A Regional History of Zulia, Venezuela: 1890-1980 | | | |
| TERM OF PROJECT: 06/01/85 - 07/31/85 = 2 | | | |
| RECOMMENDED: OR: | 3,000.00 | TOTAL: | 3,000.00 |
| ----- | | | |

FT-26279

| | | | |
|---|----------|--------|----------|
| Paul Mattingly | Leonia | NJ | |
| REQUESTED: OR: | 3,000.00 | TOTAL: | 3,000.00 |
| Private Wealth and Public Learning, 1860-1930 | | | |
| TERM OF PROJECT: 06/01/85 - 07/31/85 = 2 | | | |
| RECOMMENDED: OR: | 3,000.00 | TOTAL: | 3,000.00 |
| ----- | | | |

FT-26281

| | | | |
|--|------------|--------|----------|
| James R. Perry | Washington | DC | |
| REQUESTED: OR: | 3,000.00 | TOTAL: | 3,000.00 |
| The Formation of a Society on Virginia's Eastern Shore, 1615-1655 | | | |
| TERM OF PROJECT: 05/01/85 - 06/30/85 = 2 | | | |
| RECOMMENDED: OR: | 3,000.00 | TOTAL: | 3,000.00 |
| ----- | | | |

AS OF 02/14/85

FT-26282

Charles R. Morscheck, Jr.

Philadelphia

PA

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

Documentation on the Construction of the Church of the

Certosa di Pavia, 1460-1473

TERM OF PROJECT: 07/01/85 - 08/31/85 = 2

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-26284

Gail M. Bossenga

Riverside

CA

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

Taxes, Deficits, and a Bourgeois Revolution: Lille,

1667-1789

TERM OF PROJECT: 06/01/85 - 08/31/85 = 3

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-26291

Gerald B. Oworkin

Evanston

IL

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

Moral Judgment

TERM OF PROJECT: 06/01/85 - 07/31/85 = 2

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-26300

Ullrich G. Langer

Bryn Mawr

PA

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

Forms of Renaissance Orthodoxy: Noel Bede

TERM OF PROJECT: 07/01/85 - 08/31/85 = 2

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-26301

James E. Snyder

Bryn Mawr

PA

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

Margaret of Austria as Collector and Patron of the Arts

TERM OF PROJECT: 06/01/85 - 07/31/85 = 2

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FINAL MOTION

RECOMMENDED

PAGE: 008 - A

AS OF 02/14/85

FT-26304

Martin J. Irvine

Ferndale

MI

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

A Study of Medieval Literary Theory

TERM OF PROJECT: 06/01/85 - 07/31/85 = 2

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-26305

Lloyd H. Steffen

Ashland

WI

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

Ethics and Self-Deception

TERM OF PROJECT: 07/01/85 - 08/31/85 = 2

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-26306

David A. Johnson

Portland

OR

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

Politics, Ideology, and the Passing of Frontier Society:

The Far Western United States, 1840-80

TERM OF PROJECT: 07/01/85 - 08/31/86 = 14

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-26315

Robert A. Becker

Baton Rouge

LA

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

Consent of the Governed: Election of State Ratifying
Conventions

TERM OF PROJECT: 06/01/85 - 07/31/85 = 2

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-26327

Patricia J. Hilden

Atlanta

GA

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

Working Women in the Society and Economy of Belgium,
1830-1914

TERM OF PROJECT: 06/01/85 - 07/31/85 = 2

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

AS OF 02/14/85

FT-26330

Susan A. Mann

New Orleans

LA

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

A Social History of Sharecropping in the American South

TERM OF PROJECT: 06/01/85 - 07/31/85 = 2

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-26341

Ralph E. Luker

Wilmington

DE

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

Theologies of Race Relations in the Progressive Era

TERM OF PROJECT: 06/01/85 - 07/31/85 = 2

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-26342

James D. Tracy

Minneapolis

MN

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

The Rise of Holland: A Habsburg Province, 1478-1566

TERM OF PROJECT: 07/01/85 - 09/30/85 = 3

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-26362

William B. Scott

Gambier

OH

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

New York Modern: The Making of a Cosmopolitan Culture,
1910-1970

TERM OF PROJECT: 06/01/85 - 07/31/85 = 2

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-26364

Charles W. McCurdy

Charlottesville

VA

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

Stephen J. Field and the Growth of Judicial Power in
America, 1816-1899

TERM OF PROJECT: 06/01/85 - 07/31/85 = 2

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

AS CF 02/14/85

FT-26365

Albert R. Ascoli

Evanston

IL

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

Literature and Authority in the Late Middle Ages and the
Renaissance

TERM OF PROJECT: 07/15/85 - 09/15/85 = 2

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-26378

Carolyn L. Dinshaw

Berkeley

CA

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

Chaucer's Sexual Poetics

TERM OF PROJECT: 07/01/85 - 08/31/85 = 2

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-26382

Dale F. Salwak

Azusa

CA

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

The Life and Achievement of Kingsley Amis

TERM OF PROJECT: 07/01/85 - 08/31/85 = 2

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-26396

Michael G. Burton

Baltimore

MD

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

A Comparative Analysis of Historic Leadership Compromises
in England, Sweden, Mexico, Columbia, and Venezuela

TERM OF PROJECT: 06/01/85 - 08/31/85 = 3

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-26398

Beverly B. Mack

Arlington

VA

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

Social Change among Hausa Muslim Women in Kano, Nigeria

TERM OF PROJECT: 06/01/85 - 08/31/85 = 3

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

AS OF 02/14/85

FT-26407

Glenn M. Andres

Middlebury

VT

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

The Role of Nanni di Baccio Bigio in the Design of the
Villa Medici in Rome

TERM OF PROJECT: 06/01/85 - 08/31/85 = 3

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-26414

Vincent P. Pecora

Fayetteville

AR

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

Nietzsche, the Frankfurt School, and Critical Theory

TERM OF PROJECT: 06/01/85 - 07/31/85 = 2

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-26418

James W. Oberly

Eau Claire

WI

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

Pioneer Squatters on the Antebellum Upper-Mississippi
Frontier

TERM OF PROJECT: 06/01/85 - 07/31/85 = 2

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-26420

Stanley L. Paulson

St. Louis

MO

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

Normativism and the Law

TERM OF PROJECT: 07/01/85 - 09/30/85 = 3

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-26423

Cornell H. Fleischer

St. Louis

MO

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

The Ottoman Ruling Elite in the Age of Suleyman I

TERM OF PROJECT: 06/01/85 - 08/31/85 = 3

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FINAL MOTION

RECOMMENDED

PAGE: 012 -A

AS OF 02/14/85

FT-26424

Michael Beckerman

St. Louis

MO

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

The Endings of Mozart's DON GIOVANNI

TERM OF PROJECT: 06/01/85 - 08/31/85 = 3

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-26428

Dennis Romano

University

MS

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

Social Networks and State Structure in Early Renaissance
Venice

TERM OF PROJECT: 06/01/85 - 07/31/85 = 2

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-26445

Gordon J. Schochet

Highland Park

NJ

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

A Critical Edition of John Locke's Various Writings on
Religious Toleration

TERM OF PROJECT: 05/01/85 - 07/02/85 = 2

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-26458

Michael A. Sells

Haverford

PA

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

The Pre-Islamic Arabic Ode

TERM OF PROJECT: 06/01/85 - 08/31/85 = 3

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-26459

H. Perry Chapman

Bethesda

MD

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

Rembrandt's Roles: A Study of His Self-Portraits

TERM OF PROJECT: 06/01/85 - 08/31/85 = 3

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FINAL MOTION

AS OF 02/14/85

RECOMMENDED

PAGE: 013 - A

FT-26470

Mildred P. Mortimer

Boulder

CO

REQUESTED: CR: 3,000.00

TOTAL: 3,000.00

The Modern Francophone Novel in Africa

TERM OF PROJECT: 06/01/85 - 08/31/85 = 3

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-26498

Carl W. Bielefeldt

Stanford

CA

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

Dogen Studies in Japan

TERM OF PROJECT: 07/01/85 - 09/30/85 = 3

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-26512

Shelton Stromquist

Iowa City

IA

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

The Transformation of Working Class Political Culture in
America, 1890-1910

TERM OF PROJECT: 06/01/85 - 08/31/85 = 3

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-26514

Lewis M. Dabney

Laramie

WY

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

Edmund Wilson in the 1930s

TERM OF PROJECT: 06/01/85 - 08/31/85 = 3

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-26520

Michael W. Cothren

Swarthmore

PA

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

The Saint Benedict Window from the Abbey of Saint-Denis

TERM OF PROJECT: 07/01/85 - 08/31/85 = 2

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

AS OF 02/14/85

FT-26531

Robert R. Williams

Hiram

OH

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

Hegel's Concept of Recognition

TERM OF PROJECT: 06/01/85 - 08/31/85 = 3

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-26535

Susan L. Youens

South Bend

IN

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

Claude Debussy and the Evolution of the Verlaine Songs

TERM OF PROJECT: 05/20/85 - 07/20/85 = 2

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-26542

Robert F. Stoops, Jr.

Bellingham

WA

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

The Political Role of Early Christian Churches: The Pauline

Mission in Greece and Asia Minor

TERM OF PROJECT: 07/01/85 - 08/31/85 = 2

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-26556

Harold R. Stevens

Westminster

MD

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

A Critical Edition of Joseph Conrad's LAST ESSAYS

TERM OF PROJECT: 06/01/85 - 08/31/85 = 3

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-26564

C. Stephen Finley

Haverford

PA

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

The Theology of Landscape in John Ruskin's Works,
1826-1860

TERM OF PROJECT: 07/01/85 - 08/31/85 = 2

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

AS OF 02/14/85

FT-26572

William Davies King Colorado Springs CO
REQUESTED: CR: 3,000.00 TOTAL: 3,000.00
Arthur Conan Doyle's Short Play, WATERLCO (1895): A Turning
Point in Theatre History
TERM OF PROJECT: 06/01/85 - 08/31/85 = 3
RECOMMENDED: OR: 3,000.00 TOTAL: 3,000.00

FT-26573

Lianna K. Badener Grinnell IA
REQUESTED: CR: 3,000.00 TOTAL: 3,000.00
Growing Up in the Heartland: Autobiographies by
Midwesterners
TERM OF PROJECT: 05/01/85 - 07/31/85 = 3
RECOMMENDED: CR: 3,000.00 TOTAL: 3,000.00

FT-26579

Rita Copeland Syracuse NY
REQUESTED: CR: 3,000.00 TOTAL: 3,000.00
Translation as Reception, Interpretation, Invention: The
Poetics of Middle English Translation
TERM OF PROJECT: 06/01/85 - 07/31/85 = 2
RECOMMENDED: CR: 3,000.00 TOTAL: 3,000.00

FT-26587

Susan R. Van Dyne Northampton MA
REQUESTED: CR: 3,000.00 TOTAL: 3,000.00
A Study of the Creative Process: The Manuscripts of Sylvia
Platn's Late Poems
TERM OF PROJECT: 07/01/85 - 08/31/85 = 2
RECOMMENDED: OR: 3,000.00 TOTAL: 3,000.00

FT-26594

Karen J. Torjesen Fredericksburg VA
REQUESTED: CR: 3,000.00 TOTAL: 3,000.00
Controversies about Women's Leadership in Early Christianity
TERM OF PROJECT: 06/01/85 - 07/31/85 = 2
RECOMMENDED: OR: 3,000.00 TOTAL: 3,000.00

FINAL MOTION

RECOMMENDED

PAGE: 016 -A

AS OF 02/14/85

FT-26607

Carl J. Posy

Durham

NC

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

A Semantic Study of Kant's Ethics

TERM OF PROJECT: 05/01/84 - 06/30/84 = 2

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-26610

Daniel Nelson

Akron

OH

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

Higher Education and Scientific Management, 1915-1940

TERM OF PROJECT: 07/01/85 - 08/31/85 = 2

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-26611

Evelyn C. Bristol

Urbana

IL

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

A History of Russian Poetry

TERM OF PROJECT: 06/01/85 - 07/31/85 = 2

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-26613

Elizabeth R. Bethel

Greenwood

SC

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

Personal Narrative and Collective Identity: From Rhetoric
to Social Action

TERM OF PROJECT: 06/01/85 - 07/31/85 = 2

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-26623

Frances A. Rothstein

New York

NY

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

The Politics of Second-Generation Workers in Rural Mexico

TERM OF PROJECT: 07/01/85 - 08/31/85 = 2

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

AS OF 02/14/85

FT-26636

| | | | |
|--|---------------|----|----------|
| Kenneth M. Craig | Newton Centre | MA | |
| REQUESTED: OR: 3,000.00 | TOTAL: | | 3,000.00 |
| Jan van Eyck and the Stigmatization of St. Francis | | | |
| TERM OF PROJECT: 06/01/85 - 08/31/85 = 3 | | | |
| RECOMMENDED: OR: 3,000.00 | TOTAL: | | 3,000.00 |

FT-26640

| | | | |
|---|-----------|----|----------|
| John E. Tidwell | Lexington | KY | |
| REQUESTED: OR: 3,000.00 | TOTAL: | | 3,000.00 |
| The Critical Realism of Sterling A. Brown | | | |
| TERM OF PROJECT: 06/01/85 - 07/31/85 = 2 | | | |
| RECOMMENDED: OR: 3,000.00 | TOTAL: | | 3,000.00 |

FT-26641

| | | | |
|---|--------|----|----------|
| Charles M. Dobbs | Denver | CO | |
| REQUESTED: OR: 3,000.00 | TOTAL: | | 3,000.00 |
| Canadian-American Relations and Great Power Rivalries, 1940-1953 | | | |
| TERM OF PROJECT: 05/20/85 - 07/20/85 = 2 | | | |
| RECOMMENDED: OR: 3,000.00 | TOTAL: | | 3,000.00 |

FT-26645

| | | | |
|---|--------|----|----------|
| Thomas G. Palaima | Bronx | NY | |
| REQUESTED: OR: 3,000.00 | TOTAL: | | 3,000.00 |
| Sealings from the Palace of Nestor as Archival, Administrative, and Economic Documents in the Bronze Age | | | |
| TERM OF PROJECT: 06/01/85 - 07/31/85 = 2 | | | |
| RECOMMENDED: OR: 3,000.00 | TOTAL: | | 3,000.00 |

FT-26646

| | | | |
|--|---------|----|----------|
| Albert F. Casullo | Lincoln | NE | |
| REQUESTED: OR: 3,000.00 | TOTAL: | | 3,000.00 |
| A Theory of A PRIORI Knowledge | | | |
| TERM OF PROJECT: 06/01/85 - 08/31/85 = 3 | | | |
| RECOMMENDED: OR: 3,000.00 | TOTAL: | | 3,000.00 |

AS OF 02/14/85

FT-26654

M. Alison Stones

Pittsburgh

PA

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

French Illuminated Manuscripts, 1260-1320

TERM OF PROJECT: 05/01/85 - 07/31/85 = 3

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-26662

Hans R. Vaget

Florence

MA

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

The Correspondence of Thomas Mann and Agnes E. Meyer

TERM OF PROJECT: 05/01/85 - 06/30/85 = 2

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-26701

Thomas F. Bonnell

Notre Dame

IN

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

Bookselling and Literary Canon-Making: Rivalry for the

Poetry Market in England, 1776-1783

TERM OF PROJECT: 06/01/85 - 08/31/85 = 3

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-26702

N. Eileen Gregory

Irving

TX

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

The Sapphic Erotic Vision in H.D.'s Early Poetry

TERM OF PROJECT: 06/01/85 - 07/31/85 = 2

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-26704

John S. Maddux

Dallas

TX

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

Robert de Boron's Arthurian Cycle: The Hermeneutics of Old

French Romance

TERM OF PROJECT: 07/01/85 - 08/31/85 = 2

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

AS OF 02/14/85

FT-26712

Sue Davis

Tulsa

OK

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

The Judicial Philosophy of Justice Rehnquist

TERM OF PROJECT: 06/01/85 - 07/31/85 = 2

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-26721

Clarence G. Lasby

Austin

TX

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

A History of Coronary Heart Disease in Twentieth-Century
America

TERM OF PROJECT: 06/01/85 - 08/31/85 = 3

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-26728

James E. Davis

Jacksonville

IL

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

The Overland Diary of Charles Parke, M.D.

TERM OF PROJECT: 06/01/85 - 08/31/85 = 3

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-26742

Clayton R. Koppes

Oberlin

OH

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

The Office of War Information and the Hollywood Feature
Film

TERM OF PROJECT: 06/01/85 - 07/31/85 = 2

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-26745

Debra Campbell

Gettysburg

PA

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

Lay Catholic Evangelists in Twentieth-Century England: The
Catholic Evidence Guild

TERM OF PROJECT: 06/01/85 - 08/31/85 = 3

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FINAL MOTION

RECOMMENDED

PAGE: 020 - A

AS OF 02/14/85

FT-26751

Alan Sponcer

Princeton

NJ

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

Paramatna and the Formation of Chinese Buddhism

TERM OF PROJECT: 06/01/85 - 07/31/85 = 2

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-26753

Barry P. Scherr

Hanover

NH

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

The Life and Work of Maxim Gorky

TERM OF PROJECT: 07/01/85 - 08/31/85 = 2

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-26755

William F. Connelly, Jr.

Central

SC

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

The Federalist and Anti-Federalist Roots of Pluralist and

Elite Theories of Interest Group Politics

TERM OF PROJECT: 06/01/85 - 08/31/85 = 3

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-26777

William Lasser

Clemson

SC

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

The Supreme Court in Crisis

TERM OF PROJECT: 05/01/85 - 08/31/85 = 4

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-26792

Joel C. Kuipers

South Orange

NJ

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

Cultural Process in the Formation of Narrative in an

Eastern Indonesian Community

TERM OF PROJECT: 06/01/85 - 09/30/85 = 4

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FINAL MOTION

RECOMMENDED

PAGE: 021 - A

AS OF 02/14/85

FT-26795

Ralon O. Hancock

Hillsdale

MI

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

The Role of Religion in Tocqueville's Account of American
Democracy

TERM OF PROJECT: 06/01/85 - 07/31/85 = 2

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-26798

David R. Hiley

Memphis

TN

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

Scepticism and Anti-Intellectualism

TERM OF PROJECT: 06/01/85 - 08/31/85 = 3

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-26807

William B. Worthen

Austin

TX

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

Sites of Theater: Actor, Spectator, and the Play of Modern
Drama

TERM OF PROJECT: 06/01/85 - 07/31/85 = 2

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-26809

Matthew W. Stolper

Chicago

IL

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

Reconstructing an Achaemenid Babylonian Archive

TERM OF PROJECT: 07/01/85 - 08/31/85 = 2

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-26827

Robin A. Smith

Manhattan

KS

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

The Subject-Predicate Paradigm and Aristotle's Analysis of
Logical Structure

TERM OF PROJECT: 06/01/85 - 07/31/85 = 2

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FINAL MOTION

RECOMMENDED

PAGE: 022 -A

AS OF 02/14/85

FT-26828

Frank A. Stricker

Gardena

CA

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

Incomes and Expectations of American Professors, 1890-1929

TERM OF PROJECT: 07/01/85 - 08/31/85 = 2

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-26830

Paul R. Hanson

Indianapolis

IN

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

Monarchist Clubs in the Early Years of the French Revolution

TERM OF PROJECT: 05/01/85 - 06/30/85 = 2

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-26837

Leonard Leff

Stillwater

OK

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

American Film Censorship

TERM OF PROJECT: 06/01/85 - 07/31/85 = 2

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-26841

Donald W. White

New York

NY

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

An Intellectual History of American Foreign Relations in the Post-World War II Era

TERM OF PROJECT: 07/01/85 - 08/31/85 = 2

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-26847

Anne C. Herrmann

Ann Arbor

MI

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

The Mutability of Gender as Social and Literary Experiment

TERM OF PROJECT: 06/01/85 - 07/31/85 = 2

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

AS OF 02/14/85

FT-26848

Piotr A. Michalowski

Ann Arbor

MI

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

A Critical Edition of THE LAMENTATION OVER THE DESTRUCTION
OF SUMER AND UR

TERM OF PROJECT: 04/01/85 - 05/31/85 = 2

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-26851

Richard A. Jackson

Houston

TX

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

A Critical Edition of Medieval French Coronation Texts

TERM OF PROJECT: 06/01/85 - 08/31/85 = 3

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-26870

Carlos J. Alonso

Middletown

CT

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

A Reappraisal of the Works of Romulo Gallegos

TERM OF PROJECT: 06/01/85 - 08/31/85 = 3

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-26877

James W. Trent

Hattiesburg

MS

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

A History of the Idea of Mental Deficiency in the U.S.,
1876-1917

TERM OF PROJECT: 05/01/85 - 07/31/85 = 3

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-26885

Benito V. Rivera

Oenton

TX

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

Modal and Harmonic Aspects of Fugal Counterpoint in
Italian Treatises of the Seventeenth Century

TERM OF PROJECT: 06/01/85 - 07/31/85 = 2

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

AS OF 02/14/85

FT-26889

David A. Pharies

Gainesville

FL

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

Bilingualism and Correspondences in Spanish and Basque

TERM OF PROJECT: 05/01/85 - 07/31/85 = 3

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-26891

Barbara A. Barletta

Gainesville

FL

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

Regional Style in Ancient Greek Architecture

TERM OF PROJECT: 05/01/85 - 07/31/85 = 3

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-26892

Joyce C. Aschenbrenner

St. Louis

MO

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

Changes in Southern Illinois Families since 1900

TERM OF PROJECT: 07/01/85 - 09/30/85 = 3

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-26894

Peter M. Krentz

Davidson

NC

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

A Historical Commentary on Xenophon, HELLENICA

TERM OF PROJECT: 06/01/85 - 07/31/85 = 2

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-26902

Peter E. Nosco

Jamaica

NY

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

The Background of Japanese Nativist Thought, 1740-1801

TERM OF PROJECT: 06/01/85 - 08/31/85 = 3

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-26903

Stephen P. Turner

St. Petersburg

FL

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

Patronage and Trust: A Case Study of Nineteenth-Century
Science

TERM OF PROJECT: 06/01/85 - 08/31/85 = 3

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

AS OF 02/14/85

FT-26910

Alvin D. Coox

San Diego

CA

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

Policy-making in Japan, 1941: The Pearl Harbor Decision

TERM OF PROJECT: 06/01/85 - 08/31/85 = 3

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-26911

Karl Keller

La Mesa

CA

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

The Connection between Walt Whitman's Homosexuality and
His Poetry

TERM OF PROJECT: 06/01/85 - 08/31/85 = 3

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-26914

James A. Schultz

New Haven

CT

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

The Conceptualization of Childhood in German Narrative,
1150-1350

TERM OF PROJECT: 07/01/85 - 08/31/85 = 2

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-26915

Lowell E. Lindgren

Cambridge

MA

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

Stage Design in Italian Operas Produced in
Eighteenth-Century London

TERM OF PROJECT: 06/01/85 - 08/31/85 = 3

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-26930

Jerry P. Dennerline

Amherst

MA

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

The Memoirs of the Historian and Educator, Qian Mu

TERM OF PROJECT: 07/01/85 - 09/30/85 = 3

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

AS OF 02/14/85

FT-26933

| | | | |
|--|-----------|--------|----------|
| M. Jean Sconza | Princeton | NJ | |
| REQUESTED: OR: | 3,000.00 | TOTAL: | 3,000.00 |
| A Critical Edition and Study of the SIETE EDADES DEL MUNDO | | | |
| TERM OF PROJECT: 06/01/85 - 08/31/85 = 3 | | | |
| RECOMMENDED: OR: | 3,000.00 | TOTAL: | 3,000.00 |

FT-26939

| | | | |
|--|------------|--------|----------|
| O. Larry Yarbrough | Middlebury | VT | |
| REQUESTED: OR: | 3,000.00 | TOTAL: | 3,000.00 |
| Marriage and the Crisis of Social Worlds in Early Christianity | | | |
| TERM OF PROJECT: 07/01/84 - 08/31/85 = 14 | | | |
| RECOMMENDED: OR: | 3,000.00 | TOTAL: | 3,000.00 |

FT-26944

| | | | |
|---|-------------|--------|----------|
| Jean S. Kimball | Cedar Falls | IA | |
| REQUESTED: OR: | 3,000.00 | TOTAL: | 3,000.00 |
| Psychoanalytic Contexts for Joyce's ULYSSES | | | |
| TERM OF PROJECT: 06/01/85 - 08/01/85 = 2 | | | |
| RECOMMENDED: OR: | 3,000.00 | TOTAL: | 3,000.00 |

FT-26953

| | | | |
|--|-------------|--------|----------|
| Steven R. Boyd | San Antonio | TX | |
| REQUESTED: OR: | 3,000.00 | TOTAL: | 3,000.00 |
| The Impact of the Constitution: The Effects of the Adoption of the Constitution, 1789-1815 | | | |
| TERM OF PROJECT: 06/01/85 - 07/31/85 = 2 | | | |
| RECOMMENDED: OR: | 3,000.00 | TOTAL: | 3,000.00 |

FT-26963

| | | | |
|--|----------|--------|----------|
| J. Clayton Fant | Akron | OH | |
| REQUESTED: OR: | 3,000.00 | TOTAL: | 3,000.00 |
| The Roman Imperial Marble Trade | | | |
| TERM OF PROJECT: 07/01/85 - 08/31/85 = 2 | | | |
| RECOMMENDED: OR: | 3,000.00 | TOTAL: | 3,000.00 |

AS OF 02/14/85

FT-26974

James F. Goode

Athens

GA

REQUESTED: OR: 3,000.00 TOTAL: 3,000.00

United States-Iranian Relations during the Mosaddeq Period,
1951-1953

TERM OF PROJECT: 06/01/85 - 08/31/85 = 3

RECOMMENDED: OR: 3,000.00 TOTAL: 3,000.00

FT-26977

Paul A. Cimbala

Aiken

SC

REQUESTED: OR: 3,000.00 TOTAL: 3,000.00

The Freedmen's Bureau and Reconstruction in Georgia,
1865-1870

TERM OF PROJECT: 06/01/85 - 07/31/85 = 2

RECOMMENDED: OR: 3,000.00 TOTAL: 3,000.00

FT-26984

John W. Hart

Great Falls

MT

REQUESTED: OR: 3,000.00 TOTAL: 3,000.00

Land and Spirituality in Native American Religious Belief

TERM OF PROJECT: 06/15/84 - 08/15/84 = 2

RECOMMENDED: OR: 3,000.00 TOTAL: 3,000.00

FT-26985

Joanne Jacobson

Middlebury

VT

REQUESTED: OR: 3,000.00 TOTAL: 3,000.00

Loss and Recovery in Literature of the Rural Midwest

TERM OF PROJECT: 07/01/85 - 08/31/85 = 2

RECOMMENDED: OR: 3,000.00 TOTAL: 3,000.00

FT-26987

Frances B. Cogan

Eugene

OR

REQUESTED: OR: 3,000.00 TOTAL: 3,000.00

Young American Women and the Ideal of Economic
Self-Reliance, 1840-1880

TERM OF PROJECT: 07/01/85 - 09/30/85 = 3

RECOMMENDED: OR: 3,000.00 TOTAL: 3,000.00

AS OF 02/14/85

FT-26990

Susan D. Pennybacker

Hartford

CT

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

The Local State, Popular Culture, and Public Morality:

London, 1889-1919

TERM OF PROJECT: 06/01/85 - 07/31/85 = 2

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-26997

E. Springs Steele

Clarks Summit

PA

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

Slavery, Abolition, and Religion: Biblical Interpretation
in Crisis

TERM OF PROJECT: 06/01/85 - 07/31/85 = 2

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-27003

John W. Chaffee

Binghamton

NY

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

Li Hsiu-ch'uan and the Dilemmas of Statecraft in

S' Sung China

TERM OF PROJECT: 06/01/85 - 07/31/85 = 2

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-27005

Paul H. Freedman

Nashville

TN

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

The Origins of Peasant Servitude in Medieval Catalonia

TERM OF PROJECT: 05/01/85 - 06/30/85 = 2

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-27007

Dennis P. Doordan

New Orleans

LA

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

Italian Architecture, 1914-1942

TERM OF PROJECT: 06/01/85 - 07/31/85 = 2

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FINAL MOTION

AS OF 02/14/85

RECOMMENDED

PAGE: 029 - A

FT-27017

| | | | |
|--|--------------|----|----------|
| Wade T. Wheelock | Harrisonburg | VA | |
| REQUESTED: OR: 3,000.00 | TOTAL: | | 3,000.00 |
| Ritual and Society in Early Vedic India | | | |
| TERM OF PROJECT: 05/01/85 - 06/30/85 = 2 | | | |
| RECOMMENDED: OR: 3,000.00 | TOTAL: | | 3,000.00 |

FT-27018

| | | | |
|---|-----------|----|----------|
| Susan A. Glenn | Claremont | CA | |
| REQUESTED: OR: 3,000.00 | TOTAL: | | 3,000.00 |
| Jewish Immigrant Women in the American Garment Industry, 1880-1920 | | | |
| TERM OF PROJECT: 06/01/85 - 07/31/85 = 2 | | | |
| RECOMMENDED: OR: 3,000.00 | TOTAL: | | 3,000.00 |

FT-27027

| | | | |
|---|----------|----|----------|
| John J. Winkler | Stanford | CA | |
| REQUESTED: OR: 3,000.00 | TOTAL: | | 3,000.00 |
| A New Theory of the Origin of Greek Tragedy | | | |
| TERM OF PROJECT: 07/01/85 - 08/31/85 = 2 | | | |
| RECOMMENDED: OR: 3,000.00 | TOTAL: | | 3,000.00 |

FT-27032

| | | | |
|---|------------|----|----------|
| Richard L. Enos | Pittsburgh | PA | |
| REQUESTED: OR: 3,000.00 | TOTAL: | | 3,000.00 |
| Rhetorical Theory and the Compositions of the Sophists: A Reconstruction | | | |
| TERM OF PROJECT: 06/01/85 - 07/31/85 = 2 | | | |
| RECOMMENDED: OR: 3,000.00 | TOTAL: | | 3,000.00 |

FT-27036

| | | | |
|--|----------|----|----------|
| Lonna M. Malsheimer | Carlisle | PA | |
| REQUESTED: OR: 3,000.00 | TOTAL: | | 3,000.00 |
| Photographic Images of Acculturation at the Carlisle Indian School, 1879-1918 | | | |
| TERM OF PROJECT: 06/01/85 - 07/31/85 = 2 | | | |
| RECOMMENDED: OR: 3,000.00 | TOTAL: | | 3,000.00 |

AS OF 02/14/85

FT-27050

Heather K. Hardy

Denton

TX

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

A Study of the American Indian Language Alabama

TERM OF PROJECT: 06/01/85 - 08/31/85 = 3

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-27051

Tinsley E. Yarbrough

Greenville

NC

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

Justice Black, Justice Rehnquist, and the Judge's Task in
Constitutional Construction

TERM OF PROJECT: 06/01/85 - 07/31/85 = 2

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-27064

Richard G. Mann

Memphis

TN

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

The Artistic Patronage of Count Eusebio Guell

TERM OF PROJECT: 07/01/85 - 08/31/85 = 2

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-27068

Herbert Lederer

Storrs

CT

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

A Lexicon of Drama in the German Democratic Republic

TERM OF PROJECT: 06/01/85 - 07/31/85 = 2

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-27081

Francis X. Clooney

Chestnut Hill

MA

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

The Philosophical and Ritual Components of Orthodox
Brahmanical Hinduism

TERM OF PROJECT: 06/01/85 - 07/31/85 = 2

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FINAL MOTION

AS OF 02/14/85

RECOMMENDED

PAGE: 031 -A

FT-27088

| | | | |
|--|-----------|--------|----------|
| Milton J. Bates | Milwaukee | WI | |
| REQUESTED: OR: 3,000.00 | | TOTAL: | 3,000.00 |
| Essays on Vietnam War Literature | | | |
| TERM OF PROJECT: 07/01/85 - 08/31/85 = 2 | | | |
| RECOMMENDED: OR: 3,000.00 | | TOTAL: | 3,000.00 |
| ----- | | | |

FT-27092

| | | | |
|---|--------------|--------|----------|
| Janet L.B. Martin | Coral Gables | FL | |
| REQUESTED: OR: 3,000.00 | | TOTAL: | 3,000.00 |
| Land Tenure and Economic Development in Sixteenth-Century Russia | | | |
| TERM OF PROJECT: 06/15/85 - 08/15/85 = 2 | | | |
| RECOMMENDED: OR: 3,000.00 | | TOTAL: | 3,000.00 |
| ----- | | | |

FT-27104

| | | | |
|---|---------|--------|----------|
| David M. Rhoads | Kenosha | WI | |
| REQUESTED: OR: 3,000.00 | | TOTAL: | 3,000.00 |
| Purity Rules and Community Boundaries in the Gospel of Mark | | | |
| TERM OF PROJECT: 09/01/85 - 10/31/85 = 2 | | | |
| RECOMMENDED: OR: 3,000.00 | | TOTAL: | 3,000.00 |
| ----- | | | |

FT-27105

| | | | |
|---|--------|--------|----------|
| Sarah E. Westphal-Wihl | Durham | NC | |
| REQUESTED: OR: 3,000.00 | | TOTAL: | 3,000.00 |
| A History of the Medieval German Novelle, from the Beginning to 1500 | | | |
| TERM OF PROJECT: 06/01/85 - 07/31/85 = 2 | | | |
| RECOMMENDED: OR: 3,000.00 | | TOTAL: | 3,000.00 |
| ----- | | | |

FT-27121

| | | | |
|--|-----------|--------|----------|
| Ward E. Elliott | Claremont | CA | |
| REQUESTED: OR: 3,000.00 | | TOTAL: | 3,000.00 |
| The Politics of Population Control | | | |
| TERM OF PROJECT: 06/01/85 - 08/31/85 = 3 | | | |
| RECOMMENDED: OR: 3,000.00 | | TOTAL: | 3,000.00 |
| ----- | | | |

FINAL MOTION

AS OF 02/14/85

RECOMMENDED

PAGE: 032 - A

FT-27124

| | | | |
|---|--------|--------|----------|
| Joseph H. Dyer | Boston | MA | |
| REQUESTED: OR: 3,000.00 | | TOTAL: | 3,000.00 |
| Monastic Antiphonal Psalmody of the Middle Ages | | | |
| TERM OF PROJECT: 06/01/85 - 07/31/85 = 2 | | | |
| RECOMMENDED: OR: 3,000.00 | | TOTAL: | 3,000.00 |
| ----- | | | |

FT-27125

| | | | |
|---|----------|--------|----------|
| Nicholas B. Dirks | Pasadena | CA | |
| REQUESTED: OR: 3,000.00 | | TOTAL: | 3,000.00 |
| The Old Regime in South India: State and Society in | | | |
| Tanjavur, 1600-1865 | | | |
| TERM OF PROJECT: 07/01/85 - 08/31/85 = 2 | | | |
| RECOMMENDED: OR: 3,000.00 | | TOTAL: | 3,000.00 |
| ----- | | | |

FT-27138

| | | | |
|--|------------|--------|----------|
| Pamela K. Jensen | Mt. Vernon | CH | |
| REQUESTED: OR: 3,000.00 | | TOTAL: | 3,000.00 |
| The Context and Influence of Rousseau's LETTER TO M. | | | |
| D'ALEMBERT ON THE THEATER | | | |
| TERM OF PROJECT: 06/01/85 - 07/31/85 = 2 | | | |
| RECOMMENDED: OR: 3,000.00 | | TOTAL: | 3,000.00 |
| ----- | | | |

FT-27145

| | | | |
|---|--------------|--------|----------|
| Maria Rosa Menocal | Philadelphia | PA | |
| REQUESTED: OR: 3,000.00 | | TOTAL: | 3,000.00 |
| The Dialogue of Self and Other in AUCASSIN ET NICOLETTE | | | |
| TERM OF PROJECT: 06/01/85 - 07/31/85 = 2 | | | |
| RECOMMENDED: OR: 3,000.00 | | TOTAL: | 3,000.00 |
| ----- | | | |

FT-27151

| | | | |
|---|--------|--------|----------|
| Leonard H. Babby | Ithaca | NY | |
| REQUESTED: OR: 3,000.00 | | TOTAL: | 3,000.00 |
| The Syntax of Case and Quantifiers in Russian | | | |
| TERM OF PROJECT: 07/01/85 - 08/31/85 = 2 | | | |
| RECOMMENDED: OR: 3,000.00 | | TOTAL: | 3,000.00 |
| ----- | | | |

AS OF 02/14/85

FT-27165

Melvyn Dubofsky

Binghamton

NY

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

The State and Labor-Capital Relations in Modern America

TERM OF PROJECT: 06/01/85 - 08/31/85 = 3

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-27182

Donald J. Wilcox

Durham

NH

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

The Measurement of Time in Western Historiography before
Newton

TERM OF PROJECT: 06/01/85 - 08/31/85 = 3

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-27191

Carl J. Strikwerda

Riverside

CA

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

A Comparative Study of Working Class Organizations in
Ghent, Brussels, and Liege, 1880-1914

TERM OF PROJECT: 07/01/85 - 08/31/85 = 2

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-27203

John D. Caputo

Wayne

PA

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

Radical Hermeneutics

TERM OF PROJECT: 07/01/85 - 08/31/85 = 2

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-27211

David C. Lindberg

Madison

WI

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

Faith, Reason, and Experience in Roger Bacon

TERM OF PROJECT: 06/01/85 - 07/31/85 = 2

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

AS OF 02/14/85

FT-27212

Frank R. Rossiter

Richardson

TX

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

The Rise and Fall of 'American' Music, 1930-1960

TERM OF PROJECT: 05/01/85 - 07/31/85 = 3

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-27220

Edward G. Berenson

Los Angeles

CA

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

The AFFAIRE CAILLAUX: French Politics and Culture on the
Eve of World War I

TERM OF PROJECT: 07/01/85 - 08/31/85 = 2

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-27221

James R. Hall

University

MS

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

Frederic Madden and the Text of BEOWULF

TERM OF PROJECT: 06/01/85 - 08/31/85 = 3

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-27224

Mary McD. Gordon

Santa Clara

CA

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

A Biography of W. English Walling

TERM OF PROJECT: 06/01/85 - 08/31/85 = 3

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-27227

Vance I. Kepley

Madison

WI

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

In Search of the Audience: Film Exhibition in the USSR,
1918-1929

TERM OF PROJECT: 07/01/85 - 08/31/85 = 2

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

AS OF 02/14/85

FT-27229

Robert A. Brightman

Madison

WI

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

Studies of Potawatomi Discourse

TERM OF PROJECT: 07/01/85 - 08/31/85 = 2

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-27233

Suzette J. Doyon-Bernard

Pensacola

FL

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

A Study of the Temple Complex at Chavin de Huanta, Peru

TERM OF PROJECT: 06/01/85 - 08/31/85 = 3

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-27234

Allen Josephs

Pensacola

FL

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

An Analysis of Ernest Hemingway's Vision of Spain

TERM OF PROJECT: 05/01/85 - 06/30/85 = 2

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-27243

Richard J. Agee

Colorado Springs

CO

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

The Genesis of Willaert's MUSICA NOVA and Music Patronage

in the Sixteenth Century

TERM OF PROJECT: 06/01/85 - 08/31/85 = 3

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-27245

Suzanne L. Graver

Williamstown

MA

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

Representations of Mental Power and Womanhood in Victorian

Fiction (1830s-1890s)

TERM OF PROJECT: 07/01/85 - 08/31/85 = 2

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

AS OF 02/14/85

FT-27248

Roberta K. Tarbell

Hockessin

DE

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

Twentieth-Century American Sculpture

TERM OF PROJECT: 07/01/85 - 08/31/85 = 2

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-27249

Allan S. Gotthelf

Trenton

NJ

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

Substance, Cause, and Teleology in Aristotle's Biological Works

TERM OF PROJECT: 06/01/85 - 08/31/85 = 3

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-27253

Susan A. Harvey

Rochester

NY

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

Poetic and Behavioral Symbolism in Early Syrian Spirituality

TERM OF PROJECT: 05/01/85 - 08/31/85 = 4

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-27256

Richard Handler

Lake Forest

IL

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

American Anthropology and Poetry in the 1920s: Edward Sapir, Ruth Benedict and Edward Arlington Robinson

TERM OF PROJECT: 06/01/85 - 07/31/85 = 2

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-27263

Donald B. Johnson

Santa Barbara

CA

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

Sasha Sokolov's PALISANRIJA as a Syntagmatic Novel

TERM OF PROJECT: 07/01/85 - 08/31/85 = 2

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

AS OF 02/14/85

FT-27276

Sallie B. King

Carbondale

IL

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

A Study of the Buddha Nature Concept

TERM OF PROJECT: 06/01/85 - 07/31/85 = 2

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-27279

Jama Lazerow

Tacoma

WA

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

Religion and Working Class Life in Pre-Civil War America

TERM OF PROJECT: 06/01/85 - 07/31/85 = 2

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-27280

Elias F. Mengel

Washington

DC

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

A Study of Boileau's Influence on Dryden and Pope

TERM OF PROJECT: 07/01/85 - 09/30/85 = 3

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-27285

Robert G. Mceller

New York

NY

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

Women's Lives and Social Policy in West Germany, 1945-1960

TERM OF PROJECT: 07/01/85 - 08/31/85 = 2

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-27289

Susan Dunn

Williamstown

MA

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

The Nineteenth-Century Myth of Louis XVI

TERM OF PROJECT: 07/01/85 - 08/31/85 = 2

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-27305

Charles C. Soufas, Jr.

West Chester

PA

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

Ideology as Poetics: The Generation of '27

TERM OF PROJECT: 06/01/85 - 08/31/85 = 3

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

AS OF 02/14/85

FT-27318

Robert Somerville

New York

NY

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

The Papal Councils, 1049-1139

TERM OF PROJECT: 06/01/85 - 08/31/85 = 3

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-27336

Helena M. Wall

Claremont

CA

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

The Transformation of Family and Community in Early America

TERM OF PROJECT: 07/01/85 - 09/30/85 = 3

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-27348

James C. McCann

Boston

MA

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

State, Poverty, and Rural Society in Haile Sellasie's

Ethiopia, 1919-1935

TERM OF PROJECT: 05/01/85 - 07/31/85 = 3

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-27352

Ronald M. Laboe

Lafayette

LA

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

SLAUGHTER HOUSE CASES: Civil Rights, Property Rights, and
Judicial Power at the Crossroads

TERM OF PROJECT: 06/01/85 - 07/31/85 = 2

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-27354

Hilail Gildin

Flushing

NY

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

Aristotle on the Rights to Rule and Modern Constitutional
Democracy

TERM OF PROJECT: 07/01/85 - 08/31/85 = 2

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

AS OF 02/14/85

FT-27368

Marjorie L. Pryse

Knoxville

TN

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

American Literary Regionalism: A Women's Genre

TERM OF PROJECT: 07/01/85 - 08/31/85 = 2

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-27373

Lewis P. Hinchman

Potsdam

NY

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

What is an Individual?

TERM OF PROJECT: 06/01/85 - 07/31/85 = 2

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-27383

Constance B. Schulz

Bethesda

MD

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

Veterans, Widows and Early Federal Entitlements: A Case

Study of the Revolutionary War Pension System

TERM OF PROJECT: 07/01/85 - 08/31/85 = 2

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-27393

Paul Finkelman

Binghamton

NY

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

Fugitive Slaves and the American Constitution: A History of

the Fugitive Slave Laws

TERM OF PROJECT: 06/01/85 - 07/31/85 = 2

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-27399

Nancy F. Gabin

West Lafayette

IN

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

A History of Women Auto Workers and the United Automobile

Workers' Union, 1935-1970

TERM OF PROJECT: 06/01/85 - 07/31/85 = 2

RECOMMENDED: CR: 3,000.00

TOTAL: 3,000.00

AS OF 02/14/85

FT-27406

William L. Pressly

Chevy Chase

MD

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

The British Response to History Painting, 1760-1850

TERM OF PROJECT: 06/01/85 - 08/31/85 = 3

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-27407

Jaroslav T. Folda

Chapel Hill

NC

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

A Study of the Crusader Sculpture at Nazareth

TERM OF PROJECT: 05/15/85 - 06/15/85 = 1

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-27408

Robert L. Simon

Clinton

NY

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

Comparable Pay for Comparable Work? A Study in Ethics and
Public Policy

TERM OF PROJECT: 06/20/85 - 08/20/85 = 2

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-27416

Carol C. Mattusch

Clifton

VA

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

Archaic to Classical: The Development of Greek Bronze
Statuary

TERM OF PROJECT: 07/01/85 - 08/31/85 = 2

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-27425

Michael E. Smith

Chicago

IL

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

An Archaeological Investigation into the Expansion of the
Aztec Empire

TERM OF PROJECT: 06/01/85 - 07/31/85 = 2

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

AS OF 02/14/85

FT-27427

Peter B. Hales

Chicago

IL

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

William Henry Jackson: The Photography of American Romanticism

TERM OF PROJECT: 07/01/85 - 09/30/85 = 3

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-27429

Lawrence E. Sullivan

Columbia

MO

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

South American Religions

TERM OF PROJECT: 06/01/85 - 08/31/85 = 3

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-27433

Philip T. Jackson

Muncie

IN

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

The Mass in Italy, 1535-1565

TERM OF PROJECT: 06/01/85 - 07/31/85 = 2

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

FT-27436

Philip E. Grundlehner

Cockeysville

MD

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

A ZARATHUSTRA Commentary

TERM OF PROJECT: 07/01/85 - 08/31/85 = 2

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FT-27443

Emily Honig

Easton

PA

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The Life and Times of Cora Deng

TERM OF PROJECT: 06/01/85 - 07/31/85 = 2

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TOTAL: 3,000.00

FINAL MOTION

AS OF 02/14/85

RECOMMENDED

PAGE: 042 - *A*

FT-27447

Jon Snyder

La Jolla

CA

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Italian Theories of Dialogue, 1560-1650

TERM OF PROJECT: 07/01/85 - 08/31/85 = 2

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FT-27448

Phillip A. Bricker

New Haven

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The Use of Pragmatic Criteria in the Choice of Metaphysical
Theories

TERM OF PROJECT: 07/01/85 - 08/31/85 = 2

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FT-27450

Alden A. Mosshammer

La Jolla

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TOTAL: 3,000.00

Gregory of Nyssa and Christian Hellenism

TERM OF PROJECT: 07/01/85 - 09/30/85 = 3

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FT-27451

Avraham Holtz

New York

NY

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An Annotated Edition of S.Y. Agnon's HAKHNASAT KALLA

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Jann C. Pasler

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A Study of the French Avant-Garde: The Apaches from PELLEAS
to THE RITE, 1902-1913

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Carolyn T. Brown

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Lu Xun's Prose Poems

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Robert Michael Berry

Finland

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American Foreign Policy and Finland during World War II

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University

AL

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British Influence and the American Antitrust Tradition,
1888-1914

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Wayne T. Pitard

Champaign

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Gunnar Myrdal and American Racial Liberalism

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FINAL MOTION

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AS OF 02/14/85

FT-27480

John L. Bryant

Sharon

PA

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Moraga

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James C. McKusick

Catonsville

MD

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The Influence of Linguistic Theory on English Romantic Poetry

TERM OF PROJECT: 06/01/85 - 07/31/85 = 2

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Anne E. Walters

Chicago

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Music, Ceremony, and Architecture in French Medieval Monasteries

TERM OF PROJECT: 08/01/85 - 09/30/85 = 2

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FT-27511

Tyler E. Stovall

Berkeley

CA

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A History of the Parisian Metalworkers' Strike of 1919

TERM OF PROJECT: 06/01/85 - 07/31/85 = 2

RECOMMENDED: OR: 3,000.00

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FINAL MOTION

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RECOMMENDED

PAGE: 045-A

FT-27517

Mark DeVoto

Medford

MA

REQUESTED: OR: 3,000.00

TOTAL: 3,000.00

Two Works of Alban Berg

TERM OF PROJECT: 06/01/85 - 08/31/85 = 3

RECOMMENDED: OR: 3,000.00

TOTAL: 3,000.00

4
A

DIVISION OF FELLOWSHIPS AND SEMINARS
1985 SUMMER STIPENDS
Applications Recommended for Disapproval

FT-27086

Aaron, Gnanoliwu P.
Indiana State University, Terre Haute
Terre Haute IN
Psychology

Thomas Alva Edison and the Creative
Thinking Process

FT-26602

Abbott, Philip R.
Wayne State University
Detroit MI
Political Science

Autobiography and American Political
Thought

FT-26746

Abelove, Henry
Wesleyan University
Middletown CT
British History

George Berkeley's Writings on Tar-Water
and Their Vogue: An Historical Study

FT-26118

Abu-Lughod, Janet L.
Northwestern University
Evanston IL
Sociology

Urban Linkages in the World System, 12
A.D.

FT-26463

Achter, Morton J.
Otterbein College
Westerville OH
Music History and Criticism

The Songs of Ambroise Thomas

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Acquaviva, Gary J.
Walters State Community College
Morristown TN
History of Philosophy

Publication of R.S. Hartman's
Unpublished Essays

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Adams, Timothy D.
West Virginia University
Morgantown WV
American Literature

Lying as Genre and Metaphor in Richard
Wright's "Black Boy"

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Adamson, H. D.
George Mason University
Fairfax VA
Linguistics

Abstracting Concepts from Experience:
Computer Analysis of Data from Language
Acquisition

FT-26506

Adolphs, Dieter W.
Exempt
Bloomington IN
German Literature

Thomas Mann's Concept of Happiness as a
Reflection of Contemporary Experience

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Aikins, Janet E.
University of New Hampshire
Durham NH
British Literature

The Power of Words and the Novels of
Daniel Defoe

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Aissen, Judith L.
University of California, Santa Cruz
Santa Cruz CA
Linguistics

Syntactic Relations in Tzotzil (Mayan)

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Albrecht, Sandra L.
University of Kansas, Lawrence
Lawrence KS
Sociology

Sweated Labor: Women Workers in the
Garment Industry, 1880-1920

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Albrecht, Theodore J.
Park College
Parkville MO
Music History and Criticism

Beethoven: A Research Guide to the
Composer's Life and Works

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Albro III, Ward S.
Texas A&I University
Kingsville TX
Latin American History

A Biographical Study of Antonio I.
Villarreal of Mexico- 30 Years of
Political Activism

FT-26591

Alexander, James R.
University of Alabama, Birmingham
Birmingham AL
Folklore

An Examination and Documentation of the
Images and Symbols of Death in Italian
Popular Culture

FT-27117
 Alexander, Peter
 SUNY Res. Fdn./College at New Paltz
 New Paltz NY
 Music History and Criticism

A Transcription and Analysis of the
 Complete Sketches for the Second
 Movement of Beethoven's Pastoral
 Symphony

FT-26278
 Allen, Peter L.
 Exempt
 Princeton NJ
 French Language

Conventions and Irony in Classical and
 Medieval Love Poetry and Arts of Love

FT-27147
 Allums, James L.
 Mobile College
 Mobile AL
 American Literature

The Literary Works of Allen Tate: An
 Annotated Bibliography and a Critical
 Study of his Poetry

FT-26100
 Alsen, Eberhard
 SUNY Res. Fdn./College at Cortland
 Cortland NY
 American Literature

Neo-Romanticism in American Fiction
 1950-1980

FT-27132
 Alt, Arthur L.
 College of Great Falls
 Great Falls MT
 Archaeology

Archaeology of Montana

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 Altherr, Thomas L.
 Metropolitan State College
 Denver CO
 American History

American Sexual Attitudes Since 1920

FT-27309
 Amato, Joseph A.
 Southwest State University
 Marshall MN
 Ethics

Suffering, A Theory of Values

49-A

FT-26258

Anderson, Earl R.
Cleveland State University
Cleveland OH
British Literature

Sound Symbolism in Old English Poetry

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Anderson, Kevin
Loyola University, Chicago
Chicago IL
Sociology

The Unknown Marx's CAPITAL, Volume One:
A Further Study of the French Edition of
1872-75

FT-26158

Andreasen, Neils-Erik A.
Loma Linda University
Loma Linda CA
Religion

Biblical Studies and Social Patterns

FT-26479

Andrews, Jean F.
Eastern Kentucky University
Richmond KY
Linguistics

Toward a Philosophy of Deaf Education
for Teachers-in-Training

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Arbuthnot, Lucie
Exempt
Duluth MN
Film History and Criticism

The Film Career of Dimitri Kirsanoff
(1899-1957)

FT-26248

Archer, Richard L.
Whittier College
Whittier CA
American History

History of Seventeenth Century New
England

50-1

FT-27260

Armstrong, Gregory T.
Sweet Briar College
Sweet Briar VA
History of Religion

The Book of Genesis in Early Christian
Art

FT-27232

Armstrong, Terry R.
University of West Florida
Pensacola FL
Social Sciences

Empowerment: Creating a New Paradigm in
the Social Sciences

FT-26938

Armstrong, Jr., Benjamin F.
Exempt
Easton PA
Philosophy

The Necessary Non-Neutrality of
Rationality Assessments

FT-27066

Asher, Robert
University of Connecticut Health Center
Storrs CT
American History

Pay, Productivity and Technological
Change: A Study of Changing Ideas About
the Individual and the Group in the US

FT-27519

Ashford, John D.
Devry Institute of Technology
Phoenix AZ
Composition and Rhetoric

Industry Writing Forms

FT-26550

Ashkenazi, Elliott
Exempt
Washington DC
American History

Clara Solomon's Civil War Diary

51-A

FT-27097

Askman, Tom K.
Eastern Washington University
Cheney WA
Arts History & Criticism

Semiotics and Human Potentiality

FT-26111

Attreed, Lorraine C.
Harvard University
Cambridge MA
British History

Edition of Medieval Council Records of
City of York, England

FT-27153

Aubrey, Elizabeth
University of Iowa
Iowa City IA
Music History and Criticism

Singing Medieval Music: A Compilation of
Source Materials on Performance
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Avi-ram, Amitai F.
University of South Carolina, Columbia
Columbia SC
Comparative Languages

Classical Figures of Repression in the
Poetry of A.E. Housman and Countee
Cullen

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Axelrad, Arthur M.
California State University, Long Beach
Long Beach CA
British Literature

The Present-Day London of Sir Arthur
Conan Doyle and Mr. Sherlock Holmes

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Axelsen, Diana E.
Spelman College
Atlanta GA
Philosophy

The Concepts of Moral Character and of
Community in Ethical Theory

FT-27493
Baca, Albert R.
California State University, Northridge
Northridge CA
Classical Languages

Text, Translation, and Notes to the
"Epistula ad Mahometem II" by Aeneas
Silvius Piccolomini

FT-27052
Bailey, George W. S.
East Carolina University
Greenville NC
Epistemology

Why Standards for Justified Belief are a
Function of the Believer's Epistemic
Situation

FT-26472
Baillie, William M.
Bloomsburg State College
Bloomsburg PA
British Literature

The Idea of America Portrayed As A Woman

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Balas, Edith
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Cybele and Her Cult in the Art of the
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Reform Movements and Their Consequences
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Banks, Steven R.
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Semiotic Analysis of Neolithic Cultures

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The Treatment of Older Persons in the
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Saint Olaf College
Northfield MN
History of Religion

Religious Autobiography and Public
Virtues

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CUNY Res. Fdn./John Jay College
New York NY
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Application of Computer Programing to a
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Analysis of a Novel Conceptual Framework

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Barrera, Mario
University of California, Berkeley
Berkeley CA
Ethnic Studies

Ethnic Goals and Cultural Pluralism: A
Reconceptualization

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Barto, David M.
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Levittown PA
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Thoreau Booklet and Videotape for
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Barton, Leon I.
Exempt
New York NY
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The Evolution of the Proto-Indo-European
Language

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Bass, Jack
Exempt
Columbia SC
Journalism

South Carolina 1966-1973: Portrait of
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Bast, Elaine M.
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A Social Biography of Popular Mass
Media: The Case of Dorothy and Norman
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54-1

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Bates, Robert H.
California Institute of Technology
Pasadena CA
African Studies

Food Crisis: A Study of the Politics of
Food Supply in Kenya

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Batra, Narain D.
Morehead State University
Morehead KY
Communications

Form and Structure of TV Drama

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Battaglia, Rosemarie A.
Exempt
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British Literature

Presence and Absence in Joyce:
Heidegger, Derrida, Freud

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Baumgardner, James L.
Exempt
Jefferson City TN
American History

The Founding Fathers and the Question of
Secession, 1787-89

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Beaky, Lenore A.
CUNY Res. Fdn./La Guardia Community College
Long Island NY
British Literature

The Sexual Economy of Some Victorian
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Beck, Charlotte H.
Maryville College
Maryville TN
American Literature

The Fugitive Legacy: A Study of the
Fugitives and Their Students

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Beck, Hamilton H.
Oklahoma State University, Stillwater
Stillwater OK
German Literature

US Archival Material on Konigsberg in
the Age of Kant and Hippel (1750-1804)

FT-26481

Bedetti, Gabriella
Eastern Kentucky University
Richmond KY
Literature

The Elegiac Mode as Instrument of Change
in the Modern Lyric

FT-27357

Beeks, Jr., Graydon F.
Exempt
Claremont CA
Music History and Criticism

A Study of Music for the First Duke of
Chandos

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Beer, William R.
CUNY Res. Fdn./Brooklyn College
Brooklyn NY
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Strangers in the House: The World of
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Beirne, Piers.
University of Southern Maine
Gorham ME
Sociology

Adolphe Quetelet and the Development of
Modern Criminology

FT-26186

Bence, Patricia J.
Tompkins-Cortland Community College
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Psychology

Historical Analysis of the Forms of
Children's Network Television
Programming From 1950 to 1983

56
A

FT-26546

Berk, Stephen M.
Union College, Schenectady
Schenectady NY
European History

Jewish-Polish Relations during the
Second World War: A Look at Some Jewish
Evidence

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Berkowitz, Janice R.
Grinnell College
Grinnell IA
Theater History and Criticism

Modern French Playwrights: An Extinct
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Bernstein, Michael A.
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Princeton NJ
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Long Term Growth and the Great
Depression in the U.S.

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General Motors Institute
Flint MI
Hist & Phil of Sci, Tech & Med

An Analysis of Political, Philosophical,
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Betsky, Aaron A.
University of Cincinnati
Cincinnati OH
Architecture

The Mirror and the Window: An
Alternative History of Interior Design

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Beverluis, John
Butler University
Indianapolis IN
Philosophy

Socrates' Interlocutors

57
A

FT-26202

Bharucha, Rustom H.
SUNY Res. Fdn./Stony Brook Main Campus
Stony Brook NY
Theater History and Criticism

The Indian Theatre and the Western World

FT-27390

Bieseke, Megan
Exempt
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Diboll and Temple Industries: Oral
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Biesty, Patrick M.
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Randolph NJ
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Fun or Play: The Case of Baseball

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Bird, Donald A.
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Journalism

Themes and Styles in Selected British
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Birdwell-Pheasant, Donna B.
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Beyond Family Cycles: A Comparison of
Historical Patterns of Population
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Bluso, Thomas N.
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Blasket Literature: Emigration and
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Northern Baptist Theological Seminary
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God's Word and Human Language

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 Art History and Criticism

Publication of Stylistic Classification
 of Sculptured Heads from Ife, Nigeria

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 Blackwell, William L.
 New York University
 New York NY
 European History

Green-Wood Cemetery and the
 Nineteenth-Century Cult of the Dead in
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 Blain, Michael J.
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 Boise ID
 Sociology

A Genealogy of American Sociology

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 Blakeslee, Merrit R.
 University of Georgia
 Athens GA
 French Literature

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 Blee, Kathleen M.
 University of Kentucky
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Anti-Female Suffrage Associations,
 1905-1917

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 Block, Elizabeth
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Narrative Voices in Homer and Vergil

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 Blum, Harlow B.
 Monmouth College, Illinois
 Monmouth IL
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Connections: Traditional Asian Art Forms
 With Present

FT-26643
 Blumenthal, Bernhardt G.
 La Salle College
 Philadelphia PA
 German Literature

The Image of the Child in the Writings
 of Christine Lavant

FT-26887

Bochan, Bohdan
Indiana University Southeast
New Albany IN
German Language

The Question of Time in "Prinz Friedrich
von Homburg"

FT-26796

Bock, Catherine C.
School of Art Institute of Chicago
Chicago IL
Art History and Criticism

French Nationalism and the Aesthetics of
Modernism

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Boddy, Julie
Exempt
Takoma Park MD
Humanities

The Impact of Women on Independent
Theater in Central Europe 1917-1935 and
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Bodmer, George R.
Indiana University Northwest
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Maurice Sendak: The Literary Voice

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University of Missouri, Saint Louis
St. Louis MO
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The Influence of Walt Whitman's Poetry
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Bolton, (Harold) Philip
Mount Vernon College
Washington DC
British Literature

Dickens Dramatised

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Bond, James E.
Exempt
Winston-Salem NC
Law and Jurisprudence

Analysis of State Ratification Debates
on the 14th Amendment

FT-26757
Booth, Willard C.
Delta State University
Cleveland MS
Composition and Rhetoric

Creative Persuasion: The Uses of the
Creative Process in the Persuasive
Process

FT-26155
Bordo, Susan R.
Le Moyne College
Syracuse NY
Philosophy

The Flight to Objectivity: Essays on
Cartesianism and Culture

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Borg, Daniel R.
Clark University
Worcester MA
European History

The Political Context of the Church
Struggle under the Nazis in the
Old-Prussian Church, 1928-1934

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Borg, Marcus J.
Oregon State University
Corvallis OR
Religion

Jesus in Cross-Cultural Perspective:
Holy Man, Sage, Prophet & Founder

FT-27523
Boucher, Philip P.
University of Alabama, Huntsville
Huntsville AL
European History

European-Amerindian Relations in the
Caribbean, 17th and 18th Centuries

FT-26273
Bowen, Roger W.
Colby College
Waterville ME
Political Science

Biography of E. H. Norman

61-A

FT-27516

Bowles, Gloria L.

Exempt

Berkeley CA

Women's Studies

The Poetry of Louise Bogan

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Bowlus, Charles R.

University of Arkansas, Little Rock

Little Rock AR

European History

Frankish Evidence Concerning the
Location of Moravia

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Brace, Paul R.

Exempt

Fort Collins CO

American Government

Regulating the Mischiefs of Faction: A
Comparative State Approach

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Brady, Ronald H.

Ramapo College of New Jersey

Mahwah NJ

Aesthetics

Organic Unity as a Scientific and
Aesthetic Concept

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Braxton, Joanne M.

College of William and Mary

Williamsburg VA

American Literature

The Tie That Binds

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Breeden, James O.

Southern Methodist University

Dallas TX

History

Science in the Southern Context

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Brereton, John C.

Wayne State University

Detroit MI

Composition and Rhetoric

The First Empirical Research in College
Composition

6.
A

FT-27316

Bretherton, George C.
Montclair State College
Upper Montclair NJ
British History

Ecumenicalism, Catholicism and Ideology
in Father Mathew's Ireland

FT-27512

Brickhouse, Thomas C.
Lynchburg College
Lynchburg VA
History of Philosophy

The Sufficiency of Virtue for Happiness

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Briggs, Cordell A.
Loma Linda University
Loma Linda CA
Linguistics

The Black Church in Northern
Mississippi: A Study of the
Communicative Conduct of Worship

FT-27078

Brigman, William E.
Exempt
Houston TX
Political Science

The Political Thought of James Madison

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Brill, Jana A.
University of Louisville
Louisville KY
French Language

Adverb Placement with Compound Verb
Forms in Modern French

FT-27270

Brink, Daniel T.
Arizona State University
Tempe AZ
English

A History of the English Language: A
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63.4

FT-26218
Brisbin, Jr., Richard A.
Saint Mary's College
Notre Dame IN
American Government

The Incorporation of Expertise into
State Politics: Indiana, 1920-1940

FT-26577
Brittin, Ruth L.
Auburn University
Auburn AL
American Literature

The Treatment of Racial Lynchings in
American Fiction by Black and White
Writers: A Comparison

FT-27342
Brody, Saul N.
CUNY Res. Fdn./City College
New York NY
Comparative Literature

The Aesthetics of Pathos: Connections
Among Medieval Art, Medieval and
Renaissance Drama, and Performance
Technique

FT-26722
Bronstein, Eva M.
University of New Haven
West Haven CT
Media-General

British and American T.V. Comedy: A
Comparative Analysis

FT-27206
Brooks, Lynn M.
Franklin and Marshall College
Lancaster PA
Dance History and Criticism

Dancing at a Dutch University: The
Franeker Academy, 1682-1796

FT-26823
Brown, Ella L.
Lane College
Jackson TN
British Literature

Fictional Responses to the Spiritual
Attack of the West

64-A

FT-27146
Brown, George D.
Exempt
Newton MA
Law and Jurisprudence

Justice Rehnquist and His Critics: The
Judicial Federalism Debate

FT-27449
Brown, Jared A.
Western Illinois University
Macomb IL
Theater History and Criticism

A Critical Biography of Alfred Lunt and
Lynn Fontanne

FT-26803
Brown, Jovana J.
Evergreen State College
Olympia WA
Native American Studies

Is There a Useable Native American Land
Ethic

FT-26448
Brown, Oscar J.
University of Saint Thomas
Houston TX
History of Philosophy

The Concept of "Human Nature" in the
Moral and Political Theory of St. Thomas
Aquinas

FT-26918
Brownstein, Marilyn L.
University of Georgia
Athens GA
Literary Criticism

Modern to Postmodern: The Pre-Formal
Distinctions

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74-A

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A History of the Jewish Community of
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80-A

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Underlying Pro-Jewish Public Policies in
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Promote Speech by Regulating It?

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FT-26727
Dutkiewicz, Deborah A.
Indiana University of Pennsylvania
Indiana PA
Western Civilization

Study of Dress As An Indicator of Social
Climate

FT-26434
Dyer, Joyce C.
Exempt
Hudson OH
American Literature

The Beulah Land Novels of Mary Lee
Settle

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Dyer, Robert L.
Kemper Military School and College
Boonville MO
English

A History of Kemper Military School:
Evolution of a Pioneering Educational
Institution in Missouri, 1844-1984

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Dyke, Charles E.
Temple University
Philadelphia PA
Philosophy

Rebuilding the Foundations of
Sociobiology

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Eakin, Myrtle Sue L.
Louisiana State University at Alexandria
Alexandria LA
American History

Ezra Bennett (1808-1875), Yankee Planter
on a Louisiana Bayou

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Eby, Charles T.
Sacred Heart University
Bridgeport CT
History of Religion

Re-Evaluation of the "Great Awakening"
in Southwestern Connecticut

FT-27434

Echelbarger, Charles G.
SUNY Res. Fdn./College at Oswego
Oswego NY
Philosophy

David Hume's Philosophical Logic

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Edelson, Phyllis F.
Pace University, New York
New York NY
British Literature

Agnes Repplier, American Essayist and
Biographer: A Study of Her Conservative
Feminism

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Edelstein, Marilyn J.
Youngstown State University
Youngstown OH
Literature

The Rhetoric of Prefaces to Novels

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Edwards, James R.
Jamestown College
Jamestown ND
History of Religion

Research Project in Israel

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Edwin, E. Frank
University of North Carolina, Asheville
Asheville NC
Music History and Criticism

A Study of the Fa Sol La and Shape Note
Tradition of Western North Carolina

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Egan, Phillip J.
Western Michigan University
Kalamazoo MI
Literature

Structuralist Theory and Embedded
Dramatic Monologue

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Egan, Jr., Kenneth V.
Exempt
Middlebury VT
Literature

Apocalypse Against Progress: Gothic and
Pastoral Modes in the American Romance

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Eisenman, Stephen F.
Occidental College
Los Angeles CA
Art History and Criticism

On the Politics of Dreams: The Oils and
Pastels of Odilon Redon

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Elder, Arlene A.
University of Cincinnati
Cincinnati OH
African Literature

Ngugi, Aidoo, Soyinka, and the African
Cultural Revolution

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Ellis, William E.
Eastern Kentucky University
Richmond KY
American History

Kentucky Diplomat in the Court of St.
James

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Engel, Leonard W.
Quinnipiac College
Hamden CT
American Literature

Buried Alive: The Enclosure Device in
the Fiction of Edgar Allan Poe

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Entzminger, Robert L.
Virginia Polytechnic Inst. & State University
Blacksburg VA
British Literature

The Pursuit of Paradise in
Seventeenth-Century Literature

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Erwin, Edward J.
University of Miami
Coral Gables FL
Philosophy

Freudian and Behavioristic Conceptions
of the Unconscious

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Escobar, Jose
College of Charleston
Charleston SC
Spanish Literature

The Haiku in the poetry of Jose Juan
Tablada

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Esposito, Bruce J.
University of Hartford
West Hartford CT
Far Eastern History

Economic Opportunities for Chinese
Minorities

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Estus, Charles W.
Assumption College
Worcester MA
Sociology

Computer-Assisted Analysis of Social,
Economic, and Political Data for
Worcester, Massachusetts, 1770-1774

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Evans, Robert C.
Auburn University at Montgomery
Montgomery AL
British Literature

Ben Jonson and the Poetics of Patronage
in the English Renaissance

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Even, Yael M.
University of Missouri, Saint Louis
St. Louis MO
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Artistic and Economic Policies at the
Beginning of the Cinquecento: The
Example of Michelangelo and Raphael

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Factor, R. Lance
Exempt
Galesburg IL
History of Philosophy

Hamilton's Notion of "Demonstration" in
THE FEDERALIST PAPERS

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Fairbanks, Carol L.
University of Wisconsin, Eau Claire
Eau Claire WI
American Studies

Zona Gale's Midwestern Heroine: Miss
Lulu Bett in the Novel, the Play, and
the Film

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Farkas, Tibor
Marymount Manhattan College
New York NY
Political Science

The Ghetto of Budapest (1944): A
Documentary and Pictorial Survey

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Farmer, Ann K.
University of Arizona
Tucson AZ
Linguistics

Accounting for Typological Differences
Among Languages: A Study of Japanese and
English

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Farran, Christopher C.
Exempt
Honolulu HI
Journalism

Brendan Behan: A Study in Indirect
Self-Destructive Behavior

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Farrell, Daniel M.
Ohio State University, Main Campus
Columbus OH
Philosophy

The Justification of General Deterrence

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Farrell, James J.
Exempt
Northfield MN
American Studies

NucleART: A Cultural History

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Farrell, William J.
Saint Anselm College
Manchester NH
Sociology

An Analysis of Interpretation of the
Pacifism of Gordon C. Zahn

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Fasching, Darrell J.
University of South Florida, Sarasota
Tampa FL
Religion

The Religious Roots of the Managerial
Society

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Fast, Robin Riley
University of Akron, Main Campus
Akron OH
American Literature

Women Poets, The Natural World & The
Poetic Process: Emily Dickinson

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Faulkner, Alaric
University of Maine, Orono
Orono ME
Archaeology

The Archaeology of Fort Pentagoet:
Defender of Acadia 1635-1674

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Featherstonhaugh, Arthur C.
Norwich University
Northfield VT
European History

Translation and Critical Edition of
Nicholas Villault de Bellefond's
"Relation des costs d'Afrique"

FT-26981
Fedson, Vijayarani J.
Exempt
Chicago IL
Linguistics

The Perfect in Tamil

FT-26767
Fehervary, Istvan L.
Exempt
Santa Fe NM
European History

The Prison World in East-Europe
1945-1956: The Unknown History

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Feintuch, Burt H.
Western Kentucky University
Bowling Green KY
Folklore

Music, Region, and Revitalization: A
Case Study

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Feller, John Q.
University of Scranton
Scranton PA
Interdisciplinary

C. Dorflinger & Sons, 1865-1921: A Whirl
Mills, Pa. Glass Factory

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Felstiner, Mary L.
San Francisco State University
San Francisco CA
European History

Between Suicide and Genocide

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Fenton, Mary C.
Francis Marion College
Florence SC
British Literature

Comparing the Poetry of the Four Chief
Fugitive Poets to the Early Poetry of
W.B. Yeats

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Ferguson, Douglas E.
Oregon State University
Corvallis OR
Latin American History

Memoirs of a Jamaican Nationalist

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Valparaiso University
Valparaiso IN
Music History and Criticism

A Musical Missionary: John Becker at
Notre Dame

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Ferguson, SallyAnn H.
North Carolina A&T State University
Greensboro NC
Literature

The Published Nonfiction of Charles
Waddell Chesnutt

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Ferguson, Yale H.
Rutgers University, Newark
Newark NJ
International Relations

Poleis: The Nature and Dynamics of Human
Political Evolution

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Ferriter, Dorothy F.
Aquinas Junior College at Newton
Newton MA
Spanish Language

Spanish Fluency and Communication

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Ferry, Robert J.
University of Colorado, Boulder
Boulder CO
Latin American History

Commerce, Debt, and Rebellion in
Eighteenth-Century Caracas

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Fideler, Paul A.
Lesley College
Cambridge MA
British History

Clio and the Crisis of the Old Poor Law:
The Beginnings of the History of Policy
in England

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Findley, Richard J.
Kansas State University
Manhattan KS
Architecture

The Residential Squares of Boston and
Bath

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Fineberg, Stephen Chetel
Knox College
Galesburg IL
Classics

Attic Vases: Visual Evidence for a
Reconsideration of the Dionysos Myth

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Fink, Karl J.
Saint Olaf College
Northfield MN
German Literature

North America in Eighteenth-Century
Theories of Culture

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Fino, Susan P.

Exempt

Detroit

MI

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Constitutional Dimensions of Privacy in
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Fischer, Norman A.

Kent State University Main Campus

Kent

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Ethics

Some Connections Between Ethics and
Aesthetics

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Fissel, Mark C.

Ball State University

Muncie

IN

British History

The Collapse of the Government of
Charles I as Reflected in the Clarendon
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Fitzgerald, Charlotte D.

Randolph-Macon College

Ashland

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Ties That Bind: An Analysis of Letters
From Hampton Institute's Graduates

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Fitzgerald, Thomas K.

University of North Carolina, Greensboro

Greensboro

NC

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Aspirations of Second-Generation Cook
Islanders in New Zealand: Instrument
Development Prior to Field Study

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Fix, Andrew C.

Exempt

Mobile

AL

European History

Christophe Plantin's Religious Worldview

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Flammang, Janet A.

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Santa Clara

CA

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Women and Politics in the Feminist
Capital of the Nation: Officials,
Activists and Policies in Santa Clara
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FT-27251

Flaxman, Seymour L.

CUNY Res. Fdn./Graduate School & Univ. Center 1880-1980

New York NY

Comparative Literature

A History of Modern Dutch Literature,

FT-27283

Fletcher, Laraine A.

Adelphi University

Garden City NY

Archaeology

Settlement Pattern Study at Calakmul: A
Classic Maya Site

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Fletcher, Pauline C.

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British Literature

The Gothic Transformed: Ruskin and the
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Colonel Shaw: The St. Gaudens Memorial
and Its Dedication

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Saint Mary's University of San Antonio

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Politics of Land Use in Los Angeles,
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Faith Healing and Religious Change: The
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 Foley, Michael A.
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 Scranton PA
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Reasoned Decisions in Constitutional Law

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The History of Mexican Mural Painting,
 1920-1970

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 French Literature

Health-Related Concerns in Selected
 Seventeenth-Century French Women's
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 Forgie, Patricia J.
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 Santa Barbara CA
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Plato's Theory of Forms and How It
 Avoids Its Historically Most Significant
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 Fornl, Pier Massimo
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 Pittsburgh PA
 Literature

The Daydream in Medieval Italian
 Literature

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 Forrest, Tracey
 CUNY Res. Fdn./La Guardia Community College
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 Linguistics

Assessing the Relationships of
 Learning/Acquisition Activities and
 Second Language Acquisition Hypotheses

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 Foster, David E.
 Drake University
 Des Moines IA
 Composition and Rhetoric

The Rhetoric of Creationist Writing

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FT-27439

Fowler, Doreen A.
University of Mississippi, Main Campus
University MS
American Literature

The Publication of Unpublished Faulkner
Manuscripts

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Fowler, Robert M.
Baldwin-Wallace College
Berea OH
Religion

Reader-Response Criticism and the Four
Gospels

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Frankel, Arthur
Salve Regina-The Newport College
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Psychology

The U.S. Supreme Court's Reliance on
Psychological Research

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Frankel, Lois E.
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History of Philosophy

Causation and Leibniz's Principle of
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Grand Valley State Colleges
Allendale MI
Comparative Literature

Heine and Laforgue as Art Critics and
Literary Journalists: A Comparative
Study

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California State University-Fullerton
Fullerton CA
European History

A History of the Greek Catholic
Islanders of the Aegean

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Dickens and Unitarianism

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Seeking the American Dream: The Civil
Rights Movement and the Quest for
Equality of Opportunity in 20th-C.
America

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Freeman, David A.
Queens College
Charlotte NC
Humanities

Karl Jaspers and the Titanic Apparatus
of the Mass Order

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Gustavus Adolphus College
St. Peter MN
Classics

Orpheus: Biological Program and Literary
Archetype

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Rochester Institute of Technology
Rochester NY
French Language

Equal Access for Deaf Students Learning
French by Using French Sign Language

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Tucson AZ
Sociology

The Process and Outcome of Contractual
Negotiation

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University of Illinois, Urbana
Urbana IL
Interdisciplinary

A Study of Medieval Manuscript Books
from Yorkshire

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Bowling Green State University
Bowling Green OH
Ethics

Care and Context in Women's Moral
Reasoning

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Friedman, Michael H.
Exempt
East Brunswick NJ
British Literature

William Wordsworth and the Redemption of
the Ordinary

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Exempt
Charlottesville VA
History of Philosophy

Did Aristotle Always Believe in The Four
Causes?

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Friguglietti, James
Eastern Montana College
Billings MT
European History

Alphonse Aulard: Radical Historian of
the Third Republic

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Lamar University
Beaumont TX
British History

The Use and Enforcement of Proclamations
by the Government of King James I of
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Barnard College
New York NY
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Public Policy and Political Rhetoric: A
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Murray State University
Murray KY
Russian History

Rasputin and the Fall of the Russian
Empire

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University of North Florida
Jacksonville FL
British History

Medical Personnel of the Stuart Courts

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Western Connecticut State College
Danbury CT
Music History and Criticism

Black Gospel Music: A History and
Performance Practice

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Gaddis, Roger G.
Gardner-Webb College
Boiling Springs NC
Psychology

Jane Austen's Sense of Self and a Just
World as Reflected in the Six Novels

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Gairola, C. Krishna
Virginia Commonwealth University
Richmond VA
Art History and Criticism

The Tree of Enlightenment in Buddhist
Art

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Gale, Steven H.
Missouri Southern State College
Joplin MO
Literature

The Aesthetic Relationship Between Film
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Gallagher, Shaun A.
Canisius College
Buffalo NY
Philosophy

Hermeneutics and Educational Experience

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Xavier University, New Orleans
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British History

The Coming of Mass Participation in
British Politics, 1848-1880

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Jewish Theological Seminary of America
New York NY
Jewish Studies

A Medieval Jewry on the Eve of
Dissolution: The Response of Yoel ibn
Shuaib

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Garbowsky, Maryanne M.
County College of Morris
Randolph NJ
Literature

Emily Dickinson and the Illness of
Agoraphobia

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Garcia, Frederick C. H.
United States Military Academy
West Point NY
Latin American Literature

Missing Elements for a Study on Jorge de
Lima's Life and Works

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Garcia-Pandavenes, Elsa
California State University, Hayward
Hayward CA
Spanish Literature

The Mexican Corrido and the Immigrant
Reality

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Garfinkel, Stephen P.
Jewish Theological Seminary of America
New York NY
Near Eastern Literature

Blessings in the Bible and the Ancient
Near East

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Garland, William J.
University of the South
Sewanee TN
Philosophy

The Role of Paradox in Whitehead's
Metaphysics

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Geibert, Ronald R.
Wright State University Main Campus
Dayton OH
Art History and Criticism

Early Flight: The European Experience -
The Role of Photography in Documentation
and Interpretation

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Geist, Kathe B.
Illinois State University
Norman IL
Film History and Criticism

Yasujiro Azu: Studies in Formal
Development (An Exploration of Stylistic
Trends in Japan's Great Humanist
Director)

FT-26329

Gelderman, Carol W.
University of New Orleans
New Orleans LA
Literature

A History of American Drama Criticism

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Gellott, Laura S.
University of Wisconsin, Parkside
Kenosha WI
European History

The Politics of Motherhood and Family:
An Historical Study of Women in Interwar
Austria, 1918-1938

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Gelpi, Barbara C.
Stanford University
Stanford CA
Women's Studies

A Life-Long Mourning: Percy Bysshe
Shelley and the Feminine

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Gerami, Shahin
Southwest Missouri State University
Springfield MO
Sociology

Status of Iranian Women under the
Islamic Republic

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Gerber, Larry G.
Auburn University
Auburn AL
American History

A Comparative Study of the Evolution
of Pluralist and Corporatist Ideas in
the United States and Britain, 1914-1938

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Gerdtz, Donna B.
SUNY Res. Fdn./Buffalo Main Campus
Buffalo NY
Linguistics

Korean Double Nominative Causatives in
Universal Perspective

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Gerhard, Ralph E.
Moberly Junior College
Moberly MO
American History

The Connection between Hampton Institute
and Missouri Black Education, 1880-1954

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Geritz, Albert J.
Fort Hays Kansas State College
Hays KS
British Literature

Faustus' First and Third-Person
References to Himself: Another Dimension
of Marlowe's Artistry

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Gethner, Perry J.
Oklahoma State University, Stillwater
Stillwater OK
French Literature

History and Bilingual Anthology of
French Women Playwrights

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Ghanoonparvar, Mohammad R.
Exempt
Charlottesville VA
Comparative Literature

English Translation of Ten Short Stories
from Iran Since 1979

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Gienapp, William E.
Exempt
Laramie WY
American History

The Republican Tradition and the Coming
of the Civil War

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Gilbert, Geoffrey N.
Hobart-William Smith Colleges
Geneva NY
Economics

Rhetoric and Method in Malthus' Essay on
Population

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Gilbert, Marc J.
North Georgia College
Dahlonega GA
British History

The Lady's Lamp Shines East: Florence
Nightengale and the Emergence of Modern
India

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Gilkerson, Deanna S.
South Dakota State University
Brookings SD
Sociology

Educational Arrangements in South Dakota
Hutterite Colonies: Past, Present, and
Future Prospects

FT-26817

Gill, Jerry H.
Barrington College
Barrington RI
Philosophy of Religion

Toward a Fresh Model of the Transcendent

FT-26912

Ginocchio, Gerald A.
Wofford College
Spartanburg SC
Sociology

The Place of Value Judgment in the
Social Sciences: The Relevance of the
Philosophy of Elijah Jordan

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FT-26240
Ginsberg, Robert E.
Exempt
Takoma Park MD
Philosophy

The U.S. Constitution in Social Contract
Theory

FT-26357
Girdharry, Arnold R.
Anna Maria College
Paxton MA
American Literature

Henry James's Circular Use of Marriage

FT-26477
Gish, Robert F.
University of Northern Iowa
Cedar Falls IA
American Literature

Frontier's End: The Life of Harvey
Fergusson (Biography)

FT-26959
Glade, Henry
Manchester College
North Manchester IN
Comparative Literature

The Reception of Contemporary German
Literature in the Soviet Union

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Glaser, David J.
Exempt
Weehawken NJ
Art History and Criticism

The Visual Artist as Critic

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Glassman, Ronald M.
William Paterson College
Wayne NJ
Sociology

Democracy and Equality in Mass
Bureaucratic Society

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Glassner, Martin I.
Southern Connecticut State College
New Haven CT
International Studies

A History of Bolivia's Campaign for an
Outlet to the Sea

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Glennon, Lynda M.
Rollins College
Winter Park FL
Sociology

Dualism and Its Alternatives in Social
Science

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Goetz, Ronald G.
Elmhurst College
Elmhurst IL
Religion

The Socio-Political Implications of the
"Suffering of God" Revolution in
Christian Theology

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Golin, Steve J.
Bloomfield College
Bloomfield NJ
American History

The Fragile Bridge Between the 1913
Paterson Silk Strikers and the New York
Intellectuals Who Helped Them

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Gonzales-Berry, Erlinda V.
University of New Mexico
Albuquerque NM
Spanish Language

An Anthology of Readings on New Mexican
Hispanic Writers, 1610-1984

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Gonzalez, Alexander G.
Ohio State University, Main Campus
Columbus OH
British Literature

A Study of James Joyce's Critically
Neglected Irish Contemporaries

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Gonzalez-Pabon, Jose Felipe
University of Puerto Rico, Mayaguez
Mayaguez PR
Psychology

Existential Values of Indigenous
Fishermen in the West Coast Fishing Zone
of Puerto Rico

FT-26860
Good, Deirdre J.
Agnes Scott College
Decatur GA
History of Religion

A Socially Just Society for Women:
Chimera or Reality?

FT-26880
Goodson, Millie S.
Scarritt College
Nashville TN
Religion

Children's Images of Future

FT-26964
Goodwin, LeRoy W.
Exempt
Durango CO
Political Science

The Framers of the U.S. Constitution
Decide on a President and Vice President

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Gordon, Richard E.
University of California, Santa Cruz
Santa Cruz CA
European History

Historical Formation of Liberal
Democratic Capitalism

FT-26855
Gottlieb, Alma J.
Exempt
Urbana IL
Anthropology

Changing House Styles among the Beng of
Ivory Coast: A Socio-Religious Study

FT-26993
Gould, Keith A.
Norwich University
Northfield VT
British Literature

The Modern Wordsworth: A Comparative
Study of William Wordsworth and Charles
Hartshorne

FT-26294

Gowaskie, Joseph M.
Rider College
Lawrenceville NJ
American History

The United Mine Workers of America: The
Formative Years

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Grace, Richard J.
Providence College
Providence RI
History

Ethical Judgment in British Imperial
Policy-Making

FT-27142

Graff, Harvey J.
University of Texas, Dallas
Richardson TX
History

Conflicting Paths: The Transformations
of Growing Up, 1750-1914

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Graham, Margaret A.
Memphis State University
Memphis TN
Film History and Criticism

The Concept of the Future in American
Film and Culture Since World War II

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Graham, Peter W.
Virginia Polytechnic Inst. & State University
Blacksburg VA
English

Athena's Advocate: Lord Byron and the
Elgin Marbles

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Graulich, Melody G.
University of New Hampshire
Durham NH
American Literature

Liberating Traditions: Women Writers and
the American West

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Gray, Richard T.
Mills College
Oakland CA
German Language

The Rise of Hermeneutics and the
Evolution of Aphoristic Expression in
German Romanticism

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FT-26666

Graybosch, Anthony J.
Mount Senario College
Ladysmith WI
Aesthetics

Subjective Justification

FT-26616

Grayson, David A.
Amherst College
Amherst MA
Music History and Criticism

A Critical Edition of Claude Debussy's
OPERA PELLEAS ET MELISANDE (1902)

FT-27020

Grebinger, Paul F.
Rochester Institute of Technology
Rochester NY
Anthropology

In a Button: Material Reflections of the
Individual, Reason and Order in Early
American Culture

FT-26810

Greco, Norma A.
Exempt
Pittsburgh PA
British Literature

Blake's "Songs of Innocence and of
Experience": A Revisionist Reading

FT-27219

Green, Eugene
Boston University
Boston MA
English

Old English Terms of Commitment

FT-26483

Green, Robert A.
Northern Illinois University
DeKalb IL
Music History and Criticism

Systematic Catalogue of Late
Seventeenth-Century French "Airs"

FT-26505

Green, Ronald F.
Gustavus Adolphus College
St. Peter MN
Education

A History of the Minnesota River Valley
The Great Sioux Uprising

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Greenberg, Daniel A.
Oakland Community College
Farmington Hills MI
Film History and Criticism

A Survey and Analysis of the Literature
Associated with Motion Pictures in the
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Greene, Mitchell A.
Exempt
Cedar Falls IA
Social Sciences

An Unheralded Revolution: The 13th,
14th, & 15th Amendments to the
Constitution

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Greenfield, Peter H.
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Tacoma WA
British Literature

Records of Early Drama in Hertfordshire

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Greenwood, Robert L.
University of South Alabama
Mobile AL
Epistemology

The Philosophy of C. I. Lewis: A New
Perspective

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Grider, Sylvia A.
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College Station TX
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"Partisan Review" and the Rise of a
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Topic and Subject Marking in Japanese

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A Comparison of Heidegger and Ricoeur on
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An Interdisciplinary Approach to
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The Aristotelian Conception of Human
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The Social Gospel in Texas

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The Activities of Civil Rights Lawyers
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Editing for Publication, George Herbert
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"The Case of William L. Harper,
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Chicha and Pulque: Comparative Patterns
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The Agony and Ecstasy of Claude McKay

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Education

Traditional Notions of Chinese History:
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Introductory Readings in the History and
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Biography of John Temple (1732-1798)

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The Catalyst to Mayhem: McCarthy's
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The Vital Force in Malthus's Economics

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Wang Yizhi

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The Influence of Eighteenth-Century
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Many Mansions: The House as Governing
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The Presentation of Third World
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Sophocles' OEDIPUS TYRANNUS: Myth as
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Causality and the Concept of Freedom in
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The Themes of Tocqueville in Recent
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The Lorenzo Textiles and Their
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A Reassessment of John Berryman's Poetry
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Images of the Mother Archetype in
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A History of Afro-American Music in
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Indian Capital and Captialists in the
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Grammatical Features of Unselfconscious
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Internment and Relocation of Italians
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Was Braddock's 1755 Defeat the Linchpin
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Literary Criticism

Learned Wit in the Novel: Menippean
Satire from Sterne to Nabokov

FT-26480

Trachtenberg, Stanley J.
Texas Christian University
Fort Worth TX
Arts History & Criticism

Literal and Figurative: Postmodern
Transactions in Art and Fiction

FT-27065

Tracy, Robert H.
University of Nevada-Las Vegas
Las Vegas NV
Architecture

The Integration of Art and Architecture
in the L.A. Area With Special Emphasis
on Work of John and Donald Parkinson

FT-27380

Trask, Kerry A.
University of Wisconsin Center-Manitowoc
Madison WI
American History

The British Pacification of the Old
Northwest, 1763-1775

FT-27067

Trautman, Patricia A.
University of Connecticut Health Center
Storrs CT
American Studies

A Socio-Economic Study of Dress,
Families and Leadership in Colonial and
Pre-Revolutionary Cambridge,
Massachusetts

FT-27054

Tillman, Hoyt C.
 Arizona State University
 Tempe AZ
 Far Eastern History

Cultural Values in North China During
 the 12th and 13th Centuries

FT-26884

Timmer, David E.
 Central College
 Pella IA
 Religion

Jews, Christians and Converts in the
 Middle Ages: A Study and Translation of
 Herman of Scheda's "De Conversione Sua"

FT-26797

Tishkoff, Doris P.
 Oregon Institute of Technology
 Klamath Falls OR
 European History

Denis Diderot's Music Theory and
 Criticism as Seen in Les Lecons de
 Clavecin et Principe D'Harmonie

FT-26844

Tobin, Rosemary B.
 Emmanuel College
 Boston MA
 Classics

Virgil in Emily Dickinson's Poetry

FT-27030

Tompkins, Clinton D.
 Northeastern Illinois University
 Chicago IL
 History

Republican Statesman: Senator Arthur H.
 Vandenberg and the Making of Bipartisan
 Foreign Policy, 1945-1951

FT-26545

Torres, Donald A.
 CUNY Res. Fdn./John Jay College
 New York NY
 Public Administration

State Police, State Highway Patrol, and
 State Investigative Agencies in the
 United States

FT-26174

Torsney, Cheryl B.
 Delta State University
 Cleveland MS
 American Literature

The Artist-Heroines of Constance
 Fenimore Woolson

FT-27062

Twesigye, Emmanuel K.
Fisk University
Nashville TN
Philosophy of Religion

Completion of a Book in Religion

FT-27021

Twomey, Michael W.
Ithaca College
Ithaca NY
British Literature

The Unnatural Image: On the Figurative
Use of Homosexuality in Later Medieval
Literature

FT-27163

Uggen, John F.
Willamette University
Salem OR
Latin American Studies

Land Tenure and Agrarian Reform in
Ecuador's Guayas Province: A Case Study
of the Milagro Agrarian Reform Zone

FT-26872

Underwood, Kathleen
University of Texas, Arlington
Arlington TX
American History

Women Teachers and the Life Course of
Families in the American West 1880-1920

FT-27171

Urton, Gary
Colgate University
Hamilton NY
Latin American History

An Ethnohistorical Study of
Pacariqtambo, Peru, in the Archivo
General de Indias, Sevilla, Spain

FT-27131

Uzgalis, William L.
Oregon State University
Corvallis OR
History of Philosophy

The Meaning of the Allegory of the Cave

FT-26634

Van Buren, Bettye J.
CUNY Res. Fdn./Hostos Community College
Bronx NY
Composition and Rhetoric

Rhetoric and Language Strategies of
Religious Speakers: The Strategems
Employed with Undercurrent of Mind
'Preparation'

210-A

FT-26925

Travisano, Thomas J.
Hartwick College
Oneonta NY
American Literature

Elizabeth Bishop and the New England
Mind

FT-26356

Treckel, Paula A.
Allegheny College
Meadville PA
American History

A Biographical Study of Eliza Lucas
Pinckney, Plantation Mistress

FT-27119

Trensky, Anne T.
SUNY Res. Fdn./College at New Paltz
New Paltz NY
American Literature

A Feminist Theory for Interpreting the
American Renaissance

FT-27091

Trimberger, Ellen Kay
Sonoma State University
Rohnert Park CA
Women's Studies

The Making of Modern Intimacy: Women and
Men in Greenwich Village, 1900-1925

FT-27042

Trumbach, Randolph
CUNY Res. Fdn./Bernard Baruch College
New York NY
British History

Sexual Life of 18th Century London

FT-26592

Tucker, Robert P.
Yankton College
Yankton SD
Philosophy of Religion

Life After Death in Process Philosophy:
Review and Assessment of the Major
Process Positions to Date

FT-27128
 Waag, C. Michael
 University of the South
 Sewanee TN
 Latin American Literature

Ecuadorian Folk Narrative and Its
 Relationship to Magic Realism in
 National Ecuadorian Fiction

FT-26295
 Wald, Ingeborg
 Exempt
 Ithaca NY
 Humanities

Poetry and Poetics of Rose Auslaender

FT-26539
 Waldbauer, Suzanna E.
 College of the Holy Cross
 Worcester MA
 Music History and Criticism

A Critical Edition of "Cymbalum
 Jubilationis," An 18th-C Keyboard
 Anthology in Manuscript

FT-26296
 Walker, Cheryl
 Scripps College
 Claremont CA
 American Literature

Poetry and History: H.D.'s Flight From
 Time

FT-26507
 Walker, Craig A.
 Exempt
 Ojai CA
 Psychology

The Greek Influence on the History of
 Consciousness

FT-27486
 Walker, Julia M.
 Exempt
 Normal IL
 British Literature

John Donne: The Poet as Maker - A Study
 of Donne's Poetic Personae

212-A

FT-27392

Van Nortwick, Thomas
Oberlin College
Oberlin OH
Classical Languages

A Literary Study of Homer's "Odyssey"

FT-26389

VanBroekhoven, Deborah B.
Barrington College
Barrington RI
American History

Grassroots Female Abolitionists in Rhode Island

FT-26890

Vance, Timothy J.
University of Florida
Gainesville FL
Linguistics

Arisaka Hideyo's Contribution to Modern Linguistics

FT-26495

Vandendorpe, Mary M.
Lewis University
Romeoville IL
Psychology

Psychosocial Crises in Contemporary American Novels: The Older Person's Search for Integrity

FT-27366

Vaughn, Sandra C.
Le Moyne-Owen College
Memphis TN
Political Science

Revolutionary Movements and Soviet Foreign Policy

FT-26857

Vile, John R.
Exempt
Lake Charles LA
Law and Jurisprudence

The Amending Process: Instrument of Constitutional Change

FT-27194

Washington, Gene H.
Utah State University
Logan UT
Linguistics

An Annotated Bibliography of Questions

FT-27372

Waterbury, John
Princeton University
Princeton NJ
Political Science

A Political Economy of the Contemporary Middle East

FT-26901

Watson, Jeanie
Rhodes College
Memphis TN
British Literature

Samuel Taylor Coleridge's Symbolic World of Faery Tale

FT-26686

Watson, Ritchie D.
Randolph-Macon College
Ashland VA
American Literature

- Yeoman Versus Cavalier: Myth and Dialogue in the Old Southwest

FT-26307

Webking, Robert H.
Exempt
El Paso TX
Political Science

The Debate Over Representation Under the Constitution

FT-26169

Webster, Jonathan H.
Walla Walla Community College
Walla Walla WA
History

American Policy on the Admission of Communist China to the United Nations in 1950

FT-26913

Webster, Sandra K.
Westminster College
New Wilmington PA
Psychology

Philosophy of Science Implicit in Chinese and US Psychology of Women

FT-26961

Weinberg, Sydney S.
Ramapo College of New Jersey
Mahwah NJ
American History

Jewish Immigrant Women: Family Values, Work and Acculturation

FT-26923

Wallace, Peter G.
Hartwick College
Oneonta NY
European History

The Social Dimension of Religious
Sufferance: Changing Relations Betw.
Catholics & Protestants in Colmar,
1600-1730

FT-26508

Walsh, Andrea S.
Clark University
Worcester MA
Sociology

Golden Age on the Silver Screen: Older
Women and Men in American Film

FT-27057

Walter, James F.
Southeastern Louisiana University
Hammond LA
American Literature

Reading as a Phenomenon of Culture in
Hawthorne's Fiction

FT-26095

Wanek, Marie G.
Exempt
Washington DC
American History

Study of the Notion of Person as
Apparent from the Constitution, Law, and
Historic, Political Arguments

FT-26991

Wang, Mason Y.H.
Saginaw Valley State College
University Ct. MI
British Literature

"Hamlet" in China: An Annotated
Bibliography

FT-27426

Ward, Carol M.
Clemson University
Clemson SC
American Literature

Mae West: A Bio-Bibliographical Study

FT-27056

Warkentin, Larry R.
Fresno Pacific College
Fresno CA
Architecture

Tank Houses of Central California: Their
History and Design

FT-26590

Wexler, Victor G.
University of Maryland, Catonsville
Catonsville MD
History

William Macbeth and the Progressive
Movement in American Art

FT-26772

Weyer, Robert A.
Exempt
Randolph NJ
Sociology

An Analysis of the Effects of "New
Federalism" Upon the Department of Human
Services of the State of New Jersey

FT-26838

White, David Anthony
Sonoma State University
Rohnert Park CA
Latin American History

Biography of Pablo O'Higgins,
American-Mexican Artist

FT-26532

White, Nancy A.
Mount Vernon College
Washington DC
American History

Lucy Randolph Mason: A Biography-The
Early CIO Years

FT-26210

White, Robert A.
Citadel Military College of South Carolina
Charleston SC
British Literature

A Bibliography for an Interdisciplinary
Study of the Story of the Fall of Man

FT-26784
Weinberger, G. J.
Central Connecticut State College
New Britain CT
British Literature

The Early Prose of Arthur Schnitzler:
Five Annotated Translations

FT-26612
Weiner, Carl D.
Carleton College
Northfield MN
European History

Research in the Marne Departmental
Archive to Enrich the Family Papers of a
Nineteenth-Century Notarial Collection

FT-27113
Weingarden, Lauren S.
Florida State University
Tallahassee FL
Architecture

Architecture as Language: Reconnecting
Sullivan's Theory and Practice

FT-26758
Weinreich, Regina
School of Visual Arts
New York NY
American Literature

A Critical Biography of William S.
Burroughs

FT-27029
Weissberger, Barbara F.
Randolph-Macon College
Ashland VA
Spanish Literature

Shepherds in Love: Scatological Imagery
in the Early Spanish Theater

FT-26462
Wells, Walter
California State University-Dominquez Hills
Carson CA
British Literature

Evelyn Waugh: Archival and Interview
Research for a Biography-in-Progress

FT-26619
Wenz, Peter S.
Sangamon State University
Springfield IL
Ethics

Moral Relativism and Environmental
Justice

FT-27510
Werts, Daniel
Exempt
New York NY
Music History and Criticism

Omette Coleman's Theory of Music

FT-26659

Wilke, Philip J.
University of California, Riverside
Riverside CA
Archaeology

Proposal to Attend The Washington State
University Flintworking School

FT-26839

Wilkinson, Mark F.
Austin College
Sherman TX
American History

Intensive Chinese Language Study

FT-27526

Williams, Carol T.
Roosevelt University
Chicago IL
Humanities

Eleanor Roosevelt: Popular Memories and
Meaning

FT-26782

Williams, Jr., Prescott H.
Austin Presbyterian Theological Seminary
Austin TX
Archaeology

The Function of Art in Forming Human
Community, Babylon 6th Century B.C.

FT-26747

Williamson, Caroline H.
University of Tulsa
Tulsa OK
Ancient History

Study of Roman Assembly Laws and
Law-making

FT-27195

Williamson, L. Keith
Wichita State University
Wichita KS
Communications

Possible Egyptain Sources of Sophistic
Thought

FT-26965

Willinger, David P.
CUNY Res. Fdn./City College
New York NY
Theater History and Criticism

The Dada and Surrealist Theatre of
Belgium

FT-26942

Whittaker, Stephen E.
University of Scranton
Scranton PA
American Literature

Michael Berrier: Biography and Collected
Work

FT-27484

Wiatrowski, Michael D.
Florida Atlantic University
Boca Raton FL
Law and Jurisprudence

An Evaluation of the Post Furman v.
Georgia Research on Capital Punishment
in the State of Florida

FT-26624

Wickes, George
University of Oregon, Eugene
Eugene OR
British Literature

A Translation of Frederic Mistral's
Memoirs

FT-26143

Wiener, Martin J.
Rice University
Houston TX
British History

The English Penal Crisis of the 1890s:
Its Cultural Origins & Meanings

FT-27246

Wilcoxson, Elizabeth J.
Northern Essex Community College
Haverhill MA
European History

The Soviet Churches in the World Council
of Churches

FT-26383

Wilhelmsen, Elizabeth C.
Exempt
Attleboro MA
Spanish Literature

Philosophical Concepts and Their
Artistic Transmission in Medieval
Portuguese Poetry

FT-27274

Wilhoit, Melvin R.
Bryan College
Dayton TN
Music History and Criticism

The American Gospel Song: A Cultural and
Historical Introduction

219-A

FT-27307

Winters, Stanley B.
New Jersey Institute of Technology
Newark NJ
American History

Modern Newark, 1945-1980: History and
Interpretation

FT-27514

Wisch, Howard I.
Exempt
Bellaire OH
Ethics

The Constitution as Guarantor of the
General Welfare Within the Context of
Biomedical Ethics

FT-26403

Wiser, James L.
Loyola University, Chicago
Chicago IL
Political Science

Nietzsche and the Crisis of Modern
Politics

FT-26770

Witkin, Sylvie C.
Exempt
Madison WI
French Language

Epistolary Mystification in HISTORIE DE
MA VIE by George Sand: Maurice's Letters

FT-26657

Wolfe, Edward L.
Glassboro State College
Glassboro NJ
British Literature

The Importance of Physical Landscape to
an Understanding of Wordsworth's THE
RIVER DUDDON

FT-26690

Woodward, Calvin A.
Exempt
Canada
Political Science

Constitutional Development of South
Africa

FT-27389

Woronov, Naomi A.
Manhattan College
New York NY
Humanities

China Through My Window - Two Years
Living, Teaching, Travelling in the PRC

220-A

FT-26213

Willis, Michael D.
Maharishi International University
Fairfield IA
Arts History & Criticism

The Traditional Classification of
Islamic Ceramics: A Reconsideration

FT-26344

Willis, Susan L.
Auburn University at Montgomery
Montgomery AL
Theater History and Criticism

Shakespeare and the BBC Series:
Producing the Plays for Television

FT-26805

Wilmot, Judith L.
Exempt
New York NY
Interdisciplinary

Estes C. Kefauver-A Biography

FT-27035

Wilson, David B.
Iowa State University
Ames IA
Hist & Phil of Sci, Tech & Med

A Book on the Victorian Physicists, Lord
Kelvin and Sir G.G. Stokes

FT-27244

Wilson, Joseph H.
Anna Maria College
Paxton MA
Composition and Rhetoric

Solving a Problem in Invention: How
Writers Choose a Topic

FT-26960

Wilson, William M.
Loyola College
Baltimore MD
Philosophy of Religion

A Case Against Process Philosophical
Theology

FT-26696

Wilson, William
Bard College
Annandale-on-Hud NY
History

Serpotta & Napoli: Artistic Innovation
in Eighteenth Century Sicily

FT-27192

Wineke, Donald R.
Wichita State University
Wichita KS
British Literature

The Prince's Art: Machiavellism in
Shakespeare's History Plays

FT-26966
Yasinitzky, Gregory W.
Washington State University
Pullman WA
Music History and Criticism

A Study of Contemporary Jazz Harmony

FT-26156
Yavenditti, Michael J.
Alma College
Alma MI
American History

Origins of the 1965 Immigration and
Nationality Act

FT-27267
Yelverton, Mildred G.
Judson College
Marion AL
Interdisciplinary

Research and Prepare for Publication a
Collective Biography of Alabama Women

FT-26569
Yoshida, Sanroku
Miami University, Oxford
Oxford OH
Asian Literature

The War and Its Aftermath Reflected in
Postwar Japanese Literature

FT-27471
Zabrowski, Charles J.
Creighton University
Omaha NE
Classical Literature

The Preparation of a New Edition of the
Older Set of Greek Notes or Scholia on
Aeschylus's Tragedy the "Persae"

FT-26373
Zagzebski, Linda T.
Loyola Marymount University
Los Angeles CA
Philosophy of Religion

The Logic of God's Attributes

FT-27298
Zavarzadeh, Mas'ud
Syracuse University
Syracuse NY
Literary Criticism

Narration

FT-27351

Wright, Beth S.
University of Texas, Arlington
Arlington TX
Art History and Criticism

Fragonard, Voltaire and Diderot in 1765:
The CORESUS and PHILOSOPHE Drama and Art
Theory in the 18th Century

FT-26131

Wrone, David R.
University of Wisconsin, Stevens Point
Stevens Point WI
Art History and Criticism

A Study of the Traditional Arts & Crafts
of Wisconsin Indians

FT-27409

Wu, Joseph S.
California State University, Sacramento
Sacramento CA
Non-Western Philosophy

Recent Trends of Chinese Thought
Particularly After the US Recognition of
People's Republic of China

FT-27139

Wyllie, Kenneth C.
SUNY Res. Fdn./Maritime College
Bronx NY
American History

Declining Tribes and Disappearing
Villages

FT-27468

Yarak, Larry W.
George Williams College
Downers Grove IL
African History

Social History of Elmina (Ghana) in the
19th Century

FT-26530

Zipay, Terry L.
 SUNY Res. Fdn./College at Potsdam
 Potsdam NY
 Music History and Criticism

The Graphic Analysis of Electronic Music

FT-26494

Zirker, Daniel G.
 Mankato State University
 Mankato MN
 Political Science

The Invention of Ethnicity: The
 Historical and Political Origins of a
 Separate N.E. Brazilian Identity,
 1800-1980

FT-27228

Zolbrod, Paul G.
 Allegheny College
 Meadville PA
 Comparative Literature

The Scientist as Storyteller

FT-26135

Zuber, Richard L.
 Wake Forest University
 Winston-Salem NC
 American History

The Miracle of Hickory: The Emergency
 Infantile Paralysis Hospital, 1944

FT-26264

Zweig, Bella
 Emory University
 Atlanta GA
 Classical Literature

From Seduction to Persuasion: The
 Concept of Peitho in Aeschylus'
 "Oresteia"

224-A

FT-26497

Zdatny, Steven M.

Exempt

Wellesley

MA

History

A History of Master Artisans in France
in the Twentieth Century: Their Economic
Development and Political Behavior

FT-26585

Zeiger, Jeffrey

Exempt

Laramie

WY

Composition and Rhetoric

Visitors and Managements Attitudes
Toward Interpretive Services on Public
Lands

FT-26996

Zelman, Annette

College of New Rochelle

New Rochelle

NY

Art History and Criticism

Chinese and Japanese Influence on
Gardens in North America

FT-27500

Zenan, Marvin

Southern Illinois University, Carbondale

Carbondale

IL

Humanities

The Early Films of John Ford: The
Development of a Directorial Style

FT-27308

Zemelman, Steven A.

Roosevelt University

Chicago

IL

Composition and Rhetoric

A Linguistic Study: Contextual
Influences on the Language of Humanities
Faculty and Their Students

FT-27011

Zenzen, Michael J.

Rensselaer Polytechnic Institute

Troy

NY

Philosophy

Techné and Technique: The Humanities in
an Age of Technology

FT-27207

Ziegler, Joanna E.

College of the Holy Cross

Worcester

MA

Arts History & Criticism

Gothic Architecture and the Conditions
of Northern Urbanism

FT-26298

Zinman, Toby S.

Philadelphia College of Art

Philadelphia

PA

Literature

Creativity and Self in Sam Shepard's
Plays

APPENDIX B

PAGE: 001-B

FINAL MOTION

AS OF 02/14/85

DIVISION OF GENERAL PROGRAMS

DIVISION: General Programs

PROGRAM: Humanities Programs for Adults

ACTION: RECOMMENDED

GP-21201

Hofstra University

Hempstead

NY

Joseph G. Astman

REQUESTED: OR: 21,750.00

TOTAL: 21,750.00

Heritage: A Reappraisal of the Harlem Renaissance

TERM OF PROJECT: 05/01/85 - 04/30/86 = 12

RECOMMENDED: OR: 21,750.00

TOTAL: 21,750.00

GP-21204

University of Iowa

Iowa City

IA

Jay M. Semel

REQUESTED: OR: 140,475.00

TOTAL: 140,475.00

The Renaissance Connection: A Series of Collaborative
Public Programs

TERM OF PROJECT: 07/01/85 - 06/30/87 = 24

RECOMMENDED: OR: 140,475.00

TOTAL: 140,475.00

GP-21211

Cincinnati Historical Society

Cincinnati

OH

Gale E. Peterson

REQUESTED: MATCH: 267,778.00 TOTAL: 267,778.00

Cincinnati Bicentennial History Trilogy: Data Base, Guide
and Bicentennial Minutes

TERM OF PROJECT: 04/01/85 - 06/01/88 = 38

RECOMMENDED: MATCH: 198,705.00

TOTAL: 198,705.00

GP-21217

Sequoia String Quartet Foundation

Los Angeles

CA

Robert Martin

REQUESTED: OR: 7,400.00

TOTAL: 7,400.00

The Beethoven String Quartets—A Listener's Guide

TERM OF PROJECT: 04/01/85 - 03/31/86 = 12

RECOMMENDED: OR: 7,400.00

TOTAL: 7,400.00

GP-21219

CUNY Res. Fdn./Medgar Evers College

Brooklyn

NY

John O. Killens

REQUESTED: OR: 15,480.00

TOTAL: 15,480.00

Medgar Evers College Black Writers' Conference

TERM OF PROJECT: 05/01/85 - 10/31/85 = 6

RECOMMENDED: OR: 20,480.00

TOTAL: 20,480.00

FINAL MOTION

RECOMMENDED

PAGE: 002 - *B*

AS OF 02/14/85

GP-21220

National Foundation for Jewish Culture New York NY

Richard A. Siegel

REQUESTED: OR: 105,750.00 MATCH: 50,000.00 TOTAL: 155,750.00

Creativity and Continuity: Jewish Culture in America

TERM OF PROJECT: 04/01/85 - 03/31/87 = 24

RECOMMENDED: OR: 105,750.00 MATCH: 50,000.00 TOTAL: 155,750.00

GP-21222

University of Rochester Medical Center Rochester NY

Kathryn M. Hunter

REQUESTED: OR: 27,667.00 TOTAL: 27,667.00

Lunchbreak Lectures

TERM OF PROJECT: 07/01/85 - 06/30/86 = 12

RECOMMENDED: OR: 27,667.00 TOTAL: 27,667.00

FINAL MOTION

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AS OF 02/14/85

ACTION: DEFERRAL

GP-21208

Asian Cult. Coun. for the Indo-U.S. Subcomm. New York

NY

Ted M. G. Tanen

REQUESTED: OR: 140,642.00 MATCH: 40,000.00 TOTAL: 180,642.00

Contexts of Indian Art and Culture: Public Programs for the
Festival of India

TERM OF PROJECT: 04/01/85 - 03/31/86 = 12 0 02/85

FINAL MOTION

PAGE: 00 4 - B

AS OF 02/14/85

ACTION: NOT RECOMMENDED

GP-21202
Winthrop College Rock Hill SC
David M. Lowry
Bach-Handel Festival at Winthrop College

GP-21203
Florida AFL-CIO United Labor Agency Tallahassee FL
Benjamin C. Green, Jr.
Labor Humanities Project: "Illumination of Historical Ideas
in American Society"

GP-21205
University of California, Santa Cruz Santa Cruz CA
Audrey E. Stanley
Understanding Shakespeare, An Interdisciplinary Endeavor

GP-21206
East-West Center Honolulu HI
Gregory Trifonovitch
When Strangers Meet: Film as Cultural Language in the
Asia-Pacific Region

GP-21207
Music of the Baroque Concert Series Chicago IL
Lucille Ollendorff
Bach/Handel Tricentennial Festival

GP-21209
Art Institute of Chicago Chicago IL
Kathleen A. Walsh
Amplifying Art

GP-21210
Binghamton Symphony Orchestra Binghamton NY
Paul F. Stapel
Effective Relating of the Symphonic Art to the General
Public

AS OF 02/14/85

GP-21212

Loyola University, Chicago

Chicago

IL

Martin P. Doorhy

Nuremberg Revisited

GP-21213

Rutgers University, New Brunswick

New Brunswick

NJ

Warren F. Kimball

World War II and the Shaping of Modern America

GP-21214

Aston Magna Foundation for Music, Inc.

Great Barrington

MA

Raymond Erickson

Aston Magna Academy Outreach Program

GP-21215

Magic Theatre Foundation

Omaha

NE

Jo Ann Schmidman

Porch Visit: A Forum Investigating Processes of Human Thinking

GP-21216

SUNY Res. Fdn./College at Potsdam

Potsdam

NY

Thomas Amorose

The Critics Go Public: Methods, Perspectives, and Roles in Judging the Arts

GP-21218

Butler University

Indianapolis

IN

James R. Briscoe

Music and Culture in 19th-Century Europe & the U.S.

GP-21221

Waverly Consort, Inc.

New York

NY

Michael Jaffee

Program Texts & Essays for Waverly Consort Presentations

AS OF 02/14/85

GP-21223

Port Washington Union Free School District Port Washingt NY
John J. Broza
Evaluating Historical Figures in the Arts: 'The Real
Richard III'

GP-21224

San Jose State University Foundation San Jose CA
James M. Freeman
Cultures of Indochina

GP-21225

American Federation of Arts New York NY
Samuel H. McElfresh
BBS Budapest: Two Decades of Hungarian Experimental Film

GP-21226

Centennial Pageant Committee Belcourt ND
Carol Ann Davis
One Hundred Years of History of the Turtle Mountain Band of
Chippewa Indians

GP-21227

Seton Hall University South Orange NJ
Rose A. Gallo
D.H. Lawrence: From Eastwood to Taos

GP-21228

Helicon Foundation, Inc. New York NY
Albert Fuller
Lectures on the Legacies of Versailles and Thomas Jefferson
in America

FINAL MOTION

PAGE: 007 - B

AS OF 02/14/85

DIVISION: General Programs

PROGRAM: Humanities Projects in Lib

ACTION: RECOMMENDED

GL-20593

Lincoln City Library Foundation

Lincoln

NE

Carol J. Connor

REQUESTED: OR: 27,327.00

TOTAL: 27,327.00

The Frontier Heritage in Nebraska Literature and Arts

TERM OF PROJECT: 04/01/85 - 03/31/86 = 12

RECOMMENDED: OR: 27,327.00

TOTAL: 27,327.00

GL-20595

Rutland Free Library

Rutland

VT

Patricia L. Bates

REQUESTED: OR: 71,735.00

TOTAL: 71,735.00

Readings in American History, 1780-1900

TERM OF PROJECT: 08/01/84 - 07/31/86 = 24

RECOMMENDED: OR: 71,735.00

(SUP:GL-20552-84-)
TOTAL: 71,735.00

GL-20596

University of Vermont

Burlington

VT

Samuel Hand

REQUESTED: OR: 166,559.00

TOTAL: 166,559.00

Change and Continuity in the Lake Champlain Basin

TERM OF PROJECT: 04/01/85 - 07/31/87 = 28

RECOMMENDED: OR: 166,559.00

TOTAL: 166,559.00

GL-20597

Jackson State University

Jackson

MS

Lelia G. Rhodes

REQUESTED: OR: 179,979.00

TOTAL: 179,979.00

The Afro-American Heritage: Viewing the Past From
Mississippi

TERM OF PROJECT: 04/01/85 - 09/30/86 = 18

RECOMMENDED: OR: 179,979.00

TOTAL: 179,979.00

GL-20598

Wesleyan University

Middletown

CT

Bruce Fraser

REQUESTED: OR: 14,900.00

TOTAL: 14,900.00

New England and the Constitution

TERM OF PROJECT: 03/01/85 - 08/06/85 = 5

RECOMMENDED: OR: 14,900.00

TOTAL: 14,900.00

FINAL MOTION

RECOMMENDED

PAGE: 008 -B

AS OF 02/14/85

GL-20599

Tucson Public Library

Tucson

AZ

Rolly Kent

REQUESTED: OR: 112,220.00

TOTAL: 112,220.00

Solitary Music: American Literary Classics

TERM OF PROJECT: 04/01/85 - 09/30/86 = 18

RECOMMENDED: OR: 15,000.00

TOTAL: 15,000.00

GL-20600

Vermont Library Association

Burlington

VT

Sally C. Anderson

REQUESTED: OR: 210,000.00

TOTAL: 210,000.00

Vermont Humanities Reading Project

TERM OF PROJECT: 04/01/85 - 03/30/87 = 24

RECOMMENDED: OR: 210,000.00

TOTAL: 210,000.00

GL-20601

New York Public Library

New York

NY

Diantha D. Schull

REQUESTED: OR: 15,000.00 MATCH: 6,004.00 TOTAL: 21,004.00

Exhibition & Related Public Educ. Programs Planning & Interpretive Projects on the Bicentennial of the US Constitution

TERM OF PROJECT: 04/01/85 - 03/30/86 = 12

RECOMMENDED: OR: 15,000.00 MATCH: 6,004.00 TOTAL: 21,004.00

GL-20608

Museum of American Folk Art

New York

NY

Edith C. Wise

REQUESTED: OR: 12,290.80 MATCH: 5,000.00 TOTAL: 17,290.80

Southern Folk Art - Library Resource Education Program

TERM OF PROJECT: 05/01/85 - 08/31/85 = 4

RECOMMENDED: OR: 12,290.80 MATCH: 5,000.00 TOTAL: 17,290.80

AS OF 02/14/85

ACTION: NOT RECOMMENDED

GL-20592

Oakland Public Library

Oakland

CA

Lelia White

A Search for Vision: American Indian Literature and Culture

GL-20594

University of Arizona

Tucson

AZ

Helen M. Gothberg

What Jazz! Historical Perspectives of American Society and
Culture in the 1920's

GL-20602

Selby Library League

Sarasota

FL

Lillian G. Burns

Sarasota County Heritage Project

GL-20603

University of Illinois, Chicago Circle

Chicago

IL

William G. Jones

Industrial Design in Chicago

GL-20604

South Dakota State Library

Pierre

SD

Clarence L. Coffindaffer

Native American Voices

GL-20605

Northern Interrelated Library System

Pawtucket

RI

Ellen P. Spilka

The Hardest Working River - History of the Blackstone River
in Massachusetts and Rhode Island

GL-20606

University of Arizona

Tucson

AZ

James W. Davis

Humanities/Arts Libraries Outreach Program

AS OF 02/14/85

DIVISION: General Programs
PROGRAM: Younger Scholars
ACTION: RECOMMENDED

GY-21503

Annette D. Bernhardt New York NY
REQUESTED: OR: 2,200.00 TOTAL: 2,200.00
The Diffusion of a Set of Ideas from Sociology to the
Humanities: A Case Study of R. K. Merton's Theory of Anomie
TERM OF PROJECT: 06/01/85 - 08/31/85 = 3
RECOMMENDED: OR: 2,200.00 TOTAL: 2,200.00

GY-21506

Barton A. Blum Oberlin OH
REQUESTED: OR: 2,200.00 TOTAL: 2,200.00
Environmental Values and Society: An Examination of
Environmental Sociology
TERM OF PROJECT: 06/01/85 - 08/31/85 = 3
RECOMMENDED: OR: 2,200.00 TOTAL: 2,200.00

GY-21508

David I. Boonin New Haven CT
REQUESTED: OR: 2,200.00 TOTAL: 2,200.00
Justice and Hayek's Theory of Knowledge
TERM OF PROJECT: 06/01/85 - 08/31/85 = 3
RECOMMENDED: OR: 2,200.00 TOTAL: 2,200.00

GY-21517

Stephanie W. Chun Honolulu HI
REQUESTED: OR: 2,200.00 TOTAL: 2,200.00
The HALI MEIDENHAD and the Tradition of Medieval Virginity
Literature
TERM OF PROJECT: 06/01/85 - 08/31/85 = 3
RECOMMENDED: OR: 2,200.00 TOTAL: 2,200.00

GY-21520

Susan P. Compagnone Newtonville MA
REQUESTED: OR: 2,200.00 TOTAL: 2,200.00
The Philosophical Aspects of Euthanasia
TERM OF PROJECT: 06/01/85 - 08/31/85 = 3
RECOMMENDED: OR: 2,200.00 TOTAL: 2,200.00

AS OF 02/14/85

GY-21522

Jennifer G. Cromley

New Haven

CT

REQUESTED: OR: 2,200.00

TOTAL: 2,200.00

Changing Patterns of Women's Employment in New York City:
1911-1918

TERM OF PROJECT: 06/01/85 - 08/31/85 = 3

RECOMMENDED: OR: 2,200.00

TOTAL: 2,200.00

GY-21528

Martine L. De Vos

Durham

NC

REQUESTED: OR: 2,200.00

TOTAL: 2,200.00

Strindberg and Beckett: A Comparative Study

TERM OF PROJECT: 06/01/85 - 08/31/85 = 3

RECOMMENDED: OR: 2,200.00

TOTAL: 2,200.00

GY-21529

Joshua L. Ditelberg

Philadelphia

PA

REQUESTED: OR: 2,200.00

TOTAL: 2,200.00

Kahlil Gibran's Philosophy of Man and Society: Early
Influences Upon Gibran

TERM OF PROJECT: 06/01/85 - 08/31/85 = 3

RECOMMENDED: OR: 2,200.00

TOTAL: 2,200.00

GY-21532

Kim L. Emery

Northampton

MA

REQUESTED: OR: 2,200.00

TOTAL: 2,200.00

Lies and Truth in Contemporary Fiction by Women

TERM OF PROJECT: 06/01/85 - 08/31/85 = 3

RECOMMENDED: OR: 2,200.00

TOTAL: 2,200.00

GY-21536

Monica A. Fennell

Williamstown

MA

REQUESTED: OR: 2,200.00

TOTAL: 2,200.00

The Influence of the Oriental: Links Between Van Gogh and
Pound

TERM OF PROJECT: 06/01/85 - 08/31/85 = 3

RECOMMENDED: OR: 2,200.00

TOTAL: 2,200.00

FINAL MOTION

AS OF 02/14/85

RECOMMENDED

PAGE: 012 - *B*

GY-21542

| | | | |
|--|-------------|--------|----------|
| Stephanie J. Gaynor | Miami Beach | FL | |
| REQUESTED: OR: 2,200.00 | | TOTAL: | 2,200.00 |
| Satire, Sentiment, and Sacrament in Evelyn Waugh's Fiction | | | |
| TERM OF PROJECT: 06/01/85 - 08/31/85 = 3 | | | |
| RECOMMENDED: OR: 2,200.00 | | TOTAL: | 2,200.00 |
| ----- | | | |

GY-21544

| | | | |
|--|----------|--------|----------|
| Allegra S. Goodman | Honolulu | HI | |
| REQUESTED: OR: 1,800.00 | | TOTAL: | 1,800.00 |
| A Comparison of Tolstoy's and Solzhenitsyn's Philosophies of History | | | |
| TERM OF PROJECT: 06/01/85 - 08/31/85 = 3 | | | |
| RECOMMENDED: OR: 1,800.00 | | TOTAL: | 1,800.00 |
| ----- | | | |

GY-21545

| | | | |
|--|---------|--------|----------|
| Mary J. Gorman | Needham | MA | |
| REQUESTED: OR: 2,200.00 | | TOTAL: | 2,200.00 |
| Classical Allusion in the Novels of George Eliot | | | |
| TERM OF PROJECT: 06/01/85 - 08/31/85 = 3 | | | |
| RECOMMENDED: OR: 2,200.00 | | TOTAL: | 2,200.00 |
| ----- | | | |

GY-21547

| | | | |
|--|-----------|--------|----------|
| Jonathan S. Graber | Allentown | PA | |
| REQUESTED: OR: 2,200.00 | | TOTAL: | 2,200.00 |
| Selective Survey of Musical Pictorialism in the Classical Period | | | |
| TERM OF PROJECT: 06/01/85 - 08/31/85 = 3 | | | |
| RECOMMENDED: OR: 2,200.00 | | TOTAL: | 2,200.00 |
| ----- | | | |

GY-21549

| | | | |
|---|---------------|--------|----------|
| Brian G. Hamilton | Scotch Plains | NJ | |
| REQUESTED: OR: 1,800.00 | | TOTAL: | 1,800.00 |
| The Flatiron Building: A New Cohesion for Society | | | |
| TERM OF PROJECT: 06/01/85 - 08/31/85 = 3 | | | |
| RECOMMENDED: OR: 1,800.00 | | TOTAL: | 1,800.00 |
| ----- | | | |

AS OF 02/14/85

GY-21558

Robert C. Hovis

Winston-Salem NC

REQUESTED: OR: 2,200.00 TOTAL: 2,200.00

The Interpretation of Mathematics in the Rise of Modern
Philosophy

TERM OF PROJECT: 06/01/85 - 08/31/85 = 3

RECOMMENDED: OR: 2,200.00 TOTAL: 2,200.00

GY-21569

Martha J. Koehler

Rochester NY

REQUESTED: OR: 2,200.00 TOTAL: 2,200.00

The Figure of Hamlet in the 20th-Century

TERM OF PROJECT: 06/01/85 - 08/31/85 = 3

RECOMMENDED: OR: 2,200.00 TOTAL: 2,200.00

GY-21571

Megan M. Koreman

Notre Dame IN

REQUESTED: OR: 2,200.00 TOTAL: 2,200.00

The Myth of Romantic Love in Literature: Austen, Flaubert,
and Tolstoy

TERM OF PROJECT: 06/01/85 - 08/31/85 = 3

RECOMMENDED: OR: 2,200.00 TOTAL: 2,200.00

GY-21572

Kenneth J. Kreutzer

Cincinnati OH

REQUESTED: OR: 1,800.00 TOTAL: 1,800.00

Romanticism in Joyce's ULYSSES

TERM OF PROJECT: 06/01/85 - 08/31/85 = 3

RECOMMENDED: OR: 1,800.00 TOTAL: 1,800.00

GY-21574

Edward B. Langlois

Colorado Springs CO

REQUESTED: OR: 2,200.00 TOTAL: 2,200.00

The Changing Meaning of the Land in Flathead Oral Tradition
and Contemporary Fiction

TERM OF PROJECT: 06/01/85 - 08/31/85 = 3

RECOMMENDED: OR: 2,200.00 TOTAL: 2,200.00

FINAL MOTION

AS OF 02/14/85

RECOMMENDED

PAGE: 014 -B

GY-21579

| | | | |
|--|---------------|----|----------|
| Raphael Licht | Silver Spring | MD | |
| REQUESTED: OR: 1,800.00 | TOTAL: | | 1,800.00 |
| Thucydides on Cleon and Brasidas | | | |
| TERM OF PROJECT: 06/01/85 - 08/31/85 = 3 | | | |
| RECOMMENDED: OR: 1,800.00 | TOTAL: | | 1,800.00 |

GY-21583

| | | | |
|---|----------|----|----------|
| Benjamin M. Liu | Berkeley | CA | |
| REQUESTED: OR: 2,200.00 | TOTAL: | | 2,200.00 |
| Myth, Culture, and the Collective Unconscious: A Comparative Study of Homer's ILIAD & the SECRET HISTORY OF THE MONGOLS | | | |
| TERM OF PROJECT: 06/01/85 - 08/31/85 = 3 | | | |
| RECOMMENDED: OR: 2,200.00 | TOTAL: | | 2,200.00 |

GY-21586

| | | | |
|--|-----------|----|----------|
| Christine M. Margerum | Bryn Mawr | PA | |
| REQUESTED: OR: 2,200.00 | TOTAL: | | 2,200.00 |
| Evolution in Franklin D. Roosevelt's Agricultural Policy | | | |
| TERM OF PROJECT: 06/01/85 - 08/31/85 = 3 | | | |
| RECOMMENDED: OR: 2,200.00 | TOTAL: | | 2,200.00 |

GY-21592

| | | | |
|--|----------|----|----------|
| Louis W. Miller | New York | NY | |
| REQUESTED: OR: 2,200.00 | TOTAL: | | 2,200.00 |
| Nietzsche's Theory of the Will to Power | | | |
| TERM OF PROJECT: 06/01/85 - 08/31/85 = 3 | | | |
| RECOMMENDED: OR: 2,200.00 | TOTAL: | | 2,200.00 |

GY-21593

| | | | |
|--|----------|----|----------|
| Neil B. Minkoff | Lewiston | ME | |
| REQUESTED: OR: 1,800.00 | TOTAL: | | 1,800.00 |
| The Educational Philosophies of Three Prominent Blacks, 1881-1915: Washington, DuBois and Joplin | | | |
| TERM OF PROJECT: 06/01/85 - 08/31/85 = 3 | | | |
| RECOMMENDED: OR: 1,800.00 | TOTAL: | | 1,800.00 |

AS OF 02/14/85

GY-21596

Thomas J. Murdock

Interlochen

MI

REQUESTED: OR: 1,800.00

TOTAL: 1,800.00

From Poet to Polemicist: A Study of Wendell Berry's Writing

TERM OF PROJECT: 06/01/85 - 08/31/85 = 3

RECOMMENDED: OR: 1,800.00

TOTAL: 1,800.00

GY-21597

Stephen F. Nathans

Durham

NC

REQUESTED: OR: 1,800.00

TOTAL: 1,800.00

The Relevance of Horatio Alger's Ladder: the "Rags to Riches" Theme in 19th-Century America

TERM OF PROJECT: 06/01/85 - 08/31/85 = 3

RECOMMENDED: OR: 1,800.00

TOTAL: 1,800.00

GY-21604

Erin M. O'Brien

Boston

MA

REQUESTED: OR: 2,200.00

TOTAL: 2,200.00

The Rhetoric of the English Enclosure Movement

TERM OF PROJECT: 06/01/85 - 08/31/85 = 3

RECOMMENDED: OR: 2,200.00

TOTAL: 2,200.00

GY-21607

Michael H. Otsuka

New Haven

CT

REQUESTED: OR: 2,200.00

TOTAL: 2,200.00

Recollections of the Internment: A History from the Perspective of Japanese Americans

TERM OF PROJECT: 06/01/85 - 08/31/85 = 3

RECOMMENDED: OR: 2,200.00

TOTAL: 2,200.00

GY-21610

Jeffrey L. Pasley

Northfield

MN

REQUESTED: OR: 2,200.00

TOTAL: 2,200.00

Incest and History: The Political Thought of William Faulkner

TERM OF PROJECT: 06/01/85 - 08/31/85 = 3

RECOMMENDED: OR: 2,200.00

TOTAL: 2,200.00

FINAL MOTION

RECOMMENDED

PAGE: 016 -B

AS OF 02/14/85

GY-21619

J. Alison Rabil

Westbury

NY

REQUESTED: OR: 2,200.00

TOTAL: 2,200.00

A World Religion in the Making: The Egyptian Gods at Delos

TERM OF PROJECT: 06/01/85 - 08/31/85 = 3

RECOMMENDED: OR: 2,200.00

TOTAL: 2,200.00

GY-21623

J. Eric Robinson

Washington

DC

REQUESTED: OR: 2,200.00

TOTAL: 2,200.00

The Consulship of 59 BC: Prelude to the Dictatorship
of Julius Caesar

TERM OF PROJECT: 06/01/85 - 08/31/85 = 3

RECOMMENDED: OR: 2,200.00

TOTAL: 2,200.00

GY-21632

Robin P. Scott

Cambridge

MA

REQUESTED: OR: 2,200.00

TOTAL: 2,200.00

Poetry and Fiction by Black Women in THE CRISIS and
OPPORTUNITY from 1919 to 1930

TERM OF PROJECT: 06/01/85 - 08/31/85 = 3

RECOMMENDED: OR: 2,200.00

TOTAL: 2,200.00

GY-21641

Sherry L. Smothermon

Tulsa

OK

REQUESTED: OR: 2,200.00

TOTAL: 2,200.00

British Industrialism and 19th-Century Social Protest
Fiction

TERM OF PROJECT: 06/01/85 - 08/31/85 = 3

RECOMMENDED: OR: 2,200.00

TOTAL: 2,200.00

GY-21646

Karen Sullivan

Bryn Mawr

PA

REQUESTED: OR: 2,200.00

TOTAL: 2,200.00

A Comparison of Heroism in Nietzsche and Stendhal

TERM OF PROJECT: 06/01/85 - 08/31/85 = 3

RECOMMENDED: OR: 2,200.00

TOTAL: 2,200.00

AS OF 02/14/85

GY-21654

Gregory S. Villepique

Rochester NY

REQUESTED: OR: 2,200.00

TOTAL: 2,200.00

Setting and World in the Drama of Samuel Beckett

TERM OF PROJECT: 06/01/85 - 08/31/85 = 3

RECOMMENDED: OR: 2,200.00

TOTAL: 2,200.00

GY-21657

Timothy J. Walsh

Williamstown MA

REQUESTED: OR: 2,200.00

TOTAL: 2,200.00

Irony in Flaubert's MADAME BOVARY and BOUVARD ET PECUCHET:

A Comparison and Contrast of Stylistic Forms

TERM OF PROJECT: 06/01/85 - 08/31/85 = 3

RECOMMENDED: OR: 2,200.00

TOTAL: 2,200.00

GY-21661

Jeff A. Weiss

Hanover NH

REQUESTED: OR: 2,200.00

TOTAL: 2,200.00

The Jewish Hero in 20th-Century American Literature:

A Struggle Between Assimilation and Self Identity?

TERM OF PROJECT: 06/01/85 - 08/31/85 = 3

RECOMMENDED: OR: 2,200.00

TOTAL: 2,200.00

GY-21663

Alexander K. Williams

Santa Cruz CA

REQUESTED: OR: 2,200.00

TOTAL: 2,200.00

Architectural Development of California Suburbs, 1950-1965

TERM OF PROJECT: 06/01/85 - 08/31/85 = 3

RECOMMENDED: OR: 2,200.00

TOTAL: 2,200.00

GY-21667

Sylvia P. Yu

New Haven CT

REQUESTED: OR: 2,200.00

TOTAL: 2,200.00

Deviations from the Tragic Tone in Euripides' ORESTES

TERM OF PROJECT: 06/01/85 - 08/31/85 = 3

RECOMMENDED: OR: 2,200.00

TOTAL: 2,200.00

FINAL MOTION

RECOMMENDED

PAGE: 018 -B

AS OF 02/14/85

GY-21671

Rachel E. Zuckert

Northfield

MN

REQUESTED: OR: 1,800.00

TOTAL: 1,800.00

Montesquieu and Cicero on the Roman Republic

TERM OF PROJECT: 06/01/85 - 08/31/85 = 3

RECOMMENDED: OR: 1,800.00

TOTAL: 1,800.00

AS OF 02/14/85

ACTION: NOT RECOMMENDED

GY-21498

Annette M. Atkinson Seattle WA
French Impressionism: History and Relation to Travel

French Impressionism: History and Relation to Travel

GY-21499

George H. Baldus Fort Wayne IN
Mark Twain: How Sam Clemens Made the Man

Mark Twain: How Sam Clemens Made the Man

GY-21500

Adrian Bardon McLean VA
Russian Society's Influence on Maxim Gorki and Anton Chekhov

Russian Society's Influence on Maxim Gorki and Anton Chekhov

GY-21501

Karl F. Barndt Rochester NY
A Study of Humor in Contemporary American Fiction

A Study of Humor in Contemporary American Fiction

GY-21502

William M. Barrett Macomb IL
The Current Relevance of the 1914 Analogy

The Current Relevance of the 1914 Analogy

GY-21504

| | | |
|-------------------------------------|----------|----|
| Amy J. Bianco | Santa Fe | NM |
| A Study in Latin of Virgil's AENEID | | |

A Study in Latin of Virgil's AENEID

GY-21505

Patricia A. Bleichert
The True Dialectic of History: Marx, Hegel, Dostoevski

The True Dialectic of History: Marx, Hegel, Dostoevski

GY-21507

Alexander J. Boese
William Butler Yeats' Search for the Ideal

Washington DC

William Butler Yeats' Search for the Ideal

AS OF 02/14/85

GY-21509

Julia K. Bozdogan

Chicago

IL

The Analyzation of Avant-Garde Art's Relation to Society
Through the Work of Laurie Anderson

GY-21510

Elizabeth A. Brock

Raleigh

NC

Transition in Japan Reflected in Modern Japanese Novels

GY-21511

Jocelyn C. Buniao

Chicago

IL

The Influence of the Homeric Epic on Other Later Literary
Forms

GY-21512

Patrick C. Burhenne

Cincinnati

OH

Anthropology's Comments on Rousseau's "Natural Man"

GY-21513

Laura P. Callanan

New York

NY

The Evolution of Non-Broadway Theatre: in America, &
St. Louis

GY-21514

Michael J. Campbell

Erie

PA

Is G. F. Hegel the Father of Modern Totalitarianism?

GY-21515

Aline B. Carr

Columbia

MO

The Earliest Gallo-Roman Building in Luxembourg

GY-21516

James R. Chickey

Tulsa

OK

Nicholas Fouquet

AS OF 02/14/85

GY-21518

Brendan R. Coburn

Brooklyn

NY

The Uniqueness of Italian Design

GY-21519

Elizabeth A. Colker

Windsor

CT

Camus and Sartre - Existentialism, the Self and Others

GY-21521

Romi Nicole Crawford

Chicago

IL

Dostoevsky: Must I Birth You Again?

GY-21523

Randall J. Crow

Iowa City

IA

17th Century Epistemology: A Study of the Beliefs of
Religious and Philosophical Leaders

GY-21524

Timothy C. Crow

Oxford

OH

Legal History of Murder and the Effect of a Murder Charge
on Corporate Responsibility to Workers

GY-21525

Christina N. Cuda

Prescott

AZ

Art Analogues

GY-21526

Lucia De La Cruz

New York

NY

CIEN ANOS DE SOLEDAD, A Study of the Cultural and Historic
Elements in the Novel

GY-21527

Sean C. Denniston

Williamstown

MA

The Boston Bar Association in 1900 An Ethnic and Cultural
Study

AS OF 02/14/85

GY-21530

Scott A. Durchslag Chicago IL
Executive Privilege and the Princely Presidency

GY-21531

Sara R. Ellenbogen Newton MA
Morality and Moral Self-Image in the Novels of Iris Murdoch

GY-21533

David Arthur Engebretson Malibu CA
Peter Straub: Innovation and Tradition in Contemporary
Fantasy

GY-21534

Amy J. Evers Knoxville TN
The Catholic Church: Perpetrator of Change, Perpetuator of
Latin

GY-21535

Beth A. Felton Mesa AZ
Early U.S.-Soviet Arms Talks: A Journalistic Study of
Historical Events

GY-21537

Matthew J. Finch Sugar Land TX
Thomas Paine and the American Revolution

GY-21538

Mark Finguerra Westbury NY
A Comparative Study of the Trilogies of Aeschylus & O'Neill

GY-21539

Evan R. Franke Monterey CA
Effects of Commercial Role Playing Games on Adolescent
Behaviors

AS OF 02/14/85

GY-21540

Stephanie Friedman

Coral Springs

FL

A Comp. Study of Woman's Trad. Roles as Described by Greco-Roman, Judao-Christian, Hindu-Buddhist, & Islamic Mythology

GY-21541

Meghan A. Gallery

Barre

MA

The Development of the Scientist in Amer. Literature, from the Villan in the 19th-C. to the hero in this Century

GY-21543

Jasmine Goldstein

Berkeley

CA

A New Approach to Translating Cicero's First Oration Against Catiline

GY-21546

Elizabeth J. Goudy

Ames

IA

From Nast to MacNelly: The Methods and Effects of Political Cartoons

GY-21548

Paul Y. Hahn

Amherst

MA

Shunyata (Emptiness): A Philosophical issue in Buddhist Thought

GY-21550

Robert A. Harvey

San Diego

CA

Andre Gide: Elements of Conflict

GY-21551

Edith H. Hassel

Fayetteville

AR

Civil Disobedience and Central High, 1957

AS OF 02/14/85

GY-21552

Eric L. Hauptman

White Plains

NY

An Analysis of the Biblical Cain and his Portrayal in THE

GHOST OF ABEL by William Blake and CAIN by Lord Byron

· GY-21553

Marcia M. Hemmert

Mt. St. Josep

OH

Cain's Curse or Moral Decision in Steinbeck's EAST OF EDEN,

O'Neill's DESIRE UNDER THE ELMS, & Gardner's GRENDL

GY-21554

Rebecca S. Henderson

Eugene

OR

Reading and the Foreign Language Classroom

GY-21555

Misty V. Hitesman

Tooele

UT

Utah Folklore/Folklife

GY-21556

Brian Walsh Hollahan

Decatur

GA

The Evolution of the Saxophone to Its Present Form

GY-21557

Andrea F. Hood

South Hadley

MA

A Study of Livy to Elucidate the Concept of Historical

Writing

GY-21559

Christina E. Huber

Santa Fe

NM

The Roles of Native American Women Analyzed Through

Literature and Observances

AS OF 02/14/85

GY-21560
Barbara A. Hueter Cleveland OH
Eastward and Westward Movements in Russia and in America

GY-21561
Michelle L. Hutchens Lawton OK
Career Opportunities for Women in the Arts in Oklahoma's
Formative Years, 1907-1940

GY-21562
Gina Hyams San Francisco CA
The Group Theatre and the 1930's

GY-21563
Valerie K. Ingram Santa Fe NM
Doris Lessing: The Quest for Identity

GY-21564
Kathy L. Jacobsen Los Altos CA
The Philosophy of Lin Yutang

GY-21565
Derek S. Jeffreys New York NY
The Inescapable and Uncontrollable Force: The Importance of
Death in Tolstoy's Works

GY-21566
Karen E. Kamimoto Fresno CA
Canons of Proportion in Pre-Columbian Andean Art

GY-21567
Kathleen M. Kane Poughkeepsie NY
A Feminist Analysis of THE MERCHANT OF VENICE

AS OF 02/14/85

GY-21568

Andre B. Kikoski

Exeter

NH

Theodore Judah: A Man and His Dream

GY-21570

Rose A. Kolp

Hoffman Estates

IL

Comparative Analysis of Two Translations of Marcel Proust,
ALBERTINE DISPARUE, from "A la Recherche du Temps Perdu"

GY-21573

Kirsten Pogue

La Mesa

CA

A Study of Enduring Themes in the Poetry of Dylan Thomas

GY-21575

Carmen C. Lee

Oakland

CA

Freedom and Education

GY-21576

Maria D. Lemus

Miami

FL

Homer, Shakespeare, Joyce, Millay, and Kazantzakis: The
Changing Faces of Ulysses

GY-21577

Lori A. Lesniewski

Burbank

IL

Emergence of Russian Literature: Dostoevsky, Tolstoy,
Chekov

GY-21578

Cathy L. Lewis

Paxton

MA

The Impact of Selected Works by Igor Stravinsky on the
Development of Jazz

AS OF 02/14/85

GY-21580

David E. Lightner

Cleveland

OH

An Analysis of Jonathan Schell's Views on the Nuclear
Weapons Predicament

GY-21581

John E. Littel

Scranton

PA

The Limits of One's Moral Obligation to the Laws

GY-21582

David P. Littell

Rowayton

CT

A Philosophic Background of the Constitution and the
Declaration of Independence

GY-21584

Lawrence D. Lurvey

Chicago

IL

The Effect of the Holocaust on Second Generation Attitudes

GY-21585

Robertson V. MacMillan

Medford

MA

Apuleius' Cupid and Psyche: A Touchstone of Literary
Inspiration

GY-21587

Marie Elaine Mastronardi

Yonkers

NY

Two Medieval Mystics -- Their Insight and Impact

GY-21588

Joseph P. McCarthy, Jr.

Coventry

RI

The Impact of the U.S. Supreme Court 1953-1984

GY-21589

Kevin A. McGrory

Cincinnati

OH

French Literature of the German Occupation

AS OF 02/14/85

GY-21590

Mary L. McKimmy

Greenville

IL

A Comparison of the Black Experience in Two Illinois
Counties in the 1850's

GY-21591

Michele G. McMahon

Scranton

PA

Simply Stalkers of a Sleeping Prey? Women in Nietzsche and
Shaw

GY-21594

Catherine Battle

Garden City

NY

An Interpretation of Socrates' Philosophic Thought

GY-21595

James E. Moore

Northfield

MN

Dostoevsky's Conversion: From Revolutionary to Conservative

GY-21598

Karen J. Necker

Scranton

PA

An Explication of Henry James's Major Short Fiction

GY-21599

Nancy P. Nenno

Providence

RI

The Changing Stephen Dedalus: A Comparison of ULYSSES &
PORTRAIT

GY-21600

John W. Newsom

Cleveland

OH

Black Adjustment to Urban Living: The Declining Sense of
Community in Cleveland After the Great Migration, 1914-18

AS OF 02/14/85

GY-21601

Tanya M. Novak

Washington

DC

The Individual in Plato's REPUBLIC and More's UTOPIA

GY-21602

Suzanna Nyberg

Trumbull

CT

The Evolution of LEAVES OF GRASS

GY-21603

Michael N. Obadia

Medford

MA

The Role of the Child in Biblical and Modern Jewish
Literature

GY-21605

Carol M. Oles

Woodbine

MD

Developing An American Music: 1820-1930

GY-21606

Margaret A. Orcutt

Erwin

TN

Influence of the Current Scientific Revolution on the
Interpretation of History

GY-21608

Jane A. Otto

Iowa City

IA

A Discussion of Max Brodel, the Father of Modern Medical
Illustration

GY-21609

Elvin A. Padilla

Haverford

PA

The American Dream in Urban America

GY-21611

Mark A. Peterson

Monroe

NY

The Roots of US Involvement in Vietnam

AS OF 02/14/85

GY-21612

Nadine M. F. Pinede

Cambridge

MA

Black Women at Harvard and Radcliffe: 1700-1980

GY-21613

Randy A. Poole

Arlington

VA

Perceptions of Strategic Vulnerability and the Evolution of
U.S. Nuclear Strategy: Establishing the Debate

GY-21614

Alecia H. Potter

Elizabethtown

KY

The Suffering Servant Exists During World War II

GY-21615

Emily A. Powell

Jackson

MS

Crises of Conscience: The Mississippi Civil Rights Movement
and Methodist Church People in the 1960's, an Oral History

GY-21616

Melissa J. Price

Dover

DE

Women in Edith Wharton's Novels: How They Were Limited by
Society

GY-21617

Lorna P. Profant

Burbank

CA

Buck Rogers: A Study of the Cultural Implications

GY-21618

Karen E. Pulis

Gardiner

ME

The Gods of Ancient Rome: Differentiating Between the
Mythologies and Religions of Ancient Rome

AS OF 02/14/85

GY-21620

Robert M. Raphael

Fairfax

VA

Cries of a Soul: The Poetry of Theodore Roethke

GY-21621

Michael R. Reder

New London

CT

Nietzsche and The Death of God

GY-21622

Elizabeth L. Reinhardt

Tulsa

OK

A Comprehensive Study of the Folk Arts Featured in A
Prairie Home Companion

GY-21624

Mari-Claire Rucell

Santa Fe

NM

The Florence of the Ghiberti Doors

GY-21625

Christina Ruff

Washington

DC

A Translation and Interpretation of Plato's EUTHYPHRO

GY-21626

James A. Ryan

Swarthmore

PA

Heidegger and Zen on the Enlightenment

GY-21627

Jane A. Saiers

Indiana

PA

The Italian Influence on Milton's PARADISE LOST

GY-21628

David N. Schisgall

Chevy Chase

MD

Authorship of Shakespeare's Plays: The Baconian Controversy

AS OF 02/14/85

GY-21629

Lori A. Schmutte
Narrative Technique in THE GREAT GATSBY and the Gatsby Myth
in American Society

GY-21630

| | | |
|--|--------------|----|
| Warren J. Schubert | Newfoundland | NJ |
| The Effects of the Church on Scientific Advances During the 13th & 14th Centuries | | |

GY-21631

Jeffrey H. Schultz Carbondale IL
James Longstreet

GY-21633

Amanda L. Seward Verona NJ
The Portrayal of Muslim Women in Francophone Lit. of
North Africa

GY-21634

David L. Sheinberg Dallas TX
A Modern Crisis: The Theatre of the Absurd

GY-21635

Cathrine K. Shiga Staten Island NY
The Analysis of the Effects on Medieval Lifestyle by the
Characters in Geoffrey Chaucer's CANTERBURY TALES

GY-21636

Mark D. Shindel Vineland NJ
The Military Achievements of Quintus Fabius Maximus as
compared to Julius Caesar

AS OF 02/14/85

GY-21637

Scott A. Siegling

West Branch

IA

Image of Culture: Italy 1937-1952

GY-21638

Carol A. Simms

Leesburg

FL

Osceola: Leader or Legend?

GY-21639

Pamela J. Simonelli

Sturbridge

MA

Researching the Unexplored Parallel Between Plato's

Doctrine and a Child's State of Mind

GY-21640

Jill C. Slipper

Iowa City

IA

Greene and Salinger: Rebuilding the Path of Western
Religious Tradition

GY-21642

Ifeolumipo O. Sofola

Albuquerque

NM

Cultural Diversity in Health and Illness Among Blacks,
Indians and Hispanics in the Southwest

GY-21643

Rachel A. Stein

Philadelphia

PA

The Changing Criteria for Success in American Society

GY-21644

Alissa J. Stern

Ithaca

NY

Beyond the Wayang's Shadows: American Presentations of
Indonesian Culture

AS OF 02/14/85

GY-21645

Adrienne J. Su Atlanta GA
Synthesis Versus Conflict of Science and Mysticism: Ayn
Rand's Thesis and Chinese Mystical Traditions

GY-21647

Philip A. Tanis Holland MI
Solutions: British vs. American Abolition

GY-21648

Stephen J. Theodore Williamstown MA
Problems of Meaning in Ancient Science

GY-21649

Elizabeth P. Thrasher Chapel Hill NC
Socrates: Truth as Negation in Time

GY-21650

Janine M. Torda Moscow PA
Capital Punishment and the Eighth Amendment: The Concept
of Cruel and Unusual Punishment

GY-21651

Joan D. Tronson Crookston MN
Folk Legend of La Llorona: An Exam. of its Popular Use Comp.
to its Use in R. Anaya's Book, THE LEGEND OF LA LLORONA

GY-21652

Marcus J. Tye Gouldsboro ME
Common Elements in the Works of K. Vonnegut, Jr., as
Related to His Life, and to Our World Today

AS OF 02/14/85

GY-21653

Aimee S. Van Beek

Salem

OR

A Study on the Role of Benjamin Franklin in Developing
Today's America, and Where 'America' Came From

GY-21655

Kimberly G. Wade

Madisonville

KY

Newton's Influence on Locke and Edwards

GY-21656

James C. Wallace, Jr.

Canton

GA

The Living Legacy: A Study of Dr. James R. Burgess, Jr.,
and his Beautification of the Reinhardt College Campus

GY-21658

Karen S. Wayman

Evanston

IL

New Journalism: Fact of Fiction

GY-21659

Jeffrey A. Weber

Williamstown

MA

The Social and Ethical Implications of Industrial
Automation

GY-21660

Nicole A. Wedemeyer

Champaign

IL

Independent Heroines of 19th Century British Fiction

GY-21662

Roy E. Whitman

Scranton

PA

Fyodor Dostoevsky's Messianism and the Bolshevik Revolution

GY-21664

Melinda J. Williams

W. Lafayette

IN

Jean Itard and the Wild Boy of Aveyron: the Man and His
Influence on Communication Methods in Education

AS OF 02/14/85

GY-21665

Devin G. Winton

Temple Terrac

FL

Surrealism: Dali and Religious Psychology

GY-21666

Susan D. Wojcicki

Stanford

CA

Historical Evolution of the Commentary on Genesis 22

GY-21668

Jacqueline R. Zakrewsky

Barnesville

PA

Thoreau: Stylistic Development

GY-21669

Bernadette E. Zell

Frankfort

KY

Psychological Development of Characters in AN AMERICAN
TRAGEDY and CRIME AND PUNISHMENT

GY-21670

Ann E. Ziegler

Santa Cruz

CA

The Work and Impact of V. Gordon Childe

AS OF 02/14/85

DIVISION: General Programs

PROGRAM: Human. Proj in Mus & Hist Org

ACTION: RECOMMENDED

GM-22362

Rutgers University, Newark

Newark

NJ

Michael C. Jaye

REQUESTED: OR: 715,956.00 MATCH: 450,000.00 TOTAL: 1,165,956.00

Exhibitions and Public Programs on William Wordsworth and
the Age of English Romanticism

TERM OF PROJECT: 03/01/85 - 02/28/88 = 36

RECOMMENDED: OR: 467,833.00 MATCH: 450,000.00 TOTAL: 917,833.00

GM-22453

Pittsburgh Children's Museum

Pittsburgh

PA

Betsy J. Vincent

REQUESTED: OR: 6,651.00

TOTAL: 6,651.00

Conservation Linked to Mystery, Magic, and Mirth: A
Comparative Ethnographic Exhibition of Puppets

TERM OF PROJECT: 03/01/85 - 08/30/85 = 6

RECOMMENDED: OR: 6,651.00

TOTAL: 6,651.00

AS OF 02/14/85

DIVISION: General Programs

PROGRAM: Humanities Projects in Media

ACTION: RECOMMENDED

GN-22261

Found. for the Study of Resistance Movements Washington

DC

Aviva Helen Kempner

REQUESTED: OR: 43,623.00

TOTAL: 43,623.00

Jewish Resistance Against the Nazis: Partisans of Vilna

(Post Production, TV, Documentary)

TERM OF PROJECT: 12/31/84 - 06/30/85 = 6

RECOMMENDED: OR: 43,623.00

TOTAL: 43,623.00

GN-22277

South Carolina Educational Communications Spartanburg

SC

Calvin L. Skaggs

REQUESTED: OR: 55,151.00

TOTAL: 55,151.00

Mary Breckinridge and the Frontier Nursing Service

(Script, TV, Drama)

TERM OF PROJECT: 04/01/85 - 10/31/85 = 7

RECOMMENDED: OR: 55,151.00

TOTAL: 55,151.00

GN-22282

Conrad Film Project

New Paltz

NY

Adam Gillon

REQUESTED: OR: 24,986.00

TOTAL: 24,986.00

Under Western Eyes: A Dramatization of the Novel by Joseph

Conrad (Script, TV, Drama)

TERM OF PROJECT: 04/01/85 - 09/30/85 = 6

RECOMMENDED: OR: 28,986.00

TOTAL: 28,986.00

GN-22292

National Humanities Center

Res. Tri. Par

NC

Wayne J. Pond

REQUESTED: OR: 340,890.00

TOTAL: 340,890.00

Soundings: Conversations with Scholars in the Humanities

(Production, Radio, Documentary)

TERM OF PROJECT: 07/01/85 - 06/30/87 = 24

RECOMMENDED: OR: 167,545.00

(REN:GN-21603-83-)

TOTAL: 167,545.00

GN-22296

World News Institute, Inc.

Great Falls

VA

Richard J. Bishirjian

REQUESTED: OR: 455,310.00

TOTAL: 455,310.00

American Forum: Madison, Jefferson, and Hamilton and their

Relationship to the Constitution (Prod., TV, Doc., Bicent.)

TERM OF PROJECT: 04/01/85 - 04/30/86 = 13

RECOMMENDED: OR: 100,000.00

TOTAL: 100,000.00

AS OF 02/14/85

GN-22298

James Agee Film Project

Johnson City TN

Ross H. Spears

REQUESTED: OR: 41,102.00

TOTAL: 41,102.00

Long Shadows: The Legacy of the American Civil War

(Script, TV, Documentary)

TERM OF PROJECT: 04/01/85 - 12/31/85 = 9

RECOMMENDED: OR: 41,102.00

TOTAL: 41,102.00

GN-22306

Metropolitan Arts, Inc.

New York NY

Andrea Simon

REQUESTED: OR: 83,754.00

TOTAL: 83,754.00

Seeds of a Century (Script, TV, Drama)

TERM OF PROJECT: 04/01/85 - 03/31/86 = 12

RECOMMENDED: OR: 72,000.00

TOTAL: 72,000.00

GN-22321

Learning in Focus, Inc.

New York NY

Robert Geller

REQUESTED: OR: 2,992,500.00 MATCH: 571,250.00 TOTAL: 3,563,750.00

Masterworks of American Fiction (Production, TV, Drama)

TERM OF PROJECT: 04/01/85 - 09/30/86 = 18

RECOMMENDED: OR: 1,000,000.00 MATCH: 200,000.00 TOTAL: 1,200,000.00

GN-22330

Southern Educational Communications Assn. Columbia SC

Jeanne Phillips

REQUESTED: OR: 347,474.00

TOTAL: 347,474.00

The Children's Audio Service: National Radio Program Service

in the Humanities (Script, Radio, Documentary, Children)

TERM OF PROJECT: 04/01/85 - 04/30/86 = 13

RECOMMENDED: OR: 48,000.00

TOTAL: 48,000.00

GN-22338

Music Project for Television, Inc.

New York NY

Mordecai H. Bauman

REQUESTED: OR: 600,000.00

TOTAL: 600,000.00

The Stations of Bach: The Life and Work of Johann Sebastian

Bach (Script, TV, Documentary)

TERM OF PROJECT: 02/01/85 - 12/31/85 = 11

RECOMMENDED: OR: 45,000.00

TOTAL: 45,000.00

AS OF 02/14/85

GN-22342

WGBH Educational Foundation

Boston

MA

Peter S. McGhee

REQUESTED: OR: 194,055.00

TOTAL: 194,055.00

Columbus and the Age of Discovery (Script, TV, Documentary)

TERM OF PROJECT: 03/01/85 - 09/30/86 = 19

RECOMMENDED: OR: 50,000.00

TOTAL: 50,000.00

GN-22346

Artists Foundation, Inc.

Boston

MA

David R. Sutherland

REQUESTED: OR: 863,133.00 MATCH: 255,000.00

TOTAL: 1,118,133.00

The High Minded Experiment: New Deal Art
(Production, TV, Documentary)

TERM OF PROJECT: 04/01/85 - 07/31/89 = 52

RECOMMENDED: OR: 130,000.00 MATCH: 50,000.00

TOTAL: 180,000.00

GN-22353

New York City Board of Education

New York

NY

Philip Lewis

REQUESTED: OR: 112,065.00

TOTAL: 112,065.00

Historian as Detective/A WNYE Radio Series
(Script, Radio, Drama, Children)

TERM OF PROJECT: 04/01/85 - 03/31/86 = 12

RECOMMENDED: OR: 3,500.00

TOTAL: 3,500.00

GN-22359

Educational Media Associates of America, Inc. Berkeley

CA

Frederick J. Maroth

REQUESTED: OR: 18,600.00

TOTAL: 18,600.00

Stokowski: Portrait of An Era (Script, Radio, Documentary)

TERM OF PROJECT: 04/01/85 - 12/31/85 = 9

(REN:GN-21950-84-)

RECOMMENDED: OR: 18,600.00

TOTAL: 18,600.00

GN-22364

Millennium Ensemble, Inc.

Washington

DC

Frank A. Ames

REQUESTED: OR: 118,040.00

TOTAL: 118,040.00

Millenium: Ten Centuries of Western Music
(Script, TV, Documentary)

TERM OF PROJECT: 04/01/85 - 09/30/86 = 18

RECOMMENDED: OR: 50,000.00

TOTAL: 50,000.00

AS OF 02/14/85

GN-22366

BEEM Foundation for the Advancement of Music Los Angeles CA

Bette Y. Cox

REQUESTED: OR: 278,385.94 TOTAL: 278,385.94

Black Bards and Unknown Musicians: The Story of Black
Classical Music (Production, TV, Drama, Children)

TERM OF PROJECT: 04/01/85 - 10/31/85 = 7

RECOMMENDED: OR: 120,650.00 TOTAL: 120,650.00

GN-22371

New Radio and Performing Arts, Inc. New York NY

Helen L. Thorington

REQUESTED: OR: 15,000.00 TOTAL: 15,000.00

Strangers of the North: The Koyukon Athapaskan Indians of
Alaska (Planning, Radio, Documentary)

TERM OF PROJECT: 06/01/85 - 05/31/86 = 12

RECOMMENDED: OR: 15,500.00 TOTAL: 15,500.00

GN-22373

Greater Washington Educ. Telecom. Assn., Inc. Washington DC

Pamela Brooke

REQUESTED: OR: 89,745.00 TOTAL: 89,745.00

Songs Jumping in My Mouth: An Introduction to Language
History (Script, Radio, Documentary; Children)

TERM OF PROJECT: 07/01/85 - 02/28/86 = 8 (REN:GN-21716-83-)

RECOMMENDED: OR: 46,745.00 TOTAL: 46,745.00

GN-22379

D.E.A.F. Media, Inc. Emeryville CA

Susan D. Rutherford

REQUESTED: OR: 1,563,963.00 TOTAL: 1,563,963.00

Rainbows End: An Introduction to the Humanities for Deaf
Children and Their Friends (Prod., TV, Documentary, Child)

TERM OF PROJECT: 04/01/85 - 04/30/85 = 1

RECOMMENDED: OR: 104,846.00 TOTAL: 104,846.00

GN-22380

New York Foundation for the Arts New York NY

Leo T. Hurwitz

REQUESTED: OR: 71,099.00 TOTAL: 71,099.00

In Search of John Brown (Script, TV, Drama)

TERM OF PROJECT: 04/01/85 - 03/31/86 = 12

RECOMMENDED: OR: 73,099.00 TOTAL: 73,099.00

FINAL MOTION

RECOMMENDED

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AS OF 02/14/85

GN-22384

National Radio Theatre of Chicago

Chicago

IL

Yuri Rasovsky

REQUESTED: OR: 245,335.00

TOTAL: 245,335.00

Dateline 1787: The U.S. Constitutional Convention
(Production, Radio, Drama, Bicentennial)

TERM OF PROJECT: 04/01/85 - 04/30/87 = 25

(REN:GP-21068- -)

RECOMMENDED: OR: 239,335.00

TOTAL: 239,335.00

GN-22385

New York Center for Visual History

New York

NY

Lawrence Pitkethly

REQUESTED: OR: 480,000.00 MATCH: 100,000.00 TOTAL: 580,000.00

Voices and Visions: The Work and World of American Poets
(Production, TV, Documentary)

TERM OF PROJECT: 04/01/85 - 03/31/86 = 12

(SUP:GN-21978-84-)

RECOMMENDED: OR: 240,000.00 MATCH: 50,000.00 TOTAL: 290,000.00

GN-22386

Boston College

Chestnut Hill

MA

Pamela C. Berger

REQUESTED: OR: 98,878.00

TOTAL: 98,878.00

The Sorceress, The Friar & The Greyhound Saint: A Film on
Peasant Healing Rites in 13th-C. France (Script, TV, Doc.)

TERM OF PROJECT: 04/01/85 - 10/31/85 = 7

RECOMMENDED: OR: 88,878.00 TOTAL: 88,878.00

GN-22393

Film Arts Foundation

San Francisco

CA

Richard Heus

REQUESTED: OR: 20,013.00

TOTAL: 20,013.00

The Life and Work of Clarence Darrow (Planning, TV, Drama)

TERM OF PROJECT: 04/01/85 - 09/30/85 = 6

RECOMMENDED: OR: 20,000.00 TOTAL: 20,000.00

GN-22395

Libro de Buen Amor Project

Peter Cook

REQUESTED: OR: 22,455.00

TOTAL: 22,455.00

Libro de Buen Amor Film Project (Script, TV, Drama)

TERM OF PROJECT: 04/01/85 - 12/31/85 = 9

RECOMMENDED: OR: 22,455.00 TOTAL: 22,455.00

AS OF 02/14/85

GN-22397

Oculus Films, Inc.

Providence

RI

Frank Muhly

REQUESTED: OR: 37,675.00

TOTAL: 37,675.00

Hadrian, Emperor of Rome (Script, TV, Drama)

TERM OF PROJECT: 04/01/85 - 11/30/85 = 8

RECOMMENDED: OR: 37,675.00

TOTAL: 37,675.00

GN-22399

Calliope Film Resources, Inc.

Cambridge

MA

A. Christine Dall

REQUESTED: OR: 40,526.00

TOTAL: 40,526.00

Classic Blues Singers (1910-1930) (Script, TV, Documentary)

TERM OF PROJECT: 04/01/85 - 11/30/85 = 8

RECOMMENDED: OR: 40,526.00

TOTAL: 40,526.00

GN-22404

Globe Radio Repertory

Seattle

WA

Irina S. Thompson

REQUESTED: OR: 43,118.00 MATCH: 10,250.00

TOTAL: 53,368.00

Don Quixote De La Mancha, Book II - A Radio Drama

(Production, Radio, Drama)

TERM OF PROJECT: 04/01/85 - 12/31/85 = 9

RECOMMENDED: OR: 43,118.00 MATCH: 10,250.00

TOTAL: 53,368.00

GN-22408

Film Arts Foundation

San Francisco

CA

Pat D. Ferrero

REQUESTED: OR: 269,548.00

TOTAL: 269,548.00

Nineteenth-Century American Women: A Legacy of Hearts and Hands (Production, TV, Documentary)

TERM OF PROJECT: 04/01/85 - 04/30/86 = 13

RECOMMENDED: OR: 269,548.00

TOTAL: 269,548.00

GN-22416

New York Foundation for the Arts

New York

NY

John Adair

REQUESTED: OR: 113,078.00

TOTAL: 113,078.00

A Navajo Family: Change and Continuity Through Four Generations (Production, TV, Documentary)

TERM OF PROJECT: 04/01/85 - 12/31/85 = 9

RECOMMENDED: OR: 115,078.00

TOTAL: 115,078.00

FINAL MOTION

RECOMMENDED

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AS OF 02/14/85

GN-22421

South Carolina Educational Communications Spartanburg SC

Calvin L. Skaggs

REQUESTED: OR: 19,683.00 TOTAL: 19,683.00

The Lives and Thought of the James Family (1771-1916)

(Planning, TV, Drama)

TERM OF PROJECT: 04/01/85 - 06/30/85 = 3

RECOMMENDED: OR: 19,683.00 TOTAL: 19,683.00

GN-22423

Cusack Productions, Inc. Chicago IL

Richard J. Cusack

REQUESTED: OR: 127,800.00 TOTAL: 127,800.00

Henry Ford: The Wayward Capitalist (Script, TV, Drama)

TERM OF PROJECT: 05/01/85 - 02/28/86 = 10

RECOMMENDED: OR: 100,800.00 TOTAL: 100,800.00

GN-22424

Nightowl Productions Nahant MA

Victor R. Pisano

REQUESTED: OR: 134,582.00 TOTAL: 134,582.00

Three Sovereigns for Sarah: A Portrayal of the Salem Witch

Trials (Supplement Production, TV, Drama)

TERM OF PROJECT: 11/15/84 - 06/30/85 = 7

RECOMMENDED: OR: 60,000.00 TOTAL: 60,000.00

(SUP:GN-21823-84-)

FINAL MOTION

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AS OF 02/14/85

ACTION: DEFERRAL

GN-22299

Unicorn Projects, Inc.

Washington

DC

Ray A. Hubbard

REQUESTED: OR: 1,381,126.00

TOTAL: 1,381,126.00

Pyramid

TERM OF PROJECT: 04/01/85 - 08/31/86 = 17 D 02/85

GN-22369

Renaissance Film Project

Emeryville

CA

Theodore K. Rabb

REQUESTED: OR: 464,507.00

TOTAL: 464,507.00

The Prince, One Film in the Series: RENAISSANCE

TERM OF PROJECT: 05/01/85 - 02/28/86 = 10 D 02/85

AS OF 02/14/85

ACTION: NOT RECOMMENDED

GN-22248

Mary Byrne Productions

New York City

NY

Mary B. Byrne

The Last Horizon: The Inter-relationship of Man and Nature
in China

GN-22249

Realizations Productions, Inc.

New York

NY

Charles R. Portz

Realizations: Growing Old in America

GN-22250

Global Vision

Boulder

CO

Anne-Marie Hennyng

Bear With Me - A Study of Languages, History and Culture

GN-22251

Aurora Community Broadcasting, Inc.

Anchorage

AK

Bruce L. Smith

Media Planning Grant

GN-22252

AUDELCO

New York

NY

Herman J. Engel

Books, Branches and People

GN-22253

California State Univ., Fresno Foundation

Fresno

CA

Manuel Pena

Musica Tejana: Two Styles, One People

GN-22254

Fnd. for Research in Afro-Amer. Creative Arts

Cambria Heigh

NY

Billy D. Jackson

Black Marching Bands/Didn't We Ramble On

FINAL MOTION

NOT RECOMMENDED

PAGE: 47 - B

AS OF 02/14/85

GN-22255

Media Louisiane

Lafayette

LA

Brian M. Chiasson

Acadian Odyssey Film (Cine Odyssee des Acadiens)

GN-22256

Northwest Missouri State University

Maryville

MO

Carrol L. Fry

Different Drummers

GN-22257

Athena Productions

Bethesda

MD

June A. Willenz

A History of Women's Role in the Military: America's

Forgotten Heroines (Script, TV, Documentary)

GN-22258

WGBH Educational Foundation

Boston

MA

Everett C. Frost

Radio Dramatization and Interpretation of the Myths and
Epics About the Trojan War

GN-22259

WBEZ-FM Radio

Chicago

IL

Steven E. Hart

Kids Speak

GN-22260

Johnson County Community Junior College

Overland Park

KS

Hugh W. Speer

Brown v. Topeka: The Case of the Century

GN-22262

University of Iowa

Iowa City

IA

Mildren H. Lavin

The Making of Middle America: The American Dream in the
Heartland

AS OF 02/14/85

GN-22263
Yale University
William Peters
A More Perfect Union
New Haven CT

GN-22264
Connecticut Educ. Telecommunications Corp.
William P. Perry
Evangeline: A Two-Hour Dramatic Adaptation of Henry
Wadsworth Longfellow's Epic Poem
Hartford CT

GN-22265
Lost and Found Theatre Group
Vera Jiji
Adapting Traditional American Drama for Television
New York NY

GN-22266
Folklore Media Center
Bruce (Pacho) E. Lane
Historical Continuity in New Mexico Spanish Society
Cerrillos NM

GN-22267
National Video Communications, Inc.
George A. Colburn
American Genius: A Documentary Television Series on
Innovators who Transformed American Life
New York NY

GN-22268
Film Arts Foundation
Charles S. Swartz
Susan Lenox: Her Fall and Rise
San Francisco CA

GN-22269
Research Foundation of CUNY
Richard G. Powers
A Bicentennial Project: The FBI and the Constitution
(television script)
Staten Island NY

AS OF 02/14/85

GN-22270

Asian Art Museum

San Francisco

CA

Bruce M. Richardson

The Borobudur Film Project

GN-22271

Intern'l Inst. for Mesopotamian Area Studies Malibu

CA

Rick Hauser

Myth/A Television Series

GN-22272

Jacob A. Riis Film Project Group

New York

NY

Jane P. Weiner

Life and Work of Jacob A. Riis, Journalist, Photographer,

Social Reformer

GN-22273

Equinox Films, Inc.

New York

NY

Gene Searchinger

Four Films on Linguistics

GN-22274

Checkerboard Foundation, Inc.

New York

NY

Edgar B. Howard

Film Documentary on Stan Brakhage

GN-22275

Fairleigh Dickinson University, Rutherford Rutherford

NY

Margherita F. Marchione

The Constitutional Society of 1784 and Philip Mazzei

GN-22276

American Institute for Italian Studies

Morristown

NJ

Margherita F. Marchione

Philip Mazzei: Patriot Remembered

AS OF 02/14/85

GN-22278

Eastman School of Music

Rochester

NY

Robert Freeman

The Context of Music

GN-22279

Columbia College, Chicago

Chicago

IL

James R. Martin

The Urbanization of America, A Documentary Film Series on
the History and Culture of Urban America

GN-22280

KCET/Community TV of Southern California

Los Angeles

CA

David L. Crippens

Wordplay

GN-22281

Taft Associates

Washington

DC

John T. Taft

The Wilsonian Liberal Experience in American Foreign
Policy, 1916-1950

GN-22283

Pilgrim Project

Pearl River

NY

George Ancona

The Pilgrim Feast, A Docu-Drama, 25 min. 16mm Children's
Film

GN-22284

Removed Townhouses Project

Decatur

GA

Gary R. Moss

The Removed Townhouses Project

GN-22285

Mohawk-Hudson Council on Educational TV, Inc. Schenectady

NY

Norbert H. Nathanson

The Eleventh Pillar

AS OF 02/14/85

GN-22286

Immigrants Film Project

New York

NY

Arthur M. Dorros

Immigrants: Lifeblood or Drain on the Economy?

GN-22287

Columbia University College of Physicians

New York

NY

Rita A. Charon

Let Me Take a Listen To Your Heart

GN-22288

KCET/Community TV of Southern California

Los Angeles

CA

Phylis Geller

Characters of the Conquest

GN-22289

KCET/Community TV of Southern California

Los Angeles

CA

Phylis Geller

The Tragic Death of the Inca Atahualpa

GN-22290

Southern Regional Council

Atlanta

GA

Tom Davenport

A Singing Stream: Documentary Folklife Film Project

GN-22291

Unaffiliated

Bastian Cleve

Antonin Dvorak: The American Years

GN-22293

Red Taurus Films

Santa Fe

NM

Gerald L. Davis

African-American Women Preachers: Challenge to the Male

Preacher Dominant African-American Church

AS OF 02/14/85

GN-22294

Documentary Resource Center

State College

PA

Kenneth A. Thigpen

Two Healers

GN-22295

American Asian Cultural Exchange

Washington

DC

Shirley Sun

Stilwell in China

GN-22297

Chinese Historical Society

San Francisco

CA

Felicia J. Lowe

Angel Island: A Study of the Impact of U.S. Immigration Laws
on the Chinese

GN-22300

Gateway Productions, Inc.

Elota Patton

Project to Fully Script a 1 1/2-2 hr. Dramatization of the
Lives of Jane and Kian Long 1822-36, & Initiate Production

GN-22301

YIVO Institute for Jewish Research

New York

NY

Cindy A. Marshall

A Life of Song: The Life and Work of Dr. Ruth Rubin,
Yiddish Folksinger, Folksong Collector and Educator

GN-22302

Film Fund

New York

NY

Robert S. Spencer

All The Force of the Crown-A Documentary About Fourth
Amendment Rights

AS OF 02/14/85

GN-22303

University of Arkansas, Little Rock

Little Rock

AR

John F. Schell

Clearing the Docket: Humanists as Mediators Film

GN-22304

Unaffiliated

Patricia Russell

John Chapman/Johnny Appleseed

GN-22305

Isabella Film Project

Boulder

CO

Victress M. Hitchcock

A Victorian Woman's History in the Rocky Mountain West

GN-22307

Western New York Public Broadcasting Assoc. Buffalo

NY

Wiley F. Hance

On the Road with John James Audubon

GN-22308

Association of Black Psychologists

Washington

DC

Ruth G. King

The Melting Pot Theory Denied: The Psychology of Black
Americans

GN-22309

Catlin Project

New York

NY

Terese A. Svoboda

Catlin, His Influence, His Works and His Life
(Script, TV, Documentary)

GN-22310

Law Science Council

Washington

DC

Ronald Goldfarb

The Punishment of Crime

AS OF 02/14/85

GN-22311
WITF Harrisburg PA
Fritz Williams.
The Creation of the American Constitution

GN-22312
Association of Black Psychologists Washington DC
Ruth G. King
From Ancient Africa to African-Americans Today

GN-22313
World of Fables, Inc. Los Angeles CA
Brenda Y. Pratt
World of Fables, Inc. (An African Perspective)

GN-22314
Children's Radio Theatre Washington DC
Joan E. Bellsey
The Alice Project

GN-22315
KBDI-Channel 12 Broomfield CO
Diane R. Markrow
Women in Television News

GN-22318
Steadfast Endeavors, Inc. Beverly Hills CA
Paul M. Heller
A Sixty Minute Documentary on Contemporary Irish Poetry

GN-22319
Cultural Research and Communication, Inc. New York NY
Eugene W. Rosow
The Quest for Freedom: Tom Paine in America

AS OF 02/14/85

GN-22320

Native American Pub. Broadcasting Consortium Lincoln

NE

Frank Blythe

Otokahe - The Beginning (original title, High Elk's
Treasure)

GN-22323

Sciessence Television, Inc.

New York

NY

Alan Spechler

Sciessence TV, Inc. 3 Projs.: 1) Esoteric Sci. & Innerviews;
2) Voices of Consciousness All Ways! 3) Landmark Video Docu.

GN-22324

University of Central Florida, Orlando

Orlando

FL

Robert L. Arnold

Convergence: The Humanities and the Arts

GN-22325

PTV Production Inc.

New York

NY

Robert Richter

Visas and Visitors: Testing the Limits of Freedom

GN-22326

E.N.C.O.R.

Denver

CO

Elissa J. Tivona

The Everlasting - A Film Adaptation of L'Olam and White
Shell Woman

GN-22327

WSKG

Binghamton

NY

June M. Smith

Planning for Docudrama: Mark Twain at Elmira

GN-22328

Past America, Inc.

Miami

FL

Robert S. Morgan

"1492"

AS OF 02/14/85

GN-22329

Positive Productions, Inc.

Washington

DC

Abiyi R. Ford

Ethiopia and Africans of The New World

GN-22331

Jim Karayn

Philadelphia

PA

We The People

GN-22332

Blue Ridge Public Television

Roanoke

VA

Douglas W. Foard

Focusing on the Individual: A Television Project on

Historical Biography

GN-22333

Film and Video Workshop, Inc.

New York

NY

Susan Milbrath

Archaeoastronomy & the Humanities: Celestial Cycles & Their
Influence on Mythology & Culture (Script, TV, Documentary)

GN-22334

Film Fund

New York

NY

John C. Walker

The Life and Work of Photographer Paul Strand

GN-22335

KUHT-TV

Houston

TX

Miriam F. Korshak

Shades of Gray: Racial Classification of Mixed Race
Americans

GN-22336

Arts Resources in Collaboration

New York

NY

Celia E. Ipiotis

Understanding Dance

AS OF 02/14/85

GN-22337

Association of Former Members of Congress Washington DC
Nazaret Cherkesian
Mr. Clay's War, a Half-Hour Pilot for a PBS Series About the
Historical Evolution of the US House of Representatives

GN-22339

Public Communication Foundation for N. Texas Dallas TX
Patricia P. Perini
Katherine Anne Porter's Texas: The Native Land of My Heart

GN-22340

Peoria Citizens Comm. for Econ. Opport., Inc. Peoria IL
Michael E. Banks
A Video History of Afro-America

GN-22341

Viewfinder Films, Inc. Chicago IL
Jean McClure Mudge
Edgar Allan Poe: Architect of Dreams

GN-22343

Constitution Project Portland OR
Matthew E. Simek
The Constitution Project

GN-22344

Calmalma Media Institute, Inc. New Rochelle NY
Maurice M. Martinez
The Rhythm Makers: A History of the Use of the Drum in Jazz

GN-22345

National Historic Guarantee, Inc. Raleigh NC
Jane M. Crawford
Appalachian Schoolteacher

AS OF 02/14/85

GN-22347
Conceptus Indianapolis IN
Richard B. Foltz
Culture of the Sumerians

GN-22348
CUNY Res. Fdn./Graduate School & Univ. Center New York NY
Margaret M. Knapp
On the Jersey Side: An Exploration of Black Music

GN-22349
Piven Theatre and Workshop Evanston IL
Byrne Piven
Classical Currents

GN-22350
WJCT, Inc. Jacksonville FL
Richard V. Brown
Charles Dickens: The Obsessive Imagination

GN-22351
Children's Media Institute La Salle IL
M. Blouke Carus
Cricket Radio Series

GN-22352
ETV Endowment of South Carolina Spartanburg SC
Charles S. Morris
The Architects of Knowledge (Planning Stage)

GN-22354
Chinese Culture Institute Boston MA
Doris C. J. Chu
Arts in China After the Cultural Revolution

FINAL MOTION

NOT RECOMMENDED

PAGE: 59 -B

AS OF 02/14/85

GN-22355

Weichel/Callahan Productions

Washington

DC

Kimberly V. Weichel

The Future of Congress

GN-22356

Institute for Educational Affairs

New York

NY

Neal B. Freeman

The Mighty Pen: The Fine Art of Political Cartooning

GN-22357

MIGIZI Communications, Inc.

Minneapolis

MN

Debra J. Smith

Bill of Rights and American Indians Radio Project

GN-22358

National Learning Center

Washington

DC

R. Stanley Woodward

Children's Programming - In Search of Gutenberg

GN-22360

WEFT-FM/Prairie Air, Inc.

Champaign

IL

Jeanie T. Cheeseman

Traditional Ballads in a Cultural and Historical Context

GN-22361

Wilderness & the American Mind Film Project

New York

NY

Robert G. McBride

Wilderness and The American Mind

GN-22362

Lightbound, Inc.

Bozeman

MT

Ronald D. Bayly

Landscape: Literature and Western Land

AS OF 02/14/85

GN-22363

Choice Communications, Inc.

New York

NY

John J. Buchtel

Critical Visions

GN-22365

University of Massachusetts, Amherst

Amherst

MA

Joan G. Rubel

The Incredible Audible Time Machine

GN-22367

Razzle Dazzle Productions, Inc.

Los Angeles

CA

Drew R. Suss

Jack London the Prince of San Francisco Bay

GN-22368

Sound Ideas

New York

NY

Judith A. Wenning

Humanities Scholars Consider Bioethical Issues for Radio

GN-22370

Point Foundation

Mill Valley

CA

Nancy Kelly

Did She Keep Her People? The Story of Sausalito's Working
Waterfront's Will to Survive

GN-22372

Felix Group

San Francisco

CA

Gordon M. Mueller

Semar's Dream: Javanese Life, History and Culture
(Production, TV, Documentary)

GN-22375

University of Maryland, College Park

College Park

MD

Marie Spiro

The Excavation & Conservation of a Byzantine Building with
Mosaic

FINAL MOTION

NOT RECOMMENDED

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AS OF 02/14/85

GN-22376

New York Foundation for the Arts

New York

NY

Roberta L. Cantow

A Dramatization of Mary W. Freeman's The Revolt of Mother

GN-22377

Florentine Films, Inc.

Haydenville

MA

Lawrence R. Hott

Wilderness and Its Effect on American Culture

GN-22378

WGBH Educational Foundation

Boston

MA

Judith Wechsler

The Painter's World: Changing Constants of Art from the Renaissance.

GN-22381

Translation Productions

New York

NY

Dallas C. Galvin

Series Title: Talk Story: Oral Literature Around the World.

Segment Title: Their Hands Are Blue: The Jilala of Morocco

GN-22382

New York University

New York

NY

Steven Hart

Creativity in the Modern Sciences

GN-22383

Avila, Inc.

New York

NY

Hugh Ford

American Writers, Artists, and Composers in Paris, 1920-39

GN-22387

Focus Productions

Oakland

CA

Maria J. Taylor

Tales of Modern Times -- The American Labor Movement in the 1980s

AS OF 02/14/85

GN-22388

Jewish Film Foundation

Chicago

IL

Beverly K. Siegel

Jewish Revival in America

GN-22389

Independent Broadcasting Associates, Inc.

Concord

MA

J. Crandall Hollick

Passages to India

GN-22390

Unaffiliated

Phyllis Berg-Pigorsch

Americanization - The Story of Milwaukee Prior World War I

GN-22391

Film Arts Foundation

San Francisco

CA

Howard R. Petrick

Harvest Road

GN-22392

WGBH Educational Foundation

Boston

MA

Peter S. McGhee

U.S. Constitution Project

GN-22394

WGBH Educational Foundation

Boston

MA

Peter S. McGhee

The Philosophy Series with Robert Nozick
(Production, TV, Documentary)

GN-22396

Mohawk-Hudson Council on Educational TV, Inc.

Schenectady NY

Norbert H. Nathanson

The Dutch: Their Influence in America

FINAL MOTION

NOT RECOMMENDED

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AS OF 02/14/85

GN-22398
Cultural Council Foundation New York NY
Lydia Joel
Dance Diary: An Awareness of Dance as a Reflection of
History

GN-22400
Songwriters Hall of Fame New York NY
Robert S. Levi
Duke Ellington's Cotton Club Years

GN-22401
Endeavor New York NY
Tom Greer
Great Houses of the Hudson Valley

GN-22402
Film Arts Foundation San Francisco CA
Marlon T. Riggs
Ethnic Notions

GN-22403
Center for Television in Humanities Atlanta GA
Yvonne De Wright
Picasso's Barcelona

GN-22405
University of Cincinnati Cincinnati OH
Henry D. Shapiro
Garfield Pilot/Ohio Presidents Media Project

GN-22406
Past America, Inc. Miami FL
Robert S. Morgan
A House Divided: John Punch and Slavery in 17th-century
Virginia (Production, TV, Drama)

AS OF 02/14/85

GN-22407

WQED

Pittsburgh

PA

Jay Rayvid

Covenant: Life Among the Pennsylvania Mennonites During
the 1930's (Production, TV, Drama)

GN-22409

Cultural Research and Communication, Inc. New York

NY

Eugene W. Rosow

A Study Guide for Routes of Exile: A Moroccan Jewish
Odyssey

GN-22410

Global Village Video Resource Center, Inc. New York

NY

Julie M. Gustafson

Dorothy Day

GN-22411

Rutgers University, New Brunswick

New Brunswick

NJ

Virginia Yans-McLaughlin

Margaret Mead and American Culture

GN-22412

Neighborhood Design Center

Baltimore

MD

Doreen S. M. Moses

The Changing Marketplace: Mirror of City Growth

GN-22413

Boston University

Boston

MA

George Bluestone

Melville's The Confidence Man

GN-22414

Appalshop, Inc.

Whitesburg

KY

Helen M. Lewis

Long Journey Home - A Film on Appalachian Migration

FINAL MOTION

NOT RECOMMENDED

PAGE: 65-8

AS OF 02/14/85

GN-22415

Christian Blackwood Productions, Inc.

New York

NY

Christian Blackwood

Identity: The American Jew

GN-22417

KPFA-FM

Berkeley

CA

Julia H. Randall

Conscience and Symbolic Conduct: Civil Disobedience

GN-22418

Judy Jarvis, et al

Bloomfield

CT

Judy Jarvis

American Women: A Century of Public Policy

GN-22420

Anne Williamson

Denver

CO

Workin' on the Railroad

GN-22422

Northern Michigan University

Marquette

MI

Michael M. Loukinen

Good Man in the Woods

GN-22425

Utopia Project

Los Angeles

CA

Gabor Kalman

A Utopian Tradition - A Four Part Documentary Film Series
of Utopian Societies in America

AS OF 02/19/85DIVISION: General Programs
PROGRAM: Bicentennial Projects
ACTION: RECOMMENDED

GB-20032

University of Georgia

Athens

GA

Mary A. Hepburn

REQUESTED: OR: 148,370.00

TOTAL: 148,370.00

Constitution 200: Public Assemblies and A Reader to
Celebrate the Bicentennial of the U.S. Constitution

TERM OF PROJECT: 07/01/85 - 03/01/87 = 20

RECOMMENDED: OR: 100,000.00

TOTAL: 100,000.00

GB-20035

Claremont Institute

Claremont

CA

Ken Masugi

REQUESTED: OR: 794,820.60

TOTAL: 794,820.60

"A New Order of the Ages": The American Constitutional
Heritage

TERM OF PROJECT: 10/01/85 - 09/30/88 = 36

(REN:GP-21056-83-)

RECOMMENDED: OR: 343,689.00

TOTAL: 343,689.00

GB-20043

Wake Forest University

Winston-Salem

NC

Robert L. Utley

REQUESTED: OR: 532,035.00

TOTAL: 532,035.00

We the People: Citizenship and Political Life Under the
United States Constitution

TERM OF PROJECT: 01/01/86 - 01/31/89 = 37

RECOMMENDED: OR: 100,000.00

TOTAL: 100,000.00

GB-20045

Center for Judicial Studies

Cumberland

VA

Eugene W. Hickok

REQUESTED: OR: 222,296.25

TOTAL: 222,296.25

The Bill of Rights: Theory and Development

TERM OF PROJECT: 02/01/86 - 12/31/87 = 23

RECOMMENDED: OR: 191,796.00

TOTAL: 191,796.00

AS OF 02/14/85

ACTION: NOT RECOMMENDED

GB-20031

Russell Sage College

Troy

NY

Stephen L. Schechter

"A Matter of Choice" New York State and the Adoption of the
Federal Constitution

GB-20033

Metrocenter YMCA

Seattle

WA

Robin C. Anderson

Today's Constitution and You

GB-20034

Organization of American Historians

Bloomington

IN

Joan Hoff-Wilson

Scholars in the Parks: Interpreting the Constitution to the
American Public

GB-20036

West Virginia University

Morgantown

WV

Ruth A. Rowles

State Legislators: Mapmakers of the United States Congress
for Two Hundred Years

GB-20037

Temple University

Philadelphia

PA

Stanley Newman

The Structuring of Liberty: Pluralism & Constitutionalism in
United States of America

GB-20038

Iowa State University

Ames

IA

Clair W. Keller

Implementing a Mock Constitutional Convention for Adults.

AS OF 02/14/85

GB-20039

Council of State Governments

Lexington

KY

Jon T. Grand

Turning Points of the Constitution: The Emergence of Modern
Federalism

GB-20040

Council of State Governments

Lexington

KY

Carl W. Stenberg

Who Should Govern? The Struggle for Domestic Control

GB-20041

Freemen Institute

Salt Lake Cit

UT

W. Cleon Skousen

Delivery of Exciting, Informative Seminars on the U.S.
Constitution to the Public at Large

GB-20042

Sabre Foundation

McLean

VA

Peter Gyallay-Pap

Marlboro International Symposium: "Rethinking the American
Experiment."

GB-20044

Association for Higher Educ. of North Texas Richardson

TX

John Kincaid

We The People: Our Constitution as Perpetual Covenant and
Changing Compact

GB-20046

New York University/Institute of Fine Arts New York

NY

Norbert S. Baer

The Charters of Freedom: A Conservation History

FINAL MOTION

NOT RECOMMENDED

PAGE: 69-*B*

AS OF 02/14/85

GB-20054

University of Virginia/Inst. of Government Charlottesville VA

Timothy G. O'Rourke

The Constitution and Commonwealth: The Virginia Court Days

Forums

APPENDIX C

DIVISION OF RESEARCH PROGRAMS

Bi-centennial - Application Recommended for Approval

| | |
|---|-------------------|
| GB-20047 | |
| University of Chicago Press | Chicago IL |
| Morris Philipson | |
| The Founders' Constitution | |
| REQUESTED: OR 170,000.00 | TOTAL: 170,000.00 |
| TERM OF PROJECT: 04/01/85 - 03/31/87 = 24 | |
| RECOMMENDED: OR: 170,000.00 | TOTAL: 170,000.00 |
| ----- | |

2-

FINAL MOTION

DIVISION: Research Programs
PROGRAM: Reference Works - Tools
ACTION: RECOMMENDED

RT-20588

Cnt. for Study of Amer. Bus. Biography, Inc. Columbia SC
Matthew J. Brucoli
REQUESTED: OR: 18,150.00 TOTAL: 18,150.00
Planning Grant for Dictionary of American Business Biography
TERM OF PROJECT: 01/01/85 - 09/30/85 = 9
RECOMMENDED: OR: 18,150.00 TOTAL: 18,150.00

RT-20602

Grinnell College Grinnell IA
Thomas F. Moberg
REQUESTED: OR: 10,000.00 TOTAL: 10,000.00
International Conference on Data Bases in the Humanities and
Social Sciences
TERM OF PROJECT: 06/01/85 - 05/31/86 = 12
RECOMMENDED: OR: 10,000.00 TOTAL: 10,000.00

RT-20622

Dance Perspectives Foundation New York NY
Selma Jean Cohen
REQUESTED: OR: 13,489.00 TOTAL: 13,489.00
International Encyclopedia of Dance
TERM OF PROJECT: 03/31/85 - 06/30/85 = 3 (SUP:RT-20442-84-)
RECOMMENDED: OR: 13,489.00 TOTAL: 13,489.00

FINAL MOTION

ACTION: OFFER PENDING G&M/OUTRIGHT ACCEPTANCE

RT-20619

University of Chicago

Chicago

IL

Joseph M. Williams

REQUESTED: OR: 3,950.00 MATCH: 3,000.00 TOTAL: 6,950.00

A Word Index of the Linguistic Atlas of the Middle and
South Atlantic States

TERM OF PROJECT: 07/01/84 - 06/30/85 = 12

(SUP:RT-20475-84-)

RECOMMENDED: OR: 3,950.00 MATCH: 3,000.00 TOTAL: 6,950.00

RT-20620

Michigan State University

East Lansing

MI

J. Wilson Myers

REQUESTED: MATCH: 15,000.00 TOTAL: 15,000.00

Aerial Atlas of Ancient Crete

TERM OF PROJECT: 12/01/84 - 12/31/85 = 13

(SUP:RT-00181-80-0529)

RECOMMENDED: MATCH: 15,000.00 TOTAL: 15,000.00

FINAL MOTION

DIVISION: Research Programs
 PROGRAM: Reference Works - Translations
 ACTION: RECOMMENDED

RL-20701
 Jeremy Yudkin Boston MA
 REQUESTED: OR: 39,917.00 TOTAL: 39,917.00
 A Thirteenth-Century Music Treatise Translated
 TERM OF PROJECT: 09/01/85 - 05/31/86 = 9
 RECOMMENDED: OR: 32,000.00 TOTAL: 32,000.00

RL-20718
 Catholic University of America Washington DC
 Daniel J. Sheerin
 REQUESTED: OR: 79,477.00 TOTAL: 79,477.00
 The Erasmus-Pio Debate
 TERM OF PROJECT: 09/01/85 - 12/31/86 = 16
 RECOMMENDED: OR: 60,000.00 TOTAL: 60,000.00

RL-20721
 Philip C. Engblom Rockford IL
 REQUESTED: OR: 10,115.50 TOTAL: 10,115.50
 Translations from the Poetry of Purushottam Shivram Rege
 TERM OF PROJECT: 10/01/85 - 03/31/86 = 6
 RECOMMENDED: OR: 10,115.00 TOTAL: 10,115.00

RL-20727
 Patricia B. Ebrey Champaign IL
 REQUESTED: OR: 97,171.00 TOTAL: 97,171.00
 Translation of the "Family Rituals" of Chu Hsi
 TERM OF PROJECT: 01/01/86 - 12/31/86 = 12
 RECOMMENDED: OR: 35,000.00 TOTAL: 35,000.00

RL-20741
 American Oriental Society New Haven CT
 Jeanette Wakin
 REQUESTED: OR: 85,437.23 TOTAL: 85,437.23
 Translation of Ibn Qudama al-Makdisi's
 "A Treatise on the Principles of Islamic Jurisprudence"
 TERM OF PROJECT: 06/01/85 - 08/31/86 = 15
 RECOMMENDED: OR: 43,500.00 TOTAL: 43,500.00

FINAL MOTION

RECOMMENDED

RL-20745

California State University, Long Beach Long Beach CA

Jack Schmitt

REQUESTED: OR: 39,390.00 TOTAL: 39,390.00

Pablo Neruda's "General Song"

TERM OF PROJECT: 04/01/85 - 09/30/86 = 18

RECOMMENDED: OR: 15,000.00 TOTAL: 15,000.00

RL-20750

Research Foundation of SUNY Albany NY

Marek B. Zaleski

REQUESTED: OR: 8,340.00 TOTAL: 8,340.00

Translation of book "Polish Form of Dialogue" (Polski Kształt Dialogu) by Rev. J. Tischner

TERM OF PROJECT: 04/01/85 - 03/01/86 = 11

RECOMMENDED: OR: 8,340.00 TOTAL: 8,340.00

RL-20753

University of North Carolina, Chapel Hill Chapel Hill NC

Jack M. Sasson

REQUESTED: OR: 81,730.00 TOTAL: 81,730.00

MARI: The Archives of a Middle Bronze Age City-State

TERM OF PROJECT: 04/01/85 - 03/31/88 = 36

RECOMMENDED: OR: 18,000.00 TOTAL: 18,000.00

RL-20770

Charles H. Manekin Israel ZZ

REQUESTED: OR: 10,800.00 TOTAL: 10,800.00

Levi ben Gersham (Gersonides): The "Book of the Correct Syllogism (Sefer ha-Heqqesh ha-Yashar)" Trans., notes, com.

TERM OF PROJECT: 09/01/85 - 09/30/86 = 13

RECOMMENDED: OR: 10,800.00 TOTAL: 10,800.00

RL-20783

Raoul Birnbaum New York NY

REQUESTED: OR: 25,000.00 TOTAL: 25,000.00

Translation from Chinese of "Extended Records of Mount Clear-and-Cool"

TERM OF PROJECT: 08/01/85 - 07/31/86 = 12

RECOMMENDED: OR: 25,000.00 TOTAL: 25,000.00 (REN:RL-20661-84-)

FINAL MOTION

RECOMMENDED

RL-20784

Lillian B. Vallee Madison WI
REQUESTED: OR: 10,000.00 TOTAL: 10,000.00
Translation from the Polish of Witold Gombrowicz's
"Journals"
TERM OF PROJECT: 04/01/85 - 03/31/86 = 12
RECOMMENDED: OR: 10,000.00 TOTAL: 10,000.00

RL-20788

Malcolm Bilson Ithaca NY
REQUESTED: OR: 9,500.00 TOTAL: 9,500.00
Translation of "The Keyboard Sonatas of Joseph Haydn" by
Laszlo Somfai from Hungarian to English
TERM OF PROJECT: 04/01/85 - 03/31/87 = 24
RECOMMENDED: OR: 9,500.00 TOTAL: 9,500.00

RL-20807

Peter B. Brown West Hartford CT
REQUESTED: OR: 15,910.00 TOTAL: 15,910.00
The Institutions of Central Government in Russia, 1478-1717
TERM OF PROJECT: 05/01/85 - 01/31/86 = 9
RECOMMENDED: OR: 11,910.00 TOTAL: 11,910.00

RL-20808

University of Arkansas, Fayetteville Fayetteville AR
Sandra S. Edwards
REQUESTED: OR: 70,831.00 TOTAL: 70,831.00
Translation of William of Ockham's Commentary on the First
Book of Sentences
TERM OF PROJECT: 06/01/85 - 05/31/86 = 12
RECOMMENDED: OR: 40,000.00 TOTAL: 40,000.00

RL-20813

Doris I. Heyden Mexico, DF ZZ
REQUESTED: OR: 17,300.00 TOTAL: 17,300.00
New Translation of Fray Diego Duran's Historia de las Indias
de Nueva Espana e Islas de Tierra Firme (Hist. of New Spain)
TERM OF PROJECT: 04/01/85 - 04/01/87 = 24
RECOMMENDED: OR: 17,300.00 TOTAL: 17,300.00

FINAL MOTION

RECOMMENDED

RL-20823

University of Michigan

Ann Arbor

MI

Vern Carroll

REQUESTED: OR: 24,895.00

TOTAL: 24,895.00

Nukoro Stories, Volume II: English Translations

TERM OF PROJECT: 04/01/85 - 03/31/86 = 12;

RECOMMENDED: OR: 24,895.00

TOTAL: 24,895.00

RL-20829

University of Chicago

Chicago

IL

David T. Roy

REQUESTED: OR: 47,301.00

TOTAL: 47,301.00

Translation of a Sixteenth Century Chinese Novel

(Chin P'ing Mei)

TERM OF PROJECT: 04/01/85 - 09/30/86 = 18

(REN:RL-20452-83-)

RECOMMENDED: OR: 33,300.00

TOTAL: 33,300.00

RL-20863

Richard P. Hayes

Canada MSS 1 ZZ

REQUESTED: OR: 60,000.00

TOTAL: 60,000.00

Translation of Dharmakirti's "Pramanavarttika"

Autocommentary

TERM OF PROJECT: 05/01/85 - 04/30/87 = 24

RECOMMENDED: OR: 40,000.00

TOTAL: 40,000.00

RL-20866

Carol G. Salomon

Seattle

WA

REQUESTED: OR: 29,020.00

TOTAL: 29,020.00

The Collected Songs of the Bengali Baul Poet Lalan Shah

Phakir: Edition and Translation

TERM OF PROJECT: 10/01/85 - 03/31/87 = 18

RECOMMENDED: OR: 20,000.00

TOTAL: 20,000.00

RL-20867

Jan W. Herlinger

Baton Rouge

LA

REQUESTED: OR: 41,340.00

TOTAL: 41,340.00

Translations of Five Treatises on Music by Prosdocimo de'

Beldomandi

TERM OF PROJECT: 06/01/85 - 05/31/86 = 12

RECOMMENDED: OR: 20,000.00

TOTAL: 20,000.00

FINAL MOTION

RECOMMENDED

RL-20870

Wilma L. Heston

Philadelphia

PA

REQUESTED: OR: 11,726.00

TOTAL:

11,726.00

Bazaar of the Storytellers: Verse Narratives from Pakistan

TERM OF PROJECT: 04/01/85 - 03/31/86 = 12

RECOMMENDED: OR: 11,726.00

TOTAL:

11,726.00

FINAL MOTION

ACTION: OFFER PENDING G&M/OUTRIGHT ACCEPTANCE

RL-20695

| | | | |
|--|------------------|--------|-----------|
| Boston University | Boston | MA | |
| Dennis Tedlock | | | |
| REQUESTED: OR: 69,387.00 | MATCH: 2,000.00 | TOTAL: | 71,387.00 |
| "Rabinal Achi": A Mayan Drama of Human Sacrifice | | | |
| TERM OF PROJECT: 09/01/85 - 08/31/86 = 12 | | | |
| RECOMMENDED: OR: 35,000.00 | MATCH: 10,000.00 | TOTAL: | 45,000.00 |

RL-20699

| | | | |
|---|-----------------|--------|-----------|
| New York University | New York | NY | |
| Moss P. Roberts | | | |
| REQUESTED: OR: 62,778.00 | | TOTAL: | 62,778.00 |
| Complete Translation with Critical Apparatus of San Guo Zhi | | | |
| Yan Yi, "Three Kingdoms" | | | |
| TERM OF PROJECT: 06/01/85 - 08/31/86 = 15 | | | |
| RECOMMENDED: OR: 35,000.00 | MATCH: 7,183.00 | TOTAL: | 42,183.00 |

RL-20704

| | | | |
|--|-----------------|--------|-----------|
| Columbia University | New York | NY | |
| George A. Saliba | | | |
| REQUESTED: OR: 93,538.00 | | TOTAL: | 93,538.00 |
| The Astronomical Work of Mu'ayyad al-Din al-Urdi: | | | |
| A Thirteenth-Century Reform of Ptolemaic Astronomy | | | |
| TERM OF PROJECT: 06/01/85 - 05/30/87 = 24 | | | |
| RECOMMENDED: OR: 45,000.00 | MATCH: 3,000.00 | TOTAL: | 48,000.00 |

RL-20711

| | | | |
|---|-----------------|--------|-----------|
| Iona College | New Rochelle | NY | |
| Ernest A. Menze | | | |
| REQUESTED: OR: 22,920.00 | MATCH: 3,000.00 | TOTAL: | 25,920.00 |
| "Herder on World History" (Herders Geschichte der | | | |
| Menschheit) | | | |
| TERM OF PROJECT: 04/01/85 - 07/31/86 = 16 | | | |
| RECOMMENDED: OR: 15,000.00 | MATCH: 5,000.00 | TOTAL: | 20,000.00 |

RL-20712

| | | | |
|---|-----------------|--------|-----------|
| University of Washington | Seattle | WA | |
| Jay Rubin | | | |
| REQUESTED: OR: 52,908.00 | | TOTAL: | 52,908.00 |
| Translation and Study of an Early Modernist Japanese Work | | | |
| TERM OF PROJECT: 07/01/85 - 08/31/86 = 14 | | | |
| RECOMMENDED: OR: 30,000.00 | MATCH: 5,000.00 | TOTAL: | 35,000.00 |

FINAL MOTION

OFFER PENDING G&M/OUTRIGHT ACCEPTANCE

RL-20719

Richard Zenith Tilton NH
 REQUESTED: OR: 17,675.00 MATCH: 2,000.00 TOTAL: 19,675.00
 Bilingual Anthology of Brazilian Poet Joao Cabral de Melo
 Neto
 TERM OF PROJECT: 09/01/85 - 08/31/86 = 12
 RECOMMENDED: OR: 15,000.00 MATCH: 2,000.00 TOTAL: 17,000.00

RL-20728

Sally Price Baltimore MD
 REQUESTED: OR: 73,067.00 TOTAL: 73,067.00
 Saramaka Folktales: Afro-American Narratives from the
 Suriname Rain Forest
 TERM OF PROJECT: 06/01/85 - 11/30/86 = 18
 RECOMMENDED: OR: 30,000.00 MATCH: 7,000.00 TOTAL: 37,000.00

RL-20737

University of Delaware Newark DE
 Daniel P. Biebuyck
 REQUESTED: OR: 106,864.00 TOTAL: 106,864.00
 The Memoirs of Mr. Burinda Muriro Sherungu, a Nyanga Hunter,
 Musician, Bard, and Healer
 TERM OF PROJECT: 06/01/85 - 12/31/87 = 31
 RECOMMENDED: OR: 35,000.00 MATCH: 20,000.00 TOTAL: 55,000.00

RL-20742

Johns Hopkins University Press Baltimore MD
 Eric F. Halpern
 REQUESTED: MATCH: 2,400.00 TOTAL: 2,400.00
 Translation of Selected Essays by Pierre Vidal-Naquet on
 Forms of Thought and Society in the Ancient Greek World
 TERM OF PROJECT: 04/01/85 - 10/31/86 = 19
 RECOMMENDED: MATCH: 2,400.00 TOTAL: 2,400.00

RL-20759

Walter R. Feldman New York NY
 REQUESTED: OR: 42,400.00 MATCH: 3,000.00 TOTAL: 45,400.00
 Dimitrie Cantemir, "The Book of the Science of Music"
 TERM OF PROJECT: 07/01/85 - 07/30/87 = 25
 RECOMMENDED: OR: 35,000.00 MATCH: 3,000.00 TOTAL: 38,000.00

FINAL MOTION

OFFER PENDING G&M/OUTRIGHT ACCEPTANCE

RI -20780

Robert S. Falkowitz

Manhasset

NY

REQUESTED: OR: 56,541.80 MATCH: 4,900.00 TOTAL: 61,441.80

Translations of the Sumerian Rhetoric Collections

TERM OF PROJECT: 08/01/85 - 07/31/87 = 24

RECOMMENDED: OR: 30,000.00 MATCH: 4,900.00 TOTAL: 34,900.00

RL-20785

Christopher R. Davis

Westland

MI

| | | | | |
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| REQUESTED: | MATCH: | 2,705.00 | TOTAL: | 2,705.00 |
|------------|--------|----------|--------|----------|

Translation of Two French Alpine Peasant Manuscripts from
the Nineteenth Century

TERM OF PROJECT: 05/01/85 - 08/31/85 = 4

| | | | | |
|--------------|--------|----------|--------|----------|
| RECOMMENDED: | MATCH: | 2,705.00 | TOTAL: | 2,705.00 |
|--------------|--------|----------|--------|----------|

RL-20792

Christine A. Brown

Toronto

27

REQUESTED: OR: 41,545.00 TOTAL: 41,545.00

Translation of Maria Dabrowska's "Nights and Days" (Noce i dnie)

TERM OF PROJECT: 04/01/85 - 04/30/87 = 25

RECOMMENDED: OR: 20,000.00 MATCH: 10,000.00 TOTAL: 30,000.00

RL-20814

University of Minnesota

Minneapolis

MN

Goran K. Stockenström

REQUESTED: OR: 47,401.42 MATCH: 11,000.00 TOTAL: 58,401.42

August Strindberg, "The Occult Diary"(1896-1908), A Critical Edition in English

TERM OF PROJECT: 07/01/85 - 06/30/86 = 12

RECOMMENDED: OR: 35,401.00 MATCH: 12,000.00 TOTAL: 47,401.00

RL-20828

Loyola University, New Orleans

New Orleans

LA

Walter A. Brogan

REQUESTED: OR: 21,894.00 TOTAL: 21,894.00

The Translation of Volume 33 of Heidegger's "Collected Works" (Interpretation of Aristotle)

TERM OF PROJECT: 06/01/85 - 12/31/85 = 7

RECOMMENDED: OR: 15,000.00 MATCH: 3,000.00 TOTAL: 18,000.00

FINAL MOTION

OFFER PENDING G&M/OUTRIGHT ACCEPTANCE.

RL-20854

American Philosophical Association

Newark

DE

David Hoekema

REQUESTED: OR: 94,710.00 MATCH: 31,570.00 TOTAL: 126,280.00

Ancient Commentators on Aristotle

TERM OF PROJECT: 04/01/85 - 03/31/88 = 36

RECOMMENDED: OR: 84,710.00 MATCH: 31,570.00 TOTAL: 116,280.00

RL-20857

John S. Hawley

Seattle

WA

REQUESTED: OR: 110,232.00 TOTAL: 110,232.00

The Poems of Surdas

TERM OF PROJECT: 07/01/85 - 12/30/86 = 18

RECOMMENDED: OR: 50,000.00 MATCH: 5,000.00 TOTAL: 55,000.00

FINAL MOTION

ACTION: NOT RECOMMENDED

- RL-20691
Lutheran Church-Missouri Synod St. Louis MO
Erich H. Kiehl
The Translation into English of Johann Gerhard's "Loca
Communes Theologica"

- RL-20692
Washington University St. Louis MO
Robert E. Hegel
Translation of the Chinese Novel "Forgotten Tales of the
Sui" (Sui shih i-wen, 1633)

- RL-20693
Five Colleges, Inc. Amherst MA
Margaret Mauldon
Translation with Introduction and Notes of the Vietnamese
novel "Freres de Sang" by Pham Van Ky

- RL-20694
De Paul University Chicago IL
Manfred S. Frings
Translation of "Erkenntnis und Arbeit" by Max Scheler

- RL-20696
Northeastern University Boston MA
Carol A. Owen
Translation from Japanese of a Study of Women's Education
in Japan during the Meiji Period

- RL-20697
Thomas F. Cleary
Mo-ho Chih-kuan "Great Cessation and Contemplation"

- RL-20698
C. Andre Barbera Notre Dame IN
"Sectio canonis": An Edition, Translation, and Commentary

FINAL MOTION

NOT RECOMMENDED

RL-20700

Susan Slyomovics Berkeley CA
Sirat Bani Hilal: The Epic of the Bani Hilal Tribe

RL-20702

Iliff School of Theology Denver CO
Dennis R. MacDonald
Translation of the "Acts of Andrew"

RL-20703

Northeastern University Boston MA
Harlan L. Lane
Development of a Microcomputer Translation Aid and
Application to Bougainville's "Voyage"

RL-20706

University of Oklahoma Norman OK
Oragan D. Milivojevic
Zivoti Kraljeva i Arhiepiskopa Srpskih (The Lives of Serbian
Kings and Archbishops)

RL-20707

C.U.N.Y. New York NY
Mary Ann Caws
Surrealism and Modernism in France 1920-1970: A Translation
Series

RL-20708

California State University, Los Angeles Los Angeles CA
Stanley M. Burstein
Translation of the "On The Erythraean Sea" of Agatharchides
of Chidus

RL-20709

Wayne State University Detroit MI
Bernard R. Ortiz de Montellano
Translation of a Survey of Aztec Literature

FINAL MOTION

NOT RECOMMENDED

RL-20710

University of Georgia

Athens

GA

Carmen C. McClendon

Dourado's "Weapons and Hearts," "Bells of Anguish," and

"Sinful Minds": A Translation with Introduction and Notes

RL-20713

University of Illinois, Urbana

Urbana

IL

Demitri B. Shimkin

The Ancient Art of Northern Asia (Drevneye Iskusstvo

Severnoy Aziyi), A Scholarly Translation

RL-20714

New York University

New York

NY

James R. Stamm

Translation: Mateo Aleman, "Guzman de Alfarache," Part I,

1599 Part II, 1604

RL-20715

Catholic University of America

Washington

DC

Jude P. Dougherty

Translation of Van Steenberghen's "La philosophie au XIIIe
siecle" (Philosophy in the Thirteenth Century)

RL-20716

Sergei A. Shuiskii

Princeton

NJ

Translation of Krymskii, "Istoriia novoi arabskoi
literatury"

RL-20717

Thupten C. Wangdu

New York

NY

A Translation of Tsepon W. D. Shakabpa's "Bod-kyi Srid-don
Rgyal-rabs"

FINAL MOTION

NOT RECOMMENDED

RL-20720

Patricia O. Steiner

Ann Arbor

MI

A New, Annotated Translation of "Don Segundo Sombra" by
Ricardo Guiraldes (1886-1927)

RL-20722

Nathan Polen

Everett

MA

An English Translation of "Fire of Holiness" by Rabbi
Kalonymos Shapiro (1889-1943)

RL-20723

James Geiss

Princeton

NJ

A Translation of the Ming Dynasty Chief Grand Secretary
Yang T'ing-ho's (1459-1529) Diary

RL-20724

Jan N. Barbaro

W. Somerville

MA

Documents Concerning the Future Buddha: Maitreya Sutras
from the Tibetan and Mongolian

RL-20725

Ava Berinstein

Alexandria

VA

K'ekchi Mayan Narrative and Analysis

RL-20726

Georgetown University

Washington

DC

Therese-Anne M. Druart

A Source Book in Arabic Philosophic Ethics

RL-20729

Leo Miller

New York

NY

Poems of Alexander Gil, First Collected Edition and
Translation

FINAL MOTION

NOT RECOMMENDED

RL-20730
Bela C. Maday Washington DC
Translation of Oral Life Histories of Hungarian Immigrants

RL-20731
Nickolas Lupinin Clifton NJ
Russian Monasteries and Convents

RL-20732
San Diego State University Foundation San Diego CA
Leland Fetzer
Translation of the Complete Early Tales of Ivan Bunin

RL-20734
University of California, Los Angeles Los Angeles CA
Andras J. E. Bodrogligeti
A Major Source of Central Asian Sufism: The Complete Poems
Ahmad Yasavi

RL-20736
CUNY Res. Fdn./Brooklyn College New York NY
Carolyn Richmond
An annotated translation of the complete works of Francisco
Ayala. Vol. II, "The Garden of Delights"

RL-20738
Bruno M. Damiani Potomac MD
Translation of "Portrait of Lozana": "The Exuberant
Andalusian Woman," with Introduction and Notes

RL-20739
Stuart H. Blackburn India ZZ
Translation & Study of a Folk Ramayana "Ramayana Atal Parru"
(Ramayana [for] Dramatic Performance)

FINAL MOTION

NOT RECOMMENDED

RL-20740

Gregory G. Maskarinec Idaho Falls ID
Nepali Shaman Recitals-Texts and Translations

RL-20743

University of Hawaii Honolulu HI
Lenn E. Goodman
The Encounters of Hamadhani--A New Translation of the
Maqamat of Badi' al-Zaman al-Hamadhani (967-1008)

RL-20746

California Institute of Technology Pasadena CA
Annette J. Smith
Gobineau's Short Fiction

RL-20747

Purdue Research Foundation West Lafayette IN
Susan Berk-Seligson
Francisco Mejia Mejia: An Oral History of a Central
American Peasant

RL-20748

University of Kentucky Research Foundation Lexington KY
Thomas J. Hudak
An Authoritative Edition and an Annotated Translation of
"Bunnoowaat khan chan" (Discourse on Merit)

RL-20749

University of Kentucky Research Foundation Lexington KY
Louis J. Swift
Sancti Ambrosii "Exameron" (St. Ambrose's Exameron:
a Translation with Introduction and Commentary)

RL-20751

Washington University St. Louis MO
John H. Kautsky
Abridgement & translation of Karl Kautsky, "The Materialist
Conception of History"

FINAL MOTION

NOT RECOMMENDED

RL-20752
Oklahoma State University Stillwater OK
David A. Patterson
A Translation & Critical Edition of Gorky's "Okurov Town"
(Gorodok Okurov)

RL-20754
University of Maryland, Baltimore Baltimore MD
Evelyn M. Barker
Aristotle's Visible Proofs

RL-20755
University of Wisconsin, Madison Madison WI
William H. Nienhauser, Jr.
Translation of Selected Verse and Prose by Liu Tsung-yuan

RL-20756
University of Utah Salt Lake Cit UT
Anne Walthall
Histories of Peasant Rebellion in Tokugawa Japan

RL-20758
Yu-shih Chen Schenectady NY
A translation of Mao Tun's trilogy of the Chinese Communist
revolution: "Eclipse"

RL-20760
Research Foundation of SUNY Cortland NY
Pamela L. Poulin
F. E. Niedt's "Musicalische Handleitung" [Musical Guide]
(Parts I-III): A Translation and commentary

RL-20762
Clayton Eshleman Los Angeles CA
A Translation of V. Holan's Poem "A Night With Hamlet"

FINAL MOTION

NOT RECOMMENDED

RL-20764
 University of South Florida Tampa FL
 Linnea S. Dietrich
 The Complete Writings of Paul Gauguin

RL-20765
 Edwin W. Murphy Arlington VA
 Annotated translation of Book II of the "Library of History"
 by Diodorus Siculus, on Assyria, India, & Arabia

RL-20766
 Arizona State University Tempe AZ
 Laurel R. Rodd
 Translation of "Shinkokinshu, A New Collection of Poems
 Ancient and Modern"

RL-20767
 Pomona College Claremont CA
 Carl W. Ernst
 Translation of Ruzbibhan Baqli's "Commentary on Ecstatic
 Sayings"

RL-20768
 University of South Florida Tampa FL
 Warren R. Hampton
 Jose Marti, "A Synthesis of an Extraordinary Life"
 (Jose Marti, sintesis de una vida extraordinaria)

RL-20769
 University of Massachusetts, Amherst Amherst MA
 Richard H. Minear
 Translation: Two Monuments of Hiroshima Literature

RL-20771
 Michael J. Kraus Yellow Spring OH
 The Dialogues of Ulrich von Hutten

FINAL MOTION

NOT RECOMMENDED

| | | | |
|---|--------------|--|----|
| RL-20772 | | | |
| Erik Thygesen | Denver | | CO |
| Selected Prose of the Swedish Poet Gunnar Ekelof | | | |
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| RL-20773 | | | |
| Ivan Strenski | Los Angeles | | CA |
| Henri Hubert on Religion | | | |
| ----- | | | |
| RL-20774 | | | |
| Ann B. Waltner | Woodside | | CA |
| An Annotated Translation of Two Ming Taoist Texts by Wang Shih-chen | | | |
| ----- | | | |
| RL-20775 | | | |
| Adrian Z. Trevino | Corrales | | NM |
| Translation of Vicente T. Mendoza's "Estudio y Clasificacion de la Musica Tradicional Hispanica de Nuevo Mexico" | | | |
| ----- | | | |
| RL-20776 | | | |
| Herbert Marshall | Carbondale | | IL |
| Fifty Years of Soviet Poetry | | | |
| ----- | | | |
| RL-20777 | | | |
| Andras A. Boros-Kazai | Fayetteville | | NC |
| Translation of Domokos Kosary's book "Muvelodes a XVIII. szazadi Magyarorszagon" (Cultural Life in 18th-c. Hungary) | | | |
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| RL-20778 | | | |
| Michael M. Gorman | Boston | | MA |
| Latin Manuscripts in the Early Middle Ages: Five Essays by Bernhard Bischoff | | | |
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FINAL MOTION

NOT RECOMMENDED

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| RL-20779 | | | |
| Constance Milbrath | Piedmont | CA | |
| Children's Drawings by G. H. Luquet | | | |
| ----- | | | |
| RL-20781 | | | |
| Rosannah Cole | Oceanside | NY | |
| English Translation of Letters of St. Bernard of Clairvaux | | | |
| ----- | | | |
| RL-20782 | | | |
| Olga M. Cooke | Riverside | CA | |
| Translation of Andrey Bely's "Moscow" | | | |
| ----- | | | |
| RL-20786 | | | |
| Deirdre M. Roden | Madison | WI | |
| The Wayward Light: the Life and Work of Pierre Topet Etxahun | | | |
| ----- | | | |
| RL-20787 | | | |
| Roger G. Greenwald | Oslo 3, Norwa | ZZ | |
| Translation of Selected Poems of Tarjei Vesaas (from Norwegian) | | | |
| ----- | | | |
| RL-20789 | | | |
| Oyekan Owomoyela | Lincoln | NE | |
| Owe Yoruba: A Comprehensive Standard Sourcebook of Yoruba Proverbs | | | |
| ----- | | | |
| RL-20790 | | | |
| David C. Buck | Upton | KY | |
| Nakkirar's Commentary on Iraiyanar's "Grammar of Love Poetry" (8th-century Tamil Discourse on the Poetics of Love) | | | |
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FINAL MOTION

NOT RECOMMENDED

RL-20791

Olga A. Pelensky
Paris Under the Commune

Cambridge

MA

RL-20793

Gillian Adams
A Translation of the Complete 12th-century Latin Epic
"Ysengrim the Wolf"

Austin

TX

RL-20794

Allen R. Douglas
A Critical Anthology in Translation of the French New Right

New York

NY

RL-20796

Marquette University
Howard P. Kainz
Translation of G.W.F. Hegel's "Phanomenologie Des Geistes"

Milwaukee

WI

RL-20797

University of Notre Dame
Joseph X. Brennan
Preparation of a Critical Text, Together With Translation
and Commentary, of a Renaissance Latin Rhetoric

Notre Dame

IN

RL-20798

Institute for the Study of Human Issues
Wladyslao T. Bartoszewski
Translation of Polish Studies on Myth, Ritual Symbolism

Philadelphia

PA

RL-20799

Seattle University
Richard F. Sherburne
Buddhist Monastic Reform in Central Asia: The 26 Key
Tibetan Texts of the Abbot Atisa (982-1054 A.D.)

Seattle

WA

FINAL MOTION

NOT RECOMMENDED

RL-20800

University of Utah

Salt Lake Cit

UT

Mehdi Marashi

Translation from Persian into English of Abdullah Mostofi's
"The Story of My Life"

RL-20801

University of Notre Dame

Notre Dame

IN

Joseph A. Buttigieg

Translation into English of the Critical Edition of Antonio
Gramsci's "Quaderni del Carcere" (Prison Notebooks)

RL-20802

Ohio State University, Main Campus

Columbus

OH

Sabra Webber

French Studies in North African Folklore, 1830-1955

RL-20803

University of Wisconsin, Milwaukee

Milwaukee

WI

Margo Conk

Breaking the Chains of Custom: Mathilde Franziska Anneke
and America

RL-20804

Ohio State University, Main Campus

Columbus

OH

Marilyn R. Waldman

"Bayhaqi's History of Mascud of Ghazna": A Translation of
Ta'rikh-i Bayhaqi (a.k.a. Ta'rikh-i Mascudi)

RL-20805

Institute for the Study of Human Issues

Philadelphia

PA

John A. Colarusso

Further Translation of the Nart Sagas

FINAL MOTION

NOT RECOMMENDED

RL-20806

Margaret T. Egnor

Tamilnadu, In

ZZ

Indian Mysticism and Indian Folk-Culture: A Translation of
Tirumular's Tirumantiram

RL-20809

Brown University

Providence

RI

John S. Emigh

Translation, Annotation, and Documentation of the "Prahlada
Nataka" of Orissa, India

RL-20811

Reginald A. Ray

Boulder

CO

"Taranatha's History of the Seven Special Transmissions,"
(bka.babs.bdun, Idan): Translation and Analysis

RL-20816

David L. Martin

Washington

DC

A Translation From the Arabic of Abd al-Rahman al-Sulami's
(d. 412/1021) "Tabaqat al-sufiyya"

RL-20817

Molly S. Edwards

Austin

TX

An English Translation of Stories (Skazki) and Poems
(Stikhi) of Kornei Chukovski

RL-20818

John M. Drury

Jersey City

NJ

Northeast Thai Folktale Translation Project

RL-20819

Janet W. Salaff

Canada

ZZ

Translation of Autobiography of Tan Kah Kee (Singapore
Merchant)

FINAL MOTION

NOT RECOMMENDED

RL-20820
 Sowoon Lee Carmel CA
 Translation - Surangama Sutra - Book I

RL-20821
 Virginia Polytechnic Inst. & State University Blacksburg VA
 Roger Arlew
 Leibniz: Philosophical Essays

RL-20822
 Rutgers State University Piscataway NJ
 Christopher C. Lund
 Sixteenth-century Portuguese Anecdotes

RL-20824
 Vijay Chauhan Washington DC
 Translation: "Mila Tej Se Tej" [Hindi]
 (One Lamp Lights Another)

RL-20825
 Michael Losonsky Oswego NY
 Translation of F.H. Jacobi's "David Hume 'uber den Glauben"

RL-20826
 Jitendra N. Mohanty Norman OK
 A Source Book of Indian Philosophy

RL-20827
 Oregon State University Corvallis OR
 Dorice M. Tentchoff
 The Letterbooks, Journals and Records of A.M.A. Blanchet,
 Bishop of Walla Walla and Nisqually, 1846-1879

FINAL MOTION

NOT RECOMMENDED

RL-20830
Gaetano Cipolla Jamaica NY
Translation of G. Meli's "Don Chisciotte e Sancier Panza"

RL-20832
Barbara L. Painter Puerto Real PR
Letters of Rabindranath Tagore to his Wife, Mrinalini Devi,
1890-1901. Collected Letters, Volume I

RL-20833
Hasan Javadi Piedmont CA
Translation of "Kelider" by Mahmoud Doulati
(from Persian)

RL-20834
University of Southern California Los Angeles CA
Diane Y. Ghirardo
Translation of architectural criticism, Italy 1930-43

RL-20836
University of Wisconsin Madison WI
James A. O'Brien
A Translation of Selected Stories by Akutagawa Ryunosuke

RL-20837
Shoukri B. Abed Alexandria VA
Avicenna's "De-Interpretation" (al-Ibarah)

RL-20838
Elizabeth M. Csicsery-Ronay Arlington VA
Translation of "A Travers Chants" by Hector Berlioz

FINAL MOTION

NOT RECOMMENDED

RL-20840
Guy B. Oakes Long Branch NJ
Translation of Carl Schmitt's "Politische Romantik"
(Political Romanticism)

RL-20843
University of Hawaii Honolulu HI
Larry G. Heien
Tchaikovsky Translation Project

RL-20844
George Mason University Fairfax VA
Dee Ann O. Holisky
Batsbi Texts with Grammatical Annotations

RL-20847
University of Wisconsin, Madison Madison WI
Kenal H. Karpas
The Ethnic, Religious and Social Structure of the Ottoman
Population 1850-1918 (Documents)

RL-20848
University of Connecticut Storrs CT
Marilyn N. Wanek
Thorkild Bjornvig: Selected Poems

RL-20852
Thomas G. Winner Cambridge MA
Translation of Otakar Zich's study on dramatic theory, an
important source for the development of Prague structuralism

RL-20853
Brian K. Smith New York NY
A Critical Edition, Translation, and Study of the
Baudhayana Smarta Sutra

FINAL MOTION

NOT RECOMMENDED

| | | | |
|--|---------------|----|--|
| RL-20858 | | | |
| Edwin T. Collins | Carrollton | GA | |
| English Translation of Maurico Wacquez's Novel, "Encounter with an Armed Man" | | | |
| ----- | | | |
| RL-20859 | | | |
| David Roche | Point Richmon | CA | |
| Sacred Chant of the Bhil-Mira: Miracles of Goddess Amba | | | |
| ----- | | | |
| RL-20860 | | | |
| Michael Nylan | Haverford | PA | |
| A Translation of Yang Hsiung's "Canon of Supreme Mystery" | | | |
| ----- | | | |
| RL-20861 | | | |
| David L. Curley | Seattle | WA | |
| Selections from "Candi-Mangala" by Kabikankana Mukunda and from "Annada-Mangala" by Bharatacandra Raya Gunakara | | | |
| ----- | | | |
| RL-20862 | | | |
| Edward Rosen | New York | NY | |
| The Achievement of Regiomontanus | | | |
| ----- | | | |
| RL-20864 | | | |
| Coordinating Council of Literary Magazines | New York | NY | |
| Dallas C. Galvin | | | |
| The Dirge Poetry of the Ewe People: Oral Literature in Translation | | | |
| ----- | | | |
| RL-20868 | | | |
| Cynthia R. Badendyck | Brooklyn | NY | |
| Translation of "La cisma de Inglaterra" | | | |
| ----- | | | |

FINAL MOTION

NOT RECOMMENDED

RL-20869

University of Oklahoma Press

Noman

OK

John N. Drayton

Suleiman the Magnificent (Soliman le Magnifique)

RL-20871

Peter Heath

A Translation of the Medieval Arabic Texts Known as "Ayyam
al-Arab" (Battle-Days of the Arab)

RL-20872

David S. Segal

Beersheva

ZZ

Meshal Hakadmoni (The Ancient's Tale): An Edition-
Translation

RL-20873

Inna Grade

Bronx

NY

Translation of Chaim Grade's Novel "The Old House"

FINAL MOTION

ACTION: DEFERRAL

RL-20733
 Williams College Williamstown MA
 William G. Wagner
 REQUESTED: OR: 19,270.00 TOTAL: 19,270.00
 Translation and Preparation of Critical Edition of N.G.
 Chernyshevskii's Novel "What is to be Done?" (Chto del-at'?)
 TERM OF PROJECT: 06/01/85 - 08/30/86 = 15 D 02/85

RL-20735
 SUNY Res. Fdn./Albany Albany NY
 Peter T. Furst
 REQUESTED: OR: 71,797.00 TOTAL: 71,797.00
 A Translation from the German of the Mesoamerican
 Ethnographies of Leonhard Schultze Jena
 TERM OF PROJECT: 09/01/85 - 12/30/86 = 16 D 02/85

RL-20763
 Lubomir M. Radoyce Riverside CA
 REQUESTED: OR: 50,000.00 TOTAL: 50,000.00
 Translation of Dostoevsky's "Diary of a Writer"
 TERM OF PROJECT: 04/01/85 - 04/01/87 = 24 D 02/85

RL-20795
 Ripon College Ripon WI
 Evelyn M. Kain
 REQUESTED: OR: 40,649.00 TOTAL: 40,649.00
 "Problems of Style: Foundations for a History of
 Ornament" by Alois Riegl
 TERM OF PROJECT: 04/01/85 - 03/31/88 = 36 D 02/85

FINAL MOTION

DIVISION: Research Programs
 PROGRAM: Res Resources - Access
 ACTION: RECOMMENDED

RC-20954
 State Historical Society of Wisconsin Madison WI
 James A. Cavanaugh
 REQUESTED: OR: 84,133.50 TOTAL: 84,133.50
 United Packinghouse Workers of America Oral History Project
 TERM OF PROJECT: 04/01/85 - 09/30/86 = 18
 RECOMMENDED: OR: 84,134.00 TOTAL: 84,134.00

RC-20962
 Barbara A. Shailor Lewisburg PA
 REQUESTED: OR: 65,841.00 TOTAL: 65,841.00
 Catalogue of Medieval and Renaissance Manuscripts in the
 Beinecke Library, Yale University: Volume III
 TERM OF PROJECT: 01/01/86 - 08/30/88 = 32 (REN:RC-20029-81-0839)
 RECOMMENDED: OR: 65,841.00 TOTAL: 65,841.00

RC-20966
 Bibliographical Society of America Cambridge MA
 Michael B. Winship
 REQUESTED: OR: 53,237.00 TOTAL: 53,237.00
 Bibliography of American Literature
 TERM OF PROJECT: 04/01/85 - 06/30/86 = 15 (REN:RC-1739 -81-)
 RECOMMENDED: OR: 53,237.00 TOTAL: 53,237.00

RC-20972
 University of California, Berkeley Berkeley CA
 Donald H. Shively
 REQUESTED: OR: 146,733.00 TOTAL: 146,733.00
 Cataloging and Conserving Early Japanese Maps
 TERM OF PROJECT: 07/01/85 - 06/30/87 = 24
 RECOMMENDED: OR: 146,733.00 TOTAL: 146,733.00

RC-20977
 Bowling Green State University Bowling Green OH
 Linda Fidler
 REQUESTED: OR: 197,215.00 TOTAL: 197,215.00
 Cataloging Sound Recordings
 TERM OF PROJECT: 06/01/85 - 05/31/87 = 24
 RECOMMENDED: OR: 100,000.00 TOTAL: 100,000.00

FINAL MOTION

RECOMMENDED

RC-20978

Indiana University, Bloomington

Bloomington

IN

Elizabeth L. Johnson

REQUESTED: OR: 153,640.00

TOTAL: 153,640.00

Cataloging the Elisabeth Ball Collection of Children's Literature

TERM OF PROJECT: 06/01/85 - 11/30/86 = 18

RECOMMENDED: OR: 153,640.00

TOTAL: 153,640.00

RC-20993

Kansas State Historical Society

Topeka

KS

Nancy K. Sherbert

REQUESTED: OR: 115,475.00

TOTAL: 115,475.00

Microfiche Copy of the Photo Collections in the Kansas and Nebraska State Historical Societies

TERM OF PROJECT: 04/01/85 - 09/30/86 = 18

RECOMMENDED: OR: 115,475.00

TOTAL: 115,475.00

RC-21002

Museum of the American Indian

New York

NY

Roland W. Force

REQUESTED: OR: 14,824.00

TOTAL: 14,824.00

Computer Catalog for Photographic Archives

TERM OF PROJECT: 06/01/85 - 12/31/85 = 7

RECOMMENDED: OR: 14,824.00

TOTAL: 14,824.00

RC-21022

University of Southern California

Los Angeles

CA

Jerry L. McBride

REQUESTED: OR: 96,812.00

TOTAL: 96,812.00

Cataloging the Arnold Schoenberg Institute Archives

TERM OF PROJECT: 04/01/85 - 03/31/86 = 12

RECOMMENDED: OR: 102,884.00

TOTAL: 102,884.00

RC-21035

Indiana University, Bloomington

Bloomington

IN

Anthony Seeger

REQUESTED: OR: 131,176.00

TOTAL: 131,176.00

Cataloging Field Collections of the Archives of Traditional Music

TERM OF PROJECT: 05/01/85 - 04/30/87 = 24

RECOMMENDED: OR: 131,176.00

TOTAL: 131,176.00

FINAL MOTION

RECOMMENDED

RC-21037

New York Archival Society

New York

NY

Linda M. Sommer

REQUESTED: OR: 51,064.00

TOTAL: 51,064.00

New York City Municipal Archives Appraisal and Accession

TERM OF PROJECT: 04/01/85 - 07/31/86 = 16

RECOMMENDED: OR: 51,064.00

TOTAL: 51,064.00

RC-21044

Paula L. Chiarmonte

Amherst

NY

REQUESTED: OR: 76,460.00

TOTAL: 76,460.00

Female Visual Artists in the United States: A Resource and

Research Guide

TERM OF PROJECT: 08/01/85 - 07/31/88 = 36

RECOMMENDED: OR: 80,845.00

TOTAL: 80,845.00

RC-21046

Columbia University

New York

NY

Ronald J. Grele

REQUESTED: OR: 71,545.00

TOTAL: 71,545.00

Computerization of the Catalog and the Master Biographical

Index of the Oral History Collection

TERM OF PROJECT: 04/01/85 - 09/30/86 = 18

RECOMMENDED: OR: 71,545.00

TOTAL: 71,545.00

RC-21047

American Antiquarian Society

Worcester

MA

Nancy H. Burkett

REQUESTED: OR: 178,566.00

TOTAL: 178,566.00

Catalogue of American Children's Books, 1821-60

TERM OF PROJECT: 05/01/85 - 04/30/88 = 36

RECOMMENDED: OR: 178,566.00

TOTAL: 178,566.00

RC-21048

Division of Historical & Cultural Affairs

Dover

DE

Roy H. Tryon

REQUESTED: OR: 174,385.00

TOTAL: 174,385.00

Guide to the State Archives Historical Manuscripts

TERM OF PROJECT: 09/01/85 - 12/31/87 = 28

RECOMMENDED: OR: 159,930.00

TOTAL: 159,930.00

FINAL MOTION

RECOMMENDED

RC-21050

Arizona State Museum

Tucson

AZ

Nancy J. Parezo

REQUESTED: OR: 46,092.00

TOTAL: 46,092.00

Bibliography of Southwest Native American Arts and Material Culture

TERM OF PROJECT: 04/01/85 - 09/30/86 = 18

RECOMMENDED: OR: 31,892.00

TOTAL: 31,892.00

RC-21059

Chicago Historical Society

Chicago

IL

Larry A. Viskochil

REQUESTED: OR: 136,299.00

TOTAL: 136,299.00

Automated Access to Photographic Collections

TERM OF PROJECT: 04/01/85 - 03/31/87 = 24

RECOMMENDED: OR: 136,299.00

TOTAL: 136,299.00

RC-21060

Architectural Foundation of Northern Calif.

San Francisco

CA

Waverly B. Lowell

REQUESTED: OR: 67,690.00

TOTAL: 67,690.00

Surveying San Francisco Area Architectural Resources

TERM OF PROJECT: 05/01/85 - 04/30/86 = 12

RECOMMENDED: OR: 67,690.00

TOTAL: 67,690.00

RC-21077

University of New Orleans

New Orleans

LA

Marie E. Windell

REQUESTED: OR: 79,757.00

TOTAL: 79,757.00

Microfilming Louisiana Supreme Court Legal Archives, 1813-1861

TERM OF PROJECT: 09/01/85 - 08/31/86 = 12

RECOMMENDED: OR: 79,757.00

TOTAL: 79,757.00

RC-21080

Walters Art Gallery

Baltimore

MD

Lilian M. Randall

REQUESTED: OR: 150,750.40

TOTAL: 150,750.40

Catalog of Early Western European Illuminated Manuscripts

TERM OF PROJECT: 04/01/85 - 03/31/88 = 36

RECOMMENDED: OR: 116,194.00

TOTAL: 116,194.00

FINAL MOTION

RECOMMENDED

RC-21086

Harvard University

Cambridge

MA

Michael Ochs

REQUESTED: OR: 220,074.00

TOTAL: 220,074.00

U.S. Music Manuscript Inventory RISM Series AII

TERM OF PROJECT: 07/01/85 - 06/30/88 = 36

RECOMMENDED: OR: 220,074.00

TOTAL: 220,074.00

RC-21095

Harvard University

Cambridge

MA

Roger E. Stoddard

REQUESTED: OR: 85,602.00

TOTAL: 85,602.00

A Printers' Index to the Revision of Pollard and Redgrave's
Short-Title Catalogue

TERM OF PROJECT: 09/01/85 - 08/31/87 = 24

(REN:RC-20308-82-)

RECOMMENDED: OR: 102,307.00

TOTAL: 102,307.00

RC-21111

Society of American Archivists

Chicago

IL

Ann Morgan Campbell

REQUESTED: OR: 164,184.00

TOTAL: 164,184.00

An Automated Archival Information Program

TERM OF PROJECT: 05/01/85 - 09/30/87 = 29

RECOMMENDED: OR: 164,184.00

TOTAL: 164,184.00

RC-21133

George F. Elmdorf

Redlands

CA

REQUESTED: OR: 140,506.00

TOTAL: 140,506.00

Nicaraguan National Bibliography 1800-1978

TERM OF PROJECT: 04/01/83 - 04/01/86 = 36

RECOMMENDED: OR: 81,962.00

TOTAL: 81,962.00

FINAL MOTION

ACTION: OFFER PENDING G&M/OUTRIGHT ACCEPTANCE

RC-20953

Alabama Department of Archives and History Montgomery AL

Richard J. Cox

REQUESTED: OR: 150,000.00 MATCH: 13,501.00 TOTAL: 163,501.00

Arrangement and Description of the Historical Manuscript Collections

TERM OF PROJECT: 04/01/85 - 03/30/88 = 36

RECOMMENDED: OR: 150,000.00 MATCH: 13,501.00 TOTAL: 163,501.00

RC-20974

Martna R. Davidson Cambridge MA

REQUESTED: OR: 51,988.00 MATCH: 5,000.00 TOTAL: 56,988.00

Guide to Pictorial Repositories of Mexico

TERM OF PROJECT: 05/01/85 - 04/30/86 = 12

RECOMMENDED: OR: 51,988.00 MATCH: 5,000.00 TOTAL: 56,988.00

RC-21036

Louisiana State University Baton Rouge LA

Henry L. Snyder

REQUESTED: MATCH: 499,607.00 TOTAL: 499,607.00

The Third Triennium of the North American Contribution to the Eighteenth Century Short Title Catalogue

TERM OF PROJECT: 08/01/85 - 07/31/88 = 36 (REN:RT-20402-82-)

RECOMMENDED: MATCH: 499,607.00 TOTAL: 499,607.00

RC-21055

Goshen College Goshen IN

Nelson P. Springer

REQUESTED: OR: 100,000.00 MATCH: 50,000.00 TOTAL: 150,000.00

Cataloging the Mennonite Historical Library Collection

TERM OF PROJECT: 04/01/85 - 03/31/88 = 36

RECOMMENDED: OR: 75,000.00 MATCH: 62,500.00 TOTAL: 137,500.00

RC-21090

New York Public Library New York NY

William L. Joyce

REQUESTED: OR: 150,000.00 MATCH: 150,000.00 TOTAL: 300,000.00

Manuscripts and Archives Accessioning Project

TERM OF PROJECT: 07/01/85 - 06/30/88 = 36

RECOMMENDED: OR: 50,000.00 MATCH: 200,000.00 TOTAL: 250,000.00

FINAL MOTION

OFFER PENDING G&M/OUTRIGHT ACCEPTANCE

RC-21124

Regents of the University of Michigan

Ann Arbor

MI

Francis X. Blouin

REQUESTED:

MATCH:

60,000.00

TOTAL:

60,000.00

Research Fellowship Program for Study of Modern Archives

TERM OF PROJECT: 01/01/86 - 12/31/88 = 36

RECOMMENDED:

MATCH:

60,000.00

TOTAL:

60,000.00

FINAL MOTION

ACTION: NOT RECOMMENDED

RC-20952

Northern Illinois University
Theodore F. Welch
Chicago Civic Opera Archives

DeKalb

IL

RC-20955

Texas Health Science Center San Antonio, UN San Antonio TX
David A. Kronick
Guide to Early Scientific-Technical Periodicals

RC-20956

Yale University
Jack A. Siggins
Organizing a Medical History Collection

New Haven

CT

RC-20957

Grand View College
Thorvald C. Hansen
A Guide to Danish Immigrant Research Resources

Des Moines

IA

RC-20958

Brown University
Eugene D. Cruz-Urbe
Catalogue of the Demotic Papyri at the University of
Michigan

Providence

RI

RC-20959

University of Hawaii
Patricia A. Polansky
Bibliography of Russian Works on Asia and the Pacific

Honolulu

HI

RC-20960

Ohio State University Research Foundation
Robert A. Tibbetts
A Bibliography of American Fiction, 1901-1925

Columbus

OH

FINAL MOTION

NOT RECOMMENDED

RC-20961
William Schuman New York NY
Organizing the William Schuman Collection

RC-20963
Peabody Museum of Salem Salem MA
Gregor Trinkaus-Randall
Maritime History Manuscript Processing Project

RC-20964
Boston University Boston MA
Meyer Reinhold
Analytical Bibliography of the Greek and Roman Tradition,
1934-1979

RC-20965
Dickinson College Carlisle PA
Martha C. Slotten
A Computerized Catalog for Photographic Collections

RC-20967
Southern Illinois University, Carbondale Carbondale IL
Alfred Straumanis
Baltic Drama Bibliography Addendum

RC-20968
University of Pennsylvania Philadelphia PA
Sharon A. Black
The Annenberg School of Communications Television Script
Archive

RC-20969
University of Connecticut Storrs CT
Richard H. Schimmelpfeng
Cataloging of the Pierce Welch Gaines American Collection

FINAL MOTION

NOT RECOMMENDED

RC-20970

CUNY Res. Fdn./La Guardia Community College Long Island C NY
Richard K. Lieberman
Processing the New York City Housing Authority Papers,
1934-1947

RC-20971

CUNY Res. Fdn./Bernard Baruch College New York NY
George R. Hill
A Guide to Music in Collected Editions

RC-20973

American Jewish Archives Cincinnati OH
Abraham J. Peck
Processing the World Jewish Congress Archives

RC-20975

Nikki D. Marquardt Paris ZZ
Cataloging the Contents of Man Ray's Studio

RC-20979

State Historical Society of Wisconsin Madison WI
F. Gerald Ham
Developing Local History Collections in the Public Library

RC-20980

Discovery Hall Museum South Bend IN
Marsha A. Mullin
Processing Studebaker Corporation Photographs Collection

RC-20981

Drake University Des Moines IA
James W. Luke, Jr.
Cataloguing and Preserving the Dorman Hundling Silent Film
Music Collection

FINAL MOTION

NOT RECOMMENDED

RC-20982

Inter-American University of Puerto Rico San German PR
Yamila Azize
Guide to Sources on the History of Women in Puerto Rico

RC-20983

University of Maryland, College Park College Park MD
Neil Ratliff
Preserving and Cataloging Non-Commercial Discs and Tapes
in the International Piano Archives

RC-20984

Columbia College, Chicago Chicago IL
Samuel A. Floyd
An Annotated Bibliography of Black Music Biography

RC-20985

Howard University Washington DC
Elinor D. Sinnette
Processing the Ralph J. Bunche Oral History Collection

RC-20986

CARE, Inc. New York NY
Mary Jane P. Matz
Arrangement and Description of the Documents of CARE, Inc.

RC-20987

United Federation of Teachers New York NY
Irwin H. Yellowitz
Oral History of the United Federation of Teachers

RC-20988

Indiana University, Bloomington Bloomington IN
Albert Valdman
Bibliography of Creole French Studies

FINAL MOTION

NOT RECOMMENDED

RC-20989

University of Pittsburgh

Pittsburgh

PA

Grover Wilkins

Guide to Sources on Music in the French Cinema, 1908-1950

RC-20990

University of Oklahoma, Norman

Norman

OK

Lynda L. Kaid

Guide to Electronic Literature of Politics

RC-20992

Mississippi State University

Mississippi

MS

James R. Chatham

Bibliography of Latin American Dissertations on the
Hispanic and Luso-Brazilian Languages and Literature

RC-20994

University of Iowa

Iowa City

IA

Robert A. McCown

Processing and Microfilming the Chautauqua Collection

RC-20995

University of Kansas

Lawrence

KS

Shelley Miller

Cataloging a Collection on 19th Century Central America

RC-20996

Pennsylvania State University, Main Campus

University Pa

PA

Eugenio Battisti

Catalog of Religious Art in Pennsylvania

RC-20997

Rutgers University Libraries

New Brunswick

NJ

Hendrik Edelman

New Jersey Map Cataloging Project

FINAL MOTION

NOT RECOMMENDED

RC-20998

Hebrew Union College, Cincinnati Cincinnati OH
Herbert C. Zafren
Microfilming and Cataloging Hebrew Manuscripts from the
Jewish National and University Library

RC-20999

Archives of the Lutheran Church in America New York NY
Elisabeth Wittman
Organizing Records of the Association of Evangelical
Churches, 1969-83

RC-21000

Stanford University Stanford CA
John B. Dunlop
Guide to Boris I. Nicolaevsky Collection

RC-21001

Ohio University Athens OH
Hwa-Wei Lee
Cataloging the Edmund Blunden Collection of Romantic and
Modern Literature

RC-21003

University of Pittsburgh Pittsburgh PA
Frank Kurtik
Cataloging the Pittsburgh Image Archive

RC-21004

CUNY Res. Fdn./NYC Technical College Brooklyn NY
Catherine T. Brody
Organizing a Technical Education Collection

RC-21005

Tulane University New Orleans LA
Beth A. Willinger
Guide to Primary Source Materials about Women in the Gulf
South

FINAL MOTION

NOT RECOMMENDED

RC-21006

Inter-American Univ. of PR-Metropolitan Cam. Hato Rey

PR

Kenneth Lugo

Oral History Audiotheque of Puerto Rico

RC-21007

University of Iowa

Iowa City

IA

John E. Grant

Videodisc of William Blake's Illustrations

RC-21008

Adelphi University

Garden City

NY

Gary E. Cantrell

Organizing Performing Arts Archives

RC-21010

Lenigh University

Bethlehem

PA

Stephen H. Cutcliffe

Cumulative Bibliography of the History of Technology

RC-21011

Suomi College

Hancock

MI

Marsha E. Penti

Finnish Immigrant Collections

RC-21012

Richard F. Krummel

Bemidji

MN

Bibliography of Nietzsche and his Influence in Germany,
1919-39

RC-21013

Dallas Public Library

Dallas

TX

Robert C. Eason, Jr.

Processing the Bergdorf Goodman Fashion Collection

FINAL MOTION

NOT RECOMMENDED

RC-21015
John Carter Brown Library Providence RI
Norman Fiering
Cataloging Mexican Imprints, 1543-1821

RC-21017
Christian F. Brun Goleta CA
Bibliography of Maps and Charts Published in America
Before 1800

RC-21019
University of Alaska, Anchorage Anchorage AK
Arthur E. Hippler
Annotated Bibliography of S.E. Alaska Native Sources

RC-21020
Walker Art Center Minneapolis MN
William J. Horrigan
Transcribing Recorded Interviews with Artists

RC-21021
College of Saint Catherine St. Paul MN
Margaret W. Conant
Cataloging the Manuscript Collection of Ade Bethune
Liturgical Artist and Writer

RC-21024
Stanford University Stanford CA
Myra H. Strober
Bibliography of British, French & German Women's
Autobiographies, 1790-1939

RC-21025
Shirley L. Green Bethesda MD
Directory of Pictorial Resources in the Washington, DC Area

FINAL MOTION

NOT RECOMMENDED

RC-21027

Milwaukee Public Library

Milwaukee

WI

Paul J. Woehrmann

Processing the Milwaukee Public Museum Papers, 1883-1960

RC-21028

Arthur J. Ness

Amherst

NY

Microfilming and Cataloging Sources of Lute Music,

ca. 1480-1799

RC-21029

Sunjoo Pang

Rockville

MD

Bibliography of North Korean Publications, 1945-1950

RC-21030

American Music Center, Inc.

New York

NY

Eero Richmond

Catalog of Keyboard Works

RC-21032

YIVO Institute for Jewish Research

New York

NY

Marek Web

Guide to the YIVO Archives

RC-21033

University of Wyoming

Laramie

WY

Keith M. Cottam

Processing the de Rochemont Newsreel Collections

RC-21034

Pilsudski Institute of America

New York

NY

John S. Micgiel

Microfilming Polish World War II Archives in London

FINAL MOTION

NOT RECOMMENDED

RC-21038
Research Foundation of SUNY Albany NY
K. Drew Hartzell, Jr.
Catalogue of Manuscripts Containing English Music to 1200

RC-21040
Frances D. Van Keuren Athens GA
An Annotated Guide to the Research Tools of Classical
Mythology and Art

RC-21041
Syracuse University Syracuse NY
William D. Storm
Preserving Indexing and Cataloging Acetate Discs and Tapes

RC-21043
North Texas State University Denton TX
Malena Kuss
RISM Directory of Music Research Libraries: South America,
Central America, Mexico, and the Caribbean

RC-21045
Frank Lloyd Wright Memorial Foundation Scottsdale AZ
Bruce B. Pfeiffer
Index to the Correspondence of Frank Lloyd Wright

RC-21049
Jewish Museum New York NY
Fay C. Schreibman
Preserving and Organizing the National Jewish Archive of
Broadcasting Collection

RC-21051
Oglala Lakota College Kyle SD
Mark G. Thiel
Transcribing the Oglala Lakota College Oral History
Collection

FINAL MOTION

NOT RECOMMENDED

RC-21052

University of South Florida

Tampa

FL

Jack B. Moore

Collecting the History of Ybor City, Florida: Phase I

RC-21053

CUNY Res. Fdn./Hunter College

New York

NY

Nelida Perez

Processing the Jesus Colon Papers

RC-21054

University of Delaware

Newark

DE

Wayne Craven

Computerization of the Index of American Sculpture

RC-21056

Research Foundation of SUNY

Albany

NY

Mario A. DiCesare

Renaissance Bibliographical Resources: Primary Materials

RC-21057

Springfield Library & Museums Association

Springfield

MA

Josepn Carvalho, III

Organizing the Archives of the Springfield City Library

RC-21058

Gratz College

Philadelphia

PA

Michael W. Grunberger

Cataloging Jewish Music Collections

RC-21061

Hartford Consortium for Higher Education

Hartford

CT

Ruth W. Billyou

Cataloging Rare Materials in Hartford Academic Libraries

FINAL MOTION

NOT RECOMMENDED

RC-21062
 American Institute of Physics New York NY
 Joan N. Warnow
 Guide to Archival Holdings of the Niels Bohr Library

RC-21063
 University of Florida Gainesville FL
 Robert Singerman
 Cataloging Modern Judaica Collections in the Price Library

RC-21064
 Alexandra Truitt New York NY
 Preserving and Cataloging Photographs by Lisette Model

RC-21065
 Congregation Shearith Israel New York NY
 Joseph I. Tarica
 Processing Congregational Archives of The Spanish and
 Portugese Synagogue

RC-21066
 University of California, Berkeley Berkeley CA
 Raymond Lifchez
 Documenting the Disabled Persons' Independence Movement

RC-21067
 University of Missouri, Columbia Columbia MO
 Murari L. Nagar
 Guide to South Asian Periodicals in the Humanities in
 American Libraries

RC-21069
 National Foundation for Jewish Culture New York NY
 Neil W. Levin
 Comprehensive Bibliography of Jewish Music

FINAL MOTION

NOT RECOMMENDED

RC-21070

Association for Asian Studies, Inc.
Michael A. Aung-Thwin
Southeast Asia Research Guides

Elmira

NY

RC-21071

Huntington Library
Suzanne W. Hull
Bibliography and Subject Index of English Women in Print,
1450-1700

San Marino

CA

RC-21072

University of Missouri, Kansas City
Robert K. Evanson
Bibliography of State Terror in the Soviet Union and
Eastern Europe

Kansas City

MO

RC-21073

June D. Littler
Bibliography of the Church of Scientology and its Influence

Gainesville

FL

RC-21074

University of California, Los Angeles
Marsha F. Berman
Luciano Berio: A Bio-Bibliography

Los Angeles

CA

RC-21075

Southwest Museum
Daniela P. Moneta
Cataloging the Anthropology and Native American Collection
Braun Research Library

Los Angeles

CA

RC-21076

SUNY Res. Fdn./Stony Brook Main Campus
Evert Volkersz
W.B. Yeats Microfilmed Manuscripts Cataloging Project

Albany

NY

FINAL MOTION

NOT RECOMMENDED

RC-21078
 University of Texas, Austin Austin TX
 Maria X. Wells
 Guide to Family Archives & Manuscript Libraries of Italian
 Provenance in the U.S.

RC-21081
 Silver Mountain Foundation New York NY
 Michael E. Hoffman
 Man Ray Photographic Archives: Preservation of a Visual
 Chronicle

RC-21082
 Vanderbilt University Nashville TN
 Paula A. Covington
 Critical Guide to Latin American and Caribbean Studies

RC-21083
 Mercer University Main Campus Macon GA
 Willis N. Moore
 Bibliography of Published Works on First Amendment Religion
 Clauses and Their Effect on Higher Education

RC-21084
 University of Mississippi University MS
 Ronald W. Bailey
 The Afro-American Studies Index

RC-21085
 Social Science Research Council New York NY
 Kenneth Prewitt
 Processing Council Archival Collection

RC-21087
 Arizona State University Tempe AZ
 John Timothy Wixted
 A Research Guide to Japanese Scholarship on China

FINAL MOTION

NOT RECOMMENDED

RC-21088
 Sherry S. DuPree Gainesville FL
 Guide to the U.S. Afro-American Pentecostal Movement

RC-21089
 Robert W. Baldwin Chicago IL
 Bibliography of Western Body Symbolism

RC-21091
 Appalachian Consortium, Inc. Boone NC
 Barry M. Buxton
 A Bibliography of the Black Experience in Southern
 Appalachia

RC-21092
 Dept. of Conservation and Cultural Affairs St. Thomas VI
 Henry C. Chang
 Caribbean Newspaper Microfilming Project

RC-21094
 University of Texas, El Paso El Paso TX
 Oscar J. Martinez
 Indexing and Cataloging Border Studies Collections

RC-21096
 Lyman T. Sargent St. Louis MO
 Bibliography of English Language Utopian Literature,
 1516-1985

RC-21097
 University of Texas, Austin Austin TX
 Merlin H. Forster
 An Annotated Bibliography of Latin American Vanguardist
 Literature, 1920-45

FINAL MOTION

NOT RECOMMENDED

RC-21098
Nancy K. Maguire Kildeer IL
Guide to Tragicomedy, 1554-1984

RC-21100
Rosenbach Museum and Library Philadelphia PA
Patricia C. Willis
Arrangement and Description of the Marianne Moore Archive

RC-21101
Nat'l. Hispanic Fdn. for the Humanities, Inc. Union City NJ
Jose M. Garciz-Mazas
Microfilming Americana in the Archives of Spain

RC-21102
Santa Barbara Museum of Natural History Santa Barbara CA
D. Travis Hudson
Organizing the John Peabody Harrington California
Indian Archive.

RC-21103
University of California, Los Angeles Los Angeles CA
Paul B. Chevedden
Cataloging Early Photographs of the Middle East

RC-21104
University of Missouri, Columbia Columbia MO
Winifred B. Horner
Guide to Rhetoric in 18th and 19th Century Scottish
Universities

RC-21105
Rutgers University Libraries New Brunswick NJ
Marianne I. Gaunt
Inventory of Machine-Readable Texts in the Humanities

FINAL MOTION

NOT RECOMMENDED

RC-21106
 Patricia S. Hosey Beaver Creek OH
 A Selective, Annotated Bibliography of Women in Literature

RC-21107
 Arlington County Library Arlington VA
 Sara J. Collins
 Organization and Preservation of Arlington County, Virginia,
 Archival Materials

RC-21108
 University of Notre Dame Notre Dame IN
 Jose L. Anadon
 Organizing & Microfilming a Colonial Library Founded in 1553

RC-21109
 S. Barbara Kanner Los Angeles CA
 Bibliography of Women in English Social History, 1800-1914

RC-21110
 Drew University Madison NJ
 Kenneth E. Rowe
 Methodist Union Catalog

RC-21112
 Kathleen Rais Philadelphia PA
 A Bibliography of Albert Payson Terhune

RC-21113
 Nancy J. Uscher New York NY
 A Critical Guide to Music Schools and Conservatories
 Throughout the World

FINAL MOTION

NOT RECOMMENDED

RC-21114
 Sally A. Drucker Youngstown OH
 Freedom Press Annotated Bibliography

RC-21115
 Research Foundation of SUNY Albany NY
 Shonnie M. Finnegan
 Historical Records Planning and Development for
 New York's Major Repositories

RC-21116
 Syracuse University Syracuse NY
 Donald C. Anthony
 Ranke Cataloging Project

RC-21117
 Johns Hopkins University Baltimore MD
 Diskin Clay
 An Index to the American Journal of Philology

RC-21118
 Harvard University Cambridge MA
 Lawrence E. Dowler
 Central Processing Unit for Manuscripts & Archives

RC-21120
 Anti-Defamation League of B'nai B'rith New York NY
 Harold L. Adler
 Organizing ADL Archives

RC-21123
 SUNY Res. Fdn./Albany Albany NY
 Vincent J. Aceto
 Television/Video Literature Data Base and Print Index

FINAL MOTION

NOT RECOMMENDED

RC-21129

University of Missouri, Columbia

Columbia

MO

Kenneth K. Kobre

Accessing the Pictures of the Year Collection

RC-21130

University of Arizona

Tucson

AZ

Stephen H. West

Song Historical Materials Documentation

RC-21132

Dennis D. Murphy

West Allis

WI

Index to Serials of the American Political Right

RC-21134

University of California, Los Angeles

Los Angeles

CA

Dale E. Treleven

The Greater Los Angeles Area Contemporary Art Community: An
Oral History Research Project

FINAL MOTION

ACTION: DEFERRAL

RC-21099

Maryland Historical Society

Baltimore . MD

William B. Keller

REQUESTED: OR: 59,082.00

TOTAL: 59,082.00

Processing the Eubie Blake Collection

TERM OF PROJECT: 04/01/85 - 10/31/86 = 19 0 02/85

FINAL MOTION

DIVISION: Research Programs
 PROGRAM: Publications
 ACTION: RECOMMENDED

RP-20656
 University of Texas, Austin Austin TX
 David Catron
 REQUESTED: OR: 4,000.00 TOTAL: 4,000.00
 The Kuna Gathering: Contemporary Village Politics in
 Panama by James Howe
 TERM OF PROJECT: 04/01/85 - 09/30/86 = 18
 RECOMMENDED: OR: 4,000.00 TOTAL: 4,000.00

RP-20657
 University of Texas, Austin Austin TX
 David Catron
 REQUESTED: OR: 3,728.00 TOTAL: 3,728.00
 The Art of Reciting the Qur'an by Kristina Nelson
 TERM OF PROJECT: 02/01/85 - 01/31/86 = 12
 RECOMMENDED: OR: 3,728.00 TOTAL: 3,728.00

RP-20659
 Johns Hopkins University Press Baltimore MD
 Henry Y. K Tom
 REQUESTED: OR: 4,970.00 TOTAL: 4,970.00
 Saint Jerome in the Renaissance by Eugene Rice
 TERM OF PROJECT: 04/01/84 - 10/31/85 = 19
 RECOMMENDED: OR: 4,970.00 TOTAL: 4,970.00

RP-20662
 Johns Hopkins University Press Baltimore MD
 Eric F. Halpern
 REQUESTED: OR: 4,225.00 TOTAL: 4,225.00
 Jewish Self-Hatred: Anti-Semitism and the Hidden Language of
 the Jews, by Sander L. Gilman
 TERM OF PROJECT: 04/01/85 - 10/31/86 = 19
 RECOMMENDED: OR: 4,225.00 TOTAL: 4,225.00

RP-20663
 Catholic University of America Washington DC
 David J. McGonagle
 REQUESTED: OR: 2,538.00 TOTAL: 2,538.00
 Catalogus Translationum et Commentariorum,
 Volume VI, edited by F.E. Cranz
 TERM OF PROJECT: 04/01/85 - 03/31/87 = 24
 RECOMMENDED: OR: 2,538.00 TOTAL: 2,538.00

FINAL MOTION

RECOMMENDED

RP-20667

University of Texas, Austin

Austin

TX

Suzanne M. Comer

REQUESTED: OR: 2,677.00

TOTAL: 2,677.00

The Falcon and the Lion: Guaman Poma as Writer by
Rolena Adorno

TERM OF PROJECT: 04/01/85 - 09/30/86 = 18

RECOMMENDED: OR: 2,677.00

TOTAL: 2,677.00

RP-20671

Stanford University

Stanford

CA

Grant Barnes

REQUESTED: OR: 9,340.00

TOTAL: 9,340.00

The Letters of Jack London, Vol. II: 1906-1910, edited by
Earle Labor, Robert C. Leitz, and I. Milo Shepard

TERM OF PROJECT: 09/01/84 - 02/28/87 = 30

RECOMMENDED: OR: 9,340.00

TOTAL: 9,340.00

RP-20673

Stanford University

Stanford

CA

Grant Barnes

REQUESTED: OR: 2,865.00

TOTAL: 2,865.00

Workers in the Making of Modern Latin American History,
by Charles Bergquist

TERM OF PROJECT: 09/01/84 - 02/28/86 = 18

RECOMMENDED: OR: 2,865.00

TOTAL: 2,865.00

RP-20674

Stanford University

Stanford

CA

Grant Barnes

REQUESTED: OR: 7,189.00

TOTAL: 7,189.00

Bernard Shaw's Letters to Siegfried Trebitsch, edited
by Samuel A. Weiss

TERM OF PROJECT: 09/01/84 - 02/28/86 = 18

RECOMMENDED: OR: 7,189.00

TOTAL: 7,189.00

RP-20675

Harvard University Press

Cambridge

MA

Arthur J. Rosenthal

REQUESTED: OR: 6,874.00

TOTAL: 6,874.00

Myth, Cosmos, and Society: Indo-European Myths of Creation
and Destruction, by Bruce Lincoln

TERM OF PROJECT: 04/01/85 - 10/01/86 = 18

RECOMMENDED: OR: 3,500.00

TOTAL: 3,500.00

FINAL MOTION

RECOMMENDED

RP-20676

University of Nebraska, Lincoln

Lincoln

NE

Paul W. Wilderson

REQUESTED: OR: 3,524.00

TOTAL: 3,524.00

The Domestic Life of a Medieval City: Women, Children, and
the Family in Fourteenth-Century Ghent, by David Nicholas

TERM OF PROJECT: 04/01/85 - 09/30/86 = 18

RECOMMENDED: OR: 3,524.00

TOTAL: 3,524.00

RP-20678

University of Georgia Press

Athens

GA

Karen K. Orchard

REQUESTED: OR: 3,029.00

TOTAL: 3,029.00

The Idea of the City in the Age of Shakespeare by Gail
Kern Paster

TERM OF PROJECT: 04/01/85 - 11/30/86 = 20

RECOMMENDED: OR: 3,029.00

TOTAL: 3,029.00

RP-20683

University of California Press

Berkeley

CA

Leroy T. Barnes

REQUESTED: OR: 16,840.00

TOTAL: 16,840.00

The Arts of Zaire by Daniel Biebuyck, Volume I: Southwestern
Zaire, Vol. II: Eastern Zaire

TERM OF PROJECT: 11/01/84 - 05/01/86 = 18

RECOMMENDED: OR: 16,840.00

TOTAL: 16,840.00

RP-20685

University of Nebraska, Lincoln

Lincoln

NE

Willis G. Regier

REQUESTED: OR: 4,276.00

TOTAL: 4,276.00

This Well-Wooded Land: Americans and Their Forests from
Colonial Times to the Present

TERM OF PROJECT: 04/01/85 - 09/30/86 = 18

RECOMMENDED: OR: 4,276.00

TOTAL: 4,276.00

RP-20686

Massachusetts Institute of Technology

Cambridge

MA

Robert E. Bolick

REQUESTED: OR: 6,380.00

TOTAL: 6,380.00

Word and Sentence Prosody in Serbo-Croatian by Ilse Lehiste
and Pavle Ivic

TERM OF PROJECT: 04/01/85 - 10/30/86 = 19

RECOMMENDED: OR: 4,880.00

TOTAL: 4,880.00

FINAL MOTION

RECOMMENDED

RP-20688

Rutgers University Press

New Brunswick NJ

Leslie C. Mitchner

REQUESTED: OR: 5,334.00 TOTAL: 5,334.00

Reader Protagonists: Studies in the
Nineteenth-Century French & English Novel by Carla Peterson

TERM OF PROJECT: 04/01/85 - 10/01/86 = 18

RECOMMENDED: OR: 5,334.00 TOTAL: 5,334.00

RP-20691

Princeton University Press

Princeton NJ

Sanford G. Thatcher

REQUESTED: OR: 5,365.00 TOTAL: 5,365.00

Averroes' Middle Commentary on Aristotle's Poetics,
translated and edited by Charles E. Butterworth

TERM OF PROJECT: 04/01/85 - 09/30/86 = 18

RECOMMENDED: OR: 3,500.00 TOTAL: 3,500.00

RP-20693

Princeton University Press

Princeton NJ

Sanford G. Thatcher

REQUESTED: OR: 10,135.00 TOTAL: 10,135.00

Slave Life and Culture in Rio De Janeiro, 1808-1850, by
Mary Karasch

TERM OF PROJECT: 04/01/85 - 09/30/86 = 18

RECOMMENDED: OR: 5,000.00 TOTAL: 5,000.00

RP-20696

Princeton University Press

Princeton NJ

Sanford G. Thatcher

REQUESTED: OR: 9,200.00 TOTAL: 9,200.00

The Demes of Attica, 508/7-ca. 250 B.C.: A Political and
Social Study by David Whitehead

TERM OF PROJECT: 04/01/85 - 09/30/86 = 18

RECOMMENDED: OR: 4,600.00 TOTAL: 4,600.00

RP-20701

University of New England Press

Hanover NH

Thomas L. McFarland

REQUESTED: OR: 10,000.00 TOTAL: 10,000.00

The Papers of Daniel Webster, Correspondence, Volume 7,
1850-1852

TERM OF PROJECT: 04/01/85 - 10/31/86 = 19

RECOMMENDED: OR: 8,000.00 TOTAL: 8,000.00

FINAL MOTION

RECOMMENDED

RP-20702

University of North Carolina Press

Chapel Hill

NC

Iris Tillman Hill

REQUESTED: OR: 2,666.00

TOTAL: 2,666.00

Form and History in American Literary Naturalism by

June Howard

TERM OF PROJECT: 04/01/85 - 10/01/86 = 18

RECOMMENDED: OR: 2,666.00

TOTAL: 2,666.00

RP-20703

Yale University Press

New Haven

CT

Mary Alice Galligan

REQUESTED: OR: 4,582.00

TOTAL: 4,582.00

The Frederick Douglass Papers, Series one, Vol. 3

TERM OF PROJECT: 04/01/85 - 09/30/86 = 18

RECOMMENDED: OR: 4,582.00

TOTAL: 4,582.00

RP-20704

American Musicological Society

Philadelphia

PA

Alvin H. Johnson

REQUESTED: OR: 7,390.00

TOTAL: 7,390.00

The Complete Works of William Billings, Vol. III, Karl

Kroeger, Editor

TERM OF PROJECT: 04/01/85 - 10/31/86 = 19

RECOMMENDED: OR: 7,390.00

TOTAL: 7,390.00

RP-20706

University of California Press

Los Angeles

CA

James Kubeck

REQUESTED: OR: 10,000.00

TOTAL: 10,000.00

The Marcus Garvey and Universal Negro Improvement

Association Papers, Volume V, Edited by Robert A. Hill

TERM OF PROJECT: 04/01/85 - 12/31/85 = 9

RECOMMENDED: OR: 2,000.00

TOTAL: 2,000.00

RP-20712

University of Nebraska, Lincoln

Lincoln

NE

Kay Graber

REQUESTED: OR: 4,126.00

TOTAL: 4,126.00

The Politics of the Miraculous in Peru: Haya De La Torre

and the Spiritualist Tradition, by Frederick B. Pike

TERM OF PROJECT: 04/01/85 - 09/30/86 = 18

RECOMMENDED: OR: 4,126.00

TOTAL: 4,126.00

FINAL MOTION

RECOMMENDED

RP-20718

Kingston Press, Inc.

Princeton

NJ

Carl Max Kortepeter

REQUESTED: OR: 16,000.00

TOTAL: 16,000.00

The Nikonian Chronicle, 2 Vols., translated by Serge Zenkovsky

TERM OF PROJECT: 04/01/85 - 04/30/86 = 13

RECOMMENDED: OR: 10,000.00

TOTAL: 10,000.00

RP-20722

Yale University Press

New Haven

CT

Judith Metro

REQUESTED: OR: 7,271.00

TOTAL: 7,271.00

The Selected Papers of Charles Willson Peale and His Family, Volume 2 (a Two Volume Set)

TERM OF PROJECT: 04/01/85 - 04/01/87 = 24

RECOMMENDED: OR: 7,271.00

TOTAL: 7,271.00

RP-20724

University of Nebraska, Lincoln

Lincoln

NE

Paul W. Wilderson

REQUESTED: OR: 3,272.00

TOTAL: 3,272.00

English America and Imperial Inconstancy: The Growth of Provincial Autonomy, 1696-1715, by J.M. Sosin

TERM OF PROJECT: 04/01/85 - 09/30/86 = 18

RECOMMENDED: OR: 3,272.00

TOTAL: 3,272.00

FINAL MOTION

ACTION: OFFER PENDING G&M/OUTRIGHT ACCEPTANCE

RP-20707

University of Michigan, Ann Arbor

Ann Arbor

MI

Peter E. Hook

REQUESTED:

MATCH:

2,348.00

TOTAL:

2,348.00

CSSEAS Publications, Computer Equipment Assistance

TERM OF PROJECT: 01/01/85 - 12/31/85 = 12

RECOMMENDED:

MATCH:

2,348.00

TOTAL:

2,348.00

RP-20715

Anglistica

New Haven

CT

Fred C. Robinson

REQUESTED:

MATCH:

2,500.00

TOTAL:

2,500.00

The Thorkelin Transcripts of "Beowulf", by Kevin Kiernan

TERM OF PROJECT: 01/01/85 - 12/31/85 = 12

RECOMMENDED:

MATCH:

2,500.00

TOTAL:

2,500.00

RP-20717

University of Chicago

Chicago

IL

Barbara J. Hanrahan

REQUESTED: OR:

12,657.00

TOTAL:

12,657.00

History of Cartography, Volume I: The Ancient and Medieval

Worlds from Prehistory to 1470, edited by Harley & Woodward

TERM OF PROJECT: 04/01/85 - 10/01/86 = 18

RECOMMENDED: OR:

10,000.00

MATCH:

1,328.00

TOTAL:

11,328.00

FINAL MOTION

ACTION: NOT RECOMMENDED

RP-20660

University of Massachusetts, Amherst Amherst MA
 Bruce G. Wilcox
 Ups and Downs of Life in the Indies, by P.A. Daum,
 translated by E.Q. and D.W. Sturtevant, ed. by E.M. Beekman

RP-20666

Wayne State University Detroit MI
 Richard R. Kinney
 History of the House of Artsrunik by Thomas Artsruni,
 translated by Robert W. Thomson

RP-20668

University of Arizona Press Tucson AZ
 Gregory L. McNamee
 Yellowstone: A Wilderness Besieged, by Richard A. Bartlett

RP-20669

University of Arizona Press Tucson AZ
 Gregory L. McNamee
 Campesino: The Diary of a Guatemalan Indian, edited by
 James D. Sexton

RP-20670

Egypt Exploration Society London, Engla ZZ
 David M. Dixon
 The New-Kingdom Temples of Semna and Kumma, by Ricardo A.
 Caminos, 2 Volumes

RP-20672

Stanford University Stanford CA
 Grant Barnes
 The End of Kinship: "Measure for Measure," Incest, and the
 Ideal of Universal Siblinghood, by Marc Shell

FINAL MOTION

NOT RECOMMENDED

RP-20677

University of Georgia Press

Athens

GA

Karen K. Orchard

Emily Bronte and Beethoven: Romantic Equilibrium in Fiction
and Music

RP-20679

University of North Carolina Press

Chapel Hill

NC

Lewis A. Bateman

A World Made By Men: Cognition and Society, 400-1200

RP-20680

Broude Trust

Williamstown

MA

Ronald Broude

Vittoria Aleotti, Ghirlanda del Madrigali; Raffaella
Aleotti, Sacrea Cantiones; edited by C.A. Carruthers

RP-20681

Broude Trust

Williamstown

MA

Ronald Broude

Jean-Philippe Rameau: Les Paladins, Comedie-Ballet

RP-20682

Ukrainian Acad. of Arts & Sci. in the U.S. New York

NY

George Y. Shevelov

Unpublished Letters by Mykhaylo Drahomanov and Others,
edited by Bohdan A. Struminsky

RP-20684

Architectural History Foundation

New York

NY

Julianne Griffin

Holy and Profane: The Roles of Anglicanism and the
Aristocracy in the Southern Church by Dell Upton

FINAL MOTION

NOT RECOMMENDED

RP-20687

Rutgers University Press

New Brunswick

NJ

Marlie P. Wasserman

Homes for the Mad: Life Inside Two Nineteenth-Century

Lunatic Asylums by Ellen Dwyer

RP-20689

Beacon Press

Boston

MA

Wendy Strothman

Image as Insight: A Hermeneutic of Visual Understanding

by Margaret Miles

RP-20692

Princeton University Press

Princeton

NJ

Sanford G. Thatcher

Paternalistic Intervention: The Moral Bounds on Benevolence

by Donald VanDeVeer

RP-20694

Princeton University Press

Princeton

NJ

Sanford G. Thatcher

Michelangelo's Poetry: Fury of Form, by Glauco Cambon

RP-20695

Princeton University Press

Princeton

NJ

Sanford G. Thatcher

The King and the Clown: Political Symbolism and Semantics

in the Medieval So. Indian State by D. Shulman

RP-20697

G.K. Hall & Company

Boston

MA

Janice M. Meagher

The Poe Log: A Documentary Life of Edgar Allan Poe,

1809-1849, by Dwight Thomas and David K. Jackson

FINAL MOTION

NOT RECOMMENDED

RP-20698

University of Pennsylvania Press Philadelphia PA
Thomas M. Rotell
Biographical Essay and Catalogue of the Works of Samuel
Sloan by H. N. Cooleedge

RP-20699

University of New England Press Hanover NH
Thomas L. McFarland
Drawn to Art: A Nineteenth-Century American Dream by Diana
Korzenik

RP-20705

Manchester University Press England ZZ
J. Martin N. Spencer
Cities Perceived: Urban Society in European and American
Thought, 1820-1940, by Andrew Lees

RP-20708

Navajo Community College Tsaile AZ
Anna L. Walters
Nanise': A Navajo Herbal by Vernon Mayes

RP-20709

Temple University Philadelphia PA
David M. Bartlett
La Merica: Images of Italian Greenhorn Experience by
Michael La Sorte

RP-20710

Temple University Philadelphia PA
David M. Bartlett
Forever Wild: Environmental Aesthetics and the Adirondack
Forest Preserve by Philip Terrie

FINAL MOTION

NOT RECOMMENDED

- RP-20711
American University in Cairo Cairo, Egypt ZZ
Werner M. Linz
Publication of Supplement II, to K.A.C. Creswell's A
Bibliography of the Architecture, Arts and Crafts of Islam

- RP-20713
University of Nebraska, Lincoln Lincoln NE
Kay Graber
Central Plains Pre-History: Holocene Environments and
Culture Change in the Republican River Basin, by W. R. Wedel

- RP-20714
Temple University Philadelphia PA
David M. Bartlett
The Diaries of Charles Walter Stetson, 1881-1888, edited
by Mary Hill

- RP-20716
Catholic University of Leuven Leuven, Belgium ZZ
Raymond R. Macken
Critical Edition of Quodlibet VI of Henry of Ghent

- RP-20719
Universita di Parma Parma, Italy ZZ
Arturo Carlo Quintavalle
Portals and Politics in the Early Italian City-State: The
Sculpture of Nicholas in Context, by C. Verzar Bornstein

- RP-20720
E. J. Brill The Netherlands ZZ
J.D. Verschoor
The Stoic Tradition from Antiquity to the Early Middle
Ages, 2 vols., by M.L. Colish

FINAL MOTION

NOT RECOMMENDED

RP-20721

Review of Existential Psychology & PsychiatrySeattle

WA

Keith Hoeller

Michel Foucault's "Dream, Imagination, and Existence,"

Translated by Forrest Williams

FINAL MOTION

ACTION: DEFERRAL

RP-20661

University of Massachusetts, Amherst

Amherst

MA

Richard J. Martin

REQUESTED: OR: 8,874.00

TOTAL: 8,874.00

Humanist Poetics, by Arthur F. Kinney

TERM OF PROJECT: 04/01/85 - 10/31/86 = 19

D

02/85

FINAL MOTION

DIVISION: Research Programs
 PROGRAM: Resources - Preservation Proj
 ACTION: RECOMMENDED

| | | | |
|---|------------|--------|------------|
| RV-20040 | | | |
| Rochester Institute of Technology | Rochester | NY | |
| James M. Reilly | | | |
| REQUESTED: OR: | 72,547.00 | TOTAL: | 72,547.00 |
| Improvements in Test Methods for Photo Storage Materials | | | |
| TERM OF PROJECT: 04/01/85 - 03/31/87 = 24 | | | |
| RECOMMENDED: OR: | 72,547.00 | TOTAL: | 72,547.00 |
| <hr/> | | | |
| * RV-20043 | | | |
| Research Libraries Group, Inc. | Stanford | CA | |
| Patricia A. McClung | | | |
| REQUESTED: OR: | 625,011.00 | TOTAL: | 625,011.00 |
| An RLG Cooperative Preservation Microfilming Project, Phase II | | | |
| TERM OF PROJECT: 10/01/85 - 08/31/87 = 23 | | | |
| RECOMMENDED: OR: | 625,011.00 | TOTAL: | 625,011.00 |
| <hr/> | | | |
| RV-20045 | | | |
| State Historical Society of Wisconsin | Madison | WI | |
| Joanne E. Mohler | | | |
| REQUESTED: OR: | 91,163.00 | TOTAL: | 91,163.00 |
| Wisconsin Conservation Service Center | | | |
| TERM OF PROJECT: 04/01/85 - 03/31/87 = 24 | | | |
| RECOMMENDED: OR: | 45,582.00 | TOTAL: | 45,582.00 |
| <hr/> | | | |
| RV-20047 | | | |
| Northeast Document Conservation Center | Andover | MA | |
| Ann E. Russell | | | |
| REQUESTED: OR: | 27,000.00 | TOTAL: | 27,000.00 |
| Conference on Regional Conservation Centers | | | |
| TERM OF PROJECT: 04/01/85 - 03/31/86 = 12 | | | |
| RECOMMENDED: OR: | 27,000.00 | TOTAL: | 27,000.00 |
| <hr/> | | | |
| RV-20048 | | | |
| University of California, Berkeley | Berkeley | CA | |
| Joseph A. Rosenthal | | | |
| REQUESTED: OR: | 84,064.00 | TOTAL: | 84,064.00 |
| University of California Preservation Implementation Project | | | |
| TERM OF PROJECT: 04/01/85 - 09/30/86 = 18 | | | |
| RECOMMENDED: OR: | 84,064.00 | TOTAL: | 84,064.00 |
| <hr/> | | | |

* (will be funded by Office of Preservation-FY 1986)

FINAL MOTION

ACTION: NOT RECOMMENDED

RV-20041
Conservation Ctr for Art & Historic Artifacts Philadelphia PA
Lois O. Price
Survey Program for Member Institutions

RV-20044
Northeast Document Conservation Center Andover MA
Ann E. Russell
Institute on Library Preservation Education

RV-20049
Houston Area Research Library Consortium Houston TX
Robin N. Downes
Developing a Cooperative Program in Library Conservation

FINAL MOTION

DIVISION: Research Programs
PROGRAM: Resources - U.S. Newspapers
ACTION: RECOMMENDED

RN-20015

University of Delaware

Newark

DE

Susan Brynteson

REQUESTED: OR: 49,181.00

TOTAL: 49,181.00

Delaware Newspaper Project: Phase II, Bibliographic Control

TERM OF PROJECT: 11/01/85 - 10/31/86 = 12

RECOMMENDED: OR: 49,181.00

TOTAL: 49,181.00

FINAL MOTION

ACTION: NOT RECOMMENDED

RN-20013

Minnesota Historical Society

St. Paul

MN

Lila J. Goff

Minnesota Newspaper Project: Planning

RN-20014

Washington State Library

Olympia

WA

Nancy B. Pryor

United States Newspaper Project: Washington: Planning Phase

FINAL MOTION

DIVISION: Research Programs
 PROGRAM: Basic Research
 ACTION: RECOMMENDED

RO-20798
 Harvard University Cambridge MA
 Kwang-chih Chang
 REQUESTED: OR: 20,780.00 TOTAL: 20,780.00
 Research and Writing of 4th Edition of the Archaeology of
 Ancient China
 TERM OF PROJECT: 01/01/85 - 12/31/85 = 12
 RECOMMENDED: OR: 20,780.00 TOTAL: 20,780.00

RO-20907
 Regents of the University of Michigan Ann Arbor MI
 Gernot L. Windfuhr
 REQUESTED: OR: 138,410.00 TOTAL: 138,410.00
 Dialects and Languages of Iran
 TERM OF PROJECT: 01/01/85 - 08/31/86 = 20
 RECOMMENDED: OR: 100,000.00 TOTAL: 100,000.00

RO-21042
 Joan S. Leopold Los Angeles CA
 REQUESTED: OR: 56,412.00 MATCH: 16,833.00 TOTAL: 73,245.00
 The Prix Volney and the History of General and Comparative
 Linguistics
 TERM OF PROJECT: 01/01/85 - 12/31/87 = 36
 RECOMMENDED: OR: 50,000.00 TOTAL: 50,000.00

RO-21057
 Nancy A. Winter Santa Barbara CA
 REQUESTED: OR: 25,000.00 TOTAL: 25,000.00
 A Handbook of Ancient Greek Rooftiles
 TERM OF PROJECT: 01/01/85 - 12/31/85 = 12
 RECOMMENDED: OR: 25,000.00 TOTAL: 25,000.00

RO-21098
 University of Minnesota St. Paul MN
 Arthur L. Norberg
 REQUESTED: OR: 92,952.00 TOTAL: 92,952.00
 Computers and Commerce: A History of the Role and Influence
 of Engineering Research Associates, Inc., 1946-1957
 TERM OF PROJECT: 10/01/84 - 09/30/86 = 24
 RECOMMENDED: OR: 72,952.00 TOTAL: 72,952.00

FINAL MOTION

ACTION: OFFER PENDING G&M/OUTRIGHT ACCEPTANCE

RO-20821
University of Cincinnati Cincinnati OH
Zane L. Miller
REQUESTED: OR: 197,518.08 TOTAL: 197,518.08
Planning and the Persisting Past: Cincinnati's Over the
Rhine Since 1940
TERM OF PROJECT: 01/01/85 - 12/31/87 = 36
RECOMMENDED: OR: 50,000.00 MATCH: 25,000.00 TOTAL: 75,000.00

RO-20935
University of Florida Gainesville FL
Michael V. Gannon
REQUESTED: OR: 118,704.00 MATCH: 45,502.00 TOTAL: 164,206.00
A Proposal for the Establishment of an Institute for Early
Contact Period Studies at the University of Florida
TERM OF PROJECT: 01/01/85 - 12/31/87 = 36
RECOMMENDED: OR: 65,000.00 MATCH: 45,502.00 TOTAL: 110,502.00

RO-21069
University of Arizona Tucson AZ
Howard D. Soren
REQUESTED: OR: 28,987.00 TOTAL: 28,987.00
Archaeological Excavations & Analyses of Earthquake-Affected
Strata at Roman Kourion, Cyprus
TERM OF PROJECT: 01/01/85 - 12/31/85 = 12
RECOMMENDED: OR: 10,000.00 MATCH: 15,000.00 TOTAL: 25,000.00

RO-21099
Massachusetts Institute of Technology Cambridge MA
Loren R. Graham
REQUESTED: OR: 310,035.00 TOTAL: 310,035.00
Coordinated Research Center on Humanistic Dimensions of
Science and Technology in USSR
TERM OF PROJECT: 01/01/85 - 12/31/87 = 36
RECOMMENDED: OR: 150,000.00 MATCH: 75,000.00 TOTAL: 225,000.00

FINAL MOTION

ACTION: NOT RECOMMENDED

RO-20837
 University of Maryland, College Park College Park MD
 David J. Luban
 Hard Bargains: Philosophical Issues in Negotiation and
 Compromise

RO-20908
 American Schools of Oriental Research Beer Sheva ZZ
 Thomas E. Levy
 Chalcolithic Cemetery Excavations in the Northern Negev
 Desert, Israel

RO-20909
 Seymour Gitin Jerusalem ZZ
 Tel Migne (Ekron) Project

RO-20944
 University of Oregon, Eugene Eugene OR
 Scott C. DeLancey
 Grammar and Discourse Structure of Klamath

RO-20961
 Cornell University Ithaca NY
 Stuart M. Blumin
 The Character of Capitalism in Nineteenth-Century America:
 Productive Relations in 1820, 1850, and 1880

RO-21008
 State Historical Society of Wisconsin Madison WI
 Thomas R. McKay
 Community Historians in Residence Project

RO-21050
 Kwang-chih Chang Cambridge MA
 A Study of the History of Ancient Chinese Weights
 and Measures (ca. 16th century B.C. -- 3rd century A.D.)

FINAL MOTION

DIVISION: Research Programs
 PROGRAM: Basic Research Conferences
 ACTION: RECOMMENDED

RD-20588
 Columbia College Chicago IL
 Samuel A. Floyd
 REQUESTED: OR: 8,650.00 TOTAL: 8,650.00
 National Conference on Black Music Research
 TERM OF PROJECT: 04/01/85 - 03/31/86 = 12
 RECOMMENDED: OR: 8,650.00 TOTAL: 8,650.00

RD-20599
 Bowling Green State University Bowling Green OH
 Thomas W. Attig
 REQUESTED: OR: 9,660.00 TOTAL: 9,660.00
 The Restraint of Liberty
 TERM OF PROJECT: 04/01/85 - 09/30/86 = 18
 RECOMMENDED: OR: 9,660.00 TOTAL: 9,660.00

RD-20600
 University of Colorado Boulder CO
 Frank W. Eddy
 REQUESTED: OR: 10,000.00 TOTAL: 10,000.00
 Southern Athapaskan Ceramics Workshop: A Comparative Review
 TERM OF PROJECT: 04/01/85 - 03/31/86 = 12
 RECOMMENDED: OR: 10,000.00 TOTAL: 10,000.00

RD-20609
 University of Chicago Chicago IL
 Nathan Tarcov
 REQUESTED: OR: 9,995.00 TOTAL: 9,995.00
 The Political Role of Spiritedness
 TERM OF PROJECT: 04/01/85 - 03/31/86 = 12
 RECOMMENDED: OR: 9,995.00 TOTAL: 9,995.00

RD-20613
 University of Miami Coral Gables FL
 Peter O. Muller
 REQUESTED: OR: 10,000.00 TOTAL: 10,000.00
 The Sunbelt: A Region and Regionalism
 in the Making
 TERM OF PROJECT: 04/01/85 - 03/31/86 = 12
 RECOMMENDED: OR: 10,000.00 TOTAL: 10,000.00

FINAL MOTION

RECOMMENDED

RD-20616

Pennsylvania State University, Main Campus University PA

Joseph Kockelmans

REQUESTED: OR: 10,000.00 TOTAL: 10,000.00

Sixth International Kant Congress 1985

TERM OF PROJECT: 01/01/85 - 12/31/85 = 12

RECOMMENDED: OR: 10,000.00 TOTAL: 10,000.00

RD-20620

Indiana University Bloomington IN

Linda Degh

REQUESTED: OR: 10,000.00 TOTAL: 10,000.00

The Comparative Method in Folkloristics: The Kalevala and Beyond

TERM OF PROJECT: 04/01/85 - 12/31/85 = 9

RECOMMENDED: OR: 10,000.00 TOTAL: 10,000.00

RD-20621

Social Science Research Council New York NY

Kenneth Prewitt

REQUESTED: OR: 10,000.00 MATCH: 2,200.00 TOTAL: 12,200.00

State Formation and Nation-Building in Arab Oil-Producing Countries

TERM OF PROJECT: 04/01/85 - 09/30/85 = 6

RECOMMENDED: OR: 10,000.00 TOTAL: 10,000.00

RD-20623

New York University New York NY

Stephen Rudy

REQUESTED: OR: 10,000.00 TOTAL: 10,000.00

New Vistas in Grammar: Invariance & Variation

TERM OF PROJECT: 04/01/85 - 12/31/85 = 9

RECOMMENDED: OR: 10,000.00 TOTAL: 10,000.00

RD-20629

Institute of Early American History & Culture Williamsburg VA

Thad W. Tate

REQUESTED: OR: 10,000.00 TOTAL: 10,000.00

Comparative Social History Conference on the Social Worlds of Britain and America 1600-1820

TERM OF PROJECT: 06/01/85 - 12/31/85 = 7

RECOMMENDED: OR: 10,000.00 TOTAL: 10,000.00

FINAL MOTION

RECOMMENDED

RD-20648

Ctr. for Advanced Res. in Phenomenology, Inc. Pittsburgh PA

Lester E. Embree

REQUESTED: OR: 9,950.00 TOTAL: 9,950.00

Phenomenology and the Formal Sciences

TERM OF PROJECT: 02/01/85 - 02/28/85 = 1

RECOMMENDED: OR: 9,950.00 TOTAL: 9,950.00

RD-20651

University of Michigan Ann Arbor MI

Richard W. Bailey

REQUESTED: OR: 9,789.00 TOTAL: 9,789.00

Colloquium on English Lexicography

TERM OF PROJECT: 03/01/85 - 12/31/85 = 10

RECOMMENDED: OR: 9,789.00 TOTAL: 9,789.00

RD-20661

Dumbarton Oaks Washnigton DC

Gordon F. McEwan

REQUESTED: OR: 9,945.00 TOTAL: 9,945.00

Huari Political Organization: Prehistoric Monumental Arch.

and State Government, A Round Table Conference at Dumbarton

TERM OF PROJECT: 03/01/85 - 08/31/86 = 18

RECOMMENDED: OR: 9,945.00 TOTAL: 9,945.00

FINAL MOTION

RECOMMENDED

RD-20616

Pennsylvania State University, Main Campus University PA

Joseph Kockelmans

REQUESTED: OR: 10,000.00 TOTAL: 10,000.00

Sixth International Kant Congress 1985

TERM OF PROJECT: 01/01/85 - 12/31/85 = 12

RECOMMENDED: OR: 10,000.00 TOTAL: 10,000.00

RD-20620

Indiana University Bloomington IN

Linda Degh

REQUESTED: OR: 10,000.00 TOTAL: 10,000.00

The Comparative Method in Folkloristics: The Kalevala and

Beyond

TERM OF PROJECT: 04/01/85 - 12/31/85 = 9

RECOMMENDED: OR: 10,000.00 TOTAL: 10,000.00

RD-20621

Social Science Research Council New York NY

Kenneth Prewitt

REQUESTED: OR: 10,000.00 MATCH: 2,200.00 TOTAL: 12,200.00

State Formation and Nation-Building in Arab Oil-Producing
Countries

TERM OF PROJECT: 04/01/85 - 09/30/85 = 6

RECOMMENDED: OR: 10,000.00 TOTAL: 10,000.00

RD-20623

New York University New York NY

Stephen Rudy

REQUESTED: OR: 10,000.00 TOTAL: 10,000.00

New Vistas in Grammar: Invariance & Variation

TERM OF PROJECT: 04/01/85 - 12/31/85 = 9

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FINAL MOTION

RECOMMENDED

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Phenomenology and the Formal Sciences

TERM OF PROJECT: 02/01/85 - 02/28/85 = 1

RECOMMENDED: OR: 9,950.00 TOTAL: 9,950.00

RD-20651

University of Michigan Ann Arbor MI

Richard W. Bailey

REQUESTED: OR: 9,789.00 TOTAL: 9,789.00

Colloquium on English Lexicography

TERM OF PROJECT: 03/01/85 - 12/31/85 = 10

RECOMMENDED: OR: 9,789.00 TOTAL: 9,789.00

RD-20661

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Gordon F. McEwan

REQUESTED: OR: 9,945.00 TOTAL: 9,945.00

Huari Political Organization: Prehistoric Monumental Arch.

and State Government, A Round Table Conference at Dumbarton

TERM OF PROJECT: 03/01/85 - 08/31/86 = 18

RECOMMENDED: OR: 9,945.00 TOTAL: 9,945.00

FINAL MOTION

ACTION: OFFER PENDING G&M/OUTRIGHT ACCEPTANCE

RD-20586

| | | | |
|---|-----------|----|-----------|
| J. H. Hexter | St. Louis | MO | |
| REQUESTED: OR: 10,000.00 MATCH: 8,400.00 | TOTAL: | | 18,400.00 |
| The Making of Modern Freedom | | | |
| TERM OF PROJECT: 04/01/85 - 08/31/86 = 17 | | | |
| RECOMMENDED: OR: 8,000.00 MATCH: 8,400.00 | TOTAL: | | 16,400.00 |

RD-20615

| | | | |
|--|----------|----|-----------|
| University of Hawaii at Manoa | Honolulu | HI | |
| Rex A. Wade | | | |
| REQUESTED: OR: 10,000.00 MATCH: 4,484.00 | TOTAL: | | 14,484.00 |
| Politics and Society in Saratov Province, Russia | | | |
| TERM OF PROJECT: 03/01/85 - 09/30/86 = 19 | | | |
| RECOMMENDED: OR: 10,000.00 MATCH: 4,484.00 | TOTAL: | | 14,484.00 |

RD-20625

| | | | |
|--|----------|----|-----------|
| University of California | Berkeley | CA | |
| John L. Heilbron | | | |
| REQUESTED: OR: 10,000.00 MATCH: 40,000.00 | TOTAL: | | 50,000.00 |
| XVIIITH International Congress of History of Science | | | |
| TERM OF PROJECT: 04/01/85 - 03/31/86 = 12 | | | |
| RECOMMENDED: OR: 10,000.00 MATCH: 20,000.00 | TOTAL: | | 30,000.00 |

RD-20634

| | | | |
|--|------------|----|-----------|
| Historians of Netherlandish Art | Pittsburgh | PA | |
| Carol J. Purtle | | | |
| REQUESTED: OR: 10,000.00 MATCH: 3,000.00 | TOTAL: | | 13,000.00 |
| Tradition and Innovation | | | |
| in the Study of Northern European Art | | | |
| TERM OF PROJECT: 04/01/85 - 01/31/86 = 10 | | | |
| RECOMMENDED: OR: 10,000.00 MATCH: 3,000.00 | TOTAL: | | 13,000.00 |

RD-20636

| | | | |
|--|--------|----|-----------|
| Boston Early Music Festival, Inc. | Boston | MA | |
| Christoph Wolff | | | |
| REQUESTED: OR: 10,000.00 MATCH: 1,842.00 | TOTAL: | | 11,842.00 |
| Bach, Handel and the Baroque Orchestra | | | |
| TERM OF PROJECT: 04/01/85 - 08/31/85 = 5 | | | |
| RECOMMENDED: OR: 10,000.00 MATCH: 1,842.00 | TOTAL: | | 11,842.00 |

84-C

FINAL MOTION

OFFER PENDING G&M/OUTRIGHT ACCEPTANCE

RD-20645

University of Illinois

Urbana

IL

Herbert Kellman

REQUESTED: OR: 10,000.00 MATCH: 8,245.00 TOTAL: 18,245.00

An International Conference on the Composer Heinrich Schutz
(1585-1672)

TERM OF PROJECT: 04/01/85 - 03/31/86 = 12

RECOMMENDED: OR: 8,000.00 MATCH: 8,245.00 TOTAL: 16,245.00

RD-20647

National Humanities Center

New York

NY

Barbara S. Miller

REQUESTED: OR: 10,000.00 MATCH: 15,000.00 TOTAL: 25,000.00

Patronage in Indian Culture: Art, Religion, and Politics

TERM OF PROJECT: 04/01/85 - 12/31/85 = 9

RECOMMENDED: OR: 10,000.00 MATCH: 10,000.00 TOTAL: 20,000.00

RD-20665

University of Mississippi

University

MS

Maryemma Graham

REQUESTED: OR: 10,000.00 MATCH: 4,500.00 TOTAL: 14,500.00

Mississippi's Native Son: An International Symposium on

Richard Wright

TERM OF PROJECT: 04/01/85 - 03/31/86 = 12

RECOMMENDED: OR: 10,000.00 MATCH: 4,500.00 TOTAL: 14,500.00

FINAL MOTION

ACTION: NOT RECOMMENDED

RD-20583
University of Georgia Athens GA
Noel M. Valis
Clarín and His Century: XIXth-Century Spain and
the Quest for Modernity

RD-20584
University of Pennsylvania Philadelphia PA
Lowell M. Clucas
The Byzantine Legacy in Eastern Europe: 1500 to the 20th
Century

RD-20585
University of Michigan Ann Arbor MI
Alexander Yanov
Is the Soviet Union Reformable? Russia and the West at the
End of the 20th Century

RD-20587
University of Chicago Chicago IL
Michael Hackenberg
The Chicago Conference on the Book in Nineteenth-Century
America

RD-20589
University of Massachusetts Amherst MA
Jules Chametzky
Conference on Ethnicity and Beyond

RD-20590
University of California Los Angeles CA
Norman J. Thrower
Newton and Halley, 1686-1986

86-C

FINAL MOTION

NOT RECOMMENDED

RD-20592
University of North Carolina Chapel Hill NC
Robert C. Allen
The Future of Cinema Studies: Proceedings
Distribution

RD-20593
University of California Los Angeles CA
Daniel G. Calder
Germania: Comparative Studies in the Old Germanic Languages
and Literatures

RD-20594
University of Georgia Res. Fdn., Inc. Athens GA
Bernard P. Dauenhauer
History: Stumbling Block, Ballast or Building Block for
Philosophy?

RD-20595
Temple University Philadelphia PA
Iwan S. Koropecyk
Integration Processes in the Ukrainian Economy: A
Historical Perspective

RD-20598
University of Denver Denver CO
Mary C. Lanius
Popular Indian Imagery: Religious and Secular

RD-20601
California State University, Chico Chico CA
Issac E. Catt
Technostress and Human Communication

FINAL MOTION

NOT RECOMMENDED

RD-20602

Southwest Missouri State University Springfield MO
 Robert Hodgson, Jr.
 A Working Seminar on the New Testament and the Classical
 Traditions

RD-20603

University of Pennsylvania Philadelphia PA
 Margaret A. Mills
 National Symposium on Middle Eastern Folklore

RD-20604

University of Connecticut Storrs CT
 Bennett A. Brockman
 Validity in Interpreting the Records of Medieval
 Civilization

RD-20605

University of Michigan Ann Arbor MI
 Ernest N. McCarus
 Literature and Dissent: The Near Eastern Writer as Advocate
 of Change

RD-20606

Bowling Green State University Bowling Green OH
 Paul D. Yon
 Center for Archival Collections Conference on Local
 History

RD-20607

Columbia University New York NY
 Jack Salzman
 The Impact of the New Deal's Legislation on
 the Cultural Life of New York City

FINAL MOTION

NOT RECOMMENDED

RD-20608
 Tufts University Medford MA
 David Cavitch
 D. H. Lawrence: Creativity and Conscience

RD-20610
 University of Michigan Ann Arbor MI
 Diane M. Kirkpatrick
 Art and Visual Perception

RD-20611
 University of Iowa Iowa City IA
 Bruce E. Gronbeck
 Television Criticism: Public and Academic Responsibilities

RD-20612
 Harvard University Cambridge MA
 Lamin O. Sanneh
 Religion and Society in Africa

RD-20617
 University of Illinois Urbana IL
 Dmytro M. Shtohryn
 Ukraine During World War II, 1941-1944

RD-20618
 University of Illinois, Chicago Circle Chicago IL
 Penelope J. Maddy
 Humanism, Objectivism & Power: Disciplinary Knowledge
 Beyond Foucault

RD-20622
 New York University New York NY
 Victor F. Yellin
 Nineteenth Century Musical Theatre in English

FINAL MOTION

NOT RECOMMENDED

| | | | |
|--|-------------|----|--|
| RD-20626 | | | |
| Washington University | St. Louis | MO | |
| Raymond L. Williams | | | |
| Literature and History in Twentieth-Century Colombia | | | |
| <hr/> | | | |
| RD-20627 | | | |
| University of Kentucky | Lexington | KY | |
| John Lihani | | | |
| Language Academies and the Future of Languages: Ways of | | | |
| Managing International Vocabularies | | | |
| <hr/> | | | |
| RD-20628 | | | |
| University of Notre Dame | Notre Dame | IN | |
| James P. Sterba | | | |
| The History of Ethics | | | |
| <hr/> | | | |
| RD-20630 | | | |
| Indiana University, Indianapolis | Bloomington | IN | |
| Walter J. Meserve | | | |
| Importance of Theatre to American Society | | | |
| <hr/> | | | |
| RD-20631 | | | |
| University of North Carolina, Chapel Hill | Chapel Hill | NC | |
| Everett H. Emerson | | | |
| Emily Dickinson: A Centennial Conference | | | |
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| RD-20632 | | | |
| George Washington University | Washington | DC | |
| Alf J. Hildebeitel | | | |
| Research Conference on Thought of Mircea Eliade | | | |
| <hr/> | | | |
| RD-20633 | | | |
| Asian American Legal Defense & Educ. Fund | New York | NY | |
| Philip T. Nash | | | |
| Redress and Revise: Rewriting the Law and History of the | | | |
| Japanese American Internment | | | |
| <hr/> | | | |

FINAL MOTION

NOT RECOMMENDED

RD-20635

University of Minnesota

St. Paul

MN

Martin Roth

Art on the Social Edge: The Writer, the Reader & the Real.

A Conference on "Realism" in Fiction

RD-20637

Inst. for Research in Classical Philo. & Sci. Pittsburgh

PA

Alan C. Bowen

The Interaction of Science and Philosophy in

Classical Greece

RD-20638

Wesleyan University

Middletown

CT

Richard T. Vann

Narrative: The Medium of History

RD-20640

University of Notre Dame

Notre Dame

IN

Donald T. Critchlow

The Historical Study of Federal Social Policy

RD-20641

University of Minnesota

Duluth

MN

George R. Rapp, Jr.

Phytolith Research Conference

RD-20642

Louisiana State University

Baton Rouge

LA

Lewis P. Simpson

Southern Letters and Modern Literature

RD-20643

George Washington University

Washington

DC

Sharon L. Wolchik

Ethnos and Artifacts: Cultural

Bias in European Prehistory

FINAL MOTION

NOT RECOMMENDED

RD-20644
 Gratz College Philadelphia PA
 Nahum M. Waldman
 New Directions in Biblical Research

RD-20650
 Center for Applied Biomedical Ethics Denver CO
 Fredrick R. Abrams
 Ethics on the Front Lines of Medical Care: Access to Health
 Care--Rationing Resources

RD-20653
 University of Massachusetts Amherst MA
 Murray Schwartz
 Lacan's Legacy: The Lessons of the Transference

RD-20654
 University of California Irvine CA
 Gerasimos X. Santas
 Interdisciplinary Conference on Love

RD-20655
 University of Georgia Athens GA
 Nancy F. Rubin
 Research Conference on Classics and Semiotics

RD-20656
 West Virginia University Morgantown WV
 Jurgen E. Schlunk
 International Martin Walser Symposium

RD-20658
 SUNY Research Foundation Albany NY
 Thomas M. Barker
 War and Society in Spain Through the Ages

FINAL MOTION

NOT RECOMMENDED

RD-20659

Pennsylvania State University, Main Campus Reading PA
 Roberta Kevelson
 Constitutional Interpretation in the U.S.: Justice Holmes
 and the Method of Legal Realism

RD-20660

University of Michigan Ann Arbor MI
 Richard W. Bailey
 Workshop on Systemic Linguistics

RD-20662

Cornell University Ithaca NY
 Anne A. Graves
 25th-Year Retrospective on the Life and Work of Zora Neale
 Hurston (d.1960)

RD-20666

Gratz College Philadelphia PA
 Gary S. Schiff
 Cultural Values and Leadership Change in Israel

FINAL MOTION

ACTION: DEFERRAL

RD-20591

University of Minnesota St. Paul MN
 David I. Kopf
 REQUESTED: OR: 10,000.00 MATCH: 850.00 TOTAL: 10,850.00
 The Theme of Love in Hindu Artistic, Literary and Religious
 Traditions
 TERM OF PROJECT: 04/01/85 - 06/30/85 = 3 0 02/85

RD-20619

Winterthur Museum Winterthur DE
 Kenneth L. Ames
 REQUESTED: OR: 6,050.00 TOTAL: 6,050.00
 Houseroom: Dwellings and How They Work
 TERM OF PROJECT: 04/01/85 - 03/31/86 = 12 0 02/85

RD-20624

Northern Illinois University DeKalb IL
 Stephen Haliczzer
 REQUESTED: OR: 10,000.00 MATCH: 9,744.00 TOTAL: 19,744.00
 The Inquisition as Court and Bureaucracy: An International
 Symposium
 TERM OF PROJECT: 04/01/85 - 03/31/86 = 12 0 02/85

RD-20639

Villanova University Villanova PA
 Thomas A. Losoncy
 REQUESTED: OR: 10,000.00 TOTAL: 10,000.00
 The Vth International St Anselm Conference
 TERM OF PROJECT: 05/01/85 - 04/30/86 = 12 0 02/85

RD-20652

Gratz College Philadelphia PA
 Mark Slobin
 REQUESTED: OR: 10,000.00 TOTAL: 10,000.00
 Jewish Music in America: A Research Agenda for the Coming
 Decade
 TERM OF PROJECT: 11/01/85 - 02/28/86 = 4 0 02/85

94-C

FINAL MOTION

DEFERRAL

RD-20657

Yale University

New Haven

CT

George C. Schoolfield

REQUESTED: OR: 10,000.00 MATCH: 5,724.00 TOTAL: 15,724.00

Literary Culture in the Holy Roman Empire (1555-1720)

TERM OF PROJECT: 08/01/85 - 07/31/86 = 12 D 02/85

RD-20664

Newberry Library

Chicago

IL

John B. Jentz

REQUESTED: OR: 9,925.00 TOTAL: 9,925.00

Chicago Labor History Conference

TERM OF PROJECT: 03/01/85 - 12/31/85 = 10 D 02/85

FINAL MOTION

DIVISION: Research Programs
 PROGRAM: Humanities, Science & Techn
 ACTION: RECOMMENDED

RH-20568

University of California, Los Angeles Los Angeles CA

George S. Rousseau

REQUESTED: OR: 53,616.00 TOTAL: 53,616.00

Quick Springs of Sense: The Origins of Psychological

Thought in Early Modern Europe

TERM OF PROJECT: 10/01/84 - 06/30/85 = 9

RECOMMENDED: OR: 27,500.00 TOTAL: 27,500.00

RH-20620

University of New Hampshire Durham NH

William R. Woodward

REQUESTED: OR: 72,232.00 TOTAL: 72,232.00

Hermann Lotze: The Rise of a German Mandarin in Nineteenth-Century Medical, Philosophical, and Psychological Thought

TERM OF PROJECT: 01/01/85 - 08/31/86 = 20

RECOMMENDED: OR: 45,000.00 TOTAL: 45,000.00

RH-20632

University of Kentucky Research Foundation Lexington KY

John L. Greenway

REQUESTED: OR: 40,534.00 TOTAL: 40,534.00

The Science of Fiction in Nineteenth Century Narrative

TERM OF PROJECT: 08/01/84 - 12/01/85 = 16

RECOMMENDED: OR: 27,500.00 TOTAL: 27,500.00

RH-20721

Diane B. Paul Boston MA

REQUESTED: OR: 24,000.00 TOTAL: 24,000.00

Scientific Issues and Value Conflicts in the Nature-Nurture Controversy

TERM OF PROJECT: 01/01/85 - 12/31/85 = 12

RECOMMENDED: OR: 24,000.00 TOTAL: 24,000.00

FINAL MOTION

ACTION: NOT RECOMMENDED

RH-20588
University of Maryland, College Park College Park MD
Mark Sagoff
Philosophical Foundations of Environmental Science

RH-20617
CUNY Res. Fdn./Brooklyn College Brooklyn NY
Martin Elsky
The Language of Science and the Technology of Print

RH-20685
Stevens Institute of Technology Hoboken NJ
Carol C. Gould
Ethical Implications of Computer Networking in Science and
Government

RH-20692
Howard Waitzkin Irvine CA
Ethical Decisions About Medical Technology and Scarce Social
Resources: A Comparative International Study

RH-20693
Henry Etzkowitz Albany NY
Entrepreneurial Scientists and Entrepreneurial Universities:
Issues of Professional and Institutional Ethics

RH-20694
Richard H. L. Andrews Chapel Hill NC
Value Conflicts and Ethical Implications of Decisions Made
Under Conditions of Scientific Uncertainty

RH-20695
Gerald T. Gardner Dearborn MI
Technological Risks: Public Attitudes and Values

FINAL MOTION

NOT RECOMMENDED

RH-20696
 Robert D. Heslep Athens GA
 Genetics, Morality, and Human Learning

RH-20697
 Ronald W. Millard Cincinnati OH
 Value Dilemmas in the Publication and Retraction Practices
 of Scientific Information Channels

RH-20698
 Philip Bereano Seattle WA
 Professionalism in Engineering and Pro-Bono Tradition: A
 Preliminary Investigation

RH-20699
 Barbara Stanley Washington DC
 Research Ethics in Social and Behavioral Science:
 Development of a Casebook

RH-20700
 E. William Colglazier, Jr. Knoxville TN
 Ethical and Value Issues in Legislation and Regulation on
 Radioactive Waste Management

RH-20701
 Kenneth F. Schaffner Pittsburgh PA
 Innovation and Liability: Product and Process

RH-20702
 Gladys S. Fenichel Philadelphia PA
 Values, Ethics, and Medical Decision Analysis Research

FINAL MOTION

NOT RECOMMENDED

| | | | |
|--|------------|----|--|
| RH-20703 | | | |
| Stephen H. Cutcliffe | Bethlehem | PA | |
| Computerized Data Base for STS Programming Information | | | |
| ----- | | | |
| RH-20704 | | | |
| David C. Leifer | Washington | DC | |
| Student Pugwash Conference on Science, Technology, and Individual Responsibility | | | |
| ----- | | | |
| RH-20705 | | | |
| Dolores Greenberg | New York | NY | |
| Energy, Ethics, and the Rights of Sovereign States | | | |
| ----- | | | |
| RH-20706 | | | |
| John Pickles | Athens | OH | |
| Ethical and Value Issues in Graphic and Cartographic Design Training and Practice | | | |
| ----- | | | |
| RH-20707 | | | |
| Robert F. Boruch | Evanston | IL | |
| Sharing Information Under Risky Conditions | | | |
| ----- | | | |
| RH-20708 | | | |
| Caroline Whitbeck | Cambridge | MA | |
| Engineering Innovations That Change the Character of Medical Decisions-Their Influence on Responsibilities & Relationships | | | |
| ----- | | | |
| RH-20709 | | | |
| Sarah Lichtenstein | Eugene | OR | |
| A Value Analysis of Job Evaluation Systems Used For Comparable Worth Studies | | | |
| ----- | | | |

FINAL MOTION

NOT RECOMMENDED

RH-20710
Robert F. Almeder Atlanta GA
Ethical Issues and Public Policy: Problems Emerging From
the Employment of the Method of Quantitative Risk Assessment

RH-20711
Dorothy Nelkin Ithaca NY
Values and Conflict Resolution in Policy Disputes Over Food

RH-20712
Frederick A. Elliston Honolulu HI
Chicago Study Group in Police Science, Technology and Human
Values

RH-20713
Albert Flores Fullerton CA
Engineering Safety: The Moral Dimensions of Controlling
Hazardous Technology

RH-20714
Martin Jaffee Chicago IL
The Use of Scientific Information in the Development of
Local Seismic Safety Programs

RH-20716
John T. Chu Brooklyn NY
Professional Ethical and Value Issues Associated With
Mathematical Education

RH-20717
Fred M. Frohock Syracuse NY
Decision Making in Neonatology Nurseries

100-C

FINAL MOTION

NOT RECOMMENDED

RH-20718

Joseph S. Szyliowicz

Denver

CO

Ethics and Technological Decision-Making: A Comparative
Perspective

RH-20719

Debra W. Stewart

Raleigh

NC

Moral Analysis in the Practice of Engineering in the Public
Sector

RH-20720

Daniel Rothbart

Fairfax

VA

The Value of Metaphor for Scientific Research

RH-20722

Leonard Krasner

Stony Brook

NY

Comparative Values Systems of Scientists and Their Social
Impact

RH-20723

Jeffrey J. W. Baker

Middletown

CT

Ethics and Values in Science and Religion: Congruence or
Conflict?

FINAL MOTION

ACTION: DEFERRAL

RH-20715

Judith P. Swazey

Bar Harbor

ME

REQUESTED: OR: 83,525.00

TOTAL: 83,525.00

The Utah Artificial Heart: A Case Study of Social and
Ethical Issues Posed by Advanced Medical TechnologyTERM OF PROJECT: 01/01/85 - 12/31/85 = 12 D 02/85

FINAL MOTION

DIVISION: Research Programs
PROGRAM: Humanities Studies Program
ACTION: NOT RECOMMENDED

OP-20219

Harold L. Wolman England ZZ
The Humanities and The Urban Fiscal Crisis: The Response of
Public Libraries

OP-20220

Atlantic Resources Corporation Reston VA
Cristobal S. Berry-Caban
The Responsiveness of Corporations Toward the Humanities: A
Case Study

OP-20221

Marist College Poughkeepsie NY
Wilma J. Burke
A Survey of Community Perceptions of the Presentation of
Public History

OP-20222

Stanford University Stanford CA
Clayborne Carson
Faculty Recruitment Patterns in the Field of History

OP-20224

Society for American Archaeology Washington DC
Don Fowler
Protecting Archaeology: A Study and Planning Project

OP-20225

Modern Language Association of America New York NY
Phyllis Franklin
A Directory of Humanities and Social Science Post-Graduates
in Business, Industry, Government, & Nonprofit Organizations

OP-20226

Educational Testing Service Princeton NJ
Margaret E. Goertz
Humanities & Teacher Education: The Impact of State Policies

FINAL MOTION

NOT RECOMMENDED

OP-20227

Calif. Postsecondary Education Commission Sacramento CA

Dale M. Heckman

Status of Foreign Language Development in California

OP-20228

Emory University

Atlanta

GA

Frank Manley

The Place and Function of the Humanities in Contemporary

Chinese Society

OP-20230

National Humanities Center

Res. Triangle Pk NC

John M. O'Connor

An Examination of the State of Humanistic Disciplines

FINAL MOTION

ACTION: DEFERRAL

OP-20223

Queens College
Max A. Eckstein

Flushing

NY

REQUESTED: OR: 99,274.00

TOTAL: 99,274.00

A Comparative Study of Humanities in Secondary School Curricula of the United States and Several Industrialized Nations

TERM OF PROJECT: 07/01/85 - 01/31/87 = 19 0 02/85

OP-20229

Nat'l. Cnl. on Foreign Lang. & Intern'l Stds. New York
Kurt E. Muller

NY

REQUESTED: OR: 28,631.00

TOTAL: 28,631.00

State Involvement in Language and International Studies

TERM OF PROJECT: 04/01/85 - 07/31/85 = 4 0 02/85

APPENDIX D

FINAL MOTION

PAGE: 1 - *D*

AS OF 02/14/85

DIVISION OF EDUCATION

PROGRAMS

DIVISION: Education Programs

PROGRAM: Humanities Instr. E&S Schools

ACTION: RECOMMENDED

ES-21180

Brandeis University

Waltham

MA

Murray Sachs

REQUESTED: OR: 180,000.00

TOTAL: 180,000.00

19th Century Perspectives on LIFE AND LIBERTY: A Humanities

Inst. for School Administrators

TERM OF PROJECT: 04/01/85 - 03/31/86 = 16

RECOMMENDED: OR: 180,000.00

TOTAL: 180,000.00

ACTION: NOT RECOMMENDED

ES-21141

Harvard University

Cambridge

MA

Sally Schwager

Harvard Graduate School of Education Summer Institute for

Secun. Sch. Teachers on "Amer. Hist.: The Female Experience"

FINAL MOTION

AS OF 02/14/85

PAGE: 2-D

DIVISION: Education Programs
PROGRAM: Exemplary Projects
ACTION: RECOMMENDED

EH-20479
CUNY Res. Fdn./Brooklyn College Brooklyn NY
Ethyle R. Wolfe
REQUESTED: OR: 601,206.00 MATCH: 300,000.00 TOTAL: 901,206.00
The Center for Core Studies at Brooklyn College
TERM OF PROJECT: 04/01/85 - 01/31/88 = 36
RECOMMENDED: OR: 30,000.00 TOTAL: 30,000.00

FINAL MOTION

PAGE: 3 - D

AS OF 02/14/85

DIVISION: Education Programs
 PROGRAM: Hum. Pgms for Nontrad Learners
 ACTION: RECOMMENDED

EG-20009

| | | | |
|--|-----------|--------|-----------|
| University of North Carolina, Charlotte | Charlotte | NC | |
| Edward S. Perzel | | | |
| REQUESTED: OR: | 10,239.00 | TOTAL: | 10,239.00 |
| Planning Workshop: The Humanities and Non-Traditional Students | | | |
| TERM OF PROJECT: 04/01/84 - 12/31/85 = 21 | | | |
| RECOMMENDED: OR: | 10,239.00 | TOTAL: | 10,239.00 |

EG-20010

| | | | |
|--|------------|--------|------------|
| Lewis-Clark State College | Lewiston | ID | |
| Katherine G. Aiken | | | |
| REQUESTED: OR: | 149,580.00 | TOTAL: | 149,580.00 |
| Humanities Program for Rurally Isolated Non-Traditional Students | | | |
| TERM OF PROJECT: 04/01/85 - 03/31/87 = 24 | | | |
| RECOMMENDED: OR: | 90,000.00 | TOTAL: | 90,000.00 |

EG-20011

| | | | |
|---|------------|--------|------------|
| Johns Hopkins University | Baltimore | MD | |
| Stanley C. Gabor | | | |
| REQUESTED: OR: | 225,497.00 | TOTAL: | 225,497.00 |
| Exemplary Humanities Programs for Adults | | | |
| TERM OF PROJECT: 04/01/85 - 10/31/86 = 19 | | | |
| RECOMMENDED: OR: | 225,497.00 | TOTAL: | 225,497.00 |

FINAL MOTION

PAGE: 4 - D

AS OF 02/14/85

ACTION: NOT RECOMMENDED

EG-20008

Theatre by the Sea

Portsmouth

NH

Paul Mroczka

The Foundry: Forging the Humanities in New Plays-Outreach
Activities

EG-20012

Colegio Universitario Del Turabo

Rio Piedras

PR

Juan M. Gonzalez-Lamela

History of Puerto Rico for Non-Traditional Learners

EG-20013

University System of New Hampshire

Durham

NH

Frances A. Mahoney

Developing a Humanities Curriculum for Adults with Part-Time
Faculty

EG-20014

Coast Community College System

Costa Mesa

CA

Mickey Jackson

The American Film Experience, A Telecourse

EG-20015

SUNY Res. Fdn./Albany

Albany

NY

Michael Frisch

Postgraduate Humanities Education in Prison: Developing An
Am. Studies MA Program in Attica (NY) Correctional Facility

EG-20016

Rochester Community College

Rochester

MN

Eugene C. Sorensen

Humanities Plus: An Extension of the Humanities to
Non-Traditional Learners

FINAL MOTION

NOT RECOMMENDED

PAGE: 5-D

AS OF 02/14/85

EG-20017

CUNY Res. Fdn./Brooklyn College

New York

NY

Vera Jiji

O'Neill and American Drama for Non-Traditional Learners

EG-20018

Association of American Colleges

Washington

DC

Joseph S. Johnston, Jr.

A Project to Increase the Number and Quality of Humanities

Programs for Persons in Business

EG-20019

South Carolina ETV Network

Columbia

SC

Ruth C. Sproat

The World: A Television History Telecourse

EG-20021

Missouri Western State College

St. Joseph

MO

Sylvie Richards

Foreign Language /Basic Skills Instruction for

Non-Traditional Students

FINAL MOTION

PAGE: 6-D

AS OF 02/14/85

DIVISION: Education Programs
PROGRAM: Improving Introductory Courses
ACTION: RECOMMENDED

EK-20097

| | | |
|---|--------|------------|
| Beloit College | Beloit | WI |
| Allan Patriquin | | |
| REQUESTED: OR: 105,001.00 | TOTAL: | 105,001.00 |
| Introduction to Arts and Humanities: A Freshman Core Course | | |
| TERM OF PROJECT: 07/01/85 - 06/30/87 = 24 | | |
| RECOMMENDED: OR: 50,000.00 | TOTAL: | 50,000.00 |

EK-20098

| | |
|--|------------------|
| Delaware Technical & Com. Col. Southern Cam. Georgetown | DE |
| Charlotte H. Purnell | |
| REQUESTED: OR: 20,378.00 | TOTAL: 20,378.00 |
| Curricula Evaluation At DE. Technical & Community College, South. Camp., w/the Intent of Including Humanities Offerings | |
| TERM OF PROJECT: 04/01/85 - 04/30/86 = 13 | |
| RECOMMENDED: OR: 9,000.00 | TOTAL: 9,000.00 |

EK-20099

| | | |
|--|------------------|----|
| Heidelberg College | Tiffin | OH |
| Richard W. Hostetler | | |
| REQUESTED: OR: 25,192.65 | TOTAL: 25,192.65 | |
| Classics at the Core of the Humanities at Heidelberg College | | |
| TERM OF PROJECT: 05/01/85 - 06/30/85 = 2 | | |
| RECOMMENDED: OR: 23,000.00 | TOTAL: 23,000.00 | |

EK-20101

| | | |
|--|-----------------|----|
| University of Mississippi | University | MS |
| Richard B. Klein | | |
| REQUESTED: OR: 4,975.00 | TOTAL: 4,975.00 | |
| Consultant for Lower-Division Curriculum Improvement | | |
| TERM OF PROJECT: 08/01/85 - 07/31/86 = 12 | | |
| RECOMMENDED: OR: 4,975.00 | TOTAL: 4,975.00 | |

EK-20105

| | | |
|---|------------------|----|
| Community College of Philadelphia | Philadelphia | PA |
| Elaine Atkins | | |
| REQUESTED: OR: 62,588.00 | TOTAL: 62,588.00 | |
| Humanities Workshop for Community College Faculty | | |
| TERM OF PROJECT: 04/01/85 - 08/31/85 = 5 | | |
| RECOMMENDED: OR: 62,588.00 | TOTAL: 62,588.00 | |

FINAL MOTION

RECOMMENDED

PAGE: 7-D

AS OF 02/14/85

EK-20106

Piedmont Technical College

Roxboro

NC

Carolyn O. Dettinger

REQUESTED: OR: 149,816.00

TOTAL: 149,816.00

Integrated Learning: The Humanities Plan for Piedmont
Technical College

TERM OF PROJECT: 07/01/85 - 06/30/88 = 36

RECOMMENDED: OR: 15,000.00

TOTAL: 15,000.00

EK-20108

University of San Diego

San Diego

CA

C. Joseph Pusateri

REQUESTED: OR: 93,780.00

TOTAL: 93,780.00

University of San Diego Preceptorial Cluster Project

TERM OF PROJECT: 06/01/85 - 01/31/87 = 20

RECOMMENDED: OR: 70,000.00

TOTAL: 70,000.00

EK-20113

Saint Philip's College

San Antonio

TX

John Etta Slaughter

REQUESTED: OR: 50,138.69

TOTAL: 50,138.69

Improving Instruction in Undergraduate Humanities Courses

TERM OF PROJECT: 09/01/85 - 09/30/86 = 13

RECOMMENDED: OR: 10,000.00

TOTAL: 10,000.00

EK-20114

Shippensburg State College

Shippensburg

PA

Paul V. Adams

REQUESTED: OR: 60,251.00

TOTAL: 60,251.00

Toward a New History of Civilization Course for Beginning
Undergraduates

TERM OF PROJECT: 06/01/85 - 05/30/86 = 12

RECOMMENDED: OR: 60,251.00

TOTAL: 60,251.00

ACTION: DEFERRAL

EK-20107

University of Rochester

Rochester

NY

Ann C. Fehn

REQUESTED: OR: 135,864.00

TOTAL: 135,864.00

Strengthening the Humanities Component of Integrated Course
Sequences

TERM OF PROJECT: 05/01/85 - 04/30/87 = 24 0 02/85

AS OF 02/14/85

ACTION: NOT RECOMMENDED

EK-20096

Bartlesville Wesleyan College

Bartlesville

OK

Larry R. Hughes

Great Ideas in Western Thought

EK-20100

Lincoln University, Missouri

Jefferson Cty

MO

Claire W. Solt

Humanities Enhancement in General Education at Lincoln University

EK-20102

Ohio Northern University

Ada

OH

David P. Peltier

Summer Faculty Planning Workshops

EK-20103

Pennsylvania School of the Arts

Marietta

PA

James R. Wanner

Humanities Education for a Professional Art School

EK-20104

Pennsylvania State University, Main Campus University Pa

PA

Daniel Katkin

Justice

EK-20109

Spring Hill College

Mobile

AL

David K. Sauer

Ratio Studiorum Revisited: A New Program in An Old Tradition

EK-20110

Tulsa Junior College

Tulsa

OK

Betty B. Dobkins

Development of An Honors Humanities Program at Tulsa Junior College

FINAL MOTION

NOT RECOMMENDED

PAGE: 9 - D

AS OF 02/14/85

EK-20111

University of Illinois, Urbana

Champaign

IL

Jonathan D. Fineberg

Revision of the Art Appreciation Course at University of
Illinois

EK-20115

Kalamazoo Valley Community College

Kalamazoo

MI

Betty C. Chang

Linking Humanities and Occupational Education

PAGE: 10 - D

DIVISION: Education Programs
PROGRAM: Promoting Excellence in a Fld
ACTION: RECOMMENDED

| | | | | |
|---|-----|------------|--------|------------|
| EL-20108 | | | | |
| University of Notre Dame | | Notre Dame | IN | |
| Ernan McMullin | | | | |
| REQUESTED: | OR: | 101,530.00 | MATCH: | 50,000.00 |
| | | | TOTAL: | 151,530.00 |
| Undergraduate Program in Science, Technology and Values | | | | |
| TERM OF PROJECT: 08/01/85 - 07/31/88 = 36 | | | | |
| RECOMMENDED: | OR: | 70,000.00 | | |
| | | | TOTAL: | 70,000.00 |

FINAL MOTION

RECOMMENDED

PAGE: 11-D

AS OF 02/14/85

EL-20116

Trinity University

San Antonio

TX

Thomas C. Greaves

REQUESTED: OR: 314,482.00

TOTAL: 314,482.00

The Humanist Teacher

TERM OF PROJECT: 06/01/85 - 12/31/86 = 19

RECOMMENDED: OR: 214,482.00 MATCH: 50,000.00 TOTAL: 264,482.00

FINAL MOTION

PAGE: 12 - D

AS OF 02/14/85

ACTION: NOT RECOMMENDED

EL-20088
American College in Paris Paris, France ZZ
Kathleen L. List
Honors Program Extension Across the Curriculum in the
Humanities

EL-20089
Clark College, Atlanta Atlanta GA
Lillian A. Webb
Strengthening the Religion and Philosophy Curriculum

EL-20090
Clemson University Clemson SC
William F. Steirer, Jr.
Science and Technology in Southern Society

EL-20091
Drake University Des Moines IA
Frederick C. Adams
Strengthening the History Program at Drake University

EL-20093
Glendale Community College, California Glendale CA
Sharon D. Scull
Scholarship in Interdisciplinary Humanities

EL-20098
Inter-American Univ. of PR-Metropolitan Cam. Hato Rey PR
Maria Alonso
Undergraduate History: A Quest for Excellence

EL-20101
Los Angeles Harbor College Wilmington CA
John C. McCarthy
Los Angeles Harbor College Humanities Honors Program

ACTION: DEFERRAL

EL-20110
Phillips University Enid OK
Glenn E. Doyle
REQUESTED: OR: 155,488.00 TOTAL: 155,488.00
Foreign Language Excellence at Phillips University
TERM OF PROJECT: 07/01/85 - 06/30/88 = 36 0 02/85

AS OF 02/14/85

EL-20102

Marshall University

Huntington

WV

Charles O. Lloyd

Basic Humanities (Classics, Philosophy, Religion):

Consolidation and Extension of Program

EL-20104

Metropolitan State University

St. Paul

MN

Anne B. Webb

Advanced Seminars in the Humanities

EL-20106

Northern Kentucky University

Highland Hght

KY

Terry G. Pence

Developing an Applied Philosophy Minor in the Undergraduate Curriculum

EL-20107

College of Notre Dame, Belmont

Belmont

CA

Mary Ellen Boyling

Program to Prepare Teachers of Advanced Studies in English in the Secondary Schools

EL-20109

Oberlin College

Oberlin

OH

Janice C. Zinser

In Search of a Balanced Regimen for Foreign Language Curricula at the Introductory and Intermediate Levels

EL-20111

Ramapo College of New Jersey

Mahwah

NJ

John R. Cassidy

The Literary, Philosophical, and Historical Background of the Law: An Undergraduate Major in Law and Society

AS OF 02/14/85

EL-20112

Randolph-Macon Woman's College

Lynchburg

VA

James L. Hoban, Jr.

Media Criticism in a Department of Communication

EL-20115

Southern Methodist University

Dallas

TX

Robin A. Robertson

The Teaching of Ethics: A Proposal for a Faculty Summer
Seminar

EL-20117

Wells College

Aurora

NY

John M. Nesselhof

Intensive Writing Across the Disciplines—Faculty Training,
Course Development

EL-20118

United States International University

San Diego

CA

Leon Sinder

Keys to Understanding The Roots of the American Tradition

EL-20119

Iona College

New Rochelle

NY

George Pepper

Philosophy and Economics

FINAL MOTION

PAGE: 15 -D

AS OF 02/14/85

DIVISION: Education Programs
PROGRAM: Achieving Coherence Thru Inst.
ACTION: RECOMMENDED

EM-20088
Highline Community College Midway WA
Linda B. Spoerl
REQUESTED: OR: 155,251.00 TOTAL: 155,251.00
Strengthening Humanities Core: A Comprehensive Faculty and
Curriculum Development Plan
TERM OF PROJECT: 07/01/85 - 12/31/87 = 30
RECOMMENDED: OR: 155,251.00 TOTAL: 155,251.00

EM-20090
University of Montana Missoula MT
James A. Flightner
REQUESTED: OR: 120,863.00 TOTAL: 120,863.00
Faculty Development Seminars in the Teaching of Applied -
Ethics and Enhancing Writing Skills Through the Humanities
TERM OF PROJECT: 06/01/85 - 04/30/86 = 11
RECOMMENDED: OR: 120,863.00 TOTAL: 120,863.00

EM-20091
University of Nebraska, Lincoln Lincoln NE
Robert N. Audi
REQUESTED: OR: 282,814.00 MATCH: 10,000.00 TOTAL: 292,814.00
A New Humanities Program at the University of Nebraska,
Lincoln
TERM OF PROJECT: 05/01/85 - 05/31/87 = 25
RECOMMENDED: OR: 100,000.00 TOTAL: 100,000.00

EM-20094
SUNY Res. Fdn./College at Oswego New York NY
David C. Danahar
REQUESTED: OR: 207,960.00 TOTAL: 207,960.00
Coherence and Integration in the SUNY, Oswego Western
Heritage Program
TERM OF PROJECT: 05/01/85 - 04/30/87 = 24
RECOMMENDED: OR: 67,716.00 TOTAL: 67,716.00

EM-20096
Saint Vincent College Latrobe PA
Ronald E. Tranquilla
REQUESTED: OR: 17,500.00 TOTAL: 17,500.00
An Evaluation of the Coherence of Humanities and "Core"
Course Requirements at Saint Vincent College
TERM OF PROJECT: 04/01/85 - 03/31/86 = 12
RECOMMENDED: OR: 10,000.00 TOTAL: 10,000.00

AS OF 02/14/85

EM-20097

San Francisco Conservatory of Music

San Francisco

CA

Dorothy Steinmetz

REQUESTED: OR: 26,814.00

TOTAL: 26,814.00

Planning a Meaningful Humanities Program in a Small School

TERM OF PROJECT: 09/01/85 - 08/31/86 = 12

RECOMMENDED: OR: 26,814.00

TOTAL: 26,814.00

EM-20098

Sheldon Jackson College

Sitka

AK

Jan O. Craddick

REQUESTED: OR: 96,990.00

TOTAL: 96,990.00

Fostering Humanities in the Upper Division Curriculum

TERM OF PROJECT: 06/01/85 - 05/31/87 = 24

RECOMMENDED: OR: 10,000.00

TOTAL: 10,000.00

EM-20100

University of South Carolina, Aiken

Aiken

SC

Sue Lorch

REQUESTED: OR: 288,969.00

TOTAL: 288,969.00

A Plan for Strengthening the Humanities at USCA: The Humanities Focus

TERM OF PROJECT: 04/01/85 - 05/31/88 = 38

RECOMMENDED: OR: 170,000.00

TOTAL: 170,000.00

EM-20102

University of Texas, El Paso

El Paso

TX

Philip J. Gallagher

REQUESTED: OR: 186,592.00

TOTAL: 186,592.00

Western Cultural Heritage Sequence

TERM OF PROJECT: 09/01/85 - 08/31/88 = 36

RECOMMENDED: OR: 10,000.00

TOTAL: 10,000.00

FINAL MOTION

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AS OF 02/14/85

ACTION: NOT RECOMMENDED

EM-20084
Baker University Baldwin City KS
Lucy J. Price
Humanistic Emphases in General Education

EM-20085
Bethany College, West Virginia Bethany WV
William D. Cobb
Humanities Coherence for Bethany College

EM-20086
Catawba College Salisbury NC
Bruce F. Griffith
Humanities-Centered Strengthening of General Education Requirements

EM-20087
University of Delaware Newark DE
Edward Lurie
Fostering Improved Humanities Education for Science Students

EM-20089
King's College Wilkes-Barre PA
D.W. Farmer
Revitalizing the Core Curriculum: Securing a Central Place for the Humanities at King's College

EM-20092
Polytechnic Institute of New York Brooklyn NY
Duane DeVries
Revitalizing the Humanities in a Technological University

EM-20093
Prescott College Prescott AZ
Samuel N. Henrie
Planning for Education in the Humanities-Prescott College

EM-20099
Skidmore College Saratoga Sprg NY
Joanna S. Zangrando
A Sourcebook in the Humanities

AS OF 02/14/85

ACTION: DEFERRAL

EM-20095

Russell Sage College

Troy

NY

Sharon P. Robinson

REQUESTED: OR: 149,428.00

TOTAL: 149,428.00

Civilization: The Human Adventure

TERM OF PROJECT: 04/01/85 - 03/31/87 = 24 0 02/85

EM-20101

University of Tennessee, Chattanooga

Chattanooga

TN

Robert C. Fulton

REQUESTED: OR: 512,720.00

TOTAL: 512,720.00

An Honors College at University of Tennessee, Chattanooga

TERM OF PROJECT: 05/01/85 - 04/30/88 = 36 0 02/85

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prepared by

Joseph R. Schnurman, Secretary to the Council - thru meeting 60th
and
Tracy Joselson, Attorney - Meetings 61 - 75

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