

# **1983 Summer Seminars For College Teachers**

Guidelines and  
Application Form for  
**Directors**

**Application Deadline:  
July 1, 1982**

## Contents

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### Grant Proposal for Directors of NEH Summer Seminars for College Teachers

This brochure is designed for scholars and teachers who might wish to design and direct Summer Seminars for College Teachers on behalf of the National Endowment. The material in this brochure is arranged in two sections. Section I, General Information, contains detailed information for prospective directors about the NEH program of Summer Seminars for College Teachers. Section II, Proposal Instructions, provides the guidelines and necessary forms for preparing a proposal to direct a Summer Seminar.

### Privacy Act of 1974

The following notice is given in compliance with the Privacy Act of 1974:

(A) The Endowment is authorized to solicit the information requested, under sec. (7) of the National Foundation on the Arts and the Humanities Act of 1965 as amended (20 U.S.C. 956).

(B) This information is needed to process the Summer Seminar grant application and for statistical research and analysis of trends.

(C) The routine uses for which this information can be used and the purposes of such use are these: general administration of grant review process; statistical research; congressional oversight and analysis of trends.

(D) Failure to provide the information requested would necessarily mean that the application would not be considered because it would be impossible to determine eligibility for a grant or the amount which should be awarded.

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OFFICIAL BUSINESS  
PENALTY FOR PRIVATE  
USE, \$300



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IN THE  
UNITED STATES

# BUSINESS REPLY CARD

FIRST CLASS PERMIT NO. 12885 WASHINGTON, DC

*POSTAGE WILL BE PAID BY ADDRESSEE*

Division of Fellowships and Seminars  
National Endowment for the Humanities  
Mail Stop 101  
806 15th Street, N.W.  
Washington, D. C. 20506



**Please check the appropriate box:**

- ☐ ' expect to submit a proposal for a Summer Seminar for College Teachers for 1983. My tentative subject or area is \_\_\_\_\_
- ☐ I do not expect to submit a proposal for 1983, but might very well be interested in offering a seminar in a subsequent year.

The 1983 proposal deadline is July 1, 1982.

**Please Print**

NAME \_\_\_\_\_

DEPARTMENT \_\_\_\_\_

UNIVERSITY \_\_\_\_\_

### A. Description of the Summer Seminar Program

The Summer Seminars for College Teachers are intended for teachers in the undergraduate colleges and universities and the two-year colleges who are concerned primarily with increasing their knowledge of the subjects they teach. The purpose of the seminars is to provide these teachers with opportunities to work with distinguished scholars in their fields at institutions with libraries suitable for advanced study. Through research, reflection, and frequent discussions—both formal and informal—with the seminar director and with other teachers from across the country, the college teachers participating in the seminars will improve their knowledge of the subjects they teach, and enhance their ability to impart an understanding of their discipline and of the humanities in general to undergraduate students.

The Endowment plans to offer seminars in all disciplines of the humanities and the humanistic social sciences during the summer of 1983.

### B. Selection of Summer Seminar Directors

Proposals to direct Summer Seminars are encouraged from professors who are not only recognized scholars in their fields but are also well qualified by virtue of their interest and ability in undergraduate teaching. The following pages of this brochure contain the proposal guidelines and the necessary forms for faculty members wishing to direct a seminar within this program. The deadline for the submission of proposals for the 1983 Summer Seminars program is July 1, 1982.

Prospective seminar directors should note that the objectives of these seminars can be more readily accomplished at institutions where the library collections are suitable for advanced study and research. Also, because of the eight-week duration of the seminars, and because the principal value of each seminar for the college teachers is the close association with the seminar director, it is preferable for a seminar to have a

single director, except in special cases where the topic is such that joint directors can provide greater opportunities for the seminar participants than a single director can. Similarly, it is disadvantageous for the director to share the work of the seminar with a large number of visitors or associates.

If prospective directors intend to be out of the country or away from their university for any length of time during the application period (January-May) preceding the seminar, they should consult the NEH staff before submitting a formal proposal for a seminar.

Prospective seminar directors will have wide latitude to design their seminars in their own fields of interest. The seminars are to be especially designed for this program. They are not intended to duplicate courses normally given by graduate departments, nor will the college teachers who participate in the seminars receive graduate credit. In breadth of approach the seminars will vary widely. Some seminars should be designed to appeal to teachers across a spread of disciplines; some should be intended for a more specialized audience of teachers who have training in a particular field.

All seminars should have a primarily substantive focus. The planning of curricula and pedagogical training are not central to the purpose of this program.

All proposals to direct Summer Seminars are reviewed by disciplinary panels of scholars and teachers (including former seminar participants) who make recommendations to the Endowment on the seminars to be offered in a given summer.

Each year the Endowment seeks to balance the final list of seminars by topic and discipline in order to serve the needs of the undergraduate college teachers who have a wide variety of teaching and research interests.

### Seminars Overseas

Prospective directors wishing to conduct seminars overseas must consult with the NEH staff before submitting a formal proposal.

### C. Selection of Summer Seminar Participants

After the decisions have been made on the seminars to be offered in 1983, the complete list of seminars will be publicized widely by the Endowment. College teachers wishing to participate in the seminars will apply directly to the seminar director. Participation in each seminar is limited to twelve college teachers, each of whom will receive a stipend of \$2,700 for the eight-week seminar. The selection of the seminar participants (and, therefore, the awarding of the stipends) will be the responsibility of each seminar director, acting within the general guidelines set by the Endowment. College teachers selected to participate in the seminars should be persons who are well qualified to do the work of the seminar, who are able and committed teachers, and who can make the best contribution to the seminar. To be eligible, they must be teaching at undergraduate and two-year colleges. Faculty members of departments with doctoral programs in the humanities will normally not be eligible to attend seminars. Preference will be given to college teachers who have been teaching at least three years and who have not recently had time or opportunity to use the resources of a major library. Candidates for degrees are not eligible to attend seminars, nor are persons seeking support for work leading toward degrees, although applicants need not necessarily have the Ph.D. or other advanced degrees to qualify.

In accepting the stipends as participants in the seminars, the college teachers acknowledge their intent to participate fully in the seminar and complete all seminar assignments. Over and beyond their work for the seminar, they also agree to devote full time to personal study during the two-month stipend period. In the applica-

## II. Proposal Instructions

tion to attend a seminar, the college teachers will be asked to indicate the nature of the work they intend to do as an independent project. The study may be a research project or a program of intensive reading. It may be directly related to the seminar topic, or it may be on some other topic of interest to the applicant. Prospective applicants will request details of seminar requirements and assignments by writing to seminar directors before applying, in order to estimate the amount of time that will be available for independent work. This will vary from seminar to seminar. Seminar participants will be expected to submit directly to the Division of Fellowships and Seminars of the National Endowment for the Humanities six months after the conclusion of the seminar a report in which they will assess the contributions of the seminar to their personal enrichment, the significance of this period of study and reflection to their development as a teacher, and the extent to which they have incorporated additional humanistic concepts in their own teaching. A summary of their reports will be made available to the seminar director.

### D. Grant Award

Funds will be officially awarded, by grant letter, to the institution hosting the NEH Summer Seminar (in most instances the institution with which the selected seminar director is affiliated). The grant will include stipends for the selected seminar participants, salary for the seminar director, secretarial support, and direct and indirect costs to the host institution. General grant provisions, narrative and financial reporting requirements and forms, payment information, and applicable conditions and special provisions will be provided within this award notification. Institutional fiscal personnel and the seminar director will be expected to comply with normal grant procedures. Administration of the funds and program should be in general accordance with institutional policies and practices, and variances which would preclude compliance with grant provisions or procedures should be brought to the attention of the Endowment for resolution.

### A. Preparation of a Proposal

Before completing the attached forms, proposers should read carefully the description of the Endowment program of Summer Seminars for College Teachers on page 1.

The complete proposal consists of (1) an application cover sheet (blue), (2) a budget page, (3) the seminar description and director's *curriculum vitae*, (4) four reference letter forms, (5) two 5 x 8 index cards, and (6) an interest postcard. Please note that the original signed application cover sheet (blue), and the seminar proposal should be submitted to the Endowment together with 8 complete copies (a total of 9), which are needed for the review process. An original budget page plus one copy (a total of 2) should also be submitted. An additional copy of all these materials should be retained for the proposer's own files.

#### Application Cover Sheet

**Block 1a** Please give the prospective director's name, department and full institutional mailing address. All subsequent correspondence to the director will be sent to this address.

**Block 1c** Please use the fields listed on the back of the 5 x 8 card as a guide in completing this block and add the code number, e.g., Film M4.

**Block 1d** Indicate type of degree received, e.g., M.A., Ph.D.

**Block 1e** Leave blank

**Block 1f** Please give director's department telephone number.

**Block 1g** Self-explanatory

**Block 2 Type of Application** All applications should be marked NEW. An application from an experienced director to repeat the same seminar should give the number of previous grant (or grants) in the space provided.

**Block 3** Self-explanatory

**Block 4 Type of Applicant** All applicants to the program are institutions. The Congressional district in which the institution is located should be given. It is routine procedure to notify congressional offices of any federal awards made to individuals or institutions within their congressional district.

**Type of Inst./Org.** Identify type of institution, e.g. two-year college, four-year college, university, research library, etc. Identify status as public or private.

**Block 5** Give the day and month of the grant period (as distinct from duration of the seminar). It is advisable to have the grant period begin on January 1 and end on December 31 of the year in which the seminar takes place. This will allow for the handling of inquiries and applications before the seminar begins, and for extra time to tie up loose ends after the seminar is over. Proposers are reminded that only those expenses incurred during the authorized grant period are allowed. If it is necessary to extend the grant beyond the authorized expiration date, the institution must apply for an extension at least one month in advance of that date.

**Block 6 Audiences (Direct Beneficiaries)**

The direct beneficiaries are Undergraduate College Teachers.

**Block 7** Self-explanatory

**Block 8** Use the list of fields on the back of the 5 x 8 card as a guide, and add the code number as described in Block 1c above.

**Block 9** Give the location (city and state) where the seminar will be conducted.

**Block 10 Public Issues of Project** Complete if applicable. Identify main issue(s) that will be addressed by the seminar, e.g., Aging, Religions, Death, Population Growth, Urban Problems (housing, etc.).

**Block 11 Title of Seminar** This should state the topic clearly and concisely so that it can be used in a public announcement of the seminars.

**Block 12** The brief description of the seminar should be written in concise form and limited to approximately 150 words. It should emphasize the topics to be covered, the general approach to be followed, the major sources or authors to be included in the required reading list, and the audience for which the seminar is intended. Particular care should be given to the form of the brief description, since it will be the basis for an official announcement of the program.

**Block 13 a and b** Self-explanatory. If questions do not apply, write N/A. Make sure that year or years are entered.

**Block 14 Authorizing Official** Please type the name and mailing address of the authorizing official for the institution.

**Block 15** Give the director's department, and the name and address of the institution applying. Identify the type of institution, following the examples given under Block 4.

#### **Certification:**

The original Application Cover Sheet *must* be signed and dated by the authorizing official for the institution applying.

#### **Budget Page**

**Duration of Seminar** Give actual dates of seminar. Experience indicates that the most desirable length of the seminar is eight weeks. However, because of college schedules, seminars should not begin earlier than mid-June or end later than mid-August.

##### **A. Participant Support**

Under this heading funds for the support of twelve participants should be requested.

**Stipend:** Each of the twelve participants will be provided with a stipend of \$2,700 for the summer of 1983.

The stipend of \$2,700 is intended to cover travel expenses to and from the seminar location, books and other research expenses, and living expenses for a tenure period of two full months.

##### **B. Operating Costs**

**Item 2** The seminar director is expected to request compensation for the time required for conducting the seminar during the summer and for the time involved in the selection of participants. The maximum amount allowable is 2½/9 of the annual academic salary. Two co-directors would each receive 50% of this amount.

**Note:** If an institution's regulations will not permit a seminar director to receive compensation beyond the normal salary during the academic year, and if the institution requests compensation in return for providing

released time to the director for the selection process, then the institution must indicate what portion of the director's regular teaching or administrative duties are released in return for the requested compensation.

**Item 3** Seminar directors will need secretarial help during the application period (January-April). An administrative assistant may be useful just before the seminar begins to help with housing, bibliographic materials, library searches, etc. A graduate assistant typically serves this function well. A maximum of \$1500 should cover these two adequately.

**Items 6, 7, 8** A request may be included to cover reasonable project charges for office supplies, telephone usage, postage, informational materials, etc. Please note that these costs may be included only if they are not part of the indirect cost pool. Any request that is in excess of a total of \$700 for these items should be explained in full detail. (Poster announcements and brochures advertising the seminars will be printed and given national distribution by the Endowment, and application materials will be prepared and supplied to seminar directors by the Endowment.)

**Item 9** Regional one-day orientation meetings for seminar directors will be held in New York, San Francisco, and Chicago in January, 1983. A request should be made for travel expenses (including per diem, if necessary) to and from the nearest meeting location.

**Item 10** A total of \$300 has been allowed for honoraria to those colleagues who will assist the director in the selection of participants.

**Other** Include here requests for visiting lecturers' fees, film rentals, etc. This item should be explained in detail, and normally should not exceed \$500.

##### **C. Indirect Costs**

An institution is eligible to claim indirect costs for this program if it has established a current indirect cost rate with an agency of the U. S. Government. At the time a grant award is issued, the Division of Fellowships will use the institution's IDC rate applicable for the

period of the award to determine project costs. However, once an award is issued, it is not our policy to increase the award to cover additional costs resulting from the negotiation of a different IDC rate.

##### **D. Total Project Costs**

The total budget will be reviewed and negotiated as determined necessary. When the official award letter is issued, instructions regarding reporting requirements and payment requests will be provided.

The Summer Seminars Program requires that the grantee institution provide a minimum of 10 per cent of project costs excluding stipends (Budget items B. plus C.) as its contribution to the project.

The Endowment expects that tuition and other fees for the participants will normally be inappropriate or waived. If, for legal or other reasons, tuition and/or fees *must* be charged to the seminar participants, please explain in the proposal. This may require special treatment in the budget.

##### **Reference Letters**

The proposer should complete the top part of each of the four reference letter forms and send them, together with a copy of the full seminar description, to the referees. The referees should send their letters directly to the Endowment, addressed to the Division of Fellowships and Seminars. At least one of the referees should be someone who has worked closely with the proposer as a teacher. The other referees should be persons in the same field who know the proposer well as a scholar. The names and complete addresses of the referees to whom the proposer has sent forms should be included at the end of the seminar proposal. The Endowment may also seek additional recommendations from consultants of its own choosing.

## Index Cards

The proposer should complete all information requested on the index cards.

## Interest Postcard

The proposer should fill out the interest postcard and return it at once to NEH.

## B. Seminar Description

In an appended statement proposers should submit supporting information about themselves and their proposed seminars in sufficient detail to make an adequate evaluation possible. Proposals will be reviewed competitively by discipline, and it is important to the review process that the seminar description be prepared thoroughly and carefully.

Prospective directors are strongly encouraged to discuss their proposed seminars with NEH staff well before the application deadline, in order to obtain preliminary advice about the special requirements of the program. The telephone number is (202) 724-0376.

## Personal Information

The proposer should provide a *curriculum vitae*. This should include (1) a record of the proposer's education, (2) a list of academic honors or awards received, (3) professional experience, and (4) a list of publications.

## Description

The description of the proposed seminar constitutes the core of the proposal and should cover the following points:

1. Scope, methodological approach, and central interests of the seminar. (Please pay particular attention to this section, since its cogency has proved to be a critical factor in a review panel's evaluation of a proposal.)

2. How the seminar topic relates to the proposer's own interests as a scholar.

3. Seminar structure, procedures, and requirements, including the type of paper or report which participants will be required to submit; the number of formal seminar meetings per week (2 or 3 is reasonable); a tentative week-by-week syllabus of the seminar, providing

topics for discussion, issues that may be raised, selected readings, and an abbreviated list of other relevant texts; and how often individual meetings with participants might be scheduled.

4. A statement on the audience for whom the seminar is intended. (Some seminars may be designed to appeal broadly to a large number of teachers within a single discipline or to teachers across a spread of disciplines; some may be intended for a more specialized audience of teachers who have training in a particular field.)

5. Recent undergraduate teaching experience of the seminar director.

6. The suitability of the library collections for the advanced nature of the work which the participants may undertake over and beyond their work for the seminar.

7. Prior backgrounds which it will be desirable for participants to have, and criteria to be used in the selection of participants in the seminar over and above the criteria mentioned above on page 1 under "Selection of Seminar Participants."

8. The availability of university-sponsored or private housing for seminar participants and their families.

9. An indication of the types of extra-curricular activities of interest to seminar participants available on campus during the period of the seminar.

## Working Titles

Each Endowment-funded project is assigned a working title. The object of these titles is to be descriptive and intelligible to the lay public. Applicants are asked to keep these qualities in mind when proposing a working title for the project. The working title is assigned for Endowment purposes primarily, and grantees are asked to use this title in correspondence with the agency. *Note:* Grantees retain complete freedom with respect to choice and use of titles to articles, books, films, or any other product of the Endowment grant.

## C. Submission of Proposals

The proposal deadline is July 1, 1982. The completed proposal should include:

(1) The original signed application cover sheet, seminar description, and

*curriculum vitae*, together with eight additional copies of each.

(2) Budget page, plus one additional copy.

(3) Two completed 5 x 8 cards.

(4) Interest postcard.

## Proposals should be sent to

Summer Seminars  
Division of Fellowships and Seminars  
Mail Stop 101  
National Endowment for the Humanities  
Washington, D. C. 20506

## Code of Ethics

IF THE PROPOSED SEMINAR RELATES TO AMERICAN INDIANS, ALEUTS, ESKIMOS OR NATIVE HAWAIIAN PEOPLE, please contact the Endowment and obtain a copy of the NEH Code of Ethics. The Code, implemented by NEH on October 1, 1981, links grantees and the Endowment to certain standards of behavior appropriate to relationships in research, publication and public programs with Native American peoples. The Code is rooted in Federal law and also in ethical standards developed over the years by many professions in regular relationships with Native peoples, and serves as a guide for Endowment and grantee relationships with Native cultures and individuals belonging to those cultures. A signed copy of the NEH Code of Ethics is a condition of award for those grantees whose projects relate to American Indians, Aleuts, Eskimos or Native Hawaiian people.

## Civil Rights Notice

*The programs of the National Endowment for the Humanities are administered in harmony with the goals of Title VI of the Civil Rights Act of 1964 prohibiting discrimination in Federally assisted programs on the grounds of race, color, or national origin, of Title IX of the Education Amendments of 1972 prohibiting certain discrimination on the basis of sex under education programs or activities receiving Federal financial assistance, of section 504 of the Rehabilitation Act of 1973, as amended, prohibiting certain discrimination against qualified handicapped persons, and of the Age Discrimination Act of 1975 prohibiting unreasonable discrimination on the basis of age.*



**NEH — APPLICATION COVER SHEET**

Form OMB-3136-0032

<b>1. Seminar Director</b> a. Name and Mailing Address <div style="border-bottom: 1px solid black; height: 1.2em; margin-bottom: 5px;"></div> <div style="display: flex; justify-content: space-between; font-size: 0.8em;"> <span>(last,</span> <span>first,</span> <span>initial)</span> </div> <div style="border-bottom: 1px solid black; height: 1.2em; margin-bottom: 5px;"></div> <div style="display: flex; justify-content: space-between; font-size: 0.8em;"> <span>(city)</span> <span>(state)</span> <span>(zip)</span> </div> <div style="border-bottom: 1px solid black; height: 1.2em; margin-bottom: 5px;"></div> <div style="font-size: 0.8em;">title/position</div>		b. Date of Birth <div style="display: flex; justify-content: space-around; font-size: 0.8em;"> <span>/</span> <span>/</span> </div> <div style="border-bottom: 1px solid black; height: 1.2em; margin-bottom: 5px;"></div> <div style="text-align: center; font-size: 0.8em;">mo day yr</div>		<div style="text-align: right; font-size: 0.8em;">(For NEH use ONLY)</div> <div style="border-bottom: 1px solid black; height: 1.2em; margin-bottom: 5px;"></div> <div style="font-size: 0.8em;">Date Received / /</div> <div style="border-bottom: 1px solid black; height: 1.2em; margin-bottom: 5px;"></div> <div style="font-size: 0.8em;">Application #</div> <div style="border-bottom: 1px solid black; height: 1.2em; margin-bottom: 5px;"></div> <div style="font-size: 0.8em;">Initials</div>	
f. Telephone <div style="display: flex; justify-content: space-between; font-size: 0.8em;"> <span>(    )</span> <span>—</span> <span>ext.   </span> </div>		g. Citizenship 1. <input type="checkbox"/> USA    2. <input type="checkbox"/> Other Specify: _____		c. Major Field of Study [Field & #]  d. Highest Degree Attained <div style="border-bottom: 1px solid black; height: 1.2em; margin-bottom: 5px;"></div> <div style="text-align: center; font-size: 0.8em;">mo year</div>	
<b>3. Program To Which Application Is Being Made</b> Fellowships: Summer Seminars for College Teachers		e. Education 1. <input type="checkbox"/> New                      2. <input type="checkbox"/> Revision *3. <input type="checkbox"/> Renewal            *4. <input type="checkbox"/> Supplement *If 3 or 4 (above) enter previous grant # _____		<b>2. Type of Application</b>	
<b>5. Requested Period</b> <div style="display: flex; justify-content: space-between; font-size: 0.8em;"> <span>/ /</span> <span>/ /</span> </div> <div style="display: flex; justify-content: space-between; font-size: 0.8em;"> <span>From: mo day yr</span> <span>To: mo day yr</span> </div>		<b>7. Requested Amount</b> <div style="margin-top: 10px;"> Outright                      \$ _____ </div> <div style="margin-top: 10px;"> Gift &amp; Match                \$ _____ </div> <div style="margin-top: 10px;"> NEH Total                    \$ _____ </div> <div style="margin-top: 10px;"> Cost Sharing &amp; Other contributions        \$ _____ </div> <div style="margin-top: 10px;"> Total Project                \$ _____ </div>		<b>4. Type of Applicant</b> 1. <input type="checkbox"/> Individual 2. <input checked="" type="checkbox"/> Institution/Organization  <div style="display: flex; justify-content: space-between; font-size: 0.8em;"> <span>Congressional District</span> <div style="border: 1px solid black; width: 150px; height: 40px;"></div> </div> *If (2) above (inst./org.) enter- Type: <div style="border: 1px solid black; width: 100px; height: 20px; display: inline-block;"></div> Status: <div style="border: 1px solid black; width: 100px; height: 20px; display: inline-block;"></div>	
<b>6. Audiences (Direct Beneficiaries)</b> a. Undergraduate College Teachers <div style="border: 1px solid black; width: 30px; height: 30px; margin-left: 20px;"></div> b. <div style="border: 1px solid black; width: 30px; height: 30px; margin-left: 20px;"></div> c. <div style="border: 1px solid black; width: 30px; height: 30px; margin-left: 20px;"></div>		<b>9. Location Where Seminar Will Take Place</b> <div style="border: 1px solid black; width: 100px; height: 40px; margin-left: 20px;"></div>		<b>10. Public Issues Of Seminar</b> <div style="border: 1px solid black; width: 100px; height: 40px; margin-left: 20px;"></div>	
<b>11. Title of Seminar</b>		<b>12. Description of Proposed Seminar (Do not exceed approximately 150 words)</b>			

<b>13a. Have you submitted, or do you plan to submit a similar application to another NEH Program? If yes, provide name(s); [year(s) when applicable]</b>		<b>13b. Have you submitted, or do you plan to submit a similar application to another government or private entity? If yes provide name(s); [year(s) when applicable]</b>	
<b>IMPORTANT — READ INSTRUCTIONS CAREFULLY BEFORE COMPLETING BLOCKS 14 &amp; 15</b>			
<b>14. Authorizing Official (name &amp; mailing address)</b>		<b>15. Institution/Organization (name &amp; mailing address)</b>	
Telephone (      ) —			
Certification: I certify the statements herein are true and correct to the best of my knowledge and belief:			
Sig. _____ authorizing official/applicant		Date <u>    </u> / <u>    </u> / <u>    </u> mo day year	
		Type Ins./Org.: _____	



1. Total requested from Endowment .....
2. Total Cost Sharing (10% of B & C) .....

The first part of the paper is devoted to a discussion of the general principles of the theory of the structure of the atom.

In the second part, we shall consider the question of the influence of the external magnetic field on the structure of the atom.

The third part of the paper is devoted to a discussion of the question of the influence of the external electric field on the structure of the atom.

In the fourth part, we shall consider the question of the influence of the external magnetic field on the structure of the atom.

The fifth part of the paper is devoted to a discussion of the question of the influence of the external electric field on the structure of the atom.

In the sixth part, we shall consider the question of the influence of the external magnetic field on the structure of the atom.

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In the eighth part, we shall consider the question of the influence of the external magnetic field on the structure of the atom.

The ninth part of the paper is devoted to a discussion of the question of the influence of the external electric field on the structure of the atom.

In the tenth part, we shall consider the question of the influence of the external magnetic field on the structure of the atom.

The eleventh part of the paper is devoted to a discussion of the question of the influence of the external electric field on the structure of the atom.

In the twelfth part, we shall consider the question of the influence of the external magnetic field on the structure of the atom.

The thirteenth part of the paper is devoted to a discussion of the question of the influence of the external electric field on the structure of the atom.

In the fourteenth part, we shall consider the question of the influence of the external magnetic field on the structure of the atom.

The fifteenth part of the paper is devoted to a discussion of the question of the influence of the external electric field on the structure of the atom.

In the sixteenth part, we shall consider the question of the influence of the external magnetic field on the structure of the atom.

The seventeenth part of the paper is devoted to a discussion of the question of the influence of the external electric field on the structure of the atom.

In the eighteenth part, we shall consider the question of the influence of the external magnetic field on the structure of the atom.

806 15th Street, N.W.  
Washington, D. C. 20506

**SUMMER SEMINARS FOR  
COLLEGE TEACHERS**

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**TO BE COMPLETED BY THE PROPOSER:**

Name of Proposer: \_\_\_\_\_

Institution: \_\_\_\_\_

City and State: \_\_\_\_\_

Field: \_\_\_\_\_

---

**FOR USE OF RESPONDENT:** (Please see back of this page for guidelines.)

Signature of \_\_\_\_\_ Date \_\_\_\_\_  
Respondent

Name and Title \_\_\_\_\_

Department (or Position) \_\_\_\_\_

Institution (or Employer) \_\_\_\_\_

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The purpose of the Summer Seminars for College Teachers is to provide teachers in undergraduate colleges and two-year colleges with opportunities to work in their areas of interest with recognized scholars at institutions where they will have libraries suitable for advanced study. Each seminar will enroll twelve teachers. Through research, reflection, and discussion with the seminar director and with other teachers from across the country, the college teachers will improve their knowledge of the subjects they teach, and enhance their ability to impart an understanding of their discipline and the humanities in general to undergraduate students. Ultimately they will influence the quality of education at their colleges. The seminars have a primarily substantive focus and their purpose should not be construed as the planning of curricula or pedagogical training.

The National Endowment for the Humanities is considering the proposal of the person named on the front of this page for a grant for the purpose of conducting one of the seminars described in the attached proposal. The Endowment would appreciate having your opinion of the proposer's competence as a scholar and teacher and as a director of such a seminar, and any other comments you consider pertinent. Subject to applicable laws, your letter will be held in confidence.

Please send this form directly to the  
Division of Fellowships  
MS 101

National Endowment for the Humanities  
806 15th Street, N.W., Washington,  
D. C. 20506 as close to July 1, 1982  
as possible.

806 15th Street, N.W.  
Washington, D. C. 20506

**SUMMER SEMINARS FOR  
COLLEGE TEACHERS**

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**TO BE COMPLETED BY THE PROPOSER:**

Name of Proposer: \_\_\_\_\_

Institution: \_\_\_\_\_

City and State: \_\_\_\_\_

Field: \_\_\_\_\_

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**FOR USE OF RESPONDENT:** (Please see back of this page for guidelines.)

Signature of \_\_\_\_\_ Date \_\_\_\_\_  
Respondent

Name and Title \_\_\_\_\_

Department (or Position) \_\_\_\_\_

Institution (or Employer) \_\_\_\_\_

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**1983 SUMMER SEMINAR PROPOSAL**

Application No. FS-

OMB 128-R0033

<b>NAME OF DIRECTOR</b>  <hr/> <div>(last) (first) (initial)</div>	<b>FIELD OF SEMINAR DIRECTOR</b>
	<b>LOCATION OF SEMINAR</b>
<b>ADDRESS:</b> <hr/> (Department) <hr/> (Institution) <hr/> <div>(City) (State) (Zip Code)</div>	<b>TOTAL FUNDS REQUESTED</b>
	If you have directed a Summer Seminar in the past, please give year(s): <hr/>
<b>TELEPHONE</b> (include Area Code):  Office _____ Department _____ Home _____	<b>REFERENCES</b> (Include Names and Addresses):  Forms sent to: 1. _____ 2. _____ 3. _____ 4. _____
<b>TITLE OF PROPOSED SEMINAR</b>	

**1983 SUMMER SEMINAR PROPOSAL**

Application No. FS-

OMB 128-R0033

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<b>TELEPHONE</b> (include Area Code):  Office _____ Department _____ Home _____	<b>REFERENCES</b> (Include Names and Addresses):  Forms sent to: 1. _____ 2. _____ 3. _____ 4. _____
<b>TITLE OF PROPOSED SEMINAR</b>	

M7 ART HISTORY	G3 AMERICAN STUDIES	B9 Philosophy of Language
U3 ARCHITECTURE	D1 FOREIGN LANGUAGES & LITERATURE	BA Phenomenology or Existentialism
U6 ARCHAEOLOGY		E1 RELIGION
DD ENGLISH LITERATURE	D2 Classical	E2 History of Religion
DE AMERICAN LITERATURE	D3 French	E3 Philosophy of Religion
M4 FILM	D4 German	E4 Non-Western Religion
M2 THEATER	D5 Italian	E5 Comparative Religion
P2 SPEECH & COMMUNICATIONS	D6 Latin American	L1 ANTHROPOLOGY
P1 COMPOSITION & RHETORIC	D7 Slavic	N1 ECONOMICS
R1 FOLKLORE	D8 Spanish	H1 EDUCATION
M3 DANCE	D9 Comparative	Q1 LAW & JURISPRUDENCE
A1 HISTORY	DA Asian	F1 POLITICAL SCIENCE
A2 African	DB Near Eastern	F2 American Government
A3 American	DC Ancient	F3 International Relations
A4 British	DF Russian	F4 Public Administration
A5 Classical	J1 LINGUISTICS	U5 PSYCHOLOGY
A6 European	M5 MUSIC	S1 SOCIOLOGY
A7 Far Eastern	B1 PHILOSOPHY	G2 URBAN STUDIES
A8 Latin American	B2 Aesthetics	GA HISTORY & PHILOSOPHY OF SCIENCE
A9 Near Eastern	B3 Epistemology & Related Fields	
AA Russian	B4 Ethics & Related Fields	
AB South Asian	B5 History of Philosophy	
AC Ancient History	B6 Logic	
	B7 Metaphysics	
	B8 Non-Western Philosophy	

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