



1989 Institutes for College and University Faculty

The Division of Education Programs of the National Endowment for the Humanities is pleased to announce its 1989 Institutes for College and University Faculty.

Institutes for College and University Faculty provide opportunities for intensive study of texts, historical periods, ideas, and issues central to undergraduate or graduate teaching in the humanities. They take place in settings with resources suitable for research in the humanities, and they offer an environment in which faculty may examine significant material under the direction of a group of recognized scholars. They thus prepare faculty to return to their classrooms with a deeper knowledge of important scholarship in key fields of the humanities.

Institutes are sponsored by colleges, universities, libraries, museums, or professional organizations. They are normally scheduled for a period of four to eight weeks during the summer. Participation is open to full-time teachers in two-year and four-year colleges and universities, with the twenty to thirty participants in a given institute selected in open competition by the institute's staff. Participants receive stipends intended to cover the cost of travel, room, and board.

Prospective participants should write or call the directors of the institutes in which they are interested. There is no need to communicate directly with the Endowment.

Scholars interested in conducting an institute, however, should write or call:

Higher Education Program
Division of Education Programs, Room 302
National Endowment for the Humanities
1100 Pennsylvania Avenue, N.W.
Washington, D.C. 20506
Telephone 202/786-0380

In addition to the Division of Education Programs, the Endowment's Division of Fellowships and Seminars also supports projects to improve humanities instruction in institutions of higher education. Summer Seminars for College Teachers allow groups of twelve faculty members to study texts in the humanities under the guidance of an individual scholar. For information about this program, write to the Division of Fellowships and Seminars in Room 316 at the address given above, or call 202/786-0463.

For information about other Endowment programs, write to the Office of Publications and Public Affairs, Room 406 at the same address, or call 202/786-0438.

All institute application deadlines occur in March 1989.



Classic Texts in
Early American History

University of Connecticut
June 6 - July 1, 1989
Director:
Christopher Collier, University of Connecticut
Faculty:
Richard Brown, University of Connecticut
Karen Kupperman, University of Connecticut
Kent Newmyer, University of Connecticut
Visiting Faculty:
Robert Gross, Amherst College
Pauline Maier, Massachusetts Institute
of Technology
Gordon Wood, Brown University
Information:
Christopher Collier
History Department U-103
University of Connecticut
Storrs, CT 06268
203/486-3722

Historical Archaeology of European
Expansion, 1550-1700

Flowerdew Hundred Foundation
June 25 - July 30, 1989
Director:
James Deetz, University of California, Berkeley
Faculty:
Kathleen Deagan, University of Florida
Alaric Faulkner, University of Maine
Carmel Schrire, Rutgers University
Stanley South, University of South Carolina
Visiting Faculty:
Richard Ahlborn, Smithsonian Institution
James Axtell, College of William and Mary
Ivor Noel Hume, Colonial Williamsburg
Foundation
Information:
Robert Wharton
Flowerdew Hundred Foundation
1617 Flowerdew Hundred Road
Hopewell, VA 23860
804/541-8897 or 8938

The Problem of an Intellectual
History for Shakespeare's Age

Folger Shakespeare Library
June 13 - July 28, 1989
Director:
Leeds Barroll, University of Maryland,
Baltimore County
Faculty:
Natalie Zemon Davis, Princeton University
J. A. Guy, University of Bristol, England
Margaret C. Jacob, New School for
Social Research
Hayden White, University of California,
Santa Cruz
Information:
Lena Cowen Orlin
Folger Institute
Folger Shakespeare Library
201 East Capitol Street, S.E.
Washington, D.C. 20003
202/544-4600

Transatlantic Encounters: New
Systems of Thought and Action in
England and America, 1400-1700

Newberry Library
June 5 - 30, 1989
Director:
David Buisseret, Newberry Library
Faculty:
Robert Berkhofer, University of Michigan
Mark Kishlansky, University of Chicago
Dean Snow, State University of New York,
Albany
Information:
Tina Reithmaier
Newberry Library
60 West Walton Street
Chicago, IL 60610
312/943-9090

Don Quixote

Arizona Center for Medieval and Renaissance
Studies
Arizona State University
June 19 - July 28, 1989
Directors:
Jeanie R. Brink, Arizona State University
Edward H. Friedman, Arizona State University
Faculty:
Rolena Adorno, University of Michigan
Alan Deyermond, University of London
Ruth El Saffar, Northwestern University
Carroll B. Johnson, University of California,
Los Angeles
Howard Mancing, Purdue University
James A. Parr, Arizona State University
Elias Rivers, State University of New York,
Stony Brook
Robert ter Horst, University of Rochester
Information:
Jeanie R. Brink
Arizona Center for Medieval and Renaissance
Studies
Arizona State University
Tempe, AZ 85287-2301
602/965-5900

The Intellectual World of
Christopher Columbus

University of California, Los Angeles
July 10 - August 11, 1989
Directors:
Fred Chiappelli, University of California,
Los Angeles
Delno West, Northern Arizona University
Faculty:
Rolena Adorno, University of Michigan
Samuel Edgerton, Williams College
Paolo Galluzzi, Museo della Storia di Scienza,
Florence
Juan Gil, Universidad de Sevilla
Carla Rahn Phillips, University of Minnesota
William Phillips, San Diego State University
Teofilo Ruiz, Brooklyn College
Conseulo Varela, Escuela de Estudios
Hispanoamericanos de Sevilla
Information:
Lori Stein
UCLA Quincentenary Programs
1100 Glendon Avenue, Suite 1548
Los Angeles, CA 90024-1698
213/206-1992

The Translation Institute III:
Literary Translation as a Model for
Teaching in Modern Languages and
the Humanities

University of California, Santa Cruz
July 9 - August 11, 1989
Directors:
Gabriel Berns, University of California,
Santa Cruz
Joanna Bankier, University of California,
Santa Cruz
Visiting Faculty:
John Biguenet, Loyola University, New Orleans
John Felstiner, Stanford University
Hugh Kenner, Johns Hopkins University
Robin Lakoff, University of California,
Berkeley
Gregory Rabassa, Queens College
W. S. Merwin
Information:
Gabriel Berns
Cowell College
University of California
Santa Cruz, CA 95064
408/429-4090

The Encounter of Cultures:
Sixteenth-Century Mexico

Mexico City and Oaxaca, under the auspices of
the University of Maryland
July 10 - August 11, 1989
Director:
Saul Sosnowski, University of Maryland
Faculty:
Frances Karttunen, University of Texas, Austin
Miguel Leon-Portilla, National University
of Mexico
Enrique Florescano, Instituto Nacional de
Antropologia e Historia
Arthur Miller, University of Maryland
Jorge Aguilar Mora, University of Maryland
Jose Rabasa, University of Maryland
Visiting Faculty:
Alfred Crosby, University of Texas, Austin
Maria de los Angeles Romero Frizzi, Centro
Regional de Oaxaca and Instituto Nacional
de Antropologia e Historia
Eduardo Matos Moctezuma, Museo del Templo
Mayor
John Paddock, Frissell Museum, Mitla
Luis Villoro, National University of Mexico
Marcus Winter, Centro Regional de Oaxaca
and Instituto Nacional de Antropologia
e Historia
Information:
Saul Sosnowski
Department of Spanish and Portuguese
University of Maryland
College Park, MD 20742
301/454-4305 or 4306

Spanish Explorers and Indian
Chiefdoms: The Southeastern United
States in the Sixteenth and
Seventeenth Centuries

University of Georgia
June 26 - July 28, 1989
Director:
Charles M. Hudson, University of Georgia
Faculty:
Chester B. DePratter, University of
South Carolina
Patricia Galloway, Mississippi Department of
Archives and History
David Hally, University of Georgia
John Hann, Florida Bureau of Archaeological
Research
Paul Hoffman, Louisiana State University
Jerald Milanich, Florida State Museum
Vernon James Knight, University of Alabama
John F. Scarry, Florida Bureau of
Archaeological Research
Marvin Smith, Lamar Institute
Mark Williams, Lamar Institute
Information:
Teresa Smotherman
Center for Latin American Studies
Athens, GA 30602
404/542-3141

Institute on the French Revolution:
Texts and Contexts

City University of New York Graduate School
July 3 - 28, 1989
Director:
Renee Waldinger, CUNY Graduate School
Faculty:
Joseph W. Dauben, CUNY Graduate School
Robert Day, CUNY Graduate School
Visiting Faculty:
Rosemarie Haag Bletter, CUNY Graduate
School
Barry S. Brook, CUNY Graduate School
Richard A. Brooks, CUNY Graduate School
Seymour Drescher, University of Pittsburgh
Charles Landesman, CUNY Graduate School
Information:
Renee Waldinger
Ph.D. Program in French
CUNY Graduate School
33 West 42nd Street
New York, NY 10036
212/642-2308



1989 Institutes for College and University Faculty

Nāgārjuna and Buddhist Thought

University of Hawaii
June 19 - July 28, 1989

Director:
David J. Kalupahana, University of Hawaii,
Manoa

Faculty:
Arthur L. Herman, University of Wisconsin,
Stevens Point
P. Jeffrey Hopkins, University of Virginia
Kenneth K. Inada, State University of
New York, Buffalo
Steve Odin, University of Hawaii, Manoa

Visiting Faculty:
Siri Gunasinghe, University of Victoria

Information:
David J. Kalupahana
2530 Dole Street, Room D-304
Honolulu, HI 96822
808/948-8783

Recreating the New World Contact: Indigenous Languages and Literatures of Latin America

Institute of Latin American Studies
University of Texas, Austin
June 11 - July 21, 1989

Director:
Frances Karttunen, University of Texas, Austin

Faculty:
R. Joseph Campbell, Indiana University
Margot Beyersdorff, University of Texas, Austin
Frederick G. Hensey, University of Texas,
Austin
Dennis Tedlock, State University of New York,
Buffalo

Visiting Faculty:
Frances Berdan, California State University,
San Bernardino
Victoria Bricker, Tulane University
Louise Burkhart, Yale University
Susan Cline, University of California,
Santa Barbara
Susan Deans-Smith, University of Texas, Austin
Laura Gutierrez Witt, University of Texas,
Austin
William Hanks, University of Chicago
Jorge Klor de Alva, State University of
New York, Albany
Nancy Troike, University of Texas, Austin
George L. Urioste, University of Nevada,
Las Vegas
Edmund Bendezu, University of Nebraska

Native Speaker:
Elvira Hernández de Gines

Information:
Frances Karttunen
Institute of Latin American Studies
Sid Richardson Hall 1.310
University of Texas
Austin, TX 78712-1284
512/471-5551

Joseph Haydn and the Culture of the Habsburg Realm

Rutgers University, under the auspices of the
Aston Magna Foundation
June 19 - July 9, 1989

Director:
Raymond Erickson, The Aaron Copland School
of Music, Queens College

Faculty:
Elizabeth Aldrich, The Court Dance Company
of New York
A. Peter Brown, Indiana University
Thomas Froeschl, University of Vienna
Wolfgang Greisenegger, Institut Fur
Theaterwissenschaft, Vienna
Bela Kiraly, Brooklyn College
Laurence Libin, Metropolitan Museum of Art
Christian Otto, Cornell University
Leonard Ratner, Stanford University
William Slotman, University of California,
Berkeley
James Van Horn Melton, Emory University
James Webster, Cornell University

Artist Faculty:
John Hsu (Director), Malcolm Bilson, Stephen
Hammer, Christopher Krueger, Stephen
Lubin, David Miller, Loretta O' Sullivan,
Lionel Party, Linda Quan, Stanley Ritchie,
Sally Sanford, David Thomas, and Nancy
Wilson

Information:
Raymond Erickson
Aston Magna Academy
Aston Magna Foundation
P.O. Box 28
Great Barrington, MA 01230
413/528-3595

The Future of the Avant-Garde in Postmodern Culture

Harvard University
June 26 - August 3, 1989

Directors:
Alice Jardine, Harvard University
Susan Suleiman, Harvard University

Faculty:
Robert Brustein, Harvard University
Andreas Huyssen, Columbia University
Deborah Jowitt, *The Village Voice*
Rosalind Krauss, City University of New York
Patricia Mellencamp, University of Wisconsin,
Milwaukee
Ivan Tcherpnin, Harvard University

Information:
Alice Jardine
Department of Romance Languages and
Literature
Harvard University
Cambridge, MA 02138
617/495-2546

Christendom in the High Middle Ages

University of Notre Dame
June 19 - July 21, 1989

Director:
John Van Engen, University of Notre Dame

Faculty:
Marcia Colish, Oberlin College
Giles Constable, Institute for Advanced Study,
Princeton University
William Courtenay, University of Wisconsin,
Madison
Richard Kieckhefer, Northwestern University
Robert Lerner, Northwestern University
Joseph Lynch, Ohio State University
Bernard McGinn, University of Chicago
Robert Rusconi, University of Salerno

Information:
John Van Engen
Medieval Institute
University of Notre Dame
Notre Dame, IN 46556
219/239-6603

Technology in American Culture, 1607-1940: Choices and Consequences

Tufts University
May 29 - June 29, 1989

Directors:
Seymour S. Bellin, Tufts University
Virginia Drachman, Tufts University
Sheldon Krimsky, Tufts University

Visiting Faculty:
Ruth Schwartz Cowan, State University of
New York, Stony Brook
William Crocheteire, Tufts University
David Danbom, North Dakota State University
John Demos, Yale University
Thomas Dublin, State University of New York,
Binghamton
Rick Gordon, University of California,
Santa Cruz
Delores Hayden, University of California,
Los Angeles
David Hounshell, University of Delaware
Jacqueline Jones, Wellesley College
Leo Marx, Massachusetts Institute of
Technology
David Noble, Drexel University
Jesper Rosenmeier, Tufts University
Merritt Roe Smith, Massachusetts Institute of
Technology
Robert St. George, Boston University
Susan Strasser
Cecelia Tichi, Vanderbilt University
Alan Trachtenberg, Yale University

Information:
Edie Wieder
Tufts University
Office of Continuing Education
112 Packard Avenue
Medford, MA 02155
617/381-3562

The Southern Novel and Southern Community

University of North Carolina, Chapel Hill
June 12 – July 20, 1989

Directors:
Joseph M. Flora, University of North Carolina, Chapel Hill
Louis D. Rubin, Jr., University of North Carolina, Chapel Hill

Faculty:
Robert Bain, University of North Carolina, Chapel Hill
Cleanth Brooks, Yale University
Thadious Davis, University of North Carolina, Chapel Hill
J. Lee Greene, University of North Carolina, Chapel Hill
Trudier Harris, University of North Carolina, Chapel Hill
Fred C. Hobson, Jr., Louisiana State University
Blyden Jackson, University of North Carolina, Chapel Hill
Lucinda H. Mackethan, North Carolina State University
Julius Raper, University of North Carolina, Chapel Hill
Lewis P. Simpson, Louisiana State University
Linda Wagner-Martin, University of North Carolina, Chapel Hill

Panelists:
Daphne Athas, University of North Carolina, Chapel Hill
George Core, University of the South
Garrett Epps, Duke University
John Hope Franklin, Duke University
Robert Gingher, *Greensboro Daily News*
Sam Ragan, *Southern Pines Pilot*
John Shelton Reed, University of North Carolina, Chapel Hill
Dannye Romine, *Charlotte Observer*
George B. Tindall, University of North Carolina, Chapel Hill

Guest Readers:
Doris Betts, University of North Carolina, Chapel Hill
Fred Chappell, University of North Carolina, Greensboro
Clyde Edgerton, St. Andrews Presbyterian College
Kaye Gibbons
Marianne Gingher, University of North Carolina, Chapel Hill
Katie Lyle
Jill McCorkle, University of North Carolina, Chapel Hill
Reynolds Price, Duke University
Elizabeth Spencer, University of North Carolina, Chapel Hill
Lee Smith, North Carolina State University
Max Steele, University of North Carolina, Chapel Hill

Information:
Joseph M. Flora
Department of English
CB #3520, Greenlaw Hall
University of North Carolina
Chapel Hill, NC 27599-3520
919/962-5481

Spenser's *The Faerie Queene*

Princeton University
July 10 – August 18, 1989

Director:
Thomas P. Roche, Jr., Princeton University

Faculty:
Darryl Gless, University of North Carolina, Chapel Hill
Annabel Patterson, Duke University

Visiting Faculty:
Harry Berger, Jr., University of California, Santa Cruz
David Lee Miller, University of Alabama
Maureen Quilligan, University of Pennsylvania
Gordon Teskey, Cornell University
Susanne Wofford, Yale University

Information:
Thomas Roche
English Department
Princeton University
Princeton, NJ 08544
609/452-4060

Approaches to Language in the Greek Enlightenment: Ethics, Rhetoric, and Poetics

Princeton University
June 25 – July 22, 1989

Director:
R. Elaine Fantham, Princeton University

Faculty:
Andrew L. Ford, Princeton University
M. M. Mackenzie, University of Cambridge

Visiting Faculty:
Giovanni Ferrari, Yale University
David John Furlley, Princeton University
Seth Lerer, Princeton University
Helen North, Swarthmore College
Kenneth Walters, Wayne State University

Information:
R. Elaine Fantham
Department of Classics
104 East Pyne
Princeton University
Princeton, NJ 08594
609/452-3951

Ottoman History for European Historians, 1815-1923

Princeton University
June 18 – July 22, 1989

Director:
Norman Itzkowitz, Princeton University

Faculty:
Engin D. Akarli, Yarmouk University, Jordan
Cyril E. Black, Princeton University
L. Carl Brown, Princeton University
Zeynep Celik, Columbia University
Charles Issawi, Princeton University
Vamik D. Volkan, University of Virginia Medical Center

Information:
Norman Itzkowitz
Department of Near Eastern Studies
Princeton University – 108 Jones Hall
Princeton, NJ 08544
609/452-3629

Theory and Interpretation of the Visual Arts

University of Rochester
July 9 – August 18, 1989

Directors:
Michael Holly, University of Rochester
Keith Moxey, Barnard College and Columbia University

Faculty:
Mieke Bal, University of Rochester
Norman Bryson, University of Rochester
Wolfgang Kemp, Marburg University, West Germany

Visiting Faculty:
Svetlana Alpers, University of California, Berkeley
Michael Baxandall, Warburg Institute and University of California, Berkeley
Thomas Crow, University of Michigan
Michael Fried, Johns Hopkins University
Craig Owens, Yale University
Constance Penley, University of Rochester
Michael Podro, University of Essex
David Summers, University of Virginia
Lisa Tickner, Middlesex Polytechnic Institute, England

Information:
Carolyn Young
Department of Art and Art History
University of Rochester
Rochester, NY 14627
716/275-9249

Iberia and the New World, 1500-1800: Cultural Encounter and Mutual Exchange

Institute for Research in the Humanities
University of Wisconsin, Madison
July 10 – August 12, 1989

Directors:
Henry Kamen, University of Warwick, England
John Tedeschi, University of Wisconsin, Madison

Faculty:
Alfred Crosby, University of Texas, Austin
Susan Tax Freeman, University of Illinois, Chicago
David Lindberg, University of Wisconsin, Madison
Mercedes Lopez-Baralt, University of Puerto Rico, Rio Piedras
Stanley Payne, University of Wisconsin, Madison
A. J. Russell-Wood, Johns Hopkins University
Steven J. Stern, University of Wisconsin, Madison
Peter Wood, Duke University
Margarita Zamora, University of Wisconsin, Madison

Information:
Loretta Freiling
Institute for Research in the Humanities
1401 Observatory Drive
University of Wisconsin
Madison, Wisconsin 53706
608/262-3855

Petrarch, the Poet-Humanist and Petrarchism

Yale University
June 22 – July 28, 1989

Director:
Giuseppe Mazzotta, Yale University

Faculty:
Vittore Branca, University of Padova
John Freccero, Stanford University
Thomas H. Greene, Yale University
Annabel Patterson, Duke University
Marcel Tetel, Duke University
Nancy Vickers, University of Southern California
Ronald Witt, Duke University

Information:
Dina Consolini
Department of Italian
Yale University
P.O. Box 4067 Yale Station
New Haven, CT 06520
203/432-0598

Spanish and Hispanic-American Archival Sciences

Newberry Library
July 5 – August 11, 1989

Director:
Vicenta Cortés Alonso, Universidad Complutense, Madrid

Information:
Ann Roberts
Center for Renaissance Studies
Newberry Library
60 West Walton Street
Chicago, IL 60610
312/943-9090

Equal Opportunity

Endowment programs do not discriminate on the basis of race, color, national origin, sex, handicap, or age. For further information, write to the director, Office of Equal Opportunity, National Endowment for the Humanities, Washington, D.C. 20506.

All institute application deadlines occur in March 1988.

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1989 Institutes for College and University Faculty