

STATE AND REGIONAL
EXEMPLARY AWARDS

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Since 1982 the Endowment has been using a portion of its discretionary funds to encourage state councils to assume an even more active and visible role in their states than their regular programming allows. The Division of State Programs conducts an annual competition, now entitled State and Regional Exemplary Awards, which allows councils to undertake worthy projects that they might otherwise be unable to fund; these special awards, which do not normally exceed \$75,000, recognize projects of an imaginative and exemplary nature which could serve as models for the state, the region, or other state councils. The emphasis in this competition is on high-quality humanities projects rather than on administrative or program development activities. Projects should be appropriate for the state proposing them and should complement and extend the programming of the state council. Some of the most outstanding projects mounted by state councils have been supported by this competition, some of which are being replicated in other states. Following are short summaries of the Exemplary Award projects funded over the past four years.

1982

ILLINOIS - Humanities Newspaper Supplements

\$75,000

This award will be used for the production, promotion, and distribution of three humanities newspaper supplements. Each newspaper supplement would use a public event or historic occasion as a vehicle for public humanities scholars for a general audience, on topics occasioned by Martin Luther's Quincentennial; the approach of 1984 and the anticipated Orwellian retrospectives; and the broadcast in February, 1983 of a 16-hour mini-series, based on Herman Wouk's novel about World War II, The Winds of War. One newspaper supplement, therefore, will examine religion in American life against the backdrop of Martin Luther and the Reformation. One supplement will provide contemporary perspectives on themes initiated by George Orwell. A third supplement will examine the origins and legacy of World War II. Each supplement will take advantage of a moment in which scholars can satisfy widespread popular interest in a topic.

MAINE - Maine at Statehood: The Forgotten Years. 1783- 1820

\$75,000

The Maine Humanities Council proposes to coordinate a study of Maine in the period 1783-1820 which will examine the social, intellectual, and cultural development which accompanied Maine's maturation into statehood. Though there is an exhaustive work on the political struggle for statehood, the social and cultural history of the period has yet to be studied and placed in a national context: though formative, 1783-1820 is a "forgotten" period of Maine history. The project will involve a research phase and coordinated public activities which include a traveling exhibit, a series of presentations by scholars for schools and communities, and a reading program. It is designed to reach a broad audience at the same time that it provides opportunity for study in depth. The project will familiarize the public with an important era in Maine history; through discussion of work in progress, it will also foster understanding of historical detection, interpretation, and integration.

MONTANA - Humanities Radio Programming

\$75,000

The Montana Committee for the Humanities will use these funds to produce and distribute twelve 29-minute humanities programs to be aired monthly on public and commercial radio stations in the state from November 1982 through October 1983. Funds will also be used to produce and distribute four complementary 3 1/2-minute programs to be aired weekly during the same time period. Montana's need for expanded humanities programs and its detailed plans for the development of a year-long humanities series are described herein.

MISSISSIPPI - Scholar-in-Residence Program

\$75,000

The Mississippi Committee for the Humanities proposes to refine and expand its support of scholar-in-residence projects. Projects that provide a resident scholar in the humanities have been successful for the past four years in stimulating intellectual pursuits among citizens of small towns in rural areas without nearby colleges. The Committee seeks to showcase its success and to experiment with variations of the plan. Working with key people, a scholar/consultant will prepare a report and handbook for continued use in developing scholar-in-residence projects. Through special requests for proposals, the Committee will seek to find two experimental six-month residencies, one in a small town and one in a public service agency. Evaluation of the experiment and of the usefulness of the handbook will aid the Committee in future proposal development and review. The Mississippi Committee's careful study and progress in the use of scholars-in-residence will promote understanding and awareness of the humanities in rural areas and in agencies that serve rural constituents.

OKLAHOMA - Special Merit Humanities Exhibit Awards

\$75,000

During the past four years, exhibit-related projects supported by the OHC have made outstanding contributions to the cultural life of the state and to the Committee's primary goals and specific objectives. Of particular note, in terms of cost-effectiveness, audience outreach, and the involvement of institutions and organizations new to OHC programming, there is strong evidence of a need for traveling humanities exhibits with integrated programming resources. The OHC proposes to utilize the Competitive Award funds to support, through a special competitive regrant selection process, the development of five "Special Merit" traveling exhibits with audiovisual and printed programming resources. The application and award process is designed to result in model projects of exceptional quality for long-term programming use, and to provide the Committee with standards of excellence, in terms both of content and format, against which to evaluate exhibit-related project applications in the future.

1983

ALABAMA - Shakespeare: The Theatre in the Mind

\$74,670

Scholars of literature, history, philosophy, and other disciplines of the humanities will help audiences develop the critical skills necessary for understanding and appreciating Shakespeare's plays. Seven eight-week seminars in public libraries across the state will focus on productions scheduled by

the Alabama Shakespeare Festival for the summer of 1984: The Tempest, The Merry Wives of Windsor, and Julius Caesar. Four-week courses on Hamlet will be held in the 14 cities and towns scheduled for the Festival's fall 1984 tour. The project will also support lectures; 26 pre-production discussions; the acquisition of films, videotapes, audio-slides, and exhibits; and the development of a study guide on Hamlet for use by school teachers.

MASSACHUSETTS - Doing Justice: Literary Texts, Professional Values, and the Judicial System \$59,480

The Massachusetts Foundation is expanding two of its successful seminar programs for professionals in the judicial system. Humanists will lead day-long seminars which will focus on literary texts such as King Lear, Billy Budd, and The Heart of Darkness, stimulating inquiry into the nature of justice and the role of judgment in life. Judges, prosecutors, public defenders, and probationary officers will attend. Influential in their work, justice professionals serve as educators, transmitting values; these seminars will have a wide impact both on the justice profession and on the people of Massachusetts. The project has the potential of developing an approach to the study of literature which can be adapted by other professions interested in humanities education.

NEBRASKA, KANSAS, NORTH DAKOTA, SOUTH DAKOTA - Chautauqua '84: Jefferson's Dream and the Plains Experience \$115,375

Conducted jointly by the state humanities councils of Nebraska, North Dakota, Kansas, and South Dakota, the project will present four first-person historical/literary archetypal Plains characters developed by humanities scholars as basic humanities texts followed by discussions on the reality of farm life as compared and contrasted to the Jeffersonian ideal. In a five-day visit to two communities in each of the states, four scholars from the region will join a two-year veteran of similar Chautauqua projects who will moderate the program in the character of Thomas Jefferson. On the fifth night, Jefferson will lead a discussion among such characters as Hamlin Garland, Mary Elizabeth Lease, Old Jules, and the Sioux chief Red Cloud. Up to 500 people are expected to gather each night in a large tent to take part in this humanities interpretation and revival of the Chautauqua Movement. Each community will host 15 different humanities programs.

OREGON - Oregon and the Pacific Rim \$73,925

The Oregon Committee for the Humanities has created a statewide program for next summer (1984) on the nations of the Pacific region and Oregon's long-standing relation to them. An historical/geographical exhibit developed by the Oregon Museum of Natural History and a slide-tape presentation will travel to 15 communities. A booklet of short essays by 11 Oregon scholars will be sent to individuals and schools in 25 communities. Eight to ten traveling programs, combining lecture with performance or visualization, will circulate to 25 communities. The project involves 15 scholars of anthropology, history, philosophy, comparative religion, international studies, cartography, law, and language.

TEXAS - Texas Myths

\$46,250

The Texas Committee for the Humanities has established a series of Committee-conducted activities designed to enhance the Committee's 1984 Requests for Proposals (RFP), program on the subject of Texas Myths. These activities and the RFP program itself, are intended to contribute to scholarly and public understanding of the role and function of myth in modern society and to explore the meaning and significance of traditional and non-traditional Texas history and myth. Specific activities include developing materials for project directors and project advisory committees, commissioning essays by leading scholars, implementing a public symposium, publishing the scholars' essays, promoting regrant projects, and consolidating various resources for a packaged program of the Texas Humanities Resource Center in time for the 1986 Texas Sesquicentennial.

VERMONT - Readings in the Constitutional Era

\$67,587

The Vermont Council on the Humanities and Public Issues has developed a reading and discussion project in American history and political philosophy. The project will be supervised by Council staff in association with libraries, museums, and historical societies, and will bring up to fifty scholars specializing in American history and philosophy to eighteen communities to discuss readings related to the U.S. Constitution and to Vermont's history in the 1780's. The Council will develop three models of a seven-program book discussion series which will be tested in the winter of 1984, evaluated, and offered again the following fall. Thereafter the Council will support further distribution of the project with regrants.

WASHINGTON - The Inquiring Mind: A Forum in the Humanities

\$66,436

The Washington Commission for the Humanities is extending its experimental program, "The Inquiring Mind: A Forum in the Humanities." The Commission will select fifteen of the state's most engaging and expert scholars in the humanities and arrange for them to speak to 150 service clubs and organizations throughout the state. Topics promise to be attractive and varied. Representatives of host organizations serve on the committee that selects speakers and topics. In addition, a statewide symposium, doubling as a "dress rehearsal" for the fifteen selected scholars, will bring 65 of the state's humanists together with WCH trustees and 100 program chairpersons from sponsoring groups to discuss the Inquiring Mind Forum. This project will not only provide quality programs to audiences around the state, but will attract the interest of the state's scholarly community, expanding their participation in public programming.

1984

LOUISIANA - Readings in Literature and Culture

\$75,000

The Council proposes to conduct a series of reading and discussion groups, entitled "Readings in Literature and Culture," in 40 (out of 64) parishes in the state, many of which have never hosted a humanities program. The libraries will each host one of three reading programs: "Readings in American Themes," an American studies approach to American literature; "The Southern Eye," a thematic survey of Southern literature; and "Women's Voices/Women's Worlds," a study of nineteenth- and twentieth-century women writers. This project is the logical extension of two LCH projects: the LCH's council-conducted project in 1983 for five pilot series of "Readings in American Themes," and a regrant sponsored by the Louisiana State Library for expanding the series into nine additional parishes. Each six-week program is led by two scholars, from the disciplines of literature, history, or American studies.

MAINE - Music in Baroque Culture (1600-1760)

\$74,825

The Council proposes to conduct an interdisciplinary study of Baroque music in the context of the cultural and historical developments of its time. This would coincide with the worldwide 1985 anniversary celebration of the births of Bach, Handel, Scarlatti, and Schutz, and also draw upon the great variety of recent research into Baroque arts and society. The project will focus upon a number of coordinated public activities: a conference, a traveling exhibit, a narrated slide-show with music, and lecture/discussions led by humanities scholars, held in connection with concerts which will be presented with the support of the Maine State Commission on the Arts and Humanities. It will deepen public understanding of an increasingly familiar period and will foster awareness of the essential interrelatedness of all the arts and their role in society.

OKLAHOMA - Traveling Humanities Exhibits for Oklahoma

\$75,000

The Council proposes to create, through a special regrant process, eight to ten traveling humanities exhibits and related resource materials, all designed for use in Oklahoma schools. The proposed project will support the Foundation's new initiatives in education and will lead to new contacts and cooperation between schools and the Foundation. It also will meet the demand from rural communities for small, portable humanities exhibits to fit facilities unsuitable for the display of larger exhibits. The design of the project will reflect the successes and lessons learned from the "Special Merit Exhibits," funded by the Foundation in 1982, which included exhibits on an important archaeological site in Oklahoma, the Oklahoma labor movement, the relationship of the bison to the lives of the people of the Great Plains, and the state's architectural history. The new exhibits also will draw their content from core disciplines in the humanities.

PENNSYLVANIA - Study Groups on "The Constitution: Our Written Legacy" \$74,495

As part of its three-year plan for the bicentennial of the U.S. Constitution, the Council proposes to conduct thirty study groups on the

Constitution at state libraries and member organizations of the Pennsylvania Federation of Historical Societies in the spring and fall of 1985. The study groups, conducted by professors of history, government, political science, and jurisprudence, will meet for six sessions, using as a text an anthology of readings prepared by constitutional scholars specifically for the groups. Some of the topics for reading and discussion are "The Philosophical and Historical Origins of the Constitution," "The Constitutional Convention: Philadelphia, May to September 1787," and "The Current Constitutional Issues and the Future of the Constitution." The groups also will make use of tapes from the telecourse, "The Constitution: That Delicate Balance," prepared by Columbia University's School of Journalism.

VIRGINIA - The Virginia Statute for Religious Freedom:
A Bicentennial Project

\$58,700

On January 16, 1786, Madison accomplished passage through the Virginia legislature of Jefferson's Bill for Establishing Religious Freedom, which led the way toward the national policy of separation of church and state. In order to commemorate the bicentennial of the adoption of the Statute, the council will sponsor a major scholarly and public symposium in September 1985, a publication of the symposium essays, and a Speaker's Series. The VFH will also support and assist in planning for public programs at the site of the composition of the Statute in Fredericksburg. The VFH proposes to conduct these programs in order to further understanding of the philosophical and political legacies of the Statute and to continue an unbroken tradition of scholarship on the bill, which historian Bernard Bailyn declares is "the most important document in American history, bar none."

WYOMING - Contesting the Constitution

\$49,890

The Council proposes to conduct a summer series of programs in twelve communities commemorating the upcoming bicentennial anniversary of the United States Constitution. The purpose of the programs will be to heighten understanding of the American Constitution and the philosophical and political thinking which produced it, and to stimulate informed discussion on selected constitutional themes. The format will be the Wyoming Chautauqua, which has proven itself over the past four years to be a very effective way of engaging Wyoming citizens with the humanities. The programs will present the following: dialogues featuring prominent Federalists and Anti-federalists; a minimum of fifteen hours of workshops dealing with the founding period and with selected themes, such as "Power versus Liberty;" a variety of complementary activities designed to reveal the texture of everyday life in our young nation; and directed readings.

1985 --

ALABAMA - Utopian Themes in Literature, Thought, and History

\$65,883

The Committee for the Humanities in Alabama proposes to conduct sixteen library-based reading/discussion programs on how utopian themes in literature, thought, and history illuminate key issues in American intellectual history

for Alabamians. Scholars of literature, history, and philosophy will lead the seminars in the discussion of the following texts: Winthrop's Modell of Christian Charity, Jefferson's Notes on the State of Virginia, Hawthorne's Blithedale Romance, Hermann's Pursuit of a Dream, Bellamy's Looking Backward, Huxley's Brave New World, and the Agrarians' I'll Take My Stand. The project also will produce a portable interpretive exhibit on the turn-of-the-century, utopian community of Fairhope, Alabama, reflecting the scholarship of historian Paul M. Gaston of the University of Virginia. Dr. Gaston will present a lecture at the opening exhibition. The exhibition then will be made available for discussion programs to be held at various locations throughout the state.

DELAWARE - A Common Property of Western Culture: The Household Tales of the Brothers Grimm \$74,000

The Delaware Humanities Forum proposes to hold a series of public programs to analyze the contributions of the Brothers Grimm to Western culture. The bicentennial of their births falls in 1985-86 and is an opportunity to reflect on the Grimm's Household Tales, which W.H. Auden has called one of the few "common property books" on which Western culture has been founded. A lecture series will examine the Grimm's tales from the perspectives of folklore, their socio-political context, a mythic-archetypal interpretation, feminist analysis, Freudianism, and as a source of inspiration for contemporary writers and artists. Reading discussion series will be organized to study the tales from the different interpretive perspectives. A touring dramatization of "The Juniper Tree," with a lecture and audience discussion, is planned. The year will conclude with a conference on children's literature for teachers, librarians, and the general public.

MAINE - Master Seminars in the Humanities \$40,000

The Master Seminars in the Humanities program combines two current realities in the state of Maine: a determined effort to improve the quality of school education by raising the standards for teacher recertification, and a resurgence of interest in the humanities as a part of the recertification process. Taking advantage of the fact that the State Legislature and State Education Department have established an experimental period to help determine what should constitute a teacher's continuing competence, the Maine Council will promote, offer, and organize a statewide series of humanities seminars designed to fit school recertification/staff development programs. These seminars, adapted to the needs of Maine teachers and conveniently offered during the school year, will examine significant humanities texts and secondary sources in thought-provoking intellectual contexts. The primary goal of the project will be to demonstrate to the state's educators that solid humanities programming can and should play an integral role in the preparation and continuing education of the state's teachers.

NEW YORK - Films in the Humanities \$74,000

The New York Council proposes sixty scholar and film programs, with special emphasis on reaching the six regions of upstate New York. Organizations will select from a roster of ten distinguished NYCH and NEH-funded films. Each film (among them such humanities "classics" as

Brooklyn Bridge) will be framed by talks by a scholar/filmmaker team, who will set the film in interpretive context in history, literature, and philosophy, and give audiences an understanding of how scholars and filmmakers work together. The Council will disseminate a booklet featuring commissioned essays on the films by the nationally known participating scholars that will offer new insights into the films as texts in the humanities.

RHODE ISLAND - The Rhode Island Legacy 1636-1986: A Program in
Secondary Schools \$63,300

The Rhode Island Committee for the Humanities proposes to expand its award-winning secondary school program, The Rhode Island Legacy, that has drawn commendations from teachers, students, and scholars. The original project consisted of a twenty-four panel interpretive exhibition on the life and ideas of Roger Williams, a program for secondary schools centered on visits to individual classrooms by professional actors/researchers portraying Williams and Anne Hutchinson, and also a study guide. The 1986 project would retain those principal elements and expand the number of scholars taking part and the variety of their contributions. It is anticipated that the project will engage thousands of Rhode Island high school students in an active explanation of specific incidents or characters of the past and make them aware of the recurrence of many issues throughout history.

SOUTH DAKOTA - Significant Books and the Human Experience \$73,586

A scholar-led reading series entitled "Significant Books and the Human Experience" is proposed in public libraries statewide between July 1, 1985, and December 31, 1986. Nine works including The Chosen, Grapes of Wrath, and Antigone will be read under the main theme "The Human Experience: Confronting Adversity." Sub-themes include "Seeking Racial/Ethnic Identity," "Seeking Social/Economic Security," and "Self-Discovery Through Adversity." Before each discussion series of three books, scholars will attend a day-long seminar on the authors and works featured. An hour-long, statewide public TV program highlighting the books to be discussed will precede each of three series, reaching a potential audience of 250,000. The local reading discussion program with scholars will then engage at least 500 adults in twenty-five communities across South Dakota.

TEXAS - The Mexican Legacy of Texas \$59,567

In 1986 when Texas celebrates the 150th anniversary of its independence from Mexico, the Texas Committee for the Humanities proposes to implement a three-part program focusing on the state's Mexican heritage, in order to illuminate the cultural and historical dimensions of this legacy for Texans. First, the TCH will sponsor a keynote luncheon speech and a session at the Texas State Historical Association's annual meeting in Austin in the spring. This program will explore the historical roots of our Mexican cultural legacy, especially language, migration, and the border. Secondly, the 1986 lecture and symposium, held in the fall in San Antonio, will shift to contemporary manifestations of these legacies. The 1986 lecturer, Octavio Paz, is to deliver an address on Mexican cultural identity, while the symposium will publish the edited papers from both programs.

In order to bring the contributions of some of Washington's most distinguished scholars in the humanities to the attention of the state's citizens, the Washington Commission for the Humanities will produce fifteen radio programs on the disciplines of the humanities. Twenty scholars will discuss their fields and their individual specialties. Carefully edited interviews mixed with music and excerpts from the scholars' lectures will introduce listeners to the excitement and wonder felt by these scholars when they first discovered new texts, new artifacts, new interpretations. Based on a successful radio series produced for the Commission's Inquiring Mind Forum, these programs will be broadcast on public and commercial radio stations across Washington State. The radio series will enable listeners to understand that humanities fields are mastered by disciplined, intellectual study, and that the work of scholars who attain such mastery is fascinating, important, and well worth public attention and support.

Connecticut: Humanities Programs for Older Adults

\$58,387

The Connecticut Humanities Council proposes to expand a systematic model developed over the period 1983-85 for bringing high-quality humanities programs to the elderly. The project rests on scholar-led discussions of the NEH-funded "Self-Discovery through the Humanities" anthologies of the National Council on the Aging and of NEH and state council-funded films and documentaries as well as on lecture series accompanying CHC-funded traveling exhibits. It has been elaborately field tested by the CHC's "Humanities Scholar in Residence" in the Connecticut State Department on Aging. Proposed are an expansion of these programs statewide, the production of a "blueprint" for humanities programming for seniors for circulation nationally, and a dissemination conference, sponsored by the New England Foundation for the Humanities, to promote utilization of the Connecticut model in expanding humanities programming for the elderly in New England.

Indiana: An Elizabethan Kaleidoscope: Shakespeare's Tempest and the New World \$68,000

The Indiana Committee for the Humanities, in cooperation with the Indianapolis Shakespeare Festival, will sponsor a project designed to immerse five Indiana communities in the world of Shakespeare. During the summer of 1987, each participating town will be the site for a chautauqua, featuring lectures, panel discussions, workshops on Shakespearean topics, a debate by personae representing figures from the Elizabethan age, and a performance of The Tempest. Prior to the chautauqua, local libraries will host reading/discussion programs on the Bard and his works. Following the chautauqua, teacher workshops and a touring program will continue the project into the fall of 1987. A special focus of the project will be Elizabethan views of the New World, as illuminated by a study of The Tempest.

Kansas: Striving toward America's Roots[STAR]: Book Discussions, Debates, and Seminars with Jefferson and Hamilton \$64,500

The Kansas Committee for the Humanities proposes to conduct book discussions, debates, and seminars as a vehicle to examine the core issues of the U.S. Constitution, its internal balances, through the divergent views of Thomas Jefferson and Alexander Hamilton. In each of 15 towns statewide, a scholar-led book discussion series will feature The Federalist, Jefferson's writings, and Garry Wills' recent commentary, Explaining America. Next scholars portraying Hamilton and Jefferson will debate such issues as citizenship, rights, and protections, engaging the audience in dialogue about fundamental areas of concern. "The World of Jefferson and Hamilton," a seminar on the cultural milieu and personal outlook of the two founders, will follow. Distribution of an interpretive tabloid and special appearances by "Hamilton" and Jefferson" -- in schools, civic group meetings, and for local media outlets -- will round out the program, designed as a month-long immersion in Constitutional issues.

In cooperation with the Kentucky Department of Education, the Kentucky Humanities Council proposes to offer three summer humanities institutes for school administrators. The institutes will count toward annual instructional leadership training newly mandated for Kentucky's school principals and recommended for school superintendents and will focus on three themes: "To Form a More Perfect Union," "School of Tumult: Civic Crisis and Leadership in Ancient Athens and Rome," and "The Pursuit of Happiness: Individualism and Community in American Life." They will offer participants a professional development opportunity focused on reading, thinking, and discussion of ideas, pursuits which are vital to strong educational leadership. The ultimate aim of the project is to reaffirm the value of the humanities to those in positions of leadership in Kentucky's educational system, and thereby to strengthen humanities education in the state's schools.

Minnesota: A House of Our Own: An American Family Dream \$66,972

The Minnesota Humanities Commission proposes to develop - in collaboration with humanities scholars, the Minnesota Historical Society, and the Minnesota Community College System - a project on the history of American domestic architecture. Focusing on single-family dwellings, the project consists of several components: (1) a traveling exhibition in two sizes designed to accommodate both large and small community exhibition spaces; (2) a 24-page illustrated pamphlet with an essay expanding the exhibitions' themes; and (3) lecture/discussion programs at each of twelve sites.

The project will extend well beyond the grant period. The exhibitions will continue touring under the auspices of the Minnesota Historical Society with discussion programs supported by the Commission's Small Grant program.

Nebraska: Exploring the History of the Great Plains
in Local Museums: Converting Material Culture into
Interpretive Exhibits \$67,385

Replicating a successful three-stage model project funded by the Nebraska Committee for the Humanities, this program will support the conversion of selected collections of six county museums into interpretive exhibits. Museums will learn how to use the items of material culture in their collections to explore the historical theme of change and continuity on the Great Plains. Resource scholars assigned to each collection will conceptualize the specific exhibit theme, research the artifacts, write the script and labels, and design, produce, and present the exhibit and related educational materials. A lecture given by the participating humanities scholar will accompany the opening of each exhibit. To provide museum staff development and ongoing educational activities for each museum, a training workshop covering all phases of exhibit development and docents' preparation will enrich their research and teaching through the interpretation of material culture, and exhibit viewers will gain increased understanding of the humanities in a museum setting.

To introduce adult audiences to recent scholarship on North Carolina's social history, the North Carolina Humanities Committee will sponsor a series of lectures, study circles, and interpretive site visits. The program will be offered in five locations distributed throughout the state. Lectures by outstanding historians will call attention to innovative methods of investigating the lives of ordinary citizens. Study circles will allow participants to use the award-winning series of texts, The Way We Lived In North Carolina. Interpretive site visits will provide an opportunity for integrating knowledge about broad patterns of social and cultural development with specific artifacts and works of architecture. The program's content and format both call for active intellectual engagement and discussion of fundamental historical interpretations.

Rhode Island: The Rhode Island Literary Legacy

\$35,100

For three years, the Rhode Island Committee for the Humanities (RICH) has been conducting "The Rhode Island Legacy," a secondary school program in which students address historical issues through dramatized encounters with figures from Rhode Island's past. The project has reached more than 14,000 students and received a 1985 Award of Merit from the American Association of State and Local History. For 1987 RICH will continue the "Legacy" program with other funding, but proposes as its Exemplary Project a "Literary Legacy," in which works of literature about Rhode Island are read by students, analyzed by scholars, informed by dramatizations and discussed in classes of literature, language, history, et al., supplemented by a study guide prepared by the "Legacy" project coordinator in conjunction with the participating scholars. This project will encourage reading for enjoyment among high school students and will enhance their awareness of their own cultural heritage.

Vermont: Individual Rights and Community in America

\$23,000

The Vermont Council on the Humanities and Public Issues proposes to conduct a reading and discussion series titled "Individual Rights and Community in America" in order to expand on its existing programming connected with the bicentennial of the Constitution. The series will differ from current book discussion formats in three important ways: (1) it will be team taught by a scholar in a theoretical field (political thought) and one in a literary field; (2) it will meet weekly rather than bi-weekly; and (3) it will emphasize discussion and critical inquiry rather than lecture-and-discussion. The council will conduct public and faculty training seminars which will consist of readings from Plato, Shakespeare, Tocqueville, Locke, Rousseau, and Hawthorne. Each seminar will last twelve weeks.

Virginia: The Supreme Court, The Bill of Rights, and the Law: A Series
of Public Discussions in the Year of the Constitution's
Bicentennial \$66,760

The Virginia Foundation for the Humanities and Public Policy proposes to conduct twelve five-part series of lecture-discussion programs on "The Supreme Court, the Bill of Rights, and the Law." They will be held at libraries, courthouses, and other locations across the state throughout 1987. They will be developed by VFH staff and administered with the assistance of project directors at each site, using the same format as the VFH library literature programs: lectures by scholars based on pre-announced readings followed by audience discussion. Each series will begin with an overview of the Bill of Rights. The four subsequent programs will focus on clusters of Supreme Court cases chosen by an advisory committee of scholars from the fields of history, ethics, politics, religion, and law. A workbook containing abridgements of the cases will be compiled by VFH and made available in advance at each site.

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