

*The National Endowment
for the Humanities
and
Chicago State University
invite you to the 23rd annual
Jefferson Lecture
in the Humanities*

"Family Pictures"

*Gwendolyn Brooks
Illinois Poet Laureate and
Chicago State University
Distinguished Professor of English*

*May 11, 1994
6 o'clock in the evening*

*Chicago State University
Business and Health Sciences Building
Room 102*

RSVP

1994 Jefferson Lecture in the Humanities

Wednesday, May 11, 1994
Chicago State University

___ I/We will attend.

___ I/We will not attend.

Name(s) _____

*Please reply by mail by Wednesday, April 27, 1994.
Admission is free.*

*Place
Stamp
Here*

*Chicago State University
Gwendolyn Brooks Center/Lib 210
9501 South King Drive
Chicago, Illinois 60628-1598*



Photo Credit: © 1994 by Jill Krementz

Gwendolyn Brooks
1994 Jefferson Lecturer in the Humanities

Gwendolyn Brooks

One of America's finest poets and the first Black to win a Pulitzer Prize, Gwendolyn Brooks is the author of nineteen books of poetry, an autobiography, and a novel. Born in Topeka, Kansas, she has lived in Chicago since she was an infant. Her first published piece appeared in the *Hyde Parker*, a community newspaper. She writes about the South Side of Chicago, a world that extends from 35th Street to 79th Street and from State Street to the lakefront. In this microcosm, Brooks has depicted the textures, temperament, joy, and paradoxes of the human experience through the particularities of the Black American experience. Chicago is as integral to her writings as Paris was to Dumas, Russia to Pushkin, New England to Thoreau, and Mississippi to Faulkner.

The Poet Laureate of Illinois, Brooks is a member of the American Academy and Institute of Arts and Letters. She is also the recipient of an American Academy of Arts and Letters Award, the Shelley Memorial Award, the Anisfield Wolf Award, the Kuumba Liberation Award, Guggenheim Fellowships, and more than seventy honorary degrees.

National Endowment for the Humanities

The National Endowment for the Humanities is an independent grant-making agency of the federal government supporting research, education, and public programs in the humanities. The Jefferson Lecture in the Humanities is the highest honor the federal government bestows for distinguished intellectual achievement in the humanities.

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Song
Eula Ott
Student
Chicago State University

Welcome
Sheldon Hackney
Chairman
National Endowment for the Humanities

Comments
Dolores E. Cross
President
Chicago State University

Introduction
Joyce A. Joyce
Professor of English
Associate Director of the Gwendolyn Brooks Center

"Family Pictures"
Gwendolyn Brooks
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Poem
Melanie White
Student
Chicago State University

Closing Remarks
Haki Madhubuti
Professor of English
Director of the Gwendolyn Brooks Center

Reception

Upcoming Events Sponsored by the Gwendolyn Brooks Center

- September 15, 1994 "The Influence of Henry Dumas and Africa on Toni Morrison's Fiction."
Lecture given by poet Eugene Redmond at 7 p.m., at the Bethune Teacher Training Institute.
- October 21-22, 1994 "The Influence of Africa on the Literature and Culture of Blacks in the Diaspora."
- November 19, 1994 "The Retention of African Values and Styles in the Aesthetic Process of African American Contemporary Theatre."
Lecture by playwright/director Paul Carter Harrison at the DuSable Museum.
- December 17, 1994 "African Rhetorical Strategies in the Poetry of Frances Watkins Harper, Maya Angelou, June Jordan, and Sonia Sanchez."
Poetry performance and lecture by professor Donda West and two CSU students, Shawn Crowe and Melanie White at the South Shore Cultural Center.



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