

# The 1987 Summer Seminars for Secondary School Teachers

**NEH** National Endowment  
for the Humanities

National Endowment for the Humanities  
Division of Fellowships and Seminars  
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## The Seminars

The Division of Fellowships and Seminars of the National Endowment for the Humanities is sponsoring fifty-one seminars on a variety of texts in the humanities for four, five, or six weeks during the summer of 1987. Each seminar will provide fifteen school teachers with the opportunity to work under the direction of a distinguished teacher and active scholar in the field of the seminar.

## Stipend and Tenure

Teachers selected to participate in the program will receive a stipend of \$2,000, \$2,375 or \$2,750, depending on the length of the seminar. The stipend is intended to cover travel costs to and from the seminar location, books and other research expenses, and living expenses for the tenure of the seminar.

## Eligibility

While seminars are designed primarily for full-time or regular part-time teachers at public, private, or parochial schools, grades 7 through 12, other school personnel, K-12, are also eligible to apply. Applicants must be U.S. citizens, native residents of a U.S. territorial possession, or foreign nationals who have been residing in the United States for at least three years immediately preceding the application deadline, *March 2, 1987*. Participants in Summer Seminars for Secondary School Teachers in 1983 and 1984 are eligible to reapply; participants in 1985 and 1986 seminars are not.

## How to Apply

The program *Guidelines* include brief descriptions of all seminar offerings and instructions for completing the application. The program guidelines will be available in December and can be obtained by writing:

National Endowment for the  
Humanities  
Division of Fellowships and Seminars  
SSSST-Room 316  
1100 Pennsylvania Avenue, N.W.  
Washington, D.C. 20506  
202/786-0463

Applicants should write directly to seminar directors for *full* descriptions of their seminars, using the addresses listed below. You may write to more than one seminar director for information. However, you may apply to *only one* seminar. Applicants who apply to more than one seminar will not be eligible for a place in any seminar. The complete application should be mailed *directly* to the seminar director, and should be postmarked no later than March 2, 1987.

## Equal Opportunity

Endowment programs do not discriminate on the basis of race, color, national origin, sex, handicap, or age. For further information, write to the director, Office of Equal Opportunity, National Endowment for the Humanities, Washington, D.C. 20506.

**Albrecht, Theodore J.**  
Department of Music  
Park College  
Parkville, Missouri 64152  
**Beethoven's Ninth Symphony**  
June 29-July 24, 1987 (4 weeks)

**Berk, Philip R.**  
Department of Foreign Languages,  
Literature and Linguistics  
University of Rochester  
Rochester, New York 14627  
**Molière: Comedy as Pedagogy**  
June 29-August 7, 1987 (6 weeks)

**Blankenship, J. David**  
Department of Philosophy  
State University College  
New Paltz, New York 12561  
(Seminar Location: Boston  
University)  
**Aristotle's Nicomachean Ethics  
and Politics**  
June 29-August 7, 1987 (6 weeks)

**Calkins, Robert G.**  
Department of History of Art  
35 Goldwin Smith Hall  
Cornell University  
Ithaca, New York 14853  
(Seminar Location: Paris, France)  
**The Gothic Cathedral as a Mirror  
of Medieval Culture**  
June 29-August 7, 1987 (6 weeks)

**Carriker, Robert C.**  
History Department  
Gonzaga University  
Spokane, Washington 99258  
**History of the Expedition Under  
the Command of Lewis and Clark:**  
**The Search for Knowledge in  
Nineteenth-Century America**  
July 6-July 31, 1987 (4 weeks)

**Carroll, William E.**  
Department of History  
Cornell College  
Mt. Vernon, Iowa 52314  
(Seminar Location: Florence and  
Rome, Italy)  
**Galileo: Religion and Science**  
June 29-August 7, 1987 (6 weeks)

**Cavitch, David**  
College of Special Studies  
112 Packard Avenue  
Tufts University  
Medford, Massachusetts 02155  
**Fiction and Life Histories:**  
**Joyce, Lawrence, and Woolf**  
June 29-July 31, 1987 (5 weeks)

**Cook, William R.**  
Department of History  
SUNY, College at Geneseo  
Geneseo, New York 14454  
(Seminar Location: Siena and Assisi,  
Italy)  
**The Thirteenth-Century "Lives"  
of St. Francis of Assisi**  
June 29-August 7, 1987 (6 weeks)

**Cousins, Ewert H.**  
Theology Department  
Fordham University  
Bronx, New York 10458  
**Augustine, Bonaventure, Eckhart:**  
**The Mystical Journey**  
June 29-August 7, 1987 (6 weeks)

**Evans, J. Martin**  
Department of English  
Stanford University  
Stanford, California 94305  
**Classical and Christian Traditions  
in Milton's Poetry**  
June 29-August 7, 1987 (6 weeks)

**Fleming, John V.**  
Department of English  
Princeton University  
Princeton, New Jersey 08544  
**The Classical Heritage of Medieval  
European Literature**  
June 29-August 7, 1987 (6 weeks)

**Flower, Dean**  
Department of English  
Wright Hall, Smith College  
Northampton, Massachusetts 01063  
**The Divided Self: Hawthorne,  
Dickinson, and James**  
June 29-August 7, 1987 (6 weeks)

**Friedman, George**  
Department of Political Science  
Dickinson College  
Carlisle, Pennsylvania 17013  
**Karl Marx: Political and  
Social Thought**  
June 29-July 31, 1987 (5 weeks)

**Galie, Peter J.**  
Department of Political Science  
Canisius College  
Buffalo, New York 14208  
**The Federalist and the  
Constitution**  
June 29-August 7, 1987 (6 weeks)

**Gilbert, Miriam**  
Department of English  
University of Iowa  
Iowa City, Iowa 52242  
(Seminar Location: Stratford,  
England)  
**Shakespeare: Text and Theater**  
June 29-July 31, 1987 (5 weeks)

**Gunn, Giles B.**  
Department of English  
University of California  
Santa Barbara, California 93106  
**Herman Melville's Moby-Dick**  
June 29-August 7, 1987 (6 weeks)

**Haase, Donald P.**  
Department of Romance and  
Germanic Languages  
Wayne State University  
Detroit, Michigan 48202  
**The Tales of the Brothers Grimm:**  
**Discovering their Literary and  
Cultural Significance**  
July 6-August 7, 1987 (5 weeks)

**Halio, Jay L.**  
Department of English  
University of Delaware  
Newark, Delaware 19716  
(Seminar Location: University of  
Delaware and Stratford, England)  
**Shakespeare: Enacting the Text**  
June 29-August 7, 1987 (6 weeks)

**Hamblin, Robert W.**  
Department of English  
Southeast Missouri State University  
Cape Girardeau, Missouri 63701  
(Seminar Location: University of  
Mississippi)  
**William Faulkner: The Regional  
and the Mythic**  
June 29-August 7, 1987 (6 weeks)

**Harding, Walter**  
Blake D-104  
State University College  
Geneseo, New York 14454  
(Seminar Location: Concord, MA)  
**The Concord Authors: Thoreau,  
Emerson, and Hawthorne**  
June 29-August 7, 1987 (6 weeks)

**Hoover, Dwight W.**  
Center for Middletown Studies  
Ball State University  
Muncie, Indiana 47306  
**Values in Small Town America**  
July 13-August 14, 1987 (5 weeks)

**Jackson, W. Turrentine**  
Department of History  
University of California  
Davis, California 95616  
**Classics on the Frontier  
Experience: Turner, Parkman,  
Twain, Powell, Roosevelt,  
and Cather**  
June 29-August 7, 1987 (6 weeks)

**Jones, Robert F.**  
Department of History  
Fordham University  
Bronx, New York 10458  
**Thomas Jefferson: The Intellectual  
on Mission**  
July 6-August 7, 1987 (5 weeks)

**Kamm, Lewis**  
Department of Foreign Literature  
and Languages  
Southeastern Massachusetts  
University  
North Dartmouth, Massachusetts  
02747

**Balzac and Zola: Esthetics  
and Ethics**  
June 29-August 7, 1987 (6 weeks)

**Lloyd, Gordon**  
Department of Political Science  
University of Redlands  
Redlands, California 92374  
**Republicanism at the Founding:**  
**The Federalist-Antifederalist  
Debate**  
June 29-August 7, 1987 (6 weeks)

**Mariani, Paul**  
Department of English  
Bartlett Hall  
University of Massachusetts  
Amherst, Massachusetts 01003  
**Paterson and The Dream Songs:**  
**The Modern American  
Autobiographical Epic**  
June 29-August 7, 1987 (6 weeks)

**Martin, Carol A.**  
Department of English  
Boise State University  
Boise, Idaho 83725  
**Reading Victorian Novels as  
Victorian Readers Did**  
June 29-August 7, 1987 (6 weeks)

**May, William F.**  
Dallas Hall, Room 318  
Southern Methodist University  
Dallas, Texas 75275  
**The Humanities and the Civic Self**  
June 29-July 31, 1987 (5 weeks)

**Metzger, Walter P.**  
Summer Session  
419 Lewisohn Hall  
Columbia University  
New York, New York 10027  
**Major American Contributions  
to Social Thought in the  
Twentieth Century**  
June 29-July 31, 1987 (5 weeks)

**Morris, Thomas V.**  
Department of Philosophy  
University of Notre Dame  
Notre Dame, Indiana 46556  
**Pascal's Pensées: Faith, Reason,  
and the Meaning of Life**  
July 6-July 31, 1987 (4 weeks)

**Mueller, Martin**  
Department of English  
Northwestern University  
Evanston, Illinois 60201  
**The Homeric Poems**  
June 29-July 24, 1987 (4 weeks)

**Neu, Charles E.**  
Department of History  
Brown University  
Providence, Rhode Island 02912  
**George F. Kennan: Diplomat,  
Historian, Commentator**  
June 29-August 7, 1987 (6 weeks)

**Nicgorski, Walter J.**  
Program of Liberal Studies  
University of Notre Dame  
Notre Dame, Indiana 46556  
**Cicero's Moral and Political  
Aspirations**  
June 29-July 31, 1987 (5 weeks)

**Ohaegbulam, F. Ugboaja**  
African and Afro-American Studies  
(SOC 107)  
The University of South Florida  
Tampa, Florida 33620  
**Precolonial West African  
Culture as Seen Through  
African Eyes**  
June 29-August 7, 1987 (6 weeks)

**Perry, Elisabeth I.**  
Department of History  
Box 113 Station B  
Vanderbilt University  
Nashville, Tennessee 37235  
**Feminist Classics in American  
Culture**  
July 6-July 31, 1987 (4 weeks)

**Robinson, David M.**  
Department of English  
Oregon State University  
Corvallis, Oregon 97331  
**Ralph Waldo Emerson's "The  
American Scholar"**  
June 29-August 7, 1987 (6 weeks)

**Rosand, David**  
Summer Session  
419 Lewisohn Hall  
Columbia University  
New York, New York 10027  
**Reading Pictures: The Analysis and  
Interpretation of Paintings**  
June 29-August 7, 1987 (6 weeks)

**Roth, Wolfgang M.W.**  
Old Testament Interpretation  
Garrett-Evangelical Theological  
Seminary  
Evanston, Illinois 60201  
**Narrative Art in the Bible**  
July 6-July 31, 1987 (4 weeks)

**Ryan, Hewson A.**  
Murrow Center  
Fletcher School of Law  
Tufts University  
Medford, Massachusetts 02155  
**Origins of a Central American  
Ethos: The Popul Vuh and the  
Conquistadors**  
June 29-July 24, 1987 (4 weeks)

**Ryan, Lawrence V.**  
Department of English  
Stanford University  
Stanford, California 94305  
**The Hero's Journey to  
Self-Discovery**  
June 29-August 7, 1987 (6 weeks)

**Schwarz, Daniel R.**  
Department of English  
304 Rockefeller Hall  
Cornell University  
Ithaca, New York 14853  
**Reading Joyce's Ulysses**  
June 29-August 7, 1987 (6 weeks)

**Shenton, James P.**  
Summer Sessions  
419 Lewisohn Hall  
Columbia University  
New York, New York 10027  
**Classic Studies in American  
Ethnic and Racial History**  
June 29-August 7, 1987 (6 weeks)

**Solo, Harry J.**  
English Department  
Campus Box 53  
Mankato State University  
Mankato, Minnesota 56001  
**Beowulf and Its Contexts**  
June 29-August 7, 1987 (6 weeks)

**Stabile, Donald R.**  
Division of History and Social  
Science  
St. Mary's College of Maryland  
St. Mary's City, Maryland 20686  
**Thorstein Veblen's The Theory of  
the Leisure Class, The Theory of  
Business Enterprise, and Higher  
Learning in America**  
June 29-August 7, 1987 (6 weeks)

**Steinberger, Peter J.**  
Department of Political Science  
Reed College  
Portland, Oregon 97202  
**Plato's Republic: The Moral  
Foundations of Politics**  
June 29-July 24, 1987 (4 weeks)

**Sutherland, Robert W.**  
Department of Politics  
Cornell College  
Mount Vernon, Iowa 52314  
**Self-Command and the Pursuit  
of Happiness in Adam Smith's  
Theory of Moral Sentiments**  
June 29-August 7, 1987 (6 weeks)

**Tilley, Terrence W.**  
Department of Religious Studies  
St. Michael's College  
Winooski, Vermont 05404  
**Job, Boethius, and J.B.**  
June 29-August 7, 1987 (6 weeks)

**Uehling, Theodore E., Jr.**  
Division of the Humanities  
University of Minnesota  
Morris, Minnesota 56267  
**John Locke and the Philosophical  
Foundations of the American  
Constitution**  
June 29-July 31, 1987 (5 weeks)

**Weisfelder, Richard F.**  
Department of Political Science  
The University of Toledo  
Toledo, Ohio 43606  
**South African Literature: The  
Reaffirmation of Human Values  
Under Apartheid**  
June 29-July 31, 1987 (5 weeks)

**Wertheim, Albert**  
Department of English  
Indiana University  
Bloomington, Indiana 47405  
**Modern Literary Classics from  
Africa, the West Indies, and the  
Pacific**  
July 6-August 14, 1987 (6 weeks)

**Witt, Ronald G.**  
A.B. Duke Scholarship Program  
211 West Duke Building  
Duke University  
Durham, North Carolina 27708  
**The Humanist as Reformer:**  
**Petrarch, Machiavelli, and  
Erasmus**  
June 29-August 7, 1987 (6 weeks)



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# THE 1988 SUMMER SEMINARS FOR SCHOOL TEACHERS

NATIONAL ENDOWMENT  
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WASHINGTON, D.C. 20506  
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 National Endowment  
for the Humanities

## Summer Seminars

The Division of Fellowships and Seminars of the National Endowment for the Humanities is sponsoring fifty-three seminars on a variety of texts in the humanities for four, five, or six weeks during the summer of 1988. Each seminar will provide fifteen teachers with the opportunity to work under the direction of a distinguished teacher and active scholar in the field of the seminar.

## Stipend

Teachers selected to participate in the program will receive a stipend of \$2,000, \$2,375, or \$2,750, depending on the length of the seminar. The stipend is intended to cover travel costs to and from the seminar location, books and other research expenses, and living expenses for the tenure of the seminar.

## Eligibility

Although seminars are designed primarily for full-time or regular part-time teachers at public, private, or parochial schools, grades 7 through 12, other school personnel, K-12, are also eligible to apply. Applicants must be U.S. citizens, native residents of a U.S. territorial possession, or foreign nationals who have been residing in the United States for at least three years immediately preceding the application deadline, *March 1, 1988*. Participants in Summer Seminars for Secondary School Teachers in 1983, 1984, and 1985 are eligible to reapply; participants in 1986 and 1987 seminars are not.

## How to Apply

Program guidelines will be available from the National Endowment for the Humanities in mid-November. That booklet will include brief descriptions of all seminars and instructions for completing the application. Applicants may obtain the guidelines by writing:

The National Endowment for the Humanities  
Division of Fellowships and Seminars  
Room 316-SSST-F  
1100 Pennsylvania Avenue, N.W.  
Washington, D.C. 20506  
202/786-0463

For a more detailed description of the structure, special requirements, site, and housing of seminars, applicants *must* write to the seminar directors at the addresses listed. *Applicants may apply to only one seminar.* However, applicants may write to more than one seminar director for information. Applicants who *apply* to more than one seminar will not be eligible for a place in any seminar. The director and a selection committee will decide who will attend the seminar. Therefore, the complete application should be mailed *directly* to the seminar director and should be postmarked no later than March 1, 1988. Applicants are strongly advised to write to the seminar director for information prior to submitting an application.

## Equal Opportunity

Endowment programs do not discriminate on the basis of race, color, national origin, sex, handicap, or age. For further information, write to the director, Office of Equal Opportunity, National Endowment for the Humanities, Washington, D.C. 20506.

THE  
1988  
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SEMINARS  
FOR  
SCHOOL  
TEACHERS

**The Islamic Vision in Religion and Literature: Four Classical Texts**  
June 27-August 5, 1988 (6 weeks)  
**Peter J. Awn**  
c/o Summer Sessions  
418 Lewisohn  
Columbia University  
New York, New York 10027

**Edward Gibbon and His Sources in Light of New Discoveries**  
June 27-July 29, 1988 (5 weeks)  
**Thomas S. Burns**  
Department of History  
Emory University  
Atlanta, Georgia 30322

**Alexis de Tocqueville's *Democracy in America*: Religion in a Democratic Society**  
June 27-August 5, 1988 (6 weeks)  
**Walter H. Capps**  
Department of Religious Studies  
University of California  
Santa Barbara, California 93106

**Galileo: Religion and Science**  
June 27-August 5, 1988 (6 weeks)  
**William E. Carroll**  
Department of History  
Cornell College  
Mt. Vernon, Iowa 52314  
(Seminar Location: Florence and Rome, Italy)

**Tocqueville on Modern Democracy and Human Well Being**  
June 27-July 29, 1988 (5 weeks)  
**Harry M. Clor**  
Department of Political Science  
Kenyon College  
Gambier, Ohio 43022

**The Thirteenth-Century "Lives" of St. Francis of Assisi**  
June 27-August 5, 1988 (6 weeks)  
**William R. Cook**  
Department of History  
State University of New York  
Geneseo, New York 14454  
(Seminar Location: Siena and Assisi, Italy)

**Observation and Reflection in Modern American Lyric: Williams, Frost, Moore, Bishop**  
July 11-August 12, 1988 (5 weeks)  
**Bonnie Costello**  
Department of English  
Boston University  
Boston, Massachusetts 02215

***King Lear*: Script and Production**  
July 11-August 5, 1988 (4 weeks)  
**H.R. Coursen**  
Department of English  
Bowdoin College  
Brunswick, Maine 04011

**Arthurian Literature of the Middle Ages: *History of the Kings of Britain*, *Yvain*, *The Knight of the Lion*, *Sir Gawain and the Green Knight*, and *Mabinogi***  
July 11-August 5, 1988 (4 weeks)  
**Michael J. Curley**  
Honors Program  
University of Puget Sound  
Tacoma, Washington 98416

**Coleridge and the Imagination**  
June 27-August 5, 1988 (6 weeks)  
**James S. Cutsinger**  
Department of Religious Studies  
University of South Carolina  
Columbia, South Carolina 29208

**Bernard Shaw: His World, His Plays, His Stage**  
June 27-August 5, 1988 (6 weeks)  
**Bernard F. Dukore**  
Humanities Center  
355 Lane Hall  
Virginia Polytechnic Institute and State University  
Blacksburg, Virginia 24061

**The Great Theorems of Mathematics in Historical Context**  
June 27-July 29, 1988 (5 weeks)  
**William W. Dunham**  
Department of Mathematics  
Ohio State University  
Columbus, Ohio 43210

**Linking Region, Gender, and Genre in the Stories of Chopin, Welty, O'Connor, and Walker**  
July 11-August 5, 1988 (4 weeks)  
**Barbara C. Ewell**  
Box 14, Special Programs  
Loyola University  
New Orleans, Louisiana 70118

**The Creation of the American Constitution**  
July 11-August 5, 1988 (4 weeks)  
**Paul Finkelman**  
Department of History  
State University of New York  
Binghamton, New York 13901

**John Locke and the Foundations of Liberal Theory**  
June 27-August 5, 1988 (6 weeks)  
**Julian H. Franklin**  
c/o Summer Session  
418 Lewisohn  
Columbia University  
New York, New York 10027

**Literature of the Holocaust**  
June 27-August 5, 1988 (6 weeks)  
**Allie M. Frazier**  
Department of Philosophy  
Hollins College  
Hollins College, Virginia 24020

**Natural Law, Natural Rights, and American Constitutionalism: Aquinas, Locke, Adams, and *The Federalist***  
July 11-August 12, 1988 (5 weeks)  
**Timothy Fuller**  
Department of Political Science  
Colorado College  
Colorado Springs, Colorado 80903

**Herman Melville's *Moby-Dick***  
June 27-August 5, 1988 (6 weeks)  
**Giles B. Gunn**  
Department of English  
University of California  
Santa Barbara, California 93106

**Three Latin American Novels of Dictatorship: Works by Asturias, Carpentier, and García Márquez**  
June 27-July 29, 1988 (5 weeks)  
**Ricardo Gutiérrez Mouat**  
Department of Modern Languages and Literatures  
Emory University  
Atlanta, Georgia 30322

**Dante's *Commedia***  
June 27-August 5, 1988 (6 weeks)  
**Ronald B. Herzman**  
Department of English  
State University of New York  
Geneseo, New York 14454  
(Seminar Location: Siena and Assisi, Italy)

**The Heritage of *Huckleberry Finn***  
July 11-August 5, 1988 (4 weeks)  
**Hamlin L. Hill**  
Department of English  
Texas A&M University  
College Station, Texas 77843

**Reading Sir Thomas Malory's *Arthuriad*, *Le Morte Darthur***  
June 27-July 22, 1988 (4 weeks)  
**Sue Ellen Holbrook**  
Department of English  
Fordham University  
Bronx, New York 10458

**The Nature of the Individual in Nietzsche**  
June 27-July 29, 1988 (5 weeks)  
**Drew A. Hyland**  
Philosophy Department  
Trinity College  
Hartford, Connecticut 06106

**Classics on the Frontier Experience: Turner, Parkman, Twain, Powell, Roosevelt, and Cather**  
June 27-August 5, 1988 (6 weeks)  
**W. Turrentine Jackson**  
Department of History  
University of California  
Davis, California 95616

**Authority, Democracy, and the Citizenship of Women: Hobbes, Locke, Rousseau, and Wollstonecraft**  
June 27-August 5, 1988 (6 weeks)  
**Kathleen B. Jones**  
Women's Studies Department  
San Diego State University  
San Diego, California 92182-0437

**Foundations of Japanese Humanism: Six Philosophical Essays**  
June 27-July 29, 1988 (5 weeks)  
**Thomas P. Kasulis**  
Department of Philosophy  
Northland College  
Ashland, Wisconsin 54806

**Ethical Dimensions of the Modern French Novel: Gide, Malraux, Sartre, Camus**  
June 27-July 29, 1988 (5 weeks)  
**Walter G. Langlois**  
Department of Modern Languages  
Box 3603  
University of Wyoming  
Laramie, Wyoming 82071

**The Poetry of Emily Dickinson**  
July 11-August 12, 1988 (5 weeks)  
**Douglas N. Leonard**  
Department of English  
Gustavus Adolphus College  
St. Peter, Minnesota 56082

**Boswell's Journal and the *Life of Johnson***  
June 27-July 29, 1988 (5 weeks)  
**Irma S. Lustig**  
College of General Studies and Summer Sessions  
210 Logan Hall  
University of Pennsylvania  
Philadelphia, Pennsylvania 19104

**Jean-Paul Sartre as Philosopher-Writer: Four Genres**  
June 27-July 22, 1988 (4 weeks)  
**William L. McBride**  
Department of Philosophy  
Recitation Building  
Purdue University  
West Lafayette, Indiana 47907

**Paintings as Texts**  
June 27-August 5, 1988 (6 weeks)  
**John W. McCoubrey**  
College of General Studies and Summer Sessions  
210 Logan Hall  
University of Pennsylvania  
Philadelphia, Pennsylvania 19104

**William James' *Varieties of Religious Experience***  
July 11-August 5, 1988 (4 weeks)  
**Robert A. McDermott**  
c/o Dean of the College  
Sarah Lawrence College  
Bronxville, New York 10708

**Four Classic Afro-American Novels: *Their Eyes Were Watching God*, *Native Son*, *Invisible Man*, *Song of Solomon***  
June 27-July 29, 1988 (5 weeks)  
**James A. Miller**  
English Department  
Trinity College  
Hartford, Connecticut 06106

**Pascal's *Pensées*: Faith, Reason, and the Meaning of Life**  
July 11-August 5, 1988 (4 weeks)  
**Thomas V. Morris**  
Department of Philosophy  
University of Notre Dame  
Notre Dame, Indiana 46556

**Aristotle's Natural Philosophy**  
June 27-August 5, 1988 (6 weeks)  
**John E. Murdoch**  
Department of History of Science  
Science Center 235  
Harvard University  
Cambridge, Massachusetts 02138

**Principles of Classical Lyric: A Comparative Approach**  
June 27-August 5, 1988 (6 weeks)  
**Gregory Nagy**  
Residence of the Master  
Currier House  
Harvard University  
Cambridge, Massachusetts 02138

**Thomas Hardy and T. S. Eliot: Literature and Landscape**  
July 18-August 12, 1988 (4 weeks)  
**August J. Nigro**  
Department of English  
Kutztown University  
Kutztown, Pennsylvania 19530  
(Seminar Location: Oxford University, England)

**Native American Literature, from Traditional to Modern**  
June 27-August 5, 1988 (6 weeks)  
**Jarold W. Ramsey**  
Department of English  
University of Rochester  
Rochester, New York 14627  
(Seminar Location: Central Oregon Community College, Bend)

**Appalachia: American Myth and Reality**  
July 11-August 5, 1988 (4 weeks)  
**Carl A. Ross**  
Center for Appalachian Studies  
Appalachian State University  
Boone, North Carolina 28608

**Origins of a Central American Ethos: *The Popul Vuh* and the Conquistadors**  
June 27-July 22, 1988 (4 weeks)  
**Hewson A. Ryan**  
Murrow Center  
Fletcher School of Law  
Tufts University  
Medford, Massachusetts 02155

**Reading Shakespeare in Performance: *Macbeth***  
June 27-July 22, 1988 (4 weeks)  
**June Schlueter and James P. Lusardi**  
Department of English  
Lafayette College  
Easton, Pennsylvania 18042

**Local Roots and Cultural Identity: Wordsworth, Tennyson, Hardy**  
June 27-July 29, 1988 (5 weeks)  
**Patrick G. Scott**  
Department of English  
University of South Carolina  
Columbia, South Carolina 29208

**Women and Fiction: Jane Austen, Charlotte Bronte, Virginia Woolf, Alice Walker**  
July 11-August 12, 1988 (5 weeks)  
**Patricia Sharpe**  
Department of Language and Literature  
Simon's Rock of Bard College  
Great Barrington, Massachusetts 01230

**Art and Love in Dostoevsky and Tolstoy: *The Brothers Karamazov* and *Anna Karenina***  
June 27-August 5, 1988 (6 weeks)  
**Frank R. Silbajoris**  
Department of Slavic Languages and Literatures  
Ohio State University  
Columbus, Ohio 43210

**Friendship, Love, and Wisdom: Plato and Aristotle**  
June 27-July 29, 1988 (5 weeks)  
**Janet E. Smith**  
Program of Liberal Studies  
University of Notre Dame  
Notre Dame, Indiana 46556

**Masterworks of American Drama: O'Neil, Williams, Miller, Albee**  
June 27-August 5, 1988 (6 weeks)  
**Howard Stein**  
c/o Summer Session  
418 Lewisohn  
Columbia University  
New York, New York 10027

**The Place of Poetry in Modern America: Williams, Stevens, and Moore**  
July 11-August 12, 1988 (5 weeks)  
**Lisa M. Steinman**  
c/o The Poetry Center  
92nd Street "Y"  
1395 Lexington Avenue  
New York, New York 10128  
(Seminar Location: Reed College, Oregon)

**Orpheus: A Creator's Myth in the History of Opera**  
June 27-July 29, 1988 (5 weeks)  
**Suzanne Summerville**  
Music Department  
University of Alaska  
Fairbanks, Alaska 99775-1220

**The American Dream and Ethnic Identity in Modern Literature: *The Great Gatsby*, *Bread Givers*, *America Is in the Heart*, *Invisible Man***  
June 27-July 22, 1988 (4 weeks)  
**Eric J. Sundquist**  
Department of English  
University of California  
Berkeley, California 94720

**Lawrence and Joyce: Complementary Modes of Modernism**  
June 27-July 29, 1988 (5 weeks)  
**Weldon E. Thornton**  
Department of English  
University of North Carolina  
Chapel Hill, North Carolina 27514  
**Immigration and the Ethnic Community in Urban America**  
June 27-August 5, 1988 (6 weeks)  
**Cary D. Wintz**  
History Department  
Texas Southern University  
Houston, Texas 77004

**Theatricality and Reality in Modern European Drama: Pirandello, Brecht, Sartre, Genet**  
June 27-August 5, 1988 (6 weeks)  
**Mary Ann F. Witt**  
Department of Foreign Languages and Literatures  
North Carolina State University  
Raleigh, North Carolina 27707

**Socrates the Teacher**  
July 11-August 5, 1988 (4 weeks)  
**Paul B. Woodruff**  
Department of Philosophy  
University of Texas  
Austin, Texas 78712  
(Seminar Location: Boston University, Massachusetts)

**For guidelines and application forms, write:**  
National Endowment for the Humanities  
Division of Fellowships and Seminars  
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*the*  
**1989**  
**SUMMER**  
**SEMINARS**

**FOR SCHOOL TEACHERS**

The page is decorated with several yellow brush strokes, resembling stylized flames or sun rays, scattered around the title. There are five strokes in the top left, three in the top center, three in the top right, two in the middle left, and two in the middle right.

# *the* 1989 SUMMER SEMINARS

FOR SCHOOL TEACHERS



## SUMMER SEMINARS

The Division of Fellowships and Seminars of the National Endowment for the Humanities is sponsoring sixty seminars on a variety of texts in the humanities for four, five, or six weeks during the summer of 1989. Each seminar will provide fifteen teachers with the opportunity to work under the direction of a distinguished teacher and active scholar in the field of the seminar.

## STIPEND

Teachers selected to participate in the program will receive a stipend of \$2,000, \$2,375, or \$2,750, depending on the length of the seminar. The stipend is intended to cover travel costs to and from the seminar location, books and other research expenses, and living expenses for the tenure of the seminar.

## ELIGIBILITY

Although seminars are designed primarily for full-time or regular part-time teachers at public, private, or parochial schools, grades 7 through 12, other school personnel, K-12, are also eligible to apply. Applicants must be U.S. citizens, native residents of a U.S. territorial possession, or foreign nationals who have been residing in the United States for at least three years immediately preceding the application deadline, *March 1, 1989*. Participants in Summer Seminars for School Teachers in 1987 and 1988 are not eligible to apply to the 1989 seminars.

## HOW TO APPLY

Program guidelines will be available from the National Endowment for the Humanities in mid-November. That booklet will include *brief* descriptions of all seminars and instructions for completing the application. Applicants may obtain the guidelines by writing:

The National Endowment  
for the Humanities  
Division of Fellowships and Seminars  
Room 316-SSST-F  
1100 Pennsylvania Avenue, N.W.  
Washington, D.C. 20506  
202/786-0463

For a more detailed description of the structure, special requirements, site, and housing of seminars, applicants *must* write to the seminar directors at the addresses listed below. *Applicants may apply only to one seminar*. However, applicants may write to more than one seminar director for information. Applicants who *apply* to more than one seminar will not be eligible for a place in any seminar. The director and a selection committee will decide who will attend the seminar. Therefore, the complete application should be mailed *directly* to the seminar director and should be postmarked no later than March 1, 1989. Applicants are strongly advised to write to the seminar director for information prior to submitting an application.

## EQUAL OPPORTUNITY

Endowment programs do not discriminate on the basis of race, color, national origin, sex, handicap, or age. For further information, write to the director, Office of Equal Opportunity, National Endowment for the Humanities, 1100 Pennsylvania Avenue, N.W., Washington, D.C. 20506.

**Fictions of the City: Balzac, Dickens, Dostoevsky**

June 26-August 4, 1989 (6 weeks)  
Edward J. Ahearn  
Department of Comparative Literature  
Brown University  
Providence, Rhode Island 02912

**Beethoven's Ninth Symphony**

July 3-28, 1989 (4 weeks)  
Theodore J. Albrecht  
Department of Music  
Park College  
Kansas City-Parkville, Missouri 64152

**Germanic Epic: *Beowulf*, *Nibelungenlied*, and *Ljosvetninga Saga***

June 26-July 21, 1989 (4 weeks)  
Theodore M. Andersson  
Department of German Studies  
Stanford University  
Stanford, California 94305

**Aristotle's *Nicomachean Ethics* and *Politics***

June 26-August 4, 1989 (6 weeks)  
J. David Blankenship  
Department of Philosophy  
State University of New York College  
New Paltz, New York 12561  
(Seminar Location: Boston University,  
Massachusetts)

**The Gothic Cathedral as a Mirror of Medieval Culture**

June 26-August 4, 1989 (6 weeks)  
Robert G. Calkins  
Department of History of Art  
35 Goldwin Smith  
Cornell University  
Ithaca, New York 14853  
(Seminar Location: Paris, France)

**Alexis de Tocqueville's *Democracy in America*: Religion in a Democratic Society**

June 26-August 4, 1989 (6 weeks)  
Walter H. Capps  
Department of Religious Studies  
University of California  
Santa Barbara, California 93106

**The Thirteenth-Century "Lives" of St. Francis of Assisi**

June 26-August 4, 1989 (6 weeks)  
William R. Cook  
Department of History  
State University of New York College  
Geneseo, New York 14454  
(Seminar Location: Assisi and Siena,  
Italy)

**Camus, Koestler, Orwell, and Silone:**

**The Quest for a Democratic Humanism in Twentieth-Century Europe**

June 26-August 4, 1989 (6 weeks)  
David B. Costello  
Department of History  
Canisius College  
Buffalo, New York 14208

***Hamlet*: Text, Criticism, and Performance**

June 26-July 21, 1989 (4 weeks)  
Herbert R. Coursen  
Department of English  
Bowdoin College  
Brunswick, Maine 04011

**Augustine, Bonaventure, Teresa of Avila: The Mystical Journey**

June 26-August 4, 1989 (6 weeks)  
Ewert H. Cousins  
Theology Department  
Fordham University  
Bronx, New York 10458

**Nathaniel Hawthorne: In Detail and in Context**

July 10-August 11, 1989 (5 weeks)  
Robert J. Daly  
Department of English  
State University of New York  
Buffalo, New York 14260

**The Russian Revolution in Memoir and Histories**

July 10-August 11, 1989 (5 weeks)  
Charles M. Edmondson  
Department of History  
Rollins College  
Winter Park, Florida 32789

**African Culture and European Encounter: Achebe, Kenyatta, Blyden, and Hayford**

July 10-August 11, 1989 (5 weeks)  
Felix K. Ekechi  
Department of History  
Kent State University  
Kent, Ohio 44242

**The Achievement of Richard Wright**

June 26-July 21, 1989 (4 weeks)  
Robert Felgar  
Department of English  
Jacksonville State University  
Jacksonville, Alabama 36265

**The Bill of Rights and American Liberty: Freedom of Expression**

July 10-August 11, 1989 (5 weeks)  
Paul Finkelman  
Department of History  
State University of New York  
Binghamton, New York 13901

**Fiction of Fictions: Reading Jorge Luis Borges**

July 3-August 4, 1989 (5 weeks)  
Merlin H. Forster  
Department of Spanish and Portuguese  
Brigham Young University  
Provo, Utah 84602

**Literature of the Holocaust**

June 26-August 4, 1989 (6 weeks)  
Allie M. Frazier  
Department of Philosophy  
Hollins College  
Hollins College, Virginia 24020

**Shakespeare: Text and Theater**

June 26-August 4, 1989 (6 weeks)  
Miriam Gilbert  
Department of English  
The University of Iowa  
Iowa City, Iowa 52242  
(Seminar Location: Stratford, England)

**Herman Melville's *Moby-Dick***

June 26-August 4, 1989 (6 weeks)  
Giles B. Gunn  
Department of English  
University of California  
Santa Barbara, California 93106

**Greek Values in Crisis: Thucydides, Sophocles, Plato**

June 26-August 4, 1989 (6 weeks)  
Charles D. Hamilton  
Department of Classical and Oriental  
Languages  
San Diego State University  
San Diego, California 92182

**Dante's *Commedia***

June 26-August 4, 1989 (6 weeks)  
Ronald B. Herzman  
Department of English  
State University of New York College  
Geneseo, New York 14454

**The Heritage of *Huckleberry Finn***

July 3-August 11, 1989 (6 weeks)  
Hamlin L. Hill  
Department of English  
Texas A&M University  
College Station, Texas 77843  
(Seminar Location: Elmira College,  
New York)

**Values in Small Town America: *Middletown*, *Mainstreet*, and *Winesburg, Ohio***

July 10-August 11, 1989 (5 weeks)  
Dwight W. Hoover  
Center for Middletown Studies  
Ball State University  
Muncie, Indiana 47306

**The Poetry of Walt Whitman and Emily Dickinson**

July 10-August 4, 1989 (4 weeks)  
Carl F. Hovde  
c/o Summer Session  
Room 418 Lewisohn  
Columbia University  
New York, New York 10027



**Women in the Middle Ages: Literary and Historical Perspectives**  
July 10-August 11, 1989 (5 weeks)  
Sylvia J. Huot  
c/o Deborah Booth  
College of Continuing Education  
Northern Illinois University  
De Kalb, Illinois 60115

**Authority, Democracy, and the Citizenship of Women: Hobbes, Locke, Rousseau, and Wollstonecraft**  
June 26-August 4, 1989 (6 weeks)  
Kathleen B. Jones  
Women's Studies Department  
San Diego State University  
San Diego, California 92182

**Balzac and Zola: Esthetics and Ethics**  
June 26-August 4, 1989 (6 weeks)  
Lewis Kamm  
Department of Foreign Literature and Languages  
Southeastern Massachusetts University  
North Dartmouth, Massachusetts 02747

**Ethical Dimensions of the Modern French Novel: Gide, Malraux, Sartre, Camus**  
June 26-July 28, 1989 (5 weeks)  
Walter G. Langlois  
Department of Modern Languages  
Box 3603  
University of Wyoming  
Laramie, Wyoming 82071

**The Modern American Lyric Tradition: Williams and Stevens**  
June 26-August 4, 1989 (6 weeks)  
Paul L. Mariani  
Department of English  
Bartlett Hall  
University of Massachusetts  
Amherst, Massachusetts 01003

**George Eliot's *Middlemarch*: The Novel as Worlds**  
June 26-July 31, 1989 (4 weeks)  
Bruce K. Martin  
Department of English  
Drake University  
Des Moines, Iowa 50311

**Reading Victorian Novels as Victorian Readers Did**  
June 26-August 4, 1989 (6 weeks)  
Carol A. Martin  
English Department  
Boise State University  
Boise, Idaho 83725

**Plutarch and Athens**  
June 26-August 4, 1989 (6 weeks)  
Hubert M. Martin, Jr.  
Department of Classical Languages  
University of Kentucky  
Lexington, Kentucky 40506

**Marcus Tullius Cicero: Orator, Philosopher, Politician, Patriot**  
July 10-August 11, 1989 (5 weeks)  
James M. May  
Department of Classics  
St. Olaf College  
Northfield, Minnesota 55057

**Aeschylus, Sophocles, Euripides: Performance and Interpretation of Greek Tragedy**  
June 26-August 4, 1989 (6 weeks)  
Marsh H. McCall, Jr.  
Department of Classics  
Stanford University  
Stanford, California 94305

**The Works of Adam Smith**  
July 10-August 4, 1989 (4 weeks)  
Kenneth J. McCormick  
Department of Economics  
University of Northern Iowa  
Cedar Falls, Iowa 50614-0401

**Federalists and Anti-Federalists**  
June 26-August 4, 1989 (6 weeks)  
Wilson Carey McWilliams  
Department of Political Science  
Rutgers University  
New Brunswick, New Jersey 08903

**Text and Context: Charles Darwin's *Origin of Species***  
June 26-July 28, 1989 (5 weeks)  
Everett Mendelsohn  
Department of the History of Science  
Science Center 235  
Harvard University  
Cambridge, Massachusetts 02138

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**Learning and Teaching in Plato’s *Protagoras* and *Meno***  
June 26-July 28, 1989 (5 weeks)  
Clyde Lee Miller  
Department of Philosophy  
State University of New York  
Stony Brook, New York 11794

**Tacitus: Historian of the Early Roman Emperors**  
July 10-August 4, 1989 (4 weeks)  
Mark P. O. Morford  
Department of Classics  
University of Virginia  
Charlottesville, Virginia 22903

**Pascal’s *Pensees*: Faith, Reason, and the Meaning of Life**  
July 10-August 4, 1989 (4 weeks)  
Thomas V. Morris  
Department of Philosophy  
University of Notre Dame  
Notre Dame, Indiana 46556

**Principles of Classical Lyric: A Comparative Approach**  
June 26-August 4, 1989 (6 weeks)  
Gregory Nagy  
Residence of the Master  
Currier House  
Harvard University  
Cambridge, Massachusetts 02138

**George F. Kennan: Diplomat, Historian, Commentator**  
June 26-August 4, 1989 (6 weeks)  
Charles E. Neu  
Department of History  
Brown University  
Providence, Rhode Island 02912

**Shakespeare: *Othello* and *The Winter’s Tale***  
July 10-August 4, 1989 (4 weeks)  
Karen A. Newman  
Department of Comparative Literature  
Brown University  
Providence, Rhode Island 02912

**Thomas Hardy and T.S. Eliot: Literature and Landscape**  
July 3-August 11, 1989 (6 weeks)  
August J. Nigro  
Department of English  
Kutztown University  
Kutztown, Pennsylvania 19530  
(Seminar Location: Oxford University, England)

**Society, Slavery, and Civil War**  
July 3-28, 1989 (4 weeks)  
Phillip S. Paludan  
Hall Center for the Humanities  
University of Kansas  
Lawrence, Kansas 66045

**American Realist Fiction: Howells, James, Dreiser, Chopin, Wharton**  
June 26-July 28, 1989 (5 weeks)  
Donald Pizer  
Department of English  
Tulane University  
New Orleans, Louisiana 70118

**William Faulkner’s Major Fiction**  
June 26-August 4, 1989 (6 weeks)  
Noel Polk  
English Department  
University of Southern Mississippi  
Hattiesburg, Mississippi 39406

**Ralph Waldo Emerson and William James: Representative Americans**  
June 26-July 28, 1989 (5 weeks)  
Ruth Anna Putnam  
Department of Philosophy  
Wellesley College  
Wellesley, Massachusetts 02181

**Nature and Society in American Transcendentalism: Emerson, Fuller, and Thoreau**  
June 26-July 28, 1989 (5 weeks)  
David M. Robinson  
Department of English  
Oregon State University  
Corvallis, Oregon 97331

**Jane Austen: Divided Society, Divided Self**  
June 26-July 28, 1989 (5 weeks)  
Gene W. Ruoff  
Institute for the Humanities, M/C 206  
University of Illinois  
Box 4348  
Chicago, Illinois 60680

**Goethe’s *Faust*: Quest and Fulfillment**  
July 10-August 4, 1989 (4 weeks)  
Peter M. Schaeffer  
Department of German  
University of California  
Davis, California 95616

**Reading Joyce’s *Ulysses***  
June 26-August 4, 1989 (6 weeks)  
Daniel R. Schwarz  
Department of English  
304 Rockefeller Hall  
Cornell University  
Ithaca, New York 14853

**Swift and Twain: Satiric Contrasts**  
June 26-August 4, 1989 (6 weeks)  
John E. Sitter  
Department of English  
Emory University  
Atlanta, Georgia 30322

**Masterworks of American Drama**  
June 26-August 4, 1989 (6 weeks)  
Howard Stein  
c/o Summer Session  
418 Lewisohn  
Columbia University  
New York, New York 10027

**Dante’s *Commedia***  
June 26-August 4, 1989 (6 weeks)  
William A. Stephany  
Department of English  
University of Vermont  
Burlington, Vermont 05405

**Shakespeare, Keats, Whitman, Yeats: Parent Tradition in Colonial Response**  
July 3-August 4, 1989 (5 weeks)  
Helen Vendler  
Department of English  
Warren House  
Harvard University  
Cambridge, Massachusetts 02138

**Modern Literary Classics from Africa, the West Indies, and the Pacific**  
July 3-August 11, 1989 (6 weeks)  
Albert Wertheim  
Department of English  
Indiana University  
Bloomington, Indiana 47405

**Chaucer and the World of *The Canterbury Tales***  
July 10-August 11, 1989 (5 weeks)  
Robert F. Yeager  
Department of Literature and Language  
University of North Carolina  
Asheville, North Carolina 28804

**American History/American Autobiography**  
June 26-July 28, 1989 (5 weeks)  
Arthur Zilversmit  
Department of History  
Lake Forest College  
Lake Forest, Illinois 60045

**The Plays of Samuel Beckett**  
July 10-August 11, 1989 (5 weeks)  
Toby Silverman Zinman  
Humanities Faculty  
University of the Arts  
Broad and Pine Streets  
Philadelphia, Pennsylvania 19102

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