

Office of the General Counsel  
National Foundation on the Arts and the Humanities

NEH

MINUTES OF THE SIXTH MEETING  
OF THE  
NATIONAL COUNCIL ON THE HUMANITIES

Held Monday and Tuesday, May 22-23, 1967  
in the Board Room of the National Science Foundation  
1800 G Street, N. W., Washington, D. C.

Members present:

Barnaby C. Keeney, Chairman	Albert William Levi
Gustave O. Arlt	Robert M. Lumiansky
Robert T. Bower	G. William Miller
Germaine Bree	Henry Allen Moe
Gerald F. Else	John Courtney Murray, S. J.
Emily Genauer	James Cuff O'Brien
Robert F. Goheen	Charles E. Odegard
Emil W. Haury	Emmette S. Redford
*Adelaide Cromwell Hill	Alfred E. Wilhelmi

Members absent:

Edmund F. Ball  
Kenneth B. Clark  
John M. Ehle, Jr.  
Paul Horgan  
John W. Letson  
David R. Mason  
Soia Mentschikoff  
Ieoh Ming Pei

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\* Present Tuesday only.

Guests present:

Miss Kathryn Bloom, director, Arts and Humanities Program, U. S. Office of Education

Mr. Livingston Biddle, Jr., deputy chairman, National Endowment for the Arts

\*Mr. Roger L. Stevens, chairman, National Endowment for the Arts

Staff members present:

Dr. John H. Barcroft, assistant to the director, Office of Planning and Analysis, National Endowment for the Humanities

Dr. James H. Blessing, director, Division of Fellowships and Stipends, NEH

Dr. S. Sydney Bradford, program officer, Division of Research and Publication, NEH

Miss Judith Brown, program assistant, NEH

\*Mr. Robert W. Cox, administrative officer, National Foundation on the Arts and the Humanities

Mr. Wallace B. Edgerton, deputy chairman, NEH

Dr. John B. Gardner, special assistant to the chairman, NEH

Mrs. Gladys K. Hardy, director, Office of Planning and Analysis, NEH

Dr. Richard Hedrich, director, Office of Grants, NFAH

Dr. Jay Saunders Redding, director, Division of Research and Publication, NEH

Mr. Jerald Roschwalb, program officer, Division of Fellowships and Stipends, NEH

Mr. Charles B. Ruttenberg, general counsel, NFAH

Mrs. Sureva Seligson, director, Office of Research, NFAH

Mrs. Margaret Sevcenko, secretary to the chairman, NEH

Miss Anne von der Lieth, secretary to the Council, NEH

Dr. Robert Walker, director, Division of Educational and Special Projects, NEH

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\* Present Tuesday only.

Monday, May 22

The Council convened at 9:40 a.m., with Dr. Keeney, chairman, presiding.

PRELIMINARY MATTERS  
(Agenda Item I)

The chairman called the roll.

Dr. Alfred E. Wilhelmi, the new Council member, was presented.

New staff members were introduced.

Later in the meeting, the chairman read a telegram from Dr. Horgan stating that he could not attend and offering his proxy to Dr. Moe, provided this procedure were considered appropriate. It was agreed that the practice of proxy votes should not be established.

MINUTES OF PREVIOUS MEETING  
(Agenda Item II)

The minutes of the last meeting were considered, and the two following corrections of clerical errors were brought to the attention of the Council:

1. On page 17 insert according to the following corrected version the words "on the alternate list and to such additional alternates" in the resolution regarding senior fellowships:

"RESOLVED that, after consideration of the recommendations submitted by the Chairman with respect to the award of fellowships, the Council recommends the award of a senior fellowship to each of the fifty individuals on the recommended list and, subject to availability of funds, to each of the first ten eligible alternates on the alternate list and to such additional alternates in rank order as may be required to take care of declinations or other vacancies; . . . ."

2. On page 214 add the following proposal, which was voted on at the January meeting and declined for lack of funds but was omitted from the minutes:

HO 1469-1-01: Frederick P. W. McDowell, University of Iowa,  
To strengthen the Center for Modern Letters at the University of Iowa. \$31,469 first year; \$75,661 total.

The Council approved the minutes of the fifth meeting, including the above two amendments.

REPORT BY THE CHAIRMAN: DEVELOPMENTS SINCE LAST MEETING

The Chairman reported on the following matters:

1. The vacancy on the Council created by the resignation of Meredith Willson had not yet been filled.

2. Since the Council's report to the President (dated January 18) had been submitted after the President had submitted the budget to Congress, no action on the Council's suggestion that the administrative funds allowed by the Bureau of the Budget be increased had been possible. It was felt to be advisable to submit the Council's next report during the fall. The possibility of using the same report was suggested.

3. The commission on the Temple of Dendur, appointed by Mr. Stevens and the Chairman, had felt that the nature of the stone was such that the Temple could not exist for long outdoors despite various preservatives, and had recommended that it be given to the Metropolitan Museum of Art in New York, which had presented a plan for enclosing the Temple in a glass building. This recommendation had been accepted by the President.

4. Although the Council had asked at its last meeting that members of the Arts Council be invited to attend meetings of the Humanities Council and vice versa, it had not been done this time for two reasons. First, the two meetings were scheduled very close together. Second, it was felt that for the time being it would be best to have a minimum of visitors.

5. The Federal Council had met several times and an arrangement had been worked out through the Executive Branch by which the chairmanship of the Federal Council will rotate among the various agencies. Mr. Stevens should become chairman on January 1, 1968.

6. At this time it was thought that a conference dealing with the teaching of the humanities at the undergraduate and graduate level, discussed at the January meeting, would not be held.

BUDGET AND PROGRAMS FOR FISCAL YEAR 1968  
(Agenda Item III)

A. Report on Congressional action on appropriation request. The Chairman reported that the House Appropriations Committee had recommended \$3 million in program funds for NEH, \$4.5 million for Arts, \$500,000 apiece for matching funds, and an administrative budget of \$1.2 million. This amount was approved by the House in a bipartisan vote of 99 to 29 after a long debate. The Senate committee had recommended program funds of \$4 million for NEH. The bill next goes to conference, which is expected to meet after June 6.

It was pointed out that final judgments on grants recommended by the Council at this meeting would have to be reserved until the exact amount of the appropriation was known.

It was doubtful that there would be any change in the \$1.2 million recommended for the administrative budget, an amount which represents a very small increase from fiscal year 1967, and therefore several serious problems caused by this particular cut in the budget request would have to be considered later in the Council meeting.

B. 1968 program announcement. The new program announcement, application forms, and guidelines were brought to the attention of the Council.

C. Plans for 1968 programming and staffing.

1. Allocation of program funds. The Chairman reported on the three different budgets which it had been necessary to prepare for Congress: the \$3 million recommended by the House, the \$4 million recommended by the Senate, and the \$5 million original request. The rationale behind the distribution of the amounts among the three divisions of the Endowment was discussed by the Council. It was pointed out that the fellowship program has almost doubled the fellowships existing for humanists and that the research and publication program has increased by a very large factor the amount available from public and private sources for research in the humanities. It was further pointed out that information about the existing available sources of support for the various areas of the humanities was contained in the September budget preparation.

2. Administrative budget. A comparison was made between the actual administrative expenditure in 1967, the 1968 request, and the tentative allocation of the amount approved by the House. The addition of four new staff positions for NEH (making a total of 30) was called to the attention of the Council. Thirty-two positions were allocated for NEA and 21 for the shared staff. It had been necessary to reduce considerably from the original request the amount allocated for travel as well as that available for intermittent compensation.

#### DEFINITION OF THE HUMANITIES (Agenda Item IV)

Mr. Else presented a paper he had been asked to prepare at the last Council meeting on a possible definition of the humanities. The Council discussed the nature of the humanities at length. It was suggested that a staff paper on the matter be prepared which would take into account the ideas which had been presented during the discussion and in Mr. Else's paper, and in earlier papers and discussions. The Council expressed its thanks to Mr. Else for preparing the paper.

MEETINGS OF COMMITTEES OF THE COUNCIL  
(Agenda Item V)

At 2 p.m. on Monday, May 22, the Council divided into the following committee meetings:

Fellowships and Stipends  
Research and Publication  
Educational and Special Projects  
Planning and Analysis

Tuesday, May 23

PROGRAM OPERATION  
(Agenda Item VI)

A. Status of 1967 budget. The Chairman reported on the amount of money remaining in each division: \$53,186 for the Division of Fellowships and Stipends; \$18,700 for the Division of Educational and Special Projects; minus \$498 for the Division of Research and Publication; and \$240,000 for the Office of Planning and Analysis. In addition a total of \$96,000 in gifts and pledges, which would be matched by the Treasury, had been received. It was pointed out that all unexpended appropriations carry over into the next fiscal year, except that appropriations to match unrestricted gifts carry over only to the extent of gifts received during the fiscal year.

B. Division of Fellowships and Stipends. Dr. Moe reported on the committee's meeting. On guidelines for evaluating senior fellowship applications, the Council agreed to add as a further criterion that, all other things being equal, preference should be given to applicants who have not had much previous grant support. It was also agreed to substitute the word "welcome" for "favor" in the last sentence of the second paragraph.

The Council discussed procedure for evaluating senior fellowship applications. It was suggested that, because of the large number of applications expected, the meeting of the national selection committee be preceded by regional panel meetings. The regional panels, of about five members each, would be interdisciplinary and would each include a nonacademic person or a strong generalist. The applications assigned to each regional panel would be chosen at random, except that applications from the same region would be excluded.

Later in the meeting, the Council discussed the need to begin gathering material on which a long-term evaluation of fellowship awards could be

based. It was agreed that such an evaluation must be made, and a strong preference was expressed for its being done within the Endowment or perhaps by the National Academy of Sciences. It was pointed out that a short-term evaluation also will be necessary relatively soon for presentation to Congress.

C. Division of Research and Publication.

1. Guidelines for panelists; panel membership. The Council did not discuss this agenda item specifically. It was suggested, however, that the Endowment prepare a handbook for recipients of research grants comparable to the handbooks for fellows which had been provided to the Council.

2. Applications presented for consideration of policy questions as well as for action. After hearing the committee's report, the Council approved the following recommendations:

H 1805, William C. Gibson, Modern Language Association--Edition of Mark Twain's Writings (\$18,500 requested for first year, \$50,000 total): That a grant not be made but that the cost be absorbed by MLA under the \$300,000 grant recommended by the Council, subject to appropriations, in January 1967.

H 1738, David G. Hughes, Harvard University--Textual and Thematic Index of Plainsong Melodies (\$1,000 requested): That no grant be made. In connection with this application, the Chairman suggested that support solely for typing for individual faculty members should be provided, if at all, through institutional grants so as to prevent a flood of small requests. No objection was made.

H 1728, Joseph A. Mussulman, University of Montana--Study of William Foster Apthorp (\$1,371 requested): That the application be approved, but that the approval be deemed to set no precedent and that generally applications for support of a summer's research, received from applicants eligible for the summer stipend program, should be referred to that program.

H 1694, Edwin A. Penick, Randolph-Macon Woman's College--Participation in Archaeological Excavation at Tel Arad, Israel (\$2,000 requested): That no grant be made, and that proposals aimed primarily at increasing the applicant's teaching effectiveness not be supported through the research grant program.



3. Additional applications suggested for possible approval.

The committee reported its recommendations. Dr. Redford stated for the record that he had not participated in the committee's deliberations on proposals from the University of Texas.

The Council recommended approval of the following applications, which grants up to approximately the amounts listed, and subject to the discretion of the Chairman to reduce the total to an amount consonant with fiscal year 1968 appropriations and to the other conditions noted. The Council further recommended that, if it were found necessary to reduce the total amount to be granted, the first cuts be made either (a) by rejecting applications H 1704 (Glenn G. Gilbert, University of Texas) and H 1742 (Robert H. Smith, College of Wooster), the latter to have the lower priority for funding, (b) by reducing the grant for application H 1754 (Richard B. Morris, Columbia University) to \$10,000, with possibility of renewal, or (c) by reducing or eliminating the grant for application H 1750 (A. Hood Roberts, Center for Applied Linguistics). Dr. Redford and Dr. Lumiansky left the room during action on the applications listed below.

H 1714, James M. Smith, Cornell University--Studies of the Virginia and Kentucky Resolutions and Related Correspondence (\$8,101 requested): \$8,101 recommended.

H 1727, Louis R. Harlan, University of Maryland--The Booker T. Washington Papers (\$41,608 requested for first year; \$375,638 total): \$15,000 recommended.

H 1754, Richard B. Morris, Columbia University--The John Jay Papers (\$19,279 requested): \$19,279 recommended.

H 1712, Elias L. Rivers, Johns Hopkins University--Garcilaso de la Vega Project (\$20,735 requested)--\$10,735, or the amount requested less publication costs, recommended.

H 1682, Wolf Leslau, UCLA--Completion of a Dictionary of Ethiopian Language Groups (\$18,928 requested): \$18,928 recommended.

H 1750, A. Hood Roberts, Center for Applied Linguistics--Linguistic Bibliography (\$13,276 requested): \$6,000 recommended as a terminal grant.

H 1719, Eric Salzman, Queens College--A Dictionary of 20th Century Music (\$32,510 requested for first year; \$70,710 total): \$10,000 recommended.

H 1728, Joseph A. Mussulman, University of Montana--Study of William Foster Apthorp (\$1,371 requested)--\$1,371 recommended, as agreed to under the previous agenda item (page 7).

H 1695, William M. Gibson, Modern Language Association--Computer Collation of Unprepared Literary Texts (\$12,928 requested): \$12,928 recommended.

H 1785, Frederick Burkhardt, ACLS--Expenses of Participation of American Scholars in International Meetings (\$25,000 requested): \$25,000 recommended.

H 1322, Nathan Susskind, City College of New York--Great Dictionary of the Yiddish Language (\$81,923 requested for first year; \$410,824 total): \$12,000 recommended.

H 1704, Glenn G. Gilbert, University of Texas--Linguistic Atlas of Texas German (\$10,565 requested): \$3,565 recommended.

H 1742, Robert H. Smith, College of Wooster--Archaeological Expedition to Pella, Jordan (\$14,913 requested): \$14,913 recommended.

The Council further recommended that the following applications be rejected because of budgetary limitations, without prejudice to future reconsideration of the projects:

H 1747, Morgan H. Pritchett, Loyola College--Papers of Baron Frederick von Steuben (\$21,872 requested for first 14 months; \$31,567 total). It was suggested that funds might be available from the Steuben Society.

H 1422, Philip Kolb, University of Illinois--Studies in Proust (\$14,853 requested for first year; \$47,306 total).

H 1393, Leland D. Case, University of the Pacific--Translation of Andre Marcos Burrial's A Natural and Civil History of California (\$16,650 requested).

H 1688, Judith M. Gutman (individual)--The Development of Autonomy in the History and Character of New York City (\$7,343 requested for first year; \$15,398 total).

H 1696, Edward Pessen, City University of New York--Social Mobility in the Jacksonian Era (\$26,166 requested).

H 1706, Jan L. Perkowski, University of Texas--An American Supplement to the Pan-Slavic Linguistic Atlas: Sorbian (\$11,489 requested for first year; \$25,000 total).

General satisfaction was expressed concerning the format in which applications had been presented for consideration of the committee and the Council. It was suggested, however, (a) that a data sheet on each applicant be included, (b) that applicants be asked to provide a statement of the possibilities for additional financing from other sources if they received a partial grant from the Endowment, and (c) that the staff look at application forms used by other agencies, particularly the National Institutes of Health.

Later in the meeting, an additional application (H 1806, John Gruen, individual, The Private World of Leonard Bernstein, \$3,000 to \$5,000 requested) was presented orally and without previous outside evaluation, for possible Council approval. The proposal was presented on an emergency basis, stemming from the facts that the applicant's employer, the New York World Journal Tribune, had unexpectedly ceased publication and that the project must be done in the summer of 1967 if at all. After discussion the Council resolved to take no action on the application, its presentation being out of order. It was agreed that the Council's action was not intended to preclude emergency consideration of requests in every instance, such as might have arisen from the Florence floods.

4. Applications suggested for disapproval. The Council recommended disapproval of the following applications:

H 1233, Thomas R. Mark, Colorado State University--Translation of Imre Madach's The Tragedy of Man (\$5,700 requested).

H 1300, Sister Edward Mary Houlihan, Aquinas College--Translation of Jean Piaget's Six Etudes de Psychologie (\$4,900 requested for first year; \$9,800 total).

H 1486, Richard M. Ludwig, Princeton University--Second Bibliographical Supplement to Literary History of the United States (\$10,027 requested for first year; \$11,717 total).

H 1601, James F. Downs, University of Arizona--Training in spoken Tibetan as preparation for field work among Tibetan refugees in India (\$14,040 requested).

H 1674, Herbert Sussman, University of California--Study of English Pre-Raphaelitism (\$2,118 requested).

H 1680, Thomas G. Burton, East Tennessee State University--Collection of American and English Ballads in Five East-Tennessee Counties (\$5,400 requested).

H 1693, William H. Matheson, Brandeis University--Translations and interpretative essays on selected odes of Pindar (\$5,184 requested).

H 1705, Chee-Nam Tay, American Numismatic Society--Chinese coinage from the First Empire to the Sung Dynasty (\$6,000 requested for first year; \$11,500 total).

H 1715, Sister Mary Dominic, Dominican College of San Rafael--Study of the New England singing school movement and 18th century ballad opera in the colonies and early Republic (\$3,000 requested for first year; \$10,000 total).

H 1722, Paul Weiss, Yale University--A philosophic study of sport (\$15,000 requested).

H 1725, Frank G. Ryder, Indiana University--Studies in the language of poetry (\$86,916 requested).

H 1730, Henry S. Kariel, University of Hawaii--Conference on the frontiers of democratic theory (\$26,268 requested).

H 1736, Richard Pearce, Wheaton College--Study of black humor in novels (\$3,404 requested).

H 1737, Joseph E. Harris, State University of New York, New Paltz--A cross-cultural study of Africans in India prior to colonial rule (\$22,268 requested).

H 1739, Virginia Gay Flannagan (individual)--The life of a Virginian, 1772-1807 (\$5,000 requested).

H 1740, Hollis Rinehart, State University of New York, Binghamton--Form and intention in Fielding's Jonathan Wild (\$1,412 requested).

H 1743, Guy R. Friddell, Jr. (individual)--Study of Dr. Samuel Chiles Mitchell, a great teacher (\$3,216 requested).

H 1745, Jascha Kessler, UCLA--Culture in Los Angeles (\$111,725 requested for first year; \$223,450 total).

H 1746, Gerhard M. Cartford, Texas Lutheran College--Research in musical acculturation in Norway in the 19th century (\$6,500 requested).

H 1748, Guy Stern, University of Cincinnati--Form and Content in German Poetry, 1750-1950 (\$18,890 requested).

H 1749, C. L. Sonnichsen, University of Texas at El Paso (Texas Western College)--Social and intellectual history as revealed in Southwestern fiction since 1918 (\$12,450 requested).

H 1525, Malcolm H. Preston, Hofstra University--Attribution and identification of suspect works of art by computer-oriented pattern recognition (\$34,745 requested).

The Council next discussed several general questions of policy and procedure.

Concerning the function of the Council and its committees, it was suggested that a distinction be recognized between large grants such as that for the MLA editions of American authors, which will always require careful review on the merits by the full Council, and smaller grants, such as fellowships and most research projects, for which far too many applications are received to permit detailed Council or committee review of each. For the smaller grants, it was suggested that the Council be thought of as concerned essentially with the procedure by which judgments on applications are made, and that guidelines should be developed on the extent to which the committees and the Council will second guess panelists. It was asked that the staff continue to watch for and bring to the Council issues more general than the merits of a particular application.

The hope was expressed that a more elaborate panel system could be established to enable the Endowment to obtain the opinions of specialists as well as generalists and to help establish a firm basis for judgment of applications.

In discussion of the emergency request from the Linguistic Bibliography, the point was raised that there are a number of other international bibliographies in existence that might have sought support, and a staff study of the status of such bibliographies in the humanities was requested.

The question was raised whether it was a matter of policy that the applications suggested for approval were mainly collaborative projects for the production of scholarly tools whereas most proposals for individual research had been suggested for rejection. The Chairman responded that this was not a matter of policy but represented the panelists' judgment on matters such as the competence of the investigator.

Concerning funding policy, a member suggested that, once it has been determined that a project budget is realistic, the Endowment should not generally make a partial grant on a mere assumption that the applicant can raise additional funds elsewhere, and that it may be preferable to support projects to completion at the optimum rate even though this might make it possible to support very few. An alternative possibility men-

tioned was to offer grants-in-aid of from perhaps \$5,000 to \$15,000 without attempting to support any large project fully. It was mentioned that additional pressure on the research budget was expected from renewal applications although grantees had been informed that renewal requests would not receive a preference.

5. Matters previously considered.

a. Pending grant to Abraham Katsh, NYU/Dropsie College, for cataloguing of Hebrew manuscripts. The Chairman stated that a grant to New York University for Professor Katsh's project had been approved at the January meeting but had not yet been fully implemented and that Professor Katsh, now having accepted the presidency of Dropsie College, was nevertheless still asking the Endowment to pay a part of his salary in support of work on the cataloguing project. The Council agreed that released time for a college president was not feasible and that funds should not be provided for that purpose, but that the grant might still be put into effect, with another principal investigator, and Katsh not involved.

b. Pending grant to Association of American University Presses. The Chairman presented a revised proposal (H 1794) from the Association, prepared to meet the recommendations made by the Council at its September 1966 meeting. After discussion the Council approved implementation of a \$50,000 grant provided that the study be broadened to cover, in addition to the other matters specified, the problem of insuring authorized paperback versions or other inexpensive editions of MLA texts and such other texts of American classics or other works published as a result of the Endowment's activities as might be issued under a seal of approval or otherwise.

c. Staff report on support for journals. The Chairman presented a staff report recommending "(a) that it is not necessary to conduct a new survey of the needs of scholarly journals at this time; (b) that the projected program of the Division of Research and Publication should include support for scholarly journals; and (c) that such a program should also include consideration of other media reflecting technological advances which can serve to disseminate scholarly articles." The Chairman added that the staff would investigate further the question of new technological possibilities and would later develop specific recommendations for supporting traditional journals. It was noted that the Association of American University Presses is planning a related study concerning journals published by its member presses.

In general discussion it was suggested that the staff might look into efforts in the sciences, specifically those of the American Institute of Biological Sciences, to develop a coordinated system of journals; and that it might be preferable to extend support through the appropriate learned society than to a proposed new journal directly.

d. Staff report on research institutes abroad. The Chairman presented a staff study recommending that the Endowment establish a program for support of American research institutes abroad and outlining tentative guidelines for such a program. Council members expressed approval for establishment of a program and suggested further (a) that the program be set up in a way providing significant interchange with scholars in the foreign country, (b) that the program include support in appropriate cases, through interuniversity consortia, for new as well as existing institutes, and (c) that support for overseas activities of American scholars eventually be broadened beyond support for research institutes.

D. Division of Educational and Special Projects. The committee on educational and special projects reported on its meeting.

1. Guidelines for panelists. General approval was expressed for the questionnaire prepared to aid panelists in evaluating applications. It was noted that the committee had suggested minor changes.

2. Applications suggested for approval. The Council recommended approval of the following applications for funding from fiscal year 1967 appropriations in approximately the amounts specified:

H 1628, James B. Pritchard, University of Pennsylvania--Center for Ancient History (\$34,961 requested for first year; \$106,384 total): \$16,500 recommended. It was noted that the proposal had been further evaluated since the January meeting, when it was conditionally approved. Dr. Lumiansky left the room during consideration of the proposal.

H 1723, Bernard S. Miller, Hunter College High School, New York--A Proposal for a Secondary School Curriculum in the Humanities (\$47,154 requested for first year; \$119,877 total): up to \$47,154 recommended.

H 1784, Edison Montgomery, EDUCOM--Interuniversity Communications Council, Pittsburgh--Conference on Computer Application in the Humanities (\$6,318 requested): \$6,318 recommended.

H 1782, Robert W. Corrigan, School of the Arts, New York University--A Conference on the Training of Critics (\$6,100 requested): \$6,100 recommended, with the stipulation that one or two art museum directors from the New York area be invited to attend the conference.

The Council recommended approval of the following applications for funding at approximately the amounts specified, conditional on fiscal year 1968 appropriations:

H 1733, David Donald, Johns Hopkins University--A Development Grant for the Institute of Southern History (\$30,112 requested): \$15,000 recommended.

H 1732, Howard E. Kiefer, State University College at Brockport--International Philosophy Year Project (\$9,900 requested): \$9,900 recommended, conditional on Endowment approval of the list of participants in the conference and on thorough evaluation of its success. It was further agreed that the grant was an experimental one, that close attention should be paid to the organization of the conference as well as the personnel, that the results should be published, and that members of the staff and Council should attend.

H 1741, Ruth M. Dowd, Manhattanville College--Project SHARE (\$121,775 requested): up to \$25,000 recommended.

The Council further approved the following resolution on the use of unrestricted gifts and matching funds:

RESOLVED that, with reference to the resolution approved by the Council at its fourth meeting relating to programs to be supported in Fiscal Years 1967 and 1968 in the event unrestricted donations are received, the Council recommends that, insofar as possible, emphasis in Fiscal Year 1968 be placed on programs in the Division of Educational and Special Projects. The Council further recommends that in this area the activities listed below be included in the projects to be supported if unrestricted gifts are made available to the Endowment:

1. Such sums as may be appropriate, not to exceed \$45,000, to be provided to the Sidwell Friends School to enable the conduct of a cooperative program with Morgan School and related subsequent activities for the improved education of elementary school children from disadvantaged areas. /H 1710, John F. Arnold, Sidwell Friends School, Washington, D. C., Friends-Morgan Summer Project, \$45,000 requested./

2. Such sums as may be appropriate, not to exceed \$40,000, to be provided to the Frederick Douglass Institute of Negro Arts and History enabling continued financial support of the Museum of African Art in its efforts to bring the contributions of the American Negro and related African culture to their proper place in American history and education.



3. Applications potentially worthy of support but out of presently funded areas. The Council recommended disapproval of the following proposals on the ground that, although support was potentially merited, they were out of presently funded areas:

H 1708, W. Norman Brown, American Institute of Indian Studies--Support of a language instruction program in India for fellows of the American Institute of Indian Studies (\$22,805 requested).

H 1709, David C. Johnson, Luther College--Support for the Luther College Institute in American Studies for Scandinavian teachers (\$19,930 requested).

H 1713, Max Black, Cornell University--Support of a fellowship program of the Cornell University Society for the Humanities to appoint scholars for teaching and research in the humanities at Cornell (\$103,800 requested for first year; \$573,120 total).

H 1731, Gerald E. Myers, C. W. Post College of Long Island University--An interdisciplinary program in philosophical psychology leading to the master of arts degree in philosophy (\$68,244 requested for first year; \$204,732 total).

4. Applications suggested for disapproval. The Council recommended disapproval of the following application:\*

H 1783, William R. Ewald, Jr., American Institute of Planners, Washington, D. C.--General support of the multi-disciplinary consultation hosted by the American Institute of Planners examining into "The Next Fifty Years, the Future Environment of a Democracy" (\$10,000 requested).

5. Possible program for junior colleges. The Council discussed a staff report on conversations with the American Association of Junior Colleges looking toward the development of a program. Council members suggested that no action be taken, other than continued exploration of the matter, until the needs were more clearly defined by the junior colleges themselves. It was felt that formal applications from individual institutions should not be encouraged for the time being, but that letters from junior colleges describing projects they would like to do would aid the Endowment in developing its programs.

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\* Application No. H 1718, also listed in the members' books as suggested for disapproval, was withdrawn shortly before the meeting.

E. Planning and Development. The committee on planning and analysis reported on its meeting.

1. Procedure for activities affecting development of national policies in the humanities. The Council approved the following statement:

Section 7(c)(1) of the National Foundation on the Arts and the Humanities Act authorizes the Chairman, with the advice of the Federal Council on the Arts and the Humanities and the National Council on the Humanities, to develop and encourage the pursuit of a national policy for the promotion of progress and scholarship in the humanities. An example of this type of activity is the Commission on the Humanities in the Schools; the Council approved the concept of such a commission at its meeting in January, 1967, and advised the Chairman to negotiate with appropriate organizations with a view toward joint funding of such a commission whose function would be to focus attention on the teaching of the humanities in the schools.

It is the Council's view that, in general, such national policy activities are not appropriate for the grant application process. Therefore, once the general policy concept and a maximum expenditure for the activity have been approved, the Chairman is not required to obtain a specific application nor to submit the specific arrangement to the Council for its recommendation. In this area it is more appropriate that the Chairman solicit possible participants in the activity and select the individual or group most qualified to undertake the effort.

PROVISION OF SUPPORT TO OTHER FEDERAL AGENCIES  
(Agenda Item VIII-D)

The general counsel presented a policy paper on Foundation support to other federal agencies, a draft of which had been considered at the March 1967 meeting of the Federal Council and which would, if approved, be resubmitted to the Federal Council at its next meeting.

In discussion it was emphasized that under category II absolutely no transfer would be made if the requesting agency had been refused funds by Congress or had failed to request an appropriation, knowing it would be denied. The Council approved the policy paper, insofar as it relates to NEH, as follows:

Policy of the National Endowment for the Arts  
and the National Endowment for the Humanities  
with Respect to the Provision of Support  
to Other Federal Agencies

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There appear to be three areas where provision of funds by the National Endowment for the Arts or the National Endowment for the Humanities to another Federal agency might be involved:

- I. The transferee agency, because of its special competence, may be called upon to provide assistance to carry out a function of the transferring agency. This is usually done on the basis of authority contained in 31 U.S.C. 686 and is, in effect, a purchase of services. An example of this kind of activity would be where the Agency for International Development requests the National Science Foundation to undertake scientific activities in South America using AID money.
- II. The requesting agency may desire funds to carry out a project which it is interested in doing and which it has legal authority to conduct. Such agency may request funds because of unusual circumstances which have arisen since its appropriation request (e.g., the Florence floods) or the agency may have requested funds from the Congress and been denied them. (There is obviously a gray area here where an agency's appropriation request is cut generally and the agency has to decide how to distribute the remaining funds.)
- III. There is a third category of activity, where the second agency has a special competence and has authority to engage in a particular activity, but is not particularly interested in doing it for one reason or another. This may result from the failure of the agency to see the dimensions of a particular problem, or because the activity which the Endowment would like to see aided isn't in the main line of the agency's interest. An example of this kind of activity would be the case where the Endowment sees a special need for additional cataloguing activities by the Library of Congress but which the Library feels is outside its normal responsibilities.

On looking into the matter, the Endowments find that agencies such as the National Science Foundation and the Public Health Service transfer funds to other Federal organizations only on a very limited basis. (The Public Health Service, under its 1967 appropriation act, may award grants only to specified Federal establishments. These include Public Health Service hospitals, the Bureau of Prisons, the Department of Justice and Saint Elizabeth's Hospital.) After con-

sidering all the circumstances, the following policies are recommended for adoption by the Endowments:

A. Category I poses no problems and it appears entirely appropriate that such transfers be made as necessary.

B. In Category II, it would appear appropriate only to provide support where unusual circumstances of an emergency nature have arisen since the agency's appropriation request. Special attention should be paid to the matter of whether the agency has requested funds from the Congress and these have been denied or cut back. Under such circumstances, it would seem quite clear that the Endowment should not provide the funds which have been denied.

C. Under the circumstances set forth in Category III, it might be appropriate for one or the other of the Endowments to provide a grant type of assistance to the other agency in the case where there has been a failure to see an area of national concern which should be aided. It would be hoped the second agency would pick up the activity later on. In areas where the agency hasn't any particular interest in conducting the activity unless it receives transferred funds, it may be necessary for an Endowment to continue support for a reasonable period until other means can be found to aid the activity such as, for example, the obtaining of new legislative authority by one of the Endowments or by another Federal agency.

D. Normally the agency seeking a transfer of funds should obtain its own appropriation to carry out its authorized activities. The number of transfers by the Endowments to other Federal agencies, therefore, should be extremely limited and treated on a case-by-case basis. Any other rule would subvert the will of Congress.

Later in the meeting the Chairman reported that the Smithsonian Institution had expressed interest in Foundation support for a Conference and Festival of American Folk Life, to be held July 1-4, 1967. The Council resolved that such support would contravene the policy set out above.

#### PROGRAM OPERATION

(Agenda Item VI, continued from pages 6-17)

E. Planning and Development (continued from page 17).

2. Proposed activities discussed at previous meeting.

a. Commission on the Humanities in the Schools. The Chairman reported that the Endowment had received an unrestricted gift of \$25,000 which, with the Treasury matching, he planned to use to im-

plement the Commission on the Humanities in the Schools, in accordance with a resolution of the January Council meeting approving \$50,000 for this purpose. A list of suggested members of the commission was presented, and the Council members were asked to send in reactions or additional suggestions as soon as possible after the meeting. It was recommended that the commission should not include members of the Council or members of Congress.

b. Conference on a National Humanities Faculty for the Schools. The Chairman reported that, pursuant to the resolution of the January Council meeting approving up to \$150,000 for a National Humanities Faculty, including a preliminary feasibility study, the staff had had discussions with Phi Beta Kappa, the Association of American Colleges, and the American Universities Field Staff. He reported also that an unrestricted gift of \$15,000 had been pledged which, with the Treasury matching, it was planned to apply to this program.

The Chairman then proposed a grant of up to \$7,000 to Phi Beta Kappa for a conference on the feasibility of its sponsoring the National Humanities Faculty, the conference to include representatives of all the organizations named as well as scholars and school people. The Council approved the proposed grant and briefly discussed a suggested list of possible conference participants.

c. The Center. The Chairman reported that discussions on the center had been held with John Fisher of the Modern Language Association and with the Council of Graduate Schools; that the question of a center was also being studied by Secretary Gardner in connection with the work of the Pennsylvania Avenue commission and the recommendations of the Woodrow Wilson Memorial Commission; and that it was felt the Endowment's next step should be a conference to be held in the fall.

d. Diplomats' reading program. After discussion, the Council approved a grant of \$50,000 for three years, under the direction of Alvin Eurich, to either the American Foundation for Continuing Education or the Academy for Educational Development, to provide humanistic materials to American embassies abroad. It was noted that funding would be from an unrestricted gift of \$25,000 and Treasury matching.

### 3. New applications.

a. Emergency request from Library of Congress for support of World List of International Meetings. An emergency grant of \$5,000 from NEH was requested for 1968 for partial support of the Library of Congress's World List of Future International Meetings, because a major federal agency had unexpectedly withdrawn support too late for an appropriation for the list to be requested. After considering the application of the policy previously adopted on support to other federal agencies (pages 17-19), the Council recommended a nonrenewable grant of \$2,500.

b. Emergency request from Museum of the American Indian for aid in preservation of library materials. After discussion, the Council recommended disapproval of an emergency request for \$6,560, primarily for microfilming or binding of deteriorating materials, on the ground that, in general, grants essentially for salvage of library or museum materials are not appropriate in view of the Endowment's limited budget.

RENEWAL OF THE ACT:  
DISCUSSION OF POSSIBLE AUTHORIZATION  
(Agenda Item VII)

The Chairman stated that hearings on renewal of the Endowment's authorizing legislation were expected to be held in July. Descriptions of projected programs, with budget projections at several possible levels of funding, were presented.

The committee on fellowships and stipends reported on the projections for the Division of Fellowships and Stipends.

The Council discussed at some length the value and coverage of a suggested new program of fellowships to help college administrators and other former college teachers to prepare to resume their teaching. A motion to delete the proposed program from the projections failed to carry.

It was proposed that an additional fellowship program be planned, on a limited scale, to stimulate and reeducate experienced high school teachers through a year's university study, not necessarily leading to a degree, in their particular subject matter fields. After discussion, it was agreed that the staff would explore the matter further and would attempt to work out a proposed program for high school teachers for Council consideration, with a report to be made at the next meeting. It was also suggested that the matter would be appropriate for consideration by the Commission on the Humanities in the Schools.

Council members expressed support for the continuation and expansion of existing fellowship programs, as proposed, and for the establishment of a new program of fellowships for younger professional, business, or community leaders.

The Council discussed generally the projected programs of the Division of Research and Publication and the Division of Educational and Special Projects. Regarding support for research institutes, the opinion was expressed that the program should cover institutes within the United States as well as those abroad.

GENERAL POLICY QUESTIONS  
(Agenda Item VIII)

A. Regional supportive groups. The idea of regional supportive groups, recently suggested by a Council member and a member of Congress, was discussed. The possibilities considered included use of existing state and local historical societies, establishment of state humanities councils, and expanding the structure of state arts councils. It was felt that, in addition to regional groups, various means of keeping the public informed and interested needed some exploration and experimentation.

B. Social science foundation legislation. It was reported that the Congress had taken no action beyond hearings on bills to establish a separate social science foundation, but that the House had passed a bill to direct the National Science Foundation explicitly to concern itself with the social sciences. It was suggested that this legislation might well be taken to provide for support for applied aspects of the social sciences as well as basic research.

The chairman noted that he and the committee on planning and analysis had discussed support of the social sciences with members of the National Science Board and had found themselves in general agreement, although no clearcut definitions had been reached. It was agreed that difficult questions of coordination could be expected to arise.

The Council's attention was called to the statement on Endowment support for the social sciences in the pamphlet "Program Information 1968."

C. Citizenship requirements for grantees. Before the meetings of the committees of the Council, the Chairman called attention to a statement in "Program Information 1968" that only American citizens or nationals are eligible for the Endowment's fellowship programs. He pointed out that a significant percentage of 1967 fellowships had gone to resident aliens and that a number of such fellows were returning to their native countries. It was noted that the restriction had not been applied to the research and education programs on the theory that resident aliens could properly be used to increase knowledge and educational resources.

Council members subsequently reported approval of the policy stated in the 1968 program announcement.

D. Provision of support to other federal agencies. Discussion of this item is reported at pages 17-19.

REPORTS ON ACTIVITIES OF OTHER AGENCIES  
(Agenda Item IX)

The Council took note of summaries of the programs of the Arts Endowment.

The activities of the Federal Council were reported on in the chairman's report on developments since the previous meeting (page 4).

DATE OF NEXT MEETING  
(Agenda Item X)

The Chairman suggested that three Council meetings be held during fiscal year 1968, rather than the four originally planned, because of the Congressional cut in the administrative budget. He proposed that the meetings be scheduled for November, February, and May, the first two months being dictated by the dates announced for fellowship awards and the third needed to complete the year's granting activity and to review budget plans for fiscal year 1970. The Chairman suggested further that the 1969 budget be reviewed by the committee on planning and analysis before submission to the Bureau of the Budget in September, its substance having been considered by the Council at this meeting.

No objection was made to these suggestions, and it was agreed that the staff would canvass the Council members before setting the exact meeting dates. It was noted that the volume of business might well require meetings of the committees the day before the full Council convened in November.

The meeting was adjourned at 4:30 p.m., Tuesday, May 23.



Anne von der Lieth  
Secretary to the Council



MINUTES OF THE SEVENTH MEETING  
OF THE  
NATIONAL COUNCIL ON THE HUMANITIES

Held Wednesday, Thursday, and Friday, November 1-3, 1967  
in Room 216 of the Department of Labor Building  
Fourteenth Street and Constitution Avenue, N. W., Washington, D. C.

Members present:

Barnaby C. Keeney, Chairman	Albert William Levi
Gustave O. Arlt	Robert M. Lumiansky
Edmund F. Ball	David R. Mason
Robert T. Bower	**G. William Miller
John M. Ehle	Henry Allen Moe
Gerald F. Else	**James Cuff O'Brien
Emily Genauer	Charles E. Odegard
*Robert F. Goheen	***Teoh Ming Pei
Emil W. Haury	**Emmette S. Redford
**John W. Letson	Alfred Wilhelmi

Members absent:

Germaine Brée  
Kenneth B. Clark  
Adelaide Cromwell Hill  
Paul George Horgan  
Soia Mentschikoff

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\*Present Thursday only.  
\*\*Present Wednesday and Thursday only.  
\*\*\*Present Thursday and Friday only.

Guests present:

- \*Mr. Livingston Biddle, Jr., deputy chairman, National Endowment for the Arts
- \*\*Miss Kathryn Bloom, director, Arts and Humanities Program, U. S. Office of Education

Staff members present:

- Dr. John H. Barcroft, acting director, Office of Planning and Analysis, National Endowment for the Humanities
- \*\*\*Mr. Paul P. Berman, administrative officer, National Foundation on the Arts and the Humanities
- Dr. James Blessing, director, Division of Fellowships and Stipends, NEH
- Dr. Charles Blinderman, program officer, Division of Education and Public Programs, NEH
- Dr. Sidney Bradford, program officer, Division of Research and Publication, NEH
- Miss Judith E. Brown, program assistant, Office of the Chairman, NEH
- Mr. Wallace B. Edgerton, deputy chairman, NEH
- Dr. John B. Gardner, special assistant to the Chairman, NEH
- Miss Nancy E. Geiger, research assistant, Office of Planning and Analysis, NEH
- Mr. Loren F. Ghiglione, assistant to the director, Office of Planning and Analysis, NEH
- \*\*\*\*Mrs. Gladys Keith Hardy, consultant, Office of the Chairman, NEH
- Dr. Richard Hedrich, director, Office of Grants, NEH
- Dr. Robert M. Nelson, public information officer, NEH
- Dr. J. Saunders Redding, director, Division of Research and Publication, NEH
- Mrs. Evelyn B. Richmond, program analyst, Division of Research and Publication, NEH
- Mr. Jerold Roschwalb, program officer, Division of Fellowships and Stipends, NEH
- \*\*\*Mr. Charles B. Ruttenberg, counsel, NFAH
- Mrs. Joan Smith, program analyst, Division of Education and Public Programs, NEH
- Miss Anne von der Lieth, secretary to the Council, Office of the Chairman, NEH
- Dr. Robert H. Walker, director, Division of Education and Public Programs, NEH

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\*Present Thursday only.

\*\*Present Wednesday only.

\*\*\*Present Wednesday and Thursday only.

\*\*\*\*Present Thursday and Friday only.

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Wednesday, November 1  
Morning Session

The Council convened at 9:30 a.m., with Mr. Keeney, chairman, presiding.

PRELIMINARY MATTERS  
(Agenda item I)

The Chairman called the roll.

The Council rose in tribute to Father Murray, who had died on August 16, 1967.

New staff members were introduced.

MINUTES OF PREVIOUS MEETING  
(Agenda item II)

The Council approved the minutes of its sixth meeting, held on May 22 and 23, 1967.

CHAIRMAN'S REPORT  
(Agenda item III)

A. Reauthorization legislation. The Chairman reported that both the House and Senate subcommittees had concluded hearings on bills to extend the Foundation's program authorizations beyond June 30, 1968. The timing of further House action had not yet been settled. In the Senate, the Special Subcommittee on Arts and Humanities was expected to report to the full Committee on Labor and Public Welfare a bill including the following changes from existing law:

1. Appropriations would be authorized for two additional years, through June 30, 1970, in these amounts:

Humanities Endowment program funds

Definite program funds: \$27,500,000 authorized for FY 1969; \$40,000,000 for FY 1970.

Matching funds: \$2,500,000 authorized for FY 1969; \$5,000,000 for FY 1970.

Arts Endowment program funds

Definite program funds (for general arts programs):  
\$22,000,000 authorized for FY 1969; \$32,000,000 for FY 1970.

Definite program funds (for state programs): \$5,500,000  
authorized for FY 1969; \$8,000,000 for FY 1970.

Matching funds: \$2,500,000 authorized for FY 1969;  
\$5,000,000 for FY 1970.

Administrative funds

Such sums as may be necessary.

2. The Chairman would be authorized, after receiving the recommendation of the Council, to accept restricted or unrestricted gifts for matching from indefinite appropriations.

3. The Chairman would be authorized to approve or disapprove applications involving \$5,000 or less, without a prior Council recommendation, provided that he acts pursuant to a delegation of authority from the Council and that each such action is reviewed by the Council subsequently.

4. The definition of humanities would expressly include "the study and application of the humanities to the human environment," and the definition of the arts would expressly include "the study and application of the arts to the human environment."

B. Fiscal year 1969 budget request. Attention was called to the Endowment's budget request for 1969, as submitted to the Bureau of the Budget in September, and to the fact that the document was confidential. The Chairman noted that earlier drafts had been considered by the Council in May and by the Committee on Planning and Analysis in September.

The Chairman reported that the total request, \$27,500,000, had been based on the anticipated level of authorization; that the Budget Bureau seemed unlikely to approve the full request; and that the amount actually to be included in the Administration's 1969 budget would not be finally known until January 1968. The position had been taken, he added, that if the Administration should restrict the request to an increase over current appropriations of 25% or less, then the Endowment would concentrate on existing programs, especially fellowships, and would allocate little or nothing to the development and testing of new programs.

C. Meeting of the Committee on Planning and Analysis, September 13, 1967. The Council's attention was called to the minutes of the committee's meeting, the main topic of which had been the 1969 budget estimates.

D. Business of the committees. A brief statement was made on matters for discussion at the committee meetings to be held on Wednesday afternoon.

GENERAL POLICY QUESTIONS  
(Agenda item IV)

A. Full funding versus partial funding. The Chairman pointed out that, at present, project grants are generally made for only one year at a time. For projects which will in fact last more than a year, grants are made only with the assurance that the amount offered will produce a discrete and substantial achievement, and grantees are informed that applications for renewal will be judged in competition with new applications. Consequently, the volume of renewal requests was expected to be substantial, particularly in the case of research projects. These renewal requests would create no serious problem if the Endowment had a continually and considerably expanding budget; but, if the budget should remain fairly static, renewal applications could soon be expected to equal or exceed the total amount of funds available, with the possible result that no new projects would be supported. The Council was therefore asked to consider whether it would be preferable to award grants covering longer periods of time, even though this would greatly reduce the number of projects that could be supported in a given year.

In general discussion it was suggested, against the present practice, that (1) educational institutions are increasingly in financial difficulties, which are aggravated by grants paying only part of the cost of a project; (2) it is difficult to hire staff for a project on a year-to-year basis; and (3) since renewals must be asked before a full year's work has been completed, renewal applications provide very little more basis for evaluation than the original proposal. In favor of the present practice, it was said that (1) even this permits the Endowment to assist far too few humanists; (2) to reduce still further the number of projects supported would tend to confine grants to only the most distinguished institutions; (3) grantees generally can live with the present practice; and (4) a partial grant often strengthens the recipient's ability to raise additional funds elsewhere.

To alleviate the problems caused by either alternative, it was suggested (1) that, so long as the Endowment's budget is relatively limited, it should restrict the number of fronts on which it tries to provide support and (2) that consideration might be given to limiting all research grants to a fixed sum of perhaps \$10,000, without possibility of renewal.

Each committee of the Council, other than the Committee on Fellowships and Stipends, was asked to consider the question further in its meeting.

B. Applications from individuals and institutions abroad. The Council considered a paper proposing an interim policy on applications from individuals and institutions abroad. It was noted that, although the general purpose of the act was to strengthen the humanities in the United States, its language left considerable room for interpretation; that under policies already adopted, foreign institutions and foreign nationals were ineligible for support; and that the present questions were raised by applications from (a) institutions physically located abroad but having strong American ties and (b) individuals permanently residing abroad but having American citizenship.

After discussion, the Council approved the following statement as an interim policy:

- "(1) An individual who has accepted a permanent post at a foreign institution (defined as one not physically located or incorporated in the United States) or
- "(2) An individual not affiliated with an institution abroad who has resided abroad for five consecutive years or more

"will not be eligible for an Endowment fellowship or an individual research grant."

It was noted that this policy would not prevent a grant to an American institution to operate an exchange program for scholars and teachers, even though this would involve bringing foreign citizens from foreign institutions to the United States.

STATEMENT ON OFFICE OF EDUCATION  
ACTIVITIES IN THE HUMANITIES  
(Agenda item V)

Miss Kathryn Bloom, director of the Office of Education's Arts and Humanities Program, presently on leave to the Rockefeller Foundation, addressed the Council. Two publications were distributed, one describing all legislation administered by the Office of Education and the other listing all educational research projects supported by the Arts and Humanities Program during the three years of its existence. Research areas now emphasized, Miss Bloom said, were perceptual learning; the arts in general education; and curriculum improvement in the humanities. In the third area it had been difficult to get good proposals, and in the past fiscal year, of \$1,200,000 allocated for the program, only about \$288,000 had been spent on humanities projects.

General Council discussion centered on the problem of disseminating research findings so that they can be put into actual teaching practice.



The Office of Education has established an Educational Resources Information Center, through which final reports on some research projects can be ordered, but it was made clear that this system does not yet provide for adequate information-gathering nor does it meet the problem of reaching individual teachers. Several approaches to the latter problem were suggested.

Miss Bloom also stated that the Office of Education lacks a satisfactory means for evaluating project results and determining which of them should have meaning for the high school teacher. It was agreed that the Endowment might usefully convene a panel to evaluate research reports and that this possibility should be explored with the Office of Education.

DEFINITION OF THE HUMANITIES  
(Agenda item VI)

The Council considered a staff paper taking account of discussion at the previous meeting and suggesting approaches to a definition of the humanities. After discussion, it was moved and seconded that each member of the Council write a paper proposing a definition. The motion failed.

Wednesday Afternoon Session

COMMITTEE MEETINGS  
(Agenda item VII)

At 2:00 p.m. the Council held separate meetings of its committees on Fellowships and Stipends, Research and Publication, Education and Public Programs, and Planning and Analysis.

Thursday, November 2  
Morning Session

PLANNING AND DEVELOPMENT  
(Agenda item VIII)

A. Full funding versus partial funding. The chairmen of the committees on Planning and Development, Research and Publication, and Education and Public Programs each reported on their committees' discussions of full versus partial funding. The Council resolved that it approved full funding as an objective but that, for the present, the Endowment should continue generally to award grants for only one year at a time with continuation of support subject to renewed competition.

B. Proposed grants.

1. Phi Beta Kappa: National Humanities Faculty (H 2054, requesting \$116,000 for first 20 months). The Chairman noted that, pursuant to the Council's recommendation in May, \$7,000 had been granted to Phi Beta Kappa for a planning conference on a National Humanities Faculty. The conference, held in June 1967, had led to the formal proposal to establish the faculty now presented for the Council's recommendation.

The Chairman reported that the Committee on Planning and Analysis had recommended strengthening of the Advisory Board which would supervise the faculty and omission of the word "Advisory" from its title. He noted also that selection of the board members and of a staff director would be subject to Endowment approval.

The Council recommended a grant of \$116,000. Mr. Lumiansky agreed to suggest names for the faculty's director.

2. American Association for State and Local History: A study of the financial problems and needs of historical organizations (H 1946, requesting \$50,000 for 16 months). The Chairman noted that the results of the study would assist the Endowment not only in developing its present program for helping historical societies in their traditional role but also in developing regional and local programs involving the public. The Council recommended a grant of \$50,000.

3. American Association of Museums: Report to the Federal Council on the Arts and the Humanities on the condition of museums in the United States and their needs (H 2063, requesting \$26,500 for 3 months). The Chairman reported that the President had requested the Federal Council to study and report to him on the status of American museums and to recommend ways to support and strengthen them. The proposal from the American Association of Museums to conduct such a study had been worked out at the request of the Federal Council and approved by it. The total cost, about \$26,500, would be shared by several member agencies of the Federal Council; the Endowment was requested to contribute \$3,500 and to act as the disbursing agent for the whole amount.

Several Council members expressed opinions that the study should include a focus on the relationship between museums and universities, colleges, and the schools. It was agreed that the Endowment would request the study group to give attention to the matter.

The Council recommended a grant of up to approximately \$3,500.

C. Report on the Commission on the Humanities in the Schools. The Chairman reported that Frederick Jackson, president of Clark University, had agreed to serve as chairman of the commission and that the

selection of commission members was nearly complete.\* A \$50,000 grant had been obligated to Clark University as the fiscal agent for the commission.

D. Planning for long-term evaluation of fellowships. The staff reported on discussions of evaluation problems it had had since the May meeting with other government agencies operating fellowship programs and with private foundations. Several Council members spoke briefly of evaluation methods used by fellowship programs with which they had had experience.

E. Suggested conferences. The Council considered a suggestion that the Endowment support conferences in which small groups of humanistic scholars would discuss, with people from other areas of life and with public officials, ways in which activity in the humanities can be made applicable to pre-selected, identifiable problems. It was noted that these conferences, which would not be open to the public, were distinct from an item in the 1969 budget submission requesting \$325,000 for public conferences, with media coverage, to bring to mass audiences the views of distinguished humanists and others on major contemporary problems.

After discussion, the Council approved the use of up to \$40,000 for conferences of the former kind.

DIVISION OF FELLOWSHIPS AND STIPENDS  
(Agenda item IX)

The Committee on Fellowships and Stipends reported on its meeting.

A. Senior fellowships. The Council adopted the following resolution:

RESOLVED That, after consideration of the recommendations submitted by the Chairman with respect to the award of senior fellowships, the Council recommends the award of a senior fellowship to each of the first thirty-two individuals on the list set forth below and to such individuals on the alternate list as available funds permit or as may be required to take care of declinations or other vacancies; and disapproval of awards to the remaining applicants\*\*-- with advice to the Chairman that he consider, when making awards from the alternate list, the desirability of awards to candidates from the colleges.

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\* A list of commission members, as announced on November 22, 1967, is attached as appendix A, page 31.

\*\* The complete list of senior fellowship applicants is set out in Appendix B, page 33.

Senior Fellowships Recommended

1. BOAS, George, Johns Hopkins University:  
History of the idea of "the people" (philosophy)
2. BOTKIN, Benjamin A. (writer, self-employed), New York:  
American myths and symbols (American history)
3. CURTIN, Philip D., University of Wisconsin, Madison:  
Commerce and politics in the Senegambian hinterland (history)
4. DeROOVER, Raymond A., Brooklyn College:  
A history of Scholastic economic thought (history of economic thought)
5. EDELMAN, Nathan, Columbia University:  
"The Livened Spirit": a study of the French literary theory called the "classical doctrine" (French)
6. ERLICH, Victor, Yale University:  
Structuralism as a critical methodology (comparative literature)
7. FRASER, Douglas F., Columbia University:  
Art history of Oceania (art)
8. HARRISON, Evelyn B., Columbia University:  
Classical and later Greek sculpture from the Athenian Agora (classical archaeology)
9. HAVELOCK, Eric A., Yale University:  
An introduction to the Presocratic philosophers (philosophy)
10. HERR, Richard, University of California, Berkeley:  
The sale of Spanish Church lands, 1798-1808 (history)
11. HIMMELFARB, Gertrude, Brooklyn College:  
Ideology and social policy: studies in 19th century English history (history)
12. HUCKER, Charles O., University of Michigan:  
Military aspects of Chinese government in Ming times (1368-1644) (history)
13. JASHEMSKI, Wilhelmina F., University of Maryland:  
The gardens of Pompeii, Herculaneum and Stabiae (classical archaeology)

14. KERNAN, Alvin B., Yale University:  
Renaissance English drama, 1576-1613 (English)
15. KUCERA, Henry, Brown University:  
The application of computers in the humanities (linguistics)
16. LADRIERE, J. Craig, Harvard University:  
The structure of rhythm in prose and verse (comparative literature)
17. LEUCHTENBURG, William E., Columbia University:  
Franklin D. Roosevelt's plan to reconstitute the Supreme Court (American history)
18. LEVIN, David, Stanford University:  
The life and work of Cotton Mather (American history)
19. LOWE, Victor A., Johns Hopkins University:  
Alfred North Whitehead (philosophy)
20. McLOUGHLIN, William G., Brown University:  
Separation of church and state in colonial New England (American history)
21. MACK, Maynard, Yale University:  
A life of Alexander Pope (English)
22. MUSCATINE, Charles, University of California, Berkeley:  
Studies in literary style and culture in the late Middle Ages (English)
23. OPLER, Morris E., Cornell University:  
Analysis of Apache Indian materials (anthropology)
24. POTTER, David M., Stanford University:  
Alienation in American society and its impact upon a social system based on consensus (American history)
25. ROEBUCK, Carl A., Northwestern University:  
Study in ancient Greek urbanization (classical history)
26. ROSENTHAL, Gertrude, Baltimore Museum of Art:  
American and German Romantic painting during the first half of the 19th century (art)
27. RUSH, Myron, Cornell University:  
An anatomy of political succession (political science)

28. SEELE, Keith C., University of Chicago:  
Oriental Institute excavations in Ballana, Qustul, and Adindan  
(ancient archaeology)
29. SPITZ, Lewis W., Stanford University:  
The Reformation in historical thought (history)
30. TATE, Allen, University of Minnesota:  
A literary memoir, 1922-1965 (American literature)
31. VIERECK, Peter, Mount Holyoke College:  
Soviet cultural history (history of culture)
32. WOODWARD, C. Vann, Yale University:  
Interpretations of Southern history (American history)

Alternates

1. ZABKAR, Louis V., Loyola University, Chicago:  
Philae: the Island of Temples (history)
2. VALENCY, Maurice, Columbia University:  
George Bernard Shaw (English)
3. MENGES, Karl H., Columbia University:  
The Chaghatai and the Tungus languages (ancient languages)
4. HORSLEY, Imogene, Carleton College:  
History of the interrelation of the composer, the performer, and  
the musical public (music)
5. REICHENBERGER, Arnold G., University of Pennsylvania:  
The Classical tradition in the Spanish Golden Age (Spanish)
6. LOHNER, Edgar, Stanford University:  
A. W. Schlegel as a critic and literary historian (German)
7. BERGEL, Lienhard, Queens College:  
Croce's and Eliot's vision of the Baroque; the relation between  
literary history and history of civilization (comparative liter-  
ature)
8. APOSTLE, Hippocrates G., Grinnell College:  
Translation of Aristotle's works: Posterior Analytics  
(philosophy of science) (classical philosophy)
9. TUNG, William L., Queens College:  
The impact of "unequal treaties" on China's foreign relations  
(law)

10. BISSON, Thomas N., University of California, Berkeley:  
Origins of medieval representative institutions (history)
11. HONIG, Edwin, Brown University:  
Studies in and adaptations of the plays of Calderon de la  
Barca (comparative literature)

The committee reported that it recommended against informing applicants that they had been chosen as alternates, since it was unlikely that many awards to the alternates would be made.

The Chairman noted that it might prove possible, after a preliminary calculation of the budgets of those definitely recommended for awards, to make 34 or 35 grants altogether. He stated that his first choice from the alternates, in light of the resolution just passed, would be Imogene Horsley of Carleton College. No objection was made.

The committee noted that the program, as now operating, tends to cluster awards in big, first-rate institutions. It recommended that panelists be instructed, in choosing between applications of equal quality, to consider other factors such as heterogeneity of institutions and geographic spread.

The Council briefly discussed panel structure and selection procedures, with reference to the question of whether applications in the same field were at some point judged against one another by reviewers with specialized expertise.

Concern was expressed about the very small number of senior fellowships being awarded in comparison with the total of 600 applications received, of which the selection panels had found some 250 very good and 99 outstanding. The committee recommended that future program announcements state the expected number of awards, so as to indicate to applicants that deserving applications might well be rejected for lack of funds. Another suggestion was that, in the future, the panels should be asked to identify all the applications worthy of support if funds permitted, and the applicants in this group so notified.

Attention was also called to the desirability of forestalling application by people who have little or no chance to receive grants. It was emphasized that universities need to know whether to encourage or discourage application by assistant and associate professors, and even by young full professors.

B. Report on pending applications for younger scholar fellowships and summer stipends. The Council's attention was called to preliminary tables showing applications received for younger scholar fellowships and summer stipends, the deadline for which had been October 16, 1967. Each

program had received just over 300 applications, compared with a maximum possible of about 2,200 applications apiece if every college and university had nominated candidates. Possible reasons for the discrepancy were considered.

The Council was reminded that at an early meeting it had approved recommendations, concerning summer stipends and younger scholar fellowships, that the "policy should be to spread grants as widely as possible geographically and otherwise" and that "the national selection panel shall bear in mind the desire for broad distribution, and preferably will recommend at least one fellow from each state, territory, or the District of Columbia, in each category."\* It was noted that in some states not one fellowship or other Endowment grant had yet been awarded. The Council resolved that it continues to consider geographical spread desirable, that it urges this interest be given weight so far as consistent with other program objectives, and that it recommends the award in every state, if at all possible, of at least one fellowship from any category.

C. Questionnaire for 1967 summer stipend recipients. The committee reported on changes it recommended in a proposed questionnaire, aimed at developing information to be used in program evaluation, to be sent to persons who had held summer stipends in 1967.

D. Report on fellowships for high school teachers. The Council considered a report, responding to a request at the previous meeting, on the possibility of an Endowment fellowship program for high school teachers. The report called attention to the Office of Education's experienced teacher fellowship program and to a significant broadening of OE's authority to conduct high school teacher programs brought about by the Education Professions Development Act, enacted in June 1967.

It was agreed that, because of the practical difficulties facing a program that would overlap the Office of Education, the proposal for Endowment fellowships should not be pursued further for the time being. It was also noted that the Endowment may be able to influence the administration of programs under the new Education Professions Development Act and that there is a possibility of an administrative transfer to the Endowment of some aspects of Office of Education activity.

Several Council members made clear that they had a strong continuing interest in including high school teachers within the scope of the Endowment's programs, by whatever means. It was agreed that the Endowment should devise a program, other than fellowships and different from

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\* Minutes of second meeting, pages 4-5.



those authorized in the Office of Education, for high school teachers and elementary teachers as well. The subject was explored further later in the meeting during discussion of future program developments in the Division of Education and Public Programs (see pages 27-28).

E. Consideration of FY 1969 budget and future program development. The Council considered programming and budget estimates for fiscal year 1969, as reflected in the request submitted to the Budget Bureau in September 1967. The document having been prepared in accordance with previous actions of the Council and the Committee on Planning and Analysis, the Council agreed that program suggestions made by it at this meeting should be taken, in general, to refer to FY 1970 and thereafter.

1. Senior and intermediate level fellowships. On senior fellowships, it was suggested that the number of awards projected (75 in FY 1969; 100 in FY 1970; 200 in FY 1971) was low, particularly in light of the staff's report that about 250 applications in the current year could justifiably have been granted. On the other hand, it was pointed out that if the criteria for award of senior fellowships remain the same, so that awards continue to go in general only to very well established and distinguished scholars, then there may be a substantial reduction in the number of senior fellowship applications received as associate and assistant professors cease to apply.

For support of persons not yet well enough established to win senior fellowships but too far advanced for the younger scholar programs, the committee recommended that intermediate fellowships be included in future planning. Several additional Council members concurred strongly in the recommendation, some suggesting that other aspects of the Endowment's program be sacrificed if necessary to establish a well rounded fellowship program. The staff noted that the budget request did not foreclose the possibility of such a program in years beyond FY 1969. Attention was called to a statement in the budget, regarding younger scholar fellowships and summer stipends, that "as the program grows in 1970 and 1971, it may be desirable to expand eligibility to include scholars up to age 40, as well as those within five years of the completion of the doctorate." It was noted also that the budget suggests the possibility of permitting more than one nomination per institution.

A separate suggestion was that the present senior fellowship program be redefined to provide for intermediate scholars. The Committee on Fellowships and Stipends agreed to consider this suggestion and to report at the next meeting.

2. Fellowships for professions. The committee reported that it favored the development of fellowships for professions as described in the budget estimates.

3. Fellowships for lateral entry into teaching. In discussion of the proposal for lateral entry fellowships, included in the budget estimates, it was argued that somewhat comparable programs had not proved successful; that lateral entry fellowships were not the most pressing need for the Endowment's limited funds; and that in many instances colleges and universities had provided such support to enable administrators to prepare to return to teaching. On the other hand, the successful experience of the National Science Foundation with a lateral entry program was cited; and conflicting projections of manpower needs in college teaching were discussed. The Council recommended that lateral entry fellowships not be implemented in fiscal year 1969 and that, should the entire budget request of \$27,500,000 be granted, the Chairman seek approval of the appropriations committees to transfer the funds budgeted to other programs.

DIVISION OF RESEARCH AND PUBLICATION  
(Agenda item X)

The Committee on Research and Publication reported on its meeting.

A. Action on project grant applications.

1. List of panelists. The names of panelists who had reviewed applications for the division were made available to the Council.

2. Applications for possible approval. Summaries of recommendations for approval were distributed to the Council. It was reported that in light of the current financial situation only \$200,000 could be allocated to research and publication proposals at this Council meeting. The Council recommended that the following proposals be approved for grants totaling not over \$200,000, with the Chairman having the option to eliminate some of the grants or alter some of the amounts in order to get the best use of funds:

H 1763, Richard Stillwell, Princeton University Press--  
Dictionary of Classical Archaeology (\$42,700 requested for  
first year; \$125,000 total): \$15,000 recommended.

H 1795, Frank E. Brown, American Academy in Rome--Tuscan  
Port Survey (\$11,000 requested for first year; \$47,500 total):  
\$9,000 recommended.

H 1887, Robert L. Scranton, University of Chicago--Recovery,  
Preservation and Study of Glass Discovered at Kenchreai,  
Greece (renewal) (\$10,000 requested for first year; \$30,000  
total): \$6,000 recommended.

H 1903, William T. Mulloy, University of Wyoming--Inventory of Monuments on Easter Island (\$5,946 requested for one year): \$5,946 recommended.

H 1761, Ernest Nash, American Academy in Rome--Photo Reference Collection (\$10,000 requested for first year; \$30,000 total): \$2,500 recommended.

H 1851, Norman Geske, University of Nebraska--Re-evaluation and Catalogue of Paintings of Ralph A. Blakelock (\$18,907 requested for first year; \$30,022 total): \$5,000 recommended.

H 1859, Myron Bement Smith, Pennsylvania State University--The Vault in Persian Architecture (\$24,702 requested for first year; \$76,165 total): \$18,000 recommended.

H 1757, James Ferguson, Queens College--Edition of Papers of Robert Morris (\$20,124 requested for first year; \$97,858 total): \$10,000 recommended.

H 1775, Judah Goldin, Yale University--The Judaica Series (\$11,258 requested for first year; \$33,775 total): \$5,000 recommended.

H 1776, John Simon, U. S. Grant Association--The Papers of U. S. Grant (\$5,000 requested for first year; \$15,000 total): \$3,500 recommended.

H 1777, Andrew Alföldi, Institute for Advanced Study, Princeton, New Jersey--Roman Coinage of the Third Century B. C. (\$2,656 for first year; \$7,970 total): \$2,656 recommended.

H 1793, Charles Hucker, Association for Asian Studies--Ming Biographical History Project (renewal) (\$10,000 requested for first year; \$182,000 total): \$5,000 recommended.

H 1817, William Hallo, Yale University--Edition of Historical Documents Pertaining to Mesopotamia: The Classical Phase (\$36,362 requested for first year; \$109,086 total): \$12,000 recommended.

H 1881, Richard Vann, Wesleyan University--Conference on History and Social Science (\$7,330 requested for one year): \$7,330 recommended.

H 1911, Thomas Lloyd, Association of American University Presses--Latin American Translation Program (\$60,000 requested for first year; \$240,000 total): \$10,000 recommended.

H 1843, Donald R. McCoy, Harry S. Truman Library Institute--The Origin, Nature and Consequences of Major U. S. Policies Initiated in the Truman Administration (\$29,684 requested for one year): \$14,000 recommended.

H 1765, Frederick A. Pottle, Yale University--Private Papers of James Boswell (\$46,012 requested for first year; \$138,036 total): \$10,000 recommended.

H 1880, Horace Cayton, unaffiliated, Santa Cruz, California--Biography of Richard Wright (\$16,000 requested for first year; \$23,500 total): \$8,000 recommended.

H 1780, Donald Grout, Cornell University--Preparation of Nine Scarlatti Operas (\$25,579 requested for first year; \$50,437 total): \$10,000 recommended.

H 1824, Howard Brown, University of Chicago--Archive of Pictorial and Literary References to Music (\$16,740 requested for one year): \$2,500 recommended.

H 1846, Sidney Beck, New York Public Library--Toscanini Memorial Archives (\$58,582 requested for first year; \$373,215 total): \$8,000 recommended.

H 1839, Paul Schilpp, University of Southern Illinois--Library of Living Philosophers (renewal) (\$20,285 requested for first year; \$41,557 total): \$15,000 recommended.

H 1764, Bryce Wood, Social Science Research Council, New York, New York--Bibliography on Modern Chinese Society (\$60,932 requested for first year; \$193,642 total): \$15,000 recommended.

Dr. Moe was not present for the vote on the proposals from the American Academy in Rome. Dr. Goheen was not present for the vote on the proposal from the Princeton University Press.

3. Applications for disapproval. The Council recommended disapproval of the applications listed in appendix C, page 83.

B. Procedural and policy matters. The committee recommended that there be only two award periods a year, dropping the May period because of administrative difficulties it created for cooperating institutions. The committee felt that two award periods would permit a better comparative judgment of applications, while causing less difficulty for the staff and less delay for applicants than would a single annual award date. The Council approved the recommendation for two award periods, to become effective in fiscal year 1969 or whenever the Chairman finds feasible.

The committee further recommended (a) that there be fixed, publicly announced dates for receipt of applications; (b) that there be announced approximate dates for notification of results; and (c) that consideration be given to asking panels to make a finer ranking of priorities among proposals rated "4." It was agreed that a vote on the recommendations was unnecessary.

PRESENTATION OF CERTIFICATES TO RETIRING MEMBERS  
(Agenda item XIV)

At this point in the meeting the Chairman presented certificates to the following retiring members of the Council, whose terms will expire January 27, 1968:

Gustave O. Arlt  
Robert F. Goheen  
Emil W. Haury

John W. Letson  
Robert M. Lumiansky  
G. William Miller

Dr. Adelaide Cromwell Hill, also a retiring Council member, was not present at the meeting.

Thursday, November 2  
Afternoon Session

DIVISION OF RESEARCH AND PUBLICATION  
(Agenda item X, continued)

B. Procedural and policy matters (continued).

1. Application forms. The committee reported that it approved the new draft application form but had suggested one change to the division.

The question of requiring letters of reference for research and publication proposals was raised. There seemed to be general agreement that it might be better to have the staff select a person well known in the appropriate field and ask his comments on the application.

2. Handbook. The committee reported that no changes were suggested for the handbook.

3. Should the division entertain more than one proposal at a time from the same principal investigator? The Council agreed that, although it was unlikely that the Endowment would ever grant two proposals by the same actual principal investigator, there should not be a hard ruling on the matter.

4. Should the division support preparation of textbooks or teaching materials? This policy question was discussed vis-à-vis a proposal for the preparation of a Turkish reader (which was received too late for consideration on the merits at this meeting). It was agreed that the Division of Research and Publication should not support such proposals.

On the question whether or not they might be appropriately considered by the Division of Education and Public Programs, there was agreement that a special program for the support of textbooks or teaching materials should not be developed. It was suggested, however, that particular proposals having special value to the development of humanistic curricula might be supported if appropriate under other education programs. It was noted that no education program now exists through which the Turkish reader proposal could be funded.

C. Consideration of FY 1969 budget. The Council considered the following new programs, which had been discussed at the May meeting and subsequently included in the budget request for FY 1969:

1. Humanistic social sciences.
2. American research institutes abroad and at home.
3. Humanistic research materials.
4. The dissemination of humanistic knowledge, including support for scholarly journals and translation.

The committee reported that it felt a distinction should be made between the financing of particular applications and the establishment of special programs in these areas; and that it was sympathetic toward the first and second programs listed but not toward the third and fourth.

In discussion, attention was given to the extent of additional administrative costs involved in new programs. Council members also suggested two possible alternate programs: intermediate level fellowships, and a journal which would make significant results in the humanities available to laymen and professional people.

It was the sense of the Council that, if the FY 1969 budget were cut back moderately from the requested \$27.5 million, only the new programs for humanistic social sciences and research institutes should be established, and that, if it were cut back severely, the research and publication program should remain undifferentiated. The Council reached no clear decision on the establishment of special programs for research materials and for scholarly journals and translation in the event the entire request was granted.

D. General questions for discussion.

1. Project grant applications.

a. How can we improve the quality of research proposals?

It was stated that most research proposals seem pedestrian, perhaps because support in the past has been unavailable for much unexciting, but needed, work. One member of the Council said that, in his experience, the percentage of exciting, innovative proposals might always be low, but that, if the Endowment was careful to select and to establish a reputation for supporting work of good quality, both the interest and the quality of proposals would gradually increase. It was also suggested that it might be useful to find out which proposals were of interest to the literate layman.

b. Should work in particular humanistic fields be emphasized? It was said that, as long as the Endowment is operating at a small volume, particular fields should not be supported to the neglect of others; but that with increased funds it might be desirable to select, for special attention, established fields that had become static or new fields needing impetus. Among the fields mentioned were political philosophy and the humanistic social sciences. Messrs. Bower, Moe and Redford agreed to provide names of humanistic social scientists, including political theorists, who could be called in to advise the Endowment. The interest of some people in business and public administration in social and political theory was mentioned.

It was felt that the Endowment's taking an interest in particular fields was in line with its Congressional mandate to develop a national policy in the humanities, but that it should proceed cautiously in emphasizing research areas.

It was suggested that a more methodical approach to identifying needs in the humanities was needed. The attention of the Council was called to an item proposed in the FY 1969 planning and development budget for funds to conduct studies on needs in the humanities and also to discussion papers before the Council on education and public programs. It was agreed that there might be a time at each meeting for staff reports on needs in the humanities based on analysis of incoming proposals and inquiries.

c. How can we increase the quantity and quality of proposals from smaller institutions? It was said that there had been very few proposals from smaller, less well known colleges and universities and little response from the Endowment's efforts to communicate with them. During discussion the point was made that many small institutions are less interested in research than in teaching and that a commitment to research at every institution should not be expected. It was also sug-

gested that the staff might visit small institutions to contact individuals interested in research.

2. Social sciences: how can we stimulate humanistically oriented social science proposals? This question was covered in discussion of question 1(a), page 23.

3. Computers: what is the role of NEH in computer research and teaching? The staff reported on a computer conference funded by the Endowment, held in June 1967. The conference discussion had centered around two questions:

At what stage should an agency, in making grants involving computer use, insist on some standardization of format so that projects are not isolated repositories but are subject to general access throughout the country? It had been agreed at the conference that standardization would be desirable ultimately but was not yet feasible.

Will the computer call for a reorganization of humanistic knowledge, and will computer capacity make possible a significantly new kind of encyclopedia of humanistic knowledge? There had been no agreement on this question at the conference.

#### DIVISION OF EDUCATION AND PUBLIC PROGRAMS (Agenda item XI)

The Committee on Education and Public Programs reported on its meeting.

A. Lists of panelists. The names of panelists who had reviewed applications were made available to the Council.

B. Report on museum panel meeting, October 31, 1967. It was reported that the museum panel felt that the museum and historical society program had been successful in the past year. The Council approved the following recommendations:

1. To continue the museum internship part of the program, with institutions previously supported or others to be selected with the advice of the panel on museums and historical societies, in a total amount not to exceed \$80,000.
2. To continue the museum fellowship aspect of the program, with the universities previously involved or with others



approved by the panel on museums and historical societies, in an amount not to exceed \$108,000.

3. To continue support of seminars for museum and historical society personnel in an amount not to exceed \$50,000.

It was noted that specific applications to carry out the first two recommendations would be submitted for Council action at a later meeting.

C. Action on applications.

1. Applications suggested for approval.

a. H 1938, William T. Alderson, American Association for State and Local History--Seminars and Institutes in State and Local History (\$85,530 requested for one year). To carry out its third recommendation, just adopted, for continuation of the museum and historical society program, the Council recommended a grant of up to \$50,000.

b. H 1827, Pressley C. McCoy, Central States College Association, Evanston, Illinois--CSCA Visiting Scholars Program in the Humanities and Social Sciences (\$7,800 requested for one year). The Council recommended a grant of \$7,800.

c. H 1830, Irving H. Bartlett and Erwin Steinberg, Carnegie-Mellon University, Pittsburgh, Pennsylvania--Establishment of a Humanities Institute at Graduate School of Urban Affairs (\$28,124 requested for nine months). The Council recommended a grant of \$28,124.

It was noted that the proposal was in the area--in the language of the proposed Senate clarifying amendment to Public Law 89-209--of "study and application of the humanities to the human environment." It was agreed that Mr. Pei would call the proposed amendment to the attention of several universities which have institutes of urban studies.

d. H 1798, William Wyatt, Augustana College Association, Sioux Falls, South Dakota--Television in Frontier Social Change (\$42,525 requested for 18 months). The Council recommended a grant of \$20,000.

e. H 1930, James L. Godfrey, University of North Carolina; and Duke University--Cooperative Program in the Humanities (\$100,000 requested for first year; \$300,000 total). The Council approved the following resolution:

RESOLVED That the Council recommends that a grant of approximately \$100,000 a year for each of two years, or such lesser amount as may be deemed appropriate, be

awarded to the University of North Carolina and to Duke University for support of their Cooperative Program in the Humanities to enable humanities professors in Southeast colleges to conduct independent research in the Chapel Hill-Durham area for the period of one academic year, and to continue the conduct of a special summer program in the humanities, such grant to be awarded out of funds made available from unrestricted donations to the Endowment and resulting matching funds released by such donations.

The Chairman and Mr. Ehle left the room during consideration of the resolution.

It was pointed out that this program, in its present form, could not be funded under title II of the Elementary and Secondary Education Act because Duke and the University of North Carolina are not "developing institutions" and because of other administrative problems.

f. H 2037, Budd Schulberg, Douglass House, Los Angeles, California--Watts Writers Workshop and TV-Film and Theatre Workshop (\$100,000 requested). The Council approved the following resolution:

RESOLVED That the Council recommends that a grant of approximately \$100,000, or such lesser amount as may be deemed appropriate, be awarded to Douglass House for support of its program in literature, theatre, films, and in encouraging similar activities in other communities which share the important characteristics and problems of the Watts area of Los Angeles, California, such grant to be awarded out of funds made available from unrestricted donations to the Endowment and resulting matching funds released by such donations.

## 2. Applications for disapproval.

a. The Council recommended disapproval of the following proposals as potentially meriting support but out of presently funded areas:

H 1771, Richard K. Winslow, Wesleyan University--Graduate Program in World Music (\$228,885 requested for first year; \$710,207 total).

H 1860, Eric H. Boehm and Lloyd W. Garrison, American Bibliographical Center--Curriculum Development on Bibliography and Reference Works (\$7,245 requested for two months).

b. The Council recommended disapproval of the applications listed in appendix D, page 89.

D. Continuation of teaching residency program. The Council recommended continuation of the division's teaching residency program, at a level of \$60,000 in fiscal year 1968, on the following terms:

1. Eight colleges that received awards in fiscal year 1967, for residencies in the academic year 1967-68 (Albion, Antioch, Bucknell, Denison, Fresno State, Lafayette, Occidental, and Southwestern at Memphis), will be invited to submit proposals for a second year with the same resident or a new one.
2. Two institutions that received such awards (Bryn Mawr and Old Dominion) will be permitted a second year's grant only if they intend to keep the same resident.
3. Alternate colleges to be approached for participation in the program will be Amherst, Carleton, Colorado, Pomona, Randolph-Macon, Swarthmore (only if Bryn Mawr discontinues), and Washington and Lee.
4. Grants would be made for one year and would be nonrenewable.

The Council further recommended allocation of \$40,000 for experimental grants, representing a modification of the original teaching residency program, to send university teachers to institutions other than liberal arts colleges noted for their concern for good teachers.

It was noted that specific grant applications to carry out both recommendations would be submitted at a later meeting.

It was also noted that a proposal might be made to the Endowment to bring current teaching residents together at the end of the academic year and that such a proposal could probably be funded from the planning and development budget.

E. Discussion of future program developments.

1. Institutional grants. There was no discussion of institutional grants.

2. Elementary and secondary education. The opinion was expressed that the Endowment's most productive role in elementary and secondary education would be in activities directly related to improving teaching and teachers. Continued efforts to develop cooperative activi-

ties with the Office of Education were urged. One possibility suggested for future programming was to stimulate local communities to create relationships enabling high school teachers, and possibly students, to make a contribution to ongoing programs in the humanities such as those of historical societies or museums.

The possibility of adding to appropriate NEH grants a small stipend for the participation of a high school teacher in the project during the summer was also suggested. There appeared to be agreement that such possibilities should be explored.

3. Communications program. It was reported that a major problem is the many restrictions such as copyright on the use of developed television programs. It was suggested that the Endowment might make a contribution by the production of several high quality films which would be completely in the public domain and which would, for example, be available to high schools for reproduction.

It was suggested that, to reach a wide spectrum of the public, the Endowment might explore the development of television programs in which scholars would discuss and bring out the relevance of great documents or experiences of the past in an historical and philosophical perspective.

The Chairman reported that preliminary steps had been taken in this direction. It was also reported that the five model programs for instructional television funded by the Endowment's grant to WGBH Educational Foundation in Boston were completed and could be presented at the next meeting as examples of what might be done.

It was agreed that grants of this sort ordinarily should stipulate that the resulting programs will be freely available both for broadcast and duplication.

Renewed concern was expressed about the state of criticism in the arts and the need to generate imaginative programs. It was stated that criticism across the country is increasingly being written by a very small number of syndicated columnists.

4. Regional programs. It was noted that the development of local and regional programs requires much study and that an Endowment contract to conduct such a study had been under consideration.

#### Friday Morning, November 3

Part II of the Senate hearings on the bill S. 2061, to amend the National Foundation on the Arts and the Humanities Act of 1965, was distributed.

ANNUAL REPORT OF THE COUNCIL  
(Agenda item XII)

The Council recommended that Dr. Arlt be delegated to write the second annual report of the Council. Any member having items to suggest for inclusion in the report was asked to give them to Dr. Arlt as soon as possible.

ORGANIZATION OF THE COUNCIL  
(Agenda item XIII)

A. Selection of a new vice chairman. A nominating committee appointed earlier in the meeting reported that Dr. Else was its unanimous choice for vice chairman of the Council, to succeed Dr. Arlt. The Council elected Dr. Else vice chairman.

B. Committee organization. The Chairman asked the Council's advice on the filling of Council committee vacancies, on whether committee chairmanships should be rotated, and on the general committee structure. The list of retiring members from each committee was read, and any Council member wishing to change committees was asked to inform the Chairman. The Chairman stated that he would submit recommendations for new committee appointments at the next meeting if new Council members had been appointed.

Several suggestions were made for the conduct of committee and Council meetings, with special attention to the need for liaison among the committees and to the division of business between the committees and the Council as a whole.

The Chairman stated that he would ask the public information officer to write a monthly newsletter to the Council.

C. Suggestions received for new Council members. The Council reviewed the names of 167 persons suggested by various organizations for appointment as successors to retiring members of the Council. Several additional names were suggested during the discussion.

ARRANGEMENTS FOR NEXT MEETING  
(Agenda item XV)

The Chairman presented a suggestion that each Council meeting include a short talk on developments in a particular field of the humanities. The suggestion was agreed to, and, in view of the preceding day's discussion on the social sciences, it was agreed to start with that topic.

The tentative dates for the next Council meeting (February 12, 13, and 14) were announced. There were no objections.\*

OTHER BUSINESS  
(Agenda item XVI)

The Council discussed the need to inform various areas of the country and constituencies about the National Endowment for the Humanities in order to build up public support. It was suggested that efforts be made to acquaint with the Endowment's programs such organizations as the Southern Regional Education Board, the Western board, the New England board, and the New York State Council on the Arts.

The meeting adjourned at noon on Friday, November 3, 1967, for an informal luncheon meeting with the National Council on the Arts.



Anne von der Lieth  
Secretary to the Council

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\* By a memorandum to the Council dated December 6, 1967, the meeting dates of February 12 and 13, 1968, were confirmed, and the possibility of a further session on February 14 was eliminated.

APPENDIX A

MEMBERS OF THE COMMISSION ON THE HUMANITIES IN THE SCHOOLS

President Frederick Jackson, Clark University, Chairman

Professor Violet Bergquist, University of Illinois (Chicago Campus)

Professor Warren Buford, Sacred Heart College (Belmont, N. C.)

Miss Evelyn M. Copeland, Fairfield High School (Conn.)

Mr. Herbert C. Cornuelle, President, United Fruit Company

Dr. John Dodds, Stanford University

Mr. Carl Dolce, Superintendent of Schools, New Orleans

Miss Rachel Griffin, Portland Art Museum (Oregon)

Father William P. Haas, O.P., President, Providence College (Rhode Island)

Mrs. Gladys Keith Hardy, Assistant to the President, Boston University

Professor Gyorgy Kepes, Massachusetts Institute of Technology

Professor Albert R. Kitzhaber, University of Oregon

Dr. Eric Larrabee, Provost, State University of New York at Buffalo

Mr. Edward J. Meade, Jr., The Ford Foundation

Mr. J. H. Michener, Collinwood High School (Cleveland)

Dr. Maurice Mitchell, Chancellor, University of Denver

Father Walter Ong, S. J., St. Louis University

Mr. Joe Otero, Taos, New Mexico

Dr. Alan Pierson, Yale University

Mr. Robert Saudek, television executive, New York City

Mr. Lyle Spencer, President, Science Research Associates, Chicago

Professor Patrick Suppes, Stanford University

Professor Henry Winkler, Rutgers University

SENIOR FELLOWSHIP APPLICANTS

ABBATECOLA, Oronzo .  
Trend Furniture Store, California  
History

Education theme on traveling  
exhibitions

ABBOTT, Kenneth M.  
Ohio State University  
Classical Languages

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\* APOSTLE, Hippocrates G.  
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Hangchow University, China  
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DUFFY, Joseph M., Jr.  
University of Notre Dame, Indiana  
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Yale Law School  
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The American University, D. C.  
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Northwestern University, Illinois  
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- \* EDELMAN, Nathan  
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Ohio State University  
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Fordham University, New York  
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Millersville State College, Pennsylvania  
American History
- HARVEY, Lawrence E.  
Dartmouth College, New Hampshire  
Comparative Literature
- HASTINGS, Jeanne D.  
Sandhills Community College,  
North Carolina  
Art
- \* HAVELOCK, Eric A.  
Yale University, Connecticut  
Philosophy
- Symbol and conduct
- Handbook of Melanchthon research
- American Literature in Mexico
- Collection of film scripts for  
literary research
- The future for morality
- Spanish Folklore
- Spain's new religious liberty  
law as it affects the 6,000  
Sephardic Jews
- Classical and later Greek  
sculpture from the Athenian  
Agora
- American Utopian writings
- The meaning and use of nothingness  
in the art of Samuel Beckett and  
Giacomo Leopardi
- An approach to two and three  
dimensional design
- An introduction to the presocratic  
philosophers

- HAYS, Clifford L.  
Belleville Junior College, Illinois  
Other: Education  
(Retired)
- HAYWOOD, Richard M.  
New York University  
Classical History
- HEINRICHS, Waldo H., Jr.  
University of Tennessee  
American History
- HELMREICH, Ernst C.  
Bowdoin College, Maine  
History
- HERBST, Jurgen F. H.  
University of Wisconsin  
American History
- \* HERR, Richard  
University of California, Berkeley  
History
- HERRIN, Virginia T.  
East Carolina University, North  
Carolina  
English
- HERSHKOWITZ, Leo  
Queens College, New York  
American History
- HESS, Robert L.  
University of Illinois  
History
- HICKLIN, Fannie F.  
Wisconsin State University  
Theatre
- HIEATT, Constance B.  
St. John's University, New York  
English
- HILL, Thomas E.  
Macalester College  
Philosophy
- Humanities study for vocational  
and technical EDUC teachers
- The Senate and the end of the  
Roman republic
- U.S. as a Far Eastern power,  
1895-1965
- The state and the German churches
- The Beginnings of American  
culture: an inquiry into  
national identity
- The sale of Spanish churchlands  
1798-1808
- Wagner and Show: Prophet and  
disciple
- Land ownership and speculation  
in colonial New York City
- The genesis of imperialism:  
Italy and Ethiopia, 1872-1889
- The Negro in the American theatre
- The old Norse Karlamagnus Saga
- The concept of value

HILL, West T., Jr.  
Centre College of Kentucky  
Theatre

The Drake family of actors in the  
pioneer West, 1815-1840

HILLGARTH, Jocelyn N.  
Harvard University, Massachusetts  
History

History of Spain 1250-1516

\* HIMMELFARB, Gertrude  
Brooklyn College, New York  
History

Ideology and social policy:  
studies in 19th century English  
history

HITCHCOCK, H. Wiley  
Hunter College, New York  
Music

The works of Marc-Antoine  
Charpentier (1634-1704)

HODGES, Harold M., Jr.  
San Jose State College, California  
Sociology

Classlinked values and life-  
styles in metropolitan London  
and San Francisco

HOFFMANN, Leon-Francois  
Princeton University, New Jersey  
French

The Negro in French romantic  
literature

HOLBORN, Louise W.  
Radcliffe Institute, Massachusetts  
Political Science

The Cuban refugee program in  
the U. S.

HOLLADAY, Harlan H.  
St. Lawrence University, New York  
Art

A Study of relationships  
between preception and art

HOLLEY, Irving B., Jr.  
Duke University, North Carolina  
American History

Biography of General John M.  
Palmer

HOLMAN, Harriet R.  
Clemson University, South Carolina  
American Literature

Biographical and critical study  
of Thomas Nelson Page

\* HONIG, Edwin  
Brown University, Rhode Island  
Comparative Literature

Studies in and adaptations of the  
plays of Calderon de la Barca

HOOPES, Robert G.  
Oakland University, Michigan  
English

Milton's better teacher and the  
ways of literary influence

\* HORSLEY, Imogene  
Carleton College, Minnesota  
Music

HOSMER, Charles B., Jr.  
Principia College, Illinois  
American History

HOUGH, John N.  
University of Colorado  
Classical Languages

HOUSTON, Douglas W.  
Fordham University, New York  
History

HOWES, Robert C.  
Oakland University, Michigan  
History

HSU, Ching-yu  
China Rebuilding Federation,  
New York  
History

\* HUCKER, Charles O.  
University of Michigan  
History

HUTCHINSON, Eleanor J.  
No Affiliation, Vermont  
Art

HUTTENBACK, Robert A.  
California Institute of Technology  
History

IKEDA, Hiroko H. I.  
University of Hawaii  
Folklore

INGLES, J. Wesley  
Eastern Baptist College, Pennsylvania  
English literature

ISAACS, Neil D.  
University of Tennessee  
Comparative Literature

History of the interrelation of  
the composer, the performer and  
the musical public

The history of preservation and  
restoration work in the U.S.  
1926-47

Comic techniques of Roman drama

Austria and the allied powers,  
1918-22

Annotated translation of the  
Moscow Chronicle

History of Chinese political thought

Military aspects of Chinese  
government in Ming times 1368-1644

Biography of Albert Bierstadt  
1829-1902 - American landscape  
painter

A study of the history of  
Australian immigration policy  
from 1829-1905

Tales on Traditional themes in  
Konjaku Monogatari, the 11th  
century Japanese collection of  
one thousand tales

Revision of a faculty emphasis  
in Wordsworth studies

Literary vestiges of rule  
rituals

ISFAN, Ursula S.  
Merritt College, California  
English

Motivational factors involved  
in stimulating minority (mainly  
Negro) students through required  
English courses

IVES, Sumner A.  
New York University  
Linguistics

The language of literature

JACKSON, George D., Jr.  
Hofstra University, New York  
History

History of Moscow from 1910-14

\* JASHEMSKI, Wilhelmina F.  
University of Maryland  
Classical archeology

The gardens of Pompeii, Herculaneum  
and Stabiae

JOHNSON, Edgar N.  
University of Massachusetts  
History

German medieval expansion into  
Trans-Elbia and the Baltic lands

JOHNSON, Ludwell H., III  
College of William and Mary,  
Virginia  
American History

The influence of party politics  
and pressure groups on the  
Lincoln administration's  
conduct of the American Civil  
War

JOHNSTONE, Henry W., Jr.  
Pennsylvania State University  
Philosophy

The problem of the self

JONAS, Klaus W.  
University of Pittsburgh  
German

Thomas Mann criticism

JONES, Harry L.  
Morgan State College, Maryland  
American Literature

Jones Very and American mysticism  
in 19th century New England

JONES, Leonidas M.  
University of Vermont  
English

Biography and letters of John  
Hamilton Reynolds

JONES, Tom B.  
University of Minnesota  
Classical History

A biography of Diocletian

JONES, William R.  
University of New Hampshire  
History

Three medieval civilizations

- JOSEPHSON, Matthew  
No Affiliation, Connecticut  
American History
- KAPLAN, Sidney M.  
Ohio State University  
History of Art
- KASKE, Robert E.  
Cornell University, New York  
English
- KEATS, Donald H.  
Antioch College, Ohio  
Music
- KEELER, Donlad S.  
St. Lawrence University, New York  
Education: Sociology
- KEELEY, Edmund L.  
Princeton University, New Jersey  
Modern Greek Literature
- KEHOE, Thomas F.  
Beloit College, Wisconsin  
Archaeology-Anthropology
- KELLOGG, Alfred L.  
Rutgers University, New Jersey  
English
- KENNICK, William E.  
Amherst College, Massachusetts  
Philosophy
- KERN, Ronald C.  
Miami University, Ohio  
Theatre
- \* KERNAN, Alvin B.  
Yale University, Connecticut  
English Literature
- KIGER, Joseph C.  
University of Mississippi  
History
- A life of Alfred E. Smith as  
known to Frances Perkins
- Folk crafts and related tech-  
nologies of India and Ceylon
- The heroic ideal in old English  
poetry
- A study of the performance of  
contemporary music in Europe
- School board-superintendent  
relationships
- The collected poems of  
C. P. Cavafy
- Circumboreal animal drives: the  
development of communal hunting  
societies
- Edition of the sources of  
Chaucer's Parson's Tale
- Existence and metaphysics
- The organization and business  
methods of the 18th and 19th  
century British acting company
- Renaissance English drama,  
1576-1613
- Foundations in United Kingdom in  
the 20th century

- KIM, Young H.  
California Western University  
History-Political Science  
Religion and politics in  
southeast Asia
- KIMBALL, William J.  
Converse College, South Carolina  
American Studies  
Richmond and its people, 1861-65
- KING, James T.  
Wisconsin State University, River Falls  
American History  
Biography of General George  
Crook
- KING, Katherine V.  
Marylhurst College, Oregon  
Philosophy of Art  
Jean Mitry's esthetic of cinema
- KIRKER, Harold C.  
University of California,  
Santa Barbara  
American History  
A cultural history of San  
Francisco, 1835-1935
- KLEIN, Jacob  
St. John's College, Maryland  
Classical Philosophy  
The character and content of  
Plato's Theaetetus
- KOESTENBAUM, Peter  
San Jose State College, California  
Philosophy  
Existential philosophy and  
intensive pshchotherapy
- KOHN, Hans  
City University of New York,  
Retired  
History  
The Czech cultural awakening  
in the first half of the 19th  
century
- KOLVE, Verdel A.  
Stanford University, California  
English  
The iconography of the Canterbury  
Tales
- KRAEHE, Enno E.  
University of North Carolina  
History  
Metternich's German policy
- KRAUS, Henry  
No Affiliation, France  
Art History  
Middle class patronage of French  
church construction in the 12th  
and 13th centuries
- KREUSLER, Abraham A.  
Macon Woman's College, Virginia  
Russian Literature  
Social and moral ideas of Anton  
Pavlovich Chekhov



KREYCHE, Robert J.  
University of Arizona  
Philosophy

Integral realism and the path to  
social reconstruction

KRUGER, Arthur N.  
C. W. Post College of Long Island  
University, New York  
Speech

Modern Speech

KRUIK, Arie B,  
No Affiliation, Ohio  
Art

Conservation and mounting of the  
oriental pictorial arts

\* KUCERA, Henry  
Brown University, Rhode Island  
Linguistics

The application of computers in  
the humanities

LABAREE, Benjamin W.  
Williams College, Massachusetts  
American History

The decision to declare indepen-  
dence, 1774-76, in the American  
colonies

\* LA DRIERE, J. Craig  
Harvard University, Massachusetts  
Comparative Literature

The structure of rhythm in  
prose and verse

LANGAN, Thomas D.  
Indiana University  
Philosophy

Historicity in Hegel and  
Heidegger

LARKIN, James F., Rev. C.S.V.  
DePaul University, Illinois  
Jurisprudence

Royal proclamations of James I  
of England, 1603-25

LAVIN, Irving  
New York University  
Art History

Bernini's chapel of St. Theresa in  
S. Maria della Vittoria, Rome

LAVINE, Thelma Z.  
George Washington University,  
Washington, D. C.  
Philosophy

The method of understanding in  
the study of man

LAWRENCE, Nathaniel M.  
Williams College, Massachusetts  
Philosophy

A philosophical study of time

LAWSON, Richard H.  
San Diego State College, California  
Comparative literature

The influences of foreign  
literatures on the works of  
Edith Wharton

LEA, Florence M.  
Sacred Heart University, Connecticut  
Theatre

Repertory theatre in America,  
1923-66

LEBAU, Harry  
Y.M.-Y.W.H.A. of Eastern Union  
County, New Jersey  
Sociology

Cost analysis of public and  
private recreational centers

LEE, Peter H.  
University of Hawaii  
Korean and Comparative Literature

Heroic poetry in Korea

LEONARD, John J.  
Southern Illinois University  
English

In N. Nigeria with Ford  
Foundation

LEUCHTENBURG, William E.  
Columbia University, New York  
American History

Franklin D. Roosevelt's plan to  
reconstitute the Supreme Court

LEVIANT, Curt  
Rutgers University, New Jersey  
Hebrew and Yiddish Literature

Critical analysis of the fiction  
of Sholom Aleichem

LEVIN, David  
Stanford University, California  
American History

The life and work of Cotton Mather

LEWINE, Milton J.  
Columbia University, New York  
History of Art & Architecture

Roman church architecture and  
decoration, 1527-1600

LEWIS, Allan  
University of Bridgeport, Connecticut  
English

Shakespeare in the 20th century

LI, Chu-tsing  
University of Kansas  
History of Art

Painting of the Yüan dynasty  
in China (1280-1368)

LIFSON, David S.  
Monmouth College, New Jersey  
Theatre

The origins of Yiddish theatre  
in Europe

LIHANI, John  
University of Pittsburgh  
Spanish

Writing books on Lucas Fernandez  
and Bartolome de Torres Naharro

LINDENBERGER, Herbert S.  
Washington University, Missouri  
Comparative Literature

Studies in European romanticism

LITTLEFIELD, David J.  
Middlebury College, Vermont  
Comparative Literature

Ovid's Metamorphoses and Milton's  
Paradise Lost

LOCKWOOD, Lewis H.  
Princeton University, New Jersey  
Music

Music and musicians at Ferrara,  
1470-1540

LOERKE, William C.  
University of Pittsburgh  
Art History

Word and image in early christian  
art

\*\* LOHNER, Edgar  
Stanford University, California  
German

A. W. Schlegel as a critic and  
literary historian

LOKKEN, Roy N.  
University of Texas  
American History

The ministry of George Grenville,  
1763-66, and its policies toward  
the English colonies in America

LONG, Edward LeR., Jr.  
Oberlin College, Ohio  
Law and Jurisprudence

Special study in law and  
jurisprudence

\* LOWE, Victor A.  
Johns Hopkins University, Maryland  
Biography

Alfred North Whitehead

LYNCH, Lawrence E.  
St. Michael's College, Toronto  
Philosophy

Sense-acts and sense-knowledge

LYONS, John O.  
University of Wisconsin  
English

The emergency of the concept of the  
individual in narrative art

MCCORMICK, John O.  
Rutgers University, New Jersey  
Comparative Literature

A comparative history of American  
and European writing, 1920-1932

MCCULLOUGH, George W.  
Fort Wayne Art Institute, Indiana  
Art

A painting expedition

MCCULLOUGH, Jay R.  
San Jose State College, California  
Philosophy of Religion

The basic foundations of Hegel  
philosophy and Plato's organismic  
concepts in the philebus

McGREW, Roderick E.  
Temple University, Pennsylvania  
History

Cultural aspects of Russian  
political development in the  
second half of the 18th century

McINERNEY, Ralph M.  
University of Notre Dame, Indiana  
Philosophy

The influences of Boethius on  
the Middle Ages through the  
13th century

McLOUGHLIN, William G.  
Brown University, Rhode Island  
American History

Separation of church and state  
in colonial New England

McPHEETERS, Dean W.  
Newcomb College, Louisiana  
Spanish

Two treatises on love by Alonso  
de Madrigal, El Tostado

MACK, Maynard  
Yale University, Connecticut  
English

A life of Alexander Pope

MALM, William P.  
University of Michigan  
Music

Folk theastricals of Kelantan,  
Malaysia

MANDEL, Siegfried  
University of Colorado  
Comparative Literature

A study of the dimensions of  
poetic creativity through the  
transformation of reality in  
the works of Rainer Maria Rilke

MARTIN, Willard E., Jr.  
Hartwick College, New York  
American Literature

Ben: Perley Poore (1820-87)

MASER, Edward A.  
University of Chicago  
Art

The painting of Franz Anton  
Maulbertsch, 1724-96

MATHEWSON, Rufus W., Jr.  
Columbia University, New York  
Russian

Critical study of Anton Chekhov's  
short stories

MATTHEWS, William  
University of California, Los Angeles  
English

A new edition of Pepy's diary

MAURER, A. E. Wallace  
Ohio State University  
English Literature

John Dryden's Absalom and  
Achitophel, life of Plutarch  
and selected works

MAYER-OAKES, William J.  
University of Manitoba, Canada  
Anthropology & American Archaeology

Archaeology as reflection of  
past human behavior

MAYEROFF, Milton  
State University College, New York  
Philosophy

The concept of caring

MAZZARA, Richard A.  
Oakland University, Michigan  
French

French classicism

MEIXNER, John A.  
University of Kansas  
English

The novels and short stories of  
Elizabeth Bowen

MENDELOFF, Henry  
University of Maryland  
Comparative Romance Linguistics

Comparative romance linguistics

\*\* MENGES, Karl H.  
Columbia University, New York  
Ancient Languages

The Chaghatai and the Tungus  
languages

MENZEL, Dorothy  
University of California, Berkeley  
American Archaeology

The Nasca 7 style of the South  
coast of Peru

MERLAN, Philip  
Scripps College, California  
Classical Philosophy

The Peripatos, the Kepos, and  
the Stoa on temporal propositions

MESSENGER, John C.  
Indiana University  
Folklore

Urban folklore of Dublin

MEYER, Paul H.  
University of Connecticut  
Comparative Literature

The attitudes of the European  
enlightenment towards the Jew

MILLER, Roy A.  
Yale University  
Classical Japanese

Decorative language techniques and  
prosody in Old and Middle  
Japanese literature

MILTON, John R.  
University of South Dakota  
American Literature

Critical study of the Western  
American novel

MISH, John L.  
New York Public Library  
Chinese History

Writing a new history of China

MONTESI, Albert J.  
St. Louis University, Missouri  
American Literature

The Southern renaissance in  
contemporary letters

MONTGOMERY, Marion H.  
University of Georgia  
English

Father Eliot, Grandfather Wordsworth:  
Another view of tradition and the  
individual talent

MOORE, Arthur K.  
University of Kentucky  
Intellectual History

Intellectualism

MOORE, David C.  
University of California,  
Los Angeles  
History

Urban social structure and politics  
in 19th century England

MOORE, John H.  
University of Mississippi  
American History

The industrial revolution in  
the antebellum cotton Kingdom

MORAVCSIK, Julius M. E.  
University of Michigan  
Philosophy

The theory of forms in the  
later Platonic dialogues

MORITZ, Edward Jr.  
Kalamazoo College, Michigan  
History

Winston Churchill's fight against  
Indian independence

MOTTER, Thomas H. Vail  
Princeton University, New Jersey  
Retired  
English

The life and influence of Arthur  
Henry Hallam (1811-33)

MOYNIHAN, William I.  
University of Connecticut  
English

The poetic self

MULHAUSER, Frederick L.  
Pomona College, California  
English Literature

Poetry and notebooks of Arthur  
H. Clough

MUNRO, Thomas  
Western Reserve University, Ohio  
Art

Form and value in the arts

MURRAY, John J.  
Coe College, Iowa  
History

Low country influences on Tudor-  
Stuart England

MURRAY, Keith A.  
Western Washington State College,  
Washington  
American History

A Diplomatic history of the North  
Pacific Coast of North America

\* MUSCATINE, Charles  
University of California, Berkeley  
English

Studies in literary style and  
culture in the late middle ages

MUSOLF, Lloyd D.  
University of California, Davis  
Political Science

Mixed enterprise: Its meaning,  
role, and significance in  
national development

NACHTSHEIM, Mary H. (Sr.)  
College of St. Catherine, Minnesota  
French

Historicity of the Cahiers de la  
Quinzaine of Charles Peguy

NAHM, Milton C.  
Bryn Mawr College, Pennsylvania  
Philosophy

Philosophy of art

NAIRN, Charles E.  
Findlay College, Ohio  
Philosophy of Religion

World philosophy and human under-  
standing - a tribute to the life  
and work of Professor Charles  
A. Moore

NANNES, Caspar H.  
The Evening Star, Washington, D. C.  
English

Popular history of English  
literature

NEALE-SILVA, Eduardo  
University of Wisconsin  
Spanish

Cesar A. Vallejo's poetry

NEKAM, Alexander  
Northwestern University School  
of Law, Illinois  
Law

Sensitivity of foreign values  
in African customary law

NELSON, Alvin F.  
Texas Christian University  
Philosophy

Theories of parsimony in  
explanation in natural sciences

NELSON, John C.  
Columbia University, New York  
Italian

Renaissance love theory

NELSON, Raymond J.  
Case Western Reserve University,  
Ohio  
Philosophy

Studies in the nature of mind

NESS, Albert K.  
University of North Carolina  
Chapel Hill  
Art

A studio manual on structure and  
design

NETTL, Bruno University of Illinois Music	Persian traditional music
NEUMANN, William L. Goucher College, Maryland History	Reactions to loss of military power in five once-powerful nations.
NIELSEN, Kai E. New York University Philosophy	Ethnics and anthropological understanding
NIETMANN, William D. University of Pacific, California Philosophy	The will-circuit category as a way of talking
NITCHIE, George W. Simmons College, Massachusetts American Literature	The poetry of Marianne Moore
NIYEKAWA-HOWARD, Agnes M. University of Hawaii Linguistics	Linguistic change in relation to the need for abstract thinking
NOON, William T., Rev. S.J. LeMoyne College, New York English	Poetry's alliance with painting and music to hold a humanist front
NYABONGO, Virginia S. Tennessee A and I State University French	Women - educator, philosopher, critic
O'BRIEN, Justin M. Columbia University, New York French	Andre Gide and his contemporaries
OLSON, Clair C. University of the Pacific, California English	A biography of Geoffrey Chaucer
OPLER, Morris E. Cornell University, New York Anthropology	Analysis of Apache Indian materials
OREL, Harold University of Kansas English	The legacy of the enlightenment to English romanticism



OVERMYER, Grace  
No Affiliation, New York  
Music

PADDEN, Robert C.  
St. Norbert College, Wisconsin  
History

PAGLIARO, Harold E.  
Swarthmore College, Pennsylvania  
English

PARIS, Bernard J.  
Michigan State University  
English - Comparative Literature

PARRY, Anne A.  
Connecticut College  
Classical Languages

PARRY, Adam M.  
Yale University, Connecticut  
Classical Languages

PASTO, Tarmo A.  
Sacramento State College, California  
Art

PAYNE, Buryl R.  
Goddard College, Vermont  
Humanistic Psychology

PAYNE, Walter A.  
University of the Pacific, California  
History

PEABODY, H. Berkley, Jr.  
State University of New York  
Albany  
Comparative Literature

PEREIRA, Irene R.  
No Affiliation, New York  
Philosophy

PHELPS, Robert G.  
No Affiliation, New York  
American Literature

Biography of the Czech composer,  
Antonin Dvorak

History of civilization in Mexico

The life/death metaphor in English  
romantic poetry

A psychological approach to  
fiction

Homer's Odyssey

The mind of Thucydides

Portrait drawing analysis and  
the space-frame

Extra-verbal techniques of  
education

The Guatemalan revolution, 1944-54

Linguistic and literary aspects  
of the cultural continuity of  
Switzerland

Space, lighth, optics and the  
infinite

The prose and poetry of W. H.  
Auden

- |  |   |
|--|---|
| PILKINGTON, John, Jr.<br>University of Mississippi<br>American Literature  | Letter and life of Stark Young  |
| PISSKO, Bohus J.<br>C. W. Post College, New York<br>Comparative Literature | The beginnings of christian culture<br>and civilization in Scandinavia<br>and Iceland       |
| POLS, Edward<br>Bowdoin College, Maine<br>Philosophy                       | The person and the mind-body<br>problem   |
| POPKIN, Henry<br>State University of New York<br>at Buffalo<br>Theatre     | A study of European theatre   |
| PORTER, Lambert C.<br>University of Rhode Island<br>French Linguistics     | La Pensee grammatical en France   |
| POTTER, David M.<br>Stanford University, California<br>American History    | Alienation in American society and<br>its impact upon a social system<br>based on consensus |
| POTTER, Karl H.<br>University of Minnesota<br>Philosophy                   | Philosophies of India   |
| POWELL, John W.<br>No Affiliation, Rhode Island<br>Philosophy              | Alexander Meiklejohn and the<br>philosophy of American freedom                              |
| PRANGER, Robert J.<br>University of Kentucky<br>Political Science          | The politics of 17th century<br>English science   |
| PRITCHARD, William H.<br>Amherst College, Massachusetts<br>English         | Modern poetry: Eliot, Frost and<br>Stevens  |
| PROCTOR, Thelwall T.<br>Humboldt State College, California<br>Russian      | Dostoevskij and the religio-phil-<br>osophical critics                                      |
| PROSCH, Harry<br>Skidmore College, New York<br>Philosophy                  | Critical analysis of the philoso-<br>phy of Michael Polanyi                                 |

PUDERBAUGH, Homer L.  
University of Nebraska  
Architecture

Spatial and environmental relationships in a learning space

PUHVEL, Jaan  
University of California, Los Angeles  
Ancient Languages

Dictionary of the Anatolian languages

QUARLES, Benjamin A.  
Morgan State College, Maryland  
American History

Negro participation in Abolitionist movement

RABEN, Joseph  
Queens College, New York  
English

The motif of rebellion in 19th century English and American literature

RADKEY, Oliver H.  
University of Texas  
History

The "green" movement in Russia, 1920-21

RANDEL, William P.  
University of Maine  
American Studies

Changes in American Life, 1876-1900

RATHBUN, John W.  
California State College, Los Angeles  
American Studies

American avant-garde thought

RAUCH, Irmengard  
University of Pittsburgh  
Linguistics

New directions in old Germanic dialects

RAY, Dorothy J.  
No Affiliation, Washington (State)  
Anthropology

The changing culture of the Western Eskimo

REARICK, Janet C.  
Hunter College, New York  
Art

Italian 16th century Art in France

REICH, Jerome R.  
Chicago State College  
American History

Repercussions of the "Glorious Revolution" of 1688-89 on England's North American colonies

\*\* REICHENBERGER, Arnold G.  
University of Pennsylvania  
Spanish

The classical tradition in the Spanish Golden Age

- REIMER, Bennett  
Western Reserve University, Ohio  
Music  
A philosophical foundation for  
music education
- RESTOUT, Denise  
No Affiliation, Connecticut  
Music Literature  
Biography of Wanda Landowska
- REVITT, Paul J.  
University of Missouri  
Music  
The melodic nature of American  
hymns
- RICE, Ralph S.  
University of California, Los Angeles  
Law and Economics  
Effect of Federal tax policies on  
development of research potential  
of U. S. in arts and humanities
- RIDEOUT, Walter B.  
University of Wisconsin  
American Literature  
Sherwood Anderson: a biography
- RIDLON, Harold G., Jr.  
Massachusetts State College,  
Bridgewater  
Humanities  
Analysis of humanistic values in  
European extension programs  
offered by American colleges &  
universities
- RIFFATERRE, Michael  
Columbia University, New York  
French  
Victor Hugo's poetry
- RIVARES, Anthony  
Texas Christian University  
Spanish  
The national library of Madrid  
and Sir Jaana
- ROBERTS, Thomas J.  
University of Connecticut  
English  
The perception of a poem
- ROCK, William R.  
Bowling Green State University, Ohio  
History  
Anglo-Italian relations, 1937-40
- ROEBUCK, Carl A.  
Northwestern University, Illinois  
Classical History  
Study in ancient Greek urbanization
- ROGERS, Rose M.  
Dumbarton College, Washington, D.C.  
History - Philosophy  
The business concentration in a  
liberal arts college

- ROMERO, Marina  
Douglas College, New Jersey  
Spanish Literature
- ROONEY, Miriam T.  
Seton Hall University, New Jersey  
Jurisprudence
- ROSENBERG, Ralph P.  
Yeshiva University, New York  
Comparative Literature
- ROSENBLUM, Robert H.  
New York University  
Art
- \* ROSENTHAL, Gertrude  
Baltimore Museum of Art, Maryland  
Art
- ROSENTHAL, Raymond B.  
No Affiliation, New York  
American Literature
- ROSHWALD, Mordecai M.  
University of Minnesota  
Social Philosophy
- ROSIER, James L.  
University of Pennsylvania  
English
- ROSS, Eva J.  
Trinity College, Washington, D.C.  
Sociology
- ROSS, Lawrence J.  
Washington University, Missouri  
English
- ROSS, Mathew  
Massachusetts General Hospital  
Sociology
- ROTHENBERG, Gunther E.  
University of New Mexico  
History
- Arte, historia y literatura de  
Tole-de-Siglos Xi al XX
- The history of ideas in the  
Anglo-American legal system
- Doctoral dissertations in  
Germanics accepted by American  
universities, 1873-1968
- British romantic painting
- American and German romantic  
painting during the first half  
of the 19th century
- Parallel lives in American art and  
science
- Balance and unbalance in cultures
- Conventions in renaissance English  
literary languages
- The development of sociology in  
Great Britian
- The growth of a Shakespearean  
theme
- Humanistic aspects of suicide
- Army of Francis Joseph

ROTHKRUG, Lionel N.  
University of Michigan  
History

The ancien regime from 1453-1789

ROUCH, John S.  
Gannon college, Pennsylvania  
English

Narrative structure of selected  
American and English novels

ROVIT, Earl H.  
City College of New York  
American Literature

A theory of American literature

ROWEN, Ruth H.  
City College of New York  
Music

The history of musical hearing

ROYAK, Annette  
Annette Royak School of Vocal Arts,  
New York  
History - Music

Leonardo da Vinci and the human  
voice

RUBIN, Walter  
University of Houston, Texas  
Spanish Literature

The extent of Jewish participation  
in Spanish medieval literature  
and history

RUDOLPH, Frederick  
William College, Massachusetts  
American History

Cultural life of the United States,  
1830-60

\* RUSH, Myron  
Cornell University, New York  
Political Science

An anatomy of political succession

RUSSELL, Jeffrey B.  
University of California, Riverside  
History

A history of magic and witchcraft  
in the Middle Ages

RUTLAND, Robert A.  
University of California, Los Angeles  
American History

The papers of George Mason

SANDEEN, Ernest E.  
University of Notre Dame, Indiana  
American Literature

The rhetoric of individualism in  
19th century American literature

SARVIS, Alva T.  
Western Carolina College, North Carolina  
Art

Materials and techniques of the  
relief print

SAUNDERS, E. Dale  
University of Pennsylvania  
Art - History of Religion

Iconographical study of the  
mandala

SCARBROUGH, Clara S.  
University of Texas  
Language Arts-Music

Teaching language arts through  
use of music

SCHAFFTER, Dorothy  
No Affiliation, Washington, D.C.  
American History

The powers of the President as  
Commander in Chief in time of  
peace

SCHELLER, Arthur M., Jr.  
DePaul University, Illinois  
Law

Governmental incentives to private  
industry for Water pollution  
control

SCHIFFMAN, Joseph H.  
Dickinson College, Pennsylvania  
American Literature

American literary biography and  
autobiography

SCHILLER, Jerome P.  
Washington University, Missouri  
Classical Philosophy

Euripidean drama

SCHMIDT, Paul S.  
California College of Arts & Crafts  
American Literature

Humor and the comic

SCHOECK, Richard J.  
University of Toronto, Canada  
History

Works of Thomas More

SCHUR, Edwin M.  
Tufts University, Massachusetts  
Sociology

Conceptions of freedom and  
responsibility in modern theories  
of deviant behavior

SCHUTZ, John A.  
University of Southern California  
American History

The impact of Greece and Rome on  
colonial Americans

\* SEELE, Keith C.  
University of Chicago, Illinois  
Ancient Archaeology

Oriental institute excavations in  
Ballana, Qustul, and Adindan

SEGEL, Harold B.  
Columbia University, New York  
Russian

A History of Russian drama

SEIDEN, Morton I.  
Brooklyn College, New York  
English

The subject and theme of  
philosophical dualism in  
contemporary literature and  
culture

SHANNON, Ellen C.  
Clatsop Community College, Oregon  
English

Shakespearean drama study survey

SHANNON, John R.  
Sweet Briar College, Virginia  
Music

The organ works of Dietrich  
Buxtehude

SHAPIRO, Herman  
San Jose State College, California  
Philosophy

Bernardino Telesio's philosophy  
of science

SHATTUCK, Charles H.  
University of Illinois  
Theatre

The Stage history of Shakespeare

SHAW, John B.  
Hiram College, Ohio  
English

Intensive work in theatre for  
special Shakespearean directing

SHAW, J. Thomas  
University of Wisconsin  
Russian Literature

The prose of Alexander Pushkin

SHEHADI, Fadlou A.  
Douglas College, New Jersey  
Philosophy

The concept of being in Arabic  
philosophy

SHIELDS, Allan E.  
San Diego State College, California  
Philosophy

Aesthetics in the U.S.A., 1850-1950

SHIPLEY, Joseph T.  
No Affiliation, New York  
Theatre

History of drama criticism

SIGWORTH, Oliver F.  
University of Arizona  
English

Literature, the arts, and society  
in the decade 1740-1750

SIMONS, Herbert W.  
Temple University, Pennsylvania  
Speech

A rhetorical analysis of the  
1969 Presidential inaugural address



SIMPSON, Amos E.  
University of Southwestern Louisiana  
History

The denial of responsibilities in  
humanities-the role of history

SINDLER, Allan P.  
Cornell University, New York  
Political Science

19th century political history

SJOBERG, Andree F.  
University of Texas  
Linguistics

A survey of Dravidian structure

SKENDI, Stavro  
Columbia University, New York  
Political science - History

Political and institutional develop-  
ments among the Balkan peoples  
under the Ottomans (1453-1839)

SKINNER, Daniel T.  
Morgan State College, Maryland  
French Literature

Victor Hugo & Louis Frechette

SMITH, Leslie F.  
University of Oklahoma  
Classical Languages

The poemata, epigrammata, and  
epistolae of Franciscus Patricius  
(1413-94)

SMITH, Lewis C.  
St. Cloud State College, Minnesota  
English

The hesperides of reason: Utopian  
projects and literature

SMITH, Robert W.  
Alma College, Michigan  
Speech

The theory and practice of classical  
rhetoric in Alexandria, Egypt  
330 B.C. to c A.D. 400

SMITH, Wesley D.  
University of Pennsylvania  
Classical Languages

The early development and influence  
of Greek medical theory

SMITHER, Howard E.  
Newcomb College, Louisiana  
Music

The oratorio in 17th century Italy

SNOW, Vernon F.  
University of Nebraska  
History

Proctorial representation in the  
House of Lords from 1660-1868

SNYDER, Charles M.  
State University College of New York,  
Oswego  
American History

The Fillmore manuscripts

SNYDER, James E.  
Bryn Mawr College, Pennsylvania  
History of Art

Early Haarlem School of Painting

SNYDER, Louis L.  
City University of New York  
History

Nationalism and the revolution  
for human rights

SOLT, Leo F.  
Indiana University  
History

Puritanism and utopianism and  
puritanism and science

SORELL, Walter  
Columbia University, New York  
Comparative study of Dancing,  
Acting and Poetry

The dancer's image

SOUTHGATE, Wyndham M.  
Denison University, Ohio  
History

Elizabethan puritanism

SOWARDS, Jesse K.  
Wichita State University, Kansas  
History

A history of renaissance Italy

SPECTOR, Sherman D.  
Russell Sage College, New York  
History

Teaching about varieties of  
communism in selected locales

SPINK, Walter M.  
University of Michigan  
History of art

Paintings of the Krishna Cult

SPIRO, Robert  
Kettering Sr. High School, Michigan  
History

Origin and development of private,  
public and semi-public social  
services in metropolitan Detroit,  
1917-1967

\* SPITZ, Lewis W.  
Stanford University, California  
History

The reformation in historical  
thought

SPONENBURGH, Mark R.  
Oregon State University

The potential of the visual arts  
in relation to the physical  
resources of the Oregon coast

SPRING, David  
Johns Hopkins University, Maryland  
History

Biography of Lord Althorp of the  
Reform Bill

STABB, Martin S.  
University of Missouri  
Spanish American Literature

STANLIS, Peter J.  
University of Detroit, Michigan  
History of Ideas

STANTON, Royal W.  
Foothill College, California  
Music

ST. CLAIR, Kenneth E.  
Tarkio College, Missouri  
American History

STEINMETZ, Rollin C.  
Millersville State College, Pennsylvania  
Comparative Literature

STEVENSON, M. Elizabeth  
Emory University, Georgia  
American History

STILL, C. Henry  
Northrop Ventura, California  
Linguistics

STODDARD, Whitney S.  
Williams College, Massachusetts  
Art

STOEHR, Taylor  
State University of New York, Buffalo  
American Literature

STORR, Richard J.  
University of Chicago, Illinois  
American History

STRATTON, David H.  
Washington State University  
American History

STRAUSS, Gerald  
Indiana University  
History

STRONG, Mary A. (Sr.)  
Assumption Prep, Massachusetts  
American Literature

Argentine literary activity during  
the Peron regime

J. Swift, Dr. Johnson and E. Burke  
on science and sentimentalism  
in 18th century England

Contemporary evolution of  
established choral traditions

The administration of justice in  
North Carolina during reconstruc-  
tion

Dr. Thomas Bowdler

The idea of "the wild" in American  
history

Semantics and philosophy of intra-  
lingual translation

Romanesque sculpture of Provence

Mimetic language in American  
prose

Relation between undergraduate  
and graduate education in the  
U.S., 1900-45

Migration and influence of Texans  
beyond their own borders, 1836-  
present

The 14th century revolution in  
Germany

Spiritual sources of the writing  
of Emily Dickinson

- |  |  |
|--|--|
| SUCHOFF, Benjamin<br>District 14 Public Schools, New York<br>Music               | Bela Bartok's Slovak Folk Music  |
| SULKOW, Martin<br>Fairleigh Dickinson University,<br>New Jersey<br>Philosophy    | The humanistic precursors of<br>scientific modelling                         |
| SUMNER, Laura V.<br>Mary Washington College, Virginia<br>General Humanities      | A humanities course for upper<br>secondary school level                      |
| SWANSON, Earl H.<br>Idaho State University<br>Archaeology                        | North American prehistory  |
| SWINDLER, William F.<br>College of William & Mary, Virginia<br>Law               | A documentary collection of<br>state constitutions                           |
| SWINT, Henry L.<br>Vanderbilt University, Tennessee<br>American History          | Ideas in America-the 19th century  |
| SZEFTTEL, Marc M.<br>University of Washington<br>Russian History                 | Russia in Russian and West European<br>historiography of the 18th<br>century |
| TATE, E. Mowbray<br>Wake Forest University, North Carolina<br>American History   | The United States Navy in China  |
| TATE, Allen<br>University of Minnesota<br>English & American Literature          | A literary memoir, 1922-65   |
| TAYLER, Edward W.<br>Columbia University, New York<br>English                    | Time and eternity in renaissance<br>literature                               |
| TAYLOR, Richard<br>University of Rochester, New York<br>Philosophy               | Ethics and social philosophy   |
| TEAGARDEN, Ernest M.<br>General Beadle State College,<br>South Dakota<br>History | Areas of emphasis in history and<br>social sciences in the USA and<br>UK     |

THOMPSON, Marvin O.  
St. Cloud State College, Minnesota  
Comparative Literature

The developing art of Robbe-  
Grillet

THORNTON, Robert D.  
Kansas State University  
English

Robert Burns

THURLOW, Edwin G.  
North Carolina State University  
at Raleigh  
Art-Architecture

Landscape effect

TIKOS, Laszlo M.  
University of Massachusetts  
Russian

Guilt complex in communist  
literature

TONTARSKI, Richard E.  
St. Dominic College, Illinois  
American History

Role of Polish people in American  
history

TOTTEN, George O.  
University of Southern California  
Political Philosophy

Religious contexts of Asian  
political thought

TRATTNER, Walter I.  
University of Wisconsin, Milwaukee  
American History

The national child labor committee,  
1904-54

TRIMBLE, William R.  
Loyola University, Illinois  
History

Development of international law,  
1590-1713 in England

TUCKER, William R.  
Lamar State College of Technology  
Texas  
Political Science

Fascist political thought in France

\*\* TUNG, William L.  
Queens College, New York  
Law

The impact of "unequal treaties"  
on China's foreign relations

TUTTLE, F. Day  
Briarcliff College, New York  
Theatre

U.S. Summer theatre in the 1930's

TWYMAN, Robert W.  
Bowling Green State University, Ohio  
American History

Encyclopedia of Southern History

- UITTI, Karl D.  
Princeton University, New Jersey  
French
- ULTAN, Lloyd  
American University, Washington, D.C.  
Music
- UNGER, Robert L.  
No Affiliation, New York  
Theatre
- UNTERECKER, John E.  
Columbia University, New York  
English
- VALENCY, Maurice  
Columbia University, New York  
English
- VANCE, Charles M.  
Vanderbilt University, Tennessee  
Spanish
- VAN NIEL, Robert  
University of Hawaii  
History
- VAN STAN, Ina  
Florida State University, Florida  
American Archaeology
- VIERECK, Peter  
Mt. Holyoke College, Massachusetts  
Cultural History
- VIGGIANI, Carl A.  
Wesleyan University, Connecticut  
French
- WAGNER, Wenceslas J.  
Indiana University  
Law
- WALKER, Franklin D.  
Mills College, California  
American Literature
- Linguistic and literary theory;  
French philology
- Music and its theoretical literature  
in the Middle Ages
- An international "play" that takes  
place in Warsaw
- The exile landscape: the role of  
'place' in modern american poetry
- George Bernard Shaw
- Dictionary-encyclopedia of Spanish  
American Literature
- Survey of local and institutional  
historical resources
- The pre-Columbian textiles of the  
Chancay Valley, Peru
- Soviet cultural history
- Literature of the absurd and of  
revolt
- Comparative torts law
- Reactions of the holy land of  
J. ROSS Browne, Mark Twain and  
Herman Melville

WALLACE, Malcolm V. T.  
St. Bonaventure University, New York  
Classical Languages

The Athenian intellectual ferment  
of the later 5th century

WALSH, Warren B.  
Syracuse University, New York  
History

Applicability to historical research  
of selected concepts in social  
psychology

WATERMAN, Arthur E.  
Georgia State College  
American Literature

19th century American theatre

WEALES, Gerald C.  
University of Pennsylvania  
Theatre

Comparative theatre production

WEATHERLY, Owen M.  
High Point College, North Carolina  
Philosophy

Contemporary European philosophy

WEATHERS, Winston  
University of Tulsa, Oklahoma  
English

Categories of traditional rhetoric  
and style

WEBBER, Ruth H.  
University of Chicago, Illinois  
Spanish

Cantar de mio cid: a Study in  
traditional style

WEGELIN, Christof A.  
University of Oregon  
American Literature

A History of international fiction

WEINBERG, Kurt  
University of Rochester, New York  
Comparative Literature

Nietzsche's aesthetics

WEISERT, John J.  
University of Louisville, Kentucky  
American Theatre

Cultural life in Louisville,  
Kentucky 1800-1900

WEISMILLER, Edward R.  
Pomona College, California  
English

Milton's prosody : Variorum Milton  
Commentary

WENSINGER, Arthur S.  
Wesleyan University, Connecticut  
German and Art

Art and letters of German  
Romantic Age

- |   |  |
|---|--|
| WESLEY, Edgar B.<br>No Affiliation, California<br>Education-Religion          | John Wesley as Educator  |
| WETHEY, Harold E.<br>University of Michigan<br>History of Art                 | Titian, monograph and catalogue<br>raisonne                                      |
| WHITEFORD, Andrew H.<br>Beloit College, Wisconsin<br>Anthropology & Museology | North American Indian material<br>culture  |
| WIK, Reynold M.<br>Mills College, California<br>American History              | The invention and development of<br>the early American Farm<br>tractor           |
| WILGUS, D. K.<br>University of California, Los Angeles<br>Folklore            | Anglo-American Ballads   |
| WILKINS, Billy H.<br>Oregon State University<br>Economics                     | International law and the operation<br>of internation economic insti-<br>tutions |
| WILLETT, Maurita F.<br>University of Illinois<br>Comparative Literature       | A comparative study of melville<br>and dostoevsky                                |
| WILLIAMS, Roger L.<br>University of California, Santa Barbara<br>History      | A medical study of the Emperior<br>Napoleon III                                  |
| WOOD, Ralph C.<br>LeHigh University, Pennsylvania (Retired)<br>Linguistics    | A sociological-linguistic study of<br>spoken German in the U.S.                  |
| * WOODWARD, C. Vann<br>Yale University, Connecticut<br>American History       | Interpretations of Southern History  |
| WORTH, George J.<br>University of Kansas<br>English                           | Melodrama in the Victorian novel   |
| WORTHINGTON, Mabel P.<br>Temple University, Pennsylvania<br>English           | Music in the works of James Joyce  |



WRIGHT, Austin M.  
University of Cincinnati, Ohio  
American Literature

The concept of form and the American  
novel

WRIGHT, James L., Jr.  
Randolph-Macon College, Virginia  
American History

Britain and the American frontier  
1783-1815

WYLIE, Turrell V.  
University of Washington  
History - Religion

Tibetan history and religion

YOLTON, John W.  
York University, Canada  
Philosophy

Studies in Lockian philosophy

YOUNG, Mary E.  
Ohio State University  
American History

U.S. Public land administration  
in the 19th century

YOUNG, Otis E., Jr.  
Arizona State University  
History

Ancient Minino technology

\*\* Zabkar, Louis V.  
Loyola University, Illinois  
History

Philae: the Island of Temples

ZEEVELD, W. Gordon  
University of Maryland  
English Historiography

Edward Hall: 16th century  
historiography

ZINN, Howard  
Boston University, Massachusetts  
American History

An interpretive history of American  
society, 1941 to present

ZUPNICK, Irving L.  
State University of New York,  
Binghamton  
History of Art

Polemic and propaganda in 16th  
century Netherlandish painting

APPENDIX C

DIVISION OF RESEARCH AND PUBLICATION  
APPLICATIONS RECOMMENDED FOR DISAPPROVAL

- H 1705 Chee-Nam Tay; American Numismatic Society; Chinese Coinage from the First Empire to the Sung Dynasty. \$5,500 requested. (Re-opened after May 1967 Council action)
- H 1735 Norbert F. Riedl; University of Tennessee; Preliminary Investigation of the Folk Culture of Tennessee. \$15,542 requested.
- H 1744 Stephen Erdely; The University of Toledo; A New Approach to Musical Reading and Writing. \$17,295 requested.
- H 1751 Alice Griffin; Hunter College; A New Edition of Shakespeare's Plays. \$6170 requested.
- H 1752 Mitchell Smith; Texas Technological College; Translation of Tarikh al Fettach and Tarikh es Soudan. \$15,550 requested.
- H 1753 Alexander M. Badawy; UCLA; Processing and Recording the Finds of Askut Excavation. \$9,122 requested.
- H 1755 Pia and Joseph A. Raffaele; Immaculata College and Drexel Institute; Economic Development and Culture in Mexico and Spain. \$9,000 requested.
- H 1756 Olive Henneberger; Brooklyn College; Founding of a Semi-annual Journal of American Studies. \$165,504 requested.
- H 1758 Jackson Turner Main; Institute for Colonial Studies; Indexing and Computerizing Microfilm Historical Data. \$272,174 requested.
- H 1759 Charles B. Osburn; Wisconsin State University; Research and Reference Guide to French Studies. \$2,450 requested.
- H 1760 Charles R. Gale; Illinois State University; C. K. Scott-Moncrieff; A Critical Biography. \$2,725 requested.
- H 1762 Gray L. Dorsey; International Association for Philosophy of Law and Social Philosophy; The Role of Law in Social Change. \$54,300 requested.
- H 1769 Rafael Olivar-Bertrand; The City College of the City University of New York; Western Image of Spain from the 1860's to World War I. \$12,000 requested.

- H 1773 Lawrence C. Goodwyn; Texas State Historical Association; The Roots of Populism - The Farmers Alliance. \$25,670 requested.
- H 1774 Betty White; Investigation of the History of American Social (Ballroom) Dancing from the 1860's to the 1960's. \$62,418 requested.
- H 1778 Frederick Marvin; The Importance of Padre Antonio Soler's Works in the 18th Century Musical World. \$12,000 requested.
- H 1779 Charles Jacobs; Kingsborough Community College of the City University of New York; Edition of Luis de Milan's El Maestro. \$5,292 requested.
- H 1781 Joel Chadabe; The Research Foundation of the State University of New York; Design of Electronic Music Studios. \$157,180 requested.
- H 1786 Vernon H. Jensen; Cornell University; Bibliography of Dispute Settlement in Labor and Management Relations by Intervention of Third Parties. \$10,000 requested.
- H 1787 Clyde E. Buckingham; American National Red Cross; An Analysis of Financial and Voluntary Support of Red Cross and Other Agencies since World War II. \$4,000 requested.
- H 1789 Francis X. Powers; Wheeling College; A Social History of the Volcano-Burning Springs Oil Boom, 1860-1900. \$4061.
- H 1792 Rainer Berger; University of California at Los Angeles; International Conference on the Application of Science to Medieval Archaeology. \$9,800 requested.
- H 1796 Martin H. Sable; University of California at Los Angeles; The Biographical Dictionary of Latin America. \$67,736 requested.
- H 1799 Hans Neuberger; The Pennsylvania State University; Effect of Climate on Pictorial Art. \$5,831 requested.
- H 1801 Jerome L. Clark; Southern Missionary College; The Temperance Movement in Great Britain and America, 1600-1968. \$5,602 requested.
- H 1803 James van Luik; American University in Cairo; Union List and Microfilming of Coptic Manuscripts Found in Egypt. \$6,611 requested.
- H 1804 Erika E. Theobald; Clark University; Humanitas: Tolerance and Love. A Study of Contemporary Austrian Drama. \$6,979 requested.

- H 1807 Durand Echeverria; Brown University; A Bibliography of French Publications Related to the British Colonies in North America and the United States, 1607-1815. \$42,565 requested.
- H 1808 Jean H. Wheeler; The Thought of Americans Project. \$37,000 requested.
- H 1809 Mrs. William Curry; Individual; Reading Habits and Effects on Cultural Environment of Rural and Small Town Areas of the United States. \$21,715 requested.
- H 1810 Theodore R.Sizer, Harvard University; A Project to Collect, Organize, and Disseminate Basic Documentation for the History of American Education. \$241,645 requested.
- H 1811 Glaydon D. Robbins; Moorhead State College; Scholarly Research of Teacher Education in England. \$2,485 requested.
- H 1812 Perce S. Barrows; Individual; A Thesaurus of Maximum Usefulness. \$1,100 requested.
- H 1813 Paul Robert Henrickson; The College of Guam; Photographic Documentation of the Fast Disappearing Art Forms in Micronesia. \$39,403 requested.
- H 1814 Robert G. Godfrey; University of Wyoming; Indonesian Poetry: The Old and the New. \$3717 requested.
- H 1819 Michel E. Guggenheim; Bryn Mawr College; Workshops on Contemporary France. \$76,549 requested.
- H 1821 Eloise Gompf; Lycoming College; Anglo-American Diplomatic Relations, 1938-1941 - Munich to Atlantic Charter. \$8,420 requested.
- H 1822 Justin Williams; America's Democratization of Japan, 1945-1952. \$31,083 requested.
- H 1826 Richard S. Kennedy; Temple University; Preparation of An Edition of the Notebooks of Thomas Wolfe. \$48,377 requested.
- H 1828 John A. Popplestone; The University of Akron; Census Proposal for Material of Historical Importance in American Psychology. \$14,350 requested.
- H 1829 William Douglass; University of Nevada; Basque Studies Program. \$32,425 requested.
- H 1833 Wacław Jędrzejewicz; Józef Piłsudski Institute of America; The Microfilming of the Józef Piłsudski Archives. \$16,730 requested.

- H 1834 Claud B. Green; Clemson University; Clemson Conference on the Piedmont South. \$8,150 requested.
- H 1835 Hans Jelinek; The City College Research Foundation; First English Translation of Albrecht Durer's Book "On Human Proportions." \$35,967 requested.
- H 1842 Jessie Stearns; Capitol Hill Residential. \$20,000 requested.
- H 1844 Michael S. Watanabe; University of Hawaii; International Interdisciplinary Conference on Human and Artificial Intelligence. \$10,554 requested.
- H 1845 Milton Himmelfarb; The American Jewish Committee; The Historical Relation Between Ethnic Communities in America and Their Members' Occupational Choices and Skills: A Bibliographic and Research Study of Ten Ethnic Groups. \$82,750 requested.
- H 1848 Herbert Paper; The University of Michigan; Study in Persian Dialectology: Bokhara Dialect. \$53,000 requested.
- H 1849 Alexander S. Birkos; The American Bibliographical Center; Local and Regional History (a bibliography). \$16,899 requested.
- H 1850 William R. Merrifield; Instituto Linguistico de Verano, Mexico; Research Seminar in Languages of Mexico. \$24,602 requested.
- H 1852 Edward Pols; Bowdoin College; The Person and the Mind-Body Problem. \$1,965 requested.
- H 1856 Louis L. Tucker, The State Education Department, Albany, New York; Survey of New York State Historical Source Materials. \$29,200 requested.
- H 1857 Louis L. Tucker; New York State Education Department; Oral History Survey of Governmental Activities. \$30,380 requested.
- H 1858 Wachtang Djobadze; University of Utah; Studies on Early Christian and Medieval Art and Architecture in the Western Vicinity of Antioch-on-the Orontes. \$101,268 requested.
- H 1863 Helena Huntington Smith; The Not So American West. \$12,865 requested.
- H 1864 Axel von Saldern; Brooklyn Museum; The Triumph of Realism. \$14,755 requested.

- H 1865 Fabien Domergue; The Brooklyn Museum; Research Leading to a Definitive Catalogue of the Collection of Chinese Art at the Brooklyn Museum. \$20,000 requested.
- H 1867 John W. Manigaulte; Queensborough Community College; The Diplomatic Papers of Giuseppe Bertinotti, Italian Ambassador to the United States, 1861-1869. \$43,524 requested.
- H 1868 Isaac J. Levy; University of South Carolina; The Study of Judeo-Spanish - Language, Literature, Folklore. \$15,425 requested.
- H 1869 Robert B. Rosthal; University of North Carolina; Philosophy of the Metaproblematic, A Book on Gabriel Marcel. \$13,497 requested.
- H 1871 Charles L. Geddes; American Institute of Islamic Studies; Muslim Bibliographic Project. \$23,610 requested.
- H 1873 Herschel Gower; Vanderbilt University; Poetry of Hugh MacDiarmid. \$9,007 requested.
- H 1874 Bernard C. Fenik; Princeton University; Typical Battle Scenes in the Iliad: Studies in the Narrative Techniques of Homeric Battle Description. \$2,000 requested.
- H 1875 Raymond Fields; Oklahoma Christian College; An Oral History of Oklahoma. \$53,364 requested.
- H 1877 Martin Levy; State University of New York at Albany; Societal Forces During the Rise, Peak, and Decline of the Medieval Muslim Period. \$25,430 requested.
- H 1878 Gunnar Mendoza; Institute of Latin American Studies; Guide to Manuscript Sources on Latin America in the United States. \$30,148 requested.
- H 1879 Robert W. John; University of Georgia; A History of Music in the American Schools to the Twentieth Century. \$9,526 requested.
- H 1882 Peter H. Rohn; University of Washington; Treaty Index Project. \$21,323 requested.
- H 1883 Jessie S. Wilber, Montana State University; Animal Designs of the Blackfeet Indian Tipis. \$11,836 requested.
- H 1886 Lincoln B. Spiess; Washington University; Printing of Catalogo de los archivos Musicales de la Catedral de Mexico, de Museo de Virreinato, a Tepotzoltlan, y de la Catedral de Puebla. \$13,640 requested.

- H 1888 Elmer G. Dahlgren; University of Oklahoma Research Institute; Research in American Oilfield Language and Preparation of a Petroleum and Natural Gas Dictionary. \$53,752 requested.
- H 1889 Daniel Reichard; Oak Park and River Forest High School, Illinois; A Publication of Hemingway High School Memorabilia. \$7,950 requested.
- H 1890 W. H. Shoemaker; University of Illinois; The Novelistic Art of Galdos. \$7,974 requested.
- H 1891 G. Mallary Masters; State University of New York at Binghamton; A Computer-Aided Concordance of the Essais of Montaigne. \$3,996 requested.
- H 1892 Robert Nemiroff; Morgan State College; The Editing and Preservation of the Lorraine Hansberry Papers. \$80,950 requested.
- H 1893 John Popplestone; The University of Akron; Oral History of Psychologists. \$126,836 requested.
- H 1896 Charles L. Hoag; Middlebury College; America's Role in the Emergence of a New Korea, 1941-48. \$19,975 requested.
- H 1898 Nicholas D. Seminoff; The History of the Russian Cossack. \$10,000 requested.
- H 1899 Marshall W. Swain; University of Pennsylvania; Symposium on Knowledge and Probability. \$3,430 requested.
- H 1900 Gilbert Shapiro; Boston College; An Electronic Data Archive on the Old Regime and the French Revolution. \$57,283 requested.
- H 1912 Morgan H. Pritchett; Loyola College; The Baron von Steuben Papers. \$27,162 requested.

DIVISION OF EDUCATION AND PUBLIC PROGRAMS

APPLICATIONS RECOMMENDED FOR REJECTION BY THE COUNCIL

H-1766 - Dr. Harry R. Klocker, S.J., Colorado Association of Independent Colleges & Universities, Denver, Colorado: "Inter-institutional Study of Changing & Emerging Values in Contemporary American Culture." (\$41,400)

H-1767 - Gerald Burakoff, Instrumental Music Teacher, Hicksville Public Schools, Levittown, N. Y: "Instruction and Suggestions for Recorder Instruction in American Schools." (\$6,899.05)

H-1770 - Joseph E. Scannell, Chairman, Department of Visual Arts, St. Anselm's College, Manchester, New Hampshire: "Projected Core Course in Humanities-Feasibility Study." (\$44,012)

H-1772 - Keith J. Nighbert, WENH-TV, New Hampshire: "Study of Television Systems of United Kingdom & Selected Countries of Western Europe." (\$13,860 for six months)

H-1788 - Jovan Brkic, Professor of Philosophy, North Dakota State University, Fargo, North Dakota: "A Program Designed to Bring to the Fargo-Moorhead Community Philosophy of the Highest Level and Order." (\$10,000)

H-1791 - Mrs. Jean Wagner, Humboldt State College, Arcata, California: "Provision for Professional Interpretive Reader of Literature." (\$10,116 for two years)

H-1797 - Dr. Richard J. Thompson, Chairman, Department of English, Canisius College, Buffalo, N. Y: "Irish Chair." (\$20,000 yearly for three years)

H-1800 - Dr. Jarvis Barnes, Assistant Superintendent, Division of Research & Development, Atlanta Board of Education, Atlanta, Georgia: "Voluntary Humanities Program in a Vocational School and in a Community High School." (\$194,205 - first year \$71,071)

H-1815 - R. C. Adams, Fresno State College "Improvement of Instruction in the Arts and the Humanities by Adaptive Utilization of Television." (\$209,138 for three years - \$77,672 first year)

H-1816 - Ella C. Leppert, University of Illinois Curriculum Laboratory, Urbana, Illinois: "A Documentary Film Series on the Memorial Effigy Brasses of Medieval England." (\$46,068)



H-1820 - Richard Catan-Rose, Catan-Rose Institute of Art, Jamaica, L. I., N. Y.: "Establishment of an International Art Center." (\$603,900 for three years - \$352,900 first year). Referred to Arts Endowment.

H-1825 - Evelyn Evans, Cameron State Agricultural College, Lawton, Oklahoma: "Cameron State Agricultural College Film Program: To Study History of Film Art and Facilitate Showing Films to Students." (\$6,836 for five years - \$3,436 first year).

H-1831 - Dr. J. Lasley Dameron, Assistant Professor of English, Memphis State University, Memphis, Tennessee: "A Speakers Program for the Faculties of the Colleges & Universities in the Memphis Area." (\$7,925 for one year; subsequent years (\$15,850).

H-1832 - Lynn Kirtland, Director, Roman-Italian Studies Program, Wells College, Aurora, N. Y.: "Roman-Italian Studies Program." (\$3,600 for one year; subsequent years: (\$8,500, \$11,500, \$14,500).

H-1836 - F. Vredaparis, California College of Arts & Crafts, Oakland, California: "To Provide a Portfolio of Original Etching and Relief Prints to be Circulated to Educational Institutions. (\$36,584). Referred to Arts Endowment.

H-1837 - Dean Rediford Damron & The Honors Committee, Pikeville, College, Pikeville, Kentucky: "1968-1970 Experimental Program in Honors." (\$ - to be discussed).

H-1840 - Sister M. Madonna Martin, Chairman, Department of Art, Dominican College, Racine, Wisconsin: "Study and Research at Royal Academy of Architecture in Copenhagen, Denmark." (\$8,850)

H-1841 - Arthur Birkby, University of Wyoming: "The Organ Music of Franz Liszt, a Lecture-Recital - Request for Travel Funds to Present Lecture." (\$300)

H-1847 - Jack M. Stonnell, Montana State University, Bozeman, Montana: "A Project to Produce a Series of Motion Pictures Documenting Segments of the Last Frontiers of the American Northwest." (\$930,345 for five years - \$223,306 first year).

H-1855 - Norman Geske, University Art Galleries, University of Nebraska, Lincoln, Nebraska: "Seminar on the Conservation of Paper." (\$3,990).

H-1866 - Dr. Richard D. Yeo, Assistant Dean of Instruction for the Arts & Sciences, Chabot College, Hayward, California: "Honors Program." (\$24,261.32).

H-1870 - Gaylord Browne, California State College, Los Angeles, California: "Aquisition of an Orchestral Parts Collection as an Educational Enrichment." (\$17,620)

H-1872 - Earle W. Newton, President, St. Augustine Restoration, Inc., St. Augustine, Florida: "Hispanic History and Arts Symposium." (\$8,000)

H-1876 - Fanny Williams, Philadelphia, Pa.: "The Extended Use of the Creative Processes in the Educational Curriculum." (\$28,110 for three years; first year \$9,370)

H-1895 - Helmuth Nathan, Clinical Professor of Surgery, Albert Einstein College of Medicine, Yeshiva University, Bronx, N. Y.: "Art and Medicine." (\$18,514.14)

H-1906 - Abid A. Al-Marayati, International Education Consultant, American Institute for Foreign Trade, Phoenix, Arizona: "Arizona's Seminar on International Education." (\$25,000-22,500 - two programs to run concurrently)

H-1920 - Mary Frances Greene, Chicago, Illinois: "Schools in England." (\$5,000)

MINUTES OF THE EIGHTH MEETING  
OF THE  
NATIONAL COUNCIL ON THE HUMANITIES

Held Monday and Tuesday, February 12-13, 1968  
Room 546, 1800 G Street, N. W.  
Washington, D. C.

Members present:

Barnaby C. Keeney, Chairman	Albert William Levi
Jacob Avshalomov	Soia Mentschikoff
Edmund F. Ball	Henry Allen Moe
Robert T. Bower	James Wm. Morgan
Germaine Brée	Walter J. Ong
*Kenneth Clark	William Riley Parker
John M. Ehle	Leoh Ming Pei
Gerald Else	Eugene B. Power
Emily Genauer	Emmette S. Redford
*Allan A. Glatthorn	Robert Ward
Henry Haskell	Alfred Wilhelmi
Paul George Horgan	

Members absent:

David R. Mason  
James Cuff O'Brien  
Charles E. Odegaard  
Stephen J. Wright

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\* Present Tuesday only.

Guests present:

- Miss Kathryn Bloom, director, Arts and Humanities Program,  
U. S. Office of Education
- \*\*Mr. William B. Cannon, deputy chairman, National Endowment  
for the Arts
- \*\*Mrs. Libby Cater, special assistant on inter-governmental  
relations, National Endowment for the Arts
- \*Mr. Roger L. Stevens, chairman, National Endowment for the Arts

Staff Members present:

- Dr. John H. Barcroft, acting director, Office of Planning  
and Analysis, National Endowment for the Humanities
- Dr. James Blessing, director, Division of Fellowships and  
Stipends, NEH
- Dr. Charles Blinderman, program officer, Division of Educa-  
tion and Public Programs, NEH
- Dr. Sydney Bradford, program officer, Division of Research  
and Publication, NEH
- Miss Judith E. Brown, program assistant, Office of the  
Chairman, NEH
- \*Mr. Wallace B. Edgerton, deputy chairman, NEH
- Dr. John B. Gardner, special assistant to the Chairman, NEH
- Miss Nancy E. Geiger, research assistant, Office of Planning  
and Analysis, NEH
- Mr. Loren F. Ghiglione, assistant to the director, Office of  
Planning and Analysis, NEH
- Dr. Richard Hedrich, director, Office of Grants, NEH
- Mr. Samuel B. Husk, intern, NEH
- Dr. Robert M. Nelson, public information officer, NEH
- Dr. J. Saunders Redding, director, Division of Research and  
Publication, NEH
- Mrs. Evelyn B. Richmond, program analyst, Division of Research  
and Publication, NEH
- Mr. Jerold Roschwalb, program officer, Division of Fellowships  
and Stipends, NEH
- Mr. Charles B. Ruttenberg, counsel, NFAH
- Mrs. Margaret Sevcenko, secretary to the Chairman, NEH
- Mrs. Joan Smith, program analyst, Division of Education and  
Public Programs, NEH
- Miss Anne von der Lieth, secretary to the Council, NEH
- Dr. Robert H. Walker, director, Division of Education and  
Public Programs, NEH
- Mrs. Jean Wesley, grants specialist, NEH

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\* Present Monday only

\*\* Present Tuesday only

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Monday, February 12  
Morning Session

The meeting came to order at 9:30 a.m., with Mr. Keeney, chairman, presiding.

PRELIMINARY MATTERS  
(Agenda item I)

The Chairman introduced members of the Council, staff members, and guests.

New members of the Council, whose appointment had been announced by the White House on February 7, 1968, were sworn in and were welcomed by the Chairman.

MINUTES OF PREVIOUS MEETING  
(Agenda item II)

The Council approved the minutes of its seventh meeting, held on November 1-3, 1967.

CHAIRMAN'S REPORT  
(Agenda item III)

A. Reauthorization legislation. The Chairman reported that legislation to extend the Foundation's program authorizations beyond June 30, 1968 (H.R. 11308), had been favorably reported by the House Committee on Education and Labor on January 30, 1968; that a rule had been granted; and that House floor action was expected before the end of February. In the Senate, a similar bill (S. 2061) had been approved by the Special Subcommittee on the Arts and the Humanities and was scheduled for consideration by the full Committee on Labor and Public Welfare on February 15. As approved by both the House committee and the Senate subcommittee, the bill would authorize humanities program funds of \$27,500,000 in FY 1969 and \$40,000,000 in FY 1970, plus matching funds and administrative expenses. The Council was referred to

a memorandum outlining the differences, generally minor, between the House and Senate versions.\*

B. FY 1969 appropriations request. Discussion of the Administration's fiscal 1969 appropriations request, amounting to \$9,050,000, was deferred to agenda item VI.

C. Other matters.

1. Commission on the Humanities in the Schools.  
The Chairman reported that the Commission had held two meetings, had had a study prepared on the teaching of English in the schools, and would at its third meeting take up the teaching of history.

2. National Humanities Faculty. It was reported that Phi Beta Kappa had selected a staff director and a chairman of the board supervising the faculty. The Chairman stated that he would proceed to implement the grant recommended at the November meeting. No objection was made.

3. Proposed National Academy for the Humanities.  
The Chairman reported that there had been proposed the establishment of a National Academy for the Humanities along the lines of the National Academy of Sciences. It was noted that the matter was not one of application to the Endowment; that the Chairman had taken no position on the question; and that as a result of the

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\* On February 27, 1968, the House passed H.R. 11308 by a vote of 272 to 123. Before final passage the bill was amended, 261 to 130, to provide the following authorizations:

Humanities Endowment program funds:

Definite program funds: \$4,100,000 authorized for FY 1969;  
no authorization for FY 1970.

Matching funds: Open-ended as to both time and amount.

Arts Endowment program funds:

Definite program funds (for general arts programs): \$5,100,000  
authorized for FY 1969; no authorization for FY 1970.

Definite program funds (for state programs): \$2,000,000  
authorized for FY 1969; no authorization for FY 1970.

Matching funds: Open-ended as to both time and amount.

Administrative funds: Open-ended as to both time and amount.



proposal, the ACLS had voted to set up a committee to coordinate member societies' efforts in the humanities.

It was suggested that, rather than forming a new academy, there might be coordination with the National Institute of Arts and Letters, the American Academy of Arts and Sciences, and the American Philosophical Society.

REPORT ON MEETING OF THE COMMITTEE ON  
PLANNING AND ANALYSIS, JANUARY 26, 1968  
(Agenda item IV)

Dr. Else, as vice-chairman of the Council and a member of the Committee on Planning and Analysis, reported on its meeting of January 26, 1968. He stated that the committee (1) had approved the proposed program allocations for FY 1969 at the \$9,050,000 level, noting that the main increase would be in education and public programs, (2) had been informed of certain reallocations in the FY 1968 budget for education and public programs, and (3) had discussed the senior fellowship awards recommended in November, with some members expressing dissatisfaction. Dr. Else noted that other matters considered by the committee could more conveniently be discussed under other items on the agenda for the present meeting.

The chairman stated that the date for submitting the 1969 budget to the Congress had precluded effective advance review by the full Council and that the necessity for making decisions in the interim between meetings would recur so long as the Council meets only three or four times a year. It was noted that the meetings of the Planning and Analysis Committee permit the chairman to obtain the views of at least a part of the Council on short notice, and it was suggested that it would be desirable to spread the responsibility for decisions between meetings more broadly among Council members. Accordingly, the Council recommended that each meeting of the Planning and Analysis Committee include several Council members from other committees, who would serve as voting participants and who would be rotated after each planning committee meeting.

MOBILIZING SUPPORT FOR THE ENDOWMENT  
(Agenda item V)

The Council discussed means of developing support in Congress and in the country at large for Endowment programs.

FY 1969 PROGRAM ALLOCATIONS WITH  
APPROPRIATIONS OF LESS THAN \$9,050,000  
(Agenda item VI)

The Chairman reported that, in contrast to the pending authorization bills' ceiling of \$27,500,000 for FY 1969, the 1969 appropriations request approved by the Budget Bureau was \$9,050,000, and that the actual appropriation for 1969 was likely to be less than the request. The \$9,050,000 budget, as previously approved by the Committee on Planning and Analysis and now before the Council, would provide for continuation or, in some cases, expansion of existing programs; a new program of fellowships for professions at the token level of \$100,000; greatly increased aid to higher education, including \$2,000,000 in planning and development grants; and new programs aimed at reaching the public directly amounting to \$1,250,000.

It was noted that, for an appropriation of less than the request, the Endowment would be required to state how the funds would be allocated and that committee approval would thereafter be required for shifting of funds among programs.

The Council did not discuss specifically where cuts should be made if necessary.

FY 1969 PROGRAM ANNOUNCEMENT  
(Agenda item VII)

The Council considered a draft announcement of programs for FY 1969, with particular reference to descriptions of new programs. It was stated that the announcement would be issued before the next meeting, the exact timing depending on when the probable amount of the 1969 appropriation was known. Members were asked to suggest any editorial changes by mail to Mr. Gardner.

GENERAL POLICY QUESTIONS  
(Agenda item VIII)

A. Treatment of applications raising church-state questions. It was called to the Council's attention that a number of applications had been received which might raise questions - constitutional, political, or both - about the separation of church and state.

Fellowship applications. A staff report to the Council pointed out that, although inapplicable to the Endowment, the Congress

has enacted a restrictive provision with respect to pre-doctoral fellowships under Title IV of the National Defense Education Act. The NDEA provision bars fellowships "for study at a school or department of divinity" and defines "school or department of divinity" to mean

"an institution or department or branch of an institution, whose program is specifically for the education of students to prepare them to become ministers or religion or to enter upon some other religious vocation or to prepare them to teach theological subjects."

It was further reported that the Office of Education was expected to adopt an interpretation of this language barring fellowships for doctoral study in any department of religion, even though the department and its institution might have no sectarian affiliation.

The staff report also noted that the Council had previously adopted a policy which considered the NDEA provision. (Minutes of 5th meeting, pp.7, 25-27.) Specifically, the Council in January 1967 advised the Chairman to proceed for the present according to a memorandum which (a) recommended against awarding fellowships to teachers in schools or departments of divinity, (b) recommended against awarding fellowships for study at schools or departments of divinity, and (c) quoted the NDEA definition of a school or department of divinity with the statement that it "appears useful."

In accordance with the Council's January 1967 recommendation, the program announcement for fiscal year 1968 stated, "Teachers in schools or departments of divinity are excluded from fellowship and stipend awards, and fellowships and stipends are not awarded for tenure at schools or departments of divinity." The program announcement did not, however, incorporate the NDEA definition.

Concerning the fellowship applications on which the Council must make a recommendation at the present meeting, it was noted that only applications for younger scholar fellowships and summer stipends were under consideration and that in every case an institutional nomination of the applicant was involved. In no case did the name of the institution or department include the word "divinity," but the staff had noted that a number of applicants were clergymen, some of whom proposed work touching on the subject of religion, were associated with departments of religion, or were nominated by church-affiliated institutions. Some applications combined several of these factors. The specific

question raised was whether the policy previously adopted and announced should be applied, discarded, or broadened, and if applied, how "school or department of divinity" should be defined.

It was proposed, first, that two criteria should be applied: (1) the subject of the study, which might be either humanistic or sectarian in the sense of involving the doctrine of a particular sect, and (2) the purpose of the study, which might be sectarian even though the topic were, for example, an historical one.

Second, it was agreed that the policy should not be broadened to the extent of barring clergymen per se from fellowships. On the effect of affiliation with a department or institution concerned with religion, and the variety of forms this concern might take, there was lengthy discussion, much of which left it unclear whether the character of the department or institution was being considered as a possible criterion in its own right or only as possible evidence of the individual applicant's purpose.

After discussion, the Council recommended (a) that the two criteria stated above concerning the subject and purpose of the study be adopted; (b) that fellowships should not be awarded to persons in departments or teaching courses intended, or apparently intended, to proselytize, to reinforce adherence to a sect, or to prepare clergymen; and (c) that in doubtful cases the burden of proof should be placed on the individual applicant or his institution.

Fellowships or research grant applications from unaffiliated persons. It was reported that an informal inquiry on eligibility had been received from a rabbi, employed full time by a religious organization rather than an educational institution, who wished to apply for either a fellowship or a research grant to study the Jewish law of self-incrimination at Hebrew University in Jerusalem.

The Council appeared to be in agreement that the subject of the study could properly be supported.

On the effect of the applicant's occupation, two points of view were expressed. On the one hand it was argued that a clergyman employed full-time by a church organization should be ineligible for the fellowship program, which is intended to improve individual competence; but that a research grant application would be acceptable on the theory that research grants are aimed at benefiting neither individuals nor institutions but at the advancement of knowledge. Opposing views were that an unaffiliated applicant's present occupation should not be decisive as to his

eligibility for a fellowship, and that there is not enough difference between fellowships and research grants to justify the application of different rules. The Council reached no decision on the question.

Education project grant applications. The staff reported on three applications for education grants which were suggested for Council approval provided the church-state issue were favorably resolved. Each application had been submitted by a college clearly having a church orientation; each was submitted on behalf of the college as a whole rather than a particular department. The projects for which support was requested were (1) a children's theater performing wholly secular plays, the purpose of the Endowment grant being to permit participation of underprivileged children; (2) an adult education program which would offer seminars in American history and other apparently secular subjects and which, although characterized in the application as intended to reeducate adults in religious as well as educational and cultural attitudes, appeared in fact to be aimed at eliminating prejudice against various ethnic and religious groups; and (3) a project for revision of the undergraduate curriculum, specifically a four-year interdisciplinary core program including courses which bore the titles "Western Civilization and Christian Heritage" and "Christian Faith and Great Issues" but whose content might, from the readings assigned, be inferred to be non-sectarian.

The general counsel stated that, in his opinion, a grant to a church-related institution for a project promoting sectarian purposes might well be unconstitutional. The Council agreed that the projects should be closely examined, and deferred its recommendation on them until later in the meeting.

B. Funding of construction and purchases of equipment. It was stated that under present policy the Endowment does not fund construction costs or the purchase of permanent equipment. No change in the policy on construction was suggested, but many proposals could not be carried out without equipment which must be either bought or rented.

The Council recommended that the present policy, stating that "generally funds will not be granted for permanent equipment,"\* be interpreted to permit purchases with Endowment funds in appropriate cases.

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\* "Instructions for Preparation and Submission of Project Grant Applications" (revised 5/67), page 3; Division of Research and Publication Handbook, 1968-1969, page 7.

C. Effect of previous grants to an applicant. It was stated that questions had been raised by the small number of fellowships and project grants the Endowment was able to support. Of the 32 senior fellowships recommended at the previous meeting, a number had received many previous awards from other sources, while other senior fellowship applicants among the hundred finalists had had little previous support. Under the younger scholar programs, some applications to be considered at the present meeting were from persons who had received either an Endowment summer stipend or younger scholar fellowship in the previous year's competition. Under the research grant program applications had also been received to continue work begun under an Endowment summer stipend or younger scholar fellowship.

The appropriate committees were asked to consider the questions raised by these facts before discussion by the full Council at the next day's session. (See pages 18, 32.)

D. Treatment of requested changes in grant amounts after Council recommendation. It was reported that, after the Council has recommended approval of an application, the applicant or grantee occasionally requests, with good reason, an increase in the grant over the amount the Council has recommended. Since the law provides that the Chairman may not approve or disapprove an application without the Council's recommendation, the question is at what point the requested increase should be considered so large as to constitute a new application.

The Council approved the following resolution:

RESOLVED, that where a grant has been recommended by the Council and awarded by the Chairman, and where an unforeseen situation arises between Council meetings requiring an additional amount to carry out such project without significant change in the purpose of the grant, a further recommendation from the Council is not required, provided that the additional amount granted does not exceed fifteen percent of the amount originally granted except in those cases where fifteen percent is less than \$500, in which case up to \$500 may be awarded, and provided further that the maximum additional sum granted pursuant to this procedure shall not exceed \$15,000.

BACKGROUND INFORMATION  
RELEVANT TO PROPOSED GRANTS  
(Agenda item IX)

Attention was called to three papers:

(1) A budget summary showing the uncommitted funds available for the remainder of the fiscal year, amounting to about \$786,000 for fellowships and stipends; \$600,000 for research and publication; \$847,500 in direct appropriations for education and public programs; and \$145,000 in direct appropriations for planning and development.

(2) A statement on a reallocation of funds for education and public programs, made by the Chairman as a temporary measure in response to the quality and volume of applications received. The programs for which 1968 appropriations were reallocated were as follows:

	<u>Original Allocation</u>	<u>Change</u>	<u>New Allocation</u>
Elementary and secondary education	\$200,000	- \$100,000	\$100,000
Institutional cooperation	\$215,000	- \$100,000	\$115,000
Experimental education projects	\$ 45,000	+ \$150,000	\$195,000
Communications program	\$100,000	+ \$ 50,000	\$150,000

(3) A summary, prepared in response to a resolution at the previous meeting urging broader geographical distribution of fellowships,\* showing for each state the total amount granted so far and the number of fellowships granted or recommended for granting at the present meeting.

It was noted that this summary was misleading in that it showed, as grants in New York state, large amounts granted to the Modern Language Association and other national organizations whose activities involve participants in many states. It was agreed that future breakdowns should show grants to national organizations as a separate category.

MEETINGS OF COMMITTEES OF THE COUNCIL  
(Agenda item X)

Attention was called to a list of new committee assignments recommended by the Committee on Planning and Analysis at its January 26 meeting. No objection was made.

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\* Minutes of seventh meeting, page 16.

New members were informed of the resolution on conflicts of interest adopted by the Council at its first meeting.\*

Monday Afternoon Session

At 2:15 p.m. the Council held separate meetings of its committees on Fellowships and Stipends, Research and Publication, Education and Public Programs, and Planning and Analysis.

Tuesday, February 13  
Morning Session

PLANNING AND ANALYSIS  
(Agenda item XI)

A. Southern Regional Education Board, Atlanta, Georgia (Winfred L. Godwin): Conference on methods of strengthening the humanities in Southern colleges and universities (H 3030, requesting \$6,000 for a four-day meeting in spring 1968). The Council recommended a grant of up to \$6,000.

B. American Council of Learned Societies, New York (Frederick Burkhardt): 50th Anniversary Fund (H 3037, requesting \$250,000 for an unspecified period). The Council approved the following resolution:

RESOLVED, that the Council recommends, as a priority item, that a grant of up to \$75,000 per year for a period of three years be awarded to the American Council of Learned Societies to assist in defraying its annual operating costs, such amounts to be provided from unrestricted gifts to the Endowment and from matching funds released thereby. The Council further recommends that such sums be provided only until the fixed annual income of ACLS (as distinguished from income for specific projects) is sufficient to cover such operating costs, with the understanding that in any given year the amount provided by the Endowment should not exceed the difference between actual operating costs and such fixed income.

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\* Minutes of first meeting, pages 3-4.



Before the vote it was stated, in response to a question, that in the current year only \$75,000 was to be charged against gifts and matching funds and that the two following years' grants were to be considered a moral commitment. (It was also stated that ACLS wished the grant not to be publicly announced.)

C. Library of Congress (L. Quincy Mumford): World List of Future International Meetings (renewal) (H 3129, requesting \$3,325 for one year). It was noted that the Council had recommended that the original grant for the project be nonrenewable (minutes of sixth meeting, page 20) and also that a second grant would appear to contravene the policy generally prohibiting grants to other federal agencies except in emergencies (id., pages 17-19). The Council recommended disapproval of the application.

D. Contract for evaluation of regional test programs. It was reported that, in order to gain the experience needed to begin a large-scale **regional** program in FY 1969 (for which \$700,000 was requested in the 1969 budget submission), the Endowment proposed (a) to hold a conference in March 1968, to which would be invited persons from several different types of groups which might be able to operate local or regional programs effectively, (b) as an outgrowth of the conference, to propose to the Council at the spring meeting several experimental grants to various types of organizations in various parts of the country for the conduct of local or regional projects, and (c) to contract for expert evaluation of these projects as ways of augmenting public exposure to the humanities. So that the evaluation would be as thorough as possible, it was proposed that the contractor be chosen early enough to observe the March conference through which grantees would be selected. Council members were asked to suggest possible individuals or organizations to perform the evaluation.

Members of the Council expressed interest in holding conferences concerned with reaching minority groups in various parts of the country. Several local projects concerned with Latin Americans, Indians, and Puerto Ricans were mentioned.

The Chairman stated that he would propose to involve interested Council members in the planning for and conferences on regional programs.

The Council approved the proposed plans with the recommendation that they be broadened as much as is prudent at this time.

E. NEH role in Bicentennial of American Revolution.

The Chairman reported that Public Law 89-491, establishing the American Revolution Bicentennial Commission, requested the Endowment to cooperate with the Commission, especially in the encouragement and coordination of scholarly works and presentations focusing on the history, culture, and political thought of the Revolutionary War period. The law stated that all Commission expenditures should be funded from donations only, but its chairman, Carl Hummelsine, was seeking an amendment authorizing appropriations by the Congress.

The Council then considered a discussion paper proposing that the Endowment undertake in all its present programs to seek funds in fiscal 1970 and thereafter for support of a program theme entitled "The American Experience, 1776-1976." New programs keyed to the Bicentennial could also be established. The general objective would be to support some major works of stock-taking on the American experience, some major public activities dealing with the humanistic roots of the American republic, and some major activities relating the "continuing American revolution" to our present national problems.

Dr. Moe, as president of the American Philosophical Society, stated that the society was planning bicentennial activities along similar lines and offered the society's cooperation. It was noted that the American Academy of Arts and Sciences also had plans for bicentennial activities.

The Council approved the plans proposed in the paper before it.

RESEARCH AND PUBLICATION  
(Agenda item XIV)

The Committee on Research and Publication reported on its meeting.

A. Procedural and general policy matters. The committee reported it felt its purpose, in general, was not to second guess panelists on individual applications but to concern itself with the establishment of policy and procedures under which there could be confidence about the choice of projects being recommended for approval and disapproval. The committee felt that too large a proportion of the grants were for the assembly of research materials and the production of scholarly tools. It was reported there had also been some feeling that too many grants tend to support the work of the best-known scholars.

1. Review procedures. To improve the procedures by which applications are judged, the committee made the following recommendations:

(a) That the panels be more fully representative of the total span of applications coming to them and that care be taken to have the most imaginative panelists possible. Attention was called to a proposal before the Council to double the number of panelists, dividing them into six subpanels by subject matter. It was indicated that this should provide adequate coverage of fields.

(b) That there be greater use of independent scholars, perhaps on every application, and that they be identified in the papers presented to the Council in each case.

(c) That the committee receive, in advance of meetings, individual sheets on applications recommended for rejection, stating the reasons for the recommendation, as well as on those recommended for approval.

In further discussion it was emphasized that the Council needs to know the reasons of reviewers for evaluating applications as they do in order to get at possible questions of policy such as the treatment of young or disadvantaged applicants, the comparative worth of scholarly tools and more creative work, and the need for safeguards against the prejudicing of good projects by badly written applications. It was also noted that, where there are conflicts within a field, it is important to be aware of each reviewer's orientation in order to judge his evaluation.

As another means of dealing with matters of policy, the Council discussed the possibility of providing more extensive guidelines for the panelists. Finally, it was pointed out that the judgments of panels are advisory and should not be considered binding by the staff, the Council, or the Chairman.

Later in the meeting, it was reported that, to get better statements of panels' reasoning, NIH had found it necessary to design a definite plan for the panel's summaries giving a clear guide to the kinds of information needed in support of the panel's judgments. It was agreed that the Endowment should follow this example. Members of the research committee were asked to send suggestions for such a guide directly to Mr. Redding.

2. Application forms. The Council recommended that application forms be designed to elicit information on whether the applicant has other possible sources of funding and specifically on whether advances against royalties are obtainable.

3. Effect of previous grants to an applicant. The Council recommended that prior recipients of a summer stipend or younger scholar fellowship should be eligible for research grants on an equal basis with other applicants.\*

4. Number of award periods. The Council recommended that, assuming there are four Council meetings a year, there should also be four award periods a year for research grants. The Committee on Research and Publication would thus continue to review applications at each Council meeting.\*\*

5. Funding of long-term projects. It was noted that earlier Council action had provided that grants generally should be made, for the present, for only one year at a time with continuation of support subject to renewed competition.\*\*\* In opposition to this policy, it was said that not all projects are viable or ready for evaluation at the end of a year, and that in a limited number of cases the Committee on Research and Publication should be permitted to recommend longer periods of support. When use was made of this greater flexibility, there would be a moral commitment for support beyond the first year, and only at the end of the period of the moral commitment would renewal requests for the project be treated in competition with other applications. So that such a policy revision could be implemented, it was asked that the Chairman seek Budget Bureau approval to make moral commitments rather than obligating all approved funds from current appropriations.

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\* For a further elaboration of the effect of previous grants to research grant applicants, see page 32.

\*\* The Council's recommendation in effect reversed the recommendation of the previous meeting for only two annual award periods for research grants. Minutes of 7th meeting, page 20.

\*\*\* Minutes of 7th meeting, page 9.

The Council approved the proposed policy revision on the understanding that it would be subject to discussion with the Budget Bureau and that, if approved by the Bureau, it would be sparingly applied.

B. Action on applications.

1. Applications recommended for approval. Before the Council voted on applications recommended for approval, it was noted that the recommended grant to Allan Nevins was conditional; that Dumas Malone was to be asked for further information before the grant was made; and that the committee had suggested that the staff advise J. H. Hexter, George Hanfmann, and perhaps others with long-term projects that they should not depend on continued Endowment support through the full period asked.

The Council then recommended approval of the following applications:

Archaeology and anthropology

H 1929, Cyril Stanley Smith, Massachusetts Institute of Technology - A comparative study of early metallurgical technologies (\$89,390 requested for first year; \$179,422 total): \$35,000 recommended.

H 2004, George M. A. Hanfmann, Harvard University - Archaeological Exploration of Sardis (renewal) (\$238,172 requested for current year; \$646,250 total): \$32,000 recommended.

Art

H 2006, Anthony Melnikas, Ohio State University - The corpus of the miniatures in the manuscripts of Justinian's civil law compilations (renewal) (\$20,426 requested for 17 months): \$12,000 recommended.

H 2008, Matthew Baigell, Ohio State University -- American painting during the 1930's (\$7,237 requested for one year): \$5,490 recommended.

H 2016, Harrie A. Vanderstappen, University of Chicago - Bibliography of sources on Chinese art and archaeology in Western languages (\$17,625 requested for one year): \$17,000 recommended.

H 2030, Howard Suber, UCLA - Oral history of the motion picture in America (\$98,202 requested for 15 months): \$10,000 recommended. It was noted that additional support would be provided by the American Film Institute.

H 2032, Howard S. Merritt, University of Rochester - A catalogue raisonne of the paintings of Thomas Cole (renewal) (\$8,511 requested for current year; \$16,739 total): \$8,511 recommended.

#### History

H 1973, Melvin I. Urofsky, State University of New York at Albany - The letters of Louis Dembitz Brandeis (renewal) (\$21,350 requested for current year): \$15,000 recommended.

H 1995, J. H. Hexter, Yale University - Yale parliamentary diaries project (renewal) (\$50,234 requested for current year, \$205,234 total): \$25,000 recommended.

H 2002, Julian G. Plante, St. John's University - Monastic Manuscript Microfilm Library (renewal) (\$59,605 requested for current year; \$265,915 total): \$10,000 recommended.

H 2007, Dumas Malone, University of Virginia - Jefferson and his time (\$17,350 requested for current year; \$63,695 total): \$17,350 recommended. Before the grant is made, Malone is to be asked whether he can obtain funds elsewhere, specifically from a commercial publisher.

H 2020, Louis M. Starr, Columbia University - Oral history projects on the Eisenhower Administration and the life of Adlai Stevenson (renewal) (\$42,000 requested for current year): \$10,000 recommended.

H 2023, Neal W. Allen, Jr., American Historical Association - Select court records to illustrate American colonial history (renewal) (\$6,400 requested for current year): \$6,400 recommended.

H 2066, Allan Nevins, The Henry E. Huntington Library, San Marino, California - The Ordeal of the Union, Volumes VII and VIII (\$12,000 requested for first year; \$24,000 total): \$12,000 recommended conditional upon receipt of a statement from Nevins that he cannot obtain funds elsewhere.

#### Law and Jurisprudence

H 1998, Morris L. Cohen, University of Pennsylvania - A bibliography of early American law (\$9,056 requested

for first year; \$33,951 total): \$9,056 recommended.

H 2056, Stephan Kuttner, Institute of Medieval Canon Law, New Haven, Connecticut - Monumenta Iuris Canonici (renewal) (\$10,000 requested for current year; \$40,000 total): \$10,000 recommended.

#### Linguistics

H 2025, John B. Tsu, Seton Hall University - Linguistic Atlas of Japan (renewal) (\$16,761 requested for current year): \$16,761 recommended.

#### Literature and language

H 1932, Walter E. Houghton, Wellesley College - The Wellesley index to Victorian periodicals, 1824 - 1900 (renewal) (\$15,129 requested for current year; \$48,744 total): \$15,129 recommended.

H 2029, Philip Durham, UCLA - Literary investigation of American popular culture (renewal) (\$21,987 requested for current year; \$44,073 total): \$9,000 recommended.

#### Social sciences

H 1942, Robert L. Welsch, Nebraska Wesleyan University - Collection of Wolga-German folklore in North Central enclaves (\$1,261 requested for one year): \$1,261 recommended.

H 2021, Clarence C. Mondale, George Washington University - Bibliography of social, economic, and political thought in America, 1865-1917 (renewal) (\$63,202 requested for current year): \$20,000 recommended.

2. Applications deferred. Action on the following applications was deferred to the May Council meeting:

H 1904, Alfred G. Brooks, State University of New York at Binghamton - Archive acquisition and evaluation by the Max Reinhardt Institute.

H 1924, Yoshio Tanaka, San Diego State College - Phonetic treatment of some major problems in Germanic linguistics.

H 1928, Phyllis E. Davis, Sheldon Jackson College, Sitka, Alaska - History of the churches in Alaska.

H 1933, Lawrence Rakestraw, Michigan Technological University - A history of Isle Royale.

H 1948, George R. Woolfolk, Prairie View A & M College - The rise of native capital in Texas, 1850-1860: a check of incipient "transition" of the Rostow thesis.

H 1988, Franklin Book Programs, Inc., New York - To stimulate the importation and translation of books from abroad.

H 2011, Barry S. Brook, Queens College - International Repertory of Music Literature (renewal).

H 2048, Ihor Sevchenko, American Research Institute in Turkey - Support for scholarly activities of ARIT (renewal).

3. Applications recommended for disapproval. The Council recommended disapproval of the applications listed in Appendix A, pages 37-41.

### DEVELOPMENTS IN THE SOCIAL SCIENCES (Agenda item XV)

As agreed at the previous meeting, the Council heard reports from several members on recent developments in the social sciences. The Chairman opened the discussion by reporting that a high-level advisory committee on the social sciences had recently been appointed in the National Science Foundation, with which he sat as an observer. He mentioned also that the Endowment was attempting to set up meetings with humanistic social scientists to generate ideas and provide better communication.

Dr. Bower spoke on major trends of the past ten years, particularly in sociology. He referred to the great quantitative growth in the field; the growth of large-scale social survey operations, with a corresponding decrease in the use of humanistic methods; and the growing attention to the role of government in the social sciences. Various Congressional hearings and legislative proposals were mentioned, as well as the establishment of a new committee by the National Academy of Sciences. Among current issues in the field, he mentioned (1) the social scientist's



responsibility to his informant, sometimes referred to as the right of privacy, and (2) the question of pure versus applied research, raised now by the movement of social scientists into the operation of social programs. Finally, Dr. Bower suggested that despite the emphasis on large-scale, quantitative studies, these studies may be considered as humanistic if the humanities are defined by the subject matter studied rather than by methodology.

Dr. Clark stated that there is a major split within the social sciences on what they are and should be. To some, the field is primarily scientific, as evidenced by methodology and a stance of detachment from policy issues, even though the subject matter involves human problems. To others, including Dr. Clark, the social sciences are primarily concerned with man's predicament, dealing with problems of value, choice, and policy by whatever methodology may be appropriate, and placing the social scientist openly in a position of personal involvement.

Dr. Redford, speaking on political science, said that in the nineteenth century the field had been deeply rooted in history, public law, and institutional relations. Two major developments in the first half of the twentieth century had been, first, an emphasis on the motive forces of government, such as public opinion, and, second, an attempt to relate the study of political systems to social and economic developments. Since the war, further important changes had been (1) a broadening of interest to include all parts of the world, not just the United States and Western Europe; (2) emphasis on quantitative data and methodological precision, and an interest in systematic theory; and (3) a greater interest in questions of process than of substance.

Political science in the most comprehensive sense, Dr. Redford suggested, has three components: (1) the scientific component, involving an obligation to develop the hard science core of the discipline as fully as possible; (2) the humanistic aspect, which in a sense has been promoted by the "behavioral mood" in that attention is given to individuals in social affairs rather than institutional relationships, but which is still an unrealized promise because of the greater interest in the scientific side; and (3) the interest in public policy, both in looking for policy problems and in their solutions, an interest which also has been minimized as the concern with science has increased.

Dr. Redford then noted that social science now receives only about three per cent of government funds for research and that most social scientists, though not all, feel more support

is needed. The question was raised whether the Endowment, the National Science Foundation, and other existing agencies can provide all the help that is needed or whether there will not continue to be a gap in the area of applying knowledge to social problems. There were strong arguments, Dr. Redford felt, not so much for a social science foundation but for establishing a foundation for the application of knowledge, of whatever kind, to modern problems, or for developing centers of education and research in public affairs.

Dr. Ward spoke to qualify the general view that the gap between the social sciences and the humanities has been widening over the years. He pointed to three tendencies that argue the relationship is becoming closer. First, although it is true that the trend has been away from political philosophy in favor of operational theory, several notable departments around the country are again becoming concerned with humanistic aspects of the field. Second, the area tradition in the social sciences, concerned with understanding cultures in their totality, has remained vital despite the behavioral revolution. Third, the growing concern with development and problems of modernization in other cultures has begun to make apparent the importance of historical understanding and the limitations of quantitative techniques.

### Tuesday Afternoon Session

#### EDUCATION AND PUBLIC PROGRAMS (Agenda item XII)

##### A. Action on applications.

1. Applications suggested for approval (other than teaching residency applications). The Committee on Education and Public Programs reported that it had had some difficulty in its deliberations, arising in part from a lack of clear definition of program areas. It was reported as the sense of the committee that the problem was to discover the new areas in which the Endowment should be working, and that Endowment-supported activities in the humanities must give a sense of their relevance to the society, understandable in nonacademic language.

The committee further noted, first, that it had found the information on the projects before it somewhat vague and would prefer more precise information when possible. Second, the committee favored supporting projects at weaker institutions and

would approve of the Endowment's helping them to develop strong projects out of potentially interesting applications. Third, the committee suggested that many projects were pilot efforts which could not be fully evaluated in advance, so that evaluation of their results would be important.

In general discussion, the Council debated the extent to which the Endowment should take risks concerning the quality of projects; and it considered the possibility that the relevant standards of quality might vary in different parts of the country and the difficulties involved in determining quality in advance, especially for innovative projects and with limited funds for site evaluation. It was reported that the staff had visited some of the project sites, and it was agreed that such information should be provided to the Council in the future.

Council members also noted the possible usefulness of making grants as a means of attracting stronger applications and the need for diversification both geographically and in the types of projects supported.

a. Elementary and secondary education.

(1) H 1934, Mount Marty College, Yankton, South Dakota (Sister M. Jeannette Klimisch) - Children's playhouse (\$7,500 requested for first year; \$22,500 total). The Council recommended a grant of \$7,500, subject to resolution of the church-state question, and with the stipulations that the budget be closely reviewed and that provision be made for a carefully conducted follow-up.\*

(2) H 1980, University of Hawaii (Phyllis Rose Thompson) - A poetry workshop program in the schools (\$13,210 requested for first year; \$26,211 total). With the stipulations that the budget be closely reviewed; that provision be made for careful evaluation of the project; that the award of prizes be eliminated from the project; and that the staff obtain certain additional information on how the project would be conducted and on the unit cost, the Council approved the following resolution:

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\* This application was disapproved by the Chairman after the meeting.

RESOLVED, that the Council recommends that a grant of approximately \$13,000, or such lesser amount as may be deemed appropriate, be awarded to the University of Hawaii for support of a poetry workshop in the schools. It is further resolved that efforts be made to fund all or a part of this activity from unrestricted donations and matching funds made available as a result of such donations.

(3) H 3000, University of Houston (James A. Tinsley) - Proposal to introduce the case method of studying business history in the Houston secondary schools (\$13,946 requested for one year). The Council recommended a grant of up to \$10,000. It was noted that an inquiry concerning royalties should be made.

(4) H 3021, Sidwell Friends School, Washington, D. C. (John Arnold) - Friends summer project (renewal) (\$50,000 requested for summer 1968). The Council approved the following resolution:

RESOLVED, that subject to the selection of an appropriate elementary school or schools to participate in the program and the development of appropriate dissemination procedures, the Council recommends that a grant of approximately \$50,000, or such lesser amount as may be deemed appropriate, be awarded to the Sidwell Friends School for support of its summer program which provides an incentive to learning for children from disadvantaged neighborhoods in Washington, D. C., by employing educational techniques which appeal to their recreational and leisure interests, such grant to be awarded out of unrestricted donations to the Endowment and resulting matching funds released by such donations.

(5) H 3057, American Council of Learned Societies, New York (Frederick Burkhardt) - Holiday lectures in the humanities (\$43,125 requested for first year; \$92,862 total). The Council approved the following resolution:

RESOLVED, that the Council recommends that a grant of approximately \$43,000, or such lesser sum as may be deemed appropriate, be awarded to the ACLS to inaugurate a series of Holiday Lectures in the Humanities for high school students. It is further resolved that efforts be made to fund all or a part of this activity from unrestricted donations and matching funds made available as a result of such donations.

It was noted that the project would also be discussed at the next meeting of the Commission on the Humanities in the Schools.

b. Experimental education projects.

(1) H 1931, Mills College (Robert J. Wert) - Workshop conference on the creative arts (\$30,000 requested). The Council recommended a grant of \$17,000 for the conduct of the project and a subsequent grant for publication of the proceedings, conditioned upon Endowment approval of the manuscript, of up to \$5,000.

(2) H 2087, Florida Presbyterian College (William H. Kadel) - Revision and improvement of interdisciplinary core program (\$45,000 requested for two months). The Council recommended a grant of \$20,000 subject to resolution of the church-state question.

(3) H 1926, South Dakota State University (Lawrence Stine) - Integrated summer humanities program (\$37,800 requested for first year; \$186,100 total). The Council recommended a grant of up to \$37,800, the exact amount to depend on the submission of a revised proposal with a budget found realistic by the staff.

(4) H 1962, Mount Angel College, Oregon (Sister John Mary Lippert) - Store-front campus extension (\$42,920 requested for first year; \$122,920 total). The Council recommended a grant of up to \$10,000, subject to resolution of the church-state question and subject to negotiation with the applicant to provide for evaluation of the program and to make other changes recommended by the Endowment's consultants.

c. Communications program.

(1) H 2089, Channel 13/WNDT, New York (Christopher Lukas) - The Critics (\$195,000 requested for seven months). The Council approved the following resolution:

RESOLVED, that the Council recommends that a grant of approximately \$195,000, or such lesser amount as may be deemed appropriate, be awarded to Channel 13/WNDT for support of the production and national distribution of a series of 26 television programs on criticism in the arts and humanities, such grant to be awarded out of funds made available from unrestricted donations to the Endowment and resulting matching funds released by such donations.

(2) H 3073, Office of Education (Harold Howe II)--Pre-School Television (\$15,000 requested). The Council recommended a grant of \$10,000. It was noted that the grant would be made to National Educational Television rather than to the Office of Education.

d. Museums and historical societies. The Council recommended approval of the following applications under the museum fellowship program:

H 1993, University of Delaware (George H. Gibson) - Graduate fellowships for students participating in the Hagley program (renewal) (\$21,600 requested for one year): \$21,600 recommended.

H 1994, University of Delaware (Bigelow P. Cushman) - Five fellowships for the Winterthur program in early American culture (renewal) (\$27,500 requested for current year; \$54,000 total): \$21,600 recommended.

H 1996, Cooperstown Graduate Programs of State University College at Oneonta (Louis C. Jones) - Graduate fellowships for students in Cooperstown Graduate Programs (renewal) (\$54,000 requested for current year): \$32,400 recommended.

H 2010, George Washington University (Clarence C. Mondale) - Graduate fellowships in American thought and culture, with emphasis upon the material culture of the United States (renewal) (\$21,600 requested for current year; \$86,400 total): \$21,600 recommended.

The Council further recommended approval of the following applications under the museum internship program, the total cost of the program to be approximately \$80,000 for ten interns at nine institutions:

Bishop Museum: Internship in anthropology or history (renewal).

Colonial Williamsburg: Internship in one of eight announced fields (renewal).

Field Museum of Natural History: Internship in anthropology (renewal).

Lowie Museum of Anthropology: Internship in anthropology (renewal).

Museum of Northern Arizona: Internship in anthropology or art (renewal).

New York State Historical Association: Internship in one of five announced fields (renewal).

Ohio Historical Society: Internship in archaeology (renewal).

Smithsonian Institution: Two internships in any of nine announced fields (renewal).

University Museum, University of Pennsylvania: Internship in archaeology (renewal)

Dr. Moe left the room during action on applications under the program for museums and historical societies.

In discussion of the museum fellowship and internship grants, interest was expressed in establishing a broad distribution both geographically and in terms of subject matter. The Council discussed the possibility of extending the program to include art museums, now omitted primarily for lack of funds. Decision on the question was deferred to the next meeting.

2. Applications suggested for disapproval. The Council recommended disapproval of the applications listed in appendix B, page 43.

It was asked that the Council be provided in the future with more information on applications recommended for disapproval, including the reasons for the recommendation.

B. Teaching residency program.

1. Recommendations for Council action.

a. H 3011, Antioch College (Morris T. Keeton) - Conference of humanities interns and master teachers (\$7,334 requested for spring 1968). The Council recommended a grant of \$6,000.

b. Teaching residency grants for academic year 1968-1969. There was submitted to the Council a request that it recommend approval of applications for teaching residency grants

at the twelve colleges listed below, the total program cost to be approximately \$60,000:

Albion College  
Antioch College  
Bryn Mawr College  
Bucknell University  
Carleton College  
Colorado College  
Denison University  
Fresno State College  
Lafayette College  
Occidental College  
Southwestern at Memphis  
Washington and Lee University

The Council took no action on the request. No objection, however, was made to the Chairman's approval of the applications.

c. Experimental internships. There was submitted to the Council a staff report summarizing six informal inquiries received from organizations and institutions which might be appropriate locations for experimental internships. The report noted that the total program cost would not exceed \$37,000.

No objection was made to the staff's proceeding to solicit proposals for experimental internships from the groups listed.

2. Discussion paper on teaching residency program. The Council briefly discussed whether participating colleges should be permitted to find their own interns rather than the Endowment's attempting to recruit them. It was agreed that the question should be raised at the Antioch conference (see H 3011, page 29).

It was reported that committee members had agreed to comment further on the discussion paper by mail after the meeting.

C. Conduct and timing of museum internship and teaching residency programs. The Council considered a paper stating in pertinent part:

"With the present language of the Act requiring applications by potential grantees before Council recommendations may be sought, the NEH has encountered some theoretical and actual problems in conducting programs from within the staff. If the following timetable could be sanctioned, difficulties would be minimized. Present procedures are altered to the extent of anticipating approval of grantees before (in some cases) correspondence has been exchanged (see point 4 below).

" . . . .



"4. Approval of applications. . . . Docket would identify the institutions from which applications have been received and estimate the money involved. Council would recommend on applications received and on an alternate list and would invest the staff with authority to make grants within this list and beyond it, in accordance with our statutory authority as it may exist at the time, as a necessary reaction to unforeseen developments, so long as the purpose and definition of the program were served. The actions taken under this authority would be reported at the next Council meeting."

The Council recommended that the staff be given the necessary latitude to conduct the museum intern and teaching residency programs as outlined in the paper quoted, particularly, so that once a program is approved in substance the staff may have the necessary prerogative to make appropriate commitments within the spirit of the program.\*

D. Discussion topics. Attention was called to a discussion paper on the communications program, suggesting that one of the program's first concerns should be the use of films in school and college humanities teaching. For this purpose, the Endowment could support (a) a program to make a collection of existing films on a given humanities subject (not teaching films made for teachers, but the best or most illuminating commercial and noncommercial films in existence) and (b) a concurrent program of internships to train high school teachers of the humanities in how to use in their courses films which were originally made not as teaching tools but as works of art. The second concern of the communications program would be the production of films and television programs, and this aspect would be supported through gifts and matching funds.

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\* This action anticipates the enactment of legislation along the lines of the following provision of H.R. 11308, as passed by the House on February 27, 1968:

"In the case of any application involving \$10,000 or less, the Chairman may approve or disapprove such request if such action is taken pursuant to the terms of a delegation of authority from the Council to the Chairman, and provided that each such action by the Chairman shall be reported to the Council at the Council meeting next following such action."

No objection to these plans was offered, and the Chairman stated that proposals within the suggested framework might be presented to the Council at the next meeting.

The other discussion topics listed on the agenda were not taken up. Council members were invited to comment by mail after the meeting.

FELLOWSHIPS AND STIPENDS  
(Agenda item XIII)

The committee on fellowships and stipends reported on its meeting.

A. Effect of previous grants to an applicant. Resuming its discussion of the question raised earlier in the meeting (pages 12, 18), the Council considered proposed policy statements on the effect of previous grants to an applicant. Certain amendments were agreed to, and the Council approved the statements as amended, with the following result:

1. A former recipient of a summer stipend or younger scholar fellowship may not apply again for support under either younger scholar program. He may apply for a senior fellowship or research grant and will be considered on an equal basis with other applicants.

2. A former recipient of a senior fellowship, an Endowment research grant, or a major non-Endowment fellowship or grant is eligible to apply for any kind of Endowment grant for study or research; but for a period of six years after his first award, other applications of comparable quality will ordinarily be given higher priority. The term "major non-Endowment fellowship or grant" does not include sabbaticals or other home institution grants or other small grants. This policy does not apply to applications for the renewal of research grants for the continuation of projects.

B. Fellowships for professions. The Council approved a staff paper which noted that the new program of fellowships for professions had been approved at previous meetings and explained the reasons for undertaking it in fiscal 1969 when, at the requested level of \$9,050,000, the number of awards under all fellowship programs would be severely limited.

C. Guidelines for evaluating senior fellowship applications. A proposed revision of the guidelines for evaluating senior fellowship applications, to be used in fiscal 1969, was distributed

to the Council. With certain amendments, the Council approved the guidelines, as follows:

The Senior Fellowship program is intended for persons who have been active for a number of years as scholars, writers, or teachers, or in other occupations which have engaged them as interpreters of the humanities, and can make significant contributions to humane knowledge and understanding. While proposals should generally have the objective of bringing work into synthesis or developing new insights of major consequence to the applicant's field, fellowships may be awarded not only (a) for study, research, and writing in an applicant's central area of interest, but also (b) to support study in a field outside of an applicant's central area of interest, or (c) to enable applicants who have worked primarily as specialists to prepare works of broad public relevance and appeal.

The Endowment wishes to encourage through these fellowships work which promises to be significant for the development of the humanities. To give the individual humanist wide freedom to submit a proposal fitting his needs and those of the humanities, the Endowment takes a broad view of what may constitute an acceptable request for support and includes the three categories enumerated above. To meet the goal of this program, the Endowment will welcome proposals from nonacademic as well as academic persons, from generalists as well as specialists, and requests that careful and sympathetic consideration be given to such applicants.

The following criteria should be considered in evaluating Senior Fellowship applications:

(1) The applicant's ability as scholar, teacher, writer, and interpreter of the humanities, and his potential for further development and future service to the humanities.

(2) The quality of the proposal as a potential contribution to humane knowledge and understanding. Proposals need not result in immediate publication, but they should result eventually in humanistic works of broad and lasting significance. Narrow restricted monographs should yield to broad interpretive studies.

(3) The capacity of the individual to complete the undertaking described in the proposal.

(4) The importance of the proposed undertaking to the applicant's field or to the humanities broadly defined.

(5) The relative importance of such work in this particular discipline, compared with needs in other disciplines or the humanities generally.

(6) The value of the undertaking as a work of broad public relevance and appeal.

(7) Quality being comparable, higher priority should be given to applicants who have not, within the six years preceding their proposed tenure of the award, received an Endowment senior fellowship or research grant or a major non-Endowment fellowship or grant. The term "major non-Endowment fellowship or grant" does not include sabbaticals or other home institution grants or other small grants.

(8) Considerations such as the desirability of broad geographic spread of awards and of distributing awards among a heterogeneity of institutions should enter into the evaluation.

D. Action on applications for younger scholar fellowships and summer stipends. The committee reported that it approved the panelists and the selection procedures used in the younger scholar fellowship and summer stipend program and that, at the staff's request, it would suggest additional persons qualified to serve as panelists.

The committee noted that, under the policy just adopted against more than one award under either of the younger scholar programs to the same person, one candidate for a younger scholar fellowship had been eliminated. The committee recommended, as its first choice from the alternate list, that an award be made to Louis A. Kosman of Haverford College.

The committee next reported that it had carefully reviewed a number of applications which had been suggested for a favorable Council recommendation subject to resolution of the church-state question. In all cases but two, it found no objection to the approval of awards.

The two applications about which the committee thought there might be some question, both for summer stipends, were from Roger A. Bullard, Atlantic Christian College, for translation of a Coptic Gnostic manuscript, and from Thomas R. Koenig, Tolentine College, for study of the philosophy of Ortega y Gasset.

After discussion, the Council recommended, as advice to the Chairman and subject to such further advice as he might later obtain, that both applications be approved.

The Council then approved the following resolution:

RESOLVED that, after consideration of the recommendations submitted by the Chairman with respect to the award of younger scholar fellowships and summer stipends, the Council recommends the award of a fellowship to each of the first 66 individuals on the fellowship list and the award of a summer stipend to each of the first 117 individuals on the summer stipend list set forth below, and to such individuals on the younger scholar fellowship and summer stipend alternate lists as available funds permit or as may be required to take care of declinations or other vacancies; and the Council recommends disapproval of awards to the remaining applicants and to any of those on the present lists who, upon further study, prove to be ineligible according to existing Council policies.\*

E. Report on awards to senior fellowship alternates.

It was reported that, from the senior fellowship alternate list approved at the previous meeting, it had proved possible to make three alternate awards in addition to the award to the first

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\* The lists of applications referred to appear on the following pages:

Younger scholar fellowships - appendix C, page 45. Applications recommended begin at page 45; the alternate list at page 51; and remaining applications at page 53.

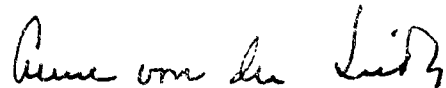
Summer stipends - appendix D, page 73. Applications recommended begin at page 73; the alternate list at page 83; and remaining applications at page 84.

After the meeting, the Chairman disapproved the summer stipend applications of Thomas R. Koenig, Tolentine College, and Richard E. Doyle, College of Philosophy and Letters, Fordham University, on the ground that both Tolentine College and the College of Philosophy and Letters are designed for and open only to candidates for the priesthood.

alternate agreed on at the meeting. A total of 36 senior fellowships had thus been approved, including the following from the alternate list:

1. Imogene Horsley, Carleton College: History of the interrelation of the composer, the performer, and the musical public.
2. Louis V. Zabkar, Loyola University, Chicago: Philae - the island of temples.
3. Arnold G. Reichenberger, University of Pennsylvania: The classical tradition in the Spanish golden age.
4. Hippocrates G. Apostle, Grinnell College: Translation of Aristotle's works - Posterior analytics.

The meeting adjourned at 4:30 p.m. on Tuesday, February 13.



Anne von der Lieth  
Secretary to the Council

APPENDIX A

Division of Research and Publication

PROJECTS RECOMMENDED FOR REJECTION

NEW APPLICATIONS

ARCHAEOLOGY & ANTHROPOLOGY

- H 1966 Kenan T. Erim, N.Y.U.: Excavation of Aphrodisias in Caria (Turkey)
- H 1969 Franziska Boas (individual): Early unpublished papers of Franz Boas, anthropologist (Period 1858-1883)

ART & AESTHETICS

- H 1894 Hans Tischler, Indiana U.: Complete edition of the Magnus Liber of Leonin, Perotin and their successors c. 1165-1225
- H 1901 Phillip H. Lewis, Field Museum of Natural History: Variation in art and society in New Ireland
- H 1937 Peter P. S. Ching, Chinese Culture Institute: Compilation of Chinese arts encyclopedia
- H 1954 Herbert Aach, Queens College: Two-dimensional color space, interfacial color polarity
- H 1955 James A. Fasanelli, U. of N.Hamp.: Project grant for a study of the film
- H 1991 Thomas G. Burton, East Tennessee State U.: Collection of American and English ballads in six counties

HISTORY

- H 1907 Dietrich Orlow, Syracuse U.: An organizational history of the NSDAP, 1933-1945
- H 1908 Albert E. Van Dusen, U. of Conn.: Editing the papers of Jonathan Trumbull, Sr.
- H 1913 Glenn R. Conrad, U. of Southwestern La.: Louisiana colonial records project
- H 1922 Gordon H. Heck, U. of Arizona: The mission architecture of Northwest Mexico
- H 1923 Ann N. Ridgeway (individual): Catalogue of correspondence and manuscripts of Frederick Mortimer Clapp

- H 1936 Richard Schwab, U. of Calif., Davis: Inventory of text and plates of Diderot's Encyclopedie (being funded by National Science Foundation)
- H 1943 Elizabeth Lawrence (individual): Stories of the frontier, Virginia 1700-1800
- H 1947 Virginia Gay Flannagan (individual): Life of Colonel William Heth of Virginia
- H 1950 John W. Shirley, U. of Delaware: Thomas Hariot - giant without portfolio
- H 1958 Wyoming Historical & Geological Society: The Susquehannah Company papers
- H 1960 Newton B. Jones, Furman U.: The history of South Carolina, 1670-1970
- H 1963 Gould P. Colman, Cornell U.: The study of immigrants in America and their organizations
- H 1964 Anita Moore, South Dakota State U.: Harvey Dunn, N.A. prairie painter
- H 1965 John R. Phillips, U. of Chicago: The reformation of images, a chapter in the history of iconoclasm
- H 1970 John C. O'Brien, Fresno State College: Philip Murray, CIO, labor statesman and American humanist
- H 1977 Leonard P. Wershub, M.D., New York Medical College: Urology from antiquity to the 20th century
- H 1981 William C. Bryant, Oakland U. (Rochester, Mich.): The Registrum of Fernan Colon
- H 1984 John M. Cooper, Jr., Wellesley College: Walter Hines Page, a biography
- H 1986 Ronald C. Monticone, Queensborough Community College, CUNY: The policy of the Fifth French Republic toward the Soviet Union, 1958-1965
- H 1992 William B. Bean, M.D., U. of Iowa: A study of the Walter Reed collection at the U. of Virginia
- H 1997 Lewis O. Saum, U. of Washington: The mind of the common man, 1830-1860
- H 2005 William E. Stephenson, UCLA: Edition of Robert Kirk's London diary, 1689-1690



- H 2009 S. Alexander Rippa, U. of Vermont: The historical roots of educational thought in colonial America
- H 2019 Marcus W. Acheson III, Long Island U.: The life and times of Sigurd, the crusader, king of Norway
- H 2044 Walter M. Merrill, Wichita State U.: A definitive edition of the full texts of the letters of William Lloyd Garrison

INTERDISCIPLINARY

- H 2015 Paulita de la Torre, Caribbean Economic Development Corp.: Bibliographic center for the Caribbean

LINGUISTICS

- H 1972 Wilfred P. Schoenberg, S.J., Pacific Northwest Indian Center, Gonzaga U.: Catalogue of linguistic MSS.
- H 1975 George Dickie, U. of Illinois (Chicago): Studies in the philosophy of language

LITERATURE & LANGUAGE

- H 1902 Theodore Grieder, N.Y.U.: An index to the Maggs Brothers catalogues
- H 1905 William A. Sutton, Ball State U.: American author significance survey
- H 1944 Irving H. Buchen, Fairleigh Dickinson U.: The strategy of romantic art
- H 1961 Herbert J. Weil, Jr., U. of Conn.: An appropriate vocabulary for the criticism of comedy, especially Shakespeare
- H 1971 Ruth Alexander, South Dakota State U.: The American woman novelist's contribution to the novel 1865-1920 - a preliminary study
- H 1976 Douglas F. Bub, U. of S. Carolina: A study of the contemporary German short story
- H 1979 Ilene Olken, U. of Michigan: Thematic and stylistic trends in the contemporary Italian novel
- H 1983 Thomas W. Wood, Jr., U. of Tulsa: Influence of three American newspapers in Paris on the lost generation of writers
- H 2003 Fritz Schlawe, U. of Cincinnati: Compendium of verse-patterns in German poetry 1750-1950

- H 2012 Francis C. Hayes, U. of Florida: Dictionary of Spanish proverbs

PHILOSOPHY AND RELIGION

- H 1910 Jean-Pierre Barricelli, U. of Calif., Riverside: Beauty and anguish - the philosophy of Leopardi
- H 1940 Harry M. Campbell, Oklahoma State U.: Three types of existentialism - a comparative study of the aesthetic and philosophical significance of the works of Sartre, Unamuno, and Marcel
- H 2000 Winfield E. Nagley, U. of Hawaii: 1969 meeting of the Institut International de Philosophie

SOCIAL SCIENCE AND POLITICAL SCIENCE

- H 1949 William J. Battersby, Christian Brothers College (Memphis): Life and social works of Brother Barnabas
- H 1951 Robert M. Fulmer, Florida State U.: An analysis of the need for and possibilities of a humanistic introduction to professional education in business
- H 1959 Robert B. Gilbert, Livingston State College (Alabama): To record the Negro folklore of Sumter County, Ala.
- H 1968 Mildred P. Walter (individual): The bread winners
- H 2061 Charles Aiken, U. of Calif., Berkeley: The character of responsible government

RENEWALS

ARCHAEOLOGY

- H 2027 Thomas W. Jacobsen, Indiana U.: Argolid exploration project
- H 2033 George R. Holcomb, U. of N. Carolina: Winchester excavations project

ART & AESTHETICS (including music)

- H 2026 John A. Mahey, The Peale Museum: a catalogue of the paintings, drawings and prints of Rembrandt Peale (1778-1860)
- H 2034 Jan LaRue, N.Y.U.: A union thematic catalogue of 18th century symphonies

HISTORY

- H 1990 Peter H. Merkl, U. of Calif., Santa Barbara: Personality, attitudes and political involvement of early members of the Nazi party
- H 2013 Stanley M. Elkins, Smith College: The age of Washington and Jefferson
- H 2024 William H. Willis, American Society of Papyrologists: Summer institute in papyrology

SOCIAL SCIENCE & POLITICAL SCIENCE

- H 2018 Mody C. Boatright, U. of Texas: University of Texas program in folklore and oral history
- H 2042 Richard M. Dorson, Indiana U.: Ethnic research survey of Northwest Indiana

APPENDIX B

DIVISION OF EDUCATION AND PUBLIC PROGRAMS

APPLICATIONS RECOMMENDED FOR REJECTION BY THE COUNCIL

Support Potentially Merited But Out of Presently Funded Areas

- H 1927     David L. Stone, Temple U., Philadelphia: Music Institute (\$230,000)
  
- H 2094     Leon E. Clark, Educational Materials Project, New York City: Curriculum Development in the Humanities for the Cultural Study of India on the Secondary School Level (\$37,018)

Other Applications Recommended for Rejection by the Council

- H 1818     Charles J. Hanson, North Dakota State School of Science, Wahpeton, N.D.: Curriculum Change (\$30,275)
  
- H 1921     Robert J. Niess, University of Michigan, Ann Arbor: Inter-university Summer Graduate Institutes in Comparative Literature (\$96,180: 1st yr \$32,060; subsequent yrs \$64,120)
  
- H 1925     Dustin W. Wilson, Jr., Dover Special School District, Del.: Project to Improve the Humanities Curriculum in Public Schools (\$29,710) (renewal)
  
- H 1935     Sister Mary Antonia, Brescia College, Owensboro, Ky.: Proposal for an Experiment in Humanistic Living (\$100,000: 1st yr \$75,000; subsequent yrs \$25,000)
  
- H 1939     Loraine Edwards, Purdue U., Lafayette, Ind.: A Study of Recent Developments in Teaching the Creative Elements of the Humanities in Hungarian Elementary Schools (\$16,101)
  
- H 1953     Victor C. Strash, U. of Alaska (Anchorage Community College): Pre-Revolutionary and Post-Revolutionary Russia Symposium (\$8,755.10)
  
- H 1957     Fred L. Holder, Simpson College, Indianola, Iowa: Advanced Institute on South Asia (\$76,880: 1st yr \$19,220; subsequent yrs \$57,660)
  
- H 1967     Irina Prischepenko, School of Motion Picture Arts, New York City: Production of a Series of Short Films (\$92,500)
  
- H 1974     Joseph M. Quinn, Northwest Actors' Theatre, Inc., Spokane, Wash.: Professional Dramatic Productions for Eastern Washington, Northern Idaho, and Western Montana (\$131,883: 1st yr \$99,718; subsequent yrs \$32,165)

- H 1978 Rulon R. Garfield, Board of Education, Ogden, Utah:  
Exemplary Program in the Humanities (\$62,400: 1st yr \$26,800;  
subsequent yrs \$35,600)
- H 1985 Helen R. Trobian, Bennett College, Greensboro, N.C.: A  
Resource Tool for Humanities Teachers (\$8,700)
- H 1989 Sister Mary Marcia Machowski, Sisters of St. Dominic, Loves  
Park, Illinois: Study of Peoples Through Their Cultures  
(Curriculum Based on Integrated Arts) (\$1500)
- H 2014 Matthew Lipman, College of Pharmaceutical Sciences, New  
York City: The Editing and Explication of Philosophical  
Texts (\$7,327)
- H 2017 Donald Rhuda, Riverhead Summer Theatre-Workshop, Riverhead,  
New York: Summer Theatre Workshop (\$900)
- H 2041 Ben E. Bailey, Tougaloo College, Tougaloo, Mississippi:  
School-Community Opera Project (\$14,565)
- H 2051 John A. Hague, Stetson University, Deland, Florida: The  
Social Sciences in Senior High School: An Institute for  
Selected Teachers, Grades 10-12, from Volusia County  
(\$26,633)
- H 2055 James B. Pritchard, University of Pennsylvania, Philadelphia:  
Center for Ancient History (\$51,355: \$25,677.50 1st yr;  
\$25,677.50 subsequent yrs) (renewal)
- H 2077 William H Gerdts, University of Maryland, College Park:  
Graduate Museum Training Program and Thesis Exhibition  
and Publication: Renewal Request (\$32,400: 1st yr \$10,800;  
subsequent yrs \$21,600)
- H 2090 James Lawrence, Jr., Council for Public Schools, Boston,  
Mass.: Production of Introductory Film to Man Builds Pro-  
gram and Evaluation of Introductory and Ancient Egypt  
Films in Selected Classrooms (\$73,815.98)

APPENDIX C

Division of Fellowships and Stipends

RECOMMENDED FELLOWSHIPS FOR YOUNGER SCHOLARS

ARCHAMBAULT, Paul J. Amherst College French	Hellenism and Christian Thought in the Work of Albert Camus.
ARMER, John M. University of Oregon Comparative Literature	An Analysis of Negritude.
ASHCRAFT, Richard E. Univ. of California, Los Angeles Political Science	The Roots of Liberalism.
ATKINSON, James C. Univ. of North Carolina, Greensboro French	A Critical Edition of Pre-Twelfth Century Literature in Old French.
BARRIER, N. Gerald Univ. of Missouri, Columbia History	The Emergence of Communal Attitudes and Politics in the Punjab, 1849- 1907.
BARTKY, Sandra L. Univ. of Illinois at Chicago Circle Philosophy	The Later Philosophy of Martin Heidegger.
BASKERVILLE, Edward J. Gettysburg College, Pennsylvania English	Propaganda and Controversial Literature during the Marian Reign
BEATIE, Bruce A. University of Colorado German	Critical edition of a Medieval German Life of Saint Katherine.
BEISNER, Robert L. American University American History	History of the United States, 1865-1877.
BERGERON, David M. University of Louisville English	English Civic Pageantry, 1558-1642.
BOTTIGHEIMER, Karl S. State Univ. of New York, Stony Brook History	The Restoration Settlement of Ireland.
CHAUDHURI, Joyotpaul University of South Dakota Jurisprudence	Legal Obligation in Contemporary American Jurisprudence.

COLEMAN, Francis X. J.  
University of Pittsburgh  
Philosophy

An Analytic History of Aesthetic  
Thought in 18th-Century France.

COLISH, Marcia L.  
Oberlin College  
History

A history of Stoicism in the early  
Middle Ages.

DUGGAN, Joseph J.  
University of California,  
Berkeley  
Comparative Literature

Oral technique in the medieval  
Romance epic.

EIGNER, Edwin M.  
University of Kansas  
English

Principles of Unity in Romantic  
Fiction.

ELLIOTT, John R., Jr.  
Univ. of California, Santa  
Barbara  
English

Medieval Comic Drama.

FOSTER, Stephen  
Northern Illinois University  
History

The Good Old Cause in England and  
New England, 1630-1690.

FRANDA, Marcus F.  
Colgate University  
Political Science

The Modern Bengali Political Novel.

FREEMAN, Arthur  
Boston University  
English

Elizabethan Drama and Peripheral Figure

GILBERT, James B.  
University of Maryland  
American History

The New Liberalism: Intellectuals and  
the Corporation Society, 1930-1945.

GRIFFEN, William B.  
Northern Arizona University  
Anthropology

History of the Apache at the Presidio  
of Janos, Nueva Vizcaya.

GRUENFELDER, John K.  
University of Wyoming  
History

Parliamentary Elections in the Early  
Stuart Period, 1603-1640.

HARE, Peter H.  
State University of New York,  
Buffalo  
Philosophy

A Systematic and Critical Examination  
of the Philosophy of C. J. Ducasse.

- HARRIS, William C.  
Millsaps College, Mississippi  
American History  
Radical Reconstruction in Mississippi.
- HAVENS, Thomas R. H.  
Connecticut College  
History  
Gondo Seikei (1868-1937) and  
Japanese Agrarian Nationalism.
- HAYWOOD, Richard M.  
Eastern Michigan University  
History  
The Byzantine Empire and the Turkish  
Conquest of Northwestern Anatolia  
during the Reigns of the First Three  
Palaeologi, 1259-1341.
- HORWITZ, Henry G.  
University of Iowa  
History  
Parliament in the Age of William III.
- KAPLOW, Jeffry J.  
Columbia University,  
History  
The material and cultural life of the  
Parisian artisans and workers on the  
eve of the Revolution.
- KEANE, Robert N.  
Hofstra University, New York  
English  
The Poetry of Dante Gabriel Rossetti.
- KEARFUL, Frank J.  
University of Washington  
Comparative Literature  
17th-Century French and Spanish  
Tragedy.
- KILSON, Marion D.  
University of Massachusetts,  
Boston  
Anthropology  
Ga Traditional Religion.
- LAIDLAW, Laura Anne  
Hollins College, Virginia  
Classical Archaeology  
An Analysis and Reconstruction of  
Roman First Style Wall Paintings  
in Pompeii.
- LAMBERTI, Marjorie E.  
Middlebury College  
History  
The Centralverein Deutscher Staatsbürger  
Jüdischen Glaubens, 1893-1918.
- LAWALL, David B.  
University of Virginia  
Art  
Asher B. Durand (1796-1886) and American  
landscape painting.
- LYONS, Charles R.  
Principia College, Illinois  
Theater  
An Exploration of the Relationship of  
the Brechtian Central Drama of the  
Capitulation of the Will to the Existen-  
tial Denial of Action in the Theatre of  
the Absurd.



MAHONEY, Edward P.  
Duke University  
Philosophy

The Philosophical Psychology of  
Agostino Nifo (1470-1538).

MANDELL, Richard D.  
University of South Carolina  
History

Art Nouveau to the Bauhaus.

MATTHYSSE, Steven W.  
Pitzer College, California  
History of Religion

Theistic Spirituality

MIKULAK, Maxim W.  
State University College,  
Fredonia  
History

Soviet Science and Marxism-Leninism

MILLER, David H.  
University of Oklahoma, Norman  
History

Papal-Frankish relations during the  
18th-Century and their effects upon  
both the papacy and the Franks.

MOLHO, Anthony  
Brown University  
History

The ruling class in early Renaissance  
Florence.

MONROE, James T.  
University of California  
San Diego  
Classical Arabic

Hispano-Arabic Poetry.

MURPHY, Jeffrie G.  
University of Minnesota  
Philosophy

A year of intensive study in the law.

MURRIN, John M.  
Washington Univ., Missouri  
American History

Anglicizing the American Colonies:  
The Transformation of Provincial  
Society (ca. 1670-1790).

NEU, Charles E.  
Rice University  
American History

Edward M. House: A biography.

PATTEN, Robert L.  
Bryn Mawr College

Preparation of a book on Charles  
Dickens' publishers' Account Books.

PATTERSON, James T.  
Indiana University  
American History

Biography of former Senator  
Robert A. Taft of Ohio.

PAYNE, John B.  
Randolph-Macon Woman's College  
Virginia  
History of Religion

A Critical Edition of Erasmus'  
Paraphrasis in epistolas Pauli.

POSNER, Kathleen W.  
New York University  
Art

The Sanctuary of the Holy House of  
Loreto.

PRINCE, Carl E.  
Seton Hall Univ., New Jersey  
American History

Federalist Party Patronage Utilization,  
1789-1801.

QUINONES, Ricardo J.  
Claremont Men's College  
Comparative Literature

Time in the Renaissance.

RADER, Benjamin G.  
University of Nebraska  
American History

An Economic History of the United  
States, 1919-1939: An Interpretation.

REED, Thomas M.  
University of Utah  
Philosophy

Moral Relevance.

RILEY, B. Gresham  
New College, Florida  
Psychology

Behavioral Science As A Foundation  
For The Philosophy Of Mind.

ROBINSON, Randal F.  
Michigan State University  
English

Shakespeare and the Renaissance Idea  
of Oratory.

ROPER, Donald M.  
State University College  
New Paltz, New York  
American History

The New York Supreme Court, 1798-  
1823.

ROWE, John A.  
Northwestern University  
History

Buganda: The Age of Oligarchy  
1900-1927.

SCOTT, Charles E.  
Vanderbilt University  
Philosophy of Religion

Heidegger and the Problem of  
Preconceptual Experience.

SIMON, Eckehard  
Harvard University  
German

Neidhart von Reuenthal.

STAUDE, John R.  
Univ. of California, Riverside  
History

A Comparative Study of the Development  
of Sociology of Knowledge in Germany,  
France and the United States.

STAM, James H.  
Upsala College, New Jersey  
History

18th- and 19th-Century Theories of  
the Origin of Language.

THOMPSON, Robert F.  
Yale University  
Art

The problem of artistic biography  
in traditional tropical Africa.

WILSHIRE, Bruce W.  
Purdue University  
Philosophy

An Introduction to Metaphysics.

WILSON, Raymond J.  
Smith College  
American History

John Dewey.

WOLOHOJIAN, Albert M.  
Rutgers - The State University  
Comparative Literature

Medieval Armenian Fables.

ALTERNATES - YOUNGER SCHOLARS

GROUP I

COURTENAY, William J. University of Wisconsin, Madison History	Computer science.
ELLENBURG, Stephen Mt. Holyoke College, Mass. Political Science	The political philosophy of Jean-Jacques Rousseau.
FERBER, Stanley H. State University of New York, Binghamton Art	The interaction of Jewish, early Christian, and mediaeval art.
ILLICK, Joseph E. San Francisco State College American History	A history of colonial Pennsylvania.
KOSMAN, Louis A. Haverford College, Pennsylvania Classical Philosophy	Aristotle on the principles of scientific knowledge.
MCKELWAY, Alexander J. Davidson College, North Carolina History of Religion	Alternatives to Augustinian Anthropology in Reformation thought.
ROWNEY, Don K. Bowling Green Univ., Ohio History	Public administration in pre-revolu- tionary Russia: The ministry of the interior under Nicholas II, 1894-1917.

GROUP II

CAMERON, John B. Oakland Univ., Michigan Art	The early Gothic continuous capital: Its origin and development.
CRECELIUS, Daniel N. California State College at Los Angeles History	The Dervish orders in modern Egypt.
DE VORSEY, Louis, Jr. University of Georgia Historical Geography	The evolution, location, and signifi- cance of the Indian Boundary in the northern colonies of British North America.

MULLER, Priscilla E.  
The Hispanic Society of America  
New York  
Art

Painting in Spain, circa 1400-1540.

POESCH, Jessie J.  
Newcomb College, Tulane  
University  
Art

Antichrist imagery in Apocalypse  
manuscripts.

NON-RECOMMENDED YOUNGER SCHOLARS

ADAMS, Elsie B. Wisconsin State Univ. at Whitewater Art	Victorian art and art history
AGER, Merlin F. Cedarville College, Ohio Sociology	Studies in sociology and other social sciences
ALBERTSON, Robert G. Univ. of Puget Sound, Wash. Philosophy of Religion	Values and a humanities curriculum
ALLEN, James B. Brigham Young Univ., Utah Political Science	The American state-making process, with emphasis on certain constitu- tional and political aspects
AMBROSE, Paul B. Villanova Univ., Pa. Political Science	A study of the political novel
ANDREWS, Herbert D. Towson State College, Md. History	An analysis of German historical thought and practice as shown in Bismarck historiography
ARTUS, Walter W. St. John's Univ., New York Philosophy	The philosophy of Ramon Lull and the history and relations of Lullism to other philosophical positions
ASLANIAN, Vahe Hartnell College, Calif. Music	Sacred choral music of the 18th- Century Neapolitan school
AUTEN, Arthur H. Colorado State Univ., American History	Testing out a hypothesis of the views of American patricians at bay; Henry, Brooks, & Charles F. Adams
BALLOWE, James C. Bradley Univ., Illinois American Literature	George Santayana's theory of culture
BARISH, Evelyn Cornell University, English	The Victorian political novel

BARNUM, Horace G.  
University of Vermont  
History

The evolution of European  
patterns of settlement.

BARRETTE, Paul E.  
University of Illinois  
at Urbana  
French

Robert de Blois's Beaudous

BARUSHOK, James W.  
University of Maine  
Theatre

A study of the function of community  
theatres in small cities and rural  
areas

BECKA, Richard  
Gonzaga University, Wash.  
Philosophy

Philosophical types in con-  
temporary philosophy

BEHAR, Rudolph S.  
Mansfield State College,  
Pennsylvania  
English

The reflection cluster in Shelley's  
poetry

BERINGER, Richard E.  
Calif. State College at  
Hayward  
American History

Civil War Congressmen: A compari-  
son of voting and background in the  
United States Congress and the Confed-  
erate Congress, 1861-1865

BETTIS, Joseph D.  
University of Alabama  
Philosophy of Religion

Phenomenological philosophy and  
theological method

BILDERBACK, Dean L.  
Fresno State College, Calif.  
History

A study of statistical and electronic-  
data-processing methods for applica-  
tion to research into the Ecclesias-  
tical history of the later middle  
ages

BINFORD, Joseph N.  
Transylvania College,  
Kentucky  
History

Politics of Horace Walpole

BIRCHLER, Allen B.  
Wisconsin State Univ.,  
La Crosse  
History

The role of the leader in the Scottish  
Upheavals (1590-1640)

BIRZNIEKS, Paul  
Georgetown Univ.  
German

Jean Paul's theory of poetic  
communication

- BLUMENTHAL, Bernhardt G.  
La Salle College, Pa.  
German  
Biblical and cabalistic elements  
in the poetic imagery of  
Gertrud Kolmar, Else Lasker-Schuler,  
and Nelly Sachs
- BOERINGER, James L.  
Susquehanna Univ., Pa.  
Music  
The music of the great liturgies
- BRAMER, George R.  
Creighton Univ, Nebraska  
English  
The quality of love in Jane Austen's  
fiction
- BRANCACCIO, Patrick  
Colby College, Maine  
Art  
A study of Greek sculpture and  
Italian Renaissance painting
- BRANTLEY, Frank O.  
Memphis State Univ.,  
Spanish  
The satiric short story in Renais-  
sance Italy and Golden Age Spain
- BREIT, Peter K.  
Univ. of Hartford  
Political Science  
The politics of caricature: Anti-  
Semitism in the Voelkischer  
Beobachter and the Stuermer
- BRINKMAN, James M.  
Quincy College, Illinois  
Music  
The social, political and cultural  
implications of the German male  
chorus of the 19th-century, and its  
influence today
- BRODTKORB, Paul, Jr.  
Hunter College, New York  
American Literature  
Self-integration and the American  
literary imagination
- BROWN, Jerome F.  
New Mexico State Univ.  
History  
The social structure of the Somerset  
gentry, 1590-1640
- BRUBAKER, Bill R.  
Florida State Univ.  
American Literature  
The political appointment of  
American writers
- BURCAW, Robert T.  
Moravian College, Pa.  
English  
New directions in modern British  
poetry: 1945 to present
- BURELBACH, Frederick M., Jr.  
State Univ. of New York  
at Brockport  
English  
Index of printers' ornaments used in  
England, 1475-1640



BURFORD, William S.  
Univ. of Montana  
Philosophy

Simone Weil and Rachel Besspaloff:  
Their interpretation of Homeric  
Epic poetry

CAMPBELL, Jefferson H.  
Southwestern Univ., Texas  
American Literature

William Faulkner: Inheritance  
and bequest; a critical study of  
underlying ontological values.

CAPPS, Edward III  
Univ. of Mississippi  
Classical Languages

The compound words in Pindar

CARDOSO, Joaquin, J.  
Chico State College, Calif.  
American History

Impact of Great Britain on U. S.,  
1828-1860

CASEY, Joseph L.  
Wisconsin State Univ.,  
Eau Claire  
Music

Interdisciplinary Studies in  
Philosophy, Psychology, and Fine  
Arts

CHALSMA, H. William  
Ohio State University  
Russian

Russian Acmeism: (1) Study, (2)  
Anthology

CHATTERTON, Roylance W.  
College of Idaho  
English

The Irish players in America

CHRISTOPHERSON, Archie J.  
Univ. of Cincinnati  
History

The concept of the Golden Age in  
classical antiquity

CLAYTON, Alan J.  
Tufts University, Mass.  
French

Study of the works of Henry de  
Montherlant

COATS, George W.  
McMurry College, Texas  
Ancient Archaeology

Archaeological procedures at Gezer,  
Israel.

COLE, Frances E.  
Non-Affiliate, New York  
Music

The Clavierübung by J. S. Bach: A  
descriptive study and stylistic  
analysis

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| COLLIER, Christopher<br>Univ. of Bridgeport<br>American History                      | A biography of Roger Sherman  |
| COLLIN, Richard H.<br>Louisiana State Univ.,<br>in New Orleans<br>American History   | Theodore Roosevelt: An intellectual and cultural biography  |
| CONE, John F.<br>Non-affiliate, New York<br>Theater                                  | History of New York City opera company  |
| COWAN, James C.<br>Univ. of Arkansas<br>English                                      | D. H. Lawrence's American work  |
| CURTLE, Hugh M., Jr.<br>Midwestern College, Iowa<br>Philosophy                       | Analysis of the philosophical assumptions of modern naturalism  |
| D'ANDREA, Paul P.<br>Univ. of Chicago<br>English                                     | English comic drama from earliest times up to and including Shakespeare                               |
| DAVIS, John M.<br>Univ. of Miami<br>American History                                 | The image of Lincoln in the South   |
| DEMING, Robert H.<br>Miami University, Ohio<br>English                               | Some uses of the past: Classicism and the tradition in Renaissance poetry                             |
| DICKERSON, David O.<br>Greenville College, Ill.<br>English                           | Elizabethan revenge tragedy, traditions and texts, leading to an edition of Elizabethan revenge plays |
| DINNERSTEIN, Leonard<br>Fairleigh Dickinson Univ.,<br>New Jersey<br>American History | A history of the Jews in the South  |

- DODEZ, M. Leon  
Miami-Dade Junior College -  
South, Florida  
Speech  
The British elocutionary movement  
and its influence upon American  
philology.
- DOERING, Bernard E.  
Notre Dame Univ., Indiana  
French  
The influence of Jacques Maritain's  
political and social thought on  
the literary figures of his time
- DRESCHER, Nuala M.  
State Univ. College at  
Buffalo  
American History  
The United Brewery Workers, 1886-  
1966: American labor in microcosm
- DWYER, Richard A.  
Univ. of Florida  
English  
The art of metaphrase: Trans-  
formations of Boethius in medieval  
France.
- EAST, John P.  
East Carolina Univ.,  
North Carolina  
Political Science  
A century of urban reform thought
- EBEL, Henry  
Wesleyan Univ., Conn.  
Comparative Literature  
The European epic
- EBER, Irene  
Whittier College  
History  
Hu Shih: His contribution to  
modern Chinese scholarship.
- EHRSTINE, John W.  
Washington State Univ.  
English  
19th-century British drama: Lord  
Byron's plays.
- ELDREDGE, Laurence M., Jr.  
Antioch College, Ohio  
English  
The influence on Chaucer of 14th-  
Century philosophy and theology.
- EMMONS, Donald C.  
C. W. Post College,  
New York  
Philosophy  
Normative ethics.
- FABIANO, Thomas A.  
Monroe Community College,  
New York  
History  
The diplomatic role of Cardinal  
Consalvi at the Congress of  
Vienna (1814-1815)

FELDMAN, Robert S.  
Calif. State College at  
Fullerton  
History

The Russian General Staff, July-  
November 1917

FELT, James W.  
Univ. of Santa Clara,  
California  
Philosophy

The philosophy of A..N. Whitehead

FLOETER, Kent D.  
Ithaca College, New York  
Art

Relationship: film making, nar-  
rative painting

GALIS, Leon  
Franklin and Marshall College,  
Pennsylvania  
Philosophy

Philosophy of mind

GEORGE, Emery E.  
Univ. of Michigan  
German

The number 2 in Faust: A structural  
study of binary experience on se-  
lected levels of language in the  
poem

GILBERT, Elliot L.  
Univ. of California  
at Davis  
English

The detective as metaphor in the  
19th-century.

GILBERT, R. A.  
Calif. State College at  
Long Beach  
Speech

Cross-national communication  
research

GITTLEMAN, Edwin  
Dartmouth College,  
New Hampshire  
American Literature

Emerson's Women: Love and friend-  
ship in the 19th-century.

GOFF, Robert A.  
Hamilton College, New York  
Philosophy

Linguistic form in contemporary  
philosophy

GOLDEN, Bruce  
Calif. State College,  
San Bernardino  
Comparative Literature

A comparative study of English and  
Spanish Tragedy in the 16th and 17th  
centuries.

GOLDTHWAITE, Richard A.  
Kent State Univ., Ohio  
History

A cost-analysis and building history  
of the Strozzi palace

GOODWIN, Donald F.  
Eastern Washington State College  
English

A critical biography of  
C. P. Snow

GRAY, J. M.  
Univ. of Hawaii  
Literature

The phenomenon of literature

GREGORY, Elmer R., Jr.  
University of Toledo,  
Ohio  
Comparative Literature

Josuah Sylvester and his relation  
to the 17th-century

GRIEB, Kenneth J.  
Wisconsin State Univ., Oshkosh  
History

Latin America and the League of Nations

GRIFFIN, John R.  
S. Colorado State  
History

Politics and the Oxford Movement

GRIFFITH, William B.  
George Washington Univ., D. C.  
Philosophy

Wittgenstein's philosophy of  
mathematics

GROSS, Barry R.  
De Paul Univ., Illinois  
Psychology

Perception, hallucinations, and  
mental images

GROWCOCK, Fred  
Concordia Lutheran College,  
Texas  
Classical Languages

The life of Maria de Jesus de Agreda

HALLORAN, William F.  
Univ. of Wisconsin-Milwaukee  
English

Selected letters of William Sharp

HANRAHAN, Thomas G.  
Loyola Univ. of Los Angeles  
Spanish

16th and 17th-century Jesuit theatre  
in Spain

HANSEN, Klaus J.  
Utah State University  
American History

Millennialism in American history

HARD, Frederick P.  
Reed College, Oregon  
English

William Lambarde's Perambulation of  
Kent (1st ed., 1576)

- |   |  |
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| HARPER, Glenn T.<br>Univ. of Southern Miss.<br>History                      | The Spanish Revolutions, 1868-75   |
| HARPER, Mary-Angela<br>Dunbarton College, D. C.<br>Philosophy               | The status of metaphysics in contemporary American philosophy  |
| HAVENS, Elmer A.<br>Univ. of Wisconsin<br>at Menasha<br>American Literature | The experience of nature as religious vision in 19th-century American Literature   |
| HAYES, John H.<br>Trinity University, Texas<br>Ancient Archaeology          | West Asian archaeology   |
| HAYS, Lloyd D.<br>Southern Oregon College<br>Philosophy                     | Modern ethics  |
| HELLER, Peter B.<br>Manhattan College, New York<br>Political Science        | The relevance of the American democratic experiment to the political institutions and processes of selected African states |
| HENIFORD, Lewis W.<br>North Salinas High School<br>California<br>Theatre    | Development of a living theatre for the Spanish-speaking ethnic minority in California                                     |
| HESTER, Marcus B.<br>Wake Forest Univ., North Carolina<br>Philosophy        | The logic of criticism of painting   |
| HIGGINS, Theresa<br>Regis College, Mass.<br>English                         | Man's sense of the sacred as reflected in the non-religious literature of the Renaissance                                  |
| HIGGINS, Thomas<br>Northeast Missouri State<br>Teachers College<br>Music    | Inclusive research of Chopin autographs  |
| HINE, William L.<br>Virginia Polytechnic Institute<br>History               | Mersenne and Hermeticism   |
| HOUF, Walter R.<br>Drake University, Iowa<br>American History               | Mainstream Protestantism as a social force in the mid-nineteenth century Midwest   |

HUFF, Robert A.  
Hobart College, New York  
American History

HUHTA, James K.  
Middle Tenn. State Univ.  
American History

IDOL, John L., Jr.  
Clemson University,  
South Carolina  
English

ISSAACS, Joakim  
Univ. of Dayton, Ohio  
American History

JELLIFFE, Rebecca R.  
Univ. of Redlands, Calif.  
American Literature

JENSBY, Wesley J.  
Nassau Community College,  
New York  
Theatre

JOHNSTON, William M.  
Univ. of Massachusetts  
at Amherst  
History

JONES, Edward B.  
Furman Univ., South Carolina  
History

JUAREZ, Jose R.  
St. Edward's Univ., Texas  
History

KARLEN, Robert A.  
Augsburg College, Minn.  
Music

KATZ, Albert M.  
Wisconsin State Univ., Superior  
Theatre

KATZ, Israel J.  
Non-Affiliate, Calif.  
Music

Frederic C. and Marie Jenney Howe,  
a biography

County and local government in  
North Carolina, 1729-1783

The Calvinist Christian in English  
and American literature

The Negro in Ohio during Reconstruction

Nature in 19th-century American  
literature

A study of English sources relating  
to the arts of the theatre in  
Eastern Europe

The concept of simultaneity among  
Austro-Hungarian thinkers 1880-1930

Henry Dundas and British Imperial  
expansion, 1783-1801

The archive of the Archbishops of  
Guadalajara: Cataloging and indexing  
its primary and secondary sources

Pre-classical and contemporary  
Scandinavian music

A study of the contemporary heritiage  
of Jacques Copeau

The Spanish Romancero

KEEFE, Mary M.  
Our Lady of the Lake College  
Texas  
Speech

Films of Gabriel Figueroa

KENNEDY, Samuel J.  
Rockhurst College, Missouri  
Philosophy

The relation between conscience and  
authority

KESTERSON, David B.  
North Carolina State Univ.  
at Raleigh  
American Literature

Nathaniel Hawthorne's concepts of  
nature, their appearance and function  
in his writings, and their bearing  
on his relationship with his contem-  
poraries in the American Renaissance

KINDER, Marsha  
Occidental College, Calif.  
English

The relationship between cinema and  
literature

KIRSCHENBAUM, Baruch D.  
Rhode Island School of Design  
Art

The human figure in art

KLINE, Kenneth H.  
Valparaiso Univ., Indiana  
Philosophy of Religion

The impact of logical positivism  
upon Christian theology: A study of  
theism and testability

KOWALCZYK, Richard L.  
Univ. of Detroit  
English

Edition of the unpublished correspon-  
dence of Marie Corelli

KUPPERMAN, Joel J.  
University of Connecticut  
Philosophy

The logic of ethical argument

LAMOUREUX, Normand J.  
College of the Holy Cross,  
Mass.  
French

The history of Francois Rabelais  
in the United States

LEWIS, Leslie  
Southeastern State College  
Oklahoma  
Sociology

Studies in sociology

LISIO, Donald J.  
Coe College, Iowa  
American History

Herbert Hoover and the bonus army

MCBRIER, Vivian F.  
District of Columbia Teachers Col.  
Music

Research on the life and works of  
R. Nathaniel Dett



MCCANN, Frank D., Jr.  
Wisconsin State Univ., at  
River Falls  
History

Relations between Brazil and the United  
States, 1937-1945

MCCULLY, George E., Jr.  
Swarthmore College, Pennsylvania  
History

The correspondence of Juan Luis  
Vives (1493-1540)

MCGHEE, Richard D.  
Kansas State Univ. at  
Manhattan  
English

The poetry of Wordsworth and Whitman  
as indices of Victorian sensibility

MCLAUGHLIN, Robert J.  
St. John Fisher College,  
New York  
Philosophy

Abstraction in human knowledge: Modern  
and contemporary views

MACDONALD, William W.  
Lamar State College of Technology,  
Texas  
History

The political career of John Pym:  
1621-1643

MACE, George R.  
Southern Illinois Univ.  
Political Philosophy

Hobbes, Locke, and the American  
Political Heritage

MACMILLAN, C. James B.  
Temple Univ., Pennsylvania  
Philosophy

The logic of teaching and the logic  
of questions

MADARAS, Lawrence H.  
Spring Hill College, Alabama  
American History

A full scale biography of Theodore  
Roosevelt, Jr.

MARCUS, Harold G.  
Howard University, D. C.  
History

Menilek II of Ethiopia (b. 1844;  
r. 1889-1913)

MATHEWS, John B.  
Hanover College, Indiana  
Literature

Problems in the development of a  
theological criticism of literature

MAXFIELD, James F.  
Whitman College, Washington  
English

General study of history

MEARS, John A.  
Southern Methodist Univ.  
History

Emperor Leopold I (1658-1705), His  
Life and Reign.

MENARD, Orville D.  
Univ. of Omaha, Nebraska  
Political science

A political biography of James Dahlm

METZGER, F. Kirk  
Northern Michigan Univ.  
History

The relations between the prince of  
Conde and the French crown, 1653-60

MEYERS, Carolyn H.  
Old Dominion College, Virginia  
English

Psychotechnology in Utopia

MILLER, Elinor S.  
Temple Buell College, Colorado  
French

Ronsard the Satirist

MISSE, Fred B., Jr.  
Kansas State College of  
Pittsburg  
American History

The United States, Eastern Europe,  
and the great powers, 1938-1946

MITCHELL, Franklin D.  
Washburn University of  
Topeka  
American History

A history of the White House office  
during the Truman Presidency, 1945-  
53

MONHARDT, Maurice E.  
Luther College, Iowa  
Music

Electronic music

MOODIE, Thomas  
Lake Forest College, Illinois  
History

The rebirth of French socialism under  
the Third Republic

MOORE, L. Hugh  
Georgia Institute of Technology  
American Literature

The works of Alexander Wilson and his  
contribution to literature and to  
modern ornithology

MORGAREIDGE, Clayton C.  
Lewis and Clark College, Oregon  
Philosophy

A philosophical investigation of the  
concept of truth

MORIN, Edward A., Jr.  
Wayne State University  
Michigan  
American Literature

A critical study of Archibald  
MacLeish's plays

MUNSON, Ronald  
Univ. of Missouri, St. Louis  
Philosophy

The logic of functional explanation  
in biology

NAYLOR, Eric W.  
The University of the South  
Sewanee, Tennessee  
Spanish

The history and meter of cuaderna  
via

NORDQUIST, Philip A.  
Pacific Lutheran University,  
Washington  
History

Reading, research, auditing classes  
in Reformation history

O'ROURKE, William J.  
Canisius College, New York  
History of Religion

Catholic priesthood and the  
Christian ministry

OUTKA, Gene H.  
Princeton University, New Jersey  
History of Religion

Some issues in contemporary British  
and American philosophical ethics and  
their relation to parallel issues in  
theological ethics

PAPPAS, Thomas N.  
Anderson College, Indiana  
Italian

A definitive study of Pope Pius II

PARKER, Robert L.  
Houston Baptist College, Texas  
Music

The collected works of Adam Renner,  
Parts III and IV: Magnificats and  
Masses

PARRILL, William B.  
Southeastern Louisiana College  
English

A history of English fiction, 1550-  
1650

PENNER, Allen R.  
University of Tennessee  
English

Fielding and Cervantes: The epic  
legacy

PERRY, David S.  
Simmons College, Massachusetts  
English

The relationship of the English  
romantic writers to the theater of  
their time

PESKIN, Allan  
Cleveland State Univ., Ohio  
American History

Biography of James A. Garfield

PHINNEY, Edward S.  
Univ. of Southern Calif.  
Classical Languages

Apollonius' Argonautica: The poem and  
its influence

PICKAR, Gertrud B.  
Univ. of Houston, Texas  
German

Max Frisch

- PODLECKI, Anthony J.  
Pennsylvania State Univ.,  
Classical History
- Themistocles: A biography with  
sources
- POTTER, Hugh M.  
Univ. of New Hampshire  
American Literature
- A critical biography of Paul Rosenfeld
- PROSKY, Murry  
Seattle University, Washington  
English
- Gaelic language, literature, and  
mythology
- PURTILL, Richard L.  
Western Washington State College  
Philosophy
- God and analytic philosophy
- QUATTROCKI, Edward A.  
Ohio University  
English
- The influence of Plato's Republic  
on Thomas More's Utopia
- QUINNEY, Valerie R.  
Brooklyn College of the City  
Univ. of New York  
History
- Joseph Barnave: The middle-class  
revolutionary
- RABIL, Albert, Jr.  
Trinity College, Connecticut  
Philosophy of Religion
- Classical (especially Latin) anti-  
quity: language and culture
- RAY, Dennis M.  
Morningside College, Iowa  
Economics
- A comparative study of the functions  
of ideology in economic development.
- REARDON, Joan E.  
Barat College, Illinois  
English
- Preparation of an annotated edition  
of the correspondence of Bernard  
Berenson and Michael Field
- REEVES, Gene A.  
Wilberforce University, Ohio  
Philosophy of Religion
- The relation of process philosophy  
and theology
- REGAN, Charles L.  
Boston College  
English
- A critical edition of The Cleansing of  
Man's Soul
- REICH, Sheldon  
University of Arizona  
Art
- Abraham Walkowitz (1878-1965): His  
life and his work

REINERMAN, Alan J.  
Sacred Heart University, Conn.  
History

Relations between Austria and the  
Papacy during the Restoration Era,  
1814-1848

RENALDO, John J.  
Carnegie-Mellon University,  
Pennsylvania  
History

The role of the Jesuits in the  
intellectual history of 17th-century  
Rome.

RICAPITO, Joseph V.  
Pomona College, California  
Comparative Literature

To study the background of Italian  
Renaissance comedies to the Spanish  
theater of 16th and 17th-century

RICHARDSON, Robert E., Jr.  
Manchester Community College,  
Connecticut  
English

A critical edition of the Idylls of  
the King

ROBBINS, John B.  
University of North Carolina  
at Charlotte  
American History

Biographical directory of the  
Confederate Congress

ROGERS, Delmer D.  
University of Texas, Austin  
Music

19th-century music in Boston: a  
cultural study

ROSE, Remington  
Windham College, Vermont  
English

Shakespearian tragedy

RUSSELL, Carlton T.  
Wheaton College, Massachusetts  
Music

The music of César Franck

SADLER, Glenn E.  
Wheaton College, Illinois  
English

An edition of the letters of  
George MacDonald

SALLIS, John C.  
Duquesne University, Pennsylvania  
Philosophy

The philosophy of Nietzsche

SCOTT, Ivan C.  
West Virginia Univ.  
History

The diplomatic career of Costantino  
Nigra, Italian ambassador to Paris,  
1860-1876

SHADE, William G.  
Lehigh University, Pennsylvania  
American History

The career of Salmon P. Chase

- SIRACUSE, Peter  
Del Mar College, Texas  
Linguistics  
The influence of English on the Italian language
- SMITH, Donald K.  
Central Washington State College  
Humanities  
Study in the humanities to include art history, literature, and general history
- SMITH, Duane A.  
Fort Lewis College, Colorado  
American History  
The Cornish on the American mining frontier
- SMITH, William M.  
Marietta College, Ohio  
History of Religion  
Buddhism
- SOWERS, Sidney G.  
Knoxville College, Tenn.  
Philosophy  
19th-century German idealism
- STILL, William N., Jr.  
Mississippi State College for Women  
American History  
The United States Navy in the Mediterranean
- STOESSEN, Alexander R.  
Guilford College, North Carolina  
American History  
Biography of Claude D. Pepper  
(Revision of dissertation)
- STURM, Harlan G.  
University of Kentucky  
Spanish  
A literary study of the Poema de Mio Cid
- SULLIVAN, Mark W.  
College of Notre Dame, Calif.  
Classical Philosophy  
English translation and new edition of Apuleius's Peri Hermeneias
- TANNER, Jimmie E.  
Oklahoma Baptist University  
English  
Conrad and Ford in the 12th-century American novel
- TATNALL, Edith C.  
Metropolitan State College, Colorado  
History  
The influence of John Wyclif on the English Reformation
- THOBE, Urban A.  
Lewis College, Illinois  
Philosophy  
An investigation and application of a general theory of discovery
- THOMPSON, Kenneth F., Jr.  
De Pauw University, Indiana  
Philosophy  
A comparative analysis in the thought of A. N. Whitehead and Ortega y Gasset

THOMPSON, Paul S.  
Virginia Military Institute  
American History

Shenandoah Valley campaign,  
1864-1865

TOKMAKOFF, George B.  
Sacramento State College  
History

The Russian agrarian crisis,  
1861-1914

TREITLER, Leo  
Brandeis University, Mass.  
Music

The theoretical foundations and  
structure of musicology

TROUTMAN, Perry J.  
Lebanon Valley College, Pa.  
Philosophy of Religion

The impact of the natural sciences  
upon contemporary concepts of man

TUTT, Ralph M.  
Univ. of Rhode Island  
American Literature

American grotesque; the perverse in  
American fiction

TWETON, D. K. Jerome  
University of North Dakota  
American History

The development of the American  
rural sociology movement as an  
intellectual response to the decline  
of agriculture in America

UNRAU, William E.  
Wichita State Univ., Kansas  
Anthropology

Ethnology and cultural theory tan-  
gential to an historical appraisal  
of the Kansas Indians, 1600-1875

UPSON, James D.  
Mount Union College, Ohio  
Philosophy

The phenomenology of encounter

VON der HEIDE, John T., Jr.  
Drew University, New Jersey  
History

An intellectual history of  
Western civilization

WADE, Clyde G.  
University of Missouri at Rolla  
English

Comedy in The Faerie Queene

WALL, Carolyn J.  
College of the Holy Names, Calif.  
Psychology

The Rogerian concept of student-centered  
teaching in relation to the traditional  
humanistic disciplines.

WALLACE, Richard W.  
Wellesley College, Mass.  
Art

The etchings of Salvator Rosa

WARNCKE, Wayne W.  
Hartwick College, New York  
English

English writing and politics: 1930-1945

WEIDHORN, Manfred  
Yeshiva University, New York  
English

A study of the writings of  
Sir Winston Churchill

WEINBERG, Henry H.  
Univ. of California, Irvine  
French

A critical edition of Emile Zola's  
Nouveaux Contes A Ninon with an  
essay on the development of his  
style

WEISSBUCH, Theodore N.  
Calif. State Polytechnic College  
American History

Foreign travelers in 19th-Century  
America

WESCOTT, Richard R.  
Monmouth College, New Jersey  
American History

Maine politics, 1840-1860: the  
formation of the Republican Party

WEST, Henry R.  
Macalester College, Minn.  
Philosophy

The philosophy of John Stuart Mill

WHITE, Jefferson A.  
Clark University, Massachusetts  
Philosophy

Special features of the personal  
idiom in language

WIECZYNSKI, Joseph L.  
Edgewood College, Wisconsin  
History

Nikolai Fedorov: his life and work

WIGGINS, James B.  
Syracuse University, New York  
History

European cultural and intellectual  
history

WILSON, John R.  
Montreat-Anderson College, North  
Carolina  
Music

Charles Marie Widor; organist,  
composer, and teacher

WISE, R. Eugene  
University of the Pacific,  
California  
American Studies

Puritanism and rationalism in  
American thought

WOOD, John E.  
Madison College, Virginia  
History

Opposition to rearmament in  
Britain during the 1930's

ZEIDENSTEIN, Harvey G.  
Illinois State University  
Political Science

The American Presidency



APPENDIX D

Division of Fellowships and Stipends

RECOMMENDED SUMMER STIPENDS

BASIL, John D. Louisiana State Univ. History	Menshevik Party during the Russian Revolution of 1917.
BIENVENU, Richard T. University of Colorado History	The Saint-Simonians at Menilmontant.
BLUMENFELD, David C. Univ. of California, Santa Cruz Philosophy	An account of the notion of freedom is psychoanalysis.
BOOTH, Stephen Univ. of California, Berkeley English	Shakespeare's plays.
BROWNING, Reed S. Kenyon College, Ohio History	Aspects of the political career of the Duke of Newcastle (1694-1768).
BRYNTESON, William E. Skidmore College, New York History	Medieval political thought and the two laws.
BUCCO, Martin Colorado State University American Literature	Writings of Frank Waters.
BULLARD, Roger A. Atlantic Christian College, North Carolina History of Religion	Translation of a Coptic Gnostic Manuscript.
BURNER, David B. State Univ. of New York, Stony Brook American History	Biography of Herbert Hoover.
CALHOON, Robert M. University of North Carolina, Greensboro American History	Motivation and self-image of Tories and neutralists in Revolutionary New England and the middle colonies, 1770-1780.
CHRISTIANSON, John Luther College, Iowa History	Tycho Brahe: The Pre-Hven Period 1546-76.
CLARK, Leonard W. Earlham College, Indiana Philosophy	Naturalism and Ethical Theory.

- CLAUSSEN, Ernest N.  
Bradley University, Illinois  
Speech
- COCOZZELLA, Peter  
Dartmouth College, New Hampshire  
Spanish
- COTTER, James F.  
Mt. Saint Mary College,  
New York  
English
- CURTIS, Jared R.  
Indiana University  
English Literature
- DAILEY, Virginia F.  
St. Edward's University, Texas  
English
- DAVIS, Gwenn  
Bryn Mawr College  
English
- DEIMAN, Werner J.  
Bates College, Maine  
English Literature
- DEVOTO, Mark B.  
Reed College, Oregon  
Music
- DOLIN, Edwin F., Jr.  
Univ. of California, San Diego  
Classical Languages
- DORSETT, Lyle W.  
Univ. of Southern California  
American History
- DOYLE, Richard E.  
Fordham University  
Classical Languages
- DRISKELL, Leon V.  
University of Louisville  
English
- John Lawson's Lectures Concerning  
Oratory (Dublin, 1758).
- Moner's Castilian works; preliminary  
research on Vallmanya's biography.
- The Poetic Development of Gerard  
Manley Hopkins.
- Four related studies of Wordsworth.
- Composition and attitudes of the  
audience of the Old English Cynewulf  
poems.
- Prose satire of the English Renaissance.
- Virginia Woolf's manuscripts in the  
Berg Collection.
- Life and work of Alban Berg.
- Ambiguity in language and the attitude  
of characters in Greek tragedy.
- The Industrial City.
- The Use and Meaning of <sup>u</sup>arn in the  
Extant Plays of Sophocles and  
Euripedes.
- Fielding and Cervantes.

- DUIKER, William J. III  
Pennsylvania State University  
History  
A political analysis of the life and thought of the Vietnamese nationalist Phan Boi Chau (1867-1940).
- DWORKIN, Gerald B.  
Mass. Institute of Technology  
Philosophy  
Society and restraint on liberty.
- ERICKSON, Stephen A.  
Pomona College, California  
Philosophy  
The concepts of language and meaning, and the phenomenological notion of a world insofar as these three converge in cognition.
- FARNHAM, Anthony E.  
Mt. Holyoke College, Mass.  
English  
History of the English language before the year 1200.
- FOSTER, David W.  
Arizona State University  
Spanish  
Structuralism in 20th-Century Spanish Poetry.
- FREEMAN, Robert S.  
Princeton University  
Music  
The substitute aria in Italian opera seria, 1700-1740.
- GENOVA, Anthony C.  
Wichita State University, Kansas  
Philosophy  
Kant's Philosophy of Knowledge, Action and Feeling: An analysis of Kant's three Critiques.
- GOODWIN, Gerald J.  
University of Houston  
American History  
Anglican Thought in Colonial America.
- GRIFFIN, Edward M.  
University of Minnesota  
American Literature  
Early American theology.
- GUNTER, Addison Y.  
University of Tennessee  
Philosophy  
Bergson's Philosophy of Science.
- HAHM, David E.  
University of Missouri  
Classical Languages  
The Origins of Stoic Physics.
- HAMPTON, H. Duane  
University of Montana  
American History  
Biography of George Bird Grinnell.
- HANKINS, Thomas L.  
University of Washington  
History  
Jean d'Alembert and 18th-Century Science.

- HART, Thomas E.  
Syracuse University  
German  
Completion of a study of tectonic patterning in Beowulf.
- HAWKINS, Harriett  
Vassar College  
English Literature  
Rhetoric in Restoration Comedy.
- HERSHBELL, Jackson P.  
University of North Dakota  
Classical Philosophy  
The Fragments of the Poems of Empedocles.
- HESLA, David H.  
Emory University, Georgia  
English  
The Shape of Chaos: An Interpretation of the Art of Samuel Beckett.
- HIGH, Dallas M.  
Hiram College, Ohio  
Philosophy of Religion  
Concepts of Person as Phenomenological Models in Religion.
- HINNANT, Charles H.  
University of Michigan  
English  
Social Attitudes in 18th-Century Comedy.
- HITCHCOCK, James F.  
St. Louis University  
History  
The lower classes in the Elizabethan Reformation.
- HOHLFELDER, Robert L.  
Wisconsin State University  
Classical History  
The examination, study, and cataloguing of the Excavation Coins from Kenchreai.
- HOMAN, Sidney R.  
University of Illinois, Urbana  
English  
Shakespeare and his contemporaries.
- HOULGATE, Laurence D.  
Univ. of California, Santa Barbara  
Philosophy  
Moral and Legal Responsibility.
- HOWE, Leroy T.  
Central Michigan University  
Philosophy of Religion  
Creation and the cosmos: on the being of the created order.
- ISRAEL, John W.  
Claremont Men's College  
History  
Student Rebels in a Communist Bureaucracy.
- JACKSON, Carl T.  
University of Texas, El Paso  
American History  
The Impact of Oriental Ideas on American Culture.

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|--|--|
| JAMES, Dorris C.<br>Miss. State University<br>American History                   | Douglas MacArthur and the Development<br>of the Modern Army, 1903-1941.  |
| KERSNOWSKI, Frank L.<br>Trinity University, Texas<br>English                     | Bibliography of Modern Irish<br>Literature.                              |
| KLINE, Richard B.<br>State University College, Fredonia<br>English               | Correspondence of Matthew Prior.   |
| KOENIG, Thomas R.<br>Tolentine College, Illinois<br>Philosophy                   | The Philosophy of Ortega y Gasset.                                       |
| KNOLL, Arthur J.<br>Middlebury College<br>History                                | Togo under Imperial Germany, 1884-<br>1914.                              |
| LENTRICCHIA, Frank R.<br>Univ. of California, Los Angeles<br>American Literature | Robert Frost.  |
| LINDEN, Glenn M.<br>New Mexico State University<br>American History              | Radicals and Radicalism in Mid-<br>nineteenth Century America.           |
| LONG, Eugene T.<br>Randolph-Macon College<br>Philosophy of Religion              | Heidegger and Jaspers: Being,<br>Language and God.                       |
| LUKAS, Richard C.<br>Tennessee Technological Univ.<br>History                    | Lend Lease to Russia.  |
| LYON, Thomas E., Jr.<br>University of Oklahoma<br>Spanish                        | La Generacion del 1938 en Chile:<br>Tema y Estilo.                       |
| MCMILLIN, Harvey S.<br>Cornell University<br>English                             | Elizabethan Theatrical Manuscripts<br>an Analytical Survey.              |
| MACE, Carroll E.<br>Xavier University of Louisiana<br>Spanish                    | Folk Theater of Rabinal, Guatemala.                                      |
| MARRS, Edwin W., Jr.<br>University of Pittsburgh<br>English                      | A new and definitive edition of the<br>letters of Charles and Mary Lamb. |

MASTERS, G. Mallary  
State University of New York  
at Binghamton  
French

A Critical Edition of the Unpublished  
Works of Jehan Thénault: Volume II.

MELLARD, James M.  
Northern Illinois University  
American Literature

The Use of Art Analogies to Analyze  
Form in the Novel.

MILLER, David B.  
Roosevelt University, Illinois  
History

Muscovite and Lithuanian Russia,  
A study of cultural and political  
relations, 1558-1613.

MILLER, Douglas T.  
Michigan State University  
American History

An interpretive study of the  
Jacksonian era.

MILLER, James I., Jr.  
University of Tulsa  
English

Legends of St. Edmund and St. Fremund

MORK, Gordon R.  
University of California, Davis  
History

Edvard Lasker and the struggle for  
liberalism in Bismarckian Germany.

NAGY, Gregory  
Harvard University  
Classical Languages and  
Linguistics

Hellenistic Philology.

NEIL, J. M.  
University of Hawaii  
American Studies

Aesthetic Opinions of Benjamin Latrobe,  
Charles W. Peale, and Robert Livingston

O'BRIEN, Frank P.  
Hollins College, Virginia  
History

Collected Letters of Patrick Pearse.

OLIN, Spencer C. Jr.  
University of California, Irvine  
American History

Impact of the Cold War on American  
Society.

O'NEILL William L.  
Univ. of Wisconsin, Madison  
History

Conservative Social Thought in America

OSTRIKER, Alicia  
Rutgers - The State University  
English

Lyrics of Wyatt and Surrey.

PAIGE, Harry W.  
Clarkson College of Technology,  
New York  
American Literature

The Songs, Myths and Legends of the  
Teton Sioux Indians.

PARSONS, Terence D.  
Univ. of Illinois at  
Chicago Circle  
Philosophy and Linguistics

Semantics for Natural Languages.

PETERSEN, Norman R., Jr.  
Wellesley College, Massachusetts  
History of Religion

Ten uncatalogued magical amulets in  
the Special Collection of the  
Wellesley College Library.

PINE, Martin  
Queens College, New York  
History

Two Scientific Works of Pietro  
Pomponazzi.

PORTER, Lorle A.  
Muskingum College, Ohio  
History

Introductory Arabic.

POTTS, David B.  
Union College, New York  
American History

Denominational Colleges in the  
Development of American Society.

RANDOLPH, Donald A.  
University of Miami  
Spanish

Manuel Canete, cronista literario del  
romanticismo español.

REINITZ, Richard M.  
Hobart and William Smith Colleges,  
New York  
American History

17th-Century Casuistry and the Origins  
of Individualism.

RIENSTRA M. Howard  
Calvin College, Michigan  
History

History of the Accademia dei Lincei,  
1603-1630.

ROBERTS, Warren E.  
State Univ. of New York, Albany  
History

# The Aristocratic Code in 17th and 18th-Century France.

RUCH, Barbara  
University of Pennsylvania  
Japanese

Transitional Social and Religious  
Concepts as revealed in newly uncovered  
Medieval Japanese Literary Works.

SABALIUNAS, Leonas  
Eastern Michigan University  
Political Science

## Lithuania under the Nationalists.

SHAFFER, Arthur H.  
University of Missouri, St. Louis  
American History

The James A. Garfield-Charles E. Henry  
Correspondence: Political Practices  
and Patronage.

- SIEVERT, Donald E.  
Washington University, St. Louis  
Philosophy  
Wittgenstein's Transition: The Blue and Brown Books.
- SIMON, Ernest  
Yeshiva University, New York  
Comparative Literature  
The manipulation of time in some early comic novels in France and England.
- SLATTERY, Thomas C.  
Coe College, Iowa  
Music  
A Biography of Percy A. Grainger.
- SMITH, M. Estellie  
Florida State University  
Anthropology  
A study of governing values at Isleta Pueblo.
- SNYDER, Henry L.  
University of Kansas  
History  
The correspondence of John, Duke of Marlborough with Sidney, Earl of Godolphin (1701-1711).
- SOMERVILLE, James K.  
State University College, Geneseo,  
New York  
American History  
Family and Society in Colonial Salem.
- SOSA, Ernest  
Brown University  
Philosophy  
The Nature of Moral and Legal Systems.
- SPEAR, Richard E.  
Oberlin College  
Art  
The Paintings and Drawings of Domenico Zampieri, called Il Domenichino.
- STATHIS, James J.  
Vanderbilt University  
English Literature  
The sermons of Jonathan Swift.
- STITES, Richard T.  
Lycoming College, Pennsylvania  
History  
Research on the Woman Question in Russia and Western Europe.
- STODDARD, F. G.  
University of Texas, Austin  
American Literature  
Descriptive bibliography of E. B. White.
- STUART, Dabney  
Washington and Lee University  
English  
An explication of the "Circe" chapter of Ulysses; by James Joyce.
- STURGILL, Claude C.  
East Carolina University  
History  
The Bourbon Army, 1715-1732.



- SWETNAM, Ford T., Jr.  
Ohio State University  
English
- TAYLOR, Arnold H.  
North Carolina College  
American History
- TREXLER, Richard C.  
Occidental College, California  
History
- TUCKER, Richard P.  
Oakland University, Michigan  
History
- VECCHIO, Alfred E.  
Marymount College, New York  
History
- VIA, Anthony P.  
Gonzaga University, Washington  
History
- WADE, Rex A.  
Wisconsin State University,  
La Crosse  
History
- WAKELYN, Jon L.  
Washington College, Maryland  
American History
- WARREN, Charles W.  
Yale University  
Music
- WARREN, Larissa B.  
New York University  
Classical Languages
- WEINSTEIN, Allen  
Smith College  
American History
- WESTFALL, Carroll W.  
Amherst College,  
Art
- WIARDA, Howard J.  
Univ. of Massachusetts, Amherst  
Political Science
- Wordsworth's An Evening Walk.
- American Diplomacy and Humanitarian  
Reform, 1900 to 1939.
- The Clerical Estate in Tuscany,  
1250-1550.
- M. G. Ranade and the Modernization  
of India.
- First translation in English and  
critical edition of L. B. Alberti's  
De iciarchia, with an Introduction.
- Byzantine South Italy on the Eve of  
the Norman Conquest, 975-1050.
- Foreign Policy and the Petrograd  
Soviet Leadership during the Russian  
Revolution of 1917.
- William Gilmore Simms; Political and  
Theoretical Letters of James Henry  
Hammond.
- An inventory of Gnostic sources re-  
lating to music.
- Archaeological and Historical  
Commentary on First Two Books of  
Livy's History.
- A history of the development of  
political institutions in late 19th-  
Century America;
- Renaissance city planning in Italy.
- Interactions between the Church and  
the Labor Movement.

WILKENFELD, Roger B.  
University of Connecticut  
English

John Milton and His Critics.

WOODS, Joseph M.  
Northeastern University  
History

Charles Stewart Parnell.

WOODY, Kennerly M.  
Columbia University, New York  
History

Damiani and the Radicals.

ALTERNATES - SUMMER STIPENDS

HUBENKA, Lloyd J. Creighton University, Nebraska English	The religious philosophy of Bernard Shaw.
KOCH, Regina M. Regis College, Mass. German	The chivalric customs as expressed in the art and literature of the 13th-Century in Germany.
KRANTZ, Charles K. Temple University, Pennsylvania History	The historiography of irreligious scepticism and free thought.
KREMER, Rudolph J. Univ. of North Carolina at Chapel Hill Music	Organ lecture-recital series.
MOFFETT, William A. Alma College, Michigan History	The growth of extraparliamentary parties in early 19th-Century England.
WATTS, Ann C. Tufts University, Mass. English	Chaucerian narrators.

NON-RECOMMENDED SUMMER STIPENDS

ADELSBERGER, Agnes S. Avila College, Missouri Linguistics	Linguistics and teaching of English as a foreign language
APONTE-HERNANDEZ, Rafael Huston-Tillotson College, Texas History	Organization of a course in the history of ideas for the humanities
ARMSTRONG, Elizabeth P. University of Cincinnati, Ohio English	An edition of Thomas Hoccleve's "How to Learn to Die"
BADER, Thomas San Fernando Valley State College, California Spanish	Intensive Spanish course
BAIM, Joseph Carnegie Mellon University, Pennsylvania English	The function of history in D.H. Lawrence's poetry and short stories
BAIRD, Joseph L. Kent State University, Ohio English	Germanic paganism and old English poetry
BARNARD, Ann W. Blackburn College, Illinois American Literature	Future of the modern American novel
BARTH, Eugene H. Albright College, Pennsylvania Philosophy	An ethic of responsibility as developed in the thought of Frederick Dennis Maurice
BATTICK, John F. University of Maine History	Espionage and the diplomacy of the protectorate, 1653- 1659
BECKNER, Nancy M. Redwood High School, California History and Political Science	European foundations of American institutions
BELLI, Angela St. John's University, New York Comparative Literature	Henry de Montherlant: his life and his work

BLANCH, Robert J.  
Bentley College, Massachusetts  
English

The Middle English pearl:  
an appraisal

BLINKNER, Charles L.  
St. John's University, Minnesota  
English

The role of nature in Sir  
Gawain and the Green Knight

BONAFFINI, Vincenzo  
University of Puerto Rico  
Linguistics

Linguistics applied to Italian

BOSTON, Leslie P.  
Los Angeles Valley College  
Theatre

Dramatic treatment of men who  
are two-time veterans

BRENNER, Gerry  
Boise College, Idaho  
English

Structural form in modern lit-  
erature: sensibility and  
values of 20th century  
Western man

BREWER, William B.  
Memphis State University  
Spanish

Relationship between verbal  
~~types and choice of objective~~  
pronoun forms in contemporary  
Spanish

BRIDGES, William E.  
Mills College, California  
English

Jack and the Beanstalk: a  
study in the growth and  
meaning of a tale

BURCH, Francis F.  
St. Joseph's College, Pennsylvania  
Comparative Literature

The manuscripts of Tristan  
Corbière

BURKE, Alan R.  
University of Arizona  
English

Dickens' image of the city

BURLINGAME, Charles E.  
Randolph-Macon Woman's College  
Virginia  
Philosophy

An investigation of certain  
locutions of visual percep-  
tion tangential to the  
'seeing as' locution

BURNS, Paul E.  
Nevada Southern University  
History

The Constitutional Democratic  
Party in the Russian revolu-  
tion, July-October, 1917

CAMPBELL, Hilbert H.  
Virginia Polytechnic Institute  
English

Relationship of Joseph Addison  
to the intellectual back-  
ground of his day

CANN, Marvin L.  
Lander College, South Carolina  
American History

A biography of Burnet Rhett  
Maybank

CARIDI, Ronald J.  
Curry College, Massachusetts  
American History

Partisanship in foreign affairs;  
the Korean War as a case  
study

CARROLL, Genevieve C.  
Transylvania College, Kentucky  
German

The computer and the German  
language

CHAN, Jachin Y.  
Ouachita Baptist University,  
Arkansas  
English and Linguistics

The morphophonemic rules for  
Old English nouns and verbs

CHEESMAN, Paul R.  
Brigham Young University, Utah  
History of Religion

Religious and cultural analysis  
of pre-Columbian Indian

CLARK, Charles H.  
Harrisburg Area Community College,  
Pennsylvania  
American History

The interaction of the employees  
who operated trains on American  
railroads with their society,  
1865-1900

CLARK, David L.  
Hope College, Michigan  
History

English Civil War

CLAYTON, Marcus M., Jr.  
Paine College, Georgia  
Philosophy

Brand Blanshard's recent replies  
to his critics

CLERC, Charles  
University of the Pacific,  
California  
English

Form in modern drama

COLLINS, Carol A. M.  
Notre Dame College, Missouri  
French

Variations in auditory percep-  
tion of adolescent and adult  
language learners

COOGAN, Robert M.  
Lewis College, Illinois  
English

Petrarch's Latin prose, his  
Triumphs, and the English  
Renaissance

COOPER, Sandi E.  
Richmond College, New York  
History

A history of internationalism  
and peace movements in 19th  
century Europe

COOPERMAN, Jerome I.  
Goucher College, Maryland  
Political Science

The political trial

CORMIER, Raymond J.  
University of Virginia  
Comparative Literature

The medieval French love  
hero

COULET de GARD, Rene A.  
University of Delaware  
French

Origin of French place names  
in the U.S.A.

CRAIN, Alan J.  
Allegheny College, Pennsylvania  
Sociology

The Anglo-Indian family in  
Great Britian

CRISP, Lloyd E.  
San Francisco State College  
Speech

National training laboratories  
summer training program

CROCKETT, Larrimore C.  
Keuka College, New York  
History of Religion

Introduction to, annotated  
translations of and studies  
in Tatian's Diatessaron

CROWNER, David L.  
Gettysburg College, Pennsylvania  
German

The dramatic art of Heinrich  
Boll: works for radio,  
television, stage and film

CURL, Donald W.  
Florida Atlantic University  
American History

A biography of Murat Halstead

CURRY, Earl R.  
Monmouth College, New Jersey  
American History

Origins of the good neighbor  
policy

DAVIS, George H.  
Wabash College, Indiana  
American History

The American teenager in  
American literature, 1925-45

DE LORME, Roland L.  
Western Washington State College  
American History

The Colorado progressives as  
a coallition of interest groups

DICKINSON, William C.  
Chowan College, North Carolina  
History

Finance in the English govern-  
ment during the War of  
Spanish Succession

DI IANNI, Albert R.  
College of the Holy Cross,  
Massachusetts  
Philosophy

A critical evaluation of  
situation ethics as a  
general theory and in its  
applications

DILL, Stephen H.  
University of South Dakota  
English

The literary criticism of  
Spectator

DODSON, Charles B.  
Wisconsin State University  
at Eau Claire  
English

Critical edition of Thomas  
Love Peacock's novel  
Crotchet Castle

DORNBERG, Otto  
University of Rhode Island  
German

Franz Grillparzer

DOSWALD, Herman K.  
Fresno State College  
German

Nonverbal elements of express-  
ion in the plays of Hugo  
von Hofmannsthal

DRABECK, Bernard A.  
Greenfield Community College,  
Massachusetts  
English

Family relationships in the  
Renaissance, especially the  
brother-sister tie; the  
sibling tie in revenge tragedy

DRAGONE, Olindo  
American International College,  
Massachusetts  
Italian

Bibliography of studies on the  
Sicilian Mafia

DURAN, Elizabeth C.  
Niagra University, New York  
American History

The Organization of American  
States and ~~Communism~~

ELLIOTT, Nathaniel Y.  
College of William and Mary,  
Virginia  
American Literature

James Fenimore Cooper and the  
American psyche

ELLIOTT, William D.  
Washtenaw Community College,  
Michigan  
Comparative Literature

American and Australian realism:  
Howells, Twain, James and  
Richardson

ENTEMAN, Willard F.  
Wheaton College, Massachusetts  
Philosophy

Philosophy of economics



ERWAY, Ella A.  
Ithaca College, New York  
Speech

Psychology of perception

ESTADT, Barry K.  
St. Fidelis College, Pennsylvania  
Philosophy

Human values and personality  
development

FAHEY, William A.  
C.W. Post College, New York  
English

John Butler Yeats, a  
biography

FARNHAM, Thomas J.  
Southern Connecticut State College  
American History

Louisiana, Mississippi and the  
Cuban annexation question,  
1849-1860

FERGUSON, James L.  
Hanover College, Indiana  
Comparative Literature

The esthetics of post-World  
War-II fiction

FINLEY, David D.  
Colorado College  
Political Science

Public Soviet attitudes toward  
the United States

FINNEGAN, Eugene P.  
Canisius College, New York  
German Literature

Publication of the dissertation,  
interdepartmental cooperation  
in the humanities

FOREST, George C.  
California State College  
at Fullerton  
Theater

A study of mobile theater  
troupes operating in Northern  
California

FRAKES, George E.  
Santa Barbara City College  
American History

A biography of Peter Timothy,  
newspaper editor of colonial  
Charleston

GALLOWAY, Jonathan F.  
Lake Forest College, Illinois  
Political Science

The "two cultures" dialogue in  
American perspective: 1959-68

GEORGE, William B.  
State University College  
at Oswego, New York  
History

The interrelationship between  
Welsh nonconformity and the  
rise of Welsh nationalism

GILMOUR, John C.  
Hofstra University, New York  
Philosophy

The relationship of metaphysical  
statements to ordinary language

GLASCOCK, Janice D.  
Southwest Texas State College  
Spanish

The Spanish language and  
literature

GOROVITZ, Samuel  
Case-Western Reserve University, Ohio  
Philosophy

Are the humanities obsolete

GRABILL, Joseph L.  
Malone College, Ohio  
American History

Puritans in Hawaii; Missionary  
influence in Americanization,  
1820-1959

GREINER, Donald J.  
University of South Carolina  
American Literature

A study of Robert Frost's  
poetic principles

GRUNER, Charles R.  
University of Nebraska  
Speech

Development of a subject-author  
index to etc.: a review of  
general semantics

GUADANO, Michael  
Northwestern Connecticut  
Community College  
Education

Modern Spain and the Spaniards

HAHNER, June E.  
Texas Technological College  
History

Nationalism and urban radicalism  
in Brazil during the Early  
Republic

HALE, David G.  
State University College  
at Brockport, New York  
English

Edition and study of William  
Barret's Fables of Aesop, 1639

HALL, Lee  
Drew University, New Jersey  
Art

British philosophy of art

HALL, Mary S.  
University of Vermont  
English

Religious thought in the 17th  
and 18th centuries

HALPERIN, Don A.  
University of Florida  
Archaeology and Architecture

Locating ancient Hebrew documents  
in secreted Spanish vaults

HATCH, Carl E.  
Rider College, New Jersey  
American History

The Northeast's reaction to the  
1925 Tennessee evolution  
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HENDERSON, Cary S.  
Queens College, North Carolina  
Spanish/History

Study intensive Spanish and  
history of Mexico

HENNEDY, Hugh L.  
St. Francis College, Maine  
English

The senses as a principle of  
organization in James Joyce's  
Portrait of the Artist

HIRSHFIELD, Daniel S.  
Boston College  
American History

History of the aged in 20th  
century America

HODDIE, James H.  
Boston University  
Spanish

Spanish biographers of the 20th  
century

HOPKINS, Joseph D., Jr.  
Spelman College, Georgia  
Art

International visual communi-  
cation

JACOBY, Gordon A.  
Mansfield State College, Pennsylvania  
Speech and Theater

Construction of self-instruc-  
tional, audio-lingual programs  
of dialects for the stage

JEGEN, Mary E., Sister  
University of Dayton, Ohio  
Medieval Social History

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Orleans to Carolingian educa-  
tional practice

JERMANN, Thomas C.  
Rockhurst College, Missouri  
German

The Reformation in Germany

JONES, Clyde  
Richmond Professional Institute  
English

A casebook on modern poetry:  
containing a bibliographical  
guide to research

JONES, Kenneth W.  
Kansas State University  
South Asian History

Hindu revivalism in 19th  
century Punjab

KANJO, Eugene R.  
University of Redlands, California  
American Literature

The persona in four writers

KAPLAN, Phillip S.  
New Haven College, Connecticut  
American History

Anglo-American relations

KENNEDY, Philip W.  
University of Portland, Oregon  
American History

The racial argument for United  
States expansion into Hawaii,  
1875-1910

KERR, Thomas J., I  
Otterbein College, Ohio  
American History

Labor reform in Ohio, 1897-1917

KESSLER, Edward L.  
American University, District  
of Columbia  
American Literature

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KNEPPER, Bill G.  
Morningside College, Iowa  
English

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KOHLIS, Winfred A.  
Moravian College, Pennsylvania  
Philosophy

The genesis of mid-19th century  
Russian educational thought  
on secondary education

KUIST, James M.  
University of Wisconsin  
at Milwaukee  
English

The evolution of the Gentleman's  
Magazine (1731-1907) during  
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KUNTZ, John K.  
University of Iowa  
History of Religion

The forms and functions of  
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Israel

LANE, Jack C.  
Rollins College, Florida  
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The native American radical  
movement, 1930-1940

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University of Bridgeport, Connecticut  
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University of Wyoming  
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LEE, Philip A.  
Macalester College, Minnesota

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LEE, Ronald J.  
Trinity College, Connecticut  
English

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literature and theology: a  
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LINCECUM, Jerry B.  
Austin College, Texas  
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LO CICERO, Donald P.  
Cedar Crest College, Pennsylvania  
German

LOUGHLIN, John D., Sister  
College of St. Joseph the  
Provider, Vermont  
Comparative Literature

MC CLURE, Arthur F.  
Central Missouri State College  
American History

MC COWEN, George S.  
Willamette University, Oregon  
American History

MC FARLAND, George F.  
St. Lawrence University, New York  
English

MAHAFFEY, Kathleen  
University of Southwestern  
Louisiana  
English Literature

MALUEG, Sara E.  
Oregon State University  
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MARTINSON, Arthur D.  
Pacific Lutheran University,  
Washington  
American History

MERRILL, Thomas F.  
DePauw University, Indiana  
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MILLAR, David R.  
Hamilton College, New York  
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MILLER, Eugene E.  
Albion College, Michigan  
Philosophy

Meredith and the stream-of-  
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The modern German short prose  
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The influence of rhetoric on  
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English prose of the 20th  
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A short history of the American  
entertainment film

The British occupation of Charles-  
town

The biography of Julius Charles  
Hare

Alexander Pope's friendship and  
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Wortley Montagu: a biographical  
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The Encyclopedie and the North  
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North Cascades National Park  
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John Donne and the word of God:  
A hermeneutical approach to  
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American independence: a factor  
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Philosophy of language and  
science

MITCHELL, William J.  
University of Georgia  
Comparative Literature

The Walter Scott operas

MIZNER, John S.  
Colby College, Maine  
English

An index to the correspondence  
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MOORE, Stanley R.  
Wisconsin State University  
at Platteville  
Philosophy

History of the philosophy of  
education, status of current  
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MUNSELL, F. Darrell  
West Texas State University  
English History

The extraparliamentary activities  
of the Peelites, 1846-1859

MUNSON, William F.  
University of California  
at Riverside  
English

English medieval drama and  
liturgy

NELLI, Humbert S.  
University of Kentucky  
American History

Italians in Chicago: a study in  
ethnic mobility, 1880-1930

NEWTON, Wesley P.  
Auburn University, Alabama  
History

The United States embargo on  
arms to Mexico, 1912-1929

NIGRO, August J.  
Kutztown State College, Pennsylvania  
American Literature

Post-graduate study in film,  
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NOEL, Daniel C.  
Lafayette College, Pennsylvania  
Philosophy of Religion

The philosophy of religious  
language: the relevance of  
metaphor

O'CONNELL, Adelyn, Mother  
Barat College, Illinois  
English Literature

The relations of modern liter-  
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ogical investigations

OLSON, George W.  
College of Wooster, Ohio  
Art

The graphics workshop on the  
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ORLICH, Margarita, Sister  
St. Mary of the Plains College,  
Kansas  
English

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OTTEN, Terry R.  
Wittenberg University, Ohio  
English

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OWENS, Harry P.  
University of Mississippi  
American History

James Gadsden: a biography

PATRICK, Michael D.  
University of Missouri  
English Literature

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PAYNTER, Maria deR.  
Rosary College, Illinois  
English

Analysis of structure and  
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The Temple

PERKUS, Gerald H.  
Wilkes College, Pennsylvania  
English

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PETERSON, Carroll V.  
Illinois State University  
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The theological perspectives  
of Byron's Don Juan

PINSKER, Sanford S.  
Franklin and Marshall College,  
Pennsylvania  
American Literature

The schlemiel as metaphor:  
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POST, Jerry L.  
Allegany Community College,  
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POWELL, Arthur J.  
Polk Junior College, Florida  
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Bellevue Community College,  
Washington  
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Southern Illinois University  
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RATHBURN, Paul A.  
University of Notre Dame, Indiana  
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RAYNER, Clare G.  
California State College at  
Long Beach  
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The life, works and style of  
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REED, Carl H.  
Seattle Pacific College, Washington  
Music

Motivic unity in selected com-  
positions of the classic era

REILLY, Bernard F.  
Villanova University, Pennsylvania  
Medieval History

Manuscript tradition of the  
Historia Compostelana

RENOV, Israel  
Queensborough Community College,  
New York  
Art and Archaeology

Intercultural relations between  
Persians, Turks, and Jews as  
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RICHARDSON, Miles E.  
Louisiana State University  
Anthropology

Preparation of dissertation  
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RILA, James S.  
Huron College, South Dakota  
Philosophy

Confrontation of theology with  
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RIPPLEY, La Vern J.  
St. Olaf College, Minnesota  
German Americana

The German schools and German  
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Columbus, Ohio

ROCK, Leo P., Reverend  
University of Santa Clara  
Psychology

The nature of interpersonal  
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encounter phenomena

ROCKWOOD, Jerome  
Montclair State College, New Jersey  
Theatre

Theatre text book

ROLLER, David C.  
Bowling Green University, Ohio  
American History

Encyclopedia of Southern History

ROSSI, John P.  
La Salle College, Pennsylvania  
History

The early career of George  
Frederick Robinson, First  
Marquis of Ripon

SANDERLIN, R. Reed  
University of Southern Mississippi  
American Literature

William Cullen Bryant: literary  
and social critic



- |   |  |
|---|--|
| SCALAPINO, William H.<br>College of Marin, California<br>Sociology and Anthropology   | Advanced study in sociology<br>and anthropology  |
| SCHERER, Lester B.<br>Adrian College, Michigna<br>American History                    | Antislavery and civil rights;<br>a comparative study of white<br>reformers' attitudes              |
| SCHOONMAKER, Donald O.<br>Wake Forest University, North Carolina<br>Political science | Further research on a German<br>pressure group   |
| SCHREIBER, Roy E.<br>Upsala College, New Jersey<br>History                            | Anglo-German relations at the<br>outbreak of the Thirty<br>Years War                               |
| SPRAGINS, C. Fitzhugh<br>Arkansas College<br>Philosophy                               | The study of philosophy in the<br>small liberal-arts college                                       |
| STACY, Paul H.<br>University of Hartford, Connecticut<br>English                      | Cinematic aspects of British<br>poetry   |
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| STEWART, Charles J.<br>Purdue University, Indiana<br>Speech                           | Andrew Johnson's public commun-<br>ications in the weeks after<br>Lincoln's death                  |
| STRINGHAM, R. Scott<br>West Virginia University<br>Music                              | Italian opera in the first half<br>of the 19th century   |
| SULLIVAN, G. Brian<br>Newcomb College, Louisiana<br>English                           | The developmental stages of poetic<br>creativity as seen through<br>analytical psychology          |
| SWEENEY, Charles J.<br>Brandywine Junior College, Delaware<br>Psychology              | Artificial intelligence as<br>semantic structure   |
| SYNAN, Vinson H.<br>Emmanuel College, Georgia<br>American History                     | Religious aspects of the populist<br>revolt, 1890-1900   |

TEICHMAN, Milton  
Marist College, New York  
English

THOMAS, J. James  
Saginaw Valley State College  
Michigan  
American Literature

TOMCHAK, Joseph L.  
Orange Coast College, California  
Ancient and Classical Archaeology

TORODASH, Martin  
Fairleigh Dickinson University,  
New Jersey  
American History

TUTTLE, Howard N.  
University of New Mexico  
Philosophy

UTTERBACK, Raymond V.  
Baldwin-Wallace College, Ohio  
English

VESCE, Thomas E.  
Fairfield University, Connecticut  
French

VITZTHUM, Richard C.  
University of Maryland  
American Literature

VOSS, Thomas G.  
Catholic University of America,  
District of Columbia  
American Literature

WACK, John T.  
Wheeling College, West Virginia  
American History

WALSH, Peggy M.  
Metropolitan State College  
Colorado  
American Diplomatic History

Wordsworth and human suffering

Phenomenology as a method for  
the study of American liter-  
ature, with special reference  
to the works of Norman Mailer

The development of a course in  
introductory archaeology, and  
a practicum in museum tech-  
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Albert R. Steinberger and  
Samoa

Wilhelm Dilthey's contribution  
to the problems of social and  
historical understanding

Shakespeare's use of irony

Edition of the Doctrinal Sauvage  
medieval French literature

A critical study of the historical  
writing of George Bancroft,  
Francis Parkman, and Henry Adams

The investigation of William  
Cullen Bryant's letters in the  
Boston area

The Pokagan Potowatomies;  
removal and relocation, 1830-60

U.S. and the Russo-Finnish War,  
1939-40

WARD, James H.  
Texas A & M University  
Spanish

Curriculum preparation for  
Caribbean area courses

WARGER, Howard N.  
Manhattan College, New York  
English

A critical study of Joseph  
Conrad's Nostromo

WARKENTIN, Larry R.  
Pacific College, California  
Music

Distinctives of Anglican  
reformation church music

WEAKLAND, John E.  
Ball State University, Indiana  
History of Religion

Completion of archival  
research on Pope John XXII  
(1316-34) for a book manuscript

WEAVER, Billy R.  
Washington State University  
Spanish

Date and authorship of Castigos  
e documentos para bien vivir

WEISBAKER, Donald R.  
University of Chattanooga, Tennessee  
Philosophy of Religion

Religion and the modern  
consciousness

WHITWELL, David E  
No Affiliation, Pennsylvania  
Music

The enrichment of school band  
literature

WILKIE, William E.  
Loras College, Iowa  
History

Anglo-papal diplomacy under  
Henry VIII

WILLIAMS, Ronald R.  
University of Nevada  
Music

American keyboard music, circa  
1825 to the Civil War

WILLIFORD, Miriam  
Winthrop College, South Carolina  
History

The influence of Jeremy Bentham on  
the reform programs of early  
Latin American liberals

WOLKENFELD, Jack  
Kingsborough College,, New York  
English

Jane ~~Austen~~ and the marriage  
theme

WOOD, Douglas K.  
Windham College, Vermont  
History

Men against time, studies in the  
abolition of time in 20th  
century European thought

MINUTES OF THE NINTH MEETING  
OF THE  
NATIONAL COUNCIL ON THE HUMANITIES

Held Monday and Tuesday, May 6-7, 1968  
Room 546, 1800 G Street, N. W.  
Washington, D. C.

Members present:

Barnaby C. Keeney, Chairman	James Wm. Morgan
Jacob Avshalomov	Charles E. Odegard
Robert T. Bower	Walter J. Ong
Germaine Brée	William Riley Parker
Emily Genauer	Ieoh Ming Pei
Allan Glatthorn	Eugene B. Power
Henry Haskell	Emmette S. Redford
Paul George Horgan	Robert Ward
Albert William Levi	Alfred Wilhelmi
Soia Mentschikoff	Stephen J. Wright

Members absent:

Edmund F. Ball  
Kenneth Clark  
John M. Ehle  
Gerald Else  
Henry Allen Moe  
David R. Mason  
James Cuff O'Brien

Guests present:

- \*Miss Kathryn Bloom, director, Arts and Humanities Program, U. S. Office of Education
- \*\*Mr. William B. Cannon, deputy chairman, National Endowment for the Arts
- \*Mr. Charles Mark, director, Planning and Analysis, National Endowment for the Arts

Staff members present:

- Dr. John H. Barcroft, acting director, Office of Planning and Analysis, National Endowment for the Humanities
- Mr. Paul P. Berman, administrative officer, National Foundation on the Arts and the Humanities
- Dr. James Blessing, director, Division of Fellowships and Stipends, NEH
- Dr. Charles Blinderman, program officer, Division of Education and Public Programs, NEH
- Dr. Sydney Bradford, program officer, Division of Research and Publication, NEH
- \*Mr. Melvin Brewer, consultant, Office of the Chairman, NEH
- Miss Judith E. Brown, program assistant, Office of the Chairman, NEH
- Mr. Wallace B. Edgerton, deputy chairman, NEH
- Dr. John B. Gardner, special assistant to the chairman, NEH
- Mr. Loren F. Chigliione, assistant to the director, Office of Planning and Analysis, NEH
- Dr. Richard Hedrich, director, Office of Grants, NEH
- Dr. Robert M. Nelson, public information officer, NEH
- Dr. J. Saunders Redding, director, Division of Research and Publication, NEH
- Mrs. Evelyn B. Richmond, program analyst, Division of Research and Publication, NEH
- Mr. Jerold Roschwalb, program officer, Division of Fellowships and Stipends, NEH
- Mr. Charles B. Ruttenberg, Counsel, NEH
- Mrs. Margaret Sevcenko, secretary to the Chairman, NEH
- Mrs. Sara Toney, secretary to the director, Office of Planning and Analysis, NEH
- Miss Anne von der Lieth, secretary to the Council, NEH
- Dr. Robert H. Walker, director, Division of Education and Public Programs, NEH
- Mrs. Jean Wesley, grants specialist, NEH

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Monday, May 6  
Morning Session

The meeting came to order at 9:30 a.m., with Mr. Keeney, chairman, presiding.

PRELIMINARY MATTERS  
(Agenda item I)

The Chairman called the roll. Dr. Wright was sworn in as a member of the Council. Guests were introduced. The Chairman announced that Messrs. Blinderman, Gardner, and Walker would be leaving the Endowment staff during the summer.

Attention was called to the resolution on conflicts of interest adopted at the first meeting of the Council in March 1966. Because of the changes in Council membership since that time, the Council again adopted the resolution, as follows:

"The National Foundation on the Arts and the Humanities Act of 1965 provides in Section 8(b) that the National Council on the Humanities shall, in addition to the Chairman, be composed of members 'selected on the basis of distinguished service and scholarship or creativity and in a manner which will provide a comprehensive representation of the views of scholars and professional practitioners in the humanities and of the public throughout the United States.'

"The interests of the humanities require a maximum contribution from the leaders in each field. Therefore Council members should not disqualify themselves from participation in projects supported by the National Endowment for the Humanities merely because of Council membership.

"However, Council Members should be alert to avoid any action which could possibly be interpreted as a use of Council membership to further their own interests or those of an institution with which they are affiliated.

"The application of these two basic principles may be illustrated as follows:

"(1) A Council Member should not submit an application for the Endowment's funds on behalf of himself or an institution which employs him, or with which he is affiliated. A Council member should not be designated in an application as a principal investigator, nor as serving in a similar role.

"(2) A Council Member may take part in projects undertaken with support from the Endowment but should not personally receive any remuneration out of Endowment funds for his services to a project.



- "(3) If a Council Member is a participant in any way, a proposal should clearly indicate the nature of his participation in the project, but (as noted above) a person other than the Council Member should be in charge of the humanities aspects of the project and should be designated as the principal investigator or as having a similar role.
- "(4) A Council Member should not participate in any way in support of an application for the Endowment's funds on behalf of an institution which employs him or with which he is affiliated, or in support of an application for a project in which he will participate. All negotiations in support of such applications should be carried on by persons who are not Council Members.
- "(5) A Council Member should leave the room during the discussion and determination of a proposal from an institution with which he is affiliated.

"The considerations and procedures set forth above also govern, where applicable, relations between the Council and former Council Members for one year following termination of their services on the Council."

MINUTES OF PREVIOUS MEETING  
(Agenda item II)

The Chairman announced the following correction to be made in the minutes of the eighth meeting, held on February 12-13, 1968:

On page 21, at the end of the list of research applications recommended for approval, insert the sentence, "Mr. Power took no part in consideration of the application from St. John's University."

The Council approved the minutes as so corrected.

CHAIRMAN'S REPORT ON LEGISLATION  
(Agenda item III)

A. Fiscal 1969 authorization. The Chairman reported on the authorization bill (H.R. 11308) passed by the House on February 27, 1968, and the bill as reported from the Senate Committee on Labor and Public Welfare on May 3. It was later announced that during the Tuesday, May 7, session of the Council, the Senate had passed the committee bill by a voice vote and without amendment.

The program funds for the Humanities Endowment authorized in the several versions of H. R. 11308 were as follows:

As reported from the House Committee on Education and Labor,  
January 30, 1968:

Definite program funds: \$27,500,000 in FY 1969;  
\$40,000,000 in FY 1970.

Matching funds: open-ended.

As passed by the House after floor amendment, February 27,  
1968:

Definite program funds: \$4,100,000 in FY 1969; no  
authorization for FY 1970.

Matching funds: open-ended.

As passed by the Senate, May 7, 1968:

Definite program funds: \$8,000,000 in FY 1969;  
\$9,000,000 in FY 1970.

Matching funds: \$3,250,000 in FY 1969; \$3,500,000  
in FY 1970.\*

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\* On May 28, 1968, the House-Senate conference committee on H.R. 11308 agreed on the following authorizations:

Humanities Endowment, definite program funds:  
\$8,000,000 in FY 1969; \$9,000,000 in 1970.

Arts Endowment, definite program funds:  
In FY 1969, \$6,000,000 for general programs and \$2,000,000  
for state programs.  
In FY 1970, \$6,500,000 for general programs and \$2,500,000  
for state programs.

Matching funds:  
For both Endowments and for FY 1969 and 1970 combined,  
\$13,500,000.

Administrative funds: open-ended.

The conference report was approved by the Senate May 29, 1968, by voice vote, and by the House on June 5, 1968, by a vote of 194-166.

B. March 8 meeting of the Committee on Planning and Analysis. The Chairman reported that, after the House vote reducing the authorization provided in H. R. 11308, he had called a meeting of the Committee on Planning and Analysis. The Committee, assuming a 1969 program appropriation of \$4,100,000, had approved the following allocation:

Fellowships and stipends	\$1,000,000
Research and Publication	650,000
Education programs	1,200,000
Public programs	1,050,000
Planning and development	<u>200,000</u>
	\$4,100,000

C. Fiscal 1969 appropriation. The Chairman reported on 1969 appropriations legislation, on which action was proceeding concurrently with the authorization. Hearings had been held in both the House and Senate on the Administration's request, which asked \$9,050,000 in definite program funds for the Humanities Endowment. Since the request exceeded the House-passed authorization of \$4,100,000, the appropriations subcommittees had also requested a submission based on the lower figure, and the allocation approved by the planning committee accordingly had been submitted. Within this general allocation, however, there were various alternate ways of spending the money, on which the Council's advice was to be asked at the present meeting. The Council's attention was also called to papers on possible program allocations at assumed budget levels of \$3,500,000 and of \$8,000,000.

#### IMPLEMENTATION OF FISCAL 1969 PROGRAMS

(Agenda items IV and VIII)

Program allocations at \$4,100,000. On the assumption of a 1969 appropriation of \$4,100,000, to be allocated among divisions as approved by the planning committee and submitted to the Committees on Appropriations, the Council considered alternate program plans within each division for fiscal 1969.

There was considerable preliminary discussion of the over-all thinking behind the program plans, the various constituencies to be served, existing and potential, and the areas of greatest need. There was general agreement on the importance of bringing out the relevance of the humanities to people other than professional humanists.

After further discussion of the individual programs suggested, the Council approved the following allocation:

#### I. Fellowship program

Fellowships for younger and intermediate scholars (88)	\$ 750,000
Summer stipends (100)	150,000
Faculty development grants to predominantly Negro institutions (10-20)	<u>100,000</u>
	\$1,000,000

The new program of faculty development grants to predominantly Negro colleges would provide grants of \$5,000 to \$10,000 for purposes such as support of individual faculty members, summer institutes for faculty development, and faculty exchange. It was understood by the Council that the staff would look into the problem of providing more or less comparable support for members of other minority groups.

## II. Research program

Small grants	\$ 400,000
Major grants	<u>250,000</u>
	\$ 650,000

The new program of small grants would provide nonrenewable research support of no more than \$10,000. Grant funds could not be used to pay academic-year salaries of full-time faculty. An internal allocation would be made for Bicentennial-related research projects.

The major grants allocation would be available for continued support of the MLA editions of American authors and for other projects requiring major funding.

## III. Education program \$1,200,000

Major activity would be planning and small-scale development grants to improve instruction in the humanities. Also included are institutional cooperation, teaching personnel, and elementary and secondary activity.

High priority would be given to proposals attempting to relate humanistic instruction to urban and minority problems, and up to 20% of program appropriations (\$240,000) would be available for this purpose. A major effort would also be made to attract gifts to supplement funds for the education program.

## IV. Public program

Communications	-0-
Museums and historical societies	\$ 250,000
Experimental state and regional program	500,000
General public programs, including conferences	300,000
Special segments	<u>-0-</u>
	\$1,050,000

High priority would be given to public programs with an impact on urban and minority problems, and up to 20% of the regional program allocation (\$100,000) would be available for this purpose. Funds for the general public program would also be applied to this objective.

A major effort would be made to attract gifts to supplement funds for the public program. These could be used for communications and special segments projects as well as for other purposes.

V. Planning and development \$ 200,000

DEVELOPMENT OF PUBLIC UNDERSTANDING  
AND SUPPORT OF THE HUMANITIES  
(Agenda item V)

Mr. Power reported that he had just formed a nonprofit corporation, the Friends of the Humanities, for the purposes of "education of the general public as to the value of the humanities in daily life; development in the public of appreciation of humanistic studies as a civilizing force; and to exercise all powers permitted by law incidental to and appropriate for the accomplishment of these purposes."

Mr. Brewer, consultant to the Endowment on fund raising, said there were two main obstacles to the Endowment's making full use of its matching appropriations. It was noted that the first, the requirement that gifts be unrestricted in order to be matched, was about to be removed in the new authorization legislation. The second, Mr. Brewer felt, was that the humanities lacked sufficient popular appeal; and he suggested a pilot effort in one community to involve academics, businessmen, and community leaders in developing projects which would stimulate local understanding.

The Council discussed the nature of the apparent lack of public understanding and suggested various kinds of activities that might help make clearer the relevance of the humanities to present public concerns.

BACKGROUND INFORMATION RELEVANT  
TO PROPOSED GRANTS  
(Agenda item VI)

Attention was called to a budget summary showing the uncommitted funds available for granting at this meeting, amounting to about \$18,000 for fellowships and stipends, \$305,000 for research and publication, \$551,000 in direct appropriations for education and public programs, and \$142,000 in direct appropriations for planning and development.

The Chairman reported that the \$18,000 fellowship balance had just been reduced by the offer of one additional younger scholar fellowship, to alternate Jessie J. Poesch, Newcomb College, Tulane University, for "Antichrist Imagery in Apocalypse Manuscripts."

Monday Afternoon Session

COMMITTEE MEETINGS  
(Agenda item VII)

At 1:45 p.m., the Council held separate meetings of its committees on Fellowships and Stipends, Research and Publication, Education and Public Programs, and Planning and Analysis.

Tuesday, May 7  
Morning Session

IMPLEMENTATION OF FISCAL 1969 PROGRAMS

(Agenda items IV and VIII, cont'd from pages 8-10)

Concern with contemporary social issues in fellowship and research programs. After hearing a report from the Committee on Fellowships and Stipends, the Council discussed (a) the desirability of placing greater emphasis on the social function of the humanities in programs for support of scholarly activity and (b) a suggestion that the Endowment devote its entire resources to social service functions, perhaps concentrating entirely on elementary and secondary education. The latter suggestion was rejected.

The Council approved the following statement as a preliminary formulation of policy, to be included in the announcement of 1969 programs, with the understanding that it would be revised to cover all scholarly activity supported by the Endowment and to make clear that the intention is to favor proposals concerned with the contemporary situation or its background but not to exclude other good humanistic proposals:

"The present crisis of American society has suggested to the National Council on the Humanities that the humanities always have a social function and that they should be relevant to the general problem of the condition of man. This year it wishes to address its fellowship program more than ever to humanistic projects which are generally relevant to social and humane values. It therefore wishes to encourage project proposals in the various fields of the humanities which are concerned with values as they bear on urbanization, minority problems, war and foreign policy, problems of political decision, and the civil liberties. It should be understood that no good proposal in the humanistic field will be rejected as irrelevant, and that there is no effort to restrict topics to the purely contemporary. Meaningful attempts to explore traditional attitudes and the assumptions of the past in relationship to present concern will be welcomed and it is to these projects that the Endowment will give special consideration in awarding fellowships for 1969-70."

It was asked that the statement be circulated to the Council after staff revision.

It was suggested that the new emphasis would call for changes in the selection of panelists and in the guidelines for evaluating proposals.

Fellowship programs.

a. Policy changes in younger scholar fellowship and summer stipend programs. The Council approved the following changes:

1. Applicants for both programs must not yet be 40 years old on the date on which applications are due.

2. Applicants for both programs must have completed their professional training prior to the date on which applications are due. Applications will not be accepted from degree candidates or for study or research applicable toward a degree in the applicant's field.

3. Fellowship applicants in academic positions may apply for nine months of tenure if they will have two semesters, three quarters, or an equivalent academic period released for fellowship tenure; they may apply for no more than seven months of tenure if they will have only one semester plus a summer for fellowship tenure, and for no more than six months of tenure if they will have only two quarters for fellowship tenure.

4. In addition to the stipend, each fellow will receive an allowance of \$500 for study and research expenses, including travel expenses.

5. Fellows may not hold other major fellowships or grants, excepting sabbaticals or grants from their own institutions, either during their fellowship tenure or during the balance of the tenure year (summer 1969 through summer 1970); but they may supplement their Endowment awards with small grants from other sources during the tenure year. All supplements must be reported to the Endowment. Supplemental grant income in excess of \$2,000 will have to be justified to the Endowment.

b. Suspension of senior fellowship program. The Council having already recommended suspension of the senior fellowship program in FY 1969 at a budget level of \$4,100,000 (page 8 above), the question was raised whether the program should be restored in the future. It was stated as the sense of the meeting that restoration should certainly be a long-range objective of the Endowment and that the program should be restored in fiscal 1969 if it seems desirable when the actual 1969 appropriation is known.

c. Fellowship program allocations at \$8,000,000. The Committee on Fellowships and Stipends reported that it had considered a staff paper on allocation of an \$8,000,000 budget in 1969 and that it recommended the following allocation for fellowship programs at that level:



Younger scholar fellowships and summer stipends	\$1,000,000
Intermediate scholar fellowships	-0-
Senior fellowships	700,000
Fellowships for professions	-0-
Faculty development grants to predominantly Negro institutions	200,000
	<u>\$1,900,000</u>

d. Implementation of faculty development grants to predominantly Negro institutions. The Council agreed that applications for faculty development grants should come from the president of the institution, on behalf of the institution as a whole or on behalf of its members.

It was suggested that the panels chosen to consider these applications should not be exclusively Negro but should include both members from Negro colleges who understand the local situation in the institutions and also members with broad competence on both the institutions and the general subject matter.

Research and publication programs.

a. Indirect cost policy. In light of the anticipated reduction in the research and publication budget from \$1,185,000 in fiscal 1968 to \$650,000 in fiscal 1969, the Chairman reported that about 15% of research grants now go for overhead, usually figured as a percentage of salaries charged to the grant. Under the small grants program approved by the Council (page 9 above), because academic year salaries of full-time faculty members would not be chargeable to grant funds, it was expected that the percentage going to overhead would be considerably reduced.

b. Bicentennial studies. It was noted that some part of the \$650,000 allocation for research and publication programs was expected to be used for projects related to the Bicentennial of the American Revolution. The Bicentennial program would, however, involve all divisions of the Endowment, in accordance with the plans discussed at the previous meeting. (Minutes of 8th meeting, page 16)

Education programs. The Committee on Education and Public Programs reported that it had not discussed the policy question listed on the agenda concerning the kinds of projects the Endowment should seek to support in a general program of grants to improve the quality of humanities instruction in higher education.

Public programs: museums and historical societies. The Committee on Education and Public Programs recommended (1) that "humanistic museums" be understood to include art museums; (2) when the budget permits, and if other agencies do not then have suitable programs for training art museum personnel, that the Endowment add several notable teaching museums in the field of art to its program; and (3) that the program not be so expanded until the inclusion of several art museums becomes possible.

EDUCATION AND PUBLIC PROGRAMS  
ACTION ON APPLICATIONS  
(Agenda item XIV)

A. Grant to NET for pre-school television project: action on formal application. In February, the Council had recommended a grant of \$10,000 for H 3073, a preliminary application submitted by the Office of Education for a pre-school television project. At that time, it was noted that the grant would be made to National Educational Television rather than OE. The Council therefore recommended approval of the formal application subsequently submitted by NET:

H 3186, Joan Ganz Cooney, National Educational Television and Radio Center - A series of seminars to be held during the summer of 1968 by the Children's Television Workshop for the purpose of writing a curriculum defining aims and creating research designs for the pre-broadcast and broadcasting periods (\$10,000 requested for one year): \$10,000 recommended.

B. Grant to Channel 13, New York, for The Critics: resolution on use of appropriations. At the February meeting, the Council had recommended a grant, to be made from unrestricted gifts and matching funds, of approximately \$195,000 for the following project:

H 2089, Christopher Lukas, Channel 13/WNDT, New York -  
The Critics.

Because unrestricted gifts for the project had not been received and because it might become desirable to provide a part of the funding from any program appropriations that would otherwise remain unused at the close of the fiscal year on June 30, 1968, the Council approved the following revised resolution for support of the project:

RESOLVED, that the Council recommends that a grant of approximately \$195,000, or such lesser amount as may be deemed appropriate, be awarded to Channel 13/WNDT for support of the production and national distribution of a series of 26 television programs on criticism in the arts and humanities, such grant to be awarded out of funds made available from donations to the Endowment and resulting matching funds released by such donations, or, if such donations are not sufficiently available, out of such 1968 program appropriations as may be available for this purpose.

C. New applications recommended for approval. The Committee on Education and Public Programs reported that it recognized the following grant recommendations would require certain reallocations of funds and that it recommended the chairman approve the necessary reallocation.

1. Elementary and secondary education. The Council recommended approval of the following applications subject to the stated reservations:

H 3098, M. Irene Woodward, College of the Holy Names, Oakland, California - Program in film criticism (\$1,838 requested for one year): \$3,000 recommended, in order to include overhead expenses and an evaluation report, but with the understanding that a budget item for library acquisitions will not be funded as such.

H 3117, Robert M. McCown, Spring Hill College, Mobile, Alabama - Program in film script technique (\$16,260 requested for one year):  
\$12,000 recommended, contingent on specific advice on the cost of equipment.

H 3151, Zelda Wirtschafter, Teachers and Writers Collaborative, Columbia University - An English curriculum project (\$124,973 requested for one year): up to \$40,000 recommended, on the understanding that the project would be funded jointly with the Arts Endowment and subject to the conditions (1) that the Collaborative notify the Endowments of its choice of qualified personnel to enlarge the administrative staff; (2) that the total budget be reduced to \$80,000, half of that amount to be NEH's contribution; and (3) that the Humanities grant be used for the teacher-training part of the project and the Arts grant for the development of innovative curriculum units.

H 3191, Gertrude F. Wilson, Council for Public Schools, Boston-- Book exposure program (renewal) (current request \$49,507 for one year, \$110,507 total): \$50,000 recommended for two years, as a terminal grant, with the understanding (1) that not over \$30,000 will be made available for the period June 1968 - May 1969 and not over \$20,000 for the period June 1969 - May 1970, and (2) that the grant is to be used to train new groups of volunteers, to spread the program to new neighborhoods, and to evaluate the results of the program to date.

H 3190, Carlos Schmidt, University of Puerto Rico - To plan the coordination of programs helping Puerto Rican groups living in mainland cities (\$13,724 requested for one year): \$13,724 recommended, provided the applicant demonstrates his capacity to plan for appropriate succeeding stages of activity.

2. Institutional cooperation. The Council recommended approval of the following applications:

H 3138, Charles B. Teske, Great Lakes Colleges Association, Inkster, Michigan - Interinstitutional cooperation program (renewal) (current request \$69,800 for September 1968-June 1971): \$39,800 recommended, to be used for second-year associate stipends and allowances and for costs of administration.

H 2055, James B. Pritchard, University of Pennsylvania - Center for Ancient History (renewal) (current request \$20,120 for one year, \$40,240 total): \$20,000 recommended. Consideration of this application had been reopened after action taken at the February 1968 Council meeting.

3. Experimental higher education projects. The Council recommende approval of the following applications subject to the reservations stated:

H 3164, Norman Abramowitz, New York State Education Department - College professor-high school teacher team teaching arrangement (\$21,600 requested for one year): \$18,600 recommended.

H 3048, Doris Havice, Miles College, Fairfield, Alabama - Teacher training program in Negro history (\$85,235 requested for one year): \$18,500 recommended. It was noted that the program is to be open to white as well as Negro faculty members from Negro colleges.

H 3088, A. Reid Winsey, De Pauw University - Slide bank of African art (\$5,000 requested for first year; \$10,000 total): \$5,000 recommended.

H 3153, Morgan V. Lewis, Pennsylvania State University - The role of the humanities in the rehabilitation of young criminal offenders (\$48,411 requested for first year; \$75,249 total): \$48,500 recommended, conditional upon the provision of more specific information about the substance of the program and its implementation.

H 3189, Arland F. Christ-Janer, Boston University - Curriculum revision project (\$30,000 to \$60,000 requested for one year): \$30,000 recommended, provided that applicant satisfies the staff that adequate account has been taken of the financial effect of shifting from a five- to a four-course semester.

H 3179, Jack F. Padgett, Albion College - Basic ideas project \$44,295 requested for first year; \$177,180 total): \$20,000 recommended.

H 3156, J. Wesley Robb, University of Southern California - Value conflicts within urban society (student involvement program) (\$47,402 requested for first year; \$142,206 total): \$47,500 recommended, provided that any chaplains employed as group leaders not be paid with Endowment funds.

The Council also considered application H 3126, Selden C. Menefee, American Association of Junior Colleges, requesting \$100,000 for one year for a demonstration project on teaching social science with the community as laboratory. Subject to the resolution of several problems called to the Council's attention, the Council approved the following:

RESOLVED, That the Council recommends that a grant of approximately \$65,000, or such lesser amount as may be deemed appropriate, be awarded to the American Association of Junior Colleges for support of a demonstration project on teaching social science with the community as laboratory, such grant to be awarded out of funds made available from donations to the Endowment and resulting matching funds released by such donations, or, if such donations are not sufficiently available, out of such 1968 program appropriations as may be available for this purpose.

4. Communications.

a. H 3141, Curtis W. Davis, National Educational Television--One-hour documentary, "The Cherokee: Trail of Tears" (\$149,750 requested for one year). The Council approved the following resolution:

RESOLVED, That the Council recommends that a grant of approximately \$100,000, or such lesser amount as may be deemed appropriate, be awarded to National Educational Television to produce a documentary film entitled, "The Cherokee: Trail of Tears," such grant to be awarded out of funds made available from donations to the Endowment and resulting matching funds released by such donations, or, if such donations are not sufficiently available, out of such 1968 program appropriations as may be available for this purpose.

b. H 3155, Richard Moore, Bay Area Educational Television Association (KQED) - Documentary film with Dr. Joel Fort exploring how individuals can counteract the dehumanizing effects of bureaucratic institutions (\$94,710 requested for one year). Subject to further investigation of the qualifications of the project personnel, the Council approved the following resolution:

RESOLVED, That the Council recommends that a grant of approximately \$95,000, or such lesser amount as may be deemed appropriate, be awarded to the Bay Area Educational Television Association to produce a documentary film exploring how individuals can counteract the dehumanizing effects of bureaucratic institutions, such grant to be awarded out of funds made available from donations to the Endowment and resulting matching funds released by such donations, or, if such donations are not sufficiently available, out of such 1968 program appropriations as may be available for this purpose.

Tuesday Afternoon Session

5. Experimental public programs. The Committee on Education and Public Programs expressed its approval for the development of a program of regional grants. It noted that the projects recommended below were highly experimental, and it was asked that their progress be carefully followed. The Council recommended approval of the following applications, with the conditions noted:

H 3167, Leslie Fishel, Wisconsin State Historical Society -  
To establish a "county historical agent" as a member of the staff of the state historical society (\$15,043 requested): \$15,000 recommended.

H 3168, Sam Silberman, WQED Pittsburgh - "The Black Man's Search for Self through the Arts" (\$15,000 requested): \$15,000 recommended, subject to negotiations to insure that an acceptable definition of the humanities is preserved and that a sufficiently distinctive program is developed.

H 3169, Henry D. Brown, Detroit Historical Society - Extension of the service of the Urban History Division of the Detroit Historical Museum (\$15,000 requested): \$15,000 recommended.

H 3170, Allie Beth Martin, Tulsa City-County Library System -  
Human relations in the urban world (\$15,000 requested): \$15,000 recommended.

H 3172, Glen Burch, University of California Extension, Davis -  
Shaping the human future: the uses of the humanities in the modern world (\$15,000 requested): \$15,000 recommended, with the stipulations that the staff will be kept informed of the choices of topics and speakers as they are made and that the sponsors will be encouraged to make maximum use of media coverage.

H 3173, Samuel L. Stone, Junior College District of St. Louis -  
Project Humanities (\$15,000 requested): \$15,000 recommended, with the understanding that the staff will observe interestedly the final choice of topics and lecturers as well as the selection mechanism by which the audience is invited.

H 3174, Norman Fagan, West Virginia Arts and Humanities Council -  
Cultural heritage of West Virginia and the Appalachian region (\$15,000 requested): \$15,000 recommended, with the stipulation that some of the proposed activities which are more arts than humanities be curtailed.

H 3180, Alex Edelstein, School of Communications, University of Washington -  
Humanist-in-residence on Seattle daily newspapers (\$15,000 requested): \$15,000 recommended. Mr. Odegard left the room during the discussion and vote on the application.

D. Applications recommended for disapproval. The Council recommended disapproval of the applications listed in appendix A, pages 29-31.

RESEARCH AND PUBLICATION:  
ACTION ON APPLICATIONS  
(Agenda item XV)

A. Review procedure. The Committee on Research and Publication reported its satisfaction with the review procedure followed and with the information provided to the committee. The staff was commended on its efforts to insure that all applications received full consideration and that the review data was reported sufficiently and in useful form.

It was suggested that it would be desirable, at some future time when funds permit, to establish special review committees on international projects and projects involving means of communication rather than research. Cited as examples were the ACLS travel grant, support for international meetings, international bibliographies, and research institutes abroad.

B. Applications recommended for funding from 1968 appropriations. The Council recommended approval of the following proposals, with the understanding that the Chairman would use his discretion in determining how to reduce the total recommended by \$4,586 in order not to exceed the funds available:

Archaeology and anthropology

H 3089, Margaret A. Alexander, University of Iowa - Pilot project for a Corpus of the Ancient Mosaics of Tunisia (\$14,918 requested for first year; \$29,964 total): \$12,918 recommended.

H 3035, Charles H. Lange, Southern Illinois University - The Southwestern journals of Adolph F. Bandelier (renewal) (current request \$11,272 for one year): \$6,000 recommended.

H 2060, James R. Wiseman, University of Texas - Archaeological excavation of ancient Corinth (\$35,809 requested for one year): \$10,000 recommended.

H 2064, Kyle Phillips, Bryn Mawr College - Excavations in Tuscany (renewal) (current request \$32,592 for one year, \$97,960 total): \$10,000 recommended.

H 3062, John E. Coleman, University of Colorado - Excavation of a site near Agrapidochori in the Northwestern Peloponnese (\$18,071 requested for one year): \$15,000 recommended.

H 3071, Michael Katzev, University of Pennsylvania - Excavation of the "Kyrenia Wreck" (\$15,000 requested for first year, \$22,500 total): \$15,000 recommended.

H 3101, David S. Phelps, Florida State University - Excavation of two prehistoric ceremonial sites (renewal) (current request \$34,317 for one year, \$69,317 total): \$10,000 recommended.

#### Art and music

H 3043, Eric Salzman, Hunter College - Dictionary of 20th century music (renewal) (current request, \$34,100 for one year, \$52,100 total): \$10,000 recommended.

H 3056, Franklin B. Zimmerman, University of Kentucky - Musical computer research on Baroque composers (renewal) (current request \$3,585): \$3,585 recommended.

#### History

H 2081, Arlie J. Hoover (individual) - The nationalism of the German Protestant clergy, 1806-1919 (\$1,500 requested for one year): \$1,500 requested for one year): \$1,500 recommended.

H 3005, Norman F. Martin, University of Santa Clara - The unemployed in colonial Mexico (New Spain) during the 17th and 18th centuries (\$2,009 requested for one year): \$2,009 recommended.

H 2079, Stanley Shaloff, Wisconsin State University-Oshkosh - Reconstruction of pre-colonial political history of the Cewa of Malawi (\$8,143 requested for one year): \$8,143 recommended.

H 2086, Leopold Haimson, Columbia University - The Russian pre-revolution, 1908-1917 (\$34,825 requested for first year; \$112,300 total): \$16,925 recommended.

H 3032, Louis R. Harlan, University of Maryland - Edition of the Booker T. Washington papers (renewal) (current request \$47,376 one year, \$339,672 total): \$14,660 recommended.

H 3079, James Robinson, Claremont Graduate School - The Coptic Gnostic library (renewal) (current request, \$36,250, one year): \$16,300 recommended.

H 1948, George R. Woolfolk, Prairie View A & M College - The rise of native capital in Texas (\$23,742 requested for one year): \$10,000 recommended.

#### Interdisciplinary

H 3051, Gordon B. Turner, ACLS - Participation of American scholars in international meetings (renewal) (current request \$25,000 for one year): \$25,000 recommended.



H 3065, George A. Kennedy, University of North Carolina - American office of L'Annee Philologique (renewal) (current request \$23,014 for one year): \$10,000 recommended.

Law and jurisprudence

H 2031, Herbert Morris, UCLA - A working conference on legal philosophy and the law of torts (\$8,557 requested for one year): \$5,000 recommended.

H 3093, Walter Probert, University of Florida - A study in law and communication (\$16,444 requested for one year): \$16,444 recommended.

Linguistics, language and literature

H 3022, Harold Allen, University of Minnesota - Linguistic atlas of the Upper Midwest (renewal) (current request \$26,647 for one year, \$51,120 total): \$18,728 recommended.

H 3029, Nathan Susskind, CCNY - Great dictionary of the Yiddish language (renewal) (current request \$26,644 for one year): \$12,000 recommended.

H 2052, Alexander Jovicevich, Seton Hall University - Biography of Jean Francois de La Harpe (\$2,500 requested for one year): \$2,500 recommended.

H 3083, John C. Wells, Tufts University - Dictionary of the Old High German glosses (renewal) (current request, \$19,000 for 16 months): \$15,725 recommended.

Philosophy

H 2047, Henry Aiken, Brandeis University - A contemporary philosophy of higher education with special reference to the tasks and problems of the university college (\$58,800 requested for one year): \$12,000 recommended.

H 3061, Walter Kaufmann, Princeton University: A study of justice (\$17,537 requested for one year): \$11,000 recommended.

H 3081, Richard R. K. Sorabji, Cornell University: Aristotle's De Sensu and De Memoria (\$1,033 requested for one year): \$1,033 recommended.

H 3026, Jo Ann Boydston, Southern Illinois University - Collected works of John Dewey (renewal) (current request, \$64,707 for one year, \$526,848 total): \$4,000 recommended as a terminal grant.

Social Sciences

H 3055, E. A. Gutkind, University of Pennsylvania - The international history of city development (\$25,000 requested for one year, \$50,000 total): \$18,000 recommended.

In discussion of the applications recommended for approval, it was noted that the grant to Michael Katzev, University of Pennsylvania (H 3071), did not imply opening the research grant competition to doctoral candidates generally, but only that an applicant should not automatically be ruled ineligible on the ground of degree candidacy alone, regardless of the quality of the project and of any special circumstances affecting his status.

It was also noted that two of the grant recommendations reflect the view that it is desirable to give special attention to applications from disadvantaged institutions (H 1948, George R. Woolfolk, Prairie View A & M College) and to applications on especially good topics even though the scholar may not be unusually qualified to do the research (H 3093, Walter Probert, University of Florida).

C. Other applications recommended for approval.

1. H 3053, William M. Gibson, Modern Language Association of America - Renewed third-year support for completion of editorial work on authoritative editions of major American writers (current request \$515,240 for one year, \$1,800,000 total). It was reported that MLA had estimated its minimum need for 1968-69, to continue the editions already supported by the Endowment, at \$255,138. The project was discussed in light of the total of \$250,000 in program appropriations expected to be available for major research grants in fiscal 1969 (see page 9 above). The Council recommended:

a) A grant of \$175,000 for one year to be made from 1969 program appropriations when they become available, and in the expectation that the appropriation will be at least \$4,100,000.

b) A further grant of up to \$100,000 to be made from donations to the Endowment and matching funds released by such donations.

c) That, if the 1969 program appropriation exceeds \$4,100,000, it be left to the Chairman's discretion whether to bring the question of additional support before the Council at its next meeting.

The Chairman stated that, with an appropriation of less than \$4,100,000, he would reduce the \$175,000 grant proportionately.

2. H 3140, Donald D. Jackson, University of Virginia - The papers of George Washington (\$104,906 requested for first year; \$3,261,000 total). For support of this proposal, requesting funds for (a) an edition of the papers of George Washington and (b) a center for textual and editorial studies, the Council recommended, conditional on favorable panel review, a grant of up to \$100,000 to be made from donations to the Endowment and matching funds released by such donations.

D. Applications recommended for deferral. The Council recommended deferral of action on the following applications to its fall meeting:

H 3094, Charles W. McNett, American University - Archaeology of a stratified transitional period site on the Potomac River.

H 3027, Alan Lomax, Columbia University - Dance style and culture pattern.

H 2062, Percival Price, University of Michigan - Bells and Man.

H 3045, Lee Benson, American Historical Association - Comparative historical statistics (renewal).

H 1952, William R. Bishin, University of Southern California - Research in the relationship between certain theories of art, linguistics, epistemology and ethics and certain characteristic conceptual problems of law.

H 2059, Harry Ruja, San Diego State College - Publications by Bertrand Russell in American newspapers.

E. Applications recommended for disapproval. The Council recommended disapproval of the applications listed in appendix B, pages 33-39.

With respect to H 2048, a renewal application from the American Research Institute in Turkey, the recommendation for disapproval was made with the understanding that it was left to the Chairman's discretion whether to approve or disapprove a separate request from the applicant to use its initial grant for a purpose different from that previously intended.

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PLANNING FOR FY 1970  
(Agenda item IX)

The Committee on Fellowships and Stipends reported that it had considered the 1970 budget alternates before the Council, assuming a total of \$9,000,000 in definite program funds for the Humanities Endowment, and that it recommended the following fellowship allocations at that level:

Fellowships for younger and intermediate scholars (240)	\$1,100,000
Senior fellowships	700,000
Faculty development grants to predominantly Negro institutions	<u>200,000</u>
	\$2,000,000

The Chairman stated that, although the authorization bill just passed by the Senate would permit a 1970 appropriation of \$9,000,000 in NEH definite program funds (see page 7 above), the final authorization figure could not be anticipated. The Council therefore resolved that program plans for fiscal year 1970 should be considered during the summer, before their submission to the Budget Bureau on September 30, 1968, by the Committee

on Planning and Analysis in place of the full Council. The Chairman stated that, as agreed at the previous meeting, representatives of other committees would be invited to participate.

COMMITTEES ON PROBLEM-ORIENTED PROGRAMS  
(Agenda item X)

Attention was called to a staff paper noting that contemporary problems suggest a number of possible programs that would overlap divisional lines within the Endowment. The Council approved a proposal to enable the Endowment to focus more effectively on such problems by establishing (1) policy committees composed of members of the Council, staff, and selected experts and (2) implementation committees, paralleling the policy committees, composed of staff members.

MEETING SCHEDULE FOR FY 1969  
(Agenda item XI)

No dates were set for future Council meetings since the schedule would depend on application deadlines and other questions that could not yet be resolved.

The Council agreed that an opportunity for unstructured discussion should be provided at the next meeting. It was suggested that two and one-half days be scheduled, beginning with an afternoon session, and that a dinner meeting be held.

DELEGATION OF AUTHORITY TO THE CHAIRMAN  
FOR APPROVAL AND REJECTION OF APPLICATIONS  
(Agenda item XII)

It was reported that the bill H. R. 11308, as passed by both the House and Senate, authorizes the Council to delegate to the Chairman authority to approve or disapprove requests involving a small amount of money, provided that each such action by the Chairman is reported to, or reviewed by, the Council at its next meeting. Since there is a difference between the amounts stated in the bills passed by the House (\$10,000) and by the Senate (\$5,000), the Council adopted the following resolution:

RESOLVED, That, subject to the enactment of legislation by the Congress authorizing the Council to delegate authority to the Chairman to approve or disapprove requests for support made to the Endowment, the Council hereby delegates to the Chairman authority to approve or disapprove requests involving the maximum amount provided for in such legislation, but in any event not to exceed \$10,000, provided that each such action by the Chairman is reported to the Council for its review at the meeting next following such action.

PLANNING AND ANALYSIS  
(Agenda item XIII)

A. Report on SREB conference. The chairman reported that the Southern Regional Education Board conference on methods of strengthening the humanities in Southern colleges and universities had not gone as well as expected. It was thought, however, that the SREB might hold a larger conference of its own on the humanities as a result.

B. Action on applications. The Council recommended approval of the following applications:

H 3158, Laurence H. Fuchs, Educational Development Center - Conference to bring humanistic scholarship to bear on an ancient history curriculum for school children (\$5,000 requested): \$5,000 recommended.

H 3159, Henry Dreyfuss, California Institute of Technology - Dictionary of symbols (\$6,000 requested): up to \$6,000 recommended, with the understanding that there would be discussion with the Arts Endowment about the possibility of a joint grant.

During the discussion of H 3159, it was suggested that perhaps the Endowment should have a label designed that would indicate its sponsorship of such projects as the dictionary of symbols and the MLA editions of major American authors.

The Council recommended disapproval of the following proposal:

H 3176, Philip P. Hallie, Wesleyan University - Conference on the humanities and social sciences (\$5,000 requested for one year).

Mr. Horgan and Father Ong left the room during consideration of H 3176.

C. Contract to evaluate regional programs. It was reported that the Endowment had invited bids for a contract to evaluate its experimental regional public program, the first grants for which had just been approved (page 20 above). The deadline for bids had been set at May 15. Council members were requested to inform the Chairman of any reactions they might have on the two expected bidders, the Office of Policy Planning of the George Washington University and the Public Policy Research Organization of the University of California.

D. Study of needs in the humanities. Council members were requested to review an outline prepared by the staff regarding a study of needs in the humanities and to send any comments to the director of the Office of Planning and Analysis.

E. Suggestion for a Humanities News Service. It was reported that the Endowment would explore the possibility of adding to the staff a writer who would provide information on the humanities to the various media.

DEVELOPMENTS IN LITERARY SCHOLARSHIP  
(Agenda item XVI)

Discussion of this agenda item was postponed to the next meeting for lack of time.

DEFINITION OF THE HUMANITIES  
(Agenda item XVII)

Discussion of this agenda item was postponed to the next meeting for lack of time.

OTHER BUSINESS  
(Agenda item XVIII)

The Council again discussed the need to find better ways of reaching the public, and several suggestions were offered:

(1) That the Endowment establish a policy of reviewing the lectures delivered under its auspices and publishing the best ones.


(2) That the Endowment look into a group of FM radio stations interested in broadcasting taped lectures of high quality.

(3) That groups of citizens already exist, such as the YMCA or Newman Club, which have an interested, established constituency and which therefore would provide ideal forums for the Endowment's purposes. To reach such groups, the Endowment might offer a series of grants for the purpose of "translations" from the body of scholarly works into highly respectable popularizations to be given verbally by members of the academic community who are adept at talking with the public in a vivid, first-hand way.

(4) That the Endowment might ultimately consider stimulating a series similar to the Home University Library series, which appeared fifty to seventy-five years ago, and for which top authorities had written popular interpretations of their subjects.

The Chairman agreed with the need to encourage high quality popularizations and suggested the appointment of a policy committee to work on possible programs in this area.

The meeting was adjourned at 5:05 p. m.

  
Anne von der Lieth  
Secretary to the Council

Appendix A

Division of Education and Public Programs

APPLICATIONS RECOMMENDED FOR DISAPPROVAL

Potentially Worthy of Support If Funds Available

- H 3034 John Anthony Brown, Lindenwood College: Senior Synthesis Program (\$32,500)
- H 3097 Paul W. Wohlgemuth, Tabor College: Church Music (\$21,295)
- H 3103 Lester H. Brune, Bradley University: Comparative Civilization (\$42,557)
- H 3113 John W. Barker, University of Wisconsin: Music and the Historian (\$8,705)
- H 3132 T. A. Ryan, Oregon State University: Correctional Institution Personnel Training Program (\$52,163)
- H 3143 Morris R. Buske, Oak Park & River Forest High School: World Civilization Course (\$61,250)
- H 3146 Lawrence Paros, Yale University: Course in Humanities for Use in Public High Schools (\$149,188)
- H 3160 Henry L. Snyder, University of Kansas: Planning Grant for Institutional Development in the Humanities (\$30,000)

Potentially Worthy of Support but Out of Presently Funded Areas

- H 2072 Edward M. Dolan, DePauw University: Native Cultures of Mesoamerica (\$5,500)
- H 2082 Robert J. Elkins, University of Georgia: Secondary German Cultural Program (\$16,748)
- H 2093 Robert Rothstein, Temple Buell College, Writers' Workshop in Children's Literature (\$2,335)
- H 3080 Robin S. Wilson, Clarion State College, Writers' Workshop in Science Fiction and Fantasy (\$4,090)
- H 3105 Arthur M. Johnson, Harvard Graduate School of Business: Humanities Resident in Business History (\$5,000)
- H 3118 Aileen V. DiNino, Miami-Dade Junior College: String Instruments Enrichment Program for Culturally Deprived Children (\$34,653)
- H 3136 Dale Tillery, American Association of Junior Colleges: Junior College Intern Project (\$20,000)

- H 3145 Gordon J. Klopff, Bank Street College of Education: Development of an Integrated Program of the Arts and Humanities for Children in an Urban Community (\$49,273)
- H 3148 Timothy F. Regan, Educational Systems Corporation: Development of Spanish Language Units to Reflect Mexican Culture (\$54,374)
- H 3149 Mrs. Isis Southall, Syracuse University: African Studies (\$3,044)
- H 3165 Ralph A. Smith, University of Illinois: Aesthetic Education (\$12,500)

Rejections

- H 2080 Joel H. Bernstein, Mary Washington College: The Formation of an Association of North American Indian Studies and the Publication of a Directory (\$8,355)
- H 2088 Jack Morrison, Ohio University: Planning Program for a Fine Arts Library/Museum (\$37,433)
- H 2091 Rev. George F. McLean, Catholic University of America: A Philosophy Workshop (\$20,000)
- H 3019 Rev. Timothy Horner, Saint Louis Priory School: Course on Classical Background of our Civilization for High Schools & Television Audiences (\$8,425)
- H 3036 James S. Beddie, ISSI: Bibliographic Methods in History (\$22,805)
- H 3102 Marvin Duckler and Keith Basso, University of Arizona: A Motion Picture Titled CIBEQUE (\$7,500)
- H 3115 John J. Pittman, American Numismatic Association: A Series of 32 Half-hour Educational TV Programs (\$10,000 - 3 yrs.)
- H 3124 Irene Levis, Frontera College: College Courses Leading to a B.A. in a Womens' Prison (\$67,605)
- H 3125 Neille Shoemaker, Baldwin-Wallace College: Programs Relating Humanities to Inner-City Social Problems (\$61,847)
- H 3133 Bernard Goldman, Wayne State University: Museum Curator Training Program Co-sponsored by Wayne State University and the Detroit Institute of Arts (\$27,000)
- H 3139 Joseph S. Szyliowicz, University of Denver: Education and Political Development: The Ottoman Turkish Case (\$72,307 - 2 years)
- H 3147 Virginia Newman, Florida Board of Parks & Historic Memorials: Florida Historical Films (\$30,000 - 3 yrs)
- H 3150 Jeanne B. Hardendorff, Pratt Institute: Training Film to Develop Storytelling Programs for 11-14 Year Olds (\$54,374)



- H 3161 Herbert Weisinger, SUNY: Retraining of Teachers of English (\$22,031)
- H 3171 Oliver Terriberry, Georgia Mountains Planning and Development  
Commission: Examination of State, Local, and Federal Programs Aimed  
at Social Change (\$15,000)
- H 3187 Carl J. Dolce, Public School System of New Orleans: "Our American  
Future" (\$15,000)

Appendix B  
Division of Research and Publication

APPLICATIONS RECOMMENDED FOR DISAPPROVAL

Recommended for Disapproval Because of Insufficient Funds

Archaeology and anthropology

- H 2076 Robert J. Sharer, Pitzer College: Preliminary archaeological investigations at Chalchuapa, El Salvador
- H 2092 Polly Schaafsma, Museum of New Mexico: Southwestern Rock Art Study

Art, aesthetics, music

- H 1904 Alfred G. Brooks, State University of New York at Binghamton: Archive acquisition and evaluation by the Max Reinhardt Institute
- H 2011 Barry S. Brook, CUNY, Queens College: International Repertory of Music Literature (Renewal)
- H 3091 Brooks Shepard, Jr., International Association of Music Libraries: Eighth Congress of the IAML
- H 3031 Richard Dyer MacCann, University of Kansas: Annotated topical bibliography of periodical materials and books for film study programs in universities

History

- H 2085 George O. Kent, Hoover Institution, Stanford University: Preparation of Volume IV of A Catalog of Files and Microfilms of the German Foreign Ministry Archives, 1920-1945
- H 1933 Lawrence Rakestraw, Michigan Technological University: A history of Isle Royale
- H 3050 Henry L. Snyder, University of Kansas: Edition of the correspondence of John, Duke of Marlborough, with Sidney, Earl of Godolphin, 1701-1711

Interdisciplinary

- H 2048 Ihor Sevcenko, American Research Institute in Turkey: Support for scholarly activities of the American Research Institute in Turkey (Renewal)

Literature and language

- H 1945 J. Lasley Dameron, Memphis State University: A bibliography of criticism on Edgar Allan Poe (Renewal)
- H 2068 Edward R. Weismiller, unaffiliated: Completion of notes and essays on Milton's prosody for the variorum Milton commentary

- H 3052 Richard Haven, University of Massachusetts: Definitive bibliography of Samuel Taylor Coleridge (Renewal)
- H 3054 Abraham I. Katsh, Dropsie College: Annotated catalogue of special MSS. in Hebrew, Arabic, and cognate languages (Renewal)

Philosophy

- H 3004 Peter C. Hodgson, Vanderbilt University: Studies in word and presence as Christological concepts
- H 3063 Milton Fisk, Indiana University: Causation and confirmation
- Social science and political science
- H 2073 Clyde Griffen, Vassar College: Social mobility in Poughkeepsie
- H 3025 Wayland Hand, University of California at Los Angeles: Dictionary of American popular beliefs and superstitions (Renewal)
- H 3046 Edward Flash, Cornell University: Investigation of decision-making processes in British regional development programs

Recommended for Disapproval

Archaeology and anthropology

- H 2075 R. Ross Holloway, Brown University: Archaeological excavations at ancient Volcei, Province of Salerno, Italy
- H 2095 Michael Martin, Boston University: The humanistic dimension of cultural anthropology
- H 3022 George Agogino, Eastern New Mexico State University: Petroglyphs and pictographs found in the Southeast and South Central regions of New Mexico
- H 3049 Bernard Boyd, University of North Carolina: Archaeological exploration of the "Solar Cult" Temple at Lachish, Israel

Art, aesthetics, music

- H 2040 Neil Leonard, University of Pennsylvania: Parallels in different arts in the United States, 1880-1930
- H 2058 Mary G. Hickerson, unaffiliated: Robert Havell, Jr.: artist and humanitarian
- H 2067 Seymour W. Itzkoff, Smith College: Emanuel Feuermann: his life and art
- H 2078 Herschel L. Bricker, University of Maine: A study of the American theatre today

- H 2084 Grace M. Burford, unaffiliated: The art, origin and histories of the great panoramas - in particular the panorama depicting the life of General Giuseppe Garibaldi by Robert Burford
- H 2097 Sydney R. Charles, University of California: a handbook of music bibliography
- H 3007 John Clough, Oberlin College: The Oberlin MUSYC project
- H 3028 Phyllis M. Sutton, Massachusetts Institute of Technology: A bibliographic guide to modern art
- H 3066 Rudolf M. Bisanz, Northern Illinois University: German romanticism and the art theory of Philipp Otto Runge
- H 3070 Newman W. Powell, Valparaiso University: A study of the rhythmic structure of polyphonic music of the Renaissance
- H 3075 Allan Blizzard, Scripps College: Internalized light constructions
- H 3082 Bernard Barrow, CUNY, Brooklyn College: Index to materials relating to history, development and productions of American repertory theatre
- H 3085 Frederick Koch, Koch School of Music: Shoptalk with four American composers

#### History

- H 1913 Glenn R. Conrad, University of Southwestern Louisiana: The Louisiana Colonial Records Project
- H 1928 Phyllis E. Davis, Sheldon Jackson College: History of the churches in Alaska
- H 2036 Burleigh C. Rodick, unaffiliated: Appomattox aftermath: studies in Reconstruction
- H 2043 John S. Bradway, U. S. International University, San Diego: The growth of the lawyer in the United States
- H 3009 Celeste MacLeod, Western Jewish History Center, Berkeley, California: An annotated bibliography of material pertaining to the history of the Jews in the western United States
- H 3010 Ann N. Hansen, unaffiliated: A study of emigration from England to the United States in the 19th century
- H 3015 Robert G. Breene, Physical Studies, Inc., Reno, Nevada: The Jena Campaign
- H 3023 Thomas F. Gavin, Canisius College: Biography of Daniel A. Lord, S. J. (1888-1955)
- H 3033 Karl J. R. Arndt, Clark University: Selecting, editing, and publishing the papers of the Harmony Society, 1785-1916 (Renewal)
- H 3006 Jacqueline Van Voris, unaffiliated: A history of the Waves

- H 3038 Solomon Zeitlin, Dropsie College: Translation project of the Apocrypha and Pseudepigrapha
- H 3039 Adrian A. Kragen, University of California, Berkeley: Earl Warren oral history project
- H 3047 Katharine Foster, unaffiliated: A layman's study of emotional imbalance in the wives of Abraham Lincoln and Franz Josef of Austria
- H 3060 Gerald H. Davis, Georgia State College: Project on periodical abstract in historical bibliography
- H 3068 Henry A. Campbell, Jr., University of Kentucky, Prestonburg Community College: Big Sandy heritage project
- H 3072 Derrell C. Roberts, Kennesaw Junior College: Social legislation in Reconstruction Georgia
- H 3074 Robert G. Schafer, University of Michigan: Organization and operation of English industry, 1650-1750
- H 3077 Frederick M. Phelps, III, Detroit Institute of Technology: Proposal to prepare a history of metrology
- H 3078 George E. Petley, unaffiliated: A book entitled Ebb Tide, U.S.A.
- H 3087 Roland Mushat Frye, University of Pennsylvania: Editing diary covering the years 1874-1894, written by John Poynter Streety, a merchant and planter of Hayneville, Lowndes County, Alabama
- H 3095 W. John Niven, Claremont Graduate School: Creation of a data bank of all oral history resources and an international retrieval center
- H 3098 William I. Davisson, University of Notre Dame: Essex County, Massachusetts: 1641-1790
- H 3099 R. Smith Simpson, unaffiliated: The folklore of American diplomacy  
Interdisciplinary
- H 1882 Peter H. Rohn, University of Washington: Treaty index project
- H 2098 Richard H. Rouse, UCLA: Thomas de Hibernia and the Manipulus florum
- H 3003 Herbert P. J. Marshall, Southern Illinois University, Carbondale: Support for the Center of Soviet and East European Studies
- H 3012 Barbara G. Fisher, University of Oregon: A proposal for computer-aided historical research in university archives
- H 3014 Josef Berger, unaffiliated: An annotated bibliography of published American diaries
- H 3016 Aldo S. Bernardo, SUNY at Binghamton: Computerized analysis and retrieval of medieval data

- H 3064 Jean H. Wheeler, unaffiliated: The founders project: research and indexing of the thought of the founders of the American Republic
- H 3076 Cecil Miller, Kansas State University: Redaction of literature from the Kirat
- H 3090 E. Kennedy Whitesitt, unaffiliated: Typographic resources of the Americas and Europe

Linguistics

- H 1924 Yoshio Tanaka, San Diego State College: Phonetic treatment of some major problems in German linguistics
- H 2038 John M. Ellis, University of California, Santa Cruz: An investigation of some central concepts in the theory of language, and their use in linguistics, theory of literature, logic and philosophy
- H 2069 Gilbert H. Harman, Princeton University: Phrase structure grammar (Renewal)
- H 3008 Alexander L. Albin, University of California at Los Angeles: The language of Serbskija Noviny

Literature and language

- H 1988 Franklin Book Programs, Inc.: To stimulate the importation and translation of books from abroad
- H 2022 S. J. Sackett, Fort Hays Kansas State College: Master's theses in literature
- H 2028 James R. Kincaid, Ohio State University: Humor in the novels of Charles Dickens
- H 2045 Jose Ortega, Smith College: Interpretation of a national tragedy: the War of Chaco
- H 2053 Yvonne B. Shafer, Bowling Green State University: English edition of selected plays of Georges Schehade
- H 2074 A. C. Edwards, University of Kansas: A computer concordance of Shaw's plays
- H 2083 James T. Clemons, Wesley Theological Seminary: Editing the lectures of William A. Irwin
- H 2096 J. A. Leo Lemay, University of California at Los Angeles: An annotated bibliography of poetry in the Virginia newspapers during the American Revolution, 1766-1783
- H 3001 Sister Marybride Ryan, Aquinas College: Translation of Stephen Langton's play concerning the Four Daughters of God
- H 3017 Cecil Robinson, University of Arizona: The fall of the "big house" in the literature of the Americas

- H 3040 Atcheson L. Hench, University of Virginia: Printer's copy of a word file (Renewal)
- H 3041 Alice M. Pollin, New York University: A concordance to the poetry of Luis de Gongora
- H 3042 James J. Owen, Virginia Polytechnic Institute: Computerized concordances of the works of American authors
- H 3058 Esther M. Doyle, Juniata College, Huntingdon, Pennsylvania: New studies in the interpretation of literature
- H 3059 Allan Lewis, University of Bridgeport: Studies in Shakespeare
- H 3084 Joseph Gildea, Villanova University: Critical edition of sequel to Partonopeu de Blois: a French romance of the 12th century
- H 3086 John Terence Forsyte, unaffiliated: The achievement of William Butler Yeats
- H 3096 Laurence Sterne, Drexel Institute of Technology: Editing a concordance to the prose of John Milton

Philosophy

- H 2035 George L. Concordia, Providence College: Annotated bibliography in value theory (1959-1968)
- H 2050 James B. Wilbur, University of Akron: Second conference on value theory
- H 3024 John F. Lawry, University of Montana: A philosophical study concerning our knowledge of the nature of god
- H 3044 Darrel E. Christensen, Wofford College, Spartanburg, S. C.: A symposium on Hegel and the philosophy of religion and the preparation of reports
- H 3067 Arthur S. McGrade, University of Connecticut: The political thought of William of Ockham (Renewal)
- H 3069 Charles J. Ermatinger, Saint Louis University: A topical and bibliographical analysis of unstudied and incompletely studied philosophical works by masters of arts at the European universities during the period 1270-1350 (Renewal)

Social science and political science

- H 2046 Donald R. Thayer, Farmington State College: The search for a lost cultural heritage
- H 2070 Stanley I. Hallet, University of Utah: Exploration of the primitive Berber villages of Southern Tunisia

- H 2071 Kathryn T. Windham, unaffiliated: Sounds and sights of the Alabama black belt
- H 3013 Karl G. Roebeling, unaffiliated: Research and development of a new communities plan to end slums
- H 3020 John A. Popplestone, University of Akron: Oral histories of psychologists



MINUTES OF THE TENTH MEETING  
OF THE  
NATIONAL COUNCIL ON THE HUMANITIES

Held Monday and Tuesday, November 18-19, 1968  
Room 546, 1800 G Street, N. W., Washington, D. C.

Members present:

Barnaby C. Keeney, Chairman	Albert William Levi
Jacob Avshalomov	Henry Allen Moe
Edmund F. Ball	James Wm. Morgan
Robert T. Bower	Eugene B. Power
Gerald F. Else	*Emmette S. Redford
Emily Genauer	John P. Roche
*Allan A. Glatthorn	Robert Ward
Henry Haskell	Alfred Wilhelmi
Paul G. Horgan	Stephen J. Wright

Members absent:

Germaine Brée	James Cuff O'Brien
Kenneth B. Clark	Charles E. Odegaard
John M. Ehle	Walter J. Ong
Soia Mentschikoff	Ieoh Ming Pei

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\*Present Monday only.

Guest present:

Mr. Harold Arberg, acting director, Arts and Humanities Program,  
U. S. Office of Education

Staff members present:

Dr. John H. Barcroft, director, Office of Planning and Analysis,  
National Endowment for the Humanities  
Mr. Paul P. Berman, administrative officer, National Foundation  
on the Arts and the Humanities  
Dr. James H. Blessing, director, Division of Fellowships and  
Stipends, NEH  
Dr. S. Sydney Bradford, program officer, Division of Research  
and Publication, NEH  
Mr. Wallace B. Edgerton, deputy chairman, NEH  
Mr. Russell Fridley, Director of Public Programs, NEH  
Dr. Richard Hedrich, director, Office of Grants, NEH  
Dr. Herbert McArthur, Director of Education Programs, NEH  
Miss Nancy McCall, research assistant, Office of Planning and  
Analysis, NEH  
Mr. Richard McCarthy, assistant to the director, Office of Planning  
and Analysis, NEH  
Dr. J. Saunders Redding, director, Division of Research and Publi-  
cation, NEH  
Mrs. Evelyn B. Richmond, program analyst, Division of Research  
and Publication, NEH  
Mr. Jerold Roschwalb, program officer, Division of Fellowships  
and Stipends, NEH  
Mr. Charles B. Ruttenberg, general counsel, NFAH  
Mrs. Sara Toney, secretary to Mr. Barcroft, NEH  
Miss Anne von der Lieth, secretary to the Council, NEH  
Miss Catharine Wilder, public information specialist, NEH

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Monday, November 18  
Morning Session

The meeting was called to order at 9:05 a.m., with Mr. Keeney, chairman, presiding.

PRELIMINARY MATTERS  
(agenda item I)

The Chairman called the roll.

The Chairman announced the recent death of William Riley Parker. The Council rose in tribute.

John P. Roche was sworn in as a member of the Council, replacing David R. Mason, whose resignation had been accepted by the President.

Three new staff members, Messrs. Fridley, McArthur, and McCarthy, were introduced. It was announced that two other staff members, Mr. Redding and Mr. Barcroft, planned to leave the Endowment before the next meeting of the Council and that Mr. Ghiglione also had resigned.

MINUTES OF PREVIOUS MEETING  
(Agenda item II)

The Council approved the minutes of its ninth meeting, held on May 6 and 7, 1968.

CHAIRMAN'S REPORT  
(Agenda item III)

A. Response to new emphasis on social relevance. The Chairman called attention to language in the new program announcement, "Program Information 1969," which was intended to carry out the Council's recommendations at the previous meeting for the encouragement of applications relevant to social and humane values. He reported that, in general, the announcement had been well accepted but that there had also been a few strong objections to this emphasis. Discussion was deferred to agenda item VII, below.

B. Funding for fiscal 1969 and 1970. The Chairman summarized developments since the May meeting, which were as follows:

(1) Authorization for 1969 and 1970. By Public Law 90-348 signed on June 18, 1968, the Congress had authorized definite appropriations (general program funds) for the Humanities Endowment

of up to \$8 million for fiscal 1969 and \$9 million for fiscal 1970. The act also authorized indefinite appropriations (matching funds), for both the Arts and Humanities Endowments combined and for the two years combined, of up to \$13.5 million.\*

(2) Appropriation for 1969. By Public Law 90-425, signed on July 26, 1968, the Congress had appropriated \$3.7 million in general program funds for the Humanities Endowment and \$1 million in matching funds for the Arts and Humanities Endowments combined.\*\*

(3) Appropriations request for 1970 and supplemental request for fiscal 1969. A budget request for fiscal 1970 had been reviewed by the Committee on Planning and Analysis in August 1968 and had been submitted to the Bureau of the Budget in October. The request included, in general program funds for the Humanities Endowment, \$9,000,000, which the Budget Bureau had tentatively approved.

On matching funds, there had been submitted to the Bureau a request for a 1969 supplemental appropriation along with the 1970 request. The two together asked the full remaining humanities share of the matching authorization, or \$6,250,000. It was proposed that \$1,500,000 of this amount be allowed as a 1969 supplemental and the rest, \$4,750,000, be allowed for 1970. Against these requests, the Bureau had tentatively allowed the Humanities Endowment \$500,000 as a supplemental request for 1969 and \$1,000,000 as the 1970 request for matching funds. The Chairman had appealed this

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\* For a more detailed statement of the amounts authorized, see minutes of 9th meeting, page 7, footnote.

\*\* The Foundation's total appropriation for fiscal 1969 is \$11.5 million, divided as follows:

Humanities Endowment, definite program funds	\$ 3,700,000
Arts Endowment, definite program funds	
--general programs	3,700,000
--state programs	1,700,000
Matching funds (indefinite appropriation)	
--Humanities Endowment	500,000
--Arts Endowment	500,000
Administration	<u>1,400,000</u>
	\$11,500,000

action to the director of the Budget Bureau on the basis that, since the amendment to the act permitting matching of restricted as well as unrestricted gifts, far more gifts can be raised and matching funds utilized than in the past.

For administrative funds in fiscal 1970, the Foundation had requested \$2,216,000, and this the Budget Bureau had allowed in full.\*

The Chairman called attention to a summary of the programs included in the 1970 budget. The Council briefly discussed a proposed new aspect of the general public program, described as "an experimental effort involving a small number of the nation's outstanding spokesmen for the humanities," who would lecture to or prepare written material for the public. It was noted that the phrase referred to a suggestion made by Mr. Avshalomov at the May meeting\*\* which the staff had been attempting to work out further. Council members also raised two questions concerning the fellowship programs proposed for fiscal 1970, one establishing that there would be no age limit under the senior fellowship program when it is reinstated, and the other suggesting consideration of a program to supplement the amounts of Fulbright awards.

C. Prospects for 1970 and 1971. The Chairman explained that the Johnson Administration will determine the amount of the budget request for fiscal 1970 to be transmitted to the Congress in January. There was discussion of the probable positions of the President-elect and the 91st Congress.

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\* The Foundation's total request for fiscal 1970, as submitted to the Bureau of the Budget, is \$32,716,000, divided as follows:

Humanities Endowment, definite program funds	\$ 9,000,000
Arts Endowment, definite program funds	
--general programs	6,500,000
--state programs	2,500,000
Matching funds (indefinite appropriation)	
--Humanities Endowment	6,250,000
--Arts Endowment	6,250,000
Administration	<u>2,216,000</u>
	\$32,716,000

\*\* See minutes of 9th meeting, page 28.

The Chairman also noted that, since his appointment is for a term of four years ending in July 1970, he expects to continue in the chairmanship unless requested to resign. In that event a special meeting of the Council would be called.

D. Report on grants approved by the Chairman pursuant to authority delegated under section 8(f), as amended. It was noted that the amendments to the act approved in June 1968 authorize the Chairman to approve or disapprove applications involving \$10,000 or less, provided that "such action is taken pursuant to the terms of a delegation of authority from the Council to the Chairman, and provided that each such action by the Chairman shall be reviewed by the Council." It was noted also that the required delegation of authority was adopted by the Council at its May meeting.\* The Chairman then reported on the following nine applications which he had approved since the effective date of the amendment, for grants totalling \$83,720:

Summer workshops on Negro history and culture for college and university faculty members (education program)

- 1) H 3238 (H68-0-150), Boston University, John H. Cartwright, \$10,000.
- 2) H 3223 (H68-0-147), Cazenovia College, Lionel R. Sharp, \$10,000.
- 3) H 3227 (H68-0-148), Duke University, Richard L. Watson, \$10,000.
- 4) H 3249 (H68-0-151), Fisk University, George N. Redd, \$10,000.
- 5) H 3242 (H68-0-146), Howard University, Dorothy B. Porter, \$10,000.
- 6) H 3235 (H68-0-145), Morgan State College, Roland C. McConnell, \$10,000.
- 7) H 3228 (H69-0-2), Southern University, E. C. Harrison, \$10,000.

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\* Minutes of 9th meeting, page 26.



Other grants

Education program

- 8) H 3243 (H69-0-6), Baltimore City Public Schools, Alma L. McMahon, staff development for teaching Negro history and culture, \$9,970.

Research program

- 9) H 3218 (H69-0-12), Columbia University, Richard B. Morris, Editing of the John Jay papers, \$3,750.

Concerning the area of Negro history and culture, the Chairman reported that the summer workshops for college teachers had been very successful, with about 350 participants from 250 institutions. On future development in the area, he noted (a) that a major foundation is interested in sharing with the Endowment the cost of a more substantial program of college teacher institutes in 1969; (b) that the 1970 budget request proposes to award a small number of younger scholar fellowships for postdoctoral study under distinguished senior men in Negro history and culture; and (c) that the Endowment, since its own funds permit only exemplary grants with respect to the schools, is trying to encourage the Office of Education to set up a program for high school and junior college teachers under the Education Professions Development Act. The Council discussed the possibility of setting up programs on a regional basis for college teachers, high school teachers, or both, and the difficulties created by the extremely small number of people competent to staff them.

Later in the meeting, the Chairman reported further that the Endowment plans to hold a conference shortly, in cooperation with the Council on Library Resources, on the feasibility of developing a national union catalogue of Negro materials. It was mentioned that the next step, with respect to scholars and college teachers, should probably be the development of several doctoral programs.

E. Report on all grants made during fiscal 1968. Attention was called to a list of all grants obligated during fiscal 1968. On their relationship to the recommendations of the Council, the Chairman reported that in no case had he approved an application after the Council recommended disapproval. He had, in a few instances, disapproved applications on which the Council had recommended favorably:

Four research grants, recommended in May 1967 subject to the Chairman's discretion to reduce the total granted for research projects to an amount consonant with the 1968 appropriation, when its amount was known:\*

H 1704, Glenn G. Gilbert, University of Texas, linguistic atlas of Texas German.

H 1742, Robert H. Smith, College of Wooster, archaeological expedition to Pella, Jordan.

H 1750, A. Hood Roberts, Center for Applied Linguistics, Linguistic Bibliography.

H 1714, James M. Smith, Cornell University, studies of the Virginia and Kentucky resolutions and related correspondence.

One education grant, recommended in February 1968 after debate as to the merit of the project, which the Chairman later concluded was better suited to the Arts Endowment:

H 1934, Mount Marty College, Sister M. Jeannette Klimisch, children's playhouse.\*\*

Two summer stipends, recommended in February 1968 subject to further study of church-state issues and eligibility under existing Council policies:\*\*\*

Thomas R. Koenig, Tolentine College, study of the philosophy of Ortega y Gasset.

Richard E. Doyle, College of Philosophy and Letters, Fordham University, "The use and meaning of *hērōn* in the extant plays of Sophocles and Euripides."

F. Report on recommendations of the Committee on Planning and Analysis, August 23, 1968. It was reported that the Committee on Planning and Analysis, at its meeting held primarily to review the 1970 budget request, had recommended on two matters not elsewhere raised on the agenda. The first, raised by an inquiry about support for a new

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\* See minutes of 6th meeting, pages 8-9.

\*\* See minutes of 8th meeting, page 25.

\*\*\* See minutes of 8th meeting, pages 34-35.

journal, was that the Endowment continue its present policy against granting such support. The second, raised by a grant that included three full months' summer salary for the project director, was that the Endowment in the future, except in unusual circumstances, pay summer salaries under project grants for two months only.

Council members expressed no objection to these recommendations.

GIFTS AND MATCHING FUNDS  
(Agenda item IV)

Attention was called to a report on the status of the \$500,000 matching appropriation for the current fiscal year. It was noted that, of this amount, only \$275,497 would remain if gifts were received and matched for all the projects approved at previous meetings for funding from this source, and that the Council's recommendations for acceptance of gifts at the present meeting were expected to exceed considerably the uncommitted balance of \$275,497. The Chairman pointed out, however, that some of the gifts authorized for acceptance and matching undoubtedly would not actually be offered; and the acceptance of other gifts could be deferred, if necessary, until a further matching appropriation becomes available.

The Council discussed procedures for the use of gifts and matching funds, which are, in general, as follows: The Council first recommends a particular project for support from gifts and matching funds. Before the recommendation can be implemented, the Endowment must first receive a gift designated for the project, either by the donor or, in the case of a legally unrestricted gift, by the Chairman. To obtain the use of its matching appropriation, the Endowment then presents evidence of the gift to the Treasury, which releases to the Endowment an equal amount of matching. The Endowment can then grant the amount of the gift plus the matching to the applicant.

The Chairman pointed out particularly, in connection with this procedure, (1) that under the amended law, he may accept no gift without a prior Council recommendation; (2) that a gift, to be matched, must be made to the Endowment and not to the applicant for whom it may be intended; and (3) that the Chairman will refuse to accept, as a gift for matching, funds already in the hands of the applicant or his employing institution.

Because the amended law requires the Chairman to obtain the recommendation of the Council before accepting unrestricted gifts, as well as those for a restricted purpose, the Council approved the following resolution:

RESOLVED, That the Council recommends that the Chairman receive and accept all unrestricted donations made to the Endowment during the period from June 18, 1968 through fiscal

year 1969, and that he utilize such donations to carry out the general programs of the Endowment pursuant to section 7(c) of the National Foundation on the Arts and the Humanities Act of 1965, as amended.

STATUS OF GENERAL PROGRAM FUNDS  
(Agenda item V)

The Chairman called attention to a summary of general program funds available for the remainder of fiscal 1969 and suggested that roughly one-third of the uncommitted balance in each program might appropriately be recommended for granting at the present meeting.

COMMITTEE MEETINGS  
(Agenda item VI)

At 10:30 a.m., the full Council recessed for separate meetings of its committees on Fellowships and Stipends, Research and Publication, Education and Public Programs, and Planning and Analysis.

Monday Afternoon Session

The meeting came to order at 3:10 p.m., with Mr. Else, vice-chairman of the Council, presiding at the Chairman's request.

GENERAL DISCUSSION PERIOD  
(Agenda item VII)

The vice-chairman called attention to a paper prepared by Mr. Levi titled "The Humanities: Toward Definition," discussion of which had been deferred at two previous meetings for want of time. Several Council members agreed that it is important to try to attain conceptual clarity about the meaning of the humanities, going beyond that afforded by the definition in the act, both because of the impact of such concepts on program decisions and for other reasons. Doubt was also expressed, however, whether the humanities are a sufficiently coherent group of fields, of concern to a sufficiently similar group of people, to support a general conceptual framework permitting precise definition.

Several Council members referred to two alternate outlooks about the humanities. These were variously paired as the classical versus the romantic; the theoretical or historical meaning of the term "humanities" versus the practical, the meaning that should be assigned to meet needs in modern society; the essential versus the existential; the professional versus relevance to the public; the humanities as the province of the

universities versus the humanities as implying a concern for what it means to be an authentic human being or for the uses of knowledge in the humanities to society; and basic research versus applied research. One member suggested it would be very difficult, as between the classical and the romantic, to decide which side to emphasize, or to find a reasonable balance between them, or to achieve a synthesis.

Mr. Levi explained that the attempt in his paper had been to find a compromise between the classical and medieval approach to the humanities as liberal arts and the Renaissance and later approach to them as a series of subject matters. He had therefore defined the liberal arts as the arts of communication, continuity, and criticism, and equated these with the subject matters of languages and literatures, history, and philosophy.

It was objected that scientists also practice the arts of communication, continuity, and criticism. It was objected also that the equation of the liberal arts with particular subject matters tended to lead to an overemphasis on the professional aspect of the humanities, which could not easily be related to the quality of daily life.

It was here suggested that, for the teaching of humanistic subjects to have contemporary relevance, it must take into account the implications of scientific and technological developments, without an undue time lag before humanists become aware of them. A later suggestion was that the humanities, as a concept, have had little or no place in the schools, especially elementary schools, as opposed to their position in universities.

Objection also was made that to equate the humanities with particular subject matters fails to take into account that all fields have both humanistic and non-humanistic aspects, and that the paper was self-contradictory about qualitateness as the distinguishing feature. It was brought out, however, that the paper itself recognized a definitional dilemma calling for further exploration of the relation between the humanities and values. Mr. Levi suggested that an adequate distinction might be made between fields having a primary and fundamental concern with values and those with a more peripheral concern.

Regarding the humanistic aspects of the sciences, it was later brought out that the Endowment is willing to entertain applications concerned, for example, with the ethical and cultural implications of scientific discoveries or with scientific activity as a cultural phenomenon. It was suggested, however, that it would be better not to make a special point of this in the Endowment's announcements because it would be resented by people in traditional humanities departments.

The discussion turned to the objections made by some academicians to the emphasis in the current program announcement on social relevance.

It was noted that only about twenty per cent of the Endowment's funds are expected to be used for such projects, and the Council appeared to be in agreement that the objections were invalid. In support of this conclusion, it was suggested that the humanities are not analogous to the sciences with respect to the relative positions of pure and applied research. It was also observed that in neither case is all pure research worthwhile.

At several points the discussion touched on the nature of the relevance sought by the program announcement. One suggestion was that it had some counterpart in the demands of student activists; another emphasized that the object was not to exclude traditional studies from support but to locate the points of their application; and a third was that the emphasis on relevance, to some extent, was an attempt to develop answers to the question, "What is the nature of the link between the subject matter of the humanities and the goals they espouse?"

To insure that its policy is carried out, the Council agreed that it would be desirable to provide panels with a clear statement of its thinking. It was agreed that the statement adopted at the May meeting on relevance\* reflected the thinking better than the language subsequently included in the program announcement.

It was asked that special guests be invited to meetings of the Council from time to time to talk with the members about subjects such as the humanities and the sciences.

The Council was reminded that Mr. Power had organized a non-profit corporation, the Friends of the Humanities, to inform and educate the public about the role of the humanities. Mr. Power said he would welcome suggestions on how the organization might be used.

The lack of publicity received by the Endowment was discussed briefly.

#### Monday Evening Session

In continuation of its general discussion at a dinner meeting, the Council resolved that it recommended that a conference be set up by the Chairman, as an experiment and without publicity, to which would be invited college and university faculty, administrators, and students

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\* Minutes of 9th meeting, page 13.

representing a range of viewpoints, and which would attempt to promote dialogue among them about current issues on campuses, with particular reference to the role of the humanities.

Tuesday, November 19  
Morning Session

The meeting came to order at 9:07 a.m., with Mr. Keeney, chairman, presiding.

URBAN AND MINORITY PROBLEMS  
(Agenda item VIII)

A. Summer workshops on Negro history and culture. This agenda item had been covered during the Chairman's report on grants, page 9 above. No objection was made to a paper before the Council recommending (a) that \$400,000 be allocated, from gifts and matching funds, for an enlarged program of institutes and workshops on Negro history and culture during the summer of 1969, and (b) if gifts to the Endowment do not become available for the program, or if insufficient gifts are received to permit, with matching, the allocation of \$400,000, that up to \$200,000 be allocated from general program funds presently available to the education program.

B. Meeting of the Committee on Urban and Minority Problems, August 22, 1968. Mr. Wright, chairman of the committee, called attention to the minutes of the meeting. The subject was discussed briefly, and it was reported that, because the committee's discussion had related so much to minorities, a separate meeting of consultants on urban matters had been planned.

BICENTENNIAL ACTIVITIES  
(Agenda item IX)

It was reported that a panel on bicentennial activities had met on November 12 and had discussed a number of suggestions for the celebration. Among its actions, the panel had adopted a letter from Mr. Ward suggesting, as a main theme of the Endowment's activity, the following:

" . . . [O]ne major aspect of the period that has never received adequate attention is . . . 'The Idea of the American Revolution.' Viewed in intellectual terms as a symbol and as a system of ideas and values, how was it perceived by contemporaries here and abroad, what influence has it had subsequently in the 19th and 20th centuries on the nature and course of political change and development in the United States and elsewhere, and how have domestic and foreign perceptions of this 'idea' changed over time?"

The panel had recommended that the Endowment convene a symposium shortly to launch the program. The panel had also discussed specific activities that might be conducted, including a monograph series, a television series, studies of the role of minority groups in the Revolution, and a proposal by Mr. Horgan for fifty one-year graduate fellowships for American history teachers. It had been recommended that, if the last proposal were adopted, the awards not be limited to one per state as had been suggested but that the limitation be placed in terms of institutions.

On funding for the bicentennial program, it was noted that in the current fiscal year \$200,000 had been earmarked in the research program and that the fiscal 1970 budget request included \$200,000 each for the research program and the public program. The editing of the George Washington papers was expected to be funded entirely from gifts and matching funds and to use no part of these amounts.

On the plans of other federal agencies for the bicentennial, the Council took note of the minutes of an October meeting of representatives from agencies on the Federal Council on the Arts and the Humanities. It was mentioned that the entire membership of the American Revolution Bicentennial Commission had resigned and that the President had not yet appointed new members.

Dr. Moe reported on the plans of the American Philosophical Society. These included, subject to the results of a feasibility study on the availability of material, the preparation of a biographical dictionary of the Revolution, with about three thousand names. It was asked that the project be mentioned to the Federal Council at its next meeting. The possibility of partial Endowment support for the project, through a matching grant, was mentioned.

The Council then discussed ways of seeing that bicentennial activities are not limited to the Eastern Seaboard. Several suggestions were made on means of extending interest both to the western states and to Europe.

ANNUAL REPORT OF THE COUNCIL  
(Agenda item XVI)

It was reported that the Committee on Planning and Analysis had agreed that Mr. Else would draft the annual report of the Council. The points expected to be included were reviewed, and suggestions on other items for inclusion were asked. The Council agreed, in view of the timing involved, to the transmittal of the report without prior circulation to the members.



It was noted that both the annual report of the Council and that of the Endowment will be made to President Johnson. It was reported that the committee had favored the idea of submitting an additional report to the President-elect.

PLANNING AND DEVELOPMENT  
(Agenda item X)

Endowment symbol. Samples of a possible new letterhead for the Endowment, with a symbol representing a seed, were distributed to the Council. The majority of reactions to the design were negative. It was agreed that a small supply might be printed, for the use of the Chairman only, to test reactions further.

Report on contract for evaluation of regional public program. It was stated that, after the report made at the May meeting,\* two bids had been received to evaluate the initial grants under the regional public program. A one-year contract for \$46,330 had been let to George Washington University for evaluation by its Office of Policy Planning, and the contractor's first report was due within a few weeks.

Report on National Humanities Faculty. It was reported that, since the Council had last discussed the faculty,\*\* it had selected its board, which had wide representation from educational institutions as well as from the general public and the media; it had invited proposals for use of the faculty, of which it had received an ample number; it had selected proposals from five school systems, in which the faculty would begin to operate by early December 1968; and it had tentatively selected, in consultation with the school systems, the particular faculty members to be asked to visit them. The five participating school systems were Minneapolis, Minnesota; San Francisco, California; Gainesville, Georgia; Utica, New York; and Grosse Pointe, Michigan.

Suggested conference of organizations concerned with humanities curricula. During the Monday afternoon session, Mr. Glatthorn summarized a suggestion he had recently made to the Chairman concerning the fact that some six or eight different organizations are now working on humanities curricula in the schools, either in terms of individual subjects or of interdisciplinary studies. The suggestion was that the Endowment call a conference of these groups to help establish needed cooperation and coordination among them.

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\* Minutes of 9th meeting, page 27.

\*\* Minutes of 8th meeting, page 6; see also minutes of 7th meeting, page 10.

The Chairman reported that the Committee on Planning and Analysis had strongly favored the suggestion and had recommended that Mr. Glatthorn be asked to help set up such a conference.

Renewal application, Commission on the Humanities in the Schools H 3341, Frederick H. Jackson, Clark University, requesting \$34,325). To enable the Commission to continue its work over the period October 1968-October 1969, the Council recommended a grant of \$34,325, to be made from general program funds, gifts and matching funds, or a combination of both.

Planning for further program development. It was reported that three meetings were being planned for the near future: one, mentioned earlier, on the Endowment's role in urban problems; another on a study of needs in the humanities; and a third on the Endowment's role in the field of law.

EDUCATION PROGRAM  
(Agenda item XI)

A. Teaching residency program. It was reported that in May 1968, at the end of the first academic year during which the teaching residency program had operated, a conference had been held at Antioch College for the interns and their participating senior colleagues. After the conference the staff had concluded that, although there had been some beneficial results, the viability of a special teaching residency program had not been demonstrated. The Endowment therefore was not encouraging submission of teaching residency proposals in the current fiscal year (for the 1969-70 academic year), and reference to the program had been omitted from the fiscal 1970 budget request.

The Council resolved that it concurred in the staff's conclusions.

B. Applications recommended for approval.

1. H 3260, Ohio Wesleyan University, Anna Macias--A conference on the literary and historical impact of the Spanish Civil War (\$2,422.50 requested for two weeks). The Council recommended an outright grant of \$2,425.

2. H 3267, Manhattanville College (New York), Edward John Schonleber--Manhattanville curriculum development project (\$28,320 requested for one year). The Council recommended a grant of \$28,320, to be made from general program funds, gifts and matching funds, or a combination of both.

3. H 3271, Princeton University, David P. Billington--Humanistic studies in engineering. It was noted in papers before the Council that the annual budget for this five-year project was

\$88,865, of which \$34,975 was asked from the Humanities Endowment, \$29,150 was being sought from other sponsors, and \$24,740 would be contributed by the university. The Council recommended the following:

(a) For the first year of the project, a grant of up to \$50,000 from gifts and matching funds. If gifts to the Endowment do not become available for this project, or if insufficient gifts are received to permit, with matching, a grant of \$50,000, it is recommended that up to \$25,000 be provided from general program funds.

(b) For the second through the fifth year of the project, a grant of up to \$150,000 from gifts and matching funds.

4. H 3274, University of Virginia, Edgar F. Shannon--Center for Textual and Editorial Studies in Humanistic Sources (\$45,387 requested for one year; total \$196,874 over five years). The Council recommended (a) for the first year of the project, an outright grant of \$29,000 plus a grant from gifts and matching funds of \$37,600 and (b) for the second through fifth years, a moral commitment to make outright grants totalling \$66,000 (\$24,000 for the second year; \$19,000 for the third; \$14,000 for the fourth; and \$9,000 for the fifth).

After adoption of this resolution, the Chairman made a clarifying statement, repeating these recommendations and adding that the intention had been also to recommend, for the second through the fifth years of the project, a grant from gifts and matching funds of \$226,100. No objection was made.\*

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\* After the meeting, it was found that the grants proposed, totalling \$358,700, had inadvertently been calculated on the basis of the total project budget including cost-sharing by the University of Virginia. The Chairman therefore approved the application on the following revised basis, for grants totalling \$197,000:

	<u>Outright</u>	<u>Gifts and matching</u>
1st year	\$ 29,000	\$ 16,400
2nd year	24,000)	22,100
3rd year	19,000)	33,400
4th year	14,000)	12,300
5th year	9,000)	17,800
	<u>          </u>	<u>          </u>
Total	\$ 95,000	\$102,000

5. H 3299, University of Albuquerque, Sister M. Caroline Lassek--The City: A Humanities Interdisciplinary Seminar of Urban Man (\$12,580 requested for four months). The Council recommended an outright grant of \$4,000.

6. H 3300, Stanford University, School of Law, Marc Franklin --Summer Institute on Law and Ethics in an Urban Society for Journalism Educators and Journalists (\$44,278 requested for one month; \$44,678 total). With the understanding that Endowment funds should not be used for subsistence allowances for participants' dependents, the Council recommended an outright grant of up to \$20,000.

7. H 3313, Council of Graduate Schools in the United States, Gustave O. Arlt--A Continuing Study of Graduate Education in the Humanities (\$30,066 requested for one year; total \$36,756 over 18 months). It was noted that, although less than a year had passed since the expiration of Dr. Arlt's term as a member of the Council, the application had been initiated at the request of the Endowment, and further that Dr. Arlt would draw no salary from grant funds. The Council waived its conflict-of-interest resolution\* with respect to the application and recommended an outright grant of \$30,066.\*\*

8. H 3335, Baltimore City Public Schools, Alma L. McMahon--Staff Development for Teaching Negro History and Culture (renewal) (\$10,030 requested for two months). The Council recommended an outright grant of \$10,030.

9. H 3352, George Washington University, Lloyd H. Elliott--Institutional Development in the Humanities (\$50,000 requested for one year). The Council recommended an outright grant of \$10,000 plus a grant from gifts and matching funds of \$40,000.

10. H 3342, Eastern High School Freedom Corporation, Gregory Taylor--Freedom School (\$60,000 requested for eight months, including \$30,000 outright and \$30,000 from gifts and matching funds). The Council recommended a grant of \$60,000 from gifts and matching funds, provided that, if gifts to the Endowment do not become available for the project or if insufficient gifts are received to permit, with matching, a grant of \$60,000, up to \$30,000 may be granted from general program funds.

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\* Minutes of 1st meeting, pages 3-4; minutes of 9th meeting, pages 5-6.

\*\* The application was subsequently approved by the Chairman for a grant of \$36,756.

C. Application deferred. The Council deferred action on the following application to its next meeting:

H 3221, Southampton College of Long Island University, Jerome O'Grady--A Program of Teacher Education in the Humanities.

D. Applications recommended for disapproval. The Council recommended disapproval of the applications listed in appendix A, page 34.

PUBLIC PROGRAM  
(Agenda item XII)

A. Policy questions.

1. Museum program. Attention was called to a proposal from the New York State Historical Association for graduate fellowships for study of the conservation of artistic and historic objects. Questions were raised, first, whether the Endowment should support activity that could be supported under the National Museum Act if that act were funded, and second, whether the Endowment should give blocks of graduate fellowships. The Council agreed that approval of the proposal in question would not be inconsistent with the Endowment's objectives, especially since National Museum Act funds were unavailable, and recommended that there be case-by-case determination as to granting blocks of graduate fellowships.

Dr. Moe left the room during consideration of this agenda item.

2. Support for foreign students. Attention was called to a proposal from the University of Pennsylvania to bring foreign students to the university for advanced training. It was noted that the request raised both a question of policy and, in view of the stated purpose of Public Law 89-209 of ". . . promot[ing] progress and scholarship in the humanities. . . in the United States . . . ," a question of law. The Council recommended that the proposal be disapproved without prejudice to determination of the legal question.

B. Applications recommended for approval.

1. General public program.

a. H 3314, UCLA University Extension, Rosalind K. Loring --The Humanities, Tools for Solving the Urban Crisis: A Program for Mature Women (\$19,952 requested for one year). The Council recommended an outright grant of up to \$30,000, with the understanding (a) that its recommendation was subject to the provision of additional detail on the goals of the

program, determination whether the staffing was adequate, and provision of means for dissemination, and (b) that the exact amount of the grant would depend on the amount needed to meet these qualifications.

b. H 3324, Frederick Douglass Institute of Negro Arts and History, Warren Robbins--Development of Prototype Materials and Extension Activities on the Afro-American Heritage (\$50,000 requested for one year). The Council recommended a grant of up to \$50,000, to be made from general program funds, gifts and matching funds, or a combination of both.

2. Museums and historical societies.

a. H 3317, Colonial Williamsburg, Edward P. Alexander--Innovations in Seminar for Historical Administrators (\$5,500 requested for one year). The Council recommended an outright grant of \$5,500. It was noted that the staff and panel had suggested a preference, in enlargement of the number of fellowships for seminar participants, for representatives of organizations oriented to minority groups or for members of minority groups.

b. H 3327, American Association for State and Local History, William T. Alderson--Three Seminars for the Training of Staff Members of Historical Societies and Historical Museums (renewal) (\$52,680 requested for 15 months). The Council recommended an outright grant of \$52,680.

c. H 3374, New York State Historical Association, Louis C. Jones--Training Program in Conservation of Historic and Artistic Objects as Part of the Cooperstown Graduate Programs (\$30,000 requested for one year; total \$90,000 over two years). The Council recommended an outright grant of \$15,000 plus a grant from gifts and matching funds of \$15,000. Dr. Moe left the room during consideration of this application.

C. Applications deferred. The Council deferred action on the following applications:

H 3262, Quechan Tribal Museum, Yuma, Arizona, William D. Gray--  
Quechan Tribal Museum

H 3236, Southwestern Indian Development, Inc., Fort Defiance,  
Arizona, Shirley Hill Witt--Workshop on American Indian Affairs

H 3308, Mt. Angel College, Gertrude Sanders--Community Tele-  
lecture Series

H 3226, Puerto Rican Forum, Inc., New York, New York, Jose  
D. Rodriguez--Institute of Puerto Rican Studies

H 3339, American Historical Association, J. Joseph  
Huthmacher--AHA-Teaching Film Custodians Feature Film Project

D. Applications recommended for disapproval. The Council recommended  
disapproval of the applications listed in appendix B, page 35.

FELLOWSHIP PROGRAM  
(Agenda item XIII)

A. Guidelines on social relevance. The Committee on Fellowships  
and Stipends reported that it had heard a staff report on applications  
for younger scholar fellowships and summer stipends received under the  
current deadline of October 14, 1968. Concerning these, the 1969  
program announcement had stated:

"As in other Endowment programs, applications are particularly  
encouraged for the support of studies which will contribute  
directly to a better understanding of matters of vital national  
concern, such as urban or minority problems. However, the  
Endowment will continue to welcome and support proposals for  
more traditional studies."

The committee had discussed means of conveying adequately to the panels  
that would review the applications the Council's concern for social  
relevance. Attention was called to a statement on relevance which  
had been adopted at the May meeting\* for inclusion in the program  
announcement, after revision to incorporate changes and clarifications  
as to which no precise wording had been agreed upon, and which had  
been substantially modified in the course of the revision. Two Council  
members suggested, for the use of the panels, the following alternate  
rewordings of the original statement:

"The present crisis of American society has suggested to  
the National Council on the Humanities that the humanities  
always have a social function and that they should be relevant  
to the general problem of the condition of man. This year it  
wishes to address its programs more than ever to humanistic  
projects which are generally relevant to social and humane  
values. It therefore wishes to encourage project proposals in  
the various fields of the humanities which are concerned with  
values as they bear on urbanization, minority problems, war

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\* Minutes of 9th meeting, page 13.

and foreign policy, problems of political decision, and the civil liberties. It should be understood that no good proposal in the humanistic field will automatically be rejected as irrelevant, and that there is no effort to restrict topics to the purely contemporary. Meaningful attempts to explore traditional attitudes and the assumptions of the past in relationship to present concern will also be welcomed. It is to these projects that the Endowment will give its consideration."

"The present crisis of American society has suggested to the National Council on the Humanities that the humanities ideally are always relevant to the condition of man. It therefore wishes to encourage, in addition to important studies and works in the familiar humanistic tradition of pure scholarship and general knowledge, appropriate project proposals within the various fields of the humanities which are concerned with values as they bear on urbanization, minority problems, war, peace, and foreign policy, problems of political decision, civil liberties, and the wider application of humanistic information to the general public interest. It should be understood that no good proposal in the humanistic field will be rejected as irrelevant, and that while meaningful attempts to explore traditional attitudes and assumptions of the past in relationship to present concerns will be welcomed, there is no intent to restrict topics to the purely contemporary."

It was then suggested that the last sentence of the latter version be further revised to read as follows:

"It should be understood that no good proposal in the humanistic field will be rejected as irrelevant. Meaningful attempts to explore traditional attitudes and assumptions of the past in relationship to present concerns will be welcomed, but there is no intent to restrict topics to the purely contemporary."

The Chairman proposed that such a statement be given to all panelists, not only those concerned with the fellowship program. The Council resolved that the Chairman be requested to consider the suggested amendments to the May statement and to issue it in accordance with his best judgment and the discussion at the present meeting.

B. Negro college faculty development grants. The Council recommended approval of the following applications:

H 3345, Coahoma Junior College, Clarksdale, Mississippi  
(Charles F. Reid)(\$9,000 requested): up to \$9,000 recommended.

H 3346, Lincoln University, Lincoln University, Pennsylvania  
(Bernard W. Harleston)(\$10,000 requested): \$10,000 recommended.



H 3349, South Carolina State College, Orangeburg, South Carolina (Nettie P. Parker)(\$9,150 requested): up to \$9,150 recommended.

The Council recommended disapproval of the following proposals without prejudice to the consideration of revised proposals and with the understanding that advisory letters to the applicants would be written:

H 3343, Alabama A & M College, Normal, Alabama (Henry Ponder) (\$10,000 requested).

H 3344, Central State University, Wilberforce, Ohio (Essie K. Payne)(\$7,000 requested for one year; total \$21,000 over three years).

H 3347, Mary Holmes College, West Point, Mississippi (Richard Steele)(\$19,840 requested).

H 3350, Southern University, Baton Rouge, Louisiana (Huel D. Perkins)(\$9,038 requested).

H 3351, Virginia State College, Petersburg, Virginia (Marguerite L. Worthington)(\$10,000 requested).

The Council recommended disapproval of the following application:

H 3348, Selma University, Selma, Alabama (Ruth S. Boyd) (\$5,000 requested for one year; total \$15,000).

C. Planning for fiscal 1970: fellowships for study under selected leaders in particular fields. The Council considered a paper proposing, as an experimental program in fiscal 1970, the award of fellowships to young scholar-teachers for study in the area of Negro culture and history under the tutelage of selected senior scholars. The paper noted the shortage of qualified scholars in this field, and it suggested also that, where possible, clusters of two or three scholars in an area might take joint responsibility for a broader tutorial program than a single man could provide. An allocation of \$100,000 for ten fellowships was suggested, to be funded either from general program funds or from gifts and matching funds.

After some discussion of whether it might be preferable to concentrate the entire program in one geographical area, the Council recommended adoption of the program as stated in the paper. On the standing of the program if the budget were reduced below the amount requested of the Budget Bureau in 1970, Council members suggested that the fellowships be given a fairly high priority, at a lower level of funding if necessary, but that it should not be funded at the expense of the younger scholar fellowship program.

RESEARCH PROGRAM  
(Agenda item XIV)

A. Applications recommended for approval. The Council recommended approval of the following applications on the terms stated, and with amounts recommended as outright grants to be provided from the small grants allocation except as otherwise noted:

H 3144, Charles M. Wiltse, Dartmouth College--The Papers of Daniel Webster (\$10,000 requested; total project budget, approximately \$500,000 over 10 years)

Recommendation: \$10,000 outright plus, for a second year, \$25,000 from gifts and matching funds. Mr. Power took no part in the consideration of this project.

H 3128, Amnon Goldworth, San Jose State College--Organizing a Definitive Edition of Jeremy Bentham's Deontology (\$10,000 requested)

Recommendation: \$5,000 outright.

H 3157, David R. Clark, University of Massachusetts--Manuscripts of W. B. Yeats's Plays (\$7,675 requested)

Recommendation: \$4,000 outright plus \$3,676 from gifts and matching funds.

H 3202, William Russell, New Orleans, Louisiana (unaffiliated)--New Orleans Jazz, The Men and Their Music (\$9,800 requested)

Recommendation: \$9,800 outright.

H 3337, Dumas Malone, University of Virginia--Jefferson and His Time (renewal; \$10,000 requested outright plus \$14,000 from gifts and matching funds)

Recommendation: \$10,000 outright as a bicentennial grant, plus \$14,000 from gifts and matching funds.

H 3217, Donald J. Grout, Cornell University--Editions of nine operas of Alessandro Scarlatti (renewal; \$10,889 requested)

Recommendation: \$8,000 outright.

H 3184, Judah Goldin, Yale University--Translation of the Maimonides Code and other works in the Yale Judaica Series (renewal; \$3,500 requested)

Recommendation: \$3,500 outright.

H 3281, E. James Ferguson, Queens College--The Papers of Robert Morris (renewal; \$10,000 requested outright plus \$11,702 from gifts and matching funds)

Recommendation: \$10,000 outright as a bicentennial grant, plus \$11,702 from gifts and matching funds.

H 3336, Horace Cayton, Santa Cruz, California (unaffiliated)--Biography of Richard Wright (renewal; \$10,000 requested)

Recommendation: \$8,000 outright.

H 3265, Dominique de Lerma, Indiana University--Research on the Contemporary American Negro Composer (\$9,813 requested)

Recommendation: \$6,313 outright.

H 3229, Charles Flint Kellogg, Dickinson College--A History of the National Association for the Advancement of Colored People, Volume II, 1920-1954 (\$14,671 requested)

Recommendation: \$10,000 outright.

H 3154, Michael E. Krauss, University of Alaska--Alaska Native Languages Project (\$80,637 requested, including \$53,378 for research and \$27,259 to promote survival of the languages)

Recommendation: \$10,000 outright for research portion of the project.

H 3193, Dennis F. Thompson, Princeton University--The Democratic Citizen (\$6,064 requested)

Recommendation: \$6,000 outright.

H 3027, Alan Lomax, Columbia University--Dance Style and Culture Pattern (\$10,940 requested)

Recommendation: \$10,000 outright.

H 2011, Barry S. Brook, Queens College--International Repertory of Music Literature (renewal)(application revised and reopened after a negative recommendation in May 1968; \$15,000 to \$20,000 requested outright, plus \$16,000 from gifts and matching funds)

Recommendation: \$16,000 from gifts and matching funds.

H 3195, Elisabeth C. Geissbuhler, Dennis, Massachusetts (unaffiliated)--Rodin's Cathedral, a critical study (\$5,257 requested; total project budget, \$8,757 over 15 months)

Recommendation: Subject to determination of the status of a \$3,500 grant expected by the applicant from a private foundation, the Council recommended an outright grant of \$1,757 plus a grant of \$7,000 from gifts and matching funds.

H 3208, Gray C. Boyce, Alameda, California (unaffiliated)--  
The Literature of Medieval History, 1930-1965 (\$10,000 requested)

Recommendation: \$10,000 outright, subject to the outcome of further evaluation.

H 3240, Joseph H. Matluck, University of Texas--Hispanic  
Cities Language Project (\$9,980 requested outright, plus  
\$19,660 from gifts and matching funds)

Recommendation: \$9,980 outright plus \$19,660 from  
gifts and matching funds.

H 1763, Richard Stillwell, Princeton University Press--  
Dictionary of Classical Archaeology (supplemental request,  
after an outright grant of \$15,000 recommended in November  
1967; amount presently requested, \$50,000 from gifts and  
matching funds)

Recommendation: \$50,000 from gifts and matching funds.

H 3359, George M. A. Hanfmann, Harvard University--  
Archaeological Exploration of Sardis (renewal; \$10,000 requested  
outright plus \$10,000 from gifts and matching funds)

Recommendation: \$10,000 outright as a major grant\*  
plus \$10,000 from gifts and matching funds.

B. Applications deferred. The Council deferred action on the  
following applications to its next meeting:

H 3197, Wesley K. Morgan, Southern Illinois University--  
The Historical Anthology of Music in Sound

H 3272, Frederic G. Cassidy, University of Wisconsin-- Reading  
of Diaries for the Dictionary of American Regional English

H 3247, Francis C. Hayes, University of Florida-- Dictionary  
of Spanish Proverbs

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\* The recommendation would bring the amount granted outright for the  
project to a total of \$77,000.

H 3307, George L. Curry, Hayward, California (unaffiliated)--  
The Oligarchy in America

C. Applications recommended for disapproval. The Council recommended disapproval of the applications listed in appendix C, page 36.

#### Tuesday Afternoon Session

D. Report on grant conditionally approved at the May meeting for editing the George Washington papers. The Chairman reported on a project recommended for approval at the previous meeting, conditional on favorable review by a panel after the meeting. It was stated that a special panel had met in June and approved the project; the Chairman had then, in accordance with the Council's resolution, approved the application of the University of Virginia for a grant of up to \$100,000 in gifts and matching funds, to be used for an edition of the George Washington papers. The Endowment had so far received \$35,000 in donations available for the project, leaving \$15,000 to be raised. It was noted that continuing support from gifts and matching funds would be requested over about ten years.

E. Report on study of scholarly publishing by the Association of American University Presses. It was reported that the Association of American University Presses had recently completed a study, under an Endowment grant, of several questions about scholarly publication. The Council heard a summary of the report and discussed whether publication subsidies were needed for volumes of the Modern Language Association's editions of American authors.

F. Procedural and policy matters. The Committee on Research and Publication recommended, to facilitate the orderly processing of applications, that any change in policy, if it also calls for changes in procedure or guidelines for applying to the Endowment, should not become effective until after the next succeeding deadline date for submitting applications.

The committee also reported that it had considered the question whether the recipient of a small grant, defined as nonrenewable, may later apply for a grant from gifts and matching funds for the same project. The committee recommended that such applications be permitted. No objection was made.

G. Resignation of Dr. Redding. The acting chairman of the Committee on Research and Publication read the following statement on behalf of the committee:

"On the occasion of the resignation of Dr. Saunders Redding from the staff directorship of the Division of Research and Publication, the Council members of his committee take this means of expressing to him their gratitude for the opportunity they have had to serve with him, and their deep appreciation of the high qualities of intellect, grace, tact, and earnestness which he has brought to the work of the Endowment. With all regret, the Committee sees him go, and wishes him all fulfillment and happiness in his new duties elsewhere."

The Council resolved that the statement expressed the sentiment of the full Council.

GIFTS AND MATCHING FUNDS:  
RESOLUTION ON ACCEPTANCE OF RESTRICTED GIFTS  
(Agenda item XV)

The Council adopted the following resolution:

RESOLVED, That the Council recommends acceptance by the Chairman of restricted gifts, up to the amounts stated, for the projects and the program listed below. It is further RESOLVED that, should unrestricted gifts be accepted (pursuant to a separate resolution on unrestricted gifts previously adopted)\* and allocated by the Chairman to a project or program listed below, the amount of restricted gifts to be accepted for that project or program shall be reduced accordingly. It is further RESOLVED that, should general program funds (definite appropriations) be obligated for any project or under any program listed below, pursuant to a recommendation for the use of general program funds in lieu of gifts and matching funds, the amount of restricted gifts to be accepted for that project or program shall be reduced accordingly.

<u>Education program</u>	<u>Acceptable gifts</u>	<u>Maximum grant from gifts and matching</u>
H 3267, Manhattanville College, Manhattanville curriculum development project	\$ 14,160	\$ 28,320
H 3271, Princeton University, humanistic studies in engineering	100,000	200,000

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\* Pages 11-12 above.

	<u>Acceptable gifts</u>	<u>Maximum grant from gifts and matching</u>
H 3274, University of Virginia, Center for Textual and Editorial Studies in Humanistic Sources	\$131,850	\$263,700
H 3352, George Washington University, Institutional development in the humanities	20,000	40,000
H 3342, Eastern High School Freedom Corporation, freedom school	30,000	60,000
Institutes and workshops on Negro history and culture for summer 1969	200,000	*

Public program

H 3324, Frederick Douglass Institute of Negro Arts and History, development of prototype materials and extension activities on the Afro-American heri- tage	25,000	50,000
H 3374, New York State Historical Association, training program in con- servation of historic and artistic objects as part of the Cooperstown Graduate Programs	7,500	15,000

Research program

H 3144, Charles M. Wiltse, Dartmouth College, the papers of Daniel Webster	12,500	25,000
H 3157, David R. Clark, University of Massachusetts, manuscripts of W. B. Yeats's plays	1,838	3,676
H 3337, Dumas Malone, University of Virginia, <u>Jefferson and His Time</u>	7,000	14,000

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\* Up to \$400,000 as a program allocation only, not as a recommendation  
for grants.

	<u>Acceptable gifts</u>	<u>Maximum grant from gifts and matching</u>
H 3281, E. James Ferguson, Queens College, the papers of Robert Morris	\$ 5,851	\$ 11,702
H 2011, Barry S. Brook, Queens College, International Repertory of Music Literature	8,000	16,000
H 3195, Elisabeth C. Geissbuhler, unaffiliated, Rodin's Cathedral, a critical study	3,500	7,000
H 3240, Joseph H. Matluck, University of Texas, Hispanic cities language project	9,830	19,660
H 1763, Richard Stillwell, Princeton University Press, dictionary of classical archaeology	25,000	50,000
H 3359, George M. A. Hanfmann, Harvard University, archaeological exploration of Sardis	5,000	10,000
<u>Planning and development</u>		
H 3341, Frederick H. Jackson, Clark University, Commission on the Humanities in the Schools	<u>17,162</u>	<u>34,325</u>
Total	\$ 624,191	\$ 848,383*

Dr. Moe and Mr. Power refrained from voting on the resolution.

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\* Excludes \$400,000 recommended as a program allocation only.



OTHER BUSINESS

Example of final research grant report. It was mentioned that a particularly good final report on a research project had been received from Arthur S. McGrade, recipient of a grant recommended in January 1967, for a study of the political ideas of William of Ockham. Copies of the report were distributed to interested members.

Organization of the Council. The question was raised, but not decided, whether the Committee on Education and Public Programs should be replaced by a Committee on Education Programs and a Committee on Public Programs now that separate staff directors have been appointed. The Chairman said he would try to work out a new committee roster.

Meeting arrangements. The Council discussed the possibility of meeting outside Washington in order to obtain better press coverage of its meetings. The weight of opinion appeared to be that meetings should not be publicized, notwithstanding the need for greater public awareness of the Endowment.

It was suggested that one or two guests be invited to the next meeting, perhaps a scientist or social scientist, to talk generally with the Council.

It was also suggested that the Council meet at dinner with appropriate foundation representatives; the Chairman replied that a meeting with just that group was already being planned for another purpose.

The meeting adjourned at 2:45 p.m. on Tuesday, November 19.



Anne von der Lieth  
Secretary to the Council

APPENDIX A

Education Program: Applications Recommended for Disapproval

- H 3163 Central States College Association, Pressley C. McCoy: CSCA Visiting Scholars Program in the Humanities and Social Sciences (renewal) (\$8,844 requested)
- H 3178 Rutgers, The State University, Jack J. Spector: Conference on the Teaching and Study of Child Art (\$3,120)
- H 3203 Temple University, John A. Hostetler: A Conference on "Child Socialization in Minority Cultures" (\$8,695)
- H 3207 Southern University, E. C. Harrison and Blyden Jackson: A Conference on "The American Negro's Appraisal of Himself" (\$29,200)
- H 3252 Bowling Green State University, Ray B. Browne: Institute on Popular Culture (\$28,945)
- H 3254 Memphis State University, W. B. Barton, Jr.: A First Course in Philosophy for High Schools (\$5,076 first year; total \$52,260 over five years)
- H 3269 West Virginia Institute of Technology, Thomas W. Kirkconnell: Telemaster System and the Telexextension Course (\$16,313)
- H 3273 University of Notre Dame, Paul C. Bartholomew: American Government Text for High School Juniors and Seniors (\$3,800)
- H 3293 Sonoma State College, Fred Warren: The Gathering and Production of Materials on African Music for Use in American Elementary and Secondary Schools (\$22,933)
- H 3295 Berkeley Unified School District, Jay T. Ball: The Community High School (\$41,091)
- H 3296 University of Arizona, Arnulfo D. Trejo: A Symposium, "The Mexican-Americans as We See Ourselves" (\$18,658)
- H 3304 Clarion State College, Robin Wilson: Clarion Writers' Workshop in Speculative Fiction (\$4,807)
- H 3311 New Hampshire College and University Council, Henry Munroe: Plan for Improving Humanities Programs (\$33,120)

APPENDIX B

Public Program: Applications Recommended for Disapproval

- H 3234 University of Kansas, Kenneth S. White: Development of The International Theatre Studies Center (\$74,218 first year; total \$128,153 over two years)
- H 3246 Hull House Association, Paul Jans: Developing a Broad Spectrum of Exposure to the Humanities and Stimulating New and Indigenous Modes of Expression in the Cultural Arts Among Residents of the Negro Ghetto in Chicago (\$17,040 first year; total \$34,080 over two years)
- H 3259 University of Wisconsin, Nancy McNamara: "Wisconsin's Heritage" Film Project (\$91,605.05)
- H 3287 National Recreation & Park Association, Robert M. Artz: Case History Study of Cultural Programs in 20 Selected Park and Recreation Systems (\$49,183)
- H 3288 National Recreation & Park Association, Ben H. Thompson: Study of State Park Interpretive Programs (\$34,500 first year; total \$172,500 over five years)
- H 3289 National Recreation & Park Association, Adah D. Parker: National Commission on Leisure in the Year 2000 (\$69,006)
- H 3323 Pilot City Regional Center, Patricia S. Bendtsen: Culture Mobile (\$40,000)
- H 3325 American Association for State and Local History, William T. Alderson: Conference on the Role, Responsibilities, and Needs of the Historical Society and Historical Museum Trustee (\$8,040)
- H 3326 American Association for State and Local History, William T. Alderson: Consulting Service for Local Historical Societies and Historical Museums (\$39,000)
- H 3332 Institute for Research in the Social Sciences and the Humanities, Jean H. Wheeler: Women Volunteers Program (\$19,938)

APPENDIX C

Research Program: Applications Recommended for Disapproval

- H 2059      Harry Ruja, San Diego State College: Publications by Bertrand Russell in American Newspapers (\$1,200 requested)
- H 2062      Percival Price, University of Michigan: Bells and Man (\$25,575 requested)
- H 3100      Alf J. Mapp, Jr., Old Dominion College: Significance of James Monroe in American History (\$7,251 requested)
- H 3112      Rensselaer W. Lee, American Council of Learned Societies: Five International Enterprises involving American Scholars (\$6,000 requested)
- H 3114      John Van Dyke, Rock Valley College: The Grand Illusion (\$20,000 requested for 20 months)
- H 3122      George Hendrick, University of Illinois: Location of American Literary Manuscripts outside the United States (\$1,153 requested)
- H 3127      Florence G. Cassidy, International Institute of Metropolitan Detroit, Inc.: The Peoples of Detroit (\$10,000 requested outright plus \$20,000 from gifts and matching funds)
- H 3135      William McMahon, Atlantic City, New Jersey (unaffiliated): South Jersey Towns History (\$2,040 requested)
- H 3137      Frank Curley, S. J., Portland, Maine (unaffiliated): Rome Wasn't Burned in a Day (\$2,000 requested)
- H 3183      Rex Newman, Tallahassee, Florida (unaffiliated): Effect of Ignorance About State Government (\$2,880 requested)
- H 3185      Peter Shaw, State University of New York at Stony Brook: History of the Adams Family (\$10,000 requested)
- H 3188      William H. Blanchard, Woodland Hills, California (unaffiliated): American National Character and Its Relation to International Policy (\$12,838 requested first year; total \$63,382 over 3 years)
- H 3192      Dean Stoddard Worth, University of California at Los Angeles: Stylistic Analysis of Old Russian Literature (\$10,029 requested outright plus \$4,796 from gifts and matching funds)
- H 3201      Henry Sanoff, North Carolina State University: Visual Attributes of the Physical Environment (\$23,078 requested)

- H 3212 Werner Stark, Fordham University: "The Social Teaching of the Christian Churches" (\$30,000 requested)
- H 3215 David Levering Lewis, Morgan State College: A Critical Biography of Martin Luther King, Jr. (\$3,000 requested)
- H 3222 Gordon R. Wood, Southern Illinois University: Research Toward Automated Language Analysis (\$10,000 requested)
- H 3237 Walter L. Ferree, Pennsylvania State University: Letterpress Edition of the Van Buren Papers (\$18,550 requested first year; total \$498,700 over 12 years)
- H 3244 Paul F. Power, Association for Asian Studies, Inc.: Gandhi Centennial Symposium (\$16,704 requested)
- H 3245 Corinne Swall, Chico State College: Origins of Influence on Musical Evolution in California (\$10,000 requested)
- H 3250 Henry Hall Peyton, III, Memphis State University: The Gawain Cycle (\$9,880 requested first year; total \$29,472 over 3 years)
- H 3258 Sister Eric Marie Brumleve, SSND, Notre Dame College: The Mature Prose Style: A Syntactic Description (\$950 requested)
- H 3261 Jack L. Capps, United States Military Academy: Concordance to William Faulkner's Snapes Trilogy (\$2,970 requested)
- H 3276 Albert Bates Lord, Harvard University: Addition of Research Materials to the Milman Parry Collection of Oral Literature in the Harvard College Library (\$10,000 requested)
- H 3278 William L. Knecht, Berkeley, California (unaffiliated): History of the Federal Judges of the Supreme Court of the Territory of Utah, 1851-1895 (\$9,000 requested)
- H 3280 Bartholomew J. Poplawski, Washington, D. C. (unaffiliated): Simplified Polish (\$10,000 requested outright plus \$20,000 from gifts and matching funds)
- H 3283 Bates Witt, Lubbock, Texas (unaffiliated): History of the Southwest (\$10,000 requested)
- H 3284 Jay V. Groves, West Virginia University: Programs for Regional Economic Development in the United States 1933-1941 (\$1,900 requested)
- H 3285 LeRoy Bowman, Brooklyn, New York (unaffiliated): Behind the Scenes in Organized America (\$6,228 requested)

- H 3286 C. Patricia Burton, West Palm Beach, Florida (unaffiliated): Research on Lord Dunmore's War and the Battle of Point Pleasant, October 10, 1774 (\$10,000 requested)
- H 3290 Daniel Ford, Dover, New Hampshire (unaffiliated): Conditions of Life on the San Xavier Reservation (\$3,015 requested)
- H 3291 Ellen E. Morrison, New York, New York (unaffiliated): Solving the Art World's Problems - Research and Conclusions as to the Fabrication Techniques of Art Treasures from the Ancient, Byzantine, and Medieval Worlds (\$10,000 requested)

