January	
87-001-N	NEH Program to Preserve U.S. Newspapers
87-002-A	Chairman to Lecture on Constitution in New York
Dehmony	
February	NEH Awards "Bicentennial Bookshelf" Grants
87-003-N	
87-004-N	NEH Grants Will Establish "Bicentennial Bookshelves"
87-005-A	LVC Constitutional Activities in Cheyenne
87-006-A	How Important are History, Heritage and Hard Choices?
87-007-F	Selected Projects on the U.S. Constitution
87-008-A	LVC to Teach Class on the Constitution in Dallas
87-009-A	LCV to Address Texas Women's Alliance in Austin
87-010-A	LCV to Address Arkansas Endowment for Humanities
87-011-N	NEH Names 27 to Serve on Advisory Group to Assess
	Humanities Education in Elementary/ Secondary Schools
87-012-N	Illinois Becomes 25th State in US Newspaper Program
March	
87-013-A	LCV to Teach Class on James and Dolly Madison
87-014-N	Jerry Martin Appointed to Head of Education Division
87-015-N	NEH Celebrates Birthday of James Madison with Four
07 013 N	New Grants on the U.S. Constitution
87-016-A	LVC to Teach Class at Massie Heritage Center
87-017-F	Bicentennial "Baseball" Cards Fact Sheet
<u>April</u>	
87-018-N+L	NEH Awards More Than \$18.5 for Exemplary Projects
87-019-A	The Fight Over the Constitution
87-020-A	LVC to Speak at Journalists' Conference
87-021-N01-x	NEH Names Local Student "Younger Scholar" for 1987
87-022-A	Forrest McDonald Will Deliver Jefferson Lecture
	in Washington and Lawrence, Kansas
87-023-N	"The Intellectual World of the Founding Fathers"
87-024-C	NEH Constitution Calendar May - June 1987
May	
87-025-N	Montana Historical Society Congratulated by LVC
87-026-A	LVC to Speak at Univ. of San Diego and Univ. of
	California at San Diego
87-027-A	LVC to Meet With Students from John Marshall High
	School, Winner of 1987 U.S. Academic Decathlon
87-028-A	LVC to Speak on the Constitution in California
87-029-A	LVC to Visit Stanford
87-030-N	California Receives Exemplary Award from NEH
87-031-N	NEH Awards Two Grants to Stanford University
Tuno	
<u>June</u>	LVC Teaches "Life in Constitutional Times in Colorado
87-032-A	
87-033-A	LVC to Deliver Commencement at Natrona County High
87-034-A	NEH Constitutional Calendar June - July 1987
87-035-N	Handbook Offers Ideas for Projects on Constitution
87-036-N	NEH Grants to State Councils for Exemplary Projects

\_

# 1987 press releases continued

June continued 87-037-A 87-038-N 87-039-N 87-040-N 87-041-N 87-042-A 87-043-N 87-044-N 87-045-N+L	LVC to Teach Class on Constitution at Chicago School Chicago Institutions, Individuals Receive NEH Grants LVC Tells Chicago Students About Constitution LVC Praises MacArthur Foundation for "Inventing Illinois" Project NEH Awards Grant to Wyoming State Archives The "New" Music of George Gershwin Catalog Lists 500 Film, Video and Radio Programs NEH Summer Programs for Teachers on US Constitution NEH Supports Summer Research of 210 American Scholars
<u>July</u> 87-046-N+F 87-047-N+L 87-048-N+L+F 87-049-C	National Council to Meet in Philadelphia NEH Awards \$15.7 Million to Individuals, Organization NEH Funds 46 Museum Projects Across the Country NEH Constitution Calendar, July - August 1987
August 87-050-N 87-051-C 87-052-N 87-053-F 87-054-A 87-055-A	NEH Names Robert Nisbet 1988 Jefferson Lecturer NEH Constitution Calendar, August - September 1987 LCV Cites Threat to "American Memory" NEH Overview Celebrate the Constitution, Humanities American Scholars on China
September	
October 87-056-N 87-057-A 87-058-A 87-059-N 87-060-N 87-061-A 87-062-A	NEH to Fund Center for Research on History Education LVC to Visit Chicago LVC to Address Bradford College Leadership Forum NEH Merit Awards to Eight State Humanities Councils (Not released) Deputy Chairman to Speak at Bicentennial Celebration Deputy Chairman to Speak at University of Rochester
November 87-063-N 87-064-F 87-065-N+L+F 87-066-N 87-067-A 87-068-A	NEH Announces New Grants for Elementary and Secondary School Teachers Some Comments on "American Memory" NEH Awards \$46 Million to Institutions, Individuals LVC Announces Grant for UNCC-Public School Project LVC to Address Republican Governors in Santa Fe LVC to Speak in Houston
December 87-069-A 87-070-N 87-071-N+F 87-072-A 87-073-A	LVC to Speak in Baton Rouge NEH Supports Two Major Projects on William Wordsworth NEH Awards \$12.2 Million in Challenge Grants LVC Featured Speaker at MLA Convention, San Francisco LVC to Address Convocation at Middlebury College



National Endowment for the Humanities

Washington, D.C. 20506

1100 Pennsvlvania Avenue, N.W.

Public Affairs Office Media Relations

(202) 786-0449

NEH-87-001-N

Contact: Dar

Darrel deChaby (202) 786-0449 (W) (703) 356-4605 (H)

FOR IMMEDIATE RELEASE:

HUMANITIES ENDOWMENT SUPPORTS PROGRAM TO PRESERVE U.S. NEWSPAPERS PUBLISHED SINCE 1690 NEH has granted \$6.4 million for projects to date, including \$1.48 million just announced for Arkansas, Colorado, New York, Ohio, Pennsylvania, and Wisconsin

WASHINGTON -- Twenty-four states and two territories now are involved in a long-range program funded by the National Endowment for the Humanities (NEH) to locate and preserve millions of newspapers and to catalogue in a national database an estimated 250,000 newspaper titles published in this country from 1690 to the present.

Humanities Endowment Chairman Lynne V. Cheney said that the United States Newspaper Program (USNP), a coordinated national effort conducted with the Library of Congress, is making three hundred years of the nation's news available to the public, in many cases for the first time.

To date, the NEH has awarded grants totaling \$6.4 million to the USNP. Non-federal funds contributed to USNP projects amount to an additional \$2.0 million.

"Few primary resources are more important for informing us about our past than our newspapers," said Cheney. "They are a continuing chronicle of the events, large and small, that woven together comprise the historical fabric of the nation, beginning with <u>Publick Occurrences</u>, published in Boston in 1690.

- More -

NEH USNP News Release 1/15/87 Page 2

"Up to now there has been no comprehensive program for locating, cataloguing, and preserving the wealth of information in the nation's newspapers," Cheney added. "Now, through the United States Newspaper Program, many of the historical and cultural riches locked away in our newspapers are being brought to light.

SARELEF EWER HIT

"Thousands of newspapers have been located and catalogued for the first time and made available to scholars, students, genealogists and the general public. In many cases these newspapers also are being preserved for future generations of readers," Cheney said.

Cheney announced USNP planning grants for Arkansas (\$6,072) and Coloradc (\$10,000). Planning grants allow project directors to survey and estimate newspaper holdings within their states and to develop long-range "implementation" plans for cataloguing and preserving the state's newspapers.

Cheney also announced implementation grants to New York (\$258,668), Ohio (\$169,349), Wisconsin (\$131,415) and Pennsylvania (\$805,602, of which \$300,000 is being matched from private sources).

"One of the most exciting aspects of this program is that new newspaper titles and whole runs of old newspapers are being discovered," she said. "Project directors intensively survey their states, the word gets out that old newspapers are being sought, searches are made, and new material is found in garages, attics, cellars, newspaper offices, and city halls."

In fact, the increase between a state's first estimate of its newspaper holdings and the discovery of new material can be more than 50 percent. In Indiana, for example, researchers revised their estimate of titles from 3,200 to 5,500 as a result of new findings.

- More -

. i.

d di seda

:• · ·

47811

NEH USNP News Release 1/15/87 Page 3

In the process of cataloguing newspaper titles, often those conducting USNP projects discover that entire runs of newspapers are in bad condition and must be preserved through microfilming. Preservation of newspapers is a vital facet of the USNP because so many newspapers, especially those printed after 1860, were printed on newspaper, stock that is steadily deteriorating, according to Cheney. policement economics according to Cheney.

Solalan Rendi Stro - Pre

1. N. S.

Once newspaper titles are catalogued and those newspapers with the highest priority are microfilmed, information about them is entered into a national library database monitored by the Library of Congress and maintained through the computer facilities of the Online Computer Library Center (OCLC), Inc., in Dublin, Ohio. OCLC computer terminals now are located in more than 4,000 institutions nationwide.

BOW HONE WATHART WAR A CUPPED OF HE 1 6 8 S 2 36 3 Researchers can use the computer database from nearly anywhere in the LENGE CLARE AND NOT THE THE OFFICE AND THE PARTY OF 91. H W. country to locate a specific newspaper title. When titles are not known, Tp = 10 - 1<sup>2</sup> (352) = ±200 miner toty = 10 - type; ι E in μ researchers can locate newspapers geographically, by county or town, through The second se - C. C. C. printed or microform listings provided by each state project. Microfilm copies of selected newspapers can be ordered through inter-library loan A car to a - 山上間存留素なしたが、システレート おいたいとう おざおび しんざい 31 32 4. services.

In addition to state projects, the Endowment has funded the cataloguing of newspapers at eight national repository libraries and also funded preservation at one of the eight. Each of these libraries has extensive newspaper collections containing titles from nearly all 50 states. Expenses for this total \$2,120,964. This is part of the \$6.4 million total which NEH has put into the program.

The National Endowment for the Humanities is an independent federal agency that supports research, scholarship, education and general audience programs in the humanities.



National Endowment for the Humanities

Public Affairs Office Media Relations

1100 Pennsylvania Avenue, N.W. Washington, D.C. 20506

(202) 786-0449

1

1

NEH-87-001-F1 USNP SIDEBAR 1/15/87

INDIANA: ONE STATE'S EXPERIENCE WITH THE USNP

"Historians have an adage. 'No sources, no history.' In a great many cases this comes down to 'No newspapers, no history.'"

So says Walter Nugent, who holds the Distinguished Andrew V. Tacks History Chair at the University of Notre Dame. Nugent was an early advocate for Indiana's newspaper project.

The history of newspaper publishing in Indiana began in 1804 with <u>The</u> <u>Indiana Gazette</u>, a weekly published in Vincennes. Now, for the first time in its history, the state is able to do a comprehensive survey to locate newspapers and then catalogue and preserve them, according to Sally J. Rausch, project director and associate dean for technical services at the Indiana University Libraries in Bloomington.

Institutions participating with Indiana University Libraries include the Indiana Historical Society, the Indiana State Library, and the Indiana Cooperative Services Library Authority.

"Not surprisingly, those working on the Indiana Newspaper Project have found that there are many more newspaper titles to be catalogued than had been estimated originally," said Rausch.

She said that painstaking inventory work early in the project turned up a number of titles whose existence had been unknown. Researchers revised their estimate of titles from 3,200 to 5,500. They discovered, for example, that the present <u>Banner Graphic</u> in Greencastle had 32 ancestor newspapers between 1852 and 1970. USNP SIDEBAR 1/15//87 Page 2

Many of these titles turn up as the public becomes aware of the USNP. Richard Dodd, a resident of Gosport, brought to the project's attention an 1885 issue of The Gosport Weekly Spy preserved among his family's papers for over a hundred years. The Indiana Historical Society re-examined its toth ingraerory 11 C holdings and discovered the first issue of the Anti-Slavery Chronicle and Free Labor Advocate, published in New Garden in 1847.

SM2 STOEBAR

Sometimes newspapers are found for communities that no longer exist. The project has catalogued the first issue of the Marble Hill Era, published in - 41 MA SEUTITAL 27 1 22 that southern Indiana community April 5, 1894.

Observes Marvin D. Williams, Jr., the principal cataloguer for the Indiana project, "Marble Hill no longer exists as a town. Its history is preserved for us only through its newspapers." Williams adds that the Era's motto was "Not for love, honor or fame, but for Cash."

In the process of locating and cataloguing old newspapers, researchers have found that many are in deteriorating condition and must be preserved. Their preservation through microfilming is being made possible by a number of substantial gifts toward the project, including ones from the state's legislature and its newspapers.

Gifts of \$5,000 each have come to the project from Eugene S. Pulliam, publisher of the Indianapolis Star and the Indianapolis News, and Richard G. Inskeep, president and publisher of the Fort Wayne Journal Gazette.

"Many Indiana newspapers, ours included, have provided moral and material support to the Indiana Newspaper Project because we feel it is an important step in having available to future generations an almost unique record of the communities where newspapers were published," said Pulliam, a member of the Advisory Committee for Indiana's project.

- More -

Once the newspapers have been identified and where necessary preserved, they then become the tool of the researcher, the genealogist, the scholar, the journalist.

Newspapers are essential, as Howard Caldwell, an Indianapolis TV news anchorman, found in his research on the history of Indianapolis theater.

"Only through newspapers can I easily find what played at these theaters by using the advertisements and the printed reviews," Caldwell said. "Newspapers reveal much more than the obvious facts. They reveal attitudes, ethics and techniques on any given day."

# # #

1

u su <u>se se s</u>e se se

100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100

12114



National Endowment for the Humanities

Washington, D.C. 20506

1100 Pennsylvania Avenue, N.W.

Public Affairs Office Media Relations

(202) 786-0449

NEH-87-001-F2 USNP SIDEBAR 1/15/87

WHAT'S IN A TITLE?

History changes and sometimes newspaper titles do along with it.

That's one thing the U.S. Newspaper Program has shown.

According to David Hoffman, Director, Division of Library Services,

State Library of Pennsylvania, the <u>Pittsburgh Post- Gazette</u> has undergone 44 changes of title since 1786 when it began publishing.

In contrast, the <u>Bedford Gazette</u> in Bedford, Pennsylvania, has been published from 1805 to the present without a title change, making it the longest lasting newspaper title in Pennsylvania.

###



National Endowment for the Humanities

Washington, D.C. 20506

1100 Pennsylvania Avenue, N.W.

Public Affairs Office Media Relations

(202) 786-0449

NEH-87-001-F3 USNP Facts 1/15/87

# U.S. NEWSPAPER PROGRAM PARTICIPANTS

This state-by-state list reflects the NEH funds awarded to date in support of the USNP, the current status of each state's efforts with estimates of the number of titles to be catalogued, and the name, telephone number and institution for the state's project director.

ALABAMA. (\$413,079) Cataloguing and microfilming. An estimated 3,000 titles to be located and recorded. Edwin C. Bridges, Director, Alabama Department of Archives and History, Montgomery, AL. 205/261-4361.

ARKANSAS. (\$6,072) Planning. Michael J. Dabrishus, University of Arkansas Libraries, Fayetteville, AR. 501/575-5577.

COLORADO. (\$10,000) Planning. Katherine Kane, State Historical Society of Colorado, Denver, CO. 303/866-4601.

<u>DELAWARE</u>. (\$58,787) Cataloguing. An estimated 600 titles to be located and recorded. Harold D. Neikirk, Head Bibliographer, University of Delaware Libraries, Newark, DE. 302/451-2432.

<u>GEORGIA</u>. (\$10,000) Planning. J. Larry Gulley, Assistant Librarian, Special Collections, University of Georgia Libraries, Athens, GA. 404/542-7123.

HAWAII. (\$49,900) Cataloguing completed, with 476 titles located and recorded. John R. Haak, University Librarian, Hamilton Library, University of Hawaii at Manoa, Honolulu, HI. 808/948-7205.

INDIANA. (\$333,163) Cataloguing. An estimated 5,500 titles to be located and recorded. Sally J. Rausch, Associate Dean for Technical Services, Indiana University Libraries, Bloomington, IN. 812/335-3403.

<u>10WA</u>. (\$221,239) Cataloguing. An estimated 6,500 titles to be located and recorded. Nancy Kraft. Director of Libraries, State Historical Society of Iowa, Iowa City, IA. 319/335-3916. USNP Facts 1/15/87 Page 2

# U.S. NEWSPAPER PROGRAM PARTICIPANTS

<u>KENTUCKY</u>. (\$152,136) Cataloguing. An estimated 5,590 titles to be located and recorded. Judy Sackett, Head, Periodicals-Newspapers-Microtexts Department, M.I. King Library, University of Kentucky, Lexington, KY. 606/257-8387.

LOUISIANA. (\$9,994) Planning. Elsie S. Hebert, Associates: COIF COAF Professor; Manship School of Journalism, Louisiana State University; (1996) Baton Rouge, LA. 504/388-2336. 3000-400000 005 (2005)15

MASSACHUSETTS. (\$10,000) Planning. B. Joseph O'Neil, Supervisor of Research Library Services, Boston Public Library, Boston, MA. 617/536-5400.

MISSISSIPPI. (\$171,700) Cataloguing. An estimated 2,100 titles to be located and recorded. Madel Morgan, Director, Archives and Library Division, Mississippi Department of Archives and History, Jackson, MS. 601/359-1424.

MONTANA. (\$126,181) Cataloguing and microfilming completed, with 1,032 titles located and recorded. Robert M. Clark, Librarian, Montana Historical Society, Helena, MT. 406/444-4787.

NEVADA. (\$135,315) Cataloguing. An estimated 600 titles to be located and recorded. Robert E. Blesse, Head of Special Collections, University of Nevada-Reno Library, Reno, NV. 702/784-6538.

<u>NEW HAMPSHIRE</u>. (\$9,115) Planning. John R. James, Director of Collection Development and Bibliographic Control, Dartmouth College Library, Hanover, NH. 603/646-3187.

NEW JERSEY. (\$189,208) Cataloguing. An estimated 3,020 titles to be located and recorded. Lida Sak, Rutgers University Libraries, New Brunswick, NJ. 201/932-7513.

NEW YORK. (\$268,668) Cataloguing. An estimated 6,500 titles to be 19 dial located and recorded. Patricia Mallon, New York State Library, 100 s Albany, NY. 518/474-6971.

OHIO (\$179,318) Cataloguing. An estimated 3,400 titles to be located and recorded. William G. Myers, Ohio Historical Society, Columbus, OH. 614/297-2531. USNP Facts 1/15/87 Page 4

# U.S. NEWSPAPER PROGRAM PARTICIPANTS: NATIONAL REPOSITORY PROJECTS

In addition to state projects, the Endowment has funded the cataloguing of newspapers at eight national repository libraries and also funded preservation at one of the eight. Each of these libraries has extensive newspaper collections containing titles from nearly all 50 states.

AMERICAN ANTIQUARIAN SOCIETY, (\$425,794), Worcester, Massachusetts. Cataloguing. An estimated 13,000 titles to be located and recorded. Joyce Tracy, Newspaper and Serials Librarian. 617/755-5221.

CENTER FOR RESEARCH LIBRARIES, (\$35,845), Chicago, Illinois. Cataloguing completed with 1,035 titles located and recorded. Karla D. Petersen, Director for Technical Services. 312/955-4545.

KANSAS STATE HISTORICAL SOCIETY, (\$415,844), Topeka, Kansas. Cataloguing. An estimated 12,500 titles to be located and recorded. Eugene Decker, State Archivist. 913/296-4792.

THE NEW YORK PUBLIC LIBRARY, (\$246,564), New York, New York. Cataloguing and microfilming. An estimated 6,000 titles to be recorded. Irene Percelli, Serials Department. 212/930-0639.

THE NEW-YORK HISTORICAL SOCIETY, (\$298,316), New York, New York. Cataloguing completed, with 9,080 titles recorded. Stephen Zietz, Assistant Librarian for Technical Services. 212/873-3400. (ext. 22)

RUTGERS UNIVERSITY LIBRARY, (\$140,000), New Brunswick, New Jersey. Cataloguing completed, with 3,000 titles recorded. Lida Sak, Rutgers University Libraries. 201/932-7513

WESTERN RESERVE HISTORICAL SOCIETY, (\$207,689), Cleveland, Ohio. Cataloguing completed, with 3,920 titles recorded. Kermit Pike, Director of the Library. 216/721-5722.

STATE HISTORICAL SOCIETY OF WISCONSIN, (\$350,912), Madison, Wisconsin. Cataloguing. An estimated 7,000 titles to be recorded. James P. Danky, Newspapers and Periodicals Librarian. 608/262-9584

#### # # #

USNP Facts 1/15/87 Page 3

800 B 3. 5

**~**\_\_\_\_

PENNSYLVANIA. (\$1,216,061) Cataloguing and microfilming. An estimated 9,500 titles to be located and recorded. David Hoffman. Director, Dívision of Library Services, State Library of Pennsylvania, Harrisburg, PA. 717/783-5968. 

PUERTO RICO. (\$9;000) Planning. Luisa Vigo-Cepeda, Director of Anter Special Projects and Economic Resources, University of Puerto Ricp, Rio Piedras, PR. 809/764-0000. 

TEXAS. (\$215,623) Cataloguing. An estimated 5,000 titles to be law. located and recorded. Bobby D. Weaver, Archivist, Panhandle-Plains and Historical Museum, Canyon, TX. 806/656-3146. 

UTAH. (\$115,582) Cataloguing completed, with 1,263 titles located and recorded. Robert P. Holley, Assistant Director for Technical Services, Marriott Library, University of Utah, Salt Lake City, UT. a ser a se a se 801/581-7741.

VIRGIN ISLANDS. (\$17,363) Cataloguing completed; with 57 titles located and recorded. Henry C. Chang, Department of Conservation Archeological Services, St. Thomas, USVI. 809/773-5715.

an no collo CGC bitchices of splithing (CL VICC) (SQLVB) WASHINGTON STATE. (\$10,000) Planning. Jeanne Engerman, Washington Room Librarian, Washington State Library, Olympia, WA. 206/753-4024.

WEST VIRGINIA. (\$185,319) Cataloguing and microfilming. An estimated 1,100 titles to be located and recorded. Harold M. Forbes, Associate Curator, West Virginia & Regional History Collections, West Virginia University Library, Morgantown, WV. 304/293-3536.

WISCONSIN. (\$131,415) Cataloguing and microfilming. An estimated 2,200 titles to be located and recorded. James P. Danky, Newspapers and Periodicals Librarian, State Historical Society of Wisconsin, Madison, WI. 608/262-9584.

- More -

• • · · · · · · · · ·

14 1 J N. -

ు ఈ సంశాలని సినిమాలు సర్యాస్తులు సర్యాస్తులు సంగార్థులు సినిమాలు. సంగాత్రంగా ప్రతిష్టించిందింది. మొదిపిల్ మొదిపిల్లో క్రామంలో క్రామంలో క్రామంలో క్రామంలో క్రామంలో క్రామంలో క్రామం మొద్ది వాళ్లో క్రామంలో క్రామంల



National Endowment for the Humanities

Public Affairs Office Media Relations

1100 Pennsylvania Avenue, N.W. Washington, D.C. 20506

(202) 786-0449

NEH-87-002-A

7

ISOR

 CONTACT:
 (NEH)
 Marguerite
 Sullivan
 202/786-0446

 Noel
 Milan
 202/786-0449
 212/984-5410

 (IIE)
 Ed
 Battle
 212/984-5410

CITY DESKS, FEATURE WRITERS, EDUCATION WRITERS, PLEASE NOTE:

HUMANITIES ENDOWMENT CHAIRMAN TO LECTURE ON CONSTITUTION IN NEW YORK

Lynne V. Cheney, Chairman of the National Endowment for the Humanities (NEH) and member of the Commission on the Bicentennial of the United States Constitution, will deliver a guest lecture in the Kenneth Holland Lecture Series at the Institute of International Education, 809 United Nations Plaza, on Thursday, January 22, 1987.

Her lecture, "The Constitution and American Character," will follow a luncheon and reception program that begins at noon.

\* \* \*





National Endowment for the Humanities

Public Affairs Office Media Relations

1100 Pennsylvania Avenue, N.W. Washington, D.C. 20506

(202) 786-0449

NEH-87-003-N

<u>Contact</u>: John McGrath (W)(202)786-0449 (H)(703)525-9478

FOR IMMEDIATE RELEASE:

HUMANITIES ENDOWMENT AWARDS "BICENTENNIAL BOOKSHELF" GRANTS Matching Funds Given to 848 Libraries for Constitutional Texts

WASHINGTON, -- Public libraries in all 50 states and the District of Columbia, as well as Puerto Rico and the Virgin Islands, have qualified for matching grants of \$500 from the National Endowment for the Humanities (NEH) to establish "Bicentennial Bookshelves" of works on the U.S. Constitution.

The 848 libraries that will receive the special funds include institutions serving major urban centers such as Pittsburgh, Pa., and Portland, Ore., as well as small towns in sparsely populated areas such as Gregory, S.D. (population: 1,500).

NEH is providing a total of \$424,000 in matching funds in support of the "Bicentennial Bookshelf" project.

"As we celebrate the 200th anniversary of the United States Constitution, Americans will have an opportunity to learn more about the nature and history of this remarkable document," said Lynne V. Cheney, Chairman of the National Endowment for the Humanities. "Once established in the local libraries, these 'Bicentennial Bookshelves' will make the writings of the Founders and important

-More-

NEH News - Bicentennial Bookshelf APPLY A PERSON STATES I A SAME HER February 1987 . .: ေ မွာကာမ္ေျကာက္လိုက္က ကြ Page 2 1 9034

works of Constitutional scholarship readily available to citizens ਲ 21 ਜੋ ਇ 1,1,1,1,5,1,3,1 around the country." and the second A g Bergererer

Officials affiliated with many of the libraries noted in their letters of application that the valuable "Bookshelf" texts might not have been available to their communities without the NEH grants.

"Most people here have never seen an 'original source,'" wrote local businesswoman Jeanne Mozier, who helped prepare the application from the Berkeley Springs, W.Va., library. "They will never get to the Library of Congress to do historical research. The Bookshelf project allows our local library to have the resources to own valuable original source books." 6 3

George Webster, director of the Carlsbad (N.M.) Public Library, called the "Bookshelf" works a "tremendous asset" and added, "We are relatively isolated here in the desert and are the only source of such research materials for miles around." with it with the point

105

NEH Chairman Cheney said that the Endowment also has awarded a 20 \$29,800 emergency grant to the Federation of State Humanities Councils, which it has used to design a number of public programs to encourage people to use the "Bicentennial Bookshelf" materials. With this funding, the Federation has developed plans to help local civics groups organize reading and discussion programs, conferences, lecture series, and seminars and institutes based on the Constitutional works to be available in the libraries.

NEH News - Bicentennial Bookshelf February 1987 Page 3 "From the beginning, the state humanities councils have been crucial in the 'Bicentennial Bookshelf' project by making sure that libraries were aware that the matching grants were available," Cheney said. "Now, as more than 800 public libraries acquire their new Constitutional texts, the state councils will provide a resource for people to get involved in using the books."

Each library has bledged to raise \$500 from other sources in order to be eligible for the equivalent amount from NEH, and several applicants have found novel ways to match the grant.

For the Sewickley (Pa.) Public Library, local elementary school students sold teddy bears to raise the money. In Rutland, Vt., members of the local county bar association are securing pledges. And a small group, made up mostly of retirees, promised the matching \$500 for the Carlsbad, N.M., library -- within 24 hours of their learning of the grant's availability.

Applicants were supplied with a list of recommended titles prepared by the endowment with the assistance of recognized Constitutional scholars. These books include: <u>The Constitution of</u> <u>the United States</u>: <u>Interpretation and Analysis</u>, Congressional Research Service; <u>The Records of the Federal Convention of 1787</u>, edited by Max Farrand; <u>The Founders' Constitution</u>, edited by Philip B. Kurland and Ralph Lerner; and <u>The Encyclopedia of the American</u> Constitution, edited by Leonard Levy.

J-200-78-201

١

NEH News - Bicentennial Bookshelf February 1987 Page 4

. 4  

In addition to th	ese latest awards	to public libraries, t	:he
Endowment has provide	d more than \$21 m	illion in grants to	84 BB
organizations and ind		than 350 projects on t	
Constitution.	C Dec	ระกั <b>ยนอ</b> ่าง มาการ และอังษร ระการ และสิทินสุข	
The National Endo	wment for the Hum	anities is an independé	
federal agency that s	upports research,	scholarship, education	، کی کی کی او ا
and general audience	programs in the h	umanities.	
		<b>.</b> .	•
	###	<u> </u>	- 

EDITORS AND WRITERS PLEASE NOTE: A list of the libraries in your area that are scheduled to receive the matching grants accompanies this release.

1.

Sec. 2

i da di si			1
		19 <b>1</b> 1	<u>t</u> - 1, 145
		1	
v ,			
			ten ₹

• •		
	an a	
The second secon		
	1	

1 - C ·\_\_\_\_

# NATIONAL ENDOWMENT FOR THE HUMANITIES

WASHINGTON, D.C. 20506



January 28, 1987

MEMORANDUM FOR:

"Bicentennial Bookshelf" grant winners

FROM:

Marguerite H. Sullivan *MHS* Director, Office of Publications and Public Affairs

SUBJECT:

Publicity for your NEH grant

Congratulations on your recent NEH Bicentennial Bookshelf matching grant. We are pleased to help you in raising the necessary funds to establish a collection of Constitutional materials for your patrons.

To assist you in your fundraising and publicity plans, I have enclosed a news release, written by the NEH Media Relations Office, that you may duplicate and send to local newspapers, magazines, radio stations and television stations in your community.

Before distributing copies to local reporters, please insert the name and telephone number of a person on your staff who can answer a reporter's questions about your library's "Bicentennial Bookshelf." The name and phone number should appear in the upper right hand corner of the enclosed release, next to "(Library)."

I have also included a copy of the Endowment's national news release, which we have sent to major metropolitan newspapers, wire services, news bureaus, library journals, and writers interested in the Bicentennial of the Constitution. In addition, you will find a list of the libraries in your state that have also received Bicentennial Bookshelf matching grants.

We hope that the NEH national campaign, combined with your local efforts, will help you to raise the necessary funds. If there is anything else we can do to help you, please call the NEH Media Relations Office at (202) 786-0449.

Once again, congratulations and best wishes for success in your fundraising campaign.

### NEH-87-003-L

۱

# NATIONAL ENDOWMENT FOR THE HUMANITIES BICENTENNIAL BOOKSHELF 1987

### ALABAMA

### LIBRARY

### CITY

# PROJECT DIRECTOR

Public Library of Anniston & Calhoun County	Anniston	Bonnie G. Seymour
Houston Memorial Public Library	Athens	Martina N. Nelson
Brent-Centreville Public Library	Centreville	Margie V. Collins
Harrison Regional Library	Columbiana	Susan C. Wrobel
Houston-Love Memorial Library	Dothan	Bettye L. Forbus
Gadsden Public Library	Gadsden	Bobby M. Junkins
City of Gardendale Library	Gardendale	William A. Glenn
Leeds Public Library	Leeds	Martha Rogers
Pelham Public Library	Pelham	Barbara R. Roberts
B. B. Comer Memorial Library	Sylacauga	Shirley K. Spears
Talladega Public Library	Talladega	Bernard L. Bray
Troy Public Library	Troy	Georgianna B. Thomas
Tuscaloosa Public Library	Tuscaloosa	James E. Price
Vestavia Hills Library	Vestavia Hills	Grace F. Reid

# ALASKA

Fairbanks North Star Borough Public Library Fairbanks Tri-Valley Community Library Healy Juneau Public Libraries Juneau

. . . .

1 . .

### Amy L. Waite Betty D. Cunningham Carol R. McCabe

# ARIZONA

Apache Junction Public Library Avondale Public Library Prescott Public Library Prescott Valley Public Library Tolleson Public Library Apache Junction Avondale Prescott Prescott Valley Tolleson Spencer R. Paden Carol Hansen James R. Christopher Charles L. Youngman Edward G. Ferrang

### ARKANSAS

#### LIBRARY

Arkansas River Valley Regional Library Fayetteville Public Library Fort Smith Public Library Craighead County-Jonesboro Public Library William F. Laman Public Library Palmer Public Library Rogers-Hough Memorial Library Springdale Public Library

# CITY

Dardanelle Fayetteville Fort Smith Jonesboro N. Little Rock Palmer Rogers Springdale

### PROJECT DIRECTOR

Katharine Keathley Eugenia T. Donovan William L. Larson Phyllis Burkett Nancy C. Pack Sally L. Gwin Sally J. Kelley Johnese G. Petty

### COLORADO (continued)

#### LIBRARY

Lincoln County Bookmobile City of Longmont/Longmont Public Library Louisville Public Library Loveland Public Library Lyons Depot Library Mancos Public Library Manitou Springs Public Library Manzanola Public/School Library Meeker Regional Library Monte Vista/Carnegie Public Library Montrose Library District Garfield County Public Library San Miquel Co. Public Lib. Dist. Nucla Public Library Ordway Public Library Otis Public Library Ouray Public Library Ovid Public Library Archuleta County Public Library Platteville Public Library Pueblo Library District Rangely Library Rocky Ford Public Library Saguache County Public Library South Chaffee Co. Lib. Dis./Salida Library Costilla County Public Library Security Public Library Sedgwick Public Library Silverton Public Library Baca County Library East Routt Co. Lib./Steamboat Springs/Werner Sterling Public Library Stratton Public Library Swink Public Library San Miguel County Public Library Dis. South Routt Co. Library District Trinidad/Carnegie Public Library Vail Public Library Jackson County Public Library Huerfano County Public Library Wellington Public Library Custer County Pub. Lib. Windsor Public Library Rampart Library Dis./Woodland Park Library Wray Public Library Yuma Public Library

# CITY

Limon Lonamont Louisville Loveland Lvons Mancos Manitou Springs Manzanola Meeker Monte Vista Montrose New Castle Norwood Nucla Ordway Otis Ouray Ovid Pagosa Springs Platteville Pueblo Rangely Rocky Ford Saguache Salida San Luis Security Sedgwick Silverton Springfield Steamboat Spr. Sterling Stratton Swink Telluride Toponos Trinidad Vail Walden Walsenburg Wellington Westcliffe Windsor

Woodland Park Wray Yuma

### PROJECT DIRECTOR

Daleen Hansen Beatrice Malchow Ann Trementozzi Linda Vasenius Ellen Hine Joan Southcotte Lila Thorson Sara Lopez Robbie Nickel Coleen Pughe Zerma Kinkel Renwick Garypie Barbara Youngsblood Bertha Barnes Linda Gonzales Jane Brown Janet Oslund Caroline Peterson Lenore Bright Penny Herren Charles E. Bates Millie Chambers Emily Sutton Ocea O. Crowley Nora Edlund Vivian Rodriguez Rose Parkhill Virginia Kinoshita Judy Zimmerman Virginia Tavenner

Christine Davies Consuelo Nicely Jewel Bannister Linda Scott Elizabeth Wilkinson Mary Jean Perry Evelyn Rios Charlyn Canada Carol Jean Wofford Frances King Eliza Schmidt Alice Colgate Kathy Murphy

LaVonne Leitner Mary Ellen Hayes Evelyn Saxton

### CONNECTICUT

### LIBRARY

CITY

# PROJECT DIRECTOR

Nan S. Rogers

Bethel Public Library Bethlehem Public Library Bentley Memorial Library Town of Cheshire/Cheshire Pub. Lib. Derby Public Library Durham Public Library East Granby Public Library Hall Memorial Library Farmington Library Granby Public Library Greenwich Library Guilford Free Library Hamden Library Jonathan Trumbull Library Oliver Wolcott Library Mansfield Library Russell Library Bakerville Library Association New Haven Public Library Somers Public Library Ferguson Library Wallingford Public Library Westbrook Public Library Wilton Library Association, Inc.

Bethel Bethlehem Bolton Cheshire Derby Durham East Granby Ellington Farmington Granby Greenwich Guilford Hamden Lebanon Litchfield Mansfield Center Middletown New Canaan New Hartford New Haven Somers Stamford Wallingford Westbrook Wilton

# Joan E. Errgong-Weider Joy P. Favretti Ann S. Wrege Sarah J. Buckingham Elaine V. Yakey Linda W. Veirs Laurel S. Best Betty S. Fowler Joan M. Fox Nolan Lushington Jean D. Baldwin Robert Gualtieri N. Alicia Wayland Dorothy F. Adamson Ritamarie C. Braswell Linda A. Rusczek Geoffrey Zaino Helen R. Tonkin Cathleen N. DeNigris Marie E. Powers Nella Cruqnola Susan I. Smayda Lewis B. Daniels Michael A. Golrick

# DELAWARE

Dover Public Library New Castle Public Library New Castle rubits III Newark Free Library Concord Pike Library Wilmington Institute Library

Dover New Castle Dover Newark Wilmington Wilmington

# Paula J. Miller Sarah C. Brown Yvonne L. Puffer H. Mark Titus Benedict Prestianni

### DISTRICT OF COLUMBIA

District of Columbia Public Library Washington

Helen J. Bergan

# FLORIDA

Manatee County Public Library System Volusia County Library Destin Library, Inc. Eustis Memorial Library Broward County Main Library Broward County Main Library

Bradenton Clermont Daytona Beach Destin Eustis Fort Lauderdale

Philip A. Place Bonnie L. Homan Walter P. Jubinsky Margaret H. Horne Mary W. McMahon Ava R. Goldman

### FLORIDA (continued)

### LIBRARY

### CITY

Hallandale Library Jacksonville Public Libraries Lake Wales Public Library Lake Worth Public Library Jackson County Public Library Miami-Dade Pub Lib Sys/South Dade Reg. Lib. Miami Miami-Dade Public Library System Mt. Dora Public Library North Miami Beach Library Brannon Library-Volusia County Libraries Niceville Public Library North Miami Public Library Oakland Park Library Palm Bay Public Library Bay County Public Library Darrel Kreighbaum Memorial Library Leon County Public Library Hardee County Public Library

Hallandale Jacksonville Lake Wales Lake Worth Marianna Miami Mount Dora N. Miami Beach New Smyrna Beach Niceville North Miami Oakland Park Palm Bay Panama City Port Orange Tallahassee Wauchula

# PROJECT DIRECTOR

Sidney G. Rachlin Judith L. Williams Tina M. Peak Denise M. Wittlin Sandra H. Breivogel Catherine J. Conduitte Alice Dupuis Dorothy A. Beard Marjorie Foley Alice B. Haldeman Sheila K. Bishop Ilene H. Zaleski Alicia C. McHugh Karen R. Nelson George Willis Vickery Jane C. Weimer Kathleen A. Mann Erwin E. Mapp

### GEORGIA

Wheeler County Library Dougherty County Public Library Lake Blackshear Regional Library Athens Regional Library Bartow County Library Tessie W. Norris Cochran Bleckley Library Nancy Guinn Memorial Library Porter Memorial Library Dalton Regional Library DeKalb Public Library System/Maud M. Burrus Library Laurens County Library Chestatee Regional Library Glennville Public Library Wilkinson County Public Library Jones County Public Library Flint River Regional Library Hart County Library Twiggs County Public Library Washington Memorial Library Marshallville Public Library Mary Vinson Memorial Library Houston County Public Library Crawford County Public Library Sarah Hightower Regional Library Statesboro Regional Library

Alamo Albany Americus Athens Cartersville Cochran Conyers Covington Dalton

Decatur Dublin Gainesville Glennville Gordon Gray Griffin Hartwell Jeffersonville Macon Marshallville Milledgeville Perry Roberta Rome Statesboro

Elizabeth D. Moore Claire L. McNamee Jane B. Hendrix Kathryn S. Ames Rita S. Linker Clarice H. Stephens Deborah S. Manget Beverly G. Womack E. Eugenia Cavender

> Virginia J. Engelland Elizabeth D. Moore Diane A. Bronson Patricia T. Gore Willard L. Rocker Willard L. Rocker Philip M. Cheney Arthur J. Bisso Willard L. Rocker Willard L. Rocker Willard L. Rocker Willard L. Rocker Judith Ann Golden Willard L. Rocker Micky Sachs-Smith Isabel L. Sorrier

# GEORGIA (continued)

Screven-Jenkins Regional Library Margaret Jones Public Library Washington County Library Toccoa-Stephens County Public Library Ohoopee Regional Library Lake Blackshear Regional Library/Dooly County Library Oconee County Public Library Okefenokee Régional Library System

Sylvania Svlvester Tennille Тоссоа Vidalia

Vienna Watkinsville Waycross

Roy E. C. Day Ernest C. Harris Jr. Flizabeth D. Moore June C. Mize Barbara E. Eidson

Leonora K. McNeely Kathryn S. Ames Susan N. Roberts

### HAWAII

Hawaii Regional Library Kahului Public Library Kailua-Kona Library Linue Regional Library

Boise Public Library Caldwell Public Library Idaho Falls Public Library East Bonner County Library Soda Springs Public Library Twin Falls Public Library Wallace Public Library

Hilo Kahului Kailua-Kona Lihue

Joyce VanZwalenburg Patricia J. Parker Donna M. Garcia

Maxine K. Nekoba

# IDAHO

Boise · Caldwell Idaho Falls Sandpoint Soda Springs Twin Falls Wallace

# Donna Piscione Elaine C. Leppert Paul E. Holland Karen Rae Strege Karen F. Tate Arlan M. Call Jennifer L. Hull

# ILLINOIS

Alsip-Merrionette Park Public Library Hayner Public Library District Auburn Public Library Belleville Public Library Carbondale Public Library Cary Public Library Centralia Public Library Champaign Public Library & Information Ctr. Champaign Chicago Heights Free Public Library Danville Public Library Decatur Public Library Dixon Public Library Darien Public Library District Helen Matthes Library Eldorado Memorial Library Eureka Public Library Fairview Heights Public Library Forest Park Public Library

Alsip Alton Auburn Belleville Carbondale Cary Centralia Chicago Heights Danville Decatur Dixon Downers Grove Effingham Eldorado Eureka Fairview Heights Forest Park

Margaret S. Schmitt Lin Valon Shirley J. Marshall Mary L. Smith Allan R. Campell Virginia Reitano Miles A. Fletcher Judith A. Christensen Barbara A. Paul Barbara J. Nolan James C. Seidl Nancy M. Gillfillan Elizabeth Lundy Normalie Strickland Brenda K. Funkhouser Ruth C. Roth Deborah M. Owen John E. Sayers

# ILLINOIS (continued)

### LIBRARY

Glenview Public Library Greenville Public Library Hinsdale Public Library Itasca Community Library Jacksonville Public Library Joliet Public Library La Grange Public Library Lake Villa District Library Lebanon Public Library Lemont Public Library District Cook Memorial Library Lincoln Public Library Lincolnwood Public Library District North Suburban District Library Marshall Public Library Mascoutah Public Library Mason City Public Library Johnsburg District Library Graves Public Library Odell Public Library Fremont Public Library District Messenger Public Library Oak Lawn Public Library Oak Park Public Library Olney Carnegie Public Library Orland Park Public Library Reddick Library Park Forest Public Library Pekin Public Library Little Rock Township Public Library Rantoul Public Library Nippersink Public Library District Robinson Township Library Round Lake Area Library Savanna Township Public Library Lincoln Library St. Charles Public Library Stickney-Forest View Library District Julia E. Hull Public Library Poplar Creek Public Library District Warrenville Public Library District Waukegan Public Library Wood River Public Library

### CITY

Glenview Greenville Hinsdale Itasca Jacksonville Joliet La Grange Lake Villa Lebanon Lemont Libertyville Lincoln Lincolnwood Loves Park Marshall Mascoutah Mason city McHenry Mendota Morrison Mundelein North Aurora Oak Lawn Oak Park Olney Orland Park Ottawa Park Forest Pekin Plano Rantoul Richmond Robinson Round Lake Savanna Springfield St. Charles Stickney Stillman Valley Streamwood Warrenville Waukegan Wood River

# PROJECT DIRECTOR

Karlotta M. Mathews Thomas J. Shea Cary J. Czarnecki Patricia M. Hogan Frances L. Woodrum John P. Gallagher Susan J. Jacobs Marv Jane Keoner Mortimer F. Bennet Susan R. Beach Eileen C. Kloberdanz Christine M. Gilson Beverly W. Moon Joan Kapstein Leanna G. Morris Joan M. Crabb Gisa E. Power Randy L. Bellinger Susan A. Ginocchio Deborah A. Diller June M. Peterson Carl J. Caruso John A. Moorman Barbara Ballinger Ruth A. Childers Ruth M. Kramer Allan J. Woeckel Neal J. Ney Paula K. Weiss Karen K. Moen Susan S. Chou Kathryn J. Hausman Shirley A. Wakefield Barbara A. Pfannkuche Karen D. Stott Nancy Huntley Laura M. Haule Paulette M. Goodman Mary L. Johnson Gary Klockenga Patricia G. Stockner Joan Wilts Candace K. Walter

### INDIANA

### LIBRARY

# Anderson Public Library Carmel Clay Public Library Charlestown-Clark Co. Library Dublin Public Library East Chicago Public Library Allen County Public Library Hammond Public Library Jeffersonville Twp. Public Library La Porte County Public Library Madison-Jefferson County Public Library Lake County Public Library Michigan City Public Library Mishawaka-Penn Public Library Muncie Public Library Noblesville-Southeastern Public Library Morrisson-Reeves Library Rockport-Ohio Township Public Library South Bend Public Library

Bettendorf Public Library Charles City Public Library Corning Public Library Free Public Library Davenport Public Library Public Library of Des Moines Dows Community Library Carnegie-Stout Public Library Marshalltown Public Library Waterloo Public Library Enlow Public Library

Arkansas City Public Library Frank Carlson Library

Dodge City Public Library Goodland Public Library Haysville Community Library Hoisington City Library Hutchinson Public Library Kingman Carnegie Library Olathe Public Library Oskaloosa Public Library Wichita Public Library

# CITY

Anderson Carmel Charlestown Dublin East Chicago Fort Wayne Hammond Jeffersonville La Porte Madison Merrillville Michigan City Mishawaka Muncie Noblesville Richmond Rockport South Bend

# PROJECT DIRECTOR

Donna M. Cumberland Evelyn L. Simpson Susan P. Bennett Celesta A. Dudlev Eugene T. Fischer Linda E. Frederick Arthur S. Meyers Bill Bolte Mary G. Hedge Dennis Lee Babbitt Carol A. Derner Charles D. De Young David J. Eisen Patricia C. Schaefer David L. Cooper Marilyn M. Nobbe Beverly J. Symon John F. Palmer

### IOWA

Bettendorf Charles City Corning Council Bluffs Davenport Des Moines Dows Dubuque Marshalltown Waterloo West Branch

### KANSAS

Arkansas City Concordia Dodge City Goodland Haysville Hoisington Hutchinson Kingman

Olathe

Oskaloosa

Wichita

# Audrey E. Stedman Charles E. Stark Ricardo H. Sauro Mildred K. Smock Rochelle Murray Elaine G. Estes Iris C. Eriksen Maeve K. Clark Mary A. Quam M. Jane H. Martin Kevin J. Boatright

Lesly M. Smith Denise de Rochefort-Reynold R. Joan Byrne Janet B. Warren Betty J. Cattrell Dorothy F. Jonas Marilyn Dean Mitchell Carol L. Grimes Mary J. O'Brien Paula J. Ware Larry A. Vos

### KENTUCKY

### LIBRARY

Nelson County Public Library Bowling Green Public Library Kenton County Public Library Danville Public Library Muhlenberg County Public Libraries Lexington Public Library Louisville Free Public Library Hopkins County-Madisonville Public Library Madisonville Pulaški County Public Library

Bienville Parish Library Claiborne Parish Library Terrebonne Parish Library East Carroll Parish Library Iberia Parish Library

St. Martin Parish Library Franklin Parish Library

Auburn Public Library Patten Free Library Porter Memorial Library Ocean Park Association Portland Public Library Louis B. Goodall Memorial Library Skowhegan Public Library Topsham Public Library Wilton Public Library

# CITY

Bardstown Bowling Green Covington Danville Greenville Lexinaton Louisville Somerset

### LOUISIANA

Arcadia Homer Houma Lake Providence New Iberia

St. Martinville Winnsboro

### MAINE

Auburn Bath Machias Ocean Park Portland Sanford Skowhegan Topsham Wilton

Annapolis

La Plata

Salisbury

Baltimore Bel Air

Leonardtown

### PROJECT DIRECTOR

- Celia H. Keeling Karen A. Turner Wayne Onkst Karl A. Benson Anniesse Williams Donald J. Schabel Charles L. Brown Jean Cavanah Judith S. Burdine
- Jacqueline H. Kirkham Pamela D. Suggs Margaret M. Shaffer Marion K. Bryant Susan V. Hester Edmunds Dorothy R. Selby Betty B. Jackson

Nann B. Hilvard Gary Berger Brenda E. Layman Richard F. Burns Patsy A. Muzzy Barbara J. Smith Helen J. Shaw Francis B. Coro Rebecca D. Bumham

# MARYLAND

Anne Arundel County Library Systems Enoch Pratt Free Library/Hamilton Branch Harford County Library Southern Maryland Regional Library Assn. St. Mary's County Memorial Library Wicomico County Free Library

### MASSACHUSETTS

Stevens Public Library Avon Public Library Sturgis Library Brockton Law Library

Ashburnham Avon Barnstable Brockton

Edward B. Hall Harry H. Boublitz Barbara M. Strein Charlotte A. Wilsey Mary R. Wood Joanne C. Doyle

# -MORE -

Cheryl A. Paul Joan C. Gallagher Susan R. Klein Jean C. Medeiros

# MASSACHUSETTS (continued)

# LIBRARY

Chelsea Public Library Paul Pratt Memorial Library Peabody Institute Library Dover Town Library Duxbury Free Library East Bridgewater Public Library Parlin Memorial Library Millicent Library Franklin Public Library Sawyer Free Library Grafton Public Library Hanson Public Library Harvard Public Library Holbrook Public Library Holyoke Public Library Hull Public Library Frederic C. Adams Public Library Leominster Public Library Lincoln Public Library Ritter Memorial Library Lynn Public Library Milford Town Library Nahant Public Library Newton Free Library Norfolk Public Library Northborough Free Library Norwell Public Library Pelham Free Public Library Rockland Memorial Library Saugus Public Library Seekonk Public Library Somerville Public Library Conant Public Library Stoneham Public Library Waltham Public Library Wareham Free Library Wayland Public Library West Tisbury Public Library Westfield Athenaeum

Clay Township Library Alma Public Library Henry Stephens Memorial Library Ann Arbor Public Library Benton Harbor Public Library Buchanan Public Library

### CITY

Chelsea Cohasset Danvers Dover Duxbury E. Bridgewater Everett Fairhaven Franklin Gloucester Grafton Hanson Harvard Halbrook Holyoke Hull Kinaston Leominster Lincoln Lunenburg Lvnn Milford Nahant Newton Norfolk Northborough Norwell Pelham Rockland Saugus Seekonk Somerville Sterling Stoneham Waltham Wareham Wayland West Tisbury Westfield

# MICHIGAN

Algonac Alma Almont Ann Arbor Benton Harbor Buchanan

# PROJECT DIRECTOR

Nicholas J. Minadakis Richard E. Haves Suzanne MacLeod Jean M. Malonev Janice E. Neubauer Kathy E. Bullard John P. Adams Carolyn H. Longworth Mary L. Chute Stillman P. Hilton Mary Betsy E. Ferris Barbara J. Potsaid Lisa D. Dagdigian Janet H. Meagher Mary E. Kates Daniel J. Johnson Joseph D. Olianskv Meredith A. Foley Kathy Glick-Weil Elizabeth H. Burnap Barbara J. Schaller Margaret A. Rossetti Douglas Shelton Cisney Virginia A. Tashjian Jeanne D. Hill Jean M. Langley Diane G. Kadanoff Suzanne E. Rohde Janet G. Husband Douglas W. Rendell Cathie A. Stubbs Josefa M. Wrangham Barbara M. Cornell Hugh E. Williams, Jr. Thomas N. Jewell Mary J. Pillsbury Louise R. Brown Margaret M. Barnes Patricia T. Cramer

Lucile M. Hemenger Bryan E. Dinwoody Genevieve Senyk Shutta K. Crum Frederick J. Kirby Nancy Holmes

# MICHIGAN (continued)

### LIBRARY

### CITY

### PROJECT DIRECTOR

Vonita K. Enneper Doris Detwiler

June A. James

Gerald M. Furi

Nona R. Harmon

Barbara L. Myers Sofia Eloff

Allison D. Bryant

Robert L. Sherwood

Andrew J. Barnett Susan J. McIntire

Robert Raz

Rex F. Miller

Anna C. Vidal

Joyce H. Thomas

Phyllis I. Clark

Gavle K. Burkhart

Barbara Lee Buckingham

Katherine A. Thurner

Mildred H. Pritchard

Patricia A. Thomas

Dolores F. Bolyard

Christine C. Hage

Rose M. Kollmorgen

Marilyn I. Nordstrom

Marcia J. Rutledge

Mildred E. Hagle

Alice E. Jenicke

Vida Jane Kohl Patricia L. Orr

Richard L. Beer

Leonard Hammer

Martha A. Gray

Anne Frese

Roberta A. Schaafsma

Barbara B. Schondelmayer

Kent County Library System/Byron Township Library Detroit Public Library Eaton Rapids Public Library Farmington Community Library Surrey Township Public Library Flint Public Library Fraser Public Library Garden City Public Library Gladwin County Library Grand Rapids Public Library Hastings Public Library Herrick Public Library Houghton Lake Public Library Dickinson County Library Parchment Community Library Orion Township Public Library Lansing Public Library Lapeer County Library Grace A. Dow Memorial Library Millington Township Library Macomb County Library Veterans Memorial Library Negaunee Public Library Niles Community Library Friends of the Leelanau Township Library Northville Public Library Paw Paw Public Library Plymouth District Library Oakland County Library/Adams-Pratt Law Library Reed City Public Library Rochester Hills Public Library Roseville Public Library Royal Oak Public Library South Haven Memorial Library Tecumseh Public Library Troy Public Library

Byron Center Detroit Eaton Rapids Farmington Hills Farwell Flint Fraser Garden City Gladwin Grand Rapids Hastings Holland Houghton Lake Iron Mountain Kalamazoo Lake Orion Lansing Lapeer Midland Millington Mount Clemens Mt. Pleasant Negaunee Niles Northoort Northville Paw Paw Plymouth Pontiac Reed City Rochester Roseville

Rochester Roseville Royal Oak South Haven Tecumseh Troy

### MINNESOTA

East Central Regional Library Pioneerland Library System/Hutchinson Public Library Jackson County Library Washington County Library Minneapolis Public Library Cambridge

Hutchinson Jackson Lake Elmo Minneapolis

David L. Polodna

Mary L. Henke Cheryl A. Goltz Barbara A. Byers W. Joseph Kimbrough

- MORE -

### MINNESOTA (continued)

# LIBRARY

Ortonville Public Library Scott County Library System St. Paul Public Library Winona Public Library CITY

# PROJECT DIRECTOR

Barbara E. Hauer Anna Mae Walsh

Sue A. Ellingwood Sandra A. Beth

Ortonville Shakopee St. Paul Winona

### MISSISSIPPI

Canton Beverly Z. Herring Madison County-Canton Public Library Carnegie Public Sid F. Graves Library/Clarksdale & Coahoma County Clarksdale Coffeeville Patty M. Bailey Coffeeville Public Library Elizabeth Jones Library Grenada Maryhardy B. McElwain First Regional Library Margaret N. Rogers Hernando Jackson-George Regional Library System Pascagoula William D. Majure Courtney R. Tannenill Neshoba County Public Library Philadelphia Lee County Library Tupelo Betty R. Kemp Warren County-Vicksburg Public Library Pamela E. Gee Vicksburg Yazoo Library Association Yazoo City Harriet C. DeCell MISSOURI

Bethany Public Library Carthage Public Library Adair County Public Library Mexico-Audrain County Public Library Rolling Hills Consolidated Library St. Joseph Public Library Grundy County - Jewett Norris Library Trails Regional Library Bethany Carthage Kirksville Mexico St. Joseph St. Joseph Trenton Warrensburg

Billings

Bozeman

Helena

Hamilton

Kalispell

Missoula

#### MONTANA

Parmly Billings Library Bozeman Public Library Hamilton Library Lewis and Clark Library Flathead County Library Missoula Public Library

Columbus Public Library Hastings Public Library Kearney Public Library and Information Center Lincoln City Libraries/Bennett Martin Public Library North Platte Public Library Scottsbluff Public Library Superior Carnegie Public Library Linda M. Weirather Steve G. Cottrell Lawrence D. Johnson James J. Heckel N. K. Forden Donald E. Spritzer

Mary G. Harrison

Marilyn J. Prosser Christal L. Bruner

Dorothy S. Elliott

Catheryn H. Higdon Susan P. Bonett

John D. Martin

Joyce A. Humel

### NEBRASKA

Columbus Hastings

### Kearney

Lincoln North Platte Scottsbluff Superior Robert C. Trautwein Dee R. Yost

Ronald V. Norman

Laura H. Weymouth Wilma L. McFarland Shirley J. Flack C. Marie Marshall

### NEVADA

### LIBRARY

Elko County Library

Humboldt County Library

White Pine County Public Library

North Las Vegas Public Library Friends of Washoe County Library

Douglas County Public Library

North Las Vegas Public Library

### CITY

Elko Elv Las Vegas Minden Las Vegas-Clark County Library District North Las Vegas Reno Winnemucca

### PROJECT DIRECTOR

Garv B. Avent Robert G. Grey Toby V. Sulenski Yvonne M. Saddler Thomasine Carson Martha B. Gould Sharon Allen

Mary A. List

John F. Courtney

Janet E. Bartels Velma G. Stone

Yvette M. Viger Frances E. Hebert

Jane R. Perlungher

Kendall F. Wiggin

Arthur L. Bryan Mary T. Boatner

Edith W. Atkins

David S. Bryant Robert S. Wetherall

Gerald J. Fadlalla

Eleanor U. Rymshaw

Marvin H. Scilken

Margaret Grazioli

Joan A. Krautheim

Mary Louise Meyer

Michael D. McCue

Nancy Slater

Carol A. Ashby

Margaret Burr

George E. Webster

Frances R. Jordan

Sherry A. Krukowski

Florence Heckel

Robert J. Hunter

Susan W. Persak

Evelyn Sehr

Lynn Rodes

Louise A. Gehman

NEW HAMPSHIRE

Amherst Town Library Concord Public Library Goffstown Public Library Stephenson Memorial Library Northumberland Public Library Hooksett Public Library Keene Public Library Manchester City Library Wadleigh Memorial Library Richards Free Library Conant Public Library Wolfeboro Public Library

Belleville Public Library Cumberland County Library Glen Rock Public Library Haddon Heights Public Library Midland Park Memorial Library Norwood Public Library Nutley Public Library Old Bridge Public Library Orange Public Library River Edge Public Library Secaucus Public Library Dwight D. Eisenhower Library Hamilton Township Public Library Hamilton Township Public Library Upper Saddle River Public Library Woodbridge Public Library

Altrurian Public Library Carlsbad Public Library Deming Public Library Hatch Public Library Socorro Public Library

# Concord Goffstown Greenfield Groveton Hooksett Keene Manchester Milford Newport Winchester Wolfeboro

Amherst

### NEW JERSEY

Belleville Bridgeton Glen Rock Haddon Heights Midland Park Norwood Nutley Old Bridge Orange River Edge Secaucus Secaucus Totowa Borough Trenton Upper Saddle R. Woodbridge

### NEW MEXICO

Aztec Carlsbad Deming Hatch Socorro

### NEW YORK

CITY

### LIBRARY

Guilderland Free Library South Country Library Buffalo & Erie County Public Library Clinton Community Literary Assn. Inc. Cortland Free Library Croton Free Library Steele Memorial Library Floral Park Public Library Garden City Public Library Gloversville Free Library Pember Library Katonah Village Library LaGrange Association Library Lewiston Public Library William K. Sanford Town Library Mahopac Library Marlboro Free Library Millerton Free Library Association New Rochelle Public Library Ogdensburg Public Library Orangeburg Library Ossining Public Library Port Chester Public Library Port Jefferson Free Library Starr Library Scarsdale Public Library Arvilla E. Diver Memorial Library Schenectady County Public Library Emma S. Clark Memorial Library Solvay Public Library Southold Free Library Onondaga County Public Library Onondaga Free Library Valley Cottage Free Library

Albany Bellport Buffalo N.Y. Clinton Corners Cortland Croton-on-Hudson Elmira Floral Park Garden City Gloversville Granville Katonah LaGrangeville Lewiston Loudonville Mahopac Marlboro Millerton New Rochelle Oadensbura Orangeburg Ossinina Port Chester Port Jefferson Rhinebeck Scarsdale Schaghticoke Schenectady Setauket Solvay Southold Syracuse Syracuse

### PROJECT DIRECTOR

Carol J. Hamblin Patricia G. Campbell Ruth J. Willet William P. Mc Dermott Warren S. Eddy Marv C. Donnerv Carolyn D. Bossard Mary E. Donor Alan G. Roeckel Ann M. Streit Joyce Oddy Jewell S. Stuckert Susan E. Blackshear Janet M. Domzella Joan C. Silva Maria Brech Elizabeth S. Manion Bernice Olt Frederick S. Giordano David A. Franz Isador Schlachter Dorothy J. Lander Robin M. Lettieri George L. Wagner Joan B. Pierce Joyce N. Nichols Jane A. Daurio Margaret D. Leonhardt Jeannine S. Cook Hans J. Plambeck Signe M. Youngberg Robert E. Brown Suzanne M. Dorn Ellen F. Simpson

### NORTH CAROLINA

Asheville-Buncombe Library System Eden Public Library Elkin Public Library Cumberland County Public Library & Information Center Rowan Public Library Cleveland County Memorial Library Walnut Cove Public Library New Hanover County Public Library Yadkin County Public Library

Eden Elkin Fayetteville Salisbury Shelby Walnut Cove Wilmington Yadkinville

Asheville

Valley Cottage

Peter Vari Joyce L. Mitchell Patricia S. Bryan

Jerry A. Thrasher Jennifer K. Carpenter Carol H. Wilson Nora C. Warren David M. Paynter Nora C. Warren

# NORTH DAKOTA

### LIBRARY

Bottineau County Public Library Carnegie Public Library Dickinson Public Library Grand Forks Public Library Minot Public Library West Fargo Public Library Williston Community Library

### CITY

Bottineau Devils Lake Dickinson Grand Forks Minot West Fargo Williston

Ashtabula

# PROJECT DIRECTOR

Helen M. Arntzen Wendy R. Veeder Chervl R. Gylten Dennis N. Page Wendy E. Davis Miriam D. Arves Deborah A. Slais

# OHIO

Ashtabula County District Library Portage County District Library/Aurora Branch Library Bucyrus Public Library Bainbridge Library Chardon Library Chesterland Library Chillicothe and Ross County Public Library Chillicothe Grandview Heights Public Library Euclid Public Library Findlay-Hancock County Public Library Portage County District Library/Hiram Branch Library Jackson City Library Kent Free Library Fairfield County District Library Louisville Public Library Martins Ferry Public Library Portsmouth Public Library Portage County District Library/Streetsboro Branch Library Streetsboro

Aurora Bucyrus Chagrin Falls Chardon Chesterland Columbus Euclid Findlay Hiram Jackson Kent Lancaster Louisville Martins Ferry Portsmouth

William J. Tokarczyk

Patrick E. Finan Marilyn J. Roe Timothy D. Kassinger Timothy D. Kassinger Timothy D. Kassinger Paul D. Burnam Carol E. Pelz William J. Tomko Mary L. Morrison

Patrick E. Finan Pamala Q. Rodgers Carmen Z. Celigoj George M. Needham Norman P. Wetzel John W. P. Storck Charles T. Cook

Patrick E. Finan

### OKLAHOMA

Alva

Alva Public Library Chickasaw Library System Rieger Memorial Library/EODLS Norman Public Library Metropolitan Library System Ponca City Library Seminole Public Library Stillwater Public Library

Ardmore Haskell Norman Oklahoma City Ponca City Seminole Stillwater

## Larry R. Thorne Susan F. Gregory Helen C. (Tena) Kirk Debra H. Engel Debra J. Moore Sandi C. Smith Kathleen M. Ryan John F. Augelli

### OREGON

### LIBRARY -

Albany Public Library Canby Public Library Coos Bay Public Library Klamath County Library La Grande Public Library Driftwood Library of Lincoln City Newport Public Library Pendleton Library Multnomah County Library Oregon State Library Salem Public Library

Abington Free Library B.F. Jones Memorial Library Wissahickon Valley Public Library Lower Merion Library Association Aston Free Library Berwick Public Library Bethlehem Area Public Librarv Bradford Area Public Library Western Pocono Community Library Marple Public Library Ludington Public Library Bosler Free Library Flenniken Memorial Library Coyle Free Library Abington Community Library Claysburg Area Public Library Back Mountain Memorial Library Dalton Community Library Upper Dublin Public Library Elizabethtown Public Library Ephrata Public Library Shaler North Hills Library Greenville Area Public Library Hanover Public Library Dauphin County Library System Haverford Twp. Free Library Hazleton Area Public Library Hershey Public Library Huntingdon County Library Lancaster County Library South Park Township Library Annie Halenbake Ross Library Newtown Public Library Friends Free Library Allegheny County Law Library

# CITY

Albany Canby Coos Bay Klamath Falls La Grande Lincoln City Newport Pendleton Portland Salem Salem

### PENNSYLVANIA

Abington Aliquippa Ambler Ardmore Aston Berwick Bethlehem Bradford Brodheadsville Broomall Bryn Mawr Carlisle Carmichaels Chambersburg Clarks Summit Claysburg Dallas Dalton Dresher Elizabethtown Ephrata Glenshaw Greenville Hanover Harrisburg Havertown Hazleton Hershey Huntingdon Lancaster Librarv Lock Haven Newton Square Philadelphia Pittsburgh

# PROJECT DIRECTOR

Edward B. House, Jr. Beth M. Saul Carol L. Ventgen Ann S. du Pont Barbara J. Elam Patricia G. Heringer Carole Dickerson Jean C. Day Margaret Eisemann Marge T. Wright Robert Miller

Elaine B. Grossman Nancy J. Leuzinger Francis X. Mullen Patricia M. Ryan Louisa C. Romaine Eileen R. Kocher Robert D. Freedman Candace L. Ekdahl Carol H. Kern Harold N. Boyer Robert L. Wagner Linda K. Rice Levida L. Butalla Merrilynn W. Kessler Mary Tuthill Carolyn M. Dively William J. Frederick Scott E. Thomas Ruth P. McCarthy Susan L. Bowser Kathleen M. Arnold Diane G. Yates Joan F. Evans Priscilla G. McFerren C. Liggitt-Eicholtz Sue A. Vision James C. Reinmiller Phillip T. Hearne Laurie F. Tynan Melanie E. Moyer Connie Salvavon Diane L. Whitaker Madaleen J. Ellis Helen M. Eigabroadt Joel H. Fishman

# PENNSYLVANIA (continued)

### LIBRARY

# CITY

Green Tree Public Library Lauri Ann West Memorial Library Northland Public Library Penn Hills Library Scranton Public Library Snyder County Library Sewickley Public Library Springfield Township Library Monroe County Public Library Memorial Library of Radnor Township Bowlby Public Library Green Free Library Wilkinsburg Public Library James V. Brown Library Martin Memorial Library

Pittsburgh Pittsburgh Pittsburgh Scranton Selinsgrove Sewickley York

# PROJECT DIRECTOR

Sue V. Giardina Rama K. Rao PittsburghMarion S. PlankPittsburghHarve A. TannenbaumScrantonLynne B. BrantSelinsgroveMary L. KlaueSewickleyRuth M. FondiSpringfieldLucinda J. TaberStroudsburgMichelle TurbakWayneMarilyn CaltabianoWaynesburgCarole M. PetersonWellsboroDanice J. TrindellWilkinsburgLynne F. SchneiderWilliamsportJanice L. TrappYorkAlice R. Devers Marion S. Plank Harve A. Tannenbaum Alice R. Devers

### PUERTO RICO

Inter-American University of Puerto Rico Hato Rey

de Cardona

Maria Elena Arguello

### RHODE ISLAND

Barrington Public Library Cranston Public LibraryCranstonJamestown Philomenian LibraryJamestownNewport Public LibraryNewportPortsmouth Free Public LibraryPortsmouthProvidence Public Library/RochambeauProvidenceLibraryLibraryTiwortonLibrary Tiverton Library Woonsocket Harris Public Library

Barrington Wonsocket

Ruth E. Corkill James T. Giles Judith H. Bell Anne B. Toll Rosemary Finner James T. Giles Rosemary Finneran Jacquelyn B. Toy Tiverton Beverly E. Lambert Wonsocket Dorothv M. LeClair Dorothy M. LeClair

Carol L. Bowling

Carol L. Bowling Carol L. Bowling

Jane D. Griffin

JoAnn M. Olson Thomas A. Raines

### SOUTH CAROLINA

Aiken County Library Barnwell County Library Edgefield County Library Lexington County Library Kershaw County Library Charleston County Library Chester County Library Richland County Public Library Horry County Memorial Library Cherokee County Public Library Greenville County Library Abbeville-Greenwood Reg Library/ Greenwood County Library

Aiken Aiken Batesburg Batesburg Camden Charleston Chester Columbia Conway Gaffney Greenville

Aiken

Greenwood

Bruce R. Heimburger

Elizabeth A. Ramsey

Helen Ann Rawlinson

Catherine H. Lewis David E. Eden

Joan A. Sorensen

# SOUTH CAROLINA (continued)

SOUTH DAKOTA

TENNESSEE

### LIBRARY

# CITY

Lancaster

Newberry

Rock Hill

Sumter

Winnsboro

Brookings

Rapid City

Sioux Falls

Spearfish

Sturgis

Gregory

Spartanburg

St. George

Lancaster County Library Newberry-Saluda Regional Library York County Library Spartanburg County Public Library Dorchester County Library Sumter County Library Fairfield County Library

Brookings Public Library Gregory Public Library Rapid City Public Library Sioux Falls Public Library Grace Balloch Memorial Library Sturgis Public Library

E.G. Fisher Public Library Chattanooga-Hamilton County Bicen. Library McIver's Grant Public Library Jackson/Madison County Library Knox County Public Library System Coffee County-Manchester Public Library Magness Library Memphis & Shelby County Public Library Millington Public Library Rockwood Public Library Jack McConnico Memorial Library Argie Cooper Public Library

Athens Chattanooga Dyersburg Jackson Knoxville Manchester McMinnville Memphis Millington Rockwood Selmer Shelbyville

### PROJECT DIRECTOR

Richard A. Band Tucker N. Taylor David A. Lyon IV Elizabeth P. Cook Donna L. Riegel Faith A. Line Sarah D. McMaster

Elvita A. Landau Janice A. Tilton Bruce G. Mehlhaff Justine P. Watson R. Elaine Perry Arlan H. Wipf

Beth A. Mercer Jane E. McFarland Sharon J. Simpson Thomas L. Aud Nancy H. Petersen Snerryl E. Markum Cheryl D. Priest James R. Johnson Beverly C. Earls Paul W. Lemasters Hazel A. Steadman Patricia G. Hastings

### TEXAS

Allen Public Library	Allen	Barbara P. Buehler
Amarillo Public Library	Amarillo	Greg Thomas
Nicholson Memorial Library	Garland	Kathryn S. Connell
Houston Public Library/Heights Branch	Houston	Olivia L. Bravo
Irving Public Library System	Irving	Linda W. Argudin
Mercedes Memorial Library	Mercedes	Maria Elena Reyna
Midland County Public Library	Midland	John W. Deats
Ector County Library	Odessa	Barbara R. Horton
Unger Memorial Library	Plainview	John J. Sigwald
City of Round Rock/Round Rock Pub. Library	Round Rock	Dale L. Ricklefs
Leon Valley NW Community Library	San Antonio	Joyce M. Trent

#### NATIONAL ENDOWMENT FOR THE HUMANITIES BICENTENNIAL BOOKSHELF 1987

#### UTAH

CITY

#### LIBRARY

American Fork American Fork Public Library Brigham City Brigham City Library Cedar City Public Library Cedar City Delta City Library Delta Ephraim City Library Ephraim Davis County Library Farmington Fillmore City Library Fillmore Kaysville City Library Kavsville Logan Logan Library Nephi City Public Library Nephi Payson City Library Payson Price City Library Price Provo Public Library Provo Salt Lake City Public Library Salt Lake City Salt Lake City Pub. Library/Chapman Branch Salt Lake City Washington County Library St. George Washington County Library St. George

•

#### PROJECT DIRECTOR

Celia K. Tomlin Anita J. Albright Cherie Shumate Norma K. Farnsworth Eda W. Cherry Pete J. Giacoma Gwen S. Hunter Joan M. Christiansen Ronald K. Jenkins J. Randy McKnight Linda J. Collard Marjorie T. Sower Laura Wadley Sally M. Patrick Sally M. Patrick Russell B. Shirts

#### VERMONT

Aldrich Public Library Bennington Free Library John G. McCullough Free Library, Inc. Brooks Memorial Library Rutland Free Library Townshend Public Library

Bennington Bennington Brattleboro Rutland Townshend

Barre

#### VIRGIN ISLANDS

Florence Williams Public Library Enid M. Baa Library and Archives

St. Croix S+ T⊢ St. Thomas

#### VIRGINIA

Washington County Library Chesterfield County Public Library Colonial Heights Public Library Danville Public Library North Stafford Branch Library Pamunkev Regional Library Carroll County Public Library Highland County Public Library Norfolk Public Library CC-NK Heritage Fdn., Inc.-Heritage Library Providence Forge Suffolk Public LibrarySuffolkTazewell County Public LibraryTazewellCity of Virginia Beach Dept. of Pub. Libs.Virginia Beach Fauquier County Public Library Williamsburg Regional Library Wise County Public Library

Abingdon Chesterfield Colonial Hghts. Bruce N. Hansen Danville Fredericksburg Monterey Norfolk Warrenton Williamsburg Wise

Susan L. Teale Michael L. Price Dorothy G. Ertell Meris Elaine Morrison Carolyn Crowley Meub David L. Howlett

Wallace D. Williams Jeannette B. Allis

Brenda Jill Jesse Mabel H. Holt Elaine D. Johnson Alison D. Heartwell Hanover Patricia S. Franz Hillsville Laura A. Bryant Margaret T. Bird Jerry L. Drye Mary T. Carswell Jane E. Oswitt Laurie Surface Toni A. Lohman Susan P. Root Allen B. Chamberlain Theda F. Gibson

#### NATIONAL ENDOWMENT FOR THE HUMANITIES BICENTENNIAL BOOKSHELF 1987

#### WASHINGTON

### LIBRARY

Kitsap Regional Library Harrington Public Library Longview Public Library North Olympic Library Seattle Public Library Spokane Public Library Tacoma Public Library Walla Walla Public Library

#### CITY

e jar Harrington Longview Port Angeles Bremerton Spokane Tacoma

#### WEST VIRGINIA

Raleigh County Public Library Morgan County Public Library Craft Memorial Library Elk Valley Public Library Kanawha County Public Library Kanawha County Public Library/St. Albans Clarksburg-Harrison Public Library Dunbar Public Library Green Bank Public Library Cabell Co. Public Library Kingwood Public Library • Nutter Fort Public Library · 75-Jackson County Library

Berkeley Springs Bluefield Charleston Charleston Charleston Clarksburg Dunbar Nutter Fort Ripley

Beckley

#### WISCONSIN

Abbotsford Public Library ... Albany Public Library Algoma Public Library Baraboo Public Library r. F Burlington Public Library Deerfield Public Library North Shore Library Brown County Library Greendale Public Library Greenfield Public Library Kewaunee Public Library Dane County Library Service Madison Public Library Marinette County Consolidated Public Lib. Marshfield Public Library Frank L. Weyenberg Library Middleton Public Library Mount Horeb Public Library Tripp Memorial Public Library Reedsburg Public Library

Abbotsford Albany Algoma Baraboo Burlington Deerfield Glendale Green Bay Greendale Greenfield Kewaunee Madison Madison Marinette Marshfield Meauon Middleton Milwaukee Mount Horeb Prairie du Sac Reedsburg

#### PROJECT DIRECTOR

Jeanne C. Blair Frieda E. Graham Susan K. Marshall Jo Davies Seattle Yvonne Unen Dennis C. Fredrickson Tacoma David Palmer Walla Walla Anne E. Haley

Susan R. Vidovich Karen Ann Ebert Luella Dye Linda J. Hill Sara Sue Wright Peggy Palmer Virginia N. Orvedahl Stephen J. Crowley Green Bank Huntington Kingwood Joel W. Beane Judy C. Beanblossom Edwin D. Raun 16.85

> Jane M. Medenwaldt Janice E. Keller Ann C. Schmitz Josephine H. Zipsie Stephen Lewis Proces Julie Anne Chase Katie G. Schulz Patricia E. Foley Gary Warren Niebuhr Terri Delke Susan K. Grosshuesch Julie Anne Chase Natalie A. Tinkham Rita A. Mangan Phyllis M. Schneider Gail J. Skiff Julie Anne Chase Donald J. Sader Julie Anne Chase Joann C. Bacon Jane A. Vriesacker -1

#### NATIONAL ENDOWMENT FOR THE HUMANITIES BICENTENNIAL BOOKSHELF 1987

#### WISCONSIN

#### LIBRARY

Stoughton Public Library Door County Library Verona Public Library Waukesha Public Library Waumakee Public Library Wauwatosa Public Library Whitewater Public Library Kilbourn Public Library Withee Public Library

#### CITY

Stoughton Sturgeon Bay Verona Waukesha Waunakee Wauwatosa Whitewater Wisconsin Dells Withee

#### PROJECT DIRECTOR

Julie Anne Chase James P. Stetina Julie Anne Chase Rosalyn M. Mack Julie Anne Chase John W. Gettelman Rose Mary Leaver Janis D. Berg Marie M. Kostick

#### WYOMING

Laramie County Library System Campbell County Public Library Teton County Library Fremont County Library/Riverton Branch Saratoga Branch Library Cheyenne Gillette Jackson Lander Saratoga Edward W. Byers Cynthia J. Trople Nancy E. Effinger Andy J. Deering Gertrude Herold NEH-87-004-N

1.

Support of the

Contact: (Library) (NEH) John McGrath 202/786-0449 After hours: 703/525-9478

#### FOR IMMEDIATE RELEASE

#### HUMANITIES ENDOWMENT GRANTS TO LIBRARIES WILL ESTABLISH "BICENTENNIAL BOOKSHELVES"

WASHINGTON -- The National Endowment for the Humanities (NEH) has offered a matching grant of \$500 to Anne Arundel County Library System, in Annapolis, Md., for the establishment of a "Bicentennial Bookshelf" of reference works and other books about the U.S. Constitution.

Anne Arundel County Library System is one of 848 public libraries across the United States to receive these matching grants in an Endowment program to celebrate the 200th anniversary of the creation of the U.S. Constitution.

"A 'Bicentennial Bookshelf' in each of these libraries will provide Americans with greater opportunities to examine the works of the Founders and explore the history and meaning of the Constitution," NEH Chairman Lynne V. Cheney said in announcing the grants.

Each grant-winning library must raise an additional \$500 to provide at least \$1,000 for the purchase of books on the U.S. Constitution. The bookshelf will be selected from new works, books soon to be published, and titles currently in print.

The Anne Arundel County Library System was encouraged to build its "Bicentennial Bookshelf" from an NEH list of recommended titles, compiled from the suggestions of noted Constitutional scholars. NEH News - Bicentennial Bookshelf Awards February 1987 Page 2

t

. - . . <del>.</del> . . . .

For its bookshelf on the Constitution, the library will select titles such as <u>The Constitution of the United States</u>: <u>Interpretation and</u> <u>Analysis</u>, Congressional Research Service; <u>The Records of the Federal</u> <u>Convention of 1787</u>, edited by Max Farrand; <u>The Founders' Constitution</u>, edited by Philip B. Kurland and Ralph Lerner; and <u>The Encyclopedia of the</u> <u>American Constitution</u>, edited by Leonard Levy.

The National Endowment for the Humanities is an independent federal agency that supports research, scholarship, education, and general audience programs in the humanities.

\* \* \*

#### NEH-87-003-L21

#### NATIONAL ENDOWMENT FOR THE HUMANITIES BICENTENNIAL BOOKSHELF 1987

#### MARYLAND

#### LIBRARY

÷

### CITY

#### PROJECT DIRECTOR

,

Anne Arundel County Library Systems Enoch Pratt Free Library/Hamilton Branch Harford County Library Southern Maryland Regional Library Assn. St. Mary's County Memorial Library Wicomico County Free Library

Annapolis Baltimore Bel Air La Plata Leonardtown Salisbury Edward B. Hall Harry H. Boublitz Barbara M. Strein Dharlotte A. Wilsey Mary R. Wood Joanne C. Doyle

## MEDIA A D V I S O R Y



National Endowment for the Humanities

Public Affairs Office Media Relations

1100 Pennsylvania Avenue, N.W. Washington, D.C. 20506

(202) 786-0449

NEH-87-005-A

#### To News Editors, Print and Electronic Media

#### HUMANITIES ENDOWMENT CHAIRMAN LYNNE V. CHENEY TO PARTICIPATE IN CONSTITUTIONAL ACTIVITIES IN CHEYENNE, FEBRUARY 6 AND 7

On Friday afternoon, February 6 at 1:30 p.m., Lynne V. Cheney, Chairman of the National Endowment for the Humanities (NEH) and a member of the Commission of the Bicentennial of the United States Constitution, will teach a lesson entitled "Life in Constitutional Times" to a fourth grade class at Jessup Elementary School in Cheyenne. She will conduct the class for approximately 30 minutes.

Later in the day on February 6, Dr. Cheney will be the dinner speaker at the "We the People" Constitutional Conference and Extravaganza, sponsored by the Wyoming Commission on the Bicentennial of the United States Constitution. The event will be held at Little America in Cheyenne. The topic of Dr. Cheney's speech is "1987: The Bicentennial Begins."

On Saturday, February 7, at 8:45 a.m. Dr. Cheney will lead off the morning session of the "We the People" Constitutional Conference and Extravaganza in a speech entitled "The Constitution and the American Character." The Saturday event will also be at Little America.

For more information, contact: Marguerite Sullivan 202/786-0446



National Endowment for the Humanities

Public Affairs Office Media Relations

1100 Pennsylvania Avenue, N.W. Washington, D.C. 20506

NEH-87-006-A

VISOR

(202) 786-0449

CONTACT: Joy Evans

202/786-0438

Q. HOW IMPORTANT ARE HISTORY, HERITAGE, AND HARD CHOICES?

Find out NEH Chairman Lynne Cheney's answer to that question in the article, "Twelve Tough Questions" featured in the January/February issue of <u>Humanities</u>, the bimonthly magazine published by the National Endowment for the Humanities. Dr. Cheney candidly answers questions about politics, performance, and peer review.

In a special section on preservation, a different kind of question is addressed: "Who Will Save the Books?" by Roger S. Bagnall, professor of Classics and History at Columbia University. Readers will find out who is deciding what books to preserve first.

Finally, a section on the classical tradition in America features essays by Meyer Reinhold of Boston University, "The American Interpretation of Classical Virtue," and by Susan Ford Wiltshire of Vanderbilt University, "Aristotle in America," that show how the classical civilizations influenced American government and politics.

You may reprint any of the articles in <u>Humanities</u>, in part or in their entirety, in your publication. Please credit <u>Humanities</u> and the by-lined author as the source.

The National Endowment for the Humanities is an independent federal agency that supports research, scholarship, education, and general audience programs in the humanities.

# # #



National Endowment for the Humanities

Public Affairs Office Media Relations

1100 Pennsylvania Avenue, N.W. Washington, D.C. 20506

(202) 786-0449

NEH-87-007-F

SELECTED PROJECTS ON THE U.S. CONSTITUTION

Since 1982, the National Endowment for the Humanities has funded more than \$20 million in grants to organizations and individuals for hundreds of projects on the Constitution of the United States. NEH grants have supported a wide range of activities, such as public television broadcasts and radio programming, the publication of scholarly texts and reference works, seminars for secondary school teachers and college professors, individual scholarly research projects, and interpretive exhibitions, lectures, and conferences -- all focusing on aspects of the U.S. Constitution. Among these projects are:

\* The Founders' Constitution, a collection of historical documents that helps to illuminate how the Constitution was created, ratified, and interpreted by the founders of the American republic. The collection was edited by Philip B. Kurland and Ralph Lerner.

\* The "Bicentennial Bookshelf" program, providing matching grants of \$500 each to 848 public libraries around the country for the purchase of reference works and other books on the Constitution.

\* "Miracle at Philadelphia," an exhibition located in Independence National Historical Park in Philadelphia, covering the history of the framing of the Constitution.

\* "Dateline 1787," a series of half-hour radio programs on the Constitutional Convention, produced by National Radio Theater of Chicago for broadcast in summer 1987.

\* "The Bill of Rights in the Streets, the Courts and the Jails," a 60-minute television documentary by Metropolitan Pittsburgh Broadcasting. Originally aired in 1986, the film is expected to be broadcast again this year.

\* The Encyclopedia of the American Constitution, a comprehensive, four-volume reference work edited by Leonard W. Levy of Claremont Graduate School.

\* "Project '87," a joint effort of the American Historical Association and the American Political Science Association to sponsor research, scholarly exchanges, conferences, and public programs on the Constitution. Project '87 also publishes <u>this Constitution</u>, a quarterly magazine containing essays by noted Constitutional scholars and articles of interest to persons planning school or public programs on the bicentennial of the Constitution. NEH Facts Page 2

\* Local programs in all six New England states focusing on the framing of the Constitution and eighteenth century life in the region, sponsored by the New England Library Association. The program features book discussions led by Constitutional scholars, dramatic presentations, and musical performances with lectures.

\* Institutes for elementary and secondary school teachers, held at several sites around the country, covering the history and principles of the Constitution and directed by noted Constitutional scholars.

\* Syndication of "The New Federalist Papers," a series of newspaper articles commemorating the Bicentennial of the Constitution, sponsored by Public Research, Syndicated.

\* "Rainbow's End," a 30-minute documentary designed to introduce the Constitution and the Declaration of Independence to children, especially deaf children.

\* Continuing education seminars on the Constitution for nontraditional learners, held at various sites around the country, including the University of Oklahoma and North Carolina State University.

\* "We the People: A Project to Celebrate the Constitution's Bicentennial," a nationwide series of community forums sponsored by the American Bar Association. The project, which will focus on constitutional history and concepts as well as contemporary constitutional issues, also includes the publication of feature news articles.

\* An interpretive exhibition, with an accompanying catalogue and brochure, and a series of public lectures on the Northwest Ordinance, sponsored by the Indiana University Alumni Society.

\* The establishment of a center for the study of British political thought from the sixteenth through the nineteenth centuries, a key to the intellectual background of the Founders. The center, which will be located at the Folger Shakespeare Library in Washington, D.C., will offer a program of seminars, conferences, colloquia and publications.

\* A major interpretive exhibition at the New York Public Library illustrating the drafting and ratification of the Constitution.

\* Three-week seminars for law professors on different constitutional and historical issues. Team-taught by noted Constitutional scholars and law professors, the seminars were first held in 1986, and three more are planned for this year at Stanford University, Colorado College, and New York University.

March 1987





National Endowment for the Humanities Public Affairs Office Media Relations

1100 Pennsylvania Avenue, N.W. Washington, D.C. 20506

(202) 786-0449

NEH-87-008-A

To News and Feature Editors, Print and Electronic Media

HUMANITIES ENDOWMENT CHAIRMAN TO DELIVER REMARKS, TEACH CLASS ON CONSTITUTION IN DALLAS, FEBRUARY 17

On Tuesday, February 17 at 8 a.m., Lynne V. Cheney, Chairman of the National Endowment for the Humanities and a member of the Commission on the Bicentennial of the United States Constitution, will speak at a breakfast meeting at the Dallas Institute of Humanities and Culture, 2719 Routh Street, Dallas. The co-director of the Institute is Gail Thomas, 214/871-2440.

At 10:30 a.m., Dr. Cheney will visit Lakewood Elementary School at 3000 Hillbrook, Dallas, to teach a lesson entitled "Life in Constitutional Times" to a fifth grade class studying American history. She will conduct the class for approximately 30 minutes. The school principal is Larry Wilburn, 214/827-2200.

Later on Tuesday, Dr. Cheney will travel to Austin, where she will address the Texas Women's Alliance at 8 p.m.

For more information, contact Marguerite Sullivan at (w) 202/786-0446 or (h) 202/686-9468 or Noel Milan at (w) 202/786-0449 or (h) 301/268-4309.

## MEDIA A D V I S O R Y



National Endowment for the Humanities

Public Affairs Office Media Relations

1100 Pennsylvania Avenue, N.W. Washington, D.C. 20506

(202) 786-0449

NEH-87-010-A

To News and Feature Editors, Print and Electronic Media

#### NATIONAL ENDOWMENT FOR THE HUMANITIES CHAIRMAN TO ADDRESS ARKANSAS ENDOWMENT FOR THE HUMANITIES IN LITTLE ROCK, FEBRUARY 20

On Friday, February 20 at 10:30 a.m., Lynne V. Cheney, Chairman of the National Endowment for the Humanities and a member of the Commission on the Bicentennial of the United States Constitution, will deliver the keynote address to the 1987 State Conference of the Arkansas Endowment for the Humanities (AEH). For more information on the Conference, contact Donna Champ, AEH Acting Director, at 501/372-2672.

Dr. Cheney will he available for interviews that morning, prior to her speech. For more information, contact: Marguerite Sullivan at 202/786-0446 (office) or 202/686-9468 (home), or Noel Milan at 202/786-0449 (office) or 301/268-9468 (home).

###

behind





National Endowment for the Humanities Public Affairs Office Media Relations

1100 Pennsylvania Avenue, N.W. Washington, D.C. 20506

(202) 786-0449

NEH-87-009-A

To News and Feature Editors, Print and Electronic Media

#### HUMANITIES CHAIRMAN TO ADDRESS TEXAS WOMEN'S ALLIANCE

IN AUSTIN, FEBRUARY 17

On Tuesday evening, February 17 at 8 p.m., Lynne V. Cheney, Chairman of the National Endowment for the Humanities, will address the Texas Women's Alliance at the Radisson Plaza Hotel, 700 San Jacinto, Austin. The topic of Dr. Cheney's remarks will be the important role of humanities education in making American business and industry more competitive.

Earlier on Tuesday, Dr. Cheney will be in Dallas, where she will attend a breakfast meeting of the Dallas Institute of Humanities and Culture and will teach a class at a local elementary school.

For more information, contact Marguerite Sullivan at (w) 202/786-0446 or (h) 202/686-9468 or Noel Milan at (w) 202/786-0449 or (h) 301/268-4309.

# # #





National Endowment for the Humanities

Public Affairs Office Media Relations

1100 Pennsylvania Avenue, N.W. Washington, D.C. 20506

(202) 786-0449

NEH-87-011-N

Contact: Noel Milan (Office) 202/786-0449 (After hours) 301/268-4309

EMBARGOED: For release Tuesday, February 24, 6:00 p.m. (EST)

HUMANITIES ENDOWMENT NAMES 27 TO SERVE ON ADVISORY GROUP Panel Will Assess Humanities Education in Elementary, Secondary Schools

WASHINGTON, February 24 -- The National Endowment for the Humanities (NEH) has named a 27-member advisory group to consider "The Role of the Humanities in Elementary and Secondary Education in the United States."

The formation of this advisory group is one of the activities planned to assist the Endowment in preparing a study on the humanities in America's public schools.

"This group of school teachers, administrators and scholars has been asked to address complex issues pertaining to humanities instruction in American schools," said NEH Chairman Lynne V. Cheney in announcing the group's formation. "They have agreed to lend their expertise to an intensive, comprehensive examination of instruction in history and literature in public education today."

Cheney will chair the advisory group's meetings, which will be held in Washington March 2, April 10 and May 22.

"This advisory group will consider not only how the humanities are being taught in our schools and how they should be taught, but <u>why</u> they should be taught to our students," said Cheney. NEH News - Advisory Group February 24, 1987 Page 2

Cheney added that this advisory group will help the Endowment determine how good a job America's elementary and secondary schools are doing in transmitting the essence of our culture from one generation to the next.

This advisory group's contributions, as well as perspectives elicited from similar groups, will be used to inform the study, which Congress mandated in the Endowment's 1985 reauthorization legislation. The results will lead to a report to be published later this year.

The following individuals will serve on the NEH advisory group on history and literature in elementary and secondary education:

William B. Allen, Professor of Government, Harvey Mudd College, Claremont, Calif.

Janice Baker, high school English teacher, Baltimore School of the Arts, Baltimore, Md.

Daniel Boorstin, Librarian of Congress, Washington, D.C. Glenn Brooks, Dean, Colorado College, Colorado Springs, Colo. Jo Bruno, elementary school principal, P.S. 189, Brooklyn, N.Y. Ronald Calgaard, President, Trinity University, San Antonio, Texas Nancy Coombs, teacher, Leal Elementary School, Urbana, Ill.

Charlotte Crabtree, Professor, Graduate School of Education, University of California at Los Angeles, Los Angeles, Calif.

Stephen Donadio, Professor of American Literature, Middlebury College, Middlebury, Vt.

John Drisko, high school history teacher, Falmouth High School, Falmouth, Maine

E. D. Hirsch, Kenan Professor of English, University of Virginia, Charlottesville, Va. NEH News - Advisory Group February 24, 1987 Page 3

Leon Kass, Henry R. Luce Professor of the Liberal Arts of Human Biology, University of Chicago, Chicago, Ill.

Helen Lojek, Assistant Professor of English, Boise State University, Boise, Idaho

Reginald MacDonald, Superintendent of Schools, South Portland Public Schools, South Portland, Maine

Maynard Mack, Professor of English, Emeritus, Yale University, New Haven, Conn.

Constance Matthews, English department head, Amherst-Pelham Regional High School, Amherst, Mass.

Robert M. Middlekauff, Director, Huntington Library, San Marino, Calif.

Linda Miller, high school English teacher, Kellam Memorial High School, Mt. Kisco, N.Y.

James Morris, Program Director, Andrew W. Mellon Foundation, New York, N.Y.

Karen Munro, member, President's Committee on the Arts and Humanities; Coordinator, National Faculty, Northwest Region, The Evergreen State College, Olympia, Wash.

Richard Peters, high school history teacher, Mt. Vernon Community High School, Mt. Vernon, Iowa

Diane Ravitch, Adjunct Professor of History and Education, Columbia University Teachers College, New York, N.Y.

Ronald Sharp, Professor of English, Kenyon College, Gambier, Ohio

Helen Vendler, Kenan Professor of English, Harvard University, Cambridge, Mass.

Bernard A. Weisberger, freelance historian, Elizaville, N.Y.

Virginia Whatley, teacher, Oglethorpe Elementary School, Atlanta, Ga.

Gordon Wood, Professor of History, Brown University, Providence, R.I.

The National Endowment for the Humanities is an independent federal agency that supports research, scholarship, education and general audience programs in the humanities.

# NEWS



National Endowment for the Humanities

Public Affairs Office Media Relations

1100 Pennsylvania Avenue, N.W. Washington, D.C. 20506

(202) 786-0449

NEH-87-012-N

<u>Contact</u>: Darrel deChaby W: (202) 786-0440 H: (703) 356-4605

FOR IMMEDIATE RELEASE

ILLINOIS BECOMES 25TH STATE TO JOIN UNITED STATES NEWSPAPER PROGRAM

WASHINGTON, February 25 -- Lynne V. Cheney, Chairman of the National Endowment for the Humanities, has announced that Illinois has become the 25th state to join the United States Newspaper Program (USNP).

The USNP is a long-range program funded by the Humanities Endowment to locate and preserve millions of newspapers and to catalogue in a national database an estimated 250,000 newspaper titles published in this country from 1690 to the present.

Cheney announced a planning grant for \$16,127 to the Illinois State Historical Library in Springfield. The grant will allow the library during the next 12 months to develop a plan to survey the newspaper holdings in Illinois, locate unknown titles, catalogue those titles, create a comprehensive list of Illinois newspapers, and establish priorities for microfilming the state's newspapers.

The project director for the USNP planning grant is Roger D. Bridges, assistant state historian at the Illinois State Historical Library.

"We are pleased that half the states in the nation now are involved in this important national program," said Cheney, "and we look forward to working with the remaining states in coming years." The Endowment began the USNP in 1982.

NOTE TO EDITORS: Complete details on the USNP are attached in a news release distributed in January.

# # #



National Endowment for the Humanities Public Affairs Office Media Relations

1100 Pennsylvania Avenue, N.W. Washington, D.C. 20506

(202) 786-0449

NEH-87-013-A

VISOR

To News, Feature and Metro Editors, Print and Electronic Media

### HUMANITIES ENDOWMENT CHAIRMAN TO TEACH CLASS ON JAMES AND DOLLEY MADISON TO LOCAL SCHOOL CHILDREN

On Wednesday, March 4, at 10:30 a.m., Lynne V. Cheney, Chairman of the National Endowment for the Humanities and a member of the Commission on the Bicentennial of the United States Constitution, will teach a history lesson on the lives of James and Dolley Madison to approximately 50 fifth and sixth graders from the District of Columbia's Amidon School.

Dr. Cheney will teach the class at The Octagon, 1799 New York Ave., N.W., the temporary home of President Madison and his wife during the final months of the War of 1812. Following the 30-minute lesson, the students will be served cookies prepared in the style of the period and will be given a tour of the historic building by the Octagon's staff.

The curator of the Octagon is Ms. Nancy Davis, telephone 638-3105.

Dr. Cheney is teaching the class at the invitation of the U.S. Department of Education, as a part of the Adopt-a-School program sponsored by the White House. The principal of the Amidon School in southwest Washington is Ms. Pauline Hamlette, telephone 724-4867.

For more information, contact: Marguerite Sullivan at 202/786-0446 (office) or 202/686-9468 (home), or John McGrath at 202/786-0449 (office) or 703/525-9423 (home).

# # #

# NEWS



National Endowment for the Humanities

Public Affairs Office Media Relations

1100 Pennsylvania Avenue, N.W. Washington, D.C. 20506

(202) 786-0449

NEH-87-014-N

Contact: Kirsten Woods 202/786-0449 (o) 202/387-6265 (h)

FOR IMMEDIATE RELEASE

#### HUMANITIES ENDOWMENT APPOINTS JERRY MARTIN TO DIRECT ITS DIVISION OF EDUCATION PROGRAMS

WASHINGTON, February 27 -- The National Endowment for the Humanities has appointed Jerry Martin as director of its Division of Education Programs.

Martin formerly was a legislative assistant to Representative Hank Brown of Colorado. He joined Congressman Brown's staff in October 1982 as an Andrew M. Mellon Congressional Fellow.

From 1967 to 1982, Martin served on the faculty of the University of Colorado at Boulder, where he was named chairman of the Philosophy Department in 1979.

Martin was the founding director of the university's Center for the Study of Values and Social Policy from 1981 to 1982. The Center engages in curriculum and program development and directs cooperative research on ethical aspects of social and economic policy.

He received a bachelor's degree in political science from the University of California at Riverside in 1963, a master's degree in philosophy and political science from the University of Chicago in 1966, and a Ph.D. in philosophy from Northwestern University in 1970.

Jerry Martin succeeds Pamela Menke, who has taken a position at Lesley College in Massachusetts.

###





National Endowment for the Humanities

Public Affairs Office Media Relations

1100 Pennsylvania Avenue, N.W. Washington, D.C. 20506

(202) 786-0449

NEH-87-015-N

Contact: John McGrath (Office) 202/786-0449 (After hours) 703/525-9478

For use Monday, March 16

HUMANITIES ENDOWMENT CELEBRATES BIRTHDAY OF JAMES MADISON WITH FOUR NEW GRANTS ON THE U.S. CONSTITUTION Over \$22 Million Already Awarded for Bicentennial Projects

WASHINGTON, March 16 -- The National Endowment for the Humanities (NEH) today marked the 236th anniversary of the birth of President James Madison by announcing four new grants for general-audience and scholarly projects on the United States Constitution, the latest additions to a long list of projects on the Founding document.

Since 1982, the Endowment has provided more than \$22 million in grants to organizations and individuals for several hundred projects on the Constitution. Funded activities range from research fellowships for individual scholars to grants for television programs with millions of potential viewers.

"I can think of no better way to celebrate the birthday of James Madison, the acknowledged 'Father of the Constitution,' than by encouraging thoughtful and serious reflection on the document that he helped to author," said Lynne V. Cheney, Chairman of the National Endowment for the Humanities and a member of the Commission on the Bicentennial of the United States Constitution. NEH News - Bicentennial Grants March 16, 1987 Page 2

"NEH is proud to support so many projects that help deepen knowledge and appreciation of the document that protects our freedom," said Cheney, "I think that James Madison would have appreciated our adding to this list on the occasion of his birthday.

"' ... What spectacle could be more edifying,' he once wrote, 'than that of liberty and learning, each leaning on each other for their surest mutual support.'"

The latest grants go to institutions in three states and the District of Columbia and will help to fund a variety of conferences, symposia, and publications on the founding period and the foundations of our constitutional government.

The new projects are as follows:

\* "Jefferson Meetings on the Constitution," sponsored by The Jefferson Foundation of Washington, D.C., featuring a series of study and discussion programs for educators, attorneys, public officials, and others, led by humanities scholars at approximately 40 locations around the country.

 Lectures and public forums focusing on Constitutional issues during the American Civil War and Reconstruction era, to take place at the University of California at Santa Barbara.

\* A conference on the Constitution and the "Free Soil" movement to oppose the extension of slavery into the U.S. territories in the NEH News - Bicentennial Grants March 16, 1987 Page 3

mid-nineteenth century, sponsored by Ripon College in Ripon, Wis., site of important events in the Free Soil movement.

\* "Federalism and the South," sponsored by the University of Alabama, examining the historic role of the Constitution in southern life and featuring a public conference at the University followed by a number of smaller conferences at different locations in Alabama and Mississippi.

In the past five years, NEH has funded a broad range of projects on the Constitution that will help in celebrating the Bicentennial of the document's creation. These projects include seminars and institutes for college professors and elementary and high school teachers, library and museum exhibitions, radio and television programs, scholarly texts and publications, and other projects that examine the Constitution from the perspective of history, philosophy, political science and other humanities disciplines.

Many of the projects have required a match of private funds for those offered by the Endowment, thus raising many more millions of dollars from non-federal sources.

"Americans are commemorating the Bicentennial of the Constitution by studying and discussing this unique document in all its historical, philosophical and cultural richness," Cheney said. "The most recent NEH grants, along with the hundreds already awarded, will encourage and add to that commemoration." NEH News - Bicentennial Grants March 16, 1987 Page 4

The National Endowment for the Humanities is an independent federal agency that supports research, scholarship, education, and general audience programs in the humanities.

# # #

EDITORS AND WRITERS PLEASE NOTE: Fact sheets are attached which describe the latest grants and other Constitutional projects funded by NEH since 1982.



National Endowment for the Humanities

Public Affairs Office Media Relations

(202) 786-0449

1100 Pennsylvania Avenue, N.W. Washington, D.C. 20506

NEH-87-015-F

NEH Grants for Constitutional Projects, March 1987

\* The Jefferson Foundation

\$132,875

Funding was provided for a program of "Jefferson Meetings" for educators, attorneys, public officials, and other citizens to study and discuss the political thought and ideals of the framers of the Constitution, the way their thought and values shaped the design of the document, and the way that design affects our contemporary system of government. The grant will provide for a symposium for planners and organizers of the "Jefferson Meetings" and for study and discussion materials and support for some 40 to 50 meetings to be held around the country.

Contact: William R. Merriman, Jr. The Jefferson Foundation 1529 18th Street N.W. Washington, DC 20036 (202) 234-3688

\* University of California at Santa Barbara

\$43,213

Support was awarded for the second of a three-year series of lectures and public forums on the fundamental premises and history of American constitutional life. Funding was previously provided for the first year's activities. With this grant, three scholars in residence at the university will each deliver a paper, lead a seminar, and prepare a paper for publication on Constitutional issues related to the Civil War and Reconstruction era. The papers and transcripts of the seminars will be published in a university magazine.

Contact: Donald J. McDonald Center for the Study of Democratic Institutions University of California Santa Barbara, CA 93106 (805) 961-2611

- MORE -

#### \* Ripon College

This grant will support an examination of the historical, legal, political and philosophical implications of the "Free Soil" movement and its interpretation of the Constitution, particularly its anti-slavery element. The funding will provide for a two-day conference consisting of a reenactment of historic debates, a panel discussion, and a keynote address at the college, which is located in Ripon, Wis., site of important events in the history of the movement.

Contact: Kimberly C. Shankman Department of Politics and Government Ripon College Ripon, WI 54971 (414) 748-8197

\* The University of Alabama

\$180,533

\$8,757

Support was awarded for a two-year project that will study the theme of federalism and the historic role of the Constitution in southern life. The grant will provide for a public conference at the University of Alabama at which scholars will present papers, to be followed by eight local conferences in Alabama and Mississippi. The proceedings will be published in a special issue of the Alabama state historical magazine.

Contact: Robert J. Norrell Center for the Study of Southern History and Culture University of Alabama Tuscaloosa, AL 35487 (205) 348-7469

# # #

## MEDIA A D V I S O R Y



National Endowment for the Humanities

Public Affairs Office Media Relations

1100 Pennsylvania Avenue, N.W. Washington, D.C. 20506

(202) 786-0449

#### NEH-87-016-A

To News, Feature and Metro Editors, Print and Electronic Media

#### HUMANITIES ENDOWMENT CHAIRMAN TO TEACH CLASS AT MASSIE HERITAGE INTERPRETATION CENTER

On Friday, March 27, at 11:45 a.m., Lynne V. Cheney, Chairman of the National Endowment for the Humanities (NEH) and a member of the Commission on the Bicentennial of the United States Constitution, will teach a lesson on "The Story of the Constitutional Convention" to a fifth grade class from the Tompkins Elementary School.

The class will be held at the Massie Heritage Interpretation Center, 207 East Gordon St., in Savannah. Dr. Cheney will be available for interviews immediately following the class.

A brief biography of Lynne Cheney and copies of recent articles she has written for <u>The Washington Post</u>, <u>The Wall Street Journal</u>, and <u>The Washington</u> Times are enclosed.

The National Endowment for the Humanities is an independent federal agency that supports research, scholarship, education and public programs in the humanities.

For more information, please call: Marguerite Sullivan at 202/786-0446 (office) or 202/686-9468 (home), or Noel Milan at 202/786-0449 (office) or 301/268-4309 (home).

In Savannah, call Mr. Barry Ostrow, the public information officer for the Savannah-Chatham County Public Schools, at 651-7125.

###



National Endowment for the Humanities

Public Affairs Office Media Relations

1100 Pennsylvania Avenue, N.W. Washington, D.C. 20506

(202) 786-0449

NEH-87-017-F

**BICENTENNIAL "BASEBALL" CARDS** 

What's instant history in a form any kid would readily relate to?

It's bicentennial biography cards, also dubbed bicentennial baseball cards, because of the resemblance they hold to the latter.

The delegate cards -- numbering fifty-five, one for each of the delegates to the Constitutional Convention in 1787 -- have recently been published by the Miracle at Philadelphia, the U.S. Constitutional Convention Bicentennial Exhibition at Independence National Historical Park in Philadelphia.

Miracle at Philadelphia was funded primarily by a grant from the National Endowment for the Humanities, with additional funding from the J. Howard Pew Freedom Trust.

"The cards represent extensive scholarly research. Their purpose is to present in a human form, the ideas, the persons and the life of the delegates to the Constitutional Convention," says Lynne V. Cheney, chairman of the National Endowment for the Humanities and a member of the Commission on the Bicentennial of the United States Constitution. Cheney has used the cards when she has taught classes on life in constitutional times to elementary school students in her travels around the country.

The cards are the brainchild of Margaret Duckett, chairman of the Miracle at Philadelphia, who came up with the format in an attempt to find something children would relate to.

The front side of the two-and-one-half by three-and-one-half inch cards shows a period portrait of each delegate (with the exception of five for whom no representation exists). On the back are details of their lives before and after the convention as well as analyses of their role during the four-month-long convention. Statistics are given on each delegate's education, family, occupation and fate after the convention.

Two delegates -- George Washington and James Madison -- went on to be U.S. presidents, fourteen became U.S. senators, eight served in the House of Representatives and five served in both houses. One became vice president, a dozen became governors and five were named to the Supreme Court. Several had less illustrious fates. Robert Morris, the financier of the Revolution, ended up in debtor's prison, two died in duels, one was poisoned and one disappeared from a New York hotel.

Finding the materials often required much detective work. In some cases, it is the first time that a portrait of some of the delegates

NEH Facts Bicentennial "Baseball" Cards Page 2

has ever been published. For each of the five for whom no portrait could be found, a shadow is pictured.

The biographical cards are part of a packet of educational materials, including a poster of the delegates and a map of Philadelphia in 1787, which Miracle of Philadelphia has assembled. For schools, the materials also include reproduction of original documents and newspapers and instructional ideas, including how students can write their own biography.

A limited number of the cards, posters and maps can also be ordered by writing to the Bookstore, Eastern National Parks and Monuments Association, 313 Walnut Street, Philadelphia, Pa. 19106.

Prices, including postage, are \$6.50 for the cards, \$3.50 for the poster and \$2.75 for the map; the complete teaching kit is \$25.

The Miracle at Philadelphia tells the story of the Constitution through original documents, portraits, audiovisual materials and displays requiring viewer participation. NEH was a primary funder of the exhibition.

For additional information contact: Marguerite Sullivan - (202/786-0446) or Margaret Duckett (215/597-8685).

The National Endowment for the Humanities is an independent federal agency that supports research, scholarship, education and public programs in the humanities.

###

# NEWS



National Endowment for the Humanities

Public Affairs Office Media Relations

1100 Pennsylvania Avenue, N.W. Washington, D.C. 20506

(202) 786-0449

NEH-87-018-N

Contact: Noel Milan 202/786-0449 (office) 301/268-4309 (home) Kirsten Woods 202/786-0449 (office) 202/387-6265 (home)

FOR IMMEDIATE RELEASE

#### HUMANITIES ENDOWMENT AWARDS MORE THAN \$18.5 MILLION FOR EXEMPLARY PROJECTS ACROSS THE COUNTRY

WASHINGTON, April 1 -- More than \$18.5 million in new grants has been awarded by the National Endowment for the Humanities (NEH) for public programs, research, preservation and education projects in history, philosophy, literature and other humanities disciplines.

Lynne V. Cheney, Chairman of the Humanities Endowment, announced that these latest outright and matching awards were made to 167 American institutions and individuals in 39 states, the District of Columbia, Canada and England.

"These grant winners have successfully completed a highly competitive review process involving scholars, professionals in the humanities, NEH staff and members of the National Council on the Humanities," she said.

"Their success," Cheney added, "reflects the Endowment's commitment to projects characterized by excellence in their conception and significance in their humanities content."

She noted that the projects were funded through four of the agency's seven grant-making divisions and offices, all of which are designed to support a wide range of research, education and public programs.

The Endowment's Division of General Programs fosters public understanding and appreciation of the humanities through interpretive

- MORE -

NEH Grants April 1, 1987 Page two

exhibitions, radio and television programs, lectures, symposia, printed materials and reading and discussion groups.

**9** 

Through its Division of Research Programs, the Endowment supports projects that result in publication of translations, reference works, authoritative editions or collections of significant value to the humanities. The division also administers grants for important, original research in all fields of the humanities.

The Endowment established its Office of Preservation to support projects that address the problem of the physical deterioration of significant humanities materials. Projects often focus on preservation of books and newspapers, but they also may seek to preserve other media such as journals, manuscripts, documents, maps, drawings, plans and photographs.

Grants from the Endowment's Division of Education Programs provide funds for projects that seek to improve education in the humanities at elementary and secondary schools, and two- and four-year colleges and universities. The Endowment also offers grants for projects in humanities education to academic and professional associations and other educational institutions.

The National Endowment for the Humanities was established in 1965 as an independent federal agency.

###

NOTE TO EDITORS AND WRITERS: This release is accompanied by a list of the April 1987 NEH grants offered to institutions or individuals in your state. For each state, projects are listed alphabetically by city.

NATIONAL ENDOWMENT FOR THE HUMANITIES Projects in General Programs, Research, Preservation, and Education April 1987 Grants and Offers

#### ALABAMA

University of Alabama APPROVED OUTRIGHT \$180,533.00 Tuscaloosa, AL 35487 GB-20132-87 (General Programs) PROJECT DIRECTOR: Mr. Robert J. Norrell TITLE: Federalism and the South PROJECT DESCRIPTION: To support a scholarly conference and eight regional symposia on the historic role of federalism and the Constitution in southern life. The papers presented will be published in a special issue of the Alabama state history magazine. NEH-87-018-L

#### NATIONAL ENDOWMENT FOR THE HUMANITIES Projects in General Programs, Research, Preservation, and Education April 1987 Grants and Offers

#### ARIZONA

Tucson Public LibraryAPPROVED OUTRIGHT\$67,431.00Tucson, AZ 85726GL-20774-87 (General Programs)PROJECT DIRECTOR: Ms. Judy N. LensinkTITLE: Open Spaces, City Places: A Study of Contemporary Southwestern LiteraturePROJECT DESCRIPTION: To support a three-day conference that would bring together<br/>scholars, writers, and the general public to explore contemporary southwestern<br/>literature.

NEH-87-018-L

NATIONAL ENDOWMENT FOR THE HUMANITIES Projects in General Programs, Research, Preservation, and Education April 1987 Grants and Offers

#### CALIFORNIA

APPROVED OUTRIGHT \$100,000.00 Bay Area Radio Drama GN-23094-87 (General Programs) Berkeley, CA 94705 PROJECT DIRECTOR: Mr. Erik Bauersfeld TITLE: The Eugene O'Neill Centennial Radio Project PROJECT DESCRIPTION: To support the dramatic production for radio of one Eugene O'Neill play, one 60-minute accompanying documentary featuring scholarly analysis of O'Neill and the play, and preproduction activities for another radio adaptation. University of California, Berkeley APPROVED OUTRIGHT + MATCH \$160,CC0.00 Berkeley, CA 94720 RE-20682-87 (Research Programs) Berkeley, CA 94720 PROJECT DIRECTOR: Professor Arlie R. Hochschild TITLE: The Emma Goldman Papers PROJECT DESCRIPTION: To support the preparation of a microfilm edition of the papers of Emma Goldman. APPROVED OUTRIGHT \$8,000.00 RP-20964-87 (Research Programs) University of California Press Berkeley, CA 94720 PROJECT DIRECTOR: Ms. Lynne E. Withey TITLE: Bela Balazs: The Man and the Artist, by Joseph Zsuffa PROJECT DESCRIPTION: To support the publication of a biography of the Hungarian filmmaker and cultural figure Bela Balazs. University of California, San Diego SUPPLEMENT MATCH \$37,444.00 La Jolla, CA 92093 RT-20387-84-87 (Research Programs) PROJECT DIRECTOR: Professor Diego Catalan TITLE: Description, Editing and Analysis of the Pan-Hispanic Romancero as a Mccel of Open-Structures Narrative PROJECT DESCRIPTION: To support work on the General Catalogue of the Pan-Hispanic Romancero and on the International Electronic Archive of the Romancero, both significant tools to Hispanic studies and to European balladry in general. KCET/Community TV of Scuthern California APPROVED OUTRIGHT \$48,000.00 GN-23015-87 (General Programs) Los Angeles, CA 90027 PROJECT DIRÉCTOR: Ms. Phylis J. Geller TITLE: A Hazard of New Fortunes PROJECT DESCRIPTION: To support the writing of one 60-minute dramatic script based on William Dean Howells' novel, A HAZARD OF NEW FORTUNES, for a proposed 15-part television series. \*\*\*\* \_\_\_\_\_ University of California, Los Angeles APPROVED OUTRIGHT + MATCH \$33,265.00 Los Angeles, CA 90024 RL-21124-87 (Research Programs) PROJECT DIRECTOR: Dr. Fredi Chiappelli TITLE: Italian Sources for the New World Encounter (1492-1521) PROJECT DESCRIPTION: To support the translation of firsthand Italian accounts of the Columbian voyages, and a variety of public and private texts that reflect the response of Renaissance Italy to its earliest contact with the New World. 

NATIONAL ENDOWMENT FOR THE HUMANITIES Projects in General Programs, Research, Preservation, and Education April 1987 Grants and Offers

CALIFORNIA (continued)

University of California, Los Angeles APPROVED MATCH Los Angeles, CA 90024 RP-20945-87 (Research Programs) \$6.670.00 PROJECT DIRECTOR: Dr. Ernestine S. Elster TITLE: Publications Subvention for Automated Equipment PROJECT DESCRIPTION: To support the purchase of computer equipment to allow the Institute of Archaeology to publish books in the humanities more efficiently and economically. Robert Hutchins Center for Study of Democracy APPROVED OUTRIGHT \$43,213.00 Santa Barbara, CA 93106 GB-20129-87 (General Programs) PROJECT DIRECTOR: Dr. Donald McDonald TITLE: Liberty and Equality: Theory and Practice in American Constitutional Life, II PROJECT DESCRIPTION: To support the second year of a three-year Bicentennial program consisting of public lectures, public forums or dialogues, and the publication of the lectures and dialogues in the Center's magazine. APPROVED OUTRIGHT \$175,577.00 Film Arts Foundation San Francisco, CA 94103 GN-22968-87 (General Programs) PROJECT DIRECTOR: Ms. Patricia J. Amlin TITLE: Popol Vuh: The Creation Myth of the Maya PROJECT DESCRIPTION: To support the production of the second half of a 60-minute animated film on the POPOL VUH, the creation myth of the Maya. APPROVED OUTRIGHT \$55,050.00 Tell Me a Story San Francisco, CA 94109 GN-23007-87 (General Programs) PROJECT DIRECTOR: Miss Marjorie R. Leet TITLE: Tell Me A Story (Radic Interviews and Readings by Contemporary Writers) PROJECT DESCRIPTION: To support production, promotion, and distribution of 13 30-minute radio programs in which major contemporary writers read their short stories and comment on the creative process. Herbert Gold, the writer, is host for the programs. APPROVED OUTRIGHT \$3,691.00 Stanford University Stanford, CA 94305 RP-20979-87 (Research Programs) PROJECT DIRECTOR: Mr. Grant Barnes TITLE: Gibbon's Solitude: The Inward World of the Historian, by W. B. Carnochan PROJECT DESCRIPTION: To support the publication of a new interpretation of the life and works of Edward Gibbon.

NEH-87-018-L

#### NATIONAL ENDOWMENT FOR THE HUMANITIES Projects in Gneral Programs, Research, Preservation, and Education April 1987 Grants and Offers

#### CONNECTICUT

APPROVED OUTRIGHT + MATCH \$175,000.00 Yale University RE-20646-87 (Research Programs) New Haven, CT 06520 PROJECT DIRECTOR: Professor David E. Underdown Proceedings in Parliament 1626; Proceedings in the Opening Session of the Long TITLE: Parliament PROJECT DESCRIPTION: To support completion of the edition of the proceedings in the parliament of 1626 and the beginning of editing the proceedings in the Lower House in the opening session of the Long Parliament. APPROVED OUTRIGHT + MATCH \$80,000.00 Yale University RE-20680-87 (Research Programs) New Haven, CT 06520 PROJECT DIRECTOR: Professor John W. Blassingame TITLE: Frederick Douglass Papers Project PROJECT DESCRIPTION: To support an edition of the papers of Frederick Douglass. \_\_\_\_\_\_ Yale University APPROVED OUTRIGHT + MATCH \$150,000.00 New Haven, CT 06520 RO-21483-87 (Research Programs) PROJECT DIRECTOR: Professor Harvey Weiss Tell Leilan Project (Syria): Origins of States and Empires in Northern TITLE: Mesopotamia PROJECT DESCRIPTION: To support prepublication analysis and additional survey and excavation at Tell Leilan, now known to be a royal city of northern Mesopotamia (new Syria) in the second millenium B.C.

NEH-87-018-L

NATIONAL ENDOWMENT FOR THE HUMANITIES Projects in General Programs, Research, Preservation, and Education April 1987 Grants and Offers

DELAWARE

Delaware Div. of Historical & Cult. Affairs Dover, DE 19901 PROJECT DIRECTOR: Dr. John R. Kern TITLE: "John Dickinson." A 90-Minute Dramatic Film for Public Television PROJECT DESCRIPTION: To support the revision of a script for a 90-minute dramatic film on the life of John Dickinson (1732-1808), a political essayist and a key figure in the debates surrounding the creation of the U.S. Constitution.

NATIONAL ENDOWMENT FOR THE HUMANITIES Projects in General Programs, Research, Preservation, and Education April 1987 Grants and Offers

#### DISTRICT OF COLUMBIA

APPROVED OUTRIGHT GN-22988-87 (General Programs) \$25,000.00 American Asian Cultural Exchange GN-22988-87 (General Programs) Washington, DC 20033 PROJECT DIRECTOR: Dr. Shirley Sun TITLE: Stilwell in China PROJECT DESCRIPTION: To support the writing of a script for a 90-minute documentary film on the experience in China of General Joseph Stilwell. APPROVED OUTRIGHT + MATCH \$140,000.00 American University Washington, DC 20016 RE-20687-87 (Research Programs) PROJECT DIRECTOR: Dr. Charles C. McLaughlin TITLE: The Papers of Frederick Law Olmsted PROJECT DESCRIPTION: To support work on a 12-volume edition of the papers of Frederick Law Olmsted, the 19th-century landscape architect, city planner, sccial critic, and travel writer. \_\_\_\_\_ APPROVED OUTRIGHT \$20,203.00 Catholic University of America RL-21080-87 (Research Programs) Washington, DC 20064 PROJECT DIRECTOR: Professor William A. Wallace TITLE: Galileo's LOGICAL TREATISES PROJECT DESCRIPTION: To support the preparation of an annotated English edition of Galileo's LOGICAL TREATISES. ------APPROVED OUTRIGHT + MATCH \$35,000.00 Ciesla Foundation GN-23116-87 (General Programs) Washington, DC 20005 PROJECT DIRECTOR: Ms. Aviva H. Kempner TITLE: Partisans of Vilna PROJECT DESCRIPTION: To support the writing and publication of a viewer's guide for the NEH-supported film, "Partisans of Vilna," concerning the struggle to organize Jewish resistence to the German occupation of the Lithuanian ghetto. \_\_\_\_\_ APPROVED OUTRIGHT Connie Goldman Productions, Inc. \$80,380.00 Washington, DC 20007 GN-23081-87 (General Programs) PROJECT DIRECTOR: Ms. Connie J. Goldman TITLE: The Transformation of Musical Creativity from Youth to Age: A Radio Series PROJECT DESCRIPTION: To support the production of four 30-minute radio programs on the intersection of life stages and musical creative genius, with special emphasis on the late-life creativity and styles of selected Western composers. APPROVED OUTRIGHT + MATCH \$27,495.00 Ms. Louise Allison Cort Washington, DC 20003 RL-21032-87 (Research Programs) TITLE: Diary of a 17th-Century Japanese Potter PROJECT DESCRIPTION: To support an annotated and illustrated translation of the MORITA DIARY, a detailed record of a professional potter's journey through 17th-century Japan's political and cultural centers. \_\_\_\_\_

#### DISTRICT OF COLUMBIA (continued)

District of Columbia Public Library APPROVED OUTRIGHT \$44,935.00 Washington, DC 20001 GL-20751-87 (General Programs) PROJECT DIRECTOR: Ms. Mary E. Raphael TITLE: Don't Read These Books? An Exploration of Issues in Intellectual Freedom PROJECT DESCRIPTION: To support a series of reading and discussion programs to explore issues in intellectual freedom. APPROVED OUTRIGHT \$20,000.00 Film America, Inc. Washington, DC 20009 GN-22996-87 (General Programs) PROJECT DIRECTOR: Ms. Karen Thomas TITLE: The First Freedom PROJECT DESCRIPTION: To support the writing of a script for a 60-minute documentary about the history of the Virginia Statute for Religious Freedom and its legacy. George Washington UniversityAPPROVED OUTRIGHT\$20,000.00Washington, DC 20052GN-23120-87 (General Programs) PROJECT DIRECTOR: Ms. Joan Chung-wen Shih TITLE: Chinese Civilization: Change and Continuity PROJECT DESCRIPTION: To support planning of a nine-hour documentary film series on the history and culture of China over two millenia. APPROVED OUTRIGHT \$132,875.00 Jefferson Foundation GB-20130-87 (General Programs) Washington, DC 20036 PROJECT DIRECTOR: Dr. William R. Merriman, Jr. Jefferson Meetings on the Constitution TITLE: PROJECT DESCRIPTION: To support a symposium in Washington, D.C., and a series of regional meetings to examine proposed constitutional revisions in light of fundamental. principles such as federalism and separation of powers. National Council on the Aging, Inc. APPROVED MATCH \$150,000.00 Washington, DC 20024 GP-21362-87 (General Programs) PROJECT DIRECTOR: Dr. Ronald J. Manheimer TITLE: Discovery through the Humanities PROJECT DESCRIPTION: To support a nationwide humanities program for older adults and intergenerational groups, "Discovery through the Humanities." National Public Radio APPROVED OUTRIGHT \$20,000.00 Washington, DC 20036 GN-23089-87 (General Programs) PROJECT DIRECTOR: Dr. Dean Boal TITLE: Music Criticism on Radio PROJECT DESCRIPTION: To support planning for a series of critical reviews of the arts, starting with music, to be broadcast nationally on National Public Radio's daily arts magazine, PERFORMANCE TODAY. 

# DISTRICT OF COLUMBIA (continued)

APPROVED OUTRIGHT \$30,663.00 Radio America GN-23130-87 (General Programs) Washington, DC 20003 PROJECT DIRECTOR: Mr. James C. Roberts TITLE: Constitutional Journal Radio Series PROJECT DESCRIPTION: To support the production of 122 three-minute programs to be aired daily during the bicentennial of the Constitutional Convention (May 18 to September 18, 1987). APPROVED OUTRIGHT \$7,000.00 Radio America GN-23131-87 (General Programs) Washington, DC 20002 PROJECT DIRECTOR: Mr. James C. Roberts TITLE: Mercy Otis Warren Radio Drama PROJECT DESCRIPTION: To support the writing of one 30-minute script, as part of a series of three 30-minute radio dramas on the life of Mercy Otis Warren, American poet, dramatist, and historian (1728-1814). \_\_\_\_\_\_ \_\_\_\_\_ APPROVED OUTRIGHT \$29,000.00 Professor Joan Newlon Radner Washington, DC 20016 RL-21117-87 (Research Programs) Middle Irish Legends of Kings and Clerics TITLE: PROJECT DESCRIPTION: To support the translation of three 11th- and 12th-century chronicles from the Middle Irish legends about the mysterious deaths of two sixth-century kings of Tara and about Irish kings and clerics of the period 600-710. 

## FLORIDA

APPROVED OUTRIGHT + MATCH \$70,552.00 University of Florida Gainesville, FL 32611 RO-21477-87 (Research Programs) PROJECT DIRECTOR: Dr. Prudence M. Rice TITLE: Archaeology and History of the Bodegas (Wineries) of Moquegua, Peru PROJECT DESCRIPTION: To support an archaeological research project in southern Peru, focused on the 16th-century wineries established by the Spanish and their role in the processes that led to the formation of a Hispanic-Peruvian culture. \_\_\_\_\_ Florida Bureau of Archaeological ResearchAPPROVED OUTRIGHT + MATCH\$2Tallahassee, FL 32399RO-21395-87 (Research Programs) \$22,383.90 PROJECT DIRECTOR: Dr. Gary Shapiro TITLE: Town Plan and Town Life at 17th-Century San Luis PROJECT DESCRIPTION: To support the archaeological investigation of changes resulting from interaction between the Apalachee Indians and Spanish missionaries in the 17th century in the founding of the Florida town of San Luis de Talimali. APPROVED OUTRIGHT Rollins College \$150,355.00 EG-20069-87 (Education Programs) Winter Park, FL 32789 PROJECT DIRECTOR: Professor R. Barry Levis TITLE: Master of Liberal Studies: School of Continuing Education PROJECT DESCRIPTION: To support the establishment of a master of liberal studies program with an interdisciplinary series of courses using the major texts and issues of the Western tradition.

# GEORGIA

University of Georgia Press APPROVED OUTRIGHT \$4,275.00 RP-20972-87 (Research Programs) Athens, GA 30602 PROJECT DIRECTOR: Mrs. Karen K. Orchard TITLE: Origins of Futuristic Fiction, by Paul K. Alkon PROJECT DESCRIPTION: To support the publication of a literary analysis of the earliest works of futuristic fiction in French and English. APPROVED OUTRIGHT \$44,574.00 Emory University Atlanta, GA 30322 RO-21537-87 (Research Programs) PROJECT DIRECTOR: Dr. James M. Miller TITLE: Archaeological Survey of Moab Reports: Volume II PROJECT DESCRIPTION: To support the preparation of reports of the archaeological surveys conducted between 1979 and 1983 in the al-Kerak district of Jordan, the center of the ancient kingdom of Moab. 

# HAWAII

Dr. Graham R. Parkes APPROVED OUTRIGHT + MATCH \$35,700.00 Honolulu, HI 96822 RL-21112-87 (Research Programs) TITLE: OVERCOMING NIHILISM by Keiji Nishitani PROJECT DESCRIPTION: To support the translation of NIHIRIZUMU (Overcoming Nihilism), a study of Nietzsche from the perspective of the Kyoto School by the 20th-century Japanese philosopher Nishitani. · APPROVED OUTRIGHT \$5,000.00 University of Hawaii Honolulu, HI 96822 GN-22957-87 (General Programs) PROJECT DIRECTOR: Professor Edward J. Shultz TITLE: Kyongju: The Cradle of Korean Culture PROJECT DESCRIPTION: To support script revisions for a 60-minute documentary film on the culture and history of Korea, focusing on Kyongju, capital of the Silla kingdom (first century to A.D. 934).

# NATIONAL ENDOWMENT FOR THE HUMANITIES Projects in General Programs, Research, Preservation, and Education April 1987 Grants and Offers

# IDAHO

University of Idaho APPROVED OUTRIGHT \$31,396.00 Moscow, ID 83843 EK-20208-87 (Education Programs) PROJECT DIRECTOR: Professor J. Gary Williams TITLE: Creating and Preparing to Teach an American Studies Course, "The Making of a Democratic Culture" PROJECT DESCRIPTION: To support the development of an interdisciplinary humanities course in American studies and the training of faculty from various departments to teach it.

NATIONAL ENDOWMENT FOR THE HUMANITIES Projects in General Programs, Research, Preservation, and Education

April 1987 Grants and Offers

# ILLINOIS

Southern Illinois University, Carbondale APPROVED OUTRIGHT + MATCH \$312,000.00 RE-20619 (Research Programs) Carbondale. IL 62901 PROJECT DIRECTOR: Professor Jo Ann Boydston TITLE: Later Works of John Dewey, Volumes 11-18 PROJECT DESCRIPTION: To support the completion of THE LATER WORKS OF JOHN DEWEY, part of THE COLLECTED WORKS OF JOHN DEWEY. APPROVED OUTRIGHT \$80,000,00 Chicago Filmmakers Chicago, IL 60610 GN-22963-87 (General Programs) PROJECT DIRECTOR: Mr. Richard J. Cusack TITLE: Henry: A Four-Hour Television Mini-Series on the Life of Henry Ford PROJECT DESCRIPTION: To support the completion of scripts three and four for a projected four-part, four-hour dramatic mini-series on the life of American industrial pioneer Hénry Ford. -APPROVED OUTRIGHT \$15,829.00 Professor Halil I. Inalcik Chicago, IL 60615 RL-21030-87 (Research Programs) TITLE: Ottoman Law Codes PROJECT DESCRIPTION: To support a selected translation of the basic law codes of the Ottoman Empire (1500-1800). APPROVED OUTRIGHT \$87,552.00 Newberry Library Chicago, IL 60610 GL-20764-87 (General Programs) PROJECT DIRECTOR: Dr. Ruth E. Hamilton TITLE: The Many Worlds of King Arthur PROJECT DESCRIPTION: To support an exhibition, exhibit publications, and related public programs to explore the relationships between high culture and popular manifestations of the Arthurian legend at several key periods in its history. -----APPROVED OUTRIGHT \$5,673.00 University of Chicago RP-20956-87 (Research Programs) Chicago, IL 60637 PROJECT DIRECTOR: Mr. Douglas C. Mitchell TITLE: Law, Sex, and Christian Society in Medieval Europe, by James A. Brundage PROJECT DESCRIPTION: To support the publication of a book that examines the interaction between canon law and marriage, property, moral values, and institutions in Western Europe during the Middle Ages. APPROVED OUTRIGHT \$3,176.00 University of Chicago Chicago, IL 60637 RP-20969-87 (Research Programs) PROJECT DIRECTOR: Ms. Nancy E. Gray TITLE: How Experiments End by Peter Galison PROJECT DESCRIPTION: To support the publication of a work that analyzes, through three case studies, the interplay of theory and experiment in modern physics. 

NATIONAL ENDOWMENT FOR THE HUMANITIES Projects in General Programs, Research, Preservation, and Education

April 1987 Grants and Offers

ILLINOIS (continued)

APPROVED OUTRIGHT Eureka College \$21,075.00 Eureka, IL 61530 EM-20169-87 (Education Programs) PROJECT DIRECTOR: Dr. Gary E. Gammon TITLE: Preparation for Team-Taught Western Civilization and Culture Course PROJECT DESCRIPTION: To support the development of a three-course, interdisciplinary sequence in Western civilization and culture. Illinois State Historical Library APPROVED OUTRIGHT \$16,127.00 PS-20101-87 (Preservation Programs) Springfield, IL 62701 PROJECT DIRECTOR: Dr. Roger D. Bridges TITLE: Illinois/U. S. Newspaper Bibliography/Microfilm Planning Project PROJECT DESCRIPTION: To support planning for Illinois' participation in the U.S. Newspaper Program. In order to catalogue and microfilm Illinois newspapers, the 3,000 institutions in the state will be surveyed to determine their newspaper holdinas. APPROVED OUTRIGHT + MATCH \$107,396.00 Illinois State Museum Springfield, IL 62706 RO-21430-87 (Research Programs) PROJECT DIRECTOR: Dr. Steven R. Ahler TITLE: Changing Social Organization During the Archaic Period: A Case Study at Modoc Rock Shelter, Southwest Illinois PROJECT DESCRIPTION: To support an examination of the changes in complex social organization during the Archaic Period (about 8,500 to 4,500 years ago) as seen in the archaeological remains from Modoc Rock Shelter, a site in Randolph County, Illinois. University of Illinois, Urbana APPROVED OUTRIGHT \$60,000.00 RE-20672 (Research Programs) Urbana, IL 61801 PROJECT DIRECTOR: Mr. Philip Kolb TITLE: A Critical Edition of Proust's Correspondence PROJECT DESCRIPTION: To support the preparation of an edition of the correspondence of Marcel Proust. 

#### NATIONAL ENDOWMENT FOR THE HUMANITIES Projects in General Programs, Research, Preservation, and Education April 1987 Grants and Offers

#### INDIANA

Indiana University, Bloomington APPROVED OUTRIGHT + MATCH \$95,000.00 Bloominaton, IN 47405 RE-20666-87 (Research Programs) PROJECT DIRÉCTOR: Mr. Raymond J. DeMallie TITLE: In Their Own Words: Plains Indian Native Literatures PROJECT DESCRIPTION: To support the editing of five collections of historical texts in Sioux and Pawnee. APPROVED OUTRIGHT \$5,880.00 Indiana University, Bloomington RP-20939-87 (Research Programs) Bloomington, IN 47405 PROJECT DIRECTOR: Ms. Natalie F. Wrubel TITLE: Dance Rhythms of the French Baroque, by Betty Bang Mather PROJECT DESCRIPTION: To support the publication of a study of the dance rhythms of the French Baroque. Indiana University, Bloomington APPROVED OUTRIGHT \$15,000.00 Bloomington, IN 47405 RP-20946-87 (Research Programs) PROJECT DIRÉCTOR: Ms. Joan M. Catapano TITLE: Petrarch's Remedies for Fortune Fair and Foul: Translation and Commentary by Conrad Rawski (4 vols.) PROJECT DESCRIPTION: To support the publication of a scholarly edition and translation of Petrarch's OF THE REMEDIES OF FORTUNE FAIR AND FOUL. Indiana University, Indianapolis APPROVED OUTRIGHT + MATCH \$145,000.00 RE-20669-87 (Research Programs) Indianapolis, IN 46202 PROJECT DIRECTOR: Dr. Christian J. W. Kloesel TITLE: Edition of the Writings of Charles S. Peirce PROJECT DESCRIPTION: To support preparation of an edition of the work of Charles S. Peirce. APPROVED OUTRIGHT + MATCH \$35,500.00 Purdue Research Foundation West Lafayette, IN 47907 RE-20638-87 (Research Programs) PROJECT DIRECTOR: Mr. Timothy A. Hunt TITLE: A Critical, Collected Edition of the Poetry of Robinson Jeffers PROJECT DESCRIPTION: To support the preparation of a complete edition of the poetry of Robinson Jeffers. \_\_\_\_\_

IOWA

University of Northern Iowa APPROVED OUTRIGHT \$19,870.00 Cedar Falls, IA 50613 EK-20210-87 (Education Programs) PROJECT DIRÉCTOR: Dr. Kenneth E. Baughman TITLE: Planning for the Humanities Requirement in General Education PROJECT DESCRIPTION: To support the redesigning of two interdisciplinary humanities courses that are expected to become required courses in the general education core. \_\_\_\_\_ APPROVED OUTRIGHT \$38,358.00 University of Iowa Iowa City, IA 52242 RO-21383-87 (Research Programs) PROJECT DIRECTOR: Professor Margaret A. Alexander TITLE: The Corpus of the Mosaics of Tunisia PROJECT DESCRIPTION: To support research for and completion of two fascicles of THE CORPUS OF THE MOSAICS OF TUNISIA, that is, two volumes on the Roman mosaics at Thuburbo Maius and at four houses in El Jem, Tunisia. 

#### KANSAS

Mr. Philip Kelley Winfield, KS 67156 TITLE: The Brownings' Correspondence: A Collected Edition, 1809–1889 PROJECT DESCRIPTION: To support the preparation of an edition of the complete correspondence of Robert and Elizabeth Barrett Browning.

# NATIONAL ENDOWMENT FOR THE HUMANITIES Projects in General Programs, Research, Preservation, and Education April 1987 Grants and Offers

### LOUISIANA

WYES-TV APPROVED OUTRIGHT \$19,331.00 New Orleans, LA 70184 GN-22962-87 (General Programs) PROJECT DIRECTOR: Mr. David S. Woodward TITLE: Eisenhower: 20th-Century Hero (A Study of the Man and His Times) PROJECT DESCRIPTION: To support planning for a 90-minute biographical documentary film focusing on the presidency of Dwight David Eisenhower.

# NATIONAL ENDOWMENT FOR THE HUMANITIES Projects in General Programs, Research, Preservation, and Education April 1987 Grants and Offers

#### MAINE

APPROVED OUTRIGHT \$97,251.00 Maine Library Association GL-20758-87 (General Programs) Augusta, ME 04210 PROJECT DIRECTOR: Ms. Julia R. Walkling TITLE: Reading and Discussion Programs in Maine Libraries PROJECT DESCRIPTION: To support a series of reading and discussion programs at 20 libraries throughout the state of Maine. APPROVED OUTRIGHT \$54,700.00 University of Southern Maine Portland, ME 04103 EL-20184-87 (Education Programs) PROJECT DIRECTOR: Professor Martin A. Rogoff TITLE: Ideas and Values: Inquiry and Analysis in Western Culture PROJECT DESCRIPTION: To support the development of the third and fourth courses in a four-course introductory humanities sequence for a recently established honors program. 

NATIONAL ENDOWMENT FOR THE HUMANITIES Projects in General Programs, Research, Preservation, and Education April 1987 Grants and Offers

#### MARYLAND

APPROVED OUTRIGHT + MATCH \$46,000.00 Historic Annapolis, Inc. RO-21482-87 (Research Programs) Annapolis, MD 21401 PROJECT DÍRECTOR: Dr. Anne E. Yentsch TITLE: Publication and Final Analysis of the Calvert Site, Annapolis, Maryland PROJECT DESCRIPTION: To support final analysis and preparation of a monograph describing the archaeological data and interpreting their significance for the history of high-status households in Annapolis in the early 18th century. APPROVED MATCH \$258,000.00 Johns Hopkins University RE-20617-87 (Research Programs) Baltimore, MD 21218 PROJECT DÍRECTOR: Dr. Louis P. Galambos TITLE: The Papers of Dwight David Eisenhower PROJECT DESCRIPTION: To support the preparation of an edition of the papers of Dwight David Eisenhower. \_\_\_\_\_ APPROVED OUTRIGHT \$3,000.00 Johns Hopkins University RL-21088-87 (Research Programs) Baltimore, MD 21211 PROJECT DIRECTOR: Mr. Eric Halpern TITLE: POETRY AND ITS PUBLIC IN ANCIENT GREECE by Bruno Gentili PROJECT DESCRIPTION: To support the translation of a 1984 study by the Italian classicist Bruno Gentili on the poetry of ancient Greece and the society that produced it. APPROVED OUTRIGHT \$5,340.00 Johns Hopkins University RP-20938-87 (Research Programs) Baltimore, MD 21211 PROJECT DIRECTOR: Dr. Henry Y. K. Tom TITLE: The Republic Reborn: The War of 1812 and the Making of Liberal America, by Steven Watts PROJECT DESCRIPTION: To support the publication of a study of the emergence of the values of liberal capitalism in America during the period of the War of 1812. Johns Hopkins University APPROVED MATCH \$4,800.00 RP-20953-87 (Research Programs) Baltimore, MD 21211 PROJECT DIRECTOR: Mr. Eric Halpern TITLE: The Letters of Mary Wollstonecraft Shelley, Volume Three, edited by Betty T. Bennett PROJECT DESCRIPTION: To support the publication of the last volume in a complete edition of the letters of Mary Wollstonecraft Shelley. APPROVED OUTRIGHT \$110,000.00 GL-20759-87 (General Programs) Maryland Library Association Baltimore, MD 21201 PROJECT DIRECTOR: Ms. Patricia L. Bates TITLE: Maryland Reads and Talks About Books PROJECT DESCRIPTION: To support reading and discussion groups in 35 to 40 libraries and older adult centers in four Maryland counties. 

MARYLAND (continued)

Dr. Diana M. Buitron APPROVED OUTRIGHT \$27,108.00 Chevy Chase. MD 20815 RO-21394-87 (Research Programs) TITLE: Preparation of the Manuscript: Excavations in the Archaic Precinct at the Sanctuary of Apollo at Kourion PROJECT DESCRIPTION: To support the interpretive publication of the finds of the Archaic Precinct at the Sanctuary of Apollo at Kourion, Cyprus. University of Maryland, College Park APPROVED OUTRIGHT + MATCH \$130,000.00 College Park, MD 20742 RE-20620-87 (Research Programs) PROJECT DIRECTOR: Dr. Stuart B. Kaufman TITLE: The Samuel Gompers Papers PROJECT DESCRIPTION: To support the preparation of a critical edition of the papers of American labor leader Samuel Gompers. \*\*===== \_\_\_\_\_ University of Maryland, College Park APPROVED OUTRIGHT + MATCH \$135,000.00 College Park, MD 20742 RE-20661-87 (Research Programs) PROJECT DIRECTOR: Ms. Rachel W. Wade TITLE: The C.P.E. Bach Edition PROJECT DESCRIPTION: To support preparation of a scholarly edition of the collected works of Carl Philipp Emanuel Bach. Vergilian Society of America APPROVED OUTRIGHT \$28,791.00 College Park, MD 20742 GP-21381-87 (General Programs) PROJECT DIRECTOR: Professor Susan Ford Wiltshire TITLE: Novus Ordo Seclorum: Vergil's Rome and the American Experience PROJECT DESCRIPTION: To support a four-day program of public lectures and tours in Washington, D.C., designed to examine ways in which Americans have drawn on the art, architecture, literature, and political thought of Rome. Saint Mary's College of Maryland APPROVED OUTRIGHT \$171.239.00 St. Mary's City, MD 20686 EM-20178-87 (Education Programs) PROJECT DIRECTOR: Dr. Sandra L. Underwood TITLE: Support for the Integration of History, Literature, and Philosophy Components of a New General Education Curriculum PROJECT DESCRIPTION: To support better integration of the new general education curriculum through faculty released time to modify the core courses, a new faculty position in philosophy, summer workshops on course development, and consultants. 

NATIONAL ENDOWMENT FOR THE HUMANITIES Projects in General Programs, Research, Preservation, and Education April 1987 Grants and Offers

#### MASSACHUSETTS

Naticnal Yiddish Book Center APPROVED OUTRIGHT \$300,000.00 Amherst, MA 01004 GN-23106-87 (General Programs) PROJECT DIRECTOR: Ms. Marlene J. Booth TITLE: The Jewish Forward: The History of a Paper and Its People PROJECT DESCRIPTION: To support the production of a 60-minute documentary film about the JEWISH FORWARD, a Yiddish-language newspaper that was for many years the most influential and widely read of any Yiddish paper in the United States. \_\_\_\_\_ APPROVED OUTRIGHT + MATCH \$38,083.00 Dr. John R. McRae RL-21043-87 (Research Programs) Bedford, MA 01730 TITLE: The Writings of Shen-hui (684-758) PROJECT DESCRIPTION: To support the translation, with extensive critical apparatus, of the surviving writings of Shen-hui (684-758), a monk of the early Ch'an school of Chinese Buddhism. APPROVED OUTRIGHT \$132,415.00 Boston University GP-21355-87 (General Programs) Boston, MA 02215 PROJECT DIRECTOR: Dr. Grigory E. Tamarchenko TITLE: Contemporary Russian Culture and Soviet Society: An Introduction PROJECT DESCRIPTION: To support a series of public lectures, film discussions, and two symposia on the cultural life of the Soviet Union with an emphasis on 20th-century Russian art and literature. \_\_\_\_\_ University of Massachusetts, Boston APPROVED OUTRIGHT \$107,183.00 Boston, MA 02125 GP-21366-87 (General Programs) Boston, MA 02125 PROJECT DIRECTOR: Ms. Lois P. Rudnick TITLE: Beginnings, 1915: The Little Renaissance and the Provincetown Players PROJECT DESCRIPTION: To support a four-day conference to examine the artistic, social, and cultural issues that shaped the development of the Provincetown Players and the theater's subsequent influence on American cultural and intellectual history. APPROVED MATCH \$170,000.00 WGBH Educational Foundation GN-22966-87 (General Programs) Boston, MA 02134 PROJECT DIRECTOR: Dr. Judith Wechsler TITLE: The Painter's World: Changing Constants of Art from the Renaissance to the Present PROJECT DESCRIPTION: To support the production of one 30-minute television program on the tradition of portraiture in Western painting, as part of a proposed 13-part series on painting and the world of the painter from the Renaissance to the present. -------------APPROVED OUTRIGHT + MATCH \$250,000.00 WGBH Educational Foundation Boston, MA 02134 GN-23023-87 (General Programs) PROJECT DIRECTOR: Ms. Brigid Sullivan TITLE: Adaptions of Landmark Children's Tales for Long Age and Far Away PROJECT DESCRIPTION: To support the acquisition and presentation of dramatic adaptations of seven landmark children's books and stories previously produced abroad. 

# MASSACHUSETTS (continued)

\$80,000,00 APPROVED OUTRIGHT WGBH Educational Foundation Boston, MA 02134 GN-23127-87 (General Programs) PROJECT DIRECTOR: Mr. Peter S. McGhee TITLE: Series on American History and Heritage PROJECT DESCRIPTION: To support the writing of scripts for two films, "Geronimo and the Apache Resistance" and "Robert Moses and the Building of New York," as part of a new PBS series on American history and heritage. APPROVED MATCH \$204,620.00 Harvard University Cambridge, MA 02138 RL-21077-87 (Research Programs) PROJECT DIRECTOR: Professor Omeljan Pritsak TITLE: Monuments of Old Ukrainian Literary Works PROJECT DESCRIPTION: To support the translation of 13 of the projected 43 volumes of primary literary, theological, and historical texts composed between the 11th and the 18th centuries in the territories of the present-day Ukraine. President and Fellows of Harvard CollegeAPPROVED OUTRIGHT + MATCH \$95,000.00Cambridge, MA 02138R0-21414-87 (Research Programs) PROJECT DIRECTOR: Mrs. Jane A. Scott TITLE: Archaeological Exploration of Sardis PROJECT DESCRIPTION: To support completion of publication of five volumes of the archaeological exploration of Sardis, Turkey (ancient Lydia). Massachusetts Institute of TechnologyAPPROVED OUTRIGHT\$10,000.00Cambridge, MA 02142RP-20974-87 (Research Programs) PROJECT DIRECTOR: Mr. Laurence Cohen TITLE: The Genesis of the Copernican World by Hans Blumenberg, translated by Robert M. Wallace PROJECT DESCRIPTION: To support the publication of a translation of THE GENESIS OF THE COPERNICAN WORLD by the contemporary German philosopher Hans Blumenberg. Aston Magna Foundation for Music, Inc. APPROVED OUTRIGHT + MATCH \$150,000.00 Great Barrington MA 01230 GP=21354-87 (General Programs) Great Barrington, MA 01230 GP-21354-87 (General Programs) PROJECT DIRECTOR: Professor Raymond Erickson TITLE: Aston Magna Academy Public Outreach Program PROJECT DESCRIPTION: To support multi-disciplinary symposia on the historical background of 17th- and 18th-century musical composition. Public lectures accompanied by demonstrations of period dances and musical instruments are planned in 12 states. APPROVED OUTRIGHT \$16,000.00 Dr. Janine R. Wedel Nahant, MA 01908 RL-21109-87 (Research Programs) TITLE: The Unplanned Economy: Poland's Second Society PROJECT DESCRIPTION: To support the preparation and translation of an anthology of articles written in Poland that deal with the development and the functioning of alternative economies within centrally controlled regimes. \_\_\_\_\_

•

.

MASSACHUSETTS (continued)

Merrimack College North Andover, MA 01845 PROJECT DIRECTOR: Dr. Patricia J. Hennessey TITLE: Reclaim a Legacy PROJECT DESCRIPTION: To support planning for a career-oriented students.	APPROVED OUTRIGHT \$17,150.00 EM-20173-87 (Education Programs) better integrated humanities curriculum for
Smith College Northampton, MA 01063 PROJECT DIRECTOR: Professor Neal Salisbury TITLE: Use of Archives in American Studies PROJECT DESCRIPTION: To support a plan to incre undergraduate American studies courses opportunities to select materials from campus.	
Dr. Cathy A. Frierson Somerville, MA 02143 TITLE: A.N. Engelgardt's LETTERS FROM THE COUN PROJECT DESCRIPTION: To support the translation peasants written in the 1870s and 1880s which was published in book form sometic	n of a collection of essays on Russian s by a nobleman living in the country,
WGBY-TV Springfield, MA 01103 PROJECT DIRECTOR: Professor Robert B. Toplin TITLE: "Presidents in Crisis" Historical Drama PROJECT DESCRIPTION: To support production of a decision to supply Fort Sumter, an act	a two-hour dramatic film about Lincoln's
American Antiquarian Society Worcester, MA 01609 PROJECT DIRECTOR: Mr. John B. Hench TITLE: American Sacred Music Imprints, 1698-18 Irving Lowens, and Richard Crawford PROJECT DESCRIPTION: To support the publication imprints, or tune-books, published in A	n of a bibliography of sacred music
Assumption College Worcester, MA 01609 PROJECT DIRECTOR: Dr. John F. McClymer TITLE: Core Texts in History and Literature PROJECT DESCRIPTION: To support the development literature.	APPROVED OUTRIGHT \$100,000.00 EK-20202-87 (Education Programs) t of new required courses in history and

#### NATIONAL ENDOWMENT FOR THE HUMANITIES Projects in General Programs, Research, Preservation, and Education April 1987 Grants and Offers

#### MICHIGAN

University of Michigan, Ann Arbor APPROVED OUTRIGHT + MATCH \$45,000.00 Ann Arbor, MI 48109 RL-21009-87 (Research Programs) PROJECT DIRECTOR: Dr. Bogdana Carpenter TITLE: Monumenta Polonica, The First Four Centuries of Polish Poetry PROJECT DESCRIPTION: To support the preparation of a bilingual anthology of Polish poetry to include examples from the earliest poetry to poems written at the end of the 18th century. ------APPROVED OUTRIGHT \$27,500.00 Professor James A. Bellamy Ann Arbor, MI 48109 RL-21118-87 (Research Programs) TITLE: Collected Works of the Arab Poetess Khansa (ca. 585--ca.645) PROJECT DESCRIPTION: To support a translation of the collected works of the Arab poetess Khansa (ca. 585-ca. 645), whose preservation of the ancient original structure of the elegy was imitated by medieval Arabic poets. APPROVED OUTRIGHT \$29,000.00 Michigan State University RL-21047-87 (Research Programs) East Lansing, MI 48824 PROJECT DIRECTOR: Dr. David W. Robinson TITLE: After the Jihad: Maintaining the Islamic State in West Africa PROJECT DESCRIPTION: To support the translation of Arabic chronicles, treatises, and correspondence about an Islamic state, Umar, in Western Sudan, from 1852 until it became a French colony in 1893. Michigan Technological University APPROVED OUTRIGHT \$226,968.00 Houghton, MI 49931 FL-20181-87 (Education Programs) Houghton, MI 49931 EL-20181-87 (Education Programs) PROJECT DIRECTOR: Professor Sandra M. Boschetto TITLE: Strengthening Foreign Language and Intercultural Study at MTU PROJECT DESCRIPTION: To support the development of a senior-level foreign language curriculum, including three interdisciplinary senior seminars. 

# NATIONAL ENDOWMENT FOR THE HUMANITIES Projects in General Programs, Research, Preservation, and Education April 1987 Grants and Offers

# MINNESOTA

Saint Olaf College APPROVED OUTRIGHT + MATCH \$108,295.00 Northfield, MN 55057 RL-21052-87 (Research Programs) PROJECT DIRECTOR: Dr. Howard V. Hong TITLE: KIERKEGAARDS'S WRITINGS, I-XXVI PROJECT DESCRIPTION: To support the completion of the translation of all the works of Soren Kierkegaard.

# NATIONAL ENDOWMENT FOR THE HUMANITIES

Projects in General Programs, Research, Preservation, and Education April 1987 Grants and Offers

pril 1987 Grants and Offers

#### MISSISSIPPI

Mississippi Authority for Educ. Television APPROVED OUTRIGHT \$20,000.00 Jackson, MS 39215 GN-23055-87 (General Programs) PROJECT DIRECTOR: Mr. Edward A. Van Cleef TITLE: Eudora Welty PROJECT DESCRIPTION: To support the writing of a script for a 60-minute documentary on the works and literary career of American writer Eudora Welty. \$27,364.00 Mississippi Library Commission APPROVED OUTRIGHT GL-20761-87 (General Programs) Jackson, MS 39209 PROJECT DIRECTOR: Miss Mary J. Smith TITLE: Mississippi Mindscape: Historical and Contemporary Links Between People, Places, and Traditions PROJECT DESCRIPTION: To support dissemination of scholar-developed "Mississippi Mindscape" materials to all 252 Mississippi public libraries and to conduct reading and discussion programs on the theme in 15 libraries throughout the state. APPROVED OUTRIGHT Mississippi State University \$20.790.00 Mississippi St., MS 39762 RE-20685-87 (Research Programs) PROJECT DIRECTOR: Professor Peter L. Shillingsburg TITLE: Thackeray Edition Project--Composition Supplement PROJECT DESCRIPTION: To support the final stage of the preparation for publication of four volumes of an edition of the works of William Makepeace Thackeray. 

## NATIONAL ENDOWMENT FOR THE HUMANITIES Projects in General Programs, Research, Preservation, and Education April 1987 Grants and Offers

#### MISSOURI

University of Missouri, Columbia APPROVED OUTRIGHT + MATCH \$43,283.00 Columbia, MO 65211 RO-21429-87 (Research Programs) PROJECT DIRECTOR: Dr. Michael J. O'Brien TITLE: Archaeology of the Saline Creek Valley, Missouri PROJECT DESCRIPTION: To support the initial phase of an archaeological and historical investigation of the Saline Creek valley of eastern Missouri that will document the development of the area from the late 17th through the early 19th century. APPROVED OUTRIGHT \$35,000.00 Saint Louis University RL-21072-87 (Research Programs) St. Louis, MO 63103 PROJECT DIRECTOR: Professor Clarence H. Miller TITLE: Erasmus' Latin Poems PROJECT DESCRIPTION: To support the translation of the Latin poems of Erasmus. \_\_\_\_\_\_ Washington University APPROVED OUTRIGHT + MATCH \$35,000.00 RL-21038-87 (Research Programs) St. Louis, MO 63130 PROJECT DIRECTOR: Mr. Stanley L. Paulson TITLE: Legal Theory in Germany and Austria PROJECT DESCRIPTION: To support the selection, edition, annotation, and translation of texts dealing with legal theory and contemporary legal hermeneutics written in German in the 19th and 20th centuries.

# NATIONAL ENDOWMENT FOR THE HUMANITIES Projects in General Programs, Research, Preservation, and Education

April 1987 Grants and Offers

NEBRASKA

University of Nebraska, Lincoln APPROVED OUTRIGHT + MATCH \$122,338.00 Lincoln, NE 68588 PROJECT DIRECTOR: Dr. Gary E. Moulton RE-20639-87 (Research Programs) TITLE: Journals of the Lewis and Clark Expedition PROJECT DESCRIPTION: To support continuing work on the preparation of the ll-volume edition of the journals of the Lewis and Clark expedition. ------University of Nebraska, Lincoln APPROVED OUTRIGHT \$9,960.00 Lincoln, NE 68588 RP-20932-87 (Research Programs) PROJECT DIRECTOR: Dr. Willis G. Regier TITLE: Journals of the Lewis and Clark Expedition, Volume 4, edited by Gary E. Mculton PROJECT DESCRIPTION: To support the publication of the fourth volume in a scholarly edition of THE JOURNALS OF THE LEWIS AND CLARK EXPEDITION. University of Nebraska, Lincoln APPROVED OUTRIGHT \$10,000.00 Lincoln, NE 68588 RP-20935-87 (Research Programs) PROJECT DIRECTOR: Dr. Willis G. Regier TITLE: Sermons of Edward Taylor, edited by Charles Mignon PROJECT DESCRIPTION: To support the publication of a critical edition of 36 sermons by the American clergyman Edward Taylor (1642-1729): \_\_\_\_\_ APPROVED OUTRIGHT \$4,088.00 RP-20936-87 (Research Programs) University of Nebraska, Lincoln Lincoln, NE 68588 PROJECT DIRECTOR: Dr. Willis G. Regier TITLE: Metamorphosis of a Medieval City, by David Nicholas PROJECT DESCRIPTION: To support the publication of an analysis of the economy of Ghent, the principal industrial town in medieval Northern Europe. 

NATIONAL ENDOWMENT FOR THE HUMANITIES Projects in General Programs, Research, Preservation, and Education April 1987 Grants and Offers

NEW HAMPSHIRE

\$12,695.00 University Press of New England APPROVED CUTRIGHT + MATCH Hanover, NH 03755 PROJECT DIRECTOR: Mr. Charles Backus RP-20959-87 (Research Programs) TITLE: Hymns to Isis in Her Temple at Philae, by Louis V. Zabkar PROJECT DESCRIPTION: To support the publication of a study of the earliest and most important of the hymns to Isis, which are engraved on the walls of a temple built by Ptolemy II Philadelphus at Philae between 284 and 246 B.C. APPROVED OUTRIGHT University Press of New England \$4,790.00 RP-20961-87 (Research Programs) Hanover, NH 03755 PROJECT DIRECTOR: Mr. Charles Backus TITLE: The Roads to Paradise: Reading the Lives of the Early Saints, By Alison Goddard Elliott PROJECT DESCRIPTION: To support the publication of a historical and literary analysis of saints' lives as a genre.

NATIONAL ENDOWMENT FOR THE HUMANITIES Projects in General Programs, Research, Preservation, and Education April 1987 Grants and Offers

NEW JERSEY

APPROVED OUTRIGHT Stevens Institute of Technology \$50.072.00 Hoboken, NJ 07030 RL-21106-87 (Research Programs) PROJECT DIRECTOR: Professor Arnold B. Urken TITLE: Condorcet's 1785 ESSAY PROJECT DESCRIPTION: To support the preparation of an annotated translation with modern mathematical notation of the Marquis de Condorcet's 1785 ESSAI. Condorcet's original mathematical computation will be presented in the footnotes. \_\_\_\_\_ Rutgers University, New BrunswickAPPROVED OUTRIGHT + MATCH\$20,020.00New Brunswick, NJ 08903RL-21021-87 (Research Programs) New Brunswick, NJ 08903 PROJECT DIRECTOR: Professor William W. Fortenbaugh TITLE: Theophrastus: Edition, Translation, Commentaries PROJECT DESCRIPTION: To support the final editing of the 1,500 major identified fragments of the writings of Theophrastus, who was largely responsible for preserving the knowledge of Aristotle that was transmitted to Western Europe. APPROVED OUTRIGHT \$365,240.00 Medici Foundation Princeton, NJ 08544 .GN-23021-87 (General Programs) PROJECT DIRECTOR: Professor Theodore K. Rabb TITLE: The Prince, One Film in the Series: "Renaissance" PROJECT DESCRIPTION: To support the production of a 60-minute documentary film "The Prince," a 60-minute documentary film and the second in a series about Renaissance social, intellectual, architectural, and political history. APPROVED OUTRIGHT Princeton University Press \$5,000.00 RP-20941-87 (Research Programs) Princeton, NJ 08540 PROJECT DIRECTOR: Dr. Margaret H. Case TITLE: Archives and Manuscript Repositories in the USSR: Ukraine and Moldavia, Part I, by Patricia Grimsted PROJECT DESCRIPTION: To support the publication of a bibliographic guide to the archives and manuscript repositories in the Ukraine and Moldavia. APPROVED OUTRIGHT \$5,000.00 Princeton University Press Princeton, NJ 08540 RP-20942-87 (Research Programs) PROJECT DIRECTOR: Dr. Margaret H. Case Avicenna in Renaissance Italy: The Canon and Medical Teaching in Italian TITLE: Universities after 1500, by Nancy C. Siraisi PROJECT DESCRIPTION: To support the publication of a study of the use of Avicenna's CANON as a textbook of medical theory in Italian universities after 1500. 

NEW JERSEY (continued)

\$6,850.00 APPROVED OUTRIGHT Princeton University Press RP-20943-87 (Research Programs) Princeton, NJ 08540 PROJECT DIRECTOR: Dr. Margaret H. Case Langenstein's Vienna: Logic, University, and Society in the Late 14th Century, TITLE: by Michael H. Shank PROJECT DESCRIPTION: To support the publication of a study of the University of Vienna in the 14th century in the context of the academic, intellectual, and social atmosphere of the city at that time. APPROVED OUTRIGHT \$9,435.00 Princeton University Press RP-20944-87 (Research Programs) Princeton, NJ 08540 PROJECT DIRECTOR: Dr. Margaret H. Case TITLE: Wen Xuan or Selections of Refined Literature, Volume 2, translated by David R. Knechtaes PROJECT DESCRIPTION: To support the publication of Volume Two in a translation of the WEN XUAN, an eight-volume anthology of ancient Chinese literature compiled in the sixth century. APPROVED OUTRIGHT \$38,119.00 New Jersey Historical Commission Trenton, NJ 08625 RE-20684 (Research Programs) PROJECT DIRECTOR: Dr. Carl'E. Prince TITLE: The Papers of William Livingston: Volume 5, 1783-1790 PROJECT DESCRIPTION: To support the completion of an edition of the selected papers of William Livingston. \_\_\_\_\_

•

# NATIONAL ENDOWMENT FOR THE HUMANITIES Projects in General Programs, Research, Preservation, and Education April 1987 Grants and Offers

# NEW MEXICO

University of New Mexico SUPPLEMENT OUTRIGHT \$34,500.00 Albuouerque, NM 87131 EH-20462-84-87 (Education Programs) PROJECT DIRÉCTOR: Dr. Jon Tolman Portuguese Language Development Program TITLE: PROJECT DESCRIPTION: To support the Portuguese language materials project. The staff will edit 20 beginning-level films, produce and edit ten intermediate films, and finish writing the beginning and intermediate level texts to accompany the films. University of New Mexico APPROVED OUTRIGHT + MATCH \$200,000,00 Albuquerque, NM 87131 RL-21113-87 (Research Programs) PROJECT DIRECTOR: Dr. John L. Kessell TITLE: The Journals of Diego de Vargas PROJECT DESCRIPTION: To support work on the edition and translation of the journals of Diego de Vargas, a Spanish governor of the American southwest at the turn of the 17th century. 

NATIONAL ENDOWMENT FOR THE HUMANITIES Projects in General Programs, Research, Preservation, and Education April 1987 Grants and Offers

NEW YORK

University of the State of New York APPROVED OUTRIGHT + MATCH \$131,935.00 RL-21019-87 (Research Programs) Albany, NY 12234 PROJECT DIRECTOR: Mr. Peter R. Christoph TITLE: New Netherland Archives PROJECT DESCRIPTION: To support work on the selection, editing, and translation of documents of the Dutch administration in colonial America. One volume will cover the council minutes up to 1656; the other, the court materials of the local administration. Research Foundation of SUNY APPROVED OUTRIGHT + MATCH \$39,791.00 Albany, NY 12201 RO-21465-87 (Research Programs) PROJECT DIRECTOR: Dr. Dean R. Snow TITLE: Mohawk Valley Project PROJECT DESCRIPTION: To support the Mohawk Valley Project which applies the evidence of documents and archaeology to determine the Mohawk tribe's culture as it evolved in the 17th century from pre- to well documented post-epidemic conditions. \_\_\_\_\_ CUNY Res. Fdn./Medgar Evers College APPROVED OUTRIGHT + MATCH \$58,619.00 Brooklyn, NY 11225 GP-21377-87 (General Programs) GP-21377-87 (General Programs) Brooklyn, NY 11225 PROJECT DIRECTOR: Mr. John O. Killens TITLE: Medgar Evers College Second National Black Writers Conference PROJECT DESCRIPTION: To support a national conference at which writers, scholars, critics, and members of the general public will examine the topic. "Images of Blacks in Black American Literature." APPROVED OUTRIGHT \$10,558.00 Cazenovia College Cazenovia, NY 13035 EM-20165-87 (Education Programs) PROJECT DIRECTOR: Dr. Eric R. Boyer TITLE: Planning an Undergraduate Course in Ethics PROJECT DESCRIPTION: To support planning for an ethics course to be part of a new baccalaureate program. APPROVED OUTRIGHT \$41,366.00 Cornell University PS-20098-87 (Preservation Programs) Ithaca, NY 14853 PROJECT DIRECTOR: Ms. Judith Holliday TITLE: 19th Century American Architectural Periodicals Microfilming Project PROJECT DESCRIPTION: To support the microfilming of selected 19th-century American architectural and building trade periodicals. Cornell is acting as the leading institution in a consortium of libraries from whose holdings the journals will be drawn. \_\_\_\_\_

NEW YORK (continued)

APPROVED OUTRIGHT \$50,000.00 American Federation of Arts New York, NY 10021 PROJECT DIRECTOR: Mr. Samuel H. McElfresh GP-21353-87 (General Programs) TITLE: Art and Artisans: Ethnographic Art Documentaries from the Margaret Mead Film Festival PROJECT DESCRIPTION: To support a traveling film exhibition, drawn from the first decade of the Margaret Mead Film Festival, and humanities symposia in five cities. APPROVED OUTRIGHT \$20,000.00 Cather Project New York, NY 10128 GN-23071-87 (General Programs) PROJECT DIRECTOR: Ms. Helen C. Whitney TITLE: Willa Cather: The Road Home PROJECT DESCRIPTION: To support planning for a 60-minute documentary film on the life and work of American writer Willa Cather, with particular attention to the complex role her Nebraska experiences played in both her life and her work. APPROVED MATCH \$449,453.00 Columbia University PS-20110-87 (Preservation Programs) New York, NY 10027 PROJECT DIRECTOR: Mr. Robert Wedgeworth TITLE: Preservation Education Programs PROJECT DESCRIPTION: To support a program of graduate instruction in conservation and preservation administration in the School of Library Service. APPROVED OUTRIGHT \$52,300.00 Columbia University RE-20655-87 (Research Programs) New York, NY 10027 PROJECT DIRECTOR: Professor George A. Saliba TITLE: The Planetary Theories of Ibn al-Shatir of Damascus (d.1375): A Pre-Copernican Copernicus PROJECT DESCRIPTION: To support preparation of a critical edition of the astronomical treatise of Ibn al-Shatir of Damascus (d.1375), one of the foremost Islamic astronomers of the Middle Ages. APPROVED OUTRIGHT + MATCH \$246,416.00 Columbia University New York, NY 10027 RL-21039-87 (Research Programs) PROJECT DIRECTOR: Mr. Ehsan Ollah Yarshater TITLE: Tabari Translation Project PROJECT DESCRIPTION: To support the translation and annotation of al-Tabari's account of universal history to 915 A.D. This text is the most complete source on medieval Islamic thought and historiography. SUPPLEMENT OUTRIGHT \$14,100.00 R0-20281-82-87 (Research Programs) Columbia University New York, NY 10027 PROJECT DIRECTOR: Mr. Alan Lomax TITLE: The Urban Strain PROJECT DESCRIPTION: To support the completion of a cross-cultural interpretation of American urban performance styles in dance, music, and song. 

NEW YORK (continued)

Columbia University Press APPROVED OUTRIGHT \$4,000.00 RP-20947-87 (Research Programs) New York, NY 10025 PROJECT DIRECTOR: Dr. Jennifer Crewe TITLE: A Heritage of Kings: One Man's Monarchy in the Confucian World, by Ja Haboush PROJECT DESCRIPTION: To support the publication of a study of the Confucian monarch Yongjo, who ruled Korea from 1724 to 1776 as one of the kinds of the Yi dynasty. CUNY Res. Fdn./City College APPROVED OUTRIGHT \$102,000.00 New York, NY 10031 EK-20203-87 (Education Programs) PROJECT DIRECTOR: Dr. David Willinger TITLE: Introduction to World Arts Core Courses PROJECT DESCRIPTION: To support the development of two interdisciplinary courses in art, music, theater, and dance. Course materials and syllabi will be planned by 12 faculty members meeting in weekly seminars during the first year of the project. \_\_\_\_\_ APPROVED OUTRIGHT \$45,000.00 CUNY Res. Fdn./City College RE-20635-87 (Research Programs) New York, NY 10031 PROJECT DIRECTOR: Dr. Norman Kelvin TITLE: The Collected Letters of William Morris PROJECT DESCRIPTION: To support the completion of a three-volume edition of the letters of William Morris. APPROVED OUTRIGHT \$68,192.00 Film News Now Foundation New York, NY 10018 GN-22980-87 (General Programs) PROJECT DIRECTOR: Ms. Orinne Takagi TITLE: Homes Apart: The Two Koreas PROJECT DESCRIPTION: To support post-production of a 58-minute documentary film about the history of the division of Korea into two countries and its impact on individual families. APPROVED OUTRIGHT + MATCH \$15,800.00 Dr. John Hyslop RO-21557-87 (Research Programs) New York, NY 10012 TITLE: A Comparative Study of Inca Site Planning PROJECT DESCRIPTION: To support the research and writing of a comparative study of Inca provincial cities. This monograph brings together archaeological and ethnohistorical research on 13 Inca sites throughout the Andes. \_\_\_\_\_ APPROVED OUTRIGHT \$200,123.00 Language Project GN-23054-87 (General Programs) New York, NY 10023 PROJECT DIRECTOR: Mr. Gene Searchinger TITLE: Four Films on Language PROJECT DESCRIPTION: To support the completion of the scripts for a four-part series on language, incorporating new findings in the field of linguistics, and to support on-site research and preproduction filming in central Australia and Papua New Guinea.

- MORE -

• ·

NEW YORK (continued)

APPROVED OUTRIGHT + MATCH \$600,000.00 Learning in Focus, Inc. New York, NY 10017 GN-22977 (General Programs) PROJECT DIRECTOR: Mr. Robert Geller Rites of Passage: American Short Stories TITLE: PROJECT DESCRIPTION: To support the production of two 60-minute dramatizations of American short stories for young people ages 13 to 18: "Pigeon Feathers," by John Updike, and "First Love and Other Stories," by Harold Brodkey. · · · · Music Project for Television, Inc. APPROVED OUTRIGHT \$225,000.00 GN-22971 (General Programs) New York, NY 10022 PROJECT DIRECTOR: Mr. Mordecai H. Bauman TITLE: The Stations of Bach: The Life and Work of Johann Sebastian Bach .PROJECT DESCRIPTION: To support the production of a series of three 60-minute programs for public television on the life and work of Johann Sebastian Bach. New York Center for Visual HistoryAPPROVED OUTRIGHT + MATCH \$1,000,CCC.00New York, NY 10012GN-23061 (General Programs) PROJECT DIRECTOR: Mr. Lawrence Pitkethly TITLE: Voices and Visions: The Work and World of American Poets PROJECT DESCRIPTION: To support the production of three 60-minute documentary films on T.S. Eliot, Robert Lowell, and Sylvia Plath as part of a 13-part series on the world and work of American poets. New York Foundation for the Arts SUPPLEMENT OUTRIGHT \$5,000.00 New York, NY 10038 GN-22416-85-87 (General Programs) PROJECT DIRECTOR: Ms. Susan Fanshel TITLE: A WEAVE OF TIME: The Story of a Navajo Family 1938-1986 PROJECT DESCRIPTION: To support post-production of a 60-minute documentary film focusing on the cultural adaptation of one Navajo family from 1938 to the present. New York Foundation for the Arts APPROVED OUTRIGHT \$37,500.00 New York, NY 10038 GN-23001-87 (General Programs) PROJECT DIRECTOR: Ms. Mary E. Lance TITLE: The Diego Rivera Film Project PROJECT DESCRIPTION: To support the writing of a script for a 60-minute documentary on the life and work of Mexican artist Diego Rivera. New York Historical Society APPROVED OUTRIGHT + MATCH \$150,000.00 New York, NY 10024 GL-20765-87 (General Programs) PROJECT DIRECTOR: Mr. Paul E. Cohen TITLE: Government by Choice: Inventing the U.S. Constitution PROJECT DESCRIPTION: To support an interpretive exhibition of manuscripts, books, prints, and other materials illustrating the drafting of the Constitution and the debate surrounding its ratification in New York. 

- MORE -

NEW YORK (continued)

APPROVED OUTRIGHT + MATCH \$17,840.00 Ms. Ritva M. Poom New York, NY 10025 RL-21044-87 (Research Programs) TITLE: Juha Pentikainen, THE WORLD OF THE KALEVALA PROJECT DESCRIPTION: To support the translation of a 1985 Finnish study of that country's mythology and myth creation. APPROVED OUTRIGHT + MATCH \$54,996.00 Ms. Anna C. Roosevelt RO-21464-87 (Research Programs) New York, NY 10021 TITLE: The Developmental Sequence at Santarem on the Lower Amazon, Brazil PROJECT DESCRIPTION: To support an archaeological investigation at Santarem City and Taperinha in order to establish the prehistoric chronology and subsistence practices for an understanding of the aboriginal adaptation to the Amazon Basin. \_\_\_\_\_\_ APPROVED OUTRIGHT + MATCH \$15,000.00 Mr. Stephen P. Sartarelli New York, NY 10128 RL-21028-87 (Research Programs) TITLE: HORCYNUS ORCA by Stefano D'Arrigo PROJECT DESCRIPTION: To support the translation of the Italian nevel, HORCYNUS ORCA, by Stefano D'Arrigo. \_\_\_\_\_ APPROVED OUTRIGHT \$238,516.00 Niagara University Niagara Falls, NY 14305 GN-22960-87 (General Programs) PROJECT DIRECTOR: Ms. Diane Garey TITLE: The History of the American Nurse Film Project PROJECT DESCRIPTION: To support production of a 60-minute film on the history of the American nurse from pre-Civil War times to the 1970s. Saint Bonaventure University APPROVED OUTRIGHT + MATCH \$165,000.00 St. Bonaventure, NY 14778 RE-20656-87 (Research Programs) PROJECT DIRECTOR: Professor Girard J. Etzkorn TITLE: Duns Scotus and Adam Wodeham: Critical Editions PROJECT DESCRIPTION: To support preparation of critical editions of Duns Scotus' philosophical commentary QUESTIONS ON THE METAPHYSICS and of Adam Wodeham's LECTURA SECUNDA. APPROVED OUTRIGHT \$9,060.00 Dr. Helga B. Doblin Stillwater, NY 12170 RL-21058-87 TITLE: German Letters From the American Revolution PROJECT DESCRIPTION: To support the translation of unpublished journals and letters written by military and civilian personnel from the Duchy of Braunschweig who fought with the British in the American revolutionary war. 

NEW YORK (continued)

\$6,250.00 APPROVED OUTRIGHT Dr. David L. Schulenberg RE-20642-87 (Research Programs) Stony Brook, NY 11790 Editing of Keyboard Sonatas for The Carl Philipp Emanuel Bach Edition TITLE: PROJECT DESCRIPTION: To support the preparation of an edition of seven keyboard sonatas by C.P.E. Bach, a volume in the complete Carl Philipp Emanuel Bach Edition. \$4,500.00 Syracuse University APPROVED OUTRIGHT Syracuse, NY 13244 RP-20934-87 (Research Programs) PROJECT DIRECTOR: Dr. John D. Nagle Women, Branch Stories, and Religious Rhetoric in a Tamil Buddhist Text, by Paula TITLE: Richman PROJECT DESCRIPTION: To support the publication of an analysis of a sixth-century Tamil epic about a courtesan's daughter who renounces her hereditary occupation to become a Buddhist nun.

NATIONAL ENDOWMENT FOR THE HUMANITIES Projects in General Programs, Research, Preservation, and Education April 1987 Grants and Offers

NORTH CAROLINA

University of North Carolina, Asheville APPROVED OUTRIGHT \$94.840.00 EM-20177-87 (Education Programs) Asheville, NC 28804 PROJECT DIRECTOR: Dr. Sandra C. Obergfell Fostering Coherence in a University-wide Humanities Program Through a TTTLE: Comprehensive Faculty Development Project PROJECT DESCRIPTION: To support a faculty development project to integrate the four required university-wide humanities courses. In a year-long biweekly seminar, 29 faculty members will learn to teach a course outside their specialties. · University of North Carolina, Chapel Hill SUPPLEMENT OUTRIGHT \$7,500.00 R0-20854-85-87 (Research Programs) Chapel Hill, NC 27514 PROJECT DIRECTOR: Professor Konrad H. Jarausch TITLE: Reconstructing the German Professions, 1945-1950 PROJECT DESCRIPTION: To support two part-time research assistants for the project analyzing the German professions in the period between the late Empire and the Federal Republic (ca. 1910 to 1950), focusing on their support for the liberal and Nazi regimes. University of North Carolina Press APPROVED OUTRIGHT \$7,000.00 Chapel Hill, NC 27514 RP-20931-87 (Research Programs) PROJECT DIRECTOR: Mr. Lewis A. Bateman TITLE: German Liberalism and the Dissolution of the Weimar Party System, 1918-1933, by Larry E. Jones PROJECT DESCRIPTION: To support the publication of a history of the German liberal movement during the Weimar Republic. APPROVED OUTRIGHT \$20,000.00 American Dance Festival, Inc. GN-22970-87 (General Programs) Durham, NC 27708 PROJECT DIRECTOR: Dr. Gerald E. Myers TITLE: The Black Tradition in American Modern Dance PROJECT DESCRIPTION: To support the planning of three 60-minute television programs on the history and interpretation of the black tradition in American modern dance. APPROVED OUTRIGHT \$137,850.00 Mars Hill College Mars Hill, NC 28754 EM-20172-87 (Education Programs) PROJECT DIRECTOR: Dr. LeRoy J. Lenburg TITLE: A New Curriculum at Mars Hill College PROJECT DESCRIPTION: To support curriculum development, faculty workshops and seminars, library acquisitions, and a humanities lecture series. 

NORTH CAROLINA (continued)

APPROVED OUTRIGHT + MATCH \$51.668.00 North Carolina State University Raleigh. NC 27695 RO-21469-87 (Research Programs) PROJECT DIRECTOR: Professor S. Thomas Parker TITLE: The Historical Evolution of the Roman Frontier in Central Jordan PROJECT DESCRIPTION: To support the fourth of five seasons of excavation and analysis at a section of the ancient Roman fortified frontier east of the Dead Sea in modern Jordan. APPROVED OUTRIGHT + MATCH \$100,000.00 National Humanities Center GN-22961-87 (General Programs) Res. Tri. Park, NC 27709 PROJECT DIRECTOR: Dr. Wayne J. Pond TITLE: Soundings: A Radio Project in the Humanities PROJECT DESCRIPTION: To support production of 52 weekly 30-minute radio programs presenting conversations in the humanities and related discussions with scholars at the National Humanities Center.

.

# NATIONAL ENDOWMENT FOR THE HUMANITIES

Projects in General Programs, Research, Preservation, and Education April 1987 Grants and Offers

OHIO

Wright State University Main Campus Dayton, OH 45435 PROJECT DIRECTOR: Professor Lillie Howard TITLE: The Humanities at the Center of the Core Arts PROJECT DESCRIPTION: To support the implementation of general education mandated by the univ	ion of the humanities portion of a program
Defiance College Defiance, OH 43512 PROJECT DIRECTOR: Dr. Kenneth Christiansen TITLE: A Summer Institute for Faculty Preparing Course PROJECT DESCRIPTION: To support a faculty develo two-course core interdisciplinary sequer	opment institute and the planning of a
East Central Colleges Consortium Tiffin, OH 44883 PROJECT DIRECTOR: Dr. Nancy Siferd TITLE: Workshops in Humanistic Narrative for EC PROJECT DESCRIPTION: To support faculty develop focusing on a set of narrative texts.	
University of Toledo Toledo, OH 43606 PROJECT DIRECTOR: Dr. Roger D. Ray TITLE: Public Programs, 1987-89 PROJECT DESCRIPTION: To support a series of four understanding of the disciplines of the history, literture, philosophy, and rela	humanities, including history, art
Ofeq Institute, Inc. Wickliffe, OH 44092 PROJECT DIRECTOR: Dr. Abraham Shoshana TITLE: A Scientific-Critical Edition of RaBaD's PROJECT DESCRIPTION: To support the preparation Ben David's commentary (ca. 1198) on SIF LEVITICUS.	of a critical edition of Rabbi Abraham

\_

#### OREGON

APPROVED OUTRIGHT \$67,488.00 Southern Oregon State College GL-20769-87 (General Programs) Ashland, OR 97520 PROJECT DIRECTOR: Dr. Alan R. Armstrong TITLE: Living with Shakespeare PROJECT DESCRIPTION: To support a series of programs exploring plays by William Shakespeare. \_\_\_\_\_\_ APPROVED OUTRIGHT + MATCH \$67,500.00 University of Oregon, Eugene Eugene, 0R 97403 RO-21475-87 (Research Programs) PROJECT DIRECTOR: Dr. William S. Ayres TITLE: Nan Madol and Pohnpei Archaeology, Micronesia PROJECT DESCRIPTION: To support the archaeological survey and excavation of Nan Modol and environs, the center of a complex Micronesian society, in order to refine the prehistoric cultural sequence of the area. APPROVED OUTRIGHT \$14,699.00 Multnomah County Library Portland, OR 97205 GL-20762-87 (General Programs) PROJECT DIRECTOR: Ms. Ella Seely TITLE: Oregon History PROJECT DESCRIPTION: To support planning for a series of public programs and exhibitions that would explore Oregon's history and heritage. 

#### PENNSYLVANIA

APPROVED OUTRIGHT Harcum Junior College \$31,290.00 Bryn Mawr, PA 19010 EK-20207-87 (Education Programs) PROJECT DIRECTOR: Professor Katherine B. O'Neil TITLE: Introduction to the Humanities: Human Liberty PROJECT DESCRIPTION: To support the preparation of a new required course, "Introduction to the Humanities: Human Liberty," and the accompanying materials. APPROVED OUTRIGHT \$10,000.00 WITF GN-23065-87 (General Programs) Harrisburg, PA 17105 PROJECT DIRECTOR: Mr. Stewart Cheifet TITLE: The Origins and Framing of the American Constitution PROJECT DESCRIPTION: To support planning for a series of four 60-minute television programs on the origins and development of the American Constitution. APPROVED OUTRIGHT \$11,650.00 American Musicological Society RE-20659-87 (Research Programs) Philadelphia, PA 19104 PROJECT DIRECTOR: Professor Richard Crawford TITLE: A National Series of Scholarly Editions of American Music PROJECT DESCRIPTION: To support a planning conference for a coordinated series of scholarly editions of American music. American Schools of Oriental ResearchAPPROVED OUTRIGHT + MATCH\$53,291.00Philadelphia, PA 19104RO-21541-87 (Research Programs)PROJECT DIRECTOR:Dr. Thomas E. Levy TITLE: Protohistoric Investigations at Shiqmim: A Chalcolithic Village and Mortuary in the Negev Desert, Israel PROJECT DESCRIPTION: To support the continued excavation and analysis of a Chalcolithic (fourth millenium) village and mortuary complex in the Negev Desert, Israel. American Schools of Oriental ResearchAPPROVED OUTRIGHT + MATCH\$183,394.00Philadelphia, PA 19104RO-21543-87 (Research Programs) PROJECT DIRECTOR: Dr. Marilyn Buccellati TITLE: The Mozan Archaeological Project PROJECT DESCRIPTION: To support excavation and publication of archaeological studies at Tell Mozan, Syria, a third millenium B.C. urban settlement in northern Mesopotamia, possibly the ancient city of Urkish. University of Pennsylvania SUPPLEMENT MATCH \$25,810.00 Philadelphia, PA 19104 RT-20454-84-87 (Research Programs) PROJECT DIRECTOR: Professor Robert A. Kraft Completing the Greek Textual Variant Files for CATSS Project TITLE: PROJECT DESCRIPTION: To support the encoding, verification, and reformatting of the Greek textual variants of the ancient Jewish scriptures for the data base of Hebrew and Greek scriptures, the Computer Assisted Tools for Septuagint Studies Project. 

**PENNSYLVANIA** (continued)

Metropolitan Pittsburgh Public Broadcasting APPROVED OUTRIGHT \$45,000.00 GN-23040-87 (General Programs) Pittsburah, PA 15213 PROJECT ĎIŔECTOR: Ms. Catherine H. Anderson W. Eugene Smith: Through a Lens Darkly (The Life and Work of an American TITLE: Photojournalist) PROJECT DESCRIPTION: To support the writing of a script for a 90-minute documentary on the life and work of American photojournalist W. Eugene Smith. \_\_\_\_\_ APPROVED OUTRIGHT \$15,000.00 University of Pittsburgh Pittsburgh, PA 15260 GL-20777-87 (General Programs) PROJECT DIRECTOR: Dr. M. Alison Stones TITLE: The Book Goes Public, 1100-1550 PROJECT DESCRIPTION: To support planning for an interpretive exhibition of unpublished manuscripts and incunabula from public and private collections in western Pennsylvania. \_\_\_\_\_ Pennsylvania State University, Main CampusAPPROVED OUTRIGHT\$142,400.00University Park, PA 16802EG-20068-87 (Education Programs) PROJECT DIRECTOR: Professor William T. Sanders TITLE: NEW DIRECTIONS IN ARCHAEOLOGY (Telecourse Instructional Materials) PROJECT DESCRIPTION: To support the production of instructional materials to complement a one-semester television course on archaeology. How this discipline examines ancient societies will be the focus. Pennsylvania State University, Main Campus APPROVED OUTRIGHT + MATCH \$85,000.00 University Park, PA 16802 RE-20634-87 (Research Programs) PROJECT DIRECTOR: Professor Gerard J. Brault TITLE: A Critical Edition of the Rolls of Arms of Edward I (1272-1307) PROJECT DESCRIPTION: To support the preparation of a critical edition of the lists of coats of arms used during the reign of Edward I (1272-1307). Pennsylvania State University, Main Campus APPROVED OUTRIGHT \$36,000.00 University Park, PA 16802 RE-20654-87 (Research Programs) PROJECT DIRECTOR: Professor Alan E. Knight TITLE: A Critical Edition of the Pageant Plays of Lille PROJECT DESCRIPTION: To support preparation of a two-volume critical edition of the pageant plays of Lille, a collection of 15th-century French dramas from the Herzog August Bibliothek in Wolfenbuttel, West Germany. 

•

NATIONAL ENDOWMENT FOR THE HUMANITIES Projects in General Programs, Research, Preservation, and Education April 1987 Grants and Offers

RHODE ISLAND

 Rhode Island Historical Society
 APPROVED OUTRIGHT + MATCH \$110,000.00

 Providence, RI 02906
 RE-20645-87 (Research Programs)

 PROJECT DIRECTOR: Mr. Richard K. Showman
 TITLE: The Papers of General Nathanael Greene

 PROJECT DESCRIPTION: To support the preparation of a critical edition of the papers of the revolutionary war figure Nathanael Greene.

NATIONAL ENDOWMENT FOR THE HUMANITIES Projects in General Programs, Research, Preservation, and Education April 1987 Grants and Offers

## SOUTH CAROLINA

APPROVED OUTRIGHT Mr. Leonard B. Fox \$26,170.00 Charleston, SC 29401 RL-21092-87 (Research Programs) TITLE: Hainteny: The Traditional Poetry of Madagascar PROJECT DESCRIPTION: To support the translation and first comprehensive anthology of hainteny, the traditional poetry of Madagascar. Southern Educational Communications Assn. APPROVED OUTRIGHT + MATCH \$225,000.00 Columbia, SC 29250 GN-23024-87 (General Programs) Columbia, SC 29250 PROJECT DIRECTOR: Ms. Jeanne Phillips The Children's Audio Service: National Program Service in the Humanities TITLE: PROJECT DESCRIPTION: To support production and distribution of three 90-minute radio programs, the scripting of six, and the writing of six treatments for children's programs in history, literature, anthropology, linguistics, folklore, music and philosophy. \*\*\*\*\* University of South Carolina, Columbia APPROVED OUTRIGHT + MATCH \$75,027.00 Columbia, SC 29208 RE-20621-87 (Research Programs) PROJECT DIRECTOR: Professor Clyde N. Wilson TITLE: The Papers of John C. Calhoun PROJECT DESCRIPTION: To support the preparation of an edition of the papers of John C. Calhoun. University of South Carolina, Columbia APPROVED OUTRIGHT + MATCH \$130,000.00 Columbia, SC 29208 RE-20633-87 (Research Programs) PROJECT DIRECTOR: Dr. David R. Chesnutt TITLE: The Papers of Henry Laurens PROJECT DESCRIPTION: To support the preparation of a critical edition of the papers of the South Carolina planter and politician Henry Laurens. ETV Endowment of South Carolina, Inc.APPROVED OUTRIGHT\$135,000.00Spartanburg, SC 29302GN-23102-87 (General Programs) PROJECT DIRECTOR: Mr. Calvin L. Skaggs TITLE: The James Family PROJECT DESCRIPTION: To support the writing of scripts for three hours of a five-hour dramatic mini-series based on the life of one of American's preeminent literary families, the Jameses, including William (1842-1910), Alice (1848-92), and Henry (1843-1916).

# NATIONAL ENDOWMENT FOR THE HUMANITIES Projects in General Programs, Research, Preservation, and Education April 1987 Grants and Offers

SOUTH DAKOTA

South Dakota Library Association APPROVED OUTRIGHT \$215,210.00 Aberdeen, SD 57007 GL-20768-87 (General Programs) PROJECT DIRECTOR: Ms. Elizabeth E. Williams TITLE: Centennial Reading and Discussion Series PROJECT DESCRIPTION: To support a two-year series of reading and discussion programs Using texts on South Dakota history and culture within the framework of the broader history and culture of the Great Plains region and the country.

TEXAS

Panhandle-Plains Historical Museum SUPPLEMENT OUTRIGHT \$37.269.00 Canyon, TX 79016 PS-20017-86-87 (Preservation Programs) PROJECT DIRECTOR: Dr. Bobby D. Weaver TITLE: Texas Newspaper Project PROJECT DESCRIPTION: To support completion of the first stage of the Texas Newspaper Project, which involves cataloguing more than 4,000 newspaper titles held in Texas repositories. \_\_\_\_\_ \_\_\_\_ APPROVED OUTRIGHT \$110,000.00 Texas A&M Research Foundation College Station, TX 77843 RE-20660-87 (Research Programs) PROJECT DIRECTOR: Dr. Herman J. Saatkamp, Jr. TITLE: Santayana Edition: LETTERS, THE LAST PURITAN, THE LIFE OF REASON PROJECT DESCRIPTION: To support preparation of a critical edition of the works of American philosopher George Santayana. North Texas Public Breadcasting, Inc. APPROVED OUTRIGHT \$251,763.00 Dallas, TX 75201 GN-23020-87 (Gereral Programs) PROJECT DIRECTOR: Ms. Patricia P. Perini TITLE: Katherine Anne Porter's "The Fig Tree" PROJECT DESCRIPTION: To support the production of a 60-minute dramatization of one of Katherine Anne Porter's short stories. "The Fig Tree." targeted for children ages 8 to 12. North Texas State University APPROVED OUTRIGHT \$166.089.00 Denton, TX 76203 EG-20066-87 (Education Programs) PROJECT DIRECTOR: Dr. Gustav L. Seligmann TITLE: A Classic Learning Core for Adult Students PROJECT DESCRIPTION: To support a program to integrate nontraditional students into a classical learning core curriculum. The courses will encade serior faculty and emphasize reading classical texts, writing assignments, and classroom discussion. University of Texas, El Paso APPROVED OUTRIGHT \$216,233.00 El Paso, TX 79968 EM-20180-87 (Education Programs) PROJECT DIRECTOR: Dr. Philip J. Gallagher TITLE: Western Cultural Heritage Sequence PROJECT DESCRIPTION: To support the implementation of a required three-semester sequence of courses, "Western Cultural Heritage." 

#### NATIONAL ENDOWMENT FOR THE HUMANITIES Projects in General Programs, Research, Preservation, and Education April 1987 Grants and Offers

UTAH

APPROVED OUTRIGHT \$113,500.00 Utah Valley Community College EM-20182-87 (Education Programs) Provo, UT 84603 PROJECT DIRECTOR: Ms. Elaine E. Englehardt TITLE: Fostering Coherence Through the Humanities PROJECT DESCRIPTION: To support the development of a core humanities program and the preparation of faculty members to teach the courses. An ethics course will introduce students to the basic program. \$136,350.00 APPROVED OUTRIGHT Utah Library Association GL-20778-87 (General Programs) Salt Lake City, UT 84115 PROJECT DIRECTOR: Ms. Helen A. Cox TITLE: Reading and Discussion Programs in Utah's Libraries PROJECT DESCRIPTION: To support a two-year project to combine reading and discussion programs on literary themes with the distribution of audio tapes containing scholarly commentary for radio broadcast and individual or group use. 

NATIONAL ENDOWMENT FOR THE HUMANITIES Projects in General Programs, Research, Preservation, and Education April 1987 Grants and Offers

#### VERMONT

Vermont Library Association APPROVED OUTRIGHT + MATCH \$163,330.00 Burlington, VT 05401 GL-20779-87 (General Programs) PROJECT DIRECTOR: Ms. Sally C. Anderson Reading/Discussion Programs in Public Libraries TITLE: PROJECT DESCRIPTION: To support reading and discussion programs in all 206 Vermont public libraries. A variety of topics for the programs have been developed, including themes in American literature, biographies from the past, and the U.S. Constitution. \_\_\_\_ University of Vermont APPROVED OUTRIGHT + MATCH \$22,000.00 Burlington, VT 05405 RL-21010-87 (Research Programs) PROJECT DIRECTOR: Dr. Janet S. Whatley Jean de Lery's HISTORY OF A VOYAGE TO BRAZIL TITLE: PROJECT DESCRIPTION: To support the translation of HISTORY OF A VOYAGE TO BRAZIL by Jean de Lery, a French Huguenot pastor who went to Brazil in 1550 as part of a Protestant mission to provide a New World haven for religious refugees. 

NATIONAL ENDOWMENT FOR THE HUMANITIES

Projects in General Programs, Research, Preservation, and Education April 1987 Grants and Offers

#### VIRGINIA

APPROVED MATCH \$209.147.00 University of Virginia RE-20625-87 (Research Programs) Charlottesville, VA 22901 PROJECT DIRECTOR: Professor William W. Abbot TITLE: The Papers of George Washington PROJECT DESCRIPTION: To support the preparation of an edition of the papers of George Washington. \_\_\_\_\_ APPROVED OUTRIGHT \$95,000.00 University of Virginia Charlottesville, VA 22903 RE-20686-87 (Research Programs) PROJECT DIRECTOR: Professor Cecil Y. Lang TITLE: The Letters of Matthew Arnold: A Complete Edition PROJECT DESCRIPTION: To support the preparation of an edition of the letters of Matthew Arnold. APPROVED OUTRIGHT \$223,538.00 Folktale Film Group GN-23014-87 (General Programs) Delaplane, VA 22025 PROJECT DIRECTOR: Mr. Tom Davenport TITLE: Two Appalachian Folktales, Part 2 PROJECT DESCRIPTION: To support the production of a 30-minute adaptation of "Ashpet," a variant of the Cinderella tale, as the second half of a 60-minute family viewing special for young people ages 8 to 18. \_\_\_\_\_\_ APPROVED OUTRIGHT \$210,000.00 Fairfax County Public Library Fairfax, VA 22030 GL-20753-87 (General Programs) PROJECT DIRECTOR: Ms. Penelope W. Fiske TITLE: World War II: Reality and Remembrance PROJECT DESCRIPTION: To support three series of programs with lectures, panels, book and film discussions about America's view of the world before, during, and after World War II: "Realities of Combat," "America's Home Front," and the "Aftermath." APPROVED OUTRIGHT \$150,000.00 Inst. of Early American History & Culture GN-22979-87 (General Programs) Williamsburg, VA 23185 PROJECT DIRECTOR: Mr. Steven J. Schechter TITLE: The Way of Duty: A Connecticut Family During the American Revolution PROJECT DESCRIPTION: To support the writing of scripts for the first two parts of a four-part dramatic mini-series depicting the lives of a Connecticut family during the revolutionary war. Inst. of Early American History & Culture APPROVED OUTRIGHT \$71,000.00 Williamsburg, VA 23187 PROJECT DIRECTOR: Dr. Charles F. Hobson RE-20618-87 (Research Programs) TITLE: The Papers of John Marshall PROJECT DESCRIPTION: To support the preparation of an edition of the papers of John Marshall.

NATIONAL ENDOWMENT FOR THE HUMANITIES Projects in General Programs, Research, Preservation, and Education April 1987 Grants and Offers

## WASHINGTON

Globe Radio Repertory Seattle, WA 98121 PROJECT DIRECTOR: Mr. John P. Siscoe TITLE: Madame Bovary - A Radio Drama Series PROJECT DESCRIPTION: To support the writing of scripts for 13 30-minute radio programs dramatizing Gustave Flaubert's MADAME BOVARY.

-

. .

· · · ·

NATIONAL ENDOWMENT FOR THE HUMANITIES

Projects in General Programs, Research, Preservation, and Education

April 1987 Grants and Offers

WISCONSIN

APPROVED OUTRIGHT \$74,320.00 State Historical Society of Wisconsin GL-20770-87 (General Programs) Madison, WI 53706 PROJECT DIRECTOR: Dr. John P. Kaminski TITLE: The Constitution and the Age of the American Revolution, 1774-1789 PROJECT DESCRIPTION: To support a series of reading and discussion programs in cities and towns throughout Wisconsin on the era of the American Revolution and the Constitution. University of Wisconsin, Madison APPROVED OUTRIGHT + MATCH 170,000.00 Madison, WI 53706 RE-20632-87 (Research Programs) PROJECT DIRECTOR: Dr. John P. Kaminski The Documentary History of the Ratification of the Constitution and the Bill of TITLE: Rights PROJECT DESCRIPTION: To support the continuing preparation of an 18-volume documentary history of the ratification of the Constitution and the Bill of Rights. APPROVED OUTRIGHT \$67,627.00 Milwaukee Public Library Milwaukee, WI 53233 GL-20760-87 (General Programs) PROJECT DIRECTOR: Ms. Virginia Schwartz TITLE: The Transformation of the Heartland PROJECT DESCRIPTION: To support six public lectures, three portable exhibitions, and interpretive brochures on the physical and cultural deography of the upper Midwest from the earliest settlements to the present. APPROVED OUTRIGHT \$8,757.00 Ripon College GB-20131-87 (General Programs) Ripon, WI 54971 PROJECT DIRECTOR: Professor Kimberly C. Shankman TITLE: Conference: Free Soil and the Constitution PROJECT DESCRIPTION: To support a public conference on the Free Soil Party of the 1850s and the party's interpretation of the Constitution.



Public Affairs Office Media Relations

1100 Pennsylvania Avenue, N.W. Washington, D.C. 20506

(202) 786-0449

NEH-87-019-A

IS

R

CONTACT: Joy Evans 202/786-0438

THE FIGHT OVER THE CONSTITUTION

Two spirited essays relive the founding fight over the Constitution in the March/April issue of <u>Humanities</u>, the bimonthly magazine published by the National Endowment for the Humanities. The clashes in our founding fathers' strenuous efforts to establish this country are discussed by two political scientists, W. Carey McWilliams (at Rutgers, the State University of New Jersey), and Thomas L. Pangle (at the University of Toronto), in "The Anti-Federalists" and "The Federalists."

Who were these men? How should we see them today? Pulitzer Prize winner and syndicated columnist Edwin M. Yoder, Jr. lends perspectives to the views biographers have given us in his article, "Heroic Biography."

An exclusive interview with constitutional scholar, Forrest McDonald, author, teacher, and winner of the 1987 Jefferson Lecture in the Humanities, reveals his views about the men and ideas that formed the Constitution.

In addition, just published this spring, a volume of "The Papers of Albert Einstein" is reviewed. As Mary T. Chunko reports in "Albert Einstein: The Apprenticeship of Genius," information about Einstein from his personal letters and records will finally give the real vision of this shy genius.

You may reprint any of the articles in <u>Humanities</u> in your publication. Please credit <u>Humanities</u> and the by-lined author as the source and send a copy of the reprinted article to the editor.

The National Endowment for the Humanities is an independent federal agency that supports research, scholarship, education, and general audience programs in the humanities

Public Affairs Office Media Relations

 $\mathbf{A}_{\mathbf{Y}}$  (

1100 Pennsylvania Avenue, N.W. Washington, D.C. 20506

(202) 786-0449

NEH-87-020-A

ISO

To News and Feature Editors and Legal Correspondents, Print and Electronic Media

# HUMANITIES ENDOWMENT CHAIRMAN TO SPEAK ON THE FIRST AMENDMENT AT JOURNALISTS' CONFERENCE

On Saturday, April 25 at 9 a.m., Lynne V. Cheney, Chairman of the National Endowment for the Humanities and a member of the Commission on the Bicentennial of the United States Constitution, will deliver the keynote address to the Joint Conference of the Society of Professional Journalists and the Radio and Television News Directors Association.

Dr. Cheney will deliver her remarks, entitled "Why is the First Amendment First?" at Schimmel Auditorium, Tisch Hall, on the campus of New York University.

For more information, contact Marguerite Sullivan at (w) 202/786-0446 or (h) 202/686-9468 or Noel Milan at (w) 202/786-0449 or (h) 301/268-4309.

For information about the conference, contact Jordan Goodman, editor of <u>Money</u> magazine and president of the Deadline Club, the New York City chapter of the Society of Professional Journalists, at 212/522-3618.

###

T

# NEWS



National Endowment for the Humanities

Public Affairs Office Media Relations

1100 Pennsylvania Avenue, N.W. Washington, D.C. 20506

(202) 786-0449

NEH-87-021-N002

<u>Contact</u>: Noel Milan (Office) 202/786-0449 (After hours) 301/268-4309

FOR IMMEDIATE RELEASE

HUMANITIES ENDOWMENT NAMES LOCAL STUDENT "YOUNGER SCHOLAR" FOR 1987 Awards Made to 37 High School and 88 College Students Across United States

WASHINGTON, April 20 -- The National Endowment for the Humanities (NEH) has named Donna T. Chen of Santa Barbara, Calif., as an NEH Younger Scholar for 1987.

Chen, a student at the University of California, Berkeley, is one of 37 high school and 88 full-time college students to win NEH Younger Scholar awards this year. Winners of this year's grants were selected from 650 eligible applicants in a nationwide competition.

The NEH Younger Scholars award, which carries a stipend of \$2,200, supports a student's independent, non-credit research and writing project conducted during the summer in such disciplines as history, literature or philosophy. This year, which marks the 200th anniversary of the signing of the U.S. Constitution, 17 NEH Younger Scholars have selected topics related to America's Founding period.

Under the guidance of a project adviser who is a teacher in the humanities, Chen will work on a project entitled, "The Evolution of Medical Ethics in the Postwar United States." Each project adviser receives \$400 of the Younger Scholar's stipend.

Lynne V. Cheney, Chairman of the National Endowment for the Humanities, said, "The NEH Younger Scholars program offers a unique challenge to high

- OVER -

NEH News - 1987 Younger Scholars April 20, 1987 Page 2

school and undergraduate college students early in their academic careers. We at the Endowment take pride in cultivating the seeds of their intellectual curiosity on topics of their own choosing within the disciplines of the humanities."

Since the program began in 1984, the Endowment has provided summer research grants in the humanities for nearly 400 NEH Younger Scholars.

Each NEH Younger Scholars project is expected to result in a substantial research paper, with bibliography, that must be submitted to the Endowment with a final narrative report on the student's nine-week project.

The National Endowment for the Humanities is an independent federal agency that supports research, scholarship, education and public programs in the humanities.

NEH News - 1987 Younger Scholars April 20, 1987 Page 2

school and undergraduate college students early in their academic careers. We at the Endowment take pride in cultivating the seeds of their intellectual curiosity on topics of their own choosing within the disciplines of the humanities."

Since the program began in 1984, the Endowment has provided summer research grants in the humanities for nearly 400 NEH Younger Scholars.

Each NEH Younger Scholars project is expected to result in a substantial research paper, with bibliography, that must be submitted to the Endowment with a final narrative report on the student's nine-week project.

The National Endowment for the Humanities is an independent federal agency that supports research, scholarship, education and public programs in the humanities.

# MEDIA A D V I S O R Y



National Endowment for the Humanities

Public Affairs Office Media Relations

1100 Pennsylvania Avenue, N.W. Washington, D.C. 20506

(202) 786-0449

NEH-87-022-A

Contact: Noel Milan/John McGrath/Kirsten Woods - NEH (202) 786-0449

Sharon Lowenstein - University of Kansas (913) 864-4798

### FORREST McDONALD WILL DELIVER 1987 JEFFERSON LECTURE IN WASHINGTON MAY 6; LAWRENCE, KAN., MAY 13

Forrest McDonald, noted Constitutional scholar, author and professor of history at the University of Alabama, will present the sixteenth Jefferson Lecture in the Humanities in Washington, D.C., on Wednesday, May 6, at 8:00 p.m. The lecture will be held in the Great Hall of the National Building Museum, Pension Building, Judiciary Square, 5th and F Streets, N.W.

In commemoration of this year's celebration of the bicentennial of the U.S. Constitution, McDonald will speak to an audience of invited guests on "The Intellectual World of the Founding Fathers."

McDonald will deliver the same lecture at the University of Kansas in Lawrence on May 13 at 8:00 p.m. in the Woodruff Auditorium, Kansas Union Building.

McDonald will be available for interviews in Washington on May 4-5. To arrange a Washington or telephone interview, please call Noel Milan or John McGrath at (202) 786-0449. Members of the press interested in covering the Washington lecture should also contact NEH for tickets.

Interviews in Lawrence will be scheduled for May 13-14 and may be arranged through Sharon Lowenstein at (913) 864-4798.

The National Endowment for the Humanities is an independent federal agency that supports research, scholarship, education and public programs in the humanities.





Public Affairs Office Media Relations

1100 Pennsylvania Avenue, N.W. Washington, D.C. 20506

NEH-87-023-N

Contact: Noel Milan 202 John McGrath 202 Kirsten Woods 202

OfficeAfte202/786-0449301/202/786-0449703/202/786-0449202/

After hours 301/268-4309 703/525-9478 202/387-6265

(202) 786-0449

EMBARGOED: For release after 8:00 p.m. (EDT) Wednesday, May 6, 1987

### McDONALD EXAMINES "THE INTELLECTUAL WORLD OF THE FOUNDING FATHERS" Noted Historian Warns Against Rewriting the Constitution

WASHINGTON, May 6 -- The authors of the Constitution were men of extraordinary insight into human nature and political institutions, and contemporary efforts to revise their work are "presumptuous" and "uninformed," warned historian Forrest McDonald tonight in delivering the 16th Jefferson Lecture in the Humanities.

The Framers were products of "America's Golden Age, the likes of which we shall not see again," he said, and "... departing from what they bequeathed to you and to me is a departure from the path of wisdom and virtue."

McDonald was selected as this year's Jefferson Lecturer by the National Council of the National Endowment for the Humanities (NEH). A professor of history at the University of Alabama and a noted authority on the Constitution, McDonald delivered the lecture to an audience of invited guests at 8:00 p.m. in the Great Hall of the National Building Museum.

Established in 1972, the NEH Jefferson Lecture is the highest honor conferred by the federal government for outstanding achievement in the humanities. NEH News - 16th Jefferson Lecture May 6, 1987 Page 2

Professor McDonald's remarks, entitled "The Intellectual World of the Founding Fathers," explained the various sources for the Framers' ideas, and showed how they applied those ideas to the task of creating the Constitution.

America in the Founding period was highly literate, McDonald said, with more readers than in any other nation on earth.

"To put it bluntly," McDonald said, "it would be impossible in America today to assemble a group of people with anything near the combined experience, learning, and wisdom that the fifty-five authors of the Constitution took with them to Philadelphia in the summer of 1787."

McDonald explained that those who were formally educated received rigorous training in Latin and Greek. Newspapers, which were abundant in eighteenth-century America, featured stories from all parts of the country and around the Atlantic world. The Framers' readings included the Bible, a wide range of ancient classics, legal tomes such as Blackstone's <u>Commentaries on the Laws of England</u>, and various works of political philosophy such as those of John Locke.

Professor McDonald said that even those who did not do much reading, such as George Washington, were well versed in the thoughts of these well-known writings, because by means of oratory, plays, and other popular entertainments of the times, the writers' "ideas permeated the very air Americans breathed."

- MORE -

NEH News - 16th Jefferson Lecture May 6, 1987 Page 3

As the Constitutional Convention met, individual state governments were, in McDonald's words, "... oppressing American citizens under a burden of taxation and regulation far greater than any they had ever experienced, greater than any coveted by the wickedest minister who had ever advised the crown. The level of taxes during the 1780s was ten to twenty times prewar norms, and the increase in the volume of legislation -- despite ostensible constitutional checks on the legislative power -dwarfed the increase in taxes."

In the face of these conditions, "the members of the Great Convention sought to reestablish limits upon government and restore it to the rule of law," McDonald said.

He described how they sought a common goal -- a lawful system of government that would secure liberty and justice.

"In the undertaking, they were guided by this principle," said McDonald. "(T)he extent to which limited government is feasible is determined by the extent to which the people, socially and individually, can govern themselves. ... (I)f citizens can behave themselves and make do for themselves, they need little government; if they cannot, they need a great deal of government."

In devising the system of laws to govern the United States, explained McDonald, "the Framers were guided by principles but not by formulas. They aimed high, seeking as Washington said 'a standard to which the wise and honest can repair'; but as Pierce Butler of South

- OVER -

NEH News - 16th Jefferson Lecture May 6, 1987 Page 4

Carolina put it, they worked in the spirit of Solon, who gave the people of Athens not the best government he could contrive in point of abstract political theory, but the best they would receive. Thus rigid adherence to the doctrine of the separation of powers yielded to a system of checks and balances," and the common belief that all sovereignty is "indivisible" was "transmuted into a brilliant invention, federalism."

He added that "if government is to be viable, it must be made to conform to human nature and to the genius of the people ...."

Professor McDonald closed his lecture by invoking the words of the nation's first president in an appeal for restraint in tampering with the Framers' work.

"As George Washington said in his inaugural address, 'the sacred fire of liberty' is deeply and perhaps finally 'staked upon the experiment entrusted to the hands of the American people.' That fire was 3,000 years in the making. Let not our generation be the one to extinguish the flame."

Forrest McDonald's Jefferson Lecture was followed by a reception in the Great Hall of the National Building Museum. McDonald will give the lecture again at the University of Kansas at Lawrence on May 13.

# # #

Note: This release is accompanied by fact sheets containing a brief biography of Forrest McDonald and background information on the NEH Jefferson Lecture. The complete text of the 1987 Jefferson lecture is available from NEH Media Relations, 202/786-0449.

Washington, D.C. 20506

1100 Pennsylvania Avenue, N.W.

Public Affairs Office Media Relations

(202) 786-0449

NEH-87-023-F1

#### FORREST MCDONALD 16th Jefferson Lecturer in the Humanities

Forrest McDonald was born on January 7, 1927, in Orange, Texas. In 1949 he received his bachelor's degree in English and master's degree in American history from the University of Texas; he earned his Ph.D. in history from the same institution in 1955.

In 1953 McDonald joined the Wisconsin Historical Society as researcher for the Public Utility History Project. From 1955 to 1959, he served as executive secretary for the American History Research Center.

He began his teaching career in 1958 when he was appointed associate professor, and later professor, at Brown University, where he taught until 1967. From 1961 to 1967 he also served as director of the American History Research Center. In 1967 he accepted a professorship at Wayne State University, and in 1976 moved to his current position at the University of Alabama. McDonald now holds a one-year appointment as the James Pinckney Harrison Chair at the College of William and Mary in Williamsburg, Va.

McDonald has been recognized with several honors and awards. He is a presidentially-appointed member of the Board of Foreign Scholarships. He also was one of three finalists for the 1986 Pulitzer Prize in History for his book <u>Novus Ordo Seclorum: The Intellectual Origins of the</u> <u>Constitution (1985). He was presented with the 1986 American Revolution Roundtable Award and the 1986 Benchmark Book Award for this text as well. In 1980 he was given the Frauncis Tavern Book Award for <u>Alexander</u> <u>Hamilton, A Biography (1979).</u> During that year he also received the George Washington Medal from the Freedom Foundation for <u>The Presidency of</u> <u>George Washington (1974).</u> McDonald was a Guggenheim fellow from 1962 to 1963.</u>

McDonald has authored several other books on American history, including: <u>Constitutional History of the United States</u> (1982); <u>The</u> <u>Presidency of Thomas Jefferson</u> (1976); <u>Enough Wise Men</u>: <u>The Story of Our</u> <u>Constitution (1971); E. Pluribus Unum</u>: <u>The Formations of the American</u> <u>Republic, 1776-1790</u> (1965); <u>The Anti-Federalists, 1781-1789</u> (1963); and We the People: The Economic Origins of the Constitution (1958).

The National Endowment for the Humanities is an independent federal agency that supports research, scholarship, education and public programs in the humanities.



Public Affairs Office Media Relations

1100 Pennsylvania Avenue, N.W. Washington, D.C. 20506

(202) 786-0449

NEH-87-023-F2

#### **1987 JEFFERSON LECTURE IN THE HUMANITIES**

The Jefferson Lecture in the Humanities was established in 1972 by the National Endowment for the Humanities (NEH), an independent federal agency that supports research, scholarship, education and public programs in the humanities.

Held annually, the Jefferson Lecture is the highest honor conferred by the federal government for distinguished intellectual achievement in the humanities.

Honoring the combination of intellectual and civic virtues exemplified by Thomas Jefferson, the lectureship provides an opportunity for an eminent scholar of the humanities to explore matters of broad concern.

The Jefferson Lecturer is selected by the National Council on the Humanities, the 26-member presidentially-appointed advisory board of NEH.

The 1987 Jefferson Lecture will be delivered by Forrest McDonald, professor of history at the University of Alabama and currently filling a one-year appointment as the James Pinckney Harrison Chair at the College of William and Mary in Williamsburg, Va.

As part of this year's celebration commemorating the Bicentennial of the U.S. Constitution, McDonald will speak on "The Intellectual World of the Founding Fathers." He will present his lecture to audiences in Washington, D.C., on May 6 at 8:00 p.m. in the Great Hall of the National Building Museum and at the University of Kansas in Lawrence on May 13, also at 8:00 p.m.

Previous NEH Jefferson Lecturers have been Leszek Kolakowski (1986), Cleanth Brooks (1985), Sidney Hook (1984), Jaroslav Pelikan (1983), Emily T. Vermeule (1982), Gerald Holton (1981), Barbara Tuchman (1980), Edward Shils (1979), C. Vann Woodward (1978), Saul Bellow (1977), Robert Penn Warren (1976), John Hope Franklin (1975), Paul A. Freund (1974), Erik H. Erikson (1973), and Lionel Trilling (1972).

The National Endowment for the Humanities thanks the following corporate foundations for their generous support in presenting the 16th Jefferson Lecture in the Humanities:

> The Lynde and Harry Bradley Foundation, Inc. Hallmark Cards, Inc. John M. Olin Foundation, Inc.



Public Affairs Office Media Relations

1100 Pennsylvania Avenue, N.W. Washington, D.C. 20506

(202) 786-0449

NEH-87-024-C

VISO

## NEH CONSTITUTIONAL CALENDAR

#### May --- June 1987

To encourage better understanding and appreciation of the U.S. Constitution in its Bicentennial year, the National Endowment for the Humanities (NEH) has awarded since 1982 more than \$22 million in grants for projects on the Founding document. Among these are a wide range of public meetings, symposia, conferences, institutes, seminars and radio and television broadcasts scheduled to occur in the coming months.

NEH plans to provide this calendar of Bicentennial events every month. It will contain events scheduled in the next two months which might be of interest to journalists in the print and electronic media.

Those entries marked with an (\*) describe events sponsored by state humanities councils, which receive major funding from NEH. All other entries describe projects that have received funding directly from the Humanities Endowment.

Please note that some of the events listed may not be open to the public. Reporters and writers wishing to attend part of a conference or other program should call the contact person provided.

Events (such as museum exhibitions) that are currently underway and will continue for several months are listed at the beginning of the calendar. Programs on public radio or public television are listed separately at the end. Please check local listings for scheduled broadcasts in your area.

For more information on any of the projects listed below, contact NEH Media Relations at 202/786-0449.

-- Ongoing Programs --

Through May	Various public libraries in all six New England States.*
Conn., Maine,	Reading and discussion series on constitutional documents and themes,
Mass., N.H.	and a series of performances of a play depicting the ratification of
R.I., Vt.	the Constitution. Contact Guy Herman, 203/347–9401.

Through July 25 New York "Blacks and the U.S. Constitution." An interpretive exhibition at the Schomburg Center for Research in Black Culture. Contact Diantha Schull, 212/930-0840, or Susan Sadenberg, 212/0679.

(more)

Through Sept. 19 New York Public Library, New York New York "Are We To Be a Nation? The Bicentennial of the U.S. Constitution." A major interpretive exhibition showing the drafting and ratification of the Constitution, with programs scheduled at the Research Library and several branches. Contact Diantha Schull, 212/930-0840. Through September Greenfield Village and Henry Ford Museum, Michigan Dearborn. "The Constitution in a Changing America." A slide-tape presentation and historical dramatization focusing on the changing interpretations of the Constitution. Contact James R. Van Bochove, Jr. 313/271-1620. Through September Lewisburg, Philadelphia, Pittsburgh, Schnecksville, Plymouth Meeting, Williamsport.\* Pennsylvania "The Constitution: Our Written Legacy." A six-week seminar for teachers on the Constitution. Contact Joseph J. Kelly, 215/925-1005. Through October Various locations.\* Minnesota "The Blessings of Liberty." A poster exhibit telling the story of the ratification of the Constitution and explaining the Bill of Rights and later amendments. Contact the Minnesota Humanities Commission 612/224-5739. Old Sturbridge Village. Through November Massachusetts "The Constitution: Its Impact on Men and Women in the Early Nineteenth Century." Weekend programs for the general public exploring how the Constitution was taught, comprehended, and implemented as a symbol and model in early 19th-century America. Contact Kristi Kienholz, 617/347-3362, ext. 265. Independence National Historical Park, Through December Pennsylvania Philadelphia. "Miracle at Philadelphia: The Constitutional Convention Bicentennial Exhibition." Interpretive exhibition focusing on the framing of the Constitution, sponsored by the Friends of Independence National Historical Park. Contact Margaret Duckett, 215/587-7919. Through 1988 Different locations. "Are We To Be a Nation?" An interpretive exhibition illustrating the Throughout U.S. drafting and ratification of the Constitution, assembled by the New York Public Library and presented as a traveling exhibition by American Library Association, Chicago, Contact Peggy Barber, 312/944-6780. -- May --Wayne State University, Detroit.\* May 1 Michigan "We the People Remember." A dramatic and musical presentation for secondary school students, based on primary source materials, focusing on the Constitution's Bicentennial and the Sesquicentennial of the state of Michigan. Contact Linda Bruin, 517/371-5700.

May l Ohio	Southern State Community College, Hillsboro.* "The Living Constitution." A lecture and roundtable discussion on the principles and vitality of the U.S. Constitution. Contact John Porter, 513/393-3431.
May 1–12 Kansas	Various locations in Arkansas City.* "STAR: Striving Toward America's Roots." A program of debates, seminars, and book discussions held in 12 towns across Kansas throughout the year. Contact Connie Harper, 316/442–5895.
May 2 Minnesota	Rice County Historical Society, Faribault.* "Children of the Framers: The Constitution at Two Hundred Years." Lecture by Charles Umbanhowar. Contact Susan McKenna, 507/332–2121.
May 2,9 New York	New School for Social Research, New York. A colloquium on the Constitution convening on five Saturdays. Contact Morris Auerbach, 212/741–5767.
May 3–4 Michigan	Michigan State University, East Lansing. "Michigan: A Celebration of the Northwest Ordinance." A conference sponsored by the alumni associations of the University of Michigan and Michigan State University. Contact William Colburn, 313/764-0384, or Kathleen Kissman, 517/355-8314.
May 4- September 4 New York	New York Public Library, New York "Music of an Emerging Nation." An interpretive exhibition at the New York Public Library at Lincoln Center. Contact Diantha Schull, 212/930-0840.
May 4 Nebraska	Presbyterian Church, Plattsmouth.* "Freedom of the Press and National Security." Lecture by Prof. Ken Wise, with discussion following. Contact Connie Ahlman, 402/267–2205.
May 5 Maryland	Anne Arundel Community College, Annapolis.* "Federalists, Anti-Federalists, and the Debate to Ratify the Constitution." The second of a two-part lecture program. Contact Russell E. Kacher, 301/269-7289.
May 5 Oklahoma	All Saints Diocesan School, Tulsa.* "The Blessings of Liberty." Special traveling exhibit and program on the Constitution, with a lecture by University of Tulsa Professor Thomas Buckley. Contact Ann Tomlins, 918/251-3000.
May 6 Minnesota	Appleton Civic Center, Appleton.* "Minnesota Cases That Influenced U.S. Constitutional Law." Lecture by Millard Gieske. Contact Norma Wojtalewicz, 612/289–1681.

(more)

NEH Constitutional Calendar May — June 1987 4		
May 7 Utah	University of Utah, Salt Lake City. "The Separation of Church and State: A Debate." A debate on the Constitution featuring Robert Cord and Jesse Choper. Contact J.D. Williams, 801/581–6272.	
May 8–9 Montana	Billings.* "Jefferson Meeting on the Constitution." An public meeting to discuss the Constitution and the American system of government, sponsored by the Montana Committee for the Humanities. Contact Jane Van Dyk, 406/248–1065.	
May 11, 14, 27 Illinois	Various locations in Chicago.* Three community forums focusing on the issue of separation of church and state, sponsored by the American Jewish Committee. Contact Nancy Isserman, 312/663–5500.	
May 14 Utah	University of Utah, Salt Lake City "That Wide Open, Robust First Amendment." A debate on the Constitution featuring Nat Hentoff and Calvin Thomas. Contact J.D. Williams, 801/581–6272.	
May 15 Pennsylvania	Independence National Historical Park, Philadelphia.* Lecture by U.S. Representative William Gray of Pennsylvania. Contact Carol Coren 215/925–1005.	
May 19 Virginia	University of Virginia, Charlottesville. "Our Constitutional Roots, Rights and Responsibilities." One of a nationwide series of community forums and lectures on constitutional history and concepts, organized by the American Bar Association. Contact Susan Burk, 312/988-5728.	
May 19 Georgia	Atlanta Historical Society, Atlanta. "Rule of Law or Rule of Men: The Problem of the Separation of Powers." A public discussion of constitutional principles involving humanities scholars and public officials, organized by the University of Georgia as part of a series of public assemblies in southern states. Contact Mary A. Hepburn, 404/542-2736.	
May 20–22 Washington, D.C.	Departmental Auditorium, Interstate Commerce Commission Building, Washington. "Our Constitutional Roots, Rights and Responsibilities." One of a nationwide series of community forums and lectures on constitutional history and concepts, organized by the American Bar Association. Contact Susan Burk, 312/988-5728.	
May 20 Minnesota	Senior Citizens Center, Austin.* "Children of the Framers: The Constitution at Two Hundred Years." Lecture by Charles Umbanhowar. Contact Irene E. Thompson, 507/322–2463.	

May 20 Nebraska	South Sioux City.* "A Current Risk?" Lecture by Prof. Loree Bykerk, with discussion following. Contact Nancy Lanning, W.O.W. Extension Club.
May 21 Utah	University of Utah, Salt Lake City. "The Fourteenth Amendment: Disincorporating the Bill of Rights." A debate on the Constitution featuring Judith Baer and Gary McDowell. Contact J.D. Williams, 801/581–6272.
May 23 Washington, D.C.	Hotel Washington, Washington. "Our Constitutional Roots, Rights and Responsibilities." One of a nationwide series of community forums and lectures on constitutional history and concepts, organized by the American Bar Association. Contact Susan Burk, 312/988–5728.
May 26 Ohio	Chardon Middle School, Chardon.* "The Thomas Jefferson Legacy Challenges Our Tomorrows." Lecture and discussion period. Contact Adelle Baker, 216/834–4187 or Dorothy Russell, 312/988–5728.
May 26 Nebraska	Ogallala.* "The Puzzle of Presidential Selection." Lecture by Professor Thomas Mans, with discussion period following. Contact Carolyne Straub, 308/284–6051.
May 28 Utah	University of Utah, Salt Lake City. "Freedom and the Constitution: A Second-Century Appraisal." A lecture by Henry Abraham. Contact J.D. Williams, 801/581-6272.
May 29 <b>-</b> October Michigan	Gerald R. Ford Museum, Grand Rapids.* "Northwest Ordinance: Constitution for a Growing Nation." An interpretive exhibition focusing on the importance of the Northwest Ordinance as the legal cornerstone for the settlement of the Northwest Territory. Contact Don Wilson, 616/456-2675.
May-June Illinois	Chicago Public High Schools.* "Jefferson Meetings on the Constitution." Citizens' meetings scheduled in various Chicago public high schools, sponsored by the Constitutional Rights Foundation and the Chicago Board of Education. Contact Gary Coleman, 312/663-9057.
May Ohio	Fairfield County District Library, Lancaster.* "The Traveling Exhibit of the Northwest Ordinance of 1787." An exhibit exploring the significance of the Northwest Ordinance and its influence on shaping the government and settlement of the Old Northwest. Contact Jennifer Raymond, 614/837-2144.

May Kansas	Various locations in Lyons.* "STAR: Striving Toward America's Roots." A program of debates, seminars, and book discussions held in 12 towns across Kansas throughout the year. Contact Vern Splitter, 316/257-3116.	
May Oklahoma	Eliot Elementary School, Tulsa.* "The Blessings of Liberty." A traveling exhibit and program on the Constitution. Contact Julia Ratliff, 918/743-9709.	
May Pennsylvania	South Philadelphia Community Center.* "The Constitution: Our Written Legacy." A six-week discussion group on the Constitution, with readings in the original sources. Contact Dana Lobell, 215/925-1005.	
June		
June 1–June 26 Oklahoma	Oklahoma State University, Stillwater. "The Constitution: Its Roots and Significance." A four-week institute on the origin and principles of the Constitution for elementary and junior high school teachers and librarians. Contact Carolyn J. Bauer, 405/624-7433.	
June 4 Utah	University of Utah, Salt Lake City. "It Is the Constitution We Are Expanding." A debate featuring Judge Alex Kozinski and Judge Abner Mikva. Contact J.D. Williams, 801/581–6272.	
June 8–12 New York	<b>Columbia University, New York.</b> "Constitutionalism and Rights: American Ideas in Other Countries." A symposium. Contact Louis Henkin, 212/280–26 <i>3</i> 4.	
June 8–July 3 Mississippi	University of Southern Mississippi, Hattiesburg. "The Constitution." A summer institute for 36 secondary school teachers from Alabama, Louisiana, and Mississippi, who will study the history and principles of the Constitution. Contact James A. Robertson, 601/266-4209.	
June 21–July ll California	Stanford University, Stanford. "Political Experience and Thought in the Making of the Constitution." A seminar for law school professors focusing on the political background of the 1787 convention, the debates in Philadelphia, and the arguments underlying specific provisions of the Constitution and Bill of Rights. Contact Jack Rakove, 415/725-5650.	
June 28–July 24 Massachusetts	Phillips Academy, Andover "American Constitutionalism." An intensive program of study for secondary and elementary school teachers and administrators. Contact Thomas T. Lyons, 617/475-3400, Ext. 563.	

- June 29-July 31 Texas "The Humanities and the Civic Self." A seminar for secondary school teachers exploring the links among the humanities, the cultivation of critical intelligence, and the civic self using texts such as the Federalist. Contact William F. May, 202/625-3178.
- June 29-July 31 Minnesota Minnesota University of Minnesota, Morris. "John Locke and the Philosophical Foundations of the American Constitution." A seminar for secondary school teachers focusing on Locke's Second Treatise on Government and its relationship to the Constitution. Contact Theodore E. Uehling, Jr., 612/589-2211, ext. 6250.
- June 29-August 7 New York "The Federalist and the Constitution." A seminar for secondary school teachers examining the Federalist papers and Constitution in both the historical and contemporary contexts. Contact Peter J. Galie, 716/883-7000, ext. 787.
- June 29-August 7 California "Republicanism at the Founding: The Federalist- Antifederalist Debate." A seminar for secondary school teachers that will examine the two main points of view in the debate over the creation and ratification of the Constitution. Contact Gordon Lloyd, 714/793-2121.
- June The Ohio State University, Columbus.\* Ohio "The Traveling Exhibit of the Northwest Ordinance of 1787." An exhibit exploring the significance of the Northwest Ordinance and its influence on shaping the government and settlement of the Old Northwest. Contact: Susan Burnam, 614/292-2424.
- June Richland County Historical Society.\* Ohio "The Traveling Exhibit of the Northwest Ordinance of 1787." An exhibit exploring the significance of the Northwest Ordinance and its influence on shaping the government and settlement of the Old Northwest. Contact: Susan S. Downs, 419/552-2521.

-- Broadcasting --

Spring, Summer 1987 Various Public Radio Stations.

- Throughout U.S. "Dateline 1787." A series of half-hour radio programs, with a simulation of news reporting as it might have been done at the 1787 Constitutional Convention, produced by National Radio Theater of Chicago and broadcast on public radio stations throughout the summer. Contact Robin Lievers, 312/751-1625.
- Spring, Summer 1987 Various Radio Stations. Throughout U.S. "Constitutional Journal." Eighty-eight radio programs, each three minutes long, sponsored by the American Studies Center, and planned for broadcast on commercial and public radio stations. Contact Marc Lipsitz, 202/488-7122.

# NEWS



National Endowment for the Humanities

Public Affairs Office Media Relations

1100 Pennsylvania Avenue, N.W. Washington, D.C. 20506

(202) 786-0449

NEH-87-025-N

Contact: Darrel deChaby 202/786-0440

FOR RELEASE: Wednesday, May 20, 1987

#### MONTANA HISTORICAL SOCIETY CONGRATULATED BY HUMANITIES ENDOWMENT CHAIRMAN LYNNE V. CHENEY

Great Falls, Mont., May 20 -- The Chairman of the National Endowment for the Humanities, Lynne V. Cheney, tonight recognized the Montana Historical Society for completion of its state project in the United States Newspaper Program (USNP). Cheney said that Montana is the first state to go through all phases of the project.

Mrs. Cheney presented Robert Archibald, director of the Montana Historical Society, with a certificate congratulating the society for its achievement. She said that 26 states now are involved in the national program with funding from the Humanities Endowment. The aim of the program is to locate and preserve an estimated 250,000 newspaper titles published in this country from 1690 to the present.

The Montana Historical Society, with librarian Robert M. Clark as project director, began its part of the USNP in June 1983. Its work was finished in December 1986 with 1,121 Montana newspaper titles located and recorded, according to Clark. The project received \$121,181 in grants from NEH.

"This citation congratulates you for achieving 'a record of the past preserved for the future,'" said Cheney. "The nation's newspapers are an invaluable primary source for recording our nation's history. Your contribution in locating and preserving this history in Montana will be appreciated by generations to come."

Archibald presented to Mrs. Cheney a copy of a printed guide to newspapers in Montana repositories. It was produced at the completion of Montana's newspaper project. He said the guide would be distributed throughout the state this month.

###

Note: A news release describing the USNP in full is attached. There now are 26 states involved in the program.

# MEDIA A D V I S O R Y



National Endowment for the Humanities

Public Affairs Office Media Relations

1100 Pennsylvania Avenue, N.W. Washington, D.C. 20506

(202) 786-0449

NEH-87-026-A

To News, Feature and Metro Editors, Print and Electronic Media

HUMANITIES ENDOWMENT CHAIRMAN TO SPEAK AT THE UNIVERSITY OF SAN DIEGO AND THE UNIVERSITY OF CALIFORNIA IN SAN DIEGO

On Thursday, May 28 at noon (PDT), Lynne V. Cheney, Chairman of the National Endowment for the Humanities (NEH) and a member of the Commission on the Bicentennial of the United States Constitution, will address a luncheon meeting at the New University Center Building, University of San Diego.

Mrs. Cheney will speak on "Management, Marketing and the Muses: Why the Humanities are Important in the Decade Ahead." The meeting is OPEN TO THE PRESS. Contact: John Nunes, University of San Diego, 619/260-4682.

From 4 to 6 p.m. (PDT), Mrs. Cheney will be honored at a reception at the University House at the University of California in San Diego. The PRESS IS INVITED. Contact: Sharon Taylor, University of California, San Diego, 619/534-0397.

Mrs. Cheney's visit to San Diego is part of her state-wide swing through California to gather information for a major study NEH is conducting on the the status of humanities education in America's schools.

For more information, contact Marguerite Sullivan at 202/786-0446 (o) or 202/686-9468 (h), or Noel Milan at 202/786-0449 (o) or 301/268-4309 (h).





Public Affairs Office Media Relations

1100 Pennsylvania Avenue, N.W. Washington, D.C. 20506

(202) 786-0449

NEH-87-027-A

To News, Feature and Metro Editors, Print and Electronic Media

# HUMANITIES ENDOWMENT CHAIRMAN TO MEET WITH STUDENTS FROM JOHN MARSHALL HIGH SCHOOL, WINNER OF THE 1987 U.S. ACADEMIC DECATHLON

High-ranking government officials sometimes visit high schools to give long speeches or to lecture students. When Lynne V. Cheney, Chairman of the National Endowment for the Humanities and a member of the Commission on the Bicentennial of the U.S. Constitution, visits John Marshall High School in Los Angeles, however, she plans to keep the speech-making short. She is coming to <u>listen</u> to the students and teachers who recently won the 1987 U.S. Academic Decathlon and to learn from them.

Mrs. Cheney's visit to Los Angeles on Friday, May 29, is part of her state-wide swing through California to help gather information for a major study NEH is conducting on the status of humanities education in elementary and secondary schools.

At 9:45 a.m. (PDT), (May 29), Mrs. Cheney will deliver a few brief remarks when she presents a certificate to John Marshall High School, 3939 Tracy Street, Los Angeles, for its victory in the 1987 U.S. Academic Decathlon. The school's team of nine students recently won this national event which featured a "Super Quiz" on the U.S. Constitution. The certificate will also cite the Los Angeles Unified School District's "Year of the Humanities" in the district's Senior High Schools Division.

The presentation will precede a longer roundtable discussion with the decathlon team and their teachers on their experiences in studying history, literature and languages. The presentation and discussion are OPEN TO THE PRESS. Contact: Eva Hain, L.A. Unified School District, 213/625-6766.

At noon Mrs. Cheney will address a luncheon hosted by the Education Department of the University of California in Los Angeles to continue her NEH study of humanities in American schools. There she will meet with teachers, curriculum developers and other educators from the greater Los Angeles area. The luncheon address is OPEN TO THE PRESS. Contact: Noelle Tisius, UCLA, 213/825-9452.

For more information, contact Marguerite Sullivan at 202/786-0446 (o) or 202/686-9468 (h) or Noel Milan at 202/786-0449 (o) or 301/268-4309 (h).

## MEDIA A D V I S O R Y



National Endowment for the Humanities

Public Affairs Office Media Relations

1100 Pennsylvania Avenue, N.W. Washington, D.C. 20506

(202) 786-0449

#### NEH-87-028-A

To News, Feature and Metro Editors, Print and Electronic Media

#### HUMANITIES ENDOWMENT CHAIRMAN TO SPEAK ON THE CONSTITUION AT CONVOCATION SPONSORED BY THE CALIFORNIA COUNCIL FOR THE HUMANITIES

On Friday, May 29 at 8 p.m. (PDT), Lynne V. Cheney, Chairman of the National Endowment for the Humanities (NEH) and a member of the Commission on the Bicentennial of the United States Constitution, will deliver an introductory address for the final event in the California Council for the Humanities' Convocation on the Bicentennial of the U.S. Constitution in Sacramento. Mrs. Cheney will speak on "Creativity, Persistence, and the American Constitution." She also will announce a major NEH grant.

The Convocation will be held at the Lecture Hall Complex on the McGeorge Law School campus, 3200 5th Avenue, and will include a reception for the public at 10 p.m. The event is OPEN TO THE PRESS. Contact: Caitlin Croughan, California Council for the Humanities, 415/391-1474.

While in California, Mrs. Cheney is also gathering information for a major study NEH is conducting on the the status of humanities education in America's schools, which she could discuss.

For more information, contact Marguerite Sullivan at 202/786-0446 (o) or 202/686-9468 (h) or Noel Milan at 202/786-0449 (o) or 301/268-4309 (h).

## MEDIA A D V I S O R Y



National Endowment for the Humanities

Public Affairs Office Media Relations

1100 Pennsylvania Avenue, N.W. Washington, D.C. 20506

(202) 786-0449

NEH-87-029-A

To News, Feature and Metro Editors, Print and Electronic Media

#### HUMANITIES ENDOWMENT CHAIRMAN TO VISIT STANFORD

On Saturday, May 30 at noon (PDT), Lynne V. Cheney, Chairman of the National Endowment for the Humanities (NEH) and a member of the Commission on the Bicentennial of the United States Constitution, will lead a discussion with humanities and education scholars at Stanford.

The luncheon discussion meeting is being hosted by the Stanford Humanities Center at the Ida Green Room of the Greer Library. The discussion is OPEN TO THE PRESS. Contact: Kathy O'Toole, 415/723-2558.

The NEH Chairman will be available for interviews in the Bay Area Saturday afternoon.

Mrs. Cheney's visit to the Bay Area is part of her state-wide swing through California to gather information for a major study NEH is conducting on the the status of humanities education in America's schools.

To schedule an interview, please contact Marguerite Sullivan at 202/786-0446 (o) or 202/686-9468 (h) or Noel Milan at 202/786-0449 (o) or 301/268-4309 (h).

# NEWS



National Endowment for the Humanities

Public Affairs Office Media Relations

1100 Pennsylvania Avenue, N.W. Washington, D.C. 20506

(202) 786-0449

NEH-87-030-N

Contact: Kirsten Woods 202/786-0449 (office) 202/387-6265 (home)

FOR RELEASE 8:00 p.m. (PDT) Friday, May 29

#### CALIFORNIA COUNCIL FOR THE HUMANITIES RECEIVES EXEMPLARY AWARD FROM HUMANITIES ENDOWMENT

SACRAMENTO, May 29 -- The National Endowment for the Humanities (NEH) has awarded a grant to the California Council for the Humanities (CCH) for an exemplary project on the United States Constitution.

Lynne V. Cheney, Chairman of the National Endowment for the Humanities, announced the award during her introductory address at the California Council's Convocation on the Bicentennial of the U.S. Constitution Friday night (May 29) at McGeorge Law School in Sacramento.

With the NEH grant of \$63,946, which must be matched by local contributions of cash, goods or services, CCH will provide California audiences with a drama and discussion series, entitled "A More Perfect Union," that will address both historical and contemporary constitutional questions.

Mrs. Cheney, who spoke on "Creativity, Persistence, and the American Constitution," noted that CCH's drama-discussion series will be presented primarily in rural communities in the Great Central Valley through participating community colleges. "As Americans celebrate the Bicentennial of the U.S. Constitution," Cheney said, "NEH is committed to involving a range of audiences in thoughtful reflection on this remarkable document. 'A More Perfect Union,' by offering the people of California such stimulating material, promises to contribute significantly to these efforts."

- MORE -

NEH Exemplary Award May 29, 1987 Page two

She also cited the project for its dramatization of issues debated at the Constitutional Convention of 1787 and its critical look at the role of the Constitution in contemporary American life.

This award resulted from a special NEH competition open to the state humanities councils in each of the 50 states, the District of Columbia, the Virgin Islands and Puerto Rico. With grants awarded annually in this program, state councils can undertake worthy projects of a scope not feasible within their regular funding, and NEH can recognize projects of an outstanding and imaginative nature that are appropriate for the state and that further the goals of the state council. Project proposals cover a variety of humanities disciplines, including history, philosophy and literature.

The National Endowment for the Humanities is an independent federal agency that supports research, scholarship, education and public programs in the humanities.

# NEWS



National Endowment for the Humanities

Public Affairs Office Media Relations

1100 Pennsylvania Avenue, N.W. Washington, D.C. 20506

(202) 786-0449

NEH-87-031-N

Contact: Kirsten Woods 202/786-0449 (office) 202/387-6265 (home)

FOR RELEASE 12:00 m. (PDT) Saturday, May 30

HUMANITIES ENDOWMENT AWARDS TWO GRANTS TO STANFORD UNIVERSITY

STANFORD, May 30 -- Stanford University has received grants for two humanities projects from the National Endowment for the Humanities (NEH).

Through its Division of Education Programs, NEH has offered \$170,000 to support a summer institute on Dante for undergraduate teachers. A second NEH grant of \$110,000, offered through the Endowment's Division of Research Programs, will support the preparation of an annotated list of the autobiographies that British women wrote or published between 1790 and 1950.

Lynne V. Cheney, Chairman of the National Endowment for the Humanities, announced these awards at a Saturday meeting hosted by the Stanford Humanities Center. During the midday meeting at Stanford's Green Library, Mrs. Cheney met with humanities and education scholars on the last stop of her state-wide swing through California to gather information for a major study NEH is conducting on the status of humanities education in America's schools.

In announcing the most recent NEH grants to Stanford, Cheney commended the two projects for their contributions to humanities education and research materials. "Projects such as these," she said, "which embody NEH's efforts to strengthen education and research in the humanities, provide immense potential for people to learn more about our rich cultural heritage."

- MORE -

NEH Stanford awards May 30, 1987 Page two

The Dante Institute will be held in the summer of 1988 and will provide selected college teachers who have not specialized in the works of Dante a six-week intensive program examining current scholarship on the <u>Divine Comedy</u>.

The British women's autobiographies project involves collaboration between historians and a specialist in English literature. Reflecting the growing interest in autobiographical writing, their work aims at providing a more complete list of these materials than has ever been available to researchers or for general reading.

The National Endowment for the Humanities is an independent federal agency that supports research, scholarship, education and public programs in the humanities.

## MEDIA A D V I S O R Y



National Endowment for the Humanities

Public Affairs Office Media Relations

1100 Pennsylvania Avenue, N.W. Washington, D.C. 20506

(202) 786-0449

NEH-87-032-A

To News, Feature and Metro Editors, Print and Electronic Media

#### HUMANITIES ENDOWMENT CHAIRMAN TO HONOR TWO COLORADO GROUPS, WILL TEACH CLASS ON "LIFE IN CONSTITUTIONAL TIMES"

On Monday, June 1 at 4:45 p.m., Lynne V. Cheney, Chairman of the National Endowment for the Humanities (NEH) and a member of the Commission on the Bicentennial of the United States Constitution, will honor the Colorado Bicentennial Commission and the El Pomar Foundation for their services to the humanities.

Mrs. Cheney will present certificates of appreciation from NEH to the groups for providing matching funds that allowed 79 Colorado public libraries to qualify for "Bicentennial Bookshelf" grants of \$500 from the Endowment. The grants are enabling the libraries to purchase reference works and other texts on the U.S. Constitution.

Presentation of the certificates will take place in a brief ceremony in the home of Barbara Sudler and Bill Hornby, 180 High Street, Denver. The event is OPEN TO THE PRESS.

Earlier on Monday, Mrs. Cheney will deliver the commencement address to the graduating class of Colorado College in Colorado Springs. THE PRESS IS INVITED. For more information on the commencement, contact: Joe Barber, College Relations Office, at 303/473-2233, ext. 600.

- MORE -

NEH Advisory - Colorado May 27, 1987 Page 2

On Tuesday, June 2 at 9:30 a.m., Mrs. Cheney will teach a lesson on "Life in Constitutional Times" to a 5th/6th grade class at the Creekside Elementary School, 19993 E. Long Avenue, in Aurora. The 45-minute lesson with teacher Maura Schmidtlein's class is OPEN TO THE PRESS. The principal of Creekside Elementary School is Nancy Flaming, 303/693-4072.

To schedule interviews with Mrs. Cheney or for more information on any of the events described above, contact: NEH's John McGrath at 202/786-0449 (o) or 703/525-9478 (h).

## MEDIA A D V I S O R Y



National Endowment for the Humanities

Public Affairs Office Media Relations

1100 Pennsylvania Avenue, N.W. Washington, D.C. 20506

(202) 786-0449

NEH-87-033-A

To News, Feature and Metro Editors, Print and Electronic Media

#### HUMANITIES ENDOWMENT CHAIRMAN TO DELIVER COMMENCEMENT ADDRESS AT NATRONA COUNTY HIGH SCHOOL

On Tuesday, June 2 at 7:00 p.m., Lynne V. Cheney, Chairman of the National Endowment for the Humanities (NEH) and a member of the Commission on the Bicentennial of the United States Constitution, will deliver the commencement address at the Natrona County High School graduation ceremonies.

Mrs. Cheney, who is a 1959 graduate of the school, will speak at the Events Center, One Events Drive, in Casper. The event is OPEN TO THE PRESS. The principal of Natrona County High School is Byron Moore, 307/577-0330.

For more information or to schedule an interview, please contact: John McGrath at 202/786-0449 (o) or 703/525-9478 (h).

National Endowment for the Humanities

Public Affairs Office Media Relations

1100 Pennsylvania Avenue, N.W. Washington, D.C. 20506

(202) 786-0449

NEH-87-034-C

VISO

#### NEH CONSTITUTIONAL CALENDAR

#### June - July 1987

To encourage better understanding and appreciation of the U.S. Constitution in its Bicentennial year, the National Endowment for the Humanities (NEH) has awarded since 1982 more than \$22 million in grants for projects on the Founding document. Among these are a wide range of public meetings, symposia, conferences, institutes, seminars and radio and television broadcasts scheduled to occur in the coming months.

NEH plans to provide this calendar of Bicentennial events every month. It will contain events scheduled in the next two months which might be of interest to journalists in the print and electronic media.

Those entries marked with an (\*) describe events sponsored by state humanities councils, which receive major funding from NEH. All other entries describe projects that have received funding directly from the Humanities Endowment.

Please note that some of the events listed may not be open to the public. Reporters and writers wishing to attend part of a conference or other program should call the contact person provided.

Events (such as museum exhibitions) that are currently underway and will continue for several months are listed at the beginning of the calendar. Programs on public radio or public television are listed separately at the end. Please check local listings for scheduled broadcasts in your area.

For more information on any of the projects listed below, contact NEH Media Relations at 202/786-0449.

\_\_\_\_\_\_

-- Ongoing Programs --

- Through July 25 New York "Blacks and the U.S. Constitution." An interpretive exhibition at the Schomburg Center for Research in Black Culture. Contact Diantha Schull, 212/930-0840, or Susan Sadenberg, 212/930-0679.
- Through Sept. 19 New York New

Greenfield Village and Henry Ford Museum, Dearborn.\* Through September "The Constitution in a Changing America." A slide-tape presentation Michigan and historical dramatization focusing on the changing interpretations of the Constitution. Contact James R. Van Bochove, Jr., 313/271-1620, ext. 523. Various locations.\* Through November Minnesota "The Blessings of Liberty." A poster exhibit telling the story of the ratification of the Constitution and explaining the Bill of Rights and later amendments. Contact Cheryl Dickson at the Minnesota Humanities Commission, 612/224-5739. Public and Private Secondary School Libraries.\* "The Blessings of Liberty." Statewide tour of 39 schools of a poster Through November Hawaii exhibit with an accompanying lecture presentation at each site. Sponsored by the Hawaii Association of School Librarians. Contact Saburo Ebisu, 808/262-4004 or Violet Harada, 808/732-1402. Through November Old Sturbridge Village. "The Constitution: Its Impact on Men and Women in the Early Massachusetts Nineteenth Century." Weekend programs for the general public exploring how the Constitution was taught, comprehended, and implemented as a symbol and model in early 19th-century America. Contact Kristi Kienholz, 617/347-3362, ext. 265. Through December Independence National Historical Park, Philadelphia. Pennsylvania "Miracle at Philadelphia: The Constitutional Convention Bicentennial Exhibition." Interpretive exhibition focusing on the framing of the Constitution, sponsored by the Friends of Independence National Historical Park. Contact Carolyn Hubbard, 215/597-7919. Through 1988 Variious locations. Throughout U.S. "Are We To Be a Nation?" An interpretive exhibition illustrating the drafting and ratification of the Constitution, assembled by the New York Public Library and presented as a traveling exhibition by American Library Association, Chicago. Contact Peggy Barber, 312/944-6780. -- June --Oklahoma State University, Stillwater. "The Constitution: Its Roots and Significance." June 1-June 26 Oklahoma A four-week institute on the origin and principles of the Constitution for elementary and junior high school teachers and librarians. Contact Carolyn J. Bauer, 405/624-6433. June 4 Johnson & Johnson Corporate Cafeteria, New Brunswick.\* "The Whiskey Rebellion: Frontier Epiloque to the Revolution." New Jersey Lecture by Thomas Slaughter. Contact Marsha K. Anderson, 201/932-7726.

June 4 New Jersey	Mutual Benefit Life Insurance Co., Newark.* "The New Country's Clothes: Fashions of the Time, 1787." Lecture by Gail Alterman. Contact Marsha K. Anderson or Marnie Allen, 201/932-7726.
June 4 Utah	University of Utah, Salt Lake City. "It Is the Constitution We Are Expanding." A debate featuring Judge Alex Kozinski and Judge Abner Mikva. Contact J.D. Williams, 801/581–6272.
June 4–26 Ohio	The Ohio State University, Columbus.* "The Traveling Exhibit of the Northwest Ordinance of 1787." An exhibit exploring the significance of the Northwest Ordinance and its influence on shaping the government and settlement of the Old Northwest. Contact Susan Burnam, 614/292-2424.
June 8–12 New York	<b>Columbi</b> a <b>University, New York.</b> "The Protection of Human Rights Through National Institutions" A symposium. Contact Louis Henkin, 212/280–2634.
June 8–July 3 Mississippi	University of Southern Mississippi, Hattiesburg. "The Constitution." A summer institute for 36 secondary school teachers of American government from Alabama, Louisiana and Mississippi, who will study the history and principles of the Constitution. Contact James A. Robertson, 601/266-4209 or Joseph Parker, 601/266-4310.
June 15–19 Iowa	<b>Coe College, Cedar Rapids.*</b> "The Bicentennial of the U.S. Constitution: Legal, Political, and Historical Origins and Their Relevance Today." An institute for secondary school teachers. Contact Diane Howard, 319/399-8619.
June 18 New Jersey	Johnson & Johnson Corporate Cafeteria, New Brunswick.* "The New Country's Clothes: Fashions of the Time, 1787." Lecture by Gail Alterman. Contact Marsha K. Anderson or Marnie Allen, 201/932–7726.
June 21–July 11 California	Stanford University, Stanford. "Political Experience and Thought in the Making of the Constitution." A seminar for law school professors focusing on the political background of the 1787 convention, the debates in Philadelphia, and the arguments underlying specific provisions of the Constitution and Bill of Rights. Contact Jack Rakove, 415/725-5650.
June 22–26 Iowa	<b>Iowa Central Community College, Fort Dodge.*</b> "The Bicentennial of the U.S. Constitution: Legal, Political, and Historical Origins and Their Relevance Today." An institute for secondary school teachers. Contact Diane Howard, 319/399-8619.
June 28–July 24 Massachusetts	Phillips Academy, Andover. "American Constitutionalism." An intensive program of study for secondary and elementary school teachers and administrators. Contact Thomas T. Lyons, 617/475–3400, Ext. 563.

- June 29-July 23 Rutgers University, New Brunswick.\* New Jersey "The Law of Treason and the Constitution." A seminar for high school teachers of history and social studies. Contact Paul Stellhorn, 201/692-3467.
- June 29-July 31 Texas Southern Methodist University, Dallas. "The Humanities and the Civic Self." A seminar for secondary school teachers exploring the links among the humanities, the cultivation of critical intelligence, and the civic self using texts such as the Federalist. Contact William F. May, 214/692-3467.
- June 29-July 31 Minnesota "John Locke and the Philosophical Foundations of the American Constitution." A seminar for secondary school teachers focusing on Locke's <u>Second Treatise</u> on Government and its relationship to the Constitution. Contact Theodore E. Uehling, Jr., 612/589-2211, ext. 6250.
- June 29-August 7 New York "The <u>Federalist</u> and the Constitution." A seminar for secondary school teachers examining the <u>Federalist</u> papers and the Constitution in both the historical and contemporary contexts. Contact Peter J. Galie, 716/883-7000, ext. 787.
- June 29-August 7 California University of Redlands, Redlands. "Republicanism at the Founding: The Federalist-Antifederalist Debate." A seminar for secondary school teachers that will examine the two main points of view in the debate over the creation and ratification of the Constitution. Contact Gordon Lloyd, 714/793-2121.
- June 30 Minnesota Minnesota Kandiyohi County Historical Association, Willmar.\* "In the Spirit of the Founders; The Development of the Minnesota Constitution." Lecture by William E. Lass. Contact Mona Nelson, 612/231-1584.
- June Chicago Public High Schools.\* Illinois "Jefferson Meetings on the Constitution." Citizens' meetings scheduled in various Chicago public high schools, sponsored by the Constitutional Rights Foundation and the Chicago Board of Education. Contact Gary Coleman, 312/663-9057.
- June Richland County Historical Society.\* Ohio "The Traveling Exhibit of the Northwest Ordinance of 1787." An exhibit exploring the significance of the Northwest Ordinance and its influence on shaping the government and settlement of the Old Northwest. Contact Patricia Williamson, 614/231-6879.

(more)

-- July --

July 2 New Jersey	Johnson & Johnson Corporate Cafeteria, New Brunswick.* "Federalists and Anti–Federalists: How the Constitution Was Ratified." Lecture by Wilson Carey McWilliams. Contact Marsha K. Anderson, 201/932–7726.
July 5 Minnesota	Sibley House, Mendota.* "In the Spirit of the Founders: The Development of the Minnesota Constitution." Lecture by William E. Lass. Contact Evy Nordley, 612/433–2286.
July 6-August l Colorado	Social Science Education Consortium, Inc., Boulder. "The Young Republic: American Life and Culture, 1783 –1830." A four-week institute for elementary and middle school teachers. Contact James Giese, 303/492–8154.
July 6–August 7 New York	Fordham University, Bronx. "Thomas Jefferson: The Intellectual on a Mission." A seminar for secondary school teachers focusing on Jefferson's political and social philosophy. Contact Robert F. Jones, 212/579–2279.
July 9 Minnesota	Mille Lacs Lake Museum, Isle.* "The Miracle of Philadelphia." Lecture by Frank Sorauf. Contact Lois Basset, 612/495–3328.
July 6 New Jersey	Johnson & Johnson Corporate Cafeteria, New Brunswick.* "They Made a Constitution: Music in Late 18th-Century America." Performance of music of the Founding period, with discussion of the historical and cultural context, by Gordon Myers. Contact Marsha K. Anderson, 201/932-7726.
July 18 Minnesota	Le Suer Museum, Le Suer.* "In the Spirit of the Founders: The Development of the Minnesota Constitution." Lecture by William Lass. Contact Evy Nordley, 612/433–2286.
July 20-Aug.7 Florida	University of Florida, Gainesville. "Understanding the Constitution." A collaborative institute offered by the University and local public schools for 30 secondary school teachers, who will study the Constitution and rule of law in U.S. history. Contact Augustus M. Burns, 904/392-0271.
July 20-August 7 Colorado	Colorado College, Colorado Springs. "The Genius of the American Constitution." A seminar for law school professors examining the intellectual background of the American Constitution, the debates surrounding the framing and other topics. Contact Timothy Fuller, 303/473-2233, Ext. 583.

- July 25 Hawaii Maui Beach Hotel, Maui.\* "The Constitution: How It Works for Us." A lecture by historian James McCutcheon on the Constitution and the history of minority rights in the U.S., presented at the annual meeting of the United Filipino Council of Hawaii. Contact Antonio Ramil, 808/244-3611.
- July 27-31 University of Hawaii at Manoa, Honolulu.\*

Hawaii

Ohio

- "The 1787 Constitutional Convention: Background, Conflicts and Resolution." A one-week institute for secondary school teachers and the general public on the historical and intellectual background of the Constitutional Convention, featuring speakers, panel discussions, and dramatic presentations. Sponsored by the Hawaii Council on Legal Education. Contact Rhoda Miller, 808/948-8600.
- July 27-August 14 New York "The Origins of Constitutional Supremacy." A seminar for law school professors exploring the origins of the Constitution as law superior to legislation. Contact William E. Nelson, 212/598-3239. (After June 11, call 212/998-6269.)
- July Ohio Historical Center, Columbus.
  - "The Traveling Exhibit of the Northwest Ordinance of 1787." An exhibit exploring the significance of the Northwest Ordinance and its influence on shaping the government and settlement of the Old Northwest. Contact Patricia Williamson, 614/231-6879.
- July Marietta College, Marietta. Ohio "The Traveling Exhibit of th
  - "The Traveling Exhibit of the Northwest Ordinance of 1787." An exhibit exploring the significance of the Northwest Ordinance and its influence on shaping the government and settlement of the Old Northwest. Contact Patricia Williamson. 614/231-6879.

-- Broadcasting --

#### Spring, Summer 1987 Various Public Radio Stations.

- Throughout U.S. "Dateline 1787." A series of half-hour radio programs, with a simulation of news reporting as it might have been done at the 1787 Constitutional Convention, produced by National Radio Theater of Chicago and broadcast on public radio stations throughout the summer. Contact Robin Lievers, 312/751-1625.
- Spring, Summer 1987 Various Radio Stations. Throughout U.S. "Constitutional Journal." Eighty-eight radio programs, each three minutes long, sponsored by the American Studies Center, and planned for broadcast on commercial and public radio stations. Contact Marc Lipsitz, 202/488-7122.



National Endowment for the Humanities

Public Affairs Office Media Relations

1100 Pennsylvania Avenue, N.W. Washington, D.C. 20506

(202) 786-0449

NEH-87-035-N

Contact: John McGrath 202/786-0449 (office) 703/525-9478 (home)

FOR RELEASE: Monday, June 15, 1987

NEW HANDBOOK OFFERS IDEAS, PLANS FOR LOCAL PROJECTS ON U.S. CONSTITUTION NEH-Funded Guide Encourages Community Programs to Celebrate Bicentennial

WASHINGTON, June 15 --- Libraries, civic groups and other organizations interested in sponsoring local public programs to celebrate the 200th anniversary of the U.S. Constitution can use a new publication that offers ideas, plans and a step-by-step quide to help them present successful projects.

A comprehensive handbook, funded by a grant from the National Endowment for the Humanities (NEH) and outlining public programs geared to study and discussion of the Constitution and the Founding period, will be available soon nationwide.

#### Celebrate the Constitution: A Guide for Public Programs in the

Humanities, prepared by the Federation of State Humanities Councils with a \$29,800 NEH grant, describes programs that can be organized by local civic organizations, schools, universities and libraries. The programs range from reading and discussion groups for the general public to seminars and conferences for educators and members of the legal profession.

"This quide will help communities across the country celebrate the bicentennial of the Constitution in a variety of thoughtful ways," said NEH Chairman Lynne V. Cheney, when presented with the book by the Federation. "It is only fitting that celebrations take the form of public study and

NEH News - U.S. Constitution Handbook June 15, 1987 Page 2

discussion, because the ideas and historical events that shaped the Constitution also helped shape our culture."

The handbook complements NEH's "Bicentennial Bookshelf" program, which offered matching grants of \$500 to help more than 800 public libraries in all 50 states, the District of Columbia, Puerto Rico and the Virgin Islands to buy reference books and other works on the Constitution. The programs outlined in the guide are designed to use the Bicentennial Bookshelf materials as the basis for study and discussion.

Public libraries receiving NEH matching grants were provided a list of recommended titles prepared by the Endowment with the assistance of recognized constitutional scholars. The list included <u>The Constitution of the United</u> <u>States: Interpretation and Analysis</u>, Congressional Research Service; <u>The</u> <u>Records of the Federal Convention of 1787</u>, edited by Max Farrand; <u>The</u> <u>Founders' Constitution</u>, edited by Philip B. Kurland and Ralph Lerner; and <u>The</u> <u>Encyclopedia of the American Constitution</u>, edited by Leonard Levy.

"<u>Celebrate the Constitution</u> can help groups in American communities use the different constitutional texts to full advantage and to develop various ways to celebrate the Bicentennial," said Cheney.

The guide was prepared by a committee of Federation members who reviewed hundreds of bicentennial programs around the country and culled the most successful formats, selecting four program models: reading and discussion; conferences; lectures; and seminars or institutes.

For each model the handbook includes a complete syllabus suggesting recommended readings, as well as planning and organization information. A

valuable addition to the guide is an appendix listing constitutional scholars in each state to give program planners direction in choosing speakers and program leaders.

"The guide offers a practical, 'how-to' approach to organizing different ways to study the Constitution," said Cheney. "It provides information for planning programs ranging from small, inexpensive ones to full-blown eight-week summer institutes."

Besides being distributed to the libraries receiving Bicentennial Bookshelf grants, the guide will be sent to the 53 State Humanities Councils which comprise the Federation. The councils, funded by NEH and supported by local contributions of cash, goods and services, are independent, non-profit organizations that support humanities projects in all 50 states, the District of Columbia, Puerto Rico and the Virgin Islands. The councils will distribute copies of the handbook to civic and community groups in their states.

The Commission on the Bicentennial of the United States Constitution has purchased four thousand copies of the handbook for distribution of its own.

Copies of the guide may be purchased from the Federation for \$6.00 per copy plus \$1.50 for shipping and handling. For more information contact the Federation of State Humanities Councils, 1012 14th St., N.W., Suite 207, Washington, D.C. 20005.

The National Endowment for the Humanities is an independent federal agency that supports research, scholarship, education, and public programs in the humanities.

# NEWS



National Endowment for the Humanities

Public Affairs Office Media Relations

1100 Pennsylvania Avenue, N.W. Washington, D.C. 20506

(202) 786-0449

NEH-87-036-N

۰. ۴

Contact: Kirsten Woods (202) 786-0449 (office) (202) 387-6265 (home)

FOR RELEASE ON THURSDAY, JUNE 11, 1987

#### HUMANITIES ENDOWMENT AWARDS GRANTS TO STATE COUNCILS FOR EXEMPLARY PROJECTS

WASHINGTON, June 11 -- Fourteen state humanities councils have received grants totaling more than \$700,000 from the National Endowment for the Humanities (NEH) to support public projects and project planning in history, literature, languages and other humanities disciplines. The grants enable state humanities councils to undertake outstanding projects of a scope not feasible within their regular funding.

Lynne V. Cheney, Chairman of the Humanities Endowment, announced that NEH has awarded grants for exemplary projects to state councils in Arkansas, Delaware, Iowa, Louisiana, Maine, New Hampshire, North Dakota, Oklahoma, Pennsylvania and Wisconsin. An award to the California Council for the Humanities was announced by the Chairman on May 29 in Sacramento.

The 1987 grant winners also include three state councils -- representing Arizona, Connecticut and Ohio -- that have received planning grants. These small grants, offered for the first time this year, will help state councils conduct the research and planning necessary for a major statewide or regional project.

This year's NEH Exemplary Awards were made from among 28 proposals submitted by humanities councils across the United States.

In announcing the awards, Mrs. Cheney commended the state councils for the significant contributions in the humanities each will offer to local communities.

- MORE -

#### NEH Exemplary Awards June 11, 1987 Page two

"By providing compelling, innovative and easily accessible resources, these state councils will encourage Americans to explore the vast and richly diverse humanities material so vital to our culture," she said.

"Community involvement is crucial to the success of these programs," Cheney added, "since all federal funds provided to state councils must be matched by local contributions of cash, goods or services."

State humanities councils support projects in the humanities that address local needs through library reading programs, speaker discussion series, conferences, seminars and institutes for teachers and school administrators, media presentations, and museum and traveling exhibitions. The councils represent all 50 states, the District of Columbia, the Virgin Islands and Puerto Rico.

Mrs. Cheney added that these state and regional exemplary awards, established in 1982, were made through the NEH's Division of State Programs. Project descriptions for these awards are listed below:

Arizona Humanities Council, Phoenix \$4,982.00 The humanities councils in Arizona, Colorado, Wyoming, Utah and New Mexico have developed the Rocky Mountain Humanities Resource Network to allow states to share media resources and other programmatic materials. This grant will enable the councils to plan a series of traveling film and discussion programs which highlight those features of the West and Southwest most characteristic of the region: a unique ethnic diversity, cultural heritage and geography. Contact: Dan Shilling, Resource Center Director, (602) 257-0335.

Arkansas Endowment for the Humanities, Little Rock \$65,000.00 With this grant, the council in cooperation with the Arkansas Archaeological Survey and the University Museum of the University of Arkansas at Fayetteville will produce three copies of a 16-panel traveling photographic exhibit on Indian artifacts of Arkansas. The exhibit, which will be distributed within Arkansas and the surrounding states, will include a 100-page text, a four-fold brochure and a four-page study guide. Contact: Jane Browning, Executive Director, (501) 372-2672. 

#### California Council for the Humanities, San Francisco

This award will allow the council to present a drama and discussion series on historical and contemporary constitutional questions to rural audiences in the Great Central Valley through participating community colleges. Contact: James D. Quay, Executive Director, (415) 391-1474.

#### Connecticut Humanities Council, Middletown The council will use this planning grant to conduct an elaborate survey of humanities resources already created under state council or NEH support: identify other coordinating organizations similarly active in resource distribution in New England; devise a cooperative approach to resource sharing incorporating the research results; and prepare a report on the possibilities and disadvantages of regional resources sharing.

Contact: Bruce Fraser, Executive Director, (203) 347-6888.

#### Delaware Humanities Forum, Wilmington

This grant will fund the council's exploration of the concept of heroism in Western and non-Western cultures through the production of a series of public programs: an interpretive exhibit, lectures, reading and film discussion series and a conference.

Contact: Henry H. Hirschbiel, Executive Director, (302) 573-4410.

#### Iowa Humanities Board, Iowa City

With this award, the council will produce a reading and discussion program, a traveling photographic exhibit and two major annual lectures, all focusing on the traditions and values of Iowa rural life while exploring the changing cultural landscape of the state.

Contact: Donald Drake, II, Executive Director, (319) 335-4153.

#### Louisiana Endowment for the Humanities, New Orleans

The council will produce two 1988 summer institutes for school teachers in foreign languages and cultures with the support of this grant. The institutes will examine the history and civilization of Latin America and the Caribbean. and prose fiction in modern French literature.

Contact: Michael Sartisky, Executive Director, (504) 523-4352.

#### Maine Humanities Council, Portland

Through the use of extraordinary cartographic resources and the perspectives of several humanities disciplines, the council will provide the people of Maine a sense of their connection to world history and geography. With this grant the council will produce a series of programs, an exhibit, a symposium for scholars, teachers' seminars, a conference and community programs throughout the state on the northern exploration and settlement of America from 1498 to 1650.

Contact: Richard D'Abate, Acting Director, (207) 773-5051.

#### New Hampshire Council for the Humanities, Concord

This award will enable the council to produce an exhibit, a play and a speakers bureau in thirty towns throughout the state focusing on New Hampshire's role in the ratification of the U.S. Constitution. as well as a twenty-part series of newspaper articles reprinted from newspapers of the constitutional era.

Contact: Charles G. Bickford, Executive Director, (603) 224-4071.

\$65,045.00

\$70,000.00

\$70,000,00

\$67,000,00

\$70,000.00

### \$14,900.00

\$63,946.00

NEH Exemplary Awards June 11, 1987 Page four

North Dakota Humanities Council, Bismarck \$40,000.00 The council will use this grant to help public audiences in North Dakota understand the cultural contexts of the year of their statehood, 1889, through a traveling exhibit and a reading and discussion series at local libraries led by scholars in art and music history, literature, history and the history of science. Contact: Everett C. Albers, Executive Director, (701) 663-1948; toll-free outside of Bismarck, (800) 932-8778. Ohio Humanities Council, Columbus \$6,000.00 With this planning grant, the council will conduct a two-day conference in which the views of outstanding scholars in philosophy, religion, anthropology-archaeology, literature and environmental history can be shared with citizens of Ohio to increase understanding of issues in environmental ethics. Contact: Charles C. Cole, Jr., Executive Director, (614) 231-6879. Oklahoma Foundation for the Humanities, Oklahoma City \$70,000.00 This award will allow the council to use resources from the rich collections of the Thomas Gilcrease Museum of American History and Art in Tulsa for the production of two traveling photographic exhibits (each in a

larger and smaller version) on the U.S. constitutional era and the exploration of the American west.

Contact: Anita May, Executive Director, (405) 840-1721.

#### Pennsylvania Humanities Council, Philadelphia

In order to help citizens put current concerns about health-related issues into humanistic frameworks, the council will use this grant to develop, produce and circulate a sixteen-page newspaper supplement and develop and implement a reading and discussion series focusing on the humanistic dimensions of health and human values.

Contact: Craig Eisendrath, Executive Director, (215) 925-1005.

#### Wisconsin Humanities Committee, Madison

\$30,000.00

The council will use this grant to support a series of reading and discussion programs in 20 communities on "A Sense of Place in History and Literature," so that citizens can explore the on-going transformation of the cultural and physical landscapes of the Upper Great Lakes area beginning with early encounters of the Old World and the New.

Contact: Patricia C. Anderson, Executive Director, (608) 262-0706.

The National Endowment for the Humanities is an independent federal agency that supports research, scholarship, education and public programs in the

humanities.

n. . • • •

\$69,700.00

## MEDIA A D V I S O R Y



National Endowment for the Humanities

Public Affairs Office Media Relations

1100 Pennsylvania Avenue, N.W. Washington, D.C. 20506

(202) 786-0449

#### NEH-87-037-A

To News, Feature and Metro Editors, Print and Electronic Media

#### HUMANITIES ENDOWMENT CHAIRMAN TO TEACH CLASS ON CONSTITUTION AT CHICAGO'S RAY SCHOOL

On Tuesday, June 16 at 11:30 a.m., Lynne V. Cheney, chairman of the National Endowment for the Humanities (NEH) and a member of the Commission on the Bicentennial of the United States Constitution, will teach a lesson entitled "Life in Constitutional Times" to the fifth grade class at the Ray School, 5631 South Kimbark Street, Chicago. The principal of the Ray School is Sara Spurlark, 312/947-7370.

Following the 30-minute class, Mrs. Cheney will lead a roundtable discussion with teachers at the Ray School. The discussion is part of the Endowment's efforts to gather information for a major study that NEH is conducting on humanities education in U.S elementary and secondary schools.

Mrs. Cheney is visiting Chicago from the afternoon of Monday, June 15 until the afternoon of Wednesday, June 17, to attend a meeting of the President's Council on the Arts and Humanities. While in Chicago, she will announce some \$1.7 million in new NEH grants to local institutions and individuals for a variety of projects in the humanities.

For more information or to schedule an interview, contact Marguerite Sullivan at 202/786-0446 (office) or 202/686-9468 (home) or John McGrath at 202/786-0449 (office) or 703/525-9478 (home).

The National Endowment for the Humanities is an independent federal agency that supports research, scholarship, education and public programs in the humanities.





National Endowment for the Humanities

Public Affairs Office Media Relations

1100 Pennsylvania Avenue, N.W. Washington, D.C. 20506

(202) 786-0449

NEH-87-038-N

Contact:

Noel Milan (Office) 202/786-0449 (After hours) 301/268-4309

FOR RELEASE: 3:00 p.m. (CDT) Tuesday, June 16

CHICAGO INSTITUTIONS, INDIVIDUALS TO RECEIVE HUMANITIES ENDOWMENT GRANTS NEH Chairman Lynne Cheney Announces More Than \$900,000 in New Awards

CHICAGO, June 16 -- The National Endowment for the Humanities (NEH) has awarded more than \$900,000 in new grants to seven institutions and eight individuals representing Chicago's colleges, universities and cultural organizations.

NEH Chairman Lynne V. Cheney announced the latest Chicago grants at the University of Chicago, which is hosting an NEH-funded conference to help improve the teaching of Western Civilization on college campuses around the United States.

"These awards," said Cheney, "reflect Chicago's valuable contributions to the humanities through the commitment of its educational and cultural institutions and the scholarship of their faculties and staffs. Their best work expands the boundaries of what we know about ourselves, our nation and our world."

Grants announced today by the NEH Chairman, whose agency operates with a \$138-million budget, bring the total for NEH grants and offers in Chicago to \$1.7 million for the current fiscal year, which began Oct. 1, 1986.

The University of Chicago has received an NEH grant of \$103,363 to support the editing of <u>The Cambridge History of Seventeenth-Century</u> <u>Philosophy</u>. Daniel Garber will co-direct the international collaborative effort that will involve 30 scholars in the volume's preparation.

The largest of the new NEH grants was awarded to the Newberry Library for a continuation of its successful project, "Transatlantic Encounters." With its grant of \$292,661, the library will offer undergraduate teachers summer institutes, fellowships and publications

- OVER -

NEH News - Chicago Grants June 16, 1987 Page 2

on the reciprocal influences of European and New World cultures from the 15th to the 17th century. NEH has encouraged grant applications on this topic as part of the agency's preparations to mark the 500th anniversary of Columbus's voyage of discovery, which will be celebrated in 1992.

With a grant of \$58,399, the Associated Colleges of the Midwest will present a 3-day conference on the teaching of history to undergraduates at the Newberry Library.

The Society of American Archivists will receive two new Endowment grants. The Society will use one grant of \$145,757 to further the education and professional development among archivists through workshops and publications on archival standards. A second grant of \$111,461 will support workshops, consulting services and training sessions for librarians, archivists and others involved in the preservation of printed materials and photographic collections.

A traveling exhibition, catalogue and related public programs on the artistic achievements of Poland's Jewish community is being planned by the Spertus Museum of Judaica with an NEH grant of \$31,239. The exhibition is scheduled to open in Chicago in the fall of 1991 before traveling to other museums in the United States and Europe.

Scholars representing four Chicago institutions received grants of \$750 each through the Endowment's "Travel to Collections" program, enabling them to complete work dependent upon crucial research materials at specific locations. For example, Daniel Headrick of Roosevelt University will visit the National Archives in Washington, D.C., for his research on the history of telecommunications and U.S. foreign policy. Phillip V. Bohlman of the University of Illinois at Chicago will visit the Deutsches Volkliedarchiv in Freiburg im Breisgau, Federal Republic of Germany, for his research on "Folk Music in the Urban German-Jewish Community, 1890-1939."

The National Endowment for the Humanities is an independent federal agency that supports research, scholarship, education and public programs in the humanities.

# # #

### EDITORS AND WRITERS, PLEASE NOTE: A complete list of new NEH grants to Chicago institutions and individuals is attached.



National Endowment for the Humanities

Public Affairs Office Media Relations

1100 Pennsylvania Avenue, N.W. Washington, D.C. 20506

(202) 786-0449

(Outright)

NEH-87-038-F

#### NEH GRANTS TO INDIVIDUALS, INSTITUTIONS AND ORGANIZATIONS IN CHICAGO June 1987

#### EDUCATION: Exemplary Projects in Undergraduate and Graduate Education

Associated Colleges of the Midwest

Project Director: Elizabeth R. Hayford To support a three-day conference for historians from 25 liberal arts institutions in eight Midwestern states at the Newberry Library on the teaching of history to undergraduates.

Newberry Library

\$292,661.00 (Outright)

\$58,399.00

Project Director: David J. Buisseret To support two summer institutes, fellowships and publications on the reciprocal effects of the contacts between Europe and America (1400-1650).

FELLOWSHIPS & SEMINARS: Travel to Collections (\$750 each)

From The Newberry Library:

\* Colin G. Calloway Massachusetts Archives, Boston "The Conquest of Indian Vermont"

\* Frederick E. Hoxie Little Big Horn College, Crow Agency, Mont. "The Social and Political Transformation of the Crows, 1880-1935"

From Roosevelt University:

 \* Daniel Headrick National Archives, Washington, D.C.
 "Telecommunications and United States Foreign Relations, 1866-1945"

From the University of Chicago:

\* Adele Hast Public Record Office, London "Payment of American Pre-Revolutionary War Debts to British Merchants, 1783-1812"

\* Peter M. Lefferts British Library, London

"English Music in the Age of Chaucer"

\* Dennis G. Pardee Musee du Louvre, Paris "Ugaritic Tablet Collation"

From the University of Illinois at Chicago:

\* Phillip V. Bohlman Deutsches Volkliedarchiv (German National Folk Song Archive), Freiburg im Breisgau, Federal Republic of Germany

"Folk Music in the Urban German-Jewish Community, 1890-1939" \* Robert Munman Kunsthisorisches Institut, Florence, Italy "Sienese Renaissance Tomb Monuments" NEH Facts - Chicago Grants June 16, 1987 Page 2

#### GENERAL: Humanities Projects in Museums and Historical Organizations

Spertus Museum of Judaica \$31,239.00 (Outright) Project Director: Morris A. Fred To support planning for a temporary traveling exhibition, catalogue, and related public programs that focus on the artistic achievements of Poland's Jewish community from the 17th through the early 20th centuries.

PRESERVATION

Society of American Archivists \$111,461.00 (Outright) Project Director: Donn C. Neal To support two conservation workshops, ten institutional consultancies, and a comprehensive evaluation of the effectiveness of previous workshops and consultancies.

#### **RESEARCH:** Reference Materials - Access

American Theological Library Association\$114,749.00(Outright)Project Director: Erica Treesh\$10,000.00(Matching)To support the compilation of Religion Index II, a retrospectiveindex covering multi-author works published from 1976-1980. Thework will be published in two volumes and be available on-line inthe Religion Database.

Society of American Archivists \$145,757.00 (Outright) Project Director: Donn C. Neal To support a program of education and professional development among archivists through workshops and publications on archival standards.

#### **RESEARCH:** Reference Materials - Tools

Lutheran School of Theology at Chicago \$30,000.00 (Outright) Project Director: Arthur Voobus

To support continuing work on the preparation of research tools and reference works on manuscript sources for the history of the culture of the Syrian Orient.

#### **RESEARCH:** Interpretive Research - Projects

University of Chicago \$103,363.00 (Outright) Project Director: Daniel E. Garber To support the preparation of the one-volume <u>Cambridge History of</u> Seventeenth-Century Philosophy.

## NEWS



National Endowment for the Humanities

Public Affairs Office Media Relations

1100 Pennsylvania Avenue, N.W. Washington, D.C. 20506

(202) 786-0449

NEH-87-039-N

CONTACT: John McGrath 312/726-7500 (At the Palmer House June 15-17) Noel Milan 202/786-0449 office 301/268-4309 home

#### EMBARGOED: For p.m. release, Tuesday, June 16

#### HUMANITIES ENDOWMENT CHAIRMAN TELLS CHICAGO STUDENTS ABOUT "LIFE IN CONSTITUTIONAL TIMES"

CHICAGO, June 16 -- People and events of 200 years ago came alive today as a visitor from Washington gave fifth grade students at Chicago's Ray School a lesson on "Life in Constitutional Times."

Lynne V. Cheney, chairman of the National Endowment for the Humanities (NEH) and a member of the Commission on the Bicentennial of the U.S. Constitution, taught a lively half-hour class at the public elementary school in the city's Hyde Park neighborhood.

"The story of the Constitution's creation is an inspiring tale full of drama and excitement," said Cheney, "and it can have a special appeal to students' imagination."

Using a map of Philadelphia as it appeared two centuries ago, Cheney told the students about life during the summer of 1787 when the Constitutional Convention met, and how different it was from our modern world. For example, she talked about the difficulties in traveling between cities and the seemingly primitive medical practices, such as a popular treatment for jaundice that prescribed a mixture of white wine, earth worms and goose dung.

The class also listened to anecdotes about the important players in the Founding drama, including the shy and thoughtful James Madison, and Ben Franklin, who at age 81 was so troubled by painful kidney stones and

(more)

NEH News -- Constitutional Class June 16, 1987 Page 2

gout that he was unable to walk through the cobblestone streets to the Convention's sessions. Cheney explained how Franklin was carried every day in a sedan chair by prisoners from Philadelphia's Walnut Street Jail.

The authors of the Constitution, Cheney said, showed remarkable persistence and creativity. "The Founders were remarkably resourceful people who faced all sorts of adversity, yet they persevered to give their country something unique and lasting. They gave us a system of government that has been a model for other nations and has protected our freedom for 200 years."

Also present at this morning's class were Sara Spurlark, principal of the Ray School, and Michael Quoss, the students' regular teacher.

To help illustrate the lesson, Cheney gave each student a set of "Bicentennial Baseball Cards" depicting each of the 55 delegates to the convention, with details on their individual biographies and their contributions to the Constitutional debate. Both the cards and Philadelphia map were prepared by Miracle at Philadelphia, the U.S. Constitutional Convention Bicentennial Exhibition at Independence National Historical Park in Philadelphia, with support from NEH.

In the past five years, NEH has awarded more than \$22 million in grants for hundreds of projects on the Constitution, including public meetings, symposia, conferences, institutes, seminars and radio and television programs.

Mrs. Cheney is in Chicago this week to attend a meeting of the President's Advisory Commission on the Arts and Humanities and to gather information for a major study which NEH is conducting on humanities education in U.S. elementary and secondary schools.

The National Endowment for the Humanities is an independent federal agency that supports research, scholarship, education and public programs in the humanities.

###

## NEWS



National Endowment for the Humanities

Public Affairs Office Media Relations

1100 Pennsylvania Avenue, N.W. Washington, D.C. 20506

(202) 786-0449

NEH-87-040-N

CONTACT: John McGrath 312/726-7500 (At the Palmer House June 15-17) Noel Milan 202/786-0449 office 301/268-4309 home

EMBARGOED: For release, Wednesday, June 17

HUMANITIES ENDOWMENT CHAIRMAN PRAISES STATE COUNCIL, MacARTHUR FOUNDATION FOR "INVENTING ILLINOIS" PROJECT

CHICAGO, June 17 -- Following are the remarks of Lynne V. Cheney, Chairman of the National Endowment for the Humanities, at a ceremony announcing a grant of \$250,000 from the John D. and Catherine P. MacArthur Foundation to the Illinois Humanities Council:

The National Endowment for the Humanities (NEH) takes great pleasure in acknowledging this grant of \$250,000 from the John D. and Catherine P. MacArthur Foundation to the Illinois Humanities Council to support the program, "Inventing Illinois."

We at the Endowment take pride in seeing one of our state councils win the support of an important foundation. Gaining major private support is a key element to successful state projects and allows further opportunities to enrich the intellectual and cultural lives of the people in its state.

"Inventing Illinois" promises to be an exciting, extremely worthwhile project, one that addresses questions of history and cultural identity that are central to the humanities. This is an imaginative, wide-ranging project that has the potential for involving thousands of Illinoisans over the next several years in a serious consideration of their state's past and future.

In addition to its promising content, "Inventing Illinois" represents a singular kind of partnership. The five-year commitment of the IHC and the MacArthur Foundation is a splendid example of cooperation between a private-sector institution and a federally supported program. We look forward to the sucesss of this partnership, and we hope it will serve as a model for similar efforts in other states across the country.



National Endowment for the Humanities

Public Affairs Office Media Relations

1100 Pennsylvania Avenue, N.W. Washington, D.C. 20506

NEH-87-041-N

Noel Milan

202/786-0449 (W) 301/268-4309 (H)

(202) 786-0449

To News, Feature and City Editors, Print and Electronic Media

HUMANITIES ENDOWMENT AWARDS GRANT TO WYOMING STATE ARCHIVES The National Endowment for the Humanities (NEH) has awarded a grant to the Wyoming Archives, Museums and Historical Department to enable the department to catalog selected public records representing almost 100 years of the state's history.

Contact:

The documents included in the project are the governors' papers and the records of the state and territorial engineers, covering the years 1869 through 1966.

NEH is awarding a grant of \$51,224 for the project, with additional support to be provided by the state. The funds will allow the Archives to arrange almost 800 cubic feet of documents and to prepare a guide to the materials.

"The Endowment is pleased to assist the Wyoming Archives, Museums and Historical Department in this very worthwhile project," said NEH Chairman Lynne V. Cheney. "Scholars, educators and anyone with an interest in the history of the Western states will benefit once these records are made more accessible."

Cheney said the documents provide insights into Western land and water policy critical to an understanding of settlement patterns in the West, a region that has been uniquely shaped by aridity and by conflicts over access to water rights and distribution. NEH Grant June 8, 1987 Page two

Other events in Wyoming history that are covered in the records include the Johnson County War, the preservation of Fort Bridger and Fort Laramie, the opening of Yellowstone National Park and the establishment of women's suffrage.

James Donahue of the Archives and Records Management Division of Wyoming's Archives, Museums and Historical Department will direct the cataloging project.

The National Endowment for the Humanities is an independent federal agency that supports research, scholarship, education, and public programs in the humanities.

## MEDIA A D V I S O R Y



National Endowment for the Humanities

Public Affairs Office Media Relations

1100 Pennsylvania Avenue, N.W. Washington, D.C. 20506

(202) 786-0449

NEH-87-042-A

Contact: Joy Evans 202/786-0438

#### THE "NEW" MUSIC OF AMERICAN COMPOSER GEORGE GERSHWIN

Fifty years after the death of one of America's most popular composers, music scholars have discovered several unpublished works in a warehouse in New Jersey. In the May/June issue of <u>Humanities</u>, the bimonthly magazine published by the National Endowment for the Humanities, Wayne J. Schneider, assistant professor in the Department of Music at Colby College, explains how the "Secaucus Find" is only the first step in mounting performances of Gershwin shows using the original books and orchestrations.

Other articles on musicology, musicians, and music include "Verdi's Life and Verdi's Art," in which Philip Gossett (Robert W. Reneker Distinguished Service Professor of Music at the University of Chicago) examines various interpretations of the composer Guiseppe Verdi's life and his operas, and Matthew Kiell discusses how the latest videodisc technology opens new vistas for music appreciation courses in "The Sight of Music."

In the second of a series of articles on scholarly publishing, Allen N. Fitchen, director of the University of Wisconsin Press, describes the factors that affect the decision to publish a scholarly work. Also in this issue are several articles on NEH-supported projects focusing on the lives of significant Americans: Frances Perkins, Margaret Fuller, and Frederick Law Olmsted.

The <u>Humanities</u> Guide tells "The Truth About Challenge Grants" for those who are seriously considering applying for an NEH Challenge Grant. Also featured are the annual list of 1987 NEH Fellows, arranged by discipline, and a calendar of recent application deadlines.

You may reprint any of the articles in <u>Humanities</u> in your publication. Please credit <u>Humanities</u> and the by-lined author as the source, and send a copy of the reprinted article to the editor.

-

1

The National Endowment for the Humanities is an independent federal agency that supports research, scholarship, education, and humanities programs for the general public.

###

# NEWS



National Endowment for the Humanities

Public Affairs Office Media Relations

1100 Pennsylvania Avenue, N.W. Washington, D.C. 20506

(202) 786-0449

NEH-87-043-N

Contact: John McGrath (Office) 202/786-0449 (After Hours) 703/525-9478

FOR RELEASE: Friday, June 26

NEW CATALOG LISTS MORE THAN 500 FILM, VIDEO AND RADIO PROGRAMS ON HISTORY, ARCHAEOLOGY, LITERATURE, PHILOSOPHY AND FOLK TRADITIONS Media Log Represents 15 Years' of Programming Funded by Humanities Endowment

WASHINGTON, June 26 -- John Adams, Big Bird, Hester Prynne, Herman Melville and Huey Long -- all have been featured in film, video or radio productions funded by the National Endowment for the Humanities (NEH).

This diverse group, real and fictitious, can now be found in the pages of <u>Media Log</u>, a comprehensive catalog that lists more than 500 NEH-funded dramas and documentaries.

Just published by the Endowment, <u>Media Log</u> provides summaries of each program or series, production information, program length, and major cast members. The new catalog also offers a topic index for easy reference.

"These film and broadcast programs strive to make the best in thought and culture more widely available to the public," said NEH Chairman Lynne V. Cheney. "These projects can foster greater understanding of history, literature, philosophy and archaeology, and they offer audiences opportunities to learn from the combined efforts of America's scholars and film, video and radio producers."

Although most of the programs described in the book were originally produced for broadcast, they can be easily adapted for use in schools or by civic, professional or cultural groups as a springboard for discussion on history, literature, art, and other topics in the humanities. With information on distributors and available formats included in each listing, Media Log serves as a valuable resource for groups or

-OVER-

NEH News - <u>Media Log</u> June 26, 1987 Page 2

individuals interested in using these productions. Many programs are now available on videocassette for home use, as well.

Programs listed in <u>Media Log</u> include the Emmy-award winning, historical dramatic series, "The Adams Chronicles," and the anthropological documentary series, "Odyssey," which was nominated for an Academy Award for Best Documentary Feature. Also included are literary adaptations such as "The Shakespeare Hour" series and "The Scarlet Letter Radio Series," and documentaries such as "The Life and Times of Huey Long" and "Herman Melville: Damned in Paradise."

In children's programming, titles listed include the drama, "Booker," focusing on the early life of Booker T. Washington, "Don't Eat the Pictures: Sesame Street at the Metropolitan Museum of Art" and the radio series, "The Web," dramatizing major works of American literature.

<u>Media Log</u> lists all film, video and radio programs under one of the following eight sections: United States History; Archaeology and Anthropology; Folk Traditions and Local History; World Culture and History; History, Theory and Criticism of the Arts; The Humanities in Literature; Philosophy, Religion and Ethics; and Children's Programs.

The catalog lists broadcast and film productions funded by NEH since its media program began in 1972 and those funded earlier through other NEH programs. To qualify for NEH funding, media productions must include scholars in the subject field to collaborate with the program's writers and producers.

Many of the programs listed and available for distribution have been aired over the Public Broadcasting System (PBS), including a dramatization of the Saul Bellow novel, Seize the Day, starring Robin Williams, which was broadcast in May 1987 over PBS.

- MORE -

NEH News - Media Log June 26, 1987 Page 3

PBS has scheduled two documentaries included in the book for national broadcast in July 1987. They are "Electric Valley," which looks at the history of the Tennessee Valley Authority, and "Isaac in America," a profile of Nobel Laureate Isaac Bashevis Singer.

To keep the information in the <u>Media Log</u> current, NEH plans to issue annual updates of new programs it has supported.

Single copies of the <u>Media Log</u> are available free of charge from NEH as long as supplies last. Multiple copies may be purchased from the U.S. Government Printing Office for \$9.50 each. For more information, write to the National Endowment for the Humanities, Office of Publications and Public Affairs - Room 409, 1100 Pennsylvania Avenue, N.W., Washington, D.C. 20506.

The National Endowment for the Humanities is an independent federal agency that supports research, scholarship, education and public programs in the humanities.

# NEWS



National Endowment for the Humanities

Public Affairs Office Media Relations

1100 Pennsylvania Avenue, N.W. Washington, D.C. 20506

(202) 786-0449

NEH-87-044-N

CONTACT: John McGrath 202

202/786-0449 (office) 703/525-9478 (home)

FOR IMMEDIATE RELEASE

## HUMANITIES ENDOWMENT FUNDS SUMMER PROGRAMS FOR TEACHERS ON U.S. CONSTITUTION

WASHINGTON, June 26 -- "School's out" for most teachers around the country, but some of them are going back to the classroom this summer to study the U.S. Constitution and the Founding period at seminars and institutes supported by the National Endowment for the Humanities (NEH).

The Endowment is funding 14 programs on the Constitution for elementary and secondary school teachers as well as college and law school professors. By the end of summer, some 270 educators will have participated in this year's programs.

"This is a unique opportunity for teachers across the nation and at various academic levels to devote time to intensive study of the Constitution," said NEH Chairman Lynne V. Cheney, who is also a member of the Commission on the Bicentennial of the United States Constitution. Since 1982, the Endowment has awarded more than \$22 million in grants for hundreds of scholarly, educational and public projects on the Constitution.

"Participants often return to their classrooms with a deeper knowledge and appreciation of the Founding Document," she added. "But it is their students who will be the real beneficiaries, not only during the Bicentennial celebration, but in the years to come."

(more)

NEH News -- Constitutional Seminars June 26, 1987 Page 2

Seminars and institutes are being conducted at universities and other institutions in California, Colorado, Florida, Massachusetts, Minnesota, Mississippi, New Jersey, New Hampshire, New York, Oklahoma and Wisconsin. Some programs are already under way.

Among the NEH offerings this summer is a three-week seminar for law school professors at Stanford University in California, where a dozen participants are examining the historical interpretation of the Constitution and the Bill of Rights under the direction of a history professor and a senior law school professor. At Phillips Academy in Andover, Mass., 30 secondary school teachers will study the Constitution and will participate in follow-up activities during the school year. College humanities teachers are now meeting in a seminar at the University of Wisconsin at Madison, exploring the changing structure and function of the U.S. courts in the past two hundred years.

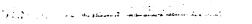
"Studying and reflecting upon the Constitution is an excellent way to celebrate its Bicentennial," said NEH Chairman Cheney. "NEH is pleased to offer teachers the opportunity to renew and expand their knowledge of the Founding Document."

The 14 seminars and institutes on constitutional topics are among more than 100 summer programs in history, literature, philosophy and other humanities disciplines offered this year by NEH's Division of Education Programs and Division of Fellowships and Seminars.

The National Endowment for the Humanities is an independent federal agency that supports research, scholarship, education and public programs in the humanities.

# # #

NOTE TO EDITORS AND WRITERS: The attached fact sheet contains a complete list of NEH constitutional seminars and institutes in 1987.







National Endowment for the Humanities

1100 Pennsylvania Avenue, N.W. Washington, D.C. 20506 Public Affairs Office Media Relations

(202) 786-0449

NEH-87-044-F

# NEH SUMMER SEMINARS AND INSTITUTES ON THE U.S. CONSTITUTION AND THE FOUNDING PERIOD Summer 1987

# Bicentennial Seminars for Law Professors

Three-week seminars giving law professors an opportunity to study the philosophical and historical origins of the U.S. Constitution. Each seminar is team-taught by a senior law professor and a senior professor of political science or history.

Colorado College AMOUNT OF GRANT: \$59,274.00 Colorado Springs, Colo. PROJECT DIRECTORS: Timothy Fuller and Richard A. Epstein TELEPHONE: 303/473-2233, Ext. 583 TITLE: The Genius of the American Constitution DATES OF SEMINAR: July 20 -- August 7, 1987

Stanford University AMOUNT OF GRANT: \$54,165.00 Stanford, Calif. PROJECT DIRECTORS: Jack Rakove and Thomas Grey TELEPHONE: 415/725-5650 TITLE: Political Experience and Thought in the Making of the Constitution DATES OF SEMINAR: June 22 -- July 10, 1987

New York University New York, N.Y. PROJECT DIRECTORS: Gordon S. Wood and William E. Nelson TELEPHONE: 212/998-6269 TITLE: The Origins of Constitutional Supremacy DATES OF SEMINAR: July 27 -- August 14, 1987 NEH Facts -- 1987 Constitution Seminars June 26, 1987 Page 2

#### Summer Seminars for College Teachers

Six- and eight-week seminars for professors engaged in primarily undergraduate teaching. Seminars are led by distinguished humanities scholars and enrollment is limited to 12 participants each.

University of Wisconsin Madison, Wis. PROJECT DIRECTOR: Joel B. Grossman TELEPHONE: 608/263-2414 TITLE: American Courts: A Bicentennial Perspective DATES OF SEMINAR: June 15 -- August 7, 1987

Rutgers University AMOUNT OF GRANT: \$65,011.00 New Brunswick, N.J. PROJECT DIRECTOR: Wilson Carey McWilliams TELEPHONE: 201/932-9251 TITLE: Federalists and Antifederalists DATES OF SEMINAR: June 22 -- July 31, 1987

(more)

NEH Facts -- 1987 Constitution Seminars June 26, 1987 Page 3

ł

# Summer Seminars for Secondary School Teachers

Four-, five-, and six-week seminars giving teachers at public, private or parochial schools the opportunity for collegial study under the direction of a distinguished humanities scholar. Enrollment at the seminars is limited to 15 teachers.

Canisius College AMOUNT OF GRANT: \$62,308.00 Buffalo, N.Y. PROJECT DIRECTOR: Peter J. Galie TELEPHONE: 716/883-7000 TITLE: The Federalist and the Constitution DATES OF SEMINAR: June 29 -- August 7, 1987

Fordham University AMOUNT OF GRANT: \$54.905.00 Bronx, N.Y. PROJECT DIRECTOR: Robert F. Jones TELEPHONE: 212/579-2279 TITLE: Thomas Jefferson: The Intellectual on a Mission DATES OF SEMINAR: July 6 -- August 7, 1987

University of Redlands Redlands, Calif. PROJECT DIRECTOR: Gordon Lloyd TELEPHONE: 714/793-2121 TITLE: Republicanism at the Founding: The Federalist-Antifederalist Debate DATES OF SEMINAR: June 29 -- August 7, 1987

University of Minnesota, Morris AMOUNT OF GRANT: \$57,409.00 Morris, Minnesota PROJECT DIRECTOR: Theodore E. Uehling, Jr. TELEPHONE: 612/589-2211, ext. 6250 TITLE: John Locke and the Philosophical Foundations of the American Constitution DATES OF SEMINAR: June 29 -- July 31, 1987

(more)

NEH Facts -- 1987 Constitution Seminars June 26, 1987 Page 4

## Institutes for Secondary and Elementary School Teachers and Administrators

and a second second

Rigorous, three- and four-week programs that provide intensive study and appropriate follow-up activities for groups of 30 to 60 humanities teachers, administrators or combinations of the two. Institutes focus on both texts and teaching methods.

Social Science Education Consortium, Inc. Boulder, Colo. PROJECT DIRECTORS: Fred Anderson and James R. Giese TELEPHONE: 303/492-1600 or 492-8154 TITLE: The Young Republic: American Life and Culture, 1783-1830 DATES OF INSTITUTE: July 6 -- August 1, 1987

Oklahoma State University Stillwater, Okla. PROJECT DIRECTOR: Carolyn J. Bauer TELEPHONE: 405/624-6433 TITLE: The Constitution: Its Roots and Significance DATES OF INSTITUTE: June 1 -- June 26, 1987

University of Florida Gainesville, Fla. PROJECT DIRECTOR: Augustus M. Burns TELEPHONE: 904/392-0271 TITLE: Understanding the Constitution DATES OF INSTITUTE: June 22 -- July I4, 1987

Phillips Academy Andover, Mass. PROJECT DIRECTOR: Thomas T. Lyons TELEPHONE: 617/475-3400, Ext. 563 TITLE: American Constitutionalism DATES OF INSTITUTE: June 28 -- July 24, 1987

University of Southern Mississippi AMOUNT OF GRANT: \$90,906.00 Hattiesburg, Miss. PROJECT DIRECTOR: James A. Robertson TELEPHONE: 601/266-4209 TITLE: The Constitution DATES OF INSTITUTE: June 8 -- July 3, 1987

# NEWS



National Endowment for the Humanities

Washington, D.C. 20506

Public Affairs Office Media Relations

(202) 786-0449

NEH-87-045-N

Contact: Kirsten Woods 202/786-0449 (Office) 202/387-6265 (Home)

1100 Pennsylvania Avenue, N.W.

FOR IMMEDIATE RELEASE

#### HUMANITIES ENDOWMENT SUPPORTS SUMMER RESEARCH OF 210 AMERICAN SCHOLARS

WASHINGTON, June 30 -- With grants from the National Endowment for the Humanities (NEH), a university professor in New York prepares a broad overview of early American constitutional history, and a Kentucky journalist translates a work of major importance in the literature of India.

In Illinois a historian writes on the Russian state and society between the Great Famine of 1918 and the end of the Russian Civil War in 1921, while a literature scholar living in Washington state studies the political prophesies of Merlin and their bearing on 12th-century politics.

This summer 210 Americans, supported by NEH Summer Stipends of \$3,500 each, are researching projects in history, literature, philosophy and other humanities disciplines. This year's awards were selected from 1,421 applications in a nationwide competition.

"Projects supported by the NEH Summer Stipends Program contribute in a variety of ways to Americans' understanding and appreciation of the diverse cultural heritages found in the United States and throughout the world," said Lynne V. Cheney, Chairman of the Humanities Endowment.

Other examples of current projects include a historian spending her summer in South Carolina researching the changing gender roles among the Cherokee Indians during the years 1700 to 1850, and an art historian in California NEH Summer Stipends June 1987 Page two

examining recently transcribed 16th- and 17th-century Portuguese documents for references to the 800-year-old kingdom of Benin, Nigeria.

The NEH Summer Stipends Program provides an opportunity for people who can devote only two consecutive summer months to full-time independent study and research. Projects range from new scholarly research to translations that often bring significant work in the humanities to wider audiences.

The National Endowment for the Humanities is an independent federal agency that supports research, scholarship, education and public programs in the humanities.

#### # # #

EDITORS AND WRITERS PLEASE NOTE: A list of 1987 NEH Summer Stipends awarded to scholars who live in your state is enclosed. The list is arranged alphabetically by city.

#### ALABAMA

Professor Larry G. Gerber Auburn, AL 36849 TITLE: Industrial Democracy in Comparative Perspective: The United States and Great Britain, 1914–39 Dr. Marilyn J. Kurata Birmingham, AL 35226 TITLE: The Logic of Lunacy in the Novels of Charles Dickens

#### # # #

87-045-6

1

. 1

# ARIZONA

Professor Larry M. Preston Northern Arizona University FT-29665-87 Flagstaff, AZ 86011 TITLE: Liberal Political Philosophy and the Idea of a Neutral State Professor Kenneth M. Morrison Tempe, AZ 85287 Arizona State University FT-29043-87 TITLE: Native Americans' Assessment of European Humanity After Columbus Professor Leonard Dinnerstein University of Arizona Turson, A7 85711 FT-29112-87 FT-29112-87 Tucson, AZ 85711 TITLE: A History of American Anti-Semitism \_\_\_\_\_

#### ARKANSAS

Mr. Joseph D. Candido Univ. of Arkansas, Fayetteville Fayetteville, AR 72701 FT-29094-87 TITLE: A New Variorum Edition of Shakespeare's <u>King John</u>

# # #

1

#### CALIFORNIA

Ms. Susan M. Schweik Univ. of California, Berkeley Berkeley, CA 94720 FT-29969-87 TITLE: American Women Poets and the Second World War \_\_\_\_\_\_ Professor Dianne S. Macleod Univ. of California, Davis Davis, CA 95616 FT-30133-87 TITLE: Victorian Collectors of Modern Art California State Univ., Fullerton Dr. Helen Jaskoski FT-29467-87 Fullerton, CA 92634 TITLE: Contemporary Native American Fiction as Performance Art Professor Patricia Cline Cohen Goleta, CA 93117 Univ. of California, Santa Barbara FT-29954-87 Goleta, CA 93117 TITLE: New Risks for Women in Public in the 19th-Century \_\_\_\_\_ Dr. Anne J. Cruz Univ. of California, Irvine Huntington Beach, CA 92646 FT-30240-87 TITLE: The Spiritual Poetry of Luisa de Carvajal y Mendoza Mr. Steven C. Topik Univ. of California, Irvine FT-29212-87 Irvine, CA 92717 TITLE: The Economic Role of the State: Mexico and Brazil, 1888-1911 Professor James K. Lyon Univ. of California, San Diego La Jolla, CA 92093 FT-30300-87 TITLE: The Poetry of Paul Celan \_\_\_\_\_\_\_ Dr. Barbara W. Blackmun San Diego Mesa College La Mesa, CA 92041 FT-30305-87 TITLE: The Iconography of Benin Antiquities \_\_\_\_\_ Dr. David A. Cressy California State Univ., Long Beach FT-29476-87 Long Beach, CA 90840 TITLE: The English Calendar in Colonial America \_\_\_\_ Professor Kristine K. Forney California State Univ., Long Beach FT-29475-87 Long Beach, CA 90840 TITLE: Musicians in Burgher Society: Patterns of Patronage in Renaissance Antwerp \_\_\_\_\_ Professor Vincent J. Cheng Univ. of Southern California FT-30405-87 Los Angeles, CA 90089 TITLE: Religion and Passion: The Catholic Ford Madox Ford \_\_\_\_\_

#### CALIFORNIA (continued)

Professor Alan J. Nelson Univ. of California, Los Angeles Los Angeles, CA 90024 FT-29084-87 TITLE: Differences in Practical Applicability Between Economics and Physics: A Philosophical Study \_\_\_\_\_ Saint Mary's College of California FT-29357-87 Kenneth W. Cardwell Moraga, CA 94575 TITLE: Interrogatory Procedure in Tudor Law and Natural Science Dr. Ilene V. O'Malley Unaffiliated Oakland, CA 94610 FT-29359-87 TITLE: The Domestic and International Politics of Mexico's Asylum Policies Dr. Leland L. Estes Chapman College Orange, CA 92666 FT-30366-87 TITLE: The Role of Medicine and Medical Theories in the Rise and Fall of the Witch Hunts in England \_\_\_\_\_ Professor Joseph Runzo Chapman College Orange, CA 92666 FT-29699-87 TITLE: Relativism and the Rational Assessment of Theism \_\_\_\_\_ Univ. of California, Riverside Mr. Louis P. Masur Riverside, CA 92521 FT-30176-87 TITLE: The Conflict over Capital Punishment in America, 1776-1860 Ur. Frances F. Berdan Cal. State College, San Bernadino San Bernardino, CA 92407 FT-29761-87 TITLE: Traditional Weaving and Textiles in Mexican History Dr. Whitney Chadwick San Francisco State University San Francisco, CA 94107 FT-29205-87 TITLE: The Life and Sculpture of Anne Whitney \_\_\_\_\_ Unaffiliated Dr. Kathryn A. Klingebiel San Francisco, CA 94127 FT-29101-87 TITLE: Linguistic Study of Occitan Word Formation in Southern France Univ. of California, Santa Barbara Mr. Edward R. Branigan Santa Barbara, CA 93110 FT-29302-87 TITLE: Narrative Comprehension in Film Univ. of California, Santa Cruz Dr. David T. Brundage FT-29373-87 Santa Cruz, CA 95064 TITLE: The Working People of Denver, Colorado, 1870–1910 \_\_\_\_\_

CALIFORNIA (continued)

Professor Joel S. Beinin Stanford University Stanford, CA 94305 FT-29158-87 TITLE: Marxist Politics in Egypt and Israel, 1948-68 \_\_\_\_\_\_ \_\_\_\_\_\_ Dr. Anne C. Klein Stanford University Stanford, CA 94305 FT-30243-87 TITLE: Oral Philosophical Tradition and the Experience of Wisdom in Tibetan Buddhism نند انه بند سه ند نند سه خد عن هد چه هد جه هد چو چو چه چو چه چو خو هو م Professor David E. Wellbery Stanford University Stanford, CA 94305 FT-29116-87 TITLE: The Structure of Critical Discourse: Lessing, Schlegel, Nietzsche, Benjamin 

#### CONNECTICUT

Professor Ora Avni Yale University FT-29437-87 Hamden, CT 06514 TITLE: A Reconsideration of Saussurian Linguistics Dr. Cynthia E. Schmidt Wesleyan University Middletown, CT 06457 FT-29824-87 TITLE: The Music of West African Kru Migrant Laborers: A Social History Ms. Julie H. Rivkin Connecticut College Mystic, CT 06355 FT-29714-87 TITLE: The Representational Logic of Henry James's Later Fiction Professor Steven M. Gillon Yale Universitv New Haven, CT 06520 FT-29418-87 TITLE: The Senate Foreign Relations Committee and the Vietnam War, 1945-85 Professor Gordon W. Williams Yale University New Haven, CT 06511 FT-29434-87 TITLE: Literary Patronage and Power Politics in the Age of Augustus 

# DISTRICT OF COLUMBIA

Professor Henry S. RichardsonGeorgetown UniversityWashington, DC 20057FT-28999-87TITLE:Practical Rationality and the Measurement of ValuesDr. Lawrence P. SchrenkCatholic University of AmericaWashington, DC 20064FT-29938-87TITLE:The Post-Aristotelian Theory of Induction

#### FLORIDA

University of Miami Dr. Robert M. Levine FT-29307-87 Coral Gables, FL 33124 TITLE: Social Unrest in Republican Brazil: The Canudos Insurrection, 1897 University of Florida Dr. Otto W. Johnston FT-29881-87 Gainesville, FL 32611 TITLE: Andreas Hofer and the Austrian Nationalist Myth . \_\_\_\_\_ University C FT-29913-87 Professor Vasudha Naravanan University of Florida Gainesville, FL 32605 TITLE: Recitation of the Tamil Veda in the Daily Liturgy of the Srivaisnava Community in South India Professor David J. Stanley University of Florida Gainesville, FL 32611 FT-29916-87 TITLE: The Apse Mosaics in Santa Costanza, Rome Dr. Jane E. Connolly University of Miami FT-29399-87 Miami, FL 33156 TITLE: The Quaderna Via: Poetic Form in 13th- and 14th-Century Spain Professor Bruce F. Pauley Univ. of Central Forida, Orlando FT-29675-87 Oviedo, FL 32765 TITLE: Austrian Anti-Semitism and the Jewish Response, 1914-38 Dr. Glenn R. Cuomo Univ. of South Florida, Sarasota Sarasota, FL 34243 FT-29167-87 TITLE: The Nazi Censorship of German Literature \_\_\_\_\_

## GEORGIA

Professor Julio Ramos Emory University Atlanta, GA 30322 FT-29782-87 TITLE: Literature and Education in Argentina

#### HAWAII

Dr. David L. Hanlon University of Hawaii, Manoa Honolulu, HI 96822 FT-30126-87 TITLE: Micronesians and Christian Missionaries, 1852-1917

## IDAHO

Professor Dennis C. Colson Moscow, ID 83843 TITLE: The Constitutions of the United States and Idaho: The Founders' Debates

#### ILLINOIS

Dr. Robert Hahn Southern Illinois U., Carbondale Carbondale, IL 62901 FT-29790-87 TITLE: The Origins of Early Greek Science and Philosophy \_\_\_\_\_ Southern Illinois U., Carbondale Mr. Thomas P. Miller Carbondale, IL 62901 FT-30127-87 TITLE: The Rhetoric of Humanism in the Scottish Enlightenment University of Illinois, Urbana Professor Robert J. McKim Champaign, IL 61801 FT-29160-87 TITLE: Two Problems for Human Knowledge of God \_\_\_\_ \_\_\_\_\_ Dr. Nicole T.N. Jordan Univ. of Illinois, Chicago Circle Chicago, IL 60680 FT-30158-87 TITLE: Alliance Diplomacy: The Breakdown of France's Eastern System, 1933-39 \_\_\_\_\_ Professor Paul K. Moser Loyola University, Chicago Chicago, IL 60626 FT-29369-87 TITLE: Knowledge and Evidence Professor W. Bruce Lincoln Northern Illinois University FT-29531-87 DeKalb, IL 60115 TITLE: Russia in Revolution, 1918-21 Dr. Timothy C. Frazer Western Illinois University Macomb, IL 61455 FT-29530-87 TITLE: The Persistence of Language Change Monmouth College Dr. Thomas J. Sienkewicz Monmouth, IL 61462 FT-29701-87 TITLE: The Sunjata: An Oral Epic of West Africa Illinuit FT-29480-87 Professor Willard Bohn Illinois State University Normal, IL 61761 TITLE: Visual Poetry as Criticism: Apollinaire in 1917 Dr. Patrick L. Maher University of Illinois, Urbana FT-29161-87 Urbana, IL 61801 TITLE: Karl Popper and Scientific Rationality \_\_\_\_\_

#### INDIANA

Professor Scott J. Seregny Indianapolis, IN 46202 TITLE: Peasant Unions in the Russian Revolution of 1905

#### IOWA

Professor James R. Dow Iowa State University Ames, IA 50011 FT-29443-87 TITLE: The Nazification of German Folklore During the Third Reich Luther College, Decorah FT-30349-87 Professor John E. Moeller Decorah, IA 52101 FT-30349-87 TITLE: Justice John M. Harlan II and the Fourteenth Amendment \_\_\_\_\_ Dr. Lauren H. Rabinovitz University of Iowa Iowa City, IA 52240 FT-29864-87 TITLÉ: Motion Picture Production in Chicago, 1896-1927 \_\_\_\_\_ Dr. Philip E. Webber Central College Pella, IA 50219 FT-29681-87 Pella, IA 50219 TITLE: Christ's Life and Passion: Late Medieval Literary and Visual Imagery 

#### KANSAS

Dr. Marilyn L. Gridley Lawrence, KS 66046 TITLE: Chinese Architecture in the Age of the Liao Dynasty, 907-1125 Professor Regina A. Morantz-Sanchez Prairie Village, KS 66208 TITLE: The Brooklyn Eagle vs. Dr. Mary Dixon-Jones: A 19th-Century Libel Trial

#### KENTUCKY

Dr. Jonathan E. Glixon Lexington, KY 40506 TITLE: Musical Activities at the Venetian Confraternities, 1400–1800 Mr. David C. Buck Upton, KY 42784 TITLE: Nakkirar's <u>Commentary</u> on Iraiyanar's <u>Study of Stolen Love</u>: A Translation

## LOUISIANA

Professor Daniel M. Fogel Louisiana State U./A & M College Baton Rouge, LA 70803 FT-29290-87 TITLE: Influence and Intertextuality in the Modernist Novel Dr. Richard J. Finneran Tulane University of Louisiana Mandeville, LA 70448 FT-29482-87 TITLE: The Manuscripts of W. B. Yeats's The Tower: An Edition Mr. Clarence L. Mohr Tulane University of Louisiana New Orleans, LA 70118 FT**-**29465-87 TITLE: Public Schools and the Modernization of Southern Society, 1865-1965 

# # #

ł

#### MAINE

Mr. Richard E. Morgan Bowdoin College FT-30053-87 Brunswick, ME 04011 TITLÉ: American Constitutionalism: The Recovery of Tradition \_\_\_\_\_ Mr. Donald C. Lord Unity College Fairfield, ME 04937 FT-29885-87 TITLÉ: The American Family Abroad: Missionary Life in 19th-Century Thailand Professor William H. TeBrake University of Maine, Orono FT-30011-87 Orono, ME 04469 TITLE: Social and Economic Change in Rural Holland, 1350-1500 \_\_\_\_\_

###

#### MARYLAND

Dr. Pier Massimo Forni Johns Hopkins University FT-29019-87 Baltimore. MD 21218 TITLÉ: Boccaccio's Ninfale Fiesolano: An Edition Univ. of Maryland, College Park Mr. W. Joseph Schallert FT-29867-87 College Park, MD 20740 TITLE: Accentuation in Balkan Slavic Dialects \_\_\_\_\_ Dr. Christine Ruane Hinshaw Gettysburg College Frederick, MD 21701 FT-29585-87 TITLE: The Professional Movement Among Schoolteachers in St. Petersburg and Moscow, 1908–14 Dr. Ronald H. Wainscott Towson State University Towson, MD 21204 FT-29850-87 TITLE: Staging the Plays of Eugene O'Neill, 1920-34 

#### MASSACHUSETTS

Harvard University Professor David S. Bailey Cambridge, MA 02138 FT-29504-87 TITLE: Cicero's Correspondence: An Edition \_\_\_\_ .\_\_\_\_\_\_ Mr. Christoph W. Eykman Boston College Framingham, MA 01701 FT-30284-87 TITLE: German Exile Literature, 1933-1960, and Its Classical and Romantic Heritage Mr. Richard M. Ohmann Weslevan University Hawley, MA 01339 FT-29092-87 TITLE: The Emergence of the Mass Circulation Magazine in the United States Dr. Alexander Kaczmarczyk Tufts University Medford, MA 02155 FT-29323-87 TITLE: Glazed Ceramics of the Ancient Near East \_\_\_\_\_ Ms. Barbara L. Harman Wellesley College FT-29454-87 Needham, MA 02192 TITLE: Female Public Appearance in the 19th-Century English Novel Professor Tish Dace Southeastern Massachusetts Univ. No. Dartmouth, MA 02747 FT-29713-87 TITLE: Langston Hughes: The American Critical Reception Professor Travis L. Crosby Wheaton College Northampton, MA 01060 FT-29769-87 TITLE: Gladstone: A Biographical Study \_\_\_\_\_ \_\_\_\_\_ Mr. Andrews Reath Mount Holyoke College South Hadley, MA 01075 FT-29143-87 TITLE: Kant's Moral Psychology \_\_\_\_\_ Ms. Viktoria A. Schweitzer Mount Holyoke College FT-29169-87 TITLE: Marina Tsvetaeva: A Biography in Translation \_\_\_\_\_ Dr. Susan G. Miller Brandeis University Waltham. MA 02254 FT-29754-87 TITLE: Conflict and Change in Tangier, 1820–1920 \_\_\_\_\_\_

MASSACHUSETTS (continued)

Babson College Dr. Fritz Fleischmann Wellesley, MA 02157 TITLE: The Later Fiction of John Neal FT-29940-87 \_\_\_\_\_ Professor Holly B. ReynoldsWellesley CollegeWellesley. MA 02181FT-29832-87 Wellesley, MA 02181 TITLÉ: The Lament Tradition of South India Professor Lorraine Elena Roses Wellesley Co Wellesley M0 02181 FT-29657-87 Wellesley College TITLE: Black Women of the Harlem Renaissance Professor Magda C. deMoorAssumption CollegeWorcester, MA 01602FT-29694-87 Worcester, MA 01602 TITLE: Griselda Gambaro and the Aesthetics of Dissent in Contemporary Argentina \_\_\_\_

#### MICHIGAN

ł

Albion College Professor Geoffrey C. Cocks Albion, MI 49224 FT-29231-87 TITLE: Medical Psychology and Social Control in Nazi Germany Professor Donald R. HettingaCalvin CollegeGrand Rapids, MI 49506FT-29376-87 Grand Rapids, MI 49506 TITLE: The Rhetoric of Agriculture in the Constitutional Debate Dr. Mary Elaine Hegland Kalamazoo, MI 49008 Western Michigan University Kalamazoo, MI 49008 FT-29827-87 TITLE: The Iranian Revolution: One Village's Transformation Dr. Janice G. SchimmelmanOakland UniversityRochester, MI 48063FT-29532-87 TITLÉ: American Imprints on Art Through 1865: An Annotated Bibliography 

#### MINNESOTA

Professor Steven M. Buechler Mankato State University FT-29870-87 Mankato, MN 56001 TITLE: Woman Suffrage and Equal Rights: A Comparative Study of Women's Movements \_\_\_\_\_ Professor Ruth-Ellen B. JoeresUniversity of MinnesotaMinneapolis, MN 55455FT-29294-87 TITLE: The Process of Self-Identification in 19th-Century German Women Writers Dr. Patrick H. Dust Carleton College Northfield, MN 55057 FT-29517-87 TITLE: Jose Ortega y Gasset's Philosophy of Technology \_\_\_\_\_ \_\_\_\_\_ Saint Olaf College FT**-**30282-87 Mr. John M. Tutino Northfield, MN 55057 TITLE: Economic Elites and State Power in El Salvador, 1700-1850 

#### MISSISSIPPI

Professor Antonio Rodriguez-Buckingham Hattiesburg, MS 39406 TITLE: Sixteenth-Century Mexican and Peruvian Imprints in United States Libraries: A Guide

# # #

ŧ

#### MISSOURI

Professor James M. Curtis Univ. of Missouri, Columbia FT-30161-87 Columbia, MO 65203 TITLE: The Major Plays of Anton Chekhov in Their Socio-Cultural Environment Professor Iver C. Bernstein Washington University St. Louis, MO 63130 TITLE: The New York City Draft Riots: Their Significance in American History Dr. Peter Heath Washington University St. Louis, MO 63130 FT-29965-87 TITLÉ: Ibn Sina's Mi'raj–nama: An Analysis Univ. of Missouri, Saint Louis FT-29023-87 Professor Paul A. Roth FT-29023-87 St. Louis, MO 63139 TITLÉ: Justification, Explanation, and Narrative: Changes and Prospects 

## MONTANA

Professor James Friguglietti Eastern Montana College Billings, MT 59101 FT-29943-87 TITLE: Alphonse Aulard: Historian of the Third French Republic

### NEBRASKA

Dr. Joseph J. Wydeven Bellevue, NE 68005 TITLE: Photography as Autobiographical Narrative Professor Thomas H. Bestul Lincoln, NE 68588 TITLE: Anselm of Canterbury and the Development of Devotional Literature in England, 1050–1400

### NEW JERSEY

Dr. Marcelo Coddou Drew University FT-30029-87 Madison, NJ 07940 TITLE: History and Fiction in Chilean Literature, 1973-86 \_\_\_\_\_ Institute for Advanced Study Mr. Peter Sahlins Princeton, NJ 08542 FT-30263-87 TITLE: The Frontiers of France Since the 16th Century \_\_\_\_\_ \_\_\_\_\_ Dr. Sidney P. Gottlieb Sacred Heart University Somerset, NJ 08873 FT-29028-87 TITLE: The Social and Political Background of George Herbert's Poetry 

### NEW YORK

Wells College Mr. James S. Taylor FT-30335-87 Aurora, NY 13026 TITLE: Pauper Petitioners of Industrial North Britain, 1809-36 Penn. State U., Behrend College Dr. Diana H. George Brocton, NY 14716 FT-29483-87 TITLE: The Selected Poems of Anne Sexton: An Edition \_\_\_\_\_ New School FT-29921-87 New School for Social Research Professor M. Elizabeth Sanders Brooklyn, NY 11215 TITLE: The Roots of Regulation: Sectional Economic Competition and the Rise of the Interventionist State, 1880-1980 Dr. Regina Grol-Prokopczyk SUNY, Empire State College Buffalo, NY 14216 FT-29200-87 TITLE: Czeslaw Milosz's Early Poetry Professor Larry E. Jones Canisius Col Professor Larry E. Jones FT-29229-87 Canisius College TITLE: The Industrial Financing of Political Parties in the Weimar Republic Professor Gail P. Kelly Buffalo, NY 14260 SUNY, Buffalo Buffalo, NY 14260 FT-29176-87 TITLE: School Texts and Student Learning in Colonial French West Africa and Indochina \_\_\_\_\_ Saint Lawrence University Dr. Brenda C. Murphy Canton, NY 13617 FT-29131-87 TITLE: American Drama as Collaborative Art \_\_\_\_\_ Professor Stanley H. Boorman New York Uni FT-29522-87 New York University TITLE: Early Italian Music Printing: A Bibliographical Study Mr. Michael P. Steinberg Colgate University Hamilton, NY 13346 FT-30047-87 TITLE: Culture and Politics in Austria, 1918–38 Professor Enrico M. Santi Cornell University Ithaca, NY 14853 FT-30185-87 TÍTLE: Octavio Paz: An Intellectual Biography \_\_\_\_\_ Professor Mary N. Woods Cornell University FT-29070-87 Ithaca, NY 14853 TITLE: Richard M. Hunt and the Development of the Architectural Profession 

NEW YORK (continued)

Iona College Dr. Mary Evelyn Tucker New Rochelle, NY 10804 FT-29130-87 TITLE: Kaibara Ekken and Neo-Confucian Education in Pre-Modern Japan CUNY, City College Dr. Susan Besse New York, NY 10025 FT-29836-87 TITLE: Industrialization and Gender in Early 20th-Century Brazil \_\_\_\_\_ CUNY, Bernard Baruch College Dr. Mitchell S. Cohen New York. NY 10010 FT-30371-87 TITLE: Politics and Culture in the Thought of Lucien Goldmann Barnard College Dr. Susan D. Cohen New York, NY 10012 FT-29114-87 TITLE: A Stylistic Analysis of Marguerite Duras's Films and Writings \_\_\_\_\_\_ SUNY, Old Westbury Dr. David B. Coplan New York, NY 10025 FT-30326-87 TITLE: Performance and Text in Sotho Oral Poetry: Elements of Composition Professor Gerald D. De Maio CUNY, Bernard Baruch College FT-30082-87 New York, NY 10010 TITLE: Religion and the Early State Constitutions: Experimentation During the Founding Professor Patricia E. Grieve Columbia University New York, NY 10027 FT-29800-87 TITLE: The Medieval Legend of Floire and Blancheflor and Its European Versions Sarah Lawrence College Mr. Arnold Krupat New York, NY 10009 FT-29035-87 TITLE: Native American Literature and the Canon of American Literature \_\_\_\_\_\_ Dr. Rena C. Mueller New York University New York, NY 10003 FT-29382-87 TITLE: The Music of Liszt: A Catalogue of the Manuscript Sources \_\_\_\_\_ Dr. Barbara Quart CUNY, Staten Island New York, NY 10003 FT-29010-87 TITLE: Women Feature Filmmakers Mrs. Evelyn B. Vitz New York University New York, NY 10012 FT-29524-87 TITLE: Orality, Literacy, and Old French Saints' Lives \_\_\_\_\_

4

NEW YORK (continued)

Professor Cynthia H. Whittaker CUNY, Bernard Baruch College New York, NY 10044 FT-29838-87 TITLE: Conservatism in Imperial Russia \_\_\_\_\_ Clarkson University Professor Peter J. Freitag Potsdam, NY 13676 FT-29889-87 TITLE: Work in the Ancient World Mr. Richard E. Ellis SUNY, Buffalo FT-29059-87 Snyder, NY 14226 TITLE: American Constitutional Development, 1789-1835 \_\_\_\_\_ \_\_\_\_\_\_ Mr. David B. Burner SUNY, Stony Brook Stony Brook, NY 11794 FT-30396-87 TITLE: A History of West Point \_\_\_\_\_ Professor Ned C. Landsman SUNY, Stony Brook Stony Brook, NY 11794 FT-30397-87 TITLE: Clerical and Lay Participation in 18th-Century Scottish Revivalism \_\_\_\_ Professor Kristi J. Andersen Syracuse University Syracuse, NY 13210 FT-29050-87 TITLE: Women and Citizenship in the 1920s 

# NORTH CAROLINA

Dr. Judith M. Bennett U. of North Carolina, Chapel Hill FT-29015-87 Durham, NC 27701 TITLE: The Rise of Commercial Brewing in England: From Domesticated to Centralized Industry, 1200–1700 Professor Elizabeth A. Clark Duke University FT-29005-87 Durham, NC 27706 TITLE: A Social History of the Origenist Controversy in Late Ancient Egypt \_\_\_\_\_ Professor Richard Lee Davis Duke University FT-28997-87 Durham, NC 27708 TITLE: Loyalism in Late Sung China Professor Cynthia B. Herrup Duke University FT-29142-87 Durham, NC 27708 TITLE: Royal Pardons in the Society of Early Modern England \_\_\_\_\_ U. of North Carolina, Greensboro Professor David M. Olson FT-29566-87 Greensboro, NC 27412 TITLE: American Constitutionalism Abroad: Recent Legislative-Executive Reforms in Britain, Sweden and Canada East Carolina University Professor Bodo Nischan FT-30221-87 Greenville, NC 27834 TITLE: The Second Reformation in Brandenburg: Continuity and Change Mars Hill College Dr. Noel J. Kinnamon Mars Hill, NC 28754 FT-29505-87 TITLE: The Sidney Psalms: An Edition Professor Antony H. Harrison North Carolina State University Raleigh, NC 27695 FT-29924-87 TITLE: The Collected Letters of Christina Georgina Rossetti: An Edition Ms. Stephanie L. Spencer North Carolina State University Raleigh, NC 27607 FT-29388-87 TITLE: Francis Bedford and Landscape Photography in 19th-Century Britain \_\_\_\_\_ Wake Forest University FT**-**29287**-**87 Professor Paul H.D. Kaplan Winston-Salem, NC 27106 TITLE: The Venetian Feast: Art and Social Practice in the 16th Century 

# OHIO

Professor Marilyn A. Friedman Bowling Green, OH 43403 Bowling Green State University Bowling Green, OH 43403 FT-29377-87 TITLE: Justice Among Friends: A Moral Philosophical Study Professor Randolph Roth Ohio State University, Main Campus Columbus OH 43210 FT-29730-87 Columbus, OH 43210 FT-29730-87 TITLE: Codes of Honor and the Absence of Violence in 19th- and 20th-Century Vermont \_\_\_\_\_ Professor Amy E. Shuman Ohio State University, Main Campus Columbus, OH 43210 FT-29732-87 TITLE: A Study of Contemporary Artisanry Professor Paul H. Benson University of Dayton Dayton, OH 45469 FT-29963-87 TITLE: The Rationale for Responsibility \_\_\_\_\_ Professor Marc J. Blecher Oberlin, OH 44074 Oberlin College Oberlin, OH 44074 FT-29696-87 TITLE: Local Government and National Reforms: The Case of Shulu County, China Ms. Susan C. Jarratt Miami University, Oxford Oxford, OH 45056 FT-29945-87 TITLE: Walter Pater's Rhetorical Theory 

#### OKLAHOMA

Dr. Judith S. Lewis University of Oklahoma, Norman FT-29246-87 Norman, OK 73069 TITLE: The Political Behavior of Upper-Class Women in England, 1760-1832 \_\_\_\_\_ University of Oklahoma, Norman Mr. Robert E. Shalhope Norman, OK 73069 TITLE: The Roots of American Democracy, 1760–1800 FT-30039-87 \_\_\_\_\_ University of Tulsa Dr. Mary L. Townsend Tulsa, OK 74104 FT-29847-87 TITLE: Popular Humor and the Limits of Repression in 19th-Century Prussia 

#### OREGON

Oregon State University Mr. Tharald Borgir Corvallis, OR 97331 FT-30216-87 TITLÉ: Improvisation and Baroque Musical Practice: Francesco Durante's Partimenti Oregon State University Mr. Henry M. Sayre Corvallis, OR 97330 FT-29727-87 TITLE: The Impact of Electric Illumination on Fauvist Painting Dr. Aletta Biersack University of Oregon, Eugene FT-29261-87 Eugene, OR 97405 TITLE: Gender and Culture in Papua New Guinea \_\_\_\_\_ Professor Arnulf Zweig University of Oregon, Eugene FT-29653-87 Eugene, OR 97405 TITLE: The Letters of Immanuel Kant: A Revised and Expanded Translation and Edition Lewis and Clark College Professor Mark R. Valeri FT-29894-87 Portland, OR 97219 TITLE: Evangelical Religion and the Patriot Movement in Colonial New England \_\_\_\_

#### PENNSYLVANIA

Dr. Thomas R. Liszka Pennsylvania State Univ., Altoona FT-29073-87 Altoona, PA 16601 TITLE: The South English Legendary: An Edition Bryn Mawr College Mr. Richard Hamilton FT-29438-87 Bryn Mawr, PA 19010 TITLE: The Social Context of a Greek Vase: Choes and Anthesteria \_\_\_\_\_ Bryn Mawr College Dr. Azade Sevhan Bryn Mawr, PA 19010 FT-29601-87 TITLE: Literary Criticism and the Legacy of German Romanticism Franklin and Marshall College FT**-**29451**-**87 Dr. Joel P. Eigen Lancaster, PA 17604 FT-29451-87 TITLÉ: Delusion in the Courtroom: An Investigation of Its Scientific Basis and Acceptance \_\_\_\_\_\_ Professor Bruce J. Smith Allegheny College Meadville, PA 16335 FT-29358-87 TITLE: Modern Political Theory and the Sense of Justice Dr. Carol F. Kessler Pennsylvania State Univ., Delaware FT-29194-87 Merion, PA 19066 TITLE: Utopian Writing by Women of the United States, 1836 to the Present Professor Gary A. Tomlinson University of Pennsylvania Philadelphia, PA 19104 FT-29646-87 TITLE: Words, Music, and Magic in the Italian Renaissance Carnegie-Mellon University Mr. David Carrier FT-29463-87 Pittsburgh, PA 15217 TITLE: Relativism, Historicism, and Art History: A Philosophical Approach Ms. Lizabeth A. Cohen Carnegie-Mellon University Pittsburgh, PA 15213 FT-30206-87 TITLE: Industrial Workers in Chicago Between the Wars \_\_\_\_\_\_ Professor Dennis Kennedy University of Pittsburgh Pittsburgh, PA 15208 FT**-**29929-87 TITLE: Shakespearian Stage Design in the 20th Century -----Mr. Rob L. Ruck Chatham College FT-29573-87 Pittsburgh, PA 15217 TITLE: Sport, Culture, and Society in the Caribbean Basin Mr. Robert C. Bannister Swarthmore College Swarthmore, PA 19081 FT-29644-87 TITLE: Gender Bias and American Sociology, 1880-1950 \_\_\_\_\_\_ \_\_\_\_\_\_

## RHODE ISLAND

Dr. Meradith T. McMunn Providence, RI 02908 TITLE: Visual and Verbal Narration in the Romances of Chretien de Troyes

# PUERTO RICO

Professor Lowell A. Fiet Santurce, PR 00907 TITLE: Caribbean Drama and Performance: A Critical Study

#### SOUTH CAROLINA

Mr. Richard J. Nunan College of Charleston FT-30203-87 Charleston, SC 29424 TITLE: The Role of Predictive Novelty in the Confirmation of Scientific Theories: A Philosophical Study Professor Theda Perdue Clemson University Clemson, SC 29634 FT-29574-87 TITLE: Changing Gender Roles Among the Cherokee Indians, 1700-1850 Dr. Daniel L. Shealy Clemson University Clemson, SC 29634 FT-29815-87 TITLE: The Author-Publisher Relationships of Louisa May Alcott Univ. of South Carolina, Columbia Dr. Joan M. Gero FT-30130-87 Columbia, SC 29208 TITLE: Early Ridgetop Administrative Centers in the Callejon de Huaylas, Peru \_\_\_\_\_ Dr. Elizabeth A. Kraft U. of South Carolina, Spartanburg Spartanburg, SC 29303 FT-29335-87 TITLE: Character and Consciousness in 18th-Century Comic Fiction \_\_\_\_\_

### TEXAS

Dr. Robert H. Abzug University of Texas, Austin Austin, TX 78746 FT-29012-87 TITLE: The Religious Roots of Pre-Civil War American Reform \_\_\_\_\_ Miss Mary E. Blockley University of Texas. Austin Austin, TX 78712 FT-29018-87 TITLE: Syntactic Differences Between Old English Prose and Old English Verse ; \_\_\_\_\_ Dr. David F. Crew University of Texas, Austin Austin, TX 78712 FT-29016-87 TITLE: Social Democracy and the Weimar Welfare State Dr. Michael G. Hall University of Texas, Austin FT-29056-87 Austin, TX 78712 TITLE: Colonial Origins of the Constitution of the United States \_\_\_\_\_ Professor Dennis A. BertholdTexas A & MCollege Station, TX 77843FT-29033-87 Texas A & M University TITLE: The Influence of Dutch Painting on American Literature, 1830-70 \_\_\_\_\_ Dr. Christopher P. Menzel Texas A & M University College Station, TX 77843 FT-29283-87 TITLE: The Nature of Ordinal Numbers Dr. Timothy R. Montler North Texas State University Denton, TX 76203 FT-29397-87 TITLE: Word Formation in Saanich, a North American Indian Language \_\_\_\_\_ Professor Russell David Edmunds Texas Christian University Ft. Worth, TX 76129 FT-30290-87 TITLE: The Fox Indians: Scourge of New France Professor Richard E. Grandy Rice Univers FT-29888-87 Rice University TITLE: On the Reality of Colors and the Limits of Science: A Philosophical Study University of Houston, Univ. Park Professor Lester E. Switzer Houston, TX 77035 FT-29707-87 TITLE: African Nationalism and the Alternative Press in South Africa Dr. Hanna B. Lewis Sam Houston State University Huntsville, TX 77341 FT-29202-87 TITLE: Fanny Lewald's Political World 

### VERMONT

Dr. Alfred C. Mierzejewski Roxbury, VT 05669 TITLE: The German National Railway, 1920–45

# UTAH

Professor Steven D. Carter Provo, UT 84602 TITLE: The Last Courtier: The Life and Times of Ichijo Kaneyoshi, 1402–81 Brigham Young University, Provo FT-30259–87 ILIDE: The Last Courtier: The Life and Times of Ichijo Kaneyoshi, 1402–81

### VIRGINIA

Virginia Polytechnic Inst. & State U. Professor Deborah G. Mayo Blacksburg, VA 24061 FT-29857-87 TITLE: The Rationality of Science: Eddington's Eclipse Experiments \_\_\_\_\_ Dr. Daniel W. Mosser Virginia Polytechnic Inst. & State U. FT-29860-87 Blacksburg, VA 24060 TITLE: The Genesis and Evolution of the Alpha Manuscripts of the Canterbury Tales Univ. of Virginia, Charlottesville FT\_29955\_87 Professor Spencer J. Golub Charlottesville, VA 22903 FT-29955-87 TITLE: Nikolai Evreinov: A Biography \_\_\_\_\_ Professor James E. Goehring Mary Washington College Fredericksburg, VA 22401 FT-29415-87 Fredericksburg, VA 22401 TITLE: The Coptic Savery-Crosby Codex: An Edition and Translation Dr. Dean W. Simpson University of Richmond Richmond, VA 23227 FT-29866-87 TITLE: The Notebook of the Irish Poet and Scholar Sedulius Scottus: An Edition College of William and Mary Williamsburg, VA 23185 Mr. Terry L. Meyers FT-30293-87 TITLE: Letters by Algernon Charles Swinburne: An Edition \_\_\_\_\_\_

### WASHINGTON

Mr. Michael J. Curley Tacoma, WA 98416 TITLE: The Political Prophecies Attributed to Merlin Dr. Michael E. Lynch Walla Walla, WA 99362 TITLE: Aesthetics, Science, and Technology Walla Walla Walla, WA 99362 Mathematical Prophecies Attributed to Merlin Whitman College FT-29556-87 TITLE: Aesthetics, Science, and Technology

# # #

### WISCONSIN

Professor Gary A. Cook Beloit College Beloit, WI 53511 FT-29521-87 TITLE: George Herbert Mead: The Making of a Social Pragmatist University of Wisconsin, Madison Professor Harold E. Scheub Madison, WI 53706 FT-29320-87 TITLE: An African Xhosa Epic-Performance: Analysis and Annotation Dr. Diane L. Hoeveler Rufus King High School Milwaukee, WI 53211 FT-30119-87 TITLE: The Gothic Fiction of English and American Women Marquette University Dr. Julius R. Ruff FT-29444-87 Milwaukee, WI 53233 TITLE: Crime in Paris: Bands of Thieves in the Age of Cartouche, 1700-89 Marquette University Dr. James Schwoch Milwaukee, WI 53233 FT-29372-87 TITLE: American Radio and U.S.-Latin American Relations, 1900-39 Dr. Jeffrey Quilter Ripon College FT-30152-87 Ripon, WI 54971 TITLE: The Ceramics of Huaca Prieta: Early Pottery and Culture in Ancient Peru \_\_\_\_\_

٠

# ENGLAND

Dr. Robert B. Shoemaker England TITLE: Judicial Responses to the 'Crime Wave' in Pre-Industrial London