

# MINUTES OF THE FIFTY-FIRST MEETING <br> OF THE <br> NATIONAL COUNCIL ON THE HUMANITIES 

FEBRUARY 22-23, 1979
806 Fifteenth Street, N.W. Washington, D.C.

## Members present

Joseph Duffey, Chairman Kaye Howe
Caroline Ahmanson
Nancy Davies
Concha Ortiz y Pino de Kleven
John Hope Franklin
Jay Hall
Charles V. Hamilton
William Hewitt
Robert Hollander, Jr. Car1 Holman

Richard Lyman
Truman G. Madsen
Jacob Neusner
Mary Beth Norton
Blanchette Rockefeller
Joe Rushing
Leon Stein
John W. Wolfa
Harriet Zimmerman

## Members absent

Louis Hector
Robert Nisbet
Eugene Pulliam
Joel Read

Council Nominees present
A.D. Frazier, Jr.

David Warren

NOTE: Pages $51: 25,30,33,35,36,47$ and 176 were corrected after draft copies of these Minutes were considered by the Council May II, 1979.
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Thursday, February 22, 1979

## COMMITTEE MEETINGS

(Agenda Item I.)
The Chairman and Council Members met for rolls and coffee in his office at 8:00 a.m. Several people, including Michael M. Mooney, a writer from New York, appeared at the breakfast and, upon demand, they were admitted as observers.

Separate meetings were held by the Committee on Education Programs, the Committee on Fellowship Programs, the Committee on Planning and Special Programs, the Committee on Public Programs (which also acted as a Committee on State Programs), and the Committee on Research Grants.

Friday, February 23, 1979
The meeting was called to order at 8:28 a.m. by the Chairman, who introduced Mr. David Warren and Mr. A.D. Frazier, Jr. whom the President has nominated as members of the National Council on the Humanities. Their names, together with the names of the current members who received recess appointments, have been submitted to the Senate for approval.

## REPORTS

(Agenda Item III.)
A. Chairman's Introductory Remarks and Introduction of New Staff Members

The Chairman said that the task of preparing and defending the budget request for the National Endowment for the Humanities reminds us of one recurring responsibility of this agency.

That is the obligation we have to state the case for public support for scholarship and learning in the humanities. Stating the case for public support is a task distinct from celebrating the various disciplines of the humanities. The joys and benefits of learning and insight -- of what Dr. Johnson once called "taking a second look' at a particular human event or experience -- can be extolled without ever addressing the question of whether, or how, public subsidy should assist such ventures.

He has come to regard this duty as one of the most important responsibilities of the National Endowment for the Humanities. In the eighteen months since he has assumed his present role, he has tried to encourage conversation, where possible, and debate where necessary, about how this case for the humanities is most effectively presented in the public arena.

It is budget time again, and between the study of gift and matching grant projections, statistical charts of the number of applications being processed, and studies of the implications of personnel ceilings, he has begun, once more, to consider how we might most persuasively argue the case for public support of the humanities.

There are two areas of controversy and confusion which make this question interesting right now. One has to do with debates within the community of learning about how to define the work of the humanities. The second has to do with the current pervasive public skepticism about Government programs, particularly at the Federal level.

This is a difficult time for public servants in America. Opinion polls reveal that many of our fellow citizens feel overtaxed, skeptical about the benefits of Government programs, and suspicious of special interests which corrupt decisions in the public forum.

Our nation survived times of skepticism and confusion in the past, and we will survive our present malaise. Though the clamor sometimes seems strident, the public's insistence upon a more open and accountable Government will and must shape the work of all public agencies, including the National Endowment for the Humanities.

The Endowment is now challenged to make a more cogent case for public support. Too often we have stated our case by claiming parity with the Arts Endowment or bemoaning the disparity between Federal support for the sciences and the humanities, or else we have called for more money simply to meet the higher number of applications received. Further we need now to find a justification for public support which stays away from tired truisms -- pieties to which no one can take exception but which hardly seem to make a difference.

He recently reread the report of the Commission on the Humanities which led to the creation of the Endowment fifteen years ago. The report is really an excellent and literate call for a public awareness of the importance of the humanities, but even there one finds a kind of heighten ed rhetoric that one would hesitate to use in the public realm today, as in the following: "Upon the humanities depend the national ethic and morality; the national esthetic and beauty or lack of it; the national use of our environment and our material accomplishments." We can no longer hide behind the obscurity of the word "humanities," and use it to exclude our fellow citizens from helping to shape the long-term goals of the NEH. Instead, we need a ground for public support of the humanities which is not proud or self-righteous, but a celebration of the work itself rather than a jealous claim to a share of the public pie.

Where shall we find this ground? The legislation which created the Endowment in 1965 is, of course, a starting point. But it is equally important to look at what the Endowment actually does with its funds. Our work has always been better than the public statements we make about it.

Mere lists of NEH grants make dull reading, but not when one pauses to think that each award is making it possible for particular citizens to exercise their curiosity, to ponder age-old dilemmas or current perplexities, to gain some critical perspectives through their learning. We do indeed give money to museums and libraries, to universities and research centers, to civic groups and learned societies. But the real story at the Humanities Endowment is not our support for institutions, rather it is that we make it possible for individual Americans to probe more deeply into the human condition. Because of the work we did last year, for example:
-- men and women in a dozen different Ozark Mountain communities will see two films on the traditional cultural forms and the pressing economic and social choices facing this region.
-- a teacher at a small college in Massachusetts will spend a year writing an account of the literary ferments in Chicago and London at the start of World War I which created a whole new poetic voice in the English-speaking world,
-- a young student of American technological history will examine the stunning and inventive construction drawings made for the Brooklyn Bridge a century ago,
-- college classes in Florida and Nebraska will see for themselves a version of a medieval Spanish mystery play, as it has survived since the fourteenth century and been captured on film by the Folger Library,
-- 500 youngsters in Watts will come to their boys' clubs meetings and learn about the cultures which have contributed to life in contemporary Los Angeles,
-- and one of our most respected historians, now in his eighties, will continue drawing the exact and authoritative account of Thomas Jefferson's life as our third President approached that venerable age himself.

What ties these and the hundreds of other NEH-funded programs together is their common commitment to nurture the curiosity, the mindfulness, the understanding of the American people about human history, culture and social life.

In the Federal Government, only the National Endownent for the Humanities commits itself fully to encouraging our citizens to devote an hour or a lifetime to understanding. Other agencies support the transmission of technical information and advice, or the acquisition of basic skills in literacy and computation. Some try to make available moments of great beauty to our citizens, or a deeper insight into the properties of matter and energy, but the Humanities Endowment, in assisting both great scholars and elemen-tary-school children, is asking only one question: Is this grant making it possible for our citizens to understand the complexity of our common culture better?

One should not pass over the differences between scholars and ordinary citizens, or minimize the importance of the long periods of schooling and apprenticeship which go into making scholars, but the links between experts and lay people are equally important, especially as they distinguish the humanities from the arts and the sciences. In both those fields, the work of experts is very difficult, indeed even impossible, for amateurs to understand.

But in the humanities the curiosity of a layman and a scholar converge in two ways. First, even the most recondite research may be eventually absorbed into the popular literature. It may take generations, as in philology, or only months, as in the recent popular interest in archaeology or American social history. Secondly, the inquiry of scholars and that of ordinary citizens converges in the great, enduring questions they both ask, in their common endeavor to shape a vision of humanness.

For scholars are doing not only their own work in searching out the narrow corners of their particular disciplines -- in finding the roots of Chaucer's poetics or the intricate relationship between capitalism and the state in nineteenth-century Prussia. Each such investigation also is a commentary on our own culture and society, on how our language works or how business and Government interact today.

The National Endowment for the Humanities, in its grants both for scholarly and public activities in the humanities, is sponsoring a great national dialogue. It is reasonable to expect that those who receive our grants consider them forms of public trust; they are endowed with the people's money not only to pursue their individual interests but to help build and shape a common culture.

As they go about their work, they help our nation reconsider its fundamental credos, exploring, for example, the competing claims of freedom and obligation, the goodness or finitude of man's environment, or the relative effects of our natural and cultural environments in shaping our behavior.

In much more immediate terms, our scholars frame the choices we make every day of our lives. By recovering images of human communities and detailed accounts of how men and women used their spaces, they pose alternatives to contemporary urban planners, developers, public officials, and homeowners. By analyzing how vocational, social, and intellectual intentions affect the process of education, they shape the expectations which parents, school administrators, teachers, and taxpayers have for the schooling of our youth. They help us understand our ideals of personal self-sufficiency, and how they are challenged by our best impulses to assist those who suffer in our midst. They show us how our criminal justice system reflects our sense of social cohesion, of tolerance for deviance, of equity and due process.

He did not suggest that the humanities are to be assessed in utilitarian terms -- for they will not solve the practical problems confronting American society, but their help in shaping the terms of our great democratic dialogue, the counterpoint of fact and idea, the ceaseless searching for what is true and beautiful and just, is what makes the humanities precious to all the people of the United States. It is this role, to ennoble the ideal of democratic citizenship, that is the highest public purpose of the Humanities Endowment, and it was never needed so much as in this time of public suspicion and cynicism.
B. Program Review

The Deputy Chairman called the Council Members' attention to the many posters, books, and other items on display representing grants from the various program divisions of the Endowment. Our efforts to sustain a national dialogue -- on the part of scholars and other citizens -- on issues involving the many forms of humanistic knowledge is reflected in these posters, in our staff and our staff's activities. As examples of these activities she gave the following examples:

1) The Division of Education Programs has announced its Humanities Institutes for the summer of 1979. Cast into four broad categories of history and culture; philosophy and social science; composition and literature; and special topics, the institutes range from the study of curricular models for Japanese literature to war and morality. Among the sponsoring institutions are the Museum of African Art in Washington, D.C.; the Society for Health and Human Values in Philadelphia; and the Jewish Theological Seminary of America in New York City. A total of 16 institutes will be available to faculty members at colleges, universities and community colleges through this program.
2) The Institute of French Studies at New York University, inaugurated in 1978 and partially funded by an Education Programs Division Development Grant, has already become a success. Enrollment in the doctoral program in French studies has far exceeded expectations: some of the most outstanding professors at NYU are now teaching in the program, along with visiting scholars Lawrence Wylie and Jacques Revel, thus giving the program an international aspect and recognition.
3) The first issue of the newsletter National Writing Network News appeared in December and marks the "official recognition of the existence of a network of national writing projects." This newly formed cooperative is a direct outgrowth of an earlier Division of Education Programs Elementary and Secondary Grant to the University of California at Berkeley known as the Bay Area Writing Project. NEH funds have been used to create additional sites. A quotation from volume one, number one of the Network News reads: "Throughout the development of the project, NEH has continued to provide guidance and support of old and new sites. NEH's latest grant makes possible this newsletter and the current efforts to establish close and fruitful communication among project staffs across the country."

The Fellowships Division's principal occupation since the last meeting has been the holding of panel meetings to review 2,800 Category $B$ and $C$ Fellowship and Summer Stipend applications. This number of applicants reflects the overwhelming interest of undergraduate teachers in opportunities to do independent research and study, to participate in seminars directed by distinguished scholars at designated universities, and to undertake research and study of their own choosing.

Fellowship staff members have traveled widely to represent the Endowment at various association meetings, and to the orientation meetings for Summer Seminar directors.

No one, however, has gone farther than Guin Griest, Deputy Director of Fellowships, who traveled to Amman and Jerusalem to make site visits in connection with the Centers for Advanced Study Program. On her return from the Middle East, she stopped in Italy to visit the Villa I Tatti at Florence and the American Academy in Rome.

The Division of Research Grants recently presented a state history to the Governor of Rhode Island. Jacob Neusner attended on behalf of the National Council.

Throughout the fall and the month of January, Phil Marcus, Director of the General Research Program, acted as the Endowment's representative at the meetings concerned with the exchange of students and scholars with the People's Republic of China. These meetings culminated in the signing of agreements during the recent visit of the Vice-Premier of the PRC.

In January George Farr convened two advisory panels to discuss policies and guidelines for the Division's initiatives for Consultant Grants in Editing (for beginning editors) and for the American Newspaper Project.

Margaret Child, in her capacity as Assistant Director for the Research Collections Program, has been invited to join a delegation to the USSR in March for one week to discuss documentation, cooperation, library loans, and assess difficulties for American scholars.

Finally, the Research Division reports that the number of applications to the Publications Program almost doubled at the November 15 deadine as the result of opening the program to one application from each press for a manuscript that had not received prior NEH support. (These applications were considered later in the Council meeting.)

The Division of Public Programs reports several notable exhibition openings since our last meeting:
"The Treasures of Tutankhamun" has opened at the Metropolitan Museum in New York on its last stop on the NEHsupported tour of the United States. "Pompeii A.D. 79" is in Dallas, its third stop on its itinerary.

William Carlos Williams and the American Scene: 1920-40, an exhibition thematically linking this poet/writer with artists of the period, opened at the Whitney Museum of American Art in New York in mid-December.

In January, the Jewish Community Center of Omaha opened its "Festival of Biblical Art and Archaeology", an exhibit, workshop, lecture and film series on Biblical and Ancient NearEastern Roots of Western Civilization. This exhibit was jointly funded by the Nebraska Committee for the Humanities.

The Media Program has highlighted three items for the Council:

1) The Scarlet Letter television series will be broadcast nationally, on the Public Broadcasting System on four consecutive nights beginning April 2nd.
2) The F. Scott Fitzgerald radio series, 8 hours of programming comprised of dramatizations of short stories and historical documentaries of the Fitzgerald Period, will be broadcast nationally by National Public Radio beginning in mid-June.
3) The second series of American Short Stories is well underway, in production, having completed filming of works by James Thurber, William Faulkner, and Willa Cather. Television broadcast of both the new eight works and the original series is tentatively scheduled for next February.

An important change in the structure of the Endowment is the new Division of Special Programs. In January, Challenge Grants, Program Development, Science, Technology and Human Values, Special Projects and Youth Programs joined together to form a new Division. This change recognizes the importance and complexity of the five programs to the goals of NEH.

The latest round of Challenge Grants began with a January 15 deadline at which the Endowment received 212 applications requesting nearly $\$ 68$ million. The applications will be reviewed by panels during March and will come to the Council at our next meeting in May. Meanwhile, the Challenge Grant staff has been evaluating the financial and narrative reports submitted by earlier grantees in order to determine what effects our grants are having on the financial strength and humanities services of the 360 institutions which have already received awards.

The Institute for Advanced Study, in association with the American Institute of Physics and the Federation of Pubiic Programs in the Humanities, has organized a traveling exhibit in connection with the centennial of Albert Einstein's birth. The documents, photographs and interpretive text emphasize Einstein's place in intellectual history and the influence of his work on modern philosophy, literature and art. A lecture bureau of distinguished historians and philosophers of science will speak in connection with the exhibit tour. The program has already attracted a good deal of interest from museums, public libraries, community colleges and universities, and other institutions interested in the Einstein centennial.

The Encyclopedia of Bioethics published in December is the product of NEH funding over several years. It is in such heavy demand that the first printing is already exhausted, and royalties from its sale are likely to recover much of the NEH investment. Sample volumes are included in the display materials outside the first floor conference room.

The Mexico Today international symposium, which took place in Washington last fall, continues with activities in San Diego. Events during March, April, and May will highlight the history and culture of the border region between San Diego and Tijuana. Meanwhile, the next in the series of international symposia, "Japan Today", begins in April with programs in Washington, New York, Chicago, Denver, Los Angeles, and Boston.

Although most grants in the Youth Programs area are for small amounts, their effects are wide-ranging. For example, an NEH Youth Projects grant to El Centro de la Familia in Albuquerque, New Mexico has involved young people in researching folk traditions of the Southwest and has culminated in a series of radio programs broadcast on KABQ, the local Spanish-language station. The programs have been written and hosted by young people involved in the project.

The Office of Planning and Policy Assessment has been engaged since late December in preparing the Endownent's 1980 Congressional appropriation request with the help of all the program divisions.

On January 25 th OPPA held a staff seminar devoted to an analysis of employment alternatives available in the public sector for individuals with a doctorate in the humanities. The seminar was led by Dr. Lewis Solmon, Executive Officer of the Higher Education Research Institute in Los Angeles and, was based on his Endowment-sponsored project, "A Study of Highly-Trained Humanists in the Public Sector."

Finally, a word about the work of the Division of State Programs. Several staff members had the opportunity to participate in the national meeting of approximately 300 leaders of State Programs in Albuquerque in late November. It was inspiring to see so many talented and busy people participating in this national meeting. The State Delegations were composed of academics, business and labor leaders, public officials, and community leaders. There was a large number of dedicated, hard-working people who are interested in public humanities programs and are supportive of this segment of the Endowment's work.

Miss McFate was impressed that members of this Council were so generous with their time, and enriched the proceedings in Albuquerque with their presence and contributions. Concha de Kleven -- whose home State is New Mexico -- was much in evidence at the meeting. Harriet Zimmerman and Richard Lyman were both on hand. Dick Lyman delivered a witty, comprehensive and truly inspiring address. Leon Stein was everywhere: at the earliest breakfast and the latest nightcap; at the major addresses and in the smallest buzz group. The NEH staff was truly grateful for the commitment of time and energy shown by so many to this event.

Beyond this extremely successful meeting in Albuquerque, the Division of State Programs staff has been busy with travel and with meetings with chairmen and executive directors of the State Committees.

The Federation Executive Committee met in full session in early January in New Orleans, and sub-committees have met subsequently in Philadelphia and Washington.

The division staff has convened a planning group to launch a State program in the District of Columbia, thus beginning the formation of the 52 nd State program in the humanities.

Patricia McFate recognizes and appreciates -- as does B.J. Stiles and his staff -- the attention being directed to policy concerns by the Council committee.

## A. Changes in Endowment Staffing

Martin Sullivan, who has recently been appointed as the first Director of the new Division of Special Programs, has served the Endowment in several capacities, most recently as Acting Director, Division of Public Programs and Assistant Director for Program Development. Before coming to the NEH, Marty was the first Executive Director of the Indiana Committee for the Humanities. He has received a Ph.D. in American Studies from Notre Dame

The new Director of the Division of Public Programs, Ramon Eduardo Ruiz, has come to us from the University of California, San Diego, where he was Professor of Latin American History, and where he was Chairman of the Department of History and Chairman of the Humanities Division. Dr. Ruiz has also taught at Smith College, the University of Oregon, Southern Methodist University, the University of Texas, University of Massachusetts, Mount Holyoke College, Amherst College, and the Universidad de Neuvo Leon, Monterrey, Mexico.

Blanche Fremo is now the Assistant Director of the Education Division Higher Education Projects. She was formerly Dean and Vice President for Academic Affairs at St. Mary's College in Winona, Minnesota. Blanche has a Ph.D. in philosophy from Marquette University, and was a participant in a NEH summer seminar on existentialism at Berkeley in 1975.

Jim Early has recently joined Special Programs as a Humanist Administrator in Program Development. Most recently Jim was with the Institute for the Arts and Humanities at Howard University here in Washington and has also worked at Antioch College and the Division of Performing Arts at the Smithsonian Institution. Mr. Early is a graduate of Morehouse College, a recipient of a Ford Foundation doctoral fellowship, and a candidate for the Ph.D. in Latin American and Caribbean Studies at Howard University.

Our new Congressional Liaison Specialist is Terri Humphrey. Miss Humphrey was educated at the University of Maryland and holds an MA and a BA in American Studies and Criminology. Prior to her Endowment service, Terri worked in the Congressional Liaison Office at the Internal Revenue Service.

Steve Nadler and Delores Morris have joined the Automatic Data Processing Unit.

Steve Nadler previously worked at the Government Accounting Office and had the responsibility of running and maintaining the Staff Resources System.

Miss Morris has completed 6 years of Government service, most recently at the General Services Administration as an Automated Data Systems Technician.

Finally, we have three new IPA's.
Katherine Abramovitz, presently serving in the Research Division, is affiliated with the Department of Art History at SUNY at Binghamton. Miss Abramovitz has taught Ancient Art and Archaeology on the undergraduate and graduate level.

Sammy Miller, in the Museums Program, was formerly Chairman of the History Department at Bowie State College. Dr. Miller's background is in U.S. Law and Afro-American History.

Paul von Blum in the Fellowships Division comes from the University of California at Berkeley and is a graduate of San Diego State University and the University of California, Berkeley, School of Law. Mr. von Blum has published two books; in 1976: The Art of Social Conscience (Universe); and presently in press: Art, Politics, and American Social Life (Southend Press).

## MINUTES OF THE PREVIOUS MEETING

(Agenda Item II.)
The Council approved the minutes of the 50 th meeting held on November 16-17, 1978.

## C. Chairman's Grants

A list of Chairman's Grants awarded between October 1, 1978 and January 31, 1979 was presented to the Council.

## D. Application Report

Mr. Tashdinian presented the report of applications received in the current fiscal year through January 31, 1979.
E. Gifts and Matching Report

He also discussed a paper entitled 'Gifts and Matching Funds FY 1979". He said that a review is going on and it is possible that some existing offers may have to be terminated because the Endowment is running short of matching funds. An alternative to terminating a gifts and matching offer is to say that it can be matched in the following fiscal year. Another alternative is to match gifts with regular program funds. More information on these problems will be available at the May meeting.
F. Evaluation

There was no discussion of the memorandum submitted to the Council by Sidney J. Harmon on recent evaluation activities.
G. Jefferson Lecture Arrangements

Mr. Duffey said that a committee chaired by Mr. Franklin had reviewed these proposed arrangements thoroughly. He added that this would be the last meeting Mr. Franklin would be attending since he is resigning, but it is not possible at this time to say what other position he will be accepting.

Mr. Litzenburg outlined the arrangements for the Jefferson Lecture this year. It will be in three parts in three locations. First on April 9th in Washington, D.C. at the Departmental Auditorium, which will accommodate 1300 people. It will be continued twenty-four hours later at the Law School of the University of Chicago and concluded on April 17th at the University of Texas in Austin. Since representatives of the State Programs are meeting in Washington on April l0th it is hoped that a large number of them will be able to attend the Lecture.
H. FY 1980 Appropriations Request

Mr. Tashdinian called the attention of the Council to the full text of this request, which was in their books, and then orally gave highlights of the request.
I. Commission on the Humanities

Mr. Lyman gave a background report on this organization which has received a grant from the Rockefeller Foundation to help that Foundation decide whether it is proceeding correctly in its support of the arts and the humanities. There is ferment on the subject of science and technology and it is expected that the Commission will address this matter also. The questions asked are not new ones but the context in which they are asked keeps changing. One question is
whether graduates who are unable to find jobs in the humanities will be lost to the disciplines of the humanities. Mr. Lyman pointed out that a similar Commission on the Humanities existed in 1964, which led up to the founding of the National Foundation on the Arts and the Humanities. The present Commission has a small staff at Stanford, California with Gaines Post, Jr. serving as Executive Director. Four committees have been set up -- one on schools, one on higher education, one on non-traditional education, and one on the subject of science and technology and the humanities. Mr. Lyman said that the Commission expects to make its report in early 1980.

## PUBLIC ACCESS TO COUNCIL MEETINGS

(No Agenda Item)
The Chairman recognized Michael M. Mooney, a writer from New York, who had insisted on attending the breakfast held by the Chairman and the Members of the Council on February 22nd. Mr. Mooney said that some of the Council Members had been surprised the previous day when he attended the breakfast. He had a memorandum of law to be given to the Council Members concerning the sufficiency of the notice of closed meeting (covering this meeting) published in the Federal Register on February 5, 1979. He asked the Council to vote on whether the meeting should be closed during consideration of applications. He made the point that "brown bag" meetings, i.e. preliminary informal meetings of an advisory committee at which business is discussed, are not permitted by the law. Mr. Lyman said that it seemed quite clear that if the Council were to vote on the question of opening future meetings, the Members were not prepared and needed time in which to prepare to vote on such a question.

Mr. Neusner said that he agreed that the Council should not rush into a consideration of this matter, but he felt that the Council should take this seriously. He asked whether a special Council Committee might be formed to confer with the General Counsel.

The General Counsel said that in his opinion, with the exception of the breakfast on Thursday, those portions of this meeting which had been announced as being closed to the public had been properly so closed. The Thursday breakfast did appear to be a "brown bag" meeting and could only be closed if actual applications or personnel matters were being discussed.

The Chairman said that the Council would respond to Mr. Mooney's memorandum.

Mr. Franklin stated that he felt it was important that the Council refrain from laying before the public the weaknesses and foibles of applicants for Endowment support. At this point the Chairman announced that in accordance with the established agenda the rest of the meeting would be closed.

## PROGRAM GOALS

(No Agenda Item)
Mr. Hollander called the attention of the meeting to the program goals which are listed on pages 11 and 12 in the Introduction and Summary Statement presented to the Congress with the Endowment's "Estimates of Appropriations for the Fiscal Year 1980". He found the descriptive material on the following pages to be unclear. The Chairman pointed out that the request document includes many examples of high scholarly activity, more than had been included in any former budget for the past five years.

Mr. Hollander said that there seemed to be undue emphasis on social history and science, technology and human values.

Mr. Stein asked how effective targeting has been.
The Chairman said that he felt that we were dealing here with a perception of the drift of applications to the Endowment in two areas, social history and in science, technology and human values. The latter of these was singled out at the August meeting of the Council in 1978.

Mr. Hollander said that while he thought that support by the Endowment has been good in this area, in fact he does not see a drift.

The Chairman said that when the staff tries to highlight a scholarly area, it raises a question. People may say we are ambulance chasing and causing discouragement, but the Endowment should not let this stop worthwhile efforts.

Ms. Norton pointed out that there is also the other problem. Her colleagues in woman's history have been discouraged over the years because no funding agency would support this subject. Mr. Stein said that the same problem had existed in the field of labor history.

## PANEL STIPENDS

(No Agenda Item)
Ms. Howe asked about the possibility of an increase in panel stipends. She thinks that the Endowment slights this area grossly and we accept free work from people in the humanities who should be paid for it.

The Chairman acknowledged that this is a difficult problem and said that the Endowment is looking at its policy and the financial implication. Ms. Howe felt that nobody should ask so many people to do free work and said that she would bring this problem up again.

## J. Jefferson Lecture - Election of 1980 Lecturer

Mr. Franklin reported for the Select Committee chosen last fall, which met on the subject of Jefferson Lecture proceedings on January 11th and chose ten final candidates for the Jefferson Lecture in 1980. According to the Select Committee's recommendation, the Council resolved that each Council Member should vote for three of the final candidates, no more and no less.

Mr. Hector, Mr. Nisbet and Sister Read had advised the Chairman that they were not going to be able to attend the Council meeting and asked him to cast proxy votes in their behalf. Mr. Franklin pointed out that this was contrary to the rules established for the election.

The Council then voted on the list of ten nominees. After lunch Mr. Hollander reported the results of the election.

## RESEARCH GRANTS PROGRAM

(Agenda Item IV.)
A. Report on Committee Discussion

The Committee report was given by Mr. Cannon in the absence of Mr. Nisbet. Mr. Stein reported that he had attended a recent meeting of a panel judging history proposals and he found the day to be an exhausting but useful one. The judgments were made with a high level of efficiency -- each recommended expenditure carefully studied. He felt that attending such meetings would be particularly useful to those members of the Council who had not spent their working lives in a university environment.
B. Action on Applications

## Applications Recommended for Approval

The Council recommended that the applications listed on pages 51:3345 of Appendix A be approved for grants or contracts from definite appropriations or, where indicated, from gifts to the Endowment and Federal funds up to the amounts listed, and that the Chairman, in his discretion, accept gifts in such amounts as will provide funding for such grants or contracts up to the levels indicated.

## Applications Recommended for Disapproval and Deferral

The Council recommended for disapproval and deferral those applications listed on pages 51:46-57 of Appendix B.

The Council members named below took no part in the discussion or vote on the following applications:

| H-28488 | Mr. Neusner |
| :---: | :---: |
| H-28904 | Mr. Madsen |
| H-34629 | Mr. Hamilton |
| H-34735 | Mr. Hamilton |
| RC-30809-78-919 | Ms. Norton |
| RD-0028 | Mr. Franklin |
| RD-0037 | Mr. Hamilton |
| RD-0038 | Mr. Franklin, Ms. Norton |
| RD-0040 | Mr. Lyman |
| RD-0048 | Ms. Howe |
| RO-0002 | Mr. Franklin |
| RO-0009 | Mr. Franklin |
| RO-0016 | Mr. Madsen |
| RO-0031 | Ms. Howe |
| RO-0050 | Ms. Norton |
| RO-0062 | Ms. Norton |
| RO-0071 | Mr. Hamilton |
| RO-0087 | Mrs. Ahmanson, Mr. Madsen |
| RO-0095 | Mr. Hamilton |
| RO-0105 | Mrs. Ahmanson, Mr. Madsen |
| RO-34713 | Mr. Franklin |
| RP-0008 | Mr. Lyman |
| RP-0029 | Mr. Hamilton |
| RP-0034 | Mr. Hollander |
| RP-0040 | Mr. Hamilton |
| RP-0047 | Mr. Neusner |
| RP-0053 | Mr. Hollander |
| RP-0054 | Mr. Hollander |
| RP-0056 | Mrs. Ahmanson, Mr. Madsen |
| RP-0057 | Mr. Hamilton |
| RP-0061 | Mrs. Ahmanson, Mr. Madsen |
| RP-0066 | Mr. Neusner |
| RT-23918-76-295 | Mr. Franklin |
| RT-25994-77-469 | Mr. Franklin |

DIVISION OF EDUCATION PROGRAMS
(Agenda Item V.)
A. Report on Committee Discussion

The Committee's discussion had centered on application ES-0080 from the National Humanities Faculty. Mr. Rushing brought this
application to the attention of the Council and mentioned that the Committee recommended approval with a condition that only $\$ 165,000$ be released to the NHF in the first year, with the release of further funds contingent upon submission by the NHF of an approved evaluation plan. Approval of this plan would require both staff and outside review.

Mr. Hollander hoped that the Council could receive a "harder" evaluation of this organization than it had in the past. Mr. Rushing said that in the Committee discussion the staff had been asked to prepare a paper on the relationship between the Faculty and the Endowment. Mr. Franklin and Mr. Madsen indicated that they were uncomfortable with this application. Mr. Marshall said that the NHF application presented special features because of the Endowment's long-standing relationship to NHF, the cumulative amount that had been awarded in grants, and the complexity and scope of the NHF's nationwide projects. Complexity and scope also make project evaluation of the NHF and its activities particularly difficult. Mr. Neusner suggested deferral of the application until May. There was discussion of this suggestion, particularly as to whether it was feasible to have a deferral at this time, or whether it would cause undue monetary hardship to NHF.

Ms. Norton said that all she had heard in regard to the application were questions, and she asked who had made the recommendation that the grant be supported. Mr. Rushing answered that three panelists gave it a high rating; one other panelist gave it a zero rating; and five outside reviewers also gave approval to it. On this basis and on the basis of a staff recommendation the Committee felt that it should be recommended to the Council. Mr. Franklin raised the point that the commission for an evaluation at the end of the first year and other conditions proposed for the grant were in effect a rewrite of the application, and he felt that the Endowment should not be in the business of rewriting applications for applicants.

Mr. Hollander said that he agreed with Mr. Franklin, but he suggested that there be a presentation to the National Council on the Humanities concerning the Faculty. He felt that there was need for a group, which included a member of the Council and a staff member on a visiting team.

Ms. Norton pointed out that the grant was not scheduled to begin until July lst. She felt that deferral to the May meeting might be productive.

The Council then voted on a motion to defer the application until the May meeting and asked the staff to prepare a paper that would deal with the Council's questions on the matter and include an on-site visit at which a member of the Council would be present. The kind of on-site visit was left up to the best judgment of the staff. The motion was unanimously adopted, except that Mr. Rushing and Mr. Wolfe abstained.

## B. Action on Applications

## Applications Recommended for Approval

The Council recommended that the applications listed on pages 51:5872 of Appendix $C$ be approved for grants or contracts from definite appropriations or, where indicated, from gifts to the Endowment and Federal funds up to the amounts listed, and that the Chairman, in his discretion, accept gifts in such amounts as will provide funding for such grants or contracts up to the level indicated.

## Applications Recommended for Disapproval and Deferral

The Council recommended for disapproval and deferral those applications listed on pages 51:73-83 of Appendix D.

The Council members named below took no part in the discussion or vote on the following applications:

| EC-0020 | Ms. Howe |
| :--- | :--- |
| EH-0009 | Mr. Lyman |
| EH-0011 | Mr. Hamilton |
| EH-0016 | Mr. Hamilton |
| EH-0017 | Mr. Hollander |
| EH-0037 | Mr. Franklin, Ms. Norton |
| EH-0040 | Mr. Madsen |
| EP-0037 | Mr. Madsen |
| EP-0057 | Mr. Hamilton |
| EP-0079 | Mr. Neusner |
| EP-0083 | Ms. Howe |
| EP-0097 | Ms. Howe |
| ES-0061 | Mr. Madsen |
| ES-0080 | Mr. Rushing, Mr. Wolfe |

## DIVISION OF PUBLIC PROGRAMS

(Agenda Item VI.)
B. Action on Applications

Applications Recommended for Approval
The Council recommended that the applications listed on pages 51:8493 of Appendix E with conditions specified on pages 51:94-98 be approved for grants or contracts from definite appropriations or, where indicated, from gifts to the Endowment and Federal funds up to the amounts listed, and that the Chairman, in his discretion, accept gifts in such amounts as will provide funding for such grants or contracts up to the level indicated.

## Applications Recommended for Disapproval and Deferral

The Council recommended for disapproval and deferral those applications listed on pages 51:99-110 of Appendix F.

The Council members named below took no part in the discussion or vote on the following applications:

| PM-0129 | Mr. Franklin |
| :--- | :--- |
| PM-0229 | Mr. Hollander |
| PN-0130 | Mrs. Ahmanson |

## DIVISION OF STATE PROGRAMS

(Agenda Item VII.)
A. Report on Committee Discussion

Mr. Lyman recommended that the Council reaffirm the policy set forth in the following documents:

1) Comments of the National Council on the Humanities (February 1977): The Endowment's Reauthorizing Legislation and the Programs of State Committees for the Humanities -- the Council advised against the creation of "mini-Endowments" in each of the states.
2) "Four Principles", dated March 24, 1978. This document recommended that the regrant budget of state humanities committees be used exclusively to provide partial support for humanities projects, selected in open competition, on the basis of established criteria that are widely known.

The Council unanimously reaffirmed these policies. Copies of both documents are attached to these minutes and marked Appendix V.
B. Action on Applications

## Applications Recommended for Approval

The Council recommended that the applications listed on pages 51:111-112 of Appendix $G$ with conditions specified on page $51: 113$ be approved for grants or contracts from definite appropriations or, where indicated, from gifts to the Endowment and Federal funds up to the amounts listed, and that the Chairman, in his discretion, accept gifts in such amounts as will provide funding for such grants or contracts up to the level indicated.

## Application Recommended for Deferral

The Council recommended for deferral the application listed on page 51: 113 of Appendix G.

The Council member named below took no part in the discussion or vote on the following application:
SO-31009-78-448 Ms. Howe

## DIVISION OF FELLOWSHIPS

(Agenda Item VIII.)

## A. Report on Committee Discussion

Mr. Madsen said that the Committee had discussed two items.

It was reported that Abraham Ascher had withdrawn from competition his application to conduct a Summer Seminar with the understanding that he can reapply later when there will be no question of his eligibility under the Endowment's Conflicts of Interest Regulations. Mr. Franklin wished it made clear that he did not believe that Mr. Ascher should be penalized because he had not received the final letter notifying him that he had received an award of this grant before he came to work for the Endowment. In fact the Endowment had decided to tender him the award and he had been informed of this, at least on an informal basis.

There has been a substantial change in the percentage of panelists who are women. The Women's Equity Action League released a report saying that fifteen percent of the panelists were women in 1975. At the present time this percentage is thirty-five percent. Ms. Norton said that she was gratified by this change. There has been good improvement.
B. Action on Applications - Category B Fellowships

The Council recommended that the applications listed on pages 51:114127 be approved for grants or contracts from definite appropriations and that those applications listed on pages 51:128-131 of Appendix $H$ be approved as alternates. All applications for Category B Fellowships were listed in Tab L of the Agenda Book. All those applications listed in Tab L of the Agenda Book which were not listed in Appendix $H$ of these minutes were recommended for disapproval.

The Council members named below took no part in the discussion or vote on the following applications:

| Auspitz | Mrs. Ahmanson, Mr. Madsen |
| :---: | :---: |
| Batlay | Mr. Hollander |
| Bauer | Mr. Neusner |
| Bergman | Mrs. Ahmanson, Mr. Madsen |
| Bove | Mr. Hamilton |
| Brock | Mr. Rushing |
| Bromwich | Mr . Hollander |
| Bystryn | Mr. Madsen |
| Cohen | Mr. Madsen |
| Deredita | Mr. Hamilton |
| Diner | Mr. Holman |
| Doumato | Ms. Howe |
| Dyer | Mr. Hamilton |
| Fehn | Mrs. Ahmanson, Mr. Madsen |
| Fine | Ms. Norton |
| Frank | Mr. Hollander |
| Frassica | Mr. Hollander |
| Greenspan | Mr. Franklin |
| Hays | Mr. Hamilton |
| Hernadez | Ms. Howe |
| Hoffman | Mr. Hamilton |
| Holloway | Mr. Hollander |
| Jones | Mr. Neusner |
| Kaufman | Mr. Franklin |
| Keatinge | Mr. Hamilton |
| Komai | Mr. Franklin |
| Lenowitz | Mr. Madsen |
| Lozano | Ms. Howe |
| Lyon | Mr. Madsen |
| Marashi | Mr. Madsen |
| Martin-Trigona | Mr. Holman |
| Masliyah | Mr. Madsen |
| McCoy | Mr. Hamilton |
| Miller | Ms. Norton |
| Minturn | Ms. Howe |
| Pucci | Ms. Norton |
| Robinson | Mr. Lyman |
| Rosen | Mr. Hollander |
| Rosenberg | Mr. Madsen |
| Schatz | Mr. Lyman |
| Schnusenberg | Mr. Franklin |
| Schudson | Mr. Franklin |
| Sha | Mr. Holman |
| Shapiro | Mr. Hamilton |
| Sochor | Mr. Hamilton |
| Spear | Mr. Hollander |

Vaughn-Cooke
Winckler
Winston
Woods

Mr. Holman
Mr. Hamilton
Mr. Hamilton
Mr. Neusner

## C. Action on Applications - Category C Fellowships

The Council recommended that the applications listed on pages 51:132138 be approved for grants or contracts from definite appropriations and that those applications listed on pages $51: 139-141$ of Appendix $I$ be approved as alternates. All applications for Category C Fellowships were listed in Tab $M$ of the Agenda Book. All those applications listed in Tab M of the Agenda Book which were not listed in Appendix $I$ of these minutes were recommended for disapproval.

The Council members named below took no part in the discussion or vote on the following applications:

| Haskett | Mr. Holman |
| :--- | :--- |
| Smith | Mr. Madsen |

D. Action on Applications - Category C Seminars for 1980-81

The Council recommended that the applications listed on pages 51:142143 of Appendix $J$ be approved for grants or contracts from definite appropriations.

The Council members named below took no part in the discussion or vote on the following applications:

$$
\begin{array}{ll}
\text { FR-0001 } & \text { Mr. Neusner } \\
\text { FR-0003 } & \text { Ms. Norton }
\end{array}
$$

E. Action on App1ications - Summer Stipends

The Council recommended that the applications listed on pages 51:144170 be approved for grants or contracts from definite appropriations and that those applications listed on pages 51:171-173 of Appendix $K$ be approved as alternates. All applications for Summer Stipends were listed in Tab 0 of the Agenda Book. All those applications listed in Tab 0 of the Agenda Book which were not listed in Appendix $K$ of these minutes were recommended for disapproval.

The Council members named below took no part in the discussion or vote on the following applications:

| Ackerman | Ms. Norton |
| :--- | :--- |
| Andrade | Ms. Howe |
| Anschuetz | Mr. Lyman |
| Bakker | Mr. Madsen |


| Bermann | Mr. Hollander |
| :---: | :---: |
| Betty | Ms. Howe |
| Bowers | Ms. Norton |
| Carter | Mr. Madsen |
| Clinton | Ms. Norton |
| Cohen | Ms. Norton |
| Connors | Mr. Franklin |
| Davis | Mr. Hamilton |
| Dewald | Mr. Madsen |
| Dredge | Mr. Madsen |
| Faulconer | Mr. Madsen |
| Fernandez | Ms. Howe |
| Foster | Ms. Howe |
| Goldman | Mr. Franklin |
| Hamburg | Ms. Norton |
| Hofstadter | Mr. Madsen, Ms. Zimmerman |
| Johnson | Mr. Hamilton |
| Jorgensen | Mr. Madsen |
| Kirk | Mr. Neusner |
| Kourany | Mr. Madsen |
| Lesemann | Mr. Norton |
| Levao | Mr. Hollander |
| Levinson | Mr. Lyman |
| Mann | Ms. Howe |
| Minor | Ms. Howe |
| Mott | Mr. Hamilton |
| McDonald | Mr. Hewitt |
| Newman | Mr. Neusner |
| Nussbaum | Mrs. Ahmanson, Mr. Madsen |
| Phillips | Mr. Madsen |
| Piersen | Mr. Franklin |
| Roe | Mrs. Ahmanson, Mr. Madsen |
| Rogers | Mrs. Ahmanson, Mr. Madsen |
| Rubin | Mr. Hamilton |
| Sahlins | Mr. Franklin |
| Sargent | Mr. Lyman |
| Savory | Mr. Hamilton |
| Schub | Ms. Norton |
| Schultz | Mr. Hamilton |
| Schulz | Mr. Madsen |
| Spitz | Mr. Lyman |
| Tucker | Mr. Hollander |
| Washington | Mr. Madsen |
| Wulff | Mr. Neusner |
| Yang | Mr. Madsen |

F. Action on Applications - Centers for Advanced Study

The Council recommended that the applications listed on page 51:174 of Appendix $L$ be approved for grants or contracts from definite appropriations or, where indicated, from gifts to the Endowment and Federal funds up to the amounts listed, and that the Chairman, in his discretion, accept gifts in such amounts as will provide funding for such grants or contracts up to the level indicated.
G. Action on Applications - NEH-NSF Antarctic Fellowships

The Council recommended that the application listed on page 51:175 of Appendix $M$ be approved for a grant or contract from definite appropriations. All applications for NEH-NSF Antarctic Fellowships were listed in Tab $Q$ of the Agenda Book. All those applications listed in Tab $Q$ of the Agenda Book which were not listed in Appendix $M$ of these minutes were recommended for disapproval. The consensus of the Council was that the decision to award an NEH-NSF Antarctic Fellowship was a good one.
H. Action on Application - American Council of Learned Societies

The Council recomended that the application listed on page $51: 176$ of Appendix $N$ be deferred until the May Council.

Mr. Madsen, on behalf of the Committee, expressed regret at Mr. Franklin resignation.

## PLANNING AND ASSESSMENT STUDIES

(Agenda Item IX.)
B. Action on Application

The Council recommended that the application listed on page $51: 177$ of Appendix $O$ be approved for a grant or contract from definite appropriations.

## DIVISION OF SPECIAL PROGRAMS

(Agenda Item X.)
B. Action on Applications - Science, Technology and Human Values

The Council recommended that the applications listed on pages 51:178180 of Appendix $P$ be approved for grants or contracts from definite appropriations.

The Council member named below took no part in the discussion or vote on the following application:

> AV-0011 Mr. Hamilton

## C. Action on Applications - Special Projects

## Applications Recommended for Approval

During the discussion of application $A D-0007$ from the Literary Classics of the United States, Inc. for a "production of a series of books to represent the literary classics of the United States" the Chairman turned the meeting over to the Deputy Chairman. This is the third version of this application.

The Chairman said that this application was designed to meet a problem. If a professor wishes to teach a course in nineteenth century American literary works, it is difficult to find proper texts which the students can obtain. The Ford Foundation has offered to put up $\$ 500,000$ for this project. He said that although at first he was not convinced of the desirability of this project he now believes that the Endowment should support it, but that the Endowment should negotiate carefully with the applicant. A number of very well-known scholars have endorsed this project and in the latest proposal the support of major people in the publishing field is noted. The Endowment will involve a publishing specialist in the negotiations of the application.

Mr. Franklin asked what kinds of questions the Chairman would still raise.

The Chairman said that he felt that more data was needed, more involvement by people from the publishing business. The applicant, if successful, should know that the Endowment will support 20-25 volumes under the resulting grant. There should be a time limit to the grant and other limits also.

Mr. Hollander said that 16,000 copies of each volume would probably be printed. Mr. Franklin said that he approved of the project. Mr. Madsen suggested that a pilot project might be supported initially, but the Chairman and Mrs. Ahmanson thought not. On a vote approval of the application was unanimously recommended.

The Council recommended that the applications listed on page 51:181 of Appendix $Q$ be approved for grants or contracts from definite appropriations or, where indicated, from gifts to the Endownent and Federal funds up to the amounts listed, and that the Chairman, in his discretion, accept gifts in such amounts as will provide funding for such grants or contracts up to the level indicated.

## Applications Recommended for Disapproval

The Council recommended for disapproval those applications listed on page 51:181 of Appendix Q.

The Council member named below took no part in the discussion or vote on the following application:
AD-0008 Mr. Hamilton
D. Action on Applications - Program Development

## Applications Recommended for Approval

There was discussion of application PD-0062 from the United Auto Workers and Wayne State University. Mr. Hollander reported that the Committee had voted two-one in favor of recommending this application with one abstention. The title of the project is "Workers look at their Jobs and their Union". Mr. Hollander saw the question as: "Should a union or any organization make a film about itself?"

Mr. Stein favored the proposal because it was an educational program for a union and it gives the Endowment an opportunity to assist in adult education of this sort. The Chairman said that if the motion were defeated there would be encouragement to resubmit the application without the features which some members had found undesirable. A vote was taken on a motion to recommend approval of application PD-0062 and on a show of hands it appeared that the motion lost with six votes in favor and eight opposed.

The Council recommended that the applications listed on pages 51:182183 of Appendix $R$ with conditions specified on page 51:83 be approved for grants or contracts from definite appropriations or, where indicated, from gifts to the Endowment and Federal funds up to the amounts listed, and that the Chairman, in his discretion, accept gifts in such amounts as will provide funding for such grants or contracts up to the level indicated.

## Applications Recommended for Disapproval

The Council recommended for disapproval those applications listed on pages 51:184-185 of Appendix S.

The Council member named below took no part in the discussion or vote on the following application:

> PD-33405-78-1448 Mrs. Rockefeller
E. Action on Applications - Youth Programs

## Applications Recommended for Approval

The Council recommended that the applications listed on pages 51:186196 of Appendix $T$ be approved for grants or contracts from definite appropriations or, where indicated, from gifts to the Endowment and Federal funds up to the amounts listed, and that the Chairman, in his discretion, accept gifts in such amounts as will provide funding for such grants or contracts up to the level indicated.

Applications Recommended for Disapproval
The Council recommended for disapproval the applications listed on pages 51:197-204 of Appendix U.

The Council members named below took no part in the discussion or vote on the following applications:

$$
\begin{array}{ll}
\text { AY-0100 } & \text { Mr. Madsen } \\
\text { AY-0102 } & \text { Mrs. Ahmanson, Mr. Madsen }
\end{array}
$$

## REAUTHORIZATION LEGISLATION

(No Agenda Item)
The Chairman said that a memorandum on the proposed reauthorization legislation would be sent to members of the Council.

JEFFERSON LECTURE ARRANGEMENTS (Cont'd)
(Agenda Item III. G)
Members of the Select Committee on the Jefferson Lecture would like to put two items on the agenda for the May Council meeting: (1) whether the Jefferson Lecture should be open to foreigners, and (2) what restrictions there are on the eligibility of former Council Members for selection as the Jefferson Lecturer

The meeting adjourned at 4:25 p.m.

## DIVISION OF RESEARCH GRANTS

APPLICATIONS RECOMMENDED FOR APPROVAL
I. General Research Program


| RO-0062 | Kuniholm, P.I. Cornell University | Tree-ring Chronology of the Aegean 1 July 1979-31 June 1982 | \$154,406 | G \& M |
| :---: | :---: | :---: | :---: | :---: |
| RO-0077 | Carter. T.H. <br> University Museum, <br> U. of Pennsylvania | Analysis of Artifacts from Tell Al-Rimah, Iraq 7 March 1979-7 March 1980 | \$ 7,840 | OR |
| RO-0087 | Nagatomi, M. Harvard | ```Buddhism in Japanese Civilization 1 July 1979-30 June 1982``` | \$110,959 | OR |
| RO-0093 | Buitron, D. <br> Walters Art Gallery | Excavation of Apollo Sanctuary, Kourion, Cyprus 1 April 1979-31 March 1982 | \$ 67,876 | G\&M |
| *RO-0097 | Kroeger, K. Moravian Music Foundation | History of Moravian Music in America <br> 1 April 1979-31 March 1981 | \$197,400 | $G \& M$ |
| RO-0102 | Engel. L. | Oral History of the American Musical Theater 1 July 1979-30 June 1981 | \$ 38,068 | OR |
| RO-0105 | Lamberg-Karlovsky, <br> C. C. <br> Harvard. <br> Peabody Museum | ```Analysis of Upper Paleolithic Art l Jan. 1979-31 Dec. 1979``` | \$ 40,000 | OR |
| RO-0107 | White, D. <br> University Museum, <br> U. of Pennsylvania | Analysis of Demeter <br> Sanctuary, Cyrene, Iibya <br> 1 March 1979-31 Dec. 1979 | \$ 17,330 | $G E M$ |
| RO-0109 | Bernard, H . <br> W. Virginia U. | Otomi Monolingual Ethnography 1 July 1979-30 June 1982 | \$ 18,073 | OR |
| RO-0113 | Broadwater, J.D. VA Research Center | York River Fleet Shipwreck, VA. <br> 1 May 1979-1 May 1980 | \$ 84,569 | OR |

*Funding is recommended on a $2: 1$ basis - NEH contribution is $\$ 65,800$.

| RO-0114 | Carter, J.C. <br> U. of Texas, Austin |
| :--- | :--- |
| RO-0116 | Cowgill, G.I. <br> Brandeis U. |
| RO-0119 | Erim, K.T. <br> New York U. |
| RO-34485 | Stroud, R. <br>  <br>  <br> U. of California <br> Berkeley |
| $H-34799$ | Herz, N. <br> U. of Georgia |

Rural Excavations at
Metaponto, Italy
1 May 1979-30 April 1982
Data Analysis at
Teotihuacan, Mexico
1 March 1979-2 Feb. 1982
Study of Finds at
Aphrodisias, Turkey
1 June 1979-31 May 1982
Excavation at Nemea
10 March 1979-9 March 1981

Identifying Marble Quarries
by Isotopic Analysis
1 March 1979-1 March 1981
2. State, Local and Regional Historv


## II. Research Materials Program

## 1. Tools and Reference Works

| $\begin{gathered} \text { RT-23732- } \\ 76-773 \end{gathered}$ | TANNER, H . Newberry | Atlas of Great Lakes Inaian History | \$ 92,100 | G\&M |
| :---: | :---: | :---: | :---: | :---: |
| Supp. I. | Library | 1 Sept. 1979-31 Aug. 1980 |  |  |
| $\begin{gathered} \text { RT-23918- } \\ 76-295 \end{gathered}$ | GUTERBOCK, H. HOFFNER, H. | The Hittite Dictionary of the Oriental | \$ 11,338 | OR. |
| Supp. I | U. of Chicago | ```Institute 1 Jan. 1976 - 30 June 1979``` |  |  |
| $\begin{gathered} \mathrm{RT}-25994- \\ 77-469 \end{gathered}$ | MCDAVID, R. <br> U. of Chicago | Iinguistic Atlas of the North Central States 1 April 1977 - 31 March 1980 | \$ 23,514 <br> (Conversi <br>  | $\begin{aligned} & \text { OR } \\ & \text { OB } \\ & \text { M) } \end{aligned}$ |
| $\begin{gathered} \text { RT-26645-77- } \\ 420 \end{gathered}$ | MARTIS, $K$. <br> West Virginia University | ```Atlas of United States Congressional Districts: 1789-1976 l April 1979 - 31 March 1980``` | $\begin{aligned} & \$ 57,000 \\ & \text { (Conversi } \\ & \text { from G\& } \end{aligned}$ |  |
| $\begin{gathered} \text { RT-29130- } \\ 78-711 \end{gathered}$ | CIAIRMONT, C. Rutgers U . | Iexicon Iconographicum Mythologiae Classicae | \$ 18.000 | GSM |
| Supp. I |  | 1 Sept. 1978 - 31 Aug. 1980 |  |  |
| $\begin{gathered} \text { RT-31537- } \\ 78-1457 \end{gathered}$ | KUIST, J. <br> U. Of Wisconsin | Nichols File of the Gentleman's Magazine | $\$ 1,747$ | OR |
| Supp. I | Milwaukee | 1 Oct. 1978 - 31 Aug. 1979 |  |  |

2. Editions

| RE-26875- | MERRILI, W. | The Complete Letters of | Up to |
| :---: | :--- | :--- | :--- |
| $77-311$ | Fistorical | William Lloyd Garrison | $\$ 6,050$ G\&M |
| Supp. 1 | Society of | I April 1977-31 March 1980 |  |

3. Translations*



| H-34736 | BIERHORST, J。 | The Codex Cantares Mexicanos: a critical edition and translation of 16 th Century Aztec songs <br> 2 April 1979 - 2 October 1980 | \$ | $\begin{aligned} & 9,242 \\ & 8,000 \end{aligned}$ |
| :---: | :---: | :---: | :---: | :---: |
| H-34739 | TEDLOCK, D. Boston Univ. | The pooul Vuh of the Quiche Maya: A New World Classic 1 July 1979 - 31 December 1981 | \$ | 27.995 |
| H-34741 | LARIVIERE, R. | A Critical Edition and <br> Translation of the Hindu Legal <br> Text, Naradasmrti <br> 15 July 1979 - 30 June 1982 | \$ | 37,200 |
| H-34.759 | GOTTiIEB, B. | ```Translation of Febvre's Belief and Unbelief in the l6th Century (Probleme de L'incroyance) I June 1979 - 31 March 1981``` | \$ | 30,000 |
| H-34761 | BLACK, L. Providence College | Translation from Russian <br> Sources: Journals of Yakov Netsvetov, Alaska, 1828-1861 15 May 1979 - 15 May 1981 | \$ | 23,000 |
| H-34764 | STUMP, E. | ```Boethius' Commentary on Cicero's Topics: an annotated translation with essays 1 September 1979 - 31 August 1981``` | \$ | 27,000 |
| H-34765 | AUNG-THWIN, M. | An Annotated Translation of the Inscriptions of Pagan: <br> llth to the l4th Centuries A.D., <br> Burma <br> 1 April 1979 - 31 March 1980 | \$ | 19,980 |
| H-34767 | BECKER, J. Univ. of Michigan | Source Readings in Javanese Music <br> 1 April 1979 - 31 December 1979 | \$ | 11,984 |


| H-34768 | BOENING, J. Univ. of Toledo | A Translation of Rainer Maria Rilke's Art Criticism 15 September 1979 - 15 June 1981 | \$ 29,000 | OR |
| :---: | :---: | :---: | :---: | :---: |
| H-34769 | FELDHAUS, A. Fordham U. | The Biography of Govindaprabhu 1 April 1979 - 30 January 1980 | \$ 8,003 | OR |
| H-34774 | SHEEHAN, T. Loyola U. of Chicago | Translation of Martin <br> Heidegger's Logic: The <br> Question of Truth (Logik: <br> Die Frage nach der Wahrheit) <br> 1 June 1979 - 31 May 1980 | \$ 22,000 | OR |
| H-34776 | TURNER, E. D. <br> U. of N. C. <br> at Charlotte | Translation and Edition of Gonzalo Fernandez de Oviedo Y Valdes' General and Natural History of the Indies 1 July 1979 -- 30 June 1982 | $\begin{array}{r} \$ 49,787 \\ 10,000 \end{array}$ | OR <br> G\&M |
| H-34777 | GILLILAND, H. | ```Translation: The Life of Captain Alonso de Contreras 1 June 1979 - 1 June 1980``` | \$4,240 | OR |
| $\mathrm{H}-34788$ | TOLEDANO, H . Hofstra Univ. | ```Islamic Legal Practice: The Chapter on Procedure and Evidence from Sijilmasi's al-CAmal al-Mutlaq 1 September 1979 - 31 August 1982``` | \$ 31,513 | OR |
| $\mathrm{H}-34813$ | BUTLER, C. <br> Indiana U. <br> Pirdue U. at <br> Fort Wayne | A Thematically Organized English Edition of Hegel's Correspondence with Annotation 1 June 1979-31 December 1979 | \$ 25,000 | OR |
| H-34820 | ORENSTEIN, A. Queens College Research Found of CUNY | ```Kotarbinski's Lectures on the History of Logic I September 1979 - 31 August 1980``` | $\$ 21,700$ | OR |


| H-34931 | TIMBERLAKE, C. <br> U. of Missouri <br> at Columbia | ```The Memoirs of Ivan Petrunkevich l July 1979 - 3l December 1981``` | \$10,000 | OR |
| :---: | :---: | :---: | :---: | :---: |
| H-34994 | GARTHWAITE, R. Dartmouth College | ```Khans and Shahs: A Documen- tary Analysis of the Bakhtiyari in Iran 1 April 1979 - 31 March 1980``` | \$ 12,540 | OR. |
| H-35073 | CAPONIGRI, R. Univ. of Notre Dame | Berenson and Croce in their Correspondence: Basis for a Dialogue on Criticism in the Arts <br> 1 September 1979 - 31 May 1980 | \$ 14,984 | OR |
| RL-0001 | ROTHSTEIN, M. | ```Traditional French Popular Fiction 1 June 1979 - 31 May 1980``` | \$ 3,545 | OR |
| RL-0004 | CASALI, O. Kent State U. | A Leopardi Reader <br> 1 April 1979 - 31 March 1980 | \$ 4,000 | OR |
| RI-0005 | ASHTON, E. B. | Translation of Karl Jaspers' On Truth (Von der Wahrheit) 1 July 1979 - 30 June 1982 | $\begin{array}{r} 32,000 \\ 18,000 \end{array}$ | OR |
| RL-0011 | KOLB, P. MANHEIM, R. | Selected Proust Letters <br> 1 April 1979 - 31 March 1981 | \$ 20,000 | OR |
| III. Research Collections Program |  |  |  |  |
| $\begin{gathered} \mathrm{RC}-27881- \\ 77-863 \end{gathered}$ | HARRELSON, W. Vanderbilt U. | Ethiopian Manuscript Microfilm Library Catalog | $\begin{array}{ll}  & \text { up to } \\ \$ \quad 27,360 \end{array}$ | G\&M |
| Supp. II |  | 1 June 1977-31 Aug. 1980 |  |  |
| $\begin{array}{r} \mathrm{RC}-29782- \\ 77-1348 \end{array}$ | SWI ETOCHOWSKI, Pilsudski Inst | I. Processing and Microfilming of Archival collections | 6,064 | OR |
| Supp. I | of America | 1 Oct. 1977 - 15 May 1980 |  |  |
| $\begin{gathered} R C-30809- \\ 78-919 \end{gathered}$ | SALTZGABER, J. Ithaca College | Survey of Sources on Early Religious Life of central | 14,786 | OR |
| Supp. I |  | New York State <br> 1 July 1979 - 31 Aug. 1979 |  |  |


| H-33310 | WRIGLEY, L. Consumers Union Found., Inc. | Documentation of the History of the Consumer Movement 1 Apr. 1979 - 30 Sept. 1980 | $\begin{aligned} & 69,988 \text { OR } \\ & 44,882 \text { G } M M \end{aligned}$ |
| :---: | :---: | :---: | :---: |
| H-33669 | WALCH, T. Soc. of Amer. Archivists | Basic Archival Workshop Program, Phase II <br> 1 Jan. 1979-31 Dec. 1980 | 57,176 OR |
| H-33689 | POLZER, C. <br> RODACK, M. <br> Ariz. State <br> Museum | Guide to the American Jesuit Historical Institute Materials 1 Jan. 1979 - 31 May 1979 | $\begin{aligned} & \text { up to } \\ & 12,000 \text { or } \end{aligned}$ |
| $\mathrm{H}-33690$ | PARKINSON, G. West Virginia U. | Sound Archives Development Project <br> 1 May 1979 - 30 Apr. 1981 | 55,141 OR |

## IV. Publications Program

| -33233 | LOWENKOPF, S. ABC-CLIO, Inc. | GUIDE TO MANUSCRIPT COLLECTIONS IN THE DUKE UNIVERSITY LIBRARY, eds. R.C. Davis et al. <br> 1 March 79-31 October 79 |  | \$10,000 | OR |
| :---: | :---: | :---: | :---: | :---: | :---: |
| RP-0002 | RIGG, A.G. <br> Pontifical Inst. of Medieval Studies | EDITION OF BOOKS III AND IV OF BARTHOLOMAEUS ANGLICUS' DE PROPRIETATIBUS RERUM, ed. R.J. Long <br> 1 March 79 - 31 August 80 |  | 2,247 | OR |
| RP-0003 | ABEL, R.M. <br> Minnesota U P | ICELAND: THE FIRST NEW SOCIETY, by R.F. Tomasson 1 March 79-1 March 80 |  | 3,060 | OR |
| RP-0005 | BARHAM, D.H. <br> Louisiana State U P | KARL MARX'S ROMANTIC POETRY, by L.P. Wessell, Jr. <br> 1 March 79 - 31 August 80 |  | 3,000 | OR |
| RP-0006 | PICKERING, J.M. <br> Pennsylvania State UP | BENJAMIN TOMPSON, COLONIAL BARD, ed. P.L. White <br> 1 March 79 - 29 February 80 |  | 4,000 | OR |
| RP-0008 | BELL, J.G. <br> Stanford U P | TALE OF FLOWERING FORTUNES (2 vols.), tr. W. \& H. McCullough |  | $\begin{aligned} & \text { Jp to } \\ & \$ 10,000 \\ & \$ 10,000 \end{aligned}$ | OR $G \&_{i}$ |


| RP-0013 | WEBB, $T$. <br> Wisconsin U P |
| :---: | :---: |
| RP-0015 | RIDGE, M., \& MERRELL, B. Huntington Library |
| RP-0016 | MARGOLIS, J. Temple U P |
| RP-0019 | KYIE, J.H. Texas Press |
| RP-0023 | ARNOLD, K. Temple U P |
| RP-0028 | WATERS, L. Minnesota U P |
| RP-0029 | MOORE, J. Columbia U P |
| RP-0034 | THATCHER, S. Princeton U P |
| RP-0036 | SMITH, C.S. Illinois $U P$ |
| RP-0038 | KINNEY, R. <br> Wayne State U P |
| RP-0039 | REIBSTEIN, J. Wesleyan U P |
| RP-0043 | CONOVER, R. The MIT Press |
| RP-0045 | CRAPIVINSKY, B. Inst. for the Study of Human Issues |

SPIRITUAL ADVENTURE IN TWO \$ 3,000 WORLDS, by S. Bush, Jr. 1 March 79 - 31 August 80

VISIONARY POETICS: MIITON'S \$ 4,000 OH. TRADITION AND HIS LEGACY, by J.A. Wittreich, Jr.

1 March 79 - 29 February 80
THE SUFFICIENCY OF HOPE。 by $\$ 3,360$ o
J. Muyskens

1 March 79-30 December 79
PHYSIOLOGUS, tr. M.J. Curley Up to
1 March 79 - 31 March 80 \$ 4,3920
TWENTIETH CENTURY LIMITED, $\$ 5,000$ O Lo by J.L. Meikle
1 March 79-31 December 79

THE ART OF EASTERN INDIA, $\$ 5,783$ OI 300-800, by F.M. Asher 1 March 79-29 February 80

SON OF OID MAN HAT, II, UP to eds. W. \& R. DYk 1 March 79-29 February 80

ARCHIVES AND MANUSCRIPT
REPOSITORIES IN THE USSR, Vol. II, by P. Grimsted 1 March 79-31 August 80

TOWARD THE MAKING OF THOREAU'S MODERN REPUTATION, eds. F. Oehlschlaeger \& G. Hendrick
1 March 79 - 31 August 80
THE LIFE OF MUSIC IN NORTH $\$ 3,524$ OF
INDIA, by D.M. Neuman
1 March 79-29 February 80
TOWARD URBANIZATION, by $\$ 3.480$ OF
B.C. Daniels

1 March 79 - 30 June 80
RICHARD MORRIS HUNT, by
$\$ 3,000$ OF
P.R. Baker

1 March 79 - 31 May 80
THE GERMAN LEGENDS OF THE $\$ 5,000$ OF BROTHERS GRIMM, tr. \& ed. D.J. Ward

1 March 79-29 February 80

| ?-0046 | PASCAL, N. Washington U $P$ | CONSTITUTIONALISM IN JAPAN, ed. \& tr. J.N. Maki <br> 1 March 79 - 31 August 80 | $\begin{array}{lll} \$ & 3,080 & G R \\ \$ & 3,000 & G \& N \end{array}$ |
| :---: | :---: | :---: | :---: |
| P-0048 | BYNUM, D.E. Ctr. for the Study of oral Lit. | PUBLICATIONS OF THE MILMAN PARRY COLLECTION (2 vols.), \#6 \& \#14, ed. D.E. Bynum 1 March 79 - 29 February 80 | $\begin{aligned} & \mathrm{Up} \text { to } \\ & \$ 3,164 \text { OR } \end{aligned}$ |
| P-0052 | $\begin{aligned} & \text { FOSS, E.G. } \\ & \text { Virginia U P } \end{aligned}$ | DIARIES OF GEORGE WASHINGTON, Vols. $5 \& 6$, eds. D.J. Jackson \& D. Twohig 1 February 79 - 31 January 80 | $\$ 6,500 \mathrm{OR}$ |
| P-0053 | THATCHER, S. <br> Princeton $U P$ | PHILOSOPHY AND THE MIRROR OF NATURE, by R. Rorty 1 March 79 - 31 August 80 | \$ 3,000 OR |
| P-0054 | THATCHER, S. <br> Princeton $U$ P | AN EMERGING BUREAUCRACY IN A DECLINING EMPIRE, by C.V. Findley <br> 1 March 79 - 31 August 80 | $\$ 4,595 \mathrm{OR}$ |
| P-0056 | ROSENTHAL, A. Harvard U P | FOLGER LIBRARY EDITION OF THE WORKS OF RICHARD HOOKER, VOI. IV: A CHRISTIAN LETTER, ed. J.E. Booty <br> 1 March 79-1 March 81 | $\$ 4,000 \mathrm{OR}$ |
| P-0057 | BERNHARDT, W. Columbia U P | NEPALI VISIONS, NEPALI DREAMS, tr. D. Rubin 1 March 79-29 February 80 | \$ 2,000 OR |
| P-0058 | $\begin{aligned} & \text { GRENCH, C. } \\ & \text { Yale U } \mathrm{P} \end{aligned}$ | Publication of AN INTRODUCTION TO THE CODE OF MAIMONIDES, by I. Twersky <br> 1 March 79 - 1 March 80 | \$ 3,655 OR |
| P-0059 | $\begin{aligned} & \text { GRENCH, C. } \\ & \text { Yale U P } \end{aligned}$ | A PARISIAN CENTURY: STUDIES OF URBAN RENOVATION, 18781978, by N. Evenson <br> 1 March 79-29 February 80 | $\$ 3,500 \mathrm{OR}$ |
| P-0061 | ROSENTHAL, A. Harvard U P | THE PRINCIPLES OF PSYCHOLOGY, Vols. I and II (Wm. James Edition), eds. F. Burkhardt \& F. Bowers 1 March 79 - 1 September 80 | $\$ 7,000 \mathrm{OR}$ |


|  |  |  | Request Amount |
| :---: | :---: | :---: | :---: |
| RD-0031 | RUGGIERS, P.G. <br> U. of Oklahoma | New Directions in Chaucer <br> Scholarship, an International Congress <br> 1 March 79 - 30 June 79 | \$ 7,125 |
| RD-0032 | MANHEIM, M. U. of Toledo | ```Shakespearean Comedv and the Public 1 March 79 - 30 June 79``` | \$ 5,194 |
| RD-0033 | HOFFMAN, R. <br> U.S. Capitol <br> Historical Society | Slavery in the Age of the American Revolution $\begin{equation*} \frac{\text { Amerlcan }}{1} \text { October } 79-30 \text { September } \tag{80} \end{equation*}$ | \$ 7,500 |
| RD-0035 | JARAUSCH, K.H. <br> U. of Missouri | ```Education and Social Change in Europe: The Transformation of Hiaher Learning 1860-1930 I September 79 - 31 August 80``` | \$ 9,592 |
| RD-0037 | BAGNALL, R.S. Columbia U. | Sixteenth International Congress of Papyrolocy <br> I September 79 - 31 August 80 | $\begin{array}{r} \$ 12,00 c \\ 8,000 \end{array}$ |
| RD-0038 | CAMPBELL, D. <br> HANAWALT, B.A. <br> Organization of <br> American Historians | ```Women's History and Quantita- tive Methodology: A First Conference I March 79 - l September 79``` | \$ 10,000 |
| RD-0040 | DIEN, A.E. <br> Stanford $U$. | China's Past Unearthed: the Reconciliation of the New Discoveries and the Historical Records of the Early Imperial Period I October 79 - 31 December 79 | $\begin{array}{r} \$ 10,000 \\ 5,000 \end{array}$ |
| RD-004 3 | TREJO, A.D. U. Of Arizona | Meeting of Bsucla Librarians and Mexican American Bibliographers <br> 1 March 79-31 October 79 | \$ 5,68\% |
| RD-0048 | SACKSTEDER,W.S. <br> U. of Colorado | Hobbes Tercentenary Congress <br> 1 February 79-31 December 79 | \$ 9,925 |

APPENDIX B

## DIVISION OF RESEARCH GRANTS

## APPLICATIONS RECOMMENDED FOR DISAPPROVAL

## I. General Research Program

## 1. Basic Research

| RO-0003 | Berkowitz, E. | University of Massachusetts, Boston |
| :---: | :---: | :---: |
| RO-0005 | Jorgenson, D. | Northeast Missouri State University |
| RO-0011 | Keyser, S. | Massachusetts Institute of Technology |
| RO-0012 | Blauner, R. | University of California, Berkeley |
| RO-0014 | Schmidman, J. | Pennsylvania State University |
| RO-0016 | Willigan, D. | University of Utah |
| RO-0021 | Ekechi, F.K. | Kent state university |
| RO-0023 | Johnson, E. | Texas Tech. University |
| RO-0024 | Sachar, A.L. | Brandeis University |
| RO-0027 | Larsen, W. | Eyring Research Institute |
| RO-0028 | Codrescu, A. |  |
| RO-0034 | Ames, W. | University of Washington |
| RO-0035 | Lawrence, J. | Morningside College |
| RO-0037 | Smith, M. |  |
| RO-0040 | Steyers. G. | Pennsylvania State University |
| RO-0041 | Chalfen. R. | Temple University |
| RO-0042 | Bates, G.E. | Winona State University |
| RO-0043 | Erickson. R. | Western Behavioral Science Institute |
| RO-0045 | Hagood, A.D. | University of Alabama |
| RO-0049 | Morgan, T. | Georgetown University |
| RO-0050 | Sears, J. | Cornell University |


| RO-0053 | Perry-Camp. J. | Sweet Briar College |
| :---: | :---: | :---: |
| RO-0055 | Edwards, T.I. | Hollins College |
| RO-0057 | Mangione, J. | University of Pennsylvania |
| RO-0058 | Oliver-smith, P. | Rice University |
| RO-0061 | Myers, D. | The Victorian Society in America |
| RO-0059 | Smith, G.M. | Tulane University |
| RO-0068 | Frederick, S. | University of Alaska, Anchorage |
| RO-0069 | Mattsson-Boze, M. | Geneva College |
| RO-0070 | Lewin. 0. | Institute for the study of Human Issues |
| RO-0071 | Friedan. B. | Columbia University |
| RO-0072 | Mermier, G. | University of Michigan |
| RO-0073 | Barton. B. | University of Montana |
| RO-0075 | Weil. F . | University of California, Irvine |
| RO-0076 | Kauffman. G.E. | California State University, Fresno |
| RO-0078 | Boehm, R.B. | Defiance College |
| RO-0079 | Tuman, 工. | California American University |
| RO-0080 | Johnson, H.R. | University of Michigan |
| RO-0081 | Wennersten, J. | University of Maryland, Eastern Shore |
| RO-0082 | Boskin, J. | Boston University |
| R.O-0083 | Silverman, M. H . | Institute For the Study of Human Issues |
| RO-0084 | Lasch, C. | University of Rochester |
| RO-0085 | Naff, A. | National Center for Urban Ethnic Affairs |
| RO-0089 | Stamps, R.B. | Oakland university |
| RO-0090 | Malherbe, A. | Yale University |

RO-0096 Langhorne, E.C.
RO-0099 Dobkowsky, M. Research Foundation for Jewish Immigration
RO-0103 Leighton, w.

RO-0104 Lennard, S.

RO-0108 Liebowitz, H.

RO-0117 Plaut. W.
RO-0121 Lujan. P.

H-32034 Litt. E.

RO-33642 Hrushovski, B.

RO-34389

H-34707

RO-34713

H-34798

H-34821

RO-34979

RO-34986

RO-34999

RO-35055 Maran, L.

University of Illinois
2. State, Local and Regional History Program

RS-0001

RS-0008

RS-0013

RS-0015

RS-0017

RS-0022

RS-0027

RS-0029

Muller, E .

Saltzgaber. J.
Hjortshoj, K.
Blakemore, R.

Baty, G.

Nass. P.

Escher, C.

Capps, R.

University of Pittsburgh
Ithaca College

University of Tennessee
University of Guam

Southwest State University

Western Kentucky University

| RS-0030 | LaBrew, A. | Detroit Council of the Arts |
| :--- | :--- | :--- |
| RS-0031 | Tyson. G. | Island Resources Foundation |
| RO-0032 | Sabloff, P. | University of New Mexico |
| RS-0041 | Hirata, L.C. | University of California, Los Angeles |
| RS-0050 | Andow, E. | Uapanese-American Citizens League |
| RS-35072 | Hoese, H.D. | University of Southwestern Louisiana |

## II. Research Materials Program

1. Tools and Reference Works

NONE
2. Editions

NONE
3. Translations

| H-33258 | MOREN, S. M. |  |
| :---: | :---: | :---: |
| H 33902 | LUCHTIG, W. A. BREWER, J. T. | Washington State University |
| H-34360 | KIYOTA, M. | Univ. of Wisconsin/Madison |
| H-34363 | FEIDEL, J. |  |
| H-34451 | LOMBARDI, M. A. |  |
| $\mathrm{H}-34462$ | $\begin{aligned} & \text { HOLCK, } F . \\ & \text { SHARMA, } I . \end{aligned}$ | Cleveland State University |
| H-34464 | DȦVEN, R. |  |
| H-34478 | RODRIGUEZ-IUIS, J. | SUNY, Binghamton |
| H-34479 | PATRUNO, N. | Bryn Mawr College |

```
    H-34499 SAILEY, J.
    H-34561 MARIQUE, J.M.
    H-34593 LANGLOIS J. D. Bowdoin College
    H-34620 VROON, G. L.
H-34650 GOLD, H.
H-34652 HENRICKS, R. G.
H-34653 BETTS, M. E.J
American University
H-34675 LAZIC, M.
H-34682 DAVIS, A.J.
H-34705 MAEZUMI, H. T.
H-34715 STRAUS, I. I.
H-34716 SENEIICK, L. P. Tufts University
H-34720 ENGLER, I.
H-34724 NABY, E.
H-34726 BODNAR, E.W.
H-34727 KING, M.J.
H-34728 MOORE, C.
H-34729 JEWETT, I. B.
H-34731 WIDDOWSON, W.
H-34632 WTULICH, J.
H-34732 KERST, C. H.
H-34733 BREWSTER, T. T.
H-34734 SEAGRAVES, R.
H-34735 MILIER, B. S.
        GEROW, E. M.
Columbia University Press
```

| F－34738 | MEMON，M．U． | University of Wisconsin－Madison |
| :---: | :---: | :---: |
| H－34740 | LA PIN，D． | Institute for the Study of Human Issues |
| H－34742 | FRIEDIANDER，H． MILTON，S． |  |
| H－34762 | FRIBERG，E． |  |
| H－34763 | LYON，J． | University of Notre Dame |
| H－34771 | RIDLEY，C．P． |  |
| H－34772 | SCHULTE，J．H． | St．Mary＇s University |
| H－34773 | SYPHER，F．J． | New York University Press |
| H－34775 | GROSSFELD，B． | University of Wisconsin／Milwaukee |
| H－34785 | PETERSON，S． | St．Olaf College |
| H－34791 | CORNELIUS，J．C． |  |
| H－34792 | ACH3ERGER，K．R． |  |
| H－34809 | COHEN，R．J． |  |
| H－34930 | GROSS，S．E． | Bowling Green State Univ． |
| H－34967 | MANCUSO，L． | Monks of New Skete |
| $\pm-3 \div 50$ | ここさぜざ， |  |
| H－34992 | HSU，C． | University of Pittsburgh |
| H－34993 | DENTZEL，B．E． |  |
| H－34995 | MURPHY，D．D． | Trenton State College |
| H－35051 | MIRANDA，R．D． | University of Minnesota |


| H-35056 | PODGUR, P. |  |
| :---: | :---: | :---: |
| H-35068 | HEIDEMAN, B. M. |  |
| H-35074 | PLUHAR, W. S. |  |
| H-35075 | MARTIN, V. B. |  |
| RL-0002 | BARKS, C. B. | University of Georgia |
| RI-0006 | NOSCO, B. M. |  |
| RL-0008 | CROMEY, R. D. | Virginia Commonwealth Unisrersity |
| RL-0009 | YANOV, A. DUNN, S . | Univ. of California Press |
| RL-0010 | EMERSON, K. T. ROTHSTEIN, H. | Univ. of Massachusetts/Amherst |
| RL-0012 | STEINER, P. |  |

## III. Research Collections Program

 NONEIV. Publications Program

| RP-0001 | EDRIDGE, T.A. | E.J. Brill |
| :--- | :--- | :--- |
| RP-0004 | PICKERING, J.M. | Pennsylvania State U P |
| RP-0007 | ELLIOTT, K.W. | Kentucky U P |
| RP-0009 | LANGLEY, J.H. | Regents Press of Kansas |
| RP-0011 | BELI, J. | Oxford U P (Clarendon) |
| RP-0012 | HOLLOWAY, K. | Tennessee U P |
| RP-0014 | STEIN, L. | Massachusetts U P |
| $R P-0017$ | LIEBERT, M.A. | Marcel Dekker, Inc. |
| $R P-0020$ | MCGUIGAN, J. | Pennsylvania U P |
| $R P-0021$ | KINNEY, R. | Wayne State U P |


| RP-0022 | MECKIER, A.M. | Meckler Books |
| :---: | :---: | :---: |
| RP-0024 | STEWART, C. | U of Tulsa P |
| RP-0025 | HUGHES, J.J. | Ctr. for Reformation Research |
| RP-0026 | EISENBERG, M. | U P's of Florida |
| RP-0027 | SPRINGER, R. | Pentangle Press |
| RP-0030 | FAULK, O.B. DUNN, K.B. | Memphis State U P |
| RP-0032 | ROHMANN, P. | Kent State U P |
| RP-0033 | GIILESPIE, G. | Western U P, Inc. |
| RP-0035 | BULI, R.L. | New York U P |
| RP-0037 | WEBB, T. | Wisconsin $U P$ |
| RP-0049 | WILIOUGHBY, B. | Am. Schools of Oriental Res. |
| RP-0050 | WILIOUGHBY, B. | Am. Schools of Oriental Res. |
| RP-0051 | WIILOUGHBY, B. | Am. Schools of Oriental Res. |
| RP-0055 | COX, S. | Nebraska U P |
| RP-0063 | PERKINS, R.F., Jr. GAVIN, W.J., III | Boston Athenaeum |
| RP-0064 | KIRAIY, B. | Brooklyn College Press |
| RP-0065 | MAROTTA, G. | Hoover Inst. P |
| RP-0067 | JONES, F.C. | Howard U P |

## Research Conferences

| RD-0027 | REESE, J.R. | E. Tennessee State U. |
| :--- | :--- | :--- |
| RD-0028 | FLOYD, S.A. | Fisk U. |
| RD-0030 | HARDING, S.G. | U. of Delaware |
| RD-0034 | BEN-AMCS, D. | Social Science Research Council |
| RD-0036 | BEN-AMOS, D. | Institute for the Study of |
| RD-0039 | Human Issues |  |
|  | SRINIVASAN, D. | George Mason $U$. |


| EOYANG, E. | Indiana U. |  |
| :--- | :--- | :--- |
|  | LEE, I.O. |  |
| LO, I. |  |  |
| RD-0042 | MILIER, W.C. | U. of Cincinnati |
| RD-0044 | BURRY, A.J. | Wesleyan U. |
| RD-0046 | GRENANDER, M.E. | Research Foundation of SUNY |
| RD-0047 | LENSING, G.S. | U. of North Carolina |

## APPLICATIONS RECOMMENDED FOR DEFERRAL

I. General Research Program

RO-0001 RO-0002 RO-0004 RO-0006 Dincauze, D.F. RO-0009 Kirshner, J. RO-0013 Jenkins. J. RO-0018 Schwartz, J.H. RO-0020 Kulikoff. A. RO-0022 Crouch, D.P. RO-0030 Karplus. R. RO-0031 Frajzyngier. Z

RO-0033 Tsurutani, T.
RO-0038 Brown. C.
RO-0047 Eckman, F.
RO-0052 Rutter. J.B.
RO-0056 Coward, J.W.
RO-0064 McClendon, C.B.

Case Western Reserve University University of Chicago University of Michigan University of Massachusetts, Amherst University of Chicago Center for Policy Research University of Pittsburgh University of Illinois, Chicago Circle Rensselaer Polytechnic Institute University of California, Berkeley University of Colorado Washington State University Northern Illinois University University of wisconsin Dartmouth College Rutgers University Yale University

| RO-0065 | Preston, D. | SUNY, Fredonia |
| :---: | :---: | :---: |
| RO-0066 | Finney, P.C. | University of Missouri, Saint Louis |
| RO-0086 | Jonsen. A. | University of California, San Francisco |
| RO-0088 | Campbell, I. | SUNY, Albany |
| RO-0094 | Lane, A. J. | Radcliffe College |
| RO-0095 | Edwards. R. | Columbia University |
| RO-0098 | Wait, W.K. | Southern Illinois University |
| RO-0100 | Wallach, I. | American Anthropological Association |
| RO-0101 | Bellah, R. | University of California, Berkeley |
| * RO-0111 | Elazar, D. | Temple University |
| RO-0118 | Frost, F.J. | University of California, Santa Barbara |
| H-23236 | Dyson. R. | Archaeological Institute of America |
| RO-34478 | Sperling, J.W. | American School of Classical Studies |
| H-34486 | Zuidema, R.T. | University of Illinois |

*This number has been changed to RO-0192
2. State, Local and Reaional History

| RO-0007 | Pease, W. H. <br> Pease, J. <br> Herd, E. | University of Maine, Orono |
| :--- | :--- | :--- |
| RS-0007 | First, J. D. |  |
| RS-0018 | Wiener, M. J. | Houston Committee for the <br> RSManities |
| RS-0036 | Tarr, J.A. | Department of Fducation, <br> Puerto Rico |

## II．Research Materials Program

1．Tools and Reference Works

NONE

2．Editions

NONE

3．Translations

| H－33242 | BERNARDO，A． | SUNY，Binghamton |
| :---: | :---: | :---: |
| H－33907 | SUBTEINY，M．E． |  |
| シージミこ？ | RETMATI，E． |  |
| H－34718 | SMITH，G．M． |  |
| H－34760 | DAYE，D．D． | Bowling Green State Univ． |
| H－34786 | INATI，S． | SUNY，Buffalo |
| H－34991 | RIMER，J．T． | Washington Univ． |
| RL－0007 | HOFSTADTER，A． |  |

## III．Research Collections Program

NONE
IV．Publications Program

| RP－0031 | ELLIOTT，K． | Kentucky U P |
| :--- | :--- | :--- |
| RP－0040 | GRONERT，B． | Columbia U P |
| RP－0044 | KELIY，T． | U of Maine，Orono Press |
| RP－0047 | DUGDALE，G． | Brown U P |
| RP－0062 | BREGMAN，R． | ABI／Alexander Broude，Inc． |
| RP－0066 | FUNK，R．W． | Scholars Press |

## Research Conferences

RD-0029 MARTIN, R.C. Arizona State U.

APPLICATIONS RECOMMENDED FOR APPROVAL

## ELEMENTARY AND SECONDARY EDUCATION GRANTS PROGRAM



```
ES-0016 University of Vermont,
        Vermont
        (regional development to
        improve the teaching of
        composition and to introduce
        "writing-across-the-curriculum"
        to elementary and secondary
        schools in Vermon:)
        3/1/79 - 12/31/82
    ES-0019 The Queens Museum, New York
        (to develop teaching units
        and train teachers in the
        use of the museum'`
        resources in the elementary
        curriculum)
            46,593
        12,
* ES-0021 Cobb County Youth Mluseum,
        Georgia
        (teacher workshops to design
        resource packets o: discovery
        and exploration in North
        America and the Artic)
        17,310
        $489,221
        G&M
        $133,
```

```
ES-0041 Florida Technological University, Florida (an interdisciplinary extended teacher institute in Shakespeare focusing on staging the plays) 77,304 16,45
ES-0055 Appalachian State
University, North Carolina (to develop and integrate into the curricul: traveling exhibits in Appalachian culture) \(4 / 1 / 79-4 / 1 / 81 \quad 39,115\)
* Contingent on further staff work
```



[^0]OR G\&M ..... C-S
ES-0090 Research Foundation of SUNY-Binghamton, New York (an extended teacher institute in Islamic and Middle Eastern studies for 9 th grade teachers)20,731
ES-0095 Teaneck Public Schools. New Jersey(interdisciplinary foreignlanguage curriculum withSpanish and French aslanguages of instruction)
82,658
13,19:

## Revision of Previous Resolution

The Council recommended that the following previously awarded grant be amend, upward by the amount indicated.

ES-32707-78-1575 University of Arkansas at Pine Bluff................. $\$ 6,065$
II. HIGHER EDUCATION INSTITUTIONAL GRANTS PROGRAMS

* A. NATIONAL BOARD OF CONSULTANTS
EC-0006 Brevard Community College, Florida (Developing an Interdisciplinary Humanities Course) ..... \$5
EC-0007 State University of New York at Oswego, New York (Strengthening the Humanities Program)

EC-0008 University of Arkansas at Monticello, Arkansas (Preparing Social Science Students for Careers)
EC-0009 Ouachita Baptist University, Arkansas (Strengthening the Humanities Program) ..... 500
EC-0010 California State Polytechnic University at Pomona, California (Developing Inter-disciplinary Humanities Courses at aPolytechnic Institution)5008

| EC-0011 | Bowling Green State University, Ohio (Developing an Interdisciplinary Continuing Education Program)................................... 5,000 |
| :---: | :---: |
| EC-0012 | University of Santa Clara, California (Developing a Women's Studies Program)......... 5,000 |
| EC-0013 | Southern Methodist University, Texas (Developing a General Education Core Curriculum).......................................... 5,000 |
| EC-0015 | Goucher College, Maryland (Improving Writing Instruction).............................. 5,000 |
| EC-0016 | Pacific Lutheran University, Washington <br> (Improving Writing Instruction).................. 5,000 |
| EC-0017 | Edmonds Community College, Washington <br> (Developing the GENTRAIN Concept at Edmonds)... 5,000 |
| EC-0018 | University of Arkansas at Little Rock, Arkansas (Strengthening the International Studies Program).................................... 5,000 |
| ミC-0019 | Russell Sage College, New York (Strengthening the Role of the Humanities in the Women's College and Evening Division)... $\$ 5,000$ |
| ミC-0020 | University of Colorado at Boulder, Colorado (Developing a Ph.D. Program in Women's History)............................................. 5,000 |
| EC-0021 | Saint Joseph's University, Pennsylvania (Evaluating and Strengthening the Role of the Humanities in the Evening College)......... 5,000 |
| EC-0022 | New England Conservatory of Music, <br> Massachusetts (Strengthening the Role of the <br> Humanities in the Professional School)......... 5,000 |
| EC-0023 | Schoolcraft College, Michigan (Strengthening the Independent Human Studies Program)......... 5,000 |
| EC-0024 | John Carroll University, Ohio (Strengthening the Role of the Humanities in the Continuing Education Program)................................... 5,000 |
| EC-0025 | Washington and Jefferson College, Pennsylvania (Strengthening the Humanities Curriculum)...... 5,000 |
| EC-0026 | Marion College, Indiana (Developing a Humanities Program for Continuing Education students)............................................ 5,000 |


| EC-0027 | MacMurray College, Illinois (Strengthening <br> the Role of Humanities in Career Programs)..... 5,000 |
| :---: | :---: |
| EC-0028 | Sangamon State University, Illinois (Strengthening the Humanities at an UpperLevel Institution).................................... 5,000 |
| EC-0029 | Saint Mary's Junior College, Minnesota (Strengthening the Role of the Humanities in a Career Oriented Junior College)................ 5,000 |
| EC-0030 | Johnson State College, Vermont (Developing an Interdisciplinary Core Humanities Program for Arts Students)........................ 5,000 |
| EC-0031 | ```California School of Professional Psychology, California (Developing an Interdisciplinary Core Humanities Program for Graduate Psychology Students)..................................000``` |

EC-0032 Monmouth College, Illinois (Strengthening
the Foreign Language Program)....................... 55,000
EC-0033 Pima Community College, Arizona (Strengthening Literature Courses)............... 5,000

EC-0034 University of Wisconsin at Superior, Wisconsin (Developing an Interdisciplinary Program for Off-Campus Delivery)

5,000
EC-0035 College of Southern Idaho, Idaho (Developing
a Core Humanities Course for Community
College Students).................................................00
EC-0036 Cazenovia College, New York (Developing a Liberal Arts Curriculum for Women in Two-Year Career Programs) 5,000
$\begin{array}{ll}\text { EC-0037 College of the Atlantic, Maine (Developing an } \\ & \text { Interdisciplinary Humanities Program for } \\ & \text { Human Ecology Students)....................................000 }\end{array}$
EC-0038 Hofstra University, New York (Improving Writing Instruction). 5,000

EC-0039 East Tennessee State University, Tennessee (Developing an Appalachian Studies Program).... 5,000 pending further staff work.
Pilot Grants
OR $G \& M$ $\mathrm{C}-\mathrm{S}$
EP-0002 University of Missouri-Kansas City, Kansas City, Missouri, (Integrated Studies in the Humanities)......... \$50,000 ..... \$146,851
EP-0005 Fairfield University, Fairfield, Connecticut, (Senior Seminar in Bioethics)

$$
48,644
$$ ..... 19,511

EP-0011 University of Wisconsin-Milwaukee,Milwaukee, Wisconsin, (A Proposalfor a Pilot Grant to Develop a CoreCurriculum for a Major in Lawstudies).............................. 49,74258,113
EP-0013 Saint Mary's College, Winona,Minnesota, (General Education inthe Humanities CurriculumDevelopment)........................ 42,516 29,448
EP-0014 McMurry College, Abilene, Texas,
(Senior Colloquium) ..... 30,455 ..... 7,614
EP-0015 Western Kentucky University, BowlingGreen, Kentucky, (An InterdisciplinaryApproach to Freshman Composition).. $50,000 \quad 30,693$
Arizona State University, Tempe,Arizona, (Labor Studies in Arizona:Humanities for a Labor Audience)... 50,000 12,479EP-0017 College of San Mateo, San Mateo,California, (Humanities at Collegeof San Mateo)50,00019,830EP-0018 University of Maryland-BaltimoreCounty, Catonsville, Maryland, (AProposal to Pilot a Core Program for
a B.A. in Modern Language) 50,000 ..... 37,496*Recommended for approval pending further staff workEP-0024 Michigan State University, EastLansing, Michigan, (Certificate inGlobal Studies)$\$ 38,432$* EP-0027 Loyola College, Baltimore, Maryland,(Empirical Rhetoric)................ 50,000* EP-0032 Saint Peter's College, Jersey City,New Jersey, (Seminar on Great Booksof the Twentieth Century).......... 15,140EP-0033 College of Our Lady of the Elms,Chicopee, Massachusetts, (Inter-disciplinary Humanities Course inAncient and Medieval Civilization). 27,751
EP-0035 University of California-Berkeley, Berkeley, California, (New Courses in Literature and Writing for Non- Majors) ..... 49,730
EP-0038 Duquesne University, Pittsburgh,Pennsylvania, (Graduate HistoryProgram (M.A.) in Archival, Museum,and Editing Studies)................ 45,869* EP-0039 Gonzaga University, Spokane,Washington, (One-Credit Upper-Division Composition Courses)...... 34,000
EP-0046 Puerto Rico Junior College, RioPiedras, Puerto Rico, (A Basic Skillsand Mini Course Approach to FreshmanHumanities at Puerto Rico JuniorCollege)49, 824

* EP-0055 University of Rhode Island, Kingston, Rhode Island, (InterdisciplinaryStudies in the Humanities)......... 38,340
EP-0058 Indiana University, Bloomington, Indiana, (Humanities in the Prisons) 49,883

[^1]
## OR <br> $\qquad$

G\&M
C-S

| EP-0061 | Massachusetts Bay Community College, Wellesley Hills, Massachusetts, (Masbay Writing Center)............ \$49,815 | \$ 21,920 |
| :---: | :---: | :---: |
| EP-0063 | University of Pittsburgh, Pittsburgh, Pennsylvania, (Cultural Expression and Society in the Hispanic World). 66,435 | 57.755 |
| EP-0065 | ```University of Illinois-Chicago Circle, Chicago, Illinois, (Archaeological Studies)........................... 49,913``` | 15,173 |
| EP-0068 | Wilkes College, Wilkes-Barre, Pennsylvania, (Pilot-Freshman Interdisciplinary Course)................ 49,599 | 15,888 |
| EP-0069 | University of Michigan-Dearborn, Ann Arbor, Michigan, (Humanities and the World of Decision-Making)...... 50,000 | 33,232 |
| EP-0071 | University of New Orleans, New Orleans, Louisiana, (Four Cities in Humanistic Perspective)............ 48,799 | 75,776 |
| EP-0079 | Brown University, Providence, Rhode Island, (Humanistic Perspectives on Curricular Choice).................. 50,000 | 54,529 |

EP-0081 Northwestern State University, Natchitoches, Louisiana, (Human Values in Nursing: An Integrative, Multidisciplinary Approach)............. 48,000 12,000

EP-0084 Seattle University, Seattle, Washington, (Pilot Study for a Graduate Program in the Theory and Practice of ExistentialPhenomenological Psychology)....... 45,512 11,378

EP-0087 Saint Mary College, Leavenworth, Kansas, (Core Courses in the Humanities: A Pilot Program).................... 49,993 15,081
*Recommended for approval pending further staff work

EP-0089 Stephens College, Columbia, Missouri, (Stephens College Center for Conceptual Studies).................. $\$ 49,580$

EP-0092 Randolph-Macon Woman's College, Lynchburg, Virginia, (A Liberal Arts Program in Communications).... 50,000

EP-0096 Central Virginia Community College, Lynchburg, Virginia, (Cross Cultural and Foreign Language Program) 36,639

EP-0108 Assumption College, Worcester, Massachusetts, (Foundations of Western Civilization) 49,593

* EP-0109 The Cooper Union, Cooper Square, New York, (Testing of an Integrated Humanities/Engineering Course)..... 45,849

EP-0111 Delta College, University Center, Michigan. (Nursing Ethics at Delta College) 30,453

EP-Oll3 St. Louis Community College, St. Louis, Missouri, (Interdisciplinary Studies Program) 49.846

* EP-Oll5 World University, Hato Rey, Puerto Rico, (The Testing of a University Reader of World Cultures).......... 47,412

EP-0120 Rush-Presbyterian-St. Luke's Medical Center, Chicago, Illinois, (Literature and Medicine: The Healing Arts)... 22,940

EP-0122 University of Montana, Missoula, Montana, (University of Montana Writing Program)..................... 50,000
*Recommended for approval pending further staff work
$\qquad$ G\&M $\qquad$
EP-0126 New Mexico State University, Las Cruces, New Mexico, (The New Mexico State Writing Institute: A Program in the Teaching of Writing) ........ $\$ 34,081$ \$ 13,840

```
EP-0131 Mississippi Industrial College, Holly
    Springs, Mississippi, (The Basic
    Skills & Humanities Curriculum
    Development Project).............. 49,928
        13,100
EP-0132 Seattle Pacific University, Seattle,
    Washington, (European Studies Program) 36,726
EP-0135 Waynesburg College, Waynesburg,
        Pennsylvania, (A Four-Year Inter-
        disciplinary Course in Values
        Education - A Pilot Grant)......... 46,613
        21,500
EP-0137 Brooklyn College, Brooklyn, New York,
    (Dramatic Analysis for Media
        Production)....................... 31,298
        27,262
```

    *Recommended for approval pending further staff work.
    Development Grants

|  |  | OR | G\&M | C-S |
| :---: | :---: | :---: | :---: | :---: |
| ED-00005 | California State University, Fresno, California (A Composition Program for Non-Arts and Sciences Majors) 6/1/79-8/30/83 | \$291, 881 |  | \$418,757 |
| ED-00009 | Massachusetts Institute of Technology, Massachusetts (Language and Mind) 7/1/79-7/1/82 | 255,059 |  | 302,782 |
| ED-00012 | University of Lowell, Massachusetts (Culture and Technology) $6 / 1 / 79-6 / 1 / 82$ | 298,245 |  | 769,201 |
| ED-00016 | Central University of Iowa, Iowa (Skills Career Program) 6/1/79-5/31/84 | 164,994 |  | 331,472 |


| ED-00017 | Colorado School of Mines, Colorado (CSM Humanities and Social Sciences Development Grant) <br> 8/1/79-5/31/84 | 340,000 | 333,674 |
| :---: | :---: | :---: | :---: |
| ED-00019 | ```Bowling Green State Uni- versity, Ohio (M.A. Program in Applied Philosophy) 7/1/79 - 6/30/82``` | 220,359 | 238.027 |
| ED-00020 | ```The University of Missis- sippi, Mississippi (Southern Studies Program) 7/1/79 - 6/30/82``` | 300,000 | 333,298 |

Grant Amendments

| ```ED-31884-78-1109 Luther College, Iowa 1l0,905 (ED-00014) (Humanism in an Age of Limits: A Christian Per- spective) 8/1/78-6/31/81``` | 107,818 |
| :---: | :---: |
| ```ED-31917-78-1110 College of St. Cath- 126,217 (ED-00018) erine, Minnesota (Humanism in an Age of Limits: A Christian Perspective) 8/1/78 - 1/31/82``` | 147.631 |

III. HIGHER EDUCATION PROJECT GRANTS

## 1. Higher Education Projects

EH-0005 Mount Holyoke College. $\$ 116,185$
$\$ 30,000$
Massachusetts (viewing the humanities through the Skinner Museum) 9/1/79-8/31/82

EH-0009 Stanford University, 107,984

11,998
California (computer-based system of foreign language instruction with initial application to Armenian) 7/1/79 - 6/30/81

EH-0016 Columbia University. 403,047 66,787 College of Physicians and Surgeons, New York (curriculum materials for medical education on issues of values) 7/1/79 6/30/82

EH-0017 Princeton University, New Jersey (curriculum materials for humanistic studies in modern engineering) 9/1/79-8/31/84

EH-0022 Anti-Defamation League of B'תai B'rith, New York (American Story) April 1979 April 1981

EH-0023 ZACHOR: The Holocaust 14.667

14,667 Resource Center of the National Jewish Conference Center, New York (four projects on Holocaust resources information, research and training of scholars)
4/1/79-4/1/81
EH-0024 Westchester Community
College, New York (film as compo-
sition: a program to strenthen
student writing skills)

Carolina (sumer faculty internship progra)

EH-0028 Mary Baldwin College and Theate= Wagon, Inc., Virginia (workshop in medieval music-drama)

EH-0030 Brya Mawr College, Penn- 16,400 21,350 sylvania (commentaries on Greek texts). 6/1/79-6/1/81

EH-0033 Hampton Institute, Vir- 179.744
19,348
ginia (the infusion of cultural elements in to beginning college level foreign languages; a modeular approach) June 1979 - August 1981

EH-0034 University of Kansas 233,021 155,528 (community college fellowship and intern exchange program)

EH-0040 University of Southern 30,000 3,000 California, Los Angeles (medicine and the physician in Western Civilization)

EH-0043 Washington State Univer62,348 29,024 sity (native music of the Northwest) $4 / 1 / 79-3 / 31 / 81$

> EH-0045 State University of up to 250,000 New York, Albany (capital district huanities program) $7 / 1 / 79-6 / 30 / 82$
2. Humanities Institutes

خEN-0002 Newioerry Library, up to 384,320 Illinois (Eeaching new social history) 8/1/79-7/31/82
*Contingent upon further staff work
3. $\frac{\text { Humanities Institutes }}{\text { Demonstration Grants }}$

$*$ EN-0005 West Virginia University $\quad 19: 953$
(the coal industry in America)
$8 / 16 / 79-5 / 15 / 81$

* EN-0006 University of Notre Dame, $20,000 \quad 31,15\}$
Indiana (evolutionary images of
man, nature, and society)
* EN-0007 University of Southern 20,000 29,611 Maine (city and nature: regions of experience and value)
* EN-0008 Southern.Connecticut State 20,000 16,21

College (course in modern literature and other arts)

* EN-0010 Pace University, New York 20,000 29,38 (New York City humanities concentration) 9/1/79-6/30/81


## Revision of Previous Resolution

The Council recommended that the following previously awarded grants be amended upward by the amounts indicated.

```
EH-27060-77-262, University of the State.
of New York (humanists in business)
EH-32813-78-881, National University 52,725
Extension Association
```


## DIVISION OF EDUCATION PROGRAMS

APPLICATIONS RECOMMENDED FOR DISAPPROVAL
I. ELEMENTARY AND SECONDARY EDUCATION GRANTS PROGRAM

| H-35069 | University of Neoraska, Omaha, Nebraska |
| :---: | :---: |
| ES-0001 | Washington County Museum, Oregon |
| ES-0002 | Eastern Montana College, Montana |
| ES-0003 | University of North Carolina, Charlotte, North Carolina |
| ES-0005 | Southwest Missouri State University, Missouri |
| ES-0006 | Minnetonka Public Schools, Minnesota |
| ES-0007 | Laboratory for Research in Relevant Education, New York |
| ES-0008 | University of Texas, San Antonio, Texas |
| ES-0009 | Research Foundation of SUNY, Albany, New York |
| ES-0010 | Columbia Public Schools, Missouri |
| ES-0011 | Esperantic Studies Foundation, District of Columbia |
| ES-0017 | Educational Improvement Center, New Jersey |
| ES-0020 | University of Delaware, Delaware |
| ES-0023 | Massachusetts Department of Education, Massachusetts |
| ES-0024 | Carolina Regional Theater, North Carolina |
| ES-0025 | Boston Zoological Society, Massachusetts |
| ES-0026 | Carnegie-Mellon University, Pennsylvania |
| ES-0027 | University of Arkansas, Fayetteville, Arkansas |
| ES-0028 | Illinois Institute of Technology, Illinois |


| ES-0029 | Henderson State University, A |
| :---: | :---: |
| ES-0030 | Indiana University, Bloomington, Indiana |
| ES-0031 | Bridgewater-Raritan Regional School District, New Jersey |
| ES-0032 | Workshops for Careers in the Arts, Distric of Columbia |
| ES-0033 | Ohio State University Research Foundation, Ohio |
| ES-0034 | Hollins College, Virginia |
| ES-0035 | Institute for the Preservation and Study of African-American Writing, Inc., District o三 Columbia |
| ES-0036 | Norwalk Board of Education, Connecticut |
| ES-0037 | Virginia Commonwealth University, Virginia |
| ES-0038 | Council for Basic Education, District of Columbia |
| ES-0039 | Murray State University, Kentucky |
| ES-0040 | Edinboro State College, Pennsylvania |
| ES-0042 | Southern Methodist University, Texas |
| ES-0043 | Palo Alto Unified School District, California |
| ES-0044 | International Baccalaureate North America, Inc., New York |
| ES-0045 | California State Department of Education, California |
| ES-0046 | The Touchstone Center, New York |
| ES-0047 | Kutztown State College, Pennsylvania |
| ES-0048 | University of Wisconsin, Superior, Wisconsin |
| ES-0049 | University of Illinois, Urbana, Illinois |
| ES-0050 | Salisbury State College, Maryland |
| ES-0051 | Queens College of CUNY, New York |


| ES-0052 | Connecticut State Department of Education, Connecticut |
| :---: | :---: |
| ES-0053 | Museums Collaborative, New York |
| ES-0054 | New York University, New York |
| ES-0056 | University of South Florida, Florida |
| ES-0057 | Teachers College, Columbia University, New York |
| ES-0058 | University of Denver, Colorado |
| ES-0059 | University of Louisville, Kentucky |
| ES-0060 | Carnegie Museum of Natural History, Pennsylvania |
| ES-0063 | University of Alaska, Fairbanks, Alaska |
| ES-0064 | Old Dominion University, Virginia |
| ES-0066 | NEA-Alaska, Alaska |
| ES-0068 | Research Foundation of SUNY, Stony Brook, New York |
| ES-0070 | North Texas State University, Texas |
| ES-0072 | California State University, Dominguez Hills, California |
| ES-0073 | Ohio State University Research Foundation, Ohio |
| ES-0074 | Educational Facilities Laboratories, New York |
| ES-0075 | Global Perspectives in Education, New York |
| ES-0076 | Louisiana State Department of Education, Louisiana |
| ES-0077 | New York State Bar Association, New York |
| ES-0078 | Orleans Parish School Board, Louisiana |
| ES-0079 | Film for Thought, Inc., New York |
| ES-0081 | Oakland Unified School District, California |


| ES-0082 | Indiana University, Bloomington, Indiana |
| :---: | :---: |
| ES-0083 | Zachor: The Holocaust Resource Center, New York |
| ES-0084 | Southern Illinois University, Illinois |
| ES-0085 | SWRL Educational Research and Development, California |
| ES-0086 | Latino Institute for Education, Colorado |
| ES-0087 | Educational Development Center, Massachusetts |
| ES-0088 | Medgar Evers College, New York |
| ES-0089 | Bernalíllo Public School District, New Mexico |
| ES-0091 | University of wyoming, wyoming |
| ES-0092 | Center for City Building Educational Programs, California |
| ES-0093 | Community School District \#1, New York |
| ES-0094 | Milton Arts Council, Massachusetts |
| ES-0096 | Northern Kentucky University, Kentucky |
| ES-0097 | Greco Junior High School, Florida |
| ES-0098 | Constitutional Rights Foundation, California |
| ES-0099 | Minersville Area School District, Pennsylvania |

## II. HIGHER EDUCATION INSTITUTIONAL GRANTS PROGRAMS

A. Pilot Grants

```
EP-0001 Brooklyn College, Brooklyn, New York
EP-0003 Nミzareth College, Nazareth, Michigan
EP-0004 Indian Hills Community College, Ottumwa, Iowa
EP-0006 VE=ginia Commonwealth University, Richmond, Virginia
EP-0007 Frostburg State College, Frostburg, Maryland
EP-0008 Southern Illinois University, Edwardsville, Illinois
EP-0009 MEllikin University, Decatur, Illinois
```

| EP-0010 | University of Wyoming, Laramie, Wyoming |
| :---: | :---: |
| EP-0012 | Southwest Texas State University, San Marcos, Texas |
| EP-0019 | Tri-County Technical College, Pendleton, South Carolina |
| EP-0020 | The Dropsie University, Philadelphia, Pennsylvania |
| EP-0021 | Rcanoke College, Salem, Virginia |
| EP-0022 | South Central Community College, New Haven, Connecticut |
| EP-0023 | Dana College, Blair, Nebraska |
| EP-0025 | U-iversity of Kentucky, Lexington, Kentucky |
| EP-0028 | Üniversity of Illinois Medical Center, Chicago, Illinois |
| EP-0029 | Western Maryland College, Westminster, Maryland |
| EP-0030 | Sะ. Louis University, St. Louis, Missouri |
| EP-0031 | Medical University of South Carolina, Charleston, South Carolina |
| EP-0034 | University of Missouri, Columbia, Missouri |
| EP-0036 | University of Nebraska-Lincoln, Lincoln, Nebraska |
| EP-0037 | Northeastern University, Boston, Massachusetts |
| EP-0040 | New York City Community College, Brooklyn, New York |
| EP-0041 | Lord Fairfax Community College, Middletown, Virginia |
| EP-0042 | Clarkson College of Technology, Potsdam, New York |
| EP-0043 | Mt. Hood Community College, Gresham, Oregon |
| EP-0044 | Duquesne University, Pittsburgh, Pennsylvania |
| EP-0045 | University of Nebraska-Omaha, Omaha, Nebraska |
| EP-0047 | Allegheny College, Meadville, Pennsylvania |
| EP-0048 | Suomi College, Hancock, Michigan |
| EP-0049 | Pembroke State University, Pembroke North Carolina |

John F. Kennedy University, Orinda, California

EP-0053
EP-0054
EP-0056
EP-0057
EP-0059
EP-0060
EP-0062
EP-0064
EP-0066
EP-0067
EP-0070
EP-0072
EP-0073
EP-0074
EP-0075
IP-0076
EP-0077
ミP-0078
SP-0080
IP-0083
IP-0085 Temple University, Philadelphia, Pennsylvania Saint Michael's College, Winooski, Vermont Spring Garden College, Chestnut Hill, Pennsylvania Northwestern University, Evanston, Illinois University of Richmond, Richmond, Virginia Columbia University, New York, New York Cleveland State University, Cleveland, Ohio College of Saint Teresa, Winona, Minnesota Drury College, Springfield, Missouri Bishop College, Dallas, Texas
Northern Arizona University, Flagstaff, Arizona Widener College, Chester, Pennsylvania Seton Hall University, South Orange, New Jersey Westmar College, LeMars, Iowa University of wisconsin-whitewater, Whitewater, Wisconsin Ulster County Community College, Stone Ridge, New York College of William and Mary, Williamsburg, Virginia Indiana University, Bloomington, Indiana Elon College, Elon College, North Carolina Wichita State University, Wichita, Kansas Bowling Green State University, Bowling Green, Ohio University of Colorado-Denver, Denver, Colorado University of New Orleans-Lakefront, New Orleans, Louisiana

| EP-0086 | Westhampton College, Richmond, Virginia 51:79 |
| :---: | :---: |
| EP-0088 | University of Hawaii, Honolulu, Hawaii |
| EP-0090 | San Juan College, Farmington, New Mexico |
| EP-0091 | University of Wisconsin-Oshkosh, Oshkosh, Wisconsin |
| EP-0093 | University of Wisconsin-Madison, Madison, Wisconsin |
| EP-0094 | East Central University, Ada, Oklahoma |
| EP-0095 | Jefferson College, Hillsboro, Missouri |
| EP-0097 | University of Colorado, Boulder, Colorado |
| EP-0098 | James Madison University, Harrisonburg, Virginia |
| EP-0099 | University of Iowa, Iowa City, Iowa |
| EP-0100 | Tufts University, Medford, Nassachusetts |
| EP-0101 | Morehouse College, Atlanta, Eeorgia |
| EP-0102 | SUNY-Albany, Albany, New York |
| EP-0103 | Oregon College of Education, Monmouth, Oregon |
| EP-0104 | Saint Michael's College, Wirooski, Vermont |
| EP-0105 | Temple Junior College, Temple, Texas |
| EP-0106 | Salem State College, Salem, Massachusetts |
| EP-0107 | Art Academy of Cincinnati, Cincinnati, Ohio |
| EP-0110 | Western New England College, Suffield, Connecticut |
| EP-0112 | Mohegan Community College, Norwich, Connecticut |
| EP-0114 | Western Carolina University, Cullowhee, North Carolina |
| EP-0116 | Baruch College, New York, Nerw York |
| EP-0117 | University of Pennsylvania, Philadelphia, Pennsylvania |
| EP-0119 | Hampshire College, Amherst, Massachusetts |
| EP-0121 | Golden West College, Huntington Beach, California |

EP-0123 Pacific Northwest Labor College, Portland, OregonEP-0124 Edison Community College, Fort MYers, FloridaEP-0125 SUNY-Albany, Albany, New York
EP-0127 University of Louisville School of Medicine, Louisville, Kentucky
EP-0128 Dowling College, Oakdale, New York
EP-0129 Duquesne University, Pittsburgh, Pennsylvania
EP-0130 Rollins College, Winter Park, FloridaEP-0133 Michigan State University, ミ三st Lansing, MichiganEP-0134 Emory \& Henry College, Emoż, VirginiaEP-0136 Carnegie-Mellon Universiť, ?EP-0138 Wagner College, Staten Isİ:.். New York
3. Development Grants
ED-00001 Fort Lewis College, Colorado
ED-00002 Carnegie-Mellon University, Pennsylvania
ED-00004 Middlebury College, Vermont
ED-00006 Mary Holmes College, Mississippi
ED-00007 University of Pennsylvania, Pennsylvania
ED-00008 Eisenhower College, New York
ED-00010 The University of Nevada - Reno, Nevada
ED-00011 Wesleyan University, Connecticut
ED-00015 Bard College, New York
III. HIGHER EDUCATION PROJECT GRANTS

## 1. Higher Education Projects

> EH-0002 University of Washington

EH-0003 Thomas Nelson Commaity College, Virginia
EH-0004 University of Wisconsin, Madison
EH-0006 Oklahoma State University,
EH-0007 Kutztown State College, Pennsylvania
EH-0008 Rutgers University, New Jersey
EH-0010 University of Pennsylvania
EH-0011 Columbia University, New York
EH-0012 Oklahoma State University
EH-0013 Rice University, Texas
EH-0014 Composers Recordings, Inc., New York
EH-0015 CUNY, Baruch College, New York
EH-0018 University of Texas, El Paso
EH-0019 SUNY, Buffalo, New York
EH-0020 Rutgers University, New Jersey
EH-0021 Miami-Dade Community College, Florida
EH-0025 University of Virginia
EH-0029 Gettysburg College, Pennsylvania
EH-0031 Maharishi International University, Massachusetts

EH-0032 Worcester Polytechnic Institute,
Massachusetts
EH-0035 Hofstra University, New York
EH-0036 Essex County College, New Jersey
EH-0037 Organization of American Historians, Indiana

EH-0038 Garrett-Evangelical Seminary, IIlinois
EH-0039 University of Oklahoma.
EH-0041 University of Mid-America, Nebraska
EH-0042 Parsons School of Design and Cooper Union, New York

EH-0044 University of California, Berkeley
EH-0046 University of West Florida
EH-0047 Boston University, Massachusetts
EH-0048 Eastern Montana College
EH-0049 Center for Policy Research, New York
EH-0050 Friends Seminary, New York
2. Humanities Institutes

EN-0001 University of Iowa

## APPLICATIONS RECOMMMENDED FOR DEFERRAL

I. ELEMENTARY AND SECONDARY EDUCATION GRANTS PROGRAM

ES-0018 Doane College, Nebraska
ES-0022 President and Fellows of Harvard College, Massachusetts

ES-0080 National Humanities Faculty, Massachusetts
II. HIGHER EDUCATION INSTITUTIONAL GRANTS PROGRAMS
A. Pilot Grants

EP-0082 Alvin Communty College, Aivin, Texas
EP-0026 Franklin University, Coluニシiss, Ohio
B. Development Grants

ED-00003 DeAnza College, California
III. HIGHER EDUCATION PROJECT GRANTS

1. Humanities Institutes Demonstration Grants

## $\pm$ EH-0027 Monterey Peninsula College, California (GENTRAIN teleseries pilot film)

*Contingent upon further staff work
DIVISION OF PUBLIC PROGRAMS
APPLICATIONS RECOMMENDED FOR APPROVAL
PROJECT
"The Humanists"
"Tales of Medical
Life"
"Rapids Change"
$\begin{array}{ll}0 & 9 \\ 0 & 0 \\ \cdots & 0 \\ N & \text { N } \\ \text { N } & \end{array}$ dNNOWV
dacsandy
$\$ 1,497,982$
$1,386,290$
743,965
$\overline{\text { LOACOYd }}$
PROJECT
DURATION

$4 / 15 / 79-$
$4 / 15 / 80$ $3 / 31 / 79-$
$3 / 30 / 80$
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$-6 L / T / T$
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$3 / 1 / 80$

$1 / 31 / 79-$
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25，000
44,964
56,872
20,000
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56,872
44,019
22,424
19，986
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| NUMRER | INSTITUTION | PROJECT |
| :---: | :---: | :---: |
| PN－011．6 | KQED，Inc． San Francisco， California | ＂Voices from the Hermit Kingdon＇ |
| PN－0089 | Pacific Street Films Brooklyn，New York | $\begin{gathered} \text { "Anarchism in } \\ \text { America" } \end{gathered}$ |
| PN－0071 | The Space Factory La Jolla，California | ＂Space＋＇ |
| PN－0128 | WGBH Educational <br> Foundation <br> Boston，Massachusetts | ＂Scarlet Letter Radio Project＇ |
| PN．0095 | Center for the Study of Filmed History New York，New York | Big Sky Blues＂ |
| PN－0115 | ```Sound & Print United, Inc. Warrenton, North CaroIina``` | ＂Under All Is The Land＂ |
| 1N－0078 | Silvercloud Video Productions Tucson，Arizona | ＂Origin of the Crown Dance＂ |
| PN－0124 | ```Central Michigan University Mt. Pleasant, Michigan``` | ＂Planning Grant＂ |
| $\mathrm{PN}-0073$ | Case Western Reserve University <br> Cleveland，Ohio | ＂Persistence of Surrealism＂ |



PROJECT
"Worlds of James
Thurber"
"The Cold War"
anproval:
Supplements recommended for
PN-0086 Ohio State University
Columbus, Ohio
Georgetown Unive
Washington, D.C.

PN-0090

## INSTITUTION

NUMBER

| Requested | Recommended | Project |
| :--- | :--- | :--- |
| Amount | Amount | Duration |

Requested
Amount
Number Institution
II. MUSEUMS AND HISTORICAL ORGANIZATIONS PROGRAM
SlLINNVTd 'TVAGNGD
Arts and Society: Integrating the
Humanities into the Programs of the
New Edith C. Blum Art Institute
The Civil Rights Movement in
Tennessee, 1864-1968
Exhibitions Program Planning Grant
9,900
7,888
7,775
63,000
53,056

|  | Number | Irstitution | Project | Requested Amount | Recommended Amount | Project Duration |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | PM-0185 | University of Minnesota Gallery Minneapolis, $\mathbb{N N}$ | Streamlined Dreams: The Movie Theatre in American Life in the 1930's | \$24,386 | Up to \$24,386 | $\begin{aligned} & 10 / 1 / 79- \\ & 9 / 30 / 80 \end{aligned}$ |
|  | PM-0178 | Worcester Art Museum Worcester, MA | Landscape and Townscape: NineteenthCentury French Prints and Photographs | 19,014 | Up to 19,014 | $\begin{aligned} & 9 / 1 / 79- \\ & 2 / 29 / 80 \end{aligned}$ |
|  | PM-0222 | Louisiana State <br> Museum <br> New Orleans, LA | L'Amour de Maman: Illustrated History of Acadian Textiles | 17,176 | Up to 17,176 | $\begin{aligned} & 7 / 1 / 79- \\ & 12 / 30 / 80 \end{aligned}$ |
|  | PM-0198 | Regents of the University of California/ <br> lluseum of Cultural <br> History <br> Los Angeles, CA | The People and Art of the Philippines | 13,322 | Up to 13,322 | $\begin{aligned} & 3 / 1 / 79- \\ & 12 / 31 / 79 \end{aligned}$ |
| C. | TEMPORARY EXHIBITION/IMPLEMENTATION |  |  |  |  |  |
|  | PM-0183 | Museum of Fine Arts Boston, MA | Everyday Life in an Affluent Age: Egypt, 1558-1085 B.C. | $\begin{aligned} & 266,440+ \\ & (200,000 \\ & G \& M) \end{aligned}$ | $\begin{aligned} & \operatorname{lp} \text { Lo } 266,440+ \\ & (200,000 G \& M) \end{aligned}$ | $\begin{aligned} & 6 / 1 / 79- \\ & 6 / 1 / 81 \end{aligned}$ |
|  | PM-0207 | Municipal Art Society <br> New York, NY | An Exhibition on Grand Central Terminal | $\begin{aligned} & 164,440+ \\ & 89,100 \text { G\&M } \end{aligned}$ | $\begin{aligned} & U_{p} \text { to } 164,440+ \\ & (89,100 G \& 11) \end{aligned}$ | $\begin{aligned} & 6 / 1 / 79- \\ & 12 / 31 / 80 \end{aligned}$ |
|  | PM-0188 | The Franklin Institute Philadelphia, PA | Mathematics, the Arts and the <br> Humanities: A Model Computer-Based <br> Museum Interpretative Resource Tool | 137,059 | Up to 129,17, | $\begin{aligned} & 5 / 1 / 79- \\ & 5 / 1 / 80 \end{aligned}$ |


9/1/78 -
$4 / 30 / 81$
$7 / 1 / 79-$
$12 / 30 / 80$
$08 / L / \varepsilon$
$-6 L / T / S$
$9 / 1 / 79-$
$3 / 31 / 80$
$3 / 31 / 80$
$4 / 1 / 79-$
$3 / 31 / 82$

| Up to $15,112 \quad$ $4 / 1 / 79-$ <br>  $9 / 30 / 79$ |  |
| :--- | :--- |
|  |  |
| Up to $10,000 \quad$ | $4 / 1 / 79-$ <br> $10 / 31 / 79$ |
|  |  |
| Up to $2,969.78$ | $3 / 1 / 79-$ <br> $6 / 30 / 79$ |

$6 / 30 / 79$
Recommended
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$\vdots$
Up to $97,940^{+}$
Up to $97,940^{+}$
$(81,000$
G\&M)
Up te 69,510
Up to 25,000
Up to 10,835
Up to 15,112
Up to 10,000
15,112
10,000

| Requested |
| :--- |
| Amount |

$\begin{array}{ll}\text { Project } & \text { Amount } \\ \text { Shakespeare, the Globe, and the World } \$ 125,000\end{array}$
$97,940+$
$\begin{array}{r}\sum_{0}^{0} \\ 0 \\ 0 \\ 0 \\ 0 \\ \hline \infty\end{array}$

$$
\begin{aligned}
& 69,510 \\
& 47,515
\end{aligned}
$$

18,207
2,969.78

> Life and Times in Shoe Sity: The
Shoe Workers of Lynn, 1350-1.950
Upstate: Dialognme on tho Cullural
Background

Images of old Agc in America,
$1790-$ Present: Second Exhibition
1790-Present: Second Exhibition
Mythic Maps: Landforms in Cherokee
Mythology and Ritual
Fantastic Illustration and Design
In Britain, 1850-1.930
Asian Art, Religion and Culture at
the University of Hisconsin-Milwaukee

| Number | Institution |
| :--- | :--- |
| PM- | Folger Shakespeare <br> $32785-$ <br> $79-18$ |
| Library <br> Washington, D.C. |  |
| PM-0158 | Chinese Culture <br> Foundation of San |
|  | Francisco <br> San Francisco, CA |
|  |  |
|  |  |
|  | Salem, NA |

[^2]|  | Number | Institution | Project | Requested <br> Amount |  | Recommended <br> Amount | Project Duration |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | PM-0166 | Coyote Point Museum Association <br> San Mateo, CA | Man's Relationslip to the Environment: A Cultural and llistorical Perspective | $\$ 3,158$ |  | 3,158 | $\begin{aligned} & 4 / 1 / 79- \\ & 6 / 30 / 79 \end{aligned}$ |
| E. | PERHANEN'T EXHLBTTION/TMPLEMENTATION |  |  |  |  |  |  |
|  | PM-0232 | The Metropolitan <br> Nuseum of Art <br> New York, NY | Permanent Installation of the Arts 1, of Africa, Oceania, Precolumbian and Native America | $, 276,192$ <br> (G\&M) |  | 1,276,192 (G\&M) | $\begin{aligned} & 1 / 1 / 79- \\ & 6 / 30 / 80 \end{aligned}$ |
|  | PM-0205 | Discovery Hall Museun South Bend, IN | Industrial nevelopment of the South Bend Community | 179,140 |  | Up to 15,000(PG) | $\begin{aligned} & 5 / 1 / 79 \\ & 4 / 30 / 80 \end{aligned}$ |
|  | PM-0168 | The Connecticut River Foundation at Steamboat Dock, Inc. Essex, CT | Life at the River's Edge | 108,385 |  | Up to $10,000(\mathrm{PG})$ | $\begin{aligned} & 6 / 1 / 79- \\ & 6 / 1 / 80 \end{aligned}$ |
|  | PM-0161 | Wichita Historical Museum Association Wichita, KS | The Magic City: Wichita, 1865-1910 | 97,644 |  | Up to 97,644 | $\begin{aligned} & 6 / 1 / 79- \\ & 6 / 1 / 80 \end{aligned}$ |
|  | PM-0186 | Lakeview Museum of Arts and Sciences Peoria, IL | Ancient Man and Modern Archaeology at Koster | 90,404 |  | $\mathrm{Up}_{\mathrm{p}}$ to 70,000 | $\begin{aligned} & 4 / 1 / 79- \\ & 9 / 30 / 81 \end{aligned}$ |
|  | PM-0184 | The Exploratorium San Francisco, CA | Albert Einstein in Context: An Exhibition to Interpret the Work of Albert Einstein in Conjunction With the Centennial Celebration of his Birth | 50,245 |  | Up to 50,245 | $\begin{aligned} & 2 / 1 / 79- \\ & 9 / 30 / 79 \end{aligned}$ |
|  | PM-0025 | San Mateo County Historical Association and Museum San Mateo, CA | Towards Accessibility for the Blind and Visually llandicapped at the SMCHAM | 8,839 |  | Up to 8,839 | $\begin{gathered} 4 / 1 / 79- \\ 6 / 30 / 79 \end{gathered}$ |


| Requested | Recommended | Project |
| :--- | :--- | :--- |
| Amount | Amount | $\underline{\text { Duration }}$ |


| Up to $\$ 13,751$ | $6 / 1 / 79-$ <br> $1 / 1 / 80$ |
| :--- | :--- |
|  |  |
| Up to 7,879 | $4 / 1 / 79-$ <br> $10 / 15 / 79$ | Project

## Number Institution

$\begin{aligned} \text { PN－0202 } & \text { Manitowoc Maritime } \\ & \text { Museum and Submarine } \\ & \text { Memorial Association } \\ & \text { Inc．} \\ & \text { Manitowoc，WI }\end{aligned}$
Manitowoc，WI

New York，NY
Manitowoc Maritime Museum Inter－ pretive Plan

ONINNVTd／WV\＆90yd ヨ＾IL马ydצGLNI

| Up t：o 9,926 | $2 / 1 / 79-$ <br> $6 / 30 / 79$ |
| :--- | :--- |
|  |  |
| Up to 10,860 | $3 / 1 / 79-$ <br> $2 / 28 / 80$ |
|  |  |
| Up to 15,000 | $6 / 1 / 79-$ <br> $12 / 31 / 79$ |

## 9,926

10,860
15，000
Jansonism：The Religious Determinant
of Past and Continuing listory in
PM－0206 Bishop Hill Heritage
Association
Bishop Hill，IL
INTERPRETIVE PROGRAM／IMPLEMENTATION
ONLNNV＇Id／NOILULT甘d\＆
Heritage／Folk Culture Center at
＂Thornhill＂in Faust Park
Kaunoj sṭnot •Is E9t0－Wd
Department of Parks
and Recreation
St．Louis，MO
PM－0179 Historic Augusta，Inc．Living Augusta Heritage Augusta，GA
I．HISTORIC SITE INTERPRETATION／IMPLEMENTATION

| PROJECT |
| :--- |
| DURATION |



RECOMMENDED
AMOUNT
$\$ 330,000$
$\$ 148,734$

REQUESTED
AMOUNT


| PROJECT |
| :--- |
| DURATION |

$\stackrel{\infty}{\sin } \stackrel{\perp}{\stackrel{1}{\triangleleft}} \stackrel{\infty}{\infty} \stackrel{\infty}{\infty}$
Recommended

| REQUESTED |
| :--- |
| AMOUNT |

$\$ 360,000$
362,860
$\$ 360,000$
428,534
PROJECT
and Information Center
Minneapolis, Minn.
INSTITUTION
B. Library Proposals
"Families: An Exploration into
Values and Value Making"
"Minneapolis: Portrait of
a Life Style

| NUMBER | LNSTITUTION |
| :--- | :--- |
| B. Library Proposals |  |
| EL-0003 | Dallas Public Library <br> Dallas, Texas |
| EL-0001 | Minneapolis Public Library <br> and Information Center <br> Minneapolis, Minn. |

The Council recommended that the following conditions apply to approved individual applications as follows:
(Educational Broadcasting Corporation)
That a revised budget be submitted reflecting the reduced
level of support.
(WGBH Educational Foundation)
that a revised budget be submitted reflecting the reduced level
of support.
(Cabin Creek Center for Work and Environmental studies)
a) that a plan be submitted, prior to the release of funds,
describing the specific role and responsibilities of the humanities
scholars to the project and b) that a revised budget be submitted.
(WPBT/Conmunity Television)
a) that a plan for script activities be submitted and b) that a
revised budget be submitted reflecting the reduced level of support
(South Carolina ETV Network)
a) that a plan for script activities be submitted and b) that a
revised budget be submitted reflecting the reduced level of support.
revised budget be submitted reflecting the reduced level of support.
(KQED, Inc.)
PN-0112
FN-0106
PN-0093
PN-0116 be added to the project as principal advisors be submitted prior
to the release of funds and b) that a revised budget be submitied
reflecting the reduced level of support.
$\begin{aligned} & \text { Key to Abbreviations of Programs; } \\ & \text { PN=Media }\end{aligned}$
PN=Media
PMEMuseuns and Historical Organizations Program PLFPublic Library Program
ELFCultural Institutions
PN-0089
PN-0071
PN-0115
PN-0078
that the applicant forward to the Endowment a rationale explaining
how the various versions of the myth will be incorporated into
the script.
PM-0197 (Bard College)

|  | that no Endowment funds be used to compensate Bard faculty members. (islack Cultural Heritage Exposition) |
| :---: | :---: |
| PM-0194 | that further information be provided concerning the nature of the institution. |
| PM-0218 | (Tennessee Valley Railroad Museum) |
|  | that funds be used for the project Director, identified consultants, and an additional consultant with expertise in southern political and economic history. |
| PM-0222 | (Louisiana State Museum) |
|  | that the Museum broaden the focus of the exhibit to include the history of the Acadian people and the history of textile production, and that the Museum provide NEH with clarification of the roles of the personnel. |
| PM-0175 | (Regional Conference of Ilistorical Agencies) |
|  | that an evaluation plan be added to the project. |
| PM- <br> 28009- | (University of Michigan) |
| 77-573 | that no funds be used for conference-related costs. |
| PM-0216 | (Western Carolina University) |

that a revised budget be submitted.
PM-0159 (University of Oklahoma)
that no NEH funds be used for indirect costs.

## PM-0205 (Discovery Hall Museum)

that the funds be used for: 1) the Project Researcher's salary; 2) to ethnic studies and exhibit design; and 3) to add consultants in labor/social history, urban history and a museum educator with exhibit experience.
PM-0168 (Connecticut River Foundation)
that the $\$ 10,000$ be used as follows: $\$ 6,400$ for current consultants; the remaining $\$ 3,600$ for additional consultants in ethnohistory, social history with a specialty in naval life, and museum interpretation.

## PM-0161 (Wichita Historical Museum Association)

that 1) consultants with expertise in the history of the West and social history review the research manuscript and exhibit script; 2) a museum educator be involved in preparing the interpretive materials; and 3) that the role of the IIistorical Consultant be clarified.
PM-0186 (Lakeview Museum of Arts and Sciences)
that no NEH funds be used for the doce
that no Nen funds be used for indirect costs.
PM-0205 (Discovery Hall Museum)
that the funds be used for: l) the Project Researcher's salary; 2) to
continue involvement of the planning grant consultants in the areas of ethnic
studies and exhibit design; and 3) to add consultants in labor/social history,
urban history and a museum educator with exhibit experience.
PM-0179 (Historic Augusta, Inc.)

APPENDIX F


74,461

## $\stackrel{\rightharpoonup}{N}$ $\stackrel{y}{*}$ Ni



## 63,383

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42,156
40,720
39,825
39,740
39,825
39,740
32,954
50,000

Institution Name and Project
Southwestern Alternate Media ProjectInstitute for Research in History'Social Roots of Urban IndustrializedAmerica"The American Law Series
"American Law Series"
University of Santa Clara
"George Wiley and the Civil Rights
Movement"Northwest Media Project
"Don Lelooska: Family of Carvers"
The Hastings Center
"Ethics in the Professions"
Native American Resource and Research Associates
'Shaman Rock Institution Name and Project
Southwestern Alternate Media Project Institute for Research in History America' ${ }^{\prime \prime}$
 The American Law Series
"American Law Series" University of Santa Clara
quinuivy
pajsonboy
27,880
27,666
25,142
24,920

14,964
11,765
O
0
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0 Institution Name and Project
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Project
general planning $\dot{\oplus} \dot{<}$

| PM-0171 | The Shaker Heritage Socfety Albany, NY | Conceptual Design Development for \$ IIfstorical Study Center-Museum | \$ 19,000 |
| :---: | :---: | :---: | :---: |
| PM-0129 | The DuSable Museum of African-American History Chicago, IL | DuSable Museun Program Planning Seminar | 10,000 |
| PM-0141 | Rochester Museum and Science Center Rochester, NY | To Plan New Interdisciplinary Regional Exhibits on Natural. History and Cultural Prehistory And lifistory | 10,000 |
| PM-0135 | Manor Junfor College Jenkintown, PA | Ukrainian Folk Arts: See, llear, Learn and Do | 9,827 |
| PM-0227 | Tumbling Springs Museuin of Acrospace Medicine Marietta, SC | Planning for Tumbling Springs Museum Of Aerospace Medicine | 9,779 |
| PM-0150 | Denton County Historical Museum Denton, TX | Planning Grant, Denton County Historical Musenm | 4,880 |


| PM-01488 | The Regents of the University <br> of California/Wight Gallery <br> Los Angeles, CA | Tatu: Art of the Body | 38,255 |
| :--- | :--- | :--- | :--- |

The History of Black Homen in $\quad 23,752.24$

b. museuns and ilstorical. organizations program.

Number Institution Historical Musem


$$
\text { Planning Grant, Denton County } \quad 4,880
$$

## Institution

Institution


Number
PM-0137
Number
PM-0137
PM-0152 Development, Inc.
Minneapolis, MN

PM-0143 Oregon Illstorical Society Portland, OR
PM-0172 Kirkwood Community College

Virginla Museum of Fine Arts
Richmond, VA
1, 0137
PM-0131 Museum of Archaeology at
Staten Island, NY
Project
South Italy and Sicily: Colonial

$$
\begin{aligned}
& \text { Art in the Greek World } \\
& \text { Before Tutankhamen: Roots of }
\end{aligned}
$$

$$
\begin{aligned}
& \text { Before Tutankhamen: Roots of } \\
& \text { Egyptian Civilization, } 3000 \text { to } \\
& 2180 \text { B.C. }
\end{aligned}
$$

On the Move -- 'lhe Nomadic Experience
the Works of Carl Van Vechten the Works of Carl Van Vechten

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\begin{aligned}
& \text { A lo0th Anniversary Celebration of } \\
& \text { the Works of Carl Van Vechten }
\end{aligned}
$$

Roman Art and the Renaissance

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\begin{aligned}
& \text { Requested } \\
& \text { Amount }
\end{aligned}
$$

Requested

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\$ 13,864
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10,000
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9,875
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7,200
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4,415
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446,153.80

| Scripture in Tapestry: <br> lmage and Thought | 200 Years of |
| :--- | :--- |
| Treasures of the limalayas: Art of | 105,949 |
| Trbet and tlepal |  |

Boston Redevelopment Authority Boston, MA
The Jewish Museum New York, NY
$\begin{array}{ll}\text { PM-0173 } & \begin{array}{l}\text { Rudrananda Ashram Foundation, } \\ \text { Inc. } \\ \text { Bloomington, IN }\end{array} \\ \text { PM-0210 Buffalo Fine Arts Academy/ }\end{array}$
PM-0229
PN-0209 Buffalo, NY
PM-01.36 Atlanta Historlcal Society Atlanta, GA
$\begin{gathered}\text { Requested } \\ \text { Amount }\end{gathered}$
$\$ 53,620.46$
48,978
22,255

14,598
9,266
9,266
Project
Tamien: 6000 Years in an American
City
The Italian Futurist Movement
Devastation/Resurrection: The
South Bronx
James E. Byrnes: Public Servant,
Conciliator, Southerner
Exhibit: Two Appalachian Travelers:
Willian Bartram and Horace Kephart
A Genesee Harvest
A Genesee Harvest

| Number | Institution |
| :--- | :--- |
| PM-0128 | California History Center <br> Foundation/De Anza College <br> Cupertino, CA |
| PM-0221 | Grey Art Gallery, NYU <br> New York, NY |
| PM-0189 | The Bronx Museum of the Arts <br> Broux, NY |
| PM-0174 | MCKIssick Museums <br> Columbia, SC |
| PM-0215 | Western Carolina University <br> Cullowhee, NC |
| PM-0151 | State University College of <br> Arts and Scsence <br> Ceneseo, NY |

$\begin{array}{ll}\text { Planning a Series of Interpretive } & 10,562 \\ \text { IIstory Exhifits for a Newly Acquired } \\ \text { Sloux City Museum Facility }\end{array}$


Junouv
pajsanbey
$\xrightarrow{\text { Amolint }}$

| Design and Interpretation of Garden \$ 9,644Depicting Historical Use of llerbs |  |  |
| :---: | :---: | :---: |
|  |  |  |
| Planning a Dakota Territory Exhibit |  | 7,035 |
| Waterbury Industria] Ilistory |  | 6,000 |

Project



PM-0156 Museum of Transportation Boston, MA
PM-0181 The Dirksen Center
Pekin, IL
Requested
Request
Amount
Amount

- 9,750

$$
6,700
$$

4,831
4,675
54,741
27,750
10,536
$n$
$i$
$i$
$i$
Decision-Making/Process and Product:
A Multi-Disciplinary Exploration
From Sutter's Mill to Cripple Creek:
Life in the Mining West, $1848-1942$
Interpretation through Ilistory of the
American Pioneer Family
Mistorical Site Interpretation at
Georgia Agrirama, Planning Stage
$\begin{array}{ll}\text { Number } & \text { Institution } \\ \text { PM-0211 } & \begin{array}{l}\text { Roberson Center for the Arts } \\ \text { and Sciences } \\ \text { Binghamton, NY }\end{array} \\ \text { PM-0203 } & \begin{array}{l}\text { Chattanooga Museum of Regional } \\ \text { Ilistory } \\ \text { Chattanooga, TN }\end{array} \\ \text { PM-0169 } & \begin{array}{l}\text { New Jersey Audubon Society } \\ \text { Franklin I.akes, NJ }\end{array} \\ \text { PM-0170 } \begin{array}{l}\text { The New Jersey Historical } \\ \text { Society } \\ \text { Newark, N.J }\end{array}\end{array}$
G. interpretive program/implementation
$\begin{array}{ll}\text { PM-0220 } & \begin{array}{l}\text { Western Museum of Mining } \\ \text { and Industry } \\ \text { Colorado Springs, Co }\end{array} \\ \text { PM-0191 } & \begin{array}{l}\text { St. Clair County Historical } \\ \text { Society }\end{array}\end{array}$
Springuille, al
PM-0182
Confluence: A Program in the
llumanities at Roberson Center
PM-0203 Chattanooga Museum of Regional Finding Our ilistorical Resources The Chattanooga Region
An Interpretation of Man's Relationship to his Enviromment
'Iwo Pilot Narrated Slide Programs
Project

| PM-0211 | Roberson Center for the Arts <br> and Sciences <br> Binghanton, NY |
| :--- | :--- |
| PM-0203 | Chattanooga Museum of Regional <br> History <br> Chattanooga, TN |
| PM-0169 | New Jersey Audubon Society <br> Franklin Iakes, NJ |
| PM-0170 | The New Jersey Historical <br> Society |

11. Historic stte interpretation/planning
PM-0204 Georgia Agrirama Development
Authority

$\begin{array}{cll}\text { REQUESTED } & \text { RECOMMENDED } & \text { PROJECT } \\ \text { AMOUNT } & \text { AMOUNT } & \text { DURATION }\end{array}$

$68 / 0 \varepsilon / 7$
$-6 L / 1 / 5$

$-68 / 0 \varepsilon / 6 / 5$

$-68 /[\varepsilon / 8$

## 

417,334
350,765
257,727
232,511


Recommended Amount
\$326,993
$(\$ 40,000 \mathrm{G} \& \mathrm{M})$
$\$ 373,747$
$(\$ 20,000 \mathrm{G} \& \mathrm{M})$
$\$ 296,000$
$(0 \mathrm{G} \& \mathrm{M})$

$\$ 266,800$
$(\$ 10,000 \mathrm{G} \& \mathrm{M})$
$\$ 419,170$
$(\$ 30,000 \mathrm{G} \& \mathrm{M})$
$\$ 255,644$
$(\$ 20,000 \mathrm{G} \& \mathrm{M})$
$\$ 423,080$
$(\$ 40,000 \mathrm{G} \& \mathrm{M})$
APPENDIX G
Requested Amount
APPLICATIONS RECOMMENDED FOR APPROVAL

(\$45,000G\&M)
$\$ 374,547$
$(\$ 80,000 \mathrm{G} \& \mathrm{M})$
$\$ 291,702$
(\$25,000G\&M) $\$ 438,000$ ( $\$ 191,500 \mathrm{G} \delta \mathrm{M})$ $\$ 444,798$
$(\$ 40,000 \mathrm{G} \delta \mathrm{M})$( $\$ 20,000 \mathrm{G} \& \mathrm{M}$ ) $\$ 724,155$
$(\$ 260,000 \mathrm{G} \& \mathrm{M})$ $\$ 724,155$
$(\$ 260,000 \mathrm{G} \& \mathrm{M})$
Institution
The Association for the
Humanities in Idaho (4/1/79-3/31/81)
Kentucky Humanities Council, Inc. (4/1/79-3/31/81)
New Hampshire Council for the Humanities
$(4 / 1 / 79-3 / 31 / 30)$
(4/1/79-3/31/30)
New Mexico Humanities
Council
$(4 / 1 / 79-3$ $(4 / 1 / 79-3 / 31 / 81)$
North Carolina
Humanities Committee
$(4 / 1 / 79-3 / 31 / 81)$

Puerto Rico Endowment
for the Humanities
$(4 / 1 / 79-11 / 30 / 80)$ $(4 / 1 / 79-3 / 31 / 81)$
North Carolina
Humanities Committee
$(4 / 1 / 79-3 / 31 / 81)$

Puerto Rico Endowment
for the Humanities
$(4 / 1 / 79-11 / 30 / 80)$ $(4 / 1 / 79-3 / 31 / 81)$
North Carolina
Humanities Committee
$(4 / 1 / 79-3 / 31 / 81)$

Puerto Rico Endowment
for the Humanities
$(4 / 1 / 79-11 / 30 / 80)$ $(4 / 1 / 79-3 / 31 / 81)$
North Carolina
Humanities Committee
$(4 / 1 / 79-3 / 31 / 81)$

Puerto Rico Endowment
for the Humanities
$(4 / 1 / 79-11 / 30 / 80)$ $(4 / 1 / 79-3 / 31 / 81)$
North Carolina
Humanities Committee
$(4 / 1 / 79-3 / 31 / 81)$

Puerto Rico Endowment
for the Humanities
$(4 / 1 / 79-11 / 30 / 80)$ $(4 / 1 / 79-3 / 31 / 81)$
North Carolina
Humanities Committee
$(4 / 1 / 79-3 / 31 / 81)$

Puerto Rico Endowment
for the Humanities
$(4 / 1 / 79-11 / 30 / 80)$ Virginia Foundation等 and Public Policy
$(4 / 1 / 79-3 / 31 / 81)$ $(4 / 1 / 79-3 / 31 / 81)$

North Carolina
Humanities Committee
$(4 / 1 / 79-3 / 31 / 81)$

Puerto Rico Endowment
for the Humanities
$(4 / 1 / 79-11 / 30 / 80)$ Vi
\$232,644
Recommended Amount



| Number | Institution | Requested Amount |
| :---: | :---: | :---: |
| $\begin{gathered} \text { SO-30945- } \\ 78-447 \end{gathered}$ | California Council for the llumanities and Public Policy (4/1/78-3/31/80) | $\begin{aligned} & \$ 1,000,000 \\ & (\$ 500,000 \mathrm{G} \& \mathrm{M}) \end{aligned}$ |
| $\begin{gathered} \text { S0-31009- } \\ 78-448 \end{gathered}$ | Colorado Humanities Program (4/1/78-3/31/80) | $\begin{aligned} & \$ 513,000 \\ & (\$ 50,000 \mathrm{G} \& \mathrm{M}) \end{aligned}$ |
| $\begin{array}{r} \text { SO-31240- } \\ 78-449 \end{array}$ | Louisiana Committee for the Hlumanities (3/1/78-2/29/80) | $\begin{aligned} & \$ 527,040 \\ & (\$ 300,000 G \& M) \end{aligned}$ |
| $\begin{gathered} \text { S0-30950- } \\ 78-450 \end{gathered}$ | Michigan Council for the Humanities (4/1/78-3/31/80) | $\begin{aligned} & \$ 497,000 \\ & (\$ 300,000 G \& M) \end{aligned}$ |
| $\begin{gathered} \text { S0-30807- } \\ 78-451 \end{gathered}$ | Nevada Humanities Committee, Inc. (4/1/78-3/31/80) | $\begin{aligned} & \$ 309,000 \\ & (\$ 100,000 G \& M) \end{aligned}$ |
| $\begin{gathered} \text { SO-31238- } \\ 78-452 \end{gathered}$ | South Dakota Committee on the Humanities (5/1/78-4/30/80) | $\begin{aligned} & \$ 310,500 \\ & (\$ 175,000 G \& M) \end{aligned}$ |
| $\begin{gathered} \text { SO-30949- } \\ 78-453 \end{gathered}$ | ```Tennessee Committee for the Humanities, Inc. (4/1/78-3/31/80)``` | $\begin{aligned} & \$ 386,000 \\ & (\$ 100,000 G \& M) \end{aligned}$ |
| $\begin{gathered} \text { SO- } 30806- \\ 78-455 \end{gathered}$ | Wisconsin Humanities Committee $(4 / 1 / 78-3 / 31 / 80)$ | $\begin{array}{ll} \mathrm{e} & \$ 393,000 \\ & (\$ 50,000 G \& M) \end{array}$ |
|  | - . |  |
| Supplementals |  |  |
| $\begin{gathered} S 0-3474 \mathrm{~S} \\ 79-70 \end{gathered}$ | Alaska Humanities Forum $(1 / 1 / 79-12 / 31 / 80)$ | \$35,000 |
| $\begin{gathered} \text { SO- } 34752- \\ 79-73 \end{gathered}$ | Arkansas Humanities Program $(2 / 1 / 79-1 / 31 / 81)$ | \$90,000G\&M |
| $\begin{array}{r} \text { SO-29353- } \\ 77-1060 \end{array}$ | Illinois Humanities Council $(10 / 1 / 77-5 / 31 / 79)$ | $\begin{aligned} & \$ 105,555 \\ & (\$ 50,000 G \& M) \end{aligned}$ |
| $\begin{gathered} \text { SO-35054- } \\ 79-74 \end{gathered}$ | Washington Commission for the Humanities (1/1/79-12/31/80) | \$43,000 |

The Council recommended that the following conditions apply to approved individual applications as follows:

## Kentucky Humanities Council, Inc.

that no later than October 1, 1979, the Council must submit to the Endowment for approval a detailed report on plans for evaluation of the Council's program goals and objectives and all new guidelines.
H-35059 New Mexico Humanities Council
that as part of its second quarterly report, the Committee must submit to the Endowment for approval a program development plan for involving a wide range of groups, including scholars, throughout the state in its program. This plan, including a budget, is due in the Division of State Programs on or before September 1, 1979.
SO-0001 Puerto Rico Endowment for the Humanities
that no later than June 1,1979 , the Committee must add a second full-time
professional to its staff.
SO-31240- Louisiana Committee for the Humanities 78-449
that as part of its first quarterly narrative report, the Committee must submit to the Endowment for approval a detailed plan for over-all program evaluation. This plan is due in the Division of State Programs on or before June 1, 1979.
APPLICATION RECOMMENDED FOR DEFERRAL
$\$ 569,392$
$(\$ 500,000 \mathrm{G} \& \mathrm{M})$

## APPLICATIONS RECOMMENDED FOR APPROVAL

1. ALTMAN, Janet $G$. University of Iowa Iowa City French
2. ANDREWS, William L.

University of Wisconsin Madison English
3. ANTOKOLETZ, Elliott M. The University of Texas Austin Music
4. ASKIN, Denise T.

St. Anselm's College Manchester, New Hampshire English
5. AUSTEN, Cheryl L.

California State College Bakersfield Linguistics
6. BANKWITZ, Philip C.F.

Trinity College
Hartford, Connecticut History
7. BANNISTER, Robert $C$. Swarthmore College Pennsylvania History
8. BARUCH, Elaine $H$.

City University of New York New York College, Jamaica English
9. BATTEAU, Allen W. Michigan State University East Lansing
Anthropology
A.Critical Study of the Films of Jean Cocteau

A Study of Aesthetic Form and Cultural Values in Afro-American Literature

Tonality and Progression in the Works of Bela Bartok

The Literary Relationship Between Henry James and T.S. Eliot

What is a Dialect?

The Crisis of Political Leadership in Modern France, 1930-1947
"Objectivity" and "Neutrality" in American Sociological Thought, 1880-1920

Women in Utupian Literature: Implications for Ethics and Values

The Appalachia Myth
10. BELL-VILLADA, Gene H. Williams College Williamstown, Massachusetts Comparative Literature
11. BERGER, Iris

State University of New York Oneonta
New York
History
12. BERGER, Karol

Boston University
Massachusetts
Music
13. BETHEA, David M.

Middlebury College
Vermont
Russian
14. BRAUDE, Stephen E.

University of Maryland Baltimore County
Baltimore
Philosophy
15. BRERETON, Joel P.

Barnard College
New York, New York
Religion
16. BROMWICH, David L. Princeton University
New Jersey
English
17. BRUZELIUS, Caroline A. Dickinson College
Carlisle, Pennsylvania Architecture
18. BURCH, Robert W.

Texas A\&M University
College Station
Philosophy
19. BURKE, Paul F.

Clark University
Worcester, Massachusetts
History

The Third Culture: Art for Art's Sake from its Emergence to its Present-Day Decline

Women in the South African Trade Union Movement, 1937-1961

Implied Accidentals in the Music of Guillaume Dufay

The Poetry of Vladislav Khodasevich

The Conceptual Foundations and Philosophical Implications of Parapsychological Research

A Study of the Brhadaranyaka Upanisad

The Achievement of William Hazlitt

The 13th Century Church at St.-Denis

Time and God's Power

Malaria and Public Health in Ancient Italy
20. BYSTRYn, Marcia H. Northeastern University Boston, Massachusetts Sociology
21. CARROLL, Margaret D. Wellesley College Massachusetts Art
22. CASPARIS, John
State University of New York -Binghamton

New York

Sociology
23. CHRISTENSON, Ronald S.
Gustavus Adolphus College
St. Perer, Minnesota
Political Science
24. Cole, Susan
University of Illinois at Chicago Circle
Classics
25. CONKEY, Margaret $W$,
State University of
New York-Binghamton
New York
Anthropology
26. CONSTANTIN, Charles J.
North Carolina State University
Raleigh
History
27. CORN, Wanda M.
Mills College
Oakland, California Art

28. DASSIN, Joan R.

Amherst College

Massachusetts

Comparative Literature
29. DAVIS, Gerald L.
Livingston College Rutgers University
New Brunswick, New Jersey Anthropology

The Cooperative Art Gallery and Contemporary Art

Rembrandt's Vision of History

Migration and the Swiss Labor Force

The Political Theory of Political Trials

Epigraphical Evidence for the Mysteries of Dionysos in the Hellenistic and Roman Periods

Structural Aspects of Paleolithic Art

The Comparative Origins of 18th Century Revivalism

Nationalism and 20th Century American Art

Press Censorship in Brazil, 1964-:

Folkloric Filmaking
30. DICKIE, Matthew W.

University of Illinois at Chicago Circle
Classics
31. FANNING, Charles F .

Bridgewater State College
Massachusetts
American Studies
32. FEHN, Ann C.

Harvard University
Cambridge, Massachusetts
German
33. FINE, Gail J.

Cornell University
Ithaca, New York
Philosophy
34. FLORA, Jo-Ann

Trinity College Washington, D.C. Linquistics
35. FLUEHR-LOBBAN, Carolyn

Rhode Island College
Providence
Anthropology
36. FREEMAN, James D.

Swarthmore College
Pennsylvania
Music
37. FRENCH, Valerie

American University
Washington, D.C.
History
38. FRIEDMAN, Lawrence J. Bowling Green State University American Abolitionism Ohio
History
39. Garfinkel, Alan J.

California State University
Northridge
Philosophy

Envy and Greek Values

The Irish Voice in American Fiction

Concepts of the Masses and German Drama 1918-1933

Plato's Epistemology and Philosophy of Language

Reduplication in the Austronesian Language Family

Ethnological Study of the Islamic Court in Khartoum, Sudan

The Relationship of Music by
American Composers since 1965 to "Common-Practice" Period Music

Early Childhood in Classical Antiquity

New Directions in Antebellum硅

The Relativities of Explanation
40. GELB, Joyce

Smith College
Northampton, Massachusetts Political Science
41. GISH, Nancy K.

University of Pennsylvania Philadelphia
English
42. GLESS, Darryl J.

University of Virginia
Charlottesville
English
43. GRODEN, Michael

University of Western Ontario London, Ontario, Canada
English
44. HALL, Marcia B.

Temple University
Philadelphia, Pennsylvania Art
45. HANE,Mikiso

Knox College
Galesburg, Illinois
History
46. HAUG, C. James

Mississippi State University
Mississippi State
History
47. HAYLES, Nancy K. Dartmouth College Hanover, New Hampshire English
48. HEILMAN, Samuel C.

Queens College
City University of New York Flusining Sociology
49. HENRY, Patrick

Swarthmore College
Pennsylvania
Religion

Women and Public Policy

Hugh MacDiarmid: The Man and His work

Spenser's Symbolism of Evil

Narrative Opacity in Fiction by Swift, Sterne, Joyce, and Beckett

Studies of Color in Renaissance Painting

The History of the Village of Oya, Hiroshima Prefecture, 1868-1945

Microbiology, Public Health, and the Development of Urban Civil Engineering in Nineteenth Century Paris

One Culture: The Influence of Scientific Methodology on Modern Literature

The Language of Talmud Study as a Social Drama

A Comparative Study of Buddhist Christian Monasticism
50. HERMASSI, E1baki

University of California
Berkeley
Sociology
51. HOLBROOK, Wendell P.

Bryn Mawr College
Pennsylvania
History
52. HUFF, Thomas P.

University of Montana
Missoula
Philosophy
53. HUNT, Patricia A.

Northland College
Ashland, Wisconsin
American Studies
54. INOUE, Kyoko

University of IIlinois at Chicago Circle Linguistics
55. JONES, Harold G.

University of Missouri
Columbia
Spanish
56. JONES, Jacqueline

Wellesley College
Massachusetts
History
57. JOSEPH, John

Franklin and Marshall College Lancaster, Pennsylvania
History
58. KOONZ, Claudia A.

College of the Holy Cross
Worcester, Massachusetts History
59. KOPF, Edward J.

Virginia Commonwealth
University
Richmond
History

Collective Identity in the Middle East

War Mobilization in the Gold Coast 1939-1245

Legal Rights: Privacy, Property, and Due Process

Cross-cultural Study of Canadian and American Man/Land Values

A Functional Analysis of the Conditionals in Japanese

Catalogue of Spanish Printed Books (to 1700) in the Vatican Library

Black Working Women in America, 1865-1970

The Jacobite Christians,ofithe Muslim World

Women, War and Depression: The German Case, 1914-1945

The Social and Cultural Consequences of Mortality Control, 1850-1950
60. LADD, Doris M.

University of Hawaii at Manoa
Honolulu History
61. LANDAU, Saran B.

College of Arts and Science New York University
New York
Architecture
62. LAPIDUS, Gail W.

University of California
Berkeley
Sociology,
Political Science
63. LAUTER, Paul

State University of New YorkCollege at Old Westbury
New York
American Studies
64. LAZAROFF, Allan

Boston University
Massachusetts
Religion
65. LeCLERC, Paul 0.

Union College
Schenectady, New York French
66. LEITCH, Vincent B.

Mercer University
Macon, Georgia
Comparative Literature
67. LEVIN, G. Roy

Goddard College
Plainfield, Vermont Film
68. LIEBERTHAL, Kenneth G.

Swarthmore College
Pennsylvania
Political Science
69. LIU, Marjory B.R.

Arizona State University
Tempe
Music

Work Communities and Humanist Values in Colonial Mexico 1760-1800

American Neo-Gothic Architecture, 1850-1890

Social Equality and Public Policy: USA/USSR

Abraham Bibago's Philosophy of Faith

The Idea of Equality in the French Enlightenment

The Poetics of Deconstruction

A History of the Documentary Film in the U.S.

Development of Chinese Political Institutions, 1949-Present

The Theory of a Unified Aesthetic in Chinese Ming Dynasty OperaKunqu

| 70. | LIVINGSTON, James C. <br> College of William and Mary <br> Williamsburg, Virginia <br> Religion | Matthew Arnold as Religious Critic |
| :---: | :---: | :---: |
| 71. | LOCKWOOD, William J. University of Michigan Flint English | A Landscape of New World Poetry |
| 72. | LUCEY, Carol A. <br> Jamestown Community College <br> New York <br> Physics | Possible Worlds in Philosophy and Physics |
| 73. | ```MAILLOUX, Steven J. Temple University Philadelphia, Pennsylvania English``` | Interpretation in Literary Criticism, Language Theory, and Philosophy of Science |
| 74. | MALCOLM, Joyce L. Boston University Massachusetts History | The Right of the Peoole to Keep and Bear Arms in 17 th Century England |
| 75. | MANOR, James G. <br> University of Leicester <br> England <br> History | S.W.R.D. Bandaranaike of Ceylon (Sri Lanka) A Political Biography |
| 76. | MARTIN, Charles H. University of Texas El Paso History | Communism and Afro-American Protest During the McCarthy Era |
| 77. | MARTINICH, Aloysius P. University of Texas at Austin Philosophy | Medieval Philosophy: History and Analysis |
| 78. | MARZ, Charles $H$. <br> Brandeis University <br> Waltham, Massachusetts English | John Dos Passos and the American 30 's |
| 79. | MCCLYMER, John F. <br> Assumption College <br> Worchester, Massachusetts History | The Americanization Movement 1914-1925 |

80. MCGUFFIE, HELEN L. Bethany College West Virginia English
81. MCMATH, Robert C. Georgia Institute of Technology
Atlanta History
82. MEGENNEY, William W. University of Califormia Riverside
Spanish, Linguistics
83. MENAKE, George T.

Montclair State College Upper Montclair, New Jersey Political Science
84. IEYER, Michael G. University of North Carolina Charlotte English
85. MILLER, James E. University of Texas Austin Political Science
86. MILIER, Richard W. Cornell University Ithaca, New York Philosophy
87. MUGERAUER, Robert $W$. Grand Valley State Colleges Allendale, Michigan Philosophy
88. NEMOIANU, Virgil P. University of Cincinnati Ohio
Comparative Literature
89. NOBLE, Thomas F.X.

Texas Tech University Lubbock
History

Samuel Johnson's Reputation in the 18th Century British Press

A Social History of the Rural South, 1865-1950

Sub-Saharan Influences in the Spanish of the Dominican Republic

Three Traditions of Discourse in Western Political Thought

Thoreau's Political Thought

Socialism and the Idea of Democracy

The Relevance of Social Fact to the Theory of Explanation and the Foundations of Ethics

Martin Heidegger and Homecoming

The Structure of Later Romanticisi' in Western and Eastern Europe

Brittany and France in the Early Middle Ages

NOLEETTI, Arthur E.
Framingham State College
Massachusetts
English

George Mason University
Fairfax, Virginia
English
92. PLEKON, Micheal P.

City University of New York Baruch College
New York
Sociology
33. PLOTTEL, Jeanine $P$.

Hunter College
New York, New York
French
94. POST, Jonathan F.S.

Yale University
New Haven, Connecticut
English
19. RABINOWITZ, Joshua T. University of Illinois at Chicago Circle
Chicago
76. RADDING, Charles M.

Loyola University of Chicago
Illinois
History
37. REED, James W.

Rutgers College
New Brunswick
History
138. REGALADO, Nancy F.

New York University
New York
French

The Theory of Film Acting

## Living Newspapers

The Social Thought of Soren

Nonreferential Iiterary Texts

A Critical Study of Henry Vaughan's Poetry

Completeness, Coherence, and Objectivity in Theories of Justice

Self, Society and the World in the Middle Ages

Robert Yerkes and the Development of Behavioral Science in the U.S.

Meaning in Literature
99. RIVERA, Benito V. University of Richmond Virginia Music
100. ROBINSON, David M. Oregon State University Corvaliis English
101. ROHSENOW, John S. University of Illinois at Chicago Circle Linguistics
102. ROSE, Peter W. Miami University Oxford, Ohio Classics
103. ROSEN, Carol C. Princeton University New Jersey English
104. ROSENTHAL, Bernice Glatzer Fordham University Bronx, New York History
105. ROTHSCHILD, Mary Aickin University of Kansas Lawrence History
106. RUIZ, Teofilo F. Brooklyn College New York History
107. RYAN, Robert M. Rutgers University Camden, New Jersey English
108. SALVATORE, Nicholas A. College of the Holy Cross Worcester, Massachusetts History

Harmonic Tencencies in Music from the Mid-15th to the Early 16th Century

Self-Culture in America: The Origins and Consequences of an Idea

An Investigation of the Discours Function of the Madarin Perfect Marker LE

The Ideological and Artistic Role of Concepts of Birth from Homer to Plato

The Self and Society in Contemporary Drama

Russian Symbolists and the Search for Renewal, 1890-1917

A History of the Girl Scouts of the USA, 1912-1972

Patterns of Development in Northern Castile in the Late Middle Ages

Religion in English Romantic Poetry

Eugene Debs and the Emergence of Modern America
109. SAVISHINSKY, Joel S. Ithaca College New York Anthropology
110. SCHATZ, Ronald W. Stanford University California History
111. SCHUDSON, Michael S. University of Chicago Illinois Sociology
112. SCHUTTE, Anne J. Lawrence University Appleton, Wisconsin History
113. SHAPIRO, David Columbia University New York, New York English
114. SHETTERLY, Indira V. Amherst College Massachusetts South Asian Studies
115. SPEAR, Jefirey L. Princeton University New Jersey English
116. SPENCER, Leon P. Talladega College Alabama History
117. STAFFORD, Sue $P$. Tufts University Medford, Massachusetts Philosophy
118. STANLEY, Thomas A. University of Arizona Tucson History

The Relationship between Bumans and Other Domesticated Animals

The Standard of Living of American Workers, 1890-1930

Occupations of Impersonal Surveillance in Modern Society

Printing, Piety, and the People in Italy, l465-1350

Poetry and Painting: 1947-1977

A Study of the Role of the Tevaram in Tamil Cultura

The Literary Criticism of John Ruskin

The Christian Presence and African Interests: Kenya, 1925-1952

Maturation and Learning

The Japanese Police and their Effect on Political Thought and Social Value, 1912-1926

| 119. | STEINBERG, Theodore L. <br> State University of Vew York <br> Fredonia, New York <br> English |
| :---: | :---: |
| 120. | STEWART, James B. |
|  | University of Notre Dame |
|  | Indiana |
|  | Economics, Black Studies |
| 121. | STEWART, Marguerite |
|  | Bennington College |
|  | Vermont |
|  | English |
| 122. | STOCKING, Marion K. |
|  | Beloit College |
|  | Wisconsin |
|  | English |
| 123. | SUNDERLAND, Lane V. |
|  | Knox College |
|  | Galesburg, Illinois |
|  | Political Science |
| 124. | SWARTZ, Robert J. |
|  | University of Massachusetts |
|  | Boston |
|  | Philosophy |
| 125. | TATE, Claudia C. |
|  | Howard University |
|  | Washington, D.C. |
|  | English |
| 126. | THAXTON, Ralph A. |
|  | Brandeis University |
|  | Waltham, Massachusetts |
|  | Political Science |
| 127. | TOKER, Franklin K. |
|  | Carnegie-Mellon University |
|  | Pittsburgh, Pennsylvania |
|  | Archaeology |
| 128. | TURNER, Faythe E. |
|  | University of Massachusetts |
|  | Amherst |
|  | English |

119. STEINBERG, Theodore L. State University of New York Fredonia, New York English

STEWART, James B. University of Notre Dame Indiana Economics, Black Studies
121. STEWART, Marguerite Bennington College Vermont English Beloit College Wisconsin English
123. SUNDERLAND, Lane V. Knox College Galesburg, Illinois Political Science University of Massachusetts Boston Philosophy
125. TATE, Claudia C. Howard University Washington, D.C. English

Axion, Ralph A. Waltham, Massachusetts Political Science Carnegie-Mellon University Pittsburgh, Pennsylvania Archaeology

University of Massachusetts Amherst English

Medieval Hebrew and the Christian Middle Ages

The Legacy of W.E.B. DuBois

Five First Phases: The Finding of Self, Voice and Style

An Edition of the Letters of Claire Clairmont and Her Family

Conservatives, Liberals, and Constitutional Principle: A Case for a Modified Exclusionary Rule

Moral Education and Recent Moral Philosophy

Interviews with Black Women Writers

The Rural Revolution in the Chinese Communist Novel

An Archaeological History of a Florence Cathedral

Puerto Rican Writers on the Mainland: The Neoricans
129. VITELII, Karen D.

University of Maryland Baltimore County
Maryland
Archaeology
130. WEINBERG, Florence M. St. John Fisher College Rochester, New York French
131. WELCH, Alford T.

Michigan State University
East Lansing
Islamic Studies
132. WHATLEY, E. Gordon

Lake Forest College
Illinois
English
133. WIIIIAMS, Peter W. Miami University
Oxford, Ohio
Religion
134. WILSON, Gordon A.

Loyola University of the South
New Orleans, Louisiana Philosophy
135. WITTHOFT, Brucia

Framingham State College
Massachusetts
Art
136. WOODEN, Warren W.

Marshall University
Huntington, West Virginia English
137. WRIGrT, William J.

University of Tennessee Chattanooga
History

The Neolithic Pottery from the Franchthi Cave

Johann Fischart's Geschichtklitterung: An Important Chapter in the Ideological Reception of Francois Rabelais

A Literary Study of the Qur'an

The Legend of St. Erkenwald: A Study in Hagiography and Culture

A Cultural History of the Archdiocese of Cincinnati, 1898-1962

Completion of a Critical Edition of Henry of Ghent's Quodlibet VI

Marriage Rituals and Marriage Chests in l5th Cetury Florence

A Study of the Cultural Impact of John Foxe's Book of Martyrs

Reformation and Revolution in Hesse

## DIVISION OF FELLOWSHIPS

## CATEGORY B FELLOWSHJPS RECOMMENDED FOR APPROVAL -- ALTERNATES

1. ATCHITY, Kanneth J. Occidental College

Los Angeles, California Comparative Literature
2. AUS?CTZ, Katherine Harvard University

Cambridge, Massachusetts History
3. BIESELE, Marguerite A. University of Texas Austin
Anthrooology
4. BIZOT, Richard B. University of vorth florida

Jacksonville English
5. BRADFORD: AIA.A T. Connecticut College

New L.ondon English
6. BURDICK, Frank A. State University of New York Cortland History
7. CAMUS, RaOul F . Queensborough Community Colleje Bayside, New York Music
8. DIMMITT, Cornelia Georgetown University

Washington, D.C. R=iligion

Homer's Odyssey

Saint-Simonians and the Legitimation of Meritocracy in France

Sとmonl Systems of the funting and Gatheri.2g ! Kung Bushmen

Salome and John the Baptist in Literature and the Arts

Literature and Architecture in the English Renaissance

Beyond Viresnan: The War, the Military, and American Society

Band Music of Early America

Hindu Mythology:
Interpretation Following C. G. Jung
9. DONANERTA, Jane 5 .

University of Maryland College Par's English
10. DYE, Robert E. Macalester College Saint Paul, Minnesota German
11. EPSTEIN, Lawrence Bellevue Community College Washington
Anthropology
12. ERMARTA, Elizabeth

Unaffiliated
Thetford Center, Vermont English
13. FITZGERALD, Mary M. University of New Orleans Louisiana
English
14. HALE, Frederick A. Augsiourg College Minneapolis, Minnesota History
15. HUGHES, Olga R.

University of California Berkeley
Russian
16. JACKSON, Patricia A.

Howard University
Washington, D.C.
Linguistics

Shakespeare's Idea
of Language

Conceptual Conventions
in the writings of Goethe

An Analysis of
'das-log Biographies

The Premises of
Literary Realism

The Literary
Collaboration of
T. 3. reats and

Lady Gregory
The History of Danish
Immigrants in the
United States

A Study of Aleksey Remizov's Uncollected Autooiographical Work "Iveren"

A Comparative Linguistic Analysis of West African Folktales and Folktales from the Sea Islands
17. JOHNSON, 『ỉa T. Tufts University Medford, Massachusetts Russian
18. LATNER, Richard B. Newconb College, Tulane University
New Orleans, Louisiana History
19. LEE, Hugh M. Miami University osford, Ohio Ciassics
20. LEVINSON, Jerrold University of Maryland College Park philosopiy
21. NEIESEN, Erik 0. Bowdoin College Brunswick, Maine Archaeology
22. O'CONNEII, Barry Amherst College Massachusetts English/American Studies
23. SABATO, Larry J. University of Virginia Charlottesville Political Science
24. STRANGE, James $F$. University of South Florida Tampa Religion/Archaeology

Ivo Andrić: The Major Fiこtion

Slavery and Politics in Jacksonian America

Transitions in Greek Literature and Art, 500-450, B.C.

Philosophy of Music

The Murlo Ivories

Coal-Miners in the Life of the Nation, 1930-1960

Democracy and the New Campaign Technology

Archaeological Materials Reported to Belong to "Jewish Christianity" in the First Eour Centuries C.E.
25. SUNDELL, Mishael G. George Mason University Fairfax, Virginia English
26. TRACY, James D. University of Minnesota Minneapolis History
27. WIESE。Ellen P. Unaffiliated

Cambridge, Massachusetts Art/Film
28. WINCKLER, Edwin A. Columbia University

New York, New Yor's Sociology

Documentary Art of the Depression

Habsburg Holland, 1493-1590

Remembering Film

Contemporary Chinese Culture: A Critical Anatomy

## DIVISION OF FELLOWSHIPS

CATEGORY C FELLOWSHIPS

## APPLICATIONS RECOMMENDED FOR APPROVAL

ANDERSON, Edward
John Teler Community College
Chester, Virginia
Englisi
ANDERSON, Nina L.
Southisestern Technical Institute Sylvan, North Carolina
Englisi
BARTOL, Curt R.
Castleton State College Castelton, Vermont
Psychology
BARTICZ, Joseph T.
Central Piedmont Community College Charlotte, North Carolina
English
BONNEY, Patricia J.
Tompkirs Cortland Community College
Dryden, New York
English
CARLTON, Charles H.
North Carolina State University Raleigh
History
CARRERA, Magali M.
Southeastern Massachusetts University North Dartmouth
Art History
CASTLE, Alfred L.
New Mexico Military Institute Roswell, New Mexico
History

CHAMBERIAIN, Gary L.
Webster College Pittsburgh, Pennsylvania Political Science

English Language Seminar Students' Language Rights

English Language Seminar Appalachian Dialects

Political Science Seminar The Validity of Iegal Assumptions about Free Will and Intent.

English Language Seminar Ethnic Culture and Dialect

English Language Seminar Creativity Versus Correctness

Political Science Seminar Minorities at the Bar

Religion Seminar The Primitive Versus Civilized Bias in the study of Mesoamerican Art and Religion

American History Seminar Growth of the Idea of Racism Among Urban Blue Collar Workers

European History Seminar Civil Religion(s), Religious Symbols and Social Structures in the Early Renaissance

COMSTOCK, Patricia M.
West Los Angeles College Culver City, California Sociology

CONNELLY, Peter J.
Grinnell College Iowa
English
COOPER, Elizabeth J.
University of Houston Downtown College
Texas
English
COURTRIGHT, Paul B.
University of North Carolina
Greensboro
Religion
DAHMUS, John W.
Stephen F. Austin State University
Nacogdoches, Texas
History
DANIEL, Stephen H .
Spring Hill College Mobile, Alabama
Philosophy

DWIGHT, Betty P.
John Tyler Community College Chester, Virginia
Political Science

FAIR, Daryl R.
Trenton State College New Jersey
Political Science
FIELD, Michael J.
Bemidji State University Minnesota
English
FISHBAUGH, Ronald L.
Morningside College Sioux City, Iowa
Music

American History Seminar A Comparative Study of Urban Minority Women

English Language Seminar A Critical Study of Pope's Translation of the Iliad

English Language Seminar Rhetoric, Style, and Research in Composition

Religion Seminar The Meanings of "Tradition" as They Apply to Hinduism

European History Seminar Religious Attitudes of Fifteenth-Century Germans

English Literature Seminar The Philosophic Use of Fables in the Seventeenth and Eighteenth Centuries

American History Seminar Southern Black Women and West Indian Women in the Assimilatiol Processes into an Urbanized Environment

Political Science Seminar
The Federal Courts and Prison Conditions

English Literature Seminar Recent Changes in Critical Theory

Music Seminar
Examination of Viennese Folk Tradition

FOSTER, James C.
Emory and Henry College Virginia
Political Science

GALLAGHER, Sarah V. Empire State College Old Westbury, New York English

GAMBITTA, Richard A.
The University of Texas San Antonio
Political Science
GEARY, Robert F.
James Madison University Harrisonburg, Virginia
English
GIBSON, Mary S.
Grinnell College
Iowa
History
GILBERT, William H .
University of Houston Downtown College Texas
English
HARRIS, LOis A.
Goddard College Plainfield, Vermont Music

HENNESSEY, Thomas J.
Fayetteville State University North Carolina
American Studies
HERBERT, James C.
University of Maryland College Park
History
HODGE, Elizabeth J.
New Jersey Institute of Technology Newark
Philosophy

Political Science Seminar Judicial Recruitment, Professional Socialization, and the Delivery of Legal Services

English Literature Seminar Interrelationship of Eighteenth. Century Novel and Biography

Political Science Seminar The Anatomy of San Antonio Independent School District V. Rodriguez

English Literature Seminar Secularization in EighteenthCentury Literature

European History Seminar Social Control of Deviancy in Mediaeval and Early Modern Italy

English Language Seminar Psychological Processes of Interdialectal Translation

Music Seminar
ET HOMO FACTUS EST: The Mass from 1722-1948

Music Seminar
Performance Situations and Their Impact on Jazz Musicians

Religion Seminar
"Primitive" and "Civilized" in Studies of Early Modern English Religion

English Literature Seminar The Evolution of "Imagination" in the Empiricist Tradition

HUGHES, Elaine F.
Hinds Junior College
Raymond, Mississippi
English
HYNES, William J.
Regis College
Denver, Colorado
History
IFKOVIC, Edward J.
Tunxis Community College
Farmington, Connecticut
English
IRVIN, Helen D.
Transylvania University
Lexington, Kentucky
English
KEATING, William P.
Northeast Technical Community College
Norfolk, Nebraska
English
KENNY, John C.
Middlesex County College Edison, New Jersey
History
KIM, Jay J.
University of Tennessee Knoxville
Religion
KIRK, Virginia K.
Howard Community College Columbia, Maryland
English

KRAFT, Quentin G.
Derison University Granville, Ohio
English
LESNICK, Daniel R.
Hiram College Ohio
History

American History Seminar The Lebanese People in Mississippi

Religion Seminar
The Incidence, Nature and Significance of Trickster Myths

American History Seminar The Croatians in Metropolitan New York

Religion Seminar
Life in Jtopia: The Experience of Shaker Women

American History Seminar The Literature, Art, and Music of New York City Minorities

American History Seminar Race and Ethnicity in the Criminal Justice System

Religion Seminar Mythical Language and Mathematical Language

American History Seminar The Influences of Immigration and Urbanization of Techniques and Themes in American Literature: l880-present

English Literature Seminar The Rise of the Novel as a Radical Form of Literature

European History Seminar Popular Preaching in Trecento and Quattrocento Tuscany

LIVY, Fernanco J.
De Anza College
Cupertino, California
Comparative Iiterature
MAGLIN, Nan B.
Manhattan Community College New York
English
MAY, Narlynn L.
Beloit College
wisconsin
Sociology
MIGGINS, Edward M.
Cuyahosa Community College-East Cleveland, Ohio
American History
MILIILI, Anthony T.
Marhattan Community College New York
speech
MORRIS, Thomas R.
University of Richmond Virginia
Political Science
OTHOW, Felen C.
Johnson C. Smith University Charlotte, North Carolina
English
PAINTER, Borden W., Jr.
Trinity College
Hartford, Connecticut
History
PANDIAN: Jacob
California State University
Fullerton
Anthropology
PERLIN, Terry M.
Miami University Oxford, Ohio
History
PFAFFENBERGER, Bryan
Knox College
Galesburg, Illinois
Anthropology

European History Seminar The Autobiographical Mode in the Italian Renaissance

American History Seminar The Literature History and Sociology of Women in New York City

Political Science Seminar Social Change, Alienaticn, and the Changing Nature of America': Social Contract

American History Seminar A City of Minorities: Clevelanc 1880-1923

American Fistory Seminar Cultural Awareness and Continuity in the Contemporary Hellenic-American Community

Political Science Seminar The Office of State Attorney General

English Literature Seminar The Evolution of the Idea of the Poet as Hero

European History Seminar Popular Piety and Preaching in Italy

Religion Seminar
Change and Continuity in Anthropological Perspectives on Religion

Music Seminar
The Symphony Orchestra and Its Community

Religion Seminar
A Comparative Study of Hindu Pitual Diversity

POWERS, Alan W.
Bristol Community College
Fall River, Massachusetts
English
PRICE, L. Brian
Kent State University
Ohio
French
PRUITT, Elaine D.
North Carolina School of the Arts Winston-Salem
History
RABEL, Robert J.
University of Kentucky
Lexington
Classics
RICHMAN, Gerald I.
Mt. Iđa Junior College
Newton Centre, Nassachusetts
English/Linguistics
ROSENBERG, Charles M.
State University of New York Brockport
Art
SCHAEFFER, John D.
Maple Woods Community College
Kansas City, Missouri
English
SCHAKEL, Peter J.
Hope College
Holland, Michigan
English
SHOCKIEY, John S.
Western Illinois University Macomb
Political Science
SHREVE, Jack J.
Allegany Community College Cumberland, Maryland
English
STONE, James W.
Amarillo College Texas
English

English Literature The Diminished Hero in the Seventeenth Century Epic

Religion Seminar
Spatial and Temporal Patterns in Major Tragedies of Voltaire

Music Seminar
A Study of the Folksongs of the 1930's as Socio-historical Documents

Religion Seminar
The Motif of Guest-Frienđship in Aeschylus' Oresteia

English Language Seminar Reasonable Defense of Standard English

European History Seminar The Evolution of Portraiture in 14th and l5th Century Italy

Religion Seminar
Religion, Literacy and Rationalism in Vico and His Opponents

English Literature Seminar Informal Verse Satire in
English Literature, 1660-1800

Political Science Seminar Campaign Finance Peform Versus the First Amendment

English Language Seminar Toward a More Acceptable and Standardized Code of Lexicographical Labels

English Language Seminar Composition Theory and Current Proposals
VARNUM, John $P$.
Northern Montana College
Havre, Montana
Music
VILIMOAPE, Adelaide $H$.
Vassar College
Poughkeepsie, New York
Eolitical Science
WEBER, R. David
Los Argeles Harbor College
Wilmington, California
History
WEILBACHER, Phiengphen S. Community College of Micronesia Ponape, East Caroline Island English

Music Seminar
Acculturation in Native American Indian Musics

Political Science Seminar Courts in American Society: A Consumer Perspective

American History Seminar Residential Segregation by Race, 1790-1.930

English Language Seminar Effective English Teaching the Context of a Culture Predominantly Oral in Natur.

## DIVISION OF FELLOWSHIPS

## CATEGORY C FELLOWSHIPS RECOMMENDED FOR APPROVAL -- ALTERNATES

BRAMLETT, Laura B.
Ottawa University College
Kansas City, Missouri
Religion
BRANDSTEIN, Lawrence $Z$.
Berkshire Community College
Pittsfield, Massachusetts
Sociology
BRISBIN, Richard A., Jr.
Denison University
Granville, Ohio
Political Science
BRYANT, Donna K.
Paris Junior College Texas
English
CAFFERTY, Helen L.
Bowdoin College
Brunswick, Maine
German
CFAFFEY, Douglas C.
Chatham College
Pittsburgh, Pennsylvania
Political Science
CRAMER, Owen C.
Colorado College
Colorado Springs
Classics
DONAKOWSKI, Conrad I. Michigan State University

East Lansing
History
ENTZMINGER, Robert L.
Virginia Polytechnic Institute and State University
Blacksburg
English

Religion Seminar
"The Other Within:" Heresy and Folklore in Renaissance Witchcraft

American Eistory Seminar A Multi-Media Exploration of Puerto Rican, Neo-Rican and West Indian Experience

Political Science Seminar The Equitable Powers of Federal Courts and Public Education Policies

English Language Seminar Biases Triggered by Speech Variations

English Literature Seminar The Role of the Female Protagonist in Bourgeois Tragedy and Romantic Drama

Political Science
The Parallel Development of the Rights of Women and Racial and Sexual Minorities

Music Seminar
Early Greek Musical Culture

Music Seminar
Classicism East and Classicism West

English Literature Seminar Miltor and the Reformation of Poetry

FUNSTON, Richard Y.
San Diego State University California
Political Science
GRONQUIST, Robert E.
Simmons College
Boston, Massachusetts
Music
JACCB, Martha A.
Jefferson Community College Louisville, Kentucky
Speech
KELLEY, Theresa M.
The University of Texas San Antonio
English
MIHELICH, Mira A.
Haverford College Pennsylvania
History
MIRIANI, Ronald G.
Park College
Kansas City, Missouri
History
ROBERTS, David S.
Hampshire College Amherst, Massachusetts
Eriglish
ROWLAND, Claude K .
Oakland University Rochester, Michigan
Political Science
SAPADIN, Eugene
Johnson State College Vermont
Philosophy
SELKIN, Michael
University of Southern Maine Gorham
English
SHIELDS, Evelyn
Delta College University Center, Michigan Speech

Political Science
Access to Supreme Court Decision-Making in the Era of the Burger Court

Music Seminar
Music and the Culture of Early 20th Century Paris

American History Seminar Communication in Two Ethnic Communities in the Greater New York City Area

English Literature Seminar Wordsworth's Sublime and Beautiful as an Archeology of the Self

European History Seminar Society and Popular Culture in Mediaeval and Early Modern China

European History Seminar Popular Piety and Religious Thought During the Renaissance

English Literature Seminar The Influence of Voyages of Exploration on the Literary Imagination of the Time

Political Science Seminar The Role of Trial Courts in Regulating the Consumption of Hazardous Substances

Political Science Seminar
The Legal Acquisition of
"Natural Rights"

English Literature Seminar Science, Technology and Literary Change

American History Seminar The Role of Irish American Social Organizations

SIEMENS, William L.
West Virginia University
Morgantown
Spanish
SKONNORD, John A. Ottumwa Eeights College Iowa
Comparative Literature
WOLF, Jo Beth
Keene State College
New Hampshire
Political Science

Religion Seminar
The Hero in the Contemporar: Spanish American Novel

English Literature Seminar The Emergence, Evolution ant, Decline of the Letter-Novel

Political Science Seminar A Change Model for the Stat; Trial Courts

## DIVISION OF FELLOWSHIPS

## NEH FELLOWSHIPS IN CATEGORY C - 1980-1981 SEMINARS

APPLICATIONS RECOMMENDED FOR APPROVAL



## DIVISION OF FELLOWSHIPS

SUMMER STIPENDS
APPLICATIONS RECOMMENDED FOR APPROVAL


| $18$ | BOYLAN, Anne M. <br> University of Texas <br> El Paso <br> History | Women's Benevolent Societies in the United States, 1800-1840 |
| :---: | :---: | :---: |
| 19. | BRADY, Valentini <br> University of Houston Texas <br> French Literature | A Symbolic Interpretation of the Theatre of Paul Claudel |
| 20. | BRAND, Myles <br> University of Illinois Chicago <br> Philosophy | The Proximate Cause of Actions |
| 21. | BREITMAN, Richard D. American University Washington, D.C. European History | Education and Social Relations in Germany |
| 22. | BRODY, Jules <br> Queens College <br> Flushing, New York <br> French | A Critical, Annotated Edition of Giraudoux Choix des élues |
| 23. | ```BROUGHTON, Jeffrey L. California State University Long Beach Religion``` | Early Ch'an (Zen) Buddhism in Tibet |
| 24. | BROWN, Karen Mc. <br> Drew University <br> Madison, New Jersey <br> Religion | Social Change and <br> Religious Change in the Haitian Immigrant Community |
| 25. | BROWN, Marilyn R. <br> University of California Irvine <br> Art History | Art and the Paris Commune, 1871 |
| 26. | BRYER, Jackson R. <br> University of Maryland College Park <br> American Literature | Edition of Ezra <br> Pound's Letters to the Editors of the Little Review |

9. AUERBACH, David D.
North Carolina State University Raleigh philosophy
10. BAKER, Charles E.
University of Oregon Eugene
Law
11. BATAIDEN, Stephen $K$.
Arizona State University
Tempe
History
12. BATTESTIN, Martin C.
University of Virginia
Charlottesville
English
13. BECK, Jonathan P.
Emory University
Atlanta, Georgia
French
14. BECKER, George Vanderbilt University
Nashville, Tennessee Sociology
15. BEDNAROWSKI, Mary F. United Theological Seminary
New Brighton, Minnesota Religious Studies
16. BERG, Gerald M.
Sweet Briar College Sweet Briar, Viriginia History
17. BONTA, Stephen
Hamilton College
Clinton, New York
Music

Meaning in
Metamathematics

Equal Protection Clause of the. Fourteenth Amendent

The Greek Idea in Catherinean Russia

A Biography of Henry Fielding

French Drama of Early Reformation

The Rise of the Modern Man of Intellect

Women in NineteenthCentury Marginal American Religions

Civic Religion and the Merina Monarchy

Physical Properties of the Early Bass Violin
27. BUCKALEW, Ronald E.

Pennsylvania State University
University Park
English
28. BURIAN, Richard M.

Drexel University
Philadelphia, Pennsylvania
Philosophy of Science
29. BURTON, John W.

University of Connecticut
Storrs
Anthropology
30. BUSHNELL, John S.

Carnegie-Mellon University
Pittsburgh, Pennsylvania Russian History
31. BYRD, Suzanne W.

College of Charleston
South Carolina
spanish
32. CAVINESS, Madeline H. Tufts University

Medford, Massachusetts
Art
33. CLARK, Charles E.

University of New Hampshire Durham
American History
34. CLAUSEN, Christopher J.

Virginia Polytechnic Institute and State University Blacksburg
English Literature

The Manuscripts of Elfric's Old English Latin Grammar

A Study of the Process of Discovery and the Nature of Scientific Rationality

God's Ants: A Study of Atuot Religion

Military Revolution in Russia, 1905-1907

The Wartime Theater of the Spanish
Republic: 1936-1939

The Windows of
St. Remi in Reims and Related Stained Glass

English and American Journalism, 1665-1765

The Displacement of Poetry in AngloAmerican Culture Since the Eighteenth-Century

| $35 .$ | ```COHEN, Gerald I. University of Missouri Rolla Iinguistics``` | Origin of slang Items in Nineteenth-Century New York City |
| :---: | :---: | :---: |
| 36. | COHEN, Jeremy Cornell University Ithaca, New York European History | The Friars and Changing Medieval Attitudes towards the Jews |
| 37. | ```CONNORS, Joseph J. University of Chicago Illinois Architecture``` | Institutional <br> Urbanism in Baroque Rome |
| 38. | ```DAVIS, Mary E. University of Oklahoma Norman Latin American Literature``` | Correspondence of William Faulkner and Mario Vargas |
| $39 .$ | ```DE ARMAS, Frederick A. Louisiana State University Baton Rouge spanish``` | The Count of Villamediana |
| $40 .$ | ```DeMARIA, Robert, Jr. Vassar College Poughkeepsie, New York English``` | Johnson's Dictionary and the Language of Learning |
| $41 .$ | ```DEWALD, Carolyn J. University of Southern California Los Angeles Classics``` | The Historian as Artifact: Herodotus and The Invention of a Critical Persona |
| $42 .$ | ```DUNGAN, David L. University of Tennessee Knoxville Religion``` | The Cultural Background of the Gospel of Mark |
| $43 .$ | DYER, Joseph H. <br> Boston State College Massachusetts <br> Music | The Liturgy of Rome in the Middle Ages and Its Architectural Setting |

44. EGNOR, Margaret T. Hobart and William Smith Colleges Geneva, New York Anthropology
45. ENGLAND, Nicholas M.

California Institute of the Arts Valencia
Music
46. FAIRCHILDS, Cissie C. Syracuse University New York European History
47. FARIS, Wendy B. University of Texas Dallas
Comparative Literature
48. FARNSWORTH, Robert M. University of Missouri Kansas City American Literature
49. FASS, Paula S.

University of California
Berkeley
American History
50. FERGUSON, Kathy E.

## Siena College

 Loudonville, New YorkPolitical Science
51. FIORENZA, Elisabeth S.

University of Notre Dame Indiana
Religion
52. FLAX, Neil M.

University of Michigan Dearborn
Comparative Literature

Poetic Form and Cultural Organization in Tamil Nadu, India

The History and Theory of Ewe Music

Domestic Service in Eighteenth-Century France

The Influence of Ulysses on Recent Latin American Fiction

Research for a Critical Biography on Melvin B. Wolson

The Role of Immigration in American Society, 1870-1930

Existentialism and Anarchism: A Possible Synthesis

Studies in the Book of Revelation

Survey of Engravings
53. FORCE, James E.
University of Kentucky
Lexington
philosophy
54. FOX, Geoffrey E.
College of Saint Benedict
St. Joseph, Minnesota
Sociology
55. FRAPPIER-MAZUR, Lucienne
University of Pennsylvania
Philadelphia
French
56. FROST, William
University of California
Santa Barbara
English
57. GALBRAITH, Carol J.
Benedict College
Columbia, South Carolina
Law
58. GARCIA, Frederick C.F.
United States Military Academy
West Point, New York
Portuguese
59. GARRETT-GOODYEAR, R. Harold
Mount Holyoke College
South Hadley, Massachusetts
European History
60. GEAN, William D. California State College
San Bernardino
Philosophy

The Breakdown of Newtonianism

Revolutionary SelfGovernment from the Paris Commune to Cuba's Committees for the Defense of the Revolution

The Epigraph and the Novel

The Gestation of Dryden's Virgil

Equal Opportunity in Athletics: The Effectiveness of Title IX

Autobiography and Regionalism in the Fiction of Aquilino Ribeiro

Local Liberties, Customs, and the Sixteenth-Century English State

Final Draft of The Concept of Emotion
61. GEE, James P. Hampshire College Amherst, Massachusetts Linguistics
62. GELBER, Steven M. University of Santa Clara California
American History
63. GEWERTZ, Deborah B.

Amherst College
Massachusetts
Anthropology
64. GIFFORD, Diane P.

University of California
Santa Cruz
Archaeology
65. GODZICH, Wladyslaw B. University of Minnesota Minneapolis
Comparative Literature
66. GOETSCH, Charles C. Yale University New Haven, Connecticut Law
67. GOLDBERG, Harvey E. University of Jerusalem Israel
Anthropology
68. GOLDBLATT, Howard C.

San Francisco State University California
Chinese
69. GOLDMAN, Harvey $S$. University of Chicago Illinois
Political Science

The Language of Poetry

Origins of Baseball Popularity in the Nineteenth-Century

Patterns of Relationships among the Chambri of Papua New Guinea

Review of the Origins of Pastoralism - in
East Africa

The Critical Theory of Mikhail M. Bakhtin

The Litchfield Law
School, 1774-1833

Cultural Exchange among Jews and
Moselms in Tripolitania

Hsiao Chün in Yenan and Harbin: 19401948

The Origin and Background of the Concept of Vocation in the Work of Max Weber and Thomas Mann

|  | ```GOODMAN, Charlotte Skidmore College Saratoga Springs, New York English``` | Women Novelists and the Double Bildungsroman |
| :---: | :---: | :---: |
| 71. | GOODMAN, Katherine R. Miami University oxford, Ohio <br> German | German Women and Autobiography |
| 72. | ```GORDON, Bertram M. Mills College Oakland, California European History``` | Impact of Germanic Foods on American Diet |
| 73. | ```GRIFEIN, Dustin H. New York University New York English``` | Milton's Impact on Eighteenth-Century English Literature |
| 74. | GROSSMAN, Lawrence Yeshiva University <br> New York, New York American History | The Black <br> Reconstruction Lobby, $1865-76$ |
| 75. | ```GUBAR, Susan D. Indiana University Bloomington English``` | Women's Science Fiction |
| 76. | ```HAERLE, Rudolf K., Jr. Middlebury College Vermont Sociology``` | An Intellectual <br> Biography W. I. Thomas the Forgotten Founder of the Chicago School of Sociology |
| 77. | HAGEN, William W. <br> University of Califomia Davis <br> European History | Manor and Village in Eighteenth-Century Brandenburg-Prussia |

78. HALI, Kenneth R. Elmira College Elmira, New York Asian History
79. HANDLER, Jerome S . Southern Illinois University carbondale Anthropology
80. HANSEN, Chad D.

University of Vermont
Burlington
Philosophy
81. HANSON, John H. Daemen College Buffalo, New York English
82. HARDIN, Margaret A. University of Maine Orono Anthropology
83. HARDING, Sandra G. University of Delaware Newark Philosophy
84. HARPER, Thomas J.

Australian National University Canberra Japanese
85. HARVEY, Youngs $\infty$ k Kim Chaminade University Honolulu, Hawaii Anthropology

Archaeological Survey
of Southeastern
Negros

Africans and Their Descendants in Barbados

## Tao Te Ching

Art and Collectivism

Tradition and Revival in Secular Zuni Ceramics

Objectivity in Social Science

A Study of the Legend of the Damnation of Murasaki Shikibu, Author of The Tale of Genji, ca. 1010

Koreans in Hawaii

|  | ```HAUPTMAN, Laurence M. State University of New York New Paltz American History``` | The Iroquois and the New Deal |
| :---: | :---: | :---: |
| 87. | HEAD, Brian F. <br> State University of New York Albany <br> Linguistics | Social Factors in the Change of Address Usage in Portuguese |
| 88. | ```HECHT, Richard D. University of California Santa Barbara Religion``` | Patterns of Exegesis in Philo's Interpretation of Sacrifice in the Books of Leviticus and Deuteronomy |
| 89. | ```HEDRICK, Charles W. Wagner College Staten Island, New York Religion``` | Edition of Nag Hammadi Codices XI, XII, XIII |
| 90. | ```HEDRICK, Donald K. Kansas State University Manhattan English``` | John Berryman and the the Renaissance |
| 91. | HODSON, JOhn D. <br> University of Texas <br> Austin <br> Philosophy | The Ethics of Legal Coercion |
| $92 .$ | ```HOFFMAN, Daniel N. University of Vermont Burlington Political Science``` | Nonpublication of Federal Appellate Court Opinions |
| 93. | ```HOLLEY. J. Donald University of Arkansas Monticello American History``` | Sharecropping and Southern Poverty |

94. HOLM, John A.

College of the Bahamas Nassau
Linguistics
95. HULL, Gloria T. University of Delaware Newark
American Literature
96. HUMEZ, Jean M.

University Of Massachusetts Boston
Women's Studies
97. HUNT, Priscilla H.

Amherst College Massachusetts
Russian
98. JACKSON, Richard P. University of Tennessee chattanooga
English
99. JACOBS, William S.

Virginia Commonwealth University Richmond
Philosophy
100. JACOBSOHN, Gary J.

Williams College
Williamstown, Massachusetts
Political Science
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University of California
Santa Cruz
Art History
102. JARRETT, Charles E. Rutgers University

Camden, New Jersey
Philosophy

A Lexical Survey
of Central American
Varieties of
Creole English

Women Poets of the Harlem Renaissance: Five Representative Writers

Female Visionaries in Shaker Communities, 1837-1867

Russian Literature and Iconographypof the Seventeenth-Cent ury

The Philosophy of Time in Contemporary poetry

The Concept of Texvn
in Aristotle's Philosophy

The Uses and Abuses of Science in Constitutional Law

Henry III and the Thirteenth-Century Architecture of Westminster Abbey

Spinoza's Philosophy of Mind and Theory of Knowledge
103. JENKINS, J. Craig
University of Missouri
Columbia
Sociology
104. JONES, JaFran
Bowling Green State University
ohio
Ethnomusicology
105. JONES, Michael T.
Ohio State University
Columbus
German
106. JUBAK, James
Emory and Henry College
Emory, Virginia
Film
107. JUSTMAN, Stewart
University of Montana
Missoula
English
108. KAC, Michael B.
University of Minnesota
Minneapolis
Linguistics
109. KANELLOS, Nicolás
Indiana University Northwest
Gary
Spanish
110. KARP, Ivan
Indiana University
Bloomington
Anthropology
111. KEBEDE, Ashenafi
Brandeis University
Waltham, Massachusetts
Music
Private Foundations
Foundations of
Fritz Lang as
Arabic
Characteristics in
Maltese Music
Post-Hegelian
Poetics
Studio Director and
Independent Filmmaker
Language Management and
Moral Values
Syntactic Theory
Spanish Language

Spanish Language
Theatre in the United
States, 1880-1940

Women, Ritual, and Social Experience in an American Society

The Sacred Song-Texts
of the Falasha
"Black Jews" in Israel
112. KEYSSAR, Alexander Brandeis University Waltham, Massachusetts American History
113. KILINSKI, Karl, II

Southern Methodist University Dallas, Texas
Art History
114. KINNEY, Dale B.

Bryn Mawr College
Pennsylvania
Art
115. KIRCHHOFF, Frederick T.

Indiana University-Purdue
University
Fort Wayne
English
116. KIRK, Elizabeth D.

Brown University
Providence, Rhode Island
English
117. KITCHEL, M. Jean.

University of St. Thomas
Houston, Texas
Philosophy
118. KNUDSEN, Jonathan B.

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The Experience of Unemployment in the United States, 1850-1930

Boeotian Black Figure Vase Painting

A Survey and Reconstruction of
S. Maria in

Trastevere in Rome
Nineteenth-Century
Travel Writing

Faith and Consciousness in Fourteenth-Century English Poetry

A Critical Edition of Walter Burley's Expositio super libros de anima

Justus Möser and the German Enlightenment

A Biographical Study of Chi-tsang and His Writings
120. KRAUSS, Rosalind E. Hunter College of the City University of New York New York Art History
121. LADOUCEUR, David J. University of Notre Dame

            Indiana
    
    Classics
    122. LAMB, Mary E.
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Carbondale
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123. LAMBERT, J. F.
University of California
Irvine
Philosophy
124. LANE, Eugene N.
University of Missouri
Columbia
Classics
125. LAWSON, Steven F.
University of South Florida
Tampa
American History
126. LEARY, David E.
University of New Hampshire
Durham
History
127. LEHMAN, David
Hamilton College
Clinton, New York
English
Nadar as a Case
Study in the History
of Nineteenth-Century
Photography
Crime and Violence
in Graeco-Roman
Egypt
Sir Philip Sidney and
His Circle: 18
Anonymous Poems from
B.M. Add. MS. 15,232
Southern Blacks and
Electoral Politics,
1965-1980
William James,
Psychical Research,
and the Origins of
Modern American
Psychology
Verse Forms and
Prosody in Con-
temporary American
Poetry

| $128$ | LEMAY, Helen R. <br> State University of New York Stony Brook <br> European History | William of Saliceto on Human Sexuality |
| :---: | :---: | :---: |
| 129. | ```LEVAO, Ronald L. Princeton University New Jersey English``` | The Assumptions of Cultural History |
| 130. | ```LEVINE, Stephen H. Brooklyn College of the City University of New York Brooklyn British History``` | British Service Families in Late Victorian India |
| 131. | ```LEVINSON, Henry S. Stanford University California Religion``` | The Religious Thought of William James |
| $132 .$ | ```LEVY, Barry J. Case Westem Reserve University Cleveland, Ohio American History``` | The Quaker Family in Northern England, <br> Wales, and Pennsylvania, 1650-1690 |
| 133. | ```LEWIN, Miriam A. Manhattanville College Purchase, New York Psychology``` | ```Concepts of Mas- culinity and Femininity in Psychological Thought``` |
| $134 .$ | ```LEWIS, Carolyn K. University of New Orleans Louisiana Art``` | The Villa Pisani at Montagnana |
| 135. | LI, Lillian M. Swarthmore College Pennsylvania History | Famine in Modern China |


| 136. | ```LIBERTY, Margot P. University of Pittsburgh Pennsylvania Anthropology``` | Autobiography of a Contemporary American cowboy |
| :---: | :---: | :---: |
| 137. | LIDOFF, Joan I. | A Critical |
|  | University of Texas | Introduction to |
|  | English | Fiction of <br> Christina Stead |
| 138. | LIEBOWITZ, Jonathan J. | The Economy and |
|  | University of Lowell Massachusetts | Society of France during the Depression |
|  | European History | of the l880s |
| 139. | LIENESCH, Michael F. | A Study of the |
|  | University of North Carolina Chapel Hill | Political Role of American Popular |
|  | Political Science | Religion |
| 140. | LfTtLefield, Daniel C. | Slavery and Ethnicity |
|  | Louisiana State University Baton Rouge | in Colonial South Carolina |
|  | American History |  |
| 141. | LYON, Richard C. | Critical Biography |
|  | Hampshire College <br> Amherst. Massachusetts | of George Santayana |
|  | American Studies |  |
| 142. | MACAULAY, Ronald K.S. | A Comparative Study |
|  | Pitzer College <br> Claremont, California | of Urban Speech in scotland |
|  | Linguistics |  |
| 143. | MacDONALD, Stephen C. University of Maine | The Revolution of 1918 and Local |
|  | Fort Kent | Elections in Prussia |
|  | European History |  |
| 144. | MANN, Ralph E. | Southwest Virginia |
|  | University of Colorado | Communities, |
|  | Boulder | 1830-1860 |
|  | American History |  |


| $145 .$ | ```MANNOCCHI, Phyllis F. Colby College Waterville, Maine English``` | A Critical Biography of Vernon Lee |
| :---: | :---: | :---: |
| 146. | ```MATTHEWS, Robert J. Rutgers University New Brunswick, New Jersey Aesthetics``` | An Institutional <br> Theory of Literature |
| 147. | ```MATTUSCH, CarOl C. George Mason University Fairfax, Virginia Art``` | The Early Development of Greek Bronze Sculpture |
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| 149. | MCELVAINE, Robert $S$. Millsaps College Jackson, Mississippi American History | Working-class Culture in the Great Depression |
| 150. | McGAW, Judith A. <br> University of Oklahoma Norman <br> American History | Berkshire County Paper Industry in the Nineteenth-Century |
| 151. | ```MILIER, Robert M. University of North Carolina Chapel Hill American History``` | A Biography of Harry Emerson Fosdick |
| $152 .$ | ```MOSS, Alfred A. University of Maryland College Park American History``` | White Philanthropists and Black Educators |
| $153 .$ | ```MULLER, Marcel N. University of Michigan Ann Arbor French``` | ```The Dream of Immobility and Self- Sufficiency in Valery's Poetry``` |

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Irvine
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155. MURRAY, Sterling E.
West Chester State College
Pennsylvania
Music
156. NASSER, Alan G.
Evergreen State College
Olympia, Washington
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157. NATRIELLO, Gary J.
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Pullman
Sociology
158. NIENHAUSER, William F., Jr.
University of Wisconsin
Madison
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159. NILES, John D.
University of California
Berkeley
English
160. NOSTRANDT, Jeanne R.
James Madison University
Harrisonburg, Virginia
American Literature
161. NUSSBAUM, Martha C.
Harvard University
Cambridge, Massachusetts
Philosophy
162. CDEN, Robert A., Jr.
Dartmouth College
Hanover, New Hampshire
Religion

Operatic Performances
in Rome, 1600-1700

The Life and Music of Antonio Rosetti, 1750-1792

Moral and Social philosophy in the Fistory of Economic Theory

Study of Marxist and Socialist Theories and Analyses of Educational Systems

History of Chinese Fiction in the Classical Language

Beowulf in Its Cultural context

A Biography of Mary Johnston

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The Logic of Borrowed Symbols in Near Eastern Myths

| $163 .$ | ```OLSON, James S. Sam Houston State University Huntsville, Texas American History``` | Ethnicity and Culture in the Great Basin, 1840-1980 |
| :---: | :---: | :---: |
| 164. | ```ORSO, Steven N. University of Virginia Charlottesville Art``` | Art and Decoration at the Court of Philip IV of Spain |
| 165. | OSHEIM, Duane J. <br> University of Virginia <br> Charlottesville <br> European History | Benedictine <br> Monasticism in the Thirteenth-Century |
| 166. | PANEK, LeROY I. <br> Western Maryland College Westminster <br> English | The Espionage Novel in Britain |
| $167 .$ | ```PERLINA, Nina M. Macalester College St. Paul, Minnesota Russian``` | Dostoevsky and Russian Emigre Literature of the First Half of the Nineteenth-Century |
| 168. | PFIILIPS, Gregory D. Lafayette College <br> Easton, Pennsylvania British History | The British <br> Aristocracy, 1914-39 |
| 169. | PIERSSENS, Michel J. <br> University of Michigan <br> Ann Arbor <br> Romance Languages | Remembering and Forgetting in Modern Culture |
| 170. | ```PINKELE, Carl F. Ohio Wesleyan University Delaware Political Science``` | The American Notion of Politics: Black counterpoint |
| 171. | ```PINTO, John A. Smith College Northampton, Massachusetts Art``` | The History of City Representations |


| 172. | ```POLLAK, Vivian R. Cheyney State College Pennsylvania American Literature``` | Emily Dickinson |
| :---: | :---: | :---: |
| 173. | PRESTON, Thomas R. University of wyoming Laramie English | Relationship of <br> Biblical Hermeneutics <br> to Eighteenth-Century <br> English Fiction |
| 174. | RAMUSACK, Barbara N. <br> University of Cincinnati Ohio <br> South Asia History | Interaction between Indian and Foreign Women, 1900-1947 |
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| 176. | ```RAPAPORT, William J. State University of New York Fredonia Philosophy``` | New Foundations for Natural-Language Semantics |
| 177. | ```REINITZ, Richard Hobart and William Smith Colleges Geneva, New York American History``` | Roger Williams: <br> American Radical |
| 178. | ```RIAL, James F. Allegheny College Meadville, Pennsylvania European History``` | Primo de Rivera's Dictatorship in Spain, 1923-1930 |
| 179. | ```RICHARDSON, Malcolm, II Texas A&M University College Station English``` | Use of English by Fifteenth-Century Royal Administration and Law Courts |
| 180. | ```RIDDELL, Richard V. University of California, San Diego La Jolla Theater``` | The Merging of Art and Stage Design in Germany |

181. ROBISON, Wade L. Kalamazoo College Michigan
Philosophy
182. ROE, Shirley A.

Harvard University
Cambridge, Massachusetts
History of Science
183. ROGERS, Lawrence $W$. University of Hawaii

Hilo
Japanese Literature
184. ROSENBLOOM, NOah H. Yeshiva University New York, New York Hebrew Literature
185. ROSSITER, Frank R. University of Texas Dallas
American History
186. RUSSELL, Charles R. Rutgers University Newark, New Jersey
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187. SAHLINS, Marshall

University of Chicago
Illinois
Anthropology
188. SATKOWSKI, Leon G.

Syracuse University
New York
Architecture
189. SATTELMEYER, Robert D. University of Missouri

Columbia
American Literature

The Constitution and contractarianism

The Mind-Body Problem in Enlightenment Physiology

The Japanese haibun Essay

The Theological Implications of the Holocaust in Contemporary Hebrew Literature

Art Music as High Culture in America, 1865-1925

Avant-garde
Activism

Cultural Structures of Hawaiian History

Florentine State Architecture and the Pitti Palace

Thoreau's Reading

|  | ```SCHACH, Paul University of Nebraska Lincoln German``` |
| :---: | :---: |
| 191. | ```SCHULZ, Max F. University of Southern Californ Los Angeles English``` |
| 192. | ```SCHURMANN, Reiner M. New School for Social Research New York, New York Philosophy``` |
| 193. | ```SCHNEBER, Claudine State University of New York College Buffalo History``` |
| 194. | SHAFER, Robert J. <br> Syracuse University <br> New York <br> Latin American History |
| 195. | SHAPIRO, Anne D. Wellesley College Massachusetts Music |
| 196. | ```SHELLEY, John C.. Jr. Franklin College Indiana Theology``` |
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| 198. | ```SIGWALT, Richard D. Radford College virginia History``` |

Ethnic Cultures as Reflected by Ethnic Languages

Studies in the Changing Image of Paradise in Eighteenthand Nineteenth-Cent ury England

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Women Administrators and Inmates at the Federal Women's Prison at Alderson, West Virginia

Road and Trail
Transport in Colonial Mexico, 1519-1821

The origins and Dispersion of Tunes of the "Lord Randal" Tune Family in Scottish Folk Music

Friedrich
Schleiermacher's Christian Ethics

The Bombing of Japan: A Study in American Policy and Values

Transitions and
Legitimacy in Bushi (Zaire), ca. 1865-1965
199. SKIRIUS, John
University of California
Los Angeles
Latin American Literature
200. SMITH, Grover C.

Duke University
Durham, North Carolina
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201. SNOW, Joseph T. University of Georgia Athens Spanish/Portuguese
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Political Science
203. SPIEGEL, Gabrielle M. University of Maryland College Park
European History
204. SPIEIMAN, Stephen M. Lehman College of the City University of New York Bronx
Philosophy
205. SPITZ, Lewis $W$.

Stanford University
California
European History
206. STITES, Richard T.

Georgetown University
Washington, D.C.
Russian History

Biography of José Vasconcelos

The Mind of
T. S. Eliot: An Intellectual Biography of a Modern Radical Conservative

Literary Studies in the Cantigas
de Santa Maria

Eleanor Roosevelt and the Political Thought of American Public Women

The Beginnings of Old French
Historiography in the Reign of Philip Augustus

Qualitative Credibility and Statistical Evidence

Luther and German Humanism

## Utopia in the

Russian Revolution, 1917-1930
207. STROUP, Timothy D.
John Jay College of the City University of New York New York
Philosophy
208. STUCKY, Steven E.
Lawrence University
Appleton, Wisconsin
Music
209. TAYLOR, Ronald L.
University of Connecticut Storrs
Sociology
210. TERRY, Sarah M.
Tufts University Medford, Massachusetts
Political Science
211. TRUMBACH, Randolph
Baruch College of the City University of New York New York
History
2I2. TUCKER, Elizabeth G.
State University of New York Binghamton
English
213. TUCKER, Robert C.
Princeton University New Jersey
Political Science
214. TURBAYNE, Colin M.
University of Rochester New York
Philosophy

An Intellectual
Biography of Edward Westermarck

The Life and Works of Witold LutosYawski

Family Structure and Community. Organization among Blacks in Boston, 1900-1930

The Origin of the Oder-Neisse Line: General Sikorski's Program for Poland's Postwar Western Boundary, 1939-1943

Sexual Behavior in Eighteenth-Century England

Children's
Storytelling

Stalinism in
Culture

Models for the Mind

| 199. | SKIRIUS, John <br> University of California <br> Los Angeles <br> Latin American Literature | Biography of José Vasconcelos |
| :---: | :---: | :---: |
| 200. | ```SMITH, Grover C. Duke University Durham, North Carolina Engl ish``` | The Mind of <br> T. S. Eliot: An <br> Intellectual Biography <br> of a Modern Radical <br> Conservative |
| 201. | SNOW, Joseph T. <br> University of Georgia <br> Athens <br> Spanish/Portuguese | Literary Studies in the Cantigas <br> de Santa Maria |
| 202. | ```SPEICHER, Kathryn L. Jersey City State College New Jersey Political Science``` | Eleanor Roosevelt and the Political Thought of American Public Women |
| 203. | SPIEGEL, Gabrielle M. University of Maryland College Park European History | The Beginnings of Old French Historiography in the Reign of Philip Augustus |
| 204. | SPIEIMAN, Stephen M. <br> Lehman College of the City <br> University of New York Bronx <br> Philosophy | Qualitative Credibility and Statistical <br> Evidence |
| 205. | SPITZ, Lewis W. <br> Stanford University <br> California <br> European History | Luther and German Humanism |
| 206. | STITES, Richard T. Georgetown University Washington, D.C. Russian History | Utopia in the Russian Revolution, 1917-1930 |


|  | STROUP, Timothy D. <br> John Jay College of the City <br> University of New York <br> New York <br> Philosophy | An Intellectual Biography of Edward westermarck |
| :---: | :---: | :---: |
| 208. | STUCKY, Steven E. <br> Lawrence University <br> Appleton, Wisconsin <br> Music | The Life and Works of witold Lutos $\begin{aligned} & \text { lawski }\end{aligned}$ |
| 209. | TAYIOR, Ronald I. <br> University of Connecticut storrs <br> Sociology | Family Structure and Community. Organization among Blacks in Boston, 1900-1930 |
| 210. | ```TERRY, Sarah M. Tufts University Medford, Massachusetts Political Science``` | The origin of the Oder-Neisse Line: General Sikorski's Program for Poland's Postwar Western Boundary, 1939-1943 |
| 211. | TRUMBACH, Randolph <br> Baruch College of the City <br> University of New York <br> New York <br> History | Sexual Behavior in Eighteenth-Century England |
| 212. | ```TUCKER, Eiizabeth G. State University of New Yor? Binghamton English``` | Children's Storytelling |
| 213. | ```TUCKER, Robert C. Princeton University New Jersey Political Science``` | Stalinism in Culture |
| 214. | TURBAYNE, Colin M. <br> University of Rochester <br> New York <br> Philosophy | Models for the Mind |

215. TURNER, Henry A., Jr. Yale University New Haven, Connecticut History
216. TUTTLE, Richard J. Tulane University New Orleans, Louisiana Architecture
217. ULMER, Gregory L. University of Florida Gainesville Comparative Literature
218. VERBRUGGE, Martha H. Bucknell University Lewisburg, Pennsylvania History of Science
219. VIASTOS, Stephen G. University of Iowa Iowa City
History
220. WAGNER, Steven J. University of Illinois Urbana Philosophy
221. WEXIER, Alice R. Sonoma State University Rohnert Park, California American History
222. WHIGHAM, Frank F. Claremont Graduate School California English
223. WIILIAMS, Gerhild S. Washington University St. Louis, Missouri Comparative Literature

The Internal
Finances of the Nazi
Party Prior to 1933

Julius II and
Bramante in Bologna

Theoretical Art: The Texts of Roland Barthes and Hans Haacke

Women and Health
in Boston, 1825-1925:
Attitudes, Instruction, and Duties

Peasant Uprisings in Tokugawa Japan, 1600-1868

Frege's Philosophy of Mathematics

The Inner World of Emma Goldman

Sir Christopher Hatton and Elizabethan Courtship

The Arthurian Model as Political Idea and Social Ideal in Emperor Maximilian's Trilogy
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Middletown, Connecticut Religion
225. WILLIS, John H., Jr. College of William and Mary

Williamsburg, Virginia English
226. WILSON, Elizabeth R. Tulane University

New Orleans, Louisiana French
227. WISER, James L. Loyola University

Chicago, Illinois Political Science
228. WRIGHT, Larry University of California Riverside Philosophy
229. WULFF, Donna M. Brown University

Providence, Rhode Island Religion
230. WYNOT, Edward D. Florida State University Tallahassee History

Sacred Biographies of Tibetan Buadhist Sages

The Hogarth Press: Papers and Sources

Meanings of the Word Razo in Old Provencal Literatur

The Social and Philosophical Thouct of Michael Polanyi

Logic of Measuremer and Quantitative Concepts

Two Bengali
Dramatic Forms of Krishna Devotion: kirtan and yatra

The Polish Peasant Movement, 1918-193!

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APPLICATIONS RECOMMENDED FOR APPROVAL AS ALTERNATES (in rank order)

1. LOPEZ, Adalberto

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Latin American History
2. MARSHALI, Keith M.

University of Iowa Iowa City
Anthropology
3. BUCKIEY, Roger $N$.

Vanier College
Montreal, Quebec
History
4. HENRICKS, Robert G.

Dartmouth College
Hanover, New Hampshire
Religion
5. SCOTT, William B.

Kenyon College
Gambier, Ohio
American History
6. ROSEN, Deborah A.

University of New orleans
Louisiana
Philosophy
7. RUTKOFF, Peter M.

Kenyon College
Gambier, Ohio
European History

> Vito Marcantonio, Puerto Rico, and Puerto Ricans

The Configuration of Micronesian Culture

The Ethnicity and Vocations of Africans to the New World 1795-1830s

The Nature and Destiny of Man in Early Taoism.

History of the New School for Social Research

An Alternative to Causal Determinism

A History of The New School for Social Research
8. SEVIER, John R. Indiana University
South Bend Sociology
9. BEALER, George P. Reed College Portland, Oregon Philosophy
10. SCHWEICKART, C. David Loyola University Chicago, Illinois Philosophy
11. BACON, John B. School of Visual Arts

New York, New York Philosophy
12. TRIMBERGER, Ellen Kay Sonoma State University Rohnert Park, California Sociology
13. STUCKERT, Robert P.

Berea College Kentucky sociology
14. CAPECI, Dominic J., Jr. Southwest Missouri State University Springfield History
15. BOYTE, Janet C. Unaffiliated Atlanta, Georgia Journalism
16. MILNER, Neal A。 University of Hawaii Honolulu Political Science

Popular Science

A Complete Logic for Properties, Relations, and Propositions

Capitalism or WorkerControlled Socialism?
An Ethical and
Economic Appraisal
A Theory of ontology
E. P. Thompson's Contribution to Historical Sociology'

Naval Mutinies as Forms of Class Conflict

The Detroit Race Riot of 1943

Biography of Lillian Smith

The Emergence of the Right to Treatment for Those Involuntarily Committed into Mental Institutions
17. RODGERS, Susan

Ohio University
Athens
Anthropology
18. HIGHFIEID, Arnold R. College of the Virgin Islands st. Croix
Linguistics
19. MEHRA, Marlis H. University of Houston Texas
German
20. MILIER, Donald L. Lafayette College Easton, Pennsylvania History

An Indonesian Life: Oral Biography of a Batak Teacher

A Study of the Oldendorp Papers Relevant to the Eighteenth-Century Development of the African Populations in the Danish West Indies

Goethe's PostClassical Aesthetics and the Principle of Concealed Symmetry

Lewis Mumford: An Intellectual and Biographical Study

## APPENDIX L

## DIVISION OF FELLOWSHIPS

## CENTERS FOR ADVANCED STUDY

APPLICATIONS RECOMMENDED FOR APPROVAL

Amount Recommended

## Outright G\&M

H-33264
Albright Institute of
Archaeological Research
June l, 1979--September 1,1982
1 fellowship, 1979-80 \$ 20.000
2 fellowships, 1980-81 \$40,000
2 fellowships, 1981-82
$\$ 40,000$

H-34972
American Center of Oriental Research
April 1, 1979--September 1, 1982
1 fellowship, 1979-80 \$ 20.000
2 fellowships, 1980-81 \$ 40,000
2 fellowships, 1981-82
$\$ 40,000$

FC-0002
American Enterprise Institute for Public Policy Research
October 1. 1979--September 30, 1980
5 fellowships
$\$ 100,000$

H-35049
American Institute of Indian Studies
October 1, 1979--September 30, 1980
5 fellowships \$100.000

FC-0001
Institute for Advanced Study, Princeton:
School of Social Science
September 1, 1979--August 31, 1980
5 fellowships
$\$ 80.000$

NEH-NSF ANTARCTIC FELLOWSHIP RECOMMENDED FOR APPROVAL

BAACK, Lawrence J. University of Nebraska, Lincoln History

The United States and the Antarctic since World War II

## APPENDIX N

## DIVISION OF FELLOWSHIPS

## AMERICAN COUNCIL OF LEARNED SOCIETIES

```
FF-0001
American Council of Learned Societies
Program Director: James N. Settle
Grant Period: July 1, 1980 -June 30, 1983
Amount Requested: $600,000 gifts-and-matching ($200,000 per year
                    during FY 1980 through 1982)
```

Recommendation: DEFER ACTION UNTIL MAY COUNCIL.

## APPENDIX 0

OFFICE OF PLANNING AND POLICY ASSESSMENT
PLANNING AND ASSESSMENT STUDIES PROGRAM
APPLICATION RECOMMENDED FOR APPROVAL

|  |  | Maximum Recommended Amuunt |
| :---: | :---: | :---: |
| AS-0005 | Americar Association of Museums (Lawrence L. Reger) | \$5,000 |
|  | Implementation and Dissemination |  |
|  | Of the Assessment and Pnalysis of |  |
|  | Museum Studies Programs |  |
|  | Request: \$38,434 |  |
|  | Januar: 1, 1979 - December 31, 1979 |  |

## DIVISION OF SPECIAL PROGRAMS

PROGRAM OF SCIENCE, TECHNOLOGY AND HUMAN VALUES

## APPLICATIONS RECOMMENDED FOR APPROVAL

| Maximum |
| :--- |
| Recommended |
| Amount |

I. Amounts to be transferred to National Science Foundation (NSF) for :oint grants.

```
AV-0005 American Association for the Advance- $ 24,297 OR I-3
    ment or Science (AAAS). Washington,
    D.C. (Dr. Rosemery A. Chalk)
    A Survev and %orkshod on Professional
    Ethics Activijies in Scientific and
    Engineering Societies.
    Requested for transfer to NSF:
    $24,297
    April 1979 - April 1980
```



```
AV-0007 Institute for the Future, Menlo $ 47,083 OR I-5
    Park, Califormia. (Dr. Robert
    Johansen)
    Ethical Issues for Scientists and
    Engineers Designing New Electronic
    Media for Int=roersonal Communica-
    tion.
    Regulested for transfer to NSF:
    $47.083
    July ly?` - December 1980
```

```
AV-0008 University of Narylana, College $ $45,000 OR I-5
        Park, Maryland. (Dr. Douglas
        NacLean)
        Intergenerational vonal Obliga-
        ijons and Their A0pl:retion to our
        National Energy Polic:-
        Requested for transier to NSF:
        $45,000
        July 1979 - December 1080
Av-0009 Miami University, 0xiord, Ohio. $ 34,666 OR I-7
        (Dr. John H. Perkins)
        Ethics and Values for Invironmental
        and Resource Conserve-jon Scientists:
        Historical Persoectir=s
        Requested for transier উo NSF:
        $34,666
        September 1979 - Septemjer 1981
AV-0010 Vassar College, Pough-eepsie, N.Y. $29.635 OR I-8
        (Dr. Morton A. Tavel)
        Pedagogical Issues in the Teaching
        Of Ethics in Science Courses: A
        Conference-Yorkshod
        Requested for transfer to NSF:
        $29,635
        July 1979 - December 1980
AV-0011 Columbia University, Mem York, N.Y. $ 41,309 OR I-9
        (Dr. Stephen H. Unger)
        The Suovort of Ethical Engineers By
        Their Professional Societies
        Requested for transier to NSF:
        $41,309
        June 1979 - November :?80
            II. Amounts to be transferred to Department of Energy
        (DOE) for ioint Erants
    AV-0012 Case Western Reserve Iniversity, $ 11,751 OR II-4
        Cleveland, Ohio
    (Dr. Philip L. Taylor)
    Summer Workshoo on Erergy
    Requested for transfer to DOE:
    $11,751
    July, 1979
```



## DIVISION OF SPECIAL PROGRAMS

SPECIAL PROJECTS
APPLICATIONS RECOMMENDED FOR APPROVAL

| NUMBER | IYSTITUTION | PROJTCT | REQUESTED AMOUNT | RECOMMENDED <br> AMOUNT |
| :---: | :---: | :---: | :---: | :---: |
| AD-0007 | -iterary Classics of tine United States, Inc. <br> New York City | "Production of a series of books to represent the literary classics of the United States" | \$1,500,000 | \$1,200,000 OF |
| AD-0008 | Columbia University Sew York City | "Seminars in honor of Lionel Trilling" | \$ 229,601 | \$ 30,000 G\&M |
| APPLICATIONS RECOMMENDED FOR DISAPPROVAL |  |  |  |  |
| AD-0006 | ```Fmerican Philosoph- ical Association :Newark, Delaware``` | "Interamerican Congress on Human Rights" | \$ 198,900 |  |
| AD-0009 | ```Aspen Institute for Humanistic Studies New York City``` | "Jerusalem Einstein Centennial Symposium" | \$ 49,400 |  |

## DIVISION OF SPECIAL PROGRAMS

## PROGRAM DEVELOPMENT

## APPLICATIONS RECOMMENDED FOR APPROVAL

| M, | INSTITTTICN | 330TECT | $\begin{aligned} & \text { REQUESTED } \\ & \text { AMOUNT } \\ & \hline \end{aligned}$ | $\begin{aligned} & \text { RECOMMENDED } \\ & \text { AMOLNT } \\ & \hline \end{aligned}$ |
| :---: | :---: | :---: | :---: | :---: |
|  |  |  | . | up to: |
| PD-0046 | League of Women Vo ters Education Fund Washington, D.C. | "Cities: Yestercay, Tocay and Tanomon" | \$464,081 | \$300,000 |
| 200063 | American Association of Community and Junior Colleges Washington, D.C. | "Enercy and the Fay lie Live: A Vational Issues Eonm" | \$434,931 | $\begin{aligned} & \$ 300,000 \text { OR PLE: } \\ & \$ 100,000 \text { G\&:1 } \end{aligned}$ |
| PD-0045 | University of Illinois Cnicago, Illinois | "Documenting and Sharing the Italian-American Experience in Chicago" | \$273,874 | \$273,874 |
| PD-0053 | University of Hartford W. Hartfora, Conn. | "Hartford, The <br> City and the Recion: Past, Eresent, Future" | \$263,771 | \$263,771 |
| PD-0057 | City of Atlanta Atlanta, Georgia | "Film and Revolution in the Third World" | \$ 44,983 | \$ 44,983 |
| PD-0049 | LaGuardia Community College of CUNY <br> I.I.C., New York | "Communty Based Iocal History Prosram, Queens County, N.Y. | \$ 28,590 | \$ 28,590 |


| NUMBER | ISTITUTICN | $\underline{\text { PROJECT }}$ | REQUESTED AMOLNT | RECOMMENDED <br> AMOUNT |
| :---: | :---: | :---: | :---: | :---: |
| PD－0050 | The State Legislative Leaders Foundation Milwaukee，Wisconsin | ＂The Humanities in the Legislature＂ | \＄25，300 | \＄25，300 |

Supplementals Recommended for Approval

| $\begin{aligned} & \text { PD-33405- } \\ & 78-1448 \end{aligned}$ | The Asia Society New York，New York | ＂China Council＂ | $\begin{aligned} & \$ 400,000 \\ & \text { G\&M } \end{aligned}$ | \＄400，000 G $¢$ M |
| :---: | :---: | :---: | :---: | :---: |
| $\begin{aligned} & \text { PD-33414- } \\ & 78-1531 \end{aligned}$ | Institute for Ad－ vanced Study Princeton，N．J． | ＂The National Einstein Cen－ tennial Cele－ bration＂ | \＄71，450 | \＄ 71,450 |
| $\begin{aligned} & \text { PD-32600- } \\ & 78-1185 \end{aligned}$ | National Council on the Aging washington，D．C． | ＂Senior Center Humanities Program＂ | \＄150，000 | \＄150，000 |

The Council recommended that the following conditions apply to approved individual applications as follows：

ミこ－j053（University of Hartford）
（a）Cha＝a revised budget must be submitted to the Encomment for approval which places greater empinasis on oral history activities；（b）that a plan for insuring extensive participation by residents of Hartford＇s inner city be submitted for Encomment approval；and（c）that no NEH funds be used $=0$ support the Op－Ed contest．

コこ－3050（Stace Legislative Leaders Foundation）
that the resumes for the humanities consultants be submicted to the Endowment for approval．

Supplemental to
20－33414－
70－1531（Institute for Advanced Study）
that the Institute provide a revised coordination budget to the Endowment for approval．

## DIVISION OF SPECIAL PROGRAMS

PROGRAM DEVELOPMENT
APPLICATIONS RECOMMENDED FOR DISAPPROVAL

| NOTBER | INSTITUTION | PROJECT | $\begin{aligned} & \text { REQUESTED } \\ & \text { AMOUNT } \\ & \hline \end{aligned}$ |
| :---: | :---: | :---: | :---: |
| PD-004 | National Association of Neighboriccās Washington, D.C. | "Project on a Cooperative Politics of Common Gooá" | \$408,551 |
| PD-0047 | Overseas Education Fund of the Ieague of Women Voters Washington, D.C. | "InternationalAwareness and women Program" | \$113,253 |
| PD-0054 | The Chautauqua Players Galena, Illinois | "Moments in Time" | \$ 35,000 |
| PD-0041 | Anerican Management Association <br> New York, New York | "Seminars to Provide Human Skills for the Management Community Through Interature" | \$100,905 |
| PD-0048 | Tenple University Philadelphia, Pa. | "The Senior Academy - A Higher Education Project for the Older Adult" | $\$ 94,876$ |
| PD-0058 | Christian Theological Seminary Indianapolis, Indiana | "Program Chrysalis" | " \$ 90,000 |
| PD-0051 | University of New Hampshire Durham, N.H. | "Encountering Who We Are" | $\$ 73,743$ |
| PD-0064 | Institute for Philosophical Research/ Aspen Institute for Humanistic Studies | "Project Paideia" | \$ 61,168 |
| PD-0042 | Institute for Environmental Action | "What Makes a City Livable" | $y \quad \$ 25,300$ |


| NLMBER | MSSITIUTION | PROJECT REQLESTED <br> AVOLNT |
| :---: | :---: | :---: |
| 2D-0052 | Ke .o Lokahi Honolulu, Harvaii | "Hawaii Symposium $\$ 25,120$ on Humanity - The Co-Mingling of Cultures and Faiths is Hemaii's Finest Gift to the Worla" |
| PD-0043 | National Council of Jewish Women Ne:f York, New York | "Our Living Heri- $\$ 20,013$ <br> tage: An Oral-Visual <br> History of Jews in Community Life" |
| PD-0062 | United Auto Workers \& Wayne State Univ. Detroit, Michigan | "Workers Look at \$477,823 <br> Their Jobs and <br> Their Union |

OFFICE OF YOLTH PROGRAMS
VOUTHGRAVTS APPLICATIONS RECOMNENDED FOR APPROVAL

The apolications listed below are reconmendet Eor Funding subject to revision as needed．

```
#Y-0001 St. Georce's Sc::001
                                    S2,250.00
    Nervoori, Rhode Isiand
    #AMミ゙, Reed, ミ¢e -\sigma
    Investiaation 0ミ ine Consviニacv rineovv
    Ȯ #ne AssEssinミうion oj Presideni -incoln
    4 montins
    Maサ 1, 1979 - Sev̇eriocr 1, 1979
AY-0004 DATTIE, Virginia, ココe 25
                                    < 1,786.00
        Bowia, Marvland
        Translation anc Culこural Analvsis
        OI 10 A~menian Folk Sonas
        Ouヒ=igh亡 Reques=: $1,786.00
        5 months
        May I, 1979 - September 30, 1979
ミv-0005 LENCE, Mary, Nçe 28
    New Vork, Ner York
    Research anc Develomment of a Eilnon
    the Fecieこal A上= ことOうこcこ
    OuこrighT Recuesこ: $7,885.00
    4 \mp@code { m o n t h s }
    May 1, 1979 - #ugust 31, 1979
ミY-000@ YOUiG, Marヲ Jane, Age 28 S7,539.CS
    \hilacelohia, こennsylvania
    Recorむinc anc. In=eroretation of zoc\ =rこ
    at Zuni Pueblo
    Ouここighこ Recuest: $7,539.80
    3 noriths
    June 1, 1979 - Septeminer 1, 1979
```

Maximum
Recommended
Amount

```
:V-0013 Curators of the University of Missouri
                                    $ 5,140.00
        Karsas Citv, Missouri
        LAPOSA, Steven, Hae 25
        Oral History of Slavic Music culture
        in Kansas and Missouri
        Outrignt Pecuiest: $5,140.00
        4 months
        May 1, 1979 - دugust 31, 1979
\thereforeY-0014 Educational Ar\divs Media $10,000.00
        Baltimore, Maryland
        HPRPER, Robert, Age 28
        Multimedia Documentary on the Afro-
        American Storefront Church
        Outright Request: $11,535.00
        l3 months
        June 1, 1979 - June 31, 1980
AV-0015 Boston Veterans Administration Medical Center $ 4,384.00
        Boston, Massachusetts
        SAIDSON, Jennifer, Age 20
        Study of the Influence of Aging on Values
        Relating to Euthanasia
        Outright Request: $4,384.00
        3 months
        June l. 1979 - August 31, 1979
```

AY-0016 ROACH, Michael, Age 25
$\$ 1,545.00$
Howell, New Jersey
History, Resources, and Prospects of
Classical Asian Debate in America
Outright Request: $\$ 1,545.00$
4 months
May 1, 1979 - August 31. 1979
AY-0018 Bismarck High School
$\$ 5,000.00$
Bismarck, North Dakota
Wolf, Dale, Age 16
A Study of the Heritage of Bismarck
High School
Outright Request: $\$ 6,986.65$
5 months
May 1, 1979 - September 30, 1979

| AY-0019 | University Stuaent Telecommunications |
| :--- | :--- | S7, 454.00

```
AY-003: HENIGAN, Julie A., Age 23
$2,578.00
    Soringfield, Missouri
    Fiela study of the Irish Sean-nos
    Singing Tradition
    Outricht Request: $2,578.00
    4 \text { months}
    May l, l979 - August 31, 1979
AY-0037 KUTTNER, Hans, Age l5 $3,239.00
        Seneca Falls, Nev York
        History of the Women's Rights
        Movement in Seneca Falls
        Outright Request: $3,239.00
        3 months
        June 25, 1979 - September 25, 1979
AY-0038 Oberlin College
                                    $9,378.00
        Oberlin, Ohio
        HCARD, David, Age l9
        Historical Recreation of a Slave Escape
        Outright kequest: $9,373.00
        2 months
        December 1, 1979 - January 31, 1980
AY-0041 BAR`TES, ROY A., Age 21 $2,890.00
        Grinnell, Iowa
    A Study of Alaskan Native Culture:
    Subsistence in Transition
    Uutright Request: $2,890.00
    4 \text { months}
    June l, 1979 - October l, l979
    AY-0049 Hampshire College $1.718.00
        Iminerst, Massachusetts
        GOODrIN, Lee, Age 2l
        Cultural Analysis of Prizefichting
        in Boston, 1920-Tocay
        Outright Request: ST1,718.00
        months
        May l, 1979 - September 30, 1979
    AY-0052 University of North Carolina $8,143.00
        Chapel Hill, North Carolina
        RUBMAN, Kerill L., Age 24
        Oral History of Professional Black
        Gosvel Quartet Singing
        Outright Request: $8,143.00
        m months
        May l, 1979 - January 31, 1980
```

```
                                    Maximum
                                    Recommencled
            Amount
\begin{tabular}{|c|c|c|}
\hline AY-0057 & ```
Columbus Institute for Contemporary Arts
Columbus, Ohio
DIYOH, J. Carol, Age 22
Analysis of the History and
Current Status of Young People's
Concerts
Outright Request: $5,337.00
3 1/2 months
May 2, 1979 - August 15, 1979
``` & \$5,337.00 \\
\hline AY-0059 & \begin{tabular}{l}
Illinois Labor Uistory Society Chicago, Illinois \\
LEROY, Gregory A., Age 25 \\
Research Study of Pullman Porters \\
Outright keques=: \$7,496.00 \\
12 months \\
October 1, 1979 - September 30, 1980
\end{tabular} & \$7,496.00 \\
\hline AY-0067 & ```
John E. Kennedy Senior High School
Bloomington, Minnesota
HALVORSON, Melissa, Acge l6
Development of a Sound/Slide Presentation
on American Prchitects
Outright Request: $2,978.00
4 months
July l, 1979 - October 31, 1979
``` & \$2,000.00 \\
\hline
\end{tabular}
AY-0068 LETIS, Michael J., III, Age 21 \$1,710.00
    Haverford, Pennsylvania
    Economic History of Wilkes-Barre
    Outricnc Request: $1,710.00
    3 months
    June 1, 1979 - August 31, 1979
AY-0074 Plymouth-Carver Regional Schools $9.985.30
    Plymouth, Massachusetts
    FERREIRA, Mary T.. Age 22
    Cultural Analysis of Plymouth,
    New England's "Little Portugal"
    Outright Request: $9,985.30
    4 months
    May 1, 1979 - September 30, 2979
```

```
AY-0078 Hampton Heritage Foundation, Inc.
    Hampton, Virginia
    BURKHART, Brett R., Age 24
    Old Point Comfort Hotels Research
    and Lecture Project
    Outright Request: $1,585.00
    3 months
    June 1, 1979 - August 31, 1979
AY-0084 STARGARD, Tilliam B., Age 21
        Denville, New Jersey
        Cataloging of the Ravmond V. Carpenter
        Collection in the Rutgers Universitv Gallery
        Outright Request: $790.00
    2 months
    June 1, 1979 - August 1, 1979
AY-0093 Iyons Junior-Senior High cchool $1,500.00
    Lyons, Colorado
    GOIDFAIN, Joel, Age l8
    History of Lyons: Past and Present
    Outright Request: $1,060.99
    months
    January 3, 1979 - May 30, 1979
    AY-0096 GOODMAN, Steven S., Age 21 $5,350.00
        New York, New York
        A Video Documentary of a Youth Gang
        Outright Request: $5,350.00
        2 months
        May 21, 1979 - July 27, 1979
    AY-0097 GRIPPO, Lawrence, Age 17
        $1,700.00
        Emerson, New Jersey
        An Oral History and Production of Video Tapes
        on vorld War I Veterans and their Culture
        Outright Request: $1,7リ0.00
        2 months
        May 1, 1979 - June 30, 1979
    AY-0098 SLECHEL, Kathleen, Age 23
        $6,619.00
        Pittsburgh, Pennsylvania
        Cumann na mBan Oral History
        and Bock. Project
        Ou=right Request: $6,619.00
        8 months
        May 1, 1979 - December 31, 1979
```

| AY-0104 | ```University of South Floriża $2,762.00 Tampa, Florica ANKERSON, Thomas Trevor, Ere 23 An Oral History of the En-:ironmental Movement in the State Of Elorida Outright Request: $2,762.j0 3 months June I, 1979 - August 31, I979``` |
| :---: | :---: |
| AY-0122 | ```Ball, Francesca J., Age 23 $1,750.00 Los Angeles, California Study of Interrelated Processes in Music and Nature Outright Request: $1,750.00 3 months July l, 1979 - September 30, 1979``` |
| AY-0132 | ```HUTT, Willard A., Age l7 $1,481.00 Marlow Heights, Maryland Establishment of the First National Black Historical Heritage Hiking Trail Outright Request: $l,481.00 3 months May 1, 1979 - August 1, 1979``` |
| AY-0134 | EDINGER, Steve, Age 17 <br> Woodland Hills, California <br> Savina Souls at the Cost of Lives: Research and Film Strip Depiction of the Effects of <br> Missionization on Southern California <br> Indians <br> Outright Request: \$1,210.00 <br> $1 \frac{1}{2}$ months <br> June 16, 1979 - August I, 1979 |
| AY-0137 |  |

Maximum Recommended Amount

```
AY-0138 Analy Union School District $5,598.00
Sebastopol, California
MARTINO, Steven G., Age 17
Petaluma - Santa Rosa Railroad
Oral Fistory and Research Project
Outright Request: $5,598.00
2 months
May 1, 1979 - June 30, 1979
```


## DIVISION OF SPECIAL PROGRAMS

OFFICE OF YOUTH PROGRAMS

## NEH YOUTH PROJECTS RECOMMENDED FOR APPROVAL

 The applications listed below are recomnenced forfurding subject to revision as reeced．

Vaximun
Recommenceá
Arount
$\therefore 2-C 006$ CEMREL，INC．
St．Louis，…sscuri
\＄217，873
S：تeda，Edwari：Director of Development
＂The Humari：三三s Eroerience：The Subiect is Vou＂
Implementaびon Project
Outright Reごさこちt：\＄217，873
April I，10979－June 30，1980

Aこ－0007 AMERICAN I：こここーUTE ON LEARNING DIFFERENCES $\ll$ JUJENILE BEHAVIOR Ausiin，TexEs
Hovland，Da：ij：Professor，American Studies，University of Texas at Ausinn
Different imumers $\$ 59,277$
Implementaここon Froject
Outright Rezuest：\＄59，277
May 1，1979－April 30， 1981
$\therefore 2-0014$ MCA OF CRE：$\because E R$ ST．LOUIS $\$ 8,000$
St．Louis，‥＇issouri＇
Mintle，Cheryl：Direcuor，Special Projects
Humanities＝onough the YMCA
Implementation Froject
Outright Recuest：\＄11，264
May 1；1979－April 31， 1980

AZ－0017 AFS INTERNEITOILAL／INTERCULTURAL FROCRAMS $\$ 43,797$
New York，：：e：York
Grove，Cornelius Lee：Director，Program Development Department
ANTROS：＂：ssessment of Meighborhood／Transnational Human
Relations－iraven Original Studies！
Impiementajion Projec＝
Outrigh R Resuest：\＄43，797
July 1，1979－June 30， 1980
Maximun? Recommenced Amolint
AZ-CO19 ST. LOUZS COUNTY DEPARTMENT OF PARKS AND RECREATION ..... $\$ 30,902$
St. Iouis, Missouri
Stith, Tirginia P.: Fistorical SupervisorYouth Eistoric Arohaeology Prooram at The Thornhill SiteImpiementation Projevt
Outrignt Request: \$30,902
May 1, 1979 - Octoder 31, 1979
AZ-CO25 THE JETISH MUSEUM ..... $\$ 20,497$New York, Nev YorkAckermen, Andrew: Assistant Director of EducationNet:ioris to Antiauity: Education Interns in ArcheeologyImplemenvation ProjectOutright Request: \$20,497
May 1, 1979 - June 30, 1980
AS-CO2O NEN YOEX CITY YOUTH EOARD \$38,150
Ne:T Yoris, New York
Scherivasioy, Míry and Shapiro, Jane: Co-Directors of A.R.I.S., Inc.
Trilinzul Dicticnami
Imolementation Project
Outrigñ Request: \$38,150
Octcoer 1, 1979-March 31, 1931
AZ-OO31 ACTION FOR EOSTON CONAUNITY DEVELOPMENT$\$ 17,332$
Boston, \assachusetts
Titus, Charlie: Director, Youth Affairs Division
Boston's Multi-Ftrniz Yeritage Project
Imolemenvation Project
Outrisht Request: $\$ 17,332$
May 1, 1979 - Decemoer 31, 1979
AZ-0033 INTZNTATONAL MUSIC CAMP
-\$22,792
Botvireau, North Dakota
Utgaard, Merton: Director
The Fisoory and Cultural Heritage of Early Tom Bands
in Vor-i Daxota
Implementation Project
Outrisin Request: \$22,792
June 1, 1979- i.lay 31, 1980

|  |  | Maximun Recommenċe Amount |
| :---: | :---: | :---: |
| $\therefore=-2037$ | EOTS HARECR, TMC. | \$31,912 |
|  | New York, Ie:t Yoric |  |
|  | Rodriauez, Ramon: Performing Arts Coorainator <br>  |  |
|  | Inplemencajion Projeci |  |
|  | Outright בequest: \$31,912 |  |
|  | July 1, 1979-June 30, 1980 |  |
| $\therefore 2-0043$ | PASADENA COMMUNITY ART | \$30,894 |
|  | Pasadena, California |  |
|  | Machado, Eduardo |  |
|  | El Maleficio de la Mariposa, Study and |  |
|  | Production of Garcia Lorca's Play |  |
|  | Implementation Project |  |
|  | Outright Request. $\$ 30,894$ |  |
|  | July I, 1979 - June 30, 1980 |  |

## DIVISION OF SPECIAL PROGRAMS

OFFICE OF YOUTH PROGRAMS

YOUTHGRANTS APPLICATIONS RECOMMENDED FOR DISAPPROVAL

| AY-0002 | Marcia B. Smith, Jaton Rouge, Louisiana |
| :---: | :---: |
| AY-CCO3 | Helene Rollins, Tempe, Arizona |
| AY-0006 | William L. Pcel, Providence, Rhode Island |
| AY-0007 | Sally Glover, Jerea, Kentucky |
| AY-000 | Diane E. Cearzoss, Lawrence, Kansas |
| AY-0010 | Claudia Dziocek, Northampton, Massachusetts |
| AY-0012 | Bryn Mawr College, Bryn Marrr, Pennsylvania, Linda Weiner |
| AY-0012 | Sura Prass.d Rath, New Orleans, Louisiana |
| AY-001? | University of San Diego School of Law, San Diego, California, Scott Fleming |
| $A Y-O C 20$ | Charles C. Foetsch, New Haven, Connecticut |
| AY-0021 | William Paterson College, Wayne, New Jersey Michael Rearion |
| AY-0022 | Wynette Yao, Swarthmore, Pennsylvania |
| AY-0025 | Union Senior Zïgh School, Tulsa, Oklahoma Leslie B. Jonnson |
| AY-0026 | Terry V. Brozan, Austin, Texas |
| $\therefore 1.0 C 27$ | Jonatinan Haan, Camoridge, Massachusetts |
| $\mathrm{AY}-0030$ | Degents oi the تniversity of Calîornia, Santa Cruz, California, Susan Hoffman |
| AY-0031 | Rob Berger, Ėitler, Onio |
| AY-CO32 | John Slate, fustin, Texas |
| AY-0033 | Aunt Martha's Youth Service Center, Inc., Park Forest, Illinois, Rooyn Kramer |


| $\therefore Y-0035$ | Ross S. Lioman, Cambridge, Massachusetts |
| :---: | :---: |
| $\therefore-0036$ | Iinda Conte, Houston, Texas |
| $\therefore-0039$ | Me: Mare Cordoration, Columbia, Missouri, Laurence Sombke |
| $\therefore-0040$ | Diam: Talley Cable TV Council, Centerville, Ohio, John D. Womeldorff |
| $\therefore Y-0042$ | Morehead State University, Morehead, Keṅucky, Timothy A. Steele |
| $\therefore-0043$ | Mary Carolyn Click, Richmond, Virginia |
| $\therefore \mathrm{Y}-0044$ | O1̇via Lillich, Syracuse, New York |
| 2-0045 | Gregory J. Osiand, Birmingham, Alabama |
| $\therefore-0.046$ | Universi-jy of Northern Colorado, Greeley, Colorado, Antoinetie M. Massengale |
| $\therefore \underline{-C 047}$ | Amstrons State College, Savannah, Georgia, Richard J. Landoḷt, Jr. |
| - -0.048 | Montana State University Film Department, Bozeman, Montana, Elliott C. Adler |
| $\therefore \mathrm{Y}-0050$ | Jeffrey Cretcher, San Francisco, California |
| $\therefore-0051$ | University of Iowa, Iowa City, Iowa, William vaddix |
| AY-0053 | Geneseo Central School, Geneseo, New Yoris, John H. :Iinkelman |
| $\therefore \mathrm{S}-0054$ | itission Cultural Center, San Francisco, California, Carlos Carmona |
| $\therefore \because-0055$ | Philip ב. Tussing, Somerville, Massachusetts |
| $\therefore \mathrm{Y}-0056$ | Texas Tesh University, Lubbock, Texas, Vishwansdha Hari Hara Nath |
| $\therefore Y-0058$ | The Youth Project, Washington, D.C. Paula Hemmett |

AY-0060 Regents of the University of California, Los Angeiミs, California, James S. Henry

AY-0061 Dobbs Ferry Historical Committee, Dobbs Ferry, Ne: York, Kevin Lynch

AY-0062 Yale University, New Haven, Connecticut, Craig Stewart

AY-0063 West Fork Public Schools, West Fork, Arkansas, Gary S. Wood

AY-0064 Maria Applewhite, Washington, D.C.
AY-0065 Alison Hope, St. Iouis, Missouri
AY-0066 Joseph Goldman, New York, New York
AY-0069 Washington Center for Learning Alternatives, Washington, D.C., Todd R. Feigenbaum

AY-0070 George R. Zepp, Nashville, Tennessee
AY-0071 Michael W. Jackson, Fort Stewart, Georgia
AY-0072 Black Student Psychological Association, San Franċisco, California, Denise A. Herd

AY-0073 Jenifer Frank, Bergenfield, New Jersey

AY-0075 The Evergreen State College, Olympia, Washington, Michael Whitson

AY-0076 St. Olaf College, Northfield, Minnesota, Tim Vangsness

AY-0077 University of Tennessee, Chattanooga, Tennessee, James M. Donovan

AY-0079 Morris Senior Hijh School, Morris, Minnesota, Ellen Wu

AY-0080 Peter Prellwitz, Garden Grove, California
AY-0081 Community Cable Center, New York, New York, Abbie H. Fink

AY-0082 Kathleen M. Smith, Syracuse, New York

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AY-0083 Local Motion, Chicago, Illinois,
        Patricia Sanchez
AY-0085 Deane Chapman, Tallahassee, Florida
AY-0086 The Regents of the University of California, Santa Cruz,
        California, Paul Lee
AY-0087 Southside Virginia Community College, Alberta, Virginia,
        Donald Williams
AY-0088 University of Alaska, Fairbanks, Alaska,
        Zonnie F. Friedman
AY-0089 Research Foundation of the State University of New York,
        Purchase, New York, Melissa A. Higgins
AY-0090 Research Foundation of the State University of New York,
        Purchase, New York, Lorraine T. i/iller
AY-0091 Linda Jean Thurmes, Stillwater, Minnesota
AY-0092 Marilyn L. Schrut, New York, New York
AY-0094 R. Scott Miterko, Stratford, Connecticut
AY-0095 Michael Clifford, Tahoe City, California
AY-0099 Siaron Butier, Lawrenceville, Virginia
AY-0100 University of Southern California, Los Angeles,
        California, Patricia Warren
AY-0101 Hamoshire College, Amherst, Massachusetts,
        Paul I. Meyers
AY-0102 Harvard University, Cambridge, Massachusetts,
        Nancy Berliner
AY-0103 Michael P. Weinstein, Chicago, Illinois
AY-0105 Todd A. Roberts, Warrensburg, New York
AY-0106 Pikeville College, Pikeville, Kentucky,
        Donna Blackburn
AY-0107 Pikeville College, Pikeville, Kentucky,
        Joyce Whitt
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AY-0108 Pikeville College, Pikeville, Kentucky,
    Jon Edwards
AY-0109 Jo Ann McCracken, Columbia, South Carolina,
AY-0110 Pikeville College, Pikeville, Keṅucky,
        Connie Green
AY-Cl11 Institute Eor Southern Studies, Ohapel Hill,
        North Carolina, Tema Okun
AY-Ol12 Appalachian State University, Boone, North Carolina
        Katharyn Purdy Greene
AY-0113 J. Keith Smith, Shreveport, Louisiana
AY-0114 Joseph George Lucas, Garfield Heights, Ohio
AY-0115 Ellen M. Ross, Princeton, New Jersey
AY-011ó Greta Schiller, New York, New York
AY-0117 Portland :ililitary and Veterans Counseling Center, Inc.,
        Portland, Oregon, Michael A. Stoops
AY-0118 Cordell High School, Cordell, Oklahoma,
        Brett Wesner
AY-0119 David A. Rodinson, Honolulu, Hawaii
AY-0120 Campbellsville College, Campbellsville, Kentucky,
        Gale Pierce
AY-0121 Jerry A. Varem, Scranton, Pennsylvania
AY-0123 Downtown Community TV Center, Ne:I York, New York,
        Victor Sanchez
AY-0124 Sonoma State University Academic Foundation, Inc.,
        Rohnert Park, California, John %.. Jackson III
AY-0125 Mark A. Zambrano, Stanford, California
AY-0126 Morris College, Sumter, South Carolina,
        Reenea Harrison
AY-0127 Kailua High School, Kailua, Hawaii,
        Nick Houtman
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AY-0128 Scoit P. Kiekhaefer, San Luis Obispo, California
AY-0129 Linca Womack, Shreveport, Louisiana
AY-OI30 Mary Remole, Minneapolis, Minnesota
AY-0131 Kurt T. Eslick, Winston-Salem, North Carolina
AY-O133 William ivelson, Youngstown, Ohio
AY-0135 James Weatherford, Pinopolis, South Carolina
AY-0136 Doujlas M. George, Syracuse, New York
AY-0139 Bowdoin College, Brunswick, Maine, Mary E. Howard

AY-0140 Andrea Ledocio, Bar Harbor, Maine
AY-0141 Otto Meyers, Gambling, Louisiana

## DIVISION OF SPECIAL PROGRAMS

## OFFICE OF YOUTH PROGRAMS

## NEH YOUTH PROJECTS RECOMMENDED FOR DISAPPROVAL

## Numion

AZ-COO1 Ne: Yoris State L-H Foundation, Ithaca, New York, Bernice ... Scoū

AZ-C002 Fox Ziver Area Girl Scout Council, Inc., Appleton, Wisconsin, Mary ":ingrield

AZ-CCO3 The Miseums at Sunrise, Charleston, "Yest Virginia, Richerd E. Ressmeyer

AZ-ここ04 Cooisson Institioje, Inc., Oklahoma City, Oklahoma, Mary Zilen Mereaith

AZ-COO5 Chiliren's Museum or Philadelphia, Philadelphia, Pennsylvania, John Graham

AZ-C008 La:rence County Historical Society, Lawrenceburg, Tennessee, Mary Bailey

AZ-0009 The Ne: Ingland Screen Education Association, Concord, Massachusetts, Zusseli M. Mead

AZ-C010 Human Resources Administration, City of Utica, Utica, New York, Kevin E. Canavan

AZ-0011 Jersey City Division of Youth Services, Department of Fuman Resources, Jersey City, New Jersey, Laura Blauvelt

AZ-CO12 KETC-TV, St. LOuis, Missouri, Robert Mai
AZ-0013 Warner Robins Children's Theatre, Warner Robins, Georgia, Sarah L. Dauby

AZ-0015 The Jerseymen of Newark, Newark, New Jersey, Emeka Manuruike

AZ-C016 Double Image Theatre, Inc., New York, New York, Helen Waren ?layer

| AZ－Cこここ | South Yonそers Youth Council，Inc．，Yonkers，Ne：＂York， Enn Arixe |
| :---: | :---: |
| AZ－CCここ | こenter for Research and Advanced Study，University of Southern …ミne，Portland，Maine，Patricia Solotaire |
| AZ－Cこご | The Researsin Foundation of SUNY－Binghamton，Binghamton， Ver：York，Bruce E．Noreross |
| A． $2-C C 22$ | Y：T ：＂ave Corporation，Columbia，Missouri，Katherine ：「ax：rell Jenkins |
| Az－CO23 | Oİ Tom Restorations，Inc．，St．Paul，Minnesota， Alma ưosepin |
| AZ－CC2－ | 註亡ionsi Institute of Ethnic and Folk Arts，University of Wiisconsin－Superior，Superior，Wisconsin，Albert Katz |
| $\mathrm{AZ}-\mathrm{CO} 2^{-}$ | こ̇ty of Maninattan Beach，Manhattan Beach，California， こary J．Martin |
| AZ－CC2 | Youin Outreach Center，Richmond，California，Willie Jackson |
| AZ－C0ここ | تniversity of Wisconsin－La Crosse，La Crosse，Wisconsin， ？．overt Joyce |
| AZ－COS | American Indian Archaeological Institute，Washington， Donnecticut，Susan F．Payne |
| AZ－CC32 | Mni Insititute，Inc．－Coldmark Wing City College－Finley Student Center，New York，New York，Gilbert Dyer |
| AZ－CC3： | Ouchita Parish School System－Louisiana Legend Outdoor Theatrical Society，Monroe，Louisiana，Homer D．Massingill，Jr． |
| AZ－CO35 | NSchiana Pablic Broadcasting Corporation－MNIT－TV， South 3end，Indiana，Mescal K．Evler |
| AZ－CCOE | Fistory－Art Workshops，Harvard Public Library，Harvard， l！essachuseuts，Jean C．McCrosky |
| AZ－CC2ミ | Carterville City Council，Carterville，Illinois，Marie Samuel |
| AZ－CC河 | Yorth Ridge Citizens＇Association，Alexandria，Virginia， Robert Leider |
| $\therefore z-C 0 \leq 0$ | Sミnta 3arbara Middle School，Santa Barbara，California， ．．．argot Kenly |
| SZ－C02l | Dioisters Childrens＇Museum，Baltimore，Moryleñ，Anne williams |
| A2－C022 | Eaotheater，Inc．，Hinton，West Virginia，I＇aryat Lee |

## RESOLUTION OF THE COMMITTEE ON STATE PROGRAMS NATIONAL COUNCIL ON THE HUMANITIES FEBRUARY 23, 1979

Resolved, that the National Council on the Humanities Committee on State Programs hereby reaffirms the policies set forth in the following documents, it being understood that the references to FY 1977 and 1978 should be updated:
(1) Comments of the National Council on the Humanities (February, 1977): The Endowment's Reauthorizing Legislation and the Programs of State Committees for the Humanities
(2) "Four Principles," dated March 24, 1978.

Comments of the National Council on the Humanities (February, 1977): The Endowment's Reauthorizing Legislation and the Programs of State Committees for the Humanities

The legislation in 1976 reauthorizing the National Endow ment for the Humanities establishes formal legislative requirements for the Endowment's program in the states, and it provides new opportunities for the statebased humanities committees, which the Endowment has supported for the last five years without specific language in the authorizing legislation. The law now specifically requires the Chairman to "carry out a program of grants-in-aid in each of the several states..." and it further directs the Endowment to allocate at least 20 percent of its definite funds to this program.

In order to be eligible for assistance, the humanities committee in each state must submit a "plan" demonstrating that the committee operates with certain specific procedures such as a means for regular rotation of officers and members, an established system for reporting committee activities to the governor and to state agencies, and by-laws which invite the governor to appoint two members to the committee--or up to fifty percent of the membership if the state proposes to appropriate funds at the same level as the Federal government. The Chairman of the Endowment has informed each of the governors of the opportunities provided by the new law and, following the National Council's discussion in November, the Endowment has given advice to each state committee about the procedural requirements of the law.

The law maintains the concept of volunteer citizen committees as the means of carrying out a humanities program in the states. In addition, it gives each committee the opportunity to broaden its mission and aggressively to seek imaginative new means of service to the state. During discussion in the House-Senate conference, several members specifically called for expanded program efforts to reach a greater variety of citizens than those who characteristically involve themselves in programs on public policy issues. And the conference committee report makes these interests explicit by urging that the state program undertake activities which "will be addressed to a multiplicity and variety of worth-while projects."

The language is broad. But because the legislation requires the Council to perform its usual function of recommending to the Chairman action upon state committees' applications, it is proper now for the Council (and then the staff) to advise committees of its understanding of the legislation on the question of their mission, and to offer some suggestions
about the role state－based committees may want to consider，from the viewpoint of nation－wide priorities in the humanities．

## 大丈大

More than 950 individuals now serve on the state committees．They include business and labor leaders，farmers，university presidents， members of minorities，judges，housewives，retired people，scholars， public librarians and many others．As members of volunteer committees interested in the humanities，they choose carefully how best to use their time and capacities，and how to spread their limited funds most resourcefully．What this has meant in program terms is that committees are accustomed to focusing their activities on carefully－defined objectives．Committees strive to reach the broadest possible public， and most have already identified a full range of groups and organizations in their state which are interested in mounting humanities programs．

The legislation presents the committees with new and important choices． Congress wishes them to move beyond an exclusive concentration on issues of public policy，and it encourages greater flexibility in the kinds of grant－making that the committees undertake．Yet a broader program mission will not be accompanied by a significantly expanded budget，and the committees will have to make informed，perceptive choices about the additional goals they set for their program．Their existing knowledge of organizations and institutions within their states will be helpful，as will the expansion of membership from the general public as part of their compliance with the new legislation．

It is important，then，that we express our understanding of how the state programs might most effectively meet the Congress＇intent while at the same time suggesting ways that their mission helps get maximum impact out of limited Federal dollars．There is，for example，a budgetary limit in FY 1977 of $\$ 77.5$ million in definite funds for all of the Endowment purposes（including support of state－based programs）．Federal resources for support of the humanities are severely strained and will continue so in FY 1978．Frugality will have to be the mother of invention and the mother of cooperation as well：even though the Endowment＇s programs are far more comprehensive in scope than those of the National Science Foundation，the budget for NSF in definite funds is $\$ 832$ million in FY 1977.

The new legislation, we believe, creates broad and useful opportunities for the state committees to extend their grant-making activities. The legislative history makes it clear that each committee must now make its own determination of how best to serve the humanities interests of the citizens of the state: the responsibility of the Endowment is to facilitate planning by the state committees, and to assist them in implementing their plans. The National Council may only advise committees of its own perceptions on opportunities for humanities endeavors throughout the nation, as a possible aid to their planning.

Stated most generally, we conclude that, apart from scholarly activity intended to enhance the nation's stock of knowledge and for the use primarily of other scholars (an activity which transcends local boundaries, for which considerable non-Federal funding is available, and for which national competition and review seems appropriate) and apart from curricular support within schools, colleges and universities (which is already funded at meaningful levels by existing state and local governmental appropriations), the committees will want to, and should be encouraged to, consider any and all programmatic means to increase what the law terms "public understanding and appreciation of the humanities." While the Endowment should encourage the committees to broaden citizen participation in humanities programming at the state level, its primary role will be to serve as a resource and guide to the committees as they enter their first year of operation under the new legislative mandate.

With this in mind, the Endowment should encourage the committees to develop plans---after careful assessment and consultation within the state---for expanded programming, moving toward the use of additional means to serve broadly the citizens of their state. They may discover additional subject matters of interest and concern to a large and diverse public, and expanded audiences for activities in the humanities. What follows, then, is meant to provide only the most preliminary sketch of ideas which state committees might explore. These are not new assignments or tasks, but simply illustrations of what the committees themselves may determine to be valuable. Some of the specifics may prove, on examination by the committees in consultation within their states, to be of less importance than others which are listed, or still others as yet undeveloped.

As means to reach and serve the state's citizens in the broadest way, the committees may wish to consider:

> local discussions and forums state-wide and local conferences radio and television productions of state and local interest

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seminars, workshops, institutes
informal, non-traditional courses
exhibitions and displays
referral services
technical services
publication
The subject matter of committee regrants might include:
every discipline of the humanities
state and local history (including family history)
American history and culture as it gives a context
    to the state's own heritage and identity
ethnic history related to the state or its localities
public policy concerns in the state
cultures other than those of the United States
Participating groups might include:
members of civic and social organizations business and non-academic professionals
labor
the elderly
rural and small town populations
housewives
minority/ethnic groups
out-of-school youth
public officials
adult, non-degree students
college-educated adults
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While these suggestions are not intended to be exclusive, they do stem from an interpretation of the relationship between the National Endowment's mission and the state committees' mission which consciously excludes some other alternatives. The conviction of the Council is that the public interest will not be wisely served by the creation of "mini-Endowments" in each state--programs which fully duplicate all of the functions and programs of the Endowment--because of the obvious danger of redundancy, inefficiency, and waste of limited resources. Nor, on the other hand, does there seem to be a coherent rationale to an approach which would "divide up the pie" in such a way that committees would make, for example, one type of fellowship award while the Endowment made others, or one kind of education grant while the Endowment made others.

It also seems clear, as noted earlier, that work in the humanities done by scholars for the primary use of other scholars lends itself to national, rather than local, review and support, since such activities almost always serve a scholarly community that transcends local boundaries. In the same vein, state committee grant-making for formal education would have limited impact, given the greater amounts already dedicated to this purpose from existing state and local agencies.

## ***

Each committee should be urged to consider the new opportunity provided by the legislation thoroughly as it selects the areas of service that it wishes to open or explore in its present grant (if that grant has a substantial period of time left to run) or in its next grant. A committee's plan for broadly serving its state, together with evidence of compliance with the procedural requirements of the legislation, should constitute the foundation of its future proposals to the Endowment.

The Council recognizes that the task of the committees in the next few years will not be easy. Each committee must consider existing and additional opportunities for service to the adult citizens of its state and decide upon appropriate grant-making priorities; each will have to prepare and disseminate guidelines to applicants, each should consider and implement modifications of committee procedures whenever necessary or advisable; and, finally, each committee will want to publicize a clear description of the scope of its programs throughout the state. The Endowment should assist in these efforts with the specific goal of helping the committees accomplish the programs they have established as appropriate for their state, allowing for continuing adjustment of their mission as they gain further experience.

March 24, 1978

FOUR PRINCIPIES

Dear :
The exploration by state iumanities comittees of their program possibilities under the Endowment's 1976 reauthorization legislation has prompted a discussion of the expectations of the National Council on the Eumanities with respect to the regrant budgets of state committees. The February, 1978 meeting of the National Council clarified these expectations in the following way.

The National Council on the Humanities understands that the regrant budget of state humanities comittees will be used exclusively to provide partial support for:

1. humanities projects,
2. selected in open competition,
3. on the basis of established criteria,
4. that are widely known.

The first of these points is rooted in the law; i.e., the National Endowment for the Humanities is established by Congsess solely to support the humanities as defined in the enabling legislation. Tre first point also provides a distinction between activities that can be supported by the regrant budget. The regrant budget is to be used exclusively for humanities projects of primary benefit to the citizens of the state, and cannot be used for projects primarily concerned with the operation, promotion, or evaluation of the state program itself.
"Open" competition refers to the condition that no restrictions have been placed on applicant eligibility that are not clearly related to ability to carry out the program chosen by the committee. It does not refer to the specificity of criteria that are established for the committee's program. Tc use an absurd example, in the unlikely event that a committee were to choose to dedicate $90 \%$ or its grant to a competition to produce a new edition of the works of Mark Twain, then the criteria for successful applications would be very detailed and very specific. The competition would still be "open" if reasonable
staps had been taken to insure that all of the potential editors of Twain in the state were eligible for it and had seen the criteria that the comittee intended to apply in juciging applications.
"Establisined criteria" carries the important implication that the standards for any competition will be announced in advance of the competition so that the comittee has some impartial measure to which to refer when making selections and when announcing both suceessful and unsuccessinl applications. The more general the criteria, the less useful they are in teras of comittee deliberations and in terns of communcating with applicants, and the more vilnerable they are to charges of arjitrariness and unfaimess.

Finally, Eor the coapetition to be comprenensible and defensible to the public the criteria need to be widely known. In this way, not oniy is the fact that a competition exists known to many persons, groups, and instiEutions in the state, but also the ground mies of that competition are the comon property of all those who are interested. All applicants thereby begin on an equal footing.

The kind of prog=an that a comittee selects will suggest criteria for judgment among applications. The determination of progmam is the responsibility and prerogative of each committee. These broadly stated expectations of the National Council are focused on accountability and on the relationsinip between the state comittee and the public of the state. The expectation that regrant funds will be used exclusively for humaities projects of benefit to the public simply restates the heart of all of our efforts. The thzee procedural expectations require each committee to: (1) insure that no artificial barriers eo eligibility exist; (2) take reasonaiole steps to insure that all potential applicants are made aware of the program (i.e., have an equal opportunity to submit an application), and (3) state in advance of competition, as speciミically as possible, the standards by which applications will be judged.

I hope this statement of the expectations of the National Council is helpful. If you have any questions about this matter, please contact your Endowment liaison officer.

Sincerely,

Geoffrey Marshall
Director
Ofince of State Programs
cc: Executive Director

GM/kg

## $\underline{C} \underline{O} \underline{\underline{R}} \underline{\underline{R}} \underline{\underline{E}} \underline{\underline{C}} \underline{\underline{T}} \underline{\underline{I}} \underline{\underline{O}} \underline{\underline{N}} \underline{\underline{S}}$

MINUTES OF THE FIFTY-FIRST MEETING OF THE
NATIONAL COUNCIL ON THE HUMANITIES
FEBRUARY 22-23, 1979

PAGE 51:25 Under A. Report on Committee Discussion 3rd paragraph, line 4 ...this percentage is thirty-five percent... (instead of fortytwo percent)

| PAGE 51:30 | Previous wording of this page is attached. |  |  |
| :---: | :---: | :---: | :---: |
| PAGE 51:33 | Zunz app (previou | ication numb y listed a | hanged to R 0017) |
| PAGE 51:35 | P.I. | O1d Number | New Number |
|  | Huseboe | RO-0010 | RS-0053 |
|  | Bronson | R0-0115 | RS-0054 |
|  | Schwartz | RO-0025 | RS-0055 |
|  | Weigle | RO-0026 | RS-0056 |
|  | Silverman | RO-0065 | RS-0040 |

PAGE 51:36 Martis application number changed to RT-26645-77-420 (previously listed as RT-26645-78-295)

PAGE 51:47 RO-0059 -- Smith, G.M. -- Tulane University was added to the list of not recommended applications.

PAGE 51:176 Application FF-0001 (previously listed as FX-0001)

The Council member named below took no part in the discussion or vote on the following application:

> AV-0011 Mr. Hamilton
C. Action on Applications - Special Projects

Applications Recommended for Approval
During the discussion of application AD-0007 from the Literary Classics of the United States, Inc. for a "production of a series of books to represent the literary classics of the United States" the Chairman turned the meeting over to the Deputy Chairman. Mar-Hotlander ard that-he felt that this was a troubling proposal. This is the third version of this application. Mr. Stein said that he had a number of questions -- Who would be the publisher of this edition? Who will determine the costs? How will it be distributed? At what price will-uit be sold?

The Chairman said that this application was designed to meet a problem. If a professor wishes to teach a course in nineteenth century American literary works, it is difficult to find proper texts which the students can obtain. The Ford Foundation has offered to put up $\$ 500,000$ for this project. He said that although at first he was not convinced of the desirability of this project he now believes that the Endowment should support it, but that the Endowment should negotiate carefully with the applicant. A number of very well-known scholars have endorsed this project and in the latest proposal the support of major people in the publishing field is noted. The Endowment will involve a publishing specialist in the negotiations of the application.

Mr.- Stein said that he felt that this was a splendid application. Mr. Franklin asked what kinds of questions the Chairman would still raise.

The Chairman said that he felt that more data was needed, more involvement by people from the publishing business. The applicant, if successful, should know that the Endowment will support 20-25 volumes under the resulting grant. There should be a time limit to the grant and other limits also.

Mr. Hollander said that 16,000 copies of each volume would probably be printed. Mr. Franklin said that he approved of the project. Mr. Madsen suggested that a pilot project might be supported initially, but the Chairman and Mrs. Ahmanson thought not. On a vote approval of the application was unanimously recommended.

# MINUTES OF THE FIFTY-SECOND MEETING <br> OF THE <br> NATIONAL COUNCIL ON THE HUMANITIES 

MAY 9-11, 1979
806 Fifteenth Street, N.W. Washington, D.C.

Members present

| Joseph Duffey, Chairman | Kaye Howe |
| :--- | :--- |
| Caroline Ahmanson | Richard Lyman |
| Nancy Davies | Truman G. Madsen |
| Concha Ortiz y Pino de Kleven | Jacob Neusner |
| Jay Hall | Mary Beth Norton |
| Charles V. Hamilton | Blanchette Rockefeller |
| Louis Hector | Joe Rushing |
| Robert Hollander, Jr. | Leon Stein |
| Carl Holman | Harriet Zimmerman |

Members absent
William Hewitt
Joel Read
John W. Wolfe

Council Nominees present
A.D. Frazier, Jr.

Dave Warren

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G. FY 1980 Appropriations 52:14
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C. Action on Applications - Higher Educational
Institutional Grants
D. Action on Applications - $\begin{aligned} & \text { Higher Education Project } \\ & \text { Grants }\end{aligned}$
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(Agenda Item I.)

A meeting of the Special Committee on Challenge Grants was held to consider those applications pending before this meeting. The following Council members were present:

Mr. Robert Hollander (Vice-Chairman)<br>Mrs. Nancy Davies<br>Mr. A.D. Frazier<br>Mr. Louis Hector<br>Mr. Richard Lyman<br>Mr. Truman Madsen<br>Mr. Joe Rushing

Thursday, May 10, 1979
COMMITTEE MEETINGS (Cont'd)
(Agenda Item II.)
Separate meetings were held by the Committee on Education Programs, the Committee on Fellowship Programs, the Committee on Planning and Special Programs, the Committee on Public Programs (which also acted as a Committee on State Programs), and the Committee on Research Grants.

Friday, May 11, 1979

The meeting was called to order at 8:40 a.m. by the Chairman. A quorum was present.

## MINUTES OF THE PREVIOUS MEETING

(Agenda Item III.)

The members approved the minutes of the 51 st meeting held on February $22-23$, 1979 , but approval was subject to the Secretary correcting erroneous application numbers, erroneous omissions and erroneous statements on pages $51: 25,30,33,35,36,47$ and 176.

## REPORTS

(Agenda Item IV.)

## B. Program Review by the Deputy Chairman

The Deputy Chairman gave the following report.
Sarah Jewett, the 19 th century American writer, once spoke of a harbour or a port as being a place into which adventures come; a place which takes something from the world; but also a place where life is nurtured.

There is an analogy between Sarah Jewett's harbour and the National Endowment for the Humanities. For here at NEH, the applicants, reviewers, panelists, grantees, and the members of the National Council bring new ideas and vigor into the Endowment; and the members of the staff add programmatic nourishment to send these vigorous ideas back into the scholarly and public world.

The programs are a measure, and a strikingly impressive measure, of the success of our efforts.

This year's three part Jefferson Lecture was delivered in April in Washington, D.C., Chicago, and Austin. Edward Shils, Distinguished Service Professor in the Department of Sociology and the Committee on Social Thought of the University of Chicago served as the Endowment's eighth Jefferson Lecturer in the Humanities. Professor Shils chose as his subject: "Render Unto Caesar...Government, Society and the Universities in Their Reciprocal Rights and Duties." Many members of the Council were able to attend the lecture and to share with us in this significant event.

From the Division of Education Programs, there is a report that the Higher Education Projects staff has noticed a growing number of applications in a subject directly related to the Endowment's Congressional mandate, namely: The relationships of various humanities disciplines to the current conditions of national life. One example of this trend is a recent award which was made to the Center for Philosophy and Public Policy at the University of Maryland. The grant will be used to organize course materials to deal with such subjects as: "Legal Ethics"; "Energy Policy and the Const.raints of Justice"; and, "Human Rights and Foreign Policy."

A speech given by Huel Perkins at Bowie State College was placed in the Congressional Record of April 30 by Senator Mathias.

In the Division's Elementary and Secondary Education Program, grant money has been used to sponsor a conference based on an NEH supported book with the provocative, but still tentative, title Empty Pages. NEH grantees, Clifton Fadiman and James Howard of the Council on Basic Education, produced the book which is to be published this summer. The conference, using Empty Pages as its focus, assessed the state and quality of writing in our nation's schools and the nature of America's social concerns about the problem.

In a final note from the Division of Education Programs, an overwhelming response came to both the Endowment and to the National University Extension Association in answer to announcements about workshops on continuing education in the humanities. Since only 60 participants could be selected in keen competition from among 475 other qualified institutional applicants and since nearly 200 additional inquiries were made after the close of the application period, it was decided to hold a fourth conference on continuing education in the humanities on May 13, in San Antonio, Texas.

The Fellowships Division, which three months ago was principally occupied in holding panel meetings, has now announced the first 55 awards in the new Professions Program for Medical and Health Care Teachers. The selection was made from among 450 applicants. Many of the grants were given to medical professors; with lesser numbers being awarded to educators in Nursing, Dentistry, Pharmacy and Public Health, or to Ph.D.'s in the Natural Sciences and Psychology. The four seminars, which treat such topics as "The Philosophical Roots of Bioethics" and the "Historical Evolution of Health Care Issues" will provide a humanities perspective to educators in these fields.

The Fellowships Division also announces that two of this year's Pulitzer Prize winners are numbered among recipients of their grants. This is the second Pulitzer Prize to be won by James Risser, Washington Bureau Chief for the Des Moines Register, since he received his NEH Journalism Fellowship for study at Stanford in 1973. Mr. Risser's latest prize was awarded for national reporting of a seven-part series on "Pollution Caused by the American Farmer."

Another 1979 Pulitzer Prize winner, Don E. Fehrenbacher received his award for a book for which he gathered material during his 1975 NEH fellowship. Mr. Fehrenbacher's book Dred Scott Case: Its Significance in American Law and Politics, which has just appeared, is being acclaimed by scholars of history and law.

The Fellowships Division shows an uncanny facility for selecting scholars destined to produce significant works in the humanities. In addition to the Pulitzer Prize winners the Endowment has once again played a part in supporting a National Book Award winner. This year's award was received by Richard Beale David for his Intellectual Life in the Colonial South. The Endownent may actually claim double honors for making this book possible: The research for Volume III was supported by an Endowment Senior Fellowship in 1974, and a second Endowment grant was given to the University of Tennessee Press to support the book's publication.

The Endownent's Division of Public Programs is not only seeing to it that the humanities are reaching into every American home through television and radio programs, but is even reaching into the American home's dusty attic through one of its Library Projects. As part of "Oklahoma Image," the state library is collecting rare photographs from the most difficult sources of all -- old photo albums. The public is encouraged to make photographs available which depict the early history of Oklahoma. The new collection will be used as the basis of an Oklahoma Heritage Exhibition which will tour the state.

The Endownent, in cooperation with the National Commission on Libraries and Information Science, has sponsored a preliminary conference on Libraries and Literacy at which Chairman Duffey served as the keynote speaker.

In the area of Media Grants the Endowment continues to be well represented on public television and radio.

The television series, The Scarlet Letter was broadcast nationally on PBS last month. Early audience data seems to indicate The Scarlet Letter may draw the largest television audience of any drama series in PBS history. Along with the televised version of The Scarlet Letter, a 12 part National Public Radio presentation of the series was broadcast for the visually handicapped; a captioned version was televised for the hearing-impaired, free viewer guides were distributed to the public through 3,000 public libraries, and free teachers' guides were distributed through the secondary school systems.

In what will be an equally important media program for radio, The World of F. Scott Fitzgerald will begin on June 3 for eight consecutive evenings. In National Public Radio's first sustained presentation of American literature, eight Fitzgerald short stories and related historical and literary materials of the period will be offered to the public radio listening audiences.

The Helsinki Agreements of 1975 affect the Endowment's Museum Program in a very direct manner, since the agreements call for a strengthening of the knowledge of foreign cultures. NEH has just completed a report to the Department of State concerning our activities in this area; and it is particularly gratifying to be able to cite examples of NEH funding of foreign exhibitions.

A Public Programs Division grant was used to contribute to the funding of "The Art of Russia, 1800-1850" which opened at the University of Wisconsin on March 30 and is traveling to the University of Chicago. In other international exhibitions, "France Views America" was seen in Austin in March and "The Art of Norway" will be opening at the Seattle Art Museum.

Other Endowment sponsored exhibitions being shown around the country include: "The Arts of Ancient Nubia and the Sudan" at the New Orleans Museum of Art; "Afro-American Tradition in Decorative Arts" at the St. Louis Art Museum; "Asian Shadow Puppets" at the Katonah Gallery in Upstate New York; and "Pompeii, AD 79", which may now be seen at the Museum of Natural History in New York City.

In the Division of Research Programs Gerald P. Tyson, a Program Officer in the Research Division, has just had his book Joseph Johnson published by the University of Iowa Press.

Sponsored by the Division of Research Programs, the Endowment recently acted as a host to members of the delegation of the People's Republic of China's Academy of Social Sciences. To mark the occasion, the Endowment invited three American scholars to present an overview of current research in fields in which the Chinese delegates had expressed a special interest. These scholars were: Robert Bellah on Religion; Herbert Gutman on Labor History; and Tamara Hareven on the Development of Family History. At a reception following the event, the Chairman presented the delegates with a set of The Bicentennial State Histories and the Atlas of Early American History, both supported through the Division of Research Grants.

A conference on the "Historical Editing of Afro-American Primary Materials" sponsored by a grant from the division brought into focus the issues and special problems encountered in such editing. Held on the campus of the North Carolina Central University, the conference -a first of its kind -- has a central location which made it possible for a significant number of students to hear some of America's leading scholars, editors, librarians, and archivists as they discussed Afro-American literature and history.

The site visits conducted by Harold Cannon and Philip Marcus to review the Social Science Research Council's program have been completed. The Research Council's International Grant, which is funded jointly by NEH and the Ford Foundation, supports work at prominent American educational institutions which have strong international relations programs. (Mrs. Carter, while visiting Vatican City in Rome, gave the Pope a six-volume set of the works of philosopher William James. Preparation for this edition was made possible by grants from the Research Materials Program in the Division of Research. Because of Endowment grants, authoritative texts of this American philosopher will be available for the first time.)

The Israeli Government has asked Professor William Dever, another grantee, to establish a joint American-Israeli team to survey ancient Bronze Age village sites in the Negev highlands before it becomes a militarized zone as a result of the recent peace accords.

In a ceremony which took place in the rotunda of the University of Virginia, Joseph Duffey recently presented a citation from President Carter to another Endowment grantee. The recipient, Dumas Malone, now 87 , is completing the sixth volume of his monumental biography of Jefferson, a work which has received support from the Research Program. The impressive ceremony led the Washington Post to speculate that there was some good left in the world after all.

The Research Division has been gratified to find that Council Committee members have been able to attend some of their panel meetings. Leon Stein attended a history panel for General Research; A.D. Frazier, the Research Conference Panel; and, in a few weeks, Mary Beth Norton will attend the Archival Panel in the Research Collections Program.

The Division of Special Programs was established just prior to the last Council to draw together some of the Endowment's programs.

Under Special Projects, the International Symposium "Japan Today" was off to a fine start with the sensitive and thought-provoking keynote address of Mrs. Sadako Ogata, the Minister Plenipotentiary of the Permanent Mission of Japan to the United Nations. "Japan Today" is a symposium with many events intended to remind all of us that it is no longer possible to rest our knowledge upon the old national stereotypes of Japan and America -- the Samurai and the Cowboy. The symposium provides a way to bridge the cultures of Japan and the United States.

An advisory panel of Folklorists was convened jointly by the Division of Special Programs and the Division of Research Programs for an April 4 th meeting at the Endowment. The panel, which included representatives from the major fields of Folklore, engaged in discussions of the role of the Endowment in supporting Folkloric projects, in describing recent research in the area, and in suggesting ways in which the Endowment might be more receptive to Folkloric projects.

With a grant from Program Development, one of the largest groups of cultural activities ever organized specifically for the rank and file of the U.S. Labor Movement, is being brought to New York City. "Bread and Roses" is the title of the program which will include exhibitions, oral history projects, conferences and workshops, and a televised interview by Bill Moyers about the "Legacy of Martin Luther King, Jr.". The NEH grantee is the National Union of Hospital and Health Care Employees, District 1199.

The next activity of the Science, Technology and Human Values Program will be a meeting of the Endowment with representatives of the major scientific professional associations to review our science and humanities relationships.

Youth Programs, another part of the Special Programs Division, have had new, noteworthy successes -- in, what we may proudly say, is a continuing series of successes. An NEH Youth Project in Puerto Rico has resulted in the televised broadcasting of three programs with an audience numbering into the thousands. Viewers were treated to interesting discussions, in which prominent local authors answered questions posed by their teenaged Puerto Rican interviewers about today's youth in society.

A Youthgrant supported film adaptation of Mark Twain's short story Buck Fanshaw's Funeral was aired via satellite to four cities in Montana and Colorado in April. And, also in April, the Smithsonian's production of The Gershwins 1930 and Girl Crazy, written with the support of a Youthgrant, played to standing-room-only crowds in Washington.

On Friday, May 4, "Voice of America" interviewed Meredith Sample -a 20 year old Youthgrantee studying Yunost, a Soviet magazine for young people. Ms. Sample and seven fellow students are analyzing this popular and controversial publication to learn about the values and attitudes of Russian youth and to draw comparisons with the attidues of American youth. The 30 -minute interview, which was conducted in Russian, will be aired later this month.

The Challenge Grants Office, also a part of the Division of Special Programs, reports "A Quantum Leap in the Data" being derived from participating institutions. This was revealed by an outside consultant the Endowment retained in February to sift through the mountains of data received from grantee institutions. Tables extracted from the report yield preliminary information about "clusters" of institutions, categories of donors, and the growing need to organize these data for storage in the Endowment's new computer system.

The Division of State Programs planned a meeting of the state chairmen and directors.of the State Programs early last month, in conjunction with the Jefferson Lecture. It was a further opportunity for an extensive discussion of the new opportunities and new responsibilities for accountability required of the State Programs by the 1976 legislation. In honor of the occasion, Senator Pell and Congressman Brademas hosted a luncheon for the NEH state members, which was attended by 30 Senators and Representatives. Eight of our own Council members attended.

The 1976 State Committee Legislation, which also calls for a regular rotation of representatives, brings about 350 new members into the Committees each year. For this reason, regional orientation meetings have been planned, the first of which took place just two weeks ago in Minneapolis. Mrs. Blanchette Rockefeller played an extremely helpful part in the meetings in discussing the State Programs from the perspective of the National Council and in giving her own perception of the importance of locally initiated humanities programs.

In other State Program news, planning for the new District of Columbia Committee is now proceeding rapidly, with the help of a Chairman's Grant made since our last Council meeting.

New members of our professional staff were introduced:
Barry Wanger has joined the Endowment as the new Director of the Public Affairs Office.

Joseph Bruns came to the Endowment in February to serve as a Management Analyst in the Division of Administration.

There are five well-qualified women in the Endowment who are just beginning their professional careers:

Betty Jean Bailey, Libby Farmer, and April Hall are new Program Specialists in the Fellowships Division. Helen Hooper is a Program Analyst in OPPA, and Irene Cramer is a Grants Specialist.

Miss McFate said that if she were writing a book about the life and time: of the Endowment, this section of the book would have to bear the name o: a sprightly television show whose departure many lament. It was affectionately called TW-3 -- standing for "That Was The Week That Was."

Last Monday and Tuesday were occupied with the House Appropriations hear ings; Wednesday with the Challenge Grants meeting; Thursday and now, todi with the National Council meetings. This was her first voyage into the strange seas of Congressional hearings. That she managed to survive the trip is due entirely to the NEH staff. She thanked them for their help in preparing for the hearings. All of the successful parts of her testi. mony were due to them.

Finally, some Council members and staff may once have heard a member of the National Council refer to the Friday sessions of the Council as champagne launchings; the setting out into the world with appropriate ceremony of a series of shining new grants. The posters, books, and oth objects on display in this and the outer rooms are proof that many of ou boats have reached their destined ports.
C. Chairman's Grants

A list of Chairman's Grants awarded between February 1, 1979 and April 13, 1979 was presented to the Council.
D. Application Report

Mr. Tashdinian presented the report of applications received in the current fiscal year through April 30, 1979. Applications for grants in the Division of Education Programs and applications for Challenge Grants have decreased in number, but the reason for this decrease is not known.
E. Gifts and Matching Report

Armen Tashdinian discussed his memo on "Treasury Funds" dated May 9, 1979, which states that it now seems necessary to allocate Treasury funds to the divisions. He asked Council members to review the tables attached to his memorandum between now and the August meeting, at which time it is planned that the Council will discuss them further in conjunction with the Chairman's preliminary 1981 budget. He stated that the Endowment staff would forward the tentative allocations to the House Committee now with a statement that they are being presented to the Council, but that the Council would not be able to consider them fully until August and that therefore the allocations are subject to change.

The Chairman drew the attention of the Council to a memo from the Secretary dated May 11,1979 concerning awards of grants and rejections of applications which deviated from recommendations made by the Council at the February 1979 meeting.
G. FY 1980 Appropriations

Mr. Tashdinian reported on the hearings in the House of Representatives. There were certain main themes in which Congress was particularly interested:

1) The effect of budget stringency on the Endowment.
2) The relationship of the NEH programs to those of other agencies.
3) The funding of State Programs, particularly the decreases in funding for some states.

The Chairman asked the Council members if they would try to give the Endowment, within the next two weeks, suggestions concerning matters which should be addressed in next year's budget submission.
H. Jefferson Lecture Eligibility

The Chairman said that if it was agreeable with the Council he would like to send them a memo on the questions of Jefferson Lecture eligibility. The Council indicated that this would be agreeable and that it would take up these questions at the August meeting.

## CHALLENGE GRANTS

(Agenda Item XII.)

## A. Report on Committee Discussion

Mr. Hollander reported that the Council Challenge Grant Committee, made up of the Chairmen of the other Committees, discussed the issue of multiple Challenge Grants. This issue concerns (1) whether NEH ought to allow institutions that have already received a Challenge Grant award to reapply following the completion of the previous grant, and (2) whether NEH should recognize exceptions to the current limitation restricting Challenge Grants to no more than one to an institution. On the first part, the Committee expressed the view that NEH should hold to its current policy, although it also recommended that NEH should not be bound by an iron-clad policy of exclusion, and should deal with the issue as circumstances dictate. On the second part, the Committee recommended that NEH deal with applications on a case-by-case basis; that is, acknowledging that NEH has already determined that university presses and university-based broadcast stations comprise two exceptions to the restriction rule, the Committee was inclined to stay with current governing policy.

The Committee felt that the question of joint or concurrent NEA and NEH Challenge Grants to the same institution is a policy question and a political question. Mr. Hollander himself was worried by this question but the Committee appeared not to be disturbed by it. The Committee's view was that institutions whose resources and services fall under the aegis of arts and humanities should not be automatically ruled out as ineligible, that Challenge Grant opportunities should be made available to these kinds of institutions by both agencies, but that a very strong case must be made in each respective application. Each Endownent's staff should coordinate closely in the event of concurrent applications and the prospects of sequential funding.

The Arts Endowment in its reauthorization request to the Office of Management and Budget has requested a provision which would give to the NEA Chairman the authority to waive the $1: 3$ match requirement up to $10 \%$ of the amount appropriated each year for the NEA Challenge Grant Program, and such waiver authority would be used to assist "emerging arts institutions." NEH has not requested Chairman's waiver authority of this kind, and there was discussion in the full Council meeting as to whether it should. It was pointed out that such discretionary authority would require statutory empowerment. The Council asked the Chairman to hold this issue open for further discussion based on whether or not the Arts Endowment receives such a waiver from OMB.

## B. Action on Applications

## Applications Recommended for Approval

The Council recommended that the applications listed on pages 52:2431 of Appendix A be approved for grants or contracts from gifts to the Endowment and Federal funds up to the amounts listed, and that the Chairman, in his discretion, accept gifts in such amounts as will
provide funding for such grants or contracts up to the level indicated. This recommendation by the Council was unanimously adopted and therefore each application involving construction or renovation was approved by more than two-thirds of the members present and voting.

Applications Recommended for Disapproval
The Council recommended for disapproval those app1ications listed on pages 52:32-38 of Appendix $B$.

The Council members named below took no part in the discussion or vote on the following applications:

$$
\begin{array}{ll}
\text { CE-0016 } & \text { Mr. Hamilton } \\
\text { CE-0178 } & \text { Mr. Neusner }
\end{array}
$$

DIVISION OF PUBLIC PROGRAMS
(Agenda Item VI.)
B. Action on Applications

## Applications Recommended for Approval

The Council recommended that the applications listed on pages 52:3949 of Appendix $C$ with conditions specified on pages 52:50-56 be approved for grants or contracts from Federal appropriations or, where indicated, from gifts to the Endowment and Federal funds up to the amounts listed, and that the Chairman, in his discretion, accept gifts in such amounts as will provide funding for such grants or contracts up to the level indicated.

Applications Recommended for Disapproval and Deferral
The Council recommended for disapproval and deferral those applications listed on pages 52:57-69 of Appendix D.

The Council members named below took no part in the discussion or vote on the following applications:

| PN-0134 | Mr. Lyman |
| :--- | :--- |
| PN-0140 | Mr. Madsen |
| PN-0160 | Mrs. Ahmanson |
| PN-0161 | Mrs. Ahmanson |

A. Report on Committee Discussion

Mr. Hollander asked whether the names of specific panelists who judged applications in the Education, Research and Fellowships Divisions would be identified upon request by an applicant. Ms. McFate said that panelist names would be given out on request to persons whose applications had been judged by them. Such persons can also obtain the comments made by both panelists and reviewers, although the names of specific panelists and reviewers will be deleted so that specific comments will not be attributed to any particular panelist. Reviewers' names will not be released. Mr. Hollander commented that panels were often com-
paratively small and it might create hardships in such situations to give out panelists' names because it might be possible for the applicant to identify them from the comments.

## DIVISION OF STATE PROGRAMS

(Agenda Item VII.)

## A. Report on Committee Discussion

Mr. Lyman reported that the Committee recommended that the Council members get to know their state committees. The people on these committees volunteer their services, they are hard workers and deserve encouragement. Mr. Lyman said that the committee urges the Endowment not to restrict the use of gift and matching (Treasury) funds by state committees. These committees are presently in need of more money.

## B. Action on Applications

The Council recommended that the applications listed on pages 52:7072 of Appendix $E$ with conditions specified on pages 52:72-74 be approved for grants or contracts from Federal appropriations or, where indicated, from gifts to the Endowment and Federal funds up to the amounts listed, and that the Chairman, in his discretion, accept gifts in such amounts as will provide funding for such grants or contracts up to the level indicated.

## DIVISION OF EDUCATION PROGRAMS

## (Agenda Item V.)

A. Report on Committee Discussion

Mr. Rushing said that the Committee had asked the staff to summarize what the Office of Education is doing in regard to the field of writing. The Committee had discussed Project Athena, an evaluation of the Institutional Grants Program made by Dr. Mark Curtis. It will give the Endowment a good look at what is being done in this program.
B. Action on Applications

## Applications Recommended for Approval

Mr. Hamilton reported that the members of the Council who made site visits in connection with the National Humanities Faculty had caucussed and wanted to make several suggestions with respect to the grant under consideration (ES-0080) and the future. These recommendations were designed to: (1) improve the clarity of NHF applications to the Endowment, and (2) explore ways the Endowment might pursue the same goals as are presently pursued by the NHF grants alone.

Council members Hamilton, Norton, and Howe asked that the staff explore with the NHF ways to improve the clarity of their program by giving greater precision to its goals. For example, it might be possible for NHF to identify either the exact schools which will be reached through their program or the type of school (geographic area, economic or social profile). The staff was asked to report on whether any steps of this sort could be made to the Council before the end of the first 18 months of the new grant.

In addition, the staff was asked to explore the possibility of conducting a summer institute program for elementary and secondary school faculty and the conduct of a consultant program for elementary and secondary schools directly from the Endowment rather than through an intermediary agency such as NHF.

Mr. Neusner asked whether Mr. Hamilton and the others intended these changes to go into effect in the course of the proposed grant. Mr. Hamilton said no, instead the expectation was that staff would keep the Education Programs Committee informed as it explored these possibilities in the coming months. No significant changes would take place without consultation with the full Council.

The Council recommended that the applications listed on pages 52:7580 of Appendix $F$ be approved for grants or contracts from Federal appropriations or, where indicated, from gifts to the Endowment and Federal funds up to the amounts listed, and that the Chairman, in his discretion, accept gifts in such amounts as will provide funding for such grants or contracts up to the level indicated.

## Applications Recommended for Disapproval and Deferral

The Council recommended for disapproval and deferral those applications listed on pages 52:81-83 of Appendix G.

The Council members named below took no part in the discussion or vote on the following applications:

$$
\begin{array}{ll}
\text { EH-0017 } & \text { Mr. Hollander } \\
\text { EH-0059 } & \text { Mr. Madsen } \\
\text { EH-0069 } & \text { Mr. Hamilton } \\
\text { EN-0015 } & \text { Mr. Holman }
\end{array}
$$

Mr. Marshall expressed, on behalf of the staff, appreciation to the Council for their effective work on the National Humanities Faculty application and the other applications considered at this meeting.

## DIVISION OF FELLOWSHIPS

(Agenda Item VIII.)
B. Action on Applications - Centers for Advanced Study

The Council recommended for deferral those applications listed on page 52:84 of Appendix H.

The Council member named below took no part in the discussion or vote on the following application:
FC-0003 Mr. Lyman
C. Action on Applications - American Council of Learned Societies

## Application Recommended for Approval

The Council recommended that the application listed on page 52:84 of Appendix $H$ be approved for a grant or contract from gifts to the Endowment and Federal funds up to the amount listed, and that the Chairman, in his discretion, accept gifts in such amounts as will provide funding for such grant or contract up to the level indicated.

Application Recommended for Deferral
The Council recommended for deferral the application listed on page 52:84 of Appendix H.
A. Report on Committee Discussion

Mr. Hollander announced that the Office of Planning and Policy Assessment would be reorganized so that it will contain two sections -one on budget and planning and the other on evaluation and assessment studies.

## B. Action on Applications

The Council recommended for disapproval those applications listed on page 52:85 of Appendix I.

## DIVISION OF SPECIAL PROGRAMS

(Agenda Item $\mathrm{X}_{0}$ )
A. Report on Committee Discussion
; Mrs. Rockefeller reported that Japanese representatives appreciated the broad exposure of Japanese art and culture embodied in the exhibit "Japan Today". The Pratme Minister visited the display of ceramics for the tea ceremony at the Japan House in New York City. His countrymen were pleased that Americans would appreciate such objects and examples of the performing arts in Japan and other forms of cultural expression.

Mrs. Rockefeller complimented Jim Kraft, who first had the idea of humanities events connected with the culture of a particular foreign country. She feels that this is a very effective way to communicate with Japanese and with members of other cultural groups.

Mrs. Ahmanson said that she also felt that the Japanese community, particularly that in California, was very appreciative of the Japan Today show which made much of their culture more available to Anericans and felt that the same thing was true of the Mexican community in the program which was supported last year.
B. Action on Applications - Special Projects

## Applications Recommended for Approval

The Council recommended that the applications listed on page 52:86 of Appendix $J$ with conditions specified on pages $52: 86-87$ be approved for grants or contracts from Federal appropriations or, where indicated, from gifts to the Endowment and Federal funds upi to the amounts listed, and that the Chairman, in his discretion, accept gifts
in such amounts as will provide funding for such grants or contracts up to the level indicated.

Applications Recommended for. Disapproval
The Council recommended for disapproval those applications listed on page 52:87 of Appendix J.

## C. Action on Applications - Program Development

## Applications Recommended for Approval

The Council recommended that the applications listed on pages 52:8889 of Appendix K with conditions specified on page $52: 89$ be approved for grants or contracts from Federal appropriations or, where indicated, from gifts to the Endowmęnt and Federal funds up to the amounts listed, and that the Chairman, in his discretion, accept gifts in such amounts as will provide funding for such grants or contracts up to the level indicated.

Applications Recommended for Disapproval and Deferral
The Council reconmended for disapproval and deferral those applications listed on pages 52:90-91 of Appendix L.

## D. Action on Applications - Yoüth Programs

## Applications Recomended for Approval

The Council recommended that the applications listed on pages 52:92101 of Appendix $M$ be approved for grants or contracts from Federal appropriations or, where indicated, from gifts to the Endowment and Federal funds up to the amounts listed, and that the Chairman, in his discretion, accept gifts in such amounts as will provide funding for such grants or contracts up to the level indicated.

Applications Recommended for Disapproval and Deferral
The Council recomended for disapproval and deferral those applications listed on pages 52:102-107 of Appendic $N$.

## REDUCING PAPERWORK

(No Agenda Item)
Mr. Hollander recomended that the staff continue to investigate-the possibility of 'reducing the amount of paperwork required of applicants for grants and of grantees.

## DIVISION OF RESEARCH GRANTS

(Agenda Item XI.)

## A. Report on Committee Discussion

The following motion was made by Ms. Norton and adopted by the Council unanimously:
'The Council has considered the case of the grant awarded to Bennington College (RO-32332-78-1438) for a history of the Bennington School of Dance and has considered the recommendations of Ms. Liebert in her testimony before the House Appropriations Subcommittee. It has concluded that the review process was proper and satisfactory, that the allegation of duplication can not be substantiated based on information available at this time, and that because the competition of ideas is inherent in scholarship the mere existence of a book, or books, does not preclude NEH support for a related research project."

## B. Action on Applications

## Applications Recommended for Approval

Ms. Norton brought to the attention of the Council two applications recommended for funding -- RO-0036 -- International Research Exchange Board program for scholarly exchanges with the Soviet Union and Eastern Europe and R0-0252 -- the Committee on Scholarly Communication for the People's Republic of China for exchanges with the People's Republic of China. Applications of this type can in a sense be considered established costs and this should be taken into account when the budget of the Research Division is set. There was discussion of the cost of application RT-0112 -- the Hittite Dictionary of the Oriental Institute of the University of Chicago. Although expensive, this dictionary, when it is published, will open many doors for researchers. At the present time its lack makes research in many areas very difficult or impossible. The Chairman pointed out that this was the type of expensive project which formerly was supported frequently by other countries, but which the United States is now supporting through the Endowment. It will be of worldwide benefit to scholars.

Mr. Hollander asked if Armen Tashdinian would prepare a paper on the subject of indirect costs and Mr. Tashdinian said such a paper would be prepared. The Chairman said that he felt that the Endowment needed to support indirect costs and that the data which led him to believe this would be included in the paper which Mr. Tashdinian had mentioned.

In recommending continued support of the national services of the New York Public Library ( $\mathrm{RC}-0106$ ) , Ms. Norton said that the report of a management study would be expected during the coming year. Mr. Neusner asked if members of the Council would be able to see such a report, and he was assured that this would be possible.

The Council recommended that the applications listed on pages 52:108117 of Appendix 0 be approved for grants or contracts from Federal appropriations or, where indicated, from gifts to the Endowment and Federal funds up to the amounts listed, and that the Chairman, in his discretion, accept gifts in such amounts as will provide funding for such grants or contracts up to the level indicated.

## Applications Recommended for Disapproval and Deferral

The Council recommended for disapproval and deferral those applications listed on pages 52:118-129 of Appendix P.

The Council members named below took no part in the discussion or vote on the following applications:

| $\mathrm{RD}-0070$ | Ms. Norton |
| :--- | :--- |
| $\mathrm{RE}-0014$ | Ms. Norton |
| $\mathrm{RE}-0045$ | Mr. Hector |
| $\mathrm{RE}-0055$ | Mr. Hector |
| $\mathrm{RE}-0061$ | Mr. Hollander |
| $\mathrm{RE}-0072$ | Mr. Hollander |
| $\mathrm{RO}-0031$ | Ms. Howe |
| $\mathrm{RP}-0040$ | Mr. Hamilton |
| $\mathrm{RP}-0047$ | Mr. Neusner |
| $\mathrm{RS}-0070$ | Mr. Madsen |
| $\mathrm{RT}-0009$ | Mr. Madsen |
| $\mathrm{RT}-0026$ | Mr. Hector |
| $\mathrm{RT}-0035$ | Ms. Norton |
| $\mathrm{RT}-0036$ | Mr. Holman |
| $\mathrm{RT}-0051$ | $\mathrm{Mrs}. \mathrm{Ahmanson}, \mathrm{Mr} Madsen$. |
| $\mathrm{RT}-0062$ | Mr. Madsen |
| $\mathrm{RT}-0082$ | Mr. Lyman |
| $\mathrm{RT}-0094$ | Ms. Howe |
| $\mathrm{RT}-0124$ | Mr. Hector |
| $\mathrm{RT}-0125$ | Mr. Hector |
| $\mathrm{RT}-0126$ | Ms. Howe |
| $\mathrm{RT}-0129$ | Mr. Lyman |

The meeting adjourned at 3:20 p.m.
DIVISION OF SPECIAL

$$
\begin{aligned}
& \text { DIVISION OF SPECIAL PROGRAMS } \\
& \text { CHALLENGE GRANTS } \\
& \text { APPLICATIONS RECOMMENDED FOR APPROVAL } \\
& \text { Sums noted in the "Recommended Award" column constitute only the Federal appropriated funds and up } \\
& \text { to the maximum amount recommended; these sums are to be matched by gifts to be received by the } \\
& \text { Chairman of the Endowment and to be matched in conjunction with other gifts made to the applicants, } \\
& \text { with the Federal appropriated amounts to comprise no more than } 25 \% \text { of the total project costs. }
\end{aligned}
$$

| INSTITUTION | $\begin{gathered} \text { TOTAL } \\ \text { REQUEST } \\ \hline \end{gathered}$ |  | RECOMMENDED AMOUNTS |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  | FY 1980 | FY 198] | FY 1982 | TOTAL |
| Pilgrim Society, Mass. | \$ | 25,000 | 25,000 | -- | -- | 25,000\%* |
| Ontario County Historical Society, N.Y. |  | 50,000 | 17,000 | 17,000 | 16,000 | 50,000*/** |
| Davis and Elkins College, West Virginia |  | 600,000 | 200,000 | 100,000 | 100,000 | 400, 000*/** |
| Jewish Braille Institute of America, New York |  | 294,460 | 40,000 | 70,000 | 90,000 | 200,000** |
| University of Tennessee, Knoxville |  | 1,000,000 | 500,000 | 250,000 | 250,000 | 1,000,000 |
| American School of Classical Studies, N.Y. |  | 300,000 | 50,000 | 100,000 | 150,000 | 300,000\%/** |

NUMBER

CM-0002
CM-0005
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CL-0010
CE-0011
CF-00.12


APPLICATION APPLICATI
NUMBER

CE-0013 CE-0017 CM-0018

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CE-0037
Public Library of Cincinnati

| FY 1980 | RECOMMENDED AMOUNTS |  | TOTAL |
| :---: | :---: | :---: | :---: |
|  | FY 1981 | FY 1982 |  |
| 100,000 | 100,000 | -- | 200,000\%/*: |
| 200,000 | 200,000 | 100,000 | 500,000* |
| 34,000 | 33,000 | 33,000 | 100,000* |
| 125,000 | 125,000 | 125,000 | 375,000\% |
| 30,000 | 40,000 | 55,000 | 125,000 |
| 150,000 | 100,000 | 100,000 | 350,000*/\% |
| 50,000 | 138,000 | 150,000 | 338,000* |
| 50,000 | 100,000 | 100,000 | 250,000 |
| 250,000 | 250,000 | 250,000 | 750,000 |
| 200,000 | 200,000 | 200,000 | 600,000\%/\%: |
| 70,000 | 65,000 | 65,000 | 200,000\% |
| 25,000 | -- | -- | 25,000\%/*: |
| 50,000 | 50,000 | 50,000 | 150,000** |
| 187,500 | 187,500 | -- | 375,000\%/* |

TOTAL
REQUEST
400,000
600,000
127,500
375,000
125,000
700,000
338,000
250,000
$1,500,000$
600,000
400,000
25,000
150,000
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useum of Science and Industry,
Illinois
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-ヒィ 'Kxew pue mettita jo asotlo Keystor Keystone Junior College, Pa.

City of Troy, Alabama
 and Hamilton County, Ohio

INSTITUTION
Tulane University, La.
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Benedictine College, Kansas

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& \begin{array}{l}
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\end{array} \\
& \text { Union Theological Seminary, N.Y. }
\end{aligned}
$$

| RECOMMENDED AMOUNTS |  |  |  |
| :---: | :---: | :---: | :---: |
| FY 1980 | FY 1981 | FY 1982 | TOTAL |
| -- | 100,000 | 25,000 | 125,000*/** |
| 50,000 | 50,000 | 50,000 | 150,000* |
| 60,000 | 40,000 | 40,000 | 140,000\% |
| 70,000 | 62,000 | 60,000 | 192,000* |
| 5,000 | 5,000 | -- | 10,000 $/$ \% |
| 200,000 | 200,000 | 100,000 | 500,000*/** |
| 139,000 | 98,000 | 113,000 | 350,000\% |
| 50,000 | 100,000 | 100,000 | 250,000 |
| 100,000 | 100,000 | 100,000 | 300,000\% |
| 80,000 | 50,000 | 50,000 | 180,000 |
| 100,000 | 135,000 | 165,000 | 400,000* |
| 50,000 | 50,000 | 45,000 | 145,000* |
| 9,000 | 9,000 | -- | 18,000 |
| 100,000 | 175,000 | 225,000 | 500,000* |
| 50,000 | 50,000 | 60,000 | 160,000\% |
| 75,000 | 75,000 | 50,000 | 200,000** |


| INSTITUTION | TOTAI <br> REOUEST |
| :---: | :---: |
| Lincoln University, Mo. \$ | 125,000 |
| Auburn University, Alabama | 150,000 |
| College of Notre Dame of Maryland | 1.40,000 |
| A.llegheny College, Pa. | 210,000 |
| Des Plaines Historical Society, Ill. | . 10,000 |
| Jewish Theological Seminary of America, N.Y. | 1,500,000 |
| Rando1ph-Macon Woman's College, Virginia | 350,000 |
| Agnes Scott College, Georgia | 250,000 |
| Webster College, Missouri | 300,000 |
| Lynchburg College, Va. | 706,500 |
| Oakland Museum Association, Calif. | 400,000 |
| WHA Radio/TV, Bd. of Regents, Univ. of Wisconsin, Madison | 175,000 |
| WORT-Back Porch Radio, Inc., Wisc. | 18,000 |
| Davidson College, N.C. | 900,000 |
| Simpson College, Iowa | 785,000 |
| Kenyon College, Ohio | 300,000 |

APPLICATION NUMBER
CE-0065
CE-0066
CE-0071
$C E-0074$
$C M-0075$
$C R-0076$
$C E-0078$
CE-0079
CE-0081
CE-0084
CM-0087
CN-0089
CN-0092
CE-0095
CE-0096
CE-0098
$($

| INSTITUTION | TOTAL REOUEST | RECOMMENDED AMOUNTS |  |  | TOTAL |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | FY 1980 | FY 1981 | FY 1982 |  |
| Emory Unlversity, Georgia | \$1,500,000 | 300,000 | 250,000 | 200,000 | 750,000*/** |
| Experiment in International Living/School for International Training, Vt. | 237,500 | 75,000 | 45,000 | 30,000 | 150,000* |
| Bates College, Maine | $11.0,000$ | 90,000 | 20,000 | -- | 110,000\%* |
| Wells College, N.Y. | 185,000 | 145,000 | 40,000 | -- | 185,000*/** |
| Furman. University, S.C. | 800,000 | 150,000 | 150,000 | 200,000 | 500,000* |
| Monmouth College, Ill. | 150,000 | 50,000 | 50,000 | 50,000 | 150,000 |
| Trinity College, Conn. | 150,000 | 50,000 | 50,000 | 50,000 | 150,000 \% |
| Science Museum of Minnesota | 712,500 | 200,000 | 100,000 | 100,000 | 400,000\% |
| American Judicature Society, | I11. 300,000 | 50,000 | 50,000 | 50,000 | 150,000 |
| Northland College, Wisc. | 105,000 | 35,000 | 35,000 | 35,000 | 105,000*/** |
| Mystic Seaport, Conn. | 1,000,000 | 400,000 | 200,000 | 150,000 | 750,000* |
| Pennsylvania Pro Musica | 15,000 | 5,000 | 5,000 | 5,000 | 15,000 |
| College of St. Thomas, Minn. | 200,000 | 67,000 | 67,000 | 66,000 | 200,000\% |
| Linfield College, Oregon | 250,000 | 83,000 | 84,000 | 83,000 | 250,000\% |
| Lllinois Benedictine College | 365,000 | 125,000 | 125,000 | 115,000 | 365,000\% \% |


|  | RECOMAENDED | AMOUNTS |  |
| :---: | :---: | :---: | :---: |
| FY 1980 | FY 1981 | FY 1982 | TOTAL |
| 100,000 | 200,000 | 200,000 | 500,000*/** |
| 100,000 | 100,000 | 100,000 | 300,000* |
| 166,000 | 100,000 | 215,000 | 481,000\%/** |
| 150,000 | 100,000 | 100,000 | 350,000*/** |
| 100,000 | 50,000 | 37,500 | 187,500\%/** |
| 250,000 | 150,000 | 100,000 | 500,000 |
| 5,000 | 5,000 | 5,000 | 15,000* |
| 25,000 | 25,000 | 25,000 | 75,000\%/*\% |
| 150,000 | 100,000 | 150,000 | 400,000\%/** |
| 265,279 | 132,640 | 132,639 | 530,558* |
| 146,000 | 145,000 | 145,000 | 436,000 |
| 166,000 | 166,000 | 168,000 | 500,000\%/** |
| 37,000 | 51,000 | 62,000 | 150,000\%/** |
| 175,000 | 175,000 | -- | 350,000*/** |
| 66,667 | 16,667 | 16,666 | 100,000*/** |


| TOTAL |
| :---: |
| REQUEST | 8

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6
INSTITUTION
Oregon Museum of Science and
Industry
Hollins College, Virginia
Grinnell College, Iowa
Saint Mary-of-the-Woods College,
$\quad$ Indiana
Eva K. Bowlby Public Library, Pa,
San Diego Museum of Art, Calif.
The l890 House, N.Y.
Siena College, N.Y.
St. Lawrence University, N.Y.
Seattle Art Museum, Washington
Texas Christian University
Franklin and Marshall College,
Pennsylvania
Miami University, Ohio
Maryville College, Tennessee
Albany County Public library,
Wyoming
application NUMBER CM-0139 CE-0147 6ヶ50-93
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CM-0160
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CE-0162
CE-0163
CE-0166
CI.-0168

| TOTAL |
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| REQUEST |

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e INSTITUTION
Boston Zoological Society, Mass.
North Dakota State School of Science
Old Dartmouth Historical Society,
Massachusetts
Madonna College, Michigan .
FY 1980
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RECOMMENDED AMOUNTS

| FY 1980 | RECOMMENDED AMOUNTS |  | TOTAL |
| :---: | :---: | :---: | :---: |
|  | FY 1981 | FY 1982 |  |
| 75,000 | 75,000 | 75,000 | 225,000* |
| 100,000 | 100,000 | 100,000 | 300,000*/2** |
| 60,000 | 60,000 | 60,000 | 180,000\%/** |
| 50,000 | 50,000 | .50,000 | 150,000 |
| 50,000 | 100,000 | 100,000 | 250,000\%/** |
| 50,000 | 50,000 | 50,000 | 150,000 |
| 50,000 | 50,000 | 50,000 | 150,000\% |
| 165,000 | 200,000 | 335,000 | 700,000*/** |
| 65,000 | 60,000 | 60,000 | 185,000*/** |
| 100,000 | 150,000 | 277,000 | 527,000* |
| 7,500 | 7,500 | -- | 15,000 |
| 60,000 | 36,000 | 29,000 | 125,000* |
| 30,000 | 29,000 | 30,000 | 89,000 |
| 3,333 | 3,333 | 3,334 | 10,000* |
| 16,000 | 17,000 | 17,000 | 50,000 |
| 250:000) | 200,000 | 250,000 | 700,000\% |

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| INSTITUTION | $\begin{gathered} \text { TOTAL } \\ \text { REQUEST } \\ \hline \end{gathered}$ | RECOMMENDED AMOUNTS |  |  |  |
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|  |  | FY 1980 | FY 1981 | FY 1982 | TOTAL |
| Boston Medical Library, Mass. | \$ 13,980 | 4,660 | 4,660 | 4,660 | 13,980* |
| Art Institute of Chicago | 1,000,000 | 225,000 | 350,000 | 425,000 | 1,000,000 |
| The French-American Foundation, New York | 30,000 | 10,000 | 10,000 | 10,000 | 30,000* |
| Former Members of Congress, D.C | . 70,000 | 10,000 | 20,000 | 40,000 | 70,000* |


for fund-raising or grant period as early as October 1, 1978 expenditures as provided by the NFAH Act
 a
APPLICATIONS RECOMMENDED FOR DISAPPROVAL

> INSTITUTION Salem College, West Virginia Bennington College, Vermont Oakmont Carnegie Library, Pennsylvania American Institute of Indian Studies, Illinois Washington \& Lee University, Virginia Heritage Hill State Park Foundation, Wisconsin Hall of Science, New York Columbia College, South Carolina Friends of Incline Libraries, Nevada Westminster Choir College, New Jersey Center for Reformation Research, Missouri Old Bedford Village, Pennsylvania WEDU-TV, Florida West Coast Public Broadcasting, Inc, Minnesota Valley Restoration Project, Inc, KaET-TV Channel 8, Arizona State University South Street Seaport Museum, New York New England Aquarium, Massachusetts Ninati Fire Mluseum Association, Ohio Ne,

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\begin{aligned}
& \text { INSTITUTION } \\
& \text { Roswell Historic Preservation Commission, Georgia } \\
& \text { Creighton University, Nebraska } \\
& \text { Regional Conference of listorical Agencies, New York } \\
& \text { Armand Bayou Nature Center, Inc., Texas } \\
& \text { Stetson University, Florida }
\end{aligned}
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Ohio State University Research Foundation，Gallery of Fine Art，Ohio State University


Bethel College, Indiana
Hartwick College, New Yo

Wilmington College, Ohio
Florala Memorial Public Library, Alabama

Yates County Cenealogical and Historical Society，Inc．，N．Y．
Mount Mercy College，Iowa
Florala Memorial Public Library，Alabama
Historical Society of Western Pennsylvania
Historical Society of Western Pennsylvania
Mount Mercy College, Iowa

St．Ambrose College，Iowa

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& \text { emoi 'әsatioj pueforex'j } \\
& \text { Graceland College, Iowa }
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Tolstoy Foundation，Inc．，New York $005 ` 28$
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 sesuex ‘Katsxanṭun aze American Precision Museum，Vermont Montgomery City－County Public Library，Alabama Texarkana Regional Arts and llumanities Council，Texas South Carolina Historical Society，S．C．

Catholic Committee on Urban Ministry，Indiana
World Leisure and Recreation Association，New York
California lutheran College
Plano Public Library，Texas
Hood College，Maryland
Hood Collage，Naryland

| TOTAL |
| ---: |
| REQUEST |
| 52,500 |
| 75,000 |
| 283,125 |
| 300,000 |
| 600,000 |
| 62,500 |
| 200,000 |
| 300,000 |
| 126,000 |
| 500,000 |
| 300,000 |
| 105,000 |
| 60,000 |
| 100,000 |
| 210,000 |
| 25,000 |
| 300,810 |


Averett College, Virginia

## APPLICATION NUMBER

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Colorado Women＇s College
Naslotah House，Wisconsin
Legis 50，Colorado
Juniata College，Pennsylvania
Historic Bethlchem，Inc．，Pennsylvania
Whitman College，Washington
Hamline University，Minnesota
Wilkes College，Pennsylvania
Wheelwright Muscum of the American Indian，New Mexico
TOTAL
REQUEST
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APPLICATION NUMBER CE－0167
CM－0169
CE－0170
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7L10－W3
CL－0176
CM－0179
CE－01．80
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| TOTAL |
| ---: |
| REQUEST |
| $\$ \quad 50,000$ |
| 99,714 |
| 700,000 |
| 60,000 |
| 200,000 |
| 150,000 |
| 508,002 |
| 12,000 |
| 350,000 |
| $2,250,000$ |
| 375,000 |

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\begin{aligned}
& \text { INSTITUTION } \\
& \text { Carlow College, Pennsylvania } \\
& \text { Paterson Public Library, New Jersey } \\
& \text { Irish American Cultural Institute, Minnesota } \\
& \text { Thomas Jefferson School, Missouri } \\
& \text { Los Angeles County Museum of Natural History, Calif. } \\
& \text { City of Three Rivers Public Library, Michigan } \\
& \text { Kamiakin Research Institute, Washington } \\
& \text { Prospect School, Vermont } \\
& \text { Franklin Pierce Jaw Center, New Hampshire } \\
& \text { The CASP Trust for American Universities, England } \\
& \text { Mesivta Torah Vodaath Rabbinical Seminary, New York }
\end{aligned}
$$

PROJECT
DURATION
1/1/79-
8/1/80
$7 / 1 / 79-$
$10 / 30 / 80$
$7 / 26 / 79-$
$1 / 26 / 81$
$5 / 1 / 79-$
$7 / 31 / 80$
$6 / 1 / 79-$
$2 / 29 / 80$

| RECOMMENDED |
| :---: |
| AMOUNT |

$\underline{\text { UP TR }}$
$\$ 160,300$
\$145,260
$\$ 108,325$
$\$ 104,016$
$\$ 67,836$

REQUESTED
AMOUNT
$\$ 160,300$
$\$ 145,260$
$\$ 108,325$
$\$ 104,016$
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'Emancipation: A Second look" Maryland State Depart-
ment of Education

Baltimore, Maryland
Department of Conservation
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of Librarles, Muscums, \&
Archaeological services
St. lliomas, U.S. Virgin
lislands
University of New Mexico
College of Education
Albuquerque, New Mexico
Institute of the Rockies Missoula, Montana

PL-0016
PI.-0021
PL-0019
PL-0022
PI.-0025

NUMBER
INSTITUTION

## ગITヲกd <br> PUBLIC LIbRARY PROGRAM

DIVISION OF PUBLIC PROGRAMS
APPLICATIONS RECOMMENDED FOR APPROVAL
REQUESTED RECOMMENDED PROJECT
DURATION
Project
Duration
Up to $\$ 24,093$ 10/1/79-
$\stackrel{8}{6}$
$8 / 1 / 79-$
$7 / 31 / 80$
8/1/79-
$9 / 1 / 79-$
$8 / 31 / 80$
$\$ 19,844$
$\$ 10,000$
$\$ 9,972$
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## PROJECT

UP TO:
$\$ 18,000$
$\$ 61,000$
$\$ 141,605$
"Librartes for Mllwakee: llumanities Resources and the Urban Experience" "Southern California llerltage Project"

## INSTITUTION <br> > LIbrary Council of <br> <br> .Ibrary Council of <br> <br> .Ibrary Council of Metropolitan Mllwankee Milwaukee, Wisconsin <br> monsks karaqy ospyzues Orange, Callfornia

## PL-0024

## NUMBER <br> PLMER PL-0017

,
Institntion . Project
1I. MUSEUM ANI MISTORICAL ORGANIZATIONS PROGRAM
PM-0347 Assoctation for the A New Afro-American Caravan-1619-1960
Piscataqua Gundalow Project: Regional Educational Program
Cultural finterpretation of Millicenc Rogers Museum's Collections
Nuseum Plaming
Projec
Institution

## GENERAL PLANNING

 Study of Negro Liffe And IlistoryWasliIngton, D.C.
PM-0287 Piscataqua Gundalow
Portsmouth, NII
PM-0326 Millicent Rogers
Museum
Taos, NM
PM-0281 Monroe County llistorical Society
bloomington, IN

| REQUESTED |  |
| :---: | :---: |
| AMOUNT | $\begin{array}{l}\text { RECOMMENDED PROJECT } \\ \text { AMOUNT }\end{array}$ |

AMOUNT
／1／79－
$6 / 30 / 80$
7／15／79－
10／15／79
10／1／77－
$7 / 1 / 79$


7／1／79－
$2 / 29 / 80$
6／1／79－
$11 / 30 / 79$
$6 / 1 / 79-$
$5 / 30 / 80$



Up to $\$ 12,518$


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PROJECT
Adaptive reuse of Stock
Judging Pavilion
Fairview Nuseum General
Planning Grant
Alaska Heritage Resources
Assessment and Planning Project

NUMBER

| NUMBER | INSTITUTION |
| :---: | :---: |
| PM－0286 | Agricultural |
|  | Ileritage Museum Brooklugs，SD |
| l＇M－0254 | Fairview Museum of listory and Art Fairview，UT |
| PM－ | Alaska State |
| 29907－ | Museum |
| 77－1337 | Juneau，AK |


| Number | Pnstitution | Project |
| :--- | :--- | :--- |
| PM－027I | Founders Socicty <br> Detroit，MI | Traditional Islamic Arts and <br> Architecture in Sub－Saharan <br> West Africa |
| PM－0276 | Illantington Galleries <br> lluntington，WV | Coal |


| REQUESTED AMOUNT | RECOMMENDED P AMOUNT | PROJECT DURATION |
| :---: | :---: | :---: |
| \$10,000 | Up to \$ 10,000 | $\begin{aligned} & 7 / 1 / 79- \\ & 6 / 30 / 80 \end{aligned}$ |
| \$10,000 | Up to $\$ 10,000$ | $\begin{aligned} & 7 / 1 / 79- \\ & 12 / 31 / 79 \end{aligned}$ |
| \$9,997 | Up to \$9,997 | $\begin{aligned} & 7 / 1 / 79- \\ & 1 / 1 / 80 \end{aligned}$ |
| \$8,225 | Up to \$8,225 | $\begin{aligned} & 7 / 15 / 79- \\ & 7 / 15 / 80 \end{aligned}$ |
| \$6,630 | Up to $\$ 6,630$ | $\begin{aligned} & 7 / 1 / 79- \\ & 12 / 31 / 79 \end{aligned}$ |
| \$3,950 | Up to \$3,950 | $\begin{aligned} & 7 / 1 / 79- \\ & 9 / 30 / 79 \end{aligned}$ |
| $\begin{aligned} & \$ 303,541+ \\ & \$ 184,228 \mathrm{G} 8 \mathrm{M} \end{aligned}$ | $\begin{aligned} & \text { Up ro } \$ 200,000+ \\ & \$ 184,228 G \& M \end{aligned}$ | $\begin{array}{r} +6 / 1 / 79- \\ 6 / 15 / 81 \end{array}$ |
| \$221,011 | Up to \$221,011 | $\begin{aligned} & 6 / 1 / 79- \\ & 10 / 31 / 79 \end{aligned}$ |
| \$209,257 | Up to \$148,556 | $\begin{aligned} & 7 / 1 / 79- \\ & 6 / 3 / 80 \end{aligned}$ |


| NUMBER | INSTLTUTION | PROJECT |
| :---: | :---: | :---: |
| PM-0319 | Whitney Musetum of American Art New York, NY | John Stuger Sargent And lis World |
| PM-0330 | The Queens Museum Flushing, NY | The World of Tomorrow, Revisited: Visfons of the 1939/40 New York World's Fair |
| PM-0296 | George Mason University Fairfax, VA | A View From the Stage: Planning Phase |
| PM-0247 | Hebrew Union Colloge Skirball Museum Los Angeles, CA | Upon Your llands and Upon Your Heart: Judaic Ritual Bindings |
| PM-0305 | University art Gallery/Rutgers New Brunswick, N.J | The Rise of Dutch Baroque: Harlem 1600-1635 |
| PM-0354 | Bronx Museum of the Arts <br> Bronx, NY | Development of Yiddish Theatre in the Bronx |
| temporary exil | IIBITION/ ImPLEMENTATIO |  |
| PM-0261 | University of Minnesota Nimneapolis, MN | The Artist as Social Critic in Germany from World War 1 to the Rise of llitler |
| PM-026, 2 | Nusemu of the Anerican Indian New York, NY | The Ancestors: Native Artisans of the Americas |
| PM-0259 | California <br> Academy of sciences <br> San Prancisco, ca | Kachlna: Spirit of the llopi |


| Project |
| :--- |
| Duration |

$7 / 1 / 79-$
$12 / 31 / 80$
4/1/79-
$12 / 30 / 79$
$8 / 15 / 79-$
$8 / 15 / 80$
$6 / 1 / 79-$
$11 / 15 / 79$
$8 / 1 / 79-$
$7 / 31 / 82$

$6 / 1 / 79-$
$5 / 31 / 80$

$8 / 1 / 79-$
$8 / 1 / 80$

$7 / 1 / 79-$
$12 / 31 / 79$ Recommended
Amount
Up to $\$ 118,131$
Up to $\$ 44,316$
Up to $\$ 9,925$
planning grant
$U_{1}$ to $\$ 20,000$

Up to $\$ 17,200$

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| Amount |

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$\$ 31,025$
$\$ 20,000$
$\$ 19,864$
$\$ 16,871$
Program Development and Implementation $\$ 15,435$ Phase of the Casa Grande Valley
llistorical Society Musemm
§ 12,809
\$24,166
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$\$ 15,790$
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$\$ 12,372$
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| Up to \$24, 166 | $\begin{aligned} & 9 / 1 / 79- \\ & 5 / 30 / 80 \end{aligned}$ |
| :---: | :---: |
| $\mathrm{UP}_{\mathrm{p}}$ to $\$ 18,176$ | $\begin{aligned} & 7 / 1 / 79- \\ & 12 / 31 / 79 \end{aligned}$ |
| Up to \$7,000 | $\begin{aligned} & 7 / 1 / 79- \\ & 12 / 31 / 79 \end{aligned}$ |
| Up to \$15,844 | $\begin{aligned} & 7 / 1 / 79- \\ & 6 / 30 / 80 \end{aligned}$ |
| Up to $\$ 12,372$ | $\begin{aligned} & 7 / 1 / 79- \\ & 12 / 31 / 79 \end{aligned}$ |
| Up to \$9,408 | $\begin{aligned} & 7 / 1 / 79- \\ & 3 / 31 / 80 \end{aligned}$ |

Requested Recommended Project
Project
Duration
$5 / 1 / 79-$
$4 / 30 / 80$
$7 / 1 / 79-$
$12 / 31 / 79$
$8 / 1 / 79-$
$12 / 31 / 80$

$11 / 1 / 79-$
$11 / 1 / 80$
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$9 / 1 / 81$ | Recommended |
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| Amount |

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Up to $\$ 10,413$
Up to $\$ 57,640$
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$\$ 10,413$

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Project
Cultural Resource Project
on American Indians
African Ethology Exhibit
Planning
Implementation of Permanent
Streetcar llistory Exhibit
Local Illstory Exhibit:
Ontario County
E. PERMANENT EXHIBITLON/TMPLEMENTATION

| PM-0313 | University of llawa 11 Ilonolulu, III |
| :---: | :---: |
| PM-0333 | Oregon Electric <br> Rallway Illstorical Society <br> Glenwood, OR |
| PM-0304 | Ontario County IHstorical Society Canandaigua, NY |

F. INTERPRETTVE PROGRAM/PLANNING Phase II of the Stuhr Museum's Major Program

$$
\begin{array}{ll}
\text { Number } & \text { Institution } \\
\text { PM-0332 } & \begin{array}{l}
\text { Anerican Indian } \\
\text { Center } \\
\text { Chicago, IL }
\end{array} \\
\text { PM-0325 } & \begin{array}{l}
\text { Springfleld } \\
\text { Science Museum } \\
\text { Springfield, MA }
\end{array}
\end{array}
$$

PM-0313 University of
llawail
Ilonolulu, III
llawaiians and the Sea
 $\begin{array}{ll}\text { PM-0333 } & \text { Oregon Electric } \\ & \text { Rallway Illstorical } \\ \text { Society } \\ \text { Glenwood, OR } \\ \text { PM-0304 } & \begin{array}{l}\text { Ontario County } \\ \\ \\ \\ \\ \\ \text { Canandaigua, NY }\end{array}\end{array}$教
$\begin{array}{lll}\text { Requested } & \text { Recommended } & \text { Project } \\ \text { Amount } & \text { Amount } & \text { Duration }\end{array}$

$10 / 20 / 79-$
$12 / 15 / 79$
$8 / 1 / 79-$
$1 / 31 / 80$
$9 / 1 / 79-$
$3 / 1 / 80$

$11 / 1 / 78$
$12 / 31 / 80$
Up to $\$ 17,183$
Up to $\$ 11,000$
Up to $\$ 9,951$
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Requested
Amount
$\$ 17,183$.
$\$ 11,000$
$\$ 9,951$
$\$ 8,415$
$\$ 6,750$
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INTERIRETIVE PROGRAM/IMPLEMENTATION

| PM-0317 | Maryland Academy <br> of Sclences <br> Balt imore, MI) |
| :--- | :--- |
| PM-0331 San Francisco |  |

San
ty, Inc.
San Francisco, CA
Berkeley
Shakespeare
Festival
Berkeley, CA
PM-0337
Institution
Number

| Requested Amount | Recommended Anount | Project <br> Duration |
| :---: | :---: | :---: |
| \$4,000 | Up to \$4,000 | $\begin{aligned} & 10 / 1 / 77- \\ & 1 / 1 / 79 \end{aligned}$ |
| \$18,288 | Up to \$18,288 | 7/1/79- $6 / 30 / 80$ |
| \$49,784 | Up to \$5,000 | $\begin{aligned} & 9 / 1 / 79- \\ & 9 / 1 / 80 \end{aligned}$ |
| \$48,894 | Up to $\$ 48,894$ | $\begin{aligned} & 9 / 1 / 79- \\ & 3 / 1 / 80 \end{aligned}$ |
| \$ 12,084 | Up to $\$ 12,084$ | 6/1/79- <br> 10/1/79 |


| Number | Institution | Project |
| :---: | :---: | :---: |
| PM- <br> 30627- <br> 78-149 <br> (supp.) | llomer Society of Natural Ilistory llomer, AK | A Pioneer Family in Alaska-An ilistorical Documentary Project |
| II. historic site interpretation/planning |  |  |
| PM-0339 | Bureau of Land \& Historic Sites/Illin Department of Conser Springfield, Il. | Planning for A Living listorical is Store for Lincoln's New Salem vation |
| i. imstoric site interpretation/implementation |  |  |
| PM-0338 | Ramsey County llistorical Society St. Paul, MN | History of Three St. Paul Neighthorhoods |
| 1:i-0322 | Hstoric Wichita WLchita, KS | Orientation Exhibits for Historic Wichita, Inc. |
| PM-0283 | Plimoth Plantation, Inc. <br> Plymouth, MA | Multi-Image Orientation Show |



as follows:
The Council recommended that the following conditions apply to approved individual applications
PL-0016 (Chicago Public Library)
at up to $\$ 20,000$ be released for planningi subsequent funds
be released when following conditions are met:
(1) a revised budget and program be submitted that
indicates the speakers to be invited, the cost
of each program and the cost share provided by
the library;
(2) that members of ethnic communities about which programs
are planned be added to the advisory commitiee.
PL-0021 (Maryland State Departinent of Education/Correctional Education)
a. that there be a plan submitted regarding the role of public libraries and community colleges in making the videotapes
available to the general public;
b. the schedule of speakers and topics be submitted as soon as possible.
a.
PL-0019
PL-0017
(Library Council of Metropolitan Milwaukee)
a, that additional public members be added to the llumanities to aid progran plaming.
(Santiago Library System)
Fund up to $\$ 61,000$ for one year's activity on the condition that:
a. no funds be expended for media workshops or media productions.
b. additional information be provided on the content, format.
and access to the computerized resource list.
PL-0024
PM-0347
PM-0326
PM-0286
PM-0271
PM-0276
PM-0350

PM-0354
PM-0 261
PM-0262
PM-0259
PM-0263
PM-0251
PM-0340
PM-0251
PM-0340
PM-0359
PM-0318
(Bronx Museum of the Arts)
that the symposium be reduced to three days and that the remaining funds
be used to prepare a symposium proceedings report.
(University of Minnesota)
that the Consulting Historian's role be clarified.
(Museum of the Anerican Indian)
(California Academy of Sciences)
that no NEII funds be used for security systems or costs related to the Smithsonian exhibit and that the Museum share the costs of the models and publicity.
that the budget be clarified, and that no NEH funds be used for
refreshments.
refreshments.
(Dublin Seminar for New England Folklife)
that no funds be used for the conference or exhibition implementation.
(DeCordova \& Dana Museum \& Park)
that 1$)$ the guest curator be clearly identified and 2 ) more detailed budget information be provided regarding travel and "other".
(Shoalwater Bay Indian I'ribe)
that these additional funds be used to increase the graphic designer's time Lo 20 days; to increase exhibit assembly and exhibit maintenance costs; and to add a consultant trained in oral history techniques. (Museum Associates) that the additional funds be used to add a consultant Renaissance historian to the project. -PM-02
PM-0346
PM-0351
PM-0268
PM-0325
PM-0333
PM-0267
PM-0331
PM-0328
PM-0339

PM－0322
PN－0159
PN－0148

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## （Nebraska ETV Network）

a）that a highly experienced producer and director be added to the project subject to Nill approval and b）that a revised budget be submitted （Stanford University）
that a revised budget be submitted to reflect the reduced level of support for revising the pilot script． （Historic Wichita，Inc．）
that a consultant with expertise in social．history or cultural anthropology review the exhibit script．

## （KCTS／9－TV，University of Washington）

a）that a revised and shortened workplan be submitted and b）that a revised budget be submitted prior to the release of funds．
(Red Cloud Productions, Inc.) （KCTSノ偖路

PN－0147
PN－0134

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\begin{aligned}
& \text { a) that a professional editor be brought in for the re-edit, b) that } \\
& \text { a professional scriptwriter be brought in for the rewrite and c) that } \\
& \text { a revised budget be submitted. }
\end{aligned}
$$（Nebraska ETV Network）

a）that a highly experienced producer and director be added to the
project subject to Nlil apmroval and b）that a revised budget be submitted
（Stanford University）
(Sane Education Fund)
that a professional producer/director be added to the project.
(KCET-TV Community Television of Southern California)
a) that Jesus Trevino write the script and supervise writing of the
seven treatments, b) that an anthropologist with a background in
Mexican studies be consulted throughout the project and c) that the
list of consultants be expanded to include some of the princinal research
historians of the periods to be examined.

## $0910-\mathrm{Nd}$

PN-0164
(Southwest Center for Educational TV)
a) that a professional scriptwriter with experience in drama be hired to write the script and b) that a revised budget be submitted reflecting the reduced level of support.

## (Vermont Public Radio)

a) that a revised budget be submitted and b) the $c . v$. of the producer be submitted for acceptance prior to the release of funds
PN-0151

## PN-0166

(WGBH Educational Foundation)
that a revised budget be submitted.
(Richardson-Adams Associates)
(Richardson-Adams Associates)
a) that the name and credentials of the writer be submitted for
acceptance, prior to the release of funds and b) a revised budget
be submitted for approval to NEH.
be submitted for approval to NEH.
(Washington Center for Latin American Studies)
a) that the applicants conceptualize the entire series and fully develop a single progran and b) that a revised budget be submitted reflecting the reduced level of support.
that a revised budget be submitted reflecting the reduced level of support.
PN-0173

## PN-0163

## PN-0155

PN-0153

| REQUESTED |
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| AMOUNTI | $\$ 287,006$


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| un | $\$ 24,278$ $\$ 19,723$ $\$ 15,040$ $\$ 14,053$



## PROJECT <br> INSTITUTION <br> NUMBER

PUBLIC LIBRARY PROGRAM of America

Washington, D.C. The Catholic University of America

PL-0020
PI,-0018
Inc.
New York, New York
Theatre of Latin America,
Inc.
York, New York
"ludian Library and
Culture Resource Culture Resource

Center"
"New Life at New lots"
"IIUS"
TI.US "Our Roots as Blind
Persons"
"Rural Libraries and
the llumanitles"路

PL-0014
Phoenix Indian Center, Inc.
Phoenix, Arizona
Brooklyn Public Library Brooklyn, New York

Boulder Pablic Library
Foundat Ion
Boulder, Colorado
Boulder, Colorado
National Service Founda-
tion for the Blind
Baltimore, Maryland
Center for the Study of
Rural Librarianship
Clarion State College
Pl-0014
PL-0012
PL-0013
Pl-0015
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MUSEUMS AND IITSTORICAL ORGANIZA'TONS PROGRAM
A. GENERAL I'IANNING:

| PM-0327 | The Baftimore Maseam of Art Baltimore, MI) | General plaming: the fitmological Collections of the BMA | \$38.946 |
| :---: | :---: | :---: | :---: |
| PM-0308 | Slourland lleritage Mnsemm Sioux Falls, SI) | Prairie People: Interpretive Plan for the Siouxland Ileritage Museums | \$16,583 |
| PM-0275 | Central Texas Zoological and Botanical Park Waco, TX | Central Texas Zoological and Botantcal Park Comprehensive Plan | \$16.575 |
| PM-0280 | Collections of rife and lleritage, line. <br> Attabta, Ga. | Plaming Conference for Museam of Collections of Life \& lleritage, finc. | \$9,873 |
| $\mathrm{PM}-0298$ | Paris Jmior College Parls, TX | Planning Lhe Parls Jmior College Regional Ilistorical Musemm | \$9,810 |
| PM-0334 | Town of Clilton Park Clftion Park, NY | Educatlonal \& llumanistle uses of the Vischer Ferry Nature \& llistorle Preserve | \$9,478 |
| 1PM-0342 | Historical Society of Frederick County, Mib, Inc. Frederick, MD | To re-evaluate the museum's program, develop a long-range exhifition and interpretation plan for its collection, and establlsh conservation priorities | \$7,045 |
| [M-03]0 | Memorial Art Gallery of the University of Rochester Rochester, NY | Nemortal Are Gallery Planning Grant | $\$ 4.450$ |

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|  | PM-0243 | University of Notre Dame Notre Dame, IN | Roman Drawings from the Time of the Solemn Entrata of Charles V Until the Vietory of Lepanto: 1536-1573 | \$86,430 |
| :---: | :---: | :---: | :---: | :---: |
|  | PM-0242 | Michigan State UnIversity East Lansing, MI | An Exhifition of Modern Art and Textile Design, 1908-1933 | \$83, 120 |
|  | P'M-0345 | Virginia Muscum of Fine Arts Richmond, VA | Art is Life Planning Grant | \$39,108 |
|  | PM-0293 | The Jewish Museum New York, NY | The Power of Women: Ileroines, lleathens and llarlots in the old lestament | \$11,981 |
|  | I'M-0356 | Grey Art Gallery and Study Center New York, NY | The Integration of the Arts in Mid 19ch Century Russta | \$10,000 |
|  | PM-0358 | Museum, National Center of Afro-American Artists Boston, MA | 'the Yoruba and Their Neighbors | \$9,654 |
|  | PM1-0252 | The Currier Gallery of Art Manchester, NII | Portrait of Manchester | \$9,396 |
| C. TEMPORARY EXIITBITION/ IMPLEMENTATION |  |  |  |  |
|  | PM-0266 | Trustees of the Corcoran Gallery of Art Washington, D.C. | American Masterpteces in Perspective | \$815,933 |


Number
PM-0255
PM-0349
PM-0273
PM-0277
PM-0292
PM-0306
PM-0278

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$$ Newark, Changing Relationships In a University Town, 1920-39 uotu!q!uxa uiv tead mon s,upsuovs!n Institution

Etlinic Coltural Preservation Cotures
Cliteago, 11.
Tampa Museum

Faslifon Institute of
New York, NY
Wayne County llistorical
Society
llonesdale, PA
Amon Carter Museum of
Amon Carter Museam of
Western Art
Fort Worth, IX
Muscum of Archaeology at
Staten lsland
Staten lsiand, NY
University of Delaware Newark, DE Museum, Inc.
Wausau, WI.
Number
PM-0295
PM-0246
PM-0235
PM-0257
Tlie Growth of Institutions and

PM-0274
PM-0282
PM-0240

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\begin{aligned}
& \text { Project } \\
& \text { Celebtating the Variety of } \\
& \text { Life } \\
& \text { Cultural Synthesis: America } \\
& \text { During the } 1850^{\prime} \mathrm{s} \\
& \text { American Living } 1900
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Everyday life In Wayne Connty,

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\text { Pemusylvania } 1825-1950
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José Gradalupe Posada and llis

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Ilse University of Delaware and

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& \$ \$ 35,700 \\
& \$ 32,000 \\
& \$ 30,000 \\
& (\$ 20,000
\end{aligned}
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\$ 22,525
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\$ 19,780
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\$ 16,126
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| Project | Requested Amount |
| :---: | :---: |
| Symbols from the Earth | \$44, 712 |
| To Plan a Permanent Interpretive Exhibition of East European Folk | \$19,765 |
| The Ruth and George Kennedy Collection of Primitive Art: Planning | \$13,005 |
| Natural History and Other Exhibits on the Theme "People and Nature" | \$ 10,000 |
| People on the Plains | \$537,211 |
| Old City llall Museum, Fort Wayne, Indiana | \$380,000 |
| Initial Permanent Exhibit. Focusing on Work in Baltimore's Development | $\begin{aligned} & \$ 34,500 \\ & (\$ 180,000 G \delta M) \end{aligned}$ |
| Upper Mississippi Riverboat liuseum | \$196,000 |

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|  | Number | Institution |
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| D. | PERMANENT EXIII | IION/PLANNING |
|  | PM-0258 | Native American Center for the Living Arts <br> Niagara Falls, NY |
|  | PM-0260 | Duquesne Unlversity Tamburitzans, Inc. Pittsburgh, PA |
|  | PM-0302 | Bowers Museum Santa Ana, CA |
|  | PM-0343 | Baltimore Zoo Balcimore, MD |

[^3]$\begin{aligned} & \text { Requested } \\ & \text { Amount }\end{aligned}$
$\$ 170,000 \mathrm{GAM}$
$\$ 133,915$
$\$ 93,374$

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\$3,364
$\$ 39,125$
Project
Man the Navigator
The World of Money-
A New Interpretive Exhibit
Audubon, A Catalyst in
Many Cultures
Music and Mercantilism;
A Folklife Approach to
Urban Redevelopment
Airport (Nevada) 79
Noccalula Falls Museum:
Native American Exhibition
Mills House living History Museum:
An Interpretive Local llistory of
Garden Grove froul ligo-l930
The Impact of Wildlife on the
Exploration and Settlement of
NY
Hudson Maritime Heritage Center
Planning Project

F. INTERPRETIVE PROGRAM/PLANNING

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Project
Ploneers of Progress:
Agriculture to Electronics
In Santa Clara Valley
Planning for Permanent
Interpretive Visitor Center
Interpretive Audiovisual
Exhibition
Project Book, Aspen ls...
The Radburn Alternative:
The Town for the Motor Age at 50
Project
Ploneers of Progress:
Agriculture to Electronics
In Santa Clara Valley
Planning for Permanent
Interpretive Visitor Center
Interpretive Audiovisual
Exhibition
Project Book, Aspen ls...
The Radburn Alternative:
The Town for the Motor Age at 50
Project
Ploneers of Progress:
Agriculture to Electronics
In Santa Clara Valley
Planning for Permanent
Interpretive Visitor Center
Interpretive Audiovisual
Exhibition
Project Book, Aspen ls...
The Radburn Alternative:
The Town for the Motor Age at 50
Project
Ploneers of Progress:
Agriculture to Electronics
In Santa Clara Valley
Planning for Permanent
Interpretive Visitor Center
Interpretive Audiovisual
Exhibition
Project Book, Aspen ls...
The Radburn Alternative:
The Town for the Motor Age at 50
Project
Ploneers of Progress:
Agriculture to Electronics
In Santa Clara Valley
Planning for Permanent
Interpretive Visitor Center
Interpretive Audiovisual
Exhibition
Project Book, Aspen ls...
The Radburn Alternative:
The Town for the Motor Age at 50
Project
Ploneers of Progress:
Agriculture to Electronics
In Santa Clara Valley
Planning for Permanent
Interpretive Visitor Center
Interpretive Audiovisual
Exhibition
Project Book, Aspen ls...
The Radburn Alternative:
The Town for the Motor Age at 50 r Too Much is Not Enough
. Navigating a Celestial Sea
Arizona ntwakening Too Much is Not Enough
. Navigating a Celestial Sea
Arizona ntwakening



|  | Number | Institution | Project | Requested <br> Amount |
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|  | PM-0234 | lackawanna IIistorical <br> Society <br> Scranton, PA | The Immigrant Experience in Northeastern PA, a Legacy of the Past | \$15,436 |
|  | PM-0239 | Tampa Historlcal Society Tampa, FL | The Cigar Industry in Florida: Its Contributions to Economic Development in Florida | \$ 10,000 |
|  | $\begin{aligned} & \text { PM-30698- } \\ & 78-818 \\ & \text { (supp.) } \end{aligned}$ | Mississippi Museuns Astsociation Jackson, MS | Professional Advancement and Skills Enhancement Through "On-Site" <br> Workshops: A Personnel Development Project of the Mississippi Museums Association | \$9,550 |
|  | PM-0363 | California Academy of Sciences <br> San Francisco, CA | Shakespeare West: An Interpretation of Ills Work for the Folger Exhibit at CAS | \$4,025 |
|  | PM-0253 | deSaisset art Gallery and Museum Santa Clara, CA | Film and Lecture Series on Shakespeare (coordinated with Shakespuare Exhibition, San lirancisco) | \$1,203 |
| 11. | HLSTORIC SITE INTERPRETATION/PIANNING |  |  |  |
|  | PM-0307 | City of Mesia Mesa, AZ | Park of the Canals-Indian Village | \$54,948 |
|  | PM-0256 | University of Idaho Museum Moscow, ID | Palouse Hills Living History Farm Nuseum: A Planning Grant for Interpretive Research | \$28,477 |
|  | PM-0321 | Natural lleritage Trust, Inc. Allany, NY | Interpreting Seneca Indian LifeA Plan for Gannagaro State Historic Site | \$7,500 |

I. HISTORIC SITE INTERPRETATION/TMPLEMENTATION

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Number
PM-0248
PM-0341

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 GatewayTroy, NY
Historic llitdene
Manchester, VT
City of Syracuse Syracuse, NY of the u.s.

Charlottesville, VA
Morris County
Mistorical Society
Mocristown, NJ

PM-0279

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PN-0352
PM-0303


Requested Amount
$\$ 49,681$
49,495
49,264
44,004
41,764
$37,481.90$
35,802 35,510
34,304 33,298
28,788

Appl.
Number
0169
0136
0178
0157
0135
0156
0172

27,750
$\$ 25,298$
25,000
25,000
23,972
$17,383.04$
12,000
275,000


Sangamon State University
The Plains Indian Museun, American West
Historical Center
"The Hoon of the Falling Leaves"
Detroit Council of the Arts
"llastings Street Opera"
James Agee Film Project
"IVA: the llistory and Significance of a Unique Institution"

The University of Tennessee
'Radio Drama on Roger Williams, Founder
of Rhode Island"
Saint Gaudens Memorial
"The Black March"
Hudson River Film Co. "Peopling of America:

Cities and Small Towns"
APPLICATION RECOMMENDED FOR DEFERRAL
The Commanications Co.
"llerman Melville"

App1.
Number
0171
0174
0133
0170
0162
0131
0177
0251
0144
Recommended Amount
\$344,000
( $\$ 20,000 \mathrm{G} \& \mathrm{M}$ )
$\$ 361,000$
$(\$ 150,000 \mathrm{G} \mathrm{\& M})$
$\stackrel{\sim}{N}$
(\$OG\&M)
\$362,000
(\$200,000G\&M)
$\$ 593,325$
$(\$ 250,000 G \& M)$
\$318,000
(\$10,000G\&M)
$\$ 379,000$
$(\$ 50,000 G \& M)$
(\$150,000G\&M)
Recommended Amount
$\$ 358,122$
(\$150,000G\&M)
$\$ 321,000$
$\$ 300,000$
$(\$ 40,000 G \& M)$
$\$ 308,000$
$(\$ 40,000 \mathrm{G} \& \mathrm{M})$
$\$ 414,600$
$(\$ 200,000 \mathrm{G} \& \mathrm{M})$
$\$ 417,000$
$(\$ 0 \mathrm{G} \& \mathrm{M})$

$\$ 346,000$
$(\$ 20,000 \mathrm{G} \& \mathrm{M})$
$\$ 403,000$
$(\$ 0 \mathrm{G} \& \mathrm{M})$
$\$ 312,000$
$(\$ 5,000 \mathrm{G} \& \mathrm{M})$
$\$ 309,000$
$(\$ 200,000 \mathrm{G} \& \mathrm{M})$

Requested Amount

(\$200,000G\&M)
$\$ 321,000$
(\$100,000G\&M)
$\$ 300,000$
$(\$ 50,000 \mathrm{G} \& \mathrm{M})$
(\$50,000G\&M)

Rhode Island Committee for the Humanities (07/01/79-06/30/81) Wyoming Council for the
Humanities $(07 / 01 / 79-06 / 30 / 81)$

Humanities (07/01/79-06/30/81)
Oklahoma Humanities Committee
$\$ 308,000$
$(\$ 150,000 \mathrm{G} \& \mathrm{M})$
$\$ 494,600$ (\$200,154G\&M)
$\$ 417,000$
(\$300,000G\&M)

$$
\$ 444,341
$$

(\$250,000G\&M) $\$ 403,000$ $(\$ 50,000 \mathrm{G} \& \mathrm{M})$
$(\$ 30,000 \mathrm{G} \& \mathrm{M})$
$\$ 309,000$
$(\$ 275,000 G \& M)$ Humanities $(07 / 01 / 78-06 / 30 / 80)$
ssachusetts Foundation for the
Humanities and Public Policy
$(06 / 01 / 78-05 / 31 / 80)$

Mississippi Committee for the
Humanities (06/01/78-05/31/80) Missouri Committee for the
Humanities $(07 / 01 / 78-06 / 30 / 80)$ Montana Committee for the ontana Committee for the
Humanities (07/01/78-06/30 Humanities (07/01/78-06/30/80)
orth Dakota Committee for the
orth Dakota Committee for the
Humanities and Public Policy
(07/01/78-06/30/80)
(07/01/79-06/30/81)
(07/01/78-06/30/80)
6uṭpung xeor puoDəs xof s7sənbəy

SO-0017
SO-0016
SO-0015
Number
$\mathrm{SO}-32253-78-$
822
$\mathrm{SO}-32253-78-$
822
SO-32277-78-
823
SO-32271-78-
824
SO-32272-78825

SO-32260-78-
826
SO-32260-78-
826
SO-32301-78-
827
SO-32259-78-
828

Institution
Recommended Amount
$\$ 591,837$
$(\$ 150,000 \mathrm{G} \& \mathrm{M})$
$\$ 560,000$
$(\$ 0 \mathrm{G} \& \mathrm{M})$

$\$ 306,600$
$(\$ 10,000 \mathrm{G} \& \mathrm{M})$
$\$ 306,000$
$(\$ 50,000 \mathrm{G} \& \mathrm{M})$

[^4]SO-0008 Arizona Humanities Council

that of the $\$ 344,000, \$ 300,000$ will be released immediately; the remaining , report on plans for program development and for improvement of the humanities content of funded programs.
Florida Endowment for the Humanities
that (l) no regrant funds may be expended on any funding guidelines in the proposal until they have been reviewed and approved by the Endowment staff; and (2) of the $\$ 407,725, \$ 307,725$ is released immediately with the remaining $\$ 100,000$ to be released if the committee submits to the Endowment for approval, by October l, 1979, a detailed report on plans for program development.
SO-0003 Illinois Humanities Council
that (1) of the $\$ 593,325, \$ 296,000$ will be released immediately, the remaining $\$ 297,325$ in program funds will be released by the National Council at its August meeting, subject to the submission of a report by the Illinois committee which satisfactorily responds to panelists and Endowment concern that: the IHC proposal fails to demonstrate how the Council
guidelines, "Areas of Special Interest," program development, and evaluation plans specifically relate
to each other, thereby establishing program prioritics;
and (2) As part of its request for second year funding, the Council evaluate each funded project with respect to: the Council's statement (Proposed Program, p. 52) that awarded in open competition," and that projects must also be awarded against stated criteria that are widely known.
So-0017 Wyoming Council for the Humanities that no later than October 1, 1979, the Council must add a second fulltime professional to its staff. Requests for Second Year Funding
So-32271-78-824 Massachusetts Foundation for Humanities and Public Policy that of the $\$ 417,000, \$ 296,000$ will be released immediately; the remaining $\$ 121,000$ will be released for regrants upon the Foundation's submission to the endowment for approval, no later than November 1, 1979, a detailed plan for the humanities content of funded projects.
SO-32252-78-829 Public Committee for the Humanities in Pennsylvania
that of the $\$ 560,000, \$ 460,000$ will be released immediately; the remaining $\$ 100,000$
for regrants will be released upon the committee's submission to the Endowment
for approval, no later than October 1,1979 , a detailed plan for program development.
SO- $32270-78-830$ Utah Endowment for the Humanities
that no later than October 1,1979 , the Utah Endowment must submit
for approval the following:

1. a detailed report and analysis of the statewide
consultation activities to be completed by
August, l979.
2. any proposed changes in program guidelines
3. a revised narrative on program development and
evaluation, identifying the specific responsi-
bilities of the Endowment and staff.

## APPENDIX F

## division of education Programs

APPLICATIONS RECOMMENDED FOR APPROVAL
I. ELEMENTARY AND SECONDARY EDUCATION GRANTS PROGRAM
A. Applications Recommerded for Approval OR

G\&M
ES-0018 Doane College, Nebraska
(a multi-year project
to improve the writing skills of Nebraska secondary school students) 6/1/79-5/31/83 $\$ 200,000$

ES-0080 National Humanities Faculty, Massachusetts (program for the development of humanities disciplines within the schools) $7 / 1 / 79-6 / 30 / 82 \quad 751.693100 .9$ )

## II. HIGHER EDUCATIOI INSTITUTIONAL GRANTS PROGRAMS

* A. National. Board Of Consultants

Outrigh

| EC-0041 | Whittier College, California (Establishing a Humanities Intern Program for Upper-Level |
| :---: | :---: |
|  | Students)..... . . . . . . . . . . . . . . . . . . . . . . . . . . . . ${ }^{\text {5, }}$, 000 |
| EC-0042 | Shippensburg State College, Pennsylvania (Strengthening the English Department's Writing Program).................................... 5,000 |
| EC-0043 | Tunxis Community College, Connecticut (Strengthening the Humanities Program)........ 5,000 |
| EC-0044 | Mount Marty College, South Dakota (Strengthening the Humanities Program)........ 5,000 |
| EC-0045 | Delaware Technical and Community College, <br> Delaware (Strengthening the Humanities <br> Program for Technological Students)........... 5,000 |
| EC-0046 | Indiana University - Purdue University at Indianapolis, Indiana (Strengthening the Language Program).................................... 5,000 |


| EC-0047 | Rhode Island College, Rhode Island (Strengthening the Foreign Language Program).. 5,000 |
| :---: | :---: |
| EC-0048 | Dixie College, Utah (Establishing a Humanities Core Curriculum)...................... 5,000 |
| EC-0049 | Lake Land College, Illinois (Strengthening the Humanities Program)........................... 5,000 |
| EC-0050 | Tufts University, Massachusetts (Strengthening the Continuing Education Program)............................................. 5 .000 |
| EC-0051 | Kirkhof College, Michigan (Designing a Humanities Program for Non-Traditional Students)........................................... 5,000 |
| EC-0052 | Texas A \& I University, Texas (Evaluating the Interdisciplinary Humanities Program)..... 5,000 |
| EC-0053 | Cabrini College, Pennsylvania (Evaluating <br> the General Education Program).................. 5,000 |
| EC-0054 | University of Vermont, Vermont (Evaluating the Humanities Program)............................ 5,000 |
| EC-0055 | Auburn University, Alabama (Developing a Continuing Education Program).................... 5,000 |
| EC-0056 | Triton College, Illinois (Integrating Humanities with Technological Programs).......... 5,000 |
| EC-0057 | Lansing Community College, Michigan (Evaluating Interdisciplinary Western Civilization Core Curriculum)..................... 5,000 |
| EC-0058 | Bethany College, West Virginia (Evaluating the Humanities Program)............................. 5,000 |
| EC-0059 | Paine College, Georgia (Developing an <br> Interdisciplinary Humanities Program)............ 5,000 |
| EC-0060 | East Mississippi Junior College, Mississippi (Developing an Interdisciplinary Humanities Program for Vocational-Technical Students)...... 5,000 |
| EC-0061 | College of Eastern Utah, Utah (Developing a Humanities Curriculum for First Generation Navajo Indian Students)............................. 5,000 |

[^5] further staff work.
B. Pilot Grants

| EP-0026 | Franklin University, Columbus, Ohio, (An Interdisciplinary Core Humanities Program: Images \& Ideas in Culture).. | 477,87 | \$22, |
| :---: | :---: | :---: | :---: |
| EP-0082 | Alvin Community College, Alvin, Texas, (Alvin Community College Humanities Experience Program)..................... | 48,817 | \$12, |
| EP-0147 | Western New England College, Suffield, Cornecticut, (Colloquium in the Humanities: Cultures Past and Present) | 50,000 | \$13, |

Revision of Previous Resolution
The Council recommended that the following previously awarded grant be amended upward by the amount indicated:

$$
\begin{array}{ll}
\text { EP-0032 Saint Peter's College, Jersey City, } \\
& \text { New Jersey, (Seminar on Great Books } \\
& \text { of the Twentieth Century ..................... 6,2ng }
\end{array}
$$

C. Development Grants


III. HIGHER EDUCATION PROJECTS GRANTS

1. Higher Education Projects

$$
\underline{O R} \quad \underline{C} \underset{y}{3}
$$

| EH-0052 The Research Foundation of The City University of New York in conjunction with CUNY; Hunter College <br> (interdisciplinary textbook in women's studies) | \$ 66,745 | S 375 |
| :---: | :---: | :---: |
| EL- 1055 Religion and Ethics Institute, Inc., Illinois <br> (to complete production of mystery religions lecture/slide series) | 14,246 | 26 |
| EH-0060 The Research Foundation of The State University of New York in conjunction with SUNY, Stony Brook <br> (poetry center/audiovisual augment) | 26,642 | If |
| EH-0063 University of Maryland (curriculum development in philosophy and public policy) 7/1/79 - 6/30/81 | 50.079 | $4 \in 3$ |

EH-0067 Theater Wagon, Inc./Mary Baldwin College, Virginia (curriculum materials for medieval studies)

79,804

EH-0075 Folger Institute of Renaissance and Eighteenth-Century Studies, D.C.
(development of Folger Institute) $7 / 1 / 79-6 / 30 / 82 \quad 334,452$
$\qquad$ G\&M $\qquad$
$\begin{aligned} \text { EH-0076 } & \text { Clark University, Mass. } \\ & \text { (experience based humanistic } \\ & \text { development) }\end{aligned}$
9/1/79 - 8/31/81
$\$ 273,154$
$\$ 58,215$

## 2. Humanities Institutes

| EN-0009 | Georgetown University, D.C. <br> (Spanish and contemporary <br> affairs) | $\quad 75,279$ | 16,454 |
| :--- | :--- | :--- | :--- |

EN-0013 The Newberry Library, Illinois
(Center for Renaissance Studies)

317,894
180,007
3. Humanities Institutes Demonstration Grants

```
*EN-0014 Dickinson College, Penn.
    (science, values, and
    culture)
                                up to 20,000
```

*EN-0015 University of the District of Columbia (science, technology, and the humanities) up to 20,000

## Revision of Previous Resolution

The Council recommended that the following prevously awarded grants be amended upward by the amount indicated:

```
EH-0017 Princeton University, N.J.
    (curriculum materials for
    humanistic studies in
    modern engineering) $50,000
```

EH-32813-78-881 National University
Extension Association, D.C.
(A series of regional workshops
in humanities continuing educa-
tion) up to 218,360
*Contingent on further staff work.

## DIVISION OF EDUCATION PROGRAMS

APPLICATIONS RECOMMENDED FOR DISAPPROVAL

## I. ELEMENTARY AND SECONDARY EDUCATION GRANTS PROGRAM

ES-OO22 President and Fellows of Harvard College,
II. HIGHER EDUCATION INSTITUTIONAL GRANTS PROGRAM
B. Pilot Grants

EP-0139 Temple University, Philadelphia, Pennsylvania EP-0140 Green River Community College, Auburn, Washington EP-0141 Duke University, Durham, North Carolina
C. Development Grants

ED-00022 The Johns Hopkins University, Maryland ED-00023 Trenton State College, New Jersey

ED-00024 Associated Colleges of the St. Lawrence Valley, New Fork

ED-00025 Winston-Salem State University, North Carolina
ED-00026 State University College at Buffalo, New York
ED-00033' Lynchburg College, Virginia
ED-00034 Ramapo College of New Jersey, New Jersey
ED-00035 State University of New York at Geneseo, New York
ED-00036 Sheldon Jackson College, Alaska
ED-00038 Wayne State University, Michigan
ED-00039 Metropolitan Community College, Minnesota
ED-00040 Albany State College, Georgia
ED-00041 The University of Michigan, Michigan
ED-00044 The University of Rochester, New York
ED-00045 Indiana University, Indiana
III. HIGHER EDUCATION PROJECTS GRANTS

1. Higher Education Projects

EH-0027 Monterey Peninsula College
EH-0054 Morgan State University
EH-0057 El Congreso Nacional de Asuntos Colegiales
EH-0058 New Hampshire College
EH-0059 University of Southern California
EH-0061 University of North Carolina, Chapel Hill
EH-0062 Indiana University, Bloomington
EH-0064 CUNY, LaGuardia Community College
EH-0065 Dundalk Community College
EH-0066 Programs in Public Philosophy
EH-0069 Columbia University
EH-0070 The Research Foundation of the City University of New York in conjunction with CUNY. The City College

EH-0071 Loyola College
EH-0072 Center for Applied Linguistics
EH-0073 San Jose State University Foundation for and on behalf of San Jose State University

EH-0074 University of Texas, San Antonio
EH-0077 University of California, Berkeley

## 2. Humanities Institutes

$$
\begin{aligned}
& \text { EN-0011 CUNY, The City College } \\
& \text { EN-0012 Uriiversity of California, Los Angeles }
\end{aligned}
$$

APPLICATIONS RECOMMENDED FOR DEFERRAL
II. HIGHER EDUCATION INSTITUTIONAL GRANTS PROGRAMS
C. Development Grants

> ED-00037 University of California, Los Angeles, California
III. HIGHER EDUCATION PROJECTS GRANTS

1. Higher Education Projects

EH-0053 American Political Science Association, D. C.

## APPENDIX H

## DIVISION OF FELLOWSHIPS

## APPLICATIONS RECOMMENDED FOR APPROVAL

## AMERICAN COUNCIL OF LEARNED SOCIEITES

```
FF-0001
ACLS Fellowships and Study Fellowships Programs
Grant Period: July l, l980-June 30, 1983
Request: $600,000 gifts and matching ($200,000 per
    year during fiscal years 1980 through 1982)
    Recommendation: Approval
```


## APPLICATIONS RECOMMENDED FOR DEFERRAL

## CENTERS FOR ADVANCED STUDY

FC-0003
The Hoover Institution on War, Revolution, and Peace Grant Period: May I, 1980-September I, 1982
Request: \$145,000 outright
Recommendation: Deferral

FC-0004
The Newberry Library
Grant Period: September I, 1980-August 31, 1983 Request: $\$ 150,000$ outright, $\$ 60,000$ gifts and matching

Recommendation: Deferral

## AMERICAN COUNCIL OF LEARNED SOCIETIES

FS-0019
ACLS Grants-in-Aid Program
Grant Period: July I, 1980-June 30, 1983
Request: $\$ 224,700$ outright, $\$ 600,000$ gifts and matching ( $\$ 74,900$ outright plus $\$ 200,000$ gifts and matching per year during fiscal years 1980 through 1982)
Recommendation: Deferral

| AS-0007 | ```Indiana University Graduate Library School (Herbert S. White) Preparation of Professional Librarians for Information. Service to the Humanities Request: $77,343 Outright July 1, 1979 - September 30, 1980``` |
| :---: | :---: |
| AS-0008 | ```Free University Network (William Draves) The Humanities in the Community Request: $54,700 Outright August 1, 1979 - July 31, 1980``` |

## APPENDIX J

## DIVISION OF SPECIAL PROGRAMS

SPECIAL PROJECTS APPLICATIONS RECOMMENDED FOR APPROVAL

| NUMBER | INSTITUTION | PROJECT | REQUESTED AMOUNT | RECOMMENDED AMOUNT |
| :---: | :---: | :---: | :---: | :---: |
| AD-0015 | Univ. of California, San Diego | "Courses by Newspaper, XIII-XVI" | \$680,566 OR | $\begin{aligned} & \text { Up to } \\ & \$ 625,000 \text { OR } \end{aligned}$ |
| H-33236 | Archaeological Institute of America <br> New York City | "One Hundred Years of Archaeology" | $\begin{array}{r} \$ 146,902 \text { OR } \\ 19,000 \mathrm{G} \& \mathrm{M} \end{array}$ | $\begin{array}{rl} \$ 146,902 & \text { OR } \\ 19,000 & G \& M \end{array}$ |
| AD-0020 | Recording for the Blind, Inc. New York City | "Expanded Service-- <br> RFB's Library of <br> Taped Books" | $\begin{aligned} & \$ 100,000 \mathrm{OR} \\ & 300,000 \mathrm{G} \& \mathrm{M} \end{aligned}$ | $\begin{aligned} & \$ 100,000 \text { OR } \\ & 300,000 \mathrm{G} \& \mathrm{M} \end{aligned}$ |
| AD-0018 | Living History Project Group Washington, D.C. | "SAMPIE (Social Application of Media and Polling of Local Education)" | \$ 80,709 | 80,709 OR |
| AD-0024 | American Studies <br> Association <br> Philadelphia. | "Translation <br> Project" | \$ 42,700 OR | 16,200 OR |

The Council recommended that the following conditions apply to approved individual applications as follows:

H-33236 (Archaeological Institute of America)
up to $\$ 146,902$ OR and $\$ 19,000 \mathrm{G} \& \mathrm{M}$, subject to the staff review of the budget and the understanding that the program is to focus on public education in archaeology

AD-0020 (Recording for the Blind, Inc.)
$\$ 100,000$ OR and $\$ 300,000 \mathrm{G} \& \mathrm{M}$, with the understanding that the applicant can raise funds on the basis of a 3-1 match
$\left.\begin{array}{ll}\text { AD-0018 } & \text { (Living History Project Group) } \\ & \$ 80,709 \text { OR with the understanding that the applicant. } \\ \text { must have approval of the proper school authorities } \\ \text { before undertaking this project }\end{array}\right\}$

## APPLICATIONS RECOMMENDED FOR DISAPPROVAL

| AD-0014 | Woodrow Wilson National Fellowship Foundation Princeton, N.J. | "The Humanities and Corporate Function" | \$157,559 OR |
| :---: | :---: | :---: | :---: |
| AD-0019 | Aspen Institute for <br> Humanistic Studies <br> New York City | "Governance and the Humanities" | $\begin{array}{ll} 356,000 & \text { OR } \\ 356,000 \quad G \& M \end{array}$ |
| AD-0017 | ```University of Pennsyl- vania Philadelphia``` | "Social Imperatives and the Development of Science, Technology and Medicine" | $\$ 92,571 \text { OR }$ |

## PROGRAM DEVELOPMENT

APPLICATIONS RECOMMENDED FOR APPROVAL

| NUBER | INSTITUTION | PROJECT | REQUESTED AMOUNT | RECOMMENDED AMOUNT |
| :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | Up to: |
| AP-0070 | North Carolina State University Raleigh, N.C. | "A Proposal to Expand and Consolidate on Experimental Humanities Component Developed for the N.C. Agricultural Extension Service" | 277,181 | 180,000 |
| AP-0087 | University of Baltimore Baltimore, Md. | "A Proposal In- <br> volving Neighborhoods, <br> the Humanities, and <br> the People of Baltimore" | 226,487 | 175,000 |
| AP-0093 | National Farmers Union <br> Denver, Colorado | "The American Farm Project" | 199,546 | 199,546 |
| AP-0083 | National Council of La Raza Washington, D.C. | "Proyecto Resolana" | 198,883 | 100,000 |
| AP-0085 | Organizing Committee <br> of the VIII Pan American <br> Games <br> San Juan, Puerto Rico | "The Pan American <br> Games Cultural Activities" | 118,980 | 75,000 |
| AP-0096 | Birmingham-Southern College <br> Birmingham, Alabama | "An Informal Consortium for Humanities in the Birmingham Community" | 33,522 | 25,000 |


| NUMBER | INSTITUTION | PROJECT | REQUESTED <br> AMOUNT | RECOMMENDED AMOUNT |
| :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | Up to: |
| AP-0081 | Rural America Washington, D.C. | "Rural People and the Evolution of Rural Society" | \$ 29,227 | \$ 29,227 |
| AP-0076 | Working Women Cleveland, Ohio | "History Curriculum for Working Women" | 15,430 | 17,000 |
| AP-0095 | ```Community Renewal Society Chicago, Illinois``` | "Unemployment and the <br> Future of Work in the City that Works" | 135,250 | 100,000 |
| AP-0073 | Commission on Affairs of the Elderly <br> Boston, Mass. | "Local History <br> Through Architecture" | 56,394 | 40,000 |
| AP-0102 | Wayne State University Detroit, Michigan | "Workers Look at Their Jobs and Their Union" | 477,823 | 350,000 |

Supplemental recommended for approval:

| PD-32518- University of | 2,224 | 2,224 |  |
| :--- | :--- | :--- | :--- | :--- |
| $78-1297$ | Georgia | The Rural Communi- | ties of Georgia |
| Athens, Georgia | and the Contemporary |  |  |
|  |  |  |  |

The Council recommended that the following conditions apply to approved individual applications as follows:

## AP-0083 (National Council of La Raza)

that a revised budget reflecting the suggested modifications be submitted for Endowment approval.

AP-0076 (Working Women)
that the additional $\$ 1500$ be used to increase the number and range of consultants.

AP-0102 (Archives of Labor and Urban Affairs, Wayne State University)
that the project director's vita be submitted to the Endowment for approval.

## APPENDIX L

## DIVISION OF SPECIAL PROGRAMS

PROGRAM DEVELOPMENT
APPLICATIONS RECOMMENDED FOR DISAPPROVAL

| NUMBER INSTITUTION |  | REQUESTED <br> PROJECT |
| :--- | :--- | :--- |


| AP-0077 | Adelphi University Garden City, N.Y. | "The Humanities <br> Project Center on Women in the Suburbs" | \$170,492 |
| :---: | :---: | :---: | :---: |
| AP-0086 | National Center for Urban Ethnic Affairs Washington, D.C. | "Social History: <br> Services for Program Development, Dissemination and Utilization" | 466,099 |
| AP-0092 | Northern Illinois University DeKalb, Illinois | "In-Flight Humanities Project" | 304,685 |
| AP-0071 | Xavier University \& Cincinnati Historical Society Cincinnati, Ohio | "Cincinnati Humani- <br> ties Program" | 233,164 |
| AP-0074 | ```United Nations Associ- ation of the USA New York, New York``` | "UNA-USA Public Out- <br> reach Program on <br> International <br> Affairs" | 223,120 |
| AP-0082 | National Academy of Public Administration Foundation Washington, D.C. | "Ethics in the Public Service" | 210,000 |
| AP-0067 | College of St. Thomas St. Paul, Minnesota | "Community Educa- <br> tion/Humanities <br> Program Development" | 198,143 |
| AP-0084 | National Center for Voluntary Action washington, D.C. | "Volunteers in the Public Humanities" | 190,129 |
| AP-0066 | ```Institute for Govern- mental Studies New Orleans, La.``` | "Central Gulf <br> Coast Regional <br> Public Policy <br> Institute" | 108,136 |


| AP-0080 | Association of Science- <br> Technology Centers <br> Washington, D.C. | "Energy and the Way We Live: A National Museum Program" | \$ 95,000 |
| :---: | :---: | :---: | :---: |
| AP-0069 | Old Dominion Uni- <br> versity Research <br> Foundation <br> Norfolk, Va. | "Where in the World Are We? | 47,516 |
| AP-0088 | ```Institute for Respon- sive Education Boston, Mass.``` | ```"Words, Schools and Communities: The Language Barrier"``` | 39,530 |
| AP-0075 | Curators of the University of Missouri St. Louis, Mo. | "Conference on Expanding Missions of Humanities in Urban Universities" | 32,238 |
| AP-0091 | Houston Committee for the Humanities and Public Policy Houston, Texas | "Houston: The De- <br> velopment of an <br> International City" | 17,465 |
| AP-0072 | ```American Dance Fes- tival, Inc. Durham, N.C.``` | "Dance Town Hall: <br> Philosophy of the Dance, A Public Discussion Series" | 5,000 |

## APPLICATIONS RECOMMENDED FOR DEFERRAL

| AP -0079 |  <br> Textile Workers Union <br> New York, New York | "THREADS: A Hu- <br> manities Program <br> for ACTWU Members" |
| :--- | :--- | :--- |
| AP-0068 | Shelby County Govern- <br> ment <br> Memphis, Tennessee | "Models for Humanities 140,112 <br> and County Govern- <br> ment Cooperation on |
| Policy in Shelby |  |  |
| County, Tn." |  |  |

## APPENDIX M

DIVISION OF SPECIAL PROGRAMS
NEH YOUTH PROJECTS
APPLICATIONS RECOMMENDED FOR APPROVAL

The applications listed below are recommended for funding subject to revision as needed.

Maximum
Recommended Amount

| A2-0044 | UIIVERSITY OF WISCONSIM-IA CROSSE | \$5,110 |
| :---: | :---: | :---: |
|  | Ia Crosse, wisconsin |  |
|  | Bentley, Sara: Assistant to the Director |  |
|  | Winnebaco Li Irolementation Project |  |
|  | Outrigint Recuest: \$5,110 |  |
|  | August 1, 1979 -- Decernicer 31, 1979 |  |
| AZ-0052 | STATEN ISLAND GTIDREJ'S MUSEUM | \$26,069 |
|  | New York, New York |  |
|  | Ries, Aline Hill: Program Director |  |
|  | Exolore Staten Island |  |
|  | Implementation Project |  |
|  | Outright Fequest: \$26,069 |  |
|  | July 1, 1979 -- June " 30,1980 |  |



| AZ-0057 | WICIITA PUBLIC LIBRARY <br> Wicinta, Kansas <br> Fischer, Barbara: Coordinator of Cilldren's Serrices |
| :---: | :---: |
|  | Development of a Model for Rural Youth Involvement in the Humanities: Dramatic Interpretations and |
|  | Discussions of Literature |
|  | Implementation Project |
|  | Outright Request: $\$ 7,510$ |
|  | August 1, 1979 -- July 31, 1980 |

Maximum
AZ-0059 GMFMONIE ESSCCIATES: INC. ..... $\$ 1,610$Arbricice, Pennsylvania
Nickerscn, Ann: Curator of Education
old Economy Youth Interpretation ProaramImplementation ProjectOutright Pequest: \$1,610Julv, 1979 -- June, 1980
$A Z-0060$ PORTLADD SIATE UNIVEPSITY ..... $\$ 21,380$
Porcland, Oregan
Nelsen, Relen: Associate Professor
Explorine the Cultural Feritage of Orean
Inplementation Project
Outrigit Request: \$21,380
Septeriber l, 1979 - August 31, 1980up to
AZ-0064 THE BAICH INSTITUTE FOR ETHNIC STUDIES ..... \$7,962 Philacelania, PennsvlvaniaNaftulin, Lanrence: Program DirectorA Tancible Eeritace: Students Collect and Exhibit EthnicArti Eacts
Planning Project
Outrigit Eequest: \$7,962
Septeriber 1, 1979 -- August 31, 1980
AZ-0066 RIGROND COMMNITY ACTION PFOGRAM, INC. ..... $\$ 5,594$Ricimond, VirginiaRollins, Fobert: R-CAP Neighborhood Serrice System DirectorNeighborhood Study Centers: Headquarters for
Youth-led Neiahborhood Histories
Implementation Project
Outright Request: $\$ 5,594$
October 1, 1979 -- May 31, 1980

```
AZ-0072 STRAWBERY BANKE, INC.
$10,605
    Portsmouth, New Hampsinire
    Durel, John: Supervisor of Ecucation
    Youth Intorgretation of the Thomas Bailev
        Alarich Fouse: Fome OE a l9th Century Youth
    Implemencation Project
    Outright Recuest: $10,605
    August 1, 1979 -- July 31, 1980
```



```
    Clerelar.a, Ohio
    Van Tassel, Daviä: Cnaiman
    National Fistory Dav
    Irplemencation Project
    Outright Pecuest: $450,388
    Gifts and Matching: $897,882
    Septemicer 1, 1979 -- October 31, }198
AZ-0078 CTAY COLNTY HISIORICAL AND ARTS COLNCIL $2,500
    Hayesville, North Carolina
    Baugnn, Harry: Production Manager, Industrial
        Ooportunities, Inc.
    Our ADDalachian Heritage: A Study of Folk Art
        and Culture
    Implementation Project
    Outright Request: $2,500
    September 1, 1979 -- Auguct 31, 1980
AZ-0082 SELMA UNIVEPSITY JUNIOR COLIEGE
    $2,500
    Selma, Alabama
    Dixon, Eenry: Director of Study Skills
    for planning
    An Incepth Research Stuciv of Old Cahaba, Alabama's First Capitol
    Implemencation Project
    Outright Peguest: $24.353
    Septerber 1, 1979 -- Septeriber 30, 1980
```

```
ニZ-O083 \becauseIMVGUEEE DUBIIC NUSES.1
$14,476
    Mil:au`ee, ,visconsin
    Fciertson, Barwara: Yuseurn E{inaator III
    A fincary to Arcinasolocy - Oening an Ecmotian Tomio
    Imwiementavion Project
    Outricint Request: $14,176
    August 1, 1979 -- Dctober 31, 1980
AB-j084 T.H. OVER MUSELM1 $5,400
    Vemillion, South Dalkota
    Schroeċar, Allen: Eciuca=ion Promram Specialist
    Hrci.iteceural Histor, of Vemilifon, South Dakota
    Impiemenṫtlon Projecu
    Outrigint Fequest: $4,900
    OctoDer 1, 1979 -- Octcier 1, 1980
```


WFENDOT :MENAL HEALTH CEMER, IIC.
Kansas City, Kansas
Mata, Linda: Youth Consultant
Color My Commity; A Youth Par-icioatory Project Depicting
the Historical Heritace or civanciotte County, Kansas
Irpiementation Project
Outright Fequest: $\$ 30,764.17$
August 1, 1979 -- August 31, 1980


```
A2-01:3 LITN HISTOPICIL SOCHENK
S4,110
innn, Nassachusetts
```



```
    Familv Roots in Lvnn
```



```
    Outrigit Feques=: S4,110
    Januari 2, 1980 -- Jlwe 30, 1980
```

$\therefore 2-119$ CORNITY ENIFONEMS, INC.
Nen Yor, : :en York
Hemancez, Sandra: inthropologist
Mocisl larite Imerican Cultural Stucies Procram
Impiシmentaion Project
Outrinit pequest: \$48,200
Septericer 1, 1979 -- August 30 , 1980
AZ-0120 92na STREET VOUNG VEN'S AND YOLNG FOMEN'S HEBREN ASSOCTATION $\$ 4,500$
Ne: York, Yery York
Geismar, Helaine: Director
A Comminizy Centex and Its Commanity: The 92nd Street
Yi-Viti Examines Elchel Years of Change
Implemen cation Project
Outrigit Pecuest: \$4,500
Octacer 1, 1979 -- September 30, 1980
aZ-0123 OLD STUPBPIDGE VILIAGE$\$ 28,000$Sturbridge, MassachusettsHesse, Martha: Coordinator of Special ProgramsYouth Links: Great E:plorationsImpiementation ProjectOutrignt Pequest: $\$ 36,822$September 1, 1979 -- August 31, 1980
AZ-0131 POCK PORIT COMMNITY SCFOOL, INC. ..... \$7,003via Chinle, ArizonaBenjamin, Steve: Junior High/High School CoordinatorEGitO: a Yavaio Cultural Exploration ProjectIntiementation ProjectOutright Pequast: $\$ 12,002.90$

$$
\text { Septerber 1, } 1979 \text {-- August 31, } 1980
$$




```
    Cnicago, Illinois
    Albem, :aria
    Hispanic Youth Study of Cultural Heritage
    Plannirg Projec=
    Outricgit Fequest: 56,000
    October 1, 1979 -- Sepzember 30, 1980
```

| $\therefore 2-0158$ | BRIGTMOOD BRANCA LIEPARY | \$9,880 |
| :---: | :---: | :---: |
|  | Springiield, Massachusetes |  |
|  | Segal, $\because$ olly: Assistant Supervisor |  |
|  | Puerto Rican Folklore and Tradition Implerentation project |  |
|  | Outrigit Pequest: \$9,880.44 |  |
|  | July 1, 1979 -- June 30, 1980 |  |

$\therefore 2-0160$ FEPPY STPEET SETTEERTM \$9,449
Ner. York, Nern York
Tennen, Stere: Director, Young People's Drama Procram and Earily
Theater
Thearre Criticism: A Project for Crian Youth
Impiementation Project
Ourricit Pequest: $\$ 9,449$
October 1, 1979 -- Septeriber 30, 1980
AD-0162 JTENILE JSTICE CETTER up to
Philadalphia, Pennsylvania
$₹ 24,000$
Duron, Adine: Project Director
The World's a Stace
Irplementarion Project
Outright Peguest: $\$ 22,672$
August 1, 1979 -- February 1, 1980

```
ミ--0153 \:S= GEORGIN COLIEG
    $5,935
    CErmllton, Georgia
    Lee, Shelley: Assistant Coordinator,
        Community Services
    Kid Colleae: Summer Opportunities for
        Younc People
        Implementation Project
    Outright Request: $5,935
    July 1, 1979 -- June 30, 1980
\(\therefore 2-0164\) SOLIVAR COLNTY SCEOOL DISTPICA NO. 6
亿cmả Bayou, Mississipoi
Project Director To Be Selected
Oral History oz Vound Bayou
Inolementation Project
CuExicit Request: \(\$ 20,413\)
Septeriber 1, 1979 -- August 30, 1980
```

E2-0167 SEIEN LOAVES, INC.
$\$ 5,000$
Nev York, Nen York
for pilot
Gcoć, Frecieric: Acting Acininistrator
Loisaida Cultural History Project
Indiementation Project
Cutright Pequest: \$27,920
Septernioer 1, 1979 -- August 31, 1980
$\therefore 2-0173$ CETER FOR CONMLITY ALTERNATIVES
$\$ 8,715$
Alustin, Texas
Parr, William: Director
Youth Law Project
Implementation Project
Outrigit Pequast: \$8,715
August 1, 1979 -- July 31, 1980


Eosき, $\because$,
ミaミcre Yout. PDots Pesearci Project

Ouv-cint Perues : S3,504
Fưuรこ 1, 1979 -- Seoterioer 30, 1979
IZ-0179 PニSEDETA COUTCIL OF PARETTS AND TEACFEPS, INC. \$2
Dasaciena, CaliEomia
El்̇iage, Inn: Project Director
ンnselm Discoreries: A DTA Sconsored Darent/Caild Protect
In上iəmenvanon Project
Ouv=icint Pecuest: $\$ 24,992$
August 1, 1979 -- May 31, 1980
A2-0131 KCED, INC.
San Francisco, California
Scioley, Claire: Director, Instractional Services
CaliEomia Bistory
PlEning Project
Ou=~icint Pecuest: $\$ 19,967$
Gifts and Matching: $\$ 49,460$
October 1, 1979 -- Mav 3i., 1980
A-OIEL TUCSON ASSOCIATION FOR CHILD CARE. INC. \$44,146
Tueson, Arizona
Thomson, M. Jenean: Materials Developer
Implementation Project
Outright Request: \$44,146
July 1, 1979 -- September 1, 1980
AZ－0191 DOINE COLLEGE ..... $\$ 3,881$

－2－0191 DOENE COLLEG

，Creto，NebraskaWolters，Ricinard：Assistant Professor of PhilosophyPeaional Culture and Cultural Heritace
Planning Project
Outrigint Pequest: $\$ 3,881$
August 1, 1979 -- Decmicer 31, 1979
$\$ 19,967$ OF $\$ 49,460$
$\$ 44,146$
AZ－OLEL TUCSON ASSOCIATION FOR CHILD CARE．INC．
Thomson，M．Jenean：Materials Developer
Implementation Project
Outright Request：\＄44，146
July l， 1979 －－September 1， 1980
Crete，Nebraska Pacional Culture and Cultural Heritace
Planzing Project
Outright Request：\＄3，881
August 1， 1979 －－Decmicer 31， 1979

## APPENDIX N

## DIVISION OF SPECIAL PROGRAMS

NEH YOUTH PROJECTS

## APPLICATIONS RECOMMENDED FOR DISAPPROVAL



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        #az+er wowann
\therefore2-COÁ BosTon Teen CenJEr Alliance, Zoston, \assachusetto,
        Iorinaja Fannon
    #-00<7 Bcara of Eauca=Eon ci the City of New York, Brooklyn,
        New Voris, `orris \Xineeaiman
    A马-CCLE Reininąこ二 Coll=j#, Waleska, Georgia, Carolyn Fitts
    AZ-0049 City of Fori ColIins, Fort Collins, Coloradc, Marilyn Wood
AZ-C050 Learning Through Sharing, Aurora, Colonado, Mary Kay Buckius anj
        Mary Lou Davis
A-C051 The Dome Project, New York, New York, Wohn Simon
AZ-0051 Milicliren viluseum, New Rochelie, New Yoris, Carly Simon
AZ-005j United Nations International School, New York, New York,
        Sylvia Gorcion
AZ-C056 Public Library of Jes Moinès, Des Moines, Iowa, Antoinette
        Simmons
    AZ-C058 Wayne Joari of ミaucation, Wayne, New Jersey, Joseph Gilchrist
    AZ-0061 Dixie College, St. George, iJtah, James Force
    AC-0062 MiCA of Denver, Denver, Colorado, Robert Hansen
    AZ-0063 University of :Wisconsin-Extension Center for Urban Community
        Development, Wilmaukee, Wisconsin, Claire Halverson
    AZ-0065 Methuen Public Schocls, Methuen, Massachusetts, Marilyn Harris
```

```
-=-NóT Young Eain=s Schciarshin Founcation, Inc., Lcs Angeles,
    Ca\̇ごつッniミ, こommy zoberts
```




```
    Tavares, Floricia, Inne Reul
```




```
    Canlee fut=nson
\therefore=0073 Jothan Ianjmarics Foundation, Inc., Dothan, Alabama,
    Robert -ositn
\therefore2-00TL Youth Dirision, Uity oi Deiroit Recreation Department, Detroit,
    :..icnigan, Cljade Gil=s
\therefore2-C075 Clarla College, Atlanta, Georsia, William Ransom
Aこ-C077 St. Clement's Islanḋ-Potomac Museum, Colton Point, Maryland
    #ope Eisndrizorson
\therefore-0079 Colorado Sorings Faris and Recreation Deparumenv, Coloracio
    Sorings, Coloraco, Job Ross
AZ-00EO ":GZY-MT, Joringfield, :{assachusetts, Jane Muryny and
    Karen Tucker
AZ-0081 Sonoma County VMOA, Santa Rose, California, Jay Kozak
A-C08ć:Ifd-Fairizeli Council of Camp Fire Girls, Inc., Danbury,
        Conn=cticut, Darlene Jackson
A-C0&7 Keyau:ree Iouth Council, Guiliord Native Amerizan Association,
        Greensboro, North Carolina, Jill Graham
AZ-C08& Youth Services, Inc., Lorain, Ohio, Peter Way
Az-0C89 Ridgewood-Eushrick Senior Citizens Council, Inc., Brooklyn,
        Ne:y York, Iinda Tafuro
AZ-CO90 Historical Society Musem, Valparaiso, Floricia, Fran Rigsby
A2-0092 Communications Theatre Group, Inc., Newburyport, Nassachusetts,
        Charlotte De:%itt
```

$\therefore-0093$ Maryvale Youth Cenver，Phoenix，Arizona，Sam Zerixins
$\therefore$ I－COL Danoury Area Uniz゙もe：Social Services，Danoury，Connecticut， janes Talsh
$\therefore-009$ Eien Theatrical＂：orisinop，Inc．，Denver，Colorazo，Iucy ：Walker
$\therefore$－0096 Yeraer County Historical Society，Prenton，New Jersey， john Rogers
$\therefore$ Z－CC97 The Cakland Museum，Dakland，California，Ben Zazarí
$\therefore$ Z－C098 United Parisin Comunity Organization，Canton，Ohio，Gilbert Carter
$\therefore$－C099，Cities in Schools，Wew Yorix，New Yoris，Adrian Yiscovich
$\therefore$－0100 Association For Inner－Community Develooment，Hayien Lake， Idano，Sherry Adkins
$\therefore$－0104 VICA，Flint，Michigan，Christine Dzimura
$\therefore$ Z－0105 Samuel＇f．Ordway Memorial Prairie，Leola，South Dakota， Jerrald Thoms
$\therefore=0106$ The School of the New Covenant，Waterpury，Connecticut， William Smith
$\therefore$－0107 The Bicentennial Council of the Thirteen Original States Fund， Alexandria，Virginia，Robert Higgins

ㄹ－0109 California Lutheran College，Thousand Oaks，California，Sharon Smith

AZ－0110 Family of Woodstock，Woodstock，New York，David Marell and Rosalind Eichenstein

AZ－01I1 Articulture，Inc．，Cambridge，Massachusetts，Geraldine Guaraino
A－O112 ： 1 etrocenter YMCA，Seattle，Washington，Judith Espinola
 Iniiana，Zoberta Eienm－シaker
 Carolina，Fnetchen Fockery
 Jaccueline ：iorgan
$\therefore=-0117$ Summer Institute こor Munnistic Studies Fignlani Jommunty College，Freepori，Illinois，John Devine
$\therefore-0118$ 27th District Court Service Unit，Pulaski，Virginia，ionn Moore
$\therefore-C 121$ Iincoln YMCA，Iincoln，Yebraska，Neva Fories
$\therefore-0122$ Young Yomen＇s Resource Center，Des Moines，Iowa，Joanhe Fine
$\therefore z-0121$ The Iearning Guili，Ine．，Zoston，Wassachusetts，Xarc 3lumentinal
$\therefore-0125$ Saturiay，Inc．for Chaliergers Boys Club and Metro VacA in Los Angeles and Seattle，Los Angeles，Caliîornia，Gloria Brimberry
$\therefore-0126$ United Mations of All Tribes Foundation，Seattle Yashington， William Brescia
$\therefore-0127$ Foundation for the Creative Community＇，Inc．，Ne：Vork，New York，Florence Sloan
$\therefore$－0125 Zallston Soa Central Schools，Ballston Spa，New York，Rolfe Larrson
$\therefore$－O129 Benedict College，Columia，South Carolina，Willease Sanders
$\therefore$－0130 The Hill House Association，Pittsburgh，Pennsylvania， Nathaniel Johnson
－I－j132 Urban League of Greater Cleveland，Cleveland，Ohio，Charles Eberharat
£ここ0135 Camp Fire Girls，Golden Gate Council，San Francisco， California，Sherrie Quander
 Susan cuma





 Georミia，Clarence Viuminss

 Arthux $\because=21$

 Kavz
$\therefore こ-こ ゙ ュ 7$ Rainoow Television＂：orissiop，Boston，Massachuse＝こs，Topper Carew



``` Henry Johnson
```



```
\(\therefore\) A－SIJI Youth In Action，Inc．，Eorviand，Maine，Jean Mainnamy
：ニ－0152 Cuban Naiional Planning Council，Miami，Floride，Siro del Castillo
\(\therefore-0154\) Children＇s Charter of the Courts of Michigan，Ins．，Iontiac， Michigan，Ralph Strahm
A己－0155 Union County Youth Serrice Sureau，Lincien，Ile：こうrsey， Mary Dusch
```



``` Elaine ：：Conn
```




``` Carole シューシュ
```







``` ミ1an Zunsazer
```





```
\(\therefore\) ZGITユ Sercer County Commint Coİege，Trenton，New Jersey，Mary Boward
AZ－CITZ Jenver Art juseum，Denrer，Dolorado，Julie Reic
ミニーシュ75 Cabrini－Green Eiucajicral Association，Chicaso，Illinois ＂iilma 冫iarserum
```



``` Richard Lackey
AZ－0177 The FamiIV，Inc．，Ne：：Yonk，：＇ew York，Marvin Camillo
A2－0178 Eorest Hills Comminit Eouse，Forest Hills，New York， Peter Herost
```

```
AZ-CIEO San Zernaraino %esi Siaie Ccmunity Development Corporation,
    San Bernardino, Calシミ0zniz, Paul Milson
AZ-ClE2 Juffalo ard Erie Coun-u: Zis-orical Society, Buffalo, New York,
        Yvonne Hocison
    AZ-ClE3 Police Athletic LeagLe, Ire., New York, New York, David Smith
AZ-0155 Jones Zabernacle African Metnodist Episcooal Church,
        Philaċelphia, Pennsylvania, Audrey Pitman
AZ-01E6 Shalom, Inc., Philaċelphia, Pennsylvaria, Sadeleine Boyd
AZ-0137 The Girls Clui or Dallas, Dallas, Texas, Anne Galvan
AZ-0188 Tender Loving Care Day Cars Center, Northridge, New Jersey,
        Paula Frecericks
AZ-0189, CaliEOMnia State University, Northricige, Calizornia, Rachel
        Nario
Az-0190 Academy or the Arts, Easton, Maryland, Anna Larkin
AZ-O192 Amicitia, Clinton, New York, Nancy Koorrgn
AZ-0193 Community Education Specialist, Wichita, Kansas, Iarmy Armsorong
AZ-0194 Vouth In Crisis, Inc., Dermyn, IIlinois, Ronald MeIka
AZ-0195 ZI Nuevo Teatro Probre De America, Inc., Viello San Juan,
        Puerto Rico, Jorege Seneriz Manriaue
AZ-0196 Santa Cruz Valley School District ### 35, Tumacacori, Arizona,
        Helen Rock
AZ-0197 Slair County Cooperative Extension Service, #ollidaysbung,
        Pennsylvania, Frank Simmons
```


## APPLICATION RECOMMENDED FOR DEFERRAL

AZ-0103 El Centro de la Familia, Albuquerque, N.M., Jose Armas

## APPENDIX 0

## DIVISION OF RESEARCH GRANTS

## APPLICATIONS RECOMMENDED FOR APPROVAL

## I. General Research Program

## I. Basic Research

| RO-0036 | $\begin{aligned} & \text { KASSOF, A. } \\ & \text { IREX } \end{aligned}$ | Scholarly Exchanges with the Soviet Union \& Eastern Europe 1 July 1979-30 June 1980 | ${ }_{\$}{ }^{\text {p }}$ | $\begin{aligned} & \text { to } \\ & 300,000 \\ & 000,000 \end{aligned}$ | OR $G \& \%$ |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Ro-0101 | BELIAH, R. U. of CA, Berkeley | Moral Basis of Social Commitment in the U.S. 1 July 1979-30 June 1982 | \$ | $\begin{array}{r} 80,000 \\ 160,276 \end{array}$ | OR $G \& N$ |
| RO-025 | BULLOCK, M. CSCPRC | National Educational Exchange Program between U.S. \& PRC 1 March 1979-30 Sept. 1980 | \$ | 150,000 | OR |
| RO-0253 | ANDORS, S. Bard College | Rural-urban Development in a North China County <br> 1 June 1979-30 June 1980 | \$ | 29,806 | OR |
| $\begin{aligned} & H-32690 \\ & \text { Supp. I } \end{aligned}$ | BULLOCK, M. CSCPRC | U.S. - Chińa Scholarly Exchange Program 1 May 1979-31 Dec. 1980 | \$ | 300,000 |  |

2. State, Local and Regional History

| 3S-0062 | hoffecker, Carol E. University of $D E$ | History of Wilmington in the Twentieth Century <br> 1 Sept. 1979-31 Aug. 1980 |  | 24,865 OR |
| :---: | :---: | :---: | :---: | :---: |
| RS-0067 | LAND, Aubrey C. Historic Annapolis, Inc. | ```Annapolis Community Study, 1696-1850 l Sept. 1979-1 Sept. 1980``` | э | 35,256 OR |
| 3S-0071 | HAND, Samuel B. <br> University of VT | Erosion of Republican Hegemony in Vermont, 1927-1974 <br> 1 Sept. 1979-31.Aug. 1981 | \$ | 75,921 OR |
| 3S-0073 | MCCORMICK, John S. | The Socialist Party in Utah, 1900-1925 1 Sept. 1979-31 Aug. 1980 |  | 19,750 OR |
| 2s-0081 | OLSEN, Otto H. <br> Northern Illinois U. | $\begin{aligned} & \text { Reconstruction in North Carolina, } \\ & 1865-1877 \\ & 1 \text { Sept. 1979-31 Aug. } 1980 \end{aligned}$ | \$ | 30,066 OR |


II. Researci Materials Program

1. Tools and Reference Works

| RT-0007 | MATTES, M.J. Nebraska State Hist. Soc. | ```Platte River Road $ 30,000 OR Journals: A Com- prehensive Annota- ted Sibliograpiny 15 June 1979 - 15 Dec. 1931``` |
| :---: | :---: | :---: |
| RT-0015 | WILLIMAN, D. SUNY, Binghamton | ```Discovery of the $ 23,113 OR Provenances of Manu- scripts by Probatoria I Sept. 1979 - 31 Dec. 1930``` |
| $\begin{aligned} & \text { RT-0017 } \\ & \text { Renewal } \end{aligned}$ | BONEBAKKER, S.A. U. of California, Los Angeles | ```Arabic Diographical S 51,024 OR Dictionaries - Ono- Final grant masticon Arabicum I Oct. 1979 - 30 Sept. 1982``` |
| PT-0024 | $\begin{aligned} & \text { SCMMITT, C.B. } \\ & \text { Renaissance Soc. } \\ & \text { of America } \end{aligned}$ | Latin Transiations $S 52,327$ OR of Aristotle 1 July 1979-30 Juns 1932 |
| R.T-0023 | HANKE, L. <br> U. of Massachusetts, Amherst | Guide to the Study of Inited States History Outside the IJ.S.M $1945-1990$ I Juiy $1979-30$ June 1982 |
| RT-0031 | HOY, S. <br> Public Works <br> Hist. Soc. | ```Bibliography of U.S. S 29,132 OR Public Norks and Environmental Fistory I July 1979 - 31 Aug. 1930``` |


| RT-0033 | YOUTIGS , $F$. <br> Louisiana State University | ```Guide to the Locai S 63,801 0R Administrative Units of England 1 Sept. 1979 - 28 Feb. 1981``` |
| :---: | :---: | :---: |
| RT-003 | REPS, J.W. Cornell U. | ```Comprehensive Cata- $ 50,192 OR log of 19th Century Urban Views 15 June 1979 - 31 Aug. 1901``` |
| RT-0041 <br> Kenewal | LINCOLN, H.B. SIJNY, Binghamton | Indices of the Italian $\$ 21,3090$ R Madrigal, $1551-1600$ 1 June 1979-31 Vay 1080 Final grant |
| RT-0042 | BRISCOE, M.L. <br> U. OI Pittsburgh | Bioliography of smerican \$ 34,997 or Autobiography, 1945-1930 1 July 1979-1 Tu1. 1981 |
| RT-0051 | THOMSON, R.W. Harvard U. | ```A Reference Guide S 34,392 OR to Armenian Iiterature I July 1979 - 30 June 1081``` |
| RT-0052 | ```MARGOLIES, A. Research Foundation CUNY, New York``` | ```A Descriptive Catalogrie S 43,703 OR of the Papers of F. Scott Fitzgersld I July 1979 - 30 Sept. 19x0``` |
| $\mathrm{p}^{\mathrm{RT}-0053}$ | STEEN, H.K. <br> Forest Hist. Soc. Inc. |  |
| RI-0065 | BUMGARDNER, G.B American Antiquarian $S o c$. | Catalogue of American $=48,1240 \mathrm{R}$ Engravings Through 13?0 100,948 G8M 1 Sept. 1979 - 31 Aug. 1992 |
| RT-0069 <br> Renewal | LONG, J.H. The Newberry Library | ```Historical Boundary $ $ 30,000 0R Central States I Oct. 1979 - 30 Sept. 1031``` |
| RT-0070 | ACETO,V.J SILVA, $F$. SUNY, Albany | Production of Film $\quad \$ \quad 75,000$ OR <br> Literature Index <br> 1 Sept. $1979-31$ Aug. 1931 |
| RT-0073 | HOLLIFIELD, P. H . | ```Indo-European Srammar. $ 13,200 0R Verbal Derivation and Verbal Stem Formation 1 Oct. 1979 - 30 Sept. 1930``` |
| 2T-0084 | $\begin{aligned} & \text { NOODS, R.D. } \\ & \text { Trinity U. } \end{aligned}$ |  |


| RT-0089 | RINGLER, W.A. Huntington Library | Bibliography and Index of English Verse 1501-155今 1 July 1979-30 June 1981 |
| :---: | :---: | :---: |
| RT-0099 | NGUYEN, D. | English-Vietnamese, St 65,000 OR |
| Renewal | PARRISH, C | Vietnamese-English Final grant |
|  | Southern Illinois | Dictionary |
|  | U., Carbondale | 15 Aug. 1979-14 Aug. 1930 |
| RT-0101 | SICHERMAN, B | Notable American Vomen, S 60,942 OP |
| Renewal | Radcliffe College | Volume Four <br> 1 July 1779 - 31 Dec. 19 |
| RT-0102 | THOMPSON, L.C. <br> U. of Hawaii $\quad \therefore 1$ | Salish Indian Lexi$\$ 138,022$ OR cography <br> I July 1979 - 30 June 1932 |
| RT-0107 | HENKIN, L | New Restatement of \$ 27,500 God |
|  | The American Law | the Foreign Relations |
|  | Institute | Law of the United States |
|  |  | 1 July 1979 - 30 June 1993 |
| RT-0109 | MATISOEF, J. | Lahu-English Dictionary \$ 50,754 OR |
|  | Institute for the Study of $H$ | 1 July 1979 - 30 June 198i |
|  | Issues |  |
| RT-0112Renewal | HOFFNER, H. A. | The Hittite Dictionary S205,321 OR |
|  | GÜTERBOCX, i.g. The U. of Chicago | of the Oriental Inst. of 100,000 G8: the University of Chicago |
|  |  | 1 July 1979-30 June 19:32 |
| RT-0114 | GALLE, O.R. <br> U. of Texas, Austin | Handbook of Nationai $\$ 50,353 \mathrm{OR}$ Population Censuses |
|  |  | 15 June 1979-15 June i903. |
| $\begin{aligned} & \text { RT-26003-77- } \\ & 327 \text { ! } \\ & \text { Supp I. } \end{aligned}$ | WEISMIILER, E.R. | Completion of Essays $\$ 32,280$ OR |
|  | George :vashington U. | and Notes on the Prosody Final gran |
|  |  | of Milton's English Doems for A Variorum Commentary |
|  |  | on the poems of Join vilton |
|  |  | 1 Sept. 1979-31 Aus. IT30 |
| RT-0122 | FRANCIS, J.W. | Computerization of an up to Opera Discography <br> 1 July $1979 \div 30$ June 1931 |
| RT- 2136 | POLK, | Text Preparation for a ¢ 52,324 OR |
|  | U . of Southern | Faulkner Concordance |
|  | Mississippi | 15 June 1979 - 14 June 1921 |
| RT-0153 | $\begin{aligned} & \text { HERZ, G. } \\ & \text { U. of Louisville } \end{aligned}$ | Annotated Catalogue of $\$ 2,882$ OR J.S. Bach Manuscripts in America 1 June 1979-31 :iay 1980 |


| RT-0154 | SIEBERT, T.T. <br> Penobscot Nation | Planning Phase for a $\$ 17,5000 \mathrm{R}$ Penobscot Dictionary <br> 1 May 1979 - 1 May 1930 |
| :---: | :---: | :---: |
| PT-0155 | OATES, J.F. American Philological Assn. | Survey of Research Tool \$17,362 OR Needs in Classical Studies 1 Aug. 1979 - 1 Julv 1090 |
| RT-0107 | HENKIN, L. <br> The American Law Institute | ```New Restatement of $ 27,500 G804 the Foreign Relations Law of the United States l July 1979 - 30 June 1993``` |
| RT-0109 | ```MATISOFF, J. Institute for the Study of Human Issues``` | Lahu-English Dictionary $\$ 50,754$ OR 1 Julv 1979 - 30 June 1981 |
| RT-0112 <br> Renewal | HOFFNER, H. A. GÜTERBOCK, H.G. The U. of Chicago | The Hittite Dictionary 9235,321 OR of the Oriental Inst. of 100,001 Gem the University of Chicago 1 July 1979 - 30 June 1932 |
| RT-0114 | GALLE, O.R. <br> U. of Texas, Austin | Handbook of Nationai $\$ 50,353 \mathrm{OR}$ Population Censuses <br> 15 June 1979 - 15 June 100? |
| $\begin{aligned} & \mathrm{T}-26003-77- \\ & 327 \text { Supp I } \end{aligned}$ | WEISMILLER, E.R. George ivashington $U$. | Completion of Essays \$ 32,280 OR and Notes on the Prosody Final grant of Milton's English Pooms for A Variorum Commentary $\frac{\text { on the poems of John fiton }}{1 \text { Sept. 1979-31 Aus. 1pg0 }}$ |
| RT-0122 | FRAICIS, J.W.N. |  |
| $\therefore 2-0136$ | POLK, N. <br> U. of Southern Mississippi | Text Preparation for a $\mathcal{S} 52,324$ OR Faulkner Concordance <br> 15 June 1979 - 14 June 1921 |
| :T-0153 | $\begin{aligned} & \text { HERZ, G. } \\ & \text { U. of Louisville } \end{aligned}$ | Annotated Catalogue of $S$ 2,832 OR J.S. Bach Manuscripes in America <br> 1 June 1979 - 31 :iay 1980 |
| T-0154 | $\begin{aligned} & \text { SIEBERT, } \vec{F} . \mathrm{T} \\ & \text { Penobscot Nation } \end{aligned}$ | Planning Phase for a $\$ 17,500 \cap R$ Penobscot Dictionary 1 May 1979 - 1 May 1930 |
| T- 2155 | OATES, J.F American Philological Assn. | Survey of Research Tool \$17,362 OR Needs in Classical Studies 1 Aug. 1979 - 1 Julv $10 \%$ J |

RT-25037-77-819 Supp I.
R.T-26047-77-461 Supp. I.

RT-27553-78-39
Supp. I.
RT-29053-78-724 Supp. I.

RT-31501-78-1604 Supp. I.

RT-31765

STRAUMANIS, A. Southern Illinois U.

HAND, W.
U. of California, Los Angeles

RABSON, C.
KELIER, K.
The Sonneck Soc.
LODIJICK, K.L.

HIRSCL, J.
U. of North Carolina, Chapel Kill

DUTTON, B. U. of Illinois, Urbana
2. Editions

Annotated Baltic Drama \$ 12,093 Bibliography
1 June 1979 - 1 June 1980
Hyatt Folklore Collec- $\$ 5,457$ OR tion Card Index
1 Apr. 1979-31 Dec. 1979
National Tune Index $\$ 1,680$ OR 1 June 1979 - 30 Sept. 1979

Guide to The Chinese $\$ 11,0480$ R $\frac{\text { Recorder and Missionary }}{\text { Tournal }}$

Southern Life Histories \$ 7,539 OR Editing and Indexing
Project
1 Aug. 1979-31 Oct. 1979
Catalogue/Archive of $\quad$ i 35,046 OR
15th Century Spanish
Poetry
1 July 1979-30 June 19き1

| $\begin{aligned} & \mathrm{RE}-0002 \\ & \text { Renewal } \end{aligned}$ | ROPER, A. <br> U. of Califor- <br> nia, Los Angeles | The California Edition of The Norks of John <br> Dryden <br> I July 1979-30 June 1981 | $\begin{array}{r} 41,663 \\ 30,000 \end{array}$ | OR GSM |
| :---: | :---: | :---: | :---: | :---: |
| RE-0003 | BOYDSTON, J.A. | The Middle Torks of John | \$159,535 | OR |
| Renewal | Southern <br> Illinois U. | Dewey, Volumes 11-15 <br> 15 July 1979 - 14 July 1981 | 30,000 | Gcid |
| 2E-0005 | CARTER, E.C., II | The Papers of Benjamin | \$ 70,000 | OR |
| Renewal | Maryland Hist. Soc. | ```Henry Latrode, Series IV: Correspondence and Misce1- laneous Papers l Oct. 1979 - 30 Sept. 1081``` | $70,000$ | G6ix |
| RE-0007 | SQUIRES, M. <br> Virginia Poly- <br> tecinic Inst. <br> and State $U$. | An Edition oE Lady Chatterly's Lover and A Propos of 'ILady Chatterley's Lover IJ June 1519 - 15 June 1900 | $\$ 35,000$ |  |
| RE-0008 | ABSOT, $\mathrm{N} . \mathrm{W}$. | The Papers of George | \$160,000 | Stim |
| Renewal | U. of Virginia | ```Washington 1 Oct. 1979 - 30 Sept. I9SI``` |  |  |
| RE-0009 | GABRIEL, A.L | ```Editing the Chartularium of the University of Paria, Colleges 15 June 1979 - 1j Juna 15:2``` | $\$ 69,967$ |  |

Rミ-0011 Renewal

RE-0012 Renerval

PE-0014 Renewal

2E-0031
Renewal

RE-0040 Renewal
$3 E-0042$

RE-0043 Renewa 1

PE-0046

RE-0048
$25-0051$

BUSCH, H .
Indiana U.

Selected Documents and S 38,105 OR Correspondence Related to Verdi's Opera, Otello 1 June $1979^{\circ}-31$ May 1930

SUTEERLAND, D.T. U. of Iowa

FUDSPETE, R.N.
Pennsylvania
State U.
PARRISE, S. M.
Cornell U.

IILI, R. A.
U. of Cali太ornia. Los Angeles

ETZKORN, G.J.
St. Bonaventure U.

HARLAN, L.R.
U. of Maryland

BYNUM, D.E.
(Milman Parry Collection)

LEVENSON, J.C. VANDERSEE, C. U. of Virginia

KELLEY, P.

BRONN, EA.R.
Research
Foundation
CUNY
KAHRI, S.J.
Research
Eoundation
Ohio State U.

Selected English Lav
Reports, 1329-1331
© 32,000 OR
5,000 6cM
I Jan. 1931 - $31 \mathrm{Dec}$.
The Collected Letters S 19,090 GR
of Margaret Fuller
1 Dec. 1979 - 30 Nov. 1909
The Cornell fordsworth: S 30,877 D?
A New Edition of Words11,000 GOMi worth's Poetica? works
ij June 1979-14 Jine 1981
Up to
The Marcus Garvey and $\$ 155,353$ OR
Universal Negro Improvement Association Dapers 1 July 1979 - 30 June 1981

A Gritical Edition of
Tilliam of Ockham's
S 95,162 OR 20,000 GSM
Philosophical and Tneo-
logical Vritings
1 Sept. 1979 - 31 Auc. 1981
Booker T. Washington S 51,19j OR
Papers 10,000 68M
1 Oct. 1979 - 30 Sept. 1981
An Edition of South $\quad$ 45,975 0 ?
Slavic Oral Epics
1 July 1779 - 31 January 1931
Definitive Edition of the Letters of Eenry

Ṣ111,907 OR 30, 000 Gm Adams
1 June 1979-31 Yay 1991
The Brownings' Correspond- S 95,533 OR
ence: A Collected Edition
15 June 1979 - 14 June 1981
Edition of the Tills and $S$ 5j,000 QR
Testamentary Documents
of the French Royal Family
15 June 1979 - 14 June 1981 Up to
Edition of the Records $\leqslant 53,0000$ R
of Early Englisin Drama
15 June 1979 - 31 May 1981

RE-0055
Renewal


RE-0070 MOORE, EC. Indiana U.

The Yale Edition of the Complete Works of St. Thomas More 1 Oct. 1979 - 30 Sept. 1981

Critical Edition of $\$ 17,775$ OR
the Works of Giuseppe Verdi
1 July 1979 - 30 June 1982
An Edition of the Writ- $\$ 113,5110 \mathrm{O}$ inge of Charles $s$. Peirce 20,000 Gin 1 July 1979 - 30 June 1281
$\$ 88,337$ 20,000

## 3. Translations



| -34760 | DAYE, D.D. <br> Bowling Green State U. | ```A Comparative Study of. $ 22,07S O? the Chinese, Indian and. Anglo/European Values oE Rationality in the Chinese Buddhist Text, Nyäyamukha (Introduction to Lozical Analysis). 15 June 1979 - 15 Sept. 1980``` |
| :---: | :---: | :---: |
| -34796 | Inati, S. | ```Translation of Ibn $ 27,000 0R Sinä's Remarks and Admonitions I Sept. 1979 - 30 Sept. 1981``` |
| -34731 | $\begin{aligned} & \text { RIMER, J.T. } \\ & \text { Washington } . \end{aligned}$ | ```A Complete Translation $ 9,301 OR of Zeami's Critical Tritings I June 1979 - 31 Aug. 19:00``` |

:II. Research Collections Program


## V. Publications Program

| P-0040 |  | ```REPARATION AND WORLD POLITICS, by M. Trachtenberg I May 79 - 30 April }8``` | \$ 4,000 CR |
| :---: | :---: | :---: | :---: |
| ?-0047 | DUGDALE, G. Brown U P | DIARY OF ISAAC BACKUS (3 vols.). ed. W.G. McLoughlin 1 May 79 - 31 October 80 | \$30,000 OR |

v. Research Conferences


## DIVISION OF RESEARCH GRANTS

## APPLICATIONS RECOMMENDED FOR DISAPPROVAL

General Research Program

1. Basic Research

| RO-0118 | FROST, F. | University of California, Santa Barbara |
| :---: | :---: | :---: |
| RO-0022 | CROUCH, D.P. | Rensselaer Polytechnic Institute |
| R0-0031 | FRAJZYNGIER, 2. | University of Colorado |
| RO-0066 | FInNEY, P. | University of Missouri, St. Louis |
| 2. | State, Local and | Program |
| RS-0046 | EICHLER, G. |  |
| RS-0051 | BOYKIN, J. |  |
| RS-0052 | ROY, A. | Maine State Council Knights of Columbus |
| RS-0060 | LAMBRECHT, R. |  |
| RS-0061 | WILLIAMS, D. |  |
| RS-0064 | SHAW, J. |  |
| RS-0066 | KRA, R. | New Haven Colony Historical Society |
| (RS-0068 | DILIS ${ }^{\text {J. }}$ |  |
| RS-0069 | RICE, 0. | Tennessee Indian Council |
| RS-0070 | ALDER, D. | Utah State University |
| RS-0072 | ASHTON, J. | Brooklyn Hospital |
| 2S -0074 | $\begin{aligned} & \text { KLEIN, C. } \\ & \text { JACOBS, } \mathrm{S} . \end{aligned}$ | University of Washington |
| $\mathrm{k}_{\mathrm{s}-0076}$ | $\begin{aligned} & \text { MORRIS, P. } \\ & \text { PFOST, D. } \end{aligned}$ | Westem Carolina University |
| RS-0078 | DRAKE, R. | Berea College |


| RS -0080 | LOGAN, K. | Bangor Historical Society |
| :---: | :---: | :---: |
| RS-0083 | BROOKS, J. | University of New Orleans |
| RS -0087 | STOCKING, K. |  |
| RS -0088 | BLAIR, J. | University of MA, Harbor Campus |
| RS -0091 | O'MALLEY, C. | , . |
| RS-0093 | NIMNICHT, R. | Historical Association of Southern FL, Inc |
| RS-0094 | FOSCUE, V. | University of Alabama |
| RS -0095 | COMBS, D. |  |
| RS-0097 | TEIWES, H. | University of Arizona |
| RS -0103 | BUTKE, W. | Virginia Polytechnic Institute and State U |
| RS-0104 | TURNER, W. |  |
| RS -0105 | DEMERS, D. | San Jose Historical Museum |
| RS-0108 | HELBIG, A. | Eastern Michigan University |
| RS-0110 | THIMMES CH, N . |  |
| RS-0111 | TAITANO, M. | Nieves M. Flores Memorial Library |
| RS-0112 | DALTON, D. |  |
| RS-0113 | NUGENT, A. | Harlem Cultural Council |
| R0-0130 | DAUTERMAN, P. | University of Guam |
| RO-0146 | MARSHALL, J. |  |
| RO-0179 | PARTHUN, P. | University of New Mexico |
| R0-0191 | SPORN, P. | Wayne State University |

II. Research Materials Program

1. Tools and Reference Works

| RT-0001 | BENDER, T. K, | University of Wisconsin, Madison |
| :---: | :---: | :---: |
| RT-0002 | COLL, E. |  |
| RT-0003 | HUANG, P. T | University of Nebraska, Lincoln |
| RT-0004 | JACKSON, R. L. | Claremont Graduate School |
| RT-0006 | SAULNIERS, A. | Institute of Latin smerican Studies, U. of Texas, Austin |
| RT-0008 | WESSTER, R. B. | Institute for Urban Syistems |
| RT-0012 | NEAL, L. S. |  |
| RT-0013 | SUTTON, R. P. | Testern Illinois Iniversity |
| RT-0014 | ICLEOD, W. R. | West Virginia University |
| RT-0018 | GONZALEZ-DEL-VALIE, L. | University of Nebraska, I,incoln |
| RT-0019 | HORSLEY, A. D. | Southern Illinois University |
| RT-0020 | KTANTEN, L. | Indiana University |
| RT-0021 | CREEKMORE A. POKORNOWSKI, I. M. | Michigan State University |
| RT-0022 | COLEMAN, A. | Long Is land University |
| RT-0023 | POLANSKY, P. | University of inawaii |
| RT-0026 | Mac Donald, W. L. | Smith College |
| RT-0027 | MCDONELL, J. |  |
| RT-0029 | TODD, N .3. | University of Texas, Austin |
| 2T-0030 | SIES, I. | Herbert H . Lehman Collese |


| RT-0032 | MARTIN, B. | Case Western Reserve University |
| :---: | :---: | :---: |
| RT-0034 | $\begin{aligned} & \text { DegEORGE, } \\ & \text { DeGEORGE, M. } \\ & \hline \end{aligned}$ | University of Kansas |
| RT-0036 | BOSWELL, J | University of District of Columbia |
| RT-0037 | HOWARD, J. T. | Mount Holyoke College |
| 2T-003:3 | COLAIANME, A. J. | Virginia Polytechnic Institute and State University |
| RT-0039 | DOUGLAS, C. | Cremona Foundation, Inc. |
| PT-0043 | SMITH, E. L. | University of Maryland |
| RT-0044 | LOERKE, T. C. | Catholic University of America |
| RT-0045 | FOSTER, L. A. |  |
| RT-0046 | CLEMONS, J. T. | Wesley Theological Seminary |
| RT-0047 | BAVIS, S. |  |
| RT-0043 | SCHEUB, H . | University of TJisconsin, Madison |
| P.T-0049 | DURHAM W. 3. | University of Missouri |
| RT-0050 | SHAPIRO, M.C. | University of Washington |
| RT-0054 | FLICK, R.C. | Eyring Research Institute |
| RT-0055 | SOUTHARD, O. B. | Oklanoma State University |
| RT-0056 | ESKRIDGE, C. W. | University of zeobraska, Omaha |
| RT-0057 | CTAPMAN, G. R. |  |
| PT-0059 | KATE, L G. LASSALIE, iN. | The Eakins Press Foundation |
| RT-0.060 | KALLICH, M. I | Morthern Illinois University |
| RT-0061 | $\begin{aligned} & \text { HONEYCUTT, B. L. } \\ & \text { CODKE, T. } \end{aligned}$ | The Curators of the University of Missouri |
| RT-0062 | gagné, F. L. | University of Southern California |
| RT-0063 | LYON, J. K. HOLZMAN, M. H. | University of California, San Diego |
| RT-0064 | MAGEN, L. 3. | Arkansas State Univarsity |
| RT-0006 | HOFFER, T. W. | Florida State University |
| RT-0067 | PORTER, D. A. | University of Notre Dame |

RT-0068
RT-0072
RT-0074

2T-0075
RT-0076
RT-0077

RT-0073

RT-0079

QT-00.91

RT-.0082
RT-0083
RT-0035

RT-0086

RT-0088
RT-0090
RT-0091
RT-0092
RT-0093
RT-0094
RT-0095
RT-0096

RT-0097
RT-0100

SCOTT, J. IN.
VAN ZANDT, H. F.
KALISS, $T$.

EHPLICA, J. स.
SCHULTE, J. H.
BELI, J. B.

BAGLEY, A. I.

CLENDENNING, P. H.

BRIGHTENBACK, K.

FERGUSON, C. A.
ALEXANDER, M. C.
TRUJILIO, L. CHABRAT, R.

BROUWER, N.

TODASCO, R.
FLEMING, S.J.
ESCOBAR,G. M.
ROONEY, J. F.
MARTI, F.
SCFOECK, R. J.
DAVIIA LANAUSSE, J. N.
HASSELMO, N. LIBERIAN, A.

DAFIENBURG, T.J. J.
FINAN, J.J.

Western Washington University
University of Texas, Dallas
Indian Townsinip Passamaduoddy Reservation School Committee

University of South Carolina
St. Wary's University
New England Fistoric Genealogical Society

Regents of the Univarsicy of Minnesota

Institute for the $S$ tudy of Human Issues

The Regents of the University of California, Santa Cruz

Stanfori University
University of Illinois
University of California, Berkeley

National Maritine Historical Society

University of Pennsylvania Pennsylvania State Tniversity Oklahoma State University

University of Colorado
Jniversity of Puerto Rico
University of Minnesota

## Brevard Community College <br> Washington Center for Latin American Studies, Consortium of Universities

Iowa State University

| R.T-0104 | WILES, R. | Sard College |
| :---: | :---: | :---: |
| 2T-0105 | TEFERRA, T. | Georgetown University |
| 9T-0106 | $\begin{aligned} & \text { EGERTON, } F . \mathrm{N} . \\ & \text { SHIFFERD, } \mathrm{K} . \mathrm{D} . \end{aligned}$ | American Society for Environmental Eistory |
| RT-0110 | LI, C. S. | University of California, Santa Barbara |
| RT-0111 | PARRY, P. J. |  |
| RT-0115 | LARUE, J. | New York University |
| RT-0117 | CHANG, K | University of North Dakota |
| RT-0118 | VANT TUYL, C. D. |  |
| RT-0119 | MOSS, R. W. | The Athenaeum of Philadelphia |
| RT-0120 | BEACH, M. | Northwest Regional Education Labs |
| RT-0123 | FERRIS, | University of Mississippi |
| RT-0124 | ZALIER, R. | University of Miami |
| ET-0125 | JONES, W. A. | University of Miami |
| RT-0127 | MAINES R. P | Center for the fistory of American Ileedlework |
| RT-0123 | SHEL.DON, S. | Southern Methodist University |
| RT-0130 | FIRCION, E. S. | University of Minnesota |
| RT-0131 | SPECTOR, S. | Research Foundation of SUNY |
| RT-0132 | PARSSINEX, T. M. | Institute for the Study of Suman Issues |
| RT-0133 | SUSSKIND, N. | City College of CUMY |
| RT-0134 | 3ELKIN, J. S | The Ohio State University Research Foundation |
| RT-0138 | BECKER, R. H. |  |
| 只T-0139 | HSIEH, 6. | University of Pittsburgh |
| RT-0140 | PILOT, F. |  |
| RT-0141 | STISTER, M. W. | University of Pennsylvania |

RT-0142
RT-0143

RT-0144
PRT-0145
RT-0147
RT-0152
2.

RE-0001
RE-0004
RE-0006
RE-0015
RE-0016

RE-0013
KE-0020

2玉-0021

RE-0023

3E-0024
RE-0025
25-0026

1RE-0027
$2 \Sigma-0028$

2E-0029
$25-0030$
$1 l_{5-0032}$
2E-0033

COHEN, S.J.
HOWARD, M. C.
State of West Virginia Board of Regents on behalf of West virginia University

San Diego State University
The Spanish Institute, Inc.
Cleveland State University
Journal of Ecumenical Studies

## Editions

SMALLINOOD, J. M.
FITNERAN, R. J.
MIMEON, C. W.
MIILER, J. I.
BIILINGS, WIM.

JAYE, M. C.
GARNER, $S$.

SPISAK, J. W.

CURTIS, J. DOTY, G.

YACTEL, D. R.
BICK, J. A. R.
LEASE, G.

JOHNSTOM, B.
MCIEAM, A.

HABMOND, A. L.
THAYER, I.

SPAR, I.
BEER, B.

Oklahoma State Iniversity
Tulane University
University of Nebrasiz, Lincoln
Northern Illinois University

University of iler Grleans
Rutgers Universicy
The University of Ters?, Arlingron

Virginia Polytechnic Tnstitute and State University

University of Nebrasica, Omana

Arizona State University
University of Texas, ㄷ. Daso
The Regents of the iniversity of California, Santa Ceiz

University of Illinois, ix:bana
University of Wisconsin, Parkside

Washington State University
City College of the fity University of New York.

Ramapo College of ָ. . T.
Kent State University

| RE-0034 | WILIIS, P. C. | Rosenbach Foundation 52:125 |
| :---: | :---: | :---: |
| RE-0035 | ILLO, J. | Shippensburg State Soliege |
| RE-0036 | $\begin{aligned} & \text { PAPOPORT, D.C. } \\ & \text { SMITH, D. } . ~ \end{aligned}$ | University of Califormia, Los Angeles |
| RE-0037 | $\begin{aligned} & \text { WAITE, M. ㄹ. } \\ & \text { BATTENFELD, D. H. } \end{aligned}$ | Keene State College |
| 足-0038 | LOCKE, R. R. | University of Hawaii, Manoa |
| RE-0039 | HARDIN, J. I . | University of South Carolina |
| RE-0041 | KROCHALIS, J. E |  |
| RE-0044 | DeFELICE, R. | Institute for the Study of of Human Issues |
| RE-0045 | QUILIIGAN, M. | Yale University |
| PE-0047 | LEERGIANN, J. K. |  |
| R.E-0049 | RONDA, B. A. | Skidmore College |
| RE-0050 | PRETE, S. | University of Kansas |
| RE-005? | MARCHIONE, SISTER M. | Eairleigh Dickinson iniversity |
| RE-0054 | COX, 3. H. | New Bach Sociaty |
| RE-0056 | YOLTON, J. S. |  |
| RE-0059 | KIMNACH, W. H. | University of Bridgeport |
| RE-0061 | TURNER, R. K. | Modern Language Association |
| RE-0063 | BLACK, R. R. |  |
| RE-0064 | PAMMER, M. E. | Graduate School and Center City University of New York: |
| RE-0065 | FLOYD, V. | Bryant Co, 1lege |
| RE-0066 | TENIER, $H, E$. FREILICHER, E. |  |
| 25-0068 | MASON, C . |  |
| RE-0069 | LARMER, J. W., Jr. | Klein Independent School District. Texas |
| RE-0072 | WILSON, J.F. | Princeton University |
| RE-0076 | CURLEY, T. M. | Bridgewater State Colleoe |
| H-31535 | NORTON, P. F. | Essex Institute |

3. Translations
H-34539 RANDALL, E,D.
V. Research Conferences

| RD-0051 | TRINGHAM, R.E. | U. Of California-Berkeley |
| :---: | :---: | :---: |
| RD-0052 | MCCRANK, L.J. | U. of Maryland |
| RD-0053 | CUSHING, A.G. | U. of California-Santa Barbara |
| RD-0054 | BURNS, R.I. | UCLA |
| RD-0056 | BLAU, H. TENNESSEN, C. | U. Of Wisconsin-Milwaukee |
| RD-0057 | MARCELIO, R.E. | Oral History Association |
| RD-0058 | $\begin{aligned} & \text { KOHISTEDT, S. } \\ & \text { ROSSITER, M. } \end{aligned}$ | Syracuse U. |
| RD-0059 | BURT, G.J. | U. of Michigan |
| RD-0061 | COWAN, J. | U. of Chicago |
| RD-0066 | $\begin{aligned} & \text { KATZ, S.H. } \\ & \text { DAVIS, B.D. } \end{aligned}$ | American Academy of Arts and Sciences |
| RD-0067 | PIENE, 0. | Massachusetts Institute of Technology |
| RD-0069 | PEARCE, D.R. | U. Of California-Santa Barbara |
| RD-0071 | DUDLEY, E. | SUNY-Buffalo |

## DIVISION OF RESEARCH GRANTS

## APPLICATIONS RECOMMENDED FOR DEFERRAL

General Research Program

1. Basic Research

NONE
2. State, Local and Regional History NONE

## II. Researoh Materials Program

1. Research Tools and Reference Works

| RT-0009 | ATIYA, A, S. | U. of Utan |
| :---: | :---: | :---: |
| RT-0011 | LO, S. | U. of Illinois |
| RT-0025 | LEMMANT, W.P, | U. of Texas, Austin |
| RT-0040 | DICKERSON, G.F. | Anerican Theological Library Assoc. |
| RT-0071 | WILIIAMS, $5 . L$ | The National Council of Negro Women, Inc. |
| RT-0080 | CHATHAM, J.R. | Mississippi State U. |
| RT-0087 | YELIIN, J.F. |  |
| RT-0098 | BORAH, W. | U. of California, Berkeley |
| RT-0108 | LEVY, L. | Claremont Univarsity Center <br> Claremont Graduate School |
| RI-0121 | COTTER, J.L. |  |
| RT-0126 | TAYLOR, A.R. | U. of Colorado |
| RT-0129 | DIEN, A.E. | Stanford U. |
| RT-0135 | ADDISOV, D.P. <br> EDWARDS, G. F. | Howard U. |


III. Research Collections Program

NONE
IV. Publications Program

NONE

## V. Research Conferences

| RD-0073 | GREENE, J.P. Johns Hopkins U. |  |
| :--- | :--- | :--- |
| POLE, J.R. |  |  |
| RD-0074 | ROBERTSON, R. |  |

# MINUTES OF THE FIFTY-THIRD MEETING <br> OF THE <br> NATIONAL COUNCIL ON THE HUMANITIES 

AUGUST 15-17, 1979

806 Fifteenth Street, N.W.
Washington, D.C.

## Members present

| Joseph Duffey, Chairman | Richard Lyman |
| :--- | :--- |
| Caroline Ahmanson | Truman G. Madsen |
| Nancy Davies | Jacob Neusner |
| Concha Ortiz y Pino de Kleven | Mary Beth Norton |
| A.D. Frazier, Jr. | Joel Read |
| Jay Hall | Blanchette Rockefeller |
| Charles V. Hamilton | Joe Rushing |
| Louis Hector | Leon Stein |
| William Hewitt | Dave Warren |
| Robert Hollander, Jr. | John W. Wolfe |
| Kaye Howe | Harriet Zimmerman |

Member absent

Carl Holman

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Wednesday, August 15, 1979
COMMITTEE MEETINGS
(Agenda Item I.)
Separate meetings were held by the Committee on Public Programs and State Programs and the Committee on Research Programs to discuss program guidelines.

Thursday, August 16, 1979
COMMITTEE MEETINGS
(Agenda Item II.)
Separate meetings were held for the purpose of discussing specific grant applications before the Council by the Committee on Education Programs, the Committee on Fellowship Programs, the Committee on Planning and Special Programs, the Committee on Public Programs and State Programs, and the Committee on Research Grants.

Friday, August 17, 1979
The meeting was called to order at 8:35 a.m. by the Chairman. A quorum was present.

## MINUTES OF THE PREVIOUS MEETING

(Agenda Item III.)
The members approved the minutes of the 52 nd meeting held on May $9-11$, 1979, but approval was subject to the Secretary correcting a statement in the minutes entitled "Reducing Paperwork" by Mr. Hollander. The last item on page 52:21 of the minutes of the May meeting retained for record purposes will read as follows.

## REDUCING PAPERWORK

(No Agenda Item)
"Mr. Hollander recommended that the staff continue to investigate the possibility of reducing the amount of paperwork required of applicants for grants and of grantees."

## REPORTS

## (Agenda Item IV.)

## B. Program Review and Introduction of New Staff

Patricia McFate, the Deputy Chairman, gave the following report:
"As I was preparing to give the Program Review, I thought once again about my last Council report -- it was at the end of my talk that Joseph Duffey announced the news of Charles Frankel's death.

None of us, I suppose, who knew him will ever forget Charles Frankel. For me, the most poignant reminder of what we have lost was contained in the brief excerpt from his television program, The Private Life, which we saw last evening.

It was all there in those few minutes of film: The precision of thought, the clarity of language, the brilliant metaphor that illuminates the abstract concept. So much was there that I doubt whether many people other than his television associates knew that what we were watching was not a broadcast copy of the television program. Those of you who watched the series may also remember Charles' use of an image to illustrate the mystery and the complexity of the individual: the Fountain of Vaucluse, near Avignon. 'It has,' he said, 'always been a place of mystery. From here a. powerful flow of water surges down the hillside. The fountain itself is a quiet pool. it is fed by underground streams whose paths have never been traced. Part of the enchantment of Vaucluse, to me, is that it seems the image of the human self: its secret sources, the surface that reveals so little of what's beneath -- the power out of the stillness.'

This image used by Charles Frankel to illuminate aspects of the individual, seems to me to be equally applicable as a description of the work of the humanities, particularly of those projects supported by the Endowment. There is the eyecatching cascade that captures public attention; and there is the deep, reflective pool that causes us to think and to wonder. It is both the visible and the unseen streams of human experience and thought which make up the humanities.

The projects which $I$ shall mention to you today reflect, $I$ believe, the many ways that humanists have to pursue the goal of bringing fulfillment to the human self. Let me begin with an example of a highly visible project.

The Division of Education Programs was featured in the spring issue of Liberal Education, the quarterly journal of The Association of American Colleges. The theme was a symposium, 'The Humanities in Transition,' which included discussion of nine teaching programs, all supported by the Institutional Grants Program of the Division. The compilation of these programs into a single volume indicates the remarkable influence of the Division upon significant curricular changes which are occurring in institutions of higher learning. I commend the articles to you for their insights into the meaning of the humanities in the educational process today.

Earlier this week, members of the Education Division staff attended a conference for 23 new project directors of Implementation Grants (formerly termed Development Grants). Sessions were held on such topics as planning for the future of grant programs after the end of funding, faculty development, adult education, team-teaching, evaluation, and budgeting. Participants at the conference included project directors from community colleges, liberal arts colleges, state universities, private universities and a medical school. This is the second in a series of conferences that the Division hopes will result in the establishment of a support network for humanities pedagogy across the nation.

The Division of Fellowships received thirteen hundred applications for Fellowships for Independent Study and Research, and 870 applications for Fellowships for College Teachers and Young Humanists.

This year's 123 Summer Seminars are now coming to an end, and 1,476 college teachers will be returning to their campuses this fall after what we hope was a summer of hard work, inspiration, and insight. If each one teaches 100 students this fall, we can claim nearly 150,000 beneficiaries from this program alone!

The staff has visited most of the new seminars, and Guin Griest was particularly impressed by a lively session at one of the experimental seminars for junior and community college teachers. The seminar was directed by William Coles at the University of Pittsburgh. The topic, 'Teaching Writing: Theories and Practices,' is one of today's critical issues in higher education, and one which community and junior colleges feel a particular need to address.

As usual, there has been a good deal of activity in the past three months resulting from projects funded by the Division of Public Programs. A half-dozen exhibitions funded by the Museums Program have opened since you last met; it is clear that the rich diversity of projects in this program continues.

In May, the 'Art of Norway' opened at the Seattle Art Museum. 'The Lay of the Land' opened at the Rhode Island Historical Society in Providence. And in Manchester, New Hampshire, the 'New England Meeting House and Church' exhibit opened at the Currier Gallery.

On June 17, the 'Famous Voyage of Sir Francis Drake' begin a three-month stay at the Oakland Museum. It coincides with the 400 th anniversary of Drake's landing in California.

In July, 'The Ancestors: Native Artisans of the Americas' opened at the Museum of the American Indian in New York City. And at the Museum of Our National Heritage in Lexington, Massachusetts, an exhibition of linen-making in New England from 1640-1860, entitled 'All Sorts of Good Sufficient Cloth', opened in August. the Oneida Nation Museum in De Pere, Wisconsin held its grand opening on June 23rd.

The Media Program looks forward to 42 hours of new humanities programming in the coming radio and television broadcast seasons. Coming up in the fall are six television specials. They include film biographies of William Faulkner and Elizabeth Cady Stanton, and a documentary on the discovery of the Royal Archives of Elba. And I should note also that The Scarlet Letter has broken all national records for viewers of a public television dramatic series.

In the Public Library Program, a grant to the Roane County Public Library in West Virginia is experiencing phenomenal success. Library staff are much in demand by community organizations to present the historical slide show produced with grant funds. Circulation of history materials has tripled since the project began, and the local newspaper has just donated 25 years of photo negatives for the beginning of an archival collection.

At the University of New Mexico, the College of Education is working with small developing libraries on nine Indian Pueblos to make the local librarians more aware of the vast resources available on Pueblo history, and to involve the Pueblo people in public programs. Based on preliminary responses, the project is expected to have an audience of 11,000 Native Americans.

The Research Division, too, has been busy this summer. In July Harold Cannon attended a conference on design research sponsored by the Arts Endowment and the National Science Foundation. Plans are now being made for a second conference that would be sponsored by both Endowments.

George Farr of Research Materials met with representatives of the Winnebago Nation in June to discuss the tribe's plans for making materials on their history and culture available to scholars on a permanent basis. The elders described their meetings with George as quite unlike anything they had previously experienced in their dealings with the Federal Government; we take this as a compliment, George!

In late July, Jeff Field of the Collections Program, represented the Endowment at a conference on evaluative standards of oral history. The conference, which brought together major practitioners of this field, was organized by the Oral History Association.

In addition to a wide range of grant-making activities this summer, the Division of Special Programs has been busy preparing to move to new quarters on the ninth floor. The move will consolidate a large part of the Division's staff which until now has been occupying space on four different floors.

The opening of the new Boston Children's Museum on June 28th marked the beginning of a major NEH Youth Project which supports the establishment of a cultural tour center run by young people with the idea of better acquainting Boston's youth with the city's historic districts, cultural institutions, and ethnic communities.

The Einstein Centennial Traveling Exhibit which is on display at the Council meeting today, was funded by a grant from Program Development. This summer, sixty-five sets of the exhibit are on tour throughout the country, thanks to the combined efforts of the Institute for Advanced Study, the American Institute of Physics, and the Federation of Public Programs in the Humanities. The sixteen panels of the exhibit help to explain the context of the scientific tradition which Einstein revolutionized, the various social and political movements with which he was identified, and the communities of intellectuals and scholars with whom he was associated.

In Special Projects, the fall series of Courses By Newspaper on the theme Technology and Change, promises to be one of the most widely read and successful courses; a television series, entitled Connections, produced by the British Broadcasting Corporation, will be aired on PBS in connection with this project and will serve as part of the course work.

The more than 360 institutions with active NEH Challenge Grants have been busy this summer raising and certifying matching funds. At this point, we are able to count more than $\$ 135$ million in new matching from non-federal sources, which has released over $\$ 49$ million in NEH funds. To keep track of the wealth of statistical and financial information related to the program, Carlos Rice and his staff have been designing a computer program to store and report Challenge Grant data.

On July 30th and 31st, in Santa Fe, New Mexico, the State Program Division sponsored the second of four regional orientation conferences for new state committee members. The purpose of these meetings is to acquaint new committee members with the NEH as a whole, to hear about the state program from a national perspective, and to learn from experienced committee members the nature of their responsibilities and possible approaches to meeting these. In Santa Fe, B.J. Stiles, Carole Huxley, Don Gibson, Carole Watson, Barbara Schecter and I represented the NEH. The Chairmen and Directors of the Maryland and Alabama State Programs represented experienced program leadership and led several sessions, Three Council members, Nancy Davies, Concha de Kleven, and Dave Warren, attended, answered questions, and participated in discussions. Their contribution to the meeting was much appreciated by the staff and the participants.

Thirteen Southwestern states sent 45 representatives to the meeting. The diversity of the group was impressive -- 13 participants were members of minority groups, eight of the participants were gubernatorial appointees, and the fields of the participants included: social services, banking, the arts, agriculture, filmaking, libraries, urban planning, law, radio and television production, and various civic organizations.

The State Programs Division has been receiving information from the state humanities committees about projects which experiment with new methods for serving hard-to-reach audiences.

One of the most interesting of these experiments has been the 'hu-manist-in-residence' program. In Fallon, Nevada, an archaeologist and anthropologist spent several months as scholar in residence at the town library. His activities have included a series on the archaeology of the region, distribution of annotated bibliographies on various subjects of special interest to the area, book reviews for the local newspapers, radio spots and a local history project tied to the resources of the library.

Mississippi's Yazoo City has a historian at their library, writing newspaper articles, leading a series of discussions and beginning an oral history project on the region.

Teams of scholars in Nebraska have taken up temporary residence in several small towns for a short period of time to acquaint residents with their history. The results are illustrated by this example, Aurora and Hamilton County, Nebraska. The book is an illustrated essay on Aurora's history, followed by a lengthy bibliography and sections giving advice on further research on a wide variety of aspects of the town's past, including history, agriculture, music, folklore, and even horticulture.

These are only a few of the experimental programs that state committees are funding.

I'm sure you all know that the 'National Enquiry into Scholarly Communication,' funded by the Office of Planning and Policy Assessment, published its final report this summer. The 166page report includes extensive commentary on all phases of scholarly communication.

Within OPPA the reorganization of staff is now complete. Armen Tashdinian will now be aided by two Assistant Directors -- one for Planning; the other for Evaluation and Assessment Studies.

And that news brings me to the subject of staff changes here at the Endowment. The new Assistant Director for Evaluation and Assessment Studies is Stan Turesky, whom you all know. Stan will continue to administer the assessment studies program, and will take on new responsibilities for the Endowment's evaluation programs.

The Assistant Director for Program Planning is Bruce Carnes, who comes to us from the U.S. Office of Education. Bruce will be responsible for conducting the annual summer review of programs and examination of major policy issues, preparation of a preliminary budget, and the important 'back-up' work necessary to help the Chairman defend our budgetary requests.

The Education Division is saddened by the fact that its Deputy Director, Huel Perkins, is leaving the Endowment.

Huel came to the Endowment last September from Southern University in Baton Rouge, where he was Dean of the College of Arts and Humanities. He had agreed to accept a position at Louisiana State University when Joe Duffey called and asked if he would consider going from one side of Baton Rouge to another by way of Washington. Huel did make the detour, and we are grateful. He has dramatically improved the communications of the Endowment with the nation's traditionally black colleges and universities. And he has made a friend out of every individual he has come in contact with.

Today is Huel's last day at the Endowment. He returns to LSU one year late, to assume the duties of Professor of Humanities and Assistant to the Vice Chancellor for Academic Affairs. We are pleased that Huel has agreed to work with us occasionally during the coming year as a special consultant.

William Russell, who has been central to the evolution of an elementary and secondary grants program as a separate, identifiable aspect of Education Programs, will leave the Endowment in the latter part of September to become the Director of Corporate Contributions and Community Affairs for the Norton Company, of Worcester, Massachusetts which is one of the Fortune 500 corporations with multinational manufacturing and sales. Bill has been with us since 1973.

In the Fellowships Division, Mort Sosna has taken a year's leave to teach history at the University of Missouri. Maben Herring has taken his place administering Summer Stipends. Maben has served two years on an IPA appointment in the Research Division's Materials Program.

Also in Research, Philip Marcus, who has been Assistant Director for General Research for more than three years, left the Endowment at the end of June to take up the post of Director of the Institute of Educational Affairs in New York City. The Institute is so new that Phil's first task will be to define its purposes. If anyone can succeed at this task, we know that Phil can.

Amy Lowitz has left the Research Collections Program to become Development Officer at the Chicago Institute of Psychoanalysis. Pat Shadle has been reassigned from General Research to fill Amy's position.

And there are two new additions to the Research Division staff. Nadina Gardner replaces Pat Shadle in General Research. She will be working on the Basic Research and the State, Local and Regional Studies Programs.

Helen Aguera is a new Humanist Administrator in Research Materials. She will be working in the Translations and Editions Programs.

Special Programs, too, has some changes to note. James Kraft, who has coordinated the Special Projects Office for the past six years, leaves the Endowment in mid-September to accept the important position of Dean of the Adult Education Division at the New School for Social Research in New York City. Jim has been responsible for developing Courses By Newspaper and the International Symposia; both of these programs have introduced the humanities to large new audiences. He has also had the distinction of being both a public figure and a recognized scholar. We will all miss him and his contributions.

We regret that following this Council, Hilda Moskowitz, of the Media Program staff will be leaving the Endowment. Prior to the next Council meeting, Virginia Schofield, also on the Media Program staff will be leaving for at least one year. We will miss their contributions and their presence in the Division of Public Programs.

On October 1, Nancy Bolt will become Branch Chief for Public Library Services at the State Library of Maryland. It is her energy and dedication which has started the Program on its way and we thank her for it.

Elizabeth Armstrong, who has been a member of the Youth Programs staff for four years, begins graduate study in museum education at the University of California-Berkeley this month.

Sally Yerkovich, who will begin work in September as a Program Officer in Program Development, comes to us from the Folk Arts Staff of the Arts Endowment and from a Ph.D. in folklore granted by the University of Pennsylvania. As far as we are able to determine, she is the first professional staff member of NEA to make the brave leap to the Humanities. We welcome her.

Also in Program Development, I am delighted to announce that Lynn Smith has terminated her IPA status with the Minnesota Humanities Commission to accept the position of Assistant Director for Program Development. We are happy to have her as a member of the Endowment's permanent staff.

I have one final staff announcement which is a surprise. There will be a new NEH periodical next year. The previously unnamed 24-page newsprint tabloid will be called 'The Nonpartisan Review', and the first issue will appear next January and continue bi-monthly. There will be specially written articles, features on NEH grants, a listing of recently-awarded grants-by-disciplines, a grant deadline calendar as well as other information which will give the public broader access to the Endowment.

Judith Neiman, whom many of you know from her previous work for the Endowment, will serve as editor of the periodical. Before coming to NEH, Ms. Neiman was Director of Development for National Public Radio.

If my talk today has given you previously unknown 'insights' into the inner workings of NEH, another new publication called INSIGHT will add to oar own knowledge about the Endowment. INSIGHT will be published monthly by the Public Affairs Office beginning the last Friday of this month. It is an in-house communications forum, covering everything from reauthorization hearings to the latest personnel regulations. Sara Toney is editor.

My final 'personnel' note is also 'personal'. August 1 was a very special day in my life, it marked my first year at NEH. Never has a year seemed more like a lifetime. I want to thank the Chairman, the staff, and the Council for their wisdom and kindness. I am very happy to be part of the National Endowment.

One of my first official meetings at the Endowment was with Charles Frankel who was at that time, of course, one of our grantees; and it was a revelation to me who had read his works to see him argue, in an even-handed but forceful manner, for more Endowment funding, for his Center's scholars, and for a new television film.

Charles Frankel, to an almost unprecedented degree, combined the qualities of the scholar and the public figure, the philosopher and the performer. I hope -- and I believe -- that he would be pleased with the Endowment's accomplishments during these past three months and during the years it was a part of his life. Like his work, the projects mentioned today will, I believe, sustain the human self for many years to come."
D. Chairman's Grants and Grants Departing from Council Recommendation

A list of Chairman's Grants awarded between April 14, 1979 and July 17, 1979 was presented to the Council. The Council also received a memo from the Secretary dated August 17, 1979, giving particulars of one award which did not follow Council recommendations made at the May meeting.
E. Application Report

Mr. Tashdinian presented the report of applications received in the current fiscal year through July 31, 1979.
F. Gifts and Matching Report

He also discussed a paper entitled "Gifts and Matching Funds, FY 1979" dated August 14, 1979. He pointed out that the status of matching offers is now listed by division and said that the Endowment expects that about thirteen or fourteen million dollars in matching funds will be obligated this fiscal year. A much higher percentage of the matching offers made by the Endowment this year is resulting in gifts than was the case in former years (because of some typographical errors the paper dated $8 / 14 / 79$ is being revised).

## G. FY 1979 Program Funds

Mr. Tashdinian discussed the paper on Fiscal Year 1979 Funding which was dated August 14,1979 . The Chairman pointed out that planning is an even more critical task for the Endowment now because most of our unexpended funds are returned to the Treasury at the end of the fiscal year. The problem of bookkeeping will be simplified when the computer program for this project goes into operation next year.

## H. FY 1980 Appropriation Request

## 5-Year Program

Report No. 96-374 of the House of Representatives on the Department of Interior and Related Agencies Appropriation Bill, 1980, contains on page 97 the statement: "The Committee request the National Endowment for the Humanities to expedite completion of its 5-year program". Mr. Tashdinian stated that Bruce Carnes, Assistant Director, Program Planning, would prepare the kinds of long-range planning projects requested by the Committee.

Lengthening Time Spent In Deliberation By Panels and National Council

As appears on page 97 of the Report No. 96-374, the House Committee allocated an additional $\$ 600,000$ to this Endowment for administrative expenses to enable the Endowment to lengthen the time spent in deliberation by panel and Council members and to improve audit and evaluation practices. The Committee stated that it was of the opinion that the time scheduled for the Councils to spend on business of the two Endowments is not adequate to deal with the duties imposed upon them by the legislation establishing the Endowments. Mr. Frazier called this matter to the attention of the Council.

Mr. Duffey said that these comments originated in a statement made by Mr. Yates during the hearings. He responded to this comment that additional meetings would require changes in the guidelines and of the amount of staff time spent. He thinks that the first application of the changes recommended by the Committee will be in the use of panelists. It may be necessary to go to additional panels in certain programs. He is hopeful that in November it would be possible to give the Council a paper evaluating the role of the Council. He added that there was no suggestion that the Council's evaluation of humanities applications was not thorough. He also mentioned that a fifth meeting of the Council in each year may be required.

Mr. Frazier pointed out that the Committee's language indicated that the Council did not spend enough time to fulfill its legal responsibilities. Mr. Tashdinian suggested that we have not yet reached a satisfactory method for structuring Council and staff involvement in policy matters. He also suggested that a reading of the entire report, including the sections on the National Council on the Arts at the top of page 97, would show quite clearly that Mr. Yates and the Committee were distressed to hear of the large volume of applications in one program of the National Endowment for the Arts which were apparently given less than satisfactory consideration because of time and personnel
limitations at NEA. Although there was reference to both Endowments, the comments appeared directed more to NEA than to NEH.

Mr. Duffey pointed out that it will be necessary to answer this point in the hearings in the spring. It appears that the best thing is to convene a committee, composed of both the senior and the newer Council members, to look at the problem and prepare a report which the Endowment can use when it appears before the Committee.

Mr. Lyman said that he was uneasy about requiring additional time from Council members. It is desirable to have busy people on the Council, and the members already put in more time than the boards of most foundations. He doubted that a fifth meeting would mean that the Council could put out more work. The function of the Council is not to run the Endowment but rather to oversee its operation. He would have misgivings about adding an additional meeting or extending one of the regular quarterly meetings to three days instead of two.

Mr. Neusner said that he doubted the value of holding extra meetings of the Council. He felt that Mr. Yates was bothered by the complaints from disappointed applicants. Mr. Neusner had written him the preceding week giving an account of the material which Council members receive on applications which are not recommended for approval. He felt that it was important for the Council to give Congressmen a better account of the material they receive on this type of application. Mr. Frazier pointed out that the material presented is occasionally misleading. What is given as a staff recommendation is in fact an adoption of a panel recommendation by the staff. It would be better to label such a recommendation a panel recommendation.

## Presentation of Committee Material In Two Stages

Mr. Stein suggested that the Committee material be sent out in two parts to permit earlier distribution of a great quantity of this material. The Chairman said that we might be able to do this in programs where annual deadlines are adopted. It will be difficult in any program with quarterly deadlines.

## Pay Of Panel Members

Ms. Norton asked that some of the additional administrative money be used to increase the pay of panel members. The Chairman pointed out that the Endowment is now paying for reading time. Many panelists are in regular receipt of pay from the organizations for which they work, organizations which consider service on panels as part of their job. He also mentioned that perhaps reviewers should be paid.

## Council Participation and Budget Procedure

Mr . Hector reported that the Education Committee had discussed the participation of Council members in the budget procedure. He asked if the Chairman had considered appointment of a budget committee. The Chairman replied that he would be quite prepared to appoint such a committee.

Mr. Tashdinian asked if the Committees did not review budget matters in their programs. Mr. Lyman replied that they do but that in his Committee this review is brief and he felt it was not as full a review as Congressman Yates had in mind. The Chairman said that he thinks the Endowment should try a budget committee next year and evaluate the operation of such a committee.

## One Time Audit Committee

Ms. Read suggested that a committee of the Council might ask for random applications in order to review the grant process. The Chairman said that the Chairmen of Committees already do this to some extent but that the appointment of a one-time special committee might be a desirable thing. This committee might also assign certain applications to the various Council Committees without giving the Council Committees the benefit of the panel and staff advice. The purpose of this would be to evaluate the effectiveness of the panel and staff recommendations presently given to the Council Committees.

Council Committees, Not Subcommittees
Mr . Hector suggested that the Endowment cease referring to the Council Committees as "Subcommittees", and this suggestion was agreed to.
I. FY 1981 Budget Request

Mr . Tashdinian discussed Tab F , a confidential document entitled "Preliminary Budget FY 1981". Most funding for the Endowment in prior years remained available until expended. Henceforward unexpended balances will be paid into the Treasury. He explained how these different types of funds are presently accounted for by the Endowment.

The Chairman has determined that the Endowment will not seek more program money unless an increase in the number of staff members is authorized. Mr. Wolfe stated that the requests for increased funding in FY 1981 seemed very high and he questioned the necessity for such large increases.

Mr. Frazier said that he felt that the budget presentation was most timely and helpful. He did not think that the Council needed to get into the process earlier. The Chairman felt that the Endowment must be concerned with the credibility of its language. There can be a tendency to inflate our language and this causes problems in our society.

Mr. Hollander said that every member of the Planning Committee was enthusiastic with this year's budget. He felt that this was the best budget he had seen at the Endowment and he felt that Bruce Carnes was to be congratulated.

## J. Reauthorization

The General Counsel discussed S. 1404, the Administration bill to reauthorize the National Foundation on the Arts and the Humanities and S. 1386, Senator Pell's for the same purpose. The Administration bill continues the state humanities committees as presently constituted and Senator Pell's bill would require that applications in the state program be presented by state humanities councils, which would be state agencies. Mrs. Ahmanson favored retaining the state based committees as they now stand.

## K. Dates of Future Council Meetings

The Council recommended that meetings in 1980 be held on dates corresponding to the four meetings in 1979. The dates recommended for 1980 are as follows:

> February $21-22,1980$
> May $8-9,1980$
> August $14-15,1980$
> November 13-14, 1980

Mr. Neusner asked if it would be possible to change the February meeting to March. The Chairman said that this would cause problems and asked any member to contact the Secretary if problems developed with this scheduled as approved.
L. Jefferson Lecture Eligibility

## Eligibility of Foreigners

Mr. Lyman said that he felt that the Council had up to now been employing a de facto exclusion of foreign nationals from eligibility for the lectureship. If this is in fact the case, he would like to have the fact out in the open. Mr. Rushing moved that only U.S. nationals be eligible for the lectureship. This would include both U.S. citizens and U.S. nationals residing in such places as Samoa. Mr. Hewitt supported the motion as did Mr. Warren.

The Chairman pointed out that it would be possible for the Endowment to invite foreign speakers to this country to give lectures other than the Jefferson Lecture. Ms. Howe said that she felt that Jefferson himself would have wanted foreigners ta be eligible for this lectureship. Mr. Hollander said that Jefferson was very practical. The Council had never given favorable attention to foreign lecturers and Mr. Hollander was of the opinion that a publicly stated rule limiting the lectureship to U.S. nationals should be adopted by the Council as a matter of honesty. Mr. Hewitt stated that Ms. Howe's point was a good one; such scholars as Santayana and Whitehead would have made good lecturers. Mr. Neusner felt that the resolution would serve a purpose as a symbolic gesture illustrating the fact of the strength of American humanities.

Mr. Lyman said that he had pushed the candidacies of foreign speakers in the past for the Jefferson Lectureship but they never succeeded. He felt the Endowment was saying one thing (that they were eligible) and doing another.

The Chairman asked for a vote on Mr. Rushing's motion. Twelve members voted in favor and nine against. So the motion passed.

## Eligibility of Former Council Members

Mr. Hollander suggested that former Council members be ineligible for selection as the Jefferson lecturer within three years of the date of the termination of their Council membership. This suggestion met with the approval of the Council.
M. Cost Sharing

Mr. Tashdinian reported that a study of cost sharing is currently underway; the results of the study will be presented to the next Council. A paper explaining indirect costs will also be provided at that time.

## ELECTION OF VICE CHAIRMAN

(No Agenda Item)
The Chairman stated that a committee composed of Mr . Hollander and the chairmen of the Council Committees would nominate a candidate for the Vice Chairmanship and it would be possible for the Council to vote at this meeting or by mail. Mr. Hollander reported that the Committee nominated Mr. Lyman. Nominations were closed and the secretary was instructed to note that the Council had cast a unanimous ballot for Mr. Lyman and that Mr. Lyman was elected Vice Chairman to serve beginning with the meeting in February 1980.

## DIVISION OF STATE PROGRAMS

(Agenda Item VI)

## A. Report on Committee Discussion

Mr. Lyman reported that the Committee was opposed to Senator Pell's proposal to make state humanities committees part of state governments. The Committee also discussed the proposed increase and flexibility for the Chairman in making grants to state committees. They favor it and hope that it will be passed by Congress.

## State Programs -- Matching Funds

Mr. Lyman brought this matter up and Mr. Tashdinian said that he thought it was important to increase the funding of state programs gradually. Mrs. Ahmanson stated that she felt that as much matching money as possible should be made available to the state committees. This brings in local participation which helps the visibility of the state programs. Mr. Tashdinian agreed but emphasized that it is desirable for the Endowment to make offers which can be matched. Each state should have an offer of some matching funds, and the question is how much increased incentives are needed to encourage greater state fundraising. He suggested the Endowment might also make offers to match every two dollars raised with one Federal dollar. Mr. Warren asked if there was an assessment by state of what each state can raise in the way of gifts. It would seem that some states can raise much more than others. Mr. Tashdinian said that the staff looks at this matter and takes it into consideration, but some states can use more and more money, and there is need for equitable treatment of the states for avoidance of toohigh precedents, and for a certain balance of funding among the various NEH program areas. The Chairman pointed out that there is also an obligation on the Council to make no more offers of matching funds than the Endownent can meet. Mr. Hector asked if it is possible to use program funds for matching gifts in the state program and he was informed that this was possible.

Mr. Stiles stated that the Endowment must plan in advance to be equitable to every state. If one state does not ask for money to match gifts, this makes more matching money available for the other states.

Mr. Lyman stated that it appeared that incentives are the heart of the matter here as Mr. Tashdinian indicated. He felt that this matter needs further serious investigations.
B. Action on Applications

The Council recommended that the applications listed on pages 53:34-35 of Appendix A with conditions specified on pages 53:3536 be approved for grants or contracts from Federal appropriations or where indicated, from gifts to the Endowment and Federal funds up to the amounts listed, and that the Chairman, in his discretion, accept gifts in such amounts as will provide funding for such grants or contracts up to the level indicated.

The Council member named below took no part in the discussion or vote on the following application:
So-31009-78-448 Ms. Howe

## DIVISION OF PUBLIC PROGRAMS

(Agenda Item V.)

## A. Report on Committee Discussion

Mr. Lyman said that the Committee suggested, because it is difficult for Congress and others to see how this Endowment's program for museum differs from that of the Arts Endowment and the Museum Services Institute, that the name of that program be changed to "Museums and Historical Organizations Humanities Projects". It was also suggested that the names of the other programs be changed to: "Media Humanities Projects" and "Library Humanities Projects". This was intended as a recommendation for the Chairman.

The Committee had examined and commented on the revised guidelines for the program.

## Guidelines Change

Over the past few months, preparation of revised guidelines for the Museums and Historical Organizations Program have been underway; a final draft was recently completed and is being circulated for comment. The assessments received to date have been supportive and positive. No major changes have been made in the guidelines; primarily, the new document seeks to clarify, define and emphasize various aspects of the Museums and Historical Organizations Program. The following revisions have been incorporated into the'guidelines:

- Formal, sequential courses (formerly "Learning Museums") are described.
. A detailed section is devoted to basic requirements for application eligibility and review.
- A project summary page is included for more expeditious programmatic and administrative use.
- The Program's provisions on handicapped accessibility are explained.


## Application Cycle Change

On Wednesday (August 15), the Committee discussed a staff paper on the current status of funding cycles and deadlines for the Division of Public Programs. The present four cyles per year were initiated several years ago to stimulate applications. A dramatically increased volume of applications attests to their success but also led to an unrealistic workload for processing applications. This situation now jeopardizes the quality of review, staff service to applicants and grantees, the necessary time for considering policies, directions and priorities, guidelines, budgets, analysis and evaluation. Consequently, staff has recommended that the number of cycles be reduced to two per year, except for Libraries, which stays at 3, to allow additional time for more thoughtful review of applications and to permit a better distribution of planning and administrative work throughout the year. Even with this change, Public Programs will still have twice as many deadlines as comparable Federal agencies. To ease the transition, there will be three deadlines in Fiscal Year 1980 before the two deadlines projected for Fiscal Year 1981. Although the Council Committee was convinced of the justification presented for the reduction of cycles, it was concerned about the implication of a double workload at two Council meetings each year (May and November). For the next meeting, it has asked the staff to help with possible ways of streamlining the work of the Committee and, especially, the materials considered by Committee members. It welcomed the opportunity thus provided, to devote the August Council to budget and policy matters. In the meantime, staff will begin to publicize the new deadlines to their constituencies.

## B. Action on Applications

## Applications Recommended for Approval

The Council recommended that the applications listed on pages 53:37-48 of Appendix B with conditions specified on pages 53:4954 be approved for grants or contracts from Federal appropriations or, where indicated, from gifts to the Endowment and Federal funds up to the amounts listed, and that the Chairman, in his discretion, accept gifts in such amounts as will provide funding for such grants or contracts up to the level indicated.

Applications Recommended for Disapproval and Deferal
The Council recommended for disapproval and deferral those applications listed on pages 53:55-66 of Appendix C.

The Council members named below took no part in the discussion or vote on the following applications:

| PM-0370 | Mr. Lyman |
| :--- | :--- |
| PM-0422 | Mrs. Zimmerman |
| PM-0430 | Mr. Hollander |
| PM-0434 | Mrs. Ahmanson, Mr. Madsen |
| PM-0443 | Mrs. Ahmanson, Mr. Madsen |
| PM-0455 | Mr. Wolfe |
| PM-0460 | Ms. Howe |
| 78-1633 | Mrs. Ahmanson, Mr. Madsen |
| PN-0188 | Mr. Madsen |
| PN-0194 | Mrs. Ahmanson |
| PN-0198 | Mr. Hamilton |
| PN-0217 | Mr. Madsen |
| PN-0228 | Mr. Madsen |

There was specific discussion about application PM-0465 made by the Dunlap Society for which an additional amount of $\$ 6,000$ was recommended by the Committee.

At the 50 th meeting in November 1978 , Mr. Hollander reported that the Council Committee was divided as to the merits of an amendment to a grant to the Organization of American Historians because the original grant was a Chairman's Grant in the amount of $\$ 17,500$. Mr. Stein and Mr. Hollander asked the General Counsel if a legal problem was present because the Chairman's Grant was limited to $\$ 17,500$. The General Counsel had advised that such an amendment presented no problem, provided that the Chairman received a recommendation from the Council before acting on the amendment. (Council minutes $50: 17$ and see also NFAH Act Section 8(f))

Mr. Hollander raised a similar question concerning PM-0465. He also said that he worried that there were too many Chairman's Grants, more than had been customary in the past. Mrs. Rockefeller said that she also was disturbed by this grant. It is her feeling that the Chairman's Grant system is intended for grants that are special in one way or another. This application could have waited for Council review. She thinks that a Chairman's Grant should not commit a Division to follow up by further funding of the same proposal.

The Chairman said that he may have made more generous use of Chairman's Grants than his predecessor. He has not confined the use of Chairman's Grants to emergency situations alone. The project of the Dunlap Society seemed to be a compelling one which would be delayed too long if a Chairman's Grant was not made. He made the first grant as a planning grant, but the original amount was not sufficient to complete the planning and it is now recommended that a further $\$ 6,000$ be given for planning purposes.

Mrs. de Kleven asked why application PM-0199 by the Southwest Foundation for Audio Visual Resources had been turned down. She was informed that it was turned down in response to a panel recommendation. This recommendation, she felt, may have been based on an application which did not give sufficient information to the Endownent. She asked whether, if the applicants wish to, they might re-apply for a Chairman's Grant provided they were in a position to give enough information to justify favorable consideration of their application.

Mr. Lyman said he would oppose the use of Chairman's Grants for such a purpose after the Council had disapproved an application. Mr. Rabin suggested referring the applicant to the Arts Endownent.

Mr. Warren asked about six projects concerning Indians which the Council Committee in Public Programs recommended for rejection. The Chairman suggested that he speak to the staff which would give him the reasons why each of these applications was recommended for rejection.

## DIVISION OF FELLOWSHIPS

(Agenda Item VII.)

## A. Report on Committee Discussion

Ms. Howe said that the three categories of fellowships had been renamed as follows:

Former Category A will now be called "Fellowships for Independent Study and Research"

Former Category B will now be called "Fellowships for College Teachers and Young Humanists"

Former Category C will now be called "Residential Fellowships for College Teachers"

An Antarctic Fellowship has now been awarded and the fellow is currently in training. This fellowship will be offered again in the future and it is hoped that others who are qualified will apply.

Recommendation of Applications by Individual Council Members
The Council, at the meeting of August 1976, adopted a conflict of interest resolution and then had a discussion which is recorded in the minutes as follows: "Mr. Hook and Mrs. Gray, in response to an inquiry from Mr. Nisbet, said that they had an unwritten rule not to write recommendations in support of particular applications submitted to the Endowment. It is their opinion that Council members, however, are always free to make comments directly to various committees and to answer questions directed to them about applications on which they are knowledgeable. The Chairman stated that the Council appeared to be agreed on this practice." (Minutes of the 41st meeting, page 41:15)

Ms. Howe reported that Mr . Neusner feels that in some cases he is one of the few people who are in a position to write a recommendation on a particular application. Mr. Neusner said that where he has written letters of recommendations, he has told the General Counsel, and thereafter removed himself from consideration of the proposal. Mr. Hector said that there are times when a member must make a recommendation individually on a particular application but such recommendations should be in writing. Mr. Neusner said that in fact the recommendations he made were in writing.

Ms. Howe reported that the Committee felt that members should not make such recommendations if they have any doubt at all on the propriety of it. This matter arose for Committee consideration because of a letter of recommendation written by a member of the Council which was read by a panel. Mr. Lyman said that if Mr. Neusner had been a director of a particular dissertation, it would seem odd if his recommendation was not included in that person's application.

Mr. Tashdinian said that the problem in Fellowships differs from that in other Divisions. In the field of fellowships Council members often do not wish to be approached by applicants. The policy, in fact, was adopted to protect the members. In addition, it is important to follow the procedures which the Endowment has established for fellowship applications. Many members have felt that it is not fair for certain individuals to be in a position to have their applications recommended by Council members where
other individuals are not in that position. One of the questions presented is whether a Council member's letter would be particularly influential and in addition, whether it would look to the public as if it were unfairly influential. Some Council members in the past have felt that oral comments could be made to the Fellowships Committee of the Council, but other Council members have felt that this too, if in the way of a favorable recommendation, was undesirable on individual fellowship applications.

Mr. Lyman said that it seems that there is a burden of proof on a Council member to prove that he must make a recommendation. If his recommendation letter does not bear this burden of proof, it will not be convincing. Mr. Rushing stated his personal policy will be not to make a recommendation on any proposal. He feels that he should vote on each proposal and is therefore not in a position to make a recommendation.

Mr. Neusner said that he agreed with Mr. Lyman that there must be an overriding consideration to justify the making of a recommendation by a Council member. He feels, however, that he is not able to give up leadership in his field and he, therefore, feels that he is not in a position to give up making recommendations on applications that are in his field. This would be unfair to young men and women who are part of his field.

Mr. Hector felt that Mr. Rushing, who had used the word "endorse" in connection with recommendations, may have given the Council a good ground from which to judge the problem. A member should not "endorse" the application of a friend or close associate, but the Council does not want to deprive itself of the views of other Council members.

Mr. Hollander said that he felt that the Council needs to use their individual expertise in open meeting rather than in writing letters. It seemed to him that Mr. Neusner could be perceived to be supporting an application if he wrote a letter favoring it instead of talking about it in an open meeting of the Council.

Mr. Lyman said that individual cases differ. He felt that the question asked in each case should be "Does the member have unique expertise?" Ms. Norton said that the kind of expertise a member has is best contributed at a later stage than in writing to the committee.

Mr. Stein said that he felt that Mr. Neusner should not continue to do what he has been doing. He also agreed with Mr. Hollander -putting the name of a Council member on an application would intimidate panel members to some extent.

The motion was made and carried that Council members should not write recommendations concerning Fellowship applications.

## Increased Stipends

Ms. Howe noted that the House of Representatives had recommended an increase of $\$ 600,000$ in administrative funds. That reminded the committee that panelists and summer stipend recipients need more money. The Endowment should consider raising stipends that have not kept pace with inflation.

## Centers for Advanced Study

The guidelines for Centers for Advanced Study have been added to by the staff. Preference in awarding fellowships will be given to those persons who have not held fellowships for the last four years. Hereafter, Fellows will have to give copies of their final reports to the Endowment. Applications from Centers for Advanced Study will become competitive from this time forward. Site visits should be made to each center every three years.

## B. Action on Applications - ACLS

The Council recommended that the applications listed on page 53:67 of Appendix $D$ be approved for grants or contracts from Federal appropriations or, where indicated, from gifts to the Endowment and Federal funds up to the amounts listed, and that the Chairman, in his discretion, accept gifts in such amounts as will provide funding for such grants or contracts up to the level indicated.
C. Action on Applications - Centers for Advanced Study

## Applications Recommended for Approval

The Council recommended that the applications listed on page 53:68 of Appendix E be approved for grants or contracts from Federal appropriations or, where indicated, from gifts to the Endowment and Federal funds up to the amounts listed, and that the Chairman, in his discretion, accept gifts in such amounts as will provide funding for such grants or contracts up to the level indicated.

## Applications Recommended for Disapproval

The Council recommended for disapproval those applications listed on page 53: 68 of Appendix E.

The Council members named below took no part in the discussion or vote on the following applications:

FC-0003 Mr. Lyman
FC-0006 Mr. Lyman
FC-0007 Ms. Norton
D. Action on Applications - Professions

The Council recommended that the applications listed on page 53:69 of Appendix $F$ be approved for grants or contracts from Federal appropriations.

The Council members named below took no part in the discussion or vote on the following applications:

| FP-0027 | Mr. Lyman |
| :--- | :--- |
| FP-0034 | Mrs. Ahmanson, Mr. Madsen |
| FP-0036 | Mr. Hector |

E. Action on Applications - Summer Seminars for College Teachers

Applications Recommended for Approval
The Council recommended that the applications listed on pages 53:70-71 be approved for grants or contracts from Federal appropriations and that those applications listed on pages 53:71-72 of Appendix $G$ be approved as alternates.

## Applications Recommended for Deferral

The Council recommended for deferral those applications listed on pages 53:73-77 of Appendix H.

The Council members named below took no part in the discussion or vote on the following applications:

| FS-0044 | Mr. Hamilton |
| :--- | :--- |
| FS-0102 | Mr. Hollander |
| FS-0115 | Mr. Hamilton |
| FS-0167 | Mr. Hector |
| FS-0200 | Mr. Lyman |
| FS-0222 | Mr. Howe |
| FS-0233 | Mr. Hamilton |
| FS-0234 | Mr. Hamilton |
| FS-0241 | Mr. Lyman |
| FS-0257 | Mr. Hamilton |
| FS--259 | Mr. Lyman |
| FS-0261 | Mr. Lyman |
| FS-0263 | Mr. Hamilton |
| FS-0273 | Mr. Hamilton |

## PLANNING AND ASSESSMENT STUDIES PROGRAM

(Agenda Item VIII.)

## A. Report on Committee Discussion

Mr. Hollander reported on the Committee's discussion of the Budget Request for FY 1981. He also reported that the Committee was briefed about the new Evaluation and Assessment Branch of OPPA and the various kinds of work the Branch plans to undertake. A preliminary staff paper describing the work areas has been developed, and the Committee asked that it be distributed to the full Council for the November meeting. One of the work areas is "selected project evaluations," a process whereby a few completed grants are studied and reported to the full Council at each Council meeting. Mr. Hollander pointed out that the Council Committees used to have the practice of identifying, as they made their reports on recommended applications, certain grants, for example "high risk" projects which, might be considered candidates for eventual evaluation. He suggested that the Committees should resume this practice in order to advise the Branch head, Stan Turesky, about projects whose outcomes were of particular interest to the Council.

Mr. Hollander also said that the Committee hoped to receive a report on cost sharing on which to report to the November meeting.
B. Action on Applications

## Applications Recommended for Approval

The Council recommended that the applications listed on page 53:78 of Appendix I be approved for grants. or contracts from Federal apappropriations.

## Applications Recommended for Disapproval

The Council recommended for disapproval those applications listed on page 53:79 of Appendix J.

DIVISION OF SPECIAL PROGRAMS
(Agenda Item IX.)
B. Action on Applications - Science, Technology and Human Values

The Council recommended that the application listed on page 53:80 of Appendix K be approved for grants or contracts from Federal appropriations.

The Council member named below took no part in the discussion or vote on the following application:

> AV-0018 Mrs. Ahmanson, Mr. Madsen
C. Action on Applications - Youth Programs

Applications Recommended for Approval
The Council recommended that the applications listed on pages 53:8185 of Appendix L be approved for grants or contracts from Federal appropriations.

## Applications Recommended for Disapproval

The Council recommended for disapproval those applications listed on pages 53:86-88 of Appendix $M$.

The Council members named below took no part in the discussion or vote on the following applications:

| AY-0159 | Mr. Madsen |
| :--- | :--- |
| AY-0160 | Mr. Hollander |
| AY-0166 | Mr. Lyman |

D. Action on Applications - Special Projects

Applications Recommended for Approval
The Council recommended that the applications listed on page 53:89 of Appendix $N$ be approved for grants or contracts from Federal appropriations.

## Applications Recommended for Deferral

The Council recommended for deferral those applications listed on page 53:89 of Appendix $N$.
E. Action on Applications - Program Development

Applications Recommended for Approval
The Council recommended that the applications listed on pages 53:90-91 of Appendix 0 with the condition specified on page 53:91 be approved for grants or contracts from Federal appropriations or, where indicated, from gifts to the Endowment and Federal funds up to the amounts listed, and that the Chairman, in his discretion, accept gifts in such amounts as will provide funding for such grants or contracts up to the level indicated.

Applications Recommended for Disapproval and Deferral
The Council recommended for disapproval and deferral those applications listed on pages 53:92-93 of Appendix P.

The Council member named below took no part in the discussion or vote on the following application:
AP-0115 Mr. Madsen

Mr. Hollander said that he regretted that this would be the last meeting attended by Mrs. Ahmanson as a Council member and also Mr. Kraft's last meeting. Both of them will be missed.

## DIVISION OF RESEARCH GRANTS

(Agenda Item X.)

## A. Report on Committee Discussion

Ms. Norton reported that a member of the public had attended the open meeting on guidelines of the Committee. The guidelines seem much better than last year's version. The rejections were discussed at some length and the Committee feels that the staff is dealing well with rejected research applicants.

In the 1981 Budget the Committee liked the increased allocations for Research and was pleased with the separate items for foreign research grants and for preservation projects, especially for model projects that can be widely useful to other institutions.

The Committee expressed two concerns. The first was with the Publication Program. Subventions are new to the Endowment for projects which are unrelated to NEH grants. The FY 1981 budget document suggested the Endowment might increase the numbers of grants which can be made but lower the ceiling amount per grant. The Committee feels that the current higher ceiling is better than the new one because it gives greater flexibility to the Endowment. The Committee feels that two applications per year is a better ceiling than one application for each cycle. The Committee also had trouble with the proposal to merge the Tools and Editions program so that all projects dealing with a particular subject area -- for example, French Studies -- would be grouped together and examined competitively. The Committee felt, for example, that all dictionaries should be treated together regardless of the language concerned and judged one against the other. The problem that was much discussed in the Committee is that of weighing one application against another -- comparing a Swahili dictionary to an encyclopedia of the U.S. Constitution is one example of the problem posed, but the Committee nevertheless thought that the two programs should remain separate. The Chairman was requested to take these matters under advisement and the Chairman agreed to do so.
B. Action on Applications

Applications Recommended for Approval
The Council recommended that the applications listed on pages 53:94106 of Appendix Q be approved for grants or contracts from Federal
appropriations or, where indicated, from gifts to the Endowment and Federal funds up to the amounts listed, and that the Chairman, in his discretion, accept gifts in such amounts as will provide funding for such grants or contracts up to the level indicated.

Applications Recommended for Disapproval and Deferral
The Council recommended for disapproval and deferral those applications listed on pages 53:107-113 of Appendix R.

The Council members named below took no part in the discussion or vote on the following applications:

| RC-0011 | Mr. Hamilton |
| :---: | :---: |
| RC-0015 | Mr. Hector |
| RC-0031 | Mr. Madsen |
| RC-0070 | Ms. Norton |
| RC-0071 | Mr . Hollander |
| RC-0072 | Mr. Madsen |
| RC-0073 | Mrs. Ahmanson, Mr. Madsen |
| RC-0076 | Mr. Madsen |
| RC-0081 | Ms. Norton |
| RC-0085 | Mr. Neusner |
| RC-0098 | Ms. Norton |
| RC-0102 | Mr. Madsen |
| R0-0095 | Mr. Hamilton |
| R0-23511-76-541 | Mrs. Ahmanson, Mr. Madsen |
| RO-0237 | Mrs. Ahmanson, Mr. Madsen |
| RP-0072 | Mr. Neusner |
| RP-0073 | Mr . Lyman |
| RP-0074 | Mr. Lyman |
| RP-0086 | Mr. Hamilton |
| RP-0087 | Mr. Hamilton |
| RP-0094 | Mr. Lyman |
| RP-0104 | Mr. Hamilton |
| RP-0105 | Mr. Hollander |
| RP-0106 | Mr. Hollander |
| RP-0107 | Mr. Hollander |
| RT-0009 | Mr. Madsen |
| RT-0126 | Ms. Howe |
| RT-0129 | Mr. Lyman |
| RT-27242-77-1353 | Mr. Hector |
| RT-27517-77-1276 | Ms. Howe |

(Agenda Item XI.)
A. Report on Committee Discussion

The Committee had discussed the report on the "Project Athena" evaluation and Mr. Rushing distributed to the Council a summary of the Committee's conclusions and recommendations. (See page 53:126) In connection with the 1981 budget document the Committee fears lowering the percentage of Endowment funds in support of Education Programs. Such a decrease would result at some point in rejecting a greater number of applications. The Comittee did not vote on releasing the names of panelists. They did discuss how the Endowment fits in with other Government agencies.

## RELEASING NAMES OF PANELISTS

(No Agenda Item)
The Chairman asked the Chairmen of the other Committees what the feeling was of those Committees on the release of the names of panelists before the panel had met. Mr. Lyman reported that the Committee considering Public and State Programs was unanimously opposed to releasing the names. Ms. Norton reported that the attitude of the Research Committee was the same. Mr. Hollander said that the vote was three-to-one in the Committee on Planning and Special Programs in opposition to release of names under these circumstances. Ms. Howe reported that she favored such a release but that everybody else on the Fellowships Committee was opposed to it. The Chairman said that he hoped that the policy of the Endowment in this area would remain consistent for all divisions.

## B-D. Action on Applications

## Applications Recommended for Approval

The Council recommended that the applications listed on pages 53:114122 of Appendix $S$ be approved for grants or contracts from Federal appropriations or, where indicated, from gifts to the Endowment and Federal funds up to the amounts listed, and that the Chairman, in his discretion, accept gifts in such amounts as will provide funding for such grants or contracts up to the level indicated.

## Applications Recommended for Disapproval and Deferral

The Council recommended for disapproval and deferral those applications listed on pages 53:123-126 of Appendix T.

The Council members named below took no part in the discussion or vote on the following applications:

| ES-0118 | Mr. Madsen |
| :--- | :--- |
| ES-0138 | Mrs. Ahmanson, Mr. Madsen |

(Mr. Neusner left the room and took no part in the discussion of applications in the Division of Education Programs.)

DIVISION OF STATE PROGRAMS
APPLICATIONS RECOMMENDED FOR APPROVAL

| Institution | Requested Amount |
| :--- | :--- |
| Iowa Board for Public Programs |  |
| in the Humanities | $\$ 322,917(10$ mos.) |
| $(09 / 01 / 79-06 / 30 / 81)$ | $(\$ 66,630 G \& M)$ |

Requests for Second Year Funding Number

SO-0018

S0-3218-78-
1190
labama Committee for the
llumanities and Public
Policy (11/01/78-10/31/80)
Kansas Committee for the
Ilumanities (10/01/78-
09/30/80)
Maryland Committee for the
llumanities and Public
Policy (10/01/78-09/30/80)
New Jersey Committee for the Humanities (10/01/7809/30/80)
ew York Council for the
Ilumanities $(09 / 01 / 78-$ llumanities (09/01/78$08 / 31 / 80$ )
$\$ 716,800$
$(\$-0-G \& M)$
Recommended Amount

Wצ9000〔0t\$
Requested Amount

$$
\begin{aligned}
& \$ 40,000 \mathrm{G} \& \mathrm{M} \\
& \$ 22,500 \mathrm{G} \delta \mathrm{M}
\end{aligned}
$$


that of the $\$ 323,000, \$ 247,000$ be released immediately. The remaining $\$ 76,000$ will be released upon compliance with the condition:
that the Board submit to the Endownent, for approval, no later than February 1, 1980, a detailed plan for program development.
Number
Institution
Oregon Committee for the
llumanities $(10 / 01 / 78-$
$09 / 30 / 80)$

Hunanities Foundation of
West Virginia (11/01/78-
$10 / 31 / 80)$
Institution
Oregon Committee for the
Ilumanities $(10 / 01 / 78-$
$09 / 30 / 80)$
Hunanities Foundation of
West Virginfa (11/01/78-
$10 / 31 / 80)$
Institution
Oregon Committee for the
Ilumanities $(10 / 01 / 78-$
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West Virginfa (11/01/78-
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West Virginfa (11/01/78-
$10 / 31 / 80)$
Institution
Oregon Committee for the
Ilumanities $(10 / 01 / 78-$
$09 / 30 / 80)$
Hunanities Foundation of
West Virginfa (11/01/78-
$10 / 31 / 80)$
Institution
Oregon Committee for the
Ilumanities $(10 / 01 / 78-$
$09 / 30 / 80)$
Hunanities Foundation of
West Virginfa (11/01/78-
$10 / 31 / 80)$

$$
\begin{aligned}
& \text { So-31009-78- } \\
& 448
\end{aligned}
$$

S0-33216-78-
1195 S0-33222-78-
1196
1196

## Requests for Supplemental Funding <br> 

 $\begin{array}{cc}\text { So-31009-78- } & \begin{array}{c}\text { Colorado Ilumanities Program } \\ (04 / 01 / 78-03 / 31 / 80)\end{array} \\ \text { S0-33225-78- } & \begin{array}{c}\text { New Jersey Committee for the } \\ 1193\end{array} \\ \text { llumanities (10/01/78- }\end{array}$$50-0006-79-$
405
North Carolina llumanities
Committee (04/01/79-
$03 / 31 / 81)$
$\$ 353,000$
$(\$ 20,000 \mathrm{G} 8 \mathrm{M})$
( $\$ 60,000 \mathrm{G}$ M)
$\$ 95,00068 \mathrm{M}$ 09/30/80)
$\$ 22,500 \mathrm{G} 8 \mathrm{M}$
$\$ 10,000 \mathrm{G} \& \mathrm{M}$

-
he Ilumanities)
as follows:
S0-33218-78-1190 (Alabama Committee for the Humanities and Public Policy)
that of the $\$ 373,000, \$ 323,00$ be released immediately. The remaining
50,000 will be released upon compliance with the condition:
that the Committee present, in a quarterly narrative
report, a detailed analysis of progress toward realizing
the goals established for the grant period; that is, improving
quality of funded programs, initiating humanities programs in
organizations which have a state or regional network, and in working more directly with humanities scholars.
APPENDIX B

| NUMBER | IHSTITUTION | PROJECT | requested amount | RECOMRIENDED AMOUNT | PROJECT <br> DURATION |
| :---: | :---: | :---: | :---: | :---: | :---: |
| I. public litbrary program |  |  |  |  |  |
| PL-0031 | Southwestern Library Association Dallas, Texas | "A Model for Public Libraries to Present Public Programming in Oral Ilistory in SouthWestern Comnunities" | \$177,982 | \$177,982 | $\begin{aligned} & 1 / 1 / 80- \\ & 6 / 30 / 81 \end{aligned}$ |
| PL-0037 | Cincinnati Historical Society Cincinnati, Ohio | "Cincimati Neighborhood Studies Project" | \$106,446 | \$106,446 | $\begin{aligned} & 10 / 1 / 79- \\ & 12 / 31 / 80 \end{aligned}$ |
| PL-0030 | San Joaquin Valley Library System Fresno, California | "San Joaquin Valley Japanese-American Project" | \$ 71,161 | \$ 83,161 | $\begin{aligned} & 10 / 1 / 79- \\ & 9 / 30 / 80 \end{aligned}$ |
| PL-0032 | Marymount College Tarrytown, New York | "Self-Starter Sundays" | \$ 10,025 | \$ 11,000 | $\begin{aligned} & 10 / 1 / 79- \\ & 10 / 1 / 80 \end{aligned}$ |
| PL-0028 | Regents of the University of California/Berkeley Berkeley, Callfornia | "Public Bibliography in the Ilumanities" (Planning Grant) | \$ 8,494 | \$ 8,494 | $\begin{aligned} & 9 / 1 / 79- \\ & 12 / 31 / 79 \end{aligned}$ |
| Supplemental request |  |  |  |  |  |
| $\begin{gathered} \text { PD- } \mathrm{D} 3409 \\ -78-1314 \end{gathered}$ | Alpha Regional Library Spencer, West Virginia | "Our Neglected Birthright, Local ilistory" (3-month extension) | \$ 2,692 | \$ 2,692 | $\begin{aligned} & 11 / 1 / 79- \\ & 1 / 31 / 80 \end{aligned}$ |


|  | Nunber | Institution | Project | Requested <br> Amount: | Recommended <br> Amolint | Project Duration |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| AMENDAENT |  |  |  |  |  |  |
|  | $\begin{array}{cc} \text { PD-33331 } & \text { Ok } \\ -78-1390 & \text { Lib } \\ & \text { Ok. } \end{array}$ | homa Department of arles homa City, Oklahoma | "Oklahoma Image" | conversion of outright | \$99,900 G8M to | 9,900 |
| II. MIISEUM: ANI) HLSTORICAL ORGANI\%ATIONS Program |  |  |  |  |  |  |
| A. GENERAL Planning (over \$10,000) |  |  |  |  |  |  |
|  | PM-0435 | ```Valley Forge llistorical Society Valley Forge, PA``` | General Planning for the Valley Forge Soclety | \$13,900 | Up to \$13,900 | $\begin{aligned} & 10 / 1 / 79- \\ & 3 / 31 / 80 \end{aligned}$ |
| B. TEMPORARY INTERPRETTVE EXHIBITIONS: PLANNING (over \$10,000) |  |  |  |  |  |  |
|  | PM-0422 | ```American Jewish llistorical Society Waltham, MA``` | The Social Ilistory of Boston Jewry (1649-1979): An Interpretive Exhibition | \$34,760 | Up to \$26,760 | $\begin{aligned} & 10 / 1 / 79- \\ & 3 / 30 / 80 \end{aligned}$ |
|  | PM-0383 | Field Museun of Natural History <br> Chicago, IL | Tiahuanaco: Art and Empire In The Andes | \$29,059 | Up to $\$ 29,059$ | $\begin{aligned} & 10 / 1 / 79- \\ & 10 / 1 / 80 \end{aligned}$ |
|  | PM-0398 | University of WisconsinMadison Madison, WI | Interdisciplinary Exhibition Interpreting Origins of Writing and Alphabet | \$17,553 | Up to \$15,653 | $\begin{aligned} & 12 / 1 / 79- \\ & 9 / 30 / 80 \end{aligned}$ |
|  | PM-0406 | Founders Society/Detroit <br> Institute of Arts <br> Detroit, MI | Exhibition of prints, drawings and illustrated books from art collection of Veste Coburg, West Germany | \$14,210 | Up to \$15,410 | $\begin{array}{ll} 10 / 1 / 79 & - \\ 1 / 31 / 81 & \underset{\sim}{\sim} \end{array}$ |



| Number | Institution | Project | Requested Amount | Reconmended <br> Amount | Project <br> Duration |
| :---: | :---: | :---: | :---: | :---: | :---: |
| PM-0463 | Pacific Asian Museum Pasadena, CA | Japan Day By Day | \$83, 328 | Up to \$83,328 | $\begin{aligned} & 12 / 12 / 79- \\ & 6 / 15 / 80 \end{aligned}$ |
| PM-0377 | Memphis State University Memphis, TN | An Interpretive, Traveling Exhibition, with Catalogue/ Book and Lecture Series Illuminating life and Work of Mississippi Painter, Kate Freeman Clark (1875-1957) | $\$ 76,668$ | Up to \$76,668 | $\begin{aligned} & 1 / 1 / 80- \\ & 6 / 30 / 81 \end{aligned}$ |
| PM-0419 | The William Benton Museum of Art Storrs, CT | Connecticut and American Impressionisin (Three Concurrent Exhibitions) | $\$ 59,987$ | Up to \$59,987 | $\begin{aligned} & 10 / 1 / 79- \\ & 7 / 30 / 80 \end{aligned}$ |
| PM-0452 | The Pierpont Morgan Library New York, NY | The Stavelot Triptych and the Legend of the True Cross | \$57,232 | Up to \$37,232 | $\begin{aligned} & 10 / 1 / 79- \\ & 8 / 31 / 80 \end{aligned}$ |
| PM-0393 | San Antonio Museum Association San Antonio. TX | San Antonio's Hispanic Cultural Heritage | \$37,520 | Up to $\$ 3,000$ (planning grant) | $\begin{array}{r} 1 / 1 / 80- \\ 5 / 5 / 81 \end{array}$ |
| $\begin{aligned} & \text { PM- 0183- } \\ & 79-1080 \\ & \text { (supplemer } \end{aligned}$ | ```Museum of Fine Arts Boston, MA tal)``` | Interpretive Program for Egypt's Golden Age: The Art of Living in the New Kingdom | \$33,138 | Up to \$16,000 | $\begin{aligned} & 12 / 1 / 79- \\ & 11 / 30 / 80 \end{aligned}$ |
| PM-0460 | The Regents of the University of Colorado <br> Boulder, CO | George Sand Exhibit and Festival. | \$29,993 | Up to \$29,993 | $\begin{aligned} & 6 / 1 / 79- \\ & 5 / 31 / 80 \end{aligned}$ |
| PM-0441 | Chung-Cheng Art Gallery Jamaica, NY | Monkey-King--A Celestial Heritage | \$28,035 | Up to $\$ 10,000$ (planning) | $\begin{aligned} & 10 / 1 / 79- \\ & 12 / 31 / 80 \end{aligned}$ |

Project
Duration
10/1/79 -
$9 / 30 / 80$
$10 / 1 / 79-$
$12 / 31 / 79$
$\$ 253,859$. Up to $\$ 160,000$ 10/1/79 -

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$\$ 21,384 \quad \mathrm{Up}$ to $\$ 3,500$
Up to $\$ 9,600$
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$11 / 1 / 79$
$4 / 30 / 81$
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$9 / 30 / 80$
Up to $\$ 148,754$
Up to $\$ 41,825$
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Recommended
(planning grant)
(planning grant)
$\$ 10,560$
$\$ 148,754$
$\$ 70,241$
$\$ 41,825$
$\$ 26,084$

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Project
Duration

U1 to $\$ 160,000 \begin{array}{ll}10 / 1 / 79- \\ \text { o/30/80 }\end{array}$
o/30/80
10/1/79 -
3/31/81
$2 / 1 / 80-$
$7 / 31 / 80$
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Project
Duration

| Number | Institution | Project | Amount | Amount | Duration |
| :---: | :---: | :---: | :---: | :---: | :---: |
| NONE |  |  |  |  |  |
| L. LEARNING nuSEunis (o | over $\$ 10,000)$ |  |  |  |  |
| NONE |  |  |  |  |  |
| M. General planning | (\$10,000 and under) |  |  |  |  |
| PM-0437 | Cincinnati Fire Nuseum Association Cincinnati, 011 | Interpretive Program for the Cincinnati Fire Museum | \$9,910 | Up to \$9,910 | $\begin{aligned} & \text { 10/1/79 - } \\ & 2 / 28 / 80 \end{aligned}$ |
| PM-0402 | Alexandria Archaeology Program Alexandria, VA | Interpretive Planning for the Alexandria Community Archaeology Center | \$9,535 | Up to \$9,535 | $\begin{aligned} & 10 / 1 / 79- \\ & 4 / 1 / 80 \end{aligned}$ |
| PM-0382 | Seneca Falls Historical Society <br> Seneca Falls, NY | Goal Re-evaluation and <br> Long-range Program Development | \$2,580. | Up to \$2,580. | $\begin{aligned} & 11 / 1 / 79- \\ & 11 / 1 / 80 \end{aligned}$ |
| PNT-0412 | California State College California, PA | The Southwestern Pennsylvania Museum | \$1,974 | Up to \$1,974 | $\begin{aligned} & 10 / 1 / 79- \\ & 12 / 10 / 79 \end{aligned}$ |
| N. TEMPORARY interpl | retive exilbbtitions: planning | (\$10,000 and under) |  |  |  |
| PM-0395 | Institute of Gerontology/ University of Michigan Ann Arbor, MI | Older American Folk Artists: Reflecting Life Experiences | \$9,976 | Up to \$9,976 | $\begin{aligned} & 10 / 1 / 79- \\ & 4 / 1 / 80 \end{aligned}$ |
| PM-0416 | Old Dartmouth listorical Society <br> New Bedford, MA | The American Whaling Industry and the Opening of the North Pacific | \$6,850 | Up to \$6,850 | $\begin{aligned} & \text { 10/1/79-- } \\ & 9 / 30 / 80 \end{aligned}$ |

Project

## Institution <br> Number



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$10 / 1 / 79-$
$3 / 31 / 80$
$10 / 1 / 79-$
$3 / 1 / 80$
$8 / 1 / 79-$
$10 / 30 / 79$

| Requested | Recommended <br> Amount |
| :--- | :--- |

Up to $\$ 6,425$
Up to $\$ 5,951$
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Up to $\$ 8,300$
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$\$ 6,425$
\$5,902.
$\$ 9,938$
China's Frontier Societies;
Expedition in 1923
TEMPORARY INTERPRETIVE EXHIBITIONS: IMPLEMENTATION ( $\$ 10,000$ and under)
$8 / 15 / 79-$
$12 / 1 / 79$
Requested Recommended Project
Duration
$11 / 1 / 79-$
$10 / 31 / 80$
$10 / 1 / 79-$
$12 / 31 / 79$
10/1/79-
$9 / 1 / 79-$
$11 / 1 / 79$.

10/1/79-

| Requested | Recominended <br> Amount |
| :--- | :--- |
| Amount |  |

Up to \$7,710
Up to $\$ 3,902$
Up to $\$ 750+$
$\$ 4,700$ G\&M
Up to $\$ 3,404$
(supplement)
Up to $\$ 6,883$

| Requested |
| :--- |
| Amount |

$\$ 7,710$
\$3,202
8
\$3,404
$\$ 6,683$

Project
Duration
$\begin{array}{rl}\text { Up to } \$ 300,000 & 9 / 1 / 79- \\ & 2 / 28 / 79 \\ \text { Up to } \$ 230,000 & 10 / 1 / 79- \\ & 9 / 31 / 80 \\ \text { Up to } \$ 50,000 & 2 / 1 / 80- \\ \text { GM) } & 1 / 31 / 82\end{array}$

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| $\stackrel{1}{2}$ |
| $\vdots$ | 4/31/80

$10 / 1 / 79-$
$3 / 31 / 80$

| Requested <br> AmountRecommended <br> Amount |
| :---: |



## $\begin{array}{ll}\text { Up to } \$ 400,000 & 10 / 1 / 79- \\ & 11 / 21 / 80 \\ & \\ & \\ & \\ & 3 / 31 / 81\end{array}$ <br> $\begin{array}{ll}U_{\text {p }} \text { to } \$ 325,000 \quad 9 / 1 / 79- \\ & 5 / 30 / 80 \\ & \\ U_{q} \text { to } \$ 330,000 \quad 1 / 1 / 80- \\ & 12 / 31 / 80\end{array}$

$\begin{array}{ll}0 & 0 \\ 0 & 0 \\ n & 0 \\ 0 & 0 \\ 0 & \text { in } \\ \text { en } & \text { in }\end{array}$
$\$ 405,911$
"The Civil Rights Project"
"Project Odyssey"
"Middletown"
"Biography of Car 1 Sandburg" $\$ 391,905$
\$383,220
$\$ 27!1,337$
$n^{\prime \prime} \$ 253,268$
$(\$ 1,613,293$
$\$ 152,708$
Up to $\$ 20,000$
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## Project

A. Proposals recommended for approval: 0227 Center for Documentary Media New York, New York
National Radio Theatre of
Chicago
Chicago,
Chicago, Illinois
Middletown Film Project
Muncie, Indiana
Educational Broadcasting
$\quad$ Corporation
New York, New York

"Corrido del Val1e"
Malone-Gill Productions, Inc. New York, New York
Emancipation Arts, Inc. e!uxoffieg 'səโə8uv sot
Learning In Focus, Inc.
New York, New York
The Film Fund - Elila Baker
Project
New York, New York
Unicorn Project, Inc.
Potomac, Maryland
App1.
Number
Number lnstitution

## MEDTA PROGRAM

0211
0216
0215
0200
0203
0247
0220
$\stackrel{9}{2}$

| Appl. <br> Number | Institution | Project | Requested Amount | Recommended Amount | Project Duration |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 0187 | Bilingual Broadcasting Foundation, Inc. <br> Santa Rosa, California | "Chicano Expertence" | \$88,915 | Up to \$ 35,000 | $\begin{aligned} & 9 / 1 / 79- \\ & 9 / 1 / 82 \end{aligned}$ |
| 0208 | Feninist Radio Network Washington, D.c. | "These Were Our Mothers" | \$75,359 | Up to $\$ 5,000$ | $\begin{aligned} & 10 / 1 / 79- \\ & 9 / 1 / 80 \end{aligned}$ |
| 0239 | ```Ohio University Department of Film Athens, Ohio``` | "Lucy in Disguise" | \$65,833 | Up to \$65,833 | $\begin{aligned} & 10 / 1 / 79- \\ & 10 / 1 / 80 \end{aligned}$ |
| 0240 | Japanese American Citizens League <br> San Francisco, California | "Japanese American Experience" | \$62,693 | Up to \$35,000 | $\begin{aligned} & 10 / 1 / 79- \\ & 4 / 12 / 80 \end{aligned}$ |
| 0230 | llastings Center llastings-on-Hudson, New York | "Ethics in the Professions" | \$52,802 | Up to \$52,802 | $\begin{aligned} & 10 / 1 / 79- \\ & 9 / 30 / 80 \end{aligned}$ |
| 0212 | Kentucky Educational Television Lexington, Kentucky | "Court Martial of Captain Daniel Boone" | \$27,744 | Up to \$35,000 | $\begin{aligned} & 10 / 1 / 79- \\ & 5 / 30 / 80 \end{aligned}$ |
| 0233 | National Council of La Raza Washington, D.C. | "Project Somos" | \$21,815 | Up to \$21,815 | $\begin{aligned} & 10 / 1 / 79- \\ & 2 / 29 / 80 \end{aligned}$ |
| 0214 | Pacifle Street Films Brooklyn, New York | "Law, Courts, and the People" | \$20,000 | Up to \$20,000 | $\begin{aligned} & 9 / 1 / 79- \\ & 2 / 1 / 80 \end{aligned}$ |
| 0184 | Western Public Radio <br> San Francisco, California | "State of Language Communication" | \$18,50.1 | Up to $\$ 18,501$ | $\begin{aligned} & 11 / 1 / 79- \\ & 1 / 1 / 80 \end{aligned}$ |

$10 / 1 / 79-$
$2 / 30 / 80$

$10 / 1 / 79-$
$1 / 31 / 80$

$9 / 15 / 79-$
$3 / 31 / 80$
Up to $\$ 15,605$
Up to $\$ 9,356$
Up to $\$ 9,271$
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| Requested |
| :---: |
| Amount |

\$75,692
$\$ 1,250,000 \quad \$ 50,000$
$\$ 38,515$
$\$ 16,000$
$\$ 118,371$
Original
Grant
\$984,000
$\$ 1,250,000$
$\$ 130,929$
\$100,000
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"National Unity and Social Conflict in Post-War

America"
"Medical Ethics"

pgron youta ain jo azingasul
Atlanta, Georgia

0246
Pacifica Foundation/KPFK
Los Angeles, California
0242 Indiana University Bloomington, Indiana

SUIPlenental requests
The Council recommended that the following conditions apply to approved individual applications as follows:

## PL-0031 (Southwestern Library Assoctation)

a. that the profect director have formal trafing and experience in oral history

Pl-0037 (Cincinnati Historical Society)
a. that an acceptable plan for recruiting and involving comnunity participants be
$\quad$ submitted within 60 days of the start of the project.
Pl-0037 (Cincinnati Historical Society)
a. that an acceptable plan for recruiting and involving comnunity participants be
$\quad \begin{aligned} & \text { submitted within } 60 \text { days of the start of the project. }\end{aligned}$
Pl-0037 (Cincinnati Historical Society)
a. that an acceptable plan for recruiting and involving comnunity participants be
$\quad \begin{aligned} & \text { submitted within } 60 \text { days of the start of the project. }\end{aligned}$
.

## a.that the prolect director have formal tralning and experience in oral history


PL-0030 (San Joaquin Valley Library System)
a. that additional staff be hired to assist the Project Director.路
PL-oust
(Asian Art Muséuth)
that these funds be
(The Brooklyn Museum)
that the catalog be reasonably priced to assure its appeal to a braod public and that the topics for unidentified lectures be selected to give breadth to the interpretation. (Philadelphia Museum of Art)
(The lludson River Musenm)
that the additional outright support be used to include a consultant social historian with research interest in the lifstory of technology.
> (The Pierpont Morgan Library)
> that no NEH funds be used for the catalog and that further clarification be provided concerning the $\$ 8,000$ for the early music ensemble.
(San Antonio Museum Association) of Mexican Anerican culture. sociologist/anthropol
Fine Arts)
(Museun of Fine Arts)
that 1) no Endowment funds be nsed for the craft demonstrations, music program,
that 1 or and 2) the lecturers and their topics be identified and their vitac
forwarded to the Endowment for approval.
(The Regents of the University of Colorado)
that the exilibition be on view for a minimum of one month in Boulder before traveling to California and New York.
(Chung-Cheng Art Gallery)保 PM-0183-79
1- 1080
Supplement
PM-0393

## PM-0418

## PM-0453

## PM-0452

PM-0460

## PM-0441

(Washington Park Zoo)
that no NEIl funds be used for indirect costs.
(Boston Redevelopment Authordity)
that l) a detailed plan for development of the neighborhood exhibits be submitted for approval2) that no NEIl funds be used for fabrication costs and space rent preparation'
component.

## PM- $33442-$ $78-1330$ <br> 78-1330 <br> PM-0468

PM-0461
PM-0430
(Wative American Center for the Living Arts)
and
$\$ 6,000$ of the
than
more
no

researcher's salary.
(Curators of the University of Missouri)
(Curators of the University of Missouri)
that 1) honoraria for outside lecturers be reduced to reasonable fees;
that 1) honoraria for outside lecturers be reduced to
3) supplies be rednced by $\$ 8,000$; and 4) costs for repairs to equipment be
deleted from the budget.
(American Indian Archaeological Institute)
that 1) additional Native Anerican from Connecticut be involved in planning iniplementing. and evaluating the interpretive programs: 2) no Endowment funds be used for the focal Native Americans. and 4) scholarships 3) efforts be made to encourage participation by cour to those demonstrating financial need. ie made available for the lecture/workshops and courses to those demonstrating financial meed.
(Alexandria Arclacology Program)
(Alexandria Arcliacology Program)
that consultants provide written reports.
that consultants provide written reports.
(Hanford Mills Museum)
that no NEH funds be used for indirect costs and that the budget be clarified.
(Comanche Tribe of Oklahoma)
that the additional funds be used to cover fees and travel costs for an artist
that no NEH funds be used for indirect costs and that the budget be clarified.
(Comanche Tribe of oklahoma)
that the additional funds be used to cover fees and travel costs for an artist ethnographer to be included in the planning plase.
(The University of Michigan Museum of Art)
that the additional funds be used to include among the symposium participants a social/ intellectual historian of France.
(Museum of Our National lleritage)
(Museum of Our National heritage)
that inadequacies in scheduling and programmatic content be resolved.
(Stonewal1 Jackson llouse)
that the additional funds be used to expand the docent training series to include
a lecture on the social history of the $1860^{\prime} \mathrm{s}$ with special emplasis on
PN-0446
PM-0372
$9810-\mathrm{Wd}$
PM-0402
PN-0404
PM-0462
PM-0396
PM-0448
PM- 0425

PN-0227
PN-0211
PN-0216
PN-0215
PN-0200
PN-0203
PN-0247
PN-0220
PN-0219
PN-0187
PN-0208
PN-0240
(The Hastings Center) that the professional writer be identified for Endowinent approval prior to the
release of funds for the writer.
(Kentucky Educational Television)
a) that a professional scriptwriter be added to the project and Identified for Endownent that the professional writer be identified for Endowinent approval prior to the
release of funds for the writer.
(Kentucky Educational Television)
a) that a professional scriptwriter be added to the project and Identified for Endownent that the professional writer be identified for Endowinent approval prior to the
release of funds for the writer.
(Kentucky Educational Television)
a) that a professional scriptwriter be added to the project and Identified for Endownent that the professional writer be identified for Endowinent approval prior to the
release of funds for the writer.
(Kentucky Educational Television)
a) that a professional scriptwriter be added to the project and Identified for Endownent approval, prior to the release of funds, b) that the Native American scholar (s) be identified and the appropriate role specified, and (c) that a revised budget be submitted
reflecting the increase in support for the project, prior to the release of funds. reflecting the increase in support for the project, prior to the release of funds.
(Pacific Street films)
that a specific work plan, detailing the activities of the project team and scholars reflecting the increase in support for the project, prior to the release of funds.
(Pacific Street films)
that a specific work plan, detailing the activities of the project team and scholars approval, prifited and (c) that a revised budget be submitted reflecting the increase in support for the project, prior to the release of funds.
(Pacific Street films)
that a specific work plan, detailing the activities of the project team and scholars that a specific work plan, detailing the activities of the project team and scholars
be submitted, prlor to the release of funds.

> (Western Public Radio)
that an experienced radio producer be added to the project and identified to the Endowment for approval prior to the release of funds. (Pacifica Foundation, Los Angeles)
that a statement of criteria for selecting the planned thematic approach be submitted prior to the release of funds.
(Institute for the Black World)
that the names and responsibilit
that the names and responsibilities of the consultants be submitted for Endownent
revfew prior to the release of funds.
(The Anthropology Project)

PN-26132-
$76-930 \quad(S-5)$
PN-0230
PN-02 12
PN-0214
PN-0184
PN-0245
PN-0246
APPENDIX C
PROJECT

| NUMBER | INSTITUTION | - |
| :---: | :---: | :---: |
| lic library program |  |  |
| PL-0038 | Allentown Public Library Allentown, Pennsyvlania | "Kaleidoscope of Three Cities: the llumanities, Technology and Quality of Life" |
| PL-0036 | Long Beach Public Library Long Beach, New York | "Senior Citizen Outreach Program" |
| PL-0033 | Coordinating Council of Literary Magazines New York, New York | "What is a Little Magazine? A Slide Show and Library Distribution Project" |
| PL-0035 | Central Indiana Area Library Services Authority Indianapolis, Indiana | "Travelling Humanities Exhibits" |
| PL-0029 | Wilton Library Association and Norwalk Community College Wilton, Connecticut | "The Library: A Window on Wilton's Past" |

APPLICATIONS RECOMMENDED FOR DISAPPROVAL
and Norwalk Conmunity College Wilton, Connecticut

PL-0029
NUMBER
DIVISION OF PUBLIC PROGRAMS

Project

Number $\quad$ Institution
II. MUSEUMS AND HISTORICAL ORGANIZATIONS PROGRAM
A. GENERAL Planning (over $\$ 10,000$ )

Western Livestock lleritage Center

Montana Kin: Planning a Statewide Traveling Exhibition

Televiston Images: American Icons and Rituals

American Art: The Ounst: for
Unity $1876-1893$
A Proposal to Develop a Teaching Museum for Discussion of the Visual Arts

The Invincible Polish Spirit
$\$ 10,000)$
Polish Cultural Exhibit Committee
Los Angeles, CA
 Helena, MT

TEMPORARY INTERPRETIVE EXHIBITIONS: PLANNING (over $\$ 10,000$ )
Tager/Alexandria Louisiana Museum Richardson, 'TX

Founders Society/Detroit Institute
of Art
St. John's College
Annapolis, MD
Montana Historical Society
Helena, MT
EXIIIBITIONS:
IMPLENENTATION (over
Tallahassee Statesmen Lions Club Tallahassee, FL

The Regents of the University of California

Santa Barbara, CA

## I6E0-Wd

PM-0440

PM-0442
PM-0405

## PM-0423

## PM-0379

PM-0427
PM-0392

Inquiry Into The Symbolic Meaning
In Her Inage: A Cross-Cultural of the Motherhood of God
Project
John Singleton Copley: A
Bostonian Comes to Philadelphia
Altanta Women from Nyth to
Modern Times
Archacological Photography
from U.S. Expeditions to
the Near East
Carthage Then and Now
Museum of American Folk Art
Exhibition Program
American Realism of the
Twentieth Century
Berenson and the Connoisseurship
of Italian Painting
Institution
Philadelphia Museum of Art
Philadelphia, PA
Atlanta llistorical Society
Atlanta, GA
President and Fellows of Harvard
College
Cambridge, MA
The Oriental Institute
Chicago, IL
Museum of American Folk Art
New York, NY
Morris Museum of Arts and Sciences
Convent, NJ
President and Fellows of Harvard
College
Cambridge, MA
D. PERMANENT INTERPRETIVE EXIIIBITIONS: PLANNING (over $\$ 10,000$ )
Number
PM-0417
PM-0428
PM-0443
PM-0411
PM-0451
PN-0408
PM-0434
E. PERMANENT INTERPRETIVE EXHIBITIONS: IMPLEMENTATION (over $\$ 10,000$ )

|  <br>  |  | IZ $70-$ Nd |
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|  -əxdxวาuI uv : Кวunoว อววориекM | Sx 'ssufxds raunog <br>  | I LE0-Wd |

Sandpoint, ID
pansion of Permanent Exhibits
and Corresponding Interpretation
to Accommodate Special Populations
Increasing Avallability of
Anthropologỳ Collection and
Data Resources
Project Iluman Size
From Sutter's Mil to Cripple
Creek: Life in the Mining
Creek: Life in the Mining
West, $1848-1942$
Interpretation through History of the American Pioneer Family Publication of Catalogue of
Objects Relating to the Battle of King's Mountain
Planning Commission
Silver Spring, MD

Field Museum of Natural History
Chicago, IL
RAMS: PlANNING (over $\$ 10,000$ )
New York Museum of Transportation
West Ilenrietta, NY
Field Museum of Natural History
Chicago, IL
RAMS: PLANNING (over $\$ 10,000$ )
New York Museum of Transportation
West Ilenrietta, NY
PM-0438 Field Museum of Natural History
West llenrictia, NY
II. OTHER INTERPRETIVE PROGRAMS: IMPILEMENTATION (over $\$ 10,000$ )
St. Clair County Historical Society Springville, AL
PM-0450
PM-0369

## Western Museum of Mining and <br> Industry

The Trustees of the San Francisco
San Francisco, CA

| PM-0447 | Western Museum of Mining and <br> Industry <br> Colorado Springs, CO |
| :--- | :--- |
| PM-0450 | St. Clair County Historical Society <br> SM-0369Appalachian Consortium, Inc. <br> Boone, NC |

PM-0455
The Cleveland Muscum of
Art
Cleveland, OH
The Realist Tradition Film
German Expressionism
German Expressionism
I. HISTORIC SITE INTERPRETATION: PLANNING (over $\$ 10,000$ )
$\stackrel{\circ}{\circ}$ $\qquad$
PM-0374
PM-0455
PM-0459
PM-0447
J. HISTORIC SITE INTERPRETATION: IMPLEMENTATION (over $\$ 10,000$ )
PM-0426 Drane
Dranesville Tavern Exlibit
Implementation
Cultural Heritage of S.
Carolina and the Southeast
Columbia Museumis of Art and Science
Columbia, $S C$
Park Authority
Annandale, VA
K. LEARNING MUSEUMS (over $\$ 10,000$ )
L. GENERAL PLANNING ( $\$ 10,000$ and under)
PM-0384
Dranesville Tavern/Fairfax County Park Authority

## PM-0381

## PM-0401

## PM-0397

M. TEMPORARY INTERPRETIVE EXHIBITIONS: PLANNING ( $\$ 10,000$ and under)


| PM-0399 | Museum of Our National Ileritage <br> Lexington, MA | Strugg1e for Acceptance |
| :--- | :--- | :--- |
| PM-0432 | Siskiyou County Indiar Association <br> Yreka, CA | Northern California Native <br> Anerican Ethnobotany - <br> Travelling Show |
| PM-0400 | Oregon Trail Regional Museum <br> Baker, OR | Life Along the Oregon Trail: <br> Planning and Research |

N. TEMPORARY INTERPRETIVE EXHIBITLONS: IMPLEMENTATION ( $\$ 10,000$ and under)
Twentieth Century Belgium: A Walk Jhrough Seven Decades A Walk
PERMANENT INTERPRETIVE EXHIBITIONS: PLANNING ( $\$ 10,000$ and under)

| PM-0378 | Riverside Municipal Museum <br> Riverside, CA | Development of Plans for <br> Permanent Installation in <br> Museum Gallery |
| :--- | :--- | :--- |
| PM-0420 | Hidden Oaks Nature Center/ <br> Fairfax County Park Authority <br> Annandale, VA | Ildden Oaks Nature Center <br> Exhibit Planning |
| PM-0414 | Jacksonville Museum of Arts and <br> Science <br> Jacksonville, FL. | General Planning Grant for <br> Comparative Cultures: West |
|  | State Historical Society of <br> Wisconsin <br> Madison, WI | African and Melanesian |
|  | Sounds of Wisconsin History |  |

[^6]|  | PM-0373 | City of Staunton/Planning Dept. Staunton, VA | City of Staunton Historic Firehouse Museum Interpretative Program |
| :---: | :---: | :---: | :---: |
| Q. | OTIIER INTERPRETIVE PROGRAMS: IMPIEMENTATION (\$10,000 and under) |  |  |
|  | PM-0466 | The Mormon History Association Provo, UT | The Founding of Mormonism in New York State: Interpretations of Ilistoric Sites |
| R. | HISTORIC SITE INTERPRETATION: PLANNING (\$10,000 and under) |  |  |
|  | $\mathrm{PN}-0407$ | City of Oxford, Alabama Oxford, AL | Interpretation Plaming: Historic Downtown Oxford |

Appl.
Institution Name and Project
III.
"Are Wo Still the People Who Settled These Lands?"
App1.
Number
0217
0231
0221
0181
0198
0225
0180
0192
0194
Appl.
Number

## Ñ

## Nั

0185
0241
0234
0189
0206
0248
0195
$\stackrel{\infty}{\underset{~ ¿}{2}}$
Instifution Name and Project

$$
\begin{aligned}
& \text { Center for Studies in policy and the Public } \\
& \text { Interest } \\
& \text { "Reconstruction of the Past: A Televised Case }
\end{aligned}
$$

Study in the Problem of Historical Knowledge"
The City College of The City University
of New York-jointly with Research Fommdation of CUNY
"Carnival in Oruro"
Urban Land Institute
"Understanding Cities Part I: Impressions of Rome"
Duquesne University
"A Rainbow of Ethnic Cultures"
Larry Littlebird
Larry, Littlebird
"Pope, A Pueblo Man of Peace"
Lewls and Clark College
Lewls and Clark College
" $\Lambda$ Compact History of Mexico"
Oklahoma State University-Edu Television Services
"Where llave All the Heroes Gone? Will Rogers and American Leadership"

## N.J. Public Television "Land of tlope and Promise: The Italians In

 Amerlca"Center for Southern Folklore
"Robert Nathaniel Dett: The Spirituals As Metaphor"
The Ulster County Council for the Arts "Catskil] Visions Project"

## San Diego State University Foundation "San Djego Radio History II"

## $-$

Institution Name and Project
University of Massachusetts/Boston
"Comparative llealth Security - Europe and the
U.S."
The Penasylvania State University
"A Television Special Commemorating
Pemmsylvania's Tercentenary"
"rellhard De Chardin: The Story of A
Cosmic Vision"
White ${ }^{\prime} M$ orn Film Corporation
"As Far As The Mind Can See: The Western
Vision of Frederic Remington and
The American Indian Lawyer Training Program, lnc.
"Indian Country Film Project"
Independent - Brent C. Brolin
"The Curious Eye: How Perspect lve
Changed the World"
"Mythology for Broadcast"
Inter-American Media Center and Archives "Permanent Crisis: Latin America from
the 30 s to the 70 s " "Permanent Crisis: Latin America from
the 30 s to the 70 s "
VOICES
The Regents of the University of California
"Black Ilistory for Public Televisjou"
Tndependent - Janes F. Bergeson
"Native American Games"
Appl.
Nunber
0243
0229
0186
$\stackrel{\infty}{\infty}$
$\begin{array}{ll}\pi & \frac{2}{2} \\ 0 & \vdots\end{array}$
0209
0223
0210
0238
App1.
Number
0191
0228
0237
0199
0144 The Communications Company
0144 The Communications Company
0144 The Communications Company

## Institution Name and Project <br> Mid-American All-Indian Center, Inc. <br> "Indian Tribal Themes" <br> Institution Name and Project

The Center for the llumanities
"Voluntarism in America"
The Center for the llumanities
"Voluntarism in America"
The University of Texas at Austin
0144 The Communications Company
"

## "Cultural listory of Negro Baseball" <br> The Southwest Foundation for Audio-Visual <br> Resources "The Communities of Northern New Mexico <br> Resources "The Commities of Northern New Mexico"

0144

I. | The Communications Company |
| :--- |
| "llerman Melville" |

APPLICATIONS RECOMMENDED FOR DEFERRAL
II. MUSEUMS AND HISTORIC ORGANIZATIONS PROGRAM
The Challenge of Spilya' $y^{\prime}$,
The National Museum of the
Yakima's
Confederated Tribes and
Bands of the Yakima Indian
Nation
Coppenish, WA
$\underset{J}{\Xi}$
$\sum_{i}^{1}$
f

## DIVISION OF FELLOWSHIPS

## ACLS APPLICATIONS RECOMMENDED FOR APPROVAL

## Amount Recommended

## Outright Gifts \& Matching

| FS-0019 |  |  |
| :---: | :---: | :---: |
| American Council of Learned Societies Grants-in-Aid | \$ 74,900悲 | \$200,000\% |
| $\begin{array}{ll}\text { Request: } & \$ 224,700 \mathrm{OR} \\ & \$ 600,000 \mathrm{G}, \mathrm{M}\end{array}$ |  |  |
| Grant Period: <br> December 1, 1979--November 30, 1982 |  |  |
| FF-0002 |  |  |
| American Council of Learned Societies Fellowships for Recent Recipients of the Ph. D. | \$ 62.450 非 | \$ 50,000* |
| Request: $\quad$ $\$ 187,350$ OR <br>  $\$ 150,000$ G $\delta M$ |  |  |
| Grant Period: <br> December 1, 1979--November 30, 1982 |  |  |

```
# One year of support, 1979-80.
* Per year for three years if funds are available.
```


## APPENDIX E

## DIVISION OF FELLOWSHIPS

CENTERS FOR ADVANCED STUDY
APPLICATIONS RECOMMENDED FOR APPROVAL

```
EC-0007
American Antiquarian Society
June 1, 1980 - August 31, 1981
FC-0006
Fenter for Advanced Study in the
    Behavioral Sciences
Beptember 1, 1980 - August 31, 1981
EC-0010
Institute for Advanced Study - Schools
```

```
| of Historical Studies & Social Science
September 1, 1980 - August 31, }198
WC-0004
September Library
Se 1980 - August 31, 1981
FC-0005
June 1, 1980 - August 31, 1981
FC-0009
Winterthur Museum
August 1, 1980 - July 31, 1983
```

$\$ 50,000$
$\$ 43,000$

## Amount Recommended

 Outright Gifts \& Matching $\$ 12,000$School of American Research \$ 16,000
APPLICATIONS RECOMMENDED FOR DISAPPROVAL
FC-0008
American Enterprise Institute
FC-0011
Council on Foreign Relations
FC-0003
Hoover Institution on War, Revolution
and Peace

## PROFESSIONS

## APPLICATIONS RECOMMENDED FOR APPROVAL

## Journalism Fellowship Programs

The Council approved support for these programs for academic year 198081 and states its intention to continue support for an additional year (academic year 1981-82) subject to reconsideration in the light of unexpected circumstances.

|  |  | Ancunt <br> Recommended |
| :---: | :---: | :---: |
|  | 27 <br> wiships in the Humanities for Professional urnalists <br> ford University <br> M. Nelson | UF to \$262,856 |
|  | 28 <br> nal Endowment for the Humanities lowships for Journalists rsity of Michigan ablonky | Up to $\$ 382,500$ |
| Humanities Seminars for Medical and Health-Care Teachers |  |  |
| FP-0029 | Saul Benison (History of Medicine) Univ. of Cincinnati | \$39,791 |
| EP-0031 | H. Tristram Engelhardt, Jr. (Philosophy \& Bioethics) Kennedy Institute of Georgetown Univ. | \$36,904 |
| FP-0035 | Samuel Gorovitz (Philosophy \& Bio-ethics) Univ. of Maryland | \$37,443 |
| FP-0032 | Karen Lebacqz (Religion and Bio-ethics) Pacific School of Religion | \$25,434 |
| FP.0033 | Edmund Erde \& James Speer (Philosophy of Medicine; History \& Law) Univ. of Texas Medical Branch, Galv | $\begin{aligned} & \$ 51,405 \\ & \text { eston } \end{aligned}$ |
| FP-0030 | Hugo A. Bedau (Philosophy \& Philosophy of Law) Tufts Univ. | \$39,943 |
| FP. 0034 | Derrick A. Bell, Jr. (Law) Harvard Univ. Law School | \$49,675 |
| FP-0036 | Robert M. Cover (Law; Legal History) Yale Univ. Law School | \$47,401 |

FS-0255

## FS-0277

## FS-0236

## FS-0274

## FS-0245

## FS-0167

FS-0101
FS-0273

$\frac{\text { Application }}{\text { Nuntioer }}$

## FS-0246

## FS-0129

FS-0171
FS-0194
'FS-0270
움
Renaissance Self-Fashioning
Realism, Impressionism, Anti-
Realism in the Modern Novel
Chinese Literature in an Interlingual
Context
Modern European Novel--Forms and Culture:
Flaubert, Joyce, Mann
The Philosophy of Socrates
English Literature and Vi.sual Arts
in the Nineteenth Century


| $\left\{\begin{array}{l} n \\ 0 \\ N_{0} \\ 1 \\ 5 \end{array}\right.$ | $\begin{aligned} & \underset{\sim}{\tilde{N}} \\ & \text { O} \\ & 1 \\ & \tilde{y} \end{aligned}$ | $\underset{\sim}{2}$ ¿ $\vdots$ $\vdots$ | $$ | $\begin{aligned} & \text { O} \\ & -1 \\ & \text { o } \\ & i \\ & \text { in } \end{aligned}$ | 응 O d ¢ |
| :---: | :---: | :---: | :---: | :---: | :---: |

APPENDIX H

| DIVISION OF FELLOWSHIPS |  |  |
| :---: | :---: | :---: |
|  | SUMMER SEMINARS FOR COLLEGE TEACHERS |  |
|  | APPLICATIONS RECOMMENDED FOR DEFERRAL |  |
| $\frac{\text { Application }}{\text { Number }}$ | Director and Location | Topic |
| FS-0038 | LaPalombara, Joseph Center for Mediterranean Studies (Political Science) | Commmism in Southern Europe |
| FS-0044 | Malefakis, Edward Columbia University (European History) | Comparative History of Southern Europe since 1800 |
| FS-0047 | Jackson, W. Turrentine University of California-Davis (United States History) | History of the American West: The New Humanistic Interpretation |
| FS-0063 | Miller, J. Hillis <br> Yale University (English \& American Literature) | New Directions in the Interpretation of English and American Fiction |
| FS-0077 | Aune, Bruce A. <br> University of MassachusettsAmherst (Philosophy) | Mind and Action |
| FS-0109 | Weiss, Gerhard H, University of Minnesota (German Literature and Culture) | Continuation or New Beginning; An Analysis of Contemporary German Culture |
| FS-0110 | McDavid, Raven I.: Jr. University of Chicago (English Language) | American Dialects: $\begin{gathered}\text { Regional and } \\ \text { Social }\end{gathered}$ |

FS-0115
FS-0125
FS-0135
FS-0145
FS-0162
FS-0166
FS-0168
FS-0174
FS-0180
FS-0181

## Reff, Theodore

Images of
Images of Paris in Modern Art Philosophy of Crime and Pumishment
English Literature and Art, 1660-1760 The Imagery of Surrealism
Christian and Buddhist Ethics

## Post-Parsonian Sociology

Europe in the Age of Fascism,
1919-1945; A Historical Re-Examination
 Since 1850
Contemporary Literature in its
Cultural Context
The Imagery of Surrealism
Christian and Buddhist Ethics
Moore, Robert E.
University of Minnesota
(English) (English) Murphy, Jeffrie G, University of Arizona (Philosophy)
Matthews, Jo H, Syracuse University
(Romance Languages)
Reynolds, Frank E. University of Chicago (llistory of Religions Tiryakian, Edward A, Duke University (Sociology)
Dickstein, Morris Queens College Delzell, Charles $F$
Vanderbilt University
(Modern European History) Rothstein, Morton
University of Wisconsin-Madison (Economic History)
Clements, Robert J. New York University (Comparative Literature)
Breen, Timothy H.
Northwestern University
(History/Anthropology)
in Pre-Industrial America
Value Systems and Social Development Theories and Principles of
Comparative Literature in Pre-Industrial America
$\frac{\text { Application }}{\text { Number }}$
Director and Location
(Medieval History and History
of Science)
of Science)
Murphey, Murray G.
New Perspectives in American Studies
Literature and Culture of 19th Century Germany and Austria
The French Revolution; Its
The American South, 1800-1865; Slavery, Secession, and Civil War

[^7]Literary Townscape, Images 20th Century English Literature (American Literature; American
Studies) Studies).
 University of Colorado
(19th Century Literature)

> FS-0233 Woloch, Isser

## FS-0235

## FS-0237

FS-0242

$$
\begin{aligned}
& \text { The French Revolution; Its } \\
& \text { Origins, Development, and Impact }
\end{aligned}
$$

Urban History of the Mediterranean: An Evolutionary and Comparative Approach
Aspects of the Classical Revival,

History of Socialism a Decade


Medieval European Epic
Anthropological Models in the
Study of Modern Indian Ihistory
 Berkeley
(History of Art)

- иәлтем 'ләихәт
Duke University
(History)
(History)
Mendelson, Wallace University of Texas
(Public Law)
(Public Law)
Fellows, Otis E Columbia University (French)
Angress, Ruth K.
University of California-
Irvine
(German)
Cohen, Ronald
Northwestern University
(Political Science/Anthropology)

Cohn, Bernard S,
University of Chicago
(Anthropology \& History)

FS-0252
FS-0256
FS-0257
FS-0258
FS-0260
FS-0261
FS-0262
Words and Their Meanings; Seminar in Lexicology and Lexicography
Milton and the Fall into Reading
The Creation of the Nation's Capital Zgusta, Ladislay
University of Illinois
(Linguistics, Lexicography)
Fish, Stanley
The Johns Hopkins University
(English)
Beidelman, Thomas O,
New York University
(Cultural Anthropology)
Verheyen, Egon
The Johns Hopkins University
(History of Art and
Architecture)
FS-0266
FS-0269
FS-0271
FS-0272


## APPENDIX I

|  |  | Maximurn Recommended $\qquad$ Amount |
| :---: | :---: | :---: |
| AS-0009 | National Academy of Sciences (Dorothy Gilford) <br> The Doctorate Survey <br> Request: $\$ 65,000$ Outright <br> July I, 1979 - June 30, 1980 | \$65,000 |
| AS-0013 | American Council of Education (Frank Atelsek) <br> Higner Education Panel <br> Request: \$77,259 Outright <br> July I, 1979 - June 30, 1980 | \$77,259 |
| AS-0017 | Washingtion State Board for Community College Education (John Terrey) <br> Revi亡alizing the Humanities in the E'ommunity College <br> Request: $\$ 645,407$ Outright <br> October I, 1979 - September 31, 1982 | \$600,000 |

## APPENDIX J

OFFICE OF PLANNING AND POLICY ASSESSMENT
PLANNING AND ASSESSMENT STUDIES PROGRAM
APPLICATIONS RECOMMENDED FOR DISAPPROVAL

| AS-0010 | University of Pennsylvania (Allan A. Glatthom) Competencr-sased Education: The Impact of Legislation on Humanities Curacula |
| :---: | :---: |
|  | Septemior 1, 1979 - August 31, 1980 |
| AS-0011 | Academy for Eaucational Development (Frederick dew. Bolman) |
|  | Survival of the Liberal Arts: |
|  | Colleges \& Curricula in America |

October 1, 1979 - September 30, 1981

AS-0012 National Academy of Sciences (W.C. Kelly)

A Study of Research-Doctorate Programs

July 1, 1979 - June 30, 1981

AS-0014 | Tennessee State University |
| :--- |
| (Leon Prather, Sr.) |
| $\frac{\text { Teach or Perish: The Vicissitudes }}{\text { of the Scholar on the Predominantly }}$ |
| $\frac{\text { Black Campus }}{}$ |,$\quad$.

September 1, 1979 - August 31, 1980

AS-0015 University of North Carolina at Chapel Hill (Kay Murray)
Access to Library Resources
Through Programs of Public
Service: A Pilot Evaluation Study

```
September 1, 1979 - August 31, 1980
```

```
                    APPENDIX K
    DIVISION OF SPECIAL PROGRAMS
        PROGRAM OF SCIENCE, TECHNOLOGY AND HUMAN VALUES
        APPLICATIONS RECOMMENDED FOR APPROVAL
            Maximum
                    Recommenced
            Amount
    Amounts to be transferred to National Science Foundation (NSF) for ioint grants
AV-0016 Knox College, Calesburg, Illinois $ 12,000 OR
    (Dr. R. Lance Factor).
    Value Presuprositions in Scientific
    Textbooks.
    Requested for Transfer to NSF:
    $12,000
    Oct. 1979 - Sept. 1980
AV-0017 The Johns Hopkins University, $ 106,123 QR
    Baltimore, Md. (Dr. Elizabeth Fee).
    The Engineering of Human Iife: An
    Historical Analysis of Ethical
    Issues in the De.velopment and Apoli-
    cation of the biosocial Sciences.
    Requested for Transfer to NSF:
    $106,123
    Oct. 1979 - Sept. }198
AV-0018 Harvard University, Cambridge, $ 20,000 CR
    Massachusetts. (Dr. Geraid Holton).
    Assessment of Science: The Develod-
    ment and Testine of Quality Indicators.
    Requested for Transfer to NSF:
    $20,000
    Sept. 1979 - Aug. 1981
```

OFFICE OF YOUTH PROGRAMS

## YOUTHGRANTS APPLICATIONS RECOMMENDED FOR APPROVAL

The applications listed below are recommended for funding subject to revision as needed.


University of North Carolina at Chapel Hill
Chapel Hill, North Carolina MURPHY, Mary T.. Age 25
Oral History of Butte, Montana
Outright Request: \$8,513.00
6 months
December 1, 1979 - May 31, 1980
$\$ 8,513.00$

AY-0156 FRENCH, Hugh T., Age 22
Eastport, Moose Island, Maine
A:Cultural Geography of Moose
Island, Maine
Outright Request: $\$ 2,495.00$
12 months
October 1, 1979 - September 30, $1980 \$ 2,495.00$

AY-0157 HERRON, Ann, Age 23
Waynesboro, Virginia
A Study of Traditional Shenandoah
Valley Handweaving, 1900-1940
Outright Request: \$2.446.00
5 months
October 1, 1979 - February 29, 1980 \$2.446.00

AY-0164 Saint Joseph College West Hartford, Connecticut KRAWCZYK, Carol A., Age 21
An Historical View of the Chanaing
Face of the Connecticut Landscape
Outright Request: \$3.955.00
9 months
August 1, 1979 - March 31, 1980
$\$ 2.400 .00$

|  |  | $\frac{\text { Recommended }}{\text { Amount }}$ |
| :---: | :---: | :---: |
| AY-0166 | IYMAN, Christopher M., Age 24 Washington, D.C. <br> A Critical Review of the Indian |  |
|  | Photographs of Edward Curtis |  |
|  | Outright Request: $\$ 8,222.00$ 12 months |  |
|  | October 1, 1979 - September 30, 1980 | \$8,222.00 |
| AY-0170 | LORING, Stephen G., Age 28 <br> Amherst, Massachusetts <br> A History of a Traditional Way of |  |
|  | Life: The Settlers of Northern |  |
|  | ```Outright Request: $2,260.00 months``` |  |
|  | November 1, 1979 - April 30, 1980 | \$2,260.00 |
| AY-0171 | CLANCY, Gwendolyn, Age 27 Cedarville, California |  |
|  | Film Study of Small Ranching |  |
|  | in the West |  |
|  | Outright Request: $\$ 9,906.00$ 8 months |  |
|  | October 1, 1979 - May 31, 1980 | \$9,906.00 |
| AY-0176 | GAUDINO, Riccardo, Age 23 <br> Santa Cruz, California <br> "La Baranca": The History of the |  |
|  | Santa Cruz Italian Fishing |  |
|  | Colony |  |
|  | Outright Request: \$8,947.00 7 months |  |
|  | October 1, 1979 - April 30, 1980 | \$8,947.00 |
| AY-0178 | Berryville Public Schools |  |
|  | Berryville, Arkansas |  |
|  | SHANK, Ned, Age 23 |  |
|  | Built Environment Exploration in |  |
|  | Eureka Springs and Berryville, |  |
|  | Arkansas |  |
|  | Outright Request: $\$ 2,293.00$ 8 months |  |
|  | November 1, 1979 - June 30, 1980 | \$2,293.C0 |


| AY-0179 | DAVIS, Margo, Age 17 <br> Closter, New Jersey <br> An Investiaation of Adolescent <br> Females in America's Subcultures <br> Outright Request: $\$ 2,593.00$ <br> 9 months <br> October 1, 1979 - June 30, 1980 | \$1,800.00 |
| :---: | :---: | :---: |
| AY-0I87 | ```MARTIN, Philip, Age 25 Dodgeville, Wisconsin A Study of the Role of Folk- Music in a Norwegian-American Community Outright Request: $2,500.00 8 months October 1, 1979 - May 31, 1980``` | \$2.500.00 |
| AY-0196 | Hampshire College <br> Amherst, Massachusetts <br> MACK, Lisa, Age 21 <br> A Study of Folktales Told by <br> Hasidic Women <br> Outright Request: $\$ 1,691.00$ <br> 4 months <br> May 1, 1980 - August 31, 1980 | \$1,691.00 |
| AY-0199 | Community School District 16 Brooklyn, New York GOODRIDGE, Hal, Age 11 <br> The Portrayal of Minorities <br> in Classical Literature <br> Outright Request: $\$ 2,070.00$ <br> 8 months <br> October 1, 1979 - May 31, 1980 | \$1.400.00 |



## DIVISION OF SPECIAL PROGRAMS

OFFICE OF YOUTH PROGRAMS
YOUTHGRANTS APPLICATIONS RECOMMENDED FOR DISAPPROVAL
AY-0142 Stephen J. Morewitz, Chicago, Illinois
AY-0143 Thompkins County Center for Culture and the Performing Arts, Inc., Ithaca, New York, Glen Becker

AY-0144 Dennis R. Karl, New York, New York
AY-0145 Cherie W. Eskridge, Lincoln, Nebraska
AY-0150 Miriam B. Gerberg, New York, New York
AY-0151 Berge Ara Zobian, Franklin, Massachusetts
AY-0153 Paul Shaw, New York, New York
AY-0154 Christopher West, Santa Cruz, California
AY-0155 University of Cincinnati, Cincinnati, Ohio, Julie Suer

AY-0158 Laura Levine, Cambridge, Massachusetts
AY-0159 University of Southern California, Los Angeles, California, Mary C. Hill

AY-0160 Princeton University, Princeton, New Jersey, Madison Smart Bell

AY-0161 Drew Beisswenger, Asheville, North Carolina
AY-0162 Center for Southern Folklore, Memphis, Tennessee, Susan Moeller

AY-0163 Institute for Non-verbal Communication Research, Inc., New York, New York, Wayne Ashley

AY-0165 University of California, Berkeley, California, Christopher McIeod

AY-0167 Central Louisiana Art Association, Inc., Alexandria, Louisiana, Steven St. John

AY-0168 UKRF, Lexington, Kentucky, Randall James

AY-0169
Bethany Korwin-Pawlowska, Oakland, California
AY-0172 William Adler, Greenwich, Connecticut
AY-0173 Richard Schreuer, Ipswich, Massachusetts

```
AY-0174 New School for Social Research, New York, New York, Deborah Watkins
AY-0175 Los Angeles Conservancy, Los Angeles, California, James Yerdon
AY-0177 Dennis Dyer, Washington, D.C.
AY-0180 Andrea Weiss, Norman, Oklahoma
AY-0181 Craig Jeffries, Arlington, Virginia
AY-0182 Ben Giamo, New York, New York
AY-0183 John Spencer, Boston, Massachusetts
AY-0184 Hampshire College, Amherst, Massachusetts, Cindy Morgan
AY-0185 Alex Griswold, Somerville, Massachusetts
AY-0186 Matthew White, Beloit, Wisconsin
AY-0188 The Evergreen State College, Olympia, Washington, Annelise Orleck
AY-0189 Boston Film and Video Foundation, Allston, Massachusetts, J. Julius Sviokla
AY-0190 University of Massachusetts, Boston, Massachusetts, Marsha Dreyer
AY-0191 Edward C. Cooper, New Haven, Connecticut
AY-0192 Polish Union of America, Buffalo, New York, Jan Swistowski
AY-0193 New Wave Corporation, Columbia, Missouri, Catherine Herman
AY-0194 Fiberworks, Berkeley, California, Tina Martin
AY-0195 Roxanne Pappas Kariotis, Silver Spring, Maryland
Ay-0197 Centro Adelante Campesino, El Mirage, Arizona, Michael Baker
AY-0198 Karen Marie Mound, Albuquerque, New Mexico
AY-0201 Laura Devereaux, Denver, Colorado
AY-0202 Applied Thought Research Foundation, Olympia, Washington, Barbara Brundage
AY-0204 Charles C. Brown, Jr., Brooklyn, New York
```

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AZ-0103 EL CENTRO DE LA FAMILIA
    Albuquerque, New Mexico
    Armas, Jose: Director
    Oral History/Literature Collection
    and Dissemination Project
    Implementation Project
    August 1, 1979 -- July 30, 1980
```


## APPENDIX N

## DIVISION OF SPECIAL PROGRAMS

SPECIAL PROJECTS
APPLICATIONS RECOMMENDED FOR APPROVAL

| NUMBER | INSTITUTION | PROJECT | REQUESTED <br> AMOUNT | RECOMMENDED <br> AMOUNT |
| :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | Up to: |
| AD-0032 | California State <br> College, Bakers- <br> field <br> Bakersfield, CA | "Rural Americans <br> in the Depression <br> A Califormia <br> Odyssey" | $\$ 36,980$ | \$ 36,980 |

Sunplemental reconmendeci for approval:

| AD-0004- Belgian American | "Belgium Today" $46,198 \quad 46,198$ |
| :--- | :--- | :--- | :--- | :--- |
| $79-291$ | Educational |
|  | Foundation |

APPLICATIONS RECOMMENDED FOR DEFERRAL

| AD-0035 | Foundation for the Promotion of Rhode Island State <br> Heritage Providence, R.I. | "Rhode Island Folklife Project" |
| :---: | :---: | :---: |
| AD-0033 | National Council <br> for the Tra- <br> ditional Arts <br> Washington, D.C. | "Ethnohistory <br> of Displaced <br> People of <br> Shenandoah <br> National Park" |

## APPENDIX 0

## DIVISION OF SPECIAL PROGRAMS

PROGRAM DEVELOPMENT
APPLICATIONS RECȮMMENDED FOR APPROVAL

| NUMBER | INSTITUTION | PROJECT | REQUESTED AMOUNT | RECOMMENDED AMOUNT |
| :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | Up to: |
| AP-0114 | National Council on the Aging, Inc. Washington, D.C. | "Senior Center Humanities Program" | \$766,907 OR 190,000 G\&M | $\begin{gathered} \$ 760,907_{\mathrm{OR}} \\ \text { Plus } \\ 190,000 \text { G\&M } \end{gathered}$ |
| AP-0201 | Howard University Washington, D.C. | "Voices of the Civil Rights Movement" | 268,552 | 100,000 |
| AP-0119 | Puerto Rican Research \& Resources Center, Inc. New York, New York | "Oral \& Photographic History of the Puerto Rican Migration to the U.S." | 195,841 | 25,000 |
| AP-0200 | The Association for the Study of AfroAmerican Life \& History, Inc. Washington, D.C. | "Black Perspectives on the Great Migration" | 140,664 | 140,664 |
| AP-0202 | The National Ita- <br> lian American <br> Foundation <br> Washington, D.C. | "Italian American Symposium" | 41,919 | 41,919 |
| AP-0107 | COMPAS <br> St. Paul, Minn. | "St. Paul History <br> Theatre" | 16,000 | 16,000 |
| AP-0104 | Balch Institute for Ethnic Studies Philadelphia, PA | "Generations: Senior Citizens as Family Historians" | 11,678 | 11,678 |
| AP-0079 | The Amalgamated Clothing \& Textile Workers Union New York, New York | "THREADS, A Humanities Program for ACTWU Members" | 317,316 | 317,316 |


| NUMBER | INSTITUTION | PROJECT | REQUESTED MIOLTE | RECOMMENDED ANOLNT |
| :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | In to: |
| Supplementals recommended for approval: |  |  |  |  |
| $\begin{aligned} & \text { PD-3252- } \\ & 78-1181 \end{aligned}$ | Institute for the Study of Civic Values Philadelphia, Pennsylvania | "Justice, Public Policy, and Urban Institutions" | 32,504 | 32,504 |
| $\begin{aligned} & \text { PD-0063- } \\ & 79-661 \end{aligned}$ | American Association of Community and Junior Colleges Wash., D.C. | "Energy and the Way We Live: National Issues Form" | 200,000 | 200,000 |

The Council recommended that the following condition apply to the approved individual application as follows:

AD-0114 (Natioral Council on the Aging, Inc.)
that funding for 1980-81 would be conditional on the submission and approval of an amended and more detailed evaluation plan no later than Novermer 1, 1979; the summission of the completed evaluation and a comprehensive fundraising plan no later than June l, 1980.

## DIVISION OF SPECIAL PROGRAMS

PROGRAM DEVELOPMENT

APPLICATIONS RECOMMENDED FOR DISAPPROVAL


| AP-0109 | Overseas Education Fund <br> of the Ieague of Wamen <br> Voters <br> Wash., D.C. | "Intemational Aware- <br> ness and Women Work- <br> shops" |
| :--- | :--- | :--- |
| AP-0116 | Institute for Labor | "Workers' Education |
| Education and Research  <br> New York, N.Y. on Demoratic Values |  |  |
| at the Workplace" |  |  |

> APPENDIX Q

## DIVISION OF RESEARCH PROGRAMS

## APPLICATIONS RECOMMENDED FOR APPROVAL

I. General Research Program

## 1. Basic Research

RO-0001 ROBINSON, H. S. Pre-publication Research:
Case Western Temple Hill, Corinth, Reserve U.

RO-0002 TSIEN, T.
U. of Chicago

RO-0009 KIRSCHNER, J. U. of Chicago

RO-0018 SCHWARTZ, J. U. of Pittsburgh

RO-0030 KARPLUS, R. U. of CA, Berkeley

| RO-0033 | TSURUTANI, T. <br> Washington <br> State U. |
| :---: | :--- |

RO-0052 RUTTER, J. Dartmouth College

RO-0086 JONSEN, A.
U. of CA, San Francisco

RO-0094 LANE, A.
Radcliffe. College

* RO-0192

ELAZAR, D. Temple U.

1 May 79 - 30 Apr. 82 \$ 46,135 OR
Paper and Printing
in Chinese
Civilization
1 Jul. 79 - 31 Dec. 80 \$ 24,497 OR
Study of the Dowry Fund of Florence, l425-1545 1 Mar. 79-28 Feb. 82 \$ 75,000 OR

Analysis of Excavated Materials From Carthage 1 Sept. 79 - 31 Dec. 80 $\$ 17,286 \mathrm{OR}$

Study of Einstein and Modern Iiterature
1 Mar. 79 - 28 Feb. 80 \$ 29,837 OR

Academics in Politics: Their Role and Influence in Contemporary Japan
1 Feb. 80 - 30 Jun. 81 \$ 59,824 OR
Study of Lerna IV Dottery
From Greece
1 Jun. 79 - 31 Aug. 81 \$ 55,281 OR
Casuistry and Moral
Philosophy
1 Jun. 79-31 Aug. 81 \$ 78,000 OR
Iife and Work of
Charlotte Perkins Gilman
1 Jul. 79 - 31 Aug. 81 \$ 80,000 OR
Covenant As A Concept
Influencing Political
Behavior
1 Mar. 79-28 Feb. 81 $\$ 97.637$ OR
*This was listed in the Agenda Book as R0-0111

| RO-0127 | $\begin{aligned} & \text { POLIARD, G. } \\ & \text { S.U.N.Y. } \\ & \text { Plattsburgh } \end{aligned}$ | Analysis of Prehispanic Archaeological Materials From Argentina <br> 1 Sept. 79 - 30 Jun. 81 |  | 23,5 | 7 OR |
| :---: | :---: | :---: | :---: | :---: | :---: |
| RO-0152 | BENNETT, W. J. Museum of the Red River | Analysis of Archaeological Materials from Tell elHesi, Israel 1 Sept. 79 - 31 Aug. 81 |  | $57,68$ | 7 OR |
| RO-0158 | BETANCOURT, P. Temple U. | Interdisciplinary Study of Early Minoan III Pottery From Crete 1 Sept. 79 - 31 Aug. 82 |  | \$ 40,000 | OR |
| RO-0163 | MARFOE, L. Oriental Institute <br> U. of Chicago | ```Chicago Turkish Euphrates Salvage Archaeology Project 1 Sept. 79 - 31 Aug. 81``` |  | \$131,35 | G\&M |
| RO-0200 | WEINBERG, G. <br> U. of Missouri, <br> Columbia | Glass-Making in Ancient Rhodes, Greece 1 Jun. 80 - 31 May 82 |  | 50,000 | OR |
| RO-0248 | TOKER, F. K. Carnegie-Mellon University | ```Archaeological History of the Cathedral of Florence l Sept. 79 - 31 Aug. 80``` |  | 32,000 |  |
| RO-0249 | MADDIN, R. MUHLY, J. U. of Penn. | History of the Developmen of Iron Metallurgy in Cyprus <br> 1 Jan. 80 - 31 Dec. 81 |  | $61,92$ | OR |
| RO-0257 | GREGORY, T. Ohio State U. | Archaeological Survey of Late Roman Greece 1 Jul. 79 - 31 Jul. 80 |  | \$64,000 | 0 G\&M |
| $\begin{aligned} & \text { RO-23511- } \\ & 76-541 \\ & \text { Supp. II } \end{aligned}$ | HANFMANN, G. | Pre-Publication Research: <br> Excavations of Sardis, <br> Turkey <br> 1 Oct. 79 - 30 Sept. 80 | \$ | 15,800 | OR |
| $\begin{aligned} & \text { RO- } 26214- \\ & 77-399 \\ & \text { Con- } \\ & \text { version } \\ & \text { from G\&M } \end{aligned}$ | REDFORD, E. S. <br> Lyndon Baines <br> Johnson <br> Foundation | Administrative History of the Johnson Presidency 1 Mar. 77 - 31 Aug. 80 | \$ | 28,748 | OR |
| RO-34486 | ZUIDEMA, R. T. <br> U. of Illinois | Iconographic Analysis of Andean Art 1 Jan. 79 - 31 Dec. 79 | \$ | 7,816 | OR |

2. State, Local and Regional History

RS-0075

RS-0079

MELENDY, H. B. U. of Hawaii

GENTRY, J. CAMERON, J. U. of SW Louisiana

GUICE, J. D. W. U. of Southern Mississippi

WILSON, E. H.

TYIER, D. Museum of New Mexico

History of Territory
of Hawaii, 1900-1959
1 Sept. 79-31 Aug. 82 \$ 92,302 OR
Colonial and Antebellum
Acadian Louisiana: Social
and Economic History
1 Aug. 79 - 31 Dec. 80 \$ 25,000 OR
Mississippi, 1798-1817:
A Territorial Synthesis
1 Sept. 79 - 31 May 80
Older Black Women in North Carolina: Oral
History
1 Sept. 79 - 30 Sept. 80 \$ 59,466 OR
New Mexico in the Mexican
Period: A Social History 1 Dec. 79 - 31 Aug. 80 \$ 19,468 OR

Swedish Immigrant
Leaders
1 Sept. 79 - 30 Sept. 80 \$ 18,888 OR

Support Organizations
in New York
1 Jan. 79-31 Dec. 79 \$ 50,000 OR
Political Development
in Ohio, Kentucky and
Tennessee (1790-1840)
1 July 79 - 31 Aug. $81 \$ 77,4320 \mathrm{O}$
Prehistory of Rowe
Pueblo in Upper Pecos
Valley
1 Mar. 79-1 Jan. 81 \$ 21,917 OR
IE BLANC, S. A. Archaeological Synthesis Mimbres Foundation
of Galaz Site, A Classic
Mimbres Pueblo
1 Sept. 79 - 31 Aug. 80 \$ 9,133 OR
FERGUSON, L. G. Colono-Ware and the
University of Archaeological Study
South Carolina

BERGENDOFF, C.
Augustana
Historical
Society
JENKINS, J. C.
Center for Policy Research

COWARD, J. W. Rutgers U.

WAIT, W. K. Southern Illinois U.

1．Research Tools and Reference Works

| RT－0009 | ATIYA，A．S． <br> U．of Utah | The Coptic Encyclopedia 1 Sept．1979－31 Aug． 1982 | $\begin{aligned} & \$ 100,000 \mathrm{OR} \\ & 504,581 \mathrm{GM} \end{aligned}$ |
| :---: | :---: | :---: | :---: |
| RT－0011 | LO，S．M． <br> U．of Illinois， <br> Urbana | Hispanic American Collective Biography； an Annotated Union List of Sources in the U．S．and Canada $\text { I Oct. 1979-30 Sept. } 1901$ | $\$ 73,209 \text { OR }$ |
| RT－0040 | PICKERSON，G．F． Amer．Theol． Library Assn． | ```Religion Index Two: Multi-Author Works, 1970-75 1 Jan. 1980-31 Dec. 1981``` | $\$ 97,922 \text { OR }$ |
| RT－0108 | LEVY，L．W． <br> Claremont Graduate School | Encyclopedia of the <br> e American Constitution （Phase I） <br> 1 Oct．1979－30 Sept． 1982 | $\begin{array}{r} 59,864 \mathrm{OR} \\ 194,348 \mathrm{GM} \end{array}$ |
| RT－0121 | COTTER，J． | Bibliography and Index of Historic Sites Archaeology 1 Sept．1979－21 Jan． 1980 | $y \text { up to } 12,400 \text { OR }$ |
| RT－0126 | TAYLOR，A．R． $\because$ O：Colorado， ことさごごこ | ```Gros Ventre Dictionary l Jan. 15%J-31 Dec. 1031``` | \＄76，195 OR |
| 2？－0129 | Stanarord U. | Abstracts $0 \cong$ Current Cininese Archaeological and Humanistic Research 1 Oct．1979－30 Sept． 1981 | $\begin{aligned} & \$ 90,622 \text { OR } \\ & 88,642 G M \end{aligned}$ |
| RT－0149 | SNYDER，H．L． <br> Louisiana St．U． | Eighteenth－Century Short－ Title Catalogue，North America <br> 1 Oct．1979－30 Sept． 1982 | $\begin{aligned} & 105,316 \text { OR } \\ & 210,630 G M \end{aligned}$ |
| RT－0150 | $\begin{aligned} & \text { FLOYD, } \mathrm{S} . \\ & \text { Fisk U. } \end{aligned}$ | Music of Black American Composers：An Antholozy 1 Sept．1979－30 June 1930 | $\$ 19,435 \text { OR }$ |
| RT－0157 | BAGNALL，R．S． Amer．Soc．of Papyrologists | Selectric Typing，Element for Contic <br> 1 ：＂ett．1979－30．Inne 103j | $\$ \quad 5,785 \mathrm{GM}$ |
| RT－0161 | YARSHATER，E． | $\frac{\text { Encyclopaedia Persica }}{\text { 1 Oct. 1979-31 May } 1980}$ | \＄17，500 OR |
| RT－0163 | IINEBACK，R． Bowling Green State U． | The Interchange of Bib－ liographic Information on Magnetic Tape in the Humaniti $1 \text { Jan. 1980-30 Dec. } 1980$ | $\begin{aligned} & \$ 15,992 \text { OR } \\ & \text { ies } \end{aligned}$ |


*To be funded in FY 1980

## T. Research Materials Program

2. Editions

> | E-0017 | WILKINS, H.M. |
| :--- | :--- |
|  | WILKINS, C.L. |
|  | Miami U. |
|  | Oxford, Ohio |

E-0019
-0053
snewal
$-0071$

GALLICK, S.L.

SMITH, H.N.
U. of California, Berkeley

HARKNESS, B. Kent State U.

SMITH, H.N.
U. of California, Berkeley

KAUFMAN, S.B.
U. of Maryland

A Critical Edition of $\$ 32,729$ OR
the Chronicle of Enriaue
III by Pero López de Ayala
I Jan. 1980-31 Dec. 1980
An Edition of the Ars $\$ 17,893$ OR dilatandi sermones of Richard of Thetford 1 Oct.1979-30 Sept. 1930

The Mark Twain Papers $\$ 9.650$ OR 1 Sept. 1979-30 Nov. 1979 25,000 GM

The Cambridge Edition of $\$ 83,456$ OR The Works of Joseph 10,000 GM Conrad
1 Jan. 1980-31 Dec. 1981
The Works of Mark Twain \$ 5,838 OR 1 Sept. 1979-30 Nov. 1979 15,000 GM

The Samuel Gompers
Papers
1 Oct. 1979-30 Sept. 1981

RE-0073
Renewal
RE-0074
Renewal

RE-0075
Renewal

RE-0057-
79-954
Supp. I

SAATKAMP. H. U. of Tampa

RUST, R.D. U. of North Carolina, Chapel Hill

The Santayana Edition up to dx 1 Sept. 1979-31 A11g. 1981 \$ 75,000 OR The Complete Works of $\$ 35,328$ OR Washington Irving 1 Oct. 1979-30 Sept. 1931

SHILLINGSBURG, P. Mississippi State U.

An Edition of the Works of W. M. Thackeray 1 Jan. 1980-31 Dec. 1981
\$108,051 OR Conditional Critical Edition of $\quad \$ \quad 4,000$ OR
the Works of Giuseppe
Verdi
I July 1979-30 June 1982
PHILIPSON, M. GOSSETT, P. U. of Chicago
*Project supported pending availability of FY-79 funds
$\therefore$ NTo be awaried at $\$ 66,037$ should additional FY-79 funds not become available
 project will be funded out of FY 80 funds 14.
3. Translations



| RP-0085 | RIDGE, Martin MERRELL, Betty Leigh Huntington Library, Art Gallery \& Botanical Gardens | PROPERTY \& SOCIAL BEEAVIOR $\$ 4,000$ OR ON OVERLAND TRAIL, John Phillip Reid I September 79 - 31 August 80 |
| :---: | :---: | :---: |
| RP-0087 | GRONERT, Bernard Columbia U P | HOUSTON STEWART CHAMBERLAIN, $\$ 4,000$ OR <br> G. Field <br> 1 September 79 - 31 August 80 |
| RP-0088 | FITCHEN, Allen N. U of Chicago P | ```THE JOURNEY TO THE WEST, $ 4,476 OR vol. 3, tr., A. Yu 1 September 79 - 28 February 81``` |
| RP-0089 | HADAS, Elizabeth G. U of New Mexico Press | THE NAVAJO LANGUAGE: A $\$ 9,000$ OR GRAMMATICAL SKETCH AND COLLOQUIAL DICTIONARY, <br> R. Young and W. Morgan <br> 1 September 79 - 28 February 81 |
| RP-0090 | STEIN, Leone U of Massachusetts Press | TAOISM AND CHINESE RELIGION $\$ 6,500$ OR Henri Maspero, tr. F.A. Kierman, Jr. <br> 1 September 79 - 30 November 80 |
| RP-0093 | MITCHELL, Douglas U of Chicago P |  |
| RP-0094 | KAHN, Peter Stanford U P | ```ALEKSANDRA KOLLONTAI, B. $ 3,750 OR Farnsworth I September 79 - 28 February 81``` |
| RP-0095 | CALL, Malcolm U of NC Press | PAUL CULLEN AND THE MAKING $\$ 5,204$ OR OF THE MODERN IRISH CHURCH 1850-1860, Emmet Larkin 1 September 79-28 February 81 |
| RP-0096 | COHEN, Laurence MIT Press | THE ENTERPRISE OF KNOWLEDGE, $\$ 5,898$ OR I Levi <br> 1 September 79-28 February 81 |
| RP-0098 | CALL, Malcolm U of NC Press | HEROIC TRAGEDIES OF CHAPMAN $\$ 3.038$ OR \& SHAKESPEARE, R. Ide <br> 1 September 79 - 28 February 81 |



| RC-0029 | DAVENPORT, J. College of St. Thomas, MN | Celtic Library Cataloging Proj. <br> I Mar. 1980 - 28 Feb. 1982 | 22,794 OR |
| :---: | :---: | :---: | :---: |
| RC-0034 | BAUMANN, R. Penn. Hist. \& Museum Comm. | Harmony Soc. Records \& John Duss Papers <br> 1 Jan. 1980 - 31 Dec. 1981 | 72,308 OR |
| RC-0036 | ZABROSKY, F. <br> U. of pitt. | ```Survey & Acquisition of Source Mat'ls on Immigrant & Ethnic Life in SW Penn. 1 Sept. 1979 - 31 Aug. 1980``` | 58,679 OR |
| RC-0038 | CHUDACOEE, N. Rhode Island Hist. Soc. | Providence Custon \#ouse Records <br> 1 oct. 1979 - 30 sept. 1981 | \$ 57.917 OR |
| RC-0039 | NADEL, B. <br> Bund Archives <br> of the Jewish <br> Labor Movement | Establishant of Einaing Aicis 1 Nov. 1979 - 31 oct. 1982 | 96,381 OR |
| R.C-0040 | WALCE, V. Chicago Hist. Soc. | ```Mpp:aisal of Contemp. Prchit. Records l Sept. 1979 - 31 nug. 1980``` | 25,000 OR |
| RC-0042 | Mcnealy, $T$. Bucks Co. Hist. Soc. | processing Manuscripts of Fienry C. Mercer l oct. 1979 - 30 Sept. 1980 | 29,85I OR |
| RC-00¢ | FERNENDEZ, F. <br> St. Bernard <br> parish Police <br> Jury | Consultant for the $S t$. Bernard Archives <br> 1 Oct. 1979 - 31 Mar. 1990 | 890 OR |
| RC-00 96 | DEARSTYNE, B. <br> U. of the <br> State of NY | Film Documentation Proj. <br> 1 Jan. 1980 - 30 June 1981 | 63,265 OR |
| RC-0051 | KING, $D$. MOSELEY, E. RadcIiffe | Women's Issues in Health \& Education <br> l Oct. 1979-30 Sept. 1981 | 99,945 O? |
| RC-0054 | GEBHARD, P. Indiana U. | ```Organizing Literary collections l Oct. 1979 - 30 Sept. 1982``` | $\begin{array}{lll} 100,000 & \text { OR } \\ 158,000 & G \& M \end{array}$ |


| RC-0055 | BOCCACCIO, M. <br> U. of Maryland | Greenbelt Homes, Inc., Microfilming Guide P=oj. I Oct. 1979 - 31 Maz. 1981 | 11,682 OP. |
| :---: | :---: | :---: | :---: |
| RC-0058 | GEDA, C. <br> U. of Michigan | Cataloging Machine-Readable Data Files <br> 1 oct. 1979 - 31 Mar. 1931 | 32,500 OR |
| RC-0061 | WHITING, M. Birmingham Public Lib. | Documenting Hist. of Gee's Bend, Alabama <br> 1 Oct. 1979 - 30 Sept. 1980 | \$ 30,072 OR |
| RC-0062 | NIEHAUS, T. Tulane $U$. | Source Mat'ls for Latin <br> Amer. Hist. <br> I Oct. 1979 - 30 Sept. 1981 | 61,179 OR |
| RC-0070 | ```STRASSBERG, R. Cornell U.``` | Guide to Manuscript Holdings of the Labor-Management Documentation Ctr. <br> 1 Oct. 1979 - 30 Sept. 1981 | 86,293 OR |
| RC-0074 | plante, J. <br> St. John's U. | Hill Monastic Manuscript Lib. 1 Dec. 1979 - 30 Nov. 1981 | 200,000 GEM |
| RC-0079 | GROSSO, G. pacific NW Conservation Lab. | Consultant for Harry Ward Photographic Collection 1 oct. 1979 - 31 Mar. 1980 | 1.500 OR |
| RC-0081 | SALTZGABER, J. Ithaca College | ```Survey of Sources on Early Relig. Life of Central N.Y. State l Oct. 1979 - 30 June 1981``` | 86,728 OR |
| RC-0089 | KUIPER, J. <br> Internat. Museum of Photography | Union Catalog of Motion <br> Picture, TV \& Radio Mss. \& Special Colls in NY State 1 Sept. 1979 - 31 Mar. 1981 | $45,000 \mathrm{OR}$ |
| RC-0092 | $\begin{aligned} & \text { PITT, L. } \\ & \text { Calif. State U.. } \\ & \text { Northridge } \end{aligned}$ | Archival Collecting \& Processing at Urban Archives Ctr. 1 Sept. 1979 - 31 Aug. 1982 | $\begin{aligned} & 100,000 \mathrm{OR} \\ & 59,190 \mathrm{G} \delta \mathrm{M} \end{aligned}$ |
| RC-0093 | LORENZ, J. <br> Assoc. of Res. <br> Libraries | Planning Grant: Bibliographic Control of Mat'ls in Microform 1 Oct. 1979 - 30 Sept. 1980 | 50,000 OR |
| RC-0094 | CAIN, R. Carolina Charter Corp. | British Records Prog. of the N. Car. Colonial Records Proj. l Dec. 1979 - 30 Nov. 1981 | 48,000 GEM |


| RC-0097 | FAULHABER, C. Hispanic Soc. of Amer. |  <br> Documents <br> 1 oct. 1979-31 July 1980 | $\$ 19,678 \text { OR }$ |
| :---: | :---: | :---: | :---: |
| RC-0098 | HENCH, J. | Conversion to MARC of Pre- | 100,000 |
|  | Amer. Antiq. Soc. | 1801 N. Amer. Imprints <br> l oct. 1979 - 30 sept. 1982 | $330,000 \mathrm{GEM}$ |
| RC-0099 | IUPARDUS, A. | Indian Collection: | 100,000 OR |
|  | U. of Tulsa | Processing \& Access <br> 1 Jan. 1980 - 31 Dec. 1982 | 41,252 G $¢$ M |
| RC-0100 | WEBSTER, D. | Proposal to Design \& Test a | 151,924 OR |
|  | Assoc. of Res. | Self-Study Procedure to |  |
|  | Libraries | Identify \& Address Preservation problems |  |
|  |  | 1 Oct. 1979 - 30 Sept. 1981 |  |
| RC-0104 | BROOK, B. City U. of NY | Catalog of Musical Iconography Collection | $50,000 \mathrm{OR}$ |
|  |  | 1 Sept. 1979 - 31 Aug. 1981 |  |
| RC-0105 | MORGENSTERN, D. | Computerized Catalog, Inst. | 50,000 OR |
|  | Rutgers U. | of Jazz Studies, Cont'd <br> 1 oct. 1979 - 30 Sept. 1982 | 100,000 G\&M |
| RC-0107 | THOMPSON, J. | Disaster Action Team Developm't | t 7,705 OR |
|  | Northwest | 1 oct. 1979 - 30 Apr. 1980 |  |
|  | Archivists, Inc. |  |  |
| RC-0111 | HART, J. | A Resource for the Hist. of | 15.539 OR |
|  | U. of Calif. | ```Međical Physics 1 Oct. 1979 - 30 Sept. 1980``` |  |
| RC-0112 | SKEMER, D. | Consultant Grant for the Archive | ves 635 OR |
|  | Burlington Co. | 1 oct. 1979 - 31 oct. 1979 |  |
|  | Fist. Soc. |  |  |
| RC-0113 | ALIISON, R. | Mt. Athos Greek Manuscripts | 25,129 OR |
|  | U. of Chicago | Cataloging Project |  |
|  |  | 1 Aug. 1979-31 July 1980 |  |

V. Research Conferences

## A. Applications Recommended fnr Fundine

| $\therefore \mathrm{RD}-0077$ | Huyssen, A. <br> University of WisconsinMilwaukee | ```The Rhetorics of Terhnology 1 Nov 79 - 30 Apr 80``` | \$8,336 | OR |
| :---: | :---: | :---: | :---: | :---: |
| *RD-0085 | $\begin{aligned} & \text { Bahr F. } \\ & \text { UCIAA } \end{aligned}$ | International Lessinf, Mendelssohn Symposium $1 \operatorname{Sep} 79$ - 31 Aup 80 | \$9,989 | OR |
| $\because \mathrm{Rn}-0081$ | Verdon, G. <br> St. Anselm's Abbey, hashington, r.C. | Monasticism and the Arts <br> 1 Aup 79 - 31 Mar 80 | \$9,940 | OR |

\%Pending further review

## DIVISION OF RESEARCH PROGRAMS

## APPLICATIONS RECOMMENDED FOR DISAPPROVAL

## I. General Research Program

## 1. Basic Research



## I. Research Materials Program

## 1. Research Tools and Reference Works


V. Publications Program

| $\begin{array}{r} P-33243- \\ 78-1212 \mathrm{~A} \end{array}$ | BULL, R.L. | New York U P |
| :---: | :---: | :---: |
| P-0044 | RELLY, T. | U of Maine P |
| P-0062 | BREGMAN, R. | Alex. Broude, Inc. |
| P-0068 | ERWIN, R. | U. of Penn. P |
| P-0072 | DIJKEMA, F. Th. | E.J. Brill |
| -0073 | BELL J.G. | Stanford U P |
| P-0075 | HACKENS, T. | U. Catholique de Louvain |
| P-0080 | GABRIEL, D. | Scranton College $P$ |
| p-0091 | STANSKY. P.D.L. | Soc. for Prom. of Science \& Scholarship |
| P-0092 | BULL, R.I. | New York U P |
| P-0099 | DASGUPTA. G. | Performing Arts Journal |
| ?-0100 | BOTHELL, J. | Wesleyan U P |


| RP-0101 | CRAFT, L. | U of Pittsburgh P |
| :--- | :--- | :--- |
| RP-0103 | PASCO, A. | Purdue Research Found. |
| RP-0104 | MOORE, J.D. | COlumbia U P |
| RP-0105 | THATCHER, S.G. | Princeton U P |
| RP-0109 | MACDONALD, M. | U Of Alabama P |

## III. Research Collections Program

| RC-0001 | COX, R. | City of Baltimore, Bureau of Records Management |
| :---: | :---: | :---: |
| RC-0010 | GLASS, B. <br> ROSENBERG, C. | American Academy of Arts \& Sciences |
| RC-0011 | WRIGHT, M. WEISS, H. | Columbia University |
| RC-0013 | $\begin{aligned} & \text { ROSS, C. } \\ & \text { DOBY, } . \end{aligned}$ | Minnesota Historical Society |
| RC-0016 | ZUKOWSKY, J. | The Art Institute of Chicago |
| RC-0017 | CHANDLER, R. | University of Southwestern Louisiana |
| RC-0018 | SHUMWAY, F. | New Haven Colony Historical Society |
| RC-0020 | BAY, S. | CT Architectural Records \& Drawings Survey, Inc. |
| RC-0022 | GEIL, J. SMIRAGIIA, R. | University of IL - Champaign-Urbana |
| RC-0023 | RUMER, T. | Indiana Historical Society |
| RC-0025 | GLAZIER, I. | Temple University |
| RC-0026 | BURLINGAME, D. | Bowling Green State University |
| RC-0027 | SWIETOCHOWSKI, T. | Pilsudski Institute of America |
| RC-0028 | OSWALD, G. | The New York Public Library |
| RC-0031 | HAIGH, R. | University of Utah |
| RC-0032 | WILIIAMS, L. | National Council of Negro Women |
| RC-0033 | RITTENHOUSE, C. | Bryn Mawr College |

GAVENTA, J. GALIAGHER, C. HAAS, E. FEUERWERKER, A. MADDOX, R. MARTIN, D.

ANDRADE, A. bowles, G. WARREN, M. WADDELL, $E$.

ORTLOFF, R. WARNOW, J.

- JAIRAZBHOY, N. BART, H. Gottlieb, G. WESterberg, W .

TOMER, C.
ROBINSON, D.
CADZOW, J. CUSHING, J. POWELL, J. WRIGHT, W.

Highlander Research \& Education Ctr. University of vermont Louisiana State Museum The University of Michigan Marshall University

NC Synod of the Lutheran Church in America

Bowling Green State University
Assn. for Recorded Sound collections
Washington and Lee University SC Historical society

Lake Placid 1980 Olympic Games, Inc.
American Institute of physics
University of CA - Los Angeles
Arizona State Museum - Univ. of AZ
The Pierpont Morgan Library
Swedish Pioneer Historical Society
Case Western Reserve University
Syracuse University
Kent State University
Massachusetts Historical Society
Syracuse University
Trustees of Dartmouth College

| RC-0072 | NEEDIEMAN, J. | Graduate Theological Union 53:11 |
| :---: | :---: | :---: |
| RC-0073 | CROSS, F. | pres. \& Fellows of Harvard college |
| RC-0075 | SEARS, R. | Society for Research in Child Development |
| RC-0077 | RAYBON, J. | Ouachita Baptist University |
| RC-0078 | CROUCH, D. | Rensselaer Polytechnic Institute |
| RC-0080 | FOSTER, J. | Arizona State University |
| RC-0082 | MCCLEARY, P. | University of Pennsylvania |
| RC-0083 | GREEN, A. | American University in cairo |
| RC-0084 | PEISER, J. | Center for Southern Folklore |
| RC-0085 | SCHMELZER, M. | The Jewish Theological Seminary of America |
| RC-0086 | SIMOR, G. | Graduate School \& Univ. Center/City University of NY |
| RC-0087 | POLAN, M. | California State Univ., Los Angeles Foundation |
| RC-0088 | GOTIIEB, H. | Boston University |
| RC-0090 | IIARDI, V. | University of MA - Amherst |
| RC-0091 | RUSSELI, A. | New England Document Conservation Ctr. |
| RC-0101 | DORSON, R. | Indiana University |
| $\mathrm{RC}-0102$ | $\begin{aligned} & \text { PETERSON, M. } \\ & \text { WILSON, W. } \end{aligned}$ | Utah state university |
| RC-0103 | GREIE, R. | New Jersey Historical Commission |
| RC-0108 | STURGEON, J. | Duke University |
| RC-0109 | MOSHER, F. | University of california |
| RC-0110 | WHISTLER, N. | Oral History Association |

## APPLICATIONS RECOMMENDED FOR DEFERRAL

General Research Program

1. Basic Research

NONE
2. State, Local and Regional History NONE
II. Research Materials Program

1. Research Tools and Reference Works

| RT-0087 | YELLIN, J.F. | Pace University |
| :--- | :--- | :--- |
| RT-0162 | BERGMAN, E. | Gallaudet College |

2. Editions

None
3. Translations

NONE

Publications Program

| RP-0071 | EIIIOTT, K. | U of Rentucky P |
| :--- | :--- | :--- |
| RP-0079 | SMITH, C.S. | U of Illinois P |
| RP-0082 | HARKINS, C.L. Franciscan Inst. |  |
| RP-0086 | BERNHARDT, W. Columbia U P |  |

## Research collections program

| RC-0043 | MARK, E. | Essex Institute |
| :---: | :---: | :---: |
| RC-0076 | NEEDIEMAN, J. | Graduate Theological Union |
| RC-0095 | GEIFAND, I. | University of Iowa for the ctr. for the study of the Recent History |
| RC-0096 | KUTIER, S. | The Board of Regents of the Univ. of Wisconsin Systern |

## DIVISION OF EDUCATION PROGRAMS

APPLICATIONS RECOMMENDED FOR APPROVAL

## ELEMENTARY AND SECONDARY EDUCATION GRANTS PROGRAM

OR

```G\&M
```

$\mathrm{C}-\mathrm{S}$
ES-0103 Western Heritage Center, Montana

```
        (project to develop "curri-
        culum packets" on Montana's
        peoples and history for use
        by students in grades 7-9)
        1I/1/79-10/31/80 $ 7.958 $ 7.600
ES-OllO Phillips Exeter Academy,
    New Hamoshire
        (summer institute for
        teachers of French and
        Spanish in methods of
        teaching culture through
        literature)
        2/1/80-9/1/80 24.675 5,275
ES-0112 School One, Rhode Island
        (project to develop
        American history curri-
        culum through the use of
        local historical resources)
        11/1/79 - 10/31/80 66.759 15.650
ES-O117 ZACHOR: The Holocaust
        Resource Center, New York
        (projeat to assess current
        curricula on the Holocaust
        and to disseminate the results)
        10/1/79-9/30/80 60,720
        8,400
    ES-Ol2I Pinelands Regional School
        District, New Jersey
        (project to implement
        course for 7th and 8th
        graders in the languages
        and cultures of Erance,
        Germany and Spain)
        11/1/79 - 10/31/81
            11,025
        1,100
```

OR GGM C-S
ES-O122 Carnegie-Mellon University, Pennsylvania (multi-year project to strengthen history educa- tion at the secondary level through development of social history curricula) 10/1/79 - 6/1/82 ..... $\$ 281,831$
$\$ 104,965$
ES-O131 School District of Philadelphia, Pennsylvania (projeat to introduce Latin language and civilization into the elementary and secondary schools) 10/1/79-2/28/81 ..... 50, 249 ..... 17,286
炬S-0132 Jefferson County Public Schools, Colorado (project to design high school level curriculum focusing on the Hispanic cultures of the Southwest) $11 / 1 / 79-10 / 31 / / 82$ ..... 97,020 ..... 53,540
ES-0136 New-York Historical Society, New York (project to train elementary and junior high school teachers in multi-disciplinary approach to teaching American history) $10 / 1 / 79-9 / 30 / 80 \quad 27,440 \quad 7.525$
ES-0139 Ball State University, Indiana
(summer institute for librarians and teachers of humanities disci- plines to. improve humanities instruction) 10/1/79 - 9/30/81 ..... 134, 232 ..... 17,368

* contingent on further staff wo:k


II．HIGHER EDCCATION INSTITUTIONAL GRANTS PROGRAMS
＊A．NATIONAL BOARD OF CONSULTANTS

## OUTRIGHT

EC－0063 Lurleen $B$ ．Wallace St三te Junior College， Alabamミ（Developing a Cultural Humanities Course）\＄5，000
EC－0064 Wittenberg University，Ohio（Assessing the Continuing Education Program）．．．．．5，000
EC－0065 Illinois College，Illinois（Evaluating the Interdisciplinary Studies and Language Programs） ..... 5，000
EC－0066 Shorter College，Arkansas（Evaluating the Humanities Program）．．．．．．．．．．．．．．．5，000
EC－0067 Southampton College of Long Island University，New York（Integrating Science and the Humanities，and Developing Writing Programs） ..... 5,000
EC－0068 Plymouth State College of the University System of New Hampshire，New Hampshire （Developing a Core Curriculum） ..... $5: 0 ก$
EC－0069 Central Michigan University，Michigan （Strengthening the Medieval Studies Program） ..... 5,000
EC－0070 Lorain County Community College，Ohio （Deve loping Introductory Humanities Courses） ..... 5,000
EC－0071 University of Massachusetts／Amherst， Massachusetts（Developing Programs in Americar．Stuaies） ..... 5,000
EC－0072 High Point College，North Carolina （Revising the English Curriculum） ..... 5,000
EC－0073 Californiヨ State university／Chico， CミliÊorniヨ（Developing Multi－media Humanities Programs） ..... 5，000

| EC－0074 | Southern University，Louisiana <br> （Revising the Fumanities Curriculum）．．5，000 |
| :---: | :---: |
| EC－0075 | Quinsagamond Community College， Massachusetts（Developing Humanities Courses）．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．． 5,000 |
| EC－0076 | Bryant College，Rhode Island（Developing <br> Humanities Programs for Business <br> Students）．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．$\$ 5,000$ |
| EC－0077 | New Hampshire College，New Ḣmpshire <br> （Developing $\equiv$ Humanities Core Course）．．．．．5，000 |
| EC－0078 | Edmonds Community Ccllege，Washington <br> （Designing Humanities Programs for <br> Vocational Students）．．．．．．．．．．．．．．．．．．．．．．．．．．5，000 |
| EC－0079 | Southern Illinois University，Illinois （Strengthening the General Education Program）．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．． 5,000 |
| EC－0080 | State University of New York at Cortland， New York（Strengthening the General <br> Education Program）．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．000 |
| EC－0081 | Avila College，Missouri（Overミll <br> Strengthening of the Humanities）．．．．．．．．．．．ミ，000 |
| EC－0082 | Morristown College，Tennessee（Strengthening the Humanities Program）．．．．．．．．．．．．．．．．．．．．．．5，000 |
| EC－0083 | State University of New York at Stony Brook， New York（Strengthening the Continuing <br> Education Program）．．．．．．．．．．．．．．．．．．．．．．．．．．．．．5，000 |
| EC－0084 | Yavapai College，Arizona（Overミll Strengthening of the Humanities and Developing $a$ Women＇s Studies Program）．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．5，000 |
| EC－0085 | State University of $N \in w$ York $\exists t$ Buffalo， New York（Overall Strengthening of the Humanities）．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．． 5,000 |
| EC－0086 | Marymount College，New York（Developing $\exists$ Humanities Curriculum for the Wieekend College）．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．． 5,000 |
| EC－0087 | Medical College of Ohio，Ohio（Strengthening the Humanities Program for Medical <br> Students）．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．． 5,000 |
| EC－0088 | Piedmont Technical Institute，North Carolina （Developing $\begin{aligned} & \text { Writing Program）．．．．．．．．．．．．．．5，000 }\end{aligned}$ |
| EC－0089 | Northeastern Illinois University，Illincis （Developing an International Education Program）．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．． 5,000 |

EC－0090 Saint Joseph College，Connecticut（Developing ヨ Humanities Core Program） ..... 5，000
EC－0091 Monmouth College，New Jersey（Developing a General Education Program） ..... 5，000
EC－CC92 University of New Orleans，Louisiana （Developing a Continuing Education Program） ..... \＄5，000
EC－0093 Bergen Community College，New Jersey （Overall Strengthening of Humanities Curriculum） ..... 5，000
EC－0094 Ulster County Community College，New York （Developing a Writing Program） ..... $.5,000$
EC－0095 State University of New York／Maritime College， New York（Developing ヨ fiumsitifs arc Maritime Education Program） ..... 5，000
EC－0096 Quinebョug Valley Community College，Connecticut （Developing a General Hunanities Curticulum） ..... 5，000
EC－0097 Villanova University，Pennsylvania （Developing ミ Humanities anci Engineering Program） ..... 5，000
EC－0099 Illinois Institute of Technology，Illinois （Developing a Humanities and Engineering Program） ..... 5，000
EC－J100 Massachusetts College of Pharmacy， Massachusetts（Developing a Program in Humanities and Clinical Sciences） ..... 5，000
EC－0101 Arapahoe Community Collece，Colcrado （Developing Programs Involving the Humanities and the Art Gallery） ..... 5，000
EC－0102 North Texas State University，Texas（More Effectively Utilizing Videotapes in Foreign Language Instruction） ..... 5，000
EC－0103 Southwest Texas State University，Texas （Integrating the Foreign Lanquage and Career Education Programs） ..... ，000
EC－0104 Northwest Alabama State Junior College， Alabama（General Strengthening of the Humanities） ..... 5，000
EC－0105 Fort Lewis College，Colorado（Overall Strengthening of the Humanities） ..... 5，000
EC－0106 William Jewell College，Missouri（Developing a General Education Program） ..... 5，000

| EC-0107 | Hinds Junior College, Mississippi (Strengthening the Humanities Program)... \$5,000 |
| :---: | :---: |
| EC-0108 | College of Mount Saint Vircent, New York <br> (Developing a writing Program).............5,000 |
| EC-0109 | Pittsburg State University, Kansas (Developing a Humanities Program for Business Students)............................ 5,000 |
| EC-0110 | University of Wisconsin/Washington County, Wisconsin (Developing $a$ Writing Course)...5,000 |
| EC-0111 | The University of Charleston, West Virginia (Strengthening the Eumanities Program)....5,000 |
| EC-0112 | Appalachian State University, North Cミrolina (Developing Humanities Courses for the Bachelor of Technology Program).............5,000 |
| EC-0114 | Shaw College at Detroit, Michigan (Strengthening the Humanities Program)......................5,000 |
| EC-0115 | Cuyahoga Community College, Ohio (Strengthening the General Education Program).............5,000 |
| EC-0116 | Texas Southern University, School of Law, Texas (Developing Archival and Curricular Materials in Legal History).................5,000 |
| EC-0117 | Stark Technical College, Ohio (Strengthening Humanities Offerings for Technical <br> students)...................................... . 5 ,000 |
| EC-0118 | Clark College, Washington (Developing Core <br> Humanities Courses)......................... 5,000 |
| EC-0119 | Tri-College B.A. Degree, c/o The University of Dubuque, Iowa (Developing Humanities Programs for Adult Students)................ 5,000 |
| EC-0120 | Fulton-Montgomery Community College, New York (Developing Humanities Programs for NonTraditional Students).........................5,000 |
| EC-0121 | Kirkwood Community College, Iowa (Developing Humanities Programs).........................5,000 |
| EC-0122 | Northern Montana College, Montana (Development of a Thematic Studies Degree)........................................ . . 5,000 |

[^8]B. Pilot Grants

EP-0145 Appalachian State University, Boone, North Carolina, (Watauga College United Nations Core Curriculum) 6/4/79-5/20/80......\$33.616 \$151,961

EP-0146 Colorado Mountain College, Glenwood Springs, Colorado, (HUMODYSSEY: A Humanities Odyssey, 1200 B.C. to 2100 A.D.) 7/5/79-7/3/80..... ........... $\$ 50,000$ \$ 40,200
C. Development Grants

| ED-00037 | University of | S202,171 |
| :--- | :--- | :--- |
|  | California, Los |  |
| Angeles (Humanities, |  |  |
|  | Medicine and Law: |  |
|  | Transdisciplinary |  |
|  | Perspectives) |  |
|  | $7 / 1 / 79-6 / 30 / 82$ |  |

III. HIGFER EDUCATION/REGIONAL AND NATIONAL GRANTS

1. Hicher Education/ OR

G\&M
$\mathrm{C}-\mathrm{S}$
Regional and National

EH-0053 American Political Science \$99.303 Association, District of Columbia
(ethical issues: citizenship and political education)
2. Humanities Institutes

Demonstration Grants
EN-0010 Pace University. (New York City $\$ 10,000$ \$29.i: humanities concentration)
*EN-0016 Bates College, Maine $\$ 20,000$ (course, technologies of the intellect)

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*EN-0017 California State University $20,000 $27.765
        at Long Beach
        lcourse, studies in civili=
        zation: modernization in
        global perspective)
    EN-0018 Hamilton College, New York $20,000 $25,000
        (course, technology and
        culture)
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*Pending further staff work.

## DIVISION OF EDUCATION PROGRAMS

APPLICATIONS RECOMMENDED FOR DISAPPROVAL
I. ELEMENTARY AND SECONDARY EDUCATION GRANTS PROGRAM

ES-0100 North Carolina Board of Education, North Carolina
ES-0101
ES-0102
ES-0104
ES-0105
ES-0106
ES-0107
ES-0108

ES-0109
Community School District \#22, Brooklyn, New York
ES-O111 California State College, San Bernardino, California
ES-O113 United Nations Association-USA, New York
ES-O114 Washington International College, Washington, DC
ES-O115 Holland Elementary School, Vermont
ES-0116 Howard University, Washington, DC
ES-0118 University of Southern California, California
ES-0119 Burlington Public School System, Vermont
ES-0120 Neshaminy School District, Pennsylvania
ES-O123 Northwestern Michigan College, Michigan
ES-0124 University of North Carolina, Chapel Hill, North Carolina
ES-0125 Cook County School District 143 $\frac{1}{2}$, Illinois
ES-O126 Chicago Metro History Fair, Illinois
ES-O127 Center for Excellence, Inc., Virginia
ES-0128 Knox College, Illinois
ES-0129 Carolina Regional Theatre/UNC-TV, North Carolina

ES-0130
ES-0133 ES-0134 ES-O135 ES-0137 ES-0138 ES-0142 ES-0143 ES-0144 ES-0145 ES-0147

ES-0148

ES-0149
ES-0150 ES-0152 ES-0153 ES-O154 ES-0155

ES-0156
ES-0157
ES-0158
ES-0159
ES-0160
ES-0161
ES-0162
ES-0163
ES-1165
ES-0166
ES-0167 Founders Society Detroit Institute of Arts, Michigan Brockton Art Center-Fuller Memorial, Massachusetts San Francisco Education Auxiliary, California World Futures Education Group, Pennsylvania Community School District \#2l, Brooklyn, New York Harvard Divinity School, Massachusetts University of Massachusetts, Boston, Massachusetts Indiana Department of Public Instruction, Indiana Roosevelt Community School, Kentucky Massachusetts Consortium for the Advancement of American History Curriculum for Upper Elementary School Students, Massachusetts Highland Park School District, Michigan Public Schools of the District of Columbia, Washington, DC

University of Pennsylvania, Pennsylvania Community School District \#l8, Brooklyn, New York Oceanic Educational Foundation, Virginia East Grand Rapids Public Schools, Michigan Greenwich Public Schools, Connecticut American Federation of Teachers, Washington, DC University of Rochester, New York Columbiana County Board of Education, Ohio Institute of Contemporary Art, Massachusetts Wilson Public School, Oklahoma Purdue University, Indiana

Hempstead Public Schools, New York
Human Resources Research Organization, Virginia University of Arkansas, Fayetteville, Arkansas Portland State University, Oregon Lowell Museum, Massachusetts Museums Collaborative, New York

| ES-0168 Portland State University, Oregon |  |
| :--- | :--- |
| ES-0169 | Brookline Public Schools, Massachusetts |
| ES-0171 Jenkintown Music School, Pennsylvania |  |
| ES-0172 | Community School District \#\#, New York, New York |
| ES-0173 | University of Illinois, Urbana-Champaign, Illinois |
| ES-0174 | New Jersey Historical Society/Educational  <br>  Improvement Center, New Jersey |
| ES-0175 | Robertson County Board of Education, Kentucky |
| ES-0176 | Living Word School, New Hampshire |
| ES-0177 | Washington State University, Washington |

II. HIGHER EDUCATION INSTITUTION GRANTS PROGRAM
A. NATIONAL BOARD OF CONSULTANTS

EC-0062 Northern State College, South Dakota EC-0098 Temple University, Pennsylvania
B. PILOT GRANTS

EP-0142 Johnson C. Smith University, Charlotte, North Carolina

EP-0143 SUNY-New Paltz, New Paltz, New York

APPLICATIONS RECOMMENDED FOR DEFERRAL
I. ELEMENTARY AND SECONDARY EDUCATION GRANTS PROGRAM

ES-0140 Carnegie-Mellon University, Pennsylvania
ES-0151 International ITV CO-OP, Virginia

1) The Institutional Grants Program, having been found successful in its achievement of perceived national and institutional goals of humanities curriculum development and strengthening, should be continued, subject only to enhanced monitoring of project success and continued consonance with overarching Endowment goals.
2) The constituent components of the IGP (Consultant, Pilot, and Development Grants) should be continued, modified only by amendment to their guidelines as follows:
a) the maximum duration of Pilot Grants should be extended to two years;
b) Development Grants should be awarded for periods of from two to five years, with intermediate site visits required for grants as appropriate.
3) In its future solicitations for and consideration of applications for grants, the IGP should pay particular attention to those proposals concerned with:
a) providing a curricular context for interdisciplinary teaching and courses;
b) developing the means to help individual faculty teach in an interdisciplinary way;
c) suggesting innovative mechanisms for achieving teamteaching results without incurring the customary drain on institutional resources; and
d) the institution of humanities curricular development projects in two-year college and vocational institution settings.
4) To enhance the impact of its grants, the IGP should adopt a variety of dissemination techniques to communicate to the largest possible institutional audience the curricular development innovations supported through its programs.
5) When faced with decisions affecting the nature of the IGP staff, managers of the Division of Education Programs and of the IGP should continue to emphasize the importance of substantial institional experience, regardless of the excellence of previous agency experience.

MINUTES OF THE FIFTY-FOURTH MEETING OF THE<br>NATIONAL COUNCIL ON THE HUMANITIES<br>November 14-16, 1979<br>LIBRARY OF THE WOODROW WILSON INTERNATIONAL CENTER FOR SCHOLARS, SMITHSONIAN INSTITUTION<br>AND<br>806 Fifteenth Street, N.W. Washington, D.C.

Members present

Joseph Duffey, Chairman
Nancy Davies
Concha Ortiz y Pino de Kleven
A.D. Frazier, Jr.

Jay Hall

* Charles V. Hamilton

Louis Hector
William Hewitt
Robert Hollander, Jr.
Kaye Howe
Richard Lyman

Truman G. Madsen
** Jacob Neusner
Mary Beth Norton Joel Read Blanchette Rockefeller Joe Rushing Leon Stein
Dave Warren
Harriet Zimmerman

Members absent

Caroline Ahmanson
Carl Holman
John W. Wolfe
*Present November 14-15 only
$\% *$ Present November 15 only

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Wednesday, November 14, 1979

## DISCUSSION OF ISSUES RELATING TO AGENCY POLICIES

The Council met at 4:30 p.m. in the Library of the Woodrow Wilson International Center for Scholars at the Smithsonian Institution. Discussion of the topic was introduced by a talk given by Professor Wayne C. Booth, Department of English Literature of the University of Chicago. Professor Booth has asked that his talk, which was on the subject "Some Implausible Decisions for NEH" not be reproduced because it was not prepared in a form suitable for publication. His rough notes, however, are available to members of the National Council on the Humanities from the Secretary upon request. There was considerable discussion of the paper following its reading and the meeting adjourned for the day at 6:40 p.m.

Thursday, November 15, 1979

## COMMITTEE MEETINGS

(Agenda Item I.)
Separate meetings were held for the purpose of discussing specific grant applications before the Council by the Committee on Education Programs, the Committee on Fellowship Programs, the Committee on Planning and Special Programs, the Committee on Public Programs and State Programs, and the Committee on Research Programs.

At 5:00 Council members heard a presentation by Ms. Julie Motz of New York concerning applications for grant support.

Friday, November 16, 1979
The meeting was called to order at 8:40 a.m. by the Chairman. A quorum was present.

## RECOGNITION OF DEAN WILBUR COHEN <br> FOR A SPECIAL PRESENTATION

(Agenda Item II.)
The Chairman introduced Wilbur Cohen, Dean of the University of Michigan, who presented him with a copy of the original bill establishing the National Endowment for the Humanities, a pen used by President Johnson in the signing, of the bill, and a photograph of Dean Cohen and President Johnson on the occasion of the signing.

## MINUTES OF THE PREVIOUS MEETING

(Agenda Item III.)
The members present approved the minutes of the 53rd meeting held on August 15-17, 1979.

## REPORTS

(Agenda Item IV.)
B. Program Review and Introduction of New Staff

Patricia McFate, the Deputy Chairman gave the following report:
In a review of the book, America Revisited, by Frances Fitzgerald, Richard Eder of the New York Times says, "We study history with the hope...that the past will instruct the present about the future."

Since the Council meeting last August, many Endowment-supported history projects have received attention in the press. They range from Ms. Fitzgerald's seminar on the changing nature and quality of American history textbooks to an exhibition, "Shakespeare, the Globe and the World," that opened recently in San Francisco. The projects include a dramatic celebration of the publication of the first volume of the Frederick Douglass Papers, and the opening, in Washington, of a film, "Northern Lights" which is an award-winning version of a film supported by the North Dakota State Committee. (There are two reviews of the film in today's Washington Post.)

These projects, all emphasizing history, reflect the enormous scope of NEH program activity -- from film making to book writing, from exhibition to discussion, from recent American history to the world of the English Renaissance. They also illustrate the Endowment's commitment to support a knowledge and understanding of our past. Indeed, history receives more Endowment support than any other humanities discipline. In 1978, for example, more than $\$ 17$ million was awarded to projects in history. And this year the Endowment has added American social history as a new area of interest.

This morning, I thought it would be useful to organize my talk around recent history projects. Needless to say, they represent only a sampling of the many examples that were given to me by Endowment staff.

Projects funded by the Division of Education include a Humanities Institutes Programs grant given to the Newberry Library and entitled, "Teaching New Social History." The grant is based on the notion that social history attracts students and the lay community in a different way than traditional historiography; moreover, sound new social history research demands skills (like quantification and demography) which historians need to acquire.

At the University of Pennsylvania, the Ethnohistory Steering Committee, representing faculty members from the Departments of history, anthropology, American civilization, folklore and folklife, received a grant to establish a formal program in ethnohistory. In addition
to interdisciplinary training for graduate students, the general goals of the project are to develop and refine analytical tools appropriate to ethnohistorical inquiry; to enrich the general graduate and undergraduate curricula offered at Penn and to share the insights and skills gained through this program with colleagues at other institutions.

In the Division of Fellowship Programs, two notable social history grants were made recently. Through cooperation with the State Humanities Committees, the grants are designed to reach out to audiences far beyond those in the classroom. One of these projects is a conference on "Quaker Culture in the Delaware Valley," jointly organized by the Winterthur Museum and the Delaware Humanities Forum. The conference, organized by Don Yoder, a Centers Fellow at Winterthur, will focus on the material aspects of Quaker culture as a means of tracing the expression of religious ideals in everyday living during the 18 th and 19th centuries.

Another Fellowship Division grant to the History Department of Loras College in Iowa has resulted in a $90-m i n u t e ~ s l i d e ~ a n d ~ t a p e ~ p r e-~$ sentation on "The Identity of Dubuque: Preservation and Progress." This audio-visual presentation, which traces the architectural and, indirectly, the general history of Dubuque, received a special award from the National Register of Historic Places.

Fellowships staff also report that under their programs in the past two years, over 50 books have been published, including some recent works: Women at Work: The Transformation of Work Community in Lowe11, Massachusetts, 1826-1860, by Thomas Dublin; Before the War: The Japanese in San Diego, by Donald H. Estes, and; The White Man's Indian: Images of the American Indian From Columbus to the Present by Robert Berkhofer.

The Division of Public Programs reports two interesting Museum Projects related to history. They are:

A study of the social history of the 19th-century industrial city of Lynn, Massachusetts and of the impact of mass production on shoe manufacturing. Entitled "Life and Times of Shoe City: The Shoe Workers of Lynn, 1850-1950", the exhibit is on display at the Essex Institute in Salem.

The second exhibition is "The American Renaissance: 18761917" at the Brooklyn Museum. Jointly organized by the National Collection of Fine Arts and the Brooklyn Museum, the goal of this exhibition is to define the concept of the American Renaissance and the impact it had on American life and culture from 1876 until America entered World War I.

Earlier this month, the Division's Public Library Program, through a grant to the American Association of Community and Junior Colleges, sponsored a Library Humanities Workshop in Wilmington, North Carolina. In this pioneering technical assistance effort, representatives from East Coast Community and Junior Colleges met with NEH officials and attended information workshops led by directors of successful library projects. This project, we believe, will aid the future development of our Library Program.

There are several important media developments since the August Council meeting. These include:

The NEH-funded film, "The Wobblies", a documentary about early efforts at industrial unionization in this country, which opened to fine reviews.
"Heartland," an independent feature film which had its world premiere in New York in September. The film, which also received excellent reviews, dramatizes homesteader life for both women and men on the Wyoming/Montana frontier at the turn of the century.

In the Division of Research Grants, the "Old Oraibi Research Model Development Project" received funding from the August Council to plan, develop and test techniques that are appropriate in doing research on the history of the village of 0ld Oraibi, the oldest continually inhabited village in the U.S. The project will use a bilingual/bicultural approach with primarily Hopi staff.

Also notable in the Research Division are two books from the South Africa Research Project, headed by Leonard Thompson at Yale. This project brings together fellows from South Africa and the United States for collaborative research. Transkei's Half Loaf: Race Separatism in South Africa by Newell M. Stultz and Ethnic Power Mobilized: Can South Africa Change? by Heribert Adam and Hermann Giliomee are two important books which explore the history and race issues in that troubled country.

The General Research Program provided support for a newly published book Black Detroit and the Rise of the UAW by August Meier and Elliott Rudwick. This excellent book fills the historical gaps of the relationship between blacks and the unions in the automobile industry.

Two of the many activities reported by the Special Programs Division were:

1. A project funded by the Division's Program Development section which will bring thousands of people to Washington within the next three months to visit a civil rights history exhibit developed in cooperation with Howard University and the Smithsonian Institution's Black American Cultural Program.
2. The Division's Youthgrants section is involved in another interesting civil rights history project. Through a grant with the Mississippi Delta Ministry, young people in Greenville, Mississippi are collecting oral history records of the Civil Rights Movement in their region.

The major annual State Programs event took place last month in Philadelphia. (This is a history project as well -- our Endowment history.) The Chairman and I had the great pleasure of attending the National Conference of State Humanities Programs in that City. More than 300 representatives from the State Humanities Programs attended.
B.J. Stiles and other NEH staff members at the meeting were joined by Richard Lyman, Harriet Zimmerman, and Leon Stein of the National Council. We are grateful to them for attending. From the comments of the state committee members, participation clearly was extremely useful and greatly appreciated. It was evident during the threeday meeting that those in attendance are highly committed to their responsibilities as state committee members and executive directors.

Among the highlights of a very full meeting were three talks. Gerda Lerner, the eminent Women's historian, delivered a speech on her discipline; Joan Mondale gave a moving tribute to Charles Frankel, and Frank Mankiewicz spoke instructively on the past and future history of the electronic media.

The state committees fund so many historical projects that the American Association for State and Local History devoted the most recent issue of its national magazine to a description of the State Program. The Division furnished these examples of history projects:

1. A film in Michigan on the role of women in the historical General Motors strike of 1936. Entitled, "With Banners and Babies," the documentary combines old newsreel footage, still photographs, songs from the labor movement, and present-day interviews with women who were participants. The film has been nominated for an Academy Award.
2. A public conference on "The Dawn of Banking," in California attended by bankers, accountants, attorneys, and internationally reknowned scholars in the field of economic history. Papers from the conference have been published in book form by Yale University Press.
3. A project in Nebraska to track down and photograph descendants of the farmers and migrant workers who were documented by Dorothea Lange, Arthur Rothstein, and other photographers whose Depression-era studies of the Dust Bowl have become symbols of 1930's America. The Nebraska committee's project was described in the August, 1979 issue of Life magazine.

The Office of Planning and Policy Assessment reports that staff of the Evaluation and Assessment Studies Branch have been attending conferences.

One of these was a national assembly of two-year college faculty members, administrators, trustees, and other concerned parties, sponsored by the American Association of Community and Junior Colleges. The topic of the Endowment-supported meeting was the status of the humanities in two-year colleges. A draft report developed at the meeting, which was attended by the Chairman, calls for NEH to continue to support faculty development, humanities curriculum, and humanities research activities.

Arnita Jones of OPPA attended an October regional meeting for history faculty at Asheville, North Carolina to report on demographic trends and employment prospects for historians. One important benefit of our increased data gathering efforts is that we can better inform the Endowment's and other's efforts to provide equal opportunity for women and minorities.

Finally, some late-breaking news: This past Tuesday Leon Stein joined Joseph Duffey and others in Washington at the National Meeting of the International Labor Press Association where Mr. Stein delivered the Liebling Lecture. Following Mr. Stein's address, Joseph Duffey announced the award of a $\$ 69,847$ grant from Research Materials to the University of Maryland to support the editing of the Samuel Gompers Papers.

Let me close my remarks this morning by briefly telling you about some recent changes at the Endowment.

The newest Division of NEH -- Special Programs -- has, as its first Deputy Director, Carole Huxley. Carole came to the Endowment in 1971 just as the State Programs were being established as an experimental program of NEH.

Don Gibson is the new Deputy Director of State Programs. Don joined the Division in February of 1977 after several years of experience on Capitol Hill as a Legislative Director for former Congressman Mezvinsky and former Senator Harold Hughes.

Shirley Sun is the new Deputy Director of Public Programs. Formerly Ms. Sun was Executive Director of the Chinese Culture Foundation of San Francisco, where she was responsible for a wide range of cultural and educational programming in Asian history and arts. Shirley received her Ph.D. in Asian Art History from Stanford University where she also studied film at the Stanford Film Institute. She is the author of numerous articles and exhibition catalogues on the subject of Asian art, and is also the filmmaker of an award-winning documentary film on Chinese art and archaeology.

Linda Moore recently joined NEH to serve as a Special Assistant in the Chairman's Office. From 1968 to 1979 Linda was at Indiana University where from ' 76 to '79 she served as an administrator at the Poynter Center on American Institutions, whose work centers on publishing, teaching, and public programs in the humanities.

Mollie Davis is a new IPA in the Division of Fellowships. Dr. Davis is an Associate Professor of History, Queens College, Charlotte, North Carolina. Mollie's areas of academic specialization include American social history, political science, popular culture, and women's history.

The Division of Research Programs has two new IPAs and a new Assistant Director for General Research. Bill Wallach, an IPA in Research Collections, came to NEH from the University of Minnesota where he was a Research Specialist at the Social Welfare History Archives as well as an Instructor of American Studies. Bill is a Ph.D. candidate at the University of Minnesota.

David Wise, also an IPA in the Research Division, is the Program Officer for Research Conferences. David received his Ph.D. in English Literature from Harvard, and most recently, was an Associate Professor of English, University of Tennessee-Nashville.

The new Assistant Director for General Research Programs is John Alexander Williams. Although Mr. Williams is with us this morning he will not officially assume his duties until January 1980. He is presently teaching history at the University of West Virginia at Morgantown. He received his Ph.D. from Yale University in the field of History. He has published numerous books and articles including West Virginia--A Bicentennial History.

I am pleased to note that the Division of Special Programs has two new staff members in the Youth Programs. Prior to joining the staff, Jann Gilmore served as an architectural historian for the National Register of Historic Places at the Department of Interior. She Received a doctorate in Philosophy of Art from the University of Georgia in 1975. Her areas of specialization are American architectural history and historic preservation.

Heliana Kleymeyer is also new to Youth Programs. Ms. Kleymeyer received her MA from the University of Wisconsin where she studied ethnomusicology and anthropology. She has taught on the high school and university level, in this country as well as in South America.

Arnita jones recently joined the staff of OPPA. Prior to joining NEH Arnita was at the American Historical Association, where she served as Project Director for the National Coordinating Committee for the Promotion of History. Before joining AHA in 1977, Dr. Jones was a member of the faculty at the University of Louisville and at Indiana University Southeast.

She has published a number of articles in the areas of modern European political history and the comparative study of socialist and feminist theory.

On the Management side of NEH there are five new employees.
Anita Moore recently joined ADP as a Computer Systems Coordinator. Mrs. Moore most recently worked with the Department of HEW's Office of the Assistant Secretary for Public Affairs as a Publications Analyst.

Linda White and Eric Oleson are new to the Office of Personnel. Linda White graduated in 1975 from American University in Washington with a degree in Psychology and Education. Her previous work experience includes service at HEW as a Personnel Management Specialist and the Civil Service Commission.

After receiving his A.B. degree in English Literature from Harvard, Eric Oleson joined the Food and Drug Administration in 1975. Eric joined the NEH Personnel Office on October 9 of this year.

Our new EEO Officer, Carol Gordon, served as an EEO Specialist at the Community Services Administration prior to joining NEH. Ms. Gordon attended Howard University. She is currently enrolled in the Antioch School of Law where she is pursuing a Master of Arts in Legal Studies Degree.

Michael Byrnes is our new staff member in the Public Affairs Office. He has over 10 years of public information experience with the Department of HEW. Most recently, he served as Director of Public Affairs at the University of Wisconsin Center for Health Sciences at Madison.

Finally, Steve Plattner recently joined the Office of Youth Frograms as a temporary Program Specialist. In 1975 he was awarded a Youthgrant to organize a travelling exhibition of Farm Security Administration photographs of the Depression era. The exhibition, entitled "American Images", is still being shown across the country. Steve is also a former Youthgrants panelist.

I began with Richard Eder's remark about history. I know that the NEH staff and I will study the past actions of those National Council members who leave the Council at the end of this session and by studying that past the future of NEH will be strengthened. We thank you for your wise counsel.

## -- Management Review

Jack Whitelaw, the Deputy Chairman, Management, gave the following report:
> "At the 1978 August Council meeting I announced that by August, 1979 we would have an Automated Management Information System. At the end of August, 1979 we went on line with the system called AUGUSTUS, an acronym for Automated Grant User Support and Terminal Utility System which was conceived in August, launched in August, and named for one of the great administrative geniuses of history, Augustus, the adopted son of Julius Caesar, who brought order out of chaos in the Roman Empire.

To date, we have keyed into the computer all active NEH grants, and have started to key in all new grant applications as they are received.

As an aid we developed a standard one-page face sheet now in use by all programs. This ensures the input of standard data into the computer (It also eliminated 23 different face sheets, some as long as seven pages).

As a result:
a. Rejection letters are now processed and prepared by the computer. (It now takes a few hours to prepare all reject letters; in the past it required 5 to 6 weeks of manual typing.)
b. The computer will prepare (after this Council meeting) award letters and award documents. (In a test run 4,000 letters and 4,000 grant documents were processed and prepared in 15 minutes.) In the past, two employees using word processors were able to prepare 10 to 14 letters and documents a day. I should add that our increased production was possible because in addition to using the computer and its printer we have made many improvements in the grant documents.
c. The computer maintains control over all grantee reports. It computes the dates that financial and performance reports are due and prepares notices to grantees of delinquent reports. In the past it took two-and-one half man-years of work to control and follow-up on delinquent reports. It is interesting to note that the Chairman was informed that, if all reports that we currently require were received, we would get over 30,000 reports. With this information it was easy for him to approve a request from the Grants Officer to eliminate all interim financial reports, representing $20 \%$ of the required reports. We will continue to study our reporting requirements to see if we cannot make further reductions.
d. As soon as we receive the necessary forms, which are now at the printers, the computer will prepare the applicant acknowledgement letter. In the past the applicant filled out a card as part of the application process. When the application was received in the Endowment, the card was mailed back to the applicant. This does not sound like much, however, if a program printed and distributed 15,000 program guidelines and received 2,000 applications as a result of that distribution we have to assume that 13,000 of the cards were discarded with the 13,000 unused guidelines. This, multiplied by the guidelines from the more than twenty programs, resulted in much wasted paper and printing. You can also see the saving in paper and printing when we reduced the number of pages of the face sheet from an average of four pages to one.
e. In addition, AUGUSTUS is programmed to prepare:

1. All statistical data for the annual report.
2. A report of the names of all panelists, now prepared manually by the General Counsel's Office.
3. The annual dollar outlay report.
4. The quarterly gifts and matching report.
5. The IRS 1099 forms showing the yearly amounts earned by panelists.
6. The annual list of donors.
7. And special reports and data requested by the Chairman, OPPA and the Programs.

A special note about the Annual Report: In the past the annual report took almost two years to prepare. Last year in an effort to catch up, the annual reports for FY 1977 and FY 1978 were produced almost simultaneously. This year for the first time we will meet the January 15 th reporting deadline as required by our legislation. More importantly, each program has been provided data on its FY 1979 grants for review and approval. All changes made by the Program Officers will be made in the data base and the information about grant activities in the annual report will be accurate and be a true reflection of the work of the programs.

I should also add that since we are capturing data on all applications we will have in the data base information on rejected applications as well as on the successful ones. This data could be used for many purposes including determining where outreach programs might be initiated.

This has been a very brief overview of what has been accomplished in the past year. There is much more to be done. User guides are now being prepared and we will soon begin an intensive training program for the program staffs. Terminals will soon be placed in the program areas. We also have many plans for enhancing and enlarging the system.

I think I would be remisss if I did not introduce Mr. Carlos Rice, our Chief of ADP, whose dedication and hard work has made all of this possible.

Some technical information follows:

## EQUIPMENT

WANG 2200 vs - a mini business computer; it presently has the capability to store 225,000 characters of data, with a potential for increase to 3.2 billion characters.

2 Printers - 1 - 600 lines per minute
2 - 30 characters per second
The system can accommodate 32 terminals; we will have 16.

## COST

FY'79 \$30,000 - Leases
\$135,000 - Purchases
$\$ 90,000-\quad$ Contracts
$\$ 255,000^{*}$

PERSONNEL - 7 Full Time Permanents

## 5 Temporaries

I will be pleased to answer any questions you might have and also extend an invitation to the Council members to visit our ADP facility.
*This does not include salaries and supplies."

Mr. Hollander said that the most important person on the Endowment's staff is Jack Whitelaw. It is good to be in compliance with the law and we should be humane to grantees and to non-grantees. Mr. Hollander thinks that everybody is in the debt of Jack Whitelaw and Carlos Rice.

The Chairman said that it is much easier for him and Channing Phillips to reply to Congressional requests, because the computer system AUGUSTUS has made information much more readily available.
C. Chairman's Grants, Grants Departing From Council Recommendation and Ratification of Mail Vote

When the list of Chairman's Grants was presented to the Council for review Mr. Hollander said that he was concerned about the number of these grants. Although the law permits the Chairman to make a greater number of grants than he does, the fact is that almost $\$ 1,000,000$ has been granted through Chairman's Grants this year.

Mr. Duffey stated that some of these grants originated with the divisions and that some originated with the Chairman's Office; all however still go to the divisions for comment. Mr. Hollander said that when a grant could have gone through the normal procedures, he questions the wisdom of processing it as a Chairman's Grant. He thinks Chairman's Grants should only be made in unusual cases.

Mr. Madsen asked about the Chairman's Grant made to the Aspen Institute and the Chairman explained that there was a need to make this grant because of offers of outside funding which were limited as to time.

Mr. Hector said that he had met a prospective applicant who said that there seemed to be no need for an applicant to go through the usual procedures because it was easier just to wait and ask for a Chairman's Grant. Mr. Hector discouraged him. Mr. Hector thinks that it would be helpful to put down in writing the list of circumstances under which a Chairman's Grant will be made.

The Chairman said that he thought that at the next meeting the list of Chairman Grants should be supplemented by a list of applications for Chairman's Grants which were turned down.

Ms. McFate said that there is going to be a review of the Division of Special Programs, concerning the support of conferences. It is hoped that this review will lead to a reduction in the number of Chairman's Grants originating with the Division of Special Programs.

Mr. Duffey said that he has always known that the Council would review the Chairman's Grants which he made and he appreciated this and finds the review useful.

## Coronation Cape of King Sigismund Augustus of Poland

The Secretary called members attention to a memorandum from him dated November 16, 1979 on this subject referring to a memorandum to the Members of the National Council from the Chairman dated September 5, 1979. A copy of the Chairman's memorandum is attached to these minutes as Appendix $S$.

The Council ratified the following resolution which had previously been adopted in a mail vote:

> "Resolved that the National Council on the Humanities accept a gift proferred by The Polish Institute of Arts and Sciences of America, Inc., 59 East 66 th Street, New York, New York, consisting of the donation of the Coronation Cape of King Sigismund Augustus of Poland (reigned $1548-72$ ), last of the Jagiellonian Dynasty, be given to the National Endowment for the Humanities, who will donate it on behalf of our government to the State Collection of Arts of Wawel Castle, Krakow, Poland, more generally known as the 'Royal Treasury of Wawel Castle."

## D. Application Report

Mr. Tashdinian presented the report of applications received in Fiscal Year 1979. He mentioned that this report submitted at this meeting had been prepared manually this year but that next year they would be prepared by computer.
E. Gifts and Matching Report

He also presented the report "Gifts and Matching Funds, FY 197579" and a report on matching offers in Fiscal Year 1979; these reports do not include the Challenge Grants.
F. FY 1979 Program Funding

Mr. Tashdinian also presented a report on this subject dated November 14, 1979.
G. FY 1980 Appropriation

He also called their attention to a memo on this subject dated November 14, 1979 to which was attached an excerpt from the House and Senate Conference Report on the Endowment's appropriation:

> "The managers urge both Endowments to confine their grants to programs and organizations whose purposes are closely identified with the arts and humanities. Support for general operations, such as those for public television stations, should be left to those Federal programs specifically established for such purposes. A special effort should be made to insure that museum grants are directed at distinct arts and humanities programs and not those supported by the National Institute of Museum Services."

## H. FY 1981 Budget Request

Mr. Tashdinian discussed in general terms a confidential document which had been sent to the Council members. In this year's review of the Endowment's budget request the Office of Management and Budget is stressing the following:

1. The tight Federal budget situation
2. The Federal role in the humanities and its relationship with other Federal programs and
3. The outreach efforts of NEH to groups outside the academic world as well as to underserved groups within that world. This should be a priority. Also it should be an outreach effort in the administrative area (including reviewers, panelists and staff members) and efforts to diversify participation by women, minorities, etc.
4. Improved management and procedures.

## I. Reauthorization

Mr. Tashdinian reported that there had been no developments since the August meeting. The House hearings would probably take place next year.

## J. Study of NEH Cost-Sharing Policy

Mr. Tashdinian went over the paper "Cost-Sharing on NEH Grants: Policies and Practices" dated November 2, 1979 and said the committees would report on the paper during the afternoon. Mr. Lyman said that he would like to discuss linkages between costsharing and indirect costs. He felt that there is some danger in letting the size of a cost-sharing contribution enter in the decision on whether or not a grant should be made. He fears that a policy of favoring applicants who share a large part of the costs would develop into a competition. The commitment of an institution to a project is often shown by a willingness to share in the cost of the project, but a problem exists which the Council should think about.

Mr. Tashdinian agreed that we should be aware of the potential dangers of such competition, but doubted that we have a problem now. He felt that one of the most important considerations in judging an application is how close the project is to the main interests of the applicant institution and, therefore, how much of its own resources it is committing. Mr. Marshall mentioned that after a grant has been completed, the staff often finds that the grantee has paid for more costs of the project than were originally expected.

Mr. Cannon said that he thought that the Endowment did have a policy in this area. We should not depend on the panels to give us budget advice other than general comments on the budget amount.

Mr. Lyman said that it was not surprising that institutions at the completion of their project often find that the costs were larger than they expected. He wondered whether the amount of costsharing proposed by an applicant was relevant information for a panel since this information is primarily significant in terms of Endowment program guidelines. The staff and Council are in a better situation to know about this. Mr. Wallace said that some institutions deliberately understate their cost-sharing plans because of internal institutional policy.

Mr. Hollander pointed out that if the staff did not let the panels know about cost-sharing, the panels would be working in the dark. Cost-sharing is a vexing problem. Two types of institutions get squeezed: established institutions have high overhead cost rates, and poor institutions fewer resources and so cannot offer as much cost-sharing as other institutions can. This is so, yet the Endowment should get as much cost-sharing as possible from institutions which apply to it for support. The Planning Committee thought that this was a hard question and came up with no answer to it.

Mr. Hector said that a project had come up for support the preceeding day in the Education Committee which would have been of great use to the applicant institution. The application requested payment for the released time of full professors. The Committee felt that they should be paid by the institution.

Mr. Lyman reminded the Council that he had said earlier that this was a hard problem. However, on reflection, he does not like a policy that depends on the withholding of information to persons making the decision and he withdrew his suggestion that information be withheld from the panels. He thought Mr. Hector's remarks had been good. Mrs. Rockefeller pointed out that some of the larger institutions which apply to the Endowment for support plan museum exhibits so far ahead that it is almost impossible for them to project their total costs at the start.

The Chairman agreed that this was true. He does not know what policy the Endowment should have. This discussion will serve to make all of us keep this matter in mind. He mentioned that Gloria Weissman had written the paper which the Council had been discussing and he felt that it was a good and useful document.

## K. Indirect Costs

Mr. Tashdinian discussed the paper "NEH Policy on Indirect Costs" dated October 30, 1979. Mr. Lyman said that he feared that the Endowment intends to use cost-sharing as a way of avoiding the Government policy on indirect costs. For example, on page 2-6 of "Cost-sharing on NEH Grants: Policies and Practices" dated November 2, 1979, appears a quotation from the guidelines of the Media Program which states: "Planning grants must be limited to a period of one year and must not exceed $\$ 20,000$ for television and $\$ 10,000$ for radio. Cost-sharing is a requirement and no overhead or indirect costs may be included in the amount requested from the Endowment."

Similarly the guidelines for the Libraries Humanities Projects quoted on page 2-7 of the document provide that indirect costs must be borne by the grantee. Indirect-costs pose a big problem on a college campus. The faculty does not like them. The administration, however, knows that all indirect cost rates must be approved by Federal auditors. The public seems to think that indirect costs are not real costs but rather profits. Regardless of this public view, buildings must be maintained, heated, lit, etc. and the costs of doing so are indirect costs. In fact, under the guidelines non-profit institutions are sometimes treated more harshly than profit-making ones.

Mr. Tashdinian said he thought that the staff is now coming to support the OMB policy on indirect costs more than they used to. The statements which Mr. Lyman quoted from the guidelines reflect earlier views of the Endowment staff. We are now revising program guidelines and will be careful to have them reflect the OMB policy.

Mr. Duffey said that when the Government seeks services from universities, as they do in the field of science, it is necessary to give the universities all their costs, including indirect costs. When the Endowment supports institutions, such as research libraries, the support often appears in the form of a particular project but these projects become essential to the existence of the libraries. In his opinion it would be necessary for the Humanities Endowment to accept indirect costs in the same way that the National Science Foundation and the Department of Health, Education and Welfare accept them.

Should There Be A Separate Rate of Indirect Costs for Humanities?
The Chairman continued that it seemed that indirect cost rates seemed to be based upon support of science rather than support of humanities. Mr. Lyman pointed out that scientists count the costs of libraries in their indirect cost pool even though these are basically a resource for the humanities. He thinks that it would be wasteful for a university to calculate different kinds of indirect cost pools. The indirect cost pools currently used by the Government are not calculated on the basis of science alone, and most of the items in the pool affect both science and humanities.

In any event if payments of indirect costs by a grantee are to be taken into consideration in considering an application, the consideration should be on the basis of the importance of the institution and its needs. We should look at the effect of such support on the institution and bear in mind that a great university, for example, would probably have a much smaller indirect cost pool if it did not have Federal support. Many of the items in the pool reflect the costs of doing research for the Federal Government, items such as auditors, etc. Mr. Lyman feels that there should be no linkage between cost-sharing and indirect costs.

The Chairman said that he thinks that the Endowment ought to continue its present policy of accepting the Government-approved indirect cost rate even though a Congressional report has said that the Endowment is overly sympathetic to its constituency.

Ms. Howe said that she would add one item to the statement made by Mr. Lyman. The Colorado Legislature takes the indirect costs paid by the Federal Government into the State treasury and gives to the institutions only so much of the amount as the Legislature thinks that they need.

Mr. Lyman said that the administrative authorities in the universities are aware of the interests of their faculty and Government agencies both of which are interested in keeping indirect costs down. However, it is important to remember that under OMB's restrictions the university is not in any event reimbursed for all of its indirect costs.
L. Office of Planning and Policy Assessment -- Mission and Structure

Mr. Tashdinian talked about his memorandum of October $22 n d$ on the subject of "Office of Planning and Policy Assessment -- Mission and Structure". He said that the staff looks to the Council as well as the staff to help it decide what OPPA should study in order to help the Endowment. Ms. McFate said that the purpose of selected project evaluation (SPE) is to study the strengths and weaknesses of the Endowment's programs. This will give an opportunity for a dialogue between the staff and the Council. While indepth program evaluations like the "Project Athena" study will be carried on by outside reviewers, normally, the continuing assessment represented by SPE will be conducted by staff. A calendar of suggested evaluations will be issued at the August meeting and will consist of between three and five such studies to be reported at each meeting, not more than one study per division. For this first year, we will develop a calendar based on Council discussion at this meeting.

Ms. Howe said that the Fellowships Committee had had considerable discussion on this matter. What will the Endowment gain by these studies, which will require a great deal of staff work? Even if it is possible to decide upon a "typical fellowship", what will a study develop which would be relevant to the entire Fellowships Division? Is adequate information for such a study available? Or will this be only a method for the Council to assure itself of its own good work?

Ms. McFate said that she did not think that each study would require a week of staff time -- that would be the maximum. In making a study an effort will be made to decide upon grants that raise problems or policy issues which the Council should address.

Mr. Tashdinian said that in the next paper on this subject the specific SPE studies to be undertaken will be identified. The staff is also very interested in comments from Council members about the "Working Paper" prepared by the Evaluation and Assessment Studies Branch and included in the November Council book. He asked that comments be made directly to Stan Turesky.

## M. Recognition of Retiring Council Members

The Chairman presented remembrances to each retiring Council Member consisting of a framed engraving of Thomas Jefferson. He asked those retiring members who wished to do so to address the Council.

Mr. Hewitt said that it has been a rewarding experience working with the Council and staff and that he appreciates the friendships he has made.

Ms. Howe has enjoyed this job very much. She fears, however, for the humanities. We seem to be losing a lot and will not realize it before it is gone. The periods of light are very short; the periods of dark are very long.

Mrs. Rockefeller wanted the staff and Chairman to know that this has been the most revealing experience of her life. She expressed the hope that she has not been too much of an east coast elitis. She wished to thank everybody for their friendship.

Mr. Madsen had two admonitions:

1) He feels that rigorous homework is very important for Council Member. Where that has been done, the decisions have made sense.
2) The Humanities Council should stay closer to the Arts Council.

Mr. Hollander said he thought of George Meany, who had retired as head of the AFL-CIO on the previous day. Mr. Meany told the President that he did not like his policies. Mr. Hollander said that he only thought this way eighty percent of the time. He worries about "single issue" Council Members. There seems to have been more politization of the Council in the past year. It has been in a good attempt to make it so that more people can benefit from the Endowment's programs but he fears that this may be bad in the long run. Senator Pell states that the Endowment is fortunate to be in a political situation, but the Endowment should not yield to power, but rather strive to serve the best interest of the humanities.

In a personal remark he said that about the nicest thing that has happened to him was being elected as Vice Chairman of the Council. He has enjoyed working with all of his colleagues on the Council. In regard to his successor, he feels sure that when he tells people that the job on the Council which he held is now held by Dr. Lyman, they will think highly of Mr. Hollander himself.

## FELLOWSHIP PROGRAMS

(Agenda Item V.)

## A. Report on Committee Discussion

## Fellowships for College Teachers (Category B)

At the present time fellowship applications are judged by two different panels, the first judging in a particular discipline, and the second being an overall panel judging the importance of the proposed fellowship work. There is a question whether Category B applcations should be presented to a second panel. Category B fellowships have been intended for people in non-research-oriented institutions or at the beginning of their careers and it is not necessary that they be processed in the same manner as Category A fellowships. In addition, it seemed that many applicants eligible for Category B fellowships had misunderstood the guidelines and applied in Category A, so that there was a smaller number of Category B applications than the Endowment had hoped for. Because of this and the recommended change of procedure, it is recommended that all applicants for Category $B$ fellowships who were recommended by the first panels but not by the second be deferred for further consideration, and that applicants for Category A fellowships in the same situation be invited to have their applications considered afresh in this supplemental Category B competition if they are eligible for a Category B award.

## Nabrit Committee

Ms. Howe read a letter which the Chairman had sent to Mr. Nabrit asking for the formation of a committee to study the problem posed by applications submitted by scholars at Black and Puerto Rican institutions. Only one such application was recommended for support.

The Chairman said that, because of this low success ratio, the Endowment has written to Dr. Nabrit. Channing Phillips is advising the Chairman on this matter. Dr. Nabrit may have a committee and make some recommendations about the applications.

It does not seem at the present time as if any of these applications should be approved, but we would like a chance to discuss this possibility, keeping in mind that these Fellowships are to be awarded to individuals, not to institutions.

Mr. Warren asked what the record of success by minority institutions had been in the past. Ms. Howe said that it had not been good. The Chairman said that the Endowment has received more applications than in the past. He thinks that the first question to be asked of the Nabrit Committee is whether the Endowment is receiving about the best applications that can be expected. He is inclined to think that this is the case, but it is necessary to find out for sure. Also the Nabrit Committee should be asked in what order the group of applications received should be rated. The third question would be whether the Endowment should continue on the track it is now on in order to get more applications from minority institutions into this pool, or whether we should discuss giving money to one of the existing fellowship programs for minorities or have our own Fellowshi program for minorities. Despite our efforts to increase the number of applications, the minorities are not prevailing. The Nabrit Committee can advise us on this. Two of the applications deferred by the Council came from a minority group.

Ms. Zimmerman asked what the record of the Endowment had been with minority applications from non-minority institutions. The Chairman said we had tried to assemble this data but do not have it. Ms. Zimmerman said that the problem seemed to be whether the Endowment should fund the best minority applications or whether it should focus on funding a reasonable number. The Chairman said that his impression was that in the mainstream institutions there is no reason for special treatment of minorities who happen to be in those institutions. He asked whether Black institutions should be treated specially because of the history of these institutions. Also he pointed out that there had been a general tendancy a few years ago to discourage Black institutions, and now the intention is to encourage them.

Ms. Zimmerman said that she wondered whether the Endowment's function is the preservation of institutions and whether a Fellowship program is the way to do this. The Chairman said that he thought that this was part of the decision which would be before the Council in February.

Mr. Lyman said that he agreed with the concern expressed by Ms. Zimmerman. He is troubled by the Chairman's questioning whether Black institutions should be treated specially because of the history of these institutions. He wondered whether we should ask the Nabrit Committee what category we should establish for them. This sounds like an effort to give the same amount of Fellowships to those institutions that we give to other institutions. He thinks the Committee has asked the Chairman not to set up a separate kind of Fellowship for Black institutions. In Category 8 Fellowship applications, we have had a problem because guidelines given applicants misled them. Our "Category B" Fellowships did not really set up a separate category with watered down standards. Mr. Lyman thinks it would be a disservice to minority institutions to do this. It might serve to conceal from the U.S. public the character of these institutions. We need information on Black applications from non-Black institutions before we decide this question.

The Chairman said we either have to say we are administering a Fellowship program and say that faculty from Black institutions cannot compete in the Fellowship program which we administer, or we can try to set up a program which is in fact available to them and say they can compete.

The National Science Foundation has concluded that minority programs are needed. Should we establish minority programs or can teachers in Black institutions compete in the programs that now exist? He suggested that in the next round we run some blind reviews. The question with which we must wrestle is our response to the failure of our efforts to get good applications from Black institutions.

Mr. Warren said that he thought that without a review it is hard for the Council to judge these questions. He said that there are about 40 Indian-controlled community colleges in the United States and asked why there had not been any applications from these institutions. He stated also that in the Indian community there is a concern that the Indian people be well trained -- they want quality education. If institutions are not providing quality education, we should find out what the problem is. He thinks that a shift has developed in the Indian community towards the study of significant cultural and community development.

Ms. Howe said that she thought that the Council would not want to develop any policy before we have more information. We might use the Summer Seminars to ease people into doing this kind of research. If a faculty member is not in an area where research is valued, he or she is in a bad way. If we merely give a certain number of Fellowships to the category of Black institutions, we will not really help them.

She thinks that we still have some time but that we will eventually have to answer the question: Are we supporting excellence alone or are we leading the way for others to follow? Within about 18 months we will have to say either that we have tried to help Black institutions but our methods did not work, or that this is not our responsibility.

Mr. Hollander said that Thomas Jefferson's attitude to Black Americans was patronizing and he feels that the Council was taking a patronizing attitude toward Black institutions because of some of the suggestions that had been made in this discussion. He pointed out that very few of the people in Mr. Rushing's institution think of themselves as major scholars. If we set up a program to help teachers in Black colleges we should look at white colleges also, the total universe of these types of institutions.

Sister Joel said that because of the questions that have been raised, she wondered whether we have any precedent for the creation of a special committee of the Council. It seems that the Fellowships Committee has transcended the charge which the Chairman gave them. Can we create a special committee with all divisions represented?

The Chairman said that he thought that this was a possibility. Sister Joel then stated that it is hard to know who is a "minority."

The Chairman said that he thought that the meeting in February was not likely to resolve these questions, but the Council can work on them. He thinks that the staff may be able to work on this before February. He agreed with Mr. Hollander that these are problems beyond race; for examp Catholic scholars feel that they have problems with discrimination. We all must think more clearly about these problems and problems of fairnes and responsibility. Mr. Duffey is not in favor of quotas but he does no know whether the Endowment can go on without creating something like the "Expansion Arts" program in the National Endowment for the Arts. thinks that we need to have a response to questions which are being asked.

Mr. Lyman asked if we can assume that we will not get in February a list of people to whom fellowships have been given.

The Chairman said yes, but that we may encourage people to resubmit applications, or we might just write off our efforts on this for this fiscal year. He said that when the Council meets in February it will not be told that these Fellowships have been awarded.

Mr. Lyman said that he believed that the Council did not see giving Fellowships to these applicants as useful. The Chairman suggested that we wait and see where we are in February.

Mr. Hollander said that some members of the Council have said that the Council does not discuss matters of policy, but that this discussion shows otherwise. What the Council members are asking is that they be given a chance to examine the policy before any additional Fellowship awards have been made.

Ms. Howe asked what kind of letter would go out to these applicants.
The Chairman said that they will be told they have been turned down.
Mr. Stein asked whether an investigating committee would look into Black colleges. Why are so many of these applications turned down? He is deeply concerned and feels that a great challenge is posed to the Endowment. Are these institutions not doing the job of training people so that they can perform well in society?

The Chairman said that increasing information on this will be available Mr. Nabrit is very thorough.
B. Action on Applications - Fellowships for Independent Study and Research (Category A)

The Council recommended that the applications listed on pages 54:3946 of Appendix A be approved for grants or contracts from Federal appropriations. All applications for Fellowships for Independent Study and Research (Category A) were listed in Tab J of the Agenda Book. All those applications listed in Tab J of the Agenda Book which were not listed in Appendix $A$ of these minutes were recommended for disapproval.

The Council members named below took no part in the discussion or vote on the following applications:

| Badian | Mr. Madsen |
| :--- | :--- |
| Banac | Mr. Hector |
| Benson | Mr. Madsen |
| Bernstein | Mr. Lyman |
| Bowser | Mr. Lyman |
| Brown, Ralph | Mr. Hector |
| Caraveli-Chaves | Ms. Norton |
| Carnochan | Mr. Lyman |
| Cazelles | Mr. Lyman |
| Coe | Mr. Hector |
| Cohen | Mr. Hollander |
| Cudjoe | Mr. Madsen |
| Davis | Mr. Lyman |
| Filoche | Mr. Madsen |
| Firth | Mr. Madsen |
| Fischer-Galati | Ms. Howe |
| Fowler | Mr. Madsen |
| Frankfurt | Mr. Hector |
| Franklin | Mr. Hector |
| Fredericksen | Ms. Norton |
| Freidin | Mr. Lyman |
| Friedman | Mr. Madsen, Ms. Zimmerman |
| Fries | Mr. Hector |
| Fry | Mr. Hector |
| Goldman | Mr. Hector |
| Gramly | Mr. Madsen |
| Greninger | Ms. Norton |
| Grey | Mr. Lyman |
| Gunther | Mr. Lyman |
| Heath | Mr. Madsen |
| Hill | Ms. Norton |
| Hoffmann, Leon-Fran Mr. Hollander |  |
| Hoffmann, Mary A. | Mr. Hollander |
| Hohlfelder | Ms. Howe |
| Holton | Mr. Madsen |
| Hunter | Mr. Hollander |
| Irving | Mr. Hector |
|  |  |

Johnson
Kaplan
Kass
Lenowitz
Levine
Lewin
Leyfell
Liu
Lohnes
Lord
MacDougall
Mahr
Mazzaoui
McCall
McCully
McKinsey
Nussbaum
Often
Parker
Perkins
Peterson
Pintner
Polacher
Polhemus
Poliner
Reisman
Rivers
Robinson
Romeo
Rudat
Schmidhauser
Shackleton-Bailey
Shoemaker
Shostak
Siggins
Sigmund
Silbey
Smith
Soemaker
Tompson
Ueda
Wasow
Wessell
Wilson
Windt
Wirth
Wolin

Wan

Mr. Madsen
Ms. Norton
Mr. Madsen
Mr. Madsen
Mr. Lyman
Mr. Hollander
Mr. Madsen
Mr. Hollander
Mr. Lyman
Mr. Hector
Mr. Madsen
Ms. Norton
Mr. Madsen
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Mr. Hollander
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Mr. Hector
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Mr. Madsen
Mr. Hector
Ms. Norton
Mr. Hollander
Mr. Lyman
Mr. Lyman
Mr. Hector
Mr. Lyman
Ms. Howe
Ms. Howe
Ms. Norton
Mr. Madsen
Mr. Madsen
Ms. Norton
Mr. Madsen
Mr. Madsen
Mr. Hollander
Ms. Norton
Mr. Hector
Ms. Norton
Mr. Madsen
Mr. Lyman
Mr. Lyman
Ms. Howe
Mr. Hollander
Mr. Madsen
Mr. Lyman
Mr. Hollander
C. Action on Applications - Fellowships for College Teachers and Young Humanists (Category B)

## Applications Recommended for Approval

The Council recommended that the applications listed on pages 54:4752 of Appendix $B$ be approved for grants or contracts from Federal appropriations.

Applications Recommended for Deferral
The Council recommended for deferral those applications listed on pages 54:53-58 of Appendix C. All applications for Fellowships for College Teachers and Young Humanists (Category B) were listed in Tab K of the Agenda Book. All those applications listed in Tab K of the Agenda Book which were not listed in Appendix B or $C$ of these minutes were recommended for disapproval.

The Council members named below took no part in the discussion or vote on the following applications:

| Balzer | Mr. Madsen |
| :--- | :--- |
| Barber | Mr. Hector |
| Benjamin | Mr. Madsen |
| Chatterjee | Mr. Madsen |
| Crafton | Mr. Hector |
| Echavarren | Mr. Hector |
| Egan | Mr. Hector |
| Fichter | Mr. Hollander |
| Hyde | Mr. Hector |
| Johnson | Mr. Madsen |
| Kibbey | Mr. Hector |
| Klein | Mr. Hector |
| Levao | Mr. Hollander |
| McCann | Ms. Norton |
| Miller | Mr. Madsen |
| Parr | Mr. Hollander |
| Peucker | Mr. Hector |
| Phillips | Mr. Madsen |
| Porps | Ms. Howe |
| Rahe | Ms. Norton |
| Samuels | Ms. Howe |
| Shoaf | Mr. Hector |
| Staten | Mr. Madsen |
| Washington | Mr. Madsen |

## D. Action on Applications - Summer Seminars

## Applications Recommended for Approval

The Council recommended that the applications listed on pages 54:5966 be approved for grants or contracts from definite appropriations and that those applications listed on pages 54:66-67 of Appendix D be approved as alternates.

## Applications Recommended for Disapproval

The Council recommended for disapproval those applications listed on pages 54:68-79 of Appendix $E$.

The Council members named below took no part in the discussion or vote on the following applications:

| FS-0268 | Ms. Norton |
| :--- | :--- |
| FS-0281 | Mr. Madsen |
| FS-0027 | Mr. Lyman |
| FS-00024 | Ms. Howe |
| FS-00028 | Mr. Hollander |
| FS-00030 | Mr. Hollander |
| FS-00038 | Mr. Hector |
| FS-00053 | Ms. Howe |
| FS-00063 | Mr. Hector |
| FS-00078 | Mr. Madsen |
| FS-00085 | Ms. Norton |
| FS-00102 | Mr. Hollander |
| FS-00112 | Mr. Hollander |
| FS-00141 | Mr. Hector |
| FS-00143 | Mr. Lyman |
| FS-00170 | Mr. Hector |
| FS-00176 | Mr. Madsen |
| FS-00177 | Mr. Hector |
| FS-00178 | Ms. Norton |
| FS-00179 | Mr. Hector |
| FS-00180 | Mr. Hector |
| FS-00185 | Mr. Hector |
| FS-00188 | Mr. Hector |
| FS-00193 | Mr. Madsen |
| FS-00200 | Mr. Madsen |
| FS-00205 | Mr. Lyman |
| FS-00208 | Mr. Madsen |
| FS-00222 | Mr. Madsen |
| FS-00241 | Ms. Howe |
| FS-00247 | Mr. Lyman |
| FS-00248 | Mr. Hollander |
| FS-00261 | Mr. Hector |
| FS-00271 | Mr. Lyman |
| FS-00279 | Mr. Hector |
| Hal10 | Mr. Madsen |
| Hartman | Mr. Hector |
| Mr. Hector |  |

## E. Action on Applications - Professions

The Council recommended that the applications listed on pages 54:8083 of Appendix $F$ be approved for grants or contracts from Federal appropriations.

The Council members named below took no part in the discussion or vote on the following applications:

| FP-10004 | Mr. Hector |
| :--- | :--- |
| FP-10012 | Ms. Norton |
| FP-10013 | Mr. Madsen |
| FP-10022 | Mr. Madsen |
| Viseltear | Mr. Hector |

## DIVISION OF STATE PROGRAMS

(Agenda Item XI.)

## A. Report on Committee Discussion

Mr. Lyman reported that there had been four regional orientation meetings for members of state committees. The states have urged the Division to continue these meetings to help provide orientation to new members of state committees. In addition, the annual national meeting of the State Programs in Philadelphia was very successful.

Mr. Stiles commented on the demanding role of Program Officers. The Program will be moving towards slightly more regionalized assignments in order to make more effective use of travel funds. He has been impressed by the efforts of the Program to reach underserved segments of the population, such as Hispanic speaking residents of the southwestern states. The Division regrets that Carole Huxley is leaving after eight years during which she has helped nurtured the State Programs to maturity. Mr. Stiles praised her clear thinking and incisive wit. He also praised the retiring members of the Council who have been particularly interested in the Division of State Programs.

## B. Action on Applications

The Council recommended that the applications listed on pages 54:8485 of Appendix $G$ with a condition specified on page $54: 85$ be approved for grants or contracts from Federal appropriations or where indicated, from gifts to the Endowment and Federal funds up to the amounts listed, and that the Chairman, in his discretion, accept gifts in such amounts as will provide funding for such grants or contracts up to the level indicated.

## DIVISION OF PUBLIC PROGRAMS

(Agenda Item X.)

## A. Report on Committee Discussion

Mr. Lyman reported that the number of deadlines in the Public Programs will be reduced to bring it into conformity with other Government agencies. The Committee discussed whether they should reduce the consideration of proposals seeking $\$ 25,000$ or less in support. Besides this suggestion there was discussion of other proposals to reduce the discussion of routine proposals and focus discussion on proposals raising major questions. The Committee is now too busy.

During the discussion of applications Mr. Lyman said that a problem was raised about the new budget format which lists all costs in one column. With such a budget how does the Endowment identify which costs are to be disallowed? Mr. Wallace explained that if a cost is illegal or unreasonable, or if the Endowment wishes not to support a cost for any reason, that cost should not appear in the budget. If the cost is omitted, no Endowment money can be used for that item.

## B. Action on Applications

## Applications Recommended for Approval

The Council recommended that the applications listed on pages 54:8695 of Appendix $H$ with conditions specified on pages 54:96-102 be approved for grants or contracts from Federal appropriations or, where indicated, from gifts to the Endowment and Federal funds up to the amounts listed, and that the Chairman, in his discretion, accept gifts in such amounts as will provide funding for such grants or contracts up to the level indicated.

## Applications Recommended for Disapproval and Deferral

The Council recommended for disapproval and deferral those applications listed on pages 54:103-113 of Appendix I.

The Council members named below took no part in the discussion or vote on the following applications:

| PM-0460-79-1198 | Ms. Howe |
| ---: | :--- |
| PN-00266 | Ms. Norton |
| PN-00279 | Mr. Hector |
| PN-10003 | Mr. Stein |

## DIVISION OF STATE PROGRAMS (CONTINUED)

(Agenda Item XI.)


#### Abstract

Mr. Warren asked about the technical assistance project to reach the Hispanic community in the Southwest, which is funded under the Division of State Programs. He asked how State Programs would offer technical assistance. He felt such assistance should be given at the state level. Local funding is needed. He also felt that technical assistance for Indian communities was needed in the light of the increased funding expected for Fiscal Year 1981. The Chairman said that we did not know that there would be increased funding in 1981. The Endowment will be informed in December of the figure which will be requested from Congress, then after the figure is presented to Congress, we would have the usual hearings and then Congress would make its own decision on the budget request. We will have a better sense of 1981 at the February meeting.

Mr. Stiles said that the State Program has announced to the state committees that the Endowment will support up to ten percent of grant funding for additional program development, such as an outreach program. The Chairman said that this increased support will be effective January 1, 1980.


## DIVISION OF RESEARCH GRANTS

(Agenda Item VIII.)
A. Report on Committee Discussion

Ms. Norton said that the Committee had received a preliminary report on support of the Social Science Research Council and International Research Exchanges Board. The conclusions seem good.

## B. Action on Applications

## Applications Recommended for Approval

The Council recommended that the applications listed on pages 54:114119 of Appendix $J$ be approved for grants or contracts from Federal appropriations or, where indicated, from gifts to the Endowment and Federal funds up to the amounts listed, and that the Chairman, in his discretion, accept gifts in such amounts as will provide funding for such grants or contracts up to the level indicated.

There was special discussion of application RO-10016 from Professor Brumberg of Johns Hopkins University entitled "Dissemination of Research in Communist Studies". A grant of $\$ 300,000$ from gifts and matching funds was recommended with the following proviso:
"In recommending this application for funding, the members of the National Council on the Humanities wish to record their interest and willingness to consider projects that will disseminate the work of scholars in the humanities to a wider audience, particularly in areas of wide public concern and interest. Our action establishes no precedent for Endowment support of scholarly journals, whether existing or proposed."

## Applications Recommended for Disapproval and Deferral

The Council recommended for disapproval and deferral those applications listed on pages 54:120-126 of Appendix K.

The Council members named below took no part in the discussion or vote on the following applications:

| RD-0113 | Mr. Lyman |
| :---: | :---: |
| RD-0082 | Mr. Madsen |
| RD-0099 | Mr. Madsen |
| RD-10004 | Mr. Madsen |
| RE-29090-78-1113 | Mr. Hector |
| RO-00014 | Mr. Madsen |
| R0-00143 | Mr. Madsen |
| R.0-00156 | Mr. Lyman |
| R0-00159 | Mr. Hector |
| R0-00170 | Mr. Hollander |
| RO-00183 | Mr. Lyman |
| RO-00193 | Mr. Hector |
| RO-00197 | Mr. Madsen |
| R0-00202 | Mr. Madsen |
| RO-00203 | Mr. Lyman |
| R0-00204 | Ms. Norton |
| R0-00210 | Mr. Madsen |
| R0-00212 | Mr. Hector |
| RO-00230 | Mr. Madsen |
| R0-00233 | Mr. Madsen |

## DIVISION OF EDUCATION PROGRAMS

(Agenda Item IX.)

## A. Report on Committee Discussion

Mr. Rushing announced that Frank Vandiver, former Vice Chairman of the Council, will be the new President of North Texas State University. Mr. Rushing thanked the Chairman and Mr. Hollander for the opportunity to serve as Chairman of the Education Committee.

## B. Action on Applications

## Applications Recommended for Approval

The Council recommended that the applications listed on pages 54:127135 of Appendix L be approved for grants or contracts from Federal appropriations or, where indicated, from gifts to the Endowment and Federal funds up to the amounts listed, and that the Chairman, in his discretion, accept gifts in such amounts as will provide funding for such grants or contracts up to the level indicated.

## Applications Recommended for Disapproval and Deferral

The Council recommended for disapproval and deferral those applications listed on pages 54:136-140 of Appendix M.

The Council members named below took no part in the discussion or vote on the following applications:

| ED-00061 | Ms. Read |
| :--- | :--- |
| $E D-00076$ | Mr. Madsen |
| $E H-00017$ | Mr. Lyman |
| $E H-0092$ | Ms. Zimmerman |
| $E H-0102$ | Mr. Lyman |
| $E H-0119$ | $M r$. Madsen |
| $E H-0124$ | Mr. Madsen |
| $E H-0125$ | Mr. Warren |
| $E H-0136$ | Ms. Howe |
| $E H-0144$ | Mr. Lyman |

## PLANNING AND ASSESSMENT STUDIES

(Agenda Item VI.)
B. Action on Application

The Council recommended that the application listed on page 54:141 of Appendix $N$ be approved for a grant or contract from Federal appropriations.

## DIVISION OF SPECIAL PROGRAMS

(Agenda Item VII.)

## A. Report on Committee Discussion

Mr. Hollander said that when the Committee discussed evaluation it also considered the possibility that staff time might be wasted on evaluation. There was discussion on the problems of cost-sharing and indirect costs which was much like the discussion Mr. Lyman
reported. The results of the discussion in the Planning Committee were like the results in Mr. Lyman's Committee. The relationship of indirect cost and cost-sharing is complicated. The Committee wish to register concern that the Endowment gets caught up in bookkeeping. It would be better to develop a policy of deciding what amount of funds should be made available to the grantee without deciding whether they should be classified as direct or indirect costs or cost-sharing. The papers on indirect costs and cost-sharing made us much more aware of the problems and have served a useful purpose.

Mr. Hollander wished to thank the staff, both those who are now working for the Endowment and those who have gone. He also wished to express his thanks to Mr. Duffey.
B. Action on Applications - Science, Technology and Human Values

## Applications Recommended for Approval

The Council recommended that the applications listed on page 54:142 of Appendix 0 be approved for grants or contracts from Federal appropriations.

## Application Recommended for Deferral

The Council recommended for deferral the application listed on page 54:142 of Appendix 0 .
C. Action on Applications - Special Projects

Applications Recommended for Approval
The Council recommended that the applications listed on page 54:143 of Appendix $P$ be approved for grants or contracts from Federal appropriations.

## Applications Recommended for Deferral

The Council recommended for deferral the applications listed on page 54:143 of Appendix $P$.

## D. Action on Applications - Program Development

## Applications Recommended for Approval

The Council recommended that the applications listed on pages 54:144145 of Appendix $Q$ be approved for grants or contracts from Federal appropriations or, where indicated, from gifts to the Endowment and Federal funds up to the amounts listed, and that the Chairman, in his discretion, accept gifts in such amounts as will provide funding for such grants or contracts up to the level indicated.

## Applications Recommended for Disapproval and Deferral

The Council recommended for disapproval and deferral those applications listed on pages 54:146-147 of Appendix R.

DIVISION OF EDUCATION PROGRAMS (CONTINUED)
(Agenda Item IX.)
A. Report on Committee Discussion (Continued)

Mr. Rushing reported that the Education Committee had recommended three projects for evaluation to the Chairman so that he might select one of them for an actual evaluation.

The meeting adjourned at 3:25 p.m.

ADAMS, Maurianne
University of Massachusetts
Amherst
English Literature
ALLEN, David G.
Associate Editor, The Adams Papers
Massachusetts Eistorical Society
Boston
History
ASHTON, Dore
The Cooper Union New York, New York
Art
BAYERLE, Gustav
Indiana University
Bloomington
Turkish Studies
BELRNAP, Robert L.
Columbia University
New York, New York
Russian Literature
BELIAMY, James A.
University of Michigan
Ann Arbor
Arabic Literature
BEN-AMOS, Dan
University of Pennsylvania
Philadelphia
Folklore
BERGER, Bennett M.
University of California San Diego
Sociology
BLODGETT, Geoffrey T.
Oberlin College
Ohio
Fistory

BOEGEHOLD, Alan L. Brown University

Providence, Rhode Island Classics

BONDANELIA, Peter E. Indiana University Bloomington
Comparative Literature
BONE, Robert A.
Columbia University
New York, New York
American Literature
BOWSER, Frederick P. Stanford Universicy

California
History
BOZEMAN, Theodore D.
University of Iowa
Iowa City
History
BROOMFIELD, JOhn H. University of Michigan Ann Arbor
History
BULLARD, Melissa M.
University of North Carolina
Chapel Hill
History
BUTLER, Francelia M.
University of Connecticut Storrs
English Literature
CAMERON, Alan D. E.
Columbia Universi末y
New York, New York
Classics

CAMP, Joseph L., Jr. University of pittsburgh Pennsylvania
Philosophy
CARNOCHAN, W. B.
Stanford University California
English Literature
CHATMAN, Seymour B.
University of California Berkeley
Iiterary Criticism
CIRINO, Iinda D.
Free Lance Writer
Leonia, New Jersey
Political Science
CLECAK, Peter E.
University of California
Irvine
American Studies
COE, Michael D.
Yale University
New Eaven, Connecticut
Archaeology

## COLI, Blanche D.

Department of Health, Education and wel̇are (retired)

Nashington, D. C.
History
DANE, Joseph A.
Unafílỉated
South Farpswell, Maine
Comparative Literature
De GRAND, Alexander J.
Roosevelt University
Chicago, Illinois
Eistory

DEWALD, Jonathan S.
University of California Irvine
History
DRINNON, Richard
Bucknell University
Lewisburg, Pennsylvania
History
EMERSON, Richard M.
University of washington
Seattle
Sociology
FAIRBANK, Wilma C.
Private Scholar
Cambridge, Massachusetts
Art and Archaeology
FEIFER, George
Free Lance Writer
London, England
Law and Jurisprudence
EERRANTE, Joan M.
Columia University
New York, New York
Comparative Literature
EIRCHOW, EVEIYn S.
University of Minnesota
Minneapolis
German Language and Iiterature
EISCFER-GAIATI, Stephen A.
University of Colorado Boulder
History

FONTES, Manuel D.
Kent State University Ohio
Romance Languages

FOX, Marvin
Brandeis University
Waltham, Massachusetts
Religion
FRANKFURT, Harry $G$. Yale University

New Haven, Connecticut
Philosophy
ERANKIIN, Vincent P.
Yale University
New Haven, Connecticut
History
FRIEDI-LOEFELER, Erika
Western Michigan Üniversity
Kalamazoo
Anthropology
ERIEDMAN, Arthur
The University of Chicago Illinois
English Literature
FRIEDMAN, Victor A.
University of North Carolina Chapel Hill
Slavic Languages and Linguistics
ERITZ, John M.

New York, New York
Anthropology
GABRIEL, Cleota R.
Independent Researcher Syracuse, New York
Art
GASIOROWSKA, Xenia Z.
University of Wisconsin
Madison
Slavic Languages and Literatures

GERRISH, Brian A.
University of Chicago Illinois
Religion
GILBERT, Sandra M.
University of California Davis
English Literature
GLECKNER, Robert F.
Duke University
Durham, North Carolina
English Literature
GOODHEART, Eugene
Boston University
Massachusetts
English Literature
GRAVER, Lawrence $S$.
Williams College
Williamstown, Massachusett
English Literature
GREENE, Robert $W$.
State University of New York Albany
French Literature
GREGG, Robert $C$.
Duke University
Durham, North Carolina
Religion
GREGORY, Frances $W$.
University of Richmond Virginia
History
GREY, Thomas $C$.
Stanford University California
Law and Jurisprudence

GUNTHER, Gerald
Stanford Law School
California
Law and Jurisprudence
FALIVNI, David W.
The Jewish Theological Seminary of America
New York, New York
Religion
FARRIS, Neil
University of Chicago
Illinois
History
HART, E. Richard
Institute of the American West Sun Valley, Idaho
History
HARTWELL, Robert M.
University of Pennsylvania
Philadelphia
History
hEATH, Jeffrey G.
Farvard University
Cambridge, Massachusetts
Linguistics
HINDMAN, Sandra L.
The Johns Fopkins University Baltimore, Maryland
Art
FOFFMANN, Léon-Francois
Princeton University New Jersey
French Literature
HOMER, William I.
University of Delaware Newark
Arを
HMMAN, Arthur
Yeshiva University New York, New York
Philosophy

IMPEY, Olga T.
Indiana University
Bloomington
Spanish Literature
INGRAM, William
University of Michigan
Ann Arbor
English Literature
JONES, Susan Mann
University of Chicago
Illinois
History
KAPLAN, Steven L.
Cornell University
Ithaca, New York
History
KASTER, Robert A.
University of Chicago
Illinois
Classics
KELLY, Henry A.
University of California
Los Angeles
English Literature
KELLY, Joan
City Collega, CUNY
New York
History
KIRK, John T.
Boston University
Massachusetrs
Art
KRAEHE, Enno E.
University of Virginia Charlottesville
History

KROLI, John H.
University of Texas
Austin
Archaeology
Lance, Mary E.
Planner, Area Agency on Aging
Alamo Area Council Of Governments
San Antonio, Texas
History
LANGIOIS, Walter G.
University of Wyoming Laramie
French Literature
LAVRIN, Asunción A.
Howard University Washington, D. C.
Eistory
LEWIS, Robert
Stage Director and Writer Irvington-on-Fudson, New York
Theatre
LENIS, Ronald I.
University of Delaware Newark
History
LIESENFELD, Vincent J.
University OE Oklahoma Norman
English Literature
LOCKWOOD, Thomas $F$.
University of washington Seattle
English Literature
LORD, George deF.
Yale University New Haven, Connecticut
English Literature

LYMAN, Thomas w.
Emory University Atlanta, Georgia
Art
MCCARTHY, Patrick J.
University of California Santa Barbara
English Literature
McCOUBREY, John W.
University of Pennsylvania Philadelphia
Art
McCuILy, Marilyn J.
Princeton University New Jersey
Art
McFAGUE, Sallie
Vanderbilt University Nashville, Tennessee Religion

MCKINSEY, Elizabeth
Harvard University
Cambridge, Massachusetts
American Literature
MENDELSON, Edward Columbia University New York, New York English Literature

MILDER, Robert ${ }^{W}$. Washington University

St. Louis, Missouri
American Literature
MOSES, Julian M.
Writer and Discographer
New York, New York
Music

NAJITA, Tetsuo
University of Chicago
Illinois
History
NEW, Melvyn
University of Florida
Gainesville
English Literature
NOVAK, Maximillian E.
University of California
Los Angeles
English Literature
OFFEN, Karen M.
Staniord University California
Eistory
PAYMER, Marvin E.
Graduate Center, CUNY New York
Music
PERRY, Elisabeth I.
Unaffiliated
Bloomington, Indiana
History
PETERSON, Merrill D.
University of Virginia Charlottesville
History
DINNEY, Thomas C.
Pomona College
Claremont, California
English Literature
REBAY, Luciano
Columbia University New York, New York
Italian Literature

ROWEN, Herbert $H$. Rutgers University

New Brunswick, New Jersey History

RUDIKOFE, Sonya
Free Lance Writer
Princeton, New Jersey
English Literature
SANDLER, Irving $H$. State University of New York Purchase
Art
SCHALIER, Michael
University of Arizona Tucson
History
SCHULER, Monica E.
Wayne State University
Detroit, Michigan
History
SEBEOK, Thomas A.
Indiana University Bloomington
Linguistics
SEELYE, JOhn D.
University of North Carolina Chapel Hill
American Literature
SENEVIRATNE, Heraliwala
Universicy of Virginia Charlottesville
Anthropology
SHACKIETON BAILEY, David R. Harvard University Cambridge, Massachusetts
Classics

SHAPIRO, Laura
Journalist
Seattle, Washington
American Studies
SHAPIRO, Michael
University of California
Los Angeles
Linguistics
SHELBY, IOn R.
Southern Illinois University Carbondale
History
SHERWIN, Martin J.
University of Pennsylvania
Philadelphia
History
SHOEMAKER, Sydney $S$.
Cornell University
Ithaca, New York
Philosophy
SHOPE, Robert $K$.
University of Massachusetts Boston
Philosophy
SHOSTAK, Marjorie J.
Harvard University
Cambridge, Massachusetts
Anthropology
SETNAYDER, David S.
University of Illinois
Urbana
Philosophy
SIEBER, ROY
Indiana University
Bloomington
Art

SIGGINS, Ian D. K.
Harvard University
Cambridge, Massachusetts Religion

SIGMUND, Paul E.
Princeton University
New Jersey
Political Science
SILBEY, Joel H. Cornell University

Ithaca, New York
History
SLAVIN, Arthur J.
University of Louisville
Kentucky
History
SMITH, Grover C.
Duke University
Durham, North Carolina
English Literature
SMITH, NORman E.
University of Pennsylvania Philadelphia
Music
SNIPES, Fampton K.
University of North Carolini Chapel Hill
Classics
SOUTHWORTH, Eranklin C.
University of Pennsylvania
Philadelphia
Linguistics
SPEAR, Richard E.
Oberlin College Ohio
Art

STANDIFER, James A. University of Michigan Ann Arbor
Music
STARR, Ivan
Wayne State University
Detroit, Michigan
Near Eastern Literature
STEENSON, Gary P.
Unaffiliated
Ontario, California
History
SULLOWAY, Frank J.
University of California Berkeley
Psychology
SUNY, Ronald G.
Oberlin College
Ohio
History
TARANOW, Gerda
Connecticut Collega New London
Theatre
TARUSKIN, Richard F. Columbia University New York, New York Music

THURMAN, Jucith
Free Lance Writer New York, New York
Danish Literature
TU, Kuo-ch'ing
University of California Santa Barbara
Comparative Literature

UNDERDOWN, David E.
Brown University
Providence, Rhode Island
History
USSACHEVSKY, Vladimir A.
Columbia University New York, New York
Music

VENDLER, Helen H.
Boston University Massachusetts
English Literature
WALLACE, JOhn M.
University of Chicago Illinois
English Literature
WARTOFSKY, Marx W.
Boston University Massachusetts
Philosophy
WASOW, Thomas A.
Stanford University California
Linguistics
WHITE, Donald
University of Pennsylvania Philadelphia
Archaeology
WINSTON, Kenneth I.
Wheaton College Norton, Massachusetts
Philosophy
WITTNER, Lawrence $S$.
State University of New York Albany
History
WOLOCH, Isser
Columbia University New York, New York
History
ZAHAREAS, Anthony N. University of Minnesota Minneapolis
Spanish Literature

## DIVISION OF FELLOWSHIPS

FELLOWSHIPS FOR COLLEGE TEACHERS AND YOUNG HUMANISTS -- CATEGORY B
APPLICATIONS RECOMMENDED FOR $\triangle P P R O V A L$

1. AKIN, Edward N. Mississippi College Clinton, Mississippi History
2. BANTZ, David A. University of Illinois Urbana, Illinois Philosophy
3. BARBER, Joseph A. Smith College

Northampton, Massachusetes Italian
4. BEER, Jeanette M. A. Fordham University Bronx, New York French
5. BERGMANN, Johannes D.

George Mason University Fairfax, Virginia American Studies
6. BERLINER, Paul F.

Northwestern University Evanston, Illinois
Music
7. BJORKIUND, B. Beth University of Virginia Charlottesville, Virginia German
8. BLOCH, Chana F.

Mills College
Oakland, California English
9. BOETTIGER, John R. Hampshire College Amherst, Massachusetts English
10. BOGIN, Ruth

Pace University
Pleasantville, New York History
11. BRANCH, Betty

Louisiana State University
Baton Rouge, Louisiana
Classics
12. BREINER, Laurence A. Boston University

Boston, Massachusetts
Comparative Literature
13. BRITTAN, Gordon G., Jr.

Montana State University
Bozeman, Montana Philosophy
14. BROWNLEE, Marina S.

Dartmouth College
Hanover, New Hampshire Spanish
15. CLARK, Clifford E., Jr.

Carleton College
Northfield, Minnesota History
16. CLARK, Elizabeth A. Mary Washington College Fredericksburg, Virginia Religion
17. CLINTON, Jacquelyn C. Ithaca College Ithaca, New York Art History
18. COCKS, Geoffrey C. Albion College Albion, Michigan History
19. COHEN, Michael P.

Southerm Utah State College Cedar City, Utah
English
20. COHEN, Paul A.

Wellesley College
Wellesley, Massachusetts
History
21. COHEN, William

Hope College
Holland, Michigan
History
22. COLE, Phyllis B.

Wellesley College
Wellesley, Massachusetts
English
23. COLEMAN, Jules L.

University of Wisconsin
Milwaukee, Wisconsin
Philosophy
24. CRAFTON, Donald C.

Yale University New Haven, Connecticut
Art History
25. CRONIN, James E.

University of Wisconsin Milwaukee, Wisconsin
History
26. DAIY, Saralyn R.

California State University
Los Angeles, California
Linguistics
27. DEW, Charles B. Williams College Williamstown, Massachusetts History
28. DUBLIN, Thomas L.

University of California
La Jolla, California
History
29. DUKE, Michael S. Oberlin College

Oberlin, Ohio
Chinese
30. DWYER, Eugene J.

Kenyon College
Gambier, Ohio
Archaeology
31. EDELBERG, Cynthia D. University of Arizona Tucson, Arizona English
32. EDELMAN, Robert $S$. University of California La Jolla, California History
33. EDWARDS, Julie 0. Cabrillo College Aptos, California Education
34. EGAN, Margarita

Yale University
New Haven, Connecticut French
35. EMERICK, Judson J. Pomona College Claremont, California Art History
36. ENTZMINGER, Robert L.

Virginia Polytechnic Institute and State University Blacksburg, Virginia English
37. FICHTER, Andrew J. Princeton University Princeton, New Jersey English
38. FINEMAN, Joel I. University of California Berkeley, California English
39. FITCH, Noel R.

Point Loma College San Diego, California English
40. FLORY, Thomas H. University of Michigan Ann Arbor, Michigan History
41. FLYNN, Dennis A. Bentley College Waltham, Massachusetts English
42. FOXVOG, Daniel A., Jr.

University of California
Berkeley, California Near Eastern Studies
43. FRANKEL, Henry R.

University of Missouri
Kansas City, Missouri
Philosophy
44. FRANKIIN, James L., Jr. University of Michigan Ann Arbor, Michigan Classics
45. FRYMER-KENSKY, Tikva S. Wayne State University Detroit, Michigan
Near Eastern and Asian Studies
46. GAISTON, Willian A.

University of Texas
Austin, Texas
Political Science
47. GEBHARD, Elizabeth R.

University of Illinois Chicago, Illinois
Classics
48. GLAZIER, Jack

Oberlin College Oberlin, Ohio
Anthropology
49. GLEASON, Elisabeth G.

University of San Francisco San Francisco, California History
50. GOLDGAR, Bertrand A. Lawrence University Appleton, Wisconsin English
51. GOTTLIEB, Roger $S$. Tufts University Medford, Massachusetts Philosophy
52. HALL, Jacquelyn D.

University of North Carolina Chapel Hill, North Carolinc
History
53. HANSEN, Thomas S.

Wellesley College
Wellesley, Massachusetts German
54. HARMAN, Barbara I.

Wellesley College
Wellesley, Massachusetts English
55. HASSING, Arne

Northern Arizona University Flagstaff, Arizona Philosophy
56. HAYES, Thomas W. Baruch College, CUNY

New York, New York English
57. HAYUM, Andrée M. Fordham University, Lincoln C Campus, New York, New York Art History
58. HILI-PETERS, Mary A. Bucknell University

Lewisburg, Pennsylvania History
59. HOOD, William E. Oberlin College Oberlin, Ohio Art History
60. HOUGHTON, Edward $F$. University of California Santa Cruz, California Music
61. HUFFINES, Marion Lois Bucknell University Lewisburg, Pennsylvania Linguistics
62. HUMEZ, Jean M.

University of Massachusetts
Boston, Massachusetts
Women's Studies Program
63. HYDE, Thomas R.

Yale University
New Haven, Connecticut English
64. JACKALI, Robert

Williams College
Williamstown, Massachusetts Sociology
65. JAGGAR, Alison

University of Cincinnati
Cincinnati, Ohio
philosophy
66. KAMINSKI, Andrzej

Columbia University
New York, New York
History
67. KATZ, Steven T.

Dartmouth College Hanover, New Hampshire Religion
68. KENDRICK, Walter M. Fordham University Bronx, New York
English
69. KERKHAM, Harol E.

University of Maryland
College Park, Maryland
Japanese
70. KERWIN- YOKOTA, Ann M.

University of Arizona
Tucson, Arizona
Philosophy
71. KIPP, Rita S. Kenyon College Gambier, Ohio Anthropology
72. LANGHORNE, Elizabeth L. University of Virginia Charlottesville, Virginia Art History
73. MARK, Thomas C. St. John's College Annapolis, Maryland Philosophy
74. MCCARDELL, John M., Jr. Middlebury College Middlebury, Vermont History
, j. McGAHA, Michael D. Pomona College Claremont, California Spanish
76. McINTYRE, RONald T. California State University Northridge, California Philosophy
77. MOHRAZ, Judy J. Southern Methodist University Dallas, Texas History
78. MOOREFIELD, Arthur A. California State College San Bernardino, California Music
79. MOWRY, Hua-yuan I. Dartmouth College Hanover, New Hampshire Asian Studies

NEWBURY, M. Catharine Wesleyan University Middletown, Connecticut Politicai Science
81. NICHOLSON, Kathleen D.

Oberlin College Oberlin, Ohio
History
82. OSBERG, Richard A . Hamilton College Clinton, New York English
83. PALENCIA-ROTH, Michael University of Illinois Urbana, Illinois
Comparative Iiterature
84. PAYNE, Charles M.

Williams College
Williamstown, Massachusetts Sociology
85. PIERCE, Constance

Pennsylvania State University
University Park, Pennsylvania English
36. POPPEI, Stephen M. Bryn Mawr College

Bryn Mawr, Pennsylvania History
87. QUATAERT, Jean H. University of Houston at Clear Lake City Houston, Texas History
88. REEVE, Katherine $K$. University of Minnesota

Minneapolis, Minnesota French
89. RICHARDSON, Robert C. University of Cincinnati Cincinnati, Ohio Philosophy
90. ROE, Peter G.

University of Delaware Newark, Delaware Anthropology
91. ROWNEY, DOn K.

Bowling Green State University Bowling Green, Ohio
History
92. SCHEIN, Seth L.

State University, College at Purchase Purchase, New York
Classics
93. SCHOR, NaOmi A.

Brown University
Providence, Rhode Island French
94. SIMMONS, Alan J.

University of Virginia
Charlottesville, Virginia Philosophy
-j. SMITH, WOOdruff D. University of Texas at San Antonio

San Antonio, Texas
History
96. SNELI, Daniel C. Barnard College New York, New York Religion
97. SPITZER, Steven

University of Northern Iowa Cedar Falls, Iowa
Sociology
98. STEHLING, Thomas P.

Wellesley College
Wellesley, Massachusetts English
99. SULEIMAN, Susan

Occidental College Los Angeles, California Franch

JO. SUSSMAN, Henry $S$. State University of New York at Buffalo
Buffalo, New York
Comparative Literature
101. TATUM, Charles M. New Mexico State University Las Cruces, New Mexico Latin American Studies
102. TAYLOR, Daniel J. Lawrence Üniversity Apoleton, Wisconsin Classics
103. TRIMBERGER, Ellen $K$. Sonoma State University Rohnert Park, California Sociology
104. VON HALLBERG, Robert M. University of Chicago Chicago, Illinois English
-U5. WEIXLMANN, Joseph N., Jr. Indiana State University Terre Haute, Indiana English
106. WHITTAKER, Robert T., Jr. City University of New York, Herbert H. Lehman College Bronx, New York Russian
107. WIILIS, Janice D. Wesleyan University Middletown, Connecticut Religion
108. WREN, Linnea i. Gustavus Adolphus College St. Peter, Minnesota Art History

## APPLICATIONS RECOMMENDED FOR DEFERRAL

ARKIN, Stephen E.
San Francisco State Univarsity
California
English
BERKVAM, Doris D.
Reed College
Portiand, Oregon
French
BERTHOLD, Dennis A.
Texas A\&M University Colıege Station
English
BLACK, Joel D.
Hamilton College Clinton, New York
Comparative Literature
BRACKENRIDGE, J. Bruce
Lawrence University Apoleton, Wisconsin
Physics
BREITBORDE, Lawrence B.
Beloit College
Wisconsin
Anthropology
BREMER, Sidney H .
University of Wisconsin Green Bay
English
BROOKER, Jewel S.
University of South Florida Tampa
English

BUDD, Michael N .
Florida Atlantic University
Boca Raton
Film
BYMAN, Seymour D.
Winona State University Minnesota
History
CAIDER, Bruce J.
University of Illinois at Chicago Circle Chicago
History
CALLMANN, Ellen
Muhlenberg College Allentown, Penns:ulvaniz $\because=$

CAMP, Roderic A.
Central College Pella, Iowa
Political Science
CARSON, Thomas L.
Virginia Polytechnic and State University Blacksburg,
Philosophy
CLARK, Norman $H$.
Everett Community College Washington
History
COOK, Richard M. University of Missouri St. Louis
English
COONEY, Terry A.
University of Puget Sound
Tacoma, Washington
History
CROWDER, Ashby B., Jr.
Hendrix College Conway, Aikansas
English

D＇ECOSTINO，Anthony W．
San Erancisco State University
California
History
DANZIGER，Eamund J．，Jr．
Bowling Green State University Ohio
History
DEHON，Claire L．
Kansas State University Manhattan
French
こEIONGTONEIII，BEverly J．
こうこえ三っこのia Staとe University Long Beach
Spanish
DICKENS，David B． washington and Lee University
Lexington，Virginia
German
DONEGAN，Jane B．
Onondaga Community College Syracuse，New York
History
DREIER，Peter
Tufts University Medford，Massachusetts
Sociology
DUNN，Ross E．
San Diego State University California
History
EAMES，Edwin
Bernard M．Baruch College City University of New York
Antinropology
EARI，Riggins R．，Jr．
University of Tennessee Knoxville
Religious Studies

ECHAVARREN，Roberto
New York University
New York
Spanish
EDWARDS，Glenn M．
Northern Arizona University Flagstaff
History
EHRENREICH，John H．
State University of New York
College at Old Vestbury
American Studies
ELBON，Peter Henry
Evergreen State College
Olympia，Washington
English
EUBEN，J．Peter
University of Caiffornia
Santa Cruz
Philosophy
EXUM，William H ．
Northwestern University Evanston，Illinois
Sociology
FINLAY，Robert G．
Hartwick College Oneonta，New York
History
FOGEL，Aaron M．
Boston University Massachusetts
English
EREIERT，William K． Gustavus Adolphus College St．Peter，Minnesota Classices

FROST，Jerry W． Swarthmore College Pennsyivania Religion

GOLDERANK, Nalter L.
Universit: o三 California Santa C=uz
Sociology
GORFAIN, Phyllis
Oberlin College Ohio
English
GONEN, Julie
Illinois State University
Normal
Philosophy
HARPAN, Marilyn J.
Barnard College
New York
Religion
HEISER, Mary M.
Cleveland State University Ohio
Linguistics
HERNDOBLER, ROBin
Loop City College
Chicago, Illinois
English
HIBBARD, Caroline M.
University of Illinois Urbana
History
HIRSH, Sharon L.
Dickinson College
Carlisle, Pennsylvania
Art
HORSLEY, Richard A.
University of Massachusetts Boston
Religion
HUDSUN, DarriJ.
California State University Hayward
Irternational Relations

HUNT, Prisciliz $\ddot{Z}$.
Amherst College
Massachuseचこs
Russian
JANES, Regina
Skidmore College
Saratoga Springs, New York
English
JENNINGS, Harlan $F$.
Michigan State University East Lansing
Music
JOHNSON, M. Glen
Vassar College
Poughkeepsie, New York
Political Science
KLEIN, Barbara V.E.
Yale University
New Haven, Connecticut
Philosophy
KLENK, Virginia $H$.
West Virginia University
Morgantown
Philosophy
LACKEY, Douglas P.
Baruch College, City University of New York New York
Philosophy
LAURENCE, Prank
Missouri University for women Columbus, Missouri
Engiish

LEGUARD，Joan E．
Iowa Staこe University Ames
Philosopny
LERCH，Oliver B．
Dowling College Oakdale，New York
Anchropology
LIPPY，Charles H．
Clemson University South Carolina
History
LOCKHART，Charles B．
Texas Christian University Fort Worth
Political Science
LOGAN，Wendell M．
Oberlin College Ohio
Music
LUND，Michael C．
Longwood College Earmville，Virginia
English
MACCORMAC，Earl R． Davidson College North Carolina
Philosophy
MARTIN，Bruce K．
Drake University
Des Moines，Iowa
English
MCNAUGHTON，Duncan W．
New College of California San Francisco
English
MELHEM，D．H．
International Women＇s Writing Guild New York，New York
English
：IICHALSON，Gozdon E．，J̌．
Oberlin Collese
Onio
Religion
MILLER，Donald L． Lafayette College Easton，Pennsylvania
History
MORGAN，Richard G．
East Tennessee State University Johnson Ci亡y
English
NELSON，Margaret K．
Middlebury College Vermont
Sociology
NYSTRAND，Phillip M．
University of Ilinois at Chicago Circle Chicago
English
OAKES，Robert A．
University oi ：Iissouri Rolla
Religion
OBERDIEK，Hans $F$ ．
Swarthmore College Pennsylvania
Philosophy
O＇DAY，Alan E．
Polytechnic $O^{\text {E }}$ North London Iondon，England
History
O＇DONNELL，Victoria
North Texas ミニニニミ Unireこsiた！ Denton
English
ORTIZ，Roxanne D．
California State University Hayward
History

PANEK，LeROY Z．
Western Slaryland College Westminster
English
PACK，Linda L。
Purdue University
West Iafayette，Indiana
History
PETERSON，Erea $W$ ．
University of धinnesota
Morris
Art History
PORTUGÉS，paul C．
University of California Santa Barbara
English

POTTER，Anne L．
Oberlin College Ohio
Political Science
RAGUSSIS，Michael
Georgetown University Washington，D．C．
English
RALEIGH，Donald J．
University of Hawaii Honolulu
History
REGAN，Thomas H．
North Carolina State University Raleigh
philosophy
Reicharat，Paul $F$ ．
Crury College
Springfield，Miesouri
English

ROEミBAUGK，Nilliam J。
Univeriity of Washington Seattle？
History

RUNZO，Joseph J．
Chapman College
Orance，CaliEornia Philosophy

SANDY，Alan $F$ ．
Sonoma State University
Rohnert Park，California English

SARKAR，Husain
Louisiana State University
Baton Rouge
Philosophy
SCHMITT，Natalie C．
University of Illinois at
Chicaco Circle
Chicago
Theatre

SCHULZ，James A． Malcolm X College Chicago，Illinois Dhilosophy

SCOTT，Joanna V． California State University Long Beach
Political Science

SHARMA，Ishwar C．
Cleveland State University Ohio
Philosophy
SHELI，Marc
State University of New York
Buffalo
English

STADKER．Douglas F．
University of Delaware
Newark
Ehilosophy
STiMOS：Jr．Stephen C．
Buckneli University
Lewisburg，Pennsylvania Economics

STECEMAN, Charles E. Haverford College Pennsylvania
Art
STEINMAN, Clayton M.
Elorida Atlantic University Boca Raton
Eilm
STEINMAN, Lisa M.
Reed College
Portland, Oregon
English
TAYLOR, Clyde R.
Mills College
Oakland, California
English
TAYLOR, Rosemary C.R.
Tufts University
Meaford, Massachusetts
Sociology
TEBRAKE, William H.
University of Maine Orono
History
VAN T゙:YL, Charles D. Bacone College Muskogee, Oklahoma Religion

VIASTOS, Mari
Irdiana Untrersit:-
Bloomington
English
WEST, Grace S.
University of Dallas Irving, Texas
Classics
WETTSTEIN, Howard K .
University of Minnesota Morris
Philosophy

WHITE, D. Anthony
Sonoma State University
Rohnert Park, California
History
WILSON, Catherine $W$. University of Oregon Eugene
Philosophy
WINNER, Langdon C.
Massachusetts Institute of Technology Car:bridge
Political Science
WINTER, Thomas N.
University of Nebraska Lincoln
Classics
WOODS, Randall B.
University of Arkansas Fuyetteville
History
YEN, Alsace C.C.
University of Wisconsin
Madison
East Asian Languages
FS-00248
FS-00129
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FS-00258
FS-00049
FS-00079
FS-00219
FS-00021
FS-00122
FS-00141
FS-00107
Yale University
University of Chicago
Stanford University
University of California, Irvine
Dartmouth College
University of Wisconsin -
Research Foundation of CUNY
University of Texas
Emory University
Stanford University
University of Massachusetts,
Boston
APPENDIX D
CLASSICS
LITERATURE
Comnarative Lit.
LITERATURE
German Literature
MUSIC
LI'ERATURE
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HEDIA
Eilm
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LImenatURE
English Literature
LITERATURE
Comparative Lit.
COMMUNICATIONS
Speech/Communication
DIVISION OF FELLOWSHIPS

## APPLICATIONS RECOMMENDED FOR APPROVAL <br> SUMMER SEMINARS

 SCIENCE \& I'ECHNOLOGYCLASSICS LITERATURE Cominative bit LITERATURE MUS IC HEOIA
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COMMUNICATIONS
Aaboe, Asger
Andersson, Theodore M.
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-x yany 'ssax\&uv
Appleton, Jon H.
Baeviner, Max L.
Barsam, Richard
BAUMAN, Richard
BEATY, Jerome
BENDER, John
BERTHCFF, Ann E.
FS-00275
FS-00037
FS-00181
FS-00185
FS-00169
FS-00104
FS-00057
FS-00085
FS-00137
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Brown University
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Northwestern University
American Academy in Rome University of Oregon
University of Maryland


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\begin{aligned}
& \text { New York University } \\
& \text { University of Michigan }
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Columbia University
University of Chicago
Brandeis University

LITERATURE
Comparative Lit.
LTTERATURE
French Literature HISTORY

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British History
Classics
IIISTORY
African History HISTORY

Other History
LJTERATURE

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LITERATURE
 MUSIC
HISTORY
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Other History

# Bloom, Edward A. 

Bowen, Barbara $C$.
Breen, T.H.
Brewer, John
Brown, Frank E.
Brown, Richard M.
Brush, Stephen G.
Carden, Patricia
Chametzky, Jules
Christ, Carol T.
Chusid, Martin
Clubb, Jerome M.
Cohen, Myron L.
Cohn, Bernard S.
Demos, John P.
University of Arizona
Wesleyan University
University of Wisconsin
University of Southern California
Yeshiva University
Johns Hopkins University
Indiana University
Research Foundation of cuny
Yale University
University of California, Berkeley

American School of Classical
Studies
American School of Classical
Studies
FS-00164
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FS-00047 Davis Research Foundation, SUNY Princeton University


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\begin{array}{ll}
\text { Dinnerstein, Leonard } & \begin{array}{l}
\text { HISTORY } \\
\text { American History }
\end{array} \\
\text { Dunn, Peter N. } & \begin{array}{l}
\text { LITERATURE } \\
\text { Spanish Literature }
\end{array} \\
\text { Edelman, Murray } & \begin{array}{l}
\text { INTERNATIONAL RELATIONS } \\
\text { Other Political Science }
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\text { Elliott, John E. } & \begin{array}{l}
\text { LITERATURE } \\
\text { Other Political Science }
\end{array} \\
\text { Feldman, Louis H. } & \begin{array}{l}
\text { RELIGION } \\
\text { History of Religion }
\end{array} \\
\text { Fish, Stanley } & \begin{array}{l}
\text { LITERATURE } \\
\text { English Literature }
\end{array} \\
\text { Fisk, Milton } & \begin{array}{l}
\text { ETHICS } \\
\text { Other Philosophy }
\end{array} \\
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\text { HISTORY } \\
\text { American History }
\end{array} \\
\text { Greenblatt, Stephen J. } & \begin{array}{l}
\text { MUSIC }
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\text { LITERATURE } \\
\text { English Literature }
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FS-00150
FS-00039
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FS-00240
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University of Illinois
Washington University
Center for Mediterranean Studies
University of California
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University of Minnesota
Syracuse University
Oberlin College
Temple University
University of Massachusetts,
Syracuse University
University of Chicago
University of Minnesota
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\begin{aligned}
& \text { LITERATURE } \\
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& \text { HISTORY } \\
& \text { American History } \\
& \text { POLITICAL SCIENCE } \\
& \text { HISTORY } \\
& \text { European History } \\
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& \text { LANGUAGES } \\
& \text { German Language } \\
& \text { ART HISTORY } \\
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& \text { ETHICS } \\
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& \text { European History } \\
& \text { INTERNATIONAL RELATION } \\
& \text { Other Political Science }
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Jost, Francois

## Konig, David T.

 ydasor "exequotedertLapidus, Ira M.
Lewis, Diane K.
Liberman, Anatoly
Lillich, Meredith
Logan, Wendell

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\begin{aligned}
& \text { Logan, Wendell } \\
& \text { Margolis, Joseph }
\end{aligned}
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Matthews, Gareth B.

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& \text { Matthews, J.H. } \\
& \text { McDavid, Raven L. Jr. } \\
& \text { McNally, Shelia J. }
\end{aligned}
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\begin{aligned}
& \text { McNally, Shelia J. } \\
& \text { McNeal, Robert } \mathrm{H} \text {. } \\
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University of Arizona
University of Texas
University of Connecticut
University of California
Berkeley
Johns Hopkins University
University of North Carolina
University of Illinois
University of North Carolina
Wrinceton University
University of California
Berkeley
LITERATURE
English Literature
LITERATURE
English Literature
AMERICAN STUDIES

LITERATURE
Latin American Lit. Latin American Lit.
HISTORY American History LITERATURE German Literature HISTORY American History SOCTOLOGY
HISTORY
African History
PHILOSOPIY Aesthetics
LITERATURE English Literature
ETHICS
LITERATURE


Miller, J. Hillis

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## Ortega, Julio

Paterson, Thomas G.

> Penz1, Herbert

Pocock, J.G.
Reed, John S.
Remini, Robert $V$.
Roche, Thomas P. Jr.
Rorty, Amelie 0.

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FS-00149
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University of California San Diego FS-00042
FS-00158
FS-00211
FS-00218 University of California San Dieg Columbia University
University of Illinois
at Chicago Circle
University of Pennsylvania
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University of Pennsylvania
University of North Carolina
Washington University
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Vanderbilt University
University of Maryland

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Princeton University
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Rubin, Louis I., Jr.
American Literature
LITERATURE
French Literature ARTS
Theater
LTTERATURE Comparative Lit. LTTERATURE Spanish Literature
ETHICS
Philos. of Science
american studies
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Compos. \& Rhetoric
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University of Minnesota
Yale University
Columbia University
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University of Wisconsin
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| FILM | Northwestern University |
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| COMP. \& RIEETORIC | University of Nevada |
| DRAMA | University of lowa |
| ALTERNATES RECOMMENIED FOR APPROVAL |  |
| HISTORY | University of Chicago |
| European History |  |
| ANTHROPOLOGY | New York University |
| literature | Research Foundation SUNY |
| anthropology | University of Virginia |
| ARTS | Harvard University |
| LITERATURE | Amherst College |
| American Literature |  |
| Literature | Brown University |
| French Literature |  |
| LITERA'TURE | University of California, Irvine |
| Comparative Lit. |  |
| RELIGION | Harvard University |
| History of Religion |  |
| etutics | Pennsylvania State University |
| Phenomen. \& Exist. |  |

Phenomen. \& Exist.

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\begin{aligned}
& \text { E11is, Jack C. } \\
& \text { Gorre11, Robert M. } \\
& \text { Hernadi, Paul }
\end{aligned}
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Austen, Ralph $\Lambda$. Beidelman, Thomas 0.

Block, Haske11 M.
Crocker, Jon C.
Cutler, Anthony
Demote, Benjamin
Fornara, Charles W.
Gelley, Alexander
Hutchison, William R.
Kocke1mans, Joseph J.
FS-00044
FS-00256
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> Columbia University
University of Texas at Austin
University of Pittsburgh
University of North Carolina
Research Foundation of CUNY
University of Hawaii
University of California


Malefakis, Edward
Mendelson, Wallace
Neubauer, John
Prothro, James W.
Silverman, Sydel
Unterecker, John
Weber, Brom
FS-00022
FS-00077
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\begin{aligned}
& \text { Bouma, Lowell } \\
& \text { Breslin, James E. } \\
& \text { Burns, Alan } \\
& \text { Cargile, James } \\
& \text { Clausen, Aage R. } \\
& \text { Clayton, Thomas } \\
& \text { Clements, Robert J. } \\
& \text { Clute, Robert E. } \\
& \text { Codding, George A. Jr. } \\
& \text { Cohen, Ronald } \\
& \text { Cohen, Stephen P. } \\
& \text { Cohn, Ruby }
\end{aligned}
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\begin{aligned}
& \text { LINGUISTICS } \\
& \text { LITERATURE } \\
& \text { American Literature } \\
& \text { ARTS } \\
& \text { Theater } \\
& \text { ETHICS/Phenomen. of Exist. } \\
& \text { POLITICAL SCIENCE } \\
& \text { American Government } \\
& \text { LITERATURE } \\
& \text { English Literature } \\
& \text { LITERATURE } \\
& \text { Comparative Lit. } \\
& \text { INTERNATIONAL RELATION } \\
& \text { Other Political Sci. } \\
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& \text { ANTHROPOLOGY } \\
& \text { INTERNATIONAL RELATION } \\
& \text { Other Polit. Science } \\
& \text { LITERATURE } \\
& \text { English Literature }
\end{aligned}
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Northwestern University
University of Illinois at
Urbana
Davis
S-00160

FS-00189
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University of Georgia

University of Virginia
Ohio State University
University of Minnesota Office of Research
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University of Georgia

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Indiana University
University of California,
University of California
at Berkeley

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Old Dominion University
Arizona State University
Columbia University

Indiana University
Stanford University
XNAS fo woṭlepunod yoxeəsəy

Finkelman，Paul
Fischer－Galati，Stephen
Flaxman，Seymour L．
Fleishman，Avrom
Ford，Lewis S．
Foster，David W．
Frame，Donald M．
Gomez，Joseph A．

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Frame Donald ，

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\begin{aligned}
& \text { Grant, Edward } \\
& \text { Guerard, Albert J. }
\end{aligned}
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Guilmain, Jacques
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University of California, Irvine
Indiana University Columbia University
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Harvard University
Columbia University
Northern Illinois University
Princeton University
Kı!̣sxəлṭun piofuełS
University of California, Riverside
Research Foundation, SUNY
Kı!̣siənc̣un meypiog
(ordity ana University

| Harder, Kelsie B. | LINGUISTICS |
| :---: | :---: |
| Harmon, William | LITERATURE |
|  | American Literature |
| Himmeltberg, Robert F. | HISTORY |
|  | American History |
| Hughes, David G. | MUSIC |
| Jackson, Kenneth T. | HISTORY |
|  | American History |
| Johannesen, Richard L. | LITERATURE |
|  | Composit. \& Rhetoric |
| Johnson, E. Dudley H. | ARTS |
| Johnson, John J. | HISTORY |
|  | Latin Amer. History |
| Johnson, Oliver A. | PHILOSOPHY |
|  | Epistomology |
| Kaes, Anton J. | LANGUAGES |
|  | German Language |
| Kagan-Kans, Eva | LITERATURE |
|  | Slavic Literature |
| Kahn, Ludwig W. | LITERATURE |
|  | German Literature |
| Keating, Laure1 | ARTS |
|  | Theater |

Theater
FS－00206
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Speech／Communication

## SOCIOLOGY

LITERATURE
French Literature
IITERATURE
Comparative Lit．
LITERATURE
German Literature
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COMMUNICATIONS Speech／Communication HISTORY
British History HISTORY
Near Eastern History LITERATURE Comparative Lit． HISTORY European History SgIGnIS NHOIZAWV
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University of California, San DiegoFs-00113
Research Foundation of CUNY FS-00173
FS-00238

Southeastern Massachusetts Univ.
Michigan State University
University of Michigan

Tulane University
Columbia University
University of Kansas
University of Wisconsin
puetкiew fo Kวฺ̣siənṭun
University of Wisconsin
Milwaukee
Harvard University
Research Foundation of CUNY
Lockridge, Kenneth A.
HISTORY
American History
International relation
Other Polit. Science
AMERICAN STUDIES
HISTORY
American History
sociology
SCIENCE \& TECHNOLOGY
LINGUISTICS
LITERATURE
Comp. \& Rhetoric
POLITICAL SCIENCE
ETHICS or
Phenomen. or Exist. ARTS Theater
Linguistics
LITERATURE Comparative Lit. Mallo
Malloy, James M.

## Malone, Bill C.

McCaughey, Robert
McNall, $S \cot t$.
Merritt, Raymond H.
Miller, Mary R.
Miller, Susan
Nordlinger, Eric
Olafson, Frederick A.
Panunzio, Wesley C.
Paris, Bernard J.
Ortolani, Benito

Parkinson, Thomas


## Pflanze, Otto

Picker, Martin
Rea, John A.
Reff, Theodore

Reynolds, Frank E.
Roshwald, Mordecai
Rosi, Eugene J.
Ruck, Carl A.P.
Schmidt, Hugo
Schmitt, Albert R. MEDIA
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\begin{aligned}
& \text { MEDIA } \\
& \text { Film }
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& \text { IIISTORY } \\
& \text { European History }
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University of California, Berkeley FS-00201
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## FS-00061

University of Colorado Brown University

## Boston University <br> 

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University of Minnesota  University of Chicago Columbia University University of Kentucky MUSIC
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ARTS
RELTGION
History of Religion
SCIENCE \& TECHNOLOGY
INTERNATIONAL RELATION LITERATURE
French Literature
LITERATURE
German Literature
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FS-00172
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Harvard University
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Riverside
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University of Kentucky Research
Kansas State University
University of California
Santa Barbara
Case Western Reserve University
Texas Christian University
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INTERNATTONAL RELATION
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ARTS
Theater
LITERATURE
English/Literature
POLITICAL SCTENCE
AMERICAN STUDIES
LITERATURE
Compos. \& Rhetoric
LITTERASURE
English/Literature
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## New Mexico State University

Kıfsiəлtun ayng

Wayne State University
Johns Hopkins University

University of Washington
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University of Wisconsin
University of Minnesota



Tatum, Charles M.
Tetel, Marce1
Timko, Michael
Traci, Philip J.

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Voyles, Joseph B.
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Weinbrot, Howard D.
Weiss, Gerhard H.
Wiley, Bell T.

ササ [00-S
FS-00144
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FS-00065 Middle Tennessee State University

Columbia Untversity
Harvard College
University of Wisconsin
University of Tllinots

University of Illinois
University of New Mexico 1)uke University
Tndiana University -

 FRENCH LITERATURE
ECONOMIC HISTORY
PHILOSOPHY

Fellows, Otis E.
Rothstein, Morton
Solomon, Robert C.
APPEND [X F
DIVISTON OF FELLOWSHIPS
PROFESSTONS SEMINARS
APPLICATIONS RECOMMENDED FOR APPROVAL

| Appllcation | Seminar birector and | $\underline{\text { Seminar Title Amount }}$ | Recommended |
| :---: | :---: | :---: | :---: |
| Number | Grant Institution |  |  |
| SIMMEAR FOR BUSINESS EXECUI'IVES |  |  |  |
| $5 \mathrm{~F}-10001$ | Stuart Bruchey Columbia University | Theory, Development, and Proppects of Free Enterprise in the United States | \$43,036 |
| SEMNARS FOR IOURNALISTS |  |  |  |
| $\mathrm{TP}-10002$ | Robert II. Kargon Johns llopkins University | Democratic Society in a Technical Age: llistorical Perspectives on the Impact of Science and Techuology | \$42,966 |
| FP-10003 | Martin Shapiro <br> University of Califormia at Berkeley | Freedom of Speech, The Press, and the Electronic Media | \$43,048 |
| PP-10004 | Jolin F. Smith <br> Yale University | The Ethical Dimension: Obligation and Responsibility in Contemporary Society | \$40,263 |
| SEMTNARS FOR I ABOR LEADERS |  |  |  |
| $\mathrm{FP}-10005$ | Melvyn Dubofsky <br> State University of New York at Binghamton | Employers, Workers, and the State: Shifting Power Relations in Modern America | \$38,011 |
| $\mathrm{FP}-10007$ | Herbert Gutman City University of New York Graduate Center | Americans at Work: Clianging Social and Cultural Patterns | \$52,384 |

SFMINARS FOR IANYEPS AND JUDGRS
$\$ 35,967$
$\$ 46,429$
$\$ 59,328$
$\$ 41,895$
$\$ 34,565$
$\$ 34,504$
$\$ 33,793$
$\$ 35,504$
Equal Justice Under Law
The Limits of Positivism:
Certainty and Justice in the Law
Law and Social Order
SEMINARS FOR PIYSTCIANS, NURSES, AND OTILER IIEALTIU CARE PROFESSTONALS
Ilunan Genetics and Society: listorical, Ethical, and Legal Issues
Politics and Medicine
Politics and Medicine
The Physician in Modern Society The plysicianin Nudern Society Public Policy and the American Political Econony: Crisis and New Directions Bureaucracy, Professionalism, and Creativity
The Anerican Urban Crisis
STMINARS FOR SCHOOL SDMINISTRATORS
$\$ 40,361$
$\$ 34,746$
$\$ 45,914$

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$\$ 38,294$
$\$ 36,681$

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Philosophical Aspects of
Phitosophical $\Lambda$ spects
Ilumanistic Culture
Violence in the Media
Literature and Democracy
The State of American Culture: A Society in Decline? The Professions, Personal Values and Sucial Responsibility
The Cultural Foundations of American-East $\Lambda$ sian Relations Machine-Made America: Techmology and Democratic Ideals

## DIVISION OF FELLOWSHIPS

## APPLICATION RECOMMENDED FOR APPROVAL

SOCIETY FOR VALUES IN HIGHER EDUCATION

FP-10014

Society for Values in Higher Education

Project Director: Charles W. Powers
Vice President for Public Pori Cummings Engine Co. Columbus, Indiana

Grant Period: December 15,1979 to August 15, 198(
Amount Requested: $\$ 40,252^{1}$

Seminar Title: 1980 Summer Institute and Research Development Program on Ethics and Management


Supplenental Requests for Funding,


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\begin{aligned}
& \text { The Council recommended that the following condition apply to the approved application as follow: } \\
& \text { SO- } 34752-79-73 \text { (Arkansas Endowment for the Humanities) } \\
& \text { that up to } \$ 309,000 \text { in definite funds be available immediately. The remaining } \$ 49,000 \\
& \text { will be released upon fulfillment of the following condition: }
\end{aligned}
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The committee must submit to the National Endownent for approval throuqhout the state in the proqram.
Project
Duration
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$12 / 31 / 81$
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$1 / 15 / 80-$
$5 / 15 / 81$
$1 / 1 / 80-$
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Reconmended
Amount
UP TO
$\$ 180,931$
95,988
85.734
10,000
63,127
$\begin{array}{ll}\text { N } & 0 \\ i & 0 \\ i & \text { in }\end{array}$
APPENDIX II
DIVISION OF PUBLIC PROGRAMS
APPLICATIONS RECOMMENDED FOR APPROVAL

Project | Requested |
| :---: |
| Amount |

"Development of Adult Low $\$ 180,931$
'Development of Adult Low
Level Reading Matertals With llumanistic Content"
96,934
95,634
74,390
63,127
61,371
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$1 / 1 / 80-$
$1 / 1 / 80-$
$6 / 30 / 81$
APPLICATIONS RECOMMENDED FOR APPROVAL

| Appl. <br> Number | Institution |
| :---: | :---: |
| ARLES IIUN | NITIES PROJECSS |
| P1,-0039 | Literacy Volunteers of America, Inc. <br> Syracuse, New York |
| P1, -( $0^{\prime}$ ) 4 | State Library of Pennsylvania Harrisburg, Pemnsylvanl |
| Pl,-0053 | Tri-Comnty Regional library <br> Rome, Georgia |
| PL-0042 | Carlsbad City Library Carlsbad, Califorila |
| P1,-1)04] | ```Leon Commty Public ifbrary 'Pallahassee, Florida``` |
| P1.-0040 | Bemidjl State University Bemldji, Mianesota |
| 1', -0046 | Watertown Prec Pablic <br> Library <br> Watertown, Massachusetts |


| Appl. <br> Namber | InstItulion | Project | Requested Amomint | Recommended Amoint | Project <br> Duration |
| :---: | :---: | :---: | :---: | :---: | :---: |
| P1,-0049 | Unlversity of Mld-America Lincoln, Nebraska | "The Great Plalns Experlence: A library Commundty Outreach Program" | \$ 29,293 | $\begin{array}{r} \text { UP TO } \\ \$ 29,293 \end{array}$ | $\begin{aligned} & 1 / 1 / 80- \\ & 8 / 31 / 80 \end{aligned}$ |
| P1,-0050 | Bucks County Free IIbrary Doylestown, Pennsylvania | "Shakespeare on Public <br> Television -- and at Your Public Library" | 23,916 | 20,101 | $\begin{aligned} & 1 / 1 / 80- \\ & 12 / 31 / 80 \end{aligned}$ |
| PL-0054 | Schlesinger lifrary <br> (Radcliffe College) <br> Cambridge, Massachmsets | "Public library Programs on Woman-Related Issues Based on Research in the Humantites" | 15,144.95 | 15.144 .95 | $\begin{aligned} & 1 / 1 / 80- \\ & 5 / 30 / 80 \end{aligned}$ |
| Pl,-0055 | Aldrich Public l.ibrary Barre, Vermont | "Barce, Vermont: Fsom Many liands - One Commmity ${ }^{10}$ | 14.918 | 14,918 | $\begin{aligned} & 1 / 1 / 80- \\ & 6 / 30 / 80 \end{aligned}$ |
| P1, 0047 | Manllus listorical Society <br> \& Maseam <br> Manlius, New York | "Preserving Our Herilage: Famllies \& Festivals" | 4.385 .40 | 4.385 .40 | $\begin{aligned} & 1 / 1 / 80- \\ & 12 / 31 / 80 \end{aligned}$ |



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Number Institution

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| 13. | 'IEAPORARY INT | CERPRE'TIVE EXIIIBITIONS: PLA | ANNING (over $\$ 20,000$ ) |  |  |  |
|  | PM-0/86 | Untversity of Washington Seattle, WA | Waslifington Women's lleritage Project | \$62,366 | Up to 62,366 | $\begin{aligned} & 1 / 1 / 30- \\ & 12 / 31 / 80 \end{aligned}$ |
|  | PM-0517 | Arkansas Commemorative Commission <br> Little Rock, AR | old State llouse--Planning for Arkansas llistory Exhibits | $s{ }^{\$ 49,497}$ | Up tc 30,000 | $\begin{aligned} & 1 / 1 / 80- \\ & 12 / 31 / 80 \end{aligned}$ |
|  | PM-0491 | African-American Family History Association, Inc. Atlanta, GA | Black Family llistory Exhibillon | \$45,767 | Up to 45,767 | $\begin{aligned} & 1 / 2 / 80- \\ & 12 / 31 / 80 \end{aligned}$ |
|  | PM-0525 | The New York Botanical Carden I!ronx, NY | Pragrances Derived From Plants-An Exhibit | \$35,082 | Up to 35, 082 | $\begin{aligned} & 1 / 1 / 80- \\ & 9 / 30 / 80 \end{aligned}$ |
|  | PM-0550 | Toledo Museum of Art Toledo, oll | E. Greco and Toledo: <br> Plaming for a Najor Exlibitt | ${ }^{\$ 0 n}$ | $U_{P}$ to 28,343 | $\begin{aligned} & 4 / 1 / 79- \\ & 3 / 31 / 80 \end{aligned}$ |
|  | PM-0484 | The Universily Museum University of Pemnsylvania Plifadelphia, PA | Benin Art and Artifacts | \$23,232 | Lip to 23,232 | $\begin{aligned} & 1 / 1 / 80- \\ & 12 / 31 / 80 \end{aligned}$ |
|  | PM-0552 | Maxwell Museum of Anthropology <br> Albuquerque, NM | Ceremonial Art in a Nexican Community | 20,588 | Up to 20,588 | $\begin{aligned} & 1 / 1 / 80- \\ & 8 / 31 / 80 \end{aligned}$ |
| C. | 'TEMPORARY INT | TERPRETTVE EXIISBITIONS: IM | PILEMENTATION (over $\$ 20,000$ ) |  |  |  |
|  | PM- 10002 | The Metropolitan Museum of ArL <br> New York, NY | The Bronze Age in Clina | $\begin{aligned} & \$ 150,0000 R+ \\ & 1,000,000 \mathrm{GSM} \end{aligned}$ | Up to 150,000 OR + 1,000,000 G\&Al | $\begin{aligned} & 11 / 11 / 79 \\ & 12 / 31 / 81 \end{aligned}$ |


| Number | Institution | Project | Requested <br> Amount | Recommended <br> Amount | Project <br> Duration |
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| PM-0506 | Puppeteers of America; Inc. <br> Pasadena, CA | Contributions of the Art of Puppetry to American Culture | $\begin{aligned} & 100,000 \mathrm{OR} \\ & 200,000 \mathrm{G} \& \mathrm{M} \end{aligned}$ | Up to 50,000 $+200,000 \mathrm{G} 8 \mathrm{~N}$ | $\begin{aligned} & 1 / 1 / 80- \\ & 12 / 31 / 80 \end{aligned}$ |
| PH-0500 | University Museun Undeersity of Pemnsylvania Philadelphia, PA | Mummies and Their Secrets | 146,340 | Up to 146,340 | $\begin{aligned} & 3 / 1 / 80- \\ & 4 / 30 / 81 \end{aligned}$ |
| PM-0502 | Museum of Fine Arts Springfield, MA | The Painting of Ilistory: <br> Thomas Couture's Enrollment <br> of the Volunteers of 1792 | 80,140 | Up co 80,140 | $\begin{aligned} & 12 / 1 / 80- \\ & 3 / 31 / 81 \end{aligned}$ |
| PM-0556 | Walker Art Center Mimeapolis, $\mathbb{N N}$ | Picasso: Prom the New Picasso Muscum, Paris | 76,900 | Up to 76,900 | $\begin{aligned} & 10 / 1 / 79- \\ & 4 / 30 / 80 \end{aligned}$ |
| PNi-0508 | Denver Art Museun Denver, CO | The American Renalssance: Colorado Interpretations | 72,720 | Up ro 64,720 | $\begin{aligned} & 1 / 1 / 80- \\ & 6 / 30 / 81 \end{aligned}$ |
| PN-0538 | University of New Hampshire. <br> Durhan, NII | The White Nountains: Place and Perceptions | 70,648 | lip to 70,648 | $\begin{aligned} & 1 / 1 / 80- \\ & 5 / 31 / 81 \end{aligned}$ |
| PM-1000I | The Pierpont Morganlifbrary New York, NY | The Stavelot Triptych and the legend of the True Cross SUPPIUNENT | 37,005 | Up to 37,005 | $\begin{aligned} & 10 / 1 / 79- \\ & 8 / 31 / 80 \end{aligned}$ |
| PM-0516 | The Katonah Gallery Katonali, NY | Islamic lnsights: An Introduction to Islamic Art | \$35,436 | Up to 35,436 | $\begin{aligned} & 9 / 1 / 79- \\ & 7 / 1 / 80 \end{aligned}$ |
| PM-0553 | Nasemm of Northern Arizona Flagstaff, AZ | Walpl Project Exhibit | 26,911 | Up to 26,911 | $\begin{aligned} & 1 / 1 / 80- \\ & 12 / 31 / 80 \end{aligned}$ |
| PM-0562 | Dublin Semlnar for New England Folklife Duhlin. Nol | New England Prospect: Maps, Place Names, and the Historlcal Iandscape | $1^{26,582}$ | Up to 26,582 | $\begin{aligned} & 10 / 24 / 79- \\ & 10 / 24 / 80 \end{aligned}$ |

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| Up to 17,000 | $1 / 1 / 80-$ <br> $9 / 30 / 80$ |
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| Up to 15,500 | $1 / 1 / 80-$ |
| $6 / 30 / 80$ |  |




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21,453
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Reconmended Project
$\begin{array}{ll}\text { Up to } 352,079 & 4 / 1 / 80- \\ 3 / 31 / 81\end{array}$ Up to $179,140 \quad 9 / 1 / 79-$ $1 / 1 / 80-$
$12 / 31 / 80$ $\begin{array}{ll}\text { Requested } & \text { Reconmended } \\ \text { Amount } & \text { Amount: }\end{array}$
Up to 21,453
Op Lo 21,45
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Project
The Patterus of Fiber:
Textlles from the Seatile Art
Museum Collection
PLANNING (over $\$ 20,000$ )
Textlles on the Pledmont:
An llistorical Perspective An Historical Perspective
21,000
20,764
430,026
\$352,079
IMPLEMENTATION (over $\$ 20,000$ )
The Challenge of Spilya'y, The National Museum of the
Yaklma's
Planning for
Commonications Exhibit

- 7
430,026
179,140
124,232
62,300


|  | Number | Institution | Project | Requested <br> Ancunt | Recommended Amount | Project Duralion |
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| $F$. | INTERPREETIVE | PROGRAIS: PLANNING (over | \$20,000) |  |  |  |
|  | PM-0S20 | Cincinnati Zoo Cincinnati, O! | Plan to Integrate llumanities into the Cinclnati Zoo's Interpretive Program | 23,972 | Up to 10,000 | $\begin{aligned} & 1 / 1 / 80- \\ & 6 / 30 / 80 \end{aligned}$ |
| G. | INTERPRETIVE | PROGRAMS: IMPLEMENTATION | (over \$20,000) |  |  |  |
|  | PM-0549 | Ilansen Planetariun Salt Lake Cily, U'S' | Plametarium Star Program on Ancient Mexican Astronomy and Culture | 74,041 | Up to 74,041 | $\begin{aligned} & 1 / 1 / 80- \\ & 12 / 31 / 80 \end{aligned}$ |
|  | PM-0503 | Museum of Fine Arts Boston, MA | Interpretive rograms for the Spectal exlifbition " 5,000 Years of Korean Art" | 58,953 | Up to 58,953 | $\begin{aligned} & 3 / 1 / 80- \\ & 12 / 31 / 80 \end{aligned}$ |
| 1. | HISTORIC SITE | E INTERPRETATION: PlANNING | (over \$20,000) |  |  |  |
|  | PM-0498 | Georgia Agrirama 'ifiton, GA | Interpretation Plaming for Georgla Agrirama | 69,936 | Up to 69,936 | $\begin{aligned} & 7 / 1 / 80- \\ & 6 / 30 / 81 \end{aligned}$ |
|  | PM-0518 | Arkansas Territorial Restoration <br> Little Rock, AR | Researeh Program for Reinterpretation | \$36,349 | Up to 36,349 | $\begin{aligned} & 1 / 1 / 80- \\ & 6 / 30 / 81 \end{aligned}$ |
|  | PM-()482 | University of Idalo Museum/University of Idaho <br> Moscow, Ib | lmangration: Palouse llills, 1880-1930 | 31,052 | Up to 17,500 | $\begin{aligned} & 1 / 1 / 80- \\ & 12 / 31 / 80 \end{aligned}$ |
| 1 | general plann | NJNG (\$20,000 and under) |  |  |  |  |
|  | PM-0548 | Arizona State Museum Tucson, $\Lambda Z$ | Evaluation of Arizona State Nuseum Public Programs | 8,700 | Up to 8,700 | $\begin{aligned} & 2 / 1 / 80- \\ & 6 / 30 / 80 \end{aligned}$ |
|  | PN-0473 | Black American West Museum | A Plaming Conference to Facllitate Nusemn | 8,000 | Up to 3,000 | $\begin{aligned} & 1 / 1 / 80- \\ & 6 / 30 / 80 \end{aligned}$ |

Requested Recommended Project
Duration
$1 / 1 / 80-$
$4 / 31 / 80$

$10 / 3 / 81-$
$12 / 27 / 81$
1/1/8012/31/80
$1 / 1 / 80-$
$12 / 31 / 80$

$1 / 1 / 80-$
$8 / 30 / 80$
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$1 / 1 / 80-$
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Amount
Number Institution

| Number | Institution | Project |
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| TEMIPORARY INTERIPRETIVE EXIITBITIONS: P |  | PLANNING (\$20,000 and under) |
| PN-0533 | Don't 'lear $1 t$ bown Washington, D.C. | Street Musenim |
| PM-0496 | Mlmesota Landmarks St. Paul, MN | Fralrie School Buildings In the Upper Mtdwest |
| PN-(0497 | New York State Ilistorical Assoctation Cooperstown, NY | 1 Textlle Exhbit Planing Project |
| PM-0554 | Santa Barbara Musenm of Art <br> Santa Barbara, C | Whe Age of carlos III: <br> The Enlightemment In Spain and New Spaln |
| PM-0521 | New Jersey State Maseum Ireiton, NJ | Wamprin: More Than Money |
| 1'N-0490 | The University of Melifgan Ann Arbor, MI | Planning of Exhitition: <br> The Neeting of 'Iwo Worlds: <br> The Crusades and the <br> Mediterranean Context |
| $\begin{aligned} & P M-\left(04_{1} 60-\right. \\ & 79-1198 \end{aligned}$ | University of Colorado Boulder, CO | Ceorge Sand Exhibit and Pestival SUPPIIEMENT |

K. PERMANENI INTEPRETIVE EXIIBTTLONS:
PN-0558 Ballimore Industrial and Maritime Museum
Baltimore, MI)
Work in Baltimore's
lndustrial Revolution
Itistorical Plotograph
Exhlbit Expansion Project
(
13,463
9,754
1796's
5,964
13,463
PM-0558 Baltimore Industrial
and Maritime Musemm

Baltimore, MI) $\quad$| Work in Baltimore's |
| :--- |
| Industrial Revolution |

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& \text { Anon Carter } \\
& \text { Fort Worth, }
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$5 / 31 / 80$
$1 / 1 / 80-$
$12 / 31 / 80$

$1 / 1 / 80-$
$12 / 31 / 80$
$1 / 1 / 80-$
$6 / 30 / 80$
Amount Amount
4mount
4,832
Up to 5,000
Up to 18,000
Up tc 7,472
Up to 2,910

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Project
Interpretive Programs Based
on the Amon Carter Misemm
Collection of Ilistorical
Photographs
Prehistortc Man in Kentucky

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Number
$\mathrm{PM}-0472$
PM-0532 Eastern Kentucky
Richmond, KY
Anon Carter Museum
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Instilution
Pristorta

## Plimoth Plantacion Access- Ibility Project

Exploring the lhmanities Through Peninsula Museums
$\$ 2,910$
4,951
Planetariun Star Prod
Planetarium Star Program on
American Indian Astronomy \&
American Indian Astronomy \&
Mythology ("The People")
N. HISTORIC STTE INTERPRETATION: PLANNING ( $\$ 20,000$ and under)
Including Muserm

| Project |
| :--- |
| Duration |


$\begin{array}{cc}\$ 700,000 & 6 / 1 / 80- \\ (\$ 1,000,000 \mathrm{G} \mathrm{\& M}) & 4 / 30 / 82 \\ & \\ 550,000 & 11 / 16 / 79-\end{array}$
$3 / 31 / 81$
$2 / 1 / 80-$
$8 / 31 / 80$
$1 / 2 / 80-$
$12 / 31 / 80$
1/6/80$\stackrel{\infty}{\infty}$
$5 / 1 / 80-$
$11 / 30 / 80$
$1 / 1 / 80-$
$12 / 31 / 80$
$3 / 1 / 80^{-}$
$9 / 1 / 80$

572,196
150,000
150,000
132,660
132,660
45,000
15,000
45,000
24,000
Project
"The Vletnam Project"
"Reld, the Sheep Stealer"
"A llouse Divided"
"Anarchism tn Amerlca"
"ulstorlcal Development
of Washington, D.C."
"World of the Amusement:
Park"
"rhe Secret Jews"
"Visions of Our Ancestors"
"Somalia"
"

| Apple |
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| Number |
| Institution |

MBDIA IUMANITIES PROAECIS

| Appl. <br> Number | Institution | Project R | Requested Amount | $\begin{aligned} & \text { Recommended } \\ & \text { Amount } \\ & \hline \end{aligned}$ | Project Duration |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | UP TO |  |
| 00308 | $\begin{aligned} & \text { ISHI } \\ & \text { Phfladelphia, Pa. } \end{aligned}$ | "The Light of Asia" | 20,000 | 20,000 | $\begin{aligned} & 1 / 1 / 80- \\ & 12 / 31 / 80 \end{aligned}$ |
| 00295 | Foundation for Cultural Arts and the Media Los Angeles, Ca. | "Storytelling and American Culture" | 19,992 | 16,000 | $\begin{aligned} & 1 / 1 / 79- \\ & 6 / 30 / 79 \end{aligned}$ |
| 00266 | Anerican llistorical Assn. Washington, D.C. | "A More Perfect Union" | 19,950 | 19,950 | $\begin{aligned} & 1 / 1 / 80- \\ & 6 / 30 / 80 \end{aligned}$ |
| 00284 | WCET/Greater CincInnati Television <br> Cincimati, Ohio | "1984-Our World or Orwell's?" | ' 19,650 | 19,650 | $\begin{aligned} & 1 / 1 / 80- \\ & 10 / 31 / 80 \end{aligned}$ |
| 00256 | U. of Texas, El Paso (KTEP-FM) <br> El Paso, Texas | "On the Border" | 9,949 | 9,949 | $\begin{aligned} & 2 / 1 / 80- \\ & 6 / 30 / 80 \end{aligned}$ |
| SUPPIEMENTAL REQUE |  |  |  |  |  |
| App1。 Number | Institution | Project | $\begin{gathered} \text { Original } \\ \text { Grant } \\ \hline \end{gathered}$ | Requested Amount | Recommended <br> Anount |
| 10002 | Colonial Williamsburg Williamsburg, Va. | "Search for a Century" \$ | \$48,833 | \$. 9,800 | $\begin{gathered} \text { UP TO } \\ \$ \quad 9,800 \end{gathered}$ |
| 10003 | Yivo Institute New York, N.Y. | "Image Before My Eyes" | 79,445 | 36,630 | 36,630 |
| 10001 | S.w. Missouri State U. | "Stanmon County of the Ozarks" | 266,389 | 17,500 | 17,500 |

The Council recommended that the Following conditions apply to approved individual applications as
follows:
(State Library of Pemnsylvanla)
Lhat evldence of commmity particpation in the teams' choice of topics by shown
as a eriterton for the teams' seleetlon for the workshop programs
(Carlshad City Library)
a) that scholars and spectaifsts th the fiolds of Native American and Mexican-Amerlcan history, archeology and anthropology of the San Dlego area be directly involved for the research and plambing stages of the project, and b) that representatives of the commonty also participate in makling the plans for the library's public programs.
(Bemidil State University)
a) that the name and resmme of the Program Director and a clarification of his/her
alary be submitted for Nill approval prior to the release of finds, b) that the ars jectures elther be delfvered at the branch libraries or that the selolars otherwlse have some direct contact with the andlence during the course of the project, and e) that written assurimce be given that all materlals acquired for the project be made freely avaliable to the Kitehlgami Regional library System by Bemidif State Unlversity.
(Watertown Free Publle library)
that the tome and fees lor the history and oral history consultants be increased to at least twlee the amomits now shown
(Bucks County Pree l.lbrary)
a) that a qualfited speaker other than Dr. Danson give hatf the lectures, and b) that a
broater audlence be sought through the publicity program. broader audlence be sought through the pulbliefty program.
Pli-(0) 43
PI.-00) 2
PL-(0) 40
PL-0046
P1,-0050
(Schlesinger lifrary al Radeliffe College)
a) that the staff and resource people include members of the public Library Assoctation, minorlty group representatives, and be composed of both sexes.
(Manllus Historical Society and Museum)
a) that a social historian be involved to help interpret oral histories and to work on specific themes linking the various workshops, and b) the library hours and accessibility to the public be clarifled.
(Urayoan Outdoor Museun of Natural Ilistory)
a) that an ontdoor museun spectallst and historian of the culture of blacks in Puerto Rico be added to the project; and b) that the planning pertod be extended to 18 months.

> (The National Assoctation of Negro Busfuess and Professional Women's Clubs)
that the eriteria for selecting the graduate student researchers be provided.
(University of Washington)
that a) a permanent instal
that a) a permanent installation or depository of materials be explored; b) that
greater distributhon of the exhiblt within the state be explored; c) that a Native Amerlcan woman from Washington be substantively fovolved in plaming; and d) that a museum finterpretation consultant be fincluded fa the project.
(Arkansas Commemorative Commission)

PL-0047
PM-0544
PM-0564
PM-0486
PM-0S17
PM-0525
PM-0550
(The New York Botandcal Garden) (INe New York But b) that the kinds of themes explored not be fimited to those presented in the application.
that a) the black history perspective be facluded in the planning stage; and
a) Lhat the staff and resource people include members of the Public library
Assoctation, minorlty group representatives, and be composed of both sexes.
(Manlfus Historical Society and Nuseum)

1, 004
-
PR-0054
PL-0054
-年
PM-0550
that limanities themes developed for the catalogue essays under this planning grant he integrated into the other interpretive elements of the exhibition.
that: a consultant din the areas of the spice trade, agricultural history or the history
of science be adided to the project.
(Holedo Musetill of Art)號
(The Iniverslty Musemm/ University of Pemnsylvania) that Luropean Lravel be elarified.

PN-0484 MM-0552

PM-0500
PM-0556
12M-10001
PM-0562
PM-(0522
IM-0536
that a labor historian from outside the region be added to the project. (Capilal Children's Museum)

> ('The Plerpont Morgan Library) Supplement' Lo study Indian placenames.
(Charlotle Nature Museum)
(Walker Mrl Center)
that performances be accompanied by interpretive programs.
(The University Musemm/University of Penusylvania) (Walker Are Cemter)
-
(Thepierpont Morgan library)Suplenent (Clarlotie Nature Minserne ?

## (Maxwell Museum of Ancliropology)

- 



14-0556
that the budget be clarified and revised.
that further detalls about the catalog be provided along with clarification on its cost. (Dublin Seminar for New England Folklife)
that an ethohistortan and/or Native American consultant be fovolved in the project
that the exhibit extend beyond seven months or that the Museun guarantee Lhat elements
of it will be fincorporated in the Musenu's permanent display.
that nonacademic representatives from the Pueblo and IIfspanic commonities be added
that the
(Maxwell Museum of Anthropology)
that nonacademic representatives from the Pueblo and Hispanic commonities be added
as consultants.
(The University Musemm/University of Penusylvania) (


$191-0474$
PM-0527
PM-0429
PM-0549
PM-0498
PM-0518
PM-0548
planning project.
(Black American West Musenm)
that these funds be used for two persons to assess the collection, a spectallst
In black history of the American West and an interpretive speciallst of material culture.
(Don't fear it Down)
that a) consultant arehitect and a social anthropologist or urban historlan be added to the project; and b) the local commonity be involved in the project.
that a social histofian with expertise in the mllwest region be added.
(Minmesota Lamdmarks)
(University of Michlgan)
that a) an outreach program be developed (lurlng the planning phase; and b)
an historian be added to the planning tean.
(Oneida Nation Museum)
chat an anthropologist with expertise in the Onelda people or in Eastern Woodlands people in general be added to the project.
(Eastern Kentacky University)
that an archeofogist and visual team.
(Plimoth Plantation)
that a) an outcloor that a) an outdoor musemm consultant with expertise in handicapped accessibility be
added to the plaming team; b) the project diector he placed on contract rather than dafly compensation; and c) the Advisory Council members be offered the same $\$ 100 /$ day rate as the other consultants.
(Ilampton Ileritage Foundation)
Lhat a) the assistant pooject
that a) the assistant project drector be ddentified; b) the position be justified;
and c) the relationship to the visiting consultants and local members be clarified.
PN-(0473
IM-0533
PM-0496
1 M -0490
PM-0531
PM-0532
?M-0529
PN-0481
Note: Where a revised budget* and/or production schedule is required, funds will not be released unt 11 the budget or schednle is accepted by the Endownent.

> (WGBI Educational Foundation)
revised budget and production schedule*
(Yale Unlversity Media Design Studio)
a) that a production plan and schedule be submitted for Endowment approval prior to the release of funds; b) that the names and credentials of the producer and director be submitted for Endownent approval prior to the release of funds; c)
revised budget*; and d) that the historical and judicial context be clearly provided within the program.
(Commulty Television Foundation of South Florida, Inc.)
a) that the names and credentials of an expertenced executive producer and director
for the project be submitted for Endoment approval prior to the release of funds; and b) that a clear narrative introduction be developed as part of the program.

## (Film Fund, Inc.)

revised budget*
(Mohawk Council on Educational Television)
a) that the writer/producer credentials be submitted for Endowment approval prior
to the release of funds, and b) revised budget*
PN-00289
PN-00279
PN-00278
PN-00264

## PN-00280

PN-00287

$$
\begin{aligned}
& \text { (Mountaln Top Films) } \\
& \text { a) that the director's credentials be submitted for Endownent approval, and b) revised }
\end{aligned}
$$ budget*

## (Chicago Educational Television Assoctation)

revised budget*
(Foundation for Cultural Arts and the Media)

## revlsed budget*

(Greater Cincinnati TV Educational Foundation)
that the name and credentials of a producer for the project be submitted for Endowment approval prior to the release of funds.

$$
\begin{aligned}
& \text { (Gilford-Rothenberg) } \\
& \text { a) that the writer and documentary producer be named and credentials submitted for } \\
& \text { Endowment approval prior to release of funds; b) that speciffc conmitments from the } \\
& \text { consulting scholars be forwarded to the Endownent; and c) revised budget* }
\end{aligned}
$$

PN-00258
PN-00304
PN-00295
PN-00284
 (100) 4

(

LIBRARIES HUMANITIES PROJECTS

| Appl. <br> Number |
| :---: |
| P1-0056 |
| PL-0051 |
| PL, -0048 |
| PL-0045 |
| P1-0044 |
| PI,-0057 |

## DIVISION OF PUBLIC PROGRAMS

APPLICATTONS RECOMMENDED FOR DISAPPROVAL
Brentwood Public Library
Brentwood, New York
"Brentwood: From Utopia to Suburbia"
Patrick County Branch Library \& the Reynolds
llomestead Continuing Education Center
Stuart, Virginia
"Ihe Free State of Patrick: The Comety and
Its People"
Pactfic Center for thman Crowth
Berkeley, Californla
"Out of the Closets: The Role of Homosexuals
Brentwood Public Library
Brentwood, New York
"Brentwood: From Utopia to Suburbia"
Patrick County Branch Library \& the Reynolds
llonestead Continuing Education Center
Stuart, Virginia
"Ihe Free State of Patrick: The Comety and
Its People"
Pactfic Center for thman Crowth
Berkeley, Californla
"Out of the Closets: The Role of Homosexuals
Brentwood Public Library
Brentwood, Now York
"Brentwod: From Utopia to Suburbia"
Patrick County Branch Library \& the Reynolds
llomestead Continuing Education Center
Stuart, Virginia
"Ihe Free State of Patrick: The Comey and
Its People"
Pactfic Center for llman Crowth
Berkeley, Californla
"Out of the Closets: The Role of Homosexuals
Columbla, Maryland
"Public Library Program for Promoting Greater
Tubman Era to our State listorlcal lleritage"
Brentwood Public Library
Brentwood, New York
"Brentwod: From Utopia to Suburbia"
Patrick County Branch Library \& the Reynolds
llonestead Continuing Education Center
Stuart, Virginia
"He Free State of Patrick: The Comey and
Its People"
Pactfic Center for bluman Crowth
Berkeley, Californla
"Out of the Closets: The Role of llomosexuals
Brentwood Public Library
Brentwood, New York
"Brentwod: From Utopia to Suburbia"
Patrick County Branch Library \& the Reynolds
llonestead Continuing Education Center
Stuart, Virginia
"He Free State of Patrick: The Comey and
Its People"
Pactfic Center for bluman Crowth
Berkeley, Californla
"Out of the Closets: The Role of llomosexuals
Brentwood Public Library
Brentwood, New York
"Brentwood: From Utopia to Suburbia"
Patrick County Branch Library \& the Reynolds
llonestead Continuing Education Center
Stuart, Virginia
"Ihe Free State of Patrick: The Comety and
Its People"
Pactfic Center for thman Crowth
Berkeley, Californla
"Out of the Closets: The Role of Homosexuals
Brentwood Public Library
Brentwood, New York
"Brentwood: From Utopia to Suburbia"
Patrick County Branch Library \& the Reynolds
llomestead Continuing Education Center
Stuart, Virginia
"Ihe Free State of Patrick: The Comety and
Its People"
Pactfic Center for thman Crowth
Berkeley, Californla
"Out of the Closets: The Role of Homosexuals
Brentwood Public Library
Brentwood, New York
"Brentwood: From Utopia to Suburbia"
Patrick County Branch Library \& the Reynolds
llonestead Continuing Education Center
Stuart, Virginia
"Ihe Free State of Patrick: The Comety and
Its People"
Pactfic Center for thman Crowth
Berkeley, Californla
"Out of the Closets: The Role of Homosexuals
Brentwood Public Library
Brentwood, New York
"Brentwood: From Utopia to Suburbia"
Patrick County Branch Library \& the Reynolds
llonestead Continuing Education Center
Stuart, Virginia
"Ihe Free State of Patrick: The Comety and
Its People"
Pactfic Center for thman Crowth
Berkeley, Californla
"Out of the Closets: The Role of Homosexuals Institution Name and Project

Awareness and Appreciation of the llarriet
Luban fra co oni State Nistorical lerita
and Other Sexual Minorities in lloman Culture"
Normandale Communlty College
Bloonington, Minnesota
"Curtaln Up! Resources for Theatergoers"
Inited ludlans of All Tribes Foundation
Daybreak Star Cultural/Education Center
"United Imdians Spectal Litbrary Project"

## PL -0052



Number
Project
1I. PROGRAM FOR NUSEUNS AND IISTORICAL ORGANIZATYONS IUUMNITIES PROJEC'S
A. (GENERAL PLANNING (over $\$ 20,000$
NA
New England: A Planning Study
Cencral Planning: the Ethological Collections of the Baltimore Museum of Art

$$
\text { (over } \$ 20,000)
$$

PH-0565 The lirench-Anerican Foundation The Work of Jean Cocteau: artist,
humanlst, catalyst
C. TEMPORARY INTERPRETIVE EXIIBITIONS: IMPLEMENTATYON (over $\$ 20,000$ )
Islamic lleritage Exlifition
Marine Archacology in Biblical Waters
The That oo: Its llistory, Art, and Mystery
Freil Colony to Suburb
Ilistory and Bergen County Ilistorical Society
New York, NY
National Committee to llonor the Fouteenth Centennial of Islam Washington, D.C.
The Jewish Muscum New York, NY Salen, MA
Peabody Museum of Salem
Salem, MA
The Institute for Research in society
New York
boston, MA
Institution

| Number | Institution | Project |
| :---: | :---: | :---: |
| PM-0514 | Neville Public Museum Green Bay, WI | Northeastern Wisconsin MuitiMedla Museum Education Project |
| PM-0512 | lafayette Natural IIstory Musemu Assoclatlon <br> lafayette, LA | Tempests, Tides and Man: <br> Life in the Loulsiana Coastal <br> Region, 1800-1980 |
| D. Permanent | INTERPRETIVE EXIIIBITIONS: Planning | (over \$20,000) |
| PM-0494 | Admiral Nimitz Center Frederickshurg, TX | To Plan Interpretive Exlifits for the Musemm of the Pacific War |
| PM-0478 | Museum of Antrhopology Lawrence, KS | An Exhibit Plan for the Museum of Anthropology at the University of Kansas |
| E. PERMANENT | INTERPRETIVE EXHIBITIONS: IMPLEMEN' | ATION (over \$20,000) |
| PM-0501 | Colorado Ilistorical Society Denver, Co | An Interpretation of Urban Life $\ln$ Colorado |
| 1'M-0509 | The Adler Planetarium Cliticago, 1 L | Man the Navigator |
| 1'N-0535 | The Connecticut River Foundation Essex, CI' | Life at the River's Edge |
| PM-10003 | Chemung County Ilistorical Society Elimira, NY | Permanent Exhibit Construction Program |
| Pr-0524 | Norti Texas State University Denton, TX | Women and Firearms in America: Fact, Artifact, and Art |
| PM-0515 | Macon County llistorical Society Decatur, IL | Innovator in Invention and Industry: Decatur, 1850-1980 |

Project

## Institulion <br> F. LEARNING MUSLUMS: PLANNING (over $\$ 20,000$ ) <br> Number

Arapalioe Community College
littleton, Co

| Number | Institution | Project |
| :---: | :---: | :---: |
| F. LEARNING MU | USIUMS: PlANNING (over $\$ 20,000$ ) |  |
| PM-050/4 | Arapalioe Community College <br> littleton, Co | Plaming and Development of a Nodel Learning Museum Progran for Ilumanities-Based Interpretive Programuing of Temporary Exlibitons |
| G. LEARNINGIN | MUSEUMS: IMPLEMENTATION (over \$20,0 | 000) |
| $\begin{aligned} & \text { PM-00011- } \\ & 79-0668 \end{aligned}$ | Walker Art Center Minneapolis, MN | The Meanings of Modernism SUPPLEMENT |
| II. GENERAL PLANNIN: ( $\$ 20,000$ and under) |  |  |
| PM-0505 | Yankton County Ilistorical Society Yanktion, SD | Planning A Dakota Territory Exlifit In Yankton, SD |
| PM-0492 | The Cape Amn Ilistordeal Association Gloucester, MA | Cape Ann's Naritime llistory: Schooners and Skippers |
| 1'M-0475 | The Kentucky Museum/Western <br> Kentucky University <br> Bowling Green, KY | Self-Study of Adult Interpretive Programs |
| P'M-0476 | Mchenry County llistorical Society Union, IL | General Pianning Project for the Mcllenry County Ilistorical Society |
| PN-0543 | Poiish-American Nuseum Foundation Port Waslington, NY | To Plan Programs Utilizing Imovative Tecliniques Exploring the Polish Experience in Local, Regional, and National Terms |
| 1. I'ENIPORARY I | INTERPRETIVE EXIITBITIONS: PLANNNING | (\$20,000 and under) |
| PM-0541 | Pennsylvania llistorical and Nusemm Commission <br> Scranton, PA | The Anthracite Commmity |


| Number | Institution | Project |
| :---: | :---: | :---: |
| PM-0561 | Astoria Motion Picture and Television Foundation Astoria, NY | The History of a Landmark Motion Picture Studio |
| PMi-0530 | IIStorle Cherry IIILI Albany, NY | clothing and rexttles of the Van Rensselaer Fanlly: 18th to 20th Century |
| IN-0489 | The Balch Institute Philadelphia, P'A | Finding America: Soviet Jews in the United States |
| PM-0563 | The Jewish Muscum New York, NY | Women Influence in the Bible and Apocrypla |
| PM-0546 | Burchfield Center Buffalo, NY | Buffalo's Waterfront |
| PNT-0485 | George Washington Untversity Washington, D.C. | Planning Grant for an Exhfbition on Ulysses S. Grant as a Product and Reflection of the VJctorian Era in America |
| PM-0542 | Pollsh-American Museun Foundation Port Washington, NY | Proposal to Plan a Sertes of Temporary lnterpretive Exilbitions, to be Located at the Polish-American Museum |
| IN-0470 | California State University Fresno, CA | The Central San Joaquin Valley: A llistorical Portrait |
| J. PERMANENT | INTERPRETIVE EXIIBITIONS: Planning | ( $\$ 20,000$ and under $)$ |
| PN-0488 | Museum and Library of Maryland Ilistory/The Maryland IIIstorical Society <br> Baltimore, MD | Interpretive Reinstallation of the Permanent Maritime Collection |

Institution
Project
K. PERMANENT INTERPRETIVE EXHIBTTIONS: IMPLEMENTATION ( $\$ 20,000$ and under)

The Ground Floor Marine Exhibits Project
L. INTERPRETIVE PROGRAMS: PlANNING ( $\$ 20,000$ and under)

PM-0526
Number

| Number | Institution | Project |
| :---: | :---: | :---: |
| K. PERMANENT | INTERPRETIVE EXHSBITIONS: IMPL | ATION (\$20,000 and under) |
| PM-0526 | The quoddy Tides Foundation Eastport, ME | The Ground Floor Marine Exhibits Project |
| L. INTERPRETIV | VE PROGRAMS: Planding (\$20,000 | under) |
| PN-0519 | Henry E. Iluntington Library and Art Gallery <br> San Narino, CA | Plaming for Permanent Tnterpretive Orientation Center |
| PN-0537 | The New York Botanlcal Garden Bronx, NY | Plannting an Integrated Science and llumanities Interpretive Progran for Children and Famlly Groups Based upon the Collections of the New York Botanical Garden |
| M. INTERPRETIVE PROGRAMS: IMPELNENTATION ( $\$ 20,000$ and muder) |  |  |
| PM-0559 | Donner Summit Area Association Soda Springs, CA | The Significance of the Overland Migration on the Growth and Development of the Domer Summit Pre-Post 1800 |
| PN-(0479 | Tuscaloosa County Historical Preservation Authority Tuscaloosa, AL | The Growth and bevelopment of Tuscaloosa County as Seen in its Architecturai llistory: Slide Program |
| N. ISSTORIC SITE INTERPRETATION: PIANNLNG (\$20,000 and under) |  |  |
| PNI-(0)487 | Selma Museum-llistorical Society Selma, CA | Selma, Califormia Pioneer Vidlage Permanent Collection Planning |

111. NEDIA HUNANITIES PROJECIS
Appl.
0255
0263
0314
0260
0302
0277
0261
0292
0305
0276 Harkness Ballet Foundation, Inc.
"Harkness Presents SlaVENSKA, A PBS
Docunentary Special"
Documentary Special"

$$
\begin{aligned}
& \text { Institution Name and Project } \\
& \text { The Maryland Ctr. for Public Broadcasting } \\
& \text { "The Magnificant Musicmakers" } \\
& \text { ("America, Sing Out:") } \\
& \text { Black Elk Productions } \\
& \text { "The First Amerfcans" } \\
& \text { Total Education in the Total Environment, Inc. } \\
& \text { "A Celebration of Life: A Trilogy" } \\
& \text { WGBY-TV } \\
& \text { "Early American Writers Serles: } \\
& \text { Melville, Poe, Cooper" } \\
& \text { The Amertcan Philosophy Media Project } \\
& \text { "A Series on Mmerlcan Plillosophy" }
\end{aligned}
$$

Commonity Television of Southern California (KCET)
"Breakthrough: Visionaries of the Twentleth Century"
Bardyloo, Inc. Bardyloo, Inc.
"Men and Ideas"
The Vermont Center for Cultural Studies
"E1 Norte -- The North"
On Television, Ltd.
"On Television" Bardyloo, Inc.
"Men and Ideas"
The Vermont Center for Cultural Studies
"E1 Norte -- The North"
On Television, Ltd.
"On Television" Bardyloo, Inc.
"Men and Ideas"
The Vermont Center for Cultural Studies
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On Television, Ltd.
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"Men and Ideas"
The Vermont Center for Cultural Studies
"E1 Norte -- The North"
On Television, Ltd.
"On Television" Bardyloo, Inc.
"Men and Ideas"
The Vermont Center for Cultural Studies
"E1 Norte -- The North"
On Television, Ltd.
"On Television" Bardyloo, Inc.
"Men and Ideas"
The Vermont Center for Cultural Studies
"E1 Norte -- The North"
On Television, Ltd.
"On Television"
llarkness Ballet Foundation, Inc. "Breakthrough Visionarles of the Twentleili -


App1.
Number
0257
0272
0288
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Appl.
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0313
0269
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0310
0262
0309
0311
App1.
Number
0253
0282
0298
0252
0281
0291
0307
0296
0297
0259

ili. media humanities projects
KqED, Inc.
"Asian Perspectives"
Appl.
0268
$\angle 920$
0273
0306

## DIVISION OF RESEARCH PROGRAMS

APPLICATIONS RECOMMENDED FOR APPROVAL

I．General Research Program

| RO－00129 | NUTINI，B．G． <br> U．Oミ Pittsburgh | Study of the Mexican Aristocracy <br> 9／1／79－1／31／80 | S | 8，580 |
| :---: | :---: | :---: | :---: | :---: |
| RO－00141 | MCDCNALD，D．J． | $\begin{aligned} & \text { Journalism as a } \\ & \text { ProEession } \\ & 9 / 1 / 70-0 / 30 / 31 \end{aligned}$ | s | 50，000 |
| RO－00143 | $\text { DAVIS, Ј. } \therefore .$ Harvard u. | $\begin{aligned} & \text { American Family } \\ & \text { Gistory: } 1850-1980 \\ & 9 / 1 / 79-8 / 31,82 \end{aligned}$ | S | 35,000 |
| 20－00149 |  | Automated Analysis of ：Oocern Enalish <br> 9／1／79－8／31／81 | \＄ | －3，000 |
| R0－00157 | SARVENPA， 2. SUNY at alhany | ```Uistory Of Ethric Acaptations in Cercral Surarctic Canada 10/1/70 - 0/30/81``` | s | 40，000 |
| 20－00159 | EAIRBANKS，C． H ． Vale G ． | The stalin Fecime and Au＝ocratic ？olitics $0 / 1 / 79-8 / 31 / 82$ | s | 50，000 |
| 20－00164 | SCHAFFNER， $\mathrm{K} . \overline{\mathrm{F}}$ ． U．OE Pittsburch | Tocies in Philosobiv of ：＂eciicine 9／1／79－3／31／81 | S | 31.000 |
| P0．000166 | BRECKENRIDGE，C．A Institute Eor the Study oz Fuman Issues | ```Ritrai, Jiet anc Acriculture ir south Inaja, 1400-1800 9/1/79-8/31/81``` | s | 63，000 |
| 20－00168 | GRIFEII，？．E． U．Of Eawai： | ```Oral History oE Fomer Nunters in the philinoines 1/1/30-12/31/81``` |  | 18，638 |


| RO-00180 | BERSHTEL, S. GRAUBAPD, A. | Re-rirals and Decline of American Jucaism: $\begin{aligned} & 1945-1980 \\ & 1 / 1 / 80-1 / 31 / 81 \end{aligned}$ | \$ 35,000 0. |
| :---: | :---: | :---: | :---: |
| RO-00181 | HURLBURT, I. | Mexican Muralists in the U.S. <br> 9/1/79-9/30/81 | \$ 60,000 0, |
| RO-00183 | EITNER, L. Stヨnford U. | Documentary History of <br> European Art, 1770-1850 9/1/79-8/31/81 | S 58,081 0 |
| 20-00196 | ```KOONZ, C. College of the Holy Cross``` | ```Women in war and Depression: 1914-1945 9/1/79-8/31/81``` | \$ $25,330 \mathrm{c}^{1}$ |
| RO-00198 | $\begin{aligned} & \text { LEVINE, H. } \\ & \text { YEie U. } \end{aligned}$ | East European Jewry, $\begin{aligned} & 1750-1815 \\ & 9 / 1 / 79-8 / 31 / 82 \end{aligned}$ | \$ $50,000 \mathrm{Cl}$ |
| RO-00217 | GOLDBERG, H. Institute for the Study of Humar Issues | Jewish Community in Triooli, Libva 9/1/79-8/31/80 | \$ 13, 344 C |
| R.O-00232 | PETERS, R. <br> U. of OKlanoma | Study of Carl Alieert and the Modern Speaker 9/1/79-8/31/82 | S 78,307 |
| 20-00250 | IOMAK, A. Columbia U. | $\begin{aligned} & \text { Torld Traditions of } \\ & \text { Derformance Stvles } \\ & 1 / 1 / 80-12 / 31 / 82 \end{aligned}$ | \$ 60,000 |
| RO-00258 | HAINSON, I. Columbia U. | Russia on the $\overrightarrow{\text { R }}$ o E World rat I 9/1/79-8/31/81 | s 66,545 |
| $\begin{aligned} & \text { RO-25311- } \\ & 76-777 \\ & \text { Supo. II } \end{aligned}$ | :MLONE, D. | $\begin{aligned} & \text { Jefferson Biography } \\ & 7 / 1 / 80-7 / 31 / 81 \end{aligned}$ | $\begin{aligned} & S 37,400 \\ & 15,000 \end{aligned}$ |
| $\begin{aligned} & \text { RO-26363- } \\ & 77-336 \\ & \text { Supo. I } \end{aligned}$ | MORRISSEY, C. T. Former Members of Congress | The Modern Congress <br> in American ristory <br> $3 / 1 / 80-4 / 30 / 80$ | $\begin{array}{ll} S \quad 8,047 \mathrm{OF} \\ 5,000 \mathrm{G} \mathrm{\&} \end{array}$ |
| RO-00014 | NEEDLEMAN, J. Graduate Theologicel Union | ```Research on New Religious Movements 10/1/79 - 12/31/82``` | $\begin{array}{r} \$ 186,848 \text { OF } \\ 93,424 \text { G. } \end{array}$ |
| RO- | BERNARD, H. R. U. of Elorida | Otomi : Monolingual Ethrography | \$ 2,000 Oi |
| 20-10016 | BRUMBERG, A. Johns Hopkins U. School of Advancea International Stuaies | Dissemina <br> Research in Communist Studies $1 / 1 / 30-12 / 31 / 82$ | $\$ 300,000 \mathrm{G}$ |

2．State，Local and Regional Studies

| RS－00002 | WOLNER，E．${ }_{\text {W．}}$ | Technoloay \＆Develooment 0 Ehicago $6 / 1 / 80-3 / 31 / 81$ | \＄ | 7，110 |
| :---: | :---: | :---: | :---: | :---: |
| 2s－00004 | ALEYANDER，E．P． U．ここ ここ！ヨware | In＇ternational Survey of Museums 9／1／79－8／31／81 | \＄ | 9，152 |
| RS－00005 | JOBE，B． <br> Society For the Freservation oE New Enaland ミntiauities | Study of 17 th and 18th C．Eurniture 9／1／79－5／31／80 | \＄ | 14，305 |
| RS－00006 | $\because O N T G O M E R Y, ~ D$. | Baseball in the 3lack Community 9／1／79－3／31／80 | S | 16，708 |
| RS－00007 | FAMBCRGER，R． | Oral Eistory of New York City 9／1／79－9／30／30 | S | 29，308 |
| PS－00085 | ```VINCI, J. Richard Nickel Committee``` | ```Architecture 0= Acier anci Sullivan 9/1/79 - 3/31/80``` | S | 15，000 |
| RS－00125 | THOMPSON，$\quad$ ． | ```Architectural Fistory OE Zancor, Yaine 6/1/80-12/31/81``` | S | 18，427 |
| PS－00127 | GOOD TRACKS，J．G． | ```Oニミl びi三tory: IO%a and Otoe-\issouria Tribes 3/1/30-3/31/82``` | S | 30,860 |
| 2S－00129 | DERBER，M． <br> U．OE Illinois | ```Iabor in Illinois, 1943-80 6/1/80 - 5/31/33``` | S | 36，691 |


| RS-00137 | BAKER, V. <br> U. Of Southwestern <br> IA | Tomen in French <br> Colonial Louisiana <br> 9/1/80-8/3i/82 | 20,000 OR |
| :---: | :---: | :---: | :---: |
| RS-20139 | DOVLE, D. H. Vancerbile U. | $\begin{aligned} & \text { Mashvilie Bicentennial } \\ & \text { History } \\ & 3 / 1 / 80^{\prime}-2 / 28 / 83 \end{aligned}$ | 36,364 OR |
| PS-00140 | TEYLOR, H | ```Develonment and Decline oi Loudoun Talley 7/1/300 - 12/31/81``` | 45,604 OR |
| RS-00143 | TAYLOR, L. H. Nuseum of New Mexico | Survev of New Mexico <br> Furniture: 1600-1940 <br> 4/1/80-3/31/82 | 71,350 OP |
| 2s-00144 | CORBIN, D. A. | $\begin{aligned} & \text { Southern } \because \text { va. Miners: } \\ & 1922-1979 \\ & 3 / 1 / 80-3 / 31 / 32 \end{aligned}$ | 33,000 OR |
| 2s-10002 | BRIGET, D. P. | Urban Rlack Folk. <br> Mericine <br> $6 / 1 / 80-6 / 30 / 81$ | 20,000 OR |
| Research | Conzerences |  | 1 |
| R.D-0089 | $\begin{aligned} & \text { ELAZAR, D. } \\ & \text { Temple U. } \end{aligned}$ | ```Covenantal Ideas in the American Political Tradition: Federal Theoloar 1 January 80-30 June 80``` | \$9,850 or |
| RD-0093 | SILVERSTEIN, M. U. of Chicago | $\frac{\text { Lexicoaraphy in New Norid }}{\frac{\text { Context }}{1 \text { April } 80-31 \text { March } 81}}$ | \$8,555 0il |
| RD-0095 | KIMKEAD, D. Duke U. | International ConEerence of Hispanic Scholars: Arts, Letters, and Ceremonial at the court of the Spanish Habsburas 1 May 80-30 April 81 | $\begin{array}{r} \$ 10,000 \\ 4,134 \\ \hline \end{array}$ |
| RD-0098 | SOCTHNORTH, E. <br> U. of Pennsylvania | $\frac{\text { Svmposium on Approaches to }}{\text { Social Charge in South India: }}$ $\frac{\text { Research ard Apolications }}{\text { I January } 80-31 \text { December } 80}$ | \$9,928 ol |
| 20-0100 | $\begin{aligned} & \text { CUSHIAG, } \exists \text {. } \\ & \text { C. OE Calíornia- } \\ & \text { Santa Barbara } \end{aligned}$ | $\frac{\text { Acolinaire } A \text { teer } 100 \text { years }}{1 \text { January } 80-31 \text { December } 80}$ | \$10,000 |


| RD-0102 | coss, v. GORNSTEIN, C. U. OE Michigan | The Meeting of the Two Worids: The Cultural ExChance Between the East and the West Durina the Period 0 : the Crusades <br> i September 80 - 1 June 81 | $\begin{aligned} & \text { S10, } 000 \mathrm{CP} \\ & 7,332 \mathrm{Ca} .4 \end{aligned}$ |
| :---: | :---: | :---: | :---: |
| PD-0104 | ```PORTER, D. U. of Massachusetts Amherst``` | $\frac{\text { Emilv Dickinson Svmposium }}{1 \text { January } 80-31 \text { December } 80}$ | 59,995 CP. |
| RD-0109 | ```BILIS, G. U. of New Mexico``` | ```Svmposium on Athapaskan Comparative Linquistics and Lancuace Pianning 1 January 80 - 30 September }8``` | 59,315 CP |
| 2D-0111 | KUTTVER, S. <br> U. OÉ CalizorniaBerkeley | ```Sixth International Concress of Medieval Canon Law I April 80 - 15 August 80``` | S9,805 OR |
| 2D-0113 | STEINER, K. Stanford C . | ```Conference on Tradition and Innovation in Contemporarv Austria 1 January 80 - 31 Decemoer 80``` | $\begin{aligned} & \$ 10,000 \text { OR } \\ & 10,311 \text { G\&M } \end{aligned}$ |
| RD-0116 | O'FLAHERTY, W. Social Science Research Council | ```Conference on Models and Metaohors in Indian Folklore 1 January 80 - 31 August 80``` | S10,000 OR |
| RD-10001 | TWERSKV, I. Harvard ['. | ```The Sixzeenth Centurv in the History of Jewish Thouaht--An International Svmcosium 1 October 79 - 28 Februar; 80``` | \$10,000 OR |
| 2D-10007 | HARRIS, A.S. Metropolitan Museum o三 Art | Svmposium on the Bronze Ace of China <br> 79-31 Aucust 80 | $\begin{aligned} & \$ 11,900 \text { OR } \\ & 12,900 \quad G \&: M \end{aligned}$ |

II. Research Materials Program

1. Research Tools and Reference Works

RT-00156 JOFNSON, N.
Univ. of Kansas

RT-00162 BERGMA, E. Gallaudet College

A Planning Grant to De - up to termine the Feasibility $\$ 10,0000$ R of Compiling an Index to the Criminal Code of the Ch'ing Dynasty
1 Jan. 1980 - 30 June 1980
Planning and issessment
Study for an Encyclopedia of the Deaf and Deafness 1 Dec. 1979 - 30 Nov. 1980

| RT-00052 | VARGOLIES, A |
| :---: | :---: |
| -79-977 | Res. Fdn. CUNY |
| Supp. I | on behalif of john Jay College |
| RT-22705 | PATTERSON, M.L. |
| -75-681 | Univ. OE Chicago |
| Supp. II |  |
| RT-31850 | STRAUSS, |
| -79-500 | Res. Fdr. for |
| Supp. II | Jewish |
|  | Immigration |
|  | 2. Editions |
| 2E-00053 | SMITH, H.N. |
| -79-1393 | Univ. of Calif. |
| Supp. I | Berkeley |
| 2E-00062 | SMITH, H.N. |
| -79-1394 | Univ. of Calif. |
| Supp. I | Berkeley |
| RE-29090 | YENTSCH, A. |
| -73-1113 | Brown Univ. |
| Supp. I |  |

A Descriptive Catalogue \$7,000
of the Papers of F . Scott
Fitzgerald
I Oct. 1979 - 30 Sept. 1980
South Asian Civilizations: \$ 4,657 OR
A Selected and Analytical
Bibliography
1 Feb. 1980-30 June 1980
Intl. Biographical Dictionary $\$ 50,731$ GM of Central European
Émigrés, 1933-1945
1 Jan. 1980-31 May 1980

| The Mark Twain Papers 1 Dec.1979-30 June 1980 |  |
| :---: | :---: |
|  | \$82,752 |
|  | 10,000 |
| The Works of Mark Twain | \$29,592 |
| 1 Dec.1979-30 June 1980 | 10,000 |
| ```Publication of blymouth Colony Probate Records (1633-1691) l Jan.1980 - 30 June 1980``` | 8,700 |
|  |  |
|  |  |

The Mark Twain Papers up to
1 Dec.1979-30 June 1980 \$82,752 OR 10,000 GM

The Works of Mark Twain $\$ 29,592$ OR 1 Dec. 1979 - 30 June 1980 10,000 GM

Publication of blymouth $\quad 8,700$ OR Colony Probate Records

1 Jan. 1980-30 June 1980
3. Translations

NONE
4. Publications

RP-0079 SMITH, Chrystal S. U. of Illinois?

RP-0032 HARKINS, Conrad I. Franciscan Inst.

RESOURCES OF AYERICAN S7,630 OR
MUSIC: A DIRECTORY CF
source materials,
D.K. Krumnel et al.,
eds.
1 January 80 - 31 June 81
OPERA PHILOSOPHICA ET
THEOLOGICA OF NILLIAM OF OCKFAY (3 vols.): OPERA THEOLOGICA, $V$ OR OPERA THEOLOGICA, VI $\$ 2,953$ OR OPERA PHILOSOPHICA, VI \$6,640 OR
L. Gál et al., eds.

1 Nov. 79 - 30 April 81

## APPENDIX K <br> DIVISION OF RESEARCH PROGRAMS

## APPLICATIONS RECOMMENDED FOR DISAPPROVAL

## General Research Program

## 1. Basic Research

| P0-00128 | KADISH, M. R. | Case Western Reserve |
| :---: | :---: | :---: |
| 30-00132 | MaRCUS, P. M. | Michigan State |
| 20-00133 | STODDARD, R. H. | U. Of Nebraska |
| 20-00134 | ECKMAN, L. | Judaic Research Institute |
| 20-00136 | WIEGELE, T. C. | Northern Illinois U. |
| RO-00133 | GUINNETT, J. A. | Suny, Stony Brook |
| RO-00139 | KOLB, A. E. |  |
| 20-00140 | LEWIS, S. | Atlanta U. |


| RO-0 0244 | COURT, F. E. | Northern Illinois U. |
| :---: | :---: | :---: |
| 20-00145 | STIVERS, R. E. |  |
| 20-00: 07 | TURVBULI, C. $:$. |  |
| 20-00148 | LENIS, R. | Pesearch for Social Change, Inc. |
| 20-00151 | JOHNSON, J. J. |  |
| 20-00153 | MELTZER, J. | U. Of Chicago |
| 20-00135 | SINOR, D. | Indiana U. |
| 20-00:56 | SIEGEL, 3. J. | StanEord J . |
| 20-00161 | IEAR, F . J. | Institute of Social Medicine |
| 20-00155 | Exilczer, S. | Northern Illinois U. |
| 20-00169 | SCOTT, M. |  |
| 20-00170 | UITTI, $\mathrm{K} . \mathrm{D}$ | Princeton j . |
| 20-00171 | EUESCEETA, G. | E. OE İlinois |
| 20-00172 | MYTLER, S. | Zoston U. |


| 20－00173 | SCHWARZ，J． | Northern Illinois U． |
| :---: | :---: | :---: |
| RO－00176 | LEBLANC，H． | Temple U． |
| 30－00178 | ROSTOW，W．W． | U．of Texas，Austin |
| 20－00182 | PARIS，A．E． | Institute for the Study of Euman Issur |
| 20－00184 | IARSEN，W． | Eyring Researcin Institute |
| 20－00186 | MEIKO， 1. | Wright State U． |
| RO－00187 | PEACOCK，J． | U．of North Carolina |
| 20－00188 | MARKOWITZ，G． |  |
| P．O－00190 | RUBY，J．W． | Temple U． |
| RO－00194 | JUTEOHITE，J．M． | Insti̇ute for the Study of Human Issu｜ |
| 20－iu195 | PAPUNAR，${ }^{\text {E }}$ | U．of Michigan |
| 20－00197 | LeNE，E．I． | Northeastern UU． |
| RO－00193 | GARVIN，P．I． | STNY－BufEalo |
| 20－00201 | TOOOD，E． | CUYY Graduate Center |
| RO－00202 | BITTON，D． | U．OE Utah |
| 20－00203 | FARMAN，iv．W． | Stanシord［． |
| 20－00204 | ROSECRANCE，R． | Cornell U． |
| 20－00205 | MORRISON，J．A． |  |
| 20－00206 | SZPORLUK，R． | U．of ：＾ichigan |
| 20－00207 | LEIBOWITZ，A．H． | Institute 0 International Law and Economic Developnent |
| 20－00208 | CLEVEIAND，D．I． |  |
| RO－00210 | MבSNICK，G。 | Harvard ${ }^{\text {U }}$ ． |
| 20－00211 | H2N，足． | Central Michigan U |
| 80－00212 | LINDELO：，C．E． | Yale U． |


| RO-00213 | ZIEGFIELD, R.E. | U. Of South Carolina |
| :---: | :---: | :---: |
| RO-00216 | CHURCHMAN, D. | Califormia State U. |
| RO-00218 | LEIGHTON, N. O. | U. of Michigan, Flint |
| RO-0 0220 | Chang, H . | OSU Research Foundation |
| RC-00221 | KIPLE, K. F. | Bowling Green state U. |
| RO-00223 | KLAIN, M. | Case Western Reserve U. |
| RO-n0224 | MARAN, L. R. | U. of Illinois |
| RO-00225 | DAHEMAN, $C$. | U. of liosconsin |
| 80-0022E | LENIN, M. | U. of Pennsylvania |
| RO-0 0228 | MCLAUGFIIN, D. B. | U. of Michigan |
| RC-00229 | SCHNEIDER, J.J. |  |
| RO-0 0230 | ROSENAU, J. T . | U. of Southern California |
| 20-00233 | MURDOCH, J. E. | Earvard U. |
| 20-0 0235 | AUSPITZ, K. |  |
| 20-00236 | WALTON, E. T. |  |
| 30-00239 | BROPHY, R. H. |  |
| RO-0 0240 | FARR, A . E . |  |
| 20-00241 | OSAKO, M. ${ }^{\text {a }}$ | U. of Illinois, Chicago |
| RO-0 0242 | NIELSEN, S.C. |  |
| RO-0 0243 | NETMES, D. | Rutgers U. |
| RO-? 0245 | SIMMEL, A. G. |  |
| R0-00246 | HARTZ, L. |  |
| 2.0-0 0247 | BROFN, I. R. | American Studies Pssociation |
| - -31620 | RICHTER, I. | U. OED.C. |
| こ心-00013 | GELFAND, L. | U. Of Iowa |
| 20-00308 | GIBANS, iv. F. |  |
| ?.0-00322 | BRITTON, C. |  |


| ㅁ.S-00008 | LANGETKKE, P. | Gallery Association of New York State |
| :---: | :---: | :---: |
| RS-00058 | INGLIS, G. | U. Of Southern Mississippi |
| RS-00077 | COMAN, R. B. | Center for Policy Research |
| RS-00116 | BURK, E. J. |  |
| RS-00118 | CRAPTFORD, R. |  |
| RS-00124 | SLAKEMORE, R. G. | U. of Tennessee, Knoxville |
| $R S-00130$ | NOFESIIGER, J. | U. of Fentucky |
| RS-00131 | SCRIABINE, R. |  |
| RS-00132 | EOOD, E.E. | Wayne state U. |
| RS-00134 | BPILEY, J. | Pinellas Park Iibrary |
| PS-00135 | CARRENO, R. D. |  |
| Ps-00138 | YCUVG, T. B. |  |
| RS-00146 | EVANS, D. U. | Memphis State U. |
| RS-00147 | LANGILI, E. D. | Waukesha County Eistorical Society |
| 2S-00149 | KAUFMANN, S. | Eastern Mennonite College |
| RS-00150 | BOLES, J. |  |
| RS-00151 | HEERMINCE, J. IT. |  |

## Pesearch Conferences

| RD-00001 | SMITE, D. | Rutgers U.-Newark |
| :---: | :---: | :---: |
| RD-00003 | BAUMAN, R. | [゙. of Texas-Austin |
| RD-00004 | GRENAMDER, M.E. | SUNY-AIbany |
| RD-00005 | LAI, H.M. | Chinese Historical Society of America |
| RD-0076 | THAYER, H.S. IRANI, K.D. | City College-CUNY |
| RD-0078 | SERVODIDIO, M. | Barnard College |
| RD-0079 | BROWN, F. | Michigan State U. |
| RD-0030 | $\begin{aligned} & \text { SEBEOK, T. } \\ & \text { POSENTHAL, P. } \end{aligned}$ | New York Academy of Sciences |


| 2.D-0082 | YANG, A. | U. of Utah |
| :---: | :---: | :---: |
| RD-0084 | goldberg, J. | Hampden-Sydney College |
| RD-0087 | HALL, M. | Temple U. |
| RD-0090 | SPOLSKY, E. | U. of New Mexico |
| RD-0091 | elías-olivares, i. Nasuleti, D. | U. Of Illinois-Chicago |
| RD-0092 | MAJOR, J.R. | Emory U. |
| RD-0094 | VICKERY, W. | U. of N. Carolina-Chapel Hill |
| RD-0096 | FARDING, T. | Calizornia State U.-Los Angeles |
| RD-0099 | CLARK, H. BOUCHER, N. | U. Of Southern California |
| RD-0103 | PORTER, R. | Virginia Polytechnic Institute and State University |
| RD-0105 | IINDBERG, D. NUMBERS, R. | U. of Wisconsin-Madison |
| RD-0106 | SCHUITZ, R. HUGHES, J.D. | U. Of Denver |
| RD-0107 | HAAN, N. | U. Of California-Berkelev |
| RD-0108 | CHIAPPELLI, E. | U. of California-Los Angeles |
| RD-0110 | $\begin{aligned} & \text { YODER, D. } \\ & \text { HAND, W. } \end{aligned}$ | U. Of Pennsylvania |
| RD-0112 | KING, I. | U. of Minnesota |
| RD-0114 | MONTGOMERY, M. | Memphis State U. |
| RD-0115 | FONTAINE, P.-M. MITCHELI-KERNAN, C. | U. of California-Los Angeles |
| RD-10003 | BROWN, P. | U. of Maryiand |

## II. Research Materials Programs

1. Research Tools and Reference Works

NONE
2. Editions

NONE

## 3. Translations

NONE
4. Publications

NONE

## APPLICATIONS RECOMMENDED FOR DEFERRAL

## General Research program

## 1. Basic Research

| RO-00137 | LANDRFAU, A. N. | Carnegie Institute |
| :--- | :--- | :--- |
| RO-00185 | WALIACE, M. | CUTY/JOhn Jay College |
| RO-00238 | SHUE, H. | U. OE Marvland |
| RO-00082 | PADDOCK, J. | Vanderbilt U. |
| RC-00096 | KUTLER,S. I. | U. Of Wisconsin |

2. State, Local and Reaional Stucies

| RS-00099 | WEBER, H. P. | Carnegie-Mellon U. |
| :--- | :--- | :--- |
| RS-00126 | COLEMAN, W. H. |  |
| RS-00133 | ULTAN, L. | Bronx County Historical Society |
| RS-00148 | HAMMES, R. H. |  |
| RS-10001 | SILMERMAN, J. | Juaiciary OE Eamain |

Research Conferences

```
RD-0088 COOPER, H. Northwestern U.
RD-0101 GEPHART,M. Social Scierce Research Council
```


## Research Materials Program

1. Research Tools and Reference Works

NONE
2. Editions

NONE
3. Translations

NONE
4. Publications

NONE
ELEMENTARY AND SECONDARY EDUCAIIION GRANT'S PROGRAM

| Requested <br> Amount |
| :---: |

DIVISION OF EDUCATION PROGRAMS
APPLICATIONS RECOMMENDED FOR APPROVAL

$\frac{\begin{array}{c}\text { Recommended } \\ \text { Amount }\end{array}}{\$ 151,954}$
137,117
381,677
146.495
Revision of Previous Resolution

|  |  |  | Requested Amount | Recomunended Amount | CostSharing |
| :---: | :---: | :---: | :---: | :---: | :---: |
| ES-32879-78-1294 | George Mason Universi and the Fairfax Count Public Schools, Virgin (previous award of $\$ 1$ | ia 36,710 at August 19 | $\$ 60.139$ 78 Council | \$ 30,803 | \$ 6.050 |
| HIGHER EDUCATION/INDIVIDUAL INSTITUTIONS |  |  |  |  |  |
| * A. NATIONAL BOARD OF CONSULITANTS |  |  |  |  |  |
| Number | Institution | Project/Duration | Requested Amount | Recommended $\qquad$ | $\begin{aligned} & \text { Cost- } \\ & \text { Sharing } \end{aligned}$ |
| EC-0123 | Lawson State Commonity College, Alabama | Improving llumanities Education |  | \$5,000 |  |
| EC-00001 | Northern State College, South Dakota | Improving Writing Instruction in All Disciplines |  | 5,000 |  |
| 2. Grant Amendments |  |  |  |  |  |
| EC-0032-79-1039 | Monmouth College, Illinois | Strengthening the Foreign Language Depactment | \$2,930 | \$2,930 |  |

*All applications listed under II. A. are recommended for approyal pending further staff work.
B. IMPLEMENTATION GRANTS PROGRAM
Cost-
Sharing
$\$ 174.389$
412.893
593.919
$n$
0
0
0
0

333.953
298.821
ip co

70.000 | Requested |
| :---: |
| Amount | $\$ 165.753$

333.953
333.953
298,821

243.946
Program Lo stre humanit foreign lan-
quarly instruction
through seminars
(2/1/80-1/31/83)
Interdisciplinary
-xauv y7xON u! wexboxd
Studies ( $1 / 1 / 80-1 / 31 / 83$ )
program to establish
an interdisciplinary
Core Curriculum in the
humanities. $(9 / 1 / 80-$
humanities. (9/1/80-
$8 / 31 / 81)$
Proyram incorporatiny Alaskan native mate-
and traditional human-
ities courses ( $1 / 1 / 80-$ 12/31/80)

| Institution | Project/Duration | Requested Amount | Recollmended Amount $\qquad$ $\qquad$ | Cost- <br> Sharing |
| :---: | :---: | :---: | :---: | :---: |
| Earlham College, Indiana | proyram to increase foreign language use by developing new course dimensions (7/1/80-6/30/83) | \$197,192 | \$197,1.92 | \$247,122 |
| Merrimack Valley College, New Hampshire | Program to improve humanities instruction for adult, commuter students ( $1 / 1 / 180-5 / 30 / \mathrm{d} 3$ ) | 295,000 | 190.608 | 190,608 |
| Lewis and Clark College, Oregon | Program of General Studies, emphasizing curriculum development and faculty retraining (5/1/80-4/30/83) | 285,480 | 225,915 | 578,070 |
| Northeastern University, Massachusetts | Program to develop humanities courses for students in professional programs (4/1/80-7/1/82) | 264,640 | 264,640 | 434,530 |
| University of Ilawaii-Kapiolani Community College, Hawaii | program to develop cross-disciplinary core courses to satis$f_{Y}$ General Education requirements for vocational education/Associate in Science degree majors (1/1/80$12 / 31 / 80)$ | 211,303 | $\begin{aligned} & \text { up } t_{0} \\ & 70,000 \end{aligned}$ | 36,060 |

Number
ED-00068
ED-00069
ED-00074
ED-00076
ED-00077

| Cost <br> Sharing |
| ---: |
| $\$ 232.497$ |
| 75,000 |
| 15.282 |
| 214.033 |


| Requested <br> Anount | Recommended <br> Amount |
| :--- | :--- |
| $\$ 50,186$ | $\$ 50,186$ |

192,960
82.698
8
8
$i$
$\frac{\begin{array}{c}\text { Requested } \\ \text { Anount }\end{array}}{\$ 50,186}$
192.960

82,698
8
$\stackrel{8}{8}$
$i$
project/Duration
program using inno-
vative instructional
strategies to reach
traditional and non-
traditional students:
participant in wayne
State consortiun
(1/1/80-12/31/80)
proposal to coordi-
nate a nationwide
consortiun of human-
ities programs for
working adults
( $1 / 1 / 80-12 / 31 / 80$ )
progran to provide
humanities education
for working, adult
students: participant
in Wayne state con-
sortium (l/l/80-
$12 / 31 / 80)$
program to provide
hunanities instruc-
tion for continuing
education students:
participant in Wayne
State consortium
(1/l/80-12/3l/80)
Institution
Metropolitan
Community College,
Minnesota
Wayne state
University,
Michigan
State University
College at Buf-
falo, New York
Longview Commu-
nity College,
Missouri
Number
ED-00078
ED-00079
ED-00081
ED-00082
HIGIER EDUCATION/REGIONAL AND NATIONAL

|  |  |
| :---: | :---: |
|  |  |

100,088
17,400
$\begin{gathered}\text { Recominended } \\ \text { Amount }\end{gathered}$
$\$ 126,420$
$\$ 123.720$
$\begin{gathered}\text { (200,000 } \\ \text { G8M) }\end{gathered}$
154,000

\$38.4
\$134,040
(350,000
G\&M)
461, 859
television course and mate-
rials on the history of
rural America
( $1 / 1 / 80-12 / 31 / 81$ )
Project to produce 23 doc-
umentary films on South
Asian life for grades $1-12$,
university, and public
audiences ( $1 / 1 / 80-7 / 15 / 81$ )

1. Higher: Education/Regional and National Grants
III.
 Reyuested Recommended Amount

$\$ 75.409$ | 1 |
| :--- |
| 0 |
| 0 |
| 0 |
| 0 |
| 0 |
| 0 |
| 0 |
| 0 |
| 0 |
| 0 |
| 0 |
| 0 |
| 0 |
| 0 |
| 0 |
| 0 |
| 0 |
| 0 |
| 0 | book on nonverbal communication for teachers of English as a foreign language

$(1 / 15 / 80-7 / 15 / 81)$
Project to develop a course on a humanities approach to mathematics ( $6 / 1 / 80-5 / 31 / 82$ )
52,905
140.976
140.976
193,165
189.309
189.309
157,151
193.165
 language curriculum using
satellite communications $(08 / \mathrm{TE} / \mathrm{Z} \mathrm{t}-\mathrm{OB} / \mathrm{t} / \mathrm{T})$
suoṭ
uo wity ampord of qooṭoxd jazz improvisation
$1 / 1 / 80-12 / 31 / 81)$
33,945
$1,385,041$
51.015
128.793
21.462
33.945
in

Project to continue the Mid- 157.151
Career Fellowship Program
and the Commuity College
Internship Program
$(8 / 1 / 80-8 / 31 / 85)$ Indiana University at Bloomington
Vanderbilt Univer-
sity, Tennessee
University of
Pennsylvania
Eff-0112
TIT0-HI
E1-0.11
-
EII-0109

Cost-
Sharing
$\$ 171,158$
233,843
6,600
33,835

| $\hat{0}$ |
| :--- |
| $\underset{\sim}{2}$ |
| $\dot{0}$ |
|  |

16,070
Requested Recommended
7unouy
pə7sənbəy
\$133,138
430,613
$(150,000$
G\&M)
60,000
123,285
up to
133,139

| 0 |
| :--- |
|  |
|  |
| $\pm$ |
| $\vdots$ |

$\$ 193.138$
580,613
$(150,000$
$G \& M)$
58,321
124,685
151,139
144,629 Project to develop courses
and materials on social and
ethical values based on
world religions and tradi-
tions $(1 / 1 / 80-12 / 31 / 82)$
Project to continue the activities of the center for
Lhe flistory of the American
Indian (9/1/80-8/31/83)
Institute on women in
American history
(3/1/80-2/28/81)
Institute on phenomenology and existentialism
(1/1/80-6/30/81)
 and law enforcement
$(1 / 1 / 80-8 / 31 / 80)$ Graduate Theological Union, California
EH-00003 Woodrow Wilson Na-
Foundation
The Newberry Library
EH-0125
EH-O124
EII-00004
University
EII-00008 CUNY, Graduate

Institute on the humanities
EH-00010 Metropolitan College
Metropolitan College
Boston University
sity Center

appendix M
DIVISION OF EDUCATION PROGRAMS
APPIICATLONS RECOMMENDED FOR DISAPPROVAL
B. IMPLEMENTATION GRANTS PROGRAM

$$
\mathrm{ED}-00070
$$

ED-00071. ED-00072 ED-00073 ED-00075 ED-00080
Columbia University, New York
University of Judaism, California

| ED-00073 Associated Colleges of the St. Lawrence Valley, New York |  |
| :--- | :--- |
| ED-00075 Brandeis University, Massachusetts |  |
| ED-00080 | Prenton State College, New Jersey |

III. HIGHER EDUCATION/REGIONAL AND NATIONAL


## ELI-0098

Pennsylvania state University

University of Pennsylvania

## New York

Rockland Community College,
Hofstra University
El Paso Council on the Arts and Ilumanities
University of piltsburgh
13)
Education Broadcasting Corporation (WNEP/Channel
Cuny, Imnter College
University of Pittsburgh
California State University at Northridge
University of rllinois at Urbana
University of Colorado at Boulder

## University of Pittsburgh

St. John's College at Santa Fe
-
EH-O132
EH-0133
EH-0134
EH-0136

## EII-0137

EH-0139

## EH-0141

EH-0142
EH-0144

## EH-0145

## EH-00005

EH-00006
EH-00009 Scripps College, California
Ell-00011 Reconstructionist Rabbinical College, Pennsylvania
EH-00012 The Playwrights' Lab, Minnesota
EH-00014
University of California at Los Angeles
DIVISION OF EDUCATION PROGRAMS
APPLICATIONS RECOMMENDED FOR DEFERRAL
11. HIGHER EDUCATION/INDIVIDUAL INSTITUTIONS
B. IMPLEMENTATION GRANTS PROGRAM
ED-00049 Emory University, Georgia
III. HIGHER EDUCATION/REGIONAL AND NATIONAL

|  |  | Amount <br> Requested | Amount <br> Recommended |
| :---: | :---: | :---: | :---: |
| OP-00001 | National Academy of Sciences (Dr. Betty Maxfield) | 60,000 OR | 60,000 OR |
|  | Research Analyses Based on the |  |  |
|  | Recipients |  |  |
|  | October 1, 1979 - September 30 |  |  |

## DIVISION OF SPECIAL PROGRAMS

PROGRAM OF SCIENCE，TECHNOLOGY AND HUMAN VALUES
APPLICATIONS RECOMMENDED FOR APPROVAL

```
Maximum
Secommended Amount：－
```

```
AV-0020 (NSF-0SS79)
```

AV-0020 (NSF-0SS79)
\$ \varepsilon,4TlCR
\$ \varepsilon,4TlCR
Bryn Mawr College (J. Kronicik)
Bryn Mawr College (J. Kronicik)
"The PIacement or Responsibility for Accidents:
"The PIacement or Responsibility for Accidents:
A Case Study oi the Three MiIes Island Incident."
A Case Study oi the Three MiIes Island Incident."
June -980 - May 1,81.
June -980 - May 1,81.
AV-0021 (NSF-7S-21511) \$ 26,15I CR
AV-0021 (NSF-7S-21511) \$ 26,15I CR
Biological Sciences Curriculum Study (J. McInumey)
Biological Sciences Curriculum Study (J. McInumey)
"Ethical Issues in the Cenetice Counseiing Process:
"Ethical Issues in the Cenetice Counseiing Process:
A Proposai to Increase Counselor \#ffectiveness."
A Proposai to Increase Counselor \#ffectiveness."
March I\80 - Sept. I江
March I\80 - Sept. I江
AV-CO22 (NSF-7S-212S4) \$ LO,20I CR
University of Michigan (N. Stenick)
"Value Issues in Research or the Sioiogical
Zrfects Or Microwave Radiation: A Case Study
(Part I_)." May İ80-Oct. I\#81

```

```

American 3ar Associztion (G. Trubow)
"Interdisciplinary Aralysis and DEalogus
Erogram on Zersonal Privacy End InE厃ormatEon
TechncicミJ." Marcr _:80 - Feo. :=81

```

\section*{APPLICATION RECOMMENDED FOR DEFERRAL}

```

OIaris Uñシersity（Z．Zasterscr）
＂Iabor ard Iaity：Zauity Issues in Differentia？
Erposure of

```


\section*{DIVISION OF SPECIAL PROGRAMS}

\section*{SPECIAL PROJECTS}

APPLICATIONS RECOMMENDED FOR APPROVAL
\begin{tabular}{|c|c|c|c|c|}
\hline NUMBER & INSTITUTION & PROJECT & REQUESTED
AMOUNT & RECOMMENDE
\(\qquad\) \\
\hline & & & & Up to: \\
\hline \multirow[t]{2}{*}{AD-10001} & American Scandinavian Foundation & \multirow[t]{2}{*}{"Scandinavia Today"} & \multirow[t]{2}{*}{\$ 50,000} & \multirow[t]{2}{*}{\$ 50,000} \\
\hline & New York, New York & & & \\
\hline \multirow[t]{4}{*}{AD-0033} & National Council for & "Ethnohistory of & \multirow[t]{4}{*}{\$ 41,191} & \multirow[t]{4}{*}{\$ 41,191} \\
\hline & the Traditional Arts & Displaced People & & \\
\hline & Washington, D.C. & of Shenandoah & & \\
\hline & & National Park" & & \\
\hline
\end{tabular}

APPLICATIONS RECOMMENDED FOR DEFERRAL
\begin{tabular}{lll} 
AD-0039 & \begin{tabular}{l} 
Brooklyn Educational \\
and Cultural \\
Alliance \\
Brooklyn, New York
\end{tabular} & \begin{tabular}{l} 
"Brooklyn Re- \\
discovery, Oper- \\
ational Program"
\end{tabular} \\
AD-0035 & \begin{tabular}{l} 
Foundation for the \\
Promotion of Rhoce
\end{tabular} & "Rhode Island \\
& Island State
\end{tabular}\(\quad\)\begin{tabular}{l} 
Folklife Project"
\end{tabular}
\begin{tabular}{|c|c|c|c|c|}
\hline NUMBER & INSTITUTION & PROJECT & REQUESTED AMOUNT & RECOMMENDED AMOUNT \\
\hline AP-0141 & American Association for State \& Local History Nashville, TN & "Interpreting the Humanities through Museum Exhibits" & \[
\$ 204,814
\] & \$175,000 \\
\hline \multicolumn{5}{|l|}{post-workshop exhibits and for evaluation. The remaining funds will be released only after the evaluations are submitted for Endowment review.} \\
\hline AP-0142 & American Association for State \& Local History Nashville, TN & \begin{tabular}{l}
"Seminars on the \\
Interpretation of History by Historic Societies \& Museums
\end{tabular} & \[
110,933
\] & 85,000 \\
\hline AP-0124 & \begin{tabular}{l}
Demonstration \\
Project for Asian \\
Americans \\
Seattle, WA
\end{tabular} & ```
"Ignored Asian Amer
cans: Filipinos
& Koreans"
``` & \[
-185,903
\] & 25,000 \\
\hline AP-0147 & ```
Joint Educational
Consortium
Arkadelphia, AK
``` & "Rural Studies Center" & 137,730 & 137,730 \\
\hline AP-0143 & LaGuardia Community College of CUNY L.I.C., N.Y. & \begin{tabular}{l}
"Public History \\
Program in Queens County"
\end{tabular} & 127,442 & 127,442 \\
\hline AP-0121 & Columbia College Chicago, IL & "South Chicago Project" & 30,000 & 22,500 \\
\hline AP-0126 & \begin{tabular}{l}
The Institute for \\
Social Justice \\
New Orleans, LA
\end{tabular} & "ACORN and the Humanities: A Planning Grant" & 23,337 & 5,000 \\
\hline AP-0130 & State Legislative Leaders Foundation Concord, NH & "The Humanities in the Legislature' & 78,800 & 78,800 \\
\hline
\end{tabular}
\begin{tabular}{|c|c|c|c|c|}
\hline \multirow[b]{2}{*}{NUMBER} & & & \multirow[b]{2}{*}{\begin{tabular}{c} 
REQUESTED \\
AMOUNT \\
\hline
\end{tabular}} & \(54: 145\) \\
\hline & INSTITUTION & PROJECT & & RECOMNENDED AMOUNT \\
\hline AP-0109 & Overseas Education Fund of the League of Women Voters Washington, D.C. & \begin{tabular}{l}
"International \\
Awareness \& Women Workshops"
\end{tabular} & \$115,942 & \$115,942 \\
\hline \multicolumn{5}{|l|}{Supplementals recommended for approval} \\
\hline \[
\begin{aligned}
& A P-33485- \\
& 79-0275
\end{aligned}
\] & New York University New York, N.Y. & \begin{tabular}{l}
"The New York \\
Institute for the Humanities"
\end{tabular} & 100,000G8M & \[
\begin{gathered}
100,000 \\
\text { G\&M }
\end{gathered}
\] \\
\hline \[
\begin{aligned}
& \mathrm{AP}-0022- \\
& 79-62
\end{aligned}
\] & \begin{tabular}{l}
Council of the Southern Mountains \\
Bookstore \\
Berea, KY
\end{tabular} & "The Appalachian Book Fair Program" & 96,912 & 50,000 \\
\hline
\end{tabular}

\section*{APPLICATIONS RECOMMENDED FOR DISAPPROVAL}
\begin{tabular}{|c|c|c|}
\hline \(A P-0150\) & ```
National Humanities
Center
Research Triangle
Park, N.C.
``` & "The Public Programs of the National Humanities Center" \\
\hline AP-0144 & World Without War Council, Inc. New York, N.Y. & "Public Effort for Peace in America:
1930-1980' \\
\hline \(A P-0123\) & New England Historic Seaport, Inc. Boston, MA & \begin{tabular}{l}
'Maritime Boston: \\
An International \\
Multi-cultural \\
Heritage"
\end{tabular} \\
\hline AP-0116 & \begin{tabular}{l}
Institute for Labor \\
Education \& Research \\
New York, N.Y.
\end{tabular} & "Workers' Education on Democratic Values at the Workplace" \\
\hline AP-0125 & \begin{tabular}{l}
Impression 5 \\
Museum \\
Lansing, MI
\end{tabular} & "Science \& the Law: A Humanistic Approaci" \\
\hline \(A P-0140\) & National Fine Arts Committee, Lake Placid Olympic Organizing Committee Lake Placid, N.Y. & "Olympic Perspectives" \\
\hline
\end{tabular}
\begin{tabular}{lll} 
AP-0148 & \begin{tabular}{l} 
Institute for the \\
Study of Contempo- \\
rary Social Problems \\
Seattle, WA
\end{tabular} & "Law Enforcement \\
in a Eree Society"
\end{tabular}
\begin{tabular}{lll}
\(A P-0149\) & \begin{tabular}{l} 
Southwest State \\
University \\
Marshall, NN
\end{tabular} & \begin{tabular}{l} 
"Rural Humanities \\
Cooperative"
\end{tabular} \\
AP-0120 & \begin{tabular}{l} 
Neighborhood Develop- \\
ment Collaborative \\
Washington, DC
\end{tabular} & \begin{tabular}{l} 
"The Role of Religious \\
Mediators"
\end{tabular} \\
AP-0152 & \begin{tabular}{ll} 
Joint Committee on
\end{tabular} & \begin{tabular}{l} 
"Regional Seminar
\end{tabular} \\
& \begin{tabular}{ll} 
Contemporary China
\end{tabular} & Program"
\end{tabular}

\section*{APPLICATIONS RECOMMENDED FOR DEFERRAL}
\begin{tabular}{|c|c|c|}
\hline \[
\begin{aligned}
& A P-0087- \\
& 79-1005
\end{aligned}
\] & University of Baitimore Baltimore, MD & "A Proposal Involving Neignborhoods, The Humanities, \& the People of Baltimore" \\
\hline AP-0129 & Old Mines Area Historical Society Cadet, MO & \begin{tabular}{l}
"Sociocultural Description of Missouri \\
French Culture \& \\
Language, Phase II"
\end{tabular} \\
\hline AP-0146 & Spring Hill Center Wayzata, MN & "Spring Hill Project on Humanities and Policy: Science, Technology, \& Human Values" \\
\hline AP-0127 & Clarity Educational Productions, Inc. Emeryville, CA & "Life \& Times of Rosie the Riveter" \\
\hline
\end{tabular}

September 5, 1979
Joseph Duffey


Receipt of gift to NEH

Members of the National Council

The purpose of this memo is to request a recommendation from the members of the National Council concerning the receipt of a gift to the National Endowment for the Humanities from the Polish Institute of Arts and Sciences in America. Occasionally, agencies of the government are asked to assist in the "repatriation" of objects of particular historical importance to other nations. I expect these requests of the Endowment will be few and have generally not encouraged them. I believe the present case is worthwhile and appropriate for NEH. In the case before us, relationships between scholars in this country and Poland which currently involve some collaborative ventures, exchange programs and other activities, would be well served by the transfer which is described below.

I am requesting your recommendation by mail since the event which is the subject of this letter, if it is to take place, will have to occur before the next meeting of the National Council on the Humanities in conjunction with a visit to this country of a director of the Institute of Arts and Letters from Narsaw. Therefore, I would appreciate your recommendation concerning the following proposal by mail or if you prefer, by telephone. A reply form is attached. I should point out that no tax benefits to the donor are involved in the receipt of this gift since the Polish Institute of Arts and Sciences (the donor) is, as noted below, a non-profit, tax-exempt corporation.

The Polish Institute of Arts and Sciences of America, Inc., of 59 East 66th Street, New York, New York, proposes to donate to the National Endowment for the Humanities the Coronation Cape of King Sigismund Augustus of Poland (reigned 1548-72), last of the Jagiellonian Dynasty. The intent of this gift is that the National Endowment for the Humanities will donate on behalf of our government, the King's Coronation Cape to the State Collection of Arts of Wawel Castle, Krakow, Poland, more generally known as the "Royal Treasury of Wawel Castle."

The Polish Institute of Arts and Sciences of Anerica, Inc., is a non-profit, tax exempt corporation of the State of New York. Its elected officers are: President, The Honorable John A. Gronouski, former Postmaster-General of the United States, former American Ambassador to Poland, presently at the University of Texas; Vice President and Executive Director, Professor Feliks Gross, Graduate School, CUNY, and Emeritus, Brooklyn College; Secretary General, Professor Thaddeus V. Gromada,

Jersey City State College; and Treasurer, Witold S. Sulimirski, Irving Trust Company, New York. The Institute came into possession of the Coronation Cape through a gift from a Mr. Klein, an executive of IBM, whose father had bought the Cape at an auction in Berlin in 1922. The Cape, notwithstanding its earlier disappearance in troubled times, appears in the inventory of the Royal Treasury of Wawel Castle.

The donation by the National Endowment for the Humanities of the Coronation Cape to the Polish State Collection of Arts of Wawel Castle will be in the form of its presentation by the Chairman of the Endowment to Professor Jerzy Szablowski, Director of the State Collection, who will journey to the United States for this purpose. Professor Szablowski's travel for this occasion is being facilitated by the Polish Government, the Polish Institute of Arts and Sciences of America, and the American Consulate at Krakow. The presentation will take place in the presence of the Polish Consul General for New York.

Cornelius C. Walsh, Press and Cultural Affairs Officer of the American Consulate at Krakow, stated in a letter of July 11, 1979, to Professor Szablowski that "The return of the Coronation Cape will be a great event in the continuing expansion of Polish-American cultural relations."

Will you please indicate your recommendation regarding the following resolution in the space provided below and return to me prior to October 1, 1979.

> "Resolved that the National Council on the Humanities accept a gift proferred by The Polish Insitute of Arts and Sciences of America, Inc., 59 East 66 th Street, Ne:s York, New York, consisting of the donation of the Coronation Cape of King Sigismund Augustus of Poland (reigned 1548-72), last of the Jagiellonian Dynasty, subject to the following condition: that the donation be given to the National Endowment for the Humanities who will donate it on behalf of our govarnment to the State Collection of Arts of :"awel Castle, Krakow. Poland, more generally known as the "Royal Treasury of Nawel Castle."."

I favor \(\qquad\) (write in either approval or rejection) of the above resolution.

\section*{MINUTES OF THE FIFTY-FIFTH MEETING** \\ OF THE \\ NATIONAL COUNCIL ON THE HUMANITIES}

FEBRUARY 21-22, 1980

806 Fifteenth Street, N.W. Washington, D.C.

Joseph Duffey, Chairman
Nancy Davies
Concha Ortiz y Pino de Kleven
A.D. Frazier, Jr.

Jay Hall
Charles V. Hamilton
Louis Hector
* Carl Holman

Richard Lyman
* Jacob Neusner Mary Beth Norton Joel Read
* Joe Rushing Leon Stein Dave Warren Harriet Zimmerman

\section*{Member absent}

John W. Wolfe
*Present February 21 only
**It is provided in Section \(8(d)\) of the National Foundation on the Arts and the Humanities Act that fourteen members shall constitute a quorum of the National Council on the Humanities. Since a quorum was not present, the gathering in washington did not constitute an official meeting. Certain of its actions were later ratified, however. (See for example Appendix S concerning recommendations made to the Chairman for the acceptance of donations.) For purposes of numbering the meetings, it will be considered as the fifty-fifth meeting.

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Thursday, February 21, 1980

\section*{COMMITTEE MEETINGS}
(Agenda Item I.)
Separate meetings were held for the purpose of discussing specific grant applications before the Council by the Committee on Education Programs, the Committee on Fellowship Programs, the Committee on Planning and Special Programs, the Committee on Public Programs and State Programs, and the Committee on Research Programs.

Friday, February 22, 1980
The meeting was called to order at 8:43 a.m. by the Chairman. A quorum was not present.

MINUTES OF THE PREVIOUS MEETING
(Agenda Item II.)
The members present approved the minutes of the 54 th meeting held on November 14-16, 1979.
\[
\frac{\text { REPORTS }}{\text { (Agenda Item III.) }}
\]

\section*{A. Introductory Remarks}

The Chairman welcomed Mr. Lyman to the first meeting during his term as Vice Chairman of the Council.
B. Program Review and Introduction of New Staff

Patricia McFate, the Deputy Chairman gave the following report:
In her introduction to A Distant Mirror, Barbara Tuchman tells us that "Qualities of conduct we recognize as familiar amid alien surroundings are revealed as permanent in human nature." Searching out those familiar qualities is one of the tasks of those who work in the areas of international and intercultural studies.

At the National Endowment, we recognize the singular importance of studies in these areas; indeed, our 1981 budget narrative states that "A prime element in a people's understanding of the rest of the world is their scholars' exploration and analysis of other nations and cultures." My program review, today, will trace support of international and intercultural studies through the six divisions of the Endowment.

Projects funded by the Research Grants Division include a study of the history of the Cherokee Indian tribe through the official chronicles of early French, Spanish, and British settlers of North America. A second project is designed to assist scholars to carry out research and studies in Eastern Europe and Russia. Through funding provided the International Research and Exchange Board (IREX), in association with the American Council of Learned Societies, significant progress has been made in assisting scholars to obtain comprehensive access to research materials.

Another project reported by the Research Division is an interesting oral history project to study the life accounts of women hunters in two Philippines' provinces. A husband-wife team will live for five months among the Agta Negrito people and conduct interviews of women from different age groups.

Finally, the Division is currently funding a guide to the study of U.S. history outside the United States. The guide will be a bibliography of the considerable body of diverse material on U.S. history that has been published abroad in a number of languages since the end of World War II.

International and intercultural studies are also areas of interest to the other divisions. The Division of Education Programs informs us of the completion of a three-year summer workshop program in African humanities at the University of Illinois, Urbana. The workshops, for teams of high school and elementary school teachers from Missouri, Arkansas and Illinois, sought to improve teaching skills by fostering a better understanding of the African heritage.

Another Education Division grant, one of particular timeliness, is an extended teacher's institute in Islamic and Middle Eastern studies. The grant, awarded to SUNY-Binghamton, has a curriculum-development component and is designed to remedy deficiencies among secondary school teachers in the knowledge of Islam and its spread through Africa and Asia. The project will be completed in March 1980.

The Elementary and Secondary Program of the Division has funded a 3-year project entitled "An Interdisciplinary Humanities Approach to Teaching Non-western Studies." Organized through the City School District of Oswego, New York in conjunction with the State University of New York at Oswego, Syracuse University, Cornell University and the Asia Society, this program will create a consortium to promote the design and implementation of high school humanities programs. A teaching center will be established to train humanities teams from 10 central New York high schools. Each team will consist of four teachers in the disciplines of art, music, literature, and social studies, who will in turn be responsible for the direct training of 36 teachers. The training programs will focus on the areas of South Asia (1980); East and Southeast Asia (1981) and Africa (1982).

Reflecting the renewed concern for the teaching of foreign languages, the Education Division reports it is funding a number of language instruction improvement projects. At Wayne State University, for example, a one-year study, funded last June, has provided high school teachers of French in largely Black environments with linguistic and literary background materials which stimulate student interest in French. The Division has also funded a grant to Georgetown University to establish a six-week curriculum-related institute next summer on "Spanish and Contemporary Affairs."

Several important and interesting seminars related to comparative cultures and international relations have been reported by the Division of Fellowships Programs. One project, completed at the end of December at Harvard University, utilized films, textbooks, periodicals and other primary sources to conduct an anthropological approach to the understanding of French civilization.

The Fellowships Division also funded a project at Columbia University that will support an eight-month seminar on social organization and social change in China.

The range and scope of other studies funded by the Fellowships Division is clear from a listing of summer seminars for 1980.

These include "Brazilian and American prose fiction: A Comparative Study," "Russian Modernism," "Communism in Southern Europe," "Latin American Self Views of Society and Culture," and "Issues in Caribbean Literature."

The Division of Public Programs reports a number of internationally and interculturally related projects.

In April, a new 12-week film series funded by the Division's Media Programs breaks new ground for the humanities on television. Entitled "Odyssey," the series deals with fascinating essays on people in all parts of the world. The series, produced by Michael Ambrosino, producer of "Nova", will be aired over PBS. Topics in the series range from an archaeological study about this continent's first settlers to the fascinating life story of a young bushwoman in Africa's Kalahari Desert. The series opens April 6 and will run through June 22 in hour-long segments.

And in an intercultural development that will bring our customs, manners and history to foreign audiences, let me just note that the first series of the American Short Story television project is being shown now in over 40 foreign countries. The American Short Story, Part II, was launched this month with a screening at the Kennedy Center of a film based on Ernest Gaines' powerful story, "The Sky is Gray."

The Museums Program has funded many notable exhibitions dealing with international and intercultural topics; let me mention a few. On January 7, the Walker Art Center in Minneapolis opened "The Ascent of Vanguard Art: Paris, 1900-30." This series is part of the Walker's three-year interdisciplinary program, Meanings of Modernism and is funded through the Learning Museum program. This series is comprised of illustrated lectures on the major artistic movements in Paris during the formidable years of the early 20th century. And speaking of major artistic movements of the 20th century, the Walker's exhibition of works for the Picasso estate opened on February 8. NEH funded its splendid catalog which drew warm praise from Hilton Kramer.

An exhibition, entitled The Gold of El Dorado opened at the American Museum of Natural History in New York in November 1979. The exhibition is based on loan collections of Colombian gold and other artifacts from museums and private lenders in Colombia, England, Spain, Germany, and the USA. The exhibit's objective is to describe, illustrate and explain the history of early European contacts in northern South America: the uses of gold and gold-working technology of the native population: the effects of the European quest for gold as a metal; and other related topics.

The Division of Special Programs reports that the international symposium, "Belgium Today," opens April 27 in Washington. The symposium, which celebrates Belgium's sesquicentennial, features over 50 programs including discussion groups, seminars, art exhibits, musical events, film festivals, and theater performances. "Belgium Today," like the international symposia that preceded it on Canada, Mexico, and Japan, is intended to increase the American public's understanding of other contemporary cultures. A keynote address will be delivered by King Baudouin in each of the three host cities -- Washington, New York, and San Francisco.

Program Development is funding a program by the Foreign Policy Association to promote wider public understanding of the humanities. The project, started in 1977, brings to adult audiences ideas from history, political science, philosophy, and other areas that bear on America's role in the world -- past, present and future. It will end in June of this year.

Another project funded by the Division is a program developed by La Raza's National Council. It presents interpretations of Hispanic heritage, relating them to contemporary life.

The objective of this project, which will utilize the bi-monthly journal, Agenda, is to increase cultural awareness and understanding among Hispanics and to transmit this understanding to the broader American society.

And the Division recently funded a planning grant for preparation of a nationwide oral history project to develop a strong information base on Filipinos and Koreans -- two groups often referred to as the ignored Asian Americans.

The Division of State Programs reports a wide variety of projects. For example, Ohio and Washington report scores of international or intercultural projects, many relating to the Helsinki agreements.

Time permits only the briefest mention of some of these state projects.
Last year in California, the state council funded a project entitled "Options in U.S. International Human Rights Policy". The project consisted of four workshop seminars and was attended by nearly 400 persons. Also in California, the council has funded a 30 -minute color film on the Vietnamese refugees in the Santa Clara Valley. Entitled "Too Early for Peach Blossoms," the film is now in production.

Some intercultural projects funded recently by the Minnesota Committee are a conference on the Hispanic labor force in that state; a traveling series of discussions on the Holocaust, led by humanities scholars in six Minnesota cities; and a conference attended by 2,500 persons using the Vietnam War as a discussion basis for America's role in the world.

Before concluding my review of international and intercultural studies, I'd like to introduce to you, re-introduce as the case may be, Endowment staff members who are new or who have assumed new positions since our last meeting.

Five new staff members have come to NEH from various parts of the country to assist us in our tasks. They are, in alphabetical order:

Anita Allen, who is presently serving as an IPA in the Fellowships Division. Anita is currently on leave from Carnegie-Mellon University in Pittsburgh, where she is an Assistant Professor of Philosophy in the Department of History and Philosophy.

Dr. Allen received her Ph.D. in Philosophy from the University of Michigan, where she taught both as a graduate assistant in Philosophy and as an instructor in an innovative six year medical program.

William Kinsella recently joined the staff and is currently serving as the Assistant to the Director of ADP systems. Mr. Kinsella has over 17 years experience in data processing and has worked in both the governmental and private sectors.

John Lippincott, an addition to the Public Affairs Office, most recently taught literature and composition at Clatsop College in Astoria, Oregon. For six years prior to that he taught literature, composition, philosophy, and film at Genesee Community College in Batavia, New York, where he was also an arts columnist for the local newspaper.

Lynn Weidenschilling is also a new addition to our ADP office. Before joining NEH as a computer specialist, Lynn spent nearly 8 years with the U.S. Department of Transportation, where she began as a programmer trainee and left as a computer systems analyst.

John Alexander Williams was briefly introduced at the November Council meeting. He has now oficially assumed the position of Assistant Director of General Research. Before joining the Endowment, John was a member of the history faculty of West Virginia University. He studied at Tulane University, the University of Michigan, and the London School of Economics and earned his doctorate in history at Yale.

I also want to bring to your attention two famaliar faces: Those of Martin Sullivan and Carole Huxley. We do not often play musical chairs with our Divisional Directorships, but the superb qualifications of Martin Sullivan have led to his appointment as Acting Director of Public Programs. Marty replaces Ramon Ruiz, who has taken a leave from NEH in order to assist the Johns Hopkins University's planning for its Inter-Cultural Research Program as well as to advise the University's faculty on graduate studies.

Carole Huxley is serving as Acting Director of the Division of Special Programs.

Susan Schreiber joined the staff of the Museum Program in November as coordinator of the Program's Challenge Grant activities this year. Susan comes to NEH from education and administrative work at 01d Sturbridge in Massachusetts and the Boston Museum of Fine Arts. Her most recent duty was project director for the interpretive programs in conjunction with the "Treasures of Early Irish Art" exhibition at the Boston Museum of Fine Arts.

Next, I would like to mention "Humanities," the Endowment journal which was published for the first time last month. I hope that each of you has received a copy of this bi-monthly, 28-page review. Special recognition should go to the Publication's Editor, Judy Neiman; Public Affairs Director Barry Wanger; and to the members of the editorial board for their achievement in making this publication possible.

I would also like to report on several intercultural events involving NEH staff.

This month, "The Humanities Through Black Eyes", a series of five events, has been organized by Endowment staff in observance of National Black History Month. Five guest speakers have presented a social history of Blacks and the humanities, using the media of song, poetry, film, and lectures.

In mid-January four members of the NEH staff were on hand when President Carter issued a Proclamation for Black History Month in the Cabinet Room of the White House. The Chairman, myself, Sammye Miller of the Museums Program, and Jim Dougherty of Special Programs represented NEH. The President received members of the Association for the Study of AfroAmerican Life and History, established 65 years ago to celebrate contributions of scholarship in a long-neglected field and to spark public awareness and broaden the knowledge and interest of all Americans in their history.

NEH has been involved in several events relating to Native American Studies.

A special panel of Native American representatives of the academic world and the general public met at NEH on 4 December to discuss Native American community interests, to learn about NEH programs, and to advise NEH staff on dissemination of information to prospective Native American applicants.

A Native American Program Development Meeting was held in Santa Fe on 13-14 December. Attending were representatives from four states: Arizona, Colorado, New Mexico, and Utah. They discussed a regional program of technical assistance to Native American applicants seeking state committee funding in those states and other issues of concern to the Native American community.

An NEH Task Force consisting of ten staff members has met since those meetings and their first recommendations were received yesterday by the Chairman and myself. Some of these seem feasible for administrative decision, for example, workshops for Native American scholars and teachers. Others, related to the Native American Religious Freedom Act and other legislation, require study and discussion. A further report will be made to you in May. Issues involving NEH policy will, of course, be discussed with the Council.

Let me end by noting that, as we all know, recent international events have changed and shaken us in the past few months. I would like to conclude this Review by quoting Bernard Lewis, the Cleveland Dodge Professor of Near Eastern Studies at Princeton University, who recently testified on behalf of the Endowment before our House reauthorization hearings.

Professor Lewis said in his prepared testimony: "The problems of our time have forced us -- sometimes painfully -- to realize that the world is a much more diverse place than we had previously thought. As well as other countries and nations, there are also other cultures and civilizations, separated from us by differences greater than those of nationality or even of language. In the modern world we may find ourselves obliged to deal with societies professing different religions, nurtured on different scriptures and classics, formed by different experiences and cherishing different aspirations. Not a few of our troubles at the present time spring from a failure to recognize or even see these differences and to achieve some understanding of the ways of what were once remote and alien societies. They are no longer remote, and should not be alien."

Professor Lewis went on to talk about a little book, published in persian and Arabic, but not available in any western language until recently. It was written by the Ayatollah Khomeini some eight years ago. The book, called Lectures on Islamic Government, written in a largely ignored language, contains a clear exposition of the Ayatollah's views on how an Islamic state should be run and prefigures in many important respects the new constitution recently adopted in Iran.

While an English translation was produced in some haste only a few months ago, as Professor Lewis pointed out, it would have been useful had a careful and annotated edition, of the kind which has been funded at NEH, been available for study and comment years ago.

At NEH we have the ability to support work of enormous value to the scholarly world -- but when we support that work, we often reach out and serve a wider community, making understandable what once was alien, and familiar what was once remote.
C. Chairman's Grants and Grants Departing from Council Recommendation

The list of Chairman's Grants was presented to the Council for review. The Chairman brought to the Council's attention the fact that the Agenda Book for this meeting was the first one which has included a list of applications for Chairman's Grants which were rejected. Thesil were formal requests. There were other informal inquiries. Council members had no questions regarding Chairman's Grants, grants departin! from Council recommendations or applications for Chairman's Grants whith were rejected.
D. Application Report

Mr. Tashdinian presented the report of applications received in Fiscal Year 1980 through January 31, 1980. There has been a large increase in the number of Youthgrant applications. The new format of applications has been credited for this. Also the number of Challenge Grant applications is up.
E. Gifts and Matching Report

He also presented the report "Gifts and Matching Funds, FY 1980" dated February 19, 1980.
F. FY 1980 Appropriations

He also called their attention to the memo "FY 1980 Appropriations" dated January 31, 1980, which was under Tab D in the Agenda Book.

\section*{G. FY 1981 Appropriations Request}

Mr. Tashdinian discussed his memorandum dated January 30, 1980 entitled "FY 1981 Appropriation Request".

Armen Tashdinian asked Council members for suggestions of what they think should be discussed in the budget request this next year. He asked them to send such requests to Bruce Carnes by the end of April. The Chairman commented that Mr. Hector had suggested at the last meeting that it would be productive to get Council members into the budget process at an earlier stage than has been true in the past. There has been an effort to send budget material to the Council as early as possible. Probably the best time for the Council to get into the process (other than by furnishing suggestions to Bruce Carnes) is at the time the staff has finished its review in the spring.

\section*{Technical Assistance}

Mr. Warren asked what the reaction of Congress had been to the Endowment's efforts to give technical assistance to groups of applicants who need it. Mr. Tashdinian answered that he was not sure exactly what their reaction had been. He did not recall any questions from the House during the reauthorization hearings. This question is more likely to come up during the appropriation hearings. Ms. Norton said that she also was interested in this. She asked if each division is proposing its own strategy to Patricia McFate's office for review by the Chairman. Mr. Duffey said that he was currently discussing with the staff appropriate ways in which such technical assistance can be furnished. As an example educational regional conferences have been very useful in this area. Priorities will be chosen after a review of what each division thinks it might usefully do.

Mr. Warren said that he had no chance for a briefing on the AUGUSTUS system and thought that the Council should know about this system and its limitations. He suggested a briefing at an appropriate time at the May meeting. The Chairman said that Jack Whitelaw and Carlos Rice will plan such a briefing for the May meeting. Mr. Whitelaw said that a paper will be sent out to Council members in advance of the meeting.

\section*{Inter-Cultural Research Programs}

Mr. Hector asked what is included in this group of programs. The Chairman replied that most of the increased funds requested by the Endowment in the Budget Request for FY 1981 have been in this area. The Endowment is the only agency in the Government that covers intercultural research, such as research on China. Endowment staff met with the Ford Foundation and other foundations in the week preceding the Council meeting to discuss this matter. The foundations have supported this area in the past and the Government has not helped to any great extent, but now the Government realizes the importance of the area. Government support of regrant programs could relieve financial pressures felt by the foundations. He is of the opinion that the Endownent can help this area by a share of Government funding and that it will still be possible for the private sector to continue funding certain programs, particularly the IREX program. He hopes that corporations and private foundations will continue their 1 support of this area and not make it wholly dependent on Government funding. In the last year there was a big increase in the demand of scholars for financing research on China. Research on South America and Africa also will require more funds.

The Chairman said that our spending in the area of regrant programs may not increase as much as anticipated. Projects like the Women's History Sources Survey must currently compete with large regrant programs. The increase which has been requested is needed. Presenting these considerations in a budget document becomes a way to undertake a dialogue with Congress, OMB and the public. For example, the agency now has a library conservation support program and has begun a dialogue on this subject. What has changed in all Government agencies is the need to be more precise about the goals of the agency and our sense of needs and priorities. Once the Endowment could just say that we need to continue our funding as in previous years but we can no longer do this. Mr. Hector said that he found this method of dialoguing with Congress an interesting one.

\section*{H. Reauthorization}

Mr. Tashdinian discussed two memoranda on this subject -- one dated January 31, 1980, which was in the Council Agenda Book, and the seconc dated February 20, 1980, which was handed out at the meeting.

\section*{Openness in Government}

Armen Tashdinian called the attention of the Council to statements on page 8 of Senate Report 96-557, which accompanies the Endowment's reauthorization legislation. The report states the Committee believes that the Council review of grant applications can be conducted in public meetings without jeopardizing the integrity of the review process.

The report further states on page 8: "The Committee firmly believes that the names of panelists should be a matter of public record as soon as they are appointed to serve."

Chairman's Grants
The Chairman said that he had circulated to the Council members guidelines he has been using in making Chairman's Grants. The National Endowment for the Arts uses the Chairman's Grant authority much more than the Humanities Endowment.

Mr. Tashdinian called the attention of the Council members to the paragraph on page 9 of the Senate Report entitled "Endowment Representational Expenses". The Report stated that it is the firm intention of the Committee that all independent fund-raising by the Endowment for such purposes as the Jefferson Lecture should cease. However, Mr. Tashdinian noted that it would be difficult to justify the use of tax funds for receptions in connection with the Jefferson Lecture, etc., and it is unlikely that an ample supply of representational expense funds would be made available from the Treasury. The Senate Committee suggested that the Endowment should make arrangements with the assistance of private funding for the continuation of necessary expenditures of this sort. Mr. Lyman pointed out that it would be possible for private citizens to hold a reception at the same time as the Jefferson Lecture and Ms. Zimmerman said that this provision mentioned in the Report would merely make it more difficult to do so. The Chairman said that he felt that the present situation was better than the situation envisaged when the Chairman would have to go to private people for their direct support of a specific event. The funding of the reception in connection with the Jefferson Lecture, for example, is now on the public books and available for public inspection. If the parties were given by private interests, the expenditures would be hidden.

\section*{Release of Panelists' Names}

Ms. Norton called the Chairman's attention to the statement in the Report "The Committee firmly believes that the names of panelists should be a matter of public record as soon as they are appointed to serve". She said that if an applicant knows a panel is meeting it would be possible to lobby the panel after getting the names of the panelists from the Endowment. This question has so far been raised only by the Senate Committee. It was not raised in the hearings of the House of Representatives.

\section*{Report on Aging}

Mr. Tashdinian called the Council members' attention to the Endowment's report on activities affecting older Americans in 1979, prepared by Gloria Weissman and presented to the Senate Special Committee on Aging by the Chairman, January 15, 1980.

\section*{I. Selected Project Evaluations}

Ms. McFate introduced the first set of the new Selected Project Evaluations and indicated that this would be discussed in the Committee reports. Mr. Tashdinian urged Council members to read as much as possible of the evaluations rather than just those pertaining to their Committee.
J. Jefferson Lecture Arrangements

Mr. Duffey announced that Barbara Tuchman will be the Jefferson Lecturer this year and that she is the first woman to be elected for the Lectureship. She is also the first woman to be elected President of the American Association of Arts and Letters. Mr. Litzenburg outlined the arrangements for the Jefferson Lecture this year. It will be held on April 24 th at the Departmental Auditorium on Constitution Avenue, N.W. A reception will follow at the National Museum of History and Technology. It will be held again on April 30th at Guildhall in London with a reception also following the Lecture.

\section*{CLOSED MEETING}
(No Agenda Item)

Mr. Michael Mooney, a Contributing Editor of Harper's Magazine, did not wish to leave the meeting when it was closed to the public. He asked for a Council vote, and the Council voted unanimously to exclude him.
K. Jefferson Lecture - Election of 1981 Lecturer

The Council voted on a list of ten nominees prepared by the Jefferson Lecture Committee on January 17th. When the results of this year's election were announced Mr. Lyman said that the discussion of the candidates at the Council table may have been too brief and the few comments made may have unduly influenced the result. Other Council members thought that the discussion had been a good one. It was suggested that the discussion could have been improved if all members had actually made a statement on behalf of one or other of the candidates. The Chairman said that he thought that this year's process was better than before. It will be examined again in August.

\section*{PLANNING AND ASSESSMENT STUDIES}
(Agenda Item IV.)

\section*{B. Action on Application}

The Council recommended for disapproval the application listed on page 55:30 of Appendix A.

\section*{DIVISION OF SPECIAL PROGRAMS}
(Agenda Item V.)

\section*{A. Report on Committee Discussion}

The Committee reviewed projects in four program areas in the Division of Special Programs: Science, Technology and Human Values, Program Development, Special Projects and Youthgrants.

The Committee was able to move expeditiously through the applications but was warned that the May Council would bring a record volume of applications. The perennial problem of the quantity of written material the Committee must digest was discussed in the context of the looming May Council, and the staff will attempt to scale write-ups proportionately to project scope, unanimity of reviewers' and panelists' comments, and the extent to which the project could be considered "groundbreaking."

The Committee ended its discussion of Special Programs by reviewing the Selected Project Evaluation completed on the Council of Better Business Bureaus.

The Committee's discussion focused on the problems of the project itself and on the difficulties in determining the impact and longrange value of such an undertaking.

The Committee was struck by the number of unrealized plans in this project but also by the unanticipated bonuses in the form of spinoff projects. Staff commented that such national membership organizations often underestimate the complexity of what is a new kind of undertaking for their membership. They often do not properly gauge the time needed for project initiation, and the staff now counsels such groups to be less optimistic in their estimated time frame for implementation of their activities.

One crucial piece of information which the Committee found missing was a profile of the corporate people reached. Were they chief executive officers, community relations people or middle management? It is hard to gauge what import an exploration of the ethical questions related to the operations of multi-nationals has, for example, unless one knows whether policy makers of those corporations participate in the discussion.

If they were present, one would like to have more sense of what the discussion was and of their receptivity to it. Unless a tough-minded approach were taken, corporate executives in a policy making role might dismiss such an exercise as not connected with the realities of the making of business policy.

Finally, the Committee would be interested to know what follow-up may occur and what further linkages or continuing programs might be established as a result of this program.

Mr. Frazier asked what the opinion of the Congress was concerning evaluation studies made by the Endowment. During the discussion it was stated that Congress favored evaluation, but wanted to ascertain that excessive monies were not spent upon evaluation activities. In the Appropriation Request for Fiscal Year 1981 the Endowment has requested three-quarters of one percent of program funding for evaluation. (At the present time evaluation funding must come from administrative funds which are strictly limited.) The Council members who spoke appeared to feel that this percentage was an appropriate one.
B. Action on Applications - Science, Technology \& Human Values

The Council recommended that the application listed on page 55:31 of Appendix B be approved for a grant or contract from Federal appropriations.
C. Action on Applications - Program Development/Special Projects

\section*{Applications Recommended for Approval}

The Council recommended that the applications listed on pages 55:3233 of Appendix \(C\) be approved for grants or contracts from Federal appropriations or, where indicated, from gifts to the Endowment and Federal funds up to the amounts listed, and that the Chairman, in his discretion, accept gifts in such amounts as will provide funding for such grants or contracts up to the level indicated.

Applications Recommended for Disapproval and Deferral
The Council recommended for disapproval and deferral those applications listed on pages 55:34-35 of Appendix D.
D. Action on Applications - Youth Programs

Applications Recommended for Approval
The Council recommended that the applications listed on pages 55:3648 of Appendix \(E\) be approved for grants or contracts from Federal appropriations.

\section*{Applications Recommended for Disapproval}

The Council recommended for disapproval those applications listed on pages 55:49-61 of Appendix F.

The Council members named below took no part in the discussion or vote on the following applications:
\begin{tabular}{ll} 
AY-10257 & Mr. Neusner \\
AY-10271 & Mr. Hector \\
AY-10317 & Mr. Hamilton \\
AY-10326 & Mr. Neusner \\
AY-10396 & Mr. Hector \\
AY-10418 & Mr. Hamilton \\
AY-10443 & Mr. Hector
\end{tabular}

DIVISION OF RESEARCH PROGRAMS
(Agenda Item VI.)
A. Report on Committee Discussion

Ms. Norton said that an evaluation of the IREX program will be reported to the Council in May.

\section*{B. Action on Applications}

\section*{Applications Recommended for Approval}

The Council recommended that the applications listed on pages 55:6272 of Appendix \(G\) be approved for grants or contracts from Federal appropriations or, where indicated, from gifts to the Endowment and Federal funds up to the amounts listed, and that the Chairman, in his discretion, accept gifts in such amounts as will provide funding for such grants or contracts up to the level indicated.

\section*{Applications Recommended for Disapproval and Deferral}

The Council recommended for disapproval and deferral those applications listed on pages 55:73-81 of Appendix \(H\).

The Council members named below took no part in the discussion or vote on the following applications:
\begin{tabular}{rl} 
RD-10013 & Mr. Neusner \\
RE-27276-77-1203 & Ms. Norton \\
RL-0098 & Ms. Norton \\
RL-0192 & Mr. Hamilton \\
RL-0197 & Mr. Neusner \\
RO-00265 & Ms. Norton \\
RO-10028 & Mr. Lyman \\
RP-10003 & Mr. Lyman \\
RP-10031 & Mr. Hamil ton
\end{tabular}

\section*{DIVISION OF EDUCATION PROGRAMS}
(Agenda Item VII.)

\section*{A. Report on Committee Discussion}

Mr. Marshall reported to the Council on behalf of Mr. Rushing, who had been forced to leave Washington after the meeting of the Education Committee on Thursday, in order to attend a meeting of the Board of Directors of the Tarrant County Junior College District of which he is Chancellor.

B, C \& D. Action on Applications
Applications Recommended for Approval
The Council recommended that the applications listed on pages 55:8299 of Appendix I be approved for grants or contracts from Federal appropriations or, where indicated, from gifts to the Endowment and Federal funds up to the amounts listed, and that the Chairman, in his discretion, accept gifts in such amounts as will provide funding for such grants or contracts up to the level indicated.

Applications Recommended for Disapproval, Deferral and Transfer
The Council recommended for disapproval, deferral and transfer those applications listed on pages 55:100-108 of Appendix J.

Mr. Marshall pointed out that the applications of sixteen institutions set forth on pages 55:107-108 of Appendix J were recommended for deferral at this time. These proposals were of good quality, but of second priority. If it develops that the Education Division has sufficient money in its budget as the year progresses to enable it to fund these proposals, they will be presented to the Council at a later meeting.

The Council members named below took no part in the discussion or vote on the following applications:
\[
\begin{array}{ll}
\text { EH-00017 } & \text { Mr. Lyman } \\
\text { EH-10002 } & \text { Mr. Hector }
\end{array}
\]

\section*{DIVISION OF PUBLIC PROGRAMS}
(Agenda Item VIII.)

\section*{A. Report on Committee Discussion}

The Committee discussed the Selected Project Evaluation on "William Carlos Williams and the American Scene 1920-1940", a good project conducted by the Whitney Museum of Art in New York.

Mr. Tashdinian said that Sid Harmon had made a big contribution to the preparation of the Selected Project Evaluations. This is part of the good work he has done and we will miss him when he leaves the Endowment to go to the Department of Interior.

\section*{B. Action on Applications}

\section*{Applications Recommended for Approval}

The Council recommended that the applications listed on pages 55:109-
117 of Appendix \(K\) with conditions specified on pages \(55: 118-123\) be approved for grants or contracts from Federal appropriations or, where indicated, from gifts to the Endowment and Federal funds up to the amounts listed, and that the Chairman, in his discretion, accept gifts in such amounts as will provide funding for such grants or contracts up to the level indicated.

Applications Recommended for Disapproval and Deferral
The Council recommended for disapproval and deferral those applications listed on pages 55:124-132 of Appendix L.

\section*{DIVISION OF STATE PROGRAMS}
(Agenda Item IX.)

\section*{A. Report on Committee Discussion}

Mrs. Davies announced that Mr. Hall has been appointed to the Michigan Council for the Humanities. The fourth and last regional orientation meeting of committees has taken place. The Committee hopes that this practice of holding regional meetings will be continued. The television program "Joan Robinson: One Woman's Story", funded by the state program in Massachusetts, has been very successful and this is a source of gratification.

The Division has undertaken a contract for outreach to Hispanic groups in the four southwestern states which share a common border with Mexico.

The Committee examined the review process used by the Division and is of the opinion that it is a good process.

\section*{B. Action on Applications}

The Council recommended that the applications listed on pages 55:133134 of Appendix M with a condition specified on page 55:134 be approved for grants or contracts from Federal appropriations or, where indicated, from gifts to the Endowment and Federal funds up to the amounts listed, and that the Chairman, in his discretion, accept gifts in such amounts as will provide funding for such grants or contracts up to the level indicated.

The Council member named below took no part in the discussion or vote on the following application:
S0-10005 Mr. Hall

\section*{DIVISION OF FELLOWSHIP PROGRAMS}
(Agenda Item X.)

\section*{A. Report on Committee Discussion}

The Fellowships Committee had met on Wednesday evening, February 20th, with some other Council members (Mr. Lyman, Ms. Norton, and Mr. Warren) and discussed the Chairman's memo on Fellowship Program Revisions dated February 8, 1980.

Mr. Hamilton reported that the Committee discussed its role in reviewing applications. Some felt that Council members do not get enough information to make proper judgments. The discussion appeared to lead to a good understanding of what the Committee wanted and what it can do and they will see if what they discussed will work in practice.

In addition the Committee prepared a motion for the approval of certain applications for fellowships and the rejection of other applications.

At the meeting the Committee discussed the definition of Category B in the Chairman's memo of February 8th and reviewed the following four papers:
1) Fellowships for Independent Study and Research -General Information (Information for Applicants)
2) Fellowships for Independent Study and Research -Guidelines for Evaluating Applications (Guidelines for Panelists)
3) Fellowships for College Teachers -- General Information (Information for Applicants)
4) Fellowships for College Teachers -- Guidelines for Evaluating Applications (Guidelines for Panelists)

As is pointed out in the Chairman's memo of February 8th, the B Category of Fellowships has produced confusion among applicants about the distinction between the \(A\) and \(B\) programs. Fewer applications than anticipated were received in Category \(B\), and consequently fewer awards were recommended to the November ' 79 Council than budgeted in that program. Proposals of a similar type and quality were being
recommended in B while being rejected in \(A\). The Committee (and where a reference is made to the Committee in this discussion it refers to all six Council members present at the meeting on Wednesday afternoon) recommended a new category of "Fellowships for College Teachers". These are described on page 4 of the February 8 th memo.

Ms. Zimmerman said that she had read the memo and did not see how two things would work out:
1) How will the Endowment judge the quality of a university as to whether it is an institution "where the resources and aids for research are strong" so that faculty members will need to make a compelling case for the appropriateness of their applying in the Fellowships for College Teachers program (General Information -- Information for Applicants page 2), and
2) What provision is made in either program for the young scholar-teacher at a good university who is dedicated primarily to teaching? Why should such people assume a low priority?

The Chairman said that in the first situation the answer would be in the situation of the individual scholar -- how heavy is the teaching load, for example.

Karen Fuglie said that the staff had to face this problem before and has come up with a type of sliding scale to measure such matters.

Ms. Zimmerman said that she was not satisfied concerning how the Endownent would judge whether a particular teaching schedule was a heavy one or whether a particular library was a good one.

Sister Joel asked why in Fellowships for College Teachers it is necessary to ask the applicant to attach a statement about the institution. The problem should be whether the person deserves a fellowship, not whether the institution is of such a quality that the fellowship should be granted.

The Chairman said that it was necessary to have some sort of system for judging people at different institutions. Otherwise the wealthiest universities will dominate the Fellowships for College Teachers program as they have dominated the Category A and Category B Fellowship programs.

Mr. Hector asked whether two different ideas were not being confused in this discussion. What the Chairman said about the problem of domination by certain institutions for the Fellowship program was more accurate than the statement on the same subject in the memo of February 8 th. The other problem is that somebody who teaches at one of the best universities in the country, one with a wonderful library, may still be handicapped by the lack of resources in a particular field. Both Mr. Duffey and Mr. Hamilton agreed. Mr. Hector said that at some point a judgment must be made.

Ms. Zimmerman said that she was not content with any language she had yet heard on this issue. She fears that this is a very dangerous situation.

Ms. Norton asked the staff of the Fellowships Division if they have not had experience with defining the eligibility of particular fellowship applicants. In this situation would it not be possible to ask the applicants to judge their own situations? How much of a problem has the Endowment had with self-definition in the past?

Karen Fuglie said that in the last two years there has been a problem in this area with the Category B Fellowships. The applicant decided which category of fellowship to apply for. However, younger scholars who are at major research universities and who are at that stage in their career when they are teaching more undergraduate than graduate courses, were advised to apply to Category B rather than to the Category A program. The situation proved difficult. Ms. Fuglie thinks that it will be easier to deal with a distinction based on the universities' resources in teaching load, library capabilities, etc.

Ms. Zimmerman said that, assuming that she was to apply for an Endowment fellowship, she might find that as a professor she had no place in Category B because she was not interested in teaching. Is it then necessary for her to prove that her institution is bad or else her application will be treated in a lower category than applications from bad institutions.

Mr. Hamilton asked what her project might be. The panels will be critical in making a judgment on this.

Mr. Duffey said that this is a situation where the panel have to make a judgment. A similar problem arises where an applicant has had a fellowship in the past and is therefore entitled to a lower priority.

Ms. Zimmerman said that the Endowment seems to be discouraging young scholars who like to teach.

Ms. Norton said that young people like this will perish unless they do research, if they are at one of the prestigious research institutions. She thought, however, that senior scholars who like to teach should be eligible for support in Category \(A\). The requirements seem to be broadly enough stated to allow this. Even so she thought that it would be better to make this clear in the definition of Category A.

In response to a question from the Chairman, David Coder said that panis who are asked to judge an application in Category A from a professor primarily interested in teaching will say that this project would be good for the applicant, but not for anybody else except his students. Therefore Fellowships of this type are seldom awarded. The Chairman pointed out that an application of this type which would make a contribution to others by promoting teaching elsewhere as well as at the applicant's university might be recommended for approval by such a pan

Ms. Zimmerman asked about the situation of senior scholars at middling universities. Karen Fuglie said that the intention was to put some wording in the papers which would permit them to apply for Fellowships for College Teachers. They should not be excluded. She felt that, perhaps, the staff had not reflected enough on how to express the qualifications for such fellowships. Ms. Zimmerman suggested that such professors would get a low priority and would not win fellowships. Ms. Fuglie said that the intention had been to leave such fellowships open for exceptional candidates from middling universities. The Chairman suggested that there be conversations between Ms. Fuglie and Mr. Coder to see if language could be worked out on this point.

Ms. Norton suggested to Ms. Zimmerman that they were probably not talking about very many people at major institutions who could benefit from the Fellowships for College Teachers program. One example that came to mind was an acquaintance of her's at a major institution who decided to change her field from Russian to women's history. Such a person could profit from either a Fellowship for Independent Study and Research or a Fellowship for College Teachers.

The Chairman pointed out that there has been a long history about the development of these types of fellowships. Everybody seems to be agreed that we want fellowship programs that will enable the Endowment to get more successful candidates from a broader range of institutions -- two-year colleges and small four-year colleges generally as well as minority institutions. People will then feel that they have been dealt with fairly in a competitive program. It probably will not be possible for the Endowment to cover every possible case of need for fellowships. Other institutions besides the Endowment exist which give fellowships and they can cover some of these other institutions.

Mr. Warren pointed out that senior scholars at research universities can also apply in the basic research programs of the Endowment. Is the Council in the Fellowships Division trying to cover some of the areas supported by the Research Division?

Ms. Norton said that applications in the Fellowships Division are intended merely to cover the replacement of salary during the course of the fellowship. In the Research Division additional support is offered, such as support for assistants, microfilming, secretarial services, etc.

The Chairman said that even though a new try at the language may not solve this problem, the Endowment feels that we must do something about the problem of the large percentage of awards to prestigious institutions.

Ms. Zimmerman said that for the good of the United States we must improve teaching wherever people are in the teaching profession. She fears that the language in the four papers does not accomplish this purpose. She asked if it would be possible for this discussion to continue at the next meeting.

Mr. Tashdinian said that if the resolution of the problem were delayed until May it would be necessary to go on with the present programs of Category A and Category B.

Ms. Griest said that the Fellowships Division has a June lst deadline.
Sister Joel said that if it is the purpose of the Endowment to attract people who are interested in teaching, would it not be possible to put the burden on applicants of stating what they want to do.

The Chairman said that the problem here is that if all the fellowship applications are put into a single pool, candidates from the most prestigious universities will win an overwhelming share of the awards. The distribution of fellowships in the last two or three years points up this problem.

Mr. Hector said that a dilemma similar to this exists in all programs intended to assist particular disadvantaged groups. We all know that the colleges with poor library resources and heavy teaching loads are those colleges which are in the bottom category of institutions of higher education. Helping them is a practical problem. The Council wants to assist these people. If the staff thinks that the creation of the two fellowships categories is the best way to do this, Mr. Hector does not want to second-guess them.

Mr. Frazier said that the proposal on the new classes of fellowships seems to be a compromise which may be of help. He suggest that the Endowment try this new system for a year and see what happens. Mr. Tashdinian stated that the staff felt this was the best step to take next rather than to be seen as the best final solution.

Ms. Zimmerman said that she would be content with this trial period if we can tighten up the language.

Mr. Duffey said that the staff would work with the language and consult with the Chairman.

Ms. Norton said that she would present a suggestion on the language to be used. She thinks that this is an important problem.

Mr. Tashdinian said that the problem would be addressed again in the program review in August since we will have a cycle of applications under the revised program.

Mr. Duffey said that the substance of the language will be reviewed by the staff working with the Chairman of the Committee. He asked if the members were ready for a vote on the proposal to establish the two new categories of fellowships. The vote was called for and was unanimously in favor of the establishment of the new categories.
B. Action on Applications - Fellowships - Category B

The Council recommended that the applications listed on pages 55:135137 of Appendix \(N\) be approved for grants or contracts from Federal appropriations. All applications for Fellowships - Category B were listed in Tab R of the Agenda Book. All those applications listed in Tab R of the Agenda Book which were not listed in Appendix \(N\) of these minutes were recommended for disapproval.

The Council members named below took no part in the discussion or vote on the following applications:
\begin{tabular}{ll} 
Aziz & Mr. Hamilton \\
Friedman & Ms. Zimmerman \\
Reisman & Mr. Hector
\end{tabular}
C. Action on Applications - Fellowships - Category C

The Council recommended that the applications listed on pages 55:138142 be approved for grants or contracts from definite appropriations and that those applications listed on pages 55:143 of Appendix 0 be approved as alternates. All applications for Fellowships - Category C were listed in Tab S of the Agenda Book. All those applications listed in Tab S of the Agenda Book which were not listed in Appendix 0 of these minutes were recommended for disapproval.
D. Action on Applications - Residential Fellowships for College Teachers.

The Council recommended that the applications listed on pages 55:144145 of Appendix \(P\) be approved for grants or contracts from Federal appropriations.

\section*{E. Action on Applications - Summer Stipends}

The Council recommended that the applications listed on pages 55:146162 of Appendix Q be approved for grants or contracts from definite appropriations. All applications for Summer Stipends were listed in Tab U of the Agenda Book. All those applications listed in Tab U of the Agenda Book which were not listed in Appendix \(Q\) of these minutes were recommended for disapproval.

The Council members named below took no part in the discussion or vote on the following applications:
\begin{tabular}{ll} 
FT-00128 & Ms. Norton \\
FT-00738 & Mr. Hamilton \\
FT-00174 & Mr. Lyman \\
FT-10002 & Mr. Hamilton \\
FT-10005 & Mr. Neusner \\
FT-10075 & Mr. Hamilton \\
FT-10078 & Mr. Hamilton \\
FT-10760 & Mr. Neusner
\end{tabular}

FT-10190
FT-10228
FT-10320
FT-10541
FT-10745
FT-10748
FT-10751
FT-10845
FT-10879
FT-11082
FT-11205
FT-11357

Ms. Norton
Mr. Lyman
Mr. Holman
Mr. Neusner
Mr. Hector
Mr. Hector
Mr. Hector
Mr. Neusner
Ms. Norton
Mr. Lyman
Ms. Norton
Mr. Neusner
F. Action on Applications - Antarctic Fellowships

The Council recommended for disapproval those applications listed on page 55:163 of Appendix R.

The meeting adjourned at 3:30 p.m.

OFFICE OF PLANNING AND POLICY ASSESSMENT
PLANNING AND ASSESSMENT STUDIES PROGRAM
APPLICATION RECOMMENDED FOR DISAPPROVAL

OP-00002 Evaluation and Training Institute (Clare Rose)
Status of Women Faculty and Graduate Students in the Humanities

May 1, 1980 - October 30, 1981

\section*{DIVISION OF SPECIAL PROGRAMS}

\section*{SCIENCE, TECHNOLOGY AND HUMAN VALUES}

APPLICATION RECOMMENDED FOR APPROVAL
\begin{tabular}{|c|c|c|c|c|}
\hline NUMBER & INSTITUTION & PROJECT & REQUESTED AMOUNT & RECOMMENDED AMOUNT \\
\hline \multirow[t]{5}{*}{AV-10001} & The George Washington & "Need Assessment: & \$ 66,522 & \$ 52,454 \\
\hline & University & Courses on Applied & & \\
\hline & Washington, D.C. & Ethics for Managers & & \\
\hline & March 1980-May 1981 & of Technical & & \\
\hline & (H. Sewell) & Activity in Government" & & \\
\hline
\end{tabular}

\section*{DIVISION OF SPECIAL PROGRAMS}

PROGRAM DEVELOPMENT/SPECIAL PROJECTS
APPLICATIONS RECOMMENDED FOR APPROVAL
PROGRAM DEVELOPMENT
\begin{tabular}{|c|c|c|c|c|}
\hline NUMBER & INSTITUTION & PROJECT & REQUESTED AMOUNT & RECOMMENDED AMOUNT \\
\hline & & & & Up to: \\
\hline AP-20004 & \begin{tabular}{l}
Flower of the Dragon, Inc. \\
Santa Rosa, CA
\end{tabular} & "An Archives Project on the Vietnam War and Its Veterans" & \$208,715 & \$ 25,000 \\
\hline AP-10003 & American Association of University Women Washington, D.C. & "Families Facing Change" & 225,536 & 25,000 \\
\hline AP-10025 & \begin{tabular}{l}
American Association for State and Local History \\
Nashville, TN
\end{tabular} & "Seminars on 'Current Trends in Interpreting American History'" & 197,006 & 175,000 \\
\hline AP-0127 & Clarity Educational Productions, Inc. Emeryville, CA & "Life and Times of Rosie the Riveter" & 157,768 & 157,768 \\
\hline AP-10024 & Institute for Labor Education \& Research New York, N.Y. & "Brass Workers History Project" & 140,220 & 140,220 \\
\hline AP-10017 & National Italian American Foundation Washington, D.C. & "Italian Americans: Their culture and Contributions" & 129,070 & 129,070 \\
\hline AP-10019 & Regents of the University of California Santa Barbara, CA & \begin{tabular}{l}
"Creating Audiences: \\
A Discipline for the Humanities"
\end{tabular} & 109,075 & 109,075 \\
\hline AP-10009 & \begin{tabular}{l}
Rutgers University \\
in Newark \\
Newark, N.J.
\end{tabular} & "Conference on Literature and the Urban Experience" & 95,148 & 55,000 \\
\hline AP-0129 & \begin{tabular}{l}
Old Mines Histori- \\
cal Society \\
Cadet, MO
\end{tabular} & "Sociocultural Description of Missouri French Culture and Language, Phase II" & 81,106 & 30,000 \\
\hline
\end{tabular}
\begin{tabular}{|c|c|c|c|c|}
\hline NUMBER & INSTITUTION & PROJECT & REQUESTED AMOUNT & RECOMMENDI
AMOUNT \\
\hline AP-10016 & The Franklin Instituce Philadelphia, PA & "Technology, Resources \& Society" & \$ 70,000 & \$ 70,000 \\
\hline AP-10026 & Center for Intercultural Studies in Folklore and Ethnomusicology, University of Texas Austin, TX & ```
"Innovative Scholarly
Projects on World
Puppetry Traditions"
``` & 48,582 & 60,000 \\
\hline AP-10013 & Pacific Northwest Festival in the Forest Association Federal Way, WA & ```
"Tradition and Identity:
Towards an Anthro-
pological Architecture"
``` & 36,848 & 36,848 \\
\hline AP-10004 & American Dance Festival, Inc. Durham, N.C. & "Dance Town Hall: Dance and the Humanities" & 15,000 & 15,000 \({ }^{\circ}\) \\
\hline AP-10020 & \begin{tabular}{l}
The Repertory \\
Dance Theatre
\end{tabular} & "Then: A History of Modern Dance" & 8,936 & 8,936 \\
\hline
\end{tabular}

Supplementals recommended for approval:
\begin{tabular}{|c|c|c|c|c|}
\hline \begin{tabular}{l}
S-1 AP-20005 \\
(Supplement to
\end{tabular} & University of Baltimore Educational & "Baltimore Neighborhood Heritage Project" & \[
\begin{array}{r}
25,000 \mathrm{OR}+ \\
149,344 \mathrm{GM}
\end{array}
\] & \[
\begin{array}{r}
25,000 \mathrm{k} \\
149,344 \mathrm{M}
\end{array}
\] \\
\hline \multirow[t]{2}{*}{AP-0087-79-1005)} & Foundation & & & \\
\hline & Baltimore, MD & & & 1 \\
\hline S-2 AP-20003 & District 1199 Cul- & "Bread and Roses" & \(115,000 \mathrm{GM}\) & 115,000m \\
\hline (Supplement to & tural Center & & & \\
\hline AP-0004-79-0224) & New York, N.Y. & & & \\
\hline
\end{tabular}

SPECIAL PROJECTS
\begin{tabular}{|c|c|c|c|c|}
\hline AD-0039 & Brooklyn Educational and Cultural Alliance Brooklyn, N.Y. & "Brooklyn Rediscovery, Operational Program" & \[
\begin{gathered}
\$ 998,944 \text { OR+ } \\
500,000 \mathrm{GM}
\end{gathered}
\] & \[
\begin{aligned}
& \$ 650,000 \mathrm{p} \\
& 400,000
\end{aligned}
\] \\
\hline AD-10006 & \begin{tabular}{l}
Middle East Institute \\
Washington, D.C.
\end{tabular} & "Egypt Today" & 200,000 GM & 200,00C in \\
\hline
\end{tabular}

\section*{DIVISION OF SPECIAL PROGRAMS}

PROGRAM DEVELOPMENT/SPECIAL PROJECTS
APPLICATIONS RECOMMENDED FOR DISAPPROVAL
PROGRAM DEVELOPMENT
\begin{tabular}{|c|c|c|}
\hline AP-10014 & Living History Project Group Washington, D.C. & "SAMPLE: The Social Application of Media and Polling for Local Education" \\
\hline AP-10018 & Metrocenter YMCA Seattle, WA & "City Fair: The Eternal City" \\
\hline AP-10027 & University of Wisconsin Milwaukee, WI & "Milwaukee Humanities Program" \\
\hline AP-10029 & ```
Gallery Association
of New York State, Inc.
Hamilton, N.Y.
``` & \begin{tabular}{l}
"Visible New York: \\
A Guide to the Collections, Art Architecture, and Landmarks in the Empire State'
\end{tabular} \\
\hline \(A P-10008\) & Rural America, Inc. Washington, D.C. & \begin{tabular}{l}
"Coming Together: \\
Rural People and \\
Rural Society"
\end{tabular} \\
\hline AP-0147 & Soring Hill Center Wayzata, MN & "Spring Hill Project on Humanities and Public Policy: Science, Technology and Human Values" \\
\hline AP-10015 & League of Women Voters Education Fund Washington, D.C. & "Putting the Lens on American Government" \\
\hline AP-10006 & California State Commission on the Status of Women Sacramento, CA & "Women's History Week Project" \\
\hline AP-10023 & \begin{tabular}{l}
Council on International and Public \\
Affairs \\
New York, N.Y.
\end{tabular} & "The Social Value of work and Full Employment in New York State by 1990" \\
\hline AP-10005 & \begin{tabular}{l}
Catalyst \\
New York, N.Y.
\end{tabular} & \begin{tabular}{l}
The Examined Life: \\
A Traveling Exhibit"
\end{tabular} \\
\hline
\end{tabular}
\begin{tabular}{lll} 
AP-10010 & \begin{tabular}{l} 
Wayne State Uni- \\
versity \\
Detroit, MI
\end{tabular} & \begin{tabular}{l} 
"The Rise and Future \\
of Public Services \\
in America"
\end{tabular} \\
AP-10028 & \begin{tabular}{l} 
Piccolo Spoleto \\
Charleston, S.C.
\end{tabular} & \begin{tabular}{l} 
"Judaism in American \\
Life: The Spiritual \\
and Artistic Odyssey
\end{tabular} \\
of Ernest Bloch"
\end{tabular}

\section*{APPLICATIONS RECOMMENDED FOR DEFERRAL}

\section*{PROGRAM DEVELOPMENT}
\begin{tabular}{|c|c|c|}
\hline AP-10012 & \begin{tabular}{l}
Bicentennial Council \\
of the Thirteen \\
Original states \\
Fund, Inc. \\
Alexandria, VA
\end{tabular} & "The Great American Achievements Program" \\
\hline AP-10011 & ```
Chicago Metro History
Fair
Chicago, IL
``` & "Metropolitan History Fair Planning Project" \\
\hline
\end{tabular}

AY-10008
Patricia R. Forrest San Antonio TX
DOB: 03/23/62 TOTAL REQ: \(2,296.00\)
German San Antonio 1850-1980: A slide show and a tour guide
TERM OF PROJECT: 05/01/80-08/01/80=3
AY-10013
Antoinette M. Massengale Greeley CO
DOB: 12/11/56 TOTAL REQ: \(2,048.50\)
Historical Event Ballads in Southeast Tennessee: A portrait of Oral Tradition
TERM OF FROJECT: 06/01/80-08/31/80=3
AY-10014
Peggy A. Pascoe Bronxville NY
DOB: 10/18/54 TOTAL REQ: 2,022.00
Wamen Writers, Wamen Readers, and Wamen's View of the
Rocky Mountain West, 1850-1900
TERM OF PROJECT: 06/01/80-09/30/80=4
AY-10015
Bennett M. Voyles Otis OR
DOB: 09/23/63 TOTAL REQ: 938.00
Pioneer Newspaper Publishers of the Oregon Coast
TERM OF PROJECT: 06/01/80-09/01/80=3
AY-10018
Leia Morning Monrovia CA
DOB: 04/14/50 TOTAL REQ: \(2,495.00\)
The English Renaissance Petty School Classroan Experience TERM OF DROJECT: 05/01/80-08/31/80=4

AY-10019
Megan M. Dobroth. Amherst MA
DOB: \(04 / 30 / 57\) TOTAL REQ: \(2,486.25\)
Lives of American Farm Wamen, 1900-1925
TERM OF PROJECT: 09/01/80-01/31/81 = 5
AY-10020
Lori M. Gritz West Trenton NJ
DOB: 07/07/62 TOTAL REQ: \(\quad 1,600.00\)
A iistory of the State School for the Deaf as Seen by the students
TERM OF PROJECT: \(03 / 01 / 80-08 / 31 / 80=6\)

AY-10021
Douglas P. DeNatale
Chapel Hill
NC
DOB: 04/30/53 TOTAL REQ: 2,350.00
Northern Revival Tunebooks of the Early Nineteenth Century
TERM OF PROJECT: 05/01/80-09/30/80 \(=5\)
AY-10023
Gregory M. Brewer Chicago IL
DOB: \(03 / 12 / 57\) TOTAL REQ: \(2,464.00\)
Architecture for the New City: Frank Lloyd Wright's
Galesburg Country Hames
TERM OF PROJECT: 05/01/80-09/30/80 = 5
AY-10030
Marguerite E. Knowles Poughkeepsie NY
DOB: 09/25/60 TOTAL REQ: 1,835.00
Evelyn Rumsey Lord: A catalog of her paintings and
biography of her life (1878-1963)
TERM OF PROJBCT: 06/01/80-08/31/80 \(=3\)
AY-10032
Wendy S. Wolfe Evanston IL
DOB: \(10 / 11 / 59 \quad\) TOTAL REQ: \(2,500.00\)
Navajo Foods and Foodways: Cultural and Nutritionai
Changes with Acculturation
TTRRM OF PROJECT: \(07 / 01 / 80-11 / 30 / 80=5\)
AY-10033
Mari T. Hoashi Honolulu HI
DOB: 09/28/57 TOTAL REQ: \(2,500.00\)
The American College Student in Japan: A Re-examination of American Values in a Cross-Cultural context
TERM OF PROJECT: 09/01/80-01/30/81=5
AY-10034
Michelle L. Kleinrichert Syracuse IN
DOB: \(04 / 12 / 59 \quad\) TOTAL REQ: \(2,440.00\)
Ethnography of Montessori in Sri Lanka
TERM OF PROJECT: 05/01/80-08/31/80 \(=4\)
AY-10035
James P. Coley
Chapel Hill NC
DOB: 07/06/58 TOTAL REQ: 730.00
The Relation of Philosophy and Science in the Work of Quine and Skinner
TERM OF PROJECT: 05/01/80-08/31/80 \(=4\)
AY-10042
David A. Rier
Marlboro
NJ
DOB: 10/30/62 TOTAL REQ: 328.00
A Socioeconoruic Study of the Develoment of Marlboro, NJ: Hometown, USA?
TERM OF PROJECT: 05/01/80-07/30/80=3
AY-10047
Allen B. Chase
Silver Spring MD
DOB: 04/12/55
TOIAL REQ:
2,484.78
The Mystery of a Maryland Women Writer: A Portrait of
Zenith Brown
TERM OF PROJECT: 05/01/80-08/15/80=4

Richard A. Bennett
DOB: 05/24/63
TOTAL REQ:
Yarmouth
ME
The Influence of the Royal River upon Its Neighboring
Camunities
TERM OF PROJECT: 05/01/80-10/31/80 \(=6\)
AY-10049
Rita Nannini New York NY
DOB: 04/17/52 TOTAL REQ: 2,500.00
Immigrant Poultry Famers in Rural New Jersey -
A Vanishing Breed
TERM OF PROJECT: 05/01/80-10/31/80=6
AY-10058
Edward L. Bell Monrce NY
DOB: 03/29/63 TOTAL REQ: 2,491.00
A Preliminary Archaeological Assessment of an Early
Settlement in Monroe, New York
TERM OF PROJECT: 05/01/80-10/31/80=6
AY-10062
Laura Paglin Portland OR
DOB: 07/11/63 TOTAL REQ: \(1,000.00\)
Three Black Inventors and their Contributions to
American Society
TERM OF PROJECT: 05/01/80-10/01/80=5
AY-10071
Samuel D. Smith Bolivia NC
DOB: 03/06/63 TOTAL REQ: \(2,500.00\)
Oral History of Commercial Fishing in Brunswick County, North Carolina
TERM OF PROJECT: 05/01/80-10/31/80=6
AY-10075
Charles T. MacFadyen Northport NY DOB: 03/16/63

TOTAL REQ:
950.00

Ardent Spirits, A Documentary and Oral History of Northport, N.Y. during Prohibition

TERM OF PROJECT: 05/01/80-09/30/80=5
AY-10078
Judith M. Fouhy
Peerless
MT
DOB: 04/24/63 TOTAL REQ: 1,901.10
PERRIESS, MT: The Development of a Prairie Town
TERM OF PROJECT: 05/01/80-08/30/80=4
AY-10079
Carolyn E. Weissbach Roslyn NY
DOB: 09/05/62
TOTAL REQ:
1,066.00
Holocaust Studies Educational Curriculum for Young People
TERM OF PROJECT: 05/01/80-07/31/80=3
AY-10098
Howard P. Burkett
Natchitoches
LA
DOB: 09/10/61 TOTAL REQ: 2,205.00
Oral Narrative Traditions in Natchitoches Parish, Louisiana
TERM OF PROJECT: 09/01/80-11/30/80=3

AY-10100
Ann Arbor MI
Ingrid M. Fenz
DOB: \(10 / 26 / 61 \quad\) TOTAL REQ: \(2,350.00\)
Graphic art as an expression Of political, social and
cultural concerns in contemporary E. Germany
TERM OF PROJECT: \(06 / 01 / 80-08 / 30 / 80=3\)
AY-10101
Jennifer B. Mott Frederick MD
DOB: 07/28/63 TOTAL REQ: 1,531.68
Revolutionary War Generals of West Virginia's Eastern
Panhandle
TERM OF PROJECT: \(06 / 01 / 80-08 / 31 / 80=3\)
AY-10102
Penny A. Linderoth
Sau.Ste.Marie MI
DOB: 07/25/62 TOTAL RED: 2,434.50
Sault Ste. Marie Through Three Centuries
TERM OF PROJECT: 06/09/80-09/06/80 \(=3\)
AY-10107
Mary K. Koch Salinas CA
DOB: 01/31/62
TOTAL REQ: \(\quad 1,542.00\)
Life in Steinbeck Country: Reality vs. Historical Fiction
TERM OF PROJECT: 05/01/80-08/31/80 \(=4\)
AY-10109
Beverly L. Atkinson Calhoun Falls SC
DOB: 09/20/62
TOTAL REQ:
346.00

The Log Cabin in Rural s.C.
TERM OF PROJECT: 05/01/80-08/31/80 \(=4\)
AY-10114
Robert M. Taylor Bolton MA
DOB: 05/06/63 TOTAL REQ: \(\quad 1,083.00\)
An Oral History of Bolton, Massachusetts
TERM OF PROJECT: 06/01/80-09/07/80 \(=3\)
AY-10119
Elizabeth P. Thrasher Mermis TN
DOB: 08/10/64 TOTAL REQ: 1,425.00
Theater in Memohis: History, Develoment, and Impact
TERM OF PROJECT: \(06 / 01 / 80-08 / 31 / 80=3\)
AY-10125
Steven F. Conn Nerberth DA
DOB: \(11 / 25 / 65\) TOTAL REQ: 1.720 .00
A History and Model of a Mill Creek Paper Mill
TTERM OF PROJECT: 05/01/80-09/30/80 \(=5\)
AY-10126
Carole J. Berggren Newton Hlds MA
DOB: 09/14/65 TOTAL REQ: 2,490.00
The Plight of Pre-Adolescent Haitian Girls
TERM OF PROJECT: \(06 / 27 / 80-08 / 31 / 80=2\)

AY-10131
Deborah A. Schlenker
Lodi
\(C A\)
DOB: 08/27/62
TOTAL RER: \(\quad 1,970.00\)
Historic Sites and Lancmarks of San Joaquin County, California
TIERM OF PROJECT: 05/01/80-09/01/80=4
AY-10132
Gelen L. Dickas Superior in
DOB: 00/00/00 TOTAL REQ: \(1,765.00\)
An Endangered American: The Native Born Scandinavian TITRM OF PROUECT: 06/01/80-10/31/80 = 5

AY-10140
Andy C. Reisberg Dallas TX
DOB: 04/03/56 TOTAL REQ: 2,500.00
"Texas Neon, an historical survey of cultural artifacts"
TERM OF PROJECT: \(05 / 01 / 80-11 / 01 / 80=6\)
AY-10146
Anos J. Wright Auburn AL
DOB: 03/03/52 TOTAL REQ: 1,318.75
The Wild West Down South: John Wesley Eardin in Florida and Alabama, 1874-1877
TERM OF PROJBCT: 05/01/80-07/30/80=3
AY-10151
Bradley G. Prunty Cambridge MA
DOB: 08/21/54 TOTAL REQ: \(2,460.00\)
The Formation and Maintenance of Belief: Sexual Minorities
In and Out of the Church
TERM OF FROJECT: 07/01/80-01/01/81 = 6
AY-10153
Robert A. Shaw
St Mary's MD
DOB: \(11 / 22 / 53\)
TOTAL REQ:
1,584.00
Aborigine in tems of Environment in Southern \(M\) - Research and Curriculum Develoment
TERM OF PROJECT: 05/01/80-10/31/80 = 6
AY-10165
Yoko T. Toriioji Boston MA
DOB: 10/11/49 TOTAL REQ: \(1,840.00\)
The Translation of Atomic Bomi Literature (A Full Length
Novel) fram Japanese into English
TERM OF PROUECT: 06/01/80-09/30/80=4
AY-10173
Nunette Yao
DOB: \(06 / 19 / 59 \quad\) TOTAL REQ: \(2,475.00\)
The Experience of Young Middle-Class Chinese-American Adults
in American Society: A Comparative Stuay
TERM OF PROJECT: 05/01/80-08/30/80=4
Aㄴ-10178
Rachel J. Dickinson
Clinton
NY
DOB: \(10 / 26 / 56\) TOTAL REQ: \(2,075.00\)
The Literary Renaissance of the Monawk Valley
TERM OF PROUECT: 06/01/80-08/31/80=3

AY-10184
Kathleen A. Wadden Alexandria VA DOB: \(10 / 03 / 53\) TOTAL REQ: 2,000.00
The Railroad's Influence on the Cultural Transformation of Southeastern Appalachia TERM OF PROJECT: 05/15/79-08/31/79 = 3

AY-10185
Mary Anne C. Case New York NY
DOB: 04/03/57 TOTRL REQ: \(2,495.00\)
Translation and Analysis of Renaissance and Early Modern Feminist Writings
TERM OF PROJECT: 05/01/80-09/30/80 = 5
AY-10186
Bernadette Y. Alvanna Nome AK
DOB: 03/22/55 TOTAL REQ: 2,500.00
A Compilation of Materials for Teaching King Island Inupiaq to Righ School and Community College Students
TERM OF PROJECT: 05/01/80-10/31/80 = 6
AY-10194
Vivien E. Mattei Ponce PR
DOB: 10/03/54 TOTRL REQ: 8,656.00
Historic Development of the ponce Historical zone
TERM OF PROJECT: 05/15/80-12/15/80=7
AY-10195
Victoria J. O'Reilly Saratoga Spr. NY
DOB: 10/17/61 TOTAL REQ: 1,725.00
A Study of New England Women Composers in the 1880's and 1890 's
TERM OF RROJECT: \(06 / 01 / 80-08 / 31 / 80=3\)
AY-10196
Chaim Trainer St. Louis Mo
DOB: 08/07/58 TOTAL REQ: 1,410.00
The Scholastic and Social Functions of a Contemporary
Rabbinical College
TERM OF PROJECT: 05/01/80-09/30/80=5
AY-10199
John L. Duncan Norman OK
DOB: 05/15/53 TOTAL REQ: 6,872.00
Resources in Phenomenological Research
TERM OF FROJECT: 06/01/80-09/30/80=4
AY-10204
Daniel E. Jacobs Cambridge MA DOB: 03/21/59

TOTAL REQ:
1,716.00
A Typology for Dwellings at Pampeii: A Descriptive and Interpretive Study
TERM OF PROJECT: 06/01/80-11/30/80 = 6
AY-10210
Christophr Wright
Empire
MI
DOB: 06/03/56
TOTAL REQ:
2,152.00
An Oral Narrative of the Settlement Along the Michigan
Lakeshore of Leelanau County
TERM OF PROJECT: 06/01/80-08/31/80 \(=3\)

AY-10212
Thomas D. Hayes
Columbus
OH
DOB: \(12 / 25 / 54\)
TOTAL REQ: 14,999.00
The New Americans
TERM OF PROJECT: 05/01/80-11/01/80 = 6
AY-10215
Jerry D. Hillin Cape Girardeu MO
DOB: 08/24/50
TOTAL REQ:
1,567.00
The Identification and Cataloging of Prehistoric Artifacts
in Southeast Missouri Museums
TERM OF PROJECT: 06/01/80-09/30/80=4
AY-10218
Jean Landrum Austin TX
DOB: 01/01/52 TOTAL REQ: 8,659.98
Settlement Patterns, Subsistence, and Social Organization during the Mogollon Pithouse Periods: A Test of Hypotheses TERM OF PROJECT: 06/01/80-05/31/81 = 12

AY-10219
Leilani Bronson Makawao FII
DOB: 01/06/55 TOTAL REQ: 9,319.00
Micronesian Foxfire Project
TERM OF PROJECT: 05/01/80-08/01/80=3
AY-10233
Jerame M. Levi
DOB: 05/02/57
TOTAL REQ: \(2,073.50\)
SILENT SPEAKERS: The Indian Elders of San Diego County
TERM OF PROJECT: 05/01/80-08/01/80=3
AY-10234
Louis L. Alvarez
DOB: 01/23/55 TOTAL REQ: 14,475.00
The Ends of the Earth: A Study of Plaquemines Parish TERM OF PROJECT: 05/01/80-09/30/80=5

AY-10235
Robert C. Cottrell Sarasota FL
DOB: 04/10/58 TOTAL RED: 2,498.00
A Study of the Florida Pioneers' Lifestyle, Arts, and Crafts
TERM OF PROJECT: 08/01/80-11/30/80=4
AY-10238
Mark D. Cottrell Natchitoches IA
DOB: 07/20/57 TOTAL REQ: 9,900.00
The wamen of Cane River
TIERM OF PROJECT: 05/01/80-11/30/80=7
AY-10248
Paul E. Brocwin
Swarthmore
PA
DOB: 01/30/58
TOTAL REQ: \(\quad 1,650.25\)
Buddhist Expatriates: The Preservation and Modification of an Asian Tradition
TERM OF PROJECT: 05/19/80-09/07/80 \(=3\)
Cynthia J. Mines
DOB: \(03 / 26 / 55\) TOTAL REQ: \(2,175.60\)
Riding the Rails to Kansas: the Mexican Inmigrants TERM OF PROJECT: 05/01/80-09/30/80 = 5

McPherson

AY-10255
Gregory S. Langworthy Ann Arbor MI
DOB: 09/03/59 TOTAL REQ: 2,450.00
Modern Economic Thought in the 16th Century and its Origins
TERM OF PROJBCT: 05/01/80-08/31/80 = 4
AY-10263
Johnnye M. Fye
Greeneville TN
DOB: \(03 / 17 / 60\) TOTAL REQ: 2,495.00
Life in the Greene Co. Black Community: From Reconstruction to the 1980's
TERM OF PROJECT: 05/01/80-10/30/80 = 6
AY-10267
Amy J. Clark
Battle Creek
MI
DOB: 08/29/59
TOTAL REQ:
2,390.00

The Existing Historical Folkways of the Finnish-American in the Upper Peninsula
TERM OF PROJECT: \(10 / 15 / 80-02 / 15 / 81=4\)
AY-10268
Samuel J. Sills New York NY
DOB: \(10 / 24 / 55\) TOTAL REQ: 15,000.00
The Abraham Lincoln Brigade (working title)
TERM OF PROJECT: 05/01/80-04/30/81 = 12
AY-10271
Carlos A. Forment Miami FL
DOB: 05/15/54 TOTAL REQ: \(10,165.00\)
The Cuban Exiled Intelligentsia and its Thought from
1960 to 1979
TERM OF PROJECT: 05/01/80-05/01/81 = 12
AY-10293
Mary L. Merritt Claremont CA
DOB: 04/01/59 TOTAL REQ: \(1,827.00\)
Industrialization and Cultural Changes Viewed by a Southern
Woman: Elizabeth Merritt, Mount Airy, North Carolina
TERM OF PROJECT: 06/01/80-09/30/80 \(=4\)
AY-10295
Andrew R. Sebok
Philadelpinia
DOB: 04/15/60
TOTAL REQ:
2,500.00
A Comparative Study of Hungarian Immigrants in the United States, 1875-1976
TERM OF PRONECT: 05/01/80-10/01/80 = 5
AY-10297
William L. Bamberger
Bahama
\(N C\)
DOB: \(08 / 21 / 56\) TOTAL REQ: \(2,485.00\)
The Other Side of the River: Portrait of a Southern Farming Community
TERM OF PROJECT: 06/01/80-12/01/80 = 6

AY-10299
Mary J. Bennett
DOB: 06/13/54
Iowa City
IA
A TOTUscript for a REQ: 2,188.00
A manuscript for a book on lowa history based on historical photographs
TERM OF PROJECT: 05/01/80-10/31/80 = 6
AY-10301
Eleanor R. Meltzer Stanford CA
DOB: 09/05/61 TOTAL REQ: \(1,468.00\)
Paulino Weaver and Other Early Settlers of the Mexican Land
Grant of San Gorgonio Rancho, California
TERM OF PROJECT: 06/01/80-08/31/80 = 3
AY-10304
Thomas P. Pupkiewicz
Cleveland OH
DOB: 02/17/50 TOTAL REQ: \(2,283.00\)
Spain's Historical and Sociological Role in Nestern
Papermaking
TERM OF PROJECT: 05/01/80-08/31/80=4
AY-10315
Jamie L. Stahl
Bowling Green OH
DOB: 03/06/59 TOTAL REQ: 2,165.00
An Interpretive Exhibit Plan for the Allie Ryan Maritime
Collection
TIERM OF PROJECT: 06/01/80-08/31/80=3
AY-10320
Nancy M. Norbrey
Ettrick
VA
DOB: 09/20/55 TOTAL REQ: 5,334.40
The Historical and Cultural Heritage of Blacks on Pocahontas
Island, Petersburg, Virginia
TERM OF PROJECT: 03/01/80-02/28/81 = 12
AY-10326
Melissa K. Goldsmith Providence RI
DOB: 06/18/58 TOTAL REQ: 15,000.00
Banana Kelly: A Neighborhood Realized
TERM OF PROJECT: 05/01/80-05/01/81 = 12
AY-10330
Cynthia L. Broderson Berkeley CA
DOB: 05/29/54 TOTAL REQ: 2,500.00
Tibetan Costime: Documentation and Oral History
TERM OF EROJECT: \(11 / 01 / 80-04 / 01 / 81=5\)
AY-10337
Harriet E. Moss
Cabin John MD
DOB: 09/21/53 TOTAL REQ: \(12,557.00\)
Bringing Cultures Together: The Vandalia Gathering
TERM OF PROJECT: \(12 / 01 / 80-07 / 31 / 81=8\)

Dinty Moore Chambersburg PA
DOB: 08/11/55 TOTAL REQ: 9.222.00
History of the Traditional Rural Pennsylvania Auction (A Film)
TERM OF PROJECT: \(05 / 01 / 80-10 / 31 / 80=6\)
AY-10340
Catherine J. Bayless Greenville SC
DOB: 03/18/58 TOTAL REQ: \(\quad 1,735.00\)
The History of Terra Ceia Island
TERM OF PROJECT: 06/01/80-08/31/80=3
AY-10345
Diane A. Dupuis Biddeford ME
DOB: 06/13/53 TOTAL REQ: 2,495.00
The Downeast Fisherman - his traditions in transition TERM OF PROJECT: 05/01/80-10/30/80=6

AY-10349
David Leviatin
White Plains NY
DOB: 02/04/61
TOTAL REQ: \(\quad 2,475.00\)
The Reynolds Hills Commuity: Fifty Years of Cooperative Living
TERRM OF PROJECT: 06/01/80-08/30/80=3
AY-10350
Harry A. Gammerdinger Bloamington IN
DOB: 09/29/56 TOTAL REQ: 7,114.00
Brown County, Indiana: A Film History
TERM OF PROJECT: 09/01/80-06/30/81 = 10
AY-10353
Kennedy L. Smith Charlottsvile VA
DOB: 06/17/57 TOTAL REQ: \(1,955.00\)
The Collegiate Gothic Architecture of Bryn Mawr College
TERM OF PROJECT: 06/01/80-08/31/80=3
AY-10357
Fred Cohen NY York NY
DOB: 04/02/56 TOTAL REQ: 2.500 .00
The D'Aquisto Guitar
TERM OF PROJECT: \(05 / 01 / 80-10 / 30 / 80=6\)

AY-10358
Elizabeth M. Anderson Marshall Is. ZZ
DOB: 02/04/56 TOTAL REQ: 2,497.50
Archival Development of Marshallese Oral History
TERM OF PROJECT: \(10 / 01 / 80-03 / 30 / 81=6\)
AY-10363
Malcolm L. Smith
Topeka
KS
DOB: 01/07/55 TOTAL REQ: 2.445.00
Raccoon hunting and hand fishing: A study of two vanishing
skills in North East Kansas
TERM OF PROJECT: 05/28/80-07/31/80=2

AY-10365
Elizabeth \(V\). Scott
Frederick
MD
DOB: 12/29/58 TOTAL REQ: \(2,498.00\)
Images of Women at the Corcoran Gallery of Art
TERM OF PROJECT: 05/01/80-08/13/80 = 3
AY-10366
Aquil Rasheedah Decatur GA
DOB: 03/20/57 TOTAL REQ: 2,500.00
African American Psychologists: Personal Histories, Values, and World Views
TERM OF PROJECT: 06/01/80-11/30/80=6
AY-10375
Florence A. Fowler
Hanover
IN
DOB: 06/07/58 TOTAL REQ: \(1,085.00\)
The Paintings of Harlan Hubbard: An Artist on the Fringe of Society
TERM OF PROJECT: 05/01/80-08/31/80 = 4
AY-10382
Shana L. Woodyard
Lawrence
KS
DOB: 05/15/61
TOTAL REQ:
2,072.00
The Role of the Hispanic Community in San Francisco, 18491906
TERM OF PROJECT: 06/01/80-09/30/80=4
AY-10390
Lucy M. Long Washington DC
DOB: 03/09/56 TOTAL REQ: 2,475.00
The Traditions of Plucked Dulcimer Making and Building in a North Carolina Family
TERM OF PROJECT: 05/15/80-09/15/80 = 4
AY-10394
Alex V. Griswold Sanerville MA
DOB: \(05 / 24 / 54\) TOTAL REQ: 2,500.00
The Puerto Rican Family: Environmental Transformation
Since 1945
TERM OF PROJECT: 05/01/80-08/01/80 = 3
AY-10397
Andrea L. Cohen Amherst MA
DOB: 02/11/53 TOTAL REQ: \(2,225.00\)
The voice of a Craftsman: A Tribute to Benjamin \(G\) Higgins and the Art of Founded Ash Baskets
TERM OF PROJECT: 05/01/80-09/30/80 = 5
AY-10407
Joy J. Gresham Amherst MA
DOB: 08/26/56 TOIAL REQ: \(2,500.00\)
Preparation of Introductory Course Content: Dance and Ethnicity
TERM OF PROJECT: 06/03/79-09/01/79 = 3
AY-10409
Ball State University Muncie IN
David J. Dixon
DOB: 10/29/55 TOTAL REQ: 3,300.50
Bandstands: A Search for Indiana's Historic Architecture, A Survey for Indiana's Historic Bandstands
TERM OF PROJECT: 05/01/79-05/01/80 = 12

Some Survivors of Ravensbruck, THe Concentration Camp for wamen
TEERM OF PROJECT: \(05 / 01 / 80-07 / 31 / 80=3\)
AY-10419
Evelyn Hayes
Cleveland
TOTAL REQ: \(\quad 2,500.00\)
Envirommental Documentation Project-Affair with the Flats TERM OF RROJECT: 05/01/80-11/01/80 = 6

AY-10424
Hank Lewis
DOB: 08/06/52 TOTAL REQ: 9,162.00
Contemporary Urbicultural Documentation
TERM OF PROJECT: 05/01/80-04/30/81 = 12

AY-10427
Leanne Baird Lincoln NE
DOB: \(07 / 25 / 53\) TOTAL REQ: 6,200.00
German-Russian Folk Houses in Western North Dakota TERM OF PROJECT: 06/01/80-01/01/81 = 7

AY-10430
Annelise Orleck Brooklyn NY
DOB: 01/22/59 TOTAL REQ: 10,000.00
Brighton Beach: An Inmigrant Culture
TEERM OF PROJECT: 05/01/80-01/31/81 \(=9\)
AY-10436
Anty Rashap Philadelphia PA
DOB: 09/20/55 TOTAL REQ: 4,745.00
The Folklore of the Ithaca Transportation Systems
TERM OF RROJECT: \(06 / 01 / 80-08 / 31 / 80=3\)
AY-10438
Charmaine L. Bradley Las Cruces NM
DOB: 11/01/54 TOTAL REQ: 9,427.00
Pueblo Revolt 1680-1980, A Tricentennial Reflection of Existence, Struggle and Survival
TERM OF PROJECT: 06/01/80-09/30/80 \(=4\)
AY-10442
John R. Glenn Boston MA
DOB: 03/28/57 TOTAL REQ: 14,907.00
An Introduction to Philosophy for Young People
TERM OF PROUBCT: 09/01/80-03/31/81 = 7
AY-10443
Michael I. Zenreich New haven CT
DOB: 04/30/52 TOTAL REQ: 6,735.00
The Photographic History of Our Nations first Parkways:
Hutchison River, Merritt, Wilbur Cross
TERM OF PROJECT: 06/01/79-09/01/79 = 3

AY-10444
James B. Likowski Milwaukie OR DOB: 06/30/54 TOTAL REQ: 14,954.00
Jacksonville Gold Miners Film
TERM OF PROJECT: 05/01/80-12/31/80=8
AY-10448
Mathew S. Gallmann Ashland WI
DOB: 03/17/60 TOTAL REQ: 3,472.00
The Historical and Contemporary Function of Music in Rural
Finnish Conmunities of Northern Michigan
TERM OF PROJECT: 05/01/80-08/30/80=4
AY-10455
Dana Asbury Albuquerque NM
DOB: 05/25/53 TOTAL REQ: 7,095.00
The Cultural, social and Stylistic Significance of the "Linen" postcard, c. 1930-1945
TERM OF PROJBCT: 06/01/80-05/31/81 = 12
AY-10458
Antony L. Chapman Davis CA
DOB: 04/25/56 TOTAL REQ: \(14,865.00\)
Docimentary film "Federal Support of the Arts: Impact of the WPA Art Project of the 1930's on Amer Artists \& Public" TLRM OF PROJBCT: 06/01/80-11/30/80=6

AY-10459
Nama R. Frenkel Brooklyn NY
DOB: 11/26/51 TOTAL RED: 13,875.00
Mothering in Three Generations of Orthodox Jewish Women TERM OF PROJECT: 06/01/80-06/30/81 = 13

AY-10461
Felita R. Bradford Bloomington IN DOB: 08/10/59 TOTAL REQ: 5,441.00
Foundations: An Oral History of the Bradford Family
TERM OF PROJECT: 05/15/79-05/15/80 = 12

\section*{DIVISION OF SPECIAL PROGRAMS}

YOUTHGRANTS RECOMMENDED FOR DISAPPROVAL
\begin{tabular}{|c|c|c|c|c|c|}
\hline AY10001 & Gotkowitz & Frances & S & Wellesley & MA \\
\hline AY10002 & \begin{tabular}{l}
Edgerly \\
University of Hawaii
\end{tabular} & \begin{tabular}{l}
John \\
at Manoa
\end{tabular} & E & Honolulu & HI \\
\hline AY10003 & \begin{tabular}{l}
Weatherford \\
New Mexico State Uni
\end{tabular} & Tracey versity & & Las Cruces & NM \\
\hline AY10004 & Peterson & Robyn & G & Del Mar & CA \\
\hline AY10005 & Thompson & Kendell & J & Ardmore & OK \\
\hline AY10006 & \begin{tabular}{l}
Steinberg \\
Young Adult Conserva
\end{tabular} & \[
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& \text { Brian } \\
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\] & D & Norristown & PA \\
\hline AY10007 & Waters, Jr. & Robert & A & Philadelphia & PA \\
\hline AY10009 & Kennedy & Lisa & M & Chapel Hill & NC \\
\hline AY10010 & Leith, Jr. Amherst College & David & & Amherst & MA \\
\hline AY10011 & \begin{tabular}{l}
Burt \\
Street Academy
\end{tabular} & Ronald & E & Albany & NY \\
\hline AY10012 & \begin{tabular}{l}
Strickler \\
University of Chicag
\end{tabular} & James & E & Chicago & IL \\
\hline AY10016 & \begin{tabular}{l}
Kefalides \\
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& \text { Alexandra } \\
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\] & J & Merion Statn. & PA \\
\hline AY10017 & Scholl & Craig & S & Pittsford & NY \\
\hline AY10022 & Price & Garvey & & Institute & WV \\
\hline AY10024 & \begin{tabular}{l}
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\] & Lockport & NY \\
\hline AY10025 & Grumet & Michael & D & Brooklyn & NY \\
\hline AY10026 & Kilman & Jennifer & A & Escondido & CA \\
\hline AY10027 & Hoffman & Joel & W & Las Cruces & NM \\
\hline AY10028 & \begin{tabular}{l}
Halperin \\
Community Video Cent
\end{tabular} & Daniel
er & R & San Diego & CA \\
\hline AY10029 & \begin{tabular}{l}
Blaszkiewicz \\
St. Augustine Youth
\end{tabular} & \[
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& \text { Mary } \\
& \text { Group }
\end{aligned}
\] & J & Pittsburgh & PA \\
\hline AY10031 & \begin{tabular}{l}
Coburn \\
New York University
\end{tabular} & Diane & D & New York & NY \\
\hline AY10036 & Tupitsyn & Margarita & G & Carbondale & II \\
\hline AY10037 & Russell & Todd & T & Huntington & OR \\
\hline AY10038 & Baker County School wolf & District 1 Michael & & New Haven & CT \\
\hline AY10039 & Wilson & Andrew & H & Jacksonville & FL \\
\hline
\end{tabular}




\begin{tabular}{|c|c|c|c|c|c|}
\hline AY10183 & Foster & Andrea & & iamsv & NY \\
\hline & \multicolumn{5}{|l|}{State University of New York at Buffalo} \\
\hline AY10187 & Sehenuk & Bonnie & J & Sarasota & FL \\
\hline & \multicolumn{5}{|l|}{New College Foundation, Incorporated} \\
\hline AY10188 & Simmons & Jerry & A & Sarasota & FL \\
\hline AY10189 & \multicolumn{5}{|l|}{New College of USF} \\
\hline AY10190 & Stearns & Pamela & A & Syracuse & NY \\
\hline & \multicolumn{5}{|l|}{Syracuse University} \\
\hline AY10191 & \multicolumn{5}{|l|}{\multirow[b]{2}{*}{University of California, Los Angeles}} \\
\hline & & & & & \\
\hline AY10192 & Gilbert & Nancy & Y & Cayce & SC \\
\hline & \multicolumn{5}{|l|}{Atlantic Productions, Incorporated} \\
\hline AY10193 & English & Joel & A & Waukesha & WI \\
\hline AY10197 & Tierney & Patrick & T & Maricopa & CA \\
\hline & \multicolumn{5}{|l|}{Taft College Patrick} \\
\hline AY10198 & Reynolds & Wayne & T & Carlisle & PA \\
\hline AY10200 & Torrico & Cassandra & R & Brooklyn & NY \\
\hline \multirow[t]{2}{*}{AY10201} & \multirow[t]{2}{*}{\begin{tabular}{l}
Swan \\
Poseidia Institute
\end{tabular}} & \multirow[t]{2}{*}{Patricia} & \multirow[t]{2}{*}{0} & \multirow[t]{2}{*}{VA Beach} & \multirow[t]{2}{*}{VA} \\
\hline & & & & & \\
\hline \multirow[t]{2}{*}{AY10202} & \multirow[t]{2}{*}{\begin{tabular}{l}
Steadman \\
University of North
\end{tabular}} & William & \multirow[t]{2}{*}{J} & \multirow[t]{2}{*}{Charlotte} & \multirow[t]{2}{*}{NC} \\
\hline & & Carolina & & & \\
\hline AY10203 & \multicolumn{2}{|l|}{\multirow[t]{2}{*}{\begin{tabular}{l}
Summers Joseph \\
The University of Michigan
\end{tabular}}} & \multirow[t]{2}{*}{H} & \multirow[t]{2}{*}{Ann Arbor} & \multirow[t]{2}{*}{MI} \\
\hline & & & & & \\
\hline AY10205 & Bergera & Gary & J & provo & UT \\
\hline AY10206 & McCain & Mark & E & Abilene & KS \\
\hline AY10207 & Grzeskowiak & Colleen & B & Burlington & VT \\
\hline AY10208 & Quint & Mary & L & Tuscaloosa & AL \\
\hline \multirow[t]{2}{*}{AY10209} & \multicolumn{3}{|l|}{\multirow[t]{2}{*}{Hearn Patricia E The Boston Film \& Video Foundation}} & \multirow[t]{2}{*}{Boston} & \multirow[t]{2}{*}{MA} \\
\hline & & & & & \\
\hline \multirow[t]{2}{*}{AY10211} & Sumser & Robert & M & \multirow[t]{2}{*}{San Jose} & \multirow[t]{2}{*}{CA} \\
\hline & \multirow[t]{4}{*}{\begin{tabular}{l}
West Valley Communit \\
Abraham \\
New York University \\
Kelly
\end{tabular}} & \(y\) College & & & \\
\hline \multirow[t]{2}{*}{AY10213} & & \multirow[t]{2}{*}{Julie} & \multirow[t]{2}{*}{F} & \multirow[t]{2}{*}{New York} & \multirow[t]{2}{*}{NY} \\
\hline & & & & & \\
\hline AY10214 & & Matthew & J & Fredericksbrg & VA \\
\hline \multirow[t]{2}{*}{AY10216} & \multirow[t]{3}{*}{\begin{tabular}{l}
Brown \\
State of Wisconsin Kantar
\end{tabular}} & \multicolumn{2}{|l|}{\multirow[t]{2}{*}{Joanne}} & \multirow[t]{2}{*}{Madison} & \multirow[t]{2}{*}{WI} \\
\hline & & & & & \\
\hline AY10217 & & Maythee & J & Minneapolis & MN \\
\hline \multirow[t]{2}{*}{AY10220} & \multirow[t]{3}{*}{\begin{tabular}{l}
Ballard \\
Concordia High School Metcalf
\end{tabular}} & \multirow[t]{2}{*}{Ron} & \multirow[t]{2}{*}{E} & \multirow[t]{2}{*}{Concordia} & \multirow[t]{2}{*}{KS} \\
\hline & & & & & \\
\hline AY10221 & & Gregory & S & St. Paul & MN \\
\hline AY10222 & Vaughan & Frank & R & Amherst & MA \\
\hline \multirow[t]{2}{*}{AY10223} & \multirow[t]{2}{*}{\begin{tabular}{l}
Rudaock \\
Columbia College
\end{tabular}} & \multirow[t]{2}{*}{Paul} & \multirow[t]{2}{*}{M} & \multirow[t]{2}{*}{Chicago} & \multirow[t]{2}{*}{IL} \\
\hline & & & & & \\
\hline \multirow[t]{2}{*}{AY10224} & \multirow[t]{3}{*}{\begin{tabular}{l}
Hall \\
Associated Students \\
Lamela
\end{tabular}} & \multirow[t]{3}{*}{Jane of the Un Juan} & \multirow[t]{2}{*}{E} & \multirow[t]{2}{*}{\[
\begin{aligned}
& \text { Berkeley } \\
& \text { of }
\end{aligned}
\]} & \multirow[t]{2}{*}{CA} \\
\hline & & & & & \\
\hline AY10225 & & & M & San Juan & PR \\
\hline
\end{tabular}

\begin{tabular}{|c|c|c|c|c|c|}
\hline & \multicolumn{5}{|l|}{University of Southern California} \\
\hline AY10265 & Ranieri & Sharon & L & Berkeley & CA \\
\hline & \multicolumn{5}{|l|}{University of California at Berkeley} \\
\hline \multirow[t]{2}{*}{AY10266} & Jost & Larry & T & Waukesha & WI \\
\hline & Carroll College & & & & \\
\hline \multirow[t]{2}{*}{AY10269} & Hayden & Elizabeth & C & Bozeman & MT \\
\hline & \multicolumn{5}{|l|}{Montana State University} \\
\hline \multirow[t]{2}{*}{AY10270} & \multicolumn{5}{|l|}{\multirow[t]{2}{*}{Chastain Charlie C El Reno OK El Reno Junior College}} \\
\hline & & & & & \\
\hline AY10272 & Jordan & Ann & L & Ellsworth & ME \\
\hline \multirow[t]{2}{*}{AY10273} & Kohn & Arthur & Ј & Pontiac & MI \\
\hline & \multicolumn{5}{|l|}{Oakland University} \\
\hline AY10274 & Levidow & Nancy & C & Berkeley & CA \\
\hline AY10275 & Harnden & Robert & C & Somerset & NJ \\
\hline AY10276 & Rose & Barbara & A & Oakland & CA \\
\hline AY10277 & Paschall & David & L & Oklahoma City & OK \\
\hline AY10278 & Burroughs & Cathy & H & Baltimore & MD \\
\hline AY10279 & Bashore & Juliet & A & San Francisco & CA \\
\hline \multirow[t]{2}{*}{AY10280} & \multicolumn{2}{|l|}{\multirow[t]{2}{*}{Pogue Jean
Mid-Michgan Community College}} & \multirow[t]{2}{*}{A} & \multirow[t]{2}{*}{Lake} & MI \\
\hline & & & & & \\
\hline AY10281 & Evan & \multicolumn{2}{|l|}{Raima} & Swarthmore & PA \\
\hline \multirow[t]{2}{*}{AY10282} & O'Connor & \multirow[t]{2}{*}{Geoffrey School of} & \multirow[t]{2}{*}{E} & \multirow[t]{2}{*}{New York} & NY \\
\hline & \multirow[t]{4}{*}{\begin{tabular}{l}
Mufson \\
Yale University \\
Roth
\end{tabular}} & & & & \\
\hline \multirow[t]{2}{*}{AY10283} & & \multirow[t]{2}{*}{Steven} & \multirow[t]{2}{*}{J} & \multirow[t]{2}{*}{New Haven} & CT \\
\hline & & & & & \\
\hline AY10284 & & Clifford & M & Binghamton & NY \\
\hline AY10285 & Hinrichs & Linda & G & Topanga & CA \\
\hline \multirow[t]{2}{*}{AY10286} & \multirow[t]{3}{*}{```
Mills
St. Louis-Chaminade
Davenport
```} & \multicolumn{2}{|l|}{\multirow[t]{2}{*}{Patrick \(F\) Education Center}} & \multirow[t]{2}{*}{Kailua} & HI \\
\hline & & & & & \\
\hline AY10287 & & Mary & B & Walla Walla & WA \\
\hline AY10288 & Axelbaum & Steven & R & Amherst & MA \\
\hline AY10289 & Mead & Marilyn & L & New York & NY \\
\hline AY10290 & Rolett & Barry & V & Claremont & CA \\
\hline AY10291 & Scippa & Raymond & A & San Francisco & CA \\
\hline
\end{tabular}
\begin{tabular}{|c|c|c|c|c|c|}
\hline AY10292 & Walsh & James & J & Atlanta & GA \\
\hline AY10294 & Kennedy & Ellen & M & Minneapolis & MN \\
\hline AY10296 & Hamblin & Diane & B & Frederick & MD \\
\hline AY10298 & Freeman & Lisa & C & Ithaca & NY \\
\hline AY10302 & \begin{tabular}{l}
Boughter \\
Bloomsburg Theatre
\end{tabular} & Virginia Ensemble & C & Bloomsburg & PA \\
\hline AY10303 & \begin{tabular}{l}
Noyce \\
University of North
\end{tabular} & Michael Dakota & D & Grand Forks & ND \\
\hline AY10305 & Billingslea & Coleman & & Berkeley & CA \\
\hline AY10306 & Murphy & June & & Klamath Falls & OR \\
\hline AY10307 & Maskarinec & Gary & 5 & Idaho Falls & IA \\
\hline AY10308 & Dorsey, Jr. & Robert & W & Baltimore & MD \\
\hline AY10309 & \begin{tabular}{l}
Nelson \\
Evergreen State Coll
\end{tabular} & \[
\begin{aligned}
& \text { Bruce } \\
& \text { lege }
\end{aligned}
\] & C & Wausau & \(W I\) \\
\hline AY10310 & ```
Perkins
Barber-Scotia Colleg
``` & Terry & M & Kannapolis & NC \\
\hline AY10311 & \begin{tabular}{l}
Gasior \\
Westchester Communit
\end{tabular} & John ty College & P & Yonkers & NY \\
\hline AY10313 & Sowle & Leslie & A & Lynchburg & VA \\
\hline AY10316 & Sandweiss & Exic & T & Cambridge & MA \\
\hline AY10317 & \begin{tabular}{l}
Wilde \\
Columbia University
\end{tabular} & Elisabeth & C & New York & NY \\
\hline AY10318 & Ross & Ellen & M & Princeton & NJ \\
\hline AY10319 & Sherman & Chris & J & Del Mar & \(C A\) \\
\hline AY10321 & \begin{tabular}{l}
Ritter \\
St. Mary's College
\end{tabular} & Jeannie & M & Notre Dame & IN \\
\hline AY10322 & Mizel & Melissa & D & Haverford & PA \\
\hline AYIO323 & Smolan & Sandy & S & New York & NY \\
\hline AY10324 & Garvey Waubonsee Community & Jane College & A & Aurora & IL \\
\hline AY10325 & BAlis & Jennifer & A & Aurora & IL \\
\hline AY10327 & Coakes & Michelle & D & Aurora & IL \\
\hline AY10328 & Berrigan & Carolyn & E & Meadville & PA \\
\hline
\end{tabular}

\begin{tabular}{|c|c|c|c|c|c|}
\hline AY10368 & George & Vivian & L & Pine Bluff & AR \\
\hline AY10369 & Siderides & Elizabeth & & Cambridge & MA \\
\hline AY10370 & Rafter & Patrick & W & Medford & MA \\
\hline AY10371 & \[
\begin{aligned}
& \text { Simon } \\
& \text { Jean-Marie Simon }
\end{aligned}
\] & Jean-Mari & & New York & NY \\
\hline AY10372 & Miles & Loyce & B & Greenwood & MS \\
\hline AY10373 & \begin{tabular}{l}
Huber \\
United Church of Chr
\end{tabular} & Louis ist & C & Univrsty City & мо \\
\hline AY10374 & Chen & Kathii & & New York & NY \\
\hline AY10376 & Knoll & Andrew & M & Ann Arbor & MI \\
\hline AY10377 & Calfo & Adrianne & J & Greenwich & CT \\
\hline AY10378 & \[
\begin{aligned}
& \text { Brown } \\
& \text { Transcript-Telegram }
\end{aligned}
\] & Maurice Newspaper & J & Holyoke & MA \\
\hline AY10379 & \begin{tabular}{l}
Karl \\
Research Foundation
\end{tabular} & George of SUNY & T & Geneseo & NY \\
\hline AY10380 & \begin{tabular}{l}
Thompson \\
Barber-Scotia Colleg
\end{tabular} & Monica & A & Concord & NC \\
\hline AY10381 & Huey & Jefry & L & Bethesda & MD \\
\hline AY10383 & ```
Nadler
Yale University
``` & Jennifer & L & New Haven & CT \\
\hline AY10384 & \[
\begin{aligned}
& \text { Brocato } \\
& \text { Washington state uni }
\end{aligned}
\] & Linde versity & M & Pullman & WA \\
\hline AY10385 & \begin{tabular}{l}
Adams \\
Sevastopol High Scho
\end{tabular} & James 01 & R & Sturgeon Bay & WI \\
\hline AY10386 & ```
Jacobs
Wesleyan University
``` & Alan & J & Middletown & CT \\
\hline AY10388 & \begin{tabular}{l}
Lashley \\
St. John's College
\end{tabular} & Lisa & & Santa Fe & NM \\
\hline AY10389 & \begin{tabular}{l}
Yasenchak \\
University of Maryla
\end{tabular} & Marian and, Baltim & A & Baltimore Campus & MD 1 \\
\hline AY10391 & \begin{tabular}{l}
Lloya \\
Northwest Nazarene C
\end{tabular} & Leanne College & K & Meridian & ID \\
\hline AY10392 & Norris & Timothy & L & Portland & ME 1 \\
\hline AY10393 & \begin{tabular}{l}
Asumah \\
Office of Internatio
\end{tabular} & \begin{tabular}{l}
Seth \\
nal Educat
\end{tabular} & N & Oneonta & NY ! \\
\hline AY10395 & Nirenberg & Sally & & Cambridge & \(M A\), \\
\hline AY10396 & \begin{tabular}{l}
Bogel \\
Smith College
\end{tabular} & Cynthia & J & Nor thampton & MA \\
\hline AY10398 & Gallenstein & Joseph & A & Maysville & KY \\
\hline
\end{tabular}

\begin{tabular}{|c|c|c|c|c|c|}
\hline AY10431 & Brown, Jr. & Charles & C & Washington & DC \\
\hline AY10432 & Feichtinger Grinnell College & Bruce & M & Grinnell & IA \\
\hline AY10433 & Smith & Mark & L & Nashville & TN \\
\hline & \multicolumn{2}{|l|}{Vanderbilt University} & & & \\
\hline AY10434 & Marshall & Linda & E & Boston & MA \\
\hline AY10435 & \multicolumn{2}{|l|}{University of Massachusetes} & c & santa & - \\
\hline & \multicolumn{2}{|l|}{\multirow[b]{2}{*}{```
Bullard Ch Visual Arts Christin
```}} & & & \\
\hline AY10437 & & & M & New York & NY \\
\hline AY10439 & Graham & Beryl & c & Boston & MA \\
\hline AY10440 & Blum & Paula & H & New York & NY \\
\hline AY10441 & \begin{tabular}{l}
Lemkin \\
Harvard University
\end{tabular} & Jonathan & D & Cambridge & MA \\
\hline AY10445 & \multirow[b]{2}{*}{\begin{tabular}{l}
Howard \\
Antioch College
\end{tabular}} & Peter & M & Bronx & NY \\
\hline & & & & & \\
\hline AY10446 & Glovin & Debbie & L & Santa Cruz & CA \\
\hline & \multirow[t]{2}{*}{University of Califor
Dotson} & nia & & & \\
\hline AY10447 & & Idola & J & New York & NY \\
\hline AY10449 & Davis & Gregory & C & Boston & MA \\
\hline AY10450 & Bisek & Nea & M & Del Mar & CA \\
\hline AY10451 & \multirow[t]{3}{*}{\begin{tabular}{l}
Rynasko \\
University of Judism Mershon
\end{tabular}} & L & A & Van Nuys & CA \\
\hline \multirow[b]{2}{*}{AY10452} & & & & & \\
\hline & & Craig & D & St Louis & MO \\
\hline AY10453 & Guthrie & Linda & B & Woodland Hill & CA \\
\hline AY10454 & Ferguson & Cynthia & H & New York & NY, \\
\hline \multirow[t]{2}{*}{AY10456} & Romano, Jr & Roberto & U & Amherst & MA \\
\hline & Amherst College & & & & \\
\hline AY10457 & \multicolumn{2}{|l|}{Seaman Judith
Children's Television Workshop} & A & New York & NY \\
\hline AY10460 & Smith & John-Fiske & & San Francisco & CP, \\
\hline \multirow[t]{2}{*}{AY10462} & \multicolumn{2}{|l|}{\multirow[t]{2}{*}{\begin{tabular}{l}
Ratliff Vance \\
Mississippi Industrial College
\end{tabular}}} & & Holly Springs & Ms \\
\hline & & & & & \\
\hline \multirow[t]{2}{*}{AY10463} & \multicolumn{2}{|l|}{\multirow[t]{2}{*}{}} & M & New Haven & \(\mathrm{Cl}_{1}\) \\
\hline & & & C & ENGLAND & z: \\
\hline AY10464 & \begin{tabular}{l}
Amatniek \\
University of Sussex
\end{tabular} & & & & \\
\hline AY10465 & Johnson & Cynthia & R & Georgetown & \(T:\) \\
\hline & Jarrell High School & & & & \\
\hline
\end{tabular}

\section*{DIVISION OF RESEARCH PROGRAMS}

\section*{APPLICATIONS RECOMMENDED FOR APPROVAL}
I. GENERAL RESEARCH PROGRAM
1. Basic Research
\begin{tabular}{|c|c|c|c|c|c|}
\hline R0-00008 & \[
\begin{aligned}
& \text { CHiLDS, N. A. P. } \\
& \text { Princeton U. }
\end{aligned}
\] & \[
\begin{aligned}
& \text { Morgantina Prepublication } \\
& \text { Research } \\
& 7 / 1 / 80-6 / 30 / 81
\end{aligned}
\] & \$ & 35,000 & OR \\
\hline R0-00009 & \begin{tabular}{l}
MCVALLY, s . \\
U. of Minnesota
\end{tabular} & Excavations in Akhmin, Egypt
\[
7 / 1 / 80-7 / 30 / 81
\] & \$ & 69,135 & \(G \& M\) \\
\hline R0-00011 & REDMAN, C. L. SUNY, Binghameon & \begin{tabular}{l}
Excavations in Medieval North AErica \\
5/1.180 - 4/30/82
\end{tabular} & \$ & 90,000 & \(G \varepsilon M\) \\
\hline R0-00017 & \begin{tabular}{l}
KOHIER, E. L. \\
U. Museum \\
U. Of Pennsylvania
\end{tabular} & \begin{tabular}{l}
Gordion Excavations, \\
Turkey \\
2/1/80-1/31/83
\end{tabular} & \$ & 74,915 & OR \\
\hline R0-00023 & PADDOCK, J. Vanderbil: U. & Antiviolence in Mexico: A Historical Aporoach \(6 / 1 / 80-6 / 30 / 82\) & \$ & 97,692 & OR \\
\hline RO- & \[
\begin{aligned}
& \text { LavDreau, A. N. } \\
& \text { Carnegie Insticute }
\end{aligned}
\] & Midde East Textile Field Research Project 5/1/80-4/30/81 & \$ & 43,000 & QR \\
\hline 20-00185 & Wallace, \(M\). CUNY, John jay College & \[
\begin{aligned}
& \text { Stucy of American } \\
& \text { Capicalism } \\
& 2 / 1 / 80-1 / 31 / 81
\end{aligned}
\] & \$ & 52,823 & OR \\
\hline 20-00227 & \begin{tabular}{l}
EIIIS, k . \\
Bryn Mawt College
\end{tabular} & \begin{tabular}{l}
Lower Euphrates Project in Turkey \\
6/1/80-5/31/81
\end{tabular} & s & 60,000 & \(G E M\) \\
\hline RO-00266 & \begin{tabular}{l}
NOLAN, M. L. \\
Oregon State U.
\end{tabular} & ```
Contemporary ?ilgrimage
Traditions in Western
Europe
7/1/80 - 5/30/82
``` & \$ & 61,428 & OR \\
\hline 20-00306 & \[
\begin{aligned}
& \text { GLOTZBACH, P. } \\
& \text { Denison } \mathrm{U} .
\end{aligned}
\] & \begin{tabular}{l}
A Naturalistic Theory of Perception \\
9/1/80-8/31/81
\end{tabular} & \$ & 44,104 & OR \\
\hline 20-00310 & \begin{tabular}{l}
COULSON, i. \\
U. of Minnesota
\end{tabular} & \[
\begin{aligned}
& \text { Excavarion at Naukrasis, } \\
& \text { Egy? } \\
& 3 / 1 / 80-3 / 31 / 81
\end{aligned}
\] & ง̣ & 24,482 & GEM \\
\hline
\end{tabular}
\begin{tabular}{|c|c|c|c|c|c|}
\hline R0-00319 & \[
\begin{aligned}
& \text { RABINOW, P, } \\
& \text { U. of Califoraia, } \\
& \text { Berkeley }
\end{aligned}
\] & Study of Erench Colonial Cities as Political and Aesthetic Experiments \(6 / 1 / 80-3 / 31 / 82\) & & 89,892 & OR \\
\hline R0-10001 & DALES, G.E. U. of California, Berkeley & \begin{tabular}{l}
Pre-publication: \\
Excavation at Mohenjo Daro \\
7/1/80-12/30/81
\end{tabular} & & \(\$ 47,335\) & OR \\
\hline R0-10005 & \begin{tabular}{l}
WHITE, D. \\
U. of Pennsylvania
\end{tabular} & \[
\begin{aligned}
& \text { Expedition to Cyrene, } \\
& \text { Libya } \\
& 3 / 1 / 80-2 / 28 / 81
\end{aligned}
\] & & \$ 21,016 & G\&M \\
\hline R0-10006 & \[
\begin{aligned}
& \text { MCCIENDON, C. B. } \\
& \text { Yale U. }
\end{aligned}
\] & Excavations oE the Medieval Abbey at Earfa 4/1/80-3/31/83 & & \$ 33,360 & G®M \\
\hline R0-10007 & HERBERT, S. C. U. of Michigan & Excavations at Tel Anafa, Israel \(4 / 1 / 79-3 / 31 / 80\) & & \$ 76,632 & G\&M \\
\hline RO-10008 & PARKER, S. T. & Excavation on the Roman Frontier in Central Jorian \(4 / 1 / 80-3 / 31 / 81\) & & \$49,760 & G\&M \\
\hline RO-10009 & MACNETSH, R. S. R. S. Peabody Foundation for Arcinaeology & ```
Pre-publication on the
?zehistozy of the Ayacucho
Basin, Peru
6/1/80-5/31/81
``` & & \$ 47,247 & OR \\
\hline 20-10013 & BANKOFF, H. A. 3rooklyn College, CUNY & \begin{tabular}{l}
3ronze Age Excavations in Yugoslavia \\
\(6 / 1 / 80-6 / 30 / 81\)
\end{tabular} & & \$ 53,468 & G\&:M \\
\hline R0-10014 & \begin{tabular}{l}
DEVER, N. G. \\
U. Of Arizona
\end{tabular} & Excavations in the Central Negev Highiands, Israel 3/1/80-12/31/80 & & S 21,686 & G\&M \\
\hline 20-10019 & \begin{tabular}{l}
REDFORD, E. \\
U. of Texas, Austin
\end{tabular} & Acministrative History of the Johnson Presidency 10/1/80-9/30/83 & & \[
\begin{aligned}
& \$ 126,786 \\
& \$ 215,544
\end{aligned}
\] & \[
\begin{aligned}
& \mathrm{OR} \\
& \mathrm{G} \&: M
\end{aligned}
\] \\
\hline R0-10023 & \begin{tabular}{l}
C:ANG, \(\mathrm{K}-\mathrm{C}\). \\
Peabody Museum, Harvasd
\end{tabular} & Prepublication Research: Han Dynasey Arcinaeology \(3 / 1 / 80-12 / 31 / 80\) & & S 15,810 & OR \\
\hline 20-10028 & JAMESON, M. H. Stanford U. & \[
\begin{aligned}
& \text { Archaeological \& Envi=on- } \\
& \text { mental Suzvev, Southern } \\
& \text { Argolid, Greece } \\
& 3 / 1 / 80-2 / 28 / 83
\end{aligned}
\] & & S190,362 & Gs, \\
\hline
\end{tabular}


2．Stare，Local and Regional Studies

\begin{tabular}{|c|c|c|c|c|c|}
\hline RS－10006 & \[
\begin{aligned}
& \text { ADAMS, E. C. } \\
& \text { Museum of N. } \\
& \text { Arizona }
\end{aligned}
\] & Walpi Archaeological Project
\[
3 / 1 / 80-2 / 28 / 81
\] & \＄ & 31，447 & OR \\
\hline \[
\begin{gathered}
\text { RS }-29706- \\
78-131
\end{gathered}
\] & \begin{tabular}{l}
HAIL，J． \\
U．OE NC
\end{tabular} & Piedmont Ineuscrial Crescent & \＄ & 4，351 & OR \\
\hline Supp．I & & 1／1／78－10／30／80 & & & \\
\hline RS－00126 & COLEMAV，N．N． & Gistory of Cheyenne Beadwork \(3 / 1 / 80-3 / 31 / 81\) & \(s\) & 12，000 & OR \\
\hline RS－20003 & \begin{tabular}{l}
NAFE，A． \\
National Cencer \\
for U゙とうan Ethnic
\end{tabular} & \[
\begin{aligned}
& \text { Inmigant Values }- \text { Assimilasion: } \\
& \text { Syrians in Anerice, } 1920-40 \\
& 3 / 1 / 80-2 / 28 / 81
\end{aligned}
\] & S & 82，000 & OR \\
\hline
\end{tabular}

3．Conferences
\begin{tabular}{|c|c|c|c|c|c|}
\hline R－00038 & \[
\begin{aligned}
& \text { COOPER, E. R. } \\
& \text { Northwester: U. }
\end{aligned}
\] & \begin{tabular}{l}
Conserence to Honor Jernej Kopitar（1790－1980） \\
\(3 / 1 / 80-2 / 28 / 81\)
\end{tabular} & S & 10，000 & OR \\
\hline 2D－00101 & GEPGART，M．A． Social Science Research Center & Relations 3e：ween Verjal and Visual Ares in AErica \(4 / 1 / 80-6 / 30 / 81\) & s & \[
\begin{aligned}
& 10,000 \\
& 20,000
\end{aligned}
\] & \[
\begin{aligned}
& \text { OR } \\
& G \& M
\end{aligned}
\] \\
\hline RD－10010 & LONG，R．A． Atlanta U． & \[
\begin{aligned}
& \text { Symposium on AErican A=t } \\
& \text { 2/I/80- } / 31 / 80
\end{aligned}
\] & S & 9，918 & OR \\
\hline RD－10011 & \[
\begin{aligned}
& \text { KIRK, E. } \\
& \text { Dailas Civice } \\
& \text { Opera }
\end{aligned}
\] & Internazional s？mposiun on Opeza Seria as a Social Phenomenon
\[
8 / 1 / 80-12 / 1 / 80
\] & S & 10，000 & OR \\
\hline
\end{tabular}
\begin{tabular}{|c|c|c|c|c|c|}
\hline RD-10012 & \begin{tabular}{l}
CHOW, T. \\
U. of Wisconsin
\end{tabular} & \begin{tabular}{l}
A Short-Term Summer \\
Workshop on the Chinese \\
Novel \\
1/1/80-12/31/80
\end{tabular} & \$ & 5,380 & OR \\
\hline RD-10013 & \[
\begin{aligned}
& \text { SCHOR, N. A. } \\
& \text { Brown U. }
\end{aligned}
\] & \begin{tabular}{l}
Symposiun on Gustave Flaubert \\
\(4 / 1 / 80-3 / 31 / 81\)
\end{tabular} & \$ & 10,000 & OR \\
\hline RD-10014 & ADAMS, G.R. American Assoc. Eor State and Local History & Conference on Eolklore and Local History
\[
4 / 1 / 80-9 / 30 / 80
\] & \$ & \[
\begin{array}{r}
10,000 \\
8,213
\end{array}
\] & \[
\begin{aligned}
& O R \\
& G \in M
\end{aligned}
\] \\
\hline RD-10017 & SIMMONS, M.E. Indiana U. & \begin{tabular}{l}
Symoosium on La Novela en Español, Hoy \\
1/1/80-12/31/80
\end{tabular} & \$ & 7,869 & OR \\
\hline RD-10019 & \[
\begin{aligned}
& \text { Pocock, J. G. A. } \\
& \text { Conference for } \\
& \text { the Study of } \\
& \text { Political Thought }
\end{aligned}
\] & ```
Symposium on John Locke
and the Political Fhought
of the 1680's
2/1/80-3/31/80
``` & \$ & \[
\begin{array}{r}
10,000 \\
3,900
\end{array}
\] & \[
\begin{aligned}
& O R \\
& G \& M
\end{aligned}
\] \\
\hline RD-10022 & \begin{tabular}{l}
DUNN, R. \\
U. OE Penrsylvania
\end{tabular} & \begin{tabular}{l}
Conference on the World of willian ?enn \\
3/1/80-6/30/81
\end{tabular} & \$ & \[
\begin{array}{r}
10,000 \\
2,394
\end{array}
\] & \[
\begin{aligned}
& -\overline{O R} \\
& G \& M
\end{aligned}
\] \\
\hline SD-10025 & FINK, K. Claremore Jr. College, OK & The Claremore Conference: Indian Survival in the 80 's 3/1/80-4/1/80 & S & 6,000 & OR \\
\hline RD-10028 & HALI, M. 3. Temple U. & \[
\begin{aligned}
& \text { Conference on Color and } \\
& \text { Technique in Renaissance } \\
& \text { Painting } \\
& 3 / 1 / 80-10 / 31 / 80
\end{aligned}
\] & \$ & 10,000 & OR \\
\hline
\end{tabular}
II. RESEARCH MATERIALS PROGRAM
? Research Tools and Reference Works
\begin{tabular}{|c|c|c|c|}
\hline RT-00173 & JACKSON, B. U. of North Carolina, Chapel Hill & \begin{tabular}{l}
Black Triters' Biographies: A 3ibilography \\
1 March 1980-31 Auguse 1980
\end{tabular} & \[
\begin{aligned}
& \text { UD } 50 \\
& \$ 35,000 \text { OR }
\end{aligned}
\] \\
\hline RT-29135 & GRIISIED, ?. & Regional Archives and Manu- & S \(20,0000 \mathrm{O}\) \\
\hline -73-776 & Harvard & scrip Repositories in the & 39,900 6.89 \\
\hline Supp. I & CKrainian & USSR. & \\
\hline & Res. Inst & 1 Jan. 1980-30 Jure 1981 & \\
\hline
\end{tabular}

\section*{2. Eiitions}

\begin{tabular}{|c|c|c|c|}
\hline RL-0024 & \[
\begin{aligned}
& \text { LATVRENCE, } \\
& \text { SIDDIQI, } \\
& \text { Du: Univ. }
\end{aligned}
\] & A Translation of Documentary Sources on Indian Sufism 1 Kay 1980-30 April 1982 & 5 42,000 02 \\
\hline RL-0029 & EBREY, P. Unarfiliated & \begin{tabular}{l}
Annotated Translation of \\
Yuan Ts'ai's Rules Eor \\
Social Life \\
ISepe. 1900-31 Iarch 1983
\end{tabular} &  \\
\hline RL-0030 & BOCK, \(F\). Unaffiliated & Translation of the Engishiki, Books 11 through 50 1 April 1980-31 March 1983 & \$ 13,000 0R \\
\hline RL-0031 & HAAC, 0. Res. Found. of SUNY & \begin{tabular}{l}
The Correspondence of J.S. \\
Mill and A. Comte, a Trans- \\
lacion into Fnglish \\
1 April 1980-30 Sept. 1980
\end{tabular} & \$ 12,469 OR \\
\hline RL-0033 & TMDEEY Unafililaiad & \begin{tabular}{l}
The World View of Ottoman \\
Statesmen of the Seventeenth Century: Critical Edition and Translation from Ottoman Advice to Rings \\
1Aprit 1980-30 : Aa=ch 1982
\end{tabular} & \[
\$ 20,000 \text { OR }
\] (Cond.) \\
\hline RL-0040 & \begin{tabular}{l}
RICKETT, N.A. \\
U. of Pennsylvania
\end{tabular} & \begin{tabular}{l}
Translation of the Kuantzu \\
1 July 1980-30 June 1983
\end{tabular} & \$ 27,000 OR \\
\hline RI-0043 & FORTENBALGH, iN. Rutgers U. & Theophrastus: Edition Iranslation commentaries & \[
\begin{aligned}
& \$ 40,000 \text { OR } \\
& 32,000 \text { G这 }
\end{aligned}
\] \\
\hline RL-0046 & KATZ, M. WIIIIAMS C & \begin{tabular}{l}
Alexander Herzen: Who is to Slame? \\
1 July 1980-31 Auguse 1981
\end{tabular} & \[
\$ \quad 8,000 \text { OR }
\] \\
\hline RL-0047 & LEAVEY, J. U. of Elorida & Derrida's Gles: A Translation \(\begin{aligned} & \text { =ojec: } \\ & 15 \text { Sepe. 1980-15 June } 1982\end{aligned}\) & \$ 32,000 OR \\
\hline 2L-0052 & SARAIT, R. Unaffiliaced & Merto and the Mertī̃a Rathors: Select T=ansiations on the riiscory of a Rajput Lineage in the Micile Period 1 April 1980-31 March 1981 & \[
\$ 19,000 \text { OR }
\] \\
\hline RL-0056 & UNSCHULD, ? Johns Hopkins U. & ```
Sources of Chinese Medicine:
A Major Anthology of Pre-
Modern Chinese Medical
Literacure
l April 1930-31 March 1981
``` & \[
S \text { S } 10,000 \mathrm{CR}
\] \\
\hline RL-0058 & SHAPIRO, Y. Unafililiated & ```
An Annocated T=arslation up
Of Three Old Provencal
Grammars
2 April 1980-_ Nov. I981
``` & \[
\text { =0 } 55000 \text { OR }
\] \\
\hline
\end{tabular}

\begin{tabular}{|c|c|c|c|c|}
\hline RL－0116 & RAPLAN，E Nestern Wash－ ington U &  & & 15，000 OR \\
\hline RL－0117 & TOLEDANO，E Ünaffiliated & \begin{tabular}{l}
Ottoman Documents concerning the Supression of the Slave Trade in the Ottoman Empire in the Nineteenth Century \\
1 July 1980－30 September 1981
\end{tabular} & \＄ & 15，000 OR \\
\hline RL－0120 & DUNHING，\(C\) ． Unafミiliated & ```
Jacques Margeret's State of
the Russian Empire, a
Translation
1 July 1980-31 August 1930
``` & \＄ & 3，143 OR \\
\hline RL－0128 & ROLMANI，J． Unafiiliated & \[
\begin{aligned}
& \text { Translation of Renzo De } \\
& \text { Felice's Ebrei in un Daese } \\
& \text { Arabo: } \\
& \frac{\text { Gli Ebrei nella }}{\text { Libia }} \text { Concemporanea }
\end{aligned}
\] & \＄ & 12，000 0 只 \\
\hline RL－0133 & \begin{tabular}{l}
HARI，G． \\
U．of Cal．， \\
Berkeley
\end{tabular} & A Translation of the Forest Book of the Kamparamèvanam 1 April 1930－1 Oct． 1983 & \＄ & 40,000 OR \\
\hline RL－0135 & VROON，G． Unaftiliated & \begin{tabular}{l}
Medieval Russian Travelers \\
1 May 1980－1 Sept． 19.31
\end{tabular} & \＄ & 12，000 OR \\
\hline RL－0138 & KENNEDY，E．C Unaffiliated & \begin{tabular}{l}
Collected Prose \\

\end{tabular} & \＄ & \[
\begin{aligned}
& 12,000 \text { OR } \\
& \text { (Cond.) }
\end{aligned}
\] \\
\hline RL－0142 & \[
\begin{aligned}
& \text { ZELNIK, } \\
& \text { U. of Cal. } \\
& \text { at Berkeley }
\end{aligned}
\] & Translation of ：Semoirs of Russian Workers and other first－hand accounts of their life and work，1870－1905 1 April 1980－30 June 19：31 & 3 & 40,000 OR \\
\hline RL－0144 & SCHOPEN，G． Unafisiliated & The Shorter Mahāyāna Sütras from Gilgit：The Texts and Translations
\[
2 \text { April 1980-31 March } 1983
\] & & 19，000 OR \\
\hline RI．－0146 & \[
\begin{aligned}
& \text { DAVEES, H.T. } \\
& \text { UnaEESiEEEC }
\end{aligned}
\] & Translation and Edition of Yusuニ al－Sirbini＇s Hazz al－Qunuf
\[
\text { March } 1981-1 \text { Yaxch } 1933
\] & & \[
16,00002
\] \\
\hline RL－0147 & MAGGS，？ U．of Illinois & \begin{tabular}{l}
P．I．Stuchka and Marxist Jurisprudence \\
2 April 1930－1 Jan．1931
\end{tabular} & & \＄ 10,000 OR \\
\hline RL－01 48 & \[
\begin{aligned}
& \text { DEIL, D. } \\
& \text { UnaEEiliated }
\end{aligned}
\] & ```
Tmanslation of Jai Shanka:
Prasad's kämaran\, e
modern !indi \Xipic
1 May 1980 - I May 1981
``` & & \＄5，000 OR \\
\hline RL－1732 & \begin{tabular}{l}
CEAN，W． \\
UnaEミiliazed
\end{tabular} & Neo－Coniucianism：Terms and Concepts
I Oct. Is80-j0 Sept. 1982 & & S 25，000 OR \\
\hline
\end{tabular}
\begin{tabular}{|c|c|c|c|c|c|}
\hline RL－0133 & JONES，S． Claremont Grad．School & Translation of Nine Majo Japanese Duppet Plays 1 Sept．1930－1 Sept． 1982 & & 13，164 & OR \\
\hline RL－0157 & \[
\begin{aligned}
& \text { MAY, } D \text { inated } \\
& \text { Unatinin }
\end{aligned}
\] & ```
Islamic Puolic and Adminis-
trative Lav according to
al Mawa=di
I June 1980-30 \ov. 1931
``` & S & 22，000 & OR \\
\hline 3．－ 21.59 & KOLETAN，T． Unaffiliatad & \begin{tabular}{l}
The Stoglav：Protocol of the Moscon Church Council of 1551 \\
1 June 1980－31 ：ay 1981
\end{tabular} & \＄ & －\(\because 20\) & OR \\
\hline RL－0160 & DAUEMTAUER，R． UnaEEiliated & \begin{tabular}{l}
Tlingit Text Translation \\
1 April 1980－31 March 1981
\end{tabular} & \(S\) & 30，000 & 0 O \\
\hline RT－0161 & \[
\begin{aligned}
& \text { RABASSA, G. } \\
& \text { Unafiliated }
\end{aligned}
\] & ```
Translations Eor an
anthology of selected works
of ?adre Anconio Vieira
1 April 1980-31 August 1980
``` & 3 & \[
\begin{aligned}
& 7,533 \\
& 1,000
\end{aligned}
\] & \[
\begin{aligned}
& \text { OR } \\
& \text { GCU! }
\end{aligned}
\] \\
\hline RL－0164 & SULIIVAN，T． Unafiliated & \begin{tabular}{l}
Primezos Memoriales of Sahagún Translation \\
1 April 1980－31 March 1982
\end{tabular} & \＄ & 20，000 & OR \\
\hline 2L－0167 & \[
\begin{aligned}
& \text { KIIN, M. } \\
& \text { Unaffiliated }
\end{aligned}
\] & Selections Erom the Zibaldone by Giacomo Leopardi 1 April 1930－31 Auguse 1980 & S & 5，500 & OE \\
\hline RI－0172 & LANE， B. Northeastern U． & Reedings in the Hiscory of the Deaz：Creat works in translation 1 April 1980－30 Juna 1932 & S & 44，802 & 02 \\
\hline RI－0174 & SOWSOM，E． Unaffiliated & al－CUtbi，Ta＇rikin al－Yamini： edition and translation 1 April 1930－1 Dct． 1981 & 3 & 24，000 & OR \\
\hline RL－018） & FREETAT，A． UnニEミili̇もとく &  & & S 12，000 & OR \\
\hline RL－0192 & YARSHATER，E． Columoie u． & \[
\begin{aligned}
& \text { Tabari Translation Project } \\
& \text { I Feb. 1980-31 Jan. } 1983
\end{aligned}
\] & & \[
\begin{aligned}
& \$ 0,000 \\
& 30,300
\end{aligned}
\] & \[
\begin{aligned}
& Q R \\
& G \approx: 4
\end{aligned}
\] \\
\hline RL－0193 & \begin{tabular}{l}
DERLMT M． \\
Unaíililaced
\end{tabular} & \begin{tabular}{l}
Translation of the Hiscorical Nritings of Jabarei \\
1 April 1980－31 Yarch 1932
\end{tabular} & & \＄ 50,000 & OR \\
\hline & 4．Publications & & & & \\
\hline ．23－0071 & ELIIOTT，K． U 2 of Rentucky & ```
Ceramic Industries OE
Medieval Nubia, I
W. Y. Adams
I March 1980-28 Eeb. 1982
``` & s & \[
8,270
\] & \\
\hline RP－10002 & \begin{tabular}{l}
HILI，I．T． \\
U．oミ Georgia ？
\end{tabular} & Edith Tharton＇s Argumen＝ with America，Elizajeth Amon 1 Sarch 1980－30 April 1981 & S & \[
4,221
\] & \\
\hline R2－103：33 & 3EIL，J．G． Stanford U ？ & \begin{tabular}{l}
Leteers oE Irollope，ed it．J．Hall（2 vols．） \\
1 March 1930－31 Auguse 1981
\end{tabular} & s & 10，000 & \\
\hline
\end{tabular}
\begin{tabular}{|c|c|c|c|c|}
\hline RP－10005 & \[
\begin{aligned}
& \text { ArES, M. } \\
& \text { Temple U }
\end{aligned}
\] & Rufus Choate and the Religion of Civic Virtue，J．Marthews 1 March 1980－23 Feb． 1931 & & , 5,000 \\
\hline RP－10005 & \[
\begin{aligned}
& \text { ARNOLD, K. } \\
& \text { Temple U }
\end{aligned}
\] & \begin{tabular}{l}
Inventing the american Way of Death（1330－1920）， \\
Jas．J．Farrell \\
1 March 1980－28 Feb． 1931
\end{tabular} & & 5，000 OR \\
\hline \(23-10012\) & \[
\begin{aligned}
& \text { COOK, R.P. II } \\
& \text { Indi三na U }
\end{aligned}
\] & Writings of Charles S．？ierce： A Chronological Ecizion－－Vol． eds．M．Fisch and E．C．：loore 1 March 1980－23 Feoruary 1931 & & 7，800 OR \\
\hline R卫－10013 & \[
\begin{aligned}
& \text { ERDMAY, D.V. } \\
& \text { New Yoze } \\
& \text { Public Library }
\end{aligned}
\] & \begin{tabular}{l}
Virsinia Woolf＇s Melymorosia． \\
ed．Louise A．DeSaivo \\
1 March 1980－31 Dec． 1931
\end{tabular} & s & 4，308 OR \\
\hline 23－10017 & KフIE，J．H． U of Texas？ & \begin{tabular}{l}
The Dialogic Imagination： \\
Four Essays in the Philosopiny of Language and Theory of the Novel，M．Bakhtin \\
1 March 1980－23 Feb．193I
\end{tabular} & \＄ & 6,503 OR \\
\hline RP－1021E & \begin{tabular}{l}
SISLER， \(\operatorname{si}\) ． \\
Johns Zopkins U D
\end{tabular} & ```
BaFtimore: The Building of
an American City,
Sherry i. Olson
1 March 1980-28 Fed. I931
``` & \＄ & 5，230 OR \\
\hline RP－10017 & \[
\begin{aligned}
& \text { TOM, H. } \\
& \text { Johns Hopkins } \\
& \text { U? }
\end{aligned}
\] & ```
Building OE Renaissance
Florence
R. A. Goldehwaice
1 March 1930-31 March 1931
``` & \(s\) & 4，680 02 \\
\hline RP－10020 & GRABER，K． U つE Nebraska & ```
The Reform in Oaxaca,
1856-1876,
Charles R. Berry
1 March 1980-31 jugus= 1981
``` & & 3，272 OR \\
\hline 23－10021 & \begin{tabular}{l}
MITCHELI，D．C． \\
U of Chicago ？
\end{tabular} & \begin{tabular}{l}
Eiscorians and Eistoriography s \\
in the Italian Renaissance， \\
E．Cochrane \\
1 March 1980－31 August 1981
\end{tabular} & \(s\) & \[
9,288 \text { OR }
\] \\
\hline R2－10022 & \[
\begin{aligned}
& \text { STROTHMAN, } \mathrm{N} . \\
& \text { U OE Chicago } \\
& \text { ? }
\end{aligned}
\] & CriEical sdicion of Verdi s Rigoletto，ed．：l．Chusic（2 Vol 1 yarch T980－30 Sept．1931 & & \[
9,3090 R
\] \\
\hline 22－10023 & \[
\begin{aligned}
& \text { THATCHER, S.G. } \\
& \text { Princeton }
\end{aligned}
\] & ```
Tadceo Alderor=i and Learned S
Yecicine in Bologna, l265-1325,
N. G. Siraisi
1 March 1980-31 Auguse 1931
``` & & \[
3,000 \mathrm{OR}
\] \\
\hline 22－10024 & \[
\begin{aligned}
& \text { GRENCH, C. } \\
& \text { Yale U'? }
\end{aligned}
\] & ```
Publication o三 Lorcis
Proceedings 16?S, ecs. Kealer,
Cole, Bidive1:
1 !\arch 1980-31 Augus= 1981
``` & & \[
9,441 \text { OR }
\] \\
\hline R2－10031 & \[
\begin{aligned}
& \text { YOOR } \begin{array}{l}
\text { Columbia } \because \\
\text { Cut }
\end{array}
\end{aligned}
\] & The Vecessities 0 ㅍar：\(A\) S SEucy oi Thucydides＇Pessinism， ？．Pouncey MErch 1980－31 adgust 1981 & & \[
2,000 \mathrm{OR}
\] \\
\hline
\end{tabular}
\begin{tabular}{|c|c|c|c|c|c|}
\hline RP-10032 & \[
\begin{aligned}
& \text { MCFARLAND T.L. } \\
& \mathrm{U} \text { of New } \\
& \text { England }
\end{aligned}
\] & Lesal Papers of Daniel Webster ed. A. S. Konefsky (2 vols.) 1 March 1980-28 Feb. 1982 & & & \\
\hline RP-10035 & COHEN, L. MIT Press & Philosophy of Mathematias and Deducrive Structure in Euclid's Elements, I. Mueller 1 March 1980-31 August 1981 & S & 3,332 & OR \\
\hline RP-10033 & LIPPTNCOTT, A.H. Cambridge U P & Publicarion of Dravidian Kinshio, Thomas R. Trautmann 1 March 1980-31 Augus 1981 & S & 3,700 & OR \\
\hline RP-10040 & THATCHER, S.G. Princeton U ? & Lectures on Islam, I Goldziher 1 March 1980-31 August 1981 & & 2,715 & 0 O \\
\hline \(R P-10042\) & \begin{tabular}{l}
TNEBB, I. \\
U OE Wisconsin \\
P
\end{tabular} & \begin{tabular}{l}
Index to Gentleman's Magazine J. K. Kuise \\
1 March 1980-28 Feo. 1981
\end{tabular} & \$ & & OR \\
\hline RP-10048 & \[
\begin{aligned}
& \text { MANN, H.F. } \\
& \text { RuEgers } \mathrm{O}
\end{aligned}
\] & \begin{tabular}{l}
The Politics of Reform \\
in Tsarist Russia, Meil 3. \\
Weissman \\
1 March 1980-30 May 1981
\end{tabular} & & \[
8,000
\] & OR \\
\hline RP-10049 & LANGLEY, J.H. Regenes ? of Kansas & A 3lack Odyssey: John Lewis Waller, R. B. Woods 1 March 1980-23 Feb. 1981 & & \[
3,310
\] & OR \\
\hline RP-10050 & \[
\begin{aligned}
& \text { SCOTT, J.A. } \\
& \text { Harvard UP }
\end{aligned}
\] & Archaeological Exploration of Sareis, Monograph 7 ,
\(\qquad\) fiantmann and scott 1 :Iarch 1980-31 August 1931 & ed & \[
\begin{aligned}
& 3,000 \\
& 2,000 \\
& s .
\end{aligned}
\] & OR GCil \\
\hline RP-10053 & \[
\begin{aligned}
& \text { BOTHELI, J. } \\
& \text { Wesleyan U? }
\end{aligned}
\] & \begin{tabular}{l}
Connecticut's Nobilization Eor the Revolueionary War, R. Buel \\
1 March 1980-30 June I981
\end{tabular} & \$ & 4,585 & OR \\
\hline 20-10054 & CRAFT, I. U of Pittsburgh & ```
Hawthorne: The Englisi:
Experience, 1853-1864,
R. E. HuII
1 Narch 1980-31 Augus: 1981
``` & Ş & 3,012 & OR \\
\hline
\end{tabular}

RESEARCH RESOURCES PROGRAM
\begin{tabular}{|c|c|c|c|c|}
\hline 3C-10002 & LUMLASEKY, R. M. & Suppore of the Universities Service Centra, Hong Kong 1 July 1980 - 30 June 1983 & & 450,000 GEM \\
\hline RC-1009 7 & KENEDY, H. T. & \begin{tabular}{l}
Pacifica Tape Library \\
I March 1980 - 30 April 1980
\end{tabular} & & up \(50 \mathrm{l}, 200 \mathrm{OR}\) \\
\hline RC-20002 & ABADY, J. R. & \begin{tabular}{l}
Berkshire Theatre Eestival Archives Project \\
1 June 1980 - I Dec. 1980
\end{tabular} & \$ & 1,000 OR \\
\hline \[
\begin{aligned}
& \text { RC-29782- } \\
& 77-1348 \\
& \text { Supp II }
\end{aligned}
\] & SWIETOCHOWSKI & ```
Processing & Yicrofilming
of Pilsudski Institute
Collection
1 Oct. 1977 - 15 May 1980
``` & \(s\) & I,900 OR \\
\hline
\end{tabular}

\section*{DIVISION OF RESEARCH PROGRAMS}

\section*{APPLICATIONS RECOMMENDED FOR DISAPPROVAL}

\section*{I. GENERAL RESEARCH PROGRAM}
1. Basic Research
\begin{tabular}{|c|c|c|}
\hline R0-00002 & ANDERSON, E. & San Jose State U. \\
\hline R0-00005 & THORNTON, A. & U. Of San Erancisco \\
\hline RO-00007 & HAMMOND, ?.C. & U. Of Utah \\
\hline R0-00010 & WALIACE, P. \({ }^{\text {W }}\). & SUNY, AIbany \\
\hline R0-00012 & BULMASE, K.J. & U. of North Carolina, Milmington \\
\hline 20-00016 & MCCASIIN, D.E. & U. Of California, Santa Barbara \\
\hline 20-00018 & WILKEN, R. L. & U. Oi Notre Dame \\
\hline R0-00238 & SEUE, H. & U. OE Maryland \\
\hline 20-00269 & FELDMAN, I. H. & U. of Missouri, Columbia \\
\hline 20-00270 & LAEUCNLI, S. & Temple U. \\
\hline 20-00271 & ELIAS, J. & U. of Connecticut \\
\hline 20-00277 & RODRIGUEZ, C. & Bethany United Methodist Chuzch \\
\hline 20-002:8 & ELEMING, M. & 3oston L. \\
\hline 20-00279 & MACALOON, J. & U. OEChicago \\
\hline 20-00282 & COUPEY, ?. & \\
\hline RO-00283 & EREED, S.A. & Anericar Museu= OE Vatu=ミi Yistory \\
\hline 20-00295 & SHOSID, N.J. & U. Of Calizosaia, Berkeley \\
\hline R0-0029\% & ARMSTRONG, R. P. & U. Of Texas, Dallas \\
\hline 20-00297 & EAAR, C. & Regional and Urban Planning and Implementation \\
\hline 20-00309 & 3LOCA, A . & State U. College, New Paltz \\
\hline R0-00313 & MOOLEY, E. & \\
\hline R0-00316 & SNAUGER, J. I. & Carnegie Institute \\
\hline
\end{tabular}
```

RO-00318 SHARMA, I. Cleveland State U.
RO-00324 3ASGOZ, I. InGiana U.
RO-00325 SIMPSON, ミ. L. Wright Institute
RO-00330 GRENANDER, M. C.
SUNYY
RO-10002 PAIEY, S.PM. SÜNY at BuEEaIO
RO-10003 BREIT, M. W.
RO-10018 KOHLEEIDER, R. L.
U. OE Colorado
RO-31471 MICHAEL, F.
Su??. I
20-00174 SHTNATDER, D. S.
U. of Illinois
RO-00255 FORM, is.
U. of Illinois

```

2．Stace，Local and Regional Studies
```

RS-10003 DEETZ, J. U. Of CaIifornia,3erkeley
RS-10004 BROADWATER, J. D.
VA Ḧistozic Lancmarks Commission
RS-10007 ROTHSCMIID,N.
RS-00145 BUTLER, 3. M.
Southern Illinois U.
RS-00148 HAMMES, R.H.
RS-00133 UITAN, L. Bronx Councy Ristoricel Society

```

\section*{3．Coneazences}
```

RD-10008 GOMEZ-QUINONES, J
UCCA
RD-10015 SIGNEII, K.
RD-10018 3LEI3ERG,G.
RD-10020 JORANSON, P. Y.
Graduate Theolozical Union, 3e=kele\#
RD-IOO21 SHEETS-JOHNSTONE, M. Iample U.
RD-10023 TANAEN, D. ミ.
Georgesorn U.
RD-10024 CAIN, M.
RD-10025 EERDINAND, T. N.
Northern Illinois U゙.
RD-10029 CRAIGE, 3.J.
U. OE Gaorgia

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I. Research Tools and Reference Works
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RT-25849-77 DEL CHIARO, M.
U. of California, Santa Barbara 483- Supp. I

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2. Editions
RE-0043
-79-1032
Supp. I.
3. Translations


RL－0053
RL－005う
RL－0057
RL－0059
RL－0060
RL－0062
R．L－0063
RL－0067
RL－0068
RL－0069
RI－0071
RI－0072

2L－0074
RL－0077
RL－0078
RL－0079
RL－0081
RL－008？
RL－0083
RL－0084
RL－2085
2L－0087
2I－0089

2L－0091

RI－0092
RL－0093
RL－0094
RL－0095
RL－0097
RI－0098

LIBERI：AN，A．
FRANTZ，G．
RENARD，R．
NETMAN，A．
GOLDBERGER，A．
PAPK， 0.
OKENFUSS，K．
REA，RAY
MANDEL，S．
CRESS，D．
DUNN，E．
DUNE， S ．
ELDER，J．

COHEN，V．
OIEKSIW，S．
JADON，S．
MADDIN，R．
JABLONOT：SKI
COCHRAN，S．

Creighton U．
George Mason U．
U．of Southern California
Unaf̂iliated
Unaffiliated
Indiana U．
Ohio State U．Research
Sonoma State U．
Onio U．
Unafモiliaとed
Unaffiliated
Portland State U．

U．of Minnesota
Loyola U．
Unaffiliated
Unaffiliated
HoEstra U．
Appalachian State U．
Tashingon U．
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U．of Wisconsin

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Corneli U．
\begin{tabular}{|c|c|c|}
\hline RL－0100 & MASWELL， A ． & Lamaist Buddhist Monastery of of America \\
\hline RL－0101 & WILSON，I． & Florida State U． \\
\hline RL－0102 & ATE，L． & Unaffiliated \\
\hline RL－0103 & OBEN，E． & Unaffiliated \\
\hline RL－0106 & FYNSK，C． & Unafiniated \\
\hline RL－0107 & 3OLAND， 3 & Unaミ£iliated \\
\hline RL－0108 & FU，I & Unaffiliated \\
\hline RL－0110 & BRONN，H． & Unaftilated \\
\hline RL－0111 & SAMBAZ，S． & Unafíliated \\
\hline RL－0112 & BRENSTER， 7 & UnaEfiliaced \\
\hline RL－0113 & CIIIOTTA，J． & UnaEEiliated \\
\hline RI－0114 & YOSHIDA， 0. & UnaEfiliated \\
\hline RL－0118 & LUBENSKY，S． PATTERSOM，R & SUNY RESEARCH FOLTDAIION \\
\hline 2L－0119 & GLEASOM，W & U．of Louisville \\
\hline RL－0121 & \(\therefore\) REENTROLT－MA， & Unaミミiliated \\
\hline RI－012： & SUTSO， 5. & Unの三Eiliated \\
\hline RL－0123 & Carter，\(C\) ． & U．Of North Dakota \\
\hline RL－J125 & STYMER，F． & Unaffiliated \\
\hline RL－0126 & MANSS J ． & U．Of Kentucky Research Found． \\
\hline RL－0127 & WATKINS，M． & Unafifiliated \\
\hline RL－0129 & HECKER，J． & Unafililiated \\
\hline RL－0130 & DYKSTRA，S & U．Southern California \\
\hline RL－013： & GLENINY，\} \text { ：} & Southern Iilinois U． \\
\hline RL－0132 & WU，T． & Unafミiliaced \\
\hline RI－134 & WIXTED，J． & Arizona Scate \\
\hline Ri－139 & SEV－A：OS & Institute Eor the Study of Humen Issues \\
\hline RL－0140 & ITAYER－OAKES， I ． & Unaffiliarec \\
\hline RL－0141 & GEORGE，E． & Texas Tech． \\
\hline RL－01 \(\div 3\) & CHAN，G & Unafitliaced \\
\hline RL－0145 & ENGEL， 3. & U．of Colorado \\
\hline RL－0150 & TOSCANO，P． & Ioyola U． \\
\hline
\end{tabular}
\begin{tabular}{|c|c|c|}
\hline ．21－0151 & COHLEP，A． GULATI， 3. & Unaffiliated 55：78 \\
\hline RL－0154 & CIAN，G． & Miami U． \\
\hline RL－0136 & ARYA，U． & Unaffiliated \\
\hline RI－158 & KNUPEER，W KNUPFER，A & Unafinilated \\
\hline RL－162 & UNNO，T． & American Inst．of Buchinst Studies \\
\hline RL－163 & THURMAM，R． & American Inst．of Budhist Studies \\
\hline RL－0165 & VIEATILEt，J． & Unaミミiliated \\
\hline R工－016\％ & 3OGIN，M． & Unafilliated \\
\hline RL－ 2103 & BEN－ARAB，A． & Unaḟiliated \\
\hline RL－0170 & GOKHALE－TURTER，I． & Unafziliated \\
\hline RL－0171 & HSAIO，G． & Unaミさiliated \\
\hline RL－0173 & TATZ，M． & UnaÊiliated \\
\hline RL－017 & PARES D & Mary College \\
\hline 2L－0177 & TJONG，S． & U．OE Illinois \\
\hline RL－0178 & TURNER，J． & Unaffiliated \\
\hline RL－0179 & \[
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& \text { REID, } \mathrm{M} .
\end{aligned}
\] & UnaEfiliated \\
\hline RL－0181 & IEIGGTON，i． & U．OE IIİnois \\
\hline RL－183 & STRAUS，I． & Unafinliated \\
\hline RL－186 & SCHVARTZ & Unaffiliaced \\
\hline 2I－0137 & Kito，K． & Cal．Stace U．，Los Angeles \\
\hline RI－0188 & SOPA，G． & Deer Park Co． \\
\hline SL－0139 & ZABKAR，L & Sranceis U． \\
\hline RI－0190 & PIPA，\(\therefore\) ． & U．oE \innesoza \\
\hline RS－0193 & 3ROPHy，R． & Unafミiliaこed \\
\hline RL－0194 & EISEMTSY：\({ }^{\text {a }}\) & Inst．Eor Architecture and Urban Studies \\
\hline Ri－0196 & LEE，S． & Unafilliared \\
\hline RL－0197 & ISTAR F． & Anerican Oriental \\
\hline RL－．0200 & FALCO， 3. & U．of Tulsa \\
\hline RL－0221 & RO3B，\(S\) ． & UnaEfiliated \\
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\end{tabular}
\begin{tabular}{|c|c|c|}
\hline RP-10001 & HAYES, W.M. & Pontifical Inst. of Yed. Stud. \\
\hline RP-10004 & KING, E.D. & U. of Missouri ? \\
\hline RP-10007 & WATERS, & U. F of Minnesota \\
\hline RP-10008 & EFMANN, J. & U. Oi Votre Dame? \\
\hline RP-10009 & TPACY, P. & U. OE Toronto ? \\
\hline RP-10010 & ROHMANO, P. H . & Kanc State U. P \\
\hline 2P-10014 & HAYES, TM. & Pontifical Insc. of Med. Scud \\
\hline 2P-10016 & MARGOIIS, I. & Temple U. Shilosophical Monog's. \\
\hline RP-10025 & FRAMTZ, A. & Vanguard Books \\
\hline R?-10026 & ROCCO, R. & UCLA Chicano Stud. Cer. \\
\hline RP-10028 & Whater, J.M. & Nalter de Gruyter, Inc. \\
\hline RP-10029 & CARTER, D.C. & Texas Tech U. ? \\
\hline RP-10030 & MATEJKA, i. & Michigan stud. in the Hum's \\
\hline 2P-10033 & DOUGLAS, E.F. & U. P of Kencueky \\
\hline 20-10034 & OLIVIERI, R. & MIT Press \\
\hline 20-10037 & SEGESSMAT, H . & Join Jay Col. ? \\
\hline 2P-10039 & THATCHER, S.G. & Princeton U. P \\
\hline \(22-10041\) & NE3B, T. & U. Of Wisconsin ? \\
\hline RP-10043 & UcFARLAito \(T\). & U. ? of New England \\
\hline 23-10044 & ATKE:Y, B. \({ }^{\text {a }}\) & HIT Press \\
\hline 2p-10046 & 3ERTEOLE, 2. & SUMY-BuF̂alo Ra=e Books Collection \\
\hline RP-1005I & 30THELL, J. & Tesleyan U. ? \\
\hline RP-10055 & Stein, L. & U. of Massachuserts P \\
\hline
\end{tabular}

\section*{APPLICATIONS RECOMMENDED FOR DEFERRAL}
I. GENERAL RESEARCH PROGRAM
1. Basic Research
\begin{tabular}{|c|c|c|}
\hline R0-00019 & PE.z30DY, R.L. & Former Members of Congress \\
\hline 20-00256 & ROSEN, G. & U. of Illinois, Chicago Circle \\
\hline -- & \(\cdots\) & - - \\
\hline 20-00305 & MERKL, P. & U. Of California, Santa Barbara \\
\hline RO-00327 & CRUMLEY, C. & \\
\hline 20-10010 & JOHNSON, E. & Texas Tech \\
\hline 20-10015 & KNIGHT, D. A. & Society of Bijlical Literature \\
\hline
\end{tabular}
2. State, Local and Regional Studies
\begin{tabular}{|c|c|c|}
\hline RS-00099 & WEBER, M. P. & Carnegie Mellor U. \\
\hline RS-00128 & VESBIT, R. & U. of Wisconsin \\
\hline RS-00285 & MORRISON, K. C. & Syracuse U. \\
\hline RS-10001 & Silverman, J. & Judiciary of Havai \\
\hline
\end{tabular}
3. Conferences

RD-10004 GREEVE, J. J. JohZs Hopkins u.
RD-10009 LINK, V. J. VA Polytechnic Institute and State U.
RD-10030 RE3EI, H. U. OE Iowa
II. RESEARCH MATERIALS PROGRAM
1. Research Tools and Reference Works

NONE
2. Editions

NONE
\begin{tabular}{lll} 
RL-0036 & SHARMA, R. & U. of Harvaii \\
RL-0038 & WEST, S. & U. of Arizona \\
RL-0054 & IVRY, A. & Brandeis U. \\
RI-0061 & SULIIVAN, J. & U. of California, Santa Barbara \\
RL-0064 & EDMONSON & Tulane U. \\
RI-0030 & POPE, M. & Yale U.
\end{tabular}
\begin{tabular}{lll} 
RL-0115 & HUNESKY, A. & U. of Michigan \\
RL-0137 & GEARY, C. & UnaEEiliated
\end{tabular}
RL-0149 HYER, P. Brigham Voung U.
RL-0169 ELIASH, J. Oberiin C.
RL-0170 SHAW, \({ }^{\circ}\). Harvard U.
SI-OIS4 TAMJI, A. Oklahona Scate U.
RI-019I IIGHT, D. Cicy College of New York

\section*{4. Publications}
\begin{tabular}{|c|c|c|}
\hline RP-10015 & Waters, L . & U. Pof Minnesota \\
\hline R2-10045 & RIENNER, L . & Wescview? \\
\hline RP-10047 & Randiti, L . & Nalcers Art Gallery \\
\hline 2P-10052 & GRIEEIN, J. & Architectural Hiseory Found. \\
\hline
\end{tabular}
\begin{tabular}{c}
\(\begin{array}{c}\text { Cost- } \\
\text { Sharing }\end{array}\) \\
\hline\(\$ \quad 17,492\)
\end{tabular}

, 492
25,087
9\&9‘87
APPLICATIONS RECOMMENDED FOR APPROVAL
ELEMENTARY AND SECONDARY EDUCATION GRAN'TS PROGRAM
\begin{tabular}{|c|c|c|c|}
\hline \multirow[t]{3}{*}{Number} & \multicolumn{3}{|l|}{APPLICATIONS RECOMMENDED FOR APPROVAL} \\
\hline & \multicolumn{3}{|l|}{ELEMENTARY AND SECONDARY EDUCATION GRAN'TS PROGRAM} \\
\hline & Institution & Project/Duration & Requested Amount \\
\hline ES-10001 & Illinois State University, Illinois & Teacher training and curriculum development focused on Illinois history and other humanities disciplines for elementary and middle schools 5/1/80-6/1/81 & \$ 76,226 \\
\hline ES-10004 & Purdue University, Indiana & Institutes to improve the teaching of 60 French, German, and Spanish teachers in each of two successive years 3/1/80-5/31/82 & 225,762 \\
\hline ES-10005 & Ohio State Research Foundation, Ohio & Project to develop materials and train teachers in a process of rational resolution of moral disagreements \(4 / 1 / 80-3 / 31 / 82\) & 147,755 \\
\hline
\end{tabular}
APPENDIX I

> DIVISION OF EDUCATION PROGRAMS


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151,464
\]

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\section*{53,314}

118,047
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354,261
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24,574

Project/Duration
Project to train
teachers and deve
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materials in teal
historical and cultural
8utyoeəา pṭe of stetuəךeu
English and history classes 9/1/80-3/1/82

Materials
development and
in-service training on contemporary ArabAmericans
\(4 / 1 / 80-8 / 31 / 81\)
Project to develop curriculum materials and train teachers in the culture of the Ozark region

4/1/80-3/31/82
Teacher training and curriculum
development on
Middle East stud

for secondary schools
in 8 southeastern stat
in 8 southeastern states
\(8 / 16 / 80-12 / 15 / 83\)
Teacher training
untnotaxas pue
development in
local history
\(5 / 1 / 80-5 / 1 / 81\)

Institution
Middle Tennessee
State University,
Tennessee
University of
California,
Los Angeles,
California

IEOOT-S3
ES-1.0037
ES-10051
ES - 10068
\begin{tabular}{c} 
Cost- \\
Sharing
\end{tabular}
\$ 32,651
44,080
19,000
10,359
15,528

\begin{tabular}{c} 
Requested \\
Amount
\end{tabular}
\(\$ 163,311\)


\((120,000\)
20,000
\(\mathrm{G} \mathrm{\& M})\)
G\&M)
3,339

\section*{3,339}
9.324

T09'8


9,324
\[
\begin{aligned}
& \text { Project to develop } \\
& \text { humanities components } \\
& \text { for existing Minorities } \\
& \text { in Engineering and } \\
& \text { Minorities in Health } \\
& \text { programs for high } \\
& \text { school students } \\
& 5 / 1 / 80-12 / 31 / 82
\end{aligned}
\]
Project/Duration

\[
9 / 1 / 80-9 / 30 / 81
\]
\[
\begin{aligned}
& \text { Research and } \\
& \text { publication of } \\
& \text { biographies of five } \\
& \text { early tribal leaders } \\
& \text { for use by students } \\
& \text { and the general } \\
& \text { public }
\end{aligned}
\]
\[
4 / 1 / 80-11 / 1 / 80
\]
Teacher training in the history of urban development
and energy use
\(2 / 1 / 80-1 / 31 / 81\)
Summer institute for English teachers on
energy issues
\(2 / 1 / 80-1 / 31 / 81\)
\[
\begin{aligned}
& 1 \\
& i
\end{aligned}
\]
Franklin Institute,
Pennsylvania
Florida State
University,
Florida

Insticution
Illinois Institute
of Technology,
Illinois

ES-10077
ES-10085
ES-10089
ES-20003
ES-20004
\begin{tabular}{lllll} 
Project/Duration & \begin{tabular}{c} 
Requested \\
Amount
\end{tabular} & & \begin{tabular}{c} 
Recommended \\
Amount
\end{tabular} & \begin{tabular}{c} 
Cost- \\
Sharing
\end{tabular} \\
\begin{tabular}{llll} 
Teacher training \\
in technical, socio- \\
economic, and ethical \\
dimensions of decision-
\end{tabular} & \(\$ 14,860\) & & \(\$ 14,860\) & \(\$ 21,818\) \\
\begin{tabular}{ll} 
making in energy problems \\
\(2 / 1 / 80-1 / 31 / 81\)
\end{tabular} & & & & \\
\end{tabular}
Institution
South Dakota
State University,
South Dakota

Number

\section*{ES-20005}

Revision of Previous Resolution
The Council recommended that the following supplement be approved to amend upward a previous grant:
II. HIGHER EDUCATION/INDIVIDUAL INSTITUTIONS

> Cost-
Sharing Recommended
Amount \(\$ 5,000\)
\(\$ 5,000\) \(000^{\prime} \mathrm{s} \$\)
\(\$ 5,000\)
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\(\$ 5\)
\begin{tabular}{|c|c|c|}
\hline EC-10004 & Jacksonville University, Florida & Streng thening Humanities General Education \\
\hline EC-10006 & Saint Louis University, Missouri & Strengthening the American Studies Program \\
\hline EC-10007 & Michigan Technological University, Michigan & Developing a Program in Science, rechnology, and Society \\
\hline EC-10008 & Waukesha County Technical Institute, Wisconsin & Developing a ValueOriented Dimension in Technical Programs \\
\hline LC-10009 & Norwich University, Vermont & Restructuring the Humanities Core Curriculum \\
\hline EC-10010 & Clark County Community College. Nevada & Revising the Humanities Curriculum \\
\hline EC-10011 & San Francisco Art Institute, California & Evaluating Ilumanities Curriculum for Artists \\
\hline EC-10012 & Howard University, District of Columbia & Evaluating Foreign Language and Literature Studies \\
\hline EC-10013 & Northland Pioneer College, Arizona & Developing a Humanities Program for Native Americans \\
\hline EC-10014 & El Centro College. Texas & Strengthening the Writing Program \\
\hline EC-10015 & Wheeling College, West Virginia & Strengthening the History Department \\
\hline
\end{tabular}
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\begin{tabular}{|c|c|c|}
\hline EC-10016 & Washington State University, Washington & Developing a Public History Program \\
\hline EC-10017 & Winthrop College, South Carolina & Developing a Humanities Program for Blue Collar Workers \\
\hline EC-10018 & Georgia State University, Georgia & Developing a Philosophy Internship Program for Graduate Students \\
\hline EC-10019 & Pratt Institute, New York & Developing Ilumanities Courses for Professional Students \\
\hline EC-10020 & College of DuPage, Illinois & Developing a Basic Skills Program \\
\hline EC-10021 & Palo Verde Community College, California & Developing Humanities Curriculum for Rural Students \\
\hline EC-10022 & State University of New York at Alfred & Developing an Interdisciplinary Writing Program \\
\hline EC-10023 & Trinity College, Vermont & Evaluating the General Education Humanities Program \\
\hline EC-10024 & Art Academy of Cincinnati, Ohio & Strengthening General. Education in a Studio Art School \\
\hline EC-10025 & New Jersey Institute of Technology, New Jersey & Strengthening the Ilumanities at a Technical Institute \\
\hline EC-10026 & Columbia College, Illinois & Strengthening the Study of Cultural IIstory \\
\hline
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\begin{tabular}{|c|c|c|}
\hline EC-10028 & Georgia Southern College, Georgia & Developing an International Studies program \\
\hline EC-10029 & \begin{tabular}{l}
San Jose State \\
University, California
\end{tabular} & Developing a Master's Program in Applied Philosophy \\
\hline EC-10030 & Southern West Virginia Community College, West Virginia & Developing an Interdisciplinary Studies Program \\
\hline EC-10031 & Yeshiva University, New York & Developing an Honors Prograin \\
\hline EC-10032 & Wentworth Institute of Technology, Massachusetts & Developing a Humanities Program for Technology Students \\
\hline EC-10033 & \begin{tabular}{l}
Montana State \\
University, Montana
\end{tabular} & Developing a Master's Program in Public History \\
\hline EC-10037 & Randolph-Macon College, Virginia & Evaluating the Humanities Curriculum \\
\hline EC-10038 & Valdosta State College, Georgia & Strengthening the Humanities at Valdosta State \\
\hline EC-10039 & University of Colorado/ Colorado Springs, Colorado & Evaluating the Honors Program \\
\hline EC-10040 & University of Tampa, Florida & Developing a Continuing Education Program for women \\
\hline EC-10041 & Southern Illinois University/Carbondale, Illinois & Strengthening the Women's Studies Curriculum \\
\hline \(\because\) & mistissungi & Fstablishing a Women's \\
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\(\$ 5,000\)
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\begin{tabular}{c} 
Cost- \\
Sharing
\end{tabular} \\
\hline 11,832 \\
12.942
\end{tabular}
\(\$ 14,654\)
88,464
\begin{tabular}{c} 
Recommended \\
\(-\frac{\text { Amount }}{}\)
\end{tabular}
\(\$ 5,000\)
46,689
49,957
\(\$ 24,769\)
50,000


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B. PILOT GRANTS PROGRAM
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\begin{tabular}{|c|c|}
\hline Program to develop a humanities course sequence for entering adults.
\[
(7 / 1 / 80-12 / 31 / 81)
\] & 35,900 \\
\hline Program to develop a two-year interdisciplinary humanities core course. (7/1/806/30/81) & 50,000 \\
\hline Program to develop a course for technical students relating science and the humanities.
\[
(9 / 15 / 80-6 / 15 / 81)
\] & 25,771 \\
\hline Program to develop a sequence of interdisciplinary humanities courses to meet the general education needs of continuing education degree students. (6/1/80\(1 / 31 / 82\) ) & \$45,705 \\
\hline Program to develop three courses to meet the needs of liberal arts, nursing, and business students.
\[
(9 / 1 / 80-9 / 1 / 81)
\] & 44,061 \\
\hline Program to develop an interdisciplinary, team-taught humanities course. (5/1/80-6/30/81) & 50,000 \\
\hline
\end{tabular}

16,148
\(\forall 0 Z^{\circ} 6\) \$
.

33,646

\section*{TET'ZG}
\(566^{\prime} 62\)
35,940
.
43,982

\section*{34,016}

\section*{50,000}
50,000
50,000
43,982
50,000
\(\$ 35.940\)
43.982
34,016
50,000
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Program to develop four introductory, interdisciplinary, team-
taught courses for adult
(T8/0ع/9-08/t/L) sxəuxeət
Rockland
Community
College, New
York
EP-10037

Saint Rose,
New York American studies curriculum for part-time,
adult learners.
(7/1/80-8/30/81)
Program to develop
чоォeəsəx pue səsinos
internships in the history and culture of the Carolina Low Country. (7/1/80-12/31/81)
Program to develop two courses, one interdisciplinary and one research oriented, on Industrial Lowell. (6/1/80-5/31/81)
Program to develop Graduate Humanities programs for adult learners. (7/1/80\(12 / 31 / 81\) )
Program to develop courses for a B.A. program in Arts and Humanities. (6/1/808/3/81)
Program to develop an
University of
Lowell, Massa-
chusetts
Xavier Univ-
ersity, Ohio
Mount Vernon
College, Wash-
ington, D.C.
\begin{tabular}{|c|c|c|c|c|c|}
\hline EP-10050 & Albertus Magnus College, Connecticut & project to develop a seminar for freshmen integrated with short courses on "The city and the Self." ( \(6 / 1 / 80-5 / 31 / 81\) ) & \$50,000 & \$50,000 & 97,290 \\
\hline EP-1.0053 & North Adams State College, Massachusetts & \begin{tabular}{l}
program to develop interdisciplinary courses designed to fufill the upper-division requirement in the college's general education curriculum. \\
(9/1/80-5/31/81)
\end{tabular} & 28,807 & 28,807 & 17,841 \\
\hline EP-1.0058 & University of Cincinnati, Ohio & \begin{tabular}{l}
Program to develop a Graduate program in the Ilistory of Design. \\
(9/1/80-2/28/82)
\end{tabular} & 46,072 & 46,072 & 28,695 \\
\hline EP-10060 & University of Arizona & project to develop courses in American Indian policy Studies. ( \(6 / 1 / 80-5 / 31 / 81\) ) & 42,185 & 42,185 & 8,500 \\
\hline EP-10066 & Idaho State University & Project to develop interdisciplinary humanities continuing education courses. (8/1/80-5/31/81) & 35,051. & 35,051 & 9,415 \\
\hline EP-10067 & University of San Diego, California & \begin{tabular}{l}
project to develop a baccalauerate degree for extension students in culture of Industrial Society. \\
(9/1/80-2/29/82)
\end{tabular} & \$50,000 & \$50,000 & \$34,736 \\
\hline EP-10070 & Allegheny College, Pennsylvania & \begin{tabular}{l}
Program to develop \\
three interdisciplinary \\
courses for freshmen and \\
sophmores. (8/1/80-7/31/81)
\end{tabular} & 44,040 & 44,040 & 11,680 \\
\hline
\end{tabular}
26,672
15,020
65,095
\(\$ 52,420\)

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\(\$ 38,229\)
\(000^{\prime} 05\) 49,481
50,000 \(\triangle 0 L^{\circ} O \varepsilon\)
\(008^{\circ}\) Z 18,723
 48,069

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\(\$ 38.229\)
50,000 \(\square\) 49.481

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48,069
Program to develop a
team－taught，introductory．
interdisciplinary two
semester course in women＇s
studies．\((5 / 19 / 80-6 / 30 / 81)\) Project to develop methods and materials integrating French language，literature， （18／0ع／9－08／T／L）•əxnาtns pue Project to develop a Grad－ uate Liberal studies Program．（5／1／80－10／31／81） EP－10077 San Diego State Project to develop a
EP－10074
Moorhead State University， Minnesota University，
California ciplinary courses on the Immigrant／Migrant Experience．（7／1／80－ \(12 / 31 / 81\) ）
35.047 
Eisenhower
College，New York

EP－10071

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\[
\begin{aligned}
& \text { Wellesley } \\
& \text { College. } \\
& \text { Massachusetts }
\end{aligned}
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EP－10073

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\section*{EP－10078 Fordham}
\begin{tabular}{|c|c|c|}
\hline EP－10078 & \begin{tabular}{l}
Fordham \\
University， \\
New York
\end{tabular} & Project to develop an undergraduate degree program in media studies．
\[
(7 / 1 / 80-12 / 31 / 81)
\] \\
\hline EP－10084 & Boston Univ－ ersity， Massachusetts & Project to develop an interdisciplinary program in archaeological studies． （9／1／80－6／15／81） \\
\hline EP－10090 & East Tennes－ see State Univ－ ersity，Tennes－ see & Project to develop a course and begin the de－ velopment of an Appalachian Studies minor．（5／1／80－ ィノロノロッ \\
\hline
\end{tabular}

1

47,794
\(\$ 50,000\)
40,919
43,719
27,310
50,287
4
\begin{tabular}{|c|c|c|c|}
\hline 12P-10091 & Utah State University & proyram to develop courses and begin developing a program in International. Studies ( \(7 / 1 / 80-6 / 30 / 81\) ) & 47,794 \\
\hline EP-10096 & San Francisco State University, California & ```
Program to develop
general education
courses on work-related
ethics. (8/1/80-1/31/82)
``` & \$50,000 \\
\hline EP-10097 & University of Colorado/ Boulder & project to develop a program of integrated, interdisciplinary courses on human nature, health, and values. (7/1/80\(6 / 30 / 81\) ) & 40,919 \\
\hline EP-10098 & Northern Montana College, Montana & Program to develop an interdisciplinary fresh-man-level course sequence on Change and Values. (8/1/80-7/31/81) & 43.719 \\
\hline EP-10101 & Columbia University, New York & Program to develop graduate level courses in Housing Studies.
\[
(7 / 1 / 80-6 / 30 / 81)
\] & 50,287 \\
\hline EP-10107 & Mississippi State University & Program to develop a sequence of team-taught, interdisciplinary humanities courses for engineering students. (7/8/806/30/81) & \[
27,310
\] \\
\hline
\end{tabular}
\(\$ 13,046\) 22.295
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28,723


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\section*{Science, technology and
values
\((6 / 1 / 80-9 / 1 / 81)\)}
\(\begin{aligned} * \text { EH-10004 } & \text { St. Olaf College, } \\ & \text { Minnesota }\end{aligned}\)
Religion, science and
\[
\begin{aligned}
& \text { Faculty seminar on the birth } \\
& \text { of humanities in Renaissance } \\
& \text { Florence } \\
& (9 / 1 / 80-5 / 31 / 81)
\end{aligned}
\]


The energies of
Plainsfolk
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12,014

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1,817
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18,165 \quad 1,817
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(18/t/8-08/T/TL)

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\section*{}

Revision of Previous Resolution
* EH-10005

Series of regional
\(-0-\)
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\[
\$ 39,060
\]
workshops in human-
ities continuing
education
\(\begin{array}{ll}\text { EH-32813-78-881 } & \text { National University } \\ \text { (EH-20015) } & \text { Extension Association }\end{array}\)
District of Columbia

APPENDIX J
DIVISLON OF EDUCATION PROGRAMS
APPLICATIONS RECOMMENDED FOR DISAPPROVAL

ELEMENTARY AND SECONDARY EDUCATION GRAN'TS PROGRAM University of Tennessee, Knoxville, Tennessee

Mississippi State University, Mississippi
University of California, Santa Barbara, California University of Missouri, Rolla, Missouri University of Illinois, Urbana, Illinois
Mississippi
Cleveland State University, Ohio University of Nebraska, Lincoln, Nebraska
University of Southern Mississippi, Mississippi
University of Central Florida, Florida
Northwestern Michigan College, Michigan
American University, Washington, D.C.


ES-10008 ES-10009 ES-10010 ZTOOT-S3 TOOT ST ES-10014

ES-10018
ES-10019
ES-10020
Z Z00L-S. ES-10023

ヶ7200T-S3
SZOOL-S. ES-10026

ES-10027
Chapel Hill High School, North Carolina
University of Nevada, Reno, Nevada
West Virginia University, West Virginia
Northern Kentucky University, Kentucky
Colorado
California

ES－10029

\section*{ES－10030}

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G\＆00L－ST ccoot 9E00I－SA 8800T－Sヨ 6E00T－S 07700L－S エケ00【－S て700I－Sヨ ES－10043 ES－10044 ES－10045 ES－10046 ES－10046 ES－10047
ES－10048 ES－10048
ES－1．0049

California Coalition for Fair School Finance, California
University of North Carolina, Chapel Itill, North Carolina Northeastern Illinois University, Illinois

New York City Board of Education, New York
University of Washington, Seattle, Washington
University
The Jewish Museum, New York
Tacoma Public Schools, Washington
GeVa Theatre, New York
Humphreys Street School, Tennessee
Kodaly Center of America, Inc., Massachusetts
Austin College, Texas
University of Massachusetts, Boston, Massachusetts Capital Children's Museum, Washington, D.C.

Shoreham-Wading River Central School District, New York Willow Run Community Schools, Michigan Cultural Council Foundation, for Elimu Center for African Arts, New York

Grayson County Board of Education, Kentucky Johns Hopkins University, Maryland

Ohio University, Ohio LS-10053 7SOOT-ST ૬ऽ00T-S. ES-10056 ES-10057 ES-10058 ES-10059 ES-10060 ES-10061 ES-10062 ES-10065 ES-10066 L900T-S ES-10069 ES-10070 ES-10073 ES-10075
University Center for International Studies， University of Pittsburgh，Pennsylvania

Independent School District \＃625，Minnesota

08001－Sコ
［800T－S3
ES－10078
6L00I－S3 Norfolk State University，Virginia

> Joliet Township High School, Illinois Highland Park School District，Michigan Stephen F．Austin State University，Texas
Education Service Center，Region 20 ，Texas Norfolk State University，Virginia
University of Houston，Texas
Whitfield County School District，Georgia
Film for Thought，New York

\section*{8800T－S3 28001－ST \\ と800T－S3 \\ ES－10084 \\ L800T－S3 \\ c800T－S3}
ES－10076

\section*{－}

\footnotetext{
HIGHER EDUCATION／INDIVIDUAL INSTITUTIONS

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}
\begin{tabular}{ll} 
EP-10056 & Siena Heights College, Michigan \\
EP-10059 & Suomi College, Michigan \\
EP-10068 & University of Wisconsin/Parkside, Wisconsin \\
EP-10075 & Edison Community College, Florida \\
EP-1.0086 & University of Colorado/Denver, Colorado \\
EP-10089 & Salem College, West Virginia \\
EP-10100 & Hobart and William Smith Colleges, New York \\
EP-10114 & Valparaiso University, Indiana \\
EP-10119 & Austin Community College, Texas \\
EP-10120 & Polytechnic Institute of New York, New York \\
EP-10125 & Utah State University, Utah
\end{tabular}

PILOT GRANTS PROGRAM
B. PLLOT GRANTS PROGRAM
Salem College, North Carolina

> Southern Utah State College, Utah

\section*{Concordia College, Oregon}

\section*{Garrett Community College, Maryland}
Hampshire College, Massachusetts
University of Houston/Central Campus, Texas

\section*{Kirkhof College, Michigan}
Saint Xavier College, Illinois
University of Wisconsin/Stevens Point, Wisconsin
Michigan Technological University, Michigan
Benedictine College, Kansas
Brevard Community College, Florida

\section*{University of Cincinnati, Ohio}
Greater Cincinnati Consortium of Colleges and Universities, Ohio Murray State University, Kentucky
Worcester State College, Massachusetts
Fiorello LaGuardia Community College, New York
Lewis-Clark State College, Idaho
Michigan State University, Michigan
EP-10032
EEOOT-dG GEOOT-dG
EP-10036
EP-10038
\(0 \$ 00 T-d F\)
EP-10042
EP-1.0046
EP-10047
EP-10049
EP-10051
EP-10052
EP-1.0054
EP-10055
EP-10057
EP-10061
EP-10062
EP-10063
EP-10064
Tufts University, Massachusetts
The City College, CUNY, New York
Purdue University, Indiana
California Lutheran College, California
School for International Training, Vermont
University of Tennessee/Chattanooga, Tennessee
Fairfield University, Connecticut
Webster College, Missouri
World University, Puerto Rico
Pembroke State University, Vermont
University of Wisconsin/LaCrosse, Wisconsin
Our Lady of the Lake University, Texas
University of Tennessee/Chattanooga, Tennessee
Wentworth Institute of Technology, Massachusetts
Southeastern Oklahoma State University, Oklahoma
EP-10103 Vista College, California
-
EP-10065
6900 T-d
2LOOT-da
EP-10076
6LOOT-d
EP-10080
1800t-dg
EP-10082
EP-10083
EP-10085
EP-10087
EP-10088
2600I-d
EP-10093
EP-10094
EP-10095
EP-10099
EP-10102

Wayne State University, Michigan

> Eastern Montana College, Montana

Eastern Montana College, Montana
University of Arkansas/Little Ro
University of Arkansas/Little Rock, Arkansas
Wayne county Community College, Michigan
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UṬsuoŋsṭM 'uosṭpew/uṭsuoDsṭM Jo Kךṭsiənṭun
Bentley College, Massachusetts
Pacific Northwest Labor College, Oregon
Drexel University, Pennsylvania

APPLICATIONS RECOMMENDED FOR DEFERRAL
I. ELEMENTARY AND SECONDARY EDUCATION GRANTS PROGRAM
I. ELEMENTARY AND SECONDARY EDUCATION GRANTS PROGRAM
ES-10064 Clarity Educational Productions, Inc., California
II. HIGHER EDUCATTON/INDIVIDUAL INSTITUTTONS
B. PILOT GRANTS PROGRAM

PILOT GRANTS PROGRAM

> Northern Kentucky University, Kentucky
Fiorello LaGuardia Community College
Indiana University, Indiana
Florida Institute of Technology
> Miami University, Ohio

> EP-10003
> EP-10007
> EP-10022
> EP-10031
> EP-10045

\section*{こてTOL-dT EP-10123 \\ EP-10124}
\(E P-10109\)
\(E P-10112\)
\[
\begin{aligned}
& \mathrm{EP}-10113 \\
& \mathrm{EP}-10115 \\
& \mathrm{EP}-10121
\end{aligned}
\]

EP-10105
EP-10106
EP-10108
II.
B.
APPENDIX K
DIVISION OF PUBLIC PROGRAMS
APPENDIX K
DIVISION OF PUBLIC PROGRAMS
\begin{tabular}{l} 
Project \\
Duration \\
\hline
\end{tabular} 4/1/80\(3 / 31 / 83\) \(6 / 1 / 80-\)
\(5 / 31 / 82\) \(\stackrel{3}{3}\) \(4 / 1 / 80-\)
\(3 / 31 / 82\) \(4 / 1 / 80-\)
\(3 / 31 / 82\) \(4 / 1 / 80-\)
\(9 / 1 / 81\) 4/1/80\(3 / 31 / 81\)
\(\frac{\)\begin{tabular}{c}
\text { Recommended } \\
\text { Amount }
\end{tabular}}{\text { UPTO: }}
\(\$ 383,000\)
108,501
91,892
47.155
5,000
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es
\begin{tabular}{|c|c|}
\hline 15,336 & \[
\begin{aligned}
& 2 / 1 / 80- \\
& 8 / 31 / 80
\end{aligned}
\] \\
\hline 16,846 & \[
\begin{aligned}
& 4 / 20 / 80- \\
& 7 / 29 / 80
\end{aligned}
\] \\
\hline 13,184 & \[
\begin{aligned}
& 1 / 14 / 80- \\
& 6 / 30 / 80
\end{aligned}
\] \\
\hline 10,107 & \[
\begin{aligned}
& 4 / 1 / 80- \\
& 8 / 31 / 80
\end{aligned}
\] \\
\hline 28,436 & \[
\begin{aligned}
& 4 / 1 / 80 \\
& 12 / 31 / 81
\end{aligned}
\] \\
\hline 35,000 & \[
\begin{aligned}
& 4 / 1 / 80- \\
& 3 / 31 / 81
\end{aligned}
\] \\
\hline \[
\begin{aligned}
& 200,000+ \\
& 200,000 \mathrm{GSM}
\end{aligned}
\] & \[
\begin{aligned}
& 10 / 16 / 78- \\
& 12 / 31 / 81
\end{aligned}
\] \\
\hline 187,793 & \[
\begin{array}{r}
4 / 1 / 80- \\
12 / 31 / 80
\end{array}
\] \\
\hline
\end{tabular}


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\(-08 / 1 / 7\)

48,609
150,000
66,650
1,380


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4,441
2,500
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371,460
66,650
1,380
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6,378 4,441
14,653
3,360
PERMANENT INRERPRETIVE PROJECTS／IMPLEMENTATION（over \(\$ 25,000\) ）contimued Accompany the Forticoming
Exlibition，Danzig，1939＂

F．SIIARING COLIACTION RESOURCES／IMILEMENTATION（over \(\$ 25,000\) ）
＂Recycling Scholarly Collec－
tions for Public Programs
Through Collections－Sharing＇
"Copan: Ancient City of
＂Enriching a Study－Storage
lixperience＂
7x out ：uOf
of the Mask＂
＂Penetrating Exploration of the Pacific Rim：Triumphs
and Tragedtes of Trade＂
＂Exploration in the North ＂Exploration in the North
American West＂

PlANNING
PN－10085 Peabody Museum／Ilarvard
University
Cambridge，MA
PM－10083 Mascum of Science
Boston，MA
PM－10084 The Children＇s MuseunI Boston，MA

PN－1003I Oregon IIIstorical Soctety
Portland，OR
PM－10048 Amon Carter Musemm Fort Worth，TX

F．SIIARING COLLECTION RESOURCES／PLANNING（over \(\$ 25,000\) ）contimined
6

Mississippian Lifeway in
Eastern North Ameirca＂
＂The African Gallery of the
Peabody Museum＂
＂Self－Study Project for
Relustallation of llistory
Collections＂

荡 Museum

Baltimore，MI）
The Science Museum of
Minnesota
St．Panl，MN
PM－10075 Walters Art Callery
A．SELE STUI）Y（ 25,000 and under）
the Naya"

Reinstallation of listory
collections＂
Collections＇


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NIATION ( \(\$ 25,000\) and under)
"Evaluation of an Exhibit
on the IItstorlcal Geograpliy
of Rhode Island"

11,148
112,935
75,000
95,423
planning
3,000
planning
2,500
planning
\(\underset{\sim}{0}\)


\(7 / 1 / 80-\)
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11,882
11,148
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planning
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\(5 / 31 / 81\)


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\(4 / 1 / 81\)
\(3 / 1 / 80-\)
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\(1 / 1 / 81\)

\(3 / 1 / 80-\)
\(4 / 30 / 81\)

\(3 / 1 / 80-\)
\(9 / 30 / 80\)
\(3 / 1 / 80-\)
\(9 / 30 / 80\)
\(3 / 31 / 80-\)
\(3 / 31 / 81\)
\(4 / 1 / 80-\)
\(3 / 31 / 81\)
\(5 / 1 / 80\)
\(3 / 31 / 81\)
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\begin{tabular}{|c|c|c|c|c|}
\hline PN-10033 & WGin Edacational Fonndation Boston, MA & "Voices lrom the thirties" & & 230,477 \\
\hline PR-10052 & Laguna Pueblo film Project Theson, a\% & "Laguna Puehlo Pilm Series" & & 222,110 \\
\hline PN-10080 & North State Public Video Durham, NC & "William Bartram's World" & & 182,640 \\
\hline PN-10042 & Cultural Research and Commonication, lnc. Emeryville, CA & "The Diaspora Film Project" & \$ & 178,857 \\
\hline PN-10072 & Center for the Study of Filued History New York, NY & "The Abraham IAncoln Brigade" & & 177,130 \\
\hline PN-10057 & The Fillm Fund New York, NY & "E1la Baker Documentary Film" & & 166,329 \\
\hline PIN-10084 & WGisil Educational foundation boston, MA & "The James Project" & & 152,648 \\
\hline PR-10022 & (George Eng lund Enterprises) Burbank, CA & "Top Secret: The Manhattan Project" & & 144,204 \\
\hline PRJ-10049 & \begin{tabular}{l}
Mitsuye and Nellie Film Project \\
San francisco, CA
\end{tabular} & "Mitsuye and Nellie" & & 119,245 \\
\hline PN-10005 & Institute for Research In IIIstory New York, NY & "Soctal Roots of Urban lndustrial America" & & 74,658 \\
\hline PN-10044 & George Washington Unlversity Washington, DC & "China's Literary Elite and the Revolution" & & 59,772 \\
\hline P'I-10015 & (The Communicatons Company) Washington, DC & "lleman Nelville" & & 48,135 \\
\hline
\end{tabular}
\begin{tabular}{|c|c|c|c|c|c|c|c|}
\hline PN-10077 & University of Southern CA Los Angeles, CA & "The American Homefront" & \$ & 31,142 & \$ & 31,142 & \[
\begin{gathered}
4 / 1 / 80- \\
10 / 1 / 80
\end{gathered}
\] \\
\hline PN-10024 & Ohlo University Athens, OHI & "Appalachia and lts Literature" & & 26,353 & & 26,353 & \[
\begin{gathered}
5 / 1 / 80- \\
11 / 30 / 80
\end{gathered}
\] \\
\hline 12 \(2-10036\) & Rainbow Television Workshop, Inc. Los Angeles, CA & "The Amistad Affair" & & 20,000 & & 20,000 & \[
\begin{gathered}
4 / 1 / 80- \\
11 / 1 / 80
\end{gathered}
\] \\
\hline PN-10058 & \begin{tabular}{l}
Educational Broadcasting \\
Corporation \\
New York, NY
\end{tabular} & "Latin American Wrlting Today" & & 20,000 & & 20,000 & \[
\begin{gathered}
4 / 1 / 80- \\
10 / 1 / 80
\end{gathered}
\] \\
\hline P1J-10009 & Terra Nova Films New York. NY & "Lewis lline: Social Photographer" & & 15,570 & & 15,570 & \[
\begin{aligned}
& 3 / 20 / 80- \\
& 7 / 20 / 80
\end{aligned}
\] \\
\hline PN-10017 & ```
North Fork Valley Public
Radio
Paonia, Co
``` & "llumanities Program Planning Grant" & & 9,995 & & 9,995 & \[
\begin{aligned}
& 5 / 1 / 80- \\
& 4 / 30 / 81
\end{aligned}
\] \\
\hline PN-10075 & United Methodist Commmications New York, NY & "Madama C.J. and A'Lelia Walker" & & 4,400 & & 4,400 & \[
\begin{aligned}
& 3 / 1 / 80- \\
& 9 / 30 / 80
\end{aligned}
\] \\
\hline \multicolumn{8}{|l|}{SUPPLEMENTALS} \\
\hline PN-20003 & \begin{tabular}{l}
University of Washing ton (KCTS-TV) \\
Seattle, WA
\end{tabular} & "Hard Choices" viewer guide \& pubilic information & & 85,017 & & 85,017 & \[
\begin{array}{r}
3 / 1 / 80- \\
10 / 31 / 80
\end{array}
\] \\
\hline 1'N-20002 & National Public Radio Washington, DC & "A Question of Place" public information & & 59,010 & \$ & 40,410 & \[
\begin{aligned}
& 9 / 1 / 80- \\
& 3 / 1 / 81
\end{aligned}
\] \\
\hline PN-20001 & The SANE Education Fund Philadelphia, PA & \begin{tabular}{l}
REAP TIE WIIRIWIND: \\
American Culture in the Nuclear Age"
\end{tabular} & & 12,700 & & 12,700 & \[
\begin{gathered}
3 / 1 / 80- \\
11 / 1 / 80
\end{gathered}
\] \\
\hline
\end{tabular}
The Council recommended that the following conditions apply to approved applirations as follows:
(Pikes leak Regional hibrary DIstrict)
that the additional funds be used to add the participation of an outside evaluator (services estimated at \(\$ 2,000\) plas \(\$ 500\) for any travel expenses).
(North Suburban Library System)
that the mumer and range of limmanities scholars be fincreased.

> (los Angeles County Puble Library)
that a more detadled statement of use of humanities resources be submitted for Endownent review before funds are released.

\section*{(Tri-Comity Regional lifbrary)}
(Center for Southern Polklore)
a) costs for the production components ( 1 bum camera rental and \(16 m\) film processing) be removed from the budget; b) there be a \(20 \%\) reduction fon consultant time; c) the Center subuit curricula vitate for the two rescatchers.
(Balcimore Musemin of Art)
the additional \(\$ 7,595\) be used for publishing an interpretive brochure for the exhilbit. (Cincinnati Fire Musemm)
a firefighting historlan he added to the consultant team.
a) that the time of the tdentified consultants be extended and b) that two additional Historians with spectalties in Modern Cermany (Nazi Era) and the llolocanst in Europe, and the other on Danztg.
PI.-10015
PI-10003
11.-10012
PL-1000I
PM-10079
\(19 M-10053\)
1PM-10065
PM-10005
PM- 10085
IM-10075
IM-10037
IM-10075
IM-10037
1M-10026
PM-10036
IM 10091
PN-10022
PM-10041
PM-10024
PM-10066
1'M-10021

(President and fellows of Harvard College)
that the project implementation pertod will rum from April 1, 1980 through July 1, 1981.
(Walters Art Callery)
an art hlstorlan, cultural anthropologist with expertise in African materfal culture, and an ethommsicologist be added to the planning personnel.
(The Municipal Musemm(Peale Musemm))
the project duration be expanded from four to six months, that staff roles be clarified, and that a curriculum vita be submitted for the Assistant Curator.
(Foxborough lifstorical Commission)
the involvenemt of the adult edncation specialist be limited to five days, that the architectural hlstorian and the New England Docmments Center consultants be retafned, and a museum education/interpretation specialist and a soclal historian with expertise In New England village life be added to the project.
(Solomon R. Guggenheim Musenm)
consultants with expertise in \(20 t h\) century European and American culture be jnvolved fa the plannting project.
(University of oklaloma)
an anthropologlst with a cultural ecology background and a museum exhlbits specialist
be alded.
(fatrfax County Park Authority)
an ecologist with expertise in luman ecology be added.
(Museum of the Concord Antiquarian Society)
an anthropologlst with a cultural ecology background and a museum exhlbits spectalist
be alded.
(Fatrfax County lark Autbority)
an ecologist with expertise in luman ecology be added.
(Museun of the Concord Antiquarian Society)
an anthropologlst with a cultural ecology background and a museum exhlbits spectalist
be alded.
(Fatrfax County lark Autbority)
an ecologist with expertise in luman ecology be added.
(Museun of the Concord Antiquarian Society)
an anthropologlst with a cultural ecology background and a museum exhlbits spectalist
be alded.
(Fatrfax County lark Autbority)
an ecologist with expertise in luman ecology be added.
(Museun of the Concord Antiquarian Society)
an anthropologist with a cultural ecology background and a museum exhlbits spectalist
be added.
(Fairfax County bark Autbority)
an ecologist with expertise in luman ecology be added.
(Museum of the Concord Antiquarian Society)
the additional \(\$ 1,000\) be uased to substantively involve a museum exhibit specfaldst In the planntng project.
(Fine Arts Museums of San Francisco)
a revised budget and plan of work be submitted for Endownent approval.
(Field Museum of Natural Ilistory)
the self-guiding tour and teaching materials incorporate the themes of
(Las Palomas de Taos)
o the plamning project
-

PM-10040
PM-10015
PM-10100
1'M-10074
PM-10013
IM-10090
PM-10038

\section*{PM-10011}
PM-10054
PM-10049
PM-10054
PM-10049 -
Note: Where a revised budget* and/or production schedule is required funds will not be released until the budget or schedule is accepted by the Endowment.

> PN-10085 (WGBll Educational Foundation)
a) revised budget* and b) that
PN-10011

\section*{(Learning In Focus, Inc.)}
a) revised budget* and b) that the names and credentials of the producer and
director be submitted for Endowment approval prior to the release of funds. will establish its particular focus, e) that, on programs where it is
appropriate, a principal consultant be directly involved who has clear sensitivity to the indigenous population, and d) that the role and responsebilities of the humanities advisors to the project be clarified, in writing, prior to the release of funds.
(Public Broadcasting Associates, Inc.)
and director be subinitted for Endowment approval prior co the release of funds.
(Public Broadcasting Associates, Inc.)
a) revised budget*, b) that each program will carry an introduction which
and director be subinitted for Endowment and credentials of the producer
a) revised budget*, b) that each program will carry an introduction which (KCET-TV Community Television of Southern California)
a) that the name and credentials of a professional television writer, to work on script revision, be submitted for Endownent approval prior to the release
 T
PN-10019

\section*{PN-10021}

シ
(Slater Mill Historic Site) a) the additional funds be used for a socking the planning project; and b) the researcher identified.

\section*{(San Joaquin County HIstorical Museum)}
a hIstorian of Chinese theatre and a historian of the chinese in California be added to a historian of Chinese theatre and a historian of the Chinese in California be added
the proejct in addition to the increased involvement of the textile conservator.

> (Lowall Observatory)
consultants with expertise in 1) social history of American astronomy, 2) historic site interpretation and preservation, and 3) science museum operations and exhibits be involved in the project.

PM-10068
PN-10034
PN-10076
PN-10033
PN-10080
PN-10072
PN-10057
PN-10084
PN-10022
PN-10005
(The George Washington University)
that the role and responsibility of the professional documentary filmakers
for the project be clarified for Endownent approval, prior to the release
of funds.
(The Communications Company) (Requires Non-Profit Status)
a) revised budget* and b) a social histortan be added as a principal consultant and be identified for Endownent approval, prior to the release of funds. (RaInbow Television Workshop, Inc.) a) that the final list of consultants be submitted for Endownent approval and a clarified plan of work be submitted, prior to the release of funds. (North Fork Valley Public Radio, Inc.)
that a clartfied plan of work be submitted to the Endownent prior to the
release of funds.
PN-10044
PN-10015
PN-10036
PN-10017
I. LIBRARIES IIUMANITITES PROJECTS
DIVISION OF PUBLIC PROGRAMS
\begin{tabular}{|c|c|c|}
\hline Pl.-10018 & Cosumnes River College Sacramento, CA & "Cultural Identity of Commmities" \\
\hline PL-10005 & University of llawail at llilo IIIlo, III & "From Pishhooks to Windmills" \\
\hline PL-10004 & Plocatre of latin America New York, NY & "Library Program" \\
\hline PL-10014 & Ellensburg Publlc Library E]lensburg, WA & "Quest for Community: An Exploration of the Ileritage of Kittitas Valley" \\
\hline \[
1 \mathrm{P}-10017
\] & ```
Center for Study of kural Librarianship
Clarson State College
Clarfon, P'A
``` & "Rural libraries and the lhmanities" \\
\hline \multicolumn{3}{|l|}{IL. PROGRAM FOR MUSEUMS AND HISTORICAL ORGANIZATIOHS IUMANITIES PROJECTS} \\
\hline & A. SELF Study & \\
\hline 1M-10087 & Friends of the Dedolyer Estate Dallas, TX & "Planning for the Interpretation of the Degolyer Estate" \\
\hline P1-10080 & Old Commissary Museum Association, Inc. Fort Smith, AR & "Ilistorical liramework for the old Commissary Muscua: An Overview of the Region's Past and the Husemm's Collections" \\
\hline
\end{tabular}
B. TEMPORARY INTERPRETIVE PROJECTS/PLANNING
"Pueblo Metropolitan Museum Interpretive
Planning"
"'lhe Franco-American Press: A lluman
Experfence in Print"
"The lluman Family Traveling Exhibltion
Program"
"Interpretive Exlifbits on the llistory of
Cambridge, Na"
"The History of Cragsmoor-America's Pirst
Art Colony"
"Oespues del ferrocarril: Una Comparasion
de la Arquitectura de Nuevo Hejico" "Planning for Publication and Exhibition/'In the Best Style \({ }^{\text {: }}\) The Tayloes of Virginia \({ }^{\circ}\)

\footnotetext{
"Instorical Interpretation of Photograph
Exifibition"
}
"The Role of Folk Art in 'Iwo Centuries of Northern New York State Life"
"Planning for Exhibition: The Aesthetic Revival of the Woodcut in France, 1880\(1900^{\circ}\)
C. 'TEMP'ORARY INTERPRETIVE PROJEC'TS/IMPLEMENTATION
PM-I0104 National Comittee to Honor the Fourteenth
"Islanic Heritage Exhibition"
"Coal: IIfstory, Techmology and the Arts"
C. TEMPORARY INTERPBETIVE PROJECTS/IMPIEMENTATION (continued)
"The Realist Tradition: French Painting and Drawing 1830-1900"
"The Silk Route and the Dtamond Path: Vajrayana Art of the Trans-llimalayan *Reston"
"Commemoration of the 1680 Pneblo Revolt"
"llispanic Protestants in New Mexico, 1849-
I9jo: An Jnterpretive Exhibit" "fle first Settlers of Wisconsin".
"Colmmbus Circle: An Urban lhb"
"The Sun Gallery In Provincetown/
Temporary"
"Mathew II. Jontett: portraitist of the
Ante-bellmin South: Plaming-Temporary"
"Fish fare: Implementation/femporary"
 ..e多
 Los Angeles, CA
PM-10073 All Indian Pueblo Council, Inc,
Sain Juan Pueblo, NM
PM-10067 Cleveland Museum of Art Cleveland, OI
PM-10047 Hontington Gallerjes/Og lebay Institute Mansfon lhtienni
Huntinfton, WV
Pr-10032 The Brooklyn Musenu Brooklyn, NY Centennial of Islant
Washlington, DC
"Buffalo Bill and the WIId West" Manshon thisenn!
,
C. TLEMPORARY INTERPRETRIVE PRODECTS/IMPLEMENIATION (continued)
"Asia llouse Gallery Public Information Project"
"New Deal Art: New Jersey"
"Oriental Carpets from the Boodaktan .. Collection: Exhibition and Symosiun"
Implementation of Ventura Instory Through Walking Tour Brochure"
"Cultural Interpretations of Man/Animal
Relationships: Planning/Permanent"
'Planning Exhibits for new 'Eight Flags' Museum of Nassau County"
Utiltzation and Interpretation of the Aaron Douglas Collection"
" fnterpretation Planning; Ilistoric Downtown Oxford"
"Planndag Grant for Development of an Andio-
Vismai llistory 'fleatre" An Interpretive Guide for pioneer Arizona
Living History Museum: Planning Phase"
"Implementation of Putnam Museum Permanent
Regional History Exhibit"
.efupiafn uxplaxon ut pootlfontt pue yxom..

PM-10004 Pioncer Arizona Fousdation

 Annandale, VA
PM-IOO6I Columbus Museam of Art
PM-10019 Santlago Library System Orange, CA
PM-10099 Muscuin of New Mexico Santa fe, NM
PM-10008 Circus Worid Museun
PM-10019 -ーロ
"Southern California llistorical Sites
Consortiun"
"Pueblo Indian Architecture"
"Display of llistory of Circus Folk Music-
Implementation"
"An Interpretation of the Maria Stein Convent
and Its Influence on Local Culture and
Architecture"
"An Ilistorical Interpretation of the El
"Southern California llistorical Sites
Consortim"
"Pueblo Indian Architecture"
"Display of Ilistory of Circus Folk Music-
Implementation"
"An Interpretation of the Maria Stein Convent
and Its Influence on Local Culture and
Architecture"
"An llistorical Interpretation of the El
Paisano llotel, Marfa, Texas"
"Interpreting Lake County's lleritage" Interpreting lake County s Hertiage"
"Shaker Crafts and Industry"
"Peabody Museum-The Art Insilute of Chicago Polynesian Art Loan Program"
"The fate of the Bird"
"The Sarall Roberts Case of 1849 "
"Stanton Project: Mother Jones"
lle. nedia llumantetes projects
PN-10047 Notchern Plaing Productions
PN-10020 WGBII Educ allonal Foundation Bostoll, MA
PN-100S4 Red Cloud Productions
"Installation of permanent Collection in luterpretive Exhibits"
E. PERMANENT INTERPRETIVE PROJECTS/IMPLENENTATION (continned)
PH-10025 EL Paisano Properties Corporation

\section*{PM-10038 Maria Stefn Center}
Maria Steln, Ull Narfa, IX
Nauconda, 11.
PM-10055 The Shaker Museum
Old Chatham, NY
F. SIIARING COLLECTION RESOURCES
PM-10078 The Art lnstitute of Chicago
Chicago, IL.
Cambridge, MA
"Black Baltimore: Afro-Americans Face the City" "0'Neill's More Stately Mansions"
"There Was Always Sun Shining Someplace" "Operation Bootstrap" "The Probable Passing of E1k Creek" "The Old Timers: Pioneers of the Iron Range"
"The Sound of the Bugle"
.. әәй popunon дe jxeəा KW Kang..

PN-1008\& Wilderness Women Productions, Inc. lsonner, Montana
PN-10074 Alaska Heritage Review Anchorage, AK
PN-10012 The Film Fund
New York, NY New York, NY
PN-10037 Pointed Firs Project Co., Inc.
PN-10008 South Carolina ETV Network
Colimbia, SC
PN-10069 The Space Factory
La Jolla, CA
PN-10041 Morgan State University
Baltimore, MD
PN-10089 University of Wisconsin, Madison Madison, WI
PN-10031 Refocus Productions Westport, Cl
PN-10048 City University of New York
New York, NY
PN-10028 The Filin Arts Foundation
San Francisco, CA
PN-10027 Iron Range Ilistorical Society
PN-10006 New York Foundation for the Arts
New York, WY
Seattle, WA
PN-10068 The Evergreen foundation
Pif-10013 Webraskans for Public Television. Inc.
\[
\begin{aligned}
& \text { "Heathen Cround: Narcissa Whitman" } \\
& \text { "Alaska Heritage Review lilm Series" }
\end{aligned}
\]
PN-10078 Institute for the Study of lluman Istues Philadelphia, P'A
PN-10038 IIfstorlcal Soclety of Ocean Grove
"Cattle and fire"
"Ocean Crove: Camp Meeting Resort of the
19th Century"
L9th Century"
"On Time: The llarlem Renalssance"
"The Blaek-lleaded People"
"Native Amerlcan Tribal Law"
"To Claim the liuture"
"American llumor: The Mirth of A Nation"
I9th Century"
"On Tlme: The llarlen Renalssance"
"The Blaek-lleaded People"
"Native Amerlcan Tribal Law"
"To Clain the luture"
"American llumor: The Mirth of A Nation"
19th Century"
"On Tlme: The llarlen Renalssance"
"The Blaek-lleaded People"
"Native Amerlcan Tribal Law"
"To Claim the luture"
"American llumor: The Mirth of A Nation"
"NaLion Builders; Aslan American Labor serles"
"Energy - The Dance of Life"
"Contemporary American Folk Artists"
"Ameriean Borderland: An Appalachian
"Life Review"
"Varieties of Expatriate Experience" "Spiro Mound Film"
"Spiro Mound Film"
"Metropolitan Avente"

Proflle"



PN-10014 Independent-R. Wormser
New York, NY
PN-10051 The Film fund
XN 'भxOX MON
PN-10007 Cinemuir, Inc.
Missoula, Montana
PN-10064 Media Study, Inc.
Buffalo, NY
PN-10039 Georgetown University
Washington, DC
PN-10023 Mississippi Authority for ETV Jackson, MI
PN-10050 Los Angeles Conservancy
Los Angeles, Califoruia
PN-10035 Mississippi Authority for ETV Jackson, Mississippi
PN-10010 Institute for Research in litstory New York, NY
PN-10082 The Audubon Project
PN-10087 Independent - M. Lewis
Marina del Ray, CA
Springfield, MA
VOICES
Pasadena, CA
PN-10004 Pacifica Foundation
\[
\begin{aligned}
& \text { "The Life of the Party" } \\
& \text { "The New Deal Art Projects" } \\
& \text { "She Story of John Muir" } \\
& \text { "An American Portrait" } \\
& \text { "She Cold War" } \\
& \text { "Polk Music of the South" } \\
& \text { "Streetcars and Interurbans" } \\
& \text { "A Prince Among Slaves" } \\
& \text { "Input/Output" } \\
& \text { "Audubon" } \\
& \text { "Life \& Times of Frederick Douglass" }
\end{aligned}
\]
"W.E.B. DuBo is"

\begin{tabular}{|c|c|c|}
\hline PN-1-004 5 & National Committee to Honor the 14th Centenntal of Islam Washington, DC & "Islam: Planning Grant Request" \\
\hline PN-10056 & International Women's Film Project Washington, DC & "Women and Cultural Change in Puerto Rican Society" \\
\hline PN-10079 & \begin{tabular}{l}
KNME-TV \\
ALbuquerque, Nil
\end{tabular} & "Apache lrisoners of War" \\
\hline PN-10016 & Radio Biljngue (KSJV) Fresno, CA & "E1 Aguila y El Gallo" \\
\hline PN-10066 & \begin{tabular}{l}
KWIT Radio \\
Stoux City, Iowa
\end{tabular} & "Ilumanities Footnoces" \\
\hline PN-10061 & JiM Television Productions Rochester, WY & "Writing: The Current State of the Art" \\
\hline PN-10083 & Cambridge Women's Center Cambridge, MA & "No Lasy Answers" \\
\hline
\end{tabular}
APPLICATLON RECOMMENDED FOR DEFERRAL
"The Tippecanoe Battlefield \(\$ 188,183\) Exhibit Development
Project"
PM-10045 Battle Ground Historical
Battle Ground, IN
\(\frac{\text { Number }}{\text { SO-10001 }}\)
SO-10003
SO-10004
SO-10005
SO-10002
SO-10007
SO-1.0006
SO-1.0008
Requests for Second Year Funding
Recormended Amount
\(\$ 328,000\)
\((\$ 40,000 \mathrm{GSM})\)
\(\$ 387,000\) (\$ 10,000 GSM) \(\$ 434,000\)
\((\$ 80,000 \mathrm{GEM})\) (\$120,000 G8M) (W3D 000'0G S)

\(\$ 100,575\)


\section*{SO-10005 (Michigan Council for the Ilmanities)}
'Ihis grant is made subject to the following condition: The Council must include in its annual request a detailed assessment and evaluation of its program. This evaluation must address the appropriateness of the Council's gil's and demonstrate how the individual projects. funded are consistent with the Council stated program goals and objectives.

\title{
APPLICATIONS RECOMMENDED FOR APPROVAL \\ NEH FELLOWSHIPS -- CATEGORY B
}
1. AIFORD, JOhn A.

Michigan State University
East Lansing
English
2. AZIZ, Barbara Nimri

Columbia University New York, New York
Anthropology
3. BERTHOLD, Dennis A.

Texas A \& M University College Station
English
4. BETENSKY, Aya

Unaffiliated Ithaca, New York
Classics
5. BRACKENRIDGE, J. Bruce

Lawrence University Appleton, Wisconsin
Physics
6. BROOKER, Jewel S.

University of South Florida Tampa
English
7. CAIDER, Bruce J.

University of Illinois at Chicago
Circle
Chicago
History
8. CARLTON, David L.

Texas Tech Iniversity Lubbock
History
9. CARSON, Thomas L.

Virginia Polytechnic Institute Blacksburg
Philosophy
10. COOK, Richard M.

University of Missouri St. Louis
English
11. COONEY, Terry A.

University of Puget Sound Tacoma, Washington History
12. DANZIGER, Edrmund J., Jr.

Bowling Green State University Ohio
History
13. DONEGAN, Jane B.

Onondaga Cammunity College Syracuse, New York History
14. DOUGHERTY, DRU

University of Califormia Berkeley
Spanish
15 DUNN, Ross E.
San Diego State University California
History
16. EUBEN, J. Peter

University of Califomia Santa Cruz
Philosophy
17. GOLDFRANK, Walter L.

University of Califormia Santa Cruz
Sociology
18. HAMSCHER, Albert N.

Kansas State University Manhattan
History
19. HARRAN, Marilyn J.

Barnard College New York, New York
Religion
20. HART, Ray L.

University of Montana Missoula
Religion
21. HENDERSON, Herbert James

Oklahama State University
Stillwater
History
22. HERMASSI, Karen C.

University of California Berkeley
Political Science
23. HIGGINS, Thamas \(F\).

Northeast Missouri State University Kirskville
Music
24. KLENK, Virginia H.

West Virginia University Morgantown
Philosophy
25. LACKEY, DOuglas P. Barucin College, CUNY New York, New York Philosophy
26. IEAB, Daniel Josef Seton Hall University South Orange, New Jersey History
27. IEGUARD, Joan E.

Iowa State University Ames
Philosophy
28. LEVIN, N. Gordon, Jr.

Amherst College Massachusetts
History
29. MELANSON, Richard A.

Kenyon College
Gambier, Ohio
Political Science
30. MEIFEM, D. F.

International Women's Writing Guild Nen York, New York
English
31. MICHALSCN, Gordon E., Jr.

Oberlin College
Ohio
Religion
32. MTHLER, Donald L. Lafayette College Easton, Pennsylvania History
33. MROZEK, Donald J. Kansas State University Manhattan
History
34. OBERDIEK, Hans F.

Swarthore College
Pennsylvania
Philosophy
35. O'DAY, Alan E.

Polytechnic of ilorth London
London, England
History
36. ORTIZ, Roxanne D.

California State University Hayward.
History
37. PANDEY, Triloki N.

University of Califormia
Santa Cruz
Anthropology
38. PATAI, Daphne

University of Massachusetts-Amherst
Amherst
Comparative Literature
39. PECK, Iinda Levy

Purdue University
W. Lafayette, Indiana

History
40. PEIERSON, Fred W.

University of Minnesota Morris
Art History
41. PORTUGES, Paul Comel

University of California Santa Barbara English
42. PRATT, Noma Fain

Mount San Antonio College walnut, California
History
43. Ragussis, Michael

Georgetown University washington, D. C.
English
44. REGAN, Thomas H.

North Carolina State University Raleigh
Philosophy
45. REISMAN, Karl

Yale University
New Haven, Connecticut
Anthropology
46. RITIERBAND, Paul

CJNY City College New York, New York
sociology
47. RORABAUGH, William J.

University of Washington Seattle
History
48. SCHMIDT, Henry C. Texas A\&M University College Station History
49. SCHULZ, James A. Malcolm X College Chicago, Illinois Philosophy
50. SHAPIRO, Barbara J. University of Califomia Berkeley
History
51. STEGNER, Stuart Page University of California Santa Cruz English
52. TAYLOR, ROsemary C. R. Tufts University

Medford, Massachusetts sociology
53. WEISSER, Henry G. Colorado State University Fort Collins History
54. WIISON, Catherine W. University of Oregon Eugene Philosophy
55. WINNER, Langdon C. Massachusetts Institute of Technolc' Cambridge Political Science
56. WOODS, Randall B. University of Arkansas Fayetteville History
57. YEN, Alsace C. C. University of Wisconsin Madison
East Asian Languages

\section*{DIVISION OF FELLOWSHIPS}

\section*{APPLICATIONS RECOMMENDED FOR APPROVAL}

NEH FELLOWSHIPS -- CATEGORY C
```

FR-10010
Beatty, Bess Shorter College Rome GA AMERICAN HISIORY

```

FR-10209
Bennetts, David P.
St. John's University
Collegeville \(\mathbb{N}\)
AMERICAN HISIORY
```

ER-10024
Cardile, Paul J.
Denison University
Granville OH
ART

```
ER-10029
Chen, Martia E.
Massachusetts College of Phamacy
Boston
AMERICAN IITERATURE
FR-10033
CliEEord, John ?.
University of North Carolina at Nilmington
inilmington \(x\)
EDCATICN

ER-10189
Cornelius, Jane D.
Danville Area Commanity College
Danville II
AMERICAN HISTORY
FR-10191
Dashiell, Margot J.
Laney College
Oakland C.
SOCICLOG?

ER-10038
Dilworth, John B.
Western Michigan University Kalamazoo

MI PHIIOSOEHY
```

ER-10040
Eager, Gerald
Bucknell University
Lenisburg IA
ART

```

ER-10193
Elliott. William D.
Bemiaji State University
Bemidji \(\mathbb{N}\)
ENGIISH IITIRRATURE

FR-10045
Fitzgerald, Michael W. CUNY Medgar Evers Coilege 3rocklyn NY ART

ER-10046
Eomman, Janis S. Goucher College
Towson ID
COMPARATIVE LITERATURE

FR-10048
Foster, Erances S.
San Diego State University
San Diego
CA
AMERICAN IITERATURE

FR-10049
Foster, Thomas R.
Zall State University
Muncie
PHITOSOFHY

FR-10195
Gallagher, Brian T. GNY LaGuardia Community College Long Island NY
ENGIISA LITTERATURE

FR-10054
Gerth, Nancy C.
Bates College
Lewiston ME
FHILOSOPHY

FR-10063
Halpern, Jeffrey R. Rider College Lawrenceville NJ ANTHROPOLOGY

FR-10066
Hausmann, Renee V. University of the District of Columbia Washington \(D C\) AMERICAN IITERATURE

FR-10067
Henry, Charles ? Denison University
Granville Of
DOLTICAL SCIENCE

FR-10075
Jacoiss, Fred R. Zakersíield College
Bakersfield CA
DOLTITCAL SCIENCE

FR-10076
Jarrett, Dennis L.
Northern New Mexico Community College Santa Cruz , 1 M
LINGJISIICS

ER-10077
Jehenson, Yvonne M.
University of Albucuergue
Albucuergue : M
COMPARATITE LTTERATURE

FR-10079
Jeremiah, Tena L. 55:139
Coppin State College Baltimore MD INGUISTICS

FR-10085
Judkins, Bennett M. Belmont Abbey College Belmont NC SOCIOLOGY

FR-10087
Ranipe, Esther S. Hamilton College
Clinton NY
EUROPEAN HISTORY

ER-10088
Kapitan, Tomis E. Indiana State University Terra Haute IV PAIIOSOPHY

FR-10090
Reehley, Jay T.
Mississippi State University Miss. State MS FHILOSOPHY

FR-10091
Kelly, Kathleen A.
Babson College
Babson Park MA
ENGLISH LITMRATURE

FR-10093
Kort, Melissa S.
Cabrillo College
Aptos CA
AMERICAN LITSRATURE

FR-10094
Lange, Nerner J.
Kent State University-Ashtabula
Ashtabula CH
SOCIOLOGY

Lazere, Donald P.
California Folytechnic State University S Luis Obispo CA ERENCA ITTERATURE

FR-10213
MoClary, Ben H.
Middle Georgia College
Cochran GA CCMPOSITION \& RHETORIC

FR-10116
MCClung, Paul E.
Santa Barbara City College
Santa Barbara CA
EJROPEAN HISTCRY

FR-10117
McDonough, Richard M. Bates College Lewiston ME PRIIOSOPRY

FR-10118
McIlvaine, Robert S.
Millsaps College
Jackson MS
AMERICAN HISTORY

ER-10119
Mocowen, Randail E. Alfred Üniversity Alfred NY ERITISE HISTORY

ER-10126
Mueller, Roger C. University of the Pacific stockton CA AMERICAN IITTERAIURE

\section*{5R-10110}
[opez, Yvette
UPR-3ayamon Regional College Bayamon FR
IATM AMERICAN IITERATURE
```

FR-10114

```
FR-10114
Mat=hews, George C.
Mat=hews, George C.
Missouri Western State College
Missouri Western State College
St Joseph MO
St Joseph MO
MERICNN IITERATURE
```

MERICNN IITERATURE

```

FR-10106
Liscwski, Joseph A.
J. Sargeant Reynolds Comunity College Richmond崄 AMERICAN IITERATURE

FR-10127
Naufteis, William F . Winthrop College Rock Hill SC ERITSE LITERATRE

FR-10133
Palmer, Michael H.
Iouisburg College
Touiseurg NC AMERICN ITTERATURE

Parr, Camen S.

Los Angeles Vailey College
Van Nuys CA
IATIN AMERICAN LITERAIURE

FR-10152
Scranton, Philip B.
Philadelphia College of Textiles \& Sci Philadelphia PA AMERICAN HISTORY

FR-i0161
Stephens, G. Limn
University of Alabama at Bimingham Bimingham AL PHITOSOPHY

FR-10162
Stespenson, Mary if. University or Massachusetes Boston Cap Boston MA ECONCMICS

FR-10163
Stifiler, Eric M.
Western Illiois University Macomb IL P:IIOSOPHY

FR-10164
Strumwasser, Gina
California State University-Fresno Eresno CA ART

FR-10165
Suggs, Jr., George G.
Southeast Missouri State University C?. Girarceau Mo
AMERICAN HISTORY

FR-10169
Thomas, Karen \(S\).
Mars Hill College
Mars Hill NC
COMPOSITION \& RHETORIC

FR-10172
TMan, Myron C.
Öniversity of New Orlears
New Orleans La
EDEIST: LITERATURE
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FR-10185
Wright, Sandra Delgado College
New Orleans LA
AMERICAN LITERATURE

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FR-10221
Harmon, Millie E.
Chemeketa Community College
Salem OR
SOCIOLOGY

\section*{DIVISION OF FELLOWSHIPS}

\section*{NEH FELLOWSHIPS -- CATEGORY C}

ALTERNATES RECOMMENDED FOR APPROVAL

RR-10035 Crawford, Jeffrey \(W\). Central State University Nilberforce OF PHIIOSOEHY

ER-10050
Eountain, Anne 0.
Peace College
Raieigh NC
COMPARATIVE IITERATURE

ER-10052
Furtak, Sr. Maria C. College of Saint Mary Cmaha NE ART

5R-1005う
Gira, Catherine R. University of Baltimore Baltimore MD ENGLISG IITERATURE

FR-10056
Good, Robert C.
University of Alabama in Bimingham
Birmingham AL
grinosorny
FR-10201
Ǩelley, Noman A.
Allegany Commnity College
Cumberland MD
AMERICAN ITTERATURE

FR-10105
Linneman, Russell J.
University of Tennessee at Chattancoca
Chattanooga TN
AMERICAN SIUDIES

ER-10121
Miller, Arthur R.
University of Texas at San Antonio
San Antonio TK
PHIIOSOREY

ER-10124
Montmarquet, James A.
Roosevelt University
Chicago IL
FHIIOSOFFY

ER-10136
Pearson, Roy ?.
Cochise College
Sierra oista AZ
ART
ER-10160
Spigelmire, W. Lynne
Boston University
Boston MA
COMPOSITION \& RFEITORIC

FR-10215
Stoeckel, Rudolph N. Tri State University Angola IN
COMPARATIVE LITERATURE

FR-10182
Wolff, George A.
Clemont General and Tecinical College
Batavia OR
ERIISG LITERATURE
ER-10183
Fortnan. Miles
SUNY College at Geneseo
Geneseo NI
LATIN AMERICAN HISTCRY
ER-10184
Wright, D.R.EÓward
Hamilton College
Clinton NY
ART

APPLICATIONS RECOMMENDED FOR APPROVAL
\begin{tabular}{|c|c|c|}
\hline Field & Seminar Director, Location, and Topic & \(\begin{gathered}\text { Amount } \\ \text { Recommended }\end{gathered}\)
up to \\
\hline \multirow[t]{6}{*}{ENGLISH: Open only to teachers in two-year colleges} & Dudley Bailey & \$38,165.21 \\
\hline & Professor of English & \\
\hline & University of Nebraska & \\
\hline & Lincoln, Nebraska & \\
\hline & "Composition: The Available & \\
\hline & Means of Enlightenment" & \\
\hline \multirow[t]{6}{*}{SOCIOLOGY: Open only to teachers in two-year colleges} & Remi Clignet & \$41,811.00 \\
\hline & Professor of Sociology & \\
\hline & University of Maryland & \\
\hline & College Park, Maryland & \\
\hline & "The Culture of Narcissism: Mvth or Reality?" & \\
\hline & & up to \\
\hline \multirow[t]{6}{*}{ENGLISF LITERATURE} & Barbara Lewalski & \$49.187.00 \\
\hline & ?rofessor of English & \\
\hline & Brown University & \\
\hline & Providence, Rhołe Island & \\
\hline & "Genre Theory and the Development of Genres in the English & \\
\hline & Renaissance" & up to \\
\hline \multirow[t]{6}{*}{SPANISH} & Roberto Gonzalez-Echevarria & \$62,815.00 \\
\hline & Professor of Spanish & \\
\hline & Yale University & \\
\hline & New Haven, Connecticut & \\
\hline & "The Narrative of America" & \\
\hline & & up to \\
\hline \multirow[t]{5}{*}{HISTORY} & David Joravsky & \$56,005.00 \\
\hline & Professor of History & \\
\hline & Northwestern University & \\
\hline & Evanston, Illinois & \\
\hline & "Science and Human Nature since the Enlightenment" & \\
\hline
\end{tabular}
\begin{tabular}{|c|c|c|}
\hline Field & Seminar Director, Location, and Topic & Amount Recommended \\
\hline & & up to \\
\hline \multirow[t]{6}{*}{RELIGION} & David Smith & \multirow[t]{5}{*}{\$38,733.00} \\
\hline & Professor of Religious Studies & \\
\hline & Indiana University & \\
\hline & Bloomington, Indiana & \\
\hline & "Selected Topics in Bioethics" & \\
\hline & & up to \\
\hline INTERNATIONAI & Adda Bozeman & \multirow[t]{6}{*}{\$45,697.00} \\
\hline \multirow[t]{5}{*}{RELATIONS} & Professor of International Relations & \\
\hline & Sara Lawrence University & \\
\hline & Bronxville, New York & \\
\hline & "International Relations in a Multicultural World: & \\
\hline & Comparative Studies of Concepts and Approaches" & \\
\hline
\end{tabular}

1979-1980 SEMINAR
AMENDMENT RECOMMENDED FOR APPROVAL
Application
Number \(\quad\)\begin{tabular}{c} 
Field and Seminar Director
\end{tabular}

\section*{EUROPEAN HISTORY}

FR-34758-78-1355
Anthony Molho \$7,739
Professor of History
Brown University
Providence, Rhode Island
"Society and Popular Culture in Mediæval and Early Modern Italy"

\section*{DIVISION OF FELLOWSHIPS}

SUMMER STIPENDS RECOMMENDED FOR APPROVAL

5T00215
Aorahan，Zeniy J． University of Virginia Charloteasville VA ZOIITICAI SCIENCE

\section*{ET－13923}

Ađans，Ira R．
San تouston State university Funtsuille TX
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Alien，Vicnael P．
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Garvev，John H．
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Gorzon, Janm S.
Hamilton Collega
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Greena, Dennis M.
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Griar, ミョve:ly C.
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poitrical science
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FT-10563
Ioerer, Barry M.
University of South Carolina
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FT-10778
Lomasky, Ioren E .
University of Minnesota-Duluth Duluth MN
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Londré, Felicia H.
University of Missouri, Kansas City
Kansas City MO
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FT-00010
Lowens, Margery M.
John Hopkins University
Baltimore \(\quad M D\)
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FT-10408
Iowenstein, Marc
Stockton State College
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FT-10593
Iynn, Join A. University of Illinois
Urbana II
BRITISH HISTORY

FT-10782
Macconald, Regina H.
Bates College
Lewistown ME
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FT-10430
Mann, Kristin
Emory University
Atlanta GA
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Martin, Calvin Rutgers University New Brunswick in LITERATURE

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Martone, Thomas M.
University of Toronto, Exindale Toronto Canada ART

FT-10064
MCRary, Eeyten
University or South Alabama
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MeManan, Eva M. University of Alabama
University AL
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FT-11253
Monaughton, Patrick R.
University of wisconsin at Milwakee Milwaukee WI ART

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Helosi, Martin V.
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Miller, Darlis A.
New Nexico State üniversity
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Miller, Patrick D.
Union Theological Seminary
Richmond VA
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Monii, Rocert J.
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2. KIMBALL, Lee A.

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3. LAND, Barbara Neblett

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4. LEGTERS, Lyman \(H\).

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Russian History
5. SCKOLNICK, Lewis B. Unaffiliated

Somerville, Massachusetts
Russian History
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Comparative English Literature
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A Case Study of the Sociology of Team Research: Antarctica

\section*{NATIONAL ENDOWMENT FOR THE HUMANITIES}

WASHINGTON. D.C. 20506

\section*{MEMORANDUM}

TO : Mr. Holman
Mr. Neusner
Mr. Rushing
Mr. Wolfe
SUBJECT: Authorizing Chairman to Accept Donations

Only 13 members of the Council were present on Friday, February 22nd at the recent meeting in Washington. It is provided by Section 8(d) of the Act that the presence of 14 members is necessary to constitute a quorum. Therefore, a formal meeting of the Council did not take place and action "by the Council" was not possible. Motions were made and approved, however, in the normal manner and those members present advised the Chairman on various matters which were discussed. The formal Minutes of this meeting will be sent to you in due course in the usual manner.

The possibility that a quorum might fail to appear at some future meeting was brought up by the Chairman and discussed at the 14 th meeting on February 6, 1970. The discussion is summarized on page 14-11 of the Minutes, a copy of which is attached to this memorandum for your information and marked Attachment \(A\). When a quorum failed to appear for the 19th meeting in May of 1971, the Chairman acted in accordance with the procedures outlined in February, 1970 and similar action has been taken each time a quorum failed to appear, most recently in August 1978.

The Chairman will make grants, both outright and gifts-and-matching, and reject applications in the normal manner without waiting for a formal recommendation from a meeting of the Council at which a quorum is present. He will also accept gifts up to \(\$ 15,000\) for any grant resulting from an application prepared for presentation at the February Council meeting. In connection with gifts in excess of \(\$ 15,000\) for grants which were recommended by those members present for funding, it is necessary to solicit the recommendation of each of you, and accordingly copies of these recommendations are attached as follows:
\begin{tabular}{ll} 
Planning and Assessment Studies & Attachment B \\
Special Programs & Attachment C \\
Research Programs & Attachment D \\
Education Programs & Attachment E \\
Public Programs & Attachment F \\
State Programs & Attachment G \\
Fellowship Programs & Attachment H
\end{tabular}

Would you please return this letter in the enclosed envelope, making your recommendation below.I concur in the recommendation made by the members present at Washington.
\(\square\) I concur in all of the recommendations made at Washington except the following:

\section*{\(\square\) I do not concur.}

If you have any questions on any particular application, please contact the appropriate Division Director. The meeting adjourned until May 8-9, 1980, when a meeting will be held at 806 15th Street, N.W., Washington, D.C. You will receive further information on the May meeting.

\author{
Joseph Duffey \\ Chairman
}

\section*{Attachments}

NOTE: Three Council members, Mr. Neusner, Rushing, and Mr. Wolfe were the only members who had responded to this memorandum by March 18, 1980. All three members concurred in the recommendations made by the members present at Washington. Therefore these recommendations have the concurrence of 14 members of the Council and it is the opinion of the General Counsel that the Chairman is now authorized to accept gifts in excess of \(\$ 15,000\) for grants which were recommended for funding by the members present at the February meeti

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\hline Best of Families & 45:8 \\
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\hline Dami.en & 46:9; \(\overline{47}: 9\) \\
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\hline Liberty & \(\overline{42}: 26 ; 45: 8 ; 46: 16\) \\
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& \frac{4}{32}: 5 ; \frac{5}{19}: 24 ; 11 ; \frac{7}{2}: 29 ; 11,16: 6 ; 18 ; 11, \\
& \frac{42}{35}: 2 \frac{37}{3} ; \frac{45}{25}: 12,19 ; 53: 20 ; 54: 24, \\
& \frac{45}{45}: 19
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[^0]:    * Contingent on further staff work

[^1]:    *Recommended for approval pending further staff work

[^2]:    PERMANENT EXHIBITTON/PLANNING

[^3]:    PERMANENT EXIIBITION/ IMPLEMENTATION
    Hastings Museum
    liastings, NE
    Allen County-Fort Wayne llistorical Society Fort Wayne, IN

    Balcimore Industrial Museum

    Baltimore, MI
    Dubuque Cominty llistorical Society

    Dubuque, IA

    PM-0237
    PM-0265
    PM-0301
    

    0

[^4]:    โenpṭィṭput pənoxdde of Kโdde suoṭ applications as follows:

[^5]:    *All applications 1 isted under A. are recommdended for apporval pending

[^6]:    P. PERMANENT INTERPRETIVE EXHIBITIONS: IMPLEMENTATION ( $\$ 10,000$ and under)

[^7]:    Literature and Culture in Nineteenth Century America

[^8]:    *All applications listed under A are recommended for approval pending further staff work.

[^9]:    Rosenberg, Marvin

