

Summer Seminars & Institutes

FOR SCHOOL TEACHERS



1996



NATIONAL ENDOWMENT
FOR THE HUMANITIES



Summer Seminars & Institutes



The Division of Education Programs of the National Endowment for the Humanities each year offers teachers opportunities to study humanities topics in a variety of Summer Seminars and Summer Institutes. Teachers interested in participating in either a seminar or an institute should write to the project director listed on this poster to request additional information and application materials. The dates and duration of each project are listed under each title. **The application deadline for Summer Seminars and Summer Institutes is March 1, except where noted.**

Amount of Award

Participants in Summer Institutes generally have their room, board, and supplies paid for by the project and receive an additional stipend. All teachers selected to participate in a **Summer Seminar** will be awarded a stipend of \$2,450, \$2,825, or \$3,200 (depending on the length of the seminar) to cover travel costs to and from the seminar location, books and other research expenses, and living expenses. Additionally all **Summer Seminar** participants who teach in New Jersey will be awarded an additional travel stipend (from \$250 to \$1,000, depending on the location of the seminar) by the Geraldine R. Dodge Foundation of Morristown, New Jersey.

Eligibility

Generally speaking, Americans teaching full time in public, private, or church-affiliated schools are eligible to apply to seminars and institutes.

Librarians and school administrators are eligible to apply to seminars and may also be eligible for some institutes. **(Note: Participants in NEH Summer Seminars in 1994 and 1995 are not eligible to apply to the 1996 seminars.)** Applicants should consult guidelines and application information received from seminar and institute directors concerning eligibility requirements.

How to Apply

Please write to the seminar or institute directors for application instructions and forms and for detailed information about the structure, special requirements, site, and housing of seminars. **(Note: Applicants may apply to only one Summer Seminar.)**

Information

For information about other NEH programs of interest to school teachers, contact the Division of Education Programs, National Endowment for the Humanities, 1100 Pennsylvania Avenue, N.W., Washington, D.C. 20506. Telephone: 202/606-8377.

Equal Opportunity

Endowment programs do not discriminate on the basis of race, color, national origin, sex, disability, or age. For further information, write to the Equal Employment Opportunity Officer, National Endowment for the Humanities, 1100 Pennsylvania Avenue, N.W., Washington, D.C. 20506. TDD (for the hearing-impaired only) 202/606-8282.

SUMMER SEMINARS FOR SCHOOL TEACHERS

The Gothic Cathedral as a Mirror of Medieval Culture

July 1-August 9, 1996 (6 weeks)
Robert G. Calkins
Department of Art History
35 Goldwin Smith
Cornell University
Ithaca, New York 14853
(Seminar Location: Paris, France)

Malory's *Morte Dartbur* and Late Medieval England

June 24-July 26, 1996 (5 weeks)
Karen H. Cherewatuk
Department of English
St. Olaf College
Northfield, Minnesota 55057-1098

Early Christian Monasticism

June 24-August 2, 1996 (6 weeks)
William R. Cook
Department of History
1 College Circle
State University of New York
Geneseo, New York 14454-1401

Arthurian Literature of the Middle Ages

July 15-August 9, 1996 (4 weeks)
Michael J. Curley
Honors Program
University of Puget Sound
Tacoma, Washington 98416

Herman Melville: Two Masterworks, *Moby-Dick* and *Billy Budd*

July 1-August 2, 1996 (5 weeks)
Andrew H. Delbanco
c/o Summer Session Office
303 Lewisohn Hall
Columbia University
New York, New York 10027

Great Theorems of Mathematics in Historical Context

June 24-July 26, 1996 (5 weeks)
William W. Dunham
Department of Mathematical Sciences
Muhlenberg College
Allentown, Pennsylvania 18104
(Seminar Location: Ohio State University)

African Culture and European Encounter

June 24-July 26, 1996 (5 weeks)
Felix K. Ekechi
Department of History
305 Bowman Hall
Kent State University
Kent, Ohio 44242

Classical and Christian Traditions in Milton's Poetry

June 24-August 2, 1996 (6 weeks)
John M. Evans
Department of English
Stanford University
Stanford, California 94305

The Oral Tradition in Literature: Homer and *Beowulf*

July 8-August 9, 1996 (5 weeks)
John M. Foley
Center for Studies in Oral Tradition
316 Hillcrest Hall
University of Missouri
Columbia, Missouri 65211

The Epic and Saga Tradition in Medieval Ireland

June 24-July 26, 1996 (5 weeks)
Patrick K. Ford
Department of Celtic Languages and Literatures
61 Kirkland St., 3rd floor
Harvard University
Cambridge, Massachusetts 02138

The Bbagavad Gita

June 24-August 2, 1996 (6 weeks)
Allie M. Frazier
Department of Philosophy
Hollins College
Roanoke, Virginia 24020

Machiavelli's *The Prince*

July 8-August 2, 1996 (4 weeks)
Eugene Garver
McNeely Chair in Thinking
Saint John's University
Collegeville, Minnesota 56321

Shakespeare: Text and Theatre

July 1-August 9, 1996 (6 weeks)
Miriam Gilbert
Department of English
University of Iowa
Iowa City, Iowa 52242
(Seminar Location: Stratford-upon-Avon, England)

Rabelais, Humanism, and the Carnavalesque

(language of instruction: French)
July 1-August 2, 1996 (5 weeks)
Hope H. Glidden
Department of French and Italian
Tulane University
New Orleans, Louisiana 70118
(Seminar Location: Paris, France)

Visions of the Dark Years: Literary and Cinematic Portraits of the German Occupation of France, 1940-44

July 1-August 2, 1996 (5 weeks)
Richard J. Golsan
and Nathan Bracher
SCMLA, Department of English
Texas A&M University
College Station, Texas 77843-4227
(Seminar Location: Caen and Paris, France)

Reform and the Individual: Emerson, Thoreau, Fuller, Douglass, and Stowe

June 24-July 26, 1996 (5 weeks)
Len Gougeon
Department of English
University of Scranton
Scranton, Pennsylvania 18510

Greek Values in Crisis:

Thucydides, Sophocles, and Plato

June 24-August 2, 1996 (6 weeks)
Charles D. Hamilton
Department of Classics and Humanities
San Diego State University
San Diego, California 92182-8143

Dante's *Commedia*

June 24-August 2, 1996 (6 weeks)
Ronald B. Herzman
Department of English
1 College Circle
State University of New York
Geneseo, New York 14454
(Seminar Location: St. John's College, Santa Fe, New Mexico)

Martin Luther: Religion and Society in 16th-Century Germany

June 24-July 26, 1996 (5 weeks)
Hans J. Hillerbrand
Department of Religion
Box 90964
Duke University
Durham, North Carolina 27708-0964

Virginia Woolf: The Major Novels

July 15-August 16, 1996 (5 weeks)
Katherine C. Hill-Miller
Department of English
C.W. Post College/Long Island University
Greenvale, New York 11548
(Seminar Location: London, England)

The Poetry of Walt Whitman and Emily Dickinson

July 1-July 26, 1996 (4 weeks)
Carl F. Hovde
c/o Summer Session Office
303 Lewisohn Hall
Columbia University
New York, New York 10027

Balzac and Zola: Esthetics and Ethics in the Novel

July 8-August 2, 1996 (4 weeks)
Lewis Kamm
Associate Dean of Arts and Sciences
285 Old Westport Road
University of Massachusetts Dartmouth
North Dartmouth, Massachusetts 02747-2300

Historical Interpretations of the Industrial Revolution in England

July 8-August 2, 1996 (4 weeks)
Gerard M. Koot
Department of History
285 Old Westport Road
University of Massachusetts Dartmouth
North Dartmouth, Massachusetts 02747-2300
(Seminar Location: Nottingham, England)

Jack London: The Major Works

July 1-August 2, 1996 (5 weeks)
Earle G. Labor
Department of English
P.O. Box 41188
Centenary College of Louisiana
Shreveport, Louisiana 71134-1188
(Seminar Location: Sonoma State University, Rohnert Park, California)

Literature of the Holocaust

June 24-July 19, 1996 (4 weeks)
Lawrence L. Langer
c/o Sponsored Programs Office (NEH)
300 The Fenway
Simmons College
Boston, Massachusetts 02115

The Novels of Joseph Conrad

July 1-July 26, 1996 (4 weeks)
Harry Marten
Department of English
Union College
Schenectady, New York 12308

Aeschylus, Sophocles, Euripides: Performance and Interpretation of Greek Tragedy

June 24-August 2, 1996 (6 weeks)
Marsh H. McCall, Jr.
Department of Classics
Stanford University
Stanford, California 94305-2080

Federalists and Anti-Federalists

July 8-August 9, 1996 (5 weeks)
Wilson Carey McWilliams
Department of Political Science
Rutgers University
New Brunswick, New Jersey 08903

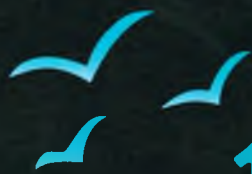
Learning and Teaching in Plato's *Protagoras* and *Meno*

July 8-August 9, 1996 (5 weeks)
Clyde Lee Miller
Department of Philosophy
State University of New York
Stony Brook, New York 11794-3750





Summer Seminars & Institutes



1996

Four Classic African-American Novels

July 1-July 26, 1996 (4 weeks)
James A. Miller
Department of English
Trinity College
Hartford, Connecticut 06106

The Films of Frank Capra and the American Middle Class

July 8-August 9, 1996 (5 weeks)
Jack Nachbar
Department of Popular Culture
Bowling Green State University
Bowling Green, Ohio 43403

Masses and Modernity:

Engels, Zola, Le Bon, and Sorel

July 1-July 26, 1996 (4 weeks)
Nicholas Papayanis
Department of History
33 West 42nd Street
City University of New York
New York, New York 10036-8099

Freud and the Roots of the Moral Life: Three Core Texts

July 8-August 2, 1996 (4 weeks)
Thomas Parisi
Department of Psychology
Saint Mary's College
Notre Dame, Indiana 46556

Virtue, Happiness, and the Common Good in Plato's *Republic*

June 24-July 19, 1996 (4 weeks)
Richard D. Parry
Department of Philosophy
Agnes Scott College
Decatur, Georgia 30030
(Seminar Location: Athens, Greece)

Novels of William Faulkner

June 24-August 2, 1996 (6 weeks)
Noel Polk
Department of English
University of Southern Mississippi
Hattiesburg, Mississippi 39406-5037

Transcendentalism and American Cultural Transformation: Emerson, Fuller, and Thoreau

June 24-July 26, 1996 (5 weeks)
David M. Robinson
Department of English
Moreland Hall 224
Oregon State University
Corvallis, Oregon 97331-5302

Voices Reaching Back, Creating Anew: Five 20th-Century American Indian Texts

June 24-July 26, 1996 (5 weeks)
Kenneth M. Roemer
Department of English
Box 19035
University of Texas at Arlington
Arlington, Texas 76019-0035

Modern Hispanic Drama:

A Metatheatrical Approach

(language of instruction: Spanish)
July 8-August 2, 1996 (4 weeks)
John R. Rosenberg
and Merlin H. Forster
Department of Spanish and Portuguese
4048 JKHB, Brigham Young University
Provo, Utah 84062

The Poetry of Wordsworth and Keats

June 24-July 19, 1996 (4 weeks)
Ronald A. Sharp
Department of English
Kenyon College
Gambier, Ohio 43022

The Classical and the Modern Epic:

Homer's *Iliad* and Walcott's *Omeros*

June 24-July 26, 1996 (5 weeks)
William A. Shullenberger
NEH Seminar
Division of Literature
Sarah Lawrence College
Bronxville, New York 10708

Chaucer's *Troilus and Criseyde*

June 24-August 2, 1996 (6 weeks)
William A. Stephany
Department of English
P. O. Box 54030
Building 72, University Heights
University of Vermont
Burlington, Vermont 05405

Modern Poetry:

The Waste Land and *The Bridge*

July 8-August 2, 1996 (4 weeks)
Richard P. Sugg
Department of English
Florida International University
North Miami, Florida 33181-3600

Orpheus: A Creator's Myth in the History of Opera

July 1-August 9, 1996 (6 weeks)
Suzanne Summerville
Department of Music
University of Alaska Fairbanks
Fairbanks, Alaska 99775-5660

Two Aesthetes: D.G. Rossetti, Oscar Wilde, and the Subversions of Art

June 24-July 26, 1996 (5 weeks)
James M. Safford
Department of English
Ithaca College
Ithaca, New York 14850-7281
(Seminar Location: London, England)

Major Paintings of Winslow Homer

July 8-August 2, 1996 (4 weeks)
David F. Tatham
Department of Fine Arts
308 Bowne Hall
Syracuse University
Syracuse, New York 13244

Versions of the Mexican Revolution

July 1-August 9, 1996 (6 weeks)
John Tutino
Center for Latin American Studies
School of Foreign Service
Georgetown University
Washington, DC 20057

The Shape and Message of the Psalms

June 24-July 19, 1996 (4 weeks)
William J. Urbrock
Department of Religious Studies
University of Wisconsin, Oshkosh
Oshkosh, Wisconsin 54901

Philosophy and Medicine in Ancient Greece

July 1-August 2, 1996 (5 weeks)
William R. Wians
c/o Department of Philosophy - NEH Seminar
745 Commonwealth Avenue
Boston University
Boston, Massachusetts 02215

The Autobiographies of the Harlem Renaissance

July 8-August 2, 1996 (4 weeks)
Cary D. Wintz
Department of History
Texas Southern University
Houston, Texas 77004

The Humanist as Reformer: Petrarch, Machiavelli, and Erasmus

June 24-August 2, 1996 (6 weeks)
Ronald G. Witt
c/o A.B. Duke Scholarship Office
104A W. Duke Building, Box 90736
Duke University
Durham, North Carolina 27708-0736

INDEPENDENT STUDY OPPORTUNITIES

NEH Fellowship Program for Foreign Language Teachers K-12

Six weeks of independent study abroad.
Application deadline:
October 31 for following summer

Information:

NEH Fellowship Program for FL Teachers K-12
Connecticut College
270 Mohegan Avenue
New London, CT 06320-4196
203/439-2282

Summer Fellowships for Humanities Teachers and Librarians K-12

Six weeks of independent study.
Application deadline:
January 9 for following summer
Information: Council for Basic Education
Attention: ISH 95-1
P.O. Box 135
Ashton, MD 20861
202/347-4171

Summer Fellowships for Principals K-12

Four weeks of independent study.
Application deadline:
January 9 for following summer
Information: Council for Basic Education
Attention: ISH 94-P
P.O. Box 135
Ashton, MD 20861
202/347-4171



SUMMER SEMINARS FOR
SCHOOL TEACHERS

**The Gothic Cathedral as a Mirror of
Medieval Culture**

July 1-August 9, 1996 (6 weeks)
Robert G. Calkins
Department of Art History
35 Goldwin Smith
Cornell University
Ithaca, New York 14853
(Seminar Location: Paris, France)

**Malory's *Morte Dartbur* and Late
Medieval England**

June 24-July 26, 1996 (5 weeks)
Karen H. Cherewatuk
Department of English
St. Olaf College
Northfield, Minnesota 55057-1098

Early Christian Monasticism

June 24-August 2, 1996 (6 weeks)
William R. Cook
Department of History
1 College Circle
State University of New York
Geneseo, New York 14454-1401

Arthurian Literature of the Middle Ages

July 15-August 9, 1996 (4 weeks)
Michael J. Curley
Honors Program
University of Puget Sound
Tacoma, Washington 98416

**Herman Melville: Two Masterworks,
Moby-Dick and *Billy Budd***

July 1-August 2, 1996 (5 weeks)
Andrew H. Delbanco
c/o Summer Session Office
303 Lewisohn Hall
Columbia University
New York, New York 10027

**Great Theorems of Mathematics
in Historical Context**

June 24-July 26, 1996 (5 weeks)
William W. Dunham
Department of Mathematical Sciences
Muhlenberg College
Allentown, Pennsylvania 18104
(Seminar Location: Ohio State University)

African Culture and European Encounter

June 24-July 26, 1996 (5 weeks)
Felix K. Ekechi
Department of History
305 Bowman Hall
Kent State University
Kent, Ohio 44242

**Classical and Christian Traditions
in Milton's Poetry**

June 24-August 2, 1996 (6 weeks)
John M. Evans
Department of English
Stanford University
Stanford, California 94305

**The Oral Tradition in Literature:
Homer and *Beowulf***

July 8-August 9, 1996 (5 weeks)
John M. Foley
Center for Studies in Oral Tradition
316 Hillcrest Hall
University of Missouri
Columbia, Missouri 65211

**The Epic and Saga Tradition in Medieval
Ireland**

June 24-July 26, 1996 (5 weeks)
Patrick K. Ford
Department of Celtic Languages and Literatures
61 Kirkland St., 3rd floor
Harvard University
Cambridge, Massachusetts 02138

The Bhagavad Gita

June 24-August 2, 1996 (6 weeks)
Allie M. Frazier
Department of Philosophy
Hollins College
Roanoke, Virginia 24020

Machiavelli's *The Prince*

July 8-August 2, 1996 (4 weeks)
Eugene Garver
McNeely Chair in Thinking
Saint John's University
Collegeville, Minnesota 56321

Shakespeare: Text and Theatre

July 1-August 9, 1996 (6 weeks)
Miriam Gilbert
Department of English
University of Iowa
Iowa City, Iowa 52242
(Seminar Location: Stratford-upon-Avon,
England)

**Rabelais, Humanism, and the
Carnavalesque**

(language of instruction: French)
July 1-August 2, 1996 (5 weeks)
Hope H. Glidden
Department of French and Italian
Tulane University
New Orleans, Louisiana 70118
(Seminar Location: Paris, France)

**Visions of the Dark Years: Literary and
Cinematic Portraits of the German
Occupation of France, 1940-44**

July 1-August 2, 1996 (5 weeks)
Richard J. Golsan
and Nathan Bracher
SCMLA, Department of English
Texas A&M University
College Station, Texas 77843-4227
(Seminar Location: Caen and Paris, France)

**Reform and the Individual: Emerson,
Thoreau, Fuller, Douglass, and Stowe**

June 24-July 26, 1996 (5 weeks)
Len Gougeon
Department of English
University of Scranton
Scranton, Pennsylvania 18510

**Greek Values in Crisis:
Thucydides, Sophocles, and Plato**

June 24-August 2, 1996 (6 weeks)
Charles D. Hamilton
Department of Classics and Humanities
San Diego State University
San Diego, California 92182-8143

Dante's *Commedia*

June 24-August 2, 1996 (6 weeks)
Ronald B. Herzman
Department of English
1 College Circle
State University of New York
Geneseo, New York 14454
(Seminar Location: St. John's College,
Santa Fe, New Mexico)

**Martin Luther: Religion and Society
in 16th-Century Germany**

June 24-July 26, 1996 (5 weeks)
Hans J. Hillerbrand
Department of Religion
Box 90964
Duke University
Durham, North Carolina 27708-0964

Virginia Woolf: The Major Novels

July 15-August 16, 1996 (5 weeks)
Katherine C. Hill-Miller
Department of English
C.W. Post College/Long Island University
Greenvale, New York 11548
(Seminar Location: London, England)

**The Poetry of Walt Whitman and
Emily Dickinson**

July 1-July 26, 1996 (4 weeks)
Carl F. Hovde
c/o Summer Session Office
303 Lewisohn Hall
Columbia University
New York, New York 10027

**Balzac and Zola: Esthetics and Ethics
in the Novel**

July 8-August 2, 1996 (4 weeks)
Lewis Kamm
Associate Dean of Arts and Sciences
285 Old Westport Road
University of Massachusetts Dartmouth
North Dartmouth, Massachusetts 02747-2300

**Historical Interpretations of the
Industrial Revolution in England**

July 8-August 2, 1996 (4 weeks)
Gerard M. Koot
Department of History
285 Old Westport Road
University of Massachusetts Dartmouth
North Dartmouth, Massachusetts 02747-2300
(Seminar Location: Nottingham, England)

Jack London: The Major Works

July 1-August 2, 1996 (5 weeks)
Earle G. Labor
Department of English
P.O. Box 41188
Centenary College of Louisiana
Shreveport, Louisiana 71134-1188
(Seminar Location: Sonoma State University,
Rohnert Park, California)

Literature of the Holocaust

June 24-July 19, 1996 (4 weeks)
Lawrence L. Langer
c/o Sponsored Programs Office (NEH)
300 The Fenway
Simmons College
Boston, Massachusetts 02115

The Novels of Joseph Conrad

July 1-July 26, 1996 (4 weeks)
Harry Marten
Department of English
Union College
Schenectady, New York 12308

**Aeschylus, Sophocles, Euripides:
Performance and Interpretation
of Greek Tragedy**

June 24-August 2, 1996 (6 weeks)
Marsh H. McCall, Jr.
Department of Classics
Stanford University
Stanford, California 94305-2080

Federalists and Anti-Federalists

July 8-August 9, 1996 (5 weeks)
Wilson Carey McWilliams
Department of Political Science
Rutgers University
New Brunswick, New Jersey 08903

**Learning and Teaching in Plato's
Protagoras and *Meno***

July 8-August 9, 1996 (5 weeks)
Clyde Lee Miller
Department of Philosophy
State University of New York
Stony Brook, New York 11794-3750





BULK RATE
POSTAGE & FEES PAID
NATIONAL ENDOWMENT
FOR THE HUMANITIES
PERMIT NO. G-43

NATIONAL ENDOWMENT FOR THE
HUMANITIES
Washington, DC 20506
OFFICIAL BUSINESS
Penalty for Private Use, \$300

Summer Seminars & Institutes

FOR SCHOOL TEACHERS



1996

NATIONAL ENDOWMENT
FOR THE HUMANITIES

