

NEH

1981-1982

*Fellowships for
College Teachers*

*Fellowships for
Independent Study
and Research*

Introduction

The National Endowment for the Humanities, through its fellowship programs, encourages and supports advanced study and research in humanistic disciplines by individuals of diverse interests, backgrounds, and circumstances: senior scholars; younger humanists; non-academics; faculty members at institutions which are oriented toward research; teachers of undergraduates at two-year, four-year, and five-year colleges and universities.

As various as the individuals are the activities and projects eligible for support: projects designed to enhance an individual's teaching; studies of a broad, interpretive intent; highly specialized research, and projects designed to develop or enlarge an individual's understanding of the humanities.

The Endowment seeks to encompass all these people and projects in its fellowship programs. The two programs described in this booklet, Fellowships for College Teachers and Fellowships for Independent Study and Research, provide support for independent work. Both programs free Fellows from day-to-day responsibilities of teaching and other work for extended periods of uninterrupted, full-time study and research. The programs, however, serve different groups.

FELLOWSHIPS FOR COLLEGE TEACHERS is a flexible program that provides opportunities for full-time independent study and research for teachers at two-year, four-year, and five-year colleges and universities. These fellowships are designed especially for teachers who have heavy teaching loads and limited means for research and who primarily carry responsibility for instructing undergraduate students. The program intends to provide opportunities for these teachers to develop their knowledge and understanding of their fields, to revise their current courses or design new ones, and to enhance their abilities as teachers and interpreters of the humanities. Eligible for funding under this program is a wide variety of study or research projects, ranging from general study to specialized research and scholarship; see page 1 for further details.

FELLOWSHIPS FOR INDEPENDENT STUDY AND RESEARCH are for scholars and others who have made significant contributions to thought and knowledge in the humanities, or who stand at the beginning of careers that promise such contributions. Intended to enable Fellows to develop their capacities as scholars and interpreters of the humanities, these fellowships are open to both academic and non-academic applicants. Younger humanists are especially encouraged to apply. For a more detailed description, see page 5.

Prospective applicants are urged to read the guidelines for both fellowship programs before deciding which is more appropriate for them.

OTHER NEH FELLOWSHIP PROGRAMS are listed on the inside back cover.

FELLOWSHIPS FOR COLLEGE TEACHERS

Application Deadline: June 2, 1980

GENERAL INFORMATION

Purpose

This program provides opportunities for college teachers to pursue full-time independent study and research that will enhance their abilities as teachers and interpreters of the humanities. These fellowships are intended for those teachers whose day-to-day responsibilities lie in undergraduate teaching and who have made and will continue to make their contribution to the humanities more through the teaching of undergraduate students than through publication of research and the supervision of graduate students. The ultimate purpose of these fellowships is to improve the quality of college teaching in the humanities, and work proposed may be either a study program or a research project, whichever individual applicants judge to be more appropriate to their needs and concerns.

More specifically, proposals may address issues in the substance of applicants' courses and problems connected with their teaching, their research interests, or issues in the humanities of more general interest. Applicants may propose work within their own areas of competence and interest or in some other area which will enable them to understand their own fields better, to extend their competence, and to become more broadly informed. Projects may be concerned with wide-ranging interpretive interests or with work in specialized fields. Depending on the purpose of a given project, the value of its results to its intended audience — such as the applicant's students, other teachers, or a wider public — will be a consideration in the evaluation of applications in this program.

Applications are expected to come principally from teachers in two-year, four-year, and five-year colleges and

universities. Faculty members at institutions which are oriented toward research, particularly universities with Ph.D. programs in the humanities and those undergraduate colleges which place heavy emphasis on research and where the resources and aids for research are strong, will need to make an exceptional case for the appropriateness of their applying in this program.

Criteria of Selection

Applications for Fellowships for College Teachers are reviewed by panels of college and university teachers who are within and outside the applicants' fields of study. Fellows will be selected on the basis of the following criteria and guidelines:

1. the quality or the promise of quality of the applicant's work as a teacher and interpreter of the humanities;
2. the applicant's commitment as a teacher of undergraduate students;
3. the importance of the proposed study or research to the applicant's work as a teacher and interpreter of the humanities or to the understanding of issues in the humanities generally;
4. the conception, definition, and organization of the proposed program; and
5. the likelihood that the work proposed will be completed.

These fellowships are intended especially for teachers at institutions where the primary responsibility is the teaching of undergraduate students and that do not have substantial library collections in the humanities and light enough teaching loads to permit time for sustained study and research. Conversely, low priority will be given to applicants at institutions oriented toward research and graduate teaching, especially at the Ph.D. level, or at undergraduate colleges where scholarship is a major responsibility for faculty members and where resources and aids for research are strong.

fellowship or grant you received for tenure during 1975-1976 or any later academic year, or else indicate that you have received none. In the case of research grants, you should state whether the grant provided any terms of leave. Strong preference will be given to persons who have not held major fellowships or other leave-providing grants, except sabbaticals, since 1974-1975.

Description of Proposed Study: You should bear in mind that this description of your study may be the only demonstration a reviewer will have of the substance and quality of your work, and should therefore describe your proposed project in sufficient detail so that reviewers will be able to evaluate these. If you are proposing a program of personal, general study that is directed toward improving your knowledge and understanding of your field, you should feel free to discuss your approach or concerns in your courses or the main objectives and problems you have in your teaching. Such a discussion will enable reviewers to appreciate better the character and quality of your work as a teacher and to judge the importance of the study you propose in the context of your situation and goals.

Although no particular form is prescribed, the description of the study should cover the points listed below. Since some of the reviewers may not have a specialized knowledge of your field, you should describe the proposed study in plain, nontechnical English.

A. Your specific program of study or research. You should explain the basic ideas, problems, or questions you intend to examine, and illustrate your planned approach or line of thought, to the extent that you have worked it out.

B. If your proposed project is part of a larger, long-term study, you should describe its current state — that is, whether it is just beginning or in pro-

gress, the progress you hope to make under the fellowship, and how the part of the study to be done under the fellowship fits into the whole.

C. The relation of your proposed study to your long-range teaching or scholarly objectives, or to your development as a teacher or interpreter of the humanities.

D. The contribution of the proposed study to teaching and understanding in your field or to humanistic thought and knowledge generally.

E. The relation of your interests to those of others working in the same general area.

F. The location where you will conduct the study, and the likelihood of access to archives, collections, or institutions, if pertinent.

G. Your ability to read, speak, and understand any foreign languages needed for the study.

H. If you plan to be connected during the period of tenure requested for the fellowship with any other project supported or under consideration by the Endowment, you must explain how the work under the fellowship would fit in with the work of the other project.

I. A short, selected bibliography of preferably no more than one page of publications or sources that have the greatest relevance to your proposed study.

J. The names and positions of your three references.

Reference Letters

Referees should be persons familiar with your professional capabilities and accomplishments. It is advisable to select referees who are themselves conversant with teaching and scholarship in your field. You should include as at least one of your referees a person who knows your abilities as a teacher of undergraduates, such as a

colleague, your department chairman, dean, or president of the college. It is desirable that you not select all of your referees from your own institution.

You should complete the top part of the reference letter forms, being sure to check off the program to which you are applying on both the front and back of the forms. You should send a form to each of your referees, together with a copy of the application cover sheet, or of your full proposal if you wish. Moreover, it is your responsibility to request your referees to send their letters directly to the Endowment, addressed to the Division of Fellowships, and to make sure that they send in their references. Although reference letters need not arrive at the Endowment by the application deadline, they should be sent promptly.

Submission of Applications

Applications must be postmarked no later than June 2, 1980, and should be sent to the

Division of Fellowships, Stop 101
National Endowment for the
Humanities
806 15th Street, N.W.
Washington, D.C. 20506

Privacy Act

The following information is furnished in compliance with the Privacy Act of 1974:

The Endowment is authorized to solicit the information requested for this application under section (7) of the National Foundation on the Arts and the Humanities Act of 1965 as amended (20 U.S.C. 956). The Endowment needs this information in order to review this application for a fellowship, to maintain statistics on the program, and to analyze trends. The Endowment uses this information routinely for the following purposes: general administration of the grant review process; statistical research; Congressional oversight; and analysis of trends. If the information requested is not provided, it will be impossible for the Endowment to consider this application, because it will be impossible to determine its eligibility for a fellowship or the amount of stipend which should be awarded.

FELLOWSHIPS FOR INDEPENDENT STUDY AND RESEARCH

GENERAL INFORMATION

Purpose and Scope

Fellowships for Independent Study and Research are for scholars, teachers, and others who can make significant contributions to thought and knowledge in the humanities. They free Fellows from the day-to-day responsibilities of teaching and other work for extended periods of uninterrupted, full-time study and research, so that Fellows may enlarge their contributions and continue to develop their capacities as scholars and interpreters of the humanities.

Applications may come from members of college and university faculties and from others who work in the humanities, from persons with broad interpretive interests and from scholars working in specialties.

Fellowships may be used for work within Fellows' fields or for work in other fields that will help Fellows understand their own fields better, enlarge their competence, and become more broadly informed humanists.

While continuing its commitment to the work of established, senior scholars, the Endowment, through this program, particularly wishes to encourage and sustain the work of younger scholars. This includes both those who hold the rank of instructor or assistant professor and those who, while not affiliated with any academic institution, stand at an early stage of their careers.

Applications will be judged by the following criteria:

1. the quality of the applicant's work, or the promise of quality;
2. the importance of the contribution that the proposed study will make to thought and knowledge in the applicant's field and in the humanities generally, either directly or through the development of the applicant's capacities;
3. the conception, definition, and organization of the proposal; and
4. the likelihood that the applicant will see the study through to completion.

Strong preference will be given those who have not received major fellowships or other leave-providing grants since 1974-1975, except sabbaticals or grants from their own institutions.

The scope of Endowment support includes but is not limited to the study of the following: history, philosophy, languages, linguistics, literature, archaeology, jurisprudence, history and criticism of the arts, ethics, comparative religion, and historical or philosophical aspects of the social sciences. This last category includes cultural anthropology, sociology, political theory, international relations, and other subjects concerned primarily with questions of value rather than quantitative matters. Studies in psychology and the social sciences that are predominantly empirical or clinical rather than humanistic are not eligible for Endowment support.

The Endowment continues its interest in the relations between values, science, and technology.

Problems pertinent to the substance of an applicant's own teaching are an appropriate part of fellowship study, but methodological studies, such as educational surveys, are ineligible. Proposals to plan curricula or develop teaching materials are also not eligible, and inquiries about the possibility of support for such proposals within the Endowment should go to the Division of Education Programs.

Creative composition and performance in the arts — such as the writing of fiction and poetry, painting, sculpture, musical performance and composition, acting and dance — are excluded, as are studies directed toward teaching these arts. Critical, historical, and theoretical studies of the arts are eligible, however.

Although the Endowment cannot support sectarian work, teachers who hold appointments in schools or departments of divinity may apply for fellowships, if the work they propose will make a general contribution to humanistic knowledge.

Stipends and Tenure

Fellowships for Independent Study and Research are awarded for continuous periods of either six or twelve months, and carry maximum stipends of \$11,000 for six months and \$22,000 for twelve. Within these limits, stipends for 1981-82 Fellows will match 1980-81 salary, minus sabbatical and other grants. Stipends may also include amounts to help defray the costs of necessary travel, but no special allowance is given for any other research expense.

Fellows may supplement their awards with small grants from other sources to cover research expenses, but may hold no other major fellowships or grants during fellowship tenure except sabbaticals and grants from their own institutions. Successful applicants who receive offers of fellowships from other foundations after submitting their applications to NEH must hold the NEH fellowship first.

Fellows may begin tenure at any time between January 1, 1981, and the beginning of the spring term of the 1981-82 academic year.

A Fellow must devote full time to the fellowship study, and may not accept a teaching assignment or undertake any other major activity during the tenure of the fellowship.

Eligibility

Although persons without advanced degrees are eligible to apply, their formal professional training must be complete by the application deadline. Persons seeking support for work leading toward a degree are not eligible to apply; nor are degree candidates, even if they anticipate that the work for their degrees will be finished by the time they wish to start the fellowship.

Application Deadline and Award Notification

Applications must be postmarked no later than June 2, 1980. Applicants will be notified of the results of their applications by early December, 1980.

Other NEH Fellowship Programs

The program of Fellowships for College Teachers is also described fully in this brochure. The other programs offered by the Endowment through its Division of Fellowships are listed on the inside back cover. Applicants for 1981-82 Fellowships for Independent Study and Research may not apply for Fellowships for College Teachers at the present deadline, but they may apply to any other of the Division's programs at any time. No one may receive an award under more than one of the Division's programs in a single year, however.

APPLICATION INSTRUCTIONS

General

The application materials located at the back of this brochure include a one-page application cover-sheet, three forms for reference letters, and two cards. A complete application consists of a filled-out cover-sheet, a *curriculum vitae*, a detailed description of the applicant's proposed study, and a brief bibliography, in that order. The *curriculum vitae*, the detailed description, and the bibliography, taken together, should come to no more than five single-spaced pages overall. The applicant should make eight

copies of the complete original application, collate and assemble the original and all copies, fill out the cards, and mail all of this material in one package to the Division of Fellowships (except for one copy of the application, which the applicant should keep). The applicant should send the reference letter forms to the referees, who should mail their letters directly to the Division. More detailed instructions follow.

Application Cover-Sheet

Block 1a: Individual Applicant. Please give a mailing address good through 1980. For "title/position" please give your academic rank, if you have one. At the far right, on the same line, put in parentheses the form of address (Mr., Mrs., Miss, Ms., Professor, Dr., etc.) that you would like for us to use in correspondence with you.

Block 1c: Major Field of Study.

Using the back of the 5 x 8 card as a guide, please give your field by both name and code number.

Block 1d: Highest Degree Attained.

Please indicate type of degree received (Ph.D., M.A., B.A., etc.) and the date. Applications will not be accepted from degree candidates or for study or research leading toward a degree. If your professional training has been a degree program, you must have received the degree by the application deadline, June 2, 1980. Otherwise, your dean must certify to the Endowment that all the requirements for your degree, including the dissertation defense, have been met by that date.

Block 1e: Recent Fellowships. If you have received other grants or fellowships since 1974-75, please give details in your *curriculum vitae* as explained below.

Block 1f: Telephone. Please give a number at which you can be reached during NEH business hours (9 — 5:30, Eastern Time).

Block 1g: Citizenship. An applicant should be a citizen of the United States, a native resident of a territorial possession of the United States, or a foreign national who has lived in the United States or its territories ever since June 2, 1977. Foreign nationals who meet this requirement should write "Yes" in Block 1g, and otherwise write "No."

Block 3: Program to Which Application Is Being Made. Applicants for Fellowships for Independent Study and Research should circle the code number "6111" in the box at the far right of this block and should indicate whether they are senior or younger scholars by checking the appropriate box. Generally, younger scholars are instructors or assistant professors who have received their most advanced degree within the past seven years; or others who stand at an early stage in their careers. One may not apply for both a Fellowship for Independent Study and Research and a Fellowship for College Teachers.

Block 4: Type of Applicant. You need only specify the congressional district in which you live.

Block 5: Requested Period. Fellowships may be held for either six or twelve consecutive, whole months (e.g., July 1, 1981 — June 30, 1982). Please give exact dates and circle either "6" or "12."

Block 6: Audiences (Direct Beneficiaries). List no more than three audiences who will benefit as a result of project, e.g., college teachers, scholars, college students, general public, etc.

Block 7: Requested Amount. Ignore. Stipends are calculated on the basis of information supplied by Fellows after they have been selected. The principles according to which they are calculated are explained above.

Block 8: Field of Project. Using the back of the 5 x 8 card as a guide, please give the field of your project by both name and code number.

Block 9: Location Where Project Will Be Conducted. If more than one, list the principal one. If the location is in the United States, list city and state. Otherwise, list only the country.

Block 10: Public Issues of Project (if any). Identify any such issue that will be addressed, e.g., aging, religion, death, population growth, urban problems, etc.

Block 11: Topic (Title) of Project. The title should identify the subject of study at a glance and must not exceed 120 characters in length, including punctuation marks and spaces.

Block 12: Description of Proposed Project. Condense your detailed description (see below), giving its main points. Your condensation *must not* exceed the space provided.

Block 13: Authorizing Official. You need only sign your name in the space provided for certification and date your signature.

Block 14: Institution/Organization. Please give the institution or organization, if any, by which you are employed.

Curriculum Vitae

The *curriculum vitae* should be in outline form and should include (1) a record of the applicant's education, including the titles of any recent theses or dissertations, (2) a record of employment, (3) a list of the most important academic honors or awards received, (4) a list of the applicant's major and most relevant publications, and (5) a list of the persons to whom the applicant is sending the reference letter forms. The applicant should indicate the source, length of tenure, dollar amount, and nature of any fellowship or grant received for tenure during 1975-76 or any later academic year or else indicate that none has been received. In the case of research grants, the applicant should state whether the grant provided any salary support. Strong preference will be given to persons who have not held major fellowships or other salary-providing grants, except sabbaticals, since 1974-75.

Description of Proposed Study

Since some of the reviewers will not have a specialized knowledge of the applicant's field of study, the description of the proposed study should be written in plain, nontechnical English. The proposal should be addressed to literate humanists within and outside the applicant's field of study who will be interested in the proposal not only as an immediate contribution to learning in a particular field, but also as a contribution to the advancement of humanistic thought and knowledge, broadly conceived, and to the development of the applicant's intellectual capacities.

In the proposal the applicant should describe the specific program of study or research planned for the fellowship period, stating and explaining the questions to be explored, illustrating the planned approach to them, and indicating the intended line of thought on them, to the extent that it has been worked out. It should be borne in mind that this description may be the only direct experience a reviewer will have of the quality of the applicant's work.

The applicant should also describe the current state of the study: whether it is just beginning or in progress, the progress to date, stages yet to be completed, the plans for each stage, and how the part of the study to be done under the fellowship fits into the whole. In addition, the applicant should outline briefly the schedule to be followed during the tenure of the fellowship.

Further, the description should cover the following points, either in the course of the narrative or separately:

- A. the relation of the proposed study to the applicant's immediate and long-range study and research objectives;
- B. the broader implications of the proposed study;

C. the relationship of the applicant's proposal to the work of other scholars in the same field and, in this connection, the distinctiveness of the applicant's proposed contribution;

D. the importance of the proposed study to the improvement of the applicant's professional competence;

E. the location where the study will be conducted, and the likelihood of access to archives, collections, or institutions, if necessary;

F. the applicant's ability to read, speak, and understand any foreign languages needed for the proposed study;

G. the possibility of finding support for the work through a publisher's contract or advance, in case there is any reason to expect that it will result in a commercially profitable publication;

H. the applicant's connection with any other Endowment-funded project with which the applicant may be connected during any part of the period of tenure requested for the fellowship, and an explanation of how the work under the fellowship would fit in with the work on the other project.

Bibliography

This should be a short list (not more than one page) of publications that have the greatest relevance to the proposed study.

Reference Letters

Referees should be persons who are thoroughly familiar with the applicant's professional capabilities and accomplishments. It is advisable to select no more than one referee from one's home institution. It is also advisable to select referees who are themselves conversant with scholarship and teaching in one's field and the field of one's study.

It is the applicant's responsibility to check the appropriate boxes on the

front and back of the reference letter form and to send the form, together with a copy of page 1 of the application, or the whole application if desired, to each referee. It is also the applicant's responsibility to request the referees to send their letters directly to the Endowment, addressed to the Division of Fellowships. Although reference letters need not arrive at the Endowment by the application deadline, they should be sent as soon as possible.

Submission of Applications

A complete application consists of a cover-sheet, filled out and signed, a *curriculum vitae*, a detailed description of the proposed study, and a brief bibliography, in that order. Eight copies should be made of the complete application, and all should be collated and assembled. Applicants should keep one of these copies for their files. The original should be sent to the Endowment in one package with seven copies and the two cards. The reference letter forms, on the other hand, should be sent directly to the referees.

Applications must be postmarked no later than June 2, 1980. They should be mailed to the

**Division of Fellowships
National Endowment for the
Humanities
806 15th Street, N.W.
Washington, D.C. 20506**

Privacy Act

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The Endowment is authorized to solicit the information requested under sec. (7) of the National Foundation on the Arts and the Humanities Act of 1965 as amended (20 U.S.C. 956). This information is needed to process the fellowship application and for statistical research and analysis of trends. The routine uses for which this information can be used and the purposes of such use are these: general administration of grant review process; statistical research; congressional oversight and analysis of trends. Failure to provide the information requested would necessarily mean that the application would not be considered because it would be impossible to determine eligibility for a fellowship.

NEH — APPLICATION COVER SHEET

Form OMB-128-R-0073

1. Individual Applicant/Principal Project Director a. Name and Mailing Address (last, first, initial) (city) (state) (zip) title/position		b. Date of Birth mo day year		(For NEH use ONLY) Date Received / / Application # Initials 2. Type of Application 1. <input checked="" type="checkbox"/> New 2. <input type="checkbox"/> Revision *3. <input type="checkbox"/> Renewal *4. <input type="checkbox"/> Supplement *If 3 or 4 (above) enter previous grant # 4. Type of Applicant 1. <input checked="" type="checkbox"/> Individual *2. <input type="checkbox"/> Institution/Organization Congressional District * If (2) above (inst./org.) enter - Type: <input type="checkbox"/> <input type="checkbox"/> Status: <input type="checkbox"/> <input type="checkbox"/>	
		c. Major Field of Study			
		d. Highest Degree Attained mo year			
		e. Fellowships and Grants received since 1974-75. <input type="checkbox"/> Yes <input type="checkbox"/> No			
f. Telephone ext.		g. Citizenship 1. <input type="checkbox"/> USA 2. <input type="checkbox"/> Other Specify:		6111 6112	
3. Program To Which Application Is Being Made <input type="checkbox"/> Fellowships for Independent Study and Research <input type="checkbox"/> Younger <input type="checkbox"/> Senior <input type="checkbox"/> Fellowships for College Teachers					
6. Requested Period Total Months from: mo day yr To: mo day yr		7. Requested Amount Outright \$ Gift & Match \$ NEH Total \$ Cost Sharing & Other Contributions \$ Total Project \$			
8. Audiences (Direct Beneficiaries) a. <input type="checkbox"/> b. <input type="checkbox"/> c. <input type="checkbox"/>					
9. Location Where Project Will Be Completed					
10. Public Issues Of Project					
11. Topic (Title) of Project					
12. Description of Proposed Project (Do not exceed space provided)					
13. Have you submitted, or do you plan to submit a similar application another NEH Program? If yes, provide name(s):[year(s) when applicable]					
13b. Have you submitted, or do you plan to submit a similar application to another government or private entity? If yes, provide name(s): [year(s) when applicable]					
IMPORTANT — READ INSTRUCTIONS CAREFULLY BEFORE COMPLETING BLOCKS 14 & 15					
14. Authorizing Official (name & mailing address)			15. Institution/Organization (name & mailing address)		
Certification: I certify the statements herein are true and correct to best of my knowledge and belief: _____ authorizing official/applicant			Type Ins./Org.: <input type="checkbox"/>		
Date mo day yr					

Division of Fellowships
National Endowment for the Humanities
806 15th Street, N.W., Washington, D.C. 20506

OMB No. 128-R0004

Check one: ☐ FELLOWSHIPS FOR INDEPENDENT STUDY AND RESEARCH
Younger ☐ Senior ☐

☐ FELLOWSHIPS FOR COLLEGE TEACHERS

(Please also check box on back of this form)

TO BE COMPLETED BY THE APPLICANT:

Name of Applicant: _____

Institution: _____

City and State: _____

Field: _____

FOR USE OF RESPONDENT: (Please see back of this page for guidelines.)

Signature of _____ Date _____
Respondent _____

Name and Title _____

Department (or Position) _____

Institution (or Employer) _____

GUIDELINES FOR REFEREES

The person named on the front of this form has applied to the National Endowment for the Humanities for a fellowship to carry out the study described on the attached form. We would appreciate receiving from you a judicious assessment of this application according to the criteria of the program to which the applicant is applying. The applicant has checked the relevant set below. Any other comments that you think might be helpful will be welcome.

It is important to the applicant that we receive your letter as close as possible to June 2, 1980, the application deadline. Please send it directly to the:

Division of Fellowships, Mail Stop 101
National Endowment for the Humanities
806 15th Street, N.W.
Washington, D.C. 20506

☐ FELLOWSHIPS FOR COLLEGE TEACHERS

Fellowships for College Teachers provide opportunities for college teachers to pursue full-time independent study or research that will enhance their abilities as teachers and interpreters of the humanities. Applications will be judged by the following criteria:

1. the quality of the applicant's work or the promise of quality as a teacher and interpreter of the humanities;
2. the applicant's commitment as a teacher of undergraduate students;
3. the importance of the proposed study or research to the applicant's work as a teacher and interpreter of the humanities or to the understanding of issues in the humanities generally;
4. the conception, definition, and organization of the proposed program; and
5. the likelihood that the work proposed will be completed.

The Endowment would also appreciate, if you are in a position to do so, your commenting upon the contribution the applicant can be expected to make to the quality of education at the applicant's own institution.

☐ FELLOWSHIPS FOR INDEPENDENT STUDY AND RESEARCH

Fellowships for Independent Study and Research are for scholars and other interpreters of the humanities who can make significant contributions to humanistic thought and knowledge. Applications will be judged by the following criteria:

1. the quality of the applicant's work, or the promise of quality;
2. the importance of the contribution that the proposed study will make to the applicant's field and to the humanities generally, either directly or through the development of the applicant's capacities;
3. the conception, definition, and organization of the proposal; and
4. the likelihood that the applicant will see the study through to completion.

If you are writing for more than one applicant in this program, it would be helpful if you would compare them.

Division of Fellowships
National Endowment for the Humanities
806 15th Street, N.W., Washington, D.C. 20506

OMB No. 128-R0004

Check one: ☐ FELLOWSHIPS FOR INDEPENDENT STUDY AND RESEARCH
Younger ☐ Senior ☐

☐ FELLOWSHIPS FOR COLLEGE TEACHERS

(Please also check box on back of this form)

TO BE COMPLETED BY THE APPLICANT:

Name of Applicant: _____

Institution: _____

City and State: _____

Field: _____

FOR USE OF RESPONDENT: (Please see back of this page for guidelines.)

Signature of _____ Date _____
Respondent

Name and Title _____

Department (or Position) _____

Institution (or Employer) _____

GUIDELINES FOR REFEREES

The person named on the front of this form has applied to the National Endowment for the Humanities for a fellowship to carry out the study described on the attached form. We would appreciate receiving from you a judicious assessment of this application according to the criteria of the program to which the applicant is applying. The applicant has checked the relevant set below. Any other comments that you think might be helpful will be welcome.

It is important to the applicant that we receive your letter as close as possible to June 2, 1980, the application deadline. Please send it directly to the:

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National Endowment for the Humanities
806 15th Street, N.W.
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1. the quality of the applicant's work or the promise of quality as a teacher and interpreter of the humanities;
2. the applicant's commitment as a teacher of undergraduate students;
3. the importance of the proposed study or research to the applicant's work as a teacher and interpreter of the humanities or to the understanding of issues in the humanities generally;
4. the conception, definition, and organization of the proposed program; and
5. the likelihood that the work proposed will be completed.

The Endowment would also appreciate, if you are in a position to do so, your commenting upon the contribution the applicant can be expected to make to the quality of education at the applicant's own institution.

☐ FELLOWSHIPS FOR INDEPENDENT STUDY AND RESEARCH

Fellowships for Independent Study and Research are for scholars and other interpreters of the humanities who can make significant contributions to humanistic thought and knowledge. Applications will be judged by the following criteria:

1. the quality of the applicant's work, or the promise of quality;
2. the importance of the contribution that the proposed study will make to the applicant's field and to the humanities generally, either directly or through the development of the applicant's capacities;
3. the conception, definition, and organization of the proposal; and
4. the likelihood that the applicant will see the study through to completion.

If you are writing for more than one applicant in this program, it would be helpful if you would compare them.

Division of Fellowships
National Endowment for the Humanities
806 15th Street, N.W., Washington, D.C. 20506

OMB No. 128-R0004

Check one: ☐ FELLOWSHIPS FOR INDEPENDENT STUDY AND RESEARCH
Younger ☐ Senior ☐

☐ FELLOWSHIPS FOR COLLEGE TEACHERS

(Please also check box on back of this form)

TO BE COMPLETED BY THE APPLICANT:

Name of Applicant: _____

Institution: _____

City and State: _____

Field: _____

FOR USE OF RESPONDENT: (Please see back of this page for guidelines.)

Signature of _____
Respondent _____ Date _____

Name and Title _____

Department (or Position) _____

Institution (or Employer) _____

GUIDELINES FOR REFEREES

The person named on the front of this form has applied to the National Endowment for the Humanities for a fellowship to carry out the study described on the attached form. We would appreciate receiving from you a judicious assessment of this application according to the criteria of the program to which the applicant is applying. The applicant has checked the relevant set below. Any other comments that you think might be helpful will be welcome.

It is important to the applicant that we receive your letter as close as possible to June 2, 1980, the application deadline. Please send it directly to the:

Division of Fellowships, Mail Stop 101
National Endowment for the Humanities
806 15th Street, N.W.
Washington, D.C. 20506

☐ FELLOWSHIPS FOR COLLEGE TEACHERS

Fellowships for College Teachers provide opportunities for college teachers to pursue full-time independent study or research that will enhance their abilities as teachers and interpreters of the humanities. Applications will be judged by the following criteria:

1. the quality of the applicant's work or the promise of quality as a teacher and interpreter of the humanities;
2. the applicant's commitment as a teacher of undergraduate students;
3. the importance of the proposed study or research to the applicant's work as a teacher and interpreter of the humanities or to the understanding of issues in the humanities generally;
4. the conception, definition, and organization of the proposed program; and
5. the likelihood that the work proposed will be completed.

The Endowment would also appreciate, if you are in a position to do so, your commenting upon the contribution the applicant can be expected to make to the quality of education at the applicant's own institution.

☐ FELLOWSHIPS FOR INDEPENDENT STUDY AND RESEARCH

Fellowships for Independent Study and Research are for scholars and other interpreters of the humanities who can make significant contributions to humanistic thought and knowledge. Applications will be judged by the following criteria:

1. the quality of the applicant's work, or the promise of quality;
2. the importance of the contribution that the proposed study will make to the applicant's field and to the humanities generally, either directly or through the development of the applicant's capacities;
3. the conception, definition, and organization of the proposal; and
4. the likelihood that the applicant will see the study through to completion.

If you are writing for more than one applicant in this program, it would be helpful if you would compare them.

Other Programs of the Fellowships Division

Residential Fellowships for College Teachers provide opportunities for teachers in undergraduate and two-year colleges to participate for a year in seminars directed by distinguished scholars at designated universities and to undertake research and study of their own choosing over and above the work of the seminar. Faculty members of departments with doctoral programs are not eligible to apply in this program. The application deadline for 1981-1982 fellowships is November 10, 1980.

Summer Stipends provide support for college, university, and junior or community college teachers and others working in the humanities to pursue two consecutive months of full-time study or research. The application deadline for 1981 awards is October 13, 1980.

Summer Seminars for College Teachers provide opportunities for teachers in two-year, four-year, and five-year colleges and universities to work under the direction of distinguished scholars for two months during the summer as well as to pursue advanced study and research in their own fields or in other fields related to their interests. The application deadline for 1981 seminars is April 1, 1981.

In addition, the Division offers fellowships through centers for advanced study and fellowships and summer seminars for the professions.

Persons may apply for a fellowship under either of the two programs for independent study and research and for awards under other Division programs, but may not receive more than one award in any year.

Further information on all these programs is available from the

Division of Fellowships, Mail Stop 101
National Endowment for the
Humanities
806 15th Street, N.W.
Washington, D.C. 20506

NEH FELLOWSHIPS

- ☐ Fellowships for Independent Study and Research
 Younger ☐ Senior ☐
- ☐ Fellowships for College Teachers

APPLICANT'S NAME (Last, First, Initial)		TOPIC OF PROPOSED STUDY	
INSTITUTIONAL AFFILIATION (Dept. or School, Institution, City and State)			
TELEPHONE NUMBERS (with area codes) Office: _____ Home: _____		RANK <input type="checkbox"/> Professor <input type="checkbox"/> Assoc. Professor <input type="checkbox"/> Asst. Professor <input type="checkbox"/> Instructor <input type="checkbox"/> Other	
ACADEMIC-YEAR SALARY, 1980-81 \$ _____		REFERENCES (Names only)	
Contract Basis: <input type="checkbox"/> 9 months <input type="checkbox"/> Other: _____			

Complete all blanks as follows:

1. Name: Last, First, Middle.
2. Institutional Affiliation: Institution's name, city, state.
3. Topic of Proposed Study: As on page one of the application form.

1.
2.
3.

M1 ART
U3 ARCHITECTURE
M3 DANCE
U6 ARCHAEOLOGY
DD ENGLISH LITERATURE
DE AMERICAN LITERATURE
M4 FILM
M2 THEATER
P2 SPEECH & COMMUNICATIONS
P1 COMPOSITION & RHETORIC
G3 AMERICAN STUDIES
R1 FOLKLORE
HISTORY
 A2 AFRICAN
 A3 AMERICAN
 A4 BRITISH
 A5 CLASSICAL
 A6 EUROPEAN
 A7 FAR EASTERN
 A8 LATIN AMERICAN
 A9 NEAR EASTERN
 AA RUSSIAN
 AB SOUTH ASIAN
 AC OTHER (SPECIFY)

FOREIGN LANGUAGES & LITERATURE

D2 CLASSICAL
D3 FRENCH
D4 GERMAN
D5 ITALIAN
D6 LATIN AMERICAN
D7 SLAVIC
D8 SPANISH
D9 COMPARATIVE
DA ASIAN
DB NEAR EASTERN
DC ANCIENT
DF OTHER

J1 LINGUISTICS
M5 MUSIC
B1 PHILOSOPHY
E1 RELIGION
L1 ANTHROPOLOGY
N1 ECONOMICS
H1 EDUCATION
Q1 LAW & JURISPRUDENCE
F1 POLITICAL SCIENCE
S1 SOCIOLOGY
U5 PSYCHOLOGY
G2 URBAN STUDIES

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