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INTERGENERATIONAL PROGRAM
ANNOUNCED BY SENATOR BROOKE

Boston, Mass., July 00 -- One of the penalties exacted by the mobility of modern American life and the predominance of the nuclear family is the loss of contact between children and their grandparents. The result is a negative, stereotyped and fearful attitude toward the elderly on the part of many of today's youngsters.

A recent study in Massachusetts has shown that 77 percent of crimes against the elderly are committed by persons under 22 years of age -- 50 percent by persons under 18. The result is that the pattern of distrust and fear works both ways: many senior citizens live in constant terror of the young.

Senator Edward W. Brooke announced today that the Learning Guild of Boston, Mass., with the help of a \$24,000 grant from the Youth Programs Office of the National Endowment for the Humanities, is taking steps to shatter the myths and misunderstandings on both sides of the generational gap.

The guild, a non-profit, mobile educational organization, is bringing together youth groups and organizations of the elderly to learn about one another from one another, and to share in activities, discussions and studies of mutual interest.

The youths, who range in age from 14 to 21, and the elderly, aged 60 to 100, take part in learning activities that include workshops, research, photographic documentation and group seminars. A total of 600 youths from Scout groups, Ys, 4-H Clubs and other youth clubs, share intergenerational learning experience with 300 to 600 members of Senior Citizen Centers, nursing homes, and housing projects for the elderly. The sessions will be conducted with the help of some 20 humanities instructors from several colleges and universities in the Boston area.

The new program evolved from a pilot project, "Artists in the Nursing Home," which ran from 1975 to 1977, providing 10-week workshops in a variety of topics for elders whose learning opportunities were limited by finances or immobility. The pilot program was also supported by a Youthgrant from the Humanities Endowment.

The success of the new intergenerational program in breaking down the barriers of distrust can be measured in part by a poem, written by Laureen Ruggles, 17, a participant in the program. It was written to a fellow participant, an 87-year-old blind retired school teacher, who is confined to a wheelchair with Parkinson's disease:

To Ruth Shrasher

You touch me
with a shaky hand
not sure
of who I am
so different
yet alike
we sit apart
yet are one
I see in you
an older me
uncertain,
afraid,
not knowing
where to go.
When I take your hand
and guide it
to my face
you search
for something familiar.
Can't you see?
My hands are soft
like yours.

NEW PUBLIC AFFAIRS OFFICE
CUTS ITS COST

Washington, D.C., July 11 -- Economies in the administration of the reorganized public affairs operation of the National Endowment for the Humanities in the first three quarters of Fiscal 1978 (through June 30) have resulted in an actual saving of \$64,076.50 compared to the same period for Fiscal 1977.

Joseph D. Duffey, the Endowment's Chairman said the cuts were achieved largely in staff travel, printing, design and layout, and computer addressing and mailing costs. The savings were more than enough to offset an increase in staff compensations for the period.

Duffey said that, of allocations made available for the first three quarters of Fiscal 1978, \$124,699.23 was not spent and has been made available for use in other administrative areas. If the Public Affairs Office continues its economies through the fourth quarter, he said, the cost of the total operation for the year -- salaries and other costs combined -- should be about \$150,000 less than in Fiscal 1977.

The books show that during the first three quarters of Fiscal 1977, the then-Public Information Office spent a total of \$537,357.15. During the comparable period of Fiscal 1978, the cost of operating the Public Affairs Office (which includes the PIO and the special assistant's staff) came to a total of \$473,280.65.

An example of the Public Affairs Office's continuing effort to hold down spending was also revealed today when plans for the PAO's move to new quarters was unveiled.

For 18 months, the Endowment has been preparing to take over additional space on the ninth floor of the NEH quarters at 806 15th Street, N.W. Original plans called for the construction of a typical government cluster of individual offices.

But when the decision was made to move the PAO from the two floors it now occupies to the ninth floor, the original design was scrapped in favor of a concept more like a newspaper city room. The result was a savings of some \$8,000 in partitions alone (exclusive of labor). The purchase of less expensive desks and file cabinets than have been used by the Endowment in the past resulted in additional savings of more than \$13,000. And the floor can now accommodate 30 employees in an area that would have been assigned to half that number.

GSA-NEH COMBINE
TO CUT COST OF MOVE

Washington, D.C., July 11 - General Services Administrator Joel W. (Jay) Solomon visited the National Endowment for the Humanities today to see an example of the government's cost-cutting methods and creative use of office space which was a cooperative endeavor of GSA's Region Three and the Endowment's Public Affairs staff.

The example is the Endowment's new Office of Public Affairs on the ninth floor of the NEH's quarters at 806 15th Street, N.W. The move of the staff from separate offices on two floors into a unified operation was a natural opportunity for economizing: the Endowment is scheduled to move to permanent quarters in the Old Post Office Building in two years, so the expense of standard government office-housing techniques could not be justified for so short a period.

Negotiations for the use of the additional space for the NEH staff were begun in March, 1977. Joseph D. Duffey became Chairman of the Endowment in October, 1977.

The office design -- more like a newspaper city room than a typical government cluster of individual cubicles -- saved nearly \$8,000 in partitions alone (exclusive of labor). Further savings were realized by avoiding the need for air-conditioning ducts, light fixtures, electrical outlets and standard furnishings for each individual office.

In terms of space alone, the saving was significant: 30 employees will share space normally assigned to half that number.

Shopping for less expensive desks than are normally used at the Endowment saved half the standard costs, resulting in a savings of more than \$5,000. The cost of file cabinets was shaved almost in half for a saving of more than \$8,000.

The use of white paint and roll-up blinds that cover the window wells will save energy on light and the leaking of heat and air-conditioning.

Details of the savings are provided on the attached sheet.

OFFICE EQUIPMENT

<u>ITEM</u>	<u>STANDARD UNIT/COST</u>	<u>UNIT/COST ACTUALLY PURCHASED</u>	<u>SAVINGS</u>
<u>Carpet</u>		\$5.74/sq. yd. Benj. Berman, Inc.	
<u>Desk</u>	30 wooden, wood- grain @ \$349 ea. (\$10,470.00) GSA	30 metal, D&F, @ \$135.00 ea. 40.00 painted \$175.00 (est. 7/5/78) (\$5,265.00)	\$10,470.00 (proposed) 5,265.00 (actual) \$ 5,205.00 (savings)
<u>File Cabinet</u>	60 GSA metal 2-drawer @ \$276.00 painted (\$16,560.00)	60 D&F metal 2- drawer @ \$142.00 ea. (\$8,520.00)	\$16,560.00 (proposed) 8,520.00 (actual) \$ 8,040.00 (savings)
<u>Shelving</u>	Option #1: D.N. Owens Co. bid 20 units \$2,803.80 w/paint 1,000.00 (\$3,803.80)	20 units/Hechinger's @ \$12.88 each (\$257.60) Painted @ ? (no est. at 7/5/78)	\$ 2,803.80 (proposed) 257.60 (actual) \$ 2,546.20 (savings)
<u>Window Covering</u>	GSA Venetian blinds @ \$10.00/smallest window (48 windows) (\$480.00)	White Vinyl roll-up blinds, various sizes Hechinger's (\$339.54*) (No maintenance; saves energy because of window overlap; no draperies required; no quarterly drapery cleaning @ \$325.00/qtr.)	\$ 480.00 (proposed) 339.54 (actual) \$ 140.46 (savings)

*When requested, the item was on sale; the total sale cost for this order would have been \$281.22.

FELLOWSHIPS AWARDED
TO 24 JOURNALISTS

Washington, D.C., July 11 -- Fellowships have been awarded to 24 professional journalists to study at Stanford University and the University of Michigan for the 1978-79 academic year.

The fellowships are funded by grants from the National Endowment for the Humanities.

The non-degree program for the 12 Fellows at each university begins in September. In addition to tuition, Fellows receive a \$15,000 stipend to pursue independent study and attend specially-designed seminars over the nine-month period.

"Few professions demand the depth and breadth of knowledge that journalism does of its participants," said Joseph D. Duffey, Chairman of the Endowment. "These fellowships allow a number of men and women to develop areas of expertise and leadership which will enhance their capacity as professional journalists."

Selection of the Fellows was made independently by each university. The winners of the fellowships come from all branches of the news media and from many regions of the United States.

The Michigan program is directed by Professor Ben Yablonky of the department of journalism. The program at Stanford is under the direction of Professor Lyle M. Nelson of the department of communication, and Harry N. Press, managing director.

The National Endowment for the Humanities is chartered by Congress to make grants to support scholarly research, education, and activities for the general public which will aid broad participation in the humanities.

The fellowship winners are: (STANFORD UNIVERSITY FELLOWS)

CALIFORNIA

Daniel J. Sullivan, 42, theater critic, Los Angeles Times. Dramatic theory and the visual facets of theater.

Peter Y. Sussman, 37, assistant news editor, San Francisco Chronicle. Modern arts, poetry, linguistics.

COLORADO

Cary P. Stiff, 41, co-owner, editor and publisher, Clear Creek Courant, Idaho Springs, Colorado. History, political science, law.

DISTRICT OF COLUMBIA

Noah Adams, 36, co-host, writer and editor, All Things Considered, National Public Radio, Washington, D.C. World history and politics, poetry.

ILLINOIS

Diana L. Diamond, 41, managing editor and suburban coordinator, Lerner Newspapers, Highland Park. Urban studies.

MASSACHUSETTS

Richard A. Knox, 31, medical editor, Boston Globe. The human, ethical, historical and legal facets of medical care.

Stewart Dill McBride, 29, correspondent, Christian Science Monitor, Boston. The history of ideas; American culture; literature; history of film.

NEW YORK

Ann Stewart Hayward, 33, associate producer and producer/director/writer, ABC TV News, documentary division, New York City. Third World studies and intercultural relationships.

NORTH CAROLINA

Susan K. Jetton, 33, state capital correspondent, Charlotte Observer. History of labor, and the role of women and blacks in the labor movement.

TEXAS

Gregory G. Graze, 30, staff writer, Dallas Times Herald. Constitutional law and civil liberties; American history.

WASHINGTON

Ross H. Anderson, 30, city hall reporter, Seattle Times. Philosophy and logic.

WISCONSIN

Ronnie L. Hess, 32, executive producer, news and public affairs, WHA radio, Madison. Linguistics and the use of language in communication.

(UNIVERSITY OF MICHIGAN FELLOWS)

CALIFORNIA

Larry Hatfield, 37, reporter, San Francisco Examiner. Latin America -- history, politics, economics.

DISTRICT OF COLUMBIA

Kenneth Dalecki, 35, Washington correspondent, Thomson Newspapers. Problems of government and its role--political science, philosophy, economics, law.

Allen Hundley, 32, assistant director, specialized audience programs, National Public Radio. Philosophy of science, psychology of religion, traditional belief systems of Asia.

Ronald Taylor, 29, environmental reporter, Bureau of National Affairs, Inc. Natural resources development.

MARYLAND

Robert Swann, 31, chief copy editor, Baltimore News American. Urban studies, social and economic problems of American life.

MICHIGAN

Brian Flanigan, 32, news reporter, The Michigan Chronicle, Detroit. Law and social psychology in relation to cities.

George Waldman, 34, staff photographer, The Detroit News. Urban affairs--history and culture.

Kenneth Winter, 27, assistant general manager, Petoskey News-Review. Relations between press and government--history and law.

PENNSYLVANIA

Richard Lutz, 39, executive producer, WQED, Pittsburgh. Public policy, value systems, quality of life.

Anne Stanaway, 47, producer, WITF-TV, Hershey. American studies, philosophy, literature, anthropology.

Anthony Wood, 29, reporter, United Press International, Philadelphia. Latin America--history, politics, economics.

TEXAS

John Stark, 28, assistant city editor, El Paso Times. Culture and history of Mexico

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GIRL SCOUTS TO WRITE ON WOMEN'S CONTRIBUTIONS

Washington, D.C., July 19 -- The Girl Scout Council of St. Croix Valley, St. Paul, Minnesota, thinks there are a few things wrong with the Girl Scouts. Among the problems cited by the council are the public image of the scouts, a lack of awareness by the girls of the changing roles of women, and an unenthusiastic response to the traditional Girl Scout outings.

The public, the council says, perceives the Girl Scouts as "green-clad cookie sellers;" the study materials currently available tend to play down the roles of women in history and in the present; the traditional visits to museums, libraries and historic sites are "rather boring" for the Scouts.

The St. Croix Valley Council, with the help of a \$6,513.50 Youthgrant from the National Endowment for the Humanities, intends to remedy these three flaws with a single program.

The plan is to turn the Girl Scouts into authors. They will visit historic sites in the council's area, which includes 11 counties in western Minnesota and eastern Wisconsin. Then, under the supervision of two Ph.D.'s, the girls will write sections of a guide book stressing the life-styles of the women who lived and worked at the sites.

The project directors are Judith B. Erickson, assistant professor of sociology, Macalester College, St. Paul, Minnesota, and Gretchen Kreuter, assistant professor of history, St. Olaf College, Northfield, Minnesota. They said the guide book will be written so that groups other than the Girl Scouts will find it useful.

The work done by the scouts will serve as a base for earning the Women's Heritage Badge that is being designed specially for the project. Thea D. W. Childs, executive director of the St. Croix Valley Council, said the program will serve as a demonstration project that can be adapted for use by other youth organizations and by Girl Scout councils in other parts of the country.

HOW THE ENDOWMENT WORKS

The National Endowment for the Humanities, chartered by Congress in 1965 (together with its sister Endowment for the Arts) makes grants to support scholarly research, education and activities for the general public which will aid broad participation in the humanities.

The Endowment's programs--which aid individuals and institutions as well as local, state and national organizations--are organized into six broad areas.

RESEARCH GRANTS PROGRAMS support projects by teams of scholars researching the humanities and developing reference works on both American and foreign nations' history and culture. For example, an NEH grant to the American Association for State and Local History, Nashville, is making possible the history series, "The States and the Nation," a separate volume on each state the District of Columbia, now nearly complete.

FELLOWSHIP PROGRAMS provide money to individual scholars, teachers and professionals who are studying areas of the humanities. For example, a study of religious and moral indoctrination of the young in Germany during the Lutheran reformation is being undertaken by a University of Indiana Professor, Gerald Strauss.

EDUCATION PROGRAMS support, upgrade and strengthen humanities programs in schools and colleges at all levels. The University of Arizona, for example, received an NEH grant to expand its program in Native American languages and linguistics and enable the University to become a center for study and teaching of the indigenous languages of the Southwest.

STATE PROGRAMS, operating through volunteer citizens committees in each state, regrant funds to non-profit groups and organizations in support of humanities projects of interest and usefulness to the citizens of each state.

PUBLIC PROGRAMS extend the study of the humanities to the widest general audience through the media, public lectures and forums, libraries, museums and historical organizations. "The Best of Families," a major public television historical drama series, and "Treasures of Tutankhamun," an international archaeological exhibition, both supported by NEH funds, have drawn the attention of millions of Americans.

SPECIAL PROGRAMS aid a variety of activities including Youthgrant projects designed and conducted by persons in their teens and twenties, efforts to explore the social impact of scientific and technological developments, experimental programming (like Courses by Newspaper) to test new ways of involving Americans in the humanities, and Challenge Grant incentives to stimulate private support of local humanities institutions.



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HUMANITIES ENDOWMENT
ANNOUNCES NEW APPLICATIONS DEADLINES

Washington, D.C., Sept. 25 -- The National Endowment for the Humanities announces its new schedule of application deadlines for the more than \$100 million in grants it will award in the next year to help broaden public participation in the humanities.

This year's awards will continue the Endowment's traditional support of humanities programs in educational institutions, fellowships for scholars and individual and group research efforts in a variety of historical, literary and other cultural fields.

A major thrust of this effort to broaden the scope of Endowment programs can be seen in areas like the Youthgrants projects which enable young people to do independent work in the humanities. Using one such grant, a group of young people wrote and performed two American historical dramas that have been produced by the National Broadcasting Company as part of its special programming for young people.

National Endowment grants have funded projects that ranged from "The Treasures of Tutankhamun" exhibition which has been seen by more than 3 million persons in museums across the country to a \$16,961 award to help preserve regional folk arts in 11 southwestern Mississippi counties.

The National Endowment, chartered by Congress in 1965, is the government's principle cultural agency supporting scholarship in a broad range of areas as well as fostering cultural programs designed to be accessible to the general public.

Endowment grants are awarded competitively to applicants after their proposals are reviewed by panels of specialists in the field of the grant being sought. Based on the findings of these panels, members of a presidentially-appointed Council on the Humanities make recommendations regarding funding to Endowment Chairman Joseph D. Duffey.

Detailed information about the Endowment's programs are contained in the Program Announcement, available from the National Endowment for the Humanities, 806 15th St., NW, Washington, D.C. 20506.

These are the new schedules for application deadlines in the major grant areas:

JOBS FOR SCHOLARS

Washington, D.C. October 3 -- A pilot project designed to find useful employment for jobless scholars with doctorates or advanced study in the humanities has placed about 40% of the participants in private sector jobs, the National Endowment for the Humanities reported today.

The two-year experimental program, devised and operated by the New York State Education Department, is being funded by a \$205,028 grant from the Endowment, plus an additional \$160,000 in contributions from corporations and private institutions.

An estimated 500 scholars with doctorates in fields ranging from archaeology to foreign languages, or nearing their Ph.D.s, had applied to take part in the intensive seven-week summer course which sought to "retrofit" them for jobs at corporations. The sessions were held at New York University in New York City.

After a painstaking selection process, a class of 50 was picked for the "Careers in Business" course and, New York Education Department officials say, concrete offers of jobs have been made to 20 class members so far and more are expected. More than 50 major corporations participated in the summer project.

One scholar with a Ph.D. in French landed a sales promotion job in the Home Box Office Division of Time, Inc.; a Ph.D. in sociology took a management consulting job with a noted Boston firm; a history Ph.D. will be a supervisor in the engineering department of New England Telephone.

A New York State Education Department official said that the salary range of the jobs offered was \$17,000-\$29,900, with the average slightly above \$20,000.

Many of the "students" normally might have expected to use their advanced humanities training as a steppingstone toward careers in college and university teaching. But some studies have forecast a surplus of 60,000 Ph.D.s in the humanities by 1990.

New York State officials feel that the first round of the program has been a success. Dorothy Harrison, an assistant education commissioner who oversees the project, has said, "If this works and these people are conspicuously successful, they will be showing that learning about the subjects they have studied for their Ph.D.s can be useful in business."

The course was offered tuition-free because of the availability of foundation and private funding. The initial class consisted of 31 men and 19 women aged 26 to 45.

Ernest May, chairman of Harvard University's history department, who conceived the project along with Dr. Harrison, says the program is important not only in terms of finding jobs but in demonstrating to potential humanities students that studies in that area need not lead to a "dead end" because of the current situation with teaching jobs at the college level. Such a perception, May feels, is vital to the continued health of graduate departments in the humanities.

New York State education officials are reviewing the pilot project to see what fine-tuning it may need next summer. One possibility includes greater stress on career development -- that is, stress on actual counseling and consulting with potential employers -- than on academic courses which offer material that many of the students could absorb on their own study time.

Scholars who have Ph.D.s or have done advanced work towards a doctorate in the humanities can apply for the Summer 1979 session if they do so by January 15, 1979. For applications, write to:

Dorothy Harrison
New York State Education Department
Cultural Education Center
Albany, NY 12230

Oct. 5, 1978

**NH National Endowment
EH for the Humanities**

CONTACT: KAY ELLIOTT
(202) 724-0256

Washington, D.C., October -- The National Endowment for the Humanities today announced grants for three projects to study how immigrant and ethnic groups have handled the struggle of adapting their lives, cultures and values to life in American cities.

The grantees will study the way in which Russian Jewish emigres have coped with life in a new and completely different society; how America's small but cohesive Romanian community has maintained its cultural identity and how a cross-section of ethnic groups in San Francisco saw their lives and outlooks change over three generations in that city. Many of these studies will be done as oral history projects, an increasingly popular tool in humanities research.

The grants are: up to \$150,000 for Milton E. Krents, director of the William E. Weiner Oral History Library of the American Jewish Committee, for the Soviet emigre study; a \$65,608 stipend to Frederick M. Wirt, Department of Political Science, University of Illinois, for the San Francisco study, and a \$64,548 award to Alexandra Roceric-Cernea, currently affiliated with the Center for Applied Linguistics, who will study Romanian communities.

Funding for these new research projects comes at a time of heightened interest among Americans in the background and roots of their families and cultures.

Mr. Krents and his research team will compile oral histories of about 200 selected Soviet emigres covering their lives both here and in the USSR. The interviews will be conducted over a two-year period principally in large emigre communities in New York, Boston, Baltimore, Chicago, Cleveland, San Francisco, Los Angeles, Dallas and Houston.

Krents believes these emigres to be a "special and unique" group for study, having arrived in an open and highly competitive society from one characteristically rigid and paternalistic. As one such immigrant told a Russian-language newspaper in New York: "We have had 57 years of isolation and brainwashing. We are not just from another country. We are from another planet."

Mr. Wirt's project is to use oral history techniques to chart the adaptations to urban life of 130 San Franciscans selected from age groups that span three generations. The interviewees will be drawn primarily from Irish, Italian, German, Jewish, black, Latin and Chinese ethnic groups.

Wirt has done considerable research on political and social change in America and one of the books that resulted from his studies, Politics of Southern Equality, won honorable mention as the best book in political science in 1970.

Ms. Roceric-Cernea's project will involve two years of research in Romanian communities. The study will be based on interviews with 250 Romanians, spanning three generations, principally in Cleveland, Detroit, Philadelphia, New York and St. Paul.

There has been little scholarly research on Romanians as an ethnic community in the United States. Roceric-Cernea's study will try to determine why many Romanian-Americans continue to speak the Romanian language assimilated into the American culture. The study will also delve into the humanistic aspects of the language, surveying the literature and poetry produced by Romanian-Americans.

Ms. Roceric-Cernea was senior researcher at the Institute for Linguistic and Ethnographic Studies in Bucharest for 16 years.

PIONEER WOMEN PORTRAYED

Washington, D.C., October 12 -- Women had a lot to do with America's frontiers, but very few have been popularized as western heroines, so a group in Montana has decided to do something about it.

A grant of \$600,000 from the National Endowment for the Humanities will aid Wilderness Women Productions of Bonner, Mont., in their efforts to show how the pioneer woman adapted to the wilderness and transformed the wild land.

Wilderness Women Productions will produce the first of 14 films, and research, develop, and write the remaining 13 films depicting women on the western wilderness frontiers from 1830-1930. The series is designed to be broadcast over National Public television.

The pilot film, "Burntfork" will highlight the life of Elinore Pruitt Stewart, who went west in the early 20th century with her small daughter to establish a Wyoming homestead. The film will be based on letters, photographs, and the memories of Mrs. Stewart's three children. The Burntfork Valley, where the Stewarts homesteaded and where the film will be shot, is almost as isolated and remote today as it was in the early 1900s.

The women selected to be portrayed in these films have been chosen to dramatize major historical and geographical events. They include: Lola Montez and Lotta Crabtree, two women entertainers during the California Gold Rush; Abigail Scott Duniway, a young woman who traveled west on the Oregon Trail to homestead a stump farm in the Northwest; Narcissa Whitman, the first white woman to cross the Rockies; Mother Joseph, builder of hospitals and charitable institutions throughout the Northwest; Calamity Jane, notorious renegade on the Wild West mining frontier and Mary Sandoz, a German mail-order bride.

Wilderness Women Productions is an independent production company created in 1975 by Annick Smith, executive producer, and Beth Chadwick, producer. They started the planning phases of the project with an \$82,000 grant from the Humanities Endowment.

In addition to serving as producer, Beth Chadwick wrote the script for "Burntfork." Richard Pearce will direct.

ENDOWMENT AWARDS 130 CHALLENGE GRANTS

Washington, D.C., Oct. 16 -- The National Endowment for the Humanities today announced that it has awarded \$27 million in Challenge Grants to 130 cultural and educational institutions across the nation to help put them and their programs on a sounder financial footing.

"Our colleges, museums and libraries are going through a critical period of financial stress, a period in which many are trying to cope simultaneously with rising costs and declining financial support," said Joseph D. Duffey, chairman of the Humanities Endowment. "These grants were designed to deal with a problem that, left alone, would deprive scholars and the public of the full services of these institutions."

The grants will go to institutions in 38 states and the District of Columbia.

The Challenge Grant program helps stimulate fund raising by these institutions by awarding \$1 in federal funds for every \$3 raised from non-federal sources, thus encouraging new or increased support from the private sector. Unlike other Endowment grants which are awarded for a specific purpose, the Challenge Grants may be used for any purposes which the institution deems critical to its effective operations or long term financial well-being -- whether that purpose is offsetting rising costs or providing for capital improvements.

The National Endowment, chartered by Congress in 1965, is the government's principal cultural agency supporting scholarship in the humanities as well as programs that make works in the humanities available to the general public.

One Challenge Grant, for \$638,000, was awarded to the Catholic University in Washington, D.C. The university sought the money to help strengthen its humanities program. The grant will assist the urgently needed rehabilitation of the university's library, help fund new humanities fellowships and professional chairs and help support the university's center for research.

Another grant, for \$45,000 will help ensure the financial stability of the National Colonial Farm of the Accokeek Foundation of Washington, D.C. whose representation of a middle-class plantation of the 18th century draws more than 4,000 visitors a year. Using its colonial farm as a basis for studying this slice of 18th century American life, the Foundation conducts scholarly research into agricultural practices of the era and seeks to preserve a living example of how a plantation operated then.

Following is a list of the grants that have been awarded:

ALABAMA

Andalusia Public Library	\$ 26,000
Huntsville Museum of Art	237,500

ALASKA

University of Alaska Museum	85,000
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ARKANSAS

Arkansas College	225,000
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CALIFORNIA

Claremont Graduate School/Institute for Antiquity and Christianity	117,500
KCET, Community TV of Southern California	175,000
Scripps College	150,000
Stanford University	1,500,000
Stanford University Press	100,000
University of California, Berkeley	300,000
University of California, Los Angeles	750,000

COLORADO

Colorado Historical Society	150,000
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CONNECTICUT

Mark Twain Memorial	100,000
Wilton Historical Society	12,000

DELAWARE

Winterthur Museum	500,000
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DISTRICT OF COLUMBIA

National Colonial Farm of the Accokeek Foundation	45,000
Catholic University of America	638,000

FLORIDA

Bethune-Cookman College	\$ 250,000
Jacksonville Museum of Arts and Sciences	100,000

GEORGIA

Atlanta Historical Society	150,000
Macon Heritage Foundation	200,000
Morris Brown College	90,000

HAWAII

Chaminade University of Honolulu	85,000
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ILLINOIS

Chicago State University	144,000
Lakeview Center for the Arts and Sciences	170,000
Southern Illinois University	15,000

INDIANA

Battle Ground Historical Corporation	26,000
Earlham College	400,000
Goshen College	125,000
Poynter Center, Indiana University	120,000
Saint Mary's College	300,000

IOWA

Central University of Iowa	115,000
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KANSAS

Marymount College	200,000
Saint Mary College	300,000

LOUISIANA

Amistad Research Center, Dillard University	80,000
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MAINE

Penobscot Marine Museum	30,000
Portland Public Library	100,000

MARYLAND

Johns Hopkins University	\$ 900,000
Maryland Academy of Sciences	120,000
St. John's College	400,000
University of Maryland	425,000

MASSACHUSETTS

American International College	100,000
American Jewish Historical Society	99,000
Boston Public Library	500,000
Children's Museum	200,000
College of the Holy Cross	225,000
Danforth Museum	20,000
DeCordova & Dana Museum & Park	90,000
Earthwatch	125,000
Hebrew College	137,000
Merrimack Valley Textile Museum	150,000
Museum of Transportation	50,000
New England Conservatory of Music	180,000
Simmons College	100,000
Smith College	500,000
WGBY-TV	150,000
Wheaton College	500,000

MICHIGAN

Detroit Historical Society	60,000
Great Lakes Colleges Association	125,000
Jesse Besser Museum	20,000
University of Michigan	900,000

MINNESOTA

Immigration History Research Center, University of Minnesota	225,000
Ramsey County Historical Society	60,000
St. John's University	200,000

MISSOURI

KBIA-FM, University of Missouri	15,000
New Wave Corporation: KOPN-Radio	15,000
Rockhurst College	250,000

NEBRASKA

Stuhr Museum of the Prairie Pioneer	6,000
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NEVADA

Nevada Historical Society	\$ 150,000
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NEW HAMPSHIRE

American Universities Field Staff	170,000
The Frost Place	12,000

NEW JERSEY

Clinton Historical Museum Village	27,500
Institute for Advanced Study	600,000
New Jersey Historical Society	75,000
Stevens Institute of Technology	58,500

NEW YORK

Alfred University	200,000
Barnard College	400,000
Canisius College	125,000
Center for the History of Physics	50,000
Colgate University .	700,000
Cornell University	252,000
Hudson River Museum	125,000
Jefferson County Historical Society	7,000
Museum of Archaeology at Staten Island	9,000
Pilsudski Institute of America	40,000
Sarah Lawrence College .	400,000
Sleepy Hollow Restorations	100,000
WNET/Channel 13: Educational Broadcasting Corp.	365,000
Le Moyne College	225,000

2,978,000

OHIO

Denison University	300,000
Heidelberg College	225,000
Ohio Wesleyan University	187,000
University of Cincinnati, Main Library	500,000
WGTE-TV-FM, Greater Toledo ETV Foundation	150,000
Wittenberg University	350,000

PENNSYLVANIA

Bryn Mawr College	600,000
Bucks County Historical Society	135,000
Cambria County Library Association	33,000
Duquesne University Tamburitzans	300,000
Haverford College	450,000

PENNSYLVANIA CONTINUED

Lafayette College	\$ 150,000
Philadelphia College of Art	240,000
Waynesburg College	110,000
WQED/Channel 13: Metropolitan Pittsburgh Public Broadcasting	171,000

RHODE ISLAND

Brown University	525,000
Rhode Island Historical Society	33,000
Slater Mill Historical Site	30,000

SOUTH CAROLINA

Wofford College	166,000
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TENNESSEE

Vanderbilt University, College of Arts & Sciences, Joint University Libraries	621,000
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TEXAS

Harris County Heritage Society	50,000
Houston Public Library	200,000
LBJ Library	250,000
Texas Historical Foundation	35,000

UTAH

Westminster College	70,000
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VERMONT

Marlboro College	90,000
Trinity College	25,000

VIRGINIA

Association for the Preservation of Virginia Antiquities	150,000
Chrysler Museum at Norfolk	45,000
Ferrum College	100,000
George C. Marshall Research Foundation	150,000
Institute of Early American History & Culture	100,000

VIRGINIA CONTINUED

Mary Baldwin College	\$ 200,000
Randolph-Macon College	165,000
Roanoke College	125,000

WASHINGTON

University of Puget Sound	450,000
University of Washington	190,000

WEST VIRGINIA

Bethany College	225,000
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WISCONSIN

Lakeland College	150,000
Ripon College	500,000
Rock County Historical Society	60,000

CALIFORNIA GETS \$3,092,500 IN CHALLENGE GRANTS

Washington, D.C., Oct. 16 -- The National Endowment for the Humanities today announced that it has awarded \$3,092,500 in Challenge Grants to seven cultural and educational institutions in California to help put them and their programs on a sounder financial footing.

The awards were part of a new round in Challenge Grant funds that will benefit 130 institutions in 38 states and the District of Columbia.

The Challenge Grant program is designed to bolster the financial capabilities of institutions that are important centers for scholarship in the humanities or which play key roles in making humanities programs and resources available in a community.

The program seeks to stimulate fund raising by these institutions through the encouragement of new or increased support from the private sector by awarding \$1 in federal aid for every \$3 raised from non-federal sources. Unlike other Endowment grants which are awarded for specific projects, the Challenge Grants may be used for those purposes which the institution feels are critical to its effective operations or long term financial well-being -- whether that purpose is offsetting rising costs or providing for capital improvements.

"Our colleges, museums, libraries and other humanities institutions are going through a critical period of financial stress, a period in which many are trying to cope simultaneously with rising costs and declining financial support," said Joseph D. Duffey, chairman of the Humanities Endowment. "These grants were approved to meet that problem head-on and help avert a situation in which both scholars and the general public might be deprived of humanities programs."

One example of the workings and purpose of the Challenge Grant can be seen in the Endowment's \$150,000 award to Scripps College of Claremont, California. A relatively young and small women's college, Scropps will use part of the grant to help strengthen its fund-raising program and find ways to expand its base of potential contributors. At the same time, the college will use much of the grant to help attract and keep highly qualified instructors for its humanities programs.

Prior to this latest round of Challenge Grants, the Endowment has assisted 17 California institutions in the last two years with awards that totalled over \$2.5 million.

In addition to the Scripps College grant, there were these other newly announced awards to institutions in the state:

Claremont Graduate School (Institute for Antiquity and Christianity)	\$117,500
KCET, Community TV of Southern California, Los Angeles	175,000
Stanford University, Stanford	1,500,000
University of California, Berkeley	300,000
University of California, Los Angeles	750,000
Stanford University Press, Stanford	100,000

The National Endowment for the Humanities, chartered by Congress in 1965, is the government's principal cultural agency supporting scholarship in the humanities as well as programs that make humanities studies available to the general public.

PENNSYLVANIA GETS \$2,189,000 IN CHALLENGE GRANTS

Washington, D.C., Oct. 16 -- The National Endowment for the Humanities today announced that it has awarded \$2,189,000 in Challenge Grants to nine cultural and educational institutions in Pennsylvania to help put them and their programs on a sounder financial footing.

The awards were part of a new round in Challenge Grant funds that will benefit 130 institutions in 38 states and the District of Columbia.

The Challenge Grant program is designed to bolster the financial capabilities of institutions that are important centers for scholarship in the humanities or which play key roles in making humanities programs and resources available in a community.

The program seeks to stimulate fund raising by these institutions through the encouragement of new or increased support from the private sector by awarding \$1 in federal funds for every \$3 raised from non-federal sources. Unlike other Endowment grants which are awarded for specific projects, the Challenge Grants may be used for those purposes which the institution feels are critical to its effective operations or long term financial well-being -- whether that purpose is offsetting rising costs or providing for capital improvements.

"Our colleges, museums, libraries and other humanities institutions are going through a critical period of financial stress, a period in which many are trying to cope simultaneously with rising costs and declining financial support," said Joseph D. Duffey, chairman of the Humanities Endowment. "These grants were approved to meet that problem head-on and help avert a situation in which both scholars and the general public might be deprived of humanities programs."

One example of the workings and purpose of the Challenge Grant can be seen in the Endowment's \$135,000 award to the Bucks County Historical Society in Doylestown, Pa. The Society operates the Mercer Museum which is nationally known for its collection of early American tools. The Endowment grant will help the Society in fund-raising efforts aimed at eliminating an accumulated debt and will enable it to expand its professional staff.

Other recipients of grants in Pennsylvania include:

Bryn Mawr College, Bryn Mawr	\$600,000
Cambria County Library Association, Johnstown	33,000
Duquesne University Tamburitzans, Pittsburgh	300,000

Haverford College, Haverford	\$450,000
Lafayette College, Easton	150,000
Philadelphia College of Art, Philadelphia	240,000
Waynesburg College, Waynesburg	110,000
WQED/Channel 13, Pittsburgh	171,000

Prior to these newly announced grants, the Endowment over the past two years has assisted 19 institutions in Pennsylvania with grants totalling over \$4 million.

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RHODE ISLAND GETS \$588,000 IN CHALLENGE GRANTS

Washington, D.C., Oct. 16 -- The National Endowment for the Humanities today announced that it has awarded \$588,000 in Challenge Grants to three cultural and educational institutions in Rhode Island to help put them and their programs on a sounder financial footing.

The awards were part of the new round in Challenge Grant funds that will benefit 130 institutions in 38 states and the District of Columbia.

The Challenge Grant program is designed to bolster the financial capabilities of institutions that are important centers for scholarship in the humanities or which play key roles in making humanities programs and resources available in a community.

The program seeks to stimulate fund raising by these institutions through the encouragement of new or increased support from the private sector by awarding \$1 in federal funds for every \$3 raised from non-federal sources. Unlike other Endowment grants which are awarded for specific projects, the Challenge Grants may be used for those purposes which the institution feels are critical to its effective operations or long term financial well-being -- whether that purpose is offsetting rising costs or providing for capital improvements.

"Our colleges, museums, libraries and other humanities institutions are going through a critical period of financial stress, a period in which many are trying to cope simultaneously with rising costs and declining financial support," said Joseph D. Duffey, chairman of the Humanities Endowment. "These grants were approved to meet that problem head-on and help avert a situation in which both scholars and the general public might be deprived of humanities programs."

One example of the workings and purpose of the Challenge Grant can be seen in the Endowment's \$33,000 award to the Rhode Island Historical Society in Providence, R.I. The 150-year-old Society administers a variety of extensive public programs while serving also as a research and scholarship center on the history of the state. The Society needed the Endowment grant to generate new sources of income to help pay staff salaries and to compensate for the loss of income from rental properties it must demolish to make way for expansion of its library.

Other Rhode Island grants are:

Brown University, Providence	\$525,000
Slater Mill Historical Site, Pawtucket	30,000

The National Endowment for the Humanities, chartered by Congress in 1965, is the government's principal cultural agency supporting scholarship in the humanities as well as programs that make humanities studies available to the general public.

MINNESOTA GETS \$485,000 IN CHALLENGE GRANTS

Washington, D.C., Oct. 16 -- The National Endowment for the Humanities today announced that it has awarded \$485,000 in Challenge Grants to three educational and cultural institutions in Minnesota to help put them and their programs on a sounder financial footing.

The awards were part of a new round in Challenge Grant funds that will benefit 130 institutions in 38 states and the District of Columbia.

The Challenge Grant program is designed to bolster the financial capabilities of institutions that are important centers for scholarship in the humanities or which play key roles in making humanities programs and resources available in a community.

The program seeks to stimulate fund raising by these institutions through the encouragement of new or increased support from the private sector by awarding \$1 in federal aid for every \$3 raised from non-federal sources. Unlike other Endowment grants which are awarded for specific projects, the Challenge Grants may be used for those purposes which the institution feels are critical to its effective operations or long term financial well-being -- whether that purpose is offsetting rising costs or providing for capital improvements.

"Our colleges, museums, libraries and other humanities institutions are going through a critical period of financial stress, a period in which many are trying to cope simultaneously with rising costs and declining financial support," said Joseph D. Duffey, chairman of the Humanities Endowment. "These grants were approved to meet that problem head-on and help avert a situation in which both scholars and the general public might be deprived of humanities programs."

One example of the workings and purpose of the Challenge Grant can be seen in the Endowment's \$225,000 award to the Immigration History Research Center at the University of Minnesota in St. Paul. The Center, which tries to encourage scholarly research, writing and teaching on how immigration has shaped American society, needs the grant to help it develop a fund-raising program to ensure its long term financial stability as well as helping meet short term operating costs.

In addition to the Research Center grant, there were these other awards in Minnesota:

Ramsey County Historical Society, St. Paul	\$ 60,000
St. John's University, Collegeville	200,000

Prior to the newly announced grants, the Endowment over the last two years has assisted nine institutions in Minnesota with grants totalling more than \$1.4 million.

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VIRGINIA GETS \$1,035,000 IN CHALLENGE GRANTS

Washington, D.C., Oct. 16 -- The National Endowment for the Humanities today announced that it has awarded \$1,035,000 in Challenge Grants to eight cultural and educational institutions in Virginia to help put them and their programs on a sounder financial footing.

The awards were part of a new round in Challenge Grant funds that will benefit 130 institutions in 38 states and the District of Columbia.

The Challenge Grant program is designed to bolster the financial capabilities of institutions that are important centers for scholarship in the humanities or which play key roles in making humanities programs and resources available in a community.

The program seeks to stimulate fund raising by these institutions through the encouragement of new or increased support from the private sector by awarding \$1 in federal funds for every \$3 raised from non-federal sources. Unlike other Endowment grants which are awarded for specific projects, the Challenge Grants may be used for those purposes which the institution feels are critical to its effective operations or long term financial well-being -- whether that purpose is offsetting rising costs or providing for capital improvements.

"Our colleges, museums, libraries and other humanities institutions are going through a critical period of financial stress, a period in which many are trying to cope simultaneously with rising costs and declining financial support," said Joseph D. Duffey, chairman of the Humanities Endowment. "These grants were approved to meet that problem head-on and help avert a situation in which both scholars and the general public might be deprived of humanities programs."

One example of the workings and purpose of the Challenge Grant can be seen in the Endowment's \$150,000 award to the George C. Marshall Research Foundation in Lexington, Va. The Foundation, which is a research center for study into the late General Marshall's career and his times, has launched a three-year program to bolster its long-term financial standing and sought the Endowment grant to help attract potential new donors and stimulate increased contributions from current donors.

Other Virginia grants include:

Association for the Preservation of Virginia	
Antiquities, Richmond	\$150,000
Chrysler Museum at Norfolk	45,000
Ferrum College, Ferrum	100,000

Institute of Early American History and Culture, Williamsburg	\$100,000
Mary Baldwin College, Staunton	200,000
Randolph-Macon College, Ashland	165,000
Roanoke College, Salem	125,000

Prior to the newly announced grants, the Endowment over the past two years has assisted five Virginia institutions with grants totalling over \$1 million.

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GEORGIA GETS \$440,000 IN CHALLENGE GRANTS

Washington, D.C., Oct. 16 -- The National Endowment for the Humanities today announced that it has awarded \$440,000 in Challenge Grants to three cultural and educational institutions in Georgia to help put them and their programs on a sounder financial basis.

The awards were part of a new round in Challenge Grant funds that will benefit 130 institutions in 38 states and the District of Columbia.

The Challenge Grant program is designed to bolster the financial capabilities of institutions that are important centers for scholarship in the humanities or which play key roles in making humanities programs and resources available in a community.

The program seeks to stimulate fund raising by these institutions through the encouragement of new or increased support from the private sector by awarding \$1 in federal aid for every \$3 raised from non-federal sources. Unlike other Endowment grants which are awarded for specific projects, the Challenge Grants may be used for those purposes which the institution feels are critical to its effective operations or long term financial well-being -- whether that purpose is offsetting rising costs or providing for capital improvements.

"Our colleges, museums, libraries and other humanities institutions are going through a critical period of financial stress, a period in which many are trying to cope simultaneously with rising costs and declining financial support," said Joseph D. Duffey, chairman of the Humanities Endowment. "These grants were approved to meet that problem head-on and help avert a situation in which both scholars and the general public might be deprived of humanities programs."

One example of the workings and purpose of the Challenge Grant can be seen in the Endowment's \$150,000 award to the Atlanta Historical Society. One goal of the Society, which for more than 50 years has served as a vital resource center for information on Georgia history, is to undertake the renovation of Harper House so that it can be used for much-needed working and storage areas. The grant will also give the Society some financial breathing space to enable it to go ahead with efforts to increase its endowment.

Other newly announced Georgia grants include:

Macon Heritage Foundation, Macon	\$200,000
Morris Brown College, Atlanta	90,000

Prior to the new round of Challenge Grants, the Endowment over the last two years has assisted two Georgia institutions with \$449,000 in awards.

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MARYLAND GETS \$1,845,000 IN CHALLENGE GRANTS

Washington, D.C., Oct. 16 -- The National Endowment for the Humanities today announced that it has awarded \$1,845,000 in Challenge Grants to four cultural and educational institutions in Maryland to help put them and their programs on a sounder financial footing.

The awards were part of a new round in Challenge Grant funds that will benefit 130 institutions in 38 states and the District of Columbia.

The Challenge Grant program is designed to bolster the financial capabilities of institutions that are important centers for scholarship in the humanities or which play key roles in making humanities programs and resources available in a community.

The program seeks to stimulate fund raising by these institutions through the encouragement of new or increased support from the private sector by awarding \$1 in federal aid for every \$3 raised from non-federal sources. Unlike other Endowment grants which are awarded for specific projects, the Challenge Grants may be used for those purposes which the institution feels are critical to its effective operations or long term financial well-being -- whether that purpose is offsetting rising costs or providing for capital improvements.

"Our colleges, museums, libraries and other humanities institutions are going through a critical period of financial stress, a period in which many are trying to cope simultaneously with rising costs and declining financial support," said Joseph D. Duffey, chairman of the Humanities Endowment. "These grants were approved to meet that problem head-on and help avert a situation in which both scholars and the general public might be deprived of humanities programs."

One example of the workings and purpose of the Challenge Grant can be seen in the \$400,000 award made to St. John's College in Annapolis, Md. Widely known for its curriculum which is devoted exclusively to Liberal Arts, St. John's hopes to use the grant as the basis for fund raising efforts that will help the institution cope with budgetary problems.

Other Maryland recipients of grants are:

Johns Hopkins University, Baltimore	\$900,000
Maryland Academy of Sciences	120,000
University of Maryland	425,000

Prior to the newly announced grants, the Endowment over the last two years has assisted six Maryland institutions with awards totalling nearly \$900,000.

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CONNECTICUT GETS \$112,000 IN CHALLENGE GRANTS

Washington, D.C., Oct. 17 -- The National Endowment for the Humanities today announced that it has awarded \$112,000 in Challenge Grants to two cultural and educational institutions in Connecticut to help put them and their programs on a sounder financial footing.

The awards were part of a new round in Challenge Grant funds that will benefit 130 institutions in 38 states and the District of Columbia.

The Challenge Grant program is designed to bolster the financial capabilities of institutions that are important centers for scholarship in the humanities or which play key roles in making humanities programs and resources available in a community.

The program seeks to stimulate fund raising by these institutions through the encouragement of new or increased support from the private sector by awarding \$1 in federal funds for every \$3 raised from non-federal sources. Unlike other Endowment grants which are awarded for specific projects, the Challenge Grants may be used for those purposes which the institution feels are critical to its effective operations or long term financial well-being -- whether that purpose is offsetting rising costs or providing for capital improvements.

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One example of the workings and purpose of the Challenge Grant can be seen in the Endowment's \$100,000 award to the Mark Twain Memorial in Hartford, Conn. Officials of the Memorial, which includes the house, carriage house and grounds where Samuel Clemens lived when he wrote "The Adventures of Tom Sawyer," plan to use the federal money to help efforts to raise an endowment that will provide the institution with a steady income.

The other grant awarded in Connecticut was a \$12,000 award to the Wilton Historical Society in Wilton.

Prior to the new round of funding, the Endowment over the last two years has made nearly \$1.3 million in grants to seven Connecticut institutions.

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FLORIDA GETS \$350,000 IN CHALLENGE GRANTS

Washington, D.C., Oct. 17 -- The National Endowment for the Humanities today announced that it has awarded \$350,000 in Challenge Grants to two cultural and educational institutions in Florida to help put them and their programs on a sounder financial footing.

The awards were part of a new round in Challenge Grant funds that will benefit 130 institutions in 38 states and the District of Columbia.

The Challenge Grant program is designed to bolster the financial capabilities of institutions that are important centers for scholarship in the humanities or which play key roles in making humanities programs and resources available in a community.

The program seeks to stimulate fund raising by these institutions through the encouragement of new or increased support from the private sector by awarding \$1 in federal funds for every \$3 raised from non-federal sources. Unlike other Endowment grants which are awarded for specific projects, the Challenge Grants may be used for those purposes which the institution feels are critical to its effective operations or long term financial well-being -- whether that purpose is offsetting rising costs or providing for capital improvements.

"Our colleges, museums, libraries and other humanities institutions are going through a critical period of financial stress, a period in which many are trying to cope simultaneously with rising costs and declining financial support," said Joseph D. Duffey, chairman of the Humanities Endowment. "These grants were approved to meet that problem head-on and help avert a situation in which both scholars and the general public might be deprived of humanities programs."

One example of the workings and purpose of the Challenge Grant can be seen in the Endowment's \$250,000 award to Bethune-Cookman College in Daytona Beach, Florida. A predominantly black college, Bethune-Cookman will use the funds as a start towards retiring its debt on several campus buildings and towards increasing its endowment -- actions that would enhance the institution's ability to upgrade its humanities programs by directing more resources to its library and faculty costs.

The other grant announced for Florida will go to the Jacksonville Museum of Arts and Sciences in Jacksonville. The grant is for \$100,000.

Prior to this latest round of Challenge Grants, the Endowment over the last two years has assisted six Florida institutions with awards totalling over \$600,000.

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KANSAS GETS \$500,000 IN CHALLENGE GRANTS

Washington, D.C., Oct. 17 -- The National Endowment for the Humanities today announced that it has awarded \$500,000 in Challenge Grants to two educational institutions in Kansas to help put them and their programs on a sounder financial footing.

The awards were part of a new round in Challenge Grant funds that will benefit 130 institutions in 38 states and the District of Columbia.

The Challenge Grant program is designed to bolster the financial capabilities of institutions that are important centers for scholarship in the humanities or which play key roles in making humanities programs and resources available in a community.

The program seeks to stimulate fund raising by these institutions through the encouragement of new or increased support from the private sector by awarding \$1 in federal funds for every \$3 raised from non-federal sources. Unlike other Endowment grants which are awarded for specific projects, the Challenge Grants may be used for those purposes which the institution feels are critical to its effective operations or long term financial well-being -- whether that purpose is offsetting rising costs or providing for capital improvements.

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One example of the workings and purpose of the Challenge Grant can be seen in the Endowment's \$200,000 award to Marymount College in Salina, Kansas. The college intends to use the money to endow a chair in the humanities and is conducting an intensive fund-raising campaign towards this end by seeking out new donors and increased support in the 21 northwest Kansas counties that the institution serves.

The other Kansas grant is for \$300,000 to Saint Mary College in Leavenworth.

Prior to the newly announced grants, the Endowment has assisted over the last two years three institutions in Kansas city grants totalling \$330,000.

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MICHIGAN GETS \$1,105,000 IN CHALLENGE GRANTS

Washington, D.C., Oct. 17 -- The National Endowment for the Humanities today announced that it has awarded \$1,105,000 in Challenge Grants to four cultural and educational institutions in Michigan to help put them and their programs on a sounder financial footing.

The awards were part of a new round in Challenge Grant funds that will benefit 130 institutions in 38 states and the District of Columbia.

The Challenge Grant program is designed to bolster the financial capabilities of institutions that are important centers for scholarship in the humanities or which play key roles in making humanities programs and resources available in a community.

The program seeks to stimulate fund raising by these institutions through the encouragement of new or increased support from the private sector by awarding \$1 in federal funds for every \$3 raised from non-federal sources. Unlike other Endowment grants which are awarded for specific projects, the Challenge Grants may be used for those purposes which the institution feels are critical to its effective operations or long term financial well-being--whether that purpose is offsetting rising costs or providing for capital improvements.

"Our colleges, museums, libraries and other humanities institutions are going through a critical period of financial stress, a period in which many are trying to cope simultaneously with rising costs and declining financial support," said Joseph D. Duffey, chairman of the National Endowment. "These grants were approved to meet that problem head-on and help avert a situation in which both scholars and the general public might be deprived of humanities programs."

One example of the workings and purpose of the Challenge Grant can be seen in the Endowment's \$125,000 award to the Great Lakes College Association in Ann Arbor, Mich. The Association, which has as members Albion, Hope and Kalamazoo colleges in Michigan, intends to use the funds to help establish a program in Japanese Studies on member campuses.

In addition to the College Association grants, other recipients of grants in Michigan were:

Detroit Historical Society, Detroit	\$ 60,000
Jesse Besser Museum, Alpena	20,000
University of Michigan, Ann Arbor	900,000

Prior to the latest announcements, the Endowment over the past two years has assisted six institutions in Michigan with grants totalling \$765,200.

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MASSACHUSETTS GETS \$3,126,000 IN CHALLENGE GRANTS

Washington, D.C., Oct. 17 -- The National Endowment for the Humanities today announced that it has awarded \$3,126,000 in Challenge Grants to 16 cultural and educational institutions in Massachusetts to help put them and their programs on a sounder financial footing.

The awards were part of a new round in Challenge Grant funds that will benefit 130 institutions in 38 states and the District of Columbia.

The Challenge Grant program is designed to bolster the financial capabilities of institutions that are important centers for scholarship in the humanities or which play key roles in making humanities programs and resources available in a community.

The program seeks to stimulate fund raising by these institutions through the encouragement of new or increased support from the private sector by awarding \$1 in federal funds for every \$3 raised from non-federal sources. Unlike other Endowment grants which are awarded for specific projects, the Challenge Grants may be used for those purposes which the institution feels are critical to its effective operations or long term financial well-being -- whether that purpose is offsetting rising costs or providing for capital improvements.

"Our colleges, museums, libraries and other humanities institutions are going through a critical period of financial stress, a period in which many are trying to cope simultaneously with rising costs and declining financial support," said Joseph D. Duffey, chairman of the Humanities Endowment. "These grants were approved to meet that problem head-on and help avert a situation in which both scholars and the general public might be deprived of humanities programs."

One example of the workings and purpose of the Challenge Grant can be seen in the Endowment's \$500,000 award to the Boston Public Library. Library officials intend to use the grant, to be supplemented by private contributions, to help maintain and expand its wide array of programs that are designed to involve the general public in the enjoyment of humanities' topics.

Other recipients of grants in Massachusetts are:

American International College, Springfield	\$100,000
American Jewish Historical Society, Waltham	99,000
Children's Museum, Boston	500,000
College of the Holy Cross, Worcester	225,000
Danforth Museum, Framingham	20,000
DeCordova & Dana Museum and Park, Lincoln	90,000

Earthwatch, Belmont	\$125,000
Hebrew College, Brookline	137,000
Merrimack Valley Textile Museum, N. Andover	150,000
Museum of Transportation, Brookline	50,000
New England Conservatory of Music, Boston	180,000
Simmons College, Boston	100,000
Smith College, Northampton	500,000
WGBY-TV, Springfield	150,000
Wheaton College, Norton	500,000

In addition to the newly announced grants, the Endowment over the last two years has aided 19 institutions in Massachusetts with nearly \$4.3 million in grants.

The National Endowment for the Humanities, chartered by Congress in 1965, is the government's principal cultural agency supporting scholarship in the humanities as well as programs that make humanities studies available to the general public.

MISSOURI GETS \$280,000 IN CHALLENGE GRANTS

Washington, D.C., Oct. 17 -- The National Endowment for the Humanities today announced that it has awarded \$280,000 in Challenge Grants to three cultural and educational institutions in Missouri to help put them and their programs on a sounder financial footing.

The awards were part of a new round in Challenge Grant funds that will benefit 130 institutions in 38 states and the District of Columbia.

The Challenge Grant program is designed to bolster the financial capabilities of institutions that are important centers for scholarship in the humanities or which play key roles in making humanities programs and resources available in a community.

The program seeks to stimulate fund raising by these institutions through the encouragement of new or increased support from the private sector by awarding \$1 in federal funds for every \$3 raised from non-federal sources. Unlike other Endowment grants which are awarded for specific projects, the Challenge Grants may be used for those purposes which the institution feels are critical to its effective operations or long term financial well-being -- whether that purpose is offsetting rising costs or providing for capital improvements.

"Our colleges, museums, libraries and other humanities institutions are going through a critical period of financial stress, a period in which many are trying to cope simultaneously with rising costs and declining financial support," said Joseph D. Duffey, chairman of the Humanities Endowment. "These grants were approved to meet that problem head-on and help avert a situation in which both scholars and the general public might be deprived of humanities programs."

One example of the workings and purpose of the Challenge Grant can be seen in the Endowment's \$15,000 award to KBIA-FM at the University of Missouri at Columbia, Missouri. KBIA is a 100,000-watt public broadcasting station, using about a third of its broadcast time for programs dealing with history, language literature, musicology, philosophy and arts criticism. The Endowment grant will give the station some financial breathing room to develop new financial resources for support of the station.

Other grants in Missouri include:

New Wave Corporation, KOPN Radio, Columbia	\$ 15,000
Rockhurst College, Kansas City	250,000

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WISCONSIN GETS \$710,000 IN CHALLENGE GRANTS

Washington, D.C., Oct. 17 -- The National Endowment for the Humanities today announced that it has awarded \$710,000 in Challenge Grants to three cultural and educational institutions in Wisconsin to help put them and their programs on a sounder financial footing.

The awards were part of a new round in Challenge Grant funds that will benefit 130 institutions in 38 states and the District of Columbia.

The Challenge Grant program is designed to bolster the financial capabilities of institutions that are important centers for scholarship in the humanities or which play key roles in making humanities programs and resources available in a community.

The program seeks to stimulate fund raising by these institutions through the encouragement of new or increased support from the private sector by awarding \$1 in federal funds for every \$3 raised from non-federal sources. Unlike other Endowment grants which are awarded for specific projects, the Challenge Grants may be used for those purposes which the institution feels are critical to its effective operations or long term financial well-being -- whether the purpose is offsetting rising costs or providing for capital improvements.

"Our colleges, museums, libraries and other humanities institutions are going through a critical period of financial stress, a period in which many are trying to cope simultaneously with rising costs and declining financial support," said Joseph D. Duffey, chairman of the Humanities Endowment. "These grants were approved to meet that problem head-on and help avert a situation in which both scholars and the general public might be deprived of humanities programs."

One example of the workings and purpose of the Challenge Grant can be seen in the Endowment's \$60,000 award to the Rock County Historical Society in Janesville. The Society operates the Tallman Restorations in Janesville, one of the largest and most complete house museums in the upper Midwest. It will use part of the new grant to help renovate the old Janesville Armory and turn that into a museum as well.

Other grants in Wisconsin include:

Lakeland College, Sheboygan	\$150,000
Ripon College, Ripon	500,000

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TEXAS GETS \$535,000 IN CHALLENGE GRANTS

Washington, D.C., Oct. 17 -- The National Endowment for the Humanities today announced it has awarded \$535,000 in Challenge Grants to four cultural and educational institutions in Texas to help put them and their programs on a sounder financial footing.

The awards were part of a new round in Challenge Grant funds that will benefit 130 institutions in 38 states and the District of Columbia.

The Challenge Grant program is designed to bolster the financial capabilities of institutions that are important centers for scholarship in the humanities or which play key roles in making humanities programs and resources available in a community.

The program seeks to stimulate fund raising by these institutions through the encouragement of new or increased support from the private sector by awarding \$1 in federal funds for every \$3 raised from non-federal sources. Unlike other Endowment grants which are awarded for specific projects, the Challenge Grants may be used for those purposes which the institution feels are critical to its effective operations or long term financial well-being -- whether the purpose is offsetting rising costs or providing for capital improvements.

"Our colleges, museums, libraries and other humanities institutions are going through a critical period of financial stress, a period in which many are trying to cope simultaneously with rising costs and declining financial support," said Joseph D. Duffey, chairman of the Humanities Endowment. "These grants were approved to meet that problem head-on and help avert a situation in which both scholars and the general public might be deprived of humanities programs."

One example of the workings and purpose of the Challenge Grant can be seen in the Endowment's \$250,000 award to the LBJ Library in Austin, Texas. The Library, faced with projected deficits, has embarked on a drive to establish a more substantial endowment and intends to use the grant in part to strengthen the institution's fund-raising capability. The library also plans to use the money to expand certain programs like its educational outreach program which develops touring exhibits to serve nursing homes and other centers for the physically immobile.

Other Texas grants are:

Harris County Heritage Society, Houston	\$ 50,000
Houston Public Library, Houston	200,000
Texas Historical Foundation, Austin	35,000

Prior to the announcement of these new grants, the Endowment over the past two years has assisted five Texas institutions with grants totalling more than \$800,000.

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OHIO GETS \$1,712,000 IN CHALLENGE GRANTS

Washington, D.C., Oct. 17 -- The National Endowment for the Humanities today announced that it has awarded \$1,172,000 in Challenge Grants to six cultural and educational institutions in Ohio to help put them and their programs on a sounder financial footing.

The awards were part of a new round in Challenge Grant funds that will benefit 130 institutions in 38 states and the District of Columbia.

The Challenge Grant program is designed to bolster the financial capabilities of institutions that are important centers for scholarship in the humanities or which play key roles in making humanities programs and resources available in a community.

The program seeks to stimulate fund raising by these institutions through the encouragement of new or increased support from the private sector by awarding \$1 in federal funds for every \$3 raised from non-federal sources. Unlike other Endowment grants which are awarded for specific projects, the Challenge Grants may be used for those purposes which the institution feels are critical to its effective operations or long term financial well-being -- whether that purpose is offsetting rising costs or providing for capital improvements.

"Our colleges, museums, libraries and other humanities institutions are going through a critical period of financial stress, a period in which many are trying to cope simultaneously with rising costs and declining financial support," said Joseph D. Duffey, chairman of the Humanities Endowment. "These grants were approved to meet that problem head-on and help avert a situation in which both scholars and the general public might be deprived of humanities programs."

One example of the workings and purpose of the Challenge Grant can be seen in the Endowment's \$500,000 award to the University of Cincinnati for its main library. University officials sought the grant to help it raise enough money to maintain and strengthen its collections in the humanities. The collection of the central campus library exceeds 1,300,000 volumes and constitutes the largest research collection in the southwestern Ohio, northern Kentucky and southeastern Indiana triangle.

Other Ohio grants include:

Denison University, Granville	\$300,000
Heidelberg College, Tiffin	225,000
Ohio Wesleyan University, Delaware	187,000
WGTE-TV-FM, Toledo	150,000
Wittenberg University, Springfield	350,000

Prior to these new grants, the Endowment over the past two years has assisted eight institutions in Ohio with grants totalling over \$2.1 million.

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NEW YORK GETS \$2,998,000 IN CHALLENGE GRANTS

Washington, D.C., Oct. 17 -- The National Endowment for the Humanities today announced that it has awarded \$2,998,000 in Challenge Grants to 14 cultural and educational institutions in New York State to help put them and their programs on a sounder financial footing.

The awards were part of a new round in Challenge Grant funds that will benefit 130 institutions in 38 states and the District of Columbia.

The Challenge Grant program is designed to bolster the financial capabilities of institutions that are important centers for scholarship in the humanities or which play key roles in making humanities programs and resources available in a community.

The program seeks to stimulate fund raising by these institutions through the encouragement of new or increased support from the private sector by awarding \$1 in federal funds for every \$3 raised from non-federal sources. Unlike other Endowment grants which are awarded for specific projects, the Challenge Grants may be used for those purposes which the institution feels are critical to its effective operations or long term financial well-being -- whether that purpose is offsetting rising costs or providing for capital improvements.

"Our colleges, museums, libraries and other humanities institutions are going through a critical period of financial stress, a period in which many are trying to cope simultaneously with rising costs and declining financial support," said Joseph D. Duffey, chairman of the Humanities Endowment. "These grants were approved to meet that problem head-on and help avert a situation in which both scholars and the general public might be deprived of humanities programs."

One example of the workings and purpose of the Challenge Grant can be seen in the Endowment's \$252,000 award to Cornell University in Ithaca, N.Y. The University's Andrew D. White Center for the Humanities has a limited endowment and it faces exhaustion of its financial resources. The grant would be used to help keep the center financially afloat as an important resource for humanities scholarship.

Other grants awarded in New York were:

Alfred University, Alfred	\$200,000
Barnard College, New York City	400,000
Canisius College, Buffalo	125,000
Center for the History of Physics, New York City	50,000
Colgate University, Hamilton	700,000
Hudson River Museum, Yonkers	125,000

Jefferson County Historical Society, Watertown	\$ 7,000
Museum of Archaeology at Staten Island	9,000
Pilsudski Institute of America, New York City	40,000
Sarah Lawrence College, Bronxville	400,000
Sleepy Hollow Restorations, Tarrytown	100,000
WNET/Channel 13, New York City	365,000
Le Moyne College, Syracuse	225,000

Prior to these newly announced grants, the Endowment over the past two years has supported 31 institutions with awards totalling over \$9 million in New York.

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NEW JERSEY GETS \$761,000 IN CHALLENGE GRANTS

Washington, D.C., Oct. 17 -- The National Endowment for the Humanities today announced that it has awarded \$761,000 in Challenge Grants to four cultural and educational institutions in New Jersey to help put them and their programs on a sounder financial footing.

The awards were part of a new round in Challenge Grant funds that will benefit 130 institutions in 38 states and the District of Columbia.

The Challenge Grant program is designed to bolster the financial capabilities of institutions that are important centers for scholarship in the humanities or which play key roles in making humanities programs and resources available in a community.

The program seeks to stimulate fund raising by these institutions through the encouragement of new or increased support from the private sector by awarding \$1 in federal funds for every \$3 raised from non-federal sources. Unlike other Endowment grants which are awarded for specific projects, the Challenge Grants may be used for those purposes which the institution feels are critical to its effective operations or long term financial well-being -- whether that purpose is offsetting rising costs or providing for capital improvements.

"Our colleges, museums, libraries and other humanities institutions are going through a critical period of financial stress, a period in which many are trying to cope simultaneously with rising costs and declining financial support," said Joseph D. Duffey, chairman of the Humanities Endowment. "These grants were approved to meet that problem head-on and help avert a situation in which both scholars and the general public might be deprived of humanities programs."

One example of the workings and purpose of the Challenge Grant can be seen in the Endowment's \$600,000 award to the Institute for Advanced Study in Princeton, New Jersey. The Institute, which once had Albert Einstein on its faculty, is a center for advanced study in the fields of mathematics, historical studies, natural science and social science. The Institute sought the grant to help it increase its endowment for the humanities program and broaden its fund-raising base at a time of increasing costs and the diminishing value of its endowment.

Other grants in New Jersey include:

Clinton Historical Museum Village, Clinton	\$27,500
New Jersey Historical Society, Newark	75,000
Stevens Institute of Technology, Hoboken	58,500

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ILLINOIS GETS \$329,000 IN CHALLENGE GRANTS

Washington, D.C., Oct. 17 -- The National Endowment for the Humanities today announced that it had awarded \$329,000 in Challenge Grants to three cultural and educational institutions in Illinois to help put them and their programs on a sounder financial footing.

The awards were part of a new round in Challenge Grant funds that will benefit 130 institutions in 38 states and the District of Columbia.

The Challenge Grant program is designed to bolster the financial capabilities of institutions that are important centers for scholarship in the humanities or which play key roles in making humanities programs and resources available in a community.

The program seeks to stimulate fund raising by these institutions through the encouragement of new or increased support from the private sector by awarding \$1 in federal funds for every \$3 raised from non-federal sources. Unlike other Endowment grants which are awarded for specific projects, the Challenge Grants may be used for those purposes which the institution feels are critical to its effective operations or long term financial well-being -- whether that purpose is offsetting rising costs or providing for capital improvements.

"Our colleges, museums, libraries and other humanities institutions are going through a critical period of financial stress, a period in which many are trying to cope simultaneously with rising costs and declining financial support," said Joseph D. Duffey, chairman of the Humanities Endowment. "These grants were approved to meet that problem head-on and help avert a situation in which both scholars and the general public might be deprived of humanities programs."

One example of the workings and purpose of the Challenge Grant can be seen in the Endowment's \$170,000 award to the Lakeview Center for the Arts and Sciences in Peoria. A regional cultural and science center, the Lakeview organization will use the grant to help undertake physical improvement of its facilities and to aid efforts to increase its endowment.

Other Illinois grants include:

Chicago State University, Chicago	\$144,000
Southern Illinois University, Carbondale	15,000

Prior to the new round of Challenge Grants, the Endowment over the last two years has assisted 17 Illinois institutions with over \$4.1 million in funding.

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DUFFEY ANNOUNCES \$400,000 GRANT
FOR OKLAHOMA PUBLIC LIBRARIES

Washington, D.C., Oct. 18 -- Joseph D. Duffey, chairman of the National Endowment for the Humanities, was in Oklahoma City October 17 to announce the award of a \$400,000 grant to the Oklahoma Department of Libraries.

"The nation's public libraries are the front line for making humanities studies available to the public," Duffey said. He said the state agency will receive an outright grant of \$300,000, and that the Endowment has agreed to match, dollar for dollar, gifts up to \$50,000 donated to the Endowment for the library project.

Duffey said the Oklahoma grant demonstrates the Endowment's determination to increase its support of the nation's libraries. A grant program for libraries alone has recently been established in the Humanities Endowment, whereas previously the nation's libraries competed with other cultural groups and institutions in a variety of Endowment programs.

The Oklahoma library authorities will use the Endowment grant to develop a series of humanities projects for libraries throughout the state to teach, preserve and celebrate Oklahoma's culturally diverse heritage.

The library system will develop public programs and research materials to study the state's ethnic makeup and heritage, the influx of 400,000 foreign immigrants since 1971, the state's image in the eyes of the rest of the nation, its musical heritage and its history. State officials have said that the project has the potential to reach nearly three-quarters of the state's population through 94 participating libraries.

"We are particularly proud of this program and our role in supporting it, not only because it stresses our growing support for public libraries, but because this particular project recognizes the fact that there is not just one American culture but a variety of cultures that contribute to our society," Duffey said.

The Humanities Endowment funded 50 library projects during Fiscal Year 1978. The awards were made in 23 states and the District of Columbia for a total of \$4,937,660.

Projects recently funded include the Spencer, West Virginia's Alpha Regional Library program, "Our Neglected Birthright, Local History," and a grant to the state Education Department in New Jersey to develop a humanities package called "Ways of Knowing" to be distributed to all libraries in the state.

Endowment support of libraries has been reflected in other Endowment programs as well.

One in particular is the Challenge Grant program which Congress established to enable the Endowment to assist cultural and educational institutions in achieving financial stability by stimulating new or increased funding from private sources.

The program does this by awarding one federal dollar for each \$3 contributed privately. Libraries, like other institutions receiving Challenge Grants, can use the funds for purposes that range from defraying operating costs, thus helping prevent cutbacks in service, to building new facilities.

Challenge Grants for public libraries over a three-year period (including commitments made for the fiscal 1979 year) amount to \$2,392,000 to 13 public libraries or library systems in eight states.

The Dallas Public Library, for instance, received a Challenge Grant to enrich the library's collections in the humanities, renovate storage facilities and prepare new guides that facilitate public use of library resources.

The Endowment approved another Challenge Grant for the Yazoo Library Association in Yazoo City, Mississippi to purchase historic school buildings and the surrounding grounds and expand the institution on this location. Much of the expansion was to provide room for a cultural center, local museum, workshop for artists and area for special displays.

One Endowment program that has been used successfully in the past and will now be incorporated in the Public Library Program system was the "Learning Library" program operated by the Education Division's Cultural Institutions Program.

The Endowment had approved \$1,633,065 in these grants over the last 3 1/2 years to libraries in Boston, Chicago, New Orleans, Tucson and Houston.

New Orleans used its grant to set up its highly regarded Jambalaya program, a continuing look at the cultural and social climate of New Orleans. The Chicago Public Library has been offering in its program a series called "Writing in Chicago." During the past three years, more than 20,000 persons have explored writing themes and styles native to the city as well as getting the chance to try their own hand at writing in workshops.

Under its reorganization for library grants, the Endowment advises public library officials that inquiries about programs should be addressed to: Public Library Program, Division of Public Programs, National Endowment for the Humanities, Washington, D.C. 20506.

RARE BOOKS TAKEN APART TO BE MADE BETTER

Washington, D.C., Oct. 18 -- Seeking to underscore the need to support the nation's university and research libraries, Joseph D. Duffey, chairman of the National Endowment for the Humanities, has announced an \$87,442 grant to the Newberry Library to edit and publish a bibliography of Renaissance studies.

The setting for the grant announcement was a ceremony on October 5, in which Duffey and Newberry Library officials "disbanded" a 15th-century manuscript to prevent further deterioration of the work's 44 illuminated leaves. Later it will be put into a new binding. The manuscript is known as the "Miroir de l'Humaine Salvation."

Valued at more than \$250,000, it is believed to have come from the library of Philip the Good who was Duke of Burgundy in the first half of the 15th century and was famed as a patron of artists, painters, miniaturists, sculptors, musicians and writers.

The manuscript has 44 leaves (or 88 pages). There are textual material and illustrations on 43 of the 44 leaves -- miniatures that portray scenes such as the Creator admonishing Adam and the Punishment of the Damned in Hell.

The Newberry Library is a free public reference library with over one million volumes in the humanities. It is renowned for its special collections in the areas of the Renaissance in England and Europe as well as European history from the Renaissance through 1794. Library officials say that since 1962, more than 100 books based on research in the institution's various collections have been published.

"Our libraries are absolutely essential as the bases for scholarly research in the humanities," said Duffey, "and it is crucial for those of us concerned with the humanities to understand that university and research libraries are facing a period of financial strains that endanger their ability to continue in that role."

Duffey said that "institutions like the Newberry must be able to find the necessary funds to continue their work whether it is preserving a manuscript that is part of our Western heritage or undertaking a new project -- like this Renaissance bibliography -- to aid scholars in their studies."

Duffey pointed to past and present Endowment commitments of support for the Newberry as examples of the agency's concern in this area. The Endowment has provided a continuing source of financial support to help the library cope with a financial crisis caused by declining endowment income and escalating operating costs.

In 1976, the Humanities Endowment undertook a major share of a three-year \$600,000 program to help the Newberry Library achieve its goals and has made commitments for continued assistance through fiscal 1979.

Duffey listed several ways in which the Endowment has sought to use its resources to help libraries at a time when universities and other traditional supporters have faced increasing financial problems:

- . A major source of Endowment aid to university and research libraries has been its Challenge Grant program, a program authorized by Congress to allow the Endowment to help cultural and educational institutions achieve financial stability. The Challenge Grants accomplish this by encouraging new or increased funding from the private sector by offering to provide one federal dollar for every \$3 raised privately by the institution.

The Endowment has already made commitments or plans Challenge Grant funding in the fiscal 1977-1979 period to 21 university and research libraries in 14 states at a total cost of \$5,961,000.

- . The Endowment's Research Division operates several programs to make research materials more accessible to scholars through the university and research library system. One program offers grants to encourage institutions to locate source materials, organize them and make them accessible to scholars. Other awards are for the publication of bibliographies and guides to get books, pamphlets, photographs, manuscripts and other archival records out of the attics and basements of institutions.

In the last year, the Research Division made available 75 grants averaging \$40,000 each to encourage the organization and presentation of research materials so that they would be available to scholars.

- . As in the case of the Newberry Library's Renaissance manuscript, the Endowment has a continuing concern with the preservation of significant manuscripts and books. For example, the Endowment has just approved a \$266,565 grant to Yale University's library to investigate the extent of the deterioration of books and find effective means of coping with the problem. Yale officials intend to share their findings with other libraries through workshops and how-to booklets on book preservation.

WESTERN STATES BENEFIT FROM
HUMANITIES ENDOWMENT GRANTS

Washington, D.C. October 18 -- The man who heads the National Endowment for the Humanities wants it clearly understood that the term "humanities" is not restricted to what goes on within the ivy-covered walls of the eastern universities.

Joseph D. Duffey, the Humanities Endowment chairman, said the humanities can be defined as civilization's study of itself. "Our civilization is not confined to the big universities," he said. "Men and women in all walks of life and from every part of this country have contributed to our past and will contribute to our future."

Duffey, who was in Oklahoma City October 17 to announce a \$400,000 grant to the Oklahoma Department of Libraries, said that the western states have not been overlooked in the Endowment's effort to make the humanities useful and readily available to the general public. During the past year, 65 grants totaling \$3,741,471 were awarded in Oklahoma and the four neighboring states of Colorado, Kansas, New Mexico, and Texas.

Many of these grants could not have been awarded in any other part of the country, Duffey said, "since they involve local ethnic and historical contributions to America's culture and history."

Typical of such awards are:

- . A grant of \$8,950 to the Citizen's Band of Potawatomi Indians of Oklahoma for the development of programs highlighting the tribe's culture.

- . A \$30,000 grant to the Southwest Center for Educational Television, Austin, Texas, in support of a television series on the contributions of Mexican-Americans to the history and culture of the United States.

- . A grant of \$10,000 to the San Antonio, Texas Chapter of the National Council of Negro Women for an exhibit on the lives of black women in San Antonio for the years 1900-1950.

- . An award of \$10,000 to the Menaul Historical Library, Albuquerque, New Mexico for an exhibition on Hispanic Protestants in New Mexico.

- . A grant of \$17,885 to Winfield Wheeler Coleman of Santa Fe, New Mexico for research into the history of Cheyenne beadwork.

The National Endowment also provides financial support to state-based public humanities programs. The federal agency funds the state organizations

which, in turn, support humanities projects designed by and responsive to the interests of the state's citizens.

During the past 18 months, the state humanities program of Colorado received \$374,700; Kansas received \$337,000; New Mexico, \$625,000; Oklahoma \$525,500; and Texas, \$602,000.

PUBLICATIONS GRANTS

Washington, D.C., Thursday, Oct. 20 -- The National Endowment for the Humanities announced today that it has changed its Publications Grant program to make more manuscripts in the field of humanities eligible for publishing subsidies.

The Endowment program provides grants to publishers of up to \$10,000 per manuscript to make possible the publication of significant works that might otherwise not see print because of the limited market for certain scholarly texts. The program is operated by the Endowment's Research Grants Division.

For the first time, this type of financial support for university and trade presses will be available regardless of whether the manuscript was the product of research performed under an Endowment grant. Previously, the Endowment had subsidized publication only of works it had earlier sponsored.

The deadline for the next cycle of grants under the expanded program is November 15, 1978.

In the past year, the Endowment approved grants to 24 presses totalling more than \$200,000 -- support that made possible the publication of 44 works. While most of the grants have gone to university presses, Endowment officials stress that the program is open to trade presses as well.

Publishers who seek this Endowment support must demonstrate the merit of the manuscript through outside readers' reports and must establish to the Endowment's satisfaction that publication of the work would entail a substantial financial loss, normally over \$3,000 to the press.

Publishers will be limited to submitting only one application for funding under the more open criterion.

The National Endowment for the Humanities, established by Congress in 1965, is the government's principal cultural agency supporting scholarship in a wide array of academic pursuits and aiding projects designed to foster public participation in the humanities.

Publishers who wish to inquire about support for publication of eligible manuscripts should call the Publications Program at (202) 724-0226 or write:

Publications Program
MS 350
National Endowment for the Humanities
Washington, D.C. 20506

EXPANDING FELLOWSHIPS PROGRAM

Washington, D.C., Sept. 20 -- The National Endowment for the Humanities announced that it is expanding its program of research and study fellowships to put new emphasis on helping undergraduate teachers further their own scholarship and strengthen their teaching abilities in college humanities courses.

The Endowment will continue to offer fellowships enabling scholars, teachers and others to undertake fulltime independent study and research in their fields and to offer them the opportunity to produce works in the various areas of the humanities.

The National Endowment, established by Congress in 1965, is the government's principle agency supporting scholarship in a wide array of academic pursuits and aiding projects designed to foster broad public participation in cultural and educational programs.

A new division of the fellowship programs (known as category "B") is aimed at scholars primarily engaged in undergraduate teaching, in the early stages of their careers. The fellowships, offered for periods of six or twelve months, are designed to free those scholars to pursue studies that will broaden their abilities in teaching humanities courses and, at the same time, enable them to make their own contributions to scholarship in the humanities.

The stipends for this category range up to \$10,000 for the six-month fellowship and a maximum of \$20,000 for the twelve-month study period. The application deadline for the approximately 100 fellowships to be available in 1979-80 is October 30, 1978. For the 135 fellowships expected to be available in 1980-81, the deadline is June 1, 1979.

The Humanities Endowment is also continuing its Category "A" fellowships which are designed to provide study and research time for scholars, teachers and non-academics whose work seems "likely to lead to significant contributions to humanistic thought and knowledge." These fellowships are also for six- and twelve-month periods with maximum stipends of \$10,000 and \$20,000, respectively. It is hoped that 135 fellowships in this category will be available in 1980-81. The deadline for applying is June 1, 1979. Forms should be available in early 1979.

A third category of continuing Endowment fellowships, Category "C", provides opportunities to undergraduate teachers to participate in seminars with distinguished scholars and undertake further work on

their own beyond the seminars. Preference is given to applicants who have been teaching at the college level for three years. This is a year-long fellowship with a maximum stipend of \$20,000. Approximately 65 such fellowships will be available in 1979-1980 with an application deadline of November 13, 1978. The deadline date for applying for 1980-1981 awards is November 12, 1979.

Further information and application forms are available from the:

Division of Fellowships
Stop 101
National Endowment for the Humanities
806 15th Street, NW
Washington, D.C. 20506

HUMANITIES ENDOWMENT FUNDS 120 YOUTH PROJECTS

Washington, D.C., October 20 -- In an effort to encourage thousands of school-age youngsters to do their own work in history, literature and other areas of the humanities, the National Endowment for the Humanities announced today awards totalling \$300,000 in planning grants for youth projects.

This new and experimental series of grants, funding projects in 43 states, will provide \$2,500 to each of the 120 community groups, youth organizations, colleges and universities and cultural institutions selected for the program by the Endowment.

From communities in New York to Alaska, these projects will give children and teenagers the chance, during out-of-school hours, to learn by doing research "in the field" and will create the opportunity for others to discover that an interest in the humanities is not confined to the classroom.

In Mound Bayou, Mississippi, a program will be planned for youngsters from 6 to 18 years old who, armed with tape recorders, will compile an oral history of that community, one of the oldest black settlements in the nation; in Chicago, high school-aged students will plan a pilot issue for what they hope will become a national youth magazine in the humanities; and, in Prestonsburg, Kentucky, a group of grantees will try to find an approach that will get high school dropouts to build an interest in literature, art, drama and music.

"The Endowment has always supported the nation's professional scholars in their work and will continue that support," said Joseph D. Duffey, Humanities Endowment chairman. "But if there is anything that symbolizes our determination to use the resources we have to reach out and make the humanities come alive for everyone, it is this Humanities Youth Projects program."

The National Endowment for the Humanities, chartered by Congress in 1965, is the government's principal cultural agency supporting scholarship in the broad range of humanities areas as well as fostering cultural programs designed to be accessible to the general public.

The desire for a program such as the youth planning awards was evident in the number of applications that poured in from across the country as soon as the experimental program was announced. The Endowment received over 700 applications for the relatively modest grants, but available funds only allowed for the approval of about 16% of that number.

The organizations submitting proposals included many that have not been beneficiaries of Endowment support in the past. Over 150 youth organizations applied for funding as well as more than 100 social service and community groups and nearly 30 ethnic and minority organizations.

The planning awards are aimed at finding a means to promote involvement of youths in the humanities by bringing together youth groups, whose activities are often structured around recreation or community service, and cultural and educational institutions which have the resources for humanities studies but often do not have experience in working with youth groups.

Roughly half of the awards will go to groups that proposed projects in local history and culture research. Other frequently proposed projects covered ethnic and minority studies and art history. Some of the ideas that were funded by the Humanities Endowment included:

- . A project that will use 20 to 30 students from the seventh through twelfth grades to begin to preserve the native myths, language and legends of the Tlingit, Haida and Tsimshian Indians in Ketchikan, Alaska through tape and video recordings of their daily life.

- . In Parsippany, New Jersey, the local high school and the Parsippany-Troy Hills Historic Commission will use local students to develop a master plan for the restoration of the Bowlsby House, a structure dating back to 1791.

- . In Atlanta, Georgia, the Atlanta Youth Development Center will devise a program for 105 youth offenders to study "Don Quixote" and have them produce a play of their own based on the Quixote theme.

HUMANITIES ENDOWMENT ANNOUNCES \$4.8 MILLION GRANT
FOR NEW YORK RESEARCH LIBRARIES

New York, October 23 -- The Chairman of the National Endowment for the Humanities today hailed the New York Public Library's Research Libraries as a "national resource that must be preserved for the sake of all citizens."

Joseph D. Duffey, who heads the federal agency, announced a grant of \$4.8 million to support the operation of the libraries. The New York Public Library Research Libraries, Duffey said, are, after the Library of Congress, the primary "open, free and accessible source for anyone seeking information on the humanities."

The Humanities Endowment will award \$1.6 million in federal funds to the research libraries. The remaining \$3.2 million must be donated to the Endowment as gifts to be applied to the library grant.

The award from the Humanities Endowment continues a pattern of support for the New York Public Library's Research Libraries that has evolved over the past seven years. In that period, prior to today's award, the Endowment has provided \$5,875,000 in outright grants, which have generated private gifts totalling \$16,600,000.

In recent years, the Research Libraries have worked to broaden the base of support for their operation. At present, support is derived from New York City, New York State, the federal government, endowment and investments, private gifts and grants. The number of annual givers to the library has grown from 3,000 in 1966 contributing a total of \$611,220 to 40,000 contributing \$3,500,000 by June of 1977.

But in spite of the increased support and the Research Libraries' efforts at belt-tightening, the facilities latest fiscal year closed out with a deficit of approximately \$1 million. The cause for the library's financial problems are obvious: escalating labor costs, rampant inflation on the cost of library materials (the cost of books has doubled in the past six years -- the cost of periodicals has risen even faster), the fact that the number of books published in the world has doubled in the past quarter century.

Added to these factors is the fact that, as a research library, the facility must not only acquire new materials but conserve them for posterity.

Duffey stressed that the Research Libraries must be preserved. Not only is the New York Public Library the third largest research facility in the nation after the Library of Congress and Harvard University, Duffey said, but it is believed that 30 to 40 percent of its holdings are unique.

**'TEACHER OF TEACHERS'
HONORED BY HUMANITIES ENDOWMENT CHAIRMAN**

New York, October 23 -- The woman who challenged and changed the prevailing academic wisdom about the teaching of writing at the college level was honored today when she was presented with a signed proclamation from President Jimmy Carter.

Joseph D. Duffey, chairman of the National Endowment for the Humanities, presented Mina Shaughnessy, associate dean of the City University of New York, with a signed copy of President Carter's International Literacy Day proclamation. The brief informal ceremonies took place in Dean Shaughnessy's office in the Board of Higher Education at CUNY.

In presenting the proclamation, Duffey said that he was motivated by a personal admiration for Shaughnessy's innovative work in teaching the academically underprivileged.

"Dean Shaughnessy, I understand, never received a doctorate," Duffey said. "But the work that she has done has taught the professors how to teach. Her compassion and understanding of human problems have contributed significantly to bringing the humanities to thousands who have never been touched by them before."

Shaughnessy began her work in remedial writing in 1967, when she became an instructor of English at the City College of New York. At that time, the general belief was that an inability to write understandable and grammatical prose was a sign of mental dullness.

Shaughnessy who was assigned to CCNY's writing program for underprepared students, began to question that view. Beneath the veneer of error and incomprehensibility, she believed there was a discernible alertness and intelligence. The basic problem, she reasoned, was not retardation; it was a lack of a chance to write.

When, in 1970, CCNY adopted its open enrollment program, Shaughnessy had the material needed to document the validity of her theories. Using 4,000 placement essays as basic research material, she was able to trace recurring patterns of communication problems. The development of a curriculum and three-course sequence in the teaching of writing followed.

In 1977, the results of Shaughnessy's studies were published in a book entitled "Errors and Expectations." The book, which contended that students from deprived backgrounds are frequently intimidated and immobilized by the academic environment, was widely hailed as a major contribution to the teaching of writing.

Shaughnessy is now a full professor at CUNY. She currently heads the Instructional Resource Center, which was established by the Board of Higher Education to disseminate information about the teaching of basic skills at the college level.

The National Endowment for the Humanities, chartered by Congress in 1965, is the government's principal cultural agency supporting scholarship in the humanities as well as programs that make humanities studies available to the general public.

CONGRESSMAN BRADEMAS ANNOUNCES
CHALLENGE GRANT TO SAINT MARY'S COLLEGE

South Bend, Indiana, Oct. 30 -- Congressman John Brademas today announced that the National Endowment for the Humanities has awarded a \$300,000 Challenge Grant to Saint Mary's College, Notre Dame, Indiana, to support the construction of a new library.

The Indiana Democrat made the announcement during a press conference at the college. He was joined for the announcement by Joseph D. Duffey, chairman of the Humanities Endowment.

The Challenge Grant program is conducted by the Endowment to strengthen the financial base of educational and cultural institutions. The purpose is to stimulate fund raising by these institutions by awarding \$1 in Federal funds for every \$3 raised from non-Federal sources, thus encouraging new or increased support from the private sector.

The Grant to Saint Mary's College is intended to stimulate non-Federal donations of \$900,000. The total of \$1.2 million will permit the college to start on the new library building, which is expected to cost \$7 million to \$8 million.

College authorities, in describing the need for the new library, said the major problem with the current college library is lack of study space. The college enrollment has quadrupled since the present library was built in 1944.

Duffey said that the Saint Mary's project was an outstanding example of the proper functioning of the Challenge Grant program.

"The proposed library has been referred to as a 'central laboratory of culture' that will have a beneficial effect on the humanities in general," Duffey said. "Our colleges, museums, and libraries are going through a period in which they are trying to cope simultaneously with rising costs and declining financial support. These grants were designed to deal with a problem that, left unsolved, would deprive scholars and the public of the full services of these institutions."

Brademas, who is chairman of the House Select Subcommittee on Education which has jurisdiction over the Endowments for the Humanities and the Arts, hailed the awarding of "this important grant to Saint Mary's College."

"This means that Saint Mary's can continue to expand and to provide excellent educational opportunities to students from northern Indiana and across the nation," Brademas said.

Brademas was the chief sponsor and author in the House of Representatives of legislation establishing the Challenge Grant program in 1976. He also sponsored legislation creating the National Endowment for the Humanities in 1965.

Also among those taking part in the ceremony were John W. Duggan, President of Saint Mary's College; Sister Bernice Hollenhorst (C.S.C.), director of the college library; and Sister Basil Anthony O'Flynn (C.S.C.), Chairman of the Board of Regents.

The National Endowment for the Humanities is the government's principal cultural agency supporting scholarship in the humanities, as well as programs that make works in the humanities available to the general public.

CHALLENGE GRANT TO GOSHEN COLLEGE
ANNOUNCED BY CONGRESSMAN BRADEMAS

South Bend, Indiana, Oct. 30 -- A grant of \$125,000 to Goshen College, Goshen, Indiana, was announced by Congressman John Brademas during a press conference this afternoon at the college.

Brademas was joined for the announcement by Joseph D. Duffey, chairman of the National Endowment for the Humanities, the agency which awarded the grant, and J. Lawrence Burkholder, president of Goshen College.

The grant was made under the Endowment's Challenge Grant Program-- a program that owes its existence to Brademas' legislative interest. Challenge Grants are designed to stimulate fund raising for colleges and cultural institutions by awarding \$1 in Federal funds for every \$3 raised from non-Federal sources, thus encouraging new or increased support from the private sector.

Under this formula, the grant to Goshen College is intended to stimulate a minimum of \$375,000 in non-Federal contributions, for a total of \$500,000. The funds are to be used to strengthen the college's general financial position, to support a faculty development program, and to design and implement a Life Planning Curriculum to prepare students for the years following graduation.

Goshen, founded in 1894, is a four-year liberal arts college affiliated with the Mennonite Church. The Mennonite Historical Library attracts scholars from all over the world.

Duffey said the grant to Goshen is an outstanding example of the functioning of the Challenge Grant Program.

"Our colleges, museums and libraries are going through a critical period of financial stress, a period in which many are trying to cope simultaneously with rising costs and declining financial support," Duffey said. "These grants were designed to deal with a problem that, left alone, would deprive scholars and the public of the full services of these institutions."

Duffey said he was particularly happy to join Brademas on this occasion because of the leading role the congressman has played in the history of the Endowment and in the encouragement of federal support for the humanities.

Brademas, who is chairman of the Select Subcommittee on Education, which has jurisdiction over the separate Endowments for the Humanities and the Arts, was the chief sponsor and author in the House of Representatives of legislation establishing the Challenge Grant Program in 1976. He also sponsored the legislation that created the National Endowment for the Humanities in 1965.

"With this important grant," Brademas said, "Goshen College can continue to expand and provide excellent educational opportunities to students from northern Indiana and across the nation."

The National Endowment for the Humanities is the government's principal cultural agency supporting scholarship in the humanities, as well as programs that make works in the humanities available to the general public.

NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES



WASHINGTON, D.C. 20506

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COUNCIL ON ARTS AND HUMANITIES TO MEET WEDNESDAY

Washington, D.C., October 30 -- The Federal Council on the Arts and Humanities, which has been asked by President Carter to play a greater role in coordinating the government's cultural policies and programs, will meet Wednesday, Nov. 1, at 10:15 a.m., in the East Wing of the National Gallery of Art.

The session will open with remarks by Mrs. Joan Mondale, honorary chairman of the 14-member panel, and Joseph D. Duffey, who serves as chairman. Duffey is also chairman of the National Endowment for the Humanities.

The Federal Council was established by Congress in 1965 in the same legislative act that created the Endowment for the Arts and the Endowment for the Humanities. Earlier this year, Stuart Eizenstat, Assistant to the President for Domestic Affairs and Policy announced that the Council would play a stronger role in the development and review of federal policy on cultural affairs, and instructed the Council to undertake a major review of the nation's arts and cultural programs.

The Council meeting is being held to review progress reports by working groups in several key areas:

- . A working group on the Arts in Education will discuss proposals for an interagency effort to improve, streamline and increase the impact of federal programs that support arts education in the nation's schools. A possibility to be discussed is closer collaboration between the Office of Education of the Department of Health, Education and Welfare and the National Endowment for the Arts-- the principal direct funding agencies in this area.

- .. A working group on museum policy will discuss issues concerning federal museum responsibilities, including a survey of the extent of federal support to museums and steps that have been taken to prevent duplicate funding of museum projects due to the number of separate aid programs administered by different federal agencies.

- . A working group on international cultural relations will discuss plans for cooperation between the two principal domestic cultural agencies -- the Arts Endowment and the Humanities Endowment -- and the newly-created International Communications Agency. The new agency was established by President Carter to encourage the sharing of ideas and cultural activities with other nations. Among the proposals to be reviewed is one that will establish a format for the three agencies to cooperate in the selection of cultural programs for overseas presentation by the International Communications Agency.

One of the other Council projects underway is a substantial revision and update of the agency's "Cultural Directory" which, in its new edition, will describe more than 300 federal programs under which support is available for the arts and humanities. The new directory, which is scheduled to appear in 1979, will have a simplified format and will focus only on those programs accessible to a significant number of people.

* * *

For press clearance, contact Kay Elliott, National Endowment for the Humanities, (202) 724-0256.

Press should enter the National Gallery at the Administrative and Study Center entrance. The meeting room is on the fourth floor.

NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES

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U.S. PREPARES TO EXPORT CULTURE

Washington, D.C., Oct. 31 -- The government's two principal domestic cultural agencies -- the National Endowment for the Humanities and the National Endowment for the Arts -- will play key roles in helping the newly created International Communications Agency select art exhibits and cultural events for presentation overseas under an agreement worked out earlier this month.

The chief officers of the three agencies signed a memorandum of understanding on October 19 outlining a procedure for cooperation in the selection of participants and programs.

The three officials are Joseph D. Duffey, chairman of the Humanities Endowment; Livingston L. Biddle, chairman of the Arts Endowment; and John E. Reinhardt, chairman of the International Communications Agency, which was formed earlier this year through the merger of the State Department's Bureau of Cultural Affairs and the United States Information Agency.

The agreement was the result of discussions held by a working group on International Cultural Relations that met under the auspices of the Federal Council on the Arts and Humanities. The Federal Council was established by Congress in 1965, along with the Arts and Humanities Endowments, to help coordinate federal programs and advise on policy matters dealing with cultural affairs.

The Council will review the memorandum of understanding at a regular meeting on Wednesday, Nov. 1, at 10:15 a.m., in the East Wing of the National Gallery of Art. The Council had been asked earlier this year by the White House to play a more active role in setting federal policy on cultural affairs. The council's honorary chairman is Mrs. Joan Mondale and its chairman is Duffey.

The International Communications Agency will spend an estimated \$260 million this year for cultural and educational activities in 120 countries. In establishing the new agency, President Carter had declared: "It is in our national interest to encourage the sharing of ideas and cultural activities among the people of the United States and the people of other nations."

The memorandum of understanding signed by the heads of the three cultural agencies recognizes that "cooperation will enhance the efforts of each agency to carry out its mission. The international dimension provided by ICA can enlarge the scope of the Endowments' activities and the area in which they are able to serve the arts, artists and the scholars of the United States. At the same time, the assistance of the Endowments can furnish ICA with broader access to the creative elements of American culture it seeks to reflect in its overseas programs."

Under the interagency agreement, the director of the ICA will present to the chairman of the two Endowments comprehensive lists of overseas opportunities for art exhibitions, performing arts events and other cultural activities, as well as a list of organizations, artists and scholars who have expressed interest and have the ability to travel.

This material will then be reviewed by existing panels at the Endowments which have expertise in a specific area, or by specially constituted panels when necessary. There will also be a provision for the Arts and Humanities Endowments to field joint panels in areas of mutual interest.

Panel recommendations will be submitted to the ICA director who will continue to have the authority to make final decisions on specific exchange activities and participants.

Decisions on the appropriate representation of the United States at major international arts festivals will be made by the director of the ICA after consultations with the Arts and Humanities Endowments.

Other aspects of the memorandum of understanding include:

- . Provisions for exchanges of information such as data on grantees. The ICA staff will have access to panel and council meetings of the Endowments and the Endowments will assist the ICA in briefing sessions for cultural affairs officers and foreign dignitaries.

- . The three agencies, under the auspices of the Federal Council on the Arts and Humanities, will conduct joint discussions annually or semiannually on the United States' international cultural policy. The discussions will be led by the ICA director.

- . The two Endowments will work with the ICA in developing culturally-related media materials. Also, films and documentaries produced with Endowment support could be made available for foreign distribution by the ICA appropriate.

UNESCO TO SEE AMERICAN
SHORT STORY ON FILM

Washington, D.C., Nov. 3 -- One of the most widely-acclaimed series aired on American public television will be screened for an international audience in Paris on Tuesday Nov. 7 when two episodes of the "American Short Story on Film" are shown to representatives of 144 nations who are participating in UNESCO's 20th General Conference.

The episodes from the American Short Story series, to be presented under the theme "Growing up in America," were first shown on public television in the United States in 1977.

The series of nine stories represents the work of nine distinguished American writers and their insights into the nation's experiences and character over the past 100 years. On one level, these are stories about the personal growth of individuals -- their feelings of love, alienation, their prejudices, their personal crises. But each of these stories on film is a microcosm of American society during a century of rapid social change. And, as such, they present a social history of life in America through the stories of individuals living in a world that, for them, has become increasingly complex.

It is for this reason that the National Endowment for the Humanities supported the American Short Story project, with over \$2 million in funding, and will present two of the productions in the series on the occasion of the General Conference of the United Nations Educational, Scientific and Cultural Organization. The two presentations are F. Scott Fitzgerald's "Bernice Bobs Her Hair" and Richard Wright's "Almos' A Man."

Joseph D. Duffey, chairman of the National Endowment for the Humanities, is a member of the delegation of 38 Americans representing the United States at the UNESCO conference.

The American Short Story series is one that is distinctly grounded in American literature, culture and history and the productions were broadcast at a time when Americans had expressed a renewed interest in the roots of their communities and their country.

Each of the productions -- including the two to be screened in Paris -- presents its own, unique view of America. A portrayal of small town America in the wake of World War I emerges in the production of Ernest Hemingway's "A Soldier's Home" and that small town provides the setting for the story of a soldier who finds himself out of step with all he had known when he returns a year after all the parades, banners and heroes' receptions were over. In Stephen Crane's "The Blue Hotel," a moody, Nebraska frontier town of the 1880s comes alive through the experiences of a young Swede who arrives there with visions of the Wild West culled from dime store novels.

The American Short Story has been a success on many counts. It made real, for millions of viewers, how sharply different the experience of "Growing Up in America" was for different Americans. . . how different it was for Dave, the black teenage farmhand in "Almos' A Man," to struggle towards manhood than it was for Bernice to cope with the social demands of growing up in the pre-Flapper era depicted in "Bernice Bobs Her Hair."

The series succeeded as a popular entertainment. And it succeeded as well as a quality production in the view of the nation's leading television critics, one of whom called it "an extraordinary experiment in the blending of scholarship and cinematic art." Another critic said of the productions: "They don't look like ordinary television. They feel as if they've been touched by human thought."

The series was also a source of pride at the Endowment because it was the first time that the British Broadcasting Corporation bought a series produced for American public television which, for years, has purchased BBC productions for presentation here.

The series was three years in the making. Ten college professors reviewed 500 short stories from which the nine were chosen. The nine were selected on the bases of how well they reflected American History in the last century and how well the stories could be told on film with dramatic impact.

In addition to the Hemingway, Fitzgerald, Crane and Wright stories, the other productions in the series included Sherwood Anderson's "I'm a Fool," Flannery O'Connor's "The Displaced Person," Ambrose Bierce's "Parker Adderson, Philosopher," Henry James' "The Jolly Corner," and John Updike's "The Music School."

Some notes on the two productions that are being screened in Paris:

Richard Wright, 1909-1960, author of "Almos' A Man," was born in Natchez, Mississippi and established himself as one of America's leading black writers in 1940 with the publication of "Native Son." The author lived in Paris during the last ten years of his life. "Almos' A Man" is the story of a black teenage farm worker who, although approaching manhood, seems to be deprived of independence by a protective family. His passage to manhood appears symbolized in the story by his desire to purchase a gun and master its use. That passage is marked by the crisis that befalls him when he accidentally kills the landowner's mule setting off a chain of events that ends in the young man leaving the farm for an uncertain future. The principal role of Dave is played by LeVar Burton, who portrayed the young Kunta Kinte in the television production of Alex Haley's "Roots." The teleplay was written by Leslie Lee, Obie Award winning playwright of "First Breeze of Summer." The production was directed by Stan Lathan.

"Bernice Bobs Her Hair" was one of the many short stories written by F. Scott Fitzgerald, 1896-1940, whose major works include "The Great Gatsby," "This Side of Paradise," and "Tender is the Night." The story

is that of a young woman who, through the manipulations of her cousin, finds herself transformed from an "ugly duckling" into a sought-after charmer-of-men who too easily becomes adroit at social cliches and conventions. "Bernice. . ." is an excellent period piece set around 1919 and the production is one in which there is care for every detail, from the period-furnished homes to the slang used by the principal characters. Shelly Duvall, a young actress with several major movie credits, plays Bernice. Teleplay and direction are by Joan Micklin Silver whose credits include "Hester Street."

CLAUDE LEVI-STRAUSS
HONORED BY HUMANITIES ENDOWMENT

Washington, D.C., November 3 -- The National Endowment for the Humanities will confer an unusual recognition Wednesday (November 8) on the French anthropologist and ethnologist, Claude Levi-Strauss, at a gathering in Paris of scholars and officials of many nations in conjunction with the 20th General Conference of the United Nations Educational, Scientific and Cultural Organization (UNESCO).

Joseph D. Duffey, chairman of the National Endowment for the Humanities, will deliver a message to Professor Levi-Strauss, expressing the appreciation of the American people for his contributions to humanistic knowledge.

Arthur A. Hartman, United States Ambassador to France will host the gathering. Five distinguished scholars -- three from this country and one each from Great Britain and the Netherlands -- will pay tribute to Levi-Strauss during the program, which will be held at Ambassador Hartman's residence.

About 300 guests are expected for the occasion, including the highest officials of UNESCO, the heads of all 144 national delegations to the UNESCO conference, leaders of all the major French cultural and educational institutions, and representatives of various embassies in Paris.

Duffey will make particular reference to the three years during World War II (1942-45) when Levi-Strauss, a refugee from occupied France, held a professorship at the New School for Social Research in New York City and began to refine his "structural" approach to anthropology.

One of the scholars whom Levi-Strauss has credited with encouraging him in that direction, Roman Jakobson, now Professor Emeritus of Slavic Languages and Literature and General Linguistics at Harvard will be among the five offering appreciations of the French anthropologist's work at the presentation.

Professor Jakobson had developed a theory of structural linguistics in which less importance was given to the meaning of individual words than to the overall grammatical relationship between them. The adaption of this approach by Levi-Strauss has led some scholars to credit Professor Jakobson with being the most important single influence on the anthropologist's subsequent work.

It was during that stay in the United States that Levi-Strauss also extended his research into the structures of society in North American Indian tribes to supplement the study of tribes in the interior of Brazil, carried out while he was serving as a Professor of Sociology at the University of Sao Paulo from 1934 to 1938.

The other scholars on hand in Paris to add their tributes will be Sidney Mintz, Professor of Anthropology at The Johns Hopkins University in Baltimore; Wendy D. O'Flaherty, Professor of History of Religions and Indian Studies as well as of South Asian Languages and Civilizations at the University of Chicago, Professor Patrick Edward de Josselin de Jong of the Department of Anthropology at the University of Leiden, The Netherlands, and Maurice Bloch, Lecturer at the London School of Economics in England.

Levi-Strauss, who will be 70 later this month, has held the chair of social anthropology at the College de France in Paris since it was created for him in 1959. As a postwar intellectual leader in France, he is often ranked with the late Andre Malraux and with the existentialist leader, Jean-Paul Sartre, with whom he has waged intermittent if polite intellectual warfare.

On a visit to Baltimore last February, to receive an honorary doctorate of humane letters from Johns Hopkins University, Levi-Strauss offered a very modest appreciation of his own work when asked to evaluate his "contributions to the understanding of the human condition."

"I am a very small craftsman," he said, "who has been working on very specific problems -- first on kinship, then on mythology, and perhaps on two or three other problems.

"My work really has no bearing at all on the fate or understanding of mankind. I have only been trying to do what I thought was useful -- that is, to act as a theoretician, to introduce some order into a field where knowledge was very chaotic."

In an address delivered at the conferring of his honorary degree, Levi-Strauss also conceded that despite his ground-breaking work and that of others along similar lines, the social sciences had not become "true sciences."

"Structuralism tries -- and I hope succeeds -- to make social science more scientific," he said of the approach to anthropology he has made famous. "But at the same time it is quite aware that there is a limit that will never be reached."

The social sciences, he said, were "not really trying to reach truth, which is probably impossible, but to reach wisdom, which is difficult enough."

A writer in the Higher Education Supplement of The Times of London last year said that three themes had been "the dominant motifs" of Levi-Strauss's academic career over nearly half a century: "the relationship between man's 'natural' existence and his 'social' existence, that between science and culture, and the need to understand events in terms of the structures that create them."

If his books, as one writer has said, constitute "possibly the greatest collection of riddles since the Sphinx," Levi-Strauss's obvious sympathy for the so-called primitive societies whose structures he has studied is as clear as his dislike of much about man's behavior in "civilized," contemporary society.

"I have little sympathy for the century in which we are living, for the total ascendancy of man over nature and of certain forms of humanity over others," he once told an interviewer.

"My temperament and tastes carry me toward more modest periods, where there was a certain balance between man and nature, the diverse and multiple forms of life."

During the UNESCO Conference the previous evening, the Endowment will present a program entitled, "Growing Up in America," consisting of film adaptations of two short stories: F. Scott Fitzgerald's "Bernice Bobs Her Hair" and Richard Wright's "Almos' A Man." These films, reflecting an integration of life and literature, are part of a series, "The American Short Story on Film," funded by the Endowment's Division of Public Programs and broadcast on public television.

SCHOLARS TO HONOR CLAUDE LEVI-STRAUSS

Washington, D.C., Nov. 3 -- Three leading American scholars in the fields of anthropology and linguistics have been selected to join Joseph D. Duffey, chairman of the National Endowment for the Humanities, in a ceremony in Paris on November 8 honoring Claude Levi-Strauss, one of the world's foremost anthropologists.

The tribute to Levi-Strauss is taking place in conjunction with the United Nations Educational, Scientific and Cultural Organization (UNESCO) meeting in Paris.

The Americans who will join the delegation headed by Duffey are:

Roman Jakobson
Samuel H. Cross Professor of Slavic Languages
and General Linguistics, Emeritus
Harvard University
Cambridge, Massachusetts

Sidney Mintz
Professor of Anthropology
Johns Hopkins University
Baltimore, Maryland

Wendy D. O'Flaherty
Professor of South Asian
Languages and Civilizations
University of Chicago
Chicago, Illinois

Claude Levi-Strauss
A Brief Biography

Claude Levi-Strauss was born November 28, 1908, in Brussels, but when World War I began he was sent to live with his grandfather, a rabbi, in Paris, where he received his formal education.

He was graduated from the Lycee Janson de Sailly in Paris, then took degrees in both philosophy and law at the University of Paris. After teaching philosophy in Paris secondary schools for three years, he accepted in 1934 an appointment as professor of sociology at the University of Sao Paulo in Brazil.

It was during his four years in this position that Levi-Strauss traveled extensively in the interior of Brazil and began the studies of Indian communities that would move him rapidly into the field of anthropology. In 1938, he resigned his professorship to undertake a year-long expedition, supported by the French Government, to study Brazil's Nambikwara and Kawahib tribes.

Levi-Strauss served in the French Army in 1939-40, and after the fall of France he was able, with considerable difficulty, to travel first to Martinique and then to the United States, where a visiting professorship was provided for him at the New School for Social Research in New York.

In New York, he met Roman Jakobson, who had developed a theory of structural linguistics which Levi-Strauss adapted for the study of anthropology. His "structuralism" in anthropology focused on what he called, "the search for unsuspected harmonies. . . the discovery of a system of relations latent in a series of objects."

It was during this period that he extended the study of Indian tribal behavior he had started in Brazil to similar observations of North American Indian tribes.

In 1948, he received his doctorate in letters at the Sorbonne, and not long afterward published an extensive treatment of kinship, and especially on the incest taboo, that was subsequently translated into English as The Structures of Kinship.

During the 1950's, Levi-Strauss became director of the social anthropology laboratory at the Ecole Pratique des Hautes Etudes of the University of Paris, carried out field work in East Pakistan and the South Pacific, and wrote his best-selling Tristes Tropiques, based on his study of the Indians in Brazil.

In 1960, he assumed the chair in social anthropology created for him at the College de France, an elite institution established in the 16th century for a small group of scholars -- 50 at present -- who deliver weekly lectures and conduct weekly seminars,

Levi-Strauss would ordinarily be retired from the College on his 70th birthday later this month, but he has been given a three-year extension -- until 1982 -- because of his service in World War II. In 1973 he was elected to the French Academy.

Apart from Tristes Tropiques and the massive, three-volume, Les Mythologiques, his best-known work is probably La Pensee Sauvage, published in translation as The Savage Mind, described as a concise but comprehensive and witty book focusing on the totemism prevailing among Australian aborigines.

NINE APPOINTED BY CARTER
TO HUMANITIES COUNCIL

Washington, D.C., November 15 -- President Jimmy Carter has named nine new members to the National Council on the Humanities.

The National Council is a body of 26 individuals who advise Joseph D. Duffey, chairman of the National Endowment for the Humanities, on matters of policy and grant-making. They meet quarterly to consider grant applications submitted to the Endowment during the previous three months. The Endowment chairman also serves as chairman of the Council.

The National Endowment for the Humanities, chartered by Congress in 1965 (together with its sister Endowment for the Arts) makes grants to support scholarly research, education and activities for the general public which will aid broad participation in the humanities.

Council members serve without compensation beyond per diem and travel expenses during the council meetings.

With the addition of nine new members, the Council will number 24, with two vacancies.

The new members of the Council received presidential recess appointments, and will join the existing council members for the next meeting of the National Council to be held November 16 and 17 here.

When Congress convenes, the President must renominate these members to the Council subject to confirmation by the Senate. It is expected that the names of the nine members appointed today will be submitted for Senate confirmation shortly after the beginning of the 96th Congress.

The nominees to full, six-year terms are:

CHARLES HAMILTON, professor of Government at Columbia University, New York City;

LOUIS J. HECTOR, a Florida attorney;

CARL HOLMAN, president of the National Urban Coalition;

JACOB NEUSNER, professor of Religious Studies at Brown University, Providence, Rhode Island;

MARY BETH NORTON, assistant professor of History at Cornell University;

SISTER JOEL READ, president of Alverno College, Milwaukee, Wisconsin;

LEON STEIN, recently retired editor of Justice Magazine;

HARRIET MORSE ZIMMERMAN, a member of the National Executive Council of the American Jewish Committee;

KAYE HOWE, chairperson of the program in Comparative Literature at the University of Colorado in Boulder was appointed to a one term to fill a vacancy created by a resignation.

CHARLES V. HAMILTON is the Wallace S. Sayre Professor of Government at Columbia University. He received his Bachelor's degree from Roosevelt University, Chicago, Illinois, in 1951; he received his Ph.D. from the University of Chicago in 1964. His published books include: Black Power: The Politics of Liberation in America and The Black Experience in American Politics. He is trustee of the Twentieth Century Fund, a director of NAACP Legal Defense and Educational Fund, and a member of the editorial board of Political Science Quarterly.

LOUIS J. HECTOR is a partner in the law firm of Steel, Hector and Davis of Miami, Florida. He has been a trustee of the Miami Public Library, president and chairman of the Yale Law School Association, and a member of the President's Committee on Equal Opportunity in the Armed Forces. He currently serves as a trustee of Smith College, Northampton, Massachusetts, a member of the Rockefeller University Council, a director of National Airlines, and a member of the Dade County Council of Arts and Sciences. He served with the Office of Strategic Services (OSS) Southeast Asia and China Commands, during World War II.

CARL HOLMAN has served, since 1971, as president of the National Urban Coalition. He formerly taught literature at Moorehouse College, Atlanta, Georgia. From 1968 to 1972 he served as a member of the Executive Committee of the D.C. Board of Higher Education. From 1955 to 1960, he was press and publicity chairman of the Atlanta branch of the NAACP. In 1944, the University of Chicago awarded him the Fiske Poetry Prize. In 1954, he received the Yale University Bleviss Davis Playwriting Award.

JACOB NEUSNER is University Professor, Professor of Religious Studies, and Ungerleider Distinguished Scholar of Judaic Studies at Brown University, Providence, Rhode Island. He graduated Magna Cum Laude from Harvard College, Cambridge, Massachusetts, in 1954, and received his Ph.D. in religion from Columbia University in 1960. Over the past 10 years, he has delivered more than 50 lectures at universities throughout the United States, Europe, Africa and Israel. Among his published books are A Life of Yohanan ben Zakkai and A History of the Jews in Babylonia. He is currently at work on A History of the Mishnaic Law of Holy Things.

MARY BETH NORTON is assistant professor of American History at Cornell University, Ithaca, New York. She graduated with high honors from the University of Michigan in 1964, and earned her Ph.D. from Harvard University in 1969. She is a member of the faculty board of the Women's Studies Program at Cornell, and has served as an elected faculty member of the Cornell University Board of Trustees. In 1969, she was awarded the Allen Nevis Prize for the best written dissertation in American History.

SISTER JOEL READ has served as president of Alverno College, Milwaukee, Wisconsin, since 1968, where she also serves as associate professor on the History Department. She is chairperson, Advisory Committee, Association of American College's Projects on the Status and Education of Women; president, American Association for Higher Education; director, American Council on Education; director, Educational Testing Service, and advisory board, Women's Campaign Fund.

LEON STEIN recently retired as editor of Justice Magazine, a publication of the International Ladies Garment Workers Union, a position he held since 1952. He served as president of the International Labor Press Association from 1964 to 1965. He is a member of the Industrial Relations Research Association, the American Jewish Congress, and the American History Association. His published works include The Triangle Fire, Medal for a Union, and Out of the Sweatshop.

HARRIET MORSE ZIMMERMAN of Atlanta, Georgia, is currently on leave of absence from her studies for a Ph.D. in Old Testament Studies at the Harvard Graduate School of Arts and Sciences. She is a member of the executive board of the American Israel Public Affairs Committee, the American Jewish Historical Society, and a trustee of the American Friends of Tel Aviv University. She also serves on the national executive council of the American Jewish Committee.

KAYE HOWE has been a member of the Department of Comparative Literature and Humanities, University of Colorado at Boulder, since 1968. She is currently in her fourth year as chairperson of the program in Comparative Literature. She was recently elected chairperson of the Boulder Faculty Assembly, the faculty government at Colorado University, and is vice-chairperson of the State Board of the Colorado Humanities Program.

NATIONAL COUNCIL ON THE HUMANITIES

CHAIRMAN: JOSEPH D. DUFFEY, chairman, National Endowment for the Humanities.

MRS. CAROLINE LEONETTI AHMANSON: President of Caroline Leonetti, Ltd.
(Women's Center for Self-Improvement in Los Angeles, California.)

TED ASHLEY: Chairman of the board and chief executive officer, Warner Brothers, Burbank, California.

NANCY DAVIES: Member, Oklahoma Humanities Committee.

JOHN HOPE FRANKLIN: John Matthews Manly Professor of History at the University of Chicago.

JAY GORDON HALL: Former director of government relations, General Motors Corporation, Washington, D.C.

WILLIAM A. HEWITT: Chairman and chief executive officer, John Deere and Company.

ROBERT B. HOLLANDER, JR.: Associate professor in the Department of Romance Languages and Literature, Princeton University, Princeton, New Jersey.

CONCHA ORTIZ Y PINO DE KLEVEN: Member, board of regents, University of Albuquerque, New Mexico.

RICHARD WALL LYMAN: President of Stanford University, Stanford, California.

TRUMAN G. MADSEN: Professor of Philosophy, Brigham Young University, Salt Lake City, Utah.

ROBERT NISBET: Albert Schweitzer Professor in Humanities at Columbia University, New York City.

EUGENE S. PULLIAN: President and publisher of the Indianapolis Star.

MRS. JOHN D. ROCKEFELLER 3rd: Trustee of the New York Museum of Modern Art.

JOE B. BUSHING: Chancellor of the Tarrant County (Texas) Junior College District.

JOHN WALTON WOLFE: Chairman of the Board of the Columbus Dispatch.

THE ENCYCLOPEDIA OF BIOETHICS:
HELP IN FINDING THE ANSWERS

Washington, D.C., November 30 -- The rapid advances in medicine, health care and the life sciences in recent years have confronted society with an ever-growing list of ethical problems.

Are there limits of medical research?
What are the proper conditions for permitting experimentation on humans?
How shall medical resources be allocated?
Who will decide, when a decision must be made, whether a human life will be prolonged?

No one can provide positive answers to such questions, but a major step toward providing an ethical framework within which answers may be sought will be taken Wednesday (Dec. 6) with the publication of the Encyclopedia of Bioethics by the Macmillan Publishing Company and the Free Press. Publication ceremonies and a news conference are scheduled for 10 a.m. Wednesday in the Copley Building, Georgetown University, Washington, D.C.

The publication was funded in part by a grant from the National Endowment for the Humanities and in part by donations from non-federal sources. The Endowment's support of the project began in 1972. Total funding amounts to \$516,092; \$56,092 as an outright grant by the Endowment, plus \$460,000, half from NEH and half in the form of gifts from private sources.

Among the major private donors are the Joseph P. Kennedy Jr. Foundation, the Raskob Foundation, the Loyola Foundation, the Commonwealth Fund and the Green Foundation.

Joseph D. Duffey, chairman of the Humanities Endowment, in remarks prepared for the publication, said: "Humankind today cannot afford the luxury of dividing itself into those who are 'thinkers' on the one hand and 'doers' on the other. We live in an age when genetic engineering, in vitro fertilization, the prolongation of life and organ transplanting have come within the grasp of bio-technicians. Humanists and technician-scientists can no longer afford to go their separate ways."

The editor-in-chief of the encyclopedia is Warren T. Reich, senior research scholar, Center for Bioethics, Kennedy Institute of Ethics, and associate professor of bioethics at Georgetown University's School of Medicine.

The text was supplied by 285 authors from 15 countries representing a variety of disciplines, including ethics, biology, medicine, the allied health professions, psychology, sexology, philosophy, religion, sociology, anthropology, law, political science, demography, and history.

The four-volume encyclopedia, 1,800 pages in length, contains 314 articles ranging in length from 800 to 12,000 words.

The work is intended for use by teachers and students, journalists, public officials, lawyers, researchers, and authors of books concerning medicine and the health sciences. The articles cover such topics as abortion, animal experimentation, criteria for death, eugenics, evolution, humanization and dehumanization of health care, informed consent, codes of medical ethics, genetic counseling, organ transplantation, sex therapy, sex research, and the patients' rights movement.

The Humanities Endowment's support of the encyclopedia project was provided through its Program of Science, Technology and Human Values. The program, which functions through all of the Endowment's divisions, operates in close collaboration with the National Science Foundation.

At present, the Endowment awards approximately \$4 million a year in grants to projects through the Science, Technology and Human Values program. Recent projects funded include studies in such areas as genetic prediction and manipulation, research with human subjects, energy technologies and energy consumption, and environmental damage.

Earlier this year another book was published as the result of a grant made in the early years of the Program. "Aging and the Elderly -- Humanistic Perspectives in Gerontology," is the end product of a grant to Case Western Reserve University. It contains 20 essays on such topics as "Cultural Origins of Present-Day 'Age-ism'"; "The Aged in a Revolutionary Mileu: China"; "Medical and Legal Aspects of Competency as Affected by Old Age."

A list of grants funded through the Program of Science, Technology, and Human Values during Fiscal Year 1978 is enclosed.

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NEH Grants

Science, Technology and Human Values

Fiscal Year 1978

Contact: Kay Elliott
(202) 724-0256

DIVISION OF RESEARCH GRANTS -- FY 1978

<u>GRANT RECIPIENT</u>	<u>GRANT AMOUNT</u>	<u>PROJECT DESCRIPTION</u>
YALE UNIVERSITY Dr. R. Lifton	\$87,000	Medical Behavior at Auschwitz
UNIVERSITY OF CALIFORNIA, BERKELEY Dr. James D. Hart	\$27,000	Resource for History of Medical Physics. In connection with Bancroft Library's archive program, to document epochal developments in nuclear medicine at University of California Radiation Laboratory, 1935 to 1960.

DIVISION OF FELLOWSHIPS PROGRAMS -- FY 1978

DR. HUGH G.J. AITKIN Amherst College	\$19,000	Radio technology in the vacuum tube era: Invention, innovation, and social policy.
DR. RUTH M. MATTERN University of Pennsylvania	\$3,000	Locke's Theories of Scientific Knowledge and Natural Kinds
DR. EDWARD GUBAR Indiana-Purdue University at Indianapolis	\$15,000	Science, Science Fiction and Modes of Change

FELLOWSHIPS FOR THE PROFESSIONS -- Seminars for Journalists

DR. MELVIN KRANZBERG Georgia Institute of Technology	\$42,000	Technology and the Democratization of American Society
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SUMMER SEMINARS FOR COLLEGE TEACHERS -- \$225,000 provided for five seminars:

DR. PETER ACHINSTEIN Johns Hopkins University	Concepts of Scientific Explanation
DR. JOHN G. BURKE University of California, Los Angeles	Technology, Society and Values in Twentieth- Century America

GRANT RECIPIENTGRANT AMOUNTPROJECT DESCRIPTIONSUMMER SEMINARS CONTINUED:

DR. FRED E. CARLISLE
Michigan State University

The Functions of Discourse in Science and
Literature

DR. IAN HACKING
Stanford University

On the Importance of History to the
Philosophy of Science

DR. DAVID H. SMITH
Indiana University

Liberty, Equality and Fidelity in Bioethics

DR. WILLIAM COLEMAN
Johns Hopkins University

\$16,000

Public health and political economy:
French investigations, 1815-1848

DR. JOHN D. BELL
University of Maryland, Baltimore

\$3,000

Psychoprophylaxis in Obstetrics

DR. CHARLES J. HAUG
Mississippi State University

\$3,000

Microbiology, Public Health, and the
Development of Urban Civil Engineering
in Nineteenth-Century Paris

FELLOWSHIPS FOR THE PROFESSIONS -- \$106,000 provided for three seminars:

DR. CHESTER R. BURNS
University of Texas

The Quest for Professional Ethics in
American Medicine

DR. JAMES F. CHILDRESS
Georgetown University

Ethics and Health Care

DR. JOHN LACHS
Vanderbilt University

Individual Rights and the Public Good in
Medical Treatment

GRANT RECIPIENTGRANT AMOUNTFELLOWSHIPS FOR THE PROFESSIONS -- Seminars for Medical
for four seminars

DR. H. TRISTRAM ENGLEHARDT JR.
Georgetown University

DR. GERT H. BRIEGER
University of California, San Francisco

DR. WILLIAM F. MAY
Indiana University

DR. JAMES F. CHILDRESS
University of Virginia

DIVISION OF EDUCATION PROGRAMS --

CARNEGIE MUSEUM OF NATURAL HISTORY \$328,000

LAKELAND COLLEGE \$42,000
Dr. Reinhardt Ulrich

UNIVERSITY OF MISSOURI \$47,000
Dr. Larry Vonalt

PROJECT DESCRIPTION

and Health-Care Teachers \$145,000 provided

The Philosophical Roots of Ethics

The Role of the Medical Profession in American
Society: Historical Evolution of Issues
in Health Care

The Human and Institutional Setting for
Medical Ethics

Ethics and Health Care

- FY 1978

Man's evolutionary and cultural history. To
present programs including six semesters of
classes on human biological and cultural
history, with particular emphasis on
relations to environmental problems.

To test a core multidisciplinary course for
bringing humanities and sciences to bear on
contemporary issues.

To develop a Freshman course which will be
an alternative to three separate introductory
courses in civil engineering, English and
history.

<u>GRANT RECIPIENT</u>	<u>GRANT AMOUNT</u>
NORTHEASTERN UNIVERSITY Dr. Clay McShane	\$42,000
SHEDD AQUARIUM Dr. Beverly Serrell	\$17,000
SOUTH GEORGIA COLLEGE Dr. John W. Fink	\$20,000
OHIO UNIVERSITY Dr. Donald M. Borchert	\$20,000
LEWIS AND CLARK COLLEGE Dr. John F. Callahan	\$20,000
VANDERBILT UNIVERSITY Dr. George J. Graham, Jr.	\$20,000
MONTANA COLLEGE OF MINERAL SCIENCE AND TECHNOLOGY	\$4,000
LEHIGH UNIVERSITY Dr. Steven Goldman	\$21,000
XAVIER UNIVERSITY Dr. Martha Pelaez	\$43,000
QUINNIPIAC COLLEGE Dr. Robert Sandels	\$50,000

PROJECT DESCRIPTION

To develop humanities-science courses for students in professional programs, particularly Allied Health, and Engineering.

To develop materials, and to design tours, for fifth and sixth grade levels, to increase awareness of values related to marine environmental problems.

To develop and evaluate a course on American Culture and Technology.

To develop and evaluate a course on Interfacing of Philosophy and Technology.

To develop and evaluate a course to survey technology in Western culture, and focus on technology and values in the American experience.

To develop and evaluate a course in Ethics and Public Policy, with particular reference to the role of science in public policy.

Humanities consultants will aid the institution to plan for relation of humanities to the science and engineering curriculum.

To continue publication of the Curriculum Development Newsletter of the Humanities Perspectives on Technology Program.

To introduce a course in philosophy of science.

To develop a humanities concentration for students in the School of Business and the School of Allied Health and Natural Sciences.

<u>GRANT RECIPIENT</u>	<u>GRANT AMOUNT</u>	<u>PROJECT DESCRIPTION</u>
STATE UNIVERSITY OF NEW YORK AT STONY BROOK Dr. Peter C. Williams	\$154,000	To develop a coordinated curriculum linking humanities studies to pre-professional and professional health care education.
GEORGETOWN UNIVERSITY Dr. Warren T. Reich	\$467,000	To develop a new program in Health and Humanities, to bring health-related humanities to those in training for health professions.
UNIVERSITY OF TENNESSEE Dr. David C. Thomasma and Dr. Glenn Graber	\$493,000	To develop and implement a comprehensive clinical Humanities residency for medical educators.
<p>CONSULTANT GRANTS: Humanities consultants will aid the following four institutions to plan for relation of humanities to curricula for health professions. \$14,000 provided.</p> <p>THOMAS JEFFERSON UNIVERSITY</p> <p>NEW YORK UNIVERSITY MEDICAL CENTER</p> <p>THE COLLEGE OF MEDICINE AND DENTISTRY OF NEW JERSEY</p> <p>COLLEGE OF ST. SCHOLASTICA</p>		
MICHIGAN STATE UNIVERSITY	\$44,000	To prepare for introduction of six inter-disciplinary courses on medicine and human values.
CASE WESTERN RESERVE UNIVERSITY Dr. David D. Van Tassel	\$46,000	To introduce knowledge of gerontology to humanities instructors, so that perspectives on aging can be incorporated in various courses.

DIVISION OF PUBLIC PROGRAMS -

<u>GRANT RECIPIENT</u>	<u>GRANT AMOUNT</u>
BOWLING GREEN STATE UNIVERSITY Dr. Donald Scherer and Dr. Thomas Attig	\$50,000
AMERICAN ASSOCIATION OF COMMUNITY AND JUNIOR COLLEGES	\$15,000
INSTITUTE FOR ADVANCED STUDY Princeton, New Jersey	\$18,000
THE FAIRBANKS MUSEUM AND PLANETARIUM Dr. William G. Brown	\$35,000
THE INSTITUTE FOR ADVANCED STUDY Dr. John Hunt	\$220,000
KCTS/Channel 9, UNIVERSITY OF WASHINGTON Ms. Sandra Walker	\$505,000
WGBH EDUCATIONAL FOUNDATION Ms. Josephine Gladstone	\$92,000
ZOOLOGICAL SOCIETY OF PHILADELPHIA Mr. John M. Delaini	\$9,000

PROJECT DESCRIPTION

Ethics and Environment. To research and develop a pilot script toward a television series which would highlight philosophical aspects of environmental issues.

To plan toward community forums on Energy Use and the Humanities.

To plan toward public programs for the Einstein Centennial.

To plan toward adoption of new value-oriented techniques for science exhibits.

In connection with activities of the Einstein Centennial Celebration, to encourage broader understanding of both scientific and humanistic values and their interrelationships.

To produce two pilot programs for a 6-part bioethics series.

For research and development work toward a 13-part television series to portray a social history of American medicine, 1721-1921.

Exhibit/presentation on "Man and the Natural World."

SPECIAL PROJECTS -- FY 1978

<u>GRANT RECIPIENT</u>	<u>GRANT AMOUNT</u>	<u>PROJECT DESCRIPTION</u>
UNIVERSITY OF CALIFORNIA Dr. George A. Colburn	\$600,000	To support Fall '79 and Spring '80 courses related to science, technology and medicine, under the Courses By Newspaper project.
<u>YOUTH PROGRAMS</u>		
MS. LAURA PUNNETT	\$3,000	To study the subject of "Women-Controlled Medicine: Theory and Practice in Nineteenth Century Boston."
<u>PROGRAM OF SCIENCE, TECHNOLOGY AND HUMAN VALUES -- FY 1978</u>		
INSTITUTE OF SOCIETY, ETHICS AND LIFE SCIENCES	\$244,000	To study the different criteria used by scientists and humanists in determining when an argument is closed.
	<u>JOINT NSF-NEH</u>	(Amount represents combined NSF-NEH grant total)
UNIVERSITY OF MISSOURI, ROLLA Dr. Daniel L. Babcock	\$24,000	Values and the Public Works Practitioner. To offer a one-day workshop on this subject, in connection with the 1978 congress of the American Public Works Association, and to make the proceedings widely available.
BRYN MAWR COLLEGE Dr. Jane C. Kronick	\$100,000	The New Zealand and Australian Accident Compensation Acts as value responses to technological development.
INSTITUTE FOR THE STUDY OF CONTEMPORARY SOCIAL PROBLEMS Dr. Raymond G. Hunt	\$92,000	Value dilemmas in law enforcement: New technological devices.
HARVARD UNIVERSITY Dr. Everett Mendelsohn	\$18,000	Group study of possible cross-national comparative research strategies for social assessment of science.
ILLINOIS INSTITUTE OF TECHNOLOGY Dr. R. Ladeson	\$26,000	Bibliography of Engineering Ethics

<u>GRANT RECIPIENT</u>	<u>GRANT AMOUNT</u>
ST. CATHARINE COLLEGE Mr. Carl Mitcham	\$16,000
ILLINOIS INSTITUTE OF TECHNOLOGY Dr. Vivian Weil	\$30,000
CARNEGIE-MELLON UNIVERSITY Dr. Joel A. Tarr	\$50,000
STANFORD UNIVERSITY Dr. John P. Bunker	\$165,000
TUFTS UNIVERSITY Dr. Sheldon Krimsky	\$58,000

PROJECT DESCRIPTION

Bibliography of the philosophy of technology.

Moral Issues in Engineering. To conduct a 2-week Summer - 1979 workshop on this topic, for philosophy and engineering faculty selected from applicants from higher education institutions.

Retrospective Assessment of Pittsburgh and Allegheny County Air Pollution Control Statutes: Values, Policy Formulation, Social Impacts, and Value Change

The costs of medical progress: Experts, the public, and social decision-making.

An Epistemological Study of the Controversy over the Assessment of Risks and Benefits of Recombinant DNA Research