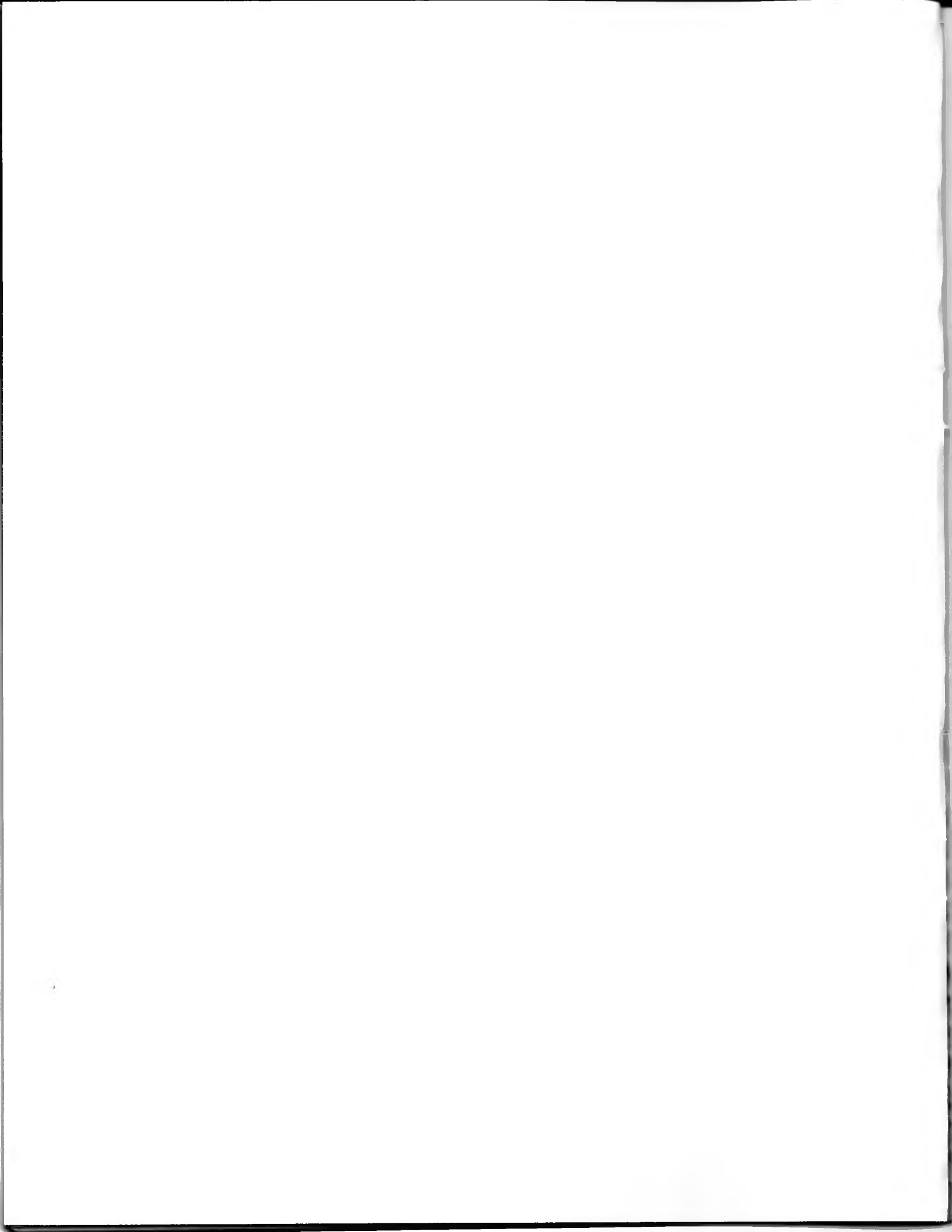


NEH

1981-1982

*Residential
Fellowships for
College Teachers*



RESIDENTIAL FELLOWSHIPS FOR COLLEGE TEACHERS

GENERAL INFORMATION

Purpose

Residential Fellowships for College Teachers are intended for teachers in undergraduate and two-year colleges who wish to improve their teaching by increasing their own knowledge and understanding of the subjects they teach. The fellowships will be held in residence at designated universities throughout the country during the academic year 1981-1982. Fellows participate in a seminar directed by a distinguished scholar and undertake personal programs of study and research, of their own choosing, beyond the work of the seminar.

Seven seminars are being offered in 1981-1982 in selected disciplines of the humanities and the humanistic social sciences. Five are open to all eligible applicants; two are open only to teachers in two-year colleges. The number of Fellows will vary from seminar to seminar, but will range from six to twelve, depending upon the quality of the applications and the NEH funds available. Through the seminar and independent work, Fellows sharpen their understandings and improve their abilities to convey these understandings to college students. Fellows will have ample time to pursue their personal studies. They will have the benefits of full access to a library suitable for advanced study and research, and the presence of scholars and colleagues in their fields, as well as auditing privileges in courses and seminars.

These seminars are especially designed for the program of Residential Fellowships for College Teachers and are intended to be different from regular graduate seminars; graduate credit will not be given. While the seminars deal with problems of conveying humanistic understandings to college students, the focus is substantive, and the purpose should not be construed as pedagogical training or curriculum planning.

The independent work to be undertaken may lie within the applicants' special interests, or may be studies in some other field which will enlarge their competence and understanding of their own field. The study may be a research project or a program of intensive reading. Applicants may propose work of personal interest to them, but it should bear some relationship to the topic of the seminar.

Criteria of Selection

Applications for Residential Fellowships will be reviewed by panels of college and university teachers in the fields of the seminars. Fellows will be selected on the basis of the following criteria:

- 1) their quality and commitment as college teachers;
- 2) the importance of their projects as contributions to the excellence of teaching in the humanities;
- 3) the conception, definition, and organization of their proposed programs of personal study; and
- 4) their qualifications to do the work of the seminar and make a contribution to it.

If other considerations are equal, preference will be given to applicants who have been teaching for at least three years on the college level, excluding teaching assistantships in graduate school. Also, strong preference will be given to applicants who have not held major postdoctoral fellowships or grants, except sabbaticals or grants from their own institutions, since 1975. Although eligible, faculty members of non-Ph.D.-granting departments in institutions which grant the Ph.D. in other fields of the humanities will be given low priority.

Scope

While problems pertinent to the substance of an applicant's teaching are an appropriate part of fellowship study, applications for the planning of institutional curricula, empirical educational research projects, and educational surveys are not eligible for fellowship support. Inquiries about the possibility of Endowment support for educational projects should be di-

rected to the Endowment's Division of Education Programs.

Studies in psychology and the social sciences which are predominantly empirical or clinical rather than humanistic are not eligible for fellowship support.

Work in the creative arts — such as writing of fiction or poetry, painting, sculpture, musical composition and performance, acting, directing, and dance — is excluded, as are studies directed toward teaching composition and performance in the creative arts. Critical, historical, and theoretical studies of the arts, however, are eligible for fellowship support.

Although the Endowment cannot support sectarian work, teachers in schools of theology or departments of religion may apply for fellowships, provided that the proposed work is designed to constitute a general contribution to humanistic knowledge.

Stipends, Tenure, and Conditions of Award

Residential Fellowships for College Teachers are awarded for periods of either nine or twelve months encompassing the academic year 1981-1982, with a maximum stipend of \$20,000. Within this limit, stipends for 1981-1982 Fellows will be based on their 1980-1981 salaries or \$18,000, whichever is greater, minus sabbatical and other grants. Although they will also include amounts for travel for Fellows and family members between their home and the seminar location, no special allowance is given for any other expense.

Fellows may supplement their awards with small grants from other sources, but may hold no other major fellowships or grants during fellowship tenure except sabbaticals and grants from their own institutions.

Fellows may not defer tenure of their awards, nor may they receive appointments to NEH Summer Seminars either immediately preceding or immediately following their Residential Fellowships.

In accepting a Residential Fellowship, Fellows agree to participate fully in the seminar and complete all seminar assignments. In addition to their work for the seminar, they also agree to devote full time to their programs of personal study and research during the tenure period. Fellows may not accept teaching assignments or undertake other major activities during the tenure of their fellowship.

Information on housing will be available from the seminar director after the awards are announced in the spring.

Eligibility

To be eligible for Residential Fellowships for College Teachers, applicants must have faculty appointments in two-, four-, or five-year colleges and universities in the U.S. at the time of their application. Faculty members of departments with doctoral programs are not eligible to apply for these fellowships, nor are faculty members of post-graduate professional schools. Persons who move during the time their application is being considered to a position which makes them ineligible for this program must withdraw their applications.

Although applicants need not have advanced degrees to qualify, those applicants whose professional training has been a degree program must have received their degree or completed all official requirements for it by the application deadline. Persons seeking support for work leading toward a degree are not eligible to apply, nor are candidates for degrees, even if they expect to have finished all work for their degree by the time they would begin tenure of a fellowship and the proposed work is not related to their degree program.

Former recipients of Fellowships in Residence for College Teachers are no longer excluded from applying for participation in these year-long seminars, although strong preference will be given to applicants who have not had major fellowships in recent years.

Former participants in NEH Summer Seminars for College Teachers are eligible to apply for year-long seminars, and their participation will not weigh heavily against their applications.

Application Deadline and Notification of Awards

Applications must be postmarked by November 10, 1980. Awards will be announced in mid-March, 1981.

Other Fellowship Programs

Besides Residential Fellowships for College Teachers, the Fellowships Division offers two programs of fellowships for independent work:

Fellowships for Independent Study and Research are for scholars and others who can make significant contributions to thought and knowledge in the humanities. They free Fellows from the day-to-day responsibilities of teaching and other work for extended periods of uninterrupted, full-time study and research, so that Fellows may enlarge their contributions and continue to develop their capacities as scholars and interpreters of the humanities. The application deadline for these fellowships for 1981-1982 is June 2, 1980.

Fellowships for College Teachers provide opportunities for college teachers to pursue full-time independent study and research that will enhance their abilities as teachers and interpreters of the humanities. These fellowships are intended for those teachers whose day-to-day responsibilities lie in undergraduate teaching and who have made and will continue to make their contribution to the humanities more through the teaching of undergraduate students than through publication of research and the supervision of graduate students. The application deadline for these fellowships for 1981-1982 is June 2, 1980.

Summer Stipends provide support for college, university, and junior or community college teachers and others working in the humanities to pursue

two consecutive months in full-time study or research. The application deadline for 1981 awards is October 13, 1980.

Summer Seminars for College

Teachers provide opportunities for teachers in two-year, four-year, and five-year colleges and universities to work under the direction of distinguished scholars for two months during the summer as well as to pursue advanced study and research in their own fields or in other fields related to their interests. The application deadline for 1981 seminars is April 1, 1981.

In addition, the Division offers fellowships through centers for advanced study and fellowships and summer seminars for members of different professions.

Persons may not apply simultaneously to both independent fellowship programs. Persons may, however, apply for one of these fellowships and for awards under other Division programs, but they may not receive more than one award in any year.

Further information on all these programs is available from the

Division of Fellowships, Stop 101
National Endowment for the
Humanities
806 15th Street, N.W.
Washington, D.C. 20506

APPLICATION INSTRUCTIONS

General

The complete application will consist of the following documents:

- 1) a proposal, which includes
 - a) an original, signed application cover sheet,
 - b) a personal information form, and
 - c) a detailed description of your proposed objectives, explained below;
- 2) *eight collated copies* of the full proposal;
- 3) a set of two cards: one 5 x 8 data card and one 3 x 5 card; and

- 4) three letters of recommendation, to be submitted separately on reference letter forms.

You should make and keep an additional copy of your application for your own records.

Applicants may apply to attend a maximum of two seminars in this program. If you choose to, you need to submit one complete application for each seminar in which you are interested. Also, you should indicate on the 5 x 8 data card which seminar you would prefer to attend, in the event that you are selected for both.

Application Cover Sheet

Block 1: Individual Applicant

Item 1a: Give a mailing address good through March, 1981. For your title or position, please give your rank at your institution. On the same line please also put, in parentheses, the form of address that you would like NEH to use in correspondence with you, such as "Professor," "Dr.," "Mr.," "Ms.," etc.

Item 1c: Please use the fields listed on the back of the 5 x 8 data card as a guide in indicating your field, giving the name and also putting the code number in the box.

Item 1d: Give both the type of your highest degree and the date you received it. Please note that applicants must have completed their professional training by November 10, 1980, since persons who are pursuing degrees may not apply for fellowships. If you have completed all the official requirements for your degree and are awaiting only the formal award, you must ask the dean of your graduate school to certify that all requirements have been met by the application deadline.

Item 1e: If you have received fellowships or grants since 1974-1975 from sources other than your own institution, you should provide details in the appropriate space in the Personal Information Form.

Item 1f: Please give the telephone number where you can usually be reached during NEH's business hours, 9:00 to 5:30, Eastern time.

Item 1g: Applicants should be citizens of the United States, native residents of territorial possessions of the United States, or foreign nationals who have been resident in the United States or its territories for at least three years immediately preceding the application deadline. If you are a foreign national who has been resident in the United States since November 10, 1977, write "Yes" in the block. If you do not meet the residency requirement, write in "No."

Block 4: Type of Applicant: You need fill in only the congressional district in which you live.

Block 5: Requested Period: You may request either nine or twelve months of tenure, encompassing the academic year 1981-1982.

Block 6: Audiences: List from one to three groups who will benefit from the work proposed, such as "college students," "college teachers," "scholars," "general public," etc.

Block 7: Requested Amount: Please do not fill in this item. The information on which stipends will be based will be requested from successful applicants when awards are announced. The principles according to which stipends are calculated are given in "General Information."

Block 8: Field of Project: Please use again the fields and code numbers listed on the back of the 5 x 8 data card in designating the field of the study you propose to undertake over and beyond the work for the seminar.

Block 9: Location Where Seminar Will Be Conducted: Please give both the name of the seminar director and the university where the seminar will be held.

Block 10: Public Issues of Project: Indicate the issues or subjects that will be addressed in your project, such as "ethnicity," "aging," "art theory," "illiteracy," etc.

Block 11: Topic of Project: The title or topic of your proposed independ-

ent project should serve to identify the subject at a glance and should not exceed 120 characters in length, including punctuation and spaces.

Block 12: Description of Proposed Project: In this space you should only summarize the points which are developed in your full, appended proposal. Since this summary is important for purposes of both review and records, you should not merely refer to the full proposal. The summary should be limited to the space provided and should not be continued on another page.

Block 13a: Applications to Other NEH Programs: Please do not use this space to indicate that you are applying to attend another seminar in the Residential Fellowship program. Your second application should be noted only on the 5 x 8 data card.

If you have applied for a Summer Stipend, you should indicate that here and you should also submit a covering letter with this application noting which award you would prefer to hold in the event that you are selected for both. If, for some reason, your preference changes, you should let the Division know.

Block 14: Authorizing Official: You need only sign your name in the designated space. No other certification or authorization is required for this application.

Block 15: Institution: You should indicate the college or university by which you are employed.

Supporting Information

You should submit supporting information about yourself and your proposed objectives in not more than five typed pages (single-spaced). This material will consist of a personal information form and an appended description of your teaching, your interests within the area of the seminar, and the study you propose to undertake in addition to the work for the seminar, covering the points specified below. *You should not submit books, articles, course outlines*

and syllabi, or similar materials in support of your application.

Personal Information Form: This form is essential to your application, since *no application can be considered without the information it covers.*

You may attach an additional page to the form if the space provided is not sufficient.

Description of Objectives: You should bear in mind that this statement may be the only demonstration a reviewer will have of the substance and quality of your work, and you should therefore describe your interests, your objectives, and the study you propose to undertake in addition to the seminar in sufficient detail so that reviewers will be able to evaluate the contribution you can be expected to make to the work of the seminar and the quality of the work you are proposing to do. Although no particular form is prescribed, your statement should include the information indicated below.

First, you should describe your background in the discipline or field of the seminar and your principal interest or interests within the scope of the seminar. If your project is to do general study that is directed toward improving your knowledge and understanding of the subjects you teach, or if your interests within the seminar arise more from your teaching than from your research, you should feel free to discuss your approach or concerns in your courses, or the main objectives and problems you have in your teaching. If your background or interests are largely outside the field of the seminar, you should describe any graduate work or other study you have done which has prepared you to do the work of the seminar and discuss the relationship between your interests and the seminar.

Second, you should describe the study you propose to undertake beyond the work of the seminar, covering the following points:

A. The specific program of study and

research. You should explain the basic ideas, problems, or questions you intend to examine and illustrate your planned approach or line of thought, to the extent that you have worked it out.

B. If the proposed project is part of a larger, long-term study, its current state and the progress to be made under the fellowship;

C. The relation of the study to your immediate and long-range objectives as a teacher and a scholar, and its role in the improvement of your teaching;

D. The relation of your interest to that of others working in the same general area;

E. If materials essential to the proposed study are not likely to be available at the seminar university, the extent to which you can carry on the study without them;

F. Your ability to read, speak, and understand any foreign languages needed for the study;

G. A short selected bibliography of publications and sources to be used which have the greatest relevance to your study; and

H. The names and positions of your three referees.

In addition, you should provide any particular information requested by the director of the seminar to which you are applying.

Reference Letters

You should choose referees who are thoroughly familiar with your professional accomplishments, ability and interest in undergraduate teaching, and ability to contribute to and benefit from the seminar for which you are applying. You should include as at least one of your referees the person who knows best your teaching and your work at your college, such as a colleague, a department chairman, dean, or president, and you should

ask the referee to comment particularly on the contribution you can be expected to make to the quality of education at your institution. You should also include at least one referee who can discuss your professional capabilities and accomplishments. This could be a former professor or graduate advisor, a Summer Seminar director, a colleague in your field, etc. It is desirable that you not select all of your referees from your own institution, if you can avoid it.

You should complete the top part of the reference letter forms and send a form to each of your referees, together with a copy of the application cover sheet (or the full proposal, if you wish) and a description of the content of the seminar for which you are applying. Moreover, it is your responsibility to ensure that your referees send their letters directly to the Endowment, addressed to the Division of Fellowships. Although reference letters need not arrive at the Endowment by November 10, 1980, they should be sent promptly.

Submission of Applications

Applications must be postmarked no later than November 10, 1980, and should be sent to the

Division of Fellowships, Stop 101
National Endowment for the
Humanities
806 15th Street, N.W.
Washington, D.C. 20506

Privacy Act

The following information is furnished in compliance with the Privacy Act of 1974:

The Endowment is authorized to solicit the information requested for this application under section (7) of the National Foundation on the Arts and the Humanities Act of 1965 as amended (20 U.S.C. 956). The Endowment needs this information in order to review this application for a fellowship, to maintain statistics on the program, and to analyze trends. The Endowment uses this information routinely for the following purposes: general administration of the grant review process; statistical research; Congressional oversight; and analysis of trends. If the information requested is not provided, it will be impossible for the Endowment to consider this application, because it will be impossible to determine its eligibility for a fellowship or the amount of stipend which should be awarded. *

NEH — APPLICATION COVER SHEET

Form OMB-128-R-0073

1. Individual Applicant/Principal Project Director

a. Name and Mailing Address

(last, first, initial)

(city) (state) (zip)

title/position

b. Date of Birth

/ /
mo day year

c. Major Field of Study

d. Highest Degree Attained

/ /
mo year

e. Fellowships and grants received since 1974-75.

☐ Yes ☐ No

(For NEH use ONLY)

Date Received / /

Application #

Initials

2. Type of Application

1. ☒ New 2. ☐ Revision

*3. ☐ Renewal *4. ☐ Supplement

*If 3 or 4 (above) enter previous grant #

4. Type of Applicant

1. ☒ Individual

*2. ☐ Institution/Organization

Congressional District

* If (2) above (inst./org.) enter -

Type:

Status:

8. Field of Project

3. Program To Which Application Is Being Made

Residential Fellowships for College Teachers

6113

5. Requested Period

Total
Months
9 12

From: mo day yr To: mo day yr

6. Audiences (Direct Beneficiaries)

a.

b.

c.

7. Requested Amount

Outright \$

Gift & Match \$

NEH Total \$

Cost Sharing & Other Contributions \$

Total Project \$

9. Location Where Seminar Will Be Conducted

10. Public Issues Of Project

11. Topic (Title) of Project

12. Description of Proposed Project (Do not exceed space provided)

13a. Have you submitted, or do you plan to submit a similar application to another NEH Program? If yes, provide name(s):[year(s) when applicable]

13b. Have you submitted, or do you plan to submit a similar application to another government or private entity? If yes, provide name(s): [year(s) when applicable]

IMPORTANT — READ INSTRUCTIONS CAREFULLY BEFORE COMPLETING BLOCKS 14 & 15

14. Authorizing Official (name & mailing address)

15. Institution/Organization (name & mailing address)

Certification: I certify the statements herein are true and correct to the best of my knowledge and belief:

Sig. _____ Date / /
authorizing official/applicant mo day yr

Type Ins./Org.:



Name of applicant:		Date of Birth:	Age:	
Department and College:		Title:		
College in which your undergraduate degree was taken:		Date of degree:	Undergraduate major field:	
Universities in which graduate work was taken	Field	Dates of Attendance	Degree Granted	Date of Degree
If you wrote an M.A. thesis, give title and director:				
If you received a Ph.D., give title and director of dissertation:				
If you began work on a Ph.D. dissertation but did not complete it, give topic and director:				
Indicate any graduate-level work taken in the field of the seminar:				
List colleges in which you have taught:	Rank(s)	Dates		
Other relevant employment: Institution	Position(s)	Dates		
Average teaching load in 1979-1980:		<input type="checkbox"/> Part-time appointment <input type="checkbox"/> Full-time appointment		
Class hours each week: _____		Average number of students in each class: _____		



List all the different subjects you have taught in the two-year period from September, 1978, to June, 1980. Indicate which of these, if any, were offered at the graduate level:

1. _____

5. _____

2. _____

6. _____

3. _____

7. _____

4. _____

8. _____

For the courses you taught in 1979-1980 give the required textbooks, anthologies, or other reading material:

Was this reading material your own choice or was it a departmental list?

List academic awards or honors you have received:

Indicate the source, the length of tenure, the amount of money, and the nature of any fellowship or grant you received for tenure during 1975-1976 or any later academic years:

Publications and other professional contributions or achievements:

806 15th Street, N.W.
Washington, D. C. 20506

NEH FELLOWSHIPS
RESIDENTIAL FELLOWSHIPS FOR COLLEGE TEACHERS

TO BE COMPLETED BY THE APPLICANT:

Name of Applicant	Seminar Director
Department	Seminar Title
Institution	Department
City and State	Institution

FOR USE OF RESPONDENT (Please see back of this page for guidelines)

Signature of _____ Date _____
Respondent

Name and Title _____

Department (or Position) _____

Institution (or Employer) _____

The National Endowment for the Humanities is considering the application of the person named on the front of this page for a Residential Fellowship for College Teachers. This program is intended for teachers in undergraduate and two-year colleges who are concerned primarily with increasing their own knowledge and understanding of the subjects they teach in order to improve their teaching. The fellowships will be held in residence at designated universities during the full academic year, and Fellows participate in a seminar directed by a distinguished scholar and, over and beyond the work for the seminar, pursue personal programs of study and research of their own choosing. Each seminar is broadly conceived and is intended to accommodate a diversity of interests within the discipline. Through research, reflection, and discussion with the seminar director and their colleagues in a seminar atmosphere, the Fellows will seek to sharpen their understandings and improve their ability to convey their understandings to college students.

The applicant proposes to undertake the study described on the attached form and to participate in the seminar indicated on the front of this page. The Endowment would be grateful to receive a judicious assessment of the applicant's competence as a teacher and interpreter of humanistic knowledge, ability to carry out the proposed program of study, and ability to contribute to and benefit from the seminar, as well as the contribution the fellowship would make to the applicant's teaching. The Endowment would also appreciate, if you are in a position to do so, your commenting upon the contribution the applicant can be expected to make to the quality of education at the applicant's own institution.

Please send this form, together with the copies, as close as possible to the application deadline of November 10, 1980, *directly* to the

Division of Fellowships, Stop 101
National Endowment for the Humanities
806 15th Street, N.W.
Washington, D.C. 20506

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NEH FELLOWSHIPS
RESIDENTIAL FELLOWSHIPS FOR COLLEGE TEACHERS

TO BE COMPLETED BY THE APPLICANT:

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Department	Seminar Title
Institution	Department
City and State	Institution

FOR USE OF RESPONDENT (Please see back of this page for guidelines)

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Respondent

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TO BE COMPLETED BY THE APPLICANT:

Name of Applicant	Seminar Director
Department	Seminar Title
Institution	Department
City and State	Institution

FOR USE OF RESPONDENT (Please see back of this page for guidelines)

Signature of _____ Date _____
Respondent

Name and Title _____

Department (or Position) _____

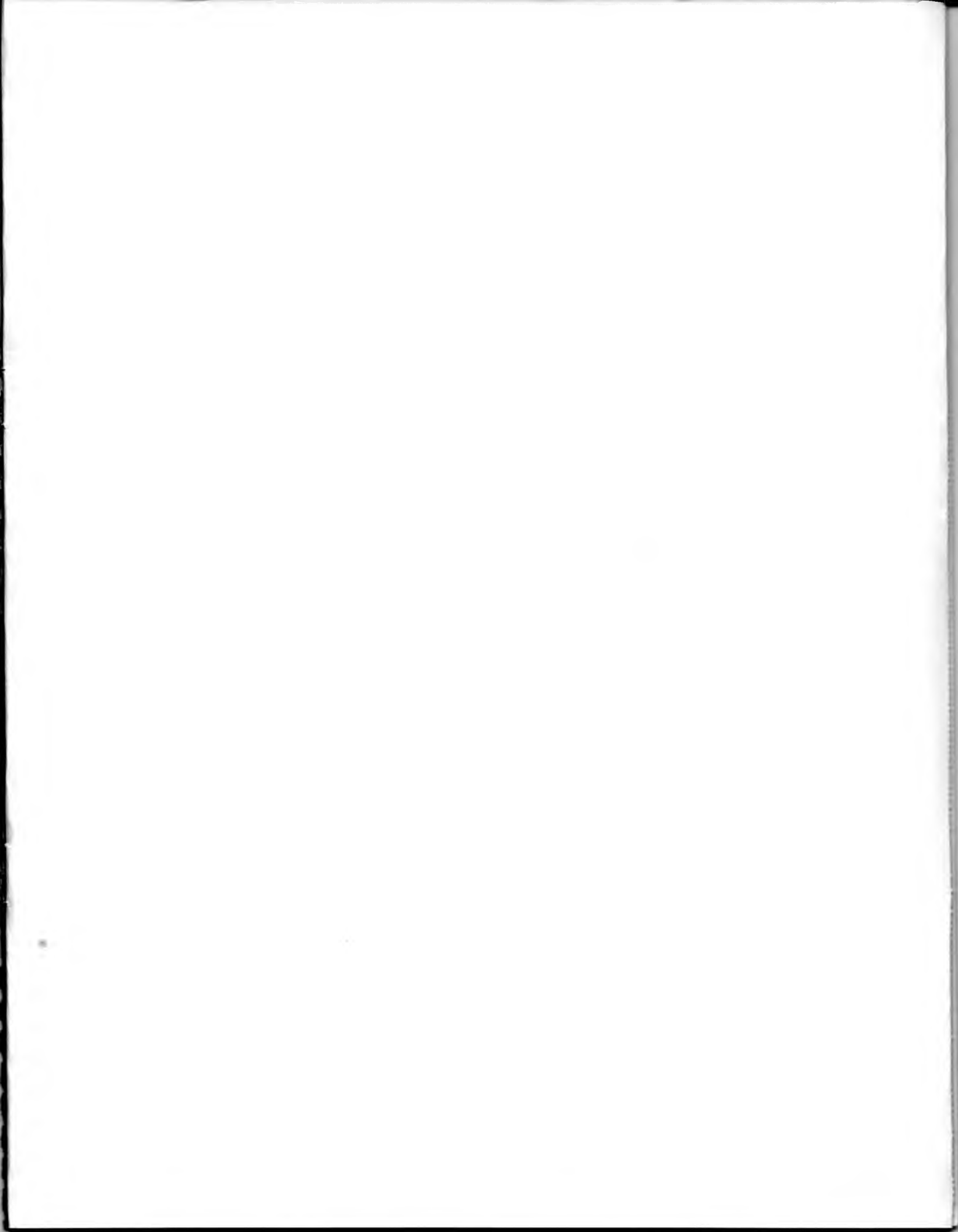
Institution (or Employer) _____

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**Division of Fellowships, Stop 101
National Endowment for the Humanities
806 15th Street, N.W.
Washington, D.C. 20506**



NEH Residential Fellowships for College Teachers — Please Print or Type

APPLICANT'S NAME (Last name, first name, initial)

TELEPHONE NUMBERS (with area codes)

TOPIC OF PROPOSED STUDY

Office: _____

Home: _____

INSTITUTIONAL AFFILIATION

(Dept. or School, Institution, City & State)

ACADEMIC-YEAR SALARY

1980-81

\$ _____

CONTRACT BASIS

☐ 9 months

Other _____

RANK

- ☐ Professor
- ☐ Assoc. Professor
- ☐ Asst. Professor
- ☐ Instructor
- ☐ Other

List Seminar(s) Being Applied For:

*Seminar Director**Seminar Institution*

1.

2.

Director of Preferred Seminar: _____

REFERENCES (Names Only)

Number of years of college teaching experience as of June, 1981
(including both full and part-time appointments but not including
graduate school teaching assistantships): _____

Complete all blanks as follows:

1. Name: last, first, middle initial.
2. Institutional Affiliation: home institution's name, department, city, state.
3. Topic of Proposed Study to be undertaken in addition to the seminar work.
4. Name of Seminar Director.
5. Applicant's Field.

1.

2.

3.

4.

5.

M1 ART

U3 ARCHITECTURE

M3 DANCE

U6 ARCHAEOLOGY

DD ENGLISH LITERATURE

DE AMERICAN LITERATURE

M4 FILM

M2 THEATER

P2 SPEECH & COMMUNICATIONS

P1 COMPOSITION & RHETORIC

HISTORY

A2 African

A3 American

A4 British

A5 Classical

A6 European

A7 Far Eastern

A8 Latin American

A9 Near Eastern

AA Russian

AB South Asian

AC Other (Specify)

G3 AMERICAN STUDIES

R1 FOLKLORE

FOREIGN LANGUAGES & LITERATURE

D2 Classical

D3 French

D4 German

D5 Italian

D6 Latin American

D7 Slavic

D8 Spanish

D9 Comparative

DA Asian

DB Near Eastern

DC Ancient

DF Other

J1 LINGUISTICS

M5 MUSIC

B1 PHILOSOPHY

E1 RELIGION

L1 ANTHROPOLOGY

N1 ECONOMICS

H1 EDUCATION

Q1 LAW & JURISPRUDENCE

F1 POLITICAL SCIENCE

S1 SOCIOLOGY

U5 PSYCHOLOGY

G2 URBAN STUDIES

G1 WOMEN'S STUDIES

T3 PHYSICS

