



Democracy demands wisdom

2009
National Endowment **for the Humanities**

Annual Report

CHAIRMAN'S LETTER

April, 2010

Dear Mr. President,

It is my privilege to present the 2009 Annual Report of the National Endowment for the Humanities.

At NEH, process in many ways is our most important product. The best and brightest in a variety of fields are invited to the Endowment each year to assess grant applications in a range of disciplines through peer review. This careful examination brings forth projects that advance understanding in the humanities and illuminate important collections that reveal the myriad dimensions of world culture.

Scholarship and its transfer to public programs is the foundation of NEH's work. Every grant that we fund has the aim of advancing the store of knowledge of the humanities or applying perspective about this knowledge for the public. Fellowships provide scholars with the opportunity to mine archives and emerge with new insights on history, literature, and more. Collaborative research projects assemble humanities knowledge into dictionaries, encyclopedias, and edited document collections—ranging from the journals of Søren Kierkegaard to the *Dictionary of American Regional English*—making complex topics accessible to all.

Film has proven to be a rich means of conveying history. For instance, an NEH-supported documentary about the New Deal's Federal Writers' Project premiered on public television. But the audience did not end there. With modest \$2,500 grants from NEH, thirty small libraries around the country were able to hold their own series of screenings, discussions, and public programs for members of their communities on the matter covered in the movie. The programs let audiences delve into the subject, bringing further discovery and memory into the discussion of this fascinating chapter of our nation's history.

From NEH's summer programs for teachers, the spark of learning ignites over and over again when teachers return to their classrooms every fall, recharged with the magic of learning among peers. Some travel to and study at important American landmarks such as James Madison's Montpelier or Alabama's civil rights monuments; some go to key archaeological locales such as Colorado's Crow Canyon; some study the contributions of other cultures.

Collaboration across disciplines, media, and national boundaries is essential to the success of many NEH endeavors, from building endowments for programming at humanities centers to consolidating data from disparate Native American collections. Leading in innovation and collaboration is a relatively new field called the digital humanities. With technical help from supercomputers and cooperation from international scholars, teams of humanists use new technology to dig into data that promises to provide inroads to knowledge. To this end, the University of California, Los Angeles is developing with the German Archaeological Institute Cairo a digital library of three-dimensional renderings of ancient cities and structures, using computer-aided design to reformat images and provide content about the structures. The end result is the creation of virtual tours of places as they existed several millennia ago.

From NEH's National Digital Newspaper Program with the Library of Congress to the digitization of rare Islamic books in the collection of the Walters Art Museum, technical advances are democratizing scholarship at fantastic speeds. With previously inaccessible source materials now only a click away, students, scholars, teachers, and informed citizens can examine and discuss humanities subjects with their global neighbors.

In these endeavors, NEH is helping to chart a course for humanists looking to digital technology for new answers to old questions and imaginative approaches to novel problems. Such examinations are made possible by the study of civilization's greatest literary and cultural works—that is, by engaging in humanistic inquiry and reflection and by stretching the imagination to better cope with unprecedented change.

Finally, in the public arena, NEH supports humanities councils in all fifty states, plus six territories. These programs, which reach millions of Americans each year, range from lectures to reading-discussion programs to exhibitions to civic discourse.

—James A. Leach, Chairman NEH

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INTRODUCTION/The National Endowment for the Humanities

In order “to promote progress and scholarship in the humanities and the arts in the United States,” Congress enacted the National Foundation on the Arts and the Humanities Act of 1965. This act established the National Endowment for the Humanities as an independent grant-making agency of the federal government to support research, education, and public programs in the humanities. In fiscal year 2009, grants were made through the Federal/

State Partnership, four divisions (Education Programs, Preservation and Access, Public Programs, and Research Programs), the Office of Challenge Grants, and the Office of Digital Humanities.

The act that established the National Endowment for the Humanities says, “The term ‘humanities’ includes, but is not limited to, the study of the following: language, both modern and classical; linguistics; literature; history; jurisprudence; philosophy; archaeology; comparative religion; ethics; the history, criticism, and theory of the arts; those aspects of social sciences which have humanistic content and employ humanistic methods; and the study and application of the humanities to the human environment with particular attention to reflecting our diverse heritage, traditions, and history and to the relevance of the humanities to the current conditions of national life.”

The National Endowment for the Humanities supports exemplary work to advance and disseminate knowledge in all the disciplines of the humanities. Endowment support is intended to complement and assist private and local efforts and to serve as a catalyst to increase nonfederal support for projects of high quality. To date, NEH matching grants have helped generate almost approximately \$2.075 billion in gift funds. Each application to the Endowment is assessed by knowledgeable persons outside the agency who are asked for their judgments about the quality and significance of the proposed project. Eight hundred and twenty-nine scholars, professionals in the humanities, and other experts served on 161 panels throughout the year.

A note on the lists of grants: * denotes an award that includes matching funds and ** denotes a Chairman’s Grant.

JEFFERSON LECTURE

On May 21, 2009, at the Warner Theatre in Washington, DC, philosopher Leon Kass presented the 38th Annual Jefferson Lecture in the Humanities. In “‘Looking for an Honest Man’: Reflections of an Unlicensed Humanist,” Kass explained that the better translation of the search of Greek philosopher Diogenes, who roamed the daylight streets of Athens holding a candle to light his way, was that he was simply searching for a human being. “Diogenes gave elegantly simple expression to the humanist quest for self-knowledge: I seek the human being—my human being, your human being, our humanity,” said Kass. “I confess myself an inheritor of Diogenes’ quest,” he continued. “In place of a lantern, I have lit my journey with the light of books great and good, and, equally important, with the company of teachers and students, friends and loved ones, who were on a similar quest.”

From genotypes to the Book of Genesis, Kass has searched for truth in human nature, while heeding both the verities of moral philosophy and the facts of our biology.

The household into which Kass was born was Yiddish-speaking and charged with a fervor for social justice. Home was the South Side of Chicago, where Kass’s father owned and ran a clothing store. High school was a program for advanced students run by the University of Chicago, where he then enrolled as an undergraduate at the age of fifteen and subsequently pursued his medical degree. There he also met his wife and intellectual partner, Amy, to whom he’s been married for forty-eight years and with whom he’s raised two daughters. To this day, Chicago is where the heart is.

After a medical internship at Beth Israel hospital in Boston, Kass returned to academic study, this time at Harvard, where he received a PhD in biochemistry. The young research scientist then moved on to the National Institutes of Health, where he studied problems in molecular biology in a highly collegial atmosphere and seemed primed to pursue a rewarding career in medical research.

Meanwhile his avocational interests were giving shape to another type of career. In medical school Kass had shown an interest in medical ethics, and in studying biochemistry he found a host of moral questions that wanted answering. An urge to think philosophically about science was turning into a full-blown yearning for the examined life. As an anniversary gift in 1966, his friend Harvey Flaumenhaft gave Kass a copy of Rousseau’s *Discourse on the Arts and Sciences*. Kass credits Flaumenhaft, a long-time faculty member and former dean at St. John’s College in Annapolis, with instigating a number of his life-altering encounters with great books.

But prior to reading Rousseau’s famous argument that progress in the arts and sciences is inversely related to progress in morals, Kass had another kind of life-altering encounter. In the summer of ’65, he and Amy joined the civil rights movement and traveled south to register voters. Working and living in Holmes County, Mississippi, Kass says he found more honor and dignity in the county’s uneducated, churchgoing black community than he’d noticed among his fellow students at Harvard, who whose greatest cause, it seemed to him, was their own personal advancement. If this was true, then perhaps Rousseau’s argument was correct.

While Kass continued working at NIH, his reading became considerably more specific to the direction he was taking, as when he made his way through *The Phenomenon of Life* by Hans Jonas, the German-born philosopher who taught for many years at the New School for Social Research. As Kass told *Humanities* magazine: “Here was a man who philosophized profoundly about the phenomena of life but in full acceptance of modern scientific findings, and who showed me how to begin to address a disquiet that I had . . . about the insufficiency of the reductionism of molecular biology.”

Soon, Kass addressed this disquiet publicly by entering the fray of early scientific debate over cloning and other hot science topics in the pages of the *Washington Post*. Amidst news that it was becoming possible for man to assert control over his own biological destiny, Kass began making the argument that the merely possible was not necessarily preferable. In 1970, he took a leave of absence from NIH to become, for two years, executive director of the Committee on the Life Sciences and Social Policy at the National Research Council. In 1973, he won a humanities fellowship from NEH to

investigate the concept of organism in philosophical thought. Kass never returned to NIH, but during this period began a series of penetrating essays on important issues such as the Hippocratic Oath and the proper ends of medicine.

Having married well and befriended well, Kass made another fruitful decision by becoming a teacher. In 1972, he began teaching at St. John's College, home to a well-known Great Books program. Along with Amy, he joined, in 1976, the faculty at the University of Chicago. The texts of the classroom became the next set of life-altering books, above all Aristotle's *Nicomachean Ethics* and the Book of Genesis, though the syllabi he taught (often with Amy as his teaching partner) would include classics as far afield as Kant's *Critique of Pure Reason* and Tolstoy's *War and Peace*.

The first of his own three books, published in 1985, *Toward a More Natural Science*, marshaled Kass's essays on "Making Babies" and other questions of bioethics to call on science to study life as experienced beyond the laboratory, in everyday circumstances. Such a science, he hoped, could offer better guidance for ethical decisions in medicine. The distinguishing feature of Kass's investigations was its philosophical spirit to discover what was true and right and then ask how it might be pursued.

The subtitle of his second book, *The Hungry Soul*, published in 1995, was especially telling: "Eating and the Perfecting of Our Nature." The book's discussion begins with the biology of consumption and continues onto the meaning of those customs that attend humans when dining. The breadth of his exploration allows Kass the freedom to go from what is known in science to what is thought, felt, and expressed about our noblest inclinations in history and literature.

In 2001, Kass was appointed chairman of the President's Council on Bioethics. Famously, he asked all the members of the commission to begin their work by reading "The Birth-Mark," a short story about scientific hubris by Nathaniel Hawthorne. In 2002 and 2003, the council issued two major reports: *Human Cloning and Human Dignity* and *Beyond Therapy*. In 2003, Kass also published *The Beginning of Wisdom*, his meditation on reading the Book of Genesis, a text that he has taught many times.

Over the years, Kass has received many honors and awards and has been affiliated with many well-known institutions. He is a founding fellow of The Hastings Center, a think tank devoted to issues of bioethics. At the American Enterprise Institute, he is currently the Hertog Fellow in Social Thought. And from 1984 to 1991, he served as a member of the National Council on the Humanities, the advisory board of the National Endowment for the Humanities.

—David Skinner

NATIONAL HUMANITIES MEDALISTS

President Barack Obama awarded the 2009 National Humanities Medals during a ceremony held in the White House East Room in February, 2010. Eight distinguished Americans were honored for their exemplary contributions to the humanities.

The National Humanities Medal, first awarded in 1989 as the Charles Frankel Prize, honors individuals or groups whose work has deepened the nation's understanding of the humanities, broadened our citizens' engagement with the humanities, or helped preserve and expand Americans' access to important resources in the humanities.

Medal recipients do not compete for this award but are selected by the president for their lifelong achievements in their diverse areas of expertise. Their achievements were cited at the ceremony:

ROBERT A. CARO, writer and historian, was recognized for documenting and interpreting the subtle machinations of political power in America. His biographies of Robert Moses and Lyndon Baines Johnson have shed great light on how individuals accumulate and exercise power in local and national settings, from New York City to the Texas Hill Country to Washington, D.C.

ANNETTE GORDON-REED, historian and teacher, was recognized for her examination of the life of Sally Hemings of Monticello. Annette Gordon-Reed's important and innovative research on Thomas Jefferson's slaves has given voice to generations of an American family and brought to light a previously unrecognized part of the American story.

DAVID LEVERING LEWIS, historian and biographer, was recognized for an extraordinary career of scholarship. His discerning examinations of W. E. B. Du Bois, the Dreyfus Affair, and the early history of Islamic-Christian relations in Europe have profoundly enriched our understanding of the figures and forces that have shaped world history.

WILLIAM H. MCNEILL, scholar and historian, was recognized for a career devoted to teaching and exploring Western civilization. McNeill taught at the University of Chicago for more than fifty years, authoring in that time more than twenty books, including *The Rise of the West*, which traces the development of civilizations through 5,000 years of recorded history.

PHILIPPE DE MONTEBELLO, museum director and curator, was recognized for his innovation and vision in bringing great art to an international public. Under his direction as the longest-serving director of the Metropolitan Museum of Art from 1977 to 2008, the museum doubled in size, renovated and installed new galleries, acquired new collections, and fostered art education for all ages.

ALBERT H. SMALL, collector and philanthropist, was recognized for his remarkable generosity, which enriches a wide array of cultural and educational institutions. His expertise as a collector of early American manuscripts greatly enhances his philanthropy, providing institutions with rare founding documents that help educate the nation and the world about those who formed this country.

THEODORE C. SORENSEN, author and lawyer, was recognized for his contributions to our understanding of modern American politics. As a speech writer and adviser to John F. Kennedy, Sorensen helped shape that administration's message and policies, and later, as Kennedy's biographer, he provided insight into the people and events that made history.

ELIE WIESEL, writer and teacher, was recognized for his unwavering commitment to the survival of the memory of the Holocaust and its victims. A Nobel Prize winner, he has fostered compassion and understanding through his writing, his leadership in the creation of the United States Holocaust Memorial Museum, and through his relentless advocacy for human rights.



Division of Education Programs

THROUGH THE DIVISION OF EDUCATION PROGRAMS, NEH provides national support for faculty development and teaching resources in the humanities. These resources are developed with rigorous scholarship to meet the needs of America's classrooms. The division's programs address needs at all grade levels, from elementary through graduate school, and help instructors bring humanities scholarship into their teaching.

HUMANITIES INITIATIVES FOR FACULTY

Grants strengthen and enrich humanities education and scholarship in higher education.

AZUSA PACIFIC UNIVERSITY

Azusa, CA *David Weeks*

\$25,000 The development of an undergraduate course that would examine a series of questions centered on leadership.

BOSTON COLLEGE

Chestnut Hill, MA *Alan Wolfe*

\$25,000 The development of a seminar that scrutinizes conceptions of evil from antiquity to the twenty-first century.

CARLETON COLLEGE

Northfield, MN *Laurence David Cooper*

\$25,000 The development of a freshman seminar at Carleton College that focuses on what it means to live well and whether the structure of the universe supports human efforts to live well.

CASE WESTERN RESERVE UNIVERSITY

Cleveland, OH *Anne L. Helmreich*

\$24,092 The preparation and teaching of an undergraduate seminar on nature and culture.

CITY COLLEGES OF CHICAGO,

WILBUR WRIGHT COLLEGE

Chicago, IL *Bruce Michael Gans*

\$24,978 The development of a course that would examine the question: What is freedom?

COLLEGE OF MENOMINEE NATION

Keshena, WI *Ryan Winn*

\$100,000 A project to create a campus-wide literary discussion series.

CUNY RESEARCH FOUNDATION,

HOSTOS COMMUNITY COLLEGE

Bronx, NY *Gregory Angelo Marks*

\$95,433 A project to develop an introductory course for freshmen and a capstone course for graduating seniors, both courses centering on the theme "Conflict and Dialogue."

DOMINICAN UNIVERSITY

River Forest, IL *Christopher A. Colmo*

\$24,765 The preparation and teaching of a senior-level undergraduate seminar that addresses the question of justice through works by Gandhi and classical Western philosophers.

DUQUESNE UNIVERSITY

Pittsburgh, PA *Jeffrey McCurry*

\$17,870 The development of an undergraduate course on the meaning of life, focusing on writings from ancient Greece and Rome.

EARLHAM COLLEGE

Richmond, IN *Vincent Punzo*

\$22,000 The development of a freshman-level seminar on notions of human dignity in fiction, nonfiction, and philosophy.

EASTERN KENTUCKY UNIVERSITY

Richmond, KY *Michael Warren Austin*

\$24,096 The development of an undergraduate course that addresses issues relating to the good life, including God's existence or non-existence, human nature, human fulfillment, and moral growth.

FORT PECK COMMUNITY COLLEGE

Poplar, MT *James E. Shanley*

\$100,000 A project to enhance the institution's humanities program in Assiniboine and Sioux languages, tribal histories, and literature.

HERITAGE UNIVERSITY

Toppenish, WA *Sneha B. Veena*

\$73,689 A year-long faculty development program bringing ten core humanities faculty members together with visiting scholars to enhance their course offerings in Native American and Hispanic studies.

JACKSON STATE UNIVERSITY

Jackson, MS *Alferdteen B. Harrison*

\$100,000 A project to digitize and provide intellectual context for the papers of African-American writer Margaret Walker Alexander (1915–1998), which are housed in the university's Sampson Library.

LUTHER COLLEGE

Decorah, IA *Philip Freeman*

\$24,950 The preparation and teaching of an undergraduate seminar addressing questions of friendship, love, and human dignity.

NORFOLK STATE UNIVERSITY

Norfolk, VA *Cassandra L. Newby-Alexander*

\$100,000 A project to create a historical simulation of the Underground Railroad in Virginia by using interactive gaming technology to educate high school and college students.

ROOSEVELT UNIVERSITY

Chicago, IL *Svetozar Yuliyarov Minkov*

\$25,000 Development of an undergraduate course on the nature of happiness and fulfillment, as explored through the works of Greek, English, and French theorists.

SCRIPPS COLLEGE

Claremont, CA *Nathalie Rachlin*

\$21,000 The development of a course that explores the question, What is happiness? by taking a historical overview of its changing interpretations from Greek antiquity to the present day.

ST. ANSELM COLLEGE

Manchester, NH *Kevin M. Staley*

\$25,000 The preparation and teaching of an undergraduate course in liberty and justice in the contemporary world.

SUNY RESEARCH FOUNDATION

Brockport, NY *Austin Busch*

\$21,525 The development of a junior-level undergraduate course dealing with issues of death, the afterlife, mourning, suicide, and the impact of biomedical advances on understanding death.

SUNY RESEARCH FOUNDATION

Purchase, NY *Casey Haskins*

\$25,000 The development of a course for undergraduates exploring the meaning and attainability of human happiness.

TEXAS A & M UNIVERSITY

Kingsville, TX *Susan L. Roberson*

\$99,484 A project for secondary school teachers and university faculty to examine Caribbean literature and culture in two two-week summer seminars, one summer mini-conference, and three continuity group activities during the academic years.

UNIVERSITY OF TEXAS, PAN AMERICAN

Edinburg, TX *Dahlia Ann Guerra*

\$100,000 The preparation and implementation of a week-long multidisciplinary conference on the Mexican Revolution.

UNIVERSITY OF THE INCARNATE WORD

San Antonio, TX *Matthias Schubnell*

\$99,712 A project to incorporate the theme "Water and Culture" into the university's core humanities curriculum.

UNIVERSITY OF TULSA

Tulsa, OK *Jacob A. Howland*

\$24,994 The development of a freshman-level undergraduate course on the interrelated issues of mortality and meaning, God, and suffering.

UNIVERSITY OF VERMONT

Burlington, VT *Alex Michael Zakaras*

\$24,036 A one-semester seminar to be offered at least twice, to undergraduates, on the problem of individualism and its dangers.

VILLANOVA UNIVERSITY

Villanova, PA *Peter Benjamin Busch*

\$24,600 The preparation and teaching of a sophomore-level undergraduate course on the question of justice.

WILLAMETTE UNIVERSITY

Salem, OR *Jennifer Jopp*

\$25,000 Development of a lower division undergraduate course addressing issues related to justice, just society, and what makes justice prevail.

FACULTY HUMANITIES WORKSHOPS

Grants fund institutionally and regionally focused professional development opportunities for both schoolteachers and college and university faculty.

ABRAHAM LINCOLN FOUNDATION

Philadelphia, PA *Barbara Mitnick*

\$30,000 ** To support a symposium, Lincoln and Leadership, as part of a year-long bicentennial celebration of the birth of Abraham Lincoln.

ASSOCIATION OF LITERARY SCHOLARS AND CRITICS

Boston, MA *E. Christopher Clark*

\$30,000 ** To support bridging funds in the association's current fiscal year.

CLEMENTE COURSE IN THE HUMANITIES, INC.

New York, NY *Lillian T. Hilton*

\$29,875 ** To support the creation of an online component to the Clemente Course.

ENGLISH-SPEAKING UNION OF THE UNITED STATES

Washington, DC *Mark Olsbaker*

\$29,200 ** To support and expand the humanities content for the English-Speaking Union's annual 2009 and 2010 Shakespeare Competition for the Nation's Capital for area high school students.

MONUMENTS MEN FOUNDATION FOR THE PRESERVATION OF ART

Dallas, TX *Robert M. Edsel*

\$30,000 ** To support the design and implementation of a teacher-training workshop, in-person and online, focusing on the history of the Monuments Men, who were charged with preserving cultural treasures during World War II.

UNIVERSITY OF ARKANSAS

Fayetteville, AR *Sandra Stotsky*

\$30,000 ** To fund one component of a planned eighteen-month humanities research project undertaken at the University of Arkansas in collaboration with the Association of Literary Scholars and Critics (ALSC) to find out what major fiction and nonfiction works are currently assigned in secondary literature and history curricula in the public schools, and to formulate recommendations for strengthening secondary-school literature curricula.

UNIVERSITY OF CHICAGO

Chicago, IL *Gil J. Stein*

\$4,187 The development of academically excellent, free, online materials on the history and culture of the Middle East for high school teachers to use in their classrooms.

UNIVERSITY OF NOTRE DAME

Notre Dame, IN *Christian Smith*

\$29,960 ** To support a colloquium and planning conference on the reinvigoration of the humanities in higher education, with particular attention to classical, religious, and Renaissance traditions of humanism.

VILLANOVA UNIVERSITY

Villanova, PA *Colleen A. Sheehan*

\$29,300 ** To support a special series of lectures on America's Founding Ideas.

LANDMARKS OF AMERICAN HISTORY AND CULTURE

Grants support a series of one-week residence-based workshops at historic sites for teachers.

APPALACHIAN STATE UNIVERSITY

Boone, NC *Neva Jean Specht*

\$189,917 Two one-week workshops for eighty schoolteachers on the history and culture of the Blue Ridge Parkway.

BIRMINGHAM CIVIL RIGHTS INSTITUTE

Birmingham, AL *Martha V. Bouyer*

\$159,728 Two one-week workshops for eighty schoolteachers on the history and legacy of the civil rights movement in Alabama.

CENTRAL COMMUNITY COLLEGE

Grand Island, NE *Dianna L. Parmley*

\$138,641 Two one-week workshops for fifty community college faculty members on landmarks important to High Plains Native American tribes in Nebraska.

CHICAGO ARCHITECTURE FOUNDATION

Chicago, IL *Jean Linsner*

\$162,951 Two one-week workshops for eighty schoolteachers on the development of the skyscraper in Chicago and the relationship between such buildings and urbanization.

COMMUNITY COLLEGE HUMANITIES ASSOCIATION

Newark, NJ *Sterling Delano*

\$113,519 Workshops for community college faculty in Concord, Massachusetts, a center of Transcendentalism.

COMMUNITY COLLEGE HUMANITIES ASSOCIATION

Newark, NJ *Sterling Delano*

\$147,416 Two one-week workshops for fifty community college faculty members on the Transcendentalists and nineteenth-century reform movements in Concord and its vicinity.

COMMUNITY COLLEGE HUMANITIES ASSOCIATION

Newark, NJ *William Arthur Paquette*

\$147,907 Two one-week workshops for fifty community college faculty members on landmarks in Plymouth, Massachusetts.

CROW CANYON ARCHAEOLOGICAL CENTER

Cortez, CO *Marjorie R. Connolly*

\$158,060 Two one-week workshops for eighty schoolteachers on the archaeology and history of the Pueblo people in the Mesa Verde region.

CUNY RESEARCH FOUNDATION, NYC COLLEGE OF TECHNOLOGY

Brooklyn, NY *Richard Hanley*

\$140,000 Two one-week workshops for fifty community college faculty members on selected Brooklyn waterfront landmarks.

DELTA STATE UNIVERSITY

Cleveland, MS *Luther Brown*

\$159,985 Two one-week workshops for eighty schoolteachers on the Mississippi Delta region, its rich history, its diverse peoples, and its impact on the American imagination.

DRURY UNIVERSITY

Springfield, MO *Randall Fuller*

\$160,243 Two one-week workshops for eighty schoolteachers on the 1861 battle of Wilson's Creek, Missouri, and its place in the history and culture of the Civil War era.

EAST-WEST CENTER

Honolulu, HI *Geoffrey M. White*

\$36,820.44 Two one-week workshops for fifty community college faculty members on World War II landmarks in and around Pearl Harbor in Hawai'i.

ELON UNIVERSITY

Elon, NC *James S. Bissett*

\$115,901 Two one-week workshops for fifty community college faculty members on industrial landmarks in western North Carolina.

FLORIDA HUMANITIES COUNCIL

St. Petersburg, FL *Ann Schoenacher*

\$159,430 Two one-week workshops for eighty schoolteachers on African-American folklorist and author Zora Neale Hurston and her formative years in Eatonville, Florida.

GEORGIA HISTORICAL SOCIETY

Savannah, GA *Stan Deaton*

\$151,227 Two one-week workshops for fifty community college faculty members on African-American life in rural and urban communities in the Georgia Lowcountry.

GEORGIA STATE UNIVERSITY RESEARCH FOUNDATION, INC.

Atlanta, GA *Timothy J. Crimmins*

\$176,069 Two one-week workshops for eighty schoolteachers on southern segregation and the civil rights movement in Atlanta.

THE HENRY FORD

Dearborn, MI *Paula Gangopadhyay*

\$159,987 Two one-week workshops for eighty schoolteachers on America's Industrial Revolution, as interpreted through the historic buildings and collections at Henry Ford's Greenfield Village.

JACKSON STATE UNIVERSITY

Jackson, MS *Leslie B. McLemore*

\$123,581 Landmarks of American Democracy: From Freedom Summer to the Memphis Sanitation Workers' Strike.

JACKSON STATE UNIVERSITY

Jackson, MS *Michelle D. Deardorff*

\$160,000 Two one-week workshops for fifty community college faculty anchored in landmarks of Freedom Summer and the Sanitation Workers' Strike, important episodes in the civil rights movement of the 1960s.

MARITIME MUSEUM ASSOCIATION OF SAN DIEGO

San Diego, CA *Raymond Ashley*

\$158,303 Two one-week workshops for eighty schoolteachers on Pacific exploration and the colonization of the American west coast, to be held at sites in San Diego, California.

MASSACHUSETTS HISTORICAL SOCIETY

Boston, MA *Jayne K. Gordon*

\$159,982 Two one-week workshops for eighty schoolteachers on Lexington and Concord, Massachusetts, and the outbreak of the American Revolutionary War on April 19, 1775.

MIDDLE TENNESSEE STATE UNIVERSITY
Murfreesboro, TN *Janice M. Leone*

\$159,972 Two one-week workshops for eighty schoolteachers at The Hermitage, Andrew Jackson's home, on major themes in nineteenth-century American history.

MINNESOTA HUMANITIES CENTER
St. Paul, MN *Casey DeMarais*

\$160,000 Two one-week workshops for eighty schoolteachers to explore the role of Minnesota's Iron Range in American history.

MOLLY BROWN HOUSE MUSEUM
Denver, CO *Anne Robb Levinsky*

\$155,892 Two one-week workshops for eighty schoolteachers using the life of Molly Brown to examine the American West in the late nineteenth and early twentieth centuries.

MONTPELIER FOUNDATION
Orange, VA *William F. Harris, II*

\$160,000 Two one-week workshops for eighty schoolteachers on James Madison's role in the creation and implementation of the U.S. Constitution, held at Montpelier, Madison's home.

NATIONAL CONSTITUTION CENTER
Philadelphia, PA *Steve M. Frank*

\$159,801 Two one-week workshops for eighty schoolteachers on the founding of the United States, to be held in Philadelphia.

NEBRASKA WESLEYAN UNIVERSITY
Lincoln, NE *Kevin Bower*

\$166,395 Two one-week workshops for eighty schoolteachers at Fort Robinson National Historic Landmark on the role of the fort in American history from 1868 until the end of World War II.

NORTHEASTERN UNIVERSITY
Boston, MA *Richard A. Katula*

\$122,973 The American Lyceum: The Rhetoric of Idealism, Opportunity, and Abolition.

PENNSYLVANIA STATE UNIVERSITY
University Park, PA *George W. Boudreau*

\$168,012 Two workshops for eighty teachers on Benjamin Franklin's life and social environment in eighteenth-century Philadelphia.

**RUTHERFORD B. HAYES
PRESIDENTIAL CENTER**
Fremont, OH *Steven L. Culbertson*

\$105,844 Progress and Poverty: The Gilded Age in American Politics and Literature, 1877–1901.

**RUTHERFORD B. HAYES
PRESIDENTIAL CENTER**
Fremont, OH *Steven L. Culbertson*

\$142,533 Two one-week workshops for fifty community college teachers to study politics and literature in the Gilded Age.

**SOCIETY FOR HISTORIANS OF THE
EARLY AMERICAN REPUBLIC**
Philadelphia, PA *Roderick Alexander McDonald*

\$139,409 Two one-week workshops for fifty community college faculty members linking important themes in early American history to key sites in Philadelphia.

SOUTHERN ILLINOIS UNIVERSITY
Edwardsville, IL *Caroline Pryor*

\$152,328 Two one-week workshops for eighty schoolteachers on Abraham Lincoln and his role in American history, using sites in and near Springfield, Illinois.

UNIVERSITY OF MASSACHUSETTS
Lowell, MA *Sheila Kirschbaum*

\$159,999 Two one-week workshops for eighty schoolteachers on the textile industry in Lowell, Massachusetts, as a case study of early nineteenth-century industrialization.

UNIVERSITY OF MISSOURI
Kansas City, MO *Edeen Joyce Martin*

\$160,000 Two workshops for eighty teachers on the history and impact of the Missouri-Kansas border wars that preceded the American Civil War.

UNIVERSITY OF NEW MEXICO
Albuquerque, NM *Rebecca Maria Sanchez*

\$160,754 Two one-week workshops for eighty schoolteachers on the history of interactions between Native Americans and European settlers in Santa Fe.

WESTERN RESERVE HISTORICAL SOCIETY
Cleveland, OH *John J. Grabowski*

\$114,009 Passages: Community Memory and the Landmarks of Migration.

SUMMER SEMINARS AND INSTITUTES

Grants support national summer seminars and institutes in humanities subjects for teachers.

AMERICAN ACADEMY IN ROME

New York, NY *Michele Renee Salzman*

\$143,896 A five-week college and university teacher seminar for sixteen participants to study the city of Rome as the capital of an empire from the late third to the seventh century CE.

AMHERST COLLEGE

Amherst, MA *Austin D. Sara*

\$168,079 A five-week schoolteacher summer seminar for sixteen participants on punishment and its place in American culture.

ARIZONA STATE UNIVERSITY

Tempe, AZ *David W. Foster*

\$131,219 A four-week college and university faculty member seminar for sixteen participants on twentieth-century urban Brazilian fiction, to be held in São Paulo, Brazil.

CENTER FOR CIVIC EDUCATION

Calabasas, CA *William F. Harris, II*

\$168,925 A three-week schoolteacher institute for twenty-five participants on the political and constitutional order of the United States.

CHURCHILL CENTRE

Washington, DC *James W. Muller*

\$155,575 A three-week schoolteacher summer institute for twenty-four participants on Winston Churchill's role in twentieth-century history, to be held in Cambridge and London, England.

COLGATE UNIVERSITY

Hamilton, NY *Graham Russell Hodges*

\$193,100 A four-week schoolteacher institute for twenty-five participants on upstate New York's national role and leadership in conducting fugitive slaves on the Underground Railroad to Canada.

COLGATE UNIVERSITY

Hamilton, NY *Jonathan Jacobs*

\$137,528 A five-week college and university teacher seminar for sixteen participants to explore key elements of medieval Jewish moral thought, focusing on the works of Saaida Gaon and Moses Maimonides.

COLLEGE OF NOTRE DAME OF MARYLAND

Baltimore, MD *Therese Marie Dougherty*

\$210,566 A five-week schoolteacher institute for twenty-five participants to study Latin texts on the themes of house and household in and around Rome and in the region of Pompeii.

COMMUNITY COLLEGE HUMANITIES ASSOCIATION

Newark, NJ *George L. Scheper*

\$227,196 A four-week college and university teacher institute for twenty-four participants on the native cultures of the Pacific Northwest, to be held in Alaska and British Columbia.

CROW CANYON ARCHAEOLOGICAL CENTER

Cortez, CO *M. Elaine Franklin*

\$150,864 A three-week schoolteacher summer institute for twenty-five participants on the cultural history of the Pueblo Indian peoples of the American Southwest, from 1000 BCE to the present.

DUKE UNIVERSITY

Durham, NC *Bruce Caldwell*

\$148,416 A three-week college and university teacher institute for twenty-five participants to explore the history of economic thought.

EASTERN ILLINOIS UNIVERSITY

Charleston, IL *David Raybin*

\$131,663 A four-week schoolteacher summer seminar for sixteen participants on Geoffrey Chaucer's *Canterbury Tales*, to be held in London.

EAST-WEST CENTER

Honolulu, HI *Peter D. Hersbock*

\$199,607 A five-week college and university faculty institute for twenty-five participants to explore the rich history of the Silk Road.

FOLGER SHAKESPEARE LIBRARY

Washington, DC *Claire Sponsler*

\$184,463 A five-week college and university teacher institute for twenty participants, offering a comparative study of ritual and ceremony in local, national, and transatlantic contexts from 1300 to 1700.

FOLGER SHAKESPEARE LIBRARY

Washington, DC *Robert G. Young*

\$218,315 A four-week schoolteacher institute for twenty-five participants to examine Shakespeare's plays.

GEORGIA HISTORICAL SOCIETY

Savannah, GA *W. Todd Groce*

\$140,200 A four-week college and university faculty summer seminar for sixteen participants examining recent scholarship on the Civil War.

GILDER LEHRMAN INSTITUTE OF AMERICAN HISTORY

New York, NY *John Demos*

\$108,104 A two-week schoolteacher institute for thirty participants on major themes in colonial American history from 1600 to 1775.

HARVARD UNIVERSITY

Cambridge, MA *Helen Vendler*

\$167,863 A four-week schoolteacher seminar for sixteen participants to study how British and American poetry meditates on life and reflects the patterns of life.

HISTORYMAKERS

Chicago, IL *Charles Branham*

\$156,017 A four-week schoolteacher institute for twenty-five participants to explore African-American political history from the nineteenth century to the present.

INDIANA UNIVERSITY

Bloomington, IN *John Edward Bodnar*

\$165,422 A three-week schoolteacher institute for twenty-five participants to explore major social movements in American history.

INDIANA UNIVERSITY

Indianapolis, IN *Philip Kevin Goff*

\$144,637 A three-week schoolteacher summer institute for twenty-five participants on the role of religion in American history and life.

LIBRARY COMPANY OF PHILADELPHIA

Philadelphia, PA *Richard S. Newman*
\$97,816 A four-week schoolteacher seminar for sixteen participants to examine the abolitionist movement from the rise of the American Revolution to the aftermath of the Civil War.

MERCER UNIVERSITY

Macon, GA *Sarah E. Gardner*
\$215,287 A five-week schoolteacher institute for twenty-one participants on the South's cotton culture, from the close of the Civil War to the rise of the civil rights movement.

MORAVIAN COLLEGE

Bethlehem, PA *Hilde Marga Binford*
\$147,618 A four-week schoolteacher institute in Germany for twenty-five participants to explore the life, music, and intellectual milieu of composer Johann Sebastian Bach.

MYSTIC SEAPORT MUSEUM

Mystic, CT *Eric P. Roorda*
\$166,094 A six-week college and university teacher institute for twenty participants on American maritime history from the colonial era to the present.

NEWBERRY LIBRARY

Chicago, IL *James R. Akerman*
\$208,394 A five-week college and university teacher institute for twenty-five participants to explore the relationship between art and mapping in the Americas.

NEWBERRY LIBRARY

Chicago, IL *Scott Manning Stevens*
\$173,847 A four-week college and university faculty member institute for twenty-five participants on the relationships between Native Americans and European colonists from 1675 to 1815.

PITTSBURGH SYMPHONY, INC.

Pittsburgh, PA *Joseph I. Horowitz*
\$148,046 A three-week schoolteacher institute for twenty-five participants to explore Dvořák's *New World Symphony* to understand American culture and society in the late nineteenth century.

PRINCETON UNIVERSITY

Princeton, NJ *Daniel Elliot Garber*
\$179,498 A four-week college and university teacher seminar for sixteen participants on the relation between philosophy, science, politics, and religion as the intellectual context for three major thinkers and their works.

SALEM STATE COLLEGE

Salem, MA *Patricia A. Johnston*
\$199,823 A four-week schoolteacher institute for twenty-five participants focusing on interpreting and teaching early American art as an aspect of the nation's history and culture.

SAN DIEGO STATE UNIVERSITY FOUNDATION

San Diego, CA *Mark Wheeler*
\$130,814 A four-week college and university teacher seminar for sixteen participants devoted to the study of Aristotle's account of truth and meaning.

SAN DIEGO STATE UNIVERSITY FOUNDATION

San Diego, CA *Kathleen B. Jones*
\$140,812 A six-week schoolteacher seminar for sixteen participants on the political theory of Hannah Arendt.

STANFORD UNIVERSITY

Stanford, CA *Russell Berman*
\$226,602 A six-week college and university teacher seminar for sixteen participants to explore urban modernism in Shanghai and Berlin in the period between the first and second world wars.

SWARTHMORE COLLEGE

Swarthmore, PA *Roger Allen*
\$121,439 A four-week schoolteacher seminar for sixteen participants to explore the Arabic novel.

TEXAS A & M RESEARCH FOUNDATION

College Station, TX *Robert R. Shandley*
\$141,320 A five-week schoolteacher seminar for sixteen participants to study Germany's cosmopolitan society over the past two centuries, to be held in Berlin.

UNIVERSITY OF CALIFORNIA, SANTA CRUZ

Santa Cruz, CA *Brian A. Catlos*
\$199,989 A four-week college and university faculty institute in Barcelona for twenty-five participants to examine the role that Mediterranean-based interactions of Christians, Jews, and Muslims played in the emergence of the pre-modern West.

UNIVERSITY OF DAYTON

Dayton, OH *Richard P. Benedum*
\$199,876 A four-week schoolteacher institute in Vienna for twenty-five participants to explore Wolfgang Amadeus Mozart and his German operas in their cultural and historical context.

UNIVERSITY OF KANSAS CENTER FOR RESEARCH, INC

Lawrence, KS *Janet Sbaristanian*
\$139,654 A five-week schoolteacher summer seminar for sixteen participants on the United States and World War I, focused on the conflict's history and cultural impact.

UNIVERSITY OF KANSAS CENTER FOR RESEARCH, INC

Lawrence, KS *Maryemma Graham*
\$200,000 A two-week schoolteacher institute for thirty participants to explore Richard Wright's *Native Son*, *Black Boy*, and *Uncle Tom's Children* within their historical contexts.

UNIVERSITY OF MARYLANDCollege Park, MD *Adele F. Seeff*

\$118,244 A three-week college and university faculty seminar for sixteen participants on the impact of exchange between European and Muslim societies on early modern cultural, technological, and artistic innovation.

UNIVERSITY OF MASSACHUSETTSNorth Dartmouth, MA *Gerard M. Koot*

\$156,647 A five-week schoolteacher summer seminar in London and in Nottingham for sixteen participants to study the experience of industrialization in Britain between 1700 and 1850.

UNIVERSITY OF MIAMICoral Gables, FL *Anne J. Cruz*

\$143,015 A four-week schoolteacher seminar for sixteen participants on the picaresque literature of early modern Spain, to be held in Salamanca, Toledo, Sevilla, and Madrid, and conducted in Spanish.

UNIVERSITY OF NEBRASKA,**BOARD OF REGENTS**Lincoln, NE *Stephen C. Bebrendt*

\$124,498 A five-week college and university teacher seminar for sixteen participants to explore the relations among art, culture, class, and socio-political rhetoric through historical and modern perspectives.

UNIVERSITY OF OREGONEugene, OR *Stephanie G. Wood*

\$185,561 A four-week schoolteacher summer institute for twenty-five to thirty participants highlighting recent archaeological and ethno-historical research on the indigenous peoples of Oaxaca, Mexico.

UNIVERSITY OF TENNESSEEChattanooga, TN *Irvn M. Resnick*

\$199,756 A five-week institute to be held at the Oxford Centre for Hebrew and Jewish Studies (UK) for twenty-five college and university teachers to examine the evolution of medieval European conceptions of alterity.

UNIVERSITY OF TENNESSEEKnoxville, TN *Thomas John Heffernan*

\$134,301 A five-week college and university teacher seminar for sixteen participants to study the two great autobiographies of late Antiquity, the *Prison Diary of Perpetua of Carthage* and the *Confessions of Saint Augustine*.

UNIVERSITY OF TULSATulsa, OK *Sean Latbam*

\$86,835 A four-week college and university teacher seminar for sixteen participants to explore the golden age of magazines.

UNIVERSITY OF WISCONSINLa Crosse, WI *James L. Theler*

\$145,013 A three-week schoolteacher summer institute for twenty-five participants on archaeological theory and methods as applied to the prehistory of the Upper Mississippi River Valley.

WASHINGTON UNIVERSITYSt. Louis, MO *Gerald Early*

\$208,521 A three-week schoolteacher institute for thirty participants on the social, cultural, and political dynamics encompassing African-American communities in the interwar period.

WASHINGTON UNIVERSITYSt. Louis, MO *Christopher Heath Wellman*

\$123,371 A four-week college and university faculty seminar for sixteen participants to explore concepts of freedom and equality in a global framework.

YALE UNIVERSITYNew Haven, CT *Lee W. Patterson*

\$150,783 A six-week schoolteacher summer seminar for sixteen participants on Chaucer's *Canterbury Tales* and its cultural context.

PICTURING AMERICA

Grants help teachers and librarians whose schools display the Picturing America images to form connections with the core curriculum.

AMERICAN LIBRARY ASSOCIATION

Chicago, IL *Lainie Castle*
\$865,265 Picturing America

AMERICANS FOR THE ARTS

Washington, DC *Anne L'Ecuyer*
\$30,000 ** To create a ninety-minute webinar to support Picturing America within the broad national, regional, and local constituency of this fifty-year-old organization.

CARNEGIE INSTITUTE MUSEUM OF ART

Pittsburgh, PA *Marilyn M. Russell*
\$24,392 ** To run a one-day in-service workshop that focuses on the images and themes of Picturing America together with the Teachers Resource Book.

FINE ARTS MUSEUMS OF

SAN FRANCISCO

San Francisco, CA *Sheila Pressley*
\$24,750 ** To run a one-day teacher training program that focuses on the images and themes of Picturing America together with the Teachers Resource Book.

HIGH MUSEUM OF ART

Atlanta, GA *Lisa Hooten*
\$24,850 ** To run a two-day in-service workshop that focuses on the images and themes of Picturing America together with the Teachers Resource Book.

LOS ANGELES COUNTY MUSEUM OF ART

Los Angeles, CA *Jane Burrel*
\$20,955 ** To run a one-day teacher training workshop that focuses on the images and themes of Picturing America together with the Teachers Resource Book.

MINNEAPOLIS SOCIETY OF FINE ARTS

Minneapolis, MN *Kathryn C. Johnson*
\$20,905 ** To run a one-day teacher training institute that focuses on the images and themes of Picturing America together with the Teachers Resource Book.

MUSEUM OF FINE ARTS, HOUSTON

Houston, TX *Victoria Ramirez*
\$24,000 ** To run a one-day teacher training workshop that focuses on the images and themes of Picturing America together with the Teachers Resource Book.

NEWARK MUSEUM

Newark, NJ *Ted Lind*
\$344,978 Three two-and-one-half day conferences in winter, spring, and summer 2010, for a total of 225 educators, to strengthen the use of Picturing America images in teaching core subjects in schools.

NEWBERRY LIBRARY

Chicago, IL *Daniel Greene*
\$317,849 Two-day conferences in October 2009 and April 2010, for fifty-four educators each, to strengthen the use of Picturing America images in the teaching of core subjects, primarily in high schools.

PHILADELPHIA MUSEUM OF ART

Philadelphia, PA *Marla K. Shoemaker*
\$24,200 ** To run a one-day in-service seminar that focuses on the images and themes of Picturing America together with the Teachers Resource Book.

PHOENIX ART MUSEUM

Phoenix, AZ *Kathryn Blake*
\$16,000 ** To run a one-day seminar that focuses on the images and themes of Picturing America together with the Teachers Resource Book.

PRIMARY SOURCE

Watertown, MA *Susan Zeiger*
\$208,373 Two conferences of two days each in summer 2009 for up to one hundred educators, to strengthen the use of Picturing America images in the teaching of core subjects in the school curriculum.



Division of Preservation and Access

THROUGH THE DIVISION OF PRESERVATION AND ACCESS, NEH combats the physical deterioration of humanities collections in America's libraries, museums, archives, and historical organizations, ensuring access to these collections for research, education, and public programming.

PRESERVATION AND ACCESS GRANTS

Grants assist in the care of humanities collections and in the availability for use by the public.

ADIRONDACK MUSEUM

Blue Mountain Lake, NY *Doreen Alessi*

\$6,000 The purchase of storage furniture and preservation supplies to rehouse the museum's photograph collection, which consists of 70,000 images dating from 1845 to the present, and documents the history and culture of eastern upstate New York.

ALBANY INSTITUTE OF HISTORY AND ART

Albany, NY *Tammis K. Groft*

\$5,422 The purchase of preservation supplies, window coverings for diffusing sunlight, storage furniture, and environmental monitoring equipment for the institution's library and archival collections, which document the history of the upper Hudson Valley region from colonial times to the present and support research and educational programs in archaeology, art history, literature, and philosophy.

ALBION COLLEGE

Albion, MI *John Kondelik*

\$6,000 A general preservation survey of the special collections, which consist of rare books and the archives of both the college and the West Michigan Conference of the United Methodist Church, from 1814 to the present.

ALPENA COUNTY GEORGE N. FLETCHER LIBRARY

Alpena, MI *Marlo Broad*

\$6,000 The purchase of preservation supplies and furniture for the library's local history collection.

AMERICAN ANTIQUARIAN SOCIETY

Worcester, MA *Alan N. Degutis*

\$349,913 The continued creation of a union catalog of all books, pamphlets, and broadsides printed before 1877 in the United States and Canada. This project would enhance 7,150 records and create 500 new records for imprints from the period 1801 through 1820.

AMERICAN ANTIQUARIAN SOCIETY

Worcester, MA *Lauren B. Hewes*

\$162,349 The cataloging and digitization of 600 separately published engravings and 2,700 engravings in gift books and literary annuals published from the 1820s through the 1870s.

AMERICAN INDIAN HIGHER EDUCATION CONSORTIUM

Alexandria, VA *Carrie Lynn Billy*

\$61,597 The collaboration among the Autry National Center/Southwest Museum of the American Indian, the National Museum of the American Indian, the National Anthropological Archives, and the National Museum of Natural History to federate collection databases focused on Native American collections and share the data in new ways with tribal colleges and community members.

AMERICAN INSTITUTE OF AFGHANISTAN STUDIES

Boston, MA *Hiromi L. Sakata*

\$8,000 Advanced training in archival management in the United States for four Afghan archivists currently engaged in reformatting the audio collections of Radio Afghanistan.

AMERICAN JEWISH HISTORICAL SOCIETY

New York, NY *Susan L. Malbin*

\$195,722 The appraisal, arrangement, and description of approximately 1,200 linear feet of records, and the digitization of 10,000 textual documents, 500 images, and 100 hours of audio recordings on the history of the American Jewish Congress.

AMERICAN JEWISH HISTORICAL SOCIETY

New York, NY *Susan L. Malbin*

\$48,946 Mordecai Sheftall Papers: Conservation treatment, preservation filming, and digitization.

AMERICAN MUSEUM OF NATURAL HISTORY

New York, NY *Paul F. Beelitz*

\$160,443 The digital imaging of 11,322 ethnographic artifacts and associated data documenting the cultural history of the Philippines. Digital images and catalog information will be available in an online database.

AMERICAN MUSEUM OF NATURAL HISTORY

New York, NY *David Kohn*

\$119,999 The digital reconstruction of Charles Darwin's working library as it stood at the end of his life, to include the presentation of the complex array of annotations throughout his working texts.

AMERICAN PHILOSOPHICAL SOCIETY

Philadelphia, PA *Martin L. Levitt*

\$260,978 The production and enhancement of finding aids for 178 manuscript collections comprising 2,165 linear feet pertaining to American intellectual and cultural history from the eighteenth to early twentieth century.

AMERICAN SCHOOLS OF ORIENTAL RESEARCH

Boston, MA *Eric M. Meyers*

\$300,903 Arranging and describing the contents of three geographically dispersed archives that focus on archaeological excavations and the history of archaeology in the Middle East from 1871 to the present, as well as creating finding aids and mounting digitized materials on the Internet.

AMIGOS LIBRARY SERVICES, INC.

Dallas, TX *Gina L. B. Minks*

\$450,000 A regional field service program that provides workshops, consultations, preservation surveys, disaster response assistance, reference services, and educational materials on preservation and digitization to libraries, archives, and cultural heritage organizations in the Southwest.

ANDREW COUNTY MUSEUM

Savannah, MO *John M. Emery*

\$6,000 The purchase of preservation supplies to rehouse 100 glass-plate negatives, 2,000 photographs, and 120 photograph albums and scrapbooks, dating from 1841 and documenting the history and culture of this rural Missouri county.

APPALACHIAN STATE UNIVERSITY

Boone, NC *Pamela Mitchem*

\$6,000 A general preservation assessment of the university's special collections documenting the Appalachian region and stock car racing and also the historical records of the university.

ARHOOLIE FOUNDATION

El Cerrito, CA *Tom Diamant*

\$36,888 * The digitization of 10,000 45-rpm records in the Frontera Collection of Mexican and Mexican American Recordings, the creation of images of the record labels and a finding aid, and the mounting of the audio recordings on the bilingual UCLA digital library website.

ARIZONA HISTORICAL SOCIETY

Tucson, AZ *Laraine Daly Jones*

\$6,000 A preservation assessment, consultation, and staff training in preparation for relocating to a new building a collection of 27,000 objects dating from the Spanish Colonial period through the twentieth-century, including mining tools, weapons, costumes and textiles, and furniture, as well as archives and 250,000 images.

ARIZONA STATE UNIVERSITY

Tempe, AZ *Keith Kintigh*

\$134,879 The development of tools for transatlantic cross-searching and semantic interoperability between the two major archives of born-digital archaeological data in the United States and United Kingdom.

ASSOCIATION OF AMERICAN GEOGRAPHERS

Washington, DC *Douglas Richardson*

\$30,000 ** Historical geographic information systems clearinghouse and forum.

ATLANTA HISTORICAL SOCIETY

Atlanta, GA *Paul Crater*

\$6,000 The purchase of storage equipment and preservation supplies for the drawings and project documentation produced by landscape architect Edward Daugherty, designer of more than 1,200 commercial and residential landscapes in the southeastern United States as well as in Germany.

ATLANTA-FULTON PUBLIC LIBRARY FOUNDATION, INC.

Atlanta, GA *Richard Cruce*

\$6,000 The purchase of shelving and other storage equipment and supplies, environmental and light monitoring equipment, and a security camera; also, the provision of staff training in collections care for the Margaret Mitchell collection of 1,488 items that document her life and work, including seventy-three editions of thirty-five translations of *Gone with the Wind*.

BALBOA ART CONSERVATION CENTER

San Diego, CA *Janet E. Ruggles*

\$343,000 A regional preservation field service program that provides preservation surveys, workshops, technical consultations, and educational materials to museums and historical organizations in California, Arizona, Oregon, and Washington.

BAY AREA & PENINSULA LIBRARY SYSTEM

San Mateo, CA *Linda D. Crowe*

\$385,000 Thirty-one workshops on disaster preparedness, emergency response, and risk management that would result in disaster plans for libraries and archives in ten western states and three Pacific territories.

BESSEMER HISTORICAL SOCIETY

Pueblo, CO *Tim Hawkins*

\$269,790 The arrangement and description of 800 feet of company records pertaining to mining operations, along with the preservation of 5,000 maps and the selected digitization of significant collection items.

BETHUNE-COOKMAN COLLEGE

Daytona Beach, FL *Tasba Lucas Youmans*

\$2,700 A preservation assessment of the Bethune-Cookman Archives documenting the history of the college and the career of its founder, Mary McLeod Bethune.

BIBLIOGRAPHICAL CENTER FOR RESEARCH

Denver, CO *Lizbeth Bischoff*

\$218,154 The implementation of workshops on digital preservation designed specifically for leaders of collaborative digital library programs.

BRIDGEPORT PUBLIC LIBRARY

Bridgeport, CT *Elizabeth Greever Van Tuijl*

\$6,000 The purchase of storage cabinets for the library's collection of over 200 circus posters. These posters are part of the library's notable circus history collection, which includes the personal papers of long-time Bridgeport resident P. T. Barnum.

BRIGHAM YOUNG UNIVERSITY, PROVO

Provo, UT *Mark E. Davies*

\$199,926 Creation of a 200-million word historical corpus of American English, covering a wide range of genres and texts dating from the 1800s through the early 2000s. The annotated texts and user interfaces would facilitate the study of linguistic and stylistic change over the past several centuries.

BRIGHAM YOUNG UNIVERSITY, PROVO

Provo, UT *Roger Thomas Macfarlane*

\$349,155 Multispectral imaging of 400 illegible, or legibly problematic papyri from collections at the University of Michigan, University of California, Berkeley, and Columbia University. The resulting images would be disseminated via the web-based Advanced Papyrological Information System.

BROOKDALE COMMUNITY COLLEGE

Lincroft, NJ *Dale Daniels*

\$3,101 A preservation assessment of records and artifacts at the Holocaust, Genocide, and Human Rights Education Center, documenting conditions in several concentration camps during World War II.

BROWN UNIVERSITY

Providence, RI *Peter M. Scharf*

\$301,540 A research and development project to produce software that would allow the searching of Sanskrit manuscripts and their integration into a digital library. The project would create a prototype based on the Mahabharata and the Bhagavata Purana.

CALIFORNIA HISTORICAL SOCIETY

San Francisco, CA *Mary Morganti*

\$5,996 The purchase of environmental monitoring equipment and protective storage containers for many of the society's most unique, historically significant books and pamphlets. These materials document the transition of California from a Mexican province to American statehood, including information on overland travel, early settlements, and the Gold Rush.

CAMDEN COUNTY HISTORICAL SOCIETY

Camden, NJ *Andrea Kent Cakars*

\$5,040 Hiring a textile preservation specialist to conduct a conservation assessment of twenty-six needlework samplers. The samplers, dating from the eighteenth and nineteenth centuries, were created by girls and women and demonstrate the family and social history of Camden County and southern New Jersey.

CAMPBELL CENTER FOR HISTORIC PRESERVATION STUDIES

Mt. Carroll, IL *Sharon Welton*

\$250,000 Educational programs focused on the care of humanities collections for staff of museums, libraries, and historical organizations.

CENTRAL MICHIGAN UNIVERSITY

Mount Pleasant, MI *William S. Pretzer*

\$5,990 The purchase of supplies and equipment to rehouse the museum's historical clothing and textile collection. Among the items in the collection are a flag carried at the Battle of Shiloh (1862), nineteenth-century clothing, and a wedding dress made in 1945 from a World War II parachute.

CHESTER COUNTY HISTORICAL SOCIETY

West Chester, PA *Andrea Kent Cakars*

\$5,600 Hiring a conservation specialist to conduct a conservation assessment of the 2,500 objects in the society's toy and game collection. The toys and games date from the nineteenth century to the present and relate to the Philadelphia region's social history and culture.

CHICAGO FILM ARCHIVES

Chicago, IL *Carolyn Faber*

\$6,000 The purchase and installation of preservation-quality shelving, a film inspection gauge, and environmental monitoring equipment, which were recommended by the consultant in the repository's 2007 preservation assessment.

CITY OF DENTON

Denton, TX *Kathleen Strauss*

\$5,997 The purchase of preservation supplies for rehousing significant portions of the library's special collections. These materials focus on the history of Denton and the state of Texas and are heavily used by authors, educators, and family historians in the region and beyond.

CITY OF FALL RIVER

Fall River, MA *Pamela Davis*

\$4,841 A preservation assessment of the city's historical records, focusing on its extensive collection of tax-record books from 1840 to 1960.

CITY OF ONTARIO

Ontario, CA *Kelly Zackmann*

\$6,000 A preservation assessment of the library's local history collection, the purchase of preservation supplies, and staff participation in the Western Archives Institute training program.

COLORADO SPRINGS MUSEUM

Colorado Springs, CO *David Ryan*

\$6,000 Hiring a preservation specialist to conduct an assessment of the museum's collection of men's, women's, and children's clothing and accessories; military uniforms; quilts; samplers; household linens; flags and banners; and Native American rugs.

COLUMBIA UNIVERSITY

New York, NY *Ehsan O. Yarshater*

\$123,272 * Preparation of the Encyclopædia Iranica, a multidisciplinary reference work and research tool on Iranian history and civilization from prehistory to the present.

COLUMBIA UNIVERSITY

New York, NY *Ehsan O. Yarshater*

\$200,000 Preparation of the Encyclopædia Iranica, a multidisciplinary reference work and research tool on Iranian history and civilization from prehistory to the present.

CONSERVATION CENTER FOR ART AND HISTORIC ARTIFACTS

Philadelphia, PA *Ingrid E. Bogel*

\$400,000 A regional preservation field service program that conducts preservation surveys, workshops, technical consultations, and provides educational materials to libraries, archives, museums, and historical organizations in the Mid-Atlantic states.

COUNTY OF MONTGOMERY

Worcester, PA *Morgan T. McMillan*

\$6,000 Consultation with a conservator and the purchase of equipment for monitoring environmental conditions at the Peter Wentz Farmstead, a historic site that documents life on an eighteenth-century Pennsylvania German farm.

CRCL INC

San Clemente, CA *Paul Sidwell*

\$349,040 The preparation of a lexical database, an etymological dictionary, and a collaborative website for research on the Mon-Khmer languages, which include the national languages of Vietnam and Cambodia as well as those of communities in India, China, Burma, Malaysia, Laos, and Thailand.

CROCKER ART MUSEUM ASSOCIATION

Sacramento, CA *William Breazeale*

\$6,000 A conservation survey of 178 paintings that will produce a checklist summarizing the construction, condition, and conservation needs of each. The collection focuses on narrative and genre scenes of the Dresden, Dusseldorf, and Munich schools.

DALLAS COUNTY HERITAGE SOCIETY

Dallas, TX *Evelyn Montgomery*

\$5,975 A preservation assessment of art, material culture, and archival collections that document the history of Dallas and North Central Texas.

ELIZABETH CITY STATE UNIVERSITY

Elizabeth City, NC *Juanita Midgette*

\$6,000 A general preservation assessment of the university's 2,000 linear feet of collections documenting one of the nation's oldest black colleges and its contribution to the education of black Americans.

FAIRBANKS MUSEUM AND PLANETARIUM

St. Johnsbury, VT *Isobel Patricia Swartz*

\$6,000 A preservation assessment of a photograph collection of the Vermont naturalist and photographer William E. Balch (1854–1919) that includes more than 600 glass-plate negatives and prints mounted in albums.

FORT COLLINS MUSEUM

Fort Collins, CO *Brent Carmack*

\$5,711 Consultation and planning for the move and rehousing of the museum's artifact and archival collections, which document the history of the Cache La Poudre Valley in northern Colorado.

FRANKLIN COUNTY HISTORICAL AND MUSEUM SOCIETY

Malone, NY *Anne Werley Smallman*

\$6,000 The purchase of archival storage and preservation supplies for the society's paper-based collections, in accord with recommendations provided in a 2007 preservation assessment.

FRICK COLLECTION

New York, NY *Inge Reist*

\$348,900 The digitization of 15,000 images of works of art, primarily early American portraits photographed 1922–67 in homes and public institutions throughout the United States.

GENERAL FEDERATION OF WOMEN'S CLUBS

Washington, DC *Gail Rodgers McCormick*

\$6,000 A general preservation assessment of the archives, special collections, and research library of the General Federation of Women's Clubs.

GEORGIA HISTORICAL SOCIETY

Savannah, GA *Nora Lewis*

\$3,275 A preservation assessment of the society's archival collections, consisting of 15,000 linear feet of historical records with particular strengths in the Colonial era, the American Revolution, and the Civil War.

GIG HARBOR PENINSULA HISTORICAL SOCIETY

Gig Harbor, WA *Victoria Blackwell*

\$5,393 The purchase of equipment to monitor environmental conditions in the Harbor History Museum, which houses collections that document the Native American and immigrant heritage of the Gig Harbor Peninsula.

GILES COUNTY HISTORICAL SOCIETY

Pearisburg, VA *Terri Fisher*

\$6,000 The society's first preservation assessment for its collection of historical documents, ledgers, county records, newspapers, and other research materials. These sources, which include documentation dating back to the 18th century, have been used for publications, genealogical study, exhibitions, and teaching exercises.

GULF COAST HERITAGE ASSOCIATION, INC.

Osprey, FL *Linda Mansperger*

\$5,988 The purchase of preservation supplies, including portable archival containers to aid in disaster response.

HARVARD UNIVERSITY

Cambridge, MA *Afsaneh Najmabadi*

\$346,733 The development of a comprehensive digital archive and website that will preserve and render accessible primary sources related to the social and cultural history of women during the Qajar dynasty (1785–1925) in Iran.

HARVARD UNIVERSITY

Cambridge, MA *Peter Bol*

\$235,000 Expansion of a Chinese biographical database of prominent political and cultural figures since ancient times.

HERITAGE MUSEUMS AND GARDENS

Sandwich, MA *Jennifer Yunginger Madden*

\$5,135 The purchase of equipment for monitoring environmental conditions and caring for a 13,000-item collection that documents the history of art, culture, industry, and horticulture in Nantucket.

HISTORIC BETHLEHEM PARTNERSHIP, INC.

Bethlehem, PA *Bonnie Stacy*

\$6,000 Development of an integrated emergency preparedness and response plan to protect the humanities collections of Bethlehem, Pennsylvania's museums and historic sites. Burnside Plantation, the Colonial Industrial Quarter, the 1810 Goundie House, the Kemerer Museum of Decorative Arts, and the Moravian Museum preserve library, archival, and material culture collections that document the history of Bethlehem from its founding in 1741 to the present.

HISTORIC OAKLAND FOUNDATION, INC.

Atlanta, GA *Kevin Kubaric*

\$30,000 ** Disaster (tornado) recovery, repair, restoration, and preservation.

HISTORICAL SOCIETY OF PENNSYLVANIA

Philadelphia, PA *Matthew Lyons*

\$34,380 * Arranging, describing, conserving, and rehousing 400 linear feet of records of the Chew family of Philadelphia, covering the period from 1760 to the present.

HUNTINGTON LIBRARY

San Marino, CA *Jennifer A. Watts*

\$50,000 * Arrangement and description of 90 linear feet of archives, including 80,000 photographs, correspondence, and business records created by Maynard L. Parker (1900–96), noted photographer of American architecture and landscapes. The project would also digitize a selection of 5,000 photographs for mounting on the Internet.

HYDE COLLECTION TRUST

Glens Falls, NY *Erin B. Coe*

\$3,985 Consultation with an archivist who will conduct an assessment and provide a plan for preserving and processing the museum's archival collections.

ILWACO HERITAGE MUSEUM

Ilwaco, WA *Barbara Minard*

\$4,200 The purchase of environmental monitoring equipment and the installation of ultraviolet film on the museum's windows to protect the 8,700-item historic collection which consists of local, Scandinavian, and Asian artifacts that document the town's heritage.

INDIANA UNIVERSITY

Bloomington, IN *Jeffrey Veidlinger*

\$267,026 The preservation, annotation, and improved access to a digital video collection of approximately 700 hours of oral history interviews with Yiddish speakers in Eastern Europe.

INDIANA UNIVERSITY

Bloomington, IN *Colin Allen*

\$400,000 A research and development project to design an online ontology for the field of philosophy and to develop tools for managing metacontent in a dynamic reference work.

INDIANA UNIVERSITY

Bloomington, IN *Alan Burdette*

\$347,682 The digitization of twenty-nine unique audio collections created on lacquer and aluminum discs and fragile reel-to-reel tape that document Native-American, African-American, and Anglo-American oral traditions, as well as those of other immigrant populations in the United States.

**JEWISH HISTORICAL SOCIETY
OF THE UPPER MIDWEST**

Minneapolis, MN *Susan Jean Hoffman*

\$6,000 The purchase of shelving and storage cabinets to house the institution's photographic holdings and family history collections.

JOHN BARTRAM ASSOCIATION

Philadelphia, PA *Louise Turan*

\$5,250 Development of an emergency preparedness plan for John Bartram's Garden, a living botanic garden established in 1728.

KALAMAZOO COLLEGE

Kalamazoo, MI *Stacy Anne Nowicki*

\$4,200 A general preservation assessment of the Kalamazoo College archives and manuscript collections.

KANSAS STATE HISTORICAL SOCIETY

Topeka, KS *Michael A. Church*

\$260,004 The digitization of 100,000 pages of Kansas newspaper titles, dating from 1860 to 1922, as part of the National Digital Newspaper Program.

LA SALLE UNIVERSITY

Philadelphia, PA *Madeleine Viljoen*

\$5,596 The purchase of environmental monitoring equipment and storage supplies and furniture that would improve care for a collection of 5,000 works of European and American art from the Renaissance to the present.

LARAMIE PLAINS MUSEUM

Laramie, WY *Connie Lindmier*

\$6,000 A preservation assessment of the museum's art and archives collections, which document the history of Laramie and include materials related to the Union Pacific Railroad, ranching, and the settlement of the West. Consultants will also provide preservation training for the museum's staff and volunteers.

**LAURA INGALLS WILDER MEMORIAL
SOCIETY, INC.**

De Smet, SD *Rachel Clendenin*

\$4,557 Hiring a conservator to conduct a preservation assessment of a nineteenth-century blackboard built into the wall of a nineteenth-century schoolhouse. The blackboard will be used in public programming to demonstrate education and social history in nineteenth- and twentieth-century South Dakota.

LIBRARY COMPANY OF PHILADELPHIA

Philadelphia, PA *Jennifer W. Rosner*

\$4,570 The purchase of equipment with which to provide constant monitoring and quick response to temperature, humidity, and light levels in six floors of collections storage space and two galleries.

LIBRARY OF VIRGINIA

Richmond, VA *Errol Somay*

\$399,592 The digitization of 112,000 pages of Virginia newspapers, dating from 1900 to 1910, as part of a test bed for the National Digital Newspaper Program.

LOUISIANA STATE UNIVERSITY

Baton Rouge, LA *Elaine B. Smyth*

\$351,380 The digitization of 100,000 pages of Louisiana newspapers, dating from 1860–1922, as part of the National Digital Newspaper Program.

LOUISIANA STATE UNIVERSITY

Alexandria, LA *Michelle Riggs*

\$6,000 A workshop that will train library staff and campus emergency response personnel in disaster preparedness and enable them to create a disaster response plan tailored to the needs of the library, the collections of which include books, archives, manuscripts, photographs, and works of art.

**LUTHERAN ARCHIVES CENTER AT
PHILADELPHIA**

Philadelphia, PA *John E. Peterson*

\$6,000 The purchase of preservation supplies and environmental monitoring equipment to improve long-range care of archival collections documenting American religious history.

**LUTHERAN ARCHIVES CENTER AT
PHILADELPHIA**

Philadelphia, PA *John E. Peterson*

\$93,191 Conserving the Henry Melchior Muhlenberg Journal Collection.

LUTHERAN THEOLOGICAL SEMINARY

Gettysburg, PA *Briant Bobleke*

\$5,015 A general preservation assessment of 4,300 linear feet of manuscript, archival and audiovisual material, including the seminary's archives, the personal papers of significant members of the faculty and religious community, and the organizational records of other Lutheran institutions.

MADISON COUNTY

Wampsville, NY *Kevin Orr*

\$5,200 The services of a consultant to develop a disaster preparedness and response plan for the county's historical records, dating to the late eighteenth century.

MAINE HISTORICAL SOCIETY

Portland, ME *Nicholas Noyes*

\$6,000 The purchase of storage cabinets and archival supplies to house 5,000 architectural drawings from the Coombs Brothers Collection, documenting the work of a notable New England architectural firm.

MAINE MARITIME MUSEUM

Bath, ME *Amy Lent*

\$200,000 Reducing moisture infiltration in the Maritime History Building.

MASSACHUSETTS STATE LIBRARY

Boston, MA *Elvernoy Johnson*

\$6,000 Attendance by the library's preservation assistant at the year-long Preservation Management Institute, a certificate program offered through Rutgers University.

MEDSTAR RESEARCH INSTITUTE

Hyattsville, MD *Carole Lever*

\$6,000 A preservation assessment of the Union Memorial Hospital archives' audiovisual collection, dating from 1903 to the present; attendance at audiovisual and photographic workshops; and the purchase of recommended storage furniture, environmental monitoring equipment, and minor preservation supplies to rehouse the 5,761 items in this historic collection.

MIDWEST ART CONSERVATION CENTER

Minneapolis, MN *Colin D. Turner*

\$18,641 * A regional preservation field service program that provides surveys, workshops and seminars, disaster assistance, and information services to museums, historical organizations, libraries, and archives in the Upper Midwest.

MIDWEST ART CONSERVATION CENTER

Minneapolis, MN *Colin D. Turner*

\$17,690 * A regional preservation field service program that provides surveys, workshops and seminars, disaster assistance, and information services to museums, historical organizations, libraries, and archives in the Upper Midwest.

MINNESOTA HISTORICAL SOCIETY

St. Paul, MN *Robert Horton*

\$265,337 Digitization of 100,000 pages of Minnesota newspapers dating from 1880 to 1910 as part of the National Digital Newspaper Program.

MINNESOTA STATE COMMUNITY AND TECHNICAL COLLEGE

Fergus Falls, MN *Gary Henrickson*

\$6,000 A consultant to conduct a general preservation assessment and produce recommendations for actions to improve the care of the fine art collection, which consists of objects in a wide range of media, including sculpture, oil paintings and watercolors, woodcuts, wood carvings, drawings, glassware, and ceramics.

MINT MUSEUM OF ART

Charlotte, NC *Carla M. Hanzal*

\$6,000 A conservation assessment of filmmaker Gretchen Bender's (1951–2004) collection of 325 videos in nine different formats, dating from 1984 to 2001, that document regional fine arts; and the purchase of an environmental monitor and preservation supplies to care for this collection.

MONDAK HERITAGE CENTER

Sidney, MT *Sandy Turner*

\$4,630 The purchase of storage furniture and preservation supplies to rehouse 1,000 artifacts that document the history of eastern Montana and western North Dakota from 1890 to 1945.

MONMOUTH COUNTY HISTORICAL ASSOCIATION

Freehold, NJ *Bernadette Sigler Rogoff*

\$5,850 The hiring of a consultant who would conduct a conservation assessment of 175 oil paintings on canvas and assign priorities for conservation treatment. The historical association maintains six historic sites and holds more than 30,000 objects of fine and decorative arts and artifacts, which are used for exhibition and for educational programs.

MONTANA HISTORICAL SOCIETY

Helena, MT *Molly Kruckenberg*

\$281,252 The digitization of 50,000 pages of Montana's newspapers, dating from 1860–1922, as part of the National Digital Newspaper Program.

MOREHEAD STATE UNIVERSITY

Morehead, KY *Donna J. Baker*

\$6,000 A general preservation assessment of 3,200 linear feet of archival and library special collections, including books, archives, photographs, broadsides, maps, journals, and audiovisual records documenting Southern Appalachian culture, the natural environment, craft, music, folklore, and history.

MORRIS COUNTY PARK COMMISSION

Morristown, NJ *Lynn Laffey*

\$3,446 Development of a plan for improving storage of the Mt. Hope Mining Collection, which includes company records, blueprints, maps, and artifacts.

MUSEUM AT THE FASHION INSTITUTE OF TECHNOLOGY

New York, NY *N.J. Wolfe*

\$6,000 A general preservation assessment of the library's special collections, and the purchase of equipment to monitor and record temperature and humidity data.

MUSEUM OF PRINTING HISTORY

Houston, TX *Amanda Stevenson*

\$5,958 The purchase of storage furniture, preservation supplies, and environmental monitoring equipment. A consultant will train the museum curator in the use and installation of the datalogger as well as in the interpretation of the data.

NEEDHAM FREE PUBLIC LIBRARY

Needham, MA *Susan Priver*

\$4,795 A preservation assessment of the library's local history collections, which include maps, photographic prints, art on paper, and newspapers.

NEW YORK ACADEMY OF MEDICINE

New York, NY *Naomi Adelman*

\$500,000 The New York Academy of Medicine library stabilization project.

NEW YORK PUBLIC LIBRARY

New York, NY *John R. Balow*

\$380,413 Digitization of 100,000 pages of New York newspapers, dating from 1900 to 1910, as part of the test bed for the National Digital Newspaper Program.

NEW YORK UNIVERSITY

New York, NY *Howard A. Besser*

\$25,000 * Eighteen internships for graduate students to gain experience in the identification, inspection, treatment, cataloging, and exhibition of moving images at museums, cultural organizations, and historical societies.

NEW YORK UNIVERSITY

New York, NY *Michael H. Nash*

\$332,760 The arrangement and description of one million items, with full cataloging of 1,200 monographs, 600 serials, and 1,100 pamphlets, from the Tamiment Library's collection on the history of labor and radicalism in the United States; 250 Internet-accessible Encoded Archival Description finding aids would also be developed linked to collection-level MARC records.

NEWBERRY LIBRARY

Chicago, IL *Martha T. Briggs*

\$213,451 The arrangement, description, and preservation of fifty-six manuscript collections, comprising 605 linear feet, focusing on families from the Chicago area in the nineteenth and early twentieth centuries and documenting a wide array of social and cultural history themes.

NEWBERRY LIBRARY

Chicago, IL *Douglas W. Knox*

\$200,000 The digitization, encoding, and online delivery of the Chicago Foreign Language Press Survey, a microfilm resource containing translations of selected articles from Chicago's immigrant and ethnic press from the 1860s to the 1930s.

NEW-YORK HISTORICAL SOCIETY

New York, NY *Henry F. Raine*

\$211,708 The final phase of a four-year project to catalog and preserve 36,000 American pamphlets, including speeches, political tracts, annual reports, biographical sketches, catalogs, and sermons dating from the nineteenth and twentieth centuries.

NEW-YORK HISTORICAL SOCIETY

New York, NY *Henry F. Raine*

\$106,324 * Cataloging, rehousing, and preserving 18,000 pamphlets, including speeches, political tracts, annual reports, biographical sketches, catalogs, and sermons dating from the nineteenth and twentieth centuries.

NICHOLS HOUSE MUSEUM, INC.

Boston, MA *Flavia Cigliano*

\$4,030 Consultation, training, and the development of an emergency preparedness and response plan for Nichols House, an 1804 brick townhouse attributed to architect Charles Bulfinch.

NORTH STAR MUSEUM OF BOY SCOUTING AND GIRL SCOUTING

West St. Paul, MN *Claudia Jean Nicholson*

\$6,000 Development of a plan to improve lighting in the museum's exhibition spaces.

NORTHEAST DOCUMENT CONSERVATION CENTER

Andover, MA *Lori Ranada Foley*

\$450,000 A preservation field service program that provides surveys, workshops and seminars, technical consultations, and disaster assistance to libraries, archives, and historical organizations in the Northeast.

NORTHEAST DOCUMENT CONSERVATION CENTER

Andover, MA *Lori Ranada Foley*

\$26,000 * A preservation field service program that provides surveys, workshops and seminars, technical consultations, and disaster assistance to libraries, archives, and historical organizations in the Northeast.

NORTHEASTERN OKLAHOMA STATE UNIVERSITY

Tahlequah, OK *Tom Messner*

\$6,000 A general preservation assessment of the special collections and university archives, including photographs, video and audio media, and historical documents related to the Cherokee Female and Male Seminaries, the local community of Tahlequah, Oklahoma, and the Cherokee Nation; and to support staff training in preservation.

NORTHERN MICHIGAN UNIVERSITY

Marquette, MI *Melissa A. Matuscak*

\$6,000 A preservation assessment of the DeVos Art Museum's collections. The museum's holdings feature the works of American illustrators, Native American art of the Great Lakes region, Japanese art and artifacts, and the paintings, works on paper, and sketchbooks of an Upper Peninsula artist, N. Cecelia Kettunen (1896–1992).

NOYES MUSEUM

Oceanville, NJ *Michael Cagno*

\$6,000 Purchasing preservation materials to rehouse collections of decorative and folk art created by New Jersey artists.

OKLAHOMA HISTORICAL SOCIETY

Oklahoma City, OK *Chad Williams*

\$308,195 The digitization of 100,000 pages of Oklahoma newspapers dating from 1860 to 1922, as part of the National Digital Newspaper Program.

OLD SWEDES CHURCH FOUNDATION

Wilmington, DE *Rebecca L. Wilson*

\$5,925 A preservation assessment of record books and manuscripts documenting the early history and founding of the New Sweden Colony in Delaware and the history of the congregation of Holy Trinity Old Swedes Church dating from 1697.

ONE INSTITUTE/INTERNATIONAL GAY AND LESBIAN ARCHIVES

West Hollywood, CA *Greg Williams*

\$6,000 The purchase of archival quality metal shelving to accommodate 350 linear feet of primary sources documenting gay and lesbian history.

PEABODY HISTORICAL SOCIETY AND MUSEUM

Peabody, MA *Heather Leavell*

\$6,000 Hiring a textile conservator to conduct a conservation assessment of the society's textiles.

PHILADELPHIA CAMP SONS OF UNION VETERANS OF THE CIVIL WAR

Philadelphia, PA *Jack McCarthy*

\$6,000 Purchasing archival shelving and storage supplies and the hiring of a consultant to present a one-day workshop on basic archival arrangement and preservation practices.

PHOENIX ART MUSEUM

Phoenix, AZ *Dennita Sewell*

\$6,000 Hiring a conservator to conduct a preservation assessment of the museum's eighteenth- to twenty-first-century fashion design collection that includes American and European women's, men's, and children's clothing and accessories.

PLAINS ART MUSEUM

Fargo, ND *Mark Ryan*

\$6,000 The purchase of oversized flat files for the storage of graphic works of art, pursuant to the recommendations of a general preservation assessment survey.

PLIMOTH PLANTATION, INC.

Plymouth, MA *Karin Goldstein*

\$5,197 Hiring a consultant to conduct a general preservation survey of the library and archival materials, and the purchase of environmental monitoring equipment as recommended by the consultant.

RECONSTRUCTIONIST RABBINICAL COLLEGE

Wyncote, PA *Deborab Waxman*

\$5,725 Hiring a preservation consultant to assess the conservation treatment needs of selected materials documenting the Reconstructionist Judaism movement, the only denomination of Judaism founded in America.

RIPM CONSORTIUM LTD.

Baltimore, MD *H. Robert Cohen*

\$175,000 Continuing editorial work to compile 25,000 annotated bibliographic records documenting music and musical life in Europe and the Americas during the twentieth century and integrate them with existing print and searchable Internet databases.

ROCHESTER GENERAL HOSPITAL

Rochester, NY *Kathleen Britton*

\$5,698 The purchase of supplies and equipment to monitor the collections' environment and rehouse the archives, consisting of 881.5 linear feet of documents, 50,000 images, 5,000 items of material culture, and 730 costumes that date from 1847 to the present.

ROCKY MOUNTAIN COLLEGE

Billings, MT *William L. Kehler*

\$3,977 The hiring of a consultant to conduct a two-day workshop to train staff and the general public on the proper care and management of archival collections, as well as the purchase of preservation supplies to rehouse manuscripts, photographs, and archives documenting the history of Rocky Mountain College and central and eastern Montana.

SAN DIEGO AIR AND SPACE MUSEUM

San Diego, CA *Katrina Burke Pescador*

\$6,000 The purchase of shelving to accommodate the museum's library and archival holdings.

SAN DIEGO HISTORICAL SOCIETY

San Diego, CA *Victoria Cranmer*

\$6,000 Developing, testing, and implementing a comprehensive and systematic disaster preparedness and response plan for the society's diverse object and image collections that would address human-made emergencies and geographic and climatic hazards.

SHELTON HISTORICAL SOCIETY

Shelton, CT *Ellen Kolesk*

\$5,972 The purchase of recommended storage supplies and equipment for the society's collection of books, pamphlets, photographs, and other printed material.

AMITY RUTH SHLAES

\$30,000 ** Calvin Coolidge blog.

SOUTH COAST RAILROAD MUSEUM

Goleta, CA *Gary Brian Coombs*

\$5,450 Consultation with a preservation professional to develop an environmental monitoring program and an emergency preparedness plan for the South Coast Railroad Museum, which is housed in the historic Goleta Depot.

SOUTHERN COURIER ASSOCIATION

Washington, DC *Jonathan Lottman*

\$30,000 ** The *Southern Courier* digital access project.

ST. MARY COLLEGE, KANSAS

Leavenworth, KS *Penelope Lonergan*

\$4,768 A general preservation survey of the special collections, which consist of a collection of Bibles dating from the fifteenth through the eighteenth century, a thirteenth-century illuminated manuscript, and an Americana collection that includes a number of items associated with Lincoln.

ST. MARY'S COLLEGE OF CALIFORNIA

Moraga, CA *Julie A. Armistead*

\$5,998 A conservation assessment that would document areas of damage to each painting, describe the damage, and recommend a course of action. The gallery houses a William Keith room, which is dedicated to frequently-changing exhibitions of his work.

ST. NORBERT COLLEGE

De Pere, WI *Felice E. Maciejewski*

\$6,000 The purchase of a climate control monitor, light meters, water alarm and sensors, as recommended by a general preservation survey carried out in 2007, and by a consultant who will train the staff in their installation and use in the special collections area.

**STARKVILLE OKTIBBEHA COUNTY
PUBLIC LIBRARY SYSTEM**

Starkville, MS *Carolyn B. Reed*

\$5,454 A preservation assessment, staff training, and the purchase of environmental monitoring equipment to ensure proper care for the library's special collections, which include historical periodicals, scrapbooks, voting records, newspapers, church congregation minutes, and architectural blueprints documenting Mississippi's Oktibbeha County from the pre-Civil War era to the present.

STETSON UNIVERSITY

DeLand, FL *Roberta Smith Favis*

\$6,000 The purchase of storage furniture, preservation supplies, and environmental monitoring equipment for the rehousing of the art work of Oscar Bluemner, a significant figure in the creation of American Modernism; his better-known colleagues include Georgia O'Keefe, Marsden Hartley, John Marin, and Alfred Stieglitz.

SUNY RESEARCH FOUNDATION

Amherst, NY *Nancy Nuzzo*

\$202,241 The cataloging, digital reformatting, Internet streaming, and creation of Encoded Archival Description finding aids for 1,340 audio recordings of readings by 425 notable poets.

SUNY RESEARCH FOUNDATION

Potsdam, NY *Jane M. Subramanian*

\$5,081 Purchase of archival shelving and ultraviolet light filters to store and protect the SUNY Potsdam College Archives documenting the history of the oldest unit of the SUNY system, dating from 1816; the Crane School of Music archives, one of the first institutions to train educators to teach music in public schools; and the papers of Congressman Bertrand Snell.

SYRACUSE UNIVERSITY

Syracuse, NY *Sean Quimby*

\$350,000 The arrangement and description of the papers of architect and designer Marcel Breuer (1902–1981) and the creation of an online digital resource that integrates sources on Breuer from several cultural repositories.

THOMAS JEFFERSON FOUNDATION, INC.

Charlottesville, VA *Fraser D. Neiman*

\$304,971 The completion of cataloging and digitization of 132,720 archaeological artifacts from areas along Mulberry Row, occupied from 1804 to 1858 by enslaved African Americans at Thomas Jefferson's Monticello Plantation, and making the data freely available on the Internet.

TOWN OF ESTES PARK

Estes Park, CO *Betty Kilsdonk*

\$5,950 Consultation to identify the storage, environmental, and lighting needs of the museum's collection of artifacts, prints, photographs, archives, and audiovisual materials, which document the history of Estes Park and surrounding communities.

**TUCSON MUSEUM OF ART AND
HISTORIC BLOCK**

Tucson, AZ *Lisa Bunker*

\$6,000 The purchase of environmental monitoring equipment, shelving, and preservation supplies for the museum's rare books and archival collections. The project would also support in-house workshops on environmental monitoring and preserving historical records.

TUDOR PLACE FOUNDATION, INC.

Washington, DC *Leslie Bubler*

\$6,000 A preservation assessment of the historic house museum's collection of decorative arts, household objects, jewelry, and tools made of iron, bronze, silver, and other metals.

UNION COLLEGE

Lincoln, NE *Sabrina Riley*

\$6,000 The hiring of a consultant who would perform a conservation assessment, make recommendations for the purchase of environmental monitoring equipment, and train staff in its use.

UNIVERSITY OF CALIFORNIA, BERKELEY

Berkeley, CA *Charles Bailey Faulhaber*

\$157,618 The *San Francisco Examiner* photograph archive: A preservation project.

UNIVERSITY OF CALIFORNIA, BERKELEY

Berkeley, CA *Deborah Winthrop Anderson*

\$186,000 A research and development project to incorporate seventeen historical and minority language scripts into the Unicode standard for character representation.

UNIVERSITY OF CALIFORNIA, BERKELEY

Berkeley, CA *Niek Veldhuis*

\$254,000 Digitization of lexical texts (bilingual Sumerian-Akkadian dictionaries, synonym lists, and sign lists) found in the library of the Assyrian king Assurbanipal (668–630 bce). The project would make available cataloging information and images of all cuneiform tablets coupled with transliterations and translations of the texts.

UNIVERSITY OF CALIFORNIA, RIVERSIDE

Riverside, CA *Henry L. Snyder*

\$150,000 Digitization of 150,000 pages of California newspapers dating from 1900 to 1910, as part of the test bed for the National Digital Newspaper Program.

**UNIVERSITY OF CALIFORNIA,
SANTA BARBARA**

Santa Barbara, CA *David Seubert*

\$350,000 This project will add 30,000 additional entries to the comprehensive Encyclopedic Discography of Victor Recordings (1900–1950), a searchable electronic database freely available on the Internet.

UNIVERSITY OF CENTRAL FLORIDA

Orlando, FL *Laila Miletic-Vejzovic*

\$6,000 A general preservation assessment of the university's archives and special collections, which document the United States space program, travel and tourism, the natural history of Florida, the books arts, and the university's historical development.

UNIVERSITY OF CHICAGO

Chicago, IL *Nathan S. Tarcov*

\$350,000 The digitization of audio recordings and edited transcriptions of course lectures given by philosopher Leo Strauss.

UNIVERSITY OF FLORIDAGainesville, FL *Brent M. Henderson***\$173,095** The preparation of a grammar, recordings, a lexicon, texts, an orthography, and a website on Chimiini, an endangered Bantu language formerly spoken in Somalia.**UNIVERSITY OF HAWAII, MANOA**Honolulu, HI *Joan Hori***\$140,920** Digitization of 25,000 pages of Hawai'i newspapers, dating from 1880 to 1922, as part of the National Digital Newspaper Program.**UNIVERSITY OF ILLINOIS**Urbana, IL *Mary Stuart***\$150,000** The digitization of 100,000 pages of Illinois newspapers, dating from 1860 to 1922, as part of the National Digital Newspaper Program.**UNIVERSITY OF ILLINOIS**Urbana, IL *Kathleen Jones***\$6,000** The purchase and installation of storage furniture and preservation supplies for housing forty-nine large three-dimensional ceramic, stone, and bronze objects in the permanent fine arts collection of the Krannert Art Museum.**UNIVERSITY OF IOWA**Iowa City, IA *Jay M. Semel***\$30,000** ** Emergency flood assistance.**UNIVERSITY OF KENTUCKY RESEARCH FOUNDATION**Lexington, KY *Mary H. Molinaro***\$398,303** The digitization of 100,000 pages of Kentucky newspapers dating from 1900 to 1910, as part of a test bed for the National Digital Newspaper Program.**UNIVERSITY OF LOUISVILLE RESEARCH FOUNDATION**Louisville, KY *John Begley***\$6,000** The hiring of a consultant to survey storage and exhibition space and make recommendations for care of the art collection, which contains 2,094 prints, 298 drawings, 435 paintings, and 128 works in other media. The budget also requests support for the purchase of a datalogger to record current temperature and humidity ranges.**UNIVERSITY OF MARYLAND**College Park, MD *Douglas Larue Reside***\$399,789** A research and development project to create a web-based image markup tool, the Text-Image Linking Environment, which scholars, curators, and editors can use to generate semi-automated links between images and text in digital archives.**UNIVERSITY OF MICHIGAN**Ann Arbor, MI *Barbara DeWolfe***\$250,000** The production and upgrading of finding aids and catalog records for improved access to 426 manuscript collections, amounting to 593 linear feet, dealing with early American history.**UNIVERSITY OF MINNESOTA**Minneapolis, MN *Lin Nelson-Mayson***\$5,930** Purchasing storage furniture to rehouse a collection of ethnic clothing from Europe, Central and South America, Asia, and the Middle East at the university's Goldstein Museum of Design.**UNIVERSITY OF MONTEVALLO**Montevallo, AL *Carey W. Heatherly***\$6,000** A preservation assessment of the university archives and special collections documenting the history of the university and women's education in Alabama. The records also include the Olmstead Brothers' original design for the campus, a designated National Historic District.**UNIVERSITY OF NEBRASKA, BOARD OF REGENTS**Lincoln, NE *Katherine L. Walter***\$291,996** Digitizing 100,000 pages of Nebraska newspaper titles, 1880 to 1910, scanned from 150 reels of microfilm created by the United States Newspaper Project that document the history and culture of Nebraska.**UNIVERSITY OF NORTH TEXAS**Denton, TX *Cathy Nelson Hartman***\$399,790** Digitization of 100,000 pages of Texas newspapers, dating from 1880 to 1910, as part of the National Digital Newspaper Program.**UNIVERSITY OF OREGON**Eugene, OR *Stephanie G. Wood***\$350,000** The preparation of a multilingual dictionary of the Nahuatl language.**UNIVERSITY OF OREGON**Eugene, OR *Karen Estlund***\$365,393** The digitization of 100,000 pages of Oregon newspapers, dating from 1860 to 1922, as part of the National Digital Newspaper Program.**UNIVERSITY OF PENNSYLVANIA**Philadelphia, PA *Nancy M. Shawcross***\$292,958** The digitization of 800 codices, documents, and fragments constituting the entirety of medieval and Renaissance primary sources held by the university's Rare Book and Manuscript Library.**UNIVERSITY OF ROCHESTER**Rochester, NY *James Farrington***\$273,820** The digitization of 10,000 rare or unique late nineteenth- and early twentieth-century musical scores and books for online access through the university's digital repository, the rehousing of original materials, and the production of preservation photocopies.**UNIVERSITY OF SOUTH ALABAMA**Mobile, AL *Carol Ann Ellis***\$5,150** A general preservation assessment of the Burton and Palmer photograph collections that comprise 235,000 images in various formats that document the history and culture of the Mobile region and Gulf Coast of Alabama.**UNIVERSITY OF SOUTH CAROLINA RESEARCH FOUNDATION**Columbia, SC *Kate Foster Boyd***\$350,883** The digitization of 100,000 pages of South Carolina newspapers, dating from 1860 to 1922, as part of the National Digital Newspaper Program.**UNIVERSITY OF TEXAS**Austin, TX *Joel F. Sherzer***\$276,985** Digital archiving of endangered Mexican and South American linguistic materials to be made accessible by the Archive of the Indigenous Languages of Latin America.

UNIVERSITY OF TEXAS

Austin, TX *Joan Sibley*

\$196,137 The arrangement and description and the creation of finding aids for 275 linear feet of the papers of American attorney and civil liberties advocate Morris Leopold Ernst (1888–1976).

UNIVERSITY OF TORONTO

Toronto, Canada *Antonette diPaolo Healey*

\$100,000 * The preparation of entries for the Dictionary of Old English, a historical dictionary based on the entire extant corpus of Old English texts written between 650 and 1150.

UNIVERSITY OF UTAH

Salt Lake City, UT *John A. Herbert*

\$262,863 Digitization of 100,000 pages of Utah newspapers, dating from 1900 to 1910, as part of the test bed for the National Digital Newspaper Program.

UNIVERSITY OF WASHINGTON

Seattle, WA *Richard G. Salomon*

\$77,000 * Preparation of the first dictionary of Gandhari, one of the major languages of early Buddhism spoken in the region of Gandhara between the 300 BCE and 300 CE.

UNIVERSITY OF WISCONSIN

Madison, WI *Joan H. Hall*

\$200,000 Lexicographical work to complete all entries of the *Dictionary of American Regional English*, which documents geographical differences in the vocabulary, pronunciation, and morphology of American English.

UNIVERSITY OF WISCONSIN

Madison, WI *Joan H. Hall*

\$150,000 * Lexicographical work to complete all entries of the *Dictionary of American Regional English*, which documents geographical differences in the vocabulary, pronunciation, and morphology of American English.

UNIVERSITY OF WISCONSIN

Madison, WI *Joan H. Hall*

\$350,000 * The compilation of the fifth and sixth volumes of the *Dictionary of American Regional English*, which documents geographical differences in the vocabulary, pronunciation, and morphology of American English.

UNIVERSITY OF WISCONSIN

Madison, WI *Matthew H. Edney*

\$120,000 * The continued preparation of the fourth volume of *The History of Cartography*, entitled *Cartography in the European Enlightenment*.

UNIVERSITY OF WISCONSIN

Madison, WI *Matthew H. Edney*

\$230,000 Continued development of the multivolume reference work, *The History of Cartography*, with special attention to volume 4, *Cartography in the European Enlightenment*.

UNIVERSITY OF WISCONSIN

Milwaukee, WI *Christopher M. Baruth*

\$6,000 The purchase of storage furniture for rare books, atlases, and maps in a collection that the American Geographical Society gave to the University of Wisconsin-Milwaukee in 1978.

UNIVERSITY OF WYOMING

Laramie, WY *Susan B. Moldenbauer*

\$6,000 A conservation assessment of previously unassessed works of art, with particular attention to treatment needs and restrictions affecting travel or environment.

URSULINE COLLEGE

Pepper Pike, OH *Katherine E. Stricker*

\$5,000 A general preservation assessment to address environmental conditions, disaster preparedness, and current storage conditions.

VENTURA COUNTY MUSEUM OF HISTORY AND ART

Ventura, CA *Jennifer Maxon*

\$6,000 The purchase of preservation supplies to rehouse the museum's 125 California Native American baskets, 50 historic costumes and textiles, 157 linear feet of archival collections, and 160 rolled documents from the museum's library.

VIRGINIA FOUNDATION FOR THE HUMANITIES

Charlottesville, VA *Matthew S. Gibson*

\$279,914 Development of the Encyclopedia Virginia, an online reference work of comprehensive, peer reviewed, and digitally born content that focuses on Virginia's people, history, government, economy, and culture.

VIZCAYANS

Miami, FL *Gina Wouters*

\$3,874 The hiring of a consultant to assess the individual storage and preservation needs of forty works of art on paper. Grant funds would also be used to purchase basic preservation supplies as recommended by the consultant.

WAGNER FREE INSTITUTE OF SCIENCE

Philadelphia, PA *Susan Glassman*

\$6,000 Consultation with a conservator and the purchase of equipment to monitor environmental conditions in the 1865 National Historic Landmark building that houses library and natural history collections.

WENDE MUSEUM AND ARCHIVE OF THE COLD WAR

Culver City, CA *Justinian Jampol*

\$5,200 A preservation assessment of artifacts and documentary materials related to the history of Cold War-era Eastern Europe.

YALE UNIVERSITY

New Haven, CT *Ann G. Okerson*

\$103,168 A pilot project to create an archive of and gateway to important manuscripts, related manuscript catalogs, and historical dictionaries in Arabic and Persian (19,800 pages) held separately in the collections at Yale University and the School of Oriental and African Studies.

YUOK TRIBE

Klamath, CA *Buffy McQuillen*

\$5,400 Hiring a preservation specialist to conduct a preservation assessment of ethnographic objects, including baskets, redwood boards, clothing, and headdresses, related to the culture and ceremonies of the tribe.



Division of Public Programs

THROUGH THE DIVISION OF PUBLIC PROGRAMS, NEH supports humanities programs that reach large and diverse public audiences through radio and television programs, interpretive exhibitions, reading and film discussion series, lectures, conferences, and symposia.

HUMANITIES PROJECTS IN LIBRARIES AND ARCHIVES

Grants support the use and interpretation of collections in libraries and archives.

ALLEGHENY COLLEGE

Meadville, PA *Linda G. Bills*

\$2,500 Soul of a People: Voices from the Writers' Project—library outreach programs.

ALLEN COUNTY PUBLIC LIBRARY

Fort Wayne, IN *Lesley D. Lundgren*

\$2,500 Lincoln: The Constitution and the Civil War—a traveling exhibition to libraries.

AMERICAN LIBRARY ASSOCIATION

Chicago, IL *Susan E. Brandebhoff*

\$180,088 Implementation of a traveling exhibition that would tour to twenty libraries, examining African Americans' participation in organized baseball from the Civil War to the present.

APPALACHIAN STATE UNIVERSITY

Boone, NC *Megan Johnson*

\$2,500 Soul of a People: Voices from the Writers' Project—library outreach programs.

ARKANSAS STATE UNIVERSITY, MAIN CAMPUS

State University, AR *April Sheppard*

\$2,500 Soul of a People: Voices from the Writers' Project—library outreach programs.

ARMSTRONG ATLANTIC STATE UNIVERSITY

Savannah, GA *Caroline Hopkinson*

\$2,500 Soul of a People: Voices from the Writers' Project—library outreach programs.

ASSUMPTION PARISH LIBRARY

Napoleonville, LA *Teri Maggio*

\$2,500 Lincoln: The Constitution and the Civil War—a traveling exhibition to libraries.

AUGLAIZE COUNTY PUBLIC DISTRICT LIBRARY

Wapakoneta, OH *Diana Schneider*

\$2,500 Lincoln: The Constitution and the Civil War—a traveling exhibition to libraries.

AUGUSTA STATE UNIVERSITY

Augusta, GA *Karen L. Aubrey*

\$2,500 Pride and Passion: The African American Baseball Experience—a traveling exhibition to libraries.

AURORA PUBLIC LIBRARY

Aurora, CO *Patti C. Bateman*

\$2,500 Pride and Passion: The African American Baseball Experience—a traveling exhibition to libraries.

BALDWIN PUBLIC LIBRARY

Birmingham, MI *Lois P. Griffin*

\$2,500 Soul of a People: Voices from the Writers' Project—library outreach programs.

BIRMINGHAM PUBLIC LIBRARY

Birmingham, AL *Sandra Lee*

\$2,500 Pride and Passion: The African American Baseball Experience—a traveling exhibition to libraries.

BROWARD PUBLIC LIBRARY FOUNDATION

Ft. Lauderdale, FL *Barbara Jean Miller*

\$2,500 Lincoln: The Constitution and the Civil War—a traveling exhibition to libraries.

CALVERT LIBRARY

Prince Frederick, MD *Robyn Truslow*

\$2,500 Lincoln: The Constitution and the Civil War—a traveling exhibition to libraries.

CENTRAL ARKANSAS LIBRARY SYSTEM

Little Rock, AR *Maribeth Spearmon Murray*

\$2,500 Lincoln: The Constitution and the Civil War—a traveling exhibition to libraries.

CENTRAL PIEDMONT COMMUNITY COLLEGE

Charlotte, NC *Jennifer Ballance*

\$2,500 Lincoln: The Constitution and the Civil War—a traveling exhibition to libraries.

CHESTERFIELD COUNTY PUBLIC LIBRARY

Chesterfield, VA *Thomas Shepley*

\$2,500 Pride and Passion: The African American Baseball Experience—a traveling exhibition to libraries.

CHICAGO STATE UNIVERSITY

Chicago, IL *Alan Stein*

\$2,500 Soul of a People: Voices from the Writers' Project—library outreach programs.

CLEVELAND PUBLIC LIBRARY

Cleveland, OH *Cindy Lombardo*

\$2,500 Pride and Passion: The African American Baseball Experience—a traveling exhibition to libraries.

COLORADO STATE UNIVERSITY

Pueblo, CO *Julie Frommueller*

\$2,500 Pride and Passion: The African American Baseball Experience—a traveling exhibition to libraries.

COLUMBUS STATE COMMUNITY COLLEGE

Columbus, OH *Bruce Massis*

\$2,500 Lincoln: The Constitution and the Civil War—a traveling exhibition to libraries.

CRAVEN-PAMLICO-CARTERET REGIONAL LIBRARY

New Bern, NC *Joanne Straight*

\$2,500 Pride and Passion: The African American Baseball Experience—a traveling exhibition to libraries.

CURRY PUBLIC LIBRARY DISTRICT

Gold Beach, OR *Corey Bard*

\$2,500 Lincoln: The Constitution and the Civil War—a traveling exhibition to libraries.

DENVER PUBLIC LIBRARY

Denver, CO *Brent Wagner*

\$2,500 Lincoln: The Constitution and the Civil War—a traveling exhibition to libraries.

DES PLAINES VALLEY PUBLIC LIBRARY DISTRICT

Lockport, IL *Scott Eric Pointon*

\$2,500 Pride and Passion: The African American Baseball Experience—a traveling exhibition to libraries.

EAST MEADOW PUBLIC LIBRARY

East Meadow, NY *Judith Ann Schanzer*

\$2,500 Soul of a People: Voices from the Writers' Project—library outreach programs.

EASTERN MICHIGAN UNIVERSITY

Ypsilanti, MI *Robert Stevens*

\$2,500 Lincoln: The Constitution and the Civil War—a traveling exhibition to libraries.

ELMONT PUBLIC LIBRARY

Elmont, NY *Frank Marino*

\$2,500 Pride and Passion: The African American Baseball Experience—a traveling exhibition to libraries.

ENOCH PRATT FREE LIBRARY

Baltimore, MD *Judy Cooper*

\$2,500 Soul of a People: Voices from the Writers' Project—library outreach programs.

FAIRFAX COUNTY PUBLIC LIBRARY

Fairfax, VA *Suzanne Levy*

\$2,500 Soul of a People: Voices from the Writers' Project—library outreach programs.

FRIENDS OF THE ST. PAUL PUBLIC LIBRARY

Saint Paul, MN *Alayne Lauren Hopkins*

\$2,500 Soul of a People: Voices from the Writers' Project—library outreach programs.

GREENVILLE COUNTY LIBRARY SYSTEM

Greenville, SC *Robert McLean*

\$2,500 Pride and Passion: The African American Baseball Experience—a traveling exhibition to libraries.

HARPER WOODS PUBLIC LIBRARY

Harper Woods, MI *Bethany Bruns*

\$2,500 Pride and Passion: The African American Baseball Experience—a traveling exhibition to libraries.

HIGHLAND PARK PUBLIC LIBRARY

Highland Park, IL *Beth Keller*

\$2,500 Pride and Passion: The African American Baseball Experience—a traveling exhibition to libraries.

HIGHLAND PARK PUBLIC LIBRARY

Highland Park, IL *Maureen Liebensohn*

\$2,500 Soul of a People: Voices from the Writers' Project—library outreach programs.

HILLS COUNTY LIBRARY

Tampa, FL *Renelda Sells*

\$2,500 Pride and Passion: The African American Baseball Experience—a traveling exhibition to libraries.

HOLYOKE COMMUNITY COLLEGE

Holyoke, MA *Camile Close*

\$2,500 Soul of a People: Voices from the Writers' Project—library outreach programs.

HOPKINSVILLE COMMUNITY COLLEGE

Hopkinsville, KY *Cynthia Atkins*

\$2,500 Lincoln: The Constitution and the Civil War—a traveling exhibition to libraries.

HUDSON VALLEY COMMUNITY COLLEGE

Troy, NY *Brenda Hazard*

\$2,500 Lincoln: The Constitution and the Civil War—a traveling exhibition to libraries.

ILLINOIS STATE UNIVERSITY

Normal, IL *Ted Schwitzner*

\$2,500 Pride and Passion: The African American Baseball Experience—a traveling exhibition to libraries.

KANSAS CITY PUBLIC LIBRARY

Kansas City, MO *Henry Fortunato*

\$2,500 Soul of a People: Voices from the Writers' Project—library outreach programs.

KENNESAW STATE UNIVERSITY

Kennesaw, GA *Alan R. Lebish*

\$2,500 Lincoln: The Constitution and the Civil War—a traveling exhibition to libraries.

KIRKWOOD PUBLIC LIBRARY

Kirkwood, MO *Patricia Roban*

\$2,500 Soul of a People: Voices from the Writers' Project—library outreach programs.

KNOX COUNTY GOVERNMENT

Knoxville, TN *Adam Alfrey*

\$2,500 Lincoln: The Constitution and the Civil War—a traveling exhibition to libraries.

KUTZTOWN UNIVERSITY OF PENNSYLVANIA

Kutztown, PA *Krista Prock*

\$2,500 Pride and Passion: The African American Baseball Experience—a traveling exhibition to libraries.

LIBRARY OF VIRGINIA FOUNDATION

Richmond, VA *Gregg Kimball*

\$2,500 Soul of a People: Voices from the Writers' Project—library outreach programs.

LINCOLN COUNTY PUBLIC LIBRARIES

Libby, MT *Samantha Pierson*

\$2,500 Soul of a People: Voices from the Writers' Project—library outreach programs.

LINEBAUGH PUBLIC LIBRARY

Murfreesboro, TN *Jerianne Thompson*

\$2,500 Soul of a People: Voices from the Writers' Project—library outreach programs.

LONG ISLAND UNIVERSITY,**C.W. POST CAMPUS**

Greenvale, NY *Manju Prasad-Rao*

\$2,500 Lincoln: The Constitution and the Civil War—a traveling exhibition to libraries.

MARION PUBLIC LIBRARY

Marion, IN *Sue Bratton*

\$2,500 Pride and Passion: The African American Baseball Experience—a traveling exhibition to libraries.

MIDDLESEX COMMUNITY COLLEGE

Middletown, CT *Alma Zyko*

\$2,500 Soul of a People: Voices from the Writers' Project—library outreach programs.

MULTNOMAH COUNTY LIBRARY

Portland, OR *Amy Marie Freyer*

\$2,500 Pride and Passion: The African American Baseball Experience—a traveling exhibition to libraries.

MUNCIE PUBLIC LIBRARY

Muncie, IN *Donna Browne*

\$2,500 Soul of a People: Voices from the Writers' Project—library outreach programs.

NEBRASKA STATE LIBRARY

Lincoln, NE *Marie Wiechman*

\$2,500 Lincoln: The Constitution and the Civil War—a traveling exhibition to libraries.

NEW MEXICO STATE UNIVERSITY, LAS CRUCES

Las Cruces, NM *Mardi Mabaffy*

\$2,500 Soul of a People: Voices from the Writers' Project—library outreach programs.

NORWALK COMMUNITY COLLEGE

Norwalk, CT *Linda P. Lerman*

\$2,500 Lincoln: The Constitution and the Civil War—a traveling exhibition to libraries.

NOVA SOUTHEASTERN UNIVERSITY

Ft. Lauderdale, FL *Nora J. Quinlan*

\$2,500 Soul of a People: Voices from the Writers' Project—library outreach programs.

OKLAHOMA STATE UNIVERSITY

Stillwater, OK *David Oberhelman*

\$2,500 Soul of a People: Voices from the Writers' Project—library outreach programs.

PUEBLO CITY COUNTY LIBRARY DISTRICT

Pueblo, CO *Maria E. Sanchez-Kennedy*

\$2,500 Lincoln: The Constitution and the Civil War—a traveling exhibition to libraries.

ROCHESTER PUBLIC LIBRARY

Rochester, NY *Patricia Uttaro*

\$2,500 Pride and Passion: The African American Baseball Experience—a traveling exhibition to libraries.

SAN JOSE PUBLIC LIBRARY

San Jose, CA *Caroline Peters*

\$2,500 Soul of a People: Voices from the Writers' Project—library outreach programs.

SHAWNEE STATE UNIVERSITY

Portsmouth, OH *Constance Elizabeth Stoner*

\$2,500 Soul of a People: Voices from the Writers' Project—library outreach programs.

SOUTHEASTERN LOUISIANA UNIVERSITY

Hammond, LA *Lynette Y. Ralph*

\$2,500 Lincoln: The Constitution and the Civil War—a traveling exhibition to libraries.

ST. CLOUD STATE UNIVERSITY

St. Cloud, MN *Holly S. Santiago*

\$2,500 Soul of a People: Voices from the Writers' Project—library outreach programs.

ST. LOUIS PUBLIC LIBRARY

St. Louis, MO *Diane Freiermuth*

\$2,500 Pride and Passion: The African American Baseball Experience—a traveling exhibition to libraries.

TEXAS A & M INTERNATIONAL UNIVERSITY

Laredo, TX *Rodney M. Webb*

\$2,500 Lincoln: The Constitution and the Civil War—a traveling exhibition to libraries.

TOWSON UNIVERSITY

Towson, MD *Deborah A. Nolan*

\$2,500 Pride and Passion: The African American Baseball Experience—a traveling exhibition to libraries.

UNIVERSITY OF CENTRAL FLORIDA

Orlando, FL *Carole S. Hinsbaw*

\$2,500 Pride and Passion: The African American Baseball Experience—a traveling exhibition to libraries.

UNIVERSITY OF FLORIDA LIBRARIES

Gainesville, FL *Chelsea Dinsmore*

\$2,500 Lincoln: The Constitution and the Civil War—a traveling exhibition to libraries.

UNIVERSITY OF MEMPHIS

Memphis, TN *Ross M. Johnson*

\$2,500 Pride and Passion: The African American Baseball Experience—a traveling exhibition to libraries.

UNIVERSITY OF OREGON

Eugene, OR *Mark Randall Watson*

\$2,500 Pride and Passion: The African American Baseball Experience—a traveling exhibition to libraries.

UNIVERSITY OF TEXAS, PAN AMERICAN

Edinburg, TX *Virginia Haynie Gause*

\$2,500 Soul of a People: Voices from the Writers' Project—library outreach programs.

UNIVERSITY OF WISCONSIN

Eau Claire, WI *Colleen McFarland*

\$2,500 Pride and Passion: The African American Baseball Experience—a traveling exhibition to libraries.

VERONA PUBLIC LIBRARY

Verona, WI *Trudy Kay Lorandos*

\$2,500 Soul of a People: Voices from the Writers' Project—library outreach programs.

VERONA PUBLIC LIBRARY

Verona, WI *Trudy Kay Lorandos*

\$2,500 Pride and Passion: The African American Baseball Experience—a traveling exhibition to libraries.

VIRGINIA POLYTECHNIC INSTITUTE AND STATE UNIVERSITY

Blacksburg, VA *Aaron D. Purcell*

\$2,500 Lincoln: The Constitution and the Civil War—a traveling exhibition to libraries.

WADSWORTH PUBLIC LIBRARY

Wadsworth, OH *Sandy Harlan*

\$2,500 Soul of a People: Voices from the Writers' Project—library outreach programs.

WAUPACA AREA PUBLIC LIBRARY

Waupaca, WI *Patricia Ann Servey*

\$2,500 Lincoln: The Constitution and the Civil War—a traveling exhibition to libraries.

WESTERN ILLINOIS UNIVERSITY

Macomb, IL *Timothy M. Roberts*

\$2,500 Lincoln: The Constitution and the Civil War—a traveling exhibition to libraries.

WICHITA STATE UNIVERSITY

Wichita, KS *Nancy L. Myers*

\$2,500 Soul of a People: Voices from the Writers' Project—library outreach programs.

WITHERLE MEMORIAL LIBRARY

Castine, ME *Anne Nicole Berleant*

\$2,500 Soul of a People: Voices from the Writers' Project—library outreach programs.

AMERICA'S MEDIA MAKERS

Grants support the planning, scripting, and production of television and radio programs for general audiences.

APPREND FOUNDATION

Durham, NC *Laurel Sneed*

\$65,000 Development of a script for a ninety-minute documentary on the life of Thomas Day and the history of nineteenth-century free blacks in the South.

ARCHIMEDIA WORKSHOP NFP

Chicago, IL *Judith Paine McBrien*

\$63,575 Development of a sixty-minute television documentary on the life and work of architect and urban planner Daniel Burnham.

CITY LORE: NY CENTER FOR URBAN FOLK CULTURE

New York, NY *Ric Burns*

\$725,000 Production of a two-hour documentary exploring the history, culture, and significance of the American whaling industry from 1620 to 1924.

CONNECTICUT PUBLIC BROADCASTING

Hartford, CT *Chris Campbell*

\$375,000 Post-production of a twenty-eight-minute pilot television program for PBS and the development of detailed treatments for an additional four episodes, an interactive website, a curriculum-based teacher's website, a retail DVD, and a graphic novel examining the early life of Frederick Douglass.

CULTUREWORKS, LTD.

Philadelphia, PA *Steven Rowland*

\$260,000 Production of six, one-hour radio programs that examine the enduring resonance of Shakespeare's work and issues in current Shakespeare scholarship.

EDUCATIONAL BROADCASTING CORPORATION

New York, NY *Susan Lacy*

\$398,446 Production of twenty three- to five-minute video segments, together with a website, exploring the masterworks of American art featured in the NEH initiative, Picturing America.

FILM ODYSSEY, INC.

Washington, DC *Karen Thomas*

\$625,000 Production of a one-hour critical biography on the art and life of American artist James McNeill Whistler.

FILMMAKERS COLLABORATIVE, INC.

Waltham, MA *Austin Hoyt*

\$600,000 Production of a sixty-minute film and an accompanying website about the efforts of the American Relief Administration to combat starvation in the new Soviet Union from 1921 to 1923.

FILMMAKERS COLLABORATIVE, INC.

Waltham, MA *Stephen E. Lyons*

\$65,000 Development of a two-hour documentary about one of the great milestones in the history of flight: the 1935 crossing of the Pacific Ocean in a Pan American Airways flying boat called the China Clipper.

GLOBAL VILLAGE MEDIA

New York, NY *Catherine A. Tatge*

\$700,000 Production of a two-hour television documentary and website that examines the life of the Scottish-American naturalist John Muir and places his writing, his beliefs, and his activism in the context of late nineteenth- and twentieth-century American history.

GWETA, INC.

Washington, DC *Jeff Bieber*

\$75,000 Development of two one-hour scripts for an eight-part film series to be broadcast nationally, with a companion radio series on National Public Radio and an accompanying website that would examine the history of Latino Americans through the lens of immigration.

MOVING IMAGE

New York, NY *Ali Pomeroy*

\$725,000 Production of a six-hour documentary series tracing the history of the nonfiction film, from the beginnings of cinema to the present.

NEW YORK FOUNDATION FOR THE ARTS

Brooklyn, NY *Raphael David Silver*

\$60,000 Scripting of a two-hour documentary film examining the history of the Catskill region from 1800 to the present.

PUBLIC RADIO INTERNATIONAL

Minneapolis, MN *Melinda Ward*

\$300,000 Production of four hour-long radio programs and five shorter segments on iconic works of American culture for Public Radio International's *Studio 360*, together with development and production of digital companion materials.

SAN FRANCISCO FILM SOCIETY

San Francisco, CA *Matthew Gary Davis*

\$390,220 Production of a thirty-minute pilot television program, "Christopher Columbus: The Mystery of the Santa Maria," and an accompanying interactive website. This would be the first program of a thirteen-part series entitled *The Lost Treasure Hunt*.

STRAIGHT AHEAD PICTURES, INC.

Conway, MA *Laurie Block*

\$50,000 * Production of a two-hour television documentary on the life of Helen Keller and her place in American culture.

VIRGINIA FOUNDATION FOR THE HUMANITIES

Charlottesville, VA *R. Andrew Wyndham*

\$74,990 Development of twenty-eight programs for a new series of one-hour radio programs with interviews, discussion, and special features providing historical perspective on a variety of contemporary issues and topics.

WGBH EDUCATIONAL FOUNDATION

Boston, MA *Mark Samels*

\$350,000 Production of a two-hour television program with accompanying website for the *American Experience* that examines the life of Robert E. Lee.

WORLD MUSIC PRODUCTIONS

Brooklyn, NY *W. Sean Barlow*

\$150,000 Production of six new one-hour episodes, re-editing of twelve encore episodes, development of a set of interactive maps of the history of music in Mali, and revision of the website to enhance user-friendly access and interactivity.

AMERICA'S HISTORICAL AND CULTURAL ORGANIZATIONS

Grants support a wide range of public humanities programs, including interpretive exhibitions, websites, reading and film discussion programs, and symposia, conferences and lecture series.

ASIA SOCIETY

New York, NY *Adriana Proser*

\$1,000,000 Implementation of a traveling exhibition, a website, a symposium, a catalog, and educational and public programs, together with production of a complementary two-hour documentary film; the film concerns the sites of major events of the life of the Buddha, and the traveling exhibition concerns the art of Buddhist pilgrimages to those sites.

ATCHISON ART ASSOCIATION, THE MUCHNIC GALLERY

Atchison, KS *Gloria Davis*

\$1,000 NEH on the Road: "Heroes of the Sky."

AUTRY NATIONAL CENTER

Los Angeles, CA *Jonathan Spaulding*

\$40,000 Planning of seven map-based digital displays about the convergence of cultures in the American West to be displayed throughout the galleries of the Autry National Center's two museums.

BARRINGTON AREA HISTORICAL SOCIETY

Barrington, IL *Michael Harkins*

\$1,000 NEH on the Road: "Lee and Grant."

BRIGHAM CITY MUSEUM AND GALLERY

Brigham City, UT *Sara Lundberg*

\$1,000 NEH on the Road: "Asian Games."

BRIGHAM YOUNG UNIVERSITY

Provo, UT *Campbell B Gray*

\$30,000 ** Beauty and Belief: Crossing bridges with the arts of Islam.

BROOKLYN MUSEUM OF ART

Brooklyn, NY *Nancy Rosoff Morrow*

\$250,000 Implementation of a traveling exhibition and a catalog on the Plains Indian tipi, highlighting its historical role in Plains cultures and its continued importance as a symbol of identity.

BRUCE R. WATKINS CULTURAL HERITAGE CENTER

Kansas City, MO *Terry Lynn Beavers*

\$1,000 NEH on the Road: "Grass Roots."

CAPITAL UNIVERSITY

Columbus, OH *Cassandra Lee Tellier*

\$1,000 Ancillary public humanities programs to accompany the NEH on the Road: "Lee and Grant" traveling exhibition.

CAPITAL UNIVERSITY

Columbus, OH *Cassandra Lee Tellier*

\$1,000 NEH on the Road: "Carnaval!"

CHIPPEWA VALLEY MUSEUM

Eau Claire, WI *Susan M. McLeod*

\$40,000 Planning for an exhibition and related programming that focuses on the history of settlement to Wisconsin's Chippewa Valley.

CHIPPEWA VALLEY MUSEUM

Eau Claire, WI *Carrie M. Ronnander*

\$1,000 Ancillary public humanities programs to accompany the NEH on the Road: "Wrapped in Pride" traveling exhibition.

CINCINNATI ART MUSEUM

Cincinnati, OH *Kristin Spangenberg*

\$350,000 Implementation of a traveling exhibition, a catalog, a website, educational materials, and public programs that explore the cultural significance of the circus poster during its golden age in America.

CIVIL WAR MUSEUM

Kenosha, WI *Rachel A Klees-Anderson*

\$1,000 NEH on the Road: "Lee and Grant."

CONNECTICUT HUMANITIES COUNCIL

Middletown, CT *Bruce Fraser*

\$300,000 The expansion of reading and discussion programs for at-risk children ages 8–12 and their families in three Connecticut cities over a three-year period, and the formation of the Go Read statewide enriched reading coalition and website.

COTTONWOOD COUNTY HISTORICAL SOCIETY

Windom, MN *Linda Fransen*

\$1,000 Ancillary public humanities programs to accompany the NEH on the Road: "Heroes of the Sky" traveling exhibition.

EASTERN ILLINOIS UNIVERSITY

Charleston, IL *Allen K. Lanham*

\$1,000 NEH on the Road: "Wrapped in Pride."

EATONTON-PUTNAM ARTS FOUNDATION, INC.

Eatonton, GA *Sandra McCall Rosseter*

\$1,000 Ancillary public humanities programs to accompany the NEH on the Road: "Farm Life" traveling exhibition.

EL MUSEO LATINO

Omaha, NE *Magdalena A. Garcia*

\$1,000 Ancillary public humanities programs to accompany the NEH on the Road: "Carnaval!" traveling exhibition.

ELMHURST HISTORICAL MUSEUM

Elmhurst, IL *Lynne Jenco*

\$1,000 NEH on the Road: "Heroes of the Sky."

FAIRMOUNT PARK ART ASSOCIATION

Philadelphia, PA *Penny Balkin Bach*

\$40,000 Implementation of a series of multiplatform audio labels for fifty-six outdoor sculptures in Philadelphia.

FRANKLIN INSTITUTE SCIENCE MUSEUM

Philadelphia, PA *Dennis M. Wint*

\$30,000 ** Galileo, the Medici, and the age of astronomy.

FREEPORT ART MUSEUM

Freeport, IL *Jennifer Elizabeth Kirker*

\$1,000 Ancillary public humanities programs to accompany the NEH on the Road: "Wrapped in Pride" traveling exhibition.

FRIENDS OF FELLOWS RIVERSIDE GARDENS

Youngstown, OH *Keith Kaiser*

\$1,000 NEH on the Road: "Grass Roots"

GEORGIA STATE UNIVERSITY RESEARCH FOUNDATION, INC.

Atlanta, GA *Timothy J. Crimmins*

\$39,619 Planning of digital multimedia tours interpreting the social and political history of the Georgia State Capitol and its grounds within regional and national contexts.

GRIOT MUSEUM OF BLACK HISTORY AND CULTURE

St. Louis, MO *Lois D. Conley*

\$1,000 NEH on the Road: "Carnaval!"

HERITAGE HJEMKOMST INTERPRETIVE CENTER

Moorhead, MN *Maureen Kelly Jonason*

\$1,000 NEH on the Road: "Asian Games."

HERITAGE MUSEUMS AND GARDENS

Sandwich, MA *Jennifer Yunginger Madden*

\$1,000 NEH on the Road: "Going Places."

HISTORIC HUDSON VALLEY

Tarrytown, NY *Katleen Eagen Johnson*

\$350,000 Implementation of a reinterpretation of a historic country estate, using the experiences of residents and workers to illustrate important turning points in American attitudes toward nature and landscape.

HISTORY CENTER IN TOMPKINS COUNTY

Ithaca, NY *Paul Miller*

\$1,000 NEH on the Road: "Heroes of the Sky."

HOWARD UNIVERSITY

Washington, DC *Joseph Reidy*

\$10,000 ** Race and emancipation in the age of Lincoln.

HUNTER MUSEUM OF AMERICAN ART

Chattanooga, TN *Adera Causey*

\$38,750 Development of a digital interpretation plan for the Hunter Museum of Art's Uptown Downtown gallery.

INTREPID SEA-AIR-SPACE MUSEUM

New York, NY *Jessica Lee Williams*

\$35,000 Planning of long-term, multimedia exhibition elements about how the diverse crew of the aircraft carrier USS *Intrepid* lived and worked together and participated in world events from 1943 to 1969.

LITERARY CLASSICS OF THE UNITED STATES, INC.

New York, NY *Max Rudin*

\$299,750 Lincoln in American memory.

MACARTHUR MUSEUM OF ARKANSAS MILITARY HISTORY

Little Rock, AR *Stephan Dennis McAteer*

\$1,000 Ancillary public humanities programs to accompany the NEH on the Road: "Lee and Grant" traveling exhibition.

MAINE HISTORICAL SOCIETY

Portland, ME *Stephen Bromage*

\$5,000 * Implementation of a website containing thematic essays and small online exhibitions with related public programs about key ideas and topics in Maine history and about how history is written and remembered.

MCMINN COUNTY LIVING HERITAGE MUSEUM

Athens, TN *Diane Hutsell*

\$1,000 NEH on the Road: "Farm Life."

MEMPHIS MUSEUMS, INC.

Memphis, TN *Steve Masler*

\$1,000 NEH on the Road: "Wrapped in Pride."

MID-AMERICA ARTS ALLIANCE

Kansas City, MO *Mary K. McCabe*

\$441,846 Reconfiguration of four NEH-funded exhibitions into smaller versions and managing all the logistical details of their travel to smaller museums over three years.

MINNESOTA HISTORICAL SOCIETY

St. Paul, MN *Brian Horrigan*

\$75,000 Planning for a traveling exhibition, a website, and associated programming on America in the 1960s.

MOSES LAKE MUSEUM & ART CENTER

Moses Lake, WA *Freya Kristin Hart*

\$1,000 NEH on the Road: "Farm Life."

MUSEO DE ARTE DE PONCE

Ponce, PR *Ana M. Hernandez*

\$30,000 ** Exploring our Exhibitions: Lectures and conferences at Map@PLAZA.

MUSEUM FOR AFRICAN ART

Long Island City, NY *Enid Schildkrout*

\$350,000 Implementation of a traveling exhibition and a publication on the art and masquerades of the Dogon people of Mali.

MUSEUM OF FINE ARTS, HOUSTON

Houston, TX *Emily Ballew Neff*

\$40,000 Planning for a traveling exhibition, a symposium, a website, and related public and educational programs exploring the history painting of West, Copley, and Trumbull in an Atlantic context.

MUSEUM OF THE GULF COAST

Port Arthur, TX *Shannon Harris*

\$1,000 Ancillary public humanities programs to accompany the NEH on the Road: "Going Places" traveling exhibition.

NATIONAL BUILDING MUSEUM

Washington, DC *Cathy Frankel*

\$380,000 Implementation of a traveling exhibition exploring how the modern architectural and industrial design displayed at the 1930s World's Fairs articulated a unique American modernism and laid the groundwork for post-World War II consumerism.

NATIONAL PUBLIC HOUSING MUSEUM

Chicago, IL *D. Bradford Hunt*

\$40,000 Planning for an oral history initiative to include the voices of residents of public housing to expand the scholarly perspective on the history of public housing for programs by this new museum.

NEBRASKA HUMANITIES COUNCIL

Lincoln, NE *Jane Renner Hood*

\$20,000 * Implementation of a series of public programs in twelve rural communities in Kansas and Nebraska over three years exploring critical changes in American cultural and political life in the 1930s through the lives of five historical figures.

NEW HAMPSHIRE HUMANITIES COUNCIL
Concord, NH *Kathy Smith*

\$200,000 Implementation of a three-year, statewide project examining immigration to New Hampshire through a wide variety of formats, including oral histories and reading and discussion programs.

NEW YORK BOTANICAL GARDEN
Bronx, NY *Susan Fraser*

\$400,000 Implementation of outdoor and indoor exhibitions, and public and educational programs, exploring the importance of plants as a source of inspiration for American poet Emily Dickinson.

NEWBERRY LIBRARY
Chicago, IL *James R. Akerman*

\$200,000 Implementation of online and traveling exhibitions and public programs about the work of architect and urban planner Daniel Burnham.

NEW-YORK HISTORICAL SOCIETY
New York, NY *Louise Mirrer*

\$400,000 Implementation of a large interpretive traveling exhibition, a website, a smaller traveling nine-panel exhibition that would circulate nationwide, a catalog, and public educational programs on Lincoln and his relationship to New York City.

OAKLAND MUSEUM/MUSEUM OF CALIFORNIA FOUNDATION
Oakland, CA *Louise Pubols*

\$300,000 Implementation of a permanent exhibition, docent tours, a website, and public programs on the history of California.

OHIO HUMANITIES COUNCIL
Columbus, OH *Patricia Nelda Williamsen*
\$39,850 Planning for a traveling panel exhibition, curriculum materials, education programs, and a website exploring the impact of the Great Depression and the New Deal on Ohioans using Farm Security Administration photographs taken in Ohio.

OLD RED MUSEUM OF DALLAS COUNTY HISTORY & CULTURE

Dallas, TX *Jessica Jernigan*
\$1,000 NEH on the Road: "Lee and Grant."

PEABODY ESSEX MUSEUM
Salem, MA *Daniel Finamore*

\$380,000 Implementation of a traveling exhibition, a catalog, a website, and educational and public programs that will offer new perspectives on the centrality of water in ancient Maya art and culture.

PIEDMONT ARTS ASSOCIATION
Martinsville, VA *Christina de Leon Sell*
\$1,000 Ancillary public humanities programs to accompany the NEH on the Road: "Carnaval!" traveling exhibition.

PRINCETON UNIVERSITY
Princeton, NJ *Rebecca E. Sender*
\$30,000 * Implementation of a traveling exhibition, a publication, a website, and programs on the art of the Bering Strait region since about 1000 CE, the insights it provides into the cultures in that area over time, and its ongoing influence on contemporary artists.

SCENIC CITY CIVIC FOUNDATION
Iowa Falls, IA *Diana Lynne Thies*
\$1,000 Ancillary public humanities programs to accompany the NEH on the Road: "Farm Life" traveling exhibition.

SOCIETY OF BIBLICAL LITERATURE
Decatur, GA *Kent H. Richards*
\$40,000 Planning for an interactive and multimedia website to bring scholarship concerning the Bible to general audiences.

SOLOMON R. GUGGENHEIM FOUNDATION
New York, NY *Alexandra Munroe*
\$223,196 * Implementation of a traveling exhibition, a catalog, a website, a symposium, and related educational and public programs examining the impact of Asian art, literature, and philosophy on American art from 1860 to 1970.

SOUTHEASTERN OKLAHOMA STATE UNIVERSITY

Durant, OK *A. Gleny Beach*
\$1,000 Ancillary public humanities programs to accompany the NEH on the Road: "Grass Roots" traveling exhibition.

TEXARKANA REGIONAL ARTS AND HUMANITIES COUNCIL
Texarkana, TX *Lasbun Treva West*
\$1,000 NEH on the Road: "Carnaval!"

TUNICA MUSEUM
Tunica, MS *Darlene Griffith*
\$1,000 Ancillary public humanities programs to accompany the NEH on the Road: "Farm Life" traveling exhibition.

UNIVERSITY OF MARYLAND
Baltimore, MD *Maurice Berger*
\$400,000 Implementation of a traveling exhibition with a catalog, a website, and public and school programs about how photographs and media images were used to influence attitudes toward racial equality and African-American culture during the fight to achieve civil rights.

UNIVERSITY OF PENNSYLVANIA
Philadelphia, PA *Loa Traxler*
\$39,996 Planning for a traveling exhibition, a web exhibition, a publication, and programs on the Maya city of Copán.

UNIVERSITY OF TEXAS
Austin, TX *Cathy Henderson*
\$39,609 Planning of an exhibition on how American culture and lifestyle have been shaped and influenced by the theatrical and industrial designer Norman Bel Geddes (1893–1958).

UNIVERSITY OF UTAH
Salt Lake City, UT *Sonja E. Lunde*
\$1,000 NEH on the Road: "Wrapped in Pride."

INTERPRETING AMERICA'S HISTORIC PLACES

Grants support planning and implementation projects that exploit the evocative power of historic places to address themes and issues central to American history and culture.

VALENTINE RICHMOND HISTORY CENTER

Richmond, VA *Suzanne Theresa Savery*
\$30,000 * Planning for the installation of a permanent exhibition on the history of Richmond, Virginia, together with a companion website.

VILLA FIRENZE FOUNDATION

New York, NY *Alan A. D'Ambrosio*
\$30,000 ** Villa Firenze and the Italian Embassy: Art and artifacts.

VIRGINIA SESQUICENTENNIAL OF THE AMERICAN CIVIL WAR COMMISSION

Richmond, VA *Cheryl L. Jackson*
\$950,000 Implementation of a traveling exhibition, a mobile gallery, a panel exhibition, a permanent online web exhibition, and related educational and public programs in observance of the sesquicentennial of the American Civil War.

WALTERS ART MUSEUM

Baltimore, MD *Joaneath A. Spicer*
\$40,000 Planning for a traveling exhibition, a website, lecture series, a catalog, and educational and public programs examining the presence of Africans in the art of Renaissance Europe.

WILMETTE HISTORICAL SOCIETY

Wilmette, IL *Kathy Hussey-Arntson*
\$1,000 NEH on the Road: "Asian Games."

WINONA COUNTY HISTORICAL SOCIETY, INC.

Winona, MN *Mark Peterson*
\$39,177 Planning for a long-term exhibition, audio walking tours, and a website on the built environment in Winona County, Minnesota.

YPSILANTI DISTRICT LIBRARY

Ypsilanti, MI *Lori E. Kunkel-Coryell*
\$1,000 NEH on the Road: "Asian Games."

BENJAMIN FRANKLIN HOUSE FOUNDATION

New York, NY *Marcia Balisciano*
\$30,000 ** Benjamin Franklin House Weekly Student Day.

BROOKLYN HISTORICAL SOCIETY

Brooklyn, NY *Kate Fermoile*
\$399,984 Implementation of a multifaceted program on the history of abolitionism in Brooklyn: including three exhibitions, permanent historic markers, walking tours, a website, and public programs.

BROOKLYN NAVY YARD DEVELOPMENT CORP.

Brooklyn, NY *Daniella Romano*
\$40,000 Planning of an exhibition in a restored building of the historic Brooklyn Navy Yard that would present the Yard's history and its influence on the growth of Brooklyn and New York City.

GREENE COUNTY HISTORICAL SOCIETY, THOMAS COLE SITE

Catskill, NY *Elizabeth Bond Jacks*
\$50,000 * Implementation of a permanent interpretation of Thomas Cole's studio, including a film, docent tours, a website, multimedia stations, publications, and public and educational programs exploring how Cole worked and his contribution to American art.

LEXINGTON HISTORICAL SOCIETY

Lexington, MA *Susan Bennett*
\$39,694 Planning for a new interpretation of Munroe Tavern as the "Museum of the British" to broaden the understanding of Lexington, Massachusetts, at the beginning of the Revolutionary War.

MIAMI UNIVERSITY

Oxford, OH *Mary Jane Berman*
\$40,000 Planning for the development of an exhibition, a self-guided walking tour, and public programs about the Mississippi Summer Project in Oxford, Ohio, which prepared civil rights activists for the 1964 Freedom Summer.

NORTHERN CALIFORNIA PUBLIC BROADCASTING, INC.

San Francisco, CA *Louise Lo*
\$40,000 Planning for a multimedia tour examining the history and legacy of San Francisco's New Deal-era murals.

OLD STURBRIDGE VILLAGE

Sturbridge, MA *Ed Hood*
\$20,000 * Implementation of three permanent exhibitions that explore the market-driven transformation of rural life and landscape in New England farming, 1790–1840.

ROBERT R. MOTON MUSEUM INC.

Farmville, VA *Lacy Ward, Jr.*
\$40,000 Planning for permanent exhibitions and a website examining the 1951 student protest at the Robert Russa Moton High School in Prince Edward County and the broader history of public school desegregation in Virginia.

UNIVERSITY OF CINCINNATI

Cincinnati, OH *John E. Hancock*
\$40,000 Planning for a website and other digital products that would permit visitors to download to portable digital devices customized, in-depth tour information regarding ancient Native American earthwork sites in the Ohio Valley.

UNIVERSITY OF ILLINOIS AT CHICAGO

Chicago, IL *Lisa Yun Lee*
\$350,000 Implementation of a new core exhibition at the Jane Addams Hull-House Museum to incorporate new scholarship about Hull-House, Jane Addams, and the settlement house movement, and to create opportunities for civic reflection and dialog.

BOOKSHELF COOPERATIVE AGREEMENT

*A partnership to support We the People
Bookshelf awards to school and public libraries.*

AMERICAN LIBRARY ASSOCIATION

Chicago, IL *Lainie Castle*

\$1,574,655 We the People Bookshelf:
A More Perfect Union.

AMERICAN LIBRARY ASSOCIATION

Chicago, IL *Lainie Castle*

\$598,161 We the People Bookshelf:
Picturing America

MISCELLANEOUS HUMANITIES PROJECTS

THE JEFFERSON LECTURE

Washington, DC *Leon R. Kass*

\$10,000 2009 Jefferson Lecture: 'Looking
for an Honest Man': Reflections of an
Unlicensed Humanist.



Division of Research Programs

THROUGH THE DIVISION OF RESEARCH PROGRAMS, NEH assists scholars who are engaged in examining ideas, making inquiries, and assembling evidence that leads to a better understanding of human thought, societies, and cultures worldwide.

FELLOWSHIPS AND STIPENDS

Grants go to individuals to support up to a year of humanities research.

Asad Q. Ahmed \$6,000	Brian A. Catlos \$50,400	Stuart Finkel \$6,000	Randall W. Holder \$6,000
Peter J. Ahrens Dorf \$50,400	Cynthia Ruth Chapman \$6,000	Dolores Flamiano \$6,000	Megan Holme \$50,400
Nancy P. Appelbaum \$50,400	Connie Young Chiang \$6,000	Nicholas Raymond Frankel \$6,000	Jennifer Horne \$6,000
Anne Applebaum \$50,400	Nikolaos Chrissidis \$33,600	Ginger S. Frost \$6,000	Jeff Horn \$6,000
Stuart Banner \$50,400	Mary Coffey \$6,000	Michael Anthony Fuller \$50,400	Helen L. Horowitz \$50,400
Marcia Wendy Baron \$50,400	Jeffrey Laird Collins \$50,400	Amanda Ann Gailey \$6,000	Richard Jankowsky \$50,400
Samantha Baskind \$50,400	Michael Basil Cosmopoulos \$25,200	Joel Galand \$6,000	Anthony Kelsey Jensen \$16,800
Karen Beckwith \$6,000	Alan Cottrell \$50,400	Ora Gelley \$6,000	Yonglin Jiang \$6,000
Katherine A. Benton Cohen \$6,000	Joseph Crespino \$6,000	Millie Gimmel \$6,000	Larry M. Jorgensen \$6,000
Monica Ann Black \$6,000	Robert Joseph Culp \$6,000	Edward Leroy Goldberg \$50,400	Peter Joseph Kalliney \$50,400
Mark Evan Bonds \$50,400	David W. Del Testa \$21,000	Alexander Gribanov \$50,400	Eileen Mary Kane \$50,400
Constance Brittain Bouchard \$6,000	Jonathan Den Hartog \$6,000	James Grier \$50,400	Saori N. Katada \$46,200
LeAnn M. Brazeal \$16,800	Connie Dickinson \$50,400	Felisa Guillen \$21,000	Anthony Edward Kaye \$50,400
Daniel Breazeale \$50,400	Lawrence Douglas \$25,200	Anil K. Gupta \$50,400	Cynthia Anne Kierner \$50,400
Michael P Breen \$6,000	Rachel Ann Dressler \$6,000	Geraldine Gutwein \$21,000	Melissa R. Klapper \$6,000
Holly Brewer \$50,400	Nir Eisikovits \$6,000	Barbara Ann Hanawalt \$33,600	Rhonda Gail Knight \$21,000
Michael Wilson Bruening \$6,000	Ardis R. Eschenberg Bad Moccasin \$50,400	John S. Hawley \$50,400	Thomas A. Krainz \$6,000
David Brundage \$6,000	Annegret Fauser \$50,400	Gabrielle Hecht \$50,400	Elisabeth Gabrielle Kuenzl \$50,400
Archie Burnett \$42,000	Donald Arthur Filtzer \$33,600	Kimberly Page Herrlinger \$37,800	Marcia Ann Kupfer \$50,400
Thomas J. Campanella \$6,000		Heather Anne Hirschfeld \$50,400	Zoe Alexis Lang \$6,000

Anne Austin Latowsky \$50,400	Loretta M. O'Connor \$50,400	Tilden Russell \$6,000	Peter George Wallace \$50,400
Dina Le Gall \$50,400	Sandra Jean Ott \$6,000	Marina A. Rustow \$50,400	Tarik Wareh \$6,000
James P. Leary \$6,000	Ricardo A. Padron \$6,000	Danilyn Rutherford \$50,400	Colin Peter James Wells \$25,200
Olga Litvak \$6,000	Catherine Elizabeth Paul \$50,400	Joshua Schechter \$6,000	Robert Whalen \$50,400
Devoney K. Looser \$6,000	Derek Jonathan Penslar \$50,400	Tansen Sen \$50,400	Ellen Widmer \$33,600
Caitrin Lynch \$6,000	Ellavina T. Perkins \$50,400	Richard B. Sher \$33,600	Elizabeth M. Willingham \$50,400
Michael Patrick Lynch \$46,200	Jeanne Danielle Petit \$6,000	Yuri Slezkine \$42,000	Richard Ashby Wilson \$50,400
Michael R. Maas \$50,400	David Eric Petrain 50,400	Martyn Smith \$6,000	Barbara Louise Witucki \$12,600
Cristina Magaldi \$6,000	Ellen Felicia Prokop \$6,000	Nicholas Jay Smith \$6,000	Leah Lihua Wong \$6,000
Laura Mary McEnaney \$6,000	Sarah Ann Queen \$50,400	Darius A. Spieth \$6,000	Amy Woodson Boulton \$6,000
R. Keith McMahon \$50,400	Linda Rabieh \$50,400	Columba A. Stewart \$50,400	James Woolley \$33,600
Christian W. McMillen \$50,400	Romita Ray \$6,000	Jacqueline Stone \$6,000	Aladdin Mahmud Yaqub \$6,000
Tracy Miller \$50,400	David Reidy \$50,400	Paola Ymayo Tartakoff \$50,400	Reuben Zahler \$6,000
Andrew John Mitchell \$25,200	Gil Haviv Renberg \$50,400	Neil Wellesley Tennant \$50,400	Vazira Zamindar \$50,400
Mark C. Molesky \$6,000	Brad Jeffrey Reno \$50,400	Margo Todd \$50,400	Brian C. R. Zugay \$6,000
Sarah Jane Murray \$6,000	Roy Raymond Robson \$21,000	Richard Lee Turits \$50,400	
Sharon Ann Musher \$6,000	Karin Sabrina Roffman \$6,000	Jennifer Kirsten Uleman \$12,600	
Laura R. Nash \$12,600	William D. Romanowski \$25,200	Steven Kent Vogel \$29,400	
Chris Naticchia \$50,400	James Romm \$6,000	Sarah Wagner \$6,000	
Kathryn Newfont \$50,400	Mark Michael Rowe \$6,000	Judith R. Walkowitz \$50,400	

FELLOWSHIPS AT DIGITAL HUMANITIES CENTERS

Grants support collaboration between digital centers and individual scholars.

UNIVERSITY OF CALIFORNIA, LOS ANGELES

Los Angeles, CA *Diane G. Favro*

\$100,800 Statues of the late antique Roman Forum: Historical memory and digital reconstruction.

UNIVERSITY OF CHICAGO

Chicago, IL *Robert Morrissey*

\$50,400 Sources of enlightenment: Identifying borrowed passages in the encyclopedia using sequence alignment.

UNIVERSITY OF VIRGINIA

Charlottesville, VA *W. N. Martin*

\$100,800 The digital Montpelier project.

COLLABORATIVE RESEARCH

Grants support up to three years of research undertaken by a team of scholars and fellowship programs at independent research institutions.

ADLER PLANETARIUM AND ASTRONOMY MUSEUM

Chicago, IL *Marvin Paul Bolt*

\$220,000 Expansion of an electronic research database on the history of the telescope to include literary and art historical materials, as well as examples from Asian collections.

AMERICAN ACADEMY IN ROME

New York, NY *Adele Chatfield Taylor*

\$320,400 The equivalent of two fellowships per year for three years.

AMERICAN ANTIQUARIAN SOCIETY

Worcester, MA *Paul J. Erickson*

\$471,600 The equivalent of three fellowships a year for three years.

AMERICAN COUNCIL OF LEARNED SOCIETIES

New York, NY *James A. Secord*

\$15,000 Preparation for the print publication of volumes 18–20 of the British naturalist Charles Darwin's correspondence, covering the years 1870–72.

AMERICAN COUNCIL OF LEARNED SOCIETIES

New York, NY *Andzrej W. Tymowski*

\$28,000 * Three fellowships a year for three years.

AMERICAN COUNCIL OF LEARNED SOCIETIES

New York, NY *Nicole A. Stahlmann*

\$100,000 * The equivalent of four fellowships a year for three years.

AMERICAN MUSICOLOGICAL SOCIETY

Brunswick, ME *Richard Crawford*

\$10,000 * Preparation for publication of volumes 19–24 and continued editorial work on four other volumes.

AMERICAN PHILOLOGICAL ASSOCIATION

Philadelphia, PA *Kathleen M. Coleman*

\$7,875 * One humanities fellowship a year for each of three years.

AMERICAN RESEARCH INSTITUTE IN TURKEY

Philadelphia, PA *G. Kenneth Sams*

\$244,800 The equivalent of one and a half fellowships per year for three years.

ARKANSAS ARCHEOLOGICAL SURVEY

Fayetteville, AR *George Sabo, III*

\$240,000 Archaeological investigation of settlement sites in the central Arkansas River valley to shed light on materials looted during the last two centuries from Native American burial sites.

BALL STATE UNIVERSITY

Muncie, IN *James John Connolly*

\$160,000 Preparation for the publication of a scholarly study, *What Middletown Reads*; and the creation of a freely accessible digital database of library records from the Muncie public library.

BUCKNELL UNIVERSITY

Lewisburg, PA *Katherine M. Faull*

\$100,228 Transcription, translation, and preparation for publication of a Moravian mission diary; and the creation of related website.

CALIFORNIA STATE UNIVERSITY, NORTHRIDGE

Northridge, CA *Owen Patrick Doonan*

\$150,000 An archaeological survey, excavation, and analysis of the ancient Black Sea port of Sinop, Turkey.

COLLEGE OF WILLIAM AND MARY

Williamsburg, VA *Ronald Hoffman*

\$100,000 * Editorial work on the last three volumes of the papers of plantation owner, businessman, and legislator Charles Carroll (1737–1832), the only Roman Catholic signer of the Declaration of Independence.

COLUMBIA UNIVERSITY

New York, NY *Vidya J. Dehejia*

\$255,000 A study of unfinished rock cut and constructed stone monuments in India.

CONNECTICUT COLLEGE

New London, CT *K. Brian Soderquist*

\$200,000 Preparation for publication of volumes 4, 5, 6, and 7 of Kierkegaard's journals and notebooks, an English language edition of the unpublished writings of Søren Kierkegaard.

DUKE UNIVERSITY

Durham, NC *Mary Lynn Bryan*

\$158,780 The preparation of volume 3 of the papers of Jane Addams and the beginning of preparation for volume 4.

DUKE UNIVERSITY

Durham, NC *David R. Sorensen*

\$200,000 Preparation for print publication of volumes 37, 38, and 39 and online publication of volumes 36, 37, and 38 of the *Collected Letters of Thomas and Jane Welsb Carlyle*.

EMORY UNIVERSITY

Atlanta, GA *Lois More Overbeck*

\$1,880 * Preparation and final editing of volumes 2 and 3 of a four volume edition of selected letters of Samuel Beckett.

FORDHAM UNIVERSITY

Bronx, NY *Gyula Klima*

\$195,000 Preparation for publication of three bilingual Latin-English volumes of an annotated critical edition and translation of John Buridan's *Questions on Aristotle's De Anima*, with a fourth volume of expository and interpretive essays.

GEORGE WASHINGTON UNIVERSITY

Washington, DC *Allida Black*

\$40,000* Completion and publication of volume 2, completion of volume 3, and editorial work on volume 4 of the papers of Eleanor Roosevelt.

GEORGE WASHINGTON UNIVERSITY

Washington, DC *Allida Black*

\$200,000 Preparation of volumes 2 and 3; editorial work on volume 4 and the accompanying web-based educational materials and mini editions of the papers of Eleanor Roosevelt.

GEORGE WASHINGTON UNIVERSITY

Washington, DC *Charlene N. Bickford*

\$166,488 The completion of volumes 18 through 20; preparation of volumes 21 and 22; and preparation of the electronic version of the Documentary History of the First Federal Congress.

HOFSTRA UNIVERSITY

Hempstead, NY *John Bryant*

\$175,000 Creation of an online Melville "critical archive;" and the transcription, editing, and publication of the initial three Melville works selected for inclusion on the website.

ILLINOIS HISTORIC PRESERVATION AGENCY

Springfield, IL *Daniel W. Stowell*

\$44,952 The digitization of Lincoln related documents found in many different repositories, preparatory to making the documents available on a freely accessible website.

INDIANA UNIVERSITY

Bloomington, IN *Raymond J. DeMallie*

\$250,000 Preparation of two volumes of Native American oral history narratives and an accompanying dictionary.

INDIANA UNIVERSITY

Indianapolis, IN *Marianne S. Wokeck*

\$21,995 * Publication of George Santayana's *The Life of Reason* and *Three Philosophical Poets*.

INSTITUTE FOR ADVANCED STUDY

Princeton, NJ *Peter Goddard*

\$64,000 * Three fellowships a year for three years.

PHILIP KELLEY

\$240,000 Editing and preparation of annotations for 652 letters comprising volumes 19–22 of *The Brownings' Correspondence* covering the period from April 1853 to August 1856.

PETER DAVID KORET

\$105,725 An annotated translation and analysis of a French colonial period work of Lao Buddhist historical literature.

LEPANTO FOUNDATION

Washington, DC *Marcello Pera*

\$30,000 ** Liberal Societies and Religion: Europe vs. America.

MACALESTER COLLEGE

St. Paul, MN *Jamie Monson*

\$145,000 A study of the history of work and technology transfer during the construction by Chinese and African workers of the TAZARA railway in Tanzania and Zambia.

MARQUETTE UNIVERSITY

Milwaukee, WI *Sebastian Luft*

\$235,000 The translation and preparation for publication of Edmund Husserl's 1923–24 lecture course entitled First Philosophy, with supplementary texts drawn from Husserl's research manuscripts.

MASSACHUSETTS HISTORICAL SOCIETY

Boston, MA *C. James Taylor*

\$250,000 Preparation of volumes 15, 16, and 17 of the *Papers of John Adams*; preparation of volumes 10 and 11 of the *Adams Family Correspondence*; and conversion of volumes 14 and 15 of the *Papers* and volumes 8, 9, and 10 of the *Correspondence* to digital format.

MASSACHUSETTS HISTORICAL SOCIETY

Boston, MA *Conrad Edick Wright*

\$12,000 * The equivalent of two fellowships a year for three years.

MICHIGAN STATE UNIVERSITY

East Lansing, MI *David W. Robinson*

\$255,000 Creation of a website incorporating translations and annotations of documents written by and about West African Muslims; and syntheses about the history of particular West African Islamic communities.

MOREHOUSE COLLEGE

Atlanta, GA *Walter E. Fluker*

\$100,000 Preparation for publication of volumes 2, 3, and 4 of the papers of Howard Thurman.

MUSEUM OF FINE ARTS, HOUSTON

Houston, TX *Mari Carmen Ramirez*
\$175,000 Preparation for publication of the first four volumes of a thirteen volume anthology titled *Critical Documents of 20th Century Latin American and Latino Art*; and development of the accompanying online Documents Project critical archive.

NATIONAL HUMANITIES CENTER

Durham, NC *Kent R. Mullikin*
\$161,000 * Four fellowships per year for three years.

NATIONAL HUMANITIES CENTER

Durham, NC *Kent R. Mullikin*
\$412,000 The equivalent of four fellowships per year for three years.

NEW YORK PUBLIC LIBRARY

New York, NY *Howard Dodson*
\$312,900 The equivalent of four fellowships each year for three years.

NEW YORK PUBLIC LIBRARY

New York, NY *Howard Dodson*
\$128,000 * The equivalent of three fellowships a year for two years.

NEW YORK UNIVERSITY

New York, NY *Esther Katz*
\$150,000 The final stages of preparation of volume 3, and preparation of volume 4, which will be the final volume of the print edition of the *Papers of Margaret Sanger*.

NEWBERRY LIBRARY

Chicago, IL *James R. Grossman*
\$314,400 The equivalent of three fellowships per year for two years.

NORTHERN ARIZONA UNIVERSITY

Flagstaff, AZ *Jason D. BeDubn*
\$200,000 Preparation for publication of an English translation of the *Dublin Kephalaia*, a fourth-century Coptic codex; and a separate volume with commentaries on the codex.

OMOHUNDRO INSTITUTE OF EARLY AMERICAN HISTORY AND CULTURE

Williamsburg, VA *Charles F. Hobson*
\$25,000 * To complete annotations, glossary entries, proofreading, introductory material, and other editorial tasks for an edition of the law papers of the influential early American judge and legal scholar St. George Tucker (1752–1827), best known for his edition of *Blackstone's Commentaries*.

OMOHUNDRO INSTITUTE OF EARLY AMERICAN HISTORY AND CULTURE

Williamsburg, VA *Ronald Hoffman*
\$160,200 The equivalent of one fellowship per year for three years.

PRINCETON UNIVERSITY

Princeton, NJ *Barbara Bowen Oberg*
\$100,000 * Scholarly work on volumes 34–39 of the multivolume edition of the Thomas Jefferson papers.

RICE UNIVERSITY

Houston, TX *Lynda L. Crist*
\$7,150 * Preparation for publication of volumes 12, 13, and 14 of The Papers of Jefferson Davis.

RUTGERS UNIVERSITY

New Brunswick, NJ *Paul B. Israel*
\$150,000 Preparation for the print publication of volumes 7 and 8 of the papers of Thomas A. Edison, covering the period of July 1883 through December 1887.

RUTGERS UNIVERSITY

New Brunswick, NJ *Paul B. Israel*
\$90,000 * Completion of volume 7 and editorial work on volumes 8 and 9 of the papers of Thomas A. Edison.

ST. LOUIS UNIVERSITY

Saint Louis, MO *Thomas Francis Madden*
\$50,000 An international conference to examine the Crusades from a global perspective, including public lectures and online abstracts, and preparation for publication of a resulting scholarly monograph.

STANFORD UNIVERSITY

Stanford, CA *Clayborne Carson*
\$109,000 Completion of volumes 7 and 8; and ongoing preparation for publication of volumes 9 and 10 of the proposed fourteen volume edition of the papers of Martin Luther King Jr.

TEXAS A & M UNIVERSITY

College Station, TX *Gary Stringer*
\$40,000 * Work on the variorum edition of John Donne's poetry and continued development of the DigitalDonne electronic archive.

ULYSSES S. GRANT ASSOCIATION

Starkville, MS *John F. Marszalek*
\$112,060 To support the preparation of the final, supplementary volume of the papers; an edition of the *Personal Memoirs of U.S. Grant*; and planning for the preparation of an electronic version of the edition.

UNIVERSITY OF ARIZONA

Tucson, AZ *Thomas Edward Sheridan*
\$75,000 The collection of Hopi oral traditions related to early encounters between the Hopi and Spanish colonizers; and the preparation for publication of a scholarly history of Hopi Spanish relations.

UNIVERSITY OF CALIFORNIA, BERKELEY

Berkeley, CA *Robert H. Hirst*
\$100,000 * Completion of editorial work on electronic and print publications of the *Autobiography of Mark Twain*, and continued adding of Twain's major works to the Mark Twain Project Online.

UNIVERSITY OF CENTRAL FLORIDA

Orlando, FL *Mark L. Kamrath*
\$170,000 Preparation of the letters of Charles Brockden Brown for print and digital publication.

UNIVERSITY OF CHICAGOChicago, IL *Shannon Lee Dawdy*

\$230,000 Investigation of the interactions among Native Americans, French colonists, and African Americans in colonial New Orleans through archaeological excavations of the gardens associated with St. Louis Cathedral and the Ursuline Convent.

UNIVERSITY OF CHICAGOChicago, IL *David Schloen*

\$250,000 Archaeological excavations and interpretation at the Iron Age city of Sam'al, located in modern day Zincirli, Turkey.

UNIVERSITY OF CHICAGOChicago, IL *Philip Gossett*

\$37,000 * The preparation of a critical edition of the works of Giuseppe Verdi.

UNIVERSITY OF ILLINOISChicago, IL *Joel W. Palka*

\$240,000 An archaeological and historical study of the origins and cultural transformation of the Lacandon Maya in Chiapas, Mexico.

UNIVERSITY OF MARYLANDCollege Park, MD *Leslie S. Rowland*

\$126,226 Preparation of volumes 6 and 7 of a documentary history of the transition from slavery to freedom in the American South, between 1861 and 1867.

UNIVERSITY OF PUGET SOUNDTacoma, WA *Peter H. Greenfield*

\$125,000 Edit and preparation for the publication of the London Inns of Court and Civil London to 1558 in the Records of Early English Drama.

UNIVERSITY OF ROCHESTERRochester, NY *Russell A. Peck*

\$30,000 * Preparation of multiple volumes of a series of editions of important Middle English texts.

UNIVERSITY OF ROCHESTERRochester, NY *Russell A. Peck*

\$200,000 Preparation for publication of volumes 12–16 of medieval texts from the thirteenth through the sixteenth century. All texts will be made available online through the University of Rochester.

UNIVERSITY OF SOUTHERN CALIFORNIALos Angeles, CA *Peggy Kamuf*

\$180,000 Translation and preparation for publication of four volumes of *The Seminars of Jacques Derrida*.

UNIVERSITY OF TENNESSEEKnoxville, TN *Daniel Feller*

\$254,000 The completion of work on volumes 8 and 9 and the beginning of work on volume 10 of the papers of Andrew Jackson.

UNIVERSITY OF THE STATE OF NEW YORKAlbany, NY *Charles T. Gebring*

\$50,000 * Transcription, translation, and annotation of seventeenth century Dutch records of the colonial government of New Netherland.

UNIVERSITY OF VIRGINIACharlottesville, VA *Holly C. Shulman*

\$15,000 * Work on the second stage of the Dolley Madison digital edition project, including completion of transcriptions, annotation through 1846, and publication through 1844.

UNIVERSITY OF VIRGINIACharlottesville, VA *John C. A. Stagg*

\$175,000 Preparation of volumes 1 and 2 in the Retirement Series; preparation of volumes 9 and 10 in the Secretary of State Series; and preparation of volume 7 in the Presidential Series of the papers of James Madison

UNIVERSITY OF WASHINGTONSeattle, WA *Richard G. Salomon*

\$70,000 * Preparation for publication of scholarly editions—including translations and extensive annotations—of Gandhari texts documenting the early history of Buddhism.

UNIVERSITY OF WISCONSINMadison, WI *John Kaminski*

\$190,000 This project will complete previous work on the Rhode Island volumes 1 and 2, and prepare for publication of two North Carolina volumes.

WASHINGTON UNIVERSITYSt. Louis, MO *Joseph F. Loewenstein*

\$185,000 Preparation, annotation, and digitization of volumes 1 and 2 of the collected works of early modern British author Edmund Spenser.

WAYNE STATE UNIVERSITYDetroit, MI *Tamara L. Bray*

\$122,093 Archaeological investigations at Caranqui on the northern frontier of the Inca Empire to address questions about imperial architecture as a strategy of Inca statecraft.

WINTERTHUR MUSEUMWinterthur, DE *David P. Roselle*

\$138,000 The equivalent of one fellowship per year for three years.

YALE UNIVERSITYNew Haven, CT *Ellen R. Cohn*

\$200,000 * Work toward the completion of volumes 40 through 44 of the edition of the papers of Benjamin Franklin (1706–1790).

YALE UNIVERSITYNew Haven, CT *Harry S. Stout*

\$130,000 * Work toward the completion of the online archive of the works of Jonathan Edwards (1703–1758).



Office of Challenge Grants

THROUGH CHALLENGE GRANTS, NEH contributes to the nation's long-term investment in the humanities by providing funds for construction, renovation, and acquisitions, as well as for endowments that offer continuing support through their earnings.

CHALLENGE GRANTS

Grants secure long-term funding for humanities programming and resources through building endowments at institutions.

AMERICAN ASSOCIATION FOR STATE AND LOCAL HISTORY

Nashville, TN *Terry Davis*

\$40,477* Endowment for 1.5 additional humanities staff positions.

AMERICAN MUSICOLOGICAL SOCIETY

Brunswick, ME *Anne W. Robertson*

\$45,265 * Endowment for publication subventions and an award program in musicology as well as fund-raising costs.

AMERICAN PHILOLOGICAL ASSOCIATION

Philadelphia, PA *Adam D. Blistein*

\$250,000 * Endowment for staff positions and other expenses in the American Office of the *l'Année philologique*, a bibliographic resource for classical studies, and direct expenses for fund raising.

AMERICAN PHILOSOPHICAL SOCIETY

Philadelphia, PA *Martin L. Levitt*

\$200,000 * Endowment for library technology, including preservation, access and outreach, and technology management.

ANCHORAGE MUSEUM ASSOCIATION

Anchorage, AK *Patricia B. Wolf*

\$22,770 Endowment to support a full-time conservator.

AUGUSTANA COLLEGE

Sioux Falls, SD *Harry F. Thompson*

\$50,000 * Augmentation of the college's endowment for the support of the Center for Western Studies.

CALVIN COOLIDGE MEMORIAL FOUNDATION

Plymouth, VT *Leonard R. Vignola*

\$255,000 * Renovation of the current, small visitors center into a new Coolidge Museum and Education Center.

CASE WESTERN RESERVE UNIVERSITY

Cleveland, OH *Anne L. Helmreich*

\$75,000 * Endowment for seminars, courses, and other humanities programs for faculty, students, representatives of local cultural institutions, and the general public, as well as salary support for a digital humanities coordinator.

COLONIAL WILLIAMSBURG FOUNDATION

Williamsburg, VA *Lisa Ellen Fischer*

\$200,000 * Acquisition of software and equipment, and an endowment for staff positions, training, software acquisition and maintenance, a research fellowship, speaker programs, and staff travel in a digital history center.

FAIRFIELD UNIVERSITY

Fairfield, CT *Jill Johnson Deup*

\$125,000 * Endowment for programs in and maintenance of a new university art museum.

FAYETTEVILLE PUBLIC LIBRARY FOUNDATION

Fayetteville, AR *Michele Raine*

\$190,000 * Endowment for a humanities coordinator, humanities programming, and related collection development.

GREATER PORTLAND LANDMARKS, INC.

Portland, ME *Hilary Bassett*

\$250,000 * Purchase and renovation of the Safford House (1858) to serve as a Center for Architecture and Preservation.

HIGH MUSEUM OF ART

Atlanta, GA *Patricia Rodewald*

\$150,000 * Endowment for the position of head of museum interpretation.

HISTORIC CHERRY HILL

Albany, NY *Liselle M. LaFrance*

\$80,000 * Restoration of a 1787 house, endowment for the curatorial and research department, and fund-raising expenses.

HISTORICAL SOCIETY OF WESTERN PENNSYLVANIA

Pittsburgh, PA *Anne P. Madarasz*

\$200,000 * Endowment for research, exhibit design, and programming for the Heinz History Center.

HUMANITIES TEXAS

Austin, TX *Michael L. Gillette*

\$752,980 * The Byrne Reed House: The new headquarters of Humanities Texas.

MAINE HISTORICAL SOCIETY

Portland, ME *Richard D'Abate*

\$250,000 * Renovation and expansion of the Maine Historical Society research library.

MARIST COLLEGE

Poughkeepsie, NY *Thomas S. Wermuth*

\$250,000 * To support a program director, education specialist, and annual conference for the Hudson River Valley Institute.

MARQUETTE COUNTY HISTORY MUSEUM

Marquette, MI *Kaye Hiebel*

\$150,000 * Renovation of an existing building into a state of the art museum facility.

MARS HILL COLLEGE

Mars Hill, NC *Joanna Tapp Pierce*

\$150,000 * Endowment for the position of director/archivist and for programming in Southern Appalachian history and culture.

MESSIAH COLLEGE

Grantham, PA *Joseph Huffman*

\$50,000 * Endowment to support public humanities outreach, special programs for schoolteachers in the humanities, and a director's salary.

MUSEUM OF FINE ARTS, HOUSTON

Houston, TX *Bonnie Campbell*

\$90,000 * Construction of a new visitor and education center for the Bayou Bend Collection and Gardens.

NATIONAL MUSEUM OF WOMEN IN THE ARTS

Washington, DC *Susan F. Sterling*

\$175,000 * Endowment for scholarship on women artists and the museum's library and research center.

NATIONAL YIDDISH BOOK CENTER

Amherst, MA *Nancy Sherman*

\$75,000 * Endowment for preservation and international book rescue; public programming; a translation series; and faculty salaries and honoraria in a summer internship program for undergraduates.

NEW YORK HISTORICAL SOCIETY

New York, NY *Louise Mirrer*

\$300,000 * Renovation for expanded education facilities and endowment for partial support of salaries for education staff positions.

NORTHAMPTON COMMUNITY COLLEGE FOUNDATION

Bethlehem, PA *Elizabeth Tyler Bugaighis*

\$84,225 * Endowment for three staff positions to support humanities programs for faculty, students, and the general public, and the purchase of humanities materials for local cultural and educational institutions.

OLD YORK HISTORICAL SOCIETY

York, ME *Scott Stevens*

\$21,100 Renovation of an historic barn to serve as a visitor center, and endowment for humanities staff and programming.

PILGRIM HALL MUSEUM

Plymouth, MA *Peggy M. Baker*

\$22,275 Construction of a new addition, installation of air conditioning and climate control systems, and installation of an elevator, new entry portico, and ramp.

POETS HOUSE, INC.

New York, NY *Lee Ellen Briccetti*

\$50,000 * Endowment to partially support a full-time librarian for expanded humanities services and programming in the new permanent home for Poets House.

PRINCETON PUBLIC LIBRARY FOUNDATION

Princeton, NJ *Leslie Burger*

\$350,000 * Endowment for a new humanities fellowship, public programming, related acquisitions and technology, as well as fund-raising expenses.

RHODE ISLAND SCHOOL OF DESIGN

Providence, RI *Ann Woolsey*

\$379,120 * Renovation of and additions to existing galleries on the three public floors of the museum's historic Eliza Radeke Building, which will allow the reinstallation and reinterpretation of the permanent collection.

SAN JOSE STATE UNIVERSITY FOUNDATION

San Jose, CA *Ruth Kifer*

\$51,413 * Endowment for the purchase of library resources and to support programs in the humanities.

SPRINGFIELD LIBRARY AND MUSEUMS ASSOCIATION

Springfield, MA *Joseph Carvalho*

\$551,667 * Renovation of a recently acquired building into a new Museum of Springfield History.

UNIVERSITY OF DELAWARE

Newark, DE *Debra H. Norris*

\$100,000 * Endowment for graduate student summer research stipends, public engagement institutes, and symposia in the study of American material culture.

UNIVERSITY OF NOTRE DAME

Notre Dame, IN *Thomas F.X. Noble*

\$790,000 * Endowment for two professorships, acquisitions, conferences, and visiting lectures in Byzantine Studies.

UNIVERSITY OF SOUTHERN CALIFORNIA

Los Angeles, CA *Peter C. Mancall*

\$75,000 * Endowment for seminar programs, graduate stipends, post doctoral fellowships, and a partnership program with William and Mary Quarterly that joins the University of Southern California and the Huntington Library through two institutes: the Early Modern Studies Institute and the Institute on California and the West.

UNIVERSITY OF WASHINGTON

Seattle, WA *Kathleen M. Woodward*

\$100,000 * Endowment to support faculty and student fellowships and graduate courses on digital humanities, other humanities programs, and a part time research assistant.

VIRGINIA MUSEUM OF FINE ARTS

Richmond, VA *Suzanne H. Freeman*

\$400,000 * Endowment for the head librarian, a reference librarian, acquisitions, equipment, furnishings, and a professional development and travel fund.

W. F. ALBRIGHT INSTITUTE OF ARCHAEOLOGICAL RESEARCH

Jerusalem, Israel *Seymour Gitin*

\$159,525 * Direct expenditures for renovation of the hostel, library, archaeology labs, and related facilities, and endowment for a maintenance fund for the hostel and a research professorship at an American overseas research center.

SPECIAL INITIATIVE FOR CHALLENGE GRANTS

CHRISTOPHER NEWPORT UNIVERSITY

Newport News, VA *Elizabeth Kaufer Busch*
\$75,416 * Endowment for programs in the university's Center for American Studies and Civic Leadership.

COLONIAL WILLIAMSBURG FOUNDATION

Williamsburg, VA *James P. Horn*
\$290,000 * Endowment for staffing, programming, and digital technology acquisitions in a program focused on the role of African Americans in the founding era of the republic.

DUKE UNIVERSITY

Durham, NC *Michael A. Gillespie*
\$4,596.60 * Endowment for a visiting professorship, undergraduate seminars, lectures, and an annual conference in a program in American values and institutions.

HARVARD UNIVERSITY

Cambridge, MA *Daniel Carpenter*
\$165,000 * Endowment and bridge funding for a visiting faculty position in American political thought and institutions, graduate student fellowships, and an annual summer institute for high school teachers.

HISTORIC PRESERVATION TRUST OF LANCASTER COUNTY

Lancaster, PA *Timothy A. Smedick*
\$100,000 * Restoration and construction of the Thaddeus Stevens and Lydia Hamilton Smith Historic Sites as well as endowment for the position of education director.

KENYON COLLEGE

Gambier, OH *Pamela K. Jensen*
\$200,000 * Endowment for the director's salary, fellowships, and other programming at a new Center for the Study of American Democracy.

LANCASTER COUNTY HISTORICAL SOCIETY

Lancaster, PA *Thomas Robert Ryan*
\$98,959 * Endowment for a research assistant and curatorial intern as well as research fellowships, and annual programming for the new Campus of History.

NATIONAL CONSTITUTION CENTER

Philadelphia, PA *Steve M. Frank*
\$566,000 * Endowment for staffing and related costs to support the changing exhibits program at the National Constitution Center.

NEW YORK HISTORICAL SOCIETY

New York, NY *Maeva Marcus*
\$523,500 * Endowment for a director's salary, a scholar-in-residence program, and seminars for graduate students, teachers, and higher education faculty members in an Institute for Constitutional Studies; and direct funding for development costs and start-up activities.

ST. JOHN'S COLLEGE, MAIN CAMPUS

Annapolis, MD *Michael Dink*
\$653,514 * Endowment for faculty study groups, preceptorials, acquisitions, lectures, and outreach programs dealing with American founding documents and topics.

ST. JOHN'S COLLEGE, SANTA FE

Santa Fe, NM *Stephen Van Luchene*
\$75,000 * Endowment for Tecolote colloquia for New Mexico educators K-16.

STENTON, NSCDA/PA

Philadelphia, PA *Dennis Pickeral*
\$240,000 * Endowment for humanities programs; partial funding for a project coordinator; and scholarships and transportation costs for underserved students.

WASHINGTON COLLEGE

Chestertown, MD *Adam Goodbeart*
\$43,000 Purchase and renovation of an historic house for use as a fellows' residence, and endowment for a program of research and writing fellowships on the Founding Era and its legacy.



Office of Digital Humanities

THROUGH THE OFFICE OF DIGITAL HUMANITIES, NEH supports efforts in the area of digital scholarship. Digital technology has changed the way scholars perform their work, allowing new questions to be raised and changing the ways material can be searched, mined, displayed, taught, and analyzed. The office also facilitates conversations with other funding bodies both in the United States and abroad to work towards meeting these challenges.

DIGITAL HUMANITIES GRANTS

Grants fund humanities projects that use or study the impact of digital technology.

ALEXANDRIA ARCHIVE INSTITUTE

San Francisco, CA *Nada Shabout*

\$50,000 The creation of a database with community input to reassemble the partially dispersed and lost collections of the Iraqi Museum of Modern Art in Baghdad.

AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS

Princeton, NJ *Jack L. Davis*

\$22,776 A joint three-day workshop with the Deutsches Archäologisches Institut, Abteilung Athen on the application of digital technologies to better preserve, study, and make accessible the data from large scale, long-term archaeological digs.

APPREND FOUNDATION

Durham, NC *Laurel Sneed*

\$25,000 Research, needs assessment, and planning for an open source mobile technology tour of North Carolina State Highway 86, exploring sites of significance in African-American history.

BROWN UNIVERSITY

Providence, RI *Andrew Ashton*

\$48,661 Creation of a suite of software tools designed to allow humanists to analyze large collections or archives of TEI-encoded texts in the new Software Environment for the Advancement of Scholarly Research.

BUFFALO AND ERIE COUNTY PUBLIC LIBRARY

Buffalo, NY *Anne E. Conable*

\$25,000 Development of a prototype for an open source digital repository for materials relating to the history of the Great Depression and New Deal in western New York.

CALIFORNIA STATE UNIVERSITY, DOMINGUEZ HILLS FOUNDATION

Carson, CA *Vivian Price*

\$25,000 A planning grant to create a virtual museum and augment the holdings of a physical collection with primary artifacts about women who work in nontraditional blue-collar trades.

CLAREMONT MCKENNA COLLEGE

Claremont, CA *Daniel Michon*

\$49,715 Reconstruction of the ancient city of Taxila (located in modern Pakistan) through computer modeling, including animated and interactive "inhabitants," with public access via the Internet.

CUNY RESEARCH FOUNDATION, NYC COLLEGE OF TECHNOLOGY

Brooklyn, NY *Matthew Gold*

\$33,235 The piloting of a series of courses at three institutions that would engage students in online investigations of Walt Whitman's work in geographical context, concluding with a conference on material culture and Whitman.

DARTMOUTH COLLEGE

Hanover, NH *Mary Flanagan*

\$49,015 Development of an open-source computer game for the Internet that would supplement library metadata on holdings in collections with descriptions provided by the public.

DREW UNIVERSITY

Madison, NJ *Martin Kennedy Foy*

\$45,800 An extensible, open source editing toolset that would allow scholars to edit networks of text and image data, using medieval maps of the world as the development source material.

DUKE UNIVERSITY

Durham, NC *Margaret R. Greer*

\$49,992 The development of handwriting identification software using archival materials from theater of the Spanish Golden Age.

EASTERN MICHIGAN UNIVERSITY

Ypsilanti, MI *Helen Aristar Dry*

\$160,793 An effort to unify two digital collections of endangered languages with special attention given to harmonizing the European and American standards for language documentation and lexicon building.

ELDRIDGE STREET PROJECT, INC.

/MUSEUM AT ELDRIDGE STREET

New York, NY *Hanna Griff Slevin*

\$24,382 A series of planning meetings to develop a database and digital tools to link existing digital resources on the immigrant experience of the Lower East Side of New York.

ELECTRONIC LITERATURE ORGANIZATION

College Park, MD *Joseph Tabbi*

\$47,870 The development of a descriptive metadata vocabulary and the redesign of the Electronic Literature Directory website using open-source content management and social networking software.

AMY REBECCA GANSELL

\$50,000 Development of pattern recognition software that will be tested against ancient Near Eastern ivory sculptures of women.

GEORGE MASON UNIVERSITY

Fairfax, VA *Tom Scheinfeldt*

\$249,221 A one-week institute for twelve participants on the principles of humanities-centered tool design, development, and implementation, followed by a year of development support.

ITASCA COMMUNITY COLLEGE

Grand Rapids, MN *Timothy Powell*

\$24,918 A series of planning meetings to redesign a digital archive of Ojibwe historical and cultural resources to allow for multiple-user interfaces and more extensive categorization of materials.

ITHAKA HARBORS, INC.

New York, NY *Laura Brown*

\$38,600 A cooperative agreement between NEH and Ithaka to perform two case studies on the topic of long term sustainability for scholarly digital projects.

PAUL ALLEN KAISER

\$49,100 An open source platform for reconstructing three dimensional events using photographs, complemented by other forms of documentation.

KANSAS STATE UNIVERSITY

Manhattan, KS *Bonnie Lynn Sherow*

\$24,987 The development of an online repository that would enable students to use primary sources to document rural Kansas communities.

LOYOLA COLLEGE IN MARYLAND

Baltimore, MD *Elliott King*

\$48,370 The development of a social network and repository system, called the Journalism History Hub, to support the field of history of journalism and to serve as a model for communities from other interdisciplinary fields.

LOYOLA UNIVERSITY, CHICAGO

Chicago, IL *Peter L. Shillingsburg*

\$50,000 Development of a collaborative online editing environment and tagging tool for producing electronic scholarly editions and text archives.

MARIST COLLEGE

Poughkeepsie, NY *Ron Coleman*

\$49,981 Development of a hand held GPS personal-data assistant for tours of historic sites.

MICHIGAN STATE UNIVERSITY

East Lansing, MI *Ethan C. Watrall*

\$49,575 The development of a modification of the game Civilization IV that would allow students to explore ancient Egypt.

NEW YORK UNIVERSITY

New York, NY *Thomas Robert Elliott*

\$11,390 Two joint workshops in collaboration with Heidelberg University to develop interoperability between the Epigraphische Datenbank Heidelberg, the Pleiades digital gazetteer, and the born digital epigraphic publications conforming to the EpiDoc/TEI encoding standards.

PIEDMONT FOLK LEGACIES, INC.

Eden, NC *Greg C. Adams*

\$13,889 Planning activities for the creation of a proof of concept knowledge management system to allow researchers to study the development and performance history of musical instruments, using the banjo as a test case.

TUFTS UNIVERSITY

Medford, MA *Gregory R. Crane*

\$8,000 Consultation with staff from the National Energy Research Scientific Computing Center to investigate the development of dynamic lexica for Latin and ancient Greek.

TUFTS UNIVERSITY

Medford, MA *Gregory R. Crane*

\$50,133 Two joint workshops in collaboration with Humboldt University in Berlin on the state of the art in digital classics, exploring potential exchanges with other humanities fields, and detailing new areas of research.

UNIVERSITY OF CALIFORNIA, IRVINE

Irvine, CA *David Theo Goldberg*

\$249,895 A four-week summer institute to investigate scholarly research methods in the digital age, to include thematic discussion seminars and hands on workshops in collaboration with technologists.

UNIVERSITY OF CALIFORNIA, LOS ANGELES

Los Angeles, CA *Timothy R. Tangherlini*

\$232,737 A ten-day workshop and follow up symposium for humanities faculty members and advanced graduate students on the use of large scale network analysis for humanities topics and questions.

UNIVERSITY OF CALIFORNIA, LOS ANGELES

Los Angeles, CA *Willemina Z. Wendrich*

\$174,296 The development, in collaboration with the German Archaeological Institute Cairo, of a digital library of three dimensional renderings of ancient Egyptian structures based on a variety of existing sources using CAD technology, rendered as image files, and contextualized by metadata.

UNIVERSITY OF CALIFORNIA, SAN DIEGO

La Jolla, CA *Lev Manovich*

\$7,969 Consultation with the staff of the National Energy Research Scientific Computing Center to consider uses of computational analysis on large scale photo and video collections.

UNIVERSITY OF CALIFORNIA, SAN DIEGO

La Jolla, CA *Emily Roxworthy*

\$24,983 The development of a role playing game focused on Japanese American internment in Arkansas during World War II.

UNIVERSITY OF CALIFORNIA, SANTA CRUZ

Santa Cruz, CA *Alan Scott Christy*

\$50,000 Development and testing of a prototype multilingual website platform for the gathering and study of memories of the Pacific theater of World War II, incorporating perspectives of survivors from the United States and Asia.

UNIVERSITY OF ILLINOIS

Urbana, IL *Mara R. Wade*

\$175,033 The digitization of emblem book collections at University of Illinois and the Herzog August Bibliothek, the development of a central OpenEmblem Portal; and the creation of an extensive database of interoperable metadata.

UNIVERSITY OF MARYLAND

College Park, MD *Douglas Larue Reside*

\$49,500 Development of a prototype for open source, collaborative three dimensional modeling software to allow for the recreation of historic buildings, using historic theaters as test cases.

UNIVERSITY OF MASSACHUSETTS

Amherst, MA *James Allan*

\$50,000 Development of an extraction and retrieval system for named entities—people, places, and organizations—located across a large number of documents in order to use the system to track Optical Character Recognition error rates in an effort to improve “noisy” OCR.

UNIVERSITY OF MONTANA

Missoula, MT *Mizuki Miyashita*

\$24,999 Development of a database to store and manage sound clips of the Blackfoot language.

UNIVERSITY OF NEBRASKA

Lincoln, NE *Katherine L. Walter*

\$50,000 A series of meetings, concluding with an international summit, to plan for future activities of an international network of digital humanities centers.

UNIVERSITY OF NEW MEXICO

Albuquerque, NM *Jennifer F. von Schwerin*

\$24,517 Two planning workshops for an online database of Maya architecture, with a long-term goal of developing a platform that curates 3D virtual objects and environments linked to GIS data.

UNIVERSITY OF NORTH CAROLINA

Chapel Hill, NC *Natalia N. Smith*

\$50,000 Development of an open-source transcription and annotation tool using Scalable Vector Graphics for historical and literary archival manuscripts, using materials from the Carolina Digital Library and Archives as a test bed.

UNIVERSITY OF NORTH CAROLINA

Chapel Hill, NC *Natalia N. Smith*

\$50,000 Development of an open-source framework for accessing the UNC Library's collection of original Sanborn Fire Insurance Maps, indexed to a wide range of primary source material.

UNIVERSITY OF SOUTH CAROLINA**RESEARCH FOUNDATION**

Columbia, SC *Duncan A. Buell*

\$232,096 A three-week institute on the role of immersive, interactive technologies and games within the context of the humanities, with a year of follow up support for the twenty participants.

UNIVERSITY OF SOUTH CAROLINA**RESEARCH FOUNDATION**

Columbia, SC *Randall Cream*

\$49,918 Development of an online collation tool to allow for analysis and display of multiple-page images along with software that identifies and links to specific points, letters, words, and images on the page.

UNIVERSITY OF SOUTHERN CALIFORNIA

Los Angeles, CA *Bruce Smith*

\$24,901 A collaborative effort by Cambridge University Press and the Center for Transformative Scholarship at the University of Southern California to develop an encyclopedia dedicated to Shakespearian studies that aggregates research data and allows users to map paths through the resources.

UNIVERSITY OF VIRGINIA

Charlottesville, VA *David Koller*

\$6,749 Consultation with the staff of the National Energy Research Scientific Computing Center on the creation of highly accurate three dimensional models for the study of art and architecture.

UNIVERSITY OF VIRGINIA

Charlottesville, VA *Bethany Nowvieskie*

\$34,656 Creation of an open-source tool that integrates timelines and maps to literary and historical materials in archival collections to strengthen the visualization of research.

UNIVERSITY OF VIRGINIA

Charlottesville, VA *Bethany Nowvieskie*

\$162,457 The creation of two institutes, aimed at scholars, librarians, museum officials, and advanced graduate students, to explore how geospatial technologies like Geographic Information Systems can be used for teaching, learning, and research in the humanities.

UNIVERSITY OF VIRGINIA

Charlottesville, VA *Erin L. Maybood*

\$44,164 Two joint workshops, in collaboration with the University of Paderborn in Detmold, towards developing a music notation data model (based on TEI) and prototype delivery system.

WESTERN RESERVE HISTORICAL SOCIETY

Cleveland, OH *Edward J. Persbey*

\$49,384 The development and evaluation of a prototype of a virtual museum docent employing Radio Frequency Identification tags and artificial intelligence for use in interactive history museum exhibitions.



Office of Federal/State Partnership

THROUGH THE OFFICE OF FEDERAL/STATE PARTNERSHIP, NEH grants go to the state and territory humanities councils for operating costs and special projects.

GRANTS FOR STATE HUMANITIES COUNCILS

ALABAMA HUMANITIES FOUNDATION

1100 Ireland Way, Suite 101
Birmingham, AL 35205-7001
\$619,870

ALASKA HUMANITIES FORUM

421 West 1st Avenue, Suite 300
Anchorage, AK 99501
\$606,660

AMERIKA SAMOA HUMANITIES COUNCIL

P. O. Box 5800
Pago Pago, AS 96799
\$263,960

ARIZONA HUMANITIES COUNCIL

The Ellis Shackelford House
1242 N. Central Avenue
Phoenix, AZ 85004-1887
\$627,770

ARKANSAS HUMANITIES COUNCIL

10800 Financial Centre Parkway
Suite 465
Little Rock, AR 72201
\$565,410

CALIFORNIA COUNCIL FOR THE HUMANITIES

312 Sutter Street, Suite 601
San Francisco, CA 94108
\$1,809,170

COLORADO HUMANITIES

1490 Lafayette Street, Suite 101
Denver, CO 80218
\$598,560

CONNECTICUT HUMANITIES COUNCIL

37 Broad Street
Middletown, CT 06457
\$587,060

DELAWARE HUMANITIES FORUM

100 West 10th Street, Suite 1009
Wilmington, DE 19801
\$501,690

FLORIDA HUMANITIES COUNCIL

599 Second Street South
St. Petersburg, FL 33701-5005
\$1,064,660

FUNDACIÓN PUERTORRIQUEÑA DE LAS HUMANIDADES

P. O. Box 9023920
San Juan, PR 00902-3920
\$614,650

GEORGIA HUMANITIES COUNCIL

50 Hurt Plaza, SE
Suite 595
Atlanta, GA 30303-2915
\$755,250

GUAM HUMANITIES COUNCIL

222 Chalan Santo Papa, Suite 106
Hagatna, GU 96910
\$290,930

HAWAII COUNCIL FOR THE HUMANITIES

First Hawai'ian Bank Building
3599 Wai'alae Avenue, Room 25
Honolulu, HI 96816
\$581,810

HUMANITIES COUNCIL OF WASHINGTON, DC

925 U Street, NW
Washington, DC 20001
\$498,300

HUMANITIES COUNCIL SC

2711 Middleburg Drive, Suite 308
Columbia, SC 29204
\$602,110

HUMANITIES IOWA

100 Oakdale Campus N310 OH
Iowa City, IA 52242-5000
\$574,990

HUMANITIES MONTANA

311 Brantly Hall
Missoula, MT 59812-7848
\$509,350

HUMANITIES TENNESSEE

306 Gay Street, Suite 306
Nashville, TN 37201
\$666,190

HUMANITIES TEXAS

1410 Rio Grande Street
Austin, TX 78701-1506
\$1,256,640

HUMANITIES WASHINGTON

1204 Minor Avenue
Seattle, WA 98101-2825
\$671,110

IDAHO HUMANITIES COUNCIL

217 West State Street
Boise, ID 83702
\$515,250

ILLINOIS HUMANITIES COUNCIL

17 North State Street, Suite 1400
Chicago, IL 60602-3296
\$945,670

INDIANA HUMANITIES COUNCIL

1500 North Delaware Street
Indianapolis, IN 46202-2419
\$678,680

KANSAS HUMANITIES COUNCIL

112 SW Sixth Avenue, Suite 210
Topeka, KS 66603
\$563,970

KENTUCKY HUMANITIES COUNCIL

206 East Maxwell Street
Lexington, KY 40508
\$607,000

LOUISIANA ENDOWMENT FOR THE HUMANITIES

938 Lafayette Street, Suite 300
New Orleans, LA 70113-1782
\$624,580

MAINE HUMANITIES COUNCIL

674 Brighton Avenue
Portland, ME 04102-1012
\$523,830

MARYLAND HUMANITIES COUNCIL

108 West Centre Street
Baltimore, MD 21201-4565
\$651,640

MASS HUMANITIES

66 Bridge Street
Northampton, MA 01060
\$688,930

MICHIGAN HUMANITIES COUNCIL

119 Pere Marquette Drive
Suite 3B
Lansing, MI 48912-1270
\$842,050

MINNESOTA HUMANITIES CENTER

987 Ivy Avenue East
St. Paul, MN 55106-2046
\$641,660

MISSISSIPPI HUMANITIES COUNCIL

3825 Ridgewood Road, Room 311
Jackson, MS 39211-6497
\$567,160

MISSOURI HUMANITIES COUNCIL

543 Hanley Industrial Court, Suite 201
St. Louis, MO 63144-1905
\$656,930

NEBRASKA HUMANITIES COUNCIL

215 Centennial Mall South, Suite 330
Lincoln, NE 68508-1836
\$534,620

NEVADA HUMANITIES

P. O. Box 8029
Reno, NV 89507
\$522,490

**NEW HAMPSHIRE HUMANITIES
COUNCIL**

19 Pillsbury Street
Concord, NH 03301
\$515,900

**NEW JERSEY COUNCIL FOR THE
HUMANITIES**

28 West State Street, 6th floor
Trenton, NJ 08608
\$778,550

NEW MEXICO HUMANITIES COUNCIL

MSC06 3570
1 University of New Mexico
Albuquerque, NM 87131-0001
\$529,870

**NEW YORK COUNCIL FOR
THE HUMANITIES**

150 Broadway, Suite 1700
New York, NY 10038
\$1,221,110

**NORTH CAROLINA HUMANITIES
COUNCIL**

122 North Elm Street, Suite 601
Greensboro, NC 27401
\$749,310

NORTH DAKOTA HUMANITIES COUNCIL

418 E. Broadway Avenue, Suite 8
Bismarck, ND 58501-4086
\$514,960

**NORTHERN MARIANA ISLANDS
COUNCIL FOR THE HUMANITIES**

P.O. Box 506437
Saipan, MP 96950
\$280,590

OHIO HUMANITIES COUNCIL

471 E. Broad St., Suite 1620
Columbus, OH 43215-3857
\$904,310

OKLAHOMA HUMANITIES COUNCIL

Festival Plaza
428 West California, Suite 270
Oklahoma City, OK 73102
\$583,890

OREGON HUMANITIES

812 SW Washington Street, Suite 225
Portland, OR 97205
\$578,270

PENNSYLVANIA HUMANITIES COUNCIL

Constitution Place
325 Chestnut Street, Suite 715
Philadelphia, PA 19106-2607
\$945,780

**RHODE ISLAND COUNCIL FOR
THE HUMANITIES**

385 Westminster Street, Suite 2
Providence, RI 02903
\$512,910

SOUTH DAKOTA HUMANITIES COUNCIL

1215 Trail Ridge Road, Suite A
Brookings, SD 57006
\$505,380

UTAH HUMANITIES COUNCIL

202 West 300 North
Salt Lake City, UT 84103
\$539,570

VERMONT HUMANITIES COUNCIL

11 Loomis Street
Montpelier, VT 05602
\$498,180

VIRGIN ISLANDS HUMANITIES COUNCIL

#7 Kongens Gade
St. Thomas, VI 00802-6746
\$287,455

**VIRGINIA FOUNDATION FOR THE
HUMANITIES**

145 Ednam Drive
Charlottesville, VA 22903-4629
\$723,690

WEST VIRGINIA HUMANITIES COUNCIL

1310 Kanawha Boulevard, East
Charleston, WV 25301
\$546,470

WISCONSIN HUMANITIES COUNCIL

222 South Bedford Street, Suite F
Madison, WI 53703
\$648,890

WYOMING HUMANITIES COUNCIL

1315 E. Lewis Street
Laramie, WY 82072-3459
\$493,240

SPECIAL PROJECTS

ALABAMA HUMANITIES FOUNDATION

Birmingham, AL *Robert C. Stewart*

\$104,370 The development of programs that include regional and cultural history for public audiences through the Road Scholars Speakers Bureau; two teacher professional institutes—"Slavery in Alabama: Public Amnesia and Historical Memory" and "American Literature: From Discovery to the Civil War;"—and bringing the "Journey Stories" traveling exhibition to rural communities.

ALABAMA HUMANITIES FOUNDATION

Birmingham, AL *Robert C. Stewart*

\$17,500 Speakers Bureau presentations, a teacher institute on the history and culture of Alabama's Gulf Coast, the Museum on Main Street exhibition "New Harmonies," We the People grants, and the development of programming for Picturing America.

ALASKA HUMANITIES FORUM

Anchorage, AK *Gregory W. Kimura*

\$30,000 ** Picturing America: Alaska.

ALASKA HUMANITIES FORUM

Anchorage, AK *Gregory W. Kimura*

\$67,860 To support grant competition, publications, lectures and public meetings related to Alaska's history and cultural heritage.

ALASKA HUMANITIES FORUM

Anchorage, AK *Gregory W. Kimura*

\$17,500 Historically based projects and activities that mark Alaska's fiftieth anniversary as a state.

AMERIKA SAMOA HUMANITIES COUNCIL

Pago Pago, AS *Niualama E. Taiwane*

\$62,240 The creation of a pictorial atlas, both as a book and as an online resource, that documents American Samoa's seventy-four villages in terms of geography, basic statistics, and oral histories as told by the village elders.

ARIZONA HUMANITIES COUNCIL

Phoenix, AZ *Erica Kinias*

\$115,800 Funding will support cultural heritage tourism grants, the Museum of Main Street traveling exhibitions, "Key Ingredients" and "Journey Stories," and a multiyear statewide initiative, the American Humanities Experience.

ARIZONA HUMANITIES COUNCIL

Phoenix, AZ *Suzanne Yale*

\$17,500 Cultural heritage tourism grants, tours of the Smithsonian exhibits "New Harmonies" and "Journey Stories," Motherread/Fatheread Family Literacy Program, and activities to support Picturing America.

ARKANSAS HUMANITIES COUNCIL

Little Rock, AR *Kris Katrosb*

\$87,620 Funding will support History Day in Arkansas, the African-American cemetery project, and a website.

ARKANSAS HUMANITIES COUNCIL

Little Rock, AR *Kris Katrosb*

\$17,500 History Day in Arkansas and the long-standing African American cemetery project. A program officer will be devoted to this project which preserves, documents, and interprets not only cemeteries, but the histories of the long ignored African-American communities in Arkansas.

CALIFORNIA COUNCIL FOR THE HUMANITIES

San Francisco, CA *Ralph Lewin*

\$399,810 Funding will support documentary media projects and humanities-based civic engagement community discussions.

CALIFORNIA COUNCIL FOR THE HUMANITIES

San Francisco, CA *Ralph Lewin*

\$17,500 To support the California Immigration website and related materials for teachers and the general public; new media resources for young filmmakers on topics related to California Stories; grants for young people and community projects related to California Stories; and activities in California related to Picturing America.

COLORADO HUMANITIES

Denver, CO *Judith R. Casey*

\$105,040 To support the High Plains and Two Rivers Chautauqua festivals in 2009; the expansion of the 2009 Young Chautauqua program; the Chautauqua Speakers Bureau; the 2010 tour of the traveling exhibition, "Between Fences: Web Resources on Native American Topics"; and grants for programs and research on significant historical and current themes in Colorado and American history and culture.

CONNECTICUT HUMANITIES COUNCIL

Middletown, CT *Bruce Fraser*

\$17,500 Online and media projects that will attract young people, the key components of which are Connecticut History Online—the digitization of Connecticut historical materials, a series of documentaries on Connecticut history, the Encyclopedia of Connecticut History Online, and Picturing America programming.

CONNECTICUT HUMANITIES COUNCIL

Middletown, CT *Bruce Fraser*

\$94,690 To support the continued development of ECHO, a comprehensive online encyclopedia of Connecticut state history, including the integration of both period and thematic essays, town histories and 350 short entries with more than 15,000 digitized images collected from the state's four major archival repositories.

DELAWARE HUMANITIES FORUM

Wilmington, DE *Erik P. Rau*

\$69,520 To support programs showcasing Delaware's industrial past by partnering with historical societies, research centers, and public and private archival organizations to produce films, public brochures, host symposia, and print catalogs. The goal is to produce a body of rich, contemporary materials that will be used by the academic community and engage the general public.

FLORIDA HUMANITIES COUNCIL

St. Petersburg, FL *Janine Farver*

\$10,000 Projects exploring the relationship between Florida and the Caribbean including speakers bureau programs, a grants initiative, and a teachers seminar.

FLORIDA HUMANITIES COUNCIL

St. Petersburg, FL *Patricia Putman*

\$225,570 Funding will support grants, workshops for teachers, an issue of the council's *Forum* magazine, public programs and a website exploring the topic, "La Florida: 500 Years of Spanish Legacy in Florida."

FUNDACIÓN PUERTORRIQUEÑA DE LAS HUMANIDADES

San Juan, PR *Juan M Gonzalez Lamela*

\$17,500 The development of new content and interactive features for Puerto Rico Online Encyclopedia.

FUNDACIÓN PUERTORRIQUEÑA DE LAS HUMANIDADES

San Juan, PR *Juan M Gonzalez Lamela*

\$98,380 Production of a new publication titled "Puerto Rico in the World 2010," organized around seven major themes, for use by the general public and in classrooms. Material for the publication will be incorporated into the Puerto Rico Online Encyclopedia and will be available in both Spanish and English.

GEORGIA HUMANITIES COUNCIL

Atlanta, GA *Jamil S. Zainaldin*

\$144,860 The creation of partnerships to sponsor programs that will engage out-of-school, adult Georgians in reflecting on significant themes in American history and culture. Components will include teacher professional development, library/literacy programs, community discussions/civic reflection events, and online reference work.

GUAM HUMANITIES COUNCIL

Hagatna, GU *Kimberlee Kibler*

\$63,260 To support a range of activities on the topic of the migration of islanders from other parts of Micronesia to Guam. Activities include the Motherhead program, film and discussion programs, reading and discussion programs, photography and writing projects for young people, and community conversations.

HAWAII COUNCIL FOR THE HUMANITIES

Honolulu, HI *Robert G. Buss*

\$17,500 Dialogs on local and national culture, three teacher workshops ("Picturing America," "The Individual in History," and "Teaching about Statehood in the Modern History of Hawaii"), Literature and Medicine reading and discussion program, and activities for the Abraham Lincoln Bicentennial.

HAWAII COUNCIL FOR THE HUMANITIES

Honolulu, HI *Robert G. Buss*

\$73,590 Development of up to four websites using primary documents and sources for the creation of teaching materials associated with Hawaii's educational history standards and benchmarks. Funding will also support partnerships with established cultural organizations to expand outreach, teacher workshops that take advantage of and build upon national commemorative events and resources, and "Literature and Medicine: Humanities at the Heart of Health Care" and Motherhead programs.

HAWAII COUNCIL FOR THE HUMANITIES

Honolulu, HI *Robert G. Buss*

\$10,000 A variety of projects, including teacher workshops, on American and local history, programs to commemorate the Abraham Lincoln Bicentennial, "Literature and Medicine" discussion groups, and History Day.

HUMANITIES COUNCIL OF WASHINGTON, DC

Washington, DC *Joy Ford Austin*

\$66,910 Funding will support an array of programs that explore the question of what it means to be an American in the Nation's Capital. Programs include: a week-long leadership program for forty low-income high school students; an international symposium to explore the city's unique historical and international role; public discussions; and television programming.

HUMANITIES COUNCIL SC

Columbia, SC *Theresa J. Wallace*

\$17,500 The 13th annual book festival, the Clemente Course for thirty disadvantaged and often homeless Charleston residents, National History Day, the Museum on Main Street exhibition "Key Ingredients: America By Food," the seventh annual SC Institute for Community Scholars, and the development of complementary programming for Picturing America.

HUMANITIES COUNCIL SC

Columbia, SC *Theresa J. Wallace*

\$101,230 To support the council's fourteenth annual book festival in 2010; National History Day activities in South Carolina in 2010; and a speakers bureau.

HUMANITIES IOWA

Iowa City, IA *Christopher R. Rossi*

\$89,520 To support a variety of council-conducted projects and to award grants, with a particular emphasis on projects that examine the relevance of cultural and ethnic diversity in Iowan life and in the formation of civic identity on the local, regional, and national levels.

HUMANITIES IOWA

Iowa City, IA *Christopher R. Rossi*

\$17,500 Council-conducted programs that examine the relevance of cultural and ethnic diversity in Iowan life and the formation of civic identity on the local, regional, and national levels.

HUMANITIES MONTANA

Missoula, MT *Ken Egan Jr.*

\$17,500 Humanities Montana's core programs: grants, speakers bureau, reading and discussion programs, and the Montana Festival of the Book. Picturing America programming will be a special edition of the speakers bureau, sending historians and art historians to libraries to speak about the collection.

HUMANITIES MONTANA

Missoula, MT *Kim Anderson*

\$70,430 The development of a grant program, a speakers bureau, the OpenBook reading and discussion program, the annual Montana Festival of the Book, as well as humanities-based civic discourse programs.

HUMANITIES TENNESSEE

Nashville, TN *Robert Cbeatham*

\$117,280 The development of sessions at the 2009 Southern Festival of Books; assessment of the needs of cultural organizations in the state; planning for the Museum on Main Street traveling exhibit, "Journey Stories;" and the launch of the Tennessee Virtual Center for the Book.

HUMANITIES TENNESSEE

Nashville, TN *Robert Cbeatham*

\$17,500 The 2008 Southern Festival of Books, the statewide tour of the exhibition, "Journey Stories," a grant program, and the development of a web based Tennessee Virtual Center for the Book.

HUMANITIES TENNESSEE

Nashville, TN *Robert Cbeatham*

\$10,000 We the People funding will support sessions devoted to American history and culture at the Southern Festival of Books; strengthen the six small museums and cultural organizations hosting the "New Harmonies" exhibit; and make grants, including one to support a teacher institute on the civil rights movement in Tennessee.

HUMANITIES TEXAS

Austin, TX *Michael L. Gillette*

\$30,000 ** Hurricane disaster relief.

HUMANITIES TEXAS

Austin, TX *Michael L. Gillette*

\$273,550 The development of residential teacher institutes, a poster series, and related education programs to enable Texas teachers to expand their knowledge of American history and culture; traveling exhibitions; radio and television collaborations; and a request for proposals for exhibits, public lectures, media programs, and cultural heritage topics to reach out to the adult public.

HUMANITIES WASHINGTON

Seattle, WA *Ellen E. Terry*

\$120,130 To support regrants of up to \$10,000 for locally initiated humanities projects that address topics in American history and culture.

HUMANITIES WASHINGTON

Seattle, WA *Ellen E. Terry*

\$10,000 A tour of the exhibition "Key Ingredients," training in the "My United States" literacy curriculum, and a new program of civic reflection discussion groups.

HUMANITIES WASHINGTON

Seattle, WA *Ellen E. Terry*

\$17,500 An expanded grant-making program that will fund projects to help Washington State residents gain a deeper understanding of American culture, institutions, and our collective historical and contemporary democratic principles. In remote and rural areas, these grants may fund the only humanities programs that take place in a town or county.

IDAHO HUMANITIES COUNCIL

Boise, ID *Richard K. Ardinger*

\$17,500 The nearly one hundred topics in the speakers bureau that explore We the People themes, an interdisciplinary teacher seminar focused on environmental literature, the Museum on Main Street exhibition "Between Fences," reading and discussion groups, special presentations, grants, and Picturing America programming.

IDAHO HUMANITIES COUNCIL

Boise, ID *Richard K. Ardinger*

\$74,810 Funding will support projects produced under the theme "American History/American Identity," including speakers bureau presentations, a summer institute for K-12 teachers, reading and discussion programs, programming to accompany the tour of the Museum on Main Street traveling exhibition, "Journey Stories," and a grant program for locally based humanities projects in American history.

ILLINOIS HUMANITIES COUNCIL

Chicago, IL *Kristina A. Valaitis*

\$17,500 To support two traveling exhibitions, "Between Fences" and "Journey Stories;" to support the speakers bureau which emphasizes programs related to the Abraham Lincoln Bicentennial; to make grants on topics in American history and culture; and to promote Picturing America and provide humanities scholars for Picturing America presentations.

ILLINOIS HUMANITIES COUNCIL

Chicago, IL *Kristina A. Valaitis*

\$181,460 To support the Community Grants Program, which funds organizations statewide that develop and present humanities programs for their communities; the Road Scholars speakers bureau, and three traveling exhibitions, "Between Fences," "Journey Stories," and "New Harmonies: Celebrating American Roots Music," including workshops for teachers.

INDIANA HUMANITIES COUNCIL

Indianapolis, IN *Nancy N. Conner*

\$17,500 Programs focused on the themes of immigration and citizenship, including a public conference, a reading and discussion program in libraries, a conference for K-12 teachers, online resources for teachers, and programming related to Picturing America.

INDIANA HUMANITIES COUNCIL

Indianapolis, IN *Keira Amstutz*

\$120,450 The development of the regional forum, "Dynamic Indiana," an on-line marketplace of ideas on the humanities in Indiana; and programs developed as part of the new statewide initiative, "Food for Thought."

KANSAS HUMANITIES COUNCIL

Topeka, KS *Dan Carey Whalen*

\$87,470 Funding will support a range of projects including the development of resources for the speakers bureau, book and film discussions, civic forums on contemporary issues, and grants for community projects that bring people together to examine historical and contemporary Kansas.

KANSAS HUMANITIES COUNCIL

Topeka, KS *Dan Carey Whalen*

\$7,000 Grants for projects that tell the Kansas story through a variety of media and formats. The Kansas Humanities Council will enlarge the scope of these successful projects by including a Picturing America initiative, "Kansans Tell Their Stories through Art."

KENTUCKY HUMANITIES COUNCIL

Lexington, KY *Virginia G. Carter*

\$100,750 Funding will support Prime Time Family Reading Time and Chautauqua living history presentations in schools.

KENTUCKY HUMANITIES COUNCIL

Lexington, KY *Virginia G. Carter*

\$10,000 To support the Prime Time Family Reading Time family literacy program, Chautauqua presentations in Kentucky's schools, and a special fall 2008 edition of *Kentucky Humanities* magazine on Abraham Lincoln in observance of the Lincoln Bicentennial.

LOUISIANA ENDOWMENT FOR THE HUMANITIES

New Orleans, LA *Michael J. Sartisky*

\$104,230 The exploration of America's and Louisiana's shared histories through council regrants, reading and discussion series, documentary film and radio projects, and magazine articles.

LOUISIANA ENDOWMENT FOR THE HUMANITIES

New Orleans, LA *Michael J. Sartisky*

\$17,500 A regrant program, reading and discussion programs, and the quarterly publication, *Louisiana Cultural Vistas*.

MAINE HUMANITIES COUNCIL

Portland, ME *Victoria B. Bonebakker*

\$74,110 Funding will support a variety of programs that will explore the significance of immigration in the United States and in Maine including the performance and discussion program, "As Maine Grows," New Books, New Readers, and Let's Talk About It reading and discussion programs, a literature-based training for early childhood educators, and a one-day teacher seminar.

MAINE HUMANITIES COUNCIL

Portland, ME *Victoria B. Bonebakker*

\$10,000 The initiative, "Faces of Freedom," which includes a conference on a classic text of American literature, a symposium on the place of Rev. Martin Luther King Jr. in American history, and reading and discussion programs for adult beginning readers.

MARYLAND HUMANITIES COUNCIL

Baltimore, MD *Phoebe Stein Davis*

\$114,050 Funding will support the year-long Maryland History Day program for middle and high school students, Chautauqua presentations, sixty speakers bureau presentations, fifteen facilitated Community Conversations about issues of importance, and the grant program.

MASS HUMANITIES

Northampton, MA *Pleun C. Bouricius*

\$17,500 A programmatic focus on "Liberty and Justice for All" that includes grants, a public symposium at Boston College on the topic "One Nation, Under God: The Role of Religion in American Public Life," a film and discussion series marking the 200th anniversary of the abolition of the slave trade, and Picturing America programming in public libraries that will also be downloadable.

MASS HUMANITIES

Northampton, MA *Pleun Clara Bouricius*

\$122,140 The creation of a grant program for public humanities projects on the theme "Liberty and Justice for All"; a public symposium, "Soldiers and Citizens: Military and Civic culture in America"; and a film and discussion series marking the 150th anniversary of John Brown's raid on Harper's Ferry.

MICHIGAN HUMANITIES COUNCIL

Lansing, MI *Gregory L. Parker*

\$156,950 To support a variety of activities for the 2009–2010 Great Michigan Read, including reader's guides, a teacher's guide, grants for speakers, newspaper inserts, radio and television features and other promotional material.

MINNESOTA HUMANITIES CENTER

St. Paul, MN *Matthew Brandt*

\$17,500 To support programming related to Minnesota's sesquicentennial in 2008 with particular emphasis on the original residents, the Dakota and Ojibwe, and the newest residents, Hmong, Somali and Latino peoples. Programs include a website, public events and podcasts, workshops and grants. Programming related to Picturing America will also be supported.

MINNESOTA HUMANITIES CENTER

St. Paul, MN *Matthew Brandt*

\$109,740 The development of programs that explore Minnesota's ethnic heritages and what it means to be an American, including community conversations, a website, podcasts, a public conference and a grant program.

MISSISSIPPI HUMANITIES COUNCIL

Jackson, MS *Barbara Carpenter*

\$89,040 A multidisciplinary statewide collaborative project that will explore the history, science, public policies and the social and cultural concerns concerning food consumption and production in Mississippi.

MISSOURI HUMANITIES COUNCIL

St. Louis, MO *Michael Bouman*

\$115,900 To support the redesign and installation of an interactive Osage Tribal exhibit and to develop exhibits about the Civil War era in Missouri; National History Day activities in Missouri; statewide activities for Missouri's reading program called "Read More;" two traveling exhibitions, "New Harmonies," and "Journey Stories"; the reading and discussion program called "Literature and Medicine;" and Read from the Start, a family reading program.

NEBRASKA HUMANITIES COUNCIL

Lincoln, NE *Jane Renner Hood*

\$78,150 Funding will support three core programs: the "Bright Dreams Hard Times: America in the 1930s" Chautauqua productions in North Platte and Scottsbluff, "Capitol Forum," which will engage more than 1,000 students in examining key issues facing the United States, and the Humanities Resource Center speakers, which will present over 400 programs across the state.

NEBRASKA HUMANITIES COUNCIL

Lincoln, NE *Jane Renner Hood*

\$17,500 The statewide tour of the Smithsonian exhibition, "New Harmonies," the Kansas-Nebraska Chautauqua, activities at the 2008 Nebraska Book Festival, a Humanities Resource catalog, and the tour of Picturing America images to six sites.

NEVADA HUMANITIES

Reno, NV *Christina L. Barr*

\$83,690 Funding will support expansion of the council's speakers bureau, development of a program to document personal and community histories, continued development of the Online Nevada Encyclopedia, and grants for projects in American and Nevada history.

NEVADA HUMANITIES

Reno, NV *Stephen R. Davis*

\$17,500 To support ongoing work of scholars and editors for the Online Nevada Encyclopedia; grants for projects in American history and culture; and programming related to Picturing America.

NEW HAMPSHIRE HUMANITIES COUNCIL

Concord, NH *Deborah Watrous*

\$17,500 Humanities to Go, a statewide program of lectures and living history presentations.

NEW HAMPSHIRE HUMANITIES COUNCIL

Concord, NH *Deborah Watrous*

\$73,490 The development of public humanities outreach through the traveling speakers bureau, Humanities to Go, the cable television program *Human Ties*, and expanded website content.

NEW JERSEY COUNCIL FOR THE HUMANITIES

Trenton, NJ *Jane Brailove Rutkoff*

\$143,630 Funding will support two two-semester Clemente Courses in the Humanities entitled "American Freedom: The History of an Ideal," and two residential summer seminars for K-12 teachers on "Washington and Lincoln: Presidents and Slavery" and "Literature and Democracy."

NEW JERSEY COUNCIL FOR THE HUMANITIES

Trenton, NJ *Jane Brailove Rutkoff*

\$17,500 Two two-semester Clemente Courses in Camden and Somerset/Brunswick exploring the nation's founding principles and their development over time, and two K-12 teacher seminars.

NEW JERSEY COUNCIL FOR THE HUMANITIES

Trenton, NJ *Jane Brailove Rutkoff*

\$10,000 A two-semester Clemente study course for low income adults in Camden, two teacher seminars for New Jersey teachers, and a series of two-day teacher workshops in Newark throughout the fall and spring semesters.

NEW MEXICO HUMANITIES COUNCIL

Albuquerque, NM *Craig L. Newbill*

\$10,000 Planning and programming for the New Mexico Centennial of Statehood in 2012.

NEW MEXICO HUMANITIES COUNCIL

Albuquerque, NM *Craig L. Newbill*

\$79,620 To support the initiative "What Does It Mean to be a New Mexican?" through grants and sponsorship of National History Day in New Mexico.

NEW YORK COUNCIL FOR THE HUMANITIES

New York, NY *Jane B. McNamara*

\$242,810 Funding will support the expansion of "Together—Book Talk for Kids and Parents," the council's family reading program, and the development and testing of a dual language model in Spanish and English.

NEW YORK COUNCIL FOR THE HUMANITIES

New York, NY *Jane B. McNamara*

\$10,000 To support "Together—Book Talk for Kids and Parents," the council's intergenerational family reading and discussion program focused on themes drawn from We the People bookshelves.

NORTH CAROLINA HUMANITIES COUNCIL

Greensboro, NC *Shelley Crisp*

\$142,150 The development of programs focused on professional development for educators and the promotion of civic discourse and opportunities to participate in open, public conversation. In addition to a teacher institute, this grant will support the Road Scholars speakers bureau, re grants, council publications, and the initialization of NCHC's participation in the Museum on Main Street traveling exhibition program.

NORTH DAKOTA HUMANITIES COUNCIL

Bismarck, ND *Janet Daley Jury*

\$2,500 To support activities related to "Telling our Journey Stories," including a public programming awards competition, book and film discussions, speakers programs, grants to support the traveling exhibition "Journey Stories," and audio tours and a state scholar in support of Picturing America in North Dakota.

NORTH DAKOTA HUMANITIES COUNCIL

Bismarck, ND *Brenna Daugherty*

\$15,000 The development of a Chautauqua program based on important figures in North Dakota history and culture and continued development of the council's new North Dakota Reads book discussion program.

NORTH DAKOTA HUMANITIES COUNCIL

Bismarck, ND *Brenna Daugherty*

\$10,000 To support North Dakota Reads, the council's reading and discussion program, by adding new nonfiction titles including readings related to President Abraham Lincoln and the impact of the Homestead Act of 1862, grants for scholars to lead reading and discussion programs, and presentations by North Dakota born historian James McPherson in the fall of 2008.

NORTH DAKOTA HUMANITIES COUNCIL

Bismarck, ND *Brenna Daugherty*

\$67,680 Funding will support Plain Thinking, a public programming initiative that includes the Institute for Philosophy in Public Life, Dakota Discussions, a Chautauqua training institute, and a grant program for community based humanities projects and media projects on American history and culture.

NORTHERN MARIANA ISLANDS COUNCIL FOR THE HUMANITIES

Saipan, MP *Charles P. Reyes Jr.*

\$62,430 Funding will support a series of public programs on the topic of land ownership in the Commonwealth of the Northern Mariana Islands; cultural tourism projects including development of maritime heritage trails; public programs on the various cultural traditions represented by the diverse populations in the Commonwealth; a series of Chautauqua performances for the Abraham Lincoln Bicentennial; and fifty-two radio programs in the humanities.

OHIO HUMANITIES COUNCIL

Columbus, OH *Gale E. Peterson*

\$169,630 To support the 2009 and 2010 Ohio Chautauqua, including institutes for teachers; the Gateway to History website and the annual conference of the Buckeye Council for History Education; Civil War Sesquicentennial planning; Heritage Fellows Documentation Project; a Civic Tourism Initiative with an emphasis on New Deal projects and the WPA Guide to Ohio; the traveling exhibition, "Between Fences;" book festivals in Columbus and Cincinnati; and a variety of programs focused on the Great Depression and the New Deal in Ohio.

OKLAHOMA HUMANITIES COUNCIL

Oklahoma City, OK *David Pettyjohn*

\$17,500 To support the 2008 Oklahoma Conversation in the Humanities, an annual lecture by a distinguished speaker in the humanities; grants for projects in American history and culture; and activities for Picturing America in Oklahoma.

OKLAHOMA HUMANITIES COUNCIL

Oklahoma City, OK *David Pettyjohn*

\$94,880 Funding will support grants throughout the state on topics in Oklahoma and American history and culture.

OKLAHOMA HUMANITIES COUNCIL

Oklahoma City, OK *David Pettyjohn*

\$10,000 A grant initiative for public humanities projects that focus on themes and events in American history.

OREGON COUNCIL FOR THE HUMANITIES

Portland, OR *Cara Ungar Gutierrez*

\$17,500 Borders and Boundaries.

OREGON COUNCIL FOR THE HUMANITIES

Portland, OR *Cara Ungar Gutierrez*

\$95,560 The development of the summer teacher institute, "The Unfinished Nation," the summer honors symposium, "The Pursuit of Happiness" for high school students, a college level course for low-income adults, "Humanity in Perspective," and a special issue of *Oregon Humanities* magazine that examines consumerism and American identity.

PENNSYLVANIA HUMANITIES COUNCIL

Philadelphia, PA *Laurie Zierer*

\$178,560 The "Our Stories, Our Future" initiative through the Speaker's Millennium Lecture, humanities grants, book discussion groups, Commonwealth Speakers, and promotional and media activities.

PENNSYLVANIA HUMANITIES COUNCIL

Philadelphia, PA *Laurie Zierer*

\$17,500 Humanities grants that will fund projects to explore diverse stories of the American experience and creatively combine the arts and humanities, book discussion groups and Commonwealth Speakers, and promotional and media activities that will feature art topics and the Speaker's Millennium Lecturer Frank McCourt.

RHODE ISLAND COUNCIL FOR THE HUMANITIES

Providence, RI *Sue Ellen M. Kroll*

\$71,870 The creation of enhanced grant making for projects that deal with the topics of immigration, cultural heritage, military history as well as the interpretation of historic sites and significant figures in history. Support will also be given toward continuing the development of the council's website to incorporate a digital archive and online exhibition of grantee projects specifically related to American history and culture, and to set up tools to make the projects and the discussions that they inspire more widely available.

SOUTH DAKOTA HUMANITIES COUNCIL

Brookings, SD *Jay Willms*

\$68,960 To support the seventh annual Festival of Books in South Dakota, including a component for authors to work in schools, and National History Day in South Dakota.

UTAH HUMANITIES COUNCIL

Salt Lake City, UT *Cynthia Buckingham*

\$17,500 To support grant projects that explore significant historical themes and events; history topics of the council's speakers bureau; the participation of historians in the annual book festival; Utah's National History Day; a collaboration with the Utah Division of State History for a community history initiative; weekly public radio broadcasts; a statewide museum initiative for interpretive exhibits; and Picturing America activities in collaboration with the Utah Museum of Fine Arts.

UTAH HUMANITIES COUNCIL

Salt Lake City, UT *Cynthia Buckingham*

\$84,200 Funding will support grant projects that explore significant historical themes and events in American history; history topics of the council's speakers bureau; the participation of historians in the annual book festival; Utah's National History Day; a collaboration with the Utah Division of State History for expansion of the community history initiative, including a website; weekly public radio broadcasts; and a statewide museum initiative for interpretive exhibits.

VERMONT HUMANITIES COUNCIL

Montpelier, VT *Larissa Vigue Picard*

\$17,500 Activities to complement the multiyear Civil War Home Front project and the quadricentennial of Samuel de Champlain's discovery of Lake Champlain, sixty presentations in the speakers bureau program, twenty-five First Wednesday lectures, the purchase of books for reading and discussion programs, Humanities Camps for at-risk middle school students, grants, and the fall conference.

VERMONT HUMANITIES COUNCIL

Montpelier, VT *Mark A. Fitzsimmons*

\$67,540 Funding will support ninety-five talks and living history presentations as part of the council's speakers bureau; twenty-five First Wednesdays lectures, a monthly humanities forum held in nine libraries statewide; reading and discussion programs, including twelve programs for adult new readers; three humanities camps for at risk middle school students; and grants for projects related to Vermont history, the Civil War Home Front, and civic engagement.

VIRGIN ISLANDS HUMANITIES COUNCIL

St. Thomas, VI *Wanda Mill Bocachica*

\$8,700 To support "Virgin Islands Voices: A Spoken Word Celebration," a series of activities in collaboration with several partners to conduct writing and poetry workshops, to produce a humanities festival focused on the spoken word, and to organize a book festival to highlight both the oral and written traditions of the Virgin Islands.

VIRGIN ISLANDS HUMANITIES COUNCIL

St. Thomas, VI *Wanda Mills Boacachica*

\$62,710 Humanities programming including panel discussions, a scholarly publication, and community grant program for the special initiative "Building Community by Celebrating Diversity."

VIRGINIA FOUNDATION FOR THE HUMANITIES

Charlottesville, VA *Robert C. Vaughan, III*

\$131,960 Funding will support grants and public programs, programs for the 2010 Virginia Festival of the Book, a residential fellowship, and the radio feature, "Folk Life Fieldnotes."

VIRGINIA FOUNDATION FOR THE HUMANITIES

Charlottesville, VA *Andrew S. Chancey*

\$17,500 The study of Virginia and American history and culture through grant making, radio programming, and such public events as the Virginia Festival of the Book that reach broad public audiences.

WEST VIRGINIA HUMANITIES COUNCIL

Charleston, WV *Mark Payne*

\$78,790 The creation of a grant program, the 2009 McCreight Lecture in the Humanities, and programming developed by the Williamson Historical Foundation in conjunction with the Museum on Main Street traveling exhibition, "New Harmonies: Celebrating American Roots Music."

WISCONSIN HUMANITIES COUNCIL

Madison, WI *Jessica E. Becker*

\$113,590 Funding will support the 2010 Wisconsin Book Festival, film festivals, the traveling exhibit, "Key Ingredients," development of curricular materials by K-12 educators, grants, and web resources, all related to the theme, "Wisconsin: Making It Home."

WISCONSIN HUMANITIES COUNCIL

Madison, WI *Jessica E. Becker*

\$17,500 To support a series of activities related to the council's current initiative, "Wisconsin: Making it Home," including events at the 2009 Wisconsin Book Festival; community discussions on topics in the humanities, the environment, and conservation; training for discussion leaders; film-based discussion programs, public lectures and discussions; tours for K-12 teachers and development of curricular resources; grants for community projects; and Picturing America activities in Wisconsin.

WYOMING HUMANITIES COUNCIL

Laramie, WY *Jenny Ingram*

\$2,000 To explore American history from the Civil War to the civil rights movement as well as the role of the West in the social and cultural movements of the 1950s and 1960s. Preservation Access grants will provide long-standing support to Wyoming's cultural infrastructure.

WYOMING HUMANITIES COUNCIL

Laramie, WY *Jennifer A Ingram*

\$66,470 Funding will support a statewide conference, community grants, the reading and discussion series, Figureheads and Icons, the summer classics teacher institute, and a series of lectures on Jackson Hole and the American conservation movement.

PANELISTS

Abernathy, Dean
Department of Architectural
Technology
Orange Coast College
Costa Mesa, CA

Abraham, Terry P.
Special Collections and Archives
University of Idaho Library
Moscow, ID

Abravanel, Genevieve
Department of English
Franklin and Marshall College
Lancaster, PA

Acquisto, Joseph
Department of Romance
Languages
University of Vermont
Burlington, VT

Adelson, Roger D.
Department of History
Arizona State University
Tempe, AZ

Ades, Lisa
Orchard Hill Productions
Amherst, MA

Alexander, Kirk
Information and Educational
Technology
University of California, Davis
Davis, CA

Ambler, Charles H.
Department of History
University of Texas
El Paso, TX

Anderson, Linnea
Social Welfare History Archives
University of Minnesota
Elmer L. Andersen Library
Minneapolis, MN

Anderson, Robert D.
St. Anselm College
Manchester, NH

Andreasen, Bethany
Department of History
Minot State University
Minot, ND

Andrien, Kenneth J.
Department of History
Ohio State University
Columbus, OH

Angel, Robert
Department of Political Science
University of South Carolina
Columbia, SC

Anker, Daniel
Independent Filmmaker
Anker Productions, Inc
New York, NY

Archabal, Nina M.
Minnesota Historical Society
St. Paul, MN

Arias, Santa
Department of Spanish and
Portuguese
University of Kansas
Lawrence, KS

Aristar, Anthony
Institute for Language and
Internet Technology
Eastern Michigan University
Ypsilanti, MI

Arms, Caroline R.
Independent Scholar

Ashbaugh, Anne
Department of Philosophy
Towson University
Towson, MD

Ashburn, Frances
North Carolina Center for
the Book
State Library of North Carolina
Raleigh, NC

Ashley, Kevin
Computer Centre
University of London
London, United Kingdom

Ayers, Edward L.
University of Richmond
Richmond, VA

Baker, William
Department of English
Northern Illinois University
DeKalb, IL

Balfour, Lawrie
Department of Politics
University of Virginia
Charlottesville, VA

Ball, Cheryl E.
Department of English
Illinois State University
Normal, IL

Banks, Patricia
Department of Sociology
Mount Holyoke College
South Hadley, MA

Barkan, Elliott R.
Department of History
California State University
San Bernardino, CA

Barr, Melinda
Department of History
Oklahoma City Community
College
Oklahoma City, OK

Bartley, Elizabeth A.
Center for Electronic
Reconstruction of Historical
Archaeological Sites
University of Cincinnati
Cincinnati, OH

Bauerlein, Mark W.
Department of English
Emory University
Atlanta, GA

Baum, Robert M.
Department of Religious Studies
University of Missouri
Columbia, MO

Baxter, Terry D.
Multnomah County Library
Portland, OR

Baylor, Michael G.
Department of History
Lehigh University
Bethlehem, PA

Beattie, Peter M.
Department of History
Michigan State University
East Lansing, MI

Beavers, Anthony F.
Philosophy of Religion
University of Evansville
Evansville, IN

Beck, Jeffrey P.
Independent Scholar

Becker, Robert A.
Department of History
Weber State University
Ogden, UT

Beebe, Thomas
Department of Comparative
Literature
Pennsylvania State University
University Park, PA

Behnegar, Nasser
Department of Political Science
Boston College
Chestnut Hill, MA

Behrendt, Stephen C.
English Department
University of Nebraska
Lincoln, NE

Belasco, Susan
Department of English
University of Nebraska
Lincoln, NE

Beller-McKenna, Daniel
Department of Music
University of New Hampshire
Durham, NH

Bender, Pennee
American Social History Project/
Center for Media and Learning
CUNY Research Foundation,
Graduate School and
University Center
New York, NY

Bergland, Renee
Department of English
Simmons College
Boston, MA

Bernard, Emily E.
Department of History
University of Vermont
Burlington, VT

Bezanson, Peter Great Hearts Academies Phoenix, AZ	Bockman, Johanna Department of Sociology and Anthropology George Mason University Fairfax, VA	Brancolini, Kristine Library Loyola Marymount University Los Angeles, CA	Brinkmeyer, Robert H. Department of English University of South Carolina Columbia, SC
Bezuidenhout, Anne L. Department of Philosophy University of South Carolina Columbia, SC	Bodenhamer, David J. The Polis Center Indiana University Indianapolis, IN	Braziel, Jana Evans Department of English and Comparative Literature and Taft Research Center University of Cincinnati Cincinnati, OH	Brison, Karen J. Department of Anthropology Union College, Schenectady Schenectady, NY
Bigelow, Bruce E. Independent Scholar	Bonevac, Daniel Department of Philosophy University of Texas Austin, TX	Bredenhoft, Thomas Arlin Department of English West Virginia University Morgantown, WV	Brodersen, Kai University of Erfurt Erfurt, Germany
Biggs, David Andrew University of California, Riverside Riverside, CA	Born, Daniel Post Secondary Programs Great Books Foundation Chicago, IL	Brettel, Caroline B. Department of Anthropology Southern Methodist University Dallas, TX	Brodey, Inger Department of Comparative Literature University of North Carolina Chapel Hill, NC
Bjelajac, David Department of Fine Arts and Art History George Washington University Washington, DC	Borovsky, Zoe Digital Humanities Center University of California, Los Angeles Los Angeles, CA	Brewer, Daniel Department of French and Italian University of Minnesota Minneapolis, MN	Brodie, Janet Farrell Department of History Claremont Graduate University Claremont, CA
Blackburn, Anne M. Department of Asian Studies Cornell University Ithaca, NY	Boswell, Marshall Department of English Rhodes College Memphis, TN	Breyfogle, Todd Honors Program University of Denver Denver, CO	Brogan, Martha L. Van Pelt-Dietrich Library Center University of Pennsylvania Philadelphia, PA
Blackwelder, Julia Kirk Department of History Texas A & M University College Station, TX	Boudreau, George W. Pennsylvania State University University Park, PA	Bricker, Victoria R. Department of Anthropology Tulane University New Orleans, LA	Bromage, Stephen Department of Education Maine Historical Society Portland, ME
Blizek, William L. Department of Philosophy and Religion University of Nebraska Omaha, NE	Bouman, Michael Missouri Humanities Council St. Louis, MO	Brigety, Reuben George Mason University Fairfax, VA	Brooks, James F. School for Advanced Research Santa Fe, NM
Block, David Kroch Library Cornell University Ithaca, NY	Bowman, Jeffrey A. Department of History Kenyon College Gambier, OH	Briggs, John University of California, Riverside Riverside, CA	Brown, Karen E. University Libraries, SUNY Research Foundation Albany, NY
Bloom, Michelle E. Department of Comparative Literature and Foreign Languages University of California, Riverside Riverside, CA	Boyd, Brian Department of Anthropology Columbia University New York, NY	Brigham, David R. Pennsylvania Academy of the Fine Arts Philadelphia, PA	Brown, III, Marley R. Department of Anthropology College of William and Mary Williamsburg, VA
Blumer, Ronald Writer/Producer Middlemarch Films, Inc. New York, NY	Brady, David Department of Sociology Duke University Durham, NC	Brill, Lesley Department of English Wayne State University Detroit, MI	Brown, Miranda Dymrna Department of Asian Languages and Cultures University of Michigan Ann Arbor, MI
		Brink, Jean R. Huntington Library San Marino, CA	Brown, Richard D. University of Connecticut Storrs, CT

Brownley, Martine W. Fox Center for Humanistic Inquiry Emory University Atlanta, GA	Burnett, Katharine P. Department of Art and Art History University of California, Davis Davis, CA	Carp, E. Wayne Department of History Pacific Lutheran University Tacoma, WA	Cavanaugh, Jillian R. Department of Anthropology and Archaeology CUNY Research Foundation Brooklyn, NY
Bruce, Marcus Coleman Department of Religion and Philosophy Bates College Lewiston, ME	Burningham, Bruce R. Department of Foreign Languages Illinois State University Normal, IL	Carr, Bridget M. Boston Symphony Orchestra Boston, MA	Cazden, Elizabeth Independent Scholar
Brunner, Edward J. Department of English Southern Illinois University Carbondale, IL	Byker, Carl Red Hill Productions Los Angeles, CA	Carriker, Robert C. Department of History Gonzaga University Spokane, WA	Cerbu, Thomas J. M. Department of Comparative Literature University of Georgia Athens, GA
Bruzelius, Caroline Department of Art, Art History and Visual Studies Duke University Durham, NC	Caldwell, Peter Carl Department of History Rice University Houston, TX	Carrlee, Scott Museum Services Alaska State Museum Juneau, AK	Chaffin, Scott Programming/Production KUED-TV Salt Lake City, UT
Bryk, Nancy E. Villa Ann Arbor Hands-On Museum Ann Arbor, MI	Camiscioli, Elisa History Department SUNY Research Foundation Binghamton, NY	Carruthers, Susan History Department Rutgers University Newark, NJ	Chambers, Thomas A. Department of History Niagara University Niagara Falls, NY
Buchwald, Diana Kormos Division of the Humanities and Social Science California Institute of Technology Pasadena, CA	Campbell, W. Joseph School of Journalism American University Washington, DC	Carson, Ronald A. Institute for Medical Humanities, University of Texas Medical Branch, Galveston University of Texas Austin, TX	Charnley, Jeffrey G. Michigan State University East Lansing, MI
Buckberrough, Sherry A. University of Hartford West Hartford, CT	Canfield, Robert L. Anthropology Department Washington University St. Louis, MO	Carter, Bryan Department of English and Philosophy Central Missouri State University Warrensburg, MO	Chavez, Robert Digital Collections and Archives Tufts University Medford, MA
Buckingham, Cynthia Utah Humanities Council Salt Lake City, UT	Cannata, David Butler Department of Music History Temple University Philadelphia, PA	Carter, Lisa R. Special Collections Research Center North Carolina State University Raleigh, NC	Child, Brenda J. Department of American Studies University of Minnesota Minneapolis, MN
Buckland, Michael Keeble School of Information University of California, Berkeley Berkeley, CA	Capper, Charles H. Department of History Boston University Boston, MA	Casagrande, Louis B. Education, Social Work, Child Life and Family Studies Wheelock College Boston, MA	Childers, Joseph W. Department of English University of California, Riverside Riverside, CA
Bui, Anh Q. HighWire Press Stanford University Stanford, CA	Carli, Linda Department of Psychology Wellesley College Wellesley, MA	Cavalier, Philip Acree Office of the Provost Eureka College Eureka, IL	Christensen, Pamela R. Administration Peter White Public Library Marquette, MI
Burke, Margaret R. Foundation Development WGBH Educational Foundation Boston, MA	Carlos, Ann Economics Department University of Colorado Boulder, CO		Clancy, Stephen C. Department of Art History Ithaca College Ithaca, NY

Clark, Heather Lenore Literature Department Marlboro College Marlboro, VT	Conover, Charles Great Bridge High School Chesapeake, VA	Corteguera, Luis History Department University of Kansas Lawrence, KS	D'Angelo, Mary R. Department of Theology University of Notre Dame Notre Dame, IN
Clark, Katerina Departments of Comparative Literature and Slavic Languages and Literatures Yale University New Haven, CT	Constable, Olivia Remie Department of History University of Notre Dame Notre Dame, IN	Cortese, Anthony J. Department of Sociology Southern Methodist University Dallas, TX	Daly, Martin William Independent Scholar
Clark, Maribeth Division of Humanities New College of Florida Sarasota, FL	Conzen, Kathleen N. Department of History University of Chicago Chicago, IL	Cox, Steve Indiana Historical Society Indianapolis, IN	Damian, Carol E. Department of Art and Art History Florida International University Miami, FL
Clarke, Michelle Tolman Government Dartmouth College Hanover, NH	Conzen, Michael P. Committee on Geographical Studies University of Chicago Chicago, IL	Coyle, Laurie C. Independent Scholar	Darnell, Polly Shelburne Museum Shelburne, VT
Coale, Samuel C. Department of English Wheaton College Norton, MA	Cooper, John Elgin Academy Elgin, IL	Crease, Robert Department of Philosophy SUNY Research Foundation Stony Brook, NY	Davila, Jerry Department of History University of North Carolina Charlotte, NC
Cohen, Deborah A. New York Public Library New York, NY	Cooper, Jr., John M. Department of History University of Wisconsin Madison, WI	Crocker, Ruth Department of History Auburn University Auburn, AL	Davis, Cynthia J. Department of English University of South Carolina Columbia, SC
Cole, Catherine Melinda Department of Dramatic Art University of California, Berkeley Berkeley, CA	Cooper, Joseph Political Science Johns Hopkins University Baltimore, MD	Cronenberg, Allen T. Department of History Auburn University Auburn, AL	Davis, Jr., Donald Richard Department of Languages and Cultures of Asia University of Wisconsin Madison, WI
Colombi, M. Cecilia University of California, Davis Davis, CA	Corey, David Political Science Department Baylor University Waco, TX	Cross, June Columbia School of Journalism Columbia University New York, NY	Davis, Rebecca Frost Professional Development Programs National Institute for Technology and Liberal Education Ann Arbor, MI
Conklin, Beth A. Department of Anthropology Vanderbilt University Nashville, TN	Corlett, Mary Lee National Gallery of Art Washington, DC	Crown, Patricia L. Department of Anthropology University of New Mexico Albuquerque, NM	de Kenessey, Stefania New School New York, NY
Conn, Steven F. Department of History Ohio State University Columbus, OH	Corn, Joseph J. Department of History Stanford University Stanford, CA	Curran, John E. Department of English Marquette University Milwaukee, WI	Deagan, Kathleen A. Florida Museum of Natural History University of Florida Gainesville, FL
Connors, Thomas J. Special Collections, Gelman Library George Washington University Washington, DC	Corning, Greg Department of Political Science Santa Clara University Santa Clara, CA	Cutchins, Dennis Department of English Brigham Young University Provo, UT	Decker, John M. Radio Operations KPBS-Radio San Diego, CA
	Cornu, Elisabeth Fine Arts Museums of San Francisco San Francisco, CA	D'Alleva, Anne Department of Art History and Women's Studies University of Connecticut Storrs, CT	

Dehejia, Vidya J. Department of Art History and Archaeology Columbia University New York, NY	Divine, Donna R. Department of Government Smith College Northampton, MA	Eberle-Sinatra, Michael Department of English University of Montreal Quebec, Canada	Ell, Paul Queen's University Belfast Belfast, United Kingdom
Demacopoulos, George Department of Theology Fordham University Bronx, NY	Doezema, Marianne Mount Holyoke College Art Museum South Hadley, MA	Eckert, Maureen A. Department of Philosophy University of Massachusetts North Dartmouth, MA	Elliott, Mark Emory Department of History University of North Carolina Greensboro, NC
DeMallie, Raymond J. American Indian Studies Research Institute Indiana University Bloomington, IN	Dominguez, Frank A. Department of Romance Languages University of North Carolina Chapel Hill, NC	Edelson, S. Max Department of History University of Illinois Urbana, IL	Elliott, Thomas Robert Institute for the Study of the Ancient World Montclair State University New York, NY
Dennis, David Bruce Department of History Loyola University, Chicago Chicago, IL	Donahue, William Collins Department of Germanic Languages and Literature, and Program in Jewish Studies Duke University Durham, NC	Edwards, Robert Roy English and Comparative Literature Pennsylvania State University University Park, PA	Emery, Elizabeth N. Department of Modern Languages and Literatures Montclair State University Upper Montclair, NJ
DePaolo, Christina Seattle Art Museum Seattle, WA	Donovan, Brian Sociology Department University of Kansas Lawrence, KS	Edwards, Susan Trustees of Reservations Beverly, MA	Endslow, Ellen Chester County Historical Society West Chester, PA
Depocas, Alain Daniel Langlois Foundation for Art, Science, and Technology Montreal, Canada	Duck, Leigh Anne Department of English University of Memphis Memphis, TN	Egginton, Everett International and Border Programs New Mexico State University Las Cruces, NM	Engbers, Chad Alan Department of English Calvin College Grand Rapids, MI
DeVito, Carol N. Dwight-Englewood School Englewood, NJ	Duffin, Kathleen Elizabeth Independent Scholar	Ehrick, Christine Theresa University of Louisville Louisville, KY	Engelmann, Stephen G. Department of Political Science University of Illinois at Chicago Chicago, IL
Dicus, Diana H. Independent Scholar	Duke, Kealy Episcopal High School of Baton Rouge Baton Rouge, LA	Einwohner, Rachel Lynn Sociology Department Purdue University West Lafayette, IN	Engeman, Richard H. Oregon Historical Society Portland, OR
Dietz, Kathryn P. Filmmakers Collaborative, Inc. Waltham, MA	Dursteler, Eric R. Department of History Brigham Young University Provo, UT	Eisenach, Eldon J. Department of Political Science University of Tulsa Tulsa, OK	Enniss, Stephen C Manuscripts, Archives, and Rare Book Library Folger Shakespeare Library Washington, DC
DiFranco, Ralph A. Department of Languages and Literatures University of Denver Denver, CO	Dutton, George Department of Asian Languages and Cultures University of California, Los Angeles Los Angeles, CA	Eisloeffel, Paul J. Library/Archives Nebraska State Historical Society Lincoln, NE	Eppich, Linda K. Preservation Society of Newport County Newport, RI
Dimunation, Mark Rare Book and Special Collections Division Library of Congress Washington, DC	Earhart, Amy Elizabeth Department of English Texas A & M University College Station, TX	Eke, Maureen N. English Department Central Michigan University Mount Pleasant, MI	Eschenberg-Bad Moccasin, Ardis R. Nebraska Indian Community College Winnebago, NE
Dittmer, John Department of History DePauw University Greencastle, IN		Eldredge, Bruce B. Buffalo Bill Historical Center Cody, WY	

Eskew, Glenn T. Department of History Georgia State University Atlanta, GA	Fenton, Eileen G. Portico Ithaca Harbors, Inc. New York, NY	Formisano, Ronald P. Department of History University of Kentucky Lexington, KY	Frey, Marsha L. Department of History Kansas State University Manhattan, KS
Evelev, John Department of English University of Missouri, Columbia Columbia, MO	Fermoile, Kate Education and Exhibitions Brooklyn Historical Society Brooklyn, NY	Foster, Anne L. University of Alaska Fairbanks, AK	Frick, Rachel Office of Library Services Institute of Museum and Library Services Washington, DC
Everett, William Arlie Division of Composition, Music Theory, and Musicology Conservatory of Music and Dance University of Missouri Kansas City, MO	Fetz, Gerald A. Arts and Humanities University of Montana Missoula, MT	Francaviglia, Richard Center for Greater Southwestern Studies and the History of Cartography University of Texas Arlington, TX	Friedlander, Amy E. Council on Library and Information Resources Washington, DC
Fabian, Ann Department of American Studies Rutgers University New Brunswick, NJ	Fitch, Nancy Department of History California State University Fullerton Foundation Fullerton, CA	Francis, James Anthony Department of Modern and Classical Languages, Literatures, and Cultures University of Kentucky Lexington, KY	Frierson, Elizabeth B. Department of History University of Cincinnati Cincinnati, OH
Facer, Betty Rose Department of Foreign Languages and Literatures Old Dominion University Research Foundation Norfolk, VA	Fitzpatrick, Kathleen Department of English Pomona College Claremont, CA	Franklin, Kevin D. National Center for Supercomputing Applications (NCSA) University of Illinois Champaign, IL	Fuller-Seeley, Kathryn H. Department of Communication Georgia State University Atlanta, GA
Fagan Affleck, Diane L. American Textile History Museum Lowell, MA	Flamming, Douglas School of History, Technology, and Society Georgia Tech Research Institute Atlanta, GA	Fredell, Joel W. Department of English Southeastern Louisiana University Hammond, LA	Gallicchio, Marc Department of History Villanova University Villanova, PA
Fairbanks, Robert Bruce Department of History University of Texas Arlington, TX	Flanagan, James G. Department of Anthropology and Sociology University of Southern Mississippi Hattiesburg, MS	Freedman, Richard Department of Music Haverford College Haverford, PA	Gallman, J. Matthew Department of History University of Florida Gainesville, FL
Feller, Susan Oklahoma Department of Libraries Oklahoma City, OK	Flanders, Julia Hammond Women Writers Project Brown University Providence, RI	French, Amanda Archives and Public History New York University New York, NY	Games, Alison Department of History Georgetown University Washington, DC
Fellman, Michael D. Department of History and Graduate Liberal Studies Program Simon Fraser University B.C., Canada	Flaumenhaft, Harvey M. St. John's College Annapolis, MD	French, Scot A. Virginia Center for Digital History University of Virginia Charlottesville, VA	Garrett, Andrew University of California, Berkeley Berkeley, CA
Fendt, Kurt E. Comparative Media Studies Program/Foreign Languages and Literatures Massachusetts Institute of Technology Cambridge, MA	Fogarty, Richard Standish Department of History SUNY Research Foundation Albany, NY	Frey, Linda S. Department of History University of Montana Missoula, MT	Garrison, J. Ritchie University of Delaware Newark, DE
	Ford, Anabel Department of Anthropology University of California, Santa Barbara Santa Barbara, CA		Gelber, Steven Department of History Santa Clara University Santa Clara, CA
			Geller, Phylis Norman Star Media Washington, DC

Genova, James Department of History Ohio State University Columbus, OH	Gilner, David J. Klau Library Hebrew Union College Cincinnati, OH	Gordon, Matthew S. Department of History Miami University Oxford, OH	Greeson, Jennifer Rae English Department University of Virginia Charlottesville, VA
George, David S. Department of Modern Languages and Literatures Lake Forest College Lake Forest, IL	Given, Lisa School of Library and Information Studies University of Alberta Edmonton, Canada	Gore, Emily B Clemson University Libraries Clemson, SC	Grenier-Winther, Joan Elizabeth Department of Foreign Languages and Cultures Washington State University Pullman, WA
George, Robert P. Princeton University Princeton, NJ	Godfrey, Donald G. Walter Cronkite School of Jour- nalism and Mass Communication Arizona State University Tempe, AZ	Gowdy-Wygant, Cecilia Department of History Front Range Community College Westminster, CO	Grier, Katherine C. Department of History and Museum Studies Program University of Delaware Newark, DE
Germano, David F. Department of Religious Studies University of Virginia Charlottesville, VA	Gold, Matthew Department of English CUNY Research Foundation NYC College of Technology Brooklyn, NY	Graham, Maryemma Department of English University of Kansas Center for Research, Inc. Lawrence, KS	Griffin, Claire M. Education Programs Bill of Rights Institute Arlington, VA
Gerona, Carla Department of History Georgia Institute of Technology Atlanta, GA	Goldstein, Leslie Department of Political Science and International Relations University of Delaware Newark, DE	Graham, Toby Digital Library of Georgia University of Georgia Libraries Athens, GA	Griffiths, Paul J. The Divinity School Duke University Durham, NC
Gerteis, Louis P. History Department University of Missouri St. Louis, MO	Golz, Sabine I. Department of Cinema and Comparative Literature University of Iowa Iowa City, IA	Grant, Nathan Department of English St. Louis University Saint Louis, MO	Grimes, Anne A. U.S.S. Constitution Museum Boston, MA
Gewirtz, Isaac M. Special Collections New York Public Library New York, NY	Good, Jeffrey C. Department of Linguistics SUNY Research Foundation, Buffalo Amherst, NY	Grant, Tyra University of Kansas Libraries Lawrence, KS	Gross, Andrew Catholic University of America Washington, DC
Gibson, Alan R. Department of Political Science California State University, Chico Foundation Chico, CA	Gorbman, Claudia L. Division of Humanities University of Washington Tacoma, WA	Grash, Valerie S. Department of Fine Arts University of Pittsburgh Johnstown, PA	Guiney, Mortimer Martin Kenyon College Gambier, OH
Gibson, Craig Alan Department of Classics University of Iowa Iowa City, IA	Gordon, Bonnie Department of Music University of Virginia Charlottesville, VA	Gray, Susan E. Department of History Arizona State University Tempe, AZ	Gunderson, Frank D. College of Music Florida State University Tallahassee, FL
Gilkeson, Jr., John Shanklin Humanities, Arts, Cultural Studies Arizona State University West Phoenix, AZ	Gordon, Jayne K. Education and Public Programs Massachusetts Historical Society Boston, MA	Green, Monica H. Department of History Arizona State University Tempe, AZ	Guo, Li Department of Classics University of Notre Dame Notre Dame, IN
Gilligan, Eliza University of Virginia Library University of Virginia Charlottesville, VA		Greene, Alison L. Contemporary Art and Special Projects Museum of Fine Arts, Houston Houston, TX	Gustafson, Kevin L. Department of English University of Texas Arlington, TX

Gutierrez-Jones, Carl S. Department of English University of California, Santa Barbara Santa Barbara, CA	Harder, Cherie S. Trinity Forum, Inc. Washington, DC	Heng, Geraldine English Department University of Texas Austin, TX	Hofrichter, Frima Fox History of Art and Design Pratt Institute Brooklyn, NY
Haakenson, Thomas Odell Liberal Arts Department Minneapolis College of Art and Design Minneapolis, MN	Harnik, Tema G. Lower Hudson Conference of Historical Agencies Elmsford, NY	Henrickson, Gary Minnesota State Community and Technical College Fergus Falls, MN	Hogan, Heather J. Department of History Oberlin College Oberlin, OH
Haas, Jonathan Department of Anthropology Field Museum of Natural History Chicago, IL	Harris, Anne Department of Art DePauw University Greencastle, IN	Hensen, Steven L. Rare Book, Manuscript, and Special Collections Library Duke University Durham, NC	Holmes, Jack E. Hope College Holland, MI
Haberstich, David E. Archives Center National Museum of American History Washington, DC	Harris, George W. Department of Philosophy College of William and Mary Williamsburg, VA	Herf, Jeffrey Department of History University of Maryland College Park, MD	Holt, Sharon Ann Sandy Spring Museum Sandy Spring, MD
Haddad, Mary Alice Government Department Wesleyan University Middletown, CT	Hart, William Department of History Middlebury College Middlebury, VT	Herman, Daniel J. History Central Washington University Ellensburg, WA	Hoover, Polly Humanities Department City Colleges of Chicago Wilbur Wright College Chicago, IL
Haggis, Donald C. Department of Classics University of North Carolina Chapel Hill, NC	Hartley, Cody Museum of Fine Arts, Boston Boston, MA	Herrin, Dean Andrew Catocin Center for Regional Studies Frederick Community College Frederick, MD	Horowitz, Helen L. American Studies Program Trustees of Smith College Northampton, MA
Hain, Jennifer E. Library, Conservation Unit University of Illinois Urbana, IL	Hartnett, Stephen J. University of Illinois Urbana, IL	Hetrick, Barbara Senioir Vice President Council of Independent Colleges Washington, DC	Hosmer, Brian Department of History University of Illinois at Chicago Chicago, IL
Hajo, Cathy M. Department of History New York University New York, NY	Havens, Timothy John Department of Communication Studies University of Iowa Iowa City, IA	Hildy, Franklin J. Theatre University of Maryland College Park, MD	Howard, Christopher Department of Government College of William and Mary Williamsburg, VA
Haley Goldman, Kate Institute for Learning Innovation Annapolis, MD	Hayward, Jennifer Department of English College of Wooster Wooster, OH	Hill, John M. Department of English Language and Literature United States Naval Academy Annapolis, MD	Howard, Judith A. Jeffrey Independent Scholar
Hall, Marcia Brown Tyler School of Art Temple University Philadelphia, PA	Healey, Antonette diPaolo Centre for Medieval Studies University of Toronto Toronto, Ontario, Canada	Hubbard, Dolan Department of English and Language Arts Morgan State University Baltimore, MD	Hubbard, Melanie Anne Independent Scholar
Hammond, Michael Agua Caliente Cultural Museum Palm Springs, CA	Helmreich, Anne L. Baker-Nord Center for the Humanities Case Western Reserve University Cleveland, OH	Hirschmann, Nancy J. Department of Political Science University of Pennsylvania Philadelphia, PA	Huffman, James L. Department of History Wittenberg University Springfield, OH
	Henderson, John B. Department of History Louisiana State University Baton Rouge, LA	Hirt, Paul W. Department of History Arizona State University Tempe, AZ	

Hull, Elizabeth M Interdisciplinary Studies Bethany College Bethany, WV	Johns, Christopher M.S. Department of History of Art Vanderbilt University Nashville, TN	Kapteijns, Lidwien Elisabeth Department of History Wellesley College Wellesley, MA	Kennedy, Tara D. University Library Yale University New Haven, CT
Hunter, David G. Department of Modern and Classical Languages University of Kentucky Lexington, KY	Johnson, Claudia L. Department of English Princeton University Princeton, NJ	Kass, Amy Apfel Humanities Department University of Chicago Chicago, IL	Kenseth, Joy Department of Art History Dartmouth College Hanover, NH
Hyland, Sabine Patricia Department of Sociology and Anthropology St. Norbert College De Pere, WI	Johnson, Galen A. Department of Philosophy University of Rhode Island Kingston, RI	Katula, Richard A. Department of Communications Studies and Education Northeastern University Boston, MA	Kent, Susan S. Independent Scholar
Igarashi, Yoshikuni Department of History Vanderbilt University Nashville, TN	Jones, Laraine Daly Southern Division Arizona Historical Society Tucson, AZ	Kaufer-Busch, Elizabeth Department of Leadership and American Studies Christopher Newport University Newport News, VA	Kernodle, Tammy Department of Music Miami University Oxford, OH
Ingraham, Diana B. U.S. Independents Conference Producer, Silverdocs Festivals Silver Spring, MD	Jones, Suzi Anchorage Museum at Rasmuson Center Anchorage, AK	Kehoe, Dennis P. Department of Classical Studies Tulane University New Orleans, LA	Kind, Amy Department of Philosophy Claremont McKenna College Claremont, CA
Isenberg, Alison Ellen Department of History Rutgers University New Brunswick, NJ	Jorgensen, Erik C. Maine Humanities Council Portland, ME	Kellerman, Lydia Suzanne Preservation Department, University Libraries Pennsylvania State University University Park, PA	King, Homay Department of History of Art Bryn Mawr College Bryn Mawr, PA
Jackson, Marion Elizabeth Department of Art Wayne State University Detroit, MI	Jumonville, Florence M. Earl K. Long Special Collections University of New Orleans New Orleans, LA	Kelley, Blair Lynne Department of History North Carolina State University Raleigh, NC	King, Julia A. Department of Anthropology St. Mary's College of Maryland St. Mary's City, MD
James, Michael R. Department of Political Science Bucknell University Lewisburg, PA	Jumonville, Neil T. Department of History Florida State University Tallahassee, FL	Kellman, Steven G. Department of English University of Texas San Antonio, TX	King, Lyndel I. Frederick R. Weisman Art Museum University of Minnesota Minneapolis, MN
Janz, Bruce B. Department of Philosophy University of Central Florida Orlando, FL	Jungblut, Karen Shoah Foundation Institute University of Southern California Los Angeles, CA	Kelly, Michael The Fales Library and Special Collections New York University New York, NY	Kintigh, Keith School of Human Evolution and Social Change Arizona State University Tempe, AZ
Jeffery, Peter Department of Music Princeton University Princeton, NJ	Jussawalla, Feroza F. Department of English University of New Mexico Albuquerque, NM	Kelly, T. Mills Center for History and New Media George Mason University Fairfax, VA	Knab, Thomas J. College of Arts and Sciences Case Western Reserve University Cleveland, OH
Jimerson, Randall C. Western Washington University Bellingham, WA	Kahane, Ahuvia University of London London, United Kingdom		Koepp, Cynthia J. Department of History Wells College Aurora, NY
	Kahn, David M. San Diego Historical Society San Diego, CA		

Kohl, Lawrence F. Department of History University of Alabama Tuscaloosa, AL	Lamson, Stephanie University of Washington Seattle, WA	Lawless, Ann American Precision Museum Windsor, VT	Levy, Thomas E. Department of Anthropology University of California, San Diego La Jolla, CA
Konzett, Delia Caparoso Department of English University of New Hampshire Durham, NH	Langer de Ramirez, Lori Department of Curriculum and Teaching Columbia University New York, NY	Lear, Gabriel University of Chicago Chicago, IL	Lewinstein, Keith A. Department of History Bridgewater State College Bridgewater, MA
Koontz, Rex University of Houston Houston, TX	Langhorne, Elizabeth L. Department of Art Central Connecticut State University New Britain, CT	LeCompte, Elise Virginia Florida Museum of Natural History Gainesville, FL	Lewis, Andrew J. Department of History American University Washington, DC
Koven, Seth David Department of History Rutgers University New Brunswick, NJ	Lanning, Anne D. Curatorial Department Historic Deerfield, Inc. Deerfield, MA	Lee, De-nin Deanna Bowdoin College Brunswick, ME	Lightfoot, David Linguistics Georgetown University Washington, DC
Kozik, Jennifer Washington County Historical Society and Museum Portland, OR	LaPorte, Joseph F. Philosophy Department Hope College Holland, MI	Leone, Mark P. University of Maryland College Park, MD	Lille, Dawn Division of Dance Juilliard School New York, NY
Kozuch, Laura University of Illinois Champaign, IL	Larkin, Jack W. Old Sturbridge Village Sturbridge, MA	Lesk, Michael Department of Library and Information Science Rutgers University New Brunswick, NJ	Lincoln, Evelyn Department of History of Art and Architecture Brown University Providence, RI
Kraft, Nancy E. University of Iowa Iowa City, IA	Larson, Barbara Jean Department of Art University of West Florida Pensacola, FL	Levander, Caroline Field Department of English Rice University Houston, TX	Lindemann, Mary Department of History University of Miami Coral Gables, FL
Krentz, Peter M. Department of Classics and History Davidson College Davidson, NC	Larson, Susan Department of Hispanic Studies University of Kentucky Research Foundation Lexington, KY	Levin, Gail Department of Fine and Performing Arts CUNY Research Foundation, Bernard Baruch College New York, NY	Link, William A. Department of History University of Florida Gainesville, FL
Krugler, David Social Sciences Department University of Wisconsin Platteville, WI	Lastra, James F. Department of English University of Chicago Chicago, IL	Levis, R. Barry Rollins College Winter Park, FL	Linke, Daniel J. Seeley G. Mudd Manuscript Library Princeton University Princeton, NJ
Kurtinitis, Sandra L. Essex Campus, Community Colleges of Baltimore County Baltimore, MD	Latham, Sean Department of English University of Tulsa Tulsa, OK	Levy, David W. Department of History University of Oklahoma Norman, OK	Livesay, Thomas A. Louisiana State University Baton Rouge, LA
Kuskin, William Department of English University of Colorado Boulder, CO	Lauter, Paul Department of English Trinity College Hartford, CT	Levy, Jacob Political Science Department McGill University Montréal, Canada	Livesey, Steven Department of the History of Science University of Oklahoma Norman, OK
Lally, Ann University of Washington Libraries Seattle, WA			

Long, David A. University of Oklahoma Norman, OK	Lynes, Barbara Buhler Georgia O'Keeffe Museum Santa Fe, NM	Majewski, John History Department University of California, Santa Barbara Santa Barbara, CA	Mason, Oliver Department of English University of Birmingham Birmingham, United Kingdom
Long, Deborah Nebraska State Historical Society Foundation Omaha, NE	Lyons, Rachel E. New Orleans Jazz and Heritage Foundation New Orleans, LA	Malamud, Margaret Irene Department of History New Mexico State University Las Cruces, NM	Masur, Kate Department of History Northwestern University Evanston, IL
Lopez, Ana M. Department of Communication Tulane University New Orleans, LA	Macaruso, Victor M. University of Wisconsin Madison, WI	Mandel, Kenneth Great Projects Film Company, Inc. New York, NY	Matney, Timothy Department of Classical Studies, Anthropology, and Archaeology University of Akron Akron, OH
Lopez, Jr., Donald S. Department of Asian Languages and Cultures University of Michigan Ann Arbor, MI	MacFarlane, Lisa W. Department of English University of New Hampshire Durham, NH	Mandell, Laura C. Miami University Oxford, OH	Matt, Susan J. Department of History Weber State University Ogden, UT
Loving, Jerome M. Department of English Texas A&M University College Station, TX	Maciuka, John V. Department of Fine Arts and Architecture CUNY Research Foundation, Bernard Baruch College New York, NY	Manoff, Marlene MIT Humanities Library Massachusetts Institute of Technology Libraries Cambridge, MA	May-Beaver, Bernadette Lovett School Atlanta, GA
Lowe, Scott C. Department of Philosophy Bloomsburg University of Pennsylvania Bloomsburg, PA	Mack, Ruth Department of English SUNY Research Foundation, Buffalo Amherst, NY	Mansfield, John H. Harvard Law School Boston, MA	Mayhew, Jonathan Department of Spanish and Portuguese University of Kansas Lawrence, KS
Lowney, Kathleen S. Department of Sociology, Anthropology, and Criminal Justice Valdosta State University Valdosta, GA	Mackey, Thomas C. Department of History University of Louisville Louisville, KY	Markie, Peter Department of Philosophy University of Missouri Columbia, MO	McAlister, Sheila Digital Library of Georgia University of Georgia Libraries Athens, GA
Lowood, Henry E. Stanford University Libraries Stanford, CA	Mahony, Mary Ann Department of History Central Connecticut State University New Britain, CT	Markos, Louis Department of Languages Houston Baptist University Houston, TX	McBrien, Judith P. Archimedia Workshop NFP Chicago, IL
Lucas, Jr., George R. Stockdale Center for Ethical Leadership United States Naval Academy Annapolis, MD	Mainardi, Patricia M. Doctoral Program in Art History CUNY Research Foundation, Graduate School and University Center New York, NY	Marquis, Kathy Albany County Public Library Laramie, WY	McCarraher, Eugene B. Department of Humanities Villanova University Villanova, PA
Lundquist, Sara Department of English University of Toledo Toledo, OH	Mainuddin, Rolin G. Political Science North Carolina Central University Durham, NC	Martin, Michael T. Black Film Center/Archive Indiana University Bloomington, IN	McClurken, Jeffery Department of History and American Studies University of Mary Washington Fredericksburg, VA
Lynch, Clifford A. Coalition for Networked Information Washington, DC		Martinez-Kilgore, Jo Anne Carino Conservation of Books and Paper Albuquerque, NM	McCrea, Donna E. Archives and Special Collections University of Montana Missoula, MT
		Marzec, Robert Philip Purdue University West Lafayette, IN	

McDonald, Mark WAMU Radio American University Washington, DC	Meiksins, Peter F. Department of Sociology Cleveland State University Cleveland, OH	Miller, Edward G. History Department Dartmouth College Hanover, NH	Moran Cruz, Jo Ann H. Department of History Loyola University New Orleans, LA
McFarland, Mark University of Texas Austin Library Austin, TX	Meister, Nicolette B. Logan Museum of Anthropology Beloit College Beloit, WI	Miller, Gwenn History Department College of the Holy Cross Worcester, MA	Morand, Anne C. M. Russell Museum Great Falls, MT
McGee, Micki Department of Sociology and Anthropology Fordham University Bronx, NY	Melendez, A. Gabriel Department of American Studies University of New Mexico Albuquerque, NM	Miller, Page P. Department of History University of South Carolina Columbia, SC	Morris, Steve North Carolina State University Libraries Raleigh, NC
McGerr, Michael E. Department of History Indiana University Bloomington, IN	Melville, Annette National Film Preservation Foundation San Francisco, CA	Miller, Paul Independent Scholar	Morrison, James V. Department of Classical Studies Centre College of Kentucky Danville, KY
McGovern, Charles F. Department of History College of William and Mary Williamsburg, VA	Mercier, Laurie Department of History Washington State University Vancouver, WA	Mills, Eugene Department of Philosophy Virginia Commonwealth University Richmond, VA	Morrison, Michael A. Department of History Purdue University West Lafayette, IN
McInerney, Daniel J. Department of History Utah State University Logan, UT	Merithew, Caroline Anne History Department University of Dayton Dayton, OH	Minnich, Elizabeth A. Graduate College Union Institute Cincinnati, OH	Morrow, Jean New England Conservatory of Music Boston, MA
McJimsey, George T. Department of History Iowa State University Ames, IA	Merling, Mitchell F. Virginia Museum of Fine Arts Richmond, VA	Mintz, Steven Department of History University of Houston Houston, TX	Morrow, Nancy Rosoff Brooklyn Museum of Art Brooklyn, NY
McLellan, Marjorie L. Department of History Wright State University Dayton, OH	Messitte, Zachariah Paulo International Programs University of Oklahoma Norman, OK	Mires, Charlene History Department Villanova University Villanova, PA	Mower, Deborah Philosophy and Religious Studies Youngstown State University Youngstown, OH
McNew, Angela Children's Museum of Indianapolis Indianapolis, IN	Mews, Siegfried University of North Carolina Chapel Hill, NC	Mirrer, Louise New-York Historical Society New York, NY	Moyer, Ann E. Department of History University of Pennsylvania Philadelphia, PA
McPherson, Heather A. Department of Art and Art History University of Alabama Birmingham, AL	Meyer, Steven J. English Department Washington University St. Louis, MO	Mitchell, Reavis Social Sciences Division Fisk University Nashville, TN	Mueller, Martin Northwestern University Evanston, IL
Meagher, Timothy J. Catholic University of America Washington, DC	Michalek, Gabrielle V. Carnegie Mellon Library Carnegie Mellon University Pittsburgh, PA	Molineux, Catherine Alice Jessica Department of History Vanderbilt University Nashville, TN	Mullin, Marsha Hermitage Hermitage, TN
Mehrotra, Ajay Kumar School of Law Indiana University Bloomington, IN	Miletich, Patricia S. History Department University School of Nashville Nashville, TN	Monroe, John Department of History Iowa State University Ames, IA	Murray, Janet H. School of Literature, Communication, and Culture Georgia Institute of Technology Atlanta, GA

Nadell, Pamela S. Department of History American University Washington, DC	Nix, Elizabeth Department of History University of Baltimore Baltimore, MD	Olszewski, Ann Cleveland Public Library Cleveland, OH	Pagan, Eduardo O. Department of Languages, Culture, and History Arizona State University West Phoenix, AZ
Narum, Jeanne L. The Independent Colleges Office Washington, DC	Northridge, Laura Old North Foundation of Boston, Inc. Boston, MA	Olyan, Saul Mitchell Department of Religious Studies Brown University Providence, RI	Palmer, Eustace Department of English, Speech, and Journalism Georgia College and State University Milledgeville, GA
Nel, Philip Department of English Kansas State University Manhattan, KS	Norton, Ruth Department of Anthropology Field Museum of Natural History Chicago, IL	Onuf, Rachel K. Independent Scholar	Palmer, James M. Department of Languages and Communication Prairie View A&M University Prairie View, TX
Nelson, Brent Department of English University of Saskatchewan Canada, USA	Novak, Michael American Enterprise Institute Washington, DC	Ortiz, Victor Manuel Mexican and Caribbean Studies Northeastern Illinois University Chicago, IL	Palmer, Scott W. Department of History Western Illinois University Macomb, IL
Nelson, Sarah M. Department of Anthropology University of Denver Denver, CO	Nunley, John W. Independent Scholar	Osheim, Duane J. Corcoran Department of History University of Virginia Charlottesville, VA	Parker, Deborah W. Department of Spanish, Italian, and Portuguese University of Virginia Charlottesville, VA
Neuman, Ingrid A. Objects Conservator Berkshire Art Conservation West Newton, MA	O’Gorman, Kathleen Department of English Illinois Wesleyan University Bloomington, IL	Otterness, Philip L. Department of History and Political Science Warren Wilson College Asheville, NC	Parker, S. Thomas Department of History North Carolina State University Raleigh, NC
Newell, Aimee E. National Heritage Museum Lexington, MA	O’Leary, Hazel Fisk University Nashville, TN	Otteson, James R. Government Georgetown University Washington, DC	Parks, Janet S. Avery Architectural and Fine Arts Library Columbia University New York, NY
Newman, Kathleen Department of English Carnegie Mellon University Pittsburgh, PA	O’Malley, Michael Department of History and Art History George Mason University Fairfax, VA	Owen, Elizabeth University of Denver Denver, CO	Parks, Kendra Department of Social Studies West High School Madison, WI
Nicandri, David L. Washington State Historical Society Tacoma, WA	O’Rourke, Michael Department of Philosophy University of Idaho Moscow, ID	Ownby, Ted Center for the Study of Southern Culture University of Mississippi Oxford, MS	Patterson, Catherine F. Department of History University of Houston Houston, TX
Nichols, Ryan Tate Philosophy Department California State University, Fullerton Fullerton, CA	Ogden, Barclay W. Conservation Department University of California, Berkeley Berkeley, CA	Ozment, Suzanne Academic Affairs University of South Carolina Aiken, SC	Patton, Pamela Anne Meadows School of the Arts Southern Methodist University Dallas, TX
Nicklaus, Carol H. Humanities and Philosophy Amarillo College Amarillo, TX	Olivares, Jr., Julian Department of Modern and Classical Languages University of Houston Houston, TX	Pach, Jr., Chester J. Department of History Ohio University Athens, OH	
Nieves, Angel David Department of Africana Studies Hamilton College Clinton, NY	Olsen, Mark V. Department of Romance Languages University of Chicago Chicago, IL		

Pavel, Thomas Romance Languages University of Chicago Chicago, IL	Plotz, John Department of English Brandeis University Waltham, MA	Priddle, Charlotte New York Studio School of Drawing, Painting and Sculpture, Inc. New York, NY	Ravenel, Nancie C. Shelburne Museum Shelburne, VT
Pavliscek, Keith Ethics and Public Policy Center Washington, DC	Plumer, Danielle Cunniff Texas Heritage Digitization Initiative Texas State Library and Archives Commission Austin, TX	Pytlík Zillig, Brian L. Center for Digital Research in the Humanities University of Nebraska, Board of Regents Lincoln, NE	Rawski, Evelyn S. Department of History University of Pittsburgh Pittsburgh, PA
Pawley, Christine School of Library and Information Studies University of Wisconsin Madison, WI	Podair, Jerald Department of History Lawrence University Appleton, WI	Quilter, Jeffrey Peabody Museum of Archaeology and Ethnology Harvard University Cambridge, MA	Raymond, Yasmil Walker Art Center Minneapolis, MN
Penn, Lisha National Archives and Records Administration Washington, DC	Poliakoff, Michael B. Academic Affairs and Research University of Colorado Denver, CO	Rabel, Robert Joseph Gaines Center for the Humanities University of Kentucky Lexington, KY	Reed, Walter L. Department of English Emory University Atlanta, GA
Peregrine, Peter Department of Anthropology Lawrence University Appleton, WI	Polland, Annie Lower East Side Tenement Museum New York, NY	Rabinowitz, Adam Department of Classics University of Texas Austin, TX	Reichel, Clemens D. Department for World Cultures Royal Ontario Museum Toronto, Ontario, Canada
Perez-Firmat, Gustavo F. Department of Spanish and Portuguese Columbia University New York, NY	Porter, Roger J. English Department Reed College Portland, OR	Ramaswamy, Sumathi Department of History Duke University Durham, NC	Reiff, Janice L. Department of History University of California, Los Angeles Los Angeles, CA
Perkell, Christine G. Department of Classics Emory University Atlanta, GA	Portuges, Catherine E. Department of Comparative Literature University of Massachusetts Amherst, MA	Ramsay, Stephen Department of English University of Nebraska Lincoln, NE	Reinhart, A. Kevin Department of Religion Dartmouth College Hanover, NH
Petrovsky-Shtern, Yohanan Department of History Northwestern University Evanston, IL	Poska, Allyson M. Department of History University of Mary Washington Fredericksburg, VA	Rao, Sujay Gustavus Adolphus College St. Peter, MN	Reynolds, David The Sheridan Libraries Johns Hopkins University Baltimore, MD
Philippon, Patricia Mark Twain House Hartford, CT	Pratt, Mary L. Department of Spanish and Portuguese New York University New York, NY	Raskin, David Department of Art History, Theory, and Criticism School of the Art Institute of Chicago Chicago, IL	Rhodes, Robin F. Department of Art, Art History, and Design University of Notre Dame Notre Dame, IN
Pieplow, Jane Churchill County Museum Fallon, NV	Prentiss, Craig Russell Department of Theology and Religious Studies Rockhurst University Kansas City, MO	Rauh, Nicholas Department of Foreign Languages and Literatures Purdue University West Lafayette, IN	Richardson, Gary Economics University of California, Irvine Irvine, CA
Piereson, James Manhattan Institute New York, NY			Richman, Paula Department of Religion Oberlin College Oberlin, OH
Pietz, David Allen Department of History Washington State University Pullman, WA			

Ries, Linda Core Services Section Pennsylvania Heritage Society Harrisburg, PA	Rodriguez, Julia E. Department of History University of New Hampshire Durham, NH	Rudof, Joanne W. Fortunoff Video Archive for Holocaust Testimonies/ Manuscripts and Archives Yale University Library New Haven, CT	Sandage, Scott A. Department of History Carnegie Mellon University Pittsburgh, PA
Riggio, Thomas P. Department of English University of Connecticut Storrs, CT	Rodriguez, Sarita Witte Museum San Antonio, TX	Rupert, Robert D. Department of Philosophy University of Colorado Boulder, CO	Sandweiss, Eric Department of History Indiana University Bloomington, IN
Riley, Joanne Marie Joseph P. Healey Library University of Massachusetts Boston, MA	Roe, Kathleen D. New York State Archives New York State Education Department Albany, NY	Rutkoff, Peter Department of History Kenyon College Gambier, OH	Sanok, Catherine Department of English University of Michigan Ann Arbor, MI
Ritchie, Daniel Edgar Department of English Bethel College St. Paul, MN	Rogosin, Donn Donn Rogosin Productions New York, NY	Rutten, Andy Department of Political Science Stanford University Stanford, CA	Schachter, Allison English and Jewish Studies Vanderbilt University Nashville, TN
Roberts, Katherine A. Exhibits Department Minnesota Historical Society St. Paul, MN	Rohn, Matthew L. Department of Art and Art History St. Olaf College Northfield, MN	Ryan, Thomas Robert Lancaster County Historical Society Lancaster, PA	Scharf, Peter M. Classics Maharishi University of Management Research Institute Maharishi Vedic City, IA
Robertson, E. Bruce History of Art and Architecture University of California, Santa Barbara Santa Barbara, CA	Roman, Cynthia Lewis Walpole Library Yale University New Haven, CT	Ryder, Rebecca J. William T. Young Library University of Kentucky Lexington, KY	Scharnhorst, Gary Department of English Language and Literature University of New Mexico Albuquerque, NM
Robey, David Oxford e-Research Centre Oxford University Oxford, United Kingdom	Rose, Anne C. Department of History/Religious Studies Program Pennsylvania State University University Park, PA	Sa'adah, M. Anne Department of Government Dartmouth College Hanover, NH	Schlesinger, Roger Department of History Washington State University Pullman, WA
Robinson, William European and American Paintings and Sculpture Cleveland Museum of Art Cleveland, OH	Rosenberg, John R. Brigham Young University Provo, UT	Sacerio-Gari, Enrique Department of Spanish Bryn Mawr College Bryn Mawr, PA	Schneck, Stephen F. Department of Politics Catholic University of America Washington, DC
Rockwell, Geoffrey Philosophy and Humanities Computing University of Alberta Edmonton, Canada	Rosenstein, Nathan Stewart Department of History Ohio State University Columbus, OH	Samuels, Jeffrey Department of Philosophy and Religion Western Kentucky University Bowling Green, KY	Schramm, Richard R. Education Department National Humanities Center Durham, NC
Rodewald, Patricia High Museum of Art Atlanta, GA	Rosenthal, Ellen M. Conner Prairie Living History Museum Fishers, IN	Samuels, Wilfred D. Department of English University of Utah Salt Lake City, UT	Schulman, Bruce J. Department of History Boston University Boston, MA
Rodgers, Susan Department of Sociology and Anthropology College of the Holy Cross Worcester, MA	Ross, Ellen Department of Religion Swarthmore College Swarthmore, PA	Sanchez, George Department of American Studies and Ethnicity University of Southern California Los Angeles, CA	Schwartz, Robert M. Mount Holyoke College South Hadley, MA

Schwartz, Roberta Freund Musicology Department University of Kansas Lawrence, KS	Sherberg, Michael Department of Romance Languages and Literatures Washington University St. Louis, MO	Siniawer, Eiko Maruko Department of History Williams College Williamstown, MA	Smulyan, Susan Department of American Civilization Brown University Providence, RI
Schwarz, Michael Kikim Media Menlo Park, CA	Sherman, Rose Minnesota Historical Society St. Paul, MN	Sinopoli, Carla M. Museum of Anthropology University of Michigan Ann Arbor, MI	Snowden, Frank M. Department of History Yale University New Haven, CT
Sears, Ann Department of Music Wheaton College Norton, MA	Shifflett, Crandall A. Department of History Virginia Polytechnic Institute and State University Blacksburg, VA	Skinner, Katherine Digital Programs and Systems, Robert W. Woodruff Library Emory University Atlanta, GA	Snyder, Jon R. Department of French and Italian University of California, Santa Barbara Santa Barbara, CA
Seefeldt, Linda A. Social Studies Department Firestone High School Akron, OH	Shoemaker, Marla K Division of Education Philadelphia Museum of Art Philadelphia, PA	Skinner, Kiron Carnegie Mellon University Pittsburgh, PA	Soliz, Cristine Colorado State University Pueblo, CO
Segal, Daniel Anthropology and History Pitzer College Claremont, CA	Shorter, David Delgado Department of World Arts and Cultures University of California, Los Angeles Los Angeles, CA	Sloan, Phillip R. University of Notre Dame Notre Dame, IN	Sommer, Deborah A. Department of Religion Gettysburg College Gettysburg, PA
Sehat, Connie Moon Emory University General Libraries Emory University Atlanta, GA	Sickinger, James P. Department of Classics American School of Classical Studies at Athens Princeton, NJ	Small, Jocelyn P. Department of Art History Rutgers University New Brunswick, NJ	Spadaccini, Jim Ideum Corrales, NM
Selfridge-Field, Eleanor A. Department of Music Stanford University Stanford, CA	Sieg, Katrin Georgetown University Washington, DC	Smith, Abby Scholarly Communication Institute San Francisco, CA	Sparrow, James Terence Department of History University of Chicago Chicago, IL
Selvin, Molly Southwestern Law School Claremont Graduate University Claremont, CA	Silverman, Allan Department of Philosophy Ohio State University Columbus, OH	Smith, Benjamin Department of History Michigan State University East Lansing, MI	Spartz, India Peabody Museum Harvard University Cambridge, MA
Shaffer, Marguerite S. American Studies Miami University Oxford, OH	Simon, Rita Justice, Law, and Sociology American University Washington, DC	Smith, Nicholas D. Humanities Department Lewis and Clark College Portland, OR	Specht, Anita Kansas Wesleyan Salina, KS
Shafi, Monika Department of Foreign Languages and Literatures University of Delaware Newark, DE	Sinclair, Stefan Department of Communication Studies and Multimedia McMaster University Ontario, Canada	Smith, Suzanne Eileen Department of History and Art History George Mason University Fairfax, VA	Spielvogel, Christian Department of Communications Hope College Holland, MI
Shannon, Martha Morris Museum Studies Department George Washington University Washington, DC		Smith-Hunt, A. Patricia Preservation Services Department University of California, Riverside Riverside, CA	Spillman, Susan Fitch Languages Xavier University of Louisiana New Orleans, LA
			Stacker, Thomas Independent Scholar

Staiti, Paul Department of Art and Art History Mount Holyoke College South Hadley, MA	Stevenson, Louise L. Department of History and American Studies Program Franklin and Marshall College Lancaster, PA	Tally, William Center for Children and Technology Education Development Center, Inc. Newton, MA	Thuesen, Peter J. Religious Studies Indiana University Indianapolis, IN
Staloff, Darren Department of History City College of New York New York, NY	Stewart, M. Claire Northwestern University Library Evanston, IL	Taormina, John J. Department of Art, Art History, and Visual Studies Duke University Durham, NC	Tieszen, Richard L. Department of Philosophy San Jose State University San Jose, CA
Stam, Deirdre C. The Palmer School of Library and Information Science Long Island University Brooklyn, NY	Stewart, Virginia R. Department of History Lake Forest College Lake Forest, IL	Taylor, Amy Murrell Department of History SUNY Research Foundation Albany, NY	Tinney, Steve John Department of Near Eastern Languages and Civilizations University of Pennsylvania Philadelphia, PA
Standring, Timothy J. Denver Art Museum Denver, CO	Stokes, James Department of English University of Wisconsin Stevens Point, WI	Taylor, Laurie N. Digital Library Center University of Florida Libraries Gainesville, FL	Tisdale, Rainey Old State House Museum, The Bostonian Society Boston, MA
Stange, Maren Elizabeth Humanities and Social Sciences Cooper Union for the Advance- ment of Science and Art New York, NY	Stones, Alison University of Pittsburgh Pittsburgh, PA	Tebaldi, David A. Mass Humanities Northampton, MA	Torget, Andrew J. Department of History University of North Texas Denton, TX
Stark, Miriam Anthropology University of Hawai'i, Manoa Honolulu, HI	Stout, Harry S. Yale University Divinity School New Haven, CT	Tebeau, Mark Department of History Cleveland State University Cleveland, OH	Tsai, Kevin Department of Comparative Literature Indiana University Bloomington, IN
Stauderman, Sarah Smithsonian Institution Washington, DC	Stowell, Daniel W. Abraham Lincoln Presidential Library and Museum Foundation Springfield, IL	Teeter, Wendy Giddens Fowler Museum of Cultural History University of California, Los Angeles Los Angeles, CA	Tucker, Susan Newcomb Archives and Vorhoff Library Tulane University New Orleans, LA
Stearns, Peter N. George Mason University Fairfax, VA	Swain, Ellen Archives Research Center University of Illinois Champaign, IL	Terry, Ellen E. Humanities Washington Seattle, WA	Turley, Jeffrey S. Spanish and Portuguese Brigham Young University Provo, UT
Steiner, David Department of Education Policy CUNY Research Foundation, Hunter College New York, NY	Swope, James James Swope Fine Arts Conservation Inc. West Palm Beach, FL	Thaller, Manfred Independent Scholar	Uddin, Sufia Mendez Department of Religious Studies Connecticut College New London, CT
Steinhoff, Anthony J. Department of History University of Tennessee Chattanooga, TN	Tacconi, Marica Susan School of Music Pennsylvania State University University Park, PA	Thiel, Mark G. Marquette University Milwaukee, WI	Unsworth, John Graduate School of Library and Information Sciences University of Illinois Urbana, IL
Stevens, Michael E. Wisconsin Historical Society Madison, WI	Takats, Sean History Department George Mason University Fairfax, VA	Thompson, Barbara Cantor Arts Center Stanford University Stanford, CA	
	Talalay, Lauren E. Kelsey Museum of Archaeology University of Michigan Ann Arbor, MI		

Upton, Dell Department of Art History University of California, Los Angeles Los Angeles, CA	Wachtel, Andrew Department of Slavic Languages and Literatures Northwestern University Evanston, IL	Watt, Lori Department of History Washington University St. Louis, MO	Wilhite, Valerie Miami University Oxford, OH
Urbina, Eduardo Department of Hispanic Studies Texas A&M Research Foundation College Station, TX	Wallach, Harlan Northwestern University Advanced Media Production Studio Northwestern University Evanston, IL	Weinberg, Justin Philosophy Department University of South Carolina Columbia, SC	Wilkerson, John Department of Political Science University of Washington Seattle, WA
Uszkalo, Kirsten Department of English Simon Fraser University B.C., Canada	Waller, Sara Department of Philosophy Montana State University Bozeman, MT	Weis, Tracey Department of History Millersville University Millersville, PA	Wilkinson, Christopher Department of Music West Virginia University Morgantown, WV
Valis, Noel Maureen Department of Spanish and Portuguese Yale University New Haven, CT	Walsh, David J. Politics Catholic University of America Washington, DC	Weiss, Gillian Lee Case Western Reserve University Cleveland, OH	Williams, Rina Verma Department of Middle Eastern and South Asian Languages and Cultures University of Virginia Charlottesville, VA
van Balgooy, Max A. National Trust for Historic Preservation Washington, DC	Ward, Cynthia Department of English University of Hawai'i, Manoa Honolulu, HI	Wenger, Tisa Joy Yale Divinity School Yale University New Haven, CT	Williams, Susan M. Ambica Productions New York, NY
VanderMeer, Philip R. Department of History Arizona State University Tempe, AZ	Warren, Kenneth W. Department of English University of Chicago Chicago, IL	Wentworth, Eryl P. Foundation of American Institute for Conservation Washington, DC	Williams, Susan S. Department of English Ohio State University Columbus, OH
Vaughan, Joseph Computing and Information Services Harvey Mudd College Claremont, CA	Warren, Louis S. Department of History University of California, Davis Davis, CA	Westbrook, Nicholas K. Fort Ticonderoga Ticonderoga, NY	Williamson, Nelva Gregory-Lincoln Education Center Houston, TX
Vetare, Margaret Independent Scholar	Waselkov, Gregory A. Center for Archaeological Studies University of South Alabama Mobile, AL	Weston, Timothy B. Department of History University of Colorado Boulder, CO	Wilson, Thomas A. Department of History Hamilton College Clinton, NY
Viens, Kathryn P. New England Museum Association Arlington, MA	Washburn, Dorothy K. Independent Scholar	Wharton, Glenn E. Program in Museum Studies New York University Conservation Center New York, NY	Winders, James A. Department of History Appalachian State University Boone, NC
Vivian, Bradford Communication and Rhetorical Studies Syracuse University Syracuse, NY	Washington, Margaret Department of History Cornell University Ithaca, NY	Wheatley, Steven C. American Council of Learned Societies New York, NY	Winget, Megan A. School of Information University of Texas Austin, TX
Volpe, Andrea L. Program in Expository Writing Harvard University Cambridge, MA	Washington, Pamela College of Liberal Arts University of Central Oklahoma Edmond, OK	Wheeler, Leigh Ann Department of History Binghamton University Binghamton, NY	Winkler, Jonathan Reed Department of History Wright State University Main Campus Dayton, OH
		Wierzbicki, James E. Department of Musicology University of Michigan Ann Arbor, MI	

Wintz, Cary D.
Department of History
Texas Southern University
Houston, TX

Wittenberg, Judith B.
Simons College
Newton, MA

Woldu, Gail H.
Department of Music
Trinity College
Hartford, CT

Wolfe, Eric A.
English Department
University of North Dakota
Grand Forks, ND

Woods, Thomas A.
Making Sense of Place, Inc.
Oconomowoc, WI

Woodward, Kathleen M.
Walter Chapin Simpson Center for
the Humanities
University of Washington
Seattle, WA

Wosh, Peter J.
History Department
New York University
New York, NY

Wright, Jacob L.
Candler School of Theology
Emory University
Atlanta, GA

Yao, Ping
Department of History
California State University,
Los Angeles
Los Angeles, CA

Yarbrough, Jean
Department of Government
Bowdoin College
Brunswick, ME

Yarrington, Douglas K.
Department of History
Colorado State University
Fort Collins, CO

Yee, Raymond
School of Information
University of California, Berkeley
Berkeley, CA

Yerkovich, Sally
Fund for Arts and Culture
New York, NY

Young, Harvey
Department of Theatre
Northwestern University
Evanston, IL

Young, Julia Marks
Mississippi Department of
Archives and History
Jackson, MS

Youngkin, Molly C.
Department of English
Loyola Marymount University
Los Angeles, CA

Zagarri, Rosemarie
Department of History and Art
History
George Mason University
Fairfax, VA

Zalta, Edward N.
Department of Philosophy
Stanford University
Stanford, CA

Zarefsky, David
Department of Communication
Studies
Northwestern University
Evanston, IL

Zimmerman, Andrew
Department of History
George Washington University
Washington, DC

Zohn, Steven David
Boyer College of Music
Temple University
Philadelphia, PA

Zuckert, Catherine H.
Department of Political Science
University of Notre Dame
Notre Dame, IN

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NATIONAL ENDOWMENT FOR THE HUMANITIES SUMMARY OF GRANTS AND AWARDS, FY 2009

DIVISION/PROGRAM	NUMBER ¹	AMOUNT OBLIGATED ²		TOTAL
		OUTRIGHT	MATCHING ³	
EDUCATION PROGRAMS	139	17,289,730	--	17,289,730
PRESERVATION AND ACCESS	195	20,600,997	1,235,195	21,836,192
PUBLIC PROGRAMS	189	17,362,160	428,197	17,790,357
RESEARCH PROGRAMS	235	14,492,100	1,613,852	16,105,952
CHALLENGE GRANTS	52	--	10,575,803	10,575,803
DIGITAL HUMANITIES	50	3,193,657	--	3,193,657
FEDERAL/STATE PARTNERSHIP	165	41,211,070	2,004,865	43,215,935
PICTURING AMERICA	3	3,543,895	--	3,543,895
MISCELLANEOUS	12	981,212	--	981,212
TOTAL	1,040	118,674,822	15,857,912	134,532,734

FOOTNOTES:

¹ New grants, supplemental awards on previous years' grants, transfers to other agencies, and program contracts.

² Totals include obligations for new grants, supplemental grants, program contracts, and other program-related purposes. Included are awards that are (a) made by NEH using appropriated funds, including funds appropriated to the We the People program, (b) made by NEH using program funds transferred to the Endowment by other federal agencies, and (c) made by NEH using funds contributed by nonfederal entities.

³ Totals include definite program funds used to match gifts.

Note: May not add to totals due to rounding.