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December

POMPEII RISES
FROM THE ASHES

Dallas, January 5 -- The daily life of the ancient Romans, with all its decadent luxury, its artistic sophistication, its easy sexuality and its eclectic religious views, has been recaptured in a dazzling display which opened this week at the Dallas Museum of Fine Arts.

The exhibition, "Pompeii AD 79," has been made possible by grants from the National Endowment for the Humanities and the Xerox Corporation. It contains paintings, sculpture, mosaics, jewelry and other artifacts, astonishingly well-preserved under the 12 feet of volcanic rubble that spewed from Mt. Vesuvius 1,900 years ago this summer and snuffed out the Roman cities of Pompeii and Herculaneum.

The exhibit has attracted record-breaking crowds both at the Boston Museum of Art, where it was the single best attended exhibit in the museum's history with an attendance of over 430,000, and at the Art Institute of Chicago, where the attendance of 488,046 exceeded all previous attendance records there by more than 100,000. Prior to its enthusiastic reception in the United States, "Pompeii" was the hit of the London winter season in 1977, drawing more people per day than the London "Treasures of Tutankhamun."

The excavations at Pompeii (supported for years by grants from the Humanities Endowment) turned up far more evidence of who the ancients were and how they lived than could be found in Roman cities eroded by time or paved over by progress. The cataclysm that obliterated Pompeii produced a treasure house of knowledge for historians, with more details dug up (literally) every year.

The almost instantaneous nature of Pompeii's destruction is most dramatically illustrated in the plaster castings of a young woman and a house dog, frozen in their death agonies by the volcanic ash that suffocated them. The bodies, encased in ash, disintegrated over the centuries, leaving a perfect mold to be filled with plaster and exhumed. The contorted position of the watchdog, chained and helpless outside the master's villa, lends a graphic immediacy to the Pompeian catastrophe that no artistic rendering or written account could match.

Pompeii's reputation as a den of iniquity -- "the Tijuana of ancient Rome," it has been called -- was largely an accident of time and place. The early important digs, in the prim and proper Victorian era, uncovered some of the bawdier parts of town, and the first impression stuck. From the more relaxed viewpoint of today's mores, the ribald frescoes and phallic symbols are more amusing than shocking.

The exhibit, which runs through March 18 at the Dallas Museum, will be at the American Museum of Natural History in New York from April through July of 1979.

JOHN KING FAIRBANK - BIOGRAPHY

John King Fairbank, at 72, is the recognized dean of China experts among American scholars.

Based at Harvard University since 1936, Fairbank has devoted a full 50 years to the study and understanding of the world's oldest civilization and most populous nation, and of relations between China and the United States in modern times.

Fairbank's book, The United States and China, reissued in 1979 in a fourth revised edition, first appeared in 1948, as Mao Tse-tung and his followers were about to take control of China's destinies in the second half of the Twentieth Century.

Now approaching the age of 30, the Chinese People's Republic--known to Americans for three decades as Communist or Red China--has entered formal diplomatic relations with the United States, through the initiative of President Carter. Fairbank, a scholar and humanist, may have contributed more than any other American--through his teaching and writing--to the process by which the U.S. government finally reached the decision to recognize the Peking regime as the legitimate successor to the Nationalist Government of Chiang Kai-shek and his successors.

Most of the people to whom Americans will now look for guidance in this new era of good feeling between the United States and China have drawn heavily on Fairbank's 50-year commitment to the understanding and illumination of China and the Chinese people.

Born in Huron, South Dakota on May 24, 1907, Fairbank graduated from Harvard in 1929 and spent the next three years as a Rhodes Scholar at Oxford, where he received his doctorate in 1936. He first went to China in 1932, then spent 1933-35 as a Rockefeller Foundation Fellow in Peiping--the ancient city of Peking (meaning Northern Capital) renamed "Northern Peace" by the victorious Nationalists in 1929 and restored to its original name by the Communists in 1949.

As most Americans in World War II, Fairbank put his skills to work for the Nation, working in Washington and China's wartime capital of Chungking for the Office of Strategic Services (1941-42), the American Embassy (1942-43), and the Office of War Information (1944-45). He was the first Director of USIS (United States Information Service) in China after the war, in 1945-46.

Fairbank first joined the Harvard Faculty in 1936. Together with his colleague Edwin O. Reischauer (whose standing as expert on Japan rose with that of Fairbank on China), he helped to launch their joint survey course on East Asian Civilization in 1939. Fairbank resumed his teaching career at Harvard after the war, was Director of Harvard's East Asian Research Center from 1955 to 1973, and occupied the endowed Francis Lee Higginson Chair in History from 1959 until he retired from teaching in 1977.

During these years he contributed--as author, collaborator or editor--to more than a score of scholarly works on China and the Far East, in addition to successive revisions of his The United States and China. Most recently, Fairbank has served with Denis Twitchett of Cambridge University as co-editor of the 14-volume Cambridge History of China, with sole responsibility for those volumes (10 through 14) dealing with China since 1800. The project, which began in 1967, is being assisted by a \$212,434 grant from the National Endowment for the Humanities.

Fairbank and his wife, Wilma, a specialist in Chinese art and archaeology and one-time Cultural Attache of the American Embassy in China, live in Cambridge, Massachusetts.

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HUMANITIES ENDOWMENT REPORTS ON
AMERICAN STUDIES OF CHINESE CULTURE

Washington, D.C., January 30 -- The China specialists in the American academic community are no less prepared than Boeing or Chase Manhattan to capitalize on the sudden opening of a direct line to Peking.

On the occasion of Vice Premier Deng Xiaoping's climactic visit to the United States, less than two months after President Carter's decision to recognize the Chinese People's Republic, the extent to which American scholars are ready to join the new dialogue between China and the United States was pointed up today by Joseph Duffey, Chairman of the National Endowment for the Humanities.

At a press briefing with Dr. John K. Fairbank, America's leading China expert, Duffey reviewed the role of the National Endowment in helping to fund a broad spectrum of scholarly activities relating to China and Chinese-American relations. In Fiscal Year 1978, he said, the Humanities Endowment made grants of almost \$2.2 million to 39 separate China-related projects in the humanities.

"Vice Premier Deng's visit to Washington at the invitation of President Carter is an historic occasion in Chinese-American relations, and its political and economic implications are of immediate interest to all Americans," said Duffey.

"In the longer run, however, the resumption of close cultural ties between Chinese and Americans will be of no less importance to the success of this new era of good feeling," Duffey added. The National Endowment is helping Americans to make the most of this new cultural opportunity, he said, by encouraging China specialists in the humanities with financial support.

Dr. Fairbank, whose 50-year career as a China scholar spans the two decades of Chiang Kai-shek's rule and the three decades of Communist rule under Mao Tse-tung, joined Duffey in reporting on "the state of the art" among American scholars and humanists who are pursuing China-related questions.

The monumental 14-volume Cambridge History of China, of which the Harvard-based Fairbank is co-editor, is among those projects assisted by National Endowment grants, having received \$212,434 over three years.

For release: upon receipt

NEW PUBLIC AFFAIRS DIRECTOR AT HUMANITIES ENDOWMENT

Washington, D.C.--Barry Wanger, a former journalist and college public affairs director, has been appointed director of public affairs for the National Endowment for the Humanities, it was announced today.

He has been serving as director of communications and public affairs at Wheelock College in Boston, Mass., since 1975. Wheelock is a private college specializing in early childhood education and development.

During his tenure at Wheelock, the college's news and information program was cited for having one of the 10 best news and information programs in the country for the last three years by the Council for the Advancement and Support of Education.

Wanger has also worked as a city editor and reporter for daily newspapers in Connecticut, California and the U.S. Virgin Islands.

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HISTORY AND THE NATIONAL ENDOWMENT FOR THE HUMANITIES

The National Endowment for the Humanities supports more history-related projects than any other federal agency. History is the broadest of the subject areas covered by the rubric "humanities." As such it has received significant support from the Endowment in the 14 years the agency has been awarding grants.

In fiscal year 1978, for example, the last for which representative statistics are available, at least \$17,000,000 of the Endowment's appropriated funds supported projects in history.

Much of this funding has gone for the research and writing of history and the Endowment's support for these projects over the years has helped to build an important body of work used by historians as well as written by them. Barbara Tuchman, twice winner of the Pulitzer Prize for history, has testified that much of her work has been aided by scholarship resulting from NEH grants.

Support for work in history is made through all six of NEH's divisions -- Education, Fellowships, Public Programs, Special Programs, State Programs and Research Grants. Two programs have evolved with direct orientation toward history: the Museums and Historical Organizations Program in the Public Division, and the State, Local and Regional History Program in the Research Division.

In fiscal year 1979 the Endowment added American Social History as an important area of focus. In so doing, NEH was responding to a burgeoning interest among our citizens in recovering their nation's history through study of the lives and social conditions of ordinary Americans.

American social history has developed rapidly as a subject area in the past dozen years, drawing materials from many sources. These include the heretofore neglected work of 19th-century antiquarians, who preserved and often reconstructed records of the earliest settlers in every part of the nation; the work of the first generation of professionally trained historians around the turn of the century, who wrote accounts of landholding, labor, business associations and public and educational institutions; and the "new history" of the 1920's and 1930's, which introduced urban growth, immigration and industrial development as themes for historical inquiry.

The Endowment's support of social history projects will provide the American people with opportunities to witness the historical dimensions of their own local, ethnic, religious, and occupational identities.

If the Endowment's unique Youthgrants and Youth Projects programs are evidence, one group of our citizens vitally interested in their history is the nation's youth. Of the 199 awards made for Youthgrants and NEH Youth Projects in fiscal year 1978, 37 percent were for work in history. These projects were conceived and carried out by young people, individually or in groups, outside their classroom experience.

One manifestation of youth's interest in American history is the "History Day" program, which encourages junior high school students to prepare projects, papers and performances on historical topics related to broad themes such as "Migrations in History: People, Ideas and Culture." These are judged by professional historians with the objectives of stimulating greater interest in history among students and encouraging imaginative and innovative teaching.

"History Day" itself comes as a culmination of a series of contests at the local, state and regional level. The Endowment began funding this program as a three-state "Regional History Day" in 1978; this grew into a five-state program in 1979. Plans are now being developed for a "National History Day" involving 30,000 young people in all the states by 1983.

SOME EXAMPLES OF RECENT NEH GRANTS SUPPORTING HISTORY

Basic Research

The University of Pennsylvania, Philadelphia:

\$349,029 for a project conducted by Theodore Hershberg to produce an interdisciplinary history of Philadelphia.

The University of Virginia, Charlottesville:

\$87,690 to Dumas Malone for The Sage of Monticello, the last book in a six-volume biography of Thomas Jefferson, Jefferson and His Time, which has received NEH support. Malone was awarded the Pulitzer Prize in history for the first five volumes in 1975.

Research Collections

Southern Women's Archives, Birmingham Public Library, Birmingham, Alabama:

\$30,072 to Marvin Y. Whiting for the establishment of an oral history archive of interviews with older residents of Gee's Bend, Alabama, an all-black rural community founded before the Civil War.

Museums and Historical Organizations

The Museum of Northern Arizona, Flagstaff:

\$271,820 for exhibits which relate the story of Native American peoples of the Colorado Plateau, emphasizing the continuity between prehistoric and historic cultures.

State, Local and Regional History

West Virginia University, Morgantown:

\$52,978 to survey the currently available scholarly literature for the history of the fifty states.

Program Development

National Council on the Aging, Washington, D.C.:

\$350,000 for discussion groups of older Americans on the history of aging in America, held in senior centers in 400 communities.

Media

The Center for Television in the Humanities, Atlanta, Georgia:

\$397,536 for "Strange Voices, Familiar Dreams," a three-part series of 60-minute films about the history of the Greek immigration to America since 1890.

Elementary and Secondary

The Council for Basic Education, Washington, D.C.:

\$53,932 for a commission to study the place of history in the schools. The current status of the teaching and learning of history will be examined; recommendations

for improvements will be made.

Fellowships for Independent Study and Research

The State University of New York at Buffalo:
\$18,517 to Georg G. Iggers for a history of Western historiography since the eighteenth century.

Princeton University, Princeton, New Jersey:
\$17,950 to Jeffrey Lionel Gossman for a book on historical writing and the liberal imagination.

Summer Seminars

The University of North Carolina, Chapel Hill; Joan W. Scott:
"The History of the Family as Social History."

Yale University, New Haven, Connecticut; J. H. Hexter:
"The Writing of History."

The University of Minnesota, Minneapolis; Charles A. Chambers:
"The New Social History."

Brandeis University, Waltham, Massachusetts; David Hackett Fischer:
"Social History, 1750-1850: An Interdisciplinary Approach."

Columbia University, New York, New York; James P. Shenton:
"Ethnic and Racial History in America" (open only to teachers in two-year colleges).

RECENT BOOKS RESULTING FROM HUMANITIES ENDOWMENT GRANTS

Baron, Dona. The National Purpose Reconsidered. New York: Columbia University Press, 1978.

Donegan, Jane B. Women and Men Midwives: Medicine, Morality and Misogyny in Early America. Connecticut: Greenwood Press, 1978.

Doudna, Martin K., ed. The Laboring Classes. Delmar, New York: Scholars Facsimiles and Reprints, 1978.

Estes, Donald H. Before the War: The Japanese in San Diego. San Diego, California: San Diego Historical Society, 1978.

Fairbank, John K. The Cambridge History of China. Volume 10, Part 1: Late Ch'ing, 1800-1911. Massachusetts: Cambridge University Press, 1978.

* Fehrenbacher, Don Edward. The Dred Scott Case: Its Significance in American Law and Politics. New York: Oxford University Press, 1978.

Hareven, Tamara K. and Langenback, Randolph. Amoskeag: Life and Work in an American Factory-City. New York: Pantheon, 1978.

Levin, David. Cotton Mather: The Young Life of the Lord's Remembrancer, 1663-1703. Cambridge, MA: Harvard University Press, 1978.

Livesay, Harold C. Samuel Gompers and Organized Labor in America. Boston, Massachusetts: Little, Brown, and Co., 1978.

Rice, Otis K. The Hatfields and the McCoys. The Kentucky Bicentennial Bookshelf. Lexington: The University Press of Kentucky, 1978.

Schwartzberg, Joseph E., ed. A Historical Atlas of South Asia. Illinois: University of Chicago Press, 1978.

Urofsky, Melvin L. We are One! American Jewry and Israel. New York: Anchor Press/Doubleday, 1978.



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RELEASE: upon receipt

May 28, 1979

HUMANITIES ENDOWMENT AWARDS 599 FELLOWSHIPS

WASHINGTON, D.C. -- The National Endowment for the Humanities (NEH) today announced it has awarded \$6.5 million in fellowships and summer stipends to 599 college faculty members and other scholars.

Joseph D. Duffey, chairman of the federal agency, said the awards for concentrated research and study in the humanities represents the largest number of academic fellowships NEH has awarded in a single year.

The recipients of the awards come from 44 states, the District of Columbia and the U.S. Trust Territory of the Pacific. Some 4,285 individuals applied for the fellowships and summer stipends.

The fellowships will permit the recipients to spend from six months to one year in full time research and study in the humanities. They carry stipends up to \$10,000 to \$20,000.

The summer stipend program provides awards of \$2,500 for two months of concentrated independent research and study.

All NEH awards are given for study in the traditional disciplines of the humanities such as literature, history, philosophy, religion, and foreign languages and in the humanistic social sciences.

"The fellowships for teachers and scholars represent one of the most important activities of the Endowment," Duffey said in announcing the awards.

"They enable many of our best educators to explore different areas of the humanities in depth and to share their knowledge with others through publications and the development of new curricula," he said.

Recipients of fellowships and summer stipends and their topics include:

Louis J. Budd, Duke University, public image of Mark Twain, 1870-1910; Albert J. Raboteau, University of California at Berkeley, history of Black Catholics in the United States; and Norman S. Grabo, Texas A & M, history of Colonial American literature.

Also, Janet G. Altman, University of Iowa, critical study of the films of Jean Cocteau; J. Donald Holley, University of Arkansas, origin, operation and consequences of sharecropping and its relation to southern poverty; and Youngsook Kim Harvey, Chaminade University, Honolulu, cultural and historical study of Koreans in Hawaii.

And, Nicholas A. Salvatore, College of the Holy Cross, Worcester, Mass., history of Eugene Debs and the emergence of modern America; Ronald S. Christenson, Gustavus Adolphus College, St. Peter, Minn., underlying issues of political theory and jurisprudence in political trials, and Claudia C. Tate, Howard University, Washington, D.C., studies of the views of Black women writers on their art.

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Key for state list awards: (attached)

I - Fellowship for independent study

R - Fellowship for residential study

S - Summer stipend

Contact: Margaret Latimer
Project Director
212-852-6200

BROOKLYN, June 2 -- The Brooklyn Educational and Cultural Alliance (BECA) has been awarded a major grant from the National Endowment for the Humanities (NEH) to develop a wide-range of cultural projects here.

U.S. Rep. Frederick W. Richmond (D-14th) and Joseph D. Duffey, chairman of the Endowment, announced the grant at a news conference this morning at the Brooklyn Center of Long Island University.

The grant calls for an award of \$650,000 over a three-year period plus \$200,000 in matching federal funds if BECA can raise \$200,000 from private sources.

The federal funds will enable the Cultural Alliance to expand its "Brooklyn Rediscovery" program over the next three years to include a number of projects focusing on the cultural heritage of Brooklyn.

Projects will range from a Brooklyn Bridge centennial program and a Brooklyn folklife study project to the establishment of a Brooklyn history information service and a one-hour film on the borough.

"The size and complexity of this project is reflective of the rich heritage of the Brooklyn community," Duffey said in prepared remarks.

"Brooklyn Rediscovery is an unprecedented cooperative effort of an urban center's cultural and educational resources and will open to the people of the borough access to the records of their past," he said.

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Rep. Richmond called "Brooklyn Rediscovery" an "important project which will broaden the involvement of Brooklynites in their rich heritage as well as communicate a sense of Brooklyn's accomplishments and resources to others."

Some of the highlights of the activities which will be funded with the Endowment grant:

-- Brooklyn Bridge Centennial Program. As part of the commemoration of the 100th anniversary of the bridge, a number of activities will focus on the bridge as a symbol of the nation's social and cultural aspirations as well as one of its major technological triumphs.

The centerpiece of the program will be a national symposium which will use the bridge as a takeoff point for exploring the relationship between technology and the humanities.

-- Brooklyn Folklife Study Project. This will be one of the first attempts to document in a comprehensive manner the folklife of urban neighborhoods in collaboration with community residents.

The project will result in the creation of a body of resource materials on the folklife of several Brooklyn neighborhoods and lead to a guide for folklife collecting, a lecture series on Brooklyn folklife, and a folklife archive.

-- Archival Resources of Brooklyn Project. The archives will be aimed at identifying and making accessible materials in neglected but important areas of Brooklyn's history. The project will include a field survey and summary guide of materials of historical value held by a variety of major Brooklyn organizations, businesses, and institutions.

-- Brooklyn History Information Service. This service is intended to disseminate the research, publications and public programs created by BECA.

Brooklyn 3-3-3-3

BECA -- a consortium of ten major educational and cultural institutions centered around downtown Brooklyn -- began "Brooklyn Rediscovery" in 1976 with a \$100,000 planning grant from the National Endowment for the Humanities.

In 1977, NEH awarded BECA \$569,333 in an outright grant and an additional \$150,000 on a matching basis. Funding has also been provided by the New York State Department of Education, The Vincent Astor Foundation, the J.M. Kaplan Fund, Anchor Savings Bank, Bankers Trust, and Independence Savings Bank.

BECA is composed of the Brooklyn Academy of Music, the Brooklyn Botanic Garden, the Brooklyn Museum, the Brooklyn Public Library, Long Island University--the Brooklyn Center, Polytechnic Institute of New York, Pratt Institute, St. Francis College, St. Joseph's College, and the Long Island Historical Society, an associate member.

"Brooklyn Rediscovery" was established to strengthen BECA and its members institutions through the creation of programs in the humanities; to develop a humanistic approach to Brooklyn's history; and to generate a model for institutional cooperation in humanities programming which can be adapted and utilized by other communities.

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RELEASE: upon receipt

June 7, 1979

NEH AWARDS 1475 STIPENDS FOR ANNUAL SUMMER SEMINARS

WASHINGTON, D.C. -- The National Endowment for the Humanities announced today it has awarded \$3,675,000 in fellowships to 1,475 college teachers to participate in NEH's annual Summer Seminars program.

The seminars provide two- and four-year college teachers, selected from around the country, with the opportunity to study and research their specific fields of interest. The seminars last eight weeks.

This summer 123 seminars will be held in major universities nationwide. The seminars are designed especially for the NEH program and will not duplicate courses normally given by graduate departments.

A \$2,500 stipend is awarded to each participant to cover travel expenses to and from the seminar location, books and other research expenses, and living costs.

All NEH awards are given for study in the traditional disciplines of the humanities such as literature, history, philosophy, religion, and foreign languages and in the humanistic social sciences.

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FELLOWSHIPS 2-2-2-2

Seminars and directors include: American Indian Literature: Past and Present, University of Illinois at Chicago Circle, A. LaVonne Ruoff, director; Teaching Writing: Theories and Practices, University of Pittsburgh, William D. Coles, Jr., director; Business in the History of American Society, University of California-Berkeley, Richard M. Abrams, director; and Crime and Punishment in America, University of Virginia, Gresham M. Sykes.

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~~IN FISCAL YEAR 1978 THE ENDOWMENT~~

More than 8,000 eligible applications for support were received by the Endowment in 1978

In its first year of operation the Endowment awarded 412 grants. In Fiscal Year 1978, the figure was 2,701. In FY78 the Endowment received 8,485 applications that were eligible for support.

- 1) NAME:
- 2) DEPARTMENT:
- 3) HOME INST:
- 4) CITY/ST/ZIP:
- 5) ~~SEMINAR DIR:~~
- 6) SEMINAR TITLE:
- 7) SEMINAR LOCATION:

1): Barbara D. Dubins
2): History
3): San Jose State University
4): San Jose, CA 95192
5): Dr. Remi Clignet
6): The Status of Women in a Changing Africa
7): Northwestern University Evanston, IL 60201

1): Walter J. Dudek
2): English
3): Fullerton College
4): Fullerton, CA 92634
5): Marsh H. McCall, Jr.
6): Greek Tragedy: 5th C. B.C. Performances and 20th C Interpretations
7): Stanford University Stanford, CA 94305

1): Robert P. Dunn
2): English
3): Loma Linda University
4): Riverside, CA 92515
5): Jack M. Sasson
6): Folklore Research and the Ancient Near Eastern Narrative
7): University of North Carolina Chapel Hill, NC 27514

1): Joseph Ade Edwards
2): English
3): Mount St. Mary's College
4): Los Angeles, CA 90007
5): Howard Stein
6): The American Playwright
7): University of Texas-Austin Austin, TX 78712

1): Langdon Elsbree
2): Literature
3): Claremont Men's College
4): Claremont, CA 91711
5): Dr. Philip Rieff
6): Art and Society: Primary and Secondary Images of Sacred Order
7): University of Pennsylvania Philadelphia, PA 19104

1): Noel R. Fitch
2): Literature
3): Point Loma College
4): San Diego, CA 92106
5): R. W. B. Lewis
6): Premature Modernism in American Literature
7): Yale Summer Programs Office Yale Station New Haven, CT 06520

- 1) NAME:
- 2) DEPARTMENT:
- 3) HOME INST:
- 4) CITY/ST/ZIP:
- 5) SEMINAR DIR:
- 6) SEMINAR TITLE:
- 7) SEMINAR LOCATION:

1): Susan J. Frances
2): Psychology & Women's Studies
3): Humboldt State University
4): Arcata, CA 95521
5): Carolyn Heilbrun
6): The Woman as Hero: Studies in Female Selfhood in British and American Fiction
7): Columbia University New York, NY 10027

1): Everett C. Frost
2): English
3): Calif State University/Fresno
4): Fresno, CA 91105
5): David V. Erdman
6): English Romanticism in the Age of Napoleon
7): SUNY, Stony Brook Stony Brook, NY 12201

1): Lloyd G. Fulton
2): History
3): Humboldt State University
4): Arcata, CA 95521
5): Jonathan Spence
6): The History of China, 1600-1975
7): Yale Summer Programs Office, Yale Station, New Haven, CT 06520

1): James E. Gaasch
2): French
3): Calif State Univ, Humboldt
4): Arcate, CA 95521
5): Herbert Lindenberger

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RELEASE: Noon, Thursday, June 14

HUMANITIES ENDOWMENT AWARDS TWO MISSISSIPPI GRANTS

WASHINGTON, D.C. -- A major \$300,000 grant to develop the country's first college major in Southern Studies will be awarded Thursday by the National Endowment for the Humanities to the University of Mississippi.

Joseph D. Duffey, chairman of the federal agency, will announce the award at an afternoon ceremony at the university. He will be joined by Dr. Porter L. Fortune, Jr., chancellor.

Duffey will also go to Greenville, Mississippi on Friday to announce the award of a \$27,671 grant for a summer youth program.

"The new academic program in Southern Studies will mark the first time an inter-disciplinary major will focus on a region of the country," Duffey said in remarks prepared for delivery.

Students in the program will examine the South's heritage and culture through a series of new courses ranging from Southern literature and economic history to Southern politics, religion and folklore.

"This new major will bring together the rich history of the South," Duffey said.

"The music, religion, history, politics, art and economics of the South will be studied as integral parts of a common culture."

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The National Endowment for the Humanities will provide \$300,000 over the next three years for the new Southern Studies program. The university will contribute \$200,000 during that period.

The funds will primarily be used for the development of new courses; faculty development, library collection building, conferences and seminars. The program is expected to be self-sustaining after three years.

The program will be administered by the Center for the Study of Southern Culture, an academic division of the university responsible for coordinating and developing teaching, research, preservation, and service programs related to the American South.

The director of the Center is Dr. William Ferris, Jr., a professor of anthropology at the university.

In addition to his visit to the University of Mississippi, Duffey will go to Greenville, Mississippi, where he will announce the awarding of a \$27,671 grant to The Delta Ministry for a summer youth program.

The project will enable youths from five rural Mississippi Delta communities (Cleveland, Greenville, Leland, Indianola and Hollandale) to learn about their own culture through the study of black history and the civil rights movement.

The program will enable about 1,000 youth (14 to 20 years of age) from diverse socio-economic backgrounds to learn the fundamentals of conducting historical research; techniques of group dynamics, and background information on civil rights, national and local black history.

Trainers will consist of guest historians, writers, political scientists and sociologists.

The project will be under the direction of The Delta Ministry, a related movement of the National Council of Churches. Owen H. Brooks is director of the program.

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**NEH National Endowment
for the Humanities**

Contact: Barry Wanger
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EMBARGOED UNTIL

10 A.M. WEDNESDAY, JUNE 27

Subject: Senate Reauthorization Hearing

When: 10 a.m. Wednesday, June 27

Where: Room 1318 DSOB

Please find enclosed a copy of the material the Endowment will submit for the record at the Senate reauthorization hearing.

The first 49 pages is Chairman Joseph D. Duffey's prepared statement. The rest of the material is supporting data.

Pages 41 to 49 describes the "national needs" in the humanities. The first 40 pages highlights the work of the Endowment since the last reauthorization hearings in 1976.

Highlights of that section:

- * NEH funded 1,614 projects with a \$76 million appropriation in 1976. The requested \$139.3 million in program funds for FY 1980 should support more than 2,300 separate projects.
- * The State Humanities Committees will receive \$22.1 million in federal funding this year. This will support 2,400 projects reaching about 24 million persons.
- * Cumulative identifiable audiences for the products of NEH grants to radio and tv are estimated at 29 million for FY 1979.
- * Some 158 grants (62% of the total awarded) in NEH's interpretative museum program went to small institutions. Total attendance to all museum interpretative programs (including King Tut) about 14 million.
- * The \$80.5 million in matching grants awarded to 464 institutions in the past four years has generated \$241 million in non-federal funds.
- * Courses by Newspaper (funded by NEH) runs in 500 papers with a combined circulation of more than 20 million. Some 50,000 readers have received college credit for these courses during past five years.
- * Some 1,460 college teachers in this year's summer seminars program. If each one teaches 75 students more than 100,000 college students will benefit from the program next year alone.

(4)

Contact: Patricia Allen
Public Affairs Office
(202) 724-1838

RELEASE: Wednesday, July 18

NEH AWARDS \$1 MILLION FOR HISPANIC PROJECTS

WASHINGTON, D.C. -- Hispanic-related projects have received more than \$1 million in grants this fiscal year from the National Endowment for the Humanities, the chairman of the federal agency said today.

Joseph D. Duffey said the total of \$1,075,283 represents the largest amount of funds the Endowment has ever awarded Hispanic programs in a single year. Additional grants for Hispanic projects are expected before the end of the fiscal year in October.

His remarks came at a luncheon given by the National Council of La Raza (NCLR) to announce their receipt of a \$100,000 NEH grant to support a major humanities outreach program.

A major aspect of the program will be the publication of a series of dialogues on humanistic issues in "Agenda," a journal published by La Raza.

more-more-more

Duffey said the support of Hispanic projects in the humanities reflects the Endowment's belief that the experiences of groups from differing national, ethnic, and racial backgrounds provide important contributions to a fuller understanding of America's common culture.

In addition to NCLR's grant the Endowment so far this year has supported more than 20 other Hispanic projects. These grants range from an historical study of contemporary issues in Puerto Rico to an archaeological project in the ancient Mexican city of Teotihuacan.

Other grants include:

An \$84,930 grant to KCET-TV in Southern California to develop seven story outlines for a TV series which will focus on the historic contributions Chicanos have made to the United States.

A \$40,626 grant to the center for Puerto Rican Studies at the City University of New York to plan a film highlighting the cultural aspects that promoted industrial development in Puerto Rico.

A \$9,956 grant to Trinity College, San Antonio, Texas to support the planning of an encyclopedia of Mexican-American culture.

FACT SHEET
NATIONAL ENDOWMENT FOR THE HUMANITIES
HISPANIC GRANTS

TOTAL NEH GRANTS in FY 1979 \$1,784,373

National Council of La Raza

Washington, D.C.

\$100,000

Antoinette Brieter, Project Director

To organize Hispanic scholars in Hispanic community-based organizations to prepare, publish, disseminate, and discuss humanities themes about the Hispanic community. The objective is to reach 50,000 people through humanities articles published in NCLR's Agenda; to reach 30,000 people through community dialogue in 12 communities; and to prepare a theme booklet on Hispanic heritage to further community discussions.

KCET-TV, Community TV of Southern California

Los Angeles, CA

\$84,930

To develop seven story outlines for a TV series which will focus on three main objectives: 1) to provide factual information on the contributions Chicanos have made to American history; 2) to dispel myths and stereotypes of Chicano history and culture; 3) to provide Chicano viewers with a positive image of their culture.

Center for Puerto Rican Studies, CUNY

New York, NY

\$40,626

Frank Bonilla, project director

To plan a film on the origins and impact of Operation Bootstrap, the industrial and social program which has shaped contemporary Puerto Rico. The film will highlight the cultural aspects that promoted industrial development. When completed, the film will be made available to general audiences.

University of Pittsburg

Pittsburg, PA

\$50,000

Keith A. McDuffie, project director

To develop courses in Mass Media and its impact on the Hispanic culture.

Trinity University

San Antonio, TX

\$9,956

Richard Woods, project director

Planning for a comprehensive reference work including 2,000 topics to be entitled, The Encyclopedia of Mexican-American culture.

Jack Delano

Rio Piedras, Puerto Rico

\$70,497

An historical study of contemporary conditions in Puerto Rico compared with conditions found during studies made in 1941 and 1946.

Institute of Latin American Studies

University of Texas, Austin TX

\$73,078

A program aimed at precollegiate educators interested in improving the teaching of Latin American art and music history.

University of Boston

Boston, MA

\$27,995

Dennis Tedlock, project director

A project to translate the Popol Vuh "Book of Councillorship," the sacred book of the ancient Quiche Maya of Guatemala.

Florida International University

Miami, FL

\$10,449

Maida I. Watson-Espener, project director

A symposium on Latin American Theatre.

National Coalition of Cuban-Americans

Washington, D.C.

\$17,422

Andres Hernandez, project director

To plan ideas for projects in the humanities.

City of Atlanta

Atlanta, GA

\$44,983

Ricardo Gutierrez & Bainbridge Cowell,

project directors

To acquaint the citizens of Atlanta with the cultural heritage of Africa and Latin America through films.

El Paso Public TV Foundation

El Paso, TX

\$25,000

Arturo Franco, project director

A planning grant to develop humanities programs for the El Paso-Juarez television audience.

San Antonio Museum Association

San Antonio, TX

\$3,000

Roberto Tomas Esparza, project director

To plan an exhibition on San Antonio's hispanic cultural heritage.

Field Museum of Natural History

Chicago, IL

\$29,059

Michael E. Moseley, project director

To plan a major travelling exhibition on the art and culture of Tiahuanaco, an ancient native empire of South America. The exhibition will explore 3000 years of Bolivian art.

American Museum of Natural History

New York, NY

\$129,420

E. Craig Morris, project director

An exhibition on the gold of El Dorado, the collections of Columbian gold. The exhibition will explain the history of early European contacts in Northern South America.

YMCA of Metropolitan Chicago

Chicago, IL

\$2,500

Wardell Haywood, project director

To introduce underprivileged youngsters from three distinct minority groups, black, Puerto Rican, and Mexican, to several humanities disciplines in non-school settings.

New York City Youth Board

New York, NY

\$38,150

Mary Scherbatskoy & Jane Shapiro,
project director

To develop a trilingual (Chinese/Spanish/English) dictionary for children.

Tucson Association for Child Care, Inc.

Tucson, AZ

\$35,502

Jenean Thomson, project director

To extend a cultural program to pre-school age children in day care centers on the cultural history of the southwest.

Seven Loaves, Inc.

New York, NY

\$5,000

Frederick W. Good, project director

To trace the background of the immigration of Puerto Ricans to the Lower East side of New York City.

Brightwood Branch Library

Springfield, MA

\$6,161

Molly E. Segal, project director

To recruit an oral history team to gather information on the folklore within the Puerto Rican culture of Springfield, Massachusetts.

Magali Marie Carrera

Dartmouth, Massachusetts

\$16,500

To explore the effect of primitive versus civilized bias in studies that have been made of the art and religion of ancient Mexico.

John Skirius

Los Angeles, CA

\$2,500

To work on a biography of Jose Vasconcelos (1882-1959), the Mexican writer, philosopher, and politician.

John A. Holm

Nassau, Bahamas

\$2,500

To study the varieties of Creole language spoken in central America from Belize to Nicaragua. The goal is to complete a 3,000 item central American-English dictionary.

Wendy B. Faris

Richardson, TX

\$2,500

To study the influence of James Joyce's Ulysses on recent Latin American fiction.

Regents of the University of California

Los Angeles, CA

\$6,879

Ludwig Lauerhass, Jr., project director

To publish the fifth volume of Folk Literature of the South American Indians, a narrative of the Gran Chaco Indians who inhabit parts of Argentina, Paraguay, and Bolivia.

Faythe Elaine Turner

Amherst, MA

\$16,510

To collect and analyze the work of the Puerto Rican writer on the mainland, with emphasis on the contributions of Puerto Rican women.

RELEASE: Monday, August 13, 1979

NEH OFFERS GRANTS TO ELEMENTARY AND SECONDARY SCHOOLS:
NATIONAL HUMANITIES FACULTY RECEIVES MAJOR AWARD

WASHINGTON, D.C. -- The National Endowment for the Humanities has awarded a major three-year \$751,693 grant to a Massachusetts non-profit educational organization to support a project aimed at improving the teaching of the humanities in elementary and secondary schools.

The program will enable some 30 individual schools or school systems to develop model programs in the humanities. Schools will be selected on a competitive basis. The application deadline is Oct. 15.

The grant to the National Humanities Faculty (NHF) in Concord is the largest of 26 grants awarded this year by the Endowment's Elementary and Secondary Education Program.

The Endowment's Elementary and Secondary Education Program supports the development and testing of programs which improve the quality of teaching and learning of the humanities disciplines in schools.

The program is open to schools and school systems, colleges, universities, and other educational organizations. Successful

proposals usually combine humanities disciplines with in-service teacher training and the development of new curricula. Programs recently funded by NEH under this program include:

- * San Diego Unified School District, \$60,878--A project to design, develop, and implement an intercultural language school using Spanish as the medium of instruction.
- * Western Heritage Center, Billings, MT, \$5,326--A project to develop "suitcase exhibits" containing touchable artifacts, graphics, music, and interpretation of the materials to be used in the schools to strengthen the teaching of history.
- * University of Vermont, \$489,221--To develop and implement a writing project at the elementary level nationwide.

The three-year grant to NHF supports a combination of workshops, on-site assistance to teachers, and summer institutes devoted to study and curriculum development in the humanities.

The Humanities Faculty will select 30 schools or school systems in a national competition. Each of the schools participating in the program will receive up to 18 days of on-site assistance from NHF. Teams from all participating schools will identify local goals and needs, engage in discussion of humanities texts and materials and improve existing curricula to develop new courses.

During an intensive two-week summer institute teachers will continue to study the humanities with the help of visiting members of NHF. Materials developed will be made available to other schools, educational organizations, and state education departments.

Formal applications are now available from the National Humanities

EDUCATION -3-3-3-3

Faculty, and may be submitted by teachers or administrators from any public, parochial, or independent school or school system.

Those seeking to participate in the program should outline their plans for improving humanities curricula designed to benefit students and faculty. Project goals must be identified within the specific humanities disciplines of modern languages, history, language arts, and English and classical studies.

The National Humanities Faculty was founded in 1968 to improve education in the humanities and related disciplines. NHF helps teachers to achieve a more comprehensive grasp of subject matter and assists them in designing and teaching effective courses.

Application information for the NHF program may be obtained by writing: National Humanities Faculty, 1266 Main St., Concord, MA 01742.

Individuals interested in receiving information about possible funding for other projects under the National Endowment for the Humanities Elementary and Secondary Education Program should write: National Endowment for the Humanities, 806 15th St., NW, MS 202, Washington, DC 20506.

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Contact: Patricia Allen
Public Affairs Office
(202) 724-1838

RELEASE: Thursday, August 16, 1979

ELEVEN NEW COUNCIL MEMBERS INSTALLED

WASHINGTON, DC, August 16 -- Eleven new Presidentially-appointed members of the National Council on the Humanities were officially sworn into office today.

The new members were appointed by President Jimmy Carter last year and were confirmed by the U. S. Senate this past May.

The National Council is presently composed of 22 members who meet quarterly to advise Joseph D. Duffey, chairman of the National Endowment for the Humanities, on matters of policy and grant-making.

The Humanities Endowment, chartered by Congress in 1965, makes grants to support scholarly research, education, and activities for the general public which will aid broad participation in the humanities.

The new council members are:

A. D. Frazier, Jr., senior vice president and director of corporate planning, The Citizens and Southern National Bank, Atlanta, GA .

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COUNCIL MEMBERS -2-2-2-2

Charles Hamilton, professor of government, Columbia University,
New York, NY.

Louis J. Hector, a Miami, FL attorney.

Carl Holman, president of the National Urban Coalition, Washington, DC.

Kay Howe, chairperson of the program in Comparative Literature at the
University of Colorado at Boulder.

Jacob Neusner, professor of Religious Studies at Brown University,
Providence, RI.

Mary Beth Norton, assistant professor of History at Cornell University,
Ithaca, NY.

Sister Joel Read, president of Alverno College, Milwaukee, WI.

Leon Stein, recently retired editor of Justice Magazine, Brooklyn, NY.

Dave Warren, director, Research and Cultural Studies Development Center,
Institute of American Indian Arts, Santa Fe, NM.

Harriet Morse Zimmerman, a member of the National Executive Council
of the American Jewish Committee, Atlanta, GA.

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RELEASE DATE:

6 p.m. Saturday, Sept. 8

HUMANITIES ENDOWMENT AWARDS GRANT TO NATIONAL COUNCIL OF LA RAZA

WASHINGTON, D.C. -- The National Council of La Raza has been awarded a planning grant by the National Endowment for the Humanities to develop a multi-part television series which will dramatize Chicano history in America.

Ramon Eduardo Ruiz, director of public programs for the Endowment, announced the \$21,815 grant at the National Council of La Raza Awards Banquet here tonight.

He said the proposed series will integrate Chicano history with the literature and folklore of that culture. Each film will cover an important period of Chicano history -- from the great migration of 1910-1919 to the Chicano community of today.

The planning grant is the second award to the National Council from the Endowment which has awarded more than \$1 million this year to Hispanic related projects, according to Ruiz.

The Endowment awarded La Raza \$100,000 in July to support a major humanities outreach program. The focus of the program will be the publication of a series of dialogues on humanistic issues in "Agenda," the journal published by La Raza.

Ruiz said the support of Hispanic projects in the humanities "reflects the Endowment's belief that the experiences of groups from differing national, ethnic, and racial backgrounds provide important contributions to a fuller understanding of America's common culture."

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FOR RELEASE:
Noon, September 25, 1979

NEW YORK (Sept. 25) -- The New York Public Library's Research Libraries today received the seventh in a series of major financial boosts from the National Endowment for the Humanities which could total nearly \$20 million in federal and private funds.

Joseph D. Duffey, chairman of the federal agency, announced the latest award -- a \$1.6 million challenge grant -- at a ceremony this morning at the Library in Manhattan.

The grant will be awarded to the Research Libraries on the basis of \$1 in federal funds for every \$2 raised in private contributions.

Since 1972, the Humanities Endowment, the federal government's principal cultural agency supporting scholarship in the humanities, has awarded the Research Libraries \$7.4 million in grants.

The grants, awarded under a series of challenge and matching gift programs, are expected to generate about \$12.4 million in private funds, Duffey said.

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Research Libraries-2-2-2-2-2

He said the number of private individuals who have made contributions to the Research Libraries has increased over 1,000 per cent since the first NEH grant -- 3,000 donors in 1971 to more than 40,000 today.

Duffey hailed the Research Libraries as a "national resource that must be preserved for the sake of all citizens" in remarks prepared for delivery at today's ceremony.

"Except for the Library of Congress, it is the only major research library of general scope in the nation that is open, available, free and accessible to any citizen -- regardless of residence," he said.

He said the national scope of the library's operations is demonstrated by the fact that 10 per cent of the on-site users come from outside New York City and State. Nearly 90 per cent of the mail requests for photocopying and reference also come from outside the city and state.

"The humanities are not of interest and value only to professors and doctoral candidates," Duffey said.

"They are civilization's study of itself. They are the teachers of the past, the advisers for the present, and the guideposts for the future. And they are of real and immediate importance to every citizen in this country."

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FACT SHEET
NATIONAL ENDOWMENT FOR THE HUMANITIES
WOMEN

TOTAL NEH GRANTS in FY 1979 (as of 10/1/79) \$2,244,652

Cinelit, Inc.

Santa Monica, CA

\$800,000

Jack Willis, Project Director

To produce a 5-hour dramatic TV series on the life and literary career of Edith Wharton.

Wellesley College

Wellesley, MA

\$17,195

Jacqueline Jones, Project Director

To study the life of black working women in America from 1865 to the present.

Marian McPartland (individual)

Bellmore, NY

\$20,000

An historical survey of women in jazz, with an emphasis on the experience of women musicians.

Rosie the Riveter Film Project

Emeryville, CA

\$138,951

Connie Field, Project Director

To produce a film on women's work experience in heavy manufacturing during World War II and their lives in the aftermath of the war.

University of Pennsylvania

Philadelphia, PA

\$79,326

Ann H. Beuf, Project Director

To develop three undergraduate course programs: Women in the Humanities, Women in Society, and Women and Health.

Working Women

Cleveland, OH

\$17,000

Karen Nussbaum, Project Director

To plan a curriculum on the history and philosophy of working women in American society from the industrial revolution to the present.

WCUM-FM

Worcester, MA

\$6,780

Harriet R. Baskas, Project Director

To produce a four-part radio program about the role of women in Worcester, Massachusetts from the 1920's to the 1950's.

National Council of Negro Women

Washington, DC

\$9,992

Bettye C. Thomas, Project Director

A two-day conference on the history of black women in America.

Radcliffe College

Cambridge, MA

\$60,924

Barbara Sicherman, Project Director

To complete the supplement to Notable American Women, a biographical reference work that documents the achievements of approximately 2,000 women.

University of Arizona

Tucson, AZ

\$9,408

Ann Voda and Myra Dinnerstein, Project Directors

A research conference on the physiological, social and humanistic perspectives of menopause.

University of Pennsylvania

Philadelphia, PA

\$10,000

Carroll Smith-Rosenberg, Project Director

An international conference on the evolution of women's culture in the western world between the two world wars.

Pennsylvania State University
University Park, PA

\$19,090

Robert N. Hudspeth, Project Director

To publish the collected letters of Margaret Fuller (1810-1850), the American journalist and feminist.

Mark Benjamin (individual)

New York, NY

\$10,000

To complete a film on women in prison. The film will concentrate on the rehabilitation program.

Jersey City State College

Jersey City, NJ

\$2,500

Kathryn Speicher, Project Director

Preliminary study of 20th century women who have been publicly active in their political thought.

University of Kansas

Lawrence, KS

\$17,050

Mary Aickin Rothschild, Project Director

To complete the archival research which will culminate in a history of the Girl Scout movement in America.

University of Washington

Seattle, WA

\$44,670

Martha Banta, Project Director

A seminar on women in American literature during 1870-1920. The work of James, Howell, Adams and Twain will be highlighted.

Brooklyn College, CUNY

Brooklyn, NY

\$20,000

Ruth Kleinman, Project Director

To complete the research and write the biography of Anne of Austria (1601-1666), wife of Louis XIII of France and mother of Louis the XIV.

Howard University

Washington, DC

\$9,859

Claudia Tate, Project Director

To collect interviews with black women writers. The writers to be interviewed include: Toni Morrison, Nikki Giovanni, Kristin Hunter, and June Jordan.

Borough of Manhattan Community College

New York, NY

\$20,000

Nan B. Maglin, Project Director

To study the literature, history, and sociology of women in New York City, with special emphasis on various ethnic groups.

Transylvania University

Lexington, KY

\$18,500

Helen D. Irvin, Project Director

A study to compare the status of the Shaker women to that of women in the outer world and in other 19th century Utopias. The study will focus on the attitudes of outside observers, and the daily lives of Shaker women.

University of Delaware

Newark, DE

\$2,500

Gloria T. Hull, Project Director

To study the lives and works of five significant women poets who wrote during the Harlem Renaissance of the 1920's.

RELEASE DATE

11 a.m., Oct. 3

FOREIGN AUTHORS OF BOOKS ABOUT AMERICA WIN AWARD

WASHINGTON, D.C. (Oct. 3) -- The foreign authors of two books about America were honored today as the first recipients of a major international translation award funded by the National Endowment for the Humanities.

Joseph D. Duffey, chairman of the federal agency, joined with officers of the American Studies Association in presenting the translation awards to Juan and Javier Coy of Spain and Gunter Moltmann of Germany at a ceremony in his office this morning.

The award winners were selected by the American Studies Association under its program honoring "significant scholarly books on America written in foreign languages," Duffey said.

The Coy brothers are the authors of "Anarchy and Order: An Interpretation of North American Literature" and Moltmann is author of "Atlantic Region Politics in the 19th Century."

"These important books will provide Americans with an opportunity to learn more about themselves from the viewpoint of scholars from outside this country," Duffey said.

"We believe that the publication of such works will stimulate new research and thought in America as well as broaden international understanding," he said.

The awards consist of translation of the winning works into English, publication of the translated works, and an honorarium of \$1,000 per book. Translation costs for the two books is estimated at \$16,000.

Javier Coy is president of the Spanish Association for Anglo-American Studies and professor of English and chairman of the English Department at the University of Salamanca. His study of the United States has focused on its literature, especially the work of Arthur Miller and Henry James.

Juan Coy is currently teaching at the University of Salamanca. He has also taught at Rutgers University and universities in Bolivia and Equador. He has co-authored several books and is a specialist on the work of J.D. Salinger.

Moltmann, professor of modern history at the University of Hamburg, has written extensively on 19th and 20th century U.S. diplomatic history. He has been president of the German American Studies Association and has lectured widely in this country.

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Contact: Barry Wanger
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RELEASE DATE

noon, Wednesday, Oct. 10

HISPANIC CAUCUS, HUMANITIES ENDOWMENT HONOR HISPANIC SCHOLARSHIP

Washington, D.C. (Oct. 10) -- The Congressional Hispanic Caucus and the National Endowment for the Humanities (NEH) today will join in an unusual tribute to Hispanic scholarship in America.

Eleven Hispanic scholars representing various disciplines in the humanities will be honored at a special luncheon in The Capitol aimed at giving recognition to Hispanic contributions to scholarship in America.

U.S. Rep. Edward R. Roybal, chairman of the caucus; Joseph D. Duffey, chairman of NEH, and Prof. Americo Paredes, department of anthropology, University of Texas at Austin, will be the keynote speakers.

"The wide-range of contributions Hispanic scholars have made in the humanities has not before been publicly recognized," Duffey said in remarks prepared for delivery at the luncheon.

"The work of scholars and teachers of Hispanic heritage in history, archaeology, anthropology, language and other disciplines in the humanities has played an important role in the development of America's social history," Duffey said.

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He pointed out that the NEH has provided a significant number of grants to Hispanic projects this year -- the most ever awarded in a single year by the federal agency.

"The support of Hispanic projects in the humanities reflects the Endowment's belief that the experiences of groups from differing national, ethnic, and racial backgrounds provide important contributions to a fuller understanding of America's culture," Duffey said.

The scholars scheduled to represent Hispanics at today's luncheon include:

Jose Juan Arrom, department of Spanish, Yale University; Fernando Alegria, department of Spanish and Portuguese, Stanford University; Enrique Anderson Imbert, department of Romance languages, Harvard University; Carlos Blanco Aguinaga, department of literature, University of California at San Diego, and Louise Ano Nuevo Kern, department of history, Loyola University, Chicago.

Also, Juan Marichal, department of Romance languages, Harvard University; Ruben Cobos, department of Spanish, University of New Mexico; Julian Zamora, department of sociology, Notre Dame University; Maria Teresa Babin, department of Spanish, City University of New York; Morales Carrion, executive director, Fundacion Puertorriquena de las Humanidades, San Juan, Puerto Rico, and Americo Paredes, University of Texas at Austin.

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Attached: list of Hispanic-related grants awarded by NEH in FY '79.

Contact: Barry Wanger
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RELEASE:
upon receipt

"Frederick Douglass, Former Slave, Speaks Tonight"

WASHINGTON, D.C. (Oct. 21) -- An international scholars colloquium and a special program at historic Ford's Theater will mark the publication of the first edition of the papers of Frederick Douglass this weekend.

The three surviving great-grandchildren of the 19th century black abolitionist leader will receive the first volume of "The Frederick Douglass Papers" at 8 p.m. Sunday at Ford's Theater.

John Blassingame, editor of the papers, will present the volume to Anne Tabeau Weaver of Washington, D.C., and Frederick and William Weaver, both of New York.

Blassingame, a history professor at Yale University, and his staff have been at work on this definitive edition of Douglass' papers since 1973. Yale University Press is the publisher.

The project -- expected to run 14 volumes -- is being funded by the National Endowment for the Humanities (NEH) and the National Historical Publications and Records Commission (NHPRC).

The "Douglass Papers" are based on some 15,000 documents uncovered by Blassingame and his associates. The first volume includes some 60 speeches, most of which have never been previously published.

The publication of the first volume will be commemorated at a special program entitled "Frederick Douglass, Former Slave, Speaks Tonight," at Ford's Theater. Actors Ruby Dee and William Marshall will read from Douglass' speeches.

The program will also feature remarks from Mary Frances Berry, assistant secretary, Department of Health, Education and Welfare; Joseph Duffey, chairman of the NEH, and Frank G. Burke, executive director of the NHPRC.

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In remarks prepared for delivery at Ford's Theater, Duffey called the "Douglass Papers" a "welcoming window into 19th century America."

He said that the work of Douglass is "one of our best sources for the study of his era in American history."

Douglass, considered by historians as the most famous black American in the 19th century, advised four presidents and served as Consul General to Haiti, and edited two newspapers.

On Monday, scholars from the United States, England, Wales and Ireland -- countries in which Douglass spoke -- will participate in a colloquium on his works from 10 a.m. to 4 p.m. at Howard University.

C. Vann Woodward of Yale University and John Hope Franklin of the University of Chicago, two past recipients of the prestigious Jefferson Lecture award, will be among the participants.

Topics will include "Frederick Douglass: The Maryland Years," "Frederick Douglass and American Politics," and "Frederick Douglass: Historical and Contemporary Perspectives."

The colloquium, hosted by Howard University and funded by a grant from the National Endowment for the Humanities, will be open free to the public.

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Contact: Barry Wanger
Director of Public Affairs
202-724-0256

Release:
upon receipt

Mrs. Mondale, Joseph Duffey Plan Philadelphia Visit

PHILADELPHIA -- Mrs. Joan Mondale, chairman of the Federal Council on the Arts and Humanities, will be the featured guest next week (Oct. 28-31) at the annual National Conference of State Humanities Programs at the Philadelphia Sheraton.

Mrs. Mondale will arrive in Philadelphia Tuesday morning and will tour projects supported by the National Endowment for the Humanities at the Franklin Institute and the Philadelphia Center for Older People.

She will also speak at a luncheon paying tribute to the late Charles Frankel, former head of the National Humanities Center in North Carolina.

Other speakers at the conference will include Joseph Duffey, chairman of the Humanities Endowment; William Morris, chairman, Control Data Corp.; Frank Mankiewicz, president, National Public Radio, and Gerda Lerner, professor of history, Sarah Lawrence College.

State Humanities Programs -- funded by the National Endowment for the Humanities -- receive a total of \$22 million annually to fund projects in the humanities in each state.

There are State Humanities Committees in each of the 50 states, the District of Columbia and Puerto Rico. Committees are composed of 20 individual volunteers who have a known interest and knowledge of programs in the humanities.

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NATIONAL MEETING OF STATE HUMANITIES PROGRAMS

Fact Sheet

What: The annual meeting of executive directors, chairmen and board members of State Humanity Committees. The State Committees are independent grant-making bodies funded by the National Endowment for the Humanities. The Pennsylvania State Committee received \$

Who: Speakers and special guests at the Annual Meeting will include Mrs. Joan Mondale; Joseph Duffey, chairman of the National Endowment for the Humanities; William Norris, chairman and chief executive officer, Control Data Corporation; Frank Mankiewicz, president, National Public Radio, and Gerda Lerner, professor of history, Sarah Lawrence College.

When: Sunday, Oct. 28 through Wednesday, Oct. 31.

Where: Most events will be at the Philadelphia Sheraton. Please see Mrs. Mondale's schedule for location of other events.

Interviews: Reporters interested in interviewing any of the participants should contact Barry Wanger or Michael Byrnes of the Public Affairs Office, National Endowment for the Humanities, 202-724-0256. Mrs. Mondale's tight schedule makes individual interviews with her unlikely.

Media planning to cover any aspect of Mrs. Mondale's visit must get special credentials by order of Secret Service. See her schedule for accreditation procedure.

Press Room: Messages may be left at the Conference Headquarters Room at the Philadelphia Sheraton Monday through Wednesday.

Contact: You can reach Barry Wanger at the Sheraton after 4 p.m. Sunday.

RELEASE DATE: Oct. 24

NEW YORK, N.Y. (Oct. 24)--The National Endowment for the Humanities (NEH) awarded more than \$2.2 million in grants related to women's studies in history, philosophy and literature in fiscal year '79, the chairman of the Federal grant-making agency said today.

Joseph D. Duffey said that agency support of women's-related projects for the fiscal year that ended Sept. 30 is expected to exceed the previous year's record outlay of \$3.1 million when all of the figures are tabulated.

All grants were awarded in competitive projects in NEH's research, education, fellowships and public programs divisions.

"We are committed to aggressively supporting programs and activities in the humanities that will increase our understanding of the tremendous impact women have made on our history and culture," Duffey said.

(more)

His remarks were prepared for delivery at today's Public Broadcasting Service preview in New York of an Endowment-supported film on the 19th-century women's rights leader, Elizabeth Cady Stanton.

The film, which received nearly \$500,000 in Humanities Endowment grants, depicts Stanton's 1867 Kansas campaign with Susan B. Anthony to seek women's voting rights in that State.

"Under This Sky: Elizabeth Cady Stanton in Kansas," is one of 60 women's-related projects receiving support from the Humanities Endowment. It was produced by Red Cloud Productions, Cambridge, Mass., and will be presented for Public Broadcasting Service television airing Nov. 7 by WGBY, Public Television in Western Massachusetts.

Part of the film's funding is from a Rockefeller Foundation grant.

In addition to the scores of women's-related projects like the Stanton film that are supported by grants from the Humanities Endowment, the Agency has also awarded individual grants to more than 1,000 women in fiscal year '78 for a total of \$15 million.

(more)

Stanton-3-3-3-3-3

Endowment-supported women's projects cover a wide spectrum of Humanities interests and range from a biographical study of Anne of Austria to the funding of a conference in Washington, D.C., on the history of black women in America.

Today's 5:00 p.m. preview at PBS' Fifth Avenue offices is part of a birthday celebration in Stanton's honor given by PBS and Red Cloud.

The film will be previewed again tomorrow at the NEH headquarters in Washington.

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RELEASE DATE: Tuesday, Nov. 13

HUMANITIES ENDOWMENT FUNDS "THE SAMUEL GOMPERS PAPERS"

Washington, D.C. -- The National Endowment for the Humanities today announced the award of a \$69,847 grant to the University of Maryland to support the publication of the "Samuel Gompers Papers."

Leon Stein, a member of the National Humanities Council and editor emeritus of "Justice," announced the award at the International Labor Press Assn. convention here.

"When this project is completed," Stein said, "it will constitute the single most important source for understanding the development of organized labor in the United States."

The Humanities Endowment grant calls for the production of a micro-film edition and the publication of 12 to 15 volumes of the selected papers of Gompers.

Gompers was president of the American Federation of Labor for four decades and an active leader in the labor movement for more than 50 years. He died in 1924.

Joseph D. Duffey, chairman of the Humanities Endowment, also stressed the significance of the project.

"The publication of the selected papers of Samuel Gompers will provide invaluable information about the formative years of the modern labor movement to a wide audience," he said.

Stuart Bruce Kaufman of the University of Maryland is the editor of the Gompers papers. He and his staff have collected more than one million papers relating to Gompers' union activity. The AFL-CIO provided a substantial amount of material from its files for the project.

Major support for the project has also been provided by the National Historical Publications and Records Commission, the University of Maryland and Pace University.

CHANNING PHILLIPS NAMED
TO CONGRESSIONAL LIAISON POST
BY HUMANITIES ENDOWMENT

Washington, D.C., November 13 -- Joseph D. Duffey, chairman of the National Endowment for the Humanities, has announced the appointment of Channing Emery Phillips as Director of the Humanities Endowment's Congressional Liaison office.

Phillips, now 50, has pursued careers as an ordained minister, a civil-rights activist, a politician, a university instructor, a consultant and lecturer, a university administrator, and a real-estate developer.

Phillips' political experience began in 1968 when he ran the primary campaign of Robert F. Kennedy in Washington, D.C. At the 1968 National Democratic Convention, his name was placed in nomination for the office of President of the United States as favorite son candidate of D.C. -- the first black to be so honored by a major political party. He served four years as an alternate member of the Democratic National Committee and as a member of the D.C. Central Committee and titular head of the D.C. Democratic Party.

Phillips, who ran for Congress in 1979 from the District, received his bachelor's degree in sociology from Virginia Union University, where he graduated magna cum laude in 1950. He was awarded a Master of Divinity degree at Colgate Rochester Divinity School in 1953.

During the 1960s, he served as minister of Lincoln Temple, United Church of Christ, in Washington, D.C. where he became involved in the problems of the inner city, civil rights, and poverty programs.

Phillips also was president of a real-estate development firm involved in the building of low income housing under the subsidy programs of the National Housing Act.

Phillips has taught at Howard University in Washington, D.C. and lectured at American University and the Virginia Episcopal Theological Seminary.

In 1974, he was named Vice President for University Relations of Virginia Union University.

Phillips and his wife, Jane, have been married for 23 years. They have five children.

FACT SHEET - ADDRESS LIST

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Transylvania University
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Lexington, KY 40502

University of Delaware
Gloria T. Hull
72 Hobart Drive, E2
Newark, DE 19713

Nathaniel Hawthorne:

Fanshawe
Twice-Told Tales
The Scarlet Letter
The House of the Seven Gables
The Blythedale Romance
Marble Faun

Henry James:

"His Criticism"

Thomas Jefferson:

Autobiography of Thomas Jefferson
Notes on the State of Virginia
Many Items from the papers of Thomas Jefferson

Henry Adams:

Democracy
Esther
Mont Ste. Michele and Chartres
The Education of Henry Adams
Historical essays
The Life of John Randolph

W. D. Howe:

Their Wedding Journey
A Modern Instance
Indian Summer

Washington Irving:

Bracebridge Hall
The Sketch Book
History of New York
Tales of a Traveller
Alahambra

Harriet Beecher Stowe:

Uncle Tom's Cabin
The Minister's Wooing
The Pearl of Or's Island
Oldtown Folks

MUSEUMS PROGRAM ANNOUNCES

DEADLINES AND BUDGET FOR 1981

The National Endowment for the Humanities (NEH) museums program announces a proposed \$9 million budget for 1981 and new revised deadline schedules for grant applications.

The museums' program budget, the largest ever allocated to that NEH activity, reflects an increase of 5.5 percent over last year's appropriation of \$8.5 million.

The agency also announced that beginning this year the museum program will have two permanently-fixed deadline dates for grant applications: January 15 and July 15.

Museums and Historical Organizations Humanities Projects supports activities that use museum collections to encourage public participation in the humanities.

Specifically, the program supports three types of grant activities -- Self-Study Planning Grants, Planning Grants, and Implementation Grants. The grants are structured to fund both permanent or temporary projects.

The SELF STUDY PLANNING GRANT is for projects that help museums evaluate public humanities program goals. This program calls for consultant work with the museum staff to analyze collections, publications, and public activities such as lectures, tours and workshops.

The consultant and museum staff develop ways of improving the museum's existing program and sometimes plan new programs often around

the artifacts in the museum's existing collection. Major costs relate to the consultant's time and travel. Expenses for a grantee organization's own personnel to travel to view similar projects may also be budgeted in these grants.

Among recent Self-Study Planning grants are a stipend to the Afro-American Historical and Cultural Museum in Philadelphia, Pennsylvania to support the development and planning of a series of historical exhibitions based on Afro-American history in which Philadelphians played a role. Another NEH self-study grant went to the Agricultural Heritage Museum in Brookings, South Dakota to develop an overall plan for collections and exhibitions in the institution's new facility.

The IMPLEMENTATION GRANT FOR TEMPORARY PROJECTS is designed to provide support to museums or historical organizations for exhibits and historic site interpretations. Salaries and travel expenses for temporary staff and consultants and the cost of materials are included in the grant budget. An average award for temporary projects is \$25,000. The range for these grants is from \$1,400 to \$100,000.

Examples of projects funded under this grant category include a \$181,774 grant to the Bernice P. Bishop Museum, Honolulu, to implement an interpretive exhibit of Hawaiian art and culture. Another example is a grant of \$178,000 to the Mid-American Arts Alliance in Kansas City, Missouri to support a traveling exhibit on the history of jazz in Kansas and the Southwest.

PERMANENT PROJECT IMPLEMENTATION GRANTS provide organizations the opportunity to better acquaint the public with their holdings. Older institutions, for example, may want to re-install collections to reflect

recent research, or an historic farm may want to incorporate an additional "hands-on" working exhibit. The program allows new research and new methods of presentation to be implemented to obtain broader public appeal and interest. Permanent Project grants range from \$2,000 to \$200,000.

Examples of a few of the Permanent Implementation grants awarded during 1979 include a grant of \$26,084 to the Museum of Natural History in Eugene, Oregon. The grant supports an exhibit using archaeological materials collected in the Great Basin area of Oregon. Another grant recently awarded under this program went to the Boston Redevelopment Authority, Massachusetts. The \$160,000 grant supported an exhibition in conjunction with local neighborhoods celebrating the 350 year history of Boston's environment and its people.

With gifts and matching funds, both the Temporary and Permanent Implementation Grants may be increased.

PLANNING GRANTS fund the research and design elements of specific interpretive projects. This type of grant enables organizations to develop concepts and themes relative to borrowed objects or to their own collections and to make explicit the presentations they want to use in their public programs. Planning Grant projects can range from setting up small pilot projects to developing a master plan for an historic building. Projects could include adding humanities activities to a science museum's programs, or to conducting research on a region's social and economic history using the museum documents. Planning grants tend to be awarded for periods of six-to-12 months' duration and average about \$10,000.

Examples of Planning Grants awarded in 1979 include a \$5,902 grant to the Monmouth Museum and Cultural Center of Lincroft, New Jersey. The grant supports the planning for a temporary exhibition that will explore 200 years of American contact with the Chinese. And, the Field Museum of Natural History in Chicago, received a \$29,059 grant to plan an exhibition on 3000 years of ancient Bolivian art.

Organizations interested in the Program on Museums and Historical Organizations Humanities Projects should contact the National Endowment for the Humanities, M.S. 402, 806 15th Street, N.W. Washington, D.C. 20506.

RELEASE DATE:

WASHINGTON, D.C. -- The National Endowment for the Humanities (NEH) provided major financial support for the plannings and production of "Odyssey," the first American television series on anthropology and archaeology.

The series is expected to carry on a tradition of quality television and radio programming funded by the Endowment, ranging from "The American Short Story" and "The Adams Chronicles" to "The Best of Families" and "William Faulkner: A Life on Paper."

The support of "Odyssey" began in 1976 with the awarding of a \$58,000 planning grant to Michael Ambrosino, the producer, based on a proposal he submitted to NEH. The grant enabled Ambrosino and many of the country's most distinguished anthropologists and archaeologists to conduct a 2-year global study to research and produce the series.

Following completion of the research conducted under the planning grant, Ambrosino submitted an extensive production grant proposal to the Endowment in 1978. The proposal was recommended for approval after an extensive review process.

(more)

The "Odyssey" series, and other productions like it, dramatically but authentically bring to the American people a graphic account of human diversity, ingenuity, adaptiveness and inventiveness. They reflect the NEH's continuing commitment to support projects that encourage thoughtful public exploration of this nation's history, customs and values and foster a knowledge of the social history of other cultures throughout the world.

Since its establishment in 1972, the Media Division of the Humanities Endowment has supported a variety of humanities-related productions resulting in 258 hours of television broadcasting and 125 hours of radio programming reaching over 120 million adult Americans. Within the past few months alone, these programs have ranged from the presentation of an award-winning film on William Faulkner to a study of Elizabeth Cady Stanton's involvement in the 19th century Kansas suffrage movement.

These and other NEH-supported projects help deepen the public's understanding of the complexity of our national life, particularly in areas of current concern such as the black cultural experience, the role of women in our national life, medical ethics, and social conditions in our cities.

Fiscal year 1979 projects supported by the NEH Media Division will reach an audience of almost 29 million people and provide support for 112 program hours over public radio and television.

The FY 1979 Media Division allocation of \$9.1 million will support \$7 million of television programming, including three major national series in the areas of Native American culture, bioethics, and slavery in the United States. NEH radio projects, which will

(more)

receive \$2.1 million, include three national series of from 11 to 22 hours each in the areas of American legal history, Caribbean culture and history, and American literature.

In addition to the April 6 airing of "Odyssey," other major NEH-supported media productions scheduled for 1980 presentation include:

"Heartland" a 90-minute drama depicting the life of women in the last stages of the American frontier (\$600,000).

"A Question of Place," a 13-part radio series on 20th century cultural leaders and intellectuals (\$300,000); and "Molders of Troy," a 90-minute television drama on the 19th century American worker's experience with industrialization (\$502,000); and "American Short Story II," a dramatization on film of 17 short stories by distinguished American authors.

The Endowment is an independent federal agency which provides support for programs and projects aimed at furthering public understanding and use of the humanities.

WASHINGTON, D.C. -- The National Endowment for the Humanities (NEH) and the Ford Foundation have awarded grants totalling \$2 million to create a non-profit corporation that will produce an "American Library" of the central texts of U.S. literature, the chiefs of both organizations announced today.

Funding for the corporation, called the Literary Classics of the United States, Inc., is apportioned in the amounts of \$1.2 million from the NEH, a Federal grant-making agency, and \$600,000 from the Ford Foundation.

The project's aims are to make American literature available to the widest possible readership and at the same time to restore to print works by many American authors that are now either difficult or expensive to obtain, sporadically available in paperback, or completely unavailable.

In a statement on the massive publishing venture, NEH chairman Joseph Duffey said, "Some think of classics as burdens, things we were supposed to read and didn't because they are stuffy and difficult and boring. I think this project will prove the opposite is true. Nothing can expand our sense of American possibilities more swiftly than to read and savor the words written by our countrymen a century ago. To come to grips with minds as different as Emerson and Mark Twain is to experience

the richness of America. I would wish that to be within the reach of all our people as they grow up in West Texas or East Harlem or anywhere."

The Literary Classics series will be presented in uniform hardcover format in volumes ranging from 1200 to 1500 pages. Each volume will include several works by a single writer, or, where feasible, the writer's complete works. The books are expected to sell for \$15 through retail outlets but the cost to libraries will be only \$8 per copy.

The first editions in the series will include works by Poe, Whitman, Henry Adams, Henry James, Stephen Crane, Washington Irving, Thomas Jefferson, William Dean Howells, Melville, Hawthorne and Harriet Beecher Stowe. The executive director is Cheryl Hurley, previously Special Programs Director at the Modern Language Association.

President of the corporation will be Harvard University's Daniel Aaron. Other top officers are Richard Poirier of Rutgers University, vice president of the new corporation; Jason Epstein, editor-in-chief of Random House Publishing Company, corporation treasurer; and Maximillian Kempner, attorney, Webster and Sheffield, corporation secretary.

Books to be published by Literary Classics of the United States include the works of important American authors on history and philosophy, their fiction, as well as journals, travel accounts and belles lettres. Publication date for the first volume is set for spring 1981.

Corporation president Daniel Aaron says of the undertaking that "It could conceivably be the most important national public project since the Federal Writers Project in the 1930s. It's a way to remind the American people themselves of their neglected and forgotten heritage. We hope the series will be the fullest and finest expression of American thoughts."

Why Grant Proposals Fail

WASHINGTON, D.C. -- The National Endowment for the Humanities awarded more than 2,000 grants and fellowships in Fiscal Year 1979. More than three times that number were turned down. In many cases it was because there weren't enough funds available -- in other instances applicants lost out because their proposals were poorly prepared.

We asked the Endowment what were some of the most common mistakes grant and fellowship applicants made in submitting proposals. They gave us seven of the most common and costly mistakes:

1. Failure to relate narrative to budget.
2. Failure to provide requested information including insufficient identification of personnel and their particular qualifications for the project.
3. Inflated rhetoric and ignorance of similar projects currently underway by other organizations.
4. Subjective arguments for significance of project; assumption that the reader knows, understands, or is predisposed to agree with the context presumed by the writer.
5. Plan of work either absent or too vague; poor organization of proposal activity and illogical sequencing of component tasks.
6. Errors in grammar, fact, spelling and math. Cluttered formats, sloppy physical preparation, unreadable copies, missing pages of cited attachments.
7. Little attention to dissemination/distribution of products of project.

FOR IMMEDIATE RELEASE

NEH GRANT SUPPORTS ORAL HISTORY STUDY ON MODERN DANCE

Washington, D.C.--Bennington is a small New England college that has played a large part in shaping the educational and cultural life of the nation.

The college, founded in 1932, achieved fame--and controversy--because of the innovative academic and social environment of the Vermont campus. Both the regulation of campus life and the academic pace and curricula were to a large extent, in the hands of the students.

During the summers of those formative years, the campus in the foothills of the Green Mountains also served as the cradle of the modern dance movement. From 1934 to 1947, the Bennington Summer School of the Dance brought together those who were to set the direction and decide the forms of American dance for year to come.

The National Endowment for the Humanities has announced the award of a \$44,000 grant to support an oral history and the documentary research for a book that will explore and interpret Bennington's role in the modern dance movement.

The idea for the project originated with two former leaders of the Bennington group. The two, who decided to write the "inside history" of the dance school, are Martha Hill, a former member of the Martha Graham dance troupe, a faculty member at Bennington College from 1932 to 1951, and a founding member of the Bennington dance school from 1934 to 1942; and William Bales, a former member of the Doris Humphrey-Charles Weidman Dance Company, a member of the Bennington dance school from 1941 to 1942, and a member of the Bennington College faculty from 1940 to 1967.

Hill and Bales soon discovered, however, that the research and the writing demanded more time than either was able to devote to the project. Two professionals, one an oral history specialist, the other a dance critic, agreed to take over the task.

(more)

Bennington--2

The first phase of the project involves the oral history of the school, under the direction of Louis M. Starr, associate professor of journalism at Columbia University, and director of the university's Oral History Department.

The book is to be written by Nancy Goldner, a columnist for Dance News, the Christian Science Monitor, and the Bennington Review. Goldner will have total access to the Bennington archives, the oral histories obtained by Starr, and the cooperation of the former members of the dance school.

Despite its great importance, little interpretive research has been done to date on the Bennington school of dance. It is expected that the interpretation of the school resulting from this project, coupled with the further studies that it will generate, will enable the Bennington phenomenon to be more fully understood by future students of the dance.

Included among the more than 50 former members of the Bennington dance school whose records and recollections will go into the book are Martha Graham, Martha Hill, William Bales, Merce Cunningham, Hanya Holm, and Anna Sokolow.

Transcripts of the oral history tapes will be available to scholars through the Columbia University Oral History Collection and the Bennington College archives.

The book, covering the period when the concept of modern dance emerged, will document and analyze those formative years against the background of the Bennington educational experiment. It is anticipated that the result will be of value to students of modern dance, and to those interested in the history of progressive education in America.

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RELEASE DATE: Upon Receipt

Frederick Douglass Papers Published

WASHINGTON, D.C. (Nov. 14) -- The first volume of the "Frederick Douglass Papers," a compilation of speeches, letters, and debates of 19th-century America's most important Black person, has been published by the Yale University Press, the National Endowment for the Humanities announced today.

Funded by a grant from the NEH, the "Frederick Douglass Papers" constitute the definitive edition of the former slave's work. The material sheds new light on Douglass' life and on the social history of 19th-century America, particularly in the area of race relations.

The first volume is one of 14 planned for publication over the next 14 years. Editor of the massive undertaking destined to contain over 15,000 separate documents is John Blassingame, head of Yale University's Afro-American studies department.

"The life and words of Frederick Douglass give all of us an insight into the larger dimensions of the human experience...Douglass' dream is also our dream, his work our work," Joseph D. Duffey, NEH Chairman, said in remarks prepared for a special program in Washington, D.C. to mark the publication of the first volume.

Blassingame has recorded over 10,000 events which took place in various antebellum Black communities. Also, an obituary-biography file of more than 20,000 names has been compiled-- making it the most comprehensive source of information on the lives of 19th-century Blacks and reformers.

The material compiled for the entire project includes Douglass' famous "slaveholders sermon" to slaves and many modern sophisticated analyses of slavery. Blassingame and his staff have also collected more than 5200 letters to and from Douglass including correspondence from Ulysses S. Grant, Henry W. Longfellow, Ralph Waldo Emerson, and Susan B. Anthony.

#

RELEASE DATE: Upon Receipt

National Endowment for the Humanities
Supports Educational Programs for Minorities

WASHINGTON, D.C. (Nov. 14)--A Federal grant to the National Association for Equal Opportunity in Higher Education (NAFEO) will enable faculty members from historically black colleges to add a humanistic dimension to their educational programs for minorities.

The \$199,800 grant from the National Endowment for the Humanities (NEH) will support a series of workshops to discuss, develop and evaluate strategies for enhancing excellence for blacks in higher education.

In announcing the grant, Joseph D. Duffey, chairman of the Federal agency said, "The Endowment's intent in making the grant is to encourage minority institutions to apply for federal funding to improve their humanities programs."

The workshops, which started in August and will continue until July 1980, bring together representatives from 60 colleges and will include NAFEO staff, NEH staff, and other humanists. The objective is to develop new themes to attract disadvantaged students to the humanities.

Under the program, courses and activities are planned that combine the humanities with the career activities of today's students.

Techniques and methodologies on how colleges can obtain financial support to build worthwhile humanities programs are discussed in detail.

NAFEO Executive director Dr. Samuel Myers, commenting on the grant, said "Frequently, conferences are adjudged a success because the conferees leave feeling inspired. However, once they return to the campus the process often stops, few proposals are submitted, and the curricula remain unchanged. Our aim is to have many proposals submitted to NEH to assist institutions effect curricular improvement to strengthen the humanities education of minorities."

In addition to NAFEO's grant the National Endowment has supported more than 100 black-related projects for a total of \$3,223,309 awarded this fiscal year. These grants range from a history of black Catholics in the United States to a study of the impact of World War II on the Gold Coast of Africa.

Some of the NEH black-related projects include:

*A \$125,353 grant to the University of California, Los Angeles, to publish the critical edition of the papers relating to the life and work of Marcus Mosiah Garvey (1887-1940) and the world-wide movement for the emancipation of Africa.

*A \$40,000 grant to WGBH Educational Foundation in Boston to develop a television drama of the Sarah Roberts Case of 1849. This landmark court suit established the "separate but equal doctrine."

*A \$17,195 grant to a Wellesley College professor to study black working women in America from 1865 to the present.

*A \$9,415 grant to support a conference on Afro-American Interrelationships with South Africa. The conference will concentrate on historical and contemporary political, social, and economic linkages between Afro-Americans and Southern Africa.

RELEASE DATE: Upon Receipt

National Endowment for the Humanities
Awards \$199,800 Grant to NAFEO

WASHINGTON, D.C. (Nov. 16) -- A federal grant to the National Association for Equal Opportunity in Higher Education (NAFEO) will enable faculty members from historically black colleges to add a humanistic dimension to their educational programs for minorities.

The \$199,800 grant from the National Endowment for the Humanities (NEH) will support a series of workshops to discuss, develop and evaluate strategies for enhancing excellence for blacks in higher education.

In announcing the grant, Joseph D. Duffey, chairman of the federal agency said, "The Endowment's intent in making the grant is to encourage and assist minority institutions in improving their humanities programs as part of their educational programs."

The workshops, which started in August and will continue until July 1980, bring together representatives from 60 colleges and will include NAFEO staff, NEH staff, and scholars and teachers in the humanities. The objective is to develop new themes to attract disadvantaged students to the humanities.

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#

Challenge Grant to Former Members of Congress

Former Members of Congress is a non-profit organization composed of more than 500 former members of Congress, including about 50 former U.S. Senators. The members represent both political parties.

Former Members of Congress was established in 1970 as an educational and research organization. Its purposes are to promote a better public understanding of the Congress as an institution, especially among students; preserve the oral and written history of persons who have served in Congress, and to provide a framework to undertake non-partisan research on conceptual issues confronting democracy.

The \$70,000 challenge grant (\$10,000 in FY 1980; \$20,00 in FY 1981, and \$40,000 in FY 1982) will primarily be used to support the establishment of an endowment for the organization's visiting fellows program. That program involves sending members of the organization to speak at colleges and universities (members may not speak at institutions in their home states) about the political process and their experiences in Congress. Funds will also be used to sustain an oral history project and help a fundraising drive.

NATIONAL ENDOWMENT FOR THE HUMANITIES

WASHINGTON, D.C. 20506

"Odyssey" and the National Endowment for the Humanities

The National Endowment for the Humanities (NEH) provided major financial support for the planning and production of "Odyssey," the first American television series on anthropology and archaeology.

The series is expected to carry on a tradition of quality television and radio programming funded by the Endowment that include "The American Short Story," "The Adams Chronicles," "The Best of Families," and "William Faulkner: A Life on Paper."

The support of "Odyssey" began in 1976 with the awarding of a \$58,000 planning grant to Michael Ambrosino, the producer. The grant enabled Ambrosino and many of the country's distinguished anthropologists and archaeologists to conduct a two-year study on the potential for such a series.

Following completion of the research conducted under the planning grant, Ambrosino submitted a comprehensive production grant proposal to the Endowment in 1977. The proposal was recommended for approval after extensive review which included participation by scholars, producers and filmmakers.

The "Odyssey" series brings to the American people a compelling account of human diversity, ingenuity, adaptiveness and inventiveness. "Odyssey" and programs like it reflect the NEH's continuing commitment to projects that encourage thoughtful public exploration of this nation's history, customs and values and foster an awareness of other

(more)

cultures throughout the world.

Since 1967 when the Endowment began awarding grants for humanities film and television projects, the productions it has funded have resulted in 302 hours of television broadcasting and 226 hours of radio programming. Within the past few months alone, these programs have ranged from presentation of the award-winning film on William Faulkner to a study of Elizabeth Cady Stanton's effort to secure the vote for women in the late 1860s. Many of these programs focus on areas of current concern, such as the black cultural experience, the role of women in our national life, medical ethics, and social conditions in our cities.

Fiscal year 1979 projects supported by the NEH Media Program may well reach audiences of almost 29 million people and provide support for over 100 program hours of public radio and television broadcasting.

In FY 1979, the Media Program provided \$10.5 million in support for television programming that includes a six-part series on bioethics, a film on women's work experiences in heavy manufacturing during WWII and the layoffs that followed, and a three-hour film documentary on the 1960s civil rights movement.

In addition to the April 6 premier of "Odyssey," other major NEH-supported media productions scheduled for 1980 presentation include:

"Heartland" a 90-minute drama depicting the life of women in the last stages of the American frontier (\$600,000)

"A Question of Place," a 13-part radio series on 20th century cultural leaders and intellectuals (\$300,000)

"Molders of Troy," a 90-minute television drama on the 19th century American worker's experience with industrialization (\$502,000)

"American Short Story Series I and II," the presentation, on film, of 17 short stories (nine films from the first series, plus eight new ones) by distinguished American authors.

The Endowment is an independent federal agency which provides support for humanities scholarship and for programs and projects aimed at furthering public understanding of the humanities.

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WASHINGTON, D.C. -- A new, non-profit corporation Literary Classics of the United States, Inc., has been created to publish central works by American writers. The National Endowment for the Humanities (NEH) and the Ford Foundation have authorized grants up to \$1.8 million to create the corporation.

Funding for the non-profit corporation will be phased over a four-year period.

The project's aims are to make American literature available to the widest possible readership and at the same time to restore to print works by many American authors that are now either difficult or expensive to obtain, sporadically available in paperback, or completely unavailable.

In a statement on the publishing venture NEH chairman Joseph Duffey said, "The classics are too often thought of as burdens, books we were supposed to read and didn't because they seemed stuffy and difficult. This project will, I believe, demonstrate that there is a wide and enthusiastic audience for the American classics.

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Nothing can expand our own sense of American possibilities more swiftly than to read and savor the words written by our countrymen a century ago. To come to grips with minds as different as Emerson and Mark Twain is to experience the richness of America. I would wish that opportunity to be within the reach of all our people as they grow up in West Texas or East Harlem or anywhere."

The Literary Classics series will be presented in compact, hardcover editions of a convenient and uniform size, in volumes ranging from 1200 to 1500 pages. Each volume will include several works by a single writer, or, where feasible, the writer's complete works.

The first editions in the series will include works by Poe, Whitman, Henry Adams, Henry James, Stephen Crane, Washington Irving, Thomas Jefferson, William Dean Howells, Melville, Hawthorne and Harriet Beecher Stowe.

President of the corporation will be Harvard University's Daniel Aaron. Other top officers are Richard Poirier of Rutgers University, vice president of the new corporation; Jason Epstein, editorial director at Random House, corporation treasurer; and Maximillian Kempner, attorney, Webster and Sheffield, corporation secretary. Other members of the board of directors are Warren J. Haas, Council on Library Resources; Nathan Huggins, Columbia University; William D. Schaefer, University of California at Los Angeles; G. Thomas Tanselle, John Simon Guggenheim Memorial Foundation. The executive director is Cheryl Hurley, previously Director of Special Programs at the Modern Language Association.

Books to be published by Literary Classics of the United States include the works of important American authors , not just their fiction, belles lettres, journals and travel accounts, but works of history and philosophy as well. Publication date for the first volumes is set for Spring 1981.

Corporation president Daniel Aaron says of the undertaking that "It could conceivably be the most important national public project since the Federal Writers Project in the 1930s. It's a way to remind the American people themselves of their neglected and forgotten heritage. We hope the series will be the fullest and finest expression of American thoughts."

Arrangements for distribution of the series will be decided upon once publishers have had the opportunity to bid competitively.

**NH National Endowment
EH for the Humanities**

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FOR RELEASE: Upon Receipt
(Date mailed: November 29, 1979)

New Faulkner Film to be
Previewed December 3

The National Endowment for the Humanities (NEH) and Mississippi Congressional, educational and public television representatives will present a probing new film on the life of William Faulkner at a special Rayburn Building screening and reception December 3, the NEH announced today.

The film will be aired nationally over Public Broadcasting Service television December 17. (Local television listings should be consulted for time and date confirmation).

The two-hour, award-winning documentary, funded by a grant from the NEH and produced by Mississippi Educational Television, is an examination of Faulkner's life, work, and inspirations. Directed by Robert Squier, the film focuses on the development of Faulkner's literary style through filmed dramatizations of his works and by interviews with the many friends, neighbors and literary peers who followed his career.

Mississippi ET V's Walter Lowe, producer of "William Faulkner: A Life on Paper," says the film is called "a life on paper because that is where Faulkner lived his fullest."

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NEH Chairman Joseph D. Duffey says the film "is a further testimony to the agency's commitment to support productions of this type that authoritatively and responsibly examine this country's remarkably diverse literary history."

Other current NEH-supported literary history projects are "The American Short Story" series, filmed dramatizations of 17 short stories by writers from Hawthorne to Hemingway to be aired nationally over PBS starting February 7; "Beneath the Laughter," a poignant film about the private life of Mark Twain; and establishment of the Literary Classics of the United States, Inc., a not-for-profit organization created by NEH and Ford Foundation funding to publish the central works of American writers in permanent, economical editions.

"William Faulkner: A Life on Paper" will be screened in Room 2168, Rayburn House Office Building Monday, December 3, from 5:00 to 7:00 p.m. The film, shown to critics earlier this year, is the winner of a Gold Plaque at the Chicago Film Festival; a Gold Award at the International Film and Television Festival of New York; and the Silver Venus Medallion at the Houston film festival.

The December 3 event is open to media coverage. William Winter, Governor-elect of Mississippi, and other dignitaries from that state, will attend.

RELEASE DATE:

HUMANITIES ENDOWMENT AWARDS \$27 MILLION IN CHALLENGE GRANTS

WASHINGTON, D.C. -- The National Endowment for the Humanities (NEH) today announced it has awarded 101 challenge grants totalling \$27 million over the next three years to educational and cultural institutions in 32 states and the District of Columbia.

"These grants will provide an important financial stimulus to colleges, museums and libraries which are being hit hard by rising costs," said Joseph D. Duffey, NEH chairman, in announcing the awards.

The challenge grants provide \$1 in federal funds for every \$3 raised by non-federal sources. The grants are awarded on a competitive basis. Some 212 institutions applied for the awards.

Since 1977, some 363 institutions have received \$53.5 million in federal funds and raised over \$165 million in "new" money under the challenge grant program, according to Duffey.

"The strong support of the challenge grant program is a good indication of the importance individuals and institutions place in strengthening our nation's cultural and educational resources," he said.

The Humanities Endowment, chartered by Congress in 1965, is the government's principal cultural agency supporting scholarship in the humanities as well as programs that make works in the humanities available to the general public.

The challenge grants awarded this year range from \$1 million to the University of Tennessee at Knoxville for endowment for faculty development and library support to \$10,000 to the Hanford Mills Museum in New York State.

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NATIONAL ENDOWMENT FOR THE HUMANITIES

CHALLENGE GRANT AWARDS

State Listing

ALABAMA

TOTAL NEH AWARD

Auburn University, Auburn	\$ 150,000
City of Troy (Troy Public Library)	25,000

CALIFORNIA

Bowers Museum Foundation, Santa Ana	50,000
Friends of the Sacramento City & County Museum	300,000
Harvey Mudd College, Claremont	375,000
Mills College, Oakland	527,000
Oakland Museum Association	400,000
San Diego Museum of Art	500,000

CONNECTICUT

Mystic Seaport Museum, Mystic	750,000
Trinity College, Hartford	150,000

DISTRICT OF COLUMBIA

Former Members of Congress	70,000
Georgetown University, Institute of Ethics	700,000

GEORGIA

Agnes Scott College, Decatur	250,000
Emory University, Atlanta	750,000
The Foxfire Fund, Inc., Rabun Gap	300,000

IDAHO

Bonner County Historical Society, Sandpoint	15,000
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ILLINOIS

TOTAL NEH AWARD

American Judicature Society, Chicago	\$ 150,000
Art Institute of Chicago	1,000,000
Augustana College, Rock Island	250,000
Des Plaines Historical Society	10,000
Illinois Benedictine College, Lisle	365,000
Monmouth College, Monmouth	150,000
<u>Museum of Science & Industry, Chicago</u>	200,000
Northwestern University, Evanston	722,000

INDIANA

Saint Mary-of-the-Woods College	350,000
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IOWA

Grinnell College, Grinnell	481,000
Simpson College, Indianola	160,000

KANSAS

Benedictine College, Atchison	200,000
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LOUISIANA

Tulane University, New Orleans	750,000
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MAINE

Bates College, Lewiston	110,000
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MARYLAND

College of Notre Dame of Maryland, Baltimore	140,000
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MASSACHUSETTS

Boston College, Chestnut Hill	700,000
Boston Medical Library	13,980
Boston Zoological Society, Dorchester	225,000
Museum of Our National Heritage, Lexington	150,000
Old Dartmouth Historical Society, New Bedford	180,000
Pilgrim Society, Plymouth	25,000

MICHIGAN

TOTAL NEH AWARD

Madonna College, Livonia	\$ 150,000
Marygrove College, Detroit	150,000

MINNESOTA

College of St. Thomas, St. Paul	200,000
St. Olaf College, Northfield	700,000
Science Museum of Minnesota, St. Paul	400,000

MISSOURI

Lincoln University, Jefferson City	125,000
Webster College, St. Louis	300,000

NEW HAMPSHIRE

Dartmouth College, Hanover	750,000
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NEW YORK

Adelphi University, Garden City	450,000
American School of Classical Studies at Athens, New York City	300,000
Chautauqua Institution, Chautauqua	150,000
The 1890 House, Cortland	15,000
French-American Foundation, New York City	30,000
Hanford Mills Museum, East Meredith	10,000
Jewish Braille Institute of America, New York City	200,000
Research Library: Jewish Theological Seminary, New York	500,000
Museum of the American Indian, New York City	750,000
Ontario County Historical Society, Canandaigua	50,000
St. Lawrence University, Canton	400,000
Siena College, Loudonville	75,000
Skidmore College, Saratoga Springs	485,000
Research Library: Union Theological Seminary, New York	600,000
Warner Library, Tarrytown	125,000
Wells College, Aurora	185,000

NORTH CAROLINA

Bennett College, Greensboro	125,000
Davidson College, Davidson	500,000
University of North Carolina Press, Chapel Hill	100,000

NORTH DAKOTA

TOTAL NEH AWARD

North Dakota State School of Science,
Wahpeton

\$ 300,000

OHIO

John Carroll University, Cleveland	387,000
Kenyon College, Gambier	200,000
Miami University, Oxford	150,000
Public Library of Cincinnati and Hamilton County	375,000
University of Toledo	250,000
Wilberforce University, Wilberforce	338,000

OREGON

Linfield College, McMinnville	250,000
Oregon Historical Society, Portland	500,000
Oregon Museum of Science and Industry, Portland	500,000

PENNSYLVANIA

Allegheny College, Meadville	192,000
Duquesne University, Pittsburgh	50,000
Eva K. Bowlby Library, Waynesburg	187,500
Franklin and Marshall College, Lancaster	500,000
Keystone Junior College, La Plume	100,000
Pennsylvania Pro Musica, Philadelphia	15,000
St. Joseph's University, Philadelphia	350,000
Seton Hill College, Greensburg	225,000
WHYY, Inc., Philadelphia	165,000

SOUTH CAROLINA

Furman University, Greenville	500,000
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TENNESSEE

Maryville College, Maryville	350,000
University of Tennessee, Knoxville	1,000,000

TEXAS

Texas Christian University, Fort Worth	436,000
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VERMONT

TOTAL NEH AWARD

The Experiment in International Living/School for International Training, Brattleboro	\$ 150,000
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VIRGINIA

College of William and Mary, Williamsburg	500,000
Hollins College	300,000
Lynchburg College, Lynchburg	180,000
Randolph-Macon Woman's College, Lynchburg	350,000

WASHINGTON

Gonzaga University, Spokane	125,000
Seattle Art Museum	530,558

WEST VIRGINIA

Davis and Elkins College, Elkins	400,000
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WISCONSIN

Carthage College, Kenosha	185,000
Mt. Senario College, Ladysmith	89,000
Northland College, Ashland	105,000
WHA/Radio/TV, University of Wisconsin, Madison	145,000
WORT--Back Porch Radio, Inc., Madison	18,000

WYOMING

Albany County Public Library, Laramie	100,000
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NATIONAL ENDOWMENT FOR THE HUMANITIES

WASHINGTON, D.C. 20506

THE JEFFERSON LECTURE IN THE HUMANITIES

WHAT IS IT? The Jefferson Lecture in the Humanities is the highest official award our Government gives to a distinguished intellectual outside the scientific fields. The award celebrates leadership in combining the virtues of thinker, scholar and citizen -- the Jeffersonian ideal. It is expected that lecturers will bring the wisdom drawn from their own lives and work to bear on matters of broad public concern.

WHO SPONSORS IT? The National Endowment for the Humanities, an independent Federal grant-making agency created by Congress in 1965, instituted The Jefferson Lecture in The Humanities in 1972.

WHAT IS ITS PURPOSE? In the Jeffersonian tradition, The Jefferson Lecture demonstrates the usefulness of the central concerns of the humanities to understanding our lives and our society. It focuses national attention on the humanities and honors individual excellence of thought and work.

WHO HAVE BEEN PREVIOUS JEFFERSON LECTURERS? Lionel Trilling, Erik Erikson, Robert Penn Warren, Paul Freund, John Hope Franklin, Saul Bellow, C. Vann Woodward, and Edward Shils.

HOW ARE LECTURERS CHOSEN? Nominations are received by the Chairman of the National Endowment for the Humanities each year from present and former members of the National Council on The Humanities. The final selection is made by the National Council.

IS THERE AN HONORARIUM? The lectureship carries a stipend of \$10,000. The Endowment provides for the award to the lecturer. All associated expenses which may not be supported by appropriated funds are covered by private contributions.

WHERE IS IT HELD? Traditionally, The Jefferson Lecture has been given each spring in Washington, D.C., and often in additional cities across the country. The 1980 Lecture will be held in Washington, April 24th and in London, England on April 30th. The Lecture is expected to be broadcast on National Public Radio and later published.

WHO MAY ATTEND? The Jefferson Lecture is open to the public. Over the years, it has become an important assembly for government leaders, scholars and members of the nation's intellectual and cultural community.

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RELEASE DATE: Upon Receipt

National Endowment for the
Humanities launches new magazine

WASHINGTON, D.C. -- The National Endowment for the Humanities today announced it will begin publishing a new magazine, "The Nonpartisan Review," next January to cover significant issues in the humanities and highlight the Federal grant-making agency's projects and programs.

In the "Review's" premier issue scheduled for publication Jan. 8, the bi-monthly, issue-oriented tabloid will feature a story by noted author Robert Jay Lifton describing his concern about the possibility of another holocaust - nuclear, chemical or bacteriological. Lifton urges a new awareness of the apocalyptic dangers confronting the world.

The initial issue will also contain a three-way discussion of biography by historians Eugene D. Genovese, George B. Forgie and Barbara Harber, as well as features on successful NEH-funded projects.

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In addition to provocative stories of general interest, the first "Review" issue will carry an NEH grant proposal evaluator's opinion on "Why Applications Fail." That story, and similar articles planned for future issues, will explain the NEH grant review process and help applicants better understand how funding decisions are made.

The NEH "Nonpartisan Review" will also carry announcements of recent agency grants by category and will list current deadlines for grant applications.

The "Nonpartisan Review" will be available on a subscription basis for \$7 a year. To obtain a complimentary copy of the first issue, write: Editor, "The Nonpartisan Review" M.S. 204, National Endowment for the Humanities, Washington, D.C. 20506.

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