

# NI National Endowment for the Humanities

806 15th Street, N.W. Washington, D.C.

# Application Deadline: June 1, 1977

#### **GENERAL INFORMATION**

Fellowships for Independent Study and Research are for scholars, teachers, and other interpreters of the humanities who have made, or demonstrated promise of making, significant contributions to humanistic thought and knowledge. Their purpose is to provide time for uninterrupted study and research, so that Fellows may enlarge their contributions and further develop their abilities.

Applications may come from college and university faculty members and from others who work in the humanities; they may come from persons with broad humanistic interests and from scholars working in specialties. Though applicants must have completed their formal professional training by the date of application, they may otherwise be at any stage of their careers. Applicants are rarely successful, however, unless they have already achieved some recognition for their work. Teachers at undergraduate colleges and at junior and community colleges who are primarily interested in increasing their knowledge of the subjects they teach in order to improve

their teaching should apply instead to the Endowment's program of Fellowships in Residence for College Teachers in the fall.

The work undertaken with a fellowship may lie within the applicant's special interest, or it may be work in some other field that will help him understand his own field better and enlarge his competence. Applications will be judged by the following criteria:

- (1) the quality of the applicant's work, or the promise of quality;
- (2) the importance of the applicant's proposal to his own field, and to the humanities generally;
- (3) the conception, definition, and organization of the proposal;
- (4) the likelihood that the proposed undertaking will be completed.

The scope of Endowment support includes, but is not limited to, the study of the following: history, philosophy, languages, linguistics, literature, archaeology, jurisprudence, history and criticism of the arts, ethics, comparative religion, and those aspects of the social sciences that employ historical or philosophical approaches.

This last category includes cultural anthropology, sociology, political theory, international relations, and other subjects concerned primarily with values and not with quantitative matters. Studies in psychology and the social sciences that are predominantly empirical or clinical rather than humanistic are not eligible for Endowment fellowship support. The Endowment continues its interest in studies of the relationships between human values and science and technology.

Problems pertinent to an applicant's own teaching of his subject are an appropriate part of fellowship study, but predominantly pedagogical studies, such as educational surveys, are ineligible. Proposals for the planning of curricula or the development of teaching materials are also not eligible for fellowship support, and inquiries about the possibility of support for such proposals within the Endowment should go to the Division of Education Programs.

Creative composition and performance in the arts—such as the writing of fiction and poetry, painting, sculpture, musical performance and composition, acting, and dance—are excluded, as are studies directed toward teaching creative composition and performance. Critical, historical, and theoretical studies of the arts are eligible, however.

Although the Endowment cannot support sectarian work, teachers who hold appointments in schools or departments of divinity may apply for fellowships, provided that the work to be supported will be undertaken with scholarly objectivity and is designed to constitute a general contribution to humanistic knowledge.

#### **Stipends and Tenure**

Fellowships for Independent Study and Research are awarded for

continuous periods of either six or twelve months, and carry maximum stipends of \$10,000 for six months and \$20,000 for twelve. Stipends are primarily designed to replace salary lost through the taking of leave, insofar as such losses are not covered by sabbatical and other grants. They may also include amounts to help defray the costs of necessary travel, but no special allowance is given for any other research expense.

Fellows may supplement their awards with small grants from other sources, but may hold no other major fellowships or grants during fellowship tenure except sabbaticals and grants from their own institutions.

A Fellow must devote full time to his fellowship study, and may not accept a teaching assignment or undertake any other major activity during the tenure of his fellowship.

#### **Eligibility**

Though persons who have entered their professions without advanced degrees are eligible to apply, their formal professional training must be complete. Persons seeking support for work leading toward degrees are not eligible to apply; nor are degree candidates, even though they anticipate that the work for their degrees will be finished by the time they wish to take up the fellowship.

## Application Deadline and Award Notification

Applications must bear a postmark no later than June 1, 1977. Applicants will be notified of the results of their applications late in November, 1977, and successful applicants may take up their awards any time between January 1, 1978, and the beginning of the Spring term of the 1978-79 academic year.

# Other NEH Fellowship Programs

The Endowment's programs in the Division of Fellowships for 1978-79 are these: Fellowships for Independent Study and Research, Fellowships in Residence for College Teachers, Summer Stipends, Summer Seminars for College Teachers, and Fellowships for the Professions. For further information about these programs write to the Division of Fellowships, National Endowment for the Humanities, 806 15th Street, N.W., Washington, D.C. 20506. No one may receive an award under more than one of these programs in a single year.

Applicants for 1978-79
Independent Study and Research
Fellowships are not eligible to
apply for 1978 Summer Stipends.

# Fellowships for Independent Study and Tedarch

# NI National Endowment for the Humanities

#### **Purpose and Eligibility**

Fellowships for Independent Study and Research are for scholars, teachers, and other interpreters of the humanities who have made or demonstrated promise of making significant contributions to humanistic thought and knowledge. Applications may come from college and university faculty members and from others who work in the humanities; they may come from persons with broad humanistic interests and from scholars working in specialties. The work undertaken with a fellowship may lie within the Fellow's special interest. or it may be work in some other field that will help him understand his own field better and enlarge his competence.

Applicants must have completed their professional training, but may otherwise be at any stage of their careers. Persons who have entered their professions without advanced degrees are eligible to apply, but degree candidates and persons seeking support for work leading toward degrees are not.

Teachers at undergraduate colleges and at junior and community colleges who are primarily interested in increasing their understanding of the subjects they teach in order to improve their teaching are encouraged to apply in the fall to the Endowment's program of Fellowships in Residence for College Teachers.

#### Requirements

Fellows must devote full time to their fellowship studies. They may not hold other major fellowships or grants during tenure, except sabbaticals and other grants from their own institutions.

#### Scope of Support

The scope of Endowment support includes, but is not limited to, the study of the following: history, philosophy, languages, linguistics, literature, archaeology, jurisprudence, history and criticism of the arts, ethics, comparative religion, and those aspects of the social sciences that employ historical or philosophical approaches. This last category includes cultural anthropology, sociology, political theory. international relations, and other subjects concerned with questions of value and not with quantitative matters. The Endowment continues its interest in studies of the relationships between human values and science and technology.

#### **Additional Information**

The Endowment's other fellowship programs for 1978-79 are these: Fellowships in Residence for College Teachers, Summer Stipends, Summer Seminars for College Teachers, and Fellowships for the Professions.

For additional information and application materials, write to the Division of Fellowships National Endowment for the Humanities 806 15th Street, N.W. Washington, D.C. 20506

Tenure: 6 or 12 months Maximum Stipend: \$20,000 Announcement of Awards: Late November, 1977

Application Deadline: June 1, 1977

#### LABELS

#### Please type all labels

#### A. MAILING LABELS

The first five labels below are mailing labels to be used for correspondence with the applicant. They should be made out as if one were addressing a return envelope to oneself. Use title of address (e.g., Mr., Mrs., Ms., Professor); name; and address (including zip code) good until the end of the year.

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IF (1978-79)

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#### NATIONAL ENDOWMENT FOR THE HUMANITIES 806 15TH STREET, N.W. WASHINGTON, D.C. 20506

#### FELLOWSHIPS FOR INDEPENDENT STUDY AND RESEARCH

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OPIC OF PROPOSED STUDY		
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6. LOCATION(S) WHERE STUDY WILL BE CONDUCTED		
RIOD OF TENURE REQUESTED		
NUMBER OF MONTHS (Circle one): 6 12		
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## NATIONAL ENDOWMENT FOR THE HUMANITIES 806 15th Street, N.W., Washington, D.C. 20506

#### FELLOWSHIPS FOR INDEPENDENT STUDY AND RESEARCH

TO BE COMPLETED BY THE APPLICANT:

Name of Applicant:

Institution: City and State:

Field:	
FOR USE OF RESPONDENT: (Please see back of this page for	guidelines.)
Signature of	Data
Respondent	
Name and Title	
Department (or Position)	
Institution (or Employer)	

The National Endowment for the Humanities is considering the application of the person named on the front of this page for an award which will enable him to undertake the study described on the attached form. The Endowment would be grateful to receive from you a judicious assessment of the applicant's competence or promise as a scholar, teacher, writer, and interpreter of the humanities; of his qualifications for the proposed undertaking and the likelihood of his accomplishing it; and of its importance. Any other comments that you think might be helpful would be welcome. If you write for more applicants than one, it would be helpful if you would compare them. Your letter will be held in confidence.

It will be very much appreciated if referees who can conveniently make copies of their letters will send eight copies along with the original.

It is important to the applicant that we receive your letter as close to June 1, 1977, the application deadline, as possible. Please send it directly to the

Division of Fellowships
National Endowment for the Humanities
806 15th Street, N.W.
Washington, D.C. 20506

OMB No. 128-R0004

## NATIONAL ENDOWMENT FOR THE HUMANITIES 806 15th Street, N.W., Washington, D.C. 20506

#### FELLOWSHIPS FOR INDEPENDENT STUDY AND RESEARCH

TO BE COMPLETED BY THE APPLICANT: Name of Applicant: Institution: City and State: Field:	
FOR USE OF RESPONDENT: (Please see back of	this page for guidelines.)
Signature of Respondent	Date
Name and Title	
Department (or Position)	
Institution (or Employer)	

The National Endowment for the Humanities is considering the application of the person named on the front of this page for an award which will enable him to undertake the study described on the attached form. The Endowment would be grateful to receive from you a judicious assessment of the applicant's competence or promise as a scholar, teacher, writer, and interpreter of the humanities; of his qualifications for the proposed undertaking and the likelihood of his accomplishing it; and of its importance. Any other comments that you think might be helpful would be welcome. If you write for more applicants than one, it would be helpful if you would compare them. Your letter will be held in confidence.

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Division of Fellowships National Endowment for the Humanities 806 15th Street, N.W. Washington, D.C. 20506

#### **DIVISION OF FELLOWSHIPS**

OMB No. 128-R0004

## NATIONAL ENDOWMENT FOR THE HUMANITIES 806 15th Street, N.W., Washington, D.C. 20506

#### FELLOWSHIPS FOR INDEPENDENT STUDY AND RESEARCH

TO BE COMPLETED BY THE APPLICANT: Name of Applicant: Institution: City and State: Field:	
FOR USE OF RESPONDENT: (Please see back	of this page for guidelines.)
Signature of Respondent	Date
Name and Title	
Department (or Position)	

Institution (or Employer)\_\_\_

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Division of Fellowships
National Endowment for the Humanities
806 15th Street, N.W.
Washington, D.C. 20506

CARD A:
Address this post card to yourself.
It will be used to acknowledge
receipt of your application.

HUMANITIES
WASHINGTON, D. C. 20506

OFFICIAL BUSINESS

NATIONAL ENDOWMENT FOR THE



POSTAGE AND FEES PAID NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES

### PLEASE DO NOT SEPARATE THESE CARDS

CARD B:	(1)
Complete all blanks as follows:	8
1. Name: Last, First, Middle. 2. Institutional Affiliation: Institution's name, city, state. 3. Topic of Proposed Study: As on page one of the application form.	2.
or the approacion form.	3.
	CARD B

CARD A

#### NATIONAL ENDOWMENT FOR THE HUMANITIES

To the Applicant: Address this card to yourself and enclose it with your application.
This will acknowledge receipt of your application to the National Endowment for the Humanities for a Fellowship for Independent Study and Research.
We shall let you know if it becomes necessary for you to take any further action.

FY 78		Fellowships F	or Indeper	ident Study And Research	OMB 128-R0009		
NAME:				(SELECT FIELDS FROM LIST ON B	ACK OF THIS CARD)		
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ART

**ARCHITECTURE** 

ARCHAEOLOGY (SPECIFY)

**ENGLISH** 

FING LISH

AMERICAN LITERATURE

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THEATER

SPEECH

**AMERICAN STUDIES** 

HISTORY

**AFRICAN** 

AMERICAN

BRITISH

CLASSICAL EUROPEAN

FAR EASTERN

LATIN AMERICAN

NEAR EASTERN

RUSSIAN

SOUTH ASIAN

OTHER (SPECIFY)

FOREIGN LANGUAGES & LITERATURE

CLASSICAL

FRENCH

GERMAN

ITALIAN

LATIN AMERICAN

RUSSIAN

**SPANISH** 

COMPARATIVE

OTHER (SPECIFY)

LINGUISTICS

MUSIC

PHILOSOPHY

AESTHETICS

**EPISTEMOLOGY & RELATED FIELDS** 

ETHICS & RELATED FIELDS

HISTORY OF PHILOSOPHY

LOGIC

**METAPHYSICS** 

NON-WESTERN PHILOSOPHY (SPECIFY)

PHILOSOPHY OF LANGUAGE

PHENOMENOLOGY OR EXISTENTIALISM

OTHER (SPECIFY)

RELIGION

HISTORY OF RELIGION

PHILOSOPHY OF RELIGION

NON-WESTERN (SPECIFY)

OTHER (SPECIFY)

ANTHROPOLOGY

**ECONOMICS** 

LAW & JURISPRUDENCE

POLITICAL SCIENCE

AMERICAN GOVERNMENT

INTERNATIONAL RELATIONS

OTHER (SPECIFY)

SOCIOLOGY

URBAN STUDIES

OTHER (SPECIFY)

ART

ARCHITECTURE

ARCHAEOLOGY (SPECIFY)

**ENGLISH** 

AMERICAN LITERATURE

FILM

THEATER

**SPEECH** 

**AMERICAN STUDIES** 

HISTORY

**AFRICAN** 

AMERICAN

BRITISH

CLASSICAL

CLASSICAL

EUROPEAN

FAR EASTERN

LATIN AMERICAN

NEAR EASTERN

RUSSIAN

SOUTH ASIAN OTHER (SPECIFY) FOREIGN LANGUAGES & LITERATURE

CLASSICAL

FRENCH

**GERMAN** 

**ITALIAN** 

LATIN AMERICAN

RUSSIAN

**SPANISH** 

COMPARATIVE

OTHER (SPECIFY)

LINGUISTICS

MUSIC

**PHILOSOPHY** 

**AESTHETICS** 

**EPISTEMOLOGY & RELATED FIELDS** 

ETHICS & RELATED FIELDS

HISTORY OF PHILOSOPHY

LOGIC METAPHYSICS

NON-WESTERN PHILOSOPHY (SPECIFY)

PHILOSOPHY OF LANGUAGE

PHENOMENOLOGY OR EXISTENTIALISM

OTHER (SPECIFY)

RELIGION

HISTORY OF RELIGION

PHILOSOPHY OF RELIGION

NON-WESTERN (SPECIFY)

OTHER (SPECIFY)

ANTHROPOLOGY

ECONOMICS

LAW & JURISPRUDENCE

POLITICAL SCIENCE

AMERICAN GOVERNMENT

INTERNATIONAL RELATIONS

OTHER (SPECIFY)

SOCIOLOGY

URBAN STUDIES

OTHER (SPECIFY)

## **APPLICATION INSTRUCTIONS**

The application package consists of (a) a two-page application form, (b) three reference letter forms, (c) twin 5x8 cards, (d) two cards labeled "A" and "B," and (e) a strip of labels. A complete application consists of a filled-out application form and a statement of supporting information. This statement is limited to five singlespaced pages overall, and should consist of a curriculum vitae and a detailed description of the proposed study. The applicant should make an additional nine copies each of the original, filledout, signed application form, the curriculum vitae, and the detailed description of his proposed study, collate and assemble all copies, fill out the cards and mailing labels, and mail all this material (except for one copy of the application, which should be kept for the applicant's own files) in one package to the Division of Fellowships. The reference letter forms should be sent directly to the applicant's referees, who should be asked to mail their letters directly to the Division of Fellowships. More detailed instructions follow.

#### **Application Form**

ITEM 3: Applications will not be accepted from degree candidates or for study or research leading toward a degree. If the professional training of an applicant has been a degree program, he must have received the degree or completed all requirements for it, including the dissertation defense, by the application deadline. Applicants who have completed all the requirements for their degrees but do not have their degrees in hand should ask their deans to certify to the Endowment that the requirements have been met by the application deadline.

ITEM 4: Applicants should use the fields listed on the back of the 5x8 index cards.

ITEM 5: The title of the proposed topic should be short and should serve to identify the subject of study at a glance.

ITEM 7: Applicants may request tenure for either six or twelve consecutive, whole months, beginning any time after January 1, 1978, but before the beginning of the Spring term of the academic year 1978-79.

ITEM 8: Since the face sheet of the application is used independently for certain purposes, the abstract of the proposal should be restricted to the space provided on page 1 of the form. It should not be continued on another page. Nor, on the other hand, should it be a mere reference to the body of the application.

ITEM 11: Referees should be persons who are thoroughly familiar with the applicant's professional capabilities and accomplishments. The applicant is advised to select no more than one referee from his home institution. He is also advised to select referees who are themselves conversant with scholarship and teaching in his field and the field of his study. The applicant has the sole responsibility for seeing that his referees write for him.

ITEM 15: An applicant should be a citizen of the United States, a native resident of a territorial possession of the United States, or a foreign national who has been a resident of the United States or its territories for at least three years immediately preceding the date of application.

#### **Supporting Information**

In an appended statement of not more than five typed pages (singlespaced), applicants should submit supporting information about themselves and their proposed studies in sufficient detail to make possible an adequate evaluation of their applications. The statement should consist of a curriculum vitae and a description of the proposed study; both are essential to the application. No application will be considered without a curriculum vitae. Books, articles, and similar materials should not be submitted in support of applications. The statement of supporting information should include the information specified below.

#### **Personal Information**

The curriculum vitae should be in outline form, and should include (1) a record of the applicant's education, including the titles of any recent theses or dissertations, (2) a record of his employment, (3) a list of the most important academic honors or awards that he has received, and (4) a list of his major or most relevant publications. The applicant should indicate the source, length of tenure, dollar amount, and nature of any fellowship or grant received for tenure during 1972-73 or any later academic year, or else indicate that he has not received any. In the case of research grants, the applicant should state whether the grant provided him with any terms of leave. Other considerations being equal, preference will be given to persons who have not held major fellowships or other leave-providing grants, except sabbaticals, since 1971-72.

# **Description of Proposed Study**

This description should be written in plain, jargon-free language. The application will be reviewed by scholars and laymen drawn from various fields, some of whom will not have a specialized knowledge of the applicant's field of study. The proposal should therefore be addressed to literate humanists within and outside the applicant's field of study who will be interested in the proposal not only as an immediate contribution to learning in a particular field, but also as a contribution to the advancement of humanistic thought and knowledge, broadly conceived.

In the proposal the applicant should describe the specific program of study or research planned for the fellowship period, stating clearly the theses or questions that he will explore and explaining in concrete terms how he proposes to deal with them.

The applicant should also describe the current state of the study: whether it is just beginning or in progress, the progress to date, stages yet to be completed, the plans for each stage, and how the part of the study to be done under the fellowship fits into the whole. In addition, the applicant should outline briefly the schedule that he plans to follow during the tenure of his fellowship.

Further, the description should cover the following points, either in the course of the narrative or separately:

A. the relation of the proposed study to the applicant's immediate and long-range study and research objectives;

B. the significance of the study to the applicant's field and to humanistic knowledge generally; C. the relationship of the applicant's interest to that of other scholars working in the same general field;

D. the location where the study will be conducted, and the likelihood of access to archives, collections, or institutions, if necessary;

E. the applicant's ability to read, speak, and understand any foreign languages needed for the proposed study;

F. the possibility of finding support for the work through a publisher's contract or advance, in case there is any reason to expect that it will result in a commercially profitable publication;

G. the applicant's connection with any other project for which funds have been applied for to the Endowment, or already granted by it, for any part of the period of tenure requested for the fellowship; the applicant should explain how his work under the fellowship would fit in with his work on the other project;

H. a short, selected bibliography (not more than one page) of publications that have the greatest relevance to the proposed study.

#### Reference Letters

It is the applicant's responsibility to complete the top part of the reference letter form and to send the form, together with a copy of page 1 of his application, or the whole application, if he wishes, to each of his referees. It is also his responsibility to request his referees to send their letters directly to the Endowment, addressed to the Division of Fellowships. Although reference letters need not arrive at the Endowment by the application deadline, they should be sent as soon as possible.

#### **Submission of Applications**

A complete application consists of a two-page application form, completed and signed, a *curriculum vitae*, and a detailed description of the proposed study. Nine additional copies should be made of the complete application, and all should be collated and assembled. Applicants should keep one of these copies for their files. The original, complete application should be sent to the Endowment in one package with the other eight copies, the twin 5x8 index cards, the set of two cards labeled "A" and "B," and the strip of mailing labels. The reference letter forms, on the other hand, should be sent directly to referees.

Applications must be postmarked no later than June 1, 1977.
They should be mailed to the

Division of Fellowships
National Endowment for the
Humanities
806 15th Street, N. W.
Washington, D.C. 20506

#### **Privacy Act**

The following information is furnished in compliance with the Privacy Act of 1974:

The Endowment is authorized to solicit the information requested, under sec. (7) of the National Foundation on the Arts and the Humanities Act of 1965 as amended (20 U.S.C. 956). This information is needed to process the fellowship application and for statistical research and analysis of trends. The routine uses for which this information can be used and the purposes of such use are these: general administration of grant review process; statistical research; congressional oversight and analysis of trends. Failure to provide the information requested would necessarily mean that the application would not be considered because it would be impossible to determine eligibility for a fellowship or the amount of stipend which should be awarded.