

Office of the General Counsel
National Foundation on the Arts and the Humanities

NEH

MINUTES OF THE TWENTY-FIRST MEETING
OF THE
NATIONAL COUNCIL ON THE HUMANITIES

Held Thursday and Friday, October 21-22, 1971
10th Floor Conference Room
Veterans Administration Building
810 Vermont Avenue, N.W.
Washington, D. C.

Members present:

Wallace B. Edgerton, Acting Chairman	
Jacob Avshalomov	Paul G. Horgan
Edmund F. Ball	Leslie Koltai
Lewis White Beck	Mathilde Krim
Robert T. Bower	Walter J. Ong
Gerald F. Else	Rosemary Park
Leslie H. Fishel	Arthur L. Peterson
Allan A. Glatthorn	Eugene B. Power
Henry Haskell	Robert Ward
	Stephen J. Wright

Members absent:

Kenneth B. Clark	James Wm. Morgan
Albert William Levi	Robert O. Anderson
Soia Mentschikoff	Sherman E. Lee
Charles E. Odegaard	Herman H. Long

Guests present

Professor Richard D. Lambert, Department of South Asia Studies,
University of Pennsylvania
Dr. William D. Schaefer, Executive Secretary of the Modern Language
Association
Dr. Edmund Pellegrino, Vice President for Medical Affairs of the
State University of New York at Stony Brook
Dr. Daniel Callahan, Director of the Institute of Society, Ethics,
and the Life Sciences
Mr. John Lively, Budget Examiner, Office of Management and Budget
Mr. G. Phillips Hanna, Chief, Community Development Program Unit, Office
of Management and Budget

Staff Members present

Dennis Atwood, Personnel Management Specialist, NFAH
John Barcroft, Director, State and Community Programs, NEH
Betty L. Barnes, Grants Specialist, Office of Grants, NEH, NFAH
Janet W. Berls, Program Assistant, Division of Education, NEH
Paul P. Berman, Director of Administration, NFAH
James H. Blessing, Director, Division of Fellowships & Stipends, NEH
Kathleen Brady, Grants Officer, NEH, NFAH
Irene Burnham, Personnel Management Specialist, NFAH
Edward Cell, Program Officer, Division of Education, NEH
Mary S. Cole, Program Assistant, Division of Education, NEH
Darrel E. deChaby, Public Information Officer, NEH
Signa Dodge, Program Assistant, Division of State and Community Programs, NEH
William R. Emerson, Director, Division of Research, NEH
Stephen Goodell, Program Officer, Division of State and Community
Programs, NEH
Guinevere Griest, Program Officer, Division of Fellowships & Stipends, NEH
Phillip Handwerger, Grants Specialist, Office of Grants, NEH, NFAH
Elisabeth Hansot, Program Development Officer, Office of Planning
and Analysis, NEH
Elizabeth Harne, Office of General Counsel, NFAH
Richard Hedrich, Director, Division of Public Programs, NEH
Ellen A. Hennessy, Program Assistant, Division of Education, NEH
Carole Huxley, Expert, Division of State and Community Programs, NEH
Donna Jacobson, Research Assistant, Office of Planning and Analysis, NEH
David Johnstone, Personnel Officer, NFAH
Robert Kingston, Director, Office of Planning and Analysis, NEH
Julian F. MacDonald, Program Officer, Division of Fellowships &
Stipends, NEH
Sherrolyn Maxwell, Program Assistant, Division of Fellowships & Stipends, NEH
Herbert McArthur, Director, Division of Education, NEH
Henrietta B. Moody, Office of Chairman, NEH
Louis Norris, Program Officer, Division of Education, NEH
Patrick O'Sheel, Special Assistant to the Chairman, NEH

Staff Members present (continued)

Geraldine M. Otremba, Program Assistant, Division of Research, NEH

Simone Reagor, Program Assistant, Division of Research, NEH

Delia Reddington, Division of Public Programs, NEH

Edythe Robertson, Public Information Specialist, NEH

Joseph R. Schurman, General Counsel and Secretary to the Council, NEH

Armen Tashdininian, Associate Director, Office of Planning and
Analysis, NEH

Sara D. Toney, Research Assistant, Office of Planning and Analysis, NEH

David Wallace, Program Officer, Division of Research, NEH

Jean Wesley, Assistant Grants Officer, NEH, NFAH

Barbara Williams, Grant Specialist, NEH, NFAH

Deanne Winokur, Program Associate, Division of Public Programs, NEH

CONTENTS

<u>Agenda Item</u>	<u>Page</u>
-- Preliminary Matters	21:6
I. Minutes of Previous Meeting	21:6
II. Chairman's Report	21:6
A. Jefferson Lecture	21:7
B. Chairman	21:8
III. Discussion of Language Instruction in Schools & Colleges	21:8
IIIA. Relations with Humanists in Other Countries	21:11
IV. Discussion of the Humanities, Ethics and Contemporary Medical Science	21:8,9
V. Committee Meetings	21:8
-- Establishment of Dates for Coming Council Meetings	21:9
-- Names of Persons Qualified to Fill Vacancies in Council	21:9
VI. Reports on Continuing Matters	
A. Gifts and Matching Funds - FY '71	21:10
B. Gifts and Matching Funds - FY '72	21:10
C. Fiscal Year 1973 Budget	21:10
D. General Program Funds Available for FY '72	21:11
E. Fellowships in Selected Fields	21:13
-- Expirations of Terms of Council Members	21:12
VII. Reports on Chairman's Grants since Previous Meeting	21:20
-- Introduction of Guests	21:21
VIII. Research Program	
A. Report on committee discussion	--
B. Action on applications	21:14

Contents - ContinuedAgenda
ItemPage

IX. Planning and Analysis	
A. Report on committee discussion	21:22
B. Action on applications	21:21
X. Public Programs	
A. Report on committee discussion	21:22
B. Action on applications	21:22
XI. Fellowships Program	
A. Report on committee discussion	21:22
B. Action on applications	21:23
XII. Education Program	
A. Report on committee discussion	--
B. Action on applications	21:23
XIII. State and Community Program	
A. Report on committee discussion	21:26
B. Action on applications	21:25
Appendix A: <u>Black Studies and Sound Scholarship</u> Article by Stephen J. Wright	21:27
Appendix B: Research Program: Applications Recommended for Approval - Funds Not Available	21:31
Appendix C: Research Program: Applications Recommended for Disapproval	21:36
Appendix D: Fellowships and Stipends: Senior Fellowship Awards - Applications Recommended for Approval	21:42
Appendix E: Fellowships and Stipends: Senior Fellowship Awards - Applications Recommended for Approval as Alternates	21:50
Appendix F: Fellowships and Stipends: Senior Fellowship Awards - Applications Recommended for Disapproval	21:51
Appendix G: Report of Council Committee on State and Community Programs	21:107

Thursday, October 21
Morning Session

The meeting was called to order at 9:40 a.m. by Mr. Edgerton, Acting Chairman, presiding. It took place in the 10th Floor Conference Room of the Veterans Administration Building, 810 Vermont Avenue, N.W., Washington, D. C.

PRELIMINARY MATTERS

The Acting Chairman called the roll and a quorum was present. Six new staff members were introduced: Patrick O'Sheel, Special Assistant to the Chairman; Julian F. MacDonald, Program Officer, Division of Fellowships and Stipends; Carole Huxley, Expert, Division of State and Community Programs; Stephen Goodell, Program Officer, Division of State and Community Programs; Irene Burnham, Personnel Management Specialist, Office of Personnel; and Sherrolyn Maxwell, Division of Fellowships and Stipends. The Acting Chairman mentioned that Lisa Phillips, the new Public Information Specialist, was not able to be present at this meeting.

MINUTES OF PREVIOUS MEETING
(Agenda Item I.)

The Council approved the minutes of the 20th meeting held on August 19-20, 1971.

CHAIRMAN'S REPORT
(Agenda Item II.)

The Acting Chairman expressed his thanks to Donald E. Johnson, Administrator of Veterans Affairs, for his hospitality in permitting the Council to use the facilities of that agency. Because of the calls upon the administrative funds of the National Foundation on the Arts and the Humanities, there has been a halt in the negotiations for a new conference room at 806 15th Street, N. W. In response to the President's request to all government agencies for administrative savings, the Endowment has so far reduced its estimated expenditures for administrative costs during Fiscal Year 1972 by \$97,000 and has reduced the number of full-time positions from 59 to 56. A certain amount of elasticity is built into the Endowment's administrative budget by the provision of our legislation that up to three percent of program funds can be spent for program development and evaluation. Without this flexibility, a drastic reduction in Endowment services would have been necessary in the current fiscal emergency.

A. Jefferson Lecture

The Acting Chairman announced that Lionel Trilling had accepted the Endowment's invitation to give the Jefferson Lecture in April 1972. A public announcement of this appointment will be made late this year. The Acting Chairman also notified the Council that he had contacted another of the candidates named at the 20th Meeting who had agreed to serve as Jefferson Lecturer in 1973. The Council approved these arrangements with commendation to the Acting Chairman on the success of the negotiations. (The name of the 1973 Jefferson Lecturer is omitted from these minutes since a public announcement of his appointment is not expected to be made until after Mr. Trilling has delivered his lecture. The announcement may not be made before September 1972.)

The Endowment has offered to arrange payments for each Lecturer in a manner deemed convenient by him. Both Lecturers have expressed a preference to be paid in equal monthly installments extending from the time of appointment until the time when the lecture is given, and they will be paid in this manner. The 1972 lecture will be given in the last week of April and it is expected that a national magazine of general circulation will be interested in printing the lecture. The suggestion was made that it would be appropriate to have a formal dinner before the Trilling lecture and the Acting Chairman announced that he would appoint a committee to consider the matter.

There was discussion of the fact that the Lecturer is to receive the same stipend whether he delivers a single lecture or a series of lectures. It was stated that this was not unusual; a similar arrangement obtains for a number of lecture series such as the Terry lectures at Yale University. The stipend for the Jefferson Lecturer has been set at a comparatively high figure so as to make the Lectureship attractive to persons of the caliber of those nominated at the 20th Meeting.

There next was discussion of how the contents of the lecture might be made available to the public at large. The copyright will be held by the Lecturer so that the publication arrangements will be subject to his approval, but the Lecturer's agreement with the Endowment will contain a provision covering public dissemination of his material. It is planned that advance copies of the talk will be available to journalists for study and there may be coverage by NET or some other television network. Radio coverage is also desirable. The number of persons in the audience will depend on the auditorium selected and upon the wishes of the Lecturer himself. Among those who may be invited to attend the lecture, mention was made of distinguished younger humanists and scholars, holders of certain NEH fellowships and persons who have been contributors in the Student and Youth Program of the Endowment.

B. New Chairman

The Acting Chairman notified the Council that the President expected to nominate Ronald S. Berman, Professor of English at the University of California, San Diego, to be the next Chairman of the National Endowment for the Humanities. A brief biographical statement was read. (The President notified the Senate on November 5 that he intended to nominate Mr. Berman; hearings were held before the Committee on Labor and Public Welfare on November 30; the confirmation was approved by the Senate on December 3 and a Commission to Mr. Berman was issued on December 9.)

The Vice Chairman expressed the hope that Mr. Edgerton would continue with the Endowment. His remark met with general approval and was greeted with applause.

DISCUSSION OF LANGUAGE INSTRUCTION IN SCHOOLS AND COLLEGES (Agenda Item III)

Professor Richard D. Lambert, Department of South Asia Studies, University of Pennsylvania, and Dr. William D. Schaefer, Executive Secretary of the Modern Language Association, addressed the Council on the subject of language instruction in schools and colleges. Copies of the talks, as revised by the speakers, are being distributed to Council members.

DISCUSSION OF THE HUMANITIES, ETHICS AND CONTEMPORARY MEDICAL SCIENCE (Agenda Item IV.)

In the afternoon, Dr. Edmund Pellegrino, Vice President for Medical Affairs of the State University of New York at Stony Brook, and Dr. Daniel Callahan, Director of the Institute of Society, Ethics, and the Life Sciences, addressed the Council on the subject of the humanities, ethics and contemporary medical science. Copies of the talks, as revised by the speakers, are being distributed to Council members.

COMMITTEE MEETINGS (Agenda Item V.)

After discussion of the talks of Dr. Pellegrino and Dr. Callahan, the Council adjourned and separate meetings were held by the Committee on Planning and Analysis, the Committee on Fellowships, the Committee on Research and Publication, the Committee on Public Programs, the Committee on Education Programs, and the Committee on State and Community Programs.

Friday, October 22
Morning Session
9:00 a.m.

DISCUSSION OF THE HUMANITIES, ETHICS
AND CONTEMPORARY MEDICAL SCIENCE
 (continued)
 (Agenda Item IV.)

There was further discussion based on the talks of Dr. Pellegrino and Dr. Callahan. The Acting Chairman stated that at the February meeting the Council would discuss the pros and cons of establishing a program of fellowships for medical humanists.

ESTABLISHMENT OF DATES FOR COMING COUNCIL MEETINGS
 (No Agenda Item)

The Council reviewed the schedule of meetings established at the 20th Meeting. It was agreed that the Acting Chairman would set the date of the next meeting after determining the preference of continuing Council members on three different sets of dates: February 10-11, February 14-15, and February 17-18, 1972.

NAMES OF PERSONS QUALIFIED TO FILL VACANCIES IN COUNCIL
 (No Agenda Item)

Certain members made suggestions of persons they felt to be qualified to fill vacancies which will appear in the Council in January. Among those mentioned were the following:

John Philip Dawson, Professor of Law, Harvard University
 Paul Freund, Professor of Law, Harvard University
 Thomas Kuhn, a Professor at Princeton, whose field is the history of science
 Henry Nash Smith, a Professor at the University of California at Berkeley, whose field is American literature
 Professor Lynn White, Jr., a medievalist at the University of California at Los Angeles
 Daniel F. Evans, President of L.S. Ayres Company, a department store in Indianapolis
 Robert B. Semple, President of Wyandotte Chemical Corporation, Wyandotte, Michigan, and Detroit Symphony Orchestra.
 Carroll Hochwalt, retired Vice President of the Monsanto Chemical Company
 Richard P. Wilbur, a poet and Professor of English at Wesleyan University
 Howard Nemerov, Professor of English and poet of Washington University
 Edward H. Levi, President of the University of Chicago
 Donald Joyce Hall, President of Hallmark Cards

REPORTS ON CONTINUING MATTERS
(Agenda Item VI.)

A. Gifts and Matching Funds - FY '71

There was discussion of a report on gifts received during the last fiscal year. About four times as many gifts were received in Fiscal Year '71 as were received in the previous year, the greatest percentage increase appearing in the Research Division where a special effort has been made to emphasize the possibilities of this type of funding in discussions with applicants. The number of small donations (under \$100) showed a 25-fold increase over the preceding year and in order to handle a large volume of such donations expeditiously and economically, the Acting Chairman informed the Council that grantees who expect to receive a large number of small individual donations would be encouraged to act as collecting agents for the Endowment utilizing the procedures accepted by the Council at the 17th Meeting. The majority of gift and matching grant offers made by the Endowment are never accepted because of grantees' inability to raise gifts. Based on the 1971 experience, it is estimated that to raise \$3.5 million in gifts this fiscal year, as authorized by Congress, the Endowment will have to make new or extend old gift and matching grant offers amounting to over \$18 million.

B. Gifts and Matching Funds - FY '72

The suggestion was made that there be more emphasis on grants funded by gifts and matching funds throughout the year instead of having such emphasis concentrated in June. The Acting Chairman informed the Council that while most current offers to match gifts expire on June 30, 1972, this will be changed and next year the dates of expiration of offers will be distributed throughout the year. It is hoped that this change in expiration date of offers will encourage the staff and prospective grantees to give a due amount of continuous attention to the funding of applications from gifts to the Endowment and matching Treasury funds released thereby.

C. Fiscal Year 1973 Budget

Copies of the Endowment's Estimates of Appropriations for Fiscal Year 1973, as submitted to the Office of Management and Budget in September, 1971, were distributed to the Council members. The Acting Chairman stated that he expected to hear from OMB in November concerning the amounts of money and staffing totals which OMB would recommend for the Endowment in the coming fiscal year. When this information is available, he plans to contact members of the Council. It was again pointed out that all budget information should be kept confidential within the Executive Branch until such time as the President releases his budget to the Congress.

D. General Program Funds available for FY'72

A summary of the program funds available to the Endowment in the current fiscal year was distributed to the Council and discussed. Particular mention was made of an item of \$412,000 of program money in the Chairman's office. This is the first time that such a summary shows program money in the Chairman's office; of this amount approximately \$258,000 is intended for program development and evaluation (three percent of the budget) and \$140,000 is to be used in the Office of Planning and Analysis to permit that office to make a more meaningful response to applicants submitting applications for the support of interesting ideas outside the scope of established Endowment programs.

Relations with Humanists in Other Countries (This was added to the agenda as Item III.A. as the result of a motion made by Mr. Koltai on October 21st).

Wayne Wilcox, U.S. Cultural Attache in London. Mr. Koltai mentioned that he had talked to Mr. Wilcox, a former Professor of Political Science at Columbia University, at the U.S. Embassy in London. Mr. Wilcox thought that the Endowment might perform a useful function in improving relations between American humanists and their foreign colleagues. The Acting Chairman stated that he would write to Mr. Wilcox and ask him for specific ideas on how the Endowment might be helpful in improving these relations.

Professor Roy Niblett. A question was asked concerning the present state of discussions with Professor Niblett regarding the future of the humanities in higher education. No members of the Council had been appointed to attend meetings with Professor Niblett's group and the Endowment has not heard from Professor Niblett since early in the summer. (For previous discussions of this matter, see the minutes of previous meetings: page 15:16 and 16:18.) The Vice Chairman stated that he would be in the United Kingdom in 1972 and that he would contact Professor Niblett to determine the progress he has made at that time.

Publicizing abroad the results of American humanistic scholarly activity. The Endowment supports the travel of foreign humanistic scholars to conferences in the United States through grants to learned societies. It was suggested that the Endowment might also help make the results of American humanistic research and scholarship more easily available to foreign humanists. It was reported that according to Mr. Wilcox, the cultural attache, there has been in the United Kingdom a renaissance of interest in the United States and U.S. humanistic activities.

EXPIRATIONS OF THE TERMS OF COUNCIL MEMBERS
(No Agenda Item)

The Acting Chairman read the names of the eight members whose terms expire January 26, 1972: Mr. Ball, Mr. Clark, Mr. Else, Mr. Bower, Mr. Levi, Miss Mentschikoff, Mr. Odegard and Mr. Horgan. He thanked them on behalf of the entire Endowment for their contributions which go back to the first meeting of the Council on March 3, 1966. A letter of thanks from the President was given to each retiring member together with a photograph of President and Mrs. Nixon. On behalf of the Endowment, the Acting Chairman presented each of them with a copy of Thoreau's Walden, the 50th volume prepared by the Modern Language Association Center for Editions of American Authors, which was discussed at the first meeting of the Council.

The Vice Chairman offered the following motion which was seconded by Mr. Wright and carried unanimously:

As the Acting Chairman has said, we have lived through a new era in our national life and national planning, and the Endowment has grown considerably since the beginning and found its identity. We heard yesterday we may even find a Chairman. These members who are leaving us really have not only lived through the new era, but have actually initiated it, and I would like to follow Mr. Edgerton's remarks by moving that the Council stress and record its appreciation and thanks for the work of these eight persons whom Mr. Edgerton has mentioned and wish them Godspeed. We might even add in the language that Gerry Else at least understands - Ad multos annos.

Thereafter, the following motion was unanimously approved:

As the National Endowment for the Humanities prepares to welcome with all official and personal hospitality a new permanent Chairman, the members of the National Council for the Humanities, on the motion of Mr. Eugene Power, seconded by Mr. Ward and Mr. Horgan, address the following sentiment to Mr. Wallace Edgerton concerning his service as Acting Chairman from July 4, 1970 to date.

It is the Council's grateful belief that in this interim period Mr. Edgerton presided over the coming of age of a significant innovative experiment of our Government. This

was to imagine a mission, to devise ways to give it life, and with it to begin to realize for the American people means by which the humanistic heritage could find contemporary fulfillment for our countrymen. Devoted leaders, according to their lights, gave earlier impetus to the purposes of the Endowment. It fell to the Acting Chairman in his protracted period of service to crystallize ideas conceived earlier, to open new creative channels to members of staff and Council, to initiate his own innovations, and to command the productive loyalty of his colleagues by his sensitive leadership and executive imagination. For his personal qualities of grace of spirit, generosity, selflessness, and energy of intellect, and for his particular creation of a courteous collegiality between Council and staff, we, the Council members, offer to Wallace Edgerton our abiding and grateful respect.

REPORTS ON CONTINUING MATTERS
(Continued - Agenda Item VI.)

E. Fellowships in Selected Fields

A paper prepared by the staff in response to the Council's request at the 20th meeting was discussed after the Acting Chairman had reminded those present that the Council had not wished to alter the grants approved at the 20th meeting, but rather wished to examine the criteria applicable to this program insofar as they relate to future years. Unfortunately, none of the members who had served on the Fellowships Committee at the 20th meeting were present at this meeting. After discussion, those present expressed general agreement with the staff paper "Fellowships in Selected Fields" and also with an article entitled "Black Studies and Sound Scholarship" by Mr. Wright which appeared in the March 1970 issue of the Phi Beta Kappan.* The four criteria for the selection of institutions which are set forth in the staff paper met with general approval, but it was suggested that a fifth criterion be added: "that consideration be given to the possible contribution a fellowship program at a particular institution might make to the development of a good center at that institution for study of the special field. This criterion should be considered relevant but not decisive."

The Acting Chairman appointed Mr. Wright as Chairman with Mr. Beck, Mr. Fishel and Father Ong to serve on an ad hoc committee to study the Endowment's program for fellowships in selected fields, and he expressed the hope that they might be able to give the Council at least a preliminary report at the 22nd meeting. It was pointed out that the

* A copy of this Article is attached to these minutes and marked Appendix A.

selected fields in which fellowships in this program are to be awarded are not necessarily ethnic fields; in fact, it seems likely that the next field selected will be medical ethics.

RESEARCH PROGRAM
(Agenda Item VIII.)

B. Action on Applications

Revision of Previous Resolutions

The Council recommended that previously awarded grants be amended as indicated:

- H 3824 Stilwell, Richard; Princeton University. Princeton Dictionary of Classical Archaeology. Additional outright funding was recommended up to a maximum of \$35,000. Under previous Council recommendations this project has already received \$15,000 in outright support and \$90,000 in gifts and matching support. (Support of the application was recommended under Application No. H-1763 - see Minutes 7:18 and 10:28. Under No. H 3824, see page 12:16.)

- H 4395 Vecoli, Rudolph J.; University of Minnesota. A Research Facility on American Ethnic Groups. An additional \$23,760 in outright funds was recommended. (At the meeting in May of 1970, the Council recommended a combined grant of \$17,000 in outright funds and \$75,492 in gifts and matching funds.)

- H 4416 Fraser, Russell A.; University of Michigan. Up to \$30,000 in additional outright funding was recommended. (Outright funding in an amount of about \$30,000 was recommended at the 17th meeting of the Council.) (Mr. Else, Mr. Power and Mr. Ward took no part in the discussion of or vote on this application.)

- H 4750 Hand, Wayland D., UCLA. A Standard Work on American Folk Medicine. \$15,162 in additional funding was recommended. (\$13,304 was recommended at the 17th meeting.) (Miss Park took no part in the discussion of or vote on this application.)

- H 4772 Biebuyck, Daniel; University of Delaware. The Art of Central Africa. Additional support was recommended up to \$7,864. (Support in the amount of \$23,250 was recommended at the 17th meeting.)

- H 4853 Noble, Thomas; American Council of Learned Societies. ACIS/CUNY/RILM Research and Development Group. An additional amount of \$158,983 was recommended. (\$136,678 was recommended at the 17th meeting of the Council.) (Mr. Beck and Father Ong took no part in the discussion of or vote on this application.)
- H 5462 Azarpay, Guitty; Unaffiliated Individual. Sogdian Painting; the Tradition of Sacred and Profane Art in Central Asia. \$5,200 in additional outright funding was recommended. (\$10,000 was recommended for this project under Application No. H 4368 - See Minutes 15:19. An application for continued funding under H 5462 was turned down in May, 1971 - See page 19:50.)

Outright Research Grants

The Council recommended approval of the following applications for grants or contracts from definite appropriations up to the amount stated:

- H 5068 Andersen, Frances Ian. Church Divinity School of the Pacific. Hierarchical Structure in Classical Hebrew. \$7,590.
- H 5527 Packer, James; Northwestern University. A Restoration Study of the Basilica Ulpia in Rome. \$13,000.
- H 5752 Roff, William R; Columbia University. Islamic Institutions in Peninsular Malay Society, 18th and 19th Centuries. \$14,126. (Miss Park took no part in the discussion of or vote on this application.)
- H 5900 Hambly, Gavin R. G. Yale University. The Traditional City of the Iranian Culture - Zone of the Eastern Islamic World. \$4,200. (Mr. Horgan took no part in the discussion of or vote on this application.)
- H 5901 Bain, L. Dixon, Jr. Unaffiliated Individual. Westbeth - The Artists Community: The Social and Esthetic Impacts of the Westbeth Experiment. \$14,814.
- H 5928 Kubler, George; Yale University. Studies of Meaning in the Art of Tikal. \$14,622. (Mr. Horgan took no part in the discussion of or vote on this application.)
- H 6105 Kang, Shin T.; University of Illinois; Translation and Publication of the University of Illinois' Collection of Sumerian Clay Tables. \$16,831.
- H 6120 Lehmann, W. P. University of Texas. Studies for Interpretations and Translation of Rigveda Poems. \$14,966.
- H 6123 Carpenter, John A. Fordham University; A Study of the Agents of the Freedman's Bureau. \$5,130 (terminal grant).
- H 6126 Hong, Howard V. St. Olaf College. Completion of Soren Kierkegaard's Journals and Papers. \$19,620.
- H 6132 Corwin, Arthur. University of Connecticut. Migration and Settlement of Mexican Labor in the Border Regions of the Southwest, 1910-1970. \$14,566. (Mr. Beck took no part in the discussion of or vote on this application.)

- H 6135 Millon, Henry A. Massachusetts Institute of Technology. Michelangelo and the Attic Order of St. Peter's in Rome. \$14,340.
- H 6140 Borome, Joseph A. City University of New York. Toussaint Louverture and the French Revolution in Saint Dominique. Up to \$15,000.
- H 6150 Fabian, Johannes. Northwestern University. Labor Consciousness: Orientations Toward Industrial Labor Among Swahili-speaking Mine Workers in Katanga/Congo Republic. \$14,100.
- H 5155 DeWolf, L. Harold. Unaffiliated Individual; Ethics of Criminal Justice. \$23,220. (This recommendation was made contingent upon further staff examination of the qualifications of the principal investigator for work on this particular proposal.)
- H 6162 Voegeli, Victor J. III. Vanderbilt University. The Union and the Negro During the Civil War. \$14,612.
- H 6163 Jashemski, Wilhelmina. University of Maryland. The Gardens of Pompeii, Herculaneum, and Stabiae. \$19,910.
- H 6182 Lerner, Robert E. Northwestern University. The Emergence of the Idea of Revolution and its Impact in the Later Middle Ages. \$17,307.
- H 6192 Achtert, Walter Scott. Modern Language Association of America. Development and Evaluation of an Abstract System in Modern Languages and Literatures. Up to \$30,000. (This recommendation was contingent upon staff approval of a revised plan and budget.) (Father Ong took no part in the discussion of or vote on this application.)
- H 6196 Herman, Martin M. Wayne State University; French Revolutionary Music. Up to \$13,952. (It is recommended that the Endowment support only the cost of travel and supplies.)
- H 6198 Morris, Raymond P. Yale University. China Records Project. \$10,000. (Mr. Horgan took no part in the discussion of or vote on this application.)
- H 6205 Wade, Rex A. University of Hawaii. The Russian Revolution of 1917; the role of spontaneous and popular organizations in Petrograd. \$10,895.
- H 6213 Cohen, Ronald. Northwestern University. The Origins of the State: A Case Study. \$10,000.
- H 6229 Betz, Hans Dieter. Claremont Graduate School. The Corpus Hellenisticum Novi Testamenti. \$16,413.
- H 6238 Kommers, Donald P. University of Notre Dame. Political Representation and Constitutional Jurisprudence in West Germany. \$5,192.
- H 6242 Stocking, George W. University of Chicago. The History of British Anthropology, 1890-1930. \$14,916. (This is a double application to the Endowment and to the National Science Foundation. The staff will make sure that there is no duplication of support.)

- H 6251 Greene, Johnny Lee. Unaffiliated Individual. A Study of the Life and Works of the American Poet Anne Spencer. \$1,267.
- H 6280 Noble, Thomas. American Council of Learned Societies. ACLS Grants in Aid Program. \$100,000. (The top ACLS grant in this program will be \$2500. Such grants are intended to cover released time for researchers and travel or other research expenses. The Endowment formerly had a policy against funding programs where the ultimate grantee would be selected by an outside organization, but our funding has now increased to a point where a grant like this is desirable because it will save the Endowment money and added administrative burden. The ACLS grants will be similar to NEH fellowships and will not carry allowance for indirect costs for the institution employing the ultimate grantee.) (Father Ong and Mr. Beck took no part in the discussion of or vote on the application.)
- H 6284 Hallo, William W. Yale University. Mesopotamia: The Classical Phase. \$21,550. (Mr. Horgan took no part in the discussion of or vote on this application.)
- H 6291 Buccellati, Giorgio. UCLA. Linguistic Analysis of Old Babylonian Letters with the Aid of the Computer. \$19,787. (Miss Park took no part in the discussion of or vote on this application.)
- H 6292 Chiapelli, Fredi. University of California, Los Angeles. The Unpublished Writings of Machiavelli in the Florentine Chancery. \$14,989. (Miss Park took no part in the discussion of or vote on this application.)
- H 6293 Richter, Melvin. CUNY/Graduate Center; Conference for the Study of Political Thought. \$7,850.
- H 6348 Nelli, Humbert S. University of Kentucky. Organized Crime in America: The Italian Experience, 1890-1941. \$10,453.
- H 6349 Vanderstappen, Harrie A. University of Chicago. Chinese Art Bibliography Project - Final Phase. \$14,010.
- H 6355 Lechtman, Heather. Massachusetts Institute of Technology. Comparative Studies in Ancient Metallurgical Technologies. \$35,533.
- H 6437 Machlup, Fritz. New York University. The Continuing Growth of Knowledge Industries and Knowledge Occupations in the U.S. \$35,134. (Mr. Wright took no part in the discussion of or vote on this application.)

Bicentennial Grants

- H 6136 Jones, Alice H. Washington University. Wealth Estimates for the American Colonies 1774. \$15,453.
- H 6235 Shaffer, Arthur H. University of Missouri. Edmund Randolph: A Political Biography. \$15,000.
- H 6237 Furlong, Patrick H. Indiana University. The House of Representatives, 1789-1801: The Revolution Fulfilled. \$15,000.
- H 6278 Peach, Bernard, Duke University. Richard Price and the Ethical Foundations of the American Revolution. \$20,000.

The question was raised as to why so little money was being obligated for Bicentennial projects. It was stated that not enough good Bicentennial proposals had been received. More money has been allocated for this purpose than has actually been spent and for that reason funds have been carried over from previous years.

Editing Grants

- H 6060 Levy, David W. University of Oklahoma. The letters of Louis Brandeis. \$10,198.
- H 6112 Goldin, Judah. Yale University. Yale Judaica Series, \$3,525. Mr. Horgan took no part in the discussion of or vote on this application.
- H 6113 Smith, Constance. Unaffiliated Individual. The Updating of: Gibson, R. W. St. Thomas More: A Preliminary Bibliography. \$4,197. (Father Ong took no part in the discussion of or vote on this application.)
- H 6183 Houghton, Walter E. Wellesley College. The Wellesley Index to Victorian Periodicals, 1824-1900. \$13,232.
- H 6193 Leahy, Eugene J. University of Notre Dame. A Transcription and Edition of the Manuscript, Rome, Vat. Basilic. B.79. \$13,040.

Outright Grants with Supplemental Grants from Gifts and Matching Funds

The Council recommended that the following applications be approved for grants or contracts from definite appropriations plus further supplemental grants or contracts to be made from gifts to the Endowment and matching funds released thereby up to the amount listed, and that the Acting Chairman in his discretion accept gifts in such amounts as will provide funding for the supplemental grant or contract up to the level indicated:

- H 6109 Hanke, Lewis. University of Massachusetts. The Publication of the Relaciones of The Spanish Viceroyes in America During the Sixteenth and Seventeenth Centuries. Amount recommended: Outright grant - \$16,570; Gifts and Matching - \$8,000; Total \$24,570.
- H 6194 Plante, Julian G. St. John's University. The Monastic Manuscript Microfilm Library (MML). Amount recommended: Outright - Up to \$15,000; Gifts and Matching - \$70,000; Total - up to \$85,000. (Mr. Power took no part in the discussion of or vote on this application.)
- H 6208 Dobroszycki, Lucjan. YIVO Institute for Jewish Research. The Liquidation of Jewish Life in Polish-Jewish Relations, 1944-1948. Amount recommended: Outright grant - \$5,000; Gifts and Matching - \$10,000; Total - \$15,000.
- H 6217 Heyman, Ira M. University of California, Berkeley. Earl Warren Oral History Project. Amount recommended: Outright grant - \$20,000; Gifts and Matching - \$20,000; Total - \$40,000.

- H 6300 Wells, John C. Tufts University; Dictionary of Old High German Glosses. Amount recommended: Outright grant - \$5,278; Gifts and matching - \$2000; Total \$7,278.
- H 6302 Holloway, Robert Ross. Brown University. Archaeological Excavations at Buccino, Italy. Amount recommended: Outright grant - \$5,733; Gifts and matching - \$24,000; Total - \$29,733.
- H 6366 Malone, Dumas. Unaffiliated Individual. Completion of the Comprehensive Historical Biography entitled Jefferson and His Time. Amount recommended: Outright grant - \$20,000; Gifts and matching - \$28,000. Total - \$48,000.

Grants from Gifts and Matching Funds

The Council recommended that the following applications be approved for grants or contracts up to the amount listed from gifts to the Endowment and matching funds released thereby, and for this purpose the Acting Chairman, in his discretion, accept gifts in such amounts as will provide funding up to the levels indicated:

- H 5426 Setton, Kenneth M. Institute for Advanced Study. Historical and Humanistic Studies at the Institute. \$380,000. (This recommendation is conditional on a favorable report from a special site visit to be arranged.)
- H 6148 Jones, Julie M. Museum of Primitive Art. The Loma Negra Project. \$8,000.
- H 6165 Dorsey, Gray L. Unaffiliated Individual. 1975 World Congress on Philosophy of Law and Social Philosophy. \$20,600 to carry the project through the planning and preparation stage. (Additional gifts and matching money up to the limit of \$200,000 may be made available pending concrete formulation of a program consonant with the bi-centennial celebration.)
- H 6228 Washburn, Wilcomb E. St. Mary's City Commission. The Making of Maryland's Tidewater Society: A Research Partnership between History and Historical Archaeology. \$122,240.
- H 6258 Cappon, Lester J. The Newberry Library; Chicago Institute of Early American History and Culture: Atlas of Early American History. \$375,472.
- H 6269 Robinson, James M. Claremont Graduate School. Patmos Monastery Library Project. \$43,158.
- H 6297 Schneider, Ben. Lawrence University. The London Stage Information Bank. \$84,650.
- H 6356 Harrelson, Walter. Vanderbilt University. Microfilming of Major Manuscripts of Ethiopian Churches and Monasteries. \$189,683. (Mr. Power took no part in the discussion of or vote on this application.)

Applications Recommended for Deferral

The Council recommended deferral of the following applications:

- H 6059 Busch, Hans. Indiana University. Giuseppe Verdi's letters and his own Interpretation of his Operas.
- H 6144 Saito, Shiro. University of Hawaii. Resources for Philippine Studies.
- H 6262 Kennedy, J. Scott. Brooklyn College. An Analysis of the Messages, Direction, and Rhetorical Methods of Black and Puerto Rican Spokesmen.
- H 6313 Dur, Phillip F. University of Southwestern Louisiana. Biography of Jefferson Caffery.

Applications Rated for Approval but not Recommended for Funding

The Council recommended that each of the applications listed in Appendix B be placed in a category "Recommended for Approval - Funds not Available."

Applications Recommended for Disapproval

The Council recommended disapproval of the applications listed in Appendix C.

CHAIRMAN'S GRANTS
(Agenda Item VII.)

The Acting Chairman reported that since the August meeting he had approved seven grants pursuant to Section 8(f) of the Act and the authority delegated by the Council:

Planning and Analysis:

- AO-6365-72-86 Indiana University Foundation (Thomas A. Sebeok).
A Reading List in Linguistics. \$1,620.

Research:

- RO-6373-72-91 African Cultural Services (Prince Boevi Aggrey Zankli).
Interview with the Chief Griot of the Ge Nation. \$2,603.
- RO-6375-72-100 Yale University (Mrs. Vivian Perlis). American
Music Oral History. \$9,897.
- RI-6259-72-103 I. L. Salomon. (Individual Grant) Completion of
a representative selection of poetry translations from
the Italian of Mario Luzi. \$5,000.

State and Community Programs:

- PS-6374-72-92 University of Texas at Austin (John A. Gronouski)
Initial planning of a statewide Bicentennial program
involving the colleges and universities of Texas.
\$10,000.
- PS-6372-72-88 Kansas Committee for the Humanities (D. Arthur Zook).
\$9,000. (Program Design Grant)
- PS-6408-72-110 Louisiana Committee for the Humanities (Cecil G.
Taylor) \$10,000 (Program Design Grant)

INTRODUCTION OF GUESTS

The Acting Chairman introduced John Lively, Budget Examiner, and G. Phillips Hanna, Chief, Community Development Program Unit, Office of Management and Budget.

PLANNING AND ANALYSIS
(Agenda Item IX.)

B. Action on Applications

The Council recommended approval of the following applications for grants or contracts from general program funds up to the amounts listed:

- H 6378 Smithsonian Institution (Ann Bay). Analysis of Selected Pre-College Museum Education Programs. \$11,643.
- H 6431 University of Texas at Austin. Planning for the Bicentennial Program of the Colleges and Universities of Texas. \$130,940.
(This is a continuation of Chairman's Grant PS-6374-72-92.
There were three provisos:

1. This recommendation is contingent on success of the October 28 conference on this program.
2. Half of this money is to be granted for the first six months and the additional half thereafter, if the grantee is successful in obtaining participation of other institutions.
3. There must be evidence of representation by four cultural groups: the Blacks, the Chicanos, the Indians and the Whites.

- H 6441 Mereld D. Keys. Innovative methods of presenting humanities materials to general public audiences through the media. \$11,000.

A. Report on Committee Discussion.

The Committee reported on the successful Youth conference which had been held a week previously.

PUBLIC PROGRAMS
(Agenda Item X.)

B. Action on Applications

The Council Recommended approval of the following applications for a grant or contract from general program funds up to the amount listed.

- H 6406 University of California at Los Angeles. Humanities Series. \$315,000. (Miss Park took no part in the discussion of or vote on this application.)
- H 6415 University of Wisconsin. Humanities Series. Up to \$270,000. (Recommendation contingent upon approval by the Acting Chairman of a more definite plan of action.)

A. Report on Committee Discussion

The members reviewed past support of museums and libraries with particular reference to applications for support which have been submitted by the New York Public Library.

FELLOWSHIPS PROGRAM
(Agenda Item XI.)

A. Report on Committee Discussion

There was discussion concerning the distribution of senior fellowships recommended by the panels as to whether various groups had been given proper recognition. So that the Council can consider the distribution of these and other fellowships at the February meeting, the staff was asked to furnish statistics on the distribution of NEH fellowships by sex, type of institution, race and other criteria. With particular regard to the senior fellowship program, the staff was asked to present at the February meeting a recommended plan for emphasizing in this program the importance of sexual, racial, and institutional distribution. A feeling was expressed, for example, that there was insufficient representation of women on the panels judging these applications.

B. Action on Applications for Senior Fellowship Awards

The Council recommended approval of the first 83 applications listed in Appendix D and, in addition, approved application No. 95 - Gabriel A. Almond and 518 - Milton C. Nahm. It further recommended approval as alternates in an order of priority to be determined by the Acting Chairman of the six additional applications listed in Appendix E as Numbers 84 through 89, and disapproval of the remaining applications listed in Appendix F.

Special Fellowship

At the 18th meeting, the Council recommended a special fellowship to Margaret Bieber, who is 91 years old, in the amount of \$10,000 for "Copies: A contribution to the History of Greek and Roman Art." At this meeting, the Council recommended that that fellowship be extended to total time of 14 months and that an additional \$5,000 be added to it so that the total funding is \$15,000.

EDUCATION PROGRAM (Agenda Item XII.)

B. Action on Applications

Development Grants

Applications Recommended for Deferral

The Council recommended deferral of the following application:

H 5564 Johns Hopkins University School of Advanced International Studies (John H. Badgely.) Consideration of this proposal was deferred at the 19th meeting. Deferral was again recommended so that the staff can arrange another site visit for this application the visitors to be selected by the Acting Chairman and to report to the Council at the February meeting or later. The visitors should be experts in the area involved.

Revision of Previous Resolution

The Council recommended that the following previously awarded grant be amended up to the amount indicated:

H 5287 Fletcher School of Law and Diplomacy - Development Grant. Under a recommendation made at the 19th meeting, and a resolution resulting from a mail vote on June 23, 1971 which was ratified at the 20th meeting, outright funds in the amount of \$400,000 have been awarded plus an additional \$209,264 in gifts and matching funds. The Council

recommended the acceptance of further gifts so that the total of gifts and matching funds would be \$221,264, and the total amount of the grant would be \$621,264.

Projects Program

Outright Grants

The Council recommended approval of the following applications for grants or contracts from general program funds up to the amount listed:

- H 4480 Phoenix College. Mexican American Studies at Phoenix College. \$30,000.
- H 5802 Indian Nations Consortium of Associated Schools. Cooperative in-Service Project in the Social Sciences. \$25,000.

Outright Grant with Supplemental Grant from Gifts and Matching Funds

The Council recommended that the following application be approved for a grant or contract from definite appropriations plus a further supplemental grant or contract to be made from gifts to the Endowment and matching funds released thereby up to the amounts listed and that the Acting Chairman in his discretion accept gifts in such amounts as will provide funding for the supplemental grant or contract up to the level indicated:

- H 5321 Coast Community College District, California. Projection of a Color Instructional Television Series in Cultural Anthropology. Outright Grant - \$50,000; Gifts and matching - \$128,500; Total \$178,500. (This support is in addition to the \$10,000 approved at the 18th meeting.)

Grant from Gifts and Matching Funds

The Council recommended that the following application be approved for a grant or contract up to the amount listed from gifts to the Endowment and matching funds released thereby and for this purpose, the Acting Chairman, in his discretion, accept such gifts as will provide funding up to the level indicated:

- H 5461 Newberry Library. Center for the History of the American Indian. \$597,211.

Application Recommended for Disapproval

The Council recommended disapproval of the following application:

- H 5660 The University of Kansas. An International Center for Instructional Materials in Science Fiction. (This application was reviewed by the staff, as requested at the May Council meeting.)

STATE AND COMMUNITY PROGRAM
(Agenda Item XIII.)

B. Action on Applications

Revision of Previous Grants

The Council recommended that the following previously awarded Chairman's Grants be amended as indicated:

- PS-6080-71-211 Wisconsin Committee for Public Programs. Planning a Program of Public Activity in the Humanities. \$5,000 in addition to the original Chairman's Grant of \$10,000.
- PS-6352-72-30 Ohio Committee for Public Programs in the Humanities. Planning a Program of Public Activity in the Humanities. \$5,900 in addition to an original Chairman's grant of \$9100.
- PS-6353-72-31 Alaska Humanities Task Force Interim Committee. Planning a Program of Public Activity in the Humanities. \$5,000 in addition to the original Chairman's grant of \$10,000.
- PS-6372-72-88 Kansas Committee for the Humanities. Planning a Program of Public Activity in the Humanities. \$6,000 in addition to the original Chairman's Grant of \$9,000.
- PS-6408-72-110 Louisiana Committee for the Humanities. Planning a Program of Public Activity in the Humanities. \$5,000 in addition to the original Chairman's grant of \$10,000.

Outright Grant with Supplemental Grant from Gifts and Matching Funds

The Council recommended that the following application be approved for a grant or contract from definite appropriations plus a further supplemental grant or contract to be made from gifts to the Endowment and matching funds released thereby up to the amount listed and that the Acting Chairman in his discretion accept gifts in such amounts as will provide funding for the supplemental funding for the supplemental grant or contract up to the level indicated:

- H 6407 Florida Citizens Committee for the Promotion of the Humanities. Establishment of a State Wide Program for Public Education in the Humanities in Florida. Amount recommended: Outright - \$150,000; Gifts and Matching - \$50,000; Total - \$200,000.

A. Report on Committee Discussion

A report by the Council Committee was read at the meeting, copies of which have been distributed to Council members. For record purposes, a copy has also been attached to these minutes and marked Appendix G.

National Humanities Series and State-Based Humanities Program

It was suggested that the National Humanities Series might contribute to certain of the State-Based programs. The Acting Chairman stated that a sample performance of the Series might be given at a general meeting of the representatives of the State-Based programs so that they might become familiar with its potentialities.

The meeting adjourned at 3:55 p.m.

BLACK STUDIES

and Sound Scholarship

STEPHEN J. WRIGHT

A professor and administrator, Mr. Wright is an established leader of the moderate Negro community. He rejects a doctrinaire, propagandistic approach to black studies, supporting a program in which the basic subjects are disciplines built on sound scholarship. He believes in a black studies program in which students apply their knowledge to benefit man and in which they think for themselves "without the inhibiting influences of any imposed position."

Very few, if any, developments in all of education are as freighted with confusion, controversy, emotion, and pressure for haste as black studies. Yet institutions of higher learning are being called upon to make long-term commitments to faculty recruited for the emerging programs of black studies, to make heavy investments in the books and periodicals needed to support them, and to institute radical new policies incident to their administration and operation, some of which would not be considered seriously for any other department or division — the demand for departmental "autonomy" being an example. The consequences of this situation could, during the coming decade, be an educational disaster. It is imperative, therefore, that the sit-

uation be critically, dispassionately, and reflectively examined.

Issues and Problems

The really fundamental issues — as distinguished from the problems of implementation such as recruiting staff, developing the specific types of courses, procuring the necessary library holdings, etc. — are those of definition, objectives, rationale, and the general nature and character of the program. The central question is whether the program as a whole (or its component parts), is to be treated as a discipline or as a constellation of disciplines.

The purpose of this article is to examine these issues and a few of the important problems and to suggest some approaches that may, hopefully, contribute to a more orderly and a more viable development of this very significant and urgently needed field. This examination is based on the following fundamental assumptions:

1. That the basic subjects that constitute the program of black studies are disciplines, or parts of disciplines in the usual academic meaning of the term; that they involve no mystique and can, therefore, be taught and "learned" by those academically competent to do so.

(This assumption in no sense excludes appropriate and relevant field experiences.)

2. That competence to teach and learn in the area of black studies is not a function of race, creed, or color.

3. That there are sufficient materials and problems to justify minors, majors, and graduate study, but that they need to be arranged in a scholarly manner and taught in an effective way.

4. That programs of black studies can be organized and developed in both predominantly black and predominantly white institutions of higher learning.

5. That black studies should not be substituted, in any total sense, for the education necessary to understand and function effectively in the larger American society.

6. That individuals pursuing, or individuals who have pursued, a sound program of black studies are capable of making their own judgments and applications with respect to the knowledge and appreciations they gain.

7. That the black people of the nation will not become a "fifty-first state," living separately as a "nation" within a nation, but that they will, increasingly, become involved in all aspects of the economic, political, educational, and cultural life of the nation, while maintaining their cultural identity as do several other minorities — Jews, for example.

Such a set of assumptions will doubtless offend those black Americans who desire a more doctrinaire or propagandistic approach. Those espousing such an approach are deeply concerned, of course, with the commitment of black students to the problems of the masses of black people. While I am equally concerned with the commitment of black students to the problems of the masses of black people, it is my position that there can be no program of substance or of lasting value that is not built firmly on the tenets of sound scholarship. If a black studies program built on sound scholarship is taught by those who bring dedication, competence, and enthusiasm to it, then those who experience it as students are very likely to be infected by that enthusiasm and will, on their own, develop the commitment to apply appropriate aspects of their knowledge and appreciation both to themselves and to the masses of the black people. But of equal importance is the fact that such students will be able to think for themselves and continue their own education in the field without the inhibiting influence of any imposed position.

MR. WRIGHT has been a professor, an administrator, and an organization executive. Formerly president of Fisk University in Nashville, Tenn., and president of the United Negro College Fund, he is now consultant to the president of the College Entrance Examination Board. In 1966-67 he was president of the NEA-affiliated Association for Higher Education.



"Effective leadership, especially of a minority people, must be based upon a knowledge of their past and a comprehensive knowledge of their present condition, out of which a sense of their aspirations and destiny grows."

Toward a Definition

Unfortunately, there is no definition of black studies on which the majority of those in the various contending groups—black students, white students, black educators, and white educators—agree. It should also be borne in mind that the differences *within* these groups may be greater than those *between* and among them. Accordingly, definitions may vary from one that conceives of black studies as a small collection of minor courses whose content could easily be factored into existing courses to definitions which are substantially synonymous with the notion of a black university—whose definition also varies greatly. However, the definition of a black university included in the demands presented to the president of Fisk University in December, 1969, by those student leaders who occupied the main classroom building is representative of recent definitions by some black students:

Our objective is to make Fisk a black university. The Fisk University education should be geared to preparing its students for participation in the black community. It should not only provide us with skills, but black consciousness which would bring

about the commitment of Fisk students to work with and for black people.

Through this process, we will "develop the power to move ahead and to add our potential to other power producing levers for the further enrichment of the life of the nation as a whole."

With this in mind, we hereby state the basic concepts of the black university:

1. As an institution structured, controlled, and administered by black people, devoting itself to the cultural needs of the black community.
2. As an institution set up to deal with the skills necessary for the black existence.
3. As an institution that addresses itself completely, identifying all black people as Africans under the ideological concepts of Pan-Africanism.
4. As an institutional structure that addresses itself completely to BLACK LIBERATION.

The key phrases in the foregoing statement are: "preparing its students for participation in the black community," "black consciousness," "commitment . . . to work for and with black people," "the skills necessary for the black existence," "identifying all black people as Africans under the ideological concepts of Pan-Africanism." While there is no specific allusion to black studies, *per se*, the implication is crystal clear.

Obviously, such an approach would be impossible in a predominantly white institution, for such an institution is not "structured, controlled, and administered by black people." It is also obvious that such a black university, or a program with similar purposes, would be heavily propagandistic in its conception and its approach.

I conceive of black studies as involving that body of knowledge that records and describes the past of the black man in Africa and the other sections of the world in which he is concentrated, with very special reference to the United States; that records, defines, and delineates his contemporary social, political, economic, educational, and cultural status and problems. As is characteristic of other disciplines, black studies should advance referenced knowledge through continuing research. Moreover, it is assumed, of course, that black studies will be pursued "in a context that is relevant to the contemporary life styles of the American black and to the learning and leadership of the American black community."¹

For a program based on such definition there is, to be sure, an abundance of relevant material—literally

thousands of books, monographs, articles, and pamphlets by and/or about black people, not to mention the art, the music, the oral history of the civil rights revolution now in the process of being recorded.² These works do indeed include the black man's past in both Africa and the New World. They also record, define, and delineate his contemporary situation. But there is an urgent need to relate the appropriate parts of this material to current problems. This is the task for the scholars and the graduate students.

Rationale

While a number of programs of black studies have been established solely as a response to insistent student demands, there is a sound rationale for their establishment:

1. The black experience, in any fair and substantial sense, has simply been omitted from the curriculum of higher education in America and, without it, neither black students nor white students are educated for the hard realities of their times. In fact, the same rationale used to introduce non-Western studies into the curriculum is applicable to black studies:

Until quite lately higher education in the United States of America has been almost completely under the sway of an illusion shared by nearly everybody of European descent since the Middle Ages—the illusion that the history of the world is the history of Europe and its cultural offshoots; that Western experience is the sum total of human experience; that Western interpretations of that experience are sufficient, if not exhaustive; and that the resulting value systems embrace everything that matters.

. . . This illusion has been shattered by confrontation with a world of new and renaissance nations striving to satisfy the submerged needs of their awakening peoples and to secure a place of dignity and respect in the international community. The need to do what we can, if only for the sake of self-preservation, to steer this restless world into paths of peaceful and orderly development, has forced the American people to look outward. And, looking outward, we have begun to see ourselves more clearly and to recognize our illusion as the product of ignorance, which breeds racial snobbery and intellectual parochialism.³

2. The black student has a very special need for a sound program of black studies, for it serves at least two essential purposes: a) It helps him, perhaps more than anything else, to an-

swer his persistent questions concerning his identity. "A man must come to see himself in relation to his total environment in space and time, and so to locate himself on the map of human experience."⁴ b) It provides him with the information and the appreciation he needs, almost desperately, to perform his leadership responsibilities. For any effective leadership, especially of a minority people, must be based upon a knowledge of their past and a comprehensive knowledge of their present condition, out of which a sense of their aspirations and destiny grows.

3. The white student also has an urgent need for systematic exposure to at least the fundamental aspects of a black studies program. At the present time, every ninth person in the United States is black, and the burden of the information and experience of the typical white student lead him, fallaciously, to the position of being either anti-black, indifferent, or patronizing. The position results inevitably from biased or inadequate information. Such positions, during the decades immediately ahead, can lead only to disaster.

The report of the Harvard University faculty committee on African and Afro-American studies summarizes the rationale aptly when it states:

Quite a number of courses recognize the existence of black men in the development of America; quite a bit of expertise is already available. However, merely recognizing black men as integral segments of certain overall social processes is not good enough. We are dealing with 25 million of our own people with a special history, culture, and range of problems. It can hardly be doubted that the study of black men in America is a legitimate and urgent academic endeavor. If this be so and if we are determined to launch this field of study successfully, far-sighted goals and programs are required. These goals and programs should maintain and even raise academic standards; should avoid experience isolation; and finally, should have meaning for all serious students — black and white.⁵

Stated another way, whatever deeply concerns man and promises significantly to benefit man is an appropriate matter for systematic study. Moreover, if this criterion were rigidly applied to many of the courses now included in the curriculum of higher education in America, those that would be eliminated would leave more than enough room for black studies.

Objectives

The basic objectives of programs of



Photos by Charles Martin

"Competence to teach and learn in the ar. function of race, creed, or color."

black studies are inherent in the rationale for their establishment. These objectives should, nevertheless, be clearly stated, for they serve as guides for the selection of courses, experiences, and materials. In addition, they provide the basis for evaluating the programs.

The specific objectives for programs of black studies should include:

1. Acquainting the students with the history, literature, art, and music of black men — African and American.

2. Providing young black Americans with valid and reliable information concerning the social, economic, educational, and political problems confronting black people in the United States as a basis for their leadership responsibilities in and for the black community.

3. Providing young white Americans with essentially the same type of information indicated in No. 2 above as a de-mythologizing experience and as a basis for the understandings they will need to live responsibly in a multi-racial society.

4. Examining the extent, causes, nature of, and possible remedies for racism in America.

5. Developing teachers and scholars in the field of black studies.

6. Stimulating research in the field of black studies.

Problems

The establishment of programs of

black studies on what has amounted to a crash basis has generated, understandably, a plethora of problems — not the least of which is the presence of too many nonexperts in the development process. Undoubtedly, the most critical and urgent problem is the paucity of qualified teachers. And the only way to relieve this situation is to train teachers on a crash basis. The National Endowment for the Humanities has helped significantly with its institutes, but such institutes need to be conducted for longer periods and a significant number of adequately financed fellowships need to be established. A related and essential need is for the development of a few centers with the resources to train the teachers. Obviously, the quickest way to get highly qualified teachers is to limit the fellowships initially to post-doctoral study. Atlanta University has already announced what appears to be a promising program at the master's level, with a doctoral program offered in cooperation with Emory University.

The problem of providing the necessary library materials will offer some difficulty for a few years. Fortunately, however, several companies have begun to reprint a number of the out-of-print volumes. The Kraus Reprint Company has undertaken a major program in this area. The Arno Press has also begun a promising program. Also, films of the Schomburg Collection in New York are available

There is, in the judgment of this writer, a need for a three-part program:

1. One of limited offerings which could become a part of the general education of interested students.
2. One for those who wish to major or minor at the undergraduate level.
3. One for those who wish to pursue study at the graduate level.

Since the field is relatively new, there is a need to develop more "standard" courses and curricula. One approach might be the creation of a task force composed of outstanding scholars who would take a year or perhaps more to develop some model courses and curricula, with recommended supporting materials. Such models could serve as guides — not blueprints — for interested institutions. Such a project would be excellent for an interested and concerned foundation.

Finally, there is the problem of eliminating much of the nonsense that has been generated in connection with black studies programs: suggestions and demands that the programs be closed to whites, that they be graded on different standards, that they be taught by the uneducated, that they be autonomous, etc. It is my position and conviction that the viability of programs of black studies will be contingent upon the extent to which they are handled as other disciplines. Otherwise, they are unlikely in the long run to receive the sustained financial support that is necessary to attract outstanding scholars who are absolutely essential to their development, or to attract, on a continuing basis, the able young men and women without whom there will be no programs.

¹Donald B. Easum, "The Call for Black Studies," *Africa Report*, May-June 1969, p. 17.

²I have recently appraised for a university a private collection of some 7,000 titles which among other things included more than 2,000 books about Africa and Africans, all of the books written by the major black American writers, and more than 1,000 books written about black Americans.

³*Non-Western Studies in the Liberal Arts Colleges: A Report of the Commission on International Understanding*, Washington, D.C.: Association of American Colleges, 1964, p. 11.

⁴*Ibid.*, p. 12.

⁵Faculty of Arts and Sciences, Harvard University, "Report of the Faculty Committee on African and Afro-American Studies," January 20, 1969, pp. 14-15. □

Research Program: Applications Recommended for Approval - Funds Not Available

- H-6173 DOWLING, John C. (b. 1920, Ph.D.)
Indiana University; The Literary Foundations of the Spanish Struggle Between Tradition and Liberalism, 1808-1837
Outright request: \$15,000
11 months
September 1, 1972 - July 31, 1973
- H-6108 TISCHLER, Hans (b. 1915, Ph.D.)
Indiana University; Complete Edition of the Parisian Two-Part Organa, c. 1165-1225
Outright request: \$8,855
8½ months
September 1, 1971 - June 15, 1972
- H-6216 ERICKSON, Ernst W. (b. 1911, Ph.D.)
Eastern Michigan University
Bibliographic Study of Swedish-Language Periodicals Published in America
Outright request: \$2,231
1 year
October 15, 1971 - October 14, 1972
- H-6050 PURTILL, Richard L. (b. 1931, Ph.D.)
Western Washington State College
The Philosophical Works of C. S. Lewis
Outright request: \$12,899
11 months
November 15, 1971 - September 15, 1972

Appendix B: Research Program - Applications Recommended for Approval - Funds
not Available (continued)

- H-6197 TOVO, Jerome (b. 1936, Ph.D.)
University of Delaware; Symposium
on the Thought of Benedetto Croce
Outright request: \$2,162
3 days
February 2, 1972 - February 5, 1972
- H-6204 GOODMAN, Lenn Evan (b. 1944, D. Phil.)
University of Hawaii; Râzî - A
Philosophical Reconstruction of the
Thought of Muhammad Ibn Zakariya' of
Rayy (864-925)
Outright request: \$14,976
2 years
January 1, 1972 - December 31, 1973
- H-6207 MOORE, L. Hugh (b. 1935, Ph.D.)
Georgia Institute of Technology; The
Literary and Scientific Contributions
of Alexander Wilson and Other Early
American Naturalists
Outright request: \$9,654
1 year
September 1, 1971 - September 1, 1972
- H-6298 BARKA, Norman F. (b. 1938, Ph.D.)
The College of William and Mary
Archaeological Investigation of a
Colonial Pottery Factory in Yorktown
Virginia
Outright request: \$51,224
2 years
November 1, 1971 - November 1, 1973
- H-5902 HASSEL, R. Chris, Jr. (b. 1939, Ph.D.)
Vanderbilt University; Shakespearean
Comedy and Christian Doctrine
Outright request: \$14,827
1 year
June 1, 1972 - May 31, 1973

Appendix B: Research Program - Applications Recommended for Approval - Funds not Available (continued)

- H-5931 SHAW, Stanford J. (b. 1930, Ph.D.)
 University of California, Los Angeles; The Modernization of the Ottoman Empire During the Reign of Sultun Abd Ul-Hamid II, 1876-1909
 Outright request: \$34,101
 15 months
 July 1, 1972 - October 1, 1973
 (Miss Park took no part in the discussion of or vote on this application.)
- H 6092 HORNBACK, Bert G. (b. 1935(Ph.D.)
 University of Michigan; Romanticism in the Novels of Charles Dickens
 Outright request: \$10,665
 8 months
 January 1, 1972 - August 31, 1972
 (Mr. Else, Mr. Power and Mr. Ward took no part in the discussion of or vote on this application.)
- H-6111 MARTIN, Rex (b. 1935, Ph.D.)
 University of Kansas; Civil Disobedience: A Philosophical Inquiry
 Outright request: \$9,996
 15 months
 May 15, 1972 - August 14, 1973
- H-6130 WISE, Winifred E. (b. 1906, B.A.)
 Unaffiliated Individual; Biography of Charlotte Perkins Gilman
 Outright request: \$9,750
 15 months
 November 1971 - February, 1973
- H-6143 McNeill, John J. (b. 1925, Ph.D.)
 Le Moyne College; Maurice Blondel's Contribution to Ethics and the Philosophy of Religion
 Outright request: \$8,600
 1 year
 September 24, 1971 - September 6, 1972

Appendix B: Research Program - Applications Recommended for
Approval - Funds not available (continued)

- H-6166 BALAKIAN, Anna (b. 1916, Ph.D.)
New York University; The Symbolist Movement, a volume in a Comparative History of Literatures in European Languages
Outright request: \$20,379
1 year
November 1, 1971 - October 30, 1972 (Mr. Wright took no part in the discussion of or vote on this application.)
- H-6187 DALLMAYR, Winfried R. (b. ,)
University of Georgia; Phenomenology Hermeneutics, and Social Science
Outright request: \$9,736
3 months
June 1, - August 31, 1972 or
July 1, - August 31, 1972, and June 1, - June 30, 1973
- H-6236 ZENKOVSKY, Serge A. (b. 1907, Ph.D.)
Vanderbilt University; The Old Believers and Russian Society
Outright request: \$14,983
1 year
June 1, 1972, - May 31, 1973
- H-6239 STONES, M. A. (b. 1942, Ph.D.)
University of Minnesota; Calendars and Litanies of France in the Middle Ages
Outright request: \$15,000
15 months
January 1, 1972 - April 1, 1973
- H-6257 LARUS, Joel (b. 1923, Ph.D.)
New York University; Patterns in India's Political-Military Relations: A Historical Sociological Analysis of an Asian Sub-system
Outright request: \$19,340
5 months
February 1, 1972 - June 30, 1972
(Mr. Wright took no part in the discussion of or vote on this application.)

Appendix B: Research Program - Applications Recommended for
Approval - Funds not available (continued)

- H 6299 HORN, Siegfried (b. 1908, Ph.D.)
Andrews University; Third Archaeological
Expedition to Heshbon
Outright request: \$41,650
1 year
June 1, 1972 - May 30, 1973
- H 6314 NAGLEY, Winfield E. (b. 1918, Ph.D.)
University of Hawaii;
Kierkegaard the Ironist
Outright request: \$15,000
1 year
(September 1, 1971 - August 31, 1972)
- H 6159 Callahan, John F.,
Georgetown University
Studies in Ancient Philosophical Method
- H 6276 Turner, John E.
International Studies Association
Support for the Activities of the
International Studies Association

APPENDIX CResearch Program: Applications Recommended for Disapproval

AL-HAMDANI, Betty Watson, H-6199; Unaffiliated
ANDERSON, Gillian Bunshaft, H-6201; Unaffiliated
ANDERSON, Thomas P., H-6141; Eastern Connecticut State College
ANNEBERG, Margery C., H-6223; Unaffiliated
ARNEZ, Nancy L. and SITHOLE, Elkin M., H-6153; Northeastern Illinois
State College
ARTINIAN, Vartan, H-6220; Unaffiliated.
BAMBERGER, Joan, H-6191; Brandeis University
BARNHART, J. E., H-6077; North Texas State University
BASSAN, Fernande, H-6134; Wayne State University
BELLIS, George, H-6303; St. John's University (Mr. Power took no part in
the discussion of or vote on this application.)
BERGER, Harriet F., H-6227; Drexel University
BLEYHL, Norris A., H-6168; Chico State College
BORAAS, Roger S., H-6154; Upsala College
BRADY, Patrick, H-6146; Florida State University
BREWER, Earl D. C., H-6283; Emory University

CAMPA, Arthur L., H-6125; University of Denver
CATLIN, Stanton L., H-6225; Center for Inter-American Relations, Inc.
CHARLTON, Thomas L., H-6254; Baylor University
CHARNY, Israel W., H-6127; Unaffiliated
CHOPRA, Krishan A., H-6167; SUNY, Albany
COLUMBUS, Claudette Kemper, H-6122; Unaffiliated
COOLING, B. Franklin, H-6107; Cruiser Olympia Association

Appendix C: Research Program: Applications Recommended for Disapproval
(continued)

DAVIDSON, Ned J., H-6295; University of Utah

DOSKEY, John S., H-6095; Acalanes Union High School District

DUNN, Stephen P. and DUNN, Ethel, H-6145; Unaffiliated

DUPREY, Deirdre, H-6174; Adelphi University

FRITZ, Henry E., H-6275; St. Olaf College

FRY, William F. Jr., H-6219; Gelotology Institute

GARCIA-PASSALACQUA, Juan M., H-6178; Puerto Rico Junior College
Foundation

GIBBONS, William C., H-6308; Unaffiliated

GIBBS, Eugene, H-6231; Unaffiliated

GRELANDER, Mary Elizabeth, H-6152; SUNY, Albany

HALL, Raymond P., H-6221; Essex County Legal Services

DE HALUSHKA, Delina Anibarro, H-6245; Unaffiliated

HARPER, Lawrence A., H-6243; Unaffiliated

HARTZELL, Karl D., H-6175 ; Unaffiliated

HOEY, John B., H-6176; SUNY, Geneseo

JENSEN, Ejner J., H-6169; University of Michigan.(Mr. Else, Mr. Power
& Mr. Ward took no part in the discussion of or vote on this application.)

JOHANSON, Arnold E., H-6350; Moorhead State College

JOHNSON, Roberta Lamon, H-6226; Unaffiliated

JONES, Louis C., H-6369; New York State Historical Association

KRASNER, Louis, H-6058; Unaffiliated

KYLE, Carol A., H-6180; University of Illinois

LANGENBACH, Randolph, H-6274; Unaffiliated

LIEM, Nguyen Dang, H-6241; University of Hawaii

Appendix C: Research Program: Applications Recommended for Disapproval
(Continued)

MCCONNELL, Virginia F., H-6277; Unaffiliated

MCDONAGH, Donald, H-6099; Unaffiliated

MAY, Russell A., H-6177; Ohio University

MILLER, Elmer S., H-6311; Temple University

MILLER, Robert H., H-6189; Unaffiliated

MORELL, Karen Lee, H-6232; Unaffiliated

MUNHOLLAND, John Kim, H-6234; University of Minnesota

NAUGLE, Helen H., H-6206; Georgia Institute of Technology

PILAPIL, Vicente R., H-6250; California State College

PITZER, Donald E., H-6224; Indiana State University

PRITCHETT, Morgan H., H-6218; Johns Hopkins University

SAID, Rosemarie J., H-6118; Unaffiliated

SCHIFFELER, John Wm., 6361; Unaffiliated

SHAMES, Priscilla, H-6264; California State College

SHERBURNE, Mary Alice, H-6247; Unaffiliated

STUART, Hardwick, Jr., H-6119; Unaffiliated

TAAGEPERA, Rein, H-6110; University of California, Irvine

THASS-THIENENMANN, Theodore, H-5987; Unaffiliated

TILGHMAN, B. R., H-6142; Kansas State University

TIRYAKIAN, Edward A., H-6164; Duke University

TREJO, Arnulfo D., H-6171; University of Arizona

VANDER HEYDEN, Marsha, H-6249; Unaffiliated

VON MOLNAR, Geza, H-6186; Northwestern University

VON WIREN-GARCZYNSKI, Vera, H-6170; City University of New York

Appendix C: Research Program: Applications Recommended for Disapproval
(Continued)

WEINER, Shelia L., H-6288 ; Unaffiliated

WINKELMAN, John H., H-6115; State University of New York, Geneseo

WOLMAN, Benjamin B., H-6212 ; Long Island University

WYNAR, Lubomyr, H-6200 ; Kent State University

YOUNG, William C., H-6086; Unaffiliated

ANDRE, Robert, H-6085 ; Wesleyan University. (Mr. Horgan took no part in the discussion of or vote on this application.)

AYCOCK, Charles B., H-6256; Unaffiliated

BALL, Evelyn V. L., H-6185; Unaffiliated

BECKMANN, Petr, H-6305; University of Colorado

BILLINGS, Warren M., H-6268; Louisiana State University

CHENG, Robert Liang-wei, H-6279; University of Hawaii

CHMAJ, Betty E., H-6286; Wayne State University

COX, Ethelyn, H-6203 ; Historic Alexandria Foundation

EASTHAM, Voncille M., H-6255; Unaffiliated

EBERHARD, Wallace B., H-6133; University of Georgia

ENGEL, Salo, H-5933 ; University of Tennessee

GOLDRING, Nancy, H-6139 ; Unaffiliated

GRAHAM, Elinor M., H-6102 ; Unaffiliated

GRAHAM, John, H-6354 ; University of Virginia

GRUNDLER, Otto, H-6230 Western Michigan University

Appendix C: Research Program: Applications Recommended for Disapproval
(Continued)

HOBGOOD, Burnet M., H-6032 Southern Methodist University

HUCUL, Walter Charles, H-6147; Unaffiliated

KILLINGER, John R., Jr., H-6184; Vanderbilt University

KNIGHT, Thomas J., H-6157; Pennsylvania State University

LANDY, Richard Lino, H-6267; University of Texas

LAY, K. Edward, H-6158; University of Virginia

LEVIN, Gregory, H-5953; Syracuse University

LOGIUDICE, Anthony, H-6188; Moravian College

MCKIERNAN, F. Mark, H-610 ; Idaho State University

MARLOW, H. Carleton, H-6265; Brigham Young University

MARTIN, Gina, H-6190; Unaffiliated

MITTLER, Elliott, H-6172; Unaffiliated

MUSSULMAN, Joseph A., H-6161; University of Montana

NEWTON, Earl W., H-6253; Historic Pensacola, Inc.

PETERSON, PHILIP L., H-6244; Syracuse University

ROSS, Robert W., H-6359; University of Minnesota

SMITH, C. Duryea, III, H-6210; Unaffiliated

SMITH, John B., H-6149; Pennsylvania State University

SPIEGEL, C. Richard, H-6124; Unaffiliated

STIVERS, Reuben E., H-6215; U. S. Naval Institute

STONE, Olga, H-6209; Boston College

THOMPSON, Dennis L., H-6094; University of Utah

TURNER, John D., H-6248; Claremont Graduate School

VITIELLO, Gregory A., H-6202; Unaffiliated

Appendix C: Research Program: Applications Recommended for Disapproval
(Continued)

WENSBERG, Erik, H-6304 ; Columbia University. (Miss Park took no part in the discussion of or vote on this application.)

WHITE, Milton, H-6222 ; University of California, Santa Barbara

WISELEY, William C., H-6138 ; Unaffiliated

WOOD, John T., H-6285 ; Center for the Studies of the Person.

APPENDIX DDIVISION OF FELLOWSHIPS
AND STIPENDSSENIOR FELLOWSHIP AWARDS - Applications Recommended for ApprovalI. APPLICATIONS RECOMMENDED FOR APPROVAL

- | | | |
|----|--|---|
| 1. | AVRICH, Paul H.
Queens College, New York
History and American History | Anarchism in America |
| 2. | BALDWIN, John W.
The Johns Hopkins University,
Maryland
History | The reign of Philip Augustus,
King of France, 1180-1223 |
| 3. | BARISH, Jonas A.
University of California,
Berkeley
English, Theater | The Antitheatrical Prejudice |
| 4. | BENDER, Ernest
University of Pennsylvania,
Philadelphia
Comparative Linguistics
and Literature | Historical Development of Old
Gujarati Language and Literature |
| 5. | BERNSTEIN, Richard J.
Haverford College, Pennsylvania
Philosophy | The Nature of Social Inquiry |
| 6. | BERRYMAN, John
University of Minnesota,
Minneapolis
English | A critical biography: "Shake-
speare's Reality" |
| 7. | BETH, LOREN P.
University of Massachusetts,
Amherst
Political Science | The Disallowance Power of the
Judicial Committee of the Privy
Council |
| 8. | BOGUSLAW, Robert
Washington University,
Missouri
Sociology | Values, Goals and the Design of
Social Systems: An Existentialist
Perspective |
| 9. | BRENTANO, Robert
University of California,
Berkeley
History and History of Religion | The Church and Religion in 13th-
century Rieti |

Appendix D: Fellowships Division - Senior Fellowships - Applications
recommended for Approval (continued)

10. BRILLIANT, Richard
Columbia University, New York
Classical Archaeology
The Paintings from Dura Europos
(Miss Park took no part in the discussion
of or vote on this application.)
11. CONKIN, Paul K.
University of Wisconsin,
Madison
History
"The Entrepreneurial Ideal in
America"
12. COWEN, Roy C., Jr.
University of Michigan,
Ann Arbor
German
"The Development of Pacifist
Drama in Modern Germany (1880-
1972)" (Mr. Else, Mr. Power and Mr.
Ward took no part in the discussion of or vote on this
application.)
13. DAVIDSON, Herbert A.
University of California,
Los Angeles
Medieval Philosophy
Studies in the Development of
Islamic and Jewish Philosophy
(Miss Park took no part in the discussion
of or vote on this application.)
14. DIGGS, Bernard J.
University of Illinois,
Urbana
Philosophy
Foundations of a Rational
Morality; moral reasoning
15. DITTES, James E.
Yale University, Connecticut
History of Religion
Continuities between the life
and thought of selected
religious thinkers (Mr. Horgan took no
part in the discussion of or vote on this application.)
16. DUNDES, Alan
University of California,
Berkeley
Folklore
The Founders of Folklore
17. DUUS, Peter
Claremont Graduate School,
California
History
A biography of Yoshino Sakuzo
(1878-1933), a leading Japanese
liberal intellectual
18. EISLER, Colin T.
New York University,
New York
History of Art
Luke and Pygmalion: Studies in
the Allegory of Art (Mr. Wright took no
part in the discussion of or vote on this application.)
19. FAIRBANK, John K.
Harvard University, Massachusetts
History
The treaty port era in Chinese-
Western relations, 1854-1894
20. FELIX, David
Bronx Community College,
New York
History
Keynes as political economist

Appendix D: Fellowships Division - Senior Fellowships - Applications
recommended for Approval (continued)

- | | |
|--|---|
| 21. FRANCIS, W. Nelson
Brown University, Rhode Island
Linguistics | The application of recent developments in linguistic theory, dialectology, and computational linguistics to the history of the English language |
| 22. FRANKENA, William K.
University of Michigan,
Ann Arbor
Philosophy | The Nature of Morality
(Mr. Else, Mr. Power and Mr. Ward took no part in the discussion of or vote on this application.) |
| 23. GELLHORN, Walter
Columbia University, New York
Law and Political Science | Prisoners' Grievances
(Miss Park took no part in the discussion of or vote on this application.) |
| 24. GORDON, Arthur E.
University of California,
Berkeley
Classical Archaeology | Completion of book on Latin Epigraphy |
| 25. GRAHAM, Otis L.
University of California,
Santa Barbara
American History | The Liberal State and American Development: 1932-1945 |
| 26. GROB, Gerald N.
Rutgers University, New Jersey
American History | Social Policy and Mental Illness |
| 27. GRULIOW, Leo
Editor, <u>Current Digest of the Soviet Press</u> , Ohio
Slavic Studies | The Soviet Press, 1949-1971 |
| 28. HERSKOVITS, Jean F.
State University of New York,
Purchase
History | The Jukun Kingdom of Central Nigeria |
| 29. HOLDHEIM, William W.
Cornell University, New York
Comparative Literature | The Quest for Epic in the 19th-century Historical Novel |
| 30. HYMES, Dell H.
University of Pennsylvania,
Philadelphia
Anthropology | Analysis and edition of the myths of the Chinookan Indians of Oregon and Washington |
| 31. IHDE, Don
State University of New York,
Stony Brook
Philosophy | Auditory Experience and Metaphor |

Appendix D: Fellowships Division - Senior Fellowships - Applications
Recommended for Approval (continued)

- | | | |
|-----|--|--|
| 32. | JANSEN, Wm. Hugh
University of Kentucky,
Lexington
Folklore | Kentucky local legends in relation
to general legend |
| 33. | KAMMEN, Michael G.
Cornell University, New York
American History | The Origins and Dynamics of American
Pluralism: the case of colonial N.Y. |
| 34. | KERN, Edith
University of Washington,
Seattle
Comparative Literature and
Linguistics | Existential Literature and the "Word" |
| 35. | KNOEPFLMACHER, Ulrich C.
University of California,
Berkeley
English | Relations between the English
Romantics and the major Victorians |
| 36. | KOLB, Philip
University of Illinois,
Urbana
French | A critical edition of Proust's
correspondence |
| 37. | KOSTOF, Spiro K.
University of California,
Berkeley
Architectural History | Environmental history of Modern
Rome, 1870-1950 |
| 38. | KUHN, Reinhard C.
Brown University, Rhode Island
French | The Concept of <u>ennui</u> in French
Literature |
| 39. | LAMB, Ursula S.
Yale University, Connecticut
History | Problems of Description and Re-
presentation of the New World (Mr. Horgan
took no part in the discussion of or vote on this
application.) |
| 40. | LAMBERT, Joseph F.
University of California,
Irvine
Philosophy | Foundations of Free Logic |
| 41. | LANGBAUM, Robert W.
University of Virginia,
Charlottesville
English | The mysteries of identity as a theme
in modern literature |

Appendix D: Fellowships Division - Senior Fellowships - Applications
Recommended for Approval (continued)

- | | | |
|-----|---|---|
| 42. | LEFF, Arthur A.
Yale Law School, Connecticut
Jurisprudence | The aesthetic of rules |
| 43. | MacCANN, Richard Dyer
University of Iowa, Iowa City
Film Study | Film and National Life in Great Britain: The Documentary Influence |
| 44. | MENDEL, Arthur P.
University of Michigan,
Ann Arbor
History | A Biography of Michael Bakunin
(Mr. Else, Mr. Power and Mr. Ward took no part in the discussion of or vote on this application.) |
| 45. | MILLER, Frank C.
University of Minnesota,
Minneapolis
Anthropology | The Culture of New Towns |
| 46. | MOERS, Ellen
Barnard College, Columbia
Comparative Literature | <u>Women Writers of the "Epic Age"</u>
Major figures from the late 18th to early 20th century: English French, American |
| 47. | MUELLER-VOLLMER, Kurt
Stanford University,
California
Comparative Literature | Structuralism and the Humanities |
| 48. | NEWMAN, William S.
University of North Carolina,
Chapel Hill
Music | Performance Practices in Beethoven's Music |
| 49. | NORENA, Carlos G.
University of California,
Santa Cruz
Philosophy | Spanish Renaissance Thought |
| 50. | O'GORMAN, Richard F.
University of Iowa, Iowa City
French | A Critical Edition of the Prose and Verse Versions of Robert de Boron's <u>Joseph d'Arimatee</u> |
| 51. | PALISCA, Claude V.
Yale University, Connecticut
Music | Humanism in Italian Musical Thought of the Renaissance (Mr. Horgan took no part in the discussion of or vote on this application.) |
| 52. | PICKER, Martin
Rutgers University, New Jersey
Music | Critical Edition of four books of motets printed by Andrea Antico in 1520-21 |

Appendix D: Fellowships Division - Senior Fellowships - Applications
recommended for Approval (continued)

53. POPE, Marvin H. The Goddesses 'Anat and Kali
Yale University, Connecticut (Mr. Horgan took no part in the discussion
Ugaritic Mythology or or vote on this application.)
54. RENEHAN, Robert F. a) Contributions to Greek Textual
Boston College, Massachusetts Criticism
Classical Languages b) Contributions to Greek Lexico-
graphy
55. RIVERA, Julius Chicano Symbolisms of Identity and
University of Houston, Power
Texas
Sociology
56. ROSENBERG, Bruce A. The Myth of the Martyred Warrior
Penn State University, in World Literature
University Park
Comparative Literature
57. ROSENBERG, Charles E. History of Medical Care in America,
University of Pennsylvania, 1790-1918
Philadelphia
American History--History
of Medicine
58. ROSENMEYER, Thomas G. Aeschylean Drama
University of California,
Berkeley
Comparative Literature
59. RUSSELL, Jeffrey B. A History of the Concept of Evil
University of California, in Western Europe 1050-1200
Riverside
History of Religion
60. SAKAI, Robert K. Satsuma and the Meiji Restoration:
University of Hawaii, Honolulu A Study of Han Chauvinism and
History Nationalism, 1850-1868
61. SCHULZ, Juergen A History of Venetian Building Types
Brown University, Rhode Island
History of Architecture
62. SCULLY, Vincent J. 1. Pueblo Architecture and Dances,
Yale University, Connecticut 2. Modern Architecture and Urbanism. (Mr.
History of Art Horgan took no part in the discussion of or vote on this
application.)
63. SEELYE, John D. The River in 19th-century American
University of Connecticut, life and literature
Storrs (Mr. Beck took no part in the discussion
American History and Literature of or vote on this application.)

Appendix D: Fellowships Division - Senior Fellowships - Applications
recommended for Approval (continued)

- | | |
|---|--|
| 64. SKLARE, Marshall
Brandeis University, Massachusetts
Sociology | Jewish Communal Structure in
American Society |
| 65. SMITHER, Howard
University of North Carolina,
Chapel Hill
Music | A History of the Oratorio |
| 66. SNELL, John L.
University of North Carolina,
Chapel Hill
History | The Struggle for Democracy in
Germany, 1914-1918 |
| 67. SNYDER, James E.
Bryn Mawr College, Pennsylvania
History of Art | The Haarlem School of Painting,
1450-1550. |
| 68. STEGNER, Wallace E.
Stanford University, California
American History and Literature | A critical biography and an
annotated volume of letters of
Bernard DeVoto |
| 69. STEVENS, Holly
<u>The Yale Review</u> , Connecticut
American Literature | Wallace Stevens (American Litera-
ture-20th century) |
| 70. STONE, Wilfred H.
Stanford University,
California
English | The Theme of Money in Modern
Fiction, 1830-1914 |
| 71. SWEARER, Donald K.
Swarthmore College, Pennsylvania
History of Religion | Buddhism in Northern Thailand |
| 72. TOTMAN, Conrad D.
Northwestern University,
Illinois
History | The collapse of the Tokugawa bakufu
in Japan, 1853-1868 |
| 73. TRINKAUS, Charles
University of Michigan,
Ann Arbor
History | Anthropological and Religious
Thought of the Late Italian
Renaissance (Mr. Else, Mr. Power, and
Mr. Ward took no part in the discussion of or vote on
this application.) |
| 74. TUCKEY, John S.
Purdue University, Calumet Campus
Indiana
American Literature | An Interpretive Study of Mark Twain's
Later Writings (1895-1910) |

Appendix D: Fellowships Division - Senior Fellowships - Applications
recommended for Approval (continued)

- | | | |
|------|--|---|
| 75. | VAN DYKE, Vernon B.
University of Iowa, Iowa City
Political Science | Equality, Discrimination, and
the United Nations |
| 76. | VER STEEG, Clarence L.
Northwestern University,
Illinois
American History | The Origins of the American South,
1689-1763 |
| 77. | WEINER, Dora B.
Manhattanville College,
New York
History | Man's Right to Health: the French
Revolution and Napoleon |
| 78. | WELLEK, Rene
Yale University, Connecticut
Comparative and American
Literature | A History of 20th-Century Criticism
(Mr. Horgan took no part in the discussion
of or vote on this application.) |
| 79. | WELLMAN, Carl P.
Washington University,
Missouri
Philosophy | Legal and Natural Rights |
| 80. | WINNER, Thomas G.
Brown University, Rhode Island
Slavic Languages | Structural Poetics, semiotics, and
the Prague Linguistic Circle |
| 81. | WOODARD, Calvin
University of Virginia,
Charlottesville
Jurisprudence | "A History of the Welfare State" |
| 82. | WU, Nelson
Washington University,
Missouri
History of Art | The Site and Architectural Program
of Selected Japanese Shinto-Buddhist
Centers |
| 83. | ZUCKERMAN, Michael W.
University of Pennsylvania,
Philadelphia
American History | Community and Character in Early
America |
| 95. | Almond, Gabriel A.
Stanford University, Calif.
History and Political Science | The uses of History in the Study of
Political Development. |
| 518. | Nahm, Milton C.
Bryn Mawr College, Pa.
Philosophy | The Completion of a book called <u>The
Fine Art of Criticism</u> |

APPENDIX EDIVISION OF FELLOWSHIPS AND STIPENDSSENIOR FELLOWSHIP AWARDSAPPLICATIONS RECOMMENDED FOR APPROVAL AS ALTERNATES

- | | |
|---|---|
| 84. COOPER, Joseph
Rice University, Texas
Political Science | Institutional Evolution of the U.S.
House of Representatives in the
20th-century |
| 85. CORNWELL, Ethel
Shepherd College, West Virginia
Comparative Literature | The Loss of Eternity: Its Effect on
Modern Literature |
| 86. FITZPATRICK, Joseph P.
Fordham University, New York
Sociology | Values and Social Science: a study of
the convergence of humanistic dis-
ciplines and social science for an
understanding of man's social life
and the formulation of social policy |
| 87. McCARTHY, Sister Mary Frances
Trinity College,
District of Columbia
German | The <u>Nibelungenlied</u> : A Stylistic and
Structural Analysis |
| 88. PAUL, Julius
State University College,
Fredonia, New York
Jurisprudence | Bodily Integrity and Public Policy:
The Problem of Personal Freedom |
| 89. PRICE, Jacob M.
University of Michigan,
Ann Arbor
History | British-Chesapeake Trade, 1660-1775 |
- (Mr. Else, Mr. Power and Mr. Ward took no part in the discussion of
or vote on this application.)

APPENDIX F

21:5

SENIOR FELLOWSHIP AWARDS
APPLICATIONS RECOMMENDED FOR DISAPPROVAL

- | | | |
|-----|---|--|
| 90. | ABERNATHY, M. Glenn
University of South Carolina
Jurisprudence | Study of jurisprudence and its
relationship to administration of
criminal justice in England |
| 91. | ACKLEY, Charles W.
California State Polytechnic
College
Philosophy | The philosophy of justice |
| 92. | ADAMS, Henry H.
Illinois State University
American History | Interpretive biography of
General Douglas MacArthur |
| 93. | AGUILAR, Luis E.
Georgetown University,
District of Columbia
Political Science | From dictatorship to democracy: the
transformation of Venezuela |
| 94. | ALBERS, Everett C.
Dickinson State College,
North Dakota
Integrated Humanities | Teaching the Allied Arts |
| 96. | AMANDES, Richard B.
Texas Technological University
Law | A field study of the practical applica-
tion of criminal law and procedure |
| 97. | ANDERSON, Raymond E.
Augsburg College, Minnesota
Speech | Humanistic perspectives on speech
communication |
| 98. | ANDERSSON, Theodore M.
Harvard University,
Massachusetts
Classical and Medieval Literature | Narrative perspective in Classical
and medieval epic |
| 99. | ANGELES, Peter A.
Santa Barbara City College,
California
Philosophy and Sociology | The ethical implications of our theories
of punishment |

Appendix F: Fellowships Division - Senior Fellowships - Applications
Recommended for Disapproval (continued)

- | | | |
|------|---|---|
| 100. | APPLEBAUM, Leon
Seattle Community College,
Washington
Art | Oriental Arts: painting, woodcut,
calligraphy, history and philosophy of
art traditions, and the present general
art climate |
| 101. | apROBERTS, Ruth
University of California,
Riverside
English/Philosophy of Religion | Matthew Arnold and Religion |
| 102. | ARAKI, James T.
University of Hawaii
Comparative Literature | The Japanese novel: the 1970's |
| 103. | ARTHOS, John
University of Michigan, Ann Arbor
Philosophy of Literature | The philosophic foundations of
humanistic study (Mr. Else, Mr.
Power & Mr. Ward took no part in the dis-
cussion of or vote on this application.) |
| 104. | ATHERTON, John H.
Portland State University, Oregon
Anthropology | West African ethnohistory |
| 105. | ATLAS, Arthur
Napa College, California
Anthropology / Psychology | Gestalt therapy facilitator training |
| 106. | AUGUST, Eugene R.
University of Dayton, Ohio
English | A book length study of John Stuart
Mill's literary artistry |
| 107. | BABITZ, Sol
Early Music Laboratory,
California
Music | Restoration of Baroque string
instruments |
| 108. | BACK, Kurt W.
Duke University, North Carolina
Sociology | The concept of style in different
fields |
| 109. | BAHM, Archie J.
University of New Mexico,
Albuquerque
Philosophy | American philosophy today: national
resource, luxury, or evil? |
| 110. | BAILEY, John A.
University of Michigan
History of Religion | Differing interpretations of the
thought of the Apostle Paul (Mr.
Else, Mr. Power, and Mr. Ward took no
part in the discussion of or vote on
this application.) |

Appendix F: Fellowships Division - Senior Fellowships - Applications
Recommended for Disapproval (continued)

- | | | |
|------|---|--|
| 111. | BAILY, Kamilla U.
San Diego State College,
California
Social Welfare | The older person in literature -
a cross cultural study |
| 112. | BAKER, Donald G.
Southampton College, New York
Political Science | Comparative racism: native and nonwhite
in Anglo societies |
| 113. | BALDWIN, John J., Jr.
Michigan State University
Theatre | Youth drama in Great Britain |
| 114. | BALEK, John J.
Morton College, Illinois
Law | Studying of Business Law |
| 115. | BALSHAM, Leah
School of the Art Institute, Illinois
Illinois
Art | Ceramics, Art History |
| 116. | BAMBARA, Toni C.
Livingston College, New Jersey
Linguistics | Black language systems in North
America and Carribean |
| 117. | BAMMEL, Eugene C.
Occidental College, California
Ethics and Economics | Values, economics, technology |
| 118. | BARLOW, Wayne B.
University of Rochester, New York
Music | Form in 20th Century music
(Mr. Beck took no part in the discussion
of or vote on this application.) |
| 119. | BARNHILL, James O.
Brown University, Rhode Island
Theatre | Drama and Dance in Southeast Asia |
| 120. | BARR, Sister M. Cyrilla
Viterbo College, Wisconsin
Music | Italian medieval popular hymnody
and the commune movement |
| 121. | BARRETT, Russell H.
University of Mississippi
Political Science | The political ideas of William Faulkner |
| 122. | BARTLEY, William W., III
University of Pittsburgh,
Pennsylvania
History and Philosophy of Religion | The religions and philosophies of
China |

Appendix F: Fellowships Division - Senior Fellowships - Applications
Recommended for Disapproval (continued)

- | | | |
|------|--|---|
| 123. | BASSOFF, Bruce D.
Brooklyn College, New York
Comparative Literature | Sociology of the novel |
| 124. | BATEMAN, Walter L.
Rochester State Junior College,
Minnesota
History | Folk history of the United States |
| 125. | BAUGH, Douglas R.
Merritt College, California
Art, | Relationships between visual and verbal
expressions of human consciousness |
| 126. | BEAULIEU, Avis J.M.
Norwalk Community College,
Connecticut
American Literature, Spanish | American Literature, Spanish |
| 127. | BECK, Earl R.
Florida State University,
Tallahassee
History | Spain's Bismarck: Canovas del Castillo |
| 128. | BEECHER, Graciela F.
St. Francis College, Indiana
Cultural Anthropology | The cultures on the coast of the Gulf
of Mexico: The Totonacs |
| 129. | BEILER, Ross C.
University of Miami, Florida
Political Science | Congress, technology, and the future
of humanistic culture in United States |
| 130. | BELGUM, David R.
University of Iowa
History of Religion | Cross-cultural study of beliefs and
values surrounding the care of the
terminally ill patient |
| 131. | BELLIS, George D.
Unaffiliated, Minnesota
English and American Literature | The romantic Ethos |
| 132. | BELLMAN, Beryl L.
California Institute of the Arts
Anthropology, Linguistics,
Phenomenology | The sociolinguistics of dance
performance |
| 133. | BELTZ, Stephen E.
Unaffiliated, California
Social Psychology | Study of communes and intentional
communities |
| 134. | BENACK, Sylvester G.
St. Pancras Parish, New York
Cultural Anthropology | The existence of an independent Black
culture in the United States |

135. BENDER, Byron W. Melanesian Languages
University of Hawaii
Linguistics
136. BENEDIKT, Michael Poetry: in the context of contemporary
Sarah Lawrence College, New York thought generally, the other arts,
English and society
137. BENSON, Larry D. Mediaeval Latin
Harvard University, Massachusetts
English
138. BENSUSAN, Guy H. Hispanic American and Mexican-American
Northern Arizona University arts, literature, and music
Interdisciplinary studies in
Comparative Art
139. BENTON, Rita B. Ignace Pleyel, musical entrepreneur:
University of Iowa his life and times
Music History
- 140.
141. BERNSTEIN, Samuel J. Stabilizing the metropolis
Baruch College, New York
Urban Studies
142. BIANCHI, Eugene C. Interdisciplinary study of peace
Emory University, Georgia
Political Science, Psychology
143. BIDERMAN, Sol Chicano Mexican and Brazilian Ballads:
San Jose State College, California A study of axiology and social values
Chicano and Latin American Studies
144. BIGGER, Charles P. Philosophical anthropology
Louisiana State University,
Baton Rouge
Philosophy
145. BISHOP, J. David The Empire Tragedy of Seneca
Wheaton College, Massachusetts
Classical Languages
146. BLACKBURN, Paul Completion of footnotes to an anthology
State University of New York, of Troubadour Poetry
College at Cortland
Comparative Literature

- | | | |
|------|--|---|
| 147. | BLAUNER, Robert
University of California, Berkeley
Sociology | Racism and culture: the dynamics
of colonial capitalism |
| 148. | BLISTEIN, Elmer M.
Brown University, Rhode Island
English | Shakespearean Comedy |
| 149. | BLOMSTER, Wesley V.
University of Colorado
German | Sociology of Music |
| 150. | BLUMBERG, Arnold
Towson State College, Maryland
History | The maintenance of Swiss neutrality:
a study in diplomatic technique |
| 151. | BLUMENTHAL, Gerda R.
Catholic University of America,
District of Columbia
French | A comparative essay on Balzac's
<u>La Comedie humaine</u> and Proust's
<u>A la Recherche du temps perdu</u> |
| 152. | BOEGEHOLD, Alan L.
Brown University, Rhode Island
Classical History | The trial of Socrates |
| 153. | BOLINGER, Dwight
Harvard University, Massachusetts
Linguistics | A gestural analysis of intonation |
| 154. | BOONE, Lalia P.
University of Idaho
Linguistics | Survey of Idaho place names |
| 155. | BORROFF, Edith
Eastern Michigan University | Humanistic logic and its implications
for problem solving |
| 156. | BOZZO, Edward G.
Cardinal Cushing College,
Massachusetts
Philosophy and Sociology | The constitution of individual and
social meaning |
| 157. | BRABHAM, B. J.
University of Idaho
Philosophy/Jurisprudence | Justice and the problem of value |
| 158. | BRANDES, Raymond S.
University of San Diego,
California
History - Art | A cultural study of the Spanish, Mexican
and Indian in the American Southwest
through the use of art |

- | | | |
|------|---|--|
| 159. | BRANDT, William J.
University of California,
Berkeley
Intellectual History | Sixteenth century humanism |
| 160. | Brann, Vincent C.
University of Massachusetts
Speech/Drama | Survey of Readers Theater in the U.S. |
| 161. | BRENNAN, Joseph G.
Barnard College, New York
Philosophy and literature | Philosophical and cultural elements
in 20th Century novel |
| 162. | BREWER, Richard H.
Pfeiffer College, North Carolina
Music | The choral music of Carl Philipp
Emanuel Bach |
| 163. | BRITT, Arthur L.
Savannah State College, Georgia
Art | Hooking up to education through art |
| 164. | BRODY, Elaine
New York University
Music | Ricardo Vines: his life and work
(Mr. Wright took no part in the discus-
sion of or vote on this application.) |
| 165. | BROFSKY, Howard
Queens College, New York
Music | Martiniana: aspects of the life and
work of Padre Giovanni Battista
Martini (1706-1784) |
| 166. | BROOKS, Oscar S.
William Jewell College, Missouri
History of Religion | The study of the degree of human emotio
manifest in Classical Greek religion |
| 167. | BROPHY, James D.
Iona College, New York
American Literature | Anti-war poetry of Vietnam |
| 168. | BROWN, Anthony E.
Western Carolina University,
North Carolina
English | Contemporary and 19th-century criticism
of the works of James Boswell |
| 169. | BROWN, Emily C.
University of Northern Iowa
History | Development of multi-media techniques
for the teaching of the civilization
of India |
| 170. | BROWN, Merle E.
University of Iowa
Italian | (1) Italian literary criticism from
De Sanctis to the present
(2) The writings of Giovanni Gentile |

Appendix F: Senior Fellowships - Applications Recommended for Disapproval
(continued)

- | | |
|--|--|
| 171. BRUNDAGE, Burr C.
Florida Presbyterian College
History and Ethnohistory | Historic empires and imperial man |
| 172. BRZENK, Eugene J.
University of Notre Dame,
Indiana
Comparative Literature | The novel of development or
<u>Bildungsroman</u> |
| 173. BUDD, Louis J.
Duke University, North Carolina
American Literature | 1. A definitive edition of Mark Twain's
political writings
2. Twain's image in the newspaper press |
| 174. BUENKER, John D.
University of Wisconsin,
Parkside
American History | The progressive era and the politics
of amelioration |
| 175. BUIKA, Gina G.
New York Medical College
Librarianship in the field
of medicine | The medical librarian as a bridge be-
tween the humanities and the physician |
| 176. BURDICK, Dolores M.
Oakland University, Michigan
French Literature | Rituals of pain and progress: Black
theatre in France and America |
| 177. BURKE, Mary R.
Spalding College, Kentucky
English | Humanistic experience among the poor |
| 178. BURNER, David B.
State University of New York,
Stony Brook
American History | Biography of Herbert Hoover |
| 179. BUSI, Frederick
University of Massachusetts,
Amherst
French | The short stories of Maupassant |
| 180. BUTTOLPH, David L.
State University of New York,
Binghamton
Music | Performance practice: the Kodaly
approach to musical training |
| 181. BYER, Inez L.
Cottey College, Missouri
Philosophy | Three schools of aesthetics |

Appendix F: Senior Fellowships - Applications - Disapproval (continued)

- | | |
|---|---|
| 182. CAMPBELL, Miles W.
New Mexico State University
History (Medieval) | The Earls of Wessex and the
Conquests of England |
| 183. CANO, Michael F.
Simpson College, Iowa
History, Sociology | Latin America, its political, economic,
and social development |
| 184. CARLEN, Sister Claudia
Marygrove College, Michigan
History (Numismatics) | Papal Medals (1517-1963) |
| 185. CARSON, George Barr, Jr.
Oregon State University
Law and Social Change | European perceptions concerning envi-
ronment and their role in international
agreements |
| 186. CARSON, Margaret M.
University of Pittsburgh,
Pennsylvania
Literature | Creative illumination |
| 187. CASE, Charles C.
U.S. International University,
California
Anthropology | The meaning of culture |
| 188. CASTANEDA, Carlos A.
University of California,
Los Angeles
Anthropology | The world view of the Yaqui Indians
(Miss Park took no part in the dis-
cussion of or vote on this application) |
| 189. CECIL, Richard P.
New College, New York
American History | Survey of U.S. history |
| 190. CHAMBERLIN, Vernon A.
University of Kansas
Spanish | A novelistic interpretation of Beethove
Third (<u>Eroica</u>) Symphony |
| 191. CHARDKOFF, Richard B.
Northeast Louisiana University
History | Bautista Antonelli: Architect of the
Indies |
| 192. CHAVES, Teresa L.
Federal City College, District
of Columbia
Spanish | Search for the manuscript of Father Peo
Ponce about the education of the deaf-
mute |

Appendix F: Senior Fellowships - Applications - Disapproval (continued)

- | | |
|--|--|
| 193. CHENG, Mignonette Y. #
University of Michigan
Art | Study of traditional Chinese painting techniques and materials and their applications to western art |
| 194. CHESTNUT, J. Stanley
Florida Presbyterian College
History of Religion | The interaction of Eastern and Western religion in Hawaiian culture |
| 195. CHRISTENSEN, William E.
Midland Lutheran College, Nebraska
American History | William Jennings Bryan and the Democratic party of Nebraska |
| 196. CHROUST, Anton-Hermann C.
University of Notre Dame,
Indiana
Classical Philosophy | The impact of Zoroastrian teachings on Plato's Metaphysical Dualism |
| 197. CLARK, Charles E.
University of New Hampshire
American History | Comparative study of English and American journalism in the 18th Century |
| 198. CLARK, George A.
Lafayette College, Pennsylvania
Philosophy | Bioethics, the moral implications of ecology |
| 199. CLARK, Joseph S.
Oklahoma City University
American History | The Ponca Agency: a study of the reservation system, its dissolution, and the effort to blend Indians into White culture |
| 200. CLARKE, Gordon W.
Oregon College of Education
Modern Language: Romansch | A study of the Romansch Dialects and their literature |
| 201. CLARKE, John Henrik
Hunter College, New York
History | A study of African and Afro-American history in current text books |
| 202. CLEMENS, Walter C., Jr.
Boston University, Massachusetts
Political Science | Was/is the Cold War inevitable? |
| 203. CLINARD, Turner N.
Emory and Henry College, Virginia
Philosophy | General study in aesthetics and ethics |
| 204. CLINKSCALES, Orline
East Texas State University
Spanish American Poetry | Becquer in South America |

Mr. Else, Mr. Power and Mr. Ward took no part in the discussion of or vote on this application.

205. CLOUSE, Robert G.
Indiana State University
History, History of Religion
The Millennial Search for Meaning,
1600-1800
206. COCHRAN, Thomas C.
University of Pennsylvania
History
A comparative study of the institutions
of business in the United States and
other western nations, 1890-1970
207. COFFIN, David R.
Princeton University, New Jersey
Architecture
Renaissance Villas and Gardens of
Rome and Latium
208. COFFIN, Edna A.
University of Michigan
Modern Hebrew Language
and Literature
Use of television in the acquisition
of modern Hebrew (Mr. Else, Mr. Power &
Mr. Ward took no part in the discussion of
or vote on this application.)
209. COLLINS, Camilla H.
State Dept. of Education,
California
Anthropology, Sociology
Fostering values of a native culture
within a dominant society
210. COLLINS, Sherwood C.
Tufts University, Massachusetts
Theater
In-depth study of six resident pro-
fessional theater companies in America,
six in Great Britain
211. CONLIN, Joseph R.
Chico State College, California
American History
A history of the American Left from
1890 to 1970
212. CONVERSE, Hyla S.
Oklahoma State University
Asian Humanities: India
Intensive study of selected representa-
tive works in Indian Humanities
213. COOGAN, Robert M.
Iona College, New York
Comparative Literature
Petrarch and the English Renaissance
214. COOK, Albert S.
State University of New York,
Buffalo
Comparative Literature
Study of emotion in romantic writers
215. COOKE, Jacob E.
Lafayette College, Pennsylvania
American History
A biography of Tench Coxe
216. COOPER, Philip
University of Maryland
English
Autobiographical form in modern poetry
217. CORCORAN, Barbara A.
Unaffiliated, Montana
Anthropology
Biography of Robert Lowie
218. COSENTINO, Vincent J.
Unaffiliated, Michigan
Comparative Literature
Whitman's influence on modern German
literature

219. COURTNEY, Sister John Eudes
Northwest Community Organization,
Illinois
Linguistics - comparative
psycho-philosophical
An investigation into the a-temporal -
temporal nexus in basic sentence
patterns of natural languages
220. CROCE, Lewis H.
Mankato State College,
Minnesota
American History
A study of the government of the
United States during the years,
1861-1865
221. CROCKER, Jon C.
Duke University, North Carolina
Anthropology
Political metaphor and ritual drama
222. CROCKETT, Norman L.
University of Oklahoma
History
The Black Towns in the United States,
1865-1941
223. CROWDER, Richard H.
Purdue University, Indiana
American Literature
After Tristram: E.A. Robinson's
Last Phase
224. CROWSON, E. Thomas
Winthrop College, South Carolina
American History
The Revolutionary Era in South
Carolina, 1765-1789
225. CUA, Antonio S.
Catholic University of America,
District of Columbia
Philosophy
Paradigmatic individuals and moral
practices
226. CUMMING, William K.
Brevard Community College, Florida
Literature
The screenplay as literature
227. CURZON, Gordon A.
California State Polytechnic
College
English
A computerized study of utopian
literature
228. DALES, George F.
University Museum, Pennsylvania
Ancient Archaeology
The archaeology of Early Southern
Afghanistan
229. DALEY, James W.
Pennsylvania State University
Philosophy
Humanities and ecology
230. DANIELS, George H.
Northwestern University
History
Scientific exploration of Spanish
America

- | | |
|---|---|
| 231. DAVIS, Donald E.
Brigham Young University, Utah
Humanities: cross-disciplinary | Aesthetics in the humanistic tradition |
| 232. DAVIS, Harold E.
Angelo State University, Texas
American Literature | Popular culture, the new consciousness,
and the humanist |
| 233. DAVIS, Robert B.
Tarkio College, Missouri
German | A study of humanistic values in the
German speaking countries of Europe |
| 234. DAVLIN, Sister M. Clemente
Rosary College, Illinois
English | The relevance of some medieval themes
and structures to 20th-Century human
problems, with emphasis on Piers Plowman. |
| 235. DENTON, Clarence E.
South Dakota State University
Film as Social Comment | Some positive meanings of the Dakota
Sioux |
| 236. DEXTER, Lewis A.
University of Massachusetts,
Boston
Political Science | <u>Prudence and Varieties of Political
Romanticism</u> : balance, seasonable reform,
and cultural prescriptions in the analysis
of contemporary U.S., Puerto Rican and
Canadian policy conflicts |
| 237. DE ZAYAS, Francisca O.
College of Saint Elizabeth,
New Jersey
History, American History | Alvar Nunez Cabeza de Vaca; his life
and narrative |
| 238. DOHERTY, William T.
West Virginia University
American History | Conservation policies and practices
in the United States |
| 239. DONOVAN, Edward L.
Sacred Heart College,
North Carolina
Philosophy | Analysis of the ethical principles con-
tained in the popular music of the 70's
and their relationships to today's
college student |
| 240. DORAN, Paul R.
La Salle College, Pennsylvania
English | The native Irish and the Anglo-Irish:
a literary history |
| 241. DOWNES, Randolph C.
University of Toledo, Ohio
American History | The hopeless cause; the Negroes and
the American Civil War 1861-1965 |
| 242. DOYLE, Sister Antoinette
Loretto Heights College,
Colorado
Interdisciplinary studies
in the Humanities | Interdisciplinary studies, 17th, 18th,
and 19th Centuries, Western Europe |

- | | |
|---|--|
| 243. DRAKE, William D.
State University of New York
at Oswego
American Literature | An interdisciplinary study of Thoreau's personality and ideas in historical context and modern relevance |
| 244. DRANGE, Theodore M.
West Virginia University
Philosophy | Semantic Deviance |
| 245. DRESCHER, Seymour
University of Pittsburgh,
Pennsylvania
History | Race and culture in France and England |
| 246. Du BOIS, Jack C.
Wayne State University,
Michigan
Music | The sound of Detroit (a broadcast series for public radio in Detroit) |
| 247. DUDDEN, Arthur P.
Bryn Mawr College,
Pennsylvania
American History | Immediate post-war changes in social behavior patterns in the 20th century |
| 248. Du FON, Robert D.
St. Joseph's College, Indiana
Philosophy | A new theory of marriage |
| 249. DUROCHE, Leonard L.
University of Minnesota
German | A study of the relevance of German phenomenology to the study of German literature and literary aesthetics |
| 250. DYER, Frederick C.
Washington Navy Yard, District
of Columbia
Organizational Behavior | Social wisdom: liberal arts vs. business administration |
| 251. EAVES, Richard G.
Auburn University, Alabama
European History | The Franco-Scottish Alliance versus Henry VIII, 1524-1542 |
| 252. EBERSOLE, Alva V.
University of North Carolina
Spanish | A critical study of the lesser-known playwrights of Spain's Golden Age Theater |
| 253. EDMONSTON, Paul
Pennsylvania State University
South Asian Studies (Art) | The aesthetic bases of Indian art |
| 254. EDMUNDS, Sheila
Wells College, New York
History of Art | The use of engravings as illuminators' models |

- | | | |
|------|---|---|
| 255. | EDWARDS, Vivian J.
Hampton Institute, Virginia
English | A study of some of the problems of
teaching English to culturally disin-
herited college freshmen |
| 256. | EGERTON, Frank N.
University of Wisconsin,
Parkside
History of Science | History of the balance of nature
concept |
| 257. | EHLERS, Henry J.
University of Minnesota
Philosophy | Today's traditions in transition |
| 258. | EICHENBERGER, Frederick C.
North Carolina State University
Architecture and Art | A visual primer |
| 259. | EINSTADTER, Werner J.
Eastern Michigan University
Sociology | Sociology of law |
| 260. | EISENMAN, Russell
Temple University, Pennsylvania
Psychology | Communes, drugs, and youth culture
values |
| 261. | EISNER, Sigmund
University of Arizona
English | Chaucer's <u>Treatise on the Astrolabe</u> |
| 262. | EKMANIS, Rolf
Arizona State University
Latvian and Russian | Rainis and Baltic intellectual
movements |
| 263. | ELLIS, Richard E.
University of Virginia
American History and Law | American legal history |
| 264. | ELSEN, Albert E.
Stanford University, California
Art History | The sculpture of Pablo Picasso |
| 265. | ERDELY, Stephen L.
University of Toledo, Ohio
Music, Ethnomusicology | Musical folklore of ethnic groups
in Cleveland and northern Ohio |
| 266. | EVANS, Arthur R., Jr.
Emory University, Georgia
Comparative Literature | The modern adventure novel |
| 267. | EVEN, Robert L.
Northern Illinois University
Art and Architecture | The visual arts of Japan |

- | | |
|--|--|
| 268. EVENSON, Norma D.
University of California, Berkeley
Urban Studies - History of
Architecture | The planning of Paris during the last
100 years |
| 269. EVERITT, Herbert E.
Idaho State University
Film Production - Dramatic Art | The technical aspects of film production;
the foundation for the development of a
humanistic viewpoint |
| 270. FARAH, Caesar E.
University of Minnesota
History of Religion - Comparative
Religion | Sufism in its broader mystical context |
| 271. FARNEN, Russell F.
Peabody College, Tennessee
Political Science | Politics and education in eleven nations:
a cross national study of young citizens'
political knowledge, beliefs, and be-
haviors |
| 272. FARRELL, John P.
University of Kansas
English | The view of revolution as tragedy in
nineteenth-century British literature |
| 273. FAULCON, Clarence A.
Morgan State College, Maryland
Urban Humanities | To formulate dynamics for urban human-
ities in an university without walls |
| 274. FEELY, James H.
Lindenwood College, Missouri
English | The art and literature of England and
Western Europe before 1700 |
| 275. FELSHIN, Janet R.
East Stroudsburg State College,
Pennsylvania
Sport | Sport in social contexts |
| 276. FENTON, John Y.
Emory University, Georgia
History of religions | The role of Buddhist derived religious
movements in contemporary American
culture |
| 277. FIRESIDE, Harvey F.
Ithaca College, New York
Political Science | Authority relationships in Post-Sta-
linist Soviet fiction |
| 278. FISCHER, Mark J.F.
Stanford Law School, California
Jurisprudence | Cognitive processes involved in analytic
thought--the relevance of computer
models |
| 279. FISHER, Marlene
Manhattanville College, New York
Modern Indian Literature | A critical study of two twentieth
century Indian novelists, Mulk Raj
Anand and Bhabani Bhattacharya |

Appendix F: Senior Fellowships - Applications - Disapproval (continued)

- | | | |
|------|---|--|
| 280. | FLOAN, Howard R.
Manhattan College, New York
American Literature | The story-cycle in modern American literature |
| 281. | FORKOSCH, Morris D.
Brooklyn Law School, New York
History of Ideas | The idea of equality in history |
| 282. | FRANK, Charles E.
Illinois College
Interdisciplinary: literary/
sociological | Conversations in and about Jacksonville |
| 283. | FRANK, John G.
Unaffiliated, District of
Columbia
Comparative Literature | Friedrich Nietzsche and the Russians |
| 284. | FRANKLIN, Cecil L.
University of Denver, Colorado
History of Religion | Hebrew language, ancient Israelite
and Jewish history and religion |
| 285. | FRASER, Douglas F.
Columbia University, New York
Architecture | Village planning in West Africa
(Miss Park took no part in the dis-
cussion of or vote on this application.) |
| 286. | FRIEDMAN, Norman
Queens College, New York
English and American Literature | Literature, education, society |
| 287. | FROST, Frank J.
University of California,
Santa Barbara
Classical History | Collectivism and individualism as
Greek mental states |
| 288. | FRYKENBERG, Robert E.
University of Wisconsin,
Madison
History (of India) | Religion, society, and state in India:
1795-1865 |
| 289. | FUENTE, Ovidio C.
Monterey Institute of Foreign
Studies, California
Spanish (Philosophy, Religion) | The Spanish Poetry of Protest, 1944-1960 |
| 290. | FUQUA, Charles
Williams College, Massachusetts
Classical Languages | Three studies on Sophocles' <u>Philoctetes</u> |

Appendix F: Senior Fellowships - Applications - Disapproval(continued)

- | | |
|--|---|
| 291. GALAND, Rene M.
Wellesley College, Massachusetts
French | Structures of being in the works of Proust, Cocteau, Giraudoux |
| 292. GALE, Richard M.
University of Pittsburgh,
Pennsylvania
Philosophy | Parallels and non-parallels between space and time |
| 293. GALKIN, Elliott W.
Peabody Conservatory of
Music, Maryland
Music | An anthology and critical study of music criticism in America from the colonial period to the present |
| 294. GALLEGOS, Eligio S.
Mercer University, Georgia
Psychology | The function of territoriality at the human conceptual level |
| 295. GAMSON, William A.
University of Michigan
Sociology, Urban Studies | Conflict management by the Israeli Police (Mr. Else, Mr. Power and Mr. Ward took no part in the discussion of or vote on this application.) |
| 296. GANZEL, Dewey A.
Oberlin College, Ohio
English | Nineteenth Century English melodrama |
| 297. GARBATY, Thomas J.
University of Michigan
English | Chaucer's tale of <u>Sir Thopas</u> for the Chaucer Variorum (Mr. Else, Mr. Power and Mr. Ward took no part in the discussion of or vote on this application.) |
| 298. GASTER, Theodor H.
Columbia University, New York
History of Religion/ Comparative
Literature | Classified and comparative index of the myths, beliefs, and popular practices of the Ancient Near East (Miss Park took no part in the discussion of or vote on this application.) |
| 299. GATLIN, George E.
Lake-Sumter Community College,
Florida
Music | A study of the existing community-wide musical performing groups in moderate size towns and cities in Florida |
| 300. GAUSTAD, Edwin S.
University of California,
Riverside
American History | George Berkeley in America (1729-1731) and the impact on American culture |
| 301. GERBER, Philip L.
State University of New York,
Brockport
American Literature | Dreiser and the American financier |
| 302. GETHERS, Solomon P.
Temple University, Pennsylvania
Inter-disciplinary | A conceptual approach to Black studies |

Appendix F: Senior Fellowships - Applications - Disapproval (continued)

- | | | |
|------|--|---|
| 303. | GIAMPIETRO, Alexander
Catholic University of America,
District of Columbia
Ceramics | Study potters in Southern Italy |
| 304. | GIBBS, John G.
Moorhead State College,
Minnesota
Interdisciplinary Historical
Study | Historical roots of ecological crisis
in western cultural and religious tra-
ditions |
| 305. | GIFFORD, Daniel J.
State University of New York
at Buffalo
Law - Jurisprudence | Authority |
| 306. | GILLETT, Marilynn C.
Department of Welfare, Pennsylvania
Sociology | Need for major medical health protection
age birth to 64 years |
| 307. | GILLIARD, Frank D.
California State College,
Hayward
Classical History | The social origins of Bishops in the
late Roman Empire |
| 308. | GINDIN, James <u>#</u>
University of Michigan
English | The Bennett/Woolf controversy and the
literary avant-garde of the twenties |
| 309. | GIRARD, Francis G.
Wisconsin State University,
Oshkosh
Art, Comparative Literature,
and Synaesthetic Education | An examination of relationships between
expressive content in literature and
the visual arts |
| 310. | GLANZ, Rudolf
Unaffiliated, New York
American History, Sociology,
and German History | The Jewish Woman in America: Two Female
Immigrant Generations (1815-1924) |
| 311. | GOLDBERG, Maxwell H.
Pennsylvania State University
Humanities, Cybernatim, and
Technological Change | Cybernatin, values, and the humanities |
| 312. | GOLDSTEIN, Melvin
University of Hartford,
Connecticut
English | A study of the family structure in
Shakespeare's major tragedies: Character
behavior and language use |

Mr. Else, Mr. Power and Mr. Ward took no part in the discussion of or vote on this application.

Appendix F: Senior Fellowships - Applications - Disapproval (continued)

- | | |
|--|---|
| 313. GOODWYN, Frank
University of Maryland,
College Park
Folklore | Folk concepts in philosophy and
popular culture |
| 314. GOOSSEN, Eugene C.
Hunter College, New York
Art | Sources and implications of landscape
sculpture |
| 315. GORMAN, Sister M. Adele
Our Lady of Angels College,
Pennsylvania
American history | Research and organization of congrega-
tion archives |
| 316. GOVAN, Thomas P.
University of Oregon
American History | This Nation Under God: theological
reflections on American history |
| 317. GRABY, James K.
Keuka College, New York
Philosophy | Medical ethics: an interdisciplinary
task for the humanities |
| 318. GRADE, Arnold E.
State University of New York,
Brockport
American History and
American Literature | Juvenile books in America: the growth
of a national imagination |
| 319. GRANT, Oscar A.
Tarleton State College, Texas
Political Science | Elites in democratic society |
| 320. GREEN, Eugene
Boston University, Massachusetts
Psycholinguistics | A history of aphasia |
| 321. GREENBAUM, Leonara A.
University of Michigan
History of Science | Public policy and high energy particle
accelerators (Mr. Else, Mr. Power &
(Mr. Ward took no part in the discussion of or vote
on this application.) |
| 322. GREENE, Robert W.
University of Iowa
French | A book-length study of five twentieth-
century French poets |
| 323. GREENLAND, Gary E.
Nicolet College and Technical
Institute, Wisconsin
History | The development of Democratic Govern-
ment in the Philippines |
| 324. GRISEVICH, George W.
Hartford Public High School,
Connecticut
American History | The public school's responsibility
for ethnic pride |

Appendix F: Senior Fellowships - Applications - Disapproval (continued)

- | | | |
|------|--|--|
| 325. | GRUNER, Charles R.
University of Georgia
Speech | Understanding Laughter |
| 326. | GUBACK, Thomas H.
University of Illinois,
Urbana
Communication | Socialist thought and communication
systems |
| 327. | GUILLE, Frances V.
College of Wooster, Ohio
French | The Diary of Adele Hugo |
| 328. | HAAS, Kurt
State University College,
New Paltz, New York
Psychology-Sociology | Alternatives to Aggression |
| 329. | HAKMAN, Nathan
State University of New
York at Binghamton
Jurisprudence | Politics in the Legal
Order |
| 330. | HALE, Douglas D.
Oklahoma State University
History | Reform, Revolution, and
Repression in Germany, 1830-
1834 |
| 331. | HAMMEN, Oscar J.
University of Montana
History | Marx as a Revolutionary
Tactician and Activist |
| 332. | HAMMOND, Robert M.
State University of New
York at Cortland
French | Biography of Jean Cocteau
as Cineaste |
| 333. | HANAK, Miroslav J.
East Texas State University
Comparative Literature | Literary Baroque |
| 334. | HANNA, Thomas L.
University of Florida,
Gainesville
Philosophy | A study of the theoretical implications of
humanistic psychology, neurophysiology and
ethology for a unitary conception of man's
functional limits and possibilities within a
technological society, particularly that of the U.S. |
| 335. | Hanning, Robert W.
Columbia University,
New York
Art & Comparative Lit. | A study of themes common to the literature and
art of the Renaissance in Italian painting, and
English and Italian literature, 16th century
(Miss Park took no part in the discussion of
or vote on this application.) |

336. HANSMAN, John F.
University of London
Ancient Archaeology
An examination and archaeological survey of South-Eastern Khuzistan province in Iran
337. HANSON, Lincoln F.
Rockland Community College,
New York
Semantics/Philosophy of
Psychology
Understanding Psychology's
Meaning
338. HARBESON, John W.
University of Wisconsin at
Parkside
Political Science
The Ecological Conscience
and Political Philosophy
339. HARMS, L. S.
University of Hawaii
Speech-Communication
The Human Right to
Communicate
340. HARPER, George M.
Florida State University,
Tallahassee
English
Yeats's Religion, with
special emphasis on the
Order of the Golden Dawn
and A Vision (1925)
341. HARRIS, Eugenie
Fordham University,
New York City
Comparative Literature
The Novel as Critique
of the Novel
342. HARRISON, Mary G.
West Valley Community
College, Campbell,
California
History and Philosophy
Source Readings in Women's
History from Sappho to
Cervantes
343. HARRISON, Myrtle S.
Cheyney State College,
Cheyney, Penn.
American Literature
A Cross Section of
life as Revealed in the
literature in the U.S.A.
344. HARTMEN, Jane E.
Unaffiliated, Maine
Ecology and Anthropology
Man and Wildlife
345. HASTINGS, Anne L.
Ohio Northern University
American Literature
An edition of the un-
published 32 Almanacks of
Mary Moody Emerson
346. HATFIELD, Joseph T.
Central Missouri State College
American History
"His Excellency, William
C. C. Claiborne"
347. HATHAWAY, John W.
Unaffiliated, Oregon
Economics
Ethics

Appendix F: Senior Fellowships - Applications - Disapproval (continued)

348. HAVENS, Thomas R.
Connecticut College,
New London, Conn.
History the discussion of or vote on this application.)
Rural Nationalism and
Japanese Militarism, 1931-
1945 (Mr. Beck took no part in
349. HAWKINS, Ewell O.
Mississippi State University,
State College, Miss.
American Literature
A Reconsideration of the
Works of William Faulkner
350. HAWN, Harold G.
Old Dominion University,
Virginia
Music-Theatre
Integrated Casts in Works for
the Lyric Theatre
351. HEDGEMAN, Anna A.
Unaffiliated, New York
History, English Literature,
Social Sciences, Religion,
and Urban Studies
Proposal would concentrate on
reviewing, categorizing, and
evaluating of material related
to the humanities.
352. HELD, Moshe
Columbia University,
New York
Semitic Languages and Literature took no part in the discussion of or vote
on this application.)
Proverbial Literature and
Ancient Mesopotamia (Miss Park
353. HEMPHILL, George T.
University of Connecticut,
Storrs
Linguistics and Philosophy Theory of Signs (Mr. Beck took
no part in the discussion of or vote on
this application.)
354. HENEGHAN, George M.
California State College,
Gardena, Calif.
Anthropology, Political
Science, and Urban Studies
"Ecology and Politics:
Problems of Regulating Man
and Nature: The Slender
Thread"
355. HENIG, Suzanne
San Diego State College
Philosophy
The Roots of Eastern
Philosophy and its Relation
to Western Literature in
English
356. HENZE, Donald F.
San Fernando Valley State College
Philosophy
The Problem of Other Minds:
A Historical Perspective from
Descartes to Mill
357. HERBERT, Kevin B.
Washington University,
St. Louis
Classical Languages
Greek and Latin Inscriptions
in North American Collections

Appendix F: Senior Fellowships - Applications - Disapproval
(continued)

- | | | |
|------|---|---|
| 358. | HERTZEL Leo J.
Wisconsin State University
American Fiction - Canadian Fiction | An analysis and comparison
of the American and Canadian
prairie experience as
expressed in fiction |
| 359. | HIERS, Richard H.
University of Florida,
Gainesville
Ethics | "The ethical dynamics of human
behavior: some conceptual-
izations or models" |
| 360. | HILL, Robert S.
Marietta College, Ohio
Political Science | Political philosophy of
David Hume |
| 361. | HINCKLEY, Ted C.
San Jose State College
American History and
Anthropology | The Accomodation of Alaska's
Peoples to Western Societies,
1741-1885 |
| 362. | HINKEMEYER, Michael T.
Queens College, City University
of New York
American Literature and
American History | American Values in 20th
Century Literature and
History |
| 363. | HOAR, Leo J.
Fordham University, New York
Spanish Literature | Complete study of life and
works of Pedro Montengon,
18th century Spanish novelist |
| 364. | HOFFER III, Bates L.
Trinity University, Texas
Linguistics | Sociological effects of the
acquisition of English by
Mexican-Americans, grades
1-5 |
| 365. | HOFFMAN, Inge S.
Radcliffe Institute
Psycho-History | Clinical (Psychiatric)
Training for the psycho-
historical study of
creativity and failure |
| 366. | HOGAN, Harry J.
Counsel to Special
Subcommittee on Education,
House of Representatives
American History | Conflict in American History
between Liberalism and a
Tradition of order |
| 367. | HOLCK, Frederick H.
Cleveland State University
History of Religion, Oriental
Philosophy | Death and Eastern
Thought |

Appendix F - Senior Fellowships - Applications - Disapproval
(continued)

- | | | |
|------|--|--|
| 368. | HOLLAWAY, Grace A.
Unaffiliated, Montana
History | "100 years of History of
Broadwater County, Montana" |
| 369. | HOLLENBACH, John W.
Hope College, Michigan
English and American Literature | The Image of the Arab in
English and American Literature |
| 370. | HOLMES, Wyman
Tufts University, Massachusetts
Democratic Intergroup Relations
Education | The uses of media in improving
understanding of human
relationships |
| 371. | HOMER, William I.
University of Delaware
History of Art | Alfred Stieglitz and AVant-Garde
Painting in America |
| 372. | HOOD, Webster F.
Central Washington State College
Philosophy | Research in philosophy on
the problem of technology |
| 373. | HOPPER, Stanley R.
Syracuse University, New York
Philosophy, Philosophy of
Religion | The Problem of "Knowledge"
as Quest for Self-knowledge
and "Enlightenment" |
| 374. | HORNE, Richard C.
Unaffiliated, Washington, D.C.
History | Elizabethan MSS, particularly
<u>re</u> Ed. de Vere, 17th Earl
of Oxford |
| 375. | HUANG, Parker P.
Yale University
Comparative Literature | Recent Chinese responses to
modern American poetry in East
Asia (Mr. Horgan took no part in the
discussion of or vote on this application.) |
| 376. | HUGINS, Walter E.
State University of New York,
Binghamton
History | British and American Reform
and Reformers, 1815-1860 |
| 377. | HUTCHINSON William H.
Chico State College,
California
Art and American Literature | Life and Art of W. H.D.
Koerner, American Illustrator,
1878-1938 |

Appendix F: Senior Fellowships - Applications - Disapproval (continued)

- | | | |
|------|---|--|
| 378. | IRICK, Charles A.
St. Mary of the Plains College,
Kansas
Music | Shaping A Challenging Music Curriculum for Contemporary Schools |
| 379. | IVIE, Stanley D.
University of Arizona, Tucson
Philosophy | Philosophy: Conceptualism and Education |
| 380. | JACKSON, Herbert
Michigan State University,
East Lansing
History of Religion | Current status of Buddhism and the role of Buddhism in Current social change |
| 381. | JACKSON, Robert S.
Sangamon State University,
Illinois
Philosophy of Education | University Learning: A Phenomenological Approach |
| 382. | JACKSON, William T. H.
Columbia University, New York
Comparative Literature | The use of literature as Propaganda by the Holy Roman Empire
(Miss Park took no part in the discussion of or vote on this application.) |
| 383. | JACKSON, Wm. Turrentine
University of California,
Davis
History | British Contribution to Australian Development: A Comparison with the American West |
| 384. | JAMES, Charles L.
State University College,
Oneonta, New York
American Literature | Arna Bontemps: His life, letters, and influence since the Harlem Renaissance |
| 385. | JAQUITH, James R.
Unaffiliated, Missouri
Anthropology | Analysis of the development of anthropology in Mexico and its consequences |
| 386. | JENKINS, Thomas H.
University of Cincinnati, Ohio
Philosophy | Practical Ethnic and Human Relocation |
| 387. | JERMANN, Thomas C.
Rockhurst College, Missouri
History and Sociology | Technology and Survival |
| 388. | JEWETT, Robert L.
Morningside College, Iowa
History of Religion and
American Studies | The Impact of the Biblical Zealous War Ideology on the American Mind |

- | | | |
|------|--|--|
| 389. | JOHNSON, James T.
Douglass College, New Jersey
Political Science | Development of international law,
17th-20th centuries, and function-
ing of international organizations
in 20th-century |
| 390. | JOHNSON, Wendell Stacy
Hunter College, New York
English | Sexual Roles and Relations in
Victorian and Early Modern
Literature |
| 391. | JONES, George Fenwick
University of Maryland, Baltimore
History, Philosophy and German | Late Medieval German civilization |
| 392. | JONES, Harold G., III
University of Missouri, Columbia
Spanish | Catalogue of Spanish Books in the
Barberini collection of the
Vatican Library |
| 393. | JONES, Lawrence G.
Boston College, Massachusetts
Linguistics | Semiotic Structure of Art Forms |
| 394. | JOST, Francois
University of Illinois,
Urbana
Comparative Literature | Completion of the third volume
of my essays in Comparative
Literature |
| 395. | JUDY, Robert Dale
North Texas State University,
Denton
Political Science | The Commonwealth of Nations and Asia |
| 396. | JUENGER, Friedrich K.
Wayne State University, Michigan
Law | The Conflict of Laws in Historical
and Comparative Perspective |
| 397. | JULIARD, Pierre
Lehigh University, Pennsylvania
History | Louis Sebastien Mercier, 1740-1814.
Towards a Reinterpretation of the
Enlightenment |

Appendix F: Senior Fellowships - Applications - Disapproval (continued)

- | | | |
|------|--|--|
| 398. | KACHADOURIAN, Robert H.
Waterford School District,
Michigan
Urban Studies | Assimilation of minority groups
and the degree of ethnocentrism |
| 399. | KAHN, David
Unaffiliated, New York
History | German military intelligence in
World War II |
| 400. | KAHN, Lothar
Central Connecticut State College,
New Britain
German | Middle Class Fear of Social
Disorder in the novels of the
Weimar Republic |
| 401. | KALDEGG, Gustav
Unaffiliated, Tennessee
Linguistics | An experimental advertising
campaign; psychological and
linguistic analysis of the
results |
| 402. | KAMINSKY, Howard
University of Washington, Seattle
History | The structure of European History,
1200-1500: the formation of the
Old Regime |
| 403. | KEEFE, Joseph C.
Ulster County Community College,
New York
American Literature | The Neo-Romantic Tradition in
American Literature |
| 404. | KEELEY, Benjamin J.
Illinois State University,
Normal
Comparative Religion | Religion and Values |
| 405. | KELLENBERGER, B. James
San Fernando Valley State College,
California
Philosophy of Religion | Transcendence and the Miraculous |
| 406. | KELLY, Eileen P.
Presentation Junior College,
New York
Literature | The literature of peace |
| 407. | KENT, Raymond K.
University of California,
Berkeley
History | <u>The French and Antanosy of
Southeastern Madagasear, 1642-
1674: A Study of Pre-Industrial
Culture-Contact</u> |

Appendix F: Senior Fellowships - Applications - Disapproval (continued)

- | | | |
|------|---|--|
| 408. | KERR, Genevieve
San Jose State College,
California
General Semantics (English,
Philosophy, Linguistics, etc.) | A Semantic-Linguistic Analysis
of some Inferences and Effects
Deriving from, or Related to,
the Normal Curve and Related
Constructs, in American Life |
| 409. | KIDD, Ronald R.
Purdue University, Indiana
Music | 18th Century English Music
Publishers |
| 410. | KING, Janet V.
Lake-Sumter Community College,
Florida
Art/Art History | A Positive Relationship Between
Today's Young Adults and Human-
istic Expression: Art |
| 411. | KINNEY, Sylvia V.
Livingston College, New Jersey
Music | Traditional African Music |
| 412. | KINSELLA, Thomas A.
Temple University, Philadelphia
Irish literature in Irish and
English | Continuation of work on an
anthology of the Irish
literary tradition |
| 413. | KIRALY, Bela K.
Brooklyn College, New York
History | "Revolutionary War in Hungary
1848-1849" |
| 414. | KITTRIE, Nicholas N.
The American University,
District of Columbia
Jurisprudence and Political Science | From Ideology to Crime: A Com-
parative and Jurisprudential
Analysis of Political Crime (Mr. Bower
took no part in the discussion of or
vote on this application.) |
| 415. | KOPMAN, Henry M.
New Mexico State University,
Las Cruces
French | Long article in English and book
in French on role of nature in
works of Proust and several other
authors: Fournier, Balzac, Sand,
Chateaubriano, Ronsard |
| 416. | KOSS, Stephen E.
Barnard College, New York
History | Life of Roger Casement |
| 417. | KOSTKA, Edmund K.
College of St. Elizabeth,
New Jersey
Comparative Literature | Research leading to the comple-
tion of the second volume of my
study <u>Schiller in Russian Litera-
ture</u> |
| 418. | KOUVEL, Audrey L.
University of Illinois,
Chicago Circle
Structuralism | Structuralism in the Humanities |

Appendix F: Senior Fellowships - Applications - Disapproval
(continued)

- | | | |
|------|--|--|
| 419. | KRANES, David A.
University of Utah,
Salt Lake City
Comparative Literature/Theatre | Space and Theatre: a phenomeno-
logical and aesthetic study |
| 420. | KREILKAMP, Karl
George Mason College, Virginia
Philosophy | Philosophy of science policy |
| 421. | KUEHL, Warren F.
University of Akron, Ohio
History | Internationalism in American
Thought and Action, 1920-1941 |
| 422. | KUSHNER, David Z.
University of Florida,
Gainesville
Music | "Humanities Programs in American
Colleges and Universities" |
| 423. | LACHS, John
Vanderbilt University,
Tennessee
Philosophy | The Mediation of Human Action |
| 424. | LAGOS, Ramiro
University of North Carolina,
Greensboro
Spanish | Study of different tendencies
and characteristics of poetry
of protest in Latin America |
| 425. | LANE, Eugene N.
University of Missouri,
Columbia
Classical Languages and
Archaeology | Numismatic evidence for the god
Men |
| 426. | LAPOINTE, Francois H.
Tuskegee Institute,
Alabama
Philosophy and French | 1. French existential phenomenology
2. History of Psychology
3. The child in French Literature
(1400 to date) |
| 427. | LATIMER, John F.
The George Washington University,
District of Columbia
Classical Languages | Classics and Goals for America |
| 428. | LAWALL, Sarah N.
University of Massachusetts,
Amherst
Comparative Literature | Various "formalist" movements in
20th-century criti-
cism |

Appendix F: Senior Fellowships - Applications - Disapproval
(continued)

- | | | |
|------|---|---|
| 429. | LAWRY, John F.
University of Montana, Missoula
Philosophy of Religion | Book entitled: On Deity |
| 430. | LAWTON, David L.
Central Michigan University,
Mt. Pleasant
Sociolinguistics | Jamaican Creole in its Cultural
Setting |
| 431. | LEAHY, Sister John Louise
Marygrove College, Michigan
Art | Black creativity in Afro-American
visual art and its relation to
black African art |
| 432. | LEE, Maurice duP., Jr.
Douglass College, New Jersey
History | Politics and Religion in Scotland
prior to the Civil War, 1600-1638 |
| 433. | LEFTWICH, William J.
Lubbock Christian College, Texas
Art | Mexican Culture Through Art |
| 434. | LEGTERS, Lyman H.
University of Washington,
Settle
History | Evolution of the East German State |
| 435. | LEHMER, Donald J.
Dana College, Nebraska
Anthropology | Fundamental Principles of Human
Ecology |
| 436. | LEHRER, Keith E.
University of Rochester, New York
Philosophy | The Subjective Basis of Human
Knowledge (Mr. Beck took no part in
the discussion of or vote on this application.) |
| 437. | LEISER, Burton M.
Sir George Williams University,
Canada
Philosophy and Religion | Kabbalah |
| 438. | LEMMELE, Bernhardt O.
University of Houston, Texas
Art | To establish abstract visual
relationship awareness on an
objective in-depth cognitive
level of conceptual comprehension |
| 439. | LENTNER, Howard H.
McMaster University, Canada
Political Science | Comparison of the United States
and Canada |
| 440. | LESLAU, Wolf
University of California,
Los Angeles
Ethiopian Languages | I. Material for the series
"Ethiopians Speak" II Descrip-
tion of Argobba
(Miss Park took no part in the
discussion of or vote on this
application.) |

Appendix F: Senior Fellowships - Applications Recommended for
Disapproval (continued)

- | | | |
|------|--|---|
| 441. | LESSER, Simon O.
University of Massachusetts,
Amherst
English | Psychological Studies of the Novel |
| 442. | LEVINE, Miriam S.
Los Angeles Trade-Technical
College, Claifornia
Art | Cubism: Its history, development
and Meaning |
| 443. | LEWIS, James E.
Morgan State College, Maryland
African Art History | Owo - The Persistence of
Sacrificial Ritual. (OWO - Bridge
between Ife and Benin) |
| 444. | LICARI, Joseph A.
Occidental College,
California
Economics and Ethics | Humanistic Implications of Techno-
logical Development and Economic
Growth |
| 445. | LIEBERMAN, Sima
University of Utah, Salt Lake City
History and Economics | Austrian Economic Development in
the 19th Century |
| 446. | LIMA, Robert F., Jr.
Pennsylvania State University,
University Park
Spanish | <u>The Autobiography of Valle-Inclan</u> |
| 447. | LINDBERG, John
Shippensburg State College,
Pennsylvania
American Literature | Afro-American Studies |
| 448. | LINDGREN, Raymond E.
California State College,
Long Beach
History | Comparative Study of Enlightened
Despotism: Four Cases |
| 449. | LITT, Edgar
University of Connecticut,
Storrs
Political Science | Political Effects of Schools and
Schooling: Liberal Democracy and
Public Learning (Mr. Beck took no
part in the discussion of or vote
on this application.) |
| 450. | LITTELL, Franklin H.
Temple University, Pennsylvania
History of Religion | Genocide, Atrocity, and Religion |
| 451. | LOCIGNO, Joseph P.
Manhattan College, New York
Philosophy of Religion | The Contribution of John Courtney
Murray to the American Religious
and Philadelphia Experience |

Appendix F: Senior Fellowships - Applications - Disapproval
(continued)

- | | | |
|------|---|--|
| 452. | LOEPER, John J.
Blair Mill School, Pennsylvania
Philosophy | An Investigation of the Modes and
Methods of Value Education Below
University Level in other Western
Cutlure Countries |
| 453. | LOKKEN, Roy N.
East Carolina University,
North Carolina
American History | Biography of Cadwallader Colden
(1688-1776) as a colonial scientist |
| 454. | LONG, David F.
University of New Hampshire,
Durham
American History | U.S. Activities in connection with
the Pacific Ocean Contract Labor
Trade, 1850-1880 |
| 455. | LONG, Edward LeRoy, Jr.
Oberlin College, Ohio
Interdisciplinary | Selfhood, Vision and Responsi-
bility in Higher Education (A
Study in the Morality of Knowl-
edge |
| 456. | LORISH, Robert E.
Connecticut College, New London
Political Science | The Nature of Man, Political
Science and Foreign Policy
Decision-Making (Mr. Beck took no part
in the discussion of or vote on this application.) |
| 457. | LUBBERS, Leland E.
Creighton University, Nebraska
Dance | Dance History/theory and interdisc. |
| 458. | LUECKE, Sister Jane-Marie
Oklahoma State University,
Stillwater
English | English Survey under the divisions:
Pre-Modern, Modern and Post-Modern
)joint project with John Milstead) |
| 459. | LUKAS, Richard C.
Tennessee Technological University,
Cookeville
Diplomatic History | The Warsaw Uprising |
| 460. | LUKER, Maurice S.
Emory and Henry College,
Virginia
Ancient Archaeology and
History of Religion | "The Source and Structure of the
Poetic Images in the Book of Job" |
| 461. | McBRIDE, William Leon
Yale University, Connecticut
Philosophy | Human Nature as Normative
(Mr. Horgan took no part in the dis-
cussion of or vote on this application.) |
| 462. | McCAFFREY, Lawrence J.
Loyola University, Illinois
Irish history and literature | Irish literature and and national-
ism in the post-revolutionary
period |

Appendix F: Senior Fellowships - Applications - Disapproval (continued)

- | | | |
|------|--|---|
| 463. | McCONKEY, James R.
Cornell University, New York
English and American Literature | Voice in Fiction |
| 464. | McCREARY, Eugene C.
Carnegie-Mellon University,
Pennsylvania
History | French society in the 1920's as
reflected in its films |
| 465. | McDUFFIE, Keith A.
University of Montana, Missoula
Spanish | Recent Peruvian Literature: Image
and Critique of Contemporary Peru |
| 466. | McLEAN, David A.
St. Andrews Presby, College,
North Carolina
Archaeology and American Prehistoric | North Carolina's Pre-Columbian
Ceramics |
| 467. | McNABB, Marian
George Washington University,
District of Columbia
Music | A study of the history of great
teachers of keyboard music, with
a view to isolating the elements
of greatness |

Appendix F: Senior Fellowships - Applications - Disapproval
(continued)

- | | | |
|------|---|--|
| 468. | MACAULAY, Neill
University of Florida,
Gainesville
History | Dom Pedro I, Emperor of
Brazil |
| 469. | MACCLINTOCK, Carol C.
University of Cincinnati
Musicology | Translation and study of
the 16th c. treatise,
V. Galilei's dialogue
<u>Il Fronimo</u> (1584) |
| 470. | MACE, Carroll E.
Xavier University of
Louisiana
Spanish, Anthropology | Liturgical Drama of
Baja Verapaz in
Guatemala |
| 471. | MACHADO, Manuel A.
University of Montana
Latin American History | The Mexican Revolution
and the Borderlands |
| 472. | MAHONEY, Sister Mary Eleanor
Mount Saint Mary College,
New York
Philosophy | Traditional Values and
Current Ethical Dilemmas |
| 473. | MAISH, David L.
Lyons Township High School,
LaGrange, Illinois
History | A Search for Broad Trends and
Interrelationships in
World History |
| 474. | MALOF, Joseph F.
University of Texas,
Austin
English | The Perception of
Artistic Forms |
| 475. | MANDEL, Alan R.
American University,
Washington, D.C.
Music | The Music and Correspondence
of Louis Moreau Gottschalk
(Mr. Bower took no part in the
discussion of or vote on this application) |
| 476. | MARSHALL, Preston W.
Dade Junior College,
Miami, Florida
Social Science, Music,
History | Humanitarian Approach to
Afro-American studies |
| 477. | MARTIN, Ira Jay
Berea College, Kentucky
Philosophy | Early Christian Theological
Thought |

Appendix F: Senior Fellowships - Applications - Disapproval
(continued)

- | | | |
|------|--|--|
| 478. | MARTIN, Walter C.
University of Redlands,
California
Music | Research in Slavic (Polish)
Vocal Literature |
| 479. | MARX, Sister Helen S.
Elizabeth State University,
North Carolina
Anthropology | The Inherited Cultures and
Traditions of the Lower Brule
and Ft. Thompson Tribes, and
their relation to the Stephan
Indian School Crisis |
| 480. | MASON, Mary L.
Afro-American Cultural and
Historical Society, Inc.,
Cleveland, Ohio
Anthropology | Culture of the Afro-American |
| 481. | MATTHEWS, Jackson
Wayne State University,
Michigan
French | A biography of Paul
Valery |
| 482. | MAY, George S.
Eastern Michigan University
American History | The Michigan Automobile
Industry and its impact
upon the state |
| 483. | MAY, Harry S.
University of Tennessee
History | Erasmus, The Tarnished
Humanist |
| 484. | MAYEROFF, Milton
State University College,
New York
Philosophy | Caring and Some Related
Themes |
| 485. | MAZZAFERRI, Anthony J.
Kutztown State College,
Pennsylvania
History | The Problem of Civic
Humanism in Renaissance
Italy |
| 486. | MAZZARA, Richard A.
Oakland University,
Michigan
Romance Languages | Black Literature in the
Romance Languages |
| 487. | MEADE, Robert D.
Randolph-Macon Woman's
College, Virginia
American History | The foreign born soldiers and
sailors who fought for the
United States in the Revolutionary
War |

Appendix F: Senior Fellowships - Applications - Disapproval (continued)

- | | | |
|------|---|--|
| 488. | MEIER, Heinz K.
Old Dominion University,
Virginia
History | Switzerland's Role in the
Integration of Europe |
| 489. | MERMELSTEIN, Egon
Hofstra University,
New York
History of Science | A study of the relationships
between the historical devel-
opment of theories in science and
the historical development of
scientific concepts |
| 490. | MEW, Thomas J.
Berry College,
Georgia
Art | Investigation of current
techniques in painting,
developing a new medium |
| 491. | MEYSENBURG, Agnes L.
Alverno College,
Wisconsin
Music | Contemporary and Ethnic
Music in Two Learning Contexts |
| 492. | MICHAELSON, Louis W.
Colorado State University
American Literature, Music | Investigation of Franklin's
quartet |
| 493. | MILIC, Louis T.
Cleveland State University
English/American Linguistics | The American Revolution
in Prose Style |
| 494. | MILLER, Edwin H.
New York University,
Bronx
American Literature | Biography of Herman Melville
(Mr. Wright took no part in the
discussion of or vote on this application.) |
| 495. | MILOVSOROFF, Basil
Dartmouth College,
New Hampshire
Art and Theatre | The Philosophy and Applied
Capabilities of the Modern
Puppet Theatre as Art Theatre |
| 496. | MILSTEAD, John
Oklahoma State University
English | A joint project (with J. M.
Luecke) to reorganize the
content and presentation of
the English Survey under the
headings: Pre-Modern, Modern
and Post Modern |
| 497. | MINTZ, Max M.
Southern Connecticut State
College
American History | Washington and Gates |

Appendix F: Senior Fellowships - Applications recommended for
Disapproval (continued)

- | | | |
|------|---|---|
| 498. | MINTZ, Samuel I.
The City College of New York
History | The Legal Philosophy of
Thomas Hobbes |
| 499. | MITCHELL, Richard H.
University of Missouri at
St. Louis
History | Japan's Suppression of
Dangerous Thought, 1868-1945 |
| 500. | MITCHELL, Velma E.
Metropolitan State Junior
College, Minneapolis, Minn.
American Literature | Contemporary Mexican-American
Literature: A Critical
Analysis |
| 501. | MOREHOUSE, Sarah M.
Manhattanville College,
New York
Political Science | The State Political Party
and the Policy-Making
Process |
| 502. | MORENO, Anthony W.
Washington and Jefferson College,
Pennsylvania
History, Political Science,
and Sociology | Aspects of REpression in an
Emerging Spanish America |
| 503. | MORGAN, Maureen M.
Unaffiliated, New York
Music History | Studies in Greek Sacred Music |
| 504. | MORGAN, Raleigh <u>#</u>
University of Michigan,
AnnArbor
Linguistics | The Literary Language of the
South French Troubadours: A
Study in Medieval Dialectology |
| 505. | MORRIS, Bertram
University of Colorado,
Boulder
Philosophy | Civil Society |
| 506. | MORRIS, John M.
Kirkland College,
New York
Philosophy | Descartes' Technical
Vocabulary |
| 507. | MORRIS, Robert E.
Hunter College,
New York City
Architecture | Observatories |

(Mr. Else, Mr. Power and Mr. Ward took no part in the discussion of
or vote on this application.)

Appendix F: Senior Fellowships - Applications Recommended for
Disapproval (continued)

- | | | |
|------|--|--|
| 508. | MORRIS, William S.
Napa College,
California
English | Applications of human
growth potential studies
to instruction in the
humanities |
| 509. | MORSBERGER, Robert E.
California State Polytechnic
College
Comparative Literature | African Literature |
| 510. | MORSE, Donald E.
Oakland University,
Michigan
History | Satire, Politics and
Religion in Augustan
England (1660-1740) |
| 511. | MOSES, Anita
Children's Community
Workshop School, New
York
History-Philosophy-
Urban Studies | Understanding through
a sense of history |
| 512. | MOSES, Joseph
Hunter College, New
York City
English Literature | The Novel as Testament |
| 513. | MOSS, Randolph M.
Unaffiliated, California
Music | Violin Sonatas, Their
Performance, Practive and
Their Development |
| 514. | MOTYCKA, Arthur
Kent State University,
Ohio
Philosophy and Music | Phenomenology as Method
in the Study of Music |
| 515. | MUNITZ, Milton K. <u>#</u>
New York University ,
New York City
Philosophy | Ontology (Philosophical
Questions connected with
the use of "Existence") |
| 516. | MUSIAL, Thomas J.
University of Notre Dame,
Indiana
Philosophy of Education | Teaching as a Liberal Art |

(Mr. Wright took no part in the discussion of or vote on this
application.)

Appendix F: Senior Fellowships - Applications Recommended for
Disapproval (continued)

- | | | |
|------|---|--|
| 517. | NADEAU, Louis V.
Elizabeth City State University
North Carolina
Anthropology | Source material for West African
cultural anthropology text for Americans |
| 518. | NAHM, Milton C.
Bryn Mawr College, Pennsylvania
Philosophy | The completion of a book called
<u>The Fine Art of Criticism</u> |
| 519. | NEKAM, Alexander
Northwestern University, Illinois
Law | Sensitivity to foreign values in
African Customary Law. |
| 520. | NELSON, Benjamin (N.)
New School for Social Research
New York
Comparative History and Sociology
of Culture | Between "East" and "West"--Consciences,
Cultures, Sciences in Comparative and
Civilizational Perspective |
| 521. | NELSON, Boris E.
The University of Toledo, Ohio
The Humanities: All the arts,
incl. Literature and Music in
Education | The Humanities=Aesthetic Ecology |
| 522. | NELSON, Robert James
University of Illinois
French--History of Religion
Philosophy of Religion | Phases of Belief: The Faith of Blaise
Pascal (a study of the evolution of his
religious ideas) |
| 523. | NEMEC, Ludvik
Rosemont College, Pennsylvania
History and Religious Studies | Unionistic endeavors and congresses
at Velehraol |
| 524. | NEUBAUER, John
Case Western Reserve University
Ohio
Literature and science | Romanticism and science |
| 525. | NEUBER, Frank W.
Western Kentucky University
Political Science | Supreme Court and uses of natural law;
the application of federal guarantees
of individual liberties to the States
since 1789 |
| 526. | NICHOLS, Alan C.
San Diego State College, California
Speech | Interphonemic substitutions |
| 527. | NORRIS, James D.
University of Missouri, St. Louis
American History | Advertising and the transformation of
American society, 1865-1920 |
| 528. | NUNN, Frederick M.
Portland State University, Oregon
History (of ideas) | Elitism as expressed in literature,
philosophy and political theory |

Appendix F: Senior Fellowships - Applications Recommended for
Disapproval (continued)

- | | | |
|------|---|--|
| 529. | OCCHIO, Joseph M.
Don Bosco College, New Jersey
Philosophy of Religion | Comparative philosophy of major Eastern and Western Religions |
| 530. | O'CONNELL, Brian T.
Unaffiliated, Montana
History | Croatian Politica and political parties: origin and development of political Jugoslavism, 1914-1918 |
| 531. | O'CONNOR, Gerard W.
Lowell Technological Institute
Massachusetts
Popular Culture | A study of the literature of American sports. |
| 532. | O'CONNOR, Raymond G.
University of Miami, Florida
History | "First Line of Defense: A History of the United States Navy" |
| 533. | O'DONNELL, Sr. M. de La Salle
St. Joseph College, Maine
History | Attitudes as a force in history |
| 534. | OLSEN Otto H.
Northern Illinois University
American History | The reconstruction of North Carolina, 1860-1876 |
| 535. | OSTROVSKY, Erika
New York University, New York
French | "Black" Humor in French letters
(Mr. Wright took no part in the discussion of or vote on this application.) |
| 536. | OWENS, Blanche E.
Northern Illinois University
Sociology | The Role of Women in military service in modern society |
| 537. | PACKARD, William W.
New York University
English | A study of the relation of craft to performance in contemporary American poetry
(Mr. Wright took no part in the discussion or or vote on this application.) |
| 538. | PAGE, Lucille M.
North St. Paul School District
Minnesota
Philosophy | Emerson's "Self-Reliance" with my own commentary written at a juvenile level |
| 539. | PALLESKE, Siegwalt O.
University of Denver
American history, French, German | French and Germans in the Rocky Mountain States with emphasis on Colorado |
| 540. | PARATORE, Angela
Northeastern Illinois State College
Linguistics | Spoken Modern Greek |
| 541. | PARKER, John E., Jr.
Wake Forest University, North Carolina
French | A critical edition of Maistre Nicole Oresme: <u>Traictie des monnoyes</u> |

Appendix F: Senior Fellowships - Applications Recommended for
Disapproval (continued)

- | | | |
|------|--|---|
| 542. | PARKIN, Rebecca P.
Sacramento State College
English literature | Persuasive role of imagination in presenting ethical values from Dryden to Crabbe |
| 543. | PARNAS, Raymond I.
University of California, Davis
Criminology | Causes of criminal behavior and the treatment of convicts |
| 544. | PARTLOW, Robert B. Jr.
Southern Illinois University
English | The London of Dickens in 1850 |
| 545. | PATTERSON, Robert B.
University of South Carolina
History | Honor and Earldom of Gloucester; William of Malmesbury, Robert, Earl of Gloucester and the Reign of King Stephen |
| 546. | PEAKE, Luise E.
University of South Carolina
Music | History of the World's music: an introduction |
| 547. | PEASE, William H.
University of Maine
American History | Comparative history of Charlston, S.C. and Boston, Massachusetts during 1830's |
| 548. | PECHTER, William S.
<u>Commentary</u> , S.F., California
Film criticism and history | Genres as vehicles of social criticism in the American film of the forties |
| 549. | PECK, Russell A.
University of Rochester, New York
English (Mr. Beck took no part in the discussion of or vote on this application.) | Comparison of 14th and 20th century philosophic dilemmas and their implications in arts. |
| 550. | PEREJDA, Andrew D.
Central Connecticut State College
Historical and cultural geography | Distribution, assimilation, and acculturation of the Ruthenes (Ruthenians) in the United States |
| 551. | PERLMUTTER, David M.
M.I.T.
Linguistics | Structure of Japanese in relation to universal grammar |
| 552. | PETERSON, Fred W.
University of Minnesota, Morris
Art history | Analysis and interpretation of human figure as represented in a grossly distorted manner in some contemporary works of art. |
| 553. | PETRIWSKY, Eugene E.
University of Colorado Libraries
Library Science | "Microform Utilization: Manuscripts and future generations." |
| 554. | PEYROUSE, John C., Jr.
State College of Arkansas
Theatre | Acting and directing in the British theatre |

Appendix F: Senior Fellowships - Applications recommended
Disapproval (continued)

- | | | |
|------|--|--|
| 555. | PFEFFER, J. Alan
University of Pittsburgh
Applied German linguistics | A frequency analysis of the syntagmata
of basic (spoken) German |
| 556. | PFEIFFER, Marcella M.
St. John and Mary Parish, New York
History of religion | A proposed plan for adult religious
education in the 1970's |
| 557. | PIEPENBURG, Robert
Oakland Community College
Michigan
Art | Raku |
| 558. | POLLIN, Burton R.
Bronx Community College, New York
American literature | For publication--annotated listing of illus-
trations of poems and tales of Poe |
| 559. | POLNAUER, Frederick F.
Unaffiliated, New York
Music | Methodology of the Motion-Gestalt technique
of violin playing |
| 560. | POLS, Edward
Bowdoin College, Maine
Philosophy | The nature of human agency |
| 561. | POMEROY, Lynn R., Jr.
Unaffiliated, Louisiana
Spanish | The origins and social impact of the
Spanish languages |
| 562. | PONKO, Vincent H. Jr.
California State College,
Bakersfield
History | Revolutionary tradition and the United
States in the nineteenth century |
| 563. | POTTER, Margaret C.
Greater Fort Worth and Tarrant
County Community Action Agency
Texas
Applied psychology | Using the best of recent research for
usable techniques in character training |
| 564. | PRATT, Samuel M.
Ohio Wesleyan University
English | The Elizabethan mind as revealed in
Elizabethan literature |
| 565. | PRESLEY, James W.
Unaffiliated, Texas
American literature | Langston Hughes, a biography |
| 566. | PRICE, John W.
University of Florida
Political science | French political history--1958 |
| 567. | PROCTOR, Charles M. Jr.
Montgomery County Public Schools
Maryland
Education | The functions performed by education for
society as factors in resistance of education
to change |

Appendix F: Senior Fellowships - Applications recommended for
Disapproval (continued)

- | | | |
|------|---|---|
| 568. | PYRON, Nona F.
Unaffiliated, California
Music | The history of violoncello performance from ca. 1520 to ca. 1820 |
| 569. | RALEY, Harold C.
Oklahoma State University,
Stillwater
Philosophy | "The Madrid School of Philosophy" |
| 570. | RAMOS, Diana L.
Unaffiliated, New York
Dance | Southern Coastal Popular Afro-American Dance and the Development of Afro-American Dance |
| 571. | RANDOLPH, Lillian L.
Unaffiliated, Texas
Political Science | The Peaceful Uses of Nuclear Explosions |
| 572. | RAWLEY, James A.
University of Nebraska, Lincoln
History | The Atlantic Slave Trade |
| 573. | REEVES, Gene
Wilberforce University, Ohio
Philosophy | Ecological economics |
| 574. | REEVES, Thomas C.
University of Wisconsin,
Parkside
American History | Joseph R. McCarthy in Wisconsin |
| 575. | REID, Randall C.
Deep Springs College, Nevada
American Literature | Failed tragedy: the humanist as incoherent hero in American fiction |
| 576. | REMAK, Joachim
University of California,
Santa Barbara
History | An examination of aims versus results in World War I |
| 577. | REXINE, John E.
Colgate University, New York
American History and Classics | The Classics in Early American History |
| 578. | RICE, Pauline B.
Imperial Valley College,
California
Art, Music, Theater | Development of a Viable Humanities Program for Imperial Valley College, Imperial |
| 579. | RIDLON, Harold G.
Bridgewater State College,
Massachusetts
English | "Changes in critical perception among American undergraduates spending a year in British Isles studying literature" |

Appendix F: Senior Fellowships - Applications recommended for
Disapproval (continued)

- | | | |
|------|---|---|
| 580. | RIES, Joachim S.
Fresno State College, California
Comparative Literature/Linguistics | The Hypothetical Construct in
Literary Criticism: A Study
in Methodology |
| 581. | ROBERTS, Jeanne A.
The American University,
District of Columbia
English | Variorum edition of Shakespeare's
<u>Merry Wives of Windsor</u>
(Mr. Bower took no part in the discussion of
or vote on this application.) |
| 582. | ROBINS, Robert S.
Tulane University, Louisiana
Political Science | Political Aspects of Rapid Social
Change |
| 583. | ROBINSON, Duane M.
George Williams College,
Illinois
Sociology and Philosophy | The Ecological and Leisure Challenge
To Men |
| 584. | ROSE, Ernest D.
Temple University, Pennsylvania
Mass Communication | Newsfilm during periods of National
Stress; A study of the Wartime Nazi
Newsreel |
| 585. | ROSIC, Momcilo
Know College, Illinois
Serbo - Croatian | The last two decades of Yugoslav
Literature |
| 586. | ROSSI, Vinio
Oberlin College, Ohio
French | Flaubert, Beckett, Ponge and the
limits of Language |
| 587. | ROTHBLATT, Sheldon
University of California,
Berkeley
History | University teaching in historical
perspective |
| 588. | RUBENSTEIN, Richard Lowell
Florida State University,
Tallahassee
History of Religion | Theology and the National Interest:
The Impact of Religious Ideology on
Foreign Policy |
| 589. | RUFF, Charles F.
University of Oregon, Eugene
Music | Evolution and Structure of Ragtime
Piano |
| 590. | RUNDLE, James U.
Middlesex Community College,
Connecticut
English | Current American English Usage |
| 591. | RUSH, Myron
Cornell University, New York
Political Science | An Anatomy of Political Succession |

Appendix F: Senior Fellowships - Applications Recommended for
Disapproval (continued)

592. RUSSELL, Robert W. Poetry of Stanley Kunitz
 Franklin and Marshall College,
 Pennsylvania
 American Literature
593. RUSSO, Anthony D. Psychology book for two-year college
 Hartford State Technical College, (for terminal student)
 Connecticut
 Psychology
594. SADLER, William A., Jr. Friendships in American Society
 Bates College, Maine
 Sociology
595. SAHAKIAN, William S. The history and current directions of
 Suffolk, University, Massachusetts social psychology
 Social Philosophy
596. SAJKOVIC, Miriam T. Research study of tetraworld: a new
 Holyoke Community College, philosophical synthesis
 Massachusetts
 Philosophy
597. SALMON, F. Cuthbert New towns, satellite cities, and the
 Oklahoma State University elderly
 Architecture

Appendix F: Senior Fellowships - Applications Recommended for
Disapproval (continued)

- | | | |
|-------|---|---|
| 598. | SANDERS, Ernest H.
Columbia University, New York
Music | Edition of two major bodies of 13 century polyphony. Medieval notation as reflection of conceptualization and realization. (Miss Park took no part in the discussion of or vote on this application.) |
| 599. | SANDERS, Herbert H.
San Jose State College
California
Art | Research in Korean culture and philosophical thought as expressed through contemporary ceramic art creations. |
| 599A. | SANDERSON, Richard A.
University of Hawaii
Asian studies | Filmed documentation of contemporary life in People's Republic of China |
| 600. | SANDERSON, Warren
Florida State University
Architecture, history of | The medieval architecture of St. Maximin at Trier, 350-1512 |
| 601. | SAPIO, Victor A.
Western Carolina University
North Carolina
History | Development of party loyalty in U.S |
| 602. | SARIOLA, Sakari
University of Kansas
Sociology | Analysis of power in historical sociology |
| 603. | SCHEFLIN, Alan W.
University of Southern California
Law School
Law | Judicial legitimacy and political justice |
| 604. | SCHEUB, Harold E.
The University of Wisconsin
Comparative literature | Analysis and comparison of African oral-narrative performances |
| 605. | SCHLEGEL, J. Louis, III
Art, literature, music, philosophy listed
religion, black cultural studies
Valencia Community College
Florida | A general study in the humanities disciplines |

- | | | |
|------|--|--|
| 606. | SCHMUTZER, Eduard J. M.
West Texas State University
Political Science | Labor relations as a meaningful aspect
in developing areas |
| 607. | SCHNEER, Cecil J.
University of New Hampshire
History of ideas | Universal harmonies on the eve of the
scientific revolution |
| 608. | SCHNEIDER, Robert W.
Northern Illinois University
History | Values of American intellectuals, 1917-1971 |
| 609. | SCHUSTER, Sr. Faith
Mount St. Scholastica Convent
Kansas
English | a)Climate of poetry-writing in America
b)Essays on the novel c)Text on poetry |
| 610. | SCHWAB, Arnold T.
California State College
American literature | Edition of the complete letters of
James Gibbons Huneker |
| 611. | SCHWEITZER, Arthur
Indiana University
German economics history | Military-industrial complex: Nazi
experience, 1936-42 |
| 612. | SEIDEL, Asher M.
Michigan State University
Philosophy | An examination of the ontological basis of
a parmenidean argument |
| 613. | SEIDEL, George J.
St. Martin's College
Washington
Philosophy | German idealists: Fichte, Schelling
and Hegel |
| 614. | SHARMA, Mohan Lal
American literature
Slippery Rock State College
Pennsylvania | American authors and Russian readers |
| 615. | SHELBY, Lon R.
Southern Illinois University
History | The geometry of medieval master masons |
| 616. | SHTOGREN, John A.
University of Michigan
American literature | Ernest Hemingway's non-fiction in <u>A
Farewell to Arms</u> and <u>For Whom the Bell Tolls</u>
(Mr. Else, Mr. Power and Mr. Ward took
no part in the discussion of or vote on this application.) |
| 617. | SIBLEY, Francis M.
Park College, Missouri
Moral ecology | The inner environment |
| 618. | SIMS, James H.
University of Oklahoma
English | Milton's literary uses of the Bible in the
light of renaissance and seventeenth-century
theory and practice. |

Appendix F: Senior Fellowships - Applications Recommended for
Disapproval (continued)

21:99

- | | | |
|------|---|--|
| 619. | SISK, John P.
Gonzaga University
Washington
American literature | Conflicting attitudes toward impulse in
contemporary American literature and culture |
| 620. | SMALLEY, Stephen F.
TEmpLe University, Pennsylvania
Art (education) | A comparative study of Art education
philosophies in the United Kingdom and
the United States |
| 621. | SMITH, Bardwell L.
Carleton College , Minnesota
History of religion | Sinhalese Buddhism and the progress of
education (Mr. Power took no part in the
discussion of or vote on this application.) |
| 622. | SMITH, Clyde B.
University of California Extension
Film theory | Interdependence of motion picture style
and motion picture technology |
| 623. | SMITH, Duane A.
Fort Lewis College, Colorado
American-Australian-Canadian
history | Urban history--mining communities |
| 624. | SMITH , Edgar K.
Unaffiliated, Michigan
American history | The role of Judge Isaac Smith of Trenton
in the American Revolution |
| 625. | SMITH, Marianne
Cultural anthropology
San Antonio Independent School
District and Trinity University | Investigation of preservation of the
cultural milieu of Mexican Americans in the
Southwest. |
| 626. | SMITH, Paul
Unaffiliated, Massachusetts
English | 19th century literature |
| 627. | SNAVELY, William P.
University of Connecticut
Economics | The economic, social and political development
of Bahrain, Qatar and the seven Trucial
States (Mr. Beck took no part in the discussion
of or vote on this application.) |
| 628. | SNYDER, Louis L.
The City College of New York
History | "A Comparative History of Nationalism" |
| 629. | SONKOWSKY, Robert P.
University of Minnesota
Classics and interdisciplinary
studies | Bodily expression in classical art and
literature and comparative studies |
| 630. | Soreff, Stephen
C. W. Post College of Long Island
University, New York
Art | Design of a form of art to widen participation
in art |

Appendix F: Senior Fellowships - Applications Recommended -Disapproval

- | | | |
|------|---|--|
| 631. | SOUTHERN, Eileen J.
York College of the City
University of New York
Music | The Music of Black Americans in the period
ca. 1780-1920 |
| 632. | SPEARS, Richard A.
Northwestern University, Illinois
Linguistics | Enlarging competence in humanistic African
studies |
| 633. | SPELLMAN, Hazel G.
Elizabeth City State University
North Carolina
English(reading) | Analyzation of factors inhibiting and
contributing to the implementation of
reading for students from poverty areas |
| 634. | SPIEGELMAN, Joel W.
Sarah Lawrence College
New York
Music | Chinese music: 1949 to the present |
| 635. | SPINK, Walter M.
University of Michigan
Art | Imagery and ideas in Indian and western
culture (Mr. Else, Mr. Power and Mr. Ward
took no part in the discussion of or vote on this
application.) |
| 636. | SPIRO, Robert
School District of Detroit,
Michigan
Urban Studies, Sociology and
and American History | "A Study of the Origins and Early History
of the Massive Private-Public Social
Service Organizations... |
| 637. | SPIVAKOVSKY, Erika
Unaffiliated, Connecticut
History | The condition of women in sixteenth century
Spain |
| 638. | SPRINGER, George P.
The University of New Mexico
Anthropology | The role of music in Balinese Society |
| 639. | STAMPFER, JudahL.
State University of New York
at Stony Brook
Comparative literature | The landscape of imitation: the borderline
between literary psychology and clinical
psychology |
| 640. | STANISLAWCZYK, Irene E.
Central Connecticut State College
Methodology in teaching French,
Spanish, and English as foreign
languages | A comparative study in methods used in the
teaching of modern foreign languages on the
secondary level |
| 641. | STEENSMA, Robert C.
University of Utah
English | A critical history of eighteenth-century
English satire |
| 642. | STENERSON, Douglas C.
Roosevelt University, Illinois
American studies | Dreiser and Mencken: Partners in dissent |
| 643. | STEPHENSON, Jim Bob
Kent State University
Theatre | Publication of the alterations of the
plays of Shakespeare (1660-1780) |

Appendix F: Senior Fellowships - Applications Recommended for
Disapproval (continued)

- | | | |
|------|--|--|
| 644. | STEVENSON, David L.
City University of New York
English | A study of Shakespear's <u>Troilus and Cressida</u> |
| 645. | STEWART, Albert F.
Alice Lloyd College, Kentucky
American literature | Literature of the Southern Appalachians |
| 646. | STEWART, John D.
Ohio University
Philosophy | "New Horizons in French Thought" |
| 647. | STRONG, Dolores, B.
West Boylston Schools
Massachusetts
Social-psychology | Faculty-student communication-a comparison of two colleges |
| 648. | STUBBINS, Joseph
California State College
Philosophy | Phenomenology as a critical method in the study of counseling theories and techniques |
| 649. | SUESS, John G.
Case Western Reserve University
Ohio
Music | 17th century Bolognese or Emilian Composition and its contribution to the rise of instrumental music in western Europe |
| 650. | SULTAN, Stanley
Clark University
Massachusetts
English | The use of form as the central element in certain modernist drama |

Appendix F: Senior Fellowships - Applications Recommended for
Disapproval (continued)

- | | | |
|------|---|---|
| 651. | TAYLOR, Donald S.
University of Oregon
English | A Literary History of Thomas Chatterton |
| 652. | TAYLOR, James S.
Brigham Young University
Spanish | Research, Development, and Validation
in Latin America of a comprehensive
series of "Culture Capsules" |
| 653. | TENG, Ssy-yu S.Y.
Indiana University
History | Lin Piao and the Great Proletarian
Cultural Revolution |
| 654. | TETEL, Marcel
Duke University
French and Italian | Montaigne and Italy |
| 655. | TETZLAFF, Otto W.
Angelo State University
German | The Critical Edition of the Works
of Christoph Gottsched |
| 656. | THOMPSON, G. Richard
Washington State University
English and Comparative Literature | European Romantic Irony and Its Relation
to 19th Century American Literature |
| 657. | TOELKEN, J. Barre
University of Oregon
Folklore | The Traditional Ballad and Cultural
World-view |
| 658. | TORCZON, Vernon J.
Louisiana State University
in New Orleans
English | The University Institution:
Freshman Composition |
| 659. | TRENDOTA, Kristina E.
The College of Saint Catherine
Germany | The Role of the Professional German
Linguist in Business |
| 660. | TRIMBLE, William R.
Loyola University
History | Origins of International Law in England,
1590-1713 |
| 661. | TRUEBLOOD, Paul G.
Willamette University
English | BYRON: Romantic Realist. The relevance
of Byron's social criticism to the
socio-political problems of our day |
| 662. | TUCKER, Melvin J.
SUNY Buffalo
History | The Rise of the Howards, 1400-1572 |
| 663. | TYLER, Robert L.
So. Connecticut State College
American History | A Generational Analysis of American
Recent History |

Appendix F: Senior Fellowships - Applications Recommended for
Disapproval (continued)

- | | | |
|------|---|--|
| 664. | VANDERBILT, Kermit
San Diego State College
American Literature | The Idea of American Literary History:
A Survey and Critique |
| 665. | VANDERWOOD, Paul J.
San Diego State College
History | Political Control of Social Banditry:
Mexico's Rurales, A Case Study |
| 666. | VAN KLEY, Edwin J.
Calvin College
History | Seventeenth-century European Relations
with Asia and Their Cultural
Consequences |
| 667. | VANN, Jerry D.
North Texas State University
English | Dickens and Newspaper Reviews |
| 668. | VANTUONO, William J.
Essex County College
English | Critical Edition of <u>Cleanness</u> |
| 669. | VEROSTKO, Roman J.
Minneapolis College of Art
and Design
Art | The Artist and Society: Towards A
Humanistic Responsibility |
| 670. | VICK, George R.
California State College
Philosophy, linguistics and
political science | Hobbes's Theories of Language and
Politics |
| 671. | VICKERY, Walter N.
University of North Carolina
Russian | Changing Function of the Narrator in
Comic Epic |
| 672. | VINYARD, C. Dale
Wayne State University
Political Science | Role of Congress During the Korean
War |
| 673. | WALKER, Larry M.
University of the Pacific
Art | A Study of Art Works Produced by
Black American Artists |
| 674. | WALKER, Robert H.
George Washington University
American Studies (Amer. History) | Patterns in American Reform |
| 675. | WALTERS, CHARLES R.
Wenatchee Valley College
History | Spanish Pacific North West
42 to 57 N.) |

Appendix F: Senior Fellowships - Applications Recommended
for Disapproval (continued)

- | | | |
|------|---|---|
| 676. | WALTHER, Thomas R.
Kansas State College of Pittsburg
American History | The American Success Ethic and
Nineteenth Century Pioneer Farmers |
| 677. | WALTON, Hanes
Savannah State College
Political Science | Black Congressmen: Their Role and
Legislative Proposals |
| 678. | WATKINS, Margaret A.
Mesa Community College
Comparative Literature | A Socio-philosophical Comparison,
Evaluation of the Contemporary Literature
of the English Speaking World |
| 679. | WATSON, Richard A.
Washington University
Philosophy | The Likeness Problem in Modern
Philosophy |
| 680. | WEAVER, Gerald L.
East Central Junior College
Architecture | To Ascertain Elements of Architectural
Design Indigenous to the Race of the
Designers |
| 681. | WELSAND, Eugene H.
St. Joseph's College
Psychology | Psychology of Commitment |
| 682. | WERKMEISTER, William H.
Florida State University
Philosophy | History of Value Theories, Vol. II |
| 683. | WERNICK, Richard F.
University of Pennsylvania
Music | The Relationship among Several African
Languages and Their Music |
| 684. | WESCOTT, Roger W.
Drew University
Futuristics | Emergent Human Values |
| 685. | WHITE, Amos
Bowie State College
Art | The Contributions of Afro-Americans to
the Humanities through the Plastic and
Graphic Arts |
| 686. | WHITE, Howard B.
New School for Social Research
Philosophy | The Soul and the Self |
| 687. | WHITE, W.D.
St. Andrews Presbyterian College
English | John Stuart Mill and John Henry Newman
on Human Freedom: A Comparative Analysis
and Critique |
| 688. | WIARDA, Howard J.
University of Massachusetts
Political Science | The Development Process in the Iberic-
Latin Tradition |

- | | | |
|------|---|---|
| 689. | WIECZYNSKI, Joseph L.
Virginia Polytechnic Institute
History | A History of the Russian Church |
| 690. | WIEDERHOLD, Albert George
Midland Lutheran College
Philosophy | Dialectic Materialism (Diamat) as
Manifested in the New Student Left |
| 691. | WIENER, Philip P.
Temple University
Philosophy | European Reactions in Philosophy to
American Pragmatism |
| 692. | WILLIAMS, Pontheolla T.
Morris College
Interdisciplinary: Fine Arts | Black Studies: Afro American-African |
| 693. | WILLIAMS, Schafer
University of Wisconsin,
Green Bay
History (Law) | Transmission of Law in the Eleventh
Century |
| 694. | WILLIS, F. Roy
University of California
History | International Economics; Development
Economics |
| 695. | WILSON, James R.
University of Alaska, Anchorage
Theater-English | Musical Theater |
| 696. | WIMSATT, James I.
University of North Carolina,
Greensboro
Linguistics | Aspects of Grammar in the Works of
Several Modern Poets |
| 697. | WINTER, Robert W.
Occidental College
Architecture and Amer. History | The Craftsman Movement in the
United States |
| 698. | WISNIOWSKI, Bronislaw Th.
Pace College, Westchester
American Literature | Methodological Concepts in the Study
of American Literature |
| 699. | WOLOZIN, Harold
University of Mass. at Boston
Economics | Economics and the Image of Man |
| 700. | WORKMAN, Rhea T.
Columbia College
History of Religion | The Celtic Church in the British Isles,
5th thru 10th Centurie |
| 701. | WORMUTH, Francis D.
University of Utah
Jurisprudence | Theories of Natural Law |

Appendix F: Senior Fellowships - Applications Recommended for
Disapproval (continued)

- | | | |
|------|---|--|
| 702. | WORTH, Peter J.
University of Nebraska
Art-Classical Archaeology | Provisional Typology of "Sub-Antique"
Style |
| 703. | WRAY, Jeanne A.
Oklahoma State University
Art, Literature, Theater, Music | WHET: Developing Humanities Programs
for Small Communities |
| 704. | WU, Silas H.L.
Boston College
History (East Asia) | Trade and Intelligence: A Study of
Sino-Japanese Relations, 1700-1732 |
| 705. | YACKSHAW, Robert R.
John Carroll University
English | A Bibliography of British Poetry Since
1889 |
| 706. | YANNELLA, Donald J., Jr.
Glassboro State College
American Literature | Non-literary Considerations and Motives
in American Publishing and Literary
Criticism, 1830-60. |
| 707. | YEARLEY, Clifton K.
SUNY Buffalo
History | London, Paris, and New York: From
Provincialism to Modernity: 1840-1914:
A Comparative Megalopolitan History |
| 708. | YEARNs, Wilfred B.
Wake Forest University
History | The United States and Indian Nationalism |
| 709. | YOOS, George E.
St. Cloud State College
Philosophy | Studies in Pictorial Representation |
| 710. | YOS, David A.
Eastern New Mexico University
History of Biology | The Impact of the Microscope on 20th
Century Society |
| 711. | ZABARA, Jacob
Temple University
Neurophysiology | Philosophy |
| 712. | ZIDE, Norman H.
University of Chicago
Linguistics & Comp. Literature | I. Topics in Munda Linguistics
II. Translating from Hindi and Urdu |
| 713. | ZIMMERMAN, Stephen N.
University of Houston
Law | International Law: Jurisdiction over
National Air and Outer Space |
| 714. | ZNEIMER, John N.
Indiana University Northwest
Literature and Education | The Experience of Literature and the
Study of Literature |
| 715. | ZURCHER, Louis A.
Univ. of Texas, Austin
Sociology | Social Science Implications of Assumptions
about the Nature of Man |

APPENDIX G

NATIONAL ENDOWMENT FOR THE HUMANITIES

WASHINGTON, D.C. 20506



November 8, 1971

MEMORANDUM

TO: Members of the National Council on the Humanities

Enclosed is Mr. Power's report to the October 22nd Council meeting of the sub-committee on State and Community Programs. The Council requested that each Council member receive a copy.

A handwritten signature in cursive script that reads "Joseph R. Schurman".

Joseph R. Schurman
Secretary to the Council

Enclosure

I. Motions: (abstracts in Tab L of brown book)

A. Committee moves that Council recommend approval of:

PS-6080-71-211	Wisconsin	\$5,000
PS-6352-72-30	Ohio	\$5,900
PS-6353-72-31	Alaska	\$5,000
PS-6372-72-88	Kansas	\$6,000
PS-6408-72-110	Louisiana	\$5,000

B. Committee moves that Council recommend approval of application H-6407, from the Florida Humanities Committee, in the amount of \$150,000 outright, and \$50,000 in gifts and matching --- with the following stipulation:

The Florida Committee is encouraged to devote a sizeable portion of its regrant funds to statewide demonstration programs in order to be responsive to statewide concerns as outlined in the proposal.

The Committee discussed the Florida application, and noted that the funds provided by the Endowment for administration (\$25,000) would probably not be enough. The staff explained that additional administrative funds were being contributed by Florida institutions and agencies, particularly the Florida Department of State. Beyond that, it is anticipated that a portion of the gifts and matching funds will be applied to administration of the program.

The Committee suggested that the staff urge the Florida group to continue to broaden their advisory group, and that the staff follow closely to ensure that the Florida Committee's

evaluation and regrant procedures are well-implemented.

In general, the Committee felt that the Florida group had submitted a good plan for operation. There was, however, one area in which the Committee felt that a specific Council stipulation would be helpful. While we understand that the Florida group plans to make grants for state-wide programs, there is always a danger that a "total regrant" program will spread itself too thinly across the state, and that its activities will support purely local perceptions. Therefore, the Committee has added the stipulation which I stated as part of the motion for approval.

[DISCUSSION]

That concludes this Committee's grant recommendations; let me now turn to other, more general, matters which the Committee discussed.

II. Informational and Policy Matters

A. Status of program

1. The committee was glad to note that the staff had been strengthened by the addition of Steve Goodell to concentrate full-time on the regional projects program---which is the basic program for making local grants in the 43 states

We also noted with approval the addition of Carole Huxley to help initiate and administer our state-based programs.

2. The state-based program is roughly on schedule, and I should point out that we now have seven --- eight counting Florida---states operational, nine states in the planning stage, and 19 more states scheduled to begin planning in the present fiscal year. By June of 1972, if all goes well, 16 states will be operational, and 20 more will be in the midst of planning.

B. Role of Council members in state-based programs in their state.

The Committee discussed briefly what the posture of members of the National Council should be with regard to involvement in the activities of state-based groups. Since this will be a matter of increasing interest to the Council generally, I should note that the Committee hoped that any Council member would aid, observe and cooperate with such groups in any way possible. It seemed to us that it would probably be unwise for Council members to serve as members of state-based committees, and that receipt of funds from such groups by a Council member

might leave the individual vulnerable to misunderstanding.

But other than in these respects, the Committee and the program staff felt that maximum contact between the state-based group and Council members from that state was both appropriate and desirable.

C. Role of Council Committee in policy matters and in review of applications.

The Committee discussed its role in both policy review and review of applications. As we are a new Council committee, and as the state-based program is also relatively new, we felt, and the staff felt, that we should be as fully involved as possible. We would hope to pay very thoughtful attention to detailed application summaries, and will feel free to suggest modifications in applications where we feel that this is essential. We conclude, however, that our primary use can be in relating particular applications to the general policy direction of the program, and in making our best judgment about policy matters available to the program staff, the Council, the Chairman.

- D. Conference of initial six state-based groups (Georgia, Maine, Missouri, Oklahoma, Oregon, Wyoming).

The Council might be interested to know that in late September, the Endowment was the host for a 2½ day conference of the Chairmen and staff directors from the initial six state-based groups, which have been in operation since March of this year. The primary purpose was to allow these groups to discuss with one another joint problems, and to learn from one another possible new approaches and methods for their own states. Another purpose was to allow the Endowment program staff to get some sense of the progress in these states. The conference also permitted the staff to discuss with the six groups the policy guidelines for second-year applications which this Committee reviewed in August, and which were summarized in the August Council book. Finally, the conference permitted the state-based groups to get a better sense of the Endowment's over-all programs. Each of the Division directors, the director of the Office of Planning, and the Acting Chairman met with the groups. The Committee was impressed and grateful for the amount of time which the division directors and other staff spent in helping the state-based groups understand the Endowment more fully.

Mr. Morgan urged that such a conference be held annually, and we understand that this is the intention.

E. Second Year applications and policy

The Committee reviewed the policy on second-year applications which was discussed in August, and heard a report from the staff about the discussion of these policies in the Conference with the state-based groups. Simply to inform the Council of our intentions, let me summarize salient aspects of the policy:

1. State-based groups should be encouraged to develop their statewide program of public activities in the humanities around a central theme related to real problems of public concern.
2. In their budget for the operational grant award, state groups should be encouraged to plan for, in their administrative budget, a full-time staff person for the committee, preferably an individual with a background in the humanities.
3. State groups should be encouraged to use the Endowment's "Gifts and Matching" provision to increase their administrative and program funds.
4. All grant proposals should indicate the committee's plans for evaluating its program

5. State groups should provide for the substantial involvement of academic humanists in planning and implementing the state program.

In order to guarantee that second-year applications can be reviewed by the Committee in terms of these policies, the staff has asked each group to provide in narrative form, supported by data where that is relevant, an analysis of the following points:

1. the presence of a very candid discussion by the committee of the substantive successes and failures of the program in the first year.
2. a thoughtful discussion of who in the general public was reached and how far the committee succeeded in providing, or stimulating others to provide, programs which adult audiences went to and found beneficial.
3. an analysis of the involvement of academic humanists and representatives of the public in meaningful roles in the program, and plans to increase the impact of these people in the future.

4. a report on the regrant projects and their overall impact, including how broadly they reached out to local organization and institutions and their effectiveness, and plans to bring more organizations and institutions in the second year---especially those with resources and the capabilities to mount public activities in the humanities.
5. a discussion of the adequacy of breadth of the state committee membership and its advisory bodies, together with plans to broaden the representation where this seems necessary.

These points are in addition to a thorough description and evaluation of prior activity, and a coherent and convincing description of the activities and methods proposed for the second year.

The Committee plans to take a good, hard look at second-year applications in this light.

F. Mr. Horgan's departure

Mr. Horgan stated his regret that his tenure on the Council ended at a time when a program in which he was particularly interested was just gaining momentum. The committee noted Mr. Horgan's departure from the Council with great regret.

This concludes our report.

MINUTES OF THE TWENTY-SECOND MEETING
OF THE
NATIONAL COUNCIL ON THE HUMANITIES

Held Monday and Tuesday, February 14-15, 1972
Chandelier Room, Sheraton-Carlton Hotel
16th & K Streets, N. W., Washington, D. C.

Members present:

Ronald S. Berman, Chairman
Jacob Avshalomov
Lewis White Beck
A. Louise Blackwell
Leslie H. Fishel
Leslie Koltai
Mathilde Krim
Sherman E. Lee

James William Morgan
Walter J. Ong
Rosemary Park
Arthur L. Peterson
Eugene B. Power
Robert Ward
Stephen J. Wright

Members absent:

Robert O. Anderson
Allan A. Glatthorn
Henry Haskell
Herman H. Long

Guests present

Harold Arberg, Director, Arts and Humanities Program,
 U.S. Office of Education
 Edwin J. Neumann, Arts and Humanities Program,
 U. S. Office of Education
 Robert Wade, Associate General Counsel, National Foundation on the
 Arts and the Humanities

Staff Members present

John Barcroft, Director, State and Community Programs, NEH
 Betty L. Barnes, Grants Specialist, Office of Grants, NEH, NFAH
 Ray Beaser, Statistical Clerk, Office of Grants, NEH, NFAH
 Janet W. Berls, Program Assistant, Division of Education, NEH
 Carol M. Becker, Program Assistant, Division of Fellowships and
 Stipends, NEH
 Marion Blakey, Junior Program Assistant, Division of Research, NEH
 James H. Blessing, Director, Division of Fellowships & Stipends, NEH
 John Borden, Division of Research, NEH
 Kathleen Brady, Grants Officer, NEH, NFAH
 Irene Burnham, Personnel Management Specialist, NFAH
 Edward Cell, Program Officer, Division of Education, NEH
 Mary S. Cole, Program Assistant, Division of Education, NEH
 Darrel E. deChaby, Public Information Officer, NEH
 Signa Dodge, Program Assistant, Division of State and Community Programs, NEH
 Wallace B. Edgerton, Deputy Chairman, NEH
 Craig Eisendrath, Program Officer, Division of Education, NEH
 William R. Emerson, Director, Division of Research, NEH
 Stephen Goodell, Program Officer, Division of State and Community
 Programs, NEH
 Guinevere Griest, Program Officer, Division of Fellowships & Stipends, NEH
 Phillip Handwerker, Grants Specialist, Office of Grants, NEH, NFAH
 Elizabeth Hansot, Program Development Officer, Office of Planning
 and Analysis, NEH
 Elizabeth Harne, Office of General Counsel, NFAH
 Richard Hedrich, Director, Division of Public Programs, NEH
 Ellen A. Hennessy, Program Assistant, Division of Education, NEH
 Carole Huxley, Expert, Division of State and Community Programs, NEH
 Donna Jacobson, Research Assistant, Office of Planning and Analysis, NEH
 David Johnstone, Personnel Officer, NFAH
 Robert Kingston, Director, Office of Planning and Analysis, NEH
 Julian F. MacDonald, Program Officer, Division of Fellowships &
 Stipends, NEH
 William J. Maher, Special Assistant to the Deputy Chairman, NEH
 Sherrolyn Maxwell, Program Assistant, Division of Fellowships &
 Stipends, NEH
 Herbert McArthur, Director, Division of Education, NEH

Staff Members present (continued)

Henrietta B. Moody, Office of Chairman, NEH
Nancy B. Moses, Research Assistant, Office of Planning and Analysis, NEH
Louis Norris, Program Officer, Division of Education, NEH
Leonard P. Oliver, Program Officer, Division of State and Community
Programs, NEH
Patrick O'Sheel, Special Assistant to the Chairman, NEH
Geraldine M. Otremba, Program Assistant, Division of Reserach, NEH
Lisa Phillips, Public Information Assistant, NEH
Simone Reagor, Program Assistant, Division of Research, NEH
Delia Reddington, Division of Public Programs, NEH
Edythe Robertson, Public Information Specialist, NEH
Sally Rogers, Office of the Chairman, NEH
Joseph R. Schurman, General Counsel and Secretary to the Council, NEH
Armen Tashdinian, Associate Director, Office of Planning and Analysis, NEH
Sara D. Toney, Research Assistant, Office of Planning and Analysis, NEH
Susan Wagner, Division of Public Programs, NEH
David Wallace, Program Officer, Division of Research, NEH
Jean Wesley, Assistant Grants Officer, NEH, NFAH
Barbara Williams, Grants Specialist, NEH, NFAH
Deanne Winokur, Program Associate, Division of Public Programs, NEH

CONTENTS

<u>Agenda Item</u>	<u>Page</u>
-- Preliminary Matters	22:6
I. Minutes of Previous Meeting	22:6
II. Chairman's Report	22:6
A. Appropriations Prospects	22:7,8
III. Report by Ad Hoc Committee to Study Program of Fellowships in Selected Fields	22:7
IV. Report of Committee on Dinner to Honor the Jefferson Lecturer	22:8
V. Reports on Continuing Matters	22:9
-- Date of Next Meeting	22:9
-- Aid to Libraries	22:9
-- Unaffiliated and Unemployed Humanists	22:9
VI. Committee Meetings	22:10
VII. Chairman's Grants	22:10
VIII. Planning and Analysis	22:11
A. Report on Committee Discussion	--
B. Action on Applications	22:11
IX. Public Programs	22:12
A. Report on Committee Discussion	--
B. Action on Applications	22:12
X. Fellowships Program	22:15
A. Report on Committee Discussion	--
B. Action on Applications	22:15

Contents - Continued

<u>Agenda Item</u>	<u>Page</u>
-- Exhibit of the Works of the Center for Editions of American Authors at the Folger Shakespeare Library	22:24
XI. Education Program	22:25
A. Report on Committee Discussion	22:25
B. Action on Applications	22:25
XII. State and Community Program	22:30
A. Report on Committee Discussion	22:30
B. Action on Applications	22:31
XIII. Research Program	22:32
A. Report on Committee Discussion	--
B. Action on Applications	22:32
Appendix A: Report by Ad Hoc Committee to Study Program of Fellowships in Selected Fields	22:39
Appendix B: Memorandum dated February 11, 1972 concerning Proposed Amendments to NFAH Act of 1965	22:41
Appendix C: Fellowships Program: Junior College Fellowships	22:44
Appendix D: Fellowships Program: Younger Humanist Fellowships	22:71
Appendix E: Fellowships Program: Summer Stipends	22:154
Appendix F: Education Program: Applications Recommended for Disapproval	22:224
Appendix G: State & Community Program: Applications Recommended for Disapproval	22:231
Appendix H: Research Program: Applications Recommended for Disapproval	22:232

Monday, February 14
Morning Session

The meeting was called to order at 9:35 a.m. by Father Ong, the Vice Chairman, who welcomed the new Chairman of the Endowment, Dr. Ronald S. Berman, and expressed the wish that his work with the Endowment might "know no winter, never die." Dr. Berman then assumed the Chair and thanked Father Ong for his introduction, after which Miss A. Louise Blackwell, a new member, was introduced. The President appointed her on November 8, 1971, to fulfill the unexpired term of Mr. Louis Norris, which expires January 26, 1974.

The Chairman called the roll and found that only 13 members were present. A 14th member arrived shortly thereafter, however, and a quorum was declared to be in existence before any formal resolutions were introduced for Council consideration.

Three guests were introduced: Harold Arberg and Edwin J. Neumann, both of the Arts and Humanities Program, U.S. Office of Education, and Robert Wade, Associate General Counsel of the National Foundation on the Arts and the Humanities, who will be principally concerned in legal matters arising in the National Endowment for the Arts.

MINUTES OF PREVIOUS MEETING
 (Agenda Item I.)

Several members pointed out that page 21:13 of the Minutes was incorrect in referring to the magazine in which Mr. Wright's article appears as the Phi Beta Kappan. The correct reference is to the Phi Delta Kappan. The Council accepted the correction proposed and approved as corrected the Minutes of its 21st Meeting held on October 21-22, 1971.

CHAIRMAN'S REPORT
 (Agenda Item II.)

The Chairman reported that a definite decision has been made as to seven of the new members who will be appointed to replace the members whose terms expired January 26, 1972, and that the eighth person will be decided upon shortly. Formal commissions have not been issued yet, however, and the members will not be in attendance until the next meeting of the Council.

He reported that he was pleased with the staff of the Endowment and felt that the work of the Endowment was being carried on in an effective manner. To date, he has spent a major part of his time working with the White House and with Congress, both of whom support the Endowment in its endeavors.

A. Appropriations Prospects

The President has recommended to the Congress that the National Endowment for the Arts and the National Endowment for the Humanities each receive outright funding of \$35,500,000 (the total amount authorized by the Congress), \$3,500,000 to be matched by \$3,500,000 in private gifts for the gifts and matching grants of each Endowment (Congress had authorized \$4,500,000 each), and \$5,100,000 in administrative funds for the Foundation. (The Foundation's legislation contains no ceiling on the authorization of administrative funds.) These compare with Fiscal Year 1972 Administration requests of \$26,500,000 in outright funds for each Endowment; \$3,500,000 in funds to match gifts for each Endowment and \$3,460,000 in administrative funds for the entire Foundation. Congress appropriated for 1972 the amount of matching funds and administrative funds requested by the President, but cut outright funding for the Arts Endowment by \$1 million, and outright funding for the Humanities Endowment by \$2 million. Twenty additional permanent positions would be authorized for Fiscal Year 1973 under the President's recommendation.

Although administrative funds are authorized without limitation of time, outright and matching funds for the Endowment are authorized through June 30, 1973 only. It will be necessary to request new authorizations from Congress before that time. As things now look, it seems that re-authorization legislation may not be introduced until after the November 1972 Congressional elections.

Mr. Berman reported that his visits to Capitol Hill have led him to believe that the Endowment continues to have bipartisan support. Given increased appropriations, our programs will move to higher levels. Our public programs especially will receive greater emphasis for the support of museums, libraries, etc. With more funds available, there will be opportunity for innovation, but the Endowment must guard against faddishness in its developing programs. His sense of the opportunities facing the Endowment are not yet firmly fixed. His present predilections, based largely on his experience before coming to the Endowment, are inclined to be academic and include an inclination to support more intensive teaching, more rational research, the expansion of library activities and similar improvements which will assist the scholarly community.

REPORT BY AD HOC COMMITTEE TO STUDY PROGRAM OF FELLOWSHIPS IN SELECTED FIELDS (Agenda Item III.)

Mr. Wright, as Chairman of the Committee, submitted a report entitled "Recommendations of the Ad Hoc Committee on Fellowships in Selected Fields," a copy of which is attached to these minutes as Appendix A. The Chairman stated that it would not be possible, during the present Council meeting, to appoint a new ad hoc committee to discuss the existing demand for minority group scholars in virtually every field. The report on recommendations on fellowships in selected fields was unanimously accepted by the Council which expressed its thanks to the members of the ad hoc committee for their work in this study.

REPORT OF COMMITTEE ON
DINNER TO HONOR THE JEFFERSON LECTURER
 (Agenda Item IV.)

Mrs. Krim reported that the dinner to honor Lionel Trilling, the Jefferson Lecturer for 1972, will take place at the Renwick Gallery in Washington on April 25th, the day before the lecture itself. Dr. Dumas Malone has been invited to speak at the dinner but is not yet certain whether he will be able to accept. No more than 200 or 250 people can be accommodated for the dinner so the guest list will be limited. Members of the Council were asked to give the Chairman suggestions of the names of persons or categories of persons who should be invited to attend both the dinner and the lecture. The latter will be held in the auditorium of the National Academy of Sciences, which will accommodate an audience of 600 people. Mrs. Krim reported that arrangements to defray the costs of the dinner had not yet been worked out completely. The Council recommended that the Chairman accept such gifts as might be necessary to defray these costs. The report was accepted with thanks to Mrs. Krim and the Committee.

Appropriations Prospects (Agenda Item II.A. continued)

Authorization of future appropriations and proposed amendments to National Foundation on the Arts and the Humanities Act of 1965. The Foundation's legislation currently authorizes appropriations through June 30, 1973. Either this year or next, it will be necessary to amend it to provide for the authorization of future appropriations, and it is also planned to recommend further amendments on this occasion. Proposed amendments were outlined by the General Counsel who read from his memo to the Chairman dated February 11, 1972. A copy of this memo is attached to these minutes as Appendix B. In discussing the proposal to amend the legislation to permit the Council to delegate to the Chairman increased authority to make Chairman's grants, the Council entered into a discussion of possible ways in which present Council procedures might be improved and made more efficient. There was a feeling that the volume of material presented to the Council members has become so large as to be difficult to deal with. The Chairman recognized this problem and asked for further time in which to study it, mentioning two possible improvements which were already under consideration:

- 1) There should be examination of the possibility of accepting the recommendations of Council committees without full Council discussion; and
- 2) Giving further flexibility to the staff in certain areas so as to make it possible to decrease the amount of material presented to the Council for its consideration.

The possibility of increasing the size of the Council was discussed, but it was pointed out that it might be difficult to get Congressional approval for the necessary amendment to the legislation. The National Science Board

is approximately the same size as the National Council on the Humanities, yet the budget which it oversees is 20 times larger than the Humanities budget. Consideration will be given to operational procedures used by the National Science Board. The Planning Committee of the Council, Father Ong, Miss Park and Mr. Lee, were asked to meet with the General Counsel and to make recommendations to the Chairman on the proposals to amend the Foundation's basic legislation.

REPORTS ON CONTINUING MATTERS

(Agenda Item V.)

The Director of the Office of Planning and Analysis discussed statistical material presented to the Council on the subjects of Gifts and Matching Funds, General Program Funds available for FY 72, FY 72 Applications Received to Date, and NEH Funds awarded to Higher Educational Institutions in FY 1971.

DATE OF NEXT MEETING

(No Agenda Item)

The dinner in honor of the Jefferson Lecturer will be held in Washington on April 25th and the lecture itself will be delivered on April 26th. It was decided that the next meeting of the Council will be held in connection with these events. There was general recognition of the fact that difficulties are caused when the Council meeting is held in a different location each time. The Chairman reported that efforts were underway to lease space on the ground floor of 806 15th Street which would be suitable as a permanent Council meeting chamber.

AID TO LIBRARIES

(No Agenda Item)

The question was raised as to whether the Endowment might consider the funding of the acquisition of supplementary library material in certain cases. It was pointed out that this had been done to some extent in the past (e.g. Mr. Cordell's gift of dictionaries and rare books which was accepted in December, 1969). It was felt that it may be necessary for the Endowment to take a more active role in this area. If we do so, Endowment aid would be concentrated in the area of the humanities and should probably be tied to the teaching of humanities courses.

UNAFFILIATED & UNEMPLOYED HUMANISTS

(No Agenda Item)

The Fellowships Committee has been asked to support a number of applicants who are presently unaffiliated and, as a result of these requests and the well known unemployment situation among younger humanistic scholars, the Committee has been discussing ways in which the Endowment might better enable these people to use their training and talents for the good of the country as a whole. It was felt that too many scholars applied for positions in prestigious metropolitan universities while other institutions in other

areas, such as art museums in Reno and Dubuque, had trouble attracting trained scholars to serve on their staffs. There was some feeling that the Endowment might serve a useful purpose by assisting such scholars to ascertain where their services are most needed. It was agreed that it would be helpful to obtain statistics on the number of such persons, broken down by region and discipline, and also to ascertain how many persons are currently studying for PhDs in disciplines where recent graduates are unemployed. The Modern Language Association, the American Historical Association, and the National Science Foundation were all named as possible sources of statistics on these matters.

COMMITTEE MEETINGS
(Agenda Item VI.)

Separate meetings were held by the Committee on Planning and Analysis, the Committee on Fellowships, the Committee on Research and Publication, the Committee on Public Programs, the Committee on Education Programs, and the Committee on State and Community Programs.

Tuesday, February 15
Morning Session, 9:00 a.m.

CHAIRMAN'S GRANTS
(Agenda Item VII.)

The Grants Officer reported that since the October meeting, eight Chairman's grants had been approved, pursuant to Section 8(f) of the Act and the authority delegated by the Council:

Planning and Analysis:

AO-6923-72-166 Rutgers University (Sidney Ratner)
American Economic History Reading List. \$997.00

Education:

EH-6432-72-116 Heidelberg College (Frank R. Kramer)
Conference on Curricular Innovation during the summer of 1972. \$1,800.00

EH-6395-72-140 Bayview-Hunters Point College (William A. Delaney)
The Political Philosophy/Minority Economic Development Program. \$9,950.00

EH-7086-72-167 Phelps-Stokes Fund (Mabel M. Smythe)
Support of the December planning session of the Seminar Program. \$5,020.00
(Presidents of 12 black colleges were sent to Africa last summer by the Phelps-Stokes Fund. The purpose of

the planning session funded by the Endowment was to assess the results of that experience and to ascertain whether a worthwhile program might be developed by the participants so as to share the results of the program more widely. Such a program was not in fact developed. The Chairman stated that, without reference to this particular grant, he had started an assessment of the effectiveness of seminars and conferences in general.)

Research:

- RI-6429-72-114 John Jacob Niles (Individual)
The Autobiography of John Jacob Niles. \$6,929.00
- RI-5508-72-187 Jeannette Mirsky (Individual)
Biography of Sir M. Aurel Stein. \$5,000.00

State and Community Programs:

- PS-7087-72-168 South Carolina Committee for the Humanities (Nicolas P. Mitchell) Program Design Grant. \$10,000.00
- PS-7093-72-175 Indiana Committee for the Humanities (Marvin E. Hartig) Program Design Grant. \$10,000.00

PLANNING AND ANALYSIS (Agenda Item VIII.)

B. Action on Applications

Applications Recommended for Disapproval:

The Council recommended disapproval of the following applications:

- H 6370 University of Massachusetts. Evaluation of Plans and Policies for University Development Via Reorganized Public Services.
- H 6668 Vassar College (Hsi-Huey Liang). Symposium on Fascism.
- H 7088 National Book Committee (John C. Frantz). Subsidy of the National Book Award. (Mr. Koltai took no part in the discussion of or vote on this application.) (It has not generally been the policy of the Endowment to fund prizes for past work and there has been a reluctance to give money to outside organizations so that they can make awards on behalf of the Endowment. The feeling was expressed that the literary prize system in France had not worked to the benefit of French literature, and it was questioned whether a similar prize system would benefit literature in this country.)
- H 7101 Volunteer Lawyers for the Arts (Ronald Schacht, Esq.) Two-Volume Study on Taxation and the Arts and Humanities. (Another proposal oriented to the needs of smaller and less wealthy institutions might receive favorable consideration.)
- H 7102 Janice Jarrett. Directory of Courses and Curricula in African-American and Non-Western European Musics in Higher Education in the U.S. 1973-1974.

Outright Grant:

The Council recommended approval of the following application for a grant or contract from definite appropriations up to the amount stated:

- H 7192 University of Chicago (Anthony Mahern). Architectural Preservation Policy in Chicago. \$10,000. (This is to be transferred to the National Science Foundation for a joint award of \$28,000.)

Outright Grant with Supplemental Grant from Gifts and Matching Funds:

The Council recommended that the following application be approved for a grant or contract from definite appropriations plus a further supplemental grant or contract to be made from gifts to the Endowment and matching funds released thereby up to the amount listed, and that the Chairman, in his discretion, accept gifts in such amounts as will provide funding for the supplemental grant or contract up to the level indicated:

- H 7160 University of California, San Diego (Caleb A. Lewis). Course by Newspaper. Amount recommended: Outright grant - \$96,000; Gifts and Matching - \$75,000: Total - \$171,000. (This recommendation was subject to there being a satisfactory revision of the project and budget and also subject to a requirement that the Endowment should have approval of a final list of lecturers.) (Dr. Berman took no part in the discussion of or vote on this application.)

PUBLIC PROGRAMS (Agenda Item IX.)

B. Action on Applications

The Council recommended approval of the following applications for a grant or contract from general program funds up to the amounts listed:

- H 6507 Virginia Polytechnic Institute. "That New Breed". \$15,000.
 H 6588 University of Michigan. "Discourse During the American Revolution". \$22,000. (Mr. Power and Mr. Ward took no part in the discussion of or vote on this application.)
 H 6734 NET/Educational Broadcasting Corporation. "Biblical Civilizations". Up to \$85,000 (NET should provide written confirmation of extensive commitment from leading Biblical scholars.)
 H 6738 University of Connecticut. "Italian Renaissance". \$33,000. (Mr. Beck took no part in the discussion of or vote on this application.)
 H 6770 KQED (San Francisco Public Television) "Man in Urban Dynamics". \$128,000. (The recommendation includes authority to fund a portion -- up to \$50,000 -- of the grant total, from gifts and matching, if gifts are offered. KQED should assume an appropriate role both in the production of the film and as non-profit holder of the program rights. The view was expressed that a better title might be found.)

- ✓ H 7047 KETC-TV, St. Louis. "Captain Meriwether Lewis and the Wilderness." \$19,000. (This recommendation was conditional on a substantial budget revision and firm commitment of needed scholarly consultants.) (Father Ong took no part in the discussion of or vote on this application.)
- ✓ H 7057 Harvard University. "Creation". \$73,000. (It is important that these films not over-emphasize the scientific approach. The development of human consciousness through the course of human history and institutions should be a major concern and not merely an appendage.)
- H 7079 NET/Educational Broadcasting Corporation. "The Revolution Project". \$58,000. (It was feared that the tentative title listed might be misleading and suggested that a better title be found.)
- H 7148 National Gallery of Art. "Pioneers of Modern Painting". \$50,000. (It was felt that this was an excellent film, although Lord Clark may maximize the importance of 19th Century artists and minimize that of certain artists of the 20th Century. The Council expressed the hope that a good application would be presented in the future which would enable the Endowment to support a presentation which places emphasis on 20th Century artists.)

Applications Recommended for Disapproval

The Council recommended disapproval of the following applications:

- H 5934 Occidental College, Los Angeles. "To Be Who You are".
- H 6417 WGBH Educational Foundation, Boston. "The Heritage Builders."
- H 6478 Woodrow Wilson Birthplace Foundation (Staunton, Virginia)
"World Peace"
- H 6482 United Sioux Tribes of South Dakota Development Corporation
"Film History of the Sioux Indian"
- H 6489 Foreign Policy Association. "Community Organizing of Study and Discussion of Foreign Policy".
- H 6519 State University of New York Stony Brook. "Heritage of Freedom: The American Revolution 1752-1790".
- H 6630 Aviles Film Group - New York. "Puerto Rican Humanity."
- H 6725 University of New Mexico. "Documentary Film on the D. H. Lawrence Festival".
- H 6784 WETA, Washington, D. C. "Four Capitals".
- H 6865 KRMA-TV, Denver, Colorado. "A Borderline Case".
- H 6966 University of Minnesota. "The History of Theatre".
- H 7048 American Revolution Bicentennial Commission of California, Inc.
"California Film Festival".
- II 7056 WTTW-TV, Chicago. "Woman: A Majority Report".
- H 7069 NET/Educational Broadcasting Corporation. "An American Family".
- H 7157 Rice University, Houston, Texas. Experimental Distribution System for Humanities Film Units.

Museum Personnel Development Program

Museum Fellowships

Applications Recommended for Approval

The Council recommended approval of each of the following applications for a grant from general program funds up to the amount listed:

- H 6504 University of Delaware (Hagley Museum). 5 Fellowships. \$27,000.
- H 6807 George Washington University, Washington, D. C. 2 Fellowships. \$11,000.
- H 6811 New York State University College - Oneonta. 6 Fellowships. \$32,400.
- H 6866 University of Michigan. 1 Fellowship. \$5,000. (Mr. Ward and Mr. Power took no part in the discussion of or vote on this application.)
- H 6867 University of Delaware (Winterthur Museum). 5 Fellowships. \$27,000.
- H 6962 Boston University. 4 Fellowships. \$22,000.
- H 6973 University of Denver. 1 Fellowship. \$5,000.
- H 7012 Johns Hopkins University, Baltimore, Maryland. 4 Fellowships. \$22,000.
- H 7074 Yale University. 2 Fellowships. \$11,000.
- H 7082 University of Minnesota. 3 Fellowships. \$16,000.
- H 7090 Brown University, Providence, Rhode Island. 1 Fellowship. \$5,000.

Applications Recommended for Disapproval

The Council recommended the following applications for disapproval:

- H 6963 National Portrait Gallery (Smithsonian Institution)
Internship in History & Museology
- H 7089 National Trust for Historic Preservation. Interns Project.

Seminars & Other Programs

The Council recommended approval of each of the following applications for a grant from general program funds up to the amount listed:

- H 6761 American Association for State and Local History. Regional Conferences to Promote the Humanities Through Historical Organizations. \$40,000. (Mr. Fishel took no part in the discussion of or vote on this application.)
- H 6762 American Association for State and Local History. Regional Seminars for Historical Society and Historical Museum Training. \$45,000. (Mr. Fishel took no part in the discussion of or vote on this application.)
- H 6964 National Trust for Historic Preservation. Seminar for Historical Administrators. \$10,000.

Outright Grant with Supplemental Grant from Gifts and Matching Funds

The Council recommended that the following application be approved for a grant from gifts to the Endowment and matching funds to be released thereby up to the amount listed and that the Chairman, in his discretion, accept gifts in such amounts as will provide funding for the supplemental grant up to the level indicated:

H 7099 National Trust for Historic Preservation. Rome Centre Regional Conference. Amount recommended: \$10,000 - outright; \$20,000 - gifts and matching; Total - \$30,000.

Applications Recommended for Disapproval

The Council recommended disapproval of the following applications:

- H 6392 Northwestern State College, Alva, Oklahoma. Workshop on Museum Exhibition Programs.
- H 6763 American Association for State and Local History. Tape Cassette Training Program for Historical Society and Museum Personnel. (Mr. Fishel took no part in the discussion of or vote on this application.)
- H 6975 Central Missouri State College. Seminar in Historical Museum Interpretation and Methods.

National Museum Act Support

Outright Grant

The Council recommended approval of the following application for a grant from general program funds up to the amount listed:

- H 7188 The National American Studies Faculty. American History and Culture Program for Community Museums. \$151,000. This grant is to be funded with \$100,000 transferred from the Smithsonian under the National Museum Act and the balance will be funded from the Endowment's Museum Personnel Development funds.

FELLOWSHIP PROGRAM (Agenda Item X.)

B. Action on Applications

Junior College Fellowships Program

The Council recommended approval of the first 80 applications listed in Appendix C, (No. 1, Alger, through No. 80, Zimmerman), and the disapproval of the rest of the applications listed in Appendix C (No. 1, Adams, through No. 163, Robinson).

Mr. Koltai thanked the Chairman, Council and staff for the support of junior colleges shown by the existence of this program and abstained from voting on the resolutions recommending approval and rejection of particular applications.

Younger Humanists Fellowship Program

This program is working under different guidelines from those in effect in previous years. Applicants may now apply directly and any number of applicants from a particular institution may apply. However, in making awards there will be no more than three awards to persons at any particular institution. The Council recommended approval of the first 209 names listed in Appendix D, approval as alternates of Numbers 210 through 217 plus Number 236 and the following special alternates:

University of California:

Burwick, Frederick L. English. Drama and Dramatic Criticism of the Early Nineteenth Century.

Kipling, Gordon L. English. The Triumph of Honor: The Influence of Burgundian Art.

University of Chicago:

Scott, Donald M. American History. Youth and Vocation in Antebellum America.

Columbia University:

Goldman, Michael P. Theater. A critical and historical study of the role of fear in dramatic experience.

Indiana University:

Johnson, Richard L. German. Hitler's Language and the Third Reich.

Kearns, Thomas R. Philosophy. Law, morality, and civil disobedience.

Mazzaoui, Maureen F. History. The Cotton Industry of Northern Italy in the Late Middle Ages: 1150-1450 .

University of Kansas:

Alexander, John T. History. The Moscow Plague of 1771: A Social History (monograph)

Hanson, F. Allan. Anthropology. Understanding Other Cultures.

University of Michigan:

White, Nicholas P. Classical Philosophy. Plato and Aristotle on Being.

University of Oregon:

Perrin, John W., History. Roman Law and Papal Legation in Medieval Canon Law.

University of Rochester:

Forman, Paul. History. History of Atomic Physics, 1895-1930.

Washington University:

Ledeen, Michael A. History. Gabriele D'Annunzio and the Free State of Fiume .

University of Wisconsin:

Schoff, Gretchen H. English. Cross Disciplinary Study: Aims, Objectives and Methods.

Wittreich, Joseph A., Jr. English. Milton's Use of Literary Forms.

Yale University:

Garver, Bruce M. History. The Political Crisis of 1908-14 in the Czech Lands and the Coming of the First World War.

Special alternates are to receive fellowships only if one of the fellowships already allocated to their institution becomes vacant. The order of priority of applicants is to be determined by the Chairman. The Council then recommended disapproval of the remaining applications listed in Appendix D (218 through 849 except for the persons previously mentioned in this paragraph).

Those applications in which Council members took no part in the discussion or vote are listed as follows:

15. Berg, Stanford University	Mr. Wright
39. Clifford, University of Connecticut	Mr. Beck
47. Davila, Indiana University	Father Ong
49. De Laix, Roger A. University of California, San Diego	Mr. Berman
58. Formisano, University of Rochester	Mr. Beck
61. French, University of Michigan	Mr. Power, Mr. Ward
70. Hamill, University of Connecticut	Mr. Beck
72. Hansen, Indiana University	Father Ong
90. Khan, University of California, San Diego	Mr. Berman
98. Lindenbaum, Indiana University	Father Ong
112. Mellor, Stanford University	Mr. Wright
119. Moore, University of Rochester	Mr. Beck
135. Plax, Case Western Reserve University	Mr. Lee
137. Proffer, University of Michigan	Mr. Power, Mr. Ward
143. Rivera, New York University	Mr. Wright
149. Rouse, University of California, L.A.	Miss Park
161. Smith, University of California, L.A.	Miss Park
166. Tentler, University of Michigan	Mr. Power, Mr. Ward
179. Vorpahl, University of California, L.A.	Miss Park
184. Westburg, University of Rochester	Mr. Beck
191. Zim, Oberlin College	Mr. Fishel
206. Weber, University of Notre Dame	Miss Park
207. Wehrle, University of Connecticut	Mr. Beck
231. Hobbs, Oberlin College	Mr. Fishel

246. Nauen, University of Calif., San Diego	Mr. Berman
267. Yearley, Stanford University	Mr. Wright
293. Bates, University of Calif., L. A.	Miss Park
294. Batty, Indiana University	Father Ong
332. Buell, Oberlin College	Mr. Fishel
334. Burwick, University of Calif., L. A.	Miss Park
336. Calder, University of Calif., L. A.	Miss Park
337. Campbell, University of Calif., L. A.	Miss Park
341. Canfield, University of California, L. A.	Miss Park
345. Chaitin, Indiana University	Father Ong
359. Condren, University of California, L. A.	Miss Park
388. Dunn, Indiana University	Father Ong
410. Finkel, New York University	Mr. Wright
416. Forman, University of Rochester	Mr. Beck
427. Gerber, Oberlin College	Mr. Fishel
438. Goulding, Oberlin College	Mr. Fishel
472. Hines, University of California, L. A.	Miss Park
487. Hutter, University of California, L.A.	Miss Park
491. Jambeck, University of Connecticut	Mr. Beck
499. Johnson, Indiana University	Father Ong
513. Kearns, Indiana University	Father Ong
520. Kipling, University of California	Miss Park
531. Kreiser, University of Rochester	Mr. Beck
545. LaRosa, University of California, L.A.	Miss Park
565. Lohof, Heidelberg College	Mr. Fishel
575. McCann, University of California, L.A.	Miss Park
592. Maniquis, University of California, L.A.	Miss Park
598. Mazzaoui, Indiana University	Father Ong
619. Morrisette, University of Calif., L.A.	Miss Park
676. Raeburn, University of Michigan	Mr. Power, Mr. Ward
686. Rees, University of Calif., L. A.	Miss Park
691. Richardson, Howard University	Mr. Wright
728. Schanz, University of Rochester	Mr. Beck
741. Shapiro, University of Calif., L. A.	Miss Park
743. Sheidley, University of Connecticut	Mr. Beck
744. Shideler, University of Calif., L. A.	Miss Park
746. Shopen, Indiana University	Father Ong
793. Turner, Stanford University	Mr. Wright
830. White, University of Michigan	Mr. Power, Mr. Ward
843. Young, Stanford University	Mr. Wright
848. Sizkind, University of Notre Dame	Miss Park
849. Steele, University of California, L.A.	Miss Park

Summer Stipend Program

Mr. Beck stated that approximately one application in five was being recommended for award this year in the Summer Stipend Program. Last year one application in three was recommended for award. There has been a change in rules in that this year two nominations are permitted from each institution instead of one as in the past. The Council recommended the approval of the first 150 applications listed in Appendix E and also the application of John W. Kitchens, Number 442. However, Numbers 22, 24 and 67 are all nominees of the University of Chicago and only two of these

are eligible. It was recommended that the Chairman make awards to only two of these three applicants. The Council further recommended approval as alternates of Numbers 151 through 159 in an order of priority to be determined by the Chairman, and the Council recommended disapproval of the remaining applications listed in Appendix E (160 through 739 except for No. 442 which was approved as set forth above).

Those applications in which Council members took no part in the discussion or vote are listed as follows:

7. Barkan, University of California, San Diego	Mr. Berman
16. Braunmiller, University of California, L.A.	Miss Park
21. Clopper, Indiana University	Father Ong
33. Faller, University of Michigan	Mr. Power, Mr. Ward
43. Gerstein, University of California, L.A.	Miss Park
48. Grella, University of Rochester	Mr. Beck
58. Howell, Stanford University	Mr. Wright
63. Koch, Oberlin College	Mr. Fishel
74. Marling, Case Western Reserve University	Mr. Lee
82. Mullin, University of Michigan	Mr. Power, Mr. Ward
83. Myers, New York University	Mr. Wright
103. Soth, Carleton College	Mr. Power
154. Mark, University of California, San Diego	Mr. Berman
161. Asher, University of Connecticut	Mr. Beck
220. Bonner, Carleton College	Mr. Power
368. Gutierrez, University of Notre Dame	Miss Park
546. Nicgorski, University of Notre Dame	Miss Park
593. Prince, Case Western Reserve University	Mr. Lee
601. Rebholz, Stanford University	Mr. Wright

Program of Fellowships in Selected Fields

Mr. Beck stated that although a good number of the applicants in Mexican-American studies had Spanish names, the majority of the applicants and the majority of the successful candidates in Afro-American studies were not black, and that there is not a single Indian name among the applicants for fellowships in American Indian studies. Recommendations were made in each of these fields as follows:

Afro-American Studies:

The Council recommended approval of the following applications:

University of California, Berkeley

Wilson H. Watson
Jean A. Hagins
Donald A. Petesch

Harvard University

Sheldon B. Avery
David M. Katzman
Henry G. La Brie III

Howard University

Charles H. Cutter
M. Marlene Mosher
Ralph H. Hoppe

(Mr. Wright took no part in the discussion of or vote on these applications. Cutter, University of California at Los Angeles - Miss Park took no part in the discussion of or vote on this application.)

Johns Hopkins University with Morgan State College

Sheldon B. Avery
Donald A. Petesh
Morton P. Sosna

Princeton University

Wilson H. Watson
Ahmed Abdul-Malik
Mary A. Queeley

Stanford University

Frances M. Dahlberg
Sheldon B. Avery
Wendell J. Gorum

(Mr. Wright took no part in the discussion of or vote on these applications.)

Yale University

William M. Tuttle
Charles E. Donegan
William B. Helmreich

The Council recommended approval of the following applications or so many of them as funds will permit, the listing under each institution being in the order of priority:

University of California, Berkeley

Wade W. Nobles
Thomas A. Brennan

Harvard University

William M. Tuttle
George A. Levesque
William B. Helmreich

Howard University

Hanes, Walton, Jr.
 Michael W. Peplow
 Thomas A. Brennan
 Donald A. Petesch
 Wade W. Nobles

(Mr. Wright took no part in the discussion of or vote on these applications.)

Johns Hopkins University with Morgan State College

William J. Evitts
 Ralph E. Luker

Princeton University

William M. Tuttle
 Donald A. Petesch
 William B. Helmreich
 Michael W. Peplow

Stanford University

Alyce P. Hill
 Harold Connolly
 Robert T. Garner
 Thomas J. Davis
 Richard H. L. German
 James Owen Young
 Dennis M. Robb

(Mr. Wright took no part in the discussion of or vote on these applications.)

Yale University

Thomas J. Davis
 Edith Hurwitz
 Donald A. Petesch

American Indian Studies

The Council recommended approval of the following applications:

University of Arizona

Robert H. Keller, Jr.
 Donald M. Bahr

University of Chicago

Lawrence J. Evers
 Martin D. Topper

University of Indiana

Richard P. Chaney
Ernest C. Migliazza

(Father Ong took no part in the discussion of or vote on these applications. Mr. Power and Mr. Ward took no part in the discussion of or vote on the application of Migliazza. University of Michigan.)

University of Oklahoma

Karl W. Luckert
Jerome O. Steffen

Smithsonian Institution

Margot P. Liberty
Peter Stone

The Council recommended approval of the following applications or so many of them as funds will permit, the listing under each institution being in the order of priority:

University of Arizona

Fred McTaggart
G. Wesley Johnson, Jr.
Andrew Welsh
Harold S. McAllister

University of Chicago

Robert E. Bieder
Harold S. McAllister
Neal Salisbury
Fred McTaggart

University of Indiana

James A. Goss
Harold S. McAllister
Philip A. Muth, Sr.

(Father Ong took no part in the discussion of or vote on these applications.)

University of Oklahoma

James A. Goss
Lawrence J. Evers
James L. Evans
Patrick H. McLatchy

Smithsonian Institution

James A. Goss
 Richard S. Levy
 Jay Miller
 Robert E. Bieder

Mexican-American Studies

The Council recommended approval of the following applications:

University of California, Los Angeles

Carlos Zamora
 Guillermo Rojas
 Raymond J. Gonzalez

(Miss Park took no part in the discussion of or vote on these applications.)

University of California, Santa Barbara

Carlos Zamora
 Juan Gomez-Quinones

(Gomez-Quinones, University of California, Los Angeles - Miss Park took no part in the discussion of or vote on this application.)

University of Texas, Austin

Juan Gomez-Quinones (see absention noted above)
 Carlos Zamora
 Jaime Sena Rivera

University of Notre Dame

Richard E. Lopez
 Roberto Jesus Garza

(Miss Park took no part in the discussion of or vote on these applications.)

The Council recommended approval of the following applications or so many of them as funds will permit, the listing under each institution being in the order of priority:

University of California, Los Angeles

Enrique Cortez

(Miss Park took no part in the discussion of or vote on these applications.)

University of California, Santa Barbara

William Armando Vega
 Donald J. Reyes
 Charles Ornelas
 Richard A. Hagood

University of Texas, Austin

Luis Davila
Gustavo Gonzalez
Johnny M. McCain

(Davila, Indiana University - Father Ong took no part in the discussion of or vote on this application.)

University of Notre Dame

Federico A. Sanchez
David R. Byrne
David A. Sandoval
Donald A. Petesch
Richard A. Hagood
Ruben Michael Trejo

(Miss Park took no part in the discussion of or vote on these applications.)

There was particular discussion of the nomination of William Armando Vega by the University of California, Santa Barbara. The Council Committee had considered whether Mr. Vega would be sufficiently objective in studying intelligence tests to qualify as an alternate for support at this institution. Following a recommendation by Mrs. Krim, Mr. Morgan moved and Mr. Wright seconded a motion recommending that the Endowment communicate with Mr. Vega and his supervisor pointing out that the wording of his application has appeared to be tendentious and stressing the Endowment's requirement that any study which we support must be unbiased. If satisfactory assurances are received, the recommendation would be that Mr. Vega be selected as first alternate at the University of California, Santa Barbara. This resolution was carried unanimously.

H 7151 Individual Application from Jose Juarez, Associate Professor of History, University of California at Davis, for a fellowship for study under Professor Americo Paredes, Director of the Center for Mexican-American Studies at the University of Texas.

At the request of the Endowment, Mr. Juarez had applied directly rather than applying through the University of Texas. The Council recommended that after further staff inquiries that this application be approved if the inquiries indicate that this would be the proper course.

EXHIBIT OF THE WORKS OF
THE CENTER FOR EDITIONS OF AMERICAN AUTHORS
AT THE FOLGER SHAKESPEARE LIBRARY
(No Agenda Item)

The Chairman commented on the excellent exhibit viewed by the Council on Monday and thanked those responsible for arranging it.

EDUCATION PROGRAM
(Agenda Item XI.)

A. Committee Discussion

Mr. Wright reported that the Committee had reviewed with pride the products of previous grants and noted for the staff their opinions as to why these particular grants turned out so successfully. The Committee also wished to congratulate the staff of the Education Division which in the face of a mounting volume of work has done a fantastically competent job.

B. Action on Applications

Applications Recommended for Approval

Outright Grants and Outright Grants with Supplemental Grants
from Gifts and Matching Funds

The Council recommended that the following applications be approved for grants or contracts from definite appropriations plus, where indicated, further supplemental grants or contracts to be made from gifts to the Endowment and matching funds released thereby up to the amounts listed and that the Chairman, in his discretion, accept gifts in such amounts as will provide funding for the supplemental grant or contract up to the level indicated:

Planning Grants

	<u>Outright</u>	<u>Gifts and Matching</u>
H 6473 St. Norbert College	\$19,000	\$ 6,000
H 6474 Jamestown College, N. D.	20,000	4,000
H 6517 New York University	20,000	2,000
H 6526 University of Illinois	20,000	10,000
H 6547 Kent State University	20,000	10,000
H 6563 Ball State University	20,000	10,000
H 6590 Westbrook College	27,000	2,000
H 6609 University of Utah	20,000	6,000
H 6618 John B. Stetson University	20,000	8,000
H 6627 U. of Southern California	20,000	10,000
H 6674 Los Angeles City College	30,000	--
H 6676 U. of Calif. at Los Angeles	20,000	9,000
H 6701 University of Wyoming	20,000	8,000
H 6713 Evergreen State College	21,000	4,000
H 6721 Morehouse College	24,650	2,000
H 6730 SUNY at Brockport	20,000	10,000

(Mr. Wright took no part in the discussion of or vote on H 6517;
Miss Park took no part in the discussion of or vote on H 6676.)

Development Grants

	<u>Outright</u>	<u>Gifts and Matching</u>
H 6064 Stanford University	\$301,872	\$150,000
H 6296 John Jay College of Criminal Justice	476,887	200,000
H 6802 Earlham College	220,388	120,000

(Mr. Wright took no part in the discussion of or vote on H-6064.)

Applications Recommended for Disapproval

The Council recommended disapproval of the following applications:

Planning Grant Applications

H 6459 University of Nebraska
 H 6483 Southwestern College, Kansas
 H 6511 University of Alabama
 H 6529 Iowa Wesleyan College
 H 6541 University of Minnesota Technical College
 H 6575 Towson State College
 H 6578 SUNY at Albany
 H 6596 Medical College of Georgia
 H 6604 University of Texas at Arlington
 H 6607 Murray State University, Oklahoma
 H 6652 University of Pittsburgh
 H 6656 SUNY at Fredonia
 H 6696 Lassen Community College, Calif.
 H 6717 Eastern Michigan Univeristy
 H 6731 Sonoma State College
 H 6732 SUNY at Purchase

Development Grant Applications

H 5588 Emory University
 H 6070 Hawaii Loa College

Project ProgramApplications Recommended for Approval

The Council recommended that the following applications be approved for grants or contracts. In each case it is indicated below whether the grant was to be entirely from outright funds, entirely from gifts and matching funds or from a combination of both types of funding. Where funding from gifts and matching funds is recommended, the Chairman is authorized in his discretion to accept gifts in such amounts as will provide funding up to the level indicated:

Elementary and Secondary

	<u>Outright</u>	<u>Gifts and Matching</u>
H 6394 Wittenberg University	\$48,298	
H 6430 WLIW-TV Channel 21	29,760	\$ 5,000
H 6491 Tougaloo College	25,583	
H 6522 Alabama, University of: Pilot Religious Studies	21,210	
H 6528 Wisconsin, University of/Madison: Summer Institute "Foundations of Western Culture"	17,975	
H 6552 Ohio State University: Workshop on Role of Performance in Education	13,819	
H 6601 Alabama, University of/Huntsville: Slide Lecture Sets on Afro-Amer. Art	16,084	
H 6649 Florida State University: Religion in Elementary Social Studies		105,010
H 6650 West Chester State College	3,203	
H 6651 South Carolina State College	32,348	
H 6684 Indiana University: Improve the Teaching of World History	59,285	
H 6699 Heidelberg College	15,506	
H 6703 Oregon Shakespearean Festival	32,390	
H 6710 St. John's College (New Mexico)		103,000
H 6712 Temple Buell College	29,991	
H 6723 East Carolina University	24,692	
H 6729 Fort Lewis	10,177	
H 6752 New York State Education Depart. (2 years)	37,861	
*H 6769 New Mexico Highlands University	20,226	
H 7083 Arizona, University of	30,000 (terminal)	
H 7103 United Tribes of North Dakota Development Corporation (3 years)		500,000
H 7115 Northwest Humanities Association	1,650	

x Contingent on a favorable outside review

(Father Ong took no part in the discussion of or vote on H 6684, Mr. Fishel took no part in the discussion of or vote on H 6699, and Mr. Avshalomov took no part in the discussion of or vote on H 6703.)

Higher Education

	<u>Outright</u>	<u>Gifts and Matching</u>
H 6156 Michigan, University of: Comparative Studies in History (4 years)	\$ 45,000	\$ 80,000
H 6306 University of Connecticut		50,000
H 6377 Coast Community College District	5,517	
H 6404 Pittsburgh, University of	19,251	
H 6445 Muskingum College	9,792	
H 6460 Stanford University: Law for Undergraduates (5 years)		200,000
H 6476 Scranton, University of	20,000	
H 6501 Colorado, University of (2 years)	60,980	
H 6503 Duke University and University of North Carolina/Chapel Hill (3 years)		277,248
H 6532 Alabama Center for Higher Education	20,000	
H 6534 Minnesota Historical Society		93,260
H 6554 Princeton University	18,600	
H 6564 Center for the Teaching Professions/ Northwestern University	3,859	
H 6573 Rochester, University of	12,258	
H 6577 Salem College	15,000	
H 6587 North Carolina State Board of Education (3 years)		450,000
H 6612 New Hampshire, University of, and Dartmouth College	48,036	
H 6615 Ohio State University: Inter-relationships between History . . . (3 years)	25,000	50,000
H 6620 Procedural Aspects of International Law Institute, Inc.	19,363	
H 6622 Suomi College (5 years)		150,000
H 6624 Tuskegee Institute	25,000	
H 6625 Alice Lloyd College	25,000	
H 6626 Hiram College	30,000	
H 6647 Society for Religion in Higher Education (2 years)		44,000
H 6654 Pittsburgh, University of: Andean Studies	9,240	
H 6655 Indiana University: Black Music Center	20,000	47,000
H 6659 Appalachian Film Workshop, Inc.	18,785	80,000
H 6660 Educational Testing Service	10,000	
H 6665 Lake Region Junior College	40,759	
H 6697 Mississippi Association of Developing Colleges	35,000	
H 6698 American Philosophical Association	35,000	
H 6700 Alcorn A & M College 3 years)	21,423	
H 6704 Puerto Rico, University of	18,228	
H 6733 University of California/Berkeley: Early Man . . . Dordogne Valley, France		52,050

	<u>Outright</u>	<u>Gifts and Matching</u>
H 6804 Florida, Univ. of: Cooperative Program in Historic Preservation (5 years)		300,000
H 6965 Rice University	27,550	
H 7046 Wisconsin, University of/Madison: Indian Civilization Films	39,551	
H 7108 Mary Holmes College (terminal)	25,000	

Those applications in which Council members took no part in the discussion or vote are listed as follows:

H 6156 Michigan, Univ. of	Mr. Power, Mr. Ward
H 6306 Univ. of Connecticut	Mr. Beck
H 6573 Rochester, Univ. of	Mr. Beck
H 6655 Indiana Univ.	Father Ong
H 6698 American Phil. Assoc.	Mr. Beck

Grant from Previously Allocated Gifts and Matching Funds

	<u>Outright</u>	<u>Gifts and Matching</u>
H 7174 North Carolina Central University: Improving the Role of the Library in Undergraduate Education: with Emphasis on the Humanities (5 years)		\$50,000

Revisions of Previous Resolutions

H 5146 The American Studies Association: National American Studies Faculty.
It was recommended that \$12,100 in additional outright funding be awarded and that gifts and matching funding be reduced by the same amount. The amendment therefore would raise the outright grant from \$30,000 to \$42,100 and reduce the gifts and matching offer from \$51,000 to \$38,900. The total amount of the grant will remain \$81,000.

H 5222 Institute of Society, Ethics, and the Life Sciences: Development of the Institute.
It was recommended to increase the outright funding by \$25,000 and decrease the gifts and matching funding by a like amount. This amendment therefore would raise the outright grant from \$75,000 to \$100,000 and reduce the gifts and matching offer from \$75,000 to \$50,000. The total amount of the grant would remain at \$150,000.

Application Recommended for Deferral

The Council recommended deferral of the following applications:

- H 7116 Stanford University: A Proposal to Implement a Stanford-San Francisco Bay Area On-line Bibliographic Service Network from Stanford University (2 years).
- H 6548 Troy State University
- H 6562 Sweet Briar, Lynchburg, and Randolph-Macon Woman's Colleges
- H 6598 Alabama Center for Higher Education
- H 6728 San Jose State College
- H 6735 Southern University

The Council recommended disapproval of the applications listed in Appendix F.

STATE AND COMMUNITY PROGRAM
(Agenda Item XII.)

A. Report on Committee Discussion

Mr. Power read portions of a memorandum to the Chairman entitled "Program Definition and Problems, State-Based Program, and Special Projects Program." In the current fiscal year, funds will permit the award of operational grants to 16 state-based groups and the award of planning funds to 20 more. It is hoped to complete the planning part of this program in Fiscal 1973 and to have all states operationally funded in Fiscal 1974.

The Endowment asks six things of all state-based groups:

- 1) that they serve as a re-grant agency within the state, making funds available to institutions and organizations;
- 2) that they define their program as aimed at the adult, non-school population of the state;
- 3) that they concentrate the program on the humanities as distinct from other areas of knowledge;
- 4) that they involve academic humanists centrally in the planning and implementation of their program;
- 5) that they center the program on problems of real importance to the public in the state; and
- 6) that they concentrate their program around a theme which is clear both to humanists and to the public.

B. Action on ApplicationsApplications Recommended for ApprovalOutright Grants and Outright Grants with Supplemental Grants from Gifts and Matching Funds

The Council recommended that the following recommendations be approved for grants or contracts from definite appropriations plus, where indicated, further supplemental grants or contracts to be made from gifts to the Endowment and matching funds released thereby up to the amounts listed, and that the Chairman, in his discretion, accept gifts in such amounts as will provide funding for the supplemental grant or contract up to the level indicated:

Program Design Grants

PS-7185-72-194 Delaware Committee on the Humanities. Outright Funding only: \$2,000.
 PS-7093-72-175 Indiana Committee for the Humanities. Outright Funding only: \$1,747.
 PS-7087-72-168 South Carolina Committee for the Humanities. Outright Funding only: \$5,000.
 PS-7186-72-195 Washington Commission for the Humanities. Outright Funding only: \$5,000.

Operational Grants

		<u>Outright</u>	<u>Gifts & Matching</u>
H 7104	Maine State Commission on the Arts and the Humanities	\$125,000	\$50,000
H 7092	North Carolina Committee for Continuing Education in the Humanities (The Council Committee was impressed with the strength of the North Carolina Committee and the quality of planning. A variety of minority programs exist in the state.)	150,000	50,000
H 7097	Ohio Committee for Public Programs in the Humanities	150,000	50,000
H 6447	South Dakota Committee on the Humanities	125,000	50,000
H 7109	Wisconsin Humanities Committee	125,000	50,000

(Mr. Wisel took no part in the discussion of or vote on H 7097 and H 7109.)

Special Projects

- H 6506 Utah State University. Outright Funding only: \$75,000.
(Conditional on staff approval of a detailed revised budget.)
- H 7193 University of Chicago. Outright Funding only: \$31,189.

Applications Recommended for Disapproval

The Council recommended disapproval of the applications listed in Appendix G.

RESEARCH PROGRAM
(Agenda Item XIII.)

B. Action on ApplicationsDeferred Application Recommended for Disapproval

The Council recommended disapproval of the following application which was recommended for deferral at the 21st Meeting:

- H 6262 Kennedy, J. Scott, Brooklyn College. An Analysis of the Messages, Direction and Rhetorical Methods of Black and Puerto Rican Spokesmen

Revision of Previous Resolutions

The Council recommended that previously awarded grants be amended as indicated:

- H 4937 Malm, William P. University of Michigan. The Left-Wing Music Movement in Japan. Additional Outright Funding: \$1,900. (At the February 1971 meeting the Council recommended outright funding of \$8,170 - Minutes, page 18:27.)
- H 6272 Hutson, Jean Blackwell. Schomburg Collection, Inc. and the New York Public Library. Schomburg Bibliographic Assistance Program. Additional outright funding: \$15,899; additional gifts: \$3,993; additional matching: \$3,993; Total additional funding - \$23,885. (At the August 1971 meeting the Council recommended \$50,000 in outright funding and funding by gifts and matching up to \$150,000, a total grant of up to \$200,000 - Minutes, page 20:18.)

(Mr. Power and Mr. Ward took no part in the discussion of or vote on H 4937.)

Outright Research Grants

The Council recommended approval of the following applications for grants or contracts from definite appropriations up to the amount stated:

Bicentennial Grants:

- H 6416 Silverman, Kenneth, New York University. A Cultural History of the American Revolution. \$19,468
- H 6449 Herbst, Jurgen, University of Wisconsin. Legal History of the American University in the Colonial and Early National Period. \$14,367.
- H 6480 Morris, Richard B., Columbia University. The Papers of John Jay. \$37,940.
- H 6500 Ferguson, E. G., City University of New York. The Papers of Robert Morris. \$32,508.
- H 6940 Shy, John, University of Michigan. The American Revolutionary Generation: Collective Military Biography. \$17,619.

Those applications in which Council members took no part in the discussion or vote are listed as follows:

- | | |
|--------|---------------------|
| H 6416 | Mr. Wright |
| H 6940 | Mr. Power, Mr. Ward |

Outright Grant Given Conditional Approval

- H 6756 Wiltse, Charles M., Dartmouth College. The Papers of Daniel Webster. Up to \$51,550. (The Council recommended deferral of this application to permit the staff to study further whether these papers should be published in book form. The papers are presently available on microfilm and there was a question as to whether availability in this form is not sufficient. Approval was recommended, however, if examination shows clearly that publication of these papers in book form would be sufficiently beneficial to the scholarly community to justify the cost involved.)

Outright Research Grants

The Council recommended approval of the following applications for grants or contracts from definite appropriations up to the amount stated:

- H 6313 Dur, Philip F., University of Southwestern Louisiana. Biography of Jefferson Caffery of Louisiana. \$14,961.
- H 6369 Jones, Louis C. New York State Historical Association. A Nation-Wide Sampling of Folk-Naive Arts. \$17,349.
- H 6376 Walls, Dwayne E. Unaffiliated Individual. The Kidwells of Clear Fork. \$9,664.

- H 6381 Manier, Edward. University of Notre Dame. Chance and Design in Darwin & Neo-Darwinism. \$8,628
- H 6405 Georgacas, Demetrius J. University of North Dakota. Modern Greek-English Dictionary. \$35,000.
- H 6497 Mulloy, William I. University of Wyoming; Continuing Project of Archaeological Research and Monument Restoration on Easter Island. \$12,492.
- H 6793 Board, Joseph B. Union College. Party Values and Responsiveness to Change: The British Labor Party and the Swedish Social Democratic Party. \$13,020.
- H 6799 Shaw, Stanford. University of California at Los Angeles. The Modernization of the Ottoman Empire during the Reign of Sultan Abd Ul-Hamid II. \$20,920.
- H 6967 Irwin-Williams, Cynthia. Eastern New Mexico University. Investigations at the Salmon Site: The Structure of Chacoan Society in the Northern Southwest. \$63,608.
- H 7034 Bynum, David E. Harvard University. Study and Edition of Serbo-Croatian Oral Epos from Northern Bosnia. \$27,692.
- H 7059 Lewis, R. W. B. Yale University. Biography of Edith Wharton. \$14,960.
- H 7159 Robins-Mowry, Dorothy, Unaffiliated Individual. The Modern Japanese Women. \$ 4,780.
- H 7167 Whitman, Robert F. University of Pittsburgh. The Hegelian Unity of Shaw's Philosophy. \$28,000.
- H 7187 Silver, Allan. Columbia University. Historical and Comparative Study of Friendship as a Social Institution. \$8,124.

(Miss Park took no part in the discussion of or vote on H 6381 and H 6799.)

Outright Grants with Supplemental Grants from Gifts and Matching Funds

The Council recommended that the following applications be approved for grants or contracts from definite appropriations plus further supplemental grants or contracts to be made from gifts to the Endowment and matching funds released thereby up to the amount listed, and that the Chairman, in his discretion, accept gifts in such amounts as will provide funding for the supplemental grant or contract up to the level indicated:

- H 6777 Kula.S.American Film Institute. Film Preservation and Film Documentation Project. Amount recommended:
Outright - \$99,712; Gifts and Matching - \$199,424;
Total - \$299,136.

- H 6796 Goodrich, L. Carrington. Association for Asian Studies. Ming Biographical History Project. Amount Recommended: Outright - \$40,476; Gifts and Matching - \$45,000; Total - \$85,476.
- H 6905 Keller, Hans E. Ohio State University Research Foundation. A Complete Vocabulary of the Works of Wace and of all Extant Old-French Versions of the Brut in Verse. Amount recommended: Outright - \$15,000; Gifts and Matching - \$11,412; Total \$26,412.
- H 6925 Pogue, Forrest, C. George C. Marshall Research Foundation. George C. Marshall Research Project. Amount recommended: Outright - \$40,000; Gifts and Matching - \$60,000; Total - \$100,000.
- H 7024 Clements, Robert J. New York University. Eighth Triennial Congress of the International Association for the Study of Italian Language and Literature New York City April 25-28, 1973. Amount recommended: Outright - \$6,900; Gifts and matching - \$12,000; Total - \$18,900. (The Endowment has only rarely in the past supported congresses but there have been glowing reports of this Congress and support of certain international meetings is important to national prestige. It is expected that there will be increasing requests for support by the Endowment for international congresses during the Bicentennial celebration when a number of such congresses will be held in the United States.)
- H 7044 Katzev, Michael L. Oberlin College. The Reconstruction of a Greek Merchant Ship. Amount recommended: Outright - \$14,928; Gifts and Matching - \$38,000; Total - \$52,928. (This will be a terminal grant.)
- H 7095 Katz, Leon. Carnegie-Mellon University. Gertrude Stein and The Making of Americans. Amount recommended: Outright - \$15,000; Gifts and Matching - \$10,000; Total - \$25,000.
- H 7150 Cassidy, Frederic G. University of Wisconsin. Dictionary of American Regional English. Amount recommended: Outright - \$126,211; Gifts and Matching - \$152,134; Total - \$278,345. (If sufficient gifts are available, however, it is recommended that the entire \$278,345 be funded from gifts and matching funds.)

Those applications in which Council members took no part in the discussion or vote are listed as follows:

H 6796	Mr. Ward
H 7024	Mr. Wright
H 7044	Mr. Fishel

Grants from Gifts and Matching Funds

The Council recommended that the following applications be approved for grants or contracts up to the amount listed from gifts to the Endowment and matching funds released thereby and for this purpose the Chairman, in his discretion, accept gifts in such amounts as will provide funding up to the levels indicated.

- H 5074 Couper, Richard. New York Public Library, General Support for Research Collections of the New York Public Library. Up to \$1,886,000. (A previous application bearing the same number was rejected in February, 1971 - Minutes, page 18:24-25. Before a grant is actually made, the Chairman should satisfy himself that the New York Public Library has established a plan for obtaining new sources of long-term financial support including the establishment of necessary internal arrangements for doing so, and that the long-term plans of its research collections are coordinated with those of other research collections - public and private - in the New York area. Consideration should be given of matching donations on a 1-to-2 or 1-to-3 basis.)
- H 6388 Banner, James. Princeton University. The Revolutionary Roots of American Reform 1765-1830. \$20,254.
- H 6391 Johnson, Herbert A. Institute of Early American History and Culture. The Papers of John Marshall. \$24,000.
- H 6426 Biers, William R. University of Missouri. Excavations at Phlius, Greece, 1972. \$12,000.
- H 6435 Hanfmann, George. Harvard University. Archaeological Exploration of Sardis. \$60,200.
- H 6469 Gal, Ladislao Gedeoa. St. Bonaventure University; A Critical Edition of William of Ockham's Philosophical and Theological Writings. \$30,000.
- H 6757 Brown, Frank E. American Academy in Rome. Cosa: Post - Excavational Work. \$22,334.
- H 6785 Laidlaw, Laura Anne. Hollins College. Archaeological Investigation and Reconstruction of the House of Sallust in Pompeii. Amount recommended: Outright - \$7,188; Gifts and Matching - \$20,000; Total - \$27,188. (If sufficient gifts are available, however, it is recommended that the entire \$27,188 be funded from gifts and matching funds.)
- H 6803 McDonald, William A. University of Minnesota. Minnesota Messenia Expedition: Excavation at Nichoria. \$96,220.
- H 6887 Alexander, Margaret A. University of Iowa. A Corpus of the Ancient Mosaics of Tunisia. \$17,712.

- H 6898 Spohnholz, Conrad S. The MacDowell Colony, Inc. Residence Fellowships for the MacDowell Colony. \$50,000.
- H 6996 Schoenbaum, Samuel. Northwestern University. The English Drama, 1576 - 1642. \$65,000.
- H 6997 McLaughlin, Charles Capen. American University. The Frederick Law Olmsted Papers. \$117,376.
- H 7043 Jacobsen, Thomas W. Indiana University; Argolid Excavation Project. \$45,278.
- H 7117 Wright, G. Ernest. American Schools of Oriental Research. Excavations in the Dhali Region, Cyprus. \$58,636.

Further Outright Grants

The Council recommended approval of the following applications for grants or contracts from definite appropriations up to the amount stated:

Editing Grant

- H 6768 Bruccoli, Matthew J. Center for Editions of American Authors, Modern Language Association of America. \$326,199. (The Council recommended:
- 1) that a terminal date be set in 1975 or 1976;
 - 2) that the staff ask the grantee to furnish a terminal funding plan and establish the amount of money which the Endowment will put into this project between now and the terminal date; and
 - 3) that appropriate announcements of the completion of this program be made in connection with Bi-centennial celebrations.)

Research Grant

- H 7131 McCullough, William H. Stanford University. Inter-University Center for Japanese Language Studies in Tokyo. Up to \$50,000.

Those applications in which Council members took no part in the discussion or vote are listed as follows:

- H 6768 Father Ong
 H 7043 Father Ong
 H 7131 Mr. Ward, Mr. Wright

Applications Recommended for Approval but not Recommended
for Funding

The Council recommended that the following applications be placed in the category "Recommended for Approval - Funds not available."

- H 6398 Schilpp, Paul A. Southern Illinois University.
The Library of Living Philosophers.
- H 6496 Unger, Roni G. City College of City University
of New York. The Contemporary Theatre in Mexico
Past, Present and Future.
- H 6994 Brockington, Donald L. University of North Carolina.
Analysis of Archaeological Materials from the Coast of
Oaxaca, Mexico.

Applications Recommended for Disapproval

The Council recommended disapproval of the applications listed in Appendix H.

There being no further business, the meeting adjourned at 1:15 p.m.

APPENDIX ARecommendations of the Ad Hoc Committee
on Fellowships in Selected Fields

The ad hoc committee on fellowships in selected fields met on February 4 and examined the questions of purpose and scope raised in the August and October meetings of the Council. (Weather conditions prevented Professor Beck from attending.) Among other things, the committee discussed the following:

1. the inclusion of graduate fellowships together with the present post-doctoral fellowships;
2. the support of programs for ethnic studies;
3. the criteria governing the selection of institutions in which fellows would pursue their work.

The committee recommends, first, that graduate fellowships be included for the following reasons: first, the number of doctorates currently being produced among minority groups is insufficient, and these fellowships should help increase this number, because graduate school is the crucial stage at which good students can be attracted. Second, it is essential to increase both knowledge and interest in ethnic studies on the part of our entire population, and a graduate program will accelerate this process. We intend these fellowships, therefore, irrespective of their ethnic subject matter, to be open without discrimination to members of any ethnic group.

The committee's second recommendation is that institutions with promising programs for ethnic studies be made eligible for support by the Education Division, and that perhaps the best way to accomplish this is to establish a category to be designated as the "Development of Programs in Selected Fields." This category should include, but not be limited to, ethnic studies. Those institutions awarded fellowships shall be eligible to apply for supporting grants from the Education Division. A given institution might have, for example, fellowships, or a developmental program, or both.

Third, the committee recommends that the present criteria by which institutions are selected be continued, although all institutions need not meet all the criteria. These criteria are:

1. that there be a distinguished scholar in the field concerned willing to act as advisor to two or three fellows,

2. that other scholars be available in the field concerned, ideally in a broad range of disciplines, whom fellows could also go to for guidance, and a range of courses which fellows could audit,
3. that there be extensive library holdings in the field concerned, and special collections,
4. that there be a means of bringing fellows into touch with other persons at the institution whose interests fall in the same field of study--possibly a colloquium or seminar, possibly a program or research center.

The Chairman of the Endowment met with the committee briefly and raised the question of desirability of continuing the selected fields fellowship program in its present form on the grounds that there is a significant demand for minority group scholars in virtually every field, not merely in ethnic studies. The committee discussed this problem briefly, but was mindful of its specific assignments as an ad hoc committee. It recommends therefore that a new ad hoc committee be appointed to examine this question with specific reference to whether undergraduate fellowships should be offered, since it is at the undergraduate level that individual students generally develop their orientation toward one or another field.

Respectfully submitted,

Stephen Wright, Chairman
Lewis W. Beck
Leslie Fishel
Walter J. Ong
Ad Hoc Committee on Fellowships
in Selected Fields

February 13, 1972


UNITED STATES GOVERNMENT

Memorandum

APPENDIX B

TO : Chairman, NEH

DATE: February 11, 1972

FROM : General Counsel 

SUBJECT: Proposed Amendments to National Foundation on the Arts and the Humanities Act of 1965

This Act, which established the National Endowment for the Humanities, authorizes appropriations through June 30, 1973. Either this year or next it will be necessary to amend it to provide for the authorization of further appropriations. When similar action was necessary in 1968 and 1970, the two Endowments took advantage of the occasion to recommend the amendment of certain other provisions of the Act to improve operations, and it is also planned to recommend further amendments on this occasion.

Humanities

The proposed amendments which would directly affect the Humanities Endowment are:

- 1) Chairman's grants are currently permitted up to \$10,000. Applications requesting support above that amount can neither be approved nor disapproved by the Chairman until he has received a recommendation from the Council (unless the Council fails to make a recommendation within a reasonable time). In order to avoid the Council's spending an inordinate amount of time on small routine applications, it is proposed to permit the Council to authorize the Chairman to take final action on applications within limits to be established by the Council from time to time.
- 2) Gifts for matching can presently be accepted or rejected by the Chairman only after he has received a recommendation from the Council. It is proposed to permit the Chairman the same authority in accepting gifts that he will have in making grants without Council recommendation. Under the suggested amendment he could act without Council recommendation on any gift which was to be used to fund a grant he could make as a Chairman's grant and also he could act on any gift if the Council fails to make a recommendation within a reasonable time (as happened in May, 1971 when no quorum was present for a meeting of the Council). The Arts Endowment is asking for similar authority.



- 3) Waiver of Civil Service requirements is not presently possible without Civil Service Commission approval. We currently hire about 25 percent of our professional staff under a Commission waiver which permits hiring persons for certain positions without taking a Civil Service examination, but these waivers expire June 30, 1973, and the Commission has warned us that they may not be renewed. It is planned by both Endowments to ask for broad authority to waive Civil Service requirements for one-third of their professional and technical employees.
- 4) The Federal Council on the Arts and the Humanities under the present language of the statute is supposed to advise each Chairman on grants and on the establishment and administration of programs. Such advice is not in fact given, and it is proposed to amend the Statute to delete these inoperative provisions. The Federal Council will continue to perform its current role in assisting in the coordination of the efforts of various Federal agencies in the arts and the humanities.

Arts

Other amendments would affect primarily the authorities of the Arts Endowment:

- 6) Coordinate authority for the two Endowments in their respective fields is not definitely set forth in the present legislation. It is proposed to amend the Act to give the Arts Endowment authority to develop a national policy for the promotion of the arts, art research and art education, to foster the interchange of information in the arts and to publish art materials outside the Government Printing Office. The Humanities Endowment already has such authority.
- 7) General Museum support is currently outside the authority of the Arts Endowment, although they have authority to support art museums and æsthetic exhibits in other museums. They are planning to request expansion of their authority, but the exact authority to be requested has not yet been definitely decided.
- 8) The State Arts Program is asking for increased money and requesting technical amendments which would permit a more efficient operation.

In addition to the amendments discussed above, the Foundation will propose several minor and technical amendments that have not been outlined here. These include, for example, updated reference to other Federal laws that have been recodified.

cc: Mr. Edgerton
Mr. O'Sheel
Mr. Wade

APPENDIX CDIVISION OF FELLOWSHIPS AND STIPENDSJUNIOR COLLEGE TEACHERS FELLOWSHIPSAPPLICATIONS RECOMMENDED FOR APPROVAL

- | | |
|---|--|
| 1. ALGER, Norman T.
Moorpark College,
California
Anthropology | Curanderismo and its Relationship to
Contemporary Mexican-American Values |
| 2. ARRINGTON, Cecelia L.
Merritt Junior College,
California
American History | The Black Experience in Africa and
America |
| 3. BISBEE, Richard M.
Worthington State Junior
College, Minnesota
Theatre | The Rural, Low Income Student and
Humanistic Values and Understanding |
| 4. BLINDERMAN, Abraham
State University of New York
at Farmingdale
American Literature | American Writers on Education |
| 5. BRADLEY, Michael R.
Motlow State Community
College, Tennessee
American History | Roots of Afro-American Culture |
| 6. BRANHAM, Mary Edith
Everett Community College,
Washington
English | People and Legends of the South
Pacific |
| 7. BRAY, Dorothy L.
Central Arizona College
Linguistics | Comparative Syntactic Analysis of
Western Apache and Standard English |
| 8. BUTLER, Lindley S.
Rockingham Community
College, North Carolina
American History | The Papers of David S. Reid |
| 9. BYRD, Albert A.
Sacramento City College,
California
Art | African Art, Culture and Philosophy |

10. CARDOZO-FREEMAN, Inez :
Newark Regional Campus of
Ohio State University
Comparative Literature
The Collection and Study of Chicano
Folklore
11. CHALIFF, Cynthia
Queensborough Community
College, New York
American Literature
A biographical and critical study of
Emily Dickinson, Kate Chopin, Edith
Wharton, and Edna St. Vincent Millay
12. CHILDS, James E.
Middlesex Community
College, Connecticut
American Literature
The life, literature and Weltanschauung
of Jerzy Kosinski
13. CHRISTOPHER, Albert
Unaffiliated,
Connecticut
Interdisciplinary
Humanities programs for unemployed
minorities
14. COLSON, Kenneth Merritt
West Valley College,
California
American Archaeology/
Anthropology
The Archaeology of Santa Clara Valley
15. CRANDALL, JoAnn
Frederick Community
College, Maryland
Linguistics
Teaching English as a Second Language
16. DEMPSEY, K. Ann
Florissant Valley
Community College,
Missouri
Women's Studies
The Humanistic Enfranchisement of
Women
17. DEWELL, Edgar H., Jr.
College of Du Page,
Illinois
Art
Photography: The Birth of an Art Form
18. DOBBINS, Charles W.
Longview Community College,
Missouri
American Studies
Inter-disciplinary study of American
literature, art, and music
19. DWORKIN, Carol Lems
Kendall College, Illinois
Music
Compilation of: Black Perspective
Piano Book for Older Beginners

20. ESTES, Jack W. Popular Culture in America
Peninsula College,
Washington
Interdisciplinary
21. FABIANO, Thomas Aldo Mussolini's anti-Semitic Laws of
Monroe Community College, 1938
New York
History
22. FISHER, Judith E. Twentieth Century American Literature
State Fair Community and Applications in Educational T.V.
College, Missouri
American Literature
23. FITCH, Polly M. Primary: the means of teaching acting
Victor Valley College, in repertory theatres of England
California
Secondary: examination of ruins of
Speech: Theatre ancient theatres of Greece
24. GILLETTE, Sharlene F. The influence of cultural differences
Des Moines Area Community in ethnic groups on the study of
College, Iowa literature in the two-year college
Sociology
25. GINSBERG, Robert E. A Critical Study of Equality
Delaware County Campus
of Pennsylvania State University
Philosophy
26. GOODMAN, Martha K. A Study of Regional Literature,
Central Virginia Community Relating it to Composition in Freshman
College, Virginia and Sophomore English (college level)
English
27. GOODNO, Gary L. Investigation of film aesthetics,
Community College of history, and production techniques
Finger Lakes, New York with relevance to the humanities
Cinema Studies program in junior colleges
28. GOSWAMI, Dixie R. General Linguistics
Middlessex County Community
College, New Jersey
Linguistics
29. GRACE, David F. The City in American Literature
Lasell Junior College,
Massachusetts
American Literature

30. GUEST, James A. Language Teaching and Language
Pensacola Junior College, Learning
Florida
Russian
31. HAYES, Roland C. Southern Afro-American Studies
Tarrant County Junior
College, Texas
History
32. HILL, Arthur C. The Black Man in the Urban Milieu
Metropolitan State Junior
College, Minnesota
American History
33. HONDIUS, Katherine N. European Visions of the Black
City College of African: His Image in Art
San Francisco, California
Art
34. HOPE, Eleanor S. The Younger American Poets
Northern Essex Community
College, Massachusetts
American Literature
35. HUBER, James J. Humanistic Biology
Lorain Community College,
Ohio
Ecology
36. JOHNSON, Mildred J. Modern Indian History, emphasis,
Bennett College, New York humanities
History
37. JONES, Brigid C. A two semester course in American
St. Gregory's College, Literature and History
Oklahoma
American Literature
and History
38. KEEFE, Joseph C. The Neo-Romantic Tradition in
Ulster County Community Twentieth Century American Literature
College, New York
American Literature
39. KING, Janet V. Developing a Positive Relationship
Lake-Sumter Community Between Today's Generation of Young
College, Florida Adults and Their Inheritance in
Art/Art History and Humanistic Expression: Art
Appreciation

40. KNAPP, Kenneth J.
Rochester State Junior
College, Minnesota
American History/Journalism
The Evolution of the American
Concept of Freedom of the Press
41. KRAUS, Joseph
Los Angeles Valley College,
California
German
Humansim vs. Institutionalism: Hans
Erich Nossack's Defense of Human
Dignity
42. KRAUSE, Donald P.
San Antonio College, Texas
Comparative Literature
Formal course work related to the
teaching of English and the Humanities
43. KULPA, John E.
Mercer County Community
College, New Jersey
Music
A Study of the Effects of Recreational,
Educational, and Therapeutic Music
Experience on Inmates of Four Penal
Institutions Located in New Jersey
44. KURKOWSKI, Hans W.
Tarrant County Junior
College, Texas
German
Inter-disciplinary Courses
45. LAPP, Rudolph M.
College of San Mateo,
California
American History
Afro-American in Gold Rush California
46. LABINSKI, Paul F.
Rochester State Junior
College, Minnesota
Urban Studies
Interrelationship of Urban Studies to
Economics
47. LEBED, Edith
Thornton Community College,
Illinois
American Literature
General Humanistic Studies
48. LICHTI, Gerald R.
Hesston College, Kansas
American Literature
Romantic Revoulution, 1820-1860: A
Liberating Force on American Civil-
ization in a Period of Great Change
49. LOPEZ, Carlos U.
Menlo College, California
American History
American History: History of the
Chilenos in California

50. McCOURT, David A. Further Survey of the history and
Everett Community College, Literature in the areas of Ethnic
Washington and Peace Studies
Literature-History-Philosophy
51. MADARAS, Lawrence H. A New Framework for the Teaching of
Howard Community College, American History
Maryland
American History
52. MARTY, Myron A. Exhortation, Education and the
Florissant Valley Community National Purpose in the 20th century
College, Missouri
American History
53. MISHLER, Craig W. The Folklore of Alaska's Athabascan
Anchorage Community Indians
College, Alaska
American Folklore
54. MOBLEY, Edward D. The Impact of Behavioral Technology
Dalton Junior College, on Humanistic Knowledge
Georgia
Other
55. MORGAN, Ronald D. The Influence of Science on the
Prince George's Community Graphic Arts
College, Maryland
Art
56. NICHOLSON, Philip Y. Admiral George P. Dewey (1837-1917)
Nassau Community College,
New York
American History
57. OEHLKE, Lloyd E. Urbanization and the Humanist
Rock Valley College, Perspective
Illinois
Sociology
58. PADILLA, James H. Courses in general and applied
Kirkwood Community College, linguistics
Iowa
Lingustics
59. PARKS, Arvil C. Modern History and Philosophy
Iowa Lakes Community
College
History

- | | |
|--|---|
| 60. PEIRCE, William P.
Prince George's Community
College, Maryland
English | Integrating Sensory Perception,
Learning, Communication, Media and
Literature into the Individual
Personality |
| 61. REED, Z. Delores
College of the Mainland,
Texas
Sociology | A Study of Tri-Ethnic Relations |
| 62. RIVERA, Frank R.
Mercer County Community
College, New Jersey
Art | 19th and 20th Century French Art |
| 63. ROOD, Dianne P.
Phoenix College, Arizona
American Literature | The gathering of an anthology of
ethnic American Literature for use in
a class in oral interpretation of
literature; including the writing of
several reading shows |
| 64. ROSEN, Jim
Santa Rosa Junior College,
California
Art/Architecture | "Camouflaging": a study of the
relation of man's workmanship to
to his perception of the environment |
| 65. RUBIN, Ronald I.
Manhattan Community College,
New York
Political Science | A comparison of the Foreign Information
Programs of the U.S. and Great Britian |
| 66. SAMUELSON, E. Gary
Lake Land College, Illinois
Music | Innovative approach to the teaching of
music appreciation for the Vocational-
Technical students in the Junior College |
| 67. SANITATE, Giovanni
Macomb County Community
College, Michigan
Communications | The use of visual means of communications
in conjunction with the verbal |
| 68. SANTANGELO, Theresa P.
Fullerton Junior College,
California
Theater | The Motion Picture and the Teaching of
of the Humanities |
| 69. SHERMAN, Thornton A.
Rhode Island Junior
College, Providence
Economics | American Capitalism and the British
Social Welfare State-A Comparative
Analysis of the Human and Social
Problems of two Industrial Civilizations |

- | | |
|---|---|
| 70. STADLER, Alphonse M.
John A. Logan College,
Illinois
Ancient Archaeology | Experimental Archaeology "Primitive
Technology" |
| 71. STREIFFORD, David M.
Forest Park Community
College, Missouri
Economics | Course of Study in American Culture |
| 72. SWANSON, Jean E.
North Hennepin State
Junior College
Minnesota
Art | An Appreciation of Art |
| 73. TURNER, Ralph J.
Pima College, Arizona
Art and Natural Science | Science and Art |
| 74. VALASEK, Thomas E.
Somerset County College,
New Jersey
American Studies | Controlled Research Projects for
American Studies |
| 75. VERSTEEG, Robert John
Louisburg College,
North Carolina
Theatre | Emerging theatre forms as they reflect/
affect contemporary values |
| 76. WESTON, Hanna B.
Kirkwood Community College,
Iowa
American History | Riots, Law and Social Change |
| 77. WHALEN, Wickie B.
Miami-Dade Junior College,
Florida
History | A Cultural Approach to U.S. History |
| 78. WIENER, Harvey S.
LaGuardia Community
College, New York
English | The Renaissance Vision of Function
in Science and Poetry |
| 79. WITLIEB, Bernard L.
Bronx Community College,
New York
Comparative Literature | Chaucer and the <u>Ovide Moralise</u> and
the French <u>Heroides</u> |

80. ZIMMERMAN, William B. The application of humanistic values
Everett Community College, to the control of technology, and the
Washington effect of technology on the human
Humanities & Technology condition

APPLICATIONS RECOMMENDED FOR DISAPPROVAL

- | | |
|--|--|
| 1. ADAMS, W. Royce
Santa Barbara City College,
California
History and Spanish | A Study of the Mexican American
and His Culture |
| 2. ALEX, Gladys D.
Santa Ana College, California
English | English: New audio-visual methods for
the teaching of creative writing |
| 3. ALLEN, Bernard L.
Parkersburg Community College,
West Virginia
Philosophy of History | The Implications of John Dewey's
Writings for Meeting the Environ-
mental Crisis. A Way to Save
Civilization? |
| 4. ANDERSON, David R.
Thornton Community College,
Illinois
Urban Studies | Urban Affairs |
| 5. ARDUENGO, Serafin
Merced College, California
Spanish | Studies that will increase under-
standing and improve teaching |
| 6. BAKER, Robert E.
North Shore Community College,
Massachusetts
Art and Philosophy | The Significance of the Arts for
Individual/Social Morality and
Religion |
| 7. BARAL, Sydell L.
L. A. Harbor College,
California
Speech: Urban Studies | To develop a better interdisciplinary
approach with groups of minority
students who have communication
deficiencies |
| 8. BARRUS, Ruth H.
Ricks College, Idaho
General Humanities | A program for an aesthetic-critical
approach to the teaching of general
humanities on a junior college level |
| 9. BARTHELL, Robert J.
Northwest Community College,
Wyoming
American literature | A study of the impact of science and
technology on science fiction |

10. BAUM, A. Allen
Housatonic Community College,
Connecticut
Political Science
Elections and Government Operations
11. BAUM, Phillip
Middlesex County College,
New Jersey
Humanistic Psychology
Esoteric and Modern Disciplines for
Extending Human Potential
12. BATEMAN, Walter L.
Rochester State Junior College,
Minnesota
History/Sociology/Anthropology
Folk History of the United States
13. BELL, Barbara Ann
City College of San Francisco,
California
English
Universal Myths and Themes in Folklore
of Western and Eastern Cultures
14. BINDER, John F.
Kendall College, Illinois
History
Concepts of the Gentleman in Hanoverian
England: A Social History of the
Gentleman's Magazine 1731-1830
15. BOLDUC, Ralph K.
Quinsigamond Community College,
Massachusetts
French
Stage Pedagogique, an intensive program
of studies designed especially for
teachers of French
16. BOLLES, David L.
Central Oregon Community
College
Philosophy of Culture, Anthropology
Can democratic principles function in
a culturally heterogeneous society?
17. BONNEY, Patricia J.
Tompkins-Cortland Community
College, New York
Humanities
An Intensive Study of the Humanities
and Methods of Humanistic Education
18. BRANDT, Joseph John
Lake Region Community College,
North Dakota
American History
"Changing Modes in the Philosophy of
History and the effects on Contemporary
Society"
19. BRODY, Myron R.
Virginia Western Community
College
Art
American Contemporary Ceramic Design:
Its Relationship to Our Life and
Culture
20. BROOKS, Anne M.
Faulkner State Junior College,
Alabama
American Literature
Minority Studies in American Literature
with emphasis on Black American
Literature

21. BROOKS, James A.
Gulf Coast Community College,
Florida
English
Study of humanistically oriented literature which will aid my teaching of humanistic values and in the preparation of curricula for humanities courses
22. BROUSSARD, John A.
Everett Community College,
Washington
Philosophy
The value of personalized instruction in the teaching of philosophy courses
23. BROWN, Bruce M.
El Camino College, California
English
Recent Developments of Student-Oriented Teaching of the Humanities
24. BUCHANAN, John J.
Catonsville Community College,
Maryland
History
A Study of the Spread of Communism into Selected Areas of the Pacific World
25. BURKE, Terrence W.
Cuyahoga Community College,
Ohio
English
English Communication: Under-Prepared British and American Students
26. CALDWELL, Patricia Frances
Victor Valley Community College,
California
Early Childhood Development
The Disadvantaged Family as a Source in Understanding Early Development
27. CAREY, Robert Emmett
Community College of Denver,
Colorado
Economics, Sociology, Anthropology
Human Relations in Chinese Ocean and Inland Water Transportation Industries
28. CARPENTER, Janice J.
Seattle Community College,
Washington
Speech
Speech Education/Rhetoric of Social Movement
29. CASSIMUS, Nickie C.
Gadsden State Junior College,
Alabama
French-Literature
French Language-Literature History
30. CHRYSOSTOM, Nikitas
Quinsigamond Community College,
Massachusetts
Folklore
Aphrodite's Offspring-The Folklore of Cyprus

31. COLE, David W.
University of Wisconsin
at Baraboo
English
Victorian theatrical censorship
32. COLEMAN, David
Diablo Valley College,
California
Architecture
Contemporary Architects and their
Architecture in the American Scene
33. CORDER, Luther L.
Odessa College, Texas
Jurisprudence
Techniques of teaching Business Law
using the newspaper, and audio visuals-
with emphasis on Texas Law
34. DAANE, Jeanette K.
Mesa Community College,
Arizona
Anthropology, Art, English,
History, Humanities, Sociology
Life in the Southwest - Present and
Past
35. DAVIS, Gregory H.
College of San Mateo,
California
Political Science
Youth and the Technological Society:
A Study of the Student Revolt in
France from May, 1968, to the Present
36. DAVIS, Robert B.
Mater Dei College, New York
Philosophy
Background Studies for the Phil. of
Nature and/or Phil. of Science
37. DENHAM, Roy J.
Penn Valley Community College,
Missouri
English
Study of dialect usage by minority
group poets in the British Isles
38. DEONISE, Gary N.
Cuyahoga Community College,
Ohio
Interdisciplinary Social
Science
Methods of Assessing Attitudes of
Students Enrolled in Introductory
Interdisciplinary Social Science
39. DUBAY, Robert W.
Dalton Junior College,
Georgia
American History
Historical Biography of George Herman
"Babe" Ruth
40. ELLIS, Horace M.
Oakland City College, Indiana
French
African Literature and Culture
41. ELVE, John L.
Cuyahoga Community College,
Ohio
Asian-American Studies
Meeting of East and West

42. ERWIN, Tommy G. Phonetics, Structural linguistics
College of the Mainland, and Philosophy
Texas
French and Spanish
43. FISHER, Linda M. Decorative Arts for Senior Citizens
Florida Junior College,
Jacksonville
Art
44. FLANAGAN, John J. Interdisciplinary study of rehabili-
Northern Virginia Community tation programs of penology, correc-
College tions and juvenile delinquency
Sociology with selected aspects
of Law and Urban Studies
45. FLIEDNER, Jon S. Accountability and Drop-Outs
Suffolk County Community
College, New York
Sociology and Education
46. FREELIN, Mary D. To enrich teaching of persons with
Miami Dade Junior College, dialectical speech and communication
Florida problems
Music/speech
47. FREIMUTH, James E. A Humanist's Approach Toward Administra-
Robert Morris College, Illinois ting the Fundamentals of Economics into
Economics Junior College Social Science Education
48. FREIMUTH, Vicki S. Campaign rhetorical strategies used to
Robert Morris College, Illinois win the eighteen to twenty-one year
Speech old vote in 1972
49. FREY, Marlys Gestalt Awareness Training and its
College of Alameda, California Application to Junior College Teaching
English and Humanities and and Curriculum
Humanistic Psychology
50. FRISONE, Enrico D. A Study of Spain's Contribution to the
Greater Hartford Community Music of the Renaissance
College, Connecticut
Spanish/Music
51. FUNKHOUSER, James A. To pursue a program of graduate study
Prestonsburg Community concentrating on modern history
College, Kentucky
History

- | | | |
|-----|---|---|
| 52. | GAMMON, Joyce
Ventura College, California
Speech | Conflict Resolution |
| 53. | GATLIN, George E.
Lake-Sumter Community College,
Florida
Music | A study of the existing community-
wide musical performing groups in
moderate size towns and cities in
Florida |
| 54. | GILBERT, Liliane
Seattle Central Community
College, Washington
French | The Teaching of French as a Foreign
Language |
| 55. | GILKERSON, Nyla M.
Waubensee Community College,
Illinois
Linguistics/Latin American
Studies | Latin American Studies Teaching
English as a Second Language |
| 56. | GLOVER, Benjamin F.
Santa Ana College, California
Music | The Music and Culture of the Black
Music |
| 57. | GODFREY, Lydia S.
Northern Virginia Community
College
American Civilization and
Experimental Humanities | Independent study in American Civiliz-
ation and the Experimental Humanities
concerned with twentieth Century U.S.A.
Problems and Perspectives |
| 58. | GORGEN, Larry A.
Aims College, Colorado
English | The American Polis |
| 59. | GOSEWISCH, Vincent R.
San Diego City College,
California
Urban Studies | Urban Geographical Problems or Urban
Studies |
| 60. | GREENLAND, Gary E.
Nicolet College and Tech. School,
Wisconsin
History (Asian) | History(Asian) |
| 61. | GREGORY, Helen H.
Southwest Mississippi Junior
College
Anthropology and English | Correlation of Humanities Textbook for
Five-Day-English course |
| 62. | GUEST, Lawrence Anthony
Fresno City College, California
Philosophy, Music and English | Taking classes in philosophy, music,
English |

- | | |
|--|--|
| <p>63. GUIRAEO, John N.
 San Joaquin Delta College, Cal.
 Comparative Literature
 and Philosophy of Religion</p> | <p>Sense of the Tragic in Oriental Lit.
 Zen Buddhism; Yoga</p> |
| <p>64. HALEY, Elsie G.
 Ottumwa Heights College, Iowa
 English/American Literature</p> | <p>A Comparative Study: The Image of
 Woman in the Literature of American
 Feminists and of Selected American
 Authors, 19th and 20th Centuries.</p> |
| <p>65. HARRIS, Roger W.
 Mesa Community College,
 Arizona
 Music</p> | <p>Electronic Music: Compositional and
 Technical Studies as Related to the
 Junior College Curriculum</p> |
| <p>66. HILPPE, Dennis M.
 Edmonds Community College,
 Washington
 Professional Management</p> | <p>Concepts of Applied Humanistic
 Psychotherapy as Applicable to
 Professional Management Education
 in Community Colleges</p> |
| <p>67. HENDERSON, Loretta R.
 Harford Community College,
 Maryland
 English, Literature, Social
 Sciences, Education</p> | <p>Varied areas in liberal arts - no
 single topic of proposed study</p> |
| <p>68. HENINGER, Robert F.
 San Diego Mesa College,
 California
 Music</p> | <p>Comprehensive Approach to the
 General Introductory Courses in
 Music and the Humanities</p> |
| <p>69. HENSON, Loretta S.
 Oakland Community College,
 Michigan
 Linguistics/Spanish</p> | <p>Foreign Language Learning</p> |
| <p>70. HOLST, Valerie D.
 Kapiolani Comm. College,
 Hawaii
 Comparative Literature</p> | <p>Literature: An Academic Discipline</p> |
| <p>71. HORNOSTEL, Julia C.
 Univ. of Wisconsin Center System
 at Rock County, Wisconsin
 American literature</p> | <p>Ethical concerns in literature of
 the Reconstruction period in Wisconsin</p> |

72. HORNOF, John A. Causes of Historical and
Iowa Lakes Community College, Economic Development
Iowa
History
73. HOTT, Sharon C. Course Work and Research in
Allegany Community College, Behavioral Science
Maryland
Psychology
74. HOWARD, Grover A. Higher Education and the
Rio Hondo College, California Decline of Community
Political Science, Urban Studies
75. HUMPHREY-COOPER, Josephine Research in field of humanities
Laney Community College,
California
English, Speech, Sociology
76. HURLEY, Robert M. "An Academic and Media Approach
Community College of Denver, to the teaching of Asian-American
Colorado Studies."
Asian-American Studies
77. HURST, James W. The Teaching of Western Civilization
Joliet Junior College, Illinois in the Junior College
History
78. JACKSON, Gladys C. Man's cultural heritages, values
West Los Angeles College, and perspectives as revealed in the
California arts of Painting, Music, Sculpture,
Music and Architecture
79. JAMES, Ronnie L. Music Education for the Junior
Faulkner State Junior College, College Program
Alabama
Music
80. JERNIGAN, Ernest H. Studies of the Future: America and
Central Florida Community World in Projection
College, Florida
History

81. JOHNSON, Clarden R.
Wenatchee Valley College,
Washington
Aesthetics: Film
Aesthetics and the Creative Arts,
Film
82. JOHNSON, Dale M.
Gogebic Community College,
Michigan
English - Reading
English, Reading, and the Dis-
advantaged Student in College
83. KARP, Jessie N.
Lake City Community College,
Florida
Linguistics
Linguistics
84. KILGORE, James C.
Cuyahoga Community College,
Ohio
Creative Writing
Creative Writing and Aesthetics
85. KLEINPETER, Priscilla J.
Galveston College, Texas
Child Psychology
The Change in Feelings of Inadequacy
and Inferiority Among Negro Children
Through Structured Group Activities
in the Classroom
86. KOBAYASHI, Mary J.
City College of San Francisco,
California
Sociology, Anthropology, Urban
Studies
The Chinese and Japanese Americans
Their History, Socio-Cultural Adapt-
ations and Potential in Urban America
87. LANHAM, Marion L.
Harford Community College,
Maryland
English, Literature, Social
Sciences, Education
Varied areas of liberal arts - no
single topic of proposed study
88. LAPO, Richard D.
Wenatchee Valley College,
Washington
Anthropology, Art, Philosophy,
Sociology, Music, Drama
The Impact of the Arts on Education -
An integrated examination of Contem-
porary Artistic Expressions and their
Relationships to the Church, School,
Government, and Community

89. LAWSON, Jeneanne J. Environmental workshops for
Unaffiliated, Texas professional journalists.
Journalism - Ecology

90. LYON, Willene E. For the Community College Student,
Mt. Hood Community College, Wisdom: An Exploration of its
Oregon Connections Among Bellelettres,
Comparative Literature, Philosophy, and Self-Improvement
Philosophy, and Wisdom Lit. Literature

91. MACCORMACK, Dwight B. The Relevancy of the Private Junior
Leicester Junior College, College - A Reappraisal of its Goals
Massachusetts and Effectiveness
English

92. MCGUIRE, William W. Minnesota State and Metropolitan
Normandale State Junior College, Local Government
Minnesota
Political Science

93. MCLAIN, Marjorie W. Contemporary Ethnic Cultures:
American River College, Folk Study
California
Ethnic Cultures

94. MADDEN, Milton T. American History
Lane Community College,
Oregon
American History

95. MARRISSEAU, Kenneth G. Teaching of English to Spanish
Mt. Wachusett Community College, Speaking (Puerto Rican)Americans
Massachusetts
Spanish

96. MAROHN, John T. A Broad Study of American Culture
Niagara County Community College (Literature, Art, Philosophy,
Niagara Falls, New York History and Sociology)
American Studies

97. MATULA, Arthur
San Diego Mesa College
San Diego, California
Comparative Literature
A Cross-Cultural Study and Journey
of Ancient Greece
98. MAUD, Arthur
Metropolitan State Junior
College, Minnesota
Music
Renaissance Music - Current Activity
in the U.S. and Europe
99. MITCHUM, John P.
DeKalb College, Georgia
Music
100. MOORE, Willard B.
Diablo Valley College,
California
Anthropology
Kingdom in the City: A Study of
Russian Sectarians
101. MURRAY, Mignonette
Thornton Community College,
Illinois
English
Teaching creative writing, drama,
and English skills to the South-
west Indian Student
102. MYERS, Karen M.
West Los Angeles Junior College,
California
Art
Influences of Western Culture upon
African Art forms
103. NEW, Jimmy R.
Southern Union State Junior
College, Alabama
Music
Music Librarianship
104. NEYLAND, Barbara L.
San Antonio College, Texas
French
1) the development of a complete set
of lecture notes and visual teaching
aids for a course on French civil-
ization and culture, and
2) the adaptation of Paroles by
Jacques Prevert for use by the
American student.

- | | |
|--|--|
| 105. NIELD, John B.
Elko Community College, Nevada
Sociology/Child Development and
Family Relationships | Marriage and Family Counseling |
| 106. NUNLEY, John P.
El Centro College, Texas
Spanish | Spanish language |
| 107. OVERSON, M. Peter
Glendale Community College,
Arizona
Theatre | A humanities study which would
involve an intern or in
residence participation with
producers and directors in New
York and London to follow the
many steps that are taken in
order to prepare the script
of a contemporary work to its
opening night. |
| 108. PADDICK, Kenneth L.
Olney Central College, Illinois
American literature | Relationship between the freedom
of the individual citizen and
the authority of a democratic
government |
| 109. PARSSINEN, Carol A.
Reading Area Community College
Pennsylvania
Theatre | Twentieth-century productions
of Elizabethan plays in England,
Canada, and the United States |
| 110. PEARSON, Warren J.
Diablo Valley College, California
Sociology | Urban Problems - Ethnic Studies |
| 111. PHIPPS, Rita S.
North Seattle Community College,
Washington
American History | Literature as Recreation of
History |
| 112. PLOWMAN, Lois M.
Cerritos College, California
Jurisprudence | Emerging Paralegal Occupations |

113. POPE, Gene A.
Reedley College, California
Sociology/Philosophy
The self concept and its relationship to various epistemological levels
114. POPHAM, Billie J.
Chattanooga Technical Institute, Tennessee
Philosophy, Political Science, and Urban Studies
Philosophy, Political Science, and Urban Studies
115. POWERS, Leslie A.
Johnson County Community College, Kansas
History
Novgorodian Taverns and Baths during the Time of Troubles, 1609-1617
116. RAKOWSKY, Christine H.
Cuyahoga Community College, Ohio
English
Language and Communication Handicaps of Ethnic Americans in Metropolitan Community Colleges
117. RANSPACH, Ernest J.
Marymount College, Florida
Art
Environment as a form of Expression
118. RAPP, Jo-Anne G.
Housatonic Community College, Connecticut
Philosophy
Contemporary philosophy: logical positivism and existentialism, including literature
119. REYES, Raul
Parkersburg Community College, West Virginia
Philosophy
Philosophy of Religion, "interpretation of Myth as a Basis for Religion"
120. RICE, Pauline B.
Imperial Valley College, California
General Humanities
Cultural differences as they are reflected in the arts of Mexico and the U.S.
121. RICHARD, James R.
Los Angeles Southwest College, California
Humanistic Psychology
Development of deeper awareness and insight by means of meditation and dream analysis; and the application of these techniques and their results to teaching and to everyday life in general.

122. ROBERTS, Myron
Chaffey College, California
English
123. ROSEMAN, Louis
Diablo Valley College,
California
Sociology
Emotion and Society
124. ROTH, Monro
Lehigh County Community College,
Pennsylvania
English
An Evaluation of the Methods
of Teaching Writing
125. RYAN, Elizabeth M.
Hibbing State Junior College,
Minnesota
Speech-Communication
Interpersonal Communication:
the Advisability of Teaching
Reading, Writing, Speaking and
Listening Skills as a Unit.
126. RYE, Stephen H.
Grand View College, Iowa
History
Sixth year of formal studies
127. SCHNEIDER, Robert M.
Citrus College, California
History of Religion
Common Roots and Interrelationship
between Current Western Humanistic
Psychological Therapies and
Techniques and Ancient Eastern
Religions of Yoga and Zen
128. SCHROEDER, Jean D.
Napa College, California
Political Science
Politics, the Humanities, and
German Universities
129. SHADWELL, Delvenia G.
Elgin Community College, Illinois
Speech
Study issues of peace move-
ment, women's rights, racial
equality and collect speech
models from history of each.
130. SPINGARN, Lawrence P.
Los Angeles Valley College,
California
English
The teaching of creative writing
courses in community colleges

131. STAHL, Bruce G.
Black Hawk College, Illinois
Sociology
Graduate Study in Sociology
132. STENZEL, David L., Jr.
West Shore Community College,
Michigan
Art-Sociology-Anthropology
The Individual Creative Man
as a function in forming his
Culture-You
133. SULLIVAN, Robert M.
Phoenix College, Arizona
Philosophy
Political Philosophy
134. SWILLEY, Monroe F., III
South Georgia College, Georgia
History, Sociology, Philosophy
General humanities
135. TASCA, Janet C.
St. Johns River Junior College,
Florida
American Literature
Application of literature to
the Junior College student,
with specific emphasis on certain
minority groups.
136. THOMAS, Lillian H.
Mary Holmes College,
Mississippi
Black Literature
Suggested Procedures for
Teaching Composition Through
Black Literature
137. THOMASON, Conrad E.
Blue Mountain Community College,
Oregon
History/Art
Ancient World Civilizations
138. THOROGOOD, Nellie C.
College of the Mainland, Texas
Economics
Consumer Economics -The Roles
and Responsibilities of the
Individual
139. TIEFENBRUN, Susan W.
Westchester Community College,
New York
French
A Study in Textual Analysis

140. ULMAN, Florence A.
Community College of Denver,
Colorado
Speech
Speech Communication Needs of
Occupational Students
141. VANETTEN, Donald L.
College of the Siskiyous,
California
History
English Public Opinion about
the USA during American History,
1776-1970
142. VAN HOVE, Austin G.
San Bernardino Valley College,
California
Political Science
Using the United Nations as
an Instrument of National
Policy
143. VANDERMOLEN, Larry D.
Schoolcraft Community College,
Michigan
Political Science and History
History of Racial Segregation
in Pontiac and Its Effects
Upon Education
144. VAUGHAN, Susan K.
Hibbing State Junior College,
Minnesota
Integrated Music and Art
Development of an Integrated
Audio and Visual Arts Program
145. VERNIMB, Michael W.
Gloucester County College,
New Jersey
Art
A consideration of art as an
unintentional product of man's
activity
146. VLAMIS, Sophia
City College of San Francisco,
California
Linguistics
A Cultural and Linguistic
Approach to the Adjustment
Problems faced by the Immigrant
from Hong Kong
147. WAJDA, Edward J.
Maricopa Technical College,
Arizona
Philosophy
Towards a Philosophy of Ethnicity

- | | |
|--|---|
| 148. WALKER, Sandra M.
Palmer College, South Carolina
Philosophy of Education | Contemporary Issues and Possible
Reforms in United States Education |
| 149. WALL, Brendan
Kapiolani Community College,
Hawaii
Philosophy of Religion | The Forms and Content of
Meditation as Practiced in East
and West |
| 150. WALLACE, WILLIAM
Delhi College, SUNY, New York
American literature | To study American literature
from a British prospective |
| 151. WALTERS, Byron C.
Laney Junior College, California
Urban Studies | Development of Expertise,
Techniques and Methodology for
Teaching Urban Studies |
| 152. WHITE, Jerome D.
Malcolm X College, Illinois
Psychology | Self-fulfilling prophetic themes
in current literature |
| 153. WILLIAMS, James A.
Louisburg College, North Carolina
English, American Literature,
Theater | English |
| 154. WINKLER, Phillip B.
Dyersburg State Community College,
Tennessee
American History | American History - Southern
History |
| 155. WOLF, James C.
Miami-Dade Junior College, Florida
Speech | Speech Education |
| 156. WOLF, Louise R.
Central Arizona College, Arizona
Anthropology, English, Archaeology | To enculturate the Southwest
Indian and the Anglo. |

157. WORRELL, Robert R. Art History
Ricks College, Idaho
Art
158. WREN, Timothy D. Humanistic Psychology
Los Angeles City College, California
Applied Philosophy, Humanistic
Psychology
159. WUESTHOFF, Albert T. Resistance by students in the
American River College, California teaching of English and Literature
English
160. ZANDER, Charles J. Theater
Meramec Community College, Missouri
Theater
161. ZINSER, Alan J. Environmental Concern - A
Mattatuck Community College, Decade of Growing Civic and
Connecticut Corporate Awareness (1961-1971)
History
162. ZWINGELBERG, Wilhelm C. RElevancy of Junior College Art
Catonsville Community College, Courses to Students Returning
Maryland to Community as Non-artists.
Art
163. ROBINSON, Ida V., De Anza College Black Writer in America
Cupertino, California
Literature/Sociology

APPENDIX DDIVISION OF FELLOWSHIPS AND STIPENDS
YOUNGER HUMANIST FELLOWSHIPSApplicants Recommended for Approval:

- | | | |
|-----|---|--|
| 1. | ABRAMS, Richard M.
University of California,
Berkeley
American History | American business expansion abroad
in the 1920's |
| 2. | AHLERS, Rolf W.
Illinois College
Philosophy | The metaphysical legitimation of a
Praxis-oriented theory |
| 3. | AMES, Kenneth L.
Franklin and Marshall College,
Pennsylvania
Architectural History | European architecture, 1500-1900 |
| 4. | ANDREWS, William D.
Ohio State University, Columbus
American Studies | The home and family in 19th Century
America |
| 5. | APPEL, Alfred, Jr.
Northwestern University, Illinois
English and Comparative Literature | Vladimir Nabokov: A study |
| 6. | AUSPITZ, Katherine
Harvard University, Massachusetts
Political Science | Genteel Dissent: British non-conformity
and French Republicans |
| 7. | AUSTIN, William H.
Rice University, Texas
Philosophy | Relations of science and religion:
a typology of views and an analysis
of arguments |
| 8. | AYRES, Larry M.
University of California,
Santa Barbara
Art (History of Art) | The miniatures of the Winchester Bible
and the origins of English Gothic
painting |
| 9. | BADER, Julia K.
University of California,
Berkeley
American Literature | The comic technique of Mark Twain,
Gertrude Stein, William Faulkner,
and Flannery O'Connor |
| 10. | BAILEY, Robert
Yale University, Connecticut
Music | The first critical edition of Wagner's
<u>Tristan und Isolde</u> |
| 11. | BANDY, Stephen C.
Brown University, Rhode Island
English | <u>Beowulf</u> and the <u>Civitas Dei</u> : A study
of Augustinian influence in the Old
English poem |

12. BEHLER, Diana I.
University of Washington
German
Friedrich Nietzsche's Humanistic Legacy
13. BELL, Bernard W.
University of Massachusetts,
Amherst
American Literature
Contemporary Afro-American Novel
14. BENSUSAN, H. Guy
Northern Arizona University
Interdisciplinary studies
in Comparative Arts
Hispanic minority arts, literature, and
music, and the heritages which helped
produce them
15. BERG, William
Stanford University, California
Classical Humanities
Studies in Greek Religion
16. BERGER, Henry W.
Washington University, Missouri
American History
The sources of American Labor's Foreign
Policy, 1881-1971
17. BERNARD, John D.
Washington University, Missouri
English/Comparative Literature
The Pastoral in European Literature
18. BILLER, Alan D.
Pomona College, California
History
History of philosophy and science in
classical Islamic civilization.
19. BIRELEY, Robert L.
Loyola University, Chicago
History
The interaction of religion and politics
during the Thirty Years War
20. BLASSINGAME, John W.
Yale University, Connecticut
History
Black Images of the City, 1900-1970
21. BLEDSTEIN, Burton J.
University of Illinois
at Chicago Circle
American History
The Intellectual, the Professional,
and the Problem of Democracy in
America
22. BLUM, Roland P.
Colgate University, New York
Philosophy
"The Intersubjective Foundation of
Moral Obligation"
23. BONDANELLA, Peter E.
Wayne State University, Michigan
Comparative Literature
"The Sciences of Man and Literary Theory
Interdisciplinary Contributions to
Literary Criticism"
24. BRAZELL, Karen W.
Princeton University, New Jersey
Japanese
A general study of Japanese Buddhism
and Shinto, particularly as they relate
to literature

25. BRILL, Charles E.
Kent State University, Ohio
Journalism
Photo-documentation: Chippewa
People and their Customs
26. BRITTAIN, Joan T.
Bellarmine College, Kentucky
English
A biography of Laurence Stallings
27. BRITTAN, Gordon G., Jr.
University of California
at Irvine
Philosophy
Kant's Theory of Science
28. BRITSCH, Todd A.
Brigham Young University, Utah
General Humanities
Futurism and Humanistic Values
29. BROWN, Harold I.
Northern Illinois University
Philosophy
The Epistemological Framework of
Contemporary Philosophy of Science
30. BUNDY, Barbara K.
Dominican College, California
Comparative Literature
The Literary Forms of Philosophical
Inquiry
31. BURIAN, Peter H.
Duke University, North Carolina
Classical Languages
An Edition with Introduction and
Commentary of Euripides' Suppliants
32. CARLISLE, E. Fred
Michigan State University,
East Lansing
English
The dialogical and constitutive
functions of language in the writings
of several scientists--especially,
Loren Eiseley
33. CARROLL, Peter N.
University of Minnesota,
Minneapolis
American History
"The Problem of Historical Change: The
American Samuel Johnson as a case study"
34. CASAGRANDE, Jean
University of Florida
French and Linguistics
The sound system of French
35. CAWS, Mary Ann R.
Hunter College of City University
of New York
French Literature
Aspects of discontinuity in contemporary
French poetic theory and practice
36. CHANDLER, DeWitt S.
Stephen F. Austin State University,
Texas
History
Social and economic origins of the bureau-
cracy of new Spain in the 18th century

37. CHANG, Richard T.
University of Florida
Law
Western law and treaty revision in Japan
38. CLARK, Priscilla P.
University of Illinois
at Chicago Circle
Sociology of Literature
Comparative studies of the novel
39. CLIFFORD, John G.
University of Connecticut
American History
A Biography of Grenville Clark, 1882-1967
40. COHEN, Marshall J.
Massachusetts Institute of Technology
American History
History of American forensic psychiatry
41. COHN, Jan K.
Carnegie-Mellon University,
Pennsylvania
American Literature
Domestic architecture in American Literature
42. COLE, Herbert M.
University of California,
Santa Barbara
Art
Research on the traditional arts of the Ibo of Nigeria, especially the Western Ibo peoples
43. CONNOLLY, William E.
University of Massachusetts
Amherst
Philosophy
Philosophical analysis of political concepts
44. CORE, George E.
University of Georgia, Athens
English
The literary relations of James B. Pinker
45. CRAWFORD, Donald W.
University of Wisconsin, Madison
Philosophy
Themes of social responsibility in 19th-century aesthetics
46. DAMROSCH, Leopold, Jr.
University of Virginia,
Charlottesville
English
Samuel Johnson's literary criticism
47. DAVILA, Luis
Indiana University, Bloomington
Spanish
The influence of folklore on contemporary Chicano literature

48. DAVIS, Lawrence H.
Johns Hopkins University,
Maryland
Philosophy
Personhood and personal identity
49. DE LAIX, Roger A.
University of California,
San Diego
Classical History
Early Greek Lawgivers: a study of the
social, economic and political condi-
tions surrounding the publication of
early Greek law
50. DIGGINS, John P.
University of California,
Irvine
American History
Paths to conservatism: an odyssey of
the Old Left in America
51. DUMAS, Bethany K.
Southern University, Louisiana
Linguistics
A study of Arkansas dialects
52. EDELSTEIN, Arthur
Brandeis University, Massachusetts
American Literature
Literature and poverty
53. FAKUNDINY, Lydia E.
Federal City College, District
of Columbia
English
Verse composition in Middle English
Poetry
54. FALK, Heinrich R.
San Fernando Valley State
College, California
Theater
Eighteenth-century Spanish popular
theatre
55. FARRELL, John P.
University of Kansas, Lawrence
English
Revolution as tragedy in 19th-century
British literature
56. FISHER, Philip J.
University of Virginia,
Charlottesville
English
The shock of art: the social uses
of art after culture
57. FONER, Eric
Columbia University, New York
American History
Radicalism and American society,
1776-1900
58. FORMISANO, Ronald P.
University of Rochester, New York
American History
The emergence of modern political culture:
Massachusetts 1824-1844
59. FORSYTHE, David P.
Georgia State University
Political Science
The international committee of the Red
Cross: an international interest group

60. FRANK, Luanne T.
University of Texas
at Arlington
German
The archetypal significance of the works
of Heinrich Von Kleist
61. FRENCH, Calvin T.
University of Michigan
Art
A critical study of the painting and
poetry of Yosano Buson, 1716-1783
62. FRIEDMAN, Alan J.
Hiram College, Ohio
English/American Literature
The interaction of fundamental science
with serious literature, especially
the novel
63. FRITZELL, Peter A.
Lawrence University, Wisconsin
American Literature
The rhetoric of "ecology" and the
tradition of the American naturalist
64. GRAHAM, John N.
University of Colorado
American Literature
Upton Sinclair and the Colorado coal
strike, 1913-1914
65. GRUDIN, Robert
University of Oregon, Eugene
English
William Shakespeare and the Renaissance
Doctrine of Evil
66. GUBACK, Thomas H.
University of Illinois, Urbana
Communications
Communication systems and socialist
thought
67. HAJJAR, Sami G.
University of Wyoming
Political Science
Islamic and Middle Eastern Studies
68. HALL, Robert T.
College of Steubenville, Ohio
Philosophy
Values and education
69. HAMBY, Alonzo L.
Ohio University, Athens
American History
The political structure of post-World
War II America
70. HAMILL, Hugh M., Jr.
University of Connecticut
History
The continuity of the Royalist establish-
ment in New Spain, 1808-1821
71. HANNING, Robert W.
Columbia University, New York
Art/Comparative Literature
Uses of mythology in Renaissance art
and literature
72. HANSEN, William F.
Indiana University, Bloomington
Scandinavian Philology
The Hamlet Traditions in Denmark

73. HARGROVE, Barbara W.
Hollins College, Virginia
Sociology
Church youth and the new religions
74. HARTWIG, Gerald W.
Duke University, North Carolina
History
Development of cultural histories for African societies
75. HAUSMAN, David B.
Southern Methodist University,
Texas
Philosophy
The humanistic consequences of anticipated developments in the biological sciences
76. HAWK, Susan L.
University of Iowa
English
The influence of Wordsworth's Excursion on Shelley's Alastor and Keats' Endymion
77. HEAD, Constance
Western Carolina University,
North Carolina
History
Compilation of a volume of portraits of the Byzantine Emperors
78. HEEREMA, Douglas L.
Hope College, Michigan
Economics and Art
The artistic perception of the industrial revolution
79. HILL, Elston J.
Southwest Texas State University
American History
Buchmanism: A transnational movement in Secular Religion
80. HINES, Thomas J.
Kent State University, Ohio
Comparative Literature
A study of the "plastic arts" of three movements in European literary and cultural history: Expressionism, Dada, and Surrealism
81. HOLLINGER, David A.
State University of New York
at Buffalo
American History
Americans and "scientific method": The cultural functions of the scientific ideal in the late-19th and early 20th centuries
82. HOOVER, Kenneth R.
College of Wooster, Ohio
Political Philosophy
Erik Erikson and the revision of liberal political thought
83. HOOVER, Suzanne R.
Unaffiliated,
Sudbury, Massachusetts
Art
English romantic art

84. HORWITZ, Morton J.
Harvard Law School,
Massachusetts
Law/American History
A History of American Law,
1780-1860
85. HUGHES, Daniel T.
Ohio State University
Anthropology
The integration of the political system
and the social system in a Philippine
province
86. HUMPHREYS, R. Stephen
State University of New York
at Buffalo
History (Middle Eastern)
Political ideology and the structure of
politics in the Ayyubid Empire in Syria,
1193-1260 A.D.
87. JACOBS, Charles O.
Kingsborough Community College,
City University of New York
Music
A critical edition of Miguel de
Fuenllana's Orphenica Lyra (Seville,
1554)
88. JOHNSON, Paula C.
Yale University, Connecticut
English
The psychology of literary response
89. JONES, Harold G., III
University of Missouri
Spanish
Catalogue of Spanish books in the
Barberini Collection of the Vatican
Library
90. KHAN, Ismith M.
University of California,
San Diego
Comparative Literature in
Multi-Racial Societies
The use of language and literature in
the curriculum of multi-racial
societies
91. KRUPNICK, Mark L.
Boston University, Massachusetts
English/American Literature
Romanticism and the psychoanalytic theory
of Narcissism
92. KUIST, James M.
University of Wisconsin,
Milwaukee
English
The Gentleman's Magazine and the pro-
file of English literary criticism
in the eighteenth century
93. KURTZ, Kenneth N.
University of Miami, Florida
Theatre
Stage machinery and scenery of the
Queen's Theatre Versailles

94. LANIER, Wayne B.
University of Texas Southwestern
Medical School
Biochemical Genetics
The humanistic consequences of anticipated developments in the biological sciences
95. LEAVITT, Ernest E., Jr.
Arizona State Museum,
University of Arizona
Anthropology
Traditional English woodworking crafts
96. LEBAN, Carl
University of Kansas, Lawrence
Early Chinese History
Ts'ao Ts'ao and the Rise of Wei:
The Middle Years
97. LEVY, Janet M.
City College of New York
Music
Characteristic "signs" and gestural syntax in the language of late 18th century musical communication
98. LINDENBAUM, Peter A.
Indiana University, Bloomington
English
Study of 16th century English humanism and Protestantism up to the time of Sir Philip Sidney
99. LINDFORS, Bernth O.
University of Texas, Austin
African Literature
Nigerian popular literature in English

100. LITTLEJOHN, Joseph E.
Southeastern State College,
Oklahoma
Linguistics
The Linguistic-Psychological
Development of Children
of Ethnic Minorities
101. LONG, Rose-Carol W.
Queens College of the
City University of New
York, Flushing
History of Art
Vasily Kandinsky and the
Evolution of Abstraction
102. McALLISTER, Harold S.
University of North Dakota,
Grand Forks
English
The Literature, Language and
Culture of the Pueblo
Indians of Mexico
103. McCLELLAND, Charles E.
University of Pennsylvania,
Philadelphia
History
History of the Modern German
University System
104. McCracken, Samuel
Reed College, Oregon
History of Ideas
The Rise of Pop Intellect
105. McCREARY, Eugene C.
Carnegie-Mellon University,
Pennsylvania
History
French society in the 1920's
as reflected in its films
106. McDONNELL, James Kevin
Washington College,
Maryland
Philosophy
The ethics of William of
Ockham: its sources and
its influence
107. McGILVRAY, James A.
Pomona College,
California
Linguistics
A Study of Pragmatics
108. McHENRY, Mary W.
Federal City College,
Washington, D.C.
American Literature
Afro-American Literary
Critics, 1935-1960
109. MACAULAY, Neill
University of Florida,
Gainesville
History
Dom Pedre I, liberator and
first Emperor of Brazil,
uncrowned King of Portugal,
Regent of Portugal, born
1798, died 1834

110. MADDEX, Jack P., Jr.
University of Oregon,
Eugene
American History
Former Confederates'
adaptation to post-
1865 America
111. MATTHEWS, James H.
Florida Presbyterian
College, St. Petersburg
English
The Applied Literature of
Frank O'Connor: Radio,
Television, and Theatre
112. MELLOR, Anne K.
Stanford University,.
California
English
Italian Renaissance and
English Art and Architecture
113. MERIDETH, Robert D.
University of California,
Davis
American Studies
Culture Against Nature: Paul
Goodman and Adam
114. MICHALAK, Stanley J., Jr.
Franklin and Marshall College,
Pennsylvania
Political Science
1. Development of contemporary
social and political thought
2. The philosophy of history
3. Historiography
115. MILLER, Martin A.
Duke University,
North Carolina
Russian History
Radical Political Organ-
izations of the Russian
Emigre Community, 1881-
1917
116. MILLER, Naomi
Boston University,
Massachusetts
History of Art
Studies in the Symbolic
Content of Renaissance
Civic Architecture
117. MILLWARD, Celia M.
Boston University,
Massachusetts
Celtic, Linguistics,
English
Celtic language, literature
and linguistics
118. MOHL, Raymond A.
Florida Atlantic
University, Boca Raton
American History
Poverty and Social Welfare
in the Pre-Industrial
American City, 1780-1840
119. MOORE, Jesse T., Jr.
University of Rochester,
New York
American History
Racial unrest in Defense
industries and in the
Military, 1941-54

120. MOORE, Ray A. Japanese Youth and America,
Amherst College, 1945-57
Massachusetts
History
121. MORAN, Dennis V. Afro-American Literature
Arizona State University,
Tempe
American Literature
122. MORRIS, David B. A historical, critical, and
University of Virginia, biographical study of
Charlottesville Alexander Pope (tenta-
English tively entitled "Curious
Felicity: A Study of
Alexander Pope")
123. MUELLER, Ian Greek Philosophy of Math-
University of Chicago, ematics
Illinois
Classical Philosophy
124. MURRAY, Michael E. The Nature of Historical
Vassar College, Time and Its Relevance
New York to Social Order
Philosophy
125. NADEL, Mark V. Citizenship and Corporate
Cornell University, Responsibility
New York
Political Science
126. OBERDIEK, Hans F. The Foundations of Moral
Swarthmore College, Skepticism
Pennsylvania
Philosophy
127. PARMAN, Doanld L. Navajo New Deal
Purdue University,
Indiana
American History
128. PARNAS, Raymond I. Criminology - The cause of
University of California, criminal behavior and
Davis treatment of convicts
Criminology

129. PECHTER, William S.
Commentary Magazine,
New York
Film Criticism and
History
Genres as vehicles of social
criticism in the American
film of the forties
130. PECK, David R.
California State
College, Long Beach
American Literature
An Anthology of American
Marxist Literary Criticism,
1929-1941
131. PETERSON, Frank Ross
Utah State University,
Logan
American History
The Eisenhower Administration
and The Politics of School
Integration
132. PETREY, Donald S., Jr.
State University of New
York, Stony Brook
French
The Social and Cultural
History of France from
1789 to 1914
133. PFAFF, Richard W.
University of North
Carolina, Chapel Hill
History
Biography of Montague
Rhodes James
134. PLAKANS, Andrejs
Boston College,
Massachusetts
History
Nineteenth century European
peasantries and their re-
sponse to modernization
135. PLAX, Martin J.
Case Western Reserve
University, Ohio
Political Science
Ghettos and Modernization
136. POSTMA, Johnannes A.
Mankato State College,
Minnesota
History
The Dutch and the Atlantic
slave Trade
137. PROFFER, Carl R.
University of Michigan,
Ann Arbor
Russian
The Russites and the Con-
temporary Soviet Intel-
ligentsia
138. RADASSA, Clementine C.
Unaffiliated
Hampton Bays, New York
Comparative Literature
Epic Tradition in Latin
America

139. RAIZIS, Marios Byron
Southern Illinois
University, Carbondale
Comparative Literature
The Poetry and Life of
Dionysios Solomos
140. REIK, Miriam M.
Unaffiliated
New York, New York
History
The Philosophic Foundations
of Science in the Later
Middle Ages, with Partic-
ular Reference to the
History of Logic
141. RIEGELHAUPT, Joyce F.
Sarah Lawrence College,
New York
Anthropology
Training in Social History
and Historical Demography
142. RISKIN, Myra J.
Columbia University,
New York
American Literature
The Family in American
Fiction
143. RIVERA, Haydee
New York University,
New York
Spanish
Spanish Literature of the
Caribbean
144. ROBB, Kevin W.
University of Southern
California, Los Angeles
Classical Languages
A semantic history of key
terms in ancient Greek in
the period c. 700 to c. 400
B.C.
145. ROCK, Kenneth W.
Colorado State
University, Fort Collins
German History
Conservatism in Crisis:
The Rejuvenation of
Austria, 1848-1855
146. ROIDER, Karl A.
Louisiana State University,
Baton Rouge
History
Austrian Foreign Policy,
1715-1790
147. ROJAS, Guillermo
University of California,
Davis
American Literature
Mexican-American Literature
148. ROSE, Constance H.
University of Pittsburgh,
Pennsylvania
Spanish
Spanish Literature of Exile
of the 16th and 17th
Centuries

149. ROUSE, Richard H.
University of California,
Los Angeles
History The development of subject
indexes and related aids
to study in the thirteenth
century
150. RUSCHE, Harry G.
Emory University,
Georgia
History Propaganda in the English
Civil Wars
151. SALPER, Roberta L.
State University of
New York, Old Westbury
Spanish Contemporary Cuban Literature
152. SCHEUB, Harold E.
University of Wisconsin,
Madison
Comparative Literature The Analysis and Comparison
of African Oral-Narrative
Performances
153. SCHOONOVER, Thomas D.
University of Southwestern
Louisiana
American History Central American-United
States Relations, 1840-
1885
154. SCHROEER, Dietrich
University of North
Carolina, Chapel Hill
Science and Society The Social Responsibility
of Science
155. SCHUKER, Stephen A.
Harvard University,
Massachusetts
History "European Reconstruction
after the Great War, a
study in economic diplo-
macy 1919-1924
156. SHARVY, Richard Eric
Swarthmore College,
Pennsylvania
Philosophy Musical Notation, Theory,
and Ontology
157. SHEPPARD, Thomas F.
College of William and
Mary, Virginia
History Village life in eighteenth-
century France
158. SHIMONY, Annemarie A.
Wellesley College,
Massachusetts
Anthropology Research on political conflict
so that I may understand
better the Indian Red
Power Movement

- | | | |
|------|--|--|
| 159. | SLIGHTS, Camille Ann
Carroll College, Wisconsin
English | The Paradigm of the Case of Conscience |
| 160. | SLOAT, Clarence
University of Oregon
at Eugene
Linguistics | English and general phonology |
| 161. | SMITH, Duane E.
University of California
at Los Angeles
Political Science | American Political Thought |
| 162. | SMITH, Henry D., III
Princeton University,
New Jersey
History | Patterns of Urban Cultural Change in
Japan, 1900-1945 |
| 163. | SNOWISS, Sylvia
San Fernando Valley State
College, California
Political Science | Democratic Leadership and Judicial Power
in America |
| 164. | SOMVILLE, Marilyn F.
Centre College of Kentucky
Music | Critical Study of the Works of Anthony P.
Heinrich |
| 165. | STAMELMAN, Richard H.
Wesleyan University,
Connecticut
French | "The Revolt Against Language in 19th and
20th Century French Poetry" |
| 166. | TENTLER, Thomas N.
University of Michigan,
Ann Arbor
History | Holy Dying in Catholicism and Protestantism
Middle Ages and Reformation |
| 167. | THAU, Annette S.
Unaffiliated, New Jersey
French | The evolution of Max Jacob as a lyric poet, |
| 168. | TIGNER, Steven S.
University of Toledo, Ohio
Classical Philosophy | Mechanism and Myth in Early Greek Philosophy
and Science |
| 169. | TRACY, James D.
University of Minnesota
at Minneapolis
History | Northern Humanists as Reformers, 1470-1520
(Germany and Netherlands) |

190. YANDELL, Keith E. An Interpretation of Religious Experience
University of Wisconsin
at Madison
Philosophy of Religion
191. ZINN, Grover A., Jr. A study of the role of symbols and symbolic
Oberlin College, Ohio structures in the Western mystical tradition
History of Religion

192. GARRETT, Roland W.
Baldwin-Wallace College, Ohio
Philosophy
The Philosophy of Privacy
193. HAYUM, Andree M.
Fordham University, Lincoln Center
Campus, New York
Art History
Matthias Grunewald's Isenheim Altarpiece
194. HENDRIX, Richard G.
Williams College, Massachusetts
English
Research into the social and political origins of Romantic ideas of Culture.
195. HICKS, Joe H.
Southern Methodist University,
Texas
Philosophy
A Transcendental Theory of Justice
196. HUNT, James D.
Shaw University, North Carolina
History of Religions
Religion and Nationalism in Gandhi
197. MARIANI, Paul L.
University of Massachusetts, Amherst
American Literature
Modern Poets in Search of America: a study of America as a viable symbol in Hart Crane, William Carlos Williams, Pound, and R. Lowell.
198. MCGRAW, Patricia W.
Philander Smith College, Arkansas
American Literature
Black Literature: A Means to an End
199. MCKINLEY, James C.
University of Missouri, Kansas City
English
Biography of Robert Graves
200. MUNSON, J. Ronald
University of Missouri, St. Louis
Philosophy
Study of Biology as a Post-doctoral or Special Student
201. ORENSTEIN, Arbie
Queens College, New York
Music
The life and works of Maurice Ravel
202. ORTH, Samuel F., Jr.
Middlebury College, Vermont
Russian
"The Theme of World War II in Soviet Prose Fiction."

203. PERKINS, Huel D.
Southern University, Louisiana
American Literature
Lesser Known Literary Works of
the Harlem Renaissance
204. REID, Randall C.
Deep Springs College, California
American Literature
Failed tragedy: the humanist as
incoherent hero in American fiction
205. RHYNE, Charles S.
Reed College, Oregon
Art
Constable's Formative Landscapes
206. WEBER, H. Ronald
University of Notre Dame, Indiana
American Literature
Recent American Nonfiction: A
Study in Literary Journalism
207. WEHRLE, Edmund S.
University of Connecticut, Storrs
History
France and the China Mission:
Catholic Missionaries in China
in the Late Nineteenth Century
208. WEITZMAN, Arthur J.
Northeastern University, Massachusetts
English
Images of London in the Eighteenth
Century: A Study of Urban Literature
209. ZSCHOCK, Dieter K.
State University of New York,
Stony Brook
Hispanic Literature (Spanish)
National Goals in the Literary
Thought of Developing Countries

Applicants Recommended for Approval as Alternates

- | | | |
|------|--|---|
| 210. | EKMANIS, Rolf
Arizona State University
Latvian and Russian | Rainis and Baltic Intellectual
Movements |
| 211. | HOWARD, Thomas C.
Virginia Polytechnic Institute and
State University
History | Black Christian Missions and the
Origins of Pan-African
Consciousness |
| 212. | LA CHARITE, Raymond C.
University of Kentucky
French | A Critical Study of Rabelais's
Imagery |
| 213. | LAIN, Janice S.
University of North Carolina,
Greensboro, N.C.
Ethnic Dance in Education | Romania: Its History and Culture
as Reflected in Its Ethnic Dance |
| 214. | MIDDLETON, John A.
Georgia State University
American Literature | The failure of American charity
as a theme in Melville's fiction |
| 215. | MILLER, Arthur I.
Lowell Technological Institute,
Massachusetts
History and Philosophy of Science | An Interdisciplinary Approach
to the History of Science |
| 216. | PERLMUTTER, David M.
Massachusetts Institute of Technology
Linguistics | Structure of Japanese in relation
to Universal Grammar |
| 217. | ROSENTHAL, Bernard
State University of New York,
Binghamton, N.Y.
American Literature | Nature in American Thought,
1820-1860. |
| 236. | KOCH, June Q.
Bryn Mawr College, Pennsylvania
English | The structure of the poetry of
William Wordsworth and its effect
on the mind of the reader. |

Applicants Recommended for Disapproval

- | | | |
|------|---|---|
| 218. | AHLERS, Hans Peter
Beloit College, Wisconsin
German and Philosophy | Common characteristics between
Contemporary German Writers
With a Socialist and a
Christian Heritage |
| 219. | ALSIP, Barbara W.
Western Illinois University, Macomb
French Literature | Fernand Crommelynck: His Life
and Works |
| 220. | BITTRICH, Louis E.
Texas Lutheran College, Texas
Comparative Literature | Poetry of the Romantic Period |
| 221. | CAMPBELL, John A.
University of Washington
Speech | Rhetorical Perspectives in
Revolutionary Documents |
| | | |
| 222. | CONARD, Robert C.
University of Dayton, Ohio
German | Christian Values in the Works
of Heinrich Boll |
| 223. | COUGHLAN, Neil P.
Wesleyan University, Connecticut
American History | John Dewey: The Early Years.
An Intellectual Biography. |
| 224. | CROOK, Eugene J.
Florida State University
English | Edition and translation of
<u>Speculum Curatorum</u> by Ranulf
Higden |
| 225. | DEUTSCH, Herbert A.
Hofstra University, New York
Music | A creativity-oriented approach
to Humanities programs in sec-
ondary schools using non-Western,
improvisational, and electronic
music as a vehicle. |

226. EGAN, Clifford L.
University of Houston, Texas
American History
Jonathan Russell: Jeffersonian Merchant and Diplomat
227. EIDELBERG, Martin P.
Rutgers University, New Jersey
Art
The Life and Work of Edward Colonna.
228. FRIES, Donald O.
College Misericordia, Pennsylvania
History
Early English Protestantism: The Roots of Puritanism and Revolution
229. HAROLD, Brent C.
Brown University, Rhode Island
Literary Criticism; primarily 19th and 20th century novel
Sources of Alienation and Affirmation in Modern Fiction
230. HERBERT, T. Walter, Jr.
University of Kentucky
American Literature
Melville's Quest for Religious Truth.
231. HOBBS, John N.
Oberlin College, Ohio
English and American Literature
Forms of memory in the Modern English and American Novel
232. IRWIN, John P.
Lock Haven State College, Pennsylvania
Philosophy
Mind and body, personal identity, and the problem of human rights.
233. KELLOGG, Peter J.
Roosevelt University, Illinois
American History
American Social Thought since the New Deal with Emphasis on Liberal or Reform Impulses
234. KELLY, James M.
University of Utah
Turkish (Turkic) Linguistics
Materials for a Knowledge of Medieval Turkic Linguistic Studies
235. KENNEY, Alice P.
Cedar Crest College, Pennsylvania
American History
Pennsylvania German Culture in Ohio: A Case Study of Mediaeval Tradition on the American Frontier
237. KURTICH, John
School of the Art Institute of Chicago, Illinois
Art; Architecture; Classical and Ancient Archaeology, History
Mediterranean basin - art, architecture, history, archaeology

238. LADNER, Benjamin M.
University of North Carolina,
Greensboro, N.C.
English and Philosophy
"Poetry as an Instrument of
Research: A Unifying Method
for Humanistic Knowledge"
239. LEOVICS, Herman
State University of New York
Stony Brook
History
Social Retardation and Economic
Advance in Late 19th Century
France and Germany: An Anti-
revolutionary Strategy
240. LEONARD, Jane K.
Newark State College, New Jersey
Chinese History
Chinese overlordship in maritime
Asia during the Ching period
(1644-1911)
241. MEYERS, Gerald W.
University of Pennsylvania
English
Theoretical criticism. "The
Tradition of the Poet-Critic"
242. MOFFETT, Kenworth W.
Wellesley College, Massachusetts
Art
"The Formal Approach to Art"
243. MORISON, William J.
University of Louisville, Kentucky
American History
American Scientists and Society,
1860-1910.
244. MORTON, Bruce N.
Wayne State University, Michigan
Philosophy
Problems in the Philosophy of
Music Considered in Relation to
Other Philosophical Problems.
245. NABERS, Ned P.
Vanderbilt University, Tennessee
Classical Archaeology
The Macellum and Chthonian Sanctuary
at Morgantina (Sicily)
246. NAUEN, Franz G.
University of California, San Diego
History
Significance of 19th Century
German Jewish Theology for
German and Jewish History
247. NORTON, Bryan G.
New College, Florida
Philosophy
The nature of philosophical
problems-- in particular, the
relationship between language
and philosophy

248. ORR, Linda
University of Iowa
American Literature and French
Literature and Crisis: the personal response of two American writers and two French writers to contemporaneous national trauma
249. OTTO, Christian F.
Cornell University, New York
Architectural History
Research on the Architecture of Balthasar Neumann
250. PEARLMAN, Elihu H.
University of Colorado, Denver
English
Elizabethan Autobiography
251. RHEUBOTTOM, David B.
University of Houston, Texas
History
History and Social Anthropology
252. RYKER, Harrison C.
Hope College, Michigan
Music
Musical Life in 20th Century Holland: The Essays and Letters of Willem Pijer (1894-1947)
253. SAVAGE, James B.
College of William and Mary, Virginia
English
The Social Basis of English Drama in the Seventeenth Century
254. SCHAEFFER, David L.
Temple University, Pennsylvania
Political Science
Liberty, Skepticism, and Political Change in Montaigne's Essays
255. SCHWARZ, Daniel R.
Cornell University, New York
English
The Evolution of Voice in the English Novel from Fielding through Lawrence and Joyce
256. SEERVELD, Calvin G.
Trinity Christian College, Illinois
Interdisciplinary: Aesthetics-Ethics-Art History
Behind Pornography: the factors of aesthetic normativity and ethical sensitivity
257. SMITH, David G.
Hope College, Michigan
Urban Studies
Folk Heritage in an Urban Culture
258. SOLDI, John J.
Wells College, New York
American and English Literature; Philosophy
T.S. Eliot: a critical biography of Eliot's American years and his place in American culture.

259. STAMBOLIAN, George J.
Wellesley College, Massachusetts
Comparative Literature
The Plays of Shepard, Terry,
and van Itallie
260. TARANTINO, Santo J.
Florida Atlantic University, Florida
Sociology (Social Psychology)
Toward a Grammar of Motives and
the Explanation of Human Action
Relation to the Works of Kenneth
Burke
261. TYLER, Daniel
Colorado State University, Colorado
American History
New Mexico in the Mexican Period:
A biography of the last Mexican
governor.
262. WARE, James M.
California State Polytechnic College
English
The Social Background of Conversion
Experience Portrayed in English and
American Drama
263. WATANEN, John Jr.
Northern Michigan University
Finnish Literature and Finnish Studies
A program in Finnish studies and
an Anthology of Modern Finnish
Poetry in the English Translation.
264. WELLS, Robert V.
Union College, New York
American History
Population in Eighteenth Century
America
265. WETTERGREEN, John A.
San Jose State College, California
Political Science
James Harrington's Political
Science
266. WHEELER, Robert F.
University of Southern California
History
"The Social Basis of Labor
Politics in Germany 1918-1924"
267. YEARLEY, Lee H.
Stanford University, California
Philosophy of Religion
Newman on man's natural religiosity
and its possible deformation and
completion

268. ABBOTT, H. Porter
University of California
at Santa Barbara
Comparative Literature
The Art of the Diary
269. ADAMS, Larry L.
Baruch College of the City
University of New York
Political Science
"The Social Sciences and the
Revival of Social Theory"
270. AGGELER, Geoffrey D.
University of Utah,
Salt Lake City
English
1. Biography and critical study
of novelist Anthony Burgess
2. The concept of revenge in
Elizabethan tragedy
271. ALBEE, Parker B., Jr.
University of Maine
at Portland-Gorham
History
"Colonel House, Advisory to the
President"
272. ALEXANDER, John T.
University of Kansas
at Lawrence
History
"The Moscow Plague of 1771: A
Social History" (monograph)
273. ALLRED, William C., Jr.
Virginia Intermont College
American History
Interracial Movement in the
Upper South
274. AMAN, Reinhold A.
University of Wisconsin
at Milwaukee
Linguistics
"A Computer--oriented Semantic-
Onomastic Investigation of Bavarian
Invectives"
275. AMBROSIUS, Lloyd E.
University of Nebraska
at Lincoln
American History
The United States and the Weimer
Republic, 1918-1923: From the
Armistice to the Ruhr Occupation
276. AMELIO, Ralph J.
Wright College, Illinois
Humanities: Film
Film Study
277. ANDEERSON, Rodney D.
Florida State University
Sociology
Application of the study of
sociology to historical analysis

278. APPLBAUM, Ronald L.
California State College
at Long Beach
Speech
The Role of the Auditor in
Persuasive Speech
279. APPLEBAUM, Wilbur
University of Illinois
at Urbana
History
Science and Magic in the Renaissance
280. ARCHIBALD, Douglas N.
Cornell University
New York
English
Edmund Burke
281. ARMSTRONG, Forrest H.
University of Wisconsin
at Green Bay
Urban Studies
The City as Idea: an in-depth study
of the ways Americans have viewed
the city over time--its life as a
construct, symbol, myth--and the
implications of such perceptions for
the promulgation of public policy on
cities
282. ASIMOS, George J.
University of Minnesota,
Minneapolis
Art
The psychological foundation and
content of Western Art
283. AUSTENSEN, Roy A.
Illinois State University,
Normal
History
"Buol-Schauenstein"
284. AYORA, Jorge R.
University of Oregon,
Eugene
Spanish
Relevance and relationship of Spanish-
American literature (1870-1950) to its
cultural reality
285. BABCOCK, Patricia A.
Unaffiliated, Massachusetts
English Literature
Expansion of doctoral dissertation
into book-length study of six
Thomas Hardy novels and the Hardy
novels and the Hardy fiction canon
286. BALSAMA, George D.
Kent State University, Ohio
History
The Interpretation of History from
the Medieval to the Modern Era
287. BANKER, James R.
North Carolina State University,
Raleigh
History
Fourteenth Century Italian Rhetoric

288. BARKAN, Elliott R.
California State College,
San Bernardino
History
Comparative American Ethnic History
289. BARKER, Orus C., Jr.
Shaw University, North Carolina
Art
The relation of art to thought
290. BARNES, Daniel R.
The Ohio State University
American History
An edition of the letters of
Orestes Brownson
291. BARNOUW, Jeffrey
University of California
at La Jolla, San Diego
Comparative Literature
The Age of Experience 1740-1790
Johnson, Hume and Burke in a
comparative context drawn from
Kant, Lessing, Rousseau and Diderot
292. BASKAUSKAS, Liucija
State University of New York
at Oswego
Anthropology
Urban studies; anthropology
293. BATES, Steven L.
University of California
Los Angeles
English
Sir John Eliot and the Language
of Politics in Early Stuart England
294. BATTY, Paul W.
Indiana University,
Bloomington
SPEECH/Linguistics, Anthropology
Rhetorical Aspects of Communicative
Competence
295. BAUDUIN, E. Scott
University of Wisconsin-Parkside
Speech-Communication
Human Communication Information
Retrieval System: A Computerized
Plan for the Collection and
Dissemination of Relevant Research
in Human Communication
296. BAUER, Beverly R.
Georgia Southern College
Art
A study of the characteristics,
attitudes and teaching methods of
US. Ceramic Sculptors as a means
of providing information and visual
aids for use in College teaching

297. BAUER, Robert J. Intentionality in the act of persuasion
The University of Oklahoma,
Norman
Literature
298. BELAIEF, Lynne, R. The Ethics and Psychology of Tolerance
Columbia University,
New York
Philosophy
299. BELGRAD, Eric A. The Harmel Proposals and the Atlantic
Johns Hopkins University,
Maryland
Political Science
300. BELLIS, George The Romantic Ethos
Unaffiliated
St. Joseph, Minnesota
English and American Literature
301. BENEDICT, Peter Decline of a South Italian Town
University of Nevada,
Reno
Anthropology and Social History
302. BERDAHL, Robert M. The Politics of the Prussian Aristocracy
University of Oregon,
Eugene
History
303. BEREY, Edward J. Exploration of emerging sub-cultures:
Marin Assoc. for Mental
Health, California
Urban Studies: Emergent Life Styles
304. BERGDAHL, David L. A Linguistic Analysis of T.S. Eliot's
Ohio University, Athens Four Quartets
English Literature/Linguistics
305. BERGGREN, Paula S. "Figures of the Will": a study of the
Yale University, Connecticut rebellious heroine in English literature
English
306. BERNSTEIN, Alvin H. The Origins of the Roman Revolution
Cornell University, New York
Classical History

- | | | |
|------|--|---|
| 307. | BERSON, Theodore M.
Newark College, New Jersey
History and Engineering | Study and Modification of Humanities
Curriculum at College of Engineering |
| 308. | BERUTTI, Betty R.
Sacramento State College,
California
Humanities (Women's Studies) | Humanities (Women's Studies) |
| 309. | BEVAN, Ruth A.
Yeshiva College, New York
American Literature | Literature and the Political Understanding |
| 310. | BEVERSLUIS, Eric H.
Capital University, Ohio
Philosophy | Man's Moral Dilemma: A Philosophical
Investigation into Rationally Deciding
What To Do |
| 311. | BICK, Judith
The City College of New York
German | A Report on and Evaluation of Innovative
Practices in the German Classroom (With
special emphasis on individualized
instruction) |
| 312. | BIEN, Joseph J.
University of Texas
at Austin
Philosophy | The Political Philosophy of Maurice
Merleau-Ponty |
| 313. | BLAIR, Joel M., Jr.
University of Massachusetts
at Boston
English | Critical Analysis of Hogarth's Satiric
Prints and Paintings |
| 314. | BLAND, James E.
Bowdoin College, Maine
American History | Connecticut and National Politics 1750-1830 |
| 315. | BLIZEK, William L.
University of Nebraska
at Omaha
Philosophy | Law |
| 316. | BOGEL, Fredric V.
Connecticut College,
New London
English | Knowledge, Identity, and Poetic Structure
in the Poetry of Alexander Pope |

317. BONGIORNO, Robert J. Hermeticism in 15th Century Italy
University of Massachusetts,
Amherst
Comparative Religion and Literature
318. BORIT, Gabor S. Examination of Lincoln's economic views
Unaffiliated and their effect on his career
Hubbardston, Massachusetts
American History
319. BOSTIAN, Richard Lee Mid 18th century Italian opera and
Denison University, Ohio symphony, particularly with relation
Music to the music of Rinaldo di Capua
320. BOUNDS, John H. Alabama-Coushatta Indian Reservation
Sam Houston State University, of Texas-Inventory and Prospect
Texas
Geography
321. BOWDEN, James H. A Critical Biography of Peter de Vries
Indiana University Southeast,
Jeffersonville
American Literature
322. BOYER, Norman P. Backgrounds for Studying English Renaissance
California State College, Literature
Los Angeles
English
323. BRADBURY, Miles L. Property, Status, and Power in American
University of Maryland, Thought
College Park
American History
324. BRANDABUR, Agnes McSharry The pre-Christian culture (esp. the
University of Illinois, mythology) of Western Europe with emphasis
Urbana on the British Isles
History and cultural anthropology
325. BRENTLINGER, Ann F. The Background of American Values
University of Massachusetts,
Amherst
History and Philosophy
326. BRIDGES, William E. The Process of Literary Response
Mills College, California
Literature

327. BRINGLE, Jerald E. Bernard Shaw and Prison Reform
Fordham University, New York
English
328. BROCK, Dewey H. A Critical Study of Ben Jonson's Concept
University of Delaware, of Society in the Light of Classical
Newark and Renaissance Ideals
English
329. BROPHY, Robert J. Religious Vision and Moral Dilemma in
California State College, 20th Century Literature
Long Beach
Religious Studies
330. BROUGHTON, Panthea R. The Procrustean Abstraction and Fiction
Virginia Polytechnic Institute of William Faulkner
and State University
American Literature
331. BUCK, Peter S. The development of sociology from the
Harvard University, middle of the 19th century on in China
Massachusetts and the West
History of Science
332. BUELL, Lawrence I. The pragmatic view of literature in
Oberlin College, Ohio American history, with special reference
American literature to post-revolutionary New England (ca.
1780-1825)
333. BURKI, Mary Ann Mason Women in History and Literature in the
Holy Names College, 19th and 20th Centuries
California
History
334. BURWICK, Frederick L. Drama and Dramatic Criticism of the Early
University of California 19th Century
Los Angeles
English and Comparative Literature
335. BUTLER, Jonathan Lowell The Dialect of Bitti, Province of Nuoro,
University of California Sardinia
at Davis
Linguistics

336. CALDER, Daniel G.
University of California, Los Angeles
English
The Originality of Old English
Narrative Poetry: A Study of
Its Sources
337. CAMPBELL, Lytle B.
University of California, Los Angeles
Political Science
"The Primitive Style in Contemporary
Culture" (A Monograph)
338. CAMPBELL, Matthias C.
Dakota Wesleyan University,
South Dakota
Theatre
Research in Puppet Theatre
339. CANARY, Robert H.
University of Wisconsin, Parkside
Literary Criticism/Historiography/
Philosophy of History
"Toward a Poetics of History":
on the theory of the literary
criticism of history
340. CANDLEY, Billy R.
Paine College,
Georgia
Sociology
Relationship Between Race and
Health Concern
341. CANFIELD, J. Douglas
University of California, Los Angeles
English
"Foul Distrust" in Restoration
Tragedy: Milton, Dryden, and
Otway.
342. CARLSON, Eric G.
Fogg Art Museum, Harvard University,
Massachusetts
Art (History of)
Sculpture in Normandy, 1000-1150
343. CARPENTER, Joseph Jr.
Carthage College, Wisconsin
Sociology of Education
The influence of African and
Afro-American Literature and
culture on the curriculum content
of American Education
344. CARRIVEAU, Kenneth L.
Robert F. Kennedy Library, University
of Guam
Library Science
General Studies
345. CHAITIN, Gilbert D.
Indiana University, Bloomington.
French
Emile Zola's Rougon-Macquart
Novels
346. CHAMBERLIN, Mallory Jr.
North Texas State University
Theater
Intensive Study of Greek and
Roman Drama in Ancient Times

359. CONDREN, Edward I.
University of California
at Los Angeles
English
Chaucer's Farly Poetry and
the Nature of Man
360. CONARD, Thomas R.
Mount Union College,
Ohio
Philosophy
Philosophy and Public Policy
361. CORMIER, Raymond J.
University of Virginia,
Virginia
Comparative Literature
Chulainn, Saga Hero of
Ireland: A Study in Early
Irish Mythology
362. COSMOS, Spencer J.
Catholic University of
America, Washington, D.C.
English and Linguistics
The Use of Linguistic Concepts
in Historical Study of
Literature
363. CRACRAFT, James E.
University of Illinois,
Illinois
Russian History
Origins of Modern Russian
Culture
364. CRANGLE, John V.
Allen University,
South Carolina
American History
Biography of L. Mendel Rivers
365. CRANE, Barbara B.
School of the Art Institute,
of Chicago, Illinois
Photography - Sociological
Vacationing Mobile Americans
in the National Parks
366. CROME, Nicholas L.M.
Antioch College
Ohio
Comparative Literature and
Editing
Proposes to work with writers,
editors and translators in
non-Western Mediterranean
countries, continuing the
development of TransPacific
as an important international
journal of arts and letters,
and developing my own capa-
bilities as a professor of
comparative literature

367. DAGGY, Robert E.
University of Wisconsin,
Madison
History
Education of Oriental
Americans: an Historical
View
368. DANDEKAR, Natalie B.
Washington State University,
Pullman
Political Philosophy
The concept of a represent-
ative Judiciary analyzed
in terms of Hobbes' concept
of Representation
369. DAVIS, Virginia L.
Harvard University,
Massachusetts
Egyptian
Late Egyptian Sentence
Structure
370. DAWSON, Carl
University of New Hampshire,
Durham
English
The Relation of Graphic Satire
to Satiric Fiction in 18th
and 19th Century England
371. DAXTON, Lawrence E.
Southern Colorado State
College, Pueblo
Russian
Russian Language Study
372. DEAN, Thomas J.
Temple University,
Pennsylvania
Philosophy
The Concept of Action and the
Metaphysical Assumptions of
Contemporary Social Philosophy
373. DELMONT, James J.
Isidore Newman School,
Louisiana
History
The Fall of Renaissance Rome,
1527
374. DeLONG-TONELLI, Beverly J.
California State College,
Long Beach
Spanish Literature
Myth and Ritual in the Theatre
of Fernando Arrabal
375. DERFER, George E.
Johnston college, University
of Redlands, California
Philosophy, Science and
Literature
Implications of the "Two
Culture Debate" for
Humanistic Education
376. DETWILER, Donald S.
Southern Illinois University,
Carbondale
History
The Noble Quest: Reflections
on the History of Western
Civilization (studies in
the ideas, ideals, and
values of our society

377. DETSCH, Richard R.
Eastern Washington State
College, Cheney
German
Georg Trakl's relationship
with the Brenner circle
378. DILLER, Edward
University of Oregon
German
German Political Documentary
Theater since World War II
379. DILLON, Michael R.
La Salle College,
Pennsylvania
Political Science
Foundations and Evolution
of "Auctoritas"
380. DIMEO, R. Steven
Mayville State College,
North Dakota
Film, Anthropology and
American Literature
Fantasy and the Anomie of
Modern Society in Film
and Literature
381. DISHINGER, Ronald C.
Georgetown College,
Kentucky
Music
Music in the American Nation:
The Value of Music to our
National Heritage from 1890
to 1950
382. DOBRIN, Arthur B.
Ethical Humanist Society
of Long Island, Garden City
Social Psychology/Ethics
Ethical Value Formation
383. DOBSON, John M.
Iowa State University,
Ames
American History
The Influence of Traditional
Motivations on U.S. Foreign
Policy, 1877-1914
384. DOBSON, Paul G.
University of Houston,
Texas
History
"Alienation and the mal de
sicle in the later Enlight-
enment-Sade, Diderot and
Rousseau"
385. DUGGAN, Paul R.
Michigan State University,
East Lansing
History
The Higher Bureaucracy of
Imperial Germany, 1890-1918:
education, selection, eco-
nomic interests, political
activity
386. DUNN, Dennis J.
Southwest Texas State
University, San Marcos
History
Rome Between the Hammer and
Sickle: The Catholic Church
Under Soviet Control, 1939-
1949

387. DUNN, Millard C. The Language of Allegory
Indiana University
Southeast, Jeffersonville
English
388. DUNN, Robert J. The grotesquex as philo-
Indiana University, sophical expresseion in
Bloomington 20th Century American
American Literature Literature
389. DURRENCE, James L. United States relations
Florida Southern College, with China, 1941-1945
Lakeland
American History
390. DYSON Barbara Patricia State Labor and Relations in
Virginia Polytechnic areas excluded form the
Institute and State Jurisdiction of The Nationa
University, Blacksburg Labor Relations Act
Law
391. Eddy, Donald D. A Biography of John Brown,
Cornell University, 1715-1766
New York
English
392. EDWARDS, Warrick R. General study within the
Newberry College, Latin American Studies
South Carolina curriculum
American History
393. ELDER, Arlene A. The nineteenth-Century
University of Cincinnati, Black novel
Ohio
American Literature
394. ELLISON, James A. An Interdisciplinary Study
University of New Mexico, of Human Nature
Albuquerque
Humanistic Philosophy
395. ELLWOOD, Robert S., Jr. "Religious Philosophies of
University of Southern History and Comparative
California, Los Angeles Meanings of Historical
Philosophy of Religion Event"

396. ELMORE, Albert E.
Hampden-Sydney College,
Virginia
American Literature
397. ELWOOD, William R.
University of Wisconsin,
Madison
Theatre
Completion of manuscript
entitled Reason and
Imagination: The Vision
of Walter Hasenclever
398. EMGE, Walter G.
Boston University,
Massachusetts
Philosophy
Philosophical Foundations
of Moral and Political
Education
399. ERAMIAN, Robert T.
St. Bernard College,
Alabama
Philosophy
Major Latin American Thinkers
400. ESTUS, Charles W.
Assumption College,
Massachusetts
History of Religion
The Development and Current
Status of the American
Civic Religious Tradition
401. EVITTS, William J.
Hollins College,
Virginia
American History
A study of slavery in the
state of maryland from
1634 to the Civil War
402. FAIRCLOUGH, G. Thomas
Midwestern University,
Texas
Linguistics, American History
and Urban Studies
Patterns of Street names in
U.S. and Canadian cities:
a study in systematic
toponymy
403. FARNED, James R.
College of the Potomac,
Virginia
Philosophy
Systems Theory and Human
Decision Making
404. FATA, Frank J.
University of Massachusetts,
Amherst
Italian
Dante's Divine Comedy in the
context of its own time
and in the currents of
today
405. FAULWELL, Margaret L.
Chicago State University,
Illinois
Anthropology
Effects of myth in trans-
planted societies

406. FAULK, Carolyn S.
University of South
Carolina, Columbia
English Literature
Dylan Thomas, Yeats, and
other modern poets
407. FERRARA, Anthony J.
Northeastern Illinois
University, Chicago
Assyriology
Mesopotamian Liturgical
Series
408. FETTERLEY, Judith
University of Penn-
sylvania, Philadelphia
American Literature
The Relationships between
and among Mark Twain's
major fictions
409. FIEDLER, Theodore
University of California,
Irvine
Literature and Philosophy
History of Literary Theory
and Aesthetics Roman
Ingarden's contribution
to 20th Century Literary
Theory and Aesthetics
410. FINKEL, Asher
New York University-
Washington Square College,
New York
History of Religion
Man as an interpreter of
His Times
411. FISCHETTI, Renate M.
Unaffiliated
Potomac, Maryland
Comparative Literature
The contemporary American
theatre and Bertolt Brecht:
An analysis of the influence
of Brecht's "epic theatre"
on the American stage since
World War II
412. FISHER, Marlene
Manhattanville College,
New York
Modern Indian Literature
A Critical Study of Two
Twentieth Century Indo-
English Novelists--Mulk
Raj Anand and Bhabani
Bhattacharya
413. FITZER, Stephen R.
Glenville State College,
West Virginia
Economics
Toward Greater Enforcement
of the Antitrust Statutes
As a Means of Reducing
Inflation

414. FLIGEL, Charles F.
Ohio State University,
Columbus
Music
Survey of Contemporary
Bassoon Teaching
Techniques in Europe
415. FLORES, Ralph A.
University of California,
Irvine
Comparative Literature
Literary Narratives of
Cognitive Crisis
416. FORMAN, Paul
University of Rochester,
New York
History
History of Atomic Physics,
1895-1930
417. FOX, Stephen R.
University of Kansas,
Lawrence
American History and
Sociology
Studying sociology, especially
as it relates to History
418. FRANCKE, Walter K.
University of North
Carolina, Chapel Hill
German
Wolfram von Eschenbach's
Willehalm
419. FRAZIER, Allie M.
Hollins College,
Virginia
Philosophy
"A Phenomenological Analysis
of the 'World' of Education"
420. FREEMAN, Fred B., Jr.
LaGrange College,
Georgia
American Literature
Poe in New England: His
Last Years
421. GAGARIN, Michael
Yale University,
Connecticut
Classical Languages
The Political Nature of
Aeschylean Tragedy
422. GAITHER, John M.
Fontbonne College,
Missouri
Spanish
Attitudinal Measurement and
Foreign Language Curriculum
Development
423. GANTER, Kurt K.
Atlantic Union College,
Massachusetts
Comparative Literature
Stylistic influence of Gogol
on four Soviet writers

424. GARRIGUES, John T.
Florida Presbyterian
College, St. Petersburg
Classical Languages and
English
The Abstruse Humor of
A.E. Housman
425. GARVER, Bruce M.
Yale University,
Connecticut
History
The Political Crisis of
1908-14 in the Czech
Lands and the Coming of
the First World War
426. GENTHE, Charles V.
Chico State College,
California
American Literature
Popular Literature, War
and the Military
427. GERBER, David Albert
Oberline College,
Ohio
Jurisprudence
Strict Liability Restatements
in the Criminal Law
428. GERLACH, John C.
Cleveland State University,
Ohio
Film
A Film Bibliography, 1941-
1971, Articles, Books,
Dissertations
429. GIBBS, Eugene
Unaffiliated
Van Nuys, California
Social History
The Filipino-American
430. GILDERMAN, Martin S.
Temple University,
Pennsylvania
Spanish
Puerto Rican History and
Civilization
431. GILLESPIE, Norman C.
University of Texas,
Austin
Philosophy
Fundamental Moral Principles
and Acting on Principle
432. GILMAN, Sander L.
Cornell University,
New York
German Literature
The Works of Friedrich
Maximilian von Klinger
433. GLASS, James M.
University of Maryland,
College Park
Philosophy
Schizophrenia and Perception:
An Examination of the Phe-
nomenology of Classical
Liberalism

434. GODBOLD, E. Stanly, Jr.
Valdosta State College,
Georgia
American History
Christopher Gadsden and
the origins of the American
Revolution in South Carolina
435. GOLDMAN, Michael P.
Columbia University,
New York
Theater
A critical and historical
study of the role of fear
in dramatic experience
436. GOTTSCHALK, Paul A.
Cornell University,
New York
English
The phenomenology of the
play-within-a-play and
related structures in
Elizabethan drama
437. GOULD, Carol C.
State University College,
New York
Philosophy
The Place of Values in the
Social Sciences
438. GOULDING, Daniel J.
Oberlin College,
Ohio
Communication
A Study of the Relationship
Between Professional Film
Education and Commercial
and State Supported Film
Production in Selected
European Countries
439. GRAY, James L.
Indiana University of
Pennsylvania
American Literature
The impact of Evolution on
American Literature from
1900 to 1920
440. GRAY, Yohma
Mundelein College,
Illinois
Semantics
The Meaning of Meaning
441. GREEN, III Charles S.
University of Virginia,
Charlottesville
Sociology
Sociology of the Arts
442. GREEN, Garrett
Connecticut College,
New London
Philosophy of Religion
The Philosophical Critique
of Religion in Early
Nineteenth-Century German
Thought
443. GRIFFIN, David R.
University of Dayton,
Ohio
Philosophy
Realism and Idealism in 20th
Century American Philosophy

444. GRONENTHAL, Bob L. Music of Brazil
Unaffiliated
Boulder Creek, California
445. GROSS, David L. Literature and Historical
University of Colorado, Understanding
Boulder
History
446. GROW, Lynn M. "Additional Philosophical
University of Southern Studies of Heinrich Gomperz"
California, Los Angeles
Philosophy
447. GRUBB, Charles A. A Study of the Influence of
Clemson University, the French Notables on the
South Carolina founding and Institutional
History basis of the Third Republic
1870-1885
448. GURALNICK, Stanley M. Cultural Anthropology and
University of Bridgeport, its use in the Study of
Connecticut American Civilization
Anthropology

- | | | |
|------|---|---|
| 449. | HAALAND, Gordon A.
University of New Hampshire
Sociology, Economics, and
Political Science | Models of man in conflict
resolution, bargaining and
negotiation. |
| 450. | HAMILTON, William T.
Otterbein College, Ohio
Urban Studies | The City: Urbanization and
Expression |
| 451. | HAMMERBACK, John C.
California State College, Hayward,
California
Speech | Chicano Power: The Rhetoric
of Cesar Chavez, "Corky"
Gonzales, and Reies Tijerina |
| 452. | HAMRICK, William S.
Southern Illinois University
Philosophy | The Body and Human Values |
| 453. | HANLON, J. William
Winona State College, Minnesota
Economics | Interfirm Behavior in
Oligopoly |
| 454. | HANSEN, Vagn K.
Virginia Military Institute
Political Science | Desegregation and Resegregation
in the Public Schools |
| 455. | HANSON, F. Allan
University of Kansas
Anthropology and Philosophy | Understanding Other Cultures |
| 456. | HARBESON, John W.
University of Wisconsin, Parkside
Political Science and Ecology | The Ecological Conscience and
Political Philosophy |
| 457. | HARMON, Daniel P.
University of Washington
Classical Languages | Priestesses and Holy Women in
the Cult Life of Classical
Rome |
| 458. | HARPER, Frederick D.
Howard University, Washington, D.C.
Psychology and Sociology | The Application of Maslow's
Humanistic Psychology of
Self-Actualization to the
Teaching and Counseling of the
InnerCity Child |

459. HARRIS, M. Roy
University of Pennsylvania
Romance Philology
Critical Edition of the Old
Provençal New Testament
(Lyon Manuscript)
460. HARRIS, Michael R.
Claremont Graduate School,
California
American History
America: Land of Organizations
461. HARWICK, Robert D.
Hastings College, Nebraska
English and Art
The Relationship Between
Literature and the Graphic
Arts in 18th-Century England
462. HASH, Robert W.
Wake Forest University, North
Carolina
Classical Languages
The Heroic Elements in Roman
Satire
463. HAUTH, Luster E.
California State College, Long Beach,
California
Speech
Post-graduate work in
Communication Theory
464. HAYHOLM, Peter L.
The College of Wooster, Ohio
Philosophy of psychology
Criteria for Selecting Models of
Human Personality
465. HAWES, Leonard C.
The Ohio State University, Columbus
Speech
Human Communication and
Synbolic Environments
466. HEFFERNAN, Thomas C. Jr.
North Carolina State University,
Raleigh, N.C.
English Literature
Literary Effects of Aequitas
in English RENaissance Literature
467. HELMSTADTER, Thomas H.
Wells College, New York
English
William Blake's Book
Illustration: Studies of
Design and Text
468. HENDERSON, Robert A.
University of Houston, Texas
English
A Study of Medieval Scottish
Literature and Folklore
469. HIBLER, David J.
University of Nebraska, Lincoln
American Literature
"Pilot Program for a Computerized
Study of Rock Lyrics"

470. HINDEN, Michael C.
University of Wisconsin, Madison
English/Comparative Literature
Drama and ritual
471. HINES, Calvin W.
Stephen F. Austin State University,
Texas
American History
"America and the Orphan
Colonies of World War II"
472. HINES, Thomas S.
University of California,
Los Angeles
American History/Architecture
Daniel H. Burnham, architect and
city planner; the responsibilities
of an architect in a capitalistic
democracy
473. HIRSCHBEIN, Ronald L.
Chico State College, California
Philosophy
"Quantitative Culture" (Explores
the possibility that quantitative
consciousness is gaining hegemony
in our culture)
474. HOFFER, Bates L. III
Trinity University, Texas
Linguistics
The sociological effects of the
acquisition of English by Mexican-
Americans in grades 1-5.
475. HOLCOMBE, Harold E.
University of Alabama, Huntsville
American History
Independent Study in Colonial
and Twentieth-Century United
States History
476. HOLLIS, James R.
Manchester College, Indiana
Psychology and Literature
Transformation and Creative
Process in Literature and Psychology
477. HOLMES, William C.
University of California, Irvine
Music
The Opera Libretto and Italian
Theatrical Life, ca. 1640-1700
478. HOLSTEN, Kenneth A.
University of Wisconsin, Parkside
Comparative Literature
The Influence of William Faulkner
in the Contemporary Latin American
novel.
479. HOOVER, Robert L.
California State Polytechnic College
American Archaeology
The Prehistoric Cultural Sequence
of the Santa Barbara Channel Region,
California.

480. HOPKINS, George E.
Western Illinois University
American History
The American Reaction to the
Tactics and Weapons of Terror:
World War I to Vietnam.
481. HORVATH, John J.
Morehouse College, Georgia
German
An analysis of the personal
letters (and works) of five
Austrian writers of the late
19th century as a reflection of
and reaction to their age.
482. HOSMON, Robert S.
University of Miami, Florida
Humanities
The Effects of Victorian Culture
on America.
483. HOWE, Geraldine K.
University of Colorado, Boulder
Comparative Literature
Rousseau and Kant: The Will and
its Supreme Fictions
484. HUMPHREY, Theodore C.
California State Polytechnic College
English
Man's place in the environment:
underlying assumptions in
eighteenth-century English
poetry and diaries
485. HUNTER, John N.
University of Colorado, Boulder
English
The utopian impulse, particularly
its nineteenth and twentieth-
century manifestations.
486. HUPPERT, Ellen T.
Holy Names College, California
History
Paris in the nineteenth century
487. HUTTER, Albert D.
University of California, Los Angeles
Social Psychology
Readings and Clinical Experience
in Social Psychology
488. INGERSOLL, Daniel W.
University of Massachusetts, Amherst
Anthropology
Material culture and its relation
to human behavior
489. IRVIN, Helen D.
Transylvania University, Kentucky
Oriental Literature
Oriental Literature in
Translation
490. JAARSMA, Richard J.
The William Paterson College of
New Jersey
English
A Unified Interpretation of
Macbeth

491. JAMBECK, Thomas J.
University of Connecticut, Storrs
English
The influence of the affective
piety movement upon the art and
thought of the European Middle Ages
492. JENKINS, Keith A.
Montana State University
Architecture
The industrialized techniques of the
housing industries of France, Sweden,
Germany, and the United Kingdom
493. JERNIGAN, John C.
California State College, Long Beach
Italian
History of Italian Literature
494. JEWETT, Robert L.
Morningside College, Iowa
Religion and American Studies
The Impact of the Biblical
Zealous War Ideology on the
American Mind
495. JOHANSON, Arnold E.
Moorhead State College, Minnesota
Philosophy
An Investigation of the
Justification of Religious
Belief, Based on the Philosophy
of William James.
496. JOHANSON, S. Frederic
University of Richmond, Virginia
Classical History
City States of the Eastern
PeoloPONnese from 196 B.C. to
565 A.D.
497. JOHNSON, Conrad D.
University of Maryland
Philosophy
Ideological Change and the
Rule of Law
498. JOHNSON, Dennis S.
Athens College, Alabama
Art
The Search for the Unknown
American Artist
499. JOHNSON, Richard L.
Indiana University, Bloomington
German
Hitler's Language and the
Third Reich
500. JOHNSTON, Otto W.
University of Florida, Gainesville
German
The Impact of the French Community
in Prussia on the Development
of German Prose Fiction
501. JOHNSTON, William Ar.
Western Michigan University
American Literature
The Range of Fiction: A Writer's
Reader
502. JONES, Thomas B.
Northern Illinois University
American History
The Political Economy of
Henry Clay

503. JORDAN, David P.
University of Illinois, Chicago
History
The evolution of provincial lawyers into revolutionaries and revolutionaries leaders in France.
504. JORDAN, William J.
Central Missouri State College
Speech
The metaphor in civil-rights rhetoric
505. JUERGENSMEYER, Jessica J.
Unaffiliated, New Orleans, Louisiana
Italism
The philosophical aspects of the poetry of Eugenio Montale
506. KAFKER, Frank A.
University of Cincinnati, Ohio
History
The Encyclopedists: A Collective Biography
507. KALEC, Donald G.
School of the Art Institute of Chicago, Illinois
Architecture
Making the city usable
508. KANTER, Sanford B.
University of Utah, Salt Lake City
History
The transformation of European education in the 19th and 20th Centuries.
509. KANTOR, Harvey A.
University of Rhode Island
American History - Urban Studies
Theories of American Urban Regionalism
510. KASSLER, Jamie C.
Unaffiliated, Washington, D.C.
Music
Philosophy and the study of language in 18th-century Britain
511. KAUFFMAN, Christopher J.
Fontbonne College, Missouri
History
Lord Elcho (after 1883 the 10th Earl of Wemyss and March) a Biography, 1818-1914.
512. KAUFMAN, Burton I.
Louisiana State University, New Orleans
American History
The Organizational Dimension of United States Economic Foreign Policy, 1900-1920.
513. KEARNS, Thomas R.
Indiana University, Bloomington
Philosophy
Law, Morality, and Civil Disobedience

514. KERPELMAN, Larry C.
University of Massachusetts, Amherst
Related Social Sciences
A Multidisciplinary View of
Student-Institution-Society
Interactions.
515. KESSLER, Martin
Clarkson College of Technology,
New York
Comparative Literature
Shakespearean criticism related
to (hebrew) biblical prophetic
narrative (Jeremiah chapters
26-45)
516. KIDDER, Rushworth M.
Wichita State University, Kansas
English and American Literature
Twentieth century literary
criticism
517. KIM, Hack C.
Washington State University
Classical Languages
Mycenaean Greek and the
Archaeological Background
518. KIM, Roy U.T.
Drexel University, Pennsylvania
Political Science
The Panmunjom Negotiations
1951-1971
519. KING, Richard H.
Federal City College, Washington, D.C.
American History (20th Century)
Twentieth Century American Social
Thought with specific reference
to the problems of technology
and work.
520. KIPLING, Gordon L.
University of California, Los Angeles
English
The Triumph of Honor: The Influence
of Burgundian Art at the Early
Tudor Court
521. KLAAREN, Eugene M.
Wesleyan University, Connecticut
History of Religion
Religions and Human Roots of the
Scientific Revolution
522. KLEIN, Henry F.
Grinnell College, Iowa
Psychology
Psychology from the particular
point of view of its applicability
to art.
523. KLINGER, Mary F.
Brooklyn College, New York
Art
The Historical and Critical
Interrelationship of Pictorial
Art and Drama
524. KOENIGSBERGER, Dorothy
Junior Fellow, The Cornell University
Society for the Humanities, New York
History
History of Renaissance Psychology

525. KOGER, James A.
University of Tennessee, Knoxville
English
The Poetry of Jonathan Swift:
A Study of the Triumph of Plain-
Style Verse
526. KOHLER, Paul
Alfred University, New York
Far-Eastern Languages
Training in Hindi (and Hindustani)
as the completion of previous work,
and Initiation to Sanskrit for
examination of source material
in Western Literature
527. KORNFIELD, Milton H.
Boston University, Massachusetts
American Studies
Villainy and the American
Tradition
528. KOZICKI, Henry J.
University of Wisconsin, Parkside
English
Research and Studies into
Philosophy of History in Literary
Criticism--and Tennyson's Poetry.
529. KRAFFT, Larry J.
Temple University, Pennsylvania
Urban Studies
Legal and political determinants
of organizational subsystems in
the urban environment.
530. KREGOR, Karl H.
Trinity University, Texas
English - Esthetics
Hermeticism and Natural Magic
in English Renaissance Poetry.
531. KREISER, B. Robert
University of Rochester, New York
History
"Miracles and Convulsions in
Paris, 1727-1737: An Episode in
the Politics of Religion During
the Ancien Regime"
532. KREISS, Robert A.
Stanford University, California
Interdisciplinary in Humanities
The Relationship of Human Values
to Environmental Problems
533. KREMEN, Kathryn R.
University of Massachusetts, Boston
English
Blake's Illustrations to the
Bible
534. KRESS, Jerry R.
University of Maryland
Philosophy
The Logical Semantics of Sentences
535. KRETCHMAR, Robert S.
State University of New York,
Brockport, New York
Philosophy of Education (Physical
Education)
New Models for intercollegiate
athletics

536. KUNKEL, Joseph C.
University of Dayton, Ohio
Philosophy
An Integrative Philosophy As
a Basis for Self-Directed Learning
Models for Higher Education in
the United States
537. KURTZ, Michael L.
Southeastern Louisiana University
American History
Race and Politics in Recent
Louisiana
538. KUSHNER, Howard I.
State University of New York,
Fredonia, New York
American History
American-Russian Relations in
the Pacific Northwest, 1790-1867.

- | | | |
|------|--|---|
| 539. | LACY, Norris J.
University of Kansas,
Lawrence
Philosophy | Medieval philosophy and patristic literature |
| 540. | LAIRD, James D.
Clark University,
Massachusetts
Philosophy | Philosophy of Mind, particularly Logical Behaviorism |
| 541. | LANDA, Ronald D.
College Misericordia,
Pennsylvania
American History | The Soviet-American Confrontation in Europe, 1944-1949 |
| 542. | LANDEIRA, Richard L.
Duke University,
North Carolina
Spanish | Life and Works of Ramon Goy de Silva |
| 543. | LANDERS, Clifford E.
Sam Houston State University,
Texas
Political Science | Political and socio-economic factors affecting appointment of college and university trustees |
| 544. | LAPPING, Mark B.
State University of New York
at Oswego
Urban Studies | Forest Hills Gardens: The Making of an Urban Neighborhood |
| 545. | LaROSA, Ralph C.
University of California
at Los Angeles
American Folklore | Critical Perspectives on American Folklore in Literature |
| 546. | LASKY, Herbert
Eastern Illinois University,
Charleston
History | American Financial History |
| 547. | LASSALETТА, Manual C.
University of Virginia,
Charlottesville
Spanish and Linguistics | El lenguaje coloquial en Galdos (The colloquial language in Galdos) |
| 548. | LEAHY, Gerard J.
Cabrini College, Pennsylvania
Theatre | Theatrical Design (Scenery and Costume) and Repertory Management of British Theatre |

549. LEDEEN, Michael A.
Washington University,
Missouri
History
Gabriele D'Annunzio and the "Free State
of Fiume"
550. LEES, Daniel E.
Texas Tech University,
Lubbock
English
An introduction to the shorter lyrics
of Shelley
551. LEFKOWITZ, Mary R.
Wellesley College,
Massachusetts
Classical languages
Archaic Greek Poetry
552. LENTZ, Vern B.
North Carolina State University
at Raleigh
English
Ford Madox Ford as Critic
553. LEONG, Albert
University of Oregon
at Eugene
Russian
"Russian Literature and the Poetics of Sex"
554. LEONG, Esther J.
University of Oregon
at Eugene
Art and Architecture
A Comparative Study of the Aesthetics of
of Space and Time in the Visual Arts
555. LEVIN, David M.
Massachusetts Institute
of Technology, Cambridge
Philosophy
1) Completion of book (already begun) on
themes in phenomenology
2) Research on possible contributions (in
method and concept) of phenomenology, to
the social (life) sciences
556. LEVITT, Annette S.
Temple University,
Pennsylvania
English
Joyce Cary's Knowledge and Use of William
Blake in The Horse's Mouth; An Examination
of the James M. Osborn Collection of Cary
Manuscripts in the Bodleian Library
557. LEVY, James R.
Pomona College, California
History
Childhood in 18th and 19th Century Argentina

558. LIVINGSTON, James C.
College of William and Mary,
Virginia
History of Religion
English Religious Thought: 1870-1900
559. LINDERMAN, Earl W.
Arizona State University,
Tempe
Art
A Comparative Investigation of Key Monument
in 16th and 17th Century French Painting
and Sculpture as a basis for Teaching Art
Appreciation and History to Prospective
Classroom Teachers
560. LINDLEY, Lester G.
Union College, Kentucky
American History-Legal History
One year of Law School
561. LITTMAN, Robert J.
University of Hawaii,
Honolulu
Classical Literature
Plutarch's use of Thucydides as a Literary
and Historical Source in the Lives and
the Moralia
562. LIVOTI, Teresa B.
University of Puerto Rico,
San German
American History
Latin American History
563. LOCKWOOD, William J.
University of Michigan
at Flint
English
A New Look at Elizabethan Poetry in Light
of New World Influences
564. LOEWINSOHN, Ron W.
University of California
at Berkeley
English
Literary Theory
565. LOHOF, Bruce A.
Heidelberg College, Ohio
Popular Culture
The Development and Significance of
Playboy Magazine
566. LONG, Robert E.
Unaffiliated, New York
American Literature
The Negro in American Literature
567. LORD, Donald C.
Texas Woman's University,
Denton
American History
History As A Humanity

568. LOURIE, Richard E. Translation of and commentary on the
Unaffiliated, California Polish national epic "Pan Tadeusz"
Polish
569. LUBOT, Eugene S. Ts'ai Yuan-p'ei and Modern Chinese
Wheaton College, Massachusetts Liberalism: A Study in the Formation of
History Political Convictions
570. LUBY, John M. Visual and Performing Arts in the New
University of Texas Community
at Arlington
Urban Studies
571. LUNDQUIST, James C. Minnesota Institutions, History,
St. Cloud State College, Literature
Minnesota
English
572. LUTHER, Arthur R. A study of the Philosophy of Nishida
St. Mary's College of Maryland Kitaro
Philosophy
573. LUTTON, William R. The Evolution in 18th-Century French
Virginia Wesleyan College, Literature of Oriental Exoticism with
Norfolk Particular Reference to the Arts
French Literature and
Oriental Art
574. LYONS, Leonard S. Social Ethics
University of Santa Clara,
California
Philosophy
575. McCANN, David R. German Culture in Exile: Bertolt Brecht
University of California in Hollywood
at Los Angeles
German
576. McCARTHY, John A. Christoph Martin Wieland's mediatory
Oakland University, position between the Enlightenment
Mississippi and Romanticism
German
577. McCARTHY, John L. Reconstruction and the House of
Yale University, Connecticut Representatives, 1859-1877
American History

578. McCLUSKY, John E.
University of Iowa
Political Science, Philosophy
Non-coercive power and influence:
catalytic power, liberating influence,
intrinsically rewarding compliance
579. McCORD, Sue G.
University of Tampa, Florida
History
Historical and Social Values in
Contemporary Literature and the Arts
580. MacCOULL, Leslie S.B.
Unaffiliated, New York
Papyrology
Economic and social history of the
religious institutions of late Byzantine
and early Coptic Egypt
581. McDERMOTT, Robert A.
Baruch College, City
University of New York
Psychology
Psychological Study of Indian Values
A Case Study of Sri Aurobindo
582. McGINLEY, John W.
University of Scranton,
Pennsylvania
Philosophy
Projects on Martin Heidegger's Philosophy
583. McGLATHERY, James M.
University of Illinois,
Urbana
German
A study of classic works of German
fiction since 1648 from both a sociological
and cultural historical approach
584. MacGREGOR, John
Oregon State University,
Corvallis
Sociology
The Relationship of Western Social Values
to the Development of World Ecological
585. MacKAY, Charles R.
Keystone Junior College,
Pennsylvania
Philosophy: Ethics
Investigation of legal aspects of current
problems of medical techniques and research
(Bio-Ethics)
586. McKENNA, John W.
Haverford College,
Pennsylvania
History
The Origins of Modern Political Propaganda
587. McMILLEN, Ruth Ann
Unaffiliated, Ohio
American Literature
Literature to Develop Knowledge of
Contemporary America

588. MAGINNIS, Paul M.
University of Texas,
Arlington
American History
The Social Philosophy of William Graham Sumner
589. MAHER, Leo A.
Saint Francis College,
Maine
History
The 1972 United Nations Conference on the Human Environment: A critical analysis of recent international approaches to global environmental issues
590. MAIER, Charles S.
Harvard University,
Massachusetts
History
A comparative history of social and economic planning in Western Europe and the United States (since 1914)
591. MALONEY, Clarence T.
Montclair State College,
New Jersey
Anthropology, philosophy
of religion
Popular interpretation in Tamil Nadu, India, of major themes of Hindu philosophy, and integration of devotional practices as fire-walking
592. MANIQUIS, Robert M.
University of California
at Los Angeles
English and Comparative
Literature
A study of late 18th and early 19th century political economy in relation to literature
593. MARTIN, James K.
Rutgers University, New Jersey
Douglass College
American History
The Thought and Behavior of Loyalists in the American Revolution
594. MARTIN, Michael L.
Boston University, Massachusetts
Philosophy
Objectivity in the Social Sciences
595. MATTHEWS, Charles E.
Southern Methodist University,
Texas
English
The continuity of Victorian and Modern British Literature
596. MAY, Charles Edward
California State College
at Long Beach
American Literature
A Theory of Short Fiction
597. MAYO, Michael C.
College of Steubenville,
Ohio
Law and Philosophy
Relationship of Law to morality
598. MAZZAOUI, Maureen F.
Indiana University,
Bloomington
History
"The Cotton Industry of Northern Italy in The Late Middle Ages: 1150-1450"

599. MEAD, Waldo B. Inquiry Into Extremist Expressions in
Illinois State University, Religious Belief and Religious Expressions
Normal in Extremism
Religion and Social Psychology
600. MEAGHER, Eileen M. Critical Reading and Writing
Marycrest College, Iowa
English
601. MELTON, Frank T. Sir Robert Clayton, 1629-1707
University of North Carolina
at Greensboro
History
602. MELTON, George E. The diplomatic career of Admiral
St. Andrews Presbyterian Jean Francois Darlan
College, North Carolina
History
603. MERRILL, Reed B. Research on the Works of Dostoevsky and
Western Washington State Other 19th-century Russian Novelists
College, Bellingham
Comparative Literature
604. MICHEL, Delbert L. The Study of tutorial techniques in the
Hope College, Michigan teaching of studio art
Art
605. MILBY, David Paul Study of Western and Eastern Art and
Penn State University, Architecture
Ogontz Campus
Art
606. MILLAR, Albert E., Jr. Early American Spiritual Autobiography
Christopher Newport College, and the Contributions of William Byrd
Virginia
American Literature
607. MILLAR, Robert R. Yardstick, Instruction and Advice for the
Skyline College, Aspiring Conductor
California
Music
608. MILLER, William C. Approaches to Developing Human Potential
Ohio University, Athens
Humanistic Psychology
609. MILLIKAN, Ruth G. Foundations of Empiricism
Western Michigan University,
Kalamazoo
Philosophy

610. MILLINGER, James F. A Chinese General: The Life and Thought
Wesleyan University, of Ch'i Chi-Kuang (1528-1587)
Connecticut
History
611. MIRKIN, Harris G. The Moral Man in Politics: An Examination
University of Missouri of His Identification, His Rights and His
at Kansas City Duties
Political Science
612. MITCHELL, Arthur H. The Irish labor movement, 1930-65
Illinois State University,
Normal
History
613. MITCHELL, George E. Watermarks in STC 807 at Folger Shakespeare
Unaffiliated Library
San Francisco, California
English
614. MITCHELL, Robert J. Cultural study with implications for
Northeast Missouri State teacher training and treating the
College mentally retarded
Mental Retardation
615. MOON, Shirley Joan Scientific Consciousness and Society
Sacramento State College,
California
History
616. MORIARTY, Michael E. Comparative Literature in the United
University of Cincinnati, States: an examination of the work of
Ohio Frank W. Chandler in preparation for
Comparative Literature a history of the discipline in the U.S.
617. MORICK, Harold The Concept of a Person
State University of New York
at Albany
Philosophy
618. MORRISON, Jean M. Mysticism of the Far Eastern religions
University of New Hampshire, and the Dance
Durham
Dance
619. MORRISSETTE, Laurence The 20th Century French Literary Heroine
University of California and Existential Psychiatry
at Los Angeles
Psychology

- | | | |
|------|--|---|
| 620. | MORTON, Joseph
Goucher College,
Maryland
Philosophy | The Possibility of Agreement concerning
Individual and Social Values |
| 621. | MORTON, Philip L.
School of Art Institute
of Chicago
Art/Linguistics | Structural approach to Video/Video-Tape
Medium; Implications/Model Building/
Factor Identity |
| 622. | MOSS, Leonard J.
State University College
of New York at Geneseo
Comparative Literature | Philosophy and Tragedy |
| 623. | MUELLER, Barbara A.
University of Missouri
at Kansas City
Art and Philosophy of Religion | A Study of the Religion, Philosophy
Culture and Art of India as compared
to that of the U.S. |
| 624. | MUHLY, James D.
University of Pennsylvania,
Philadelphia
Assyriology, Ancient History | The Royal Correspondence between Egypt
and the Hittites during the Late Bronze
Age (1400-1200 B.C.) |
| 625. | MURNION, William E.
Newton College of the
Sacred Heart
History and Philosophy of Religion | The Crisis in American Culture |
| 626. | MYERS, Joseph T.
Fairfield University,
Connecticut
Philosophy | The Relevance of the Philosophy of Ernst
Cassirer and Eric Voegelin for Humanity |
| 627. | NEAMAN, Judith S.
Hofstra University, New York
Comparative Literature | Insanity in Medieval European Medicine,
Law, Theology, History and Fiction |
| 628. | NEUENSCHWANDER, John A.
Carthage College, Wisconsin
History | The Forgotten Section: The Middle Colonies
and Colonial America |
| 629. | NEUMAN, Dale A.
University of Missouri
at Kansas City
Political Science | Political Functions of Public Places:
Impact of Perceptions on Political Culture |

630. NICOL, Charles D. An Erotocs of Nabokov's Novels
Indiana State University,
Terre Haute
American Literature
631. NILES, Henry C. Art and Life of the World of Islam
Westminster and William Woods
College, Missouri
Art
632. NIMOCKS, Walter B. A history of the Rhodes Trust in the
Centre College of Kentucky early 20th century
History
633. Nischan, Bodo Habsburg-Hohenzollern Relations in the
East Carolina University, Late 1620's and Early 1630's
North Carolina
History
634. OAKES, Robert A. Putative religious experience and certainty
University of Missouri-Rolla
Philosophy
635. OCHSENWALD, William L. History of the Hijaz in the late Otoman
Virginia Polytechnic Institute, Period
Blacksburg
History
636. OLSHEWSKY, Thomas M. Language, Thought and Reality
University of Kentucky,
Lexington
Philosophy
637. ORSINI, Nicholas R. "The Art of Painting"-Text for College and
Southern Connecticut State General Student of Painting
College
Art
638. OSTLER, James S. Aesthetics
School of the Art Institute
of Chicago, Illinois
Philosophy
639. OUTKA, Gene H. Political Philosophy: Comparative Studies
Princeton University, in Liberalism and Marxism
New Jersey
Philosophy
640. OVERHOLT, Thomas W. The Role of Sacred Traditions in National
Yankton College, Life
South Dakota
History of Religion

641. PALLISTER, Janis L.
Bowling Green State
University, Ohio
French
Preparation of critical
edition of Le Moyen
de Parvenir by Beroalde
de Verville
642. PANG, Eul S.
California State
College, Hayward
History
The Crisis of the Brazilian
Sugar Plantation Society
and its Response to
Modernization, 1850-1900
643. PANKIN, Robert M.
State University College,
New York
Sociology
Study of an Translation
of the Works of Claude
Henri de Saint-Simon
644. PAPACOSMA, Solon V.
Kent State University,
Ohio
History
Studies in Balkan Civil-
ization
645. PAPAYANIS, Nicholas
Brooklyn College,
New York
History
French and European Social
History A biography of
Alphonse Merrhoim
646. PAREJKO, James E.
Chicago State University,
Illinois
Philosophy
Nihilism
647. PASSLER, Susan M.
Georgia State University,
Atlanta
Philosophy and English
The Application of Phenom-
enological Studies to
Literary Criticism
648. PATRICK, Michael D.
University of Missouri,
Rolla
English
The Relationship between
Victorian literature and
industrial reform
649. PATTERSON, John S.
Pennsylvania State
University, Middletown
American Studies
The boundaries of white
abolitionism
650. PAUL, Justus F.
University of Wisconsin,
Stevens Point
American History
"Nebraska in World War II"

- | | | |
|------|---|--|
| 651. | PEARSON, Frederic S.
University of Missouri,
St. Louis
Political Science | International Military
Intervention |
| 652. | PEARSON, Ralph L.
University of Bridgeport,
Connecticut
American History | Charles S. Johnson, Black
sociologist, educator and
race leader |
| 653. | PEASE, Jane H.
University of Maine,
Orono
American History | A comparative study of
Boston, Massachusetts and
Charleston, South Carolina |
| 654. | PERITORE, N. Patrick
University of Missouri,
Columbia
Philosophy | The Application of Continental
Philosophy of Science to
Social Science Methodology |
| 655. | PERRIN, John W.
University of Oregon,
Eugene
History | Roman Law and Papal Legation
in Medieval Canon Law |
| 656. | PETERSON, Charles A.
Cornell University,
New York
History | Chinese foreign relations
in the middle period |
| 657. | PETERSON, John W., Jr.
Mississippi State University,
State College
Anthropology and American
Literature | The Treatment of Indians in
the Works of William
Faulkner: Stereotypes vs.
Ethnography and Aesthetics |
| 658. | PFEIFER, David E.
Western Illinois University,
Macomb
Philosophy | The History of American
Philosophy |
| 659. | PFORDRESHER, John C.
University of New Hampshire,
Durham
English | A Definition of High Victorian
Style |

660. PILAPIL, Vicente R. Spain, 1917-1923
California State College, Los Angeles
History
661. PLANER, John H. Sept. 1972-Jan. 1973: extensive
Manchester College, Indiana reading in art, music, poetry,
Music French, and early Christianity
Feb. 1973-May 1973: directed
study in France at Paris or Solesmes
(Sarthe)
662. POMEROY, Ralph J. Relationship of Contemporary Art
San Francisco State College to the Teaching of Literature
Comparative Literature in College
663. PORTER, Jack N. On improved and innovative college
State University of New York, teaching, especially in the
Cortland social sciences
Sociology
664. POTTER, Clifton W., Jr. The preparation of a biography
Lynchburg College, Virginia of the 18th century poet, politician
History and philosopher, William Shippen.
665. POULIN, Alfred M. Almost Human Cries: Contexts and
State University of New York, Traditions in Contemporary
Brockport American Poetry.
American Literature
666. PRESS, Howard E. The Existential Basis of Maxism
C.W. Post College, New York
Philosophy
667. PRESTON, Ivan L. History and development of
University of Wisconsin, Madison puffery as a legal concept in
History (of Law) American advertising
668. PRICE, David E. The idea of "community" in
Yale University, Connecticut Progressive political thought
Political Science
669. PRIGOZY, Ruth M. F. Scott Fitzgerald and Popular
Hofstra University, New York Culture
American Literature
670. PRITCHARD, Michael S. Moral Understanding
Western Michigan University
Philosophy

- | | | |
|------|---|---|
| 671. | PROVENCE, Donald L.
San Francisco State College,
California
Philosophy | The Formal Structure of
Statements of Evaluation |
| 672. | PRUITT, Sylvia A.
University of Redlands, California
Philosophy | An In-depth Study of the Arts
and their Philosophical Foundations |
| 673. | PRULLETTI, Rita G.
Southern Connecticut State College
Spanish | Contemporary Argentine Narrative
with special reference to
Eduardo Mallea's work. |
| 674. | RABIN, Jules
Goddard College, Vermont
Anthropology | An ethnographic investigation of
the nuclear family and amenity
in a district of Paris. |
| 675. | RACKIN, Donald
Temple University, Pennsylvania
English | Stasis and Flux in Major
Victorian Literary Texts--Faith
in Modern Industrialized Society. |
| 676. | RAEBURN, John H.
University of Michigan, Ann Arbor
American Literature | "Fame Became of Him": The Public
Reputation of Ernest Hemingway |
| 677. | RAINES, John C.
Temple University, Pennsylvania
Political Science | The Politics of Alienation:
inequality, ideology, and
social control |
| 678. | RAISER, William L.
Graceland College, Iowa
Sociology | The Organization of Higher
Education |
| 679. | RAITT, Jill
University of California, Riverside
History of Religion | Theodore Beza: Calvin's Epigone
or the Father of seventeenth-
century Reformed Scholasticism? |
| 680. | RAMSEY, William C.
Marshall University, West Virginia
English and American Literature | Thematic structure and the
novels of William Faulkner. |
| 681. | RANUM, Orest A.
Johns Hopkins University, Maryland
European History (classical) | Analytical history of the Frondes,
a seventeenth-century civil war |

- | | | |
|------|---|---|
| 682. | RAPAPORT, Elizabeth
Boston University,
Massachusetts
Philosophy | NA |
| 683. | RASMUSSEN, Kirk G.
Salem College, West Virginia
English | The evolution, from classical times to the present, of western man's conception of the here in relation to the culture in which he is created |
| 684. | RAUENHORST, Doris E.
Rosary College, Illinois
German | Development of New German Language Curriculum and Integration of Language and Civilization Studies with study Abroad |
| 685. | REECK, Darrell L.
University of Puget Sound,
Washington
Social Ethics | Toward Compartive Social Ethics |
| 686. | REES, Robert A.
University of California
at Los Angeles
American Literature and
American Intellectual History | "The Devil in American Thought and Literature" |
| 687. | REEVES, Troy D.
Angelo State University,
Texas
Art History | Art and Architecture of the English Renaissance |
| 688. | REEVES, William D.
Xavier University, Louisiana
American History | The New Left and a Major Interest Group--Banking |
| 689. | REID, Herbert G.
The University of Kentucky,
Lexington
Philosophy | Phenomenology of American Political Culture |
| 690. | REID, John P.
Providence College,
Rhode Island
Philosophy of Religion | Origins of English Deism |
| 691. | RICHARDSON, Robert O.
Howard University,
Washington, D.C.
American Literature | Black literature in the United States |

692. RIESTERER, Berthold P. Historicism, existentialism, structuralism: the loss and recovery of essence
Indiana-Purdue University
at Indianapolis
Philosophy and Intellectual
History
693. RIGGS, William G. A study of Milton's development as a poet
Boston University, Massachusetts and a moralist
English
694. RITTERSPACH, Austin D. Palestinian Pottery Typology
Elizabethtown College,
Pennsylvania
Ancient Archaeology
695. RIVERS, Julius E., Jr. The problem of suffering in modern literature: Proust, Beckett, Nabokov, Genet
University of Virginia
at Charlottesville
Comparative Literature
696. ROBERTS, Jo Edna P. Afro-American Black Studies - Humanities
East Baton Rouge Parish School
Board, Louisiana
Education - Black Studies
697. ROBINSON, Forrest G. Henry A. Murray, Jr.: A Biography
University of California,
Santa Cruz
Biography, Psychology
698. ROBINSON, Willard B. Early 20th-century architecture in the Southwest
Texas Technological University
Architecture
699. ROBSON, Arthur G. Explorations in literature and cinema
Beloit College, Wisconsin
700. RODA, Anthony Social roles and the quality of life
State University College,
Oneonta, New York
Social Philosophy
701. RODGERS, James S. Influence of scientific discoveries and thought on British humanists of late 17th and early 18th centuries
Lawrence Institute of
Technology, Michigan
English

702. ROHRER, Daniel M.
Boston College,
Massachusetts
Speech
The New Argumentation
703. ROLLINS, Cal E.
Institute of American
Indian Arts, New Mexico
Ethnic Studies
Black, Indian Chicano Studies
704. ROLLWAGEN, Jack R.
State University College,
New York
Anthropology
A Field Study in the
Nahuatl Language
705. RONEY, Edmund B.
Ripon College,
Wisconsin
Theater
European methods of instruction
in the Theater Arts
706. ROOS, Philip D.
Unaffiliated
Boulder, Colorado
Sociology
Philosophies of Multiversity:
A Sociology of Plans for
Large-Scale Academic Reform
707. ROSENBERG, Marc L.
Indiana University,
Indianapolis
Interdisciplinary Studies
Structural Vectors in the
Informational Environment
708. ROSENDAL, Brendan C.
The College of St. Thomas,
Minnesota
History of Religion
Religious Belief and Ideals
of the American Negro:
An Humanistic Assessment
709. ROSS, John R.
Virginia Polytechnic
Institute, Blacksburg
American History
Regulation of Insecticides
710. ROUYER, Alwyn R.
University of Idaho,
Moscow
Political Science
Further study of Indian culture,
history, and politics;
research on Parliamentary
Committees
711. ROWLEY, William D.
University of Nevada,
Reno
American History
Senator Francis G. Newlands:
Western and National pro-
gressive (A Political and
Intellectual Biography)

712. RUBIN, David Lee
University of Virginia,
Charlottesville
French
Still Points: Essay on
Longer French Lyrics,
1605-1660
713. RUSSELL, Daniel S.
University of Pittsburgh,
Pennsylvania
French
Emblems and Emblem Books
in Renaissance France
714. RUYTER, Nancy L.
Pomona College,
California
Theater
Eastern European Theater
715. RYAN, Mary P.
Pitzer College,
California
History
American Family History
716. RYANT, Carl G.
University of Louisville,
Kentucky
American History
Opposition to Chain Stores:
A Comparative Study of the
American and English
Experience in the Twentieth
Century

717. SABISTON, Elizabeth J.
Wells College, New York
Comparative Literature and Culture
The situation of women in America and France: a cultural and literary approach
718. SACIUK, Bohdan
University of Florida,
Gainesville
Portugese Language/Linguistics
Generative phonology of Portuguese
719. SAIDE, Frederick
North Carolina Agricultural
and Technical State University
History
An interpretive study of Anglo-German foreign policies, 1933-1938
720. SAMA, Mario I.
University of Pennsylvania,
Philadelphia
Architecture
The city as an expression of individual and community life
721. SAMUELSON, David N.
California State College,
Long Beach
Comparative Literature
The liberal arts as an antidote to "future shock"
722. SANSTROM, Robert L.
Trenton State College, New Jersey
Art
Visual Art Education
723. SAPOSNIK, Irving S.
University of Wisconsin, Madison
American Literature and English
A critical history of Jewish-American literature: 1900-1970
724. SATHER, Suzanne P.
Unaffiliated
Theatre
Group Dynamics in Creative Dramatics
725. SAUNDERS, Augustus B.
Dumas Elementary School,
Illinois
Art
Black art for motivating the EMH child
726. SAUNDERS, Robert M.
Christopher Newport College,
Virginia
American History
Richmond, Virginia, 1780's - 1930's
727. SCAFF, Lawrence A.
University of Arizona
Political Science
Political education and participation

728. SCHANZ, Holly Lee
University of Rochester,
New York
Classical Archaeology
Symplegma: groups of figures in
Greek art
729. SCHICKER, Stephen M.
Western Michigan University
Comparative Literature and
Depth Psychology
The Private Eye in The American Nightmare:
A study of the American detective
novel, with special emphasis on the
detective as psychologist
730. SCHLAM, Carl C.
Ohio State University, Columbus
Classical Languages
Latin Palaeography: the Sermones of
Gentile da Foligno
731. SCHMIER, Louis E.
Valdosta State College, Georgia
History
Martin Bormann: A biography of a
Nazi bureaucrat
732. SCHNUCKER, Robert V.
Northeast Missouri State College
History
English governmental efforts to
control sexual mores 1559-1641
733. SCHOENBAUM, David L.
University of Iowa
History
The Zaborn Affair of 1913 - Civil-
military relations in Imperial
Germany
734. SCHOFF, Gretchen H.
University of Wisconsin, Madison
Cross-Disciplinary (English)
Cross disciplinary study: aims,
objectives and methods
735. SCHUSTER, Alice S.
Staten Island Community College,
New York
History
Education, politics, and religion in
nineteenth-century France: conflict
over the schools
736. SCOTT, Donald M.
University of Chicago, Illinois
American History
Youth and vocation in ante-bellum
America
737. SCOTT, Russell T.
Bryn Mawr College, Pennsylvania
Archaeology and History of the
Roman Republic
Private housing at Roman Cosa
738. SESSIONS, Kyle C.
Illinois State University
History
A cultural biography of Johann Walther
739. SHAFER, Robert L.
Western Michigan University
History of Religion
Hindu and Buddhist Soteriology

740. SHAPIRO, Marianne G.
Sarah Lawrence College,
New York
Italian
The grotesque in literature
741. SHAPIRO, Michael
University of California,
Los Angeles
Russian
A semiotic investigation of Russian poetry
742. SHARPE, Johnnie M.
South Carolina State College
Linguistics
Sociolinguistic factors evident in
impeding Black students' competence
in learning standard English
743. SHEIDLEY, William E.
University of Connecticut
English
The problem of passion in sixteenth-
century English poetry
744. SHIDELER, Ross P.
University of California,
Los Angeles
Comparative Literature
A study of an evolutionary or behavioral
theory of literature
745. SHIPLEY, Neal R.
University of Massachusetts,
Amherst
History
Peter Heylyn, 17th century English
Polemicist and Historian
746. SHOPEN, Timothy A.
Indiana University, Bloomington
Linguistics
A generative theory of Ellipsis
747. SHOWALTER, Elaine
Douglass College, New Jersey
English
Literary history of women writers in
England
748. SHURR, William H.
University of Tennessee
at Chattanooga
American Literature
The influence of John Calvin on
American culture
749. SIEGEL, Sandra F.
Cornell University, New York
Social Thought
Cultural continuity: the example of
W.B. Yeats
750. SILVERMAN, Malcolm N.
University of Kansas, Lawrence
Portuguese
The Brazilian Novel of the 1960's
751. SIMPSON, Bert K.
U.S. International University,
California
Philosophy
Axiology in drug abuse prevention

752. SIMPSON, Dorothy T.
Virginia Commonwealth University,
Art
Affective behaviors in early childhood
encouraged through the arts
753. SKLOOT, Robert
University of Wisconsin,
Madison
Theater
Comic technique in the drama of
Luigi Pirandello
754. SKOP, Arthur L.
St. Francis College, Maine
History/Philosophy/Art
Enrichment of general background in
humanities
755. SMALLEY, Stephen F.
Tyler School of Art, Temple
University, Pennsylvania
Art Education / Philosophy
A comparative study of art education
philosophies in the United Kingdom
and the United States
756. SMITH, Malcolm B.E.
Smith College, Massachusetts
Law
Study at a law school
757. SMITH, Regan G.
University of Wyoming
Sociology
The nature of the real social world
758. SNYDER, John R.
Southampton College, New York
American Literature
American individualism as an historical
effect
759. SOBELMAN, George
Wesleyan University, Connecticut
Comparative Literature
Modern literary theory and the
Biblical narrative
760. SORIN, Gerald
State University College at
New Paltz, New York
American History
Analytical history of the Liberty Party
761. SPATZ, Lois S.
Park College, Missouri
Classical Languages
Metrical motifs in Euripides'
lyrics
762. SPENCER, Elaine G.
Northern Illinois University
History
The social and political roles of
business elites: The case of Ruhr
Heavy Industrialists, 1896-1914
763. SPYKMAN, Gordon J.
Calvin College, Michigan
History of Religion
The Van Raalte Sermons: Portrait of
a Pioneer Leader
764. STANNARD, David R.
University of Oregon
Art
Considering work of the hands as catalyst
in one's liberal education: a trans-
cultural review

765. STAPLES, David P.
Agricultural and Technical State
University, North Carolina
Theater
Theater - Euro-African
Development
766. STARK, John O.
Kent State University, Ohio
American Literature
The epistemology of 19th Century
American fiction
767. STECK, Henry J.
State University of New York,
College at Cortland, New York
Political Science
Environmental policy and politics
768. STECK, Joan D.
University of California,
Los Angeles
English
Mayne Reid: archetypes and stereo-
types in Victorian popular lit-
erature
769. STEINBERG, Ronald M.
Indiana University, Bloomington
Art History
Subject matter in Venetian painting
of the early 16th century
770. STENECK, Nicholas H.
University of Michigan, Ann Arbor
History (History of Natural Philosophy)
The Science and Natural Philosophy
of Henry of Langenstein
771. STOWE, Noel J.
Arizona State University
History
Society and politics in Mexico
City in the tumultuous 1620's
772. STROIK, Raymond J.
St. Norbert College, Wisconsin
American History
Politics of language: sociality
and individuality
773. SUAREZ-GALBAN, Eugenio F.
Mt. Holyoke College, Massachusetts
Spanish
A study of the complete works of
Diego de Torres y Villarroel
774. SULLIVAN, Michael J., III
Drexel University, Pennsylvania
Political Science/International
Relations
Idealism in the arms control
debate
775. SUMLER, David E.
University of Illinois, Urbana
History
The structure of French politics,
1906-1914
776. SUTCH, Victor D.
Wright State University, Ohio
History
European History
77. TAPSCOTT, Bangs L.
University of Utah
Philosophy
Problems in applied logic and
formal semantics

778. TASHJIAN, Dickran L.
University of California, Irvine
Comparative Culture
Surrealism and American Art,
1925-1950
779. TATUM, James H.
Dartmouth College, New Hampshire
Classical Languages
A literary study of Apuleius'
Metamorphoses (The Golden Ass)
780. TAYLOR, Charles B.
Angelo State University, Texas
African Studies
Black African Literature
781. TEMPLETON, Joan
Long Island University, New York
Comparative Literature
The modern French theatre and
politics
782. TENZIS, Louis I.
Rosary College, Illinois
Philosophy and American Studies
Transcendentalism and the 20th
century: Emerson, Whitman,
Louis H. Sullivan (and others)
783. THOMAS, Ahrceel Paul
Temple University, Pennsylvania
Modern Spanish Literature
and Philosophy
Perspectives of fragmentation and
self-integration in the nature of
man in modern Spanish thought and
literature
784. THOMAS, Emory M.
University of Georgia, Athens
American History
New American nation series volume
in the Confederacy - tentative
title "C.S.A."
785. THOMASSON, James W.
Georgetown University, District
of Columbia
Sociology and Philosophy
Alienation and self-identity: the
crisis in contemporary society
786. THOMPSON, George E.
Prairie State College, Illinois
Anthropology
Interface between anthropology and
industrial design
787. THOMSON, Williell R.
University of Utah
History of Religion
The Papacy at Avignon and the
French Episcopate, 1309-1417
788. THUNE, Ensaf
Hofstra University, New York
Theater and Drama
Research in Eva Le Gallienne's work
with the Civic Repertory Theater
and Ibsen
789. TODARO, Margaret Patrice
University of Southern California
History
The beneficent, cultural, recrea-
tional, and political associations
of Brazilian Negroes, 1920-1937

790. TRACY, Bruce P.
California State College,
Dominguez Hills
Psychology
The psychology of perception and
literary styles
791. TRAUTMANN, Frederick
Temple University, Pennsylvania
Speech
Public reading and lecturing in
19th Century America
792. TUNIKS, Galina
University of Colorado, Boulder
Linguistics
Developmental analysis of Russian
793. TURNER, Paul V.
Stanford University, California
Architecture
Le Corbusier's architectural
thought
794. VAN ASSELT, Jan
McPherson College, Kansas
German
Germany through the eyes of its
youth
795. VAN SCHAACK, Eric
Goucher College, Maryland
Architecture
Fifteenth-century Italian
architectural theory and practice
796. VANDERPOOL, Harold Y.
Wellesley College, Massachusetts
American History and History of
Religion
The Puritan's Progeny: the thought
and social influence of 19th century
New England Trinitarians
797. VANDERSEE, Charles A.
University of Virginia,
Charlottesville
American Literature
Collected Letters of Henry Adams
(an edition)
798. VATER, Michael G.
Marquette University, Wisconsin
Philosophy
Toward a model of an organic and
rational culture: a study of
German idealism's philosophy of
culture
799. VETTER, Mathias
St. Mary's College, Minnesota
Sociology
Peace Studies
800. VILAS, Santiago
Louisiana State University,
Baton Rouge
American History/Languages
The Spanish Legacy in Louisiana
801. VOLZ, Michael J.
Eastern Montana College
English/Linguistics
English as a second language:
Indians and other minority
groups

802. WALLIN, Leland D.
St. Cloud State College,
Minnesota
Art
Relationships between European idealism,
multiple-figure composition, and American
naturalism in the visual art of painting
803. WARD, C. Edouard
Tuskegee Institute, Alabama
Music
The Black classical composer in America
from 1870 to 1970
804. WARNER, John M.
Drew University, New Jersey
English
The internalized quest in 20th century fiction
805. WARSHAWSKY, Robert
Unaffiliated
Norfolk, Virginia
Music
Utilization of 20th century music in the
elementary school, high school and
college
806. WATES, Royce E.
Boston University, Massachusetts
Music
An introduction to the perception of
music as a non-verbal art
807. WATKINS, Donald K.
University of Kansas, Lawrence
Danish-American Literature
A critical study of Danish-American
immigrant literature
808. WATLINGTON, Patricia S.
Quinnipiac College, Connecticut
American History
Kentucky politics, 1792-1806
809. WATSON, James G.
University of Tulsa,
Oklahoma
American Literature
The Short Stories of William Faulkner
810. WATTS, William W.
Wheaton College, Illinois
History of Science
Renaissance, reformation, and the
scientific revolution
811. WEAVER, George E.
Bryn Mawr College, Pennsylvania
Philosophy
Expressive power of languages
812. WEBB, Marilyn S.
Goddard College, Vermont
Feminist Studies - Political
Science
Case study of a feminist collective

- | | | |
|------|--|---|
| 813. | WEBSTER, Grant T.
State University of New
York at Binghamton
English | A history of American literary
criticism, 1935-1970 |
| 814. | WEE, David L.
St. Olaf College, Minnesota
Philosophy | Moral philosophy and literature |
| 815. | WEIDEMAN, Rebecca S.
Louisiana State University
English Literature | A definitive edition of the poetry of
Christina Rossetti (1830-1894) |
| 816. | WEINBERG, Daniels
State University of New
York at Binghamton
Anthropology | Individual and community: personal and
public meanings of political behavior |
| 817. | WEISS, Raymond L.
University of Wisconsin,
Milwaukee
Philosophy of Religion | Philosophic and religious ethics |
| 818. | WELCH, James D.
University of Houston, Texas
English | The uses of landscape in Victorian culture |
| 819. | WELLS, Ronald A.
Calvin College, Michigan
American History | A monograph on the "America Letters" |
| 820. | WELLS, Stephen W.
Center for Christian Renewal,
Oklahoma
Philosophical Anthropology | The Genesis and Erosion of Myth:
A Philosophical Probe |
| 821. | WENDT, Ingrid D.
Unaffiliated
Fresno, California
American Literature | A critical study of image patterns in
the fiction and poetry of 20th century
women in America |
| 822. | WENGERT, Robert G.
University of Illinois, Urbana
Classical Languages | Medieval Latin Grammar |
| 823. | WENZL, Michael J.
California Polytechnic
Institute
English | Matthew Arnold's influence on higher
education in England and America |
| 824. | WERTHEIMER, Alan P.
University of Vermont
Political Science | Political philosophy and political obli-
gation |

825. WESSELL, Leonard P., Jr.
University of California,
Riverside
German
Lessing and the Enlightenment
The Theme of the Death of God in German
Thought from Luther to Nietzsche
826. WEST, Michael D.
Wesleyan University,
Connecticut
Comparative Literature
The heroic ideal in the Renaissance
and its metamorphoses
827. WHEDBEE, James W.
Pomona College, California
Comparative Literature
Comparative literary criticism with
special focus on form or genre criti-
cism
828. WHITE, Allen S.
Bowling Green State University,
Ohio
Theatre
A study of the managerial and artistic
operation of the British National
Theatre as a resource for humanistic
knowledge
829. WHITE, James Eadie
St. Cloud State College,
Minnesota
Philosophy
The philosophical basis of current laws
830. WHITE, Nicholas P.
University of Michigan,
Ann Arbor
Classical Philosophy
Plato and Aristotle on Being
831. WHITE, Richard S.
Northwestern University,
Illinois
Russian
History of 17th-Century Russian Literature
832. WILLIAMS, Bruce R.
Chapman College, California
Art
Outdoor advertising aesthetics
833. WILLIAMS, Clyde V.
Mississippi State University
American Literature and
Ethnography
The treatment of Indians in the works of
William Faulkner: Stereotypes vs. ethno-
graphy and aesthetics
834. WILLIAMS, Raymond B.
Wabash College, Indiana
History of Religion
Comparative study of form and function of
religious traditions
835. WILSON, Thomas F.
Ohio University
English
Nineteenth-Century Textual Editing

836. WITTREICH, Joseph A., Jr.
University of Wisconsin, Madison
English Milton's use of literary forms
837. WOLFSKILL, George K.
Stetson University, Florida
American Literature Contemporary American Drama
838. WOOD, Jerome H., Jr.
Swarthmore College, Pennsylvania
Urban Studies - History Urbanization in colonial Spanish America
839. WOODWARD, Patricia A.
Colorado State University
English Eighteenth-century prose, with emphasis on Jonathan Swift
840. WYCHE, Billy H..
Southeastern Louisiana University
American History Southern attitudes toward industrial union
841. YELLOWITZ, Irwin H.
City College of New York
American History Industrialization and American Labor, 1850-1900
842. YONAN, Edward A.
Dartmouth College, New Hampshire
Philosophy of Religion Religion and the philosophy of language
843. YOUNG, Albert J.
Stanford University, California
Comparative Literature The Poetry of Nicolas Guillen
844. YOUNG, David L.
Indiana University of Pennsylvania
Study of motion picture history and criticism
845. ZASLAW, Neal A.
Cornell University, New York
Music Mozart's creative process as revealed by his sketches, arrangements, and unfinished works
846. ZIMMERMAN, Everett L.
University of California, Santa Barbara
English Swift

847. ZIMMERMAN, Robert L.
Sarah Lawrence College,
New York
Philosophy
The decline of empiricism in the
20th century
848. ZISKIND, Jonathan R.
University of Notre Dame,
Indiana
Ancient History
The international law of the ancient
Near East
849. STEELE, Joan D.
University of Calif. at
Los Angeles
English
Mayne Reed: Archetypes and Stereotypes in Victorian Popular Literature

APPENDIX EDIVISION OF FELLOWSHIPS AND STIPENDSSUMMER STIPENDSApplicants Recommended for Approval

- | | |
|---|---|
| 1. ANTOSIEWICZ, Rose T.
University of New Hampshire, N.H.
Italian | Dante's Cacciaguida: the ethics
and morality of social change |
| 2. ATCHITY, Kenneth J.
Occidental College, California
Comparative Literature | Homer's Iliad: The Song and
Shield of Memory |
| 3. ADLER, Les K.
Sonoma State College, California
American History | "The Red Image: American
Attitudes toward Communism
in the Cold War Era" |
| 4. AGUERA, Victorio G.
George Mason College, Fairfax, Va.
Spanish | A Book of Criticism on
Quevedo's <u>Buscon</u> |
| 5. ARONSON, A. Ronald
Monteith College, Wayne State Univ.,
Michigan
Philosophy | Jean-Paul Sartre's Views on
the Relationship of Art and
Reality |
| 6. BAILEY, Ben E.
Tougaloo College, Mississippi
Music | The Lined Hymn in the Black
Church |
| 7. BARKAN, Leonard
University of California, San Diego,
California
English | The metaphor of the human
body as microcosm, especially
in Renaissance Literature |
| 8. BARKIN, Kenneth D.
University of California, Riverside,
California
History | German Autobiographies in the
19th Century |
| 9. BARON, John H.
Newcomb College, Tulane University,
Louisiana
Music | Spanish art song in the
17th Century |
| 10. BEER, Francis A.
University of Texas, Austin, Texas
Political Science | Paths to Peace |

11. BERNINGER, Joan M. Comparative Religions
St. Anthony High School, Hawaii
History and Philosophy of Religion
12. BOIES, Jack J. The Sub-Literature of the
Wagner College, New York American Western Frontier.
American Literature
13. BONFIELD, June P. An Investigation of the
North Dakota State University, N.D. Influence of the Legend and
English Traditions of St. Mary Magdalen
on Changing Attitudes toward
Woman
14. BOSSY, Michel-Andre R. The Literary Mode of Medieval
Brown University, Rhode Island Debate.
Comparative Literature
15. BRANSON, Jean Rikhoff Black Literature
Adirondack Community College, New York
English
16. BRAUNMULLER, Albert R. Completion of transcription and
University of California, Los Angeles edition of Folger Library MS.
English V.a. 321
17. BROWN, Thomas S. Folk Music of West Virginia
West Virginia University Creative and Neighboring Regions
Arts Center, West Virginia
Music
18. CAGNON, Maurice "Esthetics and Politics in
Montclair State College, New Jersey the Works of Jean-Marie Gustave
French Le Clezio"
19. CARPENTER, Stanley R. Forms of Interaction of Techno-
Texas A & M University, Texas logical Knowledge and Human Value
Philosophy Systems
20. CHAFE, William H. "The Greensboro Sit-Ins: A Case
Duke University, North Carolina Study of Social Change"
American History
21. CLOPPER, Lawrence M. Collection of the medieval
Indiana University, Bloomington, Ind. dramatic documents of Chester
English

22. COHEN, Charles E.
University of Chicago, Illinois
Art
The Drawings of the Venetian
Painter Pordenone
23. COOLEY, Jr. Thomas W.
Ohio State University, Ohio
American Literature
American Autobiography:
1865-1914
24. CUSHMAN, Keith M.
University of Chicago, Illinois
English
Theory and practice of the
English short story at the
turn of the century -- re-
search toward a book on D.H.
Lawrence's early short fiction
25. DANIELS, William L.
Southwestern at Memphis, Tennessee
English
The Early Life and Work of AE
(George W. Russell): 1867-1905
26. DEAL, David M.
Whitman College, Washington
History
Political Integration
27. DENITCH, Bette S.
Barnard College, Columbia University,
New York
Anthropology
Changing Peasant Agriculture in
Yugoslavia
28. DEW, Charles B.
University of Missouri, Columbia, Mo.
American History
The Black Ironworker in the
American South, 1830-1870
29. DIRKS, Robert T.
Illinois State University, Normal, Ill.
Anthropology
The Symbolism of Slavery
30. DUGGAN, Hoyt N.
University of Virginia, Virginia
English
A Critical Edition of The Wars
of Alexander
31. EISENBERG, Daniel B.
University of North Carolina, N.C.
Spanish
Don Quijote and the Spanish
Romances of Chivalry
32. EPSTEIN, David M.
University of Tulsa, Oklahoma
European History
The Role of the Constitutional
Moderates in the French Revolu-
tion

44. GOLDMAN, Peter B.
Queens College, CUNY, New York
Spanish and History
Spanish Social History and the
Novels of Galdos
45. GOSS, James
San Fernando Valley State College,
California
Philosophy of Religion
Neo-Paganism
46. GREEN, Paul D.
West Chester State College,
Pennsylvania
English
Suicide in English Renaissance
Literature
47. GREEN, William A.
Holy Cross College, Massachusetts
History
The transition from slavery
to freedom in the British
West Indies
48. GRELLA, George J.
University of Rochester, New York
English and American Literature
An Investigation of the
Literary Conventions of
Thriller Subliterature
49. GUMPEL, Liselotte
University of Minnesota at Morris, Mn.
German
A comparison of present
literary trends in works from
East and West Germany
50. HAINES, Robert E.
University of Alaska, Alaska
American Literature and the visual arts
The literary influence of
Alfred Stieglitz
51. HANLEY, Mary A.
College of St. Catherine, St. Paul,
Minnesota
Music
Music of Selected Churches in
Accra, Ghana
52. HAUER, Christian E., Jr.
Westminster College, Missouri
History of Religion
Space Age Mythology
53. HAY, Lewis S.
Presbyterian College, South Carolina
Philosophy of Religion
Selected Issues of Current
National and Global Significance
54. HEATH, Gary L.
Illinois State University, Illinois
Education and Sociology
University Presidents and
Social Crisis

55. HEIL, John
Randolph-Macon Woman's College,
Virginia
Philosophy
Logic and linguistics: the
development of a discourse
grammar
56. HILL, Larry B.
University of Oklahoma, Oklahoma
Political Science
Bureaucracy and the
Ombudsman
57. HILTON, Stanley E.
Williams College, Massachusetts
History
The Vargas Papers
58. HOWELL, Robert C.
Stanford University, California
Philosophy
The Concept of Representation
in Aesthetics and in the
Critique of Pure Reason
59. HUME, Richard L.
Washington State University, Pullman
Washington
American History
The Black and Tan Constitutional
Conventions of 1867-1869 in
the Deep South: A Study of
Their Membership
60. JONES, Granville H.
Carnegie-Mellon University,
Pennsylvania
American Literature
The Fiction of Jack Kerouac
61. KENNEDY, Duncan M.
Harvard University, Massachusetts
History and Law
Social and Economic Decisions
of the U.S. Supreme Court,
1888-1905
62. KENNEDY, Michael L.
Winthrop College, South Carolina
History
The Oratory of France and
the French Revolution
63. KOCH, Christian H.
Oberlin College, Ohio
Cinema Studies
The Context of Cinema Study
64. KOTRC, Ronald F.
University of California, Irvine, Calif.
Classical Languages
Edition and Translation of
Galen's "De Venae Sectione
Adversus Erasistratum"
65. KURODA, Tadahisa
Skidmore College, New York
History
Lawyers and Politics in Early
American History

66. LAMON, Lester C. "Negroes in Tennessee, 1900-1930
Indiana University, South Bend, Ind.
History
67. LANGBEIN, John H. The historical origins of the
University of Chicago Law School, pretrial process in the
Illinois criminal law
Legal History
68. LAWDER, Standish D. Selection, editing, and
Yale University, Connecticut preparation of a **corpus** of visual
History of the Cinema material for the teaching of
film history
69. LEES, Lynn H. The Urban Experience of Migrant
Mount Holyoke College, Massachusetts Irishmen in London
History
70. LENSING, George S. The Emotive Imagination: A
University of North Carolina, N.C. Study of the Poetry of William
American Literature Stafford, Louis Simpson, and
James Wright
71. LOVETT, Clara M. The Interaction of Radical and
Baruch College of CUNY, New York Federalist Themes in the Italian
History Nationalist Movement, 1848-1870
72. LUEDTKE, Luther S. Ralph Waldo Emerson's Influence
University of Southern California, on Ethical Culture Movements in
California Europe
American Intellectual History
73. LUNDSGAARDE, Henry P. Cultural Stability in Rural
University of Houston, Texas Scandinavia
Anthropology
74. MARLING, Karal Ann R. Federal Patronage of Art in the
Case Western Reserve University, Ohio State of Ohio, 1932-43
Art
75. MARRETT, Cora B. "Social Class Values: Their
Western Michigan University, Michigan Implications for Mixed Community
Sociology Development"
76. MCINTYRE, Russell L. Black American Philosophers and
Bowie State College, Maryland Their Contributions to American
Philosophy Society

77. MESSBARGER, Paul R.
St. Mary's College, Indiana
American Literature
The Imagery of Institutional
Catholicism in American Literature
78. MILLER, David W.
Carnegie-Mellon University,
Pennsylvania
History
Exploratory work for a history of
Ulster, 1690-1886
79. MOORER, Clarence A., Jr.
University of Kentucky, Kentucky
American Literature
That Other Sense of the Sacred:
The Impact of Voodoo and Black
Folklore of the Supernatural
on Southern Writers
80. MORRILL, III James R.
University of Louisville, Kentucky
American History
U.S. History (American
Revolution)
81. MORROW, John H., Jr.
University of Tennessee, Tennessee
History (European)
The Armed Forces and the
Aircraft Industries of Germany
and Austria, 1909-1920
82. MULLIN, Joseph E.
University of Michigan, Michigan
English
Public and Private Liberty in
Early American Authors
83. MYERS, Patricia A.
New York University, NY., N.Y.
Music
A Source Study of the 16th
Century Italian Cyclic Madrigal
84. MYERS, William R.
Clark College, Georgia
Ancient Archaeology and the History
of Religion
Participation in Archaeological
Excavation at Tell Gezer, Israel
85. NEBEL, S. Sue
Loyola University, Chicago, Illinois
German
Elements of Literary Style
in the Writings of Freud
86. NICHOLS, Harold J.
Kansas State University, Kansas
Theater
The theatrical career of
Benjamin Webster
87. ORLOW, Dietrich O.
Boston University, Massachusetts
History
"The SPD and DDP in the Weimar
Republic"

88. PAGELS, Elaine H.
Barnard College, Columbia University ,
New York
History of Religion
The newly discovered Nag Hammadi texts: The gnostic view of symbolism in religious language.
89. PAMPUSCH, Anita M.
College of St. Catherine,
Minnesota
Philosophy
Isaac Newton's Notions of Phenomenon and Mathematical Principle
90. PAULEY, Bruce F.
Florida Technological University,
Florida
History
The Austrian Nazi Party, 1918-1938
91. PAVLOVSKIS, Zoja
SUNY, Binghamton, New York
Classical Languages
Readings in post-classical European literary criticism
92. PRYOR, Charles B.
Coppin State College, Maryland
Comparative Literature
Folkloric Traditions in the West African Novel
93. RAFF, Charles
Swarthmore College, Pennsylvania
Philosophy
The Early Philosophy of M.McT. E. McTaggart
94. REGAN, Thomas H.
North Carolina State University, N.C.
Philosophy
Pacifism: A Philosophical Investigation
95. ROBERTS, Jimmy J.M.
Johns Hopkins University, Maryland
Ancient Archaeology and Languages
The Historical Topography of the Upper Euphrates River Valley
96. RUDICK, Michael A.
University of Utah, Salt Lake City,
Utah
English
The Sacred Context and Meaning of the Benediktbeuern "Passion" Play
97. SABLINSKY, Walter
University of Virginia, Va.
History
The Road to Bloody Sunday
98. SCHIBANOFF, Susan
University of New Hampshire, N.H.
English and History
Literature and History in the Middle Ages

99. SHEEHAN, James J.
Northwestern University, Illinois
History
German Liberalism in the 19th
Century
100. SMITH, Gerald L.
University of the South, Tennessee
Philosophy of Religion
"A Hermeneutic of Cultural
Change and Inter-cultural
Understanding"
101. SMITH, Steven A.
Claremont Men's College, California
Philosophy
The relationship of the concept
of morality to (a) conflict-
resolution and (b) rational self-
interest.
102. SMOOT, Amelia Jean J.
North Carolina State University, N.C.
Comparative Literature
The Antiwar Theme in Fifth-Century
Athens
103. SOTH, Lauren
Carleton College, Minnesota
Architecture
Guide to Minnesota Architecture
104. STARK, Craig L.
Sarah Lawrence College, New York
Classical Philosophy
Theology and Teleology in Plato
105. STEPHENS, Fran C.
Wichita State University, Kansas
English
The Rugby Manuscript
106. STEPHENS, James W.
Marquette University, Wisconsin
English
Francis Bacon and the Philosophical
Style
107. STEPHENSON, D. Grier, Jr.
Franklin and Marshall College,
Pennsylvania
Political Science
"Law, Public Policy, and the Chief
Justiceships of Melville Fuller
and Edward White"
108. SUTTMEIER, Richard P.
Hamilton College, New York
Chinese
Advanced Language Study
109. SYLWESTER, Harold J.
Central Missouri State College, Mo.
American History
American Public Opinion and the
Development of the Cold War,
1945-1949
110. TATHAM, Campbell
University of Wisconsin, Milwaukee
American Literature
The Fiction of John Barth

122. WILLIAMS, Joanna G.
University of California, Berkeley
Art (History) Central Javanese Art in the 8th
and 9th Centuries A.D.
123. WILLIAMS, John H.
Indiana State University, Indiana
History The First Latin American Dictator-
ship, Dr. Francia in Paraguay,
1814-1840.
124. WITT, Ronald G.
Duke University, North Carolina
History The Life and Works of
Coluccio Salutati
125. WOLFE, Jonathan J.
Arkansas Polytechnic College, Arkansas
American History Assimilation of German Immigrants
in the Arkansas River Valley:
1870-1914
126. WOLFLEY, Lawrence C.
University of Nebraska, Nebr.
English Relation of rhetorical training
to literary creativity in
Renaissance authors, in connection
with reworking for publication
a dissertation on Shakespeare's
Lucrece.
127. YARVIN, Margaret A.
Swarthmore College, Pennsylvania
History Ludwig Windthorst: A Political
Biography
128. ZIEGER, Robert H.
University of Wisconsin, at Stevens
Point, Wisconsin
American History Sources and nature of working
class militancy in 1930's

129. BATINSKI, Michael C. Jonathan Belcher: A Biographical
Southern Illinois University, Illinois Study in Colonial Politics and
American History Ideas.
130. BUFORD, Thomas O. Place of Intentionality in
Furman University, South Carolina Learning
Philosophy
131. CURTIN, James A. A study of dramatic form through
Troy State University, Alabama the use of nine plays dealing
Theatre with the life of Mary Queen of Scots.
132. ELY, James W., Jr. Race Relations in the Modern
Virginia Commonwealth University South
American History
133. FINOCCHIARO, Maurice A. Physics, especially microphysics
University of Nevada, Las Vegas
Philosophy
134. GILDERHUS, Mark T. The United States, Venustiano
Colorado State University Carranza, and the Mexican
American History Revolution, 1913-1920.
135. GORDON, Bertram M. National Revolution or National
Mills College, California Humiliation: the French Fascists
History View the Vichy Regime, 1940-44
136. HARTMAN, Mary S. Women Before the Law in France
Douglass College, Rutgers Univ., N.J. and England: 1830-1870
History
137. KEIM, Albert N. Fellowship of Socialist
Eastern Mennonite College, Virginia Christians
American History
138. KELLER, Gordon W. Contemporary Theoretical Attacks
Kent State University, Ohio on American Democracy
Political Science
139. LABRANCHE, Carol A. New perceptions in the Twentieth
University of Illinois, Chicago century in science, art and
Art music

140. LONG, Eleanor R. Literature and the monasteries
University of Santa Clara, California in medieval England and Ireland
English - Medieval Archaeology
141. MACKEY, Philip E. Movements to Abolish Capital
Camden College, Rutgers University, Punishment in America, 1787-1861
New Jersey
American History
142. MARCOLONGO, Francis J. The "natural-for-man"
University of California, Riverside
Philosophy
143. ORVELL, Miles D. Varieties of Self-Parody
Temple University, Pennsylvania
Comparative Literature and Art
144. SADLER, Louis R. The Democratic Left in Cuba:
New Mexico State University The Autentico Party, 1933-1952
History
145. SCHEPER, George L. Nuptial symbolism and the Song
Essex Community College, Maryland of Songs in Reformation English
English sermon literature.
146. SCHLANT, Ernestine Hermann Broch's Political
Montclair State College, New Jersey Theory
German - Philosophy - Political
Science
147. TURLISH, Lewis A. A Study of the Design Argument
Bates College, Maine in Nineteenth Century American
American Literature Culture
148. WANT, E. Cleve F.D. Maurice's Literary
Texas A&M University, Texas Relationships
English
149. WATSON, Wallace S. History and Esthetics of Cinema
Park College, Missouri
Comparative Literature
150. WILLIS, Richard E. The Recovery of the British
Tufts University, Massachusetts Parliamentary Opposition,
History 1794-1807.
442. KITCHENS, John W. Social and political problems
Tuskegee Institute, following the abolition of slavery
Alabama and race relations in nineteenth-
History century Colombia

Applicants Recommended for Approval as Alternates

- | | |
|--|--|
| 151. GALVIN, Brendan J.
Central Connecticut State College
American Indian Literature | Primitivism in American Indian Literature |
| 152. GLICKMAN, Sylvia R.
Haverford College, Pennsylvania
Music | Investigation of American piano solo and piano-string chamber music since mid-1700's |
| 153. GROSSMAN, Michael B.
Towson State College, Maryland
Urban Studies | New towns and planned communities: participation by the citizens |
| 154. MARK, Thomas C.
University of California, San Diego
Philosophy | Platonism in the Philosophy of Spinoza |
| 155. MASSANARI, Ronald L.
Alma College, Michigan
Interdisciplinary: Religion, Philosophy and History | Examination of the Christian-Marxist confrontation and dialogue in 19th and 20th centuries |
| 156. PERRIN, Ronald F.
Montana State University
Philosophy | Marx's Concept of Species-Alienation |
| 157. SMITH, James P.
Georgia Institute of Technology
English | Auden and his collaborators |
| 158. WALKER, John M.
Nebraska Wesleyan University,
Nebraska
Philosophy | Aesthetic Theory and Country Music |
| 159. WOODS, F. Susanne
University of Hawaii, Honolulu
English | The experience of poetic form. |

Applications Recommended for Disapproval

- | | | |
|------|--|---|
| 160. | ALTMAN, Charles F.
Bryn Mawr College, Pennsylvania
French | A transformational approach to
narrative |
| 161. | ASHER, Robert
The University of Connecticut,
Storrs
American History | Workmen's Compensation and
Industrial Accidents in the
United States, 1880-1935 |
| 162. | BARRUS, Clyn D.
Southern Illinois University,
Carbondale
Music | The Development of the Viola
and its Performance Technique |
| 163. | BOIME, Albert
State University of New York,
Stony Brook
Art History | Thomas Couture and the Art of
the Juste Milieu |
| 164. | COLLEY, John S.
Vanderbilt University, Tennessee
English | Coterie Dramaturgy and
Jacobean Drama |
| 165. | CONLON, Frank F.
University of Washington
History | A History of the Saraswat Brahmins. |
| 166. | ENTELIS, John P.
Fordham University, New York
Political Science | University Students and an
Emerging "Counter-Culture"
in Tunisian Politics |
| 167. | FORNARO, Robert J.
De Pauw University, Indiana
Anthropology | Effect of Neo-Hindu Religious
Societies on American Culture |
| 168. | GILL, Jerry H.
Florida Presbyterian College,
Florida
Philosophy | The Thought of Nikos Kazantzakis |
| 169. | HANCHER, Charles M., Jr.
Johns Hopkins University, Maryland
English | Poet to Publisher: Robert Browning's
Letters to George Murray Smith |
| 170. | HOVET, Theodore R.
University of Northern Iowa, Iowa
American Literature | The Black Arts Movement and Its
Place in American Culture |

171. JOINER, George H.
Georgia Southern College, Georgia
History
The Marine Society and the
Nature of English Charity, 1756-1867
172. KIMBALL, R. Alan
University of Oregon
History
Public Opinion and Social
Organization in St. Petersburg
and Moscow in the Era of Great
Reforms
173. KRAUTH, Philip L.
University of Colorado, Boulder
American Literature
Henry James and the American
Experience
174. MCCARTY, Michele M.
Fontbonne College, Missouri
Philosophy of Religion
Religions of the World
175. MCDOWELL, Judith H.
Texas Woman's University, Texas
Comparative Literature
A translation of selected
correspondence of Jean-Jacques
Rousseau.
176. NEEDLEMAN, Ruth A.
University of California, Santa Cruz
Spanish
Literature and Society: the
Poetry of Pablo Neruda and
Micanor Parra
177. PORTER, Grace H.
Northern Illinois University
Art
The Relationship Between Traditional
African Crafts and Early Negro
Crafts in America.
178. PROSEN, Rose M.
Cuyahoga Community College,
Metropolitan Campus, Ohio
Ethnic Studies
Literature By and About Slavic-
Americans Particularly in the
Midwest
179. SCHMELING, Gareth L.
University of Florida
Classical Languages
The Influence of Petronius in
England and America
180. SYFES, Robert H.
West Liberty State College,
West Virginia
Oriental Studies
 1. Ralph Hodgson in Japan
 2. The Changing Stature of the
Japanese and its Architectural
Ramifications

181. WALKER, Sue S.
Northeastern Illinois University,
Illinois
History
Law and Administration of
Feudal Wardship in Medieval
England
182. WEINBERGER, Stephen
Dickinson College, Pennsylvania
History (Medieval)
Social and Economic History of
Provence: ca. 800-1100
183. WEISINGER, Kenneth D.
University of California, Berkeley
Comparative Literature
The mock-heroic epic in
modern German literature

184. AGIN, Thomas C.
Humboldt State College,
California
Humanistic Psychology
Humanistic psychology as it applies
to human communication and under-
standing
185. ALLARD, Francis X.
University of Washington,
Seattle
German
Hermann Hesse and the crisis of
human individuality in a techno-
logical society
186. ANDERSEN, Kenneth M., Jr.
Worcester Polytechnic Institute,
Massachusetts
American Literature
A definitive edition of J.F. Cooper's
The Pioneers (1823)
187. ANDERSON, Katye B.
Mesa Community College,
California
Urban Studies
The Blackwoman in the Urban Setting
188. ANDREWS, Michael C.
Old Dominion University,
Virginia
English
Books on Hamlet
189. ANDREWS, Richard A.
University of Redlands,
California
History
The civilian image of military power
in twentieth-century America
190. ANTAL, Paul J.
Reed College, Oregon
Art History
Greek painting and relief as
ethical expression
191. BADRA, Robert G.
Unaffiliated
Kalamazoo, Michigan
Philosophy
African ways and thought
192. BAILEY, Garrick A.
University of Tulsa,
Oklahoma
Anthropology
The Mau Movement in Western Samoa

204. BEASLEY, Cecily R.
Clark College, Georgia
Music
Music as a constructive element in
contemporary society
205. BECK, James H.
Columbia University,
New York
History of Art
Italian sculpture, 1410-1425
206. BEEKER, Jon G.
University of Missouri,
Kansas City
French
Influence of the symbolism of the
Christian mystics on the poetry
of Paul Valery
207. BELL, Richard H.
College of Wooster, Ohio
Philosophy of Religion
Beliefs and intentional communities
208. BELLAMY, Sidney E.
Stephen F. Austin State
University, Texas
Psycholinguistics
Psycholinguistics and the disadvantaged:
the relationship of socioeconomic
class to language acquisition
209. BELLONE, Julius E.
Lincoln University,
Pennsylvania
English
An approach to literature: a study
of the cinematic mode
210. BENITEZ, Frank
Fresno State College, California
Spanish
Chicago Spanish for teachers and
teachers' aids
211. BENSON, Paul F.
Mt. View College, Texas
History of Religion
Comparative study of major world
religions
212. BENTON, Robert M.
Central Washington State College,
Washington
American Literature
The English roots of American
Colonial thought
213. BERNSTEIN, Giora G.
Pomona College, California
Music
The state of music education and the
role of government in European art
education
214. BILANCHONE, Victor, Jr.
Paine College, Georgia
Music
Black American music
215. BLANCHARD, Carroll T.
Judson Baptist College, Oregon
History and Political Science
Israel's goals in the Middle East and
their impact on U.S.-Israeli rela-
tions

216. BLOOMBERG, Edward M.
University of California,
Davis
French
Bad faith and the Three Orders
in Pascal
217. BLOOMFIELD, James R.
Thiel College, Pennsylvania
History
Count Walewski's Foreign Ministry,
1855-1860
218. BLYTHE, Joan H.
University of Kentucky,
Lexington
English
Spenser's Allegory of the Cave:
a study of psychic representation
219. BOHN, William J.
University of Arkansas
German
The Myth of the Golden Age in
Friedrich Schiller's Works
220. BONNER, Robert E.
Carleton College, Minnesota
History
Social thought in the industrial
revolution: a rhetorical approach
221. BOONE, William F.
Williams College, Massachusetts
Theater-Film
Film-making and literary art
222. BOSSE, Frances A.
Marian College, Indiana
Philosophy-Literature
Introduction to philosophy through
popular literature
223. BOSTICK, Darwin F.
Old Dominion University,
Virginia
History
The British Image of Austria,
1846-1914
224. BOSTICK, Theodora P.
Christopher Newport College,
Virginia
History
English Foreign Policy, 1528-1540
225. BOUTROIX, Michael E.
Alfred University, New York
Classical Languages
Research and examination of twelfth-
century manuscripts from Northern
Italy that pertain to grammar and
to the Camaldolites
226. BRADLEY, Charles D.
Santa Fe Junior College,
Florida
Philosophy
Principles governing the teaching
of introduction to philosophy

227. BRANIC, Gladys
Fisk University,
Tennessee
Urban Studies
Urban development: its implication
for social welfare services in
West Africa
228. BRENNAN, Mary L.
Aquinas Junior College,
Massachusetts
Jurisprudence
Philosophy of Legal Procedures
229. BREUER, Hans P.
University of Delaware
English
The thought and achievements of
Samuel Butler (1835-1902)
230. BRIER, Peter A.
California State College
at Los Angeles
English
Early 19th-Century English Humor
231. BRILL, Lesley W.
University of Colorado,
Boulder
English
Spenser's Dialectic: a reading of
Book III of The Faerie Queene.
232. BROOK, David
Jersey City State College,
New Jersey
Political Science
Building emotional ties across
national boundaries and British
entry into the common market
233. BROWN, Douglas M.
Chadron State College,
Nebraska
Humanities
The artistic exploration of vision
234. BROWN, Geoffrey W.
Whitman College,
Washington
Classical Philosophy
Far Eastern philosophy
235. BROWN, Mark A.
Syracuse University, New York
Philosophy
A philosophical setting for the
presentation of elementary logic
236. BROWN, Robert F.
University of Delaware
Philosophy of Religion
Phenomenology of religion
(philosophical foundations and
method)

237. BROWN, Bill F.
Oscar Rose Junior College,
Oklahoma
English
Written communication principles
applicable to the junior college
student
238. BROWNING, Carolyn W.
Oakland City College, Indiana
Art
The search for self-identity through
a study of visual arts in America
239. BRUCE, Jim R.
Missouri Western College
English
Modern English literature and society
240. BUNSELMAYER, Robert E.
Fordham University, New York
American History
American reactions to nationalist and
socialist revolutions, 1895-1921
241. BURCHFIELD, Joe D.
Northern Illinois University
History
John Tyndall and the popularization
of science
242. BURGHER, Ronald L.
Transylvania University,
Kentucky
Speech
Participant observation: a humanist
response to empiricism
243. BURKO, Diane
Community College of Philadelphia,
Pennsylvania
Art
To supplement and develop visual and
written material for course in
American art
244. BURKOM, Selma R.
Kirkland College, New York
English and Psychology
The application of Jungian theory in
the interpretation of Doris Lessing's
works
245. BURT, Amanda M.
George Mason College, Virginia
Music
Icelandic Folk Music
246. BUSCH, Eric E.
Pennsylvania State University,
Ogontz Campus
Art
Perceptual psychology as it informs
the teaching of art
247. BUSH, Virginia
Durant Middle School, Oklahoma
Urban Studies
General study in urban studies,
linguistics and sociology

248. CAHILL, Sister Helen Marie
Ladycliff Academy, New York
American Literature
Psychology of American attitudes as
found in American literary works
249. CALMES, Alan
Roanoke College, Virginia
American History
Demographic history by the family
reconstitution method of Roanoke
County, Virginia, 1850-1890
250. CANN, Marvin L.
Lander College, South Carolina
American History
Old Ninety six and the South Carolina
Back country, 1700-1781
251. CAPUTO, John D.
Villanova University,
Pennsylvania
Philosophy
Heidegger and Medieval Mysticism:
a study of the Habilitationsschrift
252. CARLILE, Robert E.
Pembroke State University,
North Carolina
American Literature and Music
Bibliography of musical influences
on American Literature
253. CARRIER, Leonard S.
University of Miami, Florida
Philosophy
The analysis of the concept of sense
experience
254. CARTER, Albert H., III
Tarkio College, Missouri
Comparative Literature
Introduction to Asian narratives
255. CHAN, Loren B.
San Jose State College,
California
Chinese
Increased competency in foreign
languages or linguistics for pur-
poses of teaching and research
256. CHAPMAN, Gretel
Goucher College, Maryland
Art History
A Medieval modelbook and its uses
257. CHENEY, Anne
Virginia Polytechnic Institute
American Literature
Edna St. Vincent Millay: An
American feminist
258. CHENEY, David Ross
Massachusetts State College
Philosophy
Philosophical conceptions of man in
the nineteenth century
259. CIBORSKI, Sister Helene M.
St. Joseph's College, New York
History - East Europe
Ignacy Jan Paderewski as Prime
Minister of Poland, 1919

260. CITARELLA, Armand O.
St. Michael's College, Vermont
History
A critical bibliography of the
sources of Amalfitan History -
The Causes of the Decline of
Amalfi in the XII Century
261. CLAESGES, Axel W.
Southern Methodist University,
Texas
German
Modern Germany: cultural develop-
ments of a divided country
262. CLARK, Edward E.
Seward County Community
Junior College, Kansas
Speech
Interpersonal communication in the
college speech curriculum
263. CLINTON, Jacquelyn Collins
Ithaca College, New York
Classical Archaeology
The excavation and study of a late
antique shrine of Bacchus at the
Roman site of Cosa
264. COAD, Bruce E.
Tarrant County Junior College,
Texas
English
A study of the feasibility of using
specific instructional objectives
in the teaching of literature
265. COGAN, Nathan F.
University of the Pacific,
California
English Literature
Teaching teachers in college English
departments: a humanities perspec-
tives
266. COHEN, Gerald L.
University of Missouri, Rolla
Linguistics
Merged constructions of the type
'time and again'
267. COLBURN, David R.
East Carolina University,
North Carolina
American History
The career of Alfred E. Smith
268. CONTRENI, John J.
Purdue University, Indiana
History - Medieval
English translation of Pierre Riche's
Education et culture dans l'occident
barbare, VI-VIII siecles
269. CONWAY, Sister De Porres
Kearney Catholic High School,
Nebraska
Linguistics
In-depth study of linguistics
270. COPE, Esther S.
Ursinus College, Pennsylvania
History
An edition of diaries, journals and
speeches for the short Parliament
of 1640 and a brief study of that
Parliament

271. CORBIN, Neva A.
Brevard College, North Carolina
German
The incorporation of East Germany's
culture and language into the
German curriculum
272. COSTANZO, William V.
Westchester Community College,
New York
Film
The documentary film
273. COYLE, Michael B.
Elizabethtown Community College,
Kentucky
English and Humanities
Preparing academically disadvantaged
students for college programs in
English and the Humanities
274. COYNER, Louis P.
Chatham College, Pennsylvania
Music
American Studies: jazz music
275. CRANT, Phillip
University of South Carolina
French
humanism in the avant-garde
276. CRAUN, Edwin D.
Washington and Lee University,
Virginia
English
Elizabethan Tragic Poetry
277. CROSSNO, Johnny L.
Peace College, North Carolina
History
Developments in recent and contemporary
world events and their interpretation
278. CROWNER, David L.
Gettysburg College, Pennsylvania
German
Political life and the life of the
theater in Imperial Germany,
1870-1900
279. CUNNINGHAM, William E.
Randolph-Macon College,
Ashland, Virginia
French
New language methods: an experiment
in foreign language recreation both
within and outside academic spheres
280. CURRY, Henry L.
Atlanta Baptist College,
Georgia
Art/Architecture
The use of art and architecture as
an instructional tool in undergraduate
history courses
281. DALTON, William G.
Teachers College, Columbia
University, New York
Anthropology
The integration of Nomads into
Tunisian society
282. DALY, Lawrence J.
Bowling Green State University,
Ohio
Classical History
Themistius: A 'Madarin' of Late
Antiquity

283. DAMERAU, Norman G.
Bee County College, Texas
French
The implementation of the best methods or teaching techniques of French at the junior college level that help students succeed
284. DAVIS, Willis H.
DePauw University, Indiana
Art
Origin and development of Afro-American Art
285. DAVIS, William M.
University of Florida
Portuguese
A close exegetical study of parallels between Wolfram von Eschenbach's Parzival and Joao Guimaraes Rosa's Novel Grande Sertao: Veredas
286. DAWSON, Orion L.
Blinn College, Texas
Classical History/History
Classical history as a part of Western civilization
287. DE JONG, James A.
Trinity Christian College,
Illinois
History of Religion
The authorship of the lyrics of George F. Handel's Messiah
288. DELL'ORTO, Vincent J.
University of Illinois, Urbana
German
German travel literature from 1770 to 1830
289. DEMOREST, Margaret O.
Casper College, Wyoming
English
Research 20th-Century Humanities: art, architecture, music, theatre, and literature
290. DENMAN, Anne S.
Central Washington State College
Anthrology
Social significance of costume in a rural Breton commune
291. DENT, Irving B.
Longwood College, Virginia
Cultural Geography/
Anthropology
West African culture: particularly Ghana and the effect of the Akosombo Dam and its resources on the people
292. DEWAAL, Sidney C.J.
Trinity Christian College,
Illinois
Social Psychology
The selectivity of the perceptual field of the Mexican mind

293. DICKSON, James G., Jr.
Stephen F. Austin State
University, Texas
Political Science
State administration in the crucible
of the law: impact of state court
decisions and Attorney General
opinions on state governors
294. DODGE, Robert H.
Washington and Jefferson College,
Pennsylvania
History
The financial and administrative
character of the Moscow zemstvo,
1864-1917
295. DONSKY, Charlotte P.
Regis College, Colorado
Philosophy/History of Religion
Preparation of interdisciplinary
seminar for the sophomore level
296. DOUGLASS, Thomas L.
Clemson University, South
Carolina
Linguistics
The Cherokee Language
297. DOW, James R.
Iowa State University
Folklore/English
Folklore of Wyoming
298. DOWNEY, Sister Roberta K.
South Catholic High School,
Connecticut
Afro-American - Urban Studies
Afro-American History
(cultural approach)
299. DRAKE, Harold A.
University of California,
Santa Barbara
Classical Languages
Eusebius' De Laudibus Constantini
300. DRAKE, Norma B.
Texas Southmost College
Spanish
Language and culture of the Mexican
American
301. DUNCAN, Iris J.
University of Alaska
Modern British Literature
A study of the ironical functions of
language in the writings of
Samuel Beckett
302. DUNN, Jack H.
Howard County Junior College,
Texas
Spanish
Teaching cultural understanding and
appreciation of Hispanic peoples or
Responsibility of the individual in the
drama of Alejandro Casona
303. DUST, Patrick H.
Washington University,
Missouri
Spanish (Literature)
Damaso Alonso's Quest for Meaning

304. ECKERT, Edward K.
St. Bonaventure University,
New York
American history
The Military and American Society,
1972
305. EERNISSE, Michael A.
Sam Houston State University,
Texas
Sociology
Compilation of research/resource
material for student use and formu-
lation of course syllabus for
instructor use
306. EHALT, David R.
Concordia College, Minnesota
History of Religion
The history of toleration and reli-
gious and intellectual freedom
307. ELLIS, Donald W.
Memphis State University,
Tennessee
History
Governmental supervision of music
in the Third Reich
308. ENGELMAN, Ralph M.
Hofstra University,
New York
History
Radio and cinema: non-written historical
sources in the 20th century
309. EPP, Anthony R.
Nebraska Wesleyan University
French
Anabaptism as seen through French
literature of the 16th century
310. ESHELMAN, Thomas C.
East Stroudsburg State
College, Pennsylvania
Comparative Literature
The function of the hero-concept in
the search for personal identity;
a comparative literary approach
311. ESPOSITO, Joseph L.
Bradley University, Illinois
Philosophy
Man and machine
312. ETHIER, Barbara R.
Oklahoma State University
French
The paradox of style in the work of
Charles Peguy
313. EVELETH, Lois M.
Salve Regina College, Rhode Island
Philosophy
Freedom and social control
314. EVERSON, John H.
Lees-McRae College, North
Carolina
European history
The Golden Age of Spain
315. EVSLIN, Dorothy
Westchester Community
College, New York
American Literature
Life and poetry of Emily Dickinson

316. EWTON, Ralph W., Jr.
University of Texas
at El Paso
Literary Theory
Psychological descriptions of
reader response to literary
fiction
317. EZERGAILIS, Inta Miske
Cornell University, New York
German
Secondary illusion, or the use of
other arts in literature
318. FACTOR, R. Lance
Knox College, Illinois
Philosophy
New applications of symbolic logic
319. FARNHAM, Mary D.
Albertus Magnus College,
Connecticut
English
The intellectual position of Victorian
women through analyses of George
Eliot, Charlotte Bronte, Elizabeth
Gaskell and the female characters
of their novels
320. FENZ, Emanuel G.
Eastern Michigan University
History
Revitalization of humanities courses
through an extensive use of audio-
visual techniques
321. FETHE, Charles B.
Newark State College,
New Jersey
Philosophy
Relations between humanities
322. FINK, Gary M.
Georgia State University
History
Quantitative methods of historical
research
323. FINROW, Jerry V.
University of Oregon
Architecture
Urban park evaluation and analysis
324. FISHER, Lyle E.
Morningside College, Iowa
Theater
Theatre: Reflection of Society or
Influence on Society?
325. FLOREY, Kenneth I.
Southern Connecticut State
College
English
Stability, Chaos, and Dramatic Design
in Beowulf
326. FLOYD, Claudia J.
Villa Julie College, Maryland
History
The nature of radical dissent in
America in the late 19th and 20th
centuries
327. FOLEY, Milton J.
University of Montevallo,
Alabama
English
Realistic characterization in
dramatic comedy

328. FOLGERT, Patrick W.
Nicolet College and Technical
Institute, Wisconsin
English - Linguistics
Application of linguistics and communication theory to the teaching of English Composition
329. FORD, Joseph W.
St. Francis College,
New York
Economics
An introduction to economics
330. FORST, Robert D.
Texas Christian University
Political Science
The impact of executive death:
1850 to the present
331. FOSTER, David E.
Drake University, Iowa
English - Philosophy
The utilitarian tradition and the
19th Century English novel
332. FRANCIS, Ouida S.
Jacksonville State University,
Alabama
Music
Basic and advanced Kodaly techniques;
piano and piano pedagogy
333. FRANCK, Robin
Southwestern College,
California
Sociology
Bureaucracy and professionalism:
educational institutions
334. FRANKE, James P.
Birmingham-Southern College,
Alabama
Philosophy
Law and morals: freedom of speech
335. FREY, Sylvia R.
Tulane University, Louisiana
American History
A social history of the British
soldier in the American Revolution
336. FRIEDMAN, Anabel H.
Anne Arundel Community College,
Maryland
English
A critical anthology of
Jonathan Swift's poetry
337. GAENSBAUER, Deborah B.
Regis College, Colorado
French
The evolution of characters in the
French novel from La Princesse de
Cleves to La Jalousie
338. GAINES, Barry J.
University of Tennessee
English
The biography and editorial practices
of Arthur Frederick Hopkinson, a
19th Century Editor of the Shakespeare
Apocrypha

352. GOHLKE, Madelon S.
University of Minnesota
English
The relationship between literary structure and world view in the Renaissance
353. GOLDENBERG, Joseph A.
Virginia State College
American History
Colonial commerce on the James River
354. GOLDSTEIN, Alan S.
Bucks County Community College, Pennsylvania
Art
A new text for the history of art
355. GOOCH, Henry R.
Santa Fe Junior College, Florida
Comparative Religion
Participation and study in a spiritual community, The Lama Foundation
356. GORDON, Allan M.
Sacramento State College, California
Art
The iconography and aesthetic theories of the Black American artist
357. GORDON, Robert A.
Monmouth College, Illinois
Mexican-American Studies
Mexican-American studies: to gain a better understanding of the Mexican-American and his position in the United States today
358. GORTNER, Harold F.
San Jose State College, California
Public Administration and Music
Administration of musical organizations
359. GOSSEN, Patricia E.
Bradford Junior College, Massachusetts
French
The propaganda dimension: relationships between political persuasion and the prose art form of nineteenth century French historians
360. GOTTERBARN, Donald W.
Wichita State University, Kansas
Philosophy
Hume's and Kant's philosophies of mathematics
361. GRAFFIN, Walter R.
University of Wisconsin, Parkside
English
The influence of science and technology on modern literature
362. GRAGG, Alan W.
Georgetown College, Kentucky
Philosophy
Philosophy as synthesizer of the humanities

363. GRAWE, Paul H.
Winona State College,
Minnesota
American Literature
Ethnic American literature, particularly Black literature
364. GREEN, J. Ronald
American University,
District of Columbia
English
Aspects of pedagogical and political evolution in the later films of Jean-Luc Godard
365. GREEN, James L.
Arizona State University, Tempe
American Literature
John Hawkes's Fiction
366. GROSS, Roger D.
Bowling Green State University,
Ohio
Theatre
Psychological diagnosis of acting talent
367. GUERNELLI, Adelaide L.
Manhattan Community College,
New York
Spanish-American Literature
Dos Generaciones de Cuentistas
Mexicans
368. GUTIERREZ, Donald
University of Notre Dame,
Indiana
English
The applicability of Arnold van Gennep's schema of the rites of passage to 20th Century American and British literature
369. GWIASDA, Karl E.
Iowa State University
English
An inquiry into the relationship between science and the literary imagination
370. HAALAND, C. Carlyle
Wagner College, New York
American Studies
Strangers in the Land: The Emergence of Tenrikyo in the United States and the relation of its members to American culture
371. HADDOX, Michael B.
Simpson College, Iowa
Christianity and Culture
The relation of religious studies to the humanistic tradition
372. HALADYNA, Ronald R.
University of Minnesota
Spanish
The effects of technological advances on Mexican rural cultures as seen through prose literature
373. HALEY, Caroline M.
Angelo State University,
Texas
Mexican Archeology
Archeology of Mexico with special reference to Northern Mexico
374. HALEY, P. Edward
Claremont Men's College,
California
International Relations
The incorporation of humanistic knowledge in the teaching of international relations

375. HALL, John B. Curriculum development and enrichment
Alabama State University in art education
Art
376. HALL, Terry A. Preparation of a "non-textbook" for
Alpena Community College, a general humanities course
Michigan
Humanities
377. HAMILTON, Albert J. From pre-revolution to revolution:
John Carroll University, Ohio the role of the individual
History
378. HAMILTON, Wayne B. Analysis of cultural manifestations
Findlay College, Ohio of reaction to the phenomenon of
Philosophy rapid change in American psyche
and society
379. HANAK, Miroslav J. Nietzsche and Platonic Idealism
East Texas State University
Philosophy
380. HANAWAY, William L., Jr. The Persian Inscriptions in Khorasan,
University of Pennsylvania, Eastern Iran
Philadelphia
Philology
381. HANSEL, Charles V. Man: the mystery of being human
Lees Junior College, Kentucky
Philosophy
382. HARPER, Othelyn H. Correct approach to the teaching of
Barber-Scotia College, North reading and speech
Carolina
Speech
383. HARRINGTON, Paul John, Jr. A study of the archeological evidence
Pikeville College, Kentucky of a University at Taxila
Education using Archeology and
Classical History
384. HARVEY, Nancy Lenz The doctrine of free will and the
University of Cincinnati, Ohio development of English tragedy
English
385. HARWOOD, Britton J. Epic poetry in relation to secular
Miami University, Ohio education in the late middle ages
English
386. HAUSE, Steven C. The Franco-German War Scare of 1875
University of Missouri,
St. Louis
History

387. HEARN, Ronald B.
Columbus College, Georgia
Comparative Literature
Success of Lektorate in the American
language at the University of
Tubingen, Germany
388. HECKMAN, Dale M.
University of the Pacific,
California
Philosophy and Russian
Toward a common source of value:
Soviet and American
389. HEIDEMAN, John T.
Sinclair Community College,
Ohio
Philosophy of Behavior
Reality and ethics
390. HEIDT, Ann H.
College of the Canyons,
California
Art, Humanities and
Interdisciplinary Studies
Films placing selected artifacts in
Los Angeles museums in their ori-
ginal context
391. HEISSERER, Andrew J.
University of Oklahoma
Classical History
Relationship of Greek epigraphical
evidence to Greek history
392. HELENIAK, Roman J.
Southeastern Louisiana
University
American History
Social and cultural history of the
American people
393. HELMHOLZ, Richard H.
Washington University,
Missouri
History - Law
Impact of the Reformation on the
English Law of Defamation
394. HENIG, Suzanne
San Diego State College,
California
English
Establishment of the Canon of
Virginia Woolf
395. HENRY, David B.
Navarro Junior College, Texas
Comparative Literature
Ancient Greek culture, literature,
and philosophy
396. HILDEN, Michele M.
Marietta College, Ohio
Urban Studies
The historiography of American urban
history
397. HILLMAN, James D.
Southeast Community College,
Kentucky
Sociology
Sociology and ethics

398. HISSIGER, Paul F.
Manhattan College, New York
English
Sir Gawain: The vicissitudes of a hero in Middle English literature, with six short works newly reedited
399. HOBBS, Odell
Virginia Union University
Music
Study in music education
400. HOCHBERG, Mark R.
Juniata College, Pennsylvania
American Literature
Value and relevance in contemporary American literature
401. HOCHWALD, Miriam R.
Ohio University
Political Science
Racism in Latin America and the United States, with particular reference to the works of its intellectual critics
402. HOFMEISTER, Rudolf A.
University of Illinois, Urbana
German
Textual criticism on Wolfram's Parzival
403. HOISINGTON, William A., Jr.
University of Illinois
at Chicago Circle
History
Study of the French business community, 1919-1939
404. HOLLAHAN, Eugene
Georgia State University
English
Structure in novels
405. HOLMAN, Garvin D.
Wharton County Junior College,
Texas
Urban Studies
Urban politics and the urban environment
406. HOLTZ, William V.
University of Missouri, Columbia
English
Study of works of J.W. Krutch and Aldo Leopold
407. HORN, James J.
State University College,
Brockport, New York
History
The impact of Latin American under-development on hemispheric relations from a Latin American perspective
408. HORNE, Robert M.
Valley City State College,
North Dakota
American History
North Dakota's farm organizations: national policy as compared to state and local goals
409. HORNSBY, Alton, Jr.
Morehouse College, Georgia
History - American History
Student revolt in the Black ivy league, 1966-1971

410. HORTON, James F. Lexical study of comestibles
University of Arkansas
Spanish
411. HORWATH, William F. Poetry of T.S. Eliot
Oakland University, Michigan
English
412. HOYT, Frederick B. Americans in China and the formation
Millikin University, Illinois of American policy, 1925-1937
American History
413. HUGHES, Arthur J. The Vice-Presidency of Richard Nixon
St. Francis College,
New York
American History
414. HUISMAN, David A. The roles of literary and extra-
Grand Valley State College, literary standards in evaluative
Michigan criticism
English
415. HUSTWIT, Ronald E. Nineteenth-Century origins of
College of Wooster, Ohio social philosophy
Philosophy
416. IMMEL, Irmgard S. The German attitude toward Blacks
Morehouse College, Georgia in life and literature
German
417. IPSEN, Kent F. Study of European glassworking
School of the Chicago Art techniques and esthetics
Institute, Illinois
Art
418. JACOBS, Ronald M. Study of the poetry and prose of
State University of New York, James Dickey
Agricultural and Technical
College, Delhi
American Literature
419. JENKINS, Sebetha L. Existing programs and resources for
Coahoma Junior College, the culturally deprived and educa-
Mississippi tionally disadvantaged students at
English Coahoma Junior College
420. JENTZ, Arthur H., Jr. Ethics: the rendering intelligible
Hope College, Michigan of our moral experience
Philosophy

421. JOHNSON, Donald D., Jr.
St. Lawrence University, New York
English Developing new ways of teaching
freshman composition
422. JOHNSON, David L.
Indiana State University
Art/Architecture Indian Art
423. JOINER, Lawrence D.
Winthrop College, South Carolina
Comparative Literature The impact of American fiction on
Albert Camus
424. JONES, F. Whitney
St. Andrews Presbyterian College,
North Carolina
English Shakespeare and the Renaissance
concern with language and truth
425. JONES, LaNelle
Eastern New Mexico University
American Literature The changing Mexican-American image
as reflected in contemporary
literature
426. JOYCE, Sister Mary A.
Fontbonne College, Missouri
Music and History of Religion The influence of current theological
insights and practices on liturgical
music
427. JUDKINS, David C.
University of Houston, Texas
English A critical edition of the poetry of
Alexander Brome
428. KALMEY, Robert P.
Shippensburg State College,
Pennsylvania
English Cultural and intellectual history of
late 17th and early 18th Century
England
429. KATES, Lawrence R.
Wisconsin State University,
Oshkosh
Philosophy Relation between traditional humanism
and recent social and educational
theory
430. KEHL, Delmar G.
Arizona State University, Tempe
American Literature Panning on Parnassus: The effect of
cinema on some modern American poetry
431. KEISER, George R.
Canisius College, New York
English A study of Lincoln Cathedral Library
MS. 91 (A.5.2.)
432. KELLER, Karl
San Diego State College,
California
American Literature Emily Dickinson and American culture

433. KELLY, Judith A.
University of Dallas,
Texas
Theatre
The Repertory Theatre Company:
Its Advantages for the Working
Professional
434. KELLY, Mary Q.
Transylvania University,
Kentucky
Philosophy
Studies in the Philosophy of
Language
435. KELLY, Patrick J.
University of Dallas, Texas
Theater
The Repertory Theatre Company:
Its Advantages for the Working
Professional
436. KENNEDY, Yvonne
Mobile State Junior College,
Alabama
American Literature
Contemporary Black Literature in
America and its Reflections Upon
Socio-Economic Problems
437. KEPLER, Milton O.
University of Nebraska,
Nebraska
Medicine and Religion
health, Beliefs, and Human Values
438. KESTER, Gloria J.
St. Olaf College,
Minnesota
Music
Music History and Music Theory
439. KING, Samuel C.
Clemson University,
South Carolina
Spanish and Sociology
Migrant workers in South Carolina
440. KITCHEN, M. Jean
Emmanuel College,
Massachusetts
Mediaeval Studies and
History of Philosophy
An edition and study of the major
text on philosophical psychology
by the fourteenth century scholar-
diplomat Walter Burley
441. KITCHEN, Otis D.
Elizabethtown College,
Pennsylvania
Music
A Study of Black Music

443. Kline, Herbert W.
Sacramento State College,
California
Theatre
A Critical Analysis of the Work
of Henry Irving as a Representative
of Victorian Society
444. KLINEFELTER, Donald S.
University of Tennessee,
Tennessee
Philosophy of Religion
Recent American Developments in the
Philosophy of Religion
445. KNOX, John, Jr.
Drew University,
New Jersey
Philosophy
Perceptual Consciousness
446. KNUDSEN, Linda B.
Southwest Texas Junior College,
Texas
Interdisciplinary
Interdisciplinary: Chicano studies
447. KOERSELMAN, Gary H.
Morningside College,
Iowa
History
herbert Hoover and the Agricultural
Crisis of the 1920's
448. KOETTEL, Robert C.
University of Nevada,
Nevada
Psychology
An Investigation of the Relationship
between Self-Disclosure and Self-
Concept: What Factors Facilitate
Self-Disclosure in the College
Classroom
449. KOHLER, Eric D.
University of Wyoming,
Wyoming
History
"Tsar of Prussia: Otto Braun, 1872-
1955"
450. KONSTAN, Jay D.
Wesleyan University,
Connecticut
Classical Languages
Terence and Roman Culture
451. KOPERSKI, Ronald J.
Bradley University,
Illinois
Speech
Performance of Literature by the
Elementary School Student
452. KRAMER, Howard W.
Concordia Lutheran Junior College,
Michigan
Art and Architecture
The Art and Architecture of Italy
and Greece

453. KRETSINGER, Marilyn J.
Grayson County College,
Texas
American Literature
Contemporary Problems Presented
in American Literature of the
1960's and 1970's
454. KRUGLER, John D.
Marquette University,
Wisconsin
American History
The impact of religion in early
Maryland, 1632-1675
455. KUAN, Sister Baulu
College of St. Benedict,
Minnesota
Art
Primitive Art and Culture in Africa
456. KURTH, William C.
Luther College,
Iowa
Classical Languages
The manuscripts of the later Latin
rhetoricians: C. Julius Victor and
Julius Severianus
457. KYLE, Regina M.J.
Harvard University,
Massachusetts
Comparative Literature
Daughter of the Sun: A Study of Circe
in the Renaissance
458. LABINER, Eli
Genesee Community College,
Michigan
Philosophy
The application and influence of com-
puter and program techniques on the
fields of logic and general philosophy
459. LACEY, Patsy W.
University of Corpus Christi,
Texas
Anthropology
Broad study of anthropology
460. LAMACCHIA, Grace A.
St. John's University, New York
Oriental Literature
The literature of the Orient:
China and Japan
461. LANDES, James E.
Sheldon Jackson College,
Alaska
Linguistics
Methods in field linguistics
462. LANE, Terrence N.
University of South Dakota
German/Comparative Literature/
Linguistics
NA

463. LANEGRAN, David A.
Macalester College, Minnesota
Geography and American Literature
Influence of geography on American literature
464. LANG, Carol Anne
Chartiers Valley School District,
Pennsylvania
English
Rock song lyrics as modern poetry
465. LANIER, James C.
Southwestern at Memphis,
Tennessee
American History
A biography of Stuart Chase
(1940-1960)
466. LANSING, John W.
Central Methodist College,
Missouri
History of Religion
The nature and function of religion
467. LARSON, Jan G.
Pacific University, Oregon
Art
Painters and sculptors of Oregon
468. LARSON, Jeffry K.
University of Wisconsin,
Milwaukee
French
The idea of pride in the early
Enlightenment: The Place of
Marivaux
469. LEE, Ronald J.
St. Olaf College, Minnesota
English
Developmental education and the
teaching of literature
470. LEIBOWITZ, Judith
University of Wyoming
Comparative Literature
The idea of salvation in 18th century
literature: from pure feeling to
responsible action
471. LELEAR, G. Caroline
Marion College, Indiana
English
England, 1870-1970
literature, history and society
472. LELL, Virgil G.
Concordia College, Minnesota
English
Greek-love themes in the literature
of the English Renaissance
473. LEMONS, Douglas M.
College of St. Scholastica,
Minnesota
Sociology
The individual and his aging process
474. LEPLIN, Jarrett
University of North Carolina,
Greensboro
Philosophy
Conventionalism in physical theory

475. LEVINE, Peter D.
Michigan State University
American History
Nineteenth Century American Labor
Violence
476. LEVY, Robert H.
Brown University, Rhode
Island
English
The philosophy of literary criti-
cism
477. LEWIS, John T.
Gardner-Webb College,
North Carolina
Hebrew
Classical Hebrew
478. LEWIS, Russell E.
Aquinas College, Michigan
Anthropology
Relationships between technology and
human values among the Old Order
Amish and the Hutterian Brethren
479. LIBBY, Justin H.
Indiana University at
Indianapolis
American History
American Congressional Opinion
towards Japan, 1937-1941
480. LIESKE, Joel A.
University of Cincinnati, Ohio
Urban Studies
The problems and politics of urban
consumer groups
481. LIGHTSEY, James A.
Copiah Lincoln Junior College,
Mississippi
Sociology
NA
482. LINDAHL, Roy E., Jr.
Furman University, South
Carolina
Classical history
The city in Ancient Greek and Roman
civilization
483. LINDSEY, Glenn S.
Evangel College, Missouri
Humanities
The development of objectives, program,
teacher and laboratories for the
humanities in a liberal arts college
484. LINDSEY, Jonathan A.
Judson College, Alabama
American History
Manuscript evaluation; Basil Manly
Collection, University of Alabama,
Tuscaloosa
485. LINNEY, Mary S.
Central Community College, Iowa
Spanish
Study of the Black culture's influence
on the Puerto Rican with emphasis on
the music and the dance
486. LOCKE, David S.
Kirkland College, New York
American History/Urban Studies
Attitudes of urban reformers to the
city in Boston and New York, 1890-
1914

487. LOGAN, Robert A.
University of Hartford,
Connecticut
English
Antony and Cleopatra as a turning point
in the development of Shakespeare's
moral and aesthetic attitudes
488. LONEGAN, Charles
Towson State College, Maryland
Linguistics
Application of linguistics to
language disorders in children
and adults
489. LONG, Burke O.
Bowdoin College, Maine
History of Religion
Archaeological data for the culture
and religion of Israel in relation
to genres of literature
490. LONGIN, Thomas C.
Virginia Polytechnic Institute
American History
A search for security: Social ideas
and the American businessman in
the 1930's
491. LOUKIDES, Paul
Albion College, Michigan
Cinema
Film Art
492. LOUKS, Edward A.
Westmont College, California
Political Science
Politics, Christian ethics, and
modern American Orthodox Christianity
493. LOVELESS, James K.
Colgate University,
New York
Art
Art and intellectual history

494. McDONOUGH, Donovan Rural and Urban Imagery in Yeates
St. Michael's College, Yeats and Joyce
Virginia
English
495. McELROY, Jacquelyn A. The Role of Women in the History of Art
University of North Dakota
Art
496. McGRATH, Carol J. American and World Literature
Lewis-Clark State College,
Idaho
American Literature
497. McLEOD, James H. Medieval Urban Planning and Its Consequences
Loyola University of South, for Today's Cities
Louisiana
Architecture
498. McMAHON, Michael E. American Political Poetry since 1945
Colby Junior College for
Women, New Hampshire
American Literature
499. MacANDREW, Elizabeth The Gothic Novel
Cleveland State University
English
500. MACCENTELLI, Adelio F. Mason Authors of Baltimore
Essex Community College,
Maryland
American Literature
501. MAHONEY, Denis G. Chaucer's Canterbury Tales: The Necessity
College of Mount Saint of Story-Telling and Comedy for Society
Vincent, New York
English
502. MAJORS, Elaine M. Research into existing programs in Humanities
University of Nebraska at Omaha
English
at the college level for development of a
study in curriculum planning. Midwestern
area
503. MALMGREN, Larry H. The New Deal and Its Effects on Indians in
Sacramento City College, California (193301971)
California
American History

- | | | |
|------|---|--|
| 504. | MANDEVILLE, Clarence L.
Iowa Western Community
College
Philosophy | How to reconcile and integrate recent findings of Behavioral Sciences with the historic assertions of Moral Philosophy |
| 505. | MANISCALCO, William R.
Saint Francis College,
Pennsylvania
Law | An Investigation of the Evolving Role of the Civil Courts in Disciplinary Procedures |
| 506. | MARCEAU, William C.
St. John Fisher College,
New York
French | The effect of Bergsonian Philosophy on the writings of Joseph Maleque |
| 507. | MARLOW, H. Carleton
Brigham Young University,
Utah
American History | Liberty and freedom in a changing economic order |
| 508. | MARQUARDT, James P.
Coppin State College,
Maryland
Philosophy | NA |
| 509. | MARRIN, Albert
Yeshiva College, New York
History | War and Peace in Western Society, 1870-1914:
A Study in the History of Ideas |
| 510. | MARTENS, Wilfred J.
Pacific College, California
American Literature | Mexican-American folk literature of early California |
| 511. | MARTIN, Lawrence H.
Hampden-Sydney College,
Virginia
American Literature | Thomas Wolfe's Portrayal of Black Characters |
| 512. | MARTINE, James J.
St. Bonaventure University,
New York
American Literature | The Relationship of American History to American Literature |
| 513. | MATTINGLY, Richard E.
Westminster College,
Missouri
Philosophy | Purposive and Scientific Explanations of Human Actions |

514. MAXWELL, John A. German Social Democratic Proposals for
West Virginia University a European Security Conference
History
515. MAYO, Edward L. The Whig Political Persuasion
California State Polytechnic
College
American History
516. Meshon, Steven P. "Stylistic Analysis of the Sonnets of
Boston University, Sor Juana: A Linguistic Approach"
Massachusetts
Spanish
517. MEYERS, Leonard L. An Ethics of Nature
Ottawa University, Kansas
Philosophy
518. MICHAELIS, Dennis F. The Development of Black American Protest
Colby Community College, Poetry from the end of the 1920's Negro
Kansas Renaissance to the present
American Literature
519. MIDDLETON, James R. Revolution and Diplomacy: A case study
College of New Rochelle, in the Diplomacy of the Early Weimar
New York
History
520. MILES, Gary B. A Literary and Historical Study of
University of California Virgil's Georgics
at Santa Cruz
Classical Languages
521. MILLER, Lilene M. European Dialects
Webster College, Missouri
Speech
522. MITCHELL, Donald W. Buddhist Philosophy
Purdue University, Indiana
Philosophy
523. MOEN, John V. "Meaning VS. Fact"
Eisenhower College, New York
Comparative Literature
524. MOFFETT, Judith L. James Merrill's Novels and Poetry
Pennsylvania State University
American Literature

525. MOFFITT, John F.
New Mexico State University
at Las Cruces
Art
Iberian Statue: "La Dama de Elche"
(Prado Museum, Madrid)
526. MONTAGUE, Phillip T.
Western Washington State
College
Philosophy
Investigation of the foundations of
normative and evaluative judgments
527. MONTGOMERY, Gerald E.
Biola College, California
Classical History
The Educational Theory and Practice
of Isocrates
528. MOONEY, Edward F.
Sonoma State College,
California
Philosophy
"Meaning-in-Life" as understood by
Kierkegaard and some recent Analytical
Philosophers
529. MOORE, Donald E.
Coker College,
South Carolina
Art
Art and Revolutions: Social Realism,
19th & 20th centuries
530. MORGAN, Patricia L.
Minneapolis College of
Art and Design
Art
Japanese Environmental Design-Traditional
and contemporary-as a Space-conscious
cultural product with meaning for our
modern concerns in America
531. MORRIS, James M.
Christopher New Port College,
Virginia
American History
"The Company and the Community: A Social
and Economic History of the Newport News
Shipbuilding and Dry Dock Co. and the
City it Built"
532. MORRIS, Robert J.
Texas Tech University
Portuguese
Intensive Study of Portuguese
533. MOSER, MaryAnn C.
Fort Wright College,
Washington
Sociology
Prisoner conditions; prisoner rights
534. MULLEN, Noel Patrice
Vincennes University,
Theatre
French Costume (15th to 18th C.) Design
535. MULLER, John A.
Manhattan College, New York
Urban Studies
Economic and sociological dimensions of
group participation in the government of
urban and metropolitan areas

536. MULLINS, Lynnette M. Humanities in the Modern World
University of Minnesota
Technical College
Philosophy
537. MURPHY, Avon J. Stylistic conventions and individual style
Ferris State College,
Michigan
English
538. MYERS, Sara J. Further study and research within the
Dalton Junior College, area of literature and linguistics
Georgia
English
539. NASS, David L. Business History
Southwest Minnesota State
College
American History
540. NAYLOR, Eric W. General Linguistics
The University of the
South, Tennessee
Linguistics
541. NEBLETT, William R. "Our Moral Life: An Essay in Descriptive
Occidental College, Ethics."
California
Philosophy
542. NEFF, Mary Sister Contemporary History of Art
Marian College of Fond
Du Lac, Wisconsin
Art
543. NELSON, Paul D. Biographical study of the Life of General
Berea College, Kentucky Horatio Gates, 1728-1806
American History
544. NELSON, Paul E. The Critique of Autonomous Humanity in
Middlebury College, the Thought of Gerhard Krueger
Vermont
Philosophy
545. NEVILLE, Joseph B., Jr. Political Art and the Weimar Republic
University of Wisconsin
at Parkside
History

546. NICGORSKI, Walter J. Recent Studies of Cicero's Moral and
University of Notre Dame, Political Philosophy
Indiana
Classical Philosophy
547. NICKLIN, David L. Black Culture
University of Nebraska
at Omaha
American Literature
548. NIELSEN, George R. The Serbo-Lausatians of Texas and
Concordia Teachers College, Australia: A Comparative History
Illinois
History
549. NIX, George E. A study of the collection of illuminated
College of St. Teresa, Latin manuscripts in the Hermitage Museum,
Minnesota Lenigrad, U.S.S.R.
Classical Langauges
550. NOBLES, Pat E. The Relationship of Modern Indian Art
Wayland Baptist College, forms in New Mexico and Arizona to the
Texas Ancient Civilications of Mexico
Art
551. NOCHIMSON, Richard L. Problems in the Reading and Teaching of
Georgetown University, Literary Works of the Pre-Modern Era
Washington, D.C.
English
552. NORLIN, David A. Study of Comparative Religious Literature
Garden City Community
Junior College, Kansas
Comparative Literature
553. OAKLEY, Carey B. The Improvement of Alabama's Archaeological
University of Alabama Salvage Program
American Archaeology
554. OATES, S. Mary Wage Differentials in the Postbellum
Regis College, Southern Textilt Industry
Massachusetts
Economics
555. O'BRIEN, David J. "American Religion and Economic Action"
Holy Cross College,
Massachusetts
American History
556. O'BRIEN, Gerard F.J. Jefferson Davis in Portraiture
Southern Connecticut State
College
American History

557. O'BRIEN, John G.
Villa Julia College,
Maryland
Philosophy
The Effect of Ecological Imperatives on
Traditional Humanistic and Ethical Values,
developing into the formation of a
semester course on the Philosophy of
Human Ecology
558. O'BRIEN, Kathleen M.
Scripps College,
California
History of Religion
Plutarch's Treatise "On the Procreation
of the Soul in the Timaeus" compared
with the philosophic and religious thought
of the first and early second centuries
A.D.
559. O'CONNELL, David J.
University of Massachusett
at Amherst
French
Eugene Dabit: A Proletarian Novelist
560. O'DONNELL, James H., III
Marietta College, Ohio
American History
The Northern Indians and the American
Revolution, 1775-1783
561. ODOM, Virginia D.
Rowan Technical Institute,
North Carolina
Linguistics
History of the Language
562. OGLE, Arthur H., Jr.
Oklahoma Baptist University
History
NA
563. OLDENBURG, E. William
Grand Valley State College,
Michigan
American Literature
War in the Fiction of William Faulkner
564. OLDSOON, William O.
Florida State University
at Tallahassee
History
Romanian Historiography in an Age of
Nationalism, 1800-1914
565. OPPERMAN, Harry E.
Texas Christian University
American Literature
Piratical Publication of American works
in England, 1830-1860
566. OSNES, Larry G.
Anderson College, Indiana
American History
Charles E. Wilson: Defense Contractor and
Secretary of Defense

- | | | |
|------|--|--|
| 567. | OWEN, Trevor A.
Davis and Elkins College,
West Virginia
English | The Sermons of John Donne |
| 568. | PALLEY, Howard A.
University of Maryland
Sociology | A Nation's Health |
| 569. | PALMER, T. Vail, Jr.
Rio Grande College,
Ohio
Philosophy | Plato and the political good |
| 570. | PANNELL, Clifton W.
University of Georgia
at Athens
Urban Studies | Development Policy and Urban Structure
in a Modern Taiwanese City |
| 571. | PARRY, Richard D.
Agnes Scott College,
Georgia
Philosophy | Philosophy of Action: Contemporary Theories
of Human Agency |
| 572. | PEARSON, D'Orsay W.
The University of Akron,
Ohio
English | "The Sorcerer as a Diabolical Type in
Medieval and Renaissance Literature" |
| 573. | PEDEN, William Creighton
Augusta College, Georgia
Philosophy | Indian Philosophy and Art History |
| 574. | PEDTKE, William J.
Marian College, Indiana
Philosophy | Integration of Ethics and Scientific
psychology |
| 575. | PELLATHY, Gabriel S.
University of Cincinnati,
Ohio
Political Science | Recent tendencies to democratic re-
presentation in the Roman Catholic
Church of the United States |
| 576. | PENDERGAST, Richard J.
St. Peter's College,
New Jersey
Philosophy | The humanistic and religious goals of
a technological society |
| 577. | PEREIRA, Norman G. O.
Middlebury College,
Vermont
Russian History | Intellectual Biography of N. Chernyshevsky |

578. PESCHEL, Enid Rhodes
Yale University,
Connecticut
French
"Ambiguity and Ambivalence in
Arthur Rimbaud"
579. PETERMAN, Larry I.
University of California
at Davis
Political Science
Dante and Aristotle: An Inquiry into
Aristotelian Emphasis of Dante's
De Monarchia
580. PETERSON, Carl A.
Birdwood College,
Georgia
Law
Migrant Workers
581. PETERSON, William S.
University of Maryland
English
A study of Mrs. Humphry Ward's novel
Robert Elsmere
582. PETOCK, Stuart J.
University of Nevada
at Reno
Philosophy
Aesthetics of Modern Music
583. PETSCHAUER, Peter
Appalachian State
University, North Carolina
History
Women in the Eighteenth Century
A Small German Town
584. PIERSON, Mary A. Sister
College of St. Mary,
Nebraska
Music
Instrumental music of Japan and India
585. PIGG, Roger D.
Trenton Junior College,
Missouri
Sociology
Self directed aggression in the State
Training School for Girls
586. PITTMAN, Walter E., Jr.
Mississippi State College
for Women
History
History of the American Indian
587. PLATT, Michael D.
Dartmouth College,
New Hampshire
English
Shakespeare's Intentions

588. POKRASS, Frank S. "Religious Alienation among College
Nathaniel Hawthorne College, Students"
New Hampshire
Sociology
589. POLOS, Nicholas C. John Muir and the Historical Antecedents
La Verne College, of 20th Century Ecology
California
History
590. POSTER, Mark S. Existential Marxism: A Study of French
University of California Social thought from World War II
at Irvine
History
591. PRANZO, Mary L Comparative Economic Development
College of Mt. St. Vincent,
New York
Economics
592. PRICE, Joan W. Art and Technology
City College of New York
Art
593. PRINCE, Warren F. Study and research in the area of
Case Western Reserve aesthetic response to music
University, Ohio
Music
594. PRUESSEN, Ronald W. Biography of John Foster Dulles, 1888-
Temple University, 1959
New Jersey
American History
595. QUINLIVAN, Mary E. Ideological Controversy over Religious
College of St. Scholastica, Establishment in Revolutionary Virginia
Minnesota
American History
596. RABBY, Llewellyn B. Theatre--An Agent for Change
Ohio Wesleyan University
Theatre
597. RADAKOVICH, Dan Literature Role in Developing the
Western Wyoming College Good Man
English
598. RAMAGE, Jean H. Women and the English Revolution
Duquesne University,
Pennsylvania
History

599. RANDOLPH, William P.
Converse College,
South Carolina
History of Religion
The Use of Political and Religious
Themes in the Development of
"Americanism"
600. RATLIFF, Gerald Lee
Glenville State College,
West Virginia
English
Canadian Trends in Modern Comparative
Literature: 1930-1972
601. REBHOLZ, Ronald A.
Stanford University,
California
English
Andrew Marvell
602. READ, Leslie C.
Sacramento City College,
California
Philosophy
The impact of technological change on
personal values
603. REEDY, Jeremiah
Macalester College,
Minnesota
Classical Languages
A Study of Giovanni Boccaccio's
Genealogie Deorum Gentilium
(Genealogies of the Pagan Gods)
604. REEVES, Albert C.
Ohio University, Athens
History
"Lancastrian Englishmen"
605. REMPEL, Gerhard
Western New England College,
Massachusetts
History
The social significance of the
Hitler Youth
606. RHODES, Benjamin D.
University of Wisconsin-
Whitewater
History
Sir Ronald Lindsay and Anglo-American
Relations, 1930-1939
607. RICHARDS, William M.
University of Dayton, Ohio
Philosophy
'Form of Life' and its Bearing on the
Philosophy of Language
608. RING, Stephen D.
Gonzaga University,
Washington
Classical Philosophy
Opinions entertained by the ancient
Greeks concerning the relation of
philosophy and poetry

- | | | |
|------|---|--|
| 609. | ROBA, William H.
Augustana College,
Illinois
American History | The transmission of American cultural values through the popular media |
| 610. | ROBERTS, David L.
Laney College, California
Humanities-African Culture | An interdisciplinary study of Black Africa and its relevance to America today |
| 611. | ROBERTSON, Piedad F.
Miami-Dade Junior College,
Florida
Comparative Literature | Role of the Humanities in a Program of English as a Second Language |
| 612. | ROBINSON, David E.
Winona State College,
Minnesota
American Literature | The Influence of Surrealism on Contemporary American Literature |
| 613. | ROBINSON, Henry S.
Morgan State College,
Maryland
History | " The Russian Monarchy, 1730-1762" |
| 614. | ROBLIN, Ronald E.
State University College
of New York at Buffalo
Philosophy | Philosophy of History |
| 615. | RODRIQUES, Katharine B.
Boise State College,
Idaho
French | French civilization, culture, history |
| 616. | ROSE, Charles J.
Upsala College, New Jersey
History | Life of Renier Zeno |
| 617. | ROSENBLATT, Jason P.
University of Pennsylvania,
Philadelphia
English | The relevance of certain Biblical episodes, with their attendant commentary Christian and Jewish to the thematic structure of <u>Paradise Lost</u> |
| 618. | ROSOFF, Gary H.
Roanoke College, Virginia
Linguistics | Language in Culture and Society |
| 619. | ROSSABI, Mary Jane H.
Cleveland Institute of Art,
Ohio
History | A Biography of Anna Louise Strong |

620. ROUT, Leslie B. Slavery and its Aftermath in Brazil and
Michigan State University Latin America
History
621. ROWELL, Lewis E. "Time as Artistic Matrix in Ancient
University of Hawaii Civilizations"
History
622. ROYSTER, James E. Buddhism and its Appeal in America
The Western College, Ohio
History of Religion
623. RUSSELL, Wallace E. Study in the area of literature to foster
Spokane Community College, a better understanding of my discipline
Washington of history
Comparative Literature
624. RUYLE, John W. The interpersonal communication of
Carthage College, Wisconsin artists and craftsmen as it affects
Theater execution of scenic design

625. SADLER, Richard W.
Weber State College, Utah
American History
The impact of slavery on political parties during the decade of the 1840's
626. SALISBURY, Richard V.
State University of New York,
New York
History
"The Balancing of Power In Central America"
627. SAM, Rose Mary
Marygrove College, Michigan
Spanish-French
An introduction to and assimilation of the Spanish culture and Spanish language
628. SANKOWSKI, Edward T.
University College of New
York University, New York
Philosophy
Emotion and Norm-A study of rational procedure in evaluating, regulating and imputing responsibility for Human emotions
629. SANTIAGO, Ramon L.
University of Puerto Rico at
Mayaguez, Puerto Rico
Linguistics
Modern techniques of language analysis including cultural comparisons
630. SAUTHER, Arnold C.
Salmon River Central School,
New York
Art
"The Poser of Philosophizing In A Crisis"
631. SAWCZUK, Konstantyn
St. Peter's College,
New Jersey
History
G.V. Chicherin's Place in Soviet Foreign Affairs
632. SAYERS, Margaret E.
Otterbein College,
Ohio
Spanish
Contemporary View of Mexican Culture and Civilization
633. SCHAKEL, Peter J.
Hope College, Michigan
English
Stoic influence on "Swift's Birthday, 172627" and Gulliver's Travels
634. SCHEIBLE, Alan D.
St. Norbert College,
Wisconsin
Theatre and Philosophy of Religion
Ritual in theatre and liturgy

635. SCHENCK, David P.
St. Andrews Presbyterian
College, North Carolina
French
The Time/Space Phenomenon
in the William of Orange
Cycle
636. SCHIMELPFENIG, Leslie W.
Marycrest College, Iowa
Theatre
Greek theatre and its relation
to modern trends in theatre;
The swing from Apollo to
Dionysius and its implications
for humanism
637. SCHNITZER, Marc L.
Pennsylvania State
University, Pennsylvania
Linguistics
Ordered Phonological Rules
as a tool in Foreign Language
Learning
638. SCHNORR, Michael W.
Southwestern College,
California
Art
Art Directions in the Chinese
People's
639. SCHOOFF, Jack F.
University of Wisconsin-
Whitewater, Wisconsin
Art
Interrelationship of the Art,
Music and Theatre/Theories of
the Late 19th and early 20th
Centuries
640. SCHWABER, Paul
Wesleyan University,
Connecticut
English
John Clare and Psychobiography
641. SCOTT, Wilder Pattillo
University of Georgia,
Georgia
Spanish
The Dramatic Works of Vicente
Huidobro
642. SCULCO, Lois J.
Seton Hill College,
Pennsylvania
American Literature
Afro-American and other minority
literature of America
643. SEAMAN, David W.
Lake Forest College,
Illinois
Comparative Literature
Concrete (visual) poetry in
European and American literature

644. SEBRING, James M.
University of New Mexico,
New Mexico
Anthropology
Interaction, Values, and
World View in North Indian
Villages
645. SEITZ, Michael H.
Wilkes College,
Pennsylvania
French
Rimbaud and the Roots of
Modern Consciousness
646. SEITZ, Susan M.
Glenville State College,
West Virginia
French
A Survey of Sixteenth and
Seventeenth Century French
Literature
647. SELLERY, J'nan M.
Harvey Mudd College,
California
English and Psychology
Literature and Psychology and
Multi-Media Techniques of
Presentation
648. SEMENIUK, Alexandra (Alice) O.
South Dakota State University,
South Dakota
Art
A Study of Historic Textiles
and Costumes
649. SEVIGNY, Maurice J.
Western Kentucky University,
Kentucky
Art
In-service and pre-service
teacher education in the
humanities for the art
specialist
650. SHARKY, Bruce G.
California Polytechnic College,
California
Architecture
Development of Landscape
Architecture in Latin
America
651. SHAVER, James R.
West Los Angeles College, California
Sociology
Current and potential issues
in Social Biology and Bioethics
652. SHERMAN, William L.
University of Nebraska,
Nebraska
History
The Formation of Society in
a New World Colony: Mexico
1521-1600
653. SHOWALTER, Stuart W.
Eastern Mennonite College,
Virginia
Communications
Communications Curricula in
Liberal Arts Colleges
654. SIRGADO, Isabel C.
Hofstra University, New York
Spanish
Literary criticism in Europe
during the 16th, and 17th
centuries

655. SKALITZKY, Rachel I.
Mount Mary College,
Wisconsin
Classical Languages
The Tranquil Life in the
Satires and Epistles of
Roman Poet Horace
656. SKURA, Meredith A.
University of Bridgeport,
Connecticut
English
Basic concepts in literary
and composition courses
and practical ways to
approach them
657. SLATER, Van E.
Compton College,
California
Art
Afro-American Art
658. SLAYTON, William J.
Graceland College,
Iowa
German
Advanced Study in German
Language and Culture;
Translation of Schwabenspiegel
from Middle High German
659. SMITH, Charles M.
Davis & Elkins College,
West Virginia
Theater
Theater (Dramatic Literature)
660. SMITH, Delbert E.
Iowa Western Community College,
Iowa
Communications
Human Relations in Interpre-
tative Communication
661. SMITH, G. Ross
Arapahoe Community College,
Colorado
Philosophy
The use of Reason in Grounding
Moral Judgements
662. SMITH, Katherine M.
University of Alabama,
Alabama
German
Foreign language teaching:
methodology
663. SMITH, Jean Troy
Illinois Benedictine College,
Illinois
English
The influence of Emily Bronte's
Wuthering Heights on the art
and history of the English
novel
664. SMITH, Robert E.
Chaffey College,
California
Architecture
Architecture as human
environment

665. SMITH, W. Wayne
Indiana University of
Pennsylvania, Pennsylvania
American History
Political Conservatism
in Maryland during the
age of Jackson
666. SNOOKS, Arlene N.
Los Angeles Pierce College,
California
Art
An exploration of the un-
conscious motivations of
compositional arrangement
in the visual arts, music
and literature
667. SOLOMON, Albert J.
Lehigh University,
Pennsylvania
English
The Irish Writers
668. SOLOMON, Bernard Alan
Georgia Southern College,
Georgia
Art
Study of Commercial Techniques
and History of Wood Engraving
669. SOMERVILLE, Robert E.
Columbia University,
New York
History
Papal letters to Scotland,
prior to 1198
670. SPENCE, John H.
Northeastern Junior College,
Colorado
American History
A Study of the Role of the
Black Awareness Movement
in the Struggle for Racial
Equality in the United States
671. SPRUNGER, Keith L.
Bethel College,
Kansas
History
English Puritan Religion in
Seventeenth-Century Holland:
Dutch Backgrounds of American
Civilization
672. STAHURA, Raymond F.
Ripon College, Wisconsin
Music
Tonality in Early 15th Century
Music
673. STANDEFER, Michael J.
Western Wyoming College,
Wyoming
Sociology
Counseling, Criminology,
Education
674. STANTON, Judith M.
Bridgewater State College,
Massachusetts
English
An investigation of concepts
necessary for teaching English
composition to students who
use English as a second
language

675. STARK, Marilyn J.
North Seattle Community
College, Washington
Art
Benvenuto Cellini: A Case
Study of Renaissance Man
and His Times
676. STARKEY, Armstrong M.
Adelphi University,
New York
History
A biography of Robert Wodrow
(1697-1734)
677. STEARNS, Stephen J.
Richmond College, City
University of New York
History
Military mutiny and martial
law in England: A case study
from the 1620's
678. STEVENS, Joseph I.
Spokane Community College,
Washington
Sociology
Relationship of Sociology
to Psychology in the Community
College Classroom
679. STEWART, David N.
Eastern Michigan University,
Michigan
Music
Alvin Etler, American Composer:
Cultural influence of his
music
680. ST. LOUIS, Alfred
Lake Forest College,
Illinois
Sociology
"The Impact of Science On The
Social Structure of American
Universities"
681. STOKER, Jim D.
Trinity University,
Texas
Art
Indian Art of the Southwest
682. STOWERS, Robert W.
Texas Technical University,
Texas
Art
European Product Design
683. STRAUSS, David
Colgate University,
New York
History
"The Rise of Anti-Americanism
in France in the 1920's"
684. STRENTZ, Herbert J.
University of North Dakota,
North Dakota
Journalism and Sociology
The newsman as an intermediary
of decision makers, particularly
with regard to resolving
or avoiding conflict

685. STROUD, William J.
Salem College,
West Virginia
Philosophy
The Impact of Contemporary
Philosophy on American
Culture
686. STUART, Robert Lee
University College of
the University of Redlands,
California
American Literature
The American Puritan period
as a source for American
writers in subsequent periods
687. SULLIVAN, Marianna P.
Trenton State College,
New Jersey
Political Science
De Gaulle, Vietnam and the
United States
688. SUSSKIND, Jacob L.
Pennsylvania State Univeristy,
Pennsylvania
American History
A Study of Swiss Immigration
to America during the Eight-
eenth Century
689. SWANSON, Carol L.
San Antoino College,
Texas
English
A comparison of Anglo and
Mexican American College
Freshman
690. SWEENEY, Jerry K.
South Dakota State University,
South Dakota
American History
United States' Relations
with Afghanistan, 1940-1945
691. TARACIO, Carlos M.
Montgomery County College,
Pennsylvania
Spanish
Spanish character and culture
as expressed in their religious
icons
692. TATUM, Walter B.
Huntingdon College,
Alabama
History of Religion
"Religion and Socio-Political
Reformist Thought in India:
From Rammohan Roy to Jawaharlal
Nehru"
693. TENHARMSFL, Larry J.
Marshall University,
West Virginia
Comparative Literature
Post-War Dutch Poetry and
Prose
694. TENNENHOUSE, Leonard W.
Wayne State University,
Michigan
English
The Marlovian Hero and the
Renaissance Orpheus

695. TEPPER, Albert
San Diego City College,
California
Speech
A survey of selected Contemporary Literature in Speech Communication
696. TERRETT, Lynn M.
Rollins College,
Florida
French
General study and travel in France
697. Testroet, Helen A.
Union College, New York
Classical Languages
The Polyhistor of William of Malemesbury
698. TIEDEMAN, Kent
Chico State College,
California
Humanities
Classical and Medieval Culture
699. TILGHMAN, Gene M.
Itawamba Junior College,
Mississippi
History - Classical
Classical History
700. TRENT, Judith S.
University of Dayton,
Ohio
Speech
Preparation of an Annotated Bibliography on Sociology and Mass Media as they relate to Public Opinion
701. TUCK, Donald R.
Kentucky University,
Kentucky
History of Religion
The Study of the religious thought of Rabindranath Tagore (1861-1941), Nobel Prize winner for literature 1913
702. TYER, Charles L.
Judson College,
Alabama
Ancient Archaeology
Near Eastern Archaeology: Gezer Project
703. VALLEY, Philip J.
St. Anselm's College,
New Hampshire
Liberal Arts
Politics and Sociology
704. VANOUSE, Donald P.
S.U.N.Y., Oswego
English
Artistic Formalism and Social Involvement
705. VAN SYOC, Jere
Nazareth College, Michigan
Art
Examination of mythic-structure of society

- | | | |
|------|--|--|
| 706. | VON SCHMIDT, Wolff A.
University of Utah
German Literature | The relationship between the literary directions in the Federal Republic of Germany and the German Democratic Republic |
| 707. | WADE, Roosevelt
Coahoma Junior College,
Mississippi
American History | The Significance of Black Awareness in American History |
| 708. | WAGNER, Mary Jane C.
Alverno College, Wisconsin
Communications | Techniques and Modes of Communication |
| 709. | WALTON, Sister Janet R.
The Art Center, Albany,
New York
Music | Contemporary man's response to the challenge of the present and the shocking truth of the future |
| 710. | WARD, J. Leon
Grayson County College,
Texas
American Literature | American Literature--An Avenue of Self-Discovery |
| 711. | WARD, M. Eucharista
Lourdes Junior College,
Ohio
Philosophy | Philosophy of Pierre Teilhard |
| 712. | WARNER, Frederic W.
Central Connecticut State
College
Anthropology | Collection of Culture Change Data in Rural Mexico |
| 713. | WATSON, Charles N., Jr.
Syracuse University,
New York
American Literature | The gothic tradition in early 19th century American fiction |
| 714. | WATSON, Roger D.
North Iowa Community
College,
Linguistics | The Role of Language in Small Group Communication |
| 715. | WATT, Donald J.
State University College
of New York, Geneseo
English | Theories of Modern British Literature |
| 716. | WEATHERFORD, Richard M.
The Ohio State University
American Literature | Stephen Crane: The Critical Heritage |
| 717. | WEBER, Robert David
University of Southern
California, Los Angeles
American History | Cities and Air Pollution |

718. WEIDHORN, Manfred
Yeshiva College, New York
English
Churchill and America
719. WEINER, Andrew D.
University of Wisconsin
at Madison
English
"Groves and Graves: Sidney's Two
Arcadias"
720. WEIST, Katherine M.
University of Montana
Anthropology
The Life History of a Northern Cheyenne
Woman
721. WELLMAN, Charles Wesley
Florida Technological
University
Art
An Investigation into the Form and Content
of the Film
722. WELLS, Rebecca S.
Mississippi State College
for Women, Columbus
History
Role of Women in U.S. History
723. WILLIAMS, Billy R.
Grand Canyon College,
Arizona
Philosophy
The Relation of Symbolic Logic to
Selected Learning Theories
724. WILLIAMS, David R.
Eastman School of Music,
New York
Music
A Bibliography of Theoretical Treatises
in Music
725. WILLIAMS, Jimmie S.
Virginia Commonwealth
University
Sociology
Poverty and Color: Their Interre-
lationship
726. WILLIAMS, Nelson W.
City School District,
New York
Music
African Drum Patterns
727. WILLIG, Charles L.
Augusta College, Georgia
English
Modern Literature, specifically theory of
literature: participation in the Third
Graduate Institute of Modern Letters
728. WILLINGHAM, Jimmie D.
South Carolina State
College
American History
The Baptists and Slavery

- | | | |
|------|---|---|
| 729. | WILSON, John R.
University of Maine, Orono
Philosophy and Religion | Carlyle, Morris and Ruskin and the
Perennial Philosophy |
| 730. | WOEHR, Richard A.
College of Notre Dame,
California
Spanish | Spanish syntax and stylistic analysis |
| 731. | WOOLLEY, William J.
Ripon College, Wisconsin
History | Poland, Danzig, and the League of
Nations, 1930-1934 |
| 732. | WORTHAM, Charles W.
Rensselaer Polytechnic
Institute, New York
Philosophy | A History of the Philosophy of Language |
| 733. | WRIGHT, Robert G.
The University of Wisconsin
at Baraboo
Sociology | Attitudes and case studies of Frenchmen
in regard to inflation |
| 734. | YLVISAKER, Richard S.
Luther College, Iowa
Philosophy | Metaphysics, Ethnics and Social Philosophy,
with special attention to the philosophy
of F. H. Bradley |
| 735. | YOUNG, Arthur P.
Michigan Technological
University
Philosophy | Ethnics and Technology |
| 736. | ZAHORSKI, Kenneth J.
St. Norbert College, Wisconsin
English | Harlem Renaissance |
| 737. | ZANNES, Estelle
Cleveland State University,
Ohio
Speech | Police Communications: study of human
factors problems |
| 738. | ZEUGNER, John F.
Worcester Polytechnic
Institute, Massachusetts
American History | American Exit: The Thought and Attitudes of
Paul Cuffe and Lafcadio Hearn |
| 739. | ZUERCHER, Frederick W.
University of South Dakota,
Vermillion
Political Science | The Politics of Education in Puerto Rico |

APPENDIX FEducation DivisionApplications Recommended for Disapproval1. Elementary and Secondary

6098 Northern Arizona University

6310 Cornell University

6436 Area III County Superintendents Review and Control Board

6444 Central School District #5

6477 The National Conference of Christians and Jews

6502 E. B. Crocker Art Gallery

6516 University of Bridgeport

6530 Villa Maria College

6549 Florida State University: Humanities Program for Rural Disadvantaged Students

6561 Sisters of the Immaculate Heart of Mary

6583 King's College

6600 Education for Involvement Corporation

6610 Citizenship Education Clearing House

6611 Massachusetts Institute of Technology

6628 Laboratory for Research in Relevant Education

6645 Interlochen Arts Academy

6657 University for Young Americans

6661 St. Peter's Lutheran Church

6663 City School District of New Rochelle

6670 The Group, Inc.

6675 Marshalltown Community School District

6677 University of California/Riverside: Summer Program
in Linguistics

6681 Northern Arizona University

6695 Miami University: Afro-American Studies

6702 Louisiana State University: Institute of Southern History

6706 Branford Board of Education

6711 Sonoma State College

6715 Clark Couty School District

6719 Stafford County Schools

6722 Southwestern at Memphis

6726 Virginia Polytechnic Institute & State University

6727 Educational Systems Corporation

6810 Wesleyan University

6821 Luther College

6822 George Peabody College

6959 Public Schools of the Tarrytowns

6961 University of Wisconsin/Madison: Applied Linguistics

7058 Chinle Boarding School

7081 University of Massachusetts

2. Higher Education

- H-5880 University of Illinois
- H-6087 Edmonds Community College
- H-6103 University of Michigan: "Humanizing Urban Life"
- H-6137 Duke University: Canadian Studies at Duke University
- H-6252 Ohio Northern University College of Law
- H-6301 San Francisco State College

- H-6363 North Shore Community College
- H-6384 University of Oregon
- H-6387 Des Moines Area Community College: Outreach for the Dis-
advantaged
- H-6420 The City College of New York
- H-6443 Worcester Polytechnic Institute
- H-6456 The Population Institute
- H-6457 Kennedy-King College
- H-6458 Wichita State University
- H-6461 Consortium for Higher Education Religion Studies: Science in
the Humanities
- H-6463 The American Classical College
- H-6468 Twin City Educational TV Corporation
- H-6475 Felician College
- H-6484 State University of New York/Plattsburgh: Humanities...in
Environmental Studies
- H-6490 Foreign Policy Association
- H-6494 Westminster College: Fulton State Hospital

H-6512 Indiana University: Black Humanities Conference
H-6515 Pennsylvania State University
H-6524 Kansas State University: Graduate Institute in Black Studies
H-6527 University of Notre Dame and St. Mary's College
H-6533 San Fernando Valley State College
H-6536 University of Florida: Problem of Agression
H-6537 University of Wisconsin/Madison: Pilot Project on Civilization
H-6540 Atlanta University
H-6543 Knox College
H-6544 University of Pennsylvania: Urban Studies Program
H-6551 Northeastern Illinois State College
H-6553 Rensselaer Polytechnic Institute
H-6556 Div. of Continuing Ed./ U. of New Hampshire
H-6558 University of Colorado
H-6559 St. Thomas Aquinas College
H-6560 Georgetown University
H-6565 Sacramento State College
H-6571 Oakland University
H-6584 Cooperative Campus Ministries
H-6586 Ferrum College
H-6592 Oklahoma State University
H-6593 Fresno State College
H-6597 Westminster College: Faculty...Workshop on East Asia
H-6599 University of Connecticut: Institute of Children's Literature

- H-6603 Consortium of Northern New England
- H-6605 University of Miami: Visualized Seminars...of Western Civilization
- H-6606 Pearson College
- H-6608 State University of New York/New Paltz: Interdisciplinary Humanities Education Program
- H-6613 University of California/Santa Barbara: Art Forms of the World's Religions
- H-6614 University of Alabama: Basic Humanities Experience
- H-6616 Ohio State University: Computer-Assisted Program in German
- H-6617 University of Kentucky
- H-6623 Marquette University
- H-6637 Virginia Commonwealth University
- H-6639 Johnson County Community College
- H-6640 University of Notre Dame
- H-6641 Lenoir Rhyne College
- H-6642 Augusta College
- H-6644 George Washington University
- H-6646 St. Mary's College
- H-6653 University of Chicago
- H-6658 University of Louisville
- H-6662 Boston University
- H-6669 Ohio University
- H-6671 Louisiana State University: Program to Teach Law as a Humanity
- H-6673 University of Pennsylvania: Non-Western Comparative Literature ...
- H-6680 Mills College
- H-6707 University of Minnesota: Classical and Popular in South Indian Religion
- H-6709 Elmhurst College

- H-6714 Williams College
- H-6718 University of Southern California
- H-6720 Arizona State University
- H-6724 Trenton State College

- H-6736 Yale University
- H-6737 Hartwick College
- H-6751 University of Minnesota: Teaching of Art History
- H-6754 Kansas State University: Experiment in Undergraduate Teaching
- H-6774 College of the Mainland
- H-6787 League for Innovation in the Community College
- H-6840 Phelps-Stokes Fund
- H-6850 St. Olaf College
- H-6960 Chicago State University
- H-7075 Montal Educational Associates/Washington, D.C.: Series of Institutes for Chicanos...
- H-7076 Montal Educational Associates/Texas: Mexican Americans in the Humanities
- H-7077 Montal Education Associates/Michigan: Three-Three Day Chicano Studies Programs
- H-7078 Montal Education Associates/California: Serie de conferencias... de Estudios Chicanos
- H-7156 Consortium for Higher Education Religion Studies: Culture and the Humanities

Those applications in which Council members took no part in the discussion or vote are listed as follows:

- | | | |
|--------|----------------------------|---------------------|
| H 6103 | Univ. of Michigan | Mr. Power, Mr. Ward |
| H 6512 | Indiana University | Father Ong |
| H 6527 | Univ of Notre Dame. | Miss Park |
| H 6599 | Univ. of Connecticut | Mr. Beck |
| H 6640 | Univ. of Notre Dame | Miss Park |
| H 6490 | Foreign Policy Association | Mr. Wright |

3. Revisions of Previous Resolutions

The following have requested amendments to previously awarded grants but the amendments are recommended for disapproval:

- H-5276 Germantown Friends School and Goucher College: Seminars in Curricular Change; New Structures in Teaching the Humanities
- H-5803 Western Interstate Commission for Higher Education: Summer Intern Project

APPENDIX GSTATE AND COMMUNITY PROGRAMSApplications Recommended for Disapproval

H 6290 New Mexico Records Center
H 6316 University of Nebraska
H 6418 Jackson State College
H 6505 Western Illinois University
H 6539 Fresno State College
H 6570 Kansas State University
H 6579 University of Toledo
H 6629 East Bay Historical Society
H 6648 Home Education Livelihood Program
H 6716 Skyline College
H 6862 Temple University
H 6863 Green Mountain College
H 6864 Syracuse University
H 7045 Mountain Media Corporation

APPENDIX H

RESEARCH PROGRAM

Applications Recommended for Disapproval

Alderman, Harold G., H 6868 (Sonoma State College)
 Bell, John E., H 6739 (Mental Research Institute)
 Bezanson, Walter, H 7105 (Rutgers University)
 Busch, Hans, H 6059 (Indiana University)
 Callahan, North, H 6786 (New York University)
 Campbell, Ballard, H 7008 (Northeastern University)
 Carmichael, William, H 6747 (Unaffiliated)
 Collier, Christopher, H 6465 (Unaffiliated)
 Cooper, Frederick A., H 6742 (University of Minnesota)
 Ensslin, Walter, H 6748 (Fresno State College)
 Evans, Robert A., H 6823 (McCormick Theological Seminary)
 Hilton, Ronald, H 6874 (California Institute of International Studies)
 Horne, Richard C., H 6979 (Shakespeare Oxford Society, Inc.)
 Johnson, John J., H 6954 (Stanford University)
 Kennedy, David, H 6262 (Brooklyn College)
 Klinge, Peter L., H 6414 (Ithaca College)
 Larue, Jan, H 7067 (New York University)
 Litto, Gertrude, H 6399 (Ravena Coeymans Selkirk Central School)
 Meyer, Carl S., H 6843 (Foundation for Reformation Research)
 Morishima, James K., H 6767 (University of Washington)
 Muldowny, John, H 7031 (University of Tennessee)
 Nwankwo, Robert L., H 6580 (University of Rhode Island)
 Petroelje, Marvin J., H 6819 (Northwestern College)
 Rabb, Theodore K., H 7106 (Princeton University)
 Reitan, Earl A., H 6745 (Illinois State University)
 Saito, Shiro, H 6144 (University of Hawaii)
 Schuman, David, H 6899 (University of Washington)
 Wiebenson, Dora, H 6594 (University of Maryland)
 Young, William C., H 6086 (Unaffiliated)

Those applications in which Council members took no part in the discussion or vote are listed as follows:

Busch, H 6059	Father Ong
Callahan, H 6786	Mr. Wright
Johnson, H 6954	Mr. Wright
Larue, H 7067	Mr. Wright

MINUTES OF THE TWENTY-THIRD MEETING
OF THE
NATIONAL COUNCIL ON THE HUMANITIES

Held Wednesday, April 26, 1972
Room 4121, Treasury Building
15th Street & Pennsylvania Avenue, N.W.
Washington, D. C.

Members present:

Ronald S. Berman, Chairman
Jacob Avshalomov
Lewis White Beck
A. Louise Blackwell
Leslie H. Fishel
Hanna H. Gray
Jeffrey Hart
Martin Kilson
Leslie Koltai
Mathilde Krim

Irving Kristol
Sherman E. Lee
James Wm. Morgan
Walter J. Ong
Arthur L. Peterson
Eugene B. Power
Richard R. St. Johns
Sheldon H. Solow
Frank E. Vandiver
Robert Ward

Members absent:

Robert O. Anderson
Allan A. Glatthorn
Henry Haskell
Sidney Hook
Herman H. Long
Rosemary Park
Stephen J. Wright

Guests present

Harold Arberg, Director, Arts and Humanities Program,
 U.S. Office of Education
 Edwin J. Neumann, Arts and Humanities Program,
 U.S. Office of Education
 John Lively, Budget Examiner, Office of Management and Budget
 Robert Wade, Associate General Counsel, National Foundation on the
 Arts and the Humanities

Staff Members present

John Barcroft, Director, Division of Public Programs, NEH
 Betty L. Barnes, Grants Specialist, Office of Grants, NEH, NFAH
 Janet W. Berls, Program Assistant, Division of Education, NEH
 James H. Blessing, Director, Division of Fellowships & Stipends, NEH
 Kathleen Brady, Grants Officer, NEH, NFAH
 Edward Cell, Program Officer, Division of Education, NEH
 Mary S. Cole, Program Assistant, Division of Education, NEH
 Darrel E. deChaby, Public Information Officer, NEH
 Signa Dodge, Program Assistant, Division of Public Programs, NEH
 Wallace B. Edgerton, Deputy Chairman, NEH
 Craig Eisendrath, Program Officer, Division of Education, NEH
 William R. Emerson, Director, Division of Research, NEH
 Stephen Goodell, Program Officer, Division of Public Programs, NEH
 Guinevere Griest, Program Officer, Division of Fellowships & Stipends, NEH
 Phillip Handwerger, Grants Specialist, Office of Grants, NEH, NFAH
 Elizabeth Hansot, Program Development Officer, Office of Planning
 and Analysis, NEH
 Richard Hedrich, Director, Program Officer, Division of Public Programs, NEH
 Ellen A. Hennessy, Program Assistant, Division of Education, NEH
 Carole Huxley, Expert, Division of Public Programs, NEH
 David Johnstone, Personnel Officer, NFAH
 Robert Kingston, Director, Office of Planning and Analysis, NEH
 Julian F. MacDonald, Program Officer, Division of Fellowships &
 Stipends, NEH
 William J. Maher, Program Officer, Division of Public Programs, NEH
 Herbert McArthur, Director, Division of Education, NEH
 Henrietta B. Moody, Office of Chairman, NEH
 Nancy B. Moses, Research Assistant, Office of Planning and Analysis, NEH
 Louis Norris, Program Officer, Division of Education, NEH
 Leonard P. Oliver, Program Officer, Division of Public Programs, NEH
 Patrick O'Sheel, Special Assistant to the Chairman, NEH
 Delia Reddington, Film-TV Program, NEH
 Edythe Robertson, Public Information Specialist, NEH
 Joseph R. Schurman, General Counsel and Secretary to the Council, NEH
 Armen Tashdininian, Associate Director, Office of Planning and Analysis, NEH
 Sara D. Toney, Research Assistant, Office of Planning and Analysis, NEH
 Susan Wagner, Division of Public Programs, NEH
 Jean Wesley, Assistant Grants Officer, NEH, NFAH
 Barbara Williams, Grants Specialist, NEH, NFAH
 Deanne Winokur, Program Associate, Division of Public Programs, NEH

CONTENTS

<u>Agenda Item</u>	<u>Page</u>
I. Welcoming Remarks by the Chairman	23:4
A. Committee Assignments	23:4
II. Minutes of Previous Meeting	23:4
III. Preliminary Matters - Adoption of Conflicts of Interest Resolution	23:4
IV. Report on the Jefferson Lecture	23:5
V. Reports on Continuing Matters	23:6
A. Appropriations Prospects	--
B. Gifts and Matching Funds	23:7
C. General Program Funds Available for FY '72	--
D. FY '72 Applications Received to Date	--
E. Report on Chairman's Grants since Previous Meeting	23:7
-- New Division of Public Programs	23:6
VI. Fellowships Program	
A. Action on application	23:7
VII. Education Program	
A. Action on application	23:8
VIII. Public Programs	
A. Action on applications	23:8
B. Report on Committee Discussion	23:10
IX. Planning and Analysis	
A. Action on applications	23:11

Wednesday, April 26, 1972

The meeting was called to order at 9:40 a.m. by Ronald S. Berman, Chairman, presiding. The first person recognized was Father Ong, the Vice Chairman, who thanked Mrs. Krim on behalf of the Council for her devoted work which made possible the elegant dinner in honor of Lionel Trilling at the Renwick Gallery on April 25th.

The Chairman then introduced the new members of the Council and announced new Committee appointments.

MINUTES OF PREVIOUS MEETING
(Agenda Item II.)

The Council approved the minutes of the 22nd Meeting held on February 14-15, 1972.

CONFLICTS OF INTEREST RESOLUTION
(Agenda Item III.)

The following resolution which is similar to a resolution adopted at the first meeting of the Council in March 1966, readopted in 1968 and 1970, was presented to the Council for its consideration:

"The National Foundation on the Arts and the Humanities Act of 1965 provides in Section 8(b) that the National Council on the Humanities shall, in addition to the Chairman, be composed of members 'selected on the basis of distinguished service and scholarship or creativity and in such a manner which will provide a comprehensive representation of the views of scholars and professional practitioners in the humanities and of the public throughout the United States.'

"The interests of the humanities require a maximum contribution from the leaders in each field. Therefore Council members should not disqualify themselves from participation in projects supported by the National Endowment for the Humanities merely because of Council membership.

"However, Council Members should be alert to avoid any action which could possibly be interpreted as a use of Council membership to further their own interests or those of an institution with which they are affiliated.

"The application of these two basic principles may be illustrated as follows:

- "(1) A Council Member should not submit an application for the Endowment's funds on behalf of himself or an institution which employs him, or with which he is affiliated. A Council Member should not be designated in an application as a principal investigator, nor as serving in a similar role.
- "(2) A Council Member may take part in projects undertaken with support from the Endowment but should not personally receive any remuneration out of Endowment funds for his services to a project.
- "(3) If a Council Member is a participant in any way, a proposal should clearly indicate the nature of his participation in the project, but (as noted above) a person other than the Council Member should be in charge of the humanities aspects of the project and should be designated as the principal investigator or as having a similar role.
- "(4) A Council Member should not participate in any way in support of an application for the Endowment's funds on behalf of an institution which employs him or with which he is affiliated, or in support of an application for a project in which he will participate. All negotiations in support of such applications should be carried on by persons who are not Council Members.
- "(5) A Council Member should leave the room if any discussion arises regarding a project in which that Member has a conflict of interest or the appearance of a conflict of interest. If no discussion ensues and the motion or discussion of a given project is pro forma, that Member may remain in the room.

"The considerations and procedures set forth above also govern, where applicable, relations between the Council and former Council Members for one year following termination of their services on the Council."

On a motion duly made and seconded, the Resolution was unanimously adopted.

REPORT ON THE JEFFERSON LECTURE
(Agenda Item IV.)

Mrs. Krim and Mr. Edgerton reported to the Council on arrangements for the lecture in the evening by Mr. Trilling. Members were reminded that

the name of the Jefferson Lecturer in 1973 would not be released to the public for several months, probably not until September of 1972.

REPORTS ON CONTINUING MATTERS
(Agenda Item V.)

The Chairman reported that hearings had been held by the Appropriations Committees of both the House and the Senate but that no bill had yet been reported to the Floor. He informed the Council of his talk with President Nixon and of the President's sympathetic interest in the Endowment. The President is especially interested in the use of film and television to bring the humanities to a wide adult audience.

NEW DIVISION OF PUBLIC PROGRAMS
(No Agenda Item)

The Chairman reported that the State and Community Programs had been consolidated with the Division of Public Programs, the new organizational unit to be known as the Division of Public Programs. John Barcroft will serve as Director of this Division. Richard Hedrich will devote the major part of his effort to the film program of the Endowment which is to be given a high priority in line with the President's interest in this field. It is planned to make available on television in this country a series of films based upon masterpieces of English literature.

Seventeen states have now been funded under the State and Community Section of the Division of Public Programs, twenty others are in the planning stage. Two new centers have been established for the National Humanities Series and it is expected that a museum program will get underway during the current calendar year along the lines already discussed with the Council.

A question was raised as to the part which this Endowment should play in the production of original films since the production of motion pictures is listed in governing legislation as one of the functions of the National Endowment for the Arts. The field of the humanities under the legislation includes the study of the history, criticism, theory and practice of the arts, including drama, and the study of literature. A motion picture which placed on film one of the Restoration comedies, for example, would strengthen the teaching potential of the United States in the humanities, foster the interchange of information in the humanities and foster education in and public understanding and appreciation of the humanities, three ends which this Endowment is authorized to pursue. It would also constitute an original photoplay and as such would be within the legal authority of the National Endowment for the Arts. An original film such as "Easy Rider" would be a proper candidate for support by the National Endowment for the Arts but the National Endowment for the Humanities would not have authority to support production costs of such a film.

Gifts and Matching Funds (Agenda Item V.B.)

\$3,500,000 is available to the Humanities Endowment to match gifts made by interested donors but it can be used only to match those gifts received during Fiscal Year 1972. Pursuant to previous Council recommendations, matching offers well in excess of this amount are outstanding, and the staff is endeavoring to make it clear to every potential donor that it is vitally important for such donations to be made before June 30, 1972.

Chairman's Grants (Agenda Item V.E.)

The Grants Officer reported that between the time of the last meeting and March 31, 1972, seven Chairman's grants had been approved pursuant to Section 8(f) of the Act and the authority delegated by the Council:

Fellowships and Stipends:

FD-7195-72-197 Central State University (Kenneth W. Simon)
Film Purchase Project. \$1,305.

Research:

RO-7200-72-213 President and Fellows of Harvard College (Morton W. Bloomfield) Conference on Medieval Historiography.
\$2,961.

State and Community Programs (Public Programs):

PS-7185-72-194 Delaware Committee on the Humanities (John A. Murray)
\$10,000.
PS-7186-72-195 Washington Commission for the Humanities (Dr. David G. Barry) \$10,000.
SD-7202-72-200 Committee for the Humanities in New Jersey (Dr. Hamilton Stillwell). \$10,000.
SD-7203-72-201 Montana Committee for the Humanities (Dr. Robert T. Pantzer) \$10,000.
SD-7521-72-237 Mississippi Committee for the Humanities (Dr. Porter L. Fortune, Jr.) \$10,000.

FELLOWSHIPS PROGRAM
(Agenda Item VI.)

A. Action on application.

Special Fellowship

H-7656 Roland L. Freeman, Freelance photojournalist, Washington, D. C. Divergent Effects of Society on Black Youth of America. Amount recommended: \$3,000 in outright funds plus \$15,000 in gifts and matching funds - Total: \$18,000. (This is an ad hoc award made because of the special merit of the Fellow.)

EDUCATION PROGRAM
(Agenda Item VII.)

A. Action on application.

The Council recommended approval of the following application for a grant or contract from general program funds up to the amount listed:

H 6583 King's College. Summer Archaeological Training Institute for Academically Gifted and Culturally Deprived Junior and Senior High School Students. \$21,825. (This is an elementary and secondary application which was originally recommended for disapproval at the 22nd meeting as being too expensive. The budget has been greatly reduced and it is desirable to support the application at this reduced figure.)

PUBLIC PROGRAMS
(Agenda Item VIII.)

A. Action on applications

Special Projects

The Council recommended approval of the following application for a grant or contract from definite appropriations up to the amount stated:

H 7208 San Francisco African American Historical and Cultural Society New World African-American History in relation to the Present and the Past for Adults of San Francisco. \$8,550. (This is not a firm dollar recommendation. The actual figure should be determined by the Chairman on the advice of the staff after the applicant has complied with two conditions: a) There should be assurance of community acceptance, and b) there should be a reduction in the number of planned sessions and budget.)

Applications Recommended for Disapproval

The Council recommended disapproval of the following applications:

H 7204 Northern Michigan University. (Resubmission of this application was recommended. The resubmission should list an American Indian as Director of the project.)
H 7205 Colorado Minority Historical and Cultural Society.
H 7209 Rising Sun Productions
H 7211 Utah State University

State-Based Programs

Revision of Chairman's Grants

The Council recommended that previously awarded grants be amended as indicated:

SD-7202-72-200 New Jersey Committee for the Humanities. Additional Outright Funding \$5,000; Total - \$15,000.

- SD-7203-72-201 Montana Committee for the Humanities. Additional
Outright Funding \$5,000; Total - \$15,000.
- SD-7521-72-237 Mississippi Committee for the Humanities. Additional
Outright Funding \$5,000; Total - \$15,000.

Operational Applications Recommended for Approval

The Council recommended that the following applications be approved for grants or contracts from definite appropriations plus, where indicated, further supplemental grants or contracts to be made from gifts to the Endowment and matching funds released thereby up to the amounts listed, and that the Chairman, in his discretion, accept gifts in such amounts as will provide funding for the supplemental grant or contract up to the level indicated:

- H 7219 The Kansas Committee for the Humanities. Amount recommended: Outright - \$125,000; Gifts and Matching - \$50,000; Total - \$175,000. (This recommendation is subject to the following stipulations: 1) That the Kansas Committee project a more focused concentration on public problems through the specific statement in its regrant criteria that: "No projects will be funded which do not clearly relate the humanities to significant public policy issues." This stipulation must be met prior to the release of any program funds from this grant. 2) That the project examples included in the Kansas proposal be revised to reflect more fully the stipulated regrant criteria stated above. It is also recommended that the Kansas Committee expand its membership further during the first year of operation to insure a balance of humanists and public representatives.)
- H 7232 Wyoming Committee for the Humanities. Amount recommended: Outright - \$105,134; Gifts and Matching - \$50,000; Total - \$155,134. (The budget should be revised and the Committee must state in writing its commitment to fund projects dealing with public policy issues. This requirement should appear in all promotional material and is one of the Committee's formal regrant criteria. Projects dealing with "inter-personal relations" must not be funded with Endowment funds. In promotional material for distribution and in its own deliberations on regrant applications, the Committee must insist on the active involvement of academic humanists in the designed implementation of any projects to be funded.)
- H 7282 Alaska Humanities Task Force. Amount recommended: Outright - \$135,000; Gifts and Matching - \$50,000. Total - \$185,000. (A revised budget must be submitted; a written statement should be submitted on the Committee's commitment to substantive program planning and the Committee must state in writing its commitment to fund projects dealing with public policy issues. This requirement should appear in all promotional material to be distributed about the program and as one of the Committee's formal regrant criteria. In addition, in its promotional material and in its

own deliberations the Committee must insist upon the active involvement of teaching humanists in the design and implementation of any projects to be funded with Endowment support.)

- H 7472 Oregon Joint Committee for the Humanities. Amount recommended: Outright - \$150,000; Gifts and Matching - \$50,000; Total - \$200,000. (The budget must be revised; the Committee must state in writing its commitment to fund projects dealing with public policy issues and this commitment should appear in all promotional material to be distributed about the program and as one of the Committee's formal regrant criteria. A list of the members of the Steering Committee with their fields of academic affiliations must be supplied to the Endowment, the role of the Steering Committee should be modified to make this a planning and advisory body rather than an administrative body and a plan for evaluation of the second-year program in addition to the evaluation conference must be prepared and submitted to the Endowment.
- H 7563 The Iowa Board for Public Programs in the Humanities. Amount recommended: Outright - \$157,290; Gifts and Matching - \$50,000; Total - \$207,290. (The Iowa Board will approximate a balanced membership adding academic humanists in sufficient numbers to create this balance. The Board will assure the Endowment that the cost of the television project in phase two will not exceed \$35,000; that a strong effort will be made to locate sources of contributed services or alternative funding to reduce the costs of this project and further clarification of the project should be submitted as plans develop. The Board will add to its regrant criteria the statement that each regrant project must concentrate on significant public policy issues and will state in all its program literature and other publicity that all programs undertaken will deal with public policy issues. The Board will specify more clearly in its phase 1 and phase 2 projects and its regrant criteria that academic humanists be centrally involved in planning and implementing the projects, and that all such projects must fall distinctly within the disciplines of the humanities as stated in the Endowment's enabling legislation.)
- H 7564 The Missouri State Committee for the Humanities. Amount recommended: Outright - \$150,000; Gifts and Matching - \$50,000; Total - \$200,000. (The Missouri State Committee will indicate its intention to enlarge its membership to include additional academic humanists and public representatives; such action to be accomplished early in the second-year grant period. The Committee will provide a clear rationale for the consortium approach, and how the consortium projects are structurally consistent with the overall state theme and program. The Committee will undertake a thorough review of the proposed consortium projects to assure their articulation with the state theme and program, and will submit revised budgets for these projects, to clarify the line items. The Committee will submit a modified administrative budget

of \$25,000 and adequate detail to support the line items. The Committee will add to its regrant criteria the item that all such regrant projects must concentrate on significant public policy issues, and will state in all its program literature and other publicity that all projects undertaken must deal with public policy issues.)

There was a discussion of the requirement that grantees must deal with public policy issues. An example of a desirable project was given; namely, the project in Ohio dealing with law, justice and public opinion. A program, however, in which people who had combatted drug abuse were to discuss their experiences would not qualify since the public policy against drug abuse is clear even though such abuse does constitute a current public problem.

PLANNING AND ANALYSIS
(Agenda Item IX.)

The Vice Chairman announced that there were only a few grants to be presented by this Division at the present meeting of the Council; that no subcommittee had met to consider them and that the Council would act upon them as a Committee of the Whole.

The Council recommended approval of each of the following applications for a grant or contract from definite appropriations up to the amount stated:

- H 5898 National Academy of Sciences. (William C. Kelly). Board of Human Resources. \$25,000. (This amount is in addition to the \$50,000 of gifts and matching funds recommended at the 19th meeting of the Council so that the total amount presently recommended is \$75,000.)
- H 7568 Central Washington State College (Clayton Denman). Community Museum Development Program. \$26,788.
- H 7578 National Research Council (NRC), National Academy of Sciences (L. R. Harmon). Annual Doctorate Survey, FY 1973. \$20,000. (It was recommended that this amount be transferred to the National Science Foundation so that they could issue a single grant embodying the support of both agencies.)

The Council felt that H 7568, the Community Museum Development Program of Central Washington State College, could serve as a model for other non-metropolitan regions which wished to develop good museum programs. This raised the question of how grant results can be disseminated throughout the humanistic community. The dissemination of results has not been made a part of this particular project although the Endowment will receive a final report which will be useful to our new museum program, in the Division of Public Programs. The Deputy Chairman pointed out that a requirement for the dissemination of results has been built into Endowment grants in the past and similar provisions will be included in some future grants.

It was recommended that in trying to get wide dissemination of the results of important Endowment grants, consideration be given to the capacity which many professional journals have to carry such news to their respective audiences. Such a method of dissemination, of course, requires an outside judgment by the staff of the professional journal that news is important. Because of this built-in check, such dissemination usually is a better method of dissemination than in-house publications because the reading public often gives greater weight to an account which appears an independent publication than it would give to the same account which appeared in a publication of the organization sponsoring the research.

The meeting adjourned at 11:40 a.m.

MINUTES OF THE TWENTY-FOURTH MEETING
OF THE
NATIONAL COUNCIL ON THE HUMANITIES

Held Tuesday, May 23, 1972
Room 4121, Treasury Building
15th Street & Pennsylvania Avenue, N.W.
Washington, D. C.

Members present:

Ronald S. Berman, Chairman	Irving Kristol
Robert O. Anderson	Sherman E. Lee
Jacob Avshalomov	Herman H. Long
Lewis White Beck	James Wm. Morgan
A. Louise Blackwell	Walter J. Ong
Allan A. Glatthorn	Rosemary Park
Hanna H. Gray	Arthur L. Peterson
Jeffrey Hart	Eugene R. Power
Henry Haskell	Richard R. St. Johns
Leslie Koltai	Sheldon H. Solow
Mathilde Krim	

Members absent:

Leslie H. Fishel, Jr.
Sidney Hook
Martin Kilson
Frank E. Vandiver
Robert Ward
Stephen J. Wright

Guests present

Starke Meyer, Assistant for Cultural Affairs,
The White House
Edwin J. Neumann, Arts and Humanities Program,
U.S. Office of Education

Staff Members present

John Barcroft, Director, Public Programs, NEH
Betty L. Barnes, Grants Specialist, Office of Grants, NEH, NFAH
Janet W. Berls, Program Assistant, Division of Education, NEH
Carol M. Becker, Program Assistant, Division of Fellowships and
Stipends, NEH
Marion Blakey, Junior Program Assistant, Division of Research, NEH
James H. Blessing, Director, Division of Fellowships & Stipends, NEH
John Borden, Division of Research, NEH
Kathleen Brady, Grants Officer, NEH, NFAH
Edward Cell, Program Officer, Division of Education, NEH
Darrel E. deChaby, Public Information Officer, NEH
Signa Dodge, Program Assistant, Division of Public Programs, NEH
Wallace B. Edgerton, Deputy Chairman, NEH
Craig Eisendrath, Program Officer, Division of Education, NEH
William R. Emerson, Director, Division of Research, NEH
Stephen Goodell, Program Officer, Division of Public Programs, NEH
Guinevere Griest, Program Officer, Division of Fellowships & Stipends, NEH
Phillip Handwerker, Grants Specialist, Office of Grants, NEH, NFAH
Elizabeth Hansot, Program Development Officer, Office of Planning
and Analysis, NEH
Elizabeth Harne, Office of General Counsel, NFAH
Richard Hedrich, Program Officer, Division of Public Programs, NEH
Ellen A. Hennessy, Program Assistant, Division of Education, NEH
Carole Huxley, Expert, Division of Public Programs, NEH
Donna Jacobson, Research Assistant, Office of Planning and Analysis, NEH
Robert Kingston, Director, Office of Planning and Analysis, NEH
Julian F. MacDonald, Program Officer, Division of Fellowships &
Stipends, NEH
William J. Maher, Program Officer, Division of Public Programs, NEH
Sherrolyn Maxwell, Program Assistant, Division of Fellowships &
Stipends, NEH
Herbert McArthur, Director, Division of Education, NEH
Henrietta B. Moody, Office of Chairman, NEH
Nancy B. Moses, Research Assistant, Office of Planning and Analysis, NEH
Louis Norris, Program Officer, Division of Education, NEH
Patrick O'Sheel, Special Assistant to the Chairman, NEH

Staff Members present (continued)

Geraldine M. Otremba, Program Assistant, Division of Research, NEH
Lisa Phillips, Assistant to the Deputy Chairman, NEH
Simone Reagor, Program Assistant, Division of Research, NEH
Delia Reddington, Division of Public Programs, NEH
Edythe Robertson, Public Information Specialist, NEH
Joseph R. Schurman, General Counsel and Secretary to the Council, NEH
Armen Tashdinian, Associate Director, Office of Planning and Analysis, NEH
Sara D. Toney, Research Assistant, Office of Planning and Analysis, NEH
David Wallace, Program Officer, Division of Research, NEH
Jean Wesley, Assistant Grants Officer, NEH, NFAH
Barbara Williams, Grants Specialist, NEH, NFAH

CONTENTS

<u>Agenda Item</u>	<u>Page</u>
I. Committee Meetings	24: X 6
II. Preliminary Matters	24: X 6
A. FY '72 Applications Received to Date and General Program Funds available for FY '72	24: X 6
B. Establishment of Dates for Council Meetings in FY'73	24: X 7
-- Minutes of Previous Meeting	24: X 7
C. Possible Joint Committee with National Science Foundation on Knowledge and Human Values	24: X 7
III. Education Program	
A. Report on committee discussion	24: X 8
B. Action on applications	24: X 8
IV. Public Programs	
A. Report on committee discussion	--
B. Action on applications	24: X 11
V. Research Program	
A. Report on committee discussion	--
B. Action on applications	24: X 12
VI. Planning and Analysis	
A. Report on committee discussion	24: X 19
B. Action on applications	24: X 19
-- Fellowship Program	24: X 21
Appendix A: Research Program: Applications recommended for approval - funds not available	24: X 24

(Contents - continued)

Agenda

Item

Page

Appendix B: Research Program: Applications recommended
for disapproval

24:~~24~~ 26

Appendix C: Planning and Analysis: Youthgrants in the
Humanities Applications recommended
for approval - funds not available

24:~~36~~ 37

Appendix D: Youthgrants in the Humanities Applications
recommended for disapproval

24:~~36~~ 38

Tuesday, May 23
Morning Session

COMMITTEE MEETINGS
(Agenda Item I.)

At 9:30 a.m. separate meetings were held by the Committee on Planning and Analysis, the Committee on Fellowships, the Committee on Research and Publication, the Committee on Public Programs and the Committee on Education Programs at the Endowment's Offices at 806 15th Street, N.W.

Tuesday, May 23
Afternoon Session

The meeting was called to order at 1:50 p.m. by Dr. Ronald S. Berman, Chairman, in Room 4121, U.S. Treasury Building, 15th Street and Pennsylvania Avenue, N.W.

Mr. Schurman, the Secretary to the Council, called the roll and there being 16 members present at that time a quorum was declared to be in existence. Five members arrived shortly thereafter bringing the number of Council members attending the meeting to 21.

The Chairman stated that he was glad to meet those Council Members whom he had not had the opportunity to meet before, and expressed regret that those absent were unable to attend, particularly Dr. Hook who was recuperating from an operation.

Two guests were introduced: Mrs. Starke Meyer, Assistant for Cultural Affairs, the White House; and Mr. Edwin Neumann, Arts and Humanities Program, U.S. Office of Education.

PRELIMINARY MATTERS
(Agenda Item II.)

A. FY '72 Applications received to date and General Program Funds available for FY '72.

Mr. Kingston, Director, Office of Planning and Analysis, gave a summary of the current state of applications through April 30, pointing out the breakdown by divisions in the statistics furnished to the Council and called the attention of the Council to the increase of applications in every area. Mr. Kingston also discussed briefly the figures in the General Program Funds for FY '72.

B. Establishment of Dates for Council Meetings in FY'73

Mr. Schurman presented a schedule of future meeting dates for consideration by the Council. After discussion of preferences for the first two days of the week or the last two, a vote showed the preference of the majority of the Council for the last two days of the week. Accordingly, the Council recommended the following dates for the next four meetings:

August 17-18, 1972

October 19-20, 1972

February 22-23, 1973

May 24-25, 1973

MINUTES OF PREVIOUS MEETING
(No Agenda Item)

The Chairman stated that because of the two meetings (April and May) being held so close together, there had not been time to prepare the minutes for approval at this meeting. Minutes for both the April and May meetings will be presented for approval at the August meeting.

C. Possible Joint Committee with National Science Foundation on Knowledge and Human Values

The Chairman stated that from time to time he would inform the Council of new ideas, projects and organization of new ventures. He asked Mr. Edgerton to give a report on the progress being made to form a committee with the National Science Foundation on Knowledge and Human Values.

Mr. Edgerton stated that since the establishment of the Endowment there has been a close working relationship with the National Science Foundation. About a year ago, the Director of NSF asked if the Endowment would have any interest in establishing a joint committee dealing with science and human values. Since that time, representatives of the two organizations have been working out more clear-cut goals of the committee. One purpose of the committee would be the clarification of some of the problems and issues which inhere in the phrase "the human value implications of science and technology." In order to achieve this purpose, the advisory committee would seek to assess the field broadly and identify areas in which productive and high priority work must be undertaken and to identify policy goals of particular significance to the Federal government and the participating agencies. The joint committee would be asked to evaluate important or complex proposals which come to the joint committee or to either of the two agencies.

NSF has agreed to the establishment of a 16-member committee (8 from the Endowment and 8 from NSF). Mr. Edgerton read the names of those proposed for the committee by this Endowment along with names of alternates and asked that the Council treat this information confidentially.

Council members were asked by the Chairman to submit the names of any persons whom they considered to be particularly qualified to serve on the committee. Several names were suggested and it was decided that the Chairman would circulate to the Council members the names proposed by the Endowment, along with annotations concerning each person and a request for comments and additional names.

There are several areas yet to be settled. Interagency committees, for example, cannot be paid without the authority of the Congress.

It has been decided that a staff of two will be adequate for the present time: a director and a secretary. This of course will not allow for the reviewing of any proposals. NSF will provide one position and the Endowment the other. Provision for funds will be included in the budget request. Council members were also asked to submit the names of persons whom they considered qualified to serve on the committee staff. The Chairman indicated that he would keep the Council informed as to further developments.

EDUCATION PROGRAM (Agenda Item III.)

A. Committee Discussion

Mr. Glatthorn reported that concern had been expressed during the Committee meeting regarding the nature of the development grants. There had been discussion concerning the large sums of money spent, questions about the efficacy of the research, about the allocations of funds, the need for more specific evaluation and the impact the grants themselves are having. The Committee would much appreciate the Council being aware of its concern and suggested to the staff that it investigate ways in which we might evaluate the question of development and its effectiveness. As a consequence of these reservations, there were a few cases where the grants were scaled down.

B. Action on Applications

Applications recommended for approval

Outright Grants and Outright Grants with Supplemental Grants from Gifts and Matching Funds

The Council recommended that the following applications be approved for grants or contracts from definite appropriations plus, where indicated, further supplemental grants or contracts to be made from gifts to the Endowment and matching funds released thereby up to the amounts listed and that the Chairman, in his discretion, accept gifts in such amounts as will provide funding for the supplemental grant or contract up to the level indicated:

(No planning grants were considered at this time.)

Development Grants

	<u>Outright</u>	<u>Gifts and Matching</u>
H 6766 Tri-College Consortium (3-year grant depending upon second-year evaluation)	\$400,000	\$200,000
H 7119 The Western College	239,780	150,000
H 7122 Case Western Reserve University (two-year grant)	200,000	300,000
H 7128 Austin College	442,000	210,000
H 7129 Juniata College	200,145	50,000
H 7135 Fisk University	500,000	300,000
H 7154 Lehigh University	352,000	100,000
H 7163 Alice Lloyd College	202,622	60,000

(Mr. Lee took no part in the discussion of or vote on H 7122.)

Library Acquisitions

Mr. Glatthorn stated that in previous years the Endowment had not looked favorably on library acquisitions. The committee felt that it would be appropriate for the Endowment to place more emphasis on libraries and develop a policy on this subject. He asked for an authorization from the Council to investigate each of the development grants and increase the gifts and matching funds by \$25,000 per year for this specific purpose; for example, for a four-year grant there would be an increase of \$100,000.

The increasing costs of acquisitions and administration of library facilities, as well as the lack of support through Title II library grants, was discussed.

The motion that the Council authorize an increase in each gifts and matching sum of up to \$25,000 a year, the precise amount to depend on staff investigation and review of library needs, was passed unanimously.

Revision of Previous Resolution

	<u>Outright</u>	<u>Gifts and Matching</u>
H 6064 Stanford University	65,000	---

Applications Recommended for Disapproval

The Council recommended disapproval of the following applications:

Development Grant Applications

H 6520 American University
H 7068 University of Connecticut
H 7123 College of the Atlantic
H 7141 University of Tennessee at Chattanooga
H 7142 College of Saint Benedict
H 7143 Marymount College

(Mr. Beck took no part in the discussion of or vote on H 7068.)

Project ProgramApplications Recommended for Approval

The Council recommended that the following applications be approved for grants or contracts. In each case it is indicated below whether the grant was to be entirely from outright funds, entirely from gifts and matching funds or from a combination of both types of funding. Where funding from gifts and matching funds is recommended, the Chairman is authorized in his discretion to accept gifts in such amounts as will provide funding up to the level indicated:

Elementary and Secondary

	<u>Outright</u>	<u>Gifts and Matching</u>
H 5962 Howard University (4 years)	\$132,400	\$140,000
H 7514 National Humanities Faculty (contingent on staff review of administrative costs)	602,171	400,000

In response to an inquiry, Mr. McArthur gave a report on the status and progress of this grantee. After another review, a report will be given to the Council at its August meeting, probably with a recommendation for an outright grant for 3-5 years. Father Ong gave a short summary of the accomplishments of the Faculty and stated his support of the program. Miss Park also stated her interest in the program and looks forward to the report in August.

(Father Ong took no part in the vote on H 7514 and Mrs. Gray took no part in the discussion of or vote on this application.)

Higher Education

	<u>Outright</u>	<u>Gifts and Matching</u>
H 7139 University of Iowa (2 yrs) Terminal	\$ 45,000	---
H 6598 Alabama Center for Higher Education (2 years)	59,348	\$70,000
H 6735 Southern University	18,000	---
H 7116 Stanford University		\$650,000

(Mr. Long took no part in the discussion of or vote on H 6598.)

Revision of a Previous Resolution

H 5940 National Humanities Faculty	78,127	---
------------------------------------	--------	-----

(Father Ong and Mrs. Gray took no part in the discussion of or vote on this application.)

Increased Funding for the College Library Program

The Council authorized the Endowment to accept an additional gift of up to \$200,000 from the Council on Library Resources for the Endowment's College Library Program, bringing the total of available gifts and matching funds to \$760,000.

Applications Recommended for DisapprovalElementary and Secondary

H 6769 New Mexico Highlands University

Higher Education

H 6562 Sweet Briar, Lynchburg, and Randolph-Macon

PUBLIC PROGRAMS
(Agenda Item IV.)

B. Action on ApplicationsApplications Recommended for Approval

The Council recommended that the following applications be approved for grants or contracts from definite appropriations plus, where indicated, further supplemental grants or contracts to be made from gifts to the Endowment and matching funds released thereby up to the amounts listed, and that the Chairman, in his discretion, accept gifts in such amounts as will provide funding for the supplemental grant or contract up to the level indicated:

Program Design Grants

- SD-7602-72-255 Hawaii Committee for the Humanities. Outright Funding only: \$9,065.
 SD-7792-72-295 Nebraska Committee for the Humanities. Outright Funding only: \$4,900.
 SD-7828-72-291 Kentucky Humanities Council. Outright funding only: \$6,337.

Operational Grants

- H 7630 Nevada Humanities Committee. Outright: \$101,000; Gifts and Matching: \$50,000.
 H 7634 Louisiana Committee for the Humanities: Outright: \$150,000; Gifts and Matching: \$50,000.

RESEARCH PROGRAM
 (Agenda Item V.)

B. Action on ApplicationsRevision of Previous Resolutions

The Council recommended that previously awarded grants be amended as indicated:

- H 4077 Smyth, Craig H. Institute of Fine Arts, New York University. A Critical and Historical Corpus of Florentine Painting. Additional gifts and matching support recommended: \$22,000.
 H 4688 Beecher, Henry K. Unaffiliated Individual. Medicine at Harvard: A History of Ideas and Their Influence on American Medicine. Additional gifts and matching support recommended: \$25,927.
 H 4712 Hitchcock, Henry-Russell. The Victorian Society of America. Public Architecture: A Study of 19th Century United States State Capitols. Outright funding recommended: \$39,957.
 H 4763 Williams, Stephen. Harvard University. Archaeological Survey in Southwest Mississippi. Outright funding recommended: \$20,375.
 H 5430 Wegelin, Christof, University of Oregon. A History of International Fiction. Outright funding recommended: up to \$5,999.
 H 5443 Fischel, Walter J. Unaffiliated. Studies in the Economic and Social History of the Jews in India from the 16th Century on. Outright funding recommended: \$5,510.

- H 5586 Yellin, David G. Memphis State University. Memphis Multi-Media Archival Project for February-April 1968. Additional outright funding recommended: \$27,256.
- H 6193 Leahy, Eugene J. University of Notre Dame. A Transcription and Edition of the Manuscript, Rome, Vatican Basilic. B.79. Additional outright funding recommended: \$8,165.
- H 6205 Wade, Rex A. University of Hawaii. The Russian Revolution of 1917; the role of spontaneous and popular organizations in Petrograd. Additional outright funding recommended: \$2,000.
- H 6997 McLaughlin, Charles C. American University. The Frederick Law Olmsted Papers. Additional outright funding recommended: \$11,000.
- H 7654 Schreiber, Aaron M. Bar-Ilan University. Hebrew Responsa Computer Project. Additional gifts and matching support recommended: \$118,602.

(Miss Park took no part in the discussion of or vote on H 6193.)

Bicentennial Grant

- H 6388 Banner, James M. Princeton University. Revolutionary Roots of American Reform. Additional outright funding recommended: \$11,096.

Editing Grant

- H 6970 Murphy, Daniel J. Baruch College, CUNY. To Edit the Letters of W. B. Yeats to Lady Gregory. Additional outright funding recommended: up to \$20,000.

Combined Grant

- H 6471 McCorison, Marcus. Committee for a New England Bibliography, Inc. A Bibliography of New England History -- An Editing Proposal. Outright: \$27,810; Gifts and Matching: \$20,000.

Outright Research Grants

The Council recommended approval of the following applications for grants or contracts from definite appropriations up to the amount stated:

- H 5020 Fitzgerald, Robert S. Harvard University. Completion of a Verse Translation of The Iliad. \$11,999.
- H 5457 Astro, Richard B. Oregon State University. Edward F. Ricketts and the Fiction of John Steinbeck. \$6,056.

- H 6400 Burks, R. V. Wayne State University; Institutional Evolution of Eastern Europe. \$20,662.
- H 6412 Stanford, Donald E. Louisiana State University. In the Classic Mode: The Achievement of Robert Bridges. \$2,550.
- H 6421 Wood, Gordon S. Brown University. The Republicanization of American Culture, 1760-1820. \$17,177.
- H 6424 De George, Richard T. University of Kansas. An Analysis of Authority and Its Function in Society. \$15,000.
- H 6453 Ankori, Zvi. Columbia University. Creta Judaica: Documentary History of the Jews on the Island of Crete. \$27,106.
- H 6462 Tzuzaki, Stanley M. University of Hawaii. Preparation of Manuscript of Bibliography of Pidgin and Creole Languages. \$2,000.
- H 6479 Field, Harty H. Princeton University. Theory of Truth for Natural Languages. \$17,948.
- H 6493 Wells, Jack C. University of Wisconsin; Medieval India Bibliographical Project. \$19,868.
- H 6508 Dupree, Louis. American Universities Field Staff. History and Folklore: The Comparative Analysis of a Specific Event. \$15,000.
- H 6509 Sidor, John M. University of South Florida. Organizational Politics and Urban Management. \$7,295.
- H 6518 Zielinski, Ann S. State University of New York, Albany. The Church of Santo Domingo in Soria: The Facade Sculpture. \$662.00.
- H 6550 Brooks, Richard A. City University of New York. A Critical Bibliography of French Literature of the 19th and 20th Centuries. Up to \$6,607.
- H 6567 Ochsenschlager, Edward L. Brooklyn College. Analysis of of Early Dynastic Pottery from Al-Hiba. \$7,167.
- H 6582 Brown, Warren P. Unaffiliated individual. French Panoramas of the Golden Age: Influence on American Cultural History. \$14,982.
- H 6591 Walker, Mack. Cornell University. Biography of Johann Jakob Moser. \$20,701
- H 6633 Colker, Marvin Leonard. University of Virginia. A Descriptive Catalogue of the Latin Manuscripts in the Library of the University of Dublin. \$5,693.
- H 6667 Parks, Douglas R. Idaho State University. Study of the Arikara Language and Mythology. \$11,520.
- H 6672 Maynard, John. Harvard University. Biography of Robert Browning: A Poet's Growth, 1812-1846. \$7,309.
- H 6689 Spalek, John M. State University of New York, Albany. German Literature in Exile after 1933 and Its Role in American Culture. \$14,057.

- H 6691 Kilson, Marion D. Simmons College. Mende Oral Literature. \$4,260.
- H 6780 Haverkamp-Begemann, Egbert. Yale University. Catalog Raisonne of Drawings by Peter Paul Rubens. Up to \$10,000.
- H 6781 Marchand, Leslie A. Unaffiliated Individual. A Complete Edition of the Letters and Journals of Lord Byron. \$15,000.
- H 6788 Tracy, Stephen . Ohio State University. The Study of Epigraphical Hands. \$14,355.
- H 6797 Kargon, Robert H. Johns Hopkins University. The Scientific Community of Victorian Manchester. \$2,500.
- H 6816 Ivey, Alfred L. Cornell University. The Nature and Role of Epistemology in Averroes' Philosophy. \$14,867.
- H 6828 Weber, J. Cynthia. Arkansas Archaeological Survey: Study of the M. R. Harrington Collection of Caddoan Materials from Arkansas. Up to \$14,640.
- H 6833 Murphey, Rhoads. University of Michigan. The Colonial Port Cities and Asia's Modernization. \$15,000.
- H 6835 Turner, Gordon G. American Council of Learned Societies. Program to Defray the Expenses of Participation by American Scholars in International Scholarly Meetings Abroad. \$50,000 (first year).
- H 6848 Smith, Peter H. University of Wisconsin. Political Elite in Mexico, 1900-1971. \$15,000.
- H 6849 Harlan, Louis R. University of Maryland. The Booker T. Washington Papers. \$13,296.
- H 6851 Weismiller, Edward R. George Washington University. The Prosody of Milton's English Poems. \$22,521.
- H 6869 Miller, Helen Hill. Unaffiliated individual. Biography of George Mason of Gunston Hall. \$5,456.
- H 6886 Nickelsburg, George W. E., Jr. University of Iowa. A Critical Commentary on the Book of Enoch. Up to \$8,100.
- H 6892 Zoellner, Robert. Colorado State University. Book-Length Examination of Behavioral Humanism. \$10,535.
- H 6893 Lyon, Bryce. Brown University. An Edition of the Wardrobe Books of King Edward III. Up to \$18,284.
- H 6909 Turner, Frederick. University of Connecticut. Nationalism, Leadership, and Legitimacy in Argentine Politics. \$12,000.
- H 6928 Joravsky, David. Northwestern University. The Mechanical Spirit of Russia. \$2,000.
- H 6931 McCorison, Marcus A. American Antiquarian Society. Catalogue of Manuscripts Held by the American Antiquarian Society. \$25,220 (first year).
- H 6943 McCarras, Ernest N. University of Michigan. Computerized Study of Modern Literary Arabic Syntax. \$28,050.
- H 6955 Halperin, David J. University of Maine. Coastal Zone Management in a Small Nation-State: Israel. \$14,503.
- H 6976 James, Sydney V. University of Iowa. Changing Patterns of Institutions in Colonial Rhode Island. \$18,141.
- H 6982 Tower, John W. University of Wisconsin. Empire and Aftermath: Yoshida Shigeru and the Japanese Experience, 1878-1954. \$14,982.

- H 6984 Hexter, J. H. Yale University. Yale Center for Parliamentary History. \$30,258 (first year).
- H 6992 John, James J. Cornell University. A Companion to E.A. Lowe's Codices Latini Antiquiores. \$6,970.
- H 7001 Cooke, Jacob Ernest. Lafayette College. Tench Coxe: A Biography. Up to \$19,000.
- H 7003 McLendon, Sally. Hunter College, CUNY. The Structure and Function of Traditional Oral Narrative. \$14,999.
- H 7006 Matejic, Mateja. Ohio State University; Hilandar Slavic Manuscript Catalogue. \$14,237.
- H 7009 Graham, Richard. University of Texas. Oligarchic Liberalism: The Political System of Brazil from 1830-1930. Up to \$14,905.
- H 7023 Easson, Roger T. Illinois State University. Descriptive Catalogue and Bibliography of William Blake's Commercial Book Illustrations. \$14,638.
- H 7064 Donington, Gloria Rose. Unaffiliated Individual. Accompaniment in Baroque Music. \$4,735.
- H 7071 Cassidy, Victor M. Unaffiliated Individual. A Critical Biography of Percy Wyndham Lewis (1882-1957) English Artist and Writer. \$14,675.
- H 7073 Novak, Maximillian E. University of California at Los Angeles. The Collected Writings of Daniel Defoe. Up to \$30,048.
- H 7152 Barbour, Philip L. Institute of Early American History and Culture. Editing and Publishing the Complete Works of Captain John Smith. \$14,000. (First Year).
- H 7164 MacKay, Pierre A. University of Washington. The Arabic Script Publications Project. \$14,400.
- H 7173 Green, Constance McLaughlin. Unaffiliated individual. Urban Life in American History. \$3,500.
- H 7179 Brown, Andrew F. Grinnell College. German Popular Journals as Mediators of English Literature and Culture, 1720-1770. \$13,911.
- H 7181 Garfias, Robert. University of Washington. Chicano Music of the American Southwest. \$5,144.
- H 7182 Schutz, John A. University of Southern California. Massachusetts House of Representatives 1720-1756. \$35,988.
- H 7197 Frost, William. University of California, Santa Barbara. Editions and Translations used by Dryden for his Versions of Homer and Virgil. \$14,977.
- H 7198 Henning, Basil D. Yale University. The History of Parliament The House of Commons 1660-1690. Up to \$18,000.
- H 7220 Rubin, Louis D., Jr. University of North Carolina, Chapel Hill. A Working Conference of Southern Literature. \$5,025.

Those applications in which Council members took no part in the discussion of or vote on are listed as follows:

H 6780 Mrs. Gray	H 6943 Mr. Power
H 6833 Mr. Power	H 6984 Mrs. Gray
H 6835 Mrs. Gray, Mr. Beck	H 7073 Miss Park
H 6909 Mr. Beck	H 7198 Mrs. Gray

Grants from Gifts and Matching Funds

The Council recommended that the following applications be approved for grants or contracts up to the amount listed from gifts to the Endowment and matching funds released thereby, and for this purpose the Chairman, in his discretion, accept gifts in such amounts as will provide funding up to the levels indicated:

- H 6165 Dorsey, Gray L. Unaffiliated individual. 1975 World Congress on Philosophy of Law and Social Philosophy. \$200,000.
- H 6217 Heyman, Ira M. University of California, Berkeley. Earl Warren Oral History Project. \$20,000.
- H 6631 Frangiamore, Catherine L. Cooper-Hewitt Museum. Wallpaper in 19th Century American Architecture. \$14,980.
- H 6778 Dockstader, Frederick J. Museum of the American Indian. Catalogue of the Collection of the Museum of the American Indian. \$29,250.
- H 6929 Pumphrey, Ralph. Washington University. Michael M. Davis: A Progressive Applies His Philosophy to Health Care. \$18,452.
- H 6998 Kurtz, Stephen G. Institute of Early American History & Culture. Profile of Virginians of the American Revolutionary Era. \$103,650.
- H 7039 Dalton, Kathleen. Tanana Yukon Historical Society. Alaska Oral History Project. \$18,600.
- H 7110 Yu, P.K. Center for Chinese Research Materials; Bibliographical Survey of Firsthand Materials for Modern and Contemporary China. \$125,000.
- H 7201 Rinehart, Michael. College Art Association of America. Trial Issue of Computerized Bibliography of Current Art Historical Literature. \$40,000.
- H 7249 Reilly, James P. St. Thomas Aquinas Foundation. Aquinas Project at Yale University. \$62,680.

Applications Recommended for Approval and Funding from Fiscal Year 1973 Funds

The Council recommended that previously awarded grants be amended by the following amounts as indicated:

- H 4803 Clubb, Jerome M. University of Michigan. Automation of Statistical Sources of French History: The "Statistique Generale de la France. Outright funding: \$90,000.
- H 5028 Lewis, John Wilson. Stanford University. The Study of Education and Political Development in Tangshan. Outright funding: \$25,459.
- H 5497 Mote, Frederick W. University of Washington. Translation of "A History of Chinese Political Thought" by K.C. Hsiao. Outright funding: \$5,967.

- H 5666 Van Dusen, Albert E. University of Connecticut. Editing the Papers of Jonathan Trumbull, Sr. Bicentennial: \$11,896.
 H 7177 Williams, John W. University of Pittsburgh. The Church of San Isidoro. Outright funding: \$21,344.

(Mr. Power took no part in the discussion of or vote on H 4803 and Mr. Beck took no part in the discussion of or vote on H 5666.)

Outright Research Grants (from Fiscal Year 1973 funds)

The Council recommended approval of the following applications for grants or contracts from definite appropriations up to the amount stated:

- H 6834 Hilen, Andrew B. University of Washington. The Letters of Henry Wadsworth Longfellow. \$14,478.
 H 6913 Davis, Richard W. Washington University. Toryism to Tamworth: The Triumph of Reform. \$5,447.
 H 6958 Jackson, Kennell, Jr. Stanford University. Akamba Oral Traditions. \$12,521.
 H 7036 Lachs, John. Vanderbilt University. A Study of the Philosophy of George Santayana. \$15,000.
 H 7158 Sylvester, Richard. Yale University. The Yale Edition of the Works of St. Thomas More. \$40,000 (first year). (Mrs. Gray took no part in the discussion of or vote on this application.)

In addition to recommending the following applications for first-year funding (see pages 24:11, 24:13 and 24:14 respectively), the Council recommended approval for second-year funding from Fiscal Year 1973 funds as follows:

- H 6471 McCorison, Marcus. New England Bibliography. \$9,980.
 H 6835 Turner, Gordon. ACLS Travel Grant. \$50,000.
 H 6931 McCorison, Marcus. American Antiquarian Society. \$26,620.
 H 6984 Hexter, Jack. Yale Parliamentary Diaries. \$45,351.
 H 7152 Barbour, Philip. L. Works of John Smith. \$14,000.
 H 7198 Henning, Basil. House of Commons. \$11,667.

(Mrs. Gray and Mr. Beck took no part in the discussion of or vote on H 6835, and Mrs. Gray took no part in the discussion of or vote on H 6984.)

Applications Recommended for Approval but not Recommended for Funding

The Council recommended that the applications listed in Appendix A be placed in the category "Recommended for Approval - Funds not Available."

Applications Recommended for Disapproval

The Council recommended disapproval or deferral of the applications listed in Appendix B.

PLANNING AND ANALYSIS
(Agenda Item VI.)

A. Report on Committee Discussion.

Father Ong, Chairman of the Committee, reported that the staff was to be commended on the brochure that was prepared for the Youthgrant program, the aims and policies of the Endowment were very well set forth and the staff had done an excellent job of presenting the applications, particularly in the short time available and with the number of applications which had to be reviewed and processed. Father Ong spoke about the quality of the applications and stated that the program would require a significant amount of monitoring.

An application "Humanities in the Prison"(H 7561) was discussed from the standpoint of the policy of the Endowment. It had been recommended by the Committee for rejection as the result of the staff comment that the Endowment has a policy against work with humanities in prisons. The Deputy Chairman summarized briefly the experience of the Endowment with the Student-Tutor Education Project at Brandeis University which led to the establishment of the policy. After some discussion during which Father Ong stated that the Committee felt that the policy should be reviewed from time to time, the Chairman stated the policy would be reviewed and the views of the Committee would be given serious consideration so that those applications which mentioned the possibility of work in connection with prisons would not be automatically rejected.

B. Action on Applications

1. Youthgrants in the Humanities Applications Recommended for Approval

The Council recommended that the following applications be approved for grants or contracts. In each case it is indicated below whether the grant was to be entirely from outright funds, entirely from gifts and matching funds or from a combination of both types of funding. Where funding from gifts and matching funds is recommended, the Chairman is authorized in his discretion to accept gifts in such amounts as will provide funding up to the level indicated:

- H 7247 Fryer, Eleanor Diane. Individual Applicant. Artistic Renditions of the American Revolution: Fact and Mystique. \$4,622.
- H 7269 Rifkin, Jeremy R. The Youth Project, D.C. Revolutionary War Research Project. \$7,210.
- H 7287 Hughes, Richard E. Individual Applicant. Goose Lake Basin Archaeological Project. \$4,846.
- H 7289 Hale, Thomas A. University of Rochester. The Works of Aime Cesaire. \$1,630 (outright and/or gifts and matching).
- H 7301 Fisher, Edward E. Jr. Federal City College, D.C. Nat Turner as Folk Hero and Historical Figure. \$7,981.
- H 7311 Dill, C.L. Dana College, Nebraska. Retrieval of Lewis and Clark's Amahami Indian Village. \$5,200 (plus \$6,000 gifts and matching).
- H 7373 Rolling, Kenneth C. World Justice and Peace Office, Wisconsin. To be a Just Man: Research Toward Education Project. \$3,869.

- H 7383 Espinoza, Jacie, The Fort Collins Drug Education Project, Colorado. The Other Side Summer School Project. \$8,546.
- H 7384 Wong, Edward G. Visual Communications Committee of the Asian American Studies Central, Inc., California. Asian American Archival Project. \$10,133 gifts and matching.
- H 7386 McDonald, John W. Individual Applicant, Ohio. Three Ohio Art Museums and One Rural County: Documentary Film Series. \$2,463.
- H 7391 Mugge, Robert E. Individual Applicant. Maryland. Frostburg: A Filmic Portrait. \$8,990.
- H 7399 Clark, Jane Ann, St. Louis University. High School Peace Studies Education Project. \$3,000.
- H 7405 Brown, Michael K. Jefferson County Historical Society, New York. The Black River Canal, an artery to the North Country. \$450.
- H 7410 Steward, Geoffrey, Brown University, Rhode Island. Repercussions of American Munitions Manufacturers' Search for New Markets in the Post Civil War Period. \$1,840.
- H 7414 Sachs, Sherie P. Individual Applicant, Maryland. A Study on Media Influences on Youth's Attitudes Toward Immortality. \$1,800.
- H 7415 DeLoy, Dennis J. Individual Applicant. Vermont. Vermont Classical Revival. \$4,718.
- H 7425 Cove, Joan W. Individual Applicant, Maryland. Toby Town Historical Research Project. \$8,479.
- H 7430 Stillman, Donald, Appalachian Public Interest Journalism Group, West Virginia. Young Workers Project. \$7,731.
- H 7434 Brosch, David C., Illinois Labor History Society, Illinois. The Historical Development of Three Chicago Millgates. \$6,099.
- H 7444 Rolling, Cynthia, Detroit Historical Museum, Michigan. A Case Study of Ethnicity and Ethnic Change in a Detroit Neighborhood. \$2,426.
- H 7445 James, Edgar. Miner's Voice Newspaper, West Virginia. Oral History of the Miner's Union. \$9,550.
- H 7447 Orehovec, Paul M. Mount Senario College, Wisconsin. The Study of the Chippewa Indian Tribal Law, Treaties and Entreaties. \$10,000.
- H 7451 Faragher, John, Yale University. Family Structure on the Overland Trail. \$2,033.
- H 7458 Rotkin, Karen. Individual Applicant, California. Women's Film Project. \$9,920.
- H 7468 Green, Edward L. III. University of North Carolina. Homer and the Greek Tragedians: An Approach to Life in the Twentieth Century. \$3,542.
- H 7490 Jordan, Glen Harlen, Individual Applicant, California. A Study of a Black Holiness Church, Christ Temple Apostolic Church in Sacramento, California. \$7,800.

- H 7550 Larson, Wayne R. Kirkwood Community College, Iowa.
From Communism to Capitalism: A Study of the Amana
Colonies. \$4,450.
- H 7551 Lahikainen, Dean T. Individual Applicant. New York.
American Folk Carver Gustaf Numan: Research and Catalogue
Publication. \$2,500.
- H 7575 Vogelmann, Thomas C. University of Vermont and State
Agricultural College. Prehistoric Life in the Champlain
Valley -- A Film Documentary. \$6,500.
- H 7591 Wright, Stephen B., United Teachers of Los Angeles.
The Problem of Stereotypes Held by High School Students.
\$6,500.
- H 7593 Chew, Fay Lai. The Basement Workshop, New York. Chinatown
Oral History Project. \$9,470.
- H 7616 Leighton, H. Library of Congress, D. C. Bluegrass Research
and Publication Project. \$9,350.

Those applications in which Council members took no part
in the discussion of or vote on are listed as follows:

- H 7289 Mr. Beck
- H 7386 Mr. Lee
- H 7399 Father Ong
- H 7451 Mrs. Gray

Youthgrants in the Humanities Applications Recommended for Approval -
Funds not Available

The Council discussed the category "Recommended for Approval - Funds not Available". The suggestion was made by several Council members that careful consideration be given to the letters to applicants in this category to prevent their discouragement over not receiving a grant.

The Council recommended that the applications listed in Appendix C be placed in the category "Recommended for Approval - Funds not Available."

Youthgrants in the Humanities Applications Recommended for Disapproval

The Council recommended the disapproval of those applications listed in Appendix D.

2. General applications recommended for approval

The Council recommended that the following applications be approved for grants up to the amount listed from gifts to the Endowment and matching funds released thereby, and for this purpose the Chairman, in his discretion, accept gifts in such amounts as will provide funding up to the level indicated:

- H 7107 Douglass House Foundation. Watts Writers Workshop and Branches. \$97,755. Terminal.
- H 7786 Harvard University William J. Curran). Interfaculty Program in Medical Ethics. Up to \$118,590.
- H 7831 Kennedy Center for the Study of Human Reproduction and Bioethics, Georgetown University (Warren T. Reich). \$392,092. (Mr. Power asked if Council Members could be given applications before coming to the Council meeting so that ample time for consideration could be given, particularly those involving large sums of money. Discussion followed regarding the most expeditious way of handling the increased volume of applications presented to the Council at each meeting. Mr. Edgerton stated that it might expedite the handling of Council business if all applications for support requesting \$25,000 or less were handled in a single proposed resolution. Applications in every division except the Fellowship Division would be included in the resolution. Members of the Council appeared to favor this suggestion, provided that applications which raised special problems should be brought to the attention of the Council in the regular way, and the suggestion was made that Council Committee Chairmen might well apprise the Council of opposing viewpoints expressed during committee discussion of such proposals.)
- H 7951 Aspen Institute for Humanistic Studies (Douglass Cater). \$77,000 for one year. (Mr. Anderson took no part in the discussion of or vote on this application.

There was further discussion concerning the category "Recommended for Approval - Funds not Available" and the Chairman stated that the views of the Council had given the Chairman and the staff "food for thought" and further consideration would be given to this category of applications.

FELLOWSHIP PROGRAM (No Agenda Item)

The Council recommended that the following application be approved for a grant up to the amount listed from gifts to the Endowment and matching funds released thereby, and for this purpose the Chairman, in his discretion, accept gifts in such amounts as will provide funding up to the level indicated:

H 7937 American Council of Learned Societies Fellowship Program.
\$800,000.

(Mrs. Gray and Mr. Beck took no part in the discussion of or
vote on this application.)

Mr. Beck reported that the Fellowships Committee had discussed several
questions of interest to the entire Council. These included:

- a) Should the Fellowships in the Special Field of Afro-American Studies be considered on an equal basis with all applications for Younger Humanist Fellowships?
- b) Should the Endowment support a study of American value systems relating to deviant behavior?
- c) Could humanists be encouraged to take a more prominent part in meetings to consider environmental questions?

The Chairman asked Mr. Beck to provide a memorandum for the Council Members and the staff for their comment and he agreed to do so.

There being no further business, the meeting adjourned at 5:15 p.m.

APPENDIX A
RESEARCH PROGRAM

Applications recommended for approval - funds not available

H 6393 Sutton, Stephanie B. Unaffiliated Individual.
H 6402 Cowan, Joseph L. University of Arizona.
H 6403 Miller, William D. Florida State University.
H 6409 Carmack, Robert M. State University of New York.
H 6410 Fisher, Alan W. Michigan State University.
H 6419 Vernon, Walter N. Unaffiliated individual.
H 6422 Reinhardt, William W. Randolph-Macon College.
H 6425 Roberts, Louis W. Syracuse University.
H 6428 Barnitz, Jacqueline. State University of New York, Albany.
H 6440 Scheick, William J. Unaffiliated individual.
H 6450 Brown, B. Katherine. Unaffiliated individual.
H 6454 Diller, George T. University of Florida.
H 6464 Jaffe, Irma B. Fordham University.
H 6467 Osterle, Heinz D. Unaffiliated individual.
H 6487 Webb, Karl E. University of Houston.
H 6498 Bush, John W. LeMoyne College.
H 6513 Miller, Douglas T. Michigan State University.
H 6531 Luchting, Wolfgang A. Washington State University.
H 6535 Hultberg, Warren Earle. State University College, Potsdam, N.Y.
H 6621 Arias-Larreta, Abraham. University of Missouri.
H 6638 Mersereau, John. University of Michigan.
H 6688 Schwab, Richard N. University of California.
H 6764 Nelson, Clifford M. Unaffiliated Individual.
H 6782 Slater, Jerome. State University of New York, Buffalo.
H 6798 Ingram, William H. University of Michigan.
H 6812 Jenkins, Iredell. University of Alabama.
H 6814 Cuban, Larry. Unaffiliated individual.
H 6815 Joseph, John. Franklin & Marshall College.
H 6818 Landsberg, Melvin D. University of Kansas.
H 6844 Daniels, Robert V. University of Vermont.
H 6845 Wick, Erika. St. John's University.
H 6847 Bedau, Hugo. Tufts University.
H 6875 Klassen, Peter J. Fresno State College
H 6888 Reddick, Lawrence D. Temple University.
H 6911 Rossel, Robert D. Southern Illinois University.
H 6912 Soliday, Gerald L. Brandeis University.
H 6916 Kaeuper, Richard W. University of Rochester.
H 6926 Crenshaw, James L. Vanderbilt University.
H 6941 Muller, Marcel. University of Michigan.
H 6945 Riley, Carroll L. Southern Illinois University.
H 6947 Gordus, Adon A. University of Michigan.
H 6950 Mork, Gordon R. Purdue University.
H 6951 Toplin, Robert B. Denison University.
H 6952 Lieber, Nancy I. Unaffiliated individual.
H 6969 Hsu, Choyun. University of Pittsburgh.

(Appendix A - continued)

H 6971 Emmons, Terence. Stanford University.
 H 6986 Canterbury, E. Ray. Florida State University.
 H 6991 Sola, Donald F. Cornell University.
 H 6995 Spencer, Warren F. University of Georgia.
 H 7010 Gray, Joseph R. Bowling Green State University
 H 7011 Bernstein, Thomas P. Yale University.
 H 7013 Arndt, Karl J. R. Clark University.
 H 7015 Saunders, John Turk. San Fernando Valley State College.
 H 7027 Chang, Hao. Ohio State University.
 H 7032 Quay, Paul M. St. Louis University.
 H 7035 Hess, Gary R. Bowling Green State University
 H 7042 LeMay, J. A. Leo. University of California at Los Angeles
 H 7065 Backus, Oswald P. University of Kansas
 H 7072 Skaggs, David C. Bowling Green State University
 H 7091 Rudolph, Lloyd I. University of Chicago.
 H 7098 Szporluk, Roman. University of Michigan.
 H 7162 Chudacoff, Howard P. Brown University.
 H 7165 Housty, Enid P. Hampton Institute.
 H 7166 Thompson, Leonard M. Yale University
 H 7170 Weston, John C. University of Massachusetts.
 H 7171 Liebman, Arthur. SUNY, Albany.
 H 7175 Popovich, Mark. Ball State University.
 H 7178 Saso, Michael. Washington State University.
 H 7228 King, James E. Johns Hopkins SAIS

Those applications in which Council members took no part in the discussion of or vote on are listed as follows:

H 6638	Mr. Power
H 6798	Mr. Power
H 6916	Mr. Beck
H 6941	Mr. Power
H 6947	Mr. Power
H 7011	Mrs. Gray
H 7032	Father Ong
H 7042	Miss Park
H 7091	Mrs. Gray, Mr. Anderson
H 7098	Mr. Power
H 7166	Mrs. Gray

APPENDIX B
RESEARCH PROGRAM

Applications Recommended for Disapproval

H-5152 LENGYEL, Cornel (Unaff.)

H-6233 NORRIS, James D. (University of Missouri, St. Louis)

H-6362 GRIFF (Film Artists)

H-6367 SHAW, Harriet Bennett (Unaff.)

H-6371 FESSENDEN, Anne L. (Unaff.)

H-6379 DINGELDEIN, Otto (Unaff.)

H-6380 VANDER VEER, Garrett L. (Vassar College)

H-6383 HASTINGS, Scott Edison (Unaff.)

H-6386 HIRSH, Mark (Bronx Community College)

H-6389 GENOVA, Anthony C. (Wichita State University)

H-6396 MELTZER, Milton (Unaff.)

H-6397 THOMPSON, Ewa M. (Rice University)

H-6401 BURTON, David H. (St. Joseph's College)

H-6411 SONTAG, Frederick E. (Pomona College)

H-6413 DRINNON, Richard (Bucknell University)

H-6423 BRONER, Robert (Wayne State University)

H-6427 GRAVELLE, Jean F. (Unaff.)

H-6433 LANTZ, Herman R. (Southern Illinois University)

(Appendix B - continued)

H-6434 JOHNSON, Peggy Morgan (North Dakota State University)
H-6438 WRIGHT, C. E. Larry (University of California)
H-6446 SLOTTEN, Ralph L. (Dickinson College)
H-6448 MARKEY, Thomas Lloyd (Harvard University)
H-6451 TEETER, Dwight L. (University of Wisconsin)
H-6452 MORTON, Susan Hammond (Unaff.)
H-6455 GAY-CROSIER, Raymond (University of Florida)
H-6466 KRAWIEC, Theophile (Skidmore College)
H-6470 MILLER, Phillip Leison (Unaff.)
H-6472 WOOD, Roger H. (University of West Florida)
H-6481 PELOSO, Vincent C. (Howard University)
H-6485 MILIVOJEVIC, Dragan
H-6486 HOLBROOK, Francis X. (Fordham Preparatory School)
H-6488 DOWER, Catherine A. (Westfield State College)
H-6495 RUGGIERO, Vincent (State University of New York)
H-6499 GIESCKE, Nelson (Unaff.)
H-6510 MILLER, Donald C. (University of Montana)
H-6514 NASKE, Claus M. (University of Alaska)
H-6521 GUILLERMO, Edenia (Monmouth College)
H-6525 HART, James D. (Book Club of California)
H-6542 CONRAD, David E. (Southern Illinois University)
H-6545 GOEDICKE, Hans (The Johns Hopkins University)
H-6546 PROSEN, Rose Mary (Cuyahoga Community College)

(Appendix B - continued)

H-6555 MILLER, Stuart C. (San Francisco State College)
H-6557 SMITH, John H. (Brandeis University)
H-6568 CARLISLE, John C. (Unaff.)
H-6569 STRICKLAND, Donald A. (Northwestern University)
H-6572 FARDIG, Elsie (University of Miami)

H-6574 HIGHAM, Robin (Kansas State University)

H-6576 SWITZER, Ann H. (East Tennessee State University)

H-6589 FLYNN, John F. (University of the South)

H-6595 POLLITT, Erwin P. (Unaff.)

H-6602 STUART, Dabney (Washington and Lee University)

H-6619 GIRILL, T. R. (Unaff.)

H-6632 REICHERT, William O. (Bowling Green State University)

H-6634 TEMPLIN, Lawrence H. (Bluffton College)

H-6636 O'NEILL, Vincent (Unaff.)

H-6664 KAMENETSKY, Christa (Central Michigan University)

H-6666 PETRIE, Hugh G. (University of Illinois)

H-6679 MERMELSTEIN, Egon (Institute for Piagetian Studies, Inc.)

H-6685 ARNASON, H. Harvard (Unaff.)

H-6686 McNUTT, Joan S. (Unaff.)

H-6687 PEARCE, L. T. (Unaff.)

H-6690 ALLEN, Marcus (University of Missouri)

H-6693 BERG, A. Scott (Unaff.)

H-6705 CLEMONS, J. T. (Wesley Theological Seminary)

H-6740 COLLINS, Willie (Unaff.)

(Appendix B - continued)

H-6741 BREEDEN, James O. (Southern Methodist University)
H-6743 RUDOLPH, Ottomar I. (Reed College)
H-6744 GARIANO, Carmelo (San Fernando Valley St. College)
H-6746 LEVINE, Daniel (Bowdoin College)
H-6749 SAXTON, Alexander (University of California, L.A.)
H-6753 BRODKIN, Edward I. (Connecticut College)
H-6755 BURNER, David (State University of New York, Stony Brook)
H-6758 CAMPBELL, Stuart L. (Alfred University)
H-6759 PAYNE, John R. (University of Texas)
H-6765 CHEN, Ellen M. (St. John's University)
H-6771 GEIGER, George J. (Unaff.)
H-6772 DOUGHERTY, James P. (University of Notre Dame)
H-6773 STEINLE, Peggy (Unaff.)
H-6775 SOBEL, Robert (Hofstra University)
H-6776 HONEYWELL, J. Arthur (Skidmore College)
H-6779 WHITESIDE, Dale (Southern Illinois University)
H-6783 PALMER, Geoffrey W. (University of Illinois)
H-6789 CHING, Eugene (Ohio State University)
H-6794 BLUE, C. Milton (University of Georgia)
H-6795 SARTORIUS, Rolf Edward (University of Minnesota)
H-6800 BAKER, Leonard (Unaff.)
H-6801 FREIBERG, J. Walter (African Studies Center, UCLA)
H-6805 CHAPMAN, G. Clarke (Moravian College)

(Appendix B - continued)

H-6806 HANLEY, Thomas J. (Unaff.)

H-6809 ARONSON, Sidney H. (John Jay College, CUNY)

H-6813 GREENE, David B. (Wabash College)

H-6817 CORGAN, Margaret (King's College)

H-6820 ERICKSON, Carl T. (Staten Island Community College)

H-6824 KLAREN, Sara C. (Dartmouth College)

H-6826 ROGERS, Robert (State University of New York, Buffalo)

H-6827 FLORENCE, Ronald (SUNY, Purchase)

H-6829 DERR, Ellwood S. (University of Michigan)

H-6830 KALLENBACH, Joseph E. (University of Michigan)

H-6831 NIESS, Robert J. (Duke University)

H-6832 BITZER, Lloyd F. (University of Wisconsin)

H-6836 HIRSCH, Walter (Purdue Research Foundation)

H-6838 WEBER, Ralph E. (Marquette University)

H-6839 COLEBROOK, Joan (Unaff.)

H-6841 ROSHWALD, Mordecai (University of Minnesota)

H-6846 SIRCOM, Alice E. (Unaff.)

H-6852 LOVELL, John Jr. (Howard University)

H-6853 EL-AYOUTY, Yassin (St. John's University)

H-6854 SIMON, Michael A. (University of Connecticut)

H-6855 FORKOSCH, Morris D. (Brooklyn Law School)

H-6856 HERAK, Julie; GRUENHECK, Kate (Unaff.)

(Appendix B - continued)

H-6857 ADAMSON, Rowena L. (Unaff.)
H-6858 YOTSUKURA, Sayo (Unaff.)
H-6859 VALENTI, Lila L. (Hofstra University)
H-6861 BENSKY, Roger D. (Georgetown University)
H-6870 ROSE, Ernest D. (Temple University)
H-6871 RICHTER, Melvin (Hunter College, CUNY)
H-6872 CHESSMAN, G. Wallace (Denison University)
H-6877 DYER, Gilbert (Modern Organization for Dance Evolvem~~en~~t)

H-6879 CALLAHAN, Raymond E. (Washington University)
H-6881 RICHARDS, Michael D. (Sweet Briar College)
H-6883 CLAYTON, Alan J. (Tufts University)
H-6884 OCHS, Donovan J. (University of Iowa)
H-6885 JAMES, John C. (University of Iowa)
H-6889 GARDNER, Mary A. (Michigan State University)
H-6890 MAAS, Martha; SNYDER, Jane (Ohio State University)
H-6891 SMITH, Gordon R. (Temple University)
H-6894 ENTWISTLE, Jean (Chicago State University)
H-6896 CESPEDES, Carol Holtzman (Unaff.)
H-6897 PERLIS, Vivian
H-6900 HOOD, James N. (Tulane University of Louisiana)
H-6901. SIDER, Ronald J. (Messiah College)
H-6902 BAYLEY, David H. (University of Denver)
H-6903 POLLIN, Burton R. (Bronx Community College, CUNY)

(Appendix B - continued)

H-6904 HO, Philip W. S. (Oregon State University)
H-6906 MOLINO, Jose A. (University of Pittsburgh)
H-6908 COHEN, Ira (Illinois State University)
H-6910 MULLEN, Patrick (Ohio State University Research Found.)
H-6914 LEVINE, David (University of Nebraska)
H-6915 CHAPLIN, David (University of Wisconsin)
H-6917 WEINSHENKER, Anne B. (Unaff.)
H-6918 BLANCO, Enrique Gallego (Unaff.)
H-6920 WILSON, William (Bard College)
H-6921 SMITH, Morton H. (Reformed Theological Seminary)
H-6922 BLANCHARD, J. Richard (University of California)
H-6924 BIRCH, Cordelia (Unaff.)
H-6927 SCHEINGOLD, Stuart A. (University of Washington)

H-6930 BECROFT, Stephen J. (University of Colorado)
H-6933 METCALF, Allan A. (University of California, Riverside)
H-6934 BARNES, James J. (Wabash College)
H-6935 MORRISON, Thomas S. (Alaska State Museum)
H-6936 HIATT, Mary P. (Baruch College, CUNY)
H-6937 OHMAN, Marian M. (Unaff.)
H-6938 LeGASSICK, Trevor J. (University of Michigan)
H-6939 CRAWFORD, David (University of Michigan)
H-6942 UZOIGWE, G. N. (University of Michigan)

(Appendix B - continued)

H-6946 DONAHUE, Charles, Jr. (University of Michigan)
H-6949 DECKER, Russell (Bowling Green State University)
H-6953 CHUSID, Martin (New York University)
H-6956 CHANDLER, Daniel Ross (Baruch College, CUNY)
H-6968 MARGOLIES, Alan (City University of New York)
H-6972 COUSINS, Ewert H. (Fordham University)
H-6977 KNIERIM, Rolf P. (Claremont Graduate School)
H-6978 RAJU, P. T. (The College of Wooster)
H-6980 GRAU, Joseph A. (Unaff.)
H-6981 KORTEPETER, Carl Max (New York University)
H-6985 ROMERO, Patricia W. (Unaff.)
H-6987 NICHELSON, F. Patrick (Unaff.)
H-6988 BEREAUD, Jacques G. A. (Cornell University)
H-6989 FRIESEN, Phyllis L. (Unaff.)
H-6990 RENSHAW, Rosette M. (SUNY, New Paltz)
H-6993 BHATTACHARYA, Bhabani (University of Hawaii)
H-6999 DAVIS, Kenneth (Unaff.)
H-7000 SAEED, M. M. (George Mason College of the Univ. of Va.)
H-7002 SWIFT, David E. (Wesleyan University)
H-7004 COWAN, Louis G. (The American Jewish Committee)
H-7005 DRAPER, Benjamin (San Francisco State College)
H-7007 FEHRENBACH, Robert Julian (College of William and Mary)
H-7014 WESCOTT, Roger W. (Drew University)
H-7016 AGNEW, Theodore (Oklahoma State University)

(Appendix B - continued)

H-7018 COPE, Maurice E. (Ohio State University Res. Found.)
H-7019 STONE, Robert V. (Unaff.)
H-7020 SHULMAN, Arthur D. (Washington University)
H-7021 MONANE, Joseph (University of Hawaii)
H-7022 BOOK-SENNINGER, Claude-Marie (University of New Mexico)
H-7025 GELLINEK, Janis L. (Connecticut College)
H-7026 NAIRN, Charles E. (Lake Superior State College)
H-7028 FERGUSON, Suzanne (Ohio State University)
H-7029 ILLICK, Joseph E. (Frederic Burk Found. for Education)
H-7030 SCHWARTZ, Mortimer D. (University of California, Davis)
H-7033 ABEL, Richard Owen (Drake University)
H-7037 THOMAS, Phillip D. (Wichita State University)
H-7038 DEMMERT, Jane (Unaff.)
H-7040 POWERS, Elizabeth D. (Unaff.)
H-7041 CABBELL, Edward J. (Unaff.)
H-7049 WILLIAMS, Jane N. (University of Alaska)
H-7050 REICH, Jerome R. (Chicago State University)
H-7051 HOBGOOD, John (Chicago State University)
H-7052 TEEPLE, Howard M. (Chicago State University)
H-7053 BIRENBAUM, Harvey (San Jose State College)
H-7054 OWEN, G. L. (Unaff.)
H-7055 THOMPSON, Richard H. (Unaff.)
H-7061 BANKS, Ronald F. (University of Maine)

(Appendix B - continued)

H-7062 GRABILL, Joseph L. (Illinois State University)
H-7063 SMITH, M. Roe (Ohio State University)
H-7066 RANDLETT, Mary (Whatcom Museum of History and Art)
H-7070 LEE, H. Page (Mars Hill College)
H-7080 OLSEN, Magne B. (Chicago State University)

H-7085 BARAM, Michael B.; SEIFERT, William (M.I.T.)
H-7100 FIELD, Daniel (Barnard College)
H-7111 SANTAS, Gerasimos (University of California, Irvine)
H-7118 ADLER, Selig (State University of New York, Buffalo)
H-7121 BLUM, Mark Emanuel (Unaff.)
H-7127 YURICKONES, Albert (Unaff.)
H-7145 ROSENBERG, Marvin (University of California, Berkeley)
H-7146 RESCHER, Nicholas (University of Pittsburgh)
H-7149 SULLIVAN, Edmund B. (University of Hartford)
H-7153 von TESCHAN (German Theatre)
H-7155 ROSS, Robert (Unaff.)
H-7161 SCHULTHEIS, William C. (Unaff.)

H-7168 MICHEL, Frank A. (Unaff.)
H-7169 KAIL, Samuel G. (Unaff.)
H-7176 LAWSON, Kay (Frederic Burk Found. for Education)
H-7183 MIX, Robert Lawrence (Unaff.)

(Appendix B - continued)

H-7184 SMEDLEY, Audrey (Radcliffe Institute)
 H-7189 DOBSON, Linda L. (Unaff.)
 H-7190 LANGSTON, B. Joe (Long Beach California State College)
 H-7191 SCHERTING, John Andrew (Utah State University)
 H-7194 HUTCHINSON, James D. (Regis College)
 H-7222 HOWE, Russell Warren (Phelps-Stokes Fund)
 H-7252 SHETLER, Donald J. (Eastman School of Music)
 H-7571 MARCUS, Jacob

DEFERRALS

H-6356 HARRELSON, Walter (Vanderbilt University)
 H-6907 OPLER, Morris E. (University of Oklahoma)

Those applications in which Council members took no part in the discussion of or vote on are listed as follows:

H 6749 Miss Park
 H 6772 Miss Park
 H 6801 Miss Park
 H 6829 Mr. Power
 H 6830 Mr. Power
 H 6854 Mr. Beck
 H 6938 Mr. Power
 H 6939 Mr. Power
 H 6942 Mr. Power
 H 6946 Mr. Power

APPENDIX CPLANNING AND ANALYSISYouthgrants in the Humanities Applications Recommended for Approval -
Funds not Available

H 7246 Ribalow, Meir Z. Individual Applicant, New York
H 7290 Galloway, K. Bruce. Individual Applicant, Maryland
H 7295 Griswold, Jerry. Individual Applicant, Connecticut.
H 7300 Lyons, Charles E. Jr. Silenus House, New York
H 7376 Cole A. Robert. Individual Applicant, Massachusetts.
H 7378 Cantrell, David W. The University of Alabama.
H 7390 Stertz, Robert, Eau Claire, Wisconsin.
H 7395 Dasgupta, LeeAnn, Harris Teachers College, Missouri.
H 7396 Drake, Sandra E. Individual Applicant. California.
H 7397 Shore, Samuel R. University of California, Berkeley.
H 7413 Durrin, Ginny, WETA-TV, D. C.
H 7421 Howze, William E., Individual Applicant, Connecticut
H 7422 Stutzman, Walter Jacob. Claremont University Center, California
H 7427 Ducsik, Dennis W. Individual Applicant, Massachusetts.
H 7429 Pegg, Paul Jr. Mars Hills College, North Carolina.
H 7431 Russell, Charles R., University of Wisconsin.
H 7433 Yanney, David Lee, Vista High School, California.
H 7448 Rakove, Roberta. Individual Applicant, California.
H 7452 Stiernberg, John E. Ripon College, Wisconsin,
H 7454 Klassen, John A. Moorhead State College, Minnesota.
H 7470 Welter, Daniel H. University of Nebraska at Omaha.
H 7477 Montanez, Marta, Art Resources for Teachers and Students,
Inc., New York.
H 7479 Frey, Joseph, LeMoyne College, New York.
H 7485 Kincaid, Rhonda M. Capt Nathan Hale School, Connecticut.
H 7561 Liberatos, Penny. Barnard College, New York City.
H 7562 Mayo, J'lene, White Plains, New York
H 7574 Samuelson, Arthur, Hampshire College, Massachusetts.
H 7579 Burr, Becky, Individual Applicant. Vermont.

PLANNING AND ANALYSISYouthgrants in the Humanities Applications Recommended for Disapproval

<u>Number</u>	<u>Applicant (Project Director)</u>
H-7244	Southern Oregon Historical Society, Jacksonville (Christopher Owens)
H-7250	University of Santa Clara (Thomas M. Lucas)
H-7283	Jonathan Haas, Tucson, Arizona
H-7284	City of Rockville, Md., Lincoln Park Community Center (Chris G. Davenport)
H-7285	Atlanta Urban Corps, Atlanta, Ga. (Richard W. Padgett)
H-7286	Accademia Monteverdiana Inc., N.Y.C. (Daphne E. Stevens)
H-7288	Merrick Elementary School, Syracuse, N.Y. (Veronica Kicliter)
H-7291*	Howard University, Washington, D.C. (Bruce Alan Marshall)
H-7292	College of New Rochelle, N.Y. (Anne Serzan)
H-7293*	Steven Michael, Silver Spring, Md.
H-7294	University of Pennsylvania, Philadelphia (Joseph Koplin)
H-7296	Interlakes Community Action, Inc., Madison, S.D. (Randy L. Renken)
H-7297	Federation of Communities in Service, Big Stone Gap, Va. (Gene Dubey)
H-7298	Ann E. Feldman, Bethesda, Md.
H-7299	Bruce W. Davis, Clinton, Md.
H-7302	Gustavus Adolphus College, St. Peter, Minn. (Thomas Randall Hietala)
H-7303	The Research Foundation of State University of N.Y. for and in conjunction with SUNY at Stony Brook (Gerard Pietrafesa)
H-7304	Barbara Bryan, Washington, D.C.

* The Council recommended that this applicant be encouraged to submit a revised application.

<u>Number</u>	<u>Applicant (Project Director)</u>
H-7310	James E. Somma, Washington, D.C.
H-7312	Genesee Community College, Batavia, N.Y. (John M. Van Goethem)
H-7372	Cleveland Institute of Art, Ohio (Thomas Saubert)
H-7374	Central University of Iowa, Pella, Iowa (Jorge Gomez Jr.)
H-7375	Bucknell University, Lewisburg, Pa. (Margaret A. Lauth)
H-7377	Oberlin College, Ohio (Crystal Taylor and Michael Wilson)
H-7379	Sonoma State College, Rohnert Park, Ca. (Michael T. Martin)
H-7380	Jonathan Haynes, Montreal, P.Q. Canada
H-7381	Elkhart Community Schools, Indiana (David Morgan)
H-7382	Thomas Robert Beyer Jr., Lawrence, Kansas
H-7385	University of Virginia, Charlottesville (Barry Levine and Chris Dickey)
H-7392	Luther College and Norwegian-American Museum, Decorah, Iowa (Steven L. Johnson)
H-7393	Saint Mary College, Leavenworth, Kansas (Mary Ann Slattery)
H-7394	Michele Rothenberg, Grinnell, Iowa
H-7398	Howard University, Washington, D.C. (William C. Raines)
H-7400	Goucher College, Towson, Md. (Patricia Joy Weisman)
H-7401	University of Louisville, Kentucky (Jimmy L. Clark)
H-7402	Humboldt State College, Arcata, Ca. (Michael J. Sanders)
H-7403	Center for Conflict Resolution, Madison, Wis. (Joseph C. Carroll)
H-7404	The Metatheatre Project, Washington, D.C. (John Simmons)
H-7406	Claremont University Center, Ca. (Forest Harrison)
H-7407*	La Raza Unida, Lansing, Michigan (Daniel G. Soza)

* The Council recommended that this applicant be encouraged to submit a revised application.

(Appendix D continued)

<u>Number</u>	<u>Applicant (Project Director)</u>
H-7408	Lind. DuMont, Grinnell, Iowa
H-7409	Leo E. Waivers, Hoboken, N.J.
H-7411	Top of Alabama Regional Council of Governments, Huntsville (James Thomas Kimbrough)
H-7412	Institute of Physical Planning, SUPA, Carnegie-Mellon University, Pittsburgh, Pa. (Dimitrios S. Dendrinos)
H-7416	Top of Alab. Regional Council of Governments, Huntsville (Hale C. Booth)
H-7417	Thomas S. Gravel, St. Paul, Minnesota
H-7418	Commonwealth of Massachusetts Dept. of Community Affairs, Boston, Mass. (Richard A. Ungerer)
H-7419	Foundation of America, Washington, D.C. (Dan Hale)
H-7420	No. Dak. State University, Fargo (Murray Lemley)
H-7423	School of Foreign Service, Georgetown University, Wash- ington, D.C. (Robin D. Gill)
H-7424	Montgomery Co. Public Schools, Rockville, Md. (William Gregory Wims)
H-7426	St. Olaf College, Northfield, Mn. (Ronald E. Seymour)
H-7428 *	Jon Gilbert Fox, Williamsburg, Va.
H-7432	The City College of the The City University of New York. (M. A. Mathias)
H-7435	School District #45A, Wolf Point, Montana (P.D. to be named)
H-7436	The City College of The City University of N.Y. (S. Kerr)

* The Council recommended that this applicant be encouraged to submit a revised application.

(Appendix D continued)

<u>Number</u>	<u>Applicant (Project Director)</u>
H-7437	Goucher College, Towson, Maryland (Fontaine Belford)
H-7438	Elizabethtown College, Elizabethtown, Pa. (Kenneth F. Castle)
H-7439	Boston University (Laura Nadworny)
H-7440	Mark Castor, Hollywood, California
H-7441	Humboldt State College Foundation, Arcata, Ca. (James A. Hamby)
H-7442	Mars Hill College, Mars Hill, N.C. (John Robert Howes)
H-7443	Howard University, Washington, D.C. (Daniel Shao-Huang Sze)
H-7446	The Learning Theater, Inc., Paterson, N.J. (James C. Willis)
H-7449	Brown University, Providence, R.I. (Martha C. Awdziejewicz)
H-7450	Dennis D. Gordon, Missoula, Montana
H-7453	Sweetwater Union High School, Chula Vista, Ca. (Donald F. Enos)
H-7455	Selma Project, Tuscaloosa, Alabama (Mark Anthony King)
H-7456	Knox College, Galesburg, Illinois (Stanley B. Andrews)
H-7457	Highland Park College, Highland Park, Mich. (Timothy Polk)
H-7460	University of Toledo, Ohio (Michael J. Lewinski)
H-7461	Stuart S. Malawer, Baltimore, Maryland
H-7462	John Stuart, Philadelphia, Pa.
H-7463	Central Michigan University, Mt. Pleasant (Edward A. Roberts)
H-7464	Fla. Presbyterian College, St. Petersburg (Benjamin W. Griffes)

<u>Number</u>	<u>Applicant (Project Director)</u>
H-7465	St. Olaf College, Northfield, Minn. (Jeff Schneider)
H-7466	Whitworth College, Spokane, Washington (Debra D. Park)
H-7467	Kathryn D. Ichelson, Seattle, Washington
H-7471	Benjamin Oehler, Minneapolis, Minnesota
H-7476	University of New Mexico, Dept. of Speech, Albuquerque, New Mexico (William Anthony Seymour)
H-7478	Action for Boston Community Development, Boston, Mass. (P.D. to be named)
H-7480	Ichud Habonim, Silver Spring, Md. (Robert Michael Tiemann)
H-7481	San Diego State College Foundation, Ca. (George Timothy Gross)
H-7482	University of North Dakota, Grand Forks (Twila Martin)
H-7483	Sonoma State College, Rohnert Park, Ca. (Randi Paris)
H-7484	Sonoma State College, Rohnert Park, Ca. (Debbe Jackson)
H-7517	Sharon Yvonne Rodgers, Princeton, N. J.
H-7518	Sacramento State College, Ca. (Thomas R. O'Brien)
H-7519	Daniel C. McCall, Silver Spring, Maryland
H-7522	Leary, Louis D., San Francisco, California
H-7523	John Franklin, Chicago, Illinois
H-7555	Institutional Development and Economic Affairs Service, Inc., Washington, D. C. (Ann Vick)
H-7572	Department of Anthropology, University of Wisconsin, Madison, Wisconsin (Allan T. Scholz)
H-7573	Tennett College, Greensboro, N. C. (Yardley Nelson)
H-7576	Chinese Christian Church of N.E. Boston, Mass. (Bin Lee)

<u>Number</u>	<u>Applicant (Project Director)</u>
H-7582	Fresno State College, Ca. (William Lehr)
H-7583	University of Missouri, St. Louis (Randy Goldman)
H-7584	Harry Marantides, Syracuse, New York
H-7586	Lane Community College, Eugene, Oregon (Ralph Peterson)
H-7587	Kirkwood Community College, Cedar Rapids, Iowa (Richard Sigmund)
H-7588	Kirkwood Community College, Cedar Rapids, Iowa (Jim Andres)
H-7589	Helena School District No. 1, Helena, Montana (Robert Shillingstad)
H-7594	John M. Leiter, Atlanta, Georgia
H-7621	David L. Ungerleider, St. Louis, Missouri
H-7622 *	Luz Maria Gutierrez, San Antonio, Texas
H-7624	Hale County Progressive Association, Greensboro, N.C. (Carol Prejean Zippert)
H-7635 *	David Kravitz, Urbana, Illinois

* The Council recommended that this applicant be encouraged to submit a revised application.

I
N

MINUTES OF THE TWENTY-FIFTH MEETING
OF THE
NATIONAL COUNCIL ON THE HUMANITIES

August 17-18, 1972

Hotel Washington
15th Street & Pennsylvania Avenue, N.W.
Washington, D. C.

Members present:

Ronald S. Berman, Chairman
Jacob Avshalomov
Leslie H. Fishel, Jr.
Hanna H. Gray
Henry Haskell
Sidney Hook
Leslie Koltai
Mathilde Krim
Sherman E. Lee

Herman H. Long
James Wm. Morgan
Walter J. Ong
Eugene B. Power
Richard R. St. Johns
Frank E. Vandiver
Robert Ward
Stephen J. Wright

Members absent:

Robert O. Anderson
Lewis White Beck
A. Louise Blackwell
Allan A. Glatthorn
Jeffrey Hart
Martin Kilson
Irving Kristol
Rosemary Park
Arthur L. Peterson
Sheldon H. Solow

Staff Members present

Andrea Anderson, Division of Public Programs, NEH
 John Barcroft, Director, Public Programs, NEH
 Betty L. Barnes, Donations Coordinator, Office of Grants, NEH, NFAH
 Ray Beaser, Office of Grants, NEH, NFAH
 Janet W. Berls, Program Assistant, Division of Education, NEH
 Paul P. Berman, Director of Administration, NFAH
 Susan Bergeson, Office of Planning & Analysis, NEH
 Marion Blakey, Junior Program Assistant, Division of Research, NEH
 John Borden, Division of Research, NEH
 Kathleen Brady, Grants Officer, NEH, NFAH
 Irene Burnham, Personnel Office, NFAH
 Edward Cell, Program Officer, Division of Education, NEH
 Susan Cole, Program Assistant, Division of Education, NEH
 Darrel E. deChaby, Public Information Officer, NEH
 Signa Dodge, Program Specialist, Division of Public Programs, NEH
 Wallace B. Edgerton, Deputy Chairman, NEH
 William R. Emerson, Director, Division of Research, NEH
 William Fleischman, Consultant, Division of Public Programs, NEH
 Stephen Goodell, Program Officer, Division of Public Programs, NEH
 Guinevere Griest, Program Officer, Division of Fellowships & Stipends, NEH
 Phillip Handwerger, Grants Specialist, Office of Grants, NEH, NFAH
 Elizabeth Hansot, Program Development Officer, Office of Planning
 & Analysis
 Elizabeth Harne, Office of General Counsel, NFAH
 Richard Hedrich, Program Officer, Division of Public Programs, NEH
 Ellen A. Hennessy, Program Assistant, Division of Education, NEH
 Carole Huxley, Program Officer, Division of Public Programs, NEH
 Donna Jacobson, Research Assistant, Office of Planning & Analysis, NEH
 David C. Johnstone, Personnel Officer, NFAH
 John W. Jordan, Administrative Officer, NEH
 Robert Kingston, Director, Office of Planning & Analysis, NEH
 James Kraft, Program Officer, Division of Public Programs, NEH
 Dan Koffsky, Office of Planning & Analysis, NEH
 Julian F. MacDonald, Program Officer, Division of Fellowships &
 Stipends, NEH
 William J. Maher, Program Officer, Division of Public Programs, NEH
 Sherrolyn Maxwell, Program Assistant, Division of Fellowships &
 Stipends, NEH
 Herbert McArthur, Director, Division of Education, NEH
 Henrietta B. Moody, Office of Chairman, NEH
 Nancy B. Moses, Grants Information Specialist, Office of Planning &
 Analysis, NEH
 Jeanne Mulcahy, Program Officer, Division of Public Programs, NEH
 Louis Norris, Program Officer, Division of Education, NEH
 Leonard Oliver, Program Officer, Division of Public Programs, NEH

Staff Members present (continued)

Patrick O'Sheel, Special Assistant to the Chairman, NEH
Geraldine M. Otremba, Program Assistant, Division of Research, NEH
Lisa Phillips, Assistant to the Deputy Chairman, NEH
Simone Reagor, Assistant Director, Division of Research, NEH
Delia Reddington, Division of Public Programs, NEH
Edythe Robertson, Public Information Specialist, NEH
Barbara Sanders, Office of Grants, NEH, NFAH
Dan Schechter, Grants Assistant, NEH, NFAH
Joseph R. Schurman, General Counsel and Secretary to the Council, NEH
Virginia Strand, Grants Information Special Specialist, Office of
Planning & Analysis, NEH
Armen Tashdinian, Associate Director, Office of Planning & Analysis, NEH
Sara D. Toney, Research Assistant, Office of Planning & Analysis, NEH
Susan Wagner, Program Specialist, Division of Public Programs, NEH
David Wallace, Program Officer, Division of Research, NEH
Jean Wesley, Assistant Grants Officer, NEH, NFAH
Barbara Williams, Grants Specialist, NEH, NFAH
Deanne Winokur, Program Specialist, Division of Public Programs, NEH

CONTENTS

<u>Agenda Item</u>	<u>Page</u>
I. Minutes of 23rd and 24th Meeting	25:7
II. Reports	
A. Appropriations for Fiscal Year 1973.	25:8
B. Budget Planning for Fiscal Year 1974.	25:8
C. Reauthorization Legislative Prospects.	25:8
D. Report on Completion of Fiscal Year 1972.	25:8
E. Gifts and Matching Funds.	25:8
III. Report on Chairman's Grants	25:9
IV. Acceptance of Unrestricted Gifts.	25:10
V. Council Procedures	
A. New Method of Presenting Application Summaries.	25:11
B. Proposed Discontinuation of "Approved but not Funded" Category.	25:12
VI. Committee Meetings	25:12
VII. Public Programs	
A. Report on Committee Discussion.	25:13
B. Action on Applications.	25:13
VIII. Research Program	
A. Report on Committee Discussion.	--
B. Action on Applications.	25:17
IX. Planning and Analysis	
A. Report on Committee Discussion.	
B. Action on General Applications.	25:18
C. Action on Youthgrant Applications	25:18

(Contents - continued)

Agenda
Item

Page

X. Fellowships Program

A. Report on Committee Discussion. 25:20

XI. Education Program

A. Report on Committee Discussion. 25:20

B. Action on Applications 25:21

-- Education Guidelines 25:25

Appendix A: National Endowment for the Humanities
Fiscal Years 1972, 1973, 1974 25:26

Appendix B: Public Programs: Applications Recommended
for Disapproval or Deferral 25:32

Appendix C: Planning & Analysis: Youthgrants Applications
Recommended for Disapproval 25:33

Appendix D: Education Division: Applications Recommended
for Disapproval and Deferment 25:43

Thursday, August 17
Morning Session

The meeting was called to order at 9:45 a.m. by Dr. Ronald S. Berman, Chairman, in the Washington Room of Hotel Washington, 15th Street and Pennsylvania Avenue, N. W.

The Chairman introduced the following new staff members: Virginia Strand, Office of Planning and Analysis; Jeanne Mulcahy and James Kraft of the Division of Public Programs; William Maher, formerly of the Office of the Chairman but now in the Division of Public Programs; John Jordan, Office of the Chairman; and John Borden, Division of Research.

The Chairman called the roll and there being 14 members present a quorum was declared to be in existence. Three members arrived shortly thereafter bringing the number of Council members attending the meeting to 17.

The Chairman stated that before moving into the agenda, he wanted to give a brief summary of recent business of the Endowment. Usually summer months are slow but there has been an increase in activities during the past few months.

Dr. Berman reported that the budget was the big item with which he and the staff had been concerned. The Endowment continues to have the confidence of the White House. Both the National Endowment for the Arts and the National Endowment for the Humanities are carrying out the kind of programs which the White House wants. The Humanities Endowment has been encouraged to supplement the tasks of the American Revolution Bicentennial Commission.

Dr. Berman referred next to a proposal being presented by the Public Programs Division for consideration by the Council - KCET-Los Angeles, "Humanities Film Series." This proposal, which would be a large-scale educational project, has been received favorably by the White House, the press and the Congress. The Chairman gave a brief explanation of the proposal -- that it would be international, drawing films from France, Russia, England, Italy, USA, etc.

Youthgrants, which is one of the few programs in which the Endowment deals with nonprofessionals, has been successful. The Panel, comprised of younger people (ranging in age from 16 to the early thirties) has done an excellent job.

The Fellowships Division has broadened the program of Fellowships in Selected Fields and will offer fellowships for studies about any minority group. There are three new categories in which fellowship awards will be considered: Bio-medical ethics, Environment and Deviancy.

The Chairman stated that a corporate donor may give the Endowment a large unrestricted donation which can be used for the Jefferson Lecture and other projects.

The gifts and matching program has been very successful. Money from private and public persons has been flowing in for the New York Public Library and a proposal to extend funds for the Library is before the Council at this meeting. As a result of this and other successes, there is now a shortage of matching funds.

The Chairman, in speaking of the Education Division, stated that both Dr. McArthur, the Director of the Education Division, and Dr. Norris had resigned as a result of policy differences with the Chairman. There was no question of the high quality of their work and they will be missed. Dr. Berman suggested that the Council might want to discuss this matter further and he gave Mr. Wright, the Chairman of the Education Committee, the floor. Mr. Wright read a letter which had been sent to the Chairman, and moved that an appropriate time be set aside for an Executive Session so that the matter could be discussed by the Council. After some discussion as to when the Council might best go into Executive Session, it was decided to go into Executive Session at that time. Accordingly, the Council went into Executive Session at 10:00 a.m. and most of the staff withdrew at this time, the Secretary alone remaining in the room.

The Council reconvened in regular session with the full staff attending at 11:00 a.m.

MINUTES OF 23RD AND 24TH MEETINGS
(Agenda Item I.)

Mrs. Gray stated that the Minutes of the 24th meeting should show that she had taken no part in the discussion of or vote on the following applications:

- H 6928 Joravsky, David. Northwestern University. The Mechanical Spirit of Russia. \$2,000. (Page 24:15)
- H 7198 Henning, Basil. Yale University. House of Commons. \$11,667. (page 24:18)
- H 6569 Strickland, Donald A. Northwestern University. (page 24:28)

The Council accepted the corrections proposed and approved as corrected the Minutes of its 23rd and 24th meetings.

REPORTS
(Agenda Item II.)

A. Appropriations for Fiscal Year 1973

The Deputy Chairman outlined the history of the 1973 appropriation for the Endowment which is included in the Department of Interior and Related Agencies Appropriations Act of 1973, which was approved August 10, 1972. The Council was furnished with the copy of a paper entitled "National Endowment for the Humanities, Fiscal Years 1972, 1973, 1974 Program Funds." (A complete copy of this paper is attached to these Minutes as Appendix A, except that the figures for Fiscal Year 1974 have been deleted because these figures must remain confidential until the President submits his budget to the Congress in January of next year.) It was pointed out that the funds for the Education programs and the Research grants were lower in Fiscal Year 1973 than might have been expected because the funds which were advanced to these two programs for FY 73 projects by the Division of Public Programs in Fiscal Year 1972 will be "repaid" to the Division of Public Programs out of funds which would normally have been allocated to the Education and Research Programs in Fiscal Year 1973.

B. Budget Planning for Fiscal Year 1974

The Director of the Office of Planning and Analysis discussed the request made by the Endowment to the Office of Management and Budget for Fiscal Year 1974 funding, pointing out that these figures must remain confidential until disclosed by the President. The 1974 request was prepared to include special emphasis upon projects connected with the Bicentennial of the American Revolution. This was done at the request of the White House and because it was done, the figures for 1974 are slightly larger than had earlier been expected.

C. Reauthorization Legislative Prospects

It was reported that the Endowment is preparing, in cooperation with the National Endowment for the Arts, proposed amendments to the National Foundation on the Arts and the Humanities Act of 1965 which will include authorization for appropriations for the next several years.

D. Report on Completion of Fiscal Year 1972

Two papers were presented to the Council: "Applications Received FY 1972 - through June 30, 1972: and "NEH - Fiscal Year 1972 Obligation Summary".

E. Gifts and Matching Funds

The Council was also presented with a paper entitled "Comparison of FY 1971 and 1972 Matching Offers and Gifts" and a paper entitled "Summary of FY 1972 Matching Offers and Gifts - as of June 30, 1972".

REPORT ON CHAIRMAN'S GRANTS
(Agenda Item III.)

Miss Brady, the Grants Officer, explained briefly each of the following Chairman's grants which had been approved since the April meeting, pursuant to Section 8(f) of the Act and the authority delegated by the Council:

Fellowships

- FP-8172-73-4 University of Wisconsin (Higbie)
Program for Professional Journalists
\$4,723 (6/26/72 - 8/18/72)
- FP-8173-73-5 Stanford University (Nelson)
Program for Professional Journalists
\$4,471 (7/1/72 - 8/21/72)
- FP-8199-73-9 Yale University (Roberts)
Program in the Humanities for Lawyers
\$1,913 (7/1/72 - 8/31/72)
- FP-8198-73-10 University of Michigan (Yablonky)
Humanities Program for Journalists
\$2,460 (7/1/72 - 8/31/72)

Office of Planning and Analysis

- AS-7565-72-293 American Association of State Colleges & Universities
(Bengelsdorf)
Selected Bibliography of Higher Education Ethnic Studies
Research. \$9,935 (4/24/72 - 8/31/72)
- AI-8139-72-462 Professor A.D. Van Nostrand.
Exiles in the House. \$10,000 (1/1/73 - 12/31/74)

Public Programs

- PN-8149-72-399 Community Television of Southern California (KCET) (Waxman)
Design of a plan for a Humanities film series
\$10,000 (6/1/72 - 8/1/72)
- PN-8180-73-7 WGBH Educational Foundation (Rice)
Research for Roland Freeman Film. \$620.40. (7/15/72 - 8/31/72)
- PM-5258-73-17 American Association for State and Local History (Alderson)
Conserve Research Materials Damaged by Floods. \$10,000.
(6/15/72 - 5/31/73)
- SD-8144-72-365 Rhode Island Committee for the Humanities (Murray)
\$9,200 (3/1/72 - 10/31/72)
- SD-7602-72-255 Hawaii Committee for the Humanities (Hamilton)
\$10,000 (4/1/72 - 9/30/72)
- SD-7792-72-295 Nebraska Committee for the Humanities (Brandenburg)
\$9,950 (5/15/72 - 9/15/72)

SD-7645-72-278 NEH Colorado Committee (Marshall)
 \$9,900 (4/1/72 - 11/15/72)
 SD-7828-72-291 Kentucky Humanities Council (Alluisi)
 \$8,663 (5/15/72 - 11/30/72)

Research Grants

RE-7569-72-378 Drexel University (Merrill)
 The Complete Letters of William Lloyd Garrison
 \$10,000 (6/1/72 - 9/30/73)
 RO-8225-73-15 Princeton University (Weiss)
 The Political Career of William Bourke Cockran
 \$5,697 (5/1/72 - 10/31/72)

Education Programs

EH-7627-72-486 Elizabeth Seton College (O'Keefe)
 A Series of Six Public Lecture Programs on the Italian
 Renaissance. \$9,500 (7/1/72 - 6/30/72)

Chairman's Office

CH-7629-72-262 Dr. Jennifer Atkinson
 CEAA Exhibition. \$5,700

In connection with PM-5258-73-17(Division of Public Programs), Mr. Power asked what was being done to help the libraries which had been damaged in the Pennsylvania flood area. He stated that there was a lack of knowledge in this country concerning restoration techniques, and he would like to know if any help is being given to salvage books and restore libraries. Mr. Edgerton replied that the purpose of the Endowment is to support the preservation of documents and not buildings. He offered to talk to the American Library Association to ascertain the need and to see if the Endowment could be of help. The Chairman added that the Endowment staff would contact this Library Association and other organizations to see what could be done.

ACCEPTANCE OF UNRESTRICTED GIFTS (Agenda Item IV.)

The following Resolution concerning the acceptance of unrestricted gifts was presented to the Council for its consideration:

"RESOLVED that the Council recommends that the Chairman accept such unrestricted gifts as may be offered to the Endowment. Out of such unrestricted gifts, it is recommended that he establish a fund for representational purposes, such fund not to exceed \$1,500 at any one time. Furthermore, it is recommended that expenditures for general representational purposes not exceed \$1,500 in any fiscal year in the absence of a specific Council recommendation for a greater amount."

On a motion duly made and seconded, the Resolution was unanimously adopted.

COUNCIL PROCEDURES
(Agenda Item V.)

A. New Method of Presenting Application Summaries

Mr. Kingston, Director of the Office of Planning and Analysis, explained briefly the new procedures for the presentation of applications to the Council. The following comments were made concerning the procedures:

1. The black agenda book which did not contain staff and panel evaluations was sent out in plenty of time; the material with evaluations sent to the Committees was received so late that it was virtually impossible to prepare for committee meetings without reading far into the night.
2. Some Council members missed having the staff and panel evaluations on applications under consideration by other committees. Others preferred this feature of the new system because under the former system they were overwhelmed by the volume of applications.
3. Some members stated that they would prefer shorter abstracts and more information from staff and panels on all applications.

After discussion which included possibility of longer deadlines for applications so that more evaluation time could be allowed, Mr. Edgerton made the following proposal:

The black book would go out as it had in the past -- three to four weeks before the scheduled Council meeting. The material with the staff and panel comments would be mailed to committees two weeks before the meeting. Any controversial application would be brought to the attention of the Council. If a Council member is interested in an application which is outside his Committee, he will be sent additional information upon request.

It was agreed that these procedures would be followed for the October meeting.

B. Proposed Discontinuation of "Approved but not Funded"
Category

There was general discussion concerning the recommendation to the Council that the category "Approved but not Funded" be discontinued. Mrs. Krim favored strongly the continuation of the category because it seemed unjust not to acknowledge to the applicant that his application was a good one although there were insufficient funds; this, she felt, would encourage him to reapply. Father Ong pointed out that under the existing procedure such applicants are not notified that their application has been placed in this category but that all applicants receive the same type of notification of disapproval. The motion to discontinue this category was carried 9 to 8 with the Chairman voting in favor to break the tie.

COMMITTEE MEETINGS
(Agenda Item VI.)

Separate meetings were held by the Committee on Planning and Analysis, the Committee on Fellowships, the Committee on Research and Publication, the Committee on Public Programs, the Committee on Education.

Friday, August 18
Morning Session, 9:00 a.m.

PUBLIC PROGRAMS
(Agenda Item VII.)

A. Report on Committee Discussion

Mr. Power, Chairman of the Public Programs Committee, stated that in the future the Committee would restrict its report to policy matters and to applications about which there had been extensive discussion within the Committee. A more detailed presentation of such applications would be made to the Council than has been the case at former meetings where reports were given on every application.

B. Action on Applications

Applications Recommended for Approval

The Council recommended that the following applications be approved for grants or contracts from definite appropriations plus, where indicated, further supplemental grants or contracts to be made from gifts to the Endowment and matching funds released thereby up to the amounts listed, and that the Chairman, in his discretion, accept gifts in such amounts as will provide funding for the supplemental grant or contract up to the level indicated:

State Based Program

Program Design

PS-7185-72-194 Delaware Committee for the Humanities. Outright - \$2,644.
SD-7645-72-278 NEH Colorado Committee. Outright - \$5,100.
SD-8144-72-365 The Rhode Island Committee for the Humanities.
Outright - \$4,937.

Operational

H 8145 The South Carolina Committee for the Humanities. Outright - \$150,000; Gifts & Matching - \$50,000. Conditional upon expanding the membership during early part of its program year to balance the institutional administrators with academic humanists and representatives of the public.
H 8151 Indiana Committee for the Humanities. Outright - \$150,000; Gifts & Matching - \$50,000. Two conditions: 1) that the Committee submit a fuller development of the theme substance and its implications for program activity prior to the payment of program funds; and 2) that the Committee revise the regrants criteria to reflect more clearly the specific thrust of the Indiana program prior to the payment of program funds.
H 8156 Minnesota Humanities Commission. Outright - \$150,000; Gifts & Matching - \$50,000. Two conditions: 1) that the Commission should state its intention to expand its membership within

the first two months of the grant period to give greater presentation to academic humanists and university and college administrators, prior to the payment of grant funds; and 2) that it should submit an addition to its regrant criteria namely, that all projects funded must clearly fall within the disciplines of the humanities which the NEH can fund, and must clearly involve humanistic content prior to the payment of grant funds.

H 8157 Task Force for the Humanities, Oklahoma Arts & Humanities Council. Outright - \$150,000; Gifts & Matching - \$50,000. Two conditions: 1) that the Task Force give the Endowment assurance that it will increase the size of its membership to approximately 15 to include additional representation from higher education administration and faculty in the humanities, prior to the payment of grant funds; 2) that the Task Force assure the Endowment that it will be given prominence in press releases, brochures and other activities directly associated with this program, and that regrant criteria 9 and 10 will be changed to read "Humanities Task Force" rather than "Oklahoma Arts and Humanities Council," prior to payment of grant funds.

H 8158 The Committee for the Humanities in Georgia. Outright - \$160,000; Gifts & Matching \$50,000. Two conditions: that the Georgia Committee prior to the payment of grant funds and within the first month of the program include additional representation of academic humanists and additional representation from the public sector; and 2) that the Committee give assurance that full discussion of the concerns raised by the evaluators and the Council regarding the status attendant to the title of the staff person will take place, recognizing that such a full-time professional position should carry with it a proper professional designation, prior to the payment of grant funds.

Special Projects

H 8174 University of North Carolina. Outright - \$30,000 (reduced level). Dr. Filene should seek co-sponsorship of the project by the North Carolina Committee for Continuing Education in the Humanities.

Program Development Centers

H 8213 a. Woodrow Wilson Center supplemental, July 1, 1972 - January 31, 1973). Outright - \$54,000. Condition: That no part of the supplemental grant will be used to expand the number of communities participating in the Series; that these supplemental funds be allocated exclusively to costs incurred by the "Touring Humanities Teams," and that the program entitled "Introduction to the Humanities" be begun only after specific approval of its content by the Endowment, or that it be replaced or eliminated.

- H 8213 b. Woodrow Wilson Center (January 1, 1973 - January 31, 1974) Outright - \$600,000. Three conditions: that \$215,000 of that sum be allocated exclusively to costs incurred by the "Touring Humanities Teams"; 2) that the proposed professional evaluation plan be subject to approval by the Endowment staff prior to its execution, and 3) that no part of these funds be expended in support of "Regional Education Representatives."
- H 8214 City University of New York. Outright - \$46,525.

Film-TV

- H 7585 WGBH-TV(Boston). Outright - \$76,000.
- H 7600 WGBH-TV(Boston). Outright - \$92,000 (reduced level). Gifts and Matching - \$165,000.
- H 7604 International Film Seminar. Outright - \$13,000.
- H 7658 The American Crafts Council. Outright - \$13,000. Gifts and matching - \$20,000.
- H 7936 NET, New York. \$250,000 (reduced level); Gifts and Matching - \$50,000.
- H 8287 KCET-Los Angeles. Outright - \$750,000 (reduced level); Gifts & Matching - up to \$750,000.
- Conditions: That KCET accept a requirement to secure Endowment approval of the list from which discussion participants would be selected; that KCET seek larger amounts of gifts than originally planned, in order to acquire higher quality of films than some of those on its original list; that KCET provide better substantiation for that portion of the budget, namely \$600,000 for the production and administrative costs of broadcasting the series, and producing the accompanying discussion programs and study guides; that KCET secure the very highest caliber of humanists to serve on the discussion panels for these films; that KCET give preference, where films are of equal quality to those for which permanent broadcast rights can be acquired; that KCET reconsider the use of one of the films -- "The Birth of a Nation," -- because of its historical distortions, and that, if finally used, it be introduced and discussed in terms that do not fail to give audiences an accurate perspective; that the production and administrative budget be thoroughly examined in every detail by the staff, and that the staff avail itself of Mr. St. Johns' willingness to examine the resulting budget revisions.

On the question of whether "The Birth of a Nation" should be included in the Film Series, the following points were made by Council members:

Mr. Lee favored the inclusion of the film on artistic grounds because of the significance of it in cinema history from the standpoint of the quality of the film, although it is historically inaccurate.

Mr. Wright opposed it because it has generated race hatred and antagonism resulting in riots.

Mr. Hook favored inclusion of it, mentioning "The Merchant of Venice," "Huckleberry Finn," and "The Miracle," all of which portray prejudices. From the point of view of scholarship, the artistic merit and other aspects of this film must be weighed carefully. For example, he would be willing to take Hitler's "Mein Kampf" and read it with students or view "The Birth of a Nation" with students. He wished to go on record as opposing the deletion of the film from the series.

Mr. Long said that if the film were chosen in a series designed to show the distortion of history in films, it would perhaps be acceptable as an example. Because of the reaction which can be expected from the Black community, he opposed its use in this series.

Mr. Fishel stated that he wished to associate himself with Mr. Wright and Mr. Long because the film is blatantly inflammable. Mr. St. Johns also stated that he favored deletion of this film.

Father Ong stated that if the film were being used in a classroom discussion, as Mr. Hook suggested, there would be opportunity to explain the historical inaccuracies and prejudices of the film but since the series would be shown to unseen audiences on TV, he felt it would be a serious risk.

An amendment recommending that the film "The Birth of a Nation" be deleted from the film series in H 8287 was made to the motion that the applications listed above be approved by the Council and passed by a majority of one vote, the Chairman voting in opposition. The main motion to approve these applications was then passed by the Council unanimously.

Applications Recommended for Disapproval

The Council recommended disapproval or deferral of the applications listed in Appendix B.

RESEARCH PROGRAM
(Agenda Item VIII.)

B. Action on Applications

The Council recommended approval of the following applications for grants or contracts from definite appropriations up to the amounts stated and for grants or contracts up to the amounts listed from gifts to the Endowment and matching funds released thereby, and for this purpose, the Chairman, in his discretion, accept gifts in such amounts as will provide funding up to the levels indicated:

- H 5074 CORY, John Mackenzie, New York Public Library. General Support for Research Collections of the New York Public Library. Renewal. \$2,250,000 gifts and matching. (Two to one gifts and matching - \$750,000 Federal funds.) (Terminal grant based on better leadership, on library staff, improved public relations and increased ability to raise funds.)
- H 5753 Pitlick, Mary L. Unaffiliated individual. The Selected Letters of Edith Wharton and Her Friends. Outright - \$8,113.
- H 6105 Kang, Shin T. University of Illinois. Translation and Publication of the University of Illinois Collection of Sumerian Clay Tablets. Outright - \$16,831.
- H 6194 Plante, Julian G. St. John's University. The Monastic Manuscript Microfilm Library. \$15,000 outright plus \$70,000 gifts and matching. (Any future application should provide a clear and conclusive plan for further collection of material and an indication of plans for stimulating use of MML.)
- H 7569 Merrill, Walter M. Drexel University. Editing the Complete Letters of William Lloyd Garrison. Outright - \$7,000.
- H 7785 Vecoli, Rudolph. University of Minnesota. A Research Facility on American Ethnic Groups. Outright - \$61,027 plus Gifts and Matching: \$211,837.
- H 7921 Hanke, Lewis, University of Massachusetts. The Microfilming of Documentation on the History of Spanish Viceroys in America During the Sixteenth and Seventeenth Centuries, and the Preparation of a Guide. Outright: Up to \$92,711.
(Mr. Power took no part in the vote on this application.)

The Council recommended disapproval of the following applications:

- H 6860 Dyson, Ernest F. Afro-American Music Opportunities Association, Inc. Materials for Black Music Center.
- H 7325 Peters, William and Muriel. Unaffiliated individuals. A History of the Amistad Case, 1839-1841.

B. Action on Applications

General

The Council recommended approval of the following application for a grant from definite appropriations:

- H 7934 College Entrance Examination Board, New York. Non-Traditional Study - The Public Library Approach. Outright - \$156,760, over a three-year period.
1. Representatives from institutions of higher education must be included in the proposed advisory group.
 2. The project must be amended to include a more thorough initial research component than that described in the application.
 3. CEEB Regional Staff Support and trips for CEEB Regional Staff Support must be assumed by CEEB as cost sharing.
- (Mr. Wright took no part in the discussion of or vote on this application.)

Youthgrants

The Council recommended that the following applications be approved for grants or contracts. In each case, it is indicated below whether the grant was to be entirely from outright funds, entirely from gifts and matching funds or from a combination of both types of funding. Where funding from gifts and matching funds is recommended, the Chairman is authorized in his discretion to accept gifts in such amounts as will provide funding up to the level indicated:

- H 7969 Stachiw, Myron (20), Brown University. R. I., Historical Archaeology of Providence, Rhode Island. Outright: \$4,296.
- H 7988 Hondorf, Deborah, (24), University of Arizona. Adaptation of Fission-Track Dating for Use in the Humanities. Outright: \$6,260. Condition: That there be expert scientific review of the proposal and if favorable, NSF be asked for joint funding.
- H 7991 Haber, Roberta (23), Maholick, Melanie (22) D. C. Women's Film Project. Outright: \$8,818.
- H 8002 Osheroff, Steven S. (23), Georgetown University, D. C. An Audio-Visual Representation of the "Phenomenology of Mind" by G.W.F. Hegel. The Council recommended that samples of proposed audio-visual work of applicant be sent to Professor Brand Blanshard and J. Quentin Lauer before making grant. Outright: Up to \$7,500.
- H 8005 Hanick, Jack (21). Massachusetts. The Aged in American Culture. Outright: \$9,370.
- H 8024 Lornell, Christopher (19), New York. Field Study into the Afro-American Music of Georgia and the Carolinas. Outright: \$2,820.
- H 8026 Stewart, Judith B., (22), New Jersey. Telescope: A Pilot Film in Chinese Language Instruction. Outright: \$2,234.
- H 8041 Copeland, Tom (21) Minn. Elmer Smith, an Oral History. Outright: \$1,472.

- H 8045 Tunnell, Douglas Alan(22), Lewis and Clark College, Ore. Alternative Education Research Project. \$11,000 (gifts and matching, outright, or combined).
- H 8047 Zerner, Charles (26), University of Oregon. Children at Play in the City. A Study of Children's Folklore, Mythology, and Theatre within the Urban Environment. Outright: up to \$7,925.
- H 8055 Guerino, Diane R.(21)Seton Hall University, New Jersey. Humanistic Study of Religion and Secondary Education. Outright: up to \$2,199.
- H 8064 Higgins, Nancy (26), University of Nebraska, Orientation Handbook for TONIC (Tutors of Nebraska Indian Children). Outright: \$2,300.
- H 8079 Clark, Michel D. (20) Illinois. Davenport Museum Original Documents Project. Outright: \$1,600.
- H 8084 Waterman, Janet 26), Ithaca City School District, New York. Studies in a Small Community -- Past and Present. Outright: \$6,364.
- H 8087 Cline, Cheryl (20), Pitzer College, California. The Anthropology of Ninilchik, an Alaskan Village on the Kenai Peninsula. Outright: \$1,972.
- H 8105 Benedict, Robert M. (22) Minnesota. Historical Review of Bloomington, Minnesota. Outright: \$3,200.
- H 8107 Sanders, Jack W. (28), Portland Community College, Oregon. A Film on the History of the Willamette River 1830-1900. Outright: \$11,572(gifts and matching, outright, or combined)
- H 8126 Fox Stephanie (20), Washington. Nisqually Indian History Research Project. Outright: \$750. Conditional on reference checks and submission of work to check on objectivity.
- H 8141 Huyette, Steven (25)Iowa State University, Film Project on Mesquaki Indian Culture and Heritage. Outright: \$5,900.
- H 8175 Anderson, Gillian (28) American Political and Patriotic Music in the Colonial Newspapers, 1773-1783. Outright: \$9,720.

Applications Recommended for Deferral

- H 7990 Arnesen, Yvonne D. San Francisco State College/Frederic Burk Foundation for Education
- H 8029 Baumann, Peter. University of Dayton
- H 8074 Jordan, Mortimer H. Jr. Temple University, Philadelphia, Pa.
- H 8085 Woods, Baraba A., Atlanta, Georgia
- H 8121 Miller, Steven E. Cambridge-Goddard Graduate School, Cambridge, Mass.

Applications Recommended for Disapproval

The Council recommended disapproval of the applications listed in Appendix C.

FELLOWSHIPS PROGRAM
(Agenda Item X.)

A. Committee Discussion

Mr. Long, Acting Chairman of the Committee, reported on the committee discussion of the Fellowships in Selected Fields program. Formerly the program was open only to scholars concerned with Afro-American, American Indian and Mexican-American groups. Now, however, these fellowships are open to scholars concerned with any American ethnic group.

The Committee recommended that applications be sent directly to the Endowment rather than through the institution to the Endowment.

Father Ong suggested that the museum programs should stress the ethnic possibilities of our culture. The Chairman stated that the Endowment would be able to implement this idea because of the increase in museum funds.

Mr. Lee stated that in museums it is very difficult to separate education and research from exhibits, particularly in art museums. The Chairman stated that the staff agrees and plans to strengthen support of exhibits.

Mr. Long reported that in the committee discussion Mrs. Krim had asked why the Selected Fields Program is at the same funding level and recommended that \$150,000 should be added to this program. The Chairman stated that this recommendation would be considered after the applications have been received and the quality of applications is known.

EDUCATION PROGRAM
(Agenda Item XI.)

A. Committee Discussion

Mr. Wright, Chairman of the Education Committee, stated that with the large number of applications to be considered, it was very difficult to cover them in the time allotted for Committee meetings. He requested that Committees meet the day before the Council meeting when there is an unusually large number of applications to be considered. The Chairman agreed that this should be done.

B. Action on Applications

Planning and Development Program

Applications Recommended for Approval

Mr. Hook questioned the desirability of making planning grants to colleges and universities to pay faculty salaries. Mr. McArthur, the Director of Education Division, stated that the planning grants enable the universities to improve their humanities courses and give the faculty an opportunity to take time to plan and improve their courses. Mr. Hook expressed the opinion that every institution in the country could file an application to improve its humanities courses.

The Council recommended approval of the following applications for grants or contracts from definite appropriations up to the amounts stated:

	<u>Outright</u>
H 7133 (Rev.) Golden West College	\$29,000
H 7134 (Rev.) Worcester Polytechnic Institute	30,000
H 7136 (Rev.) Franklin and Marshall College	30,000
H 7221 (Rev.) Upsala College	17,182
H 7245 The City College, CUNY	29,973
H 7253 Paine College	30,000
H 7266 Virginia Union University	24,160
H 7316 Brooklyn College, CUNY	29,972
H 7320 Johns Hopkins University, Baltimore	30,000
H 7355 Southern Methodist University	29,717
H 7486 Eastern Michigan University	30,000
H 7501 University of Nevada, Reno	30,000
H 7504 Saint Louis University	30,000
H 7529 Coe College	30,000
H 7535 University of Florida	30,000
H 7549 Talladega College	29,532
H 7620 College of Old Westbury, SUNY	30,000
H 7935 Abraham Baldwin Agricultural College	29,960

Father Ong took no part in the discussion of or vote on H 7504. Mr. Long took no part in the discussion of or vote on H 7549. All members present voted in favor of this resolution except Mr. Hook who was opposed.

(No development grant applications were considered at this time.)

Applications Recommended for Disapproval

The Council recommended disapproval of the applications listed in Appendix D.

Projects Program

The Council recommended that the following applications be approved for grants or contracts from definite appropriations plus, where indicated, further supplemental grants or contracts to be made from gifts to the Endowment and matching funds released thereby up to the amounts listed and that the Chairman, in his discretion, accept gifts in such amounts as will provide funding for the supplemental grant or contract up to the level indicated:

<u>Elementary and Secondary</u>	<u>Outright</u>	<u>Gifts & Matching</u>
H 7214 Latin for the Modern School, Inc. (Latin for the Modern School)	\$50,000	
H 7333 University of New Mexico (Program Area Concept as a Model for Museological Education)	26,437	
H 7354 CUNY/Hunter College (Summer Institute in the Humanities)	89,650	
H 7531 University of Minnesota (Cross- Disciplinary China Studies for the Secondary School)	28,389	
H 7557 University of Michigan (Asian Studies in Education)	49,105	
H 7939 University of Iowa (Ancient Iowa Film Series)	48,800	

Mr. Power and Mr. Ward took no part in the discussion of or vote on H 7557.

<u>Higher Education</u>	<u>Outright</u>	<u>Gifts & Matching</u>
H 7243 University of Connecticut (The Visiting Philosopher Program)	\$29,990	
H 7257 University of San Francisco (Xypseli: The Sexual Geography of a Greek Village)	56,109	
H 7271 University of Southern California (German Semester)	19,448	
H 7275 Occidental College (Introduction of Linguistics into Beginning Foreign Languages)	16,889	
H 7277 Brown University (Experimental Undergraduate Program in Quanti- tative History)	25,180	

		<u>Outright</u>	<u>Gifts & Matching</u>
H 7278	Society for Health and Human Values (Continuation of Institute on Human Values in Medicine)	\$139,083	
H 7306	University of Rochester (Establishment of National Seminar on Japanese Intellectual History)	51,594	
H 7307	Triton College (Kaleidoscope)	30,000	
H 7323	University of Columbia (Chinese Model Culture and Education)	42,343	
H 7338	American Library Association (Second US-Japan Conference on Libraries and Information Science in Higher Education)		\$15,376
H 7340	American Studies Association (Five- Year Extension of the National American Studies Faculty)	50,000 (1 year only)	
H 7343	Trinity University (A Modular Course Program in Bicultural Studies Within the Humanities)	46,639	
H 7358	Long Beach City College (Open-Circuit Television Music Appreciation Course)	30,127	
H 7365	Association of Asian Studies (Vietnam Curriculum Project)	22,400	
H 7367	Pine Manor Junior College (Open College)	30,000	
H 7473	CUNY/City College (Course in Literary Study)	44,271	
H 7495	De Anza College (California History Center for Local Studies)	28,980	
H 7497	Arts/Worth (Arts/Worth)	100,000	
H 7526	Syracuse University (Impact of Friedrich Nietzsche on Western Thought: Symposium and Experimental Humanities Course)	8,331	
H 7528	Massachusetts Institute of Techno- logy (Research, Writing, and Filming of the Pashtoon Nomads of Afghanistan)		124,292
H 7547	Anchorage Community College (Student Native Heritage Forum)	19,000	
H 7553	Oberlin College (1972-73 Student Conference on Film Study)	11,096	
H 7554	University of Connecticut (Summer Institute in Philosophical Theology)		73,000

	<u>Outright</u>	<u>Gifts & Matching</u>
H 7615 College Center of the Finger Lakes (Environmental Studies on San Salvador Island, Bahamas)	\$ 8,000	
H 7685 University of Utah (Development of Humanistic Materials Relating to the Chicanos of Utah and Adjacent Areas)	35,655	
H 7940 Association for Jewish Studies (Regional Conference Program in Jewish Studies)	43,780	
H 8069 Navajo Community College (Navajo Studies Proposal)	20,000	
H 8110 American Council of Learned Societies (Preparation of Volume of Translations of Chinese Writings on Painting)	13,750	

Mr. Ward took no part in the discussion of or vote on H 7365.

Mr. Fishel took no part in the discussion of or vote on H 7553.

Mrs. Gray took no part in the discussion of or vote on H 8110.

Grants from Previously Allocated Gifts and Matching Funds

The Council recommended for approval the following applications for grants from gifts to the Endowment by the Council on Library Resources and matching funds released thereby, implementing a program previously approved:

	<u>Outright</u>	<u>Gifts & Matching</u>
H 8307 Davidson College		\$50,000
H 8308 Hampton-Sydney College		50,000

Revisions of Previous Resolutions

The Council recommended that the following previously awarded grants be amended up to the amounts indicated:

	<u>Outright</u>
H 5214 Columbia University (Teaching World Musical Style by Tape Loop)	\$47,679
H 5222 Institute of Society, Ethics, and the Life Sciences (Development of the Institute of Society, Ethics,	50,000
H 5292 University of Massachusetts (A Philosophy Curriculum Center)	34,000

Applications Recommended for Disapproval

Applications recommended for disapproval by the Council are listed in Appendix D.

Applications Recommended for Deferment

Applications recommended for deferment by the Council are listed in Appendix D.

EDUCATION GUIDELINES
(No Agenda Item)

The Chairman stated that the discussion on the proposed education guidelines would be deferred until the next meeting. It was the view of the Council members that a special time should be set aside for a discussion on the new guidelines before they are publicly distributed.

There being no further business, the meeting adjourned at 12:53 p.m.

APPENDIX A

National Endowment for the Humanities

Fiscal Years 1972, 1973, 1974

Program Funds

	<u>FY 72 Actual</u>	<u>FY 73 ^{1/} Estimate</u>
Public Programs	4,646,994	12,669,690
Education Programs	9,655,340	9,885,000 ^{2/}
Fellowship and Stipends	5,274,078	7,160,000
Research Grants	4,478,395	3,323,900 ^{3/}
OPA	482,689	1,395,000
Totals	24,537,496	34,433,590

1. Excluding \$600,000 PD&E funds allocated by division.
2. An additional \$906,640, approved for funding from FY 1973 appropriations at the May Council, was funded in FY 1972.
3. An additional \$1,001,095, approved for funding from FY 1973 appropriations at the May Council, was funded in FY 1972.

National Endowment for the Humanities

Requested Program Budget, FY 1974

Division of Public Programs

	<u>FY 72 Actual</u>	<u>FY 73 Estimate</u>
1. State-based Programs	2,238,149	6,100,000
2. Program Development Centers	1,087,033	1,900,000
3. Museum Programs	435,750	1,000,000
4. Film - T.V. Programs	660,539	2,470,000
5. Special Projects	247,132	1,200,000
Totals	4,668,603	12,670,000

National Endowment for the Humanities

Requested Program Budget, FY 1974

Division of Education Programs

	FY 72 <u>Actual</u>	FY 73 <u>Estimate</u>
I. Higher Education		
1. Project Grants	2,218,396	2,000,000
2. Planning Grants	677,520	600,000
3. Institutional Grants		
(a) Humanities Program Grants	-0-	3,135,000
(b) Development Grants	5,311,383	2,400,000
4. Humanities Institutes	-0-	500,000
II. Elementary and Secondary Education		
5. National Humanities Faculty	328,127	600,000
6. Educational Projects	1,119,914	650,000
Sum Materials	-0-	-0-
Totals	9,655,340	9,885,000

National Endowment for the Humanities

Requested Program Budget, FY 1974

Division of Fellowships and Stipends

	<u>FY 72 Actual</u>	<u>FY 73 Estimate</u>
Senior Fellowships	1,459,399	1,620,000
Fellowships for Younger Humanists	2,205,044	2,375,000
Junior College Teacher Fellowships	799,830	1,050,000
Summer Stipends	300,000	400,000
Fellowships in Selected Fields	508,500	480,000
Fellowships in the Professions	-0-	795,000
Summer Seminars	-0-	440,000
Faculty Development	1,305	-0-
Totals	5,274,078	7,160,000

Appendix A, continued)

National Endowment for the Humanities

Requested Program Budget, FY 1974

Division of Research Grants

	<u>FY 72 Actual</u>	<u>FY 73 Estimate</u>
1. Research Grants	3,744,133	2,923,900
2. Editing Grants	734,796	400,000
3. Research Tools	-0-	-0-
4. State History Program	-0-	-0-
5. Disciplinary Studies	-0-	-0-
6. Research Centers	-0-	-0-
7. Conferences and Congresses	-0-	-0-
8. Historic Site Program	-0-	-0-
Totals	4,478,930	3,323,900

National Endowment for the Humanities

Requested Program Budget

Office of Planning

The Office of Planning does not conduct formal programs of the Endowment. The following table serves only to indicate the kinds of activities which the office undertakes and the anticipated proportionate distribution of funds among them.

FY 73
Estimate

FY 72
Actual

1. Developing Programs

2. Institutional Studies

3. Dissemination

4. Youthgrants

Totals

1,395,000

482,725

APPENDIX BPUBLIC PROGRAMSApplications Recommended for Disapproval or DeferralDisapprovalSpecial Projects

H 7254 Texas Christian University
 H 7609 Montana State University
 H 7610 University of Utah
 H 7611 Rust College
 H 7965 University of Nevada
 H 8168 South Brunswick Public Library

Film-TV

H 7581 MAN Associates
 H 7595 University of Maine
 H 7597 University of Minnesota
 H 7598 University of Arizona
 H 7599 University of New Hampshire
 H 7603 University of Michigan
 H 7605 Brigham Young University
 H 7606 Island Resources Foundation
 H 7607 University of California
 H 7613 N. Y. State Education Department
 H 7619 American Historical Association
 H 7623 Fordham University
 H 7626 California Institute of the Arts
 H 7637 Media Study, Inc.
 H 7644 WQED (Pittsburgh)
 H 7657 National Portrait Gallery
 H 7664 College of the Potomac
 H 7966 Cooper Union

Deferral

H 7643 American Society of International Law

Mr. Ward and Mr. Power took no part in the discussion of or vote on H 7603 and Mrs. Gray took no part in the discussion of or vote on H 7619.

Planning & AnalysisYOUTHGRANTS APPLICATIONS RECOMMENDED FOR DISAPPROVAL

<u>Number</u>	<u>Applicant (Project Director)</u>
H-7655	American Association for Higher Education, Washington, D.C. (Venkatesh Srinivas Kulkarni)
H-7686	Thomas Alan Dwyer, Minneapolis, Minn.
H-7832	University of Kentucky, Lexington (Karen Dakin)
H-7928	Oakland University, Rochester, Mich. (Bonni Carryer)
H-7929	Scott MacAdam, Orange, Calif.
H-7930	Kent State University, Kent, Ohio (Ronald L. Hatzenbuehler)
H-7931	Hickory Township School District, Sharon, Penn. (Jack E. Smith, Jr.)
H-7932	Alberta Rosaline Mikulka, Arlington, Va.
H-7933	Bronx Community College, N.Y. (Sidney Gold and Jackie Rackley)
H-7956	Shelter Island-Southold Area Branch of American Association of University Women, Southold, N.Y. (Robert A. Ackroyd)
H-7957	New York University (Jonathan Charry)
H-7958	Walt Morse, Houston, Texas
H-7959	Carol O. Bell and Patricia Mastick, Los Angeles, Calif.
H-7960	Wayne State University, Detroit, Mich. (David McGaughey)
H-7961	Syracuse University (Michele Hoffman)
H-7962	Towson State College, Baltimore, Md. (Barry A. Lanman)
H-7967	Conrad D. Johnson, Sylmar, Calif.
H-7968	Upward Bound, Minneapolis, Minn. (David Nathanson)

YOUTHGRANTS APPLICATIONS RECOMMENDED FOR DISAPPROVAL (cont.)

<u>Number</u>	<u>Applicant (Project Director)</u>
H-7970	Indiana University, Bloomington (Charles Hartman)
H-7971	Mercy College of Detroit (Timothy Babinski)
H-7972	Gloucester Community Development Corporation, Gloucester, Mass. (Andrew J. Millar)
H-7973	Center for Planning & Evaluation, San Jose, Calif. (Paul A. Spindt)
H-7974	Robert B. Johnson, Annapolis, Md.
H-7975	Johns Hopkins University (Michael H. Saks)
H-7976	Boston Office of Cultural Affairs (Kevin Bell)
H-7977	Bernard M. Baruch Collège, CUNY (Joseph C.K. Ng)
H-7978	Balzekas Museum of Lithuanian Culture, Chicago, Ill. (Zivile Bilaisis)
H-7979	David Stilwill Hults, Merrick, N.Y.
H-7980	San Francisco State College/Frederic Burk Foundation for Education (Alicia J. Rogue)
H-7981	Ann Kerwin-Yokota, Riverside, Calif.
H-7982	Patti M. Peterson, Oswego, N.Y.
H-7983	Joe M. Singer, Powell, Wyo.
H-7984	Charles R. Dwyer, Dayton, Ohio
H-7985	Evalyn S. Bemis, Cohasset, Mass.
H-7986	Charles Donald Combs, Levelland, Tex.
H-7987	San Francisco State College/Frederic Burk Foundation for Education (Christie Courtney)

YOUTHGRANTS APPLICATIONS RECOMMENDED FOR DISAPPROVAL (cont.)

<u>Number</u>	<u>Applicant (Project Director)</u>
H-7989	State Historical Society of Wisconsin, Madison (Charles Fritzemeier)
H-7992	Pacific and Asian Affairs Council, Honolulu, Hawaii (Mary Allison)
H-7993	Paul Hester, Houston, Tex.
H-7994	Central Missouri State College, Warrensburg (Donald W. Connelly)
H-7995	T. Craig Bryars, Los Angeles, Calif.
H-7998	Fordham University (Gaetano Milazzo)
H-7999	C. Anne H. Merkley, Pocatello, Idaho
H-8000	New Mexico School for the Performing Arts, Raton (Gregory C. Congleton)
H-8001	Erick R. Erickson, Denver, Colo.
H-8003	Andrea Bailey, Chicago, Ill.
H-8004	Yale University (Edward D. Eddy III)
H-8006	Carl B. Colby, Washington, D.C.
H-8007	Janette Hoston Harris, Washington, D.C.
H-8008	Public Television Foundation for Northern Texas, Dallas (Wesley J. Pouliot)

YOUTHGRANTS APPLICATIONS RECOMMENDED FOR DISAPPROVAL (cont.)

<u>Number</u>	<u>Applicant (Project Director)</u>
H-8009	Gerturde K. Horii, Honolulu, Hawaii
H-8010	Roger Lesser, Washington, D.C.
H-8011	Yale University (Joseph Clark)
H-8012	Walter J. Zabinski, Carbondale, Ill.
H-8013	Andrew Kneier, Chicago, Ill.
H-8014	Johns Hopkins University (Mindy G. Farber)
H-8015	Essex County Youth and Economic Rehabilitation Commission, East Orange, N.J. (John Helb)
H-8016	Robert H. Tembeckjian, New York, N.Y.
H-8017	North Ward Educational and Cultural Center, Inc., Neward, N.J. (Donald N. Eshleman)
H-8018	Center for the Arts at Ithaca (David L. Romm)
H-8019	Fort Steilacoom Community College, Tacoma, Wash. (Lynn Garner)
H-8020	Lewis and Clark College, Portland, Ore. (Rosalind Hamar)
H-8021	Carlow College, Pittsburgh (Patricia C. Murphy and Rebecca A. Mullaney)
H-8022	Tompkins County Youth Court, Ithaca (William R. Shaw)
H-8023	The Black Arts Cultural Center, Inc., Chapel Hill (Winston Kennedy)
H-8025	University of Maine at Orono (Margaret Danielson and Kenneth M. Morrison)
H-8027	Dignity of Man, Pleasant Hill, Calif. (Richard W. Smith)

YOUTHGRANTS APPLICATIONS RECOMMENDED FOR DISAPPROVAL (cont.)

<u>Number</u>	<u>Applicant (Project Director)</u>
H-8030	Jeffrey B. Schamis, Chicago, Ill.
H-8031	North Central Pennsylvania Economic Development District, Ridgway (Patrick J. Walsh)
H-8032	Melody B. Blank, Thomas Parsons, and Scott Furstman, Los Angeles, Calif.
H-8033	Indiana University, Bloomington (Thomas W. Gravau)
H-8034	Pitzer College, Claremont, Calif. (James Quinn)
H-8035	Princeton University (Julia Elizabeth Harris)
H-8036	Quileute Tribal Council, La Push, Wash. (Tina Garrick)
H-8037	Operation Threshold, Waterloo, Iowa (Tom Selles)
H-8038	Operation Threshold, Waterloo, Iowa (Tom Selles)
H-8039	Edward S. Rott, Del Mar, Calif.
H-8040	Humanistic Metropolitan Project, Inc., Cleveland (David W. Hallal)
H-8042	Los Angeles County Department of Community Services (Alan J. Ohashi and Ed Ituka)
H-8043	Wayne State University, Detroit (Carol A. Mok)
H-8044	Michael B. Rake, Athens, Ohio
H-8048	Douglass House Foundation, Los Angeles, Calif. (Samuel Harris)
H-8049	Douglass House Foundation, Los Angeles, Calif. (Samuel Harris)

YOUTHGRANTS APPLICATIONS RECOMMENDED FOR DISAPPROVAL (cont.)

<u>Number</u>	<u>Applicant (Project Director)</u>
H-8050	Y.W.C.A., Yates Branch, Kansas City (Ann Sykes)
H-8051	Cleveland Modern Dance Association, Shaker Heights, Ohio (Vera Steckler and Alice Rubinstein)
H-8052	The Space for Innovative Development in the Arts, New York, N.Y. (Sami Klein)
H-8053	Supervisory Union 56, Somersworth, N.H. (David Jackson)
H-8054	Marvin Leavitt, DeKalb, Ill.
H-8056	Mark Feldberg, Hanover, N.H.
H-8057	Mount Senario College, Ladysmith, Wisc. (John Minette)
H-8058	American Association of Museums, Washington, D.C. (Roberta Faul)
H-8059	Mount Senario College, Ladysmith, Wisc. (Ronald MacDonald)
H-8060	Roger L. Miller, Cleveland, Ohio
H-8061	Lower Park Heights Coordinating Council, Inc., Baltimore, Md. (Barbara Kloc)
H-8062	Kendall County, Educational Service Region, Oswego, Ill. (Richard Krase)
H-8063	New York University Department of Metropolitan Studies (Ellen Einiger)
H-8065	Flight Two, Inc., Princeton, N.J. (David L. Wilmore)
H-8066	University of Texas, Austin (John C. Rasco)
H-8067	Bon Homme County Pioneer Association, Tyndall, S.D. (Cecilia Rokusek)

YOUTHGRANTS APPLICATIONS RECOMMENDED FOR DISAPPROVAL (cont.)

<u>Number</u>	<u>Applicant (Project Director)</u>
H-8068	Brown University (T. Paul Espinosa)
H-8071	Stamford Y.W.C.A., Stamford, Conn. (Florence Townsend)
H-8072	Sierra Club Foundation, Cal. (Roger Mellem)
H-8073	City College of San Francisco (William Sean Teters)
H-8075	Frank Bunch, Sacramento, Calif.
H-8076	Field Museum of Natural History, Chicago, Ill. (Lenore J. Slenczka)
H-8077	Dominican College of San Rafael, Calif. (Regina Arnold)
H-8078	Robert E. Feir, Lewisburg, Pa.
H-8080	Michael Jackson, Santa Monica, Calif.
H-8081	Janet R. Ikenberry, Marblehead, Mass.
H-8082	Allen Spurga, New York, N.Y.
H-8083	Colgate University, Hamilton, N.Y. (Johann Gambino)
H-8086	Jenifer Millstone, Garrett Park, Md.
H-8088	Anthony Mannino, Los Angeles, Calif.
H-8089	Douglass House Foundation, Los Angeles, Calif. (Nona Lankford)
H-8090	Kathleen M. Galvin Evanston, Ill.
H-8092	Flagstaff Youth Council, Flagstaff, Ariz. (Dean T. Rodriguez, Jr.)

YOUTHGRANTS APPLICATIONS RECOMMENDED FOR DISAPPROVAL (cont.)

<u>Number</u>	<u>Applicant (Project Director)</u>
H-8093	University of Alaska, Fairbanks (Reginald Joseph)
H-8094	The School of the Ozarks, Point Lookout, Mo. (Susan Roudybush)
H-8095	Flight Two, Inc., Princeton, N.J. (Michael V. Novak)
H-8096	Johnston College, University of Redlands, Redlands, Calif. (Stephen E. Yon)
H-8097	Oxford Development Association, Oxford, Miss. (Milly Moorhead)
H-8098	Kenneth I. Bowman, Swarthmore, Pa.
H-8099	Marymount Manhattan Collge, New York, N.Y. (Eileen FitzGerald)
H-8100	University of California, Los Angeles (Robert M. Wulff)
H-8101	Narda Schwartz, Fullerton, Calif.
H-8102	Lambuth College, Jackson, Tenn. (Raymond Thomasson)
H-8103	Donnelly College, Kansas City (Patrick Lally)
H-8104	Mexican American Council on Education, Chicago, Ill. (Emma Jacinto Delgado)
H-8106	Carolina Repertory Company, Research Triangle Park, N.C. (J.E. Dietz)
H-8108	Foothill Community College District, Los Altos, Calif. (Vicki Faye McElroy)
H-8111	Jeffrey Rothschild, Beloit, Wisc.
H-8112	University of Missouri-St. Louis (Stanley L. Waxelman)
H-8113	New York University (Arnold B. Urken)

YOUTHGRANTS APPLICATIONS RECOMMENDED FOR DISAPPROVAL (cont.)

<u>Number</u>	<u>Applicant (Project Director)</u>
H-8115	Douglass House Foundation, Los Angeles, Calif. (David Harris)
H-8116	Douglass House Foundation, Los Angeles, Calif. (Emmery Evans)
H-8117	Lyndon State College, Lyndon, Vt. (Mary L. McLean)
H-8118	Douglass House Foundation, Los Angeles, Calif. (Clarence Larry Comas)
H-8119	Douglass House Foundation, Los Angeles, Calif. (Edwina Shanks)
H-8120	Douglass House Foundation, Los Angeles, Calif. (James A. Parham)
H-8122	Immaculate Heart College, Los Angeles, Calif. (Marion E. Emerson)
H-8124	Rumel Fuentes, Austin, Texas
H-8125	Theodora J. Hamlett, Dallas, Texas
H-8128	Delba Winthrop, Cambridge, Mass.
H-8133	John Thomas Peck, Colorado Springs, Colo.
H-8135	Portland Public School District #1, Portland, Ore. (James Roy Pettyjohn)
H-8137	Linfield College, McMinnville, Ore. (Rick Miller and Sandi Farmer)
H-8133	The Western College, Oxford, Ohio (David G. Larson)

(Appendix C, continued)

YOUTHGRANTS APPLICATIONS RECOMMENDED FOR DISAPPROVAL (cont.)

<u>Number</u>	<u>Applicant (Project Director)</u>
H-8140	Edmonds Community College, Lynnwood, Wash. (Robert Enright)
H-8146	Clark University (Roger Hart)
H-8148	Drum and Spear Bookstore, Washington, D.C. (Judy Richardson)
H-8150	Gordon Morris Bakken, Fullerton, Calif.
H-8187	Howard University, Washington, D.C. (Bruce Alan Marshall)
H-8188	Joaquin Murieta Corporation, Saginaw, Mich. (Daniel G. Soza, Jr.)
H-8189	Sylvia Gonzales, Washington, D.C.

APPENDIX D
EDUCATION DIVISION

Applications Recommended for Disapproval

Planning and Development Program

H 7217 Western Kansas Community Services Consortium
H 7218 Fairleigh Dickinson University
H 7227 Regis College
H 7234 Erskine College
H 7235 Monmouth College
H 7309 North Central College
H 7313 Ursuline College
H 7317 University of Massachusetts, Amherst
H 7319 Millsaps College
H 7330 University of Maryland, Baltimore County
H 7351 Macalester College
H 7352 Central Washington State College
H 7362 Minnesota Metropolitan State College
H 7370 Bluffton College
H 7475 Antioch School of Law
H 7496 Massachusetts Institute of Technology

(Appendix D: Education Division continued)

H 7502 Linfield College
H 7513 Benedictine College
H 7527 MacMurray College
H 7534 Saint Mary College
H 7897 Pembroke State University
H 7953 Baruch College

Elementary and Secondary

H 5887 Council for the Public Schools
H 6492 The Lawrenceville School
H 6548 Troy State University
H 6728 San Jose State College
H 7113 Freehold Regional High School District
H 7147 Lakota Educational Development Council
H 7212 School District of Philadelphia
H 7213 George Peabody College
H 7225 Dixon High School
H 7237 Manhattanville College
H 7240 Spanish Education Development Center
H 7259 Petaluma High School District
H 7262 Valley Instructional Television Association
H 7264 Morehead State University

(Appendix D: Education Division continued)

H 7265	Seattle University
H 7270	Newton Board of Education
H 7273	Rutgers University
H 7318	Indiana State University
H 7329	Portland School District No. 1J
H 7331	The Group, Inc.
H 7332	Corcoran Gallery of Art
H 7342	Seton Hall University
H 7349	University of Denver
H 7356	Virginia State College
H 7361	University of Texas
H 7368	University of Nebraska/Lincoln
H 7369	Fresno State College
H 7489	Illinois State University
H 7491	The University of Michigan
H 7499	Corcoran High School
H 7520	Confederated Tribes of the Warm Springs Indian Reservation
H 7525	University of Massachusetts
H 7543	Lebanon School District
H 7546	Southwest Iowa Learning Resources Center
H 7548	Puerto Rican Research and Resources Center, Inc.
H 7560	Vestal Central Schools
H 7614	Brigham Young University

(Appendix D: Education Division continued)

H 7938 San Francisco State College
H 7952 Teachers College, Columbia University
H 7964 The University of North Dakota

Higher Education

H 7132 Philander Smith College
H 7138 University of Colorado
H 7206 Northern Arizona University
H 7215 University of Nebraska
H 7224 University of Wisconsin/Milwaukee
H 7231 Portland State University
H 7236 San Diego State College
H 7238 Ohio Wesleyan University
H 7239 Gardé Productions
H 7242 The University of Tulsa
H 7248 Brown University
H 7254 Texas Christian University
H 7255 Claremont Graduate School
H 7256 Savannah State College
H 7258 Clark University
H 7261 University of Vermont
H 7263 American River College
H 7268 Lehigh University
H 7272 National Graduate University
H 7274 The University of Vermont
H 7276 University of Wisconsin

H 7280	Colorado State University
H 7305	Ithaca College
H 7308	New York University
H 7314	Historic Deerfield, Inc.
H 7315	Pepperdine University
H 7321	University of Alabama/Huntsville
H 7322	Bowie State College
H 7324	Fordham University
H 7326	The American University
H 7327	New York University
H 7328	SUNY/Potsdam
H 7334	Committee on Research in Dance, Inc.
H 7335	University of Scranton
H 7336	American Society of International Law
H 7337	CUNY/Brooklyn College
H 7339	The Ohio State University
H 7341	Morgan State College
H 7344	Union College
H 7345	The Thoreau Fellowship, Inc. (Withdrawn)
H 7346	University of Pennsylvania
H 7347	Tulane University
H 7348	Syracuse University
H 7350	Higher Education Compact
H 7353	Ohio University
H 7357	CUNY/Medgar Evers College
H 7359	Towson State College
H 7360	University of Minnesota

H 7363	Cooperating Raleigh Colleges
H 7364	Finch College
H 7366	Heidelberg College
H 7371	Harvard University
H 7474	SUNY/Buffalo
H 7487	Hampshire College
H 7488	Mississippi Valley State College
H 7492	University of Virginia
H 7493	Pembroke State University
H 7494	Philadelphia College of Art
H 7498	Pima College
H 7500	Alice Lloyd College
H 7505	Massachusetts Institute of Technology
H 7506	University of Illinois
H 7507	SUNY/Albany
H 7508	Morningside College
H 7509	Duquesne University
H 7510	William Woods College
H 7511	Fairleigh Dickinson University
H 7512	SUNY/Cortland
H 7515	Central YMCA Community College
H 7516	Utica Junior College
H 7530	Mount Vernon College
H 7532	University of Wisconsin/Green Bay

H 7533	Southwestern Technical Institute
H 7536	Ranger Junior College
H 7537	University of Rochester
H 7538	New York University
H 7539	The University of Missouri/St. Louis
H 7540	University of Chicago/Law School
H 7541	University Interfaith Association
H 7542	Gadsden State Junior College
H 7544	Associated Colleges of Central Kansas
H 7545	University of Redlands
H 7552	Southeastern Community College
H 7556	Saint Olaf College
H 7558	Washington and Lee University
H 7559	Saginaw Valley College
H 7577	Oregon Board of Education
H 7652	Antioch School of Law
H 7665	SUNY/Buffalo
H 7941	San Francisco State College
H 7942	Case Western Reserve University
H 7944	New York University
H 7963	Eastern Michigan University
H 8136	Museum of Afro American History

(Appendix D: Education Division continued)

Applications Recommended for Deferment

H 7120 Peralta Community College District

H 7229 University of Hawaii

H 7260 Claremont Graduate School

Those applications in which Council members took no part in the discussion of or vote on are listed as follows:

H 7491	Mr. Power, Mr. Ward
H 7308	Mr. Hook, Mr. Wright
H 7327	Mr. Hook, Mr. Wright
H 7366	Mr. Fishel
H 7538	Mr. Hook, Mr. Wright
H 7942	Mr. Lee
H 7944	Mr. Hook, Mr. Wright

NATIONAL COUNCIL ON THE HUMANITIES

MINUTES OF TWENTY-FIRST THROUGH TWENTY-FIFTH MEETINGS

INDEX

<u>Subject</u>	<u>Page No.</u>
American Council of Learned Societies	21:17; 24:23
Art Appreciation Grant	22:13
Authorization Legislation See "National Foundation on the Arts and the Humanities Act"	
Bicentennial Participation	21:17-8, 21; 25:6, 8
ACLS	22:37
Black Colleges	22:10-11
Black Studies, Chicano Studies, etc. Black Studies	21:13-4, 27-30; 22:39-40; 24:23; 25:7, 20
Ethnic Studies See also "Fellowships"	25:7, 20
Center for Editions of American Authors See "Modern Language Association"	
Chairman Appointment, Confirmation, etc. Acting Chairman, appreciation	21:8; 22:6-7 21:12-13
Committee on Knowledge and Human Values	24:7-8
Conferences Effectiveness of	22:35, 40 22:10-11
Conflicts of Interest	21:110-1; 23:4-5
Copyright Jefferson Lecture Nonprofit Holder of Rights	21:7 22:12

NCH Meetings- Minutes (Index continued)

<u>Subject</u>	<u>Page No.</u>
Council	
Approval as "Recommended for Approval - Funds not Available"	24:21,22; 25:12
Blackwell replaces Norris	22:6
Committees	23:4, 11
Expiration of Members' Terms	21:12,116
Meeting Dates	21:9; 24:7
New appointments	22:6
Procedures	22:8-9; 24:22; 25:11
Qualified persons suggested to fill vacancies	21:9
Quorum	22:42
State-Based Committee	21:111
State-Based groups - contact with	21:110-1
Deviant Behavior	24:23; 25:7
Disaster Relief	25:10
Discrimination	21:22; 22:39; 25:15-16
Intelligence Tests	22:23-4
Ecology and Environment	24:23; 25:7
Education Outside Academic Institutions	
By Newspaper	22:12
The Public Library Approach	25:18
Education Program	25:7, 21, 25
Development Grants - policy	24:8
Education Guidelines	25:25
Library Acquisitions	24:9
Planning Grants - policy	25:21
Elitism	
and unemployment	22:9-10
See also "Black Colleges", "Black Studies, Chicano Studies, etc."	
Ethnic Studies	
See "Black Studies, Chicano Studies, etc."	
Evaluation of Projects	21:113-5 22:25; 24:8

NCH Meetings - Minutes (Index continued)

<u>Subject</u>	<u>Page No.</u>
Federal Council on the Arts and the Humanities	22:42
Fellowships	
ACLS Grants in Aid Program	21:17; 24:23
Discrimination	21:22
Ethnic Distribution of Fellows	22:19, 39
Fellowships in Selected Fields	21:13-4; 21:27-30; 22:7, 19-24, 39-40
Intelligence Test Study	24:23; 25:7, 20
Medical Humanists	22:23-4
Policy	21:9
Special	24:23
Younger Humanist Fellowships	21:23; 23:7
Film	24:23
Foreign Institutions/Individuals	23:6, 25:6, 15-16 21:11
Foreign Language Instruction	21:8
Gifts and Matching	21:10; 22:41; 23:7, 25:7
Jefferson Lecture	22:8
Representational purposes	25:10
State-Based Program	21:113
Unrestricted Gifts	25:10
Grants	
Chairman's Grants	22:41
Humanities	
Definition	23:6
Intelligence Tests	22:23-4
International Projects	22:35
See also "Foreign Institutions/Individuals"	
Jefferson Lecture	
See "Lectureship"	
Lectureship	23:5-6
Dinner	22:8, 9; 23:4
Publication and Copyright	21:7
Selection	21:7
Stipend	21:7

<u>Subject</u>	<u>Page No.</u>
Libraries	22:40
Aid to	22:9, 36; 24:9, 11; 25:10, 17, 18
Medical Ethics	21:8, 9 25:7
Modern Language Association	
Center for Editions of American Authors	22:24, 37
Museums	22:9-10; 22:42; 23:6, 11-12; 25:20
National Endowment for the Arts	22:42
and support of films	23:6
National Foundation on the Arts and the Humanities Act	
Definition of "humanities"	23:6
Proposed amendments	22:8-9, 41-3
National Humanities Faculty	24:10-11
National Humanities Series	21:26; 23:6
National Science Foundation	
Board	22:8-9
Grant	22:12; 23:11
Joint Committee on Knowledge and Human Values	24:7-8
Newspaper	
Education by	22:12
See also "Education Outside Academic Institutions"	
Niblett, Prof. Roy	21:11
Personnel	
Civil Service Requirements	22:42
President	
Chairman's meeting with	23:6
Films, interest in	23:6

NCH Meetings - Minutes (Index continued)

<u>Subject</u>	<u>Page No.</u>
Prisoner Education	24:19
Student-Tutor Education Project	24:19
Prizes	22:11
Public Programs	25:6
State & Community Programs consolidated with Public Programs	23:6
Public Relations	
Acknowledgment of Endowment Supp-	25:14
Dissemination of Grant Results	23:11-12
Foreign	21:11
Publication	
of Final Endowment Grant Reports	23:11-12
Sex Discrimination	
See "Discrimination"	
State-Based Humanities Program	21:108-116
In New Division of Public Programs	23:6
Policy	21:113; 22:30; 23:9-11
Student-Tutor Education Project	
See "Prisoner Education"	
Taxation	22:11
Television	
See "Film"	
Unemployment	22:9-10
Unrest	
Deviant Behavior	24:23
Riots	25:16
Youth	
Youthgrants	24:19; 25:6

