



For  
School  
Teachers

National Endowment  
for the Humanities

NATIONAL ENDOWMENT FOR THE HUMANITIES

WASHINGTON, D.C. 20506

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## Summer Seminars

The Division of Fellowships and Seminars of the National Endowment for the Humanities is sponsoring fifty-eight seminars on a variety of texts in the humanities for four, five, or six weeks during the summer of 1990. Each seminar will provide fifteen teachers with the opportunity to work under the direction of a distinguished teacher and active scholar in the field of the seminar.

### Stipend

Teachers selected to participate in the program will receive a stipend of \$2,000, \$2,375, or \$2,750, depending on the length of the seminar. The stipend is intended to cover travel costs to and from the seminar location, books and other research expenses, and living expenses for the tenure of the seminar.

### Eligibility

Although seminars are designed primarily for full-time or regular part-time teachers at public, private, or parochial schools, grades 7 through 12, other school personnel, K-12, are also eligible to apply. Applicants must be U.S. citizens, native residents of a U.S. territorial possession, or foreign nationals who have been residing in the United States for at least three years immediately preceding the application deadline, **March 1, 1990**.

Participants in Summer Seminars for School Teachers in 1988 and 1989 are not eligible to apply to the 1990 seminars.

### How To Apply


Applicants must write to the seminar directors **for application instructions and forms** and for detailed information about the structure, special requirements, site, and housing of seminars.

**Applicants may apply only to one seminar.** However, applicants may write to more than one seminar director for information. Applicants who *apply* to more than one seminar will not be eligible for a place in any seminar.

The director and a selection committee will decide who will attend the seminar. Therefore, the complete application should be mailed *directly* to the seminar director and should be postmarked no later than **March 1, 1990**.

### Equal Opportunity

Endowment programs do not discriminate on the basis of race, color, national origin, sex, handicap, or age. For further information, write to the director, Office of Equal Opportunity, National Endowment for the Humanities, 1100 Pennsylvania Avenue, N.W., Washington, D.C. 20506.





# 1990 Summer Seminars For School Teachers

Application Deadline: March 1, 1990

## Henry Adams: Four Aspects of His Work

July 2-August 3, 1990 (5 weeks)  
Patrick N. Allitt  
Department of History  
Emory University  
Atlanta, Georgia 30322

## *The Romance of the Rose: Love, Nature, and Reason in Medieval Literature*

July 16-August 10, 1990 (4 weeks)  
Heather M. Arden  
Department of Romance Languages and Literatures  
University of Cincinnati  
Cincinnati, Ohio 45221

## The Islamic Vision in Religion and Literature: Four Classical Texts

July 2-August 10, 1990 (6 weeks)  
Peter J. Awn  
c/o Summer Sessions  
418 Lewisohn  
Columbia University  
New York, New York 10027

## Mozart: The Man, His Music, and His Vienna

June 18-July 13, 1990 (4 weeks)  
Richard P. Benedum  
Department of Music  
University of Dayton  
Dayton, Ohio 45469  
(Seminar Location: Vienna, Austria)

## Fiction and Life-Histories: Joyce, Lawrence, and Woolf

June 25-July 27, 1990 (5 weeks)  
David Cavitch  
Office of Professional and Continuing Studies  
112 Packard Avenue  
Tufts University  
Medford, Massachusetts 02155

## Alexis de Tocqueville on Modern Democracy and Human Well-Being

July 2-August 3, 1990 (5 weeks)  
Harry M. Clor  
Department of Political Science  
Kenyon College  
Gambier, Ohio 43022

## *A Midsummer Night's Dream*

June 25-July 20, 1990 (4 weeks)  
Herbert R. Coursen  
English Department  
Bowdoin College  
Brunswick, Maine 04011

## Arthurian Literature of the Middle Ages

July 9-August 3, 1990 (4 weeks)  
Michael J. Curley  
The Honors Program  
University of Puget Sound  
Tacoma, Washington 98416

## Nathaniel Hawthorne: In Detail and in Context

July 9-August 10, 1990 (5 weeks)  
Robert J. Daly  
Department of English  
State University of New York  
Buffalo, New York 14260

## Great Theorems of Mathematics in Historical Context

June 25-July 27, 1990 (5 weeks)  
William W. Dunham  
Department of Mathematics  
Ohio State University  
Columbus, Ohio 43210

## The Russian Revolution in Memoir Histories

July 9-August 10, 1990 (5 weeks)  
Charles M. Edmondson  
Department of History  
Rollins College  
Winter Park, Florida 32789

## The Classical Heritage of Medieval European Literature

June 25-August 3, 1990 (6 weeks)  
John V. Fleming  
Department of English  
Princeton University  
Princeton, New Jersey 08544

## Fiction of Fictions: Reading Jorge Luis Borges

July 2-August 3, 1990 (5 weeks)  
Merlin H. Forster  
Department of Spanish and Portuguese  
Brigham Young University  
Provo, Utah 84602

## Gandhi: Autobiography and Nonviolence

June 25-August 3, 1990 (6 weeks)  
Richard G. Fox  
Department of Cultural Anthropology  
Duke University  
Durham, North Carolina 27706

## Machiavelli's *Prince*

June 25-July 20, 1990 (4 weeks)  
Eugene Garver  
Department of Critical Thinking  
Saint John's University  
Collegeville, Minnesota 56321

## Shakespeare: Enacting the Text

July 2-August 10, 1990 (6 weeks)  
Jay L. Halio  
Department of English  
University of Delaware  
Newark, Delaware 19716  
(Seminar Location: Newark, Delaware, and Stratford, England)

## Greek Values in Crisis: Thucydides, Sophocles, Plato

June 25-August 3, 1990 (6 weeks)  
Charles D. Hamilton  
Department of Classical and Oriental Languages  
San Diego State University  
San Diego, California 92182

## Montaigne's *Essays*

July 2-July 27, 1990 (4 weeks)  
Patrick G. Henry  
Department of Foreign Languages and Literatures  
Whitman College  
Walla Walla, Washington 99362

## Chaucer's *Canterbury Tales*

June 25-August 3, 1990 (6 weeks)  
Ronald B. Herzman  
Department of English  
State University of New York  
Geneseo, New York 14454

## Reading Sir Thomas Malory's *Arthurian*, *Le Morte Darthur*

July 9-August 3, 1990 (4 weeks)  
Sue Ellen Holbrook  
Department of English  
Southern Connecticut State University  
New Haven, Connecticut 06515

## The Frontier, Indians, and the Environment: Frederick Jackson Turner, Walter Prescott Webb, Angie Debo, Ohiyesa, and N. Scott Momaday

June 25-July 27, 1990 (5 weeks)  
Davis Joyce and Marvin Kroecker  
Department of History  
East Central University  
Ada, Oklahoma 74820

## Balzac and Zola: Esthetics and Ethics (In French)

June 25-August 3, 1990 (6 weeks)  
Lewis Kamm  
Department of Foreign Literature and Languages  
Southeastern Massachusetts University  
North Dartmouth, Massachusetts 02747

## Some Versions of *King Lear*

July 2-July 26, 1990 (4 weeks)  
Robert S. Knapp  
Department of English  
Reed College  
Portland, Oregon 97202

## American and British Children's Classics: Works by Alcott, Burnett, Carroll, Hoban, Kipling, Nesbit, Ruskin, Sendak, Twain, and White

June 25-August 3, 1990 (6 weeks)  
Ulrich C. Knoepfmacher  
Department of English  
Princeton University  
Princeton, New Jersey 08544

## Jack London: The Major Works

July 2-August 3, 1990 (5 weeks)  
Earle G. Labor  
Department of English  
Centenary College of Louisiana  
Shreveport, Louisiana 71134-1188  
(Seminar location: Jack London State Park, Glen Ellen, California)

## *Paradise Lost* and the Contemporary Reader

June 25-July 27, 1990 (5 weeks)  
Albert C. Labriola  
Department of English  
Duquesne University  
Pittsburgh, Pennsylvania 15282

## The Novelist André Malraux, Witness to an Age in Crisis: Adventurism, Revolution, and Antifascism

July 2-July 27, 1990 (4 weeks)  
Walter G. Langlois  
Department of Modern Languages  
Box 3603  
University of Wyoming  
Laramie, Wyoming 82071

## The Poetry of Emily Dickinson

June 25-July 27, 1990 (5 weeks)  
Douglas N. Leonard  
Department of English  
Gustavus Adolphus College  
St. Peter, Minnesota 56082

## The Writer as Social Critic in Modern China

July 2-August 3, 1990 (5 weeks)  
Michael E. Lestz  
Department of History  
Trinity College  
Hartford, Connecticut 06106

## Great Issues of Africa: Politics, Philosophy, and Literature

June 25-August 3, 1990 (6 weeks)  
Irving Leonard Markovitz  
Department of Political Science  
Queens College, CUNY  
Flushing, New York 11367

## Four Classic Afro-American Novels: *Their Eyes Were Watching God*, *Native Son*, *Invisible Man*, *Song of Solomon*

June 25-July 27, 1990 (5 weeks)  
James A. Miller  
Department of English  
Trinity College  
Hartford, Connecticut 06106

## Pascal's *Pensées*: Faith, Reason, and the Meaning of Life

July 9-August 3, 1990 (4 weeks)  
Thomas V. Morris  
Department of Philosophy  
University of Notre Dame  
Notre Dame, Indiana 46556

## John Winthrop's World: Religion, Politics, and Narrative in Early America

June 25-August 3, 1990 (6 weeks)  
James G. Moseley  
The Honors Program  
Chapman College  
Orange, California 92666

## Homer's *Iliad* and *Odyssey*

July 2-August 10, 1990 (6 weeks)  
Martin Mueller  
Department of English  
Northwestern University  
Evanston, Illinois 60208

## Aristotle's Theory of Science

July 2-August 10, 1990 (6 weeks)  
John E. Murdoch  
Department of History of Science  
Science Center 235  
Harvard University  
Cambridge, Massachusetts 02138

## Shakespeare's Henriad: *Richard II*, *1 Henry IV*, *2 Henry IV*, *Henry V*

July 2-August 10, 1990 (6 weeks)  
Andrew M. McLean  
Department of English  
Box 2000  
University of Wisconsin-Parkside  
Kenosha, Wisconsin 53141

## Principles of Greek and Latin Lyric: A Comparative Approach

June 25-August 3, 1990 (6 weeks)  
Gregory Nagy  
Residence of the Master, Currier House  
Harvard University  
Cambridge, Massachusetts 02138

## Cicero: Moral and Political Aspirations

June 25-July 27, 1990 (5 weeks)  
Walter J. Nicgorski  
Program of Liberal Studies  
University of Notre Dame  
Notre Dame, Indiana 46556

## Thomas Hardy and T.S. Eliot: Literature and Landscape

July 2-August 10, 1990 (6 weeks)  
August J. Nigro  
Department of English  
Kutztown University  
Kutztown, Pennsylvania 19530  
(Seminar Location: Oxford University, England)

## African Poetry and the Modern English Tradition: Dennis Brutus, Kofi Awoonor, Wole Soyinka, and T.S. Eliot

June 25-August 3, 1990 (6 weeks)  
Gessler Moses Nkondo  
Department of English  
Box 548  
Vassar College  
Poughkeepsie, New York 12601

## Film and the Study of History: *The Plow that Broke the Plains* and *The Grapes of Wrath*

June 25-July 20, 1990 (4 weeks)  
John E. O'Connor  
Department of Humanities  
New Jersey Institute of Technology  
Newark, New Jersey 07102

## Reading Faulkner's *Absalom, Absalom!*

July 2-July 27, 1990 (4 weeks)  
Patrick J. O'Donnell  
Department of English  
230 Stansbury Hall  
West Virginia University  
Morgantown, West Virginia 26506

## Novels by Nineteenth-Century British Women: *Frankenstein*, *Northanger*

*Abbey*, *Jane Eyre*, *Wuthering Heights*, *Middlemarch*  
June 25-July 27, 1990 (5 weeks)  
John C. Olmsted  
Department of English  
Oberlin College  
Oberlin, Ohio 44074

## The Political Wisdom of Thucydides

June 25-August 3, 1990 (6 weeks)  
Michael J. Palmer  
Department of Political Science  
University of Maine  
Orono, Maine 04469

## Chaucer and *The Canterbury Tales*

June 25-August 3, 1990 (6 weeks)  
Russell A. Peck  
Department of English  
University of Rochester  
Rochester, New York 14627

## Feminist Classics in American Culture: Writings by Elizabeth

Cady Stanton, Susan B. Anthony, Charlotte Perkins Gilman, Jane Addams, Emma Goldman, Crystal Eastman, and Eleanor Roosevelt  
July 2-July 27, 1990 (4 weeks)  
Elisabeth I. Perry  
Department of History  
Vanderbilt University  
Nashville, Tennessee 37235

## Nature and Society in American Transcendentalism: Emerson, Fuller, and Thoreau

June 25-July 27, 1990 (5 weeks)  
David M. Robinson  
Department of English  
Oregon State University  
Corvallis, Oregon 97331-5302

## Biblical Narrative: Ruth, Joseph, and Job

July 2-August 3, 1990 (5 weeks)  
Wolfgang M. W. Roth  
Biblical Interpretation  
Garrett-Evangelical Theological Seminary  
Evanston, Illinois 60201

## Studies in American Culture, 1930-45: *The Plow that Broke the Plains*, *Let Us Now Praise Famous Men*, *Their Eyes Were Watching God*, "American Tragedy," and *Appalachian Spring*

June 25-July 27, 1990 (5 weeks)  
Peter M. Rutkoff  
Department of History  
Kenyon College  
Gambier, Ohio 43022

## Women and Fiction: Austen, Bronte, Woolf, Hurston, and Walker

June 25-July 27, 1990 (5 weeks)  
Patricia Sharpe  
Division of Languages and Literatures  
Simon's Rock of Bard College  
Great Barrington, Massachusetts 01230

## Plato's *Republic*: The Moral Foundations of Politics

June 25-July 20, 1990 (4 weeks)  
Peter J. Steinberger  
Department of Political Science  
Reed College  
Portland, Oregon 97202

## The Place of Poetry in Modern America: Williams, Stevens, and Moore

July 9-August 10, 1990 (5 weeks)  
Lisa M. Steinman  
Department of English  
Reed College  
Portland, Oregon 97202

## Dante's *Commedia*

July 2-August 10, 1990 (6 weeks)  
William A. Stephany  
Department of English  
University of Vermont  
Burlington, Vermont 05405

## Orpheus: A Creator's Myth in the History of Opera

June 25-August 3, 1990 (6 weeks)  
Suzanne Summerville  
Department of Music  
University of Alaska  
Fairbanks, Alaska 99775-1220

## French Renaissance Humanism: Rabelais, Marguerite of Navarre, Montaigne

June 25-August 3, 1990 (6 weeks)  
Marcel Tetel  
Department of Romance Studies  
Duke Station 4666  
Duke University  
Durham, North Carolina 27706

## Job, Boethius, and *J.B.*

June 25-August 3, 1990 (6 weeks)  
Terrence W. Tilley  
Department of Religion  
Florida State University  
Tallahassee, Florida 32306-1029  
(Seminar Location: St. Michael's College, Winooski Park, Vermont)

## Versions of the Mexican Revolution: Mariano Azuela's *The Underdogs* and John Reed's *Insurgent Mexico*

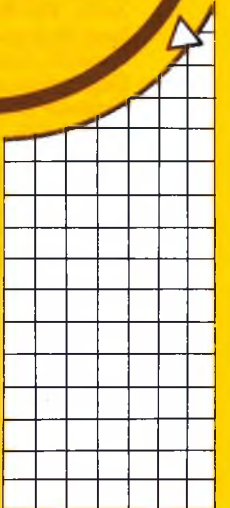
July 2-August 3, 1990 (5 weeks)  
John Tutino  
Department of History  
Boston College  
Chestnut Hill, Massachusetts 02167

## Theatricality and Reality in Modern European Drama: Pirandello, Brecht, Sartre, Genet

June 25-August 3, 1990 (6 weeks)  
Mary Ann F. Witt  
Department of Foreign Languages and Literatures  
North Carolina State University  
Raleigh, North Carolina 27695-8106



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# 1991 Summer Seminars For School Teachers

## National Endowment for the Humanities

Application Deadline: March 1, 1991

### The Paris of Balzac, Baudelaire, and Flaubert

July 1-August 2, 1991 (5 weeks)  
Edward J. Ahearn  
Department of Comparative Literature, Box E  
Brown University  
Providence, Rhode Island 02912  
(Seminar Location: Paris, France)

### The Islamic Vision in Religion and Literature: Four Classical Texts

July 1-August 9, 1991 (6 weeks)  
Peter J. Awn  
c/o Summer Sessions  
418 Lewisohn  
Columbia University  
New York, New York 10027

### The Origin of Species: The Victorian Milieu of Science and Religion

July 8-August 2, 1991 (4 weeks)  
Elizabeth H. Bellmer and Susan H. Farnsworth  
Biology Department  
Trinity College  
Washington, D.C. 20017

### Molière: The Major Comedies (In French)

July 1-July 26, 1991 (4 weeks)  
Philip R. Berk  
Department of Foreign Languages  
University of Rochester  
Rochester, New York 14627  
(Seminar Location: Paris, France)

### Aristotle's Nicomachean Ethics

June 24-August 2, 1991 (6 weeks)  
J. David Blankenship  
Department of Philosophy  
State University of New York College  
New Paltz, New York 12561  
(Seminar Location: Boston University)

### African-American Women's Autobiography

June 24-July 26, 1991 (5 weeks)  
Martha H. Brown  
Department of History  
Old Dominion University  
Norfolk, Virginia 23529-0091

### Alexis de Tocqueville's Democracy in America: Religion in a Democratic Society

June 24-August 2, 1991 (6 weeks)  
Walter H. Capps  
Department of Religious Studies  
University of California  
Santa Barbara, California 93106

### Coues' History of the Expedition under the Command of Lewis and Clark

July 1-July 26, 1991 (4 weeks)  
Robert C. Carriker  
Department of History  
Gonzaga University  
Spokane, Washington 99258

### The Thirteenth-Century

"Lives" of Saint Francis of Assisi  
June 24-August 2, 1991 (6 weeks)  
William R. Cook  
Department of History  
State University of New York  
Geneseo, New York 14454-1401  
(Seminar Location: Siena and Assisi, Italy)

### Augustine, Bonaventure, Teresa of Avila: The Mystical Journey

June 24-August 2, 1991 (6 weeks)  
Ewert H. Cousins  
Department of Theology  
Fordham University  
Bronx, New York 10458

### Coleridge and the Imagination

June 24-August 2, 1991 (6 weeks)  
James S. Cutsinger  
Department of Religious Studies  
University of South Carolina  
Columbia, South Carolina 29208

### Modern Society and Its Alternatives in the Works of Jean-Jacques Rousseau

June 24-July 26, 1991 (5 weeks)  
Charles E. Ellison  
School of Planning  
University of Cincinnati  
Cincinnati, Ohio 45221-0016

### The Achievement of Richard Wright

June 24-July 19, 1991 (4 weeks)  
Robert Felgar  
Department of English  
Jacksonville State University  
Jacksonville, Alabama 36265

### The Tragic Voice of Thucydides' History of the Peloponnesian War

June 24-July 19, 1991 (4 weeks)  
Stewart G. Flory  
Classics Department  
Gustavus Adolphus College  
St. Peter, Minnesota 56082

### Herman Melville's Moby-Dick

June 24-July 26, 1991 (5 weeks)  
Giles B. Gunn  
Department of English  
University of California  
Santa Barbara, California 93106

### Shakespeare: Enacting the Text

June 24-August 2, 1991 (6 weeks)  
Jay L. Halio  
Department of English  
University of Delaware  
Newark, Delaware 19716  
(Seminar Location: Newark, Delaware, and Stratford, England)

### Medieval Origins of Western Biography: Saint Augustine's Confessions, The Passion of Perpetua and Felicitas, Boethius' Consolation of Philosophy, and Walter Daniel's Life of Ailred of Rievaulx

June 24-July 26, 1991 (5 weeks)  
Thomas J. Heffernan  
Department of English  
University of Tennessee  
Knoxville, Tennessee 37996-0430

### Chaucer's Canterbury Tales

June 24-August 2, 1991 (6 weeks)  
Ronald B. Herzman  
Department of English  
State University of New York  
Geneseo, New York 14454

### Reading Sir Thomas Malory's Le Morte D'Arthur

July 8-August 2, 1991 (4 weeks)  
Sue Ellen Holbrook  
Department of English  
Southern Connecticut State University  
New Haven, Connecticut 06515

### The Poetry of Walt Whitman and Emily Dickinson

July 8-August 2, 1991 (4 weeks)  
Carl F. Hovde  
c/o Summer Sessions  
418 Lewisohn  
Columbia University  
New York, New York 10027

### Classic Studies in American Urban and Social History

June 24-August 2, 1991 (6 weeks)  
Kenneth T. Jackson and Karen E. Markoe  
c/o Summer Sessions  
418 Lewisohn  
Columbia University  
New York, New York 10027

### Thomas Jefferson: Political Thought and Action

July 1-August 9, 1991 (6 weeks)  
Robert F. Jones  
Department of History  
Fordham University  
Bronx, New York 10458  
(Seminar Location: Fordham University and Charlottesville, Virginia)

### Emile Zola's Germinal: From Romanticism to the New Novel (In French)

July 1-July 26, 1991 (4 weeks)  
Lewis Kamm  
Assistant Dean, Arts and Sciences  
Southeastern Massachusetts University  
N. Dartmouth, Massachusetts 02747

### Intellectuals and Communism

June 24-August 2, 1991 (6 weeks)  
Harvey Klehr  
Department of Political Science  
Emory University  
Atlanta, Georgia 30322

### American and British Children's Classics: Works by Alcott, Burnett, Carroll, Hoban, Kipling, Nesbit, Ruskin, Sendak, Twain, and White

June 24-August 2, 1991 (6 weeks)  
Ulrich C. Knoepfelmacher  
Department of English  
Princeton University  
Princeton, New Jersey 08544

### Literature of the Holocaust

June 24-July 19, 1991 (4 weeks)  
Lawrence L. Langer  
Department of English  
Simmons College  
300 The Fenway  
Boston, Massachusetts 02115

### Plutarch and Athens

June 24-August 2, 1991 (6 weeks)  
Hubert M. Martin, Jr.  
Department of Classical Languages  
University of Kentucky  
Lexington, Kentucky 40506-0027

### Marcus Tullius Cicero: Orator, Philosopher, Politician, Patriot

July 8-August 9, 1991 (5 weeks)  
James M. May  
Department of Classics  
St. Olaf College  
Northfield, Minnesota 55057

### Learning and Teaching in Plato's Protagoras and Meno

July 1-August 2, 1991 (5 weeks)  
Clyde Lee Miller  
Department of Philosophy  
State University of New York  
Stony Brook, New York 11794

### Pascal's Pensées: Faith, Reason, and the Meaning of Life

July 8-August 2, 1991 (4 weeks)  
Thomas V. Morris  
Department of Philosophy  
University of Notre Dame  
Notre Dame, Indiana 46556

### Thomas Hardy and T.S. Eliot: Literature and Landscape

July 1-August 9, 1991 (6 weeks)  
August J. Nigro  
English Department  
Kutztown University  
Kutztown, Pennsylvania 19530  
(Seminar Location: Oxford, England)

### From the Desert to the Cloister: The Bible and its Readers in the Shaping of Medieval Culture

July 1-July 26, 1991 (4 weeks)  
James J. O'Donnell  
Department of Classical Studies  
720 Williams Hall  
University of Pennsylvania  
Philadelphia, Pennsylvania 19104  
(Seminar Location: Bryn Mawr College)

### Novels by Nineteenth-Century British Women: Frankenstein, Northanger Abbey, Jane Eyre, Wuthering Heights, Middlemarch

June 24-August 2, 1991 (6 weeks)  
John C. Olmsted  
Department of English  
Oberlin College  
Oberlin, Ohio 44074

### The American Documentary Movement of the 1930s: Agee, Dos Passos, Lange, Lorentz, Steinbeck, Wright

June 24-August 2, 1991 (6 weeks)  
Miles Orvell  
American Studies  
Gladfelter Hall 025-01  
Temple University  
Philadelphia, Pennsylvania 19122

### Society, Slavery, and Civil War

July 1-July 26, 1991 (4 weeks)  
Phillip S. Paludan  
Hall Center for the Humanities  
University of Kansas  
Lawrence, Kansas 66045-2967

### Virtue, Happiness, and the Common Good in Plato's Republic

July 14-August 9, 1991 (4 weeks)  
Richard D. Parry  
Department of Philosophy  
Agnes Scott College  
Decatur, Georgia 30030

### Feminist Classics in American Culture:

Writings by Elizabeth Cady Stanton, Susan B. Anthony, Charlotte Perkins Gilman, Jane Addams, Emma Goldman, Crystal Eastman, and Eleanor Roosevelt  
July 8-August 2, 1991 (4 weeks)  
Elisabeth I. Perry  
Department of History  
Vanderbilt University  
Nashville, Tennessee 37235

### Masters of Chinese Wisdom:

Confucius, Lao Tzu, Chu Hsi  
July 1-August 9, 1991 (6 weeks)  
Frank R. Podgorski  
Asian Studies Department  
Seton Hall University  
South Orange, New Jersey 07079

### Major Works of William Faulkner

June 24-August 2, 1991 (6 weeks)  
Noel Polk  
Department of English  
University of Southern Mississippi  
Hattiesburg, Mississippi 39406

### Nature and Society in American Transcendentalism: Emerson, Fuller, and Thoreau

June 24-July 26, 1991 (5 weeks)  
David M. Robinson  
Department of English  
Oregon State University  
Corvallis, Oregon 97331-5302

### Camilo José Cela's La Familia de Pascual Duarte, Pabellon de Reposo, La Colmena and the Modern Novel

(In Spanish)  
July 1-August 2, 1991 (5 weeks)  
John R. Rosenberg  
Department of Spanish and Portuguese  
Brigham Young University  
Provo, Utah 84602

### Vergil's Aeneid in its Augustan Context

July 1-August 2, 1991 (5 weeks)  
Matthew S. Santirocco  
School of General Studies  
210 Logan Hall  
University of Pennsylvania  
Philadelphia, Pennsylvania 19104-6384

### Goethe's Faust: Quest and Fulfillment (In German)

July 8-August 9, 1991 (5 weeks)  
Peter Schaeffer  
German Department  
University of California  
Davis, California 95616

### Reading Joyce's Ulysses

June 24-August 2, 1991 (6 weeks)  
Daniel R. Schwarz  
Department of English  
330 Rockefeller Hall  
Cornell University  
Ithaca, New York 14853

### Swift and Twain: Satiric Contrasts

June 24-August 2, 1991 (6 weeks)  
John E. Sitter  
Department of English  
Emory University  
Atlanta, Georgia 30322

### Dante's Commedia

June 24-August 2, 1991 (6 weeks)  
William A. Stephany  
Department of English  
University of Vermont  
Burlington, Vermont 05405

### Plato's Republic and Euclid's Elements

June 24-August 2, 1991 (6 weeks)  
Stephen R. Van Luchene  
St. John's College  
Santa Fe, New Mexico 87501

### The Craft of French Verse: Hugo, Verlaine, and Mallarmé

(In French)  
July 8-August 2, 1991 (4 weeks)  
Richard Vernier  
Department of Romance Languages and Literatures  
Wayne State University  
Detroit, Michigan 48202

### Cervantes' Quixote and Persiles: Novel and Romance

July 1-August 2, 1991 (5 weeks)  
Celia E. Weller  
Department of Foreign Languages and Literatures  
Whitman College  
Walla Walla, Washington 99362

### Contemporary Literature from Africa, the West Indies, and the Pacific

July 1-August 9, 1991 (6 weeks)  
Albert Wertheim  
College of Arts and Sciences  
Kirkwood Hall 104  
Indiana University  
Bloomington, Indiana 47405

### American History/American Autobiography

June 24-July 26, 1991 (5 weeks)  
Arthur Zilversmit  
Department of History  
Lake Forest College  
Lake Forest, Illinois 60045

### The Plays of Samuel Beckett

July 8-August 9, 1991 (5 weeks)  
Toby S. Zinman  
Humanities Division  
University of the Arts  
Broad and Pine Streets  
Philadelphia, Pennsylvania 19102

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The Division of Fellowships and Seminars of the National Endowment for the Humanities is sponsoring sixty-nine seminars on a variety of texts in the humanities for four, five, or six weeks during the summer of 1993. Each seminar will provide fifteen teachers with the opportunity to work under the direction of a distinguished teacher and active scholar in the field of the seminar.

## Stipend

Teachers selected to participate in the program will receive a stipend of **\$2,450, \$2,825, or \$3,200**, depending on the length of the seminar. The stipend is intended to cover travel costs to and from the seminar location, books and other research expenses, and living expenses for the tenure of the seminar.

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**The Paris of Balzac, Baudelaire and Flaubert**

June 28-July 30, 1993 (5 weeks)  
Edward J. Ahearn  
Department of Comparative Literature  
Box E  
Brown University  
Providence, Rhode Island 02912  
(Seminar Location: Paris, France)

**The Arabic Novel in Translation: Salih, Mahfuz, Munif, al-Shaykh, Habibi, Idris**

July 5-July 30, 1993 (4 weeks)  
Roger M.A. Allen  
Middle East Center  
839 Williams Hall  
University of Pennsylvania  
Philadelphia, Pennsylvania 19104-6305

**The Romance of the Rose: Love, Reason, and Nature in Medieval Literature**

June 28-July 30, 1993 (5 weeks)  
Heather M. Arden  
Department of Romance Languages  
M.L. 377  
University of Cincinnati  
Cincinnati, Ohio 45221

**Jean-Paul Sartre: A Writer Embracing His Time**

June 28-July 30, 1993 (5 weeks)  
Ronald Aronson  
Interdisciplinary Studies Program  
Wayne State University  
Detroit, Michigan 48202

**The Islamic Vision in Religion and Literature: Four Classical Texts**

June 28-August 6, 1993 (6 weeks)  
Peter J. Awn  
c/o Summer Sessions  
418 Lewisohn  
Columbia University  
New York, New York 10027

**The Origin of Species: The Victorian Milieu of Science and Religion**

July 5-July 30, 1993 (4 weeks)  
Elizabeth H. Bellmer and Susan H. Farnsworth  
Department of Biology  
Trinity College  
Washington, DC  
20017-1094

**Molière: The Major Comedies (In French)**

July 5-July 30, 1993 (4 weeks)  
Philip R. Berk  
Department of Foreign Languages  
University of Rochester  
Rochester, New York 14627  
(Seminar Location: Paris, France)

**Goethe's Faust and Thomas Mann's Doktor Faustus**

June 28-July 30, 1993 (5 weeks)  
Peter Boerner  
Department of Germanic Studies  
Indiana University  
Bloomington, Indiana 47405

**From Melville's Typee to Moby-Dick: The Growth of an Artist**

June 28-August 6, 1993 (6 weeks)  
John Bryant  
Department of English  
Hofstra University  
Hempstead, New York 11550

**Alexis de Tocqueville, Democracy in America: Religion in a Democratic Society**

June 21-July 30, 1993 (6 weeks)  
Walter H. Capps  
Department of Religious Studies  
University of California  
Santa Barbara, California 93106

**Brer Rabbit and His Brothers: Southern Folktale Traditions and the Stories of Joel Chandler Harris**

July 12-August 13, 1993 (5 weeks)  
Robert B. Cochran  
Center for Arkansas and Regional Studies  
506 Old Main  
University of Arkansas  
Fayetteville, Arkansas 72701

**Four Texts and Japanese Culture: The Ten Foot Square Hut and Tales of the Heike, Chushingura, The Makioka Sisters, and Snow Country**

June 28-August 6, 1993 (6 weeks)  
John W. Connor  
Department of Anthropology  
California State University  
Sacramento, California 95819

**Early Christian Monasticism**

June 28-August 6, 1993 (6 weeks)  
William R. Cook  
Department of History  
State University of New York  
1 College Circle  
Geneseo, New York 14454-1401

**Augustine, Bonaventure, Teresa of Avila: The Mystical Journey**

June 28-August 6, 1993 (6 weeks)  
Ewert Cousins  
Department of Theology  
Fordham University  
Bronx, New York 10458

**Arthurian Literature of the Middle Ages**

July 12-August 6, 1993 (4 weeks)  
Michael J. Curley  
The Honors Program  
The University of Puget Sound  
Tacoma, Washington 98416

**Oscar Wilde: Personality and Paradoxes of Aestheticism**

June 28-July 30, 1993 (5 weeks)  
Lawrence Danson  
Department of English  
McCosh 22  
Princeton University  
Princeton, New Jersey 08544

**Seminal Works of Classical Political Economy: Adam Smith, John Stuart Mill, Karl Marx**

June 28-August 6, 1993 (6 weeks)  
John E. Elliott  
Department of Economics  
University of Southern California  
Los Angeles, California 90089

**Modern Society and Its Alternatives in the Works of Jean-Jacques Rousseau**

June 21-July 23, 1993 (5 weeks)  
Charles E. Ellison  
College of Design, Architecture, Art, and Planning  
School of Planning  
University of Cincinnati  
Cincinnati, Ohio 45221-0073

**The Tragic Voice of Thucydides' History of the Peloponnesian War**

June 21-July 16, 1993 (4 weeks)  
Stewart G. Flory  
Department of Classics  
Gustavus Adolphus College  
Saint Peter, Minnesota 56082

**Fiction of Fictions: Reading Jorge Luis Borges (In Spanish)**

July 5-August 6, 1993 (5 weeks)  
Merlin H. Forster  
Department of Spanish and Portuguese  
Brigham Young University  
Provo, Utah 84602

**Don Quixote: The Beginning and Ends of the Novel**

June 28-August 6, 1993 (6 weeks)  
Edward H. Friedman  
Department of Spanish and Portuguese  
Indiana University  
Bloomington, Indiana 47405

**Machiavelli's The Prince**

July 12-August 6, 1993 (4 weeks)  
Eugene Garver  
McNeely Chair  
Saint John's University  
Collegeville, Minnesota 56321

**Myths of Cultural Identity in The Labyrinth of Solitude and One Hundred Years of Solitude**

July 5-July 30, 1993 (4 weeks)  
Ricardo Gutierrez Mouat  
Department of Spanish  
Emory University  
Atlanta, Georgia 30322

**Shakespeare: Enacting the Text**

June 28-August 6, 1993 (6 weeks)  
Jay L. Halio and Thomas Clayton  
Department of English  
University of Delaware  
Newark, Delaware 19716  
(Seminar Location: Newark, Delaware and Stratford-upon-Avon, England)

**Representative Lives: Medieval Biography and the Idea of the Self**

June 28-July 30, 1993 (5 weeks)  
Thomas J. Heffernan  
Department of English  
University of Tennessee  
Knoxville, Tennessee 37996-0430

**Montaigne's Essays**

June 28-July 23, 1993 (4 weeks)  
Patrick G. Henry  
Department of Foreign Languages  
Whitman College  
Walla Walla, Washington 99362



# Summer Seminars

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## **Chaucer's *Canterbury Tales***

June 28-August 6, 1993 (6 weeks)  
Ronald B. Herzman  
Department of English  
State University of New York  
1 College Circle  
Geneseo, New York 14454-1401

## **Martin Luther: Religion and Society in the 16th Century**

July 12-August 13, 1993 (5 weeks)  
Hans J. Hillerbrand  
Department of Religion  
Duke University  
Durham, North Carolina 27706

## **William Blake: Innocence and Experience**

June 21-July 16, 1993 (4 weeks)  
Nelson Hilton  
Department of English  
University of Georgia  
Athens, Georgia 30602

## **The Poetry of Walt Whitman and Emily Dickinson**

July 12-August 6, 1993 (4 weeks)  
Carl F. Hovde  
c/o Summer Sessions  
418 Lewisohn  
Columbia University  
New York, New York 10027

## **Classic Studies in American Urban and Social History**

June 21-July 30, 1993 (6 weeks)  
Kenneth Jackson and Karen Markoe  
c/o Summer Sessions  
418 Lewisohn  
Columbia University  
New York, New York 10027

## **American Environmental History: Critical Texts**

June 21-July 16, 1993 (4 weeks)  
Jack T. Kirby  
Department of History  
Miami University  
Oxford, Ohio 45056

## **American Intellectuals and Communism**

June 21-July 30, 1993 (6 weeks)  
Harvey E. Klehr  
Department of Political Science  
Emory University  
Atlanta, Georgia 30322

## **Historical Interpretations of the Industrial Revolution in England**

July 5-July 30, 1993 (4 weeks)  
Gerard M. Koot  
Department of History  
University of Massachusetts, Dartmouth  
North Dartmouth, Massachusetts 02747

## **Reading Henry James's Fiction**

June 21-July 30, 1993 (6 weeks)  
Mark Krupnick  
Divinity School  
University of Chicago  
Chicago, Illinois 60637

## ***Paradise Lost* and the Contemporary Reader**

June 28-July 30, 1993 (5 weeks)  
Albert C. Labriola  
Department of English  
Duquesne University  
Pittsburgh, PA 15282

## **Literature of the Holocaust**

June 21-July 16, 1993 (4 weeks)  
Lawrence L. Langer  
Department of English  
300 The Fenway  
Simmons College  
Boston, Massachusetts 02115

## ***Gilgamesh*: Myth and the Heroic Quest**

July 12-August 13, 1993 (5 weeks)  
John Maier  
Department of English  
State University of New York  
Brockport, New York 14420

## **The Novels of Joseph Conrad**

June 28-July 30, 1993 (5 weeks)  
Harry Marten  
Department of English  
Humanities Building  
Union College  
Schenectady, New York 12308

## **Reading Victorian Novels as Victorian Readers Did: *Bleak House*, *The Woman in White*, and *Middlemarch***

June 28-August 6, 1993 (6 weeks)  
Carol A. Martin  
Department of English  
Boise State University  
Boise, Idaho 83725

## **Plutarch and Athens**

June 28-August 6, 1993 (6 weeks)  
Hubert M. Martin, Jr.  
Department of Classical Languages  
University of Kentucky  
Lexington, Kentucky 40506-0027

## **The Works of Adam Smith: *The Theory of Moral Sentiments* and *Wealth of Nations***

July 5-July 30, 1993 (4 weeks)  
Kenneth J. McCormick  
Department of Economics  
University of Northern Iowa  
Cedar Falls, Iowa 50614-0129

## **Twentieth-Century Southern Autobiography: *Lanterns on the Levee*, *Black Boy*, *The Making of a Southerner*, and *I Know Why the Caged Bird Sings***

July 5-July 30, 1993 (4 weeks)  
Melton A. McLaurin  
Department of History  
University of North Carolina  
Wilmington, North Carolina 28403

## **Learning and Teaching in Plato's *Protagoras* and *Meno***

June 28-July 30, 1993 (5 weeks)  
Clyde Lee Miller  
Department of Philosophy  
State University of New York  
Stony Brook, New York 11794-3750

## **Tacitus: Historian of the Early Roman Emperors**

June 28-July 23, 1993 (4 weeks)  
Mark P.O. Morford  
Department of Classics  
146 Cabell Hall  
University of Virginia  
Charlottesville, Virginia 22903

**Cultural Foundations of Work, Wealth, and Leisure: Weber, Durkheim, Simmel, Veblen**  
June 21-July 23, 1993 (5 weeks)  
Donald A. Nielsen  
Department of Sociology  
State University of New York  
Oneonta, New York 13820

**The Victorian Illustrated Novel: *Vanity Fair* and *David Copperfield***  
June 21-July 30, 1993 (6 weeks)  
John C. Olmsted  
Department of English  
Oberlin College  
Oberlin, Ohio 44074  
(Seminar Location: London, England)

**The American Documentary Movement of the 1930s: Lorentz, Wright, Evans, Agee, Dos Passos, and Steinbeck**  
June 21-July 30, 1993 (6 weeks)  
Miles Orvell  
American Studies Program  
Gladfelter Hall 025-01  
Temple University  
Philadelphia, Pennsylvania 19122

**Virtue, Happiness, and the Common Good in Plato's *Republic***  
June 21-July 16, 1993 (4 weeks)  
Richard D. Parry  
Department of Philosophy  
Agnes Scott College  
Decatur, Georgia 30030

***Cinderella* and *Beauty and the Beast***  
June 28-August 6, 1993 (6 weeks)  
Russell A. Peck  
Department of English  
University of Rochester  
Rochester, New York 14627

**Four First Novels of Indian America: *The Surrounded*, *House Made of Dawn*, *Winter in the Blood*, and *Ceremony***  
June 28-July 30, 1993 (5 weeks)  
John Purdy  
Department of English  
Western Washington University  
Bellingham, Washington 98225-9055

***Walden* and the American Transcendentalist Movement: Thoreau, Emerson, and Fuller**  
June 21-July 16, 1993 (4 weeks)  
David M. Robinson  
Department of English  
224 Moreland Hall  
Oregon State University  
Corvallis, Oregon 97331-5302

**Biblical Narrative: Joseph, Ruth, Elijah, and Job**  
June 28-July 23, 1993 (4 weeks)  
Wolfgang M.W. Roth  
Department of Biblical Interpretation  
Garrett-Evangelical Theological Seminary  
Evanston, Illinois 60201

**Five American Texts of the Post-War Era: "Ko-Ko," "Five O'Clock in the Afternoon," *Death of a Salesman*, "The Searchers," and *The Bell Jar***  
June 28-July 30, 1993 (5 weeks)  
Peter M. Rutkoff  
Department of History  
Kenyon College  
Gambier, Ohio 43022

**Vergil's *Aeneid* in its Augustan Context**  
June 28-July 30, 1993 (5 weeks)  
Matthew S. Santirocco  
c/o Special Programs/NEH Seminars  
College of General Studies  
3440 Market Street, Suite 100  
University of Pennsylvania  
Philadelphia, Pennsylvania 19104-3335

**Goethe's *Faust*: Quest and Fulfillment (In German)**  
July 12-August 13, 1993 (5 weeks)  
Peter Schaeffer  
Department of German  
University of California  
Davis, California 95616

**American Women as Writers: Wharton and Cather**  
July 5-July 30, 1993 (4 weeks)  
Janet Sharistanian  
Hall Center for the Humanities  
University of Kansas  
Lawrence, Kansas 66045-2967

**The Quest for the Holy Grail: Four Medieval Texts**  
June 21-July 23, 1993 (5 weeks)  
Martin B. Shichtman  
Department of English  
Eastern Michigan University  
Ypsilanti, Michigan 48197

**Reading Tennyson in Context**  
June 28-August 6, 1993 (6 weeks)  
Linda M. Shires  
Department of English  
Princeton University  
Princeton, New Jersey 08544

**Alexander Hamilton and the Political Economy of the Constitution**  
July 5-July 30, 1993 (4 weeks)  
Donald R. Stabile  
Division of History and Social Science  
Saint Mary's College of Maryland  
Saint Mary's City, Maryland 20686

**Major Paintings of Winslow Homer**  
June 28-July 23, 1993 (4 weeks)  
David Tatham  
Department of Fine Arts, 441 HL  
Syracuse University  
Syracuse, New York 13244

**Montaigne: Perspectives on His Times (In French)**  
June 21-July 30, 1993 (6 weeks)  
Marcel Tetel  
Department of Romance Studies  
Duke University  
Durham, North Carolina 27706  
(Seminar Location: Saint-Michel de Montaigne, France)

**Baudelaire and the Modern Tradition (In French)**  
July 5-August 6, 1993 (5 weeks)  
Richard Vernier  
Department of Romance Languages  
Wayne State University  
Detroit, Michigan 48202  
(Seminar Location: Paris, France)

**Mark Twain's Short Fiction: The Artist and His World**  
July 12-August 13, 1993 (5 weeks)  
James D. Wilson  
Department of English  
University of Southwestern Louisiana  
Lafayette, Louisiana 70504  
(Seminar Location: Elmira College, Elmira, New York)

**Modern European Drama and Politics: Pirandello, Brecht, Anouilh, Sartre, and Genet**  
June 28-July 23, 1993 (4 weeks)  
Mary Ann F. Witt  
211 W. Duke Building  
Duke University  
Durham, North Carolina 27708

**The Humanist as Reformer: Petrarch, Machiavelli, and Erasmus**  
June 28-August 6, 1993 (6 weeks)  
Ronald G. Witt  
Department of History  
Duke University  
Durham, North Carolina 27708

**Five American Plays in Performance and in Context: *Porgy and Bess*, *The Emperor Jones*, *The Member of the Wedding*, *A Raisin in the Sun*, and *Ma Rainey's Black Bottom***  
July 12-August 13, 1993 (5 weeks)  
Alan L. Woods  
Theatre Department  
1430 Lincoln Tower  
1800 Cannon Drive  
The Ohio State University  
Columbus, Ohio 43210

***Beowulf* and the Heroic Age**  
June 28-August 6, 1993 (6 weeks)  
Robert F. Yeager  
Department of Literature  
University of North Carolina  
Asheville, North Carolina 28804-3299

**In and Out of History: Juan Ramon Jimenez (In Spanish)**  
June 28-July 23, 1993 (4 weeks)  
Howard T. Young  
Department of Modern Languages  
Pomona College  
Claremont, California 91711-6333







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**Ovid's *Metamorphoses*: Myth in its Physical and Poetic Landscapes**

June 20-July 22, 1994 (5 weeks)  
Frederick M. Ahl  
Department of Classics  
120 Goldwin Smith Hall  
Cornell University  
Ithaca, New York 14853  
(Seminar Location: Spetses, Greece)

**From Ecstasy to Union: Classics of Medieval Sufism**

June 27-August 5, 1994 (6 weeks)  
Peter J. Awn  
c/o Summer Sessions  
418 Lewisohn  
Columbia University  
New York, New York 10027

**Mozart: The Man, His Music, and His Vienna**

June 13-July 8, 1994 (4 weeks)  
Richard P. Benedum  
Department of Music  
University of Dayton  
Dayton, Ohio 45469-0290  
(Seminar Location: Vienna, Austria)

**African American Women's Autobiography**

June 27-July 29, 1994 (5 weeks)  
Martha H. Brown  
Department of History  
Old Dominion University  
Norfolk, Virginia 23529-0091

**The Gothic Cathedral as a Mirror of Medieval Culture**

June 27-August 5, 1994 (6 weeks)  
Robert G. Calkins  
Department of History of Art  
35 Goldwin Smith Hall  
Cornell University  
Ithaca, New York 14853-3201  
(Seminar Location: Paris, France)

**Four Texts and Japanese Culture: *The Ten Foot Square Hut and Tales of the Heike*, *Cbusbingura*, *The Makloka Sisters*, and *Snow Country***

June 27-August 5, 1994 (6 weeks)  
John W. Connor  
Department of Anthropology  
California State University  
Sacramento, California 95819-6106

**Thirteenth-Century "Lives" of St. Francis of Assisi**

June 27-August 5, 1994 (6 weeks)  
William R. Cook  
Department of History  
State University of New York  
1 College Circle  
Geneseo, New York 14454-1401  
(Seminar Location: Siena and Assisi, Italy)

**The Stalinist Legacy**

June 27-August 5, 1994 (6 weeks)  
David R. Costello  
Department of History  
Canisius College  
Buffalo, New York 14208

**Classic Texts in Caribbean Literature**

June 27-July 29, 1994 (5 weeks)  
Selwyn R. Cudjoe  
Africana Studies Department  
Wellesley College  
Wellesley, Massachusetts 02181

**Nathaniel Hawthorne: In Detail and in Context**

July 4-August 5, 1994 (5 weeks)  
Robert Daly  
Department of English  
306 Clemens Hall  
State University of New York at Buffalo  
Amherst, New York 14260

**Herman Melville: Two Masterworks: *Moby-Dick* and *Billy Budd***

June 27-July 29, 1994 (5 weeks)  
Andrew H. Delbanco  
c/o Summer Sessions  
418 Lewisohn  
Columbia University  
New York, New York 10027

**Happiness and Freedom, Justice and Equality: The Life and Work of John Stuart Mill**

June 27-August 5, 1994 (6 weeks)  
Daniel R. DeNicola  
Department of Philosophy and Religion  
1000 Holt Ave., Box 2659  
Rollins College  
Winter Park, Florida 32789-4499

**Reinterpreting Democracy and Modernity: Lukacs, Horkheimer, Adorno, Arendt, Foucault**

June 20-July 29, 1994 (6 weeks)  
Frederick M. Dolan  
Department of Rhetoric  
University of California  
Berkeley, California 94720

**Great Theorems of Mathematics in Historical Context**

June 27-July 29, 1994 (5 weeks)  
William W. Dunham  
Department of Mathematics  
Muhlenberg College  
Allentown, Pennsylvania 18104  
(Seminar Location: Ohio State University)

**Islam and Democracy in Arab North Africa**

July 11-August 5, 1994 (4 weeks)  
John P. Entelis  
Middle East Studies Program  
DE 640  
Fordham University  
Bronx, New York 10458  
(Seminar Location: Lincoln Center Campus, Manhattan)

**Reading *Don Quixote***

June 27-August 5, 1994 (6 weeks)  
Salvador J. Fajardo  
Department of Romance Languages  
State University of New York  
Binghamton, New York 13902

**The Epic and Saga Tradition in Medieval Ireland**

June 27-July 29, 1994 (5 weeks)  
Patrick K. Ford  
Celtic Department  
61 Kirkland St.  
Harvard University  
Cambridge, Massachusetts 02138

***The Bbagavadgita*: "Song of the Lord"**

June 27-August 5, 1994 (6 weeks)  
Allie M. Frazier  
Department of Philosophy and Religion  
Hollins College  
Roanoke, Virginia 24020

**Machiavelli's *The Prince***

July 11-August 5, 1994 (4 weeks)  
Eugene Garver  
McNeely Chair in Thinking  
Saint John's University  
Collegeville, Minnesota 56321

**The Brontes**

June 27-July 29, 1994 (5 weeks)  
Janet Gezari  
Department of English  
Connecticut College  
New London, Connecticut 06320

**Shakespeare: Text and Theatre**

June 20-July 29, 1994 (6 weeks)  
Miriam Gilbert  
Department of English  
University of Iowa  
Iowa City, Iowa 52242  
(Seminar Location: Stratford-upon-Avon, England)

**Visions of the Dark Years: Literary and Cinematic Portraits of the German Occupation of France, 1940-1944**

June 27-July 29, 1994 (5 weeks)  
Richard J. Golsan and  
Nathan Bracher  
Department of Modern and Classical Languages  
Texas A&M University  
College Station, Texas 77843-4238  
(Seminar Location: Caen, France)

**Myths of Cultural Identity in *The Labyrinth of Solitude* and *One Hundred Years of Solitude* (In Spanish)**

July 11-August 5, 1994 (4 weeks)  
Ricardo Gutierrez Mouat  
Department of Spanish  
Emory University  
Atlanta, Georgia 30322

**The Tales of the Brothers Grimm: Discovering Their Literary and Cultural Significance**

July 4-July 29, 1994 (4 weeks)  
Donald P. Haase  
Department of German and Slavic  
Wayne State University  
Detroit, Michigan 48202

**Montaigne's *Essays***

July 4-July 29, 1994 (4 weeks)  
Patrick G. Henry  
Department of Foreign Languages and Literatures  
Whitman College  
Walla Walla, Washington 99362-2083

**Virginia Woolf: The Major Novels**

July 11-August 12, 1994 (5 weeks)  
Katherine C. Hill-Miller  
Department of English  
C. W. Post Campus/Long Island University  
Greenvale, New York 11548  
(Seminar Location: London, England)



# Summer Seminars

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**Authority, Democracy and the Representation of Women: Hobbes, Locke, Rousseau, and Wollstonecraft**

June 27-August 5, 1994 (6 weeks)  
Kathleen B. Jones  
Department of Women's Studies  
San Diego State University  
San Diego, California 92182-0437

**Thomas Jefferson: Political Thought and Action**

June 27-August 5, 1994 (6 weeks)  
Robert F. Jones  
Department of History  
Fordham University  
Bronx, New York 10458

**Shakespeare's *Hamlets***

June 27-July 29, 1994 (5 weeks)  
David S. Kastan  
c/o Summer Sessions  
418 Lewisohn  
Columbia University  
New York, New York 10027

**Classic Studies in the History of Immigration**

June 27-August 5, 1994 (6 weeks)  
Thomas Kessner  
Ph.D. Program in History  
33 West 42nd Street  
City University of New York  
Graduate School  
New York, New York 10036

**An American Aesthetic: John Dewey's *Art as Experience***

June 27-July 22, 1994 (4 weeks)  
Joseph H. Kupfer  
Department of Philosophy  
Ross Hall  
Iowa State University  
Ames, Iowa 50011

**Jack London: The Major Works**

June 27-July 29, 1994 (5 weeks)  
Earle G. Labor  
Department of English  
Centenary College of Louisiana  
Shreveport, Louisiana 71134-1188  
(Seminar Location: Sonoma State University, California)

**Literature of the Holocaust**

June 27-July 22, 1994 (4 weeks)  
Lawrence L. Langer  
Sponsored Programs Office (NEH)  
300 The Fenway  
Simmons College  
Boston, Massachusetts 02115

**Nationalism in South Africa**

June 20-July 22, 1994 (5 weeks)  
Michael D. MacDonald  
Department of Political Science  
Stetson Hall  
Williams College  
Williamstown, Massachusetts 01267

**The Works of Adam Smith**

July 4-July 29, 1994 (4 weeks)  
Kenneth J. McCormick  
Department of Economics  
University of Northern Iowa  
Cedar Falls, Iowa 50614-0129

**Mark Twain's Political Thought**

July 11-August 5, 1994 (4 weeks)  
Wilson Carey McWilliams  
Department of Political Science  
Rutgers University  
New Brunswick, New Jersey 08903  
(Seminar Location: Elmira College)

**Shakespeare and the Creative Act: *Othello* and *Hamlet***

June 27-July 29, 1994 (5 weeks)  
Barbara C. Millard  
Department of English  
La Salle University  
Philadelphia, Pennsylvania 19141

**Four Classic African-American Novels**

June 27-July 29, 1994 (5 weeks)  
James A. Miller  
Department of English  
Trinity College  
Hartford, Connecticut 06106

**Greek Tragedy and Its History**

June 27-August 5, 1994 (6 weeks)  
Martin Mueller  
Department of English  
Northwestern University  
Evanston, Illinois 60208

**Principles of Classical Lyric: A Comparative Approach**

July 11-August 5, 1994 (4 weeks)  
Gregory Nagy  
Attn: NEH Seminar  
Department of Classics  
319 Boylston Hall  
Harvard University  
Cambridge, Massachusetts 02138

**Reading Joyce's *Ulysses***

July 4-August 5, 1994 (5 weeks)  
Robert D. Newman  
Department of English  
Texas A&M University  
College Station, Texas 77843

**Augustine's *Confessions***

June 27-August 5, 1994 (6 weeks)  
James J. O'Donnell  
Department of Classical Studies  
720 Williams Hall  
University of Pennsylvania  
Philadelphia, Pennsylvania 19104-6305  
(Seminar Location: Bryn Mawr College)

**The Victorian Illustrated Novel: *Vanity Fair* and *David Copperfield***

June 20-July 29, 1994 (6 weeks)  
John C. Olmsted  
Department of English  
Oberlin College  
Oberlin, Ohio 44074  
(Seminar Location: London, England)

**The American Documentary Movement of the 1930s: Lorentz, Wright, Evans, Agee, Dos Passos, and Steinbeck**

June 20-July 29, 1994 (6 weeks)  
Miles Orvell  
American Studies Program  
Gladfelter Hall—025-01  
Temple University  
Philadelphia, Pennsylvania 19122

**The Political World of Ancient Democracy: Thucydides' *History***

June 27-August 5, 1994 (6 weeks)  
Michael J. Palmer  
Department of Political Science  
5754 N. Stevens Hall  
University of Maine  
Orono, Maine 04469-5754

**Society, Slavery, and Civil War**

July 4-July 29, 1994 (4 weeks)  
Phillip S. Paludan  
Hall Center for the Humanities  
University of Kansas  
Lawrence, Kansas 66045-2967

**Classic Texts of Social Analysis:  
Engels, Marx, Zola, Sorel**

June 27-July 22, 1994 (4 weeks)  
Nicholas Papayanis  
Department of History  
Brooklyn College  
Brooklyn, New York 11210  
(Seminar Location: CUNY Graduate  
Center, New York, New York)

**Freud and the Roots of the Moral  
Life: Three Core Texts**

July 11-August 5, 1994 (4 weeks)  
Thomas Parisi  
Department of Psychology  
Saint Mary's College  
Notre Dame, Indiana 46556-5001

**Virtue, Happiness, and the Common  
Good in Plato's Republic**

June 27-July 22, 1994 (4 weeks)  
Richard D. Parry  
Department of Philosophy  
Agnes Scott College  
Decatur, Georgia 30030

**Cinderella and Beauty and the Beast**

June 27-August 5, 1994 (6 weeks)  
Russell A. Peck  
Department of English  
University of Rochester  
Rochester, New York 14627

**Novels of William Faulkner**

June 27-August 5, 1994 (6 weeks)  
Noel Polk  
Department of English  
University of Southern Mississippi  
Hattiesburg, Mississippi 39406-5037

**Walden and the American  
Transcendentalist Movement:  
Emerson, Thoreau, and Fuller**

June 20-July 22, 1994 (5 weeks)  
David M. Robinson  
Department of English  
224 Moreland Hall  
Oregon State University  
Corvallis, Oregon 97331-5302

**Voices Reaching Back, Creating  
Anew: Five 20th-Century American  
Indian Texts**

June 20-July 15, 1994 (4 weeks)  
Kenneth M. Roemer  
Department of English  
Box 19035  
University of Texas  
Arlington, Texas 76019

**Jane Austen: Self and Society**

June 27-July 29, 1994 (5 weeks)  
Gene W. Ruoff  
Institute for the Humanities  
MC 206  
701 S. Morgan  
University of Illinois  
Chicago, Illinois 60607

**Transformations of Electra: From  
Aeschylus to O'Neill**

July 11-August 5, 1994 (4 weeks)  
Peter M. Schaeffer  
Department of German  
University of California  
Davis, California 95616

**American Women as Writers:  
Wharton and Cather**

July 4-July 29, 1994 (4 weeks)  
Janet Sharistanian  
Hall Center for the Humanities  
University of Kansas  
Lawrence, Kansas 66045-2967

**The Poetry of Wordsworth  
and Keats**

June 27-July 22, 1994 (4 weeks)  
Ronald A. Sharp  
Department of English  
Kenyon College  
Gambier, Ohio 43022

**Swift and Twain: Satiric Contrasts**

June 27-July 29, 1994 (5 weeks)  
John E. Sitter  
Department of English  
Emory University  
Atlanta, Georgia 30322

**The Theatre of the Holocaust**

June 27-July 29, 1994 (5 weeks)  
Robert Skloot  
Department of Theatre and Drama  
821 University Ave.  
6173 Vilas Hall  
University of Wisconsin  
Madison, Wisconsin 53706

**Dante's Commedia**

June 27-August 5, 1994 (6 weeks)  
William A. Stephany  
Department of English  
University of Vermont  
Burlington, Vermont 05405

**American Environmental History:  
Critical Texts**

June 20-July 15, 1994 (4 weeks)  
Mart A. Stewart  
Department of History  
Western Washington University  
Bellingham, Washington 98225

**Major Paintings of Winslow Homer**

June 27-July 22, 1994 (4 weeks)  
David Tatham  
Department of Fine Arts 441 H.L.  
Syracuse University  
Syracuse, New York 13244

**William James: The Varieties of  
Religious Experience**

July 4-July 29, 1994 (4 weeks)  
Terrence W. Tilley  
Department of Religion  
Florida State University  
Tallahassee, Florida 32306-1029

**The Canterbury Tales**

June 20-July 29, 1994 (6 weeks)  
Peter W. Travis  
Department of English  
Dartmouth College  
Hanover, New Hampshire 03755

**Versions of the Mexican Revolution**

June 27-August 5, 1994 (6 weeks)  
John Tutino  
Department of History  
Georgetown University  
Washington, D.C. 20057

**The Shape and Message of  
the Psalms**

June 20-July 15, 1994 (4 weeks)  
William J. Urbrock  
Dean's Office  
College of Letters and Science  
University of Wisconsin  
Oshkosh, Wisconsin 54901

**Latin American Nationalism,  
1845-1928**

July 11-August 12, 1994 (5 weeks)  
George L. Vasquez  
Department of History  
San Jose State University  
San Jose, California 95192-0117

**Reading The Tale of Genji: The  
Politics of Love in Classical Japan**

June 27-July 22, 1994 (4 weeks)  
Meera S. Viswanathan  
Department of Comparative Literature  
Brown University  
Providence, Rhode Island 02912

**Modern Utopias: Dreams or  
Nightmares?**

June 27-July 29, 1994 (5 weeks)  
Richard F. Weisfelder  
Department of Political Science  
University of Toledo  
Toledo, Ohio 43606-3390

**Philosophy and Medicine in  
Ancient Greece**

June 27-July 29, 1994 (5 weeks)  
William R. Wians  
Department of Philosophy  
745 Commonwealth Ave.  
Boston University  
Boston, Massachusetts 02215

**Beowulf and the Heroic Age**

June 27-August 5, 1994 (6 weeks)  
Robert F. Yeager  
Department of Literature and Language  
University of North Carolina  
Asheville, North Carolina 28804

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# Summer Seminars

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# Summer Seminars

The Division of Fellowships and Seminars of the National Endowment for the Humanities is sponsoring seminars on a variety of texts in the humanities for four, five, or six weeks during the summer of 1995. Each seminar will provide fifteen teachers with the opportunity to work under the direction of a distinguished teacher and active scholar in the field of the seminar.

## Amount of Award

All teachers selected to participate in the program will be awarded a stipend of **\$2,450, \$2,825, or \$3,200**, depending on the length of the seminar. The stipend is intended to cover travel costs to and from the seminar location, books and other research expenses, and living expenses for the tenure of the seminar. All NEH seminar participants who teach in New Jersey are subsequently awarded an additional travel stipend by the Geraldine R. Dodge Foundation of Morristown, New Jersey. Stipend amounts range from \$250 to \$1,000, depending on the location of the seminar. The Dodge Foundation typically invites the NEH/Dodge fellows to come together in the Fall for a day to report on their experiences and to advance scholarship among these educators.

## Eligibility

Although seminars are designed primarily for full-time teachers at public, private, or parochial schools, grades 7 through 12, other school personnel, K-12, are also eligible to apply. Substitute teachers are not eligible to apply. Applicants must be U.S. citizens, native residents of a U.S. jurisdiction, or foreign nationals who have been residing in the United States for at least three years immediately preceding the application deadline, **March 1, 1995**. *Participants in Summer Seminars for School Teachers in 1993 and 1994 are not eligible to apply to the 1995 seminars.*

## How to Apply

Applicants must write to the seminar directors **for application instructions and forms** and for detailed information about the structure, special requirements, site, and housing of seminars. **Applicants may apply to only one seminar.**

However, applicants may write to more than one seminar director for information. When writing to several directors, please request the NEH application booklet from only one director. Applicants who **apply** to more than one seminar will not be eligible for a place in any seminar. The director and a selection committee will decide who will attend the seminar. Therefore, the complete application should be mailed **directly** to the seminar director and should be postmarked no later than **March 1, 1995**.

## Information

For information about other NEH programs, contact the Public Information Office, National Endowment for the Humanities, 1100 Pennsylvania Avenue, N.W., Washington, D.C. 20506. Telephone: 202/606-8400.

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**The Paris of Balzac, Baudelaire and Flaubert**

July 10-August 11, 1995 (5 weeks)  
Edward J. Ahearn  
Department of Comparative Literature  
Box E  
Brown University  
Providence, Rhode Island 02912  
(Seminar Location: Paris, France)

**Ovid's *Metamorphoses*: Myth in Its Physical and Poetic Landscape**

July 3-August 4, 1995 (5 weeks)  
Frederick M. Ahl  
c/o Society for the Humanities  
Andrew Dickson White House  
Cornell University  
Ithaca, New York 14853  
(Seminar Location: Spetses, Greece)

**The Arabic Novel in Translation**

July 10-August 4, 1995 (4 weeks)  
Roger M. A. Allen  
840 Williams Hall  
University of Pennsylvania  
Philadelphia, Pennsylvania 19104

**The Islamic Vision in Religion and Literature: Four Classical Texts**

June 26-August 4, 1995 (6 weeks)  
Peter J. Awn  
c/o Summer Sessions  
418 Lewisohn Hall  
Columbia University  
New York, New York 10027

**Islam Without Fear: Classic Texts on Civilization, Revival, and Democracy**

July 10-August 11, 1995 (5 weeks)  
Raymond W. Baker  
Political Science Department  
Stetson Hall  
Williams College  
Williamstown, Massachusetts 01267

**Reading Our *Mutual Friend*: Charles Dickens and Serial Production**

June 26-July 28, 1995 (5 weeks)  
Murray Baumgarten  
The Dickens Project  
Kresge College  
University of California  
Santa Cruz, California 95064

**The United States as an Emerging Democracy, 1787-1868**

June 26-July 28, 1995 (5 weeks)  
Michael A. Bellesiles  
Department of History  
Emory University  
Atlanta, Georgia 30322

**Mozart: The Man, His Music, and His Vienna**

June 12-July 7, 1995 (4 weeks)  
Richard P. Benedum  
Department of Music  
University of Dayton  
Dayton, Ohio 45469-0290  
(Seminar Location: Vienna, Austria)

**Molière: The Major Comedies *In French***

July 3-July 28, 1995 (4 weeks)  
Philip R. Berk  
Department of Modern Languages and Cultures  
University of Rochester  
Rochester, New York 14627  
(Seminar Location: Paris, France)

**Aristotle's *Nicomachean Ethics***

June 26-July 28, 1995 (5 weeks)  
J. David Blankenship  
Department of Philosophy  
State University of New York  
New Paltz, New York 12561  
(Seminar Location: Boston University)

**Two Faces of Puritanism: John Winthrop and Oliver Cromwell**

July 10-August 11, 1995 (5 weeks)  
Francis J. Bremer and  
John S. Morrill  
Department of History  
Millersville University  
Millersville, Pennsylvania 17551

**African American Women's Autobiography**

June 26-July 28, 1995 (5 weeks)  
Martha H. Brown  
Department of History  
Old Dominion University  
Norfolk, Virginia 23529

**Melville's *Typee* and *Moby-Dick*: The Growth of an Artist**

June 26-August 4, 1995 (6 weeks)  
John Bryant  
Department of English  
107 Hofstra University  
Hempstead, New York 11550-1090

**The Art and Life of Sylvia Plath**

June 26-July 28, 1995 (5 weeks)  
Lynda K. Bundtzen  
Department of English  
Williams College  
Williamstown, Massachusetts 01267

**The Gothic Cathedral as a Mirror of Medieval Culture**

June 26-August 4, 1995 (6 weeks)  
Robert G. Calkins  
Department of Art History  
35 Goldwin Smith  
Cornell University  
Ithaca, New York 14853  
(Seminar Location: Paris, France)

**Alexis de Tocqueville, *Democracy in America*: Religion in a Democratic Society**

June 26-August 4, 1995 (6 weeks)  
Walter H. Capps  
Department of Religious Studies  
University of California  
Santa Barbara, California 93106

**Elliott Coues' *History of the Expedition Under the Command of Lewis and Clark***

July 3-July 28, 1995 (4 weeks)  
Robert C. Carriker  
Department of History  
Gonzaga University  
Spokane, Washington 99258

**Three Historic Trials: Socrates, Joan of Arc, John Scopes**

June 26-July 28, 1995 (5 weeks)  
Ronald S. Christenson  
Political Science Department  
800 College Avenue  
Gustavus Adolphus College  
St. Peter, Minnesota 56082

**Southern Folktale Traditions and the Stories of Joel Chandler Harris**

July 3-August 4, 1995 (5 weeks)  
Robert B. Cochran  
Center for Arkansas & Regional Studies  
506 Old Main  
University of Arkansas  
Fayetteville, Arkansas 72701

**Four Texts and Japanese Culture**

June 26-July 28, 1995 (5 weeks)  
John W. Connor  
Department of Anthropology  
California State University  
Sacramento, California 95819

**Augustine, Hildegard of Bingen, Bonaventure: The Mystical Journey**

June 26-August 4, 1995 (6 weeks)  
Ewert H. Cousins  
Theology Department  
Fordham University  
Bronx, New York 10458

**Chapters in the Peopling of Early America**

July 3-August 11, 1995 (6 weeks)  
A. Roger Ekirch  
Department of History  
560 McBryde Hall  
Virginia Tech  
Blacksburg, Virginia 24061

**Seminal Works of Classical Political Economy: Smith, Mill, and Marx**

June 26-August 4, 1995 (6 weeks)  
John E. Elliott  
Department of Economics  
University of Southern California  
Los Angeles, California 90089-0253

**Reading *Don Quixote***

June 26-August 4, 1995 (6 weeks)  
Salvador J. Fajardo  
Department of Romance Languages  
P.O. Box 6000  
State Univerersity of New York  
Binghamton, New York 13902

***The Origin of Species*: The Victorian Milieu of Science and Religion**

July 3-July 28, 1995 (4 weeks)  
Susan H. Farnsworth  
and Elizabeth H. Bellmer  
Department of History  
125 Michigan Avenue, N.E.  
Trinity College  
Washington, DC 20017

**Artistic Strategies in Creating Five American Theater Classics**

June 26-July 28, 1995 (5 weeks)  
Arthur B. Feinsod  
Austin Arts Center  
Trinity College  
Hartford, Connecticut 06106





**Goethe as Poet and Scientist**

June 26-July 21, 1995 (4 weeks)  
Karl J. Fink  
Department of German  
St. Olaf College  
Northfield, Minnesota 55057

**Redefining an American Identity:  
Four Contemporary Women Writers**

June 26-July 21, 1995 (4 weeks)  
Janet Gezari  
Department of English  
Connecticut College  
New London, Connecticut 06320

**Cicero's Philosophical Works and  
the Crisis of the Roman Republic**

July 10-August 11, 1995 (5 weeks)  
Alain M. Gowing  
Department of Classics, DH-10  
University of Washington  
Seattle, Washington 98195

**Indian Buddhist Literature**

June 26-July 28, 1995 (5 weeks)  
Paul J. Griffiths  
The Divinity School  
1025 E. 58th Street  
University of Chicago  
Chicago, Illinois 60637

**Major American Utopias**

June 26-July 28, 1995 (5 weeks)  
Carl J. Guarneri  
Department of History  
St. Mary's College of California  
Moraga, California 94575

**Lyric and Vision: The Poetry of  
William Blake**

June 26-July 21, 1995 (4 weeks)  
Nelson Hilton  
Department of English  
University of Georgia  
Athens, Georgia 30602

**The Poetry of Walt Whitman and  
Emily Dickinson**

July 3-July 28, 1995 (4 weeks)  
Carl F. Hovde  
c/o Summer Sessions  
418 Lewisohn Hall  
Columbia University  
New York, New York 10027

**Shakespeare's *Hamlets***

June 26-July 28, 1995 (5 weeks)  
David S. Kastan  
c/o Summer Sessions  
418 Lewisohn Hall  
Columbia University  
New York, New York 10027

**Intellectuals and Communism**

June 26-July 28, 1995 (5 weeks)  
Harvey E. Klehr  
Department of Political Science  
Emory University  
Atlanta, Georgia 30322

***Othello* and *The Tempest*: Staging  
the Other, Acknowledging the Self**

June 26-August 4, 1995 (6 weeks)  
Robert S. Knapp  
Department of English  
Reed College  
Portland, Oregon 97202

**American and British Children's  
Classics**

June 26-August 4, 1995 (6 weeks)  
U. C. Knoepfelmacher  
Department of English  
Princeton University  
Princeton, New Jersey 08544

**Historical Interpretations of the  
Industrial Revolution in England**

July 3-July 28, 1995 (4 weeks)  
Gerard M. Koot  
Department of History  
University of Massachusetts, Dartmouth  
North Dartmouth, Massachusetts 02747

***Paradise Lost* and the  
Contemporary Reader**

June 26-July 28, 1995 (5 weeks)  
Albert C. Labriola  
Department of English  
Duquesne University  
Pittsburgh, Pennsylvania 15282

**Hawthorne's Major Novels:**

*The Scarlet Letter, The House of the  
Seven Gables, The Blithedale  
Romance, The Marble Faun*

June 26-July 21, 1995 (4 weeks)  
Laura Laffrado  
Department of English  
Western Washington University  
Bellingham, Washington 98225

**Literature of the Holocaust**

June 26-July 21, 1995 (4 weeks)  
Lawrence L. Langer  
c/o Sponsored Programs Office  
300 The Fenway  
Simmons College  
Boston, Massachusetts 02115

**African Politics, Culture and Society  
in Film and Literature**

June 26-August 4, 1995 (6 weeks)  
Irving L. Markovitz and  
Ali Jimale Ahmed  
Department of Political Science  
Queens College/CUNY  
Flushing, New York 11367  
(Seminar Location: CUNY Graduate  
Center, New York, New York)

**The 20th-Century Segregated South  
through Autobiography: *Lanterns  
on the Levee, Black Boy, The Making  
of a Southerner, and I Know Why  
the Caged Bird Sings***

June 26-July 21, 1995 (4 weeks)  
Melton A. McLaurin  
Department of History  
University of North Carolina at  
Wilmington  
Wilmington, North Carolina 28403

**Five Modern American  
Women Poets**

July 3-July 28, 1995 (4 weeks)  
Jeredith J. Merrin  
Department of English  
Ohio State University  
Columbus, Ohio 43210-1370

**Learning and Teaching in Plato's *Protagoras* and *Meno***

July 10-August 4, 1995 (4 weeks)  
Clyde Lee Miller  
Department of Philosophy  
State University of New York  
Stony Brook, New York 11794

**Heralds of Democracy: Hobbes, Locke, Rousseau**

June 26-August 4, 1995 (6 weeks)  
William E. Murnion  
School of American and International Studies  
505 Ramapo Valley Road  
Ramapo College of New Jersey  
Mahwah, New Jersey 07430-1680

**Principles of Lyric Poetry: A Comparative Approach**

July 10-August 11, 1995 (5 weeks)  
Gregory Nagy  
NEH Seminar  
Department of the Classics  
Boylston Hall 319  
Harvard University  
Cambridge, Massachusetts 02138

**The American Documentary Movement of the 1930s: Lorentz, Wright, Evans, Agee, Dos Passos, and Steinbeck**

June 26-August 4, 1995 (6 weeks)  
Miles Orvell  
American Studies Program  
Gladfelter Hall (025-01)  
Temple University  
Philadelphia, Pennsylvania 19122

**The Poems of W. B. Yeats**

July 10-August 4, 1995 (4 weeks)  
Edward J. O'Shea  
Department of English  
State University of New York  
Oswego, New York 13126

**Nietzsche's *Thus Spoke Zarathustra*: Recreating the Human Condition as Play**

July 3-August 4, 1995 (5 weeks)  
Richard Perkins  
Department of Philosophy  
Canisius College  
Buffalo, New York 14208

**Feminist Classics in American Culture**

July 3-July 28, 1995 (4 weeks)  
Elisabeth I. Perry  
NEH Seminar  
Women's History Program  
Sarah Lawrence College  
Bronxville, New York 10708

**The Making of a Nation: Emergence of German Nationalism in Symbols and Texts**

June 26-August 4, 1995 (6 weeks)  
Terry H. Pickett  
Department of German and Russian  
University of Alabama  
Tuscaloosa, Alabama 35487

**Novels of William Faulkner**

June 26-August 4, 1995 (6 weeks)  
Noel Polk  
English Department  
University of Southern Mississippi  
Hattiesburg, Mississippi 39406-5037

**Four First Novels of Native America**

June 26-July 28, 1995 (5 weeks)  
John Purdy  
Department of English  
Western Washington University  
Bellingham, Washington 98225

**Biblical Narrative: Joseph, Ruth, David, Elijah, and Job**

June 26-July 21, 1995 (4 weeks)  
Wolfgang M. W. Roth  
Department of Biblical Interpretation  
2121 Sheridan Road  
Garrett-Evangelical Theological Seminary  
Evanston, Illinois 60201

**Law, Justice, and Morality: Readings in Contemporary Jurisprudence**

July 3-August 4, 1995 (5 weeks)  
Austin D. Sarat  
Law, Jurisprudence and Social Thought  
Box 2259  
Amherst College  
Amherst, Massachusetts 01002

**Envisioning Democracy: The Thought of Jean-Jacques Rousseau**

July 3-July 28, 1995 (4 weeks)  
Robert M. Schwartz and  
Andre Palluel-Guillard  
Department of History  
Mount Holyoke College  
South Hadley, Massachusetts 01075  
(Seminar Location: Chambery, France)

**The Holy Grail: Four Medieval Texts**

June 26-July 28, 1995 (5 weeks)  
Martin B. Shichtman  
Department of English  
Eastern Michigan University  
Ypsilanti, Michigan 48197

**Tennyson and 19th-Century Poetry**

June 26-August 4, 1995 (6 weeks)  
Linda M. Shires  
Department of English  
22 McCosh Hall  
Princeton University  
Princeton, New Jersey 08544

**Dante's *Commedia***

June 26-August 4, 1995 (6 weeks)  
William A. Stephany  
Department of English  
University of Vermont  
Burlington, Vermont 05405

**Major Paintings of Winslow Homer**

July 10-August 4, 1995 (4 weeks)  
David F. Tatham  
Department of Fine Arts  
308 Bowne Hall  
Syracuse University  
Syracuse, New York 13244-1200

**Montaigne: Perspectives on His Times in French**

June 26-July 28, 1995 (5 weeks)  
Marcel Tetel  
Department of Romance Studies  
Box 90257  
Duke University  
Durham, North Carolina 27708-0257  
(Seminar Location: Saint Michel de Montaigne, France)

**Virgil's *Aeneid* in Its Literary and Cultural Contexts**

June 26-July 28, 1995 (5 weeks)  
Richard F. Thomas  
Department of the Classics  
319 Boylston  
Harvard University  
Cambridge, Massachusetts 02138

**Pynchon, Morrison, Roth: Coming of Age in Contemporary American Fiction**

June 26-July 28, 1995 (5 weeks)  
Stanley J. Trachtenberg  
Department of English  
Texas Christian University  
Fort Worth, Texas 76129

**Latin American Nationalism, 1845-1928**

June 26-August 4, 1995 (6 weeks)  
George L. Vasquez  
Department of History  
San Jose State University  
San Jose, California 95192

**Theatricality and Reality in Modern French Drama**

***In French***

July 3-July 28, 1995 (4 weeks)  
Mary Ann F. Witt  
Department of Foreign Languages and Literatures  
North Carolina State University  
Raleigh, North Carolina 27695-8106  
(Seminar Location: Avignon, France)

**Petrarch and Provence: Between Seclusion and the World**

July 3-July 28, 1995 (4 weeks)  
Ronald G. Witt  
c/o A.B. Duke Scholarship Office  
211 W. Duke, Box 90736  
Duke University  
Durham, North Carolina 27708-0736  
(Seminar Location: Avignon, France)

**How Do We Know?: Michael Polanyi's *Personal Knowledge***

June 26-July 28, 1995 (5 weeks)  
Diane M. Yeager  
Department of Theology  
127 New North  
Georgetown University  
Washington, DC 20057-0998

***Beowulf* and the Heroic Age**

July 3-August 4, 1995 (5 weeks)  
Robert F. Yeager  
Department of Literature and Language  
One University Heights  
University of North Carolina at Asheville  
Asheville, North Carolina 28804

**The Plays of Samuel Beckett**

July 3-August 4, 1995 (5 weeks)  
Toby S. Zinnman  
Humanities Division  
320 South Broad Street  
University of the Arts  
Philadelphia, Pennsylvania 19102

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