

## 1988 Press Releases

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88-058-N        NEH Looks for "Teacher-Scholars"  
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# # # #



NEH-88-001-A

## NEH CHAIRMAN TO SPEAK IN SANTA CRUZ AND MONTEREY

On Tuesday, January 19, Lynne V. Cheney, Chairman of the National Endowment for the Humanities (NEH), will be in Santa Cruz to address faculty and students at the University of California, Santa Cruz. Cheney is the author of American Memory: A Report on the Humanities in the Nation's Public Schools. The event will take place at Kresge College, the Main Administration Building in the Kresge Seminar Room from 4:00 to 5:00 p.m. and is OPEN TO THE PRESS.

American Memory, with its troubling message about how our schools are shortchanging their students' education, has been featured prominently in the news sections, editorial pages and opinion columns of daily newspapers nationwide since its release in late August.

The next day, Wednesday, January 20, Chairman Cheney will speak at the Southwestern State District Conference of CASE (Council for Advancement and Support of Education) to an audience of advancement officers from southwestern colleges and universities. She will comment on her perceptions of the challenges facing American education today. The event will take place in the Monterey Ballroom of the Monterey Hyatt Regency Hotel, One Old Golf Course Road from 9:00 to 9:45 a.m. and is OPEN TO THE PRESS.

For more information or to schedule an interview, contact Karen Myers at the National Endowment for the Humanities, 202/786-0449.

NEH is an independent federal agency that supports research, scholarship, education and public programs in the humanities.



NEH-88-002-A

## NEH CHAIRMAN TO SPEAK IN LOS ANGELES

On Thursday and Friday, Jan. 21 and 22, Lynne V. Cheney, Chairman of the National Endowment for the Humanities (NEH), will be in the Los Angeles area to address students and faculty at the Claremont Colleges and the University of Southern California. Cheney is the author of American Memory: A Report on the Humanities in the Nation's Public Schools.

American Memory, with its troubling message about how our schools are shortchanging their students' education, has been featured prominently in the news sections, editorial pages and opinion columns of daily newspapers nationwide.

Cheney will discuss the findings of American Memory on Jan. 21 at 12:45 p.m. at the Atheneum of Claremont McKenna College. Her speech will be preceded by a luncheon beginning at noon. Both events are free and OPEN TO THE PRESS. Reservations are required for the luncheon (call 621-8022).

On Friday, Jan. 22 at 10:45 a.m., Cheney will speak at the University of Southern California at 10:45 a.m. in Room 205 of the Annenberg School of Communications. The speech is OPEN TO THE PRESS.

For more information or to schedule an interview, contact Mary Chunko or Karen Myers at the National Endowment for the Humanities, 202/786-0449.

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# NEWS



National Endowment for  
the Humanities

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NEH-88-003-N

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EMBARGOED: Hold for release until 6:00 p.m. (EST), Tuesday, Jan. 19, 1988

NEH RECEIVES \$1.5 MILLION FOR TEACHER-SCHOLAR PROGRAM  
FROM FUND ESTABLISHED BY READER'S DIGEST FOUNDER  
Humanities Endowment Chairman Cheney Hails Support for U.S. Teachers

WASHINGTON, Jan. 19 -- The National Endowment for the Humanities (NEH) has received a \$1.5 million grant for its new program to improve humanities education in U.S. schools from a fund established by DeWitt Wallace, founder of Reader's Digest. The grant will pay one-third of the initiative's costs for three years.

The NEH/Reader's Digest Teacher-Scholar Program will underwrite an academic year of full-time independent study in literature, history, foreign languages and other humanities disciplines for up to 53 elementary and secondary school teachers to be selected annually.

When the Endowment announced the initiative last November, the agency said it would actively seek private sector support -- the first time it had ever done so for one of its grant programs. The \$1.5 million gift is the single largest ever made to NEH.

"The Endowment is delighted to announce this partnership dedicated to improving the content and quality of humanities education in our elementary and secondary schools," said NEH Chairman Lynne V. Cheney. "This generous gift reflects the best kind of cooperation between the

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private sector and government in support of a common goal -- excellence in America's schools."

George V. Grune, chairman and chief executive officer of Reader's Digest, said, "This program provides recognition to the most important resource in our schools -- outstanding teachers. It will enable them to broaden their knowledge of subjects they care deeply about and then share what they learn with their students and fellow teachers. In the end, we'll all benefit."

Grune noted that the program also was in keeping with the company's long-standing support for self-education and self-improvement. "This philosophy has long been reflected in Reader's Digest magazine as well," he added.

Under the NEH/Reader's Digest Teacher-Scholar Program, elementary and secondary school humanities teachers will be invited to submit proposals for an academic year of independent scholarly work in the subjects they teach. Depending on the number of qualified applicants, one teacher will be selected from each state, as well as the District of Columbia, Puerto Rico and the Virgin Islands.

Each teacher selected will receive a stipend of up to \$27,500 to replace the applicant's salary or to supplement sabbatical pay up to the amount of the academic-year salary.

The Teacher-Scholar initiative grew out of an August 1987 report written by NEH Chairman Cheney on the state of humanities education in

American public schools. The Congressionally-mandated report, American Memory, found that teacher-preparation programs place too little emphasis on subject-area study and recommended that teachers be given new opportunities to learn more about the humanities disciplines they teach.

"This new program will offer outstanding teachers an opportunity to challenge themselves intellectually and to renew their enthusiasm for teaching," said Cheney. "We at NEH believe that students benefit most from teachers who have a mastery of their disciplines, from teachers who are dedicated to learning and teaching."

The Humanities Endowment will begin taking applications in February. The deadline is May 2. Teacher-Scholars could begin their independent study as early as September 1989.

Teachers interested in receiving more information about this program should write or call NEH:

The NEH/Reader's Digest Teacher-Scholar Program  
Division of Education Programs  
National Endowment for the Humanities  
1100 Pennsylvania Avenue, N.W.  
Washington, D.C. 20506  
Telephone: 202/786-0377

The National Endowment for the Humanities is an independent federal agency that supports education, scholarship, research and public programs in the humanities.

# # #



NEH-88-003-F

## NEH/READER'S DIGEST TEACHER-SCHOLAR PROGRAM

### What is the NEH/Reader's Digest Teacher-Scholar Program?

As part of its effort to improve the content and quality of humanities education in the nation's schools, the National Endowment for the Humanities -- in partnership with a fund established by DeWitt Wallace, founder of Reader's Digest -- has instituted a new program for elementary and secondary school teachers. Under the Teacher-Scholar Program, 53 teachers from around the nation will receive support for an academic year of full-time independent study in history, literature, foreign languages and other disciplines of the humanities.

The Teacher-Scholar Program is governed by the conviction that students benefit most when teachers have a mastery of their disciplines and are themselves actively engaged in learning. The program is therefore designed to give recipients an opportunity to spend a year increasing their understanding of texts, topics and issues central to the subjects they teach.

The program allows for one award in each state, the District of Columbia, Puerto Rico and the U.S. Virgin Islands; the award is intended to replace the applicant's academic-year salary or supplement sabbatical pay up to the amount of the academic-year salary. The stipend may be as high as \$27,500 and may be supplemented by other grants or sabbatical support to equal the recipient's 1988-89 salary. In addition, NEH will award \$500 to purchase books for the teacher's school and a \$500 honorarium for a mentor, should the recipient elect to work with an expert in the field of his or her study.

The Teacher-Scholar Program focuses on rigorous academic study, with particular emphasis on the examination of significant issues and important primary and secondary works central to one or more of the humanities disciplines. A recipient may enroll in as many as two college courses or other educational programs during the tenure of the award (provided such work is directly relevant to the proposed project). Or a recipient may work alone in his or her own setting. In any case, the focus of the year's activity should be intensive study on a well-defined topic in the humanities.

### The National Endowment for the Humanities

The National Endowment for the Humanities is an independent grant-making agency established by Congress in 1965 to support research, education and public projects in the humanities.



The Endowment funds work in the humanities through programs administered by five divisions - Education Programs, Fellowships and Seminars, General Programs, Research Programs and State Programs - and by two offices, Challenge Grants and Preservation.

In the act establishing the Endowment, the term humanities includes, but is not limited to, the study of the following disciplines: history; philosophy; language; linguistics; literature; archaeology; jurisprudence; the history, theory and criticism of the arts; ethics; comparative religion; and those aspects of the social sciences that employ historical or philosophical approaches.

Any project in the humanities is eligible for support under the Teacher-Scholar Program. The Endowment does not support projects in creative or performing arts, however, or projects that are concerned primarily with educational theory, educational research, educational psychology, school management, child development, counseling or the acquisition of basic skills.

### Conditions of Eligibility

Teachers may apply for a teacher-scholar award if they

1. are employed full-time in elementary, middle or high schools and have teaching responsibilities primarily in the humanities;
2. have completed at least three years of full-time teaching at the time of the application and intend to return to teaching for at least two years after completing the project;
3. are U.S. citizens or foreign nationals who have been residents of the United States or its territories for at least three years immediately preceding the time of application.

### Application Forms

Guidelines and application forms for the NEH/Reader's Digest Teacher-Scholar Program will be available February 1, 1988. To request these guidelines and forms, please write or call

The NEH/Reader's Digest Teacher-Scholar Program  
Division of Education Programs, Room 302  
National Endowment for the Humanities  
1100 Pennsylvania Ave., N.W.  
Washington, D.C. 20506  
202/786-0377

# # #



NEH-88-004-A

Contact: Noel Milan  
202/786-0449

## THE WORLD OF BYZANTIUM

A place and period in history that seems to have slipped away from the careful scrutiny of all but a few linguistically adept scholars--the world of Byzantium--is addressed in several articles in the January/February issue of Humanities, the bimonthly magazine published by the National Endowment for the Humanities.

"An Hour of Byzantium" by Alexander P. Kazhdan, editor in chief of the Dictionary of Byzantium at the Dumbarton Oaks Center for Byzantine Studies, Washington, D.C., describes aspects of the only totalitarian state of medieval Europe that are important to today's society. Speros Vryonis, Jr., professor of history at the University of California at Los Angeles, illuminates the persistence of Byzantine culture in Greek institutions, language, and art in "Ancient Byzantium and the Modern Greeks."

Pieces of the puzzling history of a Byzantine silver hoard are connected in Susan Querry's "Treasure Lost and Found," and if you've wondered what the roots of the word "Byzantine" are, read Harold Cannon's ruminations in "A Plug for a Very Old Word."

This issue also focuses on the role of specialized libraries. "Community-Building Collections," by Richard H. Brown, a historian and academic vice president at the Newberry Library, describes how specialized libraries create a community of scholars. "Advancing Fellowship" by Susan Burnam, takes a closer look at the special collections of the American Antiquarian Society and the Huntington Library.

Educators who want to know how to use their local arts museum as a curriculum resource can find much useful information in "Tea, Textiles, and Trade" by Matthew Kiell. Also featured is "Ballet Notes," by Nancy Becker, about the Jabanotation of George Balanchine's ballets.

You may reprint any of the articles published in Humanities. Please credit Humanities and the bylined author as the source, and send a copy of the reprint to the editor.

The National Endowment for the Humanities is an independent federal agency that supports research, scholarship, education, and humanities programs for the general public.

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# NEWS



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NEH-88-005-N

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703/528-0561 (after hours)

FOR IMMEDIATE RELEASE

## HUMANITIES ENDOWMENT FUNDS 31 NEW MUSEUM PROJECTS ACROSS THE COUNTRY Institutions in 15 States Receive Grants Totaling \$4.5 Million

WASHINGTON, January 26 -- Lynne V. Cheney, Chairman of the National Endowment for the Humanities (NEH), today announced \$4.5 million in new grants to museums, historical organizations and other cultural institutions in 15 states and the District of Columbia. The grants will support the planning and assembling of 31 permanent, temporary and traveling exhibitions, as well as related interpretive catalogs.

[NEH has awarded new grants in your area. Enclosed is a complete list of these grants arranged by city and state.]

In announcing the awards, Cheney said, "By interpreting works of art and material artifacts, these NEH-funded projects will enable millions of people to learn more about history, anthropology, archaeology and art history."

The following projects are among those receiving new NEH grants:

- \* The University of California, Berkeley, is planning an exhibition, catalog and planetarium presentation on the scientific and technological knowledge of explorers during Columbus' time;

- \* Harvard College will mount a permanent exhibition that examines native American cultures from prehistoric to recent times;

- \* The Minneapolis Institute of the Arts will create a traveling exhibition, catalog and symposium focusing on American craftsmen and the European tradition;

(OVER)

\* The American Museum of Natural History in New York will sponsor a traveling exhibition, catalog, symposium and other educational programs that place the art of northeastern Zaire in a historical perspective; and

\* The Los Angeles County Museum of Art will sponsor an exhibition, catalog and public programs exploring 15th-century Iranian and central Asian art.

Cheney also noted that more than 40 NEH-supported exhibitions and related projects will be open to the public in coming months at different sites around the United States. These current projects were made possible by NEH grants awarded in recent years.

Among the NEH-funded museum shows open to the public in 1988 are several traveling exhibitions:

\* "Stories from China's Past," an exhibition that examines the regional culture of China's Sichuan province during the Han dynasty. The exhibition, launched by the Chinese Culture Foundation of San Francisco, will appear in Los Angeles and Ithaca, N.Y.

\* "Harlem My Home: The Harlem Renaissance 1919-1929," an exhibition and interpretive programs focusing on works by five black American artists active during the "Harlem Renaissance." Created by the Studio Museum in Harlem, the exhibition will visit Atlanta, Evanston, Ill., and Brunswick, Maine.

\* "Health, Fitness and Sport in the United States, 1830-1940," an exhibition examining American views about health and physical fitness between 1830 and 1940. The Strong Museum in Rochester, N.Y., mounted this exhibition, which will visit Lexington, Mass., St. Paul, Minn., and Buffalo, N.Y.

(MORE)

\* "Woven from the Heart, Spun from the Soul," an exhibition of Near Eastern textiles. Assembled by the Textile Museum in Washington, D.C., this exhibition will appear in Detroit and Washington.

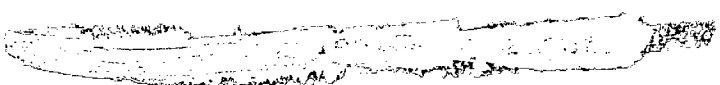
\* "William Wordsworth and the Age of English Romanticism," an exhibition of original manuscripts and art of the Romantic movement. The exhibition, sponsored by Rutgers University, will visit Bloomington, Ind., and Chicago; a poster-panel exhibition on Wordsworth and the Romantics will appear in 49 states.

\* "The Glory That Was Carthage: A Mosaic of Ancient Tunisia," an exhibition examining the history and culture of ancient Carthage. The exhibition, launched by the American Museum of Natural History, will appear in New York City, Houston and New Orleans.

The National Endowment for the Humanities is an independent federal agency that supports research, scholarship, education and public programs in the humanities.

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EDITORS AND WRITERS, PLEASE NOTE: Attached is a list of new NEH grants to museums, historical organizations and cultural institutions and a fact sheet describing NEH exhibitions that will be open in your region in coming months.





NEH-88-005-F01

NATIONAL ENDOWMENT FOR THE HUMANITIES  
Museum Exhibitions Open in 1988

The following is a list of NEH-sponsored museum exhibitions and other projects that will be open in your region in coming months. A brief description of each project is given, along with the opening/closing dates and sponsoring institution in your region. Please note that many of these exhibitions and projects have already opened in other locations. The institution that originally received NEH support to mount each exhibition is shown in parentheses.

CALIFORNIA

Los Angeles

4/88 - 5/88

Frederick S. Wright Gallery, UCLA

Sichuan Regional Culture during the Han Dynasty

A traveling exhibition and catalog examining the regional culture of Sichuan Province during the Han Dynasty.

NEH Award: \$200,000 (Chinese Culture Foundation of San Francisco)

5/88 - 10/88

California Afro-American Museum

The Marcus Garvey Centennial Exhibition

An exhibition examining the life and times of Marcus Garvey.

NEH Award: \$81,595 (New York Public Library)

2/88 - 5/88

Southwest Museum

Mirrors of the Gods: Reflections of Huichol Reality, A Comprehensive Examination of the Huichol Indian Culture

An exhibition and educational programs presenting the culture of the Huichol Indians of western Mexico.

NEH Award: \$107,627 (San Diego Museum of Man)

2/23/88 - 4/3/88

Frederick S. Wright Gallery, UCLA

Paris in Japan: The Japanese Encounter With European Painting

An exhibition analyzing the transformations in Japanese culture resulting from the experience of Japanese artists in Paris and their contacts with French art during the late 19th and early 20th centuries.

NEH Award: OUTRIGHT: \$75,000 (Washington University)

7/16/88 - 10/9/88

Museum of Natural History

Caesarea by the Sea, King Herod's Dream: An Adventure in Archaeology

A traveling exhibition interpreting Herod's city and harbor by emphasizing the urbanism in antiquity and archaeological theory and methods.

NEH Award: OUTRIGHT: \$290,000 MATCH: \$10,000 (University of Maryland)

(OVER)

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11/22/88 - 2/1/89

California Afro-American Museum

Sea Grass Basketry

Publications, video and educational programming for "Row upon Row," a traveling exhibition of Afro-American basketry from the South Carolina Low Country.

NEH Award: \$79,860 (University of Southern California, McKissick Museum)

### Oakland

2/20/88 - 5/15/88

Oakland Museum

The Eloquent Object: The Emergence of Contemporary Craft in 20th-Century American Art

An exhibition that examines the ways in which American art in craft media reflect aesthetic, social and cultural changes that have occurred during the last 40 years.

NEH Award: OUTRIGHT: \$116,857 MATCH: \$80,000 (Brooklyn Museum of Art)

### San Francisco

10/15/88 - 12/31/88

San Francisco Museum of Modern Art

Chicago Architecture and Internationalism 1872-1922

A traveling exhibition, accompanied by a catalog and a full range of educational programs, on the relationship between Chicago architecture and the international architectural scene in the late 19th and early 20th centuries.

NEH Award: \$300,000 (Art Institute of Chicago)

10/8/88 - 1/29/89

De Young Museum

An Assemblage of Spirits: Idea and Image in New Ireland

An exhibition of traditional sculptures from the Pacific island of New Ireland. The exhibition will explore the society's religious, social and economic practices.

NEH Award: \$85,000 (Minneapolis Institute of Arts)

NOTE: Matching funds are awarded on a one-to-one basis. The applicant must raise the matching amount in cash from non-federal sources. Outright NEH grants are not contingent on the applicants' raising monies for the project.





NEH-88-005-F02

## NATIONAL ENDOWMENT FOR THE HUMANITIES Museum Exhibitions Open in 1988

The following is a list of NEH-sponsored museum exhibitions and other projects that will be open in your region in coming months. A brief description of each project is given, along with the opening/closing dates and sponsoring institution in your region. Please note that many of these exhibitions and projects have already opened in other locations. The institution that originally received NEH support to mount each exhibition is shown in parentheses.

### DISTRICT OF COLUMBIA

11/87 - 2/88

The Textile Museum

Woven from the Heart, Spun from the Soul: Textile Arts of Safavid and Qajar Iran

An exhibition of Near Eastern textiles with accompanying interpretive materials that illustrate issues in the area's cultural, social and economic history.

NEH Award: \$150,000 (The Textile Museum)

3/22/88 - 6/19/88

National Museum of Natural History, Smithsonian

Caesarea by the Sea, King Herod's Dream: An Adventure in Archaeology

A traveling exhibition interpreting Herod's city and harbor by emphasizing the urbanism in antiquity and archaeological theory and methods.

NEH Award: OUTRIGHT: \$290,000 MATCH: \$10,000 (University of Maryland)

5/2/88 - 6/27/88

Sackler Gallery, Smithsonian

The Chinese Scholar's Studio: Artistic Life in the Late Ming Period

An exhibition focusing on works associated with a group of scholar-artists who were at the center of the Chinese art world in the final years of the Ming Dynasty.

NEH Award: \$200,000 (Asia Society, Inc.)

5/88 - 9/88

National Museum of African Art

The Essential Gourd: Art and History in Northeastern Nigeria

An exhibition and publication on decorated gourds from northeastern Nigeria that explain the ethnography and socio-cultural history of gourd use and decoration.

NEH Award: \$78,431 (University of California, Museum of Cultural History)

NOTE: Matching funds are awarded on a one-to-one basis. The applicant must raise the matching amount in cash from non-federal sources. Outright NEH grants are not contingent on the applicants' raising monies for the project.

# FACTS



National Endowment for  
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NEH-88-005-F03

## NATIONAL ENDOWMENT FOR THE HUMANITIES Museum Exhibitions Open in 1988

The following is a list of NEH-sponsored museum exhibitions and other projects that will be open in your region in coming months. A brief description of each project is given, along with the opening/closing dates and sponsoring institution in your region. Please note that many of these exhibitions and projects have already opened in other locations. The institution that originally received NEH support to mount each exhibition is shown in parentheses.

### GEORGIA

#### Atlanta

12/1/87 - 2/14/88

High Museum of Art

The Machine Age: The Americanization of Art, 1920-1941

An exhibition, publication and public programs portraying the image of the machine as the unifying force in American art, architecture and design in the years between the two great wars.

NEH Award: OUTRIGHT: \$240,000 MATCH \$100,000 (Brooklyn Museum of Art)

7/88 - 8/88

High Museum of Art

Harlem My Home: The Harlem Renaissance 1919-1929

An exhibition, catalog and related interpretive programs focusing on works by five black American artists active during the "Harlem Renaissance" of 1919-1929.

NEH Award: OUTRIGHT: \$60,000 MATCH: \$25,000 (The Studio Museum in Harlem)

NOTE: Matching funds are awarded on a one-to-one basis. The applicant must raise the matching amount in cash from non-federal sources. Outright NEH grants are not contingent on the applicants' raising monies for the project.

# FACTS



National Endowment for  
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NEH-88-005-F04

## NATIONAL ENDOWMENT FOR THE HUMANITIES Museum Exhibitions Open in 1988

The following is a list of NEH-sponsored museum exhibitions and other projects that will be open in your region in coming months. A brief description of each project is given, along with the opening/closing dates and sponsoring institution in your region. Please note that many of these exhibitions and projects have already opened in other locations. The institution that originally received NEH support to mount each exhibition is shown in parentheses.

### ILLINOIS

#### Chicago

4/6/88 - 6/5/88

Chicago Historical Society

Exhibitions and Public Programs on William Wordsworth and the Age of English Romanticism

An exhibition on Wordsworth and the age of English Romanticism.

NEH Award: \$467,833

MATCH: \$450,000 (Rutgers University)

7/16/88 - 10/5/88

Art Institute of Chicago

Chicago Architecture and Internationalism 1872-1922

A traveling exhibition, accompanied by a catalog and a full range of educational programs, on the relationship between Chicago architecture and the international architectural scene in the late 19th and early 20th centuries.

NEH Award: \$300,000 (Art Institute of Chicago)

9/24/88 - 12/30/88

Chicago Public Library Cultural Center

The Eloquent Object: The Emergence of Contemporary Craft in 20th-Century American Art

An exhibition that examines the ways in which American art in craft media reflect aesthetic, social and cultural changes that have occurred during the last 40 years.

NEH Award: OR: \$116,857 MATCH: \$80,000 (Philbrook Art Center)

#### Elmhurst

3/87 - 3/92

Elmhurst Historical Museum

Elmhurst Sesquicentennial Exhibition

A two-part exhibition documenting and examining the history of Elmhurst, Illinois, a Chicago suburb: "Elmhurst Celebrates Itself" and "Visions of Home: Elmhurst as Place, Community, and Suburb."

NEH Award: \$130,000 (Elmhurst Historical Museum)

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Evanston

4/88 - 6/88

Mary and Leigh Block Gallery, Northwestern University

Harlem My Home: The Harlem Renaissance 1919-1929

An exhibition, catalog and related interpretive programs focusing on works by five black American artists active during the "Harlem Renaissance" of 1919-1929.

NEH Award: OUTRIGHT: \$60,000 MATCH: \$25,000 (The Studio Museum in Harlem)

NOTE: Matching funds are awarded on a one-to-one basis. The applicant must raise the matching amount in cash from non-federal sources. Outright NEH grants are not contingent on the applicants' raising monies for the project.

# FACTS



National Endowment for  
the Humanities

1100 Pennsylvania Avenue, N.W.  
Washington, D.C. 20506

Public Affairs Office  
Media Relations

(202) 786-0449

NEH-88-005-F05

## NATIONAL ENDOWMENT FOR THE HUMANITIES Musuem Exhibitions Open in 1988

The following is a list of NEH-sponsored museum exhibitions and other projects that will be open in your region in coming months. A brief description of each project is given, along with the opening/closing dates and sponsoring institution in your region. Please note that many of these exhibitions and projects have already opened in other locations. The institution that originally received NEH support to mount each exhibition is shown in parentheses.

### MAINE

#### Brunswick

9/88 - 11/88

Bowdoin College Musuem of Art

Harlem My Home: The Harlem Renaissance 1919-1929

An exhibition, catalog, and related interpretive programs focusing on works by five black American artists active during the "Harlem Renaissance" of 1919-1929.

NEH Award: OUTRIGHT: \$60,000 MATCH: \$25,000 (The Studio Museum in Harlem)

NOTE: Matching funds are awarded on a one-to-one basis. The applicant must raise the matching amount in cash from non-federal sources. Outright NEH grants are not contingent on the applicants' raising monies for the project.

# FACTS



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the Humanities

1100 Pennsylvania Avenue, N.W.  
Washington, D.C. 20506

Public Affairs Office  
Media Relations

(202) 786-0449

NEH-88-005-F06

## NATIONAL ENDOWMENT FOR THE HUMANITIES Museum Exhibitions Open in 1988

The following is a list of NEH-sponsored museum exhibitions and other projects that will be open in your region in coming months. A brief description of each project is given, along with the opening/closing dates and sponsoring institution in your region. Please note that many of these exhibitions and projects have already opened in other locations. The institution that originally received NEH support to mount each exhibition is shown in parentheses.

### MASSACHUSETTS

#### Boston

2/2/87 - 4/24/88

Museum of Fine Arts

John La Farge (1835-1910)

An exhibition of the work of the American artist John La Farge (1835-1910), accompanied by a catalog, brochure, symposium and lecture series.

NEH Award: \$75,000 (Carnegie Museum of Art)

7/6/88 - 8/28/88

Museum of Fine Arts

The Eloquent Object: The Emergence of Contemporary Craft in  
20th-Century American Art

An exhibition that examines the ways in which American art in craft media reflect aesthetic, social and cultural changes that have occurred during the last 40 years.

NEH Award: OUTRIGHT: \$116,857 MATCH: \$80,000 (Philbrook Art Center)

#### Lexington

9/87 - 3/88

Museum of Our National Heritage

Health, Fitness and Sport in the United States, 1830-1940

An exhibition examining American views about health and physical fitness between 1830-1940.

NEH Award: \$150,000 (Strong Museum)

(OVER)

NEH Facts - Museum Projects 1988  
January 26, 1988  
Page 2

4/88 - 3/89

Museum of Our National Heritage

Paul Revere: Artist, Businessman and Patriot

An exhibition and lecture series that examine Paul Revere's business, family and public life in relation to the social, political and economic climates of his time.

NEH Award: \$141,900 (Paul Revere Memorial Association)

NOTE: Matching funds are awarded on a one-to-one basis. The applicant must raise the matching amount in cash from non-federal sources. Outright NEH grants are not contingent on the applicants' raising monies for the project.

# FACTS



National Endowment for  
the Humanities

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Washington, D.C. 20506

Public Affairs Office  
Media Relations

(202) 786-0449

NEH-88-005-F07

## NATIONAL ENDOWMENT FOR THE HUMANITIES Museum Exhibitions Open in 1988

The following is a list of NEH-sponsored museum exhibitions and other projects that will be open in your region in coming months. A brief description of each project is given, along with the opening/closing dates and sponsoring institution in your region. Please note that many of these exhibitions and projects have already opened in other locations. The institution that originally received NEH support to mount each exhibition is shown in parentheses.

### MICHIGAN

#### Detroit

12/87 - 2/88

Detroit Institute of the Arts

The Art That Is Life: American Design Reform, 1875-1930

A traveling exhibition and a catalog exploring the impact of the Arts and Crafts Movement on American life by examining its social and intellectual significance.

NEH Award: OUTRIGHT: \$125,000 MATCH: \$50,000 (Boston Museum of Fine Arts)

9/88 - 11/88

Detroit Institute of the Arts

Woven from the Heart, Spun from the Soul: Textile Arts of Safavid and Qajar Iran

An exhibition of Near Eastern textiles with accompanying interpretive materials that illustrate issues in the area's cultural, social and economic history.

NEH Award: \$150,000 (The Textile Museum)

NOTE: Matching funds are awarded on a one-to-one basis. The applicant must raise the matching amount in cash from non-federal sources. Outright NEH grants are not contingent on the applicants' raising monies for the project.



# FACTS



National Endowment for  
the Humanities

1100 Pennsylvania Avenue, N.W.  
Washington, D.C. 20506

Public Affairs Office  
Media Relations

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NEH-88-005-F08

## NATIONAL ENDOWMENT FOR THE HUMANITIES Museum Exhibitions Open in 1988

The following is a list of NEH-sponsored museum exhibitions and other projects that will be open in your region in coming months. A brief description of each project is given, along with the opening/closing dates and sponsoring institution in your region. Please note that many of these exhibitions and projects have already opened in other locations. The institution that originally received NEH support to mount each exhibition is shown in parentheses.

### MINNESOTA

#### Minneapolis

3/13/88 - 5/22/88

University of Minnesota Art Museum

The Spirit of Richardson: Richardsonian Architecture of the Midland Prairies

An exhibition of Richardsonian style buildings in the American Midwest, examining the geographical and cultural circumstances that contributed to its popularity.

NEH Award: \$200,000 (University of Minnesota Art Museum)

#### St. Paul

6/87 - 1/89

Minnesota Historical Society

The Way to Independence: An Exhibition on Hidatsa Social History

An exhibition exploring the transition from traditional Hidatsa Plains Indian society to modern reservation life by focusing on three Hidatsa whose lives spanned the period from 1840-1920.

NEH Award: \$300,000 (Minnesota Historical Society)

9/88 - 6/89

Minnesota Historical Society

Health, Fitness and Sport in the United States, 1830-1940

An exhibition examining American views about health and physical fitness between 1830-1940.

NEH Award: \$150,000 (Strong Museum)

NOTE: Matching funds are awarded on a one-to-one basis. The applicant must raise the matching amount in cash from non-federal sources. Outright NEH grants are not contingent on the applicants' raising monies for the project.



NEH-88-005-F09

NATIONAL ENDOWMENT FOR THE HUMANITIES  
Museum Exhibitions Open in 1988

The following is a list of NEH-sponsored museum exhibitions and other projects that will be open in your region in coming months. A brief description of each project is given, along with the opening/closing dates and sponsoring institution in your region. Please note that many of these exhibitions and projects have already opened in other locations. The institution that originally received NEH support to mount each exhibition is shown in parentheses.

NEW YORK

Brooklyn

2/2/88 - 5/8/88

Brooklyn Museum

An Assemblage of Spirits: Idea and Image in New Ireland

An exhibition of traditional sculptures from the Pacific island of New Ireland. The exhibition will explore the society's religious, social and economic practices.

NEH Award: \$85,000 (Minneapolis Institute of Arts)

Buffalo

1/88 - 4/88

Buffalo Museum of Science

From Site to Sight: The History of Photography in the Service of Anthropology

An exhibition and catalog on the history of anthropologists' use of photography in their explorations of human cultures.

NEH Award: \$136,030 (Harvard University)

3/88 - 6/88

Buffalo and Erie County Historical Museum

Health, Fitness and Sport in the United States, 1830-1940

An exhibition examining American views about health and physical fitness between 1830-1940.

NEH Award: \$150,000 (Strong Museum)

Ithaca

1/88 - 3/88

Herbert F. Johnson Museum, Cornell University

Sichuan Regional Culture during the Han Dynasty

A traveling exhibition and catalog examining the regional culture of Sichuan Province during the Han Dynasty.

NEH Award: \$200,000 (Chinese Culture Foundation of San Francisco)

(OVER)

Manhattan

8/87 - 3/88

Schomburg Center, New York Public Library

The Marcus Garvey Centennial Exhibition

An exhibition examining the life and times of Marcus Garvey.

NEH Award: \$81,595 (New York Public Library)

9/13/87 - 1/14/88

Jewish Museum

The Dreyfus Affair: Historical, Literary and Artistic Perspectives

An exhibition and catalog that examine the complex history of the Dreyfus Affair through works of art, artifacts, documents and memorabilia.

NEH Award: \$200,000 (Jewish Museum)

12/1/87 - 2/7/88

Japan Society Gallery

Paris in Japan: The Japanese Encounter With European Painting

An exhibition analyzing the transformations in Japanese culture resulting from the experience of Japanese artists in Paris and their contacts with French art during the late 19th and early 20th centuries.

NEH Award: \$75,000 (Washington University)

12/2/87 - 5/1/88

American Museum of Natural History

The Glory That Was Carthage: A Mosaic of Ancient Tunisia

An exhibition that examines the history and culture of Carthage in the ancient world.

NEH Award: \$224,500 (American Museum of Natural History)

4/88 - 6/88

Cooper-Hewitt Museum, Smithsonian Institution

The Art That Is Life: American Design Reform, 1875-1930

A traveling exhibition and a catalog exploring the impact of the Arts and Crafts Movement on American life by examining its social and intellectual significance.

NEH Award: OUTRIGHT: \$125,000 MATCH: \$50,000 (Boston Museum of Fine Arts)

NOTE: Matching funds are awarded on a one-to-one basis. The applicant must raise the matching amount in cash from non-federal sources. Outright NEH grants are not contingent on the applicants' raising monies for the project.

# FACTS



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the Humanities

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Public Affairs Office  
Media Relations

(202) 786-0449

NEH-88-005-F10

## NATIONAL ENDOWMENT FOR THE HUMANITIES Museum Exhibitions Open in 1988

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### PENNSYLVANIA

#### Philadelphia

10/86 - 6/88

University Museum, University of Pennsylvania

Where Spirits Ruled (Raven's Journey): The Heritage of Alaska's Native People

An exhibition, catalog and related interpretive programs focusing on the role of art in the late 19th- to early 20th-century Eskimo, Athabaskan, and Tlingit cultures in Alaska.

NEH Award: \$200,000 (University Museum, University of Pennsylvania)

University of Pennsylvania, Morris Arboretum

The Victorian Heritage in Society and Science: The Garden As Artifact

An exhibition at the Morris Arboretum that examines the Victorian garden as a reflection of the historic, scientific, and aesthetic pursuits of that era.

Itinerary:

05/87 to 12/88

"Window on the Tropics: The Fernery at the Morris Arboretum"

12/87 to 12/88

"Victorian Visions: Mercury Loggia in the English Park"

06/87 to 12/88

"Richness Lost, Richness Regained: The Evolution of a University Arboretum"

NEH Award: \$150,000 (University of Pennsylvania, Morris Arboretum)

NOTE: Matching funds are awarded on a one-to-one basis. The applicant must raise the matching amount in cash from non-federal sources. Outright NEH grants are not contingent on the applicants' raising monies for the project.

# FACTS



National Endowment for  
the Humanities

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Public Affairs Office  
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NEH-88-005-F11

## NATIONAL ENDOWMENT FOR THE HUMANITIES Museum Exhibitions Open in 1988

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### VIRGINIA

#### Richmond

2/88 - 9/88

Valentine Museum

In Bondage and Freedom: Antebellum Black Life in Richmond

An exhibition, catalog and public programs exploring the history of the slave and free black populations in antebellum Richmond.

NEH Award: \$172,646 (Valentine Museum)

NOTE: Matching funds are awarded on a one-to-one basis. The applicant must raise the matching amount in cash from non-federal sources. Outright NEH grants are not contingent on the applicants' raising monies for the project.



NEH-88-005-F12

NATIONAL ENDOWMENT FOR THE HUMANITIES  
Museum Exhibitions Open in 1988

The following is a list of NEH-sponsored museum exhibitions and other projects that will be open in your region in coming months. A brief description of each project is given, along with the opening/closing dates and sponsoring institution in your region. Please note that many of these exhibitions and projects have already opened in other locations. The institution that originally received NEH support to mount each exhibition is shown in parentheses.

WISCONSIN

Milwaukee

1/1/88 - 7/28/88

Milwaukee Art Museum

Art, Culture and Patronage in the Midwest in the Late 19th Century

An exhibition focusing on art patronage in the late 19th-century Midwest, and the role and function of the Layton Art Gallery in the cultural history of Milwaukee.

NEH Award: \$144,303 (Milwaukee Art Museum)

4/15/88 - 10/1/88

Milwaukee Public Museum

The First Egyptians: The Origins of Civilizations in Predynastic Egypt

An exhibition, catalog and educational programs that examine the origins of ancient Egyptian civilization and explain how archaeology contributes to our knowledge of the ancient world.

NEH Award: \$299,384 (University of South Carolina, McKissick Museum)

NOTE: Matching funds are awarded on a one-to-one basis. The applicant must raise the matching amount in cash from non-federal sources. Outright NEH grants are not contingent on the applicants' raising monies for the project.

NATIONAL ENDOWMENT FOR THE HUMANITIES  
Grants to Museums and Historical Organizations  
January 1988

ALABAMA

Tuscaloosa:

University of Alabama

Tuscaloosa, AL 35487

PROJ.DIR.: Douglas E. Jones

(205) 348-7552

PROJECT TITLE: Interpretation of the Archaeology at Mound State Monument,  
Moundville, Alabama

PROJECT DESCRIPTION:

To support planning to interpret the Mississippian Phase (900-1450) archaeological site and museum complex at Moundville, Alabama.

---

APPROVED OUTRIGHT \$41,283.00  
GM-23608-88 (General Programs)

NOTE: Matching funds are awarded on a one-to-one basis. The applicant must raise the matching amount in cash from non-federal sources. Outright NEH grants are not contingent on the applicants' raising monies for the projects.

# # #

NATIONAL ENDOWMENT FOR THE HUMANITIES  
Grants to Museums and Historical Organizations  
January 1988

ARKANSAS

Little Rock:

Arkansas Museum of Science and History  
Little Rock, AR 72202  
PROJ.DIR.: Alison B. Sanchez  
(501) 371-3521

APPROVED OUTRIGHT \$28,914.00  
GM-23521 (General Programs)

PROJECT TITLE: Gerstacker's Arkansas: From Wilderness to Society

PROJECT DESCRIPTION:

To support implementation of an exhibition that examines Arkansas in the period immediately after statehood (1836) through the observations of the German traveler Friederich Gerstacker, who visited Arkansas from 1837 to 1843.

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NOTE: Matching funds are awarded on a one-to-one basis. The applicant must raise the matching amount in cash from non-federal sources. Outright NEH grants are not contingent on the applicants' raising monies for the projects.

# # #



NATIONAL ENDOWMENT FOR THE HUMANITIES  
Grants to Museums and Historical Organizations  
January 1988

CALIFORNIA

**Berkeley:**

University of California, Berkeley  
Berkeley, CA 94720

PROJ.DIR.: Cary I. Sneider  
(415) 642-0552

APPROVED OUTRIGHT      \$50,000.00  
GM-23574      (General Programs)

PROJECT TITLE: Columbus's Great Experiment

**PROJECT DESCRIPTION:**

To support planning for an exhibition, catalog, and planetarium presentation that examine the role of scientific and technological knowledge in exploration by focusing on the voyages of Columbus.

-----

**Los Angeles:**

Los Angeles County Museum of Art  
Los Angeles, CA 90036

PROJ.DIR.: Earl A. Powell  
(213) 857-6001

APPROVED OUTRIGHT      \$200,000.00  
APPROVED MATCH      \$200,000.00  
GM-23517      (General Programs)

PROJECT TITLE: The House of Timur: Princely Arts of 15th-Century Iran

**PROJECT DESCRIPTION:**

To support an exhibition, catalog, and public programs exploring the political and social implications of Timurid art as well as the aesthetic philosophy of 15th-century Iranian and central Asian art.

-----

**Santa Barbara:**

Santa Barbara Museum of Art  
Santa Barbara, CA 93101

PROJ.DIR.: Richard V. West  
(805) 963-4364

APPROVED OUTRIGHT      \$196,550.00  
APPROVED MATCH      \$50,000.00  
GM-23502      (General Programs)

PROJECT TITLE: Standing in the Tempest: The Hungarian Avant-Garde, 1908-30

**PROJECT DESCRIPTION:**

To support a temporary, traveling exhibition, catalog, and public programs that examine historical, political, and cultural dimensions of Hungarian avant-garde art, 1908-30.

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**NOTE:** Matching funds are awarded on a one-to-one basis. The applicant must raise the matching amount in cash from non-federal sources. Outright NEH grants are not contingent on the applicants' raising monies for the projects.

# # #

NATIONAL ENDOWMENT FOR THE HUMANITIES  
Grants to Museums and Historical Organizations  
January 1988

DELAWARE

Winterthur:

Winterthur Museum

Winterthur, DE 19735

PROJ.DIR.: Scott T. Swank

(302) 656-8591

APPROVED OUTRIGHT \$74,218.00

GM-23537 (General Programs)

PROJECT TITLE: Handbook for Winterthur Interpreters: An Interdisciplinary  
Analysis of the Museum's Collection

PROJECT DESCRIPTION:

To support planning for a revised training manual for interpreters that provides a thematic organization for the museum's collections of decorative and fine arts used in America from 1650 to 1850.

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NOTE: Matching funds are awarded on a one-to-one basis. The applicant must raise the matching amount in cash from non-federal sources. Outright NEH grants are not contingent on the applicants' raising monies for the projects.

# # #

NATIONAL ENDOWMENT FOR THE HUMANITIES  
Grants to Museums and Historical Organizations  
January 1988

DELAWARE

Winterthur:

Winterthur Museum

Winterthur, DE 19735

PROJ.DIR.: Scott T. Swank

(302) 656-8591

APPROVED OUTRIGHT \$74,218.00  
GM-23537 (General Programs)

PROJECT TITLE: Handbook for Winterthur Interpreters: An Interdisciplinary  
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# # #

NATIONAL ENDOWMENT FOR THE HUMANITIES  
Grants to Museums and Historical Organizations  
January 1988

## DISTRICT OF COLUMBIA

## Washington:

Octagon Museum.

Washington, DC 20006

PROJ.DIR.: Judith S. Schultz

(202) 638-3221

PROJECT TITLE: The Drawings of Robert Mills: America's First Professional  
Architect

## PROJECT DESCRIPTION:

To support implementation of a traveling exhibition examining the work of  
early American architect Robert Mills.

-----  
Trust for Museum Exhibitions

Washington, DC 20009

PROJ.DIR.: Ann C. Van Devanter Townsend

(202) 745-2566

PROJECT TITLE: Holy Image: Icons and Frescoes from Greece

## PROJECT DESCRIPTION:

To support the implementation of an exhibition explaining the form, history,  
and meaning of Byzantine icons and the continuation of post-Byzantine icon  
painting traditions on Crete through the 16th century.

-----  
Partners for Livable Places

Washington, DC 20037

PROJ.DIR.: Robert H. McNulty

(202) 887-5990

PROJECT TITLE: The Lost Century: Basque Whaling Enterprises in  
16th-Century North America

## PROJECT DESCRIPTION:

To support planning for a traveling exhibition examining recent discoveries  
about the Spanish-Basque presence in North America in the 16th century.

-----  
NOTE: Matching funds are awarded on a one-to-one basis. The applicant must  
raise the matching amount in cash from non-federal sources. Outright NEH  
grants are not contingent on the applicants' raising monies for the projects.

# # #

NATIONAL ENDOWMENT FOR THE HUMANITIES  
Grants to Museums and Historical Organizations  
January 1988

GEORGIA

Atlanta:

Center for Puppetry Arts  
Atlanta, GA 30309  
PROJ.DIR.: Diane Kempler  
(404) 873-3089

APPROVED OUTRIGHT           \$16,680.00  
GM-23603-88 (General Programs)

PROJECT TITLE: Assessment of the Permanent Collections

PROJECT DESCRIPTION:

To support an assessment of the quality and content of the center's permanent collection of international puppets, its library, and its educational programs.

---

Columbus:

Columbus Museum  
Columbus, GA 31902  
MEDIA CONTACT: Chris Henson  
(404) 322-0400

APPROVED OUTRIGHT           \$206,693.00  
APPROVED MATCH               \$150,000.00  
GM-23500           (General Programs)

PROJECT TITLE: Chattahoochee Legacy: The History of Georgia's  
                  Chattahoochee River Valley

PROJECT DESCRIPTION:

To support the implementation of a permanent exhibition on the history of the Chattahoochee River valley from prehistoric times to the present.

---

NOTE: Matching funds are awarded on a one-to-one basis. The applicant must raise the matching amount in cash from non-federal sources. Outright NEH grants are not contingent on the applicants' raising monies for the projects.

# # #

NATIONAL ENDOWMENT FOR THE HUMANITIES  
Grants to Museums and Historical Organizations  
January 1988

MAINE

Bath:  
Maine Maritime Museum  
Bath, ME 04530  
PROJ.DIR.: John S. Carter  
(207) 443-1316

APPROVED OUTRIGHT	\$100,000.00
APPROVED MATCH	\$80,000.00
GM-23535	(General Programs)

PROJECT TITLE: The Maritime History of Maine

PROJECT DESCRIPTION:

To support the implementation of a permanent exhibition on the history of maritime activities in Maine and their impact on the nation.

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NOTE: Matching funds are awarded on a one-to-one basis. The applicant must raise the matching amount in cash from non-federal sources. Outright NEH grants are not contingent on the applicants' raising monies for the projects.

# # #

NATIONAL ENDOWMENT FOR THE HUMANITIES  
Grants to Museums and Historical Organizations  
January 1988

MARYLAND

St. Michaels:

Chesapeake Bay Maritime Museum  
St. Michaels, MD 21663  
PROJ.DIR.: Richard J. Dodds  
(301) 745-2916

APPROVED OUTRIGHT \$5,000.00  
GM-23581 (General Programs)

PROJECT TITLE: Planning for Computers in Collections Management

PROJECT DESCRIPTION:

To support planning for a computerized collections management system for the museum's collections of artifacts and documents pertaining to the social and economic history of the Chesapeake Bay region.

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NOTE: Matching funds are awarded on a one-to-one basis. The applicant must raise the matching amount in cash from non-federal sources. Outright NEH grants are not contingent on the applicants' raising monies for the projects.

# # #

NATIONAL ENDOWMENT FOR THE HUMANITIES  
Grants to Museums and Historical Organizations  
January 1988

## MASSACHUSETTS

## Cambridge:

President and Fellows of Harvard College	APPROVED OUTRIGHT	\$550,000.00
Cambridge, MA 02138	APPROVED MATCH	\$150,000.00
MEDIA CONTACT: Dr. Ian Brown	GM-23509	(General Programs)

(617) 495-9968

PROJECT TITLE: Change and Continuity in Native American Lifeways

## PROJECT DESCRIPTION:

To support implementation of a permanent exhibition that examines native American cultures from late prehistoric to recent times in anthropological and historical perspectives.

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Lexington:

Museum of Our National Heritage	APPROVED OUTRIGHT	\$201,005.00
Lexington, MA 02173	GM-23510	(General Programs)

MEDIA CONTACT: Millie Rahn

(617) 861-6559

PROJECT TITLE: Folklore and the American Experience: A Historical Perspective

## PROJECT DESCRIPTION:

To support the implementation of a traveling exhibition exploring the popular uses of folklore to express and maintain notions of community and nation in America since the 1880s.

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Pittsfield:

Berkshire Museum	APPROVED OUTRIGHT	\$26,500.00
Pittsfield, MA 01201	GM-23562	(General Programs)

MEDIA CONTACT: Tracy Wilson

(413) 443-7171

PROJECT TITLE: Changes in the Land: The History of Berkshire County,  
Massachusetts

## PROJECT DESCRIPTION:

To support planning for an exhibition on the history of Berkshire County that will reflect the interaction of people and the landscape.

-----  
South Hadley:

Mount Holyoke College	APPROVED OUTRIGHT	\$21,975.00
South Hadley, MA 01075	GM-23513-88	(General Programs)

PROJ.DIR.: Wendy M. Watson

(413) 538-2245

PROJECT TITLE: When the Eiffel Tower was New: Visions of French Society,  
1889-1900

## PROJECT DESCRIPTION:

To support planning for a traveling exhibition, catalog, and interpretive programs that examine the impact of technological change on French culture at the time of the Universal Expositions of 1889 and 1900.

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NOTE: Matching funds are awarded on a one-to-one basis. The applicant must raise the matching amount in cash from non-federal sources. Outright NEH grants are not contingent on the applicants' raising monies for the projects.



NATIONAL ENDOWMENT FOR THE HUMANITIES  
Grants to Museums and Historical Organizations  
January 1988

MASSACHUSETTS

**Cambridge:**

President and Fellows of Harvard College	APPROVED OUTRIGHT	\$550,000.00
Cambridge, MA 02138	APPROVED MATCH	\$150,000.00
MEDIA CONTACT: Dr. Ian Brown		
(617) 495-9968	GM-23509	(General Programs)

PROJECT TITLE: Change and Continuity in Native American Lifeways

## PROJECT DESCRIPTION:

To support implementation of a permanent exhibition that examines native American cultures from late prehistoric to recent times in anthropological and historical perspectives.

---

**Lexington:**

Museum of Our National Heritage	APPROVED OUTRIGHT	\$201,005.00
Lexington, MA 02173	GM-23510	(General Programs)

MEDIA CONTACT: Millie Rahn

(617) 861-6559

PROJECT TITLE: Folklore and the American Experience: A Historical Perspective

## PROJECT DESCRIPTION:

To support the implementation of a traveling exhibition exploring the popular uses of folklore to express and maintain notions of community and nation in America since the 1880s.

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**Pittsfield:**

Berkshire Museum	APPROVED OUTRIGHT	\$26,500.00
Pittsfield, MA 01201	GM-23562	(General Programs)

MEDIA CONTACT: Tracy Wilson

(413) 443-7171

PROJECT TITLE: Changes in the Land: The History of Berkshire County, Massachusetts

## PROJECT DESCRIPTION:

To support planning for an exhibition on the history of Berkshire County that will reflect the interaction of people and the landscape.

---

**South Hadley:**

Mount Holyoke College	APPROVED OUTRIGHT	\$21,975.00
South Hadley, MA 01075	GM-23513-88	(General Programs)

PROJ.DIR.: Wendy M. Watson

(413) 538-2245

PROJECT TITLE: When the Eiffel Tower was New: Visions of French Society, 1889-1900

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To support planning for a traveling exhibition, catalog, and interpretive programs that examine the impact of technological change on French culture at the time of the Universal Expositions of 1889 and 1900.

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NOTE: Matching funds are awarded on a one-to-one basis. The applicant must raise the matching amount in cash from non-federal sources. Outright NEH grants are not contingent on the applicants' raising monies for the projects.

NATIONAL ENDOWMENT FOR THE HUMANITIES  
Grants to Museums and Historical Organizations  
January 1988

MICHIGAN

Dearborn:

Henry Ford Museum & Greenfield Village  
Dearborn, MI 48121

APPROVED OUTRIGHT \$94,590.00  
GM-23528 (General Programs)

MEDIA CONTACT: Becky Barefoot  
(313) 271-1620

PROJECT TITLE: Re-Interpretation of the Noah Webster House

PROJECT DESCRIPTION:

To support implementation of a permanent exhibition that presents the life of Noah Webster.

-----  
NOTE: Matching funds are awarded on a one-to-one basis. The applicant must raise the matching amount in cash from non-federal sources. Outright NEH grants are not contingent on the applicants' raising monies for the projects.

# # #

NATIONAL ENDOWMENT FOR THE HUMANITIES  
Grants to Museums and Historical Organizations  
January 1988

MICHIGAN

Dearborn:

Henry Ford Museum & Greenfield Village  
Dearborn, MI 48121

APPROVED OUTRIGHT \$94,590.00  
GM-23528 (General Programs)

MEDIA CONTACT: Becky Barefoot  
(313) 271-1620

PROJECT TITLE: Re-Interpretation of the Noah Webster House

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# # #

NATIONAL ENDOWMENT FOR THE HUMANITIES  
Grants to Museums and Historical Organizations  
January 1988

NEW YORK

**Liverpool:**

Onondaga County Dept. of Parks & Recreation    APPROVED OUTRIGHT    \$40,150.00  
Liverpool, NY 13088    GM-23548    (General Programs)  
PROJ.DIR.: Dennis J. Connors  
(315) 451-7275

PROJECT TITLE: Re-Interpretation at the 17th-Century Ste. Marie de  
Gannentaha Historic Site

**PROJECT DESCRIPTION:**

To support planning for a permanent exhibition that examines European and  
native American contacts in the 17th century.

-----  
**New York:**

American Museum of Natural History    APPROVED OUTRIGHT    \$450,000.00  
New York, NY 10024    APPROVED MATCH    \$100,000.00  
PROJ.DIR.: Enid Schildkrout    GM-23555    (General Programs)  
(212) 769-5432

PROJECT TITLE: African Reflections: Art From Northeastern Zaire

**PROJECT DESCRIPTION:**

To support a traveling exhibition, catalog, symposium, and other educational  
programs that examine in historical perspective the art of northeastern Zaire.

-----  
Museum of the City of New York    APPROVED OUTRIGHT    \$21,372.00  
New York, NY 10029    GM-23604    (General Programs)  
MEDIA CONTACT: Beverly Bartow  
(212) 534-1672

PROJECT TITLE: Self-Study of Permanent Exhibition Installations on  
New York City History

**PROJECT DESCRIPTION:**

To support a self-study to evaluate the museum's resources and revise its  
interpretive exhibitions and programs.

-----  
South Street Seaport Museum    APPROVED OUTRIGHT    \$42,227.00  
New York, NY 10038    GM-23588    (General Programs)  
CURATOR: Diana Wall  
(212) 669-9439

PROJECT TITLE: Documentation of the Urban Archaeological Collections

**PROJECT DESCRIPTION:**

To support documentation of archaeological collections from excavations of five  
historical sites in New York City.

-----  
-MORE-

NATIONAL ENDOWMENT FOR THE HUMANITIES  
Grants to Museums and Historical Organizations  
January 1988

NEW YORK (continued)

Rochester:

Strong Museum  
Rochester, NY 14607  
PROJ.DIR.: Harvey Green  
(716) 263-2700

APPROVED OUTRIGHT \$13,329.00  
GM-23569 (General Programs)

PROJECT TITLE: The Origins of American Advertising

PROJECT DESCRIPTION:

To support planning for an exhibition, publication, and public programming examining the origins of modern American advertising.

-----  
Strong Museum  
Rochester, NY 14607  
PROJ.DIR.: Harvey Green  
(716) 263-2700

APPROVED OUTRIGHT \$171,338.00  
GM-23522-88 (General Programs)

PROJECT TITLE: An Interdisciplinary Examination of Victorian Domestic Interiors

PROJECT DESCRIPTION:

To support an exhibition, publication, and educational programs linking the appearance, production, and consumption of household textile furnishings to cultural issues in Victorian America.

-----  
NOTE: Matching funds are awarded on a one-to-one basis. The applicant must raise the matching amount in cash from non-federal sources. Outright NEH grants are not contingent on the applicants' raising monies for the projects.

# # #

NATIONAL ENDOWMENT FOR THE HUMANITIES  
Grants to Museums and Historical Organizations  
January 1988

## PENNSYLVANIA

## Philadelphia:

Pennsylvania Academy of the Fine Arts                      APPROVED OUTRIGHT                      \$25,000.00  
Philadelphia, PA 19102                      GM-23585-88 (General Programs)  
PROJ.DIR.: Kathleen A. Foster  
(215) 972-7600

PROJECT TITLE: Cataloguing of Charles Bregler's Thomas Eakins Collection

## PROJECT DESCRIPTION:

To support the documentation of more than 4,000 photographs, letters, drawings, oil studies, and sculpture related to American artist Thomas Eakins and his immediate circle.

-----  
Balch Institute for Ethnic Studies                      APPROVED OUTRIGHT                      \$183,640.00  
Philadelphia, PA 19106                      GM-23508-88 (General Programs)  
PROJ.DIR.: Shalom D. Staub  
(717) 783-8625

PROJECT TITLE: Traditional Craftsmanship in Contemporary Society

## PROJECT DESCRIPTION:

To support the implementation of a traveling exhibition, brochures, and catalogue exploring the meaning and role of traditional craftsmanship in contemporary American society.

-----  
Balch Institute for Ethnic Studies                      APPROVED OUTRIGHT                      \$33,337.00  
Philadelphia, PA 19147                      APPROVED MATCH                      \$7,500.00  
PROJ.DIR.: Debora Kodish                      GM-23542                      (General Programs)  
(215) 238-0096

PROJECT TITLE: Family Businesses and the Immigrant Experience in Philadelphia

## PROJECT DESCRIPTION:

To support planning for a temporary exhibition, catalog, and educational programs exploring the ethnic family business in Philadelphia through the perspectives of history, anthropology, and folklore.

-----  
NOTE: Matching funds are awarded on a one-to-one basis. The applicant must raise the matching amount in cash from non-federal sources. Outright NEH grants are not contingent on the applicants' raising monies for the projects.

# # #

NATIONAL ENDOWMENT FOR THE HUMANITIES  
Grants to Museums and Historical Organizations  
January 1988

RHODE ISLAND

Providence:

Rhode Island School of Design  
Providence, RI 02903

MEDIA CONTACT: Kathy Bayrd  
(401) 331-3511

APPROVED OUTRIGHT \$170,846.00  
GM-23505-88 (General Programs)

PROJECT TITLE: Coptic Egypt: Art and Ideas from the 2nd to 7th Centuries

PROJECT DESCRIPTION:

To support implementation of a traveling exhibition that illustrates the diversity and richness of Egyptian Coptic art and ideas from the formative stages of this culture to the Arab conquest in A.D. 641.

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NOTE: Matching funds are awarded on a one-to-one basis. The applicant must raise the matching amount in cash from non-federal sources. Outright NEH grants are not contingent on the applicants' raising monies for the projects.

# # #

NATIONAL ENDOWMENT FOR THE HUMANITIES  
Grants to Museums and Historical Organizations  
January 1988

VIRGINIA

Richmond:

Valentine Museum  
Richmond, VA 23219

MEDIA CONTACT: Michael McGrann  
(804) 649-0711

APPROVED OUTRIGHT \$172,646.00  
GM-23529 (General Programs)

PROJECT TITLE: In Bondage and Freedom: Antebellum Black Life in Richmond

PROJECT DESCRIPTION:

To support an exhibition, catalog, and public programs exploring the history of the slave and free black populations in antebellum Richmond.

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NOTE: Matching funds are awarded on a one-to-one basis. The applicant must raise the matching amount in cash from non-federal sources. Outright NEH grants are not contingent on the applicants' raising monies for the projects.

# # #



NATIONAL ENDOWMENT FOR THE HUMANITIES  
Grants to Museums and Historical Organizations  
January 1988

WISCONSIN

Milwaukee:

Milwaukee Art Museum

Milwaukee, WI 53202

PROJ.DIR.: James E. Mundy

(414) 271-9508

PROJECT TITLE: Art, Culture, and Patronage in the Midwest in the Late  
19th Century

PROJECT DESCRIPTION:

To support implementation of a temporary exhibition focusing on art patronage  
in the late 19th-century Midwest and on the role and function of the Layton  
Art Gallery in the cultural history of Milwaukee.

---

APPROVED OUTRIGHT \$144,303.00  
GM-23531-88 (General Programs)

NOTE: Matching funds are awarded on a one-to-one basis. The applicant must  
raise the matching amount in cash from non-federal sources. Outright NEH  
grants are not contingent on the applicants' raising monies for the projects.

# # #

# NEWS



National Endowment for  
the Humanities

1100 Pennsylvania Avenue, N.W.  
Washington, D.C. 20506

Public Affairs Office  
Media Relations

(202) 786-0449

NEH-88-006-N

Contact: John McGrath 202/786-0449 (office)  
703/525-9478 (home)

FOR IMMEDIATE RELEASE

## NEH AWARDS MORE THAN \$3.2 MILLION TO PRESERVATION PROJECTS Grants To Help Preserve Books, Newspapers, Photos and Other Resources

WASHINGTON, January 29 -- The National Endowment for the Humanities (NEH) today announced that it will award more than \$3.2 million in new outright and matching grants for projects aimed at preserving scholarly resources such as books, newspapers and photographs.

The grants, which range in size from \$1,700 to \$1 million, will support a variety of projects at 14 institutions in 11 states. The funds will pay partial costs of locating, cataloging and microfilming materials.

"The projects will help preserve a vital part of the nation's cultural legacy," said NEH Chairman Lynne V. Cheney. "The materials to be saved are crucial for current and future scholarship in the humanities."

[NEH has awarded one or more grants in your area. Enclosed is a complete list arranged by city and state.]

The grants are administered by NEH's Office of Preservation, whose programs help to preserve deteriorating research materials in America's libraries, archives and other repositories and support the training of preservation professionals.

Recent estimates suggest that 76 million volumes, comprising 25 to 30 percent of the holdings in the country's research libraries, are disintegrating because of the acid content of their paper. Photographs, films, sound recordings and tapes are similarly threatened by factors inherent to their physical structure.

(OVER)

The two largest of the new grants will support projects at major university libraries with special collections of humanities materials. Yale University has been offered up to \$1 million for the preservation of its European history collection. NEH also has offered grants totaling \$998,411 to the University of California at Berkeley to preserve its volumes of European literature.

"The projects at Yale and Berkeley represent important developments in the national preservation effort," said Cheney. "Both institutions have research collections that are of great importance to humanities scholars around the world."

Seven of the projects announced today are part of the Endowment's United States Newspaper Program (USNP), a long-range, coordinated effort to locate, preserve and catalog in a national database an estimated 250,000 newspaper titles published in this country since 1690. Organized on a state-by-state basis, USNP projects receive awards for both planning and implementation. To date, NEH has awarded planning grants to 31 states and implementation grants to 25 states.

USNP awards announced today went to organizations in Arkansas, Hawaii, Idaho, Indiana, Maryland, Mississippi and New York.

Other new NEH preservation grants will support projects at the Albert Schweitzer Center, Great Barrington, Mass.; the Field Museum of Natural History, Chicago; the Mississippi Department of Archives and History, Jackson; the New York Public Library; the Research Foundation of the State University of New York, Buffalo; and the Rochester Institute of Technology, Rochester.

The National Endowment for the Humanities is an independent federal agency that supports research, scholarship, education and public programs in the humanities.

# # #

NOTE TO EDITORS: Enclosed is a state-by-state list containing details on the NEH grants for preservation projects and a fact sheet with general information on the Endowment's preservation programs.

NATIONAL ENDOWMENT FOR THE HUMANITIES  
Grants for Preservation Projects  
February 1988

Two types of NEH grants are described below: Matching funds are awarded on a one-to-one basis; the applicant must raise the matching amount from non-Federal sources. Outright grants are not contingent on the applicants' raising monies for the project.

ARKANSAS

Fayetteville:

University of Arkansas, Fayetteville	APPROVED OUTRIGHT	\$172,571.00
Fayetteville, AR 72701		

MEDIA CONTACT: John Harrison, 501/575-6644

PROJECT TITLE: Arkansas Newspaper Project: Cataloging

PROJECT DESCRIPTION:

To support Arkansas' participation in the U.S. Newspaper Program, including the cataloging of an estimated 2,100 titles and entering records of titles and holdings into the national newspaper data base.

---

CALIFORNIA

Berkeley:

University of California, Berkeley	APPROVED OUTRIGHT	\$498,411.00
Berkeley, CA 94720	APPROVED MATCH	\$500,000.00

MEDIA CONTACTS: Tom Debley or Don Koue, 415/642-3734

PROJECT TITLE: Preservation of the European Language and Literature Collections

PROJECT DESCRIPTION:

To support the preservation of European language and literature materials to ensure the serviceability of approximately 22,000 volumes that are too deteriorated for use.

---

CONNECTICUT

New Haven:

Yale University	APPROVED OUTRIGHT	\$500,000.00
New Haven, CT 06520	APPROVED MATCH	\$500,000.00

MEDIA CONTACTS: Gay Walker, 203/432-1713 or Millicent Abel, 203/432-1818

PROJECT TITLE: Preservation of the European History Collection

PROJECT DESCRIPTION:

To support the preservation of European history materials, a project that will reclaim over 23,000 volumes and serial holdings for scholarly use in the future.

---

(OVER)

HAWAII

Honolulu:

University of Hawaii at Manoa                      APPROVED OUTRIGHT              \$2,000.00  
Honolulu, HI 96822

MEDIA CONTACT: Nancy Morris, 808/948-8473

PROJECT TITLE: Hawaii Newspaper Project: Planning for Microfilming

PROJECT DESCRIPTION:

To support planning for the microfilming component of the U.S. Newspaper Program in Hawaii.

---

IDAHO

Boise:

Idaho State Library                                      APPROVED OUTRIGHT              \$63,616.00  
Boise, ID 83702

MEDIA CONTACT: Karin E. Ford, 208/334-5124

PROJECT TITLE: Idaho Newspaper Project: Cataloging and Microfilming

PROJECT DESCRIPTION:

To support Idaho's participation in the U.S. Newspaper Program which involves the cataloging of an estimated 800 newspapers and the microfilming of 36,000 pages of newspapers.

---

ILLINOIS

Chicago:

Field Museum of Natural History                      APPROVED OUTRIGHT              \$1,700.00  
Chicago, IL 60605

MEDIA CONTACT: Nina M. Cummings, 312/922-9410, ext. 248

PROJECT TITLE: Preservation of the Field Museum's Photographic Collection:  
Planning

PROJECT DESCRIPTION:

To support the planning for a major project to preserve the Field Museum's photographic collection.

---

INDIANA

Indianapolis:

Indiana Historical Society                              APPROVED OUTRIGHT              \$90,340.00  
Indianapolis, IN 46202                              APPROVED MATCH              \$30,000.00

MEDIA CONTACT: Ray Boomhower, 312/232-1882

PROJECT TITLE: Indiana Newspaper Project: Microfilming

PROJECT DESCRIPTION:

To support microfilming of 600,000 pages of Indiana newspapers, completing the U.S. Newspaper Program in Indiana.

---

(MORE)

MARYLAND

College Park:

University of Maryland, College Park                      APPROVED-OUTRIGHT              \$192,255.00  
College Park, MD 20742

MEDIA CONTACT: Peter H. Curtis, 301/454-3035

PROJECT TITLE: Maryland Newspaper Project: Cataloging and Microfilming

PROJECT DESCRIPTION:

To support a U.S. Newspaper Project in Maryland involving the cataloging of approximately 1,300 titles of newspapers held in more than 60 repositories and the microfilming of about 500,000 pages of newspapers important for research.

---

MASSACHUSETTS

Great Barrington:

Albert Schweitzer Center                                      APPROVED OUTRIGHT              \$21,157.00  
Great Barrington, MA 01230

MEDIA CONTACT: Kathleen Collins, 413/528-3124

PROJECT TITLE: Preservation of Erica Anderson's Photographs (1945-75)

PROJECT DESCRIPTION:

To support the preservation of the Albert Schweitzer Center's collection of the photographs of the documentary filmmaker Erica Anderson, 1945-75.

---

MISSISSIPPI

Jackson:

Mississippi Dept. of Archives and History                      APPROVED OUTRIGHT(S)              \$26,317.00  
Jackson, MS 39205

MEDIA CONTACT: Dale Foster, 601/359-1424

PROJECT TITLE: Mississippi Newspaper Project: Microfilming

PROJECT DESCRIPTION:

To support the preservation microfilming of 195,000 Mississippi newspapers, as part of the U.S. Newspaper Program.

---

Mississippi Dept. of Archives and History                      APPROVED OUTRIGHT              \$4,952.00  
Jackson, MS 39205

MEDIA CONTACT: H.T. Holmes, 601/359-1424

PROJECT TITLE: Preservation Microfilming of the Judith Sargent Murray  
Papers (1751-1820)

PROJECT DESCRIPTION:

To support the microfilming of the papers of Judith Sargent Murray, 1751-1820, a corpus which encompasses 22 volumes of letters and literary manuscripts by this early American writer.

---

(OVER)

NEW YORK

Buffalo:

SUNY Research Foundation  
Buffalo Main Campus  
Buffalo, NY 14260

APPROVED OUTRIGHT \$82,802.00

MEDIA CONTACT: Robert J. Bertholf, 716/636-2917

PROJECT TITLE: The Poetry Collection's Manuscript and Book Preservation  
Project

PROJECT DESCRIPTION:

To support the completion of a project to preserve the manuscripts and books contained in the library's comprehensive collection of 20th-century poetry written in English.

---

New York:

New York Public Library  
New York, NY 10018

APPROVED OUTRIGHT \$213,435.00

APPROVED MATCH \$150,000.00

MEDIA CONTACT: Irene M. Percelli, 212/930-0639

PROJECT TITLE: U.S. Newspaper Project: Cataloging and Microfilming

PROJECT DESCRIPTION:

To support participation in the U.S. Newspaper Program which includes completing the cataloging 4,900 English newspapers as well as cataloging 1,150 Jewish, Slavic, and Oriental newspapers. Approximately 800,000 newspaper pages will be microfilmed.

---

New York:

New York Public Library  
New York, NY 10023

APPROVED OUTRIGHT \$61,281.00

MEDIA CONTACT: Betsy Pinover, 212/704-8600

PROJECT TITLE: Preserving the Oster/Schenker Manuscript Collection of  
Music Theory

PROJECT DESCRIPTION:

To support the preservation microfilming of the Oster/Schenker Collection, which consists of the unpublished writings and musical analysis of Heinrich Schenker, a formative figure in 20th-century music theory.

---

Rochester:

Rochester Institute of Technology  
Rochester, NY 14623

APPROVED OUTRIGHT \$120,199.00

APPROVED MATCH \$25,000.00

MEDIA CONTACT: 716/475-5199

PROJECT TITLE: Research on the Deterioration of Cellulose Acetate Film

PROJECT DESCRIPTION:

To support research on the causes of deterioration of cellulose acetate photographic film (safety film) and the development of recommendations for the preservation of this type of film.

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NEH-88-006-F

## NEH PRESERVATION PROGRAMS

The National Endowment for the Humanities' Office of Preservation offers support for projects designed to preserve and guarantee access to the many resources important to the study of our cultural and intellectual heritage. These include books, journals, manuscripts, newspapers, documents, maps, drawings, films and tapes, which may be found in libraries, museums and other repositories dedicated to humanities scholarship.

NEH supports cooperative microfilming projects at many institutions, as well as the filming of important single collections; the conservation of original materials in certain special instances; professional training in preservation administration; the work of regional preservation services; research to improve preservation technology and procedures; and projects designed to increase public understanding of the preservation problem.

The U.S. Newspaper Program: NEH also administers the U.S. Newspaper Program, a national effort to locate, catalog and preserve newspapers published in this country since 1690. Projects are organized on a state-by-state basis and awards are made for both planning and implementation. To date, planning grants have been awarded to 31 states, and 25 have received implementation grants. The program enjoys the cooperation of the Library of Congress and the Online Computer Library Center.

The Need for Selectivity: The most ambitious current plan for saving the embrittled 76 million volumes in the nation's research libraries calls for a 20-year, federal and private-sector effort with a total cost of \$300 million. The result would be the saving of 3 million titles. This illustrates two fundamental facts about preservation: that it is expensive and that it demands rigorous selection. We can only save a fraction of the most valuable materials.

Means and Methods: The currently preferred medium on which to preserve the knowledge contained in disintegrating research material on paper is microfilm produced and stored in accordance with the guidelines of the American National Standards Institute, Inc. Restoration of the item itself (conservation) is considered worthwhile only when the original contains information of value to scholars that would be lost in reformatting.

Public Awareness: The need for preservation of this kind is not widely understood outside the library and archival professions. Widespread understanding of this issue is necessary to secure both the cooperation and support that will be needed for decades to come if we are to avoid intolerable losses.

NEH was a major funder of a documentary film on preservation entitled "Slow Fires" which was broadcast recently on public television stations around the country. NEH staff worked closely with colleagues at the Library of Congress and the Council on Library Resources on the production of the film.



# NEWS



National Endowment for  
the Humanities

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Washington, D.C. 20506

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NEH-88-007-N

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301/474-7856 (home)

## HUMANITIES ENDOWMENT ANNOUNCES AWARDS FOR "TRAVEL TO COLLECTIONS" Grants Allow Scholars to Conduct Research Around the World

WASHINGTON, Feb. 4 -- The National Endowment for the Humanities (NEH) has awarded grants to 95 American scholars to enable them to conduct study in research collections throughout the United States and 12 foreign countries.

The NEH "Travel to Collections" program is making grants of \$750 each to scholars representing 32 states and the District of Columbia so that they may complete their research at archives, museums and other repositories.

[NEH has awarded one or more grants in your area. Enclosed is a complete list of these grants arranged by city and state.]

"The Endowment is pleased to give these outstanding scholars the opportunity to further their research," said NEH Chairman Lynne V. Cheney in announcing the Travel to Collections grants. "Their dedication and insight will ultimately benefit many others involved in the study of the humanities." Scholars receiving grants will travel between December 1987 and May 1988.

The following examples reflect the diversity of the current Travel to Collections awards:

- \* Janice Leoshko, Los Angeles County Museum of Art, Los Angeles, Calif.  
DESTINATION: India Office Library, London, England  
PROJECT: Nineteenth-Century Records about the Buddhist Site of Bodhgaya in Eastern India

- \* Esther F. L. Stineman, unaffiliated, Monument, Colo.  
DESTINATION: Huntington Library, San Marino, Calif.  
PROJECT: Intellectual Women of the American West, 1830-1970
- \* Karen K. Jambeck, Western Connecticut State College, Danbury, Conn.  
DESTINATION: The British Library, London, England  
PROJECT: The Medieval Fable Collection of Marie de France
- \* John Glad, University of Maryland, College Park, Md.  
DESTINATION: Hebrew University, Jerusalem, Israel  
PROJECT: Russian Language Literature in Israel
- \* Maria M. Makela, School of Art Institute in Chicago, Chicago, Ill.  
DESTINATION: Bayerisches Hauptstaatsarchiv, Munich, West Germany  
PROJECT: Art and Politics during the Regency of Prince Luitpold of Bavaria
- \* Ellwood S. Derr, University of Michigan, Ann Arbor, Mich.  
DESTINATION: Biblioteca Estense, Modena, Italy  
PROJECT: Recovery of the Complete Texts of Beethoven's Oboe Concerto, Wind Quartet, and Other Documents
- \* Jenifer Neils, Case Western Reserve University, Cleveland, Ohio  
DESTINATION: Metropolitan Museum of Art, New York, N.Y.  
PROJECT: The Hero Jason in Classical Art and Literature
- \* Kathleen D. Moore, Oregon State University Foundation, Corvallis, Ore.  
DESTINATION: Department of Justice, Washington, D.C.  
PROJECT: The Pardoning Power of the President: Justice, Mercy and the Public Interest
- \* Polymnia Muhly, University of Pennsylvania, Philadelphia, Pa.  
DESTINATION: Herakleion Museum, Crete, Greece  
PROJECT: Wheelmade Terra-Cottas from the Syme Sanctuary, Crete

The National Endowment for the Humanities is an independent federal agency that supports research, scholarship, education and public programs in the humanities.

# # #

NATIONAL ENDOWMENT FOR THE HUMANITIES  
Travel to Collection Grants  
February 1988

ALASKA

Fairbanks:

\*Nicholas E. Flanders  
Danville, VT 05828

University of Alaska, Fairbanks

PROJECT TITLE: Teachers and Missionaries in Western Alaska, 1867-1941

TRAVELER'S DESTINATION: National Archives  
Washington, DC

APPROVED OUTRIGHT \$750.00  
FE-21978-88 (Fellowship Programs)

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\* The names of scholars affiliated with an institution in one state and  
residing in another appear on lists for both states.

# # #

NEH-88-007-L02

NATIONAL ENDOWMENT FOR THE HUMANITIES

Travel to Collection Grants

February 1988

ARIZONA

Flagstaff:

Dan Cothran

Flagstaff, AZ 86011

Northern Arizona University

APPROVED OUTRIGHT

\$750.00

FE-21910-88 (Fellowship Programs)

PROJECT TITLE: Individual Leader and Political Development: Cardenas and  
Mexico

TRAVELER'S DESTINATION: Archivo General de la Nacion  
Mexico City, Mexico

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NATIONAL ENDOWMENT FOR THE HUMANITIES  
Travel to Collection Grants  
February 1988

CALIFORNIA

**Berkeley:**

Dell Upton	APPROVED OUTRIGHT	\$750.00
Berkeley, CA 94702	FE-21907-88 (Fellowship Programs)	
University of California, Berkeley		
PROJECT TITLE: The Landscape of Commerce: Philadelphia, 1790-1854		
TRAVELER'S DESTINATION: Historical Society of Pennsylvania		
Philadelphia, PA		

**Los Angeles:**

Jacqueline C. Djedje	APPROVED OUTRIGHT	\$750.00
Los Angeles, CA 90024	FE-21922-88 (Fellowship Programs)	
University of California, Los Angeles		
PROJECT TITLE: Adaptation, Cooperation, and Innovation: A History of the		
Black Fiddle Tradition in the United States		
TRAVELER'S DESTINATION: Center for Research in Black Culture		
New York, NY		

**Janice Leoshko**

Los Angeles, CA 90036	APPROVED OUTRIGHT	\$750.00
Los Angeles County Museum of Art	FE-21981-88 (Fellowship Programs)	
PROJECT TITLE: Nineteenth-Century Records about the Buddhist Site of		
Bodhgaya in Eastern India		
TRAVELER'S DESTINATION: India Office Library		
London, England		

**Pasadena:**

Leslie C. Allen	APPROVED OUTRIGHT	\$750.00
Pasadena, CA 91182	FE-21786-88 (Fellowship Programs)	
Fuller Theological Seminary		
PROJECT TITLE: A Commentary on Ezekiel		
TRAVELER'S DESTINATION: London University		
London, England		

**San Marino:**

Karen Sally Langlois	APPROVED OUTRIGHT	\$750.00
San Marino, CA 91108	FE-21893-88 (Fellowship Programs)	
Unaffiliated		
PROJECT TITLE: Mary Austin: A Biography		
TRAVELER'S DESTINATION: Harvard University		
Cambridge, MA		

**Santa Barbara:**

Janine L. Gasco	APPROVED OUTRIGHT	\$750.00
Santa Barbara, CA 93106	FE-21848-88 (Fellowship Programs)	
University of California, Santa Barbara		
PROJECT TITLE: Culture Change within Indigenous Society in Colonial		
Soconusco, New Spain		
TRAVELER'S DESTINATION: Archivo Historico Diocesano de Chiapas		
Chiapas, Mexico		

NEH-88-007-L04

NATIONAL ENDOWMENT FOR THE HUMANITIES  
Travel to Collection Grants  
February 1988

COLORADO

Monument:

Esther F. L. Stineman

Monument, CO 80132

Unaffiliated

APPROVED OUTRIGHT \$750.00

FE-21820-88 (Fellowship Programs)

PROJECT TITLE: Intellectual Women of the American West, 1830-1970

TRAVELER'S DESTINATION: Huntington Library  
San Marino, CA

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# # #

NATIONAL ENDOWMENT FOR THE HUMANITIES  
Travel to Collection Grants  
February 1988

CONNECTICUT

Hartford:

Eugene E. Leach

Hartford, CT 06106

Trinity College, Hartford

PROJECT TITLE: From Mobs to Masses: The Idea of the Crowd in Industrial  
America

TRAVELER'S DESTINATION: Acad., Motion Picture Arts & Sciences  
Los Angeles, CA

APPROVED OUTRIGHT \$750.00  
FE-21808-88 (Fellowship Programs)

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Ridgefield:

Karen K. Jambeck

Ridgefield, CT 06877

Western Connecticut State College  
(Danbury, CT)

PROJECT TITLE: The Medieval Fable Collection of Marie de France

TRAVELER'S DESTINATION: British Library  
London, England

APPROVED OUTRIGHT \$750.00  
FE-21830-88 (Fellowship Programs)

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# # #

NATIONAL ENDOWMENT FOR THE HUMANITIES  
Travel to Collection Grants  
February 1988

DISTRICT OF COLUMBIA

Washington:

Ruth D. Price	APPROVED OUTRIGHT	\$750.00
Washington, DC 20003	FE-21901-88 (Fellowship Programs)	
Unaffiliated		
PROJECT TITLE: Rebel: A Biography of Agnes Smedley		
TRAVELER'S DESTINATION: State Historical Society Madison, WI		

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Niall W. Slater	APPROVED OUTRIGHT	\$750.00
Washington, DC 20008	FE-21903-88 (Fellowship Programs)	
Center for Hellenic Studies		
PROJECT TITLE: Theatrical Self-Consciousness in Aristophanes		
TRAVELER'S DESTINATION: University of London London, England		

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*John Glad	APPROVED OUTRIGHT	\$750.00
Washington, DC 20008	FE-21834-88 (Fellowship Programs)	
University of Maryland, College Park (College Park, MD)		
PROJECT TITLE: Russian Language Literature in Israel		
TRAVELER'S DESTINATION: Hebrew University Jerusalem, Israel		

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Caroline A. Mitchell	APPROVED OUTRIGHT	\$750.00
Washington, DC 20009	FE-21861-88 (Fellowship Programs)	
Unaffiliated		
PROJECT TITLE: Blanche Wolf Knopf: A Life in Letters		
TRAVELER'S DESTINATION: University of Texas Austin, TX		

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*Karen T. Bjelland	APPROVED OUTRIGHT	\$750.00
Alexandria, VA 22304	FE-21788-88 (Fellowship Programs)	
Catholic University of America		
PROJECT TITLE: Recusant Literature during the "Secret Press" Era: 1580-1630		
TRAVELER'S DESTINATION: British Library London, England		

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*William B. Burr	APPROVED OUTRIGHT	\$750.00
Chestertown, MD 21620	FE-21934-88 (Fellowship Programs)	
Catholic University of America		
PROJECT TITLE: Western European Reconstruction: Truman Administration Policy		
TRAVELER'S DESTINATION: Princeton University Princeton, NJ		

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\* The names of scholars affiliated with an institution in one state and residing in another appear on lists for both states.



NATIONAL ENDOWMENT FOR THE HUMANITIES  
Travel to Collection Grants  
February 1988

DISTRICT OF COLUMBIA (continued)

\*Sandra L. Kurtinitis  
Washington, DC 20012  
Prince Georges Community College  
(Largo, MD)

APPROVED OUTRIGHT \$750.00  
FE-21872-88 (Fellowship Programs)

PROJECT TITLE: A Profile of a Plantation Woman: The Correspondence of  
the Willie P. Mangum Family

TRAVELER'S DESTINATION: Southern Historical Collection  
Chapel Hill, NC

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# # #

NEH-88-007-L07

NATIONAL ENDOWMENT FOR THE HUMANITIES  
Travel to Collection Grants  
February 1988

FLORIDA

Coral Gables:

Gregory W. Bush

Coral Gables, FL 33146

University of Miami

APPROVED OUTRIGHT \$750.00

FE-21995-88 (Fellowship Programs)

PROJECT TITLE: The Changing Idea of the Crowd in Industrializing America

TRAVELER'S DESTINATION: University of Southern California  
Los Angeles, CA

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# # #

NEH-88-007-L08

NATIONAL ENDOWMENT FOR THE HUMANITIES  
Travel to Collection Grants  
February 1988

GEORGIA

Atlanta:

Kenneth B. Frieden  
Atlanta, GA 30322  
Emory University

APPROVED OUTRIGHT \$750.00  
FE-21744-88 (Fellowship Programs)

PROJECT TITLE: New York Yiddish Poetry: DI YUNGE and IN ZIKH  
TRAVELER'S DESTINATION: YIVO Institute for Jewish Research  
New York, NY

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# # #

NATIONAL ENDOWMENT FOR THE HUMANITIES  
Travel to Collection Grants  
February 1988

ILLINOIS

Chicago:

Maria M. Makela

Chicago, IL 60603

School of Art Institute of Chicago

PROJECT TITLE: Art and Politics during the Regency of Prince Luitpold of  
Bavaria

TRAVELER'S DESTINATION: Bayerisches Hauptstaatsarchiv  
Munich, West Germany

APPROVED OUTRIGHT \$750.00

FE-21844-88 (Fellowship Programs)

-----  
Evanston:

Benjamin Lease

Evanston, IL 60201

Northeastern Illinois University  
(Chicago, IL)

PROJECT TITLE: Frederick Douglass as a Major American Writer

TRAVELER'S DESTINATION: Frederick Douglass Home  
Washington, DC

APPROVED OUTRIGHT \$750.00

FE-21795-88 (Fellowship Programs)

-----  
Urbana:

Jonathan D. Fineberg

Urbana, IL 61801

University of Illinois Press  
(Champaign, IL)

PROJECT TITLE: The Innocent Eye: Children's Art as a Source for the Modern  
Artist

TRAVELER'S DESTINATION: Musee d'Art Moderne  
Paris, France

APPROVED OUTRIGHT \$750.00

FE-21988-88 (Fellowship Programs)

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# # #

NATIONAL ENDOWMENT FOR THE HUMANITIES  
Travel to Collection Grants  
February 1988

INDIANA

Bloomington:

Ronald E. Lee

APPROVED OUTRIGHT

\$750.00

Bloomington, IN 47405

FE-21865-88 (Fellowship Programs)

Indiana University, Bloomington

PROJECT TITLE: Robert F. Kennedy and the Rhetoric of the New Populism

TRAVELER'S DESTINATION: John F. Kennedy Library  
Boston, MA

-----  
Muncie:

Wes D. Gehring

APPROVED OUTRIGHT

\$750.00

Muncie, IN 47306

FE-21886-88 (Fellowship Programs)

Ball State University

PROJECT TITLE: Biography of Robert Benchley

TRAVELER'S DESTINATION: University of California  
Los Angeles, CA

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# # #

NEH-88-007-L11

NATIONAL ENDOWMENT FOR THE HUMANITIES  
Travel to Collection Grants  
February 1988

IOWA

Ames:

David B. Wilson

Ames, IA 50011

Iowa State University

PROJECT TITLE: Physics Education in 19th-Century Scotland

TRAVELER'S DESTINATION: Edinburgh University  
Edinburgh, Scotland

APPROVED OUTRIGHT

\$750.00

FE-21806-88 (Fellowship Programs)

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# # #

NEH-88-007-L12

NATIONAL ENDOWMENT FOR THE HUMANITIES  
Travel to Collection Grants  
February 1988

KANSAS

Lawrence:

Dennis B. Quinn

Lawrence, KS 66045

University of Kansas

PROJECT TITLE: Wonder in Children's Literature

TRAVELER'S DESTINATION: University of Florida  
Gainesville, FL

APPROVED OUTRIGHT \$750.00  
FE-21798-88 (Fellowship Programs)

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# # #

NATIONAL ENDOWMENT FOR THE HUMANITIES  
Travel to Collection Grants  
February 1988

LOUISIANA

**Baton Rouge:**

*Robert A. Segal	APPROVED OUTRIGHT	\$750.00
Pittsburgh, PA 15260	FE-21822-88 (Fellowship Programs)	
Louisiana State University		
PROJECT TITLE: Samuel Noah Kramer's View of Myth		
TRAVELER'S DESTINATION: University of Pennsylvania		
Philadelphia, PA		

---

**Lafayette:**

Thomas D. Schoonover	APPROVED OUTRIGHT	\$750.00
Lafayette, LA 70503	FE-21773-88 (Fellowship Programs)	
University of Southwestern Louisiana		
PROJECT TITLE: Racism and U.S. Relations with Guatemala, 1893-1910		
TRAVELER'S DESTINATION: National Archives		
Washington, DC		

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**Metairie:**

Laura Dankner	APPROVED OUTRIGHT	\$750.00
Metairie, LA 70005	FE-21841-88 (Fellowship Programs)	
Loyola University, New Orleans		
(New Orleans, LA)		
PROJECT TITLE: Louisiana Popular Music: Sources of Information		
TRAVELER'S DESTINATION: Bowling Green State University		
Bowling Green, OH		

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**New Orleans:**

Marcia E. Vetrocq	APPROVED OUTRIGHT	\$750.00
New Orleans, LA 70148	FE-21909-88 (Fellowship Programs)	
University of New Orleans		
PROJECT TITLE: National Style and the Agenda for Abstract Art in Postwar Italy		
TRAVELER'S DESTINATION: Museum of Modern Art		
New York, NY		

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# # #



NATIONAL ENDOWMENT FOR THE HUMANITIES  
Travel to Collection Grants  
February 1988

MARYLAND

Baltimore:

David Spring APPROVED OUTRIGHT \$750.00  
Baltimore, MD 21218 FE-21784-88 (Fellowship Programs)  
Johns Hopkins University  
PROJECT TITLE: The Gentlemen's Revolution: Politics of Extremism in  
England, 1912-14  
TRAVELER'S DESTINATION: University of Texas  
Austin, TX

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John H. Sinnigen APPROVED OUTRIGHT \$750.00  
Baltimore, MD 21218 FE-21850-88 (Fellowship Programs)  
University of Maryland, Baltimore  
PROJECT TITLE: A Critical Edition of Galdos's TRISTANA  
TRAVELER'S DESTINATION: Biblioteca Nacional  
Madrid, Spain

-----  
Elaine G. Breslaw APPROVED OUTRIGHT \$750.00  
Baltimore, MD 21239 FE-21853-88 (Fellowship Programs)  
Morgan State University  
PROJECT TITLE: Dr. Alexander Hamilton of Annapolis and the Early Scottish  
Enlightenment in America  
TRAVELER'S DESTINATION: National Library of Scotland  
Edinburgh, Scotland

Chestertown:

\*William B. Burr APPROVED OUTRIGHT \$750.00  
Chestertown, MD 21620 FE-21934-88 (Fellowship Programs)  
Catholic University of America  
(Washington, DC)  
PROJECT TITLE: Western European Reconstruction: Truman Administration  
Policy  
TRAVELER'S DESTINATION: Princeton University  
Princeton, NJ

College Park:

\*John Glad APPROVED OUTRIGHT \$750.00  
Washington, DC 20008 FE-21834-88 (Fellowship Programs)  
University of Maryland, College Park  
PROJECT TITLE: Russian Language Literature in Israel  
TRAVELER'S DESTINATION: Hebrew University  
Jerusalem, Israel

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residing in another appear on lists for both states.

NATIONAL ENDOWMENT FOR THE HUMANITIES  
Travel to Collection Grants  
February 1988

MARYLAND (continued)

Largo:

*Sandra L. Kurtinitis	APPROVED OUTRIGHT	\$750.00
Washington, DC 20012	FE-21872-88 (Fellowship Programs)	
Prince Georges Community College		
PROJECT TITLE: A Profile of a Plantation Woman: The Correspondence of the Willie P. Mangum Family		
TRAVELER'S DESTINATION: Southern Historical Collection Chapel Hill, NC		

---

St. Mary's City

*Dana K. Greene	APPROVED OUTRIGHT	\$750.00
Alexandria, VA 22307	FE-21887-88 (Fellowship Programs)	
Saint Mary's College of Maryland		
PROJECT TITLE: Evelyn Underhill: An Interpretation of a Life		
TRAVELER'S DESTINATION: King's College London, England		

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# # #

NATIONAL ENDOWMENT FOR THE HUMANITIES

Travel to Collection Grants

February 1988

MASSACHUSETTS

**Amherst:**

Hannah Kliger

Amherst, MA 01003

University of Massachusetts, Amherst

PROJECT TITLE: Building Ethnicity: Women's Participation in Jewish  
Immigrant Associations

TRAVELER'S DESTINATION: Tel Aviv University  
Tel Aviv, Israel

APPROVED OUTRIGHT \$750.00

FE-21794-88 (Fellowship Programs)

-----  
**Boston:**

Barbara R. Butts

Boston, MA 02115

Museum of Fine Arts, Boston

PROJECT TITLE: Designs for Stained Glass by Albrecht Durer and His School:  
Problems of Connoisseurship

TRAVELER'S DESTINATION: Staatliche Museen Preuss. Kulturbesitz  
Berlin, West Germany

APPROVED OUTRIGHT \$750.00

FE-21837-88 (Fellowship Programs)

-----  
**Cambridge:**

Mary Crawford Volk

Cambridge, MA 02139

Harvard University

PROJECT TITLE: John Singer Sargent and Spain

TRAVELER'S DESTINATION: Alfred Beit Foundation  
Blessington, Ireland

APPROVED OUTRIGHT \$750.00

FE-21917-88 (Fellowship Programs)

-----  
**Northampton:**

John W. Betlyon

Northampton, MA 01063

Smith College

PROJECT TITLE: The Hellenistic Stratum at Tell el-Hesi, Israel

TRAVELER'S DESTINATION: Israel Museum  
Jerusalem, Israel

APPROVED OUTRIGHT \$750.00

FE-21843-88 (Fellowship Programs)

-----  
**Williamstown:**

Jay M. Pasachoff

Williamstown, MA 01267

Williams College

PROJECT TITLE: Correlating Astronomical and Art-Historical Studies of Comet  
Images

TRAVELER'S DESTINATION: Royal Astronomical Society  
London, England

APPROVED OUTRIGHT \$750.00

FE-21929-88 (Fellowship Programs)

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# # #

NATIONAL ENDOWMENT FOR THE HUMANITIES  
Travel to Collection Grants  
February 1988

MICHIGAN

**Ann Arbor:**

Ellwood S. Derr  
Ann Arbor, MI 48109  
University of Michigan  
PROJECT TITLE: Recovery of the Complete Texts of Beethoven's Oboe Concerto,  
Wind Quintet, and Other Documents  
TRAVELER'S DESTINATION: Biblioteca Estense  
Modena, Italy

APPROVED OUTRIGHT \$750.00  
FE-21851-88 (Fellowship Programs)

-----  
**East Lansing:**

Lewis H. Siegelbaum  
East Lansing, MI 48823  
Michigan State University  
PROJECT TITLE: Without God: The League of Militant Atheists and  
Antireligious Activism in Soviet Russia, 1917-41  
TRAVELER'S DESTINATION: Library of Congress  
Washington, DC

APPROVED OUTRIGHT \$750.00  
FE-21935-88 (Fellowship Programs)

-----  
**Webster Smith**

East Lansing, MI 48824  
Michigan State University  
PROJECT TITLE: The Rediscovery of the Picture in the Italian Renaissance  
TRAVELER'S DESTINATION: National Gallery  
London, England

APPROVED OUTRIGHT \$750.00  
FE-21854-88 (Fellowship Programs)

-----  
**Grand Rapids:**

John H. Timmerman  
Grand Rapids, MI 49506  
Calvin College  
PROJECT TITLE: John Steinbeck's Short Stories  
TRAVELER'S DESTINATION: San Jose State University  
San Jose, CA

APPROVED OUTRIGHT \$750.00  
FE-21775-88 (Fellowship Programs)

-----  
**Rochester:**

A. Whitney Walton  
Rochester, MI 48063  
Oakland University  
PROJECT TITLE: The Bourgeoisie on Show: France at the Crystal Palace  
Exhibition of 1851  
TRAVELER'S DESTINATION: Archives Nationales  
Paris, France

APPROVED OUTRIGHT \$750.00  
FE-21924-88 (Fellowship Programs)

NATIONAL ENDOWMENT FOR THE HUMANITIES  
Travel to Collection Grants  
February 1988

MINNESOTA

Minneapolis:

Robert B. Silberman	APPROVED OUTRIGHT	\$750.00
Minneapolis, MN 55404	FE-21974-88 (Fellowship Programs)	
University of Minnesota		
PROJECT TITLE: W. Eugene Smith's Pittsburgh: Photography, Representation, and the Modern Metropolis		
TRAVELER'S DESTINATION: University of Arizona Tucson, AZ		

---

John K. Munholland	APPROVED OUTRIGHT	\$750.00
Minneapolis, MN 55455	FE-21870-88 (Fellowship Programs)	
University of Minnesota		
PROJECT TITLE: The United States and the Free French in New Caledonia		
TRAVELER'S DESTINATION: Public Record Office London, England		

Northfield:

*Susan L. Albertine	APPROVED OUTRIGHT	\$750.00
Philadelphia, PA 19103	FE-21739-88 (Fellowship Programs)	
Saint Olaf College		
PROJECT TITLE: Harriet Strong: The Career of a 19th-Century Woman of Business		
TRAVELER'S DESTINATION: Huntington Library San Marino, CA		

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# # #

NEH-88-007-L18

NATIONAL ENDOWMENT FOR THE HUMANITIES

Travel to Collection Grants

February 1988

MISSISSIPPI

Hattiesburg:

John D. Guice

Hattiesburg, MS 39406

University of Southern Mississippi

PROJECT TITLE: Wilderness Artery: A History of the Natchez Trace

TRAVELER'S DESTINATION: University of Texas  
Austin, TX

APPROVED OUTRIGHT

\$750.00

FE-21821-88 (Fellowship Programs)

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# # #

NATIONAL ENDOWMENT FOR THE HUMANITIES  
Travel to Collection Grants  
February 1988

MISSOURI

Columbia:

James S. Rikoon  
Columbia, MO 65211

APPROVED OUTRIGHT \$750.00  
FE-21849-88 (Fellowship Programs)

University of Missouri, Columbia

PROJECT TITLE: Ethnicity and Rural Life: Jewish Farmers and Farm Families  
in the American Heartland

TRAVELER'S DESTINATION: American Jewish Historical Society  
Waltham, MA

-----  
St. Louis:

Charles P. Korr  
St. Louis, MO 63121

APPROVED OUTRIGHT \$750.00  
FE-21878-88 (Fellowship Programs)

University of Missouri, Saint Louis

PROJECT TITLE: The Major League Baseball Players Association and the  
Culture of Professional Sports in America

TRAVELER'S DESTINATION: Major League Baseball Players Assn.  
New York, NY  
-----

# # #

NATIONAL ENDOWMENT FOR THE HUMANITIES  
Travel to Collection Grants  
February 1988

NEW HAMPSHIRE

Durham:

Janet L. Polasky  
Durham, NH 03824

University of New Hampshire, Durham

PROJECT TITLE: Emile Vandervelde: Center of the Second International,  
1889-1938

TRAVELER'S DESTINATION: Camille Huysmans Archief  
Antwerp, Belgium

APPROVED OUTRIGHT \$750.00  
FE-21867-88 (Fellowship Programs)

-----  
Elizabeth H. Hageman  
Durham, NH 03824

University of New Hampshire, Durham

PROJECT TITLE: Edition of Hyrd's Translation of Juan Vives's INSTRUCTION OF  
A CHRISTEN WOMAN

TRAVELER'S DESTINATION: All Souls College  
Oxford, England  
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APPROVED OUTRIGHT \$750.00  
FE-21955-88 (Fellowship Programs)

# # #



NATIONAL ENDOWMENT FOR THE HUMANITIES  
Travel to Collection Grants  
February 1988

NEW JERSEY

**Trenton:**

\*Robert C. Smith  
Newton, PA 18940  
Trenton State College  
PROJECT TITLE: Hidden Sources of Jung's Creativity  
TRAVELER'S DESTINATION: C. G. Jung Institute  
Zurich, Switzerland

APPROVED OUTRIGHT \$750.00  
FE-21919-88 (Fellowship Programs)

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**Union:**

\*Jack B. Kamerman  
Douglaston, NY 11362  
Kean College of New Jersey  
PROJECT TITLE: Artistic and Administrative Conflict: Sir Thomas Beecham  
and the Philharmonic Society of London, 1914-28  
TRAVELER'S DESTINATION: British Library  
London, England

APPROVED OUTRIGHT \$750.00  
FE-21911-88 (Fellowship Programs)

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# # #

NEH-88-007-L21

NATIONAL ENDOWMENT FOR THE HUMANITIES  
Travel to Collection Grants  
February 1988

NEW MEXICO

Albuquerque:

Judith Chazin Bennahum

Albuquerque, NM 87106

University of New Mexico

PROJECT TITLE: Antony Tudor: Portrait of a Choreographer, 1908-87

TRAVELER'S DESTINATION: Lincoln Center

New York, NY

APPROVED OUTRIGHT

\$750.00

FE-21931-88 (Fellowship Programs)

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# # #

NATIONAL ENDOWMENT FOR THE HUMANITIES  
Travel to Collection Grants  
February 1988

NEW YORK

Clinton:

Eugene M. Tobin  
Clinton, NY 13323  
Hamilton College

APPROVED OUTRIGHT \$750.00  
FE-21758-88 (Fellowship Programs)

PROJECT TITLE: The Right to Counsel and Counsels' Rights during the Cold War

TRAVELER'S DESTINATION: Meiklejohn Civil Liberties Institute  
Berkeley, CA

-----  
Douglaston:

\*Jack B. Kamerman  
Douglaston, NY 11362  
Kean College of New Jersey  
(Union, NJ)

APPROVED OUTRIGHT \$750.00  
FE-21911-88 (Fellowship Programs)

PROJECT TITLE: Artistic and Administrative Conflict: Sir Thomas Beecham  
and the Philharmonic Society of London, 1914-28

TRAVELER'S DESTINATION: British Library  
London, England

-----  
Geneseo:

Julia M. Walker  
Geneseo, NY 14454  
SUNY Res. Fdn./College at Geneseo

APPROVED OUTRIGHT \$750.00  
FE-21967-88 (Fellowship Programs)

PROJECT TITLE: The Chiasmus of Perception: Mirror Images of Women in  
English Renaissance Literature

TRAVELER'S DESTINATION: Bodleian Library  
Oxford, England

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Hamilton:

Orlando N. Bolland  
Hamilton, NY 13346  
Colgate University

APPROVED OUTRIGHT \$750.00  
FE-21790-88 (Fellowship Programs)

PROJECT TITLE: Labor Movement in the British West Indies, 1934-54

TRAVELER'S DESTINATION: Rhodes House Library  
Oxford, England

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-MORE-

NATIONAL ENDOWMENT FOR THE HUMANITIES  
Travel to Collection Grants  
February 1988

NEW YORK (continued)

**Ithaca:**

Andrew Ezergailis	APPROVED OUTRIGHT	\$750.00
Ithaca, NY 14850	FE-21845-88 (Fellowship Programs)	
Ithaca College		
PROJECT TITLE: The Holocaust in Latvia		
TRAVELER'S DESTINATION: Yad Vashem Archives		
Jerusalem, Israel		

**New Rochelle:**

John A. Grim	APPROVED OUTRIGHT	\$750.00
New Rochelle, NY 10804	FE-21889-88 (Fellowship Programs)	
Sarah Lawrence College		
(Bronxville, NY)		
PROJECT TITLE: The Winter Dance of the Salishan Peoples		
TRAVELER'S DESTINATION: Gonzaga University		
Spokane, WA		

**New York:**

Deborah Schorsch	APPROVED OUTRIGHT	\$750.00
New York, NY 10011	FE-21832-88 (Fellowship Programs)	
Metropolitan Museum of Art		
PROJECT TITLE: Technical Examinations of Bronze Age Copper Figurines in a		
Historical Collection		
TRAVELER'S DESTINATION: Bibliotheque Nationale		
Paris, France		

Patrick Henry Samway	APPROVED OUTRIGHT	\$750.00
New York, NY 10019	FE-21763-88 (Fellowship Programs)	
America Press		
PROJECT TITLE: The Walker Percy Papers		
TRAVELER'S DESTINATION: University of North Carolina		
Chapel Hill, NC		

Mary D. Edwards	APPROVED OUTRIGHT	\$750.00
New York, NY 10025	FE-21933-88 (Fellowship Programs)	
Pratt Institute		
(Brooklyn, NY)		
PROJECT TITLE: The Oratory of San Giorgio in Padua: Interrelationships		
between Architecture, Sculpture, and Painting		
TRAVELER'S DESTINATION: Oratory of San Giorgio		
Padua, Italy		

-MORE-

NATIONAL ENDOWMENT FOR THE HUMANITIES  
Travel to Collection Grants  
February 1988

NEW YORK (continued)

**Rochester:**

Paula R. Backscheider  
Rochester, NY 14627  
University of Rochester

APPROVED OUTRIGHT \$750.00  
FE-21767-88 (Fellowship Programs)

PROJECT TITLE: A Biography of Daniel Defoe  
TRAVELER'S DESTINATION: Essex Record Office  
Chelmsford, England

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**Utica:**

Jerome F. Weber  
Utica, NY 13502  
Unaffiliated

APPROVED OUTRIGHT \$750.00  
FE-21776-88 (Fellowship Programs)

PROJECT TITLE: A Gregorian Chant Discography  
TRAVELER'S DESTINATION: Bibliotheque Nationale  
Paris, France

---

**West Islip:**

Charles F. Howlett  
West Islip, NY 11795  
Amityville Memorial High School  
(Amityville, NY)

APPROVED OUTRIGHT \$750.00  
FE-21764-88 (Fellowship Programs)

PROJECT TITLE: John Nevin Sayre and the Fellowship of Reconciliation  
TRAVELER'S DESTINATION: Swarthmore College  
Swarthmore, PA

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# # #

NATIONAL ENDOWMENT FOR THE HUMANITIES  
Travel to Collection Grants  
February 1988

OHIO

**Akron:**

Antonia M. Forster  
Akron, OH 44325

APPROVED OUTRIGHT \$750.00  
FE-21847-88 (Fellowship Programs)

University of Akron, Main Campus  
PROJECT TITLE: Book Reviews in England, 1775-1800  
TRAVELER'S DESTINATION: British Library  
London, England

**Bowling Green:**

Patricia A. Cunningham  
Bowling Green, OH 43402

APPROVED OUTRIGHT \$750.00  
FE-21863-88 (Fellowship Programs)

Bowling Green State University  
PROJECT TITLE: Artistic and Healthful Costume: Movements Toward Freedom in  
Dress, 1850-1920  
TRAVELER'S DESTINATION: Victoria and Albert Museum  
London, England

**Cincinnati:**

Jill Rubenstein  
Cincinnati, OH 45221  
University of Cincinnati

APPROVED OUTRIGHT \$750.00  
FE-21944-88 (Fellowship Programs)

PROJECT TITLE: Lady Louisa Stuart: A Critical Biography  
TRAVELER'S DESTINATION: Yale University  
New Haven, CT

**Cleveland:**

Roberta L. Wollons  
Cleveland, OH 44106

APPROVED OUTRIGHT \$750.00  
FE-21875-88 (Fellowship Programs)

Case Western Reserve University  
PROJECT TITLE: Educating Mothers: A Study of Women's Educational  
Experiments, 1880-1950  
TRAVELER'S DESTINATION: Social Welfare History Archive  
Minneapolis, MN

**Jenifer Neils**

Cleveland, OH 44106

APPROVED OUTRIGHT \$750.00  
FE-21914-88 (Fellowship Programs)

Case Western Reserve University  
PROJECT TITLE: The Hero Jason in Classical Art and Literature  
TRAVELER'S DESTINATION: Metropolitan Museum of Art  
New York, NY

-MORE-

NATIONAL ENDOWMENT FOR THE HUMANITIES  
Travel to Collection Grants  
February 1988

OHIO (continued)

Youngstown:

Richard A. Shale

Youngstown, OH 44512

Youngstown State University

APPROVED OUTRIGHT

\$750.00

FE-21860-88 (Fellowship Programs)

PROJECT TITLE: The Lives and Art of Popular Graphic Artists of Ohio in the  
19th and 20th Centuries

TRAVELER'S DESTINATION: Museum of Cartoon Art  
Port Chester, NY

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# # #

NATIONAL ENDOWMENT FOR THE HUMANITIES  
Travel to Collection Grants  
February 1988

OREGON

Corvallis:

Kathleen D. Moore

Corvallis, OR 97331

Oregon State University Foundation

PROJECT TITLE: The Pardoning Power of the President: Justice, Mercy, and  
the Public Interest

TRAVELER'S DESTINATION: Department of Justice  
Washington, DC

APPROVED OUTRIGHT

\$750.00

FE-21751-88 (Fellowship Programs)

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# # #



NATIONAL ENDOWMENT FOR THE HUMANITIES  
Travel to Collection Grants  
February 1988

PENNSYLVANIA

**Bethlehem:**

Nadine Sine  
Bethlehem, PA 18018  
Lehigh University  
PROJECT TITLE: Schoenberg's "Guerre-Lieder": His Corrections and Revisions  
TRAVELER'S DESTINATION: Arnold Schoenberg Institute  
Los Angeles, CA

APPROVED OUTRIGHT \$750.00  
FE-21859-88 (Fellowship Programs)

**Carlisle:**

Thomas Zoumaras  
Carlisle, PA 17013  
Dickinson College  
PROJECT TITLE: The Path to Pan-Americanism: Eisenhower's Foreign Economic  
Policy toward Latin America  
TRAVELER'S DESTINATION: Dwight D. Eisenhower Library  
Abilene, KS

APPROVED OUTRIGHT \$750.00  
FE-21920-88 (Fellowship Programs)

**Middletown:**

Troy Thomas  
Middletown, PA 17057  
Pennsylvania State University Capitol Campus  
PROJECT TITLE: Caravaggio and the Counter-Reformation  
TRAVELER'S DESTINATION: Archivio, della Congregazione dell'Oratorio de Roma  
Rome, Italy

APPROVED OUTRIGHT \$750.00  
FE-21842-88 (Fellowship Programs)

**Newton:**

\*Robert C. Smith  
Newton, PA 18940  
Trenton State College  
(Trenton, NJ)  
PROJECT TITLE: Hidden Sources of Jung's Creativity  
TRAVELER'S DESTINATION: C. G. Jung Institute  
Zurich, Switzerland

APPROVED OUTRIGHT \$750.00  
FE-21919-88 (Fellowship Programs)

-MORE-

NATIONAL ENDOWMENT FOR THE HUMANITIES  
Travel to Collection Grants  
February 1988

PENNSYLVANIA (continued)

Philadelphia:

*Susan L. Albertine	APPROVED OUTRIGHT	\$750.00
Philadelphia, PA 19103	FE-21739-88 (Fellowship Programs)	
Saint Olaf College		
(Northfield, MN)		
PROJECT TITLE: Harriet Strong: The Career of a 19th-Century Woman of Business		
TRAVELER'S DESTINATION: Huntington Library San Marino, CA		

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Claire Hirshfield	APPROVED OUTRIGHT	\$750.00
Philadelphia, PA 19131	FE-21819-88 (Fellowship Programs)	
Pennsylvania State University Ogontz Campus		
(Abington, PA)		
PROJECT TITLE: Women's Political Auxiliaries in Late Victorian and Edwardian England		
TRAVELER'S DESTINATION: Bodleian Library Oxford, England		

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Polymnia Muhly	APPROVED OUTRIGHT	\$750.00
Philadelphia, PA 19143	FE-22000-88 (Fellowship Programs)	
University of Pennsylvania		
PROJECT TITLE: Wheelmade Animal Terra-Cottas from the Syme Sanctuary, Crete		
TRAVELER'S DESTINATION: Herakleion Museum Crete, Greece		

Pittsburgh:

*Robert A. Segal	APPROVED OUTRIGHT	\$750.00
Pittsburgh, PA 15260	FE-21822-88 (Fellowship Programs)	
Louisiana State University		
(Baton Rouge, LA)		
PROJECT TITLE: Samuel Noah Kramer's View of Myth		
TRAVELER'S DESTINATION: University of Pennsylvania Philadelphia, PA		

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\* The names of scholars affiliated with an institution in one state and residing in another appear on lists for both states.

# # #

NEH-88-007-L27

NATIONAL ENDOWMENT FOR THE HUMANITIES  
Travel to Collection Grants  
February 1988

TENNESSEE

Murfreesboro:

Carroll Van West

Murfreesboro, TN 37132

Center for Historic Preservation

APPROVED OUTRIGHT \$750.00

FE-21777-88 (Fellowship Programs)

PROJECT TITLE: Capitalism and the Frontier: Economic Transformation and  
the Peoples of the Yellowstone Valley

TRAVELER'S DESTINATION: Montana Historical Society  
Helena, MT

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# # #

NATIONAL ENDOWMENT FOR THE HUMANITIES  
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February 1988

TEXAS

College Station :

Robert W. Burch

College Station, TX 77843

Texas A&M University Main Campus

PROJECT TITLE: The Early Idealism of Josiah Royce

TRAVELER'S DESTINATION: Harvard University  
Cambridge, MA

APPROVED OUTRIGHT

\$750.00

FE-21846-88 (Fellowship Programs)

-----  
Denton:

Euline W. Brock

Denton, TX 76205

Texas Woman's University

PROJECT TITLE: Black Political Leadership in Mississippi, 1865-95

TRAVELER'S DESTINATION: Howard University  
Washington, DC

APPROVED OUTRIGHT

\$750.00

FE-21952-88 (Fellowship Programs)

-----  
Houston:

Carl R. Lindahl

Houston, TX 77004

University of Houston Downtown Campus

PROJECT TITLE: The Folktale in America: A Study of Oral and Written Ozark Texts

TRAVELER'S DESTINATION: Ozark Folk Center  
Mountain View, AR

APPROVED OUTRIGHT

\$750.00

FE-21896-88 (Fellowship Programs)

-----  
San Antonio:

Heywood T. Sanders

San Antonio, TX 78284

Trinity University

PROJECT TITLE: Bureaucratic Politics and Federal Urban Renewal Policy

TRAVELER'S DESTINATION: John F. Kennedy Library  
Boston, MA

APPROVED OUTRIGHT

\$750.00

FE-21874-88 (Fellowship Programs)

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# # #

NEH-88-007-L29

NATIONAL ENDOWMENT FOR THE HUMANITIES  
Travel to Collection Grants  
February 1988

UTAH

Cedar City:

James M. Aton

Cedar City, UT 84720

Southern Utah State College

PROJECT TITLE: John Wesley Powell: A Bio-Bibliography

TRAVELER'S DESTINATION: National Archives  
Washington, DC

APPROVED OUTRIGHT \$750.00  
FE-21964-88 (Fellowship Programs)

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# # #

NATIONAL ENDOWMENT FOR THE HUMANITIES  
Travel to Collection Grants  
February 1988

VERMONT

**Danville:**

\*Nicholas E. Flanders

Danville, VT 05828

University of Alaska, Fairbanks

(Fairbanks, AK)

PROJECT TITLE: Teachers and Missionaries in Western Alaska, 1867-1941

TRAVELER'S DESTINATION: National Archives

Washington, DC

APPROVED OUTRIGHT

\$750.00

FE-21978-88 (Fellowship Programs)

-----  
**Marlboro:**

Willene B. Clark

Marlboro, VT 05344

Marlboro College

PROJECT TITLE: Localization of the Aberdeen and Ashmole Bestiaries

TRAVELER'S DESTINATION: British Library

London, England

APPROVED OUTRIGHT

\$750.00

FE-21743-88 (Fellowship Programs)

-----  
Barbara Jo Lantz

Marlboro, VT 05344

Marlboro College

PROJECT TITLE: Mexico and the West: The Interplay of Journalism and  
Anthropology in the Politics of Cultural Definition

TRAVELER'S DESTINATION: Hemeroteca Nacional de Mexico

Mexico City, Mexico

APPROVED OUTRIGHT

\$750.00

FE-21750-88 (Fellowship Programs)

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\* The names of scholars affiliated with an institution in one state and  
residing in another appear on lists for both states.

# # #

NATIONAL ENDOWMENT FOR THE HUMANITIES  
Travel to Collection Grants  
February 1988

VIRGINIA

**Alexandria:**

\*Karen T. Bjelland  
Alexandria, VA 22304  
Catholic University of America  
(Washington, DC)

APPROVED OUTRIGHT \$750.00  
FE-21788-88 (Fellowship Programs)

PROJECT TITLE: Recusant Literature during the "Secret Press" Era:  
1580-1630

TRAVELER'S DESTINATION: British Library  
London, England

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\*Dana K. Greene  
Alexandria, VA 22307  
Saint Mary's College of Maryland  
(St. Mary's City, MD)

APPROVED OUTRIGHT \$750.00  
FE-21887-88 (Fellowship Programs)

PROJECT TITLE: Evelyn Underhill: An Interpretation of a Life

TRAVELER'S DESTINATION: King's College  
London, England

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**Richmond:**

Susan F. Feiner  
Richmond, VA 23284  
Virginia Commonwealth University

APPROVED OUTRIGHT \$750.00  
FE-21817-88 (Fellowship Programs)

PROJECT TITLE: Cotton Factors, Bankers, and Planters: Litigation in  
Charleston, South Carolina

TRAVELER'S DESTINATION: S.C. Dept. of Archives and History  
Columbia, SC

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**Williamsburg:**

John E. Ingram  
Williamsburg, VA 23185  
Colonial Williamsburg Foundation

APPROVED OUTRIGHT \$750.00  
FE-21895-88 (Fellowship Programs)

PROJECT TITLE: John Evelyn's Manuscript "Elysium Britannicum"

TRAVELER'S DESTINATION: Oxford University  
Oxford, England

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\* The names of scholars affiliated with an institution in one state and  
residing in another appear on lists for both states.

# # #

NATIONAL ENDOWMENT FOR THE HUMANITIES  
Travel to Collection Grants  
February 1988

WASHINGTON

Olympia:

Russell A. Hollander  
Olympia, WA 98502  
Saint Martin's College  
(Lacey, WA)

APPROVED OUTRIGHT \$750.00  
FE-21836-88 (Fellowship Programs)

PROJECT TITLE: Henry Goddard, Mental Retardation, and American Society  
TRAVELER'S DESTINATION: University of Akron  
Akron, OH

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Seattle:

Robert D. Stevick  
Seattle, WA 98195  
University of Washington

APPROVED OUTRIGHT \$750.00  
FE-21774-88 (Fellowship Programs)

PROJECT TITLE: Geometrical Concepts and Methods in Early Insular Art  
TRAVELER'S DESTINATION: British Library  
London, England

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# # #



NATIONAL ENDOWMENT FOR THE HUMANITIES  
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February 1988

WISCONSIN

**Milwaukee:**

Robert A. Jones  
Milwaukee, WI 53201  
University of Wisconsin, Milwaukee  
(Milwaukee, WI)  
PROJECT TITLE: Frank Wedekind: An Annotated Bibliography.  
TRAVELER'S DESTINATION: Stadtische Bibliotheken  
Munich, West Germany

APPROVED OUTRIGHT \$750.00  
FE-21823-88 (Fellowship Programs)

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**Whitewater:**

Carolyn E. Wedin  
Whitewater, WI 53190  
University of Wisconsin, Whitewater  
PROJECT TITLE: Mary White Ovington, Cofounder of the National Association  
for the Advancement of Colored People  
TRAVELER'S DESTINATION: Library of Congress  
Washington, DC

APPROVED OUTRIGHT \$750.00  
FE-21801-88 (Fellowship Programs)

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James A. Jaffe  
Whitewater, WI 53190  
University of Wisconsin, Whitewater  
PROJECT TITLE: Charles Stewart, Third Marquess of Londonderry: the  
Entrepreneur in European Economic Development, 1780-1850  
TRAVELER'S DESTINATION: Public Record Office  
Belfast, Northern Ireland

APPROVED OUTRIGHT \$750.00  
FE-21992-88 (Fellowship Programs)

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# # #

NEH-88-007-L34

NATIONAL ENDOWMENT FOR THE HUMANITIES  
Travel to Collection Grants  
February 1988

U.S. CITIZENS LIVING ABROAD

Germany:

Paul A. Yule

Germany

Deutsches Bergbau-Museum

APPROVED OUTRIGHT

\$750.00

FE-21976-88 (Fellowship Programs)

PROJECT TITLE: Investigation of the Archaeological Materials from Oman in  
the Centuries Prior to the Onset of Islam

TRAVELER'S DESTINATION: American Foundation for the Study of Man  
Falls Church, VA

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# # #

# FACTS



National Endowment for  
the Humanities

1100 Pennsylvania Avenue, N.W.  
Washington, D.C. 20506

Public Affairs Office  
Media Relations

(202) 786-0449

NEH-88-008-F

Contact: Noel Milan (office) 202/786-0449  
(after hours) 301/268-4309

STATEMENT by Lynne V. Cheney, Chairman of the National Endowment for the Humanities, on the upcoming American Playhouse broadcast of "The Revolt of Mother" and "Pigeon Feathers":

"I very much recommend to television viewers, and especially to families with adolescents, two productions presented by American Playhouse. "The Revolt of Mother" and "Pigeon Feathers" are thoughtful, provocative and entertaining adaptations of short stories by Mary Wilkins Freeman and John Updike. The films are a fine introduction for young people to works of American fiction and raise for them important issues that are sometimes encountered as a natural part of growing up in a family. Combining the best in filmmaking and scholarship, the shows are representative of the Endowment's endeavor to provide the public with high quality programs in the humanities."

# # #



NEH-88-009-A

**HUMANITIES ENDOWMENT CHAIRMAN WILL VISIT LINCOLN  
TO ADDRESS FACULTY AND STUDENTS AT NEBRASKA WESLEYAN UNIVERSITY**

On Friday, Feb. 19, Lynne V. Cheney, Chairman of the National Endowment for the Humanities (NEH), will visit Lincoln, Neb., to speak to students, faculty and friends of Nebraska Wesleyan University.

Cheney's address is part of the University Forum, a weekly lecture series that brings distinguished guests to the University and the community. The Forum begins at 10:00 a.m. on Friday on the University campus, 50th and St. Paul, in Olin Science Hall (Olin B). The event is OPEN TO THE MEDIA. A "talk-back" question-and-answer session follows the lecture at 11:00 a.m. For more information about the University Forum, call Chuck Reed at 402/465-2319.

Cheney is the author of American Memory: A Report on the Humanities in the Nation's Public Schools. Released last year, the Congressionally mandated report is critical of the way history and literature are being taught in elementary and secondary schools. American Memory was featured prominently in the news sections, editorial pages and opinion columns of daily newspapers, and Cheney has been a guest on several national and local television and radio news programs.

Cheney will be available for interviews on Thursday, Feb. 18, and Friday, Feb. 19. For more information or to schedule an interview, call Noel Milan or Mary Chunko at 202/786-0449.

The National Endowment for the Humanities is an independent federal agency that supports research, scholarship, education and public programs in the humanities.

# MEDIA ADVISORY



National Endowment for  
the Humanities

1100 Pennsylvania Avenue, N.W.  
Washington, D.C. 20506

Public Affairs Office  
Media Relations

(202) 786-0449

NEH-88-010-A

## HUMANITIES ENDOWMENT CHAIRMAN WILL VISIT LAS VEGAS TO ADDRESS SCHOOL ADMINISTRATORS' CONVENTION, UNLV FACULTY AND STUDENTS

On Sunday, Feb. 21, and Monday, Feb. 22, Lynne V. Cheney, Chairman of the National Endowment for the Humanities (NEH), will visit Las Vegas, Nev., to speak to groups of national and local educators.

Cheney will address the 120th annual convention of the American Association of School Administrators on Sunday, at 3 p.m., at the Las Vegas Convention Center. On Monday at 7:30 p.m., she will speak before faculty and students at the University of Nevada at Las Vegas, in Beam Hall on the university campus. Both events are OPEN TO THE MEDIA.

Cheney is the author of American Memory: A Report on the Humanities in the Nation's Public Schools. Released last year, the Congressionally mandated report is critical of the way history and literature are being taught in elementary and secondary schools. American Memory was featured prominently in the news sections, editorial pages and opinion columns of daily newspapers, and Cheney has been a guest on several national and local television and radio news programs.

While in Las Vegas, she will also meet with UNLV faculty to gather information for another Congressionally mandated study that will examine the current state of American culture and the factors that influence it. Among the issues to be discussed are the role of America's colleges and universities, the impact of television, books and magazines, and the influence of museums, libraries and historical societies on modern culture.

Cheney will be available for interviews on Monday, Feb. 22. For more information or to schedule an interview call John McGrath or Mary Chunko at 202/786-0449.

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# # #



NEH-88-011-A

NEH CHAIRMAN TO ADDRESS STUDENTS AND FACULTY AT  
UNIVERSITY OF OKLAHOMA

On Tuesday, Feb. 23, Lynne V. Cheney, Chairman of the National Endowment for the Humanities (NEH), will visit the Oklahoma City area to address students and faculty at the University of Oklahoma, Norman.

She will speak at 8:00 p.m. in the university's Sooner Theater, 101 E. Main Street. The event is OPEN TO THE MEDIA.

Cheney is the author of American Memory: A Report on the Humanities in the Nation's Public Schools. Released last year, the Congressionally mandated report is critical of the way history and literature are being taught in elementary and secondary schools.

American Memory was featured prominently in the news sections, editorial pages and opinion columns of daily newspapers, and Cheney has been a guest on several national and local television and radio news programs.

Cheney will be available for interviews on Tuesday afternoon. For more information or to schedule an interview, call John McGrath or Mary Chunko at 202/786-0449.

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# # #

# NEWS



National Endowment for  
the Humanities

1100 Pennsylvania Avenue, N.W.  
Washington, D.C. 20506

Public Affairs Office  
Media Relations

(202) 786-0449

NEH-88-012-N

<u>Contact</u>	<u>Office</u>	<u>After hours</u>
Marguerite Sullivan	202/786-0446	202/686-9468
John McGrath	202/786-0449	703/525-9478

HOLD FOR RELEASE ON TUESDAY, FEB. 16

## NEH TO REPORT ON THE ROLE OF HUMANITIES IN AMERICAN LIFE Endowment Names First Advisory Group of Writers, Scholars, Journalists

WASHINGTON, February 16 -- The National Endowment for the Humanities (NEH) will convene three separate advisory groups over the next three months to examine the state of American culture for the agency's forthcoming report on "the state of the humanities in the nation," NEH Chairman Lynne V. Cheney announced today.

"Our goal is to examine the ways that culture is transmitted and thereby to understand the roles played by history, literature, philosophy and other humanities disciplines in American life," said Cheney.

Formation of the advisory panels is one of a number of activities planned to assist NEH in preparing a Congressionally mandated report that the Endowment will release later this year. Cheney will chair the advisory group meetings, which will be held in Washington.

Each of the three advisory groups will focus their discussions on distinct issues:

\* "The Scholar and Society" will be addressed on Friday, Feb. 26, by the 14 members who will comprise the first group. Panelists will consider these and other issues: How does the state of the humanities disciplines affect the relationship of the academy to the general public? How do newer theoretical approaches affect that relationship? How does academic specialization? What are the responsibilities of scholars to society?

- OVER -

\* "The Word and the Image" will be discussed by the second group of advisors, which will meet on March 21. This group will explore the effects of film and television on books and other printed material, the medium traditionally associated with the various disciplines of the humanities.

\* "Humanities and the Public" will be considered in the April 25 meeting of the third advisory group, which will examine the influence and impact of museums, libraries and other cultural institutions and organizations in American life.

NEH Chairman Cheney also is meeting with groups around the United States to obtain their insights for the study.

The following individuals will participate in the Endowment's first advisory group:

Richard Bernstein, domestic correspondent, The New York Times, New York;

Simon Michael Bessie, publisher, Bessie Books, New York;

Gerald Graff, professor of English, Washington University, St. Louis, Mo.;

Gertrude Himmelfarb, distinguished professor of history, City University of New York Graduate School;

Russell Jacoby, independent scholar and author, Venice, Calif.;

Winfred P. Lehmann, Louann and Larry Temple Centennial Professor Emeritus in the Humanities, University of Texas at Austin;

R.W.B. Lewis, chairman, Department of American Studies, Yale University, New Haven, Conn.;

Alasdair MacIntyre, W. Alton Jones Distinguished Professor of Philosophy, Vanderbilt University, Nashville, Tenn.;

Peggy Prenshaw, Dean of the Honors College, University of Southern Mississippi, Hattiesburg;

(MORE)



NEH News -- Humanities in American Life  
February 16, 1988  
Page 3

**Carolynn Reid-Wallace**, Vice-Chancellor for Academic Affairs, City University of New York;

**Richard Rodriguez**, independent scholar and author, San Francisco;

**Kate D. Torrey**, editor-in-chief, University Press of Kansas, Lawrence;

**Bernard A. Weisberger**, independent historian and author, Elizaville, N.Y.; and

**Alex Zwerdling**, professor of English, George Washington University, Washington, D.C.

Members of the second and third advisory groups will be announced at a later date.

The National Endowment for the Humanities is an independent federal agency that supports research, scholarship, education and public programs in the humanities.

# # #

# NEWS



National Endowment for  
the Humanities

1100 Pennsylvania Avenue, N.W.  
Washington, D.C. 20506

Public Affairs Office  
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(202) 786-0449

NEH-88-013-N

Contact: John McGrath (Office) 202/786-0449  
(After Hours) 703/525-9478

EMBARGOED: Hold for release at 12 NOON (EST), Thursday, Feb. 18, 1988

## PRESIDENT REQUESTS \$140 MILLION FOR HUMANITIES ENDOWMENT IN FY 1989

WASHINGTON, February 18 -- President Reagan has asked Congress to appropriate \$140.4 million for the National Endowment for the Humanities (NEH) for fiscal year 1989.

The request for the Humanities Endowment includes \$95.9 million in regular program funds; \$12 million in treasury funds to match private gifts for Endowment projects on a one-to-one basis; \$16.7 million for Challenge Grants, which require at least three non-federal dollars for each federal dollar in support of humanities institutions; and \$15.8 million for administrative expenses. Fiscal year 1989 begins Oct. 1, 1988.

"The requested funds will enable the National Endowment for the Humanities to continue its support for projects that help Americans learn more about their history and heritage," NEH Chairman Lynne V. Cheney said, "This budget request supports the Administration's efforts to control spending by holding federal funds for the humanities to the level appropriated for FY 1988."

The Endowment's appropriation for the current fiscal year (FY 1988) is \$140.4 million.

Cheney added that the treasury funds and challenge grant funds will attract private sector support for exemplary work in the humanities.

- OVER -

The NEH offers of matching grants and challenge grants could raise more than \$62 million in third-party funds.

The FY 1989 budget request includes \$16.2 million for NEH's Division of Education Programs; \$15.3 million for the Division of Fellowships and Seminars; \$22.3 million for the Division of General Programs; \$16.4 million for the Division of Research Programs; \$21.2 million for the Division of State Programs; and \$4.5 million for the Office of Preservation Programs.

In addition, the FY 1989 budget requests funding for several NEH initiatives prompted by findings announced in American Memory, the Endowment's Congressionally mandated report on humanities education in the nation's public schools. Written by NEH Chairman Cheney, the report describes problems with the teaching of history, literature and foreign languages and recommends specific improvements in textbooks, curriculum and teacher training.

Among the various initiatives related to the findings of American Memory, the FY 1989 budget request includes \$1 million to support the NEH/Reader's Digest Teacher-Scholar Program, which provides teachers with a special opportunity to learn more about the subjects they teach. Administered by the Endowment's Division of Education Programs, the program supports a full academic year of independent study in literature, history, foreign languages or other humanities disciplines for up to 53 elementary and secondary school teachers to be selected annually. The Endowment has received a \$1.5 million grant from a fund established by DeWitt Wallace, the founder of Reader's Digest, to pay one-third of the program's costs for three years.

The budget request also includes up to \$500,000 to support a new center for educational research on the way history is taught and learned in our nation's elementary and secondary schools. The budgeted funds will cover one year's costs for a cooperative agreement with an institution or organization to be named next month as the host of the new history center. The project will collect and analyze information on the current state of history education in grades K-12, identify effective approaches and curricular materials for teaching history in the schools and disseminate its findings in ways that are useful for teachers, administrators, policymakers and parents.

In FY 1989 the Endowment will continue its "Access to Excellence" program that provides information and assistance to individuals and groups that may be unfamiliar with NEH programs and grant opportunities. Since the program was established in November 1986, the program staff has contacted more than 15,000 institutions, organizations and individuals eligible for NEH grants, has visited 33 states and has spoken extensively throughout the country.

The Endowment will also continue two other special initiatives. "The Foundations of American Society" encourages grant applications, primarily through the Division of Fellowships and Seminars, to conduct research and other projects about the history and principles of our nation's founding period. "The Columbus Quincentenary," the second special initiative, provides agency-wide support for projects intended to expand the knowledge of scholars

and the general public through research, exhibitions and other activities marking the 500th anniversary of the first voyage of Christopher Columbus to the New World.

The National Endowment for the Humanities is an independent federal agency that supports research, education and public programs in the humanities.

# # #

NOTE: A fact sheet containing a program-by-program listing of the FY 1989 budget request for the National Endowment for the Humanities is attached.



NEH-88-013-F

## Summary of Requested Appropriations for Fiscal Year 1989

The National Endowment for the Humanities has requested from Congress an appropriation of \$140.435 million for fiscal year 1989:

- \$95.9 million in definite programs funds;
- \$12 million in indefinite funds to match third-party gifts raised in support of humanities projects;
- \$16.7 million in indefinite funds for Challenge Grants in support of humanities institutions and organizations; and
- \$15.9 million in administrative funds.

A table is attached that shows specific program allocations requested for FY 1989.

## Highlights of the FY 1989 Request

The FY 1989 budget request holds federal spending for the humanities at the FY 1988 appropriation level and reflects the Administration's goals of controlling spending and maintaining a viable federal presence in support of the humanities nationwide. By funding humanities education, humanities research and scholarship and public humanities programming, the Endowment promotes progress in the humanities in the United States and helps Americans become more aware of their historical and cultural heritage. Through support for significant projects in history, literature, philosophy, languages and the other disciplines of the humanities, NEH will continue to put people in touch with the great works, ideas and events that have shaped their world. The Endowment also is committed to ensuring that Americans of all backgrounds and from all regions of the country have the opportunity to participate in this vital learning experience.

Some of the highlights of the fiscal 1989 request are:

### 1. HUMANITIES EDUCATION

#### o The NEH/Reader's Digest Teacher-Scholar Program

NEH has established a new education program that will make its first awards in FY 1989. The NEH/Reader's Digest Teacher-Scholar program will provide sabbatical leave opportunities for elementary and secondary school

teachers to spend up to one year pursuing independent study and research in the humanities.

Reader's Digest magazine has generously provided a major grant of \$1.5 million, from a fund established by its founder DeWitt Wallace, to pay one-third of the cost of this new program over the next three years. Assuming qualified applicants, the Teacher-Scholar program will enable one teacher from each state, the District of Columbia, Puerto Rico and the Virgin Islands to increase their knowledge of the subjects they teach.

This program grew out of a report the Endowment released in 1987, written by NEH Chairman Lynne V. Cheney, entitled American Memory: A Report on the Humanities in the Nation's Public Schools. One of the report's findings was that students benefit most when their teachers have a mastery of their disciplines and are themselves actively engaged in learning.

#### o The History Center

The Endowment will facilitate better teaching and learning in precollegiate institutions through the creation of a history center. In 1988, NEH will enter into a three-year cooperative agreement with an institution or organization to set up a center that will collect and analyze information on the current state of history education in grades K-12, identify effective approaches and curricular materials for teaching history in the schools, and disseminate its findings in ways that are useful for teachers, administrators, policymakers and parents.

#### o The Access to Excellence Program

To expand the reach of the Endowment's programming, in FY 1989 the agency will maintain its commitment to the special Access to Excellence program that is administered by the Division of Education Programs but is applied throughout the agency. The primary objective of Access to Excellence is to make individuals and groups who may not be familiar with our programs more aware of them and to encourage applications for grant support from geographical areas where we have not had many submissions in the past. Since the Endowment established this effort in November of 1986, the program coordinator has sent out over 15,000 mailings to educational organizations, state departments of public instruction and other interested groups and individuals. The coordinator also has visited 33 states and spoken extensively throughout the country.

## 2. HUMANITIES RESEARCH AND SCHOLARSHIP

Humanities scholars produce the dictionaries, encyclopedias, catalogs and authoritative editions of important texts and documents that increase our access to information and to the raw materials of research. Scholars also

write books and articles that help illuminate the cultural and historical record. Through its Division of Research Programs and Division of Fellowships and Seminars, the Endowment funds projects that advance this scholarly research. In FY 1989, the Endowment will again concentrate its support on research projects of significance that show promise of making real contributions to knowledge in the humanities and that deepen our understanding of the past.

o Foundations of American Society

One of the ways the Endowment will assist humanities research in FY 1989 is through the Foundations of American Society initiative. It provides support for institutions and individuals--primarily through the Fellowships and Seminars division--to conduct research in and discussions about the history and principles of the founding of our nation. The Foundations of American Society initiative will complement our ongoing activities throughout the agency that promote the continuing observance of the Bicentennial of the United States Constitution.

o Preservation

The preservation of humanities research resources has been one of the major concerns of the Endowment in recent years. Much of our intellectual heritage is endangered due to the relentless physical deterioration of books and documents in the nation's archives, libraries and other institutions. In FY 1989, the Endowment will continue to support model preservation projects through its Office of Preservation and to provide national leadership and coordination for the cooperative effort that is needed to address this problem.

The Office of Preservation also administers the Endowment's program for the preservation of United States newspapers. Through grants to organizations and institutions in individual states to locate, catalog, and microfilm their newspaper holdings, a centralized bibliographic record of all newspaper titles published since 1690 is being created. Thus far, 34 states plus Puerto Rico and the Virgin Islands have been engaged in at least one of the three phases of the program--planning, cataloging or microfilming. This important work will continue in FY 1989.

3. PUBLIC HUMANITIES PROGRAMS

In FY 1989, the Endowment's Divisions of General Programs and State Programs will continue to nurture the growth of historical and cultural knowledge by making grants for projects that bring the best humanities scholarship to the general public in the form of informative, thought-provoking programs. The Endowment believes firmly that education does



not stop at the schoolhouse door--that as we make our way through life, we need to have opportunities to add to our reservoir of knowledge and information.

o Columbus Quincentenary

In FY 1989, the Endowment will maintain its agency-wide support for projects concerned with the upcoming 500th anniversary of Columbus's first voyage to the New World. Many scholars have already launched ambitious multi-year projects with NEH support, and museum directors and other professionals engaged in public programs are planning presentations built around the themes of exploration and encounter between the Old World and the New. The Endowment also will continue to support a newsletter, published by the University of New Mexico's Latin American Institute, that provides information to a broad range of institutions and scholars regarding nationwide Columbus Quincentenary activities.

4. THIRD-PARTY SUPPORT FOR THE HUMANITIES

The primary responsibility for advancing our citizens' knowledge of the humanities will continue to lie with the states, private and public foundations, businesses and educational and cultural institutions. The federal government's involvement will and must remain only a small portion of total funding for the humanities from all sources. The Endowment plays an important role, however, as a catalyst to encourage others to invest in significant projects. Through our Challenge Grants program and our Treasury funds mechanism, the Endowment will continue in FY 1989 to stimulate third-party contributions to humanities institutions and projects whenever possible.

NATIONAL ENDOWMENT FOR THE HUMANITIES  
FY 1989 Congressional Request  
(in thousands of dollars)

<u>Division/Program</u>	<u>FY 1989 Request</u>
I. <u>DEFINITE PROGRAM APPROPRIATION</u>	<u>\$ 95,885</u>
<u>Education Programs</u>	<u>16,150</u>
Elementary and Secondary Education in the Humanities.....	7,325
Higher Education in the Humanities.....	7,325
NEH/Reader's Digest Teacher-Scholars.....	1,000 *
History Center.....	500
<u>Fellowships and Seminars</u>	<u>15,300</u>
NEH Fellowships	
University Teachers.....	3,165
College Teachers and Independent Scholars.....	3,390
Summer Stipends.....	800
Travel to Collections.....	300
Younger Scholars.....	400
Summer Seminars	
College Teachers.....	3,520
School Teachers.....	3,725
<u>General Programs</u>	<u>22,340</u>
Humanities Projects in Media.....	9,400
Humanities Projects in Museums and Historical Organizations.....	8,340
Public Humanities Projects.....	2,500
Humanities Projects in Libraries and Archives.....	2,100

FY 1989 Congressional Request cont'd

<u>Division/Program</u>	<u>FY 1989 Request</u>
<u>Research Programs</u>	<u>\$ 16,400</u>
Texts	
Editions.....	2,700
Translations.....	900
Publication Subvention.....	400
Reference Materials	
Tools.....	2,500
Access.....	2,550
Interpretive Research	
Projects.....	2,830
Humanities, Science and Technology.....	850
Regrants	
Conferences.....	450
Centers for Advanced Study.....	925
International.....	2,150
Regrants in Selected Areas.....	145
<u>State Programs</u>	<u>21,200</u>
<u>Office of Preservation</u>	<u>4,495</u>
II. <u>INDEFINITE FUNDS</u>	<u>28,700</u>
Challenge funds.....	16,700
Treasury funds.....	12,000
III. <u>ADMINISTRATIVE FUNDS</u>	<u>15,850</u>
TOTAL FUNDING	<u><u>\$140,435</u></u>

NOTE: Detail may not add to total because of rounding.

\* Federal funds only; does not include gift from a fund established by DeWitt Wallace, founder of Reader's Digest.



NEH-88-014-A

## HUMANITIES ENDOWMENT CHAIRMAN TO ADDRESS THE CITY CLUB OF PORTLAND

On Friday, March 11, Lynne V. Cheney, Chairman of the National Endowment for the Humanities, will be the featured speaker at lunch at the City Club of Portland. The event will take place at 12 noon at the City Club of Portland, 730 Southwest First, and is OPEN TO THE MEDIA.

Cheney will discuss the findings of American Memory: A Report on the Humanities in the Nation's Public Schools. Written by the NEH Chairman and released last year, the Congressionally mandated report is critical of the way history and literature are being taught in elementary and secondary schools. American Memory has been featured prominently in the media on the issues of what students know about history and literature and on textbooks, teacher training and curriculum reform. For more information about the luncheon, call Mark Fritzler at the City Club at 228-7231, or Marguerite Sullivan at the Westin Benson Hotel on March 10 and 11 at 228-2000.

While in the Northwest, Dr. Cheney is also gathering information for the Endowment's next Congressionally mandated report on the state of the humanities in the nation. The report will examine the current state of American culture and the factors that influence it. Among the issues to be discussed are the role of America's colleges and universities, the impact of television, books and magazines, and the influence of museums, libraries and historical societies on modern culture.

Dr. Cheney will be available for interviews Thursday afternoon and Friday, March 10 and 11. For more information or to schedule an interview call John McGrath or Mary Chunko at 202/786-0449.

The National Endowment for the Humanities is an independent federal agency that supports research, scholarship, education and public programs in the humanities.

# # #



NEH-88-015-A

## HUMANITIES ENDOWMENT CHAIRMAN TO VISIT SEATTLE AND OLYMPIA

Lynne V. Cheney, Chairman of the National Endowment for the Humanities, will visit the Seattle and Olympia areas Tuesday through Thursday, March 8-10.

Cheney is the author of American Memory: A Report on the Humanities in the Nation's Public Schools. Released last year, the Congressionally mandated report is critical of the way history and literature are being taught in elementary and secondary schools. American Memory has been featured prominently in the media on the issues of what students know about history and literature and on textbooks, teacher training and curriculum reform.

On Tuesday, March 8, Dr. Cheney will visit Central Washington College in Ellensburg, Wash., to discuss American Memory with the students and faculty at Douglas Honors College. The speech will take place at 4:00 p.m. in Hebel Auditorium and is OPEN TO THE MEDIA. For more information about the event, contact Barbara Radky at Central Washington University at 509/963-1491, or Marguerite Sullivan at the Stouffer Madison Hotel, March 7-9, at 206/583-0300.

Dr. Cheney is also gathering information in Seattle and Olympia for the Endowment's next Congressionally mandated report on the state of the humanities in the nation. The report will examine the current state of American culture and the factors that influence it. As part of her preparation for the report, Dr. Cheney will be meeting with museum professionals at the Seattle Art Museum and with faculty at the University of Washington in Seattle on Wednesday, March 9, and with faculty at South Puget Sound Community College in Olympia on Thursday, March 10. Among the issues to be discussed are the role of America's colleges and universities, the impact of television, books and magazines, and the influence of museums, libraries and historical societies on modern culture.

Dr. Cheney will be available for interviews throughout her visit. For more information or to schedule an interview call John McGrath or Mary Chunko at 202/786-0449.

The National Endowment for the Humanities is an independent federal agency that supports research, scholarship, education and public programs in the humanities.

# # #

# NEWS



National Endowment for  
the Humanities

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Washington, D.C. 20506

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Media Relations

(202) 786-0449

NEH-88-016-N

Contact: Mary Chunko (Office) 202/786-0449  
(After Hours) 703/528-0561

FOR IMMEDIATE RELEASE

## NEH AWARDS \$6.2 MILLION TO 229 HUMANITIES SCHOLARS NATIONWIDE

WASHINGTON, February 25 -- The National Endowment for the Humanities (NEH) today announced \$6.2 million in fellowship awards to American college and university teachers and independent scholars in 39 states and the District of Columbia.

The awards will allow 229 scholars to undertake full-time study, research and writing in such fields as history, literature, philosophy and languages.

(NEH has awarded one or more grants in your area. Enclosed is a list of NEH fellows from your region.)

"These awards will support research on a broad range of topics," said NEH Chairman Lynne V. Cheney. "Fellowships play a vital role in encouraging scholarship of the highest caliber in every discipline of the humanities."

The awards, in amounts up to \$27,500 each, will support projects to be undertaken during the 1988-89 academic year. Fellows who teach at colleges and universities make arrangements to be released from their teaching duties for the grant period; some hold sabbaticals concurrently with their fellowships.

The 229 fellows, who were chosen from among 1,568 applicants, represented 128 institutions nationwide at the time they applied. Eleven fellowships were awarded to scholars not associated with academic institutions.

(OVER)

NEH fellows will pursue study ranging from American history to Chinese painting, from ancient Greece to the Age of Exploration. The following projects are among those to be undertaken in 1988-89:

- Wilson J. Moses, Brown University in Providence, R.I., will research "Black Literary Culture Before the Harlem Renaissance."

- Paula J. Perlman, University of Texas, Austin, will pursue "The Social and Political History of Crete, 700-150 B.C."

- Marcus Rediker, Georgetown University in Washington, D.C., will undertake "A History of Work in Early America."

- Anne C. de Clapp, Wellesley College in Wellesley, Mass., will research "Commemorative Painting in Yuan and Early Ming China."

- William J. Cooper, Louisiana State University and A & M College in Baton Rouge, will undertake "A Biography of Jefferson Davis."

- William D. Phillips, San Diego State University, will research "Expanding Horizons: The World Before and After 1492."

- Burton J. Bledstein, University of Illinois, Chicago, will study "The Middle Classes in American History, 1828-1919."

- Amy Kaplan, Mount Holyoke College in South Hadley, Mass., will investigate "The Imperial Imagination in Late 19th-Century America."

NEH fellowships are awarded annually. The application deadline for the next cycle of fellowships, to be awarded for the 1989-90 academic year, is June 1, 1988.

The National Endowment for the Humanities is an independent federal agency that supports research, scholarship, education and public programs in the humanities.

###

NOTE: A list of fellowships awarded to scholars in your region is attached. The list gives each fellow's name, professional affiliation, amount of award, title of project and application reference number.

NATIONAL ENDOWMENT FOR THE HUMANITIES  
FELLOWSHIPS TO COLLEGE AND UNIVERSITY TEACHERS  
February 1988

ALABAMA

Montgomery:

Michael P. Fitzsimmons

Montgomery, AL 36193

Auburn University at Montgomery

PROJECT TITLE: The Remaking of France

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APPROVED OUTRIGHT \$27,500.00

FB-25419-88 (Fellowship Programs)

Elaine M. Smith

Montgomery, AL 36195

Alabama State University

PROJECT TITLE: A Biography of Mary McLeod Bethune

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APPROVED OUTRIGHT \$27,500.00

FB-25969-88 (Fellowship Programs)

# # #



NATIONAL ENDOWMENT FOR THE HUMANITIES  
FELLOWSHIPS TO COLLEGE AND UNIVERSITY TEACHERS  
February 1988

ARIZONA

Phoenix:

Stephen J. Pyne	APPROVED OUTRIGHT	\$27,500.00
Phoenix, AZ 85017	FB-25990-88 (Fellowship Programs)	
Arizona State University		
PROJECT TITLE: A Cultural History of Fire in Australia		

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Tempe:

Rachel G. Fuchs	APPROVED OUTRIGHT	\$27,500.00
Tempe, AZ 85287	FA-27684 (Fellowship Programs)	
Arizona State University		
PROJECT TITLE: Charity and Welfare for Mothers in 19th-Century Paris		

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Hoyt C. Tillman	APPROVED OUTRIGHT	\$27,500.00
Tempe, AZ 85287	FA-27954-88 (Fellowship Programs)	
Arizona State University		
PROJECT TITLE: Chinese Confucianism, 1128-1279		

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# # #

NATIONAL ENDOWMENT FOR THE HUMANITIES  
FELLOWSHIPS TO COLLEGE AND UNIVERSITY TEACHERS  
February 1988

CALIFORNIA

**Berkeley:**

M. Catherine Gallagher	APPROVED OUTRIGHT	\$27,500.00
Berkeley, CA 94707	FA-28029	(Fellowship Programs)
University of California, Berkeley		
PROJECT TITLE: British Women Writers and the Literary Marketplace		

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*Anne C. Paul	APPROVED OUTRIGHT	\$27,500.00
Arlington, TX 76013	FB-25626	(Fellowship Programs)
Institute of Andean Studies		
(Berkeley, CA)		
PROJECT TITLE: The Art and Architecture of Ancient Peru		

**Claremont:**

Richard A. Harrison	APPROVED OUTRIGHT	\$27,500.00
Claremont, CA 91711	FB-25864	(Fellowship Programs)
Pomona College		
PROJECT TITLE: Franklin D. Roosevelt and Anglo-American Relations, 1932-39		

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Helena M. Wall	APPROVED OUTRIGHT	\$27,500.00
Claremont, CA 91711	FB-25728	(Fellowship Programs)
Pomona College		
PROJECT TITLE: Precariousness of Life in Early America		

**La Jolla:**

Philip S. Kitcher	APPROVED OUTRIGHT	\$27,500.00
La Jolla, CA 92093	FA-27712	(Fellowship Programs)
University of California, San Diego		
PROJECT TITLE: Progress, Rationality and the Growth of Science		

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Jann C. Pasler	APPROVED OUTRIGHT	\$27,500.00
La Jolla, CA 92093	FA-28142	(Fellowship Programs)
University of California, San Diego		
PROJECT TITLE: The "Apaches" in Paris, 1902-13		

**Los Angeles:**

Bruce A. Brown	APPROVED OUTRIGHT	\$27,500.00
Los Angeles, CA 90089	FA-27923-88	(Fellowship Programs)
University of Southern California		
PROJECT TITLE: Gluck and the French Theater in Vienna		

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Debora L. Silverman	APPROVED OUTRIGHT	\$27,500.00
Los Angeles, CA 90024	FA-27950	(Fellowship Programs)
University of California, Los Angeles		
PROJECT TITLE: Art and Craft in the Life and Work of Vincent Van Gogh		

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The names of scholars affiliated with an institution in one state and residing in another appear on lists for both states.

NATIONAL ENDOWMENT FOR THE HUMANITIES  
FELLOWSHIPS TO COLLEGE AND UNIVERSITY TEACHERS  
February 1988

CALIFORNIA (continued)

Los Angeles (continued):

Ruth B. Yeazell APPROVED OUTRIGHT \$27,500.00  
Los Angeles, CA 90024 FA-28013-88 (Fellowship Programs)  
University of California, Los Angeles  
PROJECT TITLE: Modesty in the 18th- and 19th-Century Novel

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San Diego:

Joanne M. Ferraro APPROVED OUTRIGHT \$27,500.00  
San Diego, CA 92182 FB-25632 (Fellowship Programs)  
San Diego State University  
PROJECT TITLE: Oligarchs and Their Adversaries: The Contest for Power in  
Brescia under the Lion of Saint Mark, 1590-1645

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William D. Phillips APPROVED OUTRIGHT \$27,500.00  
San Diego, CA 92182 FB-26054-88 (Fellowship Programs)  
San Diego State University  
PROJECT TITLE: Expanding Horizons: The World Before and After 1492

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San Francisco:

Russell A. Berman APPROVED OUTRIGHT \$27,500.00  
San Francisco, CA 94114 FA-27709 (Fellowship Programs)  
Stanford University  
(Stanford, CA)  
PROJECT TITLE: The Cultural Ramifications of German Colonialism in Africa

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San Luis Obispo :

Craig H. Russell APPROVED OUTRIGHT \$27,500.00  
San Luis Obispo, CA 93407 FB-26058 (Fellowship Programs)  
CA Polytechnic State University-San Luis Obispo  
PROJECT TITLE: Codice Saldivar Number 4: A Study of a Baroque Guitar  
Masterpiece from the New World

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Santa Clara:

Catherine M. Bell APPROVED OUTRIGHT \$27,500.00  
Santa Clara, CA 95053 FB-26128 (Fellowship Programs)  
University of Santa Clara  
PROJECT TITLE: Chinese Morality Books: Printing and Religious Texts

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Woodside:

Melinda Takeuchi APPROVED OUTRIGHT \$27,500.00  
Woodside, CA 94062 FA-28115 (Fellowship Programs)  
Stanford University  
(Stanford, CA)  
PROJECT TITLE: The Sense of "Place" in Japanese Art

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NATIONAL ENDOWMENT FOR THE HUMANITIES  
FELLOWSHIPS TO COLLEGE AND UNIVERSITY TEACHERS  
February 1988

COLORADO

Denver:

William B. Gravely

Denver, CO 80208

University of Denver

PROJECT TITLE: The Black Churches North of Slavery, 1780-1870

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APPROVED OUTRIGHT \$27,500.00

FA-28068 (Fellowship Programs)

Englewood:

Diana A. Wilson

Englewood, CO 80110

University of Denver

(Denver, CO)

PROJECT TITLE: Cervantes's Allegory of Love: The Labors of Persiles

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APPROVED OUTRIGHT \$27,500.00

FA-28165 (Fellowship Programs)

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NATIONAL ENDOWMENT FOR THE HUMANITIES  
FELLOWSHIPS TO COLLEGE AND UNIVERSITY TEACHERS  
February 1988

CONNECTICUT

Hartford:

Arthur B. Feinsod	APPROVED OUTRIGHT	\$27,500.00
Hartford, CT 06114	FB-25801-88 (Fellowship Programs)	
Trinity College, Hartford		
PROJECT TITLE: The Minimalist Aesthetic in 20th-Century Theater		

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Middletown:

Susan L. Foster	APPROVED OUTRIGHT	\$27,500.00
Middletown, CT 06457	FB-25907-88 (Fellowship Programs)	
Wesleyan University		
PROJECT TITLE: The Development of Theatrical Dance in Paris, 1760-1840		

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Clark Maines	APPROVED OUTRIGHT	\$27,500.00
Middletown, CT 06457	FB-25699 (Fellowship Programs)	
Wesleyan University		
PROJECT TITLE: Charlemagne Iconography at Chartres: Image, Text and Context		

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New Haven:

Susanne G. Fusso	APPROVED OUTRIGHT	\$27,500.00
New Haven, CT 06511	FB-25971 (Fellowship Programs)	
Wesleyan University		
(Middletown, CT)		
PROJECT TITLE: Gogol's <u>Dead Souls</u> : The Aesthetics of Disrupted Order		

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Peter P. Brooks	APPROVED OUTRIGHT	\$27,500.00
New Haven, CT 06520	FA-28056-88 (Fellowship Programs)	
Yale University		
PROJECT TITLE: The Place of the Body in Modern Narrative		

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NATIONAL ENDOWMENT FOR THE HUMANITIES  
FELLOWSHIPS TO COLLEGE AND UNIVERSITY TEACHERS  
February 1988

DISTRICT OF COLUMBIA

Washington:

William E. Klingshirn	APPROVED OUTRIGHT	\$24,970.00
Washington, DC 20064	FA-27924-88 (Fellowship Programs)	
Catholic University of America		
PROJECT TITLE: Caesarius of Arles and the Making of a Christian Community in Late Antique Gaul		

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Michael Ragussis	APPROVED OUTRIGHT	\$27,500.00
Washington, DC 20007	FB-25756 (Fellowship Programs)	
Georgetown University		
PROJECT TITLE: Figures of Conversion: Jewish Identity and English Fiction		

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Marcus Rediker	APPROVED OUTRIGHT	\$27,500.00
Washington, DC 20057	FA-27806-88 (Fellowship Programs)	
Georgetown University		
PROJECT TITLE: A History of Work in Early America		

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*Thomas F. Walsh	APPROVED OUTRIGHT	\$27,500.00
Silver Spring, MD 20910	FB-25601 (Fellowship Programs)	
Georgetown University		
Washington, DC)		
PROJECT TITLE: Katherine Anne Porter and Mexico		

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Constance H. Berman	APPROVED OUTRIGHT	\$27,500.00
Washington, DC 20024	FB-25640 (Fellowship Programs)	
Unaffiliated		
PROJECT TITLE: Endowment and Administration of Cistercian Women's Houses, 1150-1350		

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\* The names of scholars affiliated with an institution in one state and residing in another appear on lists for both states.

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NEH-88-016-L07

NATIONAL ENDOWMENT FOR THE HUMANITIES  
FELLOWSHIPS TO COLLEGE AND UNIVERSITY TEACHERS  
February 1988

FLORIDA

Jacksonville:

Marnie Cullen Jones

Jacksonville, FL 32216

University of North Florida

PROJECT TITLE: The American Dreams of Samuel "Golden Rule" Jones

APPROVED OUTRIGHT \$25,786.00

FB-25584-88 (Fellowship Programs)

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NATIONAL ENDOWMENT FOR THE HUMANITIES  
FELLOWSHIPS TO COLLEGE AND UNIVERSITY TEACHERS  
February 1988

GEORGIA

Atlanta:

Robert A. Bauslaugh  
Atlanta, GA 30322  
Emory University

APPROVED OUTRIGHT \$27,500.00  
FB-26036-88 (Fellowship Programs)

PROJECT TITLE: The Concept of Neutrality and the Position of  
Nonbelligerent States in Ancient Greece

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Martine W. Brownley  
Atlanta, GA 30322  
Emory University

APPROVED OUTRIGHT \$27,500.00  
FA-27600-88 (Fellowship Programs)

PROJECT TITLE: Clio in Crises: English Historical Discourse during the  
Restoration and Early 18th Century  
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# # #



NATIONAL ENDOWMENT FOR THE HUMANITIES  
FELLOWSHIPS TO COLLEGE AND UNIVERSITY TEACHERS  
February 1988

ILLINOIS

**Champaign:**

JaHyun K. Haboush	APPROVED OUTRIGHT	\$27,500.00
Champaign, IL 61820	FA-27882	(Fellowship Programs)
University of Illinois, Urbana		
PROJECT TITLE: State and Civilization in 17th-Century Korea		

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Howard Jacobson	APPROVED OUTRIGHT	\$27,500.00
Champaign, IL 61821	FA-27543-88	(Fellowship Programs)
University of Illinois, Urbana		
(Urbana, IL)		
PROJECT TITLE: A Commentary on Pseudo-Philo's <u>Liber Antiquitatum Biblicarum</u>		

**Chicago:**

Daniel R. Headrick	APPROVED OUTRIGHT	\$27,500.00
Chicago, IL 60605	FB-25481-88	(Fellowship Programs)
Roosevelt University		
PROJECT TITLE: Telecommunications and International Relations, 1851-1945		

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Jan E. Goldstein	APPROVED OUTRIGHT	\$27,500.00
Chicago, IL 60637	FA-28005	(Fellowship Programs)
University of Chicago		
PROJECT TITLE: The Postrevolutionary Self: Competing Psychologies in France, 1790-1850		

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Ellen T. Harris	APPROVED OUTRIGHT	\$27,500.00
Chicago, IL 60637	FA-27964	(Fellowship Programs)
University of Chicago		
PROJECT TITLE: The Stylistic Development of Handel's Cantatas between 1706 and 1720		

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Walter E. Kaegi, Jr.	APPROVED OUTRIGHT	\$27,500.00
Chicago, IL 60637	FA-28155	(Fellowship Programs)
University of Chicago		
PROJECT TITLE: Byzantium and Islam: Military Confrontation, 650-850		

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Burton J. Bledstein	APPROVED OUTRIGHT	\$27,500.00
Chicago, IL 60680	FA-28055	(Fellowship Programs)
University of Illinois, Chicago		
PROJECT TITLE: The Middle Classes in American History, 1828-1919		

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James E. Cracraft	APPROVED OUTRIGHT	\$27,500.00
Chicago, IL 60637	FA-27715-88	(Fellowship Programs)
University of Illinois, Chicago		
PROJECT TITLE: The Petrine Revolution in Russian Art		

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Norman J. Gevitz	APPROVED OUTRIGHT	\$27,500.00
Chicago, IL 60612	FB-25781	(Fellowship Programs)
University of Illinois, Chicago		
PROJECT TITLE: Caring for One's Self: A History of Domestic Medicine in the United States, 1860-1985		

NATIONAL ENDOWMENT FOR THE HUMANITIES  
FELLOWSHIPS TO COLLEGE AND UNIVERSITY TEACHERS  
February 1988

ILLINOIS (continued)

Chicago (continued):

Anil K. Gupta	APPROVED OUTRIGHT	\$27,500.00
Chicago, IL 60626	FA-27721	(Fellowship Programs)
University of Illinois, Chicago		
PROJECT TITLE: A Theory of Truth		

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John S. Rohsenow	APPROVED OUTRIGHT	\$27,500.00
Chicago, IL 60680	FB-25829	(Fellowship Programs)
University of Illinois, Chicago		
PROJECT TITLE: The Effects of Social and Technological Change on the Chinese Writing System		

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Margaret Ann Strobel	APPROVED OUTRIGHT	\$27,500.00
Chicago, IL 60680	FB-26280	(Fellowship Programs)
University of Illinois, Chicago		
PROJECT TITLE: Socialist Feminism and Women's Unions in the 1970s		

DeKalb:

Larry E. Arnhart	APPROVED OUTRIGHT	\$27,500.00
DeKalb, IL 60115	FA-27599	(Fellowship Programs)
Northern Illinois University		
PROJECT TITLE: Aristotle's Biopolitics: A Defense of Natural Right and Biological Teleology		

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Donald A. Cress	APPROVED OUTRIGHT	\$19,445.00
DeKalb, IL 60115	FB-25818-88	(Fellowship Programs)
Northern Illinois University		
PROJECT TITLE: Descartes's Fourth Meditation		

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Mary O. Furner	APPROVED OUTRIGHT	\$27,500.00
DeKalb, IL 60115	FA-27975	(Fellowship Programs)
Northern Illinois University		
PROJECT TITLE: Redefining America: The Industrial Transformation and the American New Liberalism		

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M. Jamil Hanifi	APPROVED OUTRIGHT	\$27,500.00
DeKalb, IL 60115	FB-26298-88	(Fellowship Programs)
Unaffiliated		
PROJECT TITLE: The History and Cultural Features of the Durani State in Afghanistan, 1747-1978		

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-MORE-

NATIONAL ENDOWMENT FOR THE HUMANITIES  
FELLOWSHIPS TO COLLEGE AND UNIVERSITY TEACHERS  
February 1988

ILLINOIS (continued)

Evanston:

Michael J. Williams	APPROVED OUTRIGHT	\$27,500.00
Evanston, IL 60201	FA-27739	(Fellowship Programs)
Northwestern University		
PROJECT TITLE: The Theoretical Basis of Modern Scepticism		

---

Oak Park:

Lynn Y. Weiner	APPROVED OUTRIGHT	\$27,500.00
Oak Park, IL 60304	FB-25970-88	(Fellowship Programs)
Roosevelt University		
(Chicago, IL)		
PROJECT TITLE: Working Mothers and American Family Life since 1920		

---

Urbana:

Barbara C. Bowen	APPROVED OUTRIGHT	\$27,500.00
Urbana, IL 61801	FA-28103	(Fellowship Programs)
University of Illinois, Urbana		
PROJECT TITLE: Rabelais and Renaissance Laughter		

---

Ronald P. Toby	APPROVED OUTRIGHT	\$27,500.00
Urbana, IL 61801	FA-27989	(Fellowship Programs)
University of Illinois, Urbana		
PROJECT TITLE: Asian Others, Popular Culture and National Identity in Early Modern Japan		

---

# # #

NATIONAL ENDOWMENT FOR THE HUMANITIES  
FELLOWSHIPS TO COLLEGE AND UNIVERSITY TEACHERS  
February 1988

## INDIANA

## Bloomington:

Silvia M. Arrom APPROVED OUTRIGHT \$27,500.00  
Bloomington, IN 47405 FA-27563 (Fellowship Programs)  
Indiana University, Bloomington  
PROJECT TITLE: The Mexico City Poor House, 1774-1876

---

Romane L. Clark APPROVED OUTRIGHT \$26,856.00  
Bloomington, IN 47401 FA-27977-88 (Fellowship Programs)  
Indiana University, Bloomington  
PROJECT TITLE: A Nonrelational Characterization of Consciousness

---

Nino B. Cocchiarella APPROVED OUTRIGHT \$27,500.00  
Bloomington, IN 47405 FA-27602 (Fellowship Programs)  
Indiana University, Bloomington  
PROJECT TITLE: Conceptualism, Realism and Intensional Logic

---

Howard Eilberg-Schwartz APPROVED OUTRIGHT \$27,500.00  
Bloomington, IN 47405 FA-28092 (Fellowship Programs)  
Indiana University, Bloomington  
PROJECT TITLE: Logic and Revelation in Judaism

---

Walter J. Meserve APPROVED OUTRIGHT \$26,652.00  
Bloomington, IN 47401 FA-27623-88 (Fellowship Programs)  
Indiana University, Bloomington  
PROJECT TITLE: American Dramatic Literature, 1850-89: Volume 3 of a  
6-Volume History

---

Anthony Seeger APPROVED OUTRIGHT \$27,500.00  
Bloomington, IN 47405 FA-27893 (Fellowship Programs)  
Indiana University, Bloomington  
PROJECT TITLE: A Comparison of Musical Performance among the Ge-speaking  
Communities of Native Brazil

---

## Notre Dame:

Stephen M. Fallon APPROVED OUTRIGHT \$27,500.00  
Notre Dame, IN 46556 FB-25622 (Fellowship Programs)  
University of Notre Dame  
PROJECT TITLE: Milton and 17th-Century Metaphysics

---

David K. O'Connor APPROVED OUTRIGHT \$27,500.00  
Notre Dame, IN 46556 FA-27874 (Fellowship Programs)  
University of Notre Dame  
PROJECT TITLE: Aristotelian Approaches to Justice and Friendship

---

-MORE-

NATIONAL ENDOWMENT FOR THE HUMANITIES  
FELLOWSHIPS TO COLLEGE AND UNIVERSITY TEACHERS  
February 1988

INDIANA (continued)

West Lafayette:

\*Marilyn A. Friedman  
West Lafayette, IN 47906  
Bowling Green State University  
(Bowling Green, OH)

APPROVED OUTRIGHT \$27,500.00  
FB-26215-88 (Fellowship Programs)

PROJECT TITLE: The Role of Justice in Friendship

---

\* The names of scholars affiliated with an institution in one state and residing in another appear on lists for both states.

# # #

NATIONAL ENDOWMENT FOR THE HUMANITIES  
FELLOWSHIPS TO COLLEGE AND UNIVERSITY TEACHERS  
February 1988

IOWA

Ames:  
\*William P. McCarthy  
Westfield, NJ 07090  
Iowa State University  
(Ames, IA)  
PROJECT TITLE: A Biography of Anna Laetitia Barbauld

APPROVED OUTRIGHT \$13,750.00  
FB-25406-88 (Fellowship Programs)

-----

Iowa City:  
Edward J. Brunner  
Iowa City, IA 52240  
Johnson County Auditor's Office  
PROJECT TITLE: The Writings of W.S. Merwin, American Poet

APPROVED OUTRIGHT \$27,500.00  
FB-25714 (Fellowship Programs)

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# # #

NATIONAL ENDOWMENT FOR THE HUMANITIES  
FELLOWSHIPS TO COLLEGE AND UNIVERSITY TEACHERS  
February 1988

KANSAS

Manhattan:

Albert N. Hamscher

Manhattan, KS 66506

Kansas State University

PROJECT TITLE: State, Finance and the Prosecution of Crime in France,  
1670-1789

APPROVED OUTRIGHT \$27,500.00  
FA-27570-88 (Fellowship Programs)

-----  
# # #

27. NAME: [REDACTED] [REDACTED] [REDACTED]

28. [REDACTED]

29. [REDACTED]



NATIONAL ENDOWMENT FOR THE HUMANITIES  
FELLOWSHIPS TO COLLEGE AND UNIVERSITY TEACHERS  
February 1988

KENTUCKY

Bowling Green:

Burt H. Feintuch

Bowling Green, KY 42101

Western Kentucky University

PROJECT TITLE: Reinventing Northumbrian Music: Musical Revival and  
Revitalization in an English Region

-----

APPROVED OUTRIGHT

\$27,500.00

FB-25599

(Fellowship Programs)

Lexington:

Jeremy D. Popkin

Lexington, KY 40506

University of Kentucky

PROJECT TITLE: Journalism, Time and Politics in France, 1770-89

-----

APPROVED OUTRIGHT

\$27,500.00

FA-27532-88 (Fellowship Programs)

# # #

NATIONAL ENDOWMENT FOR THE HUMANITIES  
FELLOWSHIPS TO COLLEGE AND UNIVERSITY TEACHERS  
February 1988

LOUISIANA

Baton Rouge:

William J. Cooper  
Baton Rouge, LA 70803  
Louisiana State University and A&M College  
PROJECT TITLE: Biography of Jefferson Davis

APPROVED OUTRIGHT \$27,500.00  
FA-27625-88 (Fellowship Programs)

Harahan:

Radomir V. Luza  
Harahan, LA 70123  
Tulane University of Louisiana  
(New Orleans, LA)  
PROJECT TITLE: The Czech Resistance at Home, 1939-45

APPROVED OUTRIGHT \$27,500.00  
FA-27617-88 (Fellowship Programs)

New Orleans:

Michael E. Zimmerman  
New Orleans, LA 70118  
Tulane University of Louisiana  
PROJECT TITLE: Heidegger's Concept of Technology: A Critical Study

APPROVED OUTRIGHT \$13,750.00  
FA-27759-88 (Fellowship Programs)

# # #

NATIONAL ENDOWMENT FOR THE HUMANITIES  
FELLOWSHIPS TO COLLEGE AND UNIVERSITY TEACHERS  
February 1988

MAINE

Waterville:

Linda K. Fujie  
Waterville, ME 04901  
Colby College

APPROVED OUTRIGHT \$27,500.00  
FB-25680 (Fellowship Programs)

PROJECT TITLE: The Power of "Tradition": Japanese Shinto Festival Music and  
Forces of Preservation

-----  
Jorge Olivares  
Waterville, ME 04901  
Colby College

APPROVED OUTRIGHT \$27,500.00  
FB-25510 (Fellowship Programs)

PROJECT TITLE: Texts in Reflection: Contemporary Spanish American Fiction  
-----

# # #

NATIONAL ENDOWMENT FOR THE HUMANITIES  
FELLOWSHIPS TO COLLEGE AND UNIVERSITY TEACHERS  
February 1988

MARYLAND

Baltimore:

Elaine R. Hedges	APPROVED OUTRIGHT	\$27,500.00
Baltimore, MD 21210	FB-25721-88 (Fellowship Programs)	
Towson State University		
PROJECT TITLE: The Quilt Culture of 19th-Century American Women		

Milad N. Doueihy	APPROVED OUTRIGHT	\$27,500.00
Baltimore, MD 21218	FA-27576-88 (Fellowship Programs)	
Johns Hopkins University		
PROJECT TITLE: The Rhetoric of Revelation in Pascal's <u>Pensees</u>		

Silver Spring:

*Thomas F. Walsh	APPROVED OUTRIGHT	\$27,500.00
Silver Spring, MD 20910	FB-25601 (Fellowship Programs)	
Georgetown University		
(Washington, DC)		
PROJECT TITLE: Katherine Anne Porter and Mexico		

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# # #

NATIONAL ENDOWMENT FOR THE HUMANITIES  
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February 1988

## MASSACHUSETTS

## Amherst:

David W. Wills  
Amherst, MA 01002  
Amherst College  
APPROVED OUTRIGHT \$27,500.00  
FB-25865-88 (Fellowship Programs)  
PROJECT TITLE: Daniel Alexander Payne, Black Evangelism and the  
19th-Century Black Church

-----  
Amy Kaplan  
Amherst, MA 01002  
Mount Holyoke College  
(South Hadley, MA)  
APPROVED OUTRIGHT \$27,500.00  
FB-25664 (Fellowship Programs)  
PROJECT TITLE: The Imperial Imagination in Late 19th-Century America

-----  
Joseph W. Donohue, Jr.  
Amherst, MA 01002  
University of Massachusetts, Amherst  
APPROVED OUTRIGHT \$27,500.00  
FA-27748 (Fellowship Programs)  
PROJECT TITLE: Oscar Wilde and the Theater

-----  
Anna Lowenhaupt Tsing  
Amherst, MA 01003  
University of Massachusetts, Amherst  
APPROVED OUTRIGHT \$27,500.00  
FA-28143 (Fellowship Programs)  
PROJECT TITLE: Landscape As History in the Meratus Mountains of Indonesia

## Cambridge:

-----  
Luigi Burzio  
Cambridge, MA 02138  
Harvard University  
APPROVED OUTRIGHT \$27,500.00  
FA-27660 (Fellowship Programs)  
PROJECT TITLE: The Assignment of Word Stress in English

-----  
Eleanor M. Hight  
Cambridge, MA 02139  
Brandeis University  
(Waltham, MA)  
APPROVED OUTRIGHT \$27,500.00  
FB-25978 (Fellowship Programs)  
PROJECT TITLE: Moholy-Nagy and Photography

-----  
Pauline R. Maier  
Cambridge, MA 02139  
Massachusetts Institute of Technology  
APPROVED OUTRIGHT \$27,500.00  
FB-26047-88 (Fellowship Programs)  
PROJECT TITLE: The Idea of American Society: The Revolutionary Heritage  
and the Development of American Society, 1765-1865

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-MORE-

NATIONAL ENDOWMENT FOR THE HUMANITIES  
FELLOWSHIPS TO COLLEGE AND UNIVERSITY TEACHERS  
February 1988

MASSACHUSETTS (continued)

Lexington:

Rita B. Goldberg	APPROVED OUTRIGHT	\$27,500.00
Lexington, MA 02173	FB-25685-88 (Fellowship Programs)	
Massachusetts Institute of Technology (Cambridge, MA)		
PROJECT TITLE: Compassion and the New Humanity in 18th-Century Literature		

---

Newton:

James L. Kugel	APPROVED OUTRIGHT	\$27,500.00
Newton, MA 02159	FA-27829 (Fellowship Programs)	
Harvard University (Cambridge, MA)		
PROJECT TITLE: The Joseph Story in Early Biblical Commentaries		

---

Newton Centre:

John Riely	APPROVED OUTRIGHT	\$27,500.00
Newton Centre, MA 02159	FA-28062 (Fellowship Programs)	
Boston University (Boston, MA)		
PROJECT TITLE: Sir Joshua Reynolds: A Critical Biography		

---

Northampton:

Dennis Hudson	APPROVED OUTRIGHT	\$27,500.00
Northampton, MA 01060	FB-25670-88 (Fellowship Programs)	
Smith College		
PROJECT TITLE: The Temple of Vishnu: Architecture, Sculpture, Liturgy and Poetry in South India, 775-1000		

---

Somerville:

Joan G. Zimmerman	APPROVED OUTRIGHT	\$27,500.00
Somerville, MA 02143	FA-28164-88 (Fellowship Programs)	
Harvard University (Cambridge, MA)		
PROJECT TITLE: Instrumentalism versus Conceptualism in Drafting the Equal Rights Amendment, 1905-23		

---

\*Mary C. Wilson

Somerville, MA 02144	APPROVED OUTRIGHT	\$27,500.00
New York University	FA-27546-88 (Fellowship Programs)	
(New York, NY)		
PROJECT TITLE: The Middle East under Mandate, 1920-48: A Comparative History		

---

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NATIONAL ENDOWMENT FOR THE HUMANITIES  
FELLOWSHIPS TO COLLEGE AND UNIVERSITY TEACHERS  
February 1988

MASSACHUSETTS (continued)

South Hadley:

Dolores E. Janiewski	APPROVED OUTRIGHT	\$27,500.00
South Hadley, MA 01075	FB-26073	(Fellowship Programs)
Mount Holyoke College		
PROJECT TITLE: The Politics of Suffrage in the New South		

-----  
Wellesley:

Anne de C. Clapp	APPROVED OUTRIGHT	\$27,500.00
Wellesley, MA 02181	FB-25598-88	(Fellowship Programs)
Wellesley College		
PROJECT TITLE: Commemorative Painting in Yuan and Early Ming China		

-----  
Anne T. Gillain

Wellesley, MA 02181	APPROVED OUTRIGHT	\$13,750.00
Wellesley College	FB-25743-88	(Fellowship Programs)
PROJECT TITLE: Narrative and Meaning in the Films of Francois Truffaut		

-----  
James Francis O'Gorman

Wellesley, MA 02181	APPROVED OUTRIGHT	\$27,500.00
Wellesley College	FB-25489-88	(Fellowship Programs)
PROJECT TITLE: Three American Architects: Richardson, Sullivan and Wright		

-----  
Williamstown:

Liona D. Bell	APPROVED OUTRIGHT	\$27,500.00
Williamstown, MA 01267	FB-25963	(Fellowship Programs)
Williams College		
PROJECT TITLE: Renaissance Poets and Ladies		

-----  
Michael Fobes Brown

Williamstown, MA 01267	APPROVED OUTRIGHT	\$27,500.00
Williams College	FB-25894	(Fellowship Programs)
PROJECT TITLE: Myth and Politics in a Peruvian Guerrilla Conflict, Satipo, 1965		

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# # #

NATIONAL ENDOWMENT FOR THE HUMANITIES  
FELLOWSHIPS TO COLLEGE AND UNIVERSITY TEACHERS  
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## MICHIGAN

## Albion:

Geoffrey C. Cocks

Albion, MI 49224

Albion College

PROJECT TITLE: Productivity and Social Control in Nazi Germany: The Role  
of Medicine and Psychology

APPROVED OUTRIGHT \$27,500.00  
FB-25464 (Fellowship Programs)

## Ann Arbor:

Terry Allen

Ann Arbor, MI 48109

University of Michigan, Ann Arbor

PROJECT TITLE: Syrian Architecture of the Ayyubid Period

APPROVED OUTRIGHT \$27,500.00  
FA-27579-88 (Fellowship Programs)

Thomas E. Crow

Ann Arbor, MI 48109

University of Michigan, Ann Arbor

PROJECT TITLE: Modes of Writing and the Visual Work of Art

APPROVED OUTRIGHT \$27,500.00  
FA-28009 (Fellowship Programs)

James I. Porter

Ann Arbor, MI 48109

University of Michigan, Ann Arbor

PROJECT TITLE: A Neglected Tradition of Aesthetics in Antiquity

APPROVED OUTRIGHT \$27,500.00  
FA-27682 (Fellowship Programs)

Arlene W. Saxonhouse

Ann Arbor, MI 48104

University of Michigan, Ann Arbor

PROJECT TITLE: Unity and Diversity in Greek Political Thought

APPROVED OUTRIGHT \$27,500.00  
FA-27814 (Fellowship Programs)

Roland J. Wiley

Ann Arbor, MI 48105

University of Michigan, Ann Arbor

PROJECT TITLE: Marius Petipa in Russia: A Study of His Career and  
Ballets, 1847-1903

APPROVED OUTRIGHT \$27,500.00  
FA-27630-88 (Fellowship Programs)

Judith L. Elkin

Ann Arbor, MI 48105

Unaffiliated

PROJECT TITLE: Absent from the Creation: Jews and the Cultural  
Transformation of the New World

APPROVED OUTRIGHT \$18,890.00  
FB-26061-88 (Fellowship Programs)

Judith R. Vander

Ann Arbor, MI 48104

Unaffiliated

PROJECT TITLE: Naraya Songs: The Religious Music and Poetry of the  
Shoshone Ghost Dance

APPROVED OUTRIGHT \$18,500.00  
FB-26258-88 (Fellowship Programs)



NATIONAL ENDOWMENT FOR THE HUMANITIES  
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February 1988

MICHIGAN (continued)

Kalamazoo:

Wade L. Robison  
Kalamazoo, MI 49007  
Kalamazoo College

APPROVED OUTRIGHT \$27,500.00  
FB-25844 (Fellowship Programs)

PROJECT TITLE: David Hume and Human Nature

-----  
Ypsilanti:

\*Mansoor Moaddel  
Ypsilanti, MI 48197  
Oberlin College  
(Oberlin, OH)

APPROVED OUTRIGHT \$27,500.00  
FB-26026 (Fellowship Programs)

PROJECT TITLE: Islamic Fundamentalism in the Middle East  
-----

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# # #

NATIONAL ENDOWMENT FOR THE HUMANITIES  
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MINNESOTA

Eden Prairie:

Thomas L. Thompson  
Eden Prairie, MN 55344  
Unaffiliated

APPROVED OUTRIGHT \$27,500.00  
FB-26276-88 (Fellowship Programs)

PROJECT TITLE: A History of the Origins of Early Israel

-----  
Minneapolis:

Russell R. Menard  
Minneapolis, MN 55455  
University of Minnesota

APPROVED OUTRIGHT \$27,500.00  
FA-27782-88 (Fellowship Programs)

PROJECT TITLE: Origins of an American Slave Society: The Carolina-Georgia  
Low Country to 1790

-----  
Northfield:

Michael P. Zuckert  
Northfield, MN 55057  
Carleton College

APPROVED OUTRIGHT \$27,500.00  
FB-26046 (Fellowship Programs)

PROJECT TITLE: The Two Foundings: Rights, Republicanism and Federalism in  
the American Constitutional Order

-----  
Stephen Evans  
Northfield, MN 55057  
Saint Olaf College

APPROVED OUTRIGHT \$19,400.00  
FB-25416-88 (Fellowship Programs)

PROJECT TITLE: Reason and Passion: A Commentary on Kierkegaard's  
Philosophical Fragments

-----  
Frederick M. Stoutland  
Northfield, MN 55057  
Saint Olaf College

APPROVED OUTRIGHT \$27,500.00  
FB-25916-88 (Fellowship Programs)

PROJECT TITLE: A Theory of Intentional Behavior

-----  
# # #

NATIONAL ENDOWMENT FOR THE HUMANITIES  
FELLOWSHIPS TO COLLEGE AND UNIVERSITY TEACHERS  
February 1988

MISSOURI

Columbia:

William V. Holtz	APPROVED OUTRIGHT	\$27,500.00
Columbia, MO 65211	FA-27635	(Fellowship Programs)
University of Missouri, Columbia		
PROJECT TITLE: Laura's Daughter: The Life of Rose Wilder Lane		

---

St. Louis:

John R. Gillingham	APPROVED OUTRIGHT	\$27,500.00
St. Louis, MO 63121	FB-26129	(Fellowship Programs)
University of Missouri, Saint Louis		
PROJECT TITLE: Coal and Steel in 20th-Century European Politics: Germany and France, 1918-54		

---

John R. Bowen	APPROVED OUTRIGHT	\$27,500.00
St. Louis, MO 63130	FA-27921	(Fellowship Programs)
Washington University		
PROJECT TITLE: Language and Religious Disputes in an Indonesian Islamic Society		

---

# # #

NEH-88-016-L21

NATIONAL ENDOWMENT FOR THE HUMANITIES  
FELLOWSHIPS TO COLLEGE AND UNIVERSITY TEACHERS  
February 1988

MONTANA

Missoula:

Anthony Mattina

Missoula, MT 59812

University of Montana

PROJECT TITLE: Native American Texts: Genres of Colville-Okanagan  
Narratives

APPROVED OUTRIGHT \$27,500.00  
FB-25495 (Fellowship Programs)

-----  
# # #

NEH-88-016-L22

NATIONAL ENDOWMENT FOR THE HUMANITIES  
FELLOWSHIPS TO COLLEGE AND UNIVERSITY TEACHERS  
February 1988

NEBRASKA

Wayne:

Donald R. Hickey

Wayne, NE 68787

Wayne State College

PROJECT TITLE: The Quasi-War: America's Limited War with France, 1798-1801

---

APPROVED OUTRIGHT \$27,500.00

FB-25448 (Fellowship Programs)

# # #

NEH-88-016-L23

NATIONAL ENDOWMENT FOR THE HUMANITIES  
FELLOWSHIPS TO COLLEGE AND UNIVERSITY TEACHERS  
February 1988

NEW HAMPSHIRE

Hanover:

Kevin Brownlee  
Hanover, NH 03755  
Dartmouth College

APPROVED OUTRIGHT \$27,500.00  
FB-25909 (Fellowship Programs)

PROJECT TITLE: Courtly Poetry and History in Late Medieval French  
Literature

---

# # #

NATIONAL ENDOWMENT FOR THE HUMANITIES  
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February 1988

## NEW JERSEY

## New Brunswick:

Stephen W. Reinert  
New Brunswick, NJ 08903  
Rutgers University, New Brunswick  
PROJECT TITLE: Manuel II Palaeologus, the Turks and Islam

APPROVED OUTRIGHT \$27,500.00  
FA-27981 (Fellowship Programs)

## Piscataway:

John W. Yolton  
Piscataway, NJ 08854  
Rutgers University, New Brunswick  
(New Brunswick, NJ)  
PROJECT TITLE: Locke and French Materialism

APPROVED OUTRIGHT \$27,500.00  
FA-27641 (Fellowship Programs)

## Princeton:

John V. Fleming  
Princeton, NJ 08540  
Princeton University  
PROJECT TITLE: Christopher Columbus, the New World and the Mendicant  
Spiritual Climate

APPROVED OUTRIGHT \$27,500.00  
FA-28004 (Fellowship Programs)

## Michael P. Goldman

New York, NY 10025  
Princeton University  
(Princeton, NJ)  
PROJECT TITLE: An Interpretation of Modern Drama

APPROVED OUTRIGHT \$27,500.00  
FA-27846-88 (Fellowship Programs)

## Margret S. P. Rothman

Princeton, NJ 08540  
William Paterson College  
(Wayne, NJ)  
PROJECT TITLE: Missing Art: The Late Pagan Sarcophagi

APPROVED OUTRIGHT \$13,750.00  
FB-25763-88 (Fellowship Programs)

## Froma I. Zeitlin

Princeton, NJ 08544  
Princeton University  
PROJECT TITLE: The City of Thebes: Civic Representation and Political  
Ideology in the Ancient Theater of Athens

APPROVED OUTRIGHT \$27,500.00  
FA-28026 (Fellowship Programs)

## Westfield:

\*William P. McCarthy  
Westfield, NJ 07090  
Iowa State University  
(Ames, IA)  
PROJECT TITLE: A Biography of Anna Laetitia Barbault

APPROVED OUTRIGHT \$13,750.00  
FB-25406-88 (Fellowship Programs)

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NATIONAL ENDOWMENT FOR THE HUMANITIES  
FELLOWSHIPS TO COLLEGE AND UNIVERSITY TEACHERS  
February 1988

NEW MEXICO

Santa Fe:

\*Martha A. Sandweiss

Santa Fe, NM 87505

Amon Carter Museum of Western Art  
(Fort Worth, TX)

PROJECT TITLE: Photography and the American West, 1839-1920

---

APPROVED OUTRIGHT \$27,500.00  
FB-25401-88 (Fellowship Programs)

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# # #



NATIONAL ENDOWMENT FOR THE HUMANITIES  
FELLOWSHIPS TO COLLEGE AND UNIVERSITY TEACHERS  
February 1988

NEW YORK

Albany:

Charles Hartman APPROVED OUTRIGHT \$27,500.00  
Albany, NY 12222 FB-25590 (Fellowship Programs)  
SUNY Research Foundation/Albany  
PROJECT TITLE: Symbolic Landscapes in Chinese Poetry of the T'ang and Sung  
Dynasties

Amherst:

Jack F. Quinan APPROVED OUTRIGHT \$27,500.00  
Amherst, NY 14260 FB-25918 (Fellowship Programs)  
SUNY Research Foundation/Buffalo Main Campus  
(Buffalo, NY)  
PROJECT TITLE: Frank Lloyd Wright and Darwin D. Martin: Architect and Client

Binghamton:

Marilynn Robin Desmond APPROVED OUTRIGHT \$25,338.00  
Binghamton, NY 13901 FA-27699-88 (Fellowship Programs)  
SUNY Research Foundation/Binghamton  
PROJECT TITLE: Representation and Pictorial Description (Ekphrasis) in  
Medieval Narrative

Brooklyn:

Carole Turbin APPROVED OUTRIGHT \$27,500.00  
Brooklyn, NY 11215 FB-25881-88 (Fellowship Programs)  
SUNY Research Foundation/Empire State College  
(Old Westbury, NY)  
PROJECT TITLE: Family, Work and Labor Organizing among Working Women in  
Troy, New York, 1840-90

Buffalo:

Larry Eugene Jones APPROVED OUTRIGHT \$27,500.00  
Buffalo, NY 14208 FB-25518-88 (Fellowship Programs)  
Canisius College  
PROJECT TITLE: The German Right and the Nazi Seizure of Power

Robert L. MacCameron

Buffalo, NY 14202 APPROVED OUTRIGHT \$27,500.00  
FB-25988-88 (Fellowship Programs)  
Empire State College Foundation  
PROJECT TITLE: History of the Upper Rio Grande Basin, 1598-1821

Clinton:

Roberta L. Krueger APPROVED OUTRIGHT \$27,500.00  
Clinton, NY 13323 FB-25614 (Fellowship Programs)  
Hamilton College  
PROJECT TITLE: The Female Audience of 12th- and 13th-Century Old French  
Courtly Romance

NATIONAL ENDOWMENT FOR THE HUMANITIES  
FELLOWSHIPS TO COLLEGE AND UNIVERSITY TEACHERS  
February 1988

NEW YORK (continued)

Forest Hills:

Terry F. Godlove, Jr.  
Forest Hills, NY 11375  
Hofstra University  
(Hempstead, NY)

APPROVED OUTRIGHT \$27,500.00  
FB-25497 (Fellowship Programs)

PROJECT TITLE: Reading Kant Religiously: Religion, Romanticism and the  
Transcendental Point of View

-----  
Hamilton:

Susan P. Cerasano  
Hamilton, NY 13346  
Colgate University

APPROVED OUTRIGHT \$27,500.00  
FB-25415 (Fellowship Programs)

PROJECT TITLE: A Biography of Edward Alleyn

-----  
Irvington:

Patricia U. Bonomi  
Irvington, NY 10533  
New York University  
(New York, NY)

APPROVED OUTRIGHT \$27,500.00  
FA-28043 (Fellowship Programs)

PROJECT TITLE: The Cornbury Scandal: The Politics of Reputation in  
Anglo-America

-----  
Ithaca:

Jack Salvatore  
Ithaca, NY 14853  
Cornell University  
PROJECT TITLE: The Chronicles of Amos Webber

APPROVED OUTRIGHT \$27,500.00  
FA-27961-88 (Fellowship Programs)

-----  
Mark I. Seltzer  
Ithaca, NY 14853  
Cornell University

APPROVED OUTRIGHT \$27,500.00  
FA-27650-88 (Fellowship Programs)

PROJECT TITLE: The Culture of Realism: The Body and the Machine in  
American Realist Literary and Social Discourse

-----  
Manhasset:

Abraham Ascher  
Manhasset, NY 11030  
CUNY Research Foundation/Graduate School & University Center  
(New York, NY)

APPROVED OUTRIGHT \$27,500.00  
FA-27585 (Fellowship Programs)

PROJECT TITLE: The Russian Revolution of 1905, Volume 2

-----  
New York:

Henry R. Mendell  
New York, NY 10027  
Barnard College

APPROVED OUTRIGHT \$27,500.00  
FB-25499 (Fellowship Programs)

PROJECT TITLE: Aristotle's Philosophy of Mathematics

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-MORE-

NATIONAL ENDOWMENT FOR THE HUMANITIES  
FELLOWSHIPS TO COLLEGE AND UNIVERSITY TEACHERS  
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NEW YORK (continued)

Michael Wreszin New York, NY 10025 CUNY Research Foundation/Queens College (Flushing, NY) PROJECT TITLE: A Biography of Dwight MacDonald	APPROVED OUTRIGHT FB-25541-88 (Fellowship Programs)	\$27,500.00
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Marshall Scott Grossman New York, NY 10023 Fordham University PROJECT TITLE: Rhetoric of the Self in the Narrative Poetry of the British Renaissance	APPROVED OUTRIGHT FB-25511 (Fellowship Programs)	\$27,500.00
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Raymond P. Scheindlin New York, NY 10027 Jewish Theological Seminary of America PROJECT TITLE: Medieval Hebrew Religious Poetry and Its Transformation under the Influence of Arabic Humanism	APPROVED OUTRIGHT FA-27876 (Fellowship Programs)	\$27,500.00
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Fred R. Myers New York, NY 10003 New York University PROJECT TITLE: An Interpretation of Anthropological Fieldwork with Australian Aborigines, 1973-88	APPROVED OUTRIGHT FA-27719-88 (Fellowship Programs)	\$18,808.00
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Richard Schechner New York, NY 10001 New York University PROJECT TITLE: The Relationship between Ritual and Performance	APPROVED OUTRIGHT FA-27843-88 (Fellowship Programs)	\$27,500.00
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*Mary C. Wilson Somerville, MA 02144 New York University (New York, NY) PROJECT TITLE: The Middle East under Mandate, 1920-48: A Comparative History	APPROVED OUTRIGHT FA-27546-88 (Fellowship Programs)	\$27,500.00
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*Michael P. Goldman New York, NY 10025 Princeton University (Princeton, NJ) PROJECT TITLE: An Interpretation of Modern Drama	APPROVED OUTRIGHT FA-27846-88 (Fellowship Programs)	\$27,500.00
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NATIONAL ENDOWMENT FOR THE HUMANITIES  
FELLOWSHIPS TO COLLEGE AND UNIVERSITY TEACHERS  
February 1988

NEW YORK (continued)

Brian K. Smith New York, NY 10027 Barnard College PROJECT TITLE: Class, Caste and Ritual in the Religions of India	APPROVED OUTRIGHT FB-25595-88 (Fellowship Programs)	\$27,500.00
Laurence Dickey New York, NY 10027 Columbia University PROJECT TITLE: Adam Smith: The Historical Coherence of the Arguments of The Wealth of Nations	APPROVED OUTRIGHT FA-27873-88 (Fellowship Programs)	\$27,500.00
Mary Mothersill New York, NY 10025 Columbia University PROJECT TITLE: The Concept of Bad Taste, a Problem in Aesthetics	APPROVED OUTRIGHT FA-27836 (Fellowship Programs)	\$27,500.00
Theodore Reff New York, NY 10027 Columbia University PROJECT TITLE: Degas and History Painting	APPROVED OUTRIGHT FA-27573-88 (Fellowship Programs)	\$27,500.00
Rachel M. Brownstein New York, NY 10025 CUNY Research Foundation/Brooklyn College (Brooklyn, NY) PROJECT TITLE: A Study of the Literary Images of the Tragedienne Rachel	APPROVED OUTRIGHT FA-28045-88 (Fellowship Programs)	\$27,500.00
Hilail Gildin New York, NY 10021 CUNY Research Foundation/Queens College (Flushing, NY) PROJECT TITLE: Aristotle on the Right to Rule	APPROVED OUTRIGHT FB-25861-88 (Fellowship Programs)	\$27,500.00
Barbara G. Lane New York, NY 10128 CUNY Research Foundation/Queens College (Flushing, NY) PROJECT TITLE: The Sources, Innovations and Influence of Hans Memling	APPROVED OUTRIGHT FB-25517 (Fellowship Programs)	\$27,500.00
Julia Przybos New York, NY 10032 CUNY Research Foundation/Hunter College PROJECT TITLE: French Decadent Writers and the Social Realm	APPROVED OUTRIGHT FB-25563 (Fellowship Programs)	\$27,500.00

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NATIONAL ENDOWMENT FOR THE HUMANITIES  
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NEW YORK (continued)

Anita F. Moskowitz  
New York, NY 10028  
SUNY Research Foundation/Stony Brook Main Campus  
(Stony Brook, NY)  
PROJECT TITLE: Monumental Sculptures of the Italian Renaissance: Saints' Shrines

APPROVED OUTRIGHT      \$27,500.00  
FB-25402      (Fellowship Programs)

-----

Anne F. Thurston  
New York, NY 10024  
Unaffiliated  
PROJECT TITLE: The Individual and the State: A Study of Dissidence in China

APPROVED OUTRIGHT      \$27,500.00  
FB-26155      (Fellowship Programs)

-----

Old Westbury:  
David B. Coplan  
Old Westbury, NY 11568  
SUNY Research Foundation/College at Old Westbury  
PROJECT TITLE: The Poetry and Music of Lesotho Migrants in Performance

APPROVED OUTRIGHT      \$27,500.00  
FB-25468-88 (Fellowship Programs)

-----

Poughkeepsie:  
Peter A. Antelyes  
Poughkeepsie, NY 12601  
Vassar College  
PROJECT TITLE: Strategies of Concealment: Secrecy and Selfhood in Black American Autobiography

APPROVED OUTRIGHT      \$27,500.00  
FB-26110      (Fellowship Programs)

-----

Peter G. Stillman  
Poughkeepsie, NY 12601  
Vassar College  
PROJECT TITLE: Hegel's Political Theory: An Interpretation of the Philosophy of Right

APPROVED OUTRIGHT      \$27,500.00  
FB-25760      (Fellowship Programs)

-----

Rochester:  
John P. McGowan  
Rochester, NY 14619  
Eastman School of Music  
PROJECT TITLE: Postmodernism and Its Critics

APPROVED OUTRIGHT      \$27,500.00  
FB-26012-88 (Fellowship Programs)

-----

Brenda Meehan-Waters  
Rochester, NY 14627  
University of Rochester  
PROJECT TITLE: Women's Religious Communities in Russia, 1764-1917

APPROVED OUTRIGHT      \$27,500.00  
FA-27753      (Fellowship Programs)

-----

Frank C. Shuffelton  
Rochester, NY 14627  
University of Rochester  
PROJECT TITLE: Thomas Jefferson and the Republic of Letters

APPROVED OUTRIGHT      \$27,500.00  
FA-27998-88 (Fellowship Programs)

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NATIONAL ENDOWMENT FOR THE HUMANITIES  
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February 1988

NEW YORK (continued)

**Stony Brook:**

Christina Y. Bethin	APPROVED OUTRIGHT	\$27,500.00
Stony Brook, NY 11794	FA-27589	(Fellowship Programs)
SUNY Research Foundation/Stony Brook Main Campus		
PROJECT TITLE: The Syllable in Language: A Study of Polish		

---

Louise O. Vasvari	APPROVED OUTRIGHT	\$27,500.00
Stony Brook, NY 11794	FA-27749	(Fellowship Programs)
SUNY Research Foundation/Stony Brook Main Campus		
PROJECT TITLE: Parodic Subversion in the Libro de Buen Amor		

---

**Sunnyside:**

Ronald L. Lawson	APPROVED OUTRIGHT	\$27,500.00
Sunnyside, NY 11104	FB-25923	(Fellowship Programs)
CUNY Research Foundation/Queens College		
(Flushing, NY)		
PROJECT TITLE: The Transformation of Seventh-day Adventism		

---

**Syracuse:**

William P. Alston	APPROVED OUTRIGHT	\$27,500.00
Syracuse, NY 13244	FA-28046	(Fellowship Programs)
Syracuse University		
PROJECT TITLE: The Epistemology of the Perception of God		

---

**White Plains:**

Martha W. Driver	APPROVED OUTRIGHT	\$27,500.00
White Plains, NY 10603	FB-25849-88	(Fellowship Programs)
Pace University College of White Plains		
PROJECT TITLE: The Image in Print: The Illustrated English Book in the 15th and Early 16th Centuries		

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# # #

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## NORTH CAROLINA

## Chapel Hill:

Trudier Harris APPROVED OUTRIGHT \$27,500.00  
Chapel Hill, NC 27599 FA-27817-88 (Fellowship Programs)  
University of North Carolina, Chapel Hill  
PROJECT TITLE: Toni Morrison's Literary Folklore

---

David S. Newbury APPROVED OUTRIGHT \$27,500.00  
Chapel Hill, NC 27514 FA-27805 (Fellowship Programs)  
University of North Carolina, Chapel Hill  
PROJECT TITLE: The "Gakwege" Famine in Eastern Rwanda, Africa, 1928-29

---

## Davidson:

William K. Mahony APPROVED OUTRIGHT \$27,500.00  
Davidson, NC 28036 FB-25576-88 (Fellowship Programs)  
Davidson College  
PROJECT TITLE: Religion and Aesthetic Expression in Classical South Asia

---

## Durham:

Cynthia B. Herrup APPROVED OUTRIGHT \$27,500.00  
Durham, NC 27708 FA-27687-88 (Fellowship Programs)  
Duke University  
PROJECT TITLE: Royal Pardons in the Society of Early Modern England

---

John A. Sekora APPROVED OUTRIGHT \$27,500.00  
Durham, NC 27707 FB-25524 (Fellowship Programs)  
North Carolina Central University  
PROJECT TITLE: Black Message, White Envelope: The Nature of the Slave  
Narrative

---

## Raleigh:

William R. Carter APPROVED OUTRIGHT \$27,500.00  
Raleigh, NC 27695 FB-25453-88 (Fellowship Programs)  
North Carolina State University  
PROJECT TITLE: Metaphysical and Semantic Issues of Identity and Survival

---

Kenneth P. Vickery APPROVED OUTRIGHT \$27,500.00  
Raleigh, NC 27695 FB-25715 (Fellowship Programs)  
North Carolina State University  
PROJECT TITLE: Roy Welensky and the World of Central African Labor

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# # #

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February 1988

## OHIO

## Bowling Green:

\*Marilyn A. Friedman  
West Lafayette, IN 47906  
Bowling Green State University  
(Bowling Green, OH)

APPROVED OUTRIGHT \$27,500.00  
FB-26215-88 (Fellowship Programs)

PROJECT TITLE: The Role of Justice in Friendship

---

## Oberlin:

Marc J. Blecher  
Oberlin, OH 44074  
Oberlin College

APPROVED OUTRIGHT \$27,500.00  
FB-25930 (Fellowship Programs)

PROJECT TITLE: Local Government and the Chinese Reforms

---

Gordon E. Michalson, Jr.

Oberlin, OH 44074  
Oberlin College

APPROVED OUTRIGHT \$27,500.00  
FB-25713 (Fellowship Programs)

PROJECT TITLE: Kant's Theory of Radical Evil

---

\*Mansoor Moaddel

Ypsilanti, MI 48197  
Oberlin College  
(Oberlin, OH)

APPROVED OUTRIGHT \$27,500.00  
FB-26026 (Fellowship Programs)

PROJECT TITLE: Islamic Fundamentalism in the Middle East

---

Robert J. Soucy  
Oberlin, OH 44074  
Oberlin College

APPROVED OUTRIGHT \$27,500.00  
FB-25566 (Fellowship Programs)

PROJECT TITLE: Fascist Movements in France, 1933-39

---

## Shaker Heights:

Adrienne Lash Jones  
Shaker Heights, OH 44120  
Oberlin College  
(Oberlin, OH)

APPROVED OUTRIGHT \$27,500.00  
FB-25852 (Fellowship Programs)

PROJECT TITLE: A History of Black Women in the Young Women's Christian  
Association

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# # #



NEH-88-016-L29

NATIONAL ENDOWMENT FOR THE HUMANITIES  
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OKLAHOMA

Enid:  
James S. Allen  
Enid, OK 73702  
Phillips University  
PROJECT TITLE: In the Public Eye: A History of Reading in Modern France

APPROVED OUTRIGHT \$24,500.00  
FB-25477-88 (Fellowship Programs)

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## OREGON

## Eugene:

Aletta Biersack

APPROVED OUTRIGHT

\$27,500.00

Eugene, OR 97405

FA-28042

(Fellowship Programs)

University of Oregon, Eugene

PROJECT TITLE: Gender and Religion in Papua New Guinea

-----  
La Grande:

Alice S. Klak

APPROVED OUTRIGHT

\$27,500.00

La Grande, OR 97850

FB-25451

(Fellowship Programs)

Eastern Oregon State College

PROJECT TITLE: Graphics of the Women's Suffrage Campaign

-----  
Portland:

Charles R. Isenberg

APPROVED OUTRIGHT

\$27,500.00

Portland, OR 97202

FB-25504

(Fellowship Programs)

Reed College

PROJECT TITLE: The Frame-Narrative in Russian Fiction

-----  
William E. Ray, Jr.

APPROVED OUTRIGHT

\$27,500.00

Portland, OR 97202

FB-25435

(Fellowship Programs)

Reed College

PROJECT TITLE: Narration and Narrative in the 18th-Century Novel

-----  
Peter J. Steinberger

APPROVED OUTRIGHT

\$18,500.00

Portland, OR 97202

FB-25838-88 (Fellowship Programs)

Reed College

PROJECT TITLE: Practical Wisdom and Political Philosophy

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# # #

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PENNSYLVANIA

**Lancaster:**

Cecile C. Zorach	APPROVED OUTRIGHT	\$27,500.00
Lancaster, PA 17604	FB-25775	(Fellowship Programs)
Franklin and Marshall College		
PROJECT TITLE: The Geographical Expedition in 20th-Century Fiction		

---

**Lewisburg:**

William E. Duckworth	APPROVED OUTRIGHT	\$27,500.00
Lewisburg, PA 17837	FB-25671	(Fellowship Programs)
Bucknell University		
PROJECT TITLE: Twentieth-Century American Experimental Music		

---

James P. Buchanan	APPROVED OUTRIGHT	\$27,500.00
Lewisburg, PA 17837	FB-25512-88	(Fellowship Programs)
Unaffiliated		
PROJECT TITLE: The Ethics of Character: From Aristotle and Confucius to Contemporary Technology		

---

**Merion:**

Carol Farley Kessler	APPROVED OUTRIGHT	\$27,500.00
Merion, PA 19066	FB-25581	(Fellowship Programs)
Pennsylvania State University Delaware Campus (Media, PA)		
PROJECT TITLE: New Lives, New Worlds: Utopian Novels by American Women, 1836 to the Present		

---

**Philadelphia:**

Betsy J. Erkkila	APPROVED OUTRIGHT	\$27,500.00
Philadelphia, PA 19104	FA-27793	(Fellowship Programs)
University of Pennsylvania		
PROJECT TITLE: An Analysis of Selected Writings on the American Revolution		

---

Mark J. Stern	APPROVED OUTRIGHT	\$27,500.00
Philadelphia, PA 19104	FA-27717	(Fellowship Programs)
University of Pennsylvania		
PROJECT TITLE: The Postwar Family, 1940-60		

---

Ross S. Kraemer	APPROVED OUTRIGHT	\$27,500.00
Philadelphia, PA 19118	FB-26132-88	(Fellowship Programs)
Medical College of Pennsylvania		
PROJECT TITLE: Women's Religion in the Greco-Roman World		

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NATIONAL ENDOWMENT FOR THE HUMANITIES  
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PENNSYLVANIA (continued)

Pittsburgh:

Dennis Kennedy	APPROVED OUTRIGHT	\$27,500.00
Pittsburgh, PA 15208	FA-28075	(Fellowship Programs)
University of Pittsburgh		
PROJECT TITLE: Shakespearian Scenography in the 20th Century		

---

*Mark R. Wicclair	APPROVED OUTRIGHT	\$27,500.00
Pittsburgh, PA 15228	FB-25521-88	(Fellowship Programs)
West Virginia University		
(Morgantown, WV)		
PROJECT TITLE: Ethics and the Elderly		

Swarthmore:

Robert C. Bannister	APPROVED OUTRIGHT	\$27,500.00
Swarthmore, PA 19081	FB-25878	(Fellowship Programs)
Swarthmore College		
PROJECT TITLE: Women and the Social Sciences in America, 1920-60		

---

Dorothea A. Frede	APPROVED OUTRIGHT	\$27,500.00
Swarthmore, PA 19081	FB-25704	(Fellowship Programs)
Swarthmore College		
PROJECT TITLE: Cicero on Fate		

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# # #

NATIONAL ENDOWMENT FOR THE HUMANITIES  
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## RHODE ISLAND

## Providence:

Philip J. Benedict	APPROVED OUTRIGHT	\$27,500.00
Providence, RI 02912	FA-27835	(Fellowship Programs)
Brown University		
PROJECT TITLE: Calvinism and Society in Europe to 1700		

---

Wilson J. Moses	APPROVED OUTRIGHT	\$27,500.00
Providence, RI 02912	FA-27720	(Fellowship Programs)
Brown University		
PROJECT TITLE: Black Literary Culture Before the Harlem Renaissance		

---

Ernest Sosa	APPROVED OUTRIGHT	\$27,500.00
Providence, RI 02912	FA-28074-88	(Fellowship Programs)
Brown University		
PROJECT TITLE: Belief and Its Justification		

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# # #

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SOUTH CAROLINA

Clemson:

William Lasser

Clemson, SC 29634

Clemson University

PROJECT TITLE: The Gold Dust Twins: Ben Cohen, Tommy Corcoran and the New Deal

APPROVED OUTRIGHT \$27,268.00

FB-25793-88 (Fellowship Programs)

-----  
Columbia:

Ferdinand D. Schoeman

Columbia, SC 29208

University of South Carolina, Columbia

PROJECT TITLE: A Theory of Privacy

APPROVED OUTRIGHT \$27,500.00

FB-25525-88 (Fellowship Programs)

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# # #

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TENNESSEE

Clarksville:

Charles W. Calhoun  
Clarksville, TN 37044  
Austin Peay State University

APPROVED OUTRIGHT \$27,500.00  
FB-25420 (Fellowship Programs)

PROJECT TITLE: The Ideology of the Republican Party in the Gilded Age

Knoxville:

Judith A. Miller  
Knoxville, TN 37919  
University of Tennessee, Knoxville

APPROVED OUTRIGHT \$27,500.00  
FA-27952 (Fellowship Programs)

PROJECT TITLE: The Pragmatic Economy: Liberal Reforms and the Grain Trade  
in Northern France, 1750-1870

Memphis:

Terence E. Horgan  
Memphis, TN 38152  
Memphis State University

APPROVED OUTRIGHT \$27,500.00  
FB-25669 (Fellowship Programs)

PROJECT TITLE: Language and the World: Semantics, Metaphysics, and  
Materialism

Nashville:

Lynn S. Joy  
Nashville, TN 37235  
Vanderbilt University

APPROVED OUTRIGHT \$27,500.00  
FA-27929-88 (Fellowship Programs)

PROJECT TITLE: The Rival Roles of Humanism and Epistemology in Creating the  
17th-Century Mechanistic Conception of Nature

Margo Todd  
Nashville, TN 37235  
Vanderbilt University

APPROVED OUTRIGHT \$27,500.00  
FA-27756 (Fellowship Programs)

PROJECT TITLE: Consensus to Conflict in Early Stuart Cambridge: Samuel  
Ward and His Circle

# # #

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## TEXAS

## Arlington:

\*Anne C. Paul

Arlington, TX 76013

Institute of Andean Studies  
(Berkeley, CA)

PROJECT TITLE: The Art and Architecture of Ancient Peru

APPROVED OUTRIGHT \$27,500.00  
FB-25626 (Fellowship Programs)

## Austin:

Joseph C. Carter

Austin, TX 78701

University of Texas, Austin

PROJECT TITLE: Metaponto: Archaeology of a Greek and Roman Countryside

APPROVED OUTRIGHT \$27,500.00  
FA-27636-88 (Fellowship Programs)

Susan Deans-Smith

Austin, TX 78712

University of Texas, Austin

PROJECT TITLE: State Enterprise in Bourbon Mexico: A History of the Royal  
Tobacco Monopoly, 1765-1821APPROVED OUTRIGHT \$27,500.00  
FA-27678-88 (Fellowship Programs)

Daniel E. Flage

Austin, TX 78712

University of Texas, Austin

PROJECT TITLE: Hume's Theory of Mind

APPROVED OUTRIGHT \$27,500.00  
FA-27656-88 (Fellowship Programs)

Janet W. Hendricks

Austin, TX 78750

University of Texas, Austin

PROJECT TITLE: A Discourse-centered Analysis of a Shuar Life History  
NarrativeAPPROVED OUTRIGHT \$27,500.00  
FA-27693 (Fellowship Programs)

Paula J. Perlman

Austin, TX 78712

University of Texas, Austin

PROJECT TITLE: The Social and Political History of Crete, 700-150 B.C.

APPROVED OUTRIGHT \$27,500.00  
FA-28114 (Fellowship Programs)

David J. Wallace

Austin, TX 78712

University of Texas, Austin

PROJECT TITLE: Chaucer in Florence and Lombardy

APPROVED OUTRIGHT \$27,500.00  
FA-28036-88 (Fellowship Programs)

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NATIONAL ENDOWMENT FOR THE HUMANITIES  
FELLOWSHIPS TO COLLEGE AND UNIVERSITY TEACHERS  
February 1988  
TEXAS (continued)

Fort Worth:

\*Martha A. Sandweiss

Santa Fe, NM 87505

Amon Carter Museum of Western Art

(Fort Worth, TX)

PROJECT TITLE: Photography and the American West, 1839-1920

-----

APPROVED OUTRIGHT            \$27,500.00  
FB-25401-88 (Fellowship Programs)

Houston:

Roger B. Ulrich

Houston, TX 77251

Rice University

PROJECT TITLE: The Temple of Venus Genetrix and the Development of the  
Roman Templum-Rostratum

-----

APPROVED OUTRIGHT            \$27,500.00  
FB-25681-88 (Fellowship Programs)

San Antonio:

Linda K. Salvucci

San Antonio, TX 78284

Trinity University

PROJECT TITLE: Commerce and Imperialism: The United States and Cuba,  
1760-1898

-----

APPROVED OUTRIGHT            \$27,500.00  
FB-26067        (Fellowship Programs)

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# # #

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## VERMONT

## Burlington:

Philippe Carrard  
Burlington, VT 05405  
University of Vermont

APPROVED OUTRIGHT \$27,500.00  
FB-25390 (Fellowship Programs)

PROJECT TITLE: Poetics of the New History: French Historical Writing Since  
the 1960s

-----  
William E. Mann  
Burlington, VT 05405  
University of Vermont

APPROVED OUTRIGHT \$27,500.00  
FB-25903-88 (Fellowship Programs)

PROJECT TITLE: Divine Sovereignty: Metaphysical and Normative Aspects of a  
Theory in Philosophical Theology

-----  
Middlebury:

John S. Gilkeson, Jr.  
Middlebury, VT 05753  
Middlebury College

APPROVED OUTRIGHT \$27,500.00  
FB-25785-88 (Fellowship Programs)

PROJECT TITLE: The Domestication of "Culture" in Interwar America,  
1919-41

-----  
John P. McWilliams, Jr.  
Middlebury, VT 05753  
Middlebury College

APPROVED OUTRIGHT \$27,500.00  
FB-25994-88 (Fellowship Programs)

PROJECT TITLE: A Biography of Hector St. John de Crevecoeur

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# # #

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## VIRGINIA

## Blacksburg:

David D. Burr  
Blacksburg, VA 24060  
Virginia Polytechnic Inst. & State University  
PROJECT TITLE: Franciscan Apocalyptic Thought

APPROVED OUTRIGHT \$27,500.00  
FB-25613-88 (Fellowship Programs)

Deborah G. Mayo  
Blacksburg, VA 24061  
Virginia Polytechnic Inst. & State University  
PROJECT TITLE: Philosophy of Statistics and the Rationality of Experimental Science

APPROVED OUTRIGHT \$27,500.00  
FB-25919-88 (Fellowship Programs)

## Charlottesville :

Scott L. Balthazar  
Charlottesville, VA 22903  
University of Virginia, Charlottesville  
PROJECT TITLE: Simon Mayr: From Opera Seria to Melodrama

APPROVED OUTRIGHT \$27,500.00  
FB-25641 (Fellowship Programs)

## Fairfax:

Sheila Ffolliott  
Fairfax, VA 22030  
George Mason University  
PROJECT TITLE: Antoine Caron's Artemisia, Catherine de Medici, and the Invention of the Ideal Renaissance Queen

APPROVED OUTRIGHT \$27,500.00  
FB-25794 (Fellowship Programs)

## Herndon:

Michael L. Norton  
Herndon, VA 22071  
VCA Corporation  
(Reston, VA)  
PROJECT TITLE: Medieval Liturgical Drama

APPROVED OUTRIGHT \$27,500.00  
FB-26113 (Fellowship Programs)

## Richmond:

Richard A. Fine  
Richmond, VA 23284  
Virginia Commonwealth University  
PROJECT TITLE: The Politics of the American Authors' Authority: James M. Cain's 1946 Plan to Organize Writers

APPROVED OUTRIGHT \$27,500.00  
FB-26265-88 (Fellowship Programs)

# # #

NATIONAL ENDOWMENT FOR THE HUMANITIES  
FELLOWSHIPS TO COLLEGE AND UNIVERSITY TEACHERS  
February 1988

WASHINGTON

Seattle:

Russel L. Barsh  
Seattle, WA 98105  
Unaffiliated

APPROVED OUTRIGHT \$27,500.00  
FB-26226 (Fellowship Programs)

PROJECT TITLE: A History of Native American Initiatives, 1890-1935

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Tacoma:

Terry A. Cooney  
Tacoma, WA 98416  
University of Puget Sound

APPROVED OUTRIGHT \$27,500.00  
FB-25826-88 (Fellowship Programs)

PROJECT TITLE: An Intellectual and Cultural History of America in the 1930s

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Jama Lazerow  
Tacoma, WA 98416  
University of Puget Sound

APPROVED OUTRIGHT \$27,500.00  
FB-25505 (Fellowship Programs)

PROJECT TITLE: Religion and Working-Class Life in Pre-Civil War America

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# # #

NATIONAL ENDOWMENT FOR THE HUMANITIES  
FELLOWSHIPS TO COLLEGE AND UNIVERSITY TEACHERS  
February 1988

WEST VIRGINIA

Morgantown:

\*Mark R. Wicclair  
Pittsburgh, PA 15228  
West Virginia University  
(Morgantown, WV)

APPROVED OUTRIGHT \$27,500.00  
FB-25521-88 (Fellowship Programs)

PROJECT TITLE: Ethics and the Elderly

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\* The names of scholars affiliated with an institution in one state and residing in another appear on lists for both states.

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NATIONAL ENDOWMENT FOR THE HUMANITIES  
FELLOWSHIPS TO COLLEGE AND UNIVERSITY TEACHERS  
February 1988

## WISCONSIN

## Appleton:

Jay O'Brien  
Appleton, WI 54912  
Lawrence University  
PROJECT TITLE: The Nature of Ethnography

APPROVED OUTRIGHT \$27,500.00  
FB-25843 (Fellowship Programs)

-----

Anne J. Schutte  
Appleton, WI 54912  
Lawrence University  
PROJECT TITLE: Failed Saints: Pretense of Sanctity, the Inquisition, and  
Society in Early Modern Italy

APPROVED OUTRIGHT \$27,500.00  
FB-25736-88 (Fellowship Programs)

## Madison:

Gordon N. Hutner  
Madison, WI 53706  
University of Wisconsin, Madison  
PROJECT TITLE: Wharton and Dreiser: Essays on the Rhetoric of Fiction and  
American History

APPROVED OUTRIGHT \$27,500.00  
FA-27701 (Fellowship Programs)

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Joan L. Severa  
Madison, WI 53711  
State Historical Society of Wisconsin  
PROJECT TITLE: Dressed for the Photographer: A Study of Ordinary Americans

APPROVED OUTRIGHT \$27,500.00  
FB-26133-88 (Fellowship Programs)

## Milwaukee:

Jose Cuello  
Milwaukee, WI 53233  
Marquette University  
PROJECT TITLE: Indian Cultural Adaptation in Northeastern Mexico, 1577-1725

APPROVED OUTRIGHT \$27,500.00  
FA-27999 (Fellowship Programs)

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Darrell D. Dobbs  
Milwaukee, WI 53208  
Marquette University  
PROJECT TITLE: Courage in the Works of Homer, Plato and Aristotle

APPROVED OUTRIGHT \$27,500.00  
FA-27548-88 (Fellowship Programs)

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# # #

NATIONAL ENDOWMENT FOR THE HUMANITIES  
FELLOWSHIPS TO COLLEGE AND UNIVERSITY TEACHERS  
February 1988

U.S. CITIZENS IN OTHER COUNTRIES

Canada:

Donna T. Orwin  
Toronto (Ontario), Canada  
Unaffiliated

APPROVED OUTRIGHT

\$18,500.00  
FB-25631-88

PROJECT TITLE: The Evolution of Leo Tolstoy's Art and Thought

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# # #



NEH-88-017-A

## HUMANITIES ENDOWMENT CHAIRMAN TO VISIT ST. LOUIS

On Friday, March 25, Lynne V. Cheney, Chairman of the National Endowment for the Humanities, will be in St. Louis to address the Executive Directors and Chairs of the State Humanities Councils at their conference on education.

Dr. Cheney will discuss the Endowment's upcoming Congressionally mandated report on the state of humanities in the nation. Among the issues to be discussed are the role of America's colleges and universities, the impact of television, books and magazines, and the influence of museums, libraries and historical societies on modern culture.

Cheney will also discuss the findings of American Memory: A Report on the Humanities in the Nation's Public Schools. Written by the NEH Chairman and released last year, the Congressionally mandated report was critical of the way history and literature are being taught in elementary and secondary schools. American Memory has been featured prominently in the media on the issues of what students know about history and literature and on textbooks, teacher training and curriculum reform.

Lynne Cheney will be **AVAILABLE FOR INTERVIEWS** throughout the day on Friday, March 25. For more information or to schedule an interview, call Karen Myers at 202/786-0449.

The National Endowment for the Humanities is an independent federal agency that supports research, scholarship, education and public programs in the humanities.





NEH-88-018-A

## HUMANITIES ENDOWMENT TO ANNOUNCE SITE OF HISTORY RESEARCH CENTER

On Tuesday, March 22, at 10 a.m., the National Endowment for the Humanities (NEH) will hold a news briefing to announce the site of the new NEH-funded research center to study the way history is taught and learned in the nation's elementary and secondary schools.

The briefing will take place at the Old Post Office Building (Nancy Hanks Center) in the office of NEH Chairman Lynne V. Cheney, Room 503, 1100 Pennsylvania Avenue N.W., Washington, D.C. 20506.

As part of a cooperative agreement, NEH will provide the new national research center with up to \$500,000 per year for the next three years to collect and analyze information on history instruction in grades K through 12. The history center will examine current teaching approaches, teacher training and history textbooks, and it will develop improved teaching programs. The center and NEH will disseminate the project's findings to a national audience of teachers, administrators and parents.

The project director from the new research center will be on hand to answer questions from the media.

Establishment of the history research center follows the publication last fall of American Memory, NEH's report on the state of humanities education in the nation's public schools, which found that history and literature were not being adequately taught and recommended several improvements in textbooks, curricula and teacher-training programs.

For more information, contact Noel Milan or John McGrath at 202/786-0449.

The National Endowment for the Humanities is an independent federal agency that supports research, scholarship, education and public programs in the humanities.

# # #

# NEWS



National Endowment for  
the Humanities

1100 Pennsylvania Avenue, N.W.  
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Public Affairs Office  
Media Relations

(202) 786-0449

NEH-88-019-N001

Contact: Karen Myers (Office) 202/786-0449  
(After Hours) 301/474-7856

FOR IMMEDIATE RELEASE

## HUMANITIES ENDOWMENT NAMES LOCAL STUDENT "YOUNGER SCHOLAR" FOR 1988 Brian L. Keeley Awarded Federal Grant for Independent Summer Study

Washington, March 11 -- The National Endowment for the Humanities (NEH) has selected Brian L. Keeley as an NEH Younger Scholar for 1988.

Keeley, a junior at the University of South Alabama in Mobile, was selected in a nationwide competition of high school and undergraduate college students who submitted proposals for independent summer research projects in history, literature, philosophy, foreign languages and other humanities disciplines.

Keeley, who lives in Mobile, is one of 121 college students and 45 high school students to win NEH Younger Scholar awards for 1988. Winners of this year's awards were selected from 774 eligible applicants representing 48 states, the District of Columbia and Puerto Rico.

Under the guidance of a project advisor who is a teacher in the humanities, Keeley will use the NEH grant of \$2,200 to work on a project entitled, "Artificial Intelligence: The Problem of Consciousness." Awards are \$2,200 for college students and \$1,800 for high school students. Each stipend includes \$400 for the project advisor.

In announcing the awards, NEH Chairman Lynne V. Cheney said, "The NEH Younger Scholars program offers high school and college students a unique

(OVER)

opportunity to explore a topic of their choosing within the disciplines of the humanities. The intellectual rigor of these project proposals comes as refreshing evidence of the outstanding academic ability of many of our country's high school and college students. We at the Endowment take pride in supporting these projects."

At the end of the grant period, each NEH Younger Scholar is expected to submit to the Endowment a substantial research paper, with bibliography, and a final narrative report on the nine-week project.

With the grants awarded this year, the Endowment has supported 560 Younger Scholars since the program's inception in 1984.

The National Endowment for the Humanities is an independent federal agency that supports research, education and public programs in the humanities.

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Original  
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Page



NEH-88-020-A

## HUMANITIES ENDOWMENT TO HOST DISCUSSION OF "THE WORD AND THE IMAGE"

On Monday, March 21, at 10 a.m., National Endowment for the Humanities (NEH) Chairman Lynne V. Cheney will convene an advisory panel of authors, journalists, television and film professionals and scholars to discuss the impact of television and books on cultural life in the United States.

The advisory meeting is one of a series that the Endowment is holding to assist in the preparation of a Congressionally mandated report on the role of the humanities in the nation. NEH will publish its report later this year.

The 15 participants in the March 21 meeting, entitled "The Word and the Image", will discuss the state of the traditional humanities disciplines, such as history, literature and philosophy, in a society that is dominated by video images.

The meeting will be held at the Old Post Office Building (Nancy Hanks Center) in Room M-09, 1100 Pennsylvania Avenue N.W., Washington, D.C. The participants will meet from 10 a.m. to noon and from 1 p.m. to 3 p.m. Both sessions will be OPEN TO THE MEDIA.

Members of the advisory group on "The Word and the Image" are:

Daniel Aaron, president, Library of America, New York;

Daniel Boorstin, contributing editor, U.S. News & World Report,  
and former Librarian of Congress, Washington, D.C.;

Wayne Booth, professor, University of Chicago;

Kenneth Burns, president, Florentine Films, Walpole, N.H.;

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John Corry, culture critic, The New York Times;

Frank Gannon, author and television producer, New York;

Suzanne Garment, resident scholar, American Enterprise Institute,  
Washington, D.C.;

Avon Kirkland, president, New Images Productions, Berkeley, Calif.;

Dan Lacy, consultant, McGraw-Hill Inc., New York;

Edmund Morris, biographer, Washington, D.C.;

Cullen Murphy, managing editor, The Atlantic, Boston, Mass.

Michael Novak, resident scholar, American Enterprise Institute,  
Washington, D.C.;

Ellendea Proffer, editor-in-chief, Ardis Publishers, Ann Arbor,  
Mich.;

Roger Rosenblatt, senior writer, Time, New York; and

Nancy Stevenson, president, Federation of State Humanities  
Councils, Hanover, Ill.

For more information, contact Noel Milan or John McGrath at 202/786-0449.

The National Endowment for the Humanities is an independent federal agency that supports research, scholarship, education and public programs in the humanities.

# # #



NEH-88-021-A

## HUMANITIES ENDOWMENT CHAIRMAN TO SPEAK IN CASPER

On Monday, March 28, Lynne V. Cheney, Chairman of the National Endowment for the Humanities, will discuss "Global Education: Promises and Possibilities" at a meeting of the Casper Republican Women's Club. The event will take place at 10:00 a.m. at the Holiday Inn, 300 West F Street, and is **OPEN TO THE PRESS**. For more information, call Martha Rakestraw at the Republican Women's Club at 307/265-6466.

On the evening of March 28, Dr. Cheney will address the Casper College Social Science Seminar in a speech entitled "American Memories: Our Keys to the Future." The speech will take place at 8:00 p.m. in the Gertrude Krampert Theatre on campus and is **OPEN TO THE PRESS**. For more information about the speech, contact Jon Brady or Barbara Mueller at Casper College at 307/268-2110.

Cheney is the author of American Memory: A Report on the Humanities in the Nation's Public Schools. Released last year, the Congressionally mandated report found that history and literature are not being adequately taught in elementary and secondary schools. American Memory has been featured prominently in the media with its critical assessment of what students know about history and literature and on textbooks, teacher training and curriculum reform.

Dr. Cheney will be available for interviews during the afternoon on Monday, March 28. For more information or to schedule an interview call Noel Milan or John McGrath at 202/786-0449.

The National Endowment for the Humanities is an independent federal agency that supports research, scholarship, education and public programs in the humanities.

# # #

# NEWS



National Endowment for  
the Humanities

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Media Relations

(202) 786-0449

NEH-88-022-N

	<u>Contact</u>	<u>Office</u>	<u>Home</u>
(NEH)	Noel Milan	202/786-0449	301/268-4309
	John McGrath	202/786-0449	703/525-9478
(UCLA)	Noelle Tisius	213/825-9452	213/391-4804

For release Tuesday, March 22, 1988, 10 a.m. (EST).

## HUMANITIES ENDOWMENT TO FUND HISTORY RESEARCH CENTER AT UCLA

NEH Will Provide Up to \$1.5 Million for Research on Teaching, Learning History

WASHINGTON, March 22 -- National Endowment for the Humanities (NEH) Chairman Lynne V. Cheney today announced that the Endowment will fund a new national center at the University of California, Los Angeles, to conduct research aimed at improving history instruction in elementary and secondary schools.

As part of a cooperative agreement, NEH will provide up to \$500,000 per year for the next three years to the UCLA Center on the Teaching and Learning of History in Elementary and Secondary Schools. The new center will examine current teaching approaches, teacher training and history textbooks and will develop improved programs for history instruction.

Cheney announced the award this morning at an informal news briefing attended by the project director, Professor Charlotte Crabtree, who heads the Administration, Curriculum and Teaching Studies Division at the UCLA Graduate School of Education.

"Clearly there are fundamental problems with the way history is taught and learned in our nation's schools," said Cheney, "and, as a result, our students display startling gaps in their knowledge of the past.

"NEH is pleased to begin this cooperative agreement with the new research center at UCLA, not only to gather extensive data on the current status of history instruction, but to find better ways of teaching about the past."

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Establishment of the history research center follows the publication last fall of American Memory, NEH's report on the state of humanities education in the nation's public schools, which found that history and literature were not being adequately taught and which recommended improvements in textbooks, curricula and teacher-training programs.

UCLA was chosen as the site for the new center from among 11 institutions that applied in response to NEH's call for proposals last October. The center will have a staff of eight scholars, plus up to 60 teacher associates who will assist in developing and testing improved teaching programs.

Beginning next month, the center will convene a series of conferences for historians and scholars to help identify what historical knowledge and materials should be the substance of history instruction. With this as a benchmark, the center will then examine the substance, scope and depth of history as it is now taught in public and private schools and will investigate differences in history instruction in the academic, general and vocational tracks.

In addition, the center will assess the quality of pre-service training and continuing education for teachers, will explore opportunities for teaching history, will study teachers' subject-matter preparation and will make recommendations for improvements. History textbooks currently in use will also be analyzed, as will the textbook adoption process.

NEH and UCLA will disseminate the project's findings through conferences, newsletters, monographs and films to a national audience of teachers, administrators and parents.

The National Endowment for the Humanities is an independent federal agency that supports research, scholarship, education and public programs in the humanities.

# # #



Superseded by NEH 88-042-F July '88

# FACTS



National Endowment for  
the Humanities

1100 Pennsylvania Avenue, N.W.  
Washington, D.C. 20506

Public Affairs Office  
Media Relations

(202) 786-0449

NEH-88-023-F

## NEH OFFICE OF PRESERVATION

The National Endowment for the Humanities' Office of Preservation offers support for projects designed to preserve the many resources important to the study of our cultural and intellectual heritage. These include books, journals, manuscripts, newspapers, documents, maps, drawings, sound recordings, films and tapes, which may be found in libraries, archives, museums and other repositories significant to humanities scholarship.

NEH supports cooperative microfilming projects at many institutions, as well as the preservation of important single collections; the conservation of original materials in certain special instances; professional training in preservation administration; the work of regional preservation services; research to improve preservation technology and procedures; and projects designed to increase public understanding of the preservation problem.

The U.S. Newspaper Program: The Office of Preservation also administers the U.S. Newspaper Program, a national effort to locate, catalog and preserve on microfilm the newspapers published in this country since 1690. Projects are organized on a state-by-state basis and awards are made for both planning and implementation. To date, planning grants have been awarded to 31 states, and 25 have received implementation grants. The program enjoys the cooperation of the Library of Congress and the Online Computer Library Center.

The Need for Selectivity: It has been estimated that over 76 million volumes in the nation's research libraries and over 2.5 billion pages in state archives are in danger of being lost. The most ambitious current plan for saving the holdings in the research libraries calls for a 20-year, federal and private-sector effort with a total cost of \$300 million. The result would be the saving of 3 million titles. This illustrates two fundamental facts about preservation: that it is expensive and that it demands rigorous selection. Clearly, we can only save a fraction of the most valuable materials.

Means and Methods: The currently preferred medium on which to preserve the knowledge contained in disintegrating research material on paper is microfilm produced and stored in accordance with the guidelines of the American National Standards Institute, Inc. Restoration of the item itself (conservation) is advocated only when the original has intrinsic value as an artifact or if it contains information of value to scholars that would be lost in duplication.

Public Awareness: The need for preservation of this kind is not widely understood outside the library and archival professions. Widespread understanding of this issue is necessary to secure both the cooperation and support that will be needed for decades to come if we are to avoid intolerable losses.

NEH was a major funder of a documentary film on preservation entitled "Slow Fires" which was broadcast recently on public television stations around the country. NEH staff worked closely with colleagues at the Library of Congress and the Council on Library Resources on the production of the film.

# # #



NEH-88-024-A

## HUMANITIES ENDOWMENT CHAIRMAN TO VISIT DENVER

On Wednesday, April 6, Lynne V. Cheney, Chairman of the National Endowment for the Humanities, will lead a forum with faculty members of the University of Denver to discuss the role of the humanities in American culture. The forum will be held at the Phipp's Memorial Conference Center, 3400 Belaro Drive, Denver, and is OPEN TO THE PRESS.

This forum is one of a number of meetings that the Endowment is holding to assist in the preparation of its new report on the state of the humanities in the nation. Among the issues to be discussed are the role of America's colleges and universities, the impact of television, books and magazines, and the influence of museums, libraries and historical societies on modern culture. For more information about the forum, contact Doug Hawk at the University of Denver at (303)871-2774.

Dr. Cheney is the author of American Memory: A Report on the Humanities in the Nation's Public Schools. The Congressionally mandated report was critical of the way history and literature are being taught in elementary and secondary schools. American Memory has been featured prominently in both local and national media since its release last fall.

Lynne Cheney will be AVAILABLE FOR INTERVIEWS throughout the day on Wednesday, April 6. For more information or to schedule an interview, call John McGrath or Mary Chunko at (202)786-0449.

The National Endowment for the Humanities is an independent federal agency that supports research, scholarship, education and public programs in the humanities.

# # #

# NEWS



National Endowment for  
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1100 Pennsylvania Avenue, N.W.  
Washington, D.C. 20506

Public Affairs Office  
Media Relations

(202) 786-0449

NEH-88-025-N

Contact: Mary Chunko 202/786-0449 (Office)  
703/528-0561 (Home)

FOR IMMEDIATE RELEASE

## HUMANITIES ENDOWMENT AWARDS \$770,000 FOR SUMMER STUDY

Washington, April 15 -- The National Endowment for the Humanities (NEH) today awarded grants totaling \$770,000 to American scholars working in 41 states, the District of Columbia and abroad.

This summer 220 scholars, supported by NEH Summer Stipends of \$3,500 each, will research topics ranging from American history to Greek philosophy. The grant recipients were selected from 1,368 applicants nationwide.

(NEH has awarded one or more grants in your area. Enclosed is a list of award recipients from your region.)

The NEH Summer Stipends program allows scholars who are affiliated with universities and colleges, as well as independent scholars, to devote two consecutive months of full-time study and research to humanities topics such as literature, history, philosophy, foreign languages and art history. Their research may be completed during the two-month period or it may be part of a long-term project.

In announcing the awards, NEH Chairman Lynne V. Cheney said, "The Summer Stipends program gives scholars the opportunity to pursue significant work in the humanities during a two-month hiatus from teaching and other duties. By broadening their knowledge during the

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summer, these scholars bring an enriched perspective to teaching and other professional endeavors throughout the academic year."

The list below is a sampling of the wide range of topics that Summer Stipend recipients will pursue this year:

Stephen A. White, Carleton College, Northfield, Minn.: "Aristotle on the Relation Between Prosperity and Happiness";

Naomi R. Lamoreaux, Brown University, Providence, R.I.: "Banks, Kinship and Economic Development in New England, 1794-1904";

Michael H. Hoeflich, University of Illinois, Champaign, Ill.: "The American Civil War and the Development of Modern International Law";

Elise B. Jorgens, Western Michigan University, Kalamazoo: "Secular Song and Social Values in 17th-Century England";

Michael L. Kennedy, Winthrop College, Rock Hill, S.C.: "The Jacobin Clubs in the French Revolution, 1793-95";

William J. Nichols, San Francisco State University, San Francisco: "The Dimensions of Documentary Film Form."

The National Endowment for the Humanities is an independent federal agency that supports research, scholarship, education and public programs in the humanities.

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**PLEASE NOTE:** A list of 1988 NEH Summer Stipend recipients who live in your region is enclosed. The list is arranged alphabetically by state and city.



NEH-88-026-A

## NEH TO HOST DISCUSSION OF PUBLIC HUMANITIES PROGRAMS

On Monday, April 25, at 10 a.m., National Endowment for the Humanities (NEH) Chairman Lynne V. Cheney will convene a meeting of advisors drawn from museums, libraries, universities and other institutions around the country to consider the extraordinary growth of public programs in the humanities.

The advisory meeting is one of a series that the Endowment is holding to assist in the preparation of a Congressionally mandated report on the state of the humanities in the nation. NEH will publish its report later this year.

The 15 participants at the April 25 meeting will discuss the role of informal education, such as that provided by museums, libraries and state humanities councils, in American cultural life. The group will consider the recent dramatic increase in attendance at museum exhibitions, library discussion and lecture programs and other types of public humanities programming.

Advisory meetings already held have considered the relationship of scholars to society and the effects of television and film on the humanities.

The meeting on public programs in the humanities will be held in the Old Post Office (Nancy Hanks Center) in Room M-09, 1100 Pennsylvania Avenue N.W., Washington, D.C. The participants will meet from 10 a.m. to noon and from 1 p.m. to 3 p.m. Both sessions are **OPEN TO THE MEDIA.**

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Advisors scheduled to attend are:

Robert Archibald, director, Montana Historical Society, Helena;  
Robert Bergman, director, Walters Art Gallery, Baltimore, Md.;  
Linda Crismond, county librarian, Los Angeles County Public  
Library;  
Susan Goldberg, managing director, Arizona Theater Company,  
Tucson;  
Vartan Gregorian, president and CEO, New York Public Library;  
Neil Harris, professor, University of Chicago;  
Howard Marshall, director, Missouri Cultural Heritage Center,  
University of Missouri, Columbia;  
Dennis O'Toole, vice president, Historic Area Programs and  
Operations, Colonial Williamsburg Foundation, Va.;  
Carl Raschke, professor, University of Denver;  
Brooke E. Sheldon, dean, School of Library Science, Texas Women's  
University, Denton;  
Harold K. Skramstad, director, Henry Ford Museum and Greenfield  
Village, Dearborn, Mich.;  
Ann Smith, director, Mattatuck Museum, Waterbury, Conn.;  
Victor Swenson, executive director, Vermont Council on the  
Humanities, Hyde Park;  
Larry Tise, director, American Association of State and Local  
History, Nashville, Tenn.; and  
James Veninga, executive director, Texas Committee for the  
Humanities, Austin.

Call Noel Milan or John McGrath at 202/786-0449 for more information.

The National Endowment for the Humanities is an independent federal  
agency that supports research, scholarship, education and public programs  
in the humanities.

# # #



NEH-88-027-A

## HUMANITIES ENDOWMENT CHAIRMAN TO VISIT THREE MICHIGAN CITIES

Lynne V. Cheney, Chairman of the National Endowment for the Humanities, will visit the Detroit, Grand Rapids and East Lansing areas on Thursday and Friday, April 28-29.

On Thursday, April 28, from 12:30 p.m. to 2 p.m., at the Henry Ford Museum and Greenfield Village in Dearborn, Dr. Cheney will lead a roundtable discussion on the role of humanities in American culture. Participating in the forum will be representatives of local historical societies, museums, libraries and similar institutions.

The forum is one of a number of meetings that the Endowment is holding to assist in the preparation of its new report on the state of the humanities in the nation. Among the issues to be discussed are the role of America's colleges and universities, the impact of television, books and magazines, and the influence of museums, libraries and historical societies on modern culture.

Dr. Cheney is the author of American Memory: A Report on the Humanities in the Nation's Public Schools. Released last fall, the Congressionally mandated report was critical of the way history and literature are being taught in elementary and secondary schools. American Memory has been featured prominently in both local and national media since its release.

On Friday, April 29, Dr. Cheney will visit Michigan State University in East Lansing to discuss American Memory. She will speak at the Kellogg Center on the MSU campus at 12 noon at a conference sponsored by the Michigan Council for the Humanities.

Later on Friday, April 29, she will travel to Grand Rapids, where she will again discuss American Memory in an address at 4:30 p.m. at the Gerald R. Ford Museum Auditorium.

All the events are OPEN TO THE MEDIA. Dr. Cheney will be available for interviews throughout her visit. For more information or to schedule an interview, call John McGrath or Mary Chunko at 202/786-0449.

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# # #



NEH-88-028-A

Contact: Marguerite Sullivan 202/786-0446  
Noel Milan 202/786-0449  
John McGrath 202/786-0449

ROBERT NISBET TO DELIVER JEFFERSON LECTURE  
IN WASHINGTON ON MAY 13

Robert Nisbet, renowned historian and sociologist, will deliver the 17th Jefferson Lecture in the Humanities in Washington, D.C., on Friday, May 13, at 8:00 p.m. The annual lecture, presented by the National Endowment for the Humanities, will be held in The Departmental Auditorium, Constitution Avenue between 12th and 14th Streets, N.W. The Jefferson Lecture is the highest official award made by the federal government for intellectual achievement in the humanities.

Nisbet, the Albert Schweitzer Professor Emeritus of Humanities at Columbia University, will speak to an audience of invited guests on "The Present Age and the State of Community."

Nisbet has written many books and articles recognized for their contributions to history, politics and sociology. One of the many themes examined in his writings is the decline of Western culture. In Twilight of Authority (1975), he asserts that the Western political community has begun to break down, setting the stage for uncontrolled growth of executive power. Nisbet also says that Americans tend to be antitraditional and have lost respect for the past thus making us unable to understand the present or anticipate the future.

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Of his 42-year teaching career, more than 30 years were spent in the University of California system as a professor, dean of letters and science and vice-chancellor. Nisbet has received many honors, including Italy's award of Merit (1957) and the prestigious Ingersoll Award in the Humanities (1985). He has been elected to the American Academy of Arts and Sciences, the American Philosophical Society and the Society of American Historians.

Nisbet will be AVAILABLE FOR INTERVIEWS in Washington from May 9 through May 12. To arrange an interview, please call Marguerite Sullivan at 202/786-0446 or Noel Milan or John McGrath at 202/786-0449. Members of the press interested in attending the lecture should also contact NEH for tickets.

The National Endowment for the Humanities is an independent federal agency that supports research, scholarship, education and public programs in the humanities.

# # #

# NEWS



National Endowment for  
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(202) 786-0449

NEH-88-029-N

Contact: Marguerite Sullivan 202/786-0446  
Noel Milan 202/786-0449

FOR IMMEDIATE RELEASE

## HUMANITIES ENDOWMENT ANNOUNCES TOP-LEVEL APPOINTMENTS

WASHINGTON, April 26 -- Celeste Colgan has been named Deputy Chairman (Programs and Administration) and John Agresto has been named Deputy Chairman (Policy) of the National Endowment for the Humanities, NEH Chairman Lynne V. Cheney announced today.

Colgan will be responsible for general oversight and management of the Endowment's programs and administration.

Agresto will be responsible for general policy direction and agency initiatives, as well as for liaison with the White House, the Congress, the National Council on the Humanities and external organizations interested in the work of the Endowment.

"NEH is fortunate to have two such talented individuals serving in these critical positions," said NEH Chairman Cheney.

Colgan, who joined the Endowment in November 1986 as special assistant to the Chairman, recently coordinated the agency's advisory group meetings and other preparations for its Congressionally mandated report, American Memory: A Report on the Humanities in Our Nation's Public Schools, written by NEH Chairman Lynne V. Cheney and released in August 1987. In addition to her current administrative and managerial responsibilities, she is coordinating the Endowment's activities to prepare its next Congressionally mandated report on the state of the humanities in American life, scheduled for release later this year.

Prior to her arrival at NEH, Colgan was active for many years in the Wyoming Council for the Humanities and served as its chairman in 1982. She chaired the Wyoming Chautauqua Board of Directors and co-chaired the state's Task Force on teacher

- MORE -

preparation in the humanities disciplines. She has taught at the college level full- and part-time since 1965 and was Chairman of the Division of Language and Literature at Casper College in Wyoming from 1972 to 1977. Colgan earned her Ph.D. in 19th-century British literature from the University of Maryland.

John Agresto came to NEH in 1982 and since that time has held senior management positions, including the post of acting Chairman. He has had lead responsibility in establishing NEH's Office of Preservation, designed to alleviate the problems of physical deterioration of humanities resources; the Endowment's multi-year initiative to celebrate the Bicentennial of the U.S. Constitution; and its "Access to Excellence" program, targeted at raising the quality of humanities instruction among rural, tribal and inner-city populations.

Before coming to NEH, Agresto was a Fellow and later Projects Director at the National Humanities Center in Research Triangle Park, N.C. He also taught at Duke University, Kenyon College and the University of Toronto. He has written and published widely in the areas of humanities, Constitutional law, political philosophy, education and technology. Agresto earned his Ph.D. in government from Cornell University.

The National Endowment for the Humanities is an independent federal agency that supports research, education and public programs in the humanities.

# # #

# NEWS



National Endowment for  
the Humanities

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Washington, D.C. 20506

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(202) 786-0449

NEH-88-029-NW

Contact: Marguerite Sullivan 202/786-0446  
Noel Milan 202/786-0449

FOR IMMEDIATE RELEASE

## HUMANITIES ENDOWMENT ANNOUNCES TOP-LEVEL APPOINTMENTS

WASHINGTON, April 26 -- Celeste Colgan has been named Deputy Chairman (Programs and Administration) and John Agresto has been named Deputy Chairman (Policy) of the National Endowment for the Humanities, NEH Chairman Lynne V. Cheney announced today.

Colgan will be responsible for general oversight and management of the Endowment's programs and administration.

Agresto will be responsible for general policy direction and agency initiatives, as well as for liaison with the White House, the Congress, the National Council on the Humanities and external organizations interested in the work of the Endowment.

"NEH is fortunate to have two such talented individuals serving in these critical positions," said NEH Chairman Cheney.

Colgan, who joined the Endowment in November 1986 as special assistant to the Chairman, recently coordinated the agency's advisory group meetings and other preparations for its Congressionally mandated report, American Memory: A Report on the Humanities in Our Nation's Public Schools, written by NEH Chairman Lynne V. Cheney and released in August 1987. In addition to her current administrative and managerial responsibilities, she is coordinating the Endowment's activities to prepare its next Congressionally mandated report on the state of the humanities in American life, scheduled for release later this year.

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- MORE -

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A native of Lander, Wyo., Colgan was part owner and operations manager of Teton West Lumber, Inc., a wholesale lumber brokerage and remanufacturing plant in Cheyenne, Wyo., from 1977 until June 1986.

John Agresto came to NEH in 1982 and since that time has held senior management positions, including the post of acting Chairman. He has had lead responsibility in establishing NEH's Office of Preservation, designed to alleviate the problems of physical deterioration of humanities resources; the Endowment's multi-year initiative to celebrate the Bicentennial of the U.S. Constitution; and its "Access to Excellence" program, targeted at raising the quality of humanities instruction among rural, tribal and inner-city populations.

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# # #

# NEWS



National Endowment for  
the Humanities

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NEH-88-030-N

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Mary Chunko	202/786-0449	703/528-0561

EMBARGOED: For release after 8:00 p.m. (EDT) Friday, May 13, 1988

JEFFERSON LECTURER SEES DANGERS IN "THE STATE OF COMMUNITY"  
Noted Scholar and Author Shows How Idea of "Community" Changed the Nation

WASHINGTON, May 13 -- The nation as "community," an idea that transformed the United States during the First World War and continues to exert a powerful influence in contemporary American life, holds grave dangers for the nation's political and social institutions, said Robert Nisbet in delivering the 17th annual Jefferson Lecture in the Humanities.

Nisbet said that the chief danger of the "communitarian state" is that it seeks to replace such vital associations as the town, village, family and church with centralized, bureaucratic and ineffective structures.

"If we continue to worship the national state and national community, we risk exposure to the fatal disease of empires in history: apoplexy at the center and anemia at the extremities," he said.

Nisbet was selected as this year's Jefferson Lecturer by the National Council on the Humanities, a group of 26 distinguished citizens appointed by the President to advise the National Endowment for the Humanities (NEH). A professor emeritus of Columbia University and the author of numerous books on political and social thought, Nisbet delivered the lecture to an audience of invited guests at 8:00 p.m. in the Departmental Auditorium.

Established in 1972, the NEH Jefferson Lecture is the highest honor conferred by the federal government for outstanding achievement in the humanities. The lectureship carries a stipend of \$10,000.

- OVER -

Joining the Endowment in presenting this year's Jefferson Lecture were Lynde and Harry Bradley Foundation, Inc., Hallmark Cards, Inc., John M. Olin Foundation, Inc., and The Earhardt Foundation.

Nisbet's lecture, entitled "The Present Age and the State of Community," traced the development of the American communitarian state from its beginning in World War I, through the major events of the 20th century and finally to contemporary America. He described the various political, intellectual and literary figures who helped to shape the concept of national community and discussed the idea's social and political consequences for contemporary America, concluding with some observations on "likely roadblocks to the oncoming communitarian bulldozer."

Before the First World War, which Nisbet called "the one popular war Americans ever fought," the country had "... the most decentralized, regionalized and localized government to be found among the great nations of Western society," with a rigorous separation of powers at the federal level and numerous powers left to the states. He said that all of this changed within weeks of the United States' entry into the war, when a number of legislative acts consolidated power within the office of the presidency. "Overnight America became a highly centralized, collectivized war state, virtually a total state," he said.

Nisbet cited the nationalization of several industries and utilities and the creation of the War Industries Board, War Labor Policies Board and Food Administration as examples of the sudden centralization of power. As further evidence of the federal government's suddenly increased

powers, as well as its direct encouragement of citizen action, he described the "Four-Minute Men," a corps of 75,000 volunteers empowered to address any public meeting in the country on behalf of the war effort; "neighborhood watchers," whose job it was to report any disloyal remarks made by neighbors; the Sedition Act; and a law allowing the Postmaster General to open all second- and third-class mail to look for seditious or disloyal material.

The war state ended with the Armistice, Nisbet said, but postwar editorials, popular magazine articles and other evidence showed that Americans soon began to miss the "... novel sense of national unity, liberation from extreme factionalism and above all national purpose" engendered by the war. "(T)he national government, heretofore recessive in manner and frugal in use of its powers, had forged ahead of the states, local communities, professions, businesses, churches and other traditional sources of close solidarity and had left the intoxicating idea of a national community...."

The sense of national community was reinforced by a prevailing sense of national progress, which celebrated "the superiority of the American, even and especially the American rustic," he said. Many articles praised "... the progressive character of the American nation and the sterling qualities innate in each and every American; qualities making for almost effortless superiority" over other nations.

While Nisbet dismissed this view of innate national superiority as "utter untruth," he noted that the postwar period was a time of remarkable artistic achievement, a "cultural efflorescence" that included the



novelists William Faulkner, F. Scott Fitzgerald and Edith Wharton, the poets Robert Frost and T.S. Eliot, and critical essayists H.L. Mencken and Edmund Wilson. But more important for the further development of the national community, this time of cultural renaissance brought forth what Nisbet called a "political clerisy," a group of esteemed intellectuals who advanced the idea that American democracy should be a form of national community. He said these political thinkers -- among them John Dewey, Charles Beard and Van Wyck Brooks -- looked to extend and institutionalize the sense of wartime community, to create a national government that embodied the essence of a community while superseding traditional groups such as families, churches, villages and towns.

Once established, the idea of national community continued to flourish in the years following the First World War, Nisbet pointed out. President Roosevelt's response to the Depression was to revive the "crisis machinery" of the wartime state; many of the newly created agencies and boards were merely adaptations of World War I structures. In his New Deal and in his political rhetoric, Roosevelt was the "preeminent exemplar of a national community," and as the nation moved from the Depression into World War II, our government and society became steadily more centralized, Nisbet said. This process has continued in recent decades, he argued, and is manifest in the growth of federal programs and agencies.

National community as a political idea is still very powerful in contemporary America, Nisbet noted, citing the current political rhetoric that likens the national state to the family and the increasing

intervention of the national state into areas once thought beyond government authority. Nisbet discussed the evolution of the federal courts "from a strictly interpretative function to combined interpretative and legislative.... We need think only of the legalization of abortion, desegregation, apportionment and the banning of school prayers...."

In closing, Nisbet said there are signs of resistance to the idea of a centralized national community, including the strong American belief in federalism; a growing awareness of the vitality of local groups such as churches and towns, as well as state governments; an increased impatience with bureaucracy; and the emergence of new political ideologies that incline toward decentralization.

Nisbet concluded by praising villages, families, churches and other forms of local communities as the best defense against excessive centralization: "It is in these intermediate groups and associations that the truest forms of community will be found. That has always been the case. They must be preserved, strengthened and honored."

Robert Nisbet's Jefferson Lecture was followed by a reception at the National Museum of American History.

The National Endowment for the Humanities is an independent federal agency that supports scholarship, education and public programs in the humanities.

# # #



NEH-88-030-F1

ROBERT NISBET  
17th Jefferson Lecturer in the Humanities

Robert Nisbet was born on Sept. 30, 1913, in Los Angeles, Calif. He received his bachelor's, master's and Ph.D degrees in social theory from the University of California, Berkeley.

In 1939 Nisbet began his teaching career at Berkeley, where he remained until 1952. He subsequently taught at the University of California, Riverside (1953-1972), the University of Arizona, Tuscon (1972-74) and Columbia University (1974-1978), where he held the Albert Schweitzer chair. He has held visiting appointments at the University of Bologna (1956); Princeton University (1963-64), where he was a Guggenheim fellow; and Smith College (1971), where he was a William Allan Neilson Professor. After his retirement from Columbia in 1978, Nisbet joined the American Enterprise Institute (AEI) in Washington, D.C., as a Resident Scholar. He also was a Phi Beta Kappa National Visiting Scholar 1971-72.

Nisbet has received many awards and honors, including Italy's Award of Merit (1957), and the prestigious Ingersoll Award in the Humanities (1985). He has been elected to the American Academy of Arts and Sciences, the American Philosophical Society and the Society of American Historians. From 1975-78, he served on the National Council on the Humanities.

Nisbet has authored many books that have contributed to the disciplines of history and sociology, including: The Quest for Community (1953), The Sociological Tradition (1966), Twilight of Authority (1975) and History of the Idea of Progress (1980). He is currently finishing a book to be titled, The Present Age.

# # #



NEH-88-030-F2

## 1988 JEFFERSON LECTURE IN THE HUMANITIES

The Jefferson Lecture in the Humanities was established in 1972 by the National Endowment for the Humanities (NEH), an independent federal agency that supports research, scholarship, education and public programs in the humanities.

Held annually, the Jefferson Lecture is the highest honor conferred by the federal government for distinguished intellectual achievement in the humanities.

Honoring the combination of intellectual and civic virtues exemplified by Thomas Jefferson, the lectureship provides an opportunity for an eminent scholar of the humanities to explore matters of broad concern. The lectureship carries a stipend of \$10,000.

The Jefferson Lecturer is selected by the National Council on the Humanities, the 26-member presidentially-appointed advisory board of the NEH, after considering a wide range of nominations.

The 1987 Jefferson Lecture will be delivered by Robert Nisbet, historian, sociologist and the Albert Schweitzer Professor Emeritus of Humanities at Columbia University.

Nisbet will speak on "The Present Age and the State of Community." He will present his lecture to audiences in Washington, D.C., on May 13 at 8:00 p.m. in the Departmental Auditorium.

Previous NEH Jefferson Lectures have been Forrest McDonald (1987), Leszek Kolakowski (1986), Cleanth Brooks (1985), Sidney Hook (1984), Jaroslav Pelikan (1983), Emily T. Vermeule (1982), Gerald Holton (1981), Barbara Tuchman (1980), Edward Shils (1979), C. Vann Woodward (1978), Saul Bellow (1977), Robert Penn Warren (1976), John Hope Franklin (1975), Paul A. Freund (1974), Erik H. Erikson (1973), and Lionel Trilling (1972).

The National Endowment for the Humanities thanks the following corporate foundations for their generous support in presenting the 16th Jefferson Lecture in the Humanities:

The Lynde and Harry Bradley Foundation, Inc.  
Hallmark Cards, Inc.  
John M. Olin Foundation, Inc.  
The Earhart Foundation

# # #

# NEWS



National Endowment for  
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NEH-88-031-N

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Karen Myers	202/786-0449	301/474-7856

FOR IMMEDIATE RELEASE

## HUMANITIES ENDOWMENT PUBLISHES "SUMMERTIME FAVORITES" READING LIST Compilation of Books Based on Survey of Public, Private Schools

WASHINGTON, May 10 -- The National Endowment for the Humanities (NEH) has compiled a list of extracurricular readings for elementary and secondary school students, based on an informal survey the Endowment conducted of public and private schools around the United States.

Entitled "Summertime Favorites" and published in small-poster format, the list contains almost 400 titles, ranging from Joy Adamson's Born Free to Richard Wright's Black Boy and Native Son. The compilation contains recommended readings for students at three separate grade levels: kindergarten through grade 6; grades 7 and 8; and grades 9 through 12.

Among the 394 titles on the list, the six works recommended most often by the schools, in the order of votes received, were: The Adventures of Tom Sawyer, Mark Twain; The Hobbit, J.R.R. Tolkien; Jane Eyre, Charlotte Bronte; The Red Badge of Courage, Stephen Crane; and Animal Farm, George Orwell, tied with Johnny Tremain, Esther Forbes.

"Good schools, knowing the worlds that books can open up, encourage extracurricular reading," writes NEH Chairman Lynne V. Cheney in the introduction to the new list.

- OVER -

"With school vacation just around the corner, we call this list 'Summertime Favorites.' But most of these books are not just for a season. They are for a lifetime."

NEH solicited supplemental reading lists from public and private schools in every state. Many of the schools had been chosen by the U.S. Department of Education as exemplary schools; others were known to have strong humanities programs. Sixty extracurricular lists submitted to NEH were used in the compilation.

Because the Endowment intended to create a list of titles that had been enjoyed by more than one generation, the compilation contains only books published in 1960 or before. The works included in "Summertime Favorites" appeared on reading lists submitted by at least five of the schools.

The only exception is in works recommended for the early grades: Because many schools did not send reading lists for the youngest students, some titles that were mentioned on fewer than five lists were added to the recommended books for kindergarten through third-grade pupils.

Single copies of "Summertime Favorites" are available from NEH. For a free copy of the list, write to:

"Summertime Favorites"  
National Endowment for the Humanities  
Washington, D.C. 20506

The National Endowment for the Humanities is an independent federal agency that supports scholarship, education and public programs in the humanities.

# # #

NOTE FOR EDITORS AND WRITERS: A copy of the NEH reading list "Summertime Favorites" accompanies this release.

# NEWS



National Endowment for  
the Humanities

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Washington, D.C. 20506

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NEH-88-032-N

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301/474-7856 (home)

FOR IMMEDIATE RELEASE

## HUMANITIES ENDOWMENT AWARDS \$5.9 MILLION FOR RESEARCH PROGRAMS

Washington, May 12 -- The National Endowment for the Humanities (NEH) today announced 82 research grants totaling \$5.9 million to institutions and individuals representing 25 states and the District of Columbia.

The awards will be used to prepare important texts and translations, organize reference materials and conduct humanities conferences.

[NEH has awarded one or more grants in your area. Enclosed is a list of award recipients from your region.]

"Through their research, these grant recipients will make major contributions to the study of the humanities," said Lynne V. Cheney, Chairman of the Humanities Endowment, in announcing the awards. "Their work will help to strengthen the cultural life of the nation."

Among the grants being awarded are several projects to collect and prepare the correspondence and other writings of prominent authors and historical figures. For example, the Newberry Library in Chicago will prepare the writings of Herman Melville, and the American Council of Learned Societies in New York City will complete an edition of the correspondence of American philosopher William James.

Grants were awarded to support 12 different humanities conferences throughout the country, including two conferences in observance of the

(OVER)

200th anniversary of the French Revolution. Dartmouth College in Hanover, N.H., and the Committee on the Bicentennial of the French Revolution in Baltimore, Md., will sponsor international conferences devoted to scholarship dealing with the revolution.

The following examples reflect the diversity of the current NEH Research awards:

- \* American Philosophical Association, Newark, Del.  
"Ancient Commentators on Aristotle"  
To support continuing work on the editing and translating of the ancient commentary on Aristotle from 500 B.C. to A.D. 600. Some 36 titles are planned for publication.
- \* Rice University, Houston, Tex.  
"The Papers of Jefferson Davis"  
To support the preparation of five volumes in an edition of the papers of Jefferson Davis.
- \* Indiana University, Bloomington  
"Repertorium Columbianum, Vol. IV Columbus' Book of Privileges"  
To support the retranslation of the collection of royal documents by King Ferdinand and Queen Isabella that granted authority to Columbus for the discovery and settlement of the New World.
- \* Maria M. Tatar, unaffiliated, Cambridge, Mass.  
"A Translation of the First, Unexpurgated Version of Grimms' Nursery and Household Tales"  
To support the translation of the first scholarly edition of Grimms' Nursery and Household Tales, which was originally aimed at a mature audience.
- \* University of California, Berkeley  
"Records of Early English Drama - International Support"  
To support continuation of an edition of all the records of early English drama in the British Isles from its beginnings to 1642.

The National Endowment for the Humanities is an independent federal agency that supports research, scholarship, education and public programs in the humanities.

# # #

PLEASE NOTE: A list of grants awarded in your area is enclosed.



NATIONAL ENDOWMENT FOR THE HUMANITIES  
1988 Research Grants

ALASKA

Fairbanks:

University of Alaska, Fairbanks

Fairbanks, AK 99775

PROJ.DIR.: Edna A. MacLean

PROJECT TITLE: "What Our Elders Tell Us" - The Oral History of the Inupiat  
People of Northern Alaska

PROJECT DESCRIPTION:

To support the transcription and translation of "What Our Elders Tell Us," a  
collection of legends and stories of the Inupiat people of northern Alaska.

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NATIONAL ENDOWMENT FOR THE HUMANITIES  
1988 Research Grants

CALIFORNIA

**Berkeley:**

University of California, Berkeley  
Berkeley, CA 94720

APPROVED OUTRIGHT \$75,000.00

APPROVED MATCH \$25,000.00

PROJ.DIR.: Alan H. Nelson

RE-20719 (Research Programs)

PROJECT TITLE: Records of Early English Drama - International Support

PROJECT DESCRIPTION:

To support the continuation of an edition of all the records of early English drama in the British Isles from the beginnings to 1642.

-----  
University of California, Berkeley  
Berkeley, CA 94720

APPROVED OUTRIGHT \$170,000.00

APPROVED MATCH \$235,000.00

PROJ.DIR.: Robert H. Hirst

RE-20734 (Research Programs)

PROJECT TITLE: Mark Twain Project (The Mark Twain Papers and Works of  
Mark Twain)

PROJECT DESCRIPTION:

To support the preparation of a comprehensive scholarly edition of the works and papers of Mark Twain.

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**La Jolla:**

University of California, San Diego  
La Jolla, CA 92093

APPROVED MATCH \$14,633.00

RO-20717-84 (Research Programs)

PROJ.DIR.: David R. Ringrose

PROJECT TITLE: Wealth and Politics in 19th-Century Spain

PROJECT DESCRIPTION:

To support the final revised phases of a collaborative study of wealth and politics in 19th-century Spain, with emphasis on agricultural and urban economic interests in the region around Madrid.

-----  
**Los Angeles:**

University of California, Los Angeles  
Los Angeles, CA 90024

APPROVED OUTRIGHT \$130,000.00

APPROVED MATCH \$65,000.00

PROJ.DIR.: Robert A. Hill

RE-20745-88 (Research Programs)

PROJECT TITLE: The Marcus Garvey and Universal Negro Improvement  
Association Papers

PROJECT DESCRIPTION:

To support the preparation of an edition of the papers of Marcus Garvey and the Universal Negro Improvement Association.

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-MORE-

NATIONAL ENDOWMENT FOR THE HUMANITIES  
1988 Research Grants

CALIFORNIA (continued)

**Santa Cruz:**

University of California, Santa Cruz  
Santa Cruz, CA 95064

APPROVED OUTRIGHT \$95,902.00  
APPROVED MATCH \$22,000.00

PROJ.DIR.: Joseph H. Silverman

RE-20735 (Research Programs)

PROJECT TITLE: Edition and Study of Judeo-Spanish Traditional Ballads

PROJECT DESCRIPTION:

To support the preparation of an edition of Judeo-Spanish traditional ballads.

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**Santa Rosa:**

H. Mack Horton  
Santa Rosa, CA 95405  
Unaffiliated

APPROVED OUTRIGHT \$27,500.00  
RL-21289 (Research Programs)

PROJECT TITLE: The Journal of Socho

PROJECT DESCRIPTION:

To support the translation and annotation of the diary of Japanese poet  
Saiokuken Socho, 1448-1532, who chronicled the literary and political develop-  
ments that ushered in Japan's early modern period.

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**Stanford:**

Mary Jane Parrine  
Menlo Park, CA 94025  
Stanford University

APPROVED OUTRIGHT \$10,000.00  
RC-21214-86 (Research Programs)

PROJECT TITLE: Poverty and Crime in Early Modern Europe: A Bibliographic  
Survey

PROJECT DESCRIPTION:

To support continuing work on Poverty and Crime in Early Modern Europe: A Bib-  
liographical Survey.

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NATIONAL ENDOWMENT FOR THE HUMANITIES  
1988 Research Grants

CONNECTICUT

New Haven:

American Oriental Society

New Haven, CT 06520

PROJ.DIR.: Mordechai A. Friedman

PROJECT TITLE: Polygyny in a Medieval Mediterranean Society

PROJECT DESCRIPTION:

To support the translation of correspondence, court records and legal contracts, mostly written in Judeo-Arabic from the 10th to 13th centuries, that deal with marriage and divorce practices in Mediterranean Jewish communities.

APPROVED OUTRIGHT \$39,620.00  
RL-21246 (Research Programs)

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Yale University

New Haven, CT 06520

PROJ.DIR.: Marshall Waingrow

PROJECT TITLE: The Correspondence and Literary Manuscripts of James Boswell

PROJECT DESCRIPTION:

To support the preparation of an edition of the correspondence and literary manuscripts of James Boswell.

APPROVED OUTRIGHT \$110,000.00  
APPROVED MATCH \$55,000.00  
RE-20749 (Research Programs)

-----  
Yale University

New Haven, CT 06520

PROJ.DIR.: Harvey Weiss

PROJECT TITLE: The Origins of North Mesopotamian Civilization: Ninevite  
5 Chronology, Economy, Society

PROJECT DESCRIPTION:

To support an international conference on the origins of urbanization in Mesopotamia in 3000 B.C.

APPROVED OUTRIGHT \$17,000.00  
APPROVED MATCH \$8,000.00  
RX-20977 (Research Programs)

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NATIONAL ENDOWMENT FOR THE HUMANITIES  
1988 Research Grants

DELAWARE

Newark:

American Philosophical Association

Newark, DE 19716

PROJ.DIR.: David A. Hoekema

APPROVED OUTRIGHT \$300,704.00

APPROVED MATCH \$50,000.00

RL-21256 (Research Programs)

PROJECT TITLE: Ancient Commentators on Aristotle

PROJECT DESCRIPTION:

To support continuing work on the edition and translation of the ancient commentators on Aristotle from 500 B.C. to A.D. 600. Some 36 titles are planned for publication.

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NATIONAL ENDOWMENT FOR THE HUMANITIES  
1988 Research Grants

DISTRICT OF COLUMBIA

Washington, D.C.:

American Historical Association

APPROVED OUTRIGHT \$40,000.00

Washington, DC 20003

APPROVED MATCH \$25,000.00

PROJ.DIR.: Morey D. Rothberg

RE-20722 (Research Programs)

PROJECT TITLE: J. Franklin Jameson and the Development of Humanistic  
Scholarship in America

PROJECT DESCRIPTION:

To support the preparation of a three-volume edition of the collected works of  
J. Franklin Jameson, founder of the American Historical Association.

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NATIONAL ENDOWMENT FOR THE HUMANITIES  
1988 Research Grants

FLORIDA

Coral Gables:

University of Miami	APPROVED OUTRIGHT	\$25,000.00
Coral Gables, FL 33124	APPROVED MATCH	\$10,000.00
PROJ.DIR.: Walter D. Kamphoefner	RL-21276	(Research Programs)
PROJECT TITLE: German-Americans Write to the Old Country: Immigrant Letters, 1834-1936		

PROJECT DESCRIPTION:

To support the translation of a volume of letters written between 1834 and 1936 by 20 German immigrants to the United States.

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Tallahassee:

Florida State University	APPROVED OUTRIGHT	\$110,000.00
Tallahassee, FL 32306	APPROVED MATCH	\$60,000.00
PROJ.DIR.: C. Peter Ripley	RE-20704	(Research Programs)

PROJECT TITLE: Black Abolitionist Papers Project

PROJECT DESCRIPTION:

To support the preparation of two volumes of the edition of the Black Abolitionist Papers Project.

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NATIONAL ENDOWMENT FOR THE HUMANITIES  
1988 Research Grants

GEORGIA

Atlanta:

Martin Luther King, Jr. Center	APPROVED OUTRIGHT	\$138,000.00
Atlanta, GA 30312	APPROVED MATCH	\$118,000.00
PROJ.DIR.: Clayborne Carson	RE-20711	(Research Programs)

PROJECT TITLE: The Martin Luther King, Jr. Papers Project

PROJECT DESCRIPTION:

To support the preparation of a 12-volume selective edition of the writings of Dr. Martin Luther King, Jr.

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Society of Biblical Literature	APPROVED OUTRIGHT	\$74,150.00
Atlanta, GA 30322	APPROVED MATCH	\$5,000.00
PROJ.DIR.: *Burke O. Long	RL-21199-88	(Research Programs)

(Bowdoin College, Brunswick, ME)

PROJECT TITLE: Writings from the Ancient World: A New Series

PROJECT DESCRIPTION:

To support translation of four volumes in a series of writings from the ancient Near East, Letters From Ancient Egypt, Sumerian Letters, Correspondence From Ugarit and Aramaic, Hebrew and Phoenician Letters.

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\* The names of scholars affiliated with an institution in one state and residing in another appear on lists for both states.

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NATIONAL ENDOWMENT FOR THE HUMANITIES  
1988 Research Grants

HAWAII

Honolulu:

University of Hawaii

Honolulu, HI 96822

PROJ.DIR.: Janet F. Heavenridge

PROJECT TITLE: Purchase of Computerized Typesetting Equipment for the  
University of Hawaii Press

PROJECT DESCRIPTION:

To support the purchase of updated computerized equipment that will enable the University of Hawaii Press to publish books in the humanities more efficiently and economically.

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APPROVED MATCH

\$28,500.00

RP-20999-88 (Research Programs)

# # #

NATIONAL ENDOWMENT FOR THE HUMANITIES  
1988 Research Grants

ILLINOIS

Carbondale:

Ulysses S. Grant Association	APPROVED OUTRIGHT	\$40,000.00
Carbondale, IL 62901	APPROVED MATCH	\$5,000.00
PROJ.DIR.: John Y. Simon	RE-20698	(Research Programs)
PROJECT TITLE: Preparation of <u>The Papers of Ulysses S. Grant</u>		
PROJECT DESCRIPTION:		
To support the preparation of an edition of the papers of Ulysses S. Grant.		

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Chicago:

Newberry Library	APPROVED OUTRIGHT	\$141,397.00
Chicago, IL 60610	RE-20743-88	(Research Programs)
PROJ.DIR.: Harrison Hayford		
PROJECT TITLE: Completion of the Northwestern-Newberry Edition of Melville's <u>Writings</u>		
PROJECT DESCRIPTION:		
To support the completion of a 15-volume edition of the writings of Herman Melville.		

---

University of Chicago	APPROVED OUTRIGHT	\$15,000.00
Chicago, IL 60637	APPROVED MATCH	\$5,000.00
PROJ.DIR.: Russell Hardin	RX-20982	(Research Programs)
PROJECT TITLE: Norms in Moral and Social Theory		
PROJECT DESCRIPTION:		
To support an international, interdisciplinary conference to examine theories regarding the development and operation of moral norms society.		

---

University of Chicago	APPROVED OUTRIGHT	\$57,000.00
Chicago, IL 60637	APPROVED MATCH	\$15,000.00
PROJ.DIR.: James Nyc	RC-21162-86	(Research Programs)
PROJECT TITLE: <u>Indological Books in Series</u> : A Comprehensive Bibliography		
PROJECT DESCRIPTION:		
To support additions to <u>Indological Books in Series</u> , a guide to texts published in all South Asian monographic series in Sanskrit, Pali and the Prakrits, and to translations and studies in series published between 1849 and 1984.		

---

University of Chicago	APPROVED OUTRIGHT	\$56,000.00
Chicago, IL 60637	APPROVED MATCH	\$69,000.00
PROJ.DIR.: Philip Gossett	RE-20750-88	(Research Programs)
PROJECT TITLE: Critical Edition of the Works of Giuseppe Verdi		
PROJECT DESCRIPTION:		
To support the preparation of a critical edition of the works of Giuseppe Verdi.		

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NATIONAL ENDOWMENT FOR THE HUMANITIES  
1988 Research Grants

ILLINOIS (continued)

Chicago (continued):

University of Illinois, Chicago  
Chicago, IL 60680

APPROVED OUTRIGHT \$10,000.00

APPROVED MATCH \$15,000.00

PROJ.DIR.: Bruce A. Murray

RX-20966-88 (Research Programs)

PROJECT TITLE: Concepts of History in German Cinema

PROJECT DESCRIPTION:

To support an international, interdisciplinary conference to consider how German cinema has interpreted German history during the 20th century and the implications of such interpretation for German cinema, history, and culture.

---

Evanston:

Northwestern University  
Evanston, IL 60201

APPROVED OUTRIGHT \$76,723.00

APPROVED MATCH \$10,000.00

PROJ.DIR.: John O. Hunwick

RL-21259-88 (Research Programs)

PROJECT TITLE: A Chronicle of the Middle Niger

PROJECT DESCRIPTION:

To support an annotated translation of a 1656 Arabic chronicle written in Timbuktu that covers the history of the Songhay Empire and of the Middle Niger.

---

Urbana:

University of Illinois, Urbana  
Urbana, IL 61801

APPROVED OUTRIGHT \$40,000.00

RE-20718 (Research Programs)

PROJ.DIR.: David A. Grayson

PROJECT TITLE: A Critical Edition of Claude Debussy's Opera Pelleas Et Melisande

PROJECT DESCRIPTION:

To support the preparation of a critical edition of Debussy's opera, Pelleas Et Melisande.

---

University of Illinois, Urbana  
Urbana, IL 61801

APPROVED OUTRIGHT \$27,309.00

RL-21223-88 (Research Programs)

PROJ.DIR.: Patricia B. Ebrey

PROJECT TITLE: The Family Rituals of Master Chu

PROJECT DESCRIPTION:

To support the translation of The Family Rituals of Master Chu by 12th-century neo-Confucian philosopher Chu Hsi. For centuries this manual has been the model for Confucian rites in the home throughout Asia.

---

NATIONAL ENDOWMENT FOR THE HUMANITIES  
1988 Research Grants

INDIANA

Bloomington:

Indiana University, Bloomington

APPROVED OUTRIGHT \$39,944.00

Bloomington, IN 47405

RL-21193-88 (Research Programs)

PROJ.DIR.: Helen Nader

PROJECT TITLE: Repertorium Columbianum, Vol. IV Columbus' Book of Privileges

PROJECT DESCRIPTION:

To support the retranslation of the Book of Privileges, a collection of royal documents by King Ferdinand and Queen Isabella granting offices, privileges and authority to Columbus for the discovery and settlement of the New World.

---

Notre Dame:

University of Notre Dame

APPROVED OUTRIGHT \$34,024.00

Notre Dame, IN 46556

RL-21141-88 (Research Programs)

PROJ.DIR.: Karl P. Ameriks

PROJECT TITLE: Kant's Lectures on Metaphysics

PROJECT DESCRIPTION:

To support the translation of Kant's "Lectures on Metaphysics," as transcribed by his students, to be included in the forthcoming Cambridge Edition of the Works of Immanuel Kant.

---

University of Notre Dame

APPROVED OUTRIGHT \$36,169.00

Notre Dame, IN 46556

RL-21143-88 (Research Programs)

PROJ.DIR.: Alfred J. Freddoso

PROJECT TITLE: William of Ockham: Quodlibeta Septem, V-VII

PROJECT DESCRIPTION:

To support the translation of William of Ockham's Quodlibeta Septem, quaestiones 5-7, written between 1321 and 1324 and containing several key elements of Ockham's moral philosophy, metaphysics and epistemology.

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# # #

NATIONAL ENDOWMENT FOR THE HUMANITIES  
1988 Research Grants

MAINE

Brunswick:

Society of Biblical Literature  
Atlanta, GA 30322

PROJ.DIR.: \*Burke O. Long  
(Bowdoin College)

APPROVED OUTRIGHT	\$74,150.00
APPROVED MATCH	\$5,000.00
RL-21199-88 (Research Programs)	

PROJECT TITLE: Writings from the Ancient World: A New Series

PROJECT DESCRIPTION:

To support translation of four volumes in a series of writings from the ancient Near East, Letters From Ancient Egypt, Sumerian Letters, Correspondence From Ugarit and Aramaic, Hebrew, and Phoenician Letters.

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\* The names of scholars affiliated with an institution in one state and residing in another appear on lists for both states.

# # #

NATIONAL ENDOWMENT FOR THE HUMANITIES  
1988 Research Grants

MARYLAND

Baltimore:

Committee on Bicentennial of French Rev.	APPROVED OUTRIGHT	\$15,000.00
Baltimore, MD 21218	APPROVED MATCH	\$25,000.00
PROJ.DIR.: Robert Forster	RX-20967-88 (Research Programs)	

PROJECT TITLE: Bicentennial Conference of the French Revolution

PROJECT DESCRIPTION:

To support an international conference devoted to evaluating the state of scholarship dealing with the French Revolution.

---

College Park:

University of Maryland, College Park	APPROVED OUTRIGHT	\$75,000.00
College Park, MD 20742	APPROVED MATCH	\$70,000.00
PROJ.DIR.: Ira Berlin	RE-20700 (Research Programs)	

PROJECT TITLE: Freedmen and Southern Society Project

PROJECT DESCRIPTION:

To support a seven-volume edition of selected documents from the National Archives illustrating the transformation of the lives of black people in the wake of emancipation, 1861-67.

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# # #

NATIONAL ENDOWMENT FOR THE HUMANITIES  
1988 Research Grants

MASSACHUSETTS

Amherst:

University of Massachusetts, Amherst                      APPROVED OUTRIGHT              \$110,000.00  
Amherst, MA 01003                      APPROVED MATCH              \$75,000.00  
PROJ.DIR.: Patricia G. Holland              RE-20740-88 (Research Programs)  
PROJECT TITLE: The Papers of Elizabeth Cady Stanton and Susan B. Anthony  
PROJECT DESCRIPTION:  
To support the completion of a microfilm edition of the papers of Elizabeth Cady Stanton and Susan B. Anthony.

---

University of Massachusetts, Amherst                      APPROVED OUTRIGHT              \$15,000.00  
Amherst, MA 01003                      APPROVED MATCH              \$5,000.00  
PROJ.DIR.: Yvonne Y. Haddad              RX-20975-88 (Research Programs)  
PROJECT TITLE: The Muslims of the United States  
PROJECT DESCRIPTION:  
To support an international conference on Muslims in the United States.

---

Arlington:

Howard S. Hibbett                      APPROVED OUTRIGHT              \$45,874.00  
Arlington, MA 02174                      RL-21161-88 (Research Programs)  
Unaffiliated  
PROJECT TITLE: Saikaku's Self-Annotated Hundred Verses (1692)  
PROJECT DESCRIPTION:  
To support the translation of a volume of poetry with interpolated explanatory comments and descriptive passages composed in 1692 by Japanese writer Ihara Saikaku.

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Boston:

Marshall S. Shatz                      APPROVED OUTRIGHT              \$28,500.00  
Boston, MA 02125                      RL-21163-88 (Research Programs)  
Unaffiliated  
PROJECT TITLE: Statism and Anarchy by Michael Bakunin  
PROJECT DESCRIPTION:  
To support the translation from Russian of Michael Bakunin's Statism and Anarchy, 1873, a work of theoretical and historical significance.

---

University of Massachusetts, Boston                      APPROVED OUTRIGHT              \$70,000.00  
Boston, MA 02125                      RE-20699-88 (Research Programs)  
PROJ.DIR.: Eric W. Robinson  
PROJECT TITLE: The Collected Poems of John Clare (1793 to 1864)  
PROJECT DESCRIPTION:  
To support the completion of an eight-volume edition of the collected poems of John Clare, 1793-1864.

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-MORE-

NATIONAL ENDOWMENT FOR THE HUMANITIES  
1988 Research Grants

MASSACHUSETTS (continued)

Cambridge:

Maria M. Tatar

Cambridge, MA 02138

Unaffiliated

APPROVED OUTRIGHT \$30,500.00

RL-21233-88 (Research Programs)

PROJECT TITLE: A Translation of the First, Unexpurgated Version of the  
Grimms' Nursery and Household Tales

PROJECT DESCRIPTION:

To support the translation of the first scholarly edition of Grimms' Nursery and Household Tales, which was originally aimed at a mature audience.

---

Sturbridge:

Old Sturbridge Village

Sturbridge, MA 01566

PROJ.DIR.: John E. Worrell

APPROVED OUTRIGHT \$31,397.00

RO-21015-85 (Research Programs)

PROJECT TITLE: Tradition and Transformation: Rural Economic Life in  
Central New England, 1790-1850

PROJECT DESCRIPTION:

To support a historical study on the economic life of country towns around Worcester, Massachusetts, between 1790 and 1850, focusing on the interactions of this traditional rural economy during this period of intense social change.

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# # #



NATIONAL ENDOWMENT FOR THE HUMANITIES  
1988 Research Grants

MICHIGAN

Ann Arbor:

University of Michigan, Ann Arbor  
Ann Arbor, MI 48109

PROJ.DIR.: Benjamin A. Stolz

PROJECT TITLE: Language and Prehistory

PROJECT DESCRIPTION:

To support an international, interdisciplinary conference to assess the progress of knowledge in the past 25 years of the linguistic prehistory of man, and to plan further research.

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APPROVED OUTRIGHT      \$20,000.00  
APPROVED MATCH      \$10,000.00  
RX-20985-88 (Research Programs)

East Lansing:

Michigan State University  
East Lansing, MI 48823

PROJ.DIR.: David Robinson

PROJECT TITLE: African Historical Sources Series

PROJECT DESCRIPTION:

To support the translation into English of seven volumes of historical, literary, political, philosophical, and religious materials in various African languages as a resource for scholars from different disciplines.

---

APPROVED OUTRIGHT      \$43,934.00  
APPROVED MATCH      \$20,000.00  
RL-21280 (Research Programs)

Kalamazoo:

Western Michigan University  
Kalamazoo, MI 49008

PROJ.DIR.: James J. Murphy

PROJECT TITLE: Conference on Medieval Education in the Language Arts

PROJECT DESCRIPTION:

To support an international, interdisciplinary conference to examine the present state of knowledge about medieval education in language and literature, and to consider topics for future research.

---

APPROVED OUTRIGHT      \$15,000.00  
APPROVED MATCH      \$5,000.00  
RX-20992 (Research Programs)

# # #

NATIONAL ENDOWMENT FOR THE HUMANITIES  
1988 Research Grants

MINNESOTA

Minneapolis:

University of Minnesota

Minneapolis, MN 55104

PROJ.DIR.: C. Anthony Anderson

PROJECT TITLE: Propositional Attitudes: Role of Content in Logic,  
Language, and Mind

APPROVED OUTRIGHT

\$16,000.00

APPROVED MATCH

\$8,000.00

RX-20961 (Research Programs)

PROJECT DESCRIPTION:

To support an international, interdisciplinary conference that will bring together logicians, philosophers of language, and philosophers of mind to assess the current state of problems concerning propositional attitudes.

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# # #

NATIONAL ENDOWMENT FOR THE HUMANITIES  
1988 Research Grants

MISSOURI

St. Louis:

Washington University

APPROVED OUTRIGHT \$15,000.00

St. Louis, MO 63130

APPROVED MATCH \$10,000.00

PROJ.DIR.: Michael Beckerman

RX-20971-88 (Research Programs)

PROJECT TITLE: International Conference: Leos Janacek and Czech Music

PROJECT DESCRIPTION:

To support an international conference on Leos Janacek to explore research problems in his music. The conference will coincide with a festival of Czech music that will include the first American performance of his Third Symphony.

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# # #

NATIONAL ENDOWMENT FOR THE HUMANITIES  
1988 Research Grants

NEW HAMPSHIRE

Durham:

University of New Hampshire  
Durham, NH 03824

PROJ.DIR.: Nancy Lukens

PROJECT TITLE: Daughters of Eve: Contemporary Women Writers of the German Democratic Republic

PROJECT DESCRIPTION:

To support the preparation of the first English-language anthology of short prose by the current generation of East German women writers.

---

Hanover:

Dartmouth College

Hanover, NH 03755

PROJ.DIR.: Laurence J. Davies

PROJECT TITLE: The Collected Letters of Joseph Conrad, Volumes 6-8

PROJECT DESCRIPTION:

To support the completion of an eight-volume edition of the letters of Joseph Conrad.

---

Dartmouth College

Hanover, NH 03755

PROJ.DIR.: James A. W. Heffernan

PROJECT TITLE: Conference on Representations of the French Revolution

PROJECT DESCRIPTION:

To support an international conference that will analyze in an interdisciplinary way the different representations of the French Revolution through literature, art and historiography.

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# # #

NATIONAL ENDOWMENT FOR THE HUMANITIES  
1988 Research Grants

NEW JERSEY

Edison:

Curt Leviant  
Edison, NJ 08817  
Unaffiliated

APPROVED OUTRIGHT      \$26,180.00  
RL-21134-88 (Research Programs)

PROJECT TITLE: Selected Stories of Abraham Reisin

PROJECT DESCRIPTION:

To support the translation of a volume of short stories by Yiddish writer  
Abraham Reisin, 1876-1956.

---

Princeton:

Princeton University  
Princeton, NJ 08544  
PROJ.DIR.: Jerome W. Clinton

APPROVED OUTRIGHT      \$56,743.00  
RL-21262-88 (Research Programs)

PROJECT TITLE: Shahname, the Persian Epic

PROJECT DESCRIPTION:

To support the translation of selected stories from the Shahname, the Persian  
national epic that traces the history of the Persian nation from the first  
shah to the Islamic conquest in the 7th century.

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# # #

NATIONAL ENDOWMENT FOR THE HUMANITIES  
1988 Research Grants

NEW YORK

**Bronx:**

CUNY Res. Fdn./Lehman College  
Bronx, NY 10458

APPROVED OUTRIGHT \$45,000.00  
RE-20752-88 (Research Programs)

PROJ.DIR.: W. Speed Hill

PROJECT TITLE: The Folger/Harvard Edition of the Works of Richard Hooker:  
Vol. 6, a Commentary on the Laws, and Indices

PROJECT DESCRIPTION:

To support the completion of a six-volume edition of the works of Richard Hooker, a late Elizabethan English theologian.

Fordham University  
Bronx, NY 10458

APPROVED OUTRIGHT \$15,000.00  
APPROVED MATCH \$5,000.00

PROJ.DIR.: Bernice Glatzer Rosenthal

RX-20960-88 (Research Programs)

PROJECT TITLE: Nietzsche and the Emergence of Soviet Culture

PROJECT DESCRIPTION:

To support an international conference that will focus on the influence of Nietzsche's writings and thought on the development of Soviet culture.

**Ithaca:**

Robert M. Wallace  
Ithaca, NY 14850  
Unaffiliated

APPROVED OUTRIGHT \$8,000.00  
RL-21173-88 (Research Programs)

PROJECT TITLE: Hans-Georg Gadamer's Plato's Dialectical Ethics, 1931

PROJECT DESCRIPTION:

To support the translation of the first work of philosopher Hans-Georg Gadamer, in which the historical interpretation of Plato and Socrates contributes to the development of modern hermeneutics.

**New York:**

American Council of Learned Societies  
New York, NY 10017

APPROVED OUTRIGHT \$160,000.00  
APPROVED MATCH \$20,000.00

PROJ.DIR.: John J. McDermott

RE-20710-88 (Research Programs)

PROJECT TITLE: The Correspondence of William James

PROJECT DESCRIPTION:

To support the preparation of a complete edition of the correspondence of American philosopher William James.

-MORE-

NATIONAL ENDOWMENT FOR THE HUMANITIES  
1988 Research Grants

NEW YORK (continued)

New York (continued):

CUNY Res. Fdn./Bernard Baruch College	APPROVED OUTRIGHT	\$49,491.00
New York, NY 10010	APPROVED MATCH	\$52,640.00
PROJ.DIR.: Glenn W. LaFantasie	RE-20714-88 (Research Programs)	

PROJECT TITLE: The Papers of Albert Gallatin

PROJECT DESCRIPTION:

To support the preparation of the first printed volume and the index to the microfilm edition of the papers of Albert Gallatin, diplomat and Secretary of the Treasury from 1801 to 1814.

---

CUNY Res. Fdn./Queens College	APPROVED OUTRIGHT	\$176,030.00
New York, NY 10036	APPROVED MATCH	\$30,000.00
PROJ.DIR.: Elizabeth M. Nuxoll	RE-20732 (Research Programs)	

PROJECT TITLE: The Papers of Robert Morris, 1781-84

PROJECT DESCRIPTION:

To support the preparation of a nine-volume edition of the papers of Robert Morris and the Office of Finance, 1781-84.

---

Columbia University	APPROVED OUTRIGHT	\$68,000.00
New York, NY 10027	RL-21202 (Research Programs)	

PROJ.DIR.: Edward A. Allworth

PROJECT TITLE: The Dialogues of Fitrat, a Modern Central Asian Reformist

PROJECT DESCRIPTION:

To support the translation of the key works of Abdalrauf Rashid-oqli Fitrat, 1836-1938, a modern central Asian reformist.

---

Columbia University	APPROVED OUTRIGHT	\$25,000.00
New York, NY 10027	RE-20712-88 (Research Programs)	

PROJ.DIR.: Leonardo Taran

PROJECT TITLE: A Critical Edition of Simplicius' Commentary on Aristotle's  
Physics

PROJECT DESCRIPTION:

To support the preparation of an edition of Simplicius' Commentary on Aristotle's Physics.

---

Columbia University	APPROVED OUTRIGHT	\$377,747.00
New York, NY 10027		

PROJ.DIR.: Ehsan Yarshater

RT-20716-86 (Research Programs)

PROJECT TITLE: Encyclopaedia Iranica

PROJECT DESCRIPTION:

To support work on the Encyclopedia Iranica, a reference work covering all aspects of the history and culture of the Iranian speaking peoples, both ancient and modern, as well as their interaction with neighboring peoples.

NATIONAL ENDOWMENT FOR THE HUMANITIES  
1988 Research Grants

NEW YORK (continued)

New York (continued):

Social Science Research Council  
New York, NY 10158

APPROVED MATCH \$69,958.00  
RI-20264-86 (Research Programs)

PROJ.DIR.: Frederic Wakeman

PROJECT TITLE: ACLS/SSRC International Research Program

PROJECT DESCRIPTION:

To support research activities of the Joint Committee on Eastern Europe,  
ACLS/SSRC.

-----  
Donald H. Reiman  
New York, NY 10018  
Unaffiliated

APPROVED OUTRIGHT \$25,080.00  
RE-20697-88 (Research Programs)

PROJECT TITLE: The Bodleian Shelley MSS and the Manuscripts of the Younger  
Romantics: Facsimile Editions

PROJECT DESCRIPTION:

To support a facsimile edition, with transcription, of the Shelley manuscripts  
in the Bodleian Library and manuscripts of the younger romantic poets held in  
other repositories.

-----  
Richard L. Pevear  
New York, NY 10025  
Unaffiliated

APPROVED OUTRIGHT \$36,000.00  
RL-21145-88 (Research Programs)

PROJECT TITLE: A New, Complete Translation of The Brothers Karamazov

PROJECT DESCRIPTION:

To support a retranslation of Dostoevsky's The Brothers Karamazov from the  
definitive Russian text published in 1976.

-----  
Lawrence M. Venuti  
New York, NY 10025  
Unaffiliated

APPROVED OUTRIGHT \$4,000.00  
RL-21179-88 (Research Programs)

PROJECT TITLE: Fantastic Tales by Iginio Ugo Tarchetti

PROJECT DESCRIPTION:

To support the translation of Fantastic Tales, a selection of short stories by  
Italian writer Iginio Ugo Tarchetti, 1839-69.

-----  
St. Bonaventure :

Saint Bonaventure University  
St. Bonaventure, NY 14778  
PROJ.DIR.: Francis E. Kelley

APPROVED OUTRIGHT \$14,122.00  
RL-21131-88 (Research Programs)

PROJECT TITLE: William of Ockham's Quodlibeta Septum, I-IV

PROJECT DESCRIPTION:

To support the translation of William of Ockham's Quodlibeta Septum,  
quaestiones 1-4, written between 1321 and 1324 and containing several key  
elements of Ockham's moral philosophy, metaphysics, and epistemology.



NATIONAL ENDOWMENT FOR THE HUMANITIES  
1988 Research Grants

NEW YORK (continued)

Syracuse:

John R. Elliott  
Syracuse, NY 13244  
Unaffiliated

APPROVED OUTRIGHT      \$28,500.00  
RE-20695-88 (Research Programs)

PROJECT TITLE: Edition of the Dramatic Records of the Inns of Court

PROJECT DESCRIPTION:

To support an edition of manuscript evidence of all dramatic performances at the Inns of Court in London before 1642.

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# # #

NATIONAL ENDOWMENT FOR THE HUMANITIES  
1988 Research Grants

NORTH CAROLINA

**Boone:**

Appalachian State University  
Boone, NC 28608

APPROVED OUTRIGHT      \$16,087.00  
RO-21511-87 (Research Programs)

PROJ.DIR.: Allen Wells

PROJECT TITLE: Summer of Discontent, Seasons of Upheaval: Elite Politics  
and Rural Rebellion in Yucatan, 1890-1915

PROJECT DESCRIPTION:

To support completion of a study of politics and society in Yucatan during and  
prior to the Mexican Revolution, 1890-1915.

---

**Chapel Hill:**

University of North Carolina Press  
Chapel Hill, NC 27514

APPROVED OUTRIGHT      \$4,197.00  
RP-21047-88 (Research Programs)

PROJ.DIR.: Lewis A. Bateman

PROJECT TITLE: Live Ancient Lives: The Primitivist Dimension in  
Puritanism, by Theodore Dwight Bozeman

PROJECT DESCRIPTION:

To support the publication of a study of an important but previously neglected  
aspect of Puritanism: its adherents' desire to practice forms of church life  
that they believed reflected early Christianity.

---

**Durham:**

Duke University  
Durham, NC 27706

APPROVED OUTRIGHT      \$55,000.00  
APPROVED MATCH      \$74,000.00  
RE-20728      (Research Programs)

PROJ.DIR.: Anne F. Scott

PROJECT TITLE: The Jane Addams Papers

PROJECT DESCRIPTION:

To support the completion of a comprehensive guide to the microfilm edition of  
the papers of Jane Addams and the preparation of the first of four volumes of  
the print edition.

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# # #

NATIONAL ENDOWMENT FOR THE HUMANITIES  
1988 Research Grants

OHIO

Akron:

University of Akron, Main Campus  
Akron, OH 44325

APPROVED OUTRIGHT \$15,000.00

APPROVED MATCH \$5,000.00

PROJ.DIR.: Barbara P. Clements

RX-20965-88 (Research Programs)

PROJECT TITLE: Women in the History of the Russian Empire

PROJECT DESCRIPTION:

To support an international conference designed to further research on the roles of women in Russian history from the medieval period to the 1930s.

---

Cincinnati:

Edward P. Harris  
Cincinnati, OH 45220  
Unaffiliated

APPROVED OUTRIGHT \$27,880.00

RE-20725-88 (Research Programs)

PROJECT TITLE: Completion of Volume III of the F.M. Klinger Edition

PROJECT DESCRIPTION:

To support the completion of one volume in an edition of the works of Friedrich Maximilian Klinger, a late 18th-century German playwright and novelist.

---

Columbus:

Lois A. Rosow  
Columbus, OH 43214  
Unaffiliated

APPROVED OUTRIGHT \$30,000.00

RE-20738 (Research Programs)

PROJECT TITLE: A Critical Edition of the Tragedie-Lyrique Armide (1686)  
by Jean-Baptiste Lully

PROJECT DESCRIPTION:

To support the preparation of a critical edition of Jean-Baptiste Lully's opera, Armide.

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# # #

NATIONAL ENDOWMENT FOR THE HUMANITIES  
1988 Research Grants

PENNSYLVANIA

**Bethlehem:**

Michael G. Baylor  
Bethlehem, PA 18015  
Lehigh University

APPROVED OUTRIGHT      \$30,000.00  
RL-21200-88 (Research Programs)

PROJECT TITLE: The Religious - Political Writings of Thomas Muntzer

PROJECT DESCRIPTION:

To support the translation of the writings of Thomas Muntzer, an early Protestant religious and political thinker and a leading figure in the Peasants' War.

---

**Philadelphia:**

American Musicological Society  
Philadelphia, PA 19104  
PROJ.DIR.: Richard Crawford

APPROVED OUTRIGHT      \$106,690.00  
RE-20707      (Research Programs)

PROJECT TITLE: A National Series of Scholarly Editions of American Music

PROJECT DESCRIPTION:

To support a coordinated, national series of scholarly editions of American music.

---

American Schools of Oriental Research  
Philadelphia, PA 19104  
PROJ.DIR.: Seymour Gitin

APPROVED OUTRIGHT      \$27,500.00  
RA-20019-87 (Research Programs)

PROJECT TITLE: Post-Doctoral Research Fellowships at a Research Center in Jerusalem

PROJECT DESCRIPTION: To support the fellowship program of the Albright Institute of Archeological Research in Jerusalem.

---

University of Pennsylvania  
Philadelphia, PA 19104

APPROVED OUTRIGHT      \$85,500.00  
RT-20878-88 (Research Programs)

PROJ.DIR.: Ake W. Sjoberg

PROJECT TITLE: Sumerian Dictionary Post-Doctoral Fellowship

PROJECT DESCRIPTION:

To support work on The Pennsylvania Sumerian Dictionary, which provides quotations of all Sumerian words in full context, selected from all known cuneiform texts, and to establish a post-doctoral fellowship program in Assyriology.

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# # #

NATIONAL ENDOWMENT FOR THE HUMANITIES  
1988 Research Grants

TENNESSEE

Knoxville:

University of Tennessee, Knoxville  
Knoxville, TN 37996

PROJ.DIR.: Harold D. Moser

PROJECT TITLE: The Papers of Andrew Jackson

PROJECT DESCRIPTION:

To support the preparation of a 16-volume selective edition of the papers of Andrew Jackson.

APPROVED OUTRIGHT \$60,000.00  
APPROVED MATCH \$85,000.00  
RE-20701 (Research Programs)

-----  
University of Tennessee, Knoxville  
Knoxville, TN 37996

PROJ.DIR.: Wayne Cutler

PROJECT TITLE: Correspondence of James K. Polk

PROJECT DESCRIPTION:

To support the preparation of a 12-volume edition of the correspondence of James K. Polk.

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APPROVED OUTRIGHT \$80,000.00  
APPROVED MATCH \$50,000.00  
RE-20744 (Research Programs)

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# # #

NATIONAL ENDOWMENT FOR THE HUMANITIES  
1988 Research Grants

TEXAS

Austin:

University of Texas, Austin

Austin, TX 78712

PROJ.DIR.: William W. Kibler

PROJECT TITLE: The Romances of Chretien de Troyes

PROJECT DESCRIPTION:

To support the translation of the medieval French romances of Chretien de Troyes.

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APPROVED OUTRIGHT      \$10,200.00  
RL-21254      (Research Programs)

Houston:

Rice University

Houston, TX 77251

PROJ.DIR.: Lynda L. Crist

PROJECT TITLE: The Papers of Jefferson Davis

PROJECT DESCRIPTION:

To support the preparation of five volumes in an edition of the papers of Jefferson Davis.

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APPROVED OUTRIGHT      \$42,840.00  
APPROVED MATCH      \$20,000.00  
RE-20703-88 (Research Programs)

# # #

NATIONAL ENDOWMENT FOR THE HUMANITIES  
1988 Research Grants

VIRGINIA

Charlottesville:

Karen C. Lang  
Charlottesville, VA 22903  
Unaffiliated

APPROVED OUTRIGHT      \$38,967.00  
RL-21243-88 (Research Programs)

PROJECT TITLE: Candrakirti's Commentary on the Four Hundred Stanzas:  
                  Chapters 1-4

PROJECT DESCRIPTION:

To support the edition and translation of Candrakirti's commentary on the Four Hundred Stanzas (6th to 7th century), which gives practical advice to lay persons on the cultivation of ethical behavior and meditation techniques.

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University of Virginia, Charlottesville  
Charlottesville, VA 22903  
PROJ.DIR.: Malcolm Bell, III

APPROVED OUTRIGHT      \$16,397.00  
RO-21810      (Research Programs)

PROJECT TITLE: Morgantina Excavations

PROJECT DESCRIPTION:

To support the study of a Hellenistic Greek colonial city (400-250 B.C.) at Morgantina in central Sicily by documenting the public buildings in the city center, preparing a study of city planning principles, and tracing the history of the city into Roman times.

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Richmond:

Virginia Division of Historic Landmarks  
Richmond, VA 23219  
PROJ.DIR.: John D. Broadwater

APPROVED OUTRIGHT      \$25,000.00  
APPROVED MATCH      \$15,000.00  
RO-21271-86 (Research Programs)

PROJECT TITLE: Yorktown Shipwreck Archaeological Project

PROJECT DESCRIPTION:

To support continuation of conservation, analysis of data, and related archival research on the shipwreck site in Yorktown Harbor. The hull, interior furnishings, ship stores, botanical samples and other items will be analyzed.

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NATIONAL ENDOWMENT FOR THE HUMANITIES  
1988 Research Grants

WASHINGTON

Seattle:

William O. Douglas Institute  
Seattle, WA 98105

APPROVED OUTRIGHT      \$24,710.00  
APPROVED MATCH      \$5,000.00

PROJ.DIR.: Lyman H. Legters

RL-21212      (Research Programs)

PROJECT TITLE: Modern Social and Political Thought of Central and Eastern  
Europe

PROJECT DESCRIPTION:

To support the translation of the first three volumes in a projected series on  
modern social and political thought in central and eastern Europe.

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# NEWS



National Endowment for  
the Humanities

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Washington, D.C. 20506

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NEH-88-033-N

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FOR IMMEDIATE RELEASE

## HUMANITIES ENDOWMENT APPOINTS NEW GENERAL COUNSEL

WASHINGTON, May 16 -- The National Endowment for the Humanities (NEH) today announced the appointment of Rex O. Arney as General Counsel.

In this post, Arney will serve as the agency's chief legal officer and legal advisor to NEH Chairman Lynne V. Cheney.

"I am so pleased to have someone with Rex Arney's outstanding record of achievement coming to the Endowment," said Cheney. "His judgment and experience will serve us well."

An attorney specializing in civil litigation, Arney has served in the Wyoming state legislature for the past 16 years. He has been a state senator since 1977. In the Wyoming legislature, he served as chairman of the Senate Judiciary Committee and the Joint Judiciary Interim Committee. He also served on the Management Audit Committee and the Management Council.

A native of Ashland, Ky., Arney holds bachelor's and master's degrees in political science from the University of Wyoming. He obtained his law degree from the University of Illinois College of Law in 1968.

Arney has been a partner in a Sheridan, Wyo., law firm since 1968. He also taught political science and economics at Black Hawk College, Moline, Ill., from 1963 to 1965.

Arney assumes his new position at NEH on June 22, 1988. He succeeds Brent O. Hatch, who left the Endowment for a position with the U.S. Department of Justice.

The National Endowment for the Humanities is an independent federal agency that supports scholarship, education and public programs in the humanities.

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