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July News Release - Over 300 Scholars "Travel to Collections" for Research in
 North America, Western Europe
 (A complete list of "Travel to Collections" is attached.)

August Media Advisory - Humanities Endowment Awards 28 Museum Grants
 (A list of 28 museum grants is attached.)

 News Release - Humanities Endowment Appoints Stephen F. Cherrington as
 Director, Office of Planning and Budget

September News Release - Humanities Endowment Offers New Grants to America's Young
 Scholars; Awards Added to Project Marking Bicentennial of United States
 Constitution

 News Release - Humanities Endowment Official Appears Before Bicentennial
 Commission; Acting Chairman John Agresto Announces Two New Programs
 Fact Sheet - Office of the Bicentennial of the United States Constitution
 Media Advisory - Tuesday, September 17, 1985 marks the 198th Anniversary
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 Constitutional Convention in Philadelphia
 Fact Sheet - The Younger Scholars Program
 Statement by John Agresto - "Two Hundred Years of Freedom: Celebrating
 the Bicentennial of the U.S. Constitution
 (Press kit included)
 (State listing of grants is attached)

October News Release - Humanities Endowment Establishes Education Initiatives With
 Support of Members of Senate Subcommittee on Education, Arts and
 Humanities

 Statement by John Agresto - "In Commemoration of the Twentieth Anniversary
 of the National Endowment for the Humanities"

 Media Advisory - Senator Hatch & Senator Paul Simon
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 Statement of Senator Paul Simon

 News Release - Humanities Endowment Appoints Coordinator for
 Recently-Announced Grant Initiatives

November News Release - Seven Sworn in as New Members, National Council on the
 Humanities

December News Release - Humanities Endowment Names Leszek Kolakowski 1986 Jefferson
 Lecturer

 News Release - National Endowment for the Humanities Announces \$37.4 Million
 in Grants

 News Release - Humanities Endowment Awards \$14.9 Million in Challenge Grants

NEWS



National Endowment for
the Humanities

1100 Pennsylvania Avenue, N.W.
Washington, D.C. 20506

Public Affairs Office
Media Relations

(202) 786-0449

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FOR RELEASE: January 18, 1985

HUMANITIES ENDOWMENT APPOINTS JOHN AGRESTO DEPUTY CHAIRMAN Others on NEH Senior Staff Receive New Appointments New Office of Preservation is Established

WASHINGTON, January 18 -- The National Endowment for the Humanities (NEH) has announced the appointment of John Agresto as deputy chairman. The appointment, effective February 4, 1985, was announced to Endowment staff by NEH Chairman William J. Bennett on January 7.

Agresto has been NEH assistant chairman since 1982. He replaces Geoffrey Marshall, deputy chairman since 1981, who will become associate provost for academic affairs of the Graduate School of the City University of New York on February 1.

Effective January 21, Bennett announced the creation of an NEH Office of Preservation to address the national problem of the physical deterioration of humanities resources. Harold Cannon, director of the NEH division of Research Programs since 1976, will become head of the new office.

Bennett said the preservation office is being charged with the mission of focussing current efforts and stimulating new efforts in the field to undertake significant preservation activities. He said that involving the private sector in this enterprise would be a major activity.

- More -

NEH News Release
NEH Personnel Changes
January 18, 1985
Page 2

Bennett announced that with the creation of the preservation office Richard Ekman will become director of the NEH research division. Ekman has been director of the NEH Division of Education Programs since 1982. John Andrews, deputy director in the education division, will become acting director.

Bennett also announced the retirement of Victor Loughnan, NEH director of administration since 1977. Bruce Carnes, director of the Office of Planning and Budget (OPB) will become acting director of administration, while continuing as director of OPB.

The National Endowment for the Humanities is an independent federal agency that supports research, scholarship, education and general audience programs in the humanities.

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NATIONAL ENDOWMENT FOR THE HUMANITIES

WASHINGTON, D.C. 20506



JOHN AGRESTO

OFFICE: Deputy Chairman
National Endowment for the Humanities (NEH)
Room 503
1100 Pennsylvania Avenue, N.W.
Washington, D.C. 20506
(202) 786-0314

BIRTHDATE: January 7, 1946

PERSONAL: Married (Catherine, 2 children)

EDUCATION: Ph.D. Cornell University, 1974 (Government)
(Herbert Lehman Fellow; New York
State Regents Teaching Fellowship)
A.B. Boston College, 1967 (Political
Science/History) Magna Cum Laude

**PROFESSIONAL
EXPERIENCE:**

February 7,
1985 -- Acting Chairman of NEH

February 4,
1985 -- Deputy Chairman, NEH

Provides executive assistance to the Chairman on matters pertaining to the agency's relations with the Office of Management and Budget, participates in the development and formulation of Endowment policies and budgets and makes recommendations to the Chairman thereon; negotiates policy issues between NEH and other Federal agencies; reviews Congressional testimony and participates in the defense of agency policies before Congressional committees; serves as Acting Chairman in the absence of the Chairman and as the agency's Freedom of Information Act Officer; supervises the Office of Public Affairs, the Office of Congressional Affairs, and the Office of Planning and Budget.

**PROFESSIONAL
EXPERIENCE**
(con't)

1982-

Feb. 1985

Assistant Chairman, NEH

Duties include assisting the Chairman in the planning and formulation of Endowment policies and the execution of agency activities, maintaining contact with other Federal branches and agencies, supervising various NEH offices.

1979-82

Projects Director, National Humanities Center
Research Triangle Park, North Carolina

Duties included general administration, heading the various seminars of scholars, organizing and chairing conferences held at the Center, editing proceedings, directing special studies, and initiating and maintaining contact with other centers, institutes, and universities.

Fall, 1981

Visiting Associate Professor, Department of
Political Science, Duke University, North
Carolina

1978-79

Fellow, National Humanities Center,
Research Triangle Park, North Carolina

1972-78

Assistant Professor, Department of Political
Science, Kenyon College, Gambier, Ohio

1971-72

Visiting Lecturer, Department of Political
Economy, University of Toronto, Canada

PUBLICATIONS:

The Supreme Court and Constitutional Democracy,
Cornell University Press, 1984.

Liberty and Equality Under the Constitution,
editor and contributor. The American Political
Science Association and the American Historical
Association, 1983.

The Humanist as Citizen: Essays on the Uses
of the Humanities, co-editor (with Peter
Riesenberg, Washington University) and
contributor. Fall, 1981, The University of
North Carolina Press and the National Humanities
Center.

PUBLICATIONS:
(con't)

Preface" to Barbour, Brooks, Lakoff, and Opie.
Energy and American Values, Praeger, 1982.

"Political Scientists and the N.E.H.: An
Interview," P.S., Winter, 1983.

"Funding the Humanities," The Quarterly, Summer,
1983.

"The Humanities and Social Science" P.S., Summer,
1983.

"James Madison and the Revolution in Republican
Liberty," The South Atlantic Quarterly, Spring,
1983.

"Technology and the American Dream," The
Community College Review, Fall, 1982.

"Teaching Compassion," The American Educator,
Summer, 1982; Reprinted, Ethics and Education,
February, 1983.

"The American Founders and the Character of
Citizens," Character, Spring, 1981. Reprinted,
The American Educator, Summer, 1981. Reprinted,
Readings in American Democracy, Second Edition,
Paul Peterson, editor. Reprinted, Character
Policy, An Emerging Issue, Edward Wynne, editor,
September, 1982.

"Hamilton vs. Jefferson -- This Time It's
Energy," The New York Times, op.ed., Sunday,
August 23, 1981.

"The Limits of Judicial Supremacy," Georgia
Law Review, Spring, 1980.

"Art and Historical Truth," The Journal of
Communication, Autumn, 1979.

"Liberty, Virtue, and Republicanism, 1776-1789."
The Review of Politics, October, 1977.

"Teaching Introductory Politics," co-author,
Division of Educational Affairs Newsletter,
The American Political Science Association,
Fall, 1977.

PROFESSIONAL
PAPERS:

"Leo Strauss and American Conservatism," American Political Science Association Annual Meeting, Chicago, Illinois, September, 1983.

"The Rhetoric and Reality of Judicial Power," American Political Science Association Meeting, Denver, Colorado, September, 1982.

"The Case Against Judicial Activism," (a debate with the Executive Director of the American Civil Liberties Union), The American Political Science Association Meeting, New York, New York, 1981.

"Popular Sovereignty and Judicial Power," The American Political Science Association Meeting, Washington, D.C., 1977.

PUBLIC
ADDRESSES:

I. Politics and Philosophy

"Chief Justice John Marshall and the Meaning of the American Constitution," Lecture, Brigham Young University, May, 1984.

"Problems of Constitutional Interpretation," Lecture, Tulane University, February, 1984.

"Litigation, Court Delays and the Character of American Society," Keynote Address, Nebraska State Bar Association Conference, January, 1982.

"Ethics and Law Enforcement," F.B.I. Academy, Quantico, Virginia, November, 1981.

"The Achievement of the Founding Fathers," I.B.M. Corporation, Research Triangle Park, North Carolina, July, 1981.

"The Future of American Democracy," Series of lectures in adult education, Honolulu, Hawaii, October, 1980.

"America's Founding Principles and America's Future," Address, Conference on American Values and the American Future, Falmouth, Maine, Spring, 1979.

PUBLIC
ADDRESSES
(con't)

"Jefferson and Civic Morality," North Carolina State University, Raleigh, North Carolina, Fall, 1978.

"Liberal Democracy and Moral Character," Public Policy Association Address, The University of North Carolina at Chapel Hill, November, 1978.

II. Education, Humanities and Science

"The Crisis of Liberal Education," Kenyon College, February, 1985.

"Teaching Latin and Greek," Keynote Lecture, New England and Mid-Atlantic States Classics Association Meeting, Yale University, April, 1984.

"New Directions in Humanities Education," Claremont-McKenna College, December, 1983.

"Science and the Prospect for Democracy," Keynote Lecture, YMCA Board of Directors, Baltimore, Maryland, November, 1983.

"The Crisis in American Education," The Foundation Endowment, Cumberland Lodge, Windsor, England, October, 1983.

"Ethics and Engineers," Oak Ridge National Laboratory, WATTEC Conference

"Technological Progress in American Society," North Carolina Adult Education Association, September, 1981.

"What the Humanities Can and Cannot Do for Doctors," Moses Cone Memorial Hospital, Greensboro, North Carolina, September, 1981.

"Technology and Human Values," Keynote Address, North Carolina Council on Women's Organizations, Raleigh, North Carolina, November, 1979.

PUBLIC

ADDRESSES

(con't)

III. General

Naturalization Ceremony, Address to New Citizens,
United States District Court, Washington, D.C.,
March, 1985.

"Teaching American Democracy in the Schools,"
Address, American Historical Association Meeting
for High School Teachers, November, 1983.

"Teaching Courage and Honesty in the High
Schools," National Humanities Faculty Lecture,
Portland, Maine, February, 1981.

"Compassion and Ethics Education," Presentation
to the American Federation of Teachers,
Washington, D.C., November, 1980.

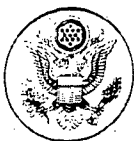
"Philosophy, Poetry, and Statesmanship," Keynote
Address, National Association for Humanities
Education, Jacksonville, Florida, Spring, 1979.

PROFESSIONAL
AFFILIATIONS:

American Political Science Association
American Society for Political and Legal Philosophy
Atlantic Council of the United States

February 1985

NEWS



National Endowment for
the Humanities

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EMBARGO

For release only after 1:30 P.M., Monday, February 4, 1985

PRESIDENT REAGAN REQUESTS \$126 MILLION FROM CONGRESS FOR HUMANITIES ENDOWMENT FOR FISCAL YEAR 1986

WASHINGTON, February 4 -- President Reagan today asked Congress to appropriate \$126 million for the National Endowment for the Humanities (NEH) for fiscal year 1986.

The president's request was part of the FY 1986 budget submitted to Congress.

The request for the Humanities Endowment includes \$84.1 million in regular program funds; \$11.5 million in Treasury funds to match private gifts for Endowment projects on up to a one-to-one basis; \$16.5 million for challenge grants, which require three non-federal dollars for each federal dollar in support of humanities institutions; and \$13.9 million for administrative expenses.

Chairman William J. Bennett said, "The funding requested by the president will enable the Endowment to play an appropriate leading role in supporting exemplary education, research, and general audience activities in the humanities."

Bennett noted that the \$28 million in Treasury funds and challenge grants combined constitutes 25 percent of the \$112 million in requested program funds. This \$28 million is designed to stimulate high levels of support for the humanities from corporations, foundations, state and local governments, and individual citizens in the form of matching funds.

- MORE -

Bennett said that major objectives of Endowment policy for fiscal 1986 are to preserve endangered research resources, to focus on the central disciplines of the humanities, to insist upon rigorous standards within the agency and from applicants, to support only high quality work in the humanities, and to fund projects that can serve as models for others to emulate.

He said that as a special initiative to preserve endangered research resources the Endowment will be establishing in FY 1986 an Office of Preservation as an independent budget line, funded at a level of \$5 million.

The office will consolidate the agency's current efforts in this area and explore new ways to address the critical problem of the physical deterioration of humanities research resources.

Bennett added that "Encouraging contributions from the non-federal sector will be a major priority of this office."

Other special emphases for NEH in FY 1986 include support for proposals on the bicentennial of the U.S. Constitution, and, for general audiences, support for the interpretation of humanities masterworks for television.

For this fiscal year (FY 1985), the budget request for NEH was \$125.475 million. The actual appropriation was \$139.5 million.

The National Endowment for the Humanities is an independent federal agency that supports research, scholarship, education, and general audience programs in the humanities.

NOTE: A brief description of special emphases in the FY 1986 request and a table of recent Endowment funding history are attached.

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NATIONAL ENDOWMENT FOR THE HUMANITIES

Summary of Requested Appropriations for Fiscal Year 1986

I. NEH Budget Request for 1986

The National Endowment for the Humanities has requested for fiscal year 1986 an appropriation of \$126 million:

- \$84.1 million in definite program funds;
- \$11.5 million in Treasury funds to match private gifts raised in support of humanities projects;
- \$16.5 million for challenge grants in support of humanities institutions and organizations; and
- \$13.9 million in administrative funds.

The proposed funding will enable the Endowment to advance learning, knowledge, skill, and appreciation of the humanities in the United States. A total of \$112.09 million in program funds is requested for these activities. This includes \$28 million in matching funds used to stimulate contributions to individual humanities projects and institutions on the part of corporations, foundations, individual citizens, and other non-federal organizations and agencies.

In addition to individual grants support, the Endowment, as the only Federal agency concerned exclusively with the humanities, will exercise national leadership by setting a standard of excellence in the projects it supports and the programs it administers. The Endowment will also continue to encourage a dialogue among scholars, humanities professionals, state and local officials, and the public alike about the place of the humanities in the nation's cultural and educational life.

II. Endowment Objectives and Priorities in 1986

The major objectives of Endowment policy for fiscal 1986 are to preserve endangered research resources, focus on the central disciplines of the humanities, insist upon rigorous standards for ourselves and for applicants, support only high quality work in the humanities, and fund projects that can serve as models for others to emulate. In addition, the Endowment is committed to maintaining a broad scope of program offerings in order to support humanities activities in diverse settings and for a wide range of individuals.

The agency's budget and program plan for fiscal 1986 has the following major features:

- The Endowment will be establishing in FY 1986 an Office of Preservation as an independent budget line, funded at a level of \$5 million. The office will consolidate the agency's current efforts in this area and explore new ways to address the problem of the physical deterioration of humanities research resources. Encouraging contributions from the non-federal sector will be a major priority of this office.
- Each of the other major programming areas would receive 18-20 percent of definite program funds.
- The amount of Treasury funds requested constitutes a larger proportion of total program funds than the agency has been appropriated in recent years. The Endowment considers Treasury funds a vital aspect of its policy to stimulate, whenever possible, private sector contributions to the humanities.
- Challenge Grants continue to be a major element in NEH's effort to sustain and increase non-Federal giving to the humanities. About 15 percent of total program funds would be allocated for this important program in FY 1986.

Special Emphases

1. Office of Preservation

Technological changes in the production of books and paper since the mid-nineteenth century have created a situation where as much as one-third to one-half of the documents held in American libraries and archives have now deteriorated seriously. Much of this endangered documentation is important to present and future research in the humanities.

In 1986 the Endowment will establish an Office of Preservation to provide national leadership and grant support for efforts to preserve this crumbling resource base. Through the coming years, NEH will be making a major effort to halt the devastating physical breakdown of humanities books, documents, and other materials held at archives, libraries, museums, historical organizations, and other repositories throughout the Nation. The Office will concentrate the Endowment's current efforts in this area and will explore new ways to confront the problem.

The National Endowment for the Humanities, with a history of supporting projects in this area, is uniquely qualified to coordinate the efforts of public and private institutions in this

initiative. Support will be provided for training, technological development, and preservation of specific collections or categories of endangered work. NEH will serve as a national spokesman and as a clearinghouse of information about efforts to preserve humanities research resources. The Endowment will work closely with professionals and institutions in the preservation field to plan a rational nationwide strategy for determining how and what documents and other resources should be preserved.

Involving the private sector in this enterprise will be a major priority of the office.

NEH will allocate \$5 million for the Office of Preservation in FY 1986. Many of the grants and awards made through this program will carry a matching component in order to stimulate non-federal contributions.

2. Bicentennial of the U.S. Constitution

The 200th anniversary of the United States Constitution offers a singular occasion for encouraging both renewed scholarly interest and public reflection on the principles and foundations of constitutional government. Toward this end the Endowment in 1982 initiated an effort (which will be continued in 1986) to provide support for the study and public appreciation of the history and principles of the United States Constitution. The Endowment is supporting proposals involving studies by scholars over the whole range of philosophical and historical questions raised by the Constitution and the founding period. This initiative is centered in the Division of General Programs, but projects relating to the bicentennial are supported in every division.

Moreover, the Endowment is encouraging the wide dissemination of the results of such studies, as well as of the best work now existing, through conferences, public lectures and exhibitions, television, radio, and film productions, and summaries and analyses for high school and college students and for general audiences. Proposals are being encouraged on the philosophical, literary, historical, and political origins and effects of constitutional government in America.

3. Masterworks in the Humanities for Television

In FY 1986 the Endowment will continue its initiative in the Humanities Projects in Media program to encourage projects concerned with interpreting masterworks in the humanities for general audiences. A number of projects will be supported to produce significant, high-quality productions which examine or dramatize classic works in the humanities or significant historical events. No specific funds will be earmarked for this initiative; in addition, the Media Program will also continue to support other kinds of humanities projects in radio, film, and television.

NATIONAL ENDOWMENT FOR THE HUMANITIES
 Program Funding
 FY 1984 - FY 1986
 (in thousands of dollars)

<u>Appropriation/Program</u>	<u>FY 1984 Actual</u>	<u>FY 1985 Approp.</u>	<u>FY 1986 Request</u>
I. <u>DEFINITE PROGRAM APPROPRIATION</u>	<u>\$97,750</u>	<u>\$95,207</u>	<u>\$84,090</u>
<u>Education Programs</u>	<u>18,875</u>	<u>18,130</u>	<u>15,100</u>
Humanities Instruction in Elementary and Secondary Schools.....	7,754	7,250	5,285
Exemplary Projects and Humanities Programs for Nontraditional Learners....	5,191	4,715	4,530
Central Disciplines in Undergraduate Education....	5,930	6,165	5,285
<u>Fellowships and Seminars</u>	<u>14,746</u>	<u>14,210</u>	<u>15,050</u>
NEH Fellowships			
Independent Study and Research.....	2,949	3,430	3,315
College Teachers.....	3,021	2,815	3,185
Summer Stipends.....	660	699	700
Travel to Collections.....	<u>1/</u>	<u>1/</u>	250
Summer Seminars			
College Teachers.....	4,499	3,373	4,020
Secondary School Teachers..	2,817	3,018	3,580
Centers for Advanced Study...	800	875	<u>2/</u>

Program Funding (cont'd)

<u>Appropriation/Program</u>	<u>FY 1984 Actual</u>	<u>FY 1985 Approp.</u>	<u>FY 1986 Request</u>
<u>Research Programs</u>	<u>\$18,389</u>	<u>\$18,620</u>	<u>\$15,400</u>
<u>Basic Research</u>			
Project Research.....	2,991	3,418	2,800
Humanities, Science, and Technology.....	611	700	650
Research Conferences.....	399	400	400
Publications.....	379	450	400
Travel to Collections.....	256	300	1/
<u>Reference Works</u>			
Tools.....	3,344	3,170	2,600
Editions.....	2,170	2,200	2,100
Translations.....	1,106	1,100	900
Access.....	4,857 ^{3/}	4,682 ^{3/}	2,350
<u>Research in Selected Areas</u>			
Intercultural.....	2,276	2,200	2,300
Centers for Advanced Study	2/	2/	755
Regrants.....	2/	2/	145
<u>General Programs</u>	<u>23,426</u>	<u>22,834</u>	<u>16,720</u>
Humanities Projects in Media	9,037	8,918	7,600
Humanities Projects in Museums and Historical Organizations.....	9,184	8,820	5,420
Humanities Projects for Youth.....	696	735	750
Humanities Projects for Adults.....	1,723	1,563	1,750
Humanities Projects in Libraries.....	2,787	2,798	1,200

Program Funding (cont'd)

<u>Appropriation/Program</u>	<u>FY 1984 Actual</u>	<u>FY 1985 Approp.</u>	<u>FY 1986 Request</u>
<u>State Programs</u>	<u>\$21,850</u>	<u>\$21,413</u>	<u>\$16,820</u>
<u>Office of Preservation</u>	--	--	<u>5,000</u>
<u>Humanities Studies</u>	<u>465</u>	<u>4/</u>	<u>4/</u>
II. <u>INDEFINITE APPROPRIATIONS</u>	<u>29,498</u>	<u>30,380</u>	<u>28,000</u>
Challenge Grants.....	<u>18,000</u>	<u>19,600</u>	<u>16,500</u>
Treasury Funds.....	<u>11,500</u>	<u>10,780</u>	<u>11,500</u>
III. <u>ADMINISTRATIVE FUNDS</u>	<u>12,868</u>	<u>13,891</u>	<u>13,910^{5/}</u>
GRAND TOTAL ALL APPROPRIATIONS	<u>\$140,118</u>	<u>\$139,478</u>	<u>\$126,000</u>

- 1/ Included in Research in FY 1984 and FY 1985; included in Fellowships in FY 1986.
2/ Included in Fellowships in FY 1984 and FY 1985; included in Research in FY 1986.
3/ Includes Preservation and U.S. Newspapers in FY 1984 and FY 1985. These activities are included in the Office of Preservation in FY 1986.
4/ Included in Administrative Funds beginning with FY 1985.
5/ Includes \$500,000 for Intergovernmental Personnel Act assignments (IPA's), which were supported from program funds prior to FY 1986.

January 31, 1985



Contact: Susan Metts 786-0446
Darrel deChaby 786-0449

February 11, 1985

WINTER, 1985 MEETING OF THE NATIONAL COUNCIL ON THE HUMANITIES
TO BE HELD FEBRUARY 14 AND 15
Policy Sessions of Quarterly Meeting
Open to the Media and the Public

The Winter, 1985 meeting of the National Council on the Humanities will be held at the Old Post Office, 1100 Pennsylvania Avenue, N.W., on Thursday and Friday, February 14 and 15.

The National Council on the Humanities is a 26-member body appointed by the President to advise the National Endowment for the Humanities chairman on policy matters and make recommendations on grant applications.

Discussion of divisional policy matters by Council committees will be open to the media and the public on February 14 from 9:30 a.m. until 10:30 a.m. (Please call the Public Affairs Office for committee room numbers.) From 10:30 on, the committees will consider grant applications, which are confidential.

From 9:00 a.m. until approximately 11:30 a.m. on February 15, the full Council will discuss committee reports on policy and other general matters, and this discussion will be open to the media and the public. The Council then will meet in closed session to review and make recommendations on grant applications. (This meeting will be held in room M-09 - First Floor).

The National Endowment for the Humanities is an independent federal agency that supports research, scholarship, education and general audience programs in the humanities.

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the Humanities

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Contact: Susan Metts 786-0446
Darrel deChaby 786-0449

FOR RELEASE: February 13, 1985

HUMANITIES ENDOWMENT APPOINTS GARY L. MCDOWELL DIRECTOR, OFFICE OF THE BICENTENNIAL OF THE CONSTITUTION

WASHINGTON -- The National Endowment for the Humanities (NEH) has announced the appointment of Gary L. McDowell as director, Office of the Bicentennial of the Constitution.

McDowell is the author of Equity and the Constitution: The Supreme Court, Equitable Relief and Public Policy, published in 1982 by the University of Chicago Press. He has been editor to two major books on the Constitution and has written numerous articles, monographs and reviews on the subject.

Two of his books, Friends of the Constitution: Writings of the Federalists, 1787-1788, and Curbing the Courts: The Constitution and the Limits of Judicial Power, are forthcoming from the University of Chicago and Louisiana State University presses respectively.

McDowell is on leave as a professor of political science at Newcomb College of Tulane University. He has taught American government and political theory and philosophy at Dickinson College as well as Newcomb College. He has won several honors and awards and held a Liberal Arts Fellowship at Harvard Law School in 1981-1982.

McDowell earned his Ph.D. in government and public affairs at the University of Virginia and M.A.'s in political science from both the University of Chicago and Memphis State University. His B.A. in social sciences is from the University of South Florida.

- MORE -

News Release: Appointment of Gary L. McDowell
February 13, 1985
Page 2

NEH Acting Chairman John Agresto, also a scholar of the Constitution, said, "It is a pleasure to welcome to the Bicentennial Office a person with Gary McDowell's outstanding credentials in this area."

The NEH Bicentennial Office was established as a special initiative in 1982 to provide support for the study and public appreciation of the history and principles of the Constitution. The Endowment is supporting proposals involving studies by scholars over the whole range of philosophical and historical questions raised by the Constitution and the founding period.

The Endowment is encouraging the wide dissemination of the results of such studies, as well as of the best work now existing, through conferences, public lectures and exhibitions, television, radio and film productions, and summaries and analyses for high school and college students and for general audiences.

The National Endowment for the Humanities is a federal agency that supports research, scholarship, education, and general audience programs in the humanities.

#

MEDIA ADVISORY



National Endowment for
the Humanities

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March 7, 1985

HUMANITIES ENDOWMENT TO HOLD NEWS BRIEFING ON ESTABLISHMENT OF PRESERVATION OFFICE New Office to be Budgeted at \$5 Million; \$900,000 in Grants to Be Announced

On Wednesday, March 27 at 10:30 a.m. the National Endowment for the Humanities (NEH) will hold a news briefing in its offices at the Old Post Office to announce the establishment of its Office of Preservation and major grants to national organizations.

The office, to be budgeted at \$5 million, will provide national leadership and grant support for efforts to preserve rapidly deteriorating research materials in the humanities. NEH will be the only agency in government to be engaged in grant-making activities of this magnitude.

One brief statistic will emphasize the enormity of the preservation problem: The nation's 263 research libraries hold some 305 million books; about 25 percent of these books, 76 million, cannot be handled without their suffering further deterioration.

At the briefing, NEH will announce grants of more than \$900,000 to several national educational organizations and institutions to help them carry on preservation work of various kinds, including with priceless collections of U.S. newspapers. Experts from these institutions will be at the briefing to give short presentations on preservation problems and their solutions, and to answer questions.

A variety of visual materials will be on hand to illustrate problems and procedures in preservation. There will be numerous photo opportunities.

Media who are able to attend the news briefing on March 27 are asked to call the NEH Public Affairs Office on the numbers listed above.

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NEWS



National Endowment for
the Humanities

1100 Pennsylvania Avenue, N.W.
Washington, D.C. 20506

Public Affairs Office
Media Relations

(202) 786-0449

Contact: Susan Metts 786-0446
Darrel deChaby 786-0449
Noel Milan 786-0449

EMBARGO

For Release: Only after 10:30 A.M. (EST), Wednesday, March 27, 1985

HUMANITIES ENDOWMENT TO ESTABLISH OFFICE OF PRESERVATION
TO HELP STOP DETERIORATION OF NATION'S RESEARCH MATERIALS
Agency Calls for Increased Support from Private Sector,
Announces \$900,000 in Grants

WASHINGTON, March 27 -- The National Endowment for the Humanities (NEH) today announced that it will establish an Office of Preservation to provide national leadership and grant support for efforts to preserve rapidly deteriorating research materials.

The announcement was made by NEH Acting Chairman John Agresto at a mid-morning news briefing. He called for a national partnership of government and the private sector "to halt the deterioration of our irreplaceable research materials in the humanities."

Books, newspapers, photos, films, and other important documents are subject to physical deterioration, said Agresto. "The record of our cultural inheritance in the humanities is perishing; it must be preserved."

Agresto announced grants of more than \$900,000 to six national humanities organizations for preservation work of various kinds. He said that the NEH has been making such grants for a number of years but added, "This initiative intensifies that effort."

He introduced James Morris, program director of the Mellon Foundation, and acknowledged Mellon's generous support of NEH preservation programs. Morris said, "We very much look forward to working with the Office of Preservation and encouraging rational, coordinated efforts to capture the materials that an inexorable process of decay will keep from future generations."

- MORE -

Agresto announced a grant of \$625,011 to the Research Libraries Group (RLG) at Stanford University in California. The grant will provide continuing support for the second phase of a project to preserve on microfilm approximately 45,000 titles, including books and periodicals published between 1870 and 1920, essential to the study of American history and literature.

Five institutions that participated in the first phase of the cooperative microfilming project, which was funded by the Endowment in 1983, will continue their participation in the project's second phase. These institutions are Columbia University, New York Public Library, University of Michigan, University of Minnesota, and Yale University. Cornell University, The New York Historical Society, Princeton University, and Stanford University have joined the others to participate in the phase funded by the new grant. Brown University and the University of California at Berkeley have been participating in the first phase of the microfilming project.

A grant of \$27,000 was announced to the Northeast Document Conservation Center (NEDCC) in Andover, Mass., for a conference to be held at Andover in the fall of 1985 on regional conservation centers. NEH has supported various activities of the NEDCC since 1980. The Mellon Foundation has provided funds to help match an NEH challenge grant to the NEDCC. Other private sector contributors to the NEDCC have been the Pew Memorial Trust and the Charles Ulrick and Josephine Bay Foundation.

A grant of \$49,181 to the University of Delaware in Newark will fund that state's participation in the NEH-funded U.S. Newspaper Program (USNP). This national program aims to catalogue more than 300,000 newspaper titles and to preserve a significant portion of them. Twenty-one

other states and U.S. territories are participating in the program; others are being added at the rate of three or four a year.

NEH so far has funded the USNP with nearly \$2.5 million. Local funding is being strongly encouraged; the most recent state to appropriate funds for this purpose is Alabama. National news organizations, such as the Gannett Foundation, have also contributed.

In acknowledging such private sector and state support, Agresto said, "Although public awareness of the depth of this problem is growing, the attempt to prevent further deterioration and to salvage what we have will require continued and increased support, especially private support, now and for years to come."

Experts on preservation were at the NEH news briefing to conduct short visual presentations on their programs and to answer questions. They included Patricia McClung of the RLG; Ann E. Russell of the NEDCC; and Harold Neikirk and Susan Golden of the University of Delaware for the USNP.

They were introduced by Harold Cannon, director of the NEH Office of Preservation. He contributed a startling visual image to the event by crumbling in his hands a page from a yellowing and brittle newspaper.

"All is not lost," said Cannon. "The page I have just pulverized has been microfilmed and its bibliographic information put into a national database administered by the Library of Congress through the On-Line Computer Library Center (OCLC)."

Cannon said that the nation's 263 research libraries hold some 305 million books, about 25 percent of which, or 76 million, "cannot be handled without their suffering further deterioration, literally crumbling to pieces." Over the next 20 years, he said, an additional 12 percent, 38 million books, will become "at risk."

- MORE -

Other grants announced by Agresto were \$72,547 to the Rochester Institute of Technology to develop improvements in test methods for photo storage materials; \$84,064 to the University of California at Berkeley to initiate a program to protect and preserve research resources in University of California libraries*; and \$45,582 to the State Historical Society of Wisconsin in Madison to support the second phase of the Wisconsin Conservation Service Center's outreach program.

"The Fragile Record," a 20-minute videotape describing preservation problems and procedures produced by the center with an NEH grant, was shown to members of the media and Endowment guests at the conclusion of the briefing.

A portion of "Planning and Preservation," an audiovisual production of the Library of Congress, was shown at the beginning of the news briefing, courtesy of the Library.

* Participating University of California Libraries are at the San Diego, Riverside, Santa Barbara, and San Francisco campuses.

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NOTE TO EDITORS: Please find attached:

1. Opening remarks of Acting Chairman John Agresto;
2. Fact sheets on the Research Library Group (RLG), Northeast Document Conservation Center (NEDCC), and U.S. Newspaper Project (USNP);
3. Brief descriptions of the six grants being announced, with media contacts and telephone numbers;
4. A brief description of the Office of Preservation; and
5. A feature article on preservation by Harold C. Cannon, director of the Office of Preservation.

A list of the states and U.S. territories participating in the USNP, with funding history, is available on request.

A list of all NEH preservation grants awarded to date is available on request.

NATIONAL ENDOWMENT FOR THE HUMANITIES



WASHINGTON, D.C. 20506

Remarks of
John Agresto, Acting Chairman
National Endowment for the Humanities
Office of Preservation News Briefing
March 27, 1985

I am pleased to announce this morning that the National Endowment for the Humanities will establish an Office of Preservation to provide national leadership and grant support for efforts to preserve rapidly deteriorating research materials.

Through its office of preservation, the Humanities Endowment will serve as a national spokesman and as a clearinghouse of information about efforts to preserve humanities research resources. We will work closely with professionals and institutions in the preservation field to plan a rational nationwide strategy for determining how and what documents and other resources should be preserved.

A major effort in preservation is absolutely necessary. We are facing a situation in which as much as one-third to one-half of the documents held in American libraries and archives have now deteriorated seriously. Much of this endangered documentation is important to current and future research in the humanities.

We see a major physical deterioration of books, newspapers, photos, films, documents and other materials held in archives, libraries, museums, historical organizations, and other repositories throughout the nation. The record of our cultural inheritance in the humanities is perishing; it must be preserved.

Involving the private sector in this enterprise will be a major priority of the office. Many of the grants and awards made through this program will carry a matching component in order to stimulate non-federal contributions. We trust that a national partnership of government and private sector support will provide the resources to halt the deterioration of our irreplaceable research materials in the humanities. Although public awareness of the depth of this problem is growing, the attempt to prevent further deterioration and to salvage what we have will require continued and increased support, especially private support, now and for years to come.

Many of you know that the Humanities Endowment has been involved in preservation for several years through its Division of Research Programs. This new initiative intensifies that effort. I am pleased this morning to announce grants of \$900,000 to six national humanities organizations for preservation work of various kinds. I am delighted that representatives from three of those organizations are here this morning to give brief descriptions of their programs.

(NOTE: Underlined sections are quoted in the accompanying release.)



Research Libraries Group (RLG)

This project was funded by the Endowment in 1983; its aim is to preserve on microfilm the contents of approximately 45,000 titles, including books and periodicals published between 1870 and 1920 which are essential to the study of American history and literature. The Research Libraries Group (RLG) is an association of the leading research libraries in the country; seven are participating in the first stage of this project: Columbia University, New York Public Library, University of Michigan, University of Minnesota, Yale University, Brown University and the University of California at Berkeley. The first five of these institutions have been joined by Cornell University, The New York Historical Society, Princeton University, and Stanford University for the second phase of the microfilming project.

Each of these libraries has particular strengths in its collection of U.S. imprints and Americana during the period in question; each has been allocated a distinct responsibility for microfilming. Bibliographic records -- including a record of the microfilming -- are being entered into the Research Libraries Information Network (RLIN), the automated information system of the RLG database, which is immediately available to more than one hundred libraries across the country. The project is a model for future cooperative efforts and is paralleled by a similar project in Canada.

The Endowment grant in 1983 was for \$200,000 in outright funds and \$475,000 in matching funds; a gift from the Mellon Foundation to the RLG met the challenge of the matching funds.

NOTE:

Patricia McClung of the RLG will be present at the briefing to describe the project's second phase and respond to questions.



The Northeast Document Conservation Center (NEDCC)

The Northeast Document Conservation Center (NEDCC) is a non-profit, regional conservation center specializing in the conservation of paper and related materials, including documents, books, photographs, and art on paper. Its purpose is to provide the highest quality conservation services to institutions without in-house conservation facilities or those seeking specialized expertise.

NEDCC performs paper conservation, bookbinding and preservation microfilming on a fee-for-service basis. Its clients include libraries, archives, historical organizations, museums and other repositories. The Center also provides consultation, workshops and disaster assistance. Founded in 1973, NEDCC now stands as a model for other regions seeking to establish cooperative facilities.

Each year NEDCC performs work for about 300 institutions. Its areas of expertise include treatment programs, which range from basic stabilization to intensive treatment of individual objects, and preservation of information through microfilming. In addition, NEDCC is concerned with the preservation of whole collections and is committed to helping institutions protect their holdings through proper storage and handling. Through its field service efforts last year, its programs reached nearly 1,000 organizations.

The National Endowment for the Humanities has provided partial support for the field services program, since 1980. Federal funding has primarily been used to make the subsidized surveys available to small and medium-sized libraries and archives which could not normally afford the program.

Other Endowment support (1983-85) has provided for evaluation of modern processes for reproducing historic photographic negatives; the results will be disseminated in a manual designed for use by custodians of historic photographs.

NOTE:

Ann E. Russell will be present at the news briefing to describe activities of the NEDCC and to respond to questions.

FACTS



National Endowment for
the Humanities

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Public Affairs Office
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U.S. Newspaper Program (USNP)

This program is a coordinated national project to catalogue more than 300,000 U.S. newspaper titles and to preserve a significant portion of them. It was launched in 1982 with awards to six national repositories -- those having the largest collections of out-of-state newspapers.

The program, now operating in twenty-two states and U.S. territories,* enjoys the active cooperation of the Library of Congress. New states will be added at the rate of three or four each year until the entire nation is covered. Local funding is being encouraged by this federal initiative; the most recent state to appropriate funds for this purpose is Alabama.

Endowment grants are made to a single institution in each state or territory to engage with other interested institutions in preparing a state-wide plan; the institution acting as a leader may have the major newspaper collection in the state or may be perceived locally as an appropriate entity for focus or leadership.

Once planning is completed, grants are made for entry into a national database administered by the Library of Congress; preservation by microfilming will then be supported when the entries for a state or territory seem to be reasonably complete, thus avoiding costly duplication of effort.

Although the first American newspaper appeared in 1693, most of the newspapers in this program will be from the nineteenth century. Most twentieth century newspapers can still be used or are already available in microfilm.

The program had its origin in a recommendation made to the Endowment in 1973 by the Organization of American Historians, whose members gave top priority to the preservation of newspapers as a resource in American history.

Total NEH funding to date: \$1,664,588 during FY 1983, 1984, 1985

Initial awards to six repositories in FY 1982: \$949,000.

NOTE:

Harold Neikirk and Susan Golden (of the University of Delaware) will be present at the briefing on March 27th to discuss Delaware's role in this program and to respond to questions.

- * Alabama, California, Delaware, Hawaii, Indiana, Iowa, Kentucky, Mississippi, Montana, Nevada, New Jersey, New Mexico, New York, Ohio, Pennsylvania, Puerto Rico, Rhode Island, South Carolina, Texas, Utah, Virgin Islands, West Virginia.

NATIONAL ENDOWMENT FOR THE HUMANITIES

PRESERVATION PROJECTS

American Library Association
Howard S. White

\$64,400 OR
2/1/83 - 8/31/84

To support the development of an attachment for paper copiers that enables the face-up, nondestructive copying of bound volumes. The device offers a solution to a long-standing preservation problem in research libraries.

American Philological Association
Roger Bagnall

\$157,303 OR, \$30,000 MATCH
6/1/84 - 5/31/87

To support a cooperative microfilming project on behalf of resources in classical studies. A selection of embrittled serials and books published between 1850 and 1918 will be chosen by scholars appointed by the national association for classical studies.

Association of Research Libraries
John G. Lorenz

\$50,000 OR
10/1/79 - 9/30/80

To support the planning process for the creation and dissemination of cataloging records for materials in microform. The project involves bringing together librarians, micropublishers and others to develop the agreements and mechanisms required for nationally acceptable machine-readable entries for the contents of microform sets.

Association of Research Libraries
Duane E. Webster

\$151,924 OR
10/1/79 - 5/31/82

To support the design and testing of a self-study procedure to identify and address preservation problems in research libraries. The project aims at development of a planning process applicable to individual libraries as well as a compilation of information on current technology.

Association of Research Libraries
Duane E. Webster

\$8,488 OR
6/1/82 - 4/31/83

To support dissemination of the Preservation Planning Program Resources Notebook compiled by Pamela W. Darling.

Association of Research Libraries
Duane E. Webster

\$63,375 OR
7/1/84 - 6/30/86

To support implementation in ten research libraries of the Preservation Planning Program developed by the Association of Research Libraries. The project aims at promotion of sustained preservation activities in the ten libraries in addition to refinement of the Planning Program.

Association of Research Libraries
Carol A. Mandel

\$63,739 OR
10/1/82 - 5/31/84

To support the development and implementation of a plan to co-ordinate preservation microfilming of printed materials, to promote increased production of microform masters, and to encourage the adoption of appropriate standards in preservation microfilming.

Walter T. Brahm

\$23,119 OR
6/1/81 - 3/31/82

To support an investigation of the feasibility and support for a Midwest regional conservation effort. The area surveyed includes Indiana, Kentucky, Michigan, Ohio, Pennsylvania, and West Virginia.

Bibliographical Center for Research
Karen B. Day

\$3,185 OR
4/1/81 - 5/31/81

To support planning for the establishment of a network of State Disaster Resource Persons, as well as institutional commitments to implementation of disaster preparedness procedures. The project involves organizations in Utah, Wyoming, Colorado, South Dakota, Nebraska, Kansas, and Iowa.

Bibliographical Center for Research
Karen B. Day

\$25,271 OR
5/1/81 - 3/31/82

To support workshops for library, historical society, archives and museum staff on disaster preparedness and recovery efforts.

Carnegie-Mellon University
Robert L. Feller

\$12,000 OR
4/1/82 - 12/31/83

To support the preparation of an annotated bibliography on three key aspects of the chemistry of pulp and paper deterioration. This dissemination of highly diverse technical literature will offer a basic resource to preservation professionals.

Conservation Center for Art & Historic Artifacts \$32,058 OR
Marilyn K. Weidner 4/1/81 - 9/30/82

To support CCHA's program of survey and consultation visits to its member institutions in the mid-Atlantic area and to help guide them in long-range preservation planning.

Columbia University \$28,000 OR
Richard Darling 1/1/79 - 5/31/80

To support an examination of the curriculum, costs, funding sources, academic requirements, job possibilities and related issues for a training program for library and archival conservation professionals.

Columbia University \$150,000 OR, \$224,992 MATCH
Richard Darling 3/1/81 - 6/30/84

To support the establishment of two related programs to train professional conservation personnel for libraries and archives. The first program prepares conservators in a three-year program, including two years of courses, two summer field projects, and an academic year internship. The second program will train preservation administrators through course and laboratory work.

Columbia University \$414,468 MATCH
R. Kathleen Molz 7/1/84 - 6/30/87

To support continuation of the nation's only formal training program for book conservators and library preservation administrators.

New York Botanical Garden \$100,000 OR, \$36,000 MATCH
Charles Long 2/1/81 - 4/30/84

To support a program of consultation, education, and publication mounted by the Book Preservation Center. The Center's workshops, instruction guides, and demonstration kits are intended to serve book preservation needs in all library types and sizes.

New York State Archives \$52,140 OR
Larry J. Hackman 4/1/83 - 3/3/86

To support workshops to train 100 library and historical organization administrators in conservation management and to initiate long-term state-wide conservation planning.

Northeast Document Conservation Center
Ann Russell

\$125,000 OR
7/1/80 - 6/30/83

To support a field services program offered by a regional conservation center for library and archival materials. The project offers conservation information and short-term onsite consultation to small and medium-sized libraries and archives.

Northeast Document Conservation Center
Mildred O'Connell

\$96,000 OR
7/1/83 - 6/30/86

To support the continuation of the field services program which offers conservation consultation to small repositories. The service will be primarily offered to institutions unable to participate without subsidization.

Northeast Document Conservation Center
Andrew P. Raymond

\$57,936 OR
10/1/83 - 3/31/85

To support an evaluation of the photographic fidelity of modern film stocks and processing used to duplicate nitrate, glass plate, and other historic negatives. The results will be disseminated in a manual designed for use by custodians of historic photographs.

Northeast Document Conservation Center
Ann Russell

\$27,000 OR
4/1/85 - 3/31/86

To support a conference for persons involved with or planning cooperative preservation centers. The conference aims to strengthen existing centers, encourage new efforts, and provide a means for establishing ongoing communication among centers.

Northwest Archivists, Inc.
Jack Thompson

\$7,705 OR
10/1/79 - 6/30/80

To support workshops on disaster preparedness for archives and libraries in Oregon, Washington, Idaho, and Montana.

Research Libraries Group
Nancy E. Gwinn

\$108,775 OR
3/1/81 - 2/28/83

To support a cooperative preservation program for RLG member institutions. The project aims at developing conservation priorities and the means to execute them cooperatively by making efficient use of available institutional resources.

Research Libraries Group
Barbara Brown

\$220,000 OR
9/1/82 - 4/30/84

To support an automated union catalog of microform master negatives held by ten members of RLG. The catalog will serve as a base to facilitate coordinated planning for cooperative filming of deteriorating books from significant research collections.

Research Libraries Group
Barbara Brown

\$200,000 OR, \$475,000 MATCH
3/1/83 - 2/28/86

To support the microfilming of ca. 30,000 U.S. imprints and Americana, 1876-1900. The project will preserve works, held in seven RLG libraries, fundamental to American studies.

Rochester Institute of Technology
James M. Reilly

\$31,478 OR
8/1/80 - 6/30/84

To support evaluation of new preservation methods for nineteenth-century albumen photographic prints. The project will produce a handbook on all aspects of the identification, care and preservation of albumen prints in photographic collections.

Rochester Institute of Technology
James M. Reilly

\$72,547 OR
4/1/85 - 3/31/87

To support the development of improved ANSI (American National Standards Institute) test methods used to determine the archival quality of storage materials for photographic collections. The chemical composition and reactivity of these materials are crucial to the long-term preservation of photographs in research institutions.

Society of American Archivists
Ann M. Campbell

\$157,927 OR
8/1/80 - 6/30/84

To support a program to train and guide archivists in conservation of paper documentation. Through nationwide workshops, consultant visits and the preparation of a manual, archivists will become familiar with conservation philosophy and practices.

Society of American Archivists
Mary Lynn Ritzenthaler

\$144,724 OR
6/1/82 - 11/30/84

To support conservation workshops: seven workshops on the administration of photographic collections; four basic archival conservation workshops; 40 onsite consultations on the administration of photographic collections; and the preparation and publication of a manual on that subject. Two experimental workshops on micrographics will also be offered.

Society of American Archivists
Mary Lynn Ritzenthaler

\$185,000 OR
1/1/85 - 10/31/86

To support six basic conservation workshops and eight workshops on the care of photographic collections, as well as thirty consultations with archival organizations on preservation concerns.

Southern Illinois University
Carolyn C. Morrow

\$106,650 OR
7/1/83 - 6/30/85

To support the Midwest Cooperative Conservation Program, which will offer a range of conservation services to libraries and historical institutions in a five-state region.

Southeastern Library Network, Inc.
Frank P. Grisham

\$168,401 OR
10/1/84 - 9/30/86

To support a regional preservation program conducted through the Southeastern Library Network, Inc. (SOLINET), targeted to the needs of libraries and archives in a ten-state region.

State Historical Society of Wisconsin
Joanne E. Hohler

\$59,404 OR
3/1/82 - 8/31/84

To support the foundation of a statewide Conservation Services Center. Center assistance will include onsite consultation, education in conservation awareness, training in conservation practices, and laboratory services for a limited range of preservation treatments.

State Historical Society of Wisconsin
Joanne E. Hohler

\$45,582 OR
4/1/85 - 3/31/87

To support continuation of consultation and training programs in conservation practices and expansion of photo lab services by the Wisconsin Conservation Service Center.

Theatre Library Association
Lorraine Correll

\$19,607 OR
4/1/81 - 3/31/82

To support a conference on preservation management in performing arts collections. The conference presentations will be tailored to meet the special preservation problems of mixed media collections.

Yale University
Rutherford Rogers

\$127,000 OR, \$130,000 G & M
7/1/79 - 8/31/82

To support a study of the preservation problem in a large research library through a survey of environmental and collection conditions. Preservation strategies have been developed by Yale librarians, including workshop and educational packages, slide-tape shows, pamphlets, and kits of sample conservation supplies. Project interns received training, and many are now working as preservation personnel in other institutions.

Ongoing USNP Grants

ALABAMA

Edwin C. Bridges
Alabama Newspaper Project
Alabama Department of Archives
and History
624 Washington Avenue
Montgomery, AL 36130

(205) 261-4361

Planning: RC-20671-83
Implementation: RN-20012-85

CALIFORNIA

Gary F. Kurutz
California Newspaper Project
California State Library Foundation
P.O. Box 2037
Sacramento, CA 95809

(916) 322-5373

Planning: RC-20690-83

DELAWARE

Susan Brynteson
Delaware Newspaper Project
University of Delaware Library
Newark, DE 19717-5267

(302) 451-2231

Planning: RC-20669-83
Implementation: RN-20015-85

HAWAII

Nancy J. Morris
Hawaii Newspaper Project
University of Hawaii at Manoa
Hamilton Library
2550 The Mall
Honolulu, HI 96822

(808) 948-7914

Planning: RC-20672-83
Implementation: RC-20932-84

INDIANA

Sally J. Rausch
Indiana Newspaper Project
Indiana University Libraries
Bloomington, IN 47405

(812) 335-3403

Planning: RC-20691-83
Implementation: RC-20928-84

IOWA

Nancy Kraft
Iowa Newspaper Project
Iowa State Historical Society
402 Iowa Avenue
Iowa City, IA 52240

(319) 338-5471

Planning: RC-20667-83
Implementation: RC-20937-84

KENTUCKY

Paul A. Willis
Kentucky Newspaper Project
University of Kentucky
Margaret I. King Library
Lexington, KY 40506

(606) 257-3801

Planning: RC-20680-83
Implementation: RC-20925-84

MISSISSIPPI

Julia M. Young
Mississippi Newspaper Project
Mississippi Department of Archives
and History
P.O. Box 571
Jackson, MS 39205

(601) 264-7195

Planning: RN-20007-85

MONTANA

Robert M. Clark
Montana Newspaper Project
Montana Historical Society
225 North Roberts Street
Helena, MT 59620

(406) 449-2681

Implementation: RC-20677-83

NEVADA

Robert E. Blesse
Nevada Newspaper Project
University of Nevada Reno
University Library
Reno, NV 89557-0044

(702) 784-6538

Planning: RC-20940-84

NEW MEXICO

Paul Vassallo
New Mexico Newspaper Project
University of New Mexico
Zimmerman Library 145A
Albuquerque, NM 87131

(505) 277-4241

Planning: RN-20009-85

OHIO

Dennis East
Ohio Newspaper Project
Ohio Historical Society
1982 Velma Avenue
Columbus, OH 43211

(614) 466-1500 Ext. 296

Planning: RN-20006-85

PENNSYLVANIA

David R. Hoffman
Pennsylvania Newspaper Project
State Library of Pennsylvania
Library Services Division
Box 1601
Harrisburg, PA 17105

(717) 783-5968

Planning: RC-20679-83

Implementation: RN-20011-85

PUERTO RICO

Luisa Vigo-Cepeda
Puerto Rican Newspaper Project
University of Puerto Rico
Jose M. Lazaro Library
Rio Piedras, PR 00931

(809) 764-0000 Ext. 3296

Planning: RN-20008-85

UTAH

Robert P. Holley
Utah Newspaper Project
University of Utah
Marriot Library
Salt Lake City, UT 84112

(801) 581-7741

Planning: RC-20687-83
Implementation: RN-20010-85

WEST VIRGINIA

Harold Forbes
West Virginia Newspaper Project
University Library
Colon Hall
West Virginia University
Morgantown, WV 26506

(304) 293-3536

Planning: RC-20664-83
Implementation: RC-20930-84

AMERICAN ANTIQUARIAN SOCIETY

Joyce A. Tracy
American Antiquarian Society
185 Salisbury Street
Worcester, MA 01609-1634

(617) 755-5221

Implementation: RT-20263-82
RN-20003-85

KANSAS STATE HISTORICAL SOCIETY

Eugene D. Decker
Kansas Newspaper Cataloging Project
Memorial Building
120 West Tenth
Topeka, KS 66612

(913) 296-4792

Implementation: RT-20266-82
RN-20004-85

NEW-YORK HISTORICAL SOCIETY

Claire B. de Mandy
New-York Historical Society
170 Central Park West
New York, NY 10024

(212) 873-3400 Ext. 20

Implementation: RT-20267-82
RN-20002-85

RUTGERS UNIVERSITY LIBRARIES

Ilona Caparros
Microforms Librarian
Public Service Office
Alexander Library
Rutgers University Libraries
New Brunswick, NJ 08903

(201) 932-7007

Implementation: RC-20916-84

STATE HISTORICAL SOCIETY OF WISCONSIN

James P. Danky
Newspapers and Periodicals Librarian
State Historical Society of Wisconsin
816 State Street
Madison, WI 53706-1482

(608) 262-9584

Implementation: RT-20264-82
RN-20001-85

WESTERN RESERVE HISTORICAL SOCIETY

Marian Sweton
Western Reserve Historical Society
10825 East Boulevard
Cleveland, OH 44106

(216) 721-5722 Ext. 70

Implementation: RT-20265-82
RN-20005-85

The Case of the Disappearing Books

by

Harold C. Cannon

If you are over forty and anything of a book-collector, you may have noticed what has been happening to the books you bought in your youth: the pages are brown and brittle and the spines are crumbling. Turn to the family photograph-album, and you will note that there is going to be little there that can be handed on to the next generation.

What is a minor loss on the domestic scene is a potential disaster for the nation's research libraries. The last time our civilization endured the loss of a significant number of books was during a period spanning three hundred years or so, from the sixth to the eighth centuries of our era, a period known with some justification as the "Dark Ages." How much of the writings of Greece and Rome were lost at that time because of the demise of higher education, the pillaging of libraries, the preference for Christian over pagan texts, the collapse of the economic and social framework known as the Roman Empire in the West, it is hard to estimate. We know, for example, that Sophocles wrote some 123 plays; only seven have survived completely. Euripides fared a little better with 19 out of his 92. For Aeschylus, the score is seven out of ninety. This means that we have 33 plays extant out of a total of 305. In other words, all our experience of Greek tragedy is based on 10% of the corpus. I wonder what we would make of Shakespeare if we had only three or four of his plays saved for us by the approval or neglect of Puritan critics? We can hope that what has survived is the best, but it may be merely the most popular at the time, or, more sadly, the least

offensive. Of classical texts it would not be unreasonable to guess that 85-90% was lost. This makes Classics a tidy little field, since the corpus is manageable; it also means that much of its scholarship is devoted to gropings in the shadows among fragmentary remains in futile attempts to recover what we have lost. It is like an archaeologist who digs up a piece of sculpture of a human figure - perhaps the forearm - and deduces from it the entire statue. What survived into the late Middle Ages and the Renaissance did so because of a combination of miracles and coincidences - only one battered manuscript of Catullus, for example, and no Menander at all until our own century.

I can well understand why the average person in the seventh century was not concerned with the destruction of books written in languages he could not read; he was losing so much at the time that foreign books in a largely illiterate world could not be a high priority. But when the books are written in our language and record our own immediate past, shouldn't we make some effort to prevent their obliteration? The analogy is no more than approximate, but the nation's libraries do face a comparable problem. Books published since 1850 were printed for the most part on "high-acid" paper which turns brown and becomes brittle over the years, especially in stacks where the temperature is over 55 degrees and the humidity is low, so that volumes literally crumble into dust. This deterioration can be arrested by a de-acidification process (which costs between \$3 and \$5 per volume), but this does not improve the condition of the book; if it is already embrittled, then it cannot be handled safely even after de-acidification. The intellectual

content of the work can be preserved by microfilming, and this costs about \$60 for a 300-page book.

The extent of the problem can be illustrated by some figures. The nation's 263 research libraries hold some 305 million books; about 25% of these books, that is 76 million, cannot be handled without their suffering further deterioration. Librarians describe these books as "at risk." Over the next twenty years an additional 12.5%, that is 38 million, will become "at risk." Microfilming is saving some 250,000 of these volumes each year; de-acidification is primarily devoted to new books. A national effort to increase that microfilming activity to one million volumes each year over the next two decades would still mean that 94 million books would be lost.

Books published before 1850 are not generally at risk; they were printed on rag paper with a negligible acid content and, if they have not been abused, are probably still usable. Books sufficiently popular to have been reprinted even once obviously have a better chance of survival; but books of interest to scholars now and in the future are unlikely to be reprinted unless they can be used as textbooks. Paperbacks are usually glaring examples of deterioration if they are more than twenty years old, but they are intended as ephemera even though many of us find it next to impossible to throw any book away.

To make matters worse, this deterioration problem is not confined to books; all forms of documentation are at risk: photographs, drawings, film, recordings, pamphlets, and manuscripts. Books are easier to count, and we know more about the chemistry

of book-preservation thanks largely to the pioneering efforts of the Library of Congress in the last two decades, but we know that the problem is pervasive and that it is a price we are paying for improvements in technology. An irony here is that, as usual, it will be technology of another kind that must save us from technology.

The National Endowment for the Humanities has had more than a decade of experience in supporting preservation activities. One of our earliest notable awards was to the American Film Institute in 1973; the project was aimed at preserving what remained of American films made in the 1920's. The costs of the current AFI project are shared with the National Endowment for the Arts. The only national preservation project is the U.S. Newspaper Program, launched by the NEH in 1981 and planned by the Endowment since 1974. The program is now active in more than twenty states and territories, and we expect to involve additional states at the rate of three or four each year until the entire country is covered. The purpose is to create a national database of surviving newspapers - more than 300,000 titles are estimated since the first one appeared in 1693 - and then preserve the best extant copies by microfilming. The program has the active cooperation of the Library of Congress, and its benefits are immediately available at more than two thousand terminals in libraries all over the country. In another project of national scope, classical scholars are choosing works in their field for microfilming to ensure the survival of the significant contributions made by scholars in the period 1850 to 1918. This project is being administered by

the American Philological Association with funding from the NEH. We have also required that scholarly books published with Endowment assistance will be printed on acid-free paper and will in other ways meet national standards for longevity; the problem for libraries is both retrospective and prospective, after all.

But we have now reached a stage where we can measure the extent of this problem, and those measurements indicate that our previous efforts, though useful, have been inadequate. The figures I have already cited come principally from studies made by the Council on Library Resources where the members of the Preservation Committee seem agreed that enough surveying has been done; now is the time for action.

In that spirit and to further that consensus, a new Office of Preservation has been created at NEH. This will double the volume of grants made in the arena by the Endowment and facilitate national awareness of the urgency of this potential disaster. Major assistance from the private sector has already been witnessed, notably with awards from the Mellon and Exxon foundations, and I hope that trend will continue. But the concern is felt principally by library administrators and other curators; most scholars have no idea what the current loss or future deprivation might be in their disciplines. At present the most common preservation technique - because it is the cheapest - is to deny access to a collection; a book which is not handled will last longer, but what is its value if it cannot be read?

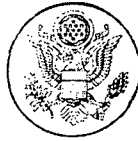
We know we cannot save everything. Much does not deserve to

be saved, by anyone's standard. Much will save itself, because of the multiplicity of copies. The writings of Twain, Melville, or James are not in danger; but the scholars and critics who have worked on such authors may well be facing oblivion. A reasonable and informed estimate of what could be done with funds that could be anticipated indicates that we could save 3% of what is at risk. The responsibility for selection is great; somewhere in that 97% abandoned by our work may be treasures lamented by future scholars for centuries to come. Only one copy of any work needs to survive, whether by our caution or neglect. Think of Catullus.

Harold C. Cannon

18th March, 1985.

MEDIA ADVISORY



National Endowment for
the Humanities

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1100 Pennsylvania Avenue, N.W.
Washington, D.C. 20506

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Contact: Susan Metts 786-0446
Darrel deChaby 786-0449

HUMANITIES ENDOWMENT HEAD TO BE KEYNOTE SPEAKER AT BOSTON COLLEGE SYMPOSIUM
John Agresto Will Discuss "Radicalism and Conservatism in American Education"

John Agresto, Acting Chairman of the National Endowment for the Humanities (NEH), will be the keynote speaker at a Boston College Intercollegiate Studies Symposium on "Educating the Man and the Citizen in America" on Friday, March 29.

He will speak before an audience of students, faculty, college administrators and members of the public at 7:00 p.m., the faculty dining room, McElroy Commons, on the Chestnut Hill campus.

In his speech, Agresto says "The greatest scandal of higher education lies in the fact that in many places college students can graduate and know next to nothing about the civilization of which they are members. I mean -- to be blunt -- that they can graduate and be ignorant of what we can only call Western Civilization."

Agresto urges students to ask themselves these questions about their education:

- * Am I being exposed to the best that has ever been thought and said?
Do I know what the best minds have to offer?
- * Am I learning from these great books, great events, and great men or
only about them?
- * Can I truly say that my education has made me a shareholder in my
culture, that my inheritance was at least offered to me?

"If you can say yes to all three questions," Agresto asserts, "there's no crisis. If you say no to any one of them, the crisis is at hand."

Note to Editors: The full text of Agresto's address may be obtained by calling Doug Whiting at Boston College. Telephone #(617) 552-3352.

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Contact: Darrel deChaby/Noel Milan - NEH
(202) 786-0449

Nancy Courtney - Tulane University
(504) 865-5714

CLEANTH BROOKS WILL GIVE 1985 JEFFERSON LECTURE

IN WASHINGTON MAY 8, NEW ORLEANS MAY 14

Noted Scholar, Critic and Faulkner Authority Will Speak on

"Literature in a Technological Age"

Cleanth Brooks, Gray Professor Emeritus of Rhetoric at Yale University, will deliver the fourteenth Jefferson Lecture in the Humanities in Washington, D.C., on Wednesday, May 8, at 8:00 p.m. He will speak in the Great Hall of the National Building Museum, Pension Building, Judiciary Square, 5th and F Streets. His subject will be "Literature in a Technological Age."

Brooks will give the same lecture in New Orleans on May 14 at 8:00 p.m. in the Recital Hall of Tulane University's Brandt V.B. Dixon Performing Arts Center.

Brooks will be available for interviews in Washington on April 29 and May 6-7. To arrange a Washington or telephone interview, please call Darrel deChaby or Noel Milan: (202) 786-0449.

Brooks will be available for interviews in New Orleans on May 13. Interviews may be arranged through Nancy Courtney: (504) 865-5714.

The National Endowment for the Humanities is an independent federal agency that supports research, scholarship, education and general audience programs in the humanities.

Tulane University, celebrating its 150th birthday during the 1984-85 academic year, is one of the major private universities in the country.



1985 JEFFERSON LECTURE IN THE HUMANITIES

The Jefferson Lecture in the Humanities was established in 1972 by the National Endowment for the Humanities (NEH), an independent federal agency that supports research, scholarship, education and general audience programs in the humanities.

The Jefferson lectureship is the highest honor conferred by the federal government for outstanding achievement in the humanities. It carries a stipend of \$10,000.

The lecture honors the combination of intellectual and civic virtues exemplified by Thomas Jefferson and provides an opportunity for a distinguished humanist to explore matters of broad concern.

The 1985 Jefferson lecturer is Cleanth Brooks, Gray Professor Emeritus of Rhetoric at Yale University and a noted scholar, critic and authority on William Faulkner. His subject is "Literature in a Technological Age."

Previous Jefferson lecturers have been Sidney Hook (1984), Jaroslav Pelikan, Emily T. Vermeule, Gerald Holton, Barbara Tuchman, Edward Shils, C. Vann Woodward, Saul Bellow, John Hope Franklin, Paul A. Freund, Robert Penn Warren, Erik H. Erikson, and Lionel Trilling (1972).

The following corporate foundations have joined with the National Endowment for the Humanities in presenting the fourteenth Jefferson Lecture in the Humanities:

Atlantic Richfield Foundation

Reader's Digest Association, Inc.

Exxon Education Foundation

Samuel I. Newhouse Foundation on behalf of Random House, Inc.

All of the Jefferson lectures have been broadcast by National Public Radio.

NATIONAL ENDOWMENT FOR THE HUMANITIES

WASHINGTON, D.C. 20506



JOHN AGRESTO

OFFICE: Deputy Chairman
National Endowment for the Humanities (NEH)
Room 503
1100 Pennsylvania Avenue, N.W.
Washington, D.C. 20506
(202) 786-0314

BIRTHDATE: January 7, 1946

PERSONAL: Married (Catherine, 2 children)

EDUCATION: Ph.D. Cornell University, 1974
(Government)
(Herbert Lehman Fellow; New York
State Regents Teaching Fellowship)

A.B. Boston College, 1967 (Political
Science/History) Magna Cum Laude

**PROFESSIONAL
EXPERIENCE:**

February 7,
1985 -- Acting Chairman of NEH

February 4,
1985 -- Deputy Chairman, NEH

Provides executive assistance to the Chairman on matters pertaining to the agency's relations with the Office of Management and Budget, participates in the development and formulation of Endowment policies and budgets and makes recommendations to the Chairman thereon; negotiates policy issues between NEH and other Federal agencies; reviews Congressional testimony and participates in the defense of agency policies before Congressional committees; serves as Acting Chairman in the absence of the Chairman and as the agency's Freedom of Information Act Officer; supervises the Office of Public Affairs, the Office of Congressional Affairs, and the Office of Planning and Budget.

JOHN AGRESTO

Vita

Page 2

**PROFESSIONAL
EXPERIENCE**
(con't)

1982--

Feb. 1985 Assistant Chairman, NEH

Duties include assisting the Chairman in the planning and formulation of Endowment policies and the execution of agency activities, maintaining contact with other Federal branches and agencies, supervising various NEH offices.

1979-82

Projects Director, National Humanities Center
Research Triangle Park, North Carolina

Duties included general administration, heading the various seminars of scholars, organizing and chairing conferences held at the Center, editing proceedings, directing special studies, and initiating and maintaining contact with other centers, institutes, and universities.

Fall, 1981

Visiting Associate Professor, Department of
Political Science, Duke University, North
Carolina

1978-79

Fellow, National Humanities Center,
Research Triangle Park, North Carolina

1972-78

Assistant Professor, Department of Political
Science, Kenyon College, Gambier, Ohio

1971-72

Visiting Lecturer, Department of Political
Economy, University of Toronto, Canada

PUBLICATIONS:

The Supreme Court and Constitutional Democracy,
Cornell University Press, 1984.

Liberty and Equality Under the Constitution,
editor and contributor. The American Political
Science Association and the American Historical
Association, 1983.

The Humanist as Citizen: Essays on the Uses
of the Humanities, co-editor (with Peter
Riesenberg, Washington University) and
contributor. Fall, 1981, The University of
North Carolina Press and the National Humanities
Center.

PUBLICATIONS:

(con't)

"The Humanities and the Condition of American Education," The Journal of Family and Culture, Vol. I., No. I., Spring, 1985. Reprinted, Education Policy Insights, Vol. I., No. 3, June, 1985.

"Land Where Our Fathers Died," The Washington Times, April 3, 1985.

"Why is the Constitution Worth Revering?" in The Constitution and the American Polity, David E. Marion, et. al, editors, Hampden-Sydney College, March, 1985.

"Funding the Humanities," The Quarterly, Summer, 1983.

"James Madison and the Revolution in Republican Liberty," The South Atlantic Quarterly, Spring, 1983.

"Preface" to Barbour, Brooks, Lakoff, and Opie, Energy and American Values, Praeger, 1982.

"Technology and the American Dream," The Community College Review, Fall, 1982.

"Teaching Compassion," The American Educator, Summer, 1982; Reprinted, Ethics and Education, February, 1983.

"The American Founders and the Character of Citizens," Character, Spring, 1981. Reprinted, The American Educator, Summer, 1981. Reprinted, Character Policy, An Emerging Issue, Edward Wynne, editor, September, 1982.

"Hamilton vs. Jefferson -- This Time It's Energy," The New York Times, op.ed., Sunday, August 23, 1981.

"The Limits of Judicial Supremacy," Georgia Law Review, Spring, 1980.

"Art and Historical Truth," The Journal of Communication, Autumn, 1979.

PUBLICATIONS:
(con't)

"Liberty, Virtue, and Republicanism, 1776-1789."
The Review of Politics, October, 1977.

"Teaching Introductory Politics," co-author,
Division of Educational Affairs Newsletter,
The American Political Science Association,
Fall, 1977.

PUBLISHED
INTERVIEWS
AND
NEH-RELATED
ARTICLES:

"Understanding America" -- "Understanding Other
Nations," Magazine of History, Organization
of American Historians, Summer Issue, 1986,
forthcoming.

"Agresto Advises Sociologists Seeking NEH
Support," An interview with Carla B. Howery,
Footnotes, The American Sociological Association,
Vol. 14, No. 4, April, 1986.

"NEH and the 1992 Celebration," Encuentro,
(Columbia Quincentenary Newsletter), Vol. I.,
No. 2, Fall, 1985.

"Political Scientists and the N.E.H.: An
Interview," P.S., Winter, 1983.

"The Humanities and Social Science," P.S.,
Summer, 1983.

PROFESSIONAL
PAPERS:

"Leo Strauss and American Conservatism," American
Political Science Association Annual Meeting,
Chicago, Illinois, September, 1983.

"The Rhetoric and Reality of Judicial Power,"
American Political Science Association Meeting,
Denver, Colorado, September, 1982.

"The Case Against Judicial Activism," (a debate
with the Executive Director of the American
Civil Liberties Union), The American Political
Science Association Meeting, New York, New
York, 1981.

"Popular Sovereignty and Judicial Power," The
American Political Science Association Meeting,
Washington, D.C., 1977.

PUBLIC

ADDRESSES:

I. Politics and Philosophy

"The Foundations of American Democracy: The Declaration of Independence and the Constitution," Lecture Series, The Center for the Study of the Constitution, Congress Hall, Philadelphia, Pennsylvania, January 22, 1986.

"Why is the Constitution Worth Revering?" Lecture, Hampden-Sydney College, March, 1985. (Later published in The Constitution and the American Polity, David E. Marion, et. al, editors.)

"Chief Justice John Marshall and the Meaning of the American Constitution," Lecture, Brigham Young University, May, 1984.

"Problems of Constitutional Interpretation," Lecture, Tulane University, February, 1984.

"Litigation, Court Delays and the Character of American Society," Keynote Address, Nebraska State Bar Association Conference, January, 1982.

"Ethics and Law Enforcement," F.B.I. Academy, Quantico, Virginia, November, 1981.

"The Achievement of the Founding Fathers," I.B.M. Corporation, Research Triangle Park, North Carolina, July, 1981.

"The Future of American Democracy," Series of lectures in adult education, Honolulu, Hawaii, October, 1980.

"America's Founding Principles and America's Future," Address, Conference on American Values and the American Future, Falmouth, Maine, Spring, 1979.

"Poetry, Philosophy, and Politics," Keynote Address, National Association for Humanities Education, Jacksonville, Florida, Spring, 1979. (Later published as "Lincoln, Statesmanship and the Humanities," The Humanist as Citizen.)

"Jefferson and Civic Morality," North Carolina State University, Raleigh, North Carolina, Fall, 1978.

PUBLIC

ADDRESSES

(con't)

"Liberal Democracy and Moral Character," Public Policy Association Address, The University of North Carolina at Chapel Hill, November, 1978.

II. History, Education, Humanities and Science

"Preserving our Heritage," Opening Address, New York State Archives and New York State Library Conference, Albany, New York, May 15, 1986. (To be reprinted in Preservation News, Library of Congress, forthcoming.)

Remarks, 1986 Jefferson Lecture Series, Washington, D.C. and Chicago, Illinois, May 1986.

"Doing Justice to the Humanities," Keynote Address, American Council of Learned Societies Annual Meeting, New York, April 11, 1986.

"In Celebration of the Humanities," Symposium Commemorating the Twentieth Anniversary of the NEH, George Washington University, Washington, D.C., February 12, 1986.

"The Progress of Culture," Keynote Address, National Association of Schools of Music Annual Meeting, Houston, Texas, November 25, 1985. (To be reprinted, Proceedings, The 61st Annual Meeting, forthcoming.)

Remarks, National Federation of State Humanities Councils, Kansas City, Missouri, November 22-24, 1985. (Edited as: "Restoring the Humanities.")

Remarks, Twentieth Anniversary of NEH, Hosted by Folger Shakespeare Library, November 6, 1985.

Remarks, 1985 Jefferson Lecture Series, Washington, D.C. and New Orleans, Louisiana, May 1985.

"The Crisis of Liberal Education," Kenyon College, February, 1985. Revised and reprinted as "The Humanities and the Condition of American Education," The Journal of Family and Culture, Vol. I., No. I., Spring, 1985.

PUBLIC

ADDRESSES

(con't)

"The Humanities and the Condition of American Education," Nevada Humanities Committee, Reno, Nevada, April 10, 1985. (To be reprinted, Halcyon, forthcoming.)

"The State of American Education," Symposium on Educating the Man and the Citizen in America, Intercollegiate Studies Institute, Boston College, March 29, 1985.

"Teaching Latin and Greek," Keynote Lecture, New England and Mid-Atlantic States Classics Association Meeting, Yale University, April, 1984.

"New Directions in Humanities Education," Claremont-McKenna College, December, 1983.

"Science and the Prospect for Democracy," Keynote Lecture, YMCA Board of Directors, Baltimore, Maryland, November, 1983.

"The Crisis in American Education," The Foundation Endowment, Cumberland Lodge, Windsor, England, October, 1983.

"Ethics and Engineers," Oak Ridge National Laboratory, WATTEC Conference.

"Technological Progress in American Society," North Carolina Adult Education Association, September, 1981.

"What the Humanities Can and Cannot Do for Doctors," Moses Cone Memorial Hospital, Greensboro, North Carolina, September, 1981.

"Technology and Human Values," Keynote Address, North Carolina Council on Women's Organizations, Raleigh, North Carolina, November, 1979.

III. General

Remarks, Ingersoll Prizes Awards Banquet, Chicago, Illinois, November 22, 1985.

Opening Remarks, Save Cambodia Reception, Russell Senate Office Building, April 24, 1985.

JOHN AGRESTO

Vita

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PUBLIC
ADDRESSES

(con't)

Remarks, Presentation of the Congressional Gold Medal to Elie Wiesel, The White House, April 19, 1985.

Naturalization Ceremony, United States Court of the District of Columbia, Judge Norma Johnson, Presiding, March 12, 1985.

"Teaching American Democracy in the Schools," Address, American Historical Association Meeting for High School Teachers, November, 1983.

"Teaching Courage and Honesty in the High Schools," National Humanities Faculty Lecture, Portland, Maine, February, 1981.

"Compassion and Ethics Education," Presentation to the American Federation of Teachers, Washington, D.C., November, 1980.

PROFESSIONAL
AFFILIATIONS:

American Political Science Association
American Society for Political and Legal
Philosophy
Atlantic Council of the United States
Chairman, E.S. Corwin Prize in Public Law,
American Political Science Association, 1986



Teacher, Critic, Writer

Born in Murray, Kentucky, Cleanth Brooks received a bachelor's degree from Vanderbilt University in 1928. In 1929, he was awarded a master's degree by Tulane University and later that year enrolled at Oxford University in England as a Rhodes Scholar. He attended Oxford from 1929 until 1932, earning a bachelor's degree with honors and Oxford's B. Litt. degree.

Brooks' teaching career began in 1932 at Louisiana State University (LSU) where he rose from the rank of lecturer to full professor. In 1947, he was appointed professor of English at Yale University. At Yale, he became the first incumbent of the university's Gray Professorship of Rhetoric, established in 1961.

Brooks served as cultural attache' at the American Embassy in London between 1964 and 1966 while on leave from Yale.

The author of many books and articles, Brooks' best-known works on literary criticism are Modern Poetry and The Tradition (1939) and The Well Wrought Urn (1947). Brooks collaborated with Robert Penn Warren, the Endowment's 1974 Jefferson Lecturer, on Understanding Poetry (1938), and with Warren and Richard B. Lewis on American Literature: The Makers and the Making (1973).

His works on Faulkner, described by Malcolm Cowley in The New Republic as "magesterial" and "the best-rounded exposition not only of Faulkner but of almost any American author," include William Faulkner: The Yoknapatawpha Country (1963); William Faulkner: Toward Yoknapatawpha and Beyond (1978); and William Faulkner: First Encounters (1983).

NEH FACTS

Cleanth Brooks - 1985 Jefferson Lecture

5/6/85

Page 2

Brooks, who holds many scholarly awards and honorary degrees, has taught at ten universities in addition to Yale and LSU. They include the Universities of Texas, Michigan, Chicago, Southern California, North Carolina, and Tennessee.

He has also taught at Tulane, the University of the South, the Kenyon School of Letters and the Bread Loaf School of English. At LSU, Brooks and Warren served as managing editors of The Southern Review from 1935-1941 and as that journal's editors in 1941-42.

Brooks is a member of Phi Beta Kappa, the Modern Language Association, and the English Institute. He is a member of the National Institute of Arts and Letters, the American Academy of Arts and Sciences, and the American Philosophical Society.

The National Endowment for the Humanities is an independent federal agency that supports research, scholarship, education and general audience programs in the humanities.

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NEWS



National Endowment for
the Humanities

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Washington, D.C. 20506

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Noel Milan 786-0449

FOR RELEASE: AM Thursday, May 9, 1985

CLEANTH BROOKS STRESSES VALUE OF "LITERATURE IN A TECHNOLOGICAL AGE" Noted Scholar Delivers 1985 Jefferson Lecture in the Humanities

WASHINGTON, May 8 -- Cleanth Brooks, one of America's foremost humanists, tonight delivered the Humanities Endowment's Jefferson Lecture in the Humanities and stressed the value of great literature in bringing guidance and wisdom to contemporary society.

"The humanities contain the funded wisdom of the past," Brooks said, "and that past is not to be dismissed." He added that "mankind's need of guidance has not diminished but has actually increased. The evidence is everywhere."

"The humanities cannot be eliminated from our culture," said Brooks, "but they can be debased." If people don't have Shakespeare and Jane Austen to read, he warned, "they will read something far less rewarding, too often utter trash."

He also noted the problems of illiteracy in America and warned of distortion of the human dimension by propaganda, sentimentality, and pornography.

"I shall have to be blunt," he said. "Neither reading nor writing flourishes in our blessed United States A large section of our population cannot read at all, and many of those who can read do not read books."

Brooks was selected by the National Council of the National Endowment for the Humanities (NEH) to give the annual Jefferson Lecture in the Humanities.

- More -

Established in 1972, the Jefferson lectureship is the highest honor conferred by the federal government for outstanding achievement in the humanities. It carries a stipend of \$10,000.

Brooks, Gray Professor Emeritus of Rhetoric at Yale University, delivered his lecture, "Literature in a Technological Age," at 8:00 p.m. before an invited audience in the historic Great Hall of the National Building Museum.

Brooks paid homage to Jefferson and established the principal theme of his lecture by quoting the first lines of the Declaration of Independence, authored by Jefferson:

"When in the course of human events it becomes necessary for one people to dissolve the political bands which have connected them with another . . ."

He then read a modern parody of those words:

"When at a given point in time in the human cycle the phase-out of political relationships is mandated . . ."

Brooks declared that the parody "has the authentic stink of the synthetic prose of a technological age: gutless, bloodless, thoroughly inhuman."

He attributed Jefferson's "noble style" and "well stocked and disciplined mind" to the third President's humanistic education and attributed the present deterioration of language to the lack of such an education.

Brooks admitted that reading and writing, language and literature did not flourish fifty years ago, either, but were also undervalued when he began his career as a college teacher.

"Such undervaluation reflected then and continues to reflect the attitude of a whole society The great problem is the character of the age itself. A technological age -- especially an extremely brilliant and successful one -- has difficulty in finding a proper role for literature."

One of literature's proper roles, Brooks stated, is that it "focuses attention on mankind's purposes, wise or unwise, and upon the values for which men and women have lived and died."

Human beings, he asserted, "want more than mere information. We want meaning and we want wisdom, but that elusive commodity is always in short supply Data banks are much in vogue and they are highly useful, but they are not equipped to pay off in the currency of wisdom."

Brooks treated his audience to an on-the-spot demonstration of how he gives literature a close critical reading in order to discover its wisdom and all of its meanings. His skill at the process he helped to perfect has made him a scholar, teacher and critic of international importance.

He took as his subjects poems by Thomas Hardy ("The Convergence of the Twain"), Robert Frost ("Provide, Provide"), and W.B. Yeats ("Prayer for My Daughter").

In summarizing his explication of Yeats's "Prayer for My Daughter," Brooks said, "In this magnificent poem every word plays its proper part and every image breathes life into an idea. For the poem is also a powerful humanistic document; not the bare skeleton of an abstract argument, but that argument fleshed out into an entity that possesses a life of its own."

Brooks added, "Perhaps this is just the value of poetry and literature in general: it lets us observe and overhear men and women as they choose, make decisions, or express their inmost hopes and fears. That in itself is a service of the utmost importance, for we can learn from the experience of others.

"Such is the service rendered by the great literature throughout history. It provides dramatic accounts of men and women in conflict with nature and with other human beings, and often with themselves."

Brooks said, "If Jefferson could return to present-day America he would find much to marvel at and much to approve. Jefferson would doubtless admire our machinery, so powerful and intricate, machinery that has done so much to relieve human drudgery and extend the possibilities of human life.

"But I believe he would be shocked to find how many of us still cannot read, and even more shocked to learn what those who can read do read."

Cleanth Brooks's Jefferson Lecture was followed by a reception in the Great Hall of the National Building Museum. Brooks will give the lecture again at Tulane University in New Orleans on May 14.

The National Endowment for the Humanities is an independent federal agency that supports research, scholarship, education and general audience programs in the humanities.

NOTE: The complete text of the 1985 Jefferson lecture and a brief biography of Cleanth Brooks are attached.

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NEWS



National Endowment for
the Humanities

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Public Affairs Office
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Noel Milan 786-0449

EMBARGOED - For release only after 12:01 a.m. EDT, Thursday, June 13

HUMANITIES ENDOWMENT AWARDS GRANTS FOR EXEMPLARY WORK BY STATE COUNCILS Eight Grants Made for Projects Initiated by State Humanities Groups

WASHINGTON, June 12 -- The National Endowment for the Humanities (NEH) has awarded nearly \$500,000 in grants for exemplary projects sponsored by eight state humanities councils.

NEH Acting Chairman John Agresto has announced supplemental grants for exemplary projects to state humanities councils in Alabama, Delaware, Maine, New York, Rhode Island, South Dakota, Texas, and Washington State.

These eight grants, recommended by the National Council on the Humanities at its recent quarterly meeting, are the latest in an NEH program established in 1982 to support outstanding work by individual state councils. This year's grant-winning projects were selected from among 23 submitted by humanities councils representing the 50 states, the District of Columbia, Puerto Rico, and the Virgin Islands.

"These are solid projects designed to bring together humanities scholars and the general public in activities that will enrich the learning and knowledge of all citizens," said Agresto in announcing the new awards. "They also can serve as models for worthwhile humanities projects in other states across the country," he added.

"The success of these programs depends on community involvement and support," said Agresto, noting that all federal funds provided to state councils must be matched by local contributions of cash, goods, or services.

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The following state councils were awarded grants for their exemplary projects in the humanities:

o The Committee for the Humanities in Alabama, Birmingham, \$65,883 for a series of library-based reading and discussion programs led by scholars of literature, history, and philosophy. Participants will examine how utopian themes in readings such as Jefferson's Notes on the State of Virginia, Hawthorne's Blithedale Romance, and Huxley's Brave New World illuminate key issues in American intellectual history. The project will also produce an interpretive exhibit on the turn-of-the-century utopian community of Fairhope, Ala., to tour the state for local discussion programs. [Executive Director: Walter Cox, (205) 324-1314];

o The Delaware Humanities Forum, Wilmington, \$74,000 for a series of programs organized to study the contributions to Western culture of the Household Tales of the Brothers Grimm. This project will include a lecture series, a reading and discussion series, a touring dramatization of "The Juniper Tree," and a conference on children's literature for teachers, librarians and the general public. The activities planned will offer many opportunities for participants to study and explore the popular tales from a variety of interpretive perspectives. [Program Associate: Eric Schneider, (302) 573-4410];

o The Maine Humanities Council, Portland, \$40,000 for a series of Master Seminars in the Humanities, a statewide program for teachers designed to improve the quality of school education by challenging teachers to continue their own education through humanities-centered recertification programs. In these seminars, to be held throughout the school year, teachers will examine significant humanities texts and secondary sources in thought-provoking contexts. This seminar series has been carefully designed to fit within Maine's school recertification and staff development programs and to meet the needs of the state's teachers. [Associate Director: Richard D'Abate, (207) 773-5051];

o The New York Council for the Humanities, New York, \$74,000 for "Films in the Humanities," a series of 60 programs that will offer audiences titles such as Brooklyn Bridge, America and Louis Hine, and eight other films funded by NEH and the New York Council. With an emphasis on reaching communities in upstate New York, the programs will include interpretive talks by a filmmaker and a scholar who will explore the literary, historical, and philosophical issues raised by the films and the working relationship of scholars and filmmakers on humanities films. The New York Council will also commission and publish essays offering new insights into the films by the distinguished scholars participating in the program. [Project Director: Janet Sternburg (212) 354-3040];

- MORE -

o The Rhode Island Committee for the Humanities, Providence, \$63,300 for an expansion of its award-winning secondary school program, "The Rhode Island Legacy." This program will bring to classrooms around the state professional actor/researchers who portray important figures in dramatizations of events from Rhode Island's past. Presentations are designed to stimulate discussion on recurrent themes in Rhode Island history. [Executive Director: Thomas H. Roberts, (401) 273-2250];

o The South Dakota Committee on the Humanities, Brookings, \$73,586 for a scholar-led reading series entitled "Significant Books and the Human Experience" to be presented at public libraries in 25 communities across South Dakota. Under the main theme of "The Human Experience: Confronting Adversity," each discussion series of three books will explore subthemes of "Seeking Racial/Ethnic Identity," "Seeking Social/Economic Security," and "Self-Discovery Through Adversity." Readings will include Steinbeck's The Grapes of Wrath, Sophocles's Antigone, and Potok's The Chosen. Before each of the three planned series, the program will also offer day-long seminars for the seminar leaders and a one-hour statewide public television program highlighting books to be discussed. [Executive Director: John Whalen, (605) 688-6113];

o The Texas Committee for the Humanities, Austin, \$59,567 for a three-part program focusing on the state's Mexican heritage. In 1986 when Texas celebrates the 150th anniversary of its independence from Mexico, the project's first part will examine the historical roots of the Mexican cultural legacy at a special session of the Texas State Historical Association's annual spring meeting. Contemporary manifestations of these legacies will be explored in the project's second part, the 1986 Texas Lecture and Symposium on the Humanities to be held in the fall. As the third part of the project, papers from both programs will be published by Texas A&M University Press. [Associate Director: Robert O'Connor, (512) 473-8585]; and

o The Washington Commission for the Humanities, Olympia, \$42,281 for production of 15 radio programs that will highlight the work of 20 of Washington State's most distinguished humanities scholars. Through interviews with scholars, excerpts from their lectures, and discussions of their fields and specialties, listeners across the state will have an opportunity to learn more about a variety of humanities disciplines and the contributions of the humanities to the methods of critical inquiry. [Executive Director: William H. Oliver, (206) 866-6510].

The National Endowment for the Humanities, which will mark its 20th anniversary in September, is an independent federal agency that supports research, scholarship, education, and general audience programs in the humanities.

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NEWS



National Endowment for
the Humanities

1100 Pennsylvania Avenue, N.W.
Washington, D.C. 20506

Public Affairs Office
Media Relations

(202) 786-0449

<u>Contact:</u>	Susan Metts	786-0446
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	Noel Milan	786-0449

EMBARGOED - For release only after 12:01 a.m. EDT Wednesday, June 19

HUMANITIES ENDOWMENT AWARDS \$2.7 MILLION FOR 18 PROJECTS Grants Support Projects for Improving Teacher Performance in Humanities

WASHINGTON, June 18 -- The National Endowment for the Humanities (NEH) has announced nearly \$2.7 million in grants for 18 projects, designed to strengthen humanities instruction and improve teacher performance in America's schools, colleges, and universities.

Grants for these educational projects will support summer institutes and other activities beginning in 1986 for elementary and secondary school teachers and principals; other institutes and projects are planned for faculty and staff at colleges and universities.

"These projects provide excellent examples of significant efforts being made to improve humanities instruction at all levels of education," said NEH Acting Chairman John Agresto in announcing the grants.

Summer institutes offer teachers and administrators an opportunity to study under recognized scholars and to work with colleagues from other institutions, Agresto said. The objective of these projects, he added, is to encourage educators to approach their teaching with fresh perspectives, new resources, and a working knowledge of current scholarship on an important topic in the humanities.

- More -

Agresto added that the new grants, recommended by the National Council on the Humanities at its recent quarterly meeting, represent "some of the best work designed to stimulate and invigorate humanities instruction across the country."

The following awards from the Endowment's Division of Education Programs were among those announced by Agresto:

DISTRICT OF COLUMBIA

- o The District of Columbia Public Schools and Georgetown University, \$155,000 for a summer institute and follow-up activities for secondary school teachers of French and Spanish on the treatment of the child in literary texts from France, Spain, West Africa, the Caribbean, and Latin America [Project director: Marion E. Hines, (202) 576-7816];

- o George Washington University, \$58,630 for a project to develop and test proficiency-based Russian reading materials for use in teaching the language to first- and second-year undergraduate students [Department Chair: Charles Moser, (202) 676-7082];

- o The National Consortium on Arts and Letters for Historically Black Colleges and Universities, \$10,000 to support a planning conference to develop a project aimed at increasing enrollment in humanities courses and stimulating interest in the humanities at three member institutions [Executive Director: Walter F. Anderson (202) 393-8585];

GEORGIA

- o University of Georgia, Athens, \$250,000 for summer institutes and other activities for high school Latin teachers who will receive intensive training in the language and in aspects of the civilization, history, and literature of the Romans [Project director: Richard A. LaFleur, or Administrative Assistant: Mary Ricks, (404) 542-1261];

INDIANA

- o Purdue University, West Lafayette, \$94,667 for a summer institute for college instructors to examine selected topics in twentieth-century continental philosophy [Project director: Calvin O. Schrag, (317) 494-4280];

MAINE

- o Bowdoin College, Brunswick, \$127,539 for a summer institute for high school teachers who will study Greek language and literature and explore the nature of the Greek influence on the language, literature, art, and philosophy of the Romans [Project director: John W. Ambrose, Jr., (207) 725-8731 or 725-6309];

MARYLAND

o The University of Maryland, Center for Renaissance and Baroque Studies, College Park, \$330,000 for summer institutes and follow-up activities on "Shakespeare: The State of the Art" to help high school English teachers teach Shakespeare to their students [Executive director: Susan Zimmerman, (301) 454-2740];

NEW HAMPSHIRE

o Dartmouth College, Hanover, \$103,000 for a summer institute on Greek tragedy for college teachers who use this literature in their teaching and research but who have little or no knowledge of Greek language [Project director: William C. Scott, (603) 646-2522];

NEW JERSEY

o Princeton University, Princeton, \$94,625 for a summer seminar on "The Technology of Historic Architecture" that will focus on both the technological approach to historic buildings and their context in architectural history [Project director: Robert Mark, (609) 452-3714 or David Billington, (609) 452-4606];

NEW MEXICO

o University of New Mexico, Albuquerque, \$119,218 for a summer institute that will offer scholars who specialize in the study of Spanish America a chance to improve their linguistic and scholarly tools by focusing on the history, society, literature, and philosophy of Brazil, complemented by intensive training in Portuguese [Project director: Gilbert W. Merx, (505) 277-2961];

NEW YORK

o Columbia University, New York, \$337,895 for summer institutes and workshops for college faculty and the preparation or revision of teaching guides on "Asia in the Undergraduate Core Curriculum" [Executive Director: Roberta Martin, (914) 373-8502 or (212) 280-4278];

o The State University of New York, College of Arts and Sciences at Potsdam, \$110,785 for a summer institute for precollegiate French teachers who will focus on studies of medieval French history, art, music, and literature [Project director: Maureen Regan, (315) 267-2103];

o University of Rochester, \$67,833 for a project to strengthen the humanities component of the undergraduate curriculum at a college known for its natural sciences, social sciences, and engineering [Project director: Ann C. Fehn, (716) 275-2351];

NORTH CAROLINA

o The Appalachian Consortium, Inc., Appalachian State University, Boone, \$105,382 for summer institutes and follow-up activities for secondary school English teachers on "Cultural Values in American Literature: A Collaborative Project of Educators in the Southern Highlands" [Project director: Barry M. Buxton, (704) 262-2064];

OHIO

o Miami University, Oxford, \$149,970 for a summer institute with follow-up activities for elementary school teachers who will study Vergil's Aeneid under the direction of well-known classical and Vergilian scholars [Department Chair: Judith deLuce, (513) 529-3991];

OKLAHOMA

o Phillips University, Enid, \$120,000 to support several initiatives aimed at fostering excellence in foreign languages, including establishment of a new tenure-track position in Spanish and the development of oral proficiency tests in French, German, and Spanish [Project director: Glenn E. Doyle, (405) 237-4433, ext. 385];

OREGON

o The University of Oregon, Eugene, \$126,428 for its summer institute for secondary school principals who will examine "Heroes, Heroines and Society" in classic and contemporary texts [Project director: Robert Berdahl, (503) 686-3902]; and

PENNSYLVANIA

o Franklin and Marshall College, Lancaster, \$325,000 for 3-week summer institutes for high school history teachers to be held at four Pennsylvania colleges in 1986, with faculty for each institute drawn from the twelve Commonwealth Partnership colleges and secondary schools near the host campuses [Project director: Richard Kneedler (717) 291-3978, or Bruce Holran, (717) 291-3981].

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Contact: Susan Metts 202/786-0446
Darrel deChaby 202/786-0449

FOR RELEASE: After 6:30 P.M. EST Tuesday, July 2, 1985

OVER 300 SCHOLARS "TRAVEL TO COLLECTIONS"
FOR RESEARCH IN NORTH AMERICA, WESTERN EUROPE
Humanities Endowment's \$500 Grants
Important for Research Expenses

WASHINGTON, July 2 -- More than 300 scholars from 45 states are working at research collections in Western Europe and North America this summer with the aid of grants from the National Endowment for the Humanities (NEH).

A unique NEH program called "Travel to Collections" has awarded grants of \$500 each to 312 scholars whose work could not be done without using crucial research materials at specific locations.

Beginning in June, these scholars began traveling to research collections in the 18 countries of Western Europe, Canada, Mexico and the United States.

In announcing the awards, NEH Acting Chairman John Agresto said, "We created this program recognizing that scholars often need to travel considerable distances to get to research collections. Although few such trips can be made on \$500 alone, this amount for expenses can make the difference between the scholar making the trip or staying home."

Agresto added that a "Travel to Collections" grant can also help a scholar to obtain additional funding from the private sector, since many donors are more willing to support research that has already won respect in a national competition.

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- ARKANSAS: With his "Travel to Collections" grant, James W. Parins of the University of Arkansas at Little Rock, will study "The Colonial and Native Press in the British Colonies in the 18th and 19th Centuries" at the British Library in London, England.
- CALIFORNIA: Mary E. Stroll of the University of California, San Diego, will travel to the Vatican Library in Rome, Italy, to do research on "Twelfth Century Rome: Its People, Popes and Politics."
- CONNECTICUT: Robert W. Artinian of Connecticut College, New London, will do manuscript research for a book on French literary and intellectual history at the Bibliotheque de l'Arsenal in Paris, France.
- ILLINOIS: Michael Mullin of the University of Illinois, Urbana, will travel to the Shakespeare Centre Library, Stratford-upon-Avon, England, to research "The Royal Shakespeare Company, 1978-84."
- INDIANA: Penelope N. McJunkin of Earlham College in Richmond, will travel to Urbana, Illinois to work on a biography of poet and Lincoln biographer Carl Sandburg at the University of Illinois Library.
- MASSACHUSETTS: Stephen A. Schuker of Brandeis University, Waltham, will travel to the Public Record Office in London, England and Konrad-Adenauer Stiftung, Archiv Fur Christlich Demokratische Politik in Bonn, West Germany, to research "Watch on the Rhine: The Rhineland and the Security of the West, 1914-1936."
- NORTH CAROLINA: Clifford R. Lovin of Western Carolina University, Cullowhee, will travel to the Hoover Institution on War, Revolution and Peace in Stanford, California, to study "Herbert Hoover and International Cooperation, 1919-1921."

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NOTE TO EDITORS: A list by state and city of the "Travel to Collections" scholars living in your circulation areas is attached. The list also gives the scholar's home institution, travel destination and research subject.

A Fact Sheet is attached for those wishing more details on this program.

A COMPLETE LIST OF ALL 312 SCHOLARS FROM 45 STATES MAY BE OBTAINED BY CALLING 202/786-0449.



TRAVEL TO COLLECTIONS

Deadlines

The Humanities Endowment awards Travel to Collections grants twice yearly. The next grant deadlines are September 15, 1985 and January 15, 1986. The grant period for the September deadline begins December 1; that for the January deadline begins June 1, 1986. It is expected that most projects will not be longer than six months. Awards in all cases are a flat \$500.

Some Statistics

For the cycle of grants which began this June, the Endowment received 559 applications, largely from faculty of universities and four year colleges. Approximately one-third of the awards made for the June cycle were for professors teaching at small colleges.

Eligibility

Applicants need not have academic affiliation to be eligible. The significance of the project for research in the humanities is the most important criterion. Applicants should be U.S. citizens, native residents of U.S. territorial possessions, or foreign nationals who have lived in the United States or its territories for three years immediately prior to submitting an application. Support is not available to scholars who hold other NEH grants such as those for fellowships or research. Applicants need not hold advanced degrees. However, candidates for degrees and persons seeking support for work leading to degrees are not eligible.

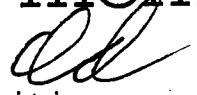
Final Reports

Within three months of the ending date of the grant period, grantees are required to submit a report that reviews the research completed during the grant period, assesses the impact of the research findings on the progress of the grantee's research, and confirms that the allowable expenses for the research trip total at least \$500.

For Further Information

Write: Travel to Collections Program
Division of Fellowships and Seminars
Room 316
National Endowment for the Humanities
Washington, D.C. 20506

memorandum



DATE: June 27, 1985

REPLY TO
ATTN OF:Darrel deChaby - 202/786-0449
National Endowment for the Humanities

SUBJECT: TRAVEL TO COLLECTIONS

TO: Editors

The enclosed information on the Humanities Endowment's TRAVEL TO COLLECTIONS Program has been tailored according to our understanding of the geographical areas you serve. It is hoped that you might find this information particularly interesting and useful for 4th of July issues. We would be delighted to provide you with further information as needed and will express the entire list to you, if you require it.

Thank you for your consideration.

National Endowment for the Humanities

"Travel to Collections"

STATE	Grantee	Institution or City	Traveling To:
ALABAMA	Robert F. Herbert The Institutionalization of Political Economy in France: Emile Cheysson	Auburn Auburn Univ.	Institute de Etudes Politiques de Paris Paris, France
	Gerald D. Johnson John Trundle, Publisher, 1603-1626	Birmingham Univ. of Alabama at Birmingham	Huntington Library San Marino, California
	Michael J. Mendle The Public's Privado: The Political Thought of Henry Parker (1604-52)	University Univ. of Alabama	Yale Center for Parliamentary History New Haven, Connecticut
	Hugh A. Ragsdale The First Partition of Poland	University Univ. of Alabama	Archives of the Ministry of Foreign Affairs Paris, France
	Johanna N. Shields Jacksonian Political Writers	Huntsville Univ. of Alabama in Huntsville	Wilson Library, University of North Carolina Chapel Hill, North Carolina
	Margaret F. Stieg German Public Libraries, 1933-1945	University Univ. of Alabama	Various archives, including Schiller-Museum Marburg, West Germany

STATE	Grantee	Institution or City	Traveling To:
ARIZONA	Michael Schaller Douglas MacArthur and American Policy in Asia, 1935-51	Tucson Univ. of Arizona	MacArthur Memorial; National Archives; Library of Congress Norfolk, Virginia; Washington, D.C.
	Sheila A. Scoville Gertrude Bell: Her Impact on Britain's Imperial Policy in the Middle East	Tucson Univ. of Arizona	Brynmor Jones Library, University of Hull Hull, England

STATE	Grantee	Institution or City	Traveling To:
CALIFORNIA	Yurdanur F. Aksoylu	Berkeley Univ. of California, Berkeley Housing in Developing Countries.	Laboratory of Architecture and Planning, MIT Cambridge, Massachusetts
	Edith J. Benkov	San Diego San Diego State Univ. Protestant Women in Renaissance Southern France	Archives Nationales Paris, France
	Irene A. Bierman	Los Angeles Univ. of California, Los Angeles Writing in Arabic: A Mediterranean (Textile) Sign	Royal Ontario Museum and Metropolitan Museum Toronto, Canada and New York, New York
	M. Guy Bishop	Los Angeles Los Angeles County Museum of Natural History Mormon Domestic Theory, 1830-1900	Archives of the Church of the Latter Day Saints Salt Lake City, Utah
	Michael K. Brown	Santa Cruz Univ. of California, Santa Cruz Equality and the American Welfare State, 1945-1980	John F. Kennedy Library Boston, Massachusetts
	Michael P. Clark	Irvine Univ. of California, Irvine Descriptive Bibliography of Works by and about Jacques Lacan	Bibliotheque de L'Ecole de la Cause freudienne Paris, France

-MORE-

STATE

Grantee

Institution or City

Traveling To:

Stephen A. Colston

San Diego
San Diego State Univ.Yale University Library
New Haven, ConnecticutHenry Raup Wagner: His Activities as a Historian,
Bibliographer, and Book Collector

George B. Cotkin

San Luis Obispo
California Polytechnic
State Univ.Houghton Library
Cambridge, Massachusetts

Emerson and William James as Public Philosophers

Alan C. Elms

Davis
Univ. of California,
DavisSpencer Library, University of Kansas
Lawrence, Kansas

The Life and Work of Paul M. A. Linebarger

Jonathon E. Ericson

Irvine
Univ. of CaliforniaColumbus Records
Genoa, ItalyAuthentication of the Remains of Christopher
Columbus in Santo Domingo

Noel R. Fitch

San Diego
Point Loma CollegeJacques Doucet Library
Paris, FranceResearch on Expatriate Paris for a Guide to its
Writers, Artists, Musicians and Landmarks

Thomas M. Izicki

Berkeley
Univ. of CaliforniaHill Monastic Manuscript Library at St. John's Univ.
Collegeville, Minnesota

Nicholas of Cusa and Canonistic Conciliarism

-MORE-

STATE	Grantee	Institution or City	Traveling To:
	Elizabeth L. Keyser The Writings of Louisa May Alcott	Santa Barbara Univ. of California	Houghton Library Cambridge, Massachusetts
	William G. Leary Jean Stafford; A Life in Fact and Fiction	Los Angeles California State Univ.	University of Colorado Boulder, Colorado
	Hamid Naficy Research on the Film, "Grass": Film as a Cultural Text	Los Angeles Univ. of California, Los Angeles	Museum of Modern Art New York, New York
	James W. Porter Scottish Music Manuscripts of the 17th and 18th Centuries	Los Angeles Univ. of California, Los Angeles	National Library of Scotland Edinburgh, Scotland
	Robert K. Sarlos The Origins of Medieval Drama	Davis Univ. of California, Davis	Canton Archives Lucerne, Switzerland
	Richard W. Steele From Restrictionism to Brotherhood: The Triumph of the Multi-Cultural Ideal	San Diego San Diego State Univ.	American Jewish Congress Library New York, New York
	James O. Steinke The Making of Hemingway's A MOVEABLE FEAST	Santa Barbara Univ. of California, Santa Barbara	John F. Kennedy Library Boston, Massachusetts

STATE

Grantee

Institution or City

Traveling To:

Mary E. Stroll

San Diego
Univ. of CaliforniaVatican Library
Rome, ItalyTwelfth Century Rome: Its People, Popes and
Politics

Edward F. Tuttle

Los Angeles
Univ. of CaliforniaUniversity of Turin
Turin, ItalyThe Extension of ESSE as Universal Auxiliary Verb
in Italo-Romance

Thomas R. Wortham

Los Angeles
Univ. of CaliforniaOhio Historical Society
Columbus, OhioAn Edition With Commentary of the Early Writings
of W.D. Howells

STATE	Grantee	Institution or City	Traveling To:
COLORADO	Donald D. Jackson	Colorado Springs	Montana Historical Society Library
		Independent Scholar	Helena, Montana
	The Place-Names of Lewis and Clark		
	Kathryn Kinczewski	Denver	Bibliothèque Nationale de Paris
		Univ. of Denver	Paris, France
	Maurice Blanchot's Political Writings of the 1930's		
	Albert H. Nadeau	Boulder	Deutsche Bibliothek
		Univ. of Colorado	Frankfurt, West Germany
	Accessible Theater-subject Engravings for Studies in Theater: 19th C. Illustrated Newspapers and Other Sources		
	William Wei	Lafayette	University of California
		Univ. of Colorado	Berkeley, California
	The Historical Antecedents of the Asian American Movement		

STATE	Grantee	Institution or City	Traveling To:
CONNECTICUT	Robert W. Artinian Manuscript Research for a Book on French Literary and Intellectual History	New London Connecticut College	Bibliotheque de l'Arsenal Paris, France
	Robert Asher Nursing and Technological Change, 1880-1940	Storrs Univ. of Connecticut	Nursing Archives, Boston University Boston, Massachusetts
	Carmen C. Bambach Reconstruction of Michelangelo's Cartoon for the Crucifixion of St. Peter Reconsidered	New Haven Yale University	Museo Nazionale di Capodimonte Naples, Italy
	Paul J. Best The Lemko-Rusyns of the Carpathian Mountains	New Haven Southern Connecticut State Univ.	Austrian State Archives Vienna, Austria
	Roger N. Buckley A History of British Court-Martials	Storrs Univ. of Connecticut	Public Record Office Richmond, Surrey, England
	James C. Faris A History of Navajo Chants	Storrs Univ. of Connecticut	Navajo Tribal Museum Window Rock, Arizona
	Alicia B. Finkel A History of Modern Stage Design	Storrs Univ. of Connecticut	Victoria and Albert Museum London, England
	Janet K. Gezari Charlotte Bronte's Narrative Art	New London Connecticut College	Bronte Parsonage Museum West Yorkshire, England

MORE

STATE	Grantee	Institution or City	Traveling To:
	Barbara B. McCorkle	New Haven Yale Univ.	Cambridge and Oxford Universities London, England
	Cartobibliography of 18th-Century British and American Geography Books		
	Robert E. McLaughlin	New Haven Yale Univ.	British Library London, England
	Clerical Ideal in Germany on the Eve of the Reformation		
	Sara L. Silberman	New London Connecticut College	Private Papers of William S. Jackson, III Denver, Colorado
	The Life and Career of Edith B. Jackson, M.D. (1895-1977)		

STATE	Grantee	Institution or City	Traveling To:
DELAWARE	Thomas O. Calhoun Research for Editing Texts of Abraham Cowley	Newark Univ. of Delaware	British Library London, England

STATE	Grantee	Institution or City	Traveling To:
FLORIDA	Marta P. Harley	Tallahassee Florida State Univ.	Cambridge University Library Cambridge, England
	An Edition of Three Middle English Religious Visions of the 15th Century		
	Gene R. Thursby	Gainesville Univ. of Florida	India Office Library and Records London, England
	Control of Sikh Religious Institutions in British India		
	Maida I. Watson	Miami Florida International University	Library of Congress Washington, DC
	Costumbrismo and the Theater of Manuel Ascensio Segura and Felipe Pargo Aliaga		

STATE	Grantee	Institution or City	Traveling To:
GEORGIA	Victoria Chandler	Milledgeville Georgia College	Institute of Historical Research London, England
	Susan P. Conner	Forsyth Tift College	Archives Nationales, Prefecture of Police Paris, France
	Dierdre J. Good	Decatur Agnes Scott College	Firestone Library, Princeton University Princeton, New Jersey
	Gerald Kahan	Athens Univ. of Georgia	Theatre Collection of the New York Public Library at Lincoln Center New York, New York
	Ben H. McClary	Cochran Middle Georgia College	John Murray, Ltd. (Publishers) London, England
	Jean-Pierre J. Piriou	Athens University of Georgia	Bibliotheque Doucet Paris, France

Dictionary of Anglo-Norman Biography

Crime in Revolutionary Paris (1789-1800)

The Iconography of Sophia

A Bibliography of American Theatrical Literature to 1918

Biographical and Milieu Study of Humanist William Martin Leake, 1777-1860

Francois Mauriac's Views on the United States

STATE	Grantee	Institution or City	Traveling To:
HAWAII	Ronald A. Amundson	Hilo Univ. of Hawaii at Hilo	Houghton Library and Harvard Archives Cambridge, Massachusetts
	Darwinian Influences on the Behaviorist "Law of Effect"		
	Lan Hiang Char	Honolulu Univ. of Hawaii at Manoa	Cornell University Library Ithaca, New York
	Indonesia: A Selected and Annotated Guide to Reference and Research Tools		
	Thomas W. Maretzki	Honolulu Univ. of Hawaii at Manoa	University of Munich Munich, Germany
	Research on 19th-Century Medical History		

STATE	Grantee	Institution or City	Traveling To:
IDAHO	Priscilla S. Wegars Chinese Porcelain Pattern Exploratory Museum Visits	Moscow Univ. of Idaho Identification and	Lowie Museum Berkeley, California

STATE	Grantee	Institution or City	Traveling To:
ILLINOIS	Josef Barton	Evanston Northwestern Univ.	National Archives Washington, DC
	A History of Farm Workers in America, 1880-1935		
	Richard W. Burkhardt Jr.	Urbana Univ. of Illinois	Rice University Library Houston, Texas
	Julian Huxley and the Origins of Ethology as a Scientific Discipline		
	Leonard C. Butts	Normal Illinois State Univ.	New York City Public Library New York, New York
	Selected Letters of Sophia Peabody Hawthorne		
	Dennis D. Camp	Springfield Sangamon State Univ.	University of Virginia Charlottesville, Virginia
Research for Biography of Nicholas Vachel Lindsay			
Bernard S. Cohn	Chicago Univ. of Chicago	India Office Library and Records London, England	
The Significance of Clothes and Textiles in Colonial India			
David P. Davenport	Normal Independent Scholar	Genealogical Society of Utah Salt Lake City, Utah	
Census Takers in 1850			
Martin D. Dubin	DeKalb Northern Illinois Univ.	Swarthmore College Swarthmore, Pennsylvania	
To Examine a Collection of Family Papers of Dr. Nitobe Inazo, Under Secretary-Gen. of the League of Nations From 1919-1926			

STATE	Grantee	Institution or City	Traveling To:
	Gerald L. Gutek A History of Robert Owen's New Harmony Community, 1824-1830 (Social and Intellectual History)	Chicago Loyola Univ.	Library of the American Philosophical Society Philadelphia, Pennsylvania
	Peter B. Hales William Henry Jackson: The Photography of American Romanticism	Chicago Univ. of Illinois	Colorado State Historical Society Denver, Colorado
	William K. Hall Harry S. Truman: The Senate Years, 1935-1945	Peoria Bradley Univ.	National Archives Washington, DC
	Robert C. Hallissey A Biography of James Tod, the British Historian of Rajasthan	Carbondale Southern Illinois Univ.	Library of the Royal Asiatic Society London, England
	Adele Hast Payment of American Pre-Revolutionary War Debts to British Merchants, 1783-1812	Chicago Independent Scholar	Public Record Office London, England
	Michael H. Hoeflich The Influence of Roman and Civil Jurisprudence on the Development of 19th-Century American Jurisprudence	Champaign Univ. of Illinois	Huntington Library San Marino, California

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	Melvin G. Holli	Chicago Univ. of Illinois at Chicago	Roosevelt Library Hyde Park, New York
	Emil Hurja: Presidential Public Opinion Pollster and Publisher		
	Manfred K. Hoppe	Chicago Univ. of Chicago	Freies Deutsches Hochstitt, Goethe-Haus Frankfurt, West Germany
	Edition of Volume V of Hofmannsthal's Collected Works		
	John Kloos	Lisle Illinois Benedictine College	Library Company of Pennsylvania Philadelphia, Pennsylvania
	Moral Theories of Benjamin Rush		
	Lawrence J. McCaffrey	Chicago Loyola University	James Hardiman Library Galway, Ireland
	Decline and Fall of the Irish Parliamentary Party, 1916-1918		
	Kevin E. McClearey	Edwardsville Southern Illinois Univ.	Smith College Library and Library of Congress Northampton, Massachusetts and Washington, DC
	The Oratory of Margaret Sanger		
	Sean D. McConville	Chicago Univ. of Illinois at Chicago	Various English Archives and Libraries London, England
	History of English Prison Administration, 1877-1918		
	Michael Mullin	Urbana Univ. of Illinois, Urbana	Shakespeare Centre Library Stratford-upon-Avon, England
	The Royal Shakespeare Company, 1978-84		

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John D. Root

Chicago
Illinois Institute of
TechnologyCatholic University of America Library
Washington, DCNorth American Resources for the Study of Roman
Catholic Modernism: Catholic University Archives

R. Baird Shuman

Urbana
Univ. of Illinois at
Urbana-ChampaignTrinity College Library
Dublin, Ireland

The Irish Playwright, J. M. Synge

Kevin J. Stein

Peoria
Bradley Univ.Kenyon College Library
Gambier, Ohio

The Poetry of James Wright

Judith A. Testa

DeKalb
Northern Illinois Univ.Free Library of Philadelphia
Philadelphia, PennsylvaniaA Pair of Detached Miniatures by Simon Bening in
the Philadelphia Free Library

Clinton D. Tompkins

Chicago
Northern Illinois Univ.National Archives
Washington, DCSenator Arthur H. Vandenberg and the Making of
Bipartisan Foreign Policy, 1945-1951

Stanley Zucker

Carbondale
Southern Illinois
Univ.Hessische Landesbibliothek Wiesbaden
Frankfurt, West GermanyKathinka Zitz-Halein (1801-1877): Political and
Social Activist

STATE	Grantee	Institution or City	Traveling To:
INDIANA	Peter Breslauer	Notre Dame Univ. of Notre Dame	New York City Public Library New York, New York
	Heinrich Schenker's Analytical Studies of the Music of Johannes Brahms		
	David B. Burrell	Notre Dame University of Notre Dame	National Library and Edinburgh University Library Edinburgh, Scotland
	Knowledge and Faith in Al-Ghazali		
	Collett D. Cox	Notre Dame University of Notre Dame	Harvard University Library Cambridge, Massachusetts
	Research on the History of Asian Religions		
Frank J. Gillis	Bloomington Indiana Univ.	Library of Congress Washington, D.C.	
One Hundred Classics of the Jazz Repertory			
Robert D. Habich	Muncie Ball State Univ.	Houghton Library, Harvard University Cambridge, Massachusetts	
Responses to Emerson's DIVINITY SCHOOL ADDRESS			
Philip T. Jackson	Muncie Ball State Univ.	Musicological Archives for Renaissance Manuscript Studies at University of Illinois Urbana, Illinois	
Religious Music in Mid-16th-Century Italy			

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Traveling To:

Mark D. Jordan

Notre Dame
Univ. of Notre DameThe Bodleian Library
Oxford, EnglandThe Hierarchy of Knowledge in Early ARTICELLA
Commentaries

Sheila Lindenbaum

Bloomington
Indiana Univ.Westminster Abbey Muniments
London, EnglandRecords of Drama and Minstrelsy at Westminster
Abbey, 1270-1642

Gilburt D. Loescher

Notre Dame
Univ. of Notre DameOffice of the United Nations High Commissioner for
Refugees
Geneva, SwitzerlandResearch on the Concept of Rights of
International Refugees

John E. Matthias

Notre Dame
Univ. of Notre DameUniversity of Cambridge; National Library and Museum
of Wales; and Tate Gallery
London, England and Wales

David Jones: Man and Poet

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	Penelope N. McJunkin A Biography Of Carl Sandburg	Richmond Earlham College	University of Illinois Library Urbana, Illinois
	Michael Meckna Virgil Thomson: A Bio-Bibliography	Muncie Ball State Univ.	Yale University Library New Haven, Connecticut
	Ferdinand Piedmont Schiller's Plays on the German-Speaking Stage, 1945-1985	Bloomington Indiana Univ.	University Theater Collection, Hamburg Hamburg, West Germany
	Thomas J. Schlereth Everyday Life in America, 1876-1915	Notre Dame Univ. of Notre Dame	National Museum of American History Washington, DC
	Thomas T. Spencer A Political Biography of James A. Farley	Notre Dame Univ. of Notre Dame	Library of Congress Washington, DC
	Eleanor L. Turk History and Significance of the German Association Law of 1908	Richmond Indiana Univ. East	German Federal Archives (Bundesarchiv) Koblenz, Germany
	Kathleen J. Turner Images of Women in Popular Literature	Notre Dame Univ. of Notre Dame	San Francisco Academy of Comic Art San Francisco, California
	Donald S. Wolfe The Alsatian "Renaissance" and the Early Expressionists	Evansville Indiana State University, Evansville	Deutsches Literaturarchiv Marbach Marbach, West Germany

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IOWA	Diana Fulbright Collation of Unpublished Coptic Manuscripts (Shenoute)	Iowa City Univ. of Iowa	Archives of the Corpus dei Manuscripti Copti Letterari Rome, Italy
	John S. Gentile A History of the One-Person Show in America	Cedar Falls University of Northern Iowa	Mugar Memorial Library, Boston University Boston, Massachusetts
	Thorvald C. Hansen A Definitive Study of the Danish Lutheran Schism	Des Moines Grand View College	Archives of the Lutheran Church; Archives of the Lutheran Church in America Dubuque, Iowa; Chicago, Illinois
	Ruth R. Kath Critical Environmental Issues in Contemporary German Children's Literature	Decorah Luther College	Deutsche Bibliothek Frankfurt, West Germany
	Mark W. Rectanus Internat'l Licensing & Marketing of German Lit. in the USA: An Analysis of Literary Reception in Cross Cultural Context	Ames Iowa State Univ.	Deutsches Bucharchiv Munich, Germany
	Ingeborg H. Solbrig An Exploration of "Guest Worker" Literature in the Federal Republic of Germany	Iowa City Univ. of Iowa	German Literature Archives Marbach, West Germany

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KANSAS	Milton S. Katz	Kansas City Kansas City Art Institute Kennedy, SANE, and the Partial Nuclear Test-Ban Treaty	John F. Kennedy Presidential Library Boston, Massachusetts
	Stuart Levine	Lawrence Univ. of Kansas Editing a Volume of the Collected Writings of Edgar Allan Poe Containing EUREKA and the Major Critical Essays	Humanities Research Center Library, Univ. of Texas Austin, Texas
	Benjamin Marquez	Lawrence Univ. of Kansas The League of United Latin American Citizens & Assimilation Politics	University of Texas Library Austin, Texas
	William C. Miller	Manhattan Kansas State Univ. The Architecture of Alvar Aalto, ca. 1935-50	Aalto Archives Helsinki, Finland
	Arnold H. Weiss	Lawrence Univ. of Kansas The Early Spanish Biographies (1520-1673) of Francisco Jimenez de Cisneros	Hispanic Society of America New York, New York

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KENTUCKY	Mark R. Elliott	Wilmore Asbury College	New York City Public Library New York, New York
	A History of Religion in Russia		
	James E. Force	Lexington University of Kentucky	King's College Library Cambridge, England
	The Significance of Isaac Newton's Manuscript Entitled PARADOXICAL QUESTIONS CONCERNING...ATHANASIUS		
	Jerome T. Meckier	Lexington Univ. of Kentucky	Massachusetts Historical Society Boston, Massachusetts
	Dickens' Golden Prospect: The Second Visit to America Reinterpreted		
	Melvin E. Page	Murray Murray State Univ.	Public Record Office London, England
	John H. Harris and the Influence of Human Rights on the British Empire		

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LOUISIANA	Panthea R. Broughton	Baton Rouge Louisiana State University	King's College Cambridge, England
	Research on the Writings of Virginia Woolf		
	Edward J. Lazzerini	New Orleans Univ. of New Orleans	University of Helsinki Library Helsinki, Finland
	The Liberation Movement Among Russia's Muslims, 1903-1914		
	Radomir V. Luza	New Orleans Tulane Univ.	Hoover Institution on War, Revolution and Peace Stanford, California
	The Czech Resistance at Home, 1939-1945		
	Stephen P. Schierling	Baton Rouge Louisiana State Univ.	Pius XII Memorial Library, St. Louis University St. Louis, Missouri
	The Later Manuscript Tradition of the Roman Historian, Sallust		

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MAINE	Kathleen M. Ashley	Gorham Univ. of Southern Maine	Bibliotheque Municipal de Dijon; Bibliotheque de l'Arsenal Dijon and Paris, France
	The Influence of the Miroir des Bonnes Femmes on Characterization in the Late Medieval Drama		
	Cathleen M. Bauschatz	Orono Univ. of Maine at Orono	Houghton Memorial Library at Harvard University Cambridge, Massachusetts
	Marie de Gournay as Reader of Montaigne		
	C. S. Doty	Orono Univ. of Maine	Diplomatic Archives Paris, France
	French Nationalisms in France, Quebec, and Franco-American N.F., 1880-1930		
	Mary K. Hunter	Lewiston Bates College	Fondazione Giorgio Cini Venice, Italy
	Sentimental Comedy and Drama Eroico-mico in Late 18th-century Italy		
	James W. Warhola	Orono Univ. of Maine at Orono	Harvard University Russian Research Center Cambridge, Massachusetts
	Life and Culture of Soviet National Minorities Under the Post-Brezhnev Leadership		

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MARYLAND	Srinivas M. Chary	Baltimore Johns Hopkins University	John F. Kennedy Library Boston, Massachusetts
	John F. Kennedy and India: An Analysis of United States-South Asian Relations		
	David C. Colby	Catonsville Univ. of Maryland-- Baltimore County	State Historical Society of Wisconsin Madison, Wisconsin
	Black Power and Change in Mississippi		
	Robert M. Coogan	College Park Univ. of Maryland	British Museum London, England
	Research on the Modern Interpretation of Erasmus		
	Hasia R. Diner	College Park Univ. of Maryland	Reconstructionist Rabbinic College Wyncote, Pennsylvania
	The Americanization of Judaism: The Ordeal of Mordecai Kaplan		
	Marilyn Y. Goldberg	Baltimore Univ. of Maryland, Baltimore County	Commune Museum Siena, Italy
	A Historical Study of Etruscan Architecture		
	Linda M. Martz	Bethesda Independent Scholar	Spanish State Archives Simancas, Spain
	A Network of Toledo Families: 1485-1650		

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Traveling To:

Franklin F. Mendels

Catonsville
Univ. of Maryland,
Baltimore CountyState Archives, East and West Flanders
Ghent, BelgiumThe Industrial Revolution in Flanders: Phase I. A
Study of Linen Merchants

Claire G. Moses

College Park
Univ. of MarylandBibliotheque de l'Arsenal
Paris, FranceWomen in the Saint-Simonian Movement, Paris,
1829-1839

Joachim J. Scholz

Chestertown
Washington CollegeVienna City Library
Vienna, AustriaThe Politics of Language and the Language of
Politics in Karl Kraus

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MASSACHUSETTS	Lorraine C. Attreed	Cambridge Harvard University	Yorkshire Archaeological Society York, England
	Edition of Medieval Council Records of City of York, England		
	Kenneth E. Carpenter	Cambridge Harvard University Library	Bibliotheque Nationale Paris, France
	A Bibliography of Translations of Economic Literature before 1850; A Study in the Migration of Ideas		
	Susan Dunn	Williamstown Williams College	Bibliotheque Nationale Paris, France
	The 19th-Century Myth of Louis XVI		
	Kathryn A. Hellerstein	Wellesley Wellesley College	VIVO Institute for Jewish Research New York City, New York
	Neglected Voices: Women Poets in Yiddish		
	Deborah Hertz	Cambridge Harvard University	Archives of Selected Cities in West Germany West Germany
	Three Centuries of Jewish Conversion in Germany		
	William R. Keylor	Boston Boston University	Service des Archives du Ministere des Affaires Etrangeres Paris, France
	The Dissolution of the Franco-American Entente After the Great War		
	Celeste M. Loughman	Westfield Westfield State College	Huntington Library San Marino, California
	Art as Autobiography in Hawthorne's Unfinished Works		

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Christopher H. Maurer Complete Letters of Federico Garcia Lorca	Cambridge Harvard University	Biblioteca de la Fundacion Federico Garcia Lorca Madrid, Spain
Theresa M. McBride Clerical Work and Women's Lives in France, 1870-1940	Worcester Holy Cross College	Historical Library of the City of Paris Paris, France
Stephen A. Schuker Watch on the Rhine: The Rhineland and the Security of the West, 1914-1936	Waltham Brandeis University	Public Record Office & Konrad-Adenauer Stiftung, Archiv Fur Christlich Demokratische Politik London, England and Bonn, West Germany
Robert W. Strizich Aspects of Performance Practice in Early 19th-Century Viennese Guitar Music	Wellesley Wellesley College	Music Collection, City Library Vienna, Austria

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MINNESOTA	Sajida S. Alvi	Minneapolis Univ. of Minnesota	British Library; India Office; University of London Library London, England
	Muslim Intellectuals in the 18th Century: Their Responses to the Crisis of Change in Northern India, 1707-1803		
	Karl J. Fink	Northfield St. Olaf College	Huntington Library San Marino, California
	North America in 18th-Century Theories of Culture		
	Henry E. Fritz	Northfield St. Olaf College	Ohio Historical Society Columbus, Ohio
	Warren K. Moorehead Papers & the Board of Indian Commissioners at the Ohio Historical Society in Columbus		
	Frank J. Gillis	Bloomington Indiana Univ.	Library of Congress Washington, D.C.
	One-Hundred Classics of the Jazz Repertory		
	Nancy L. Roberts	Minneapolis Univ. of Minnesota	Cornell University Ithaca, New York
	Letters of Eugene O'Neill to George Jean Nathan		

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MICHIGAN	William F. Graham	East Lansing Michigan State Univ.	Scottish Record Office Edinburgh, Scotland
	Border Scots and Their Religion: an Examination of the Faith of Immigrants to Ireland at the Ulster Plantation		
	Christopher S. Hamlin	East Lansing Michigan State Univ.	Public Record Office Kent, Richmond, Surrey, England
	The Engineer in Britain, 1850-1900		
	Leonas Sabaliunas	Ypsilanti Eastern Michigan Univ.	American Lithuanian Cultural Archives Putnam and Thompson, Connecticut
	Conflict and Convergence Between Socialism and Nationalism: Marxist Politics in Tsarist Lithuania, 1893-1914		
	Janice G. Schimmelman	Rochester Oakland Univ.	Henry Francis du Pont Winterthur Museum Library Winterthur, Delaware
	Pre-1865 American Books on Drawing, Painting, Sculpture, Photography, Aesthetics, Art Criticism and Technique		

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MISSISSIPPI	Barbara D. Moorman	Hattiesburg Univ. of Southern Mississippi	Bibliotheque Nationale Paris, France
	The Role of Scribes in the Preservation and Alteration of French Medieval Epic Texts: The Loheren Cycle		
	Margaret M. Murray	Mississippi State. Mississippi State University	Bryn Mawr College Bryn Mawr, Pennsylvania
	A Biography of Clara Beyer--New Deal Manager, Matriarch, Advocate for Women in the Agency for Inter'l Development		
	Walter E. Pittman, Jr.	Columbus Mississippi Univ. for Women	Service des Archives du Minstere des Affairs Paris, France
	Eugene Woldemar Hilgard, 1833-1916		

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MISSOURI	William R. Biers	Columbia Univ. Of Missouri	Classical Archaeological Museum Isthmia, Greece
	Study of the Plastic Vases at the Isthmia Museum, Greece		
	Maurice B. McNamee	St. Louis St. Louis Univ.	Institut du Patrimoine Artistique Brussels, Belgium
	Documentation and Illustrations for a Completed Manuscript of a Book on Eucharistic Symbolism in Flemish Painting		
	Carl P. Mullins	St. Joseph Missouri Western State	University of Chicago Chicago, Illinois
Evolution of Michael Polanyi's Thought: Special Collection Research			
	David H. Weinglass	Kansas City Univ. of Missouri	Huntington Library San Marino, California
On-Site Inspection of Fuseli Engraved Materials in the Huntington Library and Essick Collection			

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NEVADA	Daniel J. Nodes Doctrines and Poetry in Early Medieval Biblical Epics	Reno Old College at Reno	UCLA Library Los Angeles, California

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NEW HAMPSHIRE	Richard L. Kremer	Durham Univ. of New Hampshire	Staatsbibliothek Preussischer Kulturbesitz West Berlin, Germany
	Edition and Introduction to the Helmholtz-Olga van Velten Letters		

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NEW JERSEY	Wendy A. Ashmore	New Brunswick Rutgers University	Middle American Research Institute at Tulane University New Orleans, Louisiana
	A Study of Central American Archeiology		
	John M. Bowers	Princeton Princeton University	Huntington Library San Marino, California
	The Nature of Literature in a Manuscript Culture		
	Daniel J. Leab	South Orange Seton Hall University	Theatre Arts Collection, UCLA Los Angeles, California
	Cold War Movies: Their Genesis And Production		
	George T. Menake	Upper Montclair Montclair State College	Bodleian Library Oxford, England
	Accurate Dating of the Authorship of John Locke's Two Treatises of Government		
	Paul E. Sigmund	Princeton Princeton University	Institut der Cusanus Forschung Trier and Bernkastel-Kues, Germany
	Research on 17th-Century European Political Theory		
	Albert Sonnenfeld	Princeton Princeton University	British Library London, England
	Literary Narrative Patterns in Antisemitic Pamphlets Published in German Occupied France: The Case of L. Rebatet		

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NEW MEXICO	Christiane L. Joost-Gaugier	Las Cruces New Mexico State Univ.	Palazzo Berardi Brescia, Italy
	A Series of Uomini Famosi From the House of Bartolomeo Colleoni in Brescia		
	Denise L. Lawrence	Albuquerque Univ. of New Mexico	Biblioteca de Ayuntamiento Valencia, Spain
	Las Fallas: Transformation of a Spanish Festival (1880-1930)		
	M. Claude Senninger	Albuquerque Univ. of New Mexico	Bibliotheque Spoelberch de Lovenjoul Paris, France
	GERARD DE NERVAL by Theophile Gautier		
	Kathryn M. Trinkaus	Albuquerque Univ. of New Mexico	Musee des Antiquites Nationales Saint Germain-en-Laye, France
	Style in Mousterian Artifacts and the Origin of a Human Aesthetic		

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NEW YORK	Ruth B. Antosh A Monographic Study of the Influence of 19th-Century Painting on J. K. Huysmans' Novels	Hamilton Colgate University	Bibliotheque de l'Arsenal Paris, France
	Barbara B. Brand Womanly Professions: A History of Stereotyping in Librarianship, Social Work, and Public Health	Stony Brook SUNY at Stony Brook	Schlesinger Library, Radcliffe College, and Simmons College School of Public School Nursing Boston and Cambridge, Massachusetts
	Joan J. Brumberg A Social and Cultural History of Anorexia Nervosa	Ithaca Cornell Univ.	Wellcome Institute London, England
	John M. Cammett Palmiro Togliatti: The Comintern & The Spanish Civil War; Giorgio Amendola: The PCI as a Multi-Class Party	New York John Jay College of Criminal Justice, CUNY	Archives of the Italian Communist Party Rome, Italy

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Traveling To:

Margaret W. Conkey

Binghamton
SUNYDesign Structure and Social Contexts of
Paleolithic ArtPrehistoric Archaeological Sites
Pyrenees Mountains, France

Mary C. Erler

Bronx
Fordham UniversityPayments for Plays in London Parish Records,
(Pre-1642)Guildhall Library
London, England

Martha H. Fleming

Schenectady
Union College

Medieval Apocalyptic Texts

British Library
London, England

Sharon M. Freedberg

Bronx
Herbert H. Lehman
CollegeBertha Capen Reynolds: From Professional Leader to
Forgotten WomanSmith College
Northampton, Massachusetts

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	Richard W. Giordano Reactions of Computer Scientists to New Technologies in the 1950s	New York Barnard College, Columbia University	Smithsonian Institution Washington, D.C.
	Joscelyn Godwin An Edition of Maier's ATALANTA FUGIENS (1617)	Hamilton Colgate University	Biblioteca Philosophica Hermetica Amsterdam, The Netherlands
	Martia G. Goodson Slave Women's Contribution to American Medicine	New York Baruch College, CUNY	Waring Historical Library and Medical University of South Carolina Charleston, South Carolina
	Michele A. Hannoosh Parody and Decadence	New York Columbia University	Bibliotheque Jacques Doucet Paris, France
	Barbara J. Harris Upper Class Women in Yorkist and Early Tudor England (1450-1550)	New York Pace University	Public Record Office London, England
	Susan A. Harvey Research on Middle Eastern Religion	Rochester Univ. of Rochester	Bodleian Library Oxford, England
	Michael E. Hobart Describing, Interpreting, and Explaining the Origins of the French Revolution	Potsdam Clarkson University	Bibliotheque Nationale Paris, France

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Traveling To:

Michael Johnson	Buffalo State University College	Cambridge University Library Cambridge, England
A Critical Edition (from mss.) of a Schoolroom Text from AD 1309		
Fred Kaplan	Flushing Queens College, CUNY	Huntington Library San Marino, California
A Biography of Charles Dickens		
William C. Kimler	Ithaca Cornell University	Hope Department Library London, England
The Role of E.B. Poulton in Evolutionary Biology, 1893-1933.		
Charles E. LaCerra	Staten Island College of Staten Island, CUNY	FDR Library Hyde Park, New York
Franklin Delano Roosevelt and Tammany Hall of New York		
Craig B. Little	Cortland SUNY-Cortland	Spruance Library Cortland, New York
Crime and Justice in 19th-Century Bucks County, Pennsylvania		
Albert J. Loomie	New York City Fordham University	British Library London, England
Spain and Oliver Cromwell's Regime		
Arthur J. Ness	Buffalo SUNY at Buffalo	Newberry Library Chicago, Illinois
Newberry Library, Case MS 7.Q.5: A Scholarly Preface		

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	Mary Ann O'Donnell	Bronx Manhattan College	Bodleian Library, Oxford University Oxford, England
	Research on Early English Literature		
	John D. O'Hern	Buffalo Curator, Darwin D. Martin House	Frank Lloyd Wright Memorial Foundation New York City, New York
	Darwin D. Martin House Restoration Program		
	Robert A. Obudho	Albany SUNY at Albany	E.S. Bird Library, Syracuse University Syracuse, New York
	Urban Demography of East African Cities During the Colonial Period		
	David I. Owen	Ithaca Cornell University	Harvard Semitic Museum Cambridge, Massachusetts
	Research on Middle Eastern Archaeology		
	Monty N. Penkower	New York City Touro College	Public Archives of Canada Ottawa, Canada
	Palestine and the Anglo-American Alliance, 1939-1948		
	Lois A. Rosow	Ithaca Cornell University	Bibliotheque de l'Opera Paris, France
	Orchestration at the Paris Opera, ca. 1672 to ca. 1730		
	Nina R. Rutenburg	New York Metropolitan Museum of Art	State Historical Society of Wisconsin Madison, Wisconsin
	Research on the Architectural History of Chicago		

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Traveling To:

Frank A. Salamone

Yonkers

Sudan United Mission; Rhodes House;
Bodleian Library
Oxford, England

Elizabeth Seton College

The Lucy Memorial Freed Slaves' Home

Thomas F. Towey

Brooklyn

Public Record Office of Northern Ireland
Belfast, Northern Ireland

Independent Scholar

Discrimination and Electoral Advantage in Northern
Ireland, 1920-1930

Stuart H. Traub

Cortland

National Archives and Records Service
Washington, D.C.

SUNY at Cortland

A History of the American Frontier, 1870-1900

James L. Tyne

Bronx

Victoria and Albert Museum
London, England

Fordham University

Jonathan Swift's Writings

Pearce L. Williams

Ithaca

Bibliotheque de l'Institut de France
Paris, France

Cornell University

A Bibliography of the Works of Andre-Marie Ampere
(1775-1836)

Frederick A. Winter

Brooklyn

University Museum of the University
Pennsylvania
Philadelphia, Pennsylvania

Brooklyn College, CUNY

Late Classical and Hellenistic Pottery From
Gordion

Neal A. Zaslaw

Ithaca

Bibliotheque Nationale
Paris, France

Cornell University

A New Edition of the Musical Works of
Jean-Philippe Rameau (1683-1764)

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NORTH CAROLINA	Susan M. Canning	Greensboro University of North Carolina	Koninklijk Museum Voor Schone Kunsten Brussels, West Germany
	Early Painting Career of Henry van de Velde		
	John Chay	Pembroke Pembroke State University	National Archives Washington, D.C.
	The United States and Korea, 1945-1961		
	Jon G. Crawford	Mars Hill Mars Hill College	Public Record Office London, England
	The Government of Elizabethan Ireland		
	Gilbert M. Joseph	Chapel Hill University of North Carolina	State Archives Yucatan, Mexico
	The Crisis of an Oligarchical Regime: Elite Politics, Rural Rebellion, & Patterns of Social Control in Yucatan, 1910-1915		
	Clifford R. Lovin	Cullowhee Western Carolina University	Hoover Institution on War, Revolution, and Peace Stanford, California
	Herbert Hoover and International Cooperation, 1919-1921		
	Linda Orr	Durham Duke University	City Library Paris, France
	A Study of the Manuscript of Jules Michelet's LA MONTAGNE		

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Traveling To:

Willie Pearson, Jr.

Winston-Salem
Wake Forest UniversityYale University Library
New Haven, Connecticut

Biography of Edward A. Bouchet

Marilyn A. Scott

Chapel Hill
University of North
Carolina, Chapel HillDocument Center for Austrian Literature
Vienna, Austria

Austrian Poet Christine Busta (1915)

Kenneth E. Wilburn, Jr.

Greenville
East Carolina UniversityRhodes House
Oxford, EnglandThe Involvement of the House of Rothschild in
South Africa, 1891-1899

Tinsley E. Yarbrough

Greenville
East Carolina Univ.Howard University, Moorland-Spingarn Research Center
Washington, D.C.J. Waties Waring and Civil Rights in South
Carolina

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OHIO	Ivan Boh	Columbus The Ohio State Univ.	Biblioteca Nacional Madrid, Spain
	Late-Medieval Origins and Developments of Epistemic Logic		
	Suellen Diaconoff	Cleveland Case Western Reserve University	Bibliothèque Nationale; Bibliothèque de l'Arsenal Paris, France
	Images of and Attitudes Toward Women in 18th Century French Periodical Press		
	David M. Fahey	Oxford Miami University	Cornell University Ithaca, New York
	The Good Templars: Fraternity in America and Britain		
David F. George	Urbana Urbana University	Folger Library Washington, D.C.	
A New Variorum Edition of Shakespeare's CORIOLANUS			
Laurence C. Gerckens	Columbus Ohio State University	University of Cincinnati Library Cincinnati, Ohio	
A History of Cincinnati			
H. R. Grant	Akron The University of Akron	St. Louis Mercantile Library St. Louis, Missouri	
North Western Lines: A History of the Chicago & North Western Railway System			

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Traveling To:

Zenon M. Kuk

Toledo
Univ. of ToledoUniversity of Illinois at Urbana-Champaign
Urbana, IllinoisTolstoy and the Contemporary Revolutionary
Movement in Russia

Valerie Z. Nollan

Oberlin
Oberlin CollegeRussian and East European Center,
University of Illinois
Urbana, Illinois

Research on Films of World War II

Gregory S. Rose

Marion
Ohio State UniversityMichigan State Archives
Lansing, MichiganPrevious Residences of Southern Michigan's
Settlers

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OKLAHOMA	Steven J. Livesey	Norman Univ. of Oklahoma	Vatican Film Library St. Louis, Missouri
	A History of Science in the 14th and 15th Centuries		

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OREGON	David A. Johnson	Portland Portland State Univ.	Colton Hall; Nevada Historical Society; California State Library
	Politics, Ideology, and the Passing of Frontier Society: the Far Western United States, 1840-1880		Monterey, California; Reno, Nevada; Sacramento, California
	Robert M. Markley	Portland Lewis & Clark College	Yale University New Haven, Connecticut
	Robert Boyle and 17th-Century Language Theory		
	Ruth Salvaggio	Eugene Univ. of Oregon	William Andrews Clark Library, University of California
	An Edition of Edmond Malone's 1800 Biography of John Dryden		Los Angeles, California
	Michael J. Scanlan	Corvallis Oregon State Univ.	Library of Congress Washington, D.C.
	Survey of Papers of Oswald Veblen and C.J. Keyser		
	George J. Sheridan, Jr.	Eugene Univ. of Oregon	Bibliotheque de la Ville de Lyon Lyon, France
	Research on the History of Lyon, France		

STATE	Grantee	Institution or City	Traveling To:
PENNSYLVANIA	Joey Bonner	Philadelphia Univ. of Pennsylvania	Harvard Yenching Library Cambridge, Massachusetts
	A History of the Late-Ch'ing Court (1851-1908)		
	Lynn M. Brooks	Lancaster Franklin and Marshall College	Franeker Academy Friesland, The Netherlands
	"Dancing at a Dutch University: The Franeker Academy, 1682- 1796"		
	Rachel B. DuPlessis	Philadelphia Temple University	University of California Library San Diego, California
	Selected Letters of George Oppen, American Objectivist Poet		
	Michael J. Durkan	Swarthmore Swarthmore College	National Library of Ireland Dublin, Ireland
	Bibliography of Seamus Heaney		
	William C. Ellis	Hazleton Pennsylvania State University	Public Record Office London, England
	Annotating Hawthorne's Consular Correspondence		
	Adriana L. Galanes	Philadelphia Temple University	Biblioteca Nacional de Madrid Madrid, Spain
	Final Transcription & Introductory Study of Unedited First Version of El Ranchador by Pedro Jose Morillas (1838)		
	Jay A. Gertzman	Mansfield Mansfield University	University of Tulsa Library Tulsa, Oklahoma
	Research on the Novelist, D. H. Lawrence		

STATE

Grantee

Institution or City

Traveling To:

Charles R. Hackenberry University Park
 Pennsylvania State Univ.
 A Study of the Journals and Letters of Charles W.
 Chesnutt Relating to the Composition of MANDY
 OXENDINE

Fisk University Library
 Nashville, Tennessee

John Hanners Meadville
 Allegheny College
 Biography of John Banvard, Artist and Theatre
 Owner

Minnesota Historical Society
 St. Paul, Minnesota

John T. Harwood University Park
 Pennsylvania State
 University
 The Ethical Elements of Robert Boyle (1627-1691)

Royal Society
 London, England

STATE

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Grantee

Institution or City

Traveling To:

Charles R. Hackenberry University Park
 Pennsylvania State Univ.
A Study of the Journals and Letters of Charles W.
Chesnutt Relating to the Composition of MANDY
OXENDINE

Fisk University Library
Nashville, Tennessee

John Hanners Meadville
 Allegheny College
Biography of John Banvard, Artist and Theatre
Owner

Minnesota Historical Society
St. Paul, Minnesota

John T. Harwood University Park
 Pennsylvania State
 University
The Ethical Elements of Robert Boyle (1627-1691)

Royal Society
London, England

STATE

Grantee

54
Institution or City

Traveling To:

David R. Johnson

Easton
Lafayette CollegePrivate Papers
Albuquerque, New Mexico

Biography of Conrad Richter

Henry C. Johnson

University Park
Pennsylvania State
UniversitySteele Valley (Homestead Area) School;
District Diocese of Pittsburgh; Archives of the
Catholic Diocese of Pittsburgh
Homestead, Pennsylvania

Homestead Document Preservation Project

Rosemary J. Mundhenk

Bethlehem
Lehigh UniversityThe Victoria and Albert Museum
London, England

Research on Charles Dickens' Novels

R. A. Price

Hazleton
Pennsylvania State
UniversityHowe Library, University of Vermont
Burlington, Vermont

Dorothy Canfield Fisher's War Relief Activities

-MORE-

STATE

Grantee	Institution or City	Traveling To:
Ellen B. Rosenman Narrative and Ideology in	Carlisle Dickinson College Daniel Deronda	Bodleian Library, Oxford University Oxford, England
Emily Toth Kate Chopin's St. Louis Contemporaries	University Park Pennsylvania State Univ.	Missouri Historical Society St. Louis, Missouri
Luise Van Keuren Mary Coffin Starbuck: "The Great Woman"	Huntingdon Juniata College	Nantucket Historical Association Nantucket, Massachusetts
Stephen E. Wessley Editing in Renaissance Venice: The Legacy of Silvestro Meuccio	York York College of Pennsylvania	Marciana Library Venice, Italy
Marianne S. Wokeck German Immigration to Pennsylvania, 1683-1776	Philadelphia The Historical Society of Pennsylvania	Various Museums in Germany and the Public Record Office in London
Phillip J. Wolfe Study of Unpublished Letters of Gabriel Naude to Nicholas de Gremontville	Meadville Allegheny College	Bibliothèque Nationale Paris, France
Robert L. Zieff A Critical Research Study of Jazz History and the Recorded Work of its Artists for the NEW GROVE DICTIONARY OF JAZZ	Carlisle Independent Scholar	State University of New Jersey - Rutgers New Brunswick, New Jersey

STATE	Grantee	Institution or City	Traveling To:
RHODE ISLAND	William A. Turnbaugh	Kingston Univ. of Rhode Island	William Penn Memorial Museum; Rochester Museum and Science Center Harrisburg, Pennsylvania; Rochester, New York
	Linda M. Welters	Kingston Univ. of Rhode Island	St. Louis Museum of Art St. Louis, Missouri
	European Trade Goods in the Northeast: 17th-Century American Indian Contexts		
	The Cook Collection of Greek Embroideries at the St. Louis Art Museum		

STATE	Grantee	Institution or City	Traveling To:
SOUTH CAROLINA	Jeremiah M. Hackett	Columbia Univ. of South Carolina	Bodleian Library Oxford, England
	A Catalogue of the Manuscripts of Roger Bacon		

STATE

Grantee

Institution or City

Traveling To:

SOUTH DAKOTA

Adrian Weiss

Vermillion
Univ. of South
DakotaBritish Library
London, EnglandThe Printing History of John Marston's THE
MALCONTENT

STATE	Grantee	Institution or City	Traveling To:
TENNESSEE	Stephen H. Norwood	Memphis Memphis State Univ.	National Archives Washington, D.C.
	Research on the History of Women's Trade Unions		

STATE	Grantee	Institution or City	Traveling To:
TEXAS	Gary M. Bell	Huntsville Sam Houston State University	Public Record Office London, England
	A Handlist of British Diplomatic Representatives, 1509-1688		
	Lester D. Brothers	Denton North Texas State Univ.	Library of Congress Washington, D.C.
	The Scale in Renaissance Art, Literature, and Music		
	Michael J. Churgin	Austin University of Texas	Houghton Library Boston, Massachusetts
	Early 20th Century American History		
	Kenton J. Clymer	El Paso University of Texas at El Paso	Public Record Office London, England
	British Reaction to American Interest in India, 1945-1947		
	Rand B. Evans	College Station Texas A&M University	Cornell University Ithaca, New York
	E.B. Titchener Biography		

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STATE

Grantee

Institution or City

Traveling To:

Gary W. Gallagher

Austin
Lyndon Baines Johnson
LibraryUniversity of North Carolina Library
Chapel Hill, North Carolina

Personal Recollections of Edward Porter Alexander

David R. Johnson

San Antonio
University of Texas at
San AntonioNational Archives and Records Service
Washington, D.C.Civil Liberties in the Formative Years of Federal
Law Enforcement

Michael R. Katz

Austin
University of TexasHelsinki University Library
Helsinki, FinlandA Critical Edition of N.G. Chernyshevsky's WHAT IS
TO BE DONE?

-MORE-

STATE	Grantee	Institution or City	Traveling To:
	Wulf Koepke Alfred Doblin's NOVEMBER 1918: A New Edition	College Station Texas A&M University	Deutsche Literaturarchiv Marbach/Neckar, Germany
	Constance B. Kuriyama Christopher Marlowe: Study and Transcription of Canterbury Documents	Lubbock Texas Tech University	Kent Archives Office Kent, England
	Bernth O. Lindfors Ira Aldridge's Performances in London, 1825-1833	Austin University of Texas	British Library London, England
	Albert T. Lowman A Biography/Bibliography of Carl Hertzog, Book Designer & Typographer	San Antonio University of Texas Institute of Cultures	William Andrews Clark Library, U.C.L.A.; University of Arizona Library Los Angeles, California; Tucson, Arizona
	Charles H. Martin A History of American Politics During the 1950s	El Paso University of Texas at El Paso	Federal Bureau of Investigation Washington, D.C.
	Donald G. Quataert Industry and the Industrial Work Force in the Ottoman Empire, 1800-1914	Houston University of Houston	National Archives and Library of Congress Washington, D.C.
	Julius Rivera Central American Societies and the Genesis of Violence	El Paso University of Texas at El Paso	University of Texas Library Austin, Texas

STATE	Grantee	Institution or City	Traveling To:
	Harold L. Smith	Victoria University of Houston at Victoria	Fawcett Library London, England
	The Issue of 'Equal Pay for Equal Work' in Great Britain, 1888-1975		
	David H. Stewart	College Station Texas A&M University	University of Sussex Library; New York City Public Library; Cornell University Brighton, England; New York City, New York; Ithaca, New York
	Oral-Aural Dimensions of Rudyard Kipling's Prose		
	Robert W. Thurston	El Paso University of Texas	Columbia University Archives New York City, New York
	A Social History of the USSR's Great Terror, 1935-1941		
	Eleanor M. Tufts	Dallas Southern Methodist Univ.	Wellesley College Wellesley, Massachusetts
	Art and Society as Mirrored in the Correspondence of the American Sculptor Anne Whitney (1821-1915)		

STATE	Grantee	Institution or City	Traveling To:
UTAH	William D. Raat Research on the History of U.S. Relations with Mexico	Salt Lake City Univ. of Utah	National Archives Washington, D.C.

STATE

Grantee

Institution or City

Traveling To:

VERMONT

Colin G. Calloway

Bellows Falls
Independent ScholarPublic Archives of Canada
Ottawa, Canada

The Indian History of Vermont, 1600-1800.

STATE	Grantee	⁶⁶ Institution or City	Traveling To:
VIRGINIA	Terry L. Alford	Annandale Northern Virginia Community College	Historical Foundation of the Presbyterian and Reformed Churches Montreat, North Carolina
	Research on American Church History in the Civil War		
	Richard J. Becherer	Charlottesville University of Virginia	Various libraries Paris, France
	Research on an Architectural History of Paris		
	Julie L. Bentz	Hollins College Hollins College	Classical Archaeological Museum Isthmia, Greece
	Classical Greek Pottery from the American Excavations at Isthmia, Greece		
	Betsy L. Fahlman	Norfolk Old Dominion University	Yale University New Haven, Connecticut
	John Ferguson Weir and the Yale School of Fine Arts		
	George D. Greenia	Williamsburg College of William and Mary	Cleveland Public Library Cleveland, Ohio
	A History of Ancient and Modern Languages		
	Martha M. Houle	Williamsburg College of William and Mary	Bibliotheque Nationale; Bibliotheque de l'Arsenal Paris, France
	The Use of Language in Philosophy		
	Wilma K. Hunter	Hampton Hampton University	Southern Historical Collection, University of North Carolina Chapel Hill, North Carolina
	A Comprehensive History of Slave Children in America, 1750- 1865		

STATE

Grantee

⁶⁷
Institution or City

Traveling To:

Ann E. La Berge

Blacksburg
Virginia Polytechnic
Institute & State Univ.

Archives de la Seine et de l'Ancien Ville
Paris, France

A History of the Day-Care Centers of 19th-Century Paris

Kathleen Walsh

Williamsburg
College of William & Mary

Harriette Arnow Collection,
University of Kentucky
Lexington, Kentucky

An analysis of the Influences on and Writing
Strategies of Harriette Arnow

STATE	Grantee	Institution or City	Traveling To:
WASHINGTON	Bonnie J. Barthold	Bellingham Western Washington University	Smithsonian Institution Washington, D.C.
	Three Afro-American Artists of the Thirties: Zora Neale Hurston, Robert Johnson, and Palmer Hayden		
	George K. Behlmer	Seattle University of Washington	Public Record Office London, England
	The Regulation of Family Life in England, 1850-1945		
	Kate C. Duncan	Seattle University of Washington	Royal Scottish Museum Edinburgh, Scotland
	Examination of Northern Athapaskan Collection, Royal Scottish Museum		
Laura F. Klein	Tacoma Pacific Lutheran University	Alaska Historical Library Juneau, Alaska	
	Euro-American and Tlingit Interaction in Alaska: 1875-1920		
Harry R. Ritter	Bellingham Western Washington University	Austrian State Archive Vienna, Austria	
	Liberalism in Habsburg Austria: Three Profiles		
Cynthia E. Schmidt	Seattle University of Washington	Metropolitan Museum of Art New York City, New York	
	Historical Perspectives of African Musical Instruments		

STATE	Grantee	Institution or City	Traveling To:
WASHINGTON D.C.	Debra A. Berke	Washington, D.C. Curator, Curatorial Branch, National Park Service	Agate Fossil Beds National Monument Scotts Bluff, Nebraska
	Documentation of the Chief Red Cloud/Captain James H. Cook Friendship		
	Donna F. Ryan	Washington, D.C. Gallaudet College	Archives Department des Bouches-du-Rhone Marseille, France
	Vichy France and the Jews: The Example of Marseille, 1939-1944		
	Claire R. Sherman	Washington, D.C. Independent Scholar	L'Institut de Recherche et d'Histoire des Textes Paris, France
	Descriptive and Critical Census of Translations Sponsored by King Charles V of France (1338-1380)		
	Richard Stites	Washington, D.C. Georgetown University	University of Helsinki Helsinki, Finland
	Research on Ideas of Utopia		

STATE	Grantee	Institution or City	Traveling To:
WEST VIRGINIA	Gregory A. Good	Morgantown West Virginia Univ.	Public Archives of Canada Ottawa, Canada
		The Toronto Observatory and the Interdependence of American and Canadian Scientists in the Mid-19th Century	
	Emory L. Kemp	Morgantown West Virginia Univ.	Engineering-Transportation Library at Univ. of Michigan Ann Arbor, Michigan
		History of Suspension Bridges, 1801-1870	

STATE	Grantee	Institution or City	Traveling To:
WISCONSIN	JoAllyn Archambault	Milwaukee Univ. of Wisconsin- Milwaukee	Agate Fossil Beds National Monument Scotts Bluff, Nebraska
	Laura S. Gellott	Kenosha Univ. of Wisconsin- Parkside	National Library Vienna, Austria
	The Politics of Motherhood and Family: An Historical Study of Women in Interwar Austria 1918-1938		
	James J. Lorence	Wausau Univ. of Wisconsin	Hoover Institution Archives Stanford, California
	Gerald J. Boileau and the Liberal Bloc: Independent Politics in Congress, 1930-1938		
	Thomas J. Noer	Kenosha Carthage College	Lyndon B. Johnson Presidential Library Austin, Texas
	The Peace Corps and American Foreign Policy		
	Rhoda-Gale Pollack	Kenosha Univ. of Wisconsin- Parkside	Library of Congress Washington, D.C.
	Research on George S. Kaufman for a Critical Evaluation of his Plays		
	Sara B. Sundberg	Eau Claire Univ. of Wisconsin- Eau Claire	Minnesota Historical Society Minneapolis/St. Paul, Minneapolis
	Research on Unpublished Personal Papers of Minnesota Frontierwomen		

STATE

Grantee

Institution or City

Traveling To:

FOREIGN COUNTRY

Martin L. Chase

Toronto, Canada
Univ. of Toronto

Preparation of an Edition of Old Norse Poetry

Det Arnamagnaeanske Institut,
University of Copenhagen
Copenhagen, Denmark

NEWS



National Endowment for
the Humanities

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FOR RELEASE: 6:30 p.m. (EDT) Tuesday, August 6, 1985

HUMANITIES ENDOWMENT AWARDS 28 MUSEUM GRANTS \$1.5 Million to Support Projects in 17 States and District of Columbia

WASHINGTON -- The National Endowment for the Humanities (NEH) has awarded nearly \$1.5 million in grants to museums and historical organizations for 28 projects that explore the human condition through art and artifacts up to 4,000 years old.

Among the projects supported by NEH grants to institutions in 17 states and the District of Columbia is an interpretive exhibition of 4,000 years of terracotta art designed to serve as a key element of the ongoing "Festival of India."

One NEH grant will support an exhibition of architectural fragments designed to show the relationship between one city's architecture and the nation's social and economic development. Another will support an exhibition of decorative arts that reflect design reform in America from 1875 to 1920.

NEH Acting Chairman John Agresto said, "These 28 projects reveal various aspects of the human condition throughout the world over a period of 4,000 years.

"They will provide opportunities for hundreds of thousands of Americans in cities across the country to gain a deeper understanding of other cultures, past and present, as well as our own."

The following grants were among those awarded by the Endowment:

- o The Brooklyn Museum was awarded \$92,000 to support its exhibition, catalogue, and public programs on "From Indian Earth," consisting of 125 terracottas made from

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2300 B.C. to the present at sites throughout the Indian subcontinent. Interpretive materials will explore the social, historical, religious, and artistic properties of these works. This exhibition is one of the core projects of the 1985-86 "Festival of India."

- o A \$30,000 grant to the Art Institute of Chicago will support a permanent exhibition, catalogue, lectures, and symposium on "Fragments of Chicago's Past" that will use the museum's Building Fragment Collection to provide a four-part history of Chicago's architectural and urban development as it relates to the nation's social and economic conditions.

- o Bostonians visiting the Museum of Fine Arts in 1986 will see an exhibition, catalogue, and education programs, all supported by an NEH grant of \$175,000, on "'The Art That is Life': Design Reform in America, 1875-1920." The exhibition, scheduled to travel to Los Angeles, New York, and one other city yet to be named, will examine the Arts and Crafts Movement that responded to America's growing industrialization by stressing a return to handcrafted work on a variety of household items.

- o A \$75,000 grant to the Philadelphia Museum of Art will support an exhibition and catalogue of prints, drawings, and photographs from the Museum's Ars Medica collection on "Art, Medicine, and the Human Condition," with works selected to convey crucial aspects of the history of medicine and society's changing attitudes to disease, healing, and the stages of human life.

- o The Kauffman Museum, affiliated with Bethel College in North Newton, Kansas, will will use a \$150,000 grant to support a permanent exhibition and educational

programs on the theme, "Of Land and People," to explore the history of the Mennonites of the Central Plains, a close-knit religious community, whose members will be portrayed within a cross-section of Plains history so that they, their neighbors, and the natural environment may be understood in universal terms.

The National Endowment for the Humanities, which is marking its 20th anniversary this year, is an independent federal agency that supports research, scholarship, education, and general audience programs in the humanities.

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EDITORS PLEASE NOTE: A state-by-state list of 28 grants, including institutions, grant amounts, project directors, project descriptions, and media contacts, is attached.

National Endowment for the Humanities
Grants to Museums and Historical Organizations
Summer 1985

Colorado

State Historical Society of Colorado

Denver

\$22,810

Project Director: Eric Paddock

Grant to support the documentation of the collection of over 9,000 original negatives and 3,000 vintage photographic or photochemical prints, catalogues and negative registers included in the W.H. Jackson photography collection at the State Historical Society of Colorado.

Media Contact: Terri Brown

(303) 866-3670

Delaware

Winterthur Museum

Winterthur

\$3,964

Project Director: Karol Schmiegel

Grant to support planning for the computerized documentation of Winterthur's 70,000 objects in the decorative arts collections.

Media Contact: Lucinda Costin

(302) 656-8591

District of Columbia

African American Museums Association

\$69,088

Project Director: Spencer R. Crew

Grant to support a traveling exhibition, Afro-American Migration from Field to Factory (1915-1940), a catalogue, and educational resource kits.

Media Contact: Mary Dyer

(202) 357-3129

Florida

University of Florida

Gainesville

\$35,955

Project Director: Jerald Milanich

Grant to support planning for a traveling exhibition on the Hernando de Soto Expedition to the Southeastern United States, and a catalogue and visual components on the Spanish empire's expansion into the New World.

Media Contact: Ruby Brigmon

(904) 392-1721

Illinois

Art Institute of Chicago

Chicago

\$30,000

Project Director: John Zukowsky

Grant to support implementation of a permanent installation of architectural fragments, plus related catalogue, brochure and panel series showing the development of Chicago architecture in the 19th and 20th centuries.

Media Contact: Pauline Saliga

(312) 443-3949

Kansas

Bethel College

North Newton

\$150,000

Project Director: John Janzen

Grant to support the implementation of a permanent exhibition on the Mennonites of the Central Plains.

Media Contact: Brian Reber

(316) 283-2500

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Maryland

Baltimore Museum of Art Baltimore
\$40,000 Project Director: Brenda Richardson
Grant to support an interpretive catalogue to accompany a traveling
exhibition of the art of Oskar Schlemmer.
Media Contact: Faith Holland (301) 396-6310

Walters Art Gallery Baltimore
\$50,000 Project Director: Ellen R. Williams
Grant to support the implementation of a traveling temporary exhibition
consisting of 300 objects from archaeological sites and museums in Syria that
explore the region's role as a cultural crossroads from prehistoric times
through the Islamic Period.
Media Contact: Michel Petrick (301) 547-9000 X 216

Massachusetts

Museum of Fine Arts Boston
\$175,000 Project Director: Jonathan Fairbanks
Design Reform in America, 1875-1920
Grant to support implementation of a traveling exhibition and catalogue
exploring the impact of the Arts and Crafts Movement on American life by
examining it in its social and intellectual contexts.
Media Contact: Linda Patch (617) 267-9300 X 446

Old Sturbridge Village Sturbridge
\$22,084 Project Director: Theresa Percy
Grant to support conservation treatment of 45 maps created in the 18th and
early 19th century which illustrate the social and economic patterns of the
surveyed communities in New England, and which serve as the basis for
educational programs and interpretive exhibits at Old Sturbridge Village.
Media Contact: Kristi Kienholz (617) 437-3362 X 265

President and Fellows of Harvard College Cambridge
\$20,000 Project Director: Clifford Lamberg-Karlovsky
Grant to support planning for a permanent exhibition and catalogue examining
the role that existing traditions in native American culture played in the
adoption of new ideas or material traits from Western civilization.
Media Contact: Martha Lamberg-Karlovsky (617) 495-2269

Michigan

Founders Society, Detroit Institute of Arts Detroit
\$36,000 Project Director: Suzanne Mitchell
Grant to support planning for the first comprehensive exhibition of the art of
the late Sung Dynasty (1100-1279) in the West.
Media Contact: Mary Stevenson (313) 833-7965

New Hampshire

Hood Museum of Art
\$29,060
Grant to support planning for a traveling exhibition and catalogue on the masking traditions of the Fang of Gabon, Africa.
Media Contact: Hilary Ragle
Hanover
Project Director: Tamara Northern
(603) 646-2348

New Jersey

Rutgers University
\$15,000
Grant to support planning of a national traveling exhibit of Thomas Edison's drawings and artifacts.
Media Contact: Ruth Scott
New Brunswick
Project Director: Reese Jenkins
(201) 932-7084

New Mexico

Museum of New Mexico
\$39,722
Grant to support conservation treatment for approximately 300 ethnographic objects from the Museum of New Mexico's Southwest Indian collection.
Media Contact: Karen Meadows
Santa Fe
Project Director: Claire Munzenrider
(505) 827-6460

New York

Asia Society Gallery
\$60,000
Grant to support implementation of an exhibition, catalogue and other educational programs examining an important social, cultural and artistic movement in India at the court of Akbar from 1571 to 1585.
Media Contact: Kay Bergl
New York
Project Director: Andrew Pekarik
(212) 288-6400 X 234

Brooklyn Museum
\$92,000
Grant to support the implementation of a temporary exhibition of 125 terracotta sculptures from India and other regions in Western Asia dating from 2300 B.C. to the present.
Media Contact: Arthur Lindow
Brooklyn
Project Director: Amy Poster
(718) 638-5000 X 330

CUNY Foundation/LaGuardia Community College
\$24,839
Grant to support documentation of the 3,500-image LaGuardia photographic collection so that it will be more accessible for use in public programs and exhibitions.
Media Contact: William Freeland
Long Island City
Project Director: Richard Leiberman
(718) 626-8732

Metropolitan Museum of Art
\$100,000
Grant to support the implementation of a temporary exhibition that focuses on the art and culture of Nuremberg, one of Europe's most important urban centers from the 14th through the first half of the 16th century.
Media Contact: John Ross
New York
Project Director: William Wixom
(212) 879-5500 X3441

New York (cont.)

Rochester Museum and Science Center

Rochester

\$150,000

Project Director: Richard Shultz

Grant to support implementation of a major permanent exhibition examining cultural continuity and change among the Seneca Iroquois of Western New York State just before and during the period of extensive contact with European and regional American cultures (from 1550 to the present).

Media Contact: William Northwood

(716) 271-4320 X 234

Strong Museum

Rochester

\$125,00

Project Director: Harvey Green

Grant to support implementation of a traveling exhibition examining the ways Americans thought about their health and how they behaved to preserve, alter, or regain it between 1830 and 1940 within the context of American social and cultural history.

Media Contact: Gainor Davis

(716) 263-2700

Strong Museum

Rochester

\$4,845

Project Director: Lynne Poirier

Grant to support planning to enter the museum's collection of documentary and advertising material on paper into a video disc; to explore the specific needs of scholars and the public; and to determine an appropriate method of organizing the collection.

Media Contact: Gainor Davis

(716) 263-2700

Ohio

Ohio Historical Society

Columbus

\$10,070

Project Director: Martha Hayes

Grant to support conservation treatment for two 18th-century folk portraits by Winthrop Chandler which enhance interpretation of Northwest Territory settlement history in an NEH-funded permanent exhibition at the Campus Martin Museum.

Media Contact: James Canon

(614) 466-1500 X 311

Toledo Museum of Art

Toledo

\$40,000

Project Director: Kurt Luckner

Grant to support the implementation of a temporary traveling exhibition that uses approximately 70 ancient Greek vases by the Amasis Painter to explore the life and culture of ancient Athens, at a time when Greek civilization dominated the Mediterranean world.

Media Contact: Sandra Krawetz

(419) 255-8000 X 309

Pennsylvania

Philadelphia Museum of Art

Philadelphia

\$75,000

Project Director: Diane Karp

Grant to support implementation of an exhibition and catalogue of 130 prints, drawings, and photographs from the Museum's Ars Medica collection interpreting crucial aspects of the history of medicine and attitudes toward disease, healing, and the stages of human life.

Media Contact: Sandra Horrocks

(215) 787-5431

Rhode Island

Rhode Island School of Design
\$16,107

Providence

Project Director: Deborah Johnson

Grant to support implementation of an interpretive exhibition of 70 British 19th-century books from New England museums focusing on the history of illumination and exploring how these books express the 19th-century British search for links with the standards and values of their cultural past.

Media Contact: Tracy Zeckhausen

(401) 331-3511 X 134

South Carolina

South Carolina State Museum
\$10,000

Columbia

Project Director: Overton Ganong

Grant to support a conservation survey for artifacts scheduled for use in a major long-term exhibition on South Carolina history.

Preservation Survey of Historical Collections

Media Contact: Caroline Miley

(803) 758-8197

Texas

Texas Historical Commission
\$37,460

Austin

Project Director: Cindy Sherrell-Leo

Grant to support the Winedale interpretative skills workshops for museum and historical society staff members in the Mountain Plains Region.

Media Contact: Debbie Cottrell

(512) 475-3750

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NEWS



National Endowment for
the Humanities

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FOR RELEASE: Tuesday, August 20, 1985

HUMANITIES ENDOWMENT APPOINTS STEPHEN F. CHERRINGTON AS DIRECTOR, OFFICE OF PLANNING AND BUDGET

WASHINGTON -- The National Endowment for the Humanities (NEH) has announced the appointment of Stephen F. Cherrington as director of its Office of Planning and Budget (OPB).

Cherrington, who had been acting director of the office since April 1985, began working for the Endowment in December 1973 in the agency's Grants Office. For the last five years he has been a program analyst with the Office of Planning and Budget, which functions as the Endowment's central office for coordinating policy development within NEH, developing budget materials, tracking program expenditures, and sponsoring a variety of evaluative and analytical studies for the agency.

In making the announcement, NEH Acting Chairman John Agresto cited Cherrington's impressive knowledge of NEH programs, policies and procedures. "Steve Cherrington's keen judgment and able leadership will be an admirable asset to fulfilling the goals of OPB and of the Endowment," Agresto said.

Cherrington attended the College of William and Mary and received a B.A. degree in history from The Ohio State University in 1973. He is a member of Phi Beta Kappa.

#



The National Endowment for the Humanities

To "promote progress and scholarship in the humanities" in the United States, Congress enacted the National Foundation on the Arts and the Humanities Act of 1965. The Act, signed by President Johnson on Sept. 29, 1965, established the National Endowment for the Humanities (NEH) as an independent grant-making agency of the federal government to support scholarship, research, education, and public programs in the humanities.

In the authorizing Act, Congress set forth a Declaration of Purposes that includes the following:

- o The encouragement and support of national progress and scholarship in the humanities is an appropriate matter for Federal concern.
- o A high civilization must give full value and support to man's scholarly and cultural activity, in addition to science and technology.
- o It is necessary and appropriate for the Federal Government to assist humanities programs conducted by local and state organizations and private agencies.
- o It is appropriate for the Federal Government to sustain a climate of encouraging freedom of thought and the material conditions of facilitating the release of creative talent in the humanities.
- o The world leadership which has come to the United States must be founded upon world-wide respect for this nation's high qualities as a leader in the realm of ideas and of the spirit.
- o In order to implement these finding it is desirable to establish the National Endowment for the Humanities.

As defined in the Act, "humanities" includes, but is not limited to, the study of the following disciplines: history; philosophy; languages; linguistics; literature; archaeology; jurisprudence; the history, criticism, and theory of the arts; ethics; comparative religion; and those aspects of the social sciences that employ historical or philosophical approaches.

Specifically, the Endowment has received legal authority to (1) develop and encourage the pursuit of a national policy for the promotion of scholarship in the humanities; (2) initiate and support research programs to strengthen teaching in the humanities; (3) award fellowships and grants to institutions or individuals for training and workshops in the humanities; (4) foster the interchange of information in the humanities; (5) foster education in and public understanding and appreciation of the humanities; (6) support the publication of scholarly works in the humanities; and (7) insure that the benefit of the Endowment's programs will also be available to Americans where such programs would otherwise be unavailable due to geographic or economic reasons.

The Endowment is directed by a Chairman, who is appointed by the President with the advice and consent of the Senate for a term of four years. The Chairman is advised by a national council of 26 distinguished private citizens appointed by the President to serve six-year terms.

Under its current organization, the Endowment awards grants through five divisions -- Education Programs, Fellowships and Seminars, General Programs, Research Programs, and State Programs -- and two offices, the Office of Challenge Grants and the Office of Preservation. The Endowment has established "special initiatives" to encourage proposals to its divisions and offices for humanities projects pertaining to two upcoming events, the Bicentennial of the U.S. Constitution and the 500th anniversary of Columbus's discovery of the New World.

In fiscal year 1967, the first full year of funding for the agency, NEH conducted its work with an appropriation of \$6.0 million. For FY 1985, which ends Sept. 30, 1985, the Endowment received an appropriation of \$139.75 million in program and operating funds.

Since 1965, the Endowment has awarded more than \$1.4 billion for more than 31,000 fellowships and grants. Some of these grants, which required one-to-one matching funds from private-sector donors, have been matched by more than \$100 million in public contributions. Grants made by the Endowment's Challenge Grants program, each requiring \$3 in matching funds for each federal dollar, have resulted in more than \$530 million in private contributions to America's libraries, colleges, museums and other eligible humanities institutions since the program began in 1977.

In 1972, the Endowment established the Jefferson Lecture in the Humanities, the highest official honor the federal government bestows for distinguished intellectual achievement in the humanities. It has been awarded to Lionel Trilling, Erik Eriksen, Robert Penn Warren, Paul Freund, John Hope Franklin, Saul Bellow, C. Vann Woodward, Edward Shils, Barbara Tuchman, Gerald Holton, Emily Townsend Vermeule, Jaroslav Pelikan, Sidney Hook, and Cleanth Brooks.

Chairmen of the National Endowment for the Humanities:

November 1965 to July 1966	Henry Allen Moe (Interim Chairman)
July 1966 to July 1970	Barnaby Keeney
July 1970 to December 1971	Wallace Edgerton (Acting Chairman)
December 1971 to January 1977	Ronald Berman
January 1977 to October 1977	Robert Kingston (Acting Chairman)
October 1977 to December 1981	Joseph Duffey
December 1981 to February 1985	William Bennett
February 1985 to present	John Agresto (Acting Chairman)

(On April 4, 1985, President Reagan nominated Edward Curran to become NEH Chairman. Confirmation hearings are scheduled to be held in early October.)

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NEWS



National Endowment for
the Humanities

1100 Pennsylvania Avenue, N.W.
Washington, D.C. 20506

Public Affairs Office
Media Relations

(202) 786-0449

Contact: Susan Metts 786-0446
Darrel deChaby 786-0449
Noel Milan 786-0449

FOR RELEASE: 6:30 p.m. (EDT) Monday, September 16, 1985

HUMANITIES ENDOWMENT OFFERS NEW GRANTS TO AMERICA'S YOUNG SCHOLARS;
AWARDS ADDED TO PROJECT MARKING BICENTENNIAL OF UNITED STATES CONSTITUTION
Grants Awarded to Promote Interest in, Understanding of Founding Document

WASHINGTON, Sept. 16 -- The National Endowment for the Humanities (NEH) is marking the 198th anniversary of the signing of the U.S. Constitution by creating a national program that will give young scholars an opportunity to study, to do research, and to write about the American Constitution.

Announcement of the program was made by NEH Acting Chairman John Agresto. He said that the program is part of an ongoing "special initiative" on the Bicentennial established by the agency in 1982 that has already approved nearly \$11.5 million in grants for more than 160 projects.

"In order to preserve and transmit the vision of our Founders," said Agresto, "we will encourage young scholars to explore that vision and share their findings with all Americans. Our students will have a chance to study the meaning and importance of this era of American history and to reflect on the greatness of this document -- the American Constitution -- under which we have prospered as a nation for almost 200 years."

- More -

Agresto said the new Bicentennial grants offer awards ranging from \$1,800 - \$2,200 to younger scholars in high schools, colleges, and universities to conduct independent research and writing projects during the summer of 1986 under the guidance of a teacher or professor of the humanities. Deadline for the applications is Dec. 15, 1985, with winners announced in March 1986. The Endowment anticipates making approximately 50 to 75 grants.

Modeled after an existing Endowment program for younger scholars that offers similar awards for student research projects in a broad range of humanities fields, projects proposed for this new initiative are centered on topics related to the U.S. Constitution and the founding period.

Agresto will testify on this new initiative and on other Bicentennial work of NEH at the first public meeting of the Commission on the Bicentennial of the United States Constitution to be held Tuesday, Sept. 17, at the Supreme Court Building in Washington.

In addition to the new grant opportunities for young scholars, NEH has already awarded grants supporting more than 160 projects, such as conferences, symposia, lecture series, research fellowships, publications, programs for radio and television, and other opportunities for Americans from all walks of life to reflect on the history of the Constitution and its effects on our country. The following projects are among those already supported by NEH grants:

- o Summer seminars for high school and college teachers seeking to broaden their knowledge of the U.S. Constitution through intensive study

of Constitutional issues. Seminars will be presented during the summer of 1986 by Princeton University, the University of Pennsylvania, the University of California at Santa Barbara, Colorado College, and the State University of New York at Binghamton;

- o The New Federalist Papers, a series of syndicated columns on a variety of Constitutional topics by distinguished authors such as Warren Burger, Henry Steele Commager, Merrill D. Peterson, Walt W. Rostow, and many others, all authorities on the Constitution, offered by Public Research Syndicated;

- o Bicentennial Seminars for Law Professors, designed to provide law professors an opportunity to read, write, and reflect on the historical and philosophical origins and intentions of the American Constitution in the company of other law professors at the University of Chicago, Bowdoin College, and Claremont College;

- o A series of 10 public lectures presented by the Center for the Study of the Constitution from January through November 1986 in cities around the country, including Philadelphia, Boston, New York, Washington, and St. Louis;

- o A public television program, now in development, that is based on the lifelong correspondence between John Adams and Thomas Jefferson and centers on discussion and debate of the constitutional text and principles and of the meaning and possibilities of popular government.

In addition to the above projects supported directly by NEH grants, state humanities councils across the United States, all supported by grants

from NEH and locally generated funding, are also contributing to this Bicentennial initiative. State committees in the 50 states, the District of Columbia, Puerto Rico and the Virgin Islands have already awarded more than 50 grants for projects pertaining to the Bicentennial of the U.S. Constitution for the citizens of their respective states.

The Virginia Foundation for the Humanities and Public Policy and state humanities committees in Vermont, Pennsylvania, and Wyoming, were awarded NEH exemplary grants to support Bicentennial projects. Virginia's award-winning project is a Bicentennial symposium on "The Virginia Statute for Religious Freedom," to be held at the University of Virginia in Charlottesville, Sept. 19-21, 1985.

"Nearly 200 years ago," Agresto said, "the Founders of this country gave to us and to the world a brief document that set down the foundations of free government and constituted us as a people. We honor them, and enrich ourselves, when we pause to study what they knew and what they gave to us."

The National Endowment for the Humanities, which is marking its 20th anniversary this year, is an independent federal agency that supports research, scholarship, education, and general audience programs in the humanities.

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NEWS



National Endowment for
the Humanities

1100 Pennsylvania Avenue, N.W.
Washington, D.C. 20506

Public Affairs Office
Media Relations

(202) 786-0449

Contact: Susan Metts 786-0446
Darrel deChaby 786-0449
Noel Milan 786-0449

FOR RELEASE: 10:00 a.m. (EDT) Tuesday, September 17, 1985

HUMANITIES ENDOWMENT OFFICIAL APPEARS BEFORE BICENTENNIAL COMMISSION;
ACTING CHAIRMAN JOHN AGRESTO ANNOUNCES TWO NEW PROGRAMS
Grants Awarded to Promote Interest in, Understanding of U.S. Constitution
160 Grants for \$11.5 Million Made to Date in Bicentennial Initiative

WASHINGTON, Sept. 17 -- In an appearance at the first public meeting of the Commission on the Bicentennial of the United States Constitution, John Agresto, acting chairman of the National Endowment for the Humanities (NEH), announced two new projects that expand an NEH initiative established in 1982 to prepare for the Bicentennial.

Agresto also described several projects that have received NEH funding from among more than 160 awards for projects related to the Bicentennial of the Constitution made by the Endowment since 1982. To date, these projects such as conferences, symposia, lecture series, research fellowships, publications, programs for radio and television, and other activities, have received nearly \$11.5 million from NEH.

"All our activities have had one common goal," Agresto said before the members of the Commission, "to take the Constitution seriously, as seriously as it was taken by those who drafted it and those who debated it.

"By taking it seriously," Agresto added, "I mean taking seriously and considering thoughtfully the questions about human life and the purposes of government that were in the minds of the Founders, the books they read, the problems they saw and tried to resolve, and the arguments they made in support of their choices."

- More -

At the hearings of the Bicentennial Commission, which took place on the 198th anniversary of the signing of the U.S. Constitution, Agresto announced a new national program that will give young scholars an opportunity to study, to do research, and to write about the American Constitution.

Agresto said the new Bicentennial grants will offer awards ranging from \$1,800 - \$2,200 to younger scholars in universities, colleges, and high schools to conduct independent research and writing projects during the summer of 1986 under the guidance of a humanities teacher or professor. Deadline for the applications is Dec. 15, 1985, with winners announced in March 1986. The Endowment anticipates making approximately 50 to 75 grants.

Agresto also announced a pilot program of three Bicentennial Seminars for Law Professors, designed to offer law professors a unique opportunity to read, write, or reflect on the historical and philosophical origins and meaning of the Constitution. The seminars will be held during the summer of 1986 at the University of Chicago, Bowdoin College, and Claremont College.

"Nearly 200 years ago," Agresto said, "the Founders of this country gave to us and to the world a brief document that set down the foundations of free government and constituted us as a people. We honor them, and enrich ourselves, when we pause to study what they knew and what they gave to us."

The National Endowment for the Humanities, which is marking its 20th anniversary this year, is an independent federal agency that supports research, scholarship, education, and general audience programs in the humanities.

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EDITORS PLEASE NOTE: Attached are the following: A state-by-state list of both individual and institutional grants awarded as part of the NEH initiative to mark the Bicentennial of the U.S. Constitution; a fact sheet on the NEH Office of the Bicentennial of the United States Constitution; and a fact sheet on the NEH Younger Scholars program.



OFFICE OF THE BICENTENNIAL OF THE UNITED STATES CONSTITUTION

In 1982 the National Endowment for the Humanities inaugurated a "special initiative" in preparation for the 200th anniversary of the signing of the United States Constitution, which will be celebrated on September 17, 1987.

Through this initiative, the Endowment affirmed its support for projects that would encourage scholarly interest in and promote public reflection on the principles and foundations of constitutional government.

Through its Office of the Bicentennial of the United States Constitution, established in 1983, the National Endowment for the Humanities continues to solicit proposals on the philosophical, literary, historical, and political origins of the Constitution, the relation of the structure of the Constitution to American political, social and intellectual culture, and the connections among liberty, self-government, and the purposes of human life.

In addition, the Endowment wishes to encourage the wide dissemination of the results of such studies as well as of the best work now existing through conferences, public lectures and exhibitions, television, radio and movie productions, and through summaries and analyses for high school and college students, and for general audiences.

All divisions at the Endowment are participating in this special initiative for the Bicentennial of the U.S. Constitution. Proposals are expected to meet the guidelines of the particular division that best fits the character of the project. Applicants interested in obtaining NEH grants for projects related to the Bicentennial of the Constitution should write to the National Endowment for the Humanities, Office of the Bicentennial of the United States Constitution, 1100 Pennsylvania Ave. N.W., Washington, D.C. 20506, or call 202/786-0332.

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MEDIA ADVISORY



National Endowment for
the Humanities

1100 Pennsylvania Avenue, N.W.
Washington, D.C. 20506

Public Affairs Office
Media Relations

(202) 786-0449

Contact: Darrel deChaby/Noel Milan - NEH
202/786-0449

EDITORS AND WRITERS PLEASE NOTE:

Tuesday, September 17, 1985 marks the 198th anniversary of the signing of the U.S. Constitution by the delegates to the Constitutional Convention in Philadelphia.

In response to growing interest on the part of the media, as they anticipate the Bicentennial of the U.S. Constitution in 1987, the National Endowment for the Humanities (NEH) is offering a variety of materials and resources to assist you in your plans for news, feature or editorial coverage of Bicentennial events. These include:

- . A news release announcing recent NEH Bicentennial grants and upcoming events nationally: release date, September 17, 1985;
- . A fact sheet giving specific information on the long-sustained and increasing commitment of the NEH to grants for Bicentennial projects, including the creation of a Bicentennial "Special Initiative" in 1982 and a Bicentennial Office in 1983;
- . A listing, by state, of over 150 grants for some \$12 million made by the NEH since 1977 to encourage scholarly and public interest in and reflection on the principles and foundations of our constitutional government;
- . A copy of "...this Constitution," a quarterly magazine published by Project '87 of the American Historical Association and the American Political Science Association with a grant from NEH. All of the text in this 56-page magazine, which contains articles written by scholars for a broad public, may be freely reproduced with appropriate attribution.

NEH Acting Chairman John Agresto, author of The Supreme Court and Constitutional Democracy and editor of Liberty and Equality Under the Constitution, will be pleased to offer to the media his perspectives on the Bicentennial as both the director of NEH and as a scholar of the Constitution.

If you wish to receive the materials described above, or schedule an interview with Dr. Agresto, please call Darrel deChaby or Noel Milan at NEH in Washington: 202/786-0449.

The National Endowment for the Humanities, which is marking its 20th anniversary this year, is an independent federal agency that supports research, scholarship, education, and general audience programs in the humanities.

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THE YOUNGER SCHOLARS PROGRAM

Awards for Younger Scholars provide the nation's students with opportunities to conduct noncredit independent research and writing projects during the summer months.

All grants involve nine weeks of full-time work by an individual on a specific humanities project during the summer months. All awards in the Younger Scholars program, now in its second year, will be announced in March 1986. Grantees may not be enrolled in a credit course during the grant period, and projects may not be used for academic credit.

All projects require a project adviser with knowledge and qualifications in an appropriate humanities discipline who will work closely with the grantee and submit an assessment of the project to NEH.

All projects must result in a substantial research paper, with bibliography, which must be submitted to the Endowment in conjunction with a final narrative report.

Applicants must be 21 years of age or younger throughout the entire calendar year in which the application is submitted; or, if they are over 21, they must be full-time college students pursuing an undergraduate degree at the time of application. Applicants must be either U.S. citizens or foreign nationals who have lived in the United States for at least three consecutive years at the time of application.

Individuals who will have received or expect to receive a bachelor's degree by Oct. 1, 1986, are not eligible to apply. No project activities may take place outside the United States during the grant period. Joint projects by two or more individuals may not be submitted. Only one application may be submitted by an individual during any cycle of competition. Individuals who receive a Younger Scholars award may not apply for another one.

College students may apply for \$2,200, and high school students may apply for \$1,800. In both cases, \$400 of the award is allotted to the adviser.

Younger Scholars Bicentennial Projects

All other Younger Scholars Projects

Application deadline Dec. 15, 1985

Nov. 1, 1985

-Apply to:

Office of the
Bicentennial of the
U.S. Constitution
NEH
1100 Penn. Ave., NW
Washington, D.C. 20506
Phone: 202/786-0332

Younger Scholars
NEH
1100 Penn. Ave., NW, Room 420
Washington, D.C. 20506
Phone: 202/786-0271

Students interested in applying for grants in the Endowment's Younger Scholars program should write to NEH at the above addresses, or call the NEH Public Affairs Office, 202/786-0438.

NATIONAL ENDOWMENT FOR THE HUMANITIES

WASHINGTON, D.C. 20508



"Two Hundred Years of Freedom: Celebrating the Bicentennial of the U.S. Constitution"

Statement on the Special Initiative by John Agresto
Acting Chairman of the National Endowment
for the Humanities

EMBARGOED until 10:00 a.m. EDT Tuesday, September 17, 1985

In 1982, at the specific directive of then Chairman William Bennett, the National Endowment for the Humanities established a special initiative for the Bicentennial of the United States Constitution. Believing that the 200th anniversary of the Constitution offered a singular occasion for the thoughtful celebration of the world's oldest and most influential written constitution, the special initiative was designed to encourage renewed scholarly interest in and public reflection on the principles and foundations of constitutional government. Toward this end, the Endowment initiated a number of new categories within each of its regular grant-making divisions to promote the study and public appreciation of the history and principles of the Constitution. As evidence of our commitment to the Initiative, let me add that by late this summer, over 160 awards had been made amounting to almost \$11,500,000.

All our activities have had one common goal: to take the Constitution seriously, as seriously as it was taken by those who drafted it and those who debated it. By taking it seriously, I mean taking seriously and considering thoughtfully the questions about human life and the purposes of government that were in the minds of the Founders, the books they read, the problems they saw and tried to resolve, and the arguments they made in support of their choices.

In this spirit we have made awards to individual scholars to re-open old questions as well as to ask new ones: the philosophical origins of the Constitution including studies of the influence of Aristotle, Montesquieu, David Hume and Adam Smith on the founders; studies of the political principles at issue in the drafting of the Constitution such as federalism, the separation of powers and judicial review; studies of the ratification contest between the Federalists and the Anti-Federalists as a debate over the moral and political foundations of the republic. We have also funded intellectual biographies of the leading founders.

In the area of collaborative research, we have supported a number of major projects including:

- The Encyclopedia of the American Constitution edited by Professor Leonard W. Levy, a four-volume encyclopedia containing two thousand articles written by leading constitutional scholars covering the history and present state of American constitutional law;
- The Founders' Constitution edited by Philip Kurland and Ralph Lerner, a collection of documents with commentaries illustrating how each provision of the Constitution was conceived, ratified, and interpreted by the founding generation;
- The Documentary History of the Ratification of the Constitution and the Bill of Rights, a collection of annotated documents recording the ratification debate;
- A supplement to Max Farrand's classic collection of The Records of the Federal Convention of 1787 bringing this indispensable work up to date with the latest discoveries.

In the nation's high schools and colleges, both public and private, we have funded:

- seminars for high-school teachers on the Federalist Papers and writings of the Anti-Federalists;
- seminars for college teachers on the basic texts on religion and politics including Locke, Voltaire and Jefferson;
- a 13-week tele-course for adult students which provides a thorough introduction to the intellectual origins of the document and a solid overview of its two hundred year development;
- a 30-minute television program designed to introduce the Declaration of Independence and the Constitution to deaf children, and to a general children's audience, age eight to twelve.

For the general public, we have supported such major projects as:

- The New Federalist Papers, a series of over 200 newspaper articles written by constitutional scholars, including the Chief Justice of the United States, distributed to four thousand newspapers across the country;
- Dateline 1787, thirteen radio programs examining the events, personalities, and issues that arose at the Constitutional Convention;
- To Build a Nation: James Madison and the Constitution, three television programs for a young audience covering the education and political apprenticeship of James Madison;

- Mr. Adams & Mr. Jefferson, a television program based on the lifelong correspondence between John Adams and Thomas Jefferson;
- Simple Justice, three television programs based on Richard Kluger's classic study of the history of the landmark Supreme Court case of Brown v. Board of Education Topeka.

These are some of the achievements of my agency over the past three years but let me assure the Commission that our initiative has not run out of ideas or inspiration. In fact, I am happy to announce today two new programs.

In the summer of 1986, we will support a pilot program of three Bicentennial Seminars for Law Professors. This program will offer law professors a unique opportunity to read, write or reflect on the historical and philosophical origins and meaning of the Constitution. The professors will read some of the books that the Founders read such as John Locke, they will consider the debates in the Convention, and they will also study The Federalist Papers. I said this was a unique opportunity because in America's law schools, professors do not teach, and students do not study, these things. In fact, there is hardly a law school in this country that offers a course on the Constitution itself as distinct from a course on constitutional law. Through this program we hope to direct the attention of America's professors of law away from the latest trend in constitutional adjudication to the record of argument and debate left by the Founders which is both the foundation and the glory of the American Constitution.

Our second new program is one which should be of great interest to the Commission. It is a special nation-wide competition for high school and college students to study, to conduct research, and to write essays on the U.S. Constitution. These new grants, each ranging from \$1,800-\$2,200, will provide opportunities for younger scholars to explore the vision of the Founders and share their findings with all Americans. Students will have a chance to study the meaning and importance of this era of American history and to reflect on the greatness of this document under which we have prospered as a nation for almost 200 years. The younger scholars' research and writing projects will be conducted for nine weeks during the summer of 1986 under the guidance of a teacher or professor of the humanities. Grant winners will be announced in March 1986. I hope that these essays will be of such high quality that we can bind them together in one grand volume and present a copy of this volume to each member of this Commission, to the President, and to Congress.

The Endowment has obviously covered a large part of the field opened by the upcoming Bicentennial. I think we have done a remarkable job. Yet there is much good work still to be done and much of that work can be done by the Commission. I would be happy to share my thoughts on these things with the Commission now or at some future time.

NATIONAL ENDOWMENT FOR THE HUMANITIES

WASHINGTON, D.C. 20506

EDITORS AND WRITERS: The attached state listing of grants gives information about projects funded since the NEH "special initiative" on the Bicentennial of the U.S. Constitution was created in 1982. The grants are listed alphabetically by the usual two-letter state abbreviations. The guide below explains in detail the information provided on the grants list. For practical purposes, the number you should use reflecting the amount of the NEH grant is shown under item (j) below, "***APPROVED (j) OR." As the guide points out, "this figure represents the maximum amount of outright funds the grantee may receive from NEH for this project."

SAMPLE

(a) FA-12345	(b) -83- -0-0	(c) Grantee: INDIVIDUAL	**APPROVED DATE: (d) 11/82
(e) Professor John L. Nelson			**START DATE (f) 07/01/83
(g)			**END DATE (h) 06/30/84
(i) Syracuse, NY 13210			**APPROVED (j) OR 25,000.00
(k) CONG. DISTRICT: 32			**FUNDED (l) OR 25,000.00
(m) TITLE:			
(n) PROJECT DESCRIPTION:			

GUIDE

- (a) Grant reference number. (See attached "Program Code" sheet to identify the program in which the grant was funded.)
- (b) Part of the grant reference number. These are the last two digits of the fiscal year in which the grant was awarded. Federal fiscal years run from October 1 to September 30.
- (c) Type of grantee - One of only two entries will be listed:
 - 1. INDIVIDUAL - The grant is awarded to a person.
 - 2. INSTITUTION/ORGANIZATION - The grant is awarded to an institution or organization.
- (d) Date of approval: Month and year in which the grant was approved.
- (e) If item (c) says, INDIVIDUAL, this is the name of the grantee. If item (c) says, INSTITUTION/ORGANIZATION, this is the name of the project director of the grant.
- (f) Date when funding begins.
- (g) If item (c) says, INSTITUTION/ORGANIZATION, this is the name of the grantee. If item (c) says, INDIVIDUAL, this item line will be blank. We do not list affiliations for grants to individuals.
- (h) Date when funding ends.
- (i) City and state address of grantee.

- (j) Type and amount of funds approved by NEH (except for Challenge grants. Read OR + MATCH and GUIDE FOR CHALLENGE GRANTS below.) All amounts shown are NEH funding only. Additional project costs are often supported by the grantee or by third parties.

OR - Outright funds--This figure represents the maximum amount of outright funds the grantee may receive from NEH for this project.

MATCH - Federal matching funds--This figure represents the amount of NEH funding offered on condition that third party gifts are raised for the project. NEH matching funds are usually awarded on a dollar for dollar ratio.

OR + MATCH - This code indicates one of two funding categories:

1. Combined funds - Composed of both outright and matching funds; or
2. Challenge funds - This category requires that the grantee raises \$3 from private sources for every \$1 of Endowment support (a \$3 to \$1 match). Only if the grant reference number, item (a), begins with the letter "C", is the project funded in the Challenge category (see also "Program Code" sheet attached). Also the title and description, items (m) and (n), will describe the entry as a Challenge grant.

- (k) Identifies the Congressional District in which the grantee is located.
- (l) Type and amount of funds awarded to date (except for Challenge grants, see GUIDE FOR CHALLENGE GRANTS below).
- (m) Title of the grant project.
- (n) Brief description of the grant project.

GUIDE to items (j) and (l) FOR CHALLENGE GRANTS

Challenge grants are funded over a multi-year period. The amount listed in item (j) represents a portion of the total amount approved that we will award in this fiscal year only. It is not the total amount of funds approved for the project.

The amount listed in item (l) represents the amount of federal money that we have awarded to date in order to match private gifts received to date, in this fiscal year only. It is not the total amount of funds we will match for a project.

To find out total amounts approved for Challenge grant projects, ask for an Annual Report for the appropriate fiscal year.

* * *

If you have further questions about the listing, please call or write to the NEH Public Affairs Office, Room 409, 1100 Pennsylvania Ave., NW, Washington, DC 20506; telephone: 202/786-0438. In the meantime, we hope this information is helpful.

NATIONAL ENDOWMENT FOR THE HUMANITIES
Program Codes

July 1985
Doc. # 08261

Division of Education Programs

- EK - Improving Introductory Courses
- EL - Promoting Excellence in a Field
- EM - Fostering Coherence Throughout an Institution
- ES - Humanities Instruction in Elementary and Secondary Schools
- ET - High School Humanities Institutes at Historically Black Colleges and Universities
- EH - Exemplary Projects in Undergraduate and Graduate Education
- EG - Humanities Programs for Nontraditional Learners

Division of General Programs

- GM - Humanities Projects in Museums and Historical Organizations
- GN - Humanities Projects in Media
- GB - Bicentennial Projects
- GP - Humanities Programs for Adults (Program Development)
- GL - Humanities Projects in Libraries
- GZ - Youth Projects

Division of Fellowships and Seminars

- FT - Summer Stipends
- FA - Fellowships for Independent Study and Research
- FB - Fellowships for College Teachers
- FD - Constitutional Fellowships
- FG - Faculty Graduate Study Program at Historically Black College and Universities
- FH - Summer Seminars for College Teachers at Historically Black Colleges and Universities
- FS - Summer Seminars for College Teachers
- FV - Summer Seminars for Secondary School Teachers
- FL - Undergraduate Fellowships in the Humanities
- GY - Younger Scholars Program
- RY - Travel to Collections

Office of Challenge Grants

- CA - Museums
- CC - Four-Year Colleges
- CH - Historical Soc./Historic Houses
- CO - Professional Orgs. & Societies
- OQ - Public Libraries
- CP - Scholarly Presses
- CS - Advanced Study Centers
- CU - Universities
- CX - Other Nonprofit Orgs. & Societies
- CB - Public Broadcasting
- CJ - Two-Year & Community Colleges
- CK - Research Libraries/Archives

Division of State Programs

- SO - State Programs - all

Division of Research Programs

- FC - Fellowships at Centers for Advanced Studies
- RC - Reference Works - Access
- RD - Basic Research - Conferences
- RE - Reference Works - Editions
- RH - Basic Research - Humanities, Science, and Technology
- RI - Intercultural Research
- RL - Translations Projects
- RO - Basic Research - Project Research
- RP - Basic Research - Publications
- RR - American Council of Learned Societies Re-grants
- RS - State, Local and Regional Studies
- RT - Reference Works - Tools

Office of Preservation

- RV - Preservation Projects
- RN - U.S. Newspaper Program

...do ordain and establish this Constitution for the United States of America.

A Bicentennial Chronicle

Chronology of Bicentennial Dates from the End of the American Revolution to the Ratification of the Bill of Rights

Sources: Richard B. Morris, ed. *Encyclopedia of American History* (New York: Harper & Row, 1976); Samuel Eliot Morison, *The Oxford History of the American People* (New York: Oxford University Press, 1965).

After the Continental Congress voted in favor of independence from Great Britain on July 2, 1776, and adopted the Declaration of Independence on July 4, it took up the proposal of Richard Henry Lee for a "plan of confederation." On July 12, 1776, a congressional committee presented "Articles of Confederation and Perpetual Union," which the Congress debated for more than a year. The body adopted the Articles of Confederation on November 15, 1777, and submitted them to the thirteen states for ratification, which had to be unanimous. By March 1, 1781, all the states had given their assent. The Articles of Confederation gave limited powers to the federal government; important decisions required a super-majority of nine states. Congress could declare war and compact peace, but could not levy taxes, or regulate trade between the states or between any state and a foreign country. All amendments had to be adopted without dissenting votes. In 1786, James Madison described the Articles as "nothing more than a treaty of amity and of alliance between independent and sovereign states." As attempts to amend the Articles proved fruitless, and interstate disputes over commercial matters multiplied, the weaknesses of the Articles of Confederation as a fundamental charter became apparent. The march toward a new form of government began.

September 3, 1783: Articles of Peace ending hostilities between Great Britain and the United States are signed by Britain in Paris.

November 25, 1783: British troops evacuate New York City.

December 23, 1783: George Washington resigns his commission as Commander-in-chief of American forces and takes leave "of all the employments of public life."

March 25-28, 1785: MOUNT VERNON CONFERENCE. George Washington hosts a meeting at Mount Vernon of four commissioners from Maryland and four from Virginia to discuss problems relating to the navigation of the Chesapeake Bay and the Potomac River. After negotiating agreements, the commissioners recommend to their respective legislatures that annual conferences be held on commercial matters and that Pennsylvania be invited to join Maryland and Virginia to discuss linking the Chesapeake and the Ohio River.

January 16, 1786: Virginia's legislature adopts a

statute for religious freedom, originally drafted by Thomas Jefferson and introduced by James Madison. The measure protects Virginia's citizens against compulsion to attend or support any church and against discrimination based upon religious belief. The law serves as a model for the First Amendment to the United States Constitution.

January 21, 1786: Virginia's legislature invites all the states to a September meeting in Annapolis to discuss commercial problems.

August 7, 1786: The Congress of the Confederation debates a motion offered by Charles Pinckney of South Carolina to amend the Articles of Confederation in order to give Congress more control over foreign affairs and interstate commerce. Because amendments to the Articles require the unanimous consent of the states, an unlikely eventuality, Congress declines to recommend the changes.

September 11-14, 1786: ANNAPOLIS CONVEN-

TION. New York, New Jersey, Delaware, Pennsylvania and Virginia send a total of twelve delegates to the conference which had been proposed by Virginia in January to discuss commercial matters. (New Hampshire, Massachusetts, Rhode Island and North Carolina send delegates but they fail to arrive in time.) The small attendance makes discussion of commercial matters fruitless. On September 14, the convention adopts a resolution drafted by Alexander Hamilton asking all the states to send representatives to a new convention to be held in Philadelphia in May of 1787. This meeting will not be limited to commercial matters but will address all issues necessary "to render the constitution of the Federal Government adequate to the exigencies of the Union."

February 4, 1787: THE END OF SHAYS' REBELLION. General Benjamin Lincoln, leading a contingent of 4,400 soldiers enlisted by the Massachusetts governor, routs the forces of Daniel Shays. A destitute farmer, Shays had organized a rebellion against the Massachusetts government, which had failed to take action to assist the state's depressed farm population. The uprisings, which had begun in the summer of 1786, are completely crushed by the end of February. The Massachusetts legislature, however, enacts some statutes to assist debt-ridden farmers. The disorder fuels concern about the need for an effective central government.

February 21, 1787: The Congress of the Confederation cautiously endorses the plan adopted at the Annapolis Convention for a new meeting of delegates from the states "for the sole and express purpose of revising the Articles of Confederation and reporting to Congress and the several legislatures such alterations and provisions therein."

May 25, 1787: OPENING OF THE CONSTITUTIONAL CONVENTION. On May 25, a quorum of delegates from seven states arrives in Philadelphia in response to the call from the Annapolis Convention, and the meeting convenes. Ultimately, representatives from all the states but Rhode Island attend. Of the 55 participants, over half are lawyers, and 29 have attended college. The distinguished public figures include George Washington, James Madison, Benjamin Franklin, George Mason, Gouverneur Morris, James Wilson, Roger Sherman and Elbridge Gerry.

May 29, 1787: VIRGINIA PLAN PROPOSED. On the fifth day of the meeting, Edmund Randolph, a delegate from Virginia, offers 15 resolutions making up the "Virginia Plan" of Union. Rather than amending the Articles of Confederation, the proposal describes a completely new organization of government, including a bicameral legislature which represents the states proportionately, with the lower house elected by the people and the upper house chosen by the lower body from nominees proposed by the state legislatures; an executive chosen by the legislature; a judiciary branch;

and a council composed of the executive and members of the judiciary branch with a veto over legislative enactments.

June 15, 1787: NEW JERSEY PLAN PROPOSED. Displeased by Randolph's plan which placed the smaller states in a disadvantaged position, William Patterson proposes instead only to modify the Articles of Confederation. The New Jersey plan gives Congress power to tax and to regulate foreign and interstate commerce and establishes a plural executive (without veto power) and a supreme court.

June 19, 1787: After debating all the proposals, the Convention decides not merely to amend the Articles of Confederation but to conceive a new national government. The question of equal versus proportional representation by states in the legislature now becomes the focus of the debate.

July 12, 1787: THE CONNECTICUT COMPROMISE(I). Based upon a proposal made by Roger Sherman of Connecticut, the Constitutional Convention agrees that representation in the lower house should be proportional to a state's population (the total of free residents ("excluding Indians not taxed") and three-fifths of "all other persons," i.e., slaves.

July 13, 1787: NORTHWEST ORDINANCE. While the Constitutional Convention meets in Philadelphia, the Congress of the Confederation crafts another governing instrument for the territory north of the Ohio River. The Northwest Ordinance, written largely by Nathan Dane of Massachusetts, provides for interim governance of the territory by congressional appointees (a governor, secretary and three judges), the creation of a bicameral legislature when there are 5,000 free males in the territory, and, ultimately, the establishment of three to five states on an equal footing with the states already in existence. Freedom of worship, right to trial by jury, and public education are guaranteed, and slavery prohibited.

July 16, 1787: THE CONNECTICUT COMPROMISE. The Convention agrees that each state should be represented equally in the upper chamber.

August 6, 1787: The five-man committee appointed to draft a constitution based upon 23 "fundamental resolutions" drawn up by the convention between July 19 and July 26 submits its document which contains 23 articles.

August 6-September 10, 1787: THE GREAT DEBATE. The Convention debates the draft constitution.

August 8, 1787: The Convention adopts a two-year term for representatives.

August 9, 1787: The Convention adopts a six-year term for Senators.

August 16, 1787: The Convention grants to Congress the right to regulate foreign trade and interstate commerce.

August 25, 1787: The Convention agrees to pro-

hibit Congress from banning the foreign slave trade for twenty years.

August 29, 1787: The Convention agrees to the fugitive slave clause.

September 6, 1787: The Convention adopts a four-year term for the President.

September 8, 1787: A five-man committee, comprising William Samuel Johnson (chair), Alexander Hamilton, James Madison, Rufus King and Gouverneur Morris, is appointed to prepare the final draft.

September 12, 1787: The committee submits the draft, written primarily by Gouverneur Morris, to the Convention.

September 13-15, 1787: The Convention examines the draft clause by clause and makes a few changes.

September 17, 1787: Twelve state delegations vote approval of the document. Thirty-nine of the forty-two delegates present sign the engrossed copy, and a letter of transmittal to Congress is drafted. The Convention formally adjourns.

September 20, 1787: Congress receives the proposed Constitution.

September 26-27, 1787: Some representatives seek to have Congress censure the Convention for failing to abide by Congress' instruction only to revise the Articles of Confederation.

September 28, 1787: Congress resolves to submit the Constitution to special state ratifying conventions. Article VII of the document stipulates that it will become effective when ratified by nine states.

October 27, 1787: The first *Federalist* paper appears in New York City newspapers, one of 85 to argue in favor of the adoption of the new frame of government. Written by Alexander Hamilton, James Madison and John Jay, the essays attempt to counter the arguments of Antifederalists, who fear a strong centralized national government.

December 7, 1787: Delaware ratifies the Constitution, the first state to do so, by unanimous vote.

December 12, 1787: Pennsylvania ratifies the Constitution in the face of considerable opposition. The vote in convention is 46 to 23.

December 18, 1787: New Jersey ratifies unanimously.

January 2, 1788: Georgia ratifies unanimously.

January 9, 1788: Connecticut ratifies by a vote of 128 to 40.

February 6, 1788: The Massachusetts convention ratifies by a close vote of 187 to 168, after vigorous debate. Many Antifederalists, including Sam Adams, change sides after Federalists propose nine amendments, including one which would reserve to the states all powers not "expressly delegated" to the national government by the Constitution.

March 24, 1788: Rhode Island, which had refused to send delegates to the Constitutional Convention, declines to call a state convention and holds a popular referendum instead. Federalists do not participate, and the voters reject the Constitution, 2708 to 237.

April 28, 1788: Maryland ratifies by a vote of 63 to 11.

May 23, 1788: South Carolina ratifies by a vote of 149 to 73.

June 21, 1788: New Hampshire becomes the ninth state to ratify, by vote of 57 to 47. The convention proposes twelve amendments.

June 25, 1788: Despite strong opposition led by Patrick Henry, Virginia ratifies the Constitution by 89 to 79. James Madison leads the fight in favor. The convention recommends a bill of rights, composed of twenty articles, in addition to twenty further changes.

July 2, 1788: The President of Congress, Cyrus Griffin of Virginia, announces that the Constitution has been ratified by the requisite nine states. A committee is appointed to prepare for the change in government.

July 26, 1788: New York ratifies by vote of 30 to 27 after Alexander Hamilton delays action, hoping that news of ratification from New Hampshire and Virginia would influence anti-Federalist sentiment.

August 2, 1788: North Carolina declines to ratify until the addition to the Constitution of a bill of rights.

September 13, 1788: Congress selects New York as the site of the new government and chooses dates for the appointment of and balloting by presidential electors, and for the meeting of the first Congress under the Constitution.

September 30, 1788: Pennsylvania chooses its two senators, Robert Morris and William Maclay, the first state to do so. Elections of senators and representatives continue through August 31, 1790, when Rhode Island concludes its elections.

October 10, 1788: The Congress of the Confederation transacts its last official business.

January 7, 1789: Presidential electors are chosen by ten of the states that have ratified the Constitution (all but New York).

February 4, 1789: Presidential electors vote; George Washington is chosen as President, and John Adams as Vice-President.

March 4, 1789: The first Congress convenes in New York, with eight senators and thirteen representatives in attendance, and the remainder en route.

April 1, 1789: The House of Representatives, with 30 of its 59 members present, elects Frederick A. Muhlenberg of Pennsylvania to be its speaker.

April 6, 1789: The Senate, with 9 of 22 senators in attendance, chooses John Langdon of New Hampshire as temporary presiding officer.

April 30, 1789: George Washington is inaugurated as the nation's first president under the Constitution. The oath of office is administered by Robert R. Livingston, chancellor of the State of New York, on the balcony of Federal Hall, at the corner of Wall and Broad Streets in New York City.

July 27, 1789: Congress establishes the Department of Foreign Affairs (later changed to Department

ment of State).

August 7, 1789: Congress establishes the War Department.

September 2, 1789: Congress establishes the Treasury Department.

September 22, 1789: Congress creates the office of Postmaster General.

September 24, 1789: Congress passes the Federal Judiciary Act, which provides for a chief justice and five associate justices of the Supreme Court and which establishes three circuit courts and thirteen district courts. It also creates the office of the Attorney General.

September 25, 1789: Congress submits to the states twelve amendments to the Constitution, in response to the five state ratifying conventions that had emphasized the need for immediate changes.

November 20, 1789: New Jersey ratifies ten of the twelve amendments, The Bill of Rights, the first state to do so.

November 21, 1789: As a result of Congressional action to amend the Constitution, North Carolina ratifies the original document, by a vote of 194 to 77.

December 19, 1789: Maryland ratifies the Bill of Rights.

December 22, 1789: North Carolina ratifies the Bill of Rights.

January 25, 1790: New Hampshire ratifies the Bill of Rights.

January 28, 1790: Delaware ratifies the Bill of Rights.

February 24, 1790: New York ratifies the Bill of Rights.

March 10, 1790: Pennsylvania ratifies the Bill of Rights.

May 29, 1790: Rhode Island ratifies the Constitution, by a vote of 34 to 32.

June 7, 1790: Rhode Island ratifies the Bill of Rights.

July 16, 1790: George Washington signs legislation selecting the District of Columbia as the permanent national capital, to be occupied in 1800. Philadelphia will house the government in the intervening decade.

December 6, 1790: All three branches of government assemble in Philadelphia.

January 10, 1791: Vermont ratifies the Constitution.

March 4, 1791: Vermont is admitted to the Union as the fourteenth state.

November 3, 1791: Vermont ratifies the Bill of Rights.

December 15, 1791: Virginia ratifies the Bill of Rights, making it part of the United States Constitution.

Three of the original thirteen states did not ratify the Bill of Rights until the 150th anniversary of its submission to the states. Massachusetts ratified on March 2, 1939; Georgia on March 18, 1939; and Connecticut on April 19, 1939.

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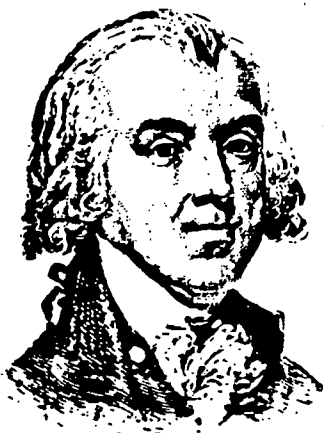


The New Federalist Papers

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JAMES MADISON, 1751-1836

March 8, 1985
785 words
NFPM-58



JAMES MADISON

By Jack N. Rakove

c PRS, 1985

Jack N. Rakove is Associate Professor of History at Stanford University.

Editor's Note: James Madison, whose birthday is March 16, seems an unlikely candidate for the honor of "Father of the Constitution." Overshadowed in his own time by more charismatic colleagues like Thomas Jefferson, he was not given much attention by historians until early in this century. Professor Rakove considers the life and career of the most intellectual of the Founders.

THE NATIONAL ENDOWMENT FOR THE HUMANITIES PROVIDES MAJOR SUPPORT FOR THE NEW FEDERALIST PAPERS.

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Over the past generation, none of the founders of the American republic has enjoyed a more favorable reputation than James Madison. Yet half a century ago, Madison was not even regarded as a major figure of the Revolutionary generation. He was remembered as Thomas Jefferson's understudy: A shy, bookish man whose failings became evident during his presidency (1809-17), when he led the nation into a needless war that could have ended in disaster had Britain not grown exhausted from its long struggle against Napoleon.

Today Madison is generally hailed as the most original and creative of the political thinkers of the Revolutionary era--if not indeed of American history in general. But he was also a practicing politician, whose genius lay in understanding how seemingly abstract ideas could be used for pragmatic ends. During the 1780s, no one played a more active role in the framing and adoption of the Federal Constitution. In the 1790s, Madison took the lead in organizing the nation's first political party, the Democratic-Republicans, who opposed the policies of Alexander Hamilton and his Federalist allies.

No one would have predicted such things from the young man who was graduated from the College of New Jersey (now Princeton) in 1771. Had he lived in our own time, Madison would have willingly consigned himself to the drudgery of graduate school. His parents--the largest landowners in Orange County, Virginia--would have been content to pay his tuition.

Until the Revolution came along, Madison had all the marks of an earnest young man with loads of ability but little direction. At home at Montpelier, he busied himself with his reading and looked forward to the next of his annual trips northward to renew old acquaintances at Philadelphia and Princeton. He read law, but with no intention of practicing it. He showed little interest in establishing his own plantation, and even less in marriage. Nor did even politics much seem to concern him. His few surviving comments on the crisis between Britain and its colonies betray no great sense of political passion.

For Madison, as for so many others of his generation, the outbreak of the Revolution in 1774-75 cleared away all the uncertainties of private life. Slowly he began to acquire public duties, first as a member of the Orange County Committee of Safety, then as a delegate to the Virginia Provincial Convention, and then again as a member of the state council. In 1780 he entered the Continental Congress, where he would serve three and a half years without once visiting home. Returning to Virginia, he served continually in the state assembly until the movement that he led for a new national government led him back to Philadelphia in 1787.

In politics Madison found his profession, and other, more

seasoned, leaders (like Jefferson) discovered in Madison a fresh talent to add to Virginia's ruling elite. Yet in his commitment to political activity, Madison soon outstripped virtually all of his colleagues. At a time when politics was still a vocation rather than a career, Madison could be content only in the committee room and legislative chamber. Others--especially his friend Jefferson--could pine for the leisure and privacy of their plantations; Madison was himself only when he was conducting affairs of state.

He was different in another sense. The formidable intellectual powers he had nurtured as a student at Princeton became the basis for the considerable influence he exercised in both Virginia and Congress. Madison understood the advantages that someone who did his homework would enjoy over his less diligent colleagues. He was always prepared not only for debate, but also for the more intricate business of mapping legislative strategy. And while Madison never became a polished speaker, his speeches always merited attention--not because he was clever, but because of his relentless logic and the care with which he explained alternatives and eliminated those he did not like.

Madison's approach to politics was thus very much that of the intellectual. Often he did not carry the day. When hard interests were at stake, even the most thoughtful analysis could easily fall short of success.

But in one crucial respect, a decade of apprenticeship in state and national politics had prepared Madison well for the kind of challenge the Constitutional Convention offered. None of the delegates arrived better versed in the full range of issues the Convention would have to face; none had thought through the underlying problems of republican government more carefully. Even if Madison lost on a number of key issues, he could fairly take credit for shaping the Convention's agenda.

More than a theorist, Madison was a man who understood the role that ideas could play in politics. He was fortunate enough to live in an era when his distinctively intellectual approach to politics could still carry weight.

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DO WE NEED A SECOND CONSTITUTIONAL CONVENTION?

September 19, 1984
809 words
NFPC-17

By Henry Steele Commager

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Henry Steele Commager is the Simpson Lecturer at Amherst College.

Theme: The American Constitution has lasted for almost 200 years because it embodies general principles, not specific policies.

Editor's Note: Thirty-two of the required thirty-four states have now called for a constitutional convention to consider a balanced budget amendment. If convened, this will be the first convention called since 1787, and its exact powers and responsibilities are unclear. Professor Commager looks back over our constitutional history for an answer to the question of whether a new constitutional convention is really necessary.

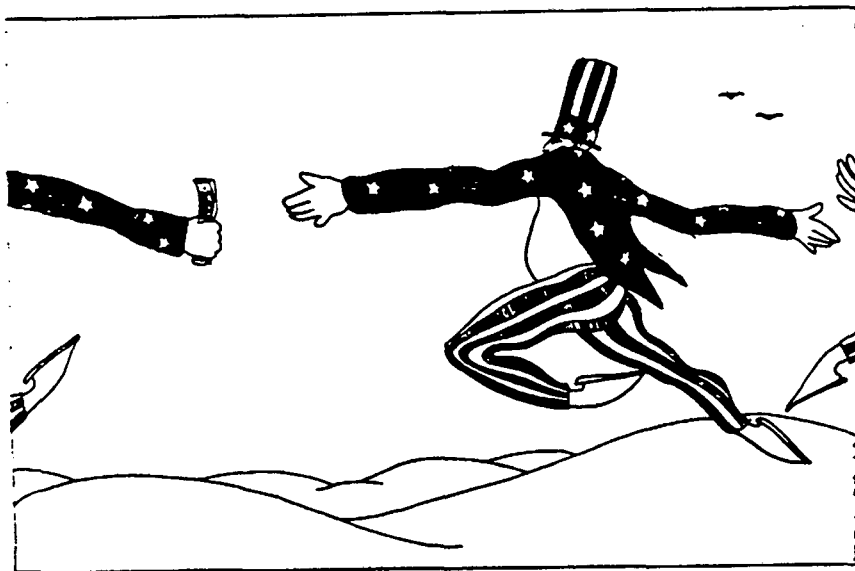


Illustration by Jennifer Smith/PRS.

The Constitution drafted in 1787 by that convention which Jefferson called "an assemblage of demigods" is now, after almost two hundred years, the oldest and, we may assuredly add, the most successful in history.

In his American Commonwealth, James Bryce concluded that the British constitution was, on the whole, superior to the American because it was unwritten. Therefore under it, "freedom could broaden down from precedent to precedent." The American constitution, as a written constitution, was incapable of flexibility.

But that is not the way it worked out. The British are almost as bound by their own customs, habits, and precedents as are the Americans by the rule of law, while Americans, who are by nature resourceful and experimental, have found it easy to adapt their Constitution to the challenges of almost every crisis (except, to be sure, the crisis of 1860).

The result is that we still function reasonably well under the Constitution of 1787 and the Bill of Rights incorporated into it four years later.

All this is a tribute, first, to the sagacity of the Framers who were wise enough to draft a Constitution which rested upon broad general principles and was expressed in a vocabulary flexible enough to adapt itself to almost any situation which might arise in the future.

It is a tribute, second, to the American judiciary, to whom was assigned responsibility for interpreting the Constitution and the laws and treaties made under it, and who had the courage to fulfill that responsibility.

It is a tribute, third, to the resourcefulness of the American people in accommodating an 18th century Constitution to the needs and demands of a 19th and 20th century economy, society, and world power.

The result of this resourcefulness and this accommodation is that the process of constitutional amendment has been for the most part informal rather than formal, and evolutionary rather than revolutionary. Consider some of those amendments brought about informally.

There is the political party, which as early as 1800 emerged as potentially the most powerful agency of American government and politics.

There is the vast growth of executive agreements as substitutes for treaties, thus bypassing the requirement of Senate approval.

There is, beginning in the middle of the 19th century, the emergence of regulatory commissions and agencies which now function as a kind of fourth department of government and whose constitutional authority is still unclear.

There are the vast enlargements of the executive power, espe-

cially in the realm of foreign affairs.

Very few of those who clamor for a new Constitutional Convention want a radically new Constitution. They do not--publicly at least--prefer a parliamentary system to our system; they do not propose the abolition of federalism in favor of centralized government. For all their suspicion of the Welfare State they are not prepared to abandon Social Security and return to Social Darwinism or laissez faire.

What those who agitate for a new Constitutional Convention really want are a few particular amendments, amendments whose ratification they have so far been unable to achieve. They include prohibition of abortion, prayer in schools, a balanced budget and limitations on an "activist" Supreme Court.

If those who put forward these amendments are serious about them, it is clear that they have a much better chance of achieving them through the traditional method of judicial accommodation or through individual amendments than through the gamble of a new Constitution which would, in all likelihood, offend so many particular interests as to guarantee rejection.

The American Constitution is not the oldest on the globe because each generation or each electorate has tinkered with it to satisfy now this, now that, passion, prejudice, or interest, keeping it up-to-date as the Almanac. It has survived and flourished because over the generations, statesmen have accommodated themselves to changes required by the necessities of an evolving society and the "exigencies" of the Union.

They were able to do this because the Founding Fathers did not attempt to shackle the future by the Past, and because they had the wisdom to lay down broad general principles in words that had the depth and breadth of all great literature. Consider--it is not too hackneyed to suggest this--that incomparable statement of the purpose of government in thirty-one words:

[to] form a more perfect Union, establish Justice, insure domestic Tranquility, provide for the common defense, promote the general Welfare, and secure the Blessings of Liberty to ourselves and our Posterity.

The same comprehensiveness and succinctness was written into the body of the Constitution. In short, the Framers were wise enough to draft a Constitution "designed to endure for ages to come and to be adapted to the various crises of human affairs."

That adaptation is not going to come by adding sporadic or capricious amendments dealing with current controversies. It can only come through amendments dealing with fundamental and universal principles.

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Mr. F. Gerald Ham **START DATE 01/01/83
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PROJECT DESCRIPTIONS:

To support planning for a series of public programs with the Center for the Study of the American Constitution, University of Wisconsin-Madison. Programs will focus on the writing and ratification of the U.S. Constitution, as well as Wisconsin's role in its evaluation.

RE-20198-82-82-2-1 Grantee:INST/ORGANIZ **APPROVED DATE: 07/82
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PROJECT DESCRIPTIONS:

To support continuing work on The Documentary History of the Ratification of the Constitution and the Bill of Rights: The Documentary History of the First Federal Elections.

RT-20310-83- -0-0 Grantee:INST/ORGANIZ **APPROVED DATE: 05/83
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TITLE: The Historical Atlas of Political Party Representation in
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TITLE: Constitution and Federation: A Chapter in the History of an Idea

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To support planning for projects that explore the ways in which the sources of the U.S. Constitution derive from intellectual traditions of the medieval and renaissance periods.

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Claremont, CA 91711		**APPROVED OR	3,000.00
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Professor John A. Wettergreen **START DATE 05/01/84
San Jose, CA 95192 **END DATE 09/30/84
CONG.DISTRICT: 10 **APPROVED OR 3,000.00
**FUNDED OR 3,000.00
TITLE: What the Founders Meant by Regulation

FV-20509-85- -0-0 Grantee:INST/ORGANIZ **APPROVED DATE: 08/85
Dr. Walter H. Capps **START DATE 10/01/85
University of California, Santa Barbara **END DATE 09/30/86
Santa Barbara, CA 93106 **APPROVED OR 64,198.00
CONG.DISTRICT: 19 **FUNDED OR 64,198.00
TITLE: Alexis de Tocqueville, DEMOCRACY IN AMERICA (Religion in a
Democratic Society)

PROJECT DESCRIPTIONS:

To support a summer seminar for secondary school teachers on Alexis de
Tocqueville, DEMOCRACY IN AMERICA (Religion in a Democratic Society).

GB-20005-84- -0-0 Grantee:INST/ORGANIZ **APPROVED DATE: 02/84
Ms. Lois Smith-Bupp **START DATE 05/01/84
University of California, Los Angeles **END DATE 05/31/87
Los Angeles, CA 90024 **APPROVED OR 164,923.00
CONG.DISTRICT: 23 **FUNDED OR 86,001.00
TITLE: The Great Constitutional Debates: Public Dialogue

PROJECT DESCRIPTIONS:

To support a two-year project on the Constitutional Convention of 1787 which
will stage 24 public debates or dialogues by humanities scholars. These scho-
lars will reproduce the opposing viewpoints on issues which divided Americans
at the time of the Convention.

GN-21574-84- -0-0 Grantee:INST/ORGANIZ **APPROVED DATE: 05/83
Ms. Beverly J. Ornstein **START DATE 05/01/84
KQED, Inc. **END DATE 11/30/84
San Francisco, CA 94103 **APPROVED OR 15,000.00
CONG.DISTRICT: 05 **FUNDED OR 15,000.00
TITLE: The Origin, Development and Contemporary Meaning of the
U.S. Constitution: (Planning: TV Documentary)

PROJECT DESCRIPTIONS:

To support planning for a documentary to examine the origin, development, and
contemporary meaning of key provisions of the American Constitution.

GN-22523-85- -0-0 Grantee:INST/ORGANIZ **APPROVED DATE: 08/85
Mr. Avon Kirkland **START DATE 10/01/85
New Images Productions, Inc. **END DATE 07/31/86
Berkeley, CA **APPROVED OR 198,788.00
CONG.DISTRICT: **FUNDED OR 0.00
TITLE: Simple Justice

PROJECT DESCRIPTIONS:

To support scripting of a four-hour mini-series on "Simple Justice," Richard
Kluger's history of the landmark U.S. Supreme Court decision Brown vs Board of
Education Topeka, 1954.

GN-22379-85- -0-0 Grantee:INST/ORGANIZ **APPROVED DATE: 02/85
Ms. Susan D. Rutherford **START DATE 04/01/85
D.E.A.F. Media, Inc. **END DATE 09/30/85
Emeryville, CA 94608 **APPROVED OR 104,846.00
CONG.DISTRICT: 08 **FUNDED OR 104,846.00

TITLE: Rainbows End: An Introduction to the Humanities for Deaf
Children and Their Friends (Prod., TV, Documentary, Child)

PROJECT DESCRIPTIONS:

To support production of one 30-minute television program designed to introduce the Declaration of Independence and the Constitution to deaf children, and to a general children's audience, ages eight to twelve.

GP-20496-82- -0-0 Grantee:INST/ORGANIZ **APPROVED DATE: 07/82
Mr. Larry P. Arnn **START DATE 10/01/82
Public Research, Syndicated **END DATE 03/31/83
Claremont, CA 91711 **APPROVED OR 21,700.00
CONG.DISTRICT: 35 **FUNDED OR 21,700.00

TITLE: The Bicentennial of the Constitutional Series of Public
Research, Syndicated

PROJECT DESCRIPTIONS:

To support planning for a series of newspaper articles for national syndication on the U.S. Constitution, its origin and its place in our national life today.

GP-21056-83- -0-0 Grantee:INST/ORGANIZ **APPROVED DATE: 08/83
Mr. Ken Masugi **START DATE 10/01/83
Claremont Institute **END DATE 09/30/85
Claremont, CA 91711 **APPROVED OR 303,580.00
CONG.DISTRICT: 35 **FUNDED OR 303,580.00

TITLE: "A New Order of the Ages"

PROJECT DESCRIPTIONS:

To support in conjunction with the Bicentennial of the U.S. Constitution two annual three-day conferences, two annual Constitutional Statesmanship lectures, and a Bicentennial speakers program for civic, social, professional, and educational organizations in Claremont and neighboring communities.

GP-21092-83- -0-0 Grantee:INST/ORGANIZ **APPROVED DATE: 08/83
Mr. Larry P. Arnn **START DATE 10/01/83
Public Research, Syndicated **END DATE 09/30/86
Claremont, CA 91711 **APPROVED OR 431,376.00
CONG.DISTRICT: 35 **FUNDED OR 431,376.00

TITLE: The New Federalist Papers

PROJECT DESCRIPTIONS:

To support production of a series of 216 articles written by scholars from a wide range of humanities disciplines who have special expertise in constitutional studies. The articles will be distributed to college, weekly, community, and daily papers across the country.

PAGE :

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**APPROVED DATE:      11/84
**START DATE          01/01/85
**END DATE            05/31/85
**APPROVED    OR      48,820.00
**FUNDED      OR      48,820.00

```

To support a conference on the theme of equality and the Constitution by examining three periods in American history in which the concept of equality came to the forefront in public reflection and debate.

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**APPROVED DATE:                07/82
**START DATE                    10/01/82
**END DATE                      06/30/84
**APPROVED    OR+MATCH          189,845.00
**FUNDED      OR+MATCH          138,126.74

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To support continuing work on the ENCYCLOPEDIA OF THE AMERICAN CONSTITUTION.

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**APPROVED DATE:                05/83
**START DATE                    07/01/83
**END DATE                      09/30/86
**APPROVED MATCH                71,345.00
**FUNDED MATCH                  71,345.00

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To provide continuing support for a four-volume encyclopedia of the American Constitution.

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**APPROVED DATE:          02/84
**START DATE              05/01/84
**END DATE                09/30/84
**APPROVED   OR          3,000.00
**FUNDED     OR          3,000.00

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TITLE: The Civil Rights Act of 1964

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**APPROVED DATE:                08/85
**START DATE                    10/01/85
**END DATE                     09/30/86
**APPROVED    OR                50,482.00
**FUNDED      OR                50,482.00

```

To support a summer seminar for secondary school teachers on Natural Law, Natural Rights, and American Constitutional Order.

GN-20885-83-84-0-1 Grantee:INST/ORGANIZ **APPROVED DATE: 11/83
Mr. William Peters **START DATE 02/01/83
Yale University **END DATE 09/30/84
New Haven, CT 06520 **APPROVED OR 65,232.00
CONG.DISTRICT: 03 **FUNDED OR 65,232.00
TITLE: A More Perfect Union: The Making of the U.S. Constitution
(Scripting: TV Documentary)

PROJECT DESCRIPTIONS:

To provide supplementary support for the completion of the script for a three-hour film on the making of the U.S. Constitution and the Bill of Rights.

GN-22085-84- -0-0 Grantee:INST/ORGANIZ **APPROVED DATE: 08/84
Mr. William Peters **START DATE 10/01/84
Yale University **END DATE 09/30/85
New Haven, CT 06520 **APPROVED OR 20,000.00
CONG.DISTRICT: 03 **FUNDED OR 20,000.00
TITLE: A Choice of Treasons: The Story of the American Loyalists
(Planning: TV Drama)

PROJECT DESCRIPTIONS:

To support planning for three one-hour television dramas focusing on the experiences of several American loyalists before, during, and after the American Revolution, which, in general, reflect the broader loyalist experience.

GN-22453-85- -0-0 Grantee:INST/ORGANIZ **APPROVED DATE: 08/85
Mr. Marc Lipsitz **START DATE 10/01/85
Radio America **END DATE 03/31/86
Washington, DC **APPROVED OR 27,800.00
CONG.DISTRICT: 88 AT LARGE **FUNDED OR 0.00
TITLE: Constitutional Journal (Radio)

PROJECT DESCRIPTIONS:

To support the writing of scripts for 88 3-minute radio programs to be aired daily during the Bicentennial anniversary of the Constitutional Convention.

GP-20325-82- -0-0 Grantee:INST/ORGANIZ **APPROVED DATE: 07/82
Dr. Sheilah Mann **START DATE 01/01/83
American Political Science Association **END DATE 12/31/83
Washington, DC 20036 **APPROVED OR 24,924.00
CONG.DISTRICT: 88 AT LARGE **FUNDED OR 24,524.12
TITLE: A Constitutional Bicentennial Chronicle

PROJECT DESCRIPTIONS:

To support planning for a magazine to serve as an educational resource for organizations and institutions in developing Bicentennial programs.

GP-20466-82- -0-0 Grantee:INST/ORGANIZ **APPROVED DATE: 07/82
Ms. Catherine Ventura-Merkel **START DATE 10/01/82
National Council on the Aging, Inc. **END DATE 03/31/85
Washington, DC 20024 **APPROVED OR 24,937.00
CONG.DISTRICT: 88 AT LARGE **FUNDED OR 24,937.00
TITLE: Public Documents, Private Lives: Intergenerational
Exploration of the U.S. Constitution

PROJECT DESCRIPTIONS:

To support planning with National History Day, Inc. for a project which involves older Americans and young people in study and discussion of the U.S. Constitution.

GP-21037-83- -0-0 Grantee:INST/ORGANIZ **APPROVED DATE: 08/83
Ms. Sheilah Mann **START DATE 01/01/84
American Political Science Association **END DATE 12/31/86
Washington, DC 20036 **APPROVED OR 389,780.00
CONG.DISTRICT: 88 AT LARGE **FUNDED OR 389,780.00

TITLE: "This Constitution": A Bicentennial Chronicle

PROJECT DESCRIPTIONS:

To support research into Constitutional history to be adapted for pre-collegiate and undergraduate education and public discussion; publication of a magazine of scholarly articles; and program suggestions to go to organizations capable of developing such programs.

GP-21102-83- -0-0 Grantee:INST/ORGANIZ **APPROVED DATE: 08/83
Mr. Robert A. Goldwin **START DATE 10/01/83
American Enterprise Institute **END DATE 09/30/86
Washington, DC 20036 **APPROVED OR 419,033.00
CONG.DISTRICT: 88 AT LARGE **FUNDED OR 397,791.00

TITLE: A Decade of Study of the Constitution

PROJECT DESCRIPTIONS:

To provide continuing support to examine the U.S. Constitution through three annual conferences of representatives from universities, the media, government and the professions; to prepare essays resulting from these discussions; and produce six audio and videotaped forums for television and radio broadcasting.

RO-20508-83- -1-0 Grantee:INST/ORGANIZ **APPROVED DATE: 11/82
Ms. Lena Cowen Orlin **START DATE 07/01/83
Folger Shakespeare Library **END DATE 06/30/86
Washington, DC 20003 **APPROVED OR+MATCH 231,000.00
CONG.DISTRICT: 88 AT LARGE **FUNDED OR+MATCH 190,200.00

TITLE: A Program for Collaborative Study of British Political

Thought Between 1550 and 1800

PROJECT DESCRIPTIONS:

To support the establishment of a center for the study of British Political Thought between 1550 and 1800. The center will create a program of seminars, conferences, colloquia, and publication projects involving resident and visiting scholars.

GN-22560-85- -0-0 Grantee:INST/ORGANIZ **APPROVED DATE: 08/85
Ms. Claudia L. Bushman **START DATE 08/01/85
Delaware Heritage Commission **END DATE 02/28/86
Wilmington, DE **APPROVED OR 10,500.00
CONG.DISTRICT: **FUNDED OR 0.00

TITLE: John Dickinson and Constitutional Representation

PROJECT DESCRIPTIONS:

To support the planning of a 60-minute dramatic videotape on John Dickinson and other Delaware delegates to the Constitutional Convention who defended the rights of the small states.

FB-22966-84- -0-0 Grantee:INDIVIDUAL **APPROVED DATE: 11/83
Mr. Sotirios A. Barber **START DATE 09/01/84
Tampa, FL 33620 **END DATE 08/31/85
CONG.DISTRICT: 07 **APPROVED OR 25,000.00
**FUNDED OR 25,000.00

TITLE: Theories of Judicial Review: The Importance of the
Original Theory for the Future

FV-20003-83- -0-0 Grantee:INST/ORGANIZ **APPROVED DATE: 08/83
Professor Robert R. Benedetti **START DATE 10/01/83
New College of the University of So. Florida **END DATE 09/30/84
Sarasota, FL 33580 **APPROVED OR 53,829.00
CONG.DISTRICT: 07 **FUNDED OR 53,147.59
TITLE: Winthrop, Jefferson, and The Supreme Court: Religion and
Politics in America

PROJECT DESCRIPTIONS:

To support a summer seminar for secondary school teachers: "Winthrop, Jefferson, and the Supreme Court: Religion and Politics in America."

GN-21773-83- -0-0 Grantee:INST/ORGANIZ **APPROVED DATE: 05/83
Mr. Robert B. Toplin **START DATE 11/01/83
Past America, Inc. **END DATE 10/31/84
Miami, FL 33161 **APPROVED OR 675,000.00
CONG.DISTRICT: 17 **FUNDED OR 675,000.00
TITLE: A House Divided

PROJECT DESCRIPTIONS:

To support the production of one episode and the scripting of another in the public television series "A House Divided," presenting dramas about the history of slavery.

GN-22067-84- -0-0 Grantee:INST/ORGANIZ **APPROVED DATE: 08/84
Dr. Bernard A. Weisberger **START DATE 10/01/84
Past America, Inc. **END DATE 04/30/85
Miami, FL 33161 **APPROVED OR 30,000.00
CONG.DISTRICT: 17 **FUNDED OR 30,000.00
TITLE: Burden of Justice: A Series on Major Supreme Court
Decisions (Scripting: TV Docu-Drama)

PROJECT DESCRIPTIONS:

To support the scripting of one 60-minute television docu-drama on the 1944 Supreme Court case, KOREMATSU v. UNITED STATES, as part of a proposed series on significant Supreme Court cases.

GN-22536-85- -0-0 Grantee:INST/ORGANIZ **APPROVED DATE: 08/85
Mr. Robert S. Morgan **START DATE 10/01/85
Past America, Inc. **END DATE 10/31/86
Miami, FL 33161 **APPROVED OR 740,000.00
CONG.DISTRICT: 17 **FUNDED OR 0.00
TITLE: A House Divided

PROJECT DESCRIPTIONS:

To support production of "John Punch and the Servants of Colonial Virginia," a 90-minute drama in the series "A House Divided." This program examines the origins of slavery in Virginia through the case of John Punch.

FA-25262-85- -0-0 Grantee:INDIVIDUAL **APPROVED DATE: 11/84
Mrs. Anne M. Cohler **START DATE 09/01/85
Chicago, IL 60615 **END DATE 08/31/86
CONG.DISTRICT: 01 **APPROVED OR 18,800.00
**FUNDED OR 18,800.00
TITLE: Spirit and Moderation: Montesquieu and the Constitution

FB-22969-84- -0-0 Grantee:INDIVIDUAL **APPROVED DATE: 11/83
Professor Jean M. Yarbrough **START DATE 09/01/84
Chicago, IL 60626 **END DATE 05/31/85
CONG.DISTRICT: 07 **APPROVED OR 23,500.00
**FUNDED OR 23,500.00
TITLE: The Moral Foundations of the American Republic

FS-21571-85- -0-0 Grantee:INST/ORGANIZ **APPROVED DATE: 08/85
Ralph Lerner **START DATE 10/01/85
University of Chicago **END DATE 12/31/86
Chicago, IL 60637 **APPROVED OR 42,072.00
CONG.DISTRICT: **FUNDED OR 0.00
TITLE: Seminar for Law Professors on the Founders' Constitution

GB-20001-84- -0-0 Grantee:INST/ORGANIZ **APPROVED DATE: 02/84
Mr. Robert S. Peck **START DATE 04/01/84
American Bar Association **END DATE 02/28/85
Chicago, IL 60637 **APPROVED OR 14,506.00
CONG.DISTRICT: 01 **FUNDED OR 10,713.63

TITLE: The Constitution and the American Culture

PROJECT DESCRIPTIONS:

To support planning for a weekly newspaper series dealing with constitutional issues and a complementary series of public meetings in a number of cities.

GN-22384-85- -0-0 Grantee:INST/ORGANIZ **APPROVED DATE: 02/85
Mr. Yuri Rasovsky **START DATE 04/01/85
National Radio Theatre of Chicago **END DATE 04/30/87
Chicago, IL 60611 **APPROVED OR 239,335.00
CONG.DISTRICT: 07 **FUNDED OR 239,335.00

TITLE: Dateline 1787: The U.S. Constitutional Convention
(Production, Radio, Drama, Bicentennial)

PROJECT DESCRIPTIONS:

To support production of thirteen 30-minute radio programs examining the events, personalities, and issues that arose at the U.S. Constitutional Convention.

GP-20363-82- -0-0 Grantee:INST/ORGANIZ **APPROVED DATE: 07/82
Dr. Richard H. Luecke **START DATE 10/01/82
Community Renewal Society **END DATE 06/30/83
Chicago, IL 60603 **APPROVED OR 24,990.00
CONG.DISTRICT: 07 **FUNDED OR 24,990.00

TITLE: The Federal Idea and the Cities

PROJECT DESCRIPTIONS:

To support planning for a series of programs to involve citizen groups in the study of Constitutional issues and their relationship to the history of urban development in the U.S.

GP-20430-82- -1-0 Grantee:INST/ORGANIZ **APPROVED DATE: 07/82
Professor Jean Yarbrough **START DATE 06/01/83
Loyola University, Chicago **END DATE 08/31/83
Chicago, IL 60611 **APPROVED OR 20,861.00
CONG.DISTRICT: 07 **FUNDED OR 16,236.07

TITLE: The Constitution and the Formation of American Moral and Civic Character

PROJECT DESCRIPTIONS:

To support planning for a major conference to examine the effect of the U.S. Constitution upon the formation of the American moral and civic character.

RE-20170-82- -0-0 Grantee:INST/ORGANIZ **APPROVED DATE: 05/82
Professor Douglas L. Wilson **START DATE 09/01/82
Knox College **END DATE 08/31/83
Galesburg, IL 61401 **APPROVED OR 33,767.00
CONG.DISTRICT: 18 **FUNDED OR 33,767.00
TITLE: The Literary Commonplace Book of Thomas Jefferson
PROJECT DESCRIPTIONS:
To support the preparation of an edition of THE LITERARY COMMONPLACE BOOK by Thomas Jefferson.

RO-21071-85- -0-0 Grantee:INST/ORGANIZ **APPROVED DATE: 11/84
Ms. Lane V. Sunderland **START DATE 01/01/85
Knox College **END DATE 08/31/85
Galesburg, IL 61401 **APPROVED OR 54,987.87
CONG.DISTRICT: 17 **FUNDED OR 54,987.87
TITLE: The Constitution in Theory and Practice: the Framers' Understanding
PROJECT DESCRIPTIONS:
To support a conference on major topics in The Federalist Papers and the anti-Federalist writings as a means of gaining a deeper understanding of the meaning of the U.S. Constitution and the purposes of government.

RT-20626-85- -0-0 Grantee:INST/ORGANIZ **APPROVED DATE: 02/85
Mr. Morris Philipson **START DATE 04/01/85
University of Chicago **END DATE 03/31/88
Chicago, IL 60637 **APPROVED OR+MATCH 124,206.00
CONG.DISTRICT: 01 **FUNDED OR 34,206.00
TITLE: The Founders' Constitution

RY-21638-85- -0-0 Grantee:INDIVIDUAL **APPROVED DATE: 05/85
Dr. John Kloos **START DATE 07/01/85
Chicago, IL 60615 **END DATE 08/31/85
CONG.DISTRICT: 01 **APPROVED OR 500.00
TITLE: Moral Theories of Benjamin Rush **FUNDED OR 500.00
PROJECT DESCRIPTIONS:
To support research on the moral theories of Benjamin Rush.

FT-26315-85- -0-0 Grantee:INDIVIDUAL **APPROVED DATE: 02/85
Mr. Robert A. Becker **START DATE 05/01/85
Baton Rouge, LA 70803 **END DATE 09/30/85
CONG.DISTRICT: 06 **APPROVED OR 3,000.00
TITLE: Consent of the Governed: Election of State Ratifying Conventions **FUNDED OR 3,000.00

FT-27352-85- -0-0 Grantee:INDIVIDUAL **APPROVED DATE: 02/85
Dr. Ronald M. Labbe **START DATE 05/01/85
Lafayette, LA 70504 **END DATE 09/30/85
CONG.DISTRICT: 07 **APPROVED OR 3,000.00
TITLE: SLAUGHTER HOUSE CASES: Civil Rights, Property Rights, and Judicial Power at the Crossroads **FUNDED OR 3,000.00


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**APPROVED DATE:          07/82
**START DATE              10/01/82
**END DATE                09/30/83
**APPROVED    OR          64,930.00
**FUNDED      OR          57,449.21

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To support a four-week summer institute for high school teachers on the meaning of the American Revolution and the "new political science" embodied in the Constitution which will include lectures and discussion of readings from Locke, Montesquieu, "The Federalist," and Tocqueville.

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**APPROVED DATE:          11/84
**START DATE              07/01/85
**END DATE                06/30/86
**APPROVED    OR         27,500.00
**FUNDED      OR         27,500.00

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TITLE: The Romantic Myths of the American Constitution from 1789 to 1865

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**APPROVED DATE:          11/84
**START DATE              01/01/86
**END DATE                12/31/86
**APPROVED    OR         27,500.00
**FUNDED      OR         27,500.00

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TITLE: The Predicament of Liberal Democracy in America

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**APPROVED DATE:                11/82
**START DATE                    09/01/83
**END DATE                      08/31/84
**APPROVED    OR                20,431.00
**FUNDED      OR                20,431.00

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TITLE: The Development of Theories of a Higher Law and of Theories of State Constitutions in the U.S.

TITLE: Constitution and Community: Its Impact on Men and Women in the Early 19th Century

To support planning of interpretive programs that will explore how the Constitution was understood in the New England of the first two generations after the Founders.

TITLE: U. S. Constitution Project

To support planning of television programs designed to evaluate the U.S. Constitution's mission and how it relates to contemporary questions regarding technological and economic change.

GN-21686-83- -0-0 Grantee:INST/ORGANIZ **APPROVED DATE: 08/83
Ms. Peggy Charren **START DATE 09/01/83
Action for Children's Television (ACT) **END DATE 08/31/84
Newtonville, MA 02160 **APPROVED OR 35,000.00
CONG.DISTRICT: 04 **FUNDED OR 35,000.00

TITLE: The U.S. Constitution and Children's Television (Planning:
Conference and Publication)

PROJECT DESCRIPTIONS:

To support organization of a special conference bringing together historians and film producers to explore the possibility of launching major television projects for children on the Bicentennial of the U.S. Constitution.

GN-21969-84- -0-0 Grantee:INST/ORGANIZ **APPROVED DATE: 02/84
Mr. Randall Conrad **START DATE 04/01/84
Calliope Film Resources, Inc. **END DATE 03/31/85
Cambridge, MA 02139 **APPROVED OR 44,152.00
CONG.DISTRICT: 08 **FUNDED OR 44,152.00

TITLE: The Shays' Rebellion Project (Scripting: TV Dramatization)

PROJECT DESCRIPTIONS:

To support the writing of a 90-minute script on Shays' Rebellion of 1786-1787 with emphasis on the role the Massachusetts agrarian uprising played in influencing the activities of the Philadelphia Convention and the character of the 1787 United States Constitution.

GN-22500-85- -0-0 Grantee:INST/ORGANIZ **APPROVED DATE: 08/85
Mr. Robert B. Toplin **START DATE 09/01/85
WGBY-TV **END DATE 03/31/86
Springfield, MA 01103 **APPROVED OR 70,000.00
CONG.DISTRICT: **FUNDED OR 0.00

TITLE: Presidents in Crisis

PROJECT DESCRIPTIONS:

To support the writing of a script for a 90-minute drama about Lincoln and Fort Sumter, the pilot program in a six-part series about presidential decision-making in times of crisis.

RC-20518-83- -0-0 Grantee:INST/ORGANIZ **APPROVED DATE: 02/83
Mr. John B. Armstrong **START DATE 11/01/83
Boston University **END DATE 02/28/86
Boston, MA 02215 **APPROVED OR+MATCH 148,000.00
CONG.DISTRICT: 08 **FUNDED OR 115,000.00

TITLE: Bibliographies of New England History

PROJECT DESCRIPTIONS:

To support the preparation of a bibliography of printed works on Connecticut, the sixth volume in the seven-volume Bibliographies of New England History. It will join completed works on Massachusetts, Maine, Vermont, New Hampshire, and Rhode Island. The final volume will cover New England in general.

FB-22967-84- -0-0 Grantee:INDIVIDUAL **APPROVED DATE: 11/83
Dr. Harvey M. Flaumenhaft **START DATE 07/01/84
Annapolis, MD 21401 **END DATE 06/30/85
CONG.DISTRICT: 04 **APPROVED OR 25,000.00
**FUNDED OR 25,000.00

TITLE: The Administrative Republic of Alexander Hamilton

GN-21738-83- -0-0 Grantee:INST/ORGANIZ **APPROVED DATE: 08/83
Ms. Sally C. Bell **START DATE 10/01/83
Children's Network **END DATE 01/31/84
Towson, MD 21204 **APPROVED OR 15,000.00
CONG.DISTRICT: 02 **FUNDED OR 15,000.00
TITLE: The Living Law: A Study for High School Students of the
First Amendment (Planning: TV Documentary)

PROJECT DESCRIPTIONS:

To support planning of a 60-minute television documentary for high school students concerning the U.S. Court of Appeals case, Trachtman v. Anker, dealing with First Amendment rights.

RE-20224-83- -2-0 Grantee:INST/ORGANIZ **APPROVED DATE: 05/83
Mr. Edward C. Carter II **START DATE 10/01/83
Maryland Historical Society **END DATE 09/30/85
Baltimore, MD 21201 **APPROVED OR+MATCH 68,582.00
CONG.DISTRICT: 07 **FUNDED OR+MATCH 68,582.00
TITLE: The Papers of Benjamin Henry Latrobe, Series IV:
Correspondence and Miscellaneous Papers

PROJECT DESCRIPTIONS:

To provide continuing support for the completion of the edition of the papers of Benjamin Henry Latrobe.

RO-20445-83- -0-0 Grantee:INST/ORGANIZ **APPROVED DATE: 11/82
Mr. Robert K. Fullinwider **START DATE 01/01/83
University of Maryland, College Park **END DATE 12/31/85
College Park, MD 20742 **APPROVED OR 42,000.00
CONG.DISTRICT: 05 **FUNDED OR 42,000.00
TITLE: A Philosophical Study of Equality of Opportunity

PROJECT DESCRIPTIONS:

To support research on the concept of equality of opportunity and its use in American law and policy. Philosophical literature and methods will be used to analyze various conceptions of equality of opportunity.

RY-20410-84- -0-0 Grantee:INDIVIDUAL **APPROVED DATE: 05/84
Dr. Marilyn M. Larew **START DATE 07/01/84
**END DATE 08/31/84
Baltimore, MD 21207 **APPROVED OR 500.00
CONG.DISTRICT: 07 **FUNDED OR 500.00
TITLE: Ideology and Political Violence in Western Massachusetts,
1774-1788

PROJECT DESCRIPTIONS:

To support research on ideology and political violence in Western Massachusetts, 1774-1788.

FS-21573-85- -0-0 Grantee:INST/ORGANIZ **APPROVED DATE: 08/85
Richard E. Morgan **START DATE 10/01/85
Bowdoin College **END DATE 12/31/86
Brunswick, ME 04011 **APPROVED OR 50,990.00
CONG.DISTRICT: **FUNDED OR 0.00
TITLE: Origins of American Constitutionalism

PROJECT DESCRIPTIONS:

To support a summer seminar for law professors on "Origins of American Constitutionalism"

FA-23187-83- -0-0 Grantee:INDIVIDUAL **APPROVED DATE: 11/82
Professor John W. Shy **START DATE 07/01/84
 **END DATE 12/31/84
Ann Arbor, MI 48109 **APPROVED OR 12,500.00
CONG.DISTRICT: 02 **FUNDED OR 12,500.00
TITLE: The Effects of the American Revolution on Three American
 Communities

FA-25031-85- -0-0 Grantee:INDIVIDUAL **APPROVED DATE: 11/84
Dr. Russell A. Kirk **START DATE 01/01/85
 **END DATE 07/15/85
Mecosta, MI 49332 **APPROVED OR 20,358.00
CONG.DISTRICT: 10 **FUNDED OR 20,358.00
TITLE: Edmund Burke and the American Constitution

FT-26795-85- -0-0 Grantee:INDIVIDUAL **APPROVED DATE: 02/85
Mr. Ralph C. Hancock **START DATE 05/01/85
 **END DATE 09/30/85
Hillsdale, MI 49242 **APPROVED OR 3,000.00
CONG.DISTRICT: 02 **FUNDED OR 3,000.00
TITLE: The Role of Religion in Tocqueville's Account of American
 Democracy

GB-20004-84- -0-0 Grantee:INST/ORGANIZ **APPROVED DATE: 02/84
Professor Michael P. Zuckert **START DATE 06/01/84
Carleton College **END DATE 12/31/85
Northfield, MN 55057 **APPROVED OR 49,234.00
CONG.DISTRICT: 01 **FUNDED OR 49,234.00
TITLE: Mr. Adams and Mr. Jefferson: A Founding Dialogue
PROJECT DESCRIPTIONS:
To support a program dramatizing the intellectual and political rivalry between
Thomas Jefferson and John Adams.

GP-20470-82- -1-0 Grantee:INST/ORGANIZ **APPROVED DATE: 07/82
Dr. Steven Weiland **START DATE 10/01/82
Nat'l. Federation of State Humanities Councils **END DATE 03/31/84
Minneapolis, MN 55402 **APPROVED OR 24,730.00
CONG.DISTRICT: 05 **FUNDED OR 24,529.54
TITLE: The 200th Anniversary of the U.S. Constitution: Planning
 for Public Humanities Programs
PROJECT DESCRIPTIONS:
To support the development of a resource and program guide to assist state
humanities councils and their grantees in planning public humanities programs
on the history and meaning of the U.S. Constitution.

RY-20081-84- -0-0 Grantee:INDIVIDUAL **APPROVED DATE: 11/83
Professor Thomas P. Huff **START DATE 02/01/84
 **END DATE 05/31/84
Missoula, MT 59812 **APPROVED OR 500.00
CONG.DISTRICT: 01 **FUNDED OR 500.00
TITLE: A Philosophy of Judicial Review
PROJECT DESCRIPTIONS:
To support research on a philosophy of judicial review.

FA-25765-85- -0-0 Grantee:INDIVIDUAL **APPROVED DATE: 11/84
Professor Walter E. Dellinger **START DATE 08/01/85
 **END DATE 04/30/86
Durham, NC 27706 **APPROVED OR 27,500.00
CONG.DISTRICT: 02 **FUNDED OR 27,500.00
TITLE: Constitutional Change: The Amendment Process

FB-23600-85- -0-0 Grantee:INDIVIDUAL **APPROVED DATE: 11/84
Mr.Sanford H. Kessler **START DATE 08/15/85
 **END DATE 08/14/86
Raleigh, NC 27695 **APPROVED OR 27,500.00
CONG.DISTRICT: 04 **FUNDED OR 25,588.00
TITLE: Tocqueville on Freedom and the American Character

GB-20020-85- -0-0 Grantee:INST/ORGANIZ **APPROVED DATE: 08/84
Dr. Judith G. Ruderman **START DATE 10/01/84
Duke University **END DATE 04/30/87
Durham, NC 27706 **APPROVED OR 200,000.00
CONG.DISTRICT: 02 **FUNDED OR 200,000.00
TITLE: We, the People: North Carolinians Reconstruct Their Past
PROJECT DESCRIPTIONS:
To support a state-wide series of Bicentennial community programs and study groups working with a sourcebook of primary documents concerning the ratification debates in North Carolina.

GP-20478-82- -0-0 Grantee:INST/ORGANIZ **APPROVED DATE: 07/82
Mr. Warren A. Nord **START DATE 09/01/82
University of North Carolina, Chapel Hill **END DATE 05/31/83
Chapel Hill, NC 27514 **APPROVED OR 17,752.00
CONG.DISTRICT: 04 **FUNDED OR 11,998.00
TITLE: A Planning Grant Proposal for a Project on the Religion
 Clauses of the First Amendment
PROJECT DESCRIPTIONS:
To support planning for a project that will explore the religion clauses of the First Amendment and their influence on contemporary issues relating to the relationship of religion and the State.

GP-20481-82- -1-0 Grantee:INST/ORGANIZ **APPROVED DATE: 07/82
Professor Abraham Holtzman **START DATE 11/01/82
North Carolina State University **END DATE 10/31/83
Raleigh, NC 27650 **APPROVED OR 24,651.00
CONG.DISTRICT: 04 **FUNDED OR 22,104.99
TITLE: The Constitution: Continuity and Conflict
PROJECT DESCRIPTIONS:
To support the development of study units focusing on theoretical, historical, and contemporary constitutional issues for distributions through the University's Humanities Extension Program.

GP-21053-83- -0-0 Grantee:INST/ORGANIZ **APPROVED DATE: 08/83
Professor Abraham Holtzman **START DATE 10/01/83
North Carolina State University **END DATE 05/31/87
Raleigh, NC 27650 **APPROVED OR 240,596.00
CONG.DISTRICT: 04 **FUNDED OR 240,596.00
TITLE: The Constitution: Continuity and Conflict
PROJECT DESCRIPTIONS:
To support a program in the Humanities Extension Unit to educate audiences around the state on the content of the U. S. Constitution. Topics include the federal system; separation of powers; representation and elections; taxation, class conflicts, economic policy; and "The Constitution and Black America."

GP-21073-83- -0-0 Grantee:INST/ORGANIZ **APPROVED DATE: 08/83
Dr. Diane Sasson **START DATE 10/01/83
University of North Carolina, Chapel Hill **END DATE 06/30/86
Chapel Hill, NC 27514 **APPROVED OR 248,346.00
CONG.DISTRICT: 04 **FUNDED OR 248,346.00
TITLE: Church, State, and the First Amendment: A North Carolina
Dialogue

PROJECT DESCRIPTIONS:

To support noncredit statewide public educational programs on the Bicentennial of the Constitution, centering on the religion clause of the First Amendment.

RD-20285-82- -0-0 Grantee:INST/ORGANIZ **APPROVED DATE: 07/82
Professor David M. Olson **START DATE 07/01/82
University of North Carolina, Greensboro **END DATE 09/30/83
Greensboro, NC 27412 **APPROVED OR 9,000.00
CONG.DISTRICT: 06 **FUNDED OR 9,000.00
TITLE: Parliaments, Policy and Regime Support

PROJECT DESCRIPTIONS:

To support a meeting of 23 scholars from eight nations to explore how parliaments have furthered or impeded public support of their governmental regimes. Parliaments considered will include those of democratic and communist systems and of industrial and Third-World countries.

GN-21515-83- -0-0 Grantee:INST/ORGANIZ **APPROVED DATE: 08/83
Mr. Eugene H. Bunge. **START DATE 09/01/83
Nebraskans for Public Television, Inc. **END DATE 01/31/86
Lincoln, NE 68501 **APPROVED OR+MATCH 374,323.00
CONG.DISTRICT: 01 **FUNDED OR 324,323.00
TITLE: The 1879 Trial of Chief Standing Bear (Production: TV Drama)

PROJECT DESCRIPTIONS:

To support production of a two-hour dramatization of the 1879 trial of the Ponca Chief Standing Bear, which helped to establish the principle that Native Americans are entitled to protection under the U.S. Constitution.

FA-24784-84- -0-0 Grantee:INDIVIDUAL **APPROVED DATE: 11/83
Dr. Thomas P. Slaughter **START DATE 01/01/85
New Brunswick, NJ 08903 **END DATE 12/31/85
CONG.DISTRICT: 06 **APPROVED OR 25,000.00
**FUNDED OR 25,000.00
TITLE: Liberty, Order, and the Excise: The Whiskey Rebellion and
the Politics of Frontier Unrest in Early America

FS-20868-82- -0-0 Grantee:INST/ORGANIZ **APPROVED DATE: 07/82
Professor W. Carey McWilliams **START DATE 10/01/82
Rutgers University, New Brunswick **END DATE 10/31/83
New Brunswick, NJ 08903 **APPROVED OR 61,111.00
CONG.DISTRICT: 06 **FUNDED OR 56,353.38
TITLE: Federalists and Anti-Federalists

FV-20085-83- -0-0 Grantee:INST/ORGANIZ **APPROVED DATE: 08/83
Professor W. Carey McWilliams **START DATE 10/01/83
Rutgers University, New Brunswick **END DATE 09/30/84
New Brunswick, NJ 08903 **APPROVED OR 68,193.00
CONG.DISTRICT: 06 **FUNDED OR 61,410.80

TITLE: Federalists and Anti-Federalists

PROJECT DESCRIPTIONS:

To support a summer seminar for secondary school teachers: "Federalists and Anti-Federalists."

RY-20116-84- -0-0 Grantee:INDIVIDUAL **APPROVED DATE: 11/83
Professor John P. Leavell **START DATE 06/01/84
Madison, NJ 07940 **END DATE 09/30/84
CONG.DISTRICT: 12 **APPROVED OR 500.00
**FUNDED OR 500.00

TITLE: A Study of James Bryce's THE AMERICAN COMMONWEALTH

PROJECT DESCRIPTIONS:

To support research on a study of James Bryce's "The American Commonwealth."

GP-20477-82- -0-0 Grantee:INST/ORGANIZ **APPROVED DATE: 07/82
Professor Gerald D. Nash **START DATE 10/01/82
University of New Mexico **END DATE 09/30/83
Albuquerque, NM 87131 **APPROVED OR 25,490.00
CONG.DISTRICT: 01 **FUNDED OR 24,986.00

TITLE: "The Constitution in a Tri-Cultural Society" New Mexico

PROJECT DESCRIPTIONS:

To support planning for a series of programs designed to explore the history of the U.S. Constitution and its role in a tri-cultural society combining Indian, Hispanic-American and Anglo-American traditions.

ES-20894-84- -0-0 Grantee:INST/ORGANIZ **APPROVED DATE: 11/83
Professor Isaac Kramnick **START DATE 02/01/84
Cornell University **END DATE 05/31/85
Ithaca, NY 14853 **APPROVED OR 125,035.00
CONG.DISTRICT: 28 **FUNDED OR 125,035.00

TITLE: The American Constitution: Its Origins and Evolution

PROJECT DESCRIPTIONS:

To support a summer institute for 25 high school teachers on the history and development of the Constitution.

FA-22831-83- -0-0 Grantee:INDIVIDUAL **APPROVED DATE: 11/82
Professor John L. Gwaltney **START DATE 07/01/83
Syracuse, NY 13210 **END DATE 06/30/84
CONG.DISTRICT: 32 **APPROVED OR 25,000.00
**FUNDED OR 25,000.00

TITLE: Different Drummers: Dissent in America

FA-23374-83- -0-0 Grantee:INDIVIDUAL **APPROVED DATE: 11/82
Dr. Elizabeth P. McCaughey **START DATE 07/01/83
 **END DATE 06/30/84
New York, NY 10028 **APPROVED OR 20,500.00
CONG.DISTRICT: 00 UNKNOWN **FUNDED OR 20,500.00
TITLE: Framing the Federal Constitution: the Convention of 1787

FA-24779-84- -0-0 Grantee:INDIVIDUAL **APPROVED DATE: 11/83
Professor Michael G. Kammen **START DATE 07/01/84
 **END DATE 06/30/85
Ithaca, NY 14853 **APPROVED OR 25,000.00
CONG.DISTRICT: 28 **FUNDED OR 25,000.00
TITLE: The Cultural Impact of the U.S. Constitution, 1789-Present

FA-24780-84- -0-0 Grantee:INDIVIDUAL **APPROVED DATE: 11/83
Mr. David B. Lyons **START DATE 07/01/84
 **END DATE 06/30/85
Ithaca, NY 14850 **APPROVED OR 25,000.00
CONG.DISTRICT: 28 **FUNDED OR 25,000.00
TITLE: Justification, Political Morality, and the Constitution

FA-24781-84- -0-0 Grantee:INDIVIDUAL **APPROVED DATE: 11/83
Professor Robert D. McClure **START DATE 01/01/85
 **END DATE 12/31/85
Syracuse, NY 13210 **APPROVED OR 25,000.00
CONG.DISTRICT: 27 **FUNDED OR 25,000.00
TITLE: The Civic Implications of the Modern Rejection of the
Founders' Concept of Public Opinion

FB-23268-85- -0-0 Grantee:INDIVIDUAL **APPROVED DATE: 11/84
Dr. Owen S. Ireland **START DATE 09/01/85
 **END DATE 05/31/86
Brockport, NY 14420 **APPROVED OR 27,500.00
CONG.DISTRICT: 32 **FUNDED OR 27,500.00
TITLE: Culturally-Based Partisan Politics in Pennsylvania,
1776-1790, and the Creation of the US Constitution

FS-20703-82- -0-0 Grantee:INST/ORGANIZ **APPROVED DATE: 05/82
Professor Isaac Kramnick **START DATE 01/01/83
Cornell University **END DATE 12/31/83
Ithaca, NY 14853 **APPROVED OR 56,952.00
CONG.DISTRICT: 28 **FUNDED OR 56,788.53
TITLE: Individualism and the Republican Tradition: Anglo-American
Social Thought in the Age of Revolution

FT-23045-83- -0-0 Grantee:INDIVIDUAL **APPROVED DATE: 02/83
Mr. Carl L. Swidorski **START DATE 05/01/83
 **END DATE 09/30/83
Albany, NY 12203 **APPROVED OR 2,700.00
CONG.DISTRICT: 28 **FUNDED OR 2,700.00
TITLE: The Supreme Court and the American Experience with
Democracy, 1789-1801

FT-27354-85- -0-0 Grantee:INDIVIDUAL **APPROVED DATE: 02/85
Professor Hilail Gildin **START DATE 05/01/85
 **END DATE 09/30/85
Flushing, NY 11367 **APPROVED OR 3,000.00
CONG.DISTRICT: 00 UNKNOWN **FUNDED OR 3,000.00
TITLE: Aristotle on the Rights to Rule and Modern Constitutional
Democracy

FT-27393-85- -0-0 Grantee:INDIVIDUAL **APPROVED DATE: 02/85
Dr. Paul Finkelman **START DATE 05/01/85
 **END DATE 09/30/85
Binghamton, NY 13901 **APPROVED OR 3,000.00
CONG.DISTRICT: 28 **FUNDED OR 3,000.00
TITLE: Fugitive Slaves and the American Constitution: A History of
the Fugitive Slave Laws

FV-20452-85- -0-0 Grantee:INST/ORGANIZ **APPROVED DATE: 08/85
Dr. Paul Finkelman **START DATE 10/01/85
SUNY, Binghamton **END DATE 09/30/86
Binghamton, NY 13901 **APPROVED OR 55,000.00
CONG.DISTRICT: **FUNDED OR 55,000.00
TITLE: The Creation of the American Constitution

PROJECT DESCRIPTIONS:
To support a summer seminar for secondary school teachers: "The Creation of the
American Constitution: Texts of the Convention and Ratification Debates."

FV-20482-85- -0-0 Grantee:INST/ORGANIZ **APPROVED DATE: 08/85
Dr. Robert F. Jones **START DATE 10/01/85
Fordham University **END DATE 09/30/86
Bronx, NY 10458 **APPROVED OR 47,817.00
CONG.DISTRICT: 19 **FUNDED OR 47,817.00
TITLE: Thomas Jefferson: The Intellectual on Mission

PROJECT DESCRIPTIONS:
To support a summer seminar for secondary school teachers on Thomas Jefferson:
The Intellectual on Mission.

GB-20024-85- -0-0 Grantee:INST/ORGANIZ **APPROVED DATE: 08/84
Professor Louis Henkin **START DATE 10/01/84
Columbia University **END DATE 09/30/86
New York, NY 10027 **APPROVED OR 152,178.00
CONG.DISTRICT: 16 **FUNDED OR 152,178.00
TITLE: Constitutionalism and Rights: American Ideas in Other
Countries

PROJECT DESCRIPTIONS:
To support a series of studies on the impact of American constitutionalism
abroad and to support a series of public forums on this subject in New York,
Dallas, Los Angeles, Philadelphia, and Denver.

GN-21608-83- -0-0 Grantee:INST/ORGANIZ **APPROVED DATE: 05/83
Dr. George A. Colburn **START DATE 07/01/83
National Video Communications, Inc. **END DATE 01/31/84
New York, NY 10017 **APPROVED OR 14,992.00
CONG.DISTRICT: 45 **FUNDED OR 14,992.00
TITLE: The Living Constitution: A TV Mini-Series (Planning: TV
Documentary)

PROJECT DESCRIPTIONS:

To support planning of a series of three 60-minute documentaries focusing on three central Constitutional issues: separation of powers, federalism, and judicial review.

GN-21737-83- -0-0 Grantee:INST/ORGANIZ **APPROVED DATE: 08/83
Mr. Jerome Toobin **START DATE 10/01/83
Educational Broadcasting Corporation **END DATE 01/31/84
New York, NY 10019 **APPROVED OR 15,000.00
CONG.DISTRICT: 17 **FUNDED OR 12,505.00
TITLE: The Youth of James Madison (Planning: TV Drama)

PROJECT DESCRIPTIONS:

To support planning of two 30-minute programs on the life of the young James Madison for a young audience, ages fourteen to eighteen.

GN-22089-84- -0-0 Grantee:INST/ORGANIZ **APPROVED DATE: 08/84
Mr. Jac Venza **START DATE 10/01/84
Educational Broadcasting Corporation **END DATE 03/31/85
New York, NY 10019 **APPROVED OR 55,000.00
CONG.DISTRICT: 17 **FUNDED OR 55,000.00
TITLE: Young James Madison (Scripting: TV Drama: Children)

PROJECT DESCRIPTIONS:

To support the scripting of three 30-minute television programs on the life of James Madison. The programs are designed for young viewers and are tied to the Bicentennial of the Constitution in 1987.

GN-22467-85- -0-0 Grantee:INST/ORGANIZ **APPROVED DATE: 08/85
Mr. Jac Venza **START DATE 10/01/85
Educational Broadcasting Corporation **END DATE 09/30/86
New York, NY 10019 **APPROVED OR 20,000.00
CONG.DISTRICT: 17 **FUNDED OR 0.00
TITLE: To Build a Nation: Madison and the Constitution

PROJECT DESCRIPTIONS:

To support the rewriting of a script of a 90-minute historical drama on the role of James Madison in the Constitutional Convention of 1787.

GP-20359-82- -0-0 Grantee:INST/ORGANIZ **APPROVED DATE: 07/82
Ms. Marquerite R. Barnett **START DATE 10/01/82
Columbia University Teachers College **END DATE 09/30/83
New York, NY 10027 **APPROVED OR 24,524.00
CONG.DISTRICT: 20 **FUNDED OR 24,524.00
TITLE: Constitution and American Culture

PROJECT DESCRIPTIONS:

To support planning for public programs and educational materials that explore the concepts embodied in the U.S. Constitution and the impact of the Constitution in shaping American society.

GP-20360-82- -0-0 Grantee:INST/ORGANIZ **APPROVED DATE: 07/82
Professor Louis Henkin **START DATE 10/01/82
Columbia University **END DATE 09/30/83
New York, NY 10027 **APPROVED OR 24,976.00
CONG.DISTRICT: 17 **FUNDED OR 24,855.00

TITLE: Bicentennial Celebration of the US Constitution: Its Int'l
Use & Influence Overseas, Particularly on Individual Rights

PROJECT DESCRIPTIONS:

To support planning for a series of public programs that involve U.S. and foreign scholars in the analysis of the U.S. Constitution's impact on other legal and political systems.

GP-20476-82- -0-0 Grantee:INST/ORGANIZ **APPROVED DATE: 07/82
Dr. Nancy Scott **START DATE 10/01/82
New York City Board of Education **END DATE 09/30/83
Brooklyn, NY 11201 **APPROVED OR 24,937.00
CONG.DISTRICT: 13 **FUNDED OR 12,666.00

TITLE: The United States Constitution/A Living American Document

PROJECT DESCRIPTIONS:

To support planning for a major project to involve adults and young people in the study of the U.S. Constitution through discussion programs and the use of print and media materials.

GP-20513-82- -0-0 Grantee:INST/ORGANIZ **APPROVED DATE: 07/82
Professor Stephen L. Schechter **START DATE 01/01/83
Russell Sage College **END DATE 06/30/84
Troy, NY 12180 **APPROVED OR 25,000.00
CONG.DISTRICT: 29 **FUNDED OR 25,000.00

TITLE: A Matter of Choice--Constitutional Ratification in the
States

PROJECT DESCRIPTIONS:

To support planning for a series of educational programs on the ratification of the U.S. Constitution in the original thirteen states.

RE-20133-82-83-6-1 Grantee:INST/ORGANIZ **APPROVED DATE: 05/83
Mr. John Catanzariti **START DATE 05/01/83
CUNY Res. Fdn./Queens College **END DATE 09/30/84
Flushing, NY 11367 **APPROVED OR+MATCH 172,173.00
CONG.DISTRICT: 08 **FUNDED OR+MATCH 172,173.00

TITLE: The Papers of Robert Morris, 1781-1784

PROJECT DESCRIPTIONS:

To provide supplementary support for the preparation of a nine-volume edition of the papers of Robert Morris and the Office of Finance (1781-1784).

RE-20162-82- -0-0 Grantee:INST/ORGANIZ **APPROVED DATE: 05/82
Ms. Barbara B. Oberg **START DATE 07/01/82
CUNY Res. Fdn./Bernard Baruch College **END DATE 09/30/83
New York, NY 10010 **APPROVED MATCH 27,750.00
CONG.DISTRICT: 17 **FUNDED MATCH 27,750.00

TITLE: Papers of Albert Gallatin

PROJECT DESCRIPTIONS:

To support preparation of a supplement to the microfilm edition of the papers of Albert Gallatin, 18th and 19th century financier and statesman, and to complete an index and guide for the edition.

RE-20247-83- -0-0 Grantee:INST/ORGANIZ **APPROVED DATE: 05/83
Ms. Barbara B. Oberg **START DATE 07/01/83
CUNY Res. Fdn./Bernard Baruch College **END DATE 08/31/84
New York, NY 10010 **APPROVED MATCH 15,600.00
CONG.DISTRICT: 17 **FUNDED MATCH 15,600.00
TITLE: Papers of Albert Gallatin
PROJECT DESCRIPTIONS:
To provide continuing support for preparation of a supplement to the microfilm edition of the papers of Albert Gallatin, eighteenth- and nineteenth-century financier and statesman, and to complete an index and guide for the edition.

FB-22968-84- -0-0 Grantee:INDIVIDUAL **APPROVED DATE: 11/83
Mr. Robert S. Hill **START DATE 07/01/84
 **END DATE 12/31/84
Marietta, OH 45750 **APPROVED OR 12,500.00
CONG.DISTRICT: 10 **FUNDED OR 12,500.00
TITLE: Hume and the Founding

EH-20341-83- -0-0 Grantee:INST/ORGANIZ **APPROVED DATE: 05/83
Professor Richard S. Wells **START DATE 07/01/83
University of Oklahoma, Norman **END DATE 06/30/86
Norman, OK 73037 **APPROVED OR 134,554.00
CONG.DISTRICT: 04 **FUNDED OR 134,554.00
TITLE: Civic Literacy in the Bicentennial Decade: A Program for
Adult Learners
PROJECT DESCRIPTIONS:
To support the planning and initial offering of off-campus seminars on the subject of civic literacy. These seminars are designed to explore historically and philosophically the contemporary practices of the U.S. government for adult aged students who may register for university or continuing education credit.

GP-20484-82- -0-0 Grantee:INST/ORGANIZ **APPROVED DATE: 07/82
Mr. Dan A. Davis **START DATE 10/01/82
University of Oklahoma, Norman **END DATE 06/30/83
Norman, OK 73037 **APPROVED OR 24,133.00
CONG.DISTRICT: 04 **FUNDED OR 24,133.00
TITLE: A Planning Grant for the 200th Anniversary of the U. S.
Constitution
PROJECT DESCRIPTIONS:
To support planning for a Constitutional Bicentennial Resource Center for the purpose of organizing public programs and study materials.

RO-21070-85- -0-0 Grantee:INST/ORGANIZ **APPROVED DATE: 11/84
Dr. Donald J. Maletz **START DATE 01/01/85
University of Oklahoma **END DATE 12/31/85
Norman, OK 73019 **APPROVED OR 48,072.00
CONG.DISTRICT: 04 **FUNDED OR 48,072.00
TITLE: The American Constitution and Representative Government
PROJECT DESCRIPTIONS:
To support a conference on the political philosophy which informed the drafting of the U.S. Constitution.

FT-24745-84- -0-0 Grantee:INDIVIDUAL **APPROVED DATE: 02/84
Dr. Martin J. Schultz **START DATE 05/01/84
 **END DATE 09/30/84
Sharon, PA 16146 **APPROVED OR 3,000.00
CONG.DISTRICT: 21 **FUNDED OR 3,000.00
TITLE: Divorce in the Early Republic: Evidence from State Supreme
Court Records

FT-25405-84- -0-0 Grantee:INDIVIDUAL
Dr. James H. Broussard

**APPROVED DATE: 02/84
**START DATE 05/01/84
**END DATE 09/30/84
**APPROVED OR 3,000.00
**FUNDED OR 3,000.00

Annville, PA 17003

CONG.DISTRICT: 16

TITLE: Redefining the Republican Constitution: The Debate over
Republican Nationalism, 1815-1820

FV-20423-85- -0-0 Grantee:INST/ORGANIZ

Dr. Richard R. Beeman
University of Pennsylvania

Philadelphia, PA 19104

CONG.DISTRICT: 01

TITLE: The Making of the Constitution

PROJECT DESCRIPTIONS:

To support a summer seminar for secondary school teachers on The Making of the
Constitution.

**APPROVED DATE: 08/85
**START DATE 10/01/85
**END DATE 09/30/86
**APPROVED OR 53,242.00
**FUNDED OR 53,242.00

FV-20425-85- -0-0 Grantee:INST/ORGANIZ

Dr. Alan C. Kors
University of Pennsylvania

Philadelphia, PA 19104

CONG.DISTRICT: 01

TITLE: The Texts of Toleration: Locke, Montesquieu, Voltaire, Mill

PROJECT DESCRIPTIONS:

To support a summer seminar for secondary school teachers on The Texts of
Toleration: Locke, Montesquieu, Voltaire, Mill.

**APPROVED DATE: 08/85
**START DATE 10/01/85
**END DATE 09/30/86
**APPROVED OR 58,891.00
**FUNDED OR 58,891.00

GB-20018-85- -0-0 Grantee:INST/ORGANIZ

Dr. Richard G. Stevens
Center for the Study of the Constitution

Carlisle, PA 17013

CONG.DISTRICT: 19

TITLE: Public Programs on the Constitution

PROJECT DESCRIPTIONS:

To support a series of Bicentennial lectures to be given at locations through-
out the country and to support related activities, including videotaping of the
lectures and preparation of a legal sourcebook. The lectures will also be
disseminated by a syndicated news service.

**APPROVED DATE: 08/84
**START DATE 01/01/85
**END DATE 12/30/87
**APPROVED OR 86,359.00
**FUNDED OR 86,359.00

GN-21581-83- -0-0 Grantee:INST/ORGANIZ

Mr. Danforth P. Fales
Metropolitan Pittsburgh Public Broadcasting

Pittsburgh, PA 15213

CONG.DISTRICT: 14

TITLE: Visions of the Constitution (Planning: TV Documentary)

PROJECT DESCRIPTIONS:

To support planning for a series of eight to twelve 30-minute documentaries on
the meaning of American legal and constitutional traditions as interpreted by
contemporary legal thinkers.

**APPROVED DATE: 05/83
**START DATE 06/01/83
**END DATE 01/31/84
**APPROVED OR 15,000.00
**FUNDED OR 15,000.00

GN-22219-84- -0-0 Grantee:INST/ORGANIZ- **APPROVED DATE: 08/84
Mr. Danforth P. Fales **START DATE 08/01/84
Metropolitan Pittsburgh Public Broadcasting **END DATE 09/30/85
Pittsburgh, PA 15213 **APPROVED OR 450,000.00
CONG.DISTRICT: 14 **FUNDED OR 450,000.00

TITLE: Visions of the Constitution (Production: TV Documentary)

PROJECT DESCRIPTIONS:

To support production of one 60-minute documentary film, THE BILL OF RIGHTS IN THE STREETS, THE COURTS, AND THE JAILS, as a pilot for a nine-part series.

GN-22527-85- -0-0 Grantee:INST/ORGANIZ **APPROVED DATE: 08/85
Mr. John L. Huster **START DATE 10/01/85
Amagin, Inc. **END DATE 07/31/85
McKean, PA 16504 **APPROVED OR 32,000.00
CONG.DISTRICT: **FUNDED OR 0.00

TITLE: Visions of Social Order

PROJECT DESCRIPTIONS:

To support the writing of scripts for thirteen 30-minute television documentaries, each examining the life and ideas of an important political philosopher.

GP-20487-82- -0-0 Grantee:INST/ORGANIZ **APPROVED DATE: 07/82
Professor Elizabeth F. Flower **START DATE 10/01/82
University of Pennsylvania **END DATE 09/30/83
Philadelphia, PA 19104 **APPROVED OR 12,255.00
CONG.DISTRICT: 01 **FUNDED OR 12,255.00

TITLE: The American Constitution: Retrospect and Prospect

PROJECT DESCRIPTIONS:

To support a major conference to plan a series of public programs on the background and drafting of the U.S. Constitution, the tasks to which it was addressed, its impact on the 19th and 20th centuries, and its role with respect to contemporary problems.

RY-20578-84- -0-0 Grantee:INDIVIDUAL **APPROVED DATE: 05/84
Professor Robert E. Ginsberg **START DATE 07/01/84
Media, PA 19063 **END DATE 08/31/84
CONG.DISTRICT: 07 **APPROVED OR 500.00
**FUNDED OR 500.00

TITLE: From the American Declaration to the French Declaration

PROJECT DESCRIPTIONS:

To support study of the continuity from the American Declaration to the French Declaration.

SO-20549-84- -0-0 Grantee:INST/ORGANIZ **APPROVED DATE: 05/84
Ms. Sondra Myers **START DATE 10/01/84
Pennsylvania Humanities Council **END DATE 12/31/85
Philadelphia, PA 19108 **APPROVED OR 58,700.00
CONG.DISTRICT: 01 **FUNDED OR 58,700.00

TITLE: Study Groups on "The Constitution: Our Written Legacy"

PROJECT DESCRIPTIONS:

To support 30 study groups at state libraries and historical societies to be conducted by professors of history, government, political science, and jurisprudence.

FT-24693-84- -0-0 Grantee:INDIVIDUAL **APPROVED DATE: 02/84
Mr. Paul C. Peterson **START DATE 05/01/84
 **END DATE 09/30/84
Conway, SC 29526 **APPROVED OR 3,000.00
CONG.DISTRICT: 06 **FUNDED OR 3,000.00
TITLE: The Political Science of THE FEDERALIST

FT-26755-85- -0-0 Grantee:INDIVIDUAL **APPROVED DATE: 02/85
Dr. William F. Connelly, Jr. **START DATE 05/01/85
 **END DATE 09/30/85
Central, SC 29630 **APPROVED OR 3,000.00
CONG.DISTRICT: 03 **FUNDED OR 3,000.00
TITLE: The Federalist and Anti-Federalist Roots of Pluralist and
Elite Theories of Interest Group Politics

FT-26777-85- -0-0 Grantee:INDIVIDUAL **APPROVED DATE: 02/85
Dr. William Lasser **START DATE 05/01/85
 **END DATE 09/30/85
Clemson, SC 29631 **APPROVED OR 3,000.00
CONG.DISTRICT: 03 **FUNDED OR 3,000.00
TITLE: The Supreme Court in Crisis

RY-21176-85- -0-0 Grantee:INDIVIDUAL **APPROVED DATE: 11/84
Dr. William Lasser **START DATE 12/01/84
 **END DATE 12/31/84
Clemson, SC 29631 **APPROVED OR 500.00
CONG.DISTRICT: 03 **FUNDED OR 500.00

TITLE: Crisis and the Supreme Court
PROJECT DESCRIPTIONS:
To support research on crisis and the Supreme Court.

GP-20324-82- -0-0 Grantee:INST/ORGANIZ **APPROVED DATE: 07/82
Mr. George R. Adams **START DATE 10/01/82
American Assn. for State and Local History **END DATE 09/30/83
Nashville, TN 37204 **APPROVED OR 24,853.00
CONG.DISTRICT: 05 **FUNDED OR 24,853.00
TITLE: A Nation of States: What Good Are They? A Review of the
History of Federalism

PROJECT DESCRIPTIONS:
To support planning for a guide to assist state historical societies, archives
and museums in developing exhibits and interpretive programs about the history
of states' relations with the federal government.

FA-24782-84- -0-0 Grantee:INDIVIDUAL **APPROVED DATE: 11/83
Professor Drew R. McCoy **START DATE 02/01/85
 **END DATE 08/31/85
Austin, TX 78712 **APPROVED OR 25,000.00
CONG.DISTRICT: 10 **FUNDED OR 12,243.00
TITLE: The Last of the Fathers: James Madison and the Republican
Legacy, 1817 to 1836

FT-26953-85- -0-0 Grantee:INDIVIDUAL **APPROVED DATE: 02/85
Mr. Steven R. Boyd **START DATE 05/01/85
 **END DATE 09/30/85
San Antonio, TX 78230 **APPROVED OR 3,000.00
CONG.DISTRICT: 21 **FUNDED OR 3,000.00
TITLE: The Impact of the Constitution: The Effects of the Adoption
of the Constitution, 1789-1815

GB-20021-85- -0-0 Grantee:INST/ORGANIZ **APPROVED DATE: 08/84
Dr. Thomas G. West **START DATE 11/01/84
University of Dallas **END DATE 05/31/88
Irving, TX 75061 **APPROVED OR 483,113.00
CONG.DISTRICT: 05 **FUNDED OR 483,113.00
TITLE: "Constitutionalism in America"
PROJECT DESCRIPTIONS:
To support a scholarly program of scholarly research and public education programs including three conferences, annual lectures, several public forums and teachers' institutes, and the publication of books and pamphlets.

GP-20331-82- -0-0 Grantee:INST/ORGANIZ **APPROVED DATE: 07/82
Professor John Kincaid **START DATE 10/01/82
Association for Higher Educ. of North Texas **END DATE 06/30/84
Richardson, TX 75080 **APPROVED OR 25,000.00
CONG.DISTRICT: 03 **FUNDED OR 24,481.37
TITLE: Planning Public Education for the Bicentennial of the United
States Constitution in North Central Texas

PROJECT DESCRIPTIONS:
To support planning for educational programs focusing on two themes: 1) We the People: The Constitution as Covenant-Compact; and 2) The American Federal Republic: The Constitution as Agreement and Model.

RY-20304-84- -0-0 Grantee:INDIVIDUAL **APPROVED DATE: 05/84
Dr. Thomas R. Marshall **START DATE 05/01/84
 **END DATE 08/31/84
Arlington, TX 76019 **APPROVED OR 500.00
CONG.DISTRICT: 26 **FUNDED OR 500.00
TITLE: Democratic Theory, Public Opinion, and the Supreme Court
PROJECT DESCRIPTIONS:
To support research on democratic theory, public opinion, and the Supreme Court.

RY-21393-85- -0-0 Grantee:INDIVIDUAL **APPROVED DATE: 05/85
Professor David R. Johnson **START DATE 06/01/85
 **END DATE 06/30/85
San Antonio, TX 78285 **APPROVED OR 500.00
CONG.DISTRICT: 20 **FUNDED OR 500.00
TITLE: Civil Liberties in the Formative Years of Federal Law
Enforcement

PROJECT DESCRIPTIONS:
To support research on civil liberties in the formative years of federal law enforcement.

EP-20463-83- -0-0 Grantee:INST/ORGANIZ **APPROVED DATE: 02/83
Professor John A. Rohr **START DATE 07/01/83
Virginia Polytechnic Inst. & State University**END DATE 08/31/84
Blacksburg, VA 24061 **APPROVED OR 29,474.00
CONG.DISTRICT: 09 **FUNDED OR 28,593.60
TITLE: Constitutional Studies in the Public Administration Curriculum
PROJECT DESCRIPTIONS:
To support the final phases of development and initial offering of two graduate courses on constitutional principles influencing public administration in the United States. The courses will be taught both at the main campus and at the facility in Falls Church.

FA-22973-83- -0-0 Grantee:INDIVIDUAL **APPROVED DATE: 11/82
Professor G. Edward White **START DATE 09/01/83
Charlottesville, VA 22901 **END DATE 05/31/84
CONG.DISTRICT: 07 **APPROVED OR 25,000.00
**FUNDED OR 25,000.00
TITLE: The Marshall Court, 1816-35: Volume Three of the Holmes
Devise History of the Supreme Court of the United States

FT-23934-83- -0-0 Grantee:INDIVIDUAL **APPROVED DATE: 02/83
Dr. Edmund D. Carlson **START DATE 05/01/83
Virginia Beach, VA 23452 **END DATE 09/30/83
CONG.DISTRICT: 02 **APPROVED OR 2,700.00
**FUNDED OR 2,700.00
TITLE: Ethical Roots of the American Regime: Statecraft and
Citizenship in a Liberal Democracy

FT-26364-85- -0-0 Grantee:INDIVIDUAL **APPROVED DATE: 02/85
Professor Charles W. McCurdy **START DATE 05/01/85
Charlottesville, VA 22903 **END DATE 09/30/85
CONG.DISTRICT: 07 **APPROVED OR 3,000.00
**FUNDED OR 3,000.00
TITLE: Stephen J. Field and the Growth of Judicial Power in
America, 1816-1899

GN-22296-85- -0-0 Grantee:INST/ORGANIZ **APPROVED DATE: 02/85
Dr. Richard J. Bishirjian **START DATE 03/01/85
World News Institute, Inc. **END DATE 09/30/85
Great Falls, VA 22066 **APPROVED OR 100,000.00
CONG.DISTRICT: 10 **FUNDED OR 100,000.00
TITLE: American Forum: Madison, Jefferson, and Hamilton and their
Relationship to the Constitution (Prod., TV, Doc., Bicent.)
PROJECT DESCRIPTIONS:
To support the production of three 30-minute television pilot discussion programs on the creation, ratification, and implementation of the U.S. Constitution, featuring scholars discussing James Madison, Thomas Jefferson, and Alexander Hamilton.

GP-20396-82- -0-0 Grantee:INST/ORGANIZ **APPROVED DATE: 07/82
Professor Josephine F. Pacheco **START DATE 10/01/82
George Mason University **END DATE 11/30/83
Fairfax, VA 22030 **APPROVED OR 25,000.00
CONG.DISTRICT: 08 **FUNDED OR 24,017.76
TITLE: George Mason's Legacy: Constitution Guarantees of Rights
PROJECT DESCRIPTIONS:
To support planning for a program that focuses on the relationships between the U.S. Bill of Rights, the Virginia Declaration of Rights, and the French Declaration of the Rights of Man and the Citizen.

GP-21109-83- -0-0 Grantee:INST/ORGANIZ **APPROVED DATE: 08/83
Professor Timothy G. O'Rourke **START DATE 11/01/83
University of Virginia, Charlottesville **END DATE 10/30/86
Charlottesville, VA 22903 **APPROVED OR 205,000.00
CONG.DISTRICT: 07 **FUNDED OR 205,000.00
TITLE: The Constitution and Commonwealth: The Virginia Court
Days Forums

PROJECT DESCRIPTIONS:

To support twenty "court days" to be held in Virginia over a three-year period. In a format like that used in the PBS series, "The Constitution: A Delicate Balance," Constitutional themes will be addressed by a panel of scholars who will also exchange ideas with a general audience.

RO-20526-83- -0-0 Grantee:INST/ORGANIZ **APPROVED DATE: 02/83
Dr. William M. Kelso **START DATE 03/01/83
Thomas Jefferson Memorial Foundation, Inc. **END DATE 02/28/86
Charlottesville, VA 22902 **APPROVED OR 174,800.00
CONG.DISTRICT: 07 **FUNDED OR 174,800.00
TITLE: Monticello Black Life/Craft History Archaeological Project

PROJECT DESCRIPTIONS:

To support the continued excavation and study of the buildings and material remains associated with the artisans and slaves living at Jefferson's plantation, Monticello.

RO-20565-83- -0-0 Grantee:INST/ORGANIZ **APPROVED DATE: 02/83
Mr. John D. Broadwater **START DATE 04/01/83
Virginia Historic Landmarks Commission **END DATE 03/31/85
Richmond, VA 23219 **APPROVED OR 114,757.00
CONG.DISTRICT: 03 **FUNDED OR 114,757.00
TITLE: Yorktown Shipwreck Archaeological Project

PROJECT DESCRIPTIONS:

To support the continued archaeological excavation of a ship sunk in the York River during the Battle of Yorktown, 1781. Underwater archaeologists are recovering information about ship construction and shipboard life in the eighteenth century and providing a visible example of salvage archaeology.

RO-21072-85- -1-0 Grantee:INST/ORGANIZ **APPROVED DATE: 11/84
Dr. Charles A. Bodie **START DATE 01/01/85
Virginia Military Inst. Research Laboratories **END DATE 10/31/85
Lexington, VA 24450 **APPROVED OR 28,164.00
CONG.DISTRICT: 06 **FUNDED OR 28,164.00
TITLE: The U.S. Constitution and the Military: Patterns of
Relations Between the Presidency, Congress and Armed Forces

PROJECT DESCRIPTIONS:

To support a conference on the constitutional questions raised by the historical relations of the executive and legislative branches with the military establishment.

SO-20554-84- -1-0 Grantee:INST/ORGANIZ **APPROVED DATE: 05/84
Ms. Jessie L. Brown **START DATE 10/01/84
Virginia Foundation for the Hum. & Pub. Pol. **END DATE 12/31/85
Charlottesville, VA 24450 **APPROVED OR 58,700.00
CONG.DISTRICT: 07 **FUNDED OR 58,700.00
TITLE: The Virginia Statute for Religious Freedom:
A Bicentennial Project

PROJECT DESCRIPTIONS:

To support a major scholarly and public symposium to commemorate the 200th anniversary of the adoption of the Statute, which led the way toward the national policy of separation of church and state.

FB-23683-85- -0-0 Grantee:INDIVIDUAL **APPROVED DATE: 11/84
Professor Murray P. Dry **START DATE 07/01/85
Middlebury, VT 05753 **END DATE 06/30/86
CONG.DISTRICT: 01 **APPROVED OR 27,500.00
TITLE: The Founding Principles and the Modern Supreme Court's **FUNDED OR 27,500.00
Treatment of Race and Gender-Based Classifications

SO-20453-83- -0-0 Grantee:INST/ORGANIZ **APPROVED DATE: 05/83
Tordis Isselhardt **START DATE 10/01/83
Vermont Council on the Hum. & Pub. Issues **END DATE 12/31/84
Hyde Park, VT 05655 **APPROVED OR 67,587.00
CONG.DISTRICT: 01 **FUNDED OR 67,587.00
TITLE: Readings in the Constitutional Era

PROJECT DESCRIPTIONS:

To support a reading and discussion project in American history and political philosophy conducted in association with libraries, museums, and historical societies within the state.

FA-23457-83- -0-0 Grantee:INDIVIDUAL **APPROVED DATE: 11/82
Professor Andreas Teuber **START DATE 10/01/83
Seattle, WA 98195 **END DATE 09/30/84
CONG.DISTRICT: 01 **APPROVED OR 25,000.00
TITLE: The Secret Ballot: Philosophy, Politics and History **FUNDED OR 25,000.00

GP-21105-84- -0-0 Grantee:INST/ORGANIZ **APPROVED DATE: 11/83
Mr. Jarlath J. Hume **START DATE 01/01/84
Metrocenter YMCA **END DATE 07/31/84
Seattle, WA 98104 **APPROVED OR 14,825.00
CONG.DISTRICT: 07 **FUNDED OR 14,825.00
TITLE: The Constitution and You (Public Programs: Planning)

PROJECT DESCRIPTIONS:

To support planning committees for public education programs on the Constitution, with the Seattle YMCA serving as the central coordinator for scholars in history, jurisprudence and other areas of the humanities.

FT-25992-84- -0-0 Grantee:INDIVIDUAL **APPROVED DATE: 02/84
Mr. Hendrik Hartog **START DATE 05/01/84
Madison, WI 53706 **END DATE 09/30/84
CONG.DISTRICT: 02 **APPROVED OR 3,000.00
TITLE: Customs in the Courts: American Legal History and the **FUNDED OR 3,000.00
Semi-Autonomous Social Field

NEWS



National Endowment for
the Humanities

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Washington, D.C. 20506

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FOR RELEASE: 9:30 a.m. (EDT), Tuesday, October 8, 1985

HUMANITIES ENDOWMENT ESTABLISHES EDUCATION INITIATIVES WITH SUPPORT OF MEMBERS OF SENATE SUBCOMMITTEE ON EDUCATION, ARTS AND HUMANITIES

WASHINGTON, October 8 -- With the strong support of Senators Orrin G. Hatch and Paul Simon, the National Endowment for the Humanities (NEH) has created two grant-making initiatives to invigorate the study of American history and culture and foreign languages from the lowest grades through collegiate education.

Both Hatch and Simon are members of the Senate Subcommittee on Education, Arts and Humanities, a subcommittee of the Senate Committee on Labor and Human Resources, of which Hatch is chairman. This committee and its subcommittee oversee NEH business in the Senate.

NEH Acting Chairman John Agresto announced the initiatives at a news conference in the Dirksen Senate Office Building. The initiatives, supported by statements from Senators Hatch and Simon, were offered by Agresto in commemoration of the agency's twentieth anniversary.

The first initiative, "Understanding America," will support the teaching and learning of American history and culture. The second, "Understanding Other Nations," will encourage and support programs aimed at restoration of foreign language literacy in America.

Senator Hatch said, "'Understanding America' is a necessary beginning to a knowledge of the humanities."

Senator Simon stated that these initiatives respond to "a clear and critical need in our schools."

Agresto said NEH will implement the joint initiatives with grant-making through its various divisions, including those for education, research, fellowships and seminars, general programs, and state programs.

He said that applications would be encouraged and grants made for projects in all grades from primary through college and that programs in museums and on public television and radio would be offered to the general public.

Details of the implementation of the two NEH initiatives were outlined in a 10-page paper released at the news conference.

Agresto said the NEH initiatives were spurred in part by growing evidence that many graduates of American high schools, colleges and universities are lacking in knowledge of the very basics of American history and literature as well as the languages and writings of other countries.

"Despite the resurgence of interest in basic education and the billions spent on schooling, we as Americans may know less today about our culture and our history than at any other time in our nation's history," he said.

Agresto suggested that parents should ask their children questions about American history and culture. He offered several sample questions, such as "Which came first, the Declaration of Independence, the Bill of Rights, or the Emancipation Proclamation?" and "Who wrote The Scarlet Letter, Moby Dick, The Red Badge of Courage, Leaves of Grass, Uncle Tom's Cabin?"

He added that only 14 percent of all our institutions of higher learning require any foreign language training for entry and that, since 1975, for every college that has added a foreign language entrance requirement, five colleges have dropped it. Only 47 per cent require any foreign language training for the B.A. degree.

In their statements, Senators Hatch and Simon offered specific support for "Understanding America" and "Understanding Other Nations," respectively. Senator Hatch said:

"I strongly support 'Understanding America.' I welcome the initiative by the National Endowment for the Humanities.

"The establishment of the Endowment twenty years ago expressed the concern of Congress that the United States position of world leadership reflect our national achievement 'In the realm of ideas and the spirit' as well as our 'superior power, wealth, and technology.' We in Congress also understand that 'Democracy demands wisdom and vision in its citizens.'

"We as American citizens certainly will not have the 'wisdom' and 'vision' necessary to make our representative democracy work if we are ignorant of our history, our culture, and our formative principles. We also will not have the ability to lead in the realm of ideas without the necessarily central understanding of American contributions to the humanities."

Senator Simon remarked, "I'm enthusiastic that an emphasis will be placed on learning and understanding our own history. As important, the initiative 'Understanding Other Nations' concentrates on the study of foreign languages and foreign cultures.

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"As individuals, we can develop a rich appreciation for other peoples and cultures when we study other languages and societies. As a nation with a broadly educated population, we can take our place in the international community without wearing potentially dangerous national blinders, and with a willingness to approach our world neighbors as trading partners, as academic and artistic resources and as allies."

Agresto noted that 1985 marks the end of the second decade for NEH as a federal agency:

"We trust that these two initiatives are a proper way for the National Endowment for the Humanities to celebrate its twentieth year," he said.

"We recognize how much there is to do. Yet, we do not know of any better way to inaugurate our next twenty years than by offering to all of us the opportunity to be more conscious of our own place in history, and in the world."

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NATIONAL ENDOWMENT FOR THE HUMANITIES

WASHINGTON, D.C. 20506

**IN COMMEMORATION OF THE TWENTIETH ANNIVERSARY
OF
THE NATIONAL ENDOWMENT FOR THE HUMANITIES**

**JOHN AGRESTO
Acting Chairman**

ANNOUNCES

TWO ENDOWMENT-WIDE INITIATIVES

I. UNDERSTANDING AMERICA

II. UNDERSTANDING OTHER NATIONS

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EMBARGOED FOR RELEASE UNTIL OCTOBER 8, 1985 9:30 A.M. EDT

I. Understanding America

This year marks the 20th Anniversary of the National Endowment for the Humanities. These twenty years have seen nearly \$1.5 billion dollars spent directly by this agency on humanities activities, with a significant amount matched by private donors. During this period the Endowment has supported a number of major and important projects for scholars, for students, and for the public at large.

Yet we should not be too quick with self-congratulations. As Senator Hatch has reminded us, we would be hard pressed to claim that today Americans have a better appreciation of their history, their formative principles, or their heritage than in the past. In fact, despite the resurgence of interest in basic education and the billions spent on schooling, we as Americans may know less today about our culture and our history than at any other time in our nation's life.

Every educator knows a part of this story. A recent article in Newsweek humorously told how students at a northwestern community college believed that Mark Twain was the inventor of the cotton gin, that Jefferson Davis was a rock musician, and that once there was a famous American Indian Chief named Socrates.

On a more serious note the Endowment recently provided funding for a study by the National Assessment of Educational Progress in which the Educational Testing Service of Princeton was asked to survey what students know by the time they are seventeen years old and seniors in high school. So far only the pilot survey is complete, and the results are tentative and preliminary. But if the final results are anything like the initial responses, the conclusion is devastating.

Preliminary findings indicate that two-thirds of the 17 year old students tested could not place the Civil War in the correct half-century; a third did not know that the Declaration of Independence was signed between 1750 and 1800; half could not locate the half-century in which the First World War occurred; a third did not know that Columbus sailed for the New World "before 1750"; three-fourths could not identify Walt Whitman or Thoreau or E.E. Cummings or Carl Sandburg. And one-half of our high school seniors did not recognize the names of Winston Churchill or Joseph Stalin.

Before an attempt is made to dismiss these responses as implausible, I would challenge parents to talk to their own children about our American history and culture. Ask them, perhaps, these kinds of questions:

What was the Mayflower Compact?

Which came first, the Declaration of Independence, the Bill of Rights, or the Emancipation Proclamation?

Which president inaugurated the New Deal? the Great Society?

Who said, "Give me liberty or give me death"?

Who were Tom Paine, Frederick Douglass, Susan B. Anthony, Herman Melville, Ralph Waldo Emerson, Woodrow Wilson, Walt Whitman?

What is the Monroe Doctrine?

What does "separate but equal" refer to?

Who wrote Tom Sawyer?

Who said, "I have a dream"?

What did John Wilkes Booth do? What did Lee Harvey Oswald do?

Who wrote The Scarlet Letter, Moby Dick, The Red Badge of Courage, Leaves of Grass, Uncle Tom's Cabin?

And, for comparative purposes, ask them to name five other countries that rule themselves through free elections.

Such questions are hardly matters for "trivial pursuit." Without an understanding of the history, principles, trials, and successes of this country, our students can never be intelligent citizens; they can never contribute to the kind of effective self-government that democracies demand. Without knowledge of the world and of events before we were born, we remain as children no matter what our age.

Ignorance of what America has done -- its history, its accomplishments, its principles and meaning -- is not only intellectually shameful but dangerous as well. All

of us, informed or not, make moral judgments. Unless those judgments are based on some familiarity with the facts, the results will be disastrous. I offer as one indication of this a column that recently appeared in the Washington Post, reporting that 96 per cent of the students sampled in a local classroom could see no moral difference between the United States and the Soviet Union. Even more shocking were the letters from local educators and others that subsequently appeared saying they thought that the students might be right.

Therefore, we at the National Endowment for the Humanities are establishing two initiatives, two on-going emphases. The first will be on the teaching and learning of American history and culture. We are calling upon teachers and professors, on schools, colleges, libraries, museums and centers, on scholars, filmmakers, and leaders of cultural organizations to join us in this attempt to recapture for ourselves and our posterity some understanding of the history and culture of this country -- the principles that fashioned it; the events that shaped it; the people that built it; and the writers, poets, and painters that reflected on it. We think it indicative of the problem that today a student can obtain a bachelor's degree from 72 per cent of all American colleges and universities without ever having studied any American literature or American history. The National Endowment for the Humanities is willing to devote a significant portion of its resources to raise up among us a generation that knows who it is, and why it is, and what it was that its ancestors have done.

We intend for this emphasis, Understanding America, to be reflected in the projects supported in each division of our agency. This can be accomplished in a number of ways:

°The NEH will seek to improve the quality of teaching by increasing the number of seminars and institutes for secondary school teachers in the areas of American history and literature.

°We will support collaborative efforts of colleges, universities, and local schools in attempt to put together a series of coherent history offerings, from the lowest grades through collegiate education.

°We will help schools and school systems that wish to strengthen the content and caliber of their American history offerings and to offer sequential and coherent courses of study in history and literature instead of diffuse courses in social studies.

°We will entertain proposals to restructure course offerings in schools of education, in undergraduate and graduate schools -- wherever our future teachers are trained -- so as to equip educators with the breadth of knowledge necessary to teach their students the full sweep of American history.

°We will support schools interested in re-establishing courses in "Principles of American Democracy" as a necessary prelude to the more usual courses in "Problems of American Democracy."

°We will encourage filmmakers to approach the agency with ideas for major productions on the most significant events in American history and literature. We hope that such films will not only be shown on television but will also be used in classrooms, in libraries, in museums, and as the focus of public reading and discussion groups.

°We will support attempts to integrate the best of recent scholarship on particular groups, on immigrants, on minorities, and on women into the more traditional offerings of American history, thus emphasizing the richness and diversity as well as the unity and even the uniqueness of the American experience.

°More than 300,000 foreign students are studying medicine, agriculture, engineering, and other technical subjects in our U.S. colleges. Before they return to their homelands, we hope that they could be offered some exposure to the basic principles of our free government and the great issues and documents that have shaped our history. We will support those colleges and university projects that will begin offering foreign students some understanding of the foundations and achievements of this country.

°The Endowment already has an established role in supporting collection and publication of the papers and writings of major Americans. Such editions are directed primarily to advanced students and scholars. We are interested in supporting the introduction of these works to our younger students, perhaps through selective collections of major American writings for school audiences and through inclusion of these works in texts and anthologies readily available for classroom and library use.

°Finally, following on the success of the Endowment's fellowship program honoring the Bicentennial of the United States Constitution, today we are establishing a new category of Fellowships in the Foundations of American Society. As the bicentennial project winds down we will begin a special program of both academic fellowships and younger scholar fellowships, for continued scholarly work on the history, literature, and founding principles of this country.

We hope this list of possible projects merely touches the surface. We hope that, under this emphasis, schools, colleges, libraries, museums, teachers, professors, everyone

will think of new and, yes, even old ways of restoring the teaching of American things to our schools and to our citizens.

Clearly, this is not an emphasis designed to elicit more proposals for more narrow or specialized studies, or for delving even deeper into this or that unheralded event, or for more particularistic histories. Such work will continue both without and with our help. What is needed most is not hyper-specialization but some transmittible vision of our formative principles, our shared perils, our unprecedented diversity, our common destiny. We need to improve the quality of teaching in this area so students can again have conveyed to them an integrated sense of their past.

Such an emphasis is not meant to be in disregard or derogation of basic studies in other related fields. For example, schools should not ignore or diminish courses in world history, ancient history, or surveys of other cultures. But we should not pretend that students will someday be able to compare their way of life with that of other lands and times without knowing the history and principles and achievements of their own society. We begin with the Socratic dictum: Know Thyself. Lacking that, we have no basis for absorbing knowledge about others. Comparative studies liberate the mind, but we have to know our own before we can compare. Anything less than that soon becomes pretense and false sophistication.

By seeking to reinvigorate in our youth an understanding of our national heritage and the world around us, we do much more than make our youth more "expert." We also teach them how the major events of our history are illustrative of a dedication to certain fundamental and enduring ideas. Unlike some other nations, we need not alter the truth in order to cultivate a sense of pride in our national heritage. All that is necessary is to tell the story fully, completely, and honestly.

This emphasis on the study of this country is not meant to be something new and exciting, but, rather, to buttress something already available and exciting. This initiative is meant to give teachers, professors, scholars, and citizens the encouragement to show to those who are bored, or those who are unaware, the richness of the life that surrounds them. It is an initiative, in the words of our legislation, to preserve and promote the cultural heritage of the United States.

II. Understanding Other Nations

The decline in our knowledge of America's history and literature has not meant that there has been an increase in the serious study of other countries. The same preliminary survey mentioned before not only discovered that high school seniors know little about America, but that they know also little about anywhere else. For example, that same survey found that fewer than one-third of the students tested could identify Great Britain, or France, or West Germany, on a map of Europe. That sentence is not a misprint. In fact, six out of every seven students could not point to the Soviet Union. Again, this was a small sample pilot survey. Again, also, the results are scandalous.

In an attempt to address the seriousness of this situation the Endowment will today begin an intensive effort to help offer Americans some basic knowledge of other nations. We are especially and primarily interested in the restoration of foreign language learning in this country.

To know something of the world beyond our shores is both as necessary as and more difficult than learning about America. A smattering of knowledge leavening the common vastness of misinformation leads us to fear, or ignore, or romanticize the world beyond us. But national interest as well as intellectual honesty direct us to know something about other lands.

The difficulty lies, of course, in where to start. Quick survey courses often lump together whole continents, leading students to think of foreign countries as uniformly "other." The academic equivalent of the bus trip of the Orient, sampling bits of culture and color here and there, teaches almost nothing of significant value. Rigorous area studies, on the other hand, are usually accessible only to the already well-trained.

The traditional entry point into the area of foreign studies has always been through language. It is here where the Endowment wishes to lay stress. Languages are the necessary keys to the doors of foreign cultures, foreign ideas, their books, their principles, their histories, and their habits. And knowledge of a foreign language usually opens the doors of many nations, not just one.

Yet, with some small variations, language study has been in serious retreat of late. Only 14 per cent of all of our institutions of higher learning require any foreign language training for entry. In fact, since 1975, for every college that has added a foreign language entrance requirement, five colleges have dropped it. Furthermore, only 47 per cent require any foreign language training for the B.A. degree. This number was recently close to 90 per cent, but no longer. At the high school level only eight states and the District of Columbia still retain any foreign language requirement for graduation. Just as we cannot be a great nation if we are ignorant of our own principles and history, we cannot be a great nation ignorant of the speech -- and with it the literature and ideas and ways -- of other nations. Therefore, in a second initiative, the Endowment will increase its efforts to encourage and support programs aimed at a restoration of foreign language literacy in America.

Such projects could take a number of forms:

- ° Institutes for elementary and secondary school teachers in foreign languages and texts;
- ° Intensive summer seminars for high school and college teachers on foreign texts conducted completely in that language;
- ° Support for existing language centers and departments to add to their course offerings and to integrate such offerings with this language study;
- ° Support for those educational institutions that wish to initiate or expand language study as part of the current degree requirements;
- ° Support under our Challenge Grant Program for endowing university positions in language training, especially in "critical" or less commonly taught languages;
- ° Support for consortia of colleges, high schools, and elementary schools to work towards sequential and coherent language programs on a regional basis;
- ° Support for non-traditional scheduling patterns of language instruction and programs with non-traditional instructors at all grade levels;

- ° Support for intensive summer seminars for professors on text translation;
- ° In addition, under this initiative, the Endowment will support the translation into English of the "basic texts" of the world's major cultures. We hope to have translated for all students and scholars the seminal texts of literature, philosophy, politics, and history read in other nations.

Above all, this emphasis is on the teaching and learning of modern foreign languages, with particular concern for those languages more rarely offered in the schools. The loss of language proficiency in this country is not only a threat to our intellectual life but to our safety and security as a free people as well. Both practical as well as scholarly interests encourage us to hold up Russian, Chinese, Japanese, and Arabic for serious consideration alongside French, Spanish, and German. Yet, above all, we wish to encourage the study of languages as the first link to the primary humanistic texts and the minds and thoughts of foreign cultures.

This initiative is clearly not aimed at encouraging "conversational" skills or in learning technical vocabulary as a professional or vocational tool. It is not an invitation to "celebrate" other cultures. Rather, it is an invitation to take the first best step at knowing them. This is not a call to survey quaint customs, or native habits, or exotic lifestyles. It is a call for an understanding of the thoughts, the ideas, the literature of other nations through a serious study of foreign languages.

Although the decline in foreign language training is a current fact, its restoration need not be utopian dreaming. To give one example, thanks to a challenge grant from the National Endowment for the Humanities, Dickinson College in Carlisle, Pennsylvania, now offers eleven foreign languages, requires extensive study of at least one such language in order to graduate, has students who take full academic course loads completely in a foreign language -- and the college reports increasing rather than decreasing applications for admission. There is no reason why others cannot follow along these lines.

Furthermore, there is every reason for colleges to announce, as the Great Lakes College Association did recently, that preference will be given in college admissions to those applicants who have had secondary school language training. All such efforts make it easier for pre-collegiate education to restore teaching and learning in foreign languages.

We cannot talk about "back to basics" or expect a resurgence of academic excellence without talking about the restoration of foreign language teaching and learning. There is no reason not to look forward to the time when Americans know at least one language besides English.

We trust that these two initiatives are a proper way for the National Endowment for the Humanities to celebrate its twentieth year. We recognize how much there is to do, yet we do not know of any better way to inaugurate our next twenty years than by offering to all of us the opportunity to be more conscious of our own place in history, and in the world.

News from the Labor & Human Resources Committee

Senator Orrin Hatch, Chairman, Washington, D.C. 20510

October 8, 1985

Contact: Irene Forde-Howard
202/224-3491
301/731-0125

Statement of Senator Orrin Hatch, (R-Utah)

On the Announcement of National Endowment for the Humanities Initiatives

I strongly support "Understanding America." I welcome this initiative by the National Endowment for the Humanities.

The establishment of the endowment twenty years ago expressed the concern of the Congress that the United States' position of world leadership reflect our national achievement "in the realm of ideas and of the spirit" as well as our "superior power, wealth, and technology." We in Congress also understand that "democracy demands wisdom and vision in its citizens."

We as American citizens certainly will not have the "wisdom" and "vision" necessary to make our representative democracy work if we are ignorant of our history, our culture, and our formative principles. We also will not have the ability to lead in the realm of ideas without the necessary central understanding of American contributions to the humanities. Before anything else, we need to know both the wonderful pluralism and diversity which has made America great and free and the common cultural heritage which makes us one nation. "Understanding America" is the necessary beginning to a knowledge of the humanities.

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United States Senate
WASHINGTON, DC 20510

I'm pleased to join my distinguished colleague from Utah, Senator Orrin Hatch, and the Acting Chairman of the National Endowment for the Humanities, John Agresto, in announcing new initiatives at NEH. Senator Hatch has commented on "Understanding America." I'm enthusiastic that an emphasis will be placed on learning and understanding our own history. As important, the initiative "Understanding Other Nations" concentrates on the study of foreign languages and foreign cultures.

The practical value of understanding another people and another language is economic, diplomatic and cultural. The initial findings of an NEH-sponsored study on what high school students know is startling. That knowledge improves only slightly for the students who enter college. The negative effects creep into critical areas of our society with repercussions in the military and diplomatic corps, the business population and the academic community. I believe it is telling that there are more teachers of English in the Soviet Union than there are students of Russian in this country. It is also telling that over 10,000 Japanese businessmen speak English and less than 100 American businessmen speak Japanese.

As individuals, we can develop a richer appreciation for other people and cultures when we study other languages and societies. As a nation with a broadly educated population, we can take our place in the international community without wearing potentially dangerous national blinders, and with a willingness to approach our world neighbors as trading partners, as academic and artistic resources and as allies. We increase our capacity to trade, to learn and to encourage respect in affairs of state when we understand the language and culture of other nations.

I applaud the NEH initiatives in these important areas, particularly foreign language study, and commend Dr. Agresto for his response to a clear and critical need in our schools.

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FOR RELEASE: Wednesday, October 30, 1985

HUMANITIES ENDOWMENT APPOINTS COORDINATOR
FOR RECENTLY-ANNOUNCED GRANT INITIATIVES
Jeffrey D. Thomas is Appointed

WASHINGTON -- The National Endowment for the Humanities (NEH) has appointed a staff coordinator to manage the expected heavy flow of applications for grants under its recently-announced initiatives, "Understanding America" and "Understanding Other Nations."

NEH Acting Chairman John Agresto announced the two Endowment-wide initiatives on October 8 with the strong support of Senators Orrin G. Hatch and Paul Simon, both members of the Senate Subcommittee on Education, Arts and Humanities.

Agresto said that initial mail and telephone inquiries on the initiatives suggest "considerable interest nationally on the part of prospective applicants wishing to develop projects that will vitalize the teaching and learning of American history and culture and restore foreign language literacy in America."

Agresto announced the appointment of Jeffrey D. Thomas as staff coordinator for the NEH initiatives, citing Thomas' broad experience with grants and education issues.

Thomas, a 1973 graduate of the University of Virginia, has been a grants officer at NEH and is currently the program officer for the Humanities Studies Program. The program supports research on education issues in the humanities and funds such projects as the annual "Survey of Doctorate Recipients" and the Higher Education Panel.

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NEH News Release
Appointment of Jeffrey D. Thomas
October 30, 1985
Page 2

Under this program, Thomas has managed the "Foundations of Literacy" survey project being directed by Diane Ravitch of Columbia University Teachers College in cooperation with the National Assessment of Educational Progress, a major project of the Educational Testing Service.

Preliminary findings of the survey, showing that many 17-year old high school students do not have a basic understanding of their history and culture, have been cited by Agresto as evidence of the need for the NEH initiative on "Understanding America."

Thomas will work with prospective grant applicants and monitor the two initiatives together with NEH staff. The grants will be made through all the divisions and offices of the Endowment after review by outside panels, the National Council on the Humanities, and the Endowment's chairman.

Thomas said he will also be working intensively with the various disciplinary and educational associations in his work as staff coordinator.

"Understanding America" and "Understanding Other Nations" were established by NEH in commemoration of the agency's twentieth anniversary.

Individuals and organizations interested in general information about the two NEH initiatives may write or call:

Public Affairs Office
National Endowment for the Humanities - Room 409
1100 Pennsylvania Avenue, N.W.
Washington, D.C. 20506
Telephone: 202/786-0438

Those requiring specific information may write or call:

Jeffrey D. Thomas
Staff Coordinator
National Endowment for the Humanities - Room 403
1100 Pennsylvania Avenue, N.W.
Washington, D.C. 20506
Telephone: 202/786-0428

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FOR IMMEDIATE RELEASE:

SEVEN SWORN IN AS NEW MEMBERS, NATIONAL COUNCIL ON THE HUMANITIES

WASHINGTON - Seven persons representing a cross-section of the American public and of the scholarly community have been sworn in as new members of the National Council on the Humanities.

The National Council is a 26-member body appointed by the President to advise the chairman of the National Endowment for the Humanities (NEH) on policy matters and to make recommendations on grant applications.

Six of the new members were named to the National Council by President Reagan in July 1984 as recess appointees and have been serving on the council subject to Senate confirmation, which came last month. The seventh was nominated in February 1985. All will serve until January 1990.

They were sworn in by NEH Acting Chairman John Agresto on November 7 at the quarterly meeting of the National Council in Washington. "They are noted scholars and public figures in the humanities," said Agresto, "and I look forward to working with them in the future."

- More -

The seven council members, alphabetically, follow:

William B. Allen
Claremont, California

Allen is professor of government, Harvey Mudd College, Claremont, California. A member of the French Academie de Montesquieu, Allen is currently working on a new critical edition and translation of Montesquieu's Spirit of the Laws. He is coeditor of The Essential Antifederalist and contributor to the two-volume Works of Fisher Ames. Professor Allen is editor of a third work entitled George Washington: Without Parade or Funeral Oration.

Mary Josephine Conrad Cresimore
Raleigh, North Carolina

Cresimore is a Phi Beta Kappa graduate of the University of North Carolina, Greensboro, and recipient of a North Carolina Outstanding Volunteer Award. She was the founding chairman of the City of Raleigh Arts Commission and presently serves on the boards of several North Carolina civic and cultural organizations.

George D. Hart (nominated February 1985)
Ross, California

Hart serves as a member of the boards of trustees of Boston University, the San Francisco Fine Arts Museums Foundation, and the Institutes of Medical Sciences. He served from 1962-74 on the board of trustees of the California State University and Colleges. He is a member of the board of overseers of the Museum of Fine Arts in Boston and of the board of fellows of Boston University. Hart is president of Farnsworth & Ruggles in San Francisco.

Leon Richard Kass
Chicago, Illinois

Kass is Henry R. Luce Professor of the Liberal Arts of Human Biology at the University of Chicago. He was a founding fellow of the Institute of Society, Ethics, and Life Sciences at Hastings-on-Hudson, New York. A physician, Kass has written widely on ethical and social implications of biomedical advances for such journals as The New England Journal of Medicine, Commentary, and Science.

- More -

Kathleen S. Kilpatrick
New Haven, Connecticut

Kilpatrick is president of the American Literary Society and is publisher of the Yale Literary Magazine. She was executive director of the Education and Research Institute in Washington, D.C., and has served with the Federalist Society for Law and Public Policy, also in Washington.

Robert Laxalt
Reno, Nevada

Laxalt is a graduate of the University of Nevada, Reno. He was a United Press International correspondent before founding the University of Nevada Press, of which he is Director Emeritus. He was a Fulbright research scholar and consultant in Basque culture to the Library of Congress. In 1983 he became the Reynold's Distinguished Visiting Professor at the University of Nevada's Department of Journalism.

The Reverend James Vincent Schall, S.J.
Washington, D.C.

Schall is associate professor in the Department of Government at Georgetown University. His publications include Human Dignity and Human Numbers (1971) and Christianity and Politics (1981). Schall is also co-editor of "Contemporary Catholic Theology," a theology series.

The National Endowment for the Humanities, now marking its 20th year as an independent federal agency, supports research, scholarship, education and public programs in the humanities.

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FOR RELEASE: 6:30 P.M. EST, Sunday, December 1, 1985

HUMANITIES ENDOWMENT NAMES LESZEK KOLAKOWSKI 1986 JEFFERSON LECTURER
Noted Oxford, University of Chicago Historian of Philosophy, Religion,
Scholar of Marxism, Will Speak in Washington, D.C. May 7

WASHINGTON, December 1 - The National Endowment for the Humanities
(NEH) has named Leszek Kolakowski, a noted international historian of
philosophy and religion and author of a three-volume study on Marxism, the
Jefferson Lecturer in the Humanities for 1986.

The annual NEH Jefferson Lecture, the highest honor the federal
government confers for outstanding achievement in the humanities, carries a
stipend of \$10,000.

Kolakowski, the fifteenth humanist to be honored by the award, holds
academic posts at Oxford and the University of Chicago. He will speak in
Washington, D.C., on May 7; the following week he will deliver his lecture
in a second U.S. city yet to be determined.

The 1986 Jefferson Lecturer was announced at the quarterly meeting in
Washington, D.C., of the National Council on the Humanities, the 26-member
advisory body of the NEH. The council selects the lecturer each year after
considering a wide range of nominations.

NEH Jefferson Lecturers, beginning in 1972, have been Lionel Trilling,
Erik Erikson, Robert Penn Warren, Paul A. Freund, John Hope Franklin, Saul
Bellow, C. Vann Woodward, Edward Shils, Barbara Tuchman, Gerald Holton,
Emily Townsend Vermeule, Jaroslav Pelikan, Sidney Hook, and Cleanth Brooks.

Leszek Kolakowski was born in Radom, Poland in 1927. He studied
philosophy at the University of Lodz in Poland from 1945-50 and earned his

- More -

Ph.D. in philosophy at Warsaw University in 1953. He was a professor of the history of modern philosophy at Warsaw University until 1968.

In 1968 Kolakowski was expelled from the University of Warsaw for political reasons. He was a visiting professor at McGill University in Montreal, Canada, in 1968-69; at the University of California, Berkeley, in 1969-70; and Yale University in 1975.

Professor Kolakowski has been a senior research fellow in philosophy at All Souls College, Oxford, since 1970. He has also been a professor at the University of Chicago's Committee on Social Thought since 1981 and now divides his time between Oxford and Chicago.

Kolakowski has published some 30 books and a large number of articles on the history of modern philosophy, the history of religious ideas, the philosophy of culture, and political philosophy. His books have been translated into 14 languages.

Major works in English, or in translation from Polish, include Bergson, 1985; Religion, 1982; Main Currents of Marxism, 3 vols., 1978; Husserl and the Search for Certitude 1975; and Positivist Philosophy, 1971.

In addition to his scholarly works, Kolakowski has published three volumes of short stories, monologues and fables, some translated into English as The Key to Heaven, 1972. He is also the author of three plays.

Kolakowski's awards and honors include: Jurzykowski Foundation Award, 1969; Friedenpreis des Deutschen Buchhandels, 1977; Charles Veillou Prix European d'Essai, 1980; Erasmus Prize, 1983, MacArthur Fellowship, 1983. He is a member of the International Institute of Philosophy and a foreign honorary member of the American Academy of Arts and Sciences.

The National Endowment for the Humanities, now marking 20 years as an independent federal agency, supports research, scholarship, education and public programs in the humanities.

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FOR RELEASE: Monday, December 9, 1985, 6:30 p.m. EST

NATIONAL ENDOWMENT FOR THE HUMANITIES ANNOUNCES \$37.4 MILLION IN GRANTS
\$1.4 Billion Awarded In 20 Years; Prompts \$700 Million in Non-Federal Support

WASHINGTON, Dec. 9 -- Building on 20 years of continuous support for preserving and transmitting the world's cultural heritage in America, the National Endowment for the Humanities (NEH) has announced \$37.4 million in new grants and fellowships.

The National Council on the Humanities, the 26-member advisory body of NEH, recommended awards to more than 190 cultural institutions and more than 425 humanities scholars at its most recent meeting in November.

"Many excellent projects have recently earned NEH support, and they reflect some of the best work going on today in the humanities," NEH Acting Chairman John Agresto said in announcing the Endowment's latest awards.

He said that since it was established in September 1965, the National Endowment for the Humanities has awarded more than \$1.4 billion for over 31,000 fellowships and grants. Some of these grants, requiring matching one-to-one or three-to-one contributions from private-sector sources, have helped generate more than \$700 million in non-federal support for America's libraries, schools, colleges, museums and other humanities institutions and organizations.

"We're delighted to support excellent work from America's scholars and cultural institutions," added Agresto, "and we're proud to continue the Endowment's 20-year partnership with state and local contributors to outstanding humanities projects throughout the United States."

-MORE-

The grants announced by Agresto, representing many of the Endowment's grant-making divisions and offices, included the following:

- o Division of Fellowships and Seminars: Fellowships for independent study and research, each for up to \$27,500, went to 151 scholars in 30 states; another 111 NEH fellowships for college teachers were awarded to provide research opportunities for post-secondary faculty members at campuses without extensive graduate programs; and 167 scholars will each use a \$500 grant from the Endowment's "Travel to Collections" program to help cover the expenses of visiting research collections that hold materials critical to the completion of their work.
- o Division of General Programs: This division will make grants for nearly \$4.5 million to 49 museums and historical organizations. Grants for approximately \$480,000 will support 12 humanities projects for youth, such as a \$54,293 grant to the Denver Art Museum for a project that will provide opportunities for about 200 secondary school students to work with scholars, critics, art historians, and museum staff as part of a summer program called "Piecing Together the Past: A Humanities Approach to Learning from Art Objects."
- o Division of Research Programs: NEH will provide support of up to \$3.3 million for 47 humanities research projects that include research conferences, scholarly reference works, humanities research applied to studies in science and technology, and archaeological projects, such as a grant of up to \$75,000 to the Texas A & M Research Foundation in

College Station, Texas, to support the continued archaeological examination and excavation of the earliest known shipwreck sites in the New World and a systematic survey of other likely sites for remains of the ships of the Columbus expeditions.

o Division of Education Programs: NEH will award grants with a combined value of almost \$3.4 million for 28 summer institutes and other education projects, including one conducted by Temple University in Philadelphia to offer secondary school teachers new ideas for using classic writings of Federalism in teaching American government. Other NEH grants from the Education Division will support collaborative projects designed to improve humanities instruction in elementary and secondary schools and other exemplary projects.

The National Endowment for the Humanities, now marking 20 years as an independent federal agency, supports research, scholarship, education and general programs in the humanities.

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EMBARGOED

FOR RELEASE: Wednesday, December 18, 1985, 6:30 p.m. EST

HUMANITIES ENDOWMENT AWARDS \$14.9 MILLION IN CHALLENGE GRANTS Funds Will Help Raise More than \$44 Million for 41 U.S. Institutions

WASHINGTON, Dec. 18 -- The National Endowment for the Humanities (NEH) has awarded \$14.9 million in challenge grants to 41 educational and cultural institutions in 23 states.

When matched three-to-one by private sector money raised by the grant recipients, the \$14.9 million in federal dollars will stimulate an additional \$44.7 million in new institutional support.

The challenge grants for 1985 were announced by NEH Acting Chairman John Agresto, who emphasized the importance of private support in the success of the NEH challenge grant program.

"We at NEH are pleased to provide support that will encourage others to become partners in both the financial health of these institutions and their commitment to excellence in the humanities," Agresto said.

"We join with all the past winners of NEH challenge grants in thanking the thousands of donors -- foundations, corporations, businesses, community groups and individual citizens -- who have met past challenges, and we join in wishing the newest grant winners complete success in their fund-raising efforts."

Agresto said the grants just announced brought the number of these awards to 833 since the program began in 1977 and that the total federal money offered in challenge grants to date is nearly \$217 million.

He added that, cumulatively, combined federal funds and private matching funds made available to humanities institutions and organizations through

- MORE -

this program "will be close to \$868 million" by the end of the fund-raising campaigns that begin with the present grants. Campaigns typically extend over four years.

Agresto noted the diversity of institutions, large and small, receiving grants. "This year's awards," he said, "will go to small private colleges and large public universities, museums and historical societies, public libraries and research libraries, public television stations, and other non-profit organizations."

Among the colleges and universities receiving NEH challenge grants are the City College of New York; The Pennsylvania State University, University Park; Clemson University, Clemson, S.C.; University of Arkansas, Fayetteville; the College of Idaho, Caldwell; and Concordia College, Moorhead, Minn.

The City College of New York will endow two special positions for junior humanities faculty and strengthen its Center for the Humanities. Pennsylvania State University will establish three new faculty chairs in its College of Liberal Arts and expand its faculty development activities. Clemson University will apply income from its endowment for library acquisitions in the humanities and for faculty development and research.

The University of Arkansas will endow its Center for Arkansas and Regional Studies and its interdisciplinary Humanities Program and renovate historic "Old Main." The College of Idaho will support library acquisitions in the humanities, faculty development, and a faculty chair in the Department of English and Languages. Concordia College will apply its funds to support further curricular, faculty, and library development primarily related to the college's new core curriculum.

Other NEH challenge grants were awarded to cultural institutions and organizations such as National History Day, Inc., Cleveland; the Homer Society of Natural History, Homer, Alaska; KCET/Community TV of Southern California, Los Angeles; the Chicago Historical Society; the John Carter Brown Library, Providence, R.I.; the Association for the Advancement of Baltic Studies, Mahwah, N.J.; the Louisiana State University Press, Baton Rouge; and the Denver Public Library.

National History Day will establish a cash reserve to support its annual regional and national contests among high school history students in 44 states and the District of Columbia. The Homer Society of Natural History will build an addition to its museum. KCET-TV will purchase new equipment and establish a cash reserve to acquire and produce national programming in the humanities. The Chicago Historical Society will renovate its current facility and build a new wing.

The John Carter Brown Library will complete a 4-story annex to its current building and renovate its present facilities. The Association for the Advancement of Baltic Studies will continue publication of the Journal of Baltic Studies and will support scholarly research in Baltic studies. The Louisiana State University Press will subsidize publication of additional titles and other publishing projects in the humanities. The Denver Public Library will support continued acquisitions in and preservation of the special collection in its Western History Department.

The National Endowment for the Humanities, now marking 20 years as an independent federal agency, supports research, scholarship, education and general audience programs in the humanities.

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NOTE TO EDITORS AND WRITERS: This release is accompanied by a fact sheet on the NEH challenge grants program and a detailed list, by state, of the 41 grant-winning institutions with grant descriptions, grant amounts, and media contacts with telephone numbers.



NEH CHALLENGE GRANTS December 1985

The Purpose

The purpose of the challenge grants program is to stimulate the long-term planning, administrative efficiency, programmatic coherence, and financial stability of humanities institutions and organizations in order that they may sustain or develop a high quality of humanities programs and activities. Challenge grant funds may be used for a variety of purposes that contribute to an institution's long-term financial health and program quality in the humanities.

The Challenge

Each dollar the Endowment awards to a humanities institution must generate at least three non-federal dollars in turn. Matching money must come from new sources or represent increased contributions by existing donors, usually over a four-year fund-raising campaign. Thus, the NEH grant challenges the institution to make a strong case to its donors. Grant recipients have discovered that an NEH challenge grant is an endorsement of the institution's value and service to the humanities. The award draws public attention to an institution and can thus help attract contributions.

Humanities Institutions

Recipients of challenge grants are colleges and universities, libraries, museums, historical societies, and the great variety of non-profit institutions and organizations whose humanities activities play a vital role in American cultural life. The Endowment received 248 applications for the most recent challenge grants review. This year's challenge grants will go to 11 four-year colleges, 12 universities, two university presses, three museums, two public libraries, two research libraries, three historical societies, two professional associations, two public television stations, and two other nonprofit organizations.

Some Statistics

The Endowment has awarded 833 challenge grants since the program began in 1977. Total federal money offered in challenge grants to date is almost \$217 million. Grantees will have raised close to \$651 million to match federal dollars three-to-one. Cumulatively, combined federal and private funding made available to humanities institutions through this program will be close to \$868 million by the end of the fund-raising campaigns that begin with the present grants.

National Endowment for the Humanities

Challenge Grants
December 1985

INSTITUTION, ADDRESS, MEDIA CONTACT AND GRANT DESCRIPTION	NEH GRANT	PRIVATE SECTOR MATCH	TOTAL TO INSTITUTION
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ALABAMA

University of Alabama at Birmingham Birmingham, AL 35294	\$125,000	\$375,000	\$500,000
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Media Contact: Theodore M. Benditt 205/934-2290

To establish an endowment, as part of the university's first capital campaign, to enable the university to provide visiting scholars to conduct faculty seminars and to serve as guest lecturers in the basic interdisciplinary humanities courses and in the honors program.

Homewood Public Library Homewood, AL 35209	\$90,000	\$270,000	\$360,000
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Media Contact: Glynn P. Wheeler 205/879-3023

To support the humanities-related portion of the costs to remodel a ten-year-old church to serve as the new library facility.

ALASKA

Homer Society of Natural History Homer, AK 99603	\$200,000	\$600,000	\$800,000
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Media Contact: Betsy A. Pitzman 907/235-8635

To support an addition to the museum that would allow more space for exhibitions on the history of the relationship of Alaskan peoples to the area's unique environment, for a multi-purpose room for programs, for increased storage space, and for improved access for the handicapped.

ARKANSAS

University of Arkansas J. William Fulbright College of Arts and Sciences Fayetteville, AR 72701	\$900,000	\$2,700,000	\$3,600,000
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Media Contact: Alex Lacy 501/575-6800

To support an endowment for the Center for Arkansas and Regional Studies and for the college's interdisciplinary Humanities Program; to support the renovation of "Old Main" to house humanities departments and faculty; and to support fund-raising and development activities.

CALIFORNIA

Graduate Theological Union Berkeley, CA 94709	\$720,000	\$2,160,000	\$2,880,000
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Media Contact: Peter R. Pazzaglini or Mark Sydow 415/841-9811

To establish a fund for the completion of the second and third floors of the library, and to create an endowment for the library's continuing maintenance and for faculty development.

INSTITUTION, ADDRESS, MEDIA CONTACT AND GRANT DESCRIPTION	NEH GRANT	PRIVATE SECTOR MATCH	TOTAL TO INSTITUTION
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CALIFORNIA (continued)

KCET/Community Television of Southern California Los Angeles, CA 90027 Media Contact: Barbara N. Goen 213/667-9244 To establish a cash reserve fund for the acquisition and production of national programming in the humanities and to purchase production and broadcasting equipment.	\$750,000	\$2,250,000	\$3,000,000
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COLORADO

Denver Public Library Denver, CO 80205 Media Contact: John A. Manos 303/571-2336 To endow the purchase of acquisitions and the preservation of the library's special collections in its Western History Department. The grant will also spearhead a larger campaign to expand on-going private support for the library.	\$370,000	\$1,110,000	\$1,480,000
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GEORGIA

Mercer University Main Campus Macon, GA 31207 Media Contact: Elizabeth Drinnon 912/744-4191 To establish an endowment for faculty development, library acquisitions, and a lecture series for the College of Liberal Arts, as part of the university's Sesquicentennial campaign.	\$600,000	\$1,800,000	\$2,400,000
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IDAHO

The College of Idaho Caldwell, ID 83605 Media Contact: Judy Ferro 208/459-5377 To support an endowment for increased library acquisitions in the humanities; an endowment for faculty development through such activities as research projects, seminars, attendance at conferences, and course development; and an endowed chair in the Department of English.	\$337,500	\$1,012,500	\$1,350,000
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ILLINOIS

Chicago Historical Society Chicago, IL 60614 Media Contact: Betsy Raymond 312/642-4600 To support the renovation of the society's present building and the completion of a new wing, which will provide more laboratory and storage areas for its humanities collections, exhibition galleries, and public orientation and service areas.	\$500,000	\$1,500,000	\$2,000,000
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INSTITUTION, ADDRESS, MEDIA CONTACT AND GRANT DESCRIPTION	NEH GRANT	PRIVATE SECTOR MATCH	TOTAL TO INSTITUTION
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KENTUCKY

Centre College Danville, KY 40422 Media Contact: Richard L. Morrill 606/236-5211 Ext. 201 To endow two rotating professorships and a fund to support faculty and curricular development in the humanities.	\$400,000	\$1,200,000	\$1,600,000
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LOUISIANA

Louisiana State University and Agricultural and Mechanical College, Baton Rouge Baton Rouge, LA 70803 Media Contact: Dean Landeche 504/388-8654 To establish an endowment to support five new chairs in the humanities and to augment income available for sabbaticals and faculty research grants.	\$750,000	\$2,250,000	\$3,000,000
Louisiana State University Press Baton Rouge, LA 70893 Media Contact: Leslie E. Phillabaum 504/388-6294 To establish an endowment to subsidize titles in the humanities and a separate capital fund which would support the initial costs of major publishing projects in the humanities and be replenished from the subsequent sales of these books.	\$150,000	\$450,000	\$600,000

MASSACHUSETTS

WGBH Educational Foundation Boston, MA 02134 Media Contact: Jean Angier 617/492-2777 Ext. 2660 To establish a fund for research, the making of pilot programs and the completion of programs, and the acquisition of productions in the humanities during the next ten years.	\$750,000	\$2,250,000	\$3,000,000
American Antiquarian Society Worcester, MA 01609 Media Contact: Mary V. C. Callahan 617/755-5221 To establish an endowment whose income will support library acquisitions; the salaries of a professional conservator and intern; the enhancement of staff salaries and the hiring of two new cataloguers; and the basic administrative costs of the society's Associate Director for Research and Publication.	\$500,000	\$1,500,000	\$2,000,000
Higgins Armory Museum Worcester, MA 01606 Media Contact: Warren M. Little 617/853-6015 To renovate the museum, creating new space for exhibitions on cultural and military history, to provide for climate control, and to increase access for the handicapped.	\$300,000	\$900,000	\$1,200,000

INSTITUTION, ADDRESS, MEDIA CONTACT AND GRANT DESCRIPTION	NEH GRANT	PRIVATE SECTOR MATCH	TOTAL TO INSTITUTION
MINNESOTA			
Concordia College Moorhead, MN 56560 Media Contact: David Gring 218/299-3001 To establish, as part of a larger endowment campaign, the Concordia Humanities Endowment Fund to support further curricular, faculty and library development primarily related to recent implementation of the new core curriculum.	\$250,000	\$750,000	\$1,000,000
Hamline University St. Paul, MN 55104 Media Contact: John Hodowanic 612/641-2403 To establish an endowment to support faculty and curricular development projects such as workshops and travel; additional library acquisitions in the humanities; and visiting speakers, symposia for faculty and students, and other student projects.	\$200,000	\$600,000	\$800,000
NEBRASKA			
Midland Lutheran College Fremont, NE 68025 Media Contact: Kathy Hansen 402/721-5480 To establish an endowment whose income will be used to enhance a required freshman course called "Odyssey in the Human Spirit"; to supplement the budget for humanities library acquisitions; and to increase support for other forms of faculty and curriculum development.	\$150,000	\$450,000	\$600,000
NEW JERSEY			
Association for the Advancement of Baltic Studies Mahwah, NJ 07430 Media Contact: Gundar J. King 206/535-7251 To establish an endowment to ensure continued publication of the <u>Journal of Baltic Studies</u> ; to stimulate preparation of Baltic studies research tools; to encourage and support publication of scholarly books and monographs through the expansion of the subsidy program; and to develop the executive office.	\$50,000	\$150,000	\$200,000
Monmouth College West Long Branch, NJ 07764 Media Contact: Paul E. Kaylor 201/571-3485 To fund retrospective library acquisitions in the humanities and contribute to library computerization and electronic security projects; to establish an endowment to maintain an adequate level of continuing library acquisitions; and to support the renovation of Woodrow Wilson Hall, which houses humanities offices and classrooms.	\$239,500	\$718,500	\$958,000

INSTITUTION, ADDRESS, MEDIA CONTACT AND GRANT DESCRIPTION	NEH GRANT	PRIVATE SECTOR MATCH	TOTAL TO INSTITUTION
NEW YORK			
St. Lawrence County Historical Association Canton, NY 13617 Media Contact: John A. Baule 315/386-8133 To renovate an 1840's kitchen and establish climate control in a historic house museum, and to establish an endowment that would both support publications of a history newspaper for school children and provide salaries for an education specialist and a program coordinator.	\$100,000	\$300,000	\$400,000
East Hampton Historical Society East Hampton, NY 11937 Media Contact: David A. Swickard 516/324-6850 To establish an endowment whose income would provide permanent salary support for members of the staff responsible for the society's interpretive programs in the humanities.	\$200,000	\$600,000	\$800,000
Colgate University Hamilton, NY 13346 Media Contact: James Leach 315/824-1000 Ext. 417 To establish an endowment for a new chair in the humanities whose occupant would assume major responsibilities for the teaching of classics and ancient religion within the university's recently implemented core curriculum.	\$250,000	\$750,000	\$1,000,000
Asian Cultural Council New York, NY 10016 Media Contact: Richard S. Lanier 212/684-5450 To establish an endowment to support fellowships for Americans to do research in Asia.	\$250,000	\$750,000	\$1,000,000
The City College of New York, CUNY Research Foundation New York, NY 10031 Media Contact: Paul S. Sherwin 212/690-8166 To establish an endowment for two special positions for junior faculty, a program for faculty development, a Center for the Humanities, and visiting scholars and writers to enhance instruction within the college's graduate courses.	\$600,000	\$1,800,000	\$2,400,000
Columbia University New York, NY 10027 Media Contact: Susan Hendrix 212/280-8035 To establish an endowment for the development of junior faculty in the humanities. Awards would be made for research and writing during the summer, manuscript preparation, research materials and equipment, and travel to professional meetings, symposia, and conferences.	\$750,000	\$2,250,000	\$3,000,000

INSTITUTION, ADDRESS, MEDIA CONTACT AND GRANT DESCRIPTION	NEH GRANT	PRIVATE SECTOR MATCH	TOTAL TO INSTITUTION
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NEW YORK (continued)

Manhattan College Riverdale, NY 10471	\$157,125	\$471,375	\$628,000
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Media Contact: Albert J. Hamilton 212/920-0345

To support the renovation of the college's principal humanities building and to establish endowments for visiting scholars in the humanities and for collaborative research projects by faculty and students.

Empire State College, SUNY Research Foundation Saratoga Springs, NY 12866	\$25,000	\$75,000	\$100,000
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Media Contact: Susan Hallgarth 518/587-2100 Ext. 268

To establish an endowment whose income will be used for development projects for humanities faculty: study leaves, support for research, travel funds for attendance at professional meetings, and awards to cover the costs of preparing manuscripts for publication.

NORTH CAROLINA

Guilford College Greensboro, NC 27410	\$450,000	\$1,350,000	\$1,800,000
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Media Contact: William R. Rogers 919/292-5511 Ext. 146

To augment an endowment for library acquisitions in the humanities; to provide partial support for library automation; and for renovation and the addition of a new wing for the library.

OHIO

National History Day Cleveland, OH 44106	\$100,000	\$300,000	\$400,000
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Media Contact: Lois E. Scharf 216/421-8803

To establish a cash reserve, to provide financial stability, and to strengthen fund-raising and development capabilities for a program that encourages secondary students to research and prepare historical papers, projects, and performances around an annual theme, all of which are then entered into state contests, judged by history professionals, and rewarded for academic excellence.

OKLAHOMA

University of Oklahoma Press Norman, OK 73019	\$150,000	\$450,000	\$600,000
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Media Contact: George W. Bauer 405/325-5111

To establish an endowment primarily to subsidize the annual production of several humanities titles which normally would not sell in sufficient quantity to cover costs. A small amount is to be used for the professional development of the staff.

INSTITUTION, ADDRESS, MEDIA CONTACT AND GRANT DESCRIPTION	NEH GRANT	PRIVATE SECTOR MATCH	TOTAL TO INSTITUTION
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PENNSYLVANIA

American Musicological Society Department of Music, University of Pennsylvania Philadelphia, PA 19104 Media Contact: Margaret Bent 609/452-4241 or Philip Gossett 312/962-8009 To establish an endowment whose income would provide five national fellowships for graduate musicologists to finish their dissertations. These non-renewable competitive grants would be held for one year, following the completion of all course work leading to the degree.	\$118,750	\$356,250	\$475,000
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The Pennsylvania State University University Park, PA 16802 Media Contact: Roger Williams 814/865-7517 To establish an endowment for the College of Liberal Arts. The income will support faculty chairs in Literary Theory and Comparative Literature, Anglo-German Literary Relations, and Ethics, as well as a humanities faculty fellows program for scholarly research and curriculum development.	\$1,000,000	\$3,000,000	\$4,000,000
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Washington and Jefferson College Washington, PA 15301 Media Contact: Herbert E. Wylen 412/222-4400 Ext. 209 To establish an endowment for the support of visiting scholars, faculty stipends, student activities, summer institutes and special programs; to augment an endowment for library acquisitions in the humanities and equipment for instructional purposes; and to purchase computers for use in humanities departments.	\$135,000	\$405,000	\$540,000
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RHODE ISLAND

Brown University Box A Providence, RI 02912 Media Contact: Merrily M. Taylor 401/863-2162 To establish an endowment to cover the costs of library acquisitions -- focusing on the classics, old world archaeology, history of mathematics, history, area studies, language and literature, theatre arts, and the history of music and art -- and for staff to catalogue these holdings.	\$750,000	\$2,250,000	\$3,000,000
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John Carter Brown Library Box 1894 Providence, RI 02912 Media Contact: Norman Fiering 401/863-2725 To support the completion of a four-story annex to the library's present building and renovation of its present facilities, which will improve scholarly access to its humanities collections and their continuing maintenance.	\$400,000	\$1,200,000	\$1,600,000
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INSTITUTION, ADDRESS, MEDIA CONTACT AND GRANT DESCRIPTION	NEH GRANT	PRIVATE SECTOR MATCH	TOTAL TO INSTITUTION
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SOUTH CAROLINA

Clemson University Clemson, SC 29632	\$300,000	\$900,000	\$1,200,000
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Media Contact: Margaret Lamb 803/656-3263

To establish an endowment for library acquisitions in the humanities, faculty development and research, and special programs and events that would deepen understanding of the humanities at the university.

UTAH

Utah State University Logan, UT 84322	\$400,000	\$1,200,000	\$1,600,000
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Media Contact: F. Ross Peterson 801/750-1290

To establish an endowment for the Mountain West Center for Regional Studies. Income will support a variety of faculty and curricular development activities focused on the study of Mountain West culture, history, and literature.

WISCONSIN

Beloit College Beloit, WI 53511	\$312,500	\$937,500	\$1,250,000
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Media Contact: Frank F. Wong 608/365-3391 Ext. 667

To establish an endowment for a professorship in foreign languages and a fund for language study programs.

Manitowoc Maritime Museum 809 South 8th Street Manitowoc, WI 54220	\$181,250	\$543,750	\$725,000
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Media Contact: David L. Pamperin 414/684-0218

To support completion of permanent exhibitions on Great Lakes maritime history, to furnish the new museum facilities, and to underwrite half of the campaign fund-raising costs.