

Office of the General Counsel  
National Foundation on the Arts and the Humanities

NEH



MINUTES OF THE SIXTEENTH MEETING  
OF THE  
NATIONAL COUNCIL ON THE HUMANITIES

Held Thursday and Friday, August 13-14, 1970  
1800 F Street, N.W., Washington, D. C.

Members present:

Wallace B. Edgerton, Acting Chairman  
Jacob Avshalomov  
Edmund F. Ball  
Lewis White Beck  
Robert T. Bower  
Gerald F. Else  
Leslie Fishel, Jr.  
Henry Haskell  
Leslie Koltai  
Mathilde Krim \*  
Sherman E. Lee

Herman H. Long  
James Wm. Morgan  
Louis W. Norris  
Charles E. Odegard  
Walter J. Ong  
Rosemary Park  
Arthur L. Peterson  
Eugene B. Power  
Robert Ward  
Stephen J. Wright

Members absent:

Robert O. Anderson  
Kenneth B. Clark  
Allan A. Glatthorn

Paul G. Horgan  
Albert W. Levi  
Soia Mentschikoff

\* Present Thursday only

Guest present:

John Dixon, representing John Brademas, Member of Congress

Staff members present:

*Paul P. Berman	Director of Administration, NFAH
James H. Blessing	Director, Division of Fellowships and Stipends, NEH
Kathleen Brady	Grants Officer, NEH, NFAH
*Phyllis Corbitt	Office of the Chairman, NEH
*Signa Dodge	Grants Information Specialist, Office of Planning and Analysis, NEH
William R. Emerson	Director, Division of Research and Publication, NEH
*Joyce Freeland	Financial Manager, NFAH
Gerald George	Special Assistant to the Chairman, NEH
Guinevere Griest	Program Officer, Division of Fellowships and Stipends, NEH
Elizabeth Harne	Office of General Counsel, NFAH
Richard Hedrich	Director, Public Programs, NEH
*Ellen Hennessy	Office of Planning and Analysis, NEH
Deanne Howard	Program Assistant, Division of Public Programs, NEH
*David Johnstone	Personnel Officer, NFAH
*Etta Jones	Division of Fellowships & Stipends, NEH
*Daniel Koffsky	Office of the Chairman, NEH
Herbert McArthur	Director, Education Programs, NEH
*Henrietta Moody	Office of the Chairman, NEH
*Lawrence L. Reger	Associate General Counsel, NFAH
Evelyn Richmond	Program Assistant, Division of Research and Publication, NEH
Joseph R. Schurman	Associate General Counsel, NFAH, and Secretary to the Council, NEH
Mary I. Stephens	Program Officer, Division of Education, NEH
Armen Tashdianian	Acting Director, Office of Planning and Analysis, NEH
Sara Toney	Research Assistant, Office of Planning and Analysis, NEH
*Susan Wagner	Office of Planning and Analysis, NEH
Jean Wesley	Grants Specialist, Office of Grants, NEH, NFAH
Barbara Williams	Office of Grants, NEH, NFAH

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\* Present for part of meeting only.

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Thursday, August 13  
Morning Session

The meeting was called to order at 9:30 a.m., with Mr. Edgerton, Acting Chairman, presiding.

REMARKS BY THE ACTING CHAIRMAN AND  
PRELIMINARY MATTERS  
(Agenda Item I)

The Chairman called the roll and a quorum was present. One guest attended the meeting, Mr. John Dixon, who represented the Honorable John Brademas, Member of Congress from the Third District of Indiana, and the Chairman of the House Select Subcommittee on Education.

Mr. Louis Norris will resign as a member of the Council and join the staff of the Endowment to head the Institutional Grant Program in the Division of Education.

Two new employees were introduced: Signa Dodge, Grants Information Specialist in the Office of Planning and Analysis, and Deanne Howard, Program Assistant in the Division of Public Programs.

The Chairman further announced that Louis Hausman had resigned June 30, 1970 as Director, Office of Planning and Analysis, and that Armen Tashdininian was serving as Acting Director of that office.

The Endowment has authority to add ten more staff members which would bring the Humanities Staff to a total of 40.

MINUTES OF PREVIOUS MEETING  
(Agenda Item II)

Dr. Park pointed out that pages 15-14 and 15-15 of the Minutes of the previous meeting were incorrect because she took no part in the discussion of or the vote on application H 4167 of Columbia University, but did participate in the discussion and the voting on H 4205 by Alice Lloyd College and Lees Junior College. The Council accepted the correction proposed by Dr. Park and approved as corrected the minutes of its 15th meeting held on May 21-22, 1970.

ACTING CHAIRMAN'S REPORT  
(Agenda Item III)

A. Authority of Acting Chairman

Mr. Edgerton reported that he had been appointed Acting Chairman of the Endowment by an Executive Order of President Nixon, effective

July 4, 1970. The Associate General Counsel had advised him that as Acting Chairman he had the same general authority that a permanent Chairman would have, and Leonard Garment, Special Consultant to the President, had advised him on July 6th that it was the wish of the White House that he be an active head for the Endowment and continue the Endowment's programs with drive and momentum. The recruitment of additional staff, the allocation of funds for Fiscal Year 1971 and the preparation of a budget for Fiscal Year 1972 are problems which particularly occupy his attention at the present time.

Mr. Else stated that the question had been raised in June as to whether he should preside at this meeting of the Council, but he preferred not to do so. He felt that there was no need to mark time, to be hesitant, and that it was proper for the Acting Chairman, rather than the Vice Chairman of the Council, to chair the meeting.

The Acting Chairman reported that the White House was assiduously seeking a nominee for permanent Chairman of the Endowment and it is felt they will make a first-class selection.

The following Resolution was moved by Father Ong, seconded by Mr. Ball, and unanimously adopted by the Council:

"Resolved that the Council endorses the statement of Acting Chairman concerning his intention to be an active head of the Endowment and to continue its programs with drive and momentum."

B. Legislation enacted.

The Acting Chairman presented to the Council a memorandum on the National Foundation on the Arts and the Humanities Act amendments of 1970, a copy of which is attached to these Minutes and marked Appendix A. There was a brief discussion of this memorandum and of the Congressional action on these amendments since the May meeting of the Council. They were signed by the President on July 20, 1970, and became Public Law 91-346.

The Department of Interior and Related Agencies Appropriations Act of 1971 (Public Law 91-361) was also discussed. This Act was approved by the President July 31, 1970. The results, compared to the Administration request for the Foundation, were as follows:

	Administration request <u>January 1970</u> (in thousands)	<u>P.L. 91-361</u> (in thousands)
Humanities, definite program funds	\$13,800	\$11,060
Arts, definite program funds		
-- general programs	9,675	8,465
-- state programs	4,125	4,125
Matching funds		
-- Humanities	2,500	2,500
-- Arts	2,500	2,500
Administration	<u>2,400</u>	<u>2,660</u>
Total	\$35,000	\$31,310

Decreases in the Administration request were explained as follows, insofar as the National Endowment for the Humanities is concerned:

a. The Senate cut \$650,000 from the Humanities (\$100,000 for Bicentennial projects under Public Program, \$300,000 for large grants in support of research, and \$250,000 for small grants in support of research). There was also a \$40,000 reduction in the administrative expenses, cutting one position from the Arts Endowment and a Congressional liaison officer from the National Endowment for the Humanities.

b. At the request of the Foundation, \$300,000 was deducted from the President's request for program development and evaluation and added to administrative funds (\$90,000 for the Humanities to fund one-half the cost of the expected move of Foundation headquarters, \$90,000 for the Arts Endowment for the move, and \$120,000 for the Arts Endowment for the expense of additional employees and equipment).

c. In the conference between House and Senate representatives, in considering the final form of the appropriation bill, \$2 million was cut from the program funds for the Humanities Endowment without formal explanation. Informally, however, the Endowment was informed that this cut would not have been made if the Humanities had a state program similar to the state program for the Arts Endowment.



C. Chairman's grants since previous meeting

The Acting Chairman reported that since the May meeting, five grants had been approved pursuant to Section 8(f) of the Act and the authority delegated by the Council:

Planning and Analysis Program

- AI-251-70-4684 Earl J. McGrath (Individual); Exploratory Study of Liberal Arts Colleges. \$10,000.
- AO-280-70-4714 Stephen G. Kurtz, Institute of Early American History and Culture; An American Revolution Reading List. \$860.

Research Program

- RO-4830-71-9 Walter Harrelson, Vanderbilt University; Non-biblical Jewish apocalyptic writings. \$4,006.

Education Program

- EO-264-70-4698 School of Advanced International Studies, Johns Hopkins University; Planning Conference of the Committee on Canadian Studies. \$1,200.
- EO-4825-71-8 Gilles L. Delisle, University of Minnesota; Learning Southwestern Chippewa: A Pedagogical Grammar. \$2,880.

D. Report on completion of fiscal year 1970

Attention was called to the summary showing the status of funding as of June 30, 1970, the end of the fiscal year.

E. Request to Council Members to list their organizational affiliations.

The Secretary asked the members of the Council to furnish him with a list of the organizations with which they are affiliated which might present proposals to the Endowment. The question was raised as to when an organizational affiliation disqualifies a member from considering a grant. This is a decision which generally each member will be able to make for himself. However, in doubtful cases counsel is available from the Office of General Counsel of the Foundation.

Father Ong pointed out that he is a member of the Modern Language Association, an organization of 40,000 members. It was agreed that membership in such a large organization would not be sufficient reason for a member to refrain from taking part in the discussion and determination of a proposal from such an institution.

## H. Reading Lists on Humanistic Subjects

The Council discussed these lists, particularly "A Reading List on the American Revolution," which was furnished at the meeting. It was pointed out that this was a topic of particular contemporary interest because of the approaching Bicentennial of the American Revolution. Other topics of perennial interest were suggested, such as the concepts of natural law and the classical influence in early America. It was pointed out that the list on the American Revolution represented works done by traditional historians only. It was felt that the works of revisionist historians also should be represented. One way of handling this problem was suggested: namely, that a single grantee (individual scholar or group of scholars) be given the responsibility for preparing such a list but that he be required to secure the advice of a "critiquing" panel made up of scholars of several points of view. This list has been kept small on purpose because it is intended for inclusion in the publication, Humanities. Bibliographies, however, are included in some of these books.

## I. Council Committee Assignments

Current committee assignments were furnished to the Council and briefly discussed. If any member wishes to change his committee assignment, he is asked to notify the Secretary.

## Support of Predominantly Black Colleges and other Smaller Institutions (not on Agenda)

It was reported that the Federal Inter-Agency Committee on Education (FICE) had conducted a study to determine which government agencies were assisting black colleges and to what degree. The resulting report showed that most agencies, especially those in the sciences, has given inadequate support to such colleges. However, agencies in the humanities had been far more responsive to their needs. 10.4 percent of the support furnished colleges by the National Endowment for the Humanities had gone to predominantly black institutions, at least in the field of education. A further study will determine what percentage of support is going to predominantly black institutions in government research grants and fellowships.

The question was raised as to whether many projects from small schools, including predominantly black schools, were rejected solely because they were poorly prepared. It was suggested that the Endowment might help such institutions by giving them counseling in the preparation of applications. It was felt that such counseling could best be given perhaps by having staff members visit institutions. Such visits, however, can create problems. First of all, it is impossible

to visit all institutions with the small staff presently employed by the Endowment. Secondly, it is undesirable for the Endowment to actually prepare an application for an institution just as it is undesirable for a professor to "over-counsel" a student. Big institutions have staffs which help in the preparation of applications and if applications are funded merely because they are "well written", the tendency is for the rich institutions to become constantly richer. In many of the Endowment's programs, however, an application from a national university would be judged by different standards than an application from a poor, black institution. By and large, however, the Endowment tends to have more programs which favor small colleges over programs which favor large established universities. The Acting Chairman stated that he would get a transcript of this discussion and then have the staff develop a position paper on this problem to present to the Council at its next meeting. An analysis of the grants made during Fiscal Year 1970 will be appended to the paper to show the types of institutions which actually received money from the Endowment in that fiscal year.

REPORT ON TESTIMONIAL DINNER FOR MR. KEENEY  
(Agenda Item IV)

Mr. Power reported on plans for the dinner for approximately 130 people, at which he is to preside, and which he, Mr. Ball, Mr. Miller and Mr. Anderson are to host. A number of persons had contributed to a gift for Mr. Keeney through a fund managed by President Goheen of Princeton. With the proceeds of the fund, which were larger than expected, two illuminated pages from a French 13th Century Bible were selected and a manuscript passport issued in 1514 under Pope Leo X.

MATTERS FOR DISCUSSION  
(Agenda Item V)

A. Refusal by the Endowment to accept gifts from grantees

The Council discussed the Acting Chairman's memorandum dated July 31, 1970 and gave general approval to the policies there summarized. It was felt, however, that the definition of a "prospective Endowment grant recipient" was too narrow and that any person should be considered a prospective grant recipient if he has submitted a formal application for support to the Endowment. The Chairman should refuse to accept any gifts offered for matching by such a prospective grant recipient until his application is finally rejected; or if his application results in a grant, until his grant is terminated.

B. Student Unrest

The Council discussed the paper on this subject furnished at the meeting and it was suggested that the Endowment explore the philosophical foundation for students' disenchantment with the humanities. It was suggested that members of the staff contact the National Students' Association and other student groups to discuss their concerns and possible projects for Endowment support. The feasible Endowment actions listed in the paper were recommended in slightly altered form as follows:

1. The Endowment should commission an updating of Philip Altbach's work, Student Politics and Higher Education in the United States: A Selected Bibliography, Center for International Affairs, Harvard University, 1968.
2. The Endowment should include "Student and Youth Problems" in the Council's statement of priority concerns.
3. Student consultants should be used on NEH panels.
4. The Endowment should encourage student participation in preparation, operation, and evaluation of educational grants, especially institutional development grants.
5. Applications for the support of projects initiated or operated by students should be encouraged.

C. Continuation of expired offers to match gifts

The Council adopted the following resolution:

"Resolved: that the offers on pages 1 through 4 of Tab N of the Council Book recommended for continuation remain open through June 30, 1971, and those on page 4 recommended for lapse be terminated effective August 20, 1970."

The meeting adjourned into committees at 1 p.m. to reconvene as a body at 9 a.m. August 14, 1970.

COMMITTEE MEETINGS  
(Agenda Item VI)

Separate meetings were held by the Committee on Planning and Analysis, the Committee on Education Programs, the Committee on Public Programs, the Committee on Research and Publication and the Committee on Fellowships and Stipends.

Friday, August 14  
9 a.m. Morning Session

The Council unanimously voted its thanks to Messrs Power, Ball, Anderson and Miller for a most pleasant dinner and for the fine tribute paid to Mr. Keeney.

WHITE HOUSE NATIONAL GOALS RESEARCH STAFF REPORT  
(No Agenda Item)

Mr. George described this report entitled "Toward Balanced Growth: Quantity with Quality." He stated that many critics had felt that the report was not particularly successful. Perhaps it was not well received because it tends to be bland. Although the report was initially intended as the beginning of a series of similar reports, the distinct possibility exists that the Goals Research Staff may be disbanded and no further reports may be issued.

The Acting Chairman stated that each member of the Council would receive a copy of the report and it was proposed that the leadership of the Council should express its views to those persons responsible for the preparation of the report and the commissioning of new reports, at least if new reports may be expected to be issued in the future. The Staff will not itself contact the White House concerning this or future reports without first coming back to the Council with a paper describing their plans.

PLANNING AND DEVELOPMENT  
(Agenda Item VII)

B. Action on Applications

The Council recommended that the following applications be approved for a grant up to the amount listed from gifts to the Endowment and matching funds released thereby, and that the Chairman in his discretion accept gifts in such amounts as will provide funding up to the levels indicated:

H 4732 Rutgers University; Study of Adult Public Library Users in Bedford-Stuyvesant Community, Brooklyn, New York.  
\$5,400.

H 4733 Public Library Association; Goals of Public Library Service. \$24,927. (This grant will support a "preliminary study" to plan a comprehensive study of the present and future goals of the nation's public libraries. The comprehensive study will cost something in the neighborhood of \$500,000 but the Endowment is under no commitment to support it.)

A. Report on Committee Discussion.Budget Planning for FY'72. (Agenda Item III.F.)

Institutional Grants: In this new program, requests so far have ranged from \$128,000 to \$1,500,000. Somewhere between four and twelve such grants will be made in this fiscal year and applicants have been informed that part of our support will be in the forms of gifts and matching in every case. In Fiscal Year '72 the number of grants will be increased somewhat but the increase will not be proportionate to the increase in funding, since it is expected that the individual grants will be larger. The Endowment's major concern is with the promotion of better teaching in the humanities. Although the Office of Education does give some support in this area, it is not their major concern and support by this Endowment will be valuable. These grants will not support entire institutions but will be limited to support of the humanities.

State Humanities Programs (Agenda Item III.G.)

The Arts Endowment has always had a program of cooperation with State Arts Councils and there is increasing pressure for the Humanities Endowment to have a similar state program. In fact, it has been reported that \$2 million was cut from the Humanities appropriation by the Conference Committee because no such program existed. There was discussion of various state groups and how effective they have been in their fields. The Friends of Humanities in Michigan has not found an effective program to which it can apply its resources. Many State Arts Councils have been effective; others have not. A question exists as to whether any particular arts council might be effective if it undertook a humanities program. Councils in the states on foreign policy were not effective and have ceased to exist. It appears that there was no true local motivation for such councils. In the current year, this Endowment will try several kinds of ideas with different state groups to see how they work, and it is proposed that for Fiscal Year 1972 an even larger experimental program in the neighborhood of \$3 million will be undertaken. It is expected that the National Humanities Series will be closely related to any state program.

Negro College Faculty Development: This program has been moved from the Fellowship Division to the Education Division and is no longer shown as a separate item. Assurance was given, however, that support for black colleges will be continued and, in fact, will be increased.

It was pointed out that the item on allocation of NEH definite funds "junior/community college summer seminars" includes four-year colleges.

The distribution of definite funds for Fiscal Year 1972 proposed by the Acting Chairman in his memorandum of August 12, 1970, was approved by the Council.

Proposed National Endowment for the Humanities Professorships  
(Agenda Item VII.C.)

The Council Committee had felt that these proposed professorships were a good idea but not top priority. The Council as a whole was in general more enthusiastic. One suggestion was that they be given a high priority but that the budget be cut. Since this is a proposed cooperative program with the National Science Foundation, it is not possible to take final action on it until that Foundation has acted. It does not seem probable that the National Science Foundation will give it final support this year. The following resolution was made and seconded:

"Resolved: that if National Science Foundation professorships are recommended by that agency, provision be included in the FY '72 budget of the National Endowment for the Humanities for similar professorships in the humanities."

The motion was carried unanimously.

RESEARCH AND PUBLICATION  
(Agenda Item VIII.)

A. Report on committee discussion

On the Committee's recommendation, the Council recommended disapproval of the following application:

H 4328 Jones, Charles O.; University of Pittsburgh. A Comparative Analysis of Air Pollution Policy Making - Federal, State, Local. (Outright request: \$9,996.) (Action on this application was deferred at the May meeting.)

All members present voted in favor of this Resolution except Mr. Peterson, who voted in opposition.

Archaeology: A staff study shows that archaeology is getting no more than its fair share of research money. The percentage of grants in this field was 14 percent in Fiscal Year '68, 10 percent in Fiscal Year '69, and 5 percent in Fiscal Year '70. A large number of different archaeologists have been benefited by Endowment grants -- a total of 20 different people. Increasingly, an effort is being made to fund grants in the field of archaeology through the use of gifts and matching funds.

Modern Language Association Center for Editions of American Authors  
(Agenda Item VIII.B.)

Attached to these Minutes as Appendix B is "Status Report on CEAA (MLA) Editions of American Authors" dated 13 August 1970. This was presented to the Council and discussed. The question was raised as to whether proper credit was being given to the Endowment in the volumes actually published. Acknowledgements should appear in a prominent position at the front of the book and efforts will be made to see that they do so in the future. The Associate General Counsel should determine whether any money can be recovered from the three unsuccessful projects.

EDUCATION PROGRAM  
(Agenda Item IX.)

A. Applications recommended for approval.

1. Outright Grants.

The Council recommended approval of the following applications for grants from general program funds up to the amount listed:

- H 4387 Nevada, University of: Education and Archaeology: A summer Field School. \$23,356.
- H 4508 Valley Inst. TV Association: "The Californian" - televised lessons. Up to \$10,000.
- H 4513 YIVO Center for Advanced Jewish Studies: Nathan Reich. \$84,117. (The Jewish studies covered by this application are in the fields of linguistics and history.)
- H 4526 American Indian Historical Society, Inc.: Native American Program in Aid to Education. \$22,059.
- H 4538 Marymount College: Innovation Workshops. (Planning grant.) \$25,660.
- H 4541 University of Connecticut: The Visiting Philosopher Program (Consortium) \$13,500. (Mr. Beck took no part in the discussion of or vote on this application.)
- H 4543 DePauw University: Syllabus of African Art. \$2,500.
- H 4550 Arizona, University of: Folklore and Cultural Awareness in the Schools. \$9,000.
- H 4552 John Jay College of Criminal Justice, CUNY; An Experimental Curriculum in the Humanities. \$28,100.
- H 4554 Tri-College University: Tri-College University Humanities Planning. \$30,350.
- H 4566 Puerto Rico Jr. College: Model Puerto Rican Studies Program. Up to \$10,000.
- H 4587 North Dakota, University of: Doctor of Arts in Teaching Internship: Cooperative Planning. \$29,514.



- H 4599 San Diego State College: Supportive Project for the Mexican-American Studies Department. \$30,000.
- H 4607 Community Challenges, Inc.: A supplemental Reading Series about Indians. (The grant letter should restrict use of the copyright so that the publisher does not make an unreasonable profit from material prepared with Endowment funds.) Up to \$45,000.
- H 4614 Mary Holmes Jr. College: Oral History Program. \$42,481. (Mr. Wright took no part in the discussion of or vote on this application.)
- H 4624 NYC Community College (CUNY): Weeksville/Bedford-Stuyvesant Archaeology-History Curr. Dev. and Teacher Training. \$35,994.
- H 4665 California, University of/Berkeley: A Film about the Ancient Cornish Ordinalia. \$5,775. (Miss Park took no part in the discussion of or vote on this application.)
- H 4839 Manhattanville College: Manhattanville Music Curriculum Project. \$133,264.

## 2. Grants from Gifts and Matching Funds.

The Council recommended that each of the following applications be approved for a grant up to the amount listed from gifts to the Endowment and matching funds released thereby, and that for this purpose the Chairman, in his discretion, accept gifts in such amounts as will provide funding up to the levels indicated.

- H 4138 Berea College & Berea Comm. School: Humanities Program. \$33,173.
- H 4553 Brandeis University: Student-Tutor Education Project. \$193,752.
- H 4611 Oklahoma State University: Computer-Monitored Instruction. (Mr. Ward and Mr. Peterson voted against approval of this application.) \$80,603.
- H 4615 University Film Study Center: University Film Study Research Program. (Results must be disseminated outside the consortium.) \$122,000.

## 3. Outright Grants with Supplemental Grants from Gifts and Matching Funds.

The Council recommended that each of the following applications be approved for a grant from definite appropriations plus a further supplemental grant to be made from gifts to the Endowment and matching funds released thereby up to the amounts listed, and that the Chairman, in his discretion, accept gifts in such amounts as will provide funding for the supplemental grants up to the level indicated:

- H 4556 Miles College: Humanities Interdisciplinary Program. Outright: \$50,000; Gifts & Matching \$50,000; Total: \$100,000.
- H 4559 Philadelphia School District: Our Classical Heritage, Phase II. Outright: \$40,000; Gifts & Matching: \$25,000; Total: \$65,000. (This grant will include no support for television.)
- H 4560 Mercer County Community College: Joint Education Program between a University and a Community College. Outright: up to \$133,800; Gifts & Matching, \$191,600; Total: Up to \$325,400.
- H 4565 New England Aquarium Corp.: Arts Environmental Semester Outline Program (AESOP). Outright: \$35,000; Gifts & Matching: \$40,000; Total: \$75,000.
- H 4578 TRIBE, Inc.: International Independent Bi-cultural Learning Center. Outright: \$70,000; Gifts & Matching: \$33,336; Total: \$103,336.

#### 4. Applications Deferred.

The Council deferred action on the following applications:

- H 4673 Louisiana State University: Institute of Southern History and Culture. \$240,000.
- H 4619 University of California at Los Angeles: Revision of Study Kits on African Art for Elementary and Secondary Schools. \$19,533. (Miss Park took no part in the discussion of or vote on this project.)

#### 5. Resubmissions Recommended.

The Council recommended that the following applications be revised and resubmitted.

- H 4480 Phoenix College: Hispanic Studies for Mexican-Americans.
- H 4555 Fisk University Library: Program to Strengthen Research Resources of Fisk University Library in Relation to the Academic Programs of the University.
- H 4593 University of Notre Dame: Planning Program in the Humanities

#### 6. Applications Recommended for Disapproval.

The Council recommended disapproval of the applications listed in Appendix C.

It was suggested that at future meetings the staff should furnish the Council with an analysis of the geographical distribution of grants recommended for approval and those recommended for rejection.

C. Professor Roy Niblett and the Future of the Humanities in Higher Education

It was the consensus of the Council that the Acting Chairman should appoint members of the Council to attend meetings with Professor Niblett's group whenever it is appropriate and possible. The Acting Chairman said that he would be guided by the recommendations of the Education Committee of the Council in making such appointments and would make them only if the project looks promising after examination.

D. Council on Library Resources.

Grants from Gifts and Matching Funds: The Council recommended that each of the following applications be approved for a grant up to the amount listed from gifts to the Endowment from the Council on Library Resources and matching funds released thereby, and that for this purpose the Chairman, in his discretion, accept such gifts:

- H 4837 Eastern Michigan University (Albert P. Marshall). Council on Library Resources Program to increase role of library in undergraduate education. The University would carry out this program over a five-year period (1970-1975) at a total cost of \$100,000. Of these funds \$25,000 would come from a gift to the Endowment from the Council on Library Resources and matching funds released thereby - \$25,000.
- H 4838 Hampshire College (Robert S. Taylor). Council on Library Resources Program to increase role of library in undergraduate education. Hampshire College would carry out this program over a five-year period (1970-1975) at a total cost of \$100,000. Of this amount \$25,000 would come from a gift to the Endowment from the Council on Library Resources and \$25,000 of Endowment funds released thereby.

PUBLIC PROGRAMS  
(Agenda Item X.)

B. Action on Applications

1. Public Dissemination

The Council recommended approval of each of the following applications for a grant from definite appropriations up to the amount stated:

- H 4577 National Mexican American Anti-Defamation Committee, Inc.; A Chicano History of the Americas. Up to \$20,000. (Script of one program and outline of remaining programs; the one program should include a pilot tape up to one half-hour in length.)

- H 4640 Washington, D. C. ETV (WETA); "Wolf von Eckardt on Washington and other National Capitals." \$25,300.
- H 4708 KLRN-TV (San Antonio); "We Texans." Up to \$10,000 (to produce 3 or 4 programs).

## 2. Regional.

- H 4494 The Rhode Island Historical Society; "The Rhode Island Film Archive." \$10,000.
- H 4569 University of California, Los Angeles; "Insight, The Humanities and the Urban Crisis." \$60,300. (The grantee will be asked to consider the inclusion of mature men as well as mature women in this program) (Miss Park took no part in the discussion of or vote on this project.)
- H 4592 University of California Extension, Davis. "The American Heritage in a Changing Society." \$48,800. (No support for television. A serious effort should be made to establish the proposed Humanities Consortium in north-central California. This will probably be a terminal grant.)
- H 4634 Western Kentucky University. "Kentucky Heritage." \$35,000.
- H 4644 Craft Alliance, St. Louis, Missouri. "Craft Alliance Lectures on the Interaction of Crafts and Society." \$7,000.
- H 4834 Kansas Cultural Arts Commission. "Experiment in Creative Choreography." \$3,801. (The basic experiment was supported by a grant of \$7,500 from the National Endowment for the Arts. Local funds will be used for the basic cost of the video taping. The \$3,801 requested from the Endowment is for subsequent editing costs to redefine the program for educational uses. (Mr. Haskell took no part in the discussion in or vote on this project.)

## 3. Regional Grant from Gifts and Matching Funds.

The Council recommended that the following application be approved for a grant up to the amount listed from gifts to the Endowment and matching funds released thereby, and that for this purpose the Chairman, in his discretion, accept gifts in such amounts as will provide funding up to the levels indicated:

- H 4609 Douglass House Foundation, Los Angeles; "Watts Writers Workshop and Affiliated Branches." \$100,000.

## 4. Regional - Outright Grant with Supplemental Grant from Gifts and Matching Funds.

The Council recommended that the following application be approved for a grant from definite appropriations plus a further supplemental grant be made from gifts to the Endowment and matching funds released thereby up to the amount listed, and that the Chairman, in his discretion, accept gifts in such amounts as will provide funding for the supplemental grant up to the level indicated.

- H 4631 Tulsa City-County Library System; "Pride in Heritage". Outright grant \$49,800; matching \$10,000; total \$59,800.

5. Applications Deferred.

The Council deferred action on the following applications:

- H 4572 Twin City ETV (KTCA). "The Judgments of Man." (Decision will be deferred until it is possible to determine whether the pilot project has gained acceptance.)
- H 4643 University of South Dakota. "Manifold Harmony: A Film Treatment of Indian and Non-Indian Cultural Intercommunication." (The approach should be revised to concentrate on the Sioux and not on all Indians, and the project should be evaluated by Indians, as well as by anthropologists. After this is done, the application may be resubmitted.)

6. Applications recommended for disapproval.

The Council recommended disapproval of the applications listed in Appendix D.

FELLOWSHIPS AND STIPENDS  
(Agenda Item XI.)

The report of this Committee will be held until the October meeting.

OTHER BUSINESS  
(Agenda Item XII.)

Next Meeting. As previously agreed, the next meeting of the Council will take place during the week of October 11-17, 1970. The exact date will be set by the Acting Chairman after a mail canvass of the members of the Council.

There being no further business, the meeting adjourned at 3:55 p.m.

APPENDIX A

## NATIONAL ENDOWMENT FOR THE HUMANITIES

WASHINGTON, D.C. 20506



## MEMORANDUM

August 12, 1970

To: Members of the National Council on the Humanities

Subject: National Foundation on the Arts and the Humanities Act  
Amendments of 1970 (Public Law 91-346)

Many of the provisions of this Act affected only the National Endowment for the Arts and were of a technical nature. The provisions applicable to the Humanities Endowment were:

1. Section 2.2 of the original Foundation Act of 1965 was amended to read: "that a high civilization must not limit its efforts to science and technology alone but must give full value and support to the other great branches of man's scholarly and cultural activity in order to achieve a better understanding of the past, a better analysis of the present, and a better view of the future." (Words added by P.L. 91-346 underlined.)

2. Section 3(a) of the 1965 Act was amended by adding "comparative religion" and "ethics" to the definition of the humanities, and by adding a reference to the relevance of the humanities to the current national conditions, so that the section now reads: "The term 'humanities' includes, but is not limited to, the study of the following: language, both modern and classical; linguistics; literature; history; jurisprudence; philosophy; archaeology; comparative religion; ethics; the history, criticism, theory, and practice of the arts; those aspects of the social sciences which have humanistic content and employ humanistic methods; and the study and application of the humanities to the human environment with particular attention to the relevance of the humanities to the current conditions of national life." (Words added by P.L. 91-346 underlined.)

3. Section 8(e) of the 1965 Act was amended to permit the Chairman to fix a higher rate of compensation for Members of the National Council on the Humanities. Formerly the Chairman had fixed members' compensation at the old statutory maximum of \$75 per day. The present maximum is \$136.56 and the Chairman has fixed members' compensation at \$135 per day. Since the maximum is now tied to the compensation of the highest grade of the General Schedule of the Federal Civil Service, it will automatically rise if civil service compensation for that grade is increased.

## 2.

4. Section 7(b)(2) was amended to provide that upon expiration of his term the Chairman of the Humanities Endowment shall serve until his successor shall have been appointed and shall have qualified. Because Dr. Keeney's term of office expired July 4, 1970, and the President did not sign P.L. 91-346 until July 20, 1970, the amendment has no immediate effect and will first apply to the term of office of the new Chairman appointed to succeed Dr. Keeney.

5. Sections 7(c)(2) and (5) were amended to stress Endowment aid to teaching so that they now read:

"7(c) The Chairman, with the advice of the Federal Council on the Arts and the Humanities and the National Council on the Humanities (hereinafter established), is authorized to--

- (2) initiate and support research and programs to strengthen the research and teaching potential of the United States in the humanities by making arrangements (including contracts, grants, loans and other forms of assistance) with individuals or groups to support such activities."
- (5) foster, through grants or other arrangements with groups education in and public understanding and appreciation of the humanities;..."

(Words added by P.L. 91-346 underlined.)

6. Section 9 (b) was amended to add the Archivist of the United States (presently James B. Rhoads) as an ex officio member of the Federal Council on the Arts and the Humanities.

7. Authorizes appropriations for the Foundation totaling \$40,000,000 for FY-71, \$60,000,000 for FY-72, and \$80,000,000 for FY-73, broken down as follows:

Humanities Endowment  
Program Funds:

Fiscal Year '71	\$17,000,000
Fiscal Year '72	26,500,000
Fiscal Year '73	35,500,000

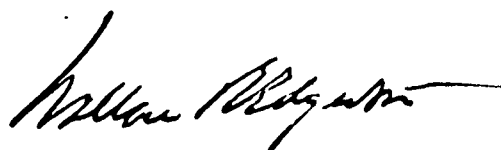
The Arts Endowment authorizations for program funds total the same as those for the Humanities.

3.

Treasury Funds authorized  
to match gifts to the Foundation:

Fiscal Year '71	\$6,000,000
Fiscal Year '72	7,000,000
Fiscal Year '73	9,000,000

It is anticipated that half of these funds will be appropriated to match gifts to the Humanities Endowment and half to match gifts to the Arts Endowment.



Wallace B. Edgerton  
Acting Chairman



APPENDIX B

NEH -- Division of Research

13 August 1970

Status Report on CEAA (MLA)  
Editions of American Authors

16:24

Listed below is the status of each of the ten funded editions along with such reasonable projections of future progress as can be made at this time. Lengthy proof-reading requirements for these texts mean that upwards of a year may elapse between presentation of final copy to the publisher and appearance of the book. A volume "in press" therefore can be taken as a completed volume from the editorial point of view; taken together, volumes published and in press are the fairest measure of the editorial progress of this project.

<u>Edition</u>	<u>Planned</u>	<u>Pblshed FY70</u>	<u>Expctd FY71</u>	<u>In Press FY71</u>	<u>Compltd FY71</u>	<u>Projection FY74</u>
<u>Mark Twain Papers</u> Anderson, Berkeley	14 vols	6	1	1	8/14	12/14
<u>Stephen Crane</u> Bowers, Virginia	10	2	4	2	8/10	10/10
<u>Emerson Journals</u> Gilman, Rochester	20	7	2	1	10/20	16/20
<u>Hawthorne</u> Ferguson, Ohio State	14	5	3	2	10/14	?
<u>Howells</u> Cook, Indiana	35	7	5-6	4	17/35	?
<u>Irving Journals</u> Pochmann, Wisconsin	9	3	3	2	8/9	9/9
<u>Whitman</u> Allen, NYU	15	8	4	1?	13/15	15/15
	=====	=====	=====	=====	=====	=====
	117	38	22-23	13	74/117 or 63%	?
<u>Emerson Lectures</u> Williams, Indiana	5	0	0	0	0	Funding withdrawn
<u>Emerson Works</u> Ferguson, Ohio State	11	0	2	?	?	Funding reduced to \$630 in FY71
<u>Thoreau</u> Harding, SUNY	30	0	2?	?	?	FY71 funding \$1700
	=====	=====	=====	=====	=====	
	46	0	4?	?	?	
	=====	=====	=====	=====	=====	
GRAND TOTALS	163	38	26-27	13	78/163 or 48%	

MLA Project

Summary

Three of the editions originally planned -- Emerson's Lectures, Emerson's Works and Thoreau -- are in the doldrums. About \$24,000 has been spent on Emerson's Lectures; \$52,000 on Emerson's Works; \$93,000 on Thoreau with no publications resulting and none very likely. Minimal proof-reading expenses are being provided in this fiscal year in the hope that four volumes will be finished. Beyond that their future is problematic.

The seven remaining editions are in good to excellent shape. Of 117 volumes projected, 74 will be published or in press by the end of this fiscal year. It is reasonable to anticipate that with selective funding four of them -- Twain Papers, Crane, Irving and Walt Whitman -- will be virtually completed three years from now.

Editors have been requested to draw next year's budget requests on a project basis geared to getting specific volumes to press. Also they have been asked to present three budget options -- optimum expenditure, moderate expenditure and the rock-bottom level necessary to hold their organization together. This will permit the Council to provide variable funding for different projects at various desired levels.

APPENDIX CEDUCATION PROGRAMApplications Recommended for Disapproval

- H 4154 The Communications Experience: A Project in Communications Experiences
- H 4296 Rhode Island College: The Teaching of Human Values via the Parallel Tracks of the Electronic Video Recording
- H 4308 University of Washington: Interdisciplinary Study of Art in Historical and Critical Context (Mr. Odegaard took no part in the discussion of or vote on this project.)
- H 4332 University of Notre Dame: Notre Dame Workshop in the Humanities
- H 4488 Simpson College: Spanish Institute Project
- H 4490 Temple Buell College: Ethnomusicology Program
- H 4491 Keene State College: Institute on Black Excellence in the American Theatre
- H 4506 Rensselaer Polytechnic Institute: Educational Bridges between Science and the Humanities
- H 4512 Mississippi State College for Women: Bellum et Societas Humana: Lectures and Symposium on War and Society
- H 4515 Findlay College: Study of the Effectiveness of a Liberal Studies Program Organized Around Human Needs
- H 4518 Eastern Montana College: Planning Grant for a Program of Middle East and Islamic Studies
- H 4519 Pitzer College: Workshops Instead of Courses
- H 4521 City College of San Francisco: Comparative Humanities Curriculum Development
- H 4523 Dartmouth College: Development of an Inexpensive Computerized Music Synthesizing System
- H 4524 De Anza College: Special Program Related to Ekistics and Ecology (SPREE)
- H 4528 Mundelein College: Contemporary French Theatre Workshop
- H 4529 Walter Elwood Museum: A Humanistic Approach to the Teaching of Social Studies
- H 4532 Boston University: Boston Colloquium for the Philosophy of Education
- H 4533 West Virginia Wesleyan College: Generalist Education in Institutions of Higher Learning
- H 4534 Black Hawk College: The Behavioral Approach and Freshman Composition: An Exploration
- H 4536 Utah State University: Patterns of Human Ecology in the Intermountain West. (Mr. Power moved that the recommendation for disapproval of this application be reconsidered but the motion was not seconded.)
- H 4537 Gaston College: Interdisciplinary Tour-Study of the Humanities and the Arts
- H 4539 University of South Alabama: An Interdisciplinary Pilot Program of Cultural Inquiry
- H 4540 San Francisco State College: A Reassessment of the Meaning of "the Humanities" and "the Arts"

## (Appendix C continued)

- H 4542 Oregon State University: The Use of Audio-Visual Teaching Materials in Improving Undergraduate Education in the Visual Arts
- H 4544 Dickinson State College: Integrated Humanities Development Program
- H 4545 State Educational Radio and Television Facility Board: Television Lessons: "One . . . and Two . . . and Many More"
- H 4546 State University of New York at Albany: The Fourth Congress of the Association Internationale du Theatre Pour L'Enfance et La Jeunesse
- H 4547 Lee College: Project to Link College Students and High School and/or Junior High School Students in the Teaching of the Humanities
- H 4548 Indiana University Foundation: A Television Series for Instruction in Art
- H 4549 Pfeiffer College: Stanly County Workshops in the Humanities
- H 4551 Newton Public Schools: Pluralism in America
- H 4558 Central Michigan University: Area Studies Program in Sociolinguistics
- H 4561 Kansas State Teachers College: A Study of New Teaching Techniques and Their Applicability to the Training of Pre-School Children
- H 4563 Division of Teaching Research: Systematic Curriculum Development for "Introduction to Literature"
- H 4581 Trinity College: The Inauguration of Courses in Asian Religions
- H 4583 Lehigh University: The Humanities and Quality in Environmental Controls
- H 4584 Dag Hammarskjold College: A Creative Humanities Design for Hammarskjold College
- H 4585 Jamestown Community College: Humanities Impact Program
- H 4588 Wayne State University: A Program to Examine Methods to Encourage, Enable, and Assist Young Men from Urban Areas to Enter the Profession of Art Education
- H 4589 Wichita State University: Institute for the Study of the American Legal System
- H 4590 Mississippi Association of Developing Colleges: Interdisciplinary Seminars: Vital Issues in the Humanities and the Social Sciences
- H 4591 American Institute of Discussion: The Humanities as a Bridge Between Prisoners and Society
- H 4598 Boston University: A Humanities Curriculum Development and Teacher Training Program
- H 4600 Webster College: College Experimental Program on Contemporary Issues
- H 4601 San Diego State College: Barrio Station Extension Program

(Appendix C continued)

- H 4602 College of St. Scholastica: Evaluation of Curricular Revision
- H 4603 Oklahoma Christian College: A Liberal Studies Unit of a  
new Design
- H 4604 Ohio State University: A series of Short Films on Contemporary  
American Poets
- H 4605 University of California at Los Angeles: Interdisciplinary  
Colloquium on the Sociology of African Music and Dance. (Miss  
Park took no part in the discussion of or vote on this project.)
- H 4606 University of Southern California: Humanities Institute of  
the Related Arts
- H 4610 Indiana University/Purdue University: Philosophical Resources  
for the Interdisciplinary Study of Man: PRISM
- H 4612 Pasadena Area Junior College District: Understanding the  
Humanities Through Self-Instructional Reading and Writing
- H 4613 California Western School of Law: Mexican Law and Culture  
Program
- H 4616 Christian College; Humanities in Action
- H 4620 Troy State University: Great Issues Forum
- H 4623 Boston University: Interviews with American Artists
- H 4627 Adams State College of Colorado: Establishment of a Mexican-  
American Folklore Center
- H 4630 California State College: Afro-American Curriculum Development
- H 4635 Southern Methodist University: Introductory Course in American  
History as a Learning Vehicle for Undergraduate and Graduate  
Students
- H 4637 California State Polytechnic College: An Interdisciplinary  
Curriculum for a Master's Program in International Agriculture
- H 4645 Wisconsin State University at Oshkosh: Faculty Seminar in  
Middle Eastern Studies
- H 4647 Louisiana State University and A&M College: Program in Teaching  
the Law as Humanity
- H 4666 Tennessee Arts Commission: Conferences on, and Study of, Arts  
in Higher Education in Tennessee
- H 4669 Mount Wachusett Community College: New Techniques in the  
Teaching of Freshman Composition
- H 4674 San Jose State College Foundation: An Experimental Humanities  
Program in Survival Studies. (Mr. Power moved and Mr. Morgan  
seconded that this application be approved. Five members voted  
in favor of the motion but nine members voted in opposition and  
the motion failed to carry.)

APPENDIX DPUBLIC PROGRAMSApplications Recommended for DisapprovalPublic Dissemination

- H 4517 University of Montana: Regional Film Production, "No Vacancy"
- H 4576 Polish American Arts Association of Washington, D. C.: Poland and the American Revolution
- H 4595 Clover Park Schools District (KPEC-TV): Human Concerns Expressed in the Arts -- Phase II
- H 4618 Missouri State Council on the Arts: Scripts and guides for 5 art exhibitions for isolated areas deprived of galleries and museums
- H 4641 Goddard College: A Study of Communes: Film and Book of Interviews

Regional

- H 4520 New York University: Music and Contemporary Man: Dialogue and Discovery (Mr. Wright took no part in the discussion of or vote on this project.)
- H 4564 Oregon State University: Humanist in Residence
- H 4570 Dakota State College: Public Humanities Program Utilizing a Mobile History Museum
- H 4571 Mt. Angel College, Mt. Angel, Oregon: Bringing the Humanities to the People
- H 4575 Steele County Historical Society, Hope, North Dakota; Public Relations and Educational Director
- H 4594 Wisconsin State University: A Proposal for the Initiation of German Forums
- H 4608 Eastern Connecticut State College: 1970-71 Puerto Rican Cultural Exhibitions
- H 4617 Religious Council of Dakota State College: Seminar on the Women's Freedom Movement
- H 4632 Auburn University at Montgomery: A Newspaper Column for Disseminating Contemporary Humanistic Knowledge to Alabamians
- H 4633 University of Puerto Rico Library: Humanities: A New Meaning for a Richer Life
- H 4646 Humboldt State College, Arcata, California: The Establishment and Enrichment of Educational and Public Theatre Arts Program
- H 4654 Central Virginia ETC Corporation: Action/Reaction
- H 4661 Edmonds Community College: Right On.

MINUTES OF THE SEVENTEENTH MEETING  
OF THE  
NATIONAL COUNCIL ON THE HUMANITIES

Held Thursday and Friday, October 15-16, 1970  
1800 F Street, N.W., Washington, D. C.

Members present:

Wallace B. Edgerton, Acting Chairman  
Jacob Avshalomov  
Lewis White Beck  
Robert T. Bower  
Gerald F. Else  
Leslie Fishel, Jr.  
Henry Haskell  
Paul Horgan  
Leslie Koltai

Herman H. Long  
James Wm. Morgan  
Charles E. Odegaard  
Walter J. Ong  
Arthur L. Peterson  
Eugene B. Power  
Robert Ward  
Stephen J. Wright

Members absent:

Robert O. Anderson  
Edmund F. Ball  
Kenneth B. Clark  
Albert W. Levi  
Soia Mentschikoff

Allan A. Glatthorn  
Mathilde Krim  
Sherman E. Lee  
Rosemary Park

Guest present:

Harold Arberg, Director, Arts and Humanities Program,  
U.S. Office of Education

Staff Members present:

\*John Barcroft, Consultant, Office of Chairman, NEH  
 \*Paul P. Berman, Director of Administration, NFAH  
 Carol M. Becker, Program Assistant, Division of Fellowships & Stipends, NEH  
 \*Beulah Bethea, Office of Planning & Analysis, NEH  
 James H. Blessing, Director, Division of Fellowships & Stipends, NEH  
 Kathleen Brady, Grants Officer, NEH, NFAH  
 Mary S. Cole, Program Assistant, Division of Education, NEH  
 Phyllis S. Corbitt, Public Information Specialist, Office of Chairman, NEH  
 Darrel E. deChaby, Public Information Officer, Office of Chairman, NEH  
 \*Signa I. Dodge, State & Community Programs, Division of Public  
 Programs, NEH  
 William R. Emerson, Director, Division of Research & Publication, NEH  
 Joyce Freeland, Financial Manager, NFAH  
 \*Gerald W. George, Special Assistant to the Chairman, NEH  
 Guinevere Griest, Program Officer, Division of Fellowships & Stipends, NEH  
 Elizabeth Harne, Office of General Counsel, NFAH  
 Richard Hedrich, Director, Division of Public Programs, NEH  
 Lenore Horowitz, Program Assistant, Division of Education, NEH  
 Deanne Howard, Program Assistant, Division of Public Programs, NEH  
 \*David Johnstone, Personnel Officer, NFAH  
 Etta L. Jones, Division of Fellowships & Stipends, NEH  
 Herbert McArthur, Director, Division of Education, NEH  
 Louis Norris, Program Officer, Division of Education, NEH  
 Simone Reagor, Program Assistant, Division of Research & Publication, NEH  
 Joseph R. Schurman, Associate General Counsel, NFAH, and  
 Secretary to the Council, NEH  
 Mary I. Stephens, Program Officer, Division of Education, NEH  
 Armen Tashdianian, Acting Director, Office of Planning and Analysis, NEH  
 Sara Toney, Research Assistant, Office of Planning & Analysis, NEH  
 Jean Wesley, Assistant Grants Officer, NEH, NFAH

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\* Present for part of meeting only.



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Thursday, October 15  
Morning Session

The meeting was called to order at 9:40 a.m., by Mr. Edgerton, Acting Chairman, presiding.

REMARKS BY THE ACTING CHAIRMAN AND  
PRELIMINARY MATTERS  
(Agenda Item I)

The Chairman called the roll and a quorum was present. Five new employees were introduced: Mr. Darrel E. deChaby, Public Information Officer; Mrs. Carol M. Becker, Program Assistant, Division of Fellowships and Stipends; Mrs. Lenore Horowitz, Program Assistant, Division of Education; Miss Simone Reagor, Program Assistant, Division of Research and Publication; and Miss Mary S. Cole, Program Assistant, Division of Education.

MINUTES OF PREVIOUS MEETING  
(Agenda Item II)

The Council approved the Minutes of the Sixteenth Meeting held on August 13-14, 1970.

ACTING CHAIRMAN'S REPORT  
(Agenda Item III)

A. Fiscal Year 1972 Budget

The Acting Chairman discussed the Fiscal Year 1972 proposed Budget for the Endowment which was sent to the Office of Management and Budget, copies of which were distributed to the Council members before the meeting. It is anticipated that the Endowment may not receive the full amount requested.

B. General Program funds available for FY 1971

The Chairman reported that the Foundation's Fiscal 1972 appropriations request asked a total of \$53 million in program funds, the amount authorized by Public Law 91-346. The overall request submitted to the Office of Management and Budget was as follows:

## Humanities, definite program funds

-- Education program	\$9,700,000	
-- Public program	6,300,000	
-- Fellowship program	6,400,000	
-- Research program	3,500,000	
-- Planning, Development & Evaluation	<u>600,000</u>	\$ 26,500,000

## Arts, definite program funds

-- General programs	\$21,000,000	
-- State programs	<u>5,500,000</u>	26,500,000

## Matching Funds

-- Humanities	\$3,500,000	
-- Arts	<u>3,500,000</u>	7,000,000

## Administration

	<u>3,431,000</u>
Total	\$63,431,000

There are indications of economic stringency which may make it difficult for the Foundation to obtain the amount requested. Chairman Mills of the House Ways and Means Committee, for example, has forecast a large deficit for the federal government for Fiscal Year 1971. The Acting Chairman indicated that if cuts are necessary, the Staff has a sense of the priorities of the Council and will make cuts reflecting these priorities. He noted, however, that in the event the Endowment budget is reduced by a large amount, it might be necessary to convene a one-day meeting of the Planning and Analysis Committee to consider them or alternatively to contact the entire membership of the Council by mail for recommendations.

The Council expressed satisfaction that this administrative budget provides more money for staff travel than has been available in the past. There is still a need for the Endowment to make a greater effort to reach its constituency since it is not well known except at the top levels of the academic community. The Acting Chairman pointed out that the added staffing will also make travel more feasible. In the past, money has been short but even more of a problem has been the fact that few of the small staff could be spared from Washington to travel in the field.

Three major increases are requested:

- (1) Institutional development grants are increased from \$2,950,000 in Fiscal Year 1971 to \$5,450,000.
- (2) Also in the Education Program, elementary and secondary activities have been increased from \$350,000 to \$1,750,000 to permit the increase in emphasis requested by the Council at its May meeting (see page 15:9).
- (3) The increase in Public Programs from \$2,135,378 in 1971 to \$6,300,000 in Fiscal Year '72 is largely the result of the request for \$3,450,000 for state and community programs. Congress has evidenced a strong interest in such programs and it is believed that \$2,000,000 was cut from the program funds for the Humanities Endowment in Fiscal Year 1971 because it had no state program similar to that of the Arts Endowment.

There was discussion of the fact that the increase requested for the Research Program was proportionately less than the increase requested for other programs. Congress, in the past, has shown a lack of enthusiasm for research in the humanities and last year's request for support in this area was cut by the Congress. Several members expressed regret that the research support by the Humanities Endowment was not growing in this period when other types of federal support for research, particularly in the sciences, is decreasing. The Director of the Division of Research and Publication reported that the number of research requests to the Endowment had been growing rapidly. For example, 45 requests were presented to the October 1969 meeting of the Council whereas 174 have to be acted upon at this meeting. The Endowment currently funds about one out of every six or seven research applications.

Mention was made of student unrest and the fact that many students appear to be disenchanted with science and hopeful that improvement may come from greater emphasis on humanistic disciplines. It was felt to be ironic that under these circumstances the Endowment should fail to put greater stress on humanistic research. In this connection, the Acting Chairman remarked that the Endowment would be happy if more proposals dealt with human relations and the solutions to current problems and there was less of an emphasis on "ivory tower" projects.

A table was presented which detailed the amount of funds available in the current fiscal year.

#### C. Chairman's grants since previous meeting

The Acting Chairman reported that since the August meeting, he had approved one grant pursuant to Section 8(f) of the Act and the authority delegated by the Council:

##### Public Program

PO-4864-71-43 Leonard M. Nelson, Maine State Commission on the Arts and the Humanities; Preparation of a project application for the establishment of a state humanities program for Maine. \$10,000.

#### Student-Tutor Education Project (No Agenda Item)

There was discussion of Grant 69-O-194 to Brandeis University, Babette S. Spiegel, the Student-Tutor Education Project in Prison Education (STEP), (Proposal H-3639, see page 12 of the Minutes of the 12th Meeting) and continuation proposal H-4553. It is alleged that three former participants in this program, ex-inmates of Walpole State Prison, participated in a bank robbery during the course of which a policeman was killed. The Acting Chairman announced that he had halted funding of this program and would not accept any further donations for it until a further study has been made by the Endowment staff which will be based in part on a report of a site visit which Mr. George is making to the project. It

may be that other federal programs of prison education are better than the two programs which the Endowment has undertaken, and if this is the case, the Endowment will discontinue its activity in this field. It was suggested that if the STEP program, or a similar program, on tutoring of prison inmates in liberal arts subjects were to be continued, such tutoring should be made available to the inmates of women's prisons as well as men's prisons.

There was discussion off the record at this point.

MATTERS FOR DISCUSSION  
(Agenda Item IV.)

A. Refusal by the Endowment to accept gifts from grantees

The Council discussed and accepted the Acting Chairman's memorandum on this subject, dated September 28, 1970, which was a revision of a memorandum discussed at the 16th Meeting. This action established a broader definition as follows:

A prospective grant recipient is a person or group who has submitted a formal application for support to the Endowment. The Chairman will refuse to accept any gift from such a prospective grant recipient until his application is finally rejected, or if the application results in a grant, until the grant is terminated.

Moses Asch Collection of American Popular Music (No agenda item)

The Acting Chairman reported that the Moses Asch Collection of American Popular Music, largely 20th Century music, may be offered to the Endowment with a condition that it be donated to Rutgers University. The value of this collection is in the neighborhood of \$750,000 and its donation will release a similar amount of Treasury funds. Since Rutgers will not require all the Treasury funds for the care of this collection, the balance will become available to the Endowment for its general purposes.

B. Student and Youth Projects

The Acting Director, Office of Planning and Analysis, offered the following report on the five items listed on page 16:11 of the Minutes for last August's meeting:

- (1) Philip Altbach has been contacted and it is expected that he will submit a proposal for updating Student Politics and Higher Education in the United States: A Selected Bibliography.

- (2) The next issue of "Humanities" will contain a statement of priority concerns listing student and youth problems.
- (3) Two students will be members of the Education panel in January. It is hoped that the Fellowship panel next year will have student members and Public Programs are trying to get student representatives on their panels.
- (4) The Endowment is encouraging student participation in preparation, operation and evaluation of educational grants, especially institutional development grants.
- (5) The Endowment has not yet received any applications for the support of projects initiated or operated by students, but is continuing to encourage such applications. Representatives of the Endowment have plans to talk to representatives of the National Students' Association and other student groups.

The May issue of The Annals of the American Academy of Political and Social Science will have student activism as its theme. There was further discussion of current student dissatisfaction with education; academicians as well as humanists have certain rigidities as a result of their training. Students who are free of these rigidities are able to see things which are not apparent to the professionals. The Education Program particularly might go out and do a little exploring to see if it can help people learn fresh things about the curriculum.

There is a major difference in function between the American high school and the American college. Primary and secondary schools are intended to perpetuate our culture; one of the necessary results of higher education is to raise questions and make criticisms of existing institutions. It is important that the Humanities Endowment not contribute to a rigidity in the college curriculum which would detract from the ability of the colleges and universities to fulfill this critical function. It should keep in close touch with what is going on in the campuses today and prepare plans for the future. Perhaps a dialogue with young faculty members, particularly those in junior colleges, would be helpful. The Acting Chairman stated that he would run a transcript of this discussion and report back to the Council.

#### C. Analysis of FY 1970 Grants to Institutions of Higher Education

The Acting Director, Office of Planning and Analysis, discussed a paper on this subject, which was given to members of the Council. The Council considered this analysis to be a useful one and requested that, in addition, an analysis be made to determine what relation there is between grants made and applications for grants in the various areas. The Acting Chairman said that such an analysis would be made.

State-based Humanities Program (Agenda Item III.D)

John Barcroft, Consultant, reported that the state-based humanities programs meetings with potential applicants were on schedule so far despite earlier misgivings that the schedule might slip. The Endowment's present aim in this area is to undertake an experimental program for two or three years at the end of which it will be possible to recommend changes in our legislation to incorporate a state-based humanities program based on experience. The Council, in the past, has considered the disadvantages which might flow from the institution of a state-based humanities program. There are counter-balancing advantages among which are the following:

- (1) Such a program would make available to the Endowment without additional personnel expenditures the ideas and contributions of a large number of people throughout the country who are deeply concerned in the humanities and their progress.
- (2) It would promote cooperation with the states both with the state governments and with the humanistic communities within the states.
- (3) It would give the Endowment a local base from which to reach large numbers of people in the various states.
- (4) It would increase public understanding and support of the humanities in general and the Humanities Endowment in particular.

We hope to receive proposals from a number of different types of state-based organizations. It would be unfortunate if the Endowment, at this point, were to tie itself to a particular type of organization and then work in the future only with that type of organization because no other types have been considered. Gerald George, Special Assistant to the Chairman, reported that the Endowment had received information from the eleven state arts and humanities councils. We also talked to knowledgeable people about other types of institutions, such as library systems, university extension services, continuing education programs, educational television programs, etc. The strengths and weaknesses of these various organizations were judged by the staff and preference was given to organizations in states with small populations because it was felt that the limited financial support which the Endowment is now in the position to give would have more of an influence proportionately in a smaller state.



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Geographic distribution was also a factor. Detailed talks are currently scheduled or have already been held with the Maine State Commission on the Arts and Humanities, the West Virginia Arts and Humanities Council, with University Extension Services in Georgia and Missouri, and with broad committees in Wyoming, Minnesota, Oregon and Oklahoma. It seems likely that each of these organizations will present a proposal for a state-based humanities program in the month of November which will be submitted to the Council for its recommendation at the February meeting.

Mention was made of the Council of the Southern Mountains as a broad-based community organization and the Acting Chairman stated that the Endowment would look into this organization further.

\$750,000 is budgeted for this program during Fiscal Year 1971 and the Endowment will request \$2,700,000 for it in Fiscal Year 1972. There was discussion of the contributions which local historical societies might be able to make to state-based humanities programs and it was felt that they could make a contribution in a number of ways so long as antiquarianism as such was de-emphasized.

RECOMMENDATIONS FOR NOMINATION OF NEW CHAIRMAN  
(Agenda Item V.)

At noon the Council went into Executive Session to consider the names of persons who might be recommended to the President for appointment as Permanent Chairman of the National Endowment for the Humanities. The Acting Chairman and the staff, except for the Secretary to the Council, withdrew at this time. This discussion continued through lunch, and at 2:45 the meeting adjourned into committees to reconvene as a body at 9:00 a.m., October 16, 1970.

COMMITTEE MEETINGS  
(Agenda Item VI)

Separate meetings were held by the Committee on Planning and Analysis, the Committee on Education Programs, the Committee on Public Programs, the Committee on Research and Publications, and the Committee on Fellowships and Stipends.

Friday, October 16  
9 a.m. Morning Session

ESTABLISHMENT OF DATE OF NEXT MEETING  
(Agenda Item XII)

At its 15th meeting, the Council had agreed that a meeting would be held during the week of February 14-20, 1971. The Acting Chairman will set definite dates after the Secretary has ascertained which times will be most convenient to the members of the Council.

Equality of Opportunity for Grant Applicants (Agenda Item IV.C. & D.)

Tab K in the Council Book, "Analysis of NEH Funds Awarded to Higher Education Institutions, FY 1970," prepared by the Office of Planning and Analysis on October 12, 1970, was discussed by the Acting Director of that office. The Council then discussed the paper "Equality of Opportunity for Grant Applicants" (Tab C in Council Book). The following Resolution was made, seconded and unanimously adopted:

Resolved that the Council recommends the following actions:

- A-1. Increase staff counseling to aid priority institutions in developing applications.
- A-2. Increase staff travel; adopt annual travel programs for Education and Fellowship staff members to increase communication with educational organizations and priority institutions.
- A-3. Have annual Council review of NEH program information and guidelines.
- A-4. Review need for set-asides annually.

After further discussion, the following Resolution was moved and seconded:

Resolved that if, in the judgment of the staff, the quantity of good applications warrants such consideration, consideration be given to a set-aside of grants or funds in the Education Program for the benefit of two-year colleges.

The motion was carried, all those present voting in favor except Mr. Fishel, who was opposed.

RESEARCH & PUBLICATION  
(Agenda Item VIII)

Recommendation for Supplemental Grant

The Council recommended increasing an existing grant in the Bicentennial Program from definite appropriations as follows:

- H 4466 East, Robert A.; Research Foundation of the City University of New York; The Program for Loyalist Studies and Publications. Increase of grant from \$39,500 to \$43,500. (This grant was originally approved at the 15th Meeting.)

Applications Recommended for Approval - Outright Grants

The Council recommended approval of each of the following applications for a grant from definite appropriations up to the amounts stated.

Major Grants

- H 4763 Williams, Stephen; Harvard University; Archaeological Survey in Southwest Mississippi. (Outright request: \$38,619.) Amount recommended: \$20,430.
- H 4772 Biebuyck, Daniel P.; University of Delaware; The Art of Central Africa. (Outright request: \$36,834.) Amount recommended: \$23,250.
- H 4853 Noble, Thomas A.; American Council of Learned Societies; ACLS/CUNY/RIIM; Bibliographical Research and Development Group. (Outright request: \$317,167.) Amount recommended: \$136,678. (Mr. Beck took no part in the discussion of or vote on this project.)

Bicentennial Grants

- H 4482 Kurtz, Stephen G.; Institute of Early American History and Culture; A symposium on the American Revolution, March, 1971. (Outright request: \$13,418.) Amount recommended: \$13,418. (This is a change in the recommendation made at the 15th Meeting which recommended an award of \$21,418 from gifts and matching funds. \$8,000 has already been raised from gifts and matching funds. It is recommended that an outright grant be made for the balance.)

- H 4692 Kohn, Richard H.; Unaffiliated Individual; The Federalists and the Army: Politics and the Creation of the American Military Establishment, 1783-1801. (Outright request: \$8,804.) Amount recommended: \$8,804.
- H 4721 Lambert, Robert S.; Clemson University; The South Carolina Loyalists in the American Revolution. (Outright request: \$7,855.) Amount recommended: \$7,855.

### Small Grants

- H 4330 Tsuzaki, Stanley M.; University of Hawaii; Survey of Pidgin and Creole Languages. (Outright request: \$9,722.) Amount recommended: \$9,722.
- H 4505 Fife, Austin E., Utah State University; Studies in the Regional Folklore of the Intermountain West. (Outright request: \$15,088.) Amount recommended: \$15,088.
- H 4509 Kang, Shin T.; University of Illinois, Urbana; Translation and Publication of the Collection of Sumerian Clay Tablets, Volume II, Umma Archive. (Outright request: \$10,000.) Amount recommended: \$10,000.
- H 4676 Hostetler, John A.; Temple University; The Cultural Origins and Viability of a Communitarian Society. (Outright request: \$14,549.) Amount recommended: \$14,549.
- H 4680 Gutkind, Gabriele; University of Pennsylvania; International History of City Development. (Outright request: \$12,850.) Amount recommended: \$12,850.
- H 4686 Carpenter, John A.; Fordham University; A Study of the Agents of the Freedmen's Bureau. (Outright request: \$1,432.) Amount recommended: \$1,432.
- H 4703 Hahner, June E.; The Research Foundation of the State University of New York at Albany; Urban Radicalism in Brazil, 1880-1920. (Outright request: \$12,865.) Amount recommended: \$12,865.
- H 4722 Shaw, J. Thomas; University of Wisconsin; A Study, Utilizing the Computer, of the Rhyming of Alexander Pushkin. (Outright request: \$2,600.) Amount recommended: \$2,600.
- H 4729 Hannaford, Robert V.; Ripon College; Ripon Conference in Moral and Political Philosophy. (Outright request: \$9,520.) Amount recommended: \$4,760.

- H 4740 Davis, Rodney O.; Knox College; Mobility, Demographic Change and Community Building in Small Midwestern Market Towns, 1860-1925. (Outright request: \$2,117.) Amount recommended: \$2,117.
- H 4743 Lang, Kurt; State University of New York, Stony Brook; Comparative Study of Contemporary Student Movements. (Outright request: \$15,000.) Amount recommended: \$15,000.
- H 4749 Vanderstappen, Harrie A.; University of Chicago; Chinese Art Bibliography Project. (Outright request: \$12,675.) Amount recommended: \$12,675.
- H 4750 Hand, Wayland D.; University of California, Los Angeles; Standard Work on American Folk Medicine. (Outright request: \$41,801.) Amount recommended: \$13,304.
- H 4753 Cohen, Norman; John Edwards Memorial Foundation, Inc. UCLA; Compilation; of a Discography of Hillbilly Records. (Outright request: \$7,500.) Amount recommended: \$7,500. (Terminal Grant.)
- H 4777 Burns, Robert I.; University of San Francisco; Islamic-European Confrontation: Colonialist Transition in the Frontier Kingdom of Valencia, 1238-1300. (Outright request: \$13,868.) Amount recommended: \$13,868.
- H 4795 Betz, Hans D.; Claremont Graduate School; Corpus Hellenisticum Novi Testamenti. (Outright request: \$13,500.) Amount recommended: \$13,500.
- H 4796 Reisman, Karl; Brandeis University; Study of an Adamawa Language in its Ethnographic Context. (Outright request: \$12,652.) Amount recommended: \$12,652.
- H 4805 Jamieson, Neil L.; III; Unaffiliated Individual; Modern Vietnamese Literature Project. (Outright request: \$11,280.) Amount recommended: \$11,280.
- H 4816 Lehmann, W.P.; University of Texas; Metrical and Poetical Analyses of the Rigveda. (Outright request: \$29,985.) Amount recommended: \$14,999.

#### Editing Grants

- H 4032 Hernlund, Patricia; Wayne State University; The Ledgers of William Strahan. (Outright request: \$6,275.) Amount recommended: \$6,275. (The recommendation of a grant in the amount of \$9,988 from gifts and matching funds made at the 14th Meeting of the Council was withdrawn and in its place this outright award was recommended.)

- H 4416 Fraser, Russell A.; University of Michigan; The Early Modern English Dictionary Project. (Outright request: \$75,025.) Amount recommended: About \$30,000. (Fund outright at staff discretion at about \$30,000 or one-third effort.) (Mr. Else, Mr. Power and Mr. Ward took no part in the discussion of or vote on this project.)
- H 4700 Goldin, Judah; Yale University; The Yale Judaica Series (Maimonides Code, Book II). (Outright request: \$3,575.) Amount recommended: \$3,575.
- H 4745 Schilpp, Paul A.; Southern Illinois University; The Library of Living Philosophers. (Outright request: \$26,935.) Amount recommended: \$4,000. (For translation only.)
- H 4748 Kriegel, Abraham D.; Memphis State University; A Complete Annotated Edition of Lord Holland's Diary. (Outright request: \$6,900.) Amount recommended: Up to \$6,900 (at staff discretion).
- H 4769 Chiapelli, Fredi; University of California, Los Angeles; The Unpublished Writings of Machiavelli in the Florentine Chancery. (Outright request: \$9,192.) Amount recommended: \$9,912.

Outright Grants with Supplemental Grants from Gifts and Matching Funds

The Council recommended that each of the following applications be approved for a grant from definite appropriations plus a further supplemental grant to be made from gifts to the Endowment and matching funds released thereby up to the amounts listed, and that the Acting Chairman in his discretion accept gifts in such amounts as will provide funding for the supplemental grants up to the level indicated:

- H 4500 Cassidy, Frederic G.; University of Wisconsin; Dictionary of American Regional English. (Outright request: \$251,094.) Amount recommended: Outright grant: \$29,481; Gifts & Matching: \$221,613 - Total \$251,094.
- H 4765 Steinberg, Arthur; Massachusetts Institute of Technology; Comparative Studies in Ancient Metallurgical Techniques. (Outright request: \$15,000; Gifts & Matching Request: \$27,938; Total request: \$42,938.) Amount recommended: Outright grant: \$15,000; Gifts & Matching: \$27,938; Total - \$42,938.
- H 4778 Morris, Raymond P.; Yale University; China Records Project. (Outright request: \$41,409.) Amount recommended: Outright Grant: \$10,000; Gifts & Matching: \$10,000 - Total \$20,000.

Grants from Gifts & Matching Funds

The Council recommended that each of the following applications be approved for a grant up to the amounts listed from gifts to the Endowment and matching funds released thereby and for this purpose, the Chairman, in his discretion, accept gifts in such amounts as will provide funding up to the levels indicated.

- H 4507 Worth, Dean S.; University of California, Los Angeles; Old Russian Derivational Dictionary. (Outright request: \$44,309.) Amount recommended: \$44,309.
- H 4514 Peckham, Howard H.; University of Michigan; Cataloging of 2,000 Pamphlets Printed in U.S. Between 1800 and 1865. (Outright request: \$14,959.) Amount recommended: \$14,959. (Mr. Else, Mr. Power, and Mr. Ward took no part in the discussion of or vote on this project.)
- H 4675 Haller, Mark H.; Temple University; Conference: History of the People of Philadelphia. (Outright request: \$10,611.) Amount recommended: \$10,611.
- H 4687 Robinson, Henry S.; Case Western Reserve University; Archaeological Excavation at Ancient Corinth. (Outright request: \$54,775.) Amount recommended: \$54,775.
- H 4688 Beecher, Henry K.; Unaffiliated Individual; Medicine at Harvard; A History of Ideas and Their Influence on American Medicine. (Outright request: \$27,854; matching request: \$24,000; Total request - \$51,854.) Amount recommended: \$51,854.
- H 4701 Lifschutz, Ezekiel; YIVO Institute for Jewish Research; Microfilming and Cataloging of Immigration and Americanization Materials in the YIVO Archives. (Outright request: \$21,576; Matching request: \$16,000; Total Request: \$37,576.) Amount recommended: \$37,576.
- H 4704 Grubel, Fred; Leo Baeck Institute, Inc.; Preservation by Microfilming of Historically Important and Rare Jewish Periodicals of the 19th and Early 20th Centuries. (Matching request: \$8,000.) Amount recommended: \$8,000.
- H 4713 Stone, Kurt; Music Library Association; Index of New Musical Notation. (Outright request: \$10,000.) Amount recommended: \$10,000.

- H 4717 Fishman, Joshua A.; YIVO Center for Advanced Jewish Studies; The Interplay of Social, Economic and Political Factors in the Struggle of a Minority for its Survival and Creative Development: The Jews in Poland, 1918-1939. (Outright request: \$9,700; Matching request: \$12,000; Total request: \$21,700.) Amount recommended: Up to \$15,000.
- H 4724 Schreiber, Aaron M.; Bar Ilan University; Computer Storage of Hebrew Responsa. (Outright request: \$52,272.) Amount recommended: \$52,272.
- H 4731 Hanson, Richard; Luther College; Excavation of a Roman-Byzantine Era Jewish Village (Khirbet Shema'). (Matching request: \$30,000.) Amount recommended: \$30,000.
- H 4735 Kendall, George M.; MacDowell Colony, Inc.; Residence Fellowships in the Humanities. (Matching request: \$165,282.) Amount recommended: \$50,000 (terminal grant).
- H 4764 Georgacas, Demetrius J.; University of North Dakota; Composition of the Entries of the Modern Greek-English Dictionary; ca. 25,000 entries. (Matching request: \$10,000.) Amount recommended: \$10,000.
- H 4802 Willey, Gordon R.; Harvard University; Maya Hieroglyphic Inscription Study. (Matching request: \$41,540.) Amount recommended: \$41,540.
- H 4803 Clubb, Jerome M.; University of Michigan; Automation of Statistical Sources of French History: The Statistique Generale de la France, 1850-1890. (Outright request: \$96,929; matching request: \$75,000.) Amount recommended: \$171,929. (Mr. Else, Mr. Power, and Mr. Ward took no part in the discussion of or vote on this application.)
- H 4817 Valdman, Albert; Indiana University Foundation; Preparation of a Dictionary of Creole French. (Outright request: \$75,728.) Amount recommended: \$75,728
- H 4840 Van Voris, Jacqueline; Smith College; How Much Power for Good? A Century of Women's Education. (Outright request: \$19,493.) Amount recommended: \$19,493



Applications Rated for Approval but not Recommended for Funding

The Council recommended that each of the following applications be placed in the category "Recommended for Approval - Funds not Available".

- H 4574 Gerow, Edwin; University of Washington; A Research Project Concerning Traditional Indian Education. (Outright request: \$9,224.) Amount recommended: \$9,224. (Mr. Odegaard took no part in the discussion of or vote on this application.)
- H 4664 Coughanowr, Effie; Villanova University; Angeliki Hadjimichalis and the Sarakatsanis. (Outright request: \$25,041.) Amount recommended: \$25,041.
- H 4689 Mansoor, Menahem; University of Wisconsin; Political and Diplomatic History of the Arab World: 1900-1967. Documentary, Chronological, and Biographical Index with Computerized, Automated Index. (Outright request: \$94,180.) Amount recommended: \$94,180.
- H 4716 Ilie, Paul; University of Michigan; the Intellectual History of Spain: 1700 - 1759. (Outright request: \$10,435.) Amount recommended: \$10,435. (Mr. Else, Mr. Power, and Mr. Ward took no part in the discussion of or vote on this application.)
- H 4718 Wildavsky, Aaron; University of California, Berkeley; The Evolution of Financial Institutions: Budgeting and Taxation in World History. (Outright request: \$11,840.) Amount recommended: \$11,840.
- H 4725 Naff, Thomas; University of Pennsylvania; International Research Colloquium on the Near and Middle East in the 18th Century. (Outright request: \$15,856.) Amount recommended: Up to \$10,000.
- H 4730 Chiang, Helen T.; University of Colorado; Prosody in Mandarin Chinese. (Outright Request: \$8,225.) Amount recommended: \$8,225.
- H 4742 Mlotek, Eleanor G.; YIVO Center for Advanced Jewish Studies; A Classified Index of Yiddish Songs. (Outright request: \$11,856.) Amount recommended \$11,856.
- H 4756 Rothschild, Joan A.; Unaffiliated Individual; The Search for a New American Political Theory: Realizing the Humanist Tradition in America. (Outright request: \$12,250.) Amount recommended: \$12,250.

- H 4759 Meyer, Carl S.; Foundation for Reformation Research; International Congress for Luther Research. (Matching request: \$30,000.) Amount recommended: \$30,000 from gifts and matching funds.
- H 4760 Burr, John R.; Wisconsin State University, Oshkosh The Philosophical Skepticism of H.L. Mencken. (Outright request: \$4,909.) Amount recommended: \$4,909.
- H 4782 Nuechterlein, Donald E.; University of Virginia; The U.S. National Interest in a Changing International Environment. (Outright request: \$9,987.) Amount recommended: \$9,987.
- H 4785 Newman-Gordon, Pauline; Stanford University; A Critical Edition of "Et vous riez" by Andre Spire. (Outright request: \$9,922.) Amount recommended: \$9,922. (Mr. Wright took no part in the discussion of or vote on this application.)
- H 4786 Berek, Peter; Williams College; Seventeenth-Century English Poetic Style and the Philosophy of Language. (Outright request: \$12,372.) Amount recommended: \$12,372.
- H 4798 George, Alexander L.; Stanford University; Deterrence Theory and Practice in U.S. Foreign Policy. (Outright request: \$15,000.) Amount recommended: \$15,000. (Mr. Wright took no part in the discussion of or vote on this application.)
- H 4813 Dulai, Surjit S.; Michigan State University; The Socio-Psychological Relevance of Post-Independence Punjabi Literature to the Contemporary Punjabi Scene. (Outright request: \$9,121.) Amount recommended: \$9,121.
- H 4815 Spivack, Bernard; University of Massachusetts; The Stages of Hamlet. (Outright request: \$13,428.) Amount recommended: \$13,428.
- H 4820 Rehder, Helmut; University of Texas; Computerized Syntactic and Stylistic Analysis of the Works of Grimmelshausen. (Outright request: \$29,970.) Amount recommended: \$14,985.
- H 4827 Staff, Brian L.; Rugby Restoration Association; Research Project on the English Colony at Rugby, Tennessee. (Outright request: \$14,690.) Amount recommended: \$14,690.

#### Applications Recommended for Disapproval

A resolution recommending disapproval of the applications listed in Appendix A was made, seconded and passed by a vote of 15 to 1, Mr. Wright voting against the resolution. The Acting Chairman did not vote, and certain members took no part in the discussion of particular applications as listed in the Appendix. During discussion of this resolution, some discussion took place off the record.

Applications Recommended for Deferral

The Council recommended deferral of the applications listed in Appendix B.

NATIONAL GOALS RESEARCH STAFF REPORT  
(Agenda Item IV.E.)

The Acting Chairman asked the members of the Council to submit to him any nominations they might have to act as specialist reviewers as described in H. Bruce Palmer's letter of September 16, 1970. He said that he intended to make a Chairman's grant of \$9,800 to The Conference Board, Incorporated, as requested in that letter. The Council did not object.

COST-SHARING AND PRINCIPLES FOR DETERMINING COSTS  
APPLICABLE TO GRANTS AND CONTRACTS  
(Agenda Item IV.F.)

The Acting Chairman discussed his memorandum of September 25 and the attachment thereto. The Endowment will require application budget requests to show all costs, direct and indirect, where cost-sharing is to be required. The Endowment will specify that portion of the total costs which it is prepared to fund.

THE FUTURE OF THE NATIONAL HUMANITIES FACULTY  
(Agenda Item IV.G.)

The Council discussed the Acting Chairman's memorandum dated September 25, 1970. It is expected that the February meeting of the Council will receive for action a further proposal from the National Humanities Faculty which may ask for higher funding, as indicated in the memorandum. The National Humanities Faculty should keep track of other activities sponsored by the Endowment and of the activities of the Endowment itself. Their staff at present may be too small to permit proper liaison. The Acting Chairman stated that he would report back to the Council at his February meeting on the whole question of the Humanities Faculty.

THE FUTURE OF THE AMERICAN COUNCIL OF LEARNED SOCIETIES  
AND ITS RELATIONSHIP TO THIS ENDOWMENT  
(Agenda Item IV.H.)

On September 8, 1970, Frederick Burkhardt, President of ACLS, had written a letter to several members of the Council asking, among other things, for comments about the relationship which should exist between the ACLS and the National Endowment for the Humanities. Attendance by some members of the Endowment staff at ACLS meetings might well be valuable and the Acting Chairman stated that he would try to arrange for such attendance

at appropriate times in the future. The ACLS also might fund areas which are excluded from the competence of the Endowment, such as the Asian program, support of foreign nationals, fellowships to faculty members of schools and departments of divinity, and support for scholarly journals. Another area where ACLS might make a valuable contribution is in promoting knowledge of American scholarship; acquaintance with U.S. scholarship appears to be lacking in many European intellectual circles. The members to whom Mr. Burkhardt had written indicated that they would base their replies to him in part upon the results of this discussion.

PLANNING AND DEVELOPMENT  
(Agenda Item VII.)

B. Action on Applications

The Council recommended that the following application be approved for a grant up to the amount listed from general program funds or from gifts to the Endowment and matching funds released thereby and that, for this purpose, the Chairman, in his discretion, accept gifts in such amounts as will provide funding up to the level indicated:

H 4861 American Association of Museums. Statistical Survey and Analysis of U.S. Museums. \$22,730. (The relationship between this application and the projected AAM clearing house for information and data on museum programs should be clarified. Financing from other organizations, especially the Arts Endowment, should be sought. If private funds can be raised, it would be desirable to limit any agency support to a matching grant. AAM should set its prices to users at a level high enough to enable this operation to be self-supporting.

The Council recommended approval of the following application for a grant from general program funds up to the amount listed:

H 4875 The Conservation Foundation. Reading List on "Environment and Human Values". \$1,7000. (The price seemed high and it was suggested that future reading lists be procured at a lower cost if possible.)

### A. Newsletter "Humanities"

The Council recommended that the newsletter "Humanities" should go to a wider audience and that each issue should contain a statement that the material in it is not covered by copyright and is freely available for reproduction by any person. (Concern was expressed that circulation might be unduly restricted because the Office of Management and Budget has placed a ceiling of 25,000 on the number of copies of each issue which can be published for free distribution. Such concern, however, does not appear to be justified at the present time because the current circulation is only about 15,000.)

### Public Information Officer (No Agenda Item)

Mr. deChaby spoke about his plans for this office. A series of local press releases is planned for communities which are recipients of grants from the Endowment. National release will be made of news items which are deemed to be of national interest. It is hoped that it may be possible to support a motion picture defining what the humanities are and reflecting generally on the activities of the Endowment. The Endowment will not rely exclusively on the printed word but will also try to foster the interchange of information in the humanities through non-print media. A meeting on citizens' rights in broadcasting is to be held in New York City on October 27, and the Acting Chairman stated that the Endowment had turned down an invitation to join this group because the organization is not designed to have government organizations as members but he stated that Mr. deChaby might attend the New York meeting as an observer if it appeared useful for him to do so.

### EDUCATION PROGRAM (Agenda Item IX)

### B. Applications recommended for approval.

The Council recommended approval of the following applications for grants from general program funds up to the amount listed:

- H 4619 University of California, Los Angeles. Revision of Study Kits on African Art for Elementary and Secondary Schools. \$19,533.
- H 4673 Louisiana State University, T. Harry Williams. Institute of Southern History and Culture. \$92,250. (This project was recommended with five provisos:

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- 1) At the end of the course each Fellow must do some useful project designed to help him teach U.S. history.
- 2) The staff must keep in close touch with this project.
- 3) There must be adequate Black representation on the faculty and among the students.
- 4) If possible, members of the faculty should be from Southern University.
- 5) The grantee should report what the Fellows are planning to do at the conclusion of their participation.

H 4878 Morgan State College, Nick Aaron Ford. Review and Evaluation of Black Studies Programs in American Colleges and Universities. \$9,400. (Mention was made that Indiana University is conducting a similar review and it appeared that other universities are also.)

H 4879 Books for the People Fund, Inc.: Project LEER. \$9,788.

#### A. Report on Committee Discussion

Father Ong, on behalf of the Committee, reported that it had reviewed proposed guidelines for submitting proposals and referred them back to the staff with certain recommended changes. It had also revised a report on institutes on Negro culture and history in the summer of 1969 which will be rewritten by the staff. It appeared that these institutes operated more as confrontation devices than as institutes for intellectual effort.

It was stated that the Council needs evaluations of projects and programs in order to do a good job for the Endowment. The Acting Chairman stated that an effort is being made to make such evaluations. It was suggested that a summary of reports submitted by Endowment grantees might be a useful tool for members of the Council.

#### PUBLIC PROGRAMS (Agenda Item X)

Mr. Avshalomov reported that the Committee had no particular projects to consider but did view a film made by a dancer and her students for educational use. It was felt that the money for this film had been well spent, and that it constituted a useful report on a particular project.

#### FELLOWSHIPS & STIPENDS (Agenda Item XI)

#### B. Fellowships for Guided Study in Selected Fields

The Council recommended that fellowships in the following fields be offered during 1971-72 in the following institutions:

Afro-American Studies:

Harvard University  
Howard University  
Johns Hopkins University & Morgan State College - Joint Award  
Stanford University  
University of Wisconsin, Madison

American Indian Studies:

University of Arizona  
University of Chicago  
Smithsonian Institution

Mexican-American Studies:

University of California at Berkeley  
University of Texas, Austin

Requests for Fellowships recommended for disapproval for 1971-72

Afro-American Studies:

Atlanta University  
Columbia University  
New York University  
Princeton University  
University of California at Berkeley  
University of California at Los Angeles

American Indian Studies:

University of California at Berkeley  
University of California at Los Angeles  
University of Colorado  
University of Kansas  
University of New Mexico  
University of Oklahoma  
University of Utah

Mexican-American Studies:

University of California at Los Angeles  
University of California at Santa Barbara  
University of New Mexico  
University of Notre Dame  
Stanford University

There being no further business, the meeting adjourned at 3:30 p.m.

APPENDIX AResearch Program: Applications Recommended for Disapproval

- H 4418 Keller, Hans E. The Ohio State University Research Foundation. A Complete Vocabulary of the works of Wace.
- H 4487 Neider, Charles. Unaffiliated Individual. Ross Island
- H 4492 Hsu, Wen-ying. Unaffiliated Individual. Introduction to Chinese Poetry.
- H 4493 Baldinger, Wallace S. University of Oregon. Cataloguing Permanent Collections of the Museum of Art, University of Oregon.
- H 4495 Gibson, Margaret B. Austen Riggs Center, Inc. Investigation of the Nature of the Creative Individual.
- H 4516 Starr, Louis M. Columbia University. Zambian Development, 1964-1969.
- H 4522 Chrisfield, Curtis. Unaffiliated Individual. Youth and Principle in American Life: A Study in Culture and Credibility.
- H 4525 Davidson, Clifford. Western Michigan University. An Edition of Sixteenth-Century English Lyrics.
- H 4527 Rachmuss, Temira. University of Illinois. Zinaida Hippus' Diaries and Memoirs.
- H 4557 Miller, Donald C. University of Montana. Western Ghost Town Photography.
- H 4567 Brichford, Maynard. University of Illinois. Sources for the History of Science and Technology.
- H 4568 Levy, Sidney J. Northwestern University. Life Style and the Aesthetic Motive.
- H 4582 Matenko, Percy. Brooklyn College. English Translation of Yitzhak Rudashevsky's Diary of the Vilna Ghetto.
- H 4626 Woods, Matt. Federal City College. Partial Support of Black Information Index.
- H 4628 Greenbaum, Sidney. University of Wisconsin, Milwaukee. Studies in English Intensifiers.
- H 4636 Wendel, Thomas H. San Jose State College. The Office of Speaker of the House in Colonial America.
- H 4638 Hawes, David S. Indiana University Foundation. Three American Humorists, Charles Farrar Browne, Frank McKinney Hubbard, Finley Peter Dunne, and the Comic Characters They Have Created.
- H 4648 Empey, C. Adrian. Central Washington State College. Research Into the History of the Anglo-Norman Lordships in Ireland in the Middle Ages.
- H 4655 Farley, M. Foster. Newberry College. A History of Negro Slave Revolts in South Carolina.
- H 4668 Diffloth, Danielle. Unaffiliated Individual. Photographic Field Research and Documentation in Central Java on the Cultural Role Played by Classical Dance.



## (Appendix A continued)

- H 4671 Azarmi, Ahmad. United States International University. A New and More Accurate Translation of the 13th Century Poet, Rumi.
- H 4672 Sproston, Thomas. University of Vermont. The Importance of an Understanding of Basic Biological Concepts to Man's Thinking and His Society.
- H 4677 Schrock, Earl F., Jr. East Tennessee State University. Central Appalachian Dialect Survey.
- H 4678 Anderson, Donald M. University of Wisconsin. Facsimile Production of Important Renaissance Writing Manuals.
- H 4681 Handlery, George. United States International University. General Arthur Gorgey: His Military-Political Role and the Hungarian Revolution, 1848-49.
- H 4682 Barnette, Stuart M. Unaffiliated Individual. George Washington's Birth-House--Location and Architectural Character.
- H 4683 Engel, Salo. University of Tennessee. World Court Reports, Vol. V.
- H 4685 Richards, Lewis A. Western New Mexico University. American-Indian, Mexican-American, and Anglo Cultures and Literature in Selected Mining Areas of the Southwest.
- H 4690 Burdick, Elizabeth. The International Theatre Institute of the United States, Inc. The International Theatre Collection of the International Theatre Institute of the United States.
- H 4691 Wickman, John E. Unaffiliated Individual. A Three-Phase Study of Recent Post Presidential Careers: Phase I, The Eisenhower Post Presidential Period.
- H 4694 Aptheker, Herbert. Unaffiliated Individual. The Complete Letters and Papers of William Edward Burghardt Du Bois.
- H 4695 Kucherov, Samuel. Unaffiliated Individual. A History of Pre-Revolutionary Russian Law (.862-1917).
- H 4697 Lineback, Richard H. Bowling Green State University. Philosopher's Information Retrieval System. (Mr. Beck took no part in the discussion of or vote on this application.)
- H 4699 Thorpe, Donald W. Unaffiliated Individual. Contributions of the Black Races to Aviation and Aerospace.
- H 4702 Brummel, Chester. Unaffiliated Individual. The Manuline Style.
- H 4705 Smith, R. Franklin. Western Michigan University. Edward R. Murrow: The London Years.
- H 4706 Wank, Martin. Unaffiliated Individual. Interdisciplinary Study of Herman Melville's Novel, Moby Dick, as a Literary and Social Document.
- H 4707 Senior, Willoughby F. Unaffiliated Individual. The Last Hopi.
- H 4709 McChesney, Mary F. Unaffiliated Individual. An Analysis of the Development of Abstract Expressionist Painting in San Francisco.
- H 4710 Hawkins, Alma. University of California, Los Angeles. Documentation of Folk Dances of India.
- H 4711 Bjarnason, Loftur. Naval Postgraduate School. An Analytical-Critical Study of Gunnar Gunnarsson's Life and Works.

(Appendix A continued)

- H 4715 Gorski, T.A. Washington State University. Architecture of Recreation (Greek Stadia, Roman Amphitheatres, Maya's Conchas de Pelota) Contemporary Stadia.
- H 4719 Turner, Gordon B. American Council of Learned Societies. Handbook of Research Resources on East Central and South-eastern Europe. (Mr. Beck took no part in the discussion of or vote on this application.)
- H 4720 Leighton, Albert C. State University of New York, Oswego. Research in Historical Cryptanalysis.
- H 4723 Kiely, Mary F. Unaffiliated Individual. A Bibliography of the Sources Available for Study of the Late Stuart Land Settlements . . . 17th Century, Charles II and James II (King of Great Britain and Ireland).
- H 4726 Cooper, Alma K. Hawaii Community College. Research and Materials of Hawaiian Life for the Hawaiiana Humanities Service Library.
- H 4727 Haight, John McV., Jr. Lehigh University. Britain and the Development of American Aid from Dunkirk to Pearl Harbor.
- H 4728 Buckman, Thomas R. Northwestern University. The Moldenhauer Archive.
- H 4734 Eaton, Leonard K. University of Michigan. The Architecture of Samuel Maclure. (Mr. Else, Mr. Power, and Mr. Ward took no part in the discussion of or vote on this application.)
- H 4736 Hoffmann, Inge S. Radcliffe Institute. Psycho-Historical Study of Creative Personalities.
- H 4737 Hruby, Peter R. Unaffiliated Individual. Communist Intellectuals Between the East and the West: The Case of Czechoslovakia, 1948-1968.
- H 4738 McInnes, V. Ambrose. Louisiana Council for Music and the Performing Arts, Inc. Humanizing Through the Arts.
- H 4739 Schaechter, Mordkhe. YIVO Center for Advanced Jewish Studies. The Modernization and Elaboration of Yiddish Terminology.
- H 4741 Coplans, John R. University of California, Irvine. A Critical Study of the American Painter Roy Lichtenstein.
- H 4744 Fong, Peter. Emory University. Impact of Modern Science on the Humanities.
- H 4747 Frazier, Arthur L., Jr. Unaffiliated Individual. Comparative Dimensions of Black Nationalism-The 20's and 60's.
- H 4752 Edwards, Verne E., Jr. Ohio Wesleyan University. Analysis of Bias Inside the Staff Operations of Selected News Media. (Mr. Peterson took no part in the discussion of or vote on this application.)
- H 4755 Newman, Ralph A. University of California, San Francisco. The Reception of the Principles of Equity into the Rules and Principles of Law.

## (Appendix A continued)

- H 4757 Barrow, Bernard. Brooklyn College, City University of New York. Researches in Ethnic and Immigrant Theatre.
- H 4758 Ruggiers, Paul G. University of Oklahoma. A Variorum Edition of the Works of Geoffrey Chaucer.
- H 4761 Seely, K. G. Santa Clara University. Film as an Academic Extension of Cultural Studies -- Specifically French.
- H 4762 Mayfield, John S. Syracuse University. Bibliography on Algernon Charles Swinburne (1837-1909).
- H 4766 Murphy, Beatrice M. The Negro Bibliographic and Research Center, Inc. Research Development and Support of Organization.
- H 4767 Gold, Martin. University of Michigan. In Tension: The Life and Mind of Kenneth Boulding. (Mr. Else, Mr. Power, and Mr. Ward took no part in the discussion or or vote on this application.)
- H 4771 Alex, William. Unaffiliated Individual. Modern Japanese Architecture and Urban Planning.
- H 4773 Malone, Robert. Unaffiliated Individual. Exhibition Research: The Indian and the Bicentennial.
- H 4774 Southworth, Michael. Massachusetts Institute of Technology. Environment in Literature: An Analysis of the Emotional Functions of Place in the Work of Durrell.
- H 4775 Park, Joseph. University of Arizona. Cooperative Project to Microfilm the Executive Documents of the Historical Archive of the State of Arizona.
- H 4776 Vojtko, Margaret M. Unaffiliated Individual. Translation of Otakar Levy's Baudelaire: Jeho Estetika a Technika.
- H 4779 Lyle, Royster, Jr. Unaffiliated Individual. The Development of Architectural Forms in Rockbridge County, Virginia.
- H 4781 Cardozo, Manoel. The Catholic University of America. Biennial Meeting of the Society for the Ibero-American Enlightenment.
- H 4783 Etzkorn, Girard J. Quincy College. The Critical Edition of John Pecham's (+1292) Quodlibeta.
- H 4784 Anderson, Lee. Unaffiliated Individual. A Book of Memoirs about Poets Recorded for the Library of Congress and Yale University.
- H 4787 Roach, Robert C. Saint Louis University. Institute on the Impact of the Literature of la France d'outre mer on the Literature and Culture of la France metropole. (Father Ong took no part in the discussion of or vote on this application.)
- H 4789 Egan, Clifford L. University of Houston. An Edition of Joseph Carrington Cabell's Travels in Napoleonic Europe.
- H 4790 Swanson, Edward. Minnestoa Historical Society. A Bibliography of Works by and about Sinclair Lewis.
- H 4791 London, Herbert I. New York University. American Heroes.
- H 4792 Lewin, Harlan. San Diego State College. Political Thought in Fantasy Literature Popular with Contemporary American Youth: Part I. The Writings of Kurt Vonnegut.
- H 4793 Scamehorn, H. Lee. Colorado Historical Foundation. A Bibliography of Colorado.

## (Appendix A continued)

- H 4797 Durer, Christopher. University of Wyoming. An Anthology of Comparative Criticism from the 18th Century to the Present.
- H 4799 Cefkin, J. Leo. Colorado State University. The Role of Race in U.S. Foreign Policy: Rhodesia, A Case Study.
- H 4804 Van Zant, Frank D. Unaffiliated Individual. Thunder Mt. Anathermal to Pleistocene (Late).
- H 4808 Mueller, Myrl R. Unaffiliated Individual. Lost in the Annals - An History and Documentation of the New Madrid Earthquake, 1811-12.
- H 4809 Harper, Lawrence A. Unaffiliated Individual. Uses of Modern Technology in Promoting Cooperative Research.
- H 4810 Philips, R. Craig. Michigan State University. Sismondi's Critique of Laissez Faire Capitalism and Its Impact on Marx.
- H 4811 Cosentino, Vincent J. Unaffiliated Individual. Whitman's Presence in Modern German Literature.
- H 4812 Taylor, R. Ervin. University of California, Riverside. Electronic Data Processing for Radiocarbon Dates.
- H 4814 Peterson, Richard A. Vanderbilt University. Message Lyrics in Popular Music: The Confrontation of Art, Profit and Values.
- H 4818 Mason, Philip P. Wayne State University. Oral History Program -- The Afro-American in Michigan.
- H 4821 Roberts, F. Warren. University of Texas, Austin. Analyses of George Bernard Shaw Correspondence by Computerized Data Retrieval Methods.
- H 4823 Knight, William. Unaffiliated Individual. Translation of L'Evolution Pedagogique en France, by Emile Durkheim.
- H 4824 Gray, Wallace. Southwestern College. Two Alternatives to the "Value Vacuum": Nels Ferre and Kitaro Nishida.
- H 4826 Glass, Laurence d'A.M. Unaffiliated Individual. Malcolm de Chazal: An Exploration in Psychological Biography of the Poetic Temperament.
- H 4829 Karst, Thomas O. Temple University. An Investigation of the Function of Ideology and/or Operational Myths of Selected Intentional Communities in the United States 1971.
- H 4831 Cavitch, David. Smith College. A Psychoanalytic Literary Study of Walt Whitman.
- H 4832 Starr, William T. Northwestern University. French VI. Bibliography for the Study of Nineteenth-Century French Literature.

APPENDIX BResearch Program: Applications Recommended for Deferral

- H 4712 Hitchcock, Henry-Russell; The Victorian Society in America; Public Architecture: A Study of 19th Century United States State Capitols
- H 4751 Miller, Ronald F.; Syracuse University; Pilot Project to Develop a Short Title Catalog (STC) of 18th Century British Imprints
- H 4754 Waite, Stephen V. F.; Kiewit Computation Center, Dartmouth College; American Philological Association Data Bank.
- H 4780 Mendel, Arthur; Princeton University; An Investigation of the Style, Chronology and Authenticity of the Masses and Motets of Josquin Desprez(c. 1440-1521) with the Aid of a Digital Computer.
- H 4788 Bradley, Harold; St. Louis University. Catalogue of the General Porfirio Diaz Archive. (Father Ong took no part in the discussion of or the vote on this application.)
- H 4800 Gastil, Raymond D.; Unaffiliated Individual; The Evolution of a Region.

MINUTES OF THE EIGHTEENTH MEETING  
OF THE  
NATIONAL COUNCIL ON THE HUMANITIES

Held Thursday and Friday, February 18-19, 1971  
1800 F Street, N.W., Washington, D. C.

Members present:

Wallace B. Edgerton, Acting Chairman  
Jacob Avshalomov  
Edmund F. Ball  
Lewis White Beck  
Robert T. Bower  
Gerald F. Else  
Leslie H. Fishel, Jr.  
Allan A. Glatthorn  
Henry Haskell  
Leslie Koltai

Mathilde Krim  
Sherman E. Lee  
Albert William Levi  
James William Morgan  
Walter J. Ong  
Rosemary Park  
Arthur L. Peterson  
Eugene B. Power  
Robert Ward

Members absent:

Robert O. Anderson  
Kenneth B. Clark  
Paul G. Horgan  
Herman H. Long

Soia Mentschikoff  
Charles E. Odegaard  
Stephen J. Wright

Guests present:

Harold Arberg, Director, Arts and Humanities Program,  
 U.S. Office of Education  
 Edwin J. Neumann, Arts and Humanities Program,  
 U.S. Office of Education  
 Norman Ross, Consultant  
 Gerald George, Consultant

Staff Members present:

John Barcroft, Director, State and Community Programs, NEH  
 \*Carol M. Becker, Program Assistant, Division of Fellowships & Stipends, NEH  
 \*Paul P. Berman, Director of Administration, NFAH  
 \*Marion Blakey, Division of Research & Publication, NEH  
 James H. Blessing, Director, Division of Fellowships & Stipends, NEH  
 Kathleen Brady, Grants Officer, NEH, NFAH  
 \*Mary S. Cole, Program Assistant, Division of Education, NEH  
 Darrel E. deChaby, Public Information Officer, Office of Chairman, NEH  
 William R. Emerson, Director, Division of Research & Publication, NEH  
 \*Joyce Freeland, Financial Manager, NFAH  
 Guinevere Griest, Program Officer, Division of Fellowships & Stipends, NEH  
 Elizabeth Harne, Office of General Counsel, NFAH  
 Richard Hedrich, Director, Division of Public Programs, NEH  
 \*Lenore Horowitz, Program Assistant, Division of Education, NEH  
 \*Deanne Howard, Program Assistant, Division of Public Programs, NEH  
 \*Doris Ilcheff, Office of Chairman, NEH  
 Robert Kingston, Director, Office of Planning and Analysis, NEH  
 William Maher, Special Assistant to the Chairman, NEH  
 Herbert McArthur, Director, Division of Education, NEH  
 Henrietta Moody, Office of Chairman, NEH  
 Louis Norris, Program Officer, Division of Education, NEH  
 \*Simone Reagor, Program Assistant, Division of Research & Publication, NEH  
 \*Lawrence L. Reger, Associate General Counsel, NFAH  
 Joseph R. Schurman, General Counsel and Secretary to the Council, NEH  
 Mary I. Stephens, Program Officer, Division of Education, NEH  
 Armen Tashdinian, Associate Director, Office of Planning & Analysis, NEH  
 \*Sara Toney, Research Assistant, Office of Planning & Analysis, NEH  
 David Wallace, Program Officer, Division of Research & Publication, NEH  
 \*Jean Wesley, Assistant Grants Officer, NEH, NFAH

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\* Present for part of meeting only.

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Thursday, February 18  
Morning Session

The meeting was called to order at 9:35 a.m., by Mr. Edgerton, Acting Chairman, presiding.

REMARKS BY THE ACTING CHAIRMAN AND  
PRELIMINARY MATTERS  
(Agenda Item II)

The Chairman called the roll and a quorum was present. The guests were then introduced, including Norman Ross, who attended as an observer in connection with the NEH publication project, and Harold Arberg, who is Director of the Arts and Humanities Section at the Office of Education. Mr. Arberg relayed greetings from Commissioner Marland to the Council and stated that the Commissioner looked forward to working with NEH and hoped to relate more directly to programs across the board.

Four new staff members were also introduced: Mr. Robert Kingston, Director of Planning and Analysis; Mr. John Barcroft, Director of State and Community Programs; Mr. David Wallace, Program Officer in the Research Division; and Mr. William Maher, Special Assistant to the Chairman.

MINUTES OF PREVIOUS MEETING  
(Agenda Item I)

The Council approved the Minutes of the Seventeenth meeting held on October 15-16, 1970.

CHAIRMAN'S REPORT  
(Agenda Item II)

NEH Organization. The Chairman circulated copies of an organization chart for the National Endowment for the Humanities; a copy of this chart is attached to these Minutes and marked Appendix A.

Increase in Number of Applications. The Acting Chairman commented on the number of applications to be acted upon by the Council at this meeting and furnished a summary to the members, "NEH Applications and Awards, All Divisions, 1966 to 1971," a copy of which is attached to these Minutes and marked Appendix B.

Funding for 1969, 1970, and 1971. The Acting Chairman distributed a paper dated January 13, 1971, entitled, "Comparison, National Foundation on the Arts and the Humanities, Fiscal 1969, 1970, and 1971 Appropriations

with Fiscal 1971 and 1972 Administration Requests." A copy of this paper is attached to these Minutes and marked Appendix C. For the last three years the Administration has asked for equal funding of each Endowment but each year the Arts Endowment has had more funds than the Humanities. The reason for this in Fiscal 1971, for example, is the fact that \$2,000,000 was deleted from the Humanities Endowment's budget, apparently because the Endowment lacked a state-based humanities program. During the past year such a program has been initiated, as has a program in fellowships in selected fields and fellowships in junior and community colleges. An institutional development program has also been undertaken and the public programs have been more precisely identified.

NEH Staff. The Acting Chairman stated that the staff of the Endowment had functioned in a superb fashion while he had been Acting Chairman and he wished the record to state that he was grateful to all of them. The judgments which the staff must make are increasingly difficult now as our programs develop.

Greater Visibility for Humanities Endowment. Mention was made of the fact that in the public mind the National Foundation on the Arts and the Humanities seems sometimes to be an organization for the support of the arts. There is an area where the authority of the two Endowments overlap to some extent because the term "humanities" as used in our Act includes "the history, criticism, theory, and practice of the arts." There was discussion of the manner in which applications within these areas are handled by the two Endowments. At the present juncture the Humanities Endowment is operating in six areas which are expected to increase the visibility of that Endowment to the public: (1) State-Based Humanities Program, (2) National Humanities Series (an increase in funding is planned for this activity after certain problems, including the format of the series, have been straightened out), (3) National Humanities Faculty (an increase is also expected for this activity if certain problems can be straightened out), (4) Public Information activities as discussed at the last meeting, (5) National Humanities Lecture Series (see Agenda Item IX.D.), and (6) Publication Program (see Agenda Item IX.E.).

#### REPORTS ON CONTINUING MATTERS (Agenda Item III)

A. Appropriations Prospects. The President has recommended to the Congress full funding for the National Foundation on the Arts and the Humanities up to the amount authorized by the amendments to our Act last July. If his recommendation is accepted, it will mean \$26.5 million for outright grants by the Endowment; \$3.5 million to be matched by \$3.5 million in private gifts for the gifts and matching grants, and \$1.245 million of administrative funds for this Endowment. This compares with the Presidential request of \$13.8 million for fiscal year 1970, which resulted in an actual Congressional appropriation of \$11.060 million. 58 permanent positions would be authorized for Fiscal Year 1972 under the President's recommendation. This compares with 40 positions in the Endowment which are authorized at the present time.

Statement on Knowledge. A paper, "Knowledge and the National Interest: The Role of the National Endowment for the Humanities," was distributed. The Acting Chairman explained that he had submitted it to the Office of Management and Budget as part of the justification for the increased funding requested for the Endowment. In preparing the paper the Acting Chairman drew on ideas expressed in Mr. Levi's book, The Humanities Today, certain portions being taken almost verbatim from that book. (See Appendix D.)

Humanities -- Boundary Areas of Support. There was discussion of areas which are supported in part by this Endowment and in part by the Arts Endowment or other agencies. It was pointed out, for example, that at times applications in the history of art failed to receive support from either Endowment although both are authorized to support them. About 15 percent of the applications in the Research and Publication Division are in the arts area, for example, the preparation of catalogs for exhibits. These applications are always checked with the Arts Endowment. There have been several cooperative ventures with support coming from both Endowments and a joint museum program has been discussed. Similar border areas exist in the social sciences, where this Endowment and the National Science Foundation each have authority, and in the field of the theory of learning where there is some overlap with the Office of Education. Interagency cooperation appears to have been good in each of these areas and an application for support in any one of them will be forwarded to the correct agency by the agency which receives the application initially.

B. Status of Funds Available. The paper, "General Program Funds -- Table for FY 1971 as of 2/15/71," was discussed. It shows that \$1,457,000 will be available at the beginning of the May meeting for obligation by the Endowment.

C. Gifts and Matching Funds. The reports prepared for the Council were discussed briefly.

D. Comparison of Education Grants Made with Applications Received. The prepared paper on this topic was discussed. It appears that two-year colleges have been successful in obtaining a number of awards proportional to the number of applications made for Endowment support. On a geographical basis, however, awards in the South have been low in comparison to awards made in the Northeastern and Western states. The question was raised as to whether the Endowment should base awards on quality of applications or on need. Awards to the most highly qualified tend generally to be to the richer institutions which reward their faculties with the highest salaries and are often located in the far West or the Northeast. Proposals submitted by the institutions which are most in

need are frequently less well qualified to advance the humanities in the United States. The Acting Chairman pointed out that this question will necessarily be raised in the 1973 budget submission of the Endowment and it will therefore be brought up at the July or October meeting of the Council. It was also pointed out that "excellence" is a term which can mean different things in different contexts. An "excellent" junior college would frequently be pursuing different goals than an "excellent" university with graduate school emphasis. The Acting Chairman stated that he had noticed a tendency on the part of Council members to favor needy institutions in general discussions of policy and yet when judging specific applications in Council committee to favor those applications which are of highest quality. (See Appendix E.)

E. Student and Youth Projects. The Council paper, "Student and Youth Program," was discussed. An application from the National Student Association will be presented to the meeting on February 19. It was predicted that we will in the future receive a number of applications for support of "free universities," which offer non-credit courses outside the university curriculum. It was pointed out that it is difficult for a university administration or faculty to accept accountability for a free university project or other outside project unless the university officials are brought in at an early stage and can work out fiscal details with the applicant group.

#### REPORT ON CHAIRMAN'S GRANTS (Agenda Item IV)

The Acting Chairman reported that since the October meeting he had approved five grants pursuant to Section 8(f) of the Act and the authority delegated by the Council:

#### Planning and Analysis Program:

- AO-4887-71-61 The Conference Board, Inc., (Dr. Willis Harman); A Study of Alternative Designs for National Goals and Priorities. \$9,800.
- AO-5195-71-81 Cornell University (Burnham Kelly), Survey of Financial Resources Available from the Federal Government for Research in Architecture and Environmental Design, \$9,600 (jointly with Arts Endowment).

#### Education Program:

- EO-5227-71-83 Jackson State College (Margaret Walker Alexander), National Evaluative Conference in Black Studies, \$10,000.
- EO-5413-71-99 George Washington University (John F. Latimer), An Experimental Seminar on Classics and Goals for America. \$1,182.50.

EO-5434-71-100 Cornell University (Donald K. Freebairn), Quechua  
Language Training Program, \$8,800.

The Council unanimously approved the manner in which the Acting Chairman had carried out the delegation made at the 9th meeting of the Council in May 1968.

ESTABLISHMENT OF DATE OF NEXT MEETING  
(Agenda Item V)

The Council accepted an invitation from the University of Virginia and the Thomas Jefferson Foundation to hold the May meeting in Charlottesville, Virginia. That locale will provide an opportunity to hold discussions with NEH grantees and allow Council members to visit Monticello under the guidance of Dumas Malone, Jefferson's biographer and NEH grantee, and The Grounds of the University of Virginia under the direction of Frederick O'Neill, Professor of Art History at the University. These activities are scheduled for either Thursday evening or Saturday morning during the period most convenient for most Council members. The Acting Chairman will set definite dates after the Secretary has ascertained whether May 13-15 or May 20-22 will be most convenient to the members of the Council.

RECOMMENDATIONS FOR NOMINATION OF NEW CHAIRMAN  
(Agenda Item VI)

At 12:35 pm the Council went into executive session to consider recommendations to the President for appointment of a permanent Chairman of the National Endowment for the Humanities. The Acting Chairman and the staff, except for the Secretary to the Council, withdrew at this time. The executive session ended at 1:00.

COMMITTEE MEETINGS  
(Agenda Item VII)

Separate meetings were held by the Committee on Planning and Analysis, the Committee on Education Programs, the Committee on Public Programs, the Committee on Research and Publication, and the Committee on Fellowships and Stipends.

18:11

Friday, February 19  
9 a.m. Morning Session

VICE CHAIRMANSHIP  
(Agenda Item VIII)

Dr. Else, whose term as a member of the Council and as Vice Chairman of the Council runs to January, 1972, announced that he felt he had served long enough in the latter capacity and resigned as Vice Chairman of the Council effective at the commencement of the May meeting. The Acting Chairman appointed a nominating committee consisting of the Chairmen of the existing committees of the Council -- Father Ong, Mr. Avshalomov, Mr. Ward, Mr. Beck and Mr. Else -- and requested them to report back to the Council during the day.

PLANNING AND ANALYSIS  
(Agenda Item IX)

A. Change of Name

It was reported that the Committee at its meeting on February 18th had changed its name from "Planning and Development" to "Planning and Analysis."

B. Action on Applications

Outright Grants

The Council recommended approval of the following applications for grants or contracts from general program funds up to the amount listed.

H 5226 The Far West Laboratory for Educational Research and Development. Review of New Elementary and Secondary School Programs in the Humanities. \$37,591.

It was pointed out that a few such surveys have been made in the past but reports of this type tend to become obsolete after a fairly short period of time. (Provision should be made for updating it periodically because it is necessary to have this information in order to answer inquiries made to the Endowment.) (Miss Park took no part in the discussion of or vote on this application.)

H 5869 U.S. National Student Association. Student Activism and its Effects on the Academic Community. \$9,971.

Outright Grants with Supplemental Grants from Gifts and Matching Funds

The Council recommended that each of the following applications be approved for a grant from definite appropriations plus a further supplemental grant to be made from gifts to the Endowment and matching funds released thereby up to the amounts listed, and that the Acting Chairman, in his discretion, accept gifts in such amounts as will provide funding for the supplemental grants up to the levels indicated:



- H 5447 The Dallas Public Library. The Public Library as a Center for Independent Study toward Achieving a Two Years' College Education. Amount recommended: Outright grant - \$25,000; gifts and matching - \$50,000; Total: \$75,000. (Outright portion to be funded out of FY '72 money.)
- H 5486 The Utah State Historical Society. Pilot Project for Disseminating the Humanities in Local Communities. Amount recommended: Outright grant - \$20,000; gifts and matching - \$10,000; Total: \$30,000. (This will be a terminal grant.) All those present voted in favor of this proposal except Mr. Power, who voted in opposition. (Outright portion to be funded out of FY '72 money.)

Revision of previous resolution:

H 5539 American Association of Museums. Statistical Survey and Analysis of 6,700 Museums in the United States. \$29,305 in gifts and matching funds. (\$6,575 above the \$22,730 approved at the October 1970 Council meeting. The award is to be contingent upon Endowment approval of the survey questionnaire. It was also recommended that, if possible, the survey collect information about museum personnel training programs.)

C. State-Based Humanities Program

It was recommended that the first six grants be made in this program with the stipulation that non-humanities segments and direct action segments be eliminated in each instance:

- H 5431 The Joint Committee for the Humanities in Oregon: Man and the Land: A Statewide Program for the Humanities in Oregon. \$100,000.
- H 5432 The Wyoming Interim Committee for the Humanities: A Proposal for Public Programs in the Humanities for the State of Wyoming. \$87,400.
- H 5433 The Committee for the Humanities in Georgia: A Proposal to Establish a State-wide Program of Public Activity in the Humanities. \$100,000.
- H 5465 Humanities Task Force of the Oklahoma Arts and Humanities Council: A Proposal to Establish a State-wide Public Program in the Humanities in Oklahoma. \$100,000.
- H 5466 Missouri State Committee for the Humanities: A Proposal to Establish a State-Based Program of Public Activities in the Humanities in Missouri: "Man and the American Dream -- 1776 - 1976". \$100,000.
- H 5467 Maine State Commission on the Arts and the Humanities(MSCAH): IMPACT: A Humanities in Action Proposal. Amendment: \$90,000 - New total: \$100,000.

Since these grants are to be experimental, three types of grantees are represented: in Georgia and Missouri, extension groups; in Maine and Oklahoma, arts and humanities councils; and in Oregon and Wyoming, consortiums or groupings. It is possible that one further grant in this program may be recommended at the May meeting. In Fiscal Year '72 it is hoped that a total of 16 grants will be made in the program and that planning grants will be made to an additional 20 states. The Acting Chairman informed the Council that the Endowment has concentrated its staff resources very heavily on this program during this fiscal year. After these initial grantees have had some experience with the operations under the program, it is hoped that they may meet together with Endowment staff members to discuss the progress made.

A vote was then taken on each of the six applications and each was recommended unanimously except that Father Ong, Mr. Haskell and Mr. Levi took no part in the discussion of or vote on H 5466 to the Missouri State Committee for the Humanities and Mr. Avshalomov took no part in the discussion of or vote on H 5431 to the Joint Committee for the Humanities in Oregon.

The Acting Chairman reported that we are keeping the National Endowment for the Arts and the various state arts councils well informed of the development of the humanities program. None of these early grants was made to one of the largest states because \$100,000 would not make as significant an impact on the development of the humanities in a large state as it would in a state with a smaller population.

D. NEH Lecture Proposal

The Acting Chairman asked for the advice of the Council on the format of a program for a National Humanities Lecture. The paper presented to the Council proposed that the lecture be held in Washington, D.C. Some members suggested that it might have more impact and be more widely reported if it were held in another city. On the other hand, if the lecture were held in Washington, it might be possible for the President to make the award. TV coverage was thought to be important and it was pointed out that there were alternatives to a straight lecture. A filmed presentation might be more visually appealing to a TV audience and certainly visual aids might be made use of by the lecturer which would make his presentation more attractive on a television medium. Cooperation with the National

Endowment for the Arts was suggested as a possibility. The lectureship might be held by a humanist one year and an artist the next. Mention was made of a successful series of lectures that had been held in Geneva, Switzerland, the "Rencontre International". The suggestion was made that the lecturer could be recommended by an anonymous committee with the actual award to be made by the National Council on the Humanities. Academic participation in such a selection would be needed. When asked for the type of person who might receive such an award, the Acting Chairman suggested that a person of the stature of Erik Erikson might be selected. A number of difficulties were mentioned such as the fact that a leading scholar may not necessarily be a good lecturer and that the abilities required of a successful television performer are different from those required of either a scholar or a lecturer. It is hoped that the lecture would be addressed to a general audience rather than to a specialized audience of the lecturer's peers. Also, there is always a possibility that the lecturer, instead of giving a one-man lecture, might exchange views with a panel of other leading humanists. The person chosen would be awarded a sum of money for preparing and delivering the lecture. After the above views had been given, the Vice Chairman proposed sending the matter back to the staff for a more complete report at the May meeting, and this proposal met with no objection.

#### E. Publications Program.

There was a short discussion of this program based on the material furnished the Council.

### EDUCATION PROGRAM (Agenda Item X)

#### C. Applications Recommended for Approval.

##### Outright Grants

The Council recommended approval of the following applications for grants from general program funds up to the amount listed:

##### Elementary and Secondary:

- H 4693 University of Illinois: Classical Humanities Course for Secondary Schools. \$10,000.
- H 5072 Southern Highlands Literary Fund: Foxfire. \$9,401.
- H 5316 Fort Lewis College: Two-Week Institute for Teachers of Indian Students. \$10,000.
- H 5341 Luther College: Black American Studies for Junior and Senior High School Teachers. \$30,168.

H 5343 Peralta Junior College District: Afro-American Studies Program. \$100,000. (The staff is requested to review expenses for permanent audio-visual material and to ascertain whether Merritt College is currently accredited by the State of California.)

Other Projects:

- H 4663 Lane Community College: Afro-American Studies. \$10,000 (pending staff review of racial make-up of area). (Mr. Avshalomov took no part in the discussion or vote on this application.)
- H 4922 American University: Latin-American Thought. \$3,500 (support of planning conference only). (Mr. Bower took no part in the discussion or or vote on this application.)
- H 5220 Indiana University: Black Music Center. \$36,305.
- H 5229 University of Montana: M. A. Degree in American Indian Art for American Indians. \$50,000.
- H 5236 Committee on Institutional Cooperation: Institutes for Far Eastern Languages. \$2,520.
- H 5238 University of Michigan: Evaluation of Tagmemic Discovery Procedure in Rhetoric Courses. \$38,560. (Mr. Else, Mr. Power and Mr. Ward took no part in the discussion of or vote on this application.)
- H 5245 University of Iowa: Afro-American Studies: An Inter-disciplinary Approach. \$56,264.
- H 5288 Louisiana State University: Law as a Humanity. \$27,209.
- H 5293 Cazenovia College: Institute on Perspectives on Black Literature. \$21,262.
- H 5302 Prairie View A & M: Man and His Institutions. \$20,000.
- H 5319 San Mateo Junior College District: Progress Toward Unity. \$10,000.
- H 5321 Coast Community College District: T.V. Series in Cultural Anthropology. \$10,000. (Partial support to develop pilot film or do other preparatory work.)
- H 5322 South Georgia College: Expanded Humanities Program. \$25,740.

- H 5334 University of Southern California: Summer Institute on Values and Alternative Urban Futures. \$9,793.
- H 5370 University of Wisconsin: Contemporary Indian Civilization Films. \$18,070.
- H 5383 University of Louisville: Southeastern Institute for Black Studies. \$71,082.
- H 5396) University of Washington and the University of  
H 5427) Minnesota: Mexican American Studies Institutes. \$60,000.
- H 5405 Pearson College, University of Kansas: Integrated Humanities Program. \$30,000.

Grants from Gifts and Matching Funds

The Council recommended that each of the following applications be approved for a grant up to the amounts listed from gifts to the Endowment and matching funds released thereby and for this purpose the Acting Chairman in his discretion accept gifts in such amounts as will provide funding up to the levels indicated:

Elementary and Secondary:

- H 5194 East Tennessee State University: Beech Mountain Regional Studies in Folklore. \$30,044.
- H 5260 Citizenship Education Clearing House: CECH-History Participation Project. \$26,284.(Fr.Ong and Mr. Levi took no part in the discussion of or vote on this application.)
- H 5265 West Chester State College: Summer Workshop for Teachers of English as a Foreign Language. \$13,736.
- H 5276 Germantown Friends School: Seminars in Teaching the Humanities. \$40,336.
- H 5279 St. John's College: Graduate Program for Secondary School Teachers. \$80,000.
- H 5292 Central States College Assoc: Philosophy Curriculum Center. \$186,873. (Recommended for one year only; no commitment to future support.)
- H 5299 Florida State University: Media for Learning about Religion in Public Education. \$52,620.

- H 5345 UCLA: Peripatetic Museum Project. \$8,736.  
(Miss Park took no part in the discussion of or vote on this application.)
- H 5385 University of Virginia: Humanities Education for Teachers. \$10,000.

Other Projects:

- H 4876 University of Connecticut: Summer Institute in the Philosophy of Language. \$14,550. (Mr. Beck and Mr. Peterson took no part in the discussion of or vote on this application.)
- H 4886 Procedural Aspects of International Law Institute: Human Rights Coursebook. \$21,102
- H 4901 Rensselaer Polytechnic Institute: Educational Bridges between Science and the Humanities. \$55,400.
- H 5121 University of Michigan: Interdisciplinary Conference Series. \$23,914. (Mr. Else, Mr. Power and Mr. Ward took no part in the discussion of or vote on this application. A question arose as to Mr. Else's interest in the Center for Coordination of Ancient and Modern Studies at the University of Michigan, of which he is Director. The General Counsel, who is also Conflicts of Interest Counselor for the Endowment, pointed out that Mr. Else had fulfilled all of the requirements of the Resolution on Conflicts of Interest adopted by the Council in February, 1970, as well as at other times. Mr. Else did not submit this application nor is he named in it as a Principal Investigator. He will take part in projects undertaken with its support but will not personally receive any remuneration out of Endowment funds for such services. The proposal does indicate the nature of Mr. Else's participation in the project and the Principal Investigator, who is in charge of the humanities aspect, is Hayden Carruth. Mr. Else did not participate in any way in support of the application and all negotiations were carried on by persons who are not Council members. Mr. Else was not present in the room during the discussion of this proposal. It was pointed out that similar problems are raised when a President of a University is a member of the Council and an application is received from his institution. The Council's Resolution on Conflicts of Interest is based on a Resolution under which the National Science Board has operated for a number of years. Behind both Resolutions is the fact that

it is important to get leading people in their respective fields to accept membership in each body but if they are to be persuaded to serve it is necessary that their institutions not be penalized because of their service. A separate vote was taken on this application. In addition to the persons mentioned above, Mr. Levi abstained from voting on the Resolution although he took part in the discussion. All others present voted in favor.)

- H 5138 Educational Development Center (D.C.): Spanish Educational Development Center. \$31,290.
- H 5199 George Washington University: Project in Humanities Development. \$60,332.
- H 5205 State University of New York at Geneseo: Consortium of Intercollegiate Summer Institutes. \$16,200.
- H 5209 St. Olaf College: "Fathers and Sons": The Generation Gap in Literature. \$13,850.
- H 5212 University of Vermont: Planning for Interdisciplinary Team Instruction. \$60,000.
- H 5213 Lehigh University: Art, Technology, and Environmental Sculpture. \$32,084.
- H 5214 Columbia University: Teaching World Musical Style by Tape Loop. \$79,508. (This recommendation for was contingent on the staff's contacting Professor Beeson of Columbia University and receiving a favorable recommendation from him or from someone designated by him.) (Miss Park took no part in the discussion of or vote on this application.)
- H 5230 University of Mississippi: Developing Human Values. \$65,852.
- H 5239 St. Olaf College: American Minorities Program. \$30,000.
- H 5269 Yale University: Marcel Proust's Combray. \$19,534.
- H 5356 Heidelberg College: The Humanities and the Sandusky Project. \$29,040. (Mr. Fishel took no part in the discussion of or vote on this project; neither did he participate in the preparation of the project application.)

H 5368 St. Mary's College and the University of Notre Dame:  
Urban Studies Program. \$33,322. (Terminal grant.)  
(Miss Park took no part in the discussion of or vote  
on this project.)

H 5384 University of Chicago: Revised Edition of South Asia:  
An Introductory Bibliography. \$11,000.

Outright Grants with Supplemental Grants from Gifts and Matching  
Funds

The Council recommended that each of the following applications  
be approved for a grant from definite appropriations plus a further  
supplemental grant to be made from gifts to the Endowment and  
matching funds released thereby up to the amounts listed and that  
the Acting Chairman, in his discretion, accept gifts in such amounts  
as will provide funding for the supplemental grants up to the level  
indicated:

Elementary and Secondary:

H 5201 Columbia University: Teaching Reasoning to Fifth Grade  
Students. Amount recommended: Outright grant - \$25,000;  
gifts and matching - \$9,832. (Miss Park took no part in the  
discussion of or vote on this project.)

Other Projects:

H 5146 American Studies Association: National American Studies  
Faculty. Amount recommended: Outright grant - \$30,000;  
gifts and matching - \$51,000. (This project will not result  
in any conflict with the National Humanities Faculty because  
the National American Studies Faculty will make visits to  
any appropriate agency rather than being restricted to high  
schools and focus will be on the problem of national self-  
understanding in a manner germane to contemporary interests  
rather than on the entire scope of the humanities.)

H 5222 Institute of Society, Ethics, and the Life Sciences:  
Development of the Society. Amount recommended: Outright  
grant - \$75,000; gifts and matching - \$75,000. (A discussion  
by Council members emphasized the importance of the aim  
of this application, and it was discussed together with the  
Salk Institute grant which was previously recommended by the  
Council.)



- H 5280 Duquesne University: Experimental Program in Experiento-Ecologic Sociology. Amount recommended: Outright grant - \$30,000; gifts and matching - \$35,660.
- H 5289 Afro-American Music Opportunities Assoc.: Planning for Black Music Centers. Amount recommended: Outright grant - \$30,000; gifts and matching - \$35,000.
- H 5311 University of Connecticut: Inner College. Amount recommended: Outright grant - \$77,630; gifts and matching - \$50,000.
- H 5360 San Francisco State College: M.A. Program in Art. Amount recommended: Outright grant - \$40,000; gifts and matching - \$50,000.

Grants from Previously Allocated Gifts and Matching Funds.

Implementing a program previously approved, the Council recommended that the following application be approved for a grant to the amount listed from gifts to the Endowment and matching funds released thereby, and for this purpose, the Acting Chairman, in his discretion, accept gifts in such amounts as will provide funding up to the level indicated:

- H 5449 Washington and Lee University: Council on Library Resources Program to Increase Role of Library in Undergraduate Education. \$50,000.

Revision of Previous Resolutions.

- a. It was recommended that the following previously awarded grants be amended from general program funds up to the amounts indicated and that previous offers to match gifts be reduced by the amount of the outright award:
- H 4205 Alice Lloyd Junior College: Oral History of Appalachia. \$16,190 (\$15,000 above the grant approved at the May, 1970 Council meeting; the \$30,000 gifts and matching support recommended at the February, 1970 Council meeting should be reduced to \$15,000.)
- H 4217 University of Nevada: Interdisciplinary Seminars. \$13,900. (The gift and matching offer of \$55,273 recommended at the February 1970 Council meeting should be reduced to \$41,373.)
- b. It was recommended that the following previously awarded grants be amended by grants from definite appropriations plus further supplemental grants to be made from gifts to the Endowment and matching funds released thereby up to the amounts listed, and that the Acting Chairman, in his discretion, accept gifts in such amounts as will provide funding for the supplemental grants up to the level indicated:

- H 4550 University of Arizona: Folklore and Cultural Awareness in the Schools. Amount recommended: outright - \$20,000; gifts and matching - \$110,074. (These amounts are in addition to previous grants of \$30,170 and \$9,000.)
- H 4580 National Humanities Faculty: Program Funds. Amount recommended: outright - \$50,000; gifts and matching funds - \$100,000. (These amounts are in addition to grants previously made to the National Humanities Faculty. It was reported that a request for an additional amount, perhaps \$350,000, may be received at the May meeting from the Faculty.) (Miss Park and Fr. Ong took no part in the discussion of or vote on this application.)

Applications Recommended for Disapproval.

The Council recommended disapproval of the applications listed in Appendix F.

Planning and Development Program.

Planning Grants:

Outright grant with supplemental grant from gifts and matching funds.

The Council recommended that the following application be approved for a grant from definite appropriations plus a further supplemental grant to be made from gifts to the Endowment and matching funds released thereby up to the amount listed, and that the Acting Chairman, in his discretion, accept gifts in such amounts as will provide funding for the supplemental grant up to the level indicated:

- H 4531 Albion College: The Humanities, Society and Human Resources. Outright grant - \$30,000; gifts and matching - \$20,000; Total - \$50,000. (Mr. Norris left the room during the discussion of this project and took no part in the discussion.)

Outright Grants.

The Council recommended approval of the following applications for grants from general program funds up to the amounts listed:

- H 4885 Wilberforce University: Planning a New First-Year Program. \$30,000.

H 5251 Triangle Association of Colleges: Planning Grant to Revise Humanities Curricula of Triangle Association of Colleges. \$27,022.

H 5290 Wofford College: Planning Grant. \$29,000.

H 5438 Claremont Colleges: A Program in Comparative Studies \$27,000. (Miss Park took no part in the discussion of or vote on this project.)

Development Grants:

Outright grants with supplemental grants from gifts and matching funds. The Council recommended that each of the following applications be approved for a grant from definite appropriations plus further supplemental grants to be made from gifts to the Endowment and matching funds released thereby up to the amounts listed and that the Acting Chairman, in his discretion, accept gifts in such amounts as will provide funding for the supplemental grants up to the levels indicated:

H 4530 University of Denver: A Plan for Upgrading the Humanities at the University of Denver. Amount recommended: Outright grant - \$744,223; gifts and matching - \$375,000; Total - \$1,119,223. (There was a discussion of this grant because of its size and because of the length of the period of the grant - five years. Mr. McArthur pointed out that this grant, like all Endowment grants, will carry a provision governing revocation to the effect that it may be revoked in whole or in part by the Endowment after consultation with the grantee institution except that a revocation shall not affect any financial commitment of grant funds which in the judgment of the Endowment had become firm prior to the effective date of the revocation.)

H 4535 Wilmington College: Man in Focus. Amount recommended: Outright grant - \$207,731; gifts and matching - \$100,000; Total - \$307,731.

H 4579 Pennsylvania State University Medical School: Development Proposal for the Department of Humanities at the College of Medicine. Amount recommended: Outright grant - \$258,221; gifts and matching - \$100,000; total - \$358,221.

H 4597 Lees Junior College: Curriculum Development at Lees College, A Regional Approach. Amount recommended: Outright grant - \$250,000; gifts and matching - \$100,000; total - \$350,000.

- H 4622 Bennett College: An Experimental Program in Humanities Education. Amount recommended: Outright grant - \$219,132; gifts and matching - \$100,000; total - \$319,132.
- H 4662 Manhattanville College: Curriculum Development Project. Amount recommended: Outright grant - \$500,000; gifts and matching - \$200,000; total - \$700,000. (Mr. Kingston left the room at this point and took no part in the discussion of this project. Mr. Koltai stated that he had opposed this application in committee because it is a proposal to renew the curriculum for the entire college, not just for the humanities section, and he felt it was so complex that a subcommittee of two persons could not judge it properly. It was stated that Mr. McArthur and two other persons had made a site visit during the consideration of this application and Mr. Norris pointed out that the institutional development program is intended not only to develop the humanities curriculum as such, but also those portions of other curricula which are derived from the humanities or related to the humanities. Mr. McArthur summarized the past Endowment support for Manhattanville in Project Share and a planning grant to apply Share's lessons to the entire curriculum. Only one half of the cost of this curriculum development will be borne by the Endowment. Manhattanville is in a position financially to afford their share of this development. Mr. Fishel stated that he supported this project but was uneasy on two counts: 1) women's colleges seem to be the only ones who have experimented with their curricula in this fashion; and 2) the budget is not as detailed as would be desirable in as large a project as this. Mr. McArthur stated that Manhattanville was admitting men and that about half of its enrollment should be male by the time the curriculum development project is completed. The budget needs more work in order to make it sufficiently specific but a revised budget is being sought and the staff will obtain one before a grant is made provided the Council's recommendation is favorable.)

The motion was made and seconded that the six development grants be approved. All those present voted in favor.

#### Applications Recommended for Disapproval.

The Council recommended disapproval of the following applications:

Planning Grant Applications:

- H 4746 Pepperdine College: Humanities Course Development.
- H 5211 University of Vermont: Humanistic Planning in the Humanities.
- H 5235 Central Michigan University: A Liberal Education for Today.
- H 5291 John C. Calhoun State Technical Junior College: To Revivify and Diversify the Humanities Curricula. (It was recommended that this application be revised and resubmitted for the May Council meeting.)

Development Grant Applications:

- H 4499 Bowling Green University: Development of the Center for the Study of Popular Culture.
- H 4621 College of Dupage: Alpha One. (It was recommended that this applicant be contacted and a revision discussed.)
- H 4642 New Mexico State University: A Proposal for the Strengthening of the Humanities at New Mexico State University.

B. Report on Two-Year Colleges

There was brief discussion of the report on this subject. The Acting Chairman stated that he proposes that the Endowment sponsor a meeting in Washington of selected administrators, faculty members and possibly students to discuss the needs of the two-year colleges and to advise the staff on the ways in which the Endowment can support these institutions most effectively; and also he proposes that the Endowment will attempt to devise some efficient means of disseminating information to the two-year colleges.

TIMELY PRESENTATION OF MATERIAL TO COUNCIL

(No Agenda Item)

The Acting Chairman, in response to an inquiry, stated that the Endowment staff would do its utmost to provide material to Council members sufficiently in advance of a meeting so that it can be studied effectively by them. The material handed out to the members at the start of this meeting was particularly bulky.

RESEARCH PROGRAM

(Agenda Item XI)

B. Action on Applications

1. Applications recommended for disapproval.

The Council recommended disapproval of two applications: one from the New York Public Library and one from the Library of Congress.

- H 5074 Cory, John M. New York Public Library. An Integrated Program to Extend, Restore, and Maintain Doctoral Level and Post-Doctoral Level Research Facilities, Services, and Resources in The Research Libraries of The New York Public Library.

The Committee was bothered by several aspects of this application. The Library's fiscal condition has been deteriorating for fifteen years. They have been expanding programs in the face of such deterioration. There is no evidence of a large-level local fund-raising campaign and our grant, if made, would only alleviate the Library's difficulties for a limited time. Other large libraries are also in difficulties and the funds of the Endowment are not adequate to fund all of them. Of the collections of the Library, the Schonburg Collection is most important to the humanities and perhaps support for it should form the nucleus of a new application from the New York Public Library. It was pointed out that the Library was very widely used and fulfills a real scholarly need and the Acting Chairman stated that the Endowment could do the Library a real service by encouraging them to get outside support for their work from business and educational concerns in New York who greatly benefited by its services. The Acting Chairman stated that he and Mr. Emerson would visit the Library in a few weeks' time saying that we were willing to consider an application for support of the humanities section of the Library only on a one-time basis and that long-range funding from others would have to be assured. Such a visit was in accord with the sense of the Council and with the understanding that such a visit would be made and that a new application would be encouraged, application H 5074 was recommended unanimously for rejection.

H 5448 Welsh, William J. Library of Congress. Cataloging in Publication.

The question was raised as to whether support of another federal agency such as the Library of Congress was proper. It was felt that it would be proper for the Endowment to do so in this case, since the Library of Congress has a policy of not applying to Congress for funding for a program until it has been developed to the working stage. It was also felt that centralized cataloging is a very sensible thing to do since it avoids a great deal of useless duplicated work on the part of individual librarians and libraries. However, the sense of the Council was that the Endowment should not be the only agency to support this proposal, and the Acting Chairman stated that if the motion was rejected, the National Endowment for the Arts, the National Science Foundation and the Office of Education will be asked if they would be interested in joint funding of this project. On this basis, the members of the Council present unanimously voted to recommend rejection of the application.

## 2. Supplemental Grants.

The Council recommended increasing existing grants as follows:

- H 4046 Merrill, Walter M.; Drexel Institute of Technology; The Complete Letters of William Lloyd Garrison.  
At the 14th meeting, this application was approved with a recommendation of \$13,000 in outright funds plus \$32,000 in gifts and matching funds for a total of \$45,000. To date \$13,000 in outright funds has been granted plus a total of \$2,532.64 in gifts and matching funds. In addition thereto, a further grant of \$14,467.36 from outright funds is recommended to complete the work on this project so that the revised total amount of the gift is \$30,000 including \$2,532.64 in gifts and matching funds. The offer to match further gifts should be withdrawn.
- H 4442 Schneider, Ben R., Jr.; New York University; Computerized Index of the London Stage, 1660-1800. This application was recommended at the 15th meeting for a grant of gifts and matching funds totaling \$40,000. It was recommended that an increase in funding of \$10,200 from gifts and matching funds now be added to the grant so that the total grant amount will be \$50,200, made up in equal parts of gifts and matching funds.
- H 4840 Van Voris, Jacqueline; Smith College, How Much Power for Good? A Century of Women's Education.  
At the 17th meeting, this application was recommended for funding in a total amount of \$19,493 from gifts and matching funds. It is recommended that the grant now be increased by an additional \$19,687 so that a total grant of \$39,180 be made from gifts and matching funds.

## 3. Outright Grants.

The Council recommended approval of each of the following applications for a grant from definite appropriations up to the amounts stated.

### Major Grants.

- H 4712 Hitchcock, Henry-Russell; The Victorian Society in America: Public Architecture: A Study of 19th Century U.S. State Capitols. \$47,902.

H 4927 Rothman, David J.; Columbia University; Social Order, Family Life, and Anti-Institutionalism in Twentieth-Century America. \$16,902. (Miss Park took no part in the discussion of or vote on this application.)

H 4986 Wiltse, Charles M.; Dartmouth College; The Papers of Daniel Webster. \$31,260. (The Council recommended that the output of this grantee be monitored carefully. Mr. Power abstained from voting on this application.)

#### Small Grants.

H 4557 Miller, Donald; University of Montana; Western Ghost Town Photography. \$6,992.

H 4754 Waite, Stephen V.F.; Kiewit Computation Center, Dartmouth College; American Philological Association Data Bank. \$9,900.

H 4846 Mitchell, Thornton W.; Unaffiliated Individual; Norton on Archives: The Writings of Margaret C. Norton on Archival and Records Management. \$1,393.

H 4912 Dunn, John A.; Oregon State University; Coast Tsimshian Language Extinction. \$7,067.

H 4930 Krieger, Murray; University of California, Irvine; Literary Theory: Its Past, Its Present, and Its Possibilities. \$13,300.

H 4937 Malm, William P.; University of Michigan; The Left-Wing Music Movement in Japan. \$8,170. (Mr. Else, Mr. Power, and Mr. Ward took no part in the discussion of or vote on this application.)

H 4957 Grabar, Oleg; Holyoke Center, Harvard University; Excavations at Qasr Al-Hayr in Syria. \$9,167 (terminal grant).

H 4964 Harlan, Louis R.; University of Maryland; The Papers of Afro-American Leader Booker T. Washington (1856-1915). \$13,629.

H 4982 Brose, David S.; Western Reserve Historical Society; Study of a Pioneer Settlement in the Western Reserve. \$14,265.

H 5017 Sheaffer, Louis; Unaffiliated Individual; Completion of a Two-Volume Biography of Eugene O'Neill. \$8,405.



- H 5027 Moravcsik, Julius M.E.; Stanford University; Concepts of Predication in Plato's Philosophy. \$5,109.
- H 5085 Howe, Florence; Goucher College; Literature, History, and the Education of Women. \$10,629.
- H 5118 de Kosenko, Maria; Unaffiliated Individual; French Panoramas of the Golden Age: Their Cultural Importance and Influence on American Cultural History, and Methods of Their Preservation. \$14,574.
- H 5157 Yarshater, Ehsan; Columbia University; Recording, Analyzing and Publishing the Iranian Dialects of the Jewish Communities of Persia. \$9,910.  
(Miss Park took no part in the discussion of or vote on this application.)
- H 5172 Clarkson, Austin; American Musicological Society; A Complete Edition of the Earliest Motets. \$3,000.

Bicentennial Grants.

- H 4866 Morris, Richard B.; Columbia University; The Papers of John Jay. \$36,980. (Miss Park took no part in the discussion of or vote on this application.)
- H 5142 Hexter, J. H.; Yale University; Yale Center for Parliamentary History. \$15,000.
- H 5188 Ferguson, E. James; City University of New York; The Papers of Robert Morris. \$25,627.

Editing Grant

- H 4997 Colker, Marvin L.; University of Virginia; A Descriptive Catalogue of the Latin Manuscripts in the Library of the University of Dublin. \$5,505.

4. Outright Grants with Supplemental Grants from Gifts and Matching Funds

The Council recommended that each of the following applications be approved for a grant from definite appropriations plus a further supplemental grant to be made from gifts to the Endowment and matching funds released thereby up to the amounts listed, and that the Acting Chairman, in his discretion, accept gifts in such amounts as will provide funding for the supplemental grants up to the level indicated:

- H 4803 Clubb, Jerome; University of Michigan; Automation of Statistical Sources of French History: The Statistique Generale de la France, 1850-1890. Amount recommended: Outright - \$30,000; gifts and matching - \$141,928; total - \$171,928. (Mr. Power, Mr. Else and Mr. Ward took no part in the discussion of or vote on this application.)
- H 4956 Malone, Dumas; University of Virginia; Jefferson and His Time. Amount recommended: Outright - \$9,000; gifts and matching - \$14,000; Total - \$23,000.
- H 5001 Quandt, Eleanor S.; Unaffiliated Individual; Techniques and Materials in Paintings from the Upper Hudson Valley, 1700-1750. Amount recommended: Outright - \$10,000; gifts and matching - \$8,706; total - \$18,706.
- H 5272 Jackson, Donald; University of Virginia; The Papers of George Washington. Amount recommended: Outright - \$10,600; gifts and matching - \$110,000; total - \$120,600.
- H 5366 Lambert, Richard D.; Social Science Research Council; Language and Area Programs Review. Amount recommended: Outright - \$20,792; gifts and matching - \$10,000; total - \$30,792. (Mr. Ward took no part in the discussion of or vote on this application.)
- H 5398 Goitein, S.D.; Institute for Advanced Study, Princeton; Geniza Project. Amount recommended: Outright - \$12,542; gifts and matching - \$26,000; total - \$38,542.

##### 5. Grants from Gifts and Matching Funds

The Council recommended that each of the following applications be approved for a grant up to the amounts listed from gifts to the Endowment and matching funds released thereby and for this purpose, the Acting Chairman, in his discretion, accept gifts in such amounts as will provide funding up to the levels indicated.

- H 4780 Mendel, Arthur; Princeton University; An Investigation of the Style, Chronology and Authenticity of the Masses and Motets of Josquin Desprez (c. 1440-1521) with the Aid of a Digital Computer. \$86,741.
- H 4788 Bradley, Harold; St. Louis University; Catalogue of the General Porfirio Diaz Archive. \$35,000.  
(F. Ong took no part in the discussion of or vote on this application.)

- H 4849 Zaretsky, Irvin I.; Leone, Mark P.; Princeton University; Marginal Religious Movements in America Today. \$7,765.
- H 4850 Bruno, Vincent J.; State University of New York at Binghamton; Completion of the Excavation of Private Housing at Cosa (Modern Ansedonia). \$25,007.
- H 4862 Brown, Frank E.; American Academy in Rome; Cosa: Post-excavational Work. \$17,720.
- H 4863 Crown, Bonnie R.; The Asia Society; Research and Translation Project. \$85,792.
- H 4872 Lillich, Richard B.; The Procedural Aspects of International Law Institute, Inc.; Humanitarian Intervention Through the United Nations. \$23,133.
- H 4903 Callaway, Joseph A.; The Southern Baptist Theological Seminary; Preparation of Reports of the Joint Archaeological Expedition to 'Ai (et-Tell). \$14,700.
- H 4947 Candee, Richard; Old Sturbridge Inc.; A Three-Year Study of Early New England Vernacular Architecture. \$73,701.
- H 4983 Albright, Alan B.; Caribbean Research Institute, College of the Virgin Islands; Proton Magnetometer Search for Marine Archaeological Sites in the Virgin Islands. \$14,915.
- H 4999 Hanfmann, George M.A.; Harvard University; Archaeological Exploration of Sardis. \$48,000.
- H 5016 Marshall, Herbert P. J.; Southern Illinois University; The Translation, Editing, and Publication of the Collected Works of Sergei Eisenstein. \$14,724.
- H 5022 Gowen, Robert J.; East Carolina University; War and Peace in Modern Asia; A Bibliography of Western Literature on the International Relations of East Asia, Southeast Asia, and the Pacific Region Since 1780. \$7,296.
- H 5028 Lewis, John W.; Stanford University; The Study of Education and Political Development in Tangshan. \$14,739.
- H 5031 McDonald, William A.; University of Minnesota; Minnesota Messenia Expedition: Excavation at Nichoria, 1971. \$40,045

- H 5038 Erickson, Raymond F.; Unaffiliated Individual; The Music of Organum Purum. \$24,839.
- H 5063 Wrolstad, Merald E.; Cleveland Museum of Art; Visible Language Research: An Analysis of current investigation and exchange of information. \$44,200. (Mr. Lee took no part in the discussion of or vote on this application.)
- H 5067 Jacobsen, Thomas W.; Indiana University Foundation; Continuation of Excavation of the Classical City-State of Halieis. \$64,369.
- H 5079 Scholler, Harald; University of Michigan; International Conference: The Epic in Mediaeval Society -- Aesthetic and Moral Value Systems. \$10,684. (Mr. Power, Mr. Else and Mr. Ward took no part in the discussion of or vote on this application.)
- H 5083 Goodrich, L. Carrington; University of Michigan; Ming Biographical History. \$52,917. (Mr. Else, Mr. Ward, and Mr. Power took no part in the discussion of or vote on this application.)
- H 5096 McCann, Anna M.; University of Missouri; Excavation of the Ancient Roman Harbor of Cosa. \$36,710.
- H 5132 Eiler, Terrill E.; Museum of Northern Arizona; A Photographic Documentation of Arizona Indians. \$73,000.
- H 5400 Gatzke, Hans W.; Yale University; Editing of Akten Zur Deutschen Auswartigen Politik 1918-1945. \$28,800.

6. Recommended for Outright Funding from 1972 Funds

The Council recommended approval of the following application for a grant from general program funds up to the amount listed:

- H 5051 Beard, James F., Jr.; Clark University; A Critical Biography of James Fenimore Cooper. \$11,664.

7. Applications Rated for Approval but Not Recommended for Funding.

The Council recommended that each of the applications listed in Appendix G be placed in the category "Recommended for Approval - Funds not Available".

8. Applications Recommended for Disapproval.

The Council recommended disapproval of the applications listed in Appendix H.

#### 9. Applications Recommended for Deferral.

The Council recommended deferral of the applications listed in Appendix I.

#### Establishment of Committee on Publication of Papers of Great Men.

In view of the growing number of applications for support of letterpress editions of the papers of prominent figures, the Division of Research and Publication has proposed establishment of a special panel to review its present commitments in this area, to advise on future commitments and to make recommendations concerning the application of modern microfilm and microfiche technology to such publication. The Council approved such action.

#### Requests for Support of Definitive Editions of the Works of American Authors.

Professor James F. Beard, Jr., of Clark University, wrote a letter requesting support for a definitive edition of the works of James Fenimore Cooper and asking if a formal application for support were filed, whether it would be considered for matching funding. The Acting Chairman stated that the policy of the Endowment was to continue with the editions currently underway under the Modern Language Association Editions of American Authors. Not until the first such edition has been printed completely will the Endowment extend consideration to other definitive editions of American authors. This statement met with the approval of the Council.

#### Research Division Grant Cycle.

The Council briefly discussed the possibility of limiting research grant deadlines to two a year in the interest of greater efficiency. At the Acting Chairman's suggestion, no action was taken.

#### ELECTION OF VICE CHAIRMAN (Agenda Item VIII)

The Nominating Committee reported back that it had nominated Father Ong as Vice Chairman for a term beginning with the start of the next meeting and ending in 1974 at the expiration of his term as a member of the Council. Nominations were closed and Father Ong was elected unanimously by acclamation.

PUBLIC PROGRAMS  
(Agenda Item XII)

B. Action on Applications.

Applications recommended for approval

Museum Personnel Development -

The Council recommended approval of each of the following applications for a grant from general program funds up to the amount listed:

- H 4696 Wayne State University (Detroit Institute of Arts). \$16,200.
- H 5161 The University of Delaware (Hagley Museum). \$27,000.
- H 5193 University of Connecticut (Old Sturbridge Village). \$32,400.
- H 5250 The Johns Hopkins University (The Baltimore Museum of Art).  
\$10,800. (This recommendation is conditional on staff approval of the application after a clearer statement has been obtained of the objectives of this application and the applicants' objectives.)
- H 5298 University of Minnesota. \$10,800.
- H 5324 The George Washington University. \$10,800.
- H 5325 The University of Delaware (The Winterthur Museum). \$27,000.  
(Mr. Power took no part in the discussion of or vote on this project.)
- H 5327 The University of Michigan. \$10,800. (Mr. Else, Mr. Power and Mr. Ward took no part in the discussion of or vote on this project.)
- H 5408 New York State University College at Oneonta. \$32,400.

Seminars and Other Programs -

- H 5160 National Trust for Historic Preservation (Colonial Williamsburg, Virginia). \$7,500.
- H 5329 The American Association for State and Local History. Regional Conferences to Promote the Humanities Through Historical Organizations. \$35,500.
- H 5331 The American Association for State and Local History. Seminars for Historical Society and Historical Museum Training.  
\$40,000.  
(Mr. Fishel took no part in the discussion of or vote on H 5329 and H 5331.)

Applications Recommended for Disapproval

The Council recommended the following applications for disapproval:

- H 4961 Board of Regents of the University of the State of New York  
"Historical Agencies: Directions for the Future"
- H 5326 Dakota State College. Workshop for Improvement of History  
Museum Curatorship.
- H 5328 The San Joaquin County Historical Society. Seminar and  
Workshop on the Restoration and Interpretation of Nineteenth  
Century Vehicles, Implements and Hand Tools.

Bicentennial Category -Approval

The Council recommended approval of the following application for general program funds:

- H 5330 American Association for State and Local History "Bicentennial Planning". \$38,800. (Mr. Fishel took no part in the discussion of or vote on this project.)

Disapproval

The Council recommended disapproval of the following application:

- H 5332 National Trust for Historic Preservation. "Consultant Services and Handbook for the Preservation of National Historic Landmarks in Private Ownership."

Local Projects -Approvals

The Council recommended approval of the following applications for grants from general program funds up to the amount listed:

- H 5124 Atlanta Public Library. "The Cinema as Art". \$3,500.
- H 5129 Hampton Association for the Arts & Humanities. "Buried Treasure". \$50,000.
- H 5130 University of Alaska Museum. "Modern Alaskan Native Material Culture, Phase II". \$53,900.

- H 5131 State Capitol Museum, Olympia, Washington. "The Pride and the Shame". \$6,700.
- H 5155 Museum of the City of New York. "East Harlem History Project." \$42,200.
- H 5218 Cincinnati Historical Society. "Historymobile, 1971." Not to exceed \$6,000.

Applications recommended for Disapproval

- H 4996 Oklahoma Christian College. "Oklahoma Living Legends."
- H 5050 Milwaukee County Historical Society. "Traveling Museum Exhibit Program."
- H 5128 Chipola Junior College, "Vital Issues of Signal Importance to Our Nation (VISION)"
- H 5137 Illinois Arts Council. "Docent Training Program".
- H 5144 Mt. Angel College. "Bringing Humanities to the People."
- H 5151 Manchester Community College. "Institute of Local History."
- H 5156 Seattle Community College. "Scientific Archaeology & Community Involvement - PHASE III & IV."
- H 5173 Ephrata Cloister Associates, Ephrata, Pennsylvania. "Vorspiel"
- H 5354 Long Island Historical Society "Recreating Urban History."

Application recommended for Deferral

The Council recommended that the following application be held by the Chairman for action at further time as appropriate:

- H 5133 East Bay Negro Historical Society. "Adult Black History Class."

General Dissemination -

Applications recommended for Approval.

Outright grants

The Council recommended approval of each of the following applications for a grant from general program funds up to the amount listed:



- H 5048 WGBH-TV and Museum of Fine Arts, Boston. "Eye to Eye" \$60,000.
- H 5237 Columbia University. "America's Four Great Cultural Traditions -- A filmed History." Not to exceed \$79,000. (Miss Park took no part in the discussion of or vote on this project.)
- H 5304 Northeastern Illinois State, College, Chicago. "Community in Transition: Another View as Seen Through The Camera." \$20,400.

Outright Grants with Supplemental Grants from Gifts and Matching Funds

The Council recommended that the following application be approved for a grant from definite appropriations plus a further supplemental grant to be made from gifts to the Endowment and matching funds to be released thereby up to the amount listed, and that the Acting Chairman, in his discretion, accept gifts in such amounts as will provide funding for the supplemental grant up to the level indicated:

- H 5190 Educational Broadcasting Corporation (NET). "The Wright Brothers." Amount recommended: \$50,000 - outright funds plus \$50,000 in grants and matching funds; total - \$100,000. (Mr. Haskell took no part in the discussion of or vote on this project.)

Grants from Gifts and Matching Funds

The Council recommended approval of each of the following applications for a grant up to the amounts listed from gifts to the Endowment and matching funds released thereby and that the Acting Chairman, in his discretion, accept gifts in such amounts as will provide funding up to the levels indicated:

- H 5044 Foreign Policy Association, New York. "Community Organizing of Study and Discussion of Foreign Policy" \$150,000. (Mr. Haskell took no part in the discussion of or vote on this project.)
- H 5355 Field Museum of Natural History. "Man in His Environment." \$500,000.

Applications recommended for disapproval.

The Council recommended for disapproval the applications listed in Appendix J.

Applications recommended for Deferral

The Council recommended that the following applications be held by the Acting Chairman for action at some further time as appropriate.

H 5191 University of South Florida, Tampa. "Artist Contemporary/  
Background to Contemporary Sound."

American Film Institute Project

The Committee recommended a grant of \$40,000 to the American Film Institute to obtain shooting scripts by Rossellini and Ballard. It was moved that the Council recommend such a grant. Mr. Peterson moved to table this Resolution on the ground that Rossellini should be disqualified from receiving Foundation support on a project such as this because he is a foreigner and it would be inappropriate to support a film on the American Revolution prepared by a foreigner. The motion to table was defeated. A vote was then held on the motion itself, and the motion was carried. All those present voted in favor except Mr. Peterson who voted in opposition.

FELLOWSHIPS PROGRAM  
(Agenda Item XIII)

Senior Fellowships Program (Agenda XIII.B.1.a))

The Council recommended approval of the first fifty applications listed in Appendix K; the approval as alternates in an order of priority to be determined by the Acting Chairman of the five additional applications listed in Appendix K (51 through 55); and disapproval of the remaining applications listed in Appendix K (56 through 458).

Those applications in which Council members took no part in the discussion of or vote on the project are listed as follows:

3, 13, 33, 70, 172, 388: Mr. Else, Mr. Power and Mr. Ward.

7, 16, 21, 32, 75, 92, 153, 253, 307, 309, 315, 360, 391, 425, 456:  
Miss Park.

123: Mr. Lee.

204, 387, 439: Mr. Levi.

293, 338, 408, 417, 443: Mr. Beck.

Special consideration was given to Application 11 (see page 41).

Special Fellowship (Agenda XIII.B.1.b))

The Council recommended a special fellowship to Margarete Bieber in the amount of \$10,000 for "Copies: A Contribution to the History of Greek and Roman Art." (Dr. Bieber is retired from the staff of Columbia University and is 91 years old.)

Junior College Fellowships Program (Agenda XIII.B.2)

The Council recommended the approval of the first twenty-five applications listed in Appendix L (1 through 25); the approval of the four applications next listed in Appendix L (26 through 29) to the extent that funds will permit, in an order of priority to be determined by the Acting Chairman, and the disapproval of the rest of the applications listed in Appendix L (30 through 174).

Program of Fellowships in Selected Fields (Agenda XIII.B.3.)Afro-American Studies:

The Council recommended approval of the following applications:

Harvard University

Adrian Weiss  
Kathleen A. Brooks  
John W. Boettjer

Howard University

Adrian Weiss  
Eugene E. Miller  
William F. Thomas

Johns Hopkins University with Morgan State College

Peter Kolchin  
Jane Howell Holloway  
Philip R. Muller

Stanford University

Kenneth Acrea  
Adrian Weiss  
Brenda Jean Saunders

University of Wisconsin

George E. Cunningham  
Maxine L. Nimtz  
Clifford A. Hill

The Council recommended approval of the following applications or so many of them as funds will permit in an order of priority to be determined by the Acting Chairman:

Harvard University

Diana Vari  
Brenda Jean Saunders  
Curtis T. White

Howard University

Delacy W. Sanford  
Curtis T. White

Johns Hopkins University with Morgan State College

Floyd J. Miller  
Earl Black  
F. Wayne Binning  
James F. Calahan  
Alwyn Barr

Stanford University

William Muraskin  
Raymond Wolters  
Lawrence G. Flood  
Jesse J. Bradford

University of Wisconsin

Curtis T. White  
Adrian Weiss  
Jack L. Forrest  
Wesley C. Brewer

The Council recommended against approval of the following applications:

Howard University

Evelyn P. Burrell

Stanford University

Roland Havis

The Council took no action on the following application:

Howard University

Robert M. Benton

American Indian Studies

The Council recommended the approval of the following applications:

University of Arizona

Richard J. Kestler  
Paul W. Kravagna  
Donald J. Doerr

University of Chicago

John M. Ingham  
Loretta K. Fowler  
Sister Mary Brocke

Smithsonian Institution

Raymond J. DeMallie, Jr.  
Karen B. Sider  
William Pulte

The Council recommended the approval of the following applications or so many of them as funds will permit in an order of priority to be determined by the Acting Chairman.

University of Arizona

Thomas H. Foote

Smithsonian Institution

Jerald T. Milanich

The Council recommended against the approval of the following application:

University of Chicago

Sol Metzger

Mexican-American StudiesUniversity of California, Berkeley

The Council recommended the approval of up to five of the applications to be recommended by this University, whose nominations had not yet been received, in an order of priority to be determined by the Acting Chairman.

University of Texas

The Council recommended approval of the following applications:

Frederick A. Cervantes  
Richard L. Nostrand  
Joseph Verdugo Platt

Younger Scholar Fellowships Program (Agenda Item XIII.B.4.)

The Council recommended approval of the first 110 applications listed in Appendix M, the approval as alternates of the next five names (111 through 115) in an order of priority to be determined by the Acting Chairman, and disapproval of the remaining applications listed in Appendix M (116 through 389). No. 368 - James G. Walker - was ineligible for an award.

Those applications in which Council members took no part in the discussion or vote are listed as follows:

42: Mr. Else, Mr. Power and Mr. Ward.  
 56: Mr. Power.  
 83, 87, and 188: Miss Park.  
 89: Mr. Power.  
 103, 131: Mr. Beck.

Summer Stipend Program (Agenda Item XIII.B.5)

The Council recommended the approval of the first 110 applications listed in Appendix N, except for No. 8 - Joseph C. Carter - who was ineligible, and No. 78 - Kenneth W. Staggs. Application No. 113 - Constance L. Lyons - was also recommended for approval. The Council further recommended approval as alternates of Nos 111, 112 and 114, in an order of priority to be determined by the Acting Chairman, and the Council recommended disapproval of the remaining applications listed in Appendix N (115 through 342). The Council recommended deferral of No. 78 and its separate consideration (see below).

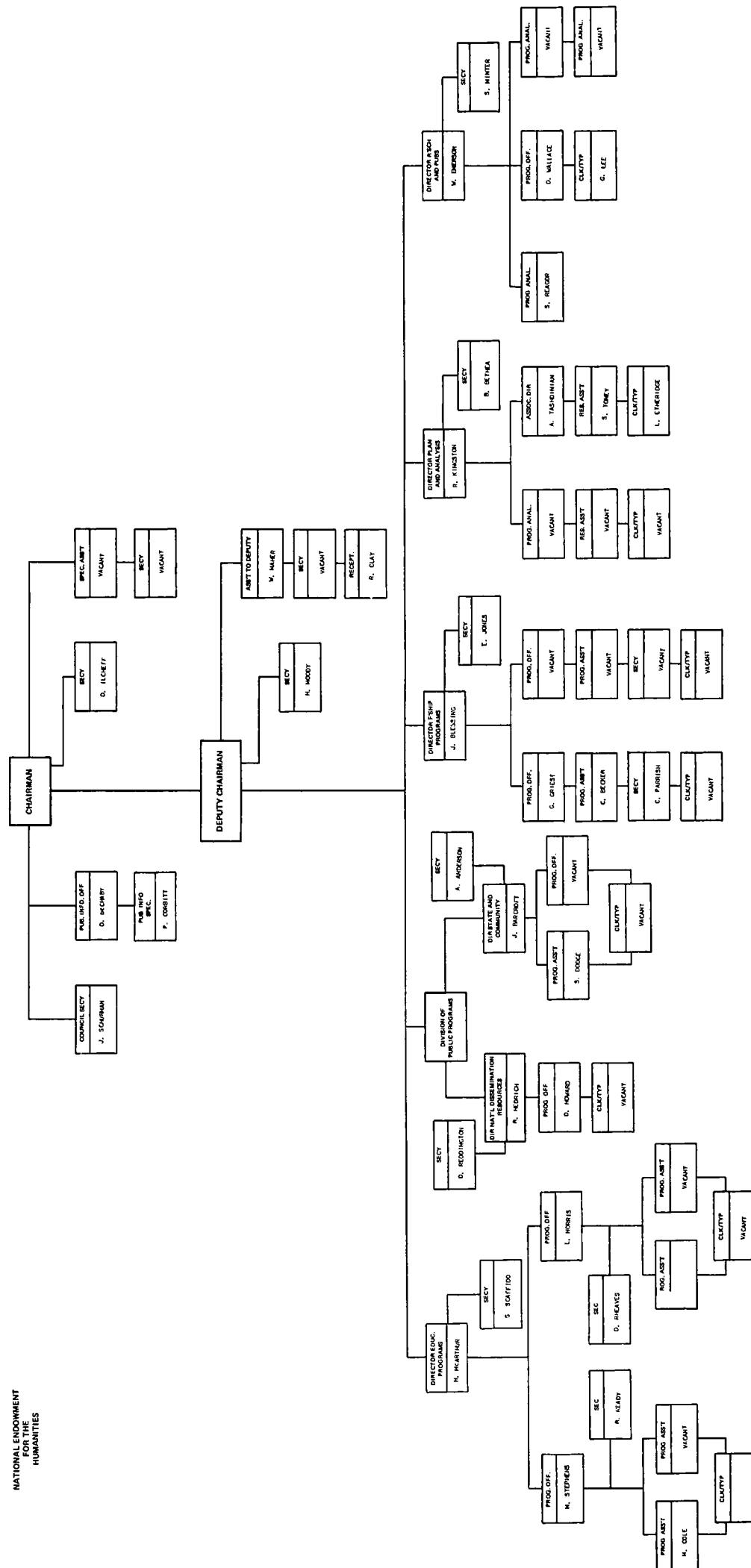
Editions of American Authors

There was discussion of Senior Fellowship application No. 11 and Summer Stipend application No. 78, both of which asked for funding for the preparation of definitive editions of an American author. Even though further research grants for editions of American authors will not be recommended until the Modern Language Association program has completed one of the editions which the Endowment is currently supporting, it was felt that the same reasoning did not apply to fellowship applications and that these two are good projects which would meet the high standards established by the Modern Language Association. Both were recommended.

Faculty Development Grant Program (Agenda Item XIII.B.6)

The Council recommended approval of the first 11 applications listed in Appendix O, Nos 1 through 11 in Part A; approval to the extent that funds permit of the next 3 institutions listed - Nos 12, 13 and 14, in an order of priority to be determined by the Acting Chairman; and disapproval of the remaining 13 applications - Nos 15 through 27.

There being no further business, the meeting adjourned at 5:10 p.m.



# NEH Applications and Awards, All Divisions, 1966-71

APPENDIX B

18:43

Fiscal 1966-1967		Fiscal 1968		Fiscal 1969		Fiscal 1970	
No.	Amount	No.	Amount	No.	Amount	No.	Amount
Applications	1,610 \$56,700,700	1,812 \$45,051,302	1,236 \$26,324,512	2,134 \$55,635,356			
Awards*	414 4,144,192	374 3,841,744	396 5,453,701	542 10,516,131			
Difference	1,196 \$52,556,508	1,438 \$41,209,558	840 \$20,870,820	1,592 \$45,119,225			

## Fiscal 1971 (Estimated)

Fiscal 1971 (Estimated)		Total 1966-70	
No.	Amount	No.	Amount
Applications	2,700 \$97,000,000	6,792	\$183,711,879
Awards	680 18,562,065**	1,726	23,955,768
Difference	2,020 78,437,935	5,066	159,756,111

\* Number of awards shown includes new awards; amounts awarded include all obligations made during the year for both new awards and supplemental grants for previous years' awards.

\*\* Total funds available for obligation this fiscal year.



COMPARISON, NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES FISCAL 1969, 1970 AND 1971 APPROPRIATIONS  
WITH FISCAL 1971 AND 1972 ADMINISTRATION REQUESTS

	FISCAL 1969 APPROPRIATION	FISCAL 1970 APPROPRIATION	FISCAL 1971 ADMINISTRATION REQUEST	FISCAL 1971 APPROPRIATION	FISCAL 1972 ADMINISTRATION REQUEST
<b>ARTS</b>					
National Programs	\$ 3,700,000	\$ 4,250,000	\$ 9,675,000	\$ 8,465,000	\$21,000,000
Federal-State Partnership	1,700,000	2,000,000	4,125,000	4,125,000	5,500,000
To match private donations	2,356,875	2,000,000	2,500,000	2,500,000	3,500,000
Office of Education transfer funds	100,000	900,000	( <u>\$16,300,000</u> )	( <u>\$15,090,000</u> )	( <u>\$30,000,000</u> )
<u>S U B T O T A L</u>	( <u>\$ 7,856,875</u> )	( <u>\$ 9,150,000</u> )			
<b>HUMANITIES</b>					
National Programs	\$ 3,700,000	\$ 6,050,000	\$13,800,000	\$11,060,000	\$26,500,000
To match private donations	1,262,473	2,000,000	2,500,000	2,500,000	3,500,000
Office of Education transfer funds	100,000	900,000	( <u>\$16,300,000</u> )	( <u>\$13,560,000</u> )	( <u>\$30,000,000</u> )
<u>S U B T O T A L</u>	( <u>\$ 5,062,473</u> )	( <u>\$ 8,950,000</u> )			
<b>TOTAL FEDERAL PROGRAM FUNDS</b>	<u>\$12,919,348</u>	<u>\$18,100,000</u>	<u>\$32,600,000</u>	<u>\$28,650,000</u>	<u>\$60,000,000</u>
Administrative Funds	\$ 1,400,000	\$ 1,490,000	\$ 2,400,000	\$ 2,660,000	\$ 3,431,000
Total Federal Funds	\$14,319,348	\$19,590,000	\$35,000,000	\$31,310,000	\$63,431,000
Private donations to the Endowments	\$ 3,619,348	\$ 4,000,000	\$ 5,000,000	\$ 5,000,000	\$ 7,000,000
Total funds available to the Foundation	\$17,938,696	\$23,590,000	\$40,000,000	\$36,310,000	\$70,431,000

APPENDIX C

KNOWLEDGE AND THE NATIONAL INTEREST:  
THE ROLE OF THE NATIONAL ENDOWMENT FOR THE HUMANITIES

Knowledge--its production, dissemination and use--is an accompaniment of growth in every modern society and is, perhaps, the most reliable index of national economic as well as intellectual development. In the United States the production and distribution of knowledge is a complex matter whose dimension is not fully understood, but which in 1958 contributed \$136 billion to the Gross National Product, 29 percent of the total, figures which are believed to have increased proportionally since that year. Knowledge is diverse, ranging from narrowly utilitarian and casual inquiry to sophisticated investigations into the structure of matter. But the most significant kinds of knowledge are those which investigate the nature of man and of the universe: the natural sciences and mathematics; the social sciences, and the humanities. Such knowledge is produced in educational and research institutions and disseminated through the communication media and a broad range of information services. In the United States the modes of disseminating knowledge are primarily functions of the private enterprise system. The production of knowledge, however, is largely supported by public funds. Of that public support, the federal contribution is massive, so massive in fact, that the policies of the Federal Government are the largest single factor in determining what kinds of knowledge are produced in the United States.

In the production of new knowledge--basic research--federal support is unbelievably unbalanced. Ninety-five percent of all federal research funds are expended in the natural sciences, 4 percent in the social sciences and less than 1 percent in the humanities. Gross disparities in support for higher education, the other source of knowledge production, are also evident though not so dramatic.

The issue goes far deeper than the usual "you gave them more than you gave us" complaint. A modern society's capacity to deal with its problems is dependent upon the knowledge resources available to it. This was dramatically illustrated during the period spanning the late 40's to the mid-60's when increased knowledge of the natural sciences underlay sustained economic growth, a reformation in weapon technology, and broad international assistance. What went largely unrecognized during the period, however, were certain unwanted accompaniments of this progress, the effect of which on the pollution and degradation of the environment constitutes a disturbing legacy for the 70's and subsequent generations.

More importantly, the nature of public issues and of government decision-making has changed subtly--but markedly--in the past 20 to 30 years. Current issues in American life--the questioning of prevailing values; the decline in respect for the authority of law, courts and customs; racial and age-group hostilities; increased reliance on violence as

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a means of securing ends--all represent perplexing and deeply troubling issues for the public administrator. All are issues whose solutions rest squarely upon a vastly increased national capacity to understand men as human beings needing values and aspirations.

In short, the solution of national issues which will increasingly command the attention of government depends in a fundamental way upon knowledge resources which have been systematically ignored or misused in the recent past. Indeed, one of the critical problems of the next decade will be the development and dissemination of man-centered knowledge--at a rate rapid enough to prevent present crises from assuming catastrophic proportions.

Three characteristics of humanistic knowledge bear directly upon the problems of America--and of the world--in the coming decades: history and the classics of literature and philosophy conserve and continually re-present the intellectual and cultural heritage of human civilization upon whose implicit authority our common destiny stands. Languages and literature define our capacity to communicate meaningfully in a world increasingly threatened by incomprehension between competing and coexisting cultures and groups. Philosophy's ultimate aim is to clarify, to make available and to extend shared meanings--values--in the service of a richer, more productive, more rational life.

To increase the humanities' capacity to serve the national interest the Endowment has concentrated on four objectives:

- strengthening scholarly and teaching capacities of colleges and university professional humanists,
- highly selective support of research directed towards new knowledge that bears directly on national policy issues,
- strengthening those institutions which stand at the center of teaching and knowledge--colleges and universities,
- encouraging and supporting community-based cultural institutions, libraries, museums, and educational television, which contribute to public understanding and utilization of humanistic knowledge.

The Endowment recognizes that these early--and very modestly financed--efforts have only a limited impact on the nation's capacity to produce, disseminate and fully utilize these knowledge resources. It has, however, established clear priorities, developed effective strategies, and introduced markedly successful programs. It should be understood clearly that the development of those programs, the implementation of other programs not feasible under present fiscal limitations, and their sustained application to issues of increasing national concern will require funds well in excess of those presently available--or even presently envisaged. At stake, however, is our national capacity to develop and utilize all the knowledge that is needed for the resolution of present and emerging national issues.

# CHARACTERISTICS OF EDUCATION APPLICATIONS, FEBRUARY 1971

## All Applications Received

## Recommended Applications

Number      Per Cent

Number      Per Cent

Type of Institution

two-year college	7	12	20	13
four-year college	19	32	64	40
university	34	56	76	47

Enrollment Size

under 2,500	15	25	44	27
2,500 - 4,999	7	12	17	11
5,000 - 9,999	14	23	32	20
10,000	24	40	67	42

Geographical Area

New England	7	12	12	7
Middle Atlantic	10	16	27	17
East North Central	12	20	50	31
West North Central	6	10	14	9
South Atlantic	7	12	18	11
East South Central	4	7	9	6
West South Central	2	3	5	3
Mountain	3	5	6	4
Pacific	9	15	19	12

Race of Student Body

Predominantly white	56	93	154	96
Predominantly black	4	7	6	4

18:47

APPENDIX FEducation Program: Applications Recommended for DisapprovalElementary and Secondary

- H 4852 Educational Assistance and Development Corporation: Construction of Elementary Level, Social Studies Curriculum Units Which Reflect the American Indian Heritage.
- H 4909 University of Oklahoma: The Discovery Method: To Develop a Music Curriculum for Grades Four Through Six.
- H 4923 New Castle-Gunning Bedford School District: Creativity in Art and Music through Ecological Means.
- H 4994 Case Western Reserve University: The Arts and the Inner-City. (Mr. Lee took no part in the discussion of or vote on this application.)
- H 5126 Public School Teachers Association: Public School Teachers Association Urban Humanities Center.
- H 5127 Utah State University: The Total Experience: Integration of Language and Literature.
- H 5134 Scripps College: A Training Program in Interdisciplinary Study in Classical Humanities and the Latin Language. (Miss Park took no part in the discussion of or vote on this application.)
- H 5135 Otterbein College: Study in Comparative Education, Sierra Leone, Africa.
- H 5136 Foundation for Modal Education: Proposal for a Multi-media Educational Project on India Appropriate for Grades 10-12.
- H 5139 Mount Mary College: Workshop on Wheels.
- H 5186 Indiana State University: Workshop: Teaching the Humanities.
- H 5192 Vallejo City Unified School District: Humanities-Oriented Language Arts Program.
- H 5202 Alaska Methodist University: Intensive Workshop in the Teaching of Art in Remote Areas.
- H 5204 Yankton College: American Studies Institute.
- H 5206 Institute of International Education: Development of Programs in Indian Arts for American Elementary, Secondary and Higher Education.
- H 5207 Temple University: A Regional Institute for the Training of Teachers of Puerto Ricans.
- H 5210 Michigan State University: Institute in the Humanities, Language, and Language Learning.
- H 5219 West Virginia Wesleyan College: Summer Institute in Non-Western Cultures.
- H 5221 West Chester State College: A Course of Instruction for Teaching Integrated Arts
- H 5223 Castleton State College: A Summer Institute to Encourage, Demonstrate, and Develop More Effective Means and Materials for Teaching Vermont Studies in the Public Schools.

## (Appendix F: Education Program, continued)

- H 5231 Mercy College of Detroit: Institute in the American Revolution
- H 5244 Lock Haven State College: Institute on Africa and Afro-America.
- H 5246 University of Minnesota and Minneapolis Public Schools: Communications Training Program for Teachers
- H 5252 University of Wisconsin: Foundations of Western Culture.
- H 5258 Intercultural School of Washington: Twelve-month SIU/ISW Joint Program Planning Grant.
- H 5262 Institutional Development and Economic Affairs Service (IDEAS), Inc.: Foxfire II.
- H 5264 University of Wisconsin: Urban History Institute.
- H 5266 Lane Community College: Engaging Leaders of the Black Movement to Meet with Teachers
- H 5267 Illinois State University: Development of Packaged Materials to Teach Aspects of Our American Cultural Heritage Through Art.
- H 5294 Macalaster College: Latin Institute: A Humanistic Approach to a Two-year Latin Program for the Secondary Schools.
- H 5296 Pennsylvania State University: Development and Implementation of Demonstrated Models in Related Arts.
- H 5303 Southern University: Humanities Institute.
- H 5312 Indiana University: A Project to Improve the Teaching of World History in American High Schools.
- H 5314 University of Notre Dame: A Master of Arts in Art History for High School Art Teachers
- H 5338 National College of Education: Film on Teaching Language Arts Through Drama.
- H 5352 Central Missouri State College: Visiting Specialist Program for Strengthening High School Programs in Forensics, Drama and Journalism.

Other Projects

- H 4596 Boston University: Joint Program in American and New England Studies Sponsored by Boston University and Twelve Affiliated Institutions.
- H 4854 Stout State University: Updating of Translations of Ancient Egyptian Literature (Poetry and Prose) for Use in Undergraduate Comparative and World Literature Courses.
- H 4860 Florida Junior College: Technology Assistant in Humanities.
- H 4873 Associated Colleges of the Midwest: An American Higher Education Compact in New York City: Proposal for a Feasibility Study.
- H 4993 State University College at Brockport: Black Literature of French Expression.
- H 5032 Campbell College: The Logic of Language.
- H 5071 Memphis State University: 1971 Communications Conference: An Interdisciplinary Approach to Mass Media -- Is It Necessary and is it Possible?
- H 5120 University of Bridgeport: Shakespeare Institute.

## (Appendix F: Education Program, continued)

- H 5162 University of Wisconsin-Milwaukee: Conversation: The Use of Television for Exploration of the Humanities.
- H 5163 Aquinas College: Alternatives for Education of Artists and Art Teachers in College and University Schools of Art.
- H 5171 University of Missouri-St. Louis: A Proposal for a UMSL Humanities Center at Laclede's Landing.
- H 5175 Performing Arts Foundation: "The Necessity of Art" -- A Multi-Media Presentation.
- H 5176 Eisenhower College: A Cock to Asclepius.
- H 5178 State University of New York at Potsdam: Development of Computer-Assisted Instructional Programs in Music Theory.
- H 5198 University of Kentucky: Conference on Punishment or Therapy.
- H 5200 Weber State College: Planning Program for the Improvement of Music Instruction.
- H 5208 Cornell University: A New Introductory Course on Asian Civilizations
- H 5217 College of DuPage: Illinois Great Teachers Seminar.
- H 5224 Oakland University: Reading Latin at Sight.
- H 5225 Antioch College: The Anatomy of Relevance: An Analysis of Courses and Academic Programs Initiated and Taught by Students.
- H 5232 Essex County College: Design and Update Multimedia Instructional System Relating to English 101 and English 102 Offered in Urban Community Colleges.
- H 5233 University of Pennsylvania: University of Pennsylvania Urban Studies Program.
- H 5234 Indiana University: Planning Project to Develop and Expand the Services of the Research Center for the Language Sciences.
- H 5240 University of Connecticut: Radical Peasant Nationalism. (Mr. Beck took no part in the discussion of or vote on this project.)
- H 5241 Bennington College: Art as Liberal Learning.
- H 5243 Alaska Methodist University: Instruction in Yupik Esimo at Alaska Methodist University.
- H 5247 Knox College: East-West Berlin: Comparative Study Program in a Divided Country.
- H 5248 Worcester Polytechnic Institute: Science, Technology, and Jazz-- An Experiment in Cultural Exchange.
- H 5249 Alice Lloyd College: Indian History Program.
- H 5256 Lincoln Land Community College: A Program for Curriculum Revision to Incorporate into Community College Courses the Literature of Distinctive Cultural Minorities.
- H 5259 Florida Presbyterian College and New College: Florida Presbyterian College - New College Proposal for Institutional Cooperation.
- H 5261 Environmental Resources, Inc.: Ecological and Religious Values.
- H 5268 Western Interstate Commission for Higher Education: Black Studies Summer Institute for Students.
- H 5271 Worcester Polytechnic Institute: A Survey of Science, 1895-1917: An Undergraduate Historical Research Project.

## (Appendix F: Education Program, continued)

- H 5278 Seton Hill College: Screen Education -- A Communi-Scopic Conference for Educators
- H 5281 Northern Virginia Community College: Southeastern Humanities Institute for Junior College Teachers
- H 5282 Northern Virginia Community College: Freshman English Curriculum Development Project
- H 5283 Northern Virginia Community College: Humanities 201-202-203 Curriculum Revision and Planning
- H 5284 University of Illinois: University Faculty Seminar on Interdisciplinary Studies Related to the Humanities
- H 5285 University of Illinois: Technology and the Arts
- H 5286 University of Illinois: Teaching and Teacher Training in the Humanities
- H 5295 University of Pennsylvania: Educational Interaction Between Institutions
- H 5300 Lake Superior State College: Curriculum Development in English and Humanities
- H 5301 Western Carolina University: Southern Appalachian Folklore Institute and Center
- H 5306 University of Rochester: Development of a Course in Dance Appreciation: Dance as an Art Form. (Mr. Beck took no part in the discussion of or vote on this application.)
- H 5307 Greenfield Community College: An Interpersonal Approach to the Teaching of College English
- H 5308 Northeastern Illinois State College: Religious Experiences
- H 5309 Auburn University: A Regional Program for the Development of East-European and Russian Humanities in Seven Southeastern States
- H 5310 Eastern Michigan University: Self-Instruction in Writing for College Freshmen and Disadvantaged Students
- H 5313 Wayne State University: Six-Year Interdisciplinary Liberal Arts Degree-Law Degree Program
- H 5315 The Ohio State University Research Foundation: Survey of European Printmaking Workshops
- H 5317 The Ohio State University Research Foundation: Improvement of Undergraduate Teaching in the Humanities
- H 5318 Eastern Michigan University: Multi-Media Humanities Program
- H 5320 Northern Illinois University: Junior College Art and Humanities Institute
- H 5335 Barrington College: Evaluation of the Interdisciplinary Program at Barrington College with Respect to its Effectiveness in Achieving Stated Objectives
- H 5336 Bucknell University: The Bucknell Russian Series
- H 5337 John B. Stetson University: Architecture as Art: A Chronological Approach to the Development of Styles
- H 5339 Community Television of Southern California: Protest in Perspective



## (Appendix F: Education Program, continued)

- H 5342 Bethel College: Study of Human Values in a Technological World
- H 5346 San Jose State College: An Experimental Humanities Program in Survival Studies
- H 5348 Beaver College: Beaver College Honors Program
- H 5349 Los Angeles Harbor College: Oral History Program
- H 5351 McLennan Community College: Humanities Course Development
- H 5357 Tarleton State College: Cross-Disciplinary Sociology/Social Work/Philosophy Program
- H 5365 Association of American Law Schools: Conference on Studies Beyond the First Degree in Law
- H 5372 Institute for the Use of Legal Materials in Philosophy
- H 5407 University of Iowa: Summer 1971 Workshop in Negro History and Culture
- H 5411 American Political Science Association: Improving Education in Political Theory. (Mr. Ward took no part in the discussion of or vote on this application.)

APPENDIX GResearch ProgramApplications Rated for Approval but Not Recommended for Funding

- H 4507 Worth, Dean S. University of California, Los Angeles. Old Russian Derivational Dictionary. (Previous gift and matching offer continues - see 17th meeting.) (Miss Park took no part in the discussion of or vote on this application.)
- H 4751 Miller, Ronald F. Syracuse University. Pilot Project to Develop a Short Title Catalog (STC) of 18th Century British Imprints.
- H 4843 Genova, Anthony C. Wichita State University. Kant's Critique of Judgement: An Essay on the Unity of the Critical Philosophy as Mediated Through the Third Critique.
- H 4855 Reardon, William R. University of California, Santa Barbara. American Dramatic Themes from the Mayflower to the Constitution.
- H 4865 Heussler, Robert. Unaffiliated Individual. History of the Malayan Civil Service, 1867-1958.
- H 4868 Howe, Irving. City University of New York, Hunter: The World of our Fathers.
- H 4880 Moelleken, Wolfgang W. University of California, Davis. Edition of Der Stricker's Poetry.
- H 4882 Hart, Philip. Unaffiliated Individual. Orpheus in the New World, the Symphony Orchestra as an American Cultural Institution.
- H 4884 Walter, Renee. Gustavus Adolphus College. Cristobal de Castillejo y su epoca (Cristobal de Castillejo and His Times).
- H 4892 Perkins, Jean A. Swarthmore College. The Abbe Delarge de Lignac.
- H 4894 Rothschild, Joseph. Columbia University. A Political and Socio-Economic Analysis of Interwar East Central Europe (i.e. Poland, Czechoslovakia, the Danubian and the Balkan Countries), 1918-1939). (Miss Park took no part in the discussion of or vote on this application.)
- H 4900 Kyes, Robert L. University of Michigan. Study of the Monacensis Manuscript of the Old Saxon Heliand. (Mr. Power, Mr. Else and Mr. Ward took no part in the discussion of or vote on this project.)
- H 4905 Shugrue, Michael F. Hogan, Robert F. Modern Language Association of America. Language, Literature and the Responsible Human Being: A New Approach to the Humanities. (Fr Ong took no part in the discussion of or vote on this application.)
- H 4907 Jones, Russell M. Westminster College. The Winston Churchill Memorial and Library Feasibility Study for Microfilm Project. (F. Ong took no part in the discussion or of vote on this application.)
- H 4915 Khokle, Vasant. Michigan State University. Generative Phonology of Marathi.
- H 4916 Vesper, Ethel R. Unaffiliated Individual. Linguistic Analysis of the Royal Language of Kusaie.
- H 4920 Hohendahl, Peter U. Washington University. Literary Criticism and the Public: The Position of the Literary Critic in Modern Society. (Mr. Levi took no part in the discussion of or vote on this application.)

(Appendix G: Research Program -  
not recommended for funding, cont'd)

- H 4925 Stern, Robert W. Wells College. A Study in Democratic Development in India.
- H 4931 Powers, James F. College of the Holy Cross. A Study of the Municipal Militias of Castile from 1050 to 1300.
- H 4932 Barnitz, Jacqueline. Unaffiliated Individual. A History of Modern Latin American Art.
- H 4942 Ayres, Larry M. University of California, Santa Barbara. The Winchester Bible and the Development of early Gothic Painting in England and Northern France.
- H 4943 Gates, Norman T. Rider College. The Uncollected Poems of Richard Aldington.
- H 4952 Logue, William H. Northern Illinois University. Professors and Politics: Political Thought Under the Third Republic, 1870-1914.
- H 4954 Johnson, Wallace S., Jr. University of Kansas. Translation of the T'ang Code.
- H 4959 Hanrieder, Wolfram F. University of California, Santa Barbara. Comparative Analysis of Foreign Policy: The United States, Britain, West Germany, France.
- H 4962 Harris, Sheldon H. San Fernando Valley State College. A Study of British Quaker Abolitionist Thought and Its Impact on the American Anti-Slavery Movement: 1775-1833.
- H 4963 Christensen, James B. Wayne State University. Cultural Analysis of an Early Jewish Collective in Utah.
- H 4968 Kulstein, David I. San Jose State College Foundation. The Moniteur Universel During the French Revolution.
- H 4969 Voegeli, Victor M., III. Vanderbilt University. The Union and the Negro During the Civil War.
- H 4973 Dupre, Louis. Georgetown University. A Philosophical Study of the Meaning of Religious Attitudes and Their Expression in Rites, Symbols and Myths.
- H 4977 Sullivan, Margaret S. Unaffiliated Individual. A Critical Biography of Carson McCullers.
- H 4984 Peloso, Vincent. Howard University. Negroes in Modern Peru, 1854-1970.
- H 4985 Labaree, Benjamin W. Williams College. The Decision for American Independence, 1774-1776.
- H 4992 La Brew, Arthur R. Unaffiliated Individual. Music in America: The Afro-American Legacy.
- H 4995 Hauser, Walter. University of Virginia. A Study of Peasant Nationalism in the History of Modern India.
- H 5003 Wray, Frank J. Berea College. Translation of Three Early Debates Between Anabaptists and their Opponents.
- H 5004 Liu, James J. Y. Stanford University. Major Concepts and Concerns of Chinese Literary Criticism.
- H 5006 Commager, Steele. Columbia University. A Critical Study of the Poems of Catullus. (Miss Park took no part in the discussion of or vote on this application.)

(Appendix G: Research Program -  
not recommended for funding, cont'd)

- H 5011 Paret, Peter. Stanford University. Cultural Barriers Between Nations and the Politics of Art: The Berlin Secession.
- H 5018 Saunders, Ernest W. Garrett Theological Seminary, Northwestern University. Studies in Late Byzantine Exegetical Literature.
- H 5021 Foster, Stephen. Northern Illinois University. English Non-conformity and the Origins of the New England Way, 1620-49.
- H 5023 Friend, Corinne. Unaffiliated Individual. Translation and Critique of Jhutha Sac, A Hindi novel by Yashpal.
- H 5026 Singleton, Charles S. Johns Hopkins University. Toward a Second Definitive Edition of Boccaccio's Decameron.
- H 5029 Johnson, G. Wesley, Jr. Stanford University. The History of the French-Speaking Black African Intelligentsia, 1900-1960.
- H 5030 Kuban, Dogan. University of Utah. The Vault in Persian Architecture.
- H 5037 Ross, Gordon D. Rockford College. The Idea of Loyal Opposition in England and America in the 18th Century (Bicentennial Project).
- H 5041 Bushnell, David. University of Florida. Reform and Reaction in Argentina, 1810-1852.
- H 5043 Muldowny, John. University of Tennessee. Pictorial and Textual Social History of the Tennessee Valley Authority: 1933-1940.
- H 5052 Switalski, Bruno. DePaul University. William of Auvergne: Critical Edition and English Translation of De Legibus, De Virtutibus, Moribus, Vitiis et Peccatis, and De Rhetorica Divina.
- H 5058 Cogan, Sara. Western Jewish History Center. Judah Magnes Memorial Museum: An Inventory Pertaining to the History of the Jews in the Western United States.
- H 5062 Hareven, Tamara K. Clark University. The American Family: A Social and Cultural History, 1850-1920.
- H 5064 Demos, John P. Brandeis University. A Study of American Family Life, 1800-1860.
- H 5065 Pullapilly, Cyriac K. St. Mary's College. A Study in the History and Culture of the Malabar Christians of India.
- H 5069 Bedeski, Robert E. Ohio State University. Research Foundation. Cyclical Aspects of Political Change in Contemporary China.
- H 5076 Cantwell, William R. Carleton College. The Heimatkunst Movement in German Literature 1890-1914. (Mr. Power took no part in the discussion of or vote on this application.)
- H 5082 Neuman, Mark D. Bucknell University. The Treatment of Vagrancy in Late Eighteenth and Nineteenth Century England.
- H 5086 Davis-Weyer, Caecilia. Newcomb College. Carolingian Mosaics in Rome, Workshops and Chronology.
- H 5088 Singer, Irving. Massachusetts Institute of Technology. Concepts of Male Sexuality in the Western World.

(Appendix G: Research Program -  
not recommended for funding, cont'd)

- H 5095 Styan, John L. University of Michigan. The Interaction of  
Shakespearian Practice and Scholarship in the Twentieth  
Century. (Mr. Else, Mr. Power and Mr. Ward took no part  
in the discussion of or vote on this application.)
- H 5098 Miller, Paul W. Wittenberg University. Seventeenth Century  
Topographical Comedy.
- H 5101 Schuneman, R. Smith. University of Minnesota. The Photograph  
in Print: Development of Photojournalism in American  
Newspapers and Magazines.
- H 5105 Colton, Kenneth E. Kent State University. Analysis of the  
Failure of the Independent (non-Communist) Political Movement  
Vietnam 1945-1946.
- H 5113 Crawford, Richard. University of Michigan. Early American  
Psalmody: Bibliographic and Other Studies. (Mr. Else,  
Mr. Ward and Mr. Power took no part in the discussion of or  
vote on this application.)
- H 5114 Schelle, Hansjorg. University of Michigan. Catalogue of the  
18th Century Marchtal Collection of Theatre Documents.  
(Mr. Else, Mr. Power and Mr. Ward took no part in the dis-  
cussion of or vote on this application.)
- H 5140 Overbeck, John C. State University of New York. Archaeological  
Excavation at Idalion in Cyprus.
- H 5166 Golas, Peter J. Unaffiliated Individual. Compilation of a  
Chinese-English Readers' Dictionary.
- H 5167 Lorence, James J. University of Wisconsin. American Business  
and the Myth of the China Market: The American Asiatic  
Association, 1898-1941.
- H 5184 Tuttle, William M., Jr. University of Kansas. History of Black-  
White Violence in the Twentieth-Century United States.
- H 5275 Matejic, Mateja. Ohio State University Research Foundation:  
Hilandar Microfilm Project, Phase II.

APPENDIX HResearch ProgramApplications Recommended for Disapproval

- H 4418 Keller, Hans E. The Ohio State University Research Foundation. A Complete Vocabulary of the Works of Wace. (Previous gift and matching offer continues - See 15th meeting.)
- H 4800 Gastil, Raymond D. Unaffiliated Individual. The Evolution of a Region.
- H 4822 Kirk, Jerome R. University of California, Irvine. Does College Educate?
- H 4835 Yoo, Yushim. Murray State University. Compiling a Complete Annotated Bibliography on Buddhism.
- H 4845 Jones, Dominique. Unaffiliated Individual. The Scarlatti Sonatas.
- H 4851 Geiringer, Karl. University of California, Santa Barbara. A Project for Transcribing and Editing Hitherto Unavailable Music of the 17th and 18th Centuries.
- H 4856 Hernadi, Paul. University of Rochester. Tragicomedies of History in Modern Drama. (Mr. Beck took no part in the discussion of or vote on this application.)
- H 4857 Puckett, Robert H. Indiana State University. Framework of American Nationalism.
- H 4858 Hill, John S. Illinois State U. The American City: Fiction and Fact.
- H 4859 Corcoran, Barbara. Unaffiliated Individual. Yankee Pine, The Story of Daniel Shays.
- H 4869 D'Elia, Donald J. State University College, SUNY, Albany. Comparative Philosophies of the American Revolution as Held by Leading American Thinkers of the Period.
- H 4871 Barbera, Raymond E. Clark Univeristy. A Study of the Genesis of the Literary Hero in Spanish Literature.
- H 4874 Shipley, Joseph T. Unaffiliated Individual. History of Drama Criticism (English and American).
- H 4881 Lockwood, William J. University of Michigan, Flint. The Achievement of Sir Walter Raleigh: The Writings Examined in Light of His Ideas.
- H 4883 Parascandola, John. University of Wisconsin. The Development of Chemical Pharmacology, 1840-1910.
- H 4888 Anton, John P. Modern Greek Studies Association. Symposium on the Greek War of Independence at Harvard University.
- H 4889 Teeter, Dwight L., Jr. University of Wisconsin. A Study of Freedom and Restraint of the Press During the War for Independence, 1775-1783.
- H 4890 Dobert, Margarita. Unaffiliated Individual. Civic and Political Participation of Women in English Speaking West Africa.
- H 4891 Sariola, Sakari. University of Kansas. Ideology and Power.
- H 4893 Meyer, Sister Mary E. Marian College. A Critical Study of the Guatemalan Short Story.

(Appendix H: Research Program:  
 Appls recommended for Disapproval, cont'd)

- H 4895 Lord, John B. Washington State University. The Analysis of Distinctive Acoustic Feature Patterns in Contemporary American Poetry.
- H 4896 Hand, Samuel. Morrissey, Charles T. University of Vermont. The Vermont Oral History Project.
- H 4897 Hefferlin, Ray. Southern Missionary College. The Use of Physics by Communist Educators in Russia.
- H 4898 Schultz, Joseph P. Boston University. The Origins of Legal Authority: A Comparative Study of the Noahide Commandments in Rabbinic Literature and Natural Law in Early Christian Literature.
- H 4899 Alexander, Theron. Temple University. A Study of the Destiny of the Individual in Modern and Urban Society.
- H 4902 Scheibe, Fred K. Hartwick College. The Use of Color as Psychic Phenomena in Wolfgang Goethe and Rudolf Steiner.
- H 4904 Valenti, Lila L. Hofstra University. Research on the Papers of Delmore Schwartz.
- H 4908 Berger, Josef. Unaffiliated Individual. An Annotated Bibliography of American Diaries.
- H 4910 Hilsman, Roger. Columbia University. Values, Attitudes, and Expectations of the National Leadership of Certain Countries of Europe, Asia, Africa, and the Western Hemisphere on the Forces Affecting the Future of International Politics. (Miss Park took no part in the discussion of or vote on this project.)
- H 4913 Stoltzfus, Ben. University of California, Riverside. Death in the Works of Ernest Hemingway and Albert Camus.
- H 4914 Pahl, Stewart V. Unaffiliated Individual. Humanism in Now.
- H 4917 Chill, Emanuel. City University of New York. Philosophical History and the Problem of Luxury in the 18th Century.
- H 4918 Jones, Douglas C. University of Wisconsin. The American Press and the American Indian Stereotype.
- H 4919 Kwok, D. W. Y. University of Hawaii. An International Conference on the Place of Korea in the East Asian Tradition.
- H 4921 Steiner, Roger J. University of Delaware. Lexicographical Field Work Among Native Informants in France.
- H 4924 McLean, David A. St. Andrews Presbyterian College. Archaeological Search for the Identity of the Lumbee Indians of North Carolina.
- H 4926 Mitchell, Thomas N. Swarthmore College. Studies in Cicero's Political Life and Thought.
- H 4928 Barson, Alfred T. Unaffiliated Individual. A Way of Seeing: A Literary Study of James Agee.
- H 4929 Nodyne, Kenneth R. West Liberty State College. Spanish Reaction to the American Revolution, 1776-1783.
- H 4933 Hollister, C. Warren. University of California, Santa Barbara. King Henry I of England (A.D. 1100-1135)
- H 4934 Dechert, Peter. School of American Research. Aerial Photography of Southwestern Cultural Land Uses.
- H 4935 Gorski, T.A. Washington State University. Architecture of Recreation (Greek Stadia, Roman Amphitheatres, Maya's Conchas de Pelota) Contemporary Stadia.

(Appendix H: Research Program:  
 Appls recommended for Disapproval, cont'd)

- H 4936 Sokal, Michael M. Worcester Polytechnic Institute. A Profile of Science: 1895-1917. The Computer in Historical Research.
- H 4938 Wolfe, Myer R. University of Washington. The Development of Urban Forms and Patterns as Shaped by Cultural Forces.
- H 4939 Toor, David. State University of New York, Cortland. The English Prose Style of Sir Thomas More.
- H 4940 Rogers, George A. Georgia Southern College. A Biography of Stephen Elliott (1771-1830).
- H 4941 Smythe, Donald W. John Carroll University. Volume II of General John J. Pershing Biography.
- H 4944 Forstman, H. Jackson. Vanderbilt University. The Myth of the Reunification with the One in 19th and 20th Century German Culture and Religion.
- H 4945 Bernardo, Aldo S. State University of New York, Binghamton. A Computer-Aided Translation and Concordance of Petrarch's Senili.
- H 4946 Longley, Lawrence D. Lawrence University. An Assessment of the Study of Interest Group Behavior.
- H 4949 Skinner, Eugene R. University of Iowa. Analytic Introduction and Index to Casa de las Americas. A Cuban Literary Journal.
- H 4950 Smith, Robert A. Emory University. An Eighteenth Century Aristocratic Family and Landed Estate: The Wentworths of Wentworth-Woodhouse.
- H 4951 Howard, Victor B. Morehead State University. Conscience and Slavery: A Study of Domestic Missions in the Calvinistic Churches and the Problem of Servitude.
- H 4953 La Brie, Henry G., III. Unaffiliated Individual. An Individualized Approach to Data Collection on the History of Negro Newspapers in the United States.
- H 4958 Kinsey, W. Fred. Franklin and Marshall College. Archaeological Investigations of Three Shenk's Ferry American Indian Villages.
- H 4960 Laughlin, Clarence J. University of Louisville. American Victorian Architecture Rediscovered.
- H 4965 Wright, Robert G. Michigan State University. A Complete Bibliography of English Language Fiction in the Library of Congress Through 1950.
- H 4966 Gordon, Robert C. San Jose State College. Sir Walter Scott: The Dilemma of the Imaginative Tory.
- H 4967 Roby, Kinley E. Northeastern University. Edward VII: Public Myth and Private Reality.
- H 4970 Mills, John W. Eastern Michigan University. Appreciation of Sculpture.
- H 4971 Macridis, Roy C. Brandeis University. French Foreign Policy, 1944-70.
- H 4972 Winslow, Walter G. Unaffiliated Individual. The United States Asiatic Fleet in World War II.



(Appendix H: Research Program:  
 Appls recommended for Disapproval, cont'd)

- H 4974 Field, John V. University of Michigan. Advocacy of the Arts in Austria: An Examination of the Inter-Relationship of Humanities, Information and Government. (Mr. Else, Mr. Power and Mr. Ward took no part in the discussion of or vote on this application.)
- H 4975 Odita, E. Okechukwu. Ohio State University. A Study of Contemporary African Artists.
- H 4976 Larsen, Lawrence H. University of Missouri. The Midwestern City at the Conclusion of the Great Urban Rivalries.
- H 4978 Crawford, S. Cromwell. University of Hawaii. The Hindu Perspective on Ecology: A Dialogue Between East and West.
- H 4979 Parker, Russell D. Maryville College. Charles G. Finney and "Higher Law".
- H 4980 Bjarnason, Loftur. Naval Postgraduate School. An Analytical-Critical Study of Gunnar Gunnarsson's Works.
- H 4981 Ellis, Donald W. Memphis State University. Governmental Supervision of the Arts in the Third Reich.
- H 4988 Chodakowska, Elizbieta E. Radcliffe Institute. Alexander Solzhenitsyn. The Man and His work.
- H 4989 Mattina, Anthony. University of Hawaii. Northwest States Oral Genres.
- H 4990 Inge, M. Thomas. Virginia Commonwealth University. The Contemporary Critical Response to William Faulkner's Fiction.
- H 4991 Rabb, Theodore K. Princeton University. Historical Data Center for Collective Biography.
- H 4998 Blum, Shirley N. University of California. Riverside. Anthology of American Art of the Sixties.
- H 5002 Wang, Fred F. Seton Hall University. An Automatic Index of the Chinese Paintings Published in Leading Illustrated Books.
- H 5005 Washburn, Wilcomb E. St. Mary's City Commission, St. Mary's City. An Interdisciplinary Experiment in the Making of a Major New Historical Museum.
- H 5007 Cohen, David W. Johns Hopkins University. The Pre-Colonial History of the Lake Victoria Region of East Africa.
- H 5008 Brandwin, Naftali C. Brandeis University. The Aesthetic and Humanistic Values of Biblical Literature.
- H 5009 McLaughlin, Charles C. American University. The Frederick Law Olmsted Papers. (Mr. Bower took no part in the discussion of or the vote on this application.)
- H 5010 Haigh, Roger W. Wheeling College. The Judicial Philosophy of Hugo L. Black.

(Appendix H: Research Program:  
 Appls recommended for Disapproval, cont'd)

- H 5012 Wiley, Bowman G. Hofstra University. Preparation of a Critical Edition of Jupiter Hammon's Works.
- H 5013 Rogers, Millard F. University of Wisconsin. Research and Manuscript Catalogue of Russian Icons in the Collection of the Elvehjem Art Center, University of Wisconsin.
- H 5019 Ritsch, Frederick F. Converse College. An Analysis of Merleau-Ponty's Theory of History With an Exploration into its Influence Upon J.P. Sartre and the French Non-Communist Left, and a Comparison with the Views on History of Emmanuel Mounier.
- H 5024 Tamarin, Alfred H. Unaffiliated Individual. The American Indian Today on the Atlantic Seaboard.
- H 5025 Kinyon, Jeannette E. South Dakota School of Mines and Technology; A Comprehensive Study of the Virginia House of Burgesses in 1775.
- H 5033 Wittkowski, Wolfgang. Ohio State University Research Foundation. A Reevaluation of the Writings of Heinrich von Kleist.
- H 5034 Phan-Thien-Chau. Rider College. Nationalism, Communism and Revolution in Vietnam.
- H 5035 Suderman, Elmer F. Gustavus Adolphus College. An Edition of Leonhard Sudermann's Eine Deputationsreise von Russland Nach Amerika.
- H 5036 Brew, Claude C. Gustavus Adolphus College. An Edition of the Draft Manuscript, MS Shelley Adds. e. 10, of Cantos V-XII of Percy Bysshe Shelley's The Revolt of Islam.
- H 5039 Barsh, Anna M. Illyrianism and the Kinematic Relativity to Cosmological Relativism.
- H 5040 Shaeffer, John N. San Fernando Valley State College. The Pennsylvania Legislature under the State's First Constitution, 1776-1790.
- H 5042 Sokolow, Alvin D. University of California, Davis. Changing Political Values and Styles in the Small Community.
- H 5053 Clark, Mary S. Unaffiliated Individual. Negro History and the Racial Debate of the 1880s.
- H 5054 Guillermo, Edenia. Monmouth College. Don Ramon Maria Del Valle-Inclan and His Vision of the New World.
- H 5055 Daley, Robert A. Arthur Daley Foundation. Musical Americana.
- H 5057 Mead, Waldo B. Illinois State University. Social Irresponsibility in American History: A Philosophical and Cognitive Analysis.
- H 5059 Miller, Naomi. Boston University. Renaissance Civic Architecture: Symbolic Forms.

(Appendix H: Research Program:  
 Appls recommended for Disapproval, cont'd)

- H 5060 Cheng, Ronald Ye-Lin. University of Hawaii. A Comparative Analysis of the Japanese Revolution (or Restoration) of 1868, The Chinese Revolution of 1911, and the Russian Revolution of 1917.
- H 5061 Matthews, John F. Brandeis University. The Nature, Historic Origins and Significance of Today's "Youth Culture".
- H 5066 Pilgrim, Dianne H. Unaffiliated Individual. American Decorative Arts of the 1920s and 1930s.
- H 5070 Riter, Carl F. Lawrence University. A Proposed Comparison of the Dome of the Rock in Jerusalem with Certain Islamic Monuments in Iran.
- H 5073 Steinberg, Clarence B. University of Maryland. Politics as Poetic in Medieval English.
- H 5074 Cory, John M. New York Public Library. An Integrated Program to Extend, Restore, and Maintain Doctoral Level and Post-Doctoral Level Research Facilities, Services, and Resources in The Research Libraries of The New York Public Library. \*
- H 5075 Moore, John B. Unaffiliated Individual. The Project for Legal Materials in Philosophy.
- H 5078 McGeoch, Lyle A. Ohio University. Lord Edmond Fitzmaurice -- Biographer, Historian Diplomat and Liberal Politician -- at the Foreign Office.
- H 5080 Stahura, Raymond E. Ripon College. Tonality in the Works of English Composers of the First Half of the Fifteenth Century.
- H 5081 Jafree, Syed J. Iqbal. Central Washington State College. Art Since World War II.
- H 5084 Bishop, J. David. Wheaton College. The Theory of Tragedy in Seneca.
- H 5087 Friedman, Lenemaja. Columbus College. Shirley Jackson: A Critical Study.
- H 5089 Cox, Marvin. University of Connecticut. The Paris Beau Monde in the Nineteenth Century: A Study in Social Values. (Mr. Beck took no part in the discussion of or vote on this project.)
- H 5090 Wise, Edward M. Wayne State University. The Self-Concept of Judges and Lawyers in Seasons of Discontent: A Study in American Legal History.
- H 5091 Brantley, Michael W. Mobile Historic Development Commission. Excavation at the Site of Fort Conde- Charlotte in Mobile, Alabama.
- H 5092 Shepard, Flola L. Livingstone College. The Negro in English Drama, from the Beginnings to 1900. An Annotated Bibliography.
- H 5093 Carr, Virginia S. Columbus College. Carson McCullers, Perennial Adolescent.

\*(See discussion above - 18:24)

(Appendix H: Research Program:  
 Appls recommended for Disapproval, cont'd)

- H 5094 Lauter, Paul. Unaffiliated Individual. Toward a Socially Relevant Criticism of American Literature.
- H 5097 Partan, Daniel C. Boston University. International Organizations Sourcebook.
- H 5099 Maresca, Diane. Unaffiliated Individual. American Puritans and the Art of Preaching.
- H 5100 Roberts, William P. North Georgia College. A Study of the Social, Economic, and Political History of Dahlonega, Lumpkin County, and the Georgia Blue Ridge Area from the Time of the Cherokee Indians Until 1973.
- H 5103 Downs, Rosalind. Unaffiliated Individual. 17.60 R. The Climate (Natural History) of Revolution.
- H 5104 Pritchard, Robert S. Panamerican Association, Inc. Search for Lost Gottschalk Scores and Musicological Research.
- H 5106 James, Cary A. Unaffiliated Individual. A Survey of Shaker Architecture.
- H 5107 Beddow, John K. Universit of Iowa. Life and Living Organisms -- A General Approach.
- H 5108 Saso, Michael R. Washington State University. The Collation and Study of Documents Missing from the Taoist Canon, Found to be Extant with the Taoists of Taiwan.
- H 5109 Corbin, Harry F. Wichita State University. Lebanon Under the Challenge of Religious Diversity.
- H 5110 Eadie, John W. University of Michigan. Classical Traditions in Early America. (Mr. Else, Mr. Power, and Mr. Ward took no part in the discussion of or vote on this application.)
- H 5111 Kehaya, A. Dimitri. Unaffiliated Individual. Creole Songs of Louisiana.
- H 5112 Bolle, Kees W. University of California, Los Angeles. Goddess Cult in Hinduism. (Miss Park took no part in the discussion of or vote on this application.)
- H 5115 Bergmann, Frithjof. University of Michigan. Basic Reconceptualization in Social Thought. (Mr. Else, Mr. Power and Mr. Ward took no part in the discussion of or vote on this application.)
- H 5117 O'Brien, James P. Unaffiliated Individual. The Evolution of the American Student Left, 1965-1968.
- H 5119 Bishop, Armond P. Unaffiliated Individual. Provisions of the Treaties Between the Iroquois Confederacy and The United States and the State of New York.
- H 5122 Roche, John C. San Jose State College. Teachers' Guide to Black African Literature in English: Field Work in Africa.

(Appendix H: Research Program:  
 Appls recommended for Disapproval, cont'd)

- H 5143 Kozicki, Henry. University of Wisconsin-Parkside. The Application of Philosophy of History to Literary Criticism. Specifically, Early Nineteenth-Century Thought in this Area and Tennyson's Poetry.
- H 5150 Sola, Donald F. Cornell University. Gods and Men of Huarochiri: Translation and Analysis.
- H 5164 Harrison, Keith E. Carleton College. The Modern Imagination and the Arts. (Mr. Power took no part in the discussion of or vote on this application.)
- H 5168 Nelson, Paul D. Berea College. Biographical Study of the Life of General Horatio Gates, 1728-1806.
- H 5169 Olsen, Susan. Unaffiliated Individual. Prehistoric Northwest Indian Art.
- H 5174 Quinn, C. Edward. Manhattan College. A Repository of Photographic Material on the Signers of the Declaration of Independence.
- H 5177 Viereck, Peter. Mt. Holyoke College. Four Rival Kinds of German Resistance: Much Myth, Some Reality.
- H 5179 Clark, J. Bunker. University of Kansas. The Early 17th Century English Verse Anthem.
- H 5180 Percival, Walter K. University of Kansas. The Regulae Grammaticales of Guarino Veronese.
- H 5181 Handel, Darrell. University of Kansas. Aural Comprehension in Music.
- H 5183 Contoski, Victor J. University of Kansas. A Study of the Reconstruction Novel.
- H 5185 Atkins, G. Douglas. University of Kansas. Religio Laici: Dryden's Layman's Faith.
- H 5197 Rainey, Froelich. University of Pennsylvania. Information Center: Museum Applied Science Center for Archaeology.
- H 5253 Stammeler, Heinrich A. University of Kansas. Stanislaw Przybyszewski: A Literary Life Between Nietzsche and Chopin.
- H 5353 Engel, Salo. University of Tennessee. International Legislation.
- H 5367 Pollak, Louis H. Yale University. The contemporary work of the United States Supreme Court.
- H 5448 Welsh, William J. Library of Congress. Cataloging in Publication.

APPENDIX I

Research Program

Applications Recommended for Deferral

- H 5015 Altoma, Salih J.; Indiana University Foundation.
- H 5020 Fitzgerald, Robert S.; Harvard University; Completion of a Verse Translation of the Iliad.
- H 5068 Andersen, Francis I.; The Church Divinity School of the Pacific; Hirarchical Structure in Classical Hebrew.
- H 5116 Shockle, Ann A.; Fisk University; A Program for Strengthening the Black Oral History Program of the Fisk University Library.
- H 5182 Masinton, Charles G.; University of Kansas; J. P. Donleavy.

APPENDIX JPublic Programs: Applications Recommended for DisapprovalGeneral Dissemination

- H 4847 Free Library of Philadelphia. "Film on Creative Dramatics Program."
- H 5045 San Diego State College (KPBS-TV). "Minority Report".
- H 5046 San Diego State College (KPBS-TV). "The Vanishing Race"
- H 5047 San Diego State College. "Jacob Bronowski: 20th Century Man".
- H 5049 New Hampshire Network. "Home Craftsmen of New England."
- H 5125 Massachusetts Institute of Technology. "A National Urban Service for Educative Cities".
- H 5145 Montana State University. "The Development of the American West."
- H 5147 New Hampshire Network. "Voices from New England".
- H 5148 New Hampshire Network. "The Treaty of Portsmouth".
- H 5149 Minnesota State Arts Council. "21-60 Second Film Capsules for Commercial Television on Man and the Electronic Environment"
- H 5153 St. Mary's University, San Antonio, Texas. "Pre-Columbian Cities of Mexico: A Visual Survey".
- H 5154 Twin Cities ETV (KTCA), St. Paul, Minnesota. "The Runner".
- H 5170 Chicago Educational Television Association. "A Portfolio of American Journalists".
- H 5323 Santa Barbara Museum of Art. "Film About Collection".
- H 5382 Central Virginia ETV, Richmond "Crisis in Understanding" documentary film.

APPENDIX KDIVISION OF FELLOWSHIPS AND  
STIPENDSSENIOR FELLOWSHIP AWARDSI. APPLICATIONS RECOMMENDED FOR APPROVAL

1. ADAMS, Thomas R.  
Brown University, Rhode Island  
American History  
British pamphlets of the American  
Revolution 1764-1783
2. ALEXANDER, Margaret W.  
Jackson State College, Mississippi  
American Literature  
Richard Wright: the man and his  
work
3. ALLEN, Francis A.  
University of Michigan, Ann Arbor  
Law  
Political crime: jurisprudential  
analysis of concept and appraisal  
of its utility
4. ALTER, Robert B.  
University of California, Berkeley  
Comparative literature  
The self-conscious genre - a study  
of the novel
5. ARNASON, H. Harvard  
Unaffiliated, New York  
Art  
A critical biography of the sculptor  
Jean-Antoine Houdon
6. ASCHENBRENNER, Karl  
University of California, Berkeley  
Philosophy  
Aesthetic appraisive language
7. AUSTERLITZ, Robert P.  
Columbia University, New York  
Linguistics  
Emergence of Finnish as a literary  
and scientific language
8. BARDOLPH, Richard  
University of North Carolina,  
Greensboro  
American History  
Black Americans and the Law, 1775-1970
9. BENARDETE, Seth  
New York University, New York  
Classical Philosophy  
Plato's Sophist and Statesman
10. BEYE, Charles R.  
Boston University, Massachusetts  
Classical Languages  
Later Greek Epic
11. BRANCH, Edgar M.  
Miami University, Ohio  
American Literature  
Life and writings of the young  
Mark Twain
12. BRANDON, James R.  
University of Hawaii, Honolulu  
Theater  
Performance elements of selected  
Asian theater forms



13. BRANDT, Richard B.  
University of Michigan, Ann Arbor  
Philosophy  
Implications of psychology for the  
normative theory of values and  
moral obligation
14. CAPUTI, Anthony  
Cornell University, New York  
Theater  
Vulgar comedy in the drama of England,  
France, Italy and Germany and its  
antecedents in folklore
15. CLEBSCH, William A.  
Stanford University, California  
History of Religion  
History of American Religious thought
16. CUMMING, Robert D.  
Columbia University, New York  
Philosophy  
Adam Smith: Social Philosopher
17. DANIELS, Robert V.  
University of Vermont, Burlington  
History  
Comparative history of revolution
18. DICKIE, George T.  
University of Illinois at Chicago  
Circle  
Philosophy  
Institutional nature of art and  
the aesthetic
19. DIXON, Robert G.  
George Washington University, District  
of Columbia  
Law  
Equality concept in social theory  
political practice and constitutional  
norms
20. DONALD, David H.  
The Johns Hopkins University,  
Maryland  
American History  
History of the Reconstruction Era  
(1865-1877)
21. FEUERWERKER, Albert  
University of Michigan, Ann Arbor  
History of China  
Modern Economic history of China,  
ca. 1800-1949
22. FOX, Sanford J.  
Boston College Law School, Mass.  
Jurisprudence  
Jurisprudence for Juvenile Justice
23. GUINN, Paul  
S.U.N.Y., Buffalo, New York  
History  
European international relations  
from Versailles to Locarno, 1919-1925
24. HEILMAN, Robert B.  
University of Washington, Seattle  
Drama: European, English, American  
Comedy and Comic Modes
25. HIRSCH, Eric D.  
University of Virginia, Charlottes-  
ville  
English  
Theory of written discourse

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| 26. IGGERS, Georg G.<br>S.U.N.Y., Buffalo, New York<br>History  | Search for a Science of History:<br>an examination of changing theoretical<br>foundations of historical scholarship<br>in the 20th century |
| 27. JAMESON, Michael H.<br>University of Pennsylvania<br>Philadelphia<br>Classical languages, Classical<br>Archaeology, Classical History | Cultural ecology of Greece as it affects<br>the formation and development<br>of the city states and their<br>institutions                  |
| 28. JANSEN, Marius B.<br>Princeton University, New Jersey<br>History (Japan)  | Interpretive study of Japan's<br>modern transformation   |
| 29. KAGAN, Donald<br>Yale University, Connecticut<br>Classical History  | Thucydides and the Peloponnesian war   |
| 30. McQUOWN, Norman A.<br>University of Chicago, Illinois<br>Linguistics and Anthropology   | Linguistic tools and language documents<br>for Middle American indigenous<br>culture history   |
| 31. MATSON, Wallace I.<br>University of California, Berkeley<br>Philosophy  | The mind-body problem  |
| 32. MAY, Gita<br>Columbia University, New York<br>French  | Stendhal: a new critical biography   |
| 33. MENDENHALL, George E.<br>University of Michigan, Ann Arbor<br>Ancient Near Eastern History and<br>Language                            | History of Bronze Age Near East<br>Palestine and Syria   |
| 34. MENZEL, Dorothy<br>University of California, Berkeley<br>Archaeology: Andean  | Pottery art of ancient Ica, Peru,<br>and how it reflects other aspects<br>of culture expressed in it                                       |
| 35. NORTON, Paul F.<br>University of Massachusetts, Amherst<br>Architecture   | Architecture of Massachusetts  |
| 36. PIZER, Donald<br>Newcomb College, Tulane University,<br>Louisiana<br>American Literature  | Critical study of the novels of<br>Theodore Dreiser  |
| 37. RABINOWITZ, Isaac<br>Cornell University, New York<br>Ancient Languages (Semitic)  | A valid theory of Biblical Hebrew<br>literature  |

38. REID, Benjamin L.  
Mount Holyoke College, Massachusetts  
English  
Biography of George William Russell,  
1867-1935
39. SEAY, Albert  
Colorado College, Colorado Springs  
Music  
History of music theory from  
Boethius to the end of  
the 16th century
40. SELZ, Peter H.  
University of California, Berkeley  
Art  
Relationship of art and politics  
in the 20th century
41. SERRUYS, Paul  
University of Washington, Seattle  
Ancient Languages (Chinese)  
Concordance of most important  
texts from Chinese Bronze inscriptions  
of Chou time, with translations  
and variant readings
42. SILVERMAN, Joseph H.  
University of California, Santa  
Cruz  
Spanish (Judeo-Spanish)  
Folk-literature of the Sephardic Jews,  
Vol II. Edition and study of Judeo-  
Spanish traditional ballads from the  
eastern Mediterranean area
43. SOKEL, Walter H.  
Stanford University, California  
German  
Myth of the Self: Consciousness  
and truth in the works of Franz Kafka
44. STANTON, Phoebe B.  
Johns Hopkins University, Maryland  
History of Art  
Gothic revival in mid 19th century  
architecture: its sources  
and its meaning
45. SUTHERLAND, Donald W.  
University of Iowa, Iowa City  
History  
Edition of the law reports of the eyre  
of Northamptonshire of 1329-1330
46. TOKMAKOFF, George B.  
Sacramento State College, California  
History  
Russian Agrarian Crisis 1861-1914
47. TRAPP, Frank A.  
Amherst College, Massachusetts  
Art  
Studies in the History of Exhibitions
48. VENDLER, Helen H.  
Boston University, Massachusetts  
English  
The poetry of George Herbert
49. WINNER, Viola H.  
University of Virginia, Charlottesville  
English  
Mid-Victorian illustrated children's  
literature in the context of period  
and relation to contemporary adult fiction
50. WYLIE, Laurence W.  
Harvard University, Massachusetts  
French  
Cultural differences in body motion  
observed among students in Parisian  
mime schools

DIVISION OF FELLOWSHIPS AND STIPENDS

SENIOR FELLOWSHIP AWARDS

II. APPLICATIONS RECOMMENDED FOR APPROVAL AS ALTERNATES

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| 51. FRIEDMAN, Albert B.<br>Claremont Graduate School,<br>California<br>Anthropology            | Mythology and American social<br>and personal values   |
| 52. GELFANT, Blanch H.<br>S.U.N.Y., Upstate Medical Center,<br>Syracuse<br>American Literature | A literary and social study of<br>"the subterranean city" in<br>modern American fiction                                  |
| 53. GOLDMAN, Eric F.<br>Princeton University, New Jersey<br>American History                   | U.S. History in the 1960's including<br>an analysis of the American<br>civilization that emerged                         |
| 54. ORNSTEIN, Jacob<br>University of Texas, El Paso<br>Spanish and Linguistics                 | Sociolinguistic approaches to the<br>Mexican-American subculture and<br>problems of bilingual school youth               |
| 55. STROUT, S. Cushing<br>Cornell University, New York<br>American History                     | Historical testing of Tocqueville's<br>thesis about republican religion<br>as aid to democratic freedom<br>and stability |

III. APPLICATIONS RECOMMENDED FOR DISAPPROVAL

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| 56. ABBOT, Kenneth M.<br>Ohio State University, Columbus<br>Classical Languages              | Final editorial revision of a<br>critical index verborum of Seneca's<br>prose and minor works  |
| 57. ABELSON, Norman E.<br>University of Missouri, Kansas City<br>Music                       | Contemporary Spanish Vocal Literature<br>from 1947 to the present day, pre-<br>paration of Catalogs, Articles and<br>the Collection of Materials |
| 58. ABRAHAM, Claude K.<br>University of Florida, Gainesville<br>French                       | The pagan-Christian dissidium in<br>French Baroque poets   |
| 59. ADEN, John M.<br>Vanderbilt University, Tennessee<br>History and Politics                | Political history and theory in the<br>restoration and 18th century in England   |
| 60. ADAMS, Robert P,<br>University of Washington, Seattle<br>English                         | Critical study of principal non-<br>Shakespearean plays of the English<br>Renaissance as whole serial actions<br>upon their audiences            |
| 61. AMANN, Clarence A.<br>St. John Fisher College, New York<br>American Literature           | African and Afro-American literature<br>and its relation to the race problem<br>in America   |
| 62. AMYX, Darrell A.<br>University of California, Berkeley<br>Classical Archaeology          | Isthmia Pottery, 1952-60 (Results of<br>the excavations at the Isthmian<br>Sanctuary of Poseidon during the<br>Directorship of Oscar Broneer)    |
| 63. APPLEGATE, James E.<br>Wilson College, Pennsylvania<br>English and Music                 | Song Writers of the Court of Charles I   |
| 64. ARMSTRONG, William M.<br>Clarkson College of Technology<br>American History              | The first Mugwump: a biography of<br>E.L. Godkin   |
| 65. ASSARDO, M. Roberto<br>Protuguese University of California<br>Portuguese and Linguistics | Development of better methods and<br>techniques of teaching Portuguese<br>in the United States   |
| 66. ATTEBERY, Louie W.<br>The College of Idaho, Daldwell<br>American Studies                 | The content and methodology of the<br>teaching of American Studies by selected<br>English and European Universities                              |

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| 67. BACCHI, Anna & Giorgio<br>Free Land, Colorado<br>Art  | Conservation and preservation of our<br>universal cultural heritage, with<br>personal investigations at Florence<br>& Venice, and particular attention to<br>Borobudur, Indonesia & Mohenjo-Daro,<br>Pakistan |
| 68. BAHM, Archie J.<br>University of New Mexico, Albuquerque<br>Philosophy                                  | What is needed to achieve New Morale<br>In America  |
| 69. BAIRD, Joseph A.<br>The College of Wooster, Ohio<br>Historical & Literary criticism<br>of ancient texts | The Synoptic Mode and its Formation:<br>The Computer Bible  |
| 70. BAKER, Sheridan<br>The University of Michigan, Ann Arbor<br>English                                     | Studies in Henry Fielding   |
| 71. BARBEAU, Arthur E.<br>West Liberty State College, West Va.<br>Chinese Language & Literature             | Chinese Language and Literature   |
| 72. BARRETT, Henry C.<br>University of Alabama, Tuscaloosa<br>Music   | The Optimum Conditions for Receptivity<br>to Aesthetic Values Through Exposure<br>to Works of Art in Music  |
| 73. BARRUS, Ruth H.<br>Ricks College, Idaho   | An aesthetic approach to the humanities<br>on an elementary level to serve under-<br>graduate college students and juniors<br>and seniors in high school  |
| 74. BATES, Scott<br>University of the South, Tenn.<br>French  | <u>Dictionnaire d'Apollinaire</u> : making a<br>reference guide, in French, Apollinaire<br>(1880-1918)  |
| 75. BECKERMAN, Bernard<br>Columbia University, New York<br>Theatre  | Perception of Structure in Drama  |
| 76. BEECHER, John<br>North Shore Community College, Mass.<br>American Studies                               | Autobiography as 20th Century<br>American History   |
| 77. BENNETT, Julia H.<br>Savannah State College, Georgia<br>American Literature                             | The Contribution of the Black Man<br>to American Literature   |
| 78. BENSON, LeGrace G.<br>Cornell University, New York<br>Art/Psychology                                    | A Theory of meaning in the visual<br>arts   |

79. BENTON, Rita B.  
University of Iowa, Iowa City, Iowa  
Music History  
Ignace Pleyel, Musical Entrepreneur
80. BERGMANN, Fredrick L.  
DePauw University, Indiana  
English  
Changes in taste, mores & intellectual interests, 16th through 18th centuries as revealed in the dramatic writings of David Garrick
81. BERKEY, Richard L.  
Mesa Junior College, Colorado  
Sociology  
Man's acceptance & execution of the responsibility for the survival of the Navajo Tribe
82. BERSANI, Leo  
Rutgers University, New Jersey  
Comparative Literature/Psychology  
A history of our notions about human character, studied through examples from European and American Literature
83. BERWANGER, Eugene H.  
Colorado State University, Fort Collins  
American History  
Racial Equality Issue in the Election of 1860
84. BEVLIN, Marjorie E.  
Otero Junior College, Colorado  
Art  
Medieval Illuminated Manuscripts
85. BIGELOW, Martha M.  
Mississippi College, Clinton, Miss.  
American History  
Role of the Negro in Miss. during Reconstruction
86. BIKSON, Thomas H.  
Webster College, Missouri  
Institutional Analysis for Humanistic Studies  
Private Liberal Arts Colleges: A search for Alternatives in higher Education
87. BLAUNER, Robert  
University of California, Berkeley  
Sociology  
Colonialism in Capitalist Setting: Racism and Culture in the United States
88. BLISS, Russell A.  
Nassau Community College, New York  
Music  
A Student's Handbook for the 32 Beethoven Piano Sonatas
89. BLOY, James A.  
Maryville College, Maryville, Tenn.  
Fine Arts  
The Relation of the fine arts to the quality of man's mental and spiritual environment

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| 90. BODOH, John J.<br>Texas Tech University, Lubbock, Texas<br>Spanish  | The Classical Heritage and Contemporary Spanish Cultures   |
| 91. BOOTH, Newell S., Jr.<br>Miami Univeristy, Oxford, Ohio<br>History of Religion                            | The Religious Vision of the Baluba   |
| 92. BERGERS, Edward W.<br>University of Southern California<br>Los Angeles<br>Urban Studies/Telecommunication | How can we get masses who are not now inclined to do so to watch/listen to broadcast communications that should be watched/listened to if the social conditions of out time are to improve ? |
| 93. BRADLEY, Paula W.<br>Bemidji State College, Minnesota<br>Art  | Delacroix  |
| 94. BRIGGS, Clayton E.<br>Juniata College, Penna.<br>Film   | Investigation leading to a viable creative motion picture (super-8mm) format for Juniata College   |
| 95. BRILL, Charles E.<br>Kent State University, Ohio<br>Journalism  | Photo-documentation on the Chippewa- the people and their customs  |
| 96. BUNDA, Andrew J., Jr.<br>Hartford State Technical College<br>General studies                              | Study and research as to why minority groups fail to achieve at the post-secondary levels of education   |
| 97. BUNKER, Robert M.<br>St. John's College, New Mexico<br>Classical Languages                                | The language of Plato and St. Paul, as bearing on the elements of creative conciliation  |
| 98. BURNER, David B.<br>S.U.N.Y. Stony Brook, New York<br>American History                                    | Scholarly biography of President Herbert Hoover  |
| 99. BURNS, Mary Ann T.<br>University of Wisconsin-Milwaukee<br>History of Religions                           | Study of the History of Religions and Religious Thought and of Eastern Mediterranean Civilizations   |
| 100. Burns, Alfred<br>University of Hawaii, Honolulu<br>History of Religion                                   | From the Cave to Christ, a History of Abstract Thought-The evolution of mythological, ethical, legal, scientific, and philosophic concepts to the emergence of Christianity                  |



101. CALLAHAN, North  
New York University  
American History  
The decisive battles of the American Revolution: those in the South; King's Mountain, the Cowpens, Guilford Ct. House, Yorktown, their relationship and background
102. CAMPBELL, Miles W.  
New Mexico State University  
History  
The Earls of Wessex and the Conquests of England: 1016-1066
103. CANALES, José C.  
Fresno State College, California  
History  
History and culture of the Mexican American
104. CANNADAY, Robert W., Jr.  
Department of Education  
Honolulu, Hawaii  
French  
A basic French program for the Public Schools, Grades 9-12
105. CAPONIGRI, Aloisius Robert  
University of Notre Dame, Indiana  
Philosophy  
Humanities and the quality of American National life
106. CARDOZO, Manoel  
Catholic University of America,  
Washington, D.C.  
History  
The Baroque conscience and the Black Man: a study of the Luso-Brazilian experience
107. CARENS, James F.  
Bucknell University, Pennsylvania  
English  
Literary criticism of three Anglo-Irish writers: Oliver St. J. Gogarty, Flann O'Brien, and Denis Johnston
108. CARPENTER, Gilbert F.  
University of North Carolina  
at Greensboro  
Art  
The sculpture of Ancient Hawaii - Catalogue raisonné and critical essay
109. CARROLL, William K.  
Loyola University, Illinois  
Law  
Ability of the American legal system to accommodate conflicting ideologies
110. CARSON, George B.  
Oregon State University  
Jurisprudence  
Law and Social Change: environmental quality control as utopian thought and as political action
111. CARSON, Herbert L.  
Ferris State College, Michigan  
American Literature  
Social Images in Current American Drama: stage and screen (including motion pictures and television)
112. CEELY, Robert P.  
New England Conservatory,  
Massachusetts  
Music  
Contemporary orchestration

## (Appendix K - cont'd)

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| 113. CHANDLER, Hugh S.<br>University of Illinois, Urbana<br>Philosophy                           | The Place of Value - a study of the meta-physical status of persons and values - moral, aesthetic, and religious  |
| 114. CHATT, Orville K.<br>Skagit Valley College, Washington<br>Art                               | Applied arts and crafts in relation to the teaching of the humanities   |
| 115. CHAVEZ, Edmund M.<br>University of Idaho<br>Theatre   | Modern Theatre of Spain   |
| 116. CHEJNE, Anwar G.<br>University of Minnesota<br>Arabic - Spanish                             | A study of Aljamiado literature   |
| 117. CHEN, Shih-chuan<br>Pennsylvania State University,<br>Middletown<br>Philosophical Sociology | Ideas for balancing cultural activities   |
| 118. CHIANG, C.Y. Jesse<br>Seattle Pacific College, Washington<br>Political Science              | U.S. Foreign Policy in a unique century   |
| 119. CHRISTENSEN, Darrel E.<br>Southern Illinois University<br>Philosophy                        | Hegel and the philosophy of religion  |
| 120. CHUDOKA, Bohdan<br>Iona College, New York<br>History  | Early 20th century political thought and its philosophical background in Unamuno, Ortega, Berdyaev and Shestov as reflecting the contemporary political situation |
| 121. CLARK, David R.<br>University of Massachusetts<br>English                                   | Manuscripts of Irish Playwrights  |
| 122. CLINE, Catherine A.<br>Catholic University of America,<br>Washington, D.C.<br>History       | Study of the career of E. D. Morel  |
| 123. CLOGAN, Paul M.<br>Case Western Reserve University,<br>Ohio<br>Medieval Studies             | The Legend of Thebes  |
| 124. COHEN, William H.<br>Alice Lloyd College, Kentucky<br>Comparative Literature                | Rilke in Munich: The Poet in War Time   |

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| 125. COLEY, William B.<br>Wesleyan University, Connecticut<br>English and History                                 | Studies in the political writings of<br>Henry Fielding   |
| 126. COLTON, Helen.<br>Unaffiliated, California<br>Education for Marriage and<br>Family Living                    | Monographs on aspects of marriage, sex<br>education for adults, homosexuality,<br>extramarital relations.  |
| 127. CONKIN, Paul K.<br>University of Wisconsin, Madison<br>American History                                      | The Entrepreneurial Ideal in America   |
| 128. COOK, Albert S.<br>State University of New York<br>at Buffalo<br>Russian                                     | Study of emotion in romantic writers   |
| 129. COOK, Raymond A.<br>Valdosta State College, Georgia<br>American Literature                                   | To complete critical biography of<br>Byron Herbert Reece   |
| 130. CORNETT, Robert A.<br>Randolph-Macon Woman's College,<br>Virginia<br>Philosophy                              | An analysis of the concept of freedom and<br>a defense of the thesis that the person's<br>maximum actual freedom depends on the<br>greatest actual freedom of the greatest<br>number of people |
| 131. COWAN, Denis<br>Shimer College, Illinois<br>Aesthetics   | Common structure of idea formation in<br>music and philosophy  |
| 132. CRISP, Gentry O.<br>Western Carolina University,<br>North Carolina<br>Speech                                 | Quest for human dignity as reflected in<br>the speeches of Malcolm X and Martin<br>Luther King   |
| 133. CURREY, Cecil B.<br>University of South Florida<br>American History  | Religion and revolution  |
| 134. DALES, Richard C.<br>University of Southern California<br>History  | A history of European Science in the<br>twelfth century  |
| 135. DALY, Emily Joseph - Sister<br>College of St. Rose, New York<br>Classical Literature<br>Classical Philosophy | The thought of Heraclitus: evidences of<br>its impact on Athenian life as reflected<br>in the Drama of Sophocles   |
| 136. DANIEL, Robert J.<br>Queensborough Community College, New<br>York<br>Art                                     | Photographic study of the visual cultural<br>environment of Japan, India, and related<br>areas of the Far East   |

137. DARBY, Joseph J.  
University of San Diego, California  
Law  
Comparative Constitutional Law
138. DAVIS, Allen F.  
Temple University, Pennsylvania  
American History  
The American Soldier as Hero: attitudes toward war, the military and the strenuous life
139. DAVIS, Harold E.  
Angelo State University, Texas  
Popular Culture  
Popular culture and the new consciousness
140. DAVY, Francis X.  
Eastern Kentucky University  
English  
Jonathan Swift's view of human nature
141. DAY, Robert E.  
University of Colorado  
Art  
An image of Christ as the True Vine from the sculpture workshops of the Pisani
142. d'AZEVEDO, Warren L.  
University of Nevada  
Anthropology  
Archival and ethnohistorical research toward publication
143. DEBRO, Theodore R., Jr.  
Rust College, Mississippi  
Sociology  
Influence, actual and potential, of higher education upon the current social problems of disadvantaged youth
144. de LEIRIS, Alain  
University of Maryland,  
College Park  
Art History  
Fine arts of painting, graphics, and sculpture in Paris in the year 1847-- a comprehensive history and evaluation
145. DeNOVO, John A.  
University of Wisconsin, Madison  
American History  
American interests and policies in the Middle East, 1939-1945
146. DESAI, Ram  
State University College at Buffalo,  
New York  
History and Philosophy of Religion  
Black Church and the Black Revolution
147. DESCOUZIS, Paul M.  
University of North Carolina  
at Greensboro  
Spanish - French - Italian  
Influences of history and religion on Cervantes' works and on his contemporaries non-fiction prose
148. DeVIVI, Carmine W.  
The Athenian School, California  
Art  
An environment of creative experimentation for the Chicano

149. DICKOFF, James W.  
Kent State University, Ohio  
Philosophy  
Philosophic inquiry toward constructive  
conception of the current moral "disorder"
150. JAMES, Patricia A.  
Kent State University, Ohio  
Philosophy  
Philosophic inquiry toward constructive  
conception of the current moral "disorder"
151. DODD, Lloyd E.  
City College, California  
Art and American Literature  
Image and art of Italy in 19th and 20th  
century American writers
152. DORE, Clement J.  
Vanderbilt University, Tennessee  
Philosophy of Religion  
Theological problem of evil
153. DOWNING, Marjorie C.  
Scripps College, California  
English  
Middle English Secular Lyric: A critical  
study of Harley MS 2253
154. DUGGAN, Timothy J.  
Dartmouth College, New Hampshire  
Philosophy  
Philosophy of Law
155. EBERSOLE, Alva V.  
University of North Carolina  
at Chapel Hill  
Spanish  
A critical study of the lesser-known  
playwrights of Spain's Golden Age  
Theatre
156. EDWARD, J. Foye  
Trinity College, Washington, D.C.  
History of Thought  
The Circle of Richard de Bury: A reading  
of the intellectual climate of  
14th-century England
157. EDWARDS, Vivian J.  
Hampton Institute, Virginia  
English  
A study of some of the problems of teaching  
English to culturally disinherited college  
freshmen
158. ELLIOTT, Robert C.  
University of California, San Diego  
English  
The "nameless and tricky" literary genre  
containing works like Candide, Rasselas,  
Erewhon, Giles Goat-Boy--works which use  
fictional devices for philosophical ends
159. ELLIS, Richard E.  
University of Virginia  
American History  
Origins of the Jackson movements, 1816-1828

160. EMBLEN, Donald L.  
Santa Rosa Junior College, California  
Scandinavian languages  
Study of Swedish language and contemporary literature
161. ENGAR, Keith M.  
University of Utah  
Theatre  
Political satire in the theatre
162. ERLER, Joseph H.  
St. Mary's College, Minnesota  
American Literature - American  
Intellectual History  
Youth culture and the study of the humanities
163. EYKALOVICH, Gennady Igumen  
Unaffiliated, Pennsylvania  
Philosophy of Religion  
Philosophy of immortality
164. FAIRFIELD, Richard T.  
Eastern Michigan University  
Art  
Victorian Rustic Grave Monuments in the United States
165. FALK, Eugene H.  
University of North Carolina  
at Chapel Hill  
Literary Theory  
A comprehensive and critical study of Roman Ingarden's theory of literature
166. FARRIS, Edward A.  
New Mexico State University  
Jurisprudence and urban studies  
To evaluate the communications conflict phenomena between criminology - justice officials and youthful violators who selectively observe laws and ordinances
167. FAULK, Odie B.  
Oklahoma State University  
History  
A comparative study of the influence of the Frontier in Australia and the United States
168. FEIN, Albert  
Long Island University, New York  
American History  
A biography of Frederick Law Olmsted, 1822-1903
169. FERGUSON, Arthur B.  
Duke University, North Carolina  
History  
Historical perspective in the thought of Tudor England
170. FERRIL, Arthur L.  
University of Washington  
Classical History  
Ancient Greek Tyranny

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| 171. FIELDS, A. Belden<br>University of Illinois, Urbana<br>Political Science                         | The implication of student and youth dissenting activism and the response to that activism for social and political change in industrialized nations |
| 172. FIFIELD, Russell H.<br>University of Michigan<br>Political Science and History                   | Regional concept of Southeast Asia origins, development, and evaluation  |
| 173. FINCHUM, Bernice S.<br>Steed College, Tennessee<br>History of the Business College               | The role of the private business college in the 1970's   |
| 174. FINEGOLD, William<br>P.S. 99 Queens, New York<br>Music   | The study of national songs as expressions of national and human aspirations and ideals  |
| 175. FITTS, James L.<br>California State Polytechnic College<br>History and Law                       | Riot control and civil liberties in early 18th century London, England   |
| 176. FIZER, John<br>Rutgers, The State University,<br>New Jersey<br>Russian Literary Criticism        | Alexander A. Potebnia's version of Psychologism in Russian Literary Scholarship  |
| 177. FLYNT, J. Wayne<br>Samford University, Alabama<br>American History                               | Social thought of Southern Evangelical Protestants, 1865-1965  |
| 178. FORD, Brewster S.<br>Virginia Military Institute<br>English                                      | A study of college freshmen English course as an introduction to the humanities in confrontation with the issues of modern life                      |
| 179. FORDE, Nels W.<br>University of Nebraska<br>Other Ancient Languages                              | Continuation of studies on the Sumerian Merchants of the Ur III Dynasty  |
| 180. FRANK, Joseph N.<br>Princeton University, New Jersey<br>Russian                                  | Research connected with preparation of an American edition of the letters of Dostoevsky  |
| 181. FRANKLIN, Lynn W.<br>Unaffiliated, Maine<br>Sociology  | Working conditions on Southern Louisiana sugarcane plantations   |
| 182. FREDRICKSMEYER, Ernest A.<br>University of Colorado<br>Classical History and History of Religion | The religion and divinity of Alexander the Great   |

(Appendix K - cont'd)

183. FREEMAN, Fred B., Jr.  
LaGrange College, Georgia  
American Literature  
Poe in New England
184. FRICK, Willard B.  
Albion College, Michigan  
Humanistic Psychology  
A holistic theory of healthy personality
185. FRIED, Charles  
Harvard University, Massachusetts  
Jurisprudence  
A philosophical analysis of individual rights in law and morals
186. FRIEDMAN, Maurice S.  
Temple University, Pennsylvania  
Biography of a philosopher  
Completion of research and writing on a two-volume work Martin Buber: A Critical Biography.
187. FRIEDMAN, Saul S.  
Youngstown State University, Ohio  
Modern and Ancient Languages  
Modern and Ancient Middle Eastern linguistic studies
188. FRISCH, Jack E.  
University of Wisconsin, Green Bay  
Humanistic Psychology  
Acting for Health
189. FRYKENBERG, Robert Eric  
University of Wisconsin, Madison  
History  
Social conflict, religious strife and political stability in South India: 1795-1865
190. FULLMER, June Z.  
Ohio State University, Columbus  
History  
Life of Sir Humphry Davy, 1778-1829
191. FUSON, Benjamin W.  
Kansas Wesleyan University  
Comparative Literature and Humanities  
Research leading to creation of new curricula integrating Asian history, religions, literatures, and arts, for use by smaller colleges not yet offering programs of Asian studies
192. GALANES, Adriana L.  
Temple University, Pennsylvania  
Spanish  
Poetry of Miguel de Cervantes Saavedra: a critical study and annotated edition
193. GALLIN, Sister Mary Alice  
College of New Rochelle, New York  
History  
Role of the German universities in resistance to Hitler
194. GARD, Donald H.  
California State College, Fullerton  
History of Religion  
Interrelations of Buddhism, Judaism and Christianity



195. GARRIGUS, Charles B.  
Reedley College, California  
English (Shakespeare)  
Modernizing two plays of Shakespeare into  
modern language equivalents
196. GERBER, Helmut E.  
Northern Illinois University  
English  
Critical history of English Literature,  
1880-1920
197. GICOVATE, Bernard  
Stanford University, California  
Spanish-Comparative Literature  
The poetry of Juan Ramon Jimenez
198. GILINSKY, Alberta Steinman  
University of Bridgeport, Connecticut  
Philosophy and Psychology  
Purpose(s) of Education
199. GOBAR, Ash  
Transylvania University, Kentucky  
Philosophy  
Philosophy and contemporary life: a general  
introduction to the methods of philosophy  
and their applications to the main problems  
of contemporary society
200. GOULD, Karolyn R.  
Unaffiliated, New York  
American Cultural History  
A biographical study of Dorothy Whitney  
Straight Elmhirst within the historical  
context of her times, 1887-1968
201. GREEN, George S.  
San Jose City College, California  
English-Linguistics-Art  
A linguistic and esthetic methodology for  
instruction in remedial English
202. GREEN, William L.  
Southwest Minnesota State College  
Anthropology  
Red Power
203. GREENLEAF, William  
University of New Hampshire  
American History  
A scholarly one-volume history of the  
American Civil War, 1861-1865, from  
the Union side
204. Grigsby, John L.  
Washington University, Missouri  
French  
The narrator's voice in French Medieval  
Romance: a study of syntactic, stylistic,  
and structural functions
205. GROSBAYNE, Benjamin  
Brooklyn College, New York  
Music  
History of conducting and conductors
206. GROSHONG, James W.  
Oregon State University  
English  
A semi-fictional study of the puritan-  
protestant ethos in western America

207. GUNDERSON, Robert G.  
Indiana University, Bloomington  
Speech  
American Demagoguery, 1824-1840: a behavioral  
and rhetorical analysis of deception in  
political speaking and writing
208. GUNN, James E.  
University of Kansas  
English  
Historic development of science fiction and  
its themes, and the interrelationships  
between science fiction and society
209. GUTWIRTH, Marcel M.  
Haverford College, Pennsylvania  
French  
Montaigne: The invention of the self
210. GUTWIRTH, Madelyn  
West Chester State College,  
Pennsylvania  
French  
Corinne: The forging of an identity through  
fiction
211. GWALTNEY, John L.  
State University of New York  
at Cortland  
Anthropology  
A cross-cultural inquiry into the concept  
of the "myth charter"
212. HABER, Francis C.  
University of Maryland, College Park  
History  
Studies in time and historical explanation
213. HADDOX, John H.  
University of Texas at El Paso  
Philosophy  
Mexican American thought: past and present
214. HAMANN, Jon R.  
State University of New York  
at Buffalo  
Philosophy  
Relational philosophy
215. HAMBURG, Laurence William  
Olive-Harvey College, Illinois  
Speech and Theatre  
Use of speech program in the development  
of correct and confident usage of  
English
216. HAND, Randall William  
Woodbury College, California  
Communications  
Mass communications media and the formation  
of mental images - Eidolonics
217. HANNA, Thomas L.  
University of Florida  
Philosophy  
A somatology
218. HANRAHAN, Thomas G.  
Loyola University of Los Angeles,  
California  
Spanish  
Jesuit School Drama in 17th Century Mexico

(Appendix K - cont'd)

219. HANSON, Clifford T. Moral decision-making  
Dana College, Nebraska  
Philosophy
220. HARVEY, Van A. A philosophical analysis of the relation-  
University of Pennsylvania ships between the pluralization of  
Philosophy of Religion religious belief in America, the special-  
ization of knowledge, civil religion, and  
'radical theology'
221. HEATH, William W. Psychological and literary study of  
Amherst College, Massachusetts autobiography  
English
222. HECHT, Irene W.D. Analysis of 17th century migration to  
Lewis and Clark College, Oregon Virginia and Massachusetts  
American History
223. HEDGES, William L. The ideology of American Literature:  
Goucher College, Maryland A Critique  
American Literature
224. HEFFERNAN, Virginia M. Puerto Rican thought networks  
Catholic University of Puerto Rico  
Philosophy
225. HELMICK, Evelyn T. Negro myth and tradition in the work of  
University of Miami, Florida Zora Neale Hurston  
English
226. HENKEL, Susanne W. Analysis of the manifestations of mysti-  
Virginia Union University cism in Early German romanticism  
Philosophy
- 227 HENNESSY, John C. A comparison and analysis of the origins  
Humboldt State College, California and nature of the images of Theodore  
American History Roosevelt in Germany and Kaiser William II  
in the United States

228. HERBERT, Robert T.  
University of Oregon, Eugene  
Philosophy of Religion  
A group of studies of essay length  
in the philosophy of religion  
on such topics as paradox, omniscience,  
the nature of the person of Christ,  
religious psychology, reductionism  
survival of death
229. HERNANDEZ, Juana A.  
Hood College, Maryland  
Spanish  
The last generation of Spanish  
novelists
230. HERNDL, George C.  
Belmont Abbey College, North  
Carolina  
Philosophy of Religion  
Modern philosophy of religion and  
its sources in phenomenology,  
process philosophy, and existentialism:  
the bearing of this on literary  
criticism
231. HILL, Ruth M.  
Friends World College, New York  
World Education  
An evaluation of an experimental  
world-wide college, Friends  
World College
232. HOAR, Leo J, Jr.  
Fordham University, New York  
Spanish  
Book project on the life and works  
of Pedro Montengon, Spanish novelist  
of the 18th century
233. HOCHMAN, Baruch  
Hebrew University, Israel  
Hebrew Literature  
A critical biography of S.Y. Agnon
234. HOFFMAN, Ernst F.  
Hunter College, New York  
German  
A study of the work of Clemens Brentano
235. HOLLAND, Norman N.  
S.U.N.Y., Buffalo, New York  
English  
Anthropological analysis of myths
236. HOLLERMAN, Leon  
Claremont Men's College, California  
Economics  
Individual freedom and competitive  
power in Japan's market economy
237. HOLMES, Lessaye V.  
Rust College, Mississippi  
Music  
An interdisciplinary approach to the  
training of disadvantaged youth  
to meet the values of today
238. HOLTAN, Orley I.  
Slippery Rock State College,  
Pennsylvania  
American Literature - Theater  
America's self-image as reflected  
in 19th and 20th century drama

239. HOPKINS, Joseph D.  
Clark College, Georgia  
Audiovisual instruction  
A search for new methodology by which the wonders of audiovisual technology can be applied to the humanities
240. HOWE, Clarence S.  
Humboldt State College, California  
Philosophy  
The philosopher-poet and the enigmas of the "unconscious" and "immediate knowledge: in recent attempts toward a philosophy of man
241. HUDSON, E. Barton  
West Virginia University,  
Morgantown  
Music  
The life and work of Antoine Brumel
242. HUGHES, Pollyanna B.  
Amarillo College, Texas  
American History  
The Whiskey Rebellion, 1794
243. HUNTER, J. Paul  
Emory University, Georgia  
English  
Fielding's novels and the dynamics of moral response
244. HUGHES, Walter D.  
Englewood Cliffs College, New Jersey  
Philosophy of Religion  
Religion and law
245. IKEDA, Hiroko  
University of Hawaii, Honolulu  
Folklore  
Folk culture of 19th century Japan: the Edward S. Morse Collection in the Peabody Museum, Salem, Mass., and the Phillipp von Siebolt Collection in Leiden, Netherlands
246. IVEY, Donald W.  
University of Kentucky, Lexington  
Music  
Introductory Music courses
247. JACOBSON, Nolan P.  
Winthrop College, South Carolina  
History of Religion  
Buddhism and modernization in Southeast Asia
248. JENKINS, Harvey C.  
Fayetteville State University, North Carolina  
Art  
Afro-American art
249. JENNINGS, Francis P.  
Cedar Crest College, Pennsylvania  
American History and American Anthropology  
Indian-European relations during the colonial period of North America, with especial reference to the Covenant Chain

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| 250. | JETTE, Sister Celine Rita<br>Mount Marty College, South<br>Dakota<br>Philosophy       | Friedrich Nietzsche's philosophy of<br>power in Germany under Hitler,<br>Italy under Mussolini, Japan,<br>World War II |
| 251. | JOHNSON, David J.<br>Columbus College, Georgia<br>English                             | A comparative study of the lives and<br>works of Dame Edith Sitwell<br>and Carson McCullers                            |
| 252. | JOHNSON, Oliver A.<br>University of California,<br>Riverside<br>Philosophy            | The problem of knowledge   |
| 253. | JONES, Edgar A., Jr.<br>University of California, Los<br>Angeles<br>Law and Economics | Uses of public policy in the arbitra-<br>tion of labor-management disputes   |
| 254. | JOSLIN, G. Stanley<br>Emory University, Georgia<br>Law                                | The countries' credit extension to<br>low income groups and the laws<br>relieving them of oppressive<br>debts          |
| 255. | JOST, Francois<br>University of Illinois, Urbana<br>Comparative Literature            | Completion of the third volume of<br>my <u>Essays in Comparative Literature</u>  |
| 256. | KARTEN, Harvey S.<br>Port Richmond High School, New York<br>Political Science         | Naxalites of West Bengal, India, and<br>similarities and differences with<br>radical movements in U.S. today           |
| 257. | KASKE, Robert E.<br>Cornell University, New York<br>English                           | The heroic ideal in Old English poetry   |
| 258. | KAVANAGH, Aidan J.<br>University of Notre Dame, Indiana<br>Philosophy of Religion     | A social anthropology of ritual  |
| 259. | KEARNS, William K.<br>University of Colorado, Boulder<br>Music                        | Rural music of the Appalachian region<br>and its impact on American popular<br>culture                                 |
| 260. | KEELER, Mary F.<br>Hood College, Maryland<br>History                                  | The Committee for Privileges in the<br>English Parliaments, 1603-1640  |

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| 261. | KIBEL, Alvin C.<br>Massachusetts Institute of Technology,<br>Cambridge<br>Theory of Literature                   | Utopia: literary form and social<br>theory  |
| 262. | KILBURN, H. Parley<br>Bakersfield College, California<br>Sociology   | Attack - group therapy in a prison<br>setting with concentration on<br>the drug problem   |
| 263. | KING, Arden R.<br>Newcomb College, Tulane University,<br>Louisiana<br>Anthropology                               | Retention of cultural identity by<br>peasant areas in direct interaction<br>with modern metropolitan centers  |
| 264. | KNUTSON, Wayne S.<br>University of South Dakota<br>Vermillion<br>Theater and General Humanities                  | Using inter-disciplinary approaches<br>to establish a modern ritual of<br>meaning   |
| 265. | KONN, Sister Mary Rose<br>Marillac College, Missouri<br>Comparative literature, History of<br>Religion           | Comparative literature, especially French<br>literature, and its integration with<br>religious studies  |
| 266. | KORT, Wesley A.<br>Duke University, North Carolina<br>Philosophy of Religion                                     | Myth and modern narrative: myth-like<br>elements in the major fictions<br>of six modern writers, including<br>an analysis of the meaning and role<br>of myth in so-called myth criticism<br>and in some modern myth interpretations |
| 267. | KOSTELANETZ, Richard C.<br>Unaffiliated, New York<br>History, American Intellectual                              | A comprehensive history of American<br>thought in the post World War II<br>period   |
| 268. | KRELLER, Herbert J.<br>Butler County Community College,<br>Kansas<br>Sociology                                   | Depersonalization - our national nemesis  |
| 269. | KREITZ, Helmut A.<br>Northern Michigan University,<br>Marquette<br>German  | Preliminaries to the 20th century :<br>a study of the German intellectual<br>history of the 19th century  |
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Basic normative moral principles of  
humanism
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Vanderbilt University, Tenn.  
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Hunter Collège, New York  
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Linguistic actions and aesthetic re-  
presentation: the role of symbolic  
conventions in poetry and in the  
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Form and Art: the systematic structure  
of formalist theories of art, and  
of the implications of this for the  
concept of style
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College of San Mateo, California  
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The Afro-American in gold rush California,  
1848-1864
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Unaffiliated, California  
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Mexican-Americans at the crossroads:  
pluralism, separatism or,...?
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Kansas State University, Manhattan  
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Contemporary Art and its relationship  
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New York University,  
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The present state of native Okinawan  
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Moral significance of the Holocaust,  
with respect to its historical  
moral sources, the behavior of its  
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A philosophical analysis of time
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Springfield  
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Relevance of the popularity of Lillian  
Hellman's work in post World War II  
Germany to current political events  
and reactions in Europe



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Kansas City Art Institute,  
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Art
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Natchez Junior College, Mississippi  
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Art to further mutual understandings  
between these peoples
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University of Massachusetts, Eastern European, Islamic, Indian  
Amherst and East Asian civilizations  
History 1000-1368 A.D.
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Southeastern University, District on America  
of Columbia  
American History, Intellectual History,  
Journalism, Mass Psychology
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University of Connecticut, Storrs schooling: politics of learning  
Political Science

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History and Philosophy of Religion  
Contributions of Paul Ricoeur, Claude Levi-Strauss, and Alfred Schutz to a general theory of symbolization, within the frame of which the interplay of religion, culture, society & personality can be viewed
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Jurisprudence  
Relations between law, society and culture in societies in which claims for large-scale social change burden legal institutions, with particular reference to China and the U.S. and with focus on the relationship between law and revolution in Eastern and Western legal system
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Challenge of understanding and blending the Indian and non-Indian cultures in America
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Socio-economic study of the historically successful Seto pottery region, Japan; 1200 A.D. onward
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The socio-cultural demension of the Eskimo people
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The history of great teaching of keyboard music, with a view to isolating the elements of greatness
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Two treatises on Love by Alonso de Madrigal, El Tostado
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Recent Diplomatic History  
Soviet foreign relations from 1941-1953
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The divided American: Puritan and primitive

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The impact of minority group pressures  
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The importance of festivity
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Jewish Muslim relationships: a case  
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A University in Exile: a history of  
the Graduate Faculty of Political  
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College, Rainsville  
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To ascertain voting habits of pre-  
dominately agrarian regions  
undergoing technology transfer
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University of California, Los  
Angeles  
Music  
Complete corpus of Italian secular music  
of the 14th century transcribed  
into modern notation with commentary  
and apparatus criticus
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Wheaton College, Massachusetts  
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Philosophical implications of history  
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Temple University, Pennsylvania  
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Loyola University, Illinois  
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Massachusetts Institute of Technology  
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The Mills: Father and son, a study  
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Bradford Junior College, Massachusetts  
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Scripps College, California  
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Lectures on Plato and Platinus
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Linfield College, Oregon  
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study of regional history

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Sibton Park School, Kent,  
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Italian Language and Literature  
Impact of Roman Literature on  
Italian Literature through the  
Renaissance, with special  
attention to the influence of  
Virgil on Dante
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Indiana University, Bloomington  
Italian  
A critical study of Dante's  
Divine Comedy
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University of Kentucky, Lexington  
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Origins of Italian domination  
over organized crime in  
urban America
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University of Maryland, College Park  
Film  
Survey of motion picture art  
considering the development  
of grammar, syntax, form,  
content and the standard genres  
from 1900-1930
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Le Moyne College, New York  
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and painting so as to hold  
a humanist front
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Cardinal Strich College, Wisconsin  
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science in specific social  
science disciplinary areas  
& develop interdisciplinary  
subject areas in social sciences  
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Fort Lewis College, Colorado  
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Toward the further development  
of the creative person
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University of Illinois, Chicago  
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movement
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Clarkson College of Technology,  
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Comparative Literature  
Myths and legends of the Teton  
Sioux Indians
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University of Connecticut,  
Storrs.  
French Linguistics  
Field investigation and compilation  
of recorded materials for the  
Atlas linguistique de la Provence et  
du Comté de Nice

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University of Pennsylvania  
Philadelphia  
Political Science  
Elections and political development:  
the Indian experience
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Rutgers University, New Jersey  
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The Parsis in 20th century India
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District of Columbia  
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Opera in the life of man: a program  
of instruction in the Operatic  
experience based on a humanities  
approach
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Mercer County Community College  
New Jersey  
American Literature  
A study of the "later" cantos of Ezra  
Pound (Cantos 85-120)
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American Literature  
The "New" American short story: 1960-  
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A sociological investigation of the  
Judaean-Christian tradition
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Selected aspects of Brazilian culture  
and civilization as reflected  
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Hiram College, Ohio  
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An investigation of Alfred North  
Whitehead's view of the natural  
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Old Dominion University, Virginia  
English Literature, American Liter-  
ature, American History  
The influence of Jonathan Swift in  
the American Colonies, 1726-1776
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University of Colorado, Boulder  
Library Science  
Microform utilization: manuscripts  
and future generations
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Yale University, Connecticut  
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Muzio Clementi: his music and his  
times
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Bronx Community College, New York  
English  
Preparing for publication an annotated  
listing and accompanying study of 1300  
pieces of music composed for  
Shelley's poems

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Western Washington State College  
Bellingham  
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Analytic philosophy and traditional religion
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De Anza College, California  
Art, Anthropology, American History  
The red Indian ghost: the Western Indian and his impact on the forth-niners and the Spanish
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Dostoevsky's concept of the writer
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Eastern spiritual disciplines and the teaching of the humanities: a model for personal growth
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The aesthetic gap existing between symphony orchestras and audiences and its relation to decreasing attendance at symphony concerts
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Centenary College, Louisiana  
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Textbook for introductory courses of political science, with emphasis on international relations
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Confusing the message
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The Atlantic slave trade, economic and social history with special reference to England and the United States
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Structure of Calderon's tragic plays in terms of the lagal, ethical and metaphysical thought of the time
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Bethel College, Kansas  
Art  
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Williams College, Massachusetts  
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Bowling Green State University,  
Ohio  
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Ernst Cassirer's theory of symbolic forms as it relates to political theory and the history of Political ideas
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North Carolina Central University,  
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Ancient African literature and Afro-American literature  
African backgrounds of Afro-American literature
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Comparative literature and/or Oriental literature, applied to the teaching of literature on today's campuses
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Three societal "ideal types"
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Critical and historical anthology of 20th century American poetry, the liberation tradition from all languages, translation of 100 Japanese poems, and a book of my recent poems
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Fresno State College, California  
Comparative Literature.- Linguistics  
The hypothetical construct in literary criticism: a study in methodology
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Wheaton College, Massachusetts  
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Life of Anne Bradstreet
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Paine College, Georgia  
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West African Theater
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Rider College, New Jersey  
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Critical study of the work of Ralph Ellison focussing on Invisible Man
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New York University, New York  
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The African art heritage of Black Americans



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History

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Kenyon College, Ohio  
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Technique and interpretation of harpsichord music with special emphasis on 17th century works of the English school
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China's policies toward minorities since Mongol times
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Russian Morphology and morphophonemics
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Patterns of news and comment: American newspaper symbols 1820-1860
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A philosophical synthesis
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The writing of a book to be titled A Neo-Whiteheadian Naturalism
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Study of means by which computers may be used for a variety of tasks in musical research and education
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Social and cultural significance of law as a system of authority in American life
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The career of Mary Harris (Mother) Jones
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An analysis of violence

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The conflict of optimism and pessimism  
in modern evolutionary religious  
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The politics of American literature:  
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Logics of discovery
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Structural stylistic devices in 17th  
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American naval activities in European  
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Catholic University of America  
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Infinity in Plato according to his  
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Dartmouth College, New Hampshire  
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The music of Robert Schumann's  
late style
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Stetson University, Florida  
American Literature and Sociology  
American poetry and contemporary  
society
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Eastman School of Music, New York  
Music  
Curricula offered by colleges,  
universities and conservatories  
here and in Europe for students  
majoring in string instruments;  
editing and publishing violin parts  
from standard symphonic repertoire

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The realistic attitude in German literature of the 19th century
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Education and development in Indonesia: change in values, attitudes, training and professions to support political and economic development
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Art appreciation for the culturally disadvantaged
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Interrelationships between works of painting, sculpture, theater, and music, leading to a formulation of principles under which the interdisciplinary study of comparative arts may gain strength
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An introduction to modern drama
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Research for a book dealing with the value and structures of religious belief in relation to a society beset by radical social changes
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A philosophical analysis of belief statements with special reference to statements made in support of application for conscientious objector status
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Intensive study of Hungarian in Budapest and Debrecen, gathering information on the teaching methods of Hungarian as a foreign language, research trends in linguistics in Hungary

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The view of the Spanish court of  
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The moral demension in international  
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Role of spontaneous, local and lower  
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A historical and critical approach  
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Translation, revision, updating F.  
Mosse's Manuel de viel anglais
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Kapiolani Community College, Honolulu  
Humanities  
A rationale for the humanities at  
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Department of State, District of  
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Steps toward termination of the isolation  
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The Knights of the Ku Klux Klan in  
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A book in the philosophy of history:  
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Legal and natural rights

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Text-edition and literary analysis  
of the medieval prose version of  
the Vitaspatrum
441. WHITE, W. D.  
St. Andrews Presbyterian College,  
North Carolina  
History of Religion  
Non-western religions, primarily Hinduism,  
Buddhism, and Islam
442. WIECZYNSKI, Joseph L.  
Virginia Polytechnic Institute  
Blacksburg  
History  
A history of the Russian Church
443. WILBUR, James B. III  
State University College at Geneseo,  
New York  
Philosophy  
Time and agency: studies in and from  
Kant
444. WILHITE, Charles S.  
Midland Lutheran College, Nebraska  
Music  
Literary and artistic roots of  
19th and 20th century program music
445. WINIUS, George D.  
University of Florida, Gainesville  
History  
Anglo-Dutch wars of the 17th century
446. WINSHIP, George P., Jr.  
King College, Tennessee  
Linguistics  
English Stylistics: Methods of precise  
description of styles of  
writing
447. WINTERS, Stanley B.  
Newark College of Engineering  
New Jersey  
History  
"Masaryk, Kramar, and the Evolution  
ov Czech liberalism to 1914"
448. WOLFF, Kurt H.  
Brandeis University, Massachusetts  
Sociology of Knowledge, Philosophy,  
Creative Writing  
Wissenssoziologie in the Weimar  
Republic; "Surrender and Catch";  
"Loma"
449. WOOD, Harry I.  
Southern University, Louisiana  
Jurisprudence  
The relevance of Jurisprudence to  
the welfare of man
450. WOODARD, Calvin  
University of Virginia, Charlottesville  
History, Law and Jurisprudence  
The influence of 19th century German  
thought on modern American concepts  
of law

451. WORMINGTON, Hannah M.  
University of Colorado, Boulder  
Ancient Archaeology  
A synthesis of data relating to the  
earliest prehistoric cultures of  
the New World
452. WYMAN, Walker D.  
Wisconsin State University, River  
Falls  
American History  
History and lore of the Chippewa  
Indians
453. YEARNs, Wilfred B.  
Wake Forest University, North  
Carolina  
History, History of Religion,  
Sociology  
American missionaries in India: the  
nature of the endeavors and of their  
impact on Indian institutions
454. YU, David C.  
Temple Buell College, Colorado  
History of Religion  
Buddhism in Classic Chinese Novels:  
Buddhist influences upon five novels  
written from A.D. 1400-1800
455. ZIMMERMAN, Melvin  
York University, Toronto, Ont.  
French  
Baudelaire, Pascal and Rousseau:  
a study in self-awareness
456. Zneimer, John N.  
Indiana University, Northwest  
Gary, Indiana  
English  
The Experience of Literature and the  
Study of Literature
457. Zuckerman, Harriet A.  
Columbia University, New York  
Sociology  
Patterns of evaluation in science  
and scholarship
458. Zupnick, Irving L.  
S.U.N.Y., Binghamton, New York  
Art History  
The art of Alonso Berruguete



DIVISION OF FELLOWSHIPS AND STIPENDSFELLOWSHIPS FOR JUNIOR COLLEGE TEACHERSI. APPLICATIONS RECOMMENDED FOR APPROVAL

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|---|--|
| 1. BUTCHER, Lawrence D.<br>Kennedy King College,<br>Chicago<br>History (Philosophy, Religion,<br>Technology and the Arts) | Research into history of technology and<br>development of teaching materials<br>for course implementation                  |
| 2. CALISTA, Donald J.<br>Bennett College, New York<br>Intercultural Studies   | International dimensions of intercultural<br>studies in the United States and Japan  |
| 3. CARROLL, Penelope B.<br>Columbia College, Missouri<br>Film and the Humanities  | General Study  |
| 4. COLLINS, Luke C.<br>Moorpark College, California<br>English - Linguistics  | Ethnic group language transformation   |
| 5. DOTY, John L.<br>Cochise College, Arizona<br>Theater   | Aesthetic and sociological aspects of<br>contemporary plays dealing with minority<br>groups to evaluate basic human values |
| 6. EASTMAN, Roger H.<br>Reedley College, California<br>Philosophy   | Philosophy through literature  |
| 7. ESTES, Donald H.<br>San Diego City College, California<br>American History   | The Asian American   |
| 8. FANT, Barbara G.<br>Washington Technical Institute,<br>District of Columbia<br>Urban Studies                           | "Man and Community" - a program for<br>the humanities in a two-year technical<br>college                                   |
| 9. HANKUS, Gerald J.<br>Macomb County Community College,<br>Michigan<br>Sociology   | Urban studies  |
| 10. HARRIS, Donald C.<br>Cañada College, California<br>Spanish  | Black themes in Caribbean literature   |

11. HART-NIBBRIG, Nand E. Political and social analysis of Black  
Long Beach City College, Muslims and Black Panther Party  
California on Black urban youth  
Political Science
12. HEILSBERG, Gary J. Theater - Toward establishing an  
Lees Junior College, Kentucky Appalachian regional theater  
Theater
13. MC NAIR, Wesley C. American literature, art, history  
Colby Junior College, New  
Hampshire  
American Literature
14. MINUS, Edward R. Descriptive linguistics and the  
Spartanburg Junior College, South teaching of composition  
Carolina  
Linguistics
15. NEWLIN, Carl A. Artistic contributions from American  
Greater Hartford Community College, ethnic minorities  
Connecticut  
Art
16. PETERSON, Donald J. Exploration of methods to make  
City College, of San Francisco Junior College education more  
California humanistic  
English - Education - Urban Studies
17. SMITH, Gary Soren Role of protest and dissent in western  
Ohlone College, California societies as evidenced in  
Music the field of music
18. SUTTON, James A., Jr. Social Sciences  
Chattanooga State Technical  
Institute, Tennessee  
Sociology, Economics, or Urban Studies
19. URBINA, Manuel Jr. Mexican and Spanish background to history of  
College of the Mainland, Texas United States to 1898 and role and contri-  
American History butions of Spain to history and culture  
of Western hemisphere
20. WEINSTEIN, Rochelle Style and iconography in illustrated  
Manhattan Community College, titlepages of Hebrew books printed in  
New York Europe 1500-1800  
Art
21. WHITELEY, Robert R. Problem of Justice  
Suffolk Community College, New  
York  
Philosophy

II. ADDITIONAL APPLICATIONS RECOMMENDED BY THE PANELS FOR POSSIBLE APPROVAL

A. Staff-Panel Recommendations: Approval

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|--|---|
| 22. MACK, Nancy L.<br>Bacone College, Oklahoma<br>Linguistics  | Junior College writing skills<br>curriculum relevant to the bicultural American Indian and Black Students |
| 23. PETERSON, Leon L.<br>Eastern Arizona College, Thatcher<br>American Literature                    | American literature and the teaching<br>of English as a second language                                   |
| 24. REYNOLDS, Ann E.<br>Peace College, North Carolina<br>English, Comparative Literature,<br>History | An advanced interdisciplinary study<br>to enrich the humanistic teaching<br>of literature                 |
| 25. SOUDERS, Bruce C.<br>Shenandoah College, Virginia<br>Art and Music                               | 20th century movements in art and<br>music  |

B. Staff-Panel Recommendations: Approval as Alternates

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| 26. HOBART, James C.<br>College of Marin, California<br>Political Science                                  | The changing role of the citizen<br>as a political decision-maker                       |
| 27. LOWE, Walter L.<br>Pearl River Junior College,<br>Mississippi<br>United States History                 | Development of improved instruction<br>in history                                       |
| 28. SIMONDS, Peggy M.<br>Montgomery College, Takoma Park<br>Maryland<br>Comparative Literature and Theater | Theater architecture of the classical<br>and Renaissance periods in Greece<br>and Italy |
| 29. SZABO, Joseph J.<br>Mercer County Community College,<br>New Jersey<br>Linguistics                      | Linguistics and the teaching of<br>grammar and writing                                  |

C. Staff-Panel Recommendations: Disapproval

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| 30. HINZE, Gaylord W.<br>Centralia Community College,<br>Washington<br>Speech, Instructional<br>Television and Environmental<br>Studies | How to effectively communicate information, particularly in the field of environmental studies |
| 31. YAMARINO, Sandra<br>Kapiolani Community College,<br>Honolulu<br>Theater   | Drama as an instrument of social reform  |

### III. APPLICATIONS RECOMMENDED FOR DISAPPROVAL

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| 32. ALBERICO, Frank P.<br>Joliet Junior College, Illinois<br>Law Enforcement                                | Law enforcement education  |
| 33. ALLEN, Joanne H.<br>Cabrillo College, California<br>Spanish   | Mexican culture: literature, theater,<br>language divergencies, art history,<br>history, anthropology                    |
| 34. ARONSON, Joel B.<br>Fashion Institute of Technology<br>Photography                                      | Studio photography - a language of<br>social commentary and change   |
| 35. BARNETT, Herman L.<br>York College, Nebraska<br>German  | German - an intensive study of the<br>language, literature and customs<br>of the German people                           |
| 36. BARRUS, A. Ray<br>College of Eastern Utah<br>Health Science   | Community health   |
| 37. BENSON, Dena E.<br>Community College of the Finger<br>Lakes, New York<br>English                        | Innovations in teaching British and American<br>literature and Freshman composition                                      |
| 38. BLAKELY, Helen M.<br>John A. Logan College, Illinois<br>History   | Formation of revolutionary myths<br>and images in England, France and<br>America   |
| 39. BLANCHARD, Bryan K.<br>Northwestern Connecticut Community<br>College, Winsted<br>General Archaeology    | General archaeology: site, museum, and<br>field studies  |
| 40. BLANK, Charles L.<br>Kirkwood Community College, Iowa<br>American Literature and Social<br>Criticism    | Significance of the division between the<br>artist and the intellectual and the mass<br>society of 20th century America. |
| 41. BLATT, Muriel R.<br>Los Angeles Harbor College,<br>California<br>American Literature - American Studies | American culture and the literature of<br>American ethnic minorities   |
| 42. BOLDUC, Ralph K.<br>Quinsigamond Community College,<br>Massachusetts<br>French                          | To take courses in Pedagogie francaise<br>Alliance Francaise, Paris, France  |
| 43. BOURKE, Patrick J.<br>St. Clair County Community College,<br>Michigan<br>Art                            | The creative process in the design of<br>advertising   |

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| 44. BOYT, Richard D.<br>Crowder College, Missouri<br>Combination of most fields   | Multi-disciplined study of<br>humanities and its application to<br>Junior College curricula                                   |
| 45. BRADY, H. Wayne<br>Middlesex County College,<br>New Jersey<br>U. S. History and Law<br>(17th and 18th centuries)                  | The birth of this nation  |
| 46. BRAZIL, James M.<br>Dabney S. Lancaster Community<br>College, Virginia<br>Linguistics   | Study of the origin and development of<br>the English language, including modern<br>theories of language                      |
| 47. BREWER, Richard D.<br>Wytheville Community College,<br>Virginia<br>American literature  | Individual study in the area of contemporary<br>American literature   |
| 48. BROUSSARD, John A.<br>Everett Community College,<br>Washington<br>Philosophy  | The value of personalized instruction<br>in the teaching of Philosophy<br>courses   |
| 49. BROWN, Dorothy D.<br>Macon Junior College, Georgia<br>Drama   | In search of Theater  |
| 50. BUSH, Charles E.<br>Thomas Nelson Community College,<br>Virginia<br>Sociology   | A Sociological approach to solving<br>problems in the profession of<br>Architecture and the building<br>construction industry |
| 51. CALDWELL, Jenni L.<br>Arapahoe Community College,<br>Littleton, Colorado<br>20th Century Studies (art,<br>literature and history) | 20th century humanities   |
| 52. CARMAN, Patricia A.<br>Moberly Junior College, Missouri<br>English  | Further study in literature   |
| 53. CAVER, Denise E.<br>Tarrant County Junior College,<br>Texas<br>International Affairs  | World governments, cultures, problems<br>and conflicts in the historical<br>and contemporary perspectives                     |
| 54. CHADSEY, Timothy W.<br>Rochester State Junior College,<br>Minnesota<br>Classical Philosophy & Comparative<br>Literature           | An Analysis of philosophical theory in<br>contemporary literature   |

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| 55. CHAPMAN, Richard W.<br>Des Moines Area Community College,<br>Iowa<br>English  | Professional Improvement  |
| 56. COPELAND, Marion W.<br>Holyoke Community College,<br>Massachusetts<br>Comparative Literature                            | Teaching Program for Masterpieces of<br>World Literature  |
| 57. CUMMINGS, Betty Z.<br>Luzerne County Community College,<br>Pennsylvania<br>Modern Languages: French, Spanish,<br>German | Language: a vital discipline in the<br>college curriculum   |
| 58. CURRAN, Joseph Jr.<br>Northampton County Area Community<br>College, Pennsylvania<br>Sociology - Linguistics             | The relationship of a students' language<br>skill to his appreciation of social<br>sciences and other humanistic studies          |
| 59. DANFORD, Patricia S.<br>Olympic College, Washington<br>Interdisciplinary  | Value Formation   |
| 60. DECKER, Alverado N.<br>North Idaho Junior College<br>Anthropology   | Improve competence in teaching anthropology<br>and to develop and strengthen a humanistic<br>approach to the field                |
| 61. DERMODY, Eugene M.<br>Cerritos College, California<br>American History  | Ethnic Studies  |
| 62. DE WOLFE, Fred S.<br>Clackamas Community College, Oregon<br>Urban studies - Historical Preservation                     | Historical site preservation and restoration<br>related to urban planning in Portland,<br>Oregon                                  |
| 63. DIERCKS, Jacqueline E.<br>North Iowa Area Community College<br>Spanish, Anthropology, Sociology and<br>Urban Studies    | American Indian and Mexican-American<br>cultures, language, beginnings and<br>development and current problems and<br>adjustments |
| 64. DRABECK, Bernard A.<br>Greenfield Community College, Mass.<br>English, Sociology, Psychology,<br>Education              | Techniques of group dynamics in relation<br>to teaching of composition and literature   |
| 65. DU BOSE, Glenn E.<br>Chabot College, California<br>Theater  | Observation of international center for<br>theater research   |
| 66. DUNCAN, Thomas L.<br>College of Southern Idaho<br>English, Spanish, History   | The Basques: their history and Culture  |



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| 67. DYER, Jay I.<br>American River College, California<br>Philosophy, Classical  | Relevance of Classical Philosophy to<br>today  |
| 68. ELDER, Gaye E.<br>Abraham Baldwin Agricultural College<br>Georgia<br>Art and Architecture, Classical,<br>Renaissance and Baroque periods,<br>Theater | Art & Architecture of Classical, Renaissance<br>and Baroque periods and development of<br>Humanities survey course relevant to<br>Southern rural Junior College students |
| 69. ELLIOTT, Judith A.<br>Community College of Philadelphia,<br>Pennsylvania<br>American History   | Social history of the United States  |
| 70. EWING, Donald J.<br>Pasadena City College, California<br>Theater   | Investigation of progress of state supported<br>theater in France in recent years  |
| 71. FIGURES, Alfred<br>Mobile State Junior College, Alabama<br>Art   | Art and Junior College Teaching  |
| 72. FISHER, Judith E.<br>State Fair Community College,<br>Missouri<br>American Literature  | Teaching 20th century American Literature<br>in the junior college   |
| 73. FROHOCK, Richard R.<br>Mesa Junior College, Colorado<br>Poetry   | Poetry and Reality   |
| 74. FULCHER, James W.<br>Lincoln College, Illinois<br>American Literature  | Relationship of American literature and<br>philosophy  |
| 75. GAMBERONI, Sister Sylvia M.<br>Maria Regina College, New York<br>English   | Medieval period (emphasis on Chaucer)  |
| 76. GARRETT, Guy J.<br>State University at Cobleskill,<br>New York<br>Law  | Examination of Law as Social implementation<br>of humanistic views   |
| 77. GEYER, Charlotte H.<br>College of Orlando, Florida<br>Art, Architecture, Archaeology,<br>Theater   | Art and artifacts from antiquity to present<br>which underlie humanities and Western<br>Civilization   |
| 78. GROVE, Richard L.<br>Iowa Central Community College,<br>Fort Dodge<br>Jurisprudence  | Selected course work in law  |

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| 79. GUEST, James A.<br>Pensacola Junior College, Florida<br>Russian  | Russian language and culture  |
| 80. HARRELL, Frank L.<br>Mount San Antonio College,<br>California<br>Political Science & Jurisprudence           | Additional study in general area of political<br>science. Speciality in public law    |
| 81. HASTINGS, Sandra L.<br>Seattle Central Community College,<br>Washington<br>Comparative Literature            | Mythologic and folk-primitive backgrounds<br>in literature                            |
| 82. HIGGINBOTHAM, Richard D.<br>Modesto Junior College, California<br>Political Science                          | Future of the International system  |
| 83   |   |
| 84. HODGES, Thomas E.<br>Amarillo College, Texas<br>English  | Backgrounds in world literature   |
| 85. HODGIN, Jean<br>North Shore Community College,<br>Massachusetts<br>English                                   | English composition for the two-year<br>college Freshman: its purpose and<br>prospect |
| 86. HOWARD, Dixie M.<br>Clarendon College, Texas<br>Spanish  | Interfacing Spanish and the Humanities<br>Spanish in an Interdisciplinary curriculum  |
| 87. HOWARD, Robert G.<br>Illinois Valley Community College<br>English  | Multi-level approaches to the<br>understanding of poetry                              |
| 88. HUDSON, Stephen E.<br>Portland Community College, Oregon<br>Humanities (interdisciplinary)                   | Intellectual and Social History   |
| 89. HUGHES, Nancy W.<br>Davidson County Community College<br>North Carolina<br>Family life and Child Development | Helping Disadvantaged Families  |
| 90. JENKS, R. Dennis<br>Moraine Valley Community College,<br>Illinois<br>Art                                     | Film: Humanities & the Community College  |

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| 91. JOHNSON, Donald E.<br>Ellsworth Community College, Iowa<br>Art and Urban Studies                              | Art and the Urban environment   |
| 92. KALLES, John D.<br>Fort Steilacoom Community College<br>Washington<br>Philosophy                              | Logic and Values in current national<br>affairs   |
| 93. KENNEDY, Charles R.<br>McLennan Community College, Texas<br>Political Science                                 | Urban Problems  |
| 94. KESTER, William D.<br>San Jose City College, California<br>Theater - Humanistic Psychology                    | Gestalt Therapy training for a teacher<br>of acting   |
| 95. KIELLEY, Lyle J.<br>County College of Morris, New Jersey<br>Communications                                    | Media Literacy: an investigation of<br>information environments   |
| 96. KLARNER, Walter E<br>Johnson County Community College,<br>Kansas<br>Urban Studies                             | Community college student free-time and<br>the humanities, a study and application<br>of humanistic knowledge |
| 97. KLINE, Rayna<br>Clark College, Washington<br>Cultural Anthropology  | Language and culture  |
| 98. KORDUCAVICH, Stephen A.<br>Broome Technical Community College,<br>New York<br>Philosophy and Art              | General Study: Philosophy and Art   |
| 99. KOTULSKI, Richard E.<br>Mount Hood Community College,<br>Oregon<br>Philosophy                                 | Philosophy of Language  |
| 100. KRESSY, Michael N.<br>Mount Wachusett Community College<br>Massachusetts<br>English                          | Multi-media as a medium for creative<br>expression  |
| 101. KURZWEIL, Sheldon<br>Keystone Junior College, Pennsylvania<br>Islamic history and civilization               | Islamic civilization - 19th century<br>Syria to be emphasized   |
| 102. LAGOW, Larry D.<br>Robert Morris College, Illinois<br>Higher Education, Modern Languages<br>French & English | New approaches to training teachers for<br>our community colleges   |

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| 103. LAMBERT, Ruth M.<br>Santa Fe Junior College, Florida<br>Cybernetics  | Cybernetics & Society. An investigation<br>of the impact of the new Machine<br>revolution on certain social values<br>of 20th century man. |
| 104. LARIOS, Rodulfo<br>Merritt College, California<br>Ancient Archaeology  | Prehistory of ethnic minorities  |
| 105. LARSEN, Stephen H.<br>Ulster County Community College,<br>New York<br>Psychology                             | Humanistic Psychology  |
| 106. LE MAY, Edward J.<br>Massasoit Community College,<br>Massachusetts<br>Cinema                                 | The art of cinema as a means of communi-<br>cating the humanities  |
| 107. LEWIS, William III<br>Pima College, Arizona<br>History and Literature (American)                             | Relationship of Afro-American literature<br>and culture of American literature and<br>culture  |
| 108.  |  |
| 109. LUKNIC, Arnold<br>Worthington State Junior College, Minn.<br>History   | Yugoslavia: its past and present heritage  |
| 110. McKie, William G.<br>San Bernardino Valley College, Calif.<br>American History & Literature                  | Recent American history and fiction, with<br>emphasis on the non-fictional novel   |
| 111. McMULLEN, Walter B.<br>St. Petersburg Junior College,<br>Clearwater, Florida<br>Philosophy of Social Science | Social Scientist encounters the<br>question of moral obligation  |
| 112. McNeill, Robert B.<br>Wilkes Community College, North<br>Carolina<br>World Literature                        | Religion in Non-Religious Fiction  |
| 113. MATHESON, Kenneth C.<br>Lasell Junior College, Massachusetts<br>Higher Education - Sociology                 | Place and Function of Humanities in<br>two-year colleges for Women: assumptions<br>and consequences  |
| 114. MAULSBY, Lilliam M.<br>Texarkana College, Texas<br>Masters in Education with emphasis<br>in Humanities       | Emphasis of the Humanities in<br>Nursing Education   |

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| 115. | MITCHELL, Perry J.<br>Northern Virginia Community College<br>Political Science                              | Democratic values inherent in the teaching<br>of political science  |
| 116. | MITCHELL, William W.<br>Riverside City College, California<br>Art   | Greek Sculpture and Pottery   |
| 117. | MOBLEY, Edward D.<br>Dalton Junior College, Georgia<br>Music  | Composite Humanities class  |
| 118. | NATION, Morna L.<br>Wharton County Junior College<br>Texas<br>Art   | Accelerating artistic perception  |
| 119. | NELSON, Henry N.<br>West Virginia University, Parkersburg<br>Center<br>Spanish                              | Latin American Philosophy and Literature  |
| 120. | O'BANION, John D.<br>Sauk Valley College, Illinois<br>American Literature                                   | American Literature of the 19th & 20th<br>centuries   |
| 121. | O'CONNOR, Loyal P.<br>Kenosha Technical Institute, Wisconsin<br>Economics                                   | Series of courses to develop a humanistic<br>approach to Economics  |
| 122. | OLIVER, Hoyt P.<br>Oxford College of Emory University,<br>Georgia<br>Psychology and philosophy of Education | Undergraduate liberal education in the<br>social sciences as context for vocational<br>decision for the professions |
| 123. | OSTRANDER, Charles R.<br>Merced College, California<br>History  | Interdisciplinary Course  |
| 124. | PANIAN, Henry S.<br>Orange Coast College, California<br>History, American                                   | Clarification of American character through<br>study of English ideas and institutions<br>embedded in our culture   |
| 125. | PAPE, Geraldine<br>Los Angeles Southwest College, Calif.<br>Comparative Literature                          | Afro-American Studies and Literature  |
| 126. | PARKER, Angela A.<br>Green Mountain College, Vermont<br>Sociology   | Educational background of Junior College<br>bound students during high school                                       |
| 127. | PATTERSON, David J.<br>Community College of Delaware Co.,<br>Pennsylvania<br>Social Philosophy              | Present American commune movement in<br>historical perspective of traditional<br>Western Utopian thought            |

128. PEEDERS, Kenneth P. English  
Fergus Falls State Junior College,  
Minnesota  
English
129. PELLETIER, Gaston Synthesis of language, literature and the  
S.U.N.Y., Delhi social sciences: key to understanding  
Social Sciences man's condition
130. RAPP, Jo-Anne G. Contemporary Philosophy: logical positivism  
Housatonic Community College, Conn. and existentialism (including literature)  
Philosophy
131. REED, Richard E. An investigation of forms of life  
Olive-Harvey College, Illinois  
Philosophy
132. REITZ, Richard C. Contemporary Literature  
Casper College, Wyoming  
American Literature
133. RIGBY, Christopher E. III Religion and literature in Western Culture  
Atlantic Community College, New Jersey  
Interdisciplinary: involves studies in  
a number of literatures
134. RIPPEY, Charles D. The native cultures of Kenya  
Flathead Valley Community College,  
Montana  
Anthropology
135. ROBINSON, Richard G. Investigation of contemporary outdoor  
Southwestern College, California sculpture in Europe and  
Art England
136. ROSEN, Jim Qualities of Camouflage: relation of  
Santa Rosa Junior College, Calif. man's workmanship to his perception  
Art and Architecture of the world
137. RUBALL, Sandra B. Intensive study of Black literature  
Tompkins-Cortland Community College,  
New York  
American Literature
138. SCHNELL, Joan E. Remedial English student  
Essex Community College, Maryland  
English
139. SCHUMACHER, Edward D. Jurisprudence and Human Values  
Louisiana State University at Eunice  
Jurisprudence

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| 140. | SCOTT, Barbara G.<br>Motlow State Community College, Tenn.<br>Humanities                                      | General introductory studies in areas<br>of humanities in which I am poorly<br>educated and further advanced study<br>in American literature                |
| 141. | Shaw, William J.<br>Northwestern Michigan College,<br>Traverse City<br>Art                                    | The nature and potential of the contemporary<br>American craft renaissance  |
| 142. | SIGLER, Charles Keith<br>Hutchinson Community Junior College,<br>Kansas<br>English                            | Creative writing in the Junior College  |
| 143. | SIMONE, Clara A.<br>Massachusetts Bay Community College,<br>Watertown<br>Spanish                              | Investigation into transdisciplinary<br>approach to language teaching   |
| 144. | SMITH, Doris M.<br>Rangely College, Colorado<br>Humanities  | Growth through humanities   |
| 145. | SMITH, Harold D., Jr.<br>Cape Cod Community College,<br>West Barnstable, Mass.<br>Economics and Urban Studies | Consumer problems and urban crisis  |
| 146. | SRB, Richard F.<br>Middlesex Community College, Conn.<br>History  | Influence of Gandhi's life and thought<br>upon contemporary United States   |
| 147. | STAFFORD, Sidney E.<br>Louisburg College, North Carolina<br>Philosophy  | How the Image of Man functions in<br>human existence  |
| 148. | STRANGE, Rebecca P.<br>Christian College of the Southwest,<br>Texas<br>English                                | Literary approach to Three American problems<br>minority unrest, campus dissent, and the<br>responsibilities of the press                                   |
| 149. | SUTTON, Lucia L.<br>College of DuPage, Illinois<br>English and American Literature                            | Modern American & English Literature for<br>revitalizing personal intellectual<br>abilities and observing philosophies<br>and techniques of master teachers |
| 150. | TAYLOR, Gordon M.<br>Yuba College, California<br>French and English   | Teaching foreign language as it applies<br>to teaching English  |
| 151. | TEIRUMNICKS, Maria C.<br>Thornton Community College, Illinois<br>Urban Studies                                | Density and its effects on the<br>structure of organizations  |

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| 152. | TIERNAN, Terrence J.<br>Erie Community College, New York<br>Art  | Sculpture            for Erie Community College<br>South Town's Campus                               |
| 153. | TEW, James L.<br>John C. Calhoun Junior College,<br>Alabama<br>History   | A plan to increase my effectiveness as<br>a Junior College instructor                                |
| 154. | THOMAS, Jennice G.<br>Cutchess Community College, New<br>York<br>Linguistics   | The future of written English  |
| 155. | TOWNSEND, Robert B., Jr.<br>College of Lake County, Illinois<br>Cultural anthropology  | Inter-societal comparisons for contem-<br>porary America: selected study in<br>cultural anthropology |
| 156. | TOWNSEND, William H.<br>Prairie State College, Illinois<br>Urban Studies, Philosophy   | Society in transition  |
| 157. | TRIOLO, Michael F.<br>Alphonsus College, New Jersey<br>English   | General Study  |
| 158. | TUCKER, Gerald L.<br>Southwestern College, Oklahoma<br>Art   | A curriculum guide for a workshop<br>in humanities for the culturally<br>disadvantages               |
| 159. | URBSCHUIT, Laurie M.<br>Solano Junior College, California<br>American Literature   | American Black Literature and the relation-<br>ship of music to that literature                      |
| 160. | VERLEY, Marguerite M.<br>Southwest College, Illinois<br>American archaeology   | De Soto and the Indians of south central<br>Arkansas   |
| 161. | WADE, William L.<br>Paducah Community College, Kentucky<br>Reading and difficulties caused by<br>sociological, psychological, and<br>historic backgrounds of the student | Varieties of economic, social and<br>emotional factors influencing reading                           |
| 162. | WALLIS, James H.<br>Clinton Community College, Iowa<br>Art   | American Indian Arts   |
| 163. | WARD, J. Leon<br>Murray State College, Oklahoma<br>American Literature   | American literature - an avenue of<br>self-discovery   |



164. WENTZ, Blance A. A general study in political science  
Wilson County Technical Institute,  
North Carolina  
Political Science
165. WHITE, Frank T. Mysticism for today's college student  
Queensborough Community, New York  
Philosophy of Religion
166. WHITE, Louis W. Further studies in sociology would include  
Cecil Community College, Maryland related studies in Religion, Political  
Sociology, Religion, Political Science Science
167. WILSON, Carolyn J. Piano pedagogy as it relates to group  
Chipola Junior College, Florida piano instruction and development of  
Music general musicianship
168. WOOD, Clara C. Integrated course in humanities in junior  
Diablo Valley College colleges  
General Humanities
169. WOOD, Darrell E. An implementation of Linguistics, Semantics  
Northeastern Junior College, Colorado and minority literature to remedial  
English, American Literature, and developmental instruction  
Linguistics
170. WYSONG, Jack P. Criticism and Poetry Development  
Northern Essex Community College,  
Massachusetts  
English, American Literature
171. YOUNG, William I. General study in the social sciences  
Western Piedmont Community College,  
North Carolina  
Social Science
172. YURMAN, Richard H. Writing, directing, making and editing  
Skyline College, California of films  
Film
173. ZELDITCH, Bernice O. Literature by medieval women, poems by  
Foothill College, California contemporary American women, a visit  
American Literature, Medieval Latin and to Radcliffe's Woman's Institute  
early Romance languages, Comparative  
Literature
174. ZUCKERMAN, Edward B. 19th and 20th century French literature  
Harrisburg Area Community College, as a means to better understand  
Pennsylvania American literature  
French Literature

DIVISION OF FELLOWSHIPS AND STIPENDSFELLOWSHIPS FOR YOUNGER SCHOLARSI. APPLICATIONS RECOMMENDED FOR APPROVAL

- |     |   |  |
|-----|---|--|
| 1.  | AVERY, Laurence G.<br>University of North Carolina,<br>Chapel Hill<br>English             | Early modern period in American<br>drama, 1890's through 1920's                                      |
| 2.  | BAHOU, Fuad N.<br>Knoxville College, Tennessee<br>Art                                     | The Black American artist: his<br>Vision and Stature   |
| 3.  | BALABAN, John B.<br>Pennsylvania State University<br>Comparative Literature               | Tradition of Vietnamese oral<br>folk poetry  |
| 4.  | BARNARD, John<br>Oakland University, Michigan<br>American History                         | History of American youth, 1870-1930   |
| 5.  | BARON, F. Xavier<br>University of Wisconsin,<br>Milwaukee<br>Medieval European Literature | Death and the Ideal in Medieval<br>love literature   |
| 6.  | BECKER, Lawrence C.<br>Hollins College, Virginia<br>Philosophy                            | Legal Philosophy   |
| 7.  | BEREK, Peter<br>Williams College, Massachusetts<br>English                                | Seventeenth-Century English poetic<br>style and philosophy of language                               |
| 8.  | BERINGER, Richard E.<br>University of North Dakota<br>American History                    | Politics without parties: American<br>party development in the Federalist<br>and Confederate periods |
| 9.  | BERLIN, Ira<br>University of Illinois, Chicago Circle<br>American History                 | Free Negro in the South, 1776-1861   |
| 10. | BOARDMAN, William S.<br>Lawrence University, Wisconsin<br>Law and Jurisprudence           | General study of law and jurisprudence   |

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| 11. | BOHACHEVSKY-CHOMIAK, Martha<br>Manhattanville College, New York<br>History    | Political gradualism and philosophy  |
| 12. | BUEL, Richard<br>Wesleyan University, Connecticut<br>American History         | Social History of the Revolutionary<br>army  |
| 13. | BURROUGHS, Robert C.<br>Humboldt State College, California<br>Black Studies   | Collection of materials for a<br>biography of Otis Redding   |
| 14. | CHELL, Samuel L.<br>Carthage College, Wisconsin<br>English                    | Relation of poetry of Robert<br>Browning to concepts of time in<br>20th century philosophy and psychology                                |
| 15. | CHODOROW, Stanley A.<br>University of California, San Diego<br>Law            | Law and medieval legal history   |
| 16. | CLAUS, David B.<br>Yale University, Connecticut<br>Classical Languages        | Idea of Self in Greece from Homer<br>to Plato  |
| 17. | CLUBBE, John<br>Duke University, North Carolina<br>English                    | Critical and biographical study<br>of Byron in Switzerland   |
| 18. | CREVIERE, John A.<br>Hope College, Michigan<br>French                         | Definitive, annotated edition of<br>Michel de Ghelderode's theater   |
| 19. | CROWLEY, J. Donald<br>University of Missouri, Columbia<br>American Literature | Historical and critical study of<br>Nathaniel Hawthorne's Short Fiction  |
| 20. | CROZIER, Alice C.<br>Rutgers University, New Jersey<br>American Literature    | Modern women writers   |
| 21. | CURTLE, Hugh M.<br>Southwest Minnesota State College<br>Philosophy and Law    | Development of course dealing with<br>history and philosophy of law as<br>it pertains to modern man and his<br>relationship to the state |
| 22. | DEES, Joseph B.<br>University of Miami, Florida<br>Russian                    | Poets of Pushkin's Time  |

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| 23. DE MOLEN, Richard L.<br>Unaffiliated,<br>District of Columbia<br>History  | William Camden (1551-1623): A<br>Critical Biography   |
| 24. DERFLER, Leslie<br>Florida Atlantic University<br>History   | "Nationalist Years" of Alexandre<br>Millerand   |
| 25. DICKENS, Edwin L.<br>Sam Houston State University,<br>Texas<br>Political Science  | Cultural Pluralism in the Politics<br>of the Southwest  |
| 26. DOUBLES, Malcolm C.<br>St. Andrews Presbyterian College,<br>North Carolina<br>Classical Languages & Hebrew                        | Origins of Western ecological<br>attitudes  |
| 27. FAIN, William H. Jr.<br>MacKinlay-Winnacker AIA & Associates<br>California<br>Community Development: Urban and<br>Social Planning | Urban Structuring Concepts: the<br>balanced community   |
| 28. FINDLEY, Carter V.<br>U.S. Army, Virginia<br>Near Eastern History   | Bureaucratic reform in the Near East:<br>creation of the Ottoman Foreign Ministry                           |
| 29. FORD, Ausbra<br>Chicago State College, Illinois<br>Art  | Influence of African sculpture on<br>Afro-American Art history  |
| 30. FREEMAN, Roland L.<br>Unaffiliated, District of Columbia<br>Photojournalism   | Divergent effects of society on Black<br>Youth of America   |
| 31. FRIEDMAN, Lawrence J.<br>Arizona State University<br>American History   | Quest for National Identity: Patriotism,<br>Racism, and Male chauvinism in<br>America 1787-1861             |
| 32. FRY, Richard T.<br>Illinois College<br>History  | Ideological framework, motives and values<br>of radical groups in Britain and<br>France before World War I. |
| 33. GEORGE, Carol A.<br>S.U.N.Y., Oswego, New York<br>American History  | Development of the Independent Black<br>Church movement, 1790-1840  |
| 34. GERHARDI, Gerhard C.<br>University of Texas, Austin<br>French   | Revolutionary hero in the 19th century<br>novel   |
| 35. GLAZER, Walter S.<br>University of Pittsburgh,<br>Pennsylvania<br>American History  | Boom town urbanization  |

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| 36. GOLDEN, Bruce<br>California State College,<br>San Bernardino<br>Comparative Literature       | Comparative study of English and<br>Spanish tragedy in the 16th and 17th<br>centuries                   |
| 37. GREENBLATT, Stephen J.<br>University of California, Berkeley<br>History - English Literature | History and literature: the interplay<br>of life and art  |
| 38. GRUBER, Carol S.<br>Stern College for Women, New York<br>American History                    | Mars and Minerva: World War I<br>and the American Academic Man  |
| 39. HANSEN, G. Eric<br>Haverford College, Pennsylvania<br>Political Science                      | Intellectuals and Politics  |
| 40. HARPER, Richard I.<br>University of Wyoming, Laramie<br>History                              | English Astronomy in the Age of Chaucer   |
| 41. HARRIS, Kathryn M.<br>Morehouse College, Georgia<br>English - Art                            | The eye of the beholder: relation<br>of art and society in visual satire                                |
| 42. HAUSER, William B.<br>University of Michigan, Ann Arbor<br>History                           | Commercial institutional change in<br>18th and 19th century Japan                                       |
| 43. HAYDEN, John O.<br>University of California, Davis<br>Comparative Literature                 | Reappraisal of the History of literary<br>criticism   |
| 44. HEIMANN, David F.<br>University of Colorado, Boulder<br>Classical Languages                  | Critical edition of St. Jerome's <u>Treatise<br/>against Jovinian</u> : also translation,<br>commentary |
| 45. HOLMES, Charles F.<br>Union College, New York<br>History                                     | Oral history as a vital methodology<br>for interpreting the past  |
| 46. HOOD, Fred J.<br>Georgetown College, Kentucky<br>American History                            | Religion and the American Nation:<br>reformed tradition in the Middle<br>and Southern States, 1783-1837 |
| 47. HUGHES, Carol S.<br>Alice Lloyd College, Kentucky<br>Theatre                                 | Regional Drama  |
| 48. IATRIDES, John O.<br>Southern Connecticut State College<br>Political Science                 | Lincoln MacVeagh: Scholarly diplomat  |

49. IGOE, Lynn M.  
North Carolina Central University  
Art  
History of the Barnett Aden gallery
50. JACOBSON, Howard  
University of Illinois, Urbana  
Classical Languages  
Ovid's Heroides
51. JENNE, Natalie R.  
Concordia Teachers College,  
Illinois  
Music  
Dance rhythms in 18th century Music
52. JONES, Stanleigh H.  
Claremont Graduate School,  
California  
Japanese Literature & Theater  
Japanese puppet theater in the 18th century, special attention to the career and works of Chikamatsu Hanji, 1725-83
53. JURICEK, John T.  
Emory University, Georgia  
American History  
English claims in North America to 1660:  
Legal and Constitutional history
54. KIMBALL, Anne S.  
Mount Holyoke College, Massachusetts  
French  
Lettres de Max Jacob à Marcel Jouhandeau
55. KINCAID, James R.  
Ohio State University  
English  
Book: Major poems of Tennyson
56. KLEIN, Ira N.  
American University, District  
of Columbia  
History  
Diplomacy and social change: Britain  
American and the Transformation of  
Asia, 1880-1939
57. LASKA, Peter J.  
York University, Ontario, Canada  
Philosophy  
Concepts of the Will in 19th century  
thought
58. LEASE, Gary L.  
Loyola University, Los Angeles  
History of Religion  
Evaluation of unpublished manuscripts  
of A. von Harnack and R. Sohm
59. LEOPOLD, John A.  
Western Connecticut State College  
History  
Alfred Hugenberg: Press lord, indus-  
trialist, architect of German Fascism
60. LYON, John J.  
University of Notre Dame, Indiana  
Philosophy  
Philosophy of German Aufklärung,  
romantic and idealist

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| 61. McDERMOTT, Charlene A.<br>University of New Mexico,<br>Albuquerque<br>Philosophy         | Tibetan Buddhist Logic  |
| 62. MALEK, James S.<br>University of Idaho, Moscow<br>English                                | Comparative discussions of the Arts<br>in 18th century Britain  |
| 63. MARSDEN, George M.<br>Calvin College, Michigan<br>American History                       | Fundamentalism and American culture   |
| 64. MARSHALL, J. C. Douglas<br>Dartmouth College, New Hampshire<br>Medieval Latin Literature | Importance and uses of Medieval<br>vision literature  |
| 65. MAYO, Marlene J.<br>University of Maryland, College<br>Park<br>History                   | Japanese-American realtions: early<br>treaty revision diplomacy                                       |
| 66. MEEKER, Joseph W.<br>Hiram Scott College, Nebraska<br>Literature, Philosophy, Ecology    | Relationships between ecology and<br>humanistic studies   |
| 67. METZIDAKIS, Philip<br>Swarthmore College, Pennsylvania<br>Spanish                        | Modern Greek literature and Unamuno:<br>Unamuno's political thought                                   |
| 68. MILLER, Elinor S.<br>Rollins College, Florida<br>French                                  | Black French culture of Martinique  |
| 69. NELSON, Raymond J.<br>University of Virginia,<br>Charlottesville<br>American Literature  | Life and achievement of Van Wyck<br>Brooks  |
| 70. NORMAN, Jerry L.<br>Princeton University, New Jersey<br>Linguistics                      | Dialects of Northern Fukien   |
| 71. NYE, Robert A.<br>University of Oklahoma, Norman<br>History                              | Crime and the Criminal in France<br>(1870-1925): Social thought and the<br>development of criminology |
| 72. OLSON, Richard G.<br>University of California, Santa<br>Cruz<br>History                  | Common sense philosophy and exact<br>sciences in 19th century Britain                                 |

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| 73. | PALMER, Richard E.<br>MacMurray College, Illinois<br>Literature - Philosophy                     | Understanding literature hermeneutically:<br>phenomenological hermeneutics and<br>literary interpretation            |
| 74. | PAUL, Harry W.<br>University of Florida, Gainesville<br>History                                  | Science and religion in 19th century<br>France: the interactions of an<br>intellectual revolution                    |
| 75. | PAYNE, Ladell<br>Claremont Men's College, California<br>American Literature                      | Southern Writers - black and white:<br>qualities which unite them as Southerners<br>rather than divide them as races |
| 76. | PEEL, Malcolm L.<br>Coe College, Iowa<br>History of Religion & Ancient Lan-<br>guage of Coptic   | Preparation for publication of unpublished<br>text from the Nag Hammadi Gnostic<br>library, "Teachings of Silvanus"  |
| 77. | PETTIT, Arthur G.<br>Colorado College, Colorado Springs<br>American History                      | Anglo-American Race attitudes toward<br>Mexican-Americans  |
| 78. | PITTMAN, Philip<br>Marshall University, West Virginia<br>English                                 | Rossetti and the Romantic tradition  |
| 79. | RAYNER, Clare G.<br>California State College, Long Beach<br>Music                                | Muchen, Bayerische Staatsbibliothek MS,<br>Mus. 1581: the liturgical compositions<br>for organ                       |
| 80. | REHDER, Robert M.<br>University of Wisconsin, Madison<br>Persian Literature                      | The poetry of Hafiz  |
| 81. | REID, Donald M.<br>Georgia State University, Atlanta<br>History                                  | Rise of the professions in the modern<br>Arab world  |
| 82. | RICE, Roy E.<br>Raymond College, California<br>University of the Pacific<br>Religion and Society | American Politics and meaning  |
| 83. | ROSAND, David<br>Columbia University, New York<br>Art  | Art of Paolo Veronese  |
| 84. | ROSENBLATT, Roger<br>Harvard University, Massachusetts<br>American Literature                    | Black fiction in America; 1890 to present  |
| 85. | ROWAN, Steven W.<br>University of Missouri, St. Louis<br>History                                 | Development of Freiburg im Breisgau<br>in the later Middle Ages  |
| 86. | SCHULTZ, Robert A.<br>Cornell University, New York<br>Philosophy                                 | Film aesthetics  |



87. SCHWARTZ, Stephen P.  
University of California, Los Angeles  
Comparative Literature, Law,  
Jurisprudence  
Myth, Literature and Historical  
Jurisprudence
88. SCHULL, Penelope M.  
New York University  
Art  
Japanese illustrated battle tales
89. SIPFLE, David A.  
Carlton College, Minnesota  
Philosophy  
Moral responsibility and human freedom
90. SMITH, Kent C.  
Connecticut College, New London  
History  
Chinese conquest of the Southwest  
frontier, 1650-1800
91. SOKOLOWSKI, Robert S.  
Catholic University of America,  
District of Columbia  
Philosophy  
Philosophical methodology and  
language in the work of Edmund  
Husserl
92. TURNER, Ronald C.  
Whitworth College, Washington  
Linguistics  
Computer-assisted stylistic analysis  
of rhythm in Spanish literary  
expression
93. WALKER, Lawrence D.  
Illinois State University, Normal  
History  
German youth movement and religious  
youth organizations
94. WEBB, Stephen S.  
Syracuse University, New York  
American History  
Officers and Governors, role of British  
army officer corps in imperial  
politics and administration of  
American colonies
95. WEHBRING, Kurt J.  
Marshall Kaplan, Gans and Kahn, Cal.  
Sociology  
Emerging alternative domestic units
96. WEINSTEIN, Arnold L.  
Brown University, Rhode Island  
Comparative Literature  
Vision and response in modern fiction
97. WERTIS, Richard L.  
Oberlin College, Ohio  
Classical Languages  
Edition of Seneca's Troades with  
introduction and commentary
98. WILSON, Theodore A.  
University of Kansas, Lawrence  
American History  
Origins and evolution of foreign  
aid, 1943-1953

99. WOLTERS, Raymond R.  
University of Delaware, Newark  
American History

The New Negro on campus: Black  
college rebellions of the 1920s

## II. ADDITIONAL APPLICATIONS RECOMMENDED BY THE PANELS FOR POSSIBLE APPROVAL

### A. Staff-Panel Recommendations: Approval

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|------|---|---|
| 100. | BOYER, Robert H.<br>St. Norbert College, Wisconsin<br>English                                   | The poetry of W. H. Auden: Anglo-Saxon and middle English influences  |
| 101. | CHOJNACKI, Stanley J.<br>Michigan State University, East Lansing<br>History                     | A Venetian Patrician Family in the early Renaissance  |
| 102. | COHEN, William B.<br>Indiana University, Bloomington<br>History                                 | The French image of Africa  |
| 103. | COLE, Bruce M.<br>University of Rochester, New York<br>Art                                      | The origins and development of early Florentine Painting  |
| 104. | CURTIS, George M., III<br>Montana State University, Bozeman<br>American History                 | The Virginia courts during the American revolution  |
| 105. | JERNOW, Stanley K.<br>General Electric Company, Schenectady, N.Y.<br>Relation of Science to Art | Scientific sources of modern art  |
| 106. | LEVY, Eugene D.<br>Carnegie-Mellon University, Pennsylvania<br>American History                 | The rise of the Idea of racial equality in the United States 1915-1955  |
| 107. | MUELLERLEILE, Sister Mary A.<br>College of St. Catherine, Minnesota<br>English                  | Women in English fiction  |
| 108. | SCHAFER, William J.<br>Berea College, Kentucky<br>American Studies                              | The impact of Black Music on White popular culture in the 20th century  |
| 109. | SOCHEN, June<br>Northeastern Illinois State College<br>Chicago<br>American History              | 20th Century American Feminism: a longitudinal study of leading women thinkers and writers as well as the popular view of women through magazines |
| 110. | VOLL, John O.<br>University of New Hampshire, Durham<br>History of Religions                    | Early Modern Islamic fundamentalism and World History   |

**B. Staff-Panel Recommendation: Approval as Alternates**

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|------|--|--|
| 111. | DEWEY, Nicholas<br>City College of New York<br>History of Medicine                   | Medicine and society in Britain<br>and American Colonies 1518-1775   |
| 112. | EWENS, Sister Mary<br>Rosary College, Illinois<br>Art                                | American painting, architecture, and<br>decorative arts  |
| 113. | FELSTINER, L. John, Jr.<br>Stanford University, California<br>Comparative Literature | A literary and cultural comparison of<br>Pablo Neruda's <u>Alturas de Macchu Picchu</u><br>and T.S. Eliot's <u>Four Quartets</u> |
| 114. | GILBERT, Arthur N.<br>University of Denver, Colorado<br>History                      | Dialogues with Historians: an<br>examination of recent attempts to<br>find meaning and purpose in history<br>and its study       |
| 115. | TERRY, R. Franklin<br>Morningside College, Iowa<br>Religion and Literature           | Religious sensibility in the work of<br>Ernest Hemingway   |

C. Staff-Panel Recommendations: Disapproval

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|------|--|---|
| 116. | ATKINS, Richard A.<br>University of California, Riverside<br>History                 | African history, anthropology and<br>linguistics  |
| 117. | BODY, Paul<br>The Globe and Mail, Toronto<br>History                                 | The liberal ethic and the politics<br>of nationalism, 1789-1914                               |
| 118. | CALABOYIAS, Peter J.<br>Community College of Allegheny County<br>Pennsylvania<br>Art | Concepts of Sculpture in European<br>universities   |
| 119. | CUMMINS, Roger W.<br>Bryn Mawr College, Pennsylvania<br>American Literature          | The works of Jones Very   |
| 120. | DODD, Dorothy V.<br>Marymount Manhattan College<br>New York<br>Theater               | Child drama for the hearing impaired  |
| 121. | FRANK, Richard I.<br>University of California, Irvine<br>Historiography              | Modern historiography of the<br>Roman Empire  |
| 122. | KARRIKER, Alexandra H.W.<br>Sullivan Language School<br>California<br>Russian        | The grotesque as a literary concept and<br>its manifestation in the works<br>of Nikolaj Gogol |
| 123. | KAUFMAN, Burton I.<br>Louisiana State University,<br>New Orleans<br>American History | Efficiency and American Foreign policy<br>during the progressive era, 1900-1920               |
| 124. | KLEIN, Deanne L.<br>Queens College, New York<br>Music                                | The French String quartet   |
| 125. | KLIEMAN, Aaron S.<br>Tel-Aviv University, Israel<br>Political Science                | Britain, Palestine and the Arab<br>World, 1936-1939: an end<br>to illusions                   |
| 126. | MAC CORMAC, Earl R.<br>Davidson College, North Carolina<br>Philosophy of Religion    | A comparative investigation of the<br>language of Science and the<br>language of religion     |
| 127. | MEYER, Robert H.<br>University of Santa Clara<br>California<br>English               | The language of Science and humanities<br>from the Renaissance to the<br>present              |

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| 128. | MILNER, Neal A.<br>Grinnell College Iowa<br>Jurisprudence   | Law and Jurisprudence  |
| 129. | ROSE, Lynn E.<br>S.U.N.Y., Buffalo, New York<br>Philosophy  | The role of simplicity in the choice<br>between the Copernican and Ptolemaic<br>theories |
| 130. | SALOMON, Hilel B.<br>University of South Carolina<br>Columbia<br>Asian History  | Seng-ko-lin-ch'in, a Mongol in<br>the service of the Manchus                             |
| 131. | SEELYE, John D<br>University of Connecticut, Storrs<br>American History and Literature                                    | The river as source and symbol in<br>19th century America                                |
| 132. | SQUIRES, Michael<br>Virginia Polytechnic Institute and<br>State University, Blacksburg<br>English and American Literature | Pastoral Literature  |
| 133. | VENTURINO, Anne King<br>Henrico County Schools, Virginia<br>Art, Literature, History, Philosophy                          | Literature, art, and philosophy as<br>a reflection of man in<br>society                  |

III. APPLICATIONS RECOMMENDED FOR DISAPPROVAL

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|---|---|
| 134. ADAMS, Elsie B.<br>Wisconsin State University,<br>Whitewater<br>English                          | Feminist literary criticism   |
| 135. AHL, Raymond C.<br>Manitowoc County Teachers<br>College, Wisconsin<br>History                    | Changes realized by organized violent<br>protest in the history of United<br>States   |
| 136. AMERMAN, Monique G.<br>Southern Colorado State College,<br>Pueblo<br>Arabic                      | Arabic language and culture   |
| 137. ANDERSON, Phyllis S.<br>Boston Architectural Center,<br>Massachusetts<br>History of American Art | Topographical artists of early America  |
| 138. ANDERSON, Raymond K.<br>Wilson College, Pennsylvania<br>History of Religion and Social<br>Ethics | Roots of work-play tension in Western<br>thought (16th and 17th century<br>Orthodoxy, emerging rationalism and<br>early Puritanism) |
| 139. ANGELONI, Elvio V.<br>Pasadena City College, California<br>Anthropology                          | Urbanization of American Indians  |
| 140. ARTHUR, Richard O.<br>Biola College, California<br>English                                       | Development of linguistic authoritarianism<br>as seen in English dictionaries<br>to Johnson (1755)                                  |
| 141. ARTIGIANI, Philip Robert<br>Wisconsin State University, Stevens<br>Point<br>History              | Comparative analysis of professional<br>self-images of artists and<br>scientists  |
| 142. ASTEGHER, John M.<br>Hagerstown Junior College, Maryland<br>English                              | Relating literature to a semi-<br>literate culture in rural Appalachia  |
| 143. ATKINS, George P.<br>United States Naval Academy,<br>Maryland<br>Political Science               | Latin American Politics and international<br>relations, especially foreign influences<br>on Latin American military                 |
| 144. BAER, Joel H.<br>Macalester College, Minnesota<br>English  | Criminal biography and origin<br>of government in 18th century<br>political thought   |

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| 145. BALDWIN, Susan Murray<br>Northern Virginia Community<br>College<br>History - Art      | The history and art of France   |
| 146. BARBERO, David L.<br>Lasell Junior College, Massachusetts<br>Design                   | Research in Pure Design   |
| 147. BATES, George E., Jr.<br>Winona State College, Minnesota<br>American History          | Emergence of a modern mind in<br>Colonial America, 1700-1760                                      |
| 148. BEICHMAN, Anthony M.<br>Washington & Lee University,<br>Virginia<br>French            | Paul Claudel in Japan (Encounter with<br>the Naturally miraculous)                                |
| 149. BELGRAD, Eric A.<br>Towson State College, Maryland<br>Political Science               | Sub-disciplines of political science  |
| 150. BENEDICT, Nan M.<br>Pratt Institute, New York<br>Art                                  | Mother and Child as a social investi-<br>gation   |
| 151. BERKE, Robert<br>San Joaquin Delta College, California<br>Communications              | Impact of television in shaping<br>youth's values and outlook on<br>traditional culture           |
| 152. BITTRICH, Louis E.<br>Texas Lutheran College, Seguin<br>Comparative Literature        | Poetry of the Romantic Period   |
| 153. BLAKE, Bradley A.<br>New Mexico State University,<br>Las Cruces<br>Anthropology       | Evaluation of new teaching and<br>research programs in Anthropology<br>for the American Southwest |
| 154. BOGEN, James B.<br>Pitzer College, California<br>Philosophy                           | Actions and events  |
| 155. BOMBERGER, James R.<br>Eastern Mennonite College, Virginia<br>Art                     | History, criticism, theory and<br>practice of art   |
| 156. BORELLI, Lisa S.<br>College of St. Scholastica,<br>Minnesota<br>Afro-American Studies | Indian and Black culture studies<br>within Humanities program with<br>major curricular changes    |



157. BRAHINSKY, David M. Philosophy of the Indo-Chinese  
Keystone Junior College,  
Pennsylvania  
Philosophy
158. BRENMAN, Andrew H. Role of time in Western civilization  
Inter-American University,  
Puerto Rico  
History
159. BRINKMAN, James M. Social, political and cultural  
Eastern Illinois University implications of German Male Chorus  
Music of 19th century, and influence today
160. BROWN, Gary D. Text material and curriculum in  
Meramec Community College, Missouri the Social Sciences  
Economics
161. BROWN, Jerrold C. Literature and art of Ancient Rome  
Hartwick College, New York  
Classical Languages
162. BURCHFIELD Joe D. British association and the Victorian  
Northern Illinois University Image of Science  
History
163. BURKHEAD, Iely G. Humanities  
Jackson State College, Mississippi  
Humanities
164. BURNETT, Robert A. Georges Clemenceau in the Paris  
University of Louisville, Kentucky Peace Conference, 1919  
History
165. CADIEUX, Michael E. Influence of modern and contemporary  
Kansas City Art Institute, Missouri Western art forms on living Indian  
Art History artists
166. CAMPBELL, Ballard C., Jr. Midwestern state legislatures in  
Northeastern University, Massachusetts the late 19th century  
American history
167. CANCALON, Elaine D. Transformation of Fairy Tale Themes  
S.U.N.Y., Buffalo, New York in the early 20th century French Novel  
French
168. CARLOUGH, William L. New Directions for American Philosophy  
Bloomsburg State College, Pennsylvania  
Philosophy

169. CARTER, Richard B.  
Windham College, Vermont  
Philosophy  
Human Ethology and Political  
Philosophy
170. CASEY, Daniel J.  
S.U.N.Y., Oneonta, New York  
Irish Studies  
Views of Early 19th Century Irish  
peasantry
171. CHARTIER, Armand B.  
North Adams State College,  
Massachusetts  
French  
Critical and biographical study  
of Barbey d'Aurevilly and translation  
of miscellaneous works
172. CHRISTIE, Cheryl S.  
The Music Thing, Inc., Oregon  
Music  
Development of Creative Musical  
thought in young children
173. CLARY, Norman  
Baldwin-Wallace College, Ohio  
Social History  
French antisemitism and Nationalism  
1890-1905
174. CLASON, Stanley E.  
Unaffiliated  
Public Health  
Environmental management
175. CLEVELAND, Michael E.  
Boise State College, Idaho  
Music  
Musical experiences for high school  
humanities students: a source  
book for general humanities  
instructors
176. CLINKERT, Robert J.  
College of Orlando, Florida  
Philosophy  
Social philosophy
177. COBB, William H.  
East Carolina University, North  
Carolina  
History  
Political decision-making in early  
modern France
178. COLEMAN, Randolph E.  
Oberlin Conservatory of Music, Ohio  
Music  
Investigation of nature of media,  
their creative potential for music  
composition and effect of media  
on our pedagogy
179. COLLINS, John J.  
Jamestown Community College,  
New York  
Anthropology  
Religious movements among American  
Indians
180. COLON, Frank T.  
Lehigh University, Pennsylvania  
Political Science  
New Militancy: individual in an  
organizational society

181. COLWELL, C. Carter  
Steson University, Florida  
Architecture  
City Planning
182. CONNELLY, George E.  
Loyola University, Illinois  
Philosophy  
Metaphysics of Alfred North Whitehead
183. CONNORS, William E.  
State University College, New Platz,  
New York  
African Studies  
La bibliothèque de Comité Central  
français pour l'outre-mer
184. COURTEAU, Joanna W.S.  
University of Arkansas, Fayetteville  
Black Studies  
Historical development and present  
expression of African cultures in  
Latin America
185. CRAWFORD, Albert B.  
Utah State University, Logan  
Philosophy and Education  
Humanistic Education
186. CROSBY, Donald A.  
Colorado State University  
Philosophy of Religion  
Search for an adequate theoretical  
conception of nature of religion
187. CUMMINGS, Wilford A., Jr.  
Grossmont College, California  
Economics  
Further study in the Humanities
188. CUNNINGHAM, William L.  
University of Southern California,  
Los Angeles  
German  
Emergence of German Baroque Literature
189. DANIELS, Norman  
Tufts University, Massachusetts  
Philosophy  
Political philosophy: Assessment of  
contemporary pluralism and theories  
of equality
190. DAVIDSON, Byron  
Belleville Area College, Illinois  
Mass Communications  
Mass Communications and General  
Linguistics
191. DEDEAUX, Jacqueline L.  
Utica Junior College, Mississippi  
French  
Foreign languages and the disadvantaged  
student
192. DEME, Laszlo  
New College, Florida  
History  
Foreign relations and internal politics  
of West Germany since 1945

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|------|---|---|
| 193. | DESMARAIS, Roger A.<br>Seattle University, Washington<br>Behavioral Sciences          | Dynamics of personal and group<br>educational psychology - applied  |
| 194. | DEVINE, Joseph A.<br>Stephen F. Austin State University,<br>Texas<br>American History | Anglo-American relations during War<br>of 1739-1748 and the French and<br>Indian War of 1756-1763                                     |
| 195. | DOBNEY, Frederick J.<br>Saint Louis University, Missouri<br>American History          | Will Clayton's influence on American<br>foreign economic policy   |
| 196. | DOLMAN, Arthur<br>Northern Montana College, Havre<br>Asian and European History       | German-Japanese cultural relations  |
| 197. | ECKER, Robert R.<br>Washington State University, Pullman<br>Art                       | Exploration of recent developments<br>in the art of printmaking   |
| 198. | EPPERSON, William R.<br>Oral Roberts University, Oklahoma<br>American Literature      | Formulation of Puritan meditative<br>practices, their influence on<br>the structure of American Puritan<br>poetry of the 17th century |
| 199. | EPSTEIN, Edmund L.<br>Southern Illinois University,<br>Carbondale<br>Linguistics      | The generation of Discourse   |
| 200. | EPSTEIN, Joel J.<br>Olivet College, Michigan<br>History                               | Political biography of Francis Bacon  |
| 201. | FIRCHOW, Peter E.<br>University of Minnesota, Minneapolis<br>Comparative Literature   | Literature and society  |
| 202. | FLOWERS, Ronald B.<br>Texas Christian University<br>Political Science                 | Government as background for church-<br>state relationships   |
| 203. | FOGARTY, Robert S.<br>Antioch College, Ohio<br>Urban Studies                          | British new community development<br>1867-1914: a response to industrialism   |
| 204. | FOOTE, Thomas H.<br>Unaffiliated, Florida<br>Anthropology                             | Cultural anthropology; applied anthropology   |

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| 205. FORGIANNI, Dominic A.<br>Indiana University, Bloomington<br>Sociology and Education | Assisting local people living in<br>poverty                  |
| 206. FREY, Sylvia R.<br>Tulane University, Louisiana<br>American History                 | British Soldier in the American Revolution                   |
| 207. FULTON, Richard M.<br>King's College, Pennsylvania<br>Political Anthropology        | Political Anthropology                                       |
| 208. FUTCH, Ken<br>California Baptist College<br>English                                 | Scholarly World of C.S. Lewis                                |
| 209. GARRIGUES, John T.<br>Florida Presbyterian College<br>Classical Languages           | Cicero and the Effects of Pluralism                          |
| 210. GAVRONSKY, Serge<br>Barnard College, New York<br>History and French                 | Thematic-historical analysis of French<br>civilization       |
| 211. GIBBS, Ramona H.<br>Missouri Western College<br>Art, Literature Music, Film         | Communication in the Arts: student-<br>community seminars    |
| 212. GJELSNES, Barent R.<br>Cochise College, Arizona<br>English                          | Literary and literary-arts magazines<br>in the United States |
| 213. GOLDMAN, Stuart D.<br>Wilson College, Pennsylvania<br>Japanese language             | Acquiring facility in the Japanese<br>language               |
| 214. GOLDSMITH, David H.<br>Northern Michigan University<br>American Literature          | Examination of contemporary<br>American comic novelists      |
| 215. GOSSETT, Earl F.<br>Birmingham Southern College,<br>Alabama<br>Sociology            | Function of Ideology in the Humanization<br>Process          |
| 216. GOSSETT, Philip<br>University of Chicago, Illinois<br>Music                         | Structural Conventions in 19th<br>century Italian Opera      |

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|------|--|---|
| 217. | GRATTON, Margaret A.<br>Mount Hood Community College,<br>Oregon<br>American Literature (Black) | Critical Analysis of Artistic<br>achievement in Black literature                      |
| 218. | GRAY, Carol G.<br>Phillips University, Oklahoma<br>English                                     | To relate and evaluate wide readings<br>in literature, history and philosophy         |
| 219. | GURTNER, Pauline V.<br>Jersey City State College, New Jersey<br>Art                            | Media Institute   |
| 220. | HAALAND, C. Carlyle<br>Wagner College, New York<br>History of Religion                         | New Face of Tenrikyo: changing<br>profile in Japan and America                        |
| 221. | HAEGER, John D.<br>Central Michigan University<br>American History                             | Arthur Bronson: Eastern Capitalist<br>and Western cities                              |
| 222. | HARRELL, Paula S.<br>Unaffiliated, Virginia<br>History   | Chinese students in Japan 1900-1905   |
| 223. | HARRIS, Alice K.<br>Hofstra University, New York<br>American History                           | A Communications theory of ethnic<br>violence   |
| 224. | HARRIS, C. David<br>Drake University, Iowa<br>Music  | Este Collection in the Austrian<br>National Library                                   |
| 225. | HATHAWAY, Robert L.<br>Colgate University, New York<br>Spanish                                 | Early Spanish Theater   |
| 226. | HAWKEY, Richard L.<br>Georgia Institute of Technology<br>Linguistics                           | Change and Adaptation in the Sumerian/<br>Akkadian and Egyptian systems of<br>writing |
| 227. | HELMS, Lelia B.<br>State University College at<br>Brockport, New York<br>Political Science     | Patterns of Attitudes in Local<br>Politics  |
| 228. | HELSINGER, Howard M.<br>Boston University, Massachusetts<br>English and Comparative Literature | Augustinian Tradition in Medieval<br>Literature                                       |

229. HEWITT, Thomas F. Ethical Theory and Social  
Gardner-Webb College, responsibility  
North Carolina  
Ethics
230. HINES, Thomas J. Poetry of Rene Char  
Kent State University, Ohio  
Comparative Literature
231. HOCUTT, Max O. Critical and historical studies in  
University of Alabama, University Cartesian Epistemology  
Philosophy
232. HOELZEL, Alfred Walter Hasenclever's development  
University of Massachusetts, Boston from Expressionist to satirist  
German
233. HOIDAL, Oddvar K. Vidkun Quisling: a political study  
San Diego State College, California  
History
234. HOLDERFIELD, Horace M. Social and political problems of  
Alexander City State Junior College contemporary American society  
Alabama  
American history, sociology, political  
science
235. HORNING, Robert E. Art of ancient India  
College of the Potomac,  
District of Columbia  
Art
236. HUTCHINS, Robert A. Significance of 20th century American  
St. Joseph College, Vermont prose and poetry in Junior college  
American Literature curriculum
237. IRWIN, Margaret E. Organs of Saxony and Southern Bohemia  
Portland State University,  
Oregon  
Music
238. ISRAEL, Marion M. Relationship of philosophies of  
Sandhills Community College pragmatism and existentialism to  
North Carolina personal values  
Philosophy and Sociology
239. JACOBS, William L. Study in arts other than literature  
San Jose City College, California to prepare as coordinator of  
English Humanities program
240. JENKINS, Harvey C. Afro-American Art  
Fayetteville State University,  
North Carolina  
Art

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| 241. | JOHNSON, David E.<br>Augustana College, Illinois<br>Philosophy                      | Philosophy of the person and its<br>relation to philosophy of education        |
| 242. | JOHNSON, Richard R.<br>Earlham College, Indiana<br>Psychology                       | A Game Theory approach to the nature<br>of psychological inquiry               |
| 243. | KARGON, Robert H.<br>The Johns Hopkins University,<br>Maryland<br>History           | Manuscript and published papers of<br>William Molyneux (1656-1698)             |
| 244. | KAY, Wallace G.<br>University of Southern Mississippi<br>Philosophy of Religion     | Symbolic modes of awareness in Religion,<br>Science and Film                   |
| 245. | KEATING, William P.<br>Northeastern Nebraska College<br>History - Theater           | Study of the work of humanists such<br>as Dr. Tom Dooley and Albert Schweitzer |
| 246. | KECK, George R.<br>Ouachita Baptist University,<br>Arkansas<br>Music                | French pedagogy and music literature   |
| 247. | KEENE, Carol A.<br>Southern Illinois University<br>Philosophy                       | Confrontation between Marxism and<br>Existentialism                            |
| 248. | KIM, Roy U.<br>Drexel University<br>Political Science                               | Panmunjom Negotiations   |
| 249. | KIRBY, Kent B.<br>Alma College, Michigan<br>Art - Computer Graphics                 | Application of Computer Graphics<br>to teaching art in college                 |
| 250. | KIRKLAND, John D., Jr.<br>Bucknell University, Pennsylvania<br>History - Philosophy | Power and Powerlessness of radical<br>reflection                               |
| 251. | KNOX, Stephen H.<br>Lewis & Clark College, Oregon<br>American Literature            | Robert Lowell's Poetry: The healing<br>power of madness                        |
| 252. | KOBRIN, David R.<br>S.U.N.Y., Albany, New York<br>History                           | Study Program in social psychology<br>for a historian                          |



253. KOCH, Harold B.  
Penn Valley Community College,  
Missouri  
Psychology  
Educational needs of the adult worker  
in our changing world
254. KOELSCH, William A.  
Clark University, Massachusetts  
American History  
History of a pioneer graduate institution,  
Clark University
255. KOUMOULIDES, John T.  
Ball State University, Indiana  
History  
Post-Byzantine monuments in the District  
of Aghia, Thessaly, Greece: Monastery  
of Ayios Panteleimon
256. KREEFT, Peter J.  
Boston College, Massachusetts  
Philosophy of Religion  
Critical examination of philosophical  
and religious motivation for  
the use of hallucinogenic drugs
257. KREGOR, Karl H.  
Trinity University, Texas  
English - Esthetics  
Hermeticism and natural magic in  
English Renaissance literature
258. KUBAL, David L.  
California State College, Los Angeles  
English  
Search for Illusion: studies in the  
modern novel
259. LADENSON, Robert F.  
Illinois Institute of Technology  
Philosophy  
Notion of Tacit Consent in the political  
philosophies of Hobbes and Locke
260. LAGOMARSINO, Elizabeth  
Gannon College, Pennsylvania  
Education  
Investigation of innovative educational  
techniques
261. LANDON, Michael  
University of Mississippi, University  
History  
North African piracy against English  
shipping and the English coast in  
the 17th century
262. LEATHERWOOD, John G.  
Okaloosa-Walton Junior College,  
Florida  
Music  
Musical Theater as a community cultural  
activity in small town America
263. LEE, Douglas A.  
Wichita State University, Kansas  
Music  
Cultural Development of the keyboard  
concerto in the 18th century
264. LEONG, Albert  
University of Oregon, Eugene  
Russian  
Comparative poetics of modern Russian  
art, music, and literature
265. LEWIS, Piers I.  
Bemidji State College, Minnesota  
English and History  
Death of the Past

266. LITTMAN, Robert J.  
Unaffiliated, Massachusetts  
History  
Socrates, his circle and the politics  
of 404-399 B.C.
267. LOEB, David J.  
Mannes College of Music, New York  
Music  
Analysis of Non-Western music
268. LO GIUDICE, Anthony  
Moravian College, Pennsylvania  
Psychology and Religion  
Psychology of meditation
269. LOGSDON, Sister Patricia A.  
Mount Marty College, South Dakota  
Music  
Teaching singing as a communication  
art to students of the upper midwest
270. LONG, Robert E.  
Queens College, New York  
American Literature  
Hawthorne and Henry James, New England's  
literature and culture
271. LUNT, Richard D.  
Rochester Institute of Technology  
New York  
American History  
The yellow-dog contract, and its  
impact on West Virginia miners,  
1907-1932
272. LUYANDA, Alma N.  
Rockland Community College, New York  
Anthropology  
Ibero-American studies
273. LYKE, Robert F.  
Princeton University, Woodrow  
Wilson School  
Political Science  
Philosophical problems of purposive  
political behavior
274. MAC CARY, W. Thomas  
University of Minnesota, Minneapolis  
Classical Languages  
Menander's characters: their names  
roles and masks
275. MC CLINTOCK, Michael W.  
University of Montana, Missoula  
English  
Rhetorical and ontological relation-  
ships between fictive and actual  
societies
276. MC FARLAND, Gerald W.  
University of Massachusetts,  
Amherst  
American History  
Mugwump reformers from Cleveland's  
victory in 1884 to the first  
World War
277. MC MILLAN, Robert G.  
College of the Holy Cross,  
Massachusetts  
Sociology  
Public opinion and the law

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| 278. | MANN, David D.<br>Miami University, Ohio<br>English  | Complete plays of John Gay,<br>a critical edition   |
| 279. | MATTESON, Robert S.<br>St. Lawrence University, New York<br>English  | Letters in verse  |
| 280. | MAYES, Dewey S.<br>Wilker Community College, North<br>Carolina<br>Humanities Education                             | The application of Humanistic<br>Values   |
| 281. | MAYS, David D.<br>Florida Technological University,<br>Orlando<br>Theater  | Critical biography of Philip Barry  |
| 282. | MEDLIN, Dorothy M.<br>Winthrop College, South Carolina<br>French   | Methods and materials for teaching<br>reading at elementary and intermediate<br>French levels |
| 283. | MILLER, Heather R.<br>Southeastern Community College, North<br>Carolina<br>English, American, Russian Literature   | Works of Randall Jarrell, poet, critic<br>teacher   |
| 284. | MILLER, John Andrew<br>Unaffiliated, Connecticut<br>Interdisciplinary  | Towards new approaches to the<br>humanities   |
| 285. | MITCHELL, Robert M.<br>Marion College<br>Marion, Indiana<br>History of Religion                                    | Effect of the Doctrinal views<br>of English Puritans on Modern Social<br>and Economic Ideals  |
| 286. | MOCKO, Steven J.<br>Mohawk Valley Community College,<br>New York<br>Art and Film                                   | Teaching the Visual arts as Human<br>experience   |
| 287. | MOHR, Mary H.<br>Luther College, Iowa<br>English   | Lucy Countess of Bedford and her<br>relationship to English poets                             |
| 288. | MORDKOFF, Judith C.<br>Middlesex Community College,<br>Connecticut<br>Psycho-linguistics                           | Relevance of Unconscious language<br>structures to the teaching of<br>composition             |
| 289. | MOUTAFAKIS, Nicholas J.<br>Cleveland State University, Ohio<br>Classical and Contemporary<br>Linguistic Philosophy | Plato's influence in the philosophy<br>of Wittgenstein  |

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| 290. | MULLANY, Peter F.<br>Farleigh Dickinson University,<br>New Jersey<br>English                | Robert Greene: Critical study of<br>his plays and prose                                 |
| 291. | MUMBAUER, Mary J.<br>Santa Fe Junior College,<br>Florida<br>Art                             | Visual arts of non-western cultures   |
| 292. | MURRAY, Edith B.<br>Atlanta Baptist College, Georgia<br>Art-Aesthetics                      | Matter and the great analogy  |
| 293. | MYERS, Robert E.<br>Bethany College, West Virginia<br>Philosophy                            | Justice, values and the concept<br>of man   |
| 294. | NEBLETT, William R.<br>Occidental College, California<br>Philosophy                         | Moral obligation and our moral life   |
| 295. | NEEDLEMAN, Jacob G.<br>San Francisco State College,<br>California<br>Philosophy of Religion | Science and the new mysticism   |
| 296. | NELSON, Joyce D.<br>Unaffiliated, Minnesota<br>American Literature                          | The role of myth within a scientifically-<br>oriented culture                           |
| 297. | NELSON, Malcolm A.<br>State University College, New York<br>English                         | Relationship of English poetry and<br>music, c. 1500-1800                               |
| 298. | NESTI, Donald S.<br>Duquesne University, Pennsylvania<br>Philosophy                         | Philosophical analysis of Pluralism<br>in a democratic society                          |
| 299. | NEUMAN, Thomas L.<br>American River College, California<br>Speech                           | Contemporary rhetoric and the under-<br>standing of communication<br>in today's society |
| 300. | NICHOLSON, Joseph M.<br>Evangel College, Missouri<br>Art, Architecture                      | Man and his culture   |
| 301. | NISSEN, Lowell A.<br>University of Arkansas, Fayetteville<br>Philosophy                     | Use of teleological and functional<br>statements in science                             |

302. NOE, Kaye S.  
University of Wisconsin,  
Green Bay  
Social psychology
303. NOREEN, Robert G.  
San Fernando Valley State College,  
California  
American Literature
304. O'BRIEN, G. Dennis  
Middlebury College, Vermont  
Philosophy
305. OLSHEWSKY, Thomas M.  
University of Kentucky, Lexington  
Philosophy
306. ONORATO, Richard J.  
Brandeis University, Massachusetts  
English
307. ORNDOFF, Raymond L.  
Warner Pacific College, Oregon  
Philosophy of Religion
308. ORTQUIST, Richard T.  
Wittenberg University, Ohio  
American History
309. PALMER, Richard H.  
Washington University, Missouri  
Theater
310. PANG, Eul S.  
California State College, Hayward  
History
311. PINKSTON, Howell C.  
Los Angeles Pierce College  
Art
312. PLAX, Martin J.  
Case Western Reserve University,  
Ohio  
Political Science
313. PRESGRAVES, James S.  
Witheville Community College,  
Virginia  
History
- Social psychology
- Bearing witness to life: the  
novels of Saul Bellow
- Hegel's Philosophy of history; a  
commentary
- Language, thought & reality: a  
classical synthesis and its  
reconstruction
- Intensive reading in psychoanalytic  
psychology
- An empirical approach to religious  
faith
- Michigan and the New Deal
- Perceptual Psychology as a resource  
for the theater practitioner
- Political Elites of Northeast Brazil,  
1889-1930
- Relevance of humanistic study to  
disadvantaged youth
- The "Primitive" as contrasting  
archetype in French thought
- Regional history and demography of  
southwest Virginia

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| 314. | PRESS, Howard E.<br>C.W. Post College, New York<br>Philosophy                          | Existential Basis of Marxism   |
| 315. | PRITCHARD, Michael S.<br>Western Michigan University<br>Philosophy                     | Moral Personality  |
| 316. | PURDY, Strother B.<br>Marquette University, Wisconsin<br>English                       | Language of <sup>iv</sup> modern fiction                                 |
| 317. | READ, Vernon B.<br>San Jose State College, California<br>Music                         | Creative associate program at the<br>University level                    |
| 318. | RHYNE, George N.<br>Dickinson College, Pennsylvania<br>Linguistics                     | Slavonic Linguistics   |
| 319. | ROBBINS, Arthur D.<br>University of Nebraska, Lincoln<br>French Literature and Society | The novel and society: Franch 1715-<br>1750                              |
| 320. | ROBINSON, J. David<br>University of Guam, Agana<br>Art                                 | Edo period Japanese print techniques<br>& their contemporary adaptations |
| 321. | ROHRBERG, C. Richard<br>Unaffiliated, Massachusetts<br>Philosophy                      | Nonlinearity in contemporary America                                     |
| 322. | ROSS, Gary M.<br>Loma Linda University, California<br>History of Ideas                 | History of Philosophical thought   |
| 323. | ROSS, Stephen D.<br>S.U.N.Y., Binghamton, New York<br>Philosophy                       | University Education   |
| 324. | RUBY, James C.<br>Northwestern Community College,<br>Connecticut<br>Art                | Relationship of 20th century artist<br>to his cultural environment       |
| 325. | SADLER, Glenn E.<br>Westmont College, California<br>English                            | Critical study of Charles Williams                                       |

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| 326. | SAUNDERS, Augustus B.<br>Susable Upper Grade Center<br>Art  | The Negro's contribution to American<br>art  |
| 327. | SAWYER, Edward H.<br>Culver-Stockton College, Missouri<br>Philosophy of Religion                  | Ludwig Feuerbach's philosophy of<br>religion   |
| 328. | SAYDAH, J. Roger<br>Ohio University, Athens<br>Law, Philosophy, Jurisprudence                     | Philosophical analysis of the concepts<br>of moral and legal responsibility            |
| 329. | SCARBOROUGH, Jerry P.<br>McLennan Community College, Texas<br>Sociology                           | Disadvantaged student: self-concept<br>as a function of college achievement            |
| 330. | SCHMIEL, Robert C.<br>Goucher College, Maryland<br>Classical languages                            | Classical Mythology  |
| 331. | SCHOONOVER, Thomas D.<br>University of Southwestern Louis-<br>iana, Lafayette<br>American history | History of Confederate and Union foreign<br>relations, 1861-1865                       |
| 332. | SCHRAMM, Martin, G.<br>Concordia College, Wisconsin<br>English                                    | Contemporary poetry  |
| 333. | SCHRODER, Charles F.<br>Western Carolina University, North<br>Carolina<br>English                 | Folk muse: aesthetics of the<br>folk tradition in literature                           |
| 334. | SCHULZ, Dorothy J.<br>Memorial Hospital, Wisconsin<br>Classical languages                         | Classical languages - Greek  |
| 335. | SEE, Patricia W.<br>Chapman College, California<br>American Studies                               | American society: contemporary<br>and emergent   |
| 336. | SEIDENSTICKER, William D.<br>Southeast Missouri State College<br>Missouri<br>Philosophy           | Theory and philosophy of logic   |
| 337. | SEIGEL, Jules P.<br>University of Rhode Island, Kingston<br>English                               | Thomas Carlyle's <u>Latter-Day Pamphlets</u><br>in the literary and historical context |

338. SHEPHERD, Allen G.  
University of Vermont, Burlington  
American Literature  
Meaning of nature in selected  
20th century Southern Fiction
339. SHIELDS, Kenneth D.  
Southern Methodist University,  
Texas  
English  
Language of English poetry,  
1744-1798
340. SIGLER, Charles Keith  
Hutchinson Community College,  
Kansas  
English  
Creative writing in the Junior  
college
341. SKRADE, Carl E.  
Capital University, Ohio  
Cinema  
History and aesthetics of the  
American cinema, 1950-60
342. SMITH, Raoul N.  
Northwestern University, Illinois  
Linguistics  
Statistical stylistics
343. SMITH, W.Wayne  
Indiana University of Pennsylvania  
American History  
Political conservatism in Maryland  
during the age of Jackson
344. SPRING, Charles  
Temple Buell College, Colorado  
History of Religion  
Examination of influence of Zen  
Buddhism on values of contemporary  
American youth culture
345. SPURK, John H.  
Northern Essex Community College,  
Massachusetts  
German and History  
German language and historical  
research on Fulda
346. STANLEY, Alvah W., Jr.  
University of Missouri, Kansas City  
Theater  
Research and study of late developments  
in techniques and methods of  
actor training
347. STEELE, Lois Fister  
Dawson College, Montana  
Sociology  
Higher education for reservation  
Indians
348. STEFFLER, Alva W.  
Wheaton College, Illinois  
Art  
Motivation for Creativity
349. STEINTRAGER, James A.  
Wake Forest University, North  
Carolina  
Political Philosophy  
Inquiry into Jeremy Bentham's  
radicalism, empiricism, and secularism



350. STETTNER, Edward A.  
Wellesley College, Massachusetts  
Political Science  
Political thought of Walter Lippmann
351. STEWART, David N.  
Eastern Michigan University,  
Ypsilanti  
Music  
Alvin Etler, American composer:  
impact on contemporary culture
352. STOCKSTILL, Micahel A.  
Gaston College, North Carolina  
American History  
Intellectual history of the 1960's
353. STOREY, John W.  
Lamar State College, Texas  
American History  
The Negro in Southern Baptist thought,  
Civil War to the Present
354. STRONG, George V.  
College of William and Mary,  
Virginia  
History  
Austrian nationality question and  
the problem of political unity,  
1907-1918
355. SWAIN, Marshall W.  
University of Pennsylvania,  
Philadelphia  
Philosophy  
Ethics of Belief
356. SYLWESTER, Harold J.  
Central Missouri State College,  
Warrensburg  
American History  
American public reaction to Communist  
expansion, from Yalta to NATO  
1945-1949
357. TAYLOR, Charlotte Alexander  
Staten Island Community College,  
New York  
American Literature  
Collection of critical essays  
on contemporary American literature  
bound by a common theme
358. TAYLOR, Douglas H.  
Stanislaus State College, California  
History of Religion  
Development of English and American  
ecclesiastical institutions during  
1550-1750
359. TAYLOR, Joan E.  
Fairleigh Dickinson University,  
New Jersey  
History - English  
Cultural and intellectual history as  
it relates to formal and stylistic  
preference development
360. TERRY, Barbara A.  
University of North Carolina  
French  
Search through 16th century French music  
for, and publication of a definitive ed-  
ition of J.A. de Baif's vers mesures
361. THOMASSON, James W.  
Georgetown University, District  
of Columbia  
Sociology and Philosophy  
Alienation and self-identity: the  
crisis in contemporary society

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| 362. | THOMPSON, Richard H.<br>Hanover College, Indiana<br>History                                      | Military and naval history of the Russo-Japanese war, 1904-1905                        |
| 363. | THRASHER, Marvin E.<br>San Bernardino Valley College,<br>California<br>Philosophy and Psychology | Being-in-the-world: a frame of reference for teaching about man                        |
| 364. | TRIBBY, William L.<br>Western Maryland College, Westminster<br>Theater                           | Guerilla Theater, U.S.A.: cultural and ritual context                                  |
| 365. | TYSON, J. Patrick<br>Whitman College, Washington<br>English                                      | Uses of Language in Shakespeare's Plays  |
| 366. | VANN, Jerry D.<br>North Texas State University,<br>Denton<br>English                             | Dickens and Newspaper reviews  |
| 367. | VERNON, John E.<br>University of Utah, Salt Lake City<br>Modern Literature and Psychology        | Schizophrenia in 20th century literature and culture                                   |
| 368. | WALKER, James G.<br>St. Olaf College, Minnesota<br>Russian                                       | Aleksandr Solzhenitsyn and his works   |
| 369. | WARD, Stephen R.<br>University of South Dakota<br>Vermillion<br>History                          | Persuasion of pacifism: effect of anti-war sentiment on Britain between two world wars |
| 370. | WARE, James M.<br>California State Polytechnic<br>College, Pomona<br>English                     | Latin, English and American Religious history  |
| 371. | WARMUND, Joram<br>Long Island University, New York<br>History                                    | Tschirschky in office, 1906-1914   |
| 372. | WATSON, Robert L.<br>Hiram College, Ohio<br>Philosophy   | Man's dilemma, moral man's challenge: What is <u>human</u> life                        |

373. WEART, Spencer R. Birth of modern Astrophysics  
Hale Observatories, Cal Tech,  
Pasadena  
History
374. WEISS, Robert H. Idea of progress and idea of past in  
West Chester State College, Renaissance philosophy and science  
Pennsylvania  
English
375. WELCH, Jack L. Universities and values: a study in  
West Virginia University, community  
Morgantown  
English
376. WESTON, Burns H. International law and the Deprivation of  
The University of Iowa, Iowa City foreign wealth  
International Law
377. WHEELER, Sara P. Common characteristics in the  
Morris Brown College, Georgia literature of oppressed peoples  
English
378. WHITE, James E. Issues in the theory of action  
St. Cloud State College,  
Minnesota  
Philosophy
379. WHITMAN, Charles W. American Indian history as a source  
Brigham Young University, Utah for playwrights  
American History
380. WICKS, Ulrich Narrative Fiction: its forms, its modes,  
University of Maine its world-visions  
Orono  
Comparative Literature
381. WILCH, John R. Racial attitudes and practices of the  
Lenoir Rhyne College, North ancient Mediterranean cultures  
Carolina  
Racial attitudes and practices of the  
ancient Mediterranean cultures
382. WILKERSON, Kenneth E. Bilingual rhetoric  
State University College of Arts  
and Science, Geneseo, New York  
Speech
383. WILLIAMS, Jay G. Time, Space and the Self: an introduction  
Hamilton College, New York to the study of religion  
History of Religions

384. WILLIAMS, Mance R. Afro-American Studies  
Texas Southern University, Houston  
English
385. WILTGEN, Martin C. History, Music, Art, Political Science  
Mankato High School and State College  
Minnesota  
History, Music, Art, Political Science
386. WORTHAM, Charles W. History of the Philosophy of language  
Rensselaer Polytechnic Institute, New  
York  
Philosophy
387. YODER, Perry B. A concordance of fixed word pairs in  
Bluffton College, Ohio Old Testament poetry  
Hebrew
388. YOUNG, Kaye D. American History (minority groups)  
North Iowa Area Community College and associated counseling  
Mason City  
Minority Group Relations (Sociology)
389. ZSERDIN, Carmelle M. To work with potters of Kyoto studying  
Clarke College, Iowa kiln construction, glaze theory and  
Art techniques and clay formation and  
building techniques. As much as  
possible I would like to record their  
culture on film and in writing

DIVISION OF FELLOWSHIPS AND STIPENDSSUMMER STIPENDSI. APPLICATIONS RECOMMENDED BY THE PANELS FOR APPROVAL

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| 1. ALEXANDER, Douglas, II.<br>S.U.N. Y. Albany, New York<br>French                           | Black African Literature in French  |
| 2. ARMSTRONG, Gregory T.<br>Sweet Briar College, Virginia<br>History of Religion             | Jerusalem: The Holy City for Jew,<br>Christian and Arab   |
| 3. BABINSKI, Hubert F.<br>Columbia University, New York<br>Philosophy-Comparative Literature | Messianic mysticism in German<br>philosophy, French political,<br>social and religious theories |
| 4. BACH, Dirk<br>Rhode Island School of Design<br>Art  | Month's travel and study in Japan:<br>June 1 - July 1, 1971                                     |
| 5. BERNSTEIN, David A.<br>California State College, Long Beach<br>American History           | The New Jersey Privy Council,<br>1777-1796  |
| 6. BONNEVILLE, Douglas A.<br>University of Florida, Gainesville<br>French                    | The Diderot-Rousseau Affinity   |
| 7. BUCHER, Glenn R.<br>The College of Wooster, Ohio<br>Religion (Social Ethics)              | White Racism: Its Institutional<br>and Individual Dimensions in<br>American Society             |
| 8. CARTER, Joseph C.<br>Unaffiliated, Illinois<br>Classical Archaeology                      | Relief Sculptures from the temple<br>at Athena at Priene<br>(Determined to be ineligible.)      |
| 9. CHIOLES, John<br>Stanford University, California<br>Theatre                               | The Oresteia: Special annotations<br>for the theatre  |
| 10. COLE, Richard G.<br>Luther College, Iowa<br>History                                      | Dynamics of Change in Sixteenth<br>Century Germany  |
| 11. DAW, Carl P., Jr.<br>College of William & Mary, Virginia<br>English                      | An annotated edition of Jonathan<br>Swift's sermons   |

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| 12. | DALFIUME, Richard M.<br>S.U.N.Y. Binghamton<br>American History                                | Race Relations During the Second<br>World War                 |
| 13. | DOENECKE, Justus D.<br>Division of Social Sciences<br>New College, Florida<br>American History | The Non-Interventionists and the<br>Cold War-1939-1960        |
| 14. | DOYLE, Mary Ellen(Sister)<br>Spalding College, Kentucky<br>American Literature                 | Characteristics of Black American<br>Fiction                  |
| 15. | DUPREE, Robert S.<br>University of Dallas, Texas<br>Comparative Literature                     | Menippean Satire  |
| 16. | EASSON, Kay P.<br>Illinois State University, Illinois<br>English Literature                    | William Blake in the Twentieth<br>Century                     |
| 17. | EHRE, Milton H.<br>University of Chicago<br>Russian  | The Art and Life of Ivan Goncharov                            |
| 18. | EHRLICH, Allen S.<br>Eastern Michigan University<br>Political Science-Economics                | Nation Building and Political<br>Integration                  |
| 19. | ELLIS, John H.<br>Georgetown College, Kentucky<br>Urban Studies                                | Reform and Public Health in the<br>Urban South, 1878-1898     |
| 20. | FAULHABER, Charles B.<br>University of California, Berkeley<br>Spanish                         | Latin culture of medieval Spain                               |
| 21. | FORD, Patrick K.<br>University of California,<br>Los Angeles<br>Celtic Languages-Literature    | Early Welsh Poetry  |
| 22. | FOWLER, Linda L.<br>University of Nebraska<br>History  | Arbitration in medieval Roman and<br>canon law                |
| 23. | FRANKLIN, Phyllis P.<br>Unaffiliated, Florida<br>American Literature                           | Robert Herrick during the late 19th<br>and early 20th century |

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| 24. HUTTON, Patrick H.<br>University of Vermont, Burlington<br>History                       | Jacobin origins of French socialism<br>1871-1890   |
| 25. IRELAND, Robert M.<br>University of Kentucky, Lexington<br>American History              | Independent Judiciary in America   |
| 26. ISEMINGER, Gary H.<br>Carleton College, Minnesota<br>Philosophy                          | Concept of Rationality   |
| 27. JACKSON, Paul E.<br>South Dakota State University,<br>Brookings<br>English               | English political satire during the<br>years 1678-1681   |
| 28. JOLIN, Stephen T.<br>University of Portland, Oregon<br>Philosophy                        | Readings in Philosophy for police<br>officers  |
| 29. JONES, Robert A.<br>Harvey Mudd College, California<br>History of Sociology              | Social thought of Saint-Simon, Comte,<br>Spencer   |
| 30. KASTOR, Frank S.<br>Wichita State University, Kansas<br>English & Philosophy of Religion | "Pastoral" religious prose in early 17th<br>century England (and America)                          |
| 31. KEAHEY, Thomas H.<br>Austin Peay State University,<br>Tennessee<br>Music                 | "Missa Alles Regrets" in Capp. Sist. 35,<br>a comparison with the Masses of<br>Compere and Josquin |
| 32. KELDER, Diane M.<br>Finch College, New York<br>Theater                                   | Art and Theater from the Post-Classical<br>through Modern periods                                  |
| 33. KNAPP, Thomas A.<br>Loyola University, Illinois<br>History                               | Joseph Wirth: Crisis of the German<br>Center party 1918-1933                                       |
| 34. KNOWLTON, Robert J.<br>Wisconsin State University,<br>Stevens Point<br>History           | Land reform in 19th century Mexico   |
| 35. KOEHANE, Nanerl O.<br>Swarthmore College, Pennsylvania<br>Political Science              | d'Argenson, Montesquieu, Rousseau:<br>French 18th century political theorists                      |

36. FREDERICK, Peter J.  
Wabash College, Indiana  
American History  
Radical Intellectuals as American Reformers
37. FREEDMAN, Robert O.  
Marquette University, Wisconsin  
Political Science  
The Arab-Israeli Conflict 1945-1948
38. GANGEWERE, Robert J.  
Carnegie-Mellon University,  
Pennsylvania  
American Literature  
Language of environmentalists
39. GILLIS, Daniel J.  
Haverford College, Pennsylvania  
Classical History  
Class conflicts in Thucydides
40. GOODIN, George  
Southern Illinois University  
English  
The Novel of revolution
41. HALLER, Evelyn H.  
Doane College, Nebraska  
English  
Ideas of the Public function of Art  
in Britain, 1914-1944
42. HALLIBURTON, C. Lloyd  
Virginia Military Institute  
Spanish  
New poetry of social protest in Spain
43. HARRISON, Robert L.  
University of Georgia  
French  
Collection of Old French fabliaux,  
translated into modern English verse
44. HETTRICK, William E.  
Hofstra University, New York  
Music  
Compositions in Johann Donfried's  
Promptuarium musicum
45. HICKS, Leon N.  
Lehigh University, Pennsylvania  
Art  
The American Negro Artist
46. HOFFMAN, Jerry H.  
Creighton University, Nebraska  
History  
Ukrainian Adventure of the Central  
Powers, 1914-1918
47. HOFFMAN, Paul E.  
University of Wyoming, Laramie  
History  
Defense of the Spanish Empire in the  
Caribbean 1535-1585
48. HUSEBOE, Arthur R.  
Augustana College, South Dakota  
English  
Sir George Etherege, Restoration Comic  
Playwright





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| 61. MELLINI, Peter J.D.<br>Sonoma State College, California<br>History                               | Sir Eldon Gorst and Egypt, 1886-1911                        |
| 62. MIDELFORT, Erik H.C.<br>University of Virginia,<br>Charlottesville<br>History                    | The legal defense by reason of insanity in the 16th century |
| 63. MILLER, Barbara S.<br>Barnard College,<br>New York<br>Indian languages and literature            | Sanskrit devotional love lyric, Gitagovinda                 |
| 64. MOVIUS, Geoffrey H.<br>Tufts University, Mass.<br>American Literature                            | T.S. Eliot, Ezra Pound William Carlos Williams              |
| 65. NATHANS, Sydney H.<br>Duke University, North Carolina<br>American History                        | Class relations in nineteenth-century Boston                |
| 66. PATTERSON, David S.<br>University of Illinois at Chicago<br>Circle, Illinois<br>American History | American Pacifists-First World War, 1914-1918               |
| 67. PRUST, Richard C.<br>St. Andrews College, North Carolina<br>Philosophy                           | Analytic Philosophy   |
| 68. RAWLINGS, Hunter R.<br>University of Colorado, Colorado<br>Classical History                     | Antiochus Epiphanes Persecution of the Jews in 167 B.C.     |
| 69. REEVES, Thomas J.<br>Converse College, South Carolina<br>Social Ethics                           | Causes of Violence  |
| 70. REYNOLDS, Stephen C.<br>University of Oregon, Oregon<br>Music                                    | The Carpatho-Russian Prostop' Inije in North America        |
| 71. RUSSELL, Frederick H.<br>Rutgers University, New Jersey<br>History                               | Medieval Theology of the Just War                           |
| 72. SENDRY, Joseph M.<br>Catholic University of America<br>Washington, D.C.<br>English               | Tennyson's In Memoriam                                      |

73. SHEA, Daniel B. Puritanism and American Literature  
Washington University, Missouri  
American Literature
74. SLIGHTS, William W.E. Moral perspectives in Jacobean  
University of Wisconsin, Madison  
English comedy
75. SMITH Bradley F. Nazi Germany  
Cabrillo College, California  
History
76. SOFFER, Reba N. The origin, nature and purpose of the  
San Fernando Valley State College  
California the social sciences in England  
History 1880-1914
77. SOLOMON, Howard M. Seventeenth and eighteenth century  
New York University, New York  
History French society
78. STAGGS, Kenneth W. Cooper's Sketches and Gleanings  
Trinity University, Texas  
American Literature
79. STAVES, Susan S. French-speaking travellers in  
Brandeis University, Mass.  
English England, 1660-1714
80. STITT, Peter A. The Poetry of John Berryman  
Middlebury College, Vermont  
American Literature
81. TAAFFE, James G. Works of Abraham Cowley  
Case Western Reserve University  
Ohio  
English
82. TRAPNELL, William H., Jr. Voltaire's Alphabetical Works  
Indiana University, Indiana  
18th Century French Literature
83. TRAUTMANN Thomas R. Kingship in Ancient India  
The University of Michigan  
Michigan, Ann Arbor  
History

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| 84. TUCKER, Edward F.J.<br>Southern Methodist University<br>Texas<br>English and Law | Common Lawyer in English Literature   |
| 85. TIKOS, Laszlo M.<br>University of Massachusetts, Mass.<br>Russian Literature     | A. Solzhenitsyn: A monograph  |
| 86. WALLACE, Richard W.<br>Wellesley College, Massachusetts<br>Art                   | The Etchings of Salvator Rosa   |
| 87. WARKENTIN, Larry R.<br>Pacific College, California<br>History (Music & Dance)    | Music of California Mexicans<br>from 1822-1846                                    |
| 88. WERGE, Thomas<br>University of Notre Dame, Indiana<br>American Literature        | The New England Puritan Tradition<br>in Nineteenth-Century American<br>Literature |
| 89. WERTIS, Sandra K.<br>Unaffiliated, Ohio<br>Classical Languages                   | Bartolinus de Benincasa de<br>Canulo on the Rhetorica ad<br>Herennum              |
| 90. WIECEK, William M.<br>University of Missouri, Columbia<br>American History       | The Constitutional character of<br>the US antislavery movement<br>1770-1860       |
| 91. WRIGHT, Georgia S.<br>Mills College, California<br>ART                           | French Gothic Tombs   |

II. ADDITIONAL APPLICATIONS RECOMMENDED BY THE PANELS FOR POSSIBLE APPROVAL

A. Staff-Panel Recommendations: Approval

- |      |   |   |
|------|---|---|
| 92.  | ALBRECHT, Wilbur T.<br>Colgate University, New<br>York<br>English                 | The life and work of William Morris   |
| 93.  | APPLE, Max I.<br>Reed College, Oregon<br>Comparative Literature                   | 17th century English comedy<br>and Roman comedy   |
| 94.  | BAIZ, Luis<br>Phoenix College, Arizona<br>Art                                     | Multi-media presentations<br>of Mexican art and culture   |
| 95.  | BURT, Forrest D.<br>Texas A & M University, College<br>Station<br>English         | An Adlerian approach to John Henry<br>Newman's autobiography<br>and to the study of<br>autobiography  |
| 96.  | CARGO, Robert T.<br>University of Alabama,<br>Tuscaloosa<br>French                | Flaubert and Mauriac: two novels  |
| 97.  | DABNEY, Ross H.<br>Mount Holyoke College,<br>Massachusetts<br>English             | Liberty and authority in the work<br>of six 18th and 19th<br>century novelists (Fielding,<br>Richardson, Jane Austen,<br>Dickens, George Eliot,<br>Henry James) |
| 98.  | ENGEL, James F.<br>University of South Dakota,<br>Vermillion<br>Political Science | The principle of non-intervention<br>in Mexican foreign policy  |
| 99.  | FLOOD, Edward T.<br>University of Santa Clara, California<br>History, Asian       | Traditional intra-Asian diplomacy:<br>mid-19th century Chinese-Thai<br>relations  |
| 100. | HOROWITZ, Maryanne C.<br>Cornell University, New York<br>History                  | The history of the idea of natural<br>law in man  |
| 101. | HUFF, Thomas P.<br>University of Montana, Missoula<br>Philosophy                  | The problem of Hume's theories of<br>moral evaluation and obligation  |

102. KAPLAN, Edward H.  
Western Washington State College  
Bellingham  
Chinese History  
Politics of the southern Sung  
Dynasty (1126-1279 A.D.)
103. KELLY, Patrick J.  
Adelphi University, New York  
History  
Naval policy of imperial Germany  
1900-1914: a study of the  
interactions of politics, bureau-  
cracy and deterrent theory
104. LUGO, Elena  
Universidad de Puerto Rico  
Mayaguez  
Philosophy  
Current issues in the theory of  
knowledge
105. MARSZALEK, John F., Jr.  
Gannon College, Pennsylvania  
American History  
The life of Johnson C. Whittaker,  
a Black West Point cadet in  
19th century America
106. MEEKS, Wayne A.  
Yale University, Connecticut  
History of Religion  
The abolition of sexual distinctions  
in early Christian groups
107. SMITH, Ben H., Jr.  
Mary Baldwin College, Virginia  
Film  
The experimental film of the last  
decade
108. TOTH, Susan E. A.  
Macalester College, Minnesota  
English and American Literature  
Canadian literature
109. TSAI, Andre T.  
Sacramento State College  
California  
Theater  
A history of the Chinese theater
110. TWETON, Jerome D.  
University of North Dakota  
Grand Forks  
History and Sociology  
Origin of rural sociology as  
an intellectual reform response,  
1900-1924

**B. Staff-Panel Recommendations: Approval as Alternates**

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|------|---|--|
| 111. | HELMETAG, Charles H.<br>Villanova University, Pennsylvania<br>German                        | Walter Hasenclever   |
| 112. | KELLER, Gordon W.<br>Kent State University<br>Ohio<br>Political science                     | The crisis of American politics  |
| 113. | LYONS, Constance L.<br>Southern Connecticut State College<br>New Haven<br>French            | <u>Le Théâtre en liberté</u> : a translation<br>and critical study<br><br>(Recommended for approval) |
| 114. | WEST, William C., III<br>University of North Carolina<br>Chapel Hill<br>Classical Languages | Athenian oratorical traditions<br>of the Persian wars in the<br>4th century B.C.                     |

C. Staff-Panel Recommendations: Disapproval

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|------|--|---|
| 115. | FOSTER, Edward H.<br>The Stevens Institute of<br>Technology, New Jersey<br>American Literature | Popular considerations of the<br>American landscape in the 19th<br>century  |
| 116. | HALL, Bowman N. II<br>State University College,<br>Geneseo, New York<br>Economics              | Lysander Spooner: radical<br>political economist  |
| 117. | NIELSEN, George R.<br>Concordia Teachers College,<br>Illinois<br>History                       | The Serb-Lausatiana of Texas<br>and Australia: a comparative<br>history   |
| 118. | OLSEN, Glenn W.<br>Seattle University, Washington<br>History                                   | The definition of church<br>reform in the 12th century  |
| 119. | SIEBERT, Philip A.<br>The Western College, Ohio<br>Architecture - Urban Studies                | 19th Century architecture<br>and current urban re-develop-<br>ment plans for Galena, Illinois<br>a historic pre-civil war river-<br>boat town |
| 120. | SPITZER, Paul G.<br>Georgia State University, Atlanta<br>History                               | Social influences on J.J. Thomson's<br>scientific career  |
| 121. | TERRILL, Tom E.<br>University of South Carolina<br>Columbia<br>American History                | Vote analysis of congressional<br>support for an opposition<br>to American overseas expansion,<br>1850-1901                                   |
| 122. | THEINER, Paul F.<br>Syracuse University, New York<br>Medieval Latin Literature                 | Preparation of an annotated<br>edition and translation of<br>Walter Burley's <u>De Vita et</u><br><u>Moribus Philosophorum</u>                |
| 123. | WARE, James H.<br>Austin College, Texas<br>Philosophy  | The interaction of language<br>philosophy and Chinese phil-<br>osophy   |
| 124. | WEIL, Herbert S., Jr.<br>University of Connecticut,<br>Storrs<br>English                       | Responses to Shakespearean<br>comedy  |
| 125. | WINER, Arthur H.<br>Marietta College, Ohio<br>Art  | Comparison of foundry techniques<br>in Italy  |



DIVISION OF FELLOWSHIPS AND STIPENDSSUMMER STIPENDS FOR YOUNGER HUMANISTS AWARDSIII. APPLICATIONS RECOMMENDED FOR DISAPPROVAL

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|------|---|--|
| 126. | ABRUZZI, William S.<br>Fort Hays Kansas State College<br>Anthropology               | Modernization and nationalization<br>as factors in the generation of<br>social and cultural conflict   |
| 127. | ALLEN, Danny C.<br>Columbia State Community College,<br>Tennessee<br>Italian        | Study of Italian language  |
| 128. | ALTHOFF, Phillip S.<br>Kansas State University, Manhattan<br>Political Science      | Politics and development from the<br>contemporary American Marxist<br>perspective  |
| 129. | ANDERSON, James A.<br>University of Texas, Austin<br>Spanish & Romance              | The practice of Kinetics in Spanish<br>poetry before 1500  |
| 130. | AUSTIN, Patricia A.<br>Unaffiliated<br>Philosophy of Religion                       | Scientology, the new religion of<br>Dianetics: a question of<br>mythical formulation and<br>ethical practice   |
| 131. | AYRES, Howard J.<br>Washington State University,<br>Pullman<br>Speech               | An investigation of the communication-<br>environment interaction  |
| 132. | BACON, Egbert J.<br>Albany State College, Georgia<br>Music                          | Black experience in writing by the<br>Black English composer Samuel<br>Coleridge-Taylor as compared<br>with the Black American Composers<br>Nathaniel Dett and John Work |
| 133. | BADGER, H. Andrew<br>Delta State College, Mississippi<br>Linguistics                | Choctaw Grammar  |
| 134. | BAILES, Edna S.<br>Macon Junior College, Georgia<br>American Literature             | An investigation of American<br>ethnic literature  |
| 135. | BAKER, Abner S. III<br>Central Connecticut State College,<br>New Britain<br>History | Settlement traditions in the western<br>U.S., specifically Kansas, Nebraska<br>and Colorado  |
| 136. | BARIL James R.<br>Western State College, Colorado<br>Comparative Literature         | Convention and individuality;<br>Edith Wharton and Goethe  |

137. BARNOUW, Jeffrey  
University of California, San Diego  
Comparative Literature  
Spontaneity and participation as  
problems of theme and form  
in the Age of Experience
138. BAUMGARTNER, Ingeborg M.  
Albion College, Michigan  
German  
Georg Buchner in secondary literature  
1960-1970
139. BLYTHIN Evan  
University of Nevada, Las Vegas  
Art  
The division of the arts and the  
sciences
140. BOLDRIDGE, Effie J.  
California State College, Los  
Angeles  
Human Relations  
Correlation between the Black Power  
and Chicano movements in the  
United States
141. BOONE, Garret J.  
DePauw University, Indiana  
Art and Architecture  
DePauw: physical environment  
and educational process
142. BRYNER, Dale W.  
Weber State College, Utah  
Architecture  
Architecture of the city
143. BUCHANAN, James Henry  
Carroll College, Wisconsin  
Philosophy  
Violence and territorialism
144. BURCH, John W.  
Arkansas Polytechnic College,  
Russellville  
Spanish  
Certain selected aspects of Hispanic  
culture
145. BURGHOLZER, Sister Carolyn M.  
College Misericordia, Pennsylvania  
English Literature  
A history of 20th century criticism  
of Edmund Spenser's Faerie Queene
146. CARSON, Robert B.  
State University College, Oneonta,  
New York  
Economic Philosophy  
The struggle between "Humanism" and  
"Science" in Modern Neo-Marxism
147. COE, Robert M.  
West Georgia College, Carrollton  
Music  
The extent of the inclusion of con-  
temporary Music throughout the  
first fifty years of the Salzburg  
Festival

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|------|--|---|
| 148. | CONLON, Francis D.<br>U.S. International University,<br>Alpine Campus, Colorado<br>Philosophy    | Towards a Philosophy of conflict<br>and aggression                            |
| 149. | COMPRONE, Joseph J.<br>University of Minnesota, Morris<br>English                                | Play, Contemporary Fiction and<br>the Composition process                     |
| 150. | CONNOLLY, Paul H.T.<br>Yeshiva University, New York<br>English                                   | William Hazlitt; the validity<br>of critical impressionism                    |
| 151. | COOPER, Harold F.<br>St. Francis College, Maine<br>Sociology                                     | Exploration of Societal tension: complex<br>organization and deviant behavior |
| 152. | COTTON, Paula P.<br>Langston University, Oklahoma<br>American Literature                         | Black Literature and its relation<br>to student unrest                        |
| 153. | COX, Lafayette Hughes<br>Centenary College of Louisiana,<br>Shreveport<br>Philosophy of Religion | Book research: <u>locating the</u><br><u>logic of natural theology</u>        |
| 154. | CROUCHER, Donna K.<br>Maple Woods Community College<br>Missouri<br>English                       | Use of the history, art and production<br>of film in the classroom            |
| 155. | DAHL, Norman O.<br>University of Minnesota, Minneapolis<br>Classical Philosophy                  | Greek Philosophy  |
| 156. | DAVIS, F. Mark<br>Augsburg College, Minnesota<br>Humanities                                      | Humanities special program  |
| 157. | DAVIS, James W.<br>Kittrell College, North Carolina<br>Art                                       | Research and development of self-<br>instructional learning units             |
| 158. | DAVIS, Virginia E.<br>Boston Technical High School<br>French                                     | Linguistics (French)  |

159. DEATON, Thomas M.  
Georgia College at Milledgeville  
American History  
Atlanta, 1900-1916, its social  
and economic development
160. DEW, Edward M.  
Fairfield University, Connecticut  
Political Science  
Surinam: political brokerage in  
a plural society
161. DICK, Michael B.  
Carroll College, Montana  
Northwest Semitic Languages  
Introduction to spoken Arabic
162. DIXON, Shelby K.  
Alverno College, Wisconsin  
Art, Literature, Music  
The arts as humanities curriculum
163. DONALDSON, Weber D., Jr.  
Tulane University, Louisiana  
Linguistics  
Evaluating alternative transforma-  
tional grammars
164. DOTSON, Lloyd C.  
Young Harris College, Georgia  
History  
Asian and/or African history to  
broaden my understanding of these  
areas of the world for survey  
history teaching purposes
165. DOWNEY, Sister Roberta K.  
South Catholic High, Connecticut  
American Archaeology, Italian,  
Sociology, Urban Studies  
The child and society  
Archeology of Connecticut
166. DUNCAN, Kate C.  
University of Alaska, Fairbanks  
Art  
Spanish Colonial Religious Art and  
Architecture of the Southwestern  
United States
167. ELLIS, Richard N.  
University of New Mexico, Alburquerque  
History  
Modern American Indian policy, 1887-  
1970
168. EPSTEIN, Leonard J.  
Monterey Peninsula College, California  
General Humanities  
An analysis of experimental contemporary  
humanities course and its role  
in helping students move from  
dispair to hope
169. FARLEY, Billy J.  
Alamogordo Branch, New Mexico  
State University  
Linguistics - Reading  
Junior College reading programs

170. FARMER, Donald W.  
King's College, Pennsylvania  
Cross-Disciplinary Study  
Cybernetics and humanism
171. FEIDER, Lynn A.  
Sacred Heart College, North  
Carolina  
Ancient Archeology  
Biblical history and archeology
172. FERGUSON, Robert C.  
Ferris State College, Michigan  
American Studies - Popular Culture  
The image of the popular American hero  
in serialized radio adventure  
drama and comic literature of  
the 1940's and 1950's
173. FLEENER, Charles J.  
Saint Louis University, Missouri  
History  
Temporalities of the Jesuits  
expelled from colonial Mexico
174. FLOOK, Sister Lois A.  
Regina Dominican High School,  
Illinois  
Art and Comparative Literature  
Development of a core curriculum at  
the secondary level, integrating  
Art, Music and Literature, based  
on a humanistic approach and philosophy
175. FOLEY, Charles P.  
Mount Angel College, Oregon  
History  
The day to day living of the peoples  
of the Caribbean area
176. FORNO, Lawrence J.  
S.U.N.Y., College at Brockport,  
New York  
Philosophy  
Philosophy of Diderot and Russell
177. FRANTZ, David O.  
The Ohio State University, Columbus  
English  
Renaissance Erotica
178. GAITHER, John M.  
Fontbonne College, Saint Louis,  
Missouri  
Spanish  
The impact of Oscar Lewis' The Children  
of Sanchez on Mexico
179. GALLAGHER, Thomas F.  
Southern University in New Orleans,  
Louisiana  
History  
British army reform in the 1870's
180. GALLO, William K.  
Rollins College, Florida  
Music  
A survey of Mexican popular music

181. GARNER, Ronald L.  
Dixie Junior College  
Utah  
Music  
Music and the arts in an emerging American society
182. GASMAN, Daniel  
John Jay College of Criminal Justice  
New York  
History  
The free-thought movement and the anti-western tradition in Germany 1881-1933
183. GERLING, Henry B., Jr.  
Rosary Hill College, New York  
German  
Development of man's understanding of evil within the framework of German literature in the 19th and 20th centuries
184. GILL, Jerry H.  
Florida Presbyterian College, St. Petersburg  
Philosophy of Religion  
The philosophic and religious thought of Nikos Kazantzakis
185. GRAVES, Nick W.  
Arizona Western College, Yuma  
Art  
An investigation on the Yuma Indians related to their art and literature
186. GRELLA, George J.  
University of Rochester, New York  
English and American Literature  
Investigation of the relationship between serious literature and popular literature of this century
187. GRIFFIN, John R.  
Southern Colorado State College, Pueblo  
History  
A critical history of the Oxford movement
188. NANNETTE, Louise G.  
Pasadena City College, California  
English as a Second Language  
Investigation of TV resources and English instructional services in Tokyo, Hong Kong, and Saigon
189. GROSS, Laila  
Fairleigh Dickinson University, New Jersey  
English  
Courtly love scenes on medieval ivories
190. GRUBBS, Donald H.  
University of the Pacific, Stockton  
American Studies  
Toward a freedom and democracy revolution: a manual for radical change based on past experience
191. GUNTER, J. Bradley H.  
Boston College, Massachusetts  
American Literature  
Textual and critical study of Green Hills of Africa

192. GUTERMUTH, Mary E.  
Sam Houston State University, Texas  
French Literature  
Louis Aragon - Theoretician of the novel
193. HALEY, P. Edward  
Claremont Men's College, California  
International Relations  
The United States and the "New" Nations:  
relations with Japan and Germany  
since 1949
194. HALL, Robert T.  
College of Steubenville, Ohio  
Philosophy  
Philosophy of History
195. HALL, William D.  
Chapman College, California  
Music  
Transcription of a recently discovered  
autograph score of Mass in D Major  
G. F. Handel
196. HAMM, James A.  
Ouachita Baptist University, Arkansas  
Valencian Spanish  
The Valencian language, literature  
and culture
197. HAMMITT, Gene M.  
Allegheny College, Pennsylvania  
Theater  
Effects of censorship on certain  
dramas of contemporary Spanish  
theater
198. HARSH, Richard W.  
University of Northern Iowa,  
Cedar Falls  
Art  
World design science exploration
199. HASSELL, Jon B.  
University of Arkansas, Fayetteville  
French  
Research in French romanticism
200. HENDRICKS, J. Edwin  
Wake Forest University, North Carolina  
History  
The Northern Irish background of  
Charles Thomson and the American  
revolution. The nature of  
violent dissent
201. HERRSCHER, Walter J.  
University of Wisconsin, Green  
Bay  
American Literature  
Ecology in American literature
202. HERTZLER, James R.  
Goshen College, Indiana  
History  
Scope and development of the human  
concerns of General James Oglethorpe,  
founder of Georgia

203. HOFFMAN, Richard H.  
Reedley College, California  
Theater - Speech  
Theater - Communication
204. HOLMAN, Garvin D.  
Wharton County Junior College,  
Texas  
Urban Studies  
Urban Politics and the urban  
environment
205. HOLT-STEFANSON, Rochelle L.  
Unaffiliated, Iowa  
American Literature  
Women in literature
206. HOLZER, Guenter S.  
Mankato State College, Minnesota  
History  
German Industry and the war aim  
controversy 1914-1918; a reappraisal
207. HOULE, Sheila A.  
Hampshire College, Massachusetts  
English  
Medieval 14th century English language  
and literature
208. HUDDLESTON, Eugene L.  
Michigan State University, East  
Lansing  
American Literature  
Attitudes toward women in early  
American poetry
209. HUDDLESTON, Kathryn D.  
Cleveland State Community College,  
Tennessee  
English  
Cultural parallels as observed in  
18th century and 19th century  
literature
210. HUDGINS, Jo C.  
Ball State University  
Indiana  
Speech  
Language acquisition and functioning  
in children, particularly those  
with special education needs
211. HYLAND, Drew A.  
Trinity College, Hartford Conn.  
Philosophy  
Plato's Charmides and Sophrosyne:  
an essay on the philosophic stance
212. IHDE, Don  
S.U.N.Y., Stoney Brook, New York  
Philosophy  
Auditory experience
213. ISRAEL, Jerry M.  
Northern Illinois University,  
DeKalb  
American History  
The Far Eastern division - the  
organization and management of  
foreign policy



214. JABLON, Howard  
Purdue University, Indiana  
American History  
The State Department and early New Deal diplomacy
215. JOESINK-MANDEVILLE, LeRoy V.  
California State College, Fullerton  
Anthropology  
Formative state cultures of southern Meso-america: comparative analysis of archeological sequences and ecological adaptations
216. JOHNSON, Diane C.  
The College of Charleston, South Carolina  
Art  
The role of art in modern American life
217. JONES, Robert A.  
The University of Wisconsin, Milwaukee  
German  
The circus in German literature 1890-1965
218. JONES, William J., Jr.  
State University College, Plattsburgh, New York  
Music  
Alexander Borovsky, his life and tape library of extant recordings
219. KAGLE, Joseph L., Jr.  
University of Guam, Agana  
Art  
Research in community- artistic motifs for the island of Guam
220. KALAF, Millicent O.  
Massachusetts Bay Community College  
Watertown  
History of Art  
Greek art: the visual arts as historical evidence
221. KAUTZ, James R. III  
Louisiana College, Pineville  
Archaeology  
Ceramic typology, chronology, stratification, and architecture of the Iron Age village
222. KEHRBERG, Charles E.  
Worthington State Junior College  
Minnesota  
Music  
Role of Music to the general humanities curriculum in the emerging community Junior College
223. KELLER, James A.  
MacMurray College, Illinois  
Philosophy  
The Nature of scientific explanation
224. KENNEDY, Michael L.  
Winthrop College, South Carolina  
History  
Jacobin Club of Marseilles and its affiliates; a study of political action in Provence during the French revolution

225. KIPPLEY, John F.  
Marymount College, Salina, Kansas  
Law-industrial Relations  
Social-political-legal background for  
the present Kansas law that prohibits  
any Kansas government from recognizing  
a union as a collective bargaining  
agent
226. KLINE, Galen R.  
Windham College, Vermont  
Franco-American Diplomatic Relations  
Pierre Caron de Beaumarchais and  
the American war for independence
227. KNAPP, Kenneth J.  
Rochester State Junior College  
Minnesota  
History-Journalism  
Freedom of the press: historical  
derivations and current applications  
to the problems of Mass Communications
228. KNEEDLER, A. Richard  
Franklin and Marshall College,  
Pennsylvania  
Comparative Literature  
Travel motif in 18th century English  
fiction relations and similarities  
to 18th century French fiction
229. KNIGHT, Barry L.  
Northern Michigan University, Marquette  
American History  
American trade and investment in China  
1890-1950
230. KNIGHT, Charles A.  
University of Massachusetts, Boston  
English  
Form and Fiction in the 18th century  
periodical essay
231. KNUDSON, Linda B.  
Southwest Texas Junior College,  
Uvalde  
Interdisciplinary  
Mexican-American studies
232. KOLLATH, Richard C.  
University of North Carolina, Greens-  
boro  
Art  
Investigation of the iconography  
on the medallions from Stupa II  
at Sanchi, India
233. KOTTMAN, Karl A.  
Iowa State University, Ames  
Philosophy, Religion, Historical  
and Political Interpretation  
Bibliographic research in humanistic  
Latin American studies
234. KRAMER, Dale V.  
University of Illinois, Urbana  
Literary Criticism  
Structuralism in anthropology,  
psychology, and linguistics as  
related to the study of structure  
in fiction
235. KRAMER, Michael S.  
Meramec Community College, Missouri  
English  
How to enrich middle class life  
through writing and literature

236. KRIMSKY, Sheldon  
University of South Florida, Tampa  
Philosophy  
Science as a Paradigm for Social Change
237. LANDRY (Sister) Rita L.  
Academy of the Sacred Heart, Missouri  
Art-applied arts  
Handicrafts-needlework-other hand skills
238. LAUER, Janice M.  
Marygrove College, Michigan  
Rhetoric  
Current theories of Invention
239. LEACH, Richard D.  
Lakeland College, Wisconsin  
Philosophy  
Freedom in Sartre and the New Left
240. LEO, Brian F.  
Unaffiliated, Minnesota  
American History  
The Cowboy Artist, Questions of Roots and recognition
241. LIEBER, Robert J.  
University of California, Davis  
Political Science  
European Political Unity: The Perspective of Post-Gaullist France
242. LIST, Peter C.  
Oregon State University, Corvallis  
Psychology and Sociology  
George Herbert Mead's Social Psychology
243. LITTLEJOHN, Stephen W.  
Humboldt State College, California  
Speech  
The Ecology of Communication
244. LOSS, Archie K.  
The Pennsylvania State University  
Erie, Penna.  
English and Art History  
Literary Criticism and Illustration of the 1890's
245. LOW, Joseph H.  
Southeast Missouri State College  
Cape Girardeau  
Speech  
A Comparison of Student-Centered and Instructor-Centered teaching Methods as Measured by Student Achievement and Adjustment in the Beginning Speech Course
246. MCCARTHY (Sister) Margaret W.  
Regis College, Massachusetts  
Music  
Images of the Black Musician in American Literature from 1950 to Present

247. McLAREN, Ronald E.  
Kenyon College, Ohio  
Law  
The Use of Sociology in Law
248. McSmith, Beryl M.  
Mt. Carmel Academy, Louisiana  
History (American Studies)  
Current Problems in American History
249. MARCUS, Stephen S.  
Delta Community College, Michigan  
Confluent Education  
The relevance of human potential studies to education
250. MARECK, Robert  
St. Procopius College, Illinois  
Italian  
Documents in Italian language and literature
251. MERRILL, Henry S.  
Earlham College, Indiana  
Theatre  
Scenic Design for Realistic Plays on the Open Stage
252. MARX, John H.  
University of Pittsburgh, Penn.  
Sociology  
Contemporary quests for community: the sensitivity training and communal movement in America
253. MEERSE, David E.  
State University College,  
Fredonia, New York  
American History  
The Southern Democratic party and the Lecompton Constitution 1857-58
254. MESSBARGER, Paul R.  
St Mary's College, Indiana  
American History  
The imagery of institutional Catholicism in American literature
255. MILLER, Robert H.  
University of Louisville,  
Kentucky  
English  
A critical edition of Sir John Harington's catalogue of bishops (1608)
256. MOE, Orin  
Fresno State College, California  
Music  
String quartets of Joseph Haydn
257. MOFFITT, John F.  
New Mexico State University, Las Cruces  
Art  
Iberian Statue: "La Dama de Elche"

258. MORKAN, Joel  
Rhode Island College, Providence  
English  
Historical development of education as  
indoctrination in "system" or cultiva-  
tion of the imagination
259. MOSES, Norton H.  
Eastern Montana College, Billings  
History  
The Duke of Cambridge and the abolition  
of Purchase
260. MURPHY, Lawrence R.  
Western Illinois University, Macomb  
American History  
A history of Negroes in Texas, 1865-1970
261. MUSSARD, Richard R.  
Indiana State University, Evansville  
Philosophy  
An interdisciplinary study of human nature
262. MUSSELMAN, Lloyd K.  
Oklahoma City University, Oklahoma  
City  
American History  
Will the real Middle America please stand  
up?
263. NOCHIMSON, Richard L.  
Georgetown University, District  
of Columbia  
English  
Problems in the reading and teaching  
of literary works of the  
pre-modern era
264. NOE, Jerry L.  
Wisconsin State University, White-  
water  
Art  
Visual pollution - an aesthetic study  
of Environments
265. NUSBAUM, Daniel C. (Rev.)  
Mount Saint Mary's College, Maryland  
Political History  
Influences on the Democratic inclinations  
of Dante's De Monarchia
266. OBERLANDER, Barbara J.  
East Stroudsburg State College,  
Pennsylvania  
Spanish  
Spanish Drama from 1939 to 1960
267. O'CONNELL, James R.  
East Carolina University, North Carolina  
History  
The Spanish Republic: an investigation  
of the elections of 1931, 1933 and 1936
268. ORRINGER, Nelson R.  
Williams College, Massachusetts  
History of Ideas  
History of Philosophy as interpreted  
by José Ortega y Gasset

269. OTTAVIANI, Roberta M.  
S.U.N.Y. College at New Paltz  
Linguistics, Sociology, Speech  
Effect of Family structure on language development
270. OTTO, Karl F.  
University of Illinois at Chicago  
Circle  
German  
Language Societies of the 17th century
271. PARRAMORE, Thomas C.  
Meredith College, North Carolina  
Science  
Methodology and history of Science
272. PEARCE, John T.  
Muhlenberg College, Pennsylvania  
French  
Translation from old French to modern French of Guillaume d'Angleterre,  
12th century narrative poem
273. PEÑA, Lydia M.  
Loretto Heights College, Colorado  
Art  
Spanish-named artists of New Mexico
274. PETHEO, Bela F.  
Saint John's University, Minnesota  
Art  
The changing cityscape in Europe
275. PHILLIPS, Jerry R.  
York College, Nebraska  
Speech - Rhetoric and Public address  
Philosophical & religious sources of  
Black rhetoric in America
276. PIUS, Baseliouis K.  
Miles Community College, Montana  
English  
A better American oriented instructor
277. POWELL, Barry B.  
Northern Arizona University, Flagstaff  
Classical languages  
Myth patterns in the Homeric Odyssey
278. PRAETORIUS, H. Michael  
Whittier College, California  
Philosophy  
The liberal arts, liberation and  
right action
279. PROBES, CHRISTINE M.  
Florida Atlantic University, Boca  
Raton  
French Literature  
Relevance of Montesquieu's principle of  
democracy to present-day America

280. RATLIFF, Gerald L.  
Glenville State College,  
West Virginia  
Theater - Dramatic Criticism  
Russian literature and Drama: tragic  
concept of Faith Witnessed by the works  
of Gorky, Chekhov, Tolstoy and  
Dostoevsky
281. REEK, Darrell L.  
University of Puget Sound, Wash-  
ington  
Sociology of Religion  
Selected patterns of African response to  
modernization during colonialism, with  
special reference to mission activity
282. RICHARDSON, Donald P.  
University of Evansville, Indiana  
Comparative literature  
Humanities (Classical and Comparative  
Literature)
283. RIEDLSPERGER, Max E.  
California State Polytechnic College,  
San Luis Obispo  
Russian  
Intensive summer program in beginning  
Russian
284. RINGLER, Ellin J.  
Pitzer College, California  
Comparative Literature  
Comparative Study of Nathaniel Hawthorne,  
George Eliot and Henry James
285. ROBERTS, Jimmy J.M.  
The John Hopkins University  
Maryland  
Ancient Languages  
Hurrian
286. Rodechko, James P.  
Bloomsburg State College, Penna  
American History  
American Life and Thought during  
the 1870's
287. ROLSTON, Holmes III.  
Colorado State University, Ft. Collins  
The Humanities and Ecology  
Reason, Faith and Environment
288. ROOTH, Stewart R.  
Northampton Co. Area Cmty College  
Bethlehem, Penna.  
Economic Education  
Consumer Economics
289. RORIE, Nancy K.  
Lees-McRae Junior College  
North Carolina  
Economics  
Micro-economics: International Trade  
and Finance or Current Economic  
Problems
290. ROSS, Nelson P.  
Carthage College, Wisconsin  
History  
The Scottish Press and the Church  
Patronage Question, 1824-1834

291. SALAMONE, Charles R.  
Monroe Community College, New York  
History U.S. Korean Relations: 1866-1910
292. SAPIO, Victor A.  
Western Carolina University  
North Carolina  
History Development of Party Loyalty
293. SCASSELLATI, Vincent J.  
University of Missouri, Kansas City  
Theatre Study and Research of Shakesperian  
Costume
294. SCHAMBER, Donald P.  
Cochise College, Arizona  
Music Jazz as Communication
295. SCHERER, Gretchen E.  
Northern Virginia Community College  
Annandale  
French French phonetics as it relates to  
the field of linguistics
296. SCHUMAN, Samuel  
Cornell College, Iowa  
English Emblems and the Emblematic in  
English Renaissance Culture
297. SCHWARTZ, Joyce R.  
Towson State College, Maryland  
Speech The development of phonology in  
different language communities
298. SHERMAN, Dean E.  
St. Mary of the Plains College  
Kansas  
English Towards a Professional Composition
299. SHIMP, Robert E.  
Ohio Wesleyan University, Ohio  
History The Composition of the English House  
of Commons from 1625-29
300. SICHEL, Betty A.  
Long Island University, New York  
Philosophy A Whiteheadean Ethics
301. SIEDLECKI, Peter A.  
Rosary Hill College, Buffalo, New York  
American Literature (Music) The development of American verbal  
art--primarily poetry--as it  
extends into the field of contempo-  
rary music for its complement



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| 302. | SLATERY, William P.<br>Palm Beach Junior College<br>Lake Worth, Florida<br>Art     | A Photographic Survey of Pollution<br>in Palm Beach County, Florida  |
| 303. | SMOLANOFF, Michael L.<br>Philadelphia Musical Academy<br>Pennsylvania<br>Music     | Write a book on Music Editing  |
| 304. | SMURL, James F.<br>Oklahoma State University, Stillwater<br>Social Psychology      | Organization of Attitudes and Values   |
| 305. | SNYDER, Martin D.<br>Duquesne University, Penna.<br>Art                            | Classical Influences on American<br>Painting and Sculpture   |
| 306. | SOBCHACK, Thomas J.<br>University of Utah, Salt Lake City<br>English (Film Study)  | The Film as Conveyor of Contemporary<br>Cultural Values  |
| 307. | SONGER, Lewis A.<br>East Tennessee State University<br>Johnson City<br>Music       | Improvement of learning music skills<br>by using instructional films   |
| 308. | STAROSCIAK, Kenneth P.<br>St. Mary's Junior College, Minnesota<br>American Studies | Relationship of Humanities and Mass<br>Communication   |
| 309. | STEINITZ, Victoria A.<br>Harvard University, Massachusetts<br>Social Psychology    | Adolescent ideology  |
| 310. | STRANAHAN, Brainerd P.<br>Hiram College, Ohio<br>English                           | To study Latin as a background for<br>teaching and research in seventeenth<br>and eighteenth century English<br>Literature |
| 311. | SUTHER, Judith D.<br>Texas Christian University<br>Fort Worth<br>French Literature | Anti-urbanism of France's major<br>playwrights   |
| 312. | TAULBEE, James L.<br>Emory University, Georgia<br>Political Science                | Political Obligation and Democratic<br>Thought   |

313. TAYLOR, Mark  
Manhattan College, Bronx, New York  
English  
The 16th Century English Chronicles
314. THOMPSON, Ernest C.  
Diablo Valley College, California  
Music  
Minority and Ethnic Group Music for  
Instrumental and Choral Performance  
Groups
315. TREON, John A.  
St. Olaf College, Minnesota  
American History; Law  
Martin vs. Hunter's Lessee: The  
Supreme Court and Constitutional Law  
in the Age of Marshall & Jefferson
316. TYERYAR, Gary L.  
Bridgewater College, Virginia  
Norwegian Language & Literature  
Scandinavian Studies
317. TYSON, Gerald P.  
University of Maryland, College Park  
English  
Joseph Johnson, Bookseller: Patron  
of Radical Thinkers
318. UFFELMAN, Larry K.  
Mansfield State College, Penna.  
English  
An Annotated Bibliography of Materials  
Related to a Serious Study of the  
Poetry of Charles Hamilton Sorley
319. UNGER, Daniel R.  
Alderson-Broadus College  
West Virginia  
Philosophy  
An Exploration of Some Philosophical  
Assumptions Underlying the Concern for  
the Environment
320. VAN GRIT, William  
Pacific Union College, California  
French  
The Role and Description of Animals  
in the Literary Works of Herni Bosco
321. VAUGHAN, Susan K.  
Hibbing State Junior College  
Minnesota  
Music and Art  
Integrated Arts: Auditory and Visual
322. WAGNER, Cherryl A.  
Oakland University, Michigan  
Classical History  
Compilation of sources for Greek and  
Roman history relating to social and  
political problems and their solution
323. WALL, Donald D.  
Metropolitan State College, Denver  
History  
A Study of the Relationship between  
the Nazi Regime and the Churches  
1939-1945

324. WALL, Thomas F.  
Emmanuel College, Mass  
Philosophy  
Relation of Moral Philosophy to  
Contemporary Moral Concerns
325. WALSER, Joseph G.  
Alma College, Michigan  
Palestinian & Near Eastern  
Archaeology  
Participation in Archaeological  
investigation of Tell Beer-sheba
326. WASKUL, Dennis D.  
Willmar State Junior College, Minn.  
Urban and Rural Study  
Urban and Rural Dynamics
327. WEITZMAN, Arthur J.  
Northeastern University, Mass.  
English  
Johnson's and Boswell's Tour through  
Scotland
328. WELSH, John D.  
University of Richmond, Virginia  
Theatre  
Theatre Styles of the Royal  
Shakespeare Company
329. WENDLING, Ronald C.  
Hamilton College, New York  
English  
The Major Poetry of Samuel Taylor  
Coleridge
330. WHEELER, William B.  
Oral Roberts University, Oklahoma  
Comparative Literature  
Effects of pessimism on artists and  
musicians of the Romantic Period
331. WIDMANN, R. L.  
University of Pennsylvania, Phila.  
English  
A New Variorum edition of Midsummer  
Night's Dream
332. WILLIAMS, Glyn G.  
University of San Francisco, Fulton  
and Parker, California  
American Archaeology  
The Archaeology of the Nochsitlan-  
Teocaltiche Area
333. WILMETH, Don B.  
Brown University, Rhode Island  
Theatre History  
Critical and Biographical Study  
of George Frederick Cooke
334. WILTROUT, Ann E.  
Mississippi State University  
State College, Miss.  
Spanish  
Verisimilitude and Perspective in  
Spanish History and Literature

335. WOLZ, Paul L.  
Casper College, Wyoming  
English and Linguistics  
More Class hours in English  
and Linguistics
336. WOODS, Susanne F.  
University of Hawaii, Honolulu  
English  
The Development of the Lyric Poem  
in Modern English
337. WULFF, David M.  
Wheaton College, Mass.  
German  
An advanced study in German, in  
preparation for further study of  
verstehende Psychologie and  
Religionspsychologie
338. YAMADA, David T.  
Allan Hancock College, California  
Political Science  
Alienation and Political Community
339. YOUNG, William H.  
Lynchburg College, Virginia  
American Studies-Popular Culture  
The Ambiguous Imagery of Electronic  
Technology in Popular Culture
340. ZAHORSKI, Kenneth J.  
St. Norbert College, Wisconsin  
English  
Harlem Renaissance
341. ZEGGER, Robert E.  
Northeastern Illinois State College  
Chicago  
History  
Victorians and Imperial France:  
An Economic and Social Study,  
1851-1871
342. ZIOBRO, William J.  
College of the Holy Cross, Mass.  
Classical Languages & American  
sociology, history and urban studies  
Comparison and contrast of the  
Classical Greek and Roman Societies  
with Contemporary American Society

Negro College Faculty Development Grants  
1971-72

Applications were received from 27 institutions. It is recommended that applications from the 11 institutions listed in part A below be approved, in whole or in part as indicated within, up to the amount indicated below; that applications from the 3 institutions listed in part B be approved up to the amount indicated to the extent that available funds remaining may permit; and that the 13 applications from the institutions listed in part C be disapproved.

	<u>Amount Recommended</u>		<u>Page</u>
	<u>Outright</u>	<u>Gifts &amp; Matching</u>	
<u>Part A</u>	\$	\$	
1. Albany State College, Albany, Georgia	10,000	10,000	3
2. Alcorn A. & M. College, Lorman, Mississippi	9,998		3-4
3. Benedict College, Columbia, South Carolina	9,500		4
4. Bennett College, Greensboro, North Carolina	5,441		4
5. Bowie State College, Bowie, Maryland	9,902		5
6. Central State University, Wilberforce, Ohio	4,526		6
7. Elizabeth City State University, Elizabeth City, North Carolina	6,000		6
8. Lincoln University, Lincoln University, Pennsylvania	10,000		7
9. Morgan State College, Baltimore, Maryland	10,000	5,147	8
10. Tuskegee Institute, Tuskegee Institute, Alabama	10,000		8
11. College of the Virgin Islands, St. Thomas, Virgin Islands	10,000	5,000	9
	<hr/>	<hr/>	
	\$ 95,367	\$ 20,147	

Part B

12. Bishop College, Dallas, Texas	\$ 10,000	10
13. Cheyney State College, Cheyney, Pennsylvania	9,026	10-11
14. South Carolina State College, Orangeburg, South Carolina	9,211	11

Part CPage

15. Coahoma Junior College, Clarksdale, Mississippi	12
16. Fayetteville State University, Fayetteville, North Carolina	12
17. Florida A. & M. University, Tallahassee, Florida	13
18. Mary Holmes College, West Point, Mississippi	13
19. Mississippi Valley State College, Itta Bena, Mississippi	14
20. Morris College, Sumter, South Carolina	14
21. North Carolina A. & T. State University, Greensboro, North Carolina	14-15
22. Philander Smith College, Little Rock, Arkansas	15
23. Selma University, Selma, Alabama	15
24. State Community College of East St. Louis, Illinois	16
25. University of Maryland, Eastern Shore, Princess Anne, Maryland	16
26. Winston-Salem State University, Winston-Salem, North Carolina	17
27. Xavier University of Louisiana, New Orleans, Louisiana	18

MINUTES OF THE NINETEENTH MEETING\*  
OF THE  
NATIONAL COUNCIL ON THE HUMANITIES

Held Thursday, Friday and Saturday, May 20-22, 1971  
Newcomb Hall, University of Virginia, and Monticello,  
Charlottesville, Virginia

Members present:

Wallace B. Edgerton, Acting Chairman	
Jacob Avshalomov	James William Morgan
Edmund F. Ball	Walter J. Ong
Lewis White Beck	Arthur L. Peterson
Gerald F. Else	Eugene B. Power
Leslie Koltai	Robert Ward
Herman H. Long	Stephen J. Wright

Members absent:

Robert O. Anderson	Mathilde Krim
Robert T. Bower	Sherman E. Lee
Kenneth B. Clark	Albert William Levi
Leslie H. Fishel	Soia Mentschikoff
Allan A. Glatthorn	Charles E. Odegard
Henry Haskell	Rosemary Park
Paul G. Horgan	

- \* It is provided in Section 8(d) of the National Foundation on the Arts and the Humanities Act that 14 members shall constitute a quorum of the National Council on the Humanities. Since a quorum was not present, the gathering in Charlottesville did not constitute an official meeting. Certain of its actions were later ratified, however. (See, for example, Appendix A concerning recommendations made to the Acting Chairman for the acceptance of donations.) For purposes of numbering the meetings, it will be considered as the 19th meeting.

Staff Members present:

John Barcroft, Director, State-Based Programs, NEH  
Carol M. Becker, Program Assistant, Division of Fellowships  
& Stipends, NEH  
Beulah Bethea, Office of Planning & Analysis, NEH  
Marion Blakey, Program Assistant, Division of Research & Publication, NEH  
James H. Blessing, Director, Division of Fellowships &  
Stipends, NEH  
Kathleen Brady, Grants Officer, NEH, NFAH  
Mary S. Cole, Program Assistant, Division of Education, NEH  
Darrel E. deChaby, Public Information Officer, NEH  
William R. Emerson, Director, Division of Research &  
Publication, NEH  
Guinevere Griest, Program Officer, Division of Fellowships  
& Stipends, NEH  
Elizabeth Harne, Office of General Counsel, NFAH  
Richard Hedrich, Director, Division of Public Programs, NEH  
Doris Ilcheff, Office of Chairman, NEH  
Donna Jacobson, Research Assistant, Office of Planning & Analysis, NEH  
Robert Kingston, Director, Office of Planning & Analysis, NEH  
William Maher, Special Assistant to the Chairman, NEH  
Herbert McArthur, Director, Division of Education, NEH  
Seresa Minter, Division of Research & Publication, NEH  
Henrietta Moody, Office of Chairman, NEH  
Louis Norris, Program Officer, Division of Education, NEH  
Leonard Oliver, Program Officer, State-Based Programs, NEH  
Simone Reagor, Program Assistant, Division of Research & Publication, NEH  
Delia Reddington, Division of Public Programs, NEH  
Joseph R. Schurman, General Counsel and Secretary to the Council, NEH  
Mary I. Stephens, Program Officer, Division of Education, NEH  
Armen Tashdinian, Associate Director, Office of Planning & Analysis, NEH  
Sara Toney, Research Assistant, Office of Planning & Analysis, NEH  
David Wallace, Program Officer, Division of Research & Publication, NEH  
Deanne Winokur, Program Assistant, Division of Public Programs, NEH



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Thursday, May 20  
Morning Session

The meeting was called to order at 9:40 a.m., by Mr. Edgerton, Acting Chairman, presiding. It took place in the informal lounge of Newcomb Hall at the University of Virginia, Charlottesville.

REMARKS BY THE ACTING CHAIRMAN AND  
PRELIMINARY MATTERS  
(Agenda Item II)

The Acting Chairman called the roll and a quorum was not present. Three new staff members were introduced: Leonard Oliver, Program Officer, State-Based Programs; Marion Blakey, Program Assistant, Division of Research and Publication; Donna Jacobson, Research Assistant, Office of Planning and Analysis.

MINUTES OF PREVIOUS MEETING  
(Agenda Item I)

The Council approved the Minutes of the 18th Meeting held on February 18-19, 1971.

CHAIRMAN'S REPORT  
(Agenda Item II)

Commendation of Staff. The Acting Chairman reported on the processing of the large number of grants approved at the February meeting and commended both the full-time and shared staff for effective processing of an increasing workload.

Appropriations Statement and Annual Report. Copies of the statement made by the Acting Chairman to the Appropriations Committee of the Senate on March 18th and the Appropriations Committee of the House of Representatives on May 4th were made available to the Council, and copies of the Annual Report of the Endowment were distributed.

Wright Brothers TV Film. It was announced that a premiere of the film, "Orville and Wilbur," would take place at the L'Enfant Theatre in Washington, D. C. on June 21st. This film was supported by \$100,000 in gifts and matching funds as the result of a recommendation of the Council made at the 18th Meeting in February.

Study of Motion Picture Industry. The Acting Chairman reported that he had been working with a group of staff members with the White House on the status of the movie industry. The problems of this industry stem in large part from the great drop in attendance in the last 25 years

caused by the general introduction of television. The Endowment has been seeking to find if there are scholarly or intellectual aspects of the industry which might be supported by the Endowment under its general authority. A preliminary paper has been prepared covering an archive catalog of American film and further discussions are anticipated.

National University Extension Association. The Acting Chairman reported that he, Mr. Barcroft and Mr. Oliver had attended a meeting of the Extension Association in Portland, Oregon, and had discussed our State-Based Humanities Program with a number of those attending.

American Revolution Bicentennial Commission. The Acting Chairman reported on his attendance at a recent meeting of the American Revolution Bicentennial Commission in Dallas as a representative of the Inter-Agency Committee of the Federal Council on the Arts and the Humanities. He was not impressed with the plans which have so far been made for the celebration of the Bicentennial of the Revolution. This matter will be discussed with the Council further at the August meeting when it is expected that a proposal from the Commission will be discussed concerning a reassessment of the theme of federalism.

Humanities Newsletter. Members of the Council commented favorably on the latest edition of the newsletter, "Humanities."

#### REPORTS ON CONTINUING MATTERS (Agenda Item III)

A. Appropriations Prospects. Hearings have now been held by Subcommittees of both Houses; those in the House were more extensive than those in the Senate. It is expected that the House Subcommittee will support most of the President's request -- \$26.5 million for outright funds and \$3.5 million for matching funds. It is possible that the Senate may make some cuts but it is expected that they will vote a significant increase over last year's appropriation.

B. Status of Funds Available and Expended by Program FY 71. A discussion of this report centered particularly on the State-Based Humanities Programs. Six grants have already been made; ten further states have consulted with the Endowment and will probably be offered planning grants in the neighborhood of \$10,000 to \$15,000 each. It is expected that one further state grant will be ready in time for the August meeting. The Chairman will make grants under his delegated authority up to a maximum of \$10,000. During Fiscal Year 1972, the Endowment will be operational in 16 states and there will be planning grants in 20 additional states.

Mr. Koltai and Father Ong commented on the grant to Missouri which is already underway and said that it was showing signs of benefitting greatly the humanities in that state.

C. Gifts and Matching Funds. The Acting Chairman expressed concern that interested donors might delay making gifts to the Endowment until after June 30th. Congress has made \$5 million available to the Foundation of which \$2.5 million is available to the Humanities Endowment but it can be used only to match those gifts received during Fiscal 1971. Pursuant to previous Council recommendations, matching offers well in excess of this amount are outstanding but it is not clear to every donor apparently that it is vitally important for such donations to be made before June 30, 1971. The staff will make every effort to bring this fact to the attention of persons concerned. There is some discussion that donations this year might have fallen off as a result of tax changes in 1969 which affected private foundations.

REPORT ON CHAIRMAN'S GRANTS  
(Agenda Item IV)

The Acting Chairman reported that since the February meeting he had approved five grants pursuant to Section 8(f) of the Act and the authority delegated by the Council:

Planning and Analysis Program:

AO-5792-71-189     Brandeis University (Dr. John P. Spiegel): A Reading List on Violence and Human Relations. \$1,250.

Research Program:

RO-5908-71-192     Vanderbilt University (Dean Walter Harrelson): Attendance at a planning meeting of the organizing committee to microfilm monastery treasures of Ethiopia. \$1,420.

State-Based Humanities Program:

PS-5968-71-207     Florida Citizens' Committee for the Promotion of the Humanities (Sidney S. Henry). \$9,900.

PS-6080-71-211     Wisconsin Committee for Public Programs (James Morton Smith). \$10,000.

PS-6093-71-214     South Dakota Committee on the Humanities (Professor Jack W. Marken). \$10,000.

ANNUAL HUMANITIES LECTURE  
(Agenda Item V.)

It was decided to name these lectures after Thomas Jefferson who epitomized the scholar in touch with his own time. Annually, the National Council on the Humanities and the Endowment will invite to the lectureship a person of international stature to give an address involving the central concerns of the humanities -- human needs and experiences, goals and values -- in relation to life in the present. He should be a person of international stature but need not necessarily be a professional scholar or writer in one of the humanities. Candidates will be particularly valued for an ability to speak from background of interdisciplinary studies or wide-ranging experience. The kind of knowledge which the lectureship seeks to promote inevitably flows over cultural, political and social boundaries; for this reason, citizens of any nation may be considered for lectureship. Paramount consideration in establishing the lectureship is service in the general public interest.

The Jefferson lecture will be delivered in April of each year in Washington, D. C. At the wish of the lecturer, however, and with the approval of the Endowment, the lecture in the nation's capital may be one of a series of related lectures to be delivered during the preceding and following month in other intellectual and cultural centers of the nation.

It was agreed that the Acting Chairman should solicit nominations from selected organizations, learned societies and individual consultants. Staff will process nominations and recommend to Council ten names for consideration at its next meeting. Lecturers for 1972 and 1973 will be elected in August; in subsequent years, election will take place at the October meeting 18 months before the date of the lecture. The lectureship carries a stipend of \$10,000, and the lecturer will be expected to publish his lecture of series as the annual Jefferson Lecture in the Humanities.

EXECUTIVE SESSION

At 12:45 p.m. the Council went into executive session to consider reports that the President might nominate Stephen Hess to serve as permanent Chairman of the Endowment. The Acting Chairman and all of the staff, including the Secretary to the Council, withdrew at this time.

COMMITTEE MEETINGS  
(Agenda Item VII.)

Separate meetings were held by the Committee on Planning and Analysis, the Committee on Education Programs, the Committee on Public Programs and the Committee on Research and Publication. The Committee on Fellowships and Stipends met informally during lunch periods on May 20 and 21.

Friday, May 21  
9 a.m. Morning Session

LACK OF QUORUM

The General Counsel reviewed the discussion at the February 1970 meeting when the effect of the possible lack of a quorum was discussed (see Minutes, page 14-11). The Acting Chairman indicated that he would follow the procedure outlined in the Minutes of the Fourteenth Meeting; that is, he would proceed to make grants taking into consideration the advice of those members of the Council who were present in Charlottesville. In cases involving acceptance of gifts, he would solicit the recommendation of the members present in Charlottesville and ask for a mailed recommendation from absent members.

ESTABLISHMENT OF DATE AND SITE FOR NEXT COUNCIL MEETING  
(Agenda Item VI.)

It was suggested that two out of four of the meetings each year might be held outside of Washington. San Francisco and St. Louis were mentioned as possible sites. This would have the advantage of permitting the Council members to meet grant recipients on the West Coast and in other portions of the country, and it would be helpful in getting the new State-Based Humanities Program underway. When the Arts Council met in St. Louis, for example, the Governor was their guest and they had meetings with six or seven different State Arts Councils. Questions of logistics were brought up. Since members represent all parts of the country, the costs of their travel does not vary greatly for different meeting sites. It is, of course, necessary to pay extra money for staff travel if the meeting is to be held outside Washington. Extra staff time is required also to plan meetings in other areas. Several members requested that future meetings be held in cities having metropolitan airport facilities. The lack of such facilities at Charlottesville made travel more difficult.

It was decided that the August meeting would be held in Washington at a date to be selected by the Acting Chairman during the week of August 15-21. The Secretary will ask Council members to indicate their preference for Monday and Tuesday, August 16th and 17th, or Thursday and Friday, August 19th and 20th. At the August meeting, a decision will be made as to the site of future meetings. Business at the October meeting is lighter than any other, and it would be logical to meet in another city at that time. Members were asked to give further recommendations as to possible sites at the August meeting.

The Council will be asked at the August meeting to set dates for the four following meetings of the Council so that members can make plans to attend well in advance.

MEMBERS FREQUENTLY ABSENT

It was pointed out that although most members have good attendance records, there are a few who have been absent repeatedly. A member who has missed three meetings in a single year shows a lack of interest in the work of the Council and should perhaps be asked to resign. The Acting Chairman announced that this question would be put on the agenda of the Planning and Analysis Committee for the August meeting, and that a report would be presented to the Council at that meeting.

PUBLIC PROGRAMS  
(Agenda Item XI.)

A. New Chairman of Committee. Mr. Avshalomov announced his resignation as Chairman of the Public Programs Committee, effective at the close of the current meeting. Mr. Morgan agreed to replace him in that capacity.

B. Action on Applications.

Outright Grant with Supplemental Grant from Gifts and Matching Funds

The Council recommended that the following application be approved for a grant from definite appropriations plus a further supplemental grant to be made from gifts to the Endowment and matching funds released thereby up to the amount listed, and that the Acting Chairman, in his discretion, accept gifts in such amounts as will provide funding for the supplemental grant up to the level indicated:

H 4639 Woodrow Wilson National Fellowship Foundation - National Humanities Series. Amount recommended: Outright grant - \$765,000; Gifts and Matching - \$100,000; Total - \$865,000. (There should be a critical evaluation of this series to determine whether it should be continued or terminated in May, 1972. The possibility was also discussed that a similar series might be started on the West Coast.)

RESOLUTION OF THANKS TO UNIVERSITY OF VIRGINIA AND  
THOMAS JEFFERSON FOUNDATION

The Council requested the Acting Chairman to thank the University of Virginia and the Thomas Jefferson Foundation for all their kindness and assistance during the present meeting.



### RESIGNATION OF MR. ELSE

The Council adopted a resolution of thanks to the retiring Vice Chairman, who will, however, continue on the Council.

### PLANNING AND ANALYSIS (Agenda Item VIII.)

#### B. Action on Applications.

##### Outright Grants

The Council recommended approval of the following applications for a grant or contract from general program funds up to the amount listed:

- H 5907 National Research Council. Annual Doctorate Survey. \$15,000. (It was recommended that the Academy again look into the possibility of combining this effort with a similar effort of the University Microfilms "American Doctoral Dissertations". It was also recommended that the administrative budget be reviewed by the staff.)

##### State-Based Humanities Program

- H 5968 Florida Citizens' Committee for the Promotion of the Humanities. Proposal of supplementary funds to plan a state-wide program of public humanities activity. \$5,100. (This amount is in addition to the \$9,900 Chairman's grant awarded April 26, 1971.)

##### Grant from Gifts and Matching Funds

The Council recommended that the following application be approved for a grant up to the amount listed from gifts to the Endowment and matching funds released thereby, and for this purpose the Acting Chairman, in his discretion, accept gifts in such amounts as will provide funding up to the level indicated:

- H 5898 National Research Council, National Academy of Sciences, Board of Human Resources. \$50,000.

#### A. Report on Committee Discussion.

The Committee reported:

1. The State-Based Humanities Program is on schedule.

2. The student and youth program is in the planning stages; it is expected that a conference for students and youth between the ages of 18 and 25 will be held at the Endowment this coming July.
3. The project for the evaluation of the success of Endowment-supported projects is a complicated one. Guidelines for such evaluation will hopefully be developed this coming summer.
4. The staff has been following up the discussion begun at the last meeting of the Council concerning the dissemination of final reports. Discussions will be held with National Technical Information Service (NTIS), Education Resources Information Center (ERIC) and University Microfilms.
5. Norman Ross, a consultant, is getting information from the Government Printing Office and other publishers about preparation and dissemination of a series of studies of important projects supported with Endowment funds.

EDUCATION PROGRAM  
(Agenda Item IX.)

B. Applications Recommended for Approval.

Development Grants. (Outright Grants with Supplemental Grants from Gifts and Matching Funds)

The Council recommended that each of the following applications be approved for a grant from definite appropriations plus a further supplemental grant to be made from gifts to the Endowment and matching funds released thereby up to the amounts listed, and that the Acting Chairman, in his discretion, accept gifts in such amounts as will provide funding for the supplemental grants up to the level indicated:

- H 5203 Ottawa University. Outright - \$274,000; Gifts and Matching - \$100,000.
- H 5287 Fletcher School of Law and Diplomacy. Outright - \$400,000; Gifts and Matching - \$150,000.
- H 5732 George Washington University. Outright - \$450,000; Gifts and Matching - \$250,000.
- H 5806 Centre College. Outright - \$300,000; Gifts and Matching - \$150,000.

Planning Grants. (Grants to assist institutions in planning the development of humanities instruction)

The Council recommended approval of the following applications for grants from general program funds up to the amounts listed:

- H 4562 Baldwin-Wallace College. \$29,900.
- H 5344 Philander Smith College. \$25,000.
- H 5363 University of Tennessee at Chattanooga. \$30,000.
- H 5364 Jamestown Community College. \$30,000.
- H 5773 University of Notre Dame. \$28,000.
- H 5778 University of Connecticut. \$21,153. (See note on next page)
- H 5784 Austin College. \$20,000.
- H 5805 Hagerstown Junior College. \$14,448.

Applications Recommended for Deferral.

It was recommended that consideration of the following applications be deferred until the October or February meeting of the Council:

- H 5564 Johns Hopkins University School for Advanced International Studies. (The Lambert Survey shows that new Asian programs are being started at certain institutions while good existing Asian programs at other institutions are being closed down for lack of funds. The staff were requested to take an overall look at this field and report back to the Council.)

- H 5864 Sacramento City College.

It was pointed out that these development grants were large and that the Endowment is moving into a level of support which is new to it. Addition of such large amounts of money may well change educational patterns in the country and indeed often are intended to do so. The staff will try to look beyond the situation of the applicant and the university to the needs of the nation in a particular field.

Applications Recommended for Disapproval.

The Council recommended disapproval of the following applications:

Development

- H 4629 University of California at Davis
- H 5158 Hampshire College
- H 5215 Syracuse University
- H 5228 State University of New York at Albany
- H 5242 Consortium for Research and Development on the Black Experience
- H 5255 Lenoir Community College
- H 5361 University of Hartford
- H 5452 Vassar College
- H 5591 Carnegie-Mellon University
- H 5789 Ferkauf Graduate School of Humanities and Social Sciences, Yeshiva University

Planning

- H 5257 American University
- H 5761 Drew University
- H 5785 Carleton College

(Mr. Beck took no part in the discussion of or vote on H 5778; Mr. Power took no part in the discussion of or vote on H 5785.)

Projects ProgramApplications Recommended for ApprovalOutright Grants

The Council recommended approval of the following applications for grants from general program funds up to the amounts listed:

Elementary and Secondary Projects:

- H 5435 University of California/Los Angeles: Summer Workshop in Swahili Language Training and East African Literature and Culture. \$5,000.
- H 5621 Cultural Council Foundation: District 12 Children's Museum. \$33,100.
- H 5728 Case Western Reserve University: A Pilot Project in Educational Films (2 years). \$87,622.
- H 5899 University of New Hampshire: The Development of Humanities Programs in Overseas Schools in Europe (3 years). \$50,542.

Higher Education Projects:

- H 5481 University of Connecticut: The Visiting Philosopher Program for the Two-Year College (3 years). \$78,000. (Mr. Beck took no part in the discussion of or vote on this project.)
- H 5628 University of New Mexico: Cultural Enrichment in a University Museum of Anthropology. \$14,290.
- H 5633 Baylor University: Oral History Curriculum Project (2 years). \$46,299.
- H 5648 Mills College: Institute in English at the Community College. \$15,000.
- H 5679 Heidelberg College: Seminars on Ancient and Modern Studies (3 years). \$60,000.
- H 5686 Kapiolani Community College: Proposal for a Humanities Program. \$9,360.
- H 5708 Converse College: Institute on the Implementation of Humanities Programs in Colleges. \$3,640.

- H 5780 SUNY/Cortland: An Interdisciplinary Approach to the Study of Cinema. \$15,224.
- H 5781 CUNY/LaGuardia Community College: Faculty Workshop to Develop and Evaluate Interdisciplinary Urban Curriculum Materials. \$43,800.
- H 5801 Morgan State College: Evaluative Study of Black Studies in American Colleges and Universities. \$20,585.
- H 5808 Chicano Film Associates: The Founding of San Francisco. \$25,190.
- H 5809 Massachusetts Institute of Technology: Law and Social Control of Technology. \$28,314.
- H 5853 Boston University: Genetic Quality Control, Ethical and Legal Implications of Advances in Genetic Technology. \$21,324.

#### Grants from Gifts and Matching Funds

The Council recommended that the following applications be approved for grants up to the amounts listed from gifts to the Endowment and matching funds released thereby, and for this purpose the Acting Chairman, in his discretion, accept gifts in such amounts as will provide funding up to the levels indicated:

#### Elementary and Secondary Projects:

- H 5847 University of Denver: Improving International Studies in History and Social Studies Courses at the Secondary School Level (3 years). \$180,000.

#### Higher Education Projects:

- H 5439 University of California/Los Angeles: Reform or Revolution in Latin America and the Implications for the United States. \$15,510.
- H 5553 Staten Island Institute of Arts and Sciences: The Black Man on Staten Island (3 years). \$71,152.
- H 5596 Association of American Colleges: The Study of Religion in the Undergraduate Curriculum. \$25,296.
- H 5673 Towson State College: Oriental Ivory Gift: Center for the Asian Arts. \$166,570.
- H 5772 Yale University: Doctor of Fine Arts Program in Criticism and Dramatic Literature (3 years). \$210,000.
- H 5803 Western Interstate Commission for Higher Education: Summer Intern Project (4 years). \$330,194.

Outright Grants with Supplemental Grants from Gifts and Matching Funds:

The Council recommended that each of the following applications be approved for a grant from definite appropriations plus a further supplemental grant to be made from gifts to the Endowment and matching funds released thereby up to the amounts listed, and that the Acting Chairman, in his discretion, accept gifts in such amounts as will provide funding for the supplemental grants up to the level indicated:

Elementary and Secondary Projects:

- H 5884 National Academy of Ballet: Development of a Model Curriculum for Integrating the Performing Arts with the Humanities. Outright - \$60,000; Gifts and Matching - \$60,000.
- H 5940 National Humanities Faculty: 1971-72 Program. Outright - \$250,000; Gifts and Matching - \$196,000.

Higher Education Projects:

- H 5562 Temple University: Graduate Program in the Field of Aesthetics. Outright - \$20,000; Gifts and Matching - \$30,000.

EXECUTIVE SESSION

The foregoing discussion ended at 12:30 p.m. and the Council went into executive session. All staff members, including the Acting Chairman and the Secretary of the Council, withdrew at this time.

The Council reconvened at 1:45 p.m.

Revision of Previous Resolution:

The Council recommended that the following previously awarded grant be amended up to the amount indicated:

- H 4099 University of Wisconsin: Program in Reporting and Presenting Knowledge of Public Interest in the Social Sciences and Humanities. \$41,000 Outright. (Gifts and matching offer of \$78,293 was originally made.)

Applications Recommended for Deferral:

The Council recommended deferral of the following applications:

Higher Education Projects

- H 4480 (Reapplication) Phoenix College, Arizona: Mexican-American Studies at Phoenix College.
- H 5461 Newberry Library: Center for the History of the American Indian.
- H 5503 University of Scranton, Penn.: Conflict, Confrontation and Controversy in the 20th Century.
- H 5660 The University of Kansas: An International Center for Instructional Materials in Science Fiction.
- H 5764 University of Minnesota: American Indian Studies Training Program.
- H 5802 Indian Nations Consortium of Associated Schools, Oklahoma: Cooperative In-Service Project in the Social Sciences.

Applications Recommended for Disapproval:

The Council recommended disapproval of the applications listed in Appendix B.

RESEARCH PROGRAM  
(Agenda Item X.)

B. Action on applications.Revision of Previous Resolution:

The Council recommended the previously awarded grant be amended as indicated:

- H 3986 Heyman, Ira M. (& Harper) University of California, Berkeley; Earl Warren Oral History Project. Amount recommended: Outright - \$9,999; Gifts and Matching - \$40,000; Total - \$49,999. (This is an increase of \$10,000 in gifts and \$10,000 in matching over the amount recommended at the 14th Meeting of the Council.)

Outright Grants

The Council recommended approval of each of the following applications for a grant from definite appropriations up to the amount stated:

Outright Research

- H 5419 Natanson, Maurice. University of California, Santa Cruz; Husserl: A Study in Phenomenological Philosophy. \$17,841.
- H 5430 Wegelin, Christof; University of Oregon. A History of International Fiction. \$15,000.
- H 5443 Fischel, Walter, Jr. Unaffiliated Individual; Studies in the Economic and Social History of the Jews in India from the 16th Century on. \$4,830.
- H 5457 Astro, Richard B.; Oregon State University; Edward F. Ricketts and the Fiction of John Steinbeck. \$10,116.
- H 5497 Mote, Frederick W. University of Washington; Translation of a History of Chinese Political Thought. \$12,000.
- H 5505 Spaulding, Robert M. Oklahoma State University. Managerial Echelons of Japan's Higher Civil Service, 1919-1943. \$9,000.
- H 5518 Thornton, Hortense. Ohio State University Research Foundation; The Harlem Renaissance: A Study of Afro-American Literature of the 1920's. \$14,999.
- H 5570 O'Callaghan, Joseph F. Fordham University; A History of Medieval Spain. \$2,750.
- H 5607 Herrman, Rolf-Dieter. University of Tennessee. Changing Philosophic Attitudes Toward the City Since the 18th Century. \$2,500.
- H 5657 Irwin-Williams, Cynthia; Eastern New Mexico University. Origins and Development of Early Agricultural Society in the Southwestern United States. \$14,917.
- H 5719 Epstein, Dena J. University of Chicago. The Historic Development of Black Folk Music in the United States. \$4,774.
- H 5721 Hilger, Mary Ione. Annunciation Priory; Biography of Charles H. Eastman. \$5,000.
- H 5758 Kahn, Harold. L. Stanford University; Marginal and Poor People in Late Traditional China. \$10,236.
- H 5775A Fletcher, Michael L. Unaffiliated individual; Tracing the Origins of the Texas Country Blues. \$5,253.
- H 5813 Williams, John W. Swarthmore College; A Study of the Romanesque Church of San Isidoro in Leon. \$15,000.
- H 5817 Bowles, Edmund A. Unaffiliated Individual; Census and Analysis of 15th Century Manuscript Illuminations with Representations of Musical Instruments. \$4,000.
- H 5889 Carruth, Hayden. Unaffiliated Individual. Rowland E. Robinson Research Project. \$1,580.
- H 5455 Walker, Deward E. University of Colorado; A Tribal Research Project in Nez Perce History and Culture. \$10,000.
- H 5529 Knights, Peter R. Unaffiliated individual; Migration Urbanization, and Economic Mobility; Boston, 1850-1880. \$14,846.



- H 5662 Holland, Henry M. University of Denver; The Political and Social Thought of Judge Learned Hand. \$15,810.
- H 5744 Lichty, Lawrence W. University of Wisconsin; Television Coverage of the Viet Nam War. \$3,898.

#### Bicentennial Grants

- H 5542 Cooper, James L. De Pauw University. Social Stratification of Revolutionary New Hampshire (1750-1800). \$6,241.
- H 5598 Schutz, John A. University of Southern California. Los Angeles; The Massachusetts House of Representatives. 1747-1756. \$7,450.
- H 5616 East, Robert A. City University of New York; The Program for Loyalist Studies and Publications. \$35,000.
- H 5905 Labaree, Benjamin W. Williams College; The Decision for American Independence, 1774-1776. \$12,000.

#### Editing Grant

- H 5551 Dowden, Wilfred S. Rice University; An Edition of the Journal of Thomas Moore (1779-1850). Outright: \$8,720.

#### Outright Grants with Supplemental Grants from Gifts & Matching Funds

The Council recommended that each of the following applications be approved for a grant from definite appropriations plus a further supplemental grant to be made from gifts to the Endowment and matching funds released thereby up to the amounts listed, and that the Acting Chairman, in his discretion, accept gifts in such amounts as will provide funding for the supplemental grants up to the level indicated:

- H 5586 Yellin, David. Memphis Search for Meaning Committee, Inc. The Municipal Employees' Strike, the Black-White Confrontation and the Assassination of Dr. Martin Luther King, Jr. Amount recommended: Outright - \$14,063; Gifts and Matching, \$13,500;
- H 5637 Smith, James Morton. State Historical Society of Wisconsin, Voting Data Series of the United States, 1789 - 1824. Outright - \$21,101; Gifts and Matching - \$30,000.
- H 5712 Katzev, Michael L. Oberlin College. Conservation of the Kyrenia Ship. Amount recommended: Outright - \$197; Gifts and Matching - \$24,000.

### Grants from Gifts and Matching Funds

The Council recommended that the following applications be approved for grants up to the amounts listed from gifts to the Endowment and matching funds released thereby, and for this purpose the Acting Chairman, in his discretion, accept gifts in such amounts as will provide funding up to the levels indicated:

- H 5422 Florence, Ronald. Sarah Lawrence College; Marx's Children. \$4,662.
- H 5448 Welsh, William J. Library of Congress; Cataloging in Publication. \$500,000.
- H 5451 Susskind, Nathan. The City University of New York; "Great Dictionary of the Yiddish Language". \$90,000.
- H 5521 Reilly, James P. St. Thomas Aquinas Foundation; Aquinas Project. \$33,720.
- H 5548 Taylor, Walter W. Southern Illinois University. The Cave Cultures of Coahuila. \$17,687.
- H 5550 Kassof, Allen; International Research and Exchanges Board, Support for Activities of IREX. \$500,000. (Mr. Beck and Mr. Ward took no part in the discussion of or vote on this application.)
- H 5567 Chapman, Carl H. University of Missouri, Columbia; The Investigation and Comparison of Two Mississippian Archaeological Sites in Southeastern Missouri. \$30,387.
- H 5585 Carter, Edward C. Maryland Historical Society; The Papers of Benjamin H. Latrobe. \$84,285.
- H 5593 Grimsted, Patricia K. Unaffiliated individual; Regional Archives and Manuscript Repositories in the USSR: A Director and Bibliography of Published Reference Aids. \$25,478.
- H 5610 Olsen, A. Loran. Washington State University; Ethnomusicology of the Nez Perce Indians. \$19,959.
- H 5666 Van Dusen, Albert E. University of Connecticut, Editing the Papers of Jonathan Trumbull, Sr. \$51,983. (Mr. Beck took no part in the discussion of or vote on this application.)
- H 5685 Armstrong, John Borden. Boston University; The Corporation Wife in the Gilded Age. \$13,913.
- H 5714 Branner, Robert. Society of Architectural Historians. Computer Processed Index to the Journal of the Society of Architectural Historians. \$26,420.
- H 5753 Pitlick, Mary L. Unaffiliated individual; The Selected Letters of Edith Wharton and Her Friends. \$22,680.
- H 5640 Yourlo, Elizabeth. Unaffiliated individual. A Cross-Referenced Card Catalog File and Supplement to a Guide to Dance and Dance-Related Materials in the Library of Congress. \$37,450. (Conditional on further staff investigation of project design).

- H 5807 Balanoff, Elizabeth. Roosevelt University; Oral History Project in Labor History. \$38,253.
- H 5845 Williams, Benjamin F. North Carolina Museum of Art; The Visual Arts at Black Mountain College, 1933-1956. \$40,000.

Applications Recommended for Approval and Funding from Fiscal Year 1972 Funds.

Outright Research

- H 5015 Altoma, Salih. Indiana University; An Introduction to Modern Arabic Literature. \$15,713.
- H 5051 Beard, James F. Clark University; A Critical Biography of James Fenimore Cooper. \$14,935.
- H 5116 Schockley, Ann Allen. Fisk University; The Black Oral History Program of Fisk University Library. \$91,693.
- H 5520 Schwartzberg, Joseph E. University of Minnesota; Project for an Historical Atlas of South Asia. \$62,325.
- H 5524 Burkhardt, Frederick. American Council of Learned Societies; Program to Defray the Expenses of Participation by American Scholars in International Scholarly Meetings Abroad. \$37,500. (Mr. Beck took no part in the discussion of or vote on this application.)
- H 5726 Barton, Allen. Marxist Humanists and Social Action. \$14,984.
- H 5760 Marr, David G. Cornell University. Intellectual and Social Development in Vietnam, 1925-1945. \$14,442.
- H 5854 Haimson, Leopold H. Columbia University, Political and Social Development in Imperial Russia (1906-1914). \$18,000.
- H 5860 Brooks, E. Bruce; Harvard College; Stylistic Analysis and Relative Dating of Early Chinese Operas. \$14,012.
- H 5870 Sebeok, Thomas A. Center for Applied Linguistics; Current Trends in the Historiography of Linguistics. \$10,000.
- H 6012 Gutkind, Gabriel; University of Pennsylvania; International History of City Development. \$8,600.

Bicentennial Grants

- H 5603 Morton, Brian N. University of Michigan; Beaumarchais and the American Revolution. \$15,000. (Mr. Power, Mr. Ward and Mr. Else took no part in the discussion of or vote on this application.)
- H 5737 Peckham, Howard H. University of Michigan. Editorial Project for the Bicentennial of the American Revolution. \$5,000. (Mr. Power, Mr. Ward and Mr. Else took no part in the discussion of or vote on this application.)

H 5818 Humphrey, David Churchill. Carnegie-Mellon University; Kings College and Columbia; 1746-1887. \$9,611.

#### Editing Grant

H 5774 Bruccoli, Mathew J. Modern Language Association; Center for Editions of American Authors Project. \$263,427. (Father Ong took no part in the discussion of or vote on this application.)

#### Applications Recommended for Deferral

The Council recommended deferral of the following applications:

- H 5527 Packer, James. Northwestern University; A Restoration Study of the Basilica Ulpia in Rome.
- H 5752 Roff, William R. Columbia University; Islamic Institutions in Peninsular Malay Society, 18th and 19th Centuries.
- H 5771 Vecoli, Rudolph J. University of Minnesota; A Research Facility on American Ethnic Groups.

#### Applications Rated for Approval but not Recommended for Funding

The Council recommended that each of the applications listed in Appendix C be placed in a category "Recommended for approval - funds not available."

#### Applications Recommended for Disapproval

The Council recommended disapproval of the applications listed in Appendix D.

#### FELLOWSHIP PROGRAM (Agenda Item XII.)

Administrative policies involved in the new programs of fellowships for the professions and summer sessions for local college teachers were discussed.

Mention was made that work similar to the work supported by Fellowships is supported through other divisions; yet the requirements of divisions vary in certain respects. The Acting Chairman stated a study would be made to determine where overlap exists and that a paper on this matter would be prepared.

The meeting adjourned following this discussion.

## NATIONAL ENDOWMENT FOR THE HUMANITIES



Washington, D.C. 20506

APPENDIX A

The Chairman

May 27, 1971

TO:	Mr. Bower	Mr. Haskell
	Mr. Clark	Mrs. Krim
	Mr. Horgan	Mr. Anderson
	Mr. Levi	Mr. Fishel
	Miss Mentschikoff	Mr. Lee
	Mr. Odegard	Miss Park
	Mr. Glatthorn	

SUBJECT: Authorizing Chairman to Accept Donations

Only 13 members of the Council were present at the recent meeting in Charlottesville, Virginia. It is provided by Section 8(d) of the Act that the presence of 14 members is necessary to constitute a quorum. Therefore, a formal meeting of the Council did not take place and action "by the Council" was not possible. Motions were made and approved, however, in the normal manner and those members present advised the Acting Chairman on the various matters which were discussed. The formal Minutes of this meeting will be sent to you in due course in the usual manner.

The possibility that a quorum might fail to appear at some future meeting was brought up by Mr. Keeney and discussed at the 14th Meeting on February 5, 1970. The discussion is summarized on page 14-11 of the Minutes, a copy of which is attached to this memorandum for your information and marked Attachment A. The Acting Chairman plans to act in accordance with the procedure outlined in February, 1970; that is, to make outright grants and to reject applications in the normal manner without waiting for a formal recommendation from a meeting of the Council at which a quorum is present. In connection with grants which were recommended by those members present for funding by gifts and matching funds, it is necessary to solicit the recommendation of each of you, and accordingly copies of these recommendations are attached as follows:

Research Program	Attachment B
Education Program	Attachment C
Public Program	Attachment D
Planning & Analysis	Attachment E

Would you please return this letter in the enclosed envelope, making your recommendation below.



I concur in the recommendations made by the members present at Charlottesville.



I concur in all of the recommendations made by the members present at Charlottesville except the following:



I do not concur.

If you have any questions on any particular application, please contact the appropriate Division Director. The meeting adjourned until the week of August 15th during which a meeting will be held in Washington. You will be receiving a postcard shortly on which to indicate your preference for a meeting date.

Herbert McArthur  
Acting Chairman

#### Attachments

NOTE: This ballot was sent to the members who were not present in Charlottesville. Nine replied indicating concurrence, and four failed to reply.

Friday, February 6, 1970  
Morning Session

The meeting was called to order at nine o'clock with a quorum present.

For the benefit of the new members, the Chairman discussed the provisions of the Foundation Act which provide that the Chairman shall not approve or disapprove any application until he has received the recommendation of the Council unless the Council fails to make a recommendation thereon within a reasonable time. If a meeting of the Council is called but a quorum fails to attend, it is the opinion of legal counsel that the Chairman may then proceed to make grants without receiving a recommendation from the Council because a reasonable time would have passed. The Chairman stated that it was his intention, if such a circumstance should arise, to take into consideration the advice of those members of the Council who might actually be present even though a quorum is lacking.

A problem would still exist insofar as the acceptance of gifts by the Chairman is concerned if a quorum should fail to appear for a meeting of the Council. The Chairman may only receive such gifts after receiving the recommendation of the Council; that is, a recommendation made at a meeting of the Council at which a quorum is present. If a quorum should fail to appear for a meeting, the Chairman would probably solicit the recommendation of those members of the Council who were present and ask for a mailed recommendation from absent members.

PLANNING AND DEVELOPMENT  
(Agenda Item VIII)

Action on Applications (Agenda Item VIII.B.)

Mr. Else, Chairman of the Committee, reported on its discussions, and the following recommendations were made:

- H 4286 Ernst Borinski, Tougaloo College, College and University Governance in Continuity and Change, (\$20,000 requested).  
The Council recommended rejection.
- H 4301 William T. Alderson, American Association for State and Local History, Pilot Project to Stimulate Historical Society Activity in the Humanities. (Agenda Item VIII B & D.) (\$30,000 requested).  
The Council recommended an outright grant of up to \$30,000.

GRANTS FROM GIFTS AND MATCHING FUNDS

19:26

Each of the following applications is recommended for a grant, up to the amount listed, from gifts to the Endowment and matching funds released thereby; and it is recommended that the Chairman, in his discretion, accept gifts in such amounts as will provide funding up to the levels indicated.

	<u>Prjct.</u>	<u>Rating</u>	<u>Grant</u>
H-5448	WELSH, William J. (b. 1919, A.B.); Library of Congress; <u>Cataloging in Publication</u> Matching request: \$500,000 27 months April 1, 1971 - June 30, 1973	5	\$500,000 Match
<p>(No funding recommended at February Council, but staff directed to investigate possibilities of joint funding with other agencies. OE has now pledged \$100,000 for FY '73 and may commit an unspecified amount from FY '72 funds. NSF will contribute \$50,000 in FY '73 and an as yet unspecified amount in FY '72.) Recommend that this matching grant of \$500,000 be made conditional upon the staff getting assurance that an Endowment grant to the Library of Congress would not contravene the rights and interest of the Congressional Appropriations Committees with which the Library customarily deals.</p>			
H-5451	SUSSKIND, Nathan (b. 1906, Ph.D.); The City University of New York; <u>"Great Dictionary of the Yiddish Language"</u> Outright request: \$30,000 Matching request: \$60,000 Total request: \$90,000 2 years September 1, 1971 - August 31, 1973 Previous grants: 4 Total previous outright funds: \$44,000 Total previous matching funds: \$40,000	5	\$ 90,000 Matchi
H-5521	REILLY, James P. (b. 1921, Ph.D.); St. Thomas Aquinas Foundation; <u>Aquinas Project</u> Matching request: \$33,720 1 year September 1, 1971 - August 31, 1972	5	\$33,720 Matchin
H-5548	TAYLOR, Walter W. (b. 1913, Ph.D.); Southern Illinois University; <u>The Cave Cultures of Coahuila, Mexico</u> Outright request: \$17,687 1 year September 1, 1971 - August 31, 1972	5	\$17,687 Matching



GRANTS FROM GIFTS AND MATCHING CONT'DPrjct. RatingGrant

5

H-5567

CHAPMAN, Carl H. (b. 1942, Ph.D. expected, 1971); University of Missouri, Columbia; The Investigation and Comparison of Two Mississippian Archaeological Sites in Southeastern Missouri  
 Outright request: \$30,387  
 1 yr.  
 June 1, 1971 - May 31, 1972

5

\$30,387  
 Matching

H-5585

CARTER, Edward C. (b. 1928, Ph.D.); Maryland Historical Society; The Papers of Benjamin H. Latrobe  
 Matching request: \$84,285  
 2 yrs.;  
 September 1, 1971 - August 31, 1973  
Bicentennial Project

5

\$84,285  
 Matching

H-5593

GRIMSTED, Patricia K. (b. 1935, Ph.D.); Unaffiliated individual; Regional Archives and Manuscript Repositories in the USSR: A Directory and Bibliography of Published Reference Aids  
 Matching request: \$25,478  
 2 years  
 July 1, 1971 - June 30, 1973

5

\$25,478  
 Matching

H-5610

OLSEN, A. Loran (b. , Ph.D.); Washington State University; Ethnomusicology of the Nez Perce Indians  
 Outright request: \$19,959  
 1 yr.  
 September 16, 1971 - September 15, 1972

5

\$19,959  
 Matching

GRANTS FROM GIFTS AND MATCHING CONT'D	Prjct. Rating	Grant
<p>H-5714 BRANNER, Robert (b. 1927, Ph.D.);  Society of Architectural Historians;  <u>Computer Processed Index to the Journal of  the Society of Architectural Historians</u>  Outright request: \$11,420  Matching request: \$15,000  Total request: \$26,420  1 year  July 1, 1971 - June 30, 1972</p>	5-	\$26,420 Matching
<p>H-5640 YOUNG, Elizabeth (b. 1944, B.A.);  Unaffiliated individual; <u>A Cross-  Referenced Card Catalog File and  Supplement to A Guide to Dance  and Dance-Related Materials in the  Library of Congress</u>  Outright request: \$10,000. 1 yr.;  Matching request: \$27,450  Total grant request: \$37,450  June 1, 1971 - June 1, 1972  Previous grants: 1  Total previous outright funding: \$10,000  Council Committee recommends that this matching offer be made conditional  upon the staff satisfying criticisms and questions about design raised by  reviewers and panelists.</p>	5-	\$37,450 Matching Conditional on Staff inquiry.
<p>H-5753 PETLICK, Mary L. (b. 1933, Ph.D.);  Unaffiliated individual; <u>The Selected  Letters of Edith Wharton and Her Friends</u>  Matching request: \$22,680  15 months  June 15, 1971 - September, 15, 1972</p>	5-	\$22,680 Matching
<p>H-5845 WILLIAMS, Benjamin F. (b. 1925,  North Carolina Museum of Art; <u>The  Visual Arts at Black Mountain College,  1933-1956</u>  Matching request: \$40,000  1 year  July 15, 1971 - July 15, 1972  Previous grants: 1  Previous matching offer: \$23,000</p>	5-	\$40,000 Matching

GRANTS FROM GIFTS AND MATCHING CONT'DPrjct. RatingGrant

19:29

H-5422	FLORENCE, Ronald (b. 1942, Ph. D.) Sarah Lawrence College; <u>Marx's Children</u> Matching request: \$4,662 3 months June 1, 1971 - August 31, 1971	4+	\$ 4,662 Matching
H-5685	ARMSTRONG, John Borden (b. 1926, Ph.D.); Boston University; <u>The Corporation Wife in the Gilded Age</u> Outright request: \$7,913 Matching request: \$6,000 Total request: \$13,913 22 months August 1, 1971 - May 30, 1973	4+	\$13,913 Matching
H-5807	BALANOFF, Elizabeth (b. 1926, Ph.D.); Roosevelt University; <u>Oral History Project in Labor History</u> Outright request: \$38,253 15 months July 1, 1971 - October 1, 1972 Previous Grant: 1 Outright grant: \$14,081	4	\$38,253 Matching
H-5666	VAN DUSEN, Albert E. (b. , Ph.D.); University of Connecticut, <u>Editing the Papers of Jonathan Trumbull, Sr.</u> Outright request: \$51,983 27 months July 1, 1971 - September 30, 1973 <u>Bicentennial Project</u> Previous grants: 1 Total Matching funds: \$25,774	4/3	\$51,983 Matching
H-5550	KASSOF, Allen; International Research and Exchanges Board, <u>Support for Activities of IREX</u> Matching request: \$500,000 2 years July 1, 1971 - June 30, 1973 Council Committee recommends that this matching offer be made conditional upon staff inquiry into Congressional reaction to it.	Panel Rating 5/2 Change to 5 by Staff	\$500,000 Matching

G &amp; M Total

\$1,624,377

COMBINED GRANTS

The following applications are recommended for grants from outright funds with supplemental funds-from gifts to the Endowment and matching funds released thereby of up to the amounts listed.

		<u>Prjct. Rating</u>	<u>Grant</u>
H-5586	YELLIN, David (b. 1916, M.A.); Memphis Search for Meaning Committee, Inc.; <u>The Municipal Employees' Strike, the Black-White Confrontation and the Assassination of Dr. Martin Luther King, Jr.</u> Outright request: \$27,563 1 yr. July 1, 1971 - June 30, 1972	5+	\$14,063 Outright \$13,500 Matching
H-5637	SMITH, James Morton (b. . . . .); State Historical Society of Wisconsin, <u>Voting Data Series of the United States, 1789 - 1824</u> , Outright request: \$21,101. Matching request: \$30,000. Total grant request: \$51,101. 1 yr. July 1, 1971 - June 30, 1972	5+	\$21,101 Outright \$30,000 Matching
H-5712	KATZEV, Michael L. (b. 1939, M.A.+); Oberlin College; <u>Conservation of the Kyrenia Ship</u> Outright request: \$197. Matching request: \$24,000 Total request: \$24,197 1 yr. June 1, 1971 - May 31, 1972 Previous grants: 3 Total previous outright funds: \$24,436 Total previous matching funds: \$20,000	5+	\$ 197 Outright \$24,000 Matching

SUPPLEMENTAL GRANTS.

	<u>Project Rating</u>	<u>Grant</u>
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The application listed below is recommended for a grant to supplement a grant previously made and now requiring adjustment.

H-3986	HEYMAN, Ira M. (& Harper) (b. 1928?, LLB); University of California, Berkeley; <u>Earl Warren Oral History Project</u> 1 year November 1, 1970 - October 31, 1971 Matching request: \$20,000	5	\$20,000 Matching
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(PI has succeeded in raising over \$7,000 more than is needed to match the offer of the February 1970 Council of a combined grant of \$9,999 outright and \$20,000 matching. He expects to be able to raise even more and requests a supplemental matching grant of \$20,000.)

The application listed below was not recommended for funding by the Council.

H-5906      GIBSON, Margaret B. (b.      , Ph.D.)      2+  
Austin Riggs Center, Inc.  
Investigation of the Nature of the  
Creative Individual  
Matching request: \$31,000  
1 year  
June 1, 1971 - May 31, 1972  
In view of the heavily critical character of reviewer and panel comment on this project, the Council Committee does not feel that it should be funded on a matching basis solely because the PI has apparently been successful in raising the necessary matching funds.

William Emerson  
Director, Research & Publications  
Area Code 202 352 5857

Education Programs  
Grants Recommended for Approval  
For Gifts and Matching Funding

DEVELOPMENT GRANTS	<u>OUTRIGHT</u>	<u>AMOUNT</u>	<u>G &amp; M</u>
5203 Ottawa University	\$274,000		\$100,000
5287 Fletcher School of Law and Diplomacy	400,000		150,000
5732 George Washington University	450,000		250,000
5806 Centre College	300,000		150,000
ELEMENTARY AND SECONDARY PROJECTS			
5847 Denver (3 years)			180,000
5884 National Academy of Ballet (3 years)	60,000		60,000
5940 National Humanities Faculty	250,000		196,000
HIGHER EDUCATION PROJECTS			
5439 UCLA			15,510
5553 Staten Island (3 years)			71,152
5562 Temple	20,000		30,000
5596 Assoc. of Am. Colleges			25,296
5673 Towson State College*			166,570
5772 Yale (3 years)			210,000
5803 WICHE (4 years)			330,194
TOTAL			<u>\$2,084,722</u>

Herbert McArthur  
Director  
Education Programs  
Area Code 202 382 5891

\* The Staff recommends that the Chairman accept a gift offered by Mr. Frank G. Roberts consisting of a collection of carved oriental ivory whose value is estimated to be \$500,000, subject to the following conditions:

- 1) that the collection be given to Towson State College, Baltimore, Maryland
- 2) that matching funds up to a total of \$166,570 be granted by the Endowment to Towson State College to develop a center at the college for the study of Asian arts.

**Public Program**

The recommendations made by the members of the Council who were present in Charlottesville are circled below.

Woodrow Wilson National Fellowship Foundation  
"NATIONAL HUMANITIES SERIES"

Amount Requested (18 months)	Outright-----	\$1,028,000
	Gifts/Match	<u>100,000</u>
	Total	\$1,128,000

Amount Recommended (18 months)	Outright-----	\$765,000
	Gifts/Match	<u>100,000</u>
	Total	\$865,000

The Series is completing its second year. It has demonstrated that audiences of widely varying background can be attracted to thoughtful presentations and discussions in the humanities. It has shown that humanists are willing and able to devote their talent successfully to this type of public educational engagement.

Despite this heartening progress, the Endowment staff feels that there are areas of weakness which the Series must remedy. For six months staff members have closely scrutinized the Series' operation--through attendance at presentations, through discussions with others who have attended and with people in the Series communities, and through reading reports and press clippings. The Endowment has conveyed its observations to the Series staff, and have laid particular stress on three points.

1. The program was conceived to be primarily for adult education. To too great an extent, the Series has reached a more easily accessible audience--high school and college classes and assemblies.
2. Although many of the programs presented have been intellectually stimulating, there has been far too little arrangement for follow-up discussions and meetings. Also, there has been inadequate effort to prepare written materials to put in the hands of audiences--readings, reading-guides, discussion outlines.
3. From the standpoint of humanistic disciplines, programs have proportionately leaned too heavily on the arts; to keep audience interest, there has been a tendency to follow the somewhat easier road of presenting drama, song, and

poetry--with relative diminution of the intellectually more taxing discussion of ideas and issues. (That the intellectually more demanding approach can hold public interest is illustrated by the best of this year's programs--the Justice presentation described in Appendix XIII of the application.) In this connection, too many of the supplementary presentations have been put in the hands of actors, many of whom are not well qualified in humanistic fields such as history or literature.

The Woodrow Wilson application is--in considerable measure--responsive to these criticisms. It aims to concentrate on deeper and more extensive intellectual involvement of adults whose interests are engaged, rather than simply larger numbers of people in larger numbers of communities. It proposes more extensive and careful preparation of humanists and their supporting personnel, as well as better subject-matter articulation among the themes of the presentations. It undertakes to prepare written materials which will sustain the involvement of people during periods between visits of Series teams.

On the other hand, the proposal does not convey a full recognition of the pre-eminence of the role which must be assigned to professionally qualified humanists, vis-a-vis their supporting personnel. For example, the "staff humanist" does not appear to occupy a central position on the main staff. The proposal puts relatively too much emphasis--as reflected in the budget--on "organizational" procedures and personnel, rather than on the formulation and presentation of exemplary models of humanities programs. (It is noted that the salaries and travel costs for additional personnel such as a "tour director" and community liaisons total over \$163,000. Reduction of the total request by this amount would result in a total program cost of \$865,000 for an eighteen month period.)

Recommendation. Approval, conditional as follows:

A. The amount of the grant is not to exceed \$865,000--\$765,000 outright plus \$100,000 dependent on gifts and matching--though the exact allocation of personnel and related costs is subject to further careful negotiation within the total amount recommended.

B. The Chairman should authorize grantee commitment of funds only through May, 1972. Endowment staff with the assistance of outside personnel should critically evaluate the Series presentations during November and December, 1971, to determine whether they are responsive to points 1, 2, and 3 above, and should make a recommendation to the Chairman, in early January 1972, as to continuation or termination of the Series in May 1972.



N-5898

National Research Council, National Academy of Sciences (William C. Kelly)

Board of Human Resources

Request: \$25,000 (partial support for two years)Proposal:

After a year of discussion by individuals from universities, government, professional societies, foundations and industry a Board of Human Resources was recently established under the auspices of the National Academy of Science. The purpose of the Board is to identify the need for, promote, and conduct studies concerned with the training and utilization of the nation's human resources, especially the highly skilled manpower needed by educational institutions, government, and industry. In these studies the primary focus will be on the "relevance of present patterns of education and the needs of society and individuals for appropriate competences and personal enrichment" rather than on traditional supply and demand factors.

In its first year the Board is concentrating on the problem of the economic and social return of higher education. Future areas of study will include the role of credentials in society and the effect of government programs on training and supply of skilled manpower.

The Board is seeking a total of \$400,000 to cover its first two years of operations (\$100,000 for the first and \$300,000 for the second year). The Russell Sage Foundation has offered a five-year, \$50,000 per year matching grant. The Academy has contributed \$25,000 to help launch the Board, and additional funds are being sought from other foundations and agencies.

The Board presently numbers ten persons, primarily university administrators and scholars in the behavioral sciences and public policy area. A few additional appointments, including a scholar in the humanities, will be made later in the year. A professional staff of 6-10 persons is presently being recruited.

Staff comment:

For the reasons cited below the staff recommends NEH support of the Board:

1. The Board, as it focuses on the role of colleges and universities in preparing individuals needed to deal with societal problems, will be wrestling with questions of concern to all higher education, including that part represented by the humanities.

- 2 -

2. Review of the background conferences leading to the creation of the Board and NEH staff discussions with Kelly reveal that the Board sponsors are intent on looking at manpower issues through a broad perspective. The plan to add a humanist to the Board is an indication of this intent. The Endowment should encourage this kind of approach to major issues.

3. An NEH grant during its first year would be especially crucial in helping the Board establish itself and attract the high quality staff needed to develop and conduct an effective program. A \$25,000 matching grant from the Endowment would also help the Board obtain the remaining part of the matching offer from the Russell Sage Foundation.

Recommended funding: \$50,000 in gift and matching funds (\$25,000 from NEH; \$25,000 from the Russell Sage Foundation)

Robert Kingston  
Director,  
Planning & Analysis  
Area Code 202 382 5996

APPENDIX BEducation Program: Applications Recommended for DisapprovalElementary and Secondary Projects

- H 3563 National Council for the Social Studies: "The Heritage of the American Revolution": A Multimedia Learning System.
- H 5381 East Carolina University: African Workshop for Public School Teachers
- H 5416 Fort Smith Art Center, Arkansas: "Extending the Met"
- H 5424 Kansas State Teachers College: Program for Talent-Education Teaching Techniques Applies to Piano
- H 5534 Sacramento State College: The Development of Critical Models for Adolescent Appraisal of Film and Television
- H 5571 Arizona State University: Development of Writing Skills and Positive Attitudes Towards Literature in a Class with 10% Mexican Minority Students
- H 5623 Pequannock Valley School, N.J.: An Exploration of the Interaction of the Humanities in the Revolutionary Times and the Present, with a View Toward Linkage
- H 5630 Maryville College, Tenn.: Enriched Composition and Literature in Appalachian High Schools
- H 5655 Speech Communication Association: National Project on the Development of Functional Behavior in Speech Communication (Pre-K through 12)
- H 5775 University of Nebraska: Workshop in Creative Arts in Early Childhood Education
- H 5776 Cathedral School, Oregon: Man the Relator: A Humanities Curriculum
- H 5868 Evansville-Vanderburgh School Corp., Indiana: Use of Educational Television to Teach a Humanities Course
- H 5879 Idaho State University: American Studies Institute
- H 5450 San Diego State College: Continuing Education in Humanities Using the "Open-University" Concept
- H 5480 Presentation College, S.D.: Man in Dialogue: An Inter-Disciplinary Humanities Program for an Interim
- H 5489 Oakland University, Michigan: "Black French" and Mexican-American Curricula
- H 5523 Gadsden State Junior College, Alabama: Analyze the Socio-Economic Background of the Students as the Major Factor Necessary to Select the Curriculum that Best Fits the Students of Gadsden State Jr. College
- H 5568 Northwest Missouri State College: Humanities Conferences
- H 5614 Bowie State College, Md.: Collecting and Programming Communication Arts and Basic Social Studies Materials for Bowie's Center for Educational Technology
- H 5622 College of DuPage, Ill.: Statewide Analysis and Comparison of Teaching Methods in Philosophy

- H 5624 Bryn Mawr College: Research Project in Problems of Urbanization in Spain
- H 5625 University of Wisconsin/Green Bay: Humanistic Contributions to Urban Studies
- H 5626 Greenfield Community College, Mass.: Humanities for the Occupational Student in the Community College: An Instructional Systems Approach
- H 5627 The University of Tennessee/Martin: A Self-paced Program in Modern Foreign Languages
- H 5629 The Media Project: Production of a Series of Multi-Media Presentations in the Culture of Western Civilization
- H 5632 Bayview-Hunters Point College, California: Political Philosophy/Economic Development
- H 5635 Antioch College: An Interdisciplinary Program in Law
- H 5636 U.S. International University, California: Leadership Development Program in Humanistics and Societal Forecasting
- H 5669 University of Pittsburgh: The Design and Application of Theoretic Models in Literature
- H 5702 Niagara County Community College: Computer Assisted Planning of Individualized Humanities Curricula
- H 5709 Marshalltown Community College, Iowa: Humanities Program for Academically and/or Culturally Disadvantaged Students
- H 5718 University of Wisconsin: Arts in Society Instructional Resource Packages
- H 5727 Drew University: M.A. Program in Art History
- H 5729 University of Nebraska: Human Values in Medicine
- H 5730 St. Louis College of Pharmacy: A Study of Humanities Curricular in Independent Technological Institutions
- H 5731 Ohio State University: Contemporary American Poetry Series Pilot Film: Robert Bly
- H 5741 Hutchinson Community Junior College, Kansas: HCJC Intensive French Institute
- H 5777 Lake Superior State College, Michigan: A Program for the Preservation of Chippewa Indian History, Language, Art Forms and General Culture
- H 5779 University of Southern California: Semester of the Arts
- H 5810 Antioch College: Antioch-San Francisco Center
- H 5844 National Council of Associations for International Studies: Humanistic Learning, the Undergraduate Students, and the Study of Neglected Societies
- H 5865 Essex County College, N. J.: Project Reach
- H 5867 Sierra Nevada College: The Program in History for Non-Majors

APPENDIX CResearch Program: Applications Recommended for Approval - Funds Not Available

- H-5442      MAC KAY, Pierre A. (B. 1933, Ph.D.)  
 University of Washington; A System for  
 the Production of Scholarly Editions  
 and Other Materials in Arabic Script  
 Outright request: \$38,820  
 1 year  
 June 1, 1971 - May 31, 1972
- H-5738      MENDELS, Franklin F. (b. 1943, Ph.D.):  
 University of California, Los Angeles,  
Economic and Population Change in  
 Flanders, 1700-1850  
 Outright request: \$15,825  
 1 year  
 July 1, 1971 - June 30, 1972
- H-5274      DALY, Lowrie, J. (b.            )  
 Saint Louis University; Micro-filming  
 Rare Books from the Les Fontaines  
 Library at Chantilly, France  
 Outright request: \$9,910  
 1 year  
 September 1, 1971 - August 31, 1972 (Father Ong took no part in  
 the discussion of or vote on this application.)
- H-5374      JACOBS, Charles (b. 1934, Ph.D.)  
 Kingsborough Community College. City  
 University of New York; A Critical  
 Edition of Miquel de Fuenllana's  
 Orphenica Lyra: (Seville, 1554)  
 Outright request: \$12,058  
 1 year  
 June 14, 1971 - June 15, 1972
- H-5471      CLEMONS, James T. (b. 1929, Ph.D.):  
 Wesley Theological Seminary:  
Collation of the Texts of Galations  
 in Syriac Manuscripts in England  
 Outright request: \$6,066  
 7 months  
 June 8, 1971 - January 8, 1972
- H-5485      KARLIN, Renata (b. 1936, Ph.D.);  
 Sarah Lawrence College; Neidhart von  
 Reuenthal; The Challenge to Courtly  
 Love and the Preservation of an Ideal  
 Outright request: \$2,648  
 2 months  
 July 1, 1971 - August 31, 1971

Appendix C: Research Program: Applications Recommended for Approval -  
Funds not Available (continued)

- H-5494      TARAN, Leonardo (b. 1933, Ph.D.):  
Columbia University  
Academica Plato's Associates at  
The Academy  
Outright request: \$14,928  
15 months  
July 1, 1971 - September 30, 1972
- H-5507      CHAMBERS, J. Henry (b. 1921, B.A.):  
Unaffiliated individual;  
Akron Plan Churches  
Outright request: \$12,722  
6 months  
September 7, 1971 - March 1, 1972
- H-5531      KRAVITT, Edward F. (b. 1925, Ph.D.):  
City University of New York; The  
Lied of the Late Romantic Period  
Outright request: \$14,996  
1 year  
September 1, 1971 - August 31, 1972
- H-5659      BROWN, Deming B. (b. 1919, Ph.D.);  
University of Michigan; Soviet  
Literature Since Stalin  
Outright request: \$23,690  
9 months  
January 1, 1972 - September 31, 1972 (Mr. Power, Mr. Else and Mr.  
Ward took no part in the discussion of or vote on this application.)
- H-5380      MONSANTO, Carlos (b. 1935, Ph.D.)  
University of Houston; Breve Historia  
de la Literatura Guatemalteca;  
Outright request: \$7,922  
1 year  
June 1, 1971 - May 30, 1972
- H-5429      HAYES, Francis C. (b. 1906, Ph.D.)  
University of Florida, Historical  
Dictionary of Spanish Proverbs  
Outright request: \$33,396  
1 year  
September 1971 - August 1972

Appendix C: Research Program: Applications Recommended for Approval -  
Funds not Available (continued)

- H-5475 WINNER, Thomas G. (b. 1917, Ph.D.);  
Brown University; Literary Structuralism  
and the Prague Linguistic Circle  
Outright request: \$9,918  
1 year  
June 1971 - May 1972
- H-5478 MARTIN, Gina (b. 1919, 3 yr. Associate degree);  
Unaffiliated individual; Identification of  
Painted American Tinware (1740 - 1860)  
Outright request: \$8,530  
2 years  
July 1, 1971 - June 30, 1973
- H-5554 LEINER, Wolfgang (b. 1925, Ph.D.);  
University of Washington; Critical  
Edition of Pierre de Saint-Louys'  
La Madeleine au desert de Sainte-Baume  
en Provence. Poeme spirituel et chretien  
Outright request: \$16,045  
1 year  
June 16, 1971 - June 15, 1972
- H-5581 KIRALIS, Karl (b. 1923, Ph. D.);  
California State College; Critical  
Commentary on William Blake's  
Jerusalem, 1804 - 1820  
Outright request: \$13,923, 6 months  
June 3, 1971 - September 3, 1971  
June 3, 1972 - September 3, 1972
- H-5592 EVANS, David H. (b. 1944, M.A.);  
California State College, Fullerton;  
Folk Music and Musicians in a Southern  
Rural Black Community and Their Relation-  
ship to Traditional African Music  
Outright request: \$2,892  
5½ weeks  
June 15, 1971 - July 25, 1971
- H-5597 CARLISLE, Rodney (b. 1936, Ph.D.);  
Rutgers University; Nineteenth Century  
Black Nationalism  
Outright request: \$8,407  
1 year  
July 1, 1971 - June 30, 1972

Appendix C: Research Program: Applications Recommended for Approval -  
Funds not Available (continued)

- H-5613 OLIN, Jacqueline S. (b. 1932, M.A.);  
Associated Universities, Inc.  
Analysis of Medieval Window Glass  
by Neutron Activation  
Outright request: \$13,830  
4 months  
June 15, 1971 - October 15, 1971  
Previous grants: 1  
Total previous outright funds: \$10,200
- H-5615 DILLER, George T. (b. 1940, Ph.D.);  
University of Florida; A Booklength  
Literary Study of Jean Froissart's  
Chroniques  
Outright request: \$12,869  
1 year  
September 16, 1971 - September 15, 1972
- H-5658 GREENE, Gay S. (b. 1922, B.S.);  
University of Arizona; The History and  
Evolution of Mexican Landscape Architecture  
Outright request: \$2,919  
1 month  
July 1, 1971 - August 1, 1971
- H-5668 STORRER, William Allin (b. , Ph.D.);  
Long Island University; A Documentation  
of the Extant Executed Architectural  
Projects of Frank Lloyd Wright  
Outright request: \$22,348  
1 year  
June 4, 1971 - June 3, 1972
- H-5678 CONERMANN, Klaus Karl (b. 1941, Ph.D.);  
University of Pittsburgh; Fine Arts  
of the Grunderzeit in 19th Century  
German Literature  
Outright request: \$950  
1 year  
June 1, 1971 - May 31, 1972



Appendix C: Research Program: Applications Recommended for Approval -  
Funds not Available (continued)

- H-5682 THUNE, Ensar (b. 1928, Ph.D.);  
Hofstra University; Eva Le Gallienne's  
Work with the Civil Repertory Theatre  
and Ibsen  
Outright request: \$18,945  
1 year  
September 1, 1971 - August 31, 1972
- H-5684 ATCHERSON, Walter (b. , Ph.D.);  
University of Iowa; Music Theory in  
Transition: From Modes to Major-Minor  
Outright request: \$14,980  
1 year  
September 1, 1971 - August 31, 1972
- H-5700 MANIER, Edward (b. 1931, Ph.D.);  
University of Notre Dame; Discovery  
and Theoretical Pluralism: Methodological  
Studies of the Biology of T.H. Morgan  
Outright request: \$14,989  
1 year  
September 1, 1971 - August 17, 1972
- H-5704 HOBBS, Wayne C. (b. 1938, Ph.D.)  
Louisiana State University in New Orleans;  
Inventory and Microfilming Materials Related  
to the Early History of the Oratorio  
Outright request: \$10,921  
7 months  
January 1, 1972 - July 31, 1972
- H-5705 OSWALT, Robert L. (b. 1932, Ph.D.)  
Unaffiliated Individual; Kashaya Pomo  
Dictionary Project  
Outright request: \$15,000  
1 year  
July 1, 1971 - June 30, 1972
- H-5754 "LOFSTEDT, Hengt (b. 1931, Ph.D.);  
University of California, Los Angeles;  
Medieval Commentaries on Priscian's  
Institutions  
Outright request: \$11,777  
14 months  
July 1, 1971 - August 31, 1972

Appendix C: Research Program: Applications Recommended for Approval -  
Funds not Available (continued)

- H-5772A      PARKS, Douglas R. (b. 1942, Ph.D. 6/71)  
Idaho State University; Study of  
the Arikara Language  
Outright request: \$14,718  
1 year  
July 1, 1971 - September 30, 1972
- H-5794      WOLFENSTEIN, E. Victor (b. 1940, Ph.D.);  
University of California, UCLA; Woody  
Guthrie and the American Social Change,  
1912 - 1950  
Outright request: \$14,685  
15 months  
June 1971 - September 1972
- H-5850      FLOWER, Elizabeth F. (b. 1914, Ph.D.);  
University of Pennsylvania; Moral Philosophy  
and the Science of Man: The Americanization  
of the Scottish Enlightenment  
Outright request: \$14,334  
1 year  
October 1, 1971 - October 1, 1972
- H-5890      FRAKER, Charles F. (b. 1923, Ph.D.);  
The University of Michigan  
The Themes of the Primera Cronica  
Gene:al of Alfonso el Sabio  
Outright request: \$8,780  
1 year  
August 1, 1971 - July 31, 1972  
(Mr. Power, Mr. Else and Mr. Ward took no part in the  
discussion of or vote on this application.)

APPENDIX DResearch Program: Applications Recommended for Disapproval

- H-5182 MASINTON, Charles G. (b. 1938, Ph.D.);  
University of Kansas; J.P. Donleavy,  
a Critical and Biographical Study  
Outright request: \$11,960  
27 months  
May 15, 1971 - August 15, 1973
- H-5415 BOWLING, Kenneth R. (b. 1940, Ph.D.);  
Unaffiliated individual; A Study of the  
Fight Over the Location of the Capital  
Outright request: \$10,970  
1 year  
September 1, 1971 - August 31, 1972  
Previous grant: 1  
Previous outright grant: \$10,000
- H-5437 SCHMANDT-BESSERAT, Denise (b. 1933, B.A.,  
1965 - Ecole du Louvre);  
Unaffiliated individual; The Use of Clay  
Before Pottery in the Near East  
Outright request: \$12,555  
2 years  
July 1, 1971 - July 1, 1973
- H-5454 BAUMAN, John F. (b. 1938, Ph.D.);  
California State College; The New Deal  
and the Slums: Housing the Ill-Housed  
in Philadelphia, 1928 - 1941  
Outright request: \$3,230  
5 weeks  
June 7, 1971 - July 16, 1971
- H-5498 HUSSEY, Edith (b. 1901, M.A.);  
Piney Woods Country Life School;  
Piney Woods Oral History Project  
Outright request: \$7,890  
1 year  
August 1, 1971 - August 1, 1972
- H-5508 MIRSKY, Jennette (b. 1903, B.A.);  
Unaffiliated individual; A Critical  
Biography of Sir M. Aurel Stein and  
an Edition of His Letters  
Outright request: \$14,782  
15 months  
June 1, 1971 - September 1, 1972  
Previous grants: 1  
Total previous outright funds: \$9,464

Appendix D: Research Program: Applications Recommended for Disapproval  
(continued)

- H-5530 CHANG, Hao (b. 1937, Ph.D.);  
Ohio State University Research Foundation;  
Reform Movement and Intellectual Changes  
in China, 1890 - 1900  
Outright request: \$10, 986  
2 years  
July 1, 1971 - June 30, 1973
- H-5538 JOHNSON, Jerald (b. 1940, Ph.D. expected);  
Sacramento State College Foundation;  
The Dye Creek Archaeological Project  
Outright request: \$14,955  
9 weeks  
June 15, 1971 - August 22, 1971
- H-5541 CLAYTON, Alan J. (b. 1937, Ph.D.);  
Tufts University; Book-length Study of  
Jean Giono  
Outright request: \$14,797  
1 year  
September 1, 1971 - August 31, 1972
- H-5576 DULY, Leslie C. (b. 1935, Ph.D.);  
University of Nebraska; The Capes First  
Supreme Court and the Establishment of  
South Africa's Concepts of Law, 1828 -- 1856  
Outright request: \$4,338  
1½ months  
June 1, 1971 - July 12, 1971
- H-5611 WATSON, Virginia (b. 1918, Ph.D.);  
Unaffiliated individual; Prehistory of  
the New Guinea Highlands  
Outright request: \$13,675  
1 year  
August 1, 1971 - August 1, 1972
- H-5617 ZWEIG, Arnulf (b. 1930, Ph.D.);  
University of Oregon; Problems in the  
Philosophy of Law  
Outright request: \$9,449  
1 year  
September 15, 1971 - September 15, 1972

Appendix D: Research Program: Applications Recommended for Disapproval  
(continued)

- H-5643 SHOCKLEY, Martin Staples (b. 1908, Ph.D.);  
North Texas State University. The  
Richmond Theatre, 1800-1812  
Outright request: \$14,978  
1 year  
September 1971 - September 1972
- H-5647 HOWE, John R. (b. 1935, Ph.D.);  
University of Minnesota; Social and  
Political Change in Massachusetts during  
The Revolutionary Era  
Outright request: \$13,647  
14 months  
July 15, 1971 - September 15, 1972  
Bicentennial Project
- H-5653 LOUX, Michael J. (b. 1942, Ph.D.);  
University of Notre Dame; Ockham's  
Summa Logicae  
Outright request: \$4,279  
8 months  
January 1, 1972 - September 1, 1972
- H-5664 HIJMAN, B.L. (b. 1929, Ph.D.);  
Florida State University; Manuscripts and  
Critical Edition of Seneca's Dialogi  
Outright request: \$14,912  
1 year  
June 15, 1971 - June 14, 1972
- H-5677 NICKELSBURG, George W.E. (b. 1934, Th.D.);  
University of Iowa; Translation of and  
Critical Commentary on the Book of Enoch  
Outright request: \$9,319  
15 months  
June 1, 1971 - August 31, 1972
- H-5691 LAMLEY, Harry J. (b. 1928, Ph.D.);  
University of Hawaii; Fukien-Taiwan Ties  
under Ching Rule, 1683-1895: An  
Intraregional Study  
Outright request: \$14,928  
1 year  
September 1, 1971 - August 31, 1972

Appendix D: Research Program: Applications Recommended for  
Disapproval (continued)

- H-5710 SEGURA, Robert D. (b. 1940, M.A.)  
BRANDT, William E. (b. 1920, Ph.D.)  
Unaffiliated individual; Chicago Music:  
Southwest  
Outright request: \$5,000  
1 year  
June 1, 1971 - June 1, 1972
- H-5722 BRANDFON Robert L. (b. 1931, Ph.D.);  
College of the Holy Cross; New Deal  
Commercial Policy and Japan: Competition  
in Cotton Textiles  
Outright request: \$2,141  
1 year  
June 1 - 1971 - June 1, 1972
- H-5739 ANDERSON, Rodney D. (b. 1938, Ph.D.);  
Florida State University; Industrialization  
and Conflict: The Mexican Labor Problem  
1900-1911  
Outright request: \$5,427  
2 months  
June 14, 1971 - August 16, 1971
- H-5771A PURRINGTON, Burton L. (b. 1941, Ph.D.);  
Appalachian State University;  
Archaeological Reconnaissance on the Watauga  
River, Watauga County, North Carolina  
Outright request: \$1,720  
2 weeks  
July 10, 1971 - July 24, 1971

Appendix D: Research Program: Applications Recommended for Disapproval  
(continued)

H-5799 SCANLON, John D. (b. 1932, Ph.D.);  
Duquesne University; Translation for  
Publication of Edmund Husserl's Lectures  
on Phenomenological Psychology  
Outright request: \$6,383  
3 months  
June 1, 1971 - August 31, 1971

H-5849 DARDESS, John W. (b. 1937, Ph.D.);  
University of Kansas; Gentry and  
Autocracy: Studies in the Founding  
of the Ming Dynasty  
Outright request: \$10,054  
15 months  
June 1, 1971 - September 1, 1972

H-5873 POPKIN, Henry (b. 1924, Ph.D.);  
SUNY, Buffalo; A Study of Contemporary  
Theatre  
Outright request: \$19,179  
1 year  
July 1, 1971 - June 30, 1972

Appendix D: Research Program: Applications Recommended for  
Disapproval (continued)

- H-5412 BARTON, William B. (b. 1923, Ph.D.);  
Memphis State University; An Edition  
of the Sermons of Ralph Waldo Emerson  
Outright request: \$23,926  
  
June 1, 1971 - May 3, 1972
- H-5420 GAITHER, Edmund B. (b. 1944, M.A.);  
National Center of Afro-American Inc.;  
Expanding the Permanent Reference Library  
on Black American and West Indian Artists  
Outright request: \$79,880  
1 year  
March 1, 1971 - February 29, 1972
- H-5421 de LIMA, Ebion (b. 1924, Ph.D.);  
University of Missouri; The Baroque Writers  
of the Oratorian Order in Brazil  
Outright request: \$,120  
3 months  
July 1971-September 1971
- H-5425 MAXWELL, Kenneth R. (b. 1941, Ph.D.);  
University of Kansas; The Black Fear:  
An Investigation into the Impact of the  
Saint Dominique Revolution of 1791  
Outright request: \$32,538  
27 months  
May 15, 1971 - August 14, 1973
- H-5462 AZARPAY, Guitty (b. 1934, Ph.D.);  
Unaffiliated individual; Sogdian Painting:  
The Traditions of Sacred and Profane Art  
in Central Asia  
Outright request: \$12,900  
15 months  
June 1, 1971 - August 31, 1972  
Previous grants: 1  
Total previous outright funds: \$10,000
- H-5511 SKAGGS, David C. (b. 1937, Ph.D.);  
Bowling Green State University; Thomas Cradock  
and the Golden Age of Chesapeake Society  
Outright request: \$15,000  
1 year  
July 1, 1971 - June 30, 1972  
Bicentennial Project



Appendix D: Research Program: Applications Recommended for  
Disapproval (continued)

- H-5512 GERSCHENKRON, Alexander (b. 1904, Ph.D.);  
Harvard University; Czech and Slovak  
Social and Economic History Since 1770  
Outright request: \$15,971  
1 year  
July 1, 1971 - June 30, 1972
- H-5535 HATZANTONIS, Emmanuel (b. 1925, Ph.D.);  
University of Oregon; The Literary  
Influence of Italy and Spain on  
Nikos Kazantzakis  
Outright request: \$7,551  
9 months  
September 15, 1971 - June 15, 1972
- H-5543 KAMMAN, William (b. 1930, Ph.D.)  
North Texas State University; Central  
America in New Deal Diplomacy  
Outright request: \$5,566  
9 months  
September 1, 1971 - June 1, 1972
- H-5566 KING, Janet K. (b. 1936, Ph.D.);  
University of Texas at Austin; German  
Literary Journals; 1945-1965  
Outright request: \$14,925  
15 months  
May 20, 1971 - August 20, 1972
- H-5583 SIMONDS, Roger T. (b. , Ph.D.);  
American University; The Theory and  
Practice of Italian Renaissance Jurisprudence  
Outright request: \$15,285  
13 months  
June 1, 1971 - June 30, 1972
- H-5604 WIENER, Temma Kaplan (b. 1942, Ph.D.);  
University of California, Los Angeles;  
Social and Economic Origins of Rural  
Anarchism in Andalucia  
Outright request: \$7,827  
1 year  
July 15, 1971 - June 30, 1972

Appendix D: Research Program: Applications Recommended for Disapproval  
(Continued)

- H-5619 WEBSTER, J. Carson (b. 1905, Ph.D.);  
Northwestern University; The Work of  
Erastus D. Palmer (1817-1904), American  
Sculptor  
Outright request: \$15,000  
1 year  
September 1, 1971 - September 27, 1972
- H-5676 WOODSON, Thomas M. (b. , Ph.D.);  
Ohio State University; Character in  
Classic American Literature  
Outright request: \$13,741  
15 months  
July 1, 1971 - September 30, 1972
- H-5698 PROBST, Gerhard F. (b. 1927, Ph.D.);  
Transylvania University; A Study of German  
Literary Theory After 1945  
Outright request: \$15,000  
1 year  
August 15, 1971 - August 15, 1972
- H-5720 WEBB, Dorothy Beck (b. 1935, Ph.D.);  
Indiana University; Editing of the  
Philadelphia Stage  
Outright request: \$32,597  
27 months  
June 1, 1971 - August 30, 1973
- H-5743 CHAPPELL, Sally Anderson (b. , Ph.D.);  
De Paul University; From These Roots:  
The Critical Writings of Barry Byrne  
Outright request: \$3,581  
3 months  
June 1, 1971 - August 31, 1971
- H-5749 BERST, Charles A. (b. 1932, Ph.D.)  
University of California, Los Angeles;  
The Crisis of Spirit in Modern Drama  
Outright request \$14,719  
28 months  
June 1, 1971 - September 30, 1973

Appendix D: Research Program: Applications Recommended for  
Disapproval (continued)

- H-5751 BAHK, Ehrhard (b. 1932, Ph.D.);  
University of California, Los Angeles;  
Goethe Scholarship, 1952-1972  
Outright request: \$17,861  
1 year  
June 15, 1971 - June 15, 1972
- H-5755 PERRY, Eugene H. (b. 1924, Ph.D.);  
Rhode Island College; Biography of  
Alexander Meiklejohn (1872-1964)  
Outright request: \$10,786  
1 year  
September 1, 1971 - August 31, 1972
- H-5765 JASSO, Arturo F. (b. 1935, Ph.D.);  
Western Michigan University; A Short History  
of Mexican Literary Criticism  
Outright request: \$6,996  
1 year  
June 15, 1971 - June 14, 1972
- H-5797 INGLE, Clyde R. (b. 1937, Ph.D.);  
SUNY, Geneseo; The Politics of Rural  
Development in Tanzania and Kenya  
Outright request: \$3,102  
2 months  
June 1, 1971 - August 1, 1971
- H-5874 WHITE, Marian E. (b. 1921, Ph.D.);  
SUNY, Buffalo; Archaic and Early Woodland  
Indian Adaptation to a Riverine Environment  
Outright request: \$7,355  
15 months  
July 1, 1971 - September 30, 1972
- H-5886 LARUS, Joel (b. 1923, Ph.D.);  
New York University; Patterns in India's  
Political Military Relations: A Historical  
Sociological Analysis of an Asian Sub-System  
Outright request: \$29,288 (Note: Mr. Wright took no part  
9 months in the discussion of or vote on this  
February 1, 1972 - September 1, 1972 application.)
- H-5895 BUNKER, Robert M. (b. 1918, Ph.D.);  
St. John's College, Santa Fe; Creative  
Conciliation: Models Proposed by Plato  
and St. Paul  
Outright request: \$9,683  
1 year  
September 1, 1971 - September 1, 1972

Appendix D: Research Program: Applications Recommended for Disapproval (continued)

- H-5423      LEE, Tosh (b. 1937, Ph. D.);  
Stanislaus State College Interviewing  
Elites and Activists of the Sokagakkai  
Movement in Japan  
Outright request: \$6,530  
3 months  
June 15, 1971 - September 15, 1971
- H-5440      HENIG, Susanne (b. 1936, Ph.D.);  
San Diego State College; A  
Biography of Eda Lou Walton  
Outright request: \$15,000  
27 months  
June, 1971 - September, 1973
- H-5469      JOHNSON, Richard A. (b. 1910, Ph.D.)  
Unaffiliated individual; Biography  
of General José López Uraga  
Outright request: \$10,000  
15 months  
July 1, 1971 - September 30, 1972
- H-5491      ADAMS, Betty (b. 1922, Ph. D.);  
Ohio State University  
Research Foundation; William Law;  
An Edition  
Outright request: \$13,294  
15 months;  
June 15, 1971 - September 15, 1972
- H-5501      LLAMZON, Benjamin S. (b. 1928, Ph.D.);  
Loyola University of Chicago;  
The Self in Process  
Outright request: \$4,000  
3 months  
June 1, 1971 - August 31, 1971
- H-5506      CLARK, Willene Buckman (b. 1932, Ph.D.);  
Marlboro College; Early Gothic Manuscript  
Painting in Northern France  
Outright request: \$2,226  
9 weeks  
July 1, 1971 - September 7, 1971

Appendix D: Research Program: Applications Recommended for  
Disapproval (continued)

- H-5522      ANDRIOPOULOS, Dimitri Z. (b. 1929,  
Ph.d.); University of Missouri;  
Aesthesis in Greek Skepticism;  
Aesthesis in Greek Stoicism  
Outright request: \$4,862. 2½ months;  
June 10, 1971 - August 25, 1971
- H-5537      MARTIN, Del C. (b. 1927, M.S.);  
Unaffiliated individual; A Study  
of the Folklore, Language, and History  
of the Maroons of Accompong, Jamaica  
Outright request: \$8,600. 14 months;  
August 1, 1971 - October 1, 1972
- H-5555      LINDQUIST, Carol A. (b. 1929, Ph.D.);  
University of Arkansas; Female  
Stereotypes Created and Fostered by  
Female Novelists in England Between  
1700 and 1740  
Outright request: \$2,421. 3 months;  
June 1, 1971 - August 31, 1971
- H-5557      KLEINMAN, Hyman R. (b. 1914, A.M.);  
Sarah Lawrence College; A Medieval  
Heritage of Modern Drama  
Outright request: \$5,384. 3 months;  
June 15, 1971 - September 15, 1971
- H-5569      CRAWLEY, Thomas Edward (b. 1920, Ph.D.);  
Hampden-Sydney College; The American  
Character as Projected by Our Mid-Nineteenth  
Century Idealists  
Outright request: \$12,583  
27 months  
June 1, 1971 - September 1, 1973  
Bicentennial Project (?)
- H-5580      BOWEN, Zack (b. 1934, Ph.D.);  
SUNY, Binghamton; Song in Joyce's  
Works  
Outright request: \$58,579  
1 yr.  
September 1, 1971 - August 31, 1972

Appendix D: Research Program: Applications Recommended for  
Disapproval (continued)

H-5649           GAY-CROSIER, Raymond (b. 1937, Ph.D.);  
University of Florida; A Comparative  
Study of Andre Gide and Albert Camus  
Outright request: \$15,000  
11 months  
September 16, 1971 - August 15, 1972

H-5595           JACKSON, Robert Louis (b. 1923, Ph.D.);  
The North American Dostoevsky Society;  
International Symposium to Commemorate  
the Sesquicentennial of Fyodor M.  
Dostoevsky  
Outright request: \$5,060. 3 weeks  
August 20, 1971 - September 10, 1971

H-5651           COOPER, David E. (b. 1942, M.A.);  
University of Miami; Grammar and  
Innate Knowledge  
Outright request: \$8,511  
3 months  
June 1, 1971 - September 1, 1971

H-5665           DAVIS, Sandra T. W. (b. 1937, Ph.D.);  
Hunter College, City University of  
New York; Intellectual Change and  
Political Development in Meiji Japan  
Outright request: \$25,380  
1 year  
July 1, 1971 - June 30, 1972

H-5689           LEONARD, James N. (b. 1928, Ph.D.);  
SUNY, Albany; The Letters of William  
Duffy, Albany Theatre Manager,  
1828 - 36  
Outright request: \$5,400  
2 months  
July 1, 1971 - August 31, 1971

H-5692           WINTER, Ralph K. (b. 1935, L.L.B.);  
Yale University; The Regulation of  
Labor Markets  
Outright request: \$14,238  
1 year  
July 1, 1971 - June 30, 1972

Appendix D: Research Program: Applications Recommended for Disapproval (continued)

- H-5706 KRIKEN, John Lund (b. 1938, M.A.);  
Unaffiliated individual; A Topographical History and Evaluation of the Paseo del Rio  
Outright request: \$15,000  
1 yr.  
June 1, 1971 - June 1, 1972
- H-5707 OCHRYMOWYCZ, Orest R. (b. 1935, Ph.D.)  
St. Mary's College; Aspects of Oral Style in the Romances Juglarescos of the Carolingian Cycle  
Outright request: \$3,060  
3 months  
May 15, 1971 - August 15, 1971
- H-5711 BRADY, Charles A. (b. 1912, L.H.D.);  
Canisius College; Completion of Dreamers of the Day: The Novel as Narrative  
Outright request: \$4,097  
3 months  
June 15, 1971 - September 1, 1971
- H-5713 BLUM, Owen J. (b. 1912, Ph.D.);  
Quincy College; A Critical Edition and Annotated Translation of the Letters and Papers of Petrus Damiani  
Outright request: \$6,981  
Matching request: \$4,000  
13 months  
June 1, 1971 - June 30, 1972
- H-5742 MERMIER, Guy Rene (b. 1931, Ph.D.);  
University of Michigan; The Physiologus-Bestiary Tradition in the Middle Ages  
Outright request: \$9,660  
7 months  
May 1971 - December 1971  
(Mr. Power, Mr. Else, Mr. Ward took no part in the discussion of or vote on this application.)

Appendix D: Research Program: Applications Recommended for Disapproval  
(continued)

- H-5763 WILLIAMSON, Ward (b. 1929, Ph.D.);  
SUNY at Buffalo; The Structure  
of Contemporary European  
Theatre Experiment  
Outright request: \$13,531  
9 months  
September 1, 1971 - May 31, 1972
- H-5769 PETTIT, Norman, (b. 1929, Ph.D.);  
Boston University; Assurance of Salvation in  
Puritan Spiritual Life  
Outright request: \$18,443  
2 yrs.  
August 1, 1971 - June 30, 1973
- H-5776 A MOOSA, Matti (b. 1924, Ph. D.)  
Gannon College; A Study of the  
Development of Modern Arabic Fiction  
Outright request: \$23,969  
15 months  
June 1, 1971 - August 30, 1972
- H-5788 MELDRUM, Barbara (b. 1934, Ph.D.)  
University of Idaho; The American  
Immigrant Novel  
Outright request: \$14,915  
1 year  
August 15, 1971 - August 15, 1972
- H-5796 KAUFFMAN, Robert (b. 1929, Ph.D.);  
University of Washington; Process  
Rather than Product as a Means of Under-  
standing the Cultural Traditions retained  
in Shona Urban Music  
Outright Request: \$9,428  
3 months  
June 15, 1971 - September 15, 1971
- H-5782 SCHOECK, Richard J. (b. 1920, Ph.D.);  
Folger Shakespeare Library; Study of  
Renaissance Institutes and Centers  
Outright request: \$25,587  
1 yr.  
July 1, 1971 - June 30, 1972



Appendix D: Research Program: Applications Recommended for Disapproval  
(continued)

- H-5297      TORCZYNER, James (b. 1945, Ph.D.  
expected June, 1971); Unaffiliated  
individual; An Analysis of Humanitarian  
Social Reform: The Case of Danilo Dolci  
Outright request: \$14,790  
1 year  
July 1971 - July 1972
- H-5397      MENDELSON, Robert I. (b. 1930, Ph.D.);  
DENTON, Charles F. (b. 1942, Ph.D.)  
Wayne State University; Administration,  
Society, and Politics in the Panama  
Canal Zone;  
Outright request: \$25,170  
3 months  
June 15, 1971 - September 15, 1971
- H-5410      KNOLL, Arthur J. (b. 1929, Ph.D.);  
The University of the South; Togo  
under Imperial Germany, 1884-1914  
Outright request: \$2,897  
3 months  
June 15, 1971 - September 7, 1971  
Previous grants: 1  
Total previous outright funds: \$1,855.00
- H-5418      ROUNTREE, Louise M. (b. 1921, M.L.S.);  
Livingstone College, Salisbury, North  
Carolina; Livingstonia: Some historical  
facts on Livingstone College from  
1879 to the Present  
Outright request: \$7,375.00  
1 year  
January 1971 - December 1971
- H-5458      SANDERS, Jack T. (B. 1935, Ph. D.)  
University of Oregon; Analysis of  
the Ethical Principles of Early  
Christian Writers  
Outright request: \$4,580  
6 months  
June 15, 1971 - December 15, 1971
- H5463      QUALEY, Carlton C. (b. 1904, Ph.D.);  
Minnesota Historical Society; An  
Ethnic and Racial History of Minnesota  
Outright request: \$49,486  
27 months  
September 1, 1971 - December 1, 1973

Appendix D: Research Program: Applications Recommended for Disapproval  
(continued)

-5473 SALAMONE, Frank A. (b. 1939, Ph.D. expected 1971);  
State University College - Brockport,  
New York; Marginality and Religious  
Conversion in Northern Nigeria  
Outright request: \$4,115  
1 yr.  
June 1, 1971 - June 1, 1972

H-5477 VIVIAN, Jean H. (b. 1940, M.A.);  
Unaffiliated individual;  
Biography of Thomas Stone (1743- 1787)  
Outright request: \$9,314  
1 yr.  
August 1, 1971 - July 31, 1972  
Bicentennial Project

H-5492 HALLER, Mark H. (b. 1928, Ph. D.);  
Temple University; A Book on Crime and  
Criminal Justice in Chicago  
Outright request: \$11,634  
7½ months;  
June 1, 1971 - January 15, 1972

H-5493 GORSKI, T. A. (b. 1914, Ph. D.);  
Washington State University  
Architecture of Recreation  
Outright request: \$2,246  
6½ months  
March 1971 - September 15, 1971

H-5495 JEROME, Judson (b. 1927, Ph.D.);  
Antioch College; From Society to  
Community, A Study of the Contemporary  
Commune Movement  
Outright request: \$44,197  
1 year  
July 1, 1971 - July 1, 1972

H-5500 CHAFE, Wallace L. (b. 1927, Ph.D.);  
University of California, Berkeley;  
The Semantics of Discourse  
Outright request: \$12,588  
15 months  
July 1, 1971 - September 30, 1972

H-5504 FRANCIS, W. N. (b. 1910, Ph.D.);  
Brown University; Computerized  
Dialectology  
Outright request: \$55,550  
15 months  
June 1, 1971 - September 1, 1972

Appendix D: Research Program: Applications Recommended for Disapproval  
(Continued)

- H-5509      HERMAN, Arthur L. (b. 1930, Ph.D.);  
Wisconsin State University; A Trans-  
lation of the Bhagavad Gita with a  
Philosophic Commentary  
Outright request: \$5,590  
3 months  
June 1, 1971 - September 1, 1971
- H-5514      RAWLEY, James A. (b. 1916, Ph.D.);  
University of Nebraska; Northern Politics During  
the Civil War  
Outright request: \$9,347  
3 months  
June 7, 1971 - August 31, 1971
- H-5515      CHETHIMATTAM, John B. (b. 1922, Ph.D.);  
Fordham University; Religions and  
Philosophies of India Series  
Outright request: \$8,360; 1 yr.  
September 1, 1971 - August 31, 1972
- H-5516      PRICE, Larkin Burl (b. 1927, Ph.D.);  
University of Illinois; The Metaphorical  
Structure in Marcel Prousts' A la recherche  
du temps perdu  
Outright request: \$12,450; 1 yr.  
September 1, 1971 - August 31, 1972
- H-5519      BAIRD, William R. (b. 1924, Ph.D.);  
Texas Christian University; The Crisis  
in New Testament Theology  
Outright request: \$11,768; 1 yr.  
July 15, 1971 - July 15, 1972
- H-5528      CLARK, Wesley C. (b. 1907, Ph.D.);  
Syracuse University; A biography of  
Harold L. Ickes, U. S. Secretary of  
the Interior, 1932 - 1945  
Outright request: \$16,047. 1 yr.;  
June 1, 1971 - May 31, 1972
- H-5532      MANDELL, Richard D. (b. 1929, Ph.D.);  
University of South Carolina; A  
History of the Political Uses of  
Festivity  
Outright request: \$14,616. 1 yr.;  
June 1, 1971 - May 31, 1972

Appendix D: Research Program: Applications Recommended for Disapproval  
(Continued)

- H-5533 SOLHEIM, Wilhem G., II (b. 1940, M.A.);  
University of Hawaii, Southeast Asian Prehistory  
Outright request: \$5,941. 3 months;  
June 1, 1971 - August 31, 1971
- H-5536 BRISTOL, Evelyn (b. 1925, Ph.D.);  
University of Illinois; Nikolai Iazykov: A Poet of Russia's Golden Age  
Outright request: \$10,149. 9 months;  
September 15, 1971 - June 15, 1972
- H-5547 EBEL, Roland H. (b. 1928, Ph.D.);  
Tulane University; Patterns of Politics in Latin American Communities  
Outright request: \$3,139  
2 months  
June 1, 1971 - July 31, 1971
- H-5552 LOEWENBERG, Bert James (b. 1905, Ph. D.); Sarah Lawrence College;  
The Center for Continuing Education at Sarah Lawrence College: An Analysis  
Outright request: \$6,508  
3 months  
June 1, 1971 - August 31, 1971
- H-5572 FUHRMANN, Joseph T. (b. 1940, Ph.D.);  
Tusculum College; The Origins of Christianity in Russia  
Outright request: \$3,295. 6 months;  
Summer 1971 and Summer 1972
- H-5573 CHOLDIN, Marianna Tax (b. 1942, M.A.);  
University of Illinois; Translation and editing of N. V. Zdobnov's Istoriia russkoi bibliografii do nachala XX veka (History of Russian Bibliography)  
Outright request: \$5,167  
8 months  
June 1, 1971 - February 1, 1972
- H-5582 CONANT, Miriam B. (b. 1931, Ph.D.);  
Sarah Lawrence College;  
Communes and Communitarians: the Political Ideology of the Cultural Left  
Outright request: \$14,192  
1 yr.  
September 1, 1971 - September 1, 1972

Appendix D: Research Program: Applications Recommended for Disapproval  
(Continued)

- H-5584      ARCHAMBAULT, Reginald D. (b. 1928, Ed.D.); Brown University; Philosophical Analysis of Educational Aims and Their Justification  
Outright request: \$11,828. 6 months  
August 1, 1971 - February 1, 1972
- H-5589      GOLDSTEIN, Martin (b. 1919, Ph.D.); Yeshiva University: The Current State of the "Two-Culture" Problem  
Outright request: \$13,886  
1 yr.  
July 1, 1971 - June 30, 1972
- H-5599      JONES, J. Richard (b. 1903, Ph.D.); Moravian College; A History of the London Company of Vintners, 1364 to 1735  
Outright request: \$10,306  
1 yr.  
July 1, 1971 - June 31, 1972
- H-5600      BEASLEY, Ellen (b. 1940, M.A.); Historic Sites Federation of Tennessee; A Study of Tennessee Craftsman to 1860  
Outright request: \$11,711  
18 months  
July 1, 1971 - December 31, 1972
- H-5601      BLAKELEY, Thomas J. (b. 1931, Ph.D.); Boston College; A Comprehensive Computerized Bibliography of Soviet Thought, 1947 - 1970  
Outright request: \$15,000  
1 yr.  
July 1, 1971 - June 30, 1972
- H-5605      COLLISON, Robert L. (b. 1914, Scholar,); University of California, Los Angeles; A Directory of North American Libraries and Special Collections on Asia and North Africa  
Outright request: \$11,664  
1 yr.  
October 1, 1971 - September 30, 1972

Appendix D: Research Program: Applications Recommended for Disapproval  
(Continued)

- H-5606      FREAR, George L. (b. 1932,  
Th.D.); St. Lawrence University;  
A Study of Biblical Ethics  
Outright request: \$10,899  
1 yr.  
September 1, 1971 - August 31, 1972
- H-5608      REDMAN, Linda Flasch (b. 1941, M.A.);  
Pratt Community Junior College;  
Analysis of Past and Present Humanity:  
The Proper Study of Mankind is Man  
Outright request: \$9,960  
14½ months;  
June 1, 1971 - August 15, 1972
- H-5612      HOFF, Peter S. (b. 1944, Ph.D.);  
University of Wisconsin;  
Menippean Satire in 19th Century  
English Fiction  
Outright request: \$3,868.  
2 months  
July 1, 1971 - September 1, 1971
- H-5618      JEMIELITY, Thomas (b. 1933, Ph.D.);  
University of Notre Dame; An Analysis  
of Samuel Johnson's Journey to the  
Western Islands of Scotland  
Outright request: \$14,884. 1 year  
September 1, 1971 - August 15, 1972
- H-5620      CUBAN, Larry (b. 1934, M.A.);  
Unaffiliated individual; An Analysis  
of Educational Reform in the Washington,  
D. C. Public Schools, 1954 - 1970  
Outright request: \$15,230. 1 yr.;  
July 1, 1971 - June 30, 1972
- H-5634      FROST, Everett L. (b. 1942, Ph.D.);  
Eastern New Mexico University;  
An Archaeological Investigation of  
Fortified Sites in American Samoa  
Outright request: \$10,070  
1 yr.  
June 1, 1971 - May 31, 1972

Appendix D: Research Program: Applications Recommended for Disapproval  
(continued)

- H-5638 HAMBURG, Roger (b. 1935, Ph.D.);  
University of Wisconsin; Are we  
Going Back to Massive Retaliation ? -  
Theories of Graduated Deterrence  
and Limited War  
Outright request: \$4,121. 2 months;  
June 25, 1971 - August 24, 1971
- H-5641 PATE, James P. (b. , Ph.D.);  
Livingston University; Warren I.  
Smith History Resources Project  
Matching request: \$4,100. 1 yr.;  
July 1, 1971 - June 30, 1972
- H-5650 LANYI, George A. (B. 1913, Ph.D.);  
Oberlin College; Britain's Appeasement  
of Germany, 1933 - 39  
Outright request: \$14,657  
July 1, 1971 - June 30, 1972
- H-5671 SECREST, Meryle (b. 1930, H.S. +);  
Unaffiliated Individual; A Biography  
of Romaine Brooks  
Outright request: \$13,622  
9 months  
September 1, 1971 - May 30, 1972
- H-5674 FOLCH-PI, Willa B. (b. 1925, Ph.D.);  
Unaffiliated individual; Translation  
of the Catalan Novel, Incerta gloria,  
by Joan Sales  
Outright request: \$6,000  
1 year  
July 1, 1971 - July 1, 1972
- H-5694 NAYMAN, Oguz B. (b. 1929, Ph.D.);  
Colorado State University;  
Professional Orientation of Rural  
Turkish Journalists  
Outright request: \$14,189  
1 year  
June 1, 1971 - June 1, 1972

Appendix D: Research Program: Applications Recommended for Disapproval  
(continued)

- H-5695 de SAINT VICTOR, Pierre M. (b. 1930, Ph.D.)  
University of Iowa; From the Ideals of the  
Past to the Realities of Today: A Study on  
French Civilization  
Outright request: \$14,766  
1 year  
September 1, 1971 - August 31, 1972
- H-5703 BERGMAN, Herbert (b. 1925, Ph.D.)  
Michigan State University;  
A Critical Study of Clyde Fitch  
Outright request: \$7,397  
1 yr.  
July 29, 1971 - August, 1972
- H-5717 BOWERS, Alfred W. (b. 1901, Ph.D.)  
Unaffiliated individual; A  
Hidatsa Dictionary: Studies  
in Hidatsa Indian Linguistics  
Outright request: \$5,250  
1 yr.  
June 15, 1971 - June 15, 1972
- H-5723 HAMMOND, Blodwen (b. 1908, M.A.);  
SISSMAN, Halle W. (b. 1931, M.A.);  
Unaffiliated individuals; Study of  
Certain Inhabitants of the  
Bonin/Ogasawara Islands  
Outright request: \$14,076  
5 months  
June 1, 1971 - November 1, 1971
- H-5766 PRICE, Thomas J. (b. 1922, Ph.D.);  
University of South Carolina;  
Ethnography of Afro-American  
Communities in Coastal South  
Carolina and the Offshore Islands  
Outright request: \$14,922  
2 yrs.  
June, 1, 1971 - May 31, 1973
- H-5768 HENDERSON, James H. (b. 1927, Ph.D.);  
Oklahoma State University; A Comparative  
History of the Wars for Independence  
in the American Colonies and the Vice-  
royalty of Rio de la Plata  
Outright request: \$23,900  
1½ yrs.  
July 1, 1971 - January 31, 1973  
Bicentennial Request



Appendix D: Research Program: Applications Recommended for Disapproval  
(continued)

- H-5773 A YUN, Arthur Y. (b. 1910, B.A.);  
Unaffiliated individual; Sanskrit  
and Western Influences on Spoken  
Chinese  
Outright request: \$15,000  
Matching request: \$4,500  
Total request: \$19,500  
1 yr.  
July 1, 1971 - June 30, 1972
- H-5774 A BONNER, Robert E. (b. 1938, Ph.D.);  
Carleton College; Computer  
Bibliography of Periodical Literature  
on Modern British History  
Outright request: \$7,183  
3 months  
June 20, 1971 - September 20, 1971  
(Mr. Power took no part in the discussion or of vote  
on this application.)
- H-5786 TAYLOR, Leland H. (b. 1942, Ph.D.)  
University of Miami; The Roman Years  
of Margaret Fuller 1847-1850  
Outright request: \$2,448  
1 month  
September 1 - September 30, 1971
- H-5790 GOLDSTEEN, Joel (b.  
Oklahoma State University; Identification  
and Classification of Historic Urban  
Design Theories  
Outright request: \$6,390  
3 months  
June 15, 1971 - September 15, 1971
- H-5812 BURKE, Ronald K. (b. 1932, MA);  
Syracuse University; Preliminary  
Research and Planning Project  
for a Black Oratory Study Center  
Outright request: \$10,699  
10 months  
September 1, 1971 - June 30, 1972
- H-5816 CELL, Edward (b. , Ph.D.);  
Albion College; Verification in  
Humanistic Psychology and Sociology  
Outright request: \$5,367  
Matching request: \$16,000  
Total Grant request: \$21,367  
11 months  
September 1, 1971 - August 1, 1972

Appendix D: Research Program: Applications Recommended for Disapproval  
(continued)

- H-5846      SCHOENWALD, Richard L. (b.      , Ph.D.);  
Carnegie - Mellon University; The Life  
and Thought of Herbert Spencer  
Outright request: \$8,166  
5 months  
September 1, 1971 - February 1, 1972
- H-5859      GRIFFIN, Walter R. (b. 1942, Ph.D. 6/71)  
Upper Iowa College; A Comprehensive  
Guide to the Location of Published and  
Unpublished Newspaper Indexes in  
Repositories of the United States  
Outright request: \$9,565  
3 months  
June 1, 1971 - September 1, 1971
- H-5863      ZYSKIND, Harold (b. 1917, Ph.D.);  
SUNY At Stony Brook; Rhetoric and  
Philosophy  
Outright request: \$13,670  
10 months  
September 1, 1971 - June 30, 1972
- H-5866      KINKADE, M. Dale (b. 1933, Ph.D.);  
University of Kansas; Languages of  
the Pacific Northwest  
Outright request: \$14,972  
1 year  
August 16, 1971 - August 15, 1972
- H-5875      FERRIS, William R. (b.      , Ph.D.);  
Jackson State College; Oral Expression  
in Mississippi Black Culture  
Outright request: \$15,000  
1 year  
January 1, 1972 - January 1, 1973
- H-5876      ORNSTEIN, Jacob (b. 1915, Ph.D.);  
University of Texas; Cross-Cultural  
Data on Regional Ethnic Groups and its  
Use in SouthWestern Universities  
Outright request: \$35,044  
1 year  
September 15, 1971 - September 15, 1972

Appendix D: Research Program: Applications Recommended for Disapproval  
(continued)

- H-5892      PLOTT, John C. (b. 1916, Ph.D.);  
Marshall University; Global History  
of Philosophy  
Outright request: \$9,640  
11 Weeks  
June 10, 1971 - September 1, 1971
- H-5918      WRIGHT, G. Ernest (b. 1909, Ph.D.);  
American Schools of Oriental Research;  
Reconstruction of the Historical  
Sequences of the Environmental and  
Cultural Systems in the Dhali Region  
(Cyprus)  
Outright request: \$30,000  
5 months  
August 1, 1971 - December 31, 1971  
(The Department of State was interested in this application.  
Scholarly grounds for rejection were persuasive.)
- H-5929      WEIDNER, Marilyn Kemp (b. 1928, B.A.);  
International Institute for the  
Conservation of Historic and Artistic  
Works - Seminar in Continuing Education  
for Conservators of Paper Artifacts  
Outright request: \$10,700  
5 months  
June 1, 1971 - October 31, 1971

Appendix D: Research Program: Appls Recommended for Disapproval (con'td)

- H-5187 SELAN, Kate T. (b. 1925, M.A.);  
Unaffiliated individual; The Genesis  
and Dating of a Ubiquitous Border  
Design on Chinese Bronze Mirrors  
Outright request: \$10,000  
1 year  
March 31, 1971 - March 31, 1972
- H-5428 WEATHERFORD, Richard M. (b. , Ph. D.)  
Ohio State University Research.....  
Foundation; Changing Critical Attitudes  
Toward Stephen Crane, 1893 - 1970  
Outright request: \$15,000  
14 months  
July 1, 1971 - September 30, 1972
- H-5441 TAYLOR, Joseph H. (B. 1906, Ph.D.)  
Bethune-Cookman College; The Voting  
Habits of Fourteen Southern Kentucky  
Counties Since 1872  
Outright request: \$6,941  
16 months  
June 1, 1971 - September 30, 1972
- H-5479 HORMATS, Bess L. (b. 1922, M.A.);  
Unaffiliated individual;  
Military Art in America  
Outright request: \$32,873  
27 months  
September, 1971 - December 1, 1973
- H- 5487 SAVAGE, Paul L. (b. 1925, Ph.D.);  
St. Anselm's College; German Political  
Culture and Conservative Nationalism  
Outright request: \$3,451  
2 months  
June 15, 1971 - August 15, 1971
- H-5496 CURRY, Donald Edward (b. 1926, Ph. D.);  
Unaffiliated individual;  
The Humanities and Social Sciences  
Considered as Religion and Politics  
Outright request: \$15,000  
1 yr.  
June 15, 1971 - June 15, 1972

## Appendix D: Research Program: Appls Recommended for Disapproval (cont'd)

- H-5517 RONSHEIM, Sally (b. , );  
C. W. Post College: A Glossary of  
Linguistic and Grammatical Terminology  
Outright request: \$6,594; 1 yr.  
May 1, 1971 - April 30, 1972
- H-5561 DUNCAN, Harry A. (b. 1935, M.A.)  
University of Iowa; The Early  
Korean Printing Technology  
Outright request: \$15,000. 1 yr.;  
July 1, 1971 - June 30, 1972
- H-5563 HAIGHT, Ralph Sherwood (b. 1943,  
Ph.D. expected, 1971); Unaffiliated  
individual; Freedom and Human  
Action  
Outright request: \$23,300  
2 yrs.  
September 1, 1971 - September 1, 1973
- H-5577 TINSLEY, Royal L. (b. 1925, Ph.D.);  
University of Arizona; A Contrastive  
Study of German and American Deep Culture  
Outright request: \$14,774. 1 yr.  
September 1, 1971 - August 31, 1972
- H-5578 MORGAN, Maureen M. (b. 1931,  
M.A.); unaffiliated individual;  
Studies in Greek Sacred Music -  
15th to 20th Century  
Outright request: \$12,043  
1 yr.  
June 15, 1971 - June, 1972
- H-5639 FRIEDMAN, Robert P. (b. 1919, J.S.D.);  
University of Oregon; Freedom of Speech  
in the U. S.  
Outright request: \$19,495. 1 yr.  
September 16, 1971 - September 15, 1972
- H-5644 SCHMITT, David E. (b. 1940, Ph.D.  
expected June, 1971); Northeastern  
University; Personalistic Administra-  
tive Patterns in Modern Societies  
Outright request: \$11,238. 1 yr.  
July 1, 1971 - June 30, 1972

## Appendix D: Research Program: Appls Recommended for Disapproval (con'td)

- H-5680 LEVY, Beryl H. (b. 1908, Ph.D.);  
Hofstra University; Jurisprudential  
and Constitutional Philosophy of  
James Wilson  
Outright request: \$14,962  
15 months  
June 1, 1971 - August 31, 1972
- H-5690 MELDRUM, Ronald M. (b. 1927, Ph.D.);  
Washington State University; Literary  
Manifestations of the State Visit of  
Christian IV of Denmark to James I  
in 1606  
Outright request: \$15,429  
1 year  
August 15, 1971 - August 15, 1972
- H-5696 CHARLTON, Thomas L. (b. 1936, Ph. D.)  
Baylor University; Baylor University  
Program for Oral History  
Outright request: \$97,187  
2 yrs.  
June 1, 1971 - May 31, 1973
- H-5716 FARRELLY, M. John (b. 1927, S.T.D.);  
Unaffiliated individual; Man's  
Transcendence in Knowledge and  
Value Quest  
Outright request: \$11,720  
1 yr.  
September 1, 1971 - August 30, 1972
- H-5725 MC NALLY, Raymond T. (b. 1931, Ph.D.);  
Boston College; The Fifteenth  
Century Romanian Ruler Vlad the Impaler,  
Also known as Dracula  
Outright request: \$12,051  
8 months  
June 1, 1971 - February 1, 1972
- H-5735 GORDUS, Adon A. (b. 1932, Ph.D.);  
University of Michigan; Non Destructive  
Analysis of Ancient and Medieval  
Metallic Artifacts  
Outright request: \$113,800  
2 yrs.  
June 1, 1971 - May 31, 1973 (Mr. Else, Mr. Power, Mr. Ward took  
no part in the discussion of or vote on this application.)
- H-5740 WINN Wilkins B. (b. 1928, Ph.D.);  
East Carolina University; Religious  
Impact of U. S. Commercial Treaties on  
Central America in the Nineteenth Century  
Matching request: \$8,400  
3 months  
June 1, 1971 - August 31, 1971

## Appendix D: Research Program: Appls Recommended for Disapproval (cont'd)

- H-5745 STEINER, Thomas R. (b. 1934, Ph.D.);  
University of California, Santa Barbara;  
London in the Graphic Arts, 1600-1750  
Outright request: 1,664  
1 yr.  
July 1, 1971 - June 30, 1972
- H-5756 GORENSTEIN, Shirley, (b. 1928, Ph.D.);  
Unaffiliated individual; Specialized  
Ethnohistorical and Archaeo-  
logical Investigation of the Tarascan  
Kingdom  
Outright request: \$13,692  
2 Summers  
June 15 - September 15, 1971  
June 1 - September 1, 1972
- H-5759 CROCKETT, Dina B. (b. 1934, Ph.D.);  
Stanford University; Study of Agreement in  
Contemporary Russian  
Outright request: \$10,664  
14 months  
July 15, 1971 - September 15, 1972
- H-5762 DALLERBA, Maria G. (b. 1936, Ph.D.);  
University of Florida; Design of Venice  
Outright request: \$15,000  
2 yrs.  
June 15, 1971 - June 15, 1973
- H-5770 MANTERO Manuel (b. 1930, Ph.D.);  
Western Michigan University;  
Human Rights in Contemporary Spanish  
and Spanish - American Poetry  
Outright request: \$7,765  
1 yr.  
June 1, 1971 - May 31, 1972
- H-5770 A BEST, Melvin H. (b. 1923, M.A.);  
University of California at Los Angeles;  
The Correlation of Esthetic Quality  
With Design Process Measure  
Outright request: \$14,991  
9 months  
July 1, 1971 - March 1, 1972

## Appendix D: Research Program: Appls Recommended for Disapproval (cont'd)

H-5783      STEPHENSON, Robert L. (b. 1919, Ph.D.);  
              KELSO, William M. (b. 1941, Ph.D.);  
              University of South Carolina;  
              Revolutionary War Camden Research  
              Project  
              Outright request: \$125,775  
              2 yrs.  
              June 15, 1971 - June 15, 1973

H-5787      BEUNING, H. Maureen, (b. 1924, BA)  
              Unaffiliated Individual; An Historical  
              Study of an Eskimo-Indian Contact Area  
              in Northeastern Alaska  
              Outright request: \$7,486  
              1 month  
              August 1, 1971 - September 11, 1971

H-5893      MUZZROLE, Richard J. (b.      ,      );  
              City of Alexandria; Archaeological  
              Project in the Historical District of  
              Alexandria, Virginia  
              Outright request: \$16,000  
              1 year  
              July, 1971 - July, 1972



## Appendix D: Research Program: Appls Recommended for Disapproval (con'td)

- H-5404 RUPP, Richard (b. 1934, Ph.D.)  
University of Miami; The Growth of American Literary Imagination in Fiction (1900 - 1940);  
Outright request: \$7,370  
3 months  
June 1, 1971 - September 1, 1971
- H-5490 ZIMMERMAN, Franklin B. (b. 1923, Ph.D.);  
University of Pennsylvania; Concordances with Indexes of the Complete Works of Purcel, Handel, and Frescobadli  
Outright request: \$14,975;  
14 months  
July 1, 1971 - September 1, 1972  
Previous grants: 2  
Total previous outright funds: \$6,983.61
- H-5502 KEHL, D. G. (b. 1936, Ph.D.);  
Arizona State University; The Visual Arts in 20th Century American Poetry and Fiction  
Outright request: \$14,929  
1 yr.;  
September 1, 1971 - August 31, 1972
- H-5558 MARTIN, Lawrence H. (b. 1942, Ph.D.);  
Hampden-Sydney College; The Correspondence of George F. Smith, Sailor on the Iron-clad U.S.S. Winnebago, 1864-1865  
Outright request: \$3,214. 7 months  
June 1, 1971 - December 31, 1971
- H-5575 SCHERTING, John A. (b. 1934, Ph.D.);  
Utah State University; The Influence of Lockean Epistemology on American Liberalism and Romanticism  
Outright request: \$9,696. 6 months;  
June 14, 1971 - September 14, 1972  
(Summers only)  
Bicentennial Project
- H-5645 ROSENBLATT, David J. (b. 1942, M.A.);  
Ohio Historical Society; An Oral History Project on Urban Decision Making in Ohio, 1920 - 1970  
Outright request: \$15,000. 1 yr.  
June, 1971 - June, 1972

## Appendix D: Research Program: Appls Recommended for Disapproval(cont'd)

- H-5646 KENNEDY, Declan (b. 1934, M.S.);  
University of Pittsburgh; A  
Comparison of Historic and Cultural  
Conservation in Industrial Areas  
of Western Civilization  
Outright request: \$46,970.  
13 months;  
July 1, 1971 - August 1, 1972
- H-5736 CASAZZA, Eileen Marie (b. 1920, M.A.);  
Assumption College for Sisters;  
An English Translation of Un Auteur  
et Ses Personnages  
Outright request: \$5,674  
14 months  
June 21, 1971 - August 21, 1972
- H-5750 OPPEWALL, Peter (b. 1922, Ph.D.);  
Calvin College; The Critical  
Reception of Black American  
Writers in England and the Netherlands  
Outright request: \$9,749  
1 yr.  
September 1, 1971 - August 31, 1972
- H-5767 HAYS, Samuel P. (b. 1921, Ph.D.);  
GLAZER, Walter S. (b. 1938, Ph.D.);  
LEVINE, Joseph J. (b. 1939, Ph.D. 6/71)  
University of Pittsburgh  
Pittsburgh Jewish History Project  
Outright request: \$15,000  
Matching request: \$132,018  
Total Grant Request: \$147,016  
2 yrs.  
January 1, 1972 - January 1, 1974
- H-5804 FORDE, Nels W. (b. 1926, Pd.D.);  
University of Nebraska; The  
Computerization of all Mercantile  
Records from the Neo-Sumerian  
Civilization, ca. 2065-2020 BC  
Outright request: \$12,943  
1 year  
June 1, 1971 - June 1, 1972
- H-5811 SANDBERG, Karl C. (b. 1931, Ph.D.);  
Macalester College; Collection of  
Folklore and Historical References  
from First and Second Generation  
Settlers in Southern Utah  
Outright request: \$14,164  
7 months  
June 1, 1971 - December 31, 1971

## Appendix D: Research Program: Appls Recommended for Disapproval (cont'd)

- H-5858      RAMSIER, Paul (b. 1927, Ph.D. 6/71)  
New York University; An Investigation  
of Problems In the Relationship of  
Choreography to Music; The Development  
of a Related Theory  
Outright request: \$10,828  
1 year  
July 1, 1971 - July 30, 1972  
(Mr. Wright took no part in the discussion of or vote on  
this application.)
- H-5862      BERNSTEIN, Leonard H. (b. 1921, Ph.D.);  
William Paterson College of New  
Jersey; Early Ideas of Alexander  
Hamilton, Revolutionary Nationalist  
Outright request: \$3,256  
1 year  
April 1, 1971 - March 30, 1972  
Bicentennial Project
- H-5872      GROSSMAN, Julian A. (b.      , M.L.S.);  
Muhlenberg College; Echo of a Distant  
Drum: Winslow Homer and the Civil  
War  
Outright request: \$650.00  
1 year  
November 15, 1971 - November 15, 1972

H 5906      See Page 19:89

Appendix D: Research Program: Applications Recommended for Disapproval  
(cont'd)

- H-5851 CATALAN, Diego (b. 1928, Ph.D.);  
University of California, San  
Diego; Editing of Hispanic Materials  
from the Menedez - Pidal Archives  
Outright request: \$14,957  
15 months  
July 1, 1971 - September 30, 1972
- H-5856 TURNER, Henry A. (b. 1932, Ph.D.);  
Yale University; The Role of German  
Big Business in the Rise to Power of  
National Socialism  
Outright request: \$6,686  
1 year  
July 1, 1971 - June 30, 1972  
Previous Grants: 2  
Total Amount \$11,006
- H-5540 MAIN, Jackson Turner (b. 1917, Ph.D.);  
SUNY at Albany and Stony Brook; Cataloguing  
of Microfilm Sources, Colonies of the Western  
Hemisphere  
Outright request: \$82,368. 2 yrs.;  
September 1, 1971 - September 1, 1973
- H-5697 LEONE, Richard D. (b. 1939, Ph. D.)  
The Franklin Institute; Corporation  
Managers and Social Responsibility:  
A Trans-Generational Comparison  
of Attitudes  
Outright request: \$89,032  
2 yrs.  
July 1, 1971 - June 30, 1973

Appendix D: Research Program: Appls Recommended for Disapproval  
(cont'd)

- H-5074 CORY, John M. (b. , );  
New York Public Library; An  
Integrated Program to Extend,  
Restore, and Maintain Doctoral Level  
and Post-Doctoral Level Research  
Facilities, Services, and Resources  
in the Research Libraries of the  
New York Public Library  
Matching request: \$1,554,154  
16 months  
March 1, 1971 - June 30, 1972
- H-5159 YARBERRY, Glen A. (b. 1929, Ed.D. expected  
August, 1971); Adams State College; The  
Establishment of a Mexican-American  
Folkloric Depository  
Outright request: \$44,636  
2 years  
July 1, 1971 - June 30, 1973
- H- 5196 STEPHENSON, Charles A. (b. 1922, M.A.)  
Lee College; A Survey of American and  
British Art Songs;  
Outright request: \$6,931  
3 months  
June 1, 1971 - August 21, 1971
- H-5347 NICHOLAS-BAUMANN, Carolyn (b. 1943,  
M.A.); Unaffiliated individual; A  
Study and Compilation of Liberian  
Tribal Musical Instruments;  
Outright request: \$15,375  
1 year  
May 1971 - May June 1972

## Appendix D: Research Program: Appls Recommended for Disapproval (con'td)

- H-5358 STUMPF, Charles K. (b. , H.S.);  
Unaffiliated individual; "Ma Perkins,  
Little Orphan Annie and Heigh Ho,  
Silver!";  
Outright request: \$2,000
- H-5378 PRESLEY, Delma Eugene (b. 1939, Ph.D.)  
Georgia Southern College; A Feasibility  
Study for a "Center for the Study of  
Southern Life and Letters"  
Outright request: \$5,404  
3½ months  
June 1, 1971 - September 15, 1971
- H-5406 LAZOWICK, Frank E. (B. 1902, B.A.)  
Unaffiliated individual; Canon on  
Pan Disciplinary, Met-empirical  
Categories;  
Outright request: \$4,704  
1 year  
July 1, 1971 - July 1, 1972
- H-5409 GOODMAN, William I. (b. 1919, M.A.)  
University of Illinois, Values Inherent  
in Urban - Regional Planning in an  
Ambivalent Society  
Outright request: \$15,000  
1 year  
September 1, 1971 - August 31, 1972
- H-5436 KINNISON, William A. (b. , Ph.D.);  
Wittenberg University; The Social  
and Economic Role of the Fraternal  
Order in Nineteenth Century America  
Outright request: \$7,693  
3 months  
June 15, 1971 - September 15, 1971
- H-5444 BURTON, Cleland Patricia (b. 1918, 1  
year College); Unaffiliated individual;  
A Practical Guide to the First Battle  
of the American Revolution  
Outright request: \$11,953  
1 year  
June 1, 1971 - May 31, 1972

## Appendix D: Research Program: Appls Recommended for Disapproval (cont'd)

- H-5446      DUNNIGAN, Timothy (B. 1941, Ph. D.);  
University of Minnesota; A Grammar  
of Southwestern Chippewa  
Outright request: \$35,835  
18 months  
July 1, 1971 - December 31, 1972
- H-5453      KIMBALL, William J. (b. 1922, Ph.D.);  
Converse College; Revision of a  
Manuscript Entitled: "Starve or  
Fall: Richmond and Its People,  
1861 - 1865"  
Outright request: \$4,872  
3 months  
June 1, 1972 - September 1, 1972
- H-5456      JONES, Paul J. (B. 1897, Ph. D.);  
Unaffiliated individual; Ten Cities  
in the Revolution, 1774-1783  
Outright request: \$32,439  
2 years  
July 1, 1971 - July 1, 1973  
Bicentennial Project
- H-5459      PETROELJE, Marvin J. (B. 1935, Ph.D.)  
Northwestern College; A Biography of  
James Monroe  
Outright request: \$42,121  
27 months  
June 1, 1971 - August 31, 1973  
Bicentennial Project
- H-5464      DOROTHY, Robert W. Lt. Col., USAF  
(Ret.) (b. 1921, college - 2 years);  
Division of Archives, Carson City,  
Nevada; Military History of Nevada  
Outright request: \$15,000  
1 year  
July 1, 1971 - June 30, 1972
- H-5470      DURAND, Robert C. (b. 1945, M.A.)  
Unaffiliated individual;  
A Partial Biography of the  
Beat Generation Writers  
Outright request: \$18,829  
22 months;  
June, 1971 - April, 1973

## Appendix D: Research Program: Appls Recommended for Disapproval (cont'd)

- H-5472      MOLINA, Mary (b. 1911, college- 2 yrs.);  
Unaffiliated individual; Poetry  
in a Capsule: The Sonnet  
Outright request: \$2,557  
6 months  
June 15, 1971 - December 15, 1971
- H-5474      MORRIS, Robert (b. 1916, 1 yr. graduate study);  
Unaffiliated individual; Biography of  
Alfred Robinson  
Outright request: \$15,000  
15 months;  
July 1, 1971 - September 30, 1972
- H-5482      OCHS, Donovan J. (b. 1938, Ph.D.);  
University of Iowa; The Rhetoric of  
Agitation and Control: A Case Study of  
Northern Ireland, 1968-70  
Outright request: \$10,520  
14 months  
June 1, 1971 - July 30, 1972
- H-5499      SWANSON, Marvin C. (b. 1935, Ph.D.);  
DePauw University; Charles F. Andrews: His  
Life, Work, and Thought  
Outright request: \$1,000;  
1½ months  
June 15, 1971 - July 31, 1971
- H-5510      LAMBERT, L. Gary (b. 1937, Ph.D.);  
Brigham Young University; A Computerized  
Thematic Index to the Works of Jean-  
Jacques Rousseau  
Outright request: \$8,129  
10 months  
September 1, 1971 - June 30, 1972
- H-5525      McCORMICK, M. John Aloyse (b.      ,  
Ph.D.); Gwynedd - Mercy College;  
An Evaluation of Pre-Nineteenth  
Century Books in the Ryan Memorial  
Library  
Outright request: \$9,320. 2 yrs.;  
September 1971 - August 1973



## Appendix D: Research Program: Appls Recommended for Disapproval (cont'd)

H-5526 BURKE, Sister Loretto, S.C. (b. 1922, M.A.);  
Holy Name High School; A Study of the Ethnic  
Population of Cleveland, Ohio during the  
American Revolution and during the present  
"New Revolution".

Outright request: \$19,967. 15 months;

June 1, 1971 - September 1, 1972

Bicentennial Project

H-5544 MAFFITT, Peter C. (b. 1940, A.B.);  
Tifco Inter-America; British Foreign  
Office Archival Research

Outright request: \$14,625

1 yr.

July 1, 1971 - June 1, 1972

H-5549 LONG, James O. (b. 1937, B.S.);  
Unaffiliated individual;  
History of Oregon State Penitentiary

Outright request: \$10,940

2 yrs.

July, 1971 - July, 1973

H-5559 SPIEGELMAN, Joel (b. 1933, M.F.A.);  
Sarah Lawrence College; Avant-Garde  
Trends in Soviet Music from 1966 -  
1971

Matching request: \$7,723

3 months

June 1, 1971 - September 1, 1971

H-5560 HECKEL, Robert V. (b. , Ph.D.);  
University of South Carolina, A  
Developmental and Cultural Study  
of Humor

Outright request: \$14,879

1 yr.

September 1, 1971 - August 31, 1972

H-5587 MEAD, George R. (b. 1934, Ph.D.  
expected June, 1971); unaffiliated  
individual; The Ethnobotany of the  
California Indians

Outright request: \$14,215. 1 yr.

June 1, 1971 - May 27, 1972

## Appendix D: Research Program: Appls Recommended for Disapproval (cont'd)

- H-5590      HORWEGE, Henry (b. 1924, M.A.);  
Bakersfield College; Japanese  
Kabuki Theatre Relevant to Western  
Drama  
Outright request: \$1,920  
2 months  
June 15, 1971 - August 15, 1971
- H-5594      DAVIS, Lawrence M. (b. 1941, Ph.D.);  
Illinois Institute of Technology;  
The Social Stratification of English  
in Jackson, Kentucky  
Outright request: \$29,098  
1 yr.  
September 1, 1971 - August 31, 1972
- H-5609      HORI, Ichiro (b. 1910, Ph.D.);  
Institute for Religion and Social  
Change; The New Religious Movements  
of Japan  
Outright request: \$22,000  
2 yrs.;  
September, 1971 - August, 1973
- H-5642      QUILLIN, Albert (b. 1916, 3 yr. col.);  
Unaffiliated individual; A Complete  
List of Residents with Spanish Names  
in Texas, New Mexico, Arizona, and Calif-  
ornia Circa 1850  
Outright request: \$44,685.  
27 months  
July 1, 1971 - September 30, 1973
- H-5654      RODARIEL, Byron (b. 1932, M.F.A.);  
Unaffiliated individual; Cybernetic  
Hominization  
Outright request: \$14,275  
1 year  
July , 1971 - June 30, 1972
- H-5656      DORJAH, Vernon R. (b. 1928, Ph.D.);  
University of Oregon; Cultural History  
of the Eastern Temne People of Sierra  
Leone, 1870's - 1905  
Outright request: \$14,748  
10 months  
September 1, 1971 - June 30, 1972

## Appendix D: Research Program: Appls Recommended for Disapproval (cont'd)

- H-5661      NICHOLSON, Joseph M. (b. 1935, Ph.D.);  
 Evangel College; European Influences  
 Upon American Protestant Church Music  
 Outright request: \$8,900  
 1 year  
 August 1, 1971 - August 1, 1972
- H-5663      Robinson, Ira M. (b. 1924, Ph.D.);  
 University of Southern California;  
Selected City Planning Concepts,  
 Approaches and Methods in Israel  
 and Various European Countries  
 Outright request: \$14,710  
 1 year  
 September 1, 1971 - August 31, 1972
- H-5667      ROBERTS, Allen (b.      ,      );  
 Unaffiliated individual; The  
 Admiral and the Gestapo Chief  
 Outright request: \$8,460  
 1 year  
 May/June, 1971 - June 1972
- H-5672      BUNGER, Richard (b. 1942, M.A.);  
 California State College, Dominguez  
 Hills; Development of Criteria for  
 Expanding Musical Symbology  
 Outright request: \$1,958  
 2 months  
 July 15, 1971 - September 14, 1971
- H-5681      GLASS, Laurence d'A. M. (b. 1937,  
 Ph.D.?); Unaffiliated individual,  
 Malcolm de Chazal: An Exploration  
 in Psychological biography of the  
 poetic temperament  
 Outright request: \$59,971  
 2 years  
 July 1, 1971 - July 1, 1973
- H-5683      BALEY, Virko (b. 1938, M.A.); University  
 of Nevada; Compilation of Bibliography  
 and Reference Material on Non-Russian  
 Slavic Music  
 Outright request: \$1,030  
 1 year  
 June 1, 1971 - June 1, 1972

Appendix D: Research Program: Appls Recommended for Disapproval  
(cont'd)

- H-5688 COLLIER, Charles W. (b. 1909, B.A.);  
International Institute of Iberian  
Colonial Art; Second International  
Conference on Iberian Colonial Art  
Outright request: \$46,859  
7 months  
June 1, 1971 - December 8, 1971
- H-5699 TIETZE, Andreas (b. 1914, Ph.D.)  
American Research Institute in Turkey,  
Inc.; Fellowship Program and  
Operation of Istanbul and Ankara  
Branches of the American Research  
Institute in Turkey  
Outright request: \$27,217  
1 yr.  
July 1, 1971 - June 30, 1972
- H-5701 GRATZ, Delbert (b. 1920, Ph.D.)  
Bluffton College; Inventory  
of European Manuscript Materials  
Relevant to Early American History  
Outright request: \$15,065  
1 yr.  
September 1, 1971 - August 31, 1972  
Bicentennial Project?
- H-5724 ISAAC, Ephriam (b. , Ph. D.);  
Harvard University; Chief Kgama III  
and the Ngwato State in Botswana,  
Southern Africa, 1872-1923  
Outright request: \$5,172  
4 months  
May 1, 1971 - August 31, 1971
- H-5733 DIAZ, Jose A. (b. 1929, Ph.D.);  
Wilson College; Theatre in Latin  
American Today  
Outright request: \$1,655  
3 months  
May 25, 1971 - August 22, 1971
- H-5734 HAMILTON, Charles G. (b. 1905, Ph.D.);  
Unaffiliated individual; Confederation  
Presidents  
Outright request \$5,307  
3 months  
July 1, 1971 - September 31, 1971  
Bicentennial Project

## Appendix D: Research Program: Appls Recommended for Disapproval (cont'd)

- H-5747 COLEY, John S. (b. 1914, Ph.D.);  
University of Alabama in Birmingham;  
Translation of the Second Half of  
the Roman De Thebes  
Outright request: \$4,037  
5 months  
August 15, 1971 - January 1, 1972
- H-5748 GALE, Roberta (b. 1946, M.S.);  
Stout State University; Education Index:  
Author Index 1961 - 1969  
Outright request: \$20,935  
15 months  
July 1, 1971 - September 30, 1972
- H-5757 SHERMAN, Mildred Mozelle (b. 1932, Ph.D.expected)  
University of Wisconsin; A Practical  
Theory of the American Singing  
Actor's Technique  
Outright request: \$14,999  
1 yr.  
June 1, 1971 - August 31, 1972
- H-5793 SELBY, T. (b. 1927, Ph.D.);  
The Institute of Mediterranean Studies,  
University of Richmond; An  
International Colloquium on the  
Mediterranean Origins of the Concepts  
of Democracy as Seen in the Declaration  
of Independence  
Outright request: \$15,749  
1 year  
July 1, 1971 - June 30, 1972  
Bicentennial Project
- H-5795 NACHTSHEIM, Sister Mary Henry (b. 1916,  
Ph.D.); The College of Saint Catherine,  
Historicity of the Cahiers de la  
Quinzaine of Charles Pequy.  
Outright request: \$6,300  
10 months  
September 1, 1971 - June 30, 1972
- H-5814 MASTRANGELO, Aida, (b. 1909, MA +)  
Unaffiliated Individual; Marguerite,  
Queen of Navarre: Eros and Agape  
Outright request: \$6,910  
1 year  
June 1, 1971 - June 1, 1972

## Appendix D: Research Program: Appls Recommended for Disapproval (cont'd)

- H-5848** DRAPER, Benjamin (b. , Ph.D.);  
San Francisco State College; Ephemera  
and Manuscript Search for A Dictionary  
of the Performing Arts  
Outright request: \$14,271  
2 years  
July 1, 1971 - June 30, 1973
- H-5855** HOXIE, R. Gordon (b. 1919, Ph.D.);  
Center for the Study of the  
Presidency: The Presidency and the  
American Revolution  
Matching request: \$75,272  
1 year  
June 15, 1971 - June 30, 1972
- H-5871** FUJIMOTO, Isao (b. 1931, Ph.D.);  
KAGIWADA, George (b. 1931, Ph.D.);  
University of California, Davis;  
Asian American Information Sources  
Project:  
Outright request: \$38,597  
15 months  
July 1, 1971 - September 30, 1972
- H-5877** LOGUE, Calvin M. (b. 1935, Ph.D.);  
University of Georgia; Critical  
Collection of Georgia Orators  
Outright request: \$29,798  
2 years  
September 30, 1971 - August 20, 1973
- H-5878** OLDER, Julia D. (b. 1941, B.A. +);  
Unaffiliated Individual; Comparison  
of Literature Read by American  
Revolutionary Lawyers and ACLU Lawyers  
Outright request: \$9,331  
19 months  
June 1, 1971 - January 1, 1973  
Bicentennial Project?
- H-5885** PRESCOTT, Kenneth W. (b. , );  
New Jersey State Museum; Establishment  
of a Research Facility for the Definitive  
Ben Shahn Graphic Collection  
Outright request: \$32,950  
1 yr.;  
June 1, 1971 - May 30, 1972

Appendix D: Research Program: Appls Recommended for Disapproval  
(cont'd)

- H-5891      LEYENDECKER, Liston E. (b. 1931, Ph.D.);  
Colorado State University; Historical  
Research of Buildings That Survived  
the Great Fire in Central City,  
Colorado May 21, 1874  
Outright request: \$8,617  
3 months;  
June 7, 1971 - September 7, 1971
- H 5906      GIBSON, Margaret B., Austin Riggs Center, Inc.;  
Investigation of the Nature of the Creative  
Individual.
- H 5565      SADLER, A. W.: Sarah Lawrence College; Religious  
Festivals Celebrated in Ethnic Neighborhoods in  
New York City.

MINUTES OF THE TWENTIETH MEETING  
OF THE  
NATIONAL COUNCIL ON THE HUMANITIES

Held Thursday and Friday, August 19-20, 1971  
Senate Room, Statler Hilton Hotel  
16th & K Streets, N.W., Washington, D.C.

Members present:

Wallace B. Edgerton, Acting Chairman	
Jacob Avshalomov	Sherman E. Lee
Edmund F. Ball	Herman H. Long
Robert T. Bower	James William Morgan
Kenneth B. Clark	Walter J. Ong
Gerald F. Else	Rosemary Park
Leslie H. Fishel	Arthur L. Peterson
Allan A. Glatthorn	Eugene B. Power
Henry Haskell	Robert Ward
Leslie Koltai	Stephen J. Wright

Members absent:

Robert O. Anderson	Albert William Levi
Lewis White Beck	Soia Mentschikoff
Paul G. Horgan	Charles E. Odegaard
Mathilde Krim	



Guests present

Harold Arberg, Director, Arts and Humanities Program,  
 U.S. Office of Education  
 Edwin J. Neumann, Arts and Humanities Program,  
 U.S. Office of Education  
 John Lively, Budget Examiner, Office of Management and Budget  
 Patrick O'Sheel, recently retired from the Department of State

Staff Members present

John Barcroft, Director, State-Based Programs, NEH  
 Betty L. Barnes, Grants Specialist, Office of Grants, NEH, NFAH  
 Janet W. Berls, Program Assistant, Division of Education, NEH  
 Paul P. Berman, Director of Administration, NFAH  
 Marion C. Blakey, Junior Program Assistant, Division of Research, NEH  
 James H. Blessing, Director, Division of Fellowships & Stipends, NEH  
 Kathleen Brady, Grants Officer, NEH, NFAH  
 Edward Cell, Program Officer, Division of Education, NEH  
 Mary S. Cole, Program Assistant, Division of Education, NEH  
 Darrel E. deChaby, Public Information Officer, NEH  
 Signa Dodge, Program Assistant, Division of State-Based Programs, NEH  
 Craig Eisendrath, Program Officer, Division of Education, NEH  
 William R. Emerson, Director, Division of Research, NEH  
 Joyce Freeland, Financial Manager, NFAH  
 Guinevere Griest, Program Officer, Division of Fellowships & Stipends, NEH  
 Phillip Handwerger, Grants Specialist, Office of Grants, NEH, NFAH  
 Elizabeth Hansot, Program Development Officer, Office of Planning  
 and Analysis, NEH  
 Elizabeth Harne, Office of General Counsel, NFAH  
 Richard Hedrich, Director, Division of Public Programs, NEH  
 Ellen A. Hennessy, Program Assistant, Division of Education, NEH  
 Donna Jacobson, Research Assistant, Office of Planning and Analysis, NEH  
 David Johnstone, Personnel Officer, NFAH  
 Robert Kingston, Director, Office of Planning and Analysis, NEH  
 William J. Maher, Special Assistant to the Deputy Chairman, NEH  
 Herbert McArthur, Director, Division of Education, NEH  
 Henrietta B. Moody, Office of Chairman, NEH  
 Louis Norris, Program Officer, Division of Education, NEH  
 Leonard Oliver, Program Officer, Division of State-Based Programs, NEH  
 Geraldine M. Otremba, Program Assistant, Division of Research, NEH  
 Simone Reagor, Program Assistant, Division of Research, NEH  
 Delia Reddington, Division of Public Programs  
 Edythe Robertson, Public Information Specialist, NEH  
 Joseph R. Schurman, General Counsel and Secretary to the Council, NEH  
 Mary I. Stephens, Program Officer, Division of Education, NEH  
 Armen Tashdinian, Associate Director, Office of Planning and Analysis, NEH  
 Sara D. Toney, Research Assistant, Office of Planning and Analysis, NEH  
 Valerie W. Vandrey, Office of the Chairman, NEH  
 David Wallace, Program Officer, Division of Research, NEH  
 Jean Wesley, Assistant Grants Officer, NEH, NFAH  
 Barbara Williams, Grants Specialist, NEH, NFAH  
 Deanne Winokur, Program Officer, Division of Public Programs, NEH

Part-time and Summer Employees present

Sherahe Brown  
Hope Dellon  
Susan Hart  
Jane Healey  
Margaret Henderson  
Daniel Koffsky  
Peter D. Kwass  
Nancy Moses  
Agnes Murray  
Elissa Myers  
Robert Planansky  
Susan Wagner  
Ilene Wittner

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Thursday, August 19  
Morning Session

The meeting was called to order at 9:40 a.m. by Mr. Edgerton, Acting Chairman, presiding. It took place in the Senate Room of the Statler-Hilton Hotel, 16th & K Streets, N.W., Washington, D. C.

PRELIMINARY MATTERS

The Acting Chairman called the roll and a quorum was present. Eight new staff members were introduced: Janet Berls, Program Assistant, Education Division; Edward Cell, Program Officer, Division of Education; Craig Eisendrath, Program Officer, Division of Education; Elizabeth Hansot, Program Development Officer, Office of Planning and Analysis; Ellen Hennessy, Program Assistant, Division of Education; Geraldine Otremba, Program Assistant, Division of Research Grants; Edythe Robertson, Public Information Specialist, Office of the Chairman; and Susan Wagner, Grants Information Assistant, Office of Planning and Analysis.

Four guests were introduced: John Lively, Budget Examiner, Office of Management and Budget; Patrick O'Sheel, recently retired from the Department of State; Harold Arberg and Edwin J. Neumann, both of the Arts and Humanities Program, U.S. Office of Education. The summer interns were introduced as a group.

It was decided that the Council would go into Executive Session at the end of the morning meeting.

MINUTES OF PREVIOUS MEETING AND  
RATIFICATION OF TWO MAIL VOTES  
(Agenda Item I)

The Council approved the minutes of the 19th meeting held on May 20-22, 1971, and ratified the actions taken at such meeting in order that they might have the same effect as actions taken at a meeting of the Council at which a quorum was present. The Council ratified two mail actions: one authorizing the Acting Chairman to accept donations as described in Mr. McArthur's memo of May 27, 1971; and one authorizing the Acting Chairman to accept additional donations for the support of certain projects described in the Secretary's memo dated June 23, 1971.

CHAIRMAN'S REPORT  
(Agenda Item II)

The Acting Chairman reported that the staff has been increased from 40 to 58 and is now just about completed. There is a single vacancy remaining. The budget for Fiscal Year '72 has been revised to take into account the \$2 million cut made by Congress from the funds requested. Advance planning for the Fiscal Year 1973 budget is underway.

REPORTS ON CONTINUING MATTERS  
(Agenda Item III)

A. Appropriations for Fiscal Year 1972. The Interior Department and Related Agencies Appropriation Act for Fiscal Year 1972 included \$24,500,000 in program funds for the National Endowment for the Humanities, and an additional \$3,500,000 to match gifts made to the Endowment. The National Endowment for the Arts received \$20,750,000 in program funds, \$5,500,000 for its state program and \$3,500,000 to match gifts. The administrative budget totals \$3,460,000. Total federal money appropriated for the Foundation then is \$61,210,000, and it is expected that both Endowments will again raise a sufficient amount in gifts to permit matching of the full \$7 million authorized. This \$7 million of private money will raise the total amount available to the Foundation to \$68,210,000 during Fiscal Year 1972.

In comparing the appropriations for Fiscal Year 1972 with those for the preceding year, it was pointed out that the Endowment for the Humanities received an appropriation of \$11,060,000 in Fiscal Year 1971; requested \$26,500,000 for Fiscal Year 1972, and actually received \$24,500,000 for the latter year. Administrative funds intended for the National Endowment for the Humanities total \$1,237,000 for Fiscal Year 1972. This is an increase of \$375,200 over the preceding fiscal year and should be adequate to the Endowment's needs during Fiscal Year 1972.

Since the Endowment received \$2 million less than was requested in the President's budget, it was necessary to revise the funding previously discussed with the Council. Details of the changes were supplied. Particular mention was made of: a \$200,000 cut in the Public Program, made partly because films are difficult to plan, this difficulty causing delays which decrease the immediate need for funds in this program. In the Education Division a \$300,000 cut was made in the elementary and secondary program because the quality and quantity of applications was lower than anticipated; however, \$300,000 was added to the planning program. Cuts were made in the Fellowship Division of \$500,000 in the younger scholars fellowship program which at its new level of \$2,210,000 will still be increased by more than 100 percent over its previous year's level and \$100,000 in the junior college faculty fellowship program which also has increased sharply.

There was discussion of the proposed National Endowment for the Humanities professorships which will be similar to fellowships established by the National Science Foundation. The general purpose of this program will be to find people with good educational projects and to give them the money and prestige needed to go ahead. The purpose of the program will be to improve teaching and not research. This program, however, will not be funded during Fiscal Year 1972 because both the Science Foundation and the Humanities Endowment need another year to prepare for it.

B. Report on Completion of Fiscal Year 1971. There was discussion of the summary tabulation of applications received during Fiscal Year 1971. It was felt that it would be useful if all the divisions had a category similar to the category in the Research Division of "Recommended for Approval - Funds not Available." Such a category is useful because it tells the Council what percentage of the applications deserve support and which are of a lower quality. The Acting Chairman stated that the other divisions would develop procedures to identify such applications informally in their recommendations but that such information would be for internal use only.

The thought was expressed that applications can be expected to increase rather rapidly because the public at large has been impressed by the large increase in the Endowment's funding and some people now think that the Endowment is in a financial position to make awards to every deserving applicant. This, of course, is not the case. The tremendous demand on the Endowment's funds is shown by the fact that only \$398,000 was uncommitted at the end of Fiscal Year 1971 (3.6 percent of the year's funding). Because of the hard work and dedication of the staff, the Endowment has been able to respond to the needs of the humanistic community to the maximum extent possible.

Statistics reveal that the percentage of successful applicants is much higher in the younger fellowship program than in the senior fellowship program. This has traditionally been true in the Endowment; an effort has been made to keep the senior fellowships very competitive. The purpose of the junior fellowships is to try to build competency; a senior fellowship is, to some extent, a reward for accomplishment. Because of these same accomplishments, it is usually easier for a senior fellowship applicant to procure funds from agencies other than the Endowment. It is expected that the younger scholarship applicants will rise sharply to 700 in 1972; the number went down last year because many of the junior fellowship applicants are on the staffs of junior colleges and applied that year under the new junior college fellowship program. Some discussion was held of the fact that persons on the faculties of prestigious institutions obtain a high share of the senior fellowships. The Acting Chairman stated that an effort is made to make sure that panelists judging fellowship applications come from every kind of institution. However, in a fellowship of this type, it is the individual who is judged, not his institution and the most prestigious universities tend to have the most prestigious professors.

During the discussion of the funding of gifts and matching grants, it was stated that the Endowment was unable to determine whether there had been any increased reluctance by private foundations to make matching donations since the passage of the Revenue Reform Act of 1969. It is clear that the number of gifts is increasing while at the same time the dollar amount of the average donations is declining. Regionally,

grantees in the southern section of the country have had less success in obtaining donations than grantees in the Northeast. Council members felt that the gifts and matching program is still not sufficiently well understood by many foundations although the ten largest are quite familiar with it. Similarly, the development officers of the largest universities are familiar with the grants and matching program whereas the development officers of the smaller universities are not. Possible methods of spreading awareness of this program were discussed including preparation of a brochure which might be handed by universities to prospective donors and further efforts by the Public Information Office to publicize this program. The hope was further expressed that the State and Community Councils which are being developed under the State-Based Humanities Program may assist in this regard.

C. Budget Planning for Fiscal Year 1973. The Acting Chairman reminded those present that budget planning figures must be considered confidential until the President releases his budget to the Congress next January. Current legislation authorizes an appropriation of \$35,500,000 for the Endowment for the Fiscal Year ending June 30, 1973, as compared to \$26,500,000 for the current fiscal year and we cannot exceed that figure in our planning.

The Office of Planning and Analysis will have an increase in funding for new programs: one of these is a publication program to disseminate the results achieved by Endowment grantees so that others can benefit from them. It is expected that about 12 case-studies annually will eventually be made available under this program. A large increase in the development program of OPA will enable the Endowment to be more responsive to its constituents. The Office will attempt to give thought and support to new proposals which do not fit into the current programs of other divisions.

In the Public Division, the increase in the media program is intended to make possible improved support of public education; the "live" program is intended for the support of the National Humanities Series and for support of similar programs in the West and Midwest. The major increase in the museum program is intended for the support of humanistic exhibits and is in line with large increases which have been instituted in this area by the National Endowment for the Arts. The thought was expressed that traveling exhibits might be very welcome at historical museums and at smaller art museums but that the larger established art museums might prefer to develop their own exhibits. In any event, the Endowment should be cautious about supporting traveling exhibits of works of art because travel of such works is dangerous and expensive. The Smithsonian Institution has a traveling exhibit program and the Acting Chairman said that he would talk to them to get the advantage of their experience. He also mentioned that museums had not participated in state and local programs to the extent originally anticipated.



The State-Based Program of the State and Community Division will be increased in line with plans discussed with the Council in previous meetings. (The Acting Chairman was absent from the room during part of the discussion of this Agenda Item. During this period the Vice Chairman conducted the meeting and a report on budget planning was made by the Director of Planning and Analysis.) The planned growth of the Education Division's funding is not at as large a rate as that of some of the other divisions. Particular mention was made of the program "Resources for Scholarly Teaching" which is a projected future program. Planning work on this will be done in the Education Division during Fiscal Year '73.

The Fellowship Division is recommending modest increases in line with past increases. Special mention was made of the program of summer seminars for teachers. This is intended, primarily, to upgrade the competence of teachers at smaller colleges in the subject matter of the courses which they teach. It will be exclusively for teachers of humanities and it is hoped that they will be enthusiastic about the program and share its benefits with other teachers at their home institutions.

In the Research Division, the program for research grants is increased because they have been able to fund so few of their quality applications to date. The program for research centers will be a new one, although some support has been given to research centers in the past; for example, grants have been given for a monastic microfilm center, the ethnic archives of the University of Minnesota, and the Fisk oral history project. In addition, an application for the support of the Schomburg collection at the New York Public Library is to be considered at this meeting of the Council. Many presently existing research centers are running into dire straits -- the situation of area studies groups was discussed. Funding by the Office of Education and by the Ford Foundation has been cut and a number of these centers are either closing or having difficulty surviving. The suggestion was made that we should consider primarily the support of existing centers under this program.

The situation concerning the study of foreign languages was also discussed. Except for Spanish, foreign language study in the United States is slipping back badly. Our capabilities in a number of languages of great current importance are dangerously low. The languages of Russia, China and India were particularly mentioned. It was suggested that support for three programs might be joined together profitably: help to developing institutions and junior colleges, NEH professorships and the research centers program. Request was also made that there be Council discussion of the relationship of all the National Endowment for the Humanities programs to museums.

The problem of declining foreign language enrollments brought up the question of priorities for the National Endowment. There is great interest in many quarters, for example, in Presidential libraries but other persons in the scholarly community feel that they do not deserve support because they tend to scatter the resources of the scholarly community. It was suggested that perhaps language centers need support; Presidential libraries do not. National priorities continue to change and the Endowment must continue to re-examine its programs in the light of these changing priorities.

D. Council Committee Assignments. The proposed Committee assignments were accepted except that Mr. Fishel will serve on the State and Community Humanities Committee and Mr. Haskell will serve on the Public Program Committee. Miss Park and Mr. Lee are to serve on the Fellowships Committee for this meeting only.

CHAIRMAN'S GRANTS  
(Agenda Item IV)

The Acting Chairman reported that since the May meeting he had approved ten grants pursuant to Section 8(f) of the Act and the authority delegated by the Council:

Planning and Analysis Program

- AO-6151-71-279 University of California, Berkeley (Leland L. Medsker). A Reading List on University and Society: The Historical and Philosophical Perspectives. \$1,119.
- AO-6273-71-287 Mereld D. Keys. Individual Grant. Study of the Options Available in Public Education. \$10,000.
- AO-6287-71-312 University of Toledo (Prof. Charles N. Glaab) The City in History Reading List. \$925.

State Based Humanities Program

- PS-6289-71-313 University of Maryland (Dr. Clifford P. Campbell) Off Campus Community-University Day. \$8,572.
- PS-6358-72-45 Arizona Historical Foundation (Mr. Bert M. Fireman) History of La Paz, Arizona Territory and the Colorado River Indian Tribes, 1862-75. \$9,750.

Five program design grants to representative committees for state-community programs:

- PS-6131-71-262 Iowa Committee for Public Programs (Dean Robert F. Ray). \$10,000.

- PS-6282-71-290 North Carolina Committee for Continuing Education  
(Dr. George E. Bair). \$9,925.
- PS-6315-72-23 Nevada Humanities Committee (Dean Laurance M. Hyde)  
\$10,000.
- PS-6352-72-30 Ohio Committee for Public Programs in the Humanities  
(Dr. Thomas H. Langevin). \$9,100.
- PS-6353-72-31 Alaska Humanities Task Force (Dr. Robert A. Frederick).  
\$10,000.

ESTABLISHMENT OF PROCEDURES FOR  
SELECTION OF JEFFERSON LECTURER  
(Agenda Item V)

In selecting the Jefferson Lecturer, the Council adopted the procedural recommendations of the staff except that it was decided that the 1972 Lecturer would be selected at the current meeting and the 1973 lecturer would be selected at the 21st meeting in October. Material on the nominees was made available throughout the two days of the meeting in Parlor 511 of the Statler-Hilton Hotel.

ATTENDANCE BY COUNCIL MEMBERS  
(Agenda Item VI)

As a result of the discussion at the 19th meeting of the Council, the Acting Chairman presented a report on members' absences. After consideration of the report, the following Resolution was adopted:

Resolved that it is the sense of the Council that attendance by members at all meetings is important and that all members are urged to participate in Council affairs to the maximum extent possible. A copy of this Resolution is to be transmitted to all members by a letter signed by the Secretary to which will be attached a copy of the "Summary of Members' Attendance" from the first meeting through the 19th meeting.

All the members of the Council present voted in favor of this Resolution except Mr. Avshalomov, who voted against.

ESTABLISHMENT OF DATE AND SITE  
FOR COMING COUNCIL MEETINGS  
(Agenda Item VII)

The Council set the dates of the next Council meeting for October 21st and 22nd, 1971, and agreed on the following weeks during which the next three meetings would be held:

February 13-19, 1972

May 7-13, 1972

August 13-19, 1972

There was discussion as to whether the next meeting should be held in San Francisco or in Washington, D.C. The statement was made that there would be greater visibility for the Council if it met in a city outside of Washington, such as San Francisco; that this would give Council members a chance to meet their colleagues in that city and perhaps to get exposures to the public through the news media. Other members felt that in a two-day meeting with a great deal of work to be performed, there was little chance for meeting colleagues in the host city and the suggestion was made that during the President's budget freeze, it was inappropriate for the Endowment to spend the extra money which would be necessary to transport the staff to San Francisco. It was moved and seconded that the meeting be held in San Francisco. The motion failed to carry and the October meeting will be held in the District of Columbia.

The agenda for the October meeting was discussed. The Acting Chairman stated that there was less business than usual at that meeting and it might be possible to have a one-day session and finish the business of the Council in that time. Alternatively, it would be possible to have a two-day session with one day devoted to discussions of larger issues such as:

- Law
- Knowledge and Its Use in the United States
- Science and Technology
- Non-Traditional Education
- Language Teaching Support
- Future Directions of the United States

It was decided to hold a two-day meeting with one day devoted to discussion of some of these issues.

Mention was made of the fact that the Education Committee had difficulty conducting its business in the time allotted, and it was suggested that a way might be found to streamline the work of this committee, and of other committees also.

#### EXECUTIVE SESSION

At 12:55 p.m. the Council went into Executive Session to consider the Chairmanship of the Endowment. The Acting Chairman and all of the staff, including the Secretary to the Council, withdrew at this time.

COMMITTEE MEETINGS  
(Agenda Item VIII)

Separate meetings were held by the Committee on Planning and Analysis, the Committee on Fellowships, the Committee on Research and Publication, the Committee on Public Programs, the Committee on Education Programs, and the Committee on State and Community Humanities Program.

Friday, August 20  
Morning Session  
9:00 a.m.

SELECTION OF 1972 JEFFERSON LECTURER  
(Agenda Item IX)

The Acting Chairman announced that he had received 233 nominations for the Jefferson Lectureship from organizations and individuals as approved at the last meeting of the Council. Among those making nominations were 5 former Council members and 104 panelists and consultants. In addition, 53 unsolicited nominations were received. A number of candidates were nominated by more than one organization or individual. The names of the nominees had been divided into groups, Group 1 being the group from which the Council would make its selection. This was done on the basis of reviews by independent reviewers and the staff. These reviews were available to the Council members but, pursuant to agreement with the reviewers, are to be held in confidence. During the course of the meeting, additional names were transferred from Groups 2 and 3 to Group 1 by the agreement of those present.

The Acting Chairman stated that the invitations to independent reviewers have stressed four considerations in the review of a candidate:

1. Is he able to use humanistic knowledge so as to contribute directly to the central concerns of our time?
2. Is he distinguished in his profession because of his ability to convey to others insights in the humanities?
3. Is he concerned with and able to contribute to the fulfillment of human needs in the present day?
4. Do his present circumstances permit him to make a reflective reassessment of the culture in which he lives; does he have the "presence" necessary to give an eloquent, persuasive and interesting lecture; and can he be relied on to give a decorous and fair presentation of his views?

At the conclusion of the discussion, nominations were closed and Group 1 consisted of the following 13 names:

Saul Bellow  
Robert Coles  
Henry Steele Commager  
Loren Eiseley  
Ralph Ellison  
Erik H. Erikson  
John Hope Franklin  
Robert Lowell  
André Malraux  
Lewis Mumford  
David Riesman  
Lionel Trilling  
Robert Penn Warren

After further discussion of these 13 candidates, written ballots were distributed to each of the members of the Council, except the Acting Chairman, and they were asked to indicate the five candidates whom they felt were most highly qualified. This was done by giving five points to their first choice, four to their second, etc. The ballots were then collected and counted by the Vice Chairman and the Secretary. The results were announced to the Council members and staff personnel who were present with the request that it be kept confidential. The Acting Chairman was requested to offer the lectureship to the nominee securing the highest number of votes and proving to be willing and available to assume the duties of a lecturer.

A motion was made, seconded and passed unanimously, thanking staff members who had done so much work in preparing lectureship material for presentation to the Council.

STATE AND COMMUNITY PROGRAM  
(Agenda Item X)

A. Report on committee discussion.

There was discussion of the Acting Chairman's memo on State and Community programs. The Council indicated general concurrence in the views expressed. At the October meeting of the Council, it is expected that a report will be presented on progress made under the six grants approved at the February 1971 meeting.

B. Action on applications.Outright Grants

The Council recommended approval of the following applications for a grant or contract from general program funds up to the amount listed:

a. Planning Applications

H 6093 South Dakota Committee on the Humanities. \$2,500.

H 6282 North Carolina Committee for Continuing Education  
in the Humanities. \$5,000.

b. Regional Projects

H 6061 Chicago Public Library. \$22,000.

Outright Grant with Supplemental Grant from Gifts and Matching Funds

The Council recommended that the following application be approved for a grant from the definite appropriations plus a further supplemental grant to be made from gifts to the Endowment and matching funds released thereby up to the amount listed and that the Acting Chairman, in his discretion, accept gifts in such amounts as will provide funding for the supplemental grant up to the level indicated:

H 6307 Minnesota Humanities Commission. Amount recommended:  
Outright Grant - \$100,000; Gifts and matching - \$50,000;  
Total - \$150,000.

Applications Recommended for Disapproval

H 5460 UCLA Ethnic Laboratories & Museum  
H 5579 Texas Fine Arts Commission  
H 5631 South Dakota State University  
H 5883 New Orleans Jazz Museum  
H 5910 Southwest Minnesota State College  
H 5911 Mi-Casita Home Counseling Service  
H 5923 Michigan Arts Council Artrain  
H 5935 University of California, Irvine  
H 5936 Washington State University  
Readers Theatre  
H 5937 New York University  
H 5938 Moral Rejuvenation Committee

(Miss Park took no part in the discussion of or vote on H 5460; Mr. Wright took no part in the discussion of or vote on H 5937.)

RESEARCH PROGRAM  
(Agenda Item XI)

B. Action on Applications.

Revision of Previous Resolutions

The Council recommended that the previously awarded grants be amended as indicated:

- H 3872 Wood, Bryce, Social Science Research Council; Bibliography on Modern Chinese Society. An additional \$18,000 in outright funding was recommended contingent upon receipt of a satisfactory expenditure report. (Mr. Ward took no part in the discussion of or vote on this project.)
- H 5586 Yellin, David, Memphis State University; An Archival Project Relating to Community Events in Memphis, Tenn. Feb-Apr 1968. Amount recommended: Outright - \$10,000; \$34,278 in gifts and matching and/or outright. Total - \$44,278. (At the May meeting, the Council recommended a combined grant of \$14,063 in outright funds and \$13,500 in gifts and matching funds.)
- H 5603 Morton, Brian N., University of Michigan; Beaumarchais and the American Revolution. Amount recommended: \$4,965 in additional funding. (\$15,000 in outright funding was approved at the May meeting.) (Mr. Else, Mr. Power and Mr. Ward took no part in the discussion of or vote on this application.)
- H 5879 Sebeok, Thomas, Center for Applied Linguistics; Current Trends in the Historiography of Linguistics. Amount recommended: \$1,750 in additional outright funds. (\$10,000 in outright funds was recommended at the May meeting.)
- H 5666 Van Dusen, Albert E., University of Connecticut; Editing the Papers of Jonathan Trumbull, Sr. Amount recommended: \$11,154 in outright funds; \$40,830 in gifts and matching; Total - \$51,984. (\$51,984 in gifts and matching funds was recommended at the May meeting.)

Outright Grant

The Council recommended approval of the following application for a grant from definite appropriations up to the amount stated:

- H 6281 Carrion, Arturo Morales, University of Puerto Rico; The Abolition of Slavery in Puerto Rico: A Contribution to the Centennial. \$36,267.



### Outright Grant with Supplemental Grant from Gifts and Matching Funds

The Council recommended that the following application be approved for a grant from definite appropriations plus a further supplemental grant to be made from gifts to the Endowment and matching funds released thereby up to the amount listed, and that the Acting Chairman, in his discretion, accept gifts in such amounts as will provide funding for the supplemental grant up to the level indicated:

- H 6272 Hutson, Jean Blackwell, The Schomburg Collection, Inc., and the New York Public Library; Schomburg Bibliographic Assistance Program. Amount recommended: Outright - \$50,000; Gifts and matching up to \$150,000. (The Council recommended that the gifts-and-matching grant of up to \$150,000 be offered only after the application is revised to correct weaknesses of design pointed out by specialist reviewers. The revised application will be accepted only after approval by consultants whom the staff will contact. This grant is made on the understanding that at the appropriate time and contingent upon satisfactory progress in the first year the Endowment will initiate consideration of a request to cover the second year costs of the project at approximately the same level.)

### Application Recommended for Disapproval

The Council recommended disapproval of the following application:

- H 6129 Hulcher, Wendell C., American Revolution Bicentennial Commission; Federalism '76.

### A. Report on Committee Discussion.

#### Center for Editions of American Authors

It was reported that there has been good progress in the last year in this program. 37 volumes were published in the first 4 years of Endowment support; 39 volumes were published last year, and it is expected that the total number of volumes published will reach 100 during the coming year.

Research Resource Centers were discussed and the Council endorsed in principle further exploration and future activity by the Endowment in support of such centers. Selective support of existing centers is particularly important and language centers are currently in need of support. The support of such centers is expensive, meaningful involvement often requiring \$500,000 in the first year and a total of \$1,500,000 over a six-year period.

PLANNING AND ANALYSIS  
(Agenda Item XII)

A. Report on Committee Discussion.

A great deal of staff work was necessary on preparing material for the selection of the Jefferson Lecturer, and other projects had to be deferred. A meeting of an advisory panel of students and young people to discuss the current situation of youth which had been planned for July will now be held during the autumn. Progress in the evaluation of education grants at certain institutions has been slower than originally anticipated and a number of publication projects are underway, although they also have been delayed. Occasional papers (government publications on selected topics) are planned; critical evaluations of certain Endowment projects will be described in a series of case studies, whose preparation and publication will be under the guidance of Norman Ross; and the office is exploring ways of making certain final reports submitted by grantees available in order to make the work supported by the Endowment more widely known.

B. Action on Applications

Outright Grant

The Council recommended approval of the following application for a grant or contract from general program funds up to the amount listed:

- H 6309 Phi Beta Kappa (Bentley Glass); Future Role of the Phi Beta Kappa. \$10,000. (The question was raised as to whether an elitist organization such as Phi Beta Kappa should be supported. It was decided to support it; academic excellence is an important area to investigate.) (Father Ong and Miss Park took no part in the consideration of this application or vote on this project.)

Outright Grant with Supplemental Grant from Gifts and Matching Funds

The Council recommended that the following application be approved for a grant from definite appropriations plus a further supplemental grant to be made from gifts to the Endowment and matching funds released thereby up to the amount listed, and that the Acting Chairman, in his discretion, accept gifts in such amounts as will provide funding for the supplemental grant up to the level indicated:

- H 6211 University of Wisconsin (Philip Altbach). Bibliography on Students and Higher Education in the United States. Amount recommended: Outright - \$17,942; Gifts and matching - \$1,000; Total - \$18,942.

PUBLIC PROGRAMS  
(Agenda Item XIII)

B. Action on Applications

Outright Grants

The Council recommended approval of the following applications for a grant or contract from general program funds up to the amount listed:

- H 5913 University of South Dakota. Manifold Harmony: A film Treatment of Indian and Non-Indian Cultural Inter-communication. \$11,800.
- H 5945 The Maryland Center for Public Broadcasting. Dialogue of the Western World (Television Series). \$25,000.
- H 6049 NET/Educational Broadcasting Corporation. Research & Development of a Series of Twenty-Six Public Programs Based upon the Public and Private Lives & Careers of America's Adams Family. \$30,400.
- H 6128 WETA/Channel 26, Washington, D. C. The Image Makers. \$67,000. (On condition that books produced with Endowment support be made available to the public at cost.)
- H 6351 The Cooper Union. Hidden Treasure: American Museums. \$10,000.

Grant from Gifts and Matching Funds

The Council recommended that the following application be approved for a grant up to the amount listed from gifts to the Endowment and matching funds released thereby, and for this purpose the Acting Chairman, in his discretion, accept gifts in such amounts as will provide funding up to the levels indicated:

- H 6062 Institute for Educational Development. That Brace of Adamses. \$406,400.

Outright Grant with Supplemental Grants from Gifts & Matching Funds

The Council recommended that the following application be approved for a grant from definite appropriations plus a further supplemental grant to be made from gifts to the Endowment and matching funds released thereby up to the amounts listed, and that the Acting Chairman, in his discretion, accept gifts in such amounts as will provide funding for the supplemental grant up to the level indicated:

- H 6114 Educational Broadcasting Company/NET. Biography II. Amount recommended: Outright - \$100,000; Gifts and matching funds - \$200,000; Total - \$300,000.

Applications Recommended for Disapproval

The Council recommended disapproval of the following applications:

- H 5912 Washington School of Psychiatry. The Forum Anthology Project. (This application was recommended for disapproval reluctantly because of the Council's interest in the problems of the aging. It was felt, however, that an anthology would not be the most useful project to meet their needs. The interest of the Washington School of Psychiatry in this area was appreciated and the hope was expressed that a proposal for a more useful approach to the problem would be submitted in the future by the School.)
- H 5919 Visas, Inc. The American Revolutionary Experience.
- H 5920 Shenandoah Valley Educational TV Corporation. Shenandoah: Daughter of the Stars.
- H 5921 California State Colleges, Los Angeles. A Pilot Project in Cross Cultural Communication.
- H 5924 San Francisco Bay Area Council. A Series of Television Programs: The Age of the Democratic Revolution in Europe and America, 1750-1850.
- H 5925 San Francisco Bay Area Council. An Original Film for Public & Educational Viewing on the U.S. in WWI.
- H 5926 San Francisco Bay Area Council. A Fixed Multi-Media Show for Theater on the History of Greater Los Angeles.
- H 5930 Indiana University of Pennsylvania. Radio Series-Southwestern Pennsylvania History in The American Revolution.
- H 5946 The Inner City Cultural Center, Los Angeles. The Production of a Film on the History of the Black Woman in the United States.
- H 5956 University of Richmond-Institute for Business & Community Development. An Audio-Visual Research Project.
- H 6022 National Mexican American Anti-Defamation Committee, Inc. Chicano America.
- H 6100 Utah State Historical Society. Historical Film: 1856 Mormon Handcart Exodus.
- H 6129 American Revolution Bicentennial Commission. Federalism '76. (This is the same proposal as was recommended for rejection under the Research Program.)

FELLOWSHIPS PROGRAM  
(Agenda Item XIV)

A. Report on committee discussion.

The Committee reported that it would make a recommendation to approve fellowships as recommended in the material supplied to the Council, but stated that it had serious doubts about the Fellowships in the Selected Fields program. The fellowships in Afro-American studies particularly raised the question whether Endowment support should be directed to the assistance of Afro-American Departments or whether they should be directed toward increasing the understanding of individuals in various fields and departments throughout the academic spectrum. The Committee questioned whether the Selected Fields Fellowships would broaden understanding of the role of other than white Anglo-Saxons in the United States or be another attempt to isolate non-white contributions. The feeling was expressed that many Afro-American programs emerged in hurried response to emotionality and that the Endowment should be seeking to develop a more serious, less separatist approach to the study of the contributions of the non-white to the total fabric of American culture. Some felt that these ethnic programs met a specific need at a specific time but that the time is now past and that Afro-American programs would gradually blend into the various academic disciplines.

The question was also raised as to whether universities had been selected for support in this program because of their prestige in fields other than the "selected field." Certain prestige universities may have Afro-American programs whose quality is not as great as that of other areas and yet the other areas may shed a lustre of quality which is unfairly attributed to a second-rate Afro-American program.

Although the Committee's criticism related particularly to the Afro-American studies, it was stated that they had similar but less strong reservations concerning American Indian studies and Mexican American studies.

B. Action on Applications

The Council recommended that the following institutions be selected to participate in fellowship programs in the following selected fields:

Afro-American Studies

University of California, Berkeley  
Harvard University  
Howard University  
Johns Hopkins University  
Princeton University  
Stanford University  
Yale University

(Mr. Wright took no part in the discussion of or vote on the applications of Stanford University and Howard University.)

#### American Indian Studies

University of Arizona  
University of Chicago  
Indiana University  
University of Oklahoma  
Smithsonian Institution

#### Mexican-American Studies

University of California, Los Angeles  
University of California, Santa Barbara  
University of Notre Dame  
University of Texas, Austin

(Miss Park took no part in the discussion of or vote on the application of University of California, Los Angeles.)

The Acting Chairman stated that the staff would prepare a paper on the program of Fellowships in Selected Fields to serve as a basis for Council discussion at the October meeting.

#### EXECUTIVE SESSION

At 12:30 the Council went into a short executive session and then adjourned for lunch.

#### EDUCATION PROGRAM (Agenda Item XV)

#### B. Action on Applications

##### Planning Grants

##### Applications Recommended for Approval

The Council recommended approval of the following applications for grants from general program funds up to the amounts listed:

H 5270 (Rev.) University of New Mexico. \$29,435.  
H 5864 (Rev.) Sacramento City College \$30,000.  
H 5959 College of the Atlantic. \$30,000.  
H 5972 Fisk University. \$30,000.  
H 5994 Barber-Scotia College. \$20,000.  
H 5996 Johnson C. Smith University. \$20,000.  
H 6036 The Colorado College. \$27,052.  
H 6068 West Virginia Wesleyan College. \$25,000.  
H 6071 Drexel University. \$30,000.  
H 6084 St. Augustine's College. \$30,000.

Applications Recommended for Disapproval

The Council recommended disapproval of the following applications:

H 5964 Macalester College  
 H 5982 College of St. Benedict  
 H 6001 Virginia Commonwealth University  
 H 6003 St. Olaf College  
 H 6004 Los Angeles City College (a reapplication will be invited)  
 H 6013 New Hampshire College/University Council  
 H 6017 Northwestern University  
 H 6023 Guilford College  
 H 6027 MacMurray College  
 H 6035 College of DuPage (a reapplication will be invited)  
 H 6044 Lehigh University (a reapplication will be invited)  
 H 6052 St. Norbert College  
 H 6065 Paine College  
 H 6069 Pennsylvania State University  
 H 6073 Augustana College  
 H 6076 Ohio Northern University  
 H 6079 (Rev.) Georgetown University School of Foreign Service  
 H 6263 State University of New York/Albany

Projects ProgramApplications Recommended for ApprovalElementary and Secondary Outright Grants

The Council recommended approval of the following applications for a grant or contract from general program funds up to the amount listed:

H 5922 Old Economy, Penna. \$5,222.  
 H 5932 University of Wisconsin/Milwaukee. \$26,028.  
 H 5941 School District of Philadelphia. Up to a maximum of \$10,000 (no funding is included for teachers' salaries).  
 H 5957 Corcoran Gallery of Art. \$42,400.  
 H 5965 National Committee on U.S.-China Relations. \$45,500.  
 H 5975 Portland Chinese Cultural and Language School. \$6,000.  
 H 5990 Center for International Education. \$40,000.  
 H 5997 Books for the People Fund, Inc. \$15,380.  
 H 5998 University of Iowa. \$38,346.  
 H 6031 Rhode Island Historical Society. \$18,500.  
 H 6083 American Indian Historical Society. \$64,200.

Higher Education

- H 5942 Virginia State College. \$17,500.  
 H 5943 Puerto Rico Research & Resources Center. \$37,120.  
 H 5951 Illinois Institute of Technology. \$3,760.  
 H 5974 American Council of Learned Societies. \$27,600. (Father Ong took no part in the discussion of or vote on this project.)  
 H 5976 University of Utah. \$48,263.  
 H 5978 Lake Region Junior College. \$35,052.  
 H 5984 Folger Institute of Renaissance and Eighteenth Century Studies. \$60,000.  
 H 5991 American Council of Learned Societies. \$50,000. (Father Ong took no part in the discussion of or vote on this project.)  
 H 5992 University of Hawaii. \$27,980.  
 H 6000 University of Minnesota/Duluth. \$24,279.  
 H 6006 Oberlin College. \$9,343  


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 H 6018 Southeastern Community College. \$32,121.  
 H 6037 University of Wisconsin/Milwaukee. \$29,152.  
 H 6041 Keystone Junior College. \$24,000.  
 H 6043 William Rainey Harper College. \$14,780.  
 H 6055 Arkansas Consortium for the Humanities. \$30,000.  
 H 6056 Columbia University. \$7,922. (Miss Park took no part in the discussion of or vote on this project.)  
 H 6075 University of Connecticut. \$13,500.  
 H 6096 San Diego State College. \$30,000.  
 H 6357 Independent Foundation. \$10,000.

Grants from Gifts and Matching Funds

The Council recommended that the following applications be approved for grants up to the amounts listed from gifts to the Endowment and matching funds released thereby and for this purpose, the Acting Chairman, in his discretion, accept such gifts as will provide funding up to the level indicated:

Elementary and Secondary

- H 5887 Council for the Public Schools, Inc. \$252,000.  
 H 5977 University of Pennsylvania Museum. \$37,400. (Mr. Glatthorn took no part in the discussion of or vote on this project.)  
 H 6016 T.R.I.B.E., Inc. \$92,910.



APPENDIX AEducation ProgramApplications Recommended for DisapprovalElementary and Secondary

- H 5939 The Browne and Nichols Schools: Browne and Nichols Curriculum Consortium
- H 5948 SUNY/Brockport: Cooperative Education Project
- H 5952 The Andean Foundation: Audio-Visual Education Unit. . . Andean
- H 5961 Amherst Montessori School: An Experimental Program for 3 to 5-year olds
- H 5969 Institute of Nations: Exciting Youth with the Romance of Learning
- H 5985 University of Rhode Island: North Kingston Cooperative Humanities Project
- H 5989 Michigan State University: Teacher Seminar: Humanities, Social Studies, and Latin America
- H 6007 Historical Society of Michigan: Conferences of Teaching of Michigan's Local History
- H 6020 Pennsylvania State: Development and Implementation of Demonstrated Models in Related Arts
- H 6034 Ladywood-St. Agnes School: Interdisciplinary Humanities Program for Freshmen
- H 6045 Your Heritage House: A Museum and Art Center for Children
- H 6053 University of Northern Iowa: Intercultural Program
- H 6089 American Indian Historical Society: Alaska Native Program
- H 6090 Menaul High School: Curriculum Planning for Five-Culture Awareness Center
- H 6097 George Washington University: Workshops for Careers in the Arts Counseling
- H 6117 St. Louis University: Springboard to Learning -- We Who Built America. (Father Ong took no part in the discussion of or vote on this project.)

Higher Education

- H 5216 University of Toledo: Development of a Comm. & Public Service Prog for Comm and Tech. College of U. of Toledo.
- H 5361 University of Hartford. Interactive Studies Program
- H 5881 Michigan State U.: Six Multi-Media Classroom Learning Units
- H 5882 U. of Florida: Continuation and Expansion of a Choral Tape Library
- H 5888 Regis College: Interdisciplinary Scholar's Program
- H 5896 New Orleans Consortium: Modern Language Program
- H 5914 Metropolitan State College: Comprehensive English Language Center (Staff to make site visit)

- H 6260 Swarthmore College. \$40,000.  
 H 6360 Howard University. \$100,000. (Mr. Wright took no part in the discussion of or vote on this project.)

### Revision of Previous Resolutions

The Council recommended that the following previously awarded grants be amended as indicated:

- H 5230 University of Mississippi. Developing Human Values. Outright Grant: \$30,000 (At the February 1971 Council meeting an offer of \$65,852 in gifts and matching funds was authorized. To date \$2,115 has been received and matched; the amount hereby recommended is in lieu of \$30,000 of gifts and matching funds hitherto authorized.)
- H 5621 Cultural Council Foundation. District Twelve Children's Museum. Gifts and matching funds: \$29,200. (This is in addition to the outright grant of \$33,100 recommended by the Council at its 19th meeting.)
- H 5673 Towson State College, Maryland. Oriental Ivory Gift - Center for the Asian Arts. Gifts and matching - \$98,490. (This is in addition to the recommendation made at the 19th meeting that the Endowment accept an ivory collection which has been appraised at \$117,325. It was recommended that in the case of future gifts, the Endowment obtain two independent appraisals to establish the value of the gift if it consists of property other than money or readily marketable securities.)

### Applications Recommended for Deferral

The Council recommended deferral of the following applications:

- H 5880 University of Illinois: Computer Based Education Program in Chinese.
- H 5909 Illinois State University: Impact of Lord Kenneth Clark's "Civilisation" Series.
- H 5962 Howard University: Center for Ethnic Music. (Mr. Wright took no part in the discussion of or vote on this application.)

### Applications Recommended for Disapproval

The Council recommended disapproval of applications listed in Appendix A.

The meeting adjourned at 3 p.m.

APPENDIX AEducation ProgramApplications Recommended for DisapprovalElementary and Secondary

- H 5939 The Browne and Nichols Schools: Browne and Nichols Curriculum Consortium
- H 5948 SUNY/Brockport: Cooperative Education Project
- H 5952 The Andean Foundation: Audio-Visual Education Unit. . . Andean
- H 5961 Amherst Montessori School: An Experimental Program for 3 to 5-year olds
- H 5969 Institute of Nations: Exciting Youth with the Romance of Learning
- H 5985 University of Rhode Island: North Kingston Cooperative Humanities Project
- H 5989 Michigan State University: Teacher Seminar: Humanities, Social Studies, and Latin America
- H 6007 Historical Society of Michigan: Conferences of Teaching of Michigan's Local History
- H 6020 Pennsylvania State: Development and Implementation of Demonstrated Models in Related Arts
- H 6034 Ladywood-St. Agnes School: Interdisciplinary Humanities Program for Freshmen
- H 6045 Your Heritage House: A Museum and Art Center for Children
- H 6053 University of Northern Iowa: Intercultural Program
- H 6089 American Indian Historical Society: Alaska Native Program
- H 6090 Menaul High School: Curriculum Planning for Five-Culture Awareness Center
- H 6097 George Washington University: Workshops for Careers in the Arts Counseling
- H 6117 St. Louis University: Springboard to Learning -- We Who Built America. (Father Ong took no part in the discussion of or vote on this project.)

Higher Education

- H 5216 University of Toledo: Development of a Comm. & Public Service Prog for Comm and Tech. College of U. of Toledo.
- H 5361 University of Hartford. Interactive Studies Program
- H 5881 Michigan State U.: Six Multi-Media Classroom Learning Units
- H 5882 U. of Florida: Continuation and Expansion of a Choral Tape Library
- H 5888 Regis College: Interdisciplinary Scholar's Program
- H 5896 New Orleans Consortium: Modern Language Program
- H 5914 Metropolitan State College: Comprehensive English Language Center (Staff to make site visit)

## Appendix A (continued)

- H 5915 Metropolitan State College: Intensive Modern Language Program
- H 5916 Pennsylvania State: Conference on Solving Problems of Spanish Speaking Peoples
- H 5917 Texas Tech. U.: Diffusion, Interaction and Motivation
- H 5944 Sarah Lawrence College: Salvage Anthropology
- H 5947 Westchester Community College: Electronic Music Program
- H 5949 Loyola University (Chicago): New Role of Western Civilization Courses
- H 5950 Committee on Institutional Cooperation: East Asian Humanities Institute
- H 5954 SUNY/Brockport: Large Group and Self-Paced Western Civilization Program
- H 5958 Sarah Lawrence College: Westchester Black Social Change Consortium
- H 5960 University of California/Irvine: Art Theory in the Fine Arts & Humanities
- H 5963 Antioch College: Curriculum Change and Improvements
- H 5970 Moraine Valley Community College: The Humanities in a Vertical Team
- H 5979 Utah State U.: Patterns of Human Ecology in the Intermountain West
- H 5980 Clemson U.: Humanistic Learning for Engineers
- H 5981 Lehigh University: Computer in Undergraduate Humanities Education
- H 5983 Florida State U.: The Teaching of Teachers for Aesthetic Education
- H 5986 Macomb County Comm. College: Six American Writers of the 19th Century
- H 5988 Hollins College: Center for Visual Media
- H 5993 U. of Wisconsin: African Literature Conference
- H 5995 Institute for Creative Studies: Student Review of Black Studies Curricula
- H 5999 U. of Iowa: Iowa Writers Workshop and the City
- H 6002 St. Olaf College: Urban Studies Institute
- H 6005 Oklahoma State U.: Humanistic Answers to Survival Problems in Oklahoma
- H 6009 Allentown College of St. Francis de Sales: Mystery of Language Course
- H 6010 U. of North Carolina/Chapel Hill: History of the English Language Course
- H 6011 MERC and Franklin & Marshall College: Computers in the Humanities
- H 6014 Stephen F. Austin State University: Development Assistance to Spanish Teachers
- H 6015 State U. of Iowa: Perspectives on Man and Environmental Issues
- H 6019 U. of Oregon: Planning of an American Humanities Curriculum
- H 6021 Washington State U.: Planning Project in Speech Communication
- H 6024 Regional Council for International Education: Cooperative Project
- H 6025 Boston College: Project Marxism

## Appendix A (continued)

- H 6026 Kendall College: Urban Studies Program
- H 6030 CUNY/City College: Heritage and Identity of Ethnic Groups in America
- H 6033 Eastern Michigan U.: Contemporary Issues Program
- H 6038 Boston U.: Multi-Disciplinary Laboratory in the Humanities
- H 6039 Ohio State U.: Graduate Training in Greek and Roman Civilization
- H 6040 Ohio State U.: Dance in Ghana
- H 6042 Sonoma State College: A Model for Humanistic Education
- H 6047 Ottumwa Heights College: New Methodology for Humanities Core Program
- H 6048 U. of Washington: "Dialogue as the Foundation of Human Being in the World"
- H 6051 Western Connecticut State College: Improving the Humanities Curriculum
- H 6054 Ohio University: Two Interdisciplinary Area Studies Survey Courses
- H 6057 SUNY/New Paltz: A Thematic Program in the Relation of Values to Social Reality
- H 6063 Bowling Green U.: Center for the Study of Popular Culture
- H 6066 Illinois State U.: Center for the Studies of Multi-Cultures
- H 6067 U. of Missouri/Rolla: The Civilization of Man
- H 6072 U. of Illinois: UNIT I Experiment in Living and Learning
- H 6074 Alice Lloyd College: Futuristics Curriculum
- H 6078 Catholic U.: Program in Media Anthropology
- H 6081 Florida State U.: The Ph.D. in History: How Can it Be Made More Relevant?
- H 6082 Yakima Valley College: The Pacific Northwest, Today, and Yesterday
- H 6091 U. of New Mexico: Curriculum Expansion in Chicano and Native American Studies
- H 6106 U. of Oklahoma: Program of Ethnic Studies
- H 6116 North Seattle Community College: Intra-Departmental Studies Program
- H 6214 American Association of Junior Colleges: Jr. College Humanities Institute
- H 6271 Bates, Bowdoin, and Colby Consortium: The Contribution of the Humanities to Environment Studies

NATIONAL COUNCIL ON THE HUMANITIES  
MINUTES OF SIXTEENTH THROUGH TWENTIETH MEETINGS

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