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Gregory W. Fowler 202/606-8449

NEH-94-031-SPL

FOR IMMEDIATE RELEASE

PROFESSORS NATIONWIDE GATHER AT UNIVERSITY OF KANSAS FOR TWO FOUR-WEEK NEH SUMMER SEMINARS

Washington, July 7 — "Society, Slavery and Civil War" and "American Women as Writers: Wharton and Cather" are the topics of two seminars being held at the University of Kansas from July 4 through July 29 for select academics from colleges and universities around the nation. For more information, contact Professors Phillip Paludan (913/864-3569) and Professor Janet Sharistanian (913/864-4520) respectively.

The seminars are among 71 that have been funded by the National Endowment for the Humanities at universities throughout the nation this summer.

The purpose of the seminars is to enable professors with like interests to discuss ideas and pursue individual research projects that will both deepen their knowledge about a subject they teach and enhance their skill at imparting that knowledge.

***Contact: Gregory W. Fowler 202/606-8449**

Created in 1965, the National Endowment for the Humanities is an independent agency that supports research, education, preservation projects and public programs in the humanities.

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NEH-94-027-N

FOR IMMEDIATE RELEASE

THE SENATE CONFIRMS TEN NEW MEMBERS TO NATIONAL COUNCIL ON THE HUMANITIES

WASHINGTON, July 13 -- Ten distinguished Americans, nominated by President Clinton last month to serve on the advisory board of the National Endowment for the Humanities (NEH), were confirmed by the U.S. Senate on Friday, July 1. The designees will be sworn-in by NEH Chairman Sheldon Hackney next month in Washington, D.C.

At the time of their nomination the President said, "Over the past three decades, our nation's cultural life has become immensely richer because of the work of the National Endowment for the Humanities. The scholars and distinguished citizens I am naming today will help that tradition of excellence to continue to flourish."

NEH Chairman Sheldon Hackney said, "The President has selected a superb roster of people to serve on the National Council on the Humanities. Their contributions as scholars, teachers and administrators, in concert with their lifelong record of commitment to the humanities, is unparalleled. I look forward to obtaining their wise counsel on the full range of NEH programs and activities. I will especially value their guidance as the Endowment continues to engage the American people in a National Conversation on American pluralism and identity."

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The National Council on the Humanities is composed of 26 citizens who meet four times a year to advise the NEH chairman on policy matters and the awarding of grants. Last year, NEH awarded nearly \$160 million in grants to museums, libraries, universities and individual humanities scholars and teachers.

The ten individuals are:

* **John H. D'Arms.** Professor of history, vice provost for academic affairs and dean of graduate studies at the University of Michigan.

Trained in the classics at Princeton, Oxford and Harvard, D'Arms served as director of the American Academy in Rome from 1977 to 1980. He has held three appointments as chairman of the Department of Classical Studies at the University of Michigan, first being named to the post in 1972. A recipient of the university's distinguished faculty achievement award in 1982, D'Arms has been honored with fellowships from the American Academy of Arts and Sciences, the John S. Guggenheim Foundation, the American Council of Learned Societies and the Fulbright Commission.

* **Darryl J. Gless.** Professor of English and associate dean for general education in the College of Arts and Sciences at the University of North Carolina at Chapel Hill.

For the past two decades, Gless has taught courses in classical, medieval and Renaissance literature. Since 1991, he has served on the board of directors for the Project 30 Alliance, a consortium of universities working to improve teacher education. From 1985 to 1992, Gless served as editor of the *Spenser Newsletter*.

* **Ramon A. Gutierrez.** Professor of history, founder and director of the Center for the Study of Race and Ethnicity, and founder and chairman of the Department of Ethnic Studies at the University of California at San Diego.

Author of the highly acclaimed book *When Jesus Came the Corn Mothers Went Away: Marriage, Sexuality and Power in New Mexico, 1500-1846* (1991) and recipient of a MacArthur Foundation "genius" award, Gutierrez has served as a historical consultant for the Smithsonian Institution, the California Historical Society, and on the television series *The Buried Mirror* and the Ken Burns' film *The West*. Before coming to the University of California at San Diego in 1982, Gutierrez held research and teaching positions in Ecuador, Peru and Mexico.

* **Charles Patrick Henry.** Associate professor of political science and African-American studies at the University of California at Berkeley.

Presently the chairman of the National Council for Black Studies, Henry has served as the chairman of the board of directors for Amnesty International, USA. He is the author of more than 70 articles and reviews. Before joining the University of California at Berkeley in 1981, Henry served as director of the Center for Black Studies and assistant dean of the college at Denison University in Granville, Ohio.

* **Thomas C. Holt.** Professor of history at the University of Chicago and president of the American Historical Association.

Before joining the University of Chicago, Holt, a recipient of a MacArthur Foundation "genius" award, served as director of the Center for Afroamerican and African Studies at the University of Michigan. He has taught at the University of California at Berkeley, Howard University, Harvard and Yale. Holt has received fellowships from the John S. Guggenheim Foundation, the Woodrow Wilson International Center, and the National Endowment for the Humanities.

* **Martha C. Howell.** Professor of history at Columbia University and director of the university's Institute for Research on Women and Gender.

Howell is a member of the American Historical Association and serves as chairman of its Quantitative History Committee. She is also on the advisory board of the Canadian Humanities and Social Science Council. An expert on the role of women in medieval history, she received fellowships from the Fulbright Commission, the Pew Memorial Trust and the American Council of Learned Societies.

* **Nicolas Kanellos.** Professor in the Department of Hispanic and Classical Languages at University of Houston.

Earlier this year, Kanellos received the American Library Association's 1993 Best Reference Work award for *The Hispanic American Almanac: A Reference Work on Hispanics in the United States*. Since 1989, *Hispanic Business* magazine has twice named Kanellos to its list of the country's 100 most influential Hispanics. He is the author of numerous books and articles. His research on the history of Hispanic theater has received many awards and became the basis for two traveling museum exhibitions that were funded by NEH and the state humanities councils of Texas, New Mexico, Arizona and California.

* **Bev Lindsey.** Director of the Department of Arkansas Heritage in Little Rock, Ark.

As a member of the state government cabinet, Lindsey directs the activities of seven Arkansas agencies: the Arkansas Arts Council, the Arkansas Historic Preservation Program, the Natural Heritage Commission, the Natural and Scenic Rivers Commission, the Arkansas Commemorative Commission, the Delta Cultural Center and the Arkansas Territorial Restoration Commission. From 1987 to 1990, she served as director of the Arkansas Arts Council. Lindsey

has worked in the government relations division at the University of Arkansas at Little Rock. In 1986, she directed the *Hands Across America* program in Arkansas. She has served on the boards of the Mid-American Arts Alliance, Ballet Arkansas, the Delta Cultural Center and other cultural organizations.

* **Robert I. Rotberg.** Former president of Lafayette College in Easton, Pa., research associate at the Harvard Institute for International Development and president of the World Peace Foundation, a nonprofit organization that works toward improving public understanding of international problems.

A member of election-observer missions in Kenya in 1992 and in Haiti in 1990, Rotberg also served on the Ciskei Commission, which investigated South African homelands. Co-editor of the *Journal of Interdisciplinary History* since 1970, Rotberg also served as academic vice president for arts and sciences at Tufts University, and from 1968 to 1987 he taught history and political science at M.I.T.

* **Harold K. Skramstad, Jr.** President of the Henry Ford Museum & Greenfield Village in Dearborn, Mich.

In 1992, Skramstad received the Charles Frankel Prize from NEH, an annual award that honors outstanding achievements in expanding public understanding of the humanities. Before becoming president of the Henry Ford Museum & Greenfield Village in 1981, Skramstad was director of the Chicago Historical Society. From 1969 to 1974, Skramstad held several key posts at the Smithsonian Institution's National Museum of American History, including chief of exhibit programs and chief of special projects. Serving on numerous boards and commissions, Skramstad is also the director of the Metropolitan Detroit Convention and Visitors Bureau, the Michigan Sports Hall of Fame, and is a former director of the Detroit Symphony Orchestra.

For More Information Contact:
Zandra K. Singleton 202/606-8449

NEH-94-28

FOR IMMEDIATE RELEASE

**SILVER SPRING RESIDENT WINS
NATIONAL ENDOWMENT OF THE HUMANITIES AWARD**

WASHINGTON, JULY 14-- A taboo, the object of many people's awe, is described by Freud as a prohibition placed upon an object or person who is revered but put at a distance.

He says that the people who observe taboos are much like the neurotics he saw as patients. The two groups experienced what he calls "emotional ambivalence," in which a plausible desire to protect someone disguises an unconscious desire to harm that person.

Not so, says Joel Schwartz, a senior program officer at the National Endowment for the Humanities (NEH). And because of his continued interest and scholarship on the subject, Schwartz has won a chance to participate in an innovative professional development program begun by the Endowment last year.

The Independent Study, Research and Development (ISRD) Program allows NEH staffers -- many of whom have backgrounds as scholars, teachers, curators or in other professional roles -- to update themselves on current developments in their respective fields and cultivate their effectiveness as program administrators.

"The Independent Study, Research, and Development Program permits an NEH employee to stay on the cutting of his or her particular discipline of the humanities," said NEH Chairman Sheldon Hackney. "This translates into a more knowledgeable and effective staff. It is a winning situation for the individual, NEH, and the public we serve."

Schwartz, 43, will spend 120 hours studying the latest in

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anthropological research needed for his forthcoming article critiquing Freud's Totem and Taboo. While Freud takes the stand that the emotional ambivalence toward rulers is psychopathological, Schwartz begs to differ.

"... It seems at least arguable that emotional ambivalence may be a proper and rational attitude for subjects to have toward rulers: on the one hand, rulers need to be guarded (to avoid the dangers of anarchy), and on the other hand they need to be guarded against," Schwartz said.

Schwartz intends to examine Freud's understanding of taboos upon rulers in light of more recent findings in political anthropology. This would help him determine whether the emotional ambivalence Freud described as an indication of psychopathology can be better understood functionally, he said.

In analyzing Freud's book, Schwartz said he hopes to contribute more insight on Freud, the man, and relate his findings to different areas of scholarship -- political philosophy, psychoanalytic theory, and anthropology.

Schwartz's project is quite beneficial to his position at NEH. The program officer in the agency's Division of Fellowships and Seminars is also one of two social scientists in that division. He routinely organizes interdisciplinary panels comprising all social sciences, including anthropology.

Schwartz received his B.A. from Cornell University, his M.A. from the University of Toronto, and his Ph.D. from Harvard University. He is married to Anne Himmelfarb, and they have twin sons.

*

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NEH-94-029-N

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Celestino Fernandez (Arizona Humanities Council) 602/621-3318

National Endowment for the Humanities Supports Project On Environmental History and Ethics

WASHINGTON, July 15 -- A \$90,000 Exemplary Award from the National Endowment for the Humanities is enabling the Arizona Humanities Council to produce a 22-month program on environmental history and ethics. The project, titled "The Second Opening of the West: 'Ideas of Nature' in Arizona," is built on the ideas of seven people who represent the development of attitudes towards nature in the West between 1850 and 1950: John Wesley Powell, John Muir, Brigham Young, William Mulholland, Gifford Pinchot, Mary Austin and Aldo Leopold. The project has been focusing attention on various government acts, such as the 1891 Creative Act, which gave President Harrison the right to create forest reserves, and the building of dams on many of the great rivers of the West. Strong emphasis has also been placed on the evolution of environmental ethics and its various schools of philosophical thought.

The grant has funded several activities, including 2 1/2 day conference involving four of the leading scholars working in the field of environmental history and ethics, major presentations which focus on how land-use practices reflect different cultural systems, and panel discussions on the seven people listed above.

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MEDIA ADVISORY

NEH-94-030-A

**CATAWAMPUS TO PRESENT BEE'S KNEES TO BIG CHEESE
AT NATIONAL ENDOWMENT FOR THE HUMANITIES JULY 21***

* Translation: Remarkable Scholar to Present Highly Praised Book on Slang
to NEH Chairman

Dr. Jonathan E. Lighter, author of the critically acclaimed *Historical Dictionary of American Slang*, will present a copy of volume 1 to Dr. Sheldon Hackney, chairman of the National Endowment for the Humanities (NEH), at NEH offices on Thursday, July 21, at 12:00 p.m.

The newly published volume holds entries covering the letters A to G and contains more than 20,000 definitions and 90,000 citations.

The National Endowment for the Humanities has provided major support for the dictionary since 1988. Volumes 2 and 3 are due to be released over the next two years.

Members of the press are invited to attend.

WHEN: Thursday, July 21, 1994
12:00 p.m.

WHERE: National Endowment for the Humanities
1100 Pennsylvania Avenue, NW
Room 507
Washington, DC

CONTACT: Duane DeBruyne or James Turner, 202/606-8449

Note to Editors: If gobs of growly give you godawful gollywobbles, don't get all glitchy. It's just that you get terrible stomachaches from eating too much ketchup. (From the *Historical Dictionary of American Slang*)

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NEH-94-32-N

FOR IMMEDIATE RELEASE

ERIE NATIVE WINS NATIONAL ENDOWMENT FOR THE HUMANITIES AWARD

WASHINGTON, JULY 25 -- A picture, an expression, a simple statement -- all good measures to describe people. And so are ceramics.

Charles C. Kolb, a program officer at National Endowment for the Humanities (NEH), and an archaeologist, has been analyzing ceramics of the Classic Teotihuacan period (ca. A.D. 50-750) for about 30 years. According to him and other scholars who specialize in material culture, ceramics or pottery are the most universal cultural objects people made and used over the past ten millennia.

Through his research, Kolb has been able to learn about the economy, craft specializations, material culture use, and distribution patterns in ancient Teotihuacan, Mexico. Such studies provide evidence for understanding the rise and fall of urban centers and state-level societies like Teotihuacan, Kolb said.

Because of his continued study in this area, Kolb has landed a chance to participate in an innovative professional development program begun by the Endowment last year.

The Independent Study, Research and Development (ISRDR) Program allows staffers -- many of whom have backgrounds as scholars, teachers, curators or in other professional roles -- to keep abreast of current developments in their respective fields and cultivate capabilities as program administrators.

"The Independent Study, Research and Development Program permits an NEH employee to stay on the cutting edge of knowledge in his or her particular discipline of the humanities," said NEH Chairman Sheldon Hackney. "This translates into a more knowledgeable, enthusiastic and effective staff. It is a winning situation for the individual, NEH and the public that we serve."

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NEH news -- Kolb wins NEH award

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Kolb, 53, has received 200 hours of ISRD time to complete his research and prepare a manuscript about the Precolumbian ceramics of Teotichuacan. He has already published four texts on the subject. His study of the ceramics includes an approach called holistic ceramic ecology which helps him to better analyze and interpret technical and social aspects of ceramic materials.

"Pottery furnishes important technological and cultural data for use in the detailed analysis of a region as well as in the interpretation of the larger problems of the diffusion of cultural traits and complexes," Kolb said.

Kolb's work under ISRD will also enhance his work in his division. He has responsibilities in various programs in the Division of Preservation and Access that require his knowledge of the physical sciences, on which he also relies to assist with his research.

Kolb holds his B.A., M.A., and Ph.D. from Pennsylvania State University. He is one of six staffers selected this year to participate in the Independent Study, Research and Development Program. He is married to Jean Drew, M.D., and they have two daughters.

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NEH-94-33-N

FOR IMMEDIATE RELEASE

UNIVERSITY PARK RESIDENT WINS NATIONAL ENDOWMENT FOR THE HUMANITIES AWARD

WASHINGTON, JULY 28 -- This November 17th will mark the 1,400th anniversary of the death of one of the world's foremost historians of early European civilization, Gregory, Bishop of Tours. His highly acclaimed work, Libri Historiarum, also known as History of the Franks, remains today a text extensively consulted on sixth-century Franks. This year scholars around the globe are commemorating the 14th centenary of the bishop's death in A.D. 594 at age 56.

Kathleen Mitchell, a senior program officer at the National Endowment for the Humanities is a student of Gregory's writings and is deeply involved in the conferences being held this year in his honor.

Because of Mitchell's continued interest and research on the subject, she has been chosen to participate in an innovative professional development program begun by the Endowment last year.

The Independent Study, Research and Development (ISRDR) Program allows staffers -- many of whom have backgrounds as scholars, teachers, curators or in other professional roles -- to keep abreast of current developments in their respective fields and cultivate capabilities as program administrators.

"The Independent Study, Research and Development Program permits an NEH employee to stay on the cutting edge of knowledge in his or her particular discipline of the humanities," said NEH Chairman Sheldon Hackney. "This translates into a more knowledgeable, enthusiastic and effective staff. It is a winning situation for the individual, NEH and the public we serve."

During this anniversary year of Gregory's death, historians and

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NEH News -- Mitchell wins NEH award

Date

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other scholars are reassessing his writings and his world. At the suggestion of Mitchell and other scholars, several international conferences are being held this year in his honor. The University Park resident helped organize one in conjunction with the International Congress on Medieval Studies that was held at Western Michigan University in Kalamazoo this past May. In July Mitchell attended a conference at Leeds University in England. In November symposia will be held both at the Universite' de Tours in France and Oxford University in England.

As an ISRD participant, Mitchell's top goal is to complete two articles for publication. One will focus on Gregory of Tours' use of the distant past in the Histories, and the other will examine 20th century scholarship on Gregory. She will also serve with Ian N. Wood of the University of Leeds, as co-editor of the presentations made at both the Kalamazoo and Leeds conferences this year. The book will be published in 1996.

Mitchell, 46, works in the Dissertation Grants Program in NEH's Division of Fellowships and Seminars. She is one of six NEH staffers selected to participate in the ISRD Program this year. She holds a Ph.D. from Michigan State University, an M.A. and B.A. from Andrews University. Mitchell is married to Dennis O. Bigley.

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FOR IMMEDIATE RELEASE

**ARLINGTON RESIDENT WINS
NATIONAL ENDOWMENT FOR THE HUMANITIES AWARD**

WASHINGTON, August 10 -- The concept and practice of social welfare in many governments are highly debatable topics, particularly in America and European societies.

Thomas M. Adams, a program officer at the National Endowment for the Humanities (NEH), has been studying social welfare history, with emphasis on the forms practiced in America and in European countries. Adams, whose previous research and writing is in European history, said negotiators of international trade agreements must give careful consideration to the participating countries' social welfare systems. As countries reevaluate the execution of these systems, it is important that they must keep in mind the long histories of these arrangements, he said.

Because of his continued interest in the subject, Adams has been chosen to participate in an innovative program begun by NEH last year.

The Independent Study, Research and Development (ISRDR) Program allows staffers -- many of whom have backgrounds as scholars, teachers, curators or in other professional roles -- to keep abreast of current developments in their respective fields and cultivate capabilities as program administrators.

"The Independent Study, Research and Development Program permits an NEH employee to stay on the cutting edge of knowledge in his or her particular discipline of the humanities," said NEH Chairman Sheldon Hackney. "This translates into a more knowledgeable, enthusiastic and effective staff. It is a winning situation for the individual, NEH and the public that we serve."

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NEH News -- Adams Wins NEH Award
August 10, 1994
Page 2

Under the ISRD Program, the Arlington resident will have 240 hours to continue his research in social welfare history. His study will examine social and cultural ideals as they relate to policy and legislation, the development of institutional arrangements to administer welfare needs, either through private charity or public assistance, and the beneficiaries' receptiveness of the arrangements.

In tying social welfare history to current debates in the international arena, Adams stresses that the effort to guaranty assistance is a part of many nations' pasts, and not only the modern industrial states.

"The understanding of welfare rights as something fundamental to the human personality is undermined if these rights are seen merely as the concomitant of the modern industrial nation state. These rights are sustained by longer cultural traditions of altruism and solidarity," he said.

Adams has already performed extensive research on French social welfare history about which he has published a book and several articles. In addition, he has found substantial information about U.S. social welfare.

Adams, 52, holds a Ph.D. and M.A. from the University of Wisconsin, Madison, and a B.A. from Harvard University. He is married to Margaret Adams, and they have three children.

Adams is one of six NEH staffers selected this year to participate in the Independent Study, Research and Development Program.

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NEH-94-35-N

FOR IMMEDIATE RELEASE

**NATIONAL ENDOWMENT FOR THE HUMANITIES AWARDS
GRANTS TO MUSEUMS, HISTORICAL SOCIETIES**

Washington, August 15 -- More than 30 museums and historical societies are beginning work on their humanities projects for which the National Endowment for the Humanities (NEH) has awarded almost \$5.6 million in grants.

Grants to museums and historical societies from NEH's Division of Public Programs, which were awarded in May, include projects for traveling exhibitions, planning for future exhibitions, self-study programs for organizations and institutes, as well as professional development programs.

"These projects reflect broad geographical and disciplinary diversity and a variety of imaginative interpretive strategies," said Suzi Jones, acting assistant director of Humanities Projects in Museums and Historical Organizations at NEH.

An exhibition at the Oregon Museum of Science & Industry in Portland, for example, will explore social and cultural history of electrification of the city.

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NEH News -- NEH Awards Grants to Museums and Historical Societies
August 15, 1994
Page 2

At the Valentine Museum in Richmond, Va., an exhibition will examine Reconstruction and the effect former slaves' claims to political power, economic independence, and community institutions would have on the nation. An exhibition at the Museum of Fine Arts in Houston will focus on the Herter brothers, German-born furniture designers and makers who were successful entrepreneurs in the United States. Through a self-study, the 125-year-old Lincoln Park Zoo in Chicago will explore ways the humanities integrate zoo exhibits and programs.

The next deadline for applications to the Museums Program is December 2, 1994. For more information or guidelines and application instructions, call 202/606-8284, or write to:

Humanities Projects in Museums and Historical Organizations
Room 420
National Endowment for the Humanities
1100 Pennsylvania Ave., N.W.
Washington, D.C. 20506

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Note: A list of grantees follows.

May 1994

University of California, Los Angeles APPROVED OUTRIGHT \$189,313.00
Los Angeles, CA 90024 GM-25200-94 (General Programs)
PROJ.DIR.: Cynthia M. Burlingham, (310) 443-7001
PROJECT TITLE: The French Print in the Renaissance
PROJECT DESCRIPTION:
To support a traveling exhibition of 16th-century French prints interpreted in
their artistic, literary, social, and political contexts, organized by the
Grunwald Center for the Graphic Arts.

University of California, Los Angeles APPROVED OUTRIGHT \$400,000.00
Los Angeles, CA 90024 GM-25223-94 (General Programs)
PROJ.DIR.: Doran H. Ross, (310) 825-4259
PROJECT TITLE: The Art of Being Kuna: The Expressive Culture of the
San Blas Islands, Panama
PROJECT DESCRIPTION:
To support an exhibition, publications, and programs on the visual and verbal
arts of the Kuna Indians of Panama, organized by the Fowler Museum of Cultural
History.

University of California, Berkeley APPROVED OUTRIGHT \$150,000.00
Berkeley, CA 94720 GM-25233-94 (General Programs)
PROJ.DIR.: Jacquelyn Baas, (510) 642-1295
PROJECT TITLE: Interpretive Programs for "Face of the Gods": Art and
 Altars of the African Diaspora
PROJECT DESCRIPTION:
To support an exhibition and public programs on African artistic,
philosophical, and religious traditions in the Americas.

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| Coastal Georgia Historical Society | APPROVED OUTRIGHT | \$36,942.00 |
| St. Simons Isl., GA 31522 | GM-25198-94 (General Programs) | |
| PROJ.DIR.: Linda O. King, (912) 638-4666 | | |
| PROJECT TITLE: TransAtlantic Linkage: The Gullah/Geechee-Sierra Leone Connection | | |
| PROJECT DESCRIPTION: | | |
| To support a traveling exhibition and scholarly symposium on the history of cultural similarities between inhabitants of Sierra Leone and descendants of slaves in the Georgia and South Carolina Sea Islands. | | |

Lincoln Park Zoological Society APPROVED OUTRIGHT \$19,777.00
Chicago, IL 60614 GM-25290-94 (General Programs)
PROJ.DIR.: Judith R. Kolar, (312) 294-4649
PROJECT TITLE: A Self-Study to Integrate the Humanities into Zoo Exhibits
and Education Programs
PROJECT DESCRIPTION:
To support a humanities self-study to assess the possibilities of humanities
integration into zoo exhibits and programs.

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| University of Iowa | APPROVED OUTRIGHT | \$51,081.00 |
| Iowa City, IA 52242 | GM-25255-94 (General Programs) | |
| PROJ.DIR.: Pamela W. Curran, (319) 335-1739 | | |
| PROJECT TITLE: Plain Pictures: Images of the American Prairie | | |
| PROJECT DESCRIPTION: | | |
| To support planning for a traveling exhibition on the cultural, aesthetic, and historical development of landscape paintings of the American prairie, 1830 to the present. | | |
| ----- | | |
| Dubuque County Historical Society | APPROVED OUTRIGHT | \$51,081.00 |
| Dubuque, IA 52004 | GM-25260-94 (General Programs) | |
| PROJ.DIR.: Jerome A. Enzler, (319) 557-9545 | | |
| PROJECT TITLE: Upper Mississippi River Interpretive Plan | | |
| PROJECT DESCRIPTION: | | |
| To support planning for long-term exhibitions on the social and environmental history of the Upper Mississippi River region. | | |
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MASSACHUSETTS

| | | |
|--|--------------------------------|-------------|
| Bostonian Society | APPROVED OUTRIGHT | \$50,691.00 |
| Boston, MA 02109 | GM-25270-94 (General Programs) | |
| PROJ.DIR.: Carolyn T. Hughes, (617) 720-3294 | | |
| PROJECT TITLE: Post-WWII Life in Boston (1945-52) | | |
| PROJECT DESCRIPTION: | | |
| To support planning for an exhibition and public programs on Boston in the immediate post-World War II years, 1945-52. | | |
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MINNESOTA

| | | |
|--|--------------------------------|--------------|
| Minnesota Historical Society | APPROVED OUTRIGHT | \$400,000.00 |
| St. Paul, MN 55102 | APPROVED MATCH | \$100,000.00 |
| PROJ.DIR.: Katherine A. Roberts | GM-25221-94 (General Programs) | |
| (612) 297-8839 | | |
| PROJECT TITLE: Learn about Our Past: The Story of the Mille Lacs Band of Ojibwe | | |
| PROJECT DESCRIPTION: | | |
| To support a long-term exhibition and programs at the Mille Lacs Indian Museum, Onamia, on the history of the Mille Lacs Band of Ojibwe. | | |
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MISSISSIPPI

| | | |
|---|--------------------------------|--------------|
| Mississippi Dept. of Archives and History | APPROVED OUTRIGHT | \$400,000.00 |
| Jackson, MS 39205 | GM-25191-94 (General Programs) | |
| PROJ.DIR.: Patricia K. Galloway, (601) 359-6920 | | |
| PROJECT TITLE: The Convergence of Native American, African, and European Cultures in Mississippi, 1500-1800 | | |
| PROJECT DESCRIPTION: | | |
| To support long-term exhibitions at the Mississippi State Historical Museum about the convergence and interactions of Native American, European, and African cultures in Mississippi from 1500 to 1800. | | |
| ----- | | |

NEW MEXICO

International Folk Art Foundation
 Santa Fe, NM 87504
 PROJ.DIR.: Suzanne Seriff, (505) 827-6350
 PROJECT TITLE: Recycled, Remade: The Fabrication of Folk Art in the
 Modern World
 PROJECT DESCRIPTION:
 To support a traveling exhibition and programs that examine the art of "folk
 recycling," the vernacular transformation of manufactured products into hand-
 made objects of beauty and utility.

NEW YORK

Yeshiva University
 New York, NY 10461
 PROJ.DIR.: Sylvia A. Herskowitz
 (212) 960-5390
 PROJECT TITLE: Sacred Realm: The Emergence of the Synagogue in the
 Ancient World
 PROJECT DESCRIPTION:
 To support an exhibition, a catalog, and public programs on the development
 of the early synagogue from ca. 300 B.C. to A.D. 700.

Brooklyn Historical Society
 Brooklyn, NY 11201
 PROJ.DIR.: David M. Kahn, (718) 624-0890
 PROJECT TITLE: Society, Politics, and Volunteer Fire Fighting in
 19th-Century Brooklyn
 PROJECT DESCRIPTION:
 To support an exhibition and programs, with a traveling panel version,
 that explore the history of volunteer fire-fighting in 19th-century
 Brooklyn.

Lower East Side Tenement Museum
 New York, NY 10002
 PROJ.DIR.: Richard Rabinowitz, (718) 596-9500
 PROJECT TITLE: Material Life of Tenement People in 19th-Century New York
 PROJECT DESCRIPTION:
 To support planning for an exhibition on the material culture of New
 Yorkers who resided in Manhattan's Lower East Side tenement district
 from 1850 to the present.

Historic Hudson Valley
 Tarrytown, NY 10591
 PROJ.DIR.: Henry Joyce, (914) 631-8200
 PROJECT TITLE: Under the North Star: Slavery and Emancipation in the
 North, 1630-1865
 PROJECT DESCRIPTION:
 To support planning for a collaborative traveling exhibition, a catalog, and
 public programs on slavery and emancipation in the North from 1630 to 1865.

Brooklyn Museum
 Brooklyn, NY 11238
 PROJ.DIR.: Layla S. Diba, (718) 638-5000
 PROJECT TITLE: Court Painting of the Qajars: Art and Culture of
 19th-Century Persia
 PROJECT DESCRIPTION:
 To support an exhibition, a catalog, and programs that will examine the
 social and political influences on court painting of the Qajars, 1779-1924, in
 Persia (present-day Iran).

Strong Museum APPROVED OUTRIGHT \$49,960.00
Rochester, NY 14607 GM-25269-94 (General Programs)

PROJ.DIR.: Scott G. Eberle, (716) 263-2700

PROJECT TITLE: Environmental History and American Ideas about Nature

PROJECT DESCRIPTION:

To support planning for an exhibition and accompanying catalog on the environmental history of the United States and American ideas about nature.

Regional Council of Historical Agencies APPROVED OUTRIGHT \$42,748.00
Cooperstown, NY 13326 GM-25292-94 (General Programs)

PROJ.DIR.: Elizabeth A. Callahan, (607) 547-4131

PROJECT TITLE: Humanities-Based Seminars Exploring the Interpretation of Rural Life in Museums

PROJECT DESCRIPTION:

To support a series of eight seminars that will assist professionals from small and midsize history museums in the interpretation of rural history.

OREGON

Oregon Museum of Science and Industry APPROVED OUTRIGHT \$300,000.00
Portland, OR 97214 GM-25216-94 (General Programs)

PROJ.DIR.: Judith Margles, (503) 797-4582

PROJECT TITLE: More Power to You!: The History of Electrification in Portland, Oregon

PROJECT DESCRIPTION:

To support a long-term exhibition and programs on the social and cultural history of widespread electrification in the growth of Portland, Oregon.

PENNSYLVANIA

Philadelphia Museum of Art APPROVED OUTRIGHT \$230,000.00
Philadelphia, PA 19101 GM-25205-94 (General Programs)

PROJ.DIR.: Danielle Rice, (215) 684-7581

PROJECT TITLE: Interpretive Materials and Programs for the Reinstallation of European Collections

PROJECT DESCRIPTION:

To support the interpretive materials and programs for the museum's collections of paintings, decorative arts, and sculpture from the 16th through the 20th centuries.

Historical Society of Western Pennsylvania APPROVED OUTRIGHT \$400,000.00
Pittsburgh, PA 15213 APPROVED MATCH \$50,000.00

PROJ.DIR.: William W. Keyes

GM-25219-94 (General Programs)

(412) 281-2465

PROJECT TITLE: Memories and Makeovers: The Stories of Pittsburgh and Western Pennsylvania, 1750-1990

PROJECT DESCRIPTION:

To support a long-term exhibition and public programs on the history of Pittsburgh and the surrounding region.

Carnegie Museum of Natural History APPROVED OUTRIGHT \$325,000.00
Pittsburgh, PA 15213 APPROVED MATCH \$325,000.00

PROJ.DIR.: Marsha C. Bol

GM-25234-94 (General Programs)

(412) 665-2617

PROJECT TITLE: Alcoa Foundation Hall of Native Americans: Native Americans and the Natural World

PROJECT DESCRIPTION:

To support a long-term exhibition hall on native North American cultures.

Friends of Joseph Priestley House APPROVED OUTRIGHT \$45,166.00
 Northumberland, PA 17857 GM-25236-94 (General Programs)
 PROJ.DIR.: William N. Richardson, (717) 473-9474
 PROJECT TITLE: Joseph Priestley: Reason, Order, and Plainness
 PROJECT DESCRIPTION:
 To support planning for the interpretation of the laboratory, library, and
 landscape at the American home of the chemist, theologian, and philosopher
 Joseph Priestley, 1733-1804.

Cliveden APPROVED OUTRIGHT \$50,249.00
 Philadelphia, PA 19144 GM-25240-94 (General Programs)
 PROJ.DIR.: Jennifer Esler, (215) 848-1777
 PROJECT TITLE: Preserving Colonial History: The Chew Family and the
 Colonial Revival at Cliveden
 PROJECT DESCRIPTION:
 To support planning for a long-term exhibition, interpretive programs, and a
 guidebook on Cliveden, the colonial-era home of the Chew family.

Historical Society of Western Pennsylvania APPROVED OUTRIGHT \$50,751.00
 Pittsburgh, PA 15213 GM-25247-94 (General Programs)
 PROJ.DIR.: William W. Keyes, (412) 281-2465
 PROJECT TITLE: Interpretation of the Kins House, an Early 20th-Century
 Polish Immigrant Rowhouse
 PROJECT DESCRIPTION:
 To support planning for the interpretation of the Kins House, a 20th-century
 Polish immigrant residence in Pittsburgh.

RHODE ISLAND

Rhode Island School of Design APPROVED OUTRIGHT \$50,603.00
 Providence, RI 02903 GM-25253-94 (General Programs)
 PROJ.DIR.: Florence M. Friedman, (401) 454-6522
 PROJECT TITLE: The Brilliant Things of Life: Ancient Egypt in Faience
 PROJECT DESCRIPTION:
 To support planning for a traveling exhibition, a catalog, a video, and
 public programs on the cultural significance of Egyptian objects made of
 faience, a glazed composite of powdered quartz.

SOUTH CAROLINA

Penn Center, Inc. APPROVED OUTRIGHT \$50,551.00
 St. Helena Isl., SC 29920 GM-25243-94 (General Programs)
 PROJ.DIR.: Emory S. Campbell, (803) 838-2432
 PROJECT TITLE: Education for Freedom: A History of Penn School
 PROJECT DESCRIPTION:
 To support planning for a long-term exhibition on the history and continuing
 significance of Penn School, one of the first African-American educational
 institutions in the South.

University of South Carolina, Columbia APPROVED OUTRIGHT \$50,453.00
 Columbia, SC 29208 GM-25273-94 (General Programs)
 PROJ.DIR.: Lynn Robertson, (803) 777-7251
 PROJECT TITLE: Southern Craft Revival, 1914-41
 PROJECT DESCRIPTION:
 To support planning for a traveling exhibition and catalog on the revival of
 southern traditional craft between 1914 and 1941, organized by the McKissick
 Museum.

TEXAS

Museum of Fine Arts, Houston
Houston, TX 77265
PROJ.DIR.: Katherine S. Howe, (713) 639-7345
PROJECT TITLE: The Herter Brothers: Furniture and Interiors for a Gilded Age
PROJECT DESCRIPTION:
To support a temporary traveling exhibition with a catalog and ancillary programs, on the work of 19th-century German-born furniture makers Gustave and Christian Herter.

APPROVED OUTRIGHT \$250,000.00
GM-25213-94 (General Programs)

Museums of Abilene, Inc.
Abilene, TX 79601
PROJ.DIR.: Terence E. Keane, (915) 673-4587
PROJECT TITLE: Museums of Abilene Humanities Self-Study
PROJECT DESCRIPTION:
To support a humanities self-study to prepare for a five-year plan that includes revision of core exhibitions and humanities programming.

APPROVED OUTRIGHT \$20,000.00
GM-25287-94 (General Programs)

VIRGINIA

Valentine Museum
Richmond, VA 23219
PROJ.DIR.: Frank Jewell
(804) 649-0711
PROJECT TITLE: America's Reconstruction
PROJECT DESCRIPTION:
To support a traveling exhibition, publications, and public programs on the history of Reconstruction in the South, 1863-77.

APPROVED OUTRIGHT \$400,000.00
APPROVED MATCH \$50,000.00
GM-25193-94 (General Programs)

WASHINGTON

University of Washington
Seattle, WA 98195
PROJ.DIR.: Karl L. Hutterer, (206) 543-2784
PROJECT TITLE: Pacific Voices: Indigenous Cultures of the Pacific Rim
PROJECT DESCRIPTION:
To support planning for a long-term exhibition on the shared sources of cultural identity of indigenous peoples of the Pacific region.

APPROVED OUTRIGHT \$51,702.00
GM-25276-94 (General Programs)

WISCONSIN

State Historical Society of Wisconsin
Madison, WI 53119
PROJ.DIR.: Thomas A. Woods, (414) 594-2116
PROJECT TITLE: Self-Study to Critique and Guide Planning for Old World Wisconsin
PROJECT DESCRIPTION:
To support a humanities self-study of Old World Wisconsin, a 576-acre outdoor museum of 19th-century immigrant farm and village life.

APPROVED OUTRIGHT \$20,000.00
GM-25286-94 (General Programs)

NEWS

National Endowment
for the Humanities

A Federal Agency

1100 Pennsylvania Ave., N.W.
Washington, D.C. 20506

202/606-8449

For More Information Contact:

Zandra K. Singleton 202/606-8449
Greg Fowler 202/606-8449

NEH-94-36-N

FOR IMMEDIATE RELEASE

**ALEXANDRIA RESIDENT WINS
NATIONAL ENDOWMENT FOR THE HUMANITIES AWARD**

WASHINGTON, August 16 -- Having a meaningful position in society can be as important as life itself, as was the case for John Donne, a 17th-century preacher and poet, who survived a illness he thought he would not.

Following his recuperation, Donne published *Devotions upon Emergent Occasions*, which he wrote during his illness. It reveals his state of mind during those days, but more important, his thoughts about the world and his place in it.

Michael L. Hall, an assistant director and senior program officer at the National Endowment for the Humanities (NEH), has been studying Donne's work for many years. The Alexandria resident said the *Devotions* is ultimately Donne's attempt to establish a credible public identity while also examining his private self.

Because of his continued study on the subject, Hall has been chosen to participate in an innovative program begun by NEH last year.

The Independent Study, Research and Development (ISRDR) Program allows staffers -- many of whom have backgrounds as scholars, teachers, curators or in other professional roles -- to keep abreast of current developments in their respective fields and cultivate capabilities as program administrators.

"The Independent Study, Research and Development Program allows an NEH employee to stay on the cutting edge of knowledge in his or her particular discipline of the humanities," said NEH Chairman Sheldon Hackney. "This translates into a more knowledgeable, enthusiastic and effective staff. It is a winning situation for the individual, NEH and the public that we serve."

-MORE-

NEH News -- Hall Wins NEH Grant
August 16, 1994
Page 2

As an ISRD participant, Hall has received 120 hours to complete his research and write an article about his findings. Hall will focus on Donne's perception of the world and why he described it as he did. He said he also hopes to discover Donne's reasons for making public what were actually very private writings so soon after his illness.

"My notion is that the *Devotions* afforded Donne an opportunity to present himself to the world in a very self-conscious manner. After finally achieving something like the status he had been seeking throughout most of his frustrating public life, ... he attempted to present himself to the world, to his public, in a different fashion," Hall said.

Before being named Dean of St. Paul's in 1621, Donne spent some turbulent years as a social outcast looking for appropriate employment after an impulsive marriage.

Hall, 48, works in NEH's Division of Fellowships and Seminars. He received his undergraduate degree from the University of Texas at Austin and graduate degrees from the University of Texas at Austin and Johns Hopkins University. Hall is one of six NEH staffers selected to participate in the Independent Study, Research and Development Program. He is married to Joy Hall.

★

Created by Congress in 1965, the National Endowment for the Humanities is an independent agency that supports education, research, preservation projects and public programs in the humanities.

NEWS

National Endowment
for the Humanities

A Federal Agency

1100 Pennsylvania Ave., N.W.
Washington, D.C. 20506

202/606-8449

For More Information Contact:
NEH Office of Media Relations 202/606-8449

NEH-94-037-N

FOR IMMEDIATE RELEASE

U.S. HUMANITIES ENDOWMENT ANNOUNCES FOURTH-QUARTER GRANTS

WASHINGTON, August 22 – Capping his first year as chairman of the National Endowment for the Humanities, Sheldon Hackney today announced 307 grants totaling \$29.7 million for a sweeping range of humanities projects in scholarship, education and public programming.

"Each of these grants strengthens an important aspect of our nation's cultural life," said Chairman Hackney in announcing the awards. "From the publishing of scholarly books, to the underwriting of seminars for teachers, to the production of new documentary films, these grants reflect the richness and the diversity of the humanities. They also reflect NEH's strong commitment to transferring the knowledge obtained through research into not only the classroom but also the public sphere. I am pleased to support each and every one of these outstanding projects."

- MORE -

The fourth-quarter grants, which range from \$7,000 to \$751,500, went to colleges, universities, film production companies, libraries and other institutions in 40 states, the District of Columbia and the U.S. Virgin Islands.

Programs and number of projects funded this round are (in decreasing order of total amount):

- summer seminars for secondary school teachers (70) \$5,064,000
- documentary film and radio projects (23) 4,789,000
- summer seminars for college teachers (51) 4,598,000
- higher education faculty development programs (28) 4,160,000
- foreign language programs, all levels (18) 3,192,000
- elementary and secondary faculty development programs (14) 1,965,000
- interdisciplinary-studies programs linking sciences and humanities
in higher education (14) 1,710,000
- public humanities projects (10) 1,320,000
- humanities projects in libraries and archives (10) 1,251,000
- international research organizations (2) 631,000
- publication subventions (48) 358,000
- graduate fellowships for faculty at historically black colleges
and universities (9) 270,000
- scholarly conferences (7) 261,000
- reference guides to materials in the humanities (1) 52,000
- collaborative research projects (1) 47,000

All of the grants announced today were approved following the August meeting of the National Council on the Humanities, NEH's 26-member advisory board.

Endowment grants are awarded on a competitive basis. Throughout the year, humanities experts outside of the Endowment assess all applications and judge the quality and significance of each proposed project.

Four times a year, the National Council on the Humanities meets to review the recommendations of the evaluators and to advise the NEH chairman, who, by law, makes the final decisions about funding.



Created by Congress in 1965, the National Endowment for the Humanities is an independent agency that supports research, education, preservation projects and public programs in the humanities.

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NOTE: A state-by-state list of grants is attached.

For More Information Contact:

Gary Krull 202/606-8446

Duane DeBruyne 202/606-8449

NEH-94-038-N

ARCADIA PICTURES TO PRODUCE N.E.H. FILM ON AMERICAN PLURALISM AND IDENTITY

WASHINGTON, Aug. 24 — National Endowment for the Humanities Chairman Sheldon Hackney today announced that Arcadia Pictures in New York has been awarded a \$529,845 grant to produce a 60-minute documentary film that will serve as a key component of the NEH-led National Conversation on American pluralism and identity.

Titled "Histories Properly Told," the film will be produced by Andrea Simon and is expected to air in 1995. The selection of Simon's proposal concludes a special NEH competition begun in March.

"The criteria for all NEH-funded films are exemplary scholarship, historical context, balance, and the finest artistic merit and technical skill," Chairman Hackney said in making the announcement. "I believe this work will ultimately inspire millions of Americans, from all walks of life and all backgrounds, to join together in examining important questions of American pluralism, shared values and identity."

Ms. Simon has been consulting with a distinguished panel of scholars who will continue to collaborate with her throughout the film's production.

They include John Kuo Wei Tchen, co-founder of New York's Chinatown Museum and director of the Asian/American Center at Queens College. A 1991 recipient of the Endowment's Charles Frankel Prize, Tchen said, "There's been such an explosion of diverse work around this basic issue of pluralism, yet little shared discourse across

humanities specializations, let alone what should be the ultimate goal -- general public discussion. The idea of having a documentary film to be used as a tool to further discussion in town meetings across the country is excellent."

Another of the film's scholarly advisors, Arjun Appadurai, director of the Chicago Humanities Institute at the University of Chicago, said, "Film is powerful and effective in ways that scholarly essays can rarely be. A film about some efforts to create public spaces would be very valuable and would in itself constitute part of the process for getting there."

Also serving as an advisor to the film is John Higham, professor of history emeritus at Johns Hopkins University. "Andrea Simon possesses exceptional breadth, energy and imagination," he said, adding, "She has a deep commitment to listening to what lots of different kinds of people say without imposing her own perspective upon them. I believe she is capable of making a memorable and affirmative film."

Some of the other scholarly advisors to the film include Marshall Berman, professor of political science at the City University of New York; Rosemary Bray, an award-winning journalist and former editor of the New York Times Book Review and other national publications; Randall Kennedy, professor of law at Harvard Law School; Seymour Martin Lipset, chair of the Institute of Public Policy at George Mason University; John Mack Faragher, professor of American history at Yale University; and Adrian Piper, professor of philosophy at Wellesley College.

Endowment officials said that announcements regarding the availability of grant application guidelines and the start of other major public components of the National Conversation on American pluralism and identity will occur in stages throughout the early fall.

Individuals and institutions interested in being added to an NEH informational mailing list should call 202/606-8400.

Created by Congress in 1965, the National Endowment for the Humanities is an independent agency that supports education, research, preservation projects and public programs in the humanities.

**"BASEBALL" SNEAK PREVIEW
COMING TO CAPITOL HILL**

The National Endowment for the Humanities, the Public Broadcasting Service and WETA-TV will join members of Congress for a celebration and special sneak preview of the upcoming PBS miniseries "Baseball" on Tuesday, September 13, at 5:30 p.m.

Filmmaker Ken Burns and other special guests will be joining NEH Chairman Sheldon Hackney, PBS President Ervin S. Duggan and WETA board member Sharon Percy Rockefeller at the event.

Members of the press are invited to attend.

WHEN: Tuesday, September 13, 1994
5:30 p.m. to 7:30 p.m.

WHERE: The Longworth Cafeteria
Longworth House Office Building
Washington, DC

CONTACT: Gary Krull, 202/606-8446
Duane DeBruyne, 202/606-8449

*

"Baseball" is funded by major grants from General Motors Corporation and the National Endowment for the Humanities. Additional generous funding provided by: the Pew Charitable Trusts, the Arthur Vining Davis Foundations, the Corporation for Public Broadcasting and the Public Broadcasting Service.

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Longworth House Office Building
Washington, DC

CONTACT: Duane DeBruyne, 202/606-8449
Gary Krull, 202/606-8446

Members of the press are invited to attend; please ask for Duane DeBruyne or Gary Krull at the registration table.

*

"Baseball" is funded by major grants from General Motors Corporation and the National Endowment for the Humanities. Additional generous funding provided by: the Pew Charitable Trusts, the Arthur Vining Davis Foundations, the Corporation for Public Broadcasting and the Public Broadcasting Service.

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For more information contact:
Gregory W. Fowler 202/606-8449

NEH-94-040-N

National Endowment for the Humanities Announces Electronic Bulletin Board System

WASHINGTON, Sept. 15 -- Information about the National Endowment for the Humanities is now available through an electronic bulletin board system (bbs). This system can be used to access agency guidelines, deadlines, grant information, recent awards lists, humanities events and grant recipient information.

To access the system, a user needs a computer with a modem. The bbs is available at 202/606-8688 (8-N-1). Connection to the Internet or a commercial network is not necessary.

For questions about accessing the bbs, call 202/606-8400.

Created by Congress in 1965, the National Endowment for the Humanities is an independent agency that supports research, education, preservation projects and public programs in the humanities.

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PRESIDENT'S COMMITTEE
ON THE ARTS AND THE HUMANITIES
1100 Pennsylvania Avenue, N.W., Suite 526
Washington, DC 20506
Tel.: 202-682-5409 Fax: 202-682-5668

MEDIA ADVISORY

September 19, 1994

President To Swear In Blue Ribbon Private Sector Committee for the Arts and Humanities

What: The first meeting of the President's Committee on the Arts and the Humanities during the Clinton administration will be held on Wednesday, September 21. The day will begin with a public forum at the Nancy Hanks Center (1100 Pennsylvania Avenue, N.W.). In the afternoon the newly-appointed members will go to the White House where President Clinton and First Lady Hillary Rodham Clinton will greet them. (The First Lady will serve as honorary chairman of the Committee.) The President is expected to give a short speech emphasizing the issues he expects the Committee to address.

Who: The President and the First Lady
Jane Alexander, Chairman, National Endowment for the Arts
Dr. John Brademas, President Emeritus of New York University
Isaac Stern
Quincy Jones
Rita Moreno
Sheldon Hackney, Chairman, National Endowment for the
Humanities
Harvey Golub, CEO, American Express
and other members of the President's Committee

When/Where: Morning: 10 a.m. Nancy Hanks Center
1100 Pennsylvania Ave. N.W./Room M-09
Washington, D.C.

Afternoon: 4:00 p.m. Wednesday, September 21
The White House

Note: There will be a photo opportunity. Entrance for the press will be through the Northwest Gate on Pennsylvania Avenue. Press who do not have White House credentials must fax their date of birth, social security number, and the name of

More

the news organization they represent to the President's Committee at
(202) 682-5668 by 5 p.m. Tuesday. We recommend arrival at least half an hour before the event.

Background: The President's Committee on the Arts and the Humanities, created by Executive Order in 1982, is charged with advancing public understanding of the arts and the humanities and with creating new partnerships between the private sector and federal agencies to address critical issues in the nation's cultural life. President Clinton has just named 32 new private sector members to this commission, which will hold its first meeting in over two years. Topics expected to be addressed include: recent declines in philanthropic support for the arts and the humanities; the role that artists, scholars, and cultural organizations can play in reaching at-risk youth and in improving K-12 education; ways to enhance the funds from private sector partnerships for the National Endowment for the Arts, the National Endowment for the Humanities, and the Institute of Museum Services.

Contact: Malcolm Richardson
President's Committee
202/682-5409

James Turner
National Endowment for the Humanities
202/606-8449

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BALTIMORE'S ARTS & HUMANITIES MONTH

Strength Through Diversity

*Judy Dobbs
contact*

FREE TOURS!

To celebrate **BALTIMORE'S ARTS & HUMANITIES MONTH** the Maryland Humanities Council and Baltimore City's Mayor's Advisory Committee on Art and Culture invite you to join us in exploring our city's cultural diversity through a series of free tours each Saturday in October.

Four bus tours directed by Zippy Larson will feature on-board conversation with Don Mulcahey, attorney and philosopher from the University of Baltimore. The tour group will meet at 9:45 a.m. in the parking lot of the Baltimore Metropolitan Council building located at 601 North Howard Street (northeast corner of Howard and Centre Streets). Free parking is available at this location, which is also accessible by light rail (Centre Street stop). Each tour departs at 10 a.m. and will last two to three hours. Dates and topics for the bus tours are:

Saturday, October 1

*Ethic Neighborhood
Religious Sites*

Saturday, October 15

Ethnic Neighborhoods

Saturday, October 22

Architecture

Saturday, October 29

Literary History

On Saturday, October 8 a walking tour featuring Baltimore's Contemporary Public Art will be led by art historian Cindy Kelley. This two hour tour will depart, rain or shine, from the Inner Harbor at 10 a.m.

All tours are FREE, but space is limited. Reservations are required on a first-come, first-served basis. Call (410) 625-4830 or TDD (410) 396-4575 to reserve your space now.

MORE FREE EVENTS!

The Maryland Humanities Council and the Mayor's Advisory Committee on Art and Culture are sponsoring two additional special events to celebrate **BALTIMORE'S ARTS & HUMANITIES MONTH**.

Thursday, October 6
5:30 p.m.

Rafael Alvarez and Barbara Hurd
The 1994 winners of the ARTSCAPE Literary Awards for Short Story and Poetry will present readings from their work.
Location: Donna's Cafe, 1 East Madison Street (at Charles Street)

Sunday, October 16
1:00 - 5:00 p.m.

The opening of the Baltimore Museum of Art's New Wing for Modern Art will feature Ruby Glover making a special presentation on the history of jazz in Baltimore following a performance by Carl Grubbs and Friends.
Location: Baltimore Museum of Art, Art Museum Drive

The Arts & Humanities.
There's something in it for you.

*Strength Through Diversity is a year-long program presented by the Maryland Humanities Council
as part of the National Conservation funded by the National Endowment for the Humanities*

NEWS

National Endowment
for the Humanities

A Federal Agency

1100 Pennsylvania Ave., N.W.
Washington, D.C. 20506

202/606-8449

For More Information Contact:

Gary Krull 202/606-8446

Duane DeBruyne 202/606-8449

NEH-94-041-N

AMERICANS JOIN IN NATIONAL CONVERSATION

WASHINGTON, Oct. 3 -- Sheldon Hackney, chairman of the National Endowment for the Humanities (NEH), today issued a call for all Americans to participate in A National Conversation on American Pluralism and Identity.

He announced that application guidelines for a special competition and agency-wide information materials are now available from the Endowment, and he encouraged Americans everywhere to call or write for information on starting or joining a conversation.

NEH has opened a toll-free telephone line for information about the National Conversation. The number is 1-800-NEH-1121.

Information is also available through NEH's electronic bulletin board, which may be accessed at 202/606-8688 (8-N-1). The Endowment's TDD number is 202/606-8282. Written inquiries may be addressed to National Endowment for the Humanities, Room 406, 1100 Pennsylvania Ave., N.W., Washington, D.C. 20506.

"We seek to tap the talents and imaginations of any and all applicants who wish to participate in this momentous and critically important enterprise," Dr. Hackney said.

- More -

The National Conversation on American Pluralism and Identity, which Dr. Hackney first called for in a National Press Club speech last November, invites Americans from all backgrounds and geographic locations to focus not only on the nation's differences of race, ethnicity and culture but also on shared values that exemplify what it means to be an American.

"All of our people -- left, right and center -- have a responsibility to examine and discuss what unites us as a country, what we share as common American values in a nation comprised of so many divergent groups and beliefs," Dr. Hackney said in his National Press Club speech. "For too long, we have let what divides us capture the headlines and soundbites, polarizing us rather than bringing us together. I am proposing a national conversation open to all Americans, a conversation in which all voices are heard and in which we grapple seriously with the meaning of American pluralism."

The conversation aims:

- to encourage discussion among and between different ethnic, racial and cultural groups about American pluralism and identity;
- to use the insights of the humanities to deepen the discussions;
- to increase the number of Americans who have a broader understanding of themselves, of their role in the community and of others; and
- to expand public awareness of the enriching and transforming power of the humanities in everyday life.

Dr. Hackney said projects might explore whether it is possible or desirable for Americans to agree on common values; assess the importance to American society of shared language, customs, conceptions of identity and allegiance to common institutions; study the interactions among different ethnic, racial or cultural groups in the context of our national history or culture; identify the role of democratic institutions and processes in maintaining a cohesive pluralistic society; or examine the reasons for America's continuing vitality and strengths despite, or because of, its historically diverse population.

All the Endowment's divisions will be participating in the initiative, and the Division of Public Programs will hold a special competition for proposals pertaining to the National Conversation.

The deadlines for receipt of proposals for this special competition are: October 28, 1994 (for projects starting April 1, 1995); January 27, 1995 (for projects starting July 1, 1995); and April 28, 1995 (for projects starting September 1, 1995).

In addition to funding outstanding projects through grants, NEH is encouraging the National Conversation through several other means including the ongoing public programming of the 56 state humanities councils, NEH's state-based affiliates; creative partnerships with organizations around the country; a conversation "kit," which will be available later this fall to help groups start conversations without grant funds; and next year, a film on American pluralism for national broadcast and in shortened form for use in classrooms and citizen conversations.



Created by Congress in 1965, the National Endowment for the Humanities is an independent agency that supports education, research, preservation projects and public programs in the humanities.

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For More Information Contact:
James Turner, 202/606-8449

NEH-94-042-N

FOR IMMEDIATE RELEASE

**COLLEGES AND UNIVERSITIES FORGE LINKS
BETWEEN HUMANITIES AND SCIENCES**

WASHINGTON, Sept. 23 -- The National Endowment for the Humanities (NEH) today announced fourteen grants, totaling \$1.7 million, to colleges and universities to develop interdisciplinary-studies programs linking the humanities and the sciences.

The grants were awarded under a federal initiative titled "Leadership Opportunity in Science and Humanities Education," which is jointly sponsored by NEH, the National Science Foundation and the Department of Education's Fund for the Improvement of Postsecondary Education.

"In our increasingly interconnected and technologically driven world, our institutions of higher education need to lead the way in promoting scientific literacy among nonscientists and humanistic reflection among scientists," said NEH Chairman Sheldon Hackney. "By fostering such widening of perspectives, these grants will prepare students to think more circumspectly about their responsibilities as citizens in our complex world."

- MORE -

A list of the 14 new grants awarded under the initiative is attached.

The "Leadership Opportunity in Science and Humanities Education" initiative, a three-year program, concludes with the announcement of these 14 grants. A new collaborative competition building on the established foundations is expected to be announced this fall.



Created by Congress in 1965, the National Endowment for the Humanities is an independent federal agency that supports research, education, preservation projects and public programs in the humanities.

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**NATIONAL ENDOWMENT FOR THE HUMANITIES
NATIONAL SCIENCE FOUNDATION
FUND FOR THE IMPROVEMENT OF POSTSECONDARY EDUCATION**

**Leadership Opportunity in Science and Humanities Education
September 1994**

Note: These grants are approved up to the amounts listed. In some instances, the actual amount of the final award may be less than the figure shown.

CALIFORNIA

Redlands

University of Redlands

\$140,000

Contact: Nan Jenks-Jay, 909/793-2121

The Environmental Design Studio Course: Collaborative Learning, Problem Solving and GIS Software

A three-year project to develop and implement an interdisciplinary course sequence in which faculty-guided student teams will collaborate to develop solutions to local, national and global environmental problems.

CONNECTICUT

Fairfield

Fairfield University

\$83,000

Contact: Beverly L. Kahn, 203/254-4000

Interdisciplinary Learning Communities Across the Core Curriculum

A three-year project to design and implement 10 interdisciplinary learning communities enabling students to examine the relationships between the natural sciences, the social sciences and the humanities.

Hartford

Trinity College

\$87,221

Contact: Helen S. Lang, 203/297-2419

Mathematics, Science and Philosophy: The Role of Laboratories

A two-year project to develop 12 laboratories in mathematics and science to be integrated into the philosophy department's course offerings.

- MORE -

DISTRICT OF COLUMBIA

Council of Independent Colleges \$138,200
Contact: Russell Aiuto, 202/466-7230

Integrating the Sciences and the Humanities in a Program of Environmental Studies

Collaboration among 10 colleges for three years to develop environmental studies courses integrating content across the disciplines for the preparation of elementary schoolteachers.

FLORIDA

Sarasota
New College/University of South Florida \$99,850
Contact: Douglas C. Langston, 813/359-4249

Origins and Cycles: Introductory Seminars Integrating Science and Humanities

Development and implementation of a series of six introductory seminars integrating science and the humanities for first-year honors students.

ILLINOIS

Edwardsville
Southern Illinois University \$118,400
Contact: Galen Pletcher, 618/692-3628

Interdisciplinary Studies Courses in the Sciences and Humanities

A two-year project to develop and implement five new interdisciplinary studies courses to be team-taught by faculty members from the sciences and humanities.

INDIANA

Indianapolis
Martin University \$99,000
Contact: Mary Moster, 317/543-3623

Scientific and Humanistic Literacy

A two-year project to develop and implement four general studies courses designed to increase the scientific and humanistic literacy of students.

MAINE

Orono

University of Maine

\$219,132

Contact: Paula E. Petrik, 207/581-1958

Integrating Students into Interdisciplinary Study

A two-year project for twenty-four faculty members who will participate in a yearlong seminar to develop interdisciplinary courses for first-year students.

MASSACHUSETTS

Bedford

Middlesex Community College

\$31,000

Contact: Gail Mooney, 617/280-3858

The Changing Landscape of Lowell: Where the Past Meets the Future

A two-week faculty development seminar to implement an interdisciplinary course cluster for freshmen on the environmental, historic and literary aspects of the industrialization of Lowell, Massachusetts.

Wellesley

Wellesley College

\$180,000

Contact: Nancy H. Kolodny, 617/283-3583

Interdisciplinary Problems and Intellectual Tools

A three-year project to develop a two-semester interdisciplinary course for first-year students that will explore questions relating to the self, the nation and the world.

NEW YORK

New York City

Cooper Union for the Advancement of Science and Art

\$64,546

Contact: John P. Harrington, 212/353-4273

The Cooper Union Seminars in Science and Art

An 18-month project to develop and implement three team-taught capstone courses integrating the sciences and humanities for the professional curriculum.

NEW YORK (cont.)

Troy

Rensselaer Polytechnic Institute

\$129,800

Contact: John A. Schumacher, 518/276-8507

Engineering and Society: The Art of Design/Hands-on, Multi-Disciplinary Course Development

Development of an array of six-credit, hands-on, multidisciplinary design courses, to be taught by teams of two faculty, one from engineering and one from the humanities or the social sciences.

OHIO

Wilberforce

Central State University

\$161,850

Contact: Jeffrey Crawford, 513/376-6463

Initiative in Science and Humanities Education

A two-year project for four faculty teams to prepare and pilot four general education courses integrated across the disciplines.

TENNESSEE

Nashville

Vanderbilt University

\$158,000

Contact: Richard F. Haglund, Jr., 615/322-2828

An Interdisciplinary Minor in Science, Technology and Humanities

A two-year project to develop and implement a new minor that will consist of a set of 11 courses to be team-taught by faculty members from the humanities and sciences.

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Oct. 3, 1994

NEH-94-043-N

Contact:

James Turner, NEH Media Relations, 202/606-8449

**BLUE RIBBON PANEL TO DISCUSS "WHO OWNS HISTORY?"
OCT. 6 AT SMITHSONIAN'S BAIRD AUDITORIUM**

In celebration of National Arts and Humanities Month, a panel of distinguished scholars and writers will discuss the question "Who Owns History?" on Thursday, Oct. 6 at 7 p.m. in the Smithsonian Institution's Baird Auditorium. The event is co-sponsored by the Smithsonian Institution and the National Endowment for the Humanities. A reception will follow.

The panelists are:

- **Cary Carson**, vice president for research at Colonial Williamsburg;
- **Barbara J. Fields**, professor of history at Columbia University;
- **James O. Horton**, professor of history at the George Washington University;
- **William Styron**, Pulitzer Prize-winning novelist.

Members of the press are welcome to attend. A multibox will be available.

The Baird Auditorium is located in the Smithsonian's National Museum of Natural History at 10th St. and Constitution Avenue, N.W.

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For More Information Contact:
Duane J. DeBruyne, 202/606-8449

NEH-94-044-N

FOR IMMEDIATE RELEASE

NEW FELLOWSHIPS FOR PUBLIC HUMANITIES PROFESSIONALS

WASHINGTON, Oct. 6 – The National Endowment for the Humanities (NEH) today announces the availability of up to four fellowships in its Division of Public Programs, to be awarded to promising public humanities professionals.

Fellows would participate in the work of the Division's Museums and Special Projects programs from mid-January 1995 to the end of March 1995.

The application deadline is November 7, 1994, with decisions to be announced the week of November 21. Each fellow will receive an NEH grant of \$5,500.

For guidelines and application materials, contact Nancy Rogers in the NEH Division of Public Programs at 202/606-8267.

The objectives of the new fellowship program are:

- to enhance the abilities of the fellows to develop public programs in the future.
- to acquaint promising professionals in public humanities institutions—libraries, museums, tribal centers, cultural centers, state humanities councils, and radio and television stations—with NEH's policies and operations through work experiences in an Endowment program.
- to bring to NEH the skills and experiences of diverse public humanities professionals from around the country, particularly those from small, minority and rural institutions.

- MORE -

Applicants must currently be working in some area of public programming in the humanities – in museums, libraries, cultural centers, historical societies, public radio or television stations, state humanities councils or other organizations that provide public humanities programs.

NEH actively seeks to extend its reach to underrepresented groups, particularly to rural and inner-city communities and minority and tribal individuals and institutions. Accordingly, the Endowment encourages applications from individuals at small, emerging, minority and rural museums, libraries, cultural and tribal centers, and public radio and television stations.



The National Endowment for the Humanities is a federal grant-making agency charged by Congress with promoting research, education, preservation projects and public programs in the humanities.

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For More Information Contact:
NEH Media Relations, 202/606-8449

NEH-94-045-N

**EMBARGOED: HOLD FOR RELEASE UNTIL
THURSDAY, OCTOBER 13, 1994
12:00 NOON (EDT)**

PRESIDENT CLINTON ANNOUNCES FRANKEL PRIZE WINNERS

WASHINGTON, Oct. 13 – President Clinton today announced the winners of the 1994 National Endowment for the Humanities Charles Frankel Prize. The President and Mrs. Clinton will honor the five individuals at a special White House ceremony on Friday, October 14, together with the 1994 National Medal of Arts winners.

The annual Charles Frankel Prize in the Humanities honors Americans who have made outstanding contributions to the nation's cultural life by bringing the insights of the humanities to wide public audiences. The 1994 recipients are:

- **Ernest L. Boyer**, president of the Carnegie Foundation for the Advancement of Teaching and a leader in the national movement for education reform at all levels.
- **William Kittredge**, one of the American West's leading writers and interpreters and a regular participant in public discussion forums throughout the Rocky Mountain states.
- **Peggy Whitman Prenshaw**, scholar of southern literature who has organized and conducted public humanities programs in Mississippi and Louisiana for the past 20 years.
- **Sharon Percy Rockefeller**, former president of Washington, D.C.'s WETA public broadcasting station, who expanded arts and humanities programming during her tenure.
- **Dorothy Porter Wesley**, librarian emerita who developed Howard University's black studies archives into one of the nation's most important collections of African-Americana.

"These distinguished Americans, by their exemplary dedication to extending the reach of the humanities through their chosen media, have made an outstanding contribution to American cultural life," said NEH Chairman Sheldon Hackney. "It is with great pleasure and deep appreciation for their work that we honor them as the 1994 recipients of the Charles Frankel Prize in the Humanities."

The award commemorates the late Charles Frankel (1917-1979), whose varied career included service as professor of philosophy at Columbia University, assistant secretary of state for educational and cultural affairs, and first director of the National Humanities Center in North Carolina. Frankel's life and work exemplify the integration of scholarship and public service.

This is the sixth year that the Frankel Prize has been awarded. Past recipients include African-American studies scholar John Hope Franklin, author Eudora Welty, filmmaker Ken Burns, classics scholar Bernard M.W. Knox and Librarian of Congress Emeritus Daniel J. Boorstin.

Each year the Frankel Prize winners are chosen from nominations received by NEH from state humanities councils, museums and historical societies, libraries and archives, public television and radio stations, and colleges and universities. The National Council on the Humanities, the group of 26 citizens appointed by the President to advise the Endowment, reviews the nominations and makes recommendations to the NEH chairman, who makes the final selections.

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Created by Congress in 1965, the National Endowment for the Humanities is an independent grant-making agency that supports research, education, preservation projects and public programs in the humanities.

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NOTE TO EDITORS AND WRITERS: Camera-ready photo slicks and brief biographies of each of the 1994 Charles Frankel Prize recipients accompany this release.

NEH-94-045-F1

ERNEST LEROY BOYER

Ernest L. Boyer, president of the Carnegie Foundation for the Advancement of Teaching in Princeton, N.J., since 1979, is a distinguished educator, administrator and humanist whose commitment to educational excellence from the preschool years through college is unrivaled. At the Carnegie Foundation, Dr. Boyer has helped lead the national education debate. Consistently cited as one of the nation's foremost leaders in educational reform at all levels, he is a powerful voice, nationally and internationally, for excellence in teaching and for student service.

His reports include *Ready to Learn: A Mandate for the Nation* (1992), a study of the educational role of television that prompted the Public Broadcasting Service to expand its programming for children, and *Scholarship Reconsidered: Priorities of the Professoriate* (1991), which redefined scholarship to include an emphasis on teaching and service in addition to research. Other reports by him are *College: The Undergraduate Experience* (1987), *High School: A Report on Secondary Education* (1983) and *The Control of the Campus: A Report on the Governance of Higher Education* (1982).

Dr. Boyer has served as U.S. Commissioner of Education (1977-1979) and as chancellor of the State University of New York, America's largest university system with 64 campuses and 350,000 students (1970-1977). He taught and served in administrative posts in California at the University of California at Santa Barbara, Loyola University and Upland College. He was a postdoctoral fellow in medical audiology at the University of Iowa, a visiting fellow at Cambridge University, a Fullbright professor in India and Chile and a senior fellow at Princeton University's Woodrow Wilson School.

In addition to holding 130 honorary degrees, he has received the Education Commission of the States' 1992 James B. Conant Award for Leadership in Education and *U.S. News & World Report's* 1990 Excellence Award in Education. He was selected by his peers as the leading educator in the nation in 1983. Other honors include the Distinguished Service Medal from Teachers College at Columbia University, the Encyclopedia Britannica Achievement in Life Award and the President's Medal from Tel Aviv University.

Currently chairman of the U.S. State Department's Council for American Overseas Schools, he is also a fellow of the American Academy of Arts and Sciences' National Academy of Education; a trustee of American College Testing, the Aspen Institute, the Council on Economic Development, the Lincoln Center for the Performing Arts, the John F. Kennedy Center for the Performing Arts' Very Special Arts and the Smithsonian's National Museum of the American Indian; and a member of the Council on Foreign Relations.

Born in Dayton, Ohio, in 1928, Dr. Boyer received his B.A. from Greenville College in Greenville, Ill., and his M.A. and Ph.D. from the University of Southern California in Los Angeles. He and his wife, Kathryn, live in Princeton, N.J. They have four children.

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NEH-94-045-F2

WILLIAM KITTREDGE

Through his writing, teaching and public lectures over the past 20 years, William Kittredge, a professor of English at the University of Montana in Missoula, has helped establish western regional studies as an academic field. He is widely considered the American West's leading interpreter.

A scholar of the literature, history and culture of the American West, Professor Kittredge has taught creative writing at the University of Montana since 1969. His essays, memoirs, short stories and film screenplays about the region have reached a national audience, and he frequently participates as a lecturer and discussion leader in public humanities forums throughout the Rocky Mountain states.

Mr. Kittredge grew up in the high desert of southeastern Oregon, where he witnessed and experienced the often stark realities behind the sentimentalized view of the old West that since the 1890s has colored America's and the world's sense of the region. Renouncing the ranching life to which he was heir, he has dedicated his life and literary talent to communicating a more complex but no less proud vision of the place of the American West in the nation's cultural life and thought.

His major books are *Hole in the Sky* (1992), a memoir of life in the west that won the PEN West Award for the best nonfiction book of 1992, *Owning It All* (1987), a collection of essays on western history, literature and experience, and two short story collections — *We Are Not in This Together* (1984) and *The Van Gogh Field and Other Stories* (1978). He co-edited *The Last Best Place* (1988), a Montana Committee for the Humanities-supported anthology of writings commemorating Montana's centennial anniversary, as well as two volumes of stories for the New American Library. He has published dozens of stories and essays in anthologies, in general interest magazines such as *Time*, *Atlantic Monthly*, *Harper's* and *Esquire* and in literary journals including *Anteaus*, *Paris Review*, *Northwest Review*, *North American Review*, *Iowa Review*, *Dial*, *Ploughshares* and *TriQuarterly*.

He was an associate producer of the 1992 Robert Redford film, *A River Runs Through It*, and of the 1988 film *Peacock's War*, which won the grand prize at both the Telluride Film Festival and the Snowbird Film Festival and was aired on PBS's Nature series. He wrote the screenplay for the 1979 film *Heartland*.

Professor Kittredge has a B.S. in agriculture from Oregon State University in Corvallis and an M.F.A. from the University of Iowa in Iowa City. Born in Portland, Ore., in 1932, he currently resides in Missoula, Mont.

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NEH-94-045-F3

PEGGY WHITMAN PRENSHAW

Peggy Whitman Prenshaw, a distinguished scholar of southern literature at Louisiana State University in Baton Rouge, has for the past 20 years organized, conducted or participated in dozens of public humanities forums in Mississippi and Louisiana. Her widely published testimony before the House Appropriations Committee in 1987 on the public role of scholars brought her to national attention as a prominent advocate of the importance of the humanities in American civic life.

In the 1970s, when the state humanities councils — the state-based affiliates of the National Endowment for the Humanities — were mandated to address public policy issues, Professor Prenshaw crisscrossed the state of Mississippi for the Mississippi Humanities Council. A professor of English at the University of Southern Mississippi at the time, she traveled to tiny Newton to talk about rural values; to Prentiss Institute, a small black school, to talk about women and contemporary issues; and to Holmes County, one of the most rural and economically depressed areas in the nation, to talk about educational issues. She participated in the conference that organized "Let's Talk About It," a series of public reading-and-discussion programs now offered at libraries throughout the nation.

As a board member and later chair of the Mississippi Humanities Council in the 1980s, she helped bring about scores of humanities programs in Mississippi in academic and public settings. In 1987 she was elected to the board of directors of the Federation of State Humanities Councils, a Washington, D.C.-based membership organization of the 55 humanities councils located in each state, the District of Columbia and the U.S. territories. She has been a consultant to Mississippi Educational Television and was the first recipient of the Mississippi Humanities Council's Public Humanities Achievement Award in 1993.

Before moving to Louisiana in 1991 upon her appointment to the Fred C. Frey Chair in Southern Studies at LSU, she had taught in the English department at the University of Southern Mississippi since 1969, serving as assistant dean of the graduate school for five years and as dean of the honors college for six. She won the Mississippi Legislature's Outstanding Faculty Award in 1990. She was editor of *The Southern Quarterly* from 1973 to 1991 and has been general editor of the University Press of Mississippi's Literary Conversations series since 1984. An expert on novelists Eudora Welty and Elizabeth Spencer, she is author of *Elizabeth Spencer* (1985) and has written several chapters in books and numerous articles in scholarly journals. She edited *Conversations with Eudora Welty* (1984), *Women Writers of the Contemporary South* (1984), *Order and Image in the American Small Town* (1981) and *The Sense of Place: Mississippi* (1979). She is currently on the board of the Louisiana Endowment for the Humanities.

Born in Magee, Miss., in 1936, Professor Prenshaw has a B.A. and M.A. in English from Mississippi College in Clinton and a Ph.D. in English from the University of Texas at Austin. She resides in Baton Rouge, La., with her husband, a retired professor of music. Their son is a physician and their daughter a college professor.

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NEH-94-045-F4

SHARON PERCY ROCKEFELLER

During her five-year tenure from 1989 to 1994 as president and chief executive officer of WETA, Washington, D.C.'s leading public broadcasting station, Sharon Percy Rockefeller dedicated herself to the continuing production of outstanding programming in the arts and humanities. Under her leadership, WETA TV26's weekly viewership grew by 20 percent to one million viewers. WETA TV26 is the third largest producer of national programs for the Public Broadcasting Service.

Among the spurs to the growth were WETA's co-production of Ken Burns's 1990 documentary, *The Civil War*, the highest rated program in the history of public television. Attracting an estimated 40 million viewers nationally during its five-night run, the landmark documentary has been rebroadcast on PBS and continues to be used as a centerpiece for the teaching of the American Civil War in schools around the country. WETA also co-produced Burns's latest documentary masterpiece, *Baseball*, a nine-part series that aired on PBS in September 1994. The documentary presents American history through the prism of the nation's pastime.

Among the PBS special productions that Ms. Rockefeller was instrumental in bringing into existence are *Marian Anderson*, a chronicle of the singer's life and career, and *Frederick Douglass: When the Lion Wrote History*, about the former slave turned statesman, which will air on PBS in November 1994. Ms. Rockefeller was also central in the creation of WETA FM91's acclaimed national radio productions *The Baltimore Symphony Casual Concerts* and *Folkmasters from the Barns of Wolf Trap*.

Ms. Rockefeller initiated cooperative projects with other major cultural institutions in Washington, D.C. Filmed over a three-year period, WETA's *For the Living* documents the creation of the U.S. Holocaust Memorial Museum. WETA also taped *The Kennedy Center Presents: A Salute to Slava*, the premiere program in a new collaboration with the John F. Kennedy Center for the Performing Arts.

Injured in a car accident that caused her to step down from WETA's top post in 1994, Ms. Rockefeller continues to serve the station as first vice chairman. Before assuming the top post in 1989, she was a member of the station's board of trustees for seven years and a member and later chairman of the board of trustees of the Corporation for Public Broadcasting. She served for 15 years on the board of the West Virginia Educational Broadcasting Authority. She is a former board member of Smithsonian Associates, a current board member of the Eastern Educational Network and a trustee of Washington, D.C.'s Federal City Council. Her honors include National Public Radio's 1987 Edward Eison Award, the Corporation for Public Broadcasting's 1987 Ralph P. Lowell Award and 11 honorary doctorates in recognition of her accomplishments.

Born in 1944 in Oakland, Calif., she received her B.A. from Stanford University. She is married to Jay Rockefeller IV, U.S. senator from West Virginia. They have four children.

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NEH-94-045-F5

DOROTHY PORTER WESLEY

Dorothy Porter Wesley, a pioneering archivist of African-Americana, was the principal compiler and organizer of the black studies collection housed at Howard University's Moorland-Spingarn Research Center. The center is one of the nation's largest, most comprehensive and most important repositories of materials on the history and culture of people of African descent.

During 43 years as a researcher and curator at Howard, Mrs. Wesley set national standards for collecting, preserving and making accessible thousands of books, pamphlets, manuscripts, portraits and artifacts relating to blacks in Africa and in the United States. Beginning her professional career in 1925 as librarian at Miner Teachers College in Washington, D.C., in 1928 she became a cataloger at Howard University's Carnegie Library and in 1930 was appointed to build a collection on African-Americans. When she began developing the Moorland-Spingarn Collection, it consisted of 3,000 uncatalogued items stored in boxes. By the time she retired in 1973, she had overseen the collection's growth to 180,000 cataloged items. The archive today benefits thousands of researchers.

When black studies became nationally recognized as an academic discipline in the 1960s, Mrs. Wesley, already intimately acquainted with many of the available research materials, became an invaluable resource for students and scholars alike. She continues in that role today as curator emerita, serving as an active researcher and consultant to the Moorland-Spingarn Research Center. Ever in demand, she was visiting senior scholar at the W.E.B. Du Bois Institute for Afro-American Research at Harvard University during the 1988-89 academic year.

Mrs. Wesley was Ford Foundation consultant to the National Library in Lagos, Nigeria, from 1962 to 1964. Upon her retirement from Howard in 1973, the university dedicated the Dorothy B. Porter Room in the Founder's Library in her honor. The University of Utah honored her with the Olaudah Equiano Award of Excellence for Pioneering Achievements in African American Culture in 1989. For her extraordinary commitment to preserving and publishing the nation's documentary heritage, the National Historical Publications and Records Commission awarded her its Distinguished Service Award in 1993. She has three honorary doctorates.

Mrs. Wesley's books include *Afro-Braziliana: A Working Bibliography* (1978), *Early Negro Writing, 1760-1837* (1971), *The Negro in the United States: A Selected Bibliography* (1970), *Negro Protest Pamphlets* (1969) and *North American Negro Poets: A Bibliographical Checklist* (1945). Her articles have been published in the *Journal of Negro History*, *Phylon*, *Journal of Negro Education*, *African Studies Bulletin*, *Smithsonian*, *American Antiquarian Society Proceedings*, *Journal of Academic Librarianship* and other publications.

Having graduated Phi Beta Kappa from Howard University in 1928, she resolved to continue her training in librarianship, and in 1932 she became the first African-American woman to receive a master's degree in library science from Columbia University. Born in Warrenton, Va., in 1905, she currently resides in Washington, D.C. She has a married daughter, Constance Porter Uzelac.

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THE CHARLES FRANKEL PRIZE IN THE HUMANITIES

The Charles Frankel Prize, originated by the National Endowment for the Humanities (NEH) in 1989, honors individuals who have made outstanding contributions to the public's understanding of history, literature, philosophy and other humanities disciplines. The award goes to each of up to five Americans selected annually for their achievements in stimulating public reflection about ideas and themes in the humanities through museum, library or classroom programs; scholarship; documentary filmmaking; philanthropy; or other means.

About Charles Frankel

Charles Frankel (1917-1979), in a varied career as philosophy professor, cultural diplomat and humanities administrator, ardently advocated a civic role for scholars. Frankel's ideal was the humanist as citizen — the scholar willing and able to participate in "the effort to find coherence, to restore a sense of continuity and direction," as he put it, in a modern world that lacks "connectedness." In bringing alive the insights of the humanities in the public arena, humanist-citizens, Frankel wrote, can make a difference:

It is in the difference in people's experience if they know the background of what is happening to them, if they can place what they are doing in a deeper and broader context, if they have the metaphors and symbols that can give their experience a shape.

Frankel was a professor of philosophy at Columbia University (1939-1979), assistant secretary of state for educational and cultural affairs (1965-1967) and the first director of the National Humanities Center at Research Triangle Park, N.C. (1977-1979). He hosted the CBS-TV series *The World of Ideas* (1959), wrote and narrated the film *In Pursuit of Liberty* (1979), and authored 12 books including *The Case for Modern Man* (1956), *The Love of Anxiety and Other Essays* (1965), *A Stubborn Case: A Novel* (1972) and *Human Rights and Foreign Policy* (1978). He edited or contributed to several other volumes and wrote scores of articles for scholarly journals and general interest publications such as *Harper's* and *The New York Times Magazine*.

Who Is Eligible

Eligible nominees for the Frankel Prize include teachers or administrators in elementary or secondary schools, colleges or universities; those involved with museums, historical societies, radio or television stations, film production companies, libraries or other institutions; independent scholars; and benefactors of the humanities. Nominations are reviewed by members of the National Council on the Humanities, NEH's presidentially appointed board of 26 advisors.

Past and Present Frankel Prize Recipients

1994

Ernest L. Boyer, president of the Carnegie Foundation for the Advancement of Teaching and a national leader in education reform at all levels.

William Kittredge, writer and educator whose work has contributed to the development of regional studies of the American West.

Peggy Whitman Prenshaw, southern literature scholar and leader in public humanities programming in Mississippi and Louisiana.

Sharon Percy Rockefeller, public broadcasting leader dedicated to reaching wider audiences through quality programming in the arts and humanities.

Dorothy Porter Wesley, librarian whose pioneering work as an archivist of African-Americana helped lay the foundation of African-American studies programs.

1993

Ricardo E. Alegría, historian of Caribbean culture and leader in public humanities programming in his native Puerto Rico.

John Hope Franklin, historian of the American South, educator and pioneering scholar of African-American studies.

Hanna Holborn Gray, University of Chicago president emerita and longtime spokesperson for excellence in liberal arts curricula in higher education.

Andrew Heiskell, founding chairman of the President's Commission on the Arts and Humanities and longtime benefactor of the humanities.

Laurel T. Ulrich, pioneering historian of women in New England's past and Pulitzer Prize-winning author.

1992

Allan Bloom, philosopher, educator and author of the best-selling *The Closing of the American Mind*, an influential critique of American higher education.

Shelby Foote, novelist, historian and principal commentator in the PBS documentary *The Civil War*.

Richard Rodriguez, writer-journalist and author of *Hunger for Memory*, a widely read book about American cultural diversity.

Harold K. Skramstad, Jr., president of the Henry Ford Museum & Greenfield Village in Dearborn, Mich., and innovator in presenting history in museums.

Eudora Welty, Pulitzer Prize-winning author whose work has illuminated life in America.

1991

Winton Blount, major benefactor of the humanities in Alabama, including the Alabama Shakespeare Festival.

Ken Burns, independent filmmaker and creator of *The Civil War* documentary series for PBS.

Louise Cowan, co-founder of the Dallas Institute of Humanities and Culture, where she created and leads summer academies on literature for teachers and principals.

Karl Haas, host of public radio's *Adventures in Good Music* program.

John Tchen, historian and co-founder of New York's Chinatown History Museum.

Past and Present Frankel Prize Recipients (cont.)

1990

Mortimer J. Adler, director of the Institute for Philosophical Research in Chicago and author of numerous works on education and philosophy.

Henry Hampton, independent filmmaker and creator of PBS's *Eyes on the Prize* documentary series.

Bernard M.W. Knox, director emeritus of Harvard's Center for Hellenic Studies and author of several books on classical culture for the general reader.

David Van Tassel, historian and founder of National History Day, an annual national competition recognizing high school students for excellence in historical research and analysis.

Ethyle R. Wolfe, architect of Brooklyn College's innovative core curriculum and spokeswoman for liberal arts education.

1989

Patricia L. Bates, reading program specialist who developed a model for scholar-led reading and discussion groups now used in libraries across the United States.

Daniel J. Boorstin, Librarian of Congress Emeritus and author of several books on American history and culture for a general audience.

Willard L. Boyd, president of Chicago's Field Museum of Natural History and a leader in developing innovative museum programs for the public.

Clay S. Jenkinson, a leader in the revival of chautauqua, a forum for public discussion about the ideas and lives of key figures in American history.

Américo Paredes, author and creator of numerous public programs on folklore and Mexican-American culture.

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Ernest L. Boyer
1994 Charles Frankel Prize Recipient
National Endowment for the Humanities



Photo by Marion Ettlinger

William Kittredge
1994 Charles Frankel Prize Recipient
National Endowment for the Humanities



Peggy Whitman Prenshaw
1994 Charles Frankel Prize Recipient
National Endowment for the Humanities

NATIONAL ENDOWMENT FOR THE **HUMANITIES**



Photo by Diana Walker

Sharon Percy Rockefeller
1994 Charles Frankel Prize Recipient
National Endowment for the Humanities



Dorothy Porter Wesley
1994 Charles Frankel Prize Recipient
National Endowment for the Humanities

NEWS

National Endowment
for the Humanities

A Federal Agency

1100 Pennsylvania Ave., N.W.
Washington, D.C. 20506

202/606-8449

For More Information Contact:

James Turner, 202/606-8449

NEH-94-046-N

GRANT OPPORTUNITY INTEGRATES SCIENCE AND HUMANITIES

WASHINGTON, Nov. 15 -- The National Endowment for the Humanities (NEH) and the National Science Foundation (NSF) are co-sponsoring a new grant competition called "Science and Humanities: Integrating Undergraduate Education," which offers support to colleges and universities seeking enriched interdisciplinary coherence in their curricula.

Through courses that promote scientific literacy among liberal arts students and humanistic reflection among science students, the competition aims to prepare citizens who are knowledgeable, thoughtful and flexible in meeting the challenges of an interconnected and technologically driven world. It also aims to promote collaboration among faculty from the sciences and the humanities and to revitalize undergraduate teaching.

The competition is being offered in both 1995 and 1996. The deadline for applications is February 1 for both years.

Applications are invited for the development of courses, course sequences or curricula that integrate study of the sciences, the social sciences and the humanities. Funding is also available for a small number of national summer institutes for college and university faculty. Both curricular projects and summer institutes should focus on topics or approaches that cross the boundaries of a number of disciplines in the sciences and humanities and should promote scientific and humanistic literacy.

Applications should be submitted through the NEH. For guidelines and applications, call the NEH Division of Education Programs at 202/606-8380 or write:

Division of Education Programs
National Endowment for the Humanities
1100 Pennsylvania Ave., NW, Room 302
Washington, DC 20506

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For More Information Contact:
James Turner, 202/606-8449

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1100 Pennsylvania Ave., NW, Room 302
Washington, DC 20506
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Contact:

James Turner 202/606-8449

Gary Krull 202/606-8446

NEH-94-047-N

FOR IMMEDIATE RELEASE

HACKNEY ANNOUNCES REORGANIZATION OF HUMANITIES ENDOWMENT

WASHINGTON, Nov. 21 – Sheldon Hackney, chairman of the National Endowment for the Humanities (NEH), today unveiled his plan to simplify the Endowment's structure, improve services to grant applicants and save administrative costs. The reorganization will begin on January 1, 1995.

"My goal is to have a simple and effective organizational structure at NEH, so that programs and offices can work closer together and build on each other's achievements," Dr. Hackney said. "The main feature of the reorganization is the elimination of two divisions and the grouping of similar programs in the divisions where they fit best, thus creating a more logical arrangement of functions within the Endowment and improving service to our customers."

The changes involve consolidating the Endowment's programs under clearer groupings, reforming the organizational structure to reflect the Endowment's new relationship with its state affiliates, and improving the administrative efficiency and accessibility of the NEH challenge grants program.

- MORE -

The organizational changes will be as follows:

- **Consolidation and Improved Grouping of NEH Programs**

The Division of Fellowships and Seminars will be dissolved and its programs reassigned to other divisions: fellowships will be administered within the Division of Research and seminars within the Division of Education. One program from the Division of Research, the Guides program, will be shifted to the Division of Preservation and Access. This consolidation will allow programs to draw on each other's strengths and, through more logical grouping, make it easier for applicants to determine where to apply within the Endowment.

- **Recasting of NEH's Relationship with State Humanities Councils**

NEH's relationship to the state humanities councils will be managed by the Office of the Chairman. Consequently, the Division of State Programs will be dissolved. Carole Watson, the division's present director, will become special advisor to the chairman and director of the federal-state partnership. In addition, state councils will be eligible to compete for grants in all program areas of NEH.

- **More Efficient Administration of the NEH Challenge Grants Program**

The challenge grants program, which is presently decentralized among the divisions of education, public programs and research, will be consolidated into a single Office of Challenge Grants. By combining the efficiency of central administration with specialized services available through the divisions, this arrangement will allow applicants to apply to one office and will improve the consistency of criteria across NEH in making challenge grant awards.

●

The National Endowment for the Humanities is an independent federal agency that supports education, research, preservation projects and public programs in the humanities.

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**PUBLIC CONVERSATION ON AMERICAN AND GERMAN CULTURAL IDENTITY
TO TAKE PLACE IN WASHINGTON NOV. 29**

- WHAT:** A public conversation on
"Pluralism and Identity in the United States and Germany"
- WHEN:** Tuesday, Nov. 29, 1994
7:00 p.m.
- WHERE:** National Museum of Women in the Arts
1250 New York Avenue, N.W.
Washington, D.C.
- PURPOSE:** The event aims to provide an international focus on issues outlined by National Endowment for the Humanities (NEH) Chairman Sheldon Hackney in his call for a national conversation on American pluralism and identity, which is currently being organized and supported by NEH.

PARTICIPANTS:

Sheldon Hackney, chairman of the National Endowment for the Humanities.

Freimut Duve, a member of the German Parliament and the Social Democratic Party's spokesperson for cultural issues.

Jane Kramer, a staff writer for *New Yorker* magazine whose regular "Letter from Europe" has covered various aspects of European culture since 1970.

Ellen McCulloch-Lovell, executive director of the President's Committee on the Arts and the Humanities, moderator.

SPONSORS: The Goethe-Institut Washington, the Friedrich Ebert Foundation, the National Museum of Women in the Arts, the President's Committee on the Arts and the Humanities and the National Endowment for the Humanities.

CONTACTS: Sally Anderson, 202/783-7982 (National Museum of Women in the Arts)
William Gilcher, 202/319-0702 (Goethe-Institut Washington)
James Turner, 202/606-8449 (National Endowment for the Humanities)

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James Turner, 202/606-8449 (National Endowment for the Humanities)

Contact: NEH Office of Media Relations 202/606-8449

NEH-94-049-N

HUMANITIES ENDOWMENT ANNOUNCES 1994 CHALLENGE GRANTS

WASHINGTON, Dec. 15 – The National Endowment for the Humanities (NEH) today announced the awarding of 30 Challenge Grants, which will help institutions located in 18 states generate more than \$49.4 million in private, nonfederal support for research, education and public programs in the humanities.

"NEH Challenge Grants represent one of the best examples of federal and private partnership," said Chairman Sheldon Hackney. "By spurring major contributions from the private sector, the impact of federal dollars is increased exponentially. Without this kind of partnership, countless educational and cultural institutions would not be able to survive today," Hackney said.

Since 1977, when NEH began awarding Challenge Grants, more than \$1 billion in nonfederal support have been generated for more than 1,000 U.S. colleges and universities, libraries, museums and other cultural institutions. To qualify for the full amount of the NEH award, institutions must raise three, and in some cases four, dollars in nonfederal contributions for every federal dollar provided.

Benjamin Franklin is thought to be the originator of challenge grants. In 1751, the people of Philadelphia were experiencing difficulty raising funds for a hospital. Franklin resolved the difficulty by securing passage of a bill in the Assembly that would elicit half of the needed amount from the public treasury when the other half had been donated to the project from private sources.

[NOTE: A complete list of the Challenge Grant recipients is attached.]

In a move to simplify the Endowment's structure, improve services and save administrative costs, Chairman Hackney last month announced a reorganization of NEH that included a consolidation of Challenge Grants into a single office. The reorganization, which included the dissolving of two of the agency's six divisions, is slated to take effect January 1, 1995.

The National Endowment for the Humanities is an independent agency that supports research, education, preservation projects and public programs in the humanities.

#

National Endowment for the Humanities
CHALLENGE GRANTS
 December 1994

NEH Grant Nonfederal Total

CALIFORNIA

University of California, Berkeley \$1,000,000 \$4,000,000 \$5,000,000
 Berkeley, CA 94720 CR-20590
 Media Contact: Mary Jane Perna, (510) 643-6134 FAX: (510) 642-6699
 Project Description: To support an endowment for the purchase and preservation
 of acquisitions for collections that support the new curricular requirements in
 American cultures and research in international studies.

Museum of Contemporary Art, San Diego \$500,000 \$1,500,000 \$2,000,000
 LaJolla, CA 92037 CP-30202
 Media Contact: Hugh M. Davies, (619) 234-1001 FAX: (501) 234-1070
 Project Description: To support an endowment for the education curator and the
 librarian, and to construct and furnish a new research library.

DELAWARE

Historical Society of Delaware \$500,000 \$1,500,000 \$2,000,000
 Wilmington, DE 19801 CP-30189
 Media Contact: Barbara E. Benson, (302) 655-7161 FAX: (302) 655-7844
 Project Description: To support two new positions: a curator of exhibitions
 and an education specialist, as well as educational programs for a new
 Delaware History Museum.

FLORIDA

Valencia Community College \$250,000 \$750,000 \$1,000,000
 Orlando, FL 32802 CE-20677
 Media Contact: Roberta J. Vandermast, (407) 299-5000 x1521 FAX: (407) 293-8839
 Project Description: To support an endowed humanities chair who will lead a
 faculty development program; endow two humanities fellowships per year; and
 endow an annual humanities summer development institute for nine faculty
 members.

GEORGIA

Scholars Press \$260,000 \$1,040,000 \$1,300,000
 Atlanta, GA 30333 CR-20585
 Media Contact: Harry W. Gilmer, (404) 727-2322 FAX: (404) 727-2348
 Project Description: To support a portion of the estimated costs to construct
 and equip a new facility on the campus of Emory University to house Scholars
 Press and four of its societal sponsors.

MASSACHUSETTS

Massachusetts Historical Society \$300,000 \$900,000 \$1,200,000
 Boston, MA 02215 CR-20587
 Media Contact: Louis L. Tucker, (617) 536-1608 FAX: (617) 859-0074
 Project Description: To support an endowment for the editor of publications,
 one of three senior staff positions at the society, which is a major center
 for the study of American history.

Harvard University \$363,350 \$1,453,400 \$1,816,750
 Cambridge, MA 02138 CE-20658
 Media Contact: Peter Parsons, (617) 495-9359 FAX: (617) 496-2871
 Project Description: To support a second challenge grant to endow a
 predoctoral fellowship program for the W.E.B. DuBois Institute.

| | <u>NEH Grant</u> | <u>Nonfederal</u> | <u>Total</u> |
|--|------------------|-------------------|--------------|
|--|------------------|-------------------|--------------|

MASSACHUSETTS (continued)

| | | | |
|--|-----------|---------------------|-------------|
| Tufts University Medford, MA 02155 CE-20675 Media Contact: Sol Gittleman, (617) 627-3310 Project Description: To support a second challenge grant to expand and renovate the Wessell Arts Sciences Library. | \$575,000 | \$2,300,000 | \$2,875,000 |
| | | FAX: (617) 627-3555 | |

| | | | |
|---|-----------|---------------------|-------------|
| Old Sturbridge Village Sturbridge, MA 01566 CP-30207 Media Contact: Alberta Sebolt George, (508) 347-3362 Project Description: To support endowment for three humanities staff positions and construction and renovation of exhibition and orientation facilities. | \$550,000 | \$2,200,000 | \$2,750,000 |
| | | FAX: (508) 347-9213 | |

MINNESOTA

| | | | |
|--|-----------|---------------------|-------------|
| Minnesota Public Radio St. Paul, MN 55101 CP-30197 Media Contact: Ginger Sisco, (612) 290-1240 Project Description: To support an endowment and renovation of studio headquarters and installation of digital audio production equipment. | \$500,000 | \$1,500,000 | \$2,000,000 |
| | | FAX: (612) 290-1415 | |

MISSISSIPPI

| | | | |
|---|-----------|---------------------|-------------|
| Phi Theta Kappa Jackson, MS 39236 CE-20667 Media Contact: Ernest W. Wilson, (800) 946-9995 Project Description: To support an annual faculty development conference, provide faculty scholarships and materials for the Leadership Development Program, and construction of a new headquarters building. | \$691,000 | \$2,073,000 | \$2,764,000 |
| | | FAX: (601) 957-2625 | |

MISSOURI

| | | | |
|---|-----------|---------------------|-------------|
| Missouri Botanical Garden St. Louis, MO 63166 CR-20591 Media Contact: Marcia Kerz, (314) 577-5195 Project Description: To support a portion of the costs of constructing and equipping a new research facility to house the library and archival collections of the Missouri Botanical Garden. | \$294,000 | \$1,176,000 | \$1,470,000 |
| | | FAX: (314) 577-9599 | |

NEVADA

| | | | |
|--|-----------|---------------------|-------------|
| University of Nevada, Reno Reno, NV 89557 CE-20665 Media Contact: Phillip Boardman, (702) 784-6849 Project Description: To support the establishment of three endowed professorships and three master teaching assistantships in the humanities portion of a core curriculum and endow related program support. | \$691,000 | \$2,073,000 | \$2,764,000 |
| | | FAX: (702) 784-6266 | |

NEW HAMPSHIRE

| | | | |
|--|-----------|---------------------|-------------|
| New Hampshire Historical Society Concord, NH 03301 CP-30205 Media Contact: John L. Frisbee, (603) 225-3381 Project Description: To renovate and equip the society's library for expanded public service and improved climate control. | \$250,000 | \$750,000 | \$1,000,000 |
| | | FAX: (603) 224-0463 | |

| | | | |
|---|-----------|---------------------|-------------|
| Currier Gallery of Art Manchester, NH 03104 CP-30181 Media Contact: Marilyn F. Hoffman, (603) 669-6144 Project Description: To support renovation and expansion of existing space to develop an education center and climate control for the European collections. | \$500,000 | \$1,500,000 | \$2,000,000 |
| | | FAX: (603) 669-7194 | |

| | <u>NEH Grant</u> | <u>Nonfederal</u> | <u>Total</u> |
|--|------------------|-------------------|--------------|
|--|------------------|-------------------|--------------|

NEW JERSEY

| | | | |
|--|-----------|---------------------|-------------|
| Rutgers University, New Brunswick New Brunswick, NJ 08855 CE-20671 Media Contact: Frank Polach, (908) 932-7505 Project Description: To support a second challenge grant to design, construct and equip a Scholar Communication Center in the university's main library. | \$500,000 | \$2,000,000 | \$2,500,000 |
| | | FAX: (908) 932-7637 | |

| | | | |
|---|-----------|---------------------|-------------|
| New Jersey Historical Society Newark, NJ 07104 CP-30206 Media Contact: Hope Alswang, (201) 483-3939 Project Description: To renovate new facilities for the New Jersey Historical Society. | \$550,000 | \$2,200,000 | \$2,750,000 |
| | | FAX: (201) 483-3939 | |

NEW MEXICO

| | | | |
|--|-----------|---------------------|-------------|
| School of American Research Santa Fe, NM 87504 CR-20592 Media Contact: Duane Anderson, (505) 982-3583 Project Description: To support an endowment for the Indian Arts Research Center, the library, the School of American Research Press, and building maintenance, renovation and expansion of the facilities for resident scholars. | \$400,000 | \$1,600,000 | \$2,000,000 |
| | | FAX: (505) 989-9809 | |

| | | | |
|--|-----------|---------------------|-------------|
| A:shiwi A:wan Museum and Heritage Center Zuni, NM 87327 CP-30174 Media Contact: Nigel A. C. Holman, (505) 782-4403 Project Description: To support building renovations and an endowment for three current positions. | \$444,332 | \$1,332,996 | \$1,777,328 |
| | | FAX: (505) 782-2393 | |

NEW YORK

| | | | |
|--|-----------|---------------------|-----------|
| DeWitt Historical Society of Tompkins County Ithaca, NY 14850 CP-30183 Media Contact: Susan Roby, (607) 273-8284 Project Description: To support moving and renovation costs for a larger building, a part-time museum educator, education programs and installation of a permanent exhibition. | \$137,500 | \$412,500 | \$550,000 |
| | | FAX: (607) 272-0740 | |

| | | | |
|---|-----------|---------------------|-------------|
| Educational Broadcasting Corp. (WNET) New York, NY 10019 CP-30184 Media Contact: JoAnna Baldwin Mallory, (212) 560-6935 Project Description: To endow a humanities advisory council and to support research and development of humanities programming. | \$550,000 | \$2,200,000 | \$2,750,000 |
| | | FAX: (212) 560-2799 | |

| | | | |
|---|-----------|---------------------|-------------|
| Union College, Schenectady Schenectady, NY 12308 CE-20676 Media Contact: Charlie Casey, (518) 388-6090 Project Description: To support a second challenge grant to renovate and expand the Schaffer Library, provide multimedia equipment for the refurbished library and endow acquisitions funds for multimedia equipment and materials. | \$575,000 | \$2,300,000 | \$2,875,000 |
| | | FAX: (518) 388-6514 | |

PENNSYLVANIA

| | | | |
|---|-----------|---------------------|-------------|
| Lehigh University Bethlehem, PA 18015 CE-20660 Media Contact: W. Beall Fowler, (610) 758-4570 Project Description: To support a second challenge grant which will be applied to construction within the Theater History program and endow faculty positions focusing on international and multicultural studies. | \$575,000 | \$2,300,000 | \$2,875,000 |
| | | FAX: (610) 758-6232 | |

NEH Grant Nonfederal Total

PENNSYLVANIA (continued)

Free Library of Philadelphia \$521,000 \$1,563,000 \$2,084,000
Philadelphia, PA 19103 CP-30185
Media Contact: Cynthia Bayete, (215) 686-5424 FAX: (215) 686-5326
Project Description: To support humanities collection acquisitions, climate control for rare book preservation equipment, and an endowment for preservation and humanities programming.

John Bartram Association \$162,500 \$487,500 \$650,000
Philadelphia, PA 19143 CP-30192
Media Contact: Martha L. Wolf, (215) 729-5281 FAX: (215) 729-1047
Project Description: To support the endowment for permanent professional humanities program staff and construction for archival storage of humanities program office space.

Historical Society of Western Pennsylvania \$521,000 \$2,084,000 \$2,605,000
Pittsburgh, PA 15213 CP-30190
Media Contact: Audrey Brouman (412) 338-9006 FAX: (412) 338-9163
Project Description: To support the construction of classrooms, galleries, staff offices, and collections storage and purchase of furnishings and cabinetry for the new Pittsburgh Regional History Center.

TENNESSEE

Rhodes College \$250,000 \$1,000,000 \$1,250,000
Memphis, TN 38112 CE-20669
Media Contact: Kenneth S. Morrell, (901) 726-3825 FAX: (901) 726-3371
Project Description: To support a second challenge grant endowing a position in Greek and Roman studies, and a fund for related program and resource development.

VIRGINIA

Virginia Historical Society \$500,000 \$2,000,000 \$2,500,000
Richmond, VA 23221 CP-30219
Media Contact: Charles F. Bryan, Jr., (804) 342-9656 FAX: (804) 355-2399
Project Description: To endow a statewide educational program, teachers' institutes, minority outreach initiatives and education staff.

WASHINGTON

Henry Gallery Association \$522,000 \$1,566,000 \$2,088,000
Seattle, WA 98195 CP-30188
Media Contact: Claudia Bach, (206) 543-2281 FAX: (206) 685-3123
Project Description: To support facility expansion, purchase of equipment and an endowment for educational programs.

WISCONSIN

Edgewood College \$575,000 \$1,725,000 \$2,300,000
Madison, WI 53711 CE-20656
Media Contact: David Smith, (608) 257-4861 FAX: (608) 257-1590
Project Description: To support the construction of a new humanities center and to provide for faculty development through endowing humanities programming and library acquisitions.

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