



NATIONAL
ENDOWMENT
FOR THE
HUMANITIES

O V E R V I E W

OF ENDOWMENT
PROGRAMS
1998

NATIONAL ENDOWMENT FOR THE HUMANITIES

For more information or additional
copies of this booklet, contact

Public Information Office
National Endowment for the Humanities
1100 Pennsylvania Avenue, N.W.
Washington, D.C. 20506
202/606-8400 or 800/NEH-1121
e-mail: info@neh.gov

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Division of Preservation and Access
preservation@neh.gov

Division of Public Programs
publicpgms@neh.gov

Division of Research and Education
research@neh.gov or
education@neh.gov

Challenge Grants
challenge@neh.gov

Federal/State Partnership
fedstate@neh.gov

Enterprise Office
enterprise@neh.gov

Check the NEH website at
<http://www.neh.gov> for updates on pro-
gram information and deadlines.
(NEH will not accept grant proposals
sent through the Internet.)
202/606-8282 TDD
(for the hearing impaired only)
Alternative format publications will be
made available upon request.

O V E R V I E W

Dear Friends,

There has never been a more crucial time for the presence of humanities in civic life. We must open the doors and windows of academe and reach out to the public through teaching, preservation, research, and public programming. NEH grants and partnerships with state councils, corporations, and foundations promise to lead the way.

Our 1998 grant cycle holds opportunity for individuals and institutions to accomplish their best work in the humanities fields, work that will extend far into the twenty-first century. The Challenge Grants initiative for public libraries helps those facilities plan long-term programming. Another initiative, planning grants for Schools for a New Millennium, foresees a future where entire schools are networked into the finest examples of humanities through technology. Our schools and libraries are where young minds are cultivated; our goal is to leave no one behind.

These efforts, and other work of the Endowment, we hope will help the humanities endure and flourish in the future of the American people.



William R. Ferris
Chairman National Endowment for the Humanities

CONTENTS

OVERVIEW

The Humanities	1
What the Endowment Supports	2
Whom the Endowment Supports	2
What the Endowment Does Not Support	2
Applying for a Grant	2
How Applications Are Evaluated	3
Federal/State Partnership	3
Enterprise	3

PROGRAMS

Preservation and Access	6
Public Programs	8
Research and Education	10
Challenge Grants	14

DEADLINES

1998 Application Deadlines	16
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GENERAL INFORMATION

NEH Directory	20
The National Council on the Humanities	23
The Jefferson Lecture and National Humanities Medal	24
State Humanities Councils	26

NATIONAL ENDOWMENT FOR THE HUMANITIES

"Democracy demands wisdom and vision in its citizens"

— National Foundation on the Arts and the Humanities Act of 1965
In order "to promote progress and scholarship in the humanities and the arts in the United States," Congress enacted the National Foundation on the Arts and the Humanities Act of 1965. This act established the National Endowment for the Humanities as an independent grant-making agency of the federal government to support research, education, and public programs in the humanities.

THE HUMANITIES

The act that established the National Endowment for the Humanities says, "The term 'humanities' includes, but is not limited to, the study of the following: language, both modern and classical; linguistics; literature; history; jurisprudence; philosophy; archaeology; comparative religion; ethics; the history, criticism, and theory of the arts; those aspects of social sciences which have humanistic content and employ humanistic methods; and the study and application of the humanities to the human environment with particular attention to reflecting our diverse heritage, traditions, and history and to the relevance of the humanities to the current conditions of national life."

WHAT THE ENDOWMENT SUPPORTS

The National Endowment for the Humanities supports exemplary work to advance and disseminate knowledge in all the disciplines of the humanities. Endowment support is intended to complement and assist private and local efforts.

In the most general terms, NEH-supported projects aid scholarship and research in the humanities, help improve humanities education, and foster in the American people a greater curiosity about and understanding of the humanities. More specific information about the types of projects supported may be found in the programs section beginning on page 6.

WHOM THE ENDOWMENT SUPPORTS

The Endowment welcomes applications from individuals and nonprofit associations, institutions, and organizations. Except where otherwise specified, individuals eligible for Endowment assistance include U.S. citizens and foreign nationals who have been legal residents in the United States for a period of at least the three years immediately preceding the submission of the application. For additional rules on eligibility, an applicant should refer to the program guidelines.

WHAT THE ENDOWMENT DOES NOT SUPPORT

The Endowment does not fund projects that

- are undertaken to satisfy requirements for degrees (with the exception of the Faculty Graduate Study Program for Historically Black Colleges and Universities);
- create musical composition, dance, art, poetry, short stories, or novels;
- are directed at persuading an audience to a particular political, philosophical, religious, or ideological point of view.

APPLYING FOR A GRANT

Applicants are encouraged to consult with NEH staff by phone or letter before submitting a formal proposal. Given enough lead time, staff will try to comment on draft proposals.

Those planning to apply for Endowment assistance should write to the appropriate Endowment division or office, briefly describing the proposed project and requesting guidelines and application forms. Applications and forms are available from the NEH website at <http://www.neh.gov/> or the Public Information Office (see inside cover). The Public Information Office does not maintain a general mailing list. Instead, the Endowment responds to specific requests for publications by mail, phone, or e-mail.

HOW APPLICATIONS ARE EVALUATED

Each Endowment application is assessed first by knowledgeable persons outside the agency who are asked for their judgments about the quality and significance of the proposed project. In fiscal year 1997, about 650 scholars, professionals in the humanities, and other experts served on approximately 125 panels. Panelists represent a diversity of disciplinary, institutional, regional, and cultural backgrounds. In some programs the judgment of panelists is supplemented by reviews from specialists who have extensive knowledge of the specific subject or technical aspects of the application.

The advice of evaluators is assembled by the staff of the Endowment, who comment on matters of fact or on significant issues that would otherwise be missing from the review. These materials are forwarded to the National Council on the Humanities, a board of twenty-six citizens nominated by the President of the United States and confirmed by the Senate. The National Council meets three times a year to advise the Chairman of the Endowment. The Chairman, who is appointed for a four-year term by the President with the consent of the Senate, takes into account the advice provided and, by law, makes the final decision about funding. A final decision can normally be expected about six months after the application deadline.


FEDERAL/STATE PARTNERSHIP

The Federal/State Partnership fosters public understanding of the humanities throughout the nation through state humanities councils in the fifty states, the District of Columbia, Puerto Rico, the U.S. Virgin Islands, the Northern Mariana Islands, American Samoa, and Guam.

Each state council supports activities in the humanities aimed at a broad variety of audiences by designing and conducting its own programs and awarding grants. The council establishes its own grant guidelines and sets its own application deadlines (see the addresses for the state councils on page 26). State humanities councils support many different projects in the humanities, including reading and discussion programs, lectures, conferences, seminars and institutes for teachers and school administrators, media productions and presentations, and museum and traveling exhibitions.

ENTERPRISE

The Enterprise Office implements Endowment-wide special initiatives, creates partnerships with other federal agencies and private organizations, engages in raising funds for humanities activities, and explores other leadership opportunities for the agency.



P

P R E S E R V A T I O N A N D A C C E S S

PRESERVATION AND ACCESS

Grants are made for projects that will create, preserve, and increase the availability of resources important for research, education, and public programming in the humanities.

PRESERVATION AND ACCESS PROJECTS

Support may be sought to preserve and provide intellectual access to collections significant to the humanities; to create dictionaries, encyclopedias, textbases, bibliographies, and other types of research tools and reference works; and to stabilize material culture collections through the appropriate housing and storing of objects, improved environmental control, and the installation of security, lighting, and fire-prevention systems. Applications may also be submitted for national and regional education and training projects, regional preservation field service programs, and research and demonstration projects that are intended to enhance institutional practice and the use of technology for preservation and access.

Collections that are the focus of preservation and access projects may encompass books, journals, newspapers, manuscript and archival materials, maps, still and moving images, sound recordings, and objects of material culture held by libraries, archives, museums, historical organizations, and other repositories. Proposals may combine preservation and access activities within a single project. Historically black colleges and universities with significant institutional collections of primary materials are encouraged to apply.

Eligible applicants: Individuals, nonprofit institutions and cultural organizations, state agencies, and institutional consortia.

Application deadline: July 1, 1998
202/606-8570
e-mail: preservation@neh.gov



PUBLIC PROGRAMS

This division fosters public understanding and appreciation of the humanities by supporting projects that engage public audiences in themes, topics, and insights of the humanities through, for example, interpretive exhibitions, radio and television programs, lectures, symposia, multimedia projects, printed materials, and reading and discussion groups.

PUBLIC PROGRAMS

Grants support the planning, scripting, and production of television and radio programs in the humanities intended for general audiences; the planning and implementation of exhibitions, the interpretation of historic sites, and the production of related publications, multimedia components, and educational programs; the planning and implementation of projects through the use of books, new technologies, and other resources in the collections of libraries and archives in formats such as reading and discussion programs, lectures, symposia, and interpretive exhibitions; and the planning and implementation of other regional and national programs, including digital projects, that offer lifelong learning opportunities for the American public.

Eligible applicants: Nonprofit institutions and organizations including public television and radio stations and state humanities councils.

Application deadlines: January 12, 1998;
November 2, 1998 (planning only);
February 1, 1999
202/606-8267
e-mail: publicpgms@neh.gov

R

R E S E A R C H A N D E D U C A T I O N

RESEARCH AND EDUCATION

Through grants to educational institutions, fellowships to scholars and teachers, and through the support of significant research this division is designed to strengthen sustained, thoughtful study of the humanities at all levels of education and promote original research in the humanities.

FELLOWSHIPS AND STIPENDS

Grants provide support for scholars to undertake full-time independent research and writing in the humanities. Grants are available for a maximum of one year and a minimum of eight weeks of summer study.

Eligible applicants: Individuals.

Application deadlines: Fellowships—May 1, 1998
for university teachers:
202/606-8466
e-mail: fellowsuniv@neh.gov

for college teachers and independent scholars:
202/606-8467
e-mail: fellowscolind@neh.gov

Summer Stipends—October 1, 1998
202/606-8551
e-mail: stipends@neh.gov

Grants also provide support for Historically Black College and University faculty to undertake one year of full-time study leading to a doctoral degree in the humanities with preference given to those individuals who are at the dissertation stage of their work.

Application deadline: March 15, 1998
202/606-8467
e-mail: fellowscolind@neh.gov

EDUCATION DEVELOPMENT AND DEMONSTRATION

Grants, including "next semester" Humanities Focus Grants, support curriculum and materials development efforts; faculty study programs within and among educational institutions; and dissemination of significant developments in humanities education. Schools for a New Millennium Planning Grants enable whole schools, in partnership with colleges and communities, to design professional development activities integrating digital technology into the humanities classroom.

Eligible applicants: Public and private elementary and secondary schools, school systems, colleges and universities, nonprofit academic associations, and cultural institutions, such as libraries and museums.

Application deadlines: Schools for a New Millennium Planning Grants
—April 1, 1998
Humanities Focus Grants—April 17, 1998
Education Development and Demonstration
—October 15, 1998
202/606-8380
e-mail: education@neh.gov

RESEARCH

Grants provide up to three years of support for collaborative research in the preparation for publication of editions, translations, and other important works in the humanities, and in the conduct of large or complex interpretive studies including archaeology projects and the humanities studies of science and technology.

Grants also support fellowships offered through independent research institutions. A list of the programs is available from the division or the NEH website.

Eligible applicants: Individuals, institutions of higher education, nonprofit professional associations, scholarly societies, and other nonprofit organizations.

Application deadlines: Collaborative Research—September 1, 1998
Fellowship Programs at Independent
Research Institutions—September 1, 1998
202/606-8210
e-mail: research@neh.gov

SEMINARS AND INSTITUTES

Grants support national summer seminars and institutes in the humanities for college and school teachers. These faculty development activities are conducted at colleges and universities across the country. Those wishing to participate in seminars submit their seminar applications to the seminar director. Lists of upcoming seminars and institutes are available from the program or the NEH website.

Eligible applicants: Individuals, and institutions of higher learning.

Application deadlines: Participants—March 1, 1998 for summer 1998
Directors—March 1, 1998 for summer 1999
202/606-8463
e-mail: sem-inst@neh.gov

DIRECTED TEAM STUDY IN THE HUMANITIES

Through an award to the Council for Basic Education, support is available to teams of four teachers in elementary and secondary schools to explore humanities topics with a scholar and to develop new curricula based on their learning. Information about this program may be obtained by calling 202/347-4171 or writing the Council for Basic Education, 1319 F Street, N.W., Washington, D.C., 20004.



C H A L L E N G E G R A N T S

CHALLENGE GRANTS

Nonprofit institutions interested in developing new sources of long-term support for educational, scholarly, preservation, and public programs in the humanities may be assisted in these efforts by an NEH Challenge Grant. Grantees are required to raise three or four dollars in new or increased donations for every federal dollar offered. Both federal and nonfederal funds may be used to establish or increase endowments to guarantee long-term support for a variety of humanities needs. Funds may also be used for limited direct capital expenditures, where such needs are compelling and clearly related to improvements in the humanities.

A special initiative to assist public libraries in creating endowments to support humanities programming is available to libraries that have not previously held an NEH Challenge Grant. Awards made through this initiative have a maximum of \$150,000 in federal dollars; the recipient is required to raise two times the amount of federal funds offered. Applications will be accepted at the regular Challenge Grants deadline.

Eligible applicants: Nonprofit postsecondary, educational, research, and cultural institutions and organizations working within the humanities.

Application deadline: May 1, 1998
202/606-8309
e-mail: challenge@neh.gov



D E A D L I N E S

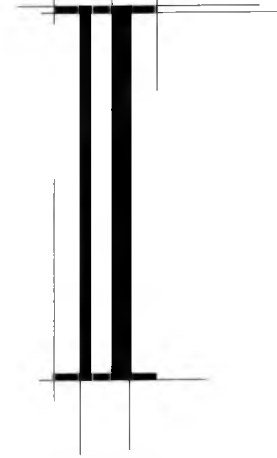
APPLICATION DEADLINES

Program	Application Deadline	Projects Beginning
Preservation and Access	July 1, 1998	May 1999
Public Programs	January 12, 1998	September 1998
(planning only)	November 2, 1998	May 1999
	February 1, 1999	September 1999
Fellowships	May 1, 1998	January 1999
Summer Stipends	October 1, 1998	May 1999
Faculty Graduate Study Program for Historically Black Colleges and Universities	March 15, 1998	September 1998
Schools for a New Millennium Planning Grants	April 1, 1998	September 1998
Humanities Focus Grants	April 17, 1998	September 1998
Education Development and Demonstration	October 15, 1998	May 1999
Collaborative Research	September 1, 1998	May 1999
Fellowship Programs at Independent Research Institutions	September 1, 1998	September 1999

Program	Application Deadline	Projects Beginning
Seminars and Institutes		
Participants:	March 1, 1998	Summer 1998
Directors:	March 1, 1998	Summer 1999
Challenge Grants	May 1, 1998	January 1999

EQUAL EMPLOYMENT OPPORTUNITY

By accepting an award a grantee has agreed not to discriminate on the basis of race, color, national origin, sex, disability, or age. For further information, write to the Equal Employment Opportunity Officer, National Endowment for the Humanities, 1100 Pennsylvania Avenue, N.W., Washington, D.C., 20506.



I N F O R M A T I O N



NEH DIRECTORY

ENDOWMENT DIVISIONS AND OFFICES (AREA CODE 202)

Office of the Chairman	606-8310
e-mail: chairman@neh.gov	
Enterprise	606-8328
e-mail: enterprise@neh.gov	
Federal/State Partnership	606-8254
Fax: 606-8365	
e-mail: fedstate@neh.gov	
Challenge Grants	606-8309
Fax: 606-8579	
e-mail: challenge@neh.gov	
Preservation and Access	606-8570
Fax: 606-8639	
e-mail: preservation@neh.gov	
Public Programs	606-8267
Fax: 606-8557	
e-mail: publicpgms@neh.gov	
Research and Education	606-8200
Fax: 606-8204	
e-mail: research@neh.gov or education@neh.gov	
General Counsel	606-8322
e-mail: gencoun@neh.gov	
Inspector General	606-8350
e-mail: oig@neh.gov	

For all other inquiries please call 606-8400 or e-mail info@neh.gov

NEH CHAIRMAN'S STAFF

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Chairman

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Deputy Chairman

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Gary Krull
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for White House and Federal Relations

Edythe Manza
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Ann S. Young Orr
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Congressional Liaison

Jeffrey Thomas
Special Adviser to the Deputy
Chairman

Carole Watson
Special Adviser to the Chairman

I N F O R M A T I O N

NEH DIVISION AND OFFICE DIRECTORS

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Division of Preservation and Access

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Division of Research and Education

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Division of Public Programs

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Office of Information Resources
Management

Timothy Connelly
Office of Human Resources

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Library

David J. Wallace
Grants Office

I N F O R M A T I O N

THE NATIONAL COUNCIL ON THE HUMANITIES

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Cambridge, Massachusetts

Harold K. Skramstad Jr.
Las Cruces, New Mexico

Susan E. Trees
West Tisbury, Massachusetts

Susan Ford Wiltshire
Nashville, Tennessee

THE JEFFERSON LECTURE

The Jefferson Lecture in the Humanities, established by the Endowment in 1972, is the highest honor the federal government bestows for distinguished intellectual achievement in the humanities. The lecture, traditionally delivered each spring, provides the opportunity for an outstanding thinker to present in a public forum matters of broad concern in the humanities. The lecturer is chosen each year by the National Council on the Humanities.

The twenty-sixth annual Jefferson Lecturer was Stephen Toulmin. Former lecturers were Lionel Trilling, Erik Erikson, Robert Penn Warren, Paul Freund, John Hope Franklin, Saul Bellow, C. Vann Woodward, Edward Shils, Barbara Tuchman, Gerald Holton, Emily Townsend Vermeule, Jaroslav Pelikan, Sidney Hook, Cleanth Brooks, Leszek Kolakowski, Forrest McDonald, Robert Nisbet, Walker Percy, Bernard Lewis, Gertrude Himmelfarb, Bernard Knox, Robert Conquest, Gwendolyn Brooks, Vincent Scully, and Toni Morrison.

THE NATIONAL HUMANITIES MEDAL

The National Humanities Medal honors individuals who have stimulated and expanded public understanding of the humanities. The 1997 honorees were Nina M. Archabal, David A. Berry, Richard J. Franke, William Friday, Don Henley, Maxine Hong Kingston, Luis Leal, Martin E. Marty, Paul Mellon, and Studs Terkel.

STATE HUMANITIES COUNCILS

ALABAMA

Alabama Humanities Foundation
2217 Tenth Court South
Birmingham, AL 35205
205/930-0540
e-mail: ahf@ahf.net
web: <http://www.bham.net/ahf>

ALASKA

Alaska Humanities Forum
421 West First Avenue, Suite #210
Anchorage, AK 99501
907/272-5341
e-mail: forum@alaska.net
web: <http://www.akh.org>

AMERICAN SAMOA

Amerika Samoa Humanities Council
P.O. Box 5800
Pago Pago, AS 96799
684/633-4870/71
e-mail: ashc@samoatelco.com

ARIZONA

Arizona Humanities Council
The Ellis-Shackelford House
1242 North Central Avenue
Phoenix, AZ 85004
602/257-0335
e-mail: ahcdan@asuvm.inre.asu.edu
web: <http://aztec.asu.edu/ahc>

ARKANSAS

Arkansas Humanities Council
10816 Executive Center Drive
Suite 310
Little Rock, AR 72211-4383
501/221-0091
e-mail: ahc@aristotle.net
web: <http://www.arkhums.org>

CALIFORNIA

California Council for the Humanities
312 Sutter Street, Suite 601
San Francisco, CA 94108
415/391-1474
e-mail: cch@netcom.com
web: <http://www.calhum.org>

COLORADO

Colorado Endowment for the Humanities
1623 Blake Street, #200
Denver, CO 80202
303/573-7733
e-mail: ceh@qadas.com

CONNECTICUT

Connecticut Humanities Council
955 South Main Street, Suite E
Middletown, CT 06457
860/685-2260
e-mail: bfraser@wesleyan.edu

DELAWARE

Delaware Humanities Forum
1812 Newport Gap Pike
Wilmington, DE 19808-6179
302/633-2400
e-mail: hhofmann@strauss.udel.edu
web: <http://www.dhf.org>

DISTRICT OF COLUMBIA

Humanities Council of Washington, D.C.
1331 H Street, NW
Suite 902
Washington, D.C. 20005
202/347-1732
e-mail: hcwdc@the-hermes.net
web: <http://www.humanities-wdc.org>

FLORIDA

Florida Humanities Council
1725 1/2 East 7th Avenue
Tampa, FL 33605-3708
813/272-3473
e-mail: FHC@acomps.usf.edu
web: <http://www.flahum.org>

GEORGIA

Georgia Humanities Council
50 Hurt Plaza, SE, Suite 1565
Atlanta, GA 30303-2915
404/523-6220
e-mail: ghc@emory.edu
web: <http://www.emory.edu/GHC>

GUAM

Guam Humanities Council
272 West Route 8, Suite 2A
Barrigada, Guam 96913
671/734-1713
e-mail: ghc@kuentos.guam.net

HAWAII

Hawai'i Committee for the Humanities
First Hawaiian Bank Building
3599 Waialae Avenue, Room 23
Honolulu, HI 96816
808/732-5402
e-mail: hch@aloha.net
web: <http://www.planet-hawaii.com/hch>

IDAHO

Idaho Humanities Council
217 West State Street
Boise, ID 83702
208/345-5346
e-mail: rickihc@micron.net
web: <http://www.state.id.us/ihc/ihc.htm>

ILLINOIS

Illinois Humanities Council
203 N. Wabash Avenue, Suite 2020
Chicago, IL 60601-2417
312/422-5580
e-mail: ihc@prairie.org
web: <http://www.prairie.org>

INDIANA

Indiana Humanities Council
1500 North Delaware Street
Indianapolis, IN 46202
317/638-1500
e-mail: ihc@iupui.edu
web: <http://www.iupui.edu/~ihc>

IOWA

Iowa Humanities Board
Oakdale Campus Northlawn
University of Iowa
Iowa City, IA 52242
319/335-4153
e-mail: mrrubin@blue.weeg.uiowa.edu

KANSAS

Kansas Humanities Council
112 S.W. Sixth Avenue, Suite 210
Topeka, KS 66603
913/357-0359
e-mail: kshumcoun@aol.com
web: <http://www.ukans.edu/kansas/khc/mainpage.html>

KENTUCKY

Kentucky Humanities Council
206 East Maxwell Street
Lexington, KY 40508
606/257-5932
e-mail: vgsmit00@pop.uky.edu
web: <http://www.uky.edu/~vgsmit00/khc/khc.htm>

LOUISIANA

Louisiana Endowment for the Humanities
225 Baronne Street, Suite 1414
New Orleans, LA 70112
504/523-4352
e-mail: leh@communique.net
web: <http://www.communique.net/leh>

MAINE

Maine Humanities Council
371 Cumberland Avenue
P.O. Box 7202
Portland, ME 04112
207/773-5051
e-mail: mehucoun@saturn.caps.maine.edu
web: <http://www.ime.net/~scottc/mhc.html>

I N F O R M A T I O N

MARYLAND

Maryland Humanities Council
601 North Howard Street
Baltimore, MD 21201
410/625-4830
e-mail: mhcall@aol.com
web: <http://www.gcnet.net/mhc>

MASSACHUSETTS

Massachusetts Foundation for the Humanities
One Woodbridge Street
South Hadley, MA 01075
413/536-1385
e-mail: d.tebaldi@umassp.edu
web: <http://www.shore.net/~mfh/mfh-page.htm>

MICHIGAN

Michigan Humanities Council
119 Pere Marquette Drive
Suite 3B
Lansing, MI 48912-1231
517/372-7770
e-mail: mihum@voyager.net
web: <http://mihumanities.h-net.msu.edu>

MINNESOTA

Minnesota Humanities Commission
987 East Ivy Avenue
St. Paul, MN 55106-2046
612/774-0105
e-mail: mnhum@gold.tc.umn.edu
web: <http://www.thinkmhc.org>

MISSISSIPPI

Mississippi Humanities Council
3825 Ridgewood Road, Room 311
Jackson, MS 39211
601/982-6752
e-mail: barbara@mhc.state.ms.us
web: <http://www.ihl.state.ms.us/mhc/index.html>

MISSOURI

Missouri Humanities Council
911 Washington Avenue
Suite 215
St. Louis, MO 63101-1208
314/621-7705
e-mail: mohuman@home.stlnet.com
web: <http://umsl.edu/community/mohuman>

MONTANA

Montana Committee for the Humanities
311 Brantly Hall
University of Montana
Missoula, MT 58912-8214
406/243-6022
e-mail: lastbest@selway.umt.edu
web: <http://www.umt.edu/lastbest>

NEBRASKA

Nebraska Humanities Council
Lincoln Center Building, Suite 225
215 Centennial Mall South
Lincoln, NE 68508
402/474-2131
e-mail: mfisher@unlinfo.unl.edu
web: <http://lincolnnne.com/nonprofit/nhc>

NEVADA

Nevada Humanities Committee
P.O. Box 8029
Reno, NV 89507
702/784-6587
e-mail: winzeler@scs.unr.edu
web: <http://www.unr.edu/nhc>

NEW HAMPSHIRE

New Hampshire Humanities Council
19 Pillsbury Street
P.O. Box 2228
Concord, NH 03302-2228
603/224-4071
e-mail: nhhum@nhhc.org
web: <http://www.nhhc.org>

NEW JERSEY

New Jersey Council for the Humanities
28 West State Street, 6th floor
Trenton, NJ 08608
609/695-4929
e-mail: njch@aol.com
web: <http://www.njch.org>

NEW MEXICO

New Mexico Endowment for the Humanities
Corner of Campus and Girard N.E.
Oñate Hall, Room 209
University of New Mexico
Albuquerque, NM 87131
505/277-3705
e-mail: nmeh@unm.edu
web: <http://www.unm.edu/~nmeh/nmeh.home.html>

I N F O R M A T I O N

NEW YORK

New York Council for the Humanities
198 Broadway, 10th Floor
New York, NY 10038
212/233-1131
e-mail: hum@echonyc.com
web: <http://www.culturefront.org>

NORTH CAROLINA

North Carolina Humanities Council
425 Spring Garden Street
Greensboro, NC 27401
919/334-5325

NORTH DAKOTA

North Dakota Humanities Council
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