

Office of the General Counsel
National Foundation on the Arts and the Humanities

NEH

MINUTES OF THE TWENTY-SIXTH MEETING
OF THE
NATIONAL COUNCIL ON THE HUMANITIES

October 19-20, 1972

Chandelier Room
Sheraton-Carlton Hotel
16th and K Streets, N.W.
Washington, D. C.

Members present

Ronald S. Berman, Chairman
Jacob Avshalomov
Lewis White Beck
A. Louise Blackwell
Leslie H. Fishel, Jr.
Hanna H. Gray
Jeffrey Hart
Henry Haskell
Sidney Hook
Martin Kilson
Leslie Koltai
Irving Kristol

Sherman E. Lee
Walter J. Ong
Rosemary Park
Arthur L. Peterson
Eugene B. Power
Richard R. St. Johns
Sheldon H. Solow
Frank E. Vandiver
Robert Ward
Stephen J. Wright

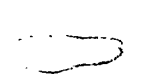
Members absent:

Robert O. Anderson
Allan A. Glatthorn
Mathilde Krim
Herman H. Long
James Wm. Morgan

Staff Members present

John Barcroft, Director, Public Programs, NEH
 Betty L. Barnes, Donations Coordinator, Office of Grants, NEH, NFAH
 Marti Blehm, Division of Public Programs, NEH
 James Blessing, Director, Division of Fellowships & Stipends, NEH
 Marjorie A. Berlincourt, Consultant, Division of Fellowships & Stipends, NEH
 Marion Blakey, Junior Program Assistant, Division of Research, NEH
 John Borden, Division of Research, NEH
 Kathleen Brady, Grants Officer, NEH, NFAH
 Jean Brusila, Office of Grants, NEH, NFAH
 Irene Burnham, Personnel Office, NFAH
 Susan Cole, Program Assistant, Division of Education, NEH
 Darrel E. deChaby, Public Information Officer, NEH
 Signa Dodge, Program Specialist, Division of Public Programs, NEH
 Wallace B. Edgerton, Deputy Chairman, NEH
 William R. Emerson, Director, Division of Research, NEH
 Karen Fuglie, Program Specialist, Division of Fellowships & Stipends, NEH
 Stephen Goodell, Assistant Director, Special Projects,
 Division of Public Programs, NEH
 Guinevere Griest, Program Officer, Division of Fellowships & Stipends, NEH
 Timothy Gunn, Program Specialist, Division of Fellowships & Stipends, NEH
 Adrienne Gyongy, Program Specialist, Division of Education, NEH
 Philip Handwerger, Grants Specialist, Office of Grants, NEH, NFAH
 Elizabeth Hansot, Program Development Officer, Office of
 Planning & Analysis, NEH
 Elizabeth Harne, Office of General Counsel, NFAH
 Richard Hedrich, Assistant Director, Film & TV, Division of
 Public Programs, NEH
 Bartley Horwitz, Program Specialist, Division of Education, NEH
 Carole Huxley, Program Officer, Division of Public Programs, NEH
 Donna Jacobson, Research Assistant, Office of Planning & Analysis, NEH
 John W. Jordan, Administrative Officer, NEH
 Robert Kingston, Director, Office of Planning & Analysis, NEH
 James Kraft, Program Officer, Division of Public Programs, NEH
 Kenneth Mathis, Assistant Director for Museums, Division of
 Public Programs, NEH
 Julian F. MacDonald, Program Officer, Division of Fellowships &
 Stipends, NEH
 William J. Maher, Assistant Director, Program Development Center,
 Division of Public Programs, NEH
 Sherrolyn Maxwell, Program Assistant, Division of Fellowships & Stipends, NEH
 Herbert McArthur, Director, Division of Education, NEH
 Henrietta B. Moody, Office of Chairman, NEH
 Nancy B. Moses, Grants Information Specialist, Office of Planning &
 Analysis, NEH
 Philip R. Muller, Consultant, Division of Fellowships & Stipends, NEH
 Louis Norris, Program Officer, Division of Education, NEH
 Leonard Oliver, Program Officer, Division of Public Programs, NEH
 Patrick O'Sheel, Special Assistant to the Chairman, NEH
 Geraldine M. Otremba, Program Assistant, Division of Research, NEH
 Lisa Phillips, Assistant to the Deputy Chairman, NEH
 Simone Reagor, Assistant Director, Division of Research, NEH

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Staff Members present (continued)

Delia Reddington, Division of Public Programs, NEH
Edythe Robertson, Public Information Specialist, NEH
Barbara Sanders, Office of Grants, NEH, NFAH
Dan Schechter, Grants Assistant, NEH, NFAH
FiFi Sheridan, Grants Information Assistant, Office of Planning &
Analysis, NEH
Joseph R. Schurman, General Counsel and Secretary to the Council, NEH
Virginia Strand, Grants Information Specialist, Office of Planning
& Analysis, NEH
Armen Tashdininian, Associate Director, Office of Planning & Analysis, NEH
Sara D. Toney, Research Assistant, Office of Planning & Analysis, NEH
Israel Valdez, Office of Administrative Services, NFAH
Susan Wagner, Program Specialist, Division of Public Programs, NEH
David Wallace, Program Officer, Division of Research, NEH
Jean Wesley, Assistant Grants Officer, NEH, NFAH
Barbara Williams, Grants Specialist, NEH, NFAH
Judy Yestrumskas, Program Specialist, Division of Education, NEH

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Thursday, October 19
Morning Session

The meeting was called to order at 9:45 a.m. by Dr. Ronald S. Berman, Chairman, in the Chandelier Room of the Sheraton Carlton Hotel, 16th and K Streets, N. W., Washington, D. C.

MINUTES OF PREVIOUS MEETING
(Agenda Item I.)

Mrs. Gray pointed out that the Minutes of the 25th Meeting should show that she had taken no part in the discussion of or vote on Application H 7540, University of Chicago/Law School (Stanley Katz), Program in Legal History. The Council accepted the correction proposed and approved as corrected the Minutes of its 25th Meeting.

REPORTS
(Agenda Item II.)

A. Introduction and Summary of Recent Business

The Chairman reiterated his statement made at the 25th Meeting to the effect that additional funding of the program of Fellowships in Selected Fields would be considered after the applications have been received and the quality of applications is known. As much as \$600,000 may be transferred to this program if the quality of the applications justifies the transfer.

Chairman's Grant PM 5258-73-17 to the American Association for State and Local History for the conservation of research materials damaged by floods has received a good deal of favorable notice in the press since it was reported to the Council at the last meeting. It has also had a favorable impact on the scholarly community. The Endowment is now working with the Library of Congress in an effort to determine what funds can be made available to help overcome damage which will undoubtedly be caused by floods in the future. The Chairman stated that a contingency fund will be included in the Endowment budget which can be used to help libraries and other organizations meet future disasters as they occur.

Press coverage of the Endowment's activities has been considerably higher this year than it was in the previous year. In particular, the grant to the New York Public Library, RO 5074-72-300, for the development and rejuvenation of the research capacity of the library has received very good coverage. The same is true of grant EH-5461-72-487 to the Newberry Library in support of its Center for the History of the American Indian. The Chairman, Father Ong, Dr. Gray and Dr. Lee, following the end of the meeting, attended a news conference at the Newberry Library concerning this Center. Mr. Haskell expressed

satisfaction that such a press conference was taking place and recommended that key newspapers should be visited by members of the staff from time to time, particularly newspapers which are located neither on the East nor West Coast of the country. He felt that the state and community program would help in this regard.

The Chairman reported that the Office of Management and Budget had characterized the Endowment's budget submission concerning Bicentennial activities as the best in that field submitted by any agency this year. Increasing cooperation with the Corporation for Public Broadcasting is expected under its new Chairman, Henry Loomis. Conferences have already been undertaken with representatives of that Corporation and the National Endowment for the Arts with a view to the establishment of joint continuing activity by the three agencies.

The Chairman reported on his recent journey to the USSR, Yugoslavia, Bulgaria and Turkey where he conferred with officials of all four countries. All of the officials were friendly and the Turkish and Yugoslav officials in particular reported that intellectuals in their countries were very favorably impressed by the creation of the National Endowment for the Humanities in the United States and by its increasing importance as a U.S. Government agency. It is hoped that the Endowment can increase its contacts with the foreign intellectual community to the benefit of humanistic scholars here and abroad.

Concern was expressed at the rapid rate of expansion of the Endowment which has strained its staff resources. The Chairman stated he shared this concern and was taking what steps he could to alleviate the problems of growth. Such problems, it is feared, cannot be totally avoided if the Endowment is to fulfill its mission.

B. Introduction of New Employees

Eight new staff members were introduced:

Marjorie A. Berlincourt
 Consultant, Division of Fellowships and Stipends
 Karen Fuglie
 Program Specialist, Division of Fellowships and Stipends
 Timothy Gunn
 Program Specialist, Division of Fellowships and Stipends
 Adrienne Gyongy
 Program Specialist, Division of Education
 Bartley Horwitz
 Program Specialist, Division of Education
 James Kraft
 Program Officer, Division of Public Programs
 Kenneth Mathis
 Museums Program Officer, Division of Public Programs
 Judy Yestrumskas
 Program Specialist, Division of Education

Mr. Wright noted that none of the new staff members introduced were from minority groups and suggested that there should be increased emphasis on the hiring of persons from such groups by the Endowment. Mr. Edgerton stated that our efforts to increase the hiring of minority applicants has not been as effective as we could have wished and the Chairman also affirmed that the Endowment has been making efforts to increase minority representation on its professional staff. He accepted Miss Blackwell's offer of suggestions for improving the Endowment's hiring practices in this regard. Mr. Koltai pointed out that none of the new employees was introduced as having a junior college background and remarked that such a background is important in a certain proportion of the staff members, particularly in the Education Division.

A copy of the Endowment's budget submission to the Office of Management and Budget was distributed to Council members during the meeting. It is to be held in confidence within the Executive Branch of the Government until the President's budget message in January.

C. Gifts and Matching Funds

A summary of matching offers and gifts as of September 30, 1972 was presented to the Council showing that \$3,500,000 was appropriated for this purpose during Fiscal Year 1973 of which \$1,116,872 has already been used. It may be necessary in the near future to limit the dollar amount of gift offers which each Division can accept before July 1, 1973.

D. Election Procedures - The Jefferson Lecture

The procedures used were the same as those used last year. It was noted that the Chairman had taken no part in the selection procedures to date and would take part with other Council members at the actual selection on October 20th.

The 1973 lecture by Erik Erikson has been set for early April, probably on two successive evenings. The possibility of a television broadcast of the lecture was discussed and there was discussion as to whether or not the lecturer should receive an additional stipend for repeating the lecture in cities outside Washington.

REPORT ON CHAIRMAN'S GRANTS (Agenda Item III.)

The Grants Officer reported that between August 15 and October 17, 1972, seven Chairman's grants had been approved pursuant to Section 8(f) of the Act and the authority delegated by the Council. A brief description of these grants will be found in Appendix A.

EDUCATION GUIDELINES
(Agenda Item IV.)

A draft of these guidelines was distributed to the Council at the 25th Meeting and is reproduced in Appendix B to these Minutes, together with a memo to the Chairman from Mr. Kingston dated August 1, 1972 and a memo from the Chairman to the Council dated August 14th which transmitted a copy of the draft of the guidelines to the Council. Mr. Kingston opened the discussion with remarks based on his memo to the Council dated October 18, 1972, "Guidelines for Education Programs", a copy of which is annexed to these Minutes as Appendix C. The Chairman indicated his agreement with Mr. Kingston's statements.

Mr. Hook stated that he was in general agreement with the Chairman's position but he voiced a number of concerns. He feels that the area of humanistic support available under the guidelines is so broad that too many applications for support will be submitted. He also fears an overlap with the programs of the Office of Education. There is a danger that some institutions may attempt to shift administrative costs to the Endowment, costs which they have borne out of institutional funds in the past and which they should continue to pay out of such funds. He felt that the Endowment should be particularly cautious in its support of development grants and of grants for the support of interdisciplinary courses. It would not be a productive use of the Endowment funds to upgrade the humanities programs at a fifth-rate college so that they became fourth-rate humanities programs. Also, many interdisciplinary courses are extremely ineffective although there are others which are excellent and in which students become enthusiastic about the knowledge communicated.

In reply to a question from Mr. Wright, Mr. Kingston stated that there had been an extraordinary area of agreement among the Council members who commented in writing on the Education Guidelines. They all wished to steer a middle course between being too rigid in the weighing of applications on the one hand, or being too generous and liberal on the other. It was clear that none of the written comments favored elitism. In order to meet the members's criticisms, the draft guidelines will have to be altered to show an upgrading of the importance of nonwestern cultures, to give proper treatment to applications for the support of interdisciplinary studies and to clear up any misunderstanding concerning the types of institutions which the Endowment will support, e.g. junior colleges, predominately black institutions, etc. Mr. Wright also questioned the proper definition of the word "humanities". The original draft guidelines might be interpreted as stating that humanities were an end in themselves instead of a means to an end. He believed that the guidelines should be less exclusively academic in their orientation and express more openness to ideas.

Mr. Fishel suggested that in the revised draft of the guidelines references to "exemplary institutions" be omitted and that instead the guidelines should speak of "exemplary programs". Father Ong said that he had noticed the same problem and thought Mr. Fishel's suggestion was an excellent one. Previously, he had thought that the guidelines could be corrected by making a reference along the following lines:

"by 'exemplary institutions' is meant institutions which may be small and theretofore relatively unnoticed but which have excellent programs which are innovative and can be used as patterns by other institutions."

Mr. Koltai mentioned that it should be made clear in the guidelines that junior colleges can qualify as "exemplary institutions" and that the Education Division under the guidelines is intended to aid such colleges.

Mr. Koltai and Dr. Park raised the problem on evaluating the success of grants made by the Endowment in the past. The Council has been handicapped in such endeavors as trying to formulate new guidelines for the Education Division because of insufficient information concerning the success of various grants made heretofore. The Chairman stated that the Endowment has initiated talks with candidates who may serve as staff evaluators, and Dr. Park mentioned that members of the Council have a good deal of expertise in the evaluation of scholarly projects and can help the staff set up successful evaluation procedures.

Mr. Koltai questioned whether the draft guidelines were sufficiently up to date, particularly in the sections which relate to the humanistic tradition and to interdisciplinary studies. Such recent developments as the institution of the "external degree" seemed not to have been taken sufficiently into account. He also stated that the guidelines might be deemed to be overly abstract in certain areas. Mr. Glatthorn feels, for example, that the area of elementary and secondary education is extremely important and might be of the opinion that the draft guidelines do not treat it with sufficient specificity.

Mr. Lee pointed out that the guidelines refer to "serious interdisciplinary study". He feels that they should use the words "imaginative" and "sensitive" as well as "serious".

Mr. Lee stated that he felt that the guidelines were perhaps too restrictive but that the Chairman and Mr. Kingston had allayed many of the fears that he had felt upon first reading them. He believes that the Council and staff are in agreement in supporting studies of nonwestern civilizations and their cultures and that the problems which the Council had with the guidelines seem to have been to some extent resolved. Mr. Hook stated

that he felt that the guidelines were not restrictive enough and that they might be construed so broadly as to take too much within the definition of "the humanities". Mr. Wright agreed with Mr. Lee and felt that the guidelines embodied a good general treatment of the aims of the Education Division.

Dr. Gray stated that she felt that the members had agreed on three points:

1. Support of excellence;
2. Support of diverse types of institutions; and
3. Support of "excellent programs" before support of "excellent institutions".

She was bothered, however, by the tone of the guidelines which she felt to be implicitly polemical. The tone tends to suggest those things in the humanistic tradition which are peculiarly academic whereas the important things are those which are vital and tend to grow. The Chairman stated that the staff would attempt to clear up the tone of the guidelines in the next draft but pointed out that, unlike the Public Programs Division, the Education Division was focused on colleges, universities, and other peculiarly academic institutions. Mr. Hook stated that he felt that the tone of the guidelines was unfortunate for the opposite reason, i.e. that it was not sufficiently academic. Mr. Haskell stated that he felt that the most distinctive mission of the Endowment was to persuade the United States that the humanities have a lot to say on current problems. He missed a sense of this mission in the guidelines.

Mr. Fishel reacted negatively to the section of the guidelines on humanities institutes. The Chairman felt that this section of the guidelines was unclear because the Endowment does not yet have sufficient knowledge in this field. New staff members are expected to be appointed to examine existing institutes for their strong and weaker points. All those members who joined in the discussion agreed that the Endowment should not limit its support to the study of western culture but it should also support studies of nonwestern cultures. Mr. Avshalomov thought that perhaps the Endowment has not been as strong as it might have been in the past in the support of nonwestern cultures because of lack of expertise on the staff. He suggested that nonwestern scholars might be invited to assist the staff in this regard.

The Chairman assured members of the Council that a further draft of the guidelines would be prepared incorporating insofar as possible suggestions made by Council members in their letters and during the discussions at the meeting. Copies of this draft will be submitted to all members of the Council so that they may make editorial changes before the guidelines are printed in final form and distributed to the public.

COMMITTEE MEETINGS
(Agenda Item V.)

Separate meetings were held by the Committee on Education, the Committee on Fellowships, the Committee on Planning and Analysis, the Committee on Public Programs, and the Committee on Research.

Friday, October 20
Morning Session, 9:00 a.m.

SELECTION OF 1974 JEFFERSON LECTURER
(Agenda Item VI.)

Mr. Kingston, Director, Office of Planning and Analysis, called the attention of the Council to the compilation of nominees for the Jefferson Lectureship, which was divided into three groups, the first group being presented to the Council for its active consideration. He also explained the procedures for voting. It had been suggested that some Council members might want to add additional names from the second group of candidates and six additional names from this group were placed on the ballot sheet.

The Chairman will invite the candidate who received the greatest number of votes to become the Jefferson Lecturer for 1974. If it is not possible to obtain his acceptance, the candidate receiving the second greatest number of votes will be contacted, etc.

The names of candidates and their vote totals are to remain confidential.

FELLOWSHIPS PROGRAM
(Agenda Item VII.)

B. Action on Applications

Senior Fellowships

The Council recommended approval of the first 100 applications listed in Appendix D (No. 1, Allentuck, through No. 100, Nichols) and No. 208, Cuddihy. It further recommended approval as alternates of Nos. 370, Lieb, and 532, Sowell. The remainder of the applications listed in Appendix D were recommended by the Council for disapproval, with the exception of Nos. 304, 329 and 552 which were withdrawn.

Fellowships in Professional Fields

Mr. Beck, Chairman of the Fellowships Committee, reported that the Committee had discussed the title of the fellowships in professional fields and felt that NEH should be included in the title; for example, "NEH (Stanford) Fellowship in Journalism."

Law

The Council recommended approval of the following application for a fellowship in the field of law:

- H 8384 Harvard University. Humanities Fellowships for Lawyers going into Teaching. Amount recommended: \$355,389.

The Council recommended disapproval of the following applications:

- H 8257 Harvard University. Fellowships for Practicing Lawyers.
- H 8344 Yale University. Mid-Career Fellowships Program for the Legal Profession.

Journalism

The Council recommended approval of the following applications for fellowships in the field of Journalism:

- H 8345 University of Michigan. National Fellowships for Journalists. Amount recommended: \$234,625. (Membership of the grantee's policy committee should be broadened.)
- H 8347 Stanford University. Fellowships in the Humanities for Professional Journalists. Amount recommended: \$190,798 Outright and \$50,000 Gifts and Matching.

The Council recommended disapproval of the following applications:

- H 8346 University of Minnesota, Minneapolis. Fellowship Program and Humanistic Studies for Humanities.
- H 8348 University of Wisconsin, Madison. Fellowship Program for Journalists in Humanistic Studies.

Those applications for Fellowships in the Professional Fields in the discussion of and vote on which certain Council members took no part are listed as follows:

Law

H 8257 Mr. Kilson
H 8344 Mrs. Gray
H 8384 Mr. Kilson

Journalism

H 8345 Mr. Power, Mr. Ward
H 8347 Mr. Wright

Mr. Haskell stated that he had observed in the past that people receiving fellowship awards in the field of journalism very often did not return to their former employers but accepted other positions in journalism or left the field entirely, thus causing editors and publishers to hesitate to permit valuable members of their staffs to accept fellowships. Mr. Edgerton stated that an effort would be made to get a specific commitment from each applicant of his intention to remain in the field of journalism.

Mr. Lee and Mr. Haskell mentioned the need for good art and literary critics and felt that the application from the University of Minnesota for a fellowship Program and Humanistic Studies for Journalists had merit. A motion was carried that the Endowment study the dearth of qualified critics in the arts and literature and look toward the establishment of a program for training professional journalists in these fields.

Mr. Fishel mentioned two applications for Senior Fellowships which were recommended for rejection by the Council: No. 182 - "The growth of an Ohio city: Newark in the Progressive Era 1895-1925"; and No. 541 - "Reactions to the Great Depression in Lima, Ohio". Both applications deal with significant developments in small cities. He expressed the hope that these rejections do not represent a trend in the Endowment but that the Endowment would take an active interest in problems of small cities.

PLANNING AND ANALYSIS
(Agenda Item VIII.)

B. Action on General Applications

The Council recommended approval of the following applications for grants from definite appropriations:

- H 8385 Aspen Institute for Humanistic Studies (J.E. Slater)
National Executive-Professional Series in the Humanities.
Amount recommended: \$114,368, subject to the following five conditions:
- 1) In all states where there is a state-based program committee, joint agreement by the state-based group and Aspen must precede any commitment by Aspen to operate an experiment in that state.
 - 2) In geographic areas sensitive to existing program development center grantees, similar joint agreement must occur prior to operation of the Aspen experiment in those areas.
 - 3) In instances where state-based groups and Aspen jointly agree that the Aspen experiment would be useful within the state, full co-sponsorship by the state-based group without use of their funds is a condition of Aspen operations.
 - 4) Aspen will commit itself to specific planning aimed at allowing state-based groups, and series grantees where appropriate, to follow up Aspen activity with their own activity.
 - 5) Aspen will provide clear distinction from the start about the difference between Aspen experimental activity and existing activity of program development center grantees.
- H 8389 Old Sturbridge Village, Sturbridge, Massachusetts (Barnes Riznic).
Study of manpower needs of historical agencies: Planning Phase. Amount recommended: Outright: \$40,474 with the condition that there be close staff monitoring and that the second phase be undertaken after staff review of the first phase and the budget.

Applications Recommended for Disapproval.

The Council recommended disapproval of the following application:

- H 8364 National Academy of Sciences (Dr. David W. Breneman)
National Board on Graduate Education.

C. Action on Youthgrant Applications

The Council recommended that the following applications be approved for grants or contracts from outright funds:

- H 8218 Friedman, Lynn A. (22), Calif. Phonological Structures in American Sign Language. January 1, 1973- July 1, 1973.
\$5,130.

- H 8232 Bultena, John (21), Augustana College, S. D., Students, Pioneers, and a Community Sense of History: A Survey Study of Sioux Falls, South Dakota. January 1, 1973-February 10, 1973. \$1,536.
- H 8237 Lichtenstein, Jaclyn F. (22), Calif. Women and Technology: A Theoretical Study. December 31, 1972 - June 23, 1973. \$9,800.
- H 8238 Wheeler, Martin D. (26), University of Connecticut. Punishment: A Multi-Disciplinary Study of its Theoretical and Policy Dimensions. December 1972-September 1973. \$8,250: conditional on receipt of satisfactory information clarifying the relationship of the theoretical to the policy aspects of the study.
- H 8247 Risner, Vicky J. (26), University of California. Dance Ethnography Data Inventory Project. January 2, 1972 - April 4, 1973. \$1,282.
- H 8270 Rudner, David West (22), Mo., Classical and Contemporary Dance: An Analysis of Non-Discursive Symbol Systems. January 1, 1973 - June 30, 1973. \$4,273.
- H 8276 Sweeney, Gary (22), Colorado State University. The Newberry House: A Study of Regional 19th Century American Architecture for Preservation Purposes. January 1, 1973 - April 1, 1973. \$958.
- H 8280 Kermani, David K. (25), Naby Eden (30), N. Y., Contemporary Iranian Drama: Analysis and Translation. December 1, 1972 - April 30, 1973. \$3,465.
- H 8320 Salna, Arthur Lee (21), Field Museum of National History, Ill., Script Production for Two New Field Museum Exhibits. January 1973 - June 1973. \$2,836.
- H 8361 Brinkley, Alan D. (23), D. C. A Biography of W. Bourke Cockran. November 15, 1972 - July 15, 1973. \$6,575.

Mr. Beck took no part in the discussion of or vote on H 8238.

Applications recommended for Disapproval

The Council recommended disapproval of the applications listed in Appendix E.

EDUCATION PROGRAM
(Agenda Item IX.)

B. Action on Applications

Project Grants Program

The Council recommended that the following applications be approved for grants or contracts from definite appropriations plus, where indicated, further supplemental grants or contracts to be made from gifts to the Endowment and matching funds released thereby up to the amounts listed and that the Chairman, in his discretion, accept gifts in such amounts as will provide funding for the supplemental grant or contract up to the level indicated:

- H 7120 Peralta Community College District, California (Afro-American Studies Project). It was recommended that the Chairman make his final decision on this project after obtaining outside review. Outright: \$100,000.
- H 7260 Claremont Graduate School (Black-Chicano Studies Oral History Project). Outright: \$41,955.

Revision of Previous Resolution

- H 6503 Duke University (Southeastern Institute of Medieval and Renaissance Studies)(Previously offered a \$277,247 gifts and matching grant). Outright: \$55,813; Gifts and Matching: \$221,434.

The Council recommended disapproval of the following application:

- H 7229 University of Hawaii (Humanistic Study in Southeast Asia).

Mr. Wright, Chairman of the Education Committee, stated that the Committee wished to express its deep appreciation to Dr. McArthur, Director of the Education Division, for his leadership and to extend its best wishes for success in the future. The Council and staff applauded Mr. Wright's statement.

The vote on each of the above recommendations was unanimous except for H 7120 which was recommended by a vote of 11 to 3.

PUBLIC PROGRAMS
(Agenda Item X.)

B. Action on Applications

Applications Recommended for Approval

The Council recommended that the following applications be approved for grants or contracts from definite appropriations plus, where indicated, further supplemental grants or contracts to be made from gifts to the Endowment and matching funds released thereby up to the amounts listed, and that the Chairman, in his discretion, accept gifts in such amounts as will provide funding for the supplemental grant or contract up to the level indicated:

State-Based

Program Design

- SD-8331-73-27 The New Mexico Humanities Council. Outright: \$4,837.
- SD-8350-73-72 North Dakota Committee for the Humanities. Outright: \$5,000
- SD-8336-73-42 The Public Committee for the Humanities in Pennsylvania. Outright: \$5,000.

Operational

- H 8337 Mississippi Committee for the Humanities. Outright: \$157,500; Gifts & Matching: \$50,000.
- H 8369 Washington Commission for the Humanities. Outright: \$150,000; Gifts & Matching: \$50,000. Approval recommended with the following four conditions: 1) that the Commission clarify the purposes and program of both the statewide conference and the television series, such clarification to include specifically: cosponsoring, objectives, formats, program content, resource people, targeted audiences and how they will be reached, agendas and scheduling, detailed budgets, and plans for evaluation, prior to the release of program funds; 2) that the Commission extend its grant period to allow a longer period of time to gain operational experience and to evaluate its first year program prior to submitting its second year request; 3) that the Commission add to its regrant criteria a statement to the effect that all projects funded must clearly fall within the disciplines of the humanities which the NEH legally supports, and must clearly involve humanistic content, and in addition submit concrete illustrations of how the academic humanist will speak to the theme and its sub-topics, prior to the payment of program funds; 4) that the Commission provide more specific budget detail to support its administrative cost estimates, prior to payment of program funds.

H 8352 Montana Committee for the Humanities. Outright: \$155,000; Gifts & Matching: \$50,000.

Special Projects

H 8327 University of Arizona. Outright: \$57,556. Approval recommended with the following three conditions:
1) that the Project Director provide the Endowment with the commitments by participating humanists, prior to payment of grant funds; 2) that the Project Director provide the Endowment with more detail about the role of the continuing education component, prior to payment of grant funds; 3) that the Project Director provide further information about the publication of the pamphlet series, to the satisfaction of the Endowment staff, prior to payment of grant funds.

H 8297 University of Southern California. Outright: \$78,779. Approval recommended with the following four conditions:
1) that U.S.C. provide NEH with evidence that the regional discussion centers will play a fundamental role in the project, prior to payment of grant funds; 2) that U.S.C. set up a recruitment program for the regional discussion centers, prior to payment of grant funds; 3) that U.S.C. clarify the \$2,000 budget item regarding eight regional discussion centers, prior to payment of grant funds; 4) that U.S.C. provide clarification as to the time at which the commercial television stations (KNXT and KABC) will air the TV programs in this project.

H 8319 Ohio State University. Outright: \$47,000.

H 8254 Eastern Michigan University. \$85,715.

Applications Recommended for Disapproval

The Council recommended disapproval of the following applications:

Special Projects

H 8227 Westmoreland County Community College
H 8355 Rice University
H 8309 Institute of Human Relations, Loyola University
H 8296 The Regents of the University of California, Riverside
H 8279 West Virginia State College
H 8215 Mobile Public Library
H 8216 Mobile Public Library
H 8316 Northern Michigan University
H 8226 Urban Training Center for Christian Mission
H 8184 Mid-Hudson Libraries
H 8256 Hampton Association for the Arts and Humanities
H 8229 Vision, Inc.
H 8310 California State College, Sonoma.

Mr. Vandiver took no part in the discussion of or vote on H 8355.
 Mr. Wright took no part in the discussion of or vote on H 8279.

At the Chairman's request, Mr. Edgerton presided over the remainder of the meeting as Acting Chairman after the Chairman and Vice Chairman left to attend a press conference at the Newberry Library in Chicago.

RESEARCH DIVISION
 (Agenda Item XI.)

A. Report on Committee Discussion

Mr. Ward, Chairman of the Research Committee, pointed out that the Division received an unusually large number of applications and of such quality that the recommendations for funding at this Council meeting were greater than anticipated. The result was that there would be very limited funds for the applications to be presented at the May 1973 meeting. He introduced a Resolution with two recommendations:

1. Funds unexpended by other divisions should go first to the Research Division; and
2. If the budget proposed to OMB is cut, the Research Division should be given preferential treatment and as few cuts as possible allocated to that Division.

In response to a question by Mr. Hart, Mr. Ward clarified the Resolution and stated that it was intended to show the need for sympathetic consideration of the Research Division by the Endowment and was not intended as an absolute direction. After this clarification was made, the Resolution was adopted unanimously by the Council.

B. Action on Applications

The Council recommended approval of the following applications for grants or contracts from definite appropriations up to the amount stated:

Bicentennial Grants

- RO-5603-72-57 Morton, Brian N. University of Michigan. Beaumarchais and the American Revolution. Outright: Up to \$20,185 in addition to previous recommendation.
- H 7638 Aldridge, Owen. University of Illinois. Analysis of the Thought of Thomas Paine in Relation to the Ideologies of the Enlightenment and the American Revolution. Outright: \$22,578.

- H 7674 Hoffer, Peter C., Ohio State University. The American Revolutionaries and the Growth of a National History, A Study of the Relationship Between Historical Ideas and Political Action 1776-1826. Outright: \$7,577.
- H 7695 Clark, J. Bunker. University of Kansas. An Anthology and Study of American Keyboard Music Before 1825. Outright: \$17,022.
- H 7771 Davis, Joseph L. Unaffiliated Individual. Sections, Factions, and Political Centralism, 1776-1787. Outright: \$11,440.
- H 7924 Shaw, Peter. State University of New York. The Descent from John Adams in Three Generations of the Adams Family. Outright: \$20,461.
- H 7945 East, Robert A. City University of New York. The Program for Loyalist Studies and Publications. Outright: Up to \$70,380.

Editing Grants

- RO-6060-72-160 Levy, David W. University of Oklahoma. The Letters of Louis D. Brandeis. Outright: \$20,960 in addition to previous recommendation.
- H 7762 Blassingame, John W. Yale University. Frederick Douglass Papers. Outright: Up to \$105,196 for first year. Up to \$101,146 additional funding for second year will be subject to staff approval of progress and availability of funds.
- H 7894 Dunn, Catherine M. San Fernando Valley State College. Translation and Critical Edition of Julius Caesar Scaliger's Poetics. Outright: \$26,319.

Outright Research Grants

- H 4424 Adams, Maurianne. Smith College. Coleridge and the Nineteenth Century: A Research and Bibliographical Project. Outright: \$1,450 in addition to previous recommendation.
- H 4853 Noble, Thomas A. American Council of Learned Societies. ACLS/CUNY/RIIM Research and Development Group. Outright: \$79,551 in addition to previous recommendation.
- H 5079 Scholler, Harold D. University of Michigan. The Epic in Mediaeval Society - Aesthetic and Moral Value Systems. \$5,147 outright instead of \$10,684 gifts and matching recommended at 18th meeting.
- H 5586 Yellin, David. Memphis State University. Project to Enlarge and Complete a Collection of Multi-media Research Materials relating to Community Events in Memphis, February-April, 1968. \$29,924 in addition to previous recommendation. (Terminal)
- H 5928 Kubler, George. Yale University. Studies of Meaning in the Art of Tikal. \$18,902 in addition to previous recommendation.
- RO-6280-72-161 Noble, Thomas A. American Council of Learned Societies. ACLS Grants-in-Aid Program. \$100,000 in addition to previous recommendation and award.

- H 6356 Harrelson, Walter. Vanderbilt University. Microfilming and Survey of Major Manuscripts of Ethiopian Churches & Monasteries. Up to \$55,000 for one year in outright funding, in addition \$67,342 of gifts and \$67,342 of matching from previous offer to remain open. Approval recommended only for one year's filming and consultant costs to determine viability of long-range project.
- H 6907 Opler, Morris E. University of Oklahoma. The Apacheans: A Comparative Study in Culture and Cultural Dynamics. Up to \$55,000.
- H 7180 Lipset, Seymour M. Daniel Bell. Harvard University. A Study of Changes in the Role and Influence of Intellectuals. Up to \$113,396.
- H 7580 Powell, Peter J. The Newberry Library. The Role of the Chiefs and Military Societies in Northern Cheyenne Life and Art, 1830-1970. Up to \$49,800. Second year funding contingent on staff satisfaction and availability of funds.
- H 7636 Hashimoto, Mantaro. Princeton University. Linguistic Study of Medieval Chinese Phonology. \$23,023.
- H 7649 Goldin, Judah. Yale University. Yale Judaica Series. \$4,275 in addition to previous recommendation.
- H 7653 Sisson, Jacqueline D. Ohio State University. Cumulative Location and Artist Index to A. Venturi's *Storia dell'Arte Italiana*. \$9,057.
- H 7661 Bartley, Russell H. University of Wisconsin, Milwaukee. Soviet Contributions to the Historiography of Latin America: Select Scholarly Writings in English Translation. \$15,612.
- H 7662 Hu, William C. Unaffiliated Individual. An Annotated Bibliography on Chinese Ceramics. \$38,172.
- H 7673 Houghton, Walter E. Wellesley Index to Victorian Periodicals, 1824-1900. \$13,305.
- H 7675 Wilbur, C. Martin. Columbia University. Completion of a Chinese Oral History Project. Up to \$75,000. Second year funding contingent on staff satisfaction and availability of funds.
- H 7684 Clairmont, Christof. LICM, Executive Committee. Iconographical Lexicon of Classical Mythology. Up to \$60,000. The Award is being made pending the satisfactory choice of a PI and sponsoring institution.
- H 7687 Meyvaert, Paul J. Medieval Academy of America. Index of Speculum. \$4,440.
- H 7689 Verheyen, Egon. The Johns Hopkins University. The Palazzo del Te, The Political Meaning of Mannerist Architecture. \$12,319.
- H 7690 Gruber, Jeffrey S. Unaffiliated Individual. Bushman Languages of the Kalahari. \$15,620.
- H 7696 Rostow, Walt W. University of Texas. The World Economy: 1750-1972. Up to \$25,262.
- H 7716 Hall, Dorothy H. The Iratoba Society. Colorado River Indian Tribes La Paz Project. \$9,772.
- H 7724 Browning, Robert M. Hamilton College. History of German Poetry From the Enlightenment Through Storm and Stress. \$26,910.

- H 7727 Gans, Herbert J. Center for Policy Research, Inc. The Social Role of the National News Media. \$19,654.
- H 7728 Chapman, Carl H. University of Missouri. Continuation of the Investigation and Comparison of Two National Register Mississippian Archaeological Sites in Southwestern Missouri. Up to \$15,204.
- H 7730 Zupnick, Irving L. State University of New York. A Computerized Index of Emblem Books. \$15,725.
- H 7732 Bernardo, Aldo S. Huppe, Bernard F. State University of New York. Microfilming the Principal Archives on the Island of Malta. \$31,912.
- H 7735 Yar-Shater, Ehsan. Columbia University. Study of the Iranian Dialects of the Jewish Communities in Persia. \$12,207.
- H 7752 Geske, Norman A. University of Nebraska. Ralph A. Blakelock: A Re-evaluation and Catalogue of Works. \$16,300.
- H 7768 Sutton, Dana Ferrin. Unaffiliated Individual. Supplement Volume to V. Steffen Satyrographorum Graecorum Fragmenta (Poznan, 1952). \$15,257.
- H 7769 Kuhn, Philip A. University of Chicago. A Bibliographical Guide to Local Administration in Republican China 1912-1949. \$44,830.
- H 7774 Ronhovde, Andreas G. The Arctic Institute of North America. The Arctic and the Law. \$15,000.
- H 7779 Gay, Peter. Yale University. The Modern Temper: A History of Western Culture, 1890-1930. Up to \$71,689. Second year funding contingent on staff satisfaction and availability of funds.
- H 7781 Nunn, G. Raymond. University of Hawaii. Compilation of an International Union List of Southeast Asian Periodicals. \$14,780.
- H 7782 Peradotto, John J. SUNY, Buffalo. Myth vs. Marchen Narrative Structures in the Odyssey. \$3,182.
- H 7783 Bittle, William E. University of Oklahoma. The Plains Indian Farming Experience. \$20,982.
- H 7789 Bezucha, Robert J. Northwestern University. The Role of Voluntary Associations in Nineteenth Century French Society: A Case Study of Lyon. \$15,152.
- H 7795 Hines, Donald M. Washington State University. A Survey of Folklife and Historical Resources Extant in the Inland Pacific Northwest. \$34,071.
- H 7796 Thompson, Sandra A. University of California, Los Angeles. The Syntax and Semantics of Gerunds and Infinitives in English. Up to \$19,724.
- H 7798 Woo, Yolanda Garfias. San Francisco State College. Mesoamerican Textiles. \$19,552.
- H 7802 Voobus, Arthur. Lutheran School of Theology at Chicago. History of Culture and Literature of the Syrian Orient Based on the Discoveries of Unknown MSS. \$5,000.
- H 7807 Knachel, Philip A. Folger Shakespeare Library. A Research Resource Center Grant for the Folger Shakespeare Library. Up to \$90,000 outright funding for first year. An additional \$5000

is recommended from Division of Public Programs funds for the Folger to plan an exhibition and museum program. The Council recommended support of the entire project, though funding for the subsequent second and third years will be contingent on satisfactory progress and availability of funds. The grant award for the first year will clearly indicate the Research Division's intention to support the research activities at the Folger. The support for the second and third years is recommended up to the amount requested but the Library will have the opportunity to redraw the budget, conceivably to expand its request for research-related expenses in accordance with the Endowment's intent in making the award.

- H 7809 Ching-Ho, Chen. Dinh-Hoa Nguyen, Southern Illinois University. Vietnamese Historical Sources Project. \$70,400 for first 18 months.
- H 7829 Pires-Ferreira, Jane Wheeler, George Washington University. Strategies of Animal Exploitation and the Development of Early Farming Villages in Southwest Iran, 7000-3000 B.C. \$23,710.
- H 7835 Gregory, Robert G. Syracuse University. An Economic, Social and Cultural History of Asians in East Africa. \$17,270.
- H 7837 Dougherty, Ray Cordell, New York University. C.S. Peirce on the Theories and Methods of Language Studies. Up to \$14,790.
- H 7839 Solomon, William David. University of Notre Dame. The Action-Guiding Force of Moral Judgments. \$10,516.
- H 7848 Stansky, Peter. Stanford University. Changing Patterns of Art and Politics in England in the 1890's. \$20,904.
- H 7850 Killinger, John R., Jr. Vanderbilt University. Mythic Patterns in the Theater of the Absurd. Up to \$8,826.
- H 7855 Peterson, Richard A. Vanderbilt University. Development of the Country Music Industry from 1925 to the Present. \$14,691.
- H 7856 Schleunes, Karl A. University of North Carolina. The Politics of German Education, 1871-1900. \$11,297.
- H 7857 Callow, James T. University of Detroit. An Edition of the Sketch Club Minutes. Up to \$29,515.
- H 7869 Kasten, Lloyd. University of Wisconsin. Creation of an Old Spanish Dictionary Through Computerized Techniques. Up to \$120,000 for first year. Second year funding contingent on staff satisfaction and availability of funds.
- H 7871 Alderman, Harold G. Sonoma State College. Nietzsche: The Search for Mortality. \$12,344.
- H 7874 Knoll, Robert. University of Nebraska. A Working Seminar on "The Art of Willa Cather", October 25-28, 1973. \$14,125.
- H 7888 Davison, W. Phillips. Columbia University. Role of the Mass Media in Conflict Resolution. \$22,001.
- H 7911 Scanlan, James P. Ohio State University. The American Bibliography of Slavic & East European Studies, 1970-1972. \$26,463.
- H 7950 Chiappelli, Fredi. University of California at Los Angeles. The Unpublished Writings of Machiavelli in the Florentine Chancery. Up to \$49,922.
- H 8130 Wheeler, Samuel C., III, Troyer, John G. University of Connecticut. Proposal for a Research Conference on Language, Intentionality, and Translation. Up to \$9,370.
- H 8134 Abbey, Sue Wilson. Arizona Historical Foundation, Arizona State University. History of La Paz, Arizona Territory, and the Colorado River Tribes. \$9,750.

- H 8152 Achtert, Walter Scott. Modern Language Association; Development and Evaluation of an Abstracts System in Modern Languages and Literatures. \$47,489.
- H 8182 Riggs, Fred W. International Studies Association. Scholarly Communication in Cross-Disciplinary Studies. \$9,950.
- H 8186 Bailey, Richard W. The University of Michigan. The Early Modern English Dictionary Project. Up to \$86,000 for first year. Second year funding contingent on staff satisfaction and availability of funds.
- H 8207 Becker, Lawrence C. Hollins College. Law and Philosophy. \$1,622.
- H 8311 Buccellati, Giorgi. University of California, Los Angeles. Linguistic Analysis of Old Babylonian Letters with the Aid of the Computer. \$90,567.
- RO-6159-72-178 (Continuation) Callahan, John F. Georgetown University. Studies in Ancient Philosophical Method. \$10,820 in addition to previous recommendation.
- RO-6437-72-129 (Continuation) Machlup, Fritz, New York University. The Continuing Growth of Knowledge Industries and Knowledge Occupations in the United States. \$50,216 in addition to previous recommendation.

The applications in which Council members took no part in the discussion of or vote on are listed as follows:

- | | |
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| RO-5603-72-57 Mr. Power, Mr. Ward | H 7789 Mrs. Gray |
| H 7762 Mrs. Gray | H 7796 Miss Park |
| H 4853 Mr. Beck, Mrs. Gray, Father Ong | H 7837 Mr. Hook, Mr. Kristol, |
| H 5079 Mr. Power, Mr. Ward | Mr. Wright |
| H 5928 Mrs. Gray | H 7839 Miss Park |
| H 6280 Mr. Beck, Mrs. Gray, Father Ong | H 7848 Mr. Wright |
| H 7180 Mr. Kilson | H 7950 Miss Park |
| H 7649 Mrs. Gray | H 8130 Mr. Beck |
| H 7769 Mrs. Gray | H 8186 Mr. Power, Mr. Ward |
| H 7779 Mrs. Gray | H 8311 Miss Park |
| | RO 6437-72-129 Mr. Hook, |
| | Mr. Kristol, Mr. Wright |

Grants from Gifts and Matching Funds

The Council recommended that the following applications be approved for grants or contracts up to the amount listed from gifts to the Endowment and matching funds released thereby, and for this purpose the Chairman, in his discretion, accept gifts in such amounts as will provide funding up to the levels indicated:

- RO-5272-71-139 (Supplemental) Jackson, Donald. University of Virginia. The Papers of George Washington. \$20,000.
- H 7199 Robinson, Henry S. Case Western Reserve University. Archaeological Excavation at Ancient Corinth. \$67,622.
- H 7756 Smythe, Donald W. John Carroll University. Volume II of General John J. Pershing's Biography. \$3,175.
- H 7824 Halperin, Morton H. The Brookings Institution. Foreign Policy Processes in the U.S. and Japan, and Their Interaction: An Analytical History. \$129,092, or a combination of up to \$64,091 outright and \$65,000 gifts and matching funds.

- H 7886 Halasi-Kun, Tibor. Columbia University. Ottoman Domesday Research Group. Up to \$92,061.
- H 8359 Hanfmann, George M.A., Fogg Museum, Harvard University. Archaeological Exploration of Sardis. \$61,000.
- H 8365 Van Voris, Jacqueline, Smith College. A Century of Women's Education. \$38,870.

Those applications in which Council members took no part in the discussion of or vote on are listed as follows:

- | | |
|--------|--------------|
| H 7199 | Mr. Lee |
| H 7756 | Mr. Vandiver |
| H 8359 | Mr. Kilson |

Outright Grants with Supplemental Grants from Gifts and Matching Funds

The Council recommended that the following applications be approved for grants or contracts from definite appropriations plus further supplemental grants or contracts to be made from gifts to the Endowment and matching funds released thereby up to the amount listed, and that the Chairman, in his discretion, accept gifts in such amounts as will provide funding for the supplemental grant or contract up to the level indicated:

- RO-6208-72-190 Dobroszycki, Lucjan. YIVO Institute for Jewish Research. The Liquidation of Jewish Life in Poland: A Study in Polish-Jewish Relations, 1944-1948. Amount recommended: Outright - \$4,420; Gifts and Matching - \$10,000.
- H 7641 Kirschenblatt-Gimblett, Barbara. YIVO Institute for Jewish Research. East European Jewish Folksong Performance in its Social Context. Amount recommended: Outright - \$27,018; Gifts and Matching - \$20,000.
- H 7650 Lifschutz, Ezekiel. YIVO Institute for Jewish Research. Microfilming and Cataloguing of Immigration and Americanization Materials in the YIVO Archives. Amount recommended: Outright - \$40,580; Gifts and Matching - \$40,000.
- H 7672 Wiebenson, Dora. University of Maryland. A Study of Late Eighteenth Century Parisian Architecture. Amount recommended: Outright - \$8,553; Gifts and matching- \$8,000.
- H 7677 Herzog, Marvin. Columbia University. Geographic Differentiation in Coterritorial Societies. Amount recommended: Outright - Up to \$70,000; Gifts and Matching - \$68,828.
- H 7693 Cummock, Frances. The Moravian Music Foundation, Inc. Catalogs of Early American Music in the Custody of the Moravian Music Foundation, Winston-Salem, North Carolina. Amount recommended: Outright - \$79,675; Gifts and Matching - \$150,000.

- H 7709 Wells, John C. Tufts University. Dictionary of the old German Glosses. Amount recommended: Outright - \$8,973; Gifts and Matching - \$2,000.
- H 7722 Haynes, Robert V. University of Houston. The Houston Mutiny and Riot of 1917: Causes and Aftermath. Amount recommended: Outright - \$21,051; Gifts and Matching - \$6,000.
- H 7810 Hardison, O. B., Jr. Bernardo, Aldo S. Folger Shakespeare Library. An International Congress on Petrarch: Citizen of the World. Amount recommended: Outright - \$6,861; Gifts and matching - \$44,014.
- H 7902 Heyman, Ira M. University of California, Berkley. Earl Warren Oral History Project - Completion. Amount recommended: Outright - \$25,000; Gifts and matching - \$20,000.

Applications Recommended for Disapproval

The Council recommended disapproval or deferral, as indicated, of the applications listed in Appendix F.

A discussion followed concerning evaluation of the success of projects supported by the Endowment pursuant to previous Council recommendations and what members might contribute to such evaluations.

There being no further business, the meeting adjourned at 1:10 p.m.

APPENDIX ACHAIRMAN'S GRANTS AWARDED BETWEEN AUGUST 15, AND OCTOBER 17, 1972Fellowships: 2 awards for planning fellowships in the professions

FP-8257-73-16 Harvard University (Fisher)

Fellowships for Practicing Lawyers: \$5,700 (7/1/72 thru 8/31/72)

FP-8360-73-86 University of Minnesota (Hage)

Professional Fellowships in Journalism: \$2,475 (7/1/72 thru 8/18/72)

Office of Planning and Analysis:

AO-8325-72-23 Hudson Institute (Kahn)

Bicentennial Activity: \$9,044 (8/15/72 thru 10/15/72)

Planning support for development of a framework for bicentennial activities, and to tailor the ideas and material now being developed by the institute to the major themes of the U.S.

Bicentennial. The current effort is entitled "Prospects for Mankind and a Year 2000 Ideology."

Public Programs 3 program design awards

SD-8331-73-27 New Mexico Humanities Council (Gale)

\$9,911 (8/1/72 thru 2/28/73)

SD-8336-73-42 Public Committee for the Humanities in Pennsylvania
(Fischer)

\$10,000 (9/1/72 thru 2/28/73)

SD-8350-73-72 North Dakota Committee on the Humanities (O'Kelly)

\$10,000 (8/1/72 thru 2/28/73)

Education Programs:

EH-8335-73-19 Drexel University (Hollis)

\$6,750 (9/1/72 thru 9/30/72)

Exploring the Voices of Poetry with William Hollis

Purchase of video tapes of a series of 45 half-hour programs (CBS)
for use in classrooms at the secondary and college level.

UNITED STATES GOVERNMENT

Memorandum

TO : National Council on the Humanities

DATE: August 14, 1972

FROM : Ronald S. Berman

SUBJECT: Education Programs

During the past three months, staff have been engaged in a thorough examination of the Endowment's Education programs with the intent of clarifying our purposes, program lines and guidelines for panelists and applicants. This process has been facilitated by exchanges of memoranda and comment between the Division staff, OPA and the Chairman's office, and by a meeting of consultants on higher education, at which Mr. Wright and Mr. Kristol of the Council Committee on Education were participants.

Following these discussions, I asked the Director of the Office of Planning, in consultation with a member of the Education Division's "project" staff and of its "institutional" staff to prepare draft program guidelines. Their memorandum is attached.

Although subsequent discussion has revealed that some emphases and language need to be amended, the guidelines and rationale have my general endorsement and the program outline provides the basis of our FY 1974 appropriation request for the Division. I shall welcome any comment from Council members which may prove helpful in final revision as the guidelines are prepared for publication.

Attachment



Memorandum

TO : Dr. Ronald Berman

DATE: August 1, 1972

FROM : Robert J. Kingston *RJ*

SUBJECT: Education Programs

Following your memorandum of July 6 and the subsequent conversation between yourself, Mr. Edgerton and me, I met with Janet Berls and Susan Cole of the Education Division in an attempt to determine a rationale for the programs of that division, to define their purposes and to describe their individual features in some detail. Mrs. Berls and Miss Cole provided initial draft memoranda ~~_____~~, which served as a basis for further discussion and a means towards this present memorandum.

The task we have been facing -- many of us -- this past several weeks is an extremely complex one. We wish to define and justify, as a whole, an education program for the Endowment which will use limited Federal funds most effectively.

We wish it to have a broad impact, reaching as many institutions as possible; yet we know that we cannot devise a mere formula program, yielding few traceable results, for it is expected demonstrably to improve the quality of humanities education.

We wish it to reach also a large variety of institutions; yet we wish it to aid significantly in the development of a kind of program and a kind of institution sufficiently distinguished to draw attention to the value of the humanities, to be exemplary to others, and to provide a sustaining resource.

We wish it preeminently to support serious, disciplined, intellectual study; yet we would like such study continually to advert to contemporary personal, practical and social concerns.

We wish to endorse the study of a tradition and affirm a kinship with it; yet we wish still to acknowledge and encourage the exploration of new methods, new structures, new emphases, and new combinations of subject matter.

The kind of divisional program structure which may meet all of these desiderata is essentially that outlined by your memoranda and in our discussions during June and early July. The accompanying pages largely elaborate the points made then. Sometimes they modify them, and we have added some of



the details and emphases which may be helpful in translating these ideas into formal programs, drawing from time to time upon earlier memoranda exchanged between members of the Education Division, the Chairman's Office and OPA. The aim has been to summarize the principles -- the tenets of belief -- upon which the education programs of the National Endowment for the Humanities are predicated, to imply a rationale for and the relationships between individual programs which the Endowment will run, and to identify the specific aims and features of each program as a guide to applicants, the staff and panelists.

We strongly urge that as soon as possible, and very near to the new academic year, the Endowment publish a brochure describing its education programs and containing clear guidelines to applicant institutions and for the benefit of independent reviewers.

* * * * *

The present memorandum does not constitute such guidelines for such an audience. It is intended as a basis for your further discussion and, if appropriate and with amendments, for the information of Council. We do, however, hope that the following pages may provide the basis for, and a good part of the substance of, such publishable guidelines and we have therefore adopted the following format.

1. General Principles

This may necessarily remain the most rhetorical section of any guidelines yet it will be of fundamental importance, and it will require the most careful staff work in the coming weeks. For it is this section which will suggest the real purposes of Endowment education programs and the definitions or descriptions it contains will pertain equally to every program in the division. It is here that we must make clear our emphasis upon serious, intellectual, disciplined study; it is here that we must indicate the kinds of syllabi, curricula and methods of instruction which we consider appropriate to the humanities in institutions of education; it is here that we must indicate what, among the many kinds of educative experience, are the distinguishing marks of academic experience in the humanities; it is here that we must suggest the purposes and the methods by which any project may be defined as an acceptable academic project in the humanities; and it is here, also, that we will have to summarize the kinds of information -- about project directors, institutional commitment, duration of projects, target audience of project, etc. -- which applicants to the Endowment need to know.

2. Programs

We have defined the programs and funding levels for FY 1973 as follows:

I. Higher Education.

1. Project Grants	\$2,500
2. Institutional Grants	
(a) Humanities	
Program Grants	3,750
(b) Institutional	
Development Grants	3,000
3. Humanities Institutes	500

II. Elementary and Secondary Education. 1,000

4. National Humanities Faculty	
5. Educational Projects	
	<hr/>
Total	\$10,750 *

* This figure assumes a reduction (per Congressional cut) of \$250,000 from the requested level but does not allow for funds already committed in FY 1972 Councils.

1. Projects.

This is a program through which the Endowment remains open to new ideas -- to experimental or pilot projects, fashioned by individuals or institutions around the country, which may prove exemplary and useful upon their completion to a wide range of institutions. Except that it is redefined to conform to the general principles suggested above, the program remains essentially as it has always been. We have, however, included within it curriculum planning grants as a recognizable category. We believe that careful planning within any one institution is likely to prove useful to many others, either because the newly designed program will in itself be easily acceptable by many institutions or simply because the method of the study is in itself exemplary. At the same time, the removal of planning grants from their close association with institutional development may finally remove any lingering expectation that a planning grant should be followed by a massive development grant, even though this may still sometimes prove to be the case. We have further suggested that, within the project program, staff of the Endowment should, year by year, determine and publish for the information of potential applicants, identifiable priority areas on the basis of the past year's experience. We hope that this practice will give some focus and sense of movement, over the years, even to a program which is designedly "open".

2. Institutional Grants.

(a) Humanities Program Grants. This is the new program -- the "basic support" program -- designed to make modest yet influential grants available to all institutions of higher education throughout the country. The aim here has been to design a program which will be theoretically available to all institutional applicants, yet can be administered with relative ease and can be still conducted through the kind of competitive grant-making pattern which is appropriate to this agency. We have estimated that a ten-year period will enable the Endowment to reach all institutions which have a humanities component of any substance at all, and a test of the program's worth will be the degree to which humanities divisions in those institutions are both noticed and influenced.

(b) Institutional Development Grants. This program remains essentially as before (although subject of course to the general guidelines of principle noted above), except that we have suggested a reduction in number of the available awards and an increase in their size. The program will still not be limited to traditionally "prestigious" institutions -- it will be available to universities, four-year colleges, junior colleges and professional schools -- but each recipient institution will be distinguished of its kind, exemplary, and distinctive in that it is one that has determined to make the humanities predominant, central, or at least pivotal in its whole curriculum. Such institutions should serve as sources of strength or examples upon which others may draw. Thus in the "graph" of institutional programs, we see these as the occasional high points from which occupants of the more gently undulating lower terrain, cultivated only by Humanities Program Grants, may take their bearings. It is our expectation that occasionally institutional development grants may follow Humanities Program Grants -- just as occasionally they may follow planning grants offered within the Projects Grant program.

3. Humanities Institutes.

Since this is the program for which we have no precedent, and in which our failures remain in the future, we have not at present suggested guidelines for it. Our immediate task is with the redefinition and tightening of ongoing programs; thus we have preferred to set other problems aside. It is, however, the subject of a number of earlier Education Division memoranda, and of considerable consultant speculation, and we do not suppose that it will be elusive of definition. We do at present see that it may have two components: (a) a small number of highly selective institutes of fellows, either free standing or as identifiable "houses" within larger universities, dedicated to the concentrated study and teaching of (and training in the study and teaching of) fairly well designed areas of the humanities. The purpose of these collegial institutes is to bring

together in residence, for periods of a year or more, small groups of senior scholar-teachers, intermediate scholar-teachers and apprentice scholar-teachers for the conduct of scholarship, discussion, and outreach training programs to insure a steady, small but influential flow of personnel able to relate the most serious interest in humanities scholarship with the immediate teaching problems of the educational establishment. (b) Institute Programs, created within distinguished institutions, or by consortia of institutions, to facilitate the continued training and upgrading of college teachers, and taking the form of either short or long term seminars, colloquia, internships, or visiting professor programs. Both of the Humanities Institutes programs are seen as complements to the humanities program grants and the institutional development grants: they are designed to provide means of upgrading the quality of instruction available to institutions throughout the country, and to effect a continuing liaison between smaller colleges and major university centers.

4. & 5.
~~3. & 4.~~

Elementary and Secondary Education.

It is our expectation that programs for the humanities in elementary and secondary education will remain a relatively minor interest of the Endowment, probably never accounting for more than 20 to 25 percent of the total funds provided through the Education Division. We recognize however that there has thus far been less than adequate concern for programs at this level and support through the Endowment has been, on the whole haphazard. Once again, we have not ventured any major study of this area, preferring to mark it as a priority for staff of the Education Division in the immediate future. On the basis of past activity, however, we do endorse the two major program lines in this section of the division's programs. (a) National Humanities Faculty. It is our impression that the National Humanities Faculty, after several years of operation, is just now beginning to recognize its most effective areas of activity and to harness its resources for the widest possible impact. We suspect that the dual thrust of planned faculty visits and summer institutes will prove most useful to the faculty, and anticipate slowly increasing funding and a wider range of programs. (b) Projects. In an area where the Endowment has still relatively little experience, and where possible actions are entrained by formal state and local requirements, a plethora of Federal programs, and disciplinary practices not directly associated with academic or scholarly work in the humanities, a project program, strictly comparable to that in the higher education section, is particularly appropriate. By the same tokens, however, the establishing of priorities or target areas is perhaps even more important in elementary and secondary education. Initially it is our sense that the use of school libraries, and the preparation of curriculum materials may be appropriate foci of the Endowment's attention. We recommend that this area be fully explored by the staff with a tentative aim of developing program lines to accommodate these or other priority activities.

It is thus our intention to advocate (1) a general statement of principle, purpose, or "philosophy", by which the programs in education supported by the Endowment may be defined; (2) a program structure which will respond both to elementary or secondary education and, predominantly, to higher education; (3) a group of higher education programs which will, first, elicit and support special projects in higher education which may prove exemplary and useful to a wide range of institutions; second, support and emphasize vital humanities programs (as distinct from individual departmental courses) at all institutions and develop at a few of them central and exemplary humanities curricula; and, third, provide opportunities for the continuing training of the personnel who must administer and teach in such programs and facilitate their liaison with major institutions and scholars familiar with the kinds of activities represented in other divisions of the Endowment.

Once you have reviewed these outlines, I anticipate that the Education Division will face the following immediate tasks:

1. development of Institute and Elementary and Secondary Project guidelines;
2. review of deadlines for the present fiscal year;
3. preparation of complete package for publication;
4. designing of application forms for Humanities Program Grant applications;
5. identification of panelists for new programs
6. reorganization of division structure to administer programs.

Our drafts of "general principles," "Project Grant Guidelines," "Humanities Program Grant Guidelines" and "Institutional Development Grant Guidelines" are meanwhile attached.

At present they are designed to respond directly to your request that the Education Division :

1. initiate intellectual seriousness and pertinence to the humanistic tradition in all its programs;
2. introduce a program providing basic support to all institutions;
3. reduce the number ^{but} ~~and~~ increase the size of institutional development grants so that they may go only to genuinely promising institutions;
4. reduce the size of the projects program by including within it an opportunity for serious planning grants;
5. make provision for the development of faculty training and scholarship institutes; and
6. reserve a small portion of funding for programs in elementary and secondary education.

General Guidelines.

The aim of the Education Division is to promote high-grade qualitative experiences as these can be realized through formal study in the humanities. The programs of the Division are therefore concerned primarily with the training of the mind, with the development of cognitive skills and sensitivities. While the prime method of developing such skills is through the study of materials which have come to be recognized as classic humanistic expressions, the Endowment recognizes that in certain cases there are alternative routes to the same end; it may, therefore, support programs that employ new approaches and materials to heighten students' intellectual curiosities. But what will be insisted upon in all of them is evidence of the same serious intent, and the same intellectual discipline which undergirds traditional humanistic study.

The Humanities.

The humanities comprise philosophy; history; jurisprudence; language and linguistics; comparative religion; ethics; the study of cultural expressions such as literature, music, and art; and those social sciences which bear directly on questions of values, aesthetics, and the qualitative nature of human experience. It thus excludes the natural sciences and the creative and performing arts.

The criterion that social sciences have to do with questions of values, aesthetics, and the qualitative nature of human experience will mean that the kinds of material under consideration must and should admit of analysis by a traditional humanistic discipline. Thus urbanization might properly be considered in the Endowment's domain if it is studied in such a way as to raise, for example, philosophic, historical, or aesthetic questions. If it is not, then it must be considered foreign to our programs.

The Endowment does not offer support for creative, original work in the arts -- such as musical composition, painting, the writing of poetry or fiction -- or for performance or training in the arts. Certain studies of the arts are eligible for Endowment support, such as historical and theoretical studies and criticism in the arts. Syllabi or curricula dealing with appreciation of the arts may be suitable for support, but a severe limitation of funds available in this area dictates that such projects must clearly relate art appreciation to other fields of the humanities, rather than to fields of the creative and performing arts. Thus a project involving the use of the arts to illuminate and promote attention to historical or contemporary issues, or a project designed to develop a broader perspective of a culture by examining the values reflected in its arts might qualify for support, while a project focusing on the arts as such might not.

In general for the Endowment, the humanities comprise the family of knowledge that deals with what it has been -- and is -- to be human, to make value judgments, to select the wiser course of action. This is achieved primarily through the examination of human experience and its

implications for the present and future. Because man's experience has been principally preserved through books, art works, and other cultural objects, the humanities are often defined, as above, in terms of specific academic disciplines; however, the concerns of the humanities extend, from the classroom and the library, to encompass a host of social, ethical, and cultural questions which all human beings confront throughout the course of their lives. The humanities should, therefore, be regarded as the intellectual activities which help individuals deal with these questions and which help them define their relationship to themselves and their society. It must be emphasized, however, that the Endowment can only support bona fide intellectual endeavors and curricula or training materials which consistently strive towards that kind of knowledge which is the substance of the humanistic tradition.

The Academic Tradition.

The humanistic tradition is inescapably associated with Western Civilization; it affirms the value of the study of ideas, through classic works of imagination and reason which question the nature of man, his societies and his world; it is represented, in academic institutions, through a number of "disciplines" (often administrative departments); and it is taught therein through versions of the basic pedagogic devices of lecture, seminar and tutorial.

The education programs of the Endowment are designed to endorse study of the humanistic tradition and affirm a kinship with it. They seek to acknowledge and encourage the exploration of new methods, new structures, new emphases and new combinations of subject matter only where they show a pertinence to the tradition; and while many kinds of syllabi, curricular structures and methods of instruction may be appropriate to the humanities in institutions of education, each will emphasize serious, intellectual, disciplined study. For among many kinds of educative experience, it is only the distinctively academic experience in the humanities that the Education Division of the Endowment supports. Thus the study of non-western cultures will be of inestimable importance to contemporary students, but only insofar as it is seen as extending and complementing the study of western culture within which the tradition of the humanities has been named; the scrutiny of contemporary, even ephemeral, works may be helpful, but only if such study is clearly directed towards the kind of interest which leads to an understanding of traditional or classic expressions of the humanities. The traditional academic disciplines are themselves arbitrary, sanctified only by tradition or convenience, and programs supported by the Endowment will often transgress traditional boundaries; but they will necessarily be programs of disciplined study, exercising reason upon knowledge seriously. And academic curricular structures and teaching methods supported by the Endowment will often veer markedly from the common course patterns, which are by no means universally or in all ages honored; but they will inevitably demonstrate the basic pedagogical methods whereby master and prentice pursue intellectual understanding co-operatively, and they will not rely upon other experiential means of education which seek understanding by methods less disciplined, intellectual or academic.

The Contemporary and the Relevant

The Endowment's legislation requires it to place special emphasis on proposals that have bearing on contemporary public problems, that show the relevance of the humanities to current conditions of national life. It is necessary to elaborate on this statement and specifically to distinguish between the study of contemporary public problems in themselves and the application of the humanities to contemporary issues.

Since the Renaissance, the term "humanities" has referred not just to specific subject matters but also to a way of dealing with those subject matters which is clear, thoughtful, and careful. Thus, to study a subject humanistically means to apply disciplined methods of inquiry and analysis to elucidate the distinctively human values inherent in it. We can draw an analogy with science. Science is not just concerned with nature, but with nature in a very specific way. A person is being scientific, therefore, when he applies distinct skills that make up what we generally call the scientific method.

The Endowment must emphasize, accordingly, that it is not interested in random speculation about contemporary events but only in the application of rigorous humanistic thinking. In other words, the emphasis in proposals and in their evaluations should not be on the problems in themselves but rather on what light the humanistic tradition throws upon them and, in turn, how the study of these problems illuminates traditional humanistic concerns.

These same considerations must also apply to aspects of programs which are experiential or community-related. Such aspects can make a contribution to humanistic learning, but only if they are specifically connected to humanistic disciplines and are subjected to rigorous analysis. It will be incumbent on the applicant to clearly relate the experiential aspects to cognitive learning.

Teaching Resources

Through its education programs, the Endowment helps educational institutions improve instruction and make more effective use of resources in the humanities. The aim of the Division is to promote programs whose ultimate effect is good teaching. In this, for example, it differs from the Research Division of the Endowment, whose aim is the promotion of research products. Its concern with the teaching function means not only that the Division is interested in supporting sound curricular programs, but also programs which help train teachers, which enable them to pursue lines of thought and interest which will increase their capacities as teachers, and finally, programs which will provide them with the administrative support, assistants, and library facilities which will enable them to better perform their tasks.

To these ends the programs of the Division are designed, and they offer a variety of kinds of support, both large and small, to legitimate educational institutions and organizations which are committed to the development of formal education programs and training materials at the school, college or university level. The Division may make outright grants or it may match donations from other sources in support of particular projects.

The programs described below range in scope from projects for the creation of modest teaching materials or plans to massive, multi-year designs for the development of institutions and the redeployment of their resources. They are available to all kinds of institutions, at all academic levels, and have pertinence as much to the vocational or the professional school as to the liberal arts college or graduate school of arts and sciences. They seek to encourage no particular curriculum, but only those which may facilitate the study of the humanities within particular institutions. They seek no specific bibliographies or syllabi, but always those which indicate purposeful direction of students to the reading of humanistic documents. They seek no specific professional qualifications in faculty or project directors, but only those which indicate experience and ability appropriate to the task. They offer no blanket support to institutions or for the development or acquisition of physical resources except insofar as they may prove integral to the success of an approved program. And although the focus of the program is institutional primarily, since the Division's concern is with formal education, it supports extra-institutional projects which promise further to improve the resources available for the teaching and study of the humanities.

HUMANITIES PROGRAM GRANTS

I. The Aim and Scope of the Program.

The aim of this program is to provide widespread support to institutions of higher learning for the development of new programs in the humanities. Attempts will be made in this program to provide support to the widest variety of institutions throughout the country. Accordingly the guidelines must allow for flexibility in the structure of programs that will be considered and simplicity in application and review.

Every institution of higher education which has a humanities component will theoretically be eligible for an award within this program and the volume, after the initial years, is likely to be heavy. It is therefore imperative that application forms be devised and that extensive prose justifications by applicants be discouraged. A program of such scope cannot provide for extensive outside reviews, site visits, or even detailed critical panel discussion. It will probably be advisable for the Endowment to evaluate applications through a series of regional panels, much like those employed by the Fellowship Division, and to ask panel members simply to "grade" applications a,b,c,d, so that the Endowment may automatically fund those which appear to panelists to be of the highest quality on the basis of information contained in a carefully structured application form. It will doubtless also be necessary for the Endowment to set aside a specific proportion of program budget for universities, four-year colleges, and two-year colleges.

The program will not be restricted to either a single set of components or to multidisciplinary components. Rather the Endowment will be receptive to all types of structures, be they disciplinary or interdisciplinary.

It is of the utmost importance, however, to emphasize that the program is not designed to enable institutions simply to increase their course offerings within the various departments which represent the academic disciplines of the humanities. By providing funds both for secretarial support and for the release of professors from the standard academic departments, the Endowment makes it clear that ^{it} is in this program attempting to encourage more effective ways of using the humanities; and, by

implication, it is insisting that applicant institutions reexamine critically their often narrowly-drawn and poorly interrelated departmental offerings in the humanities.

To this extent, therefore, the Endowment will, in this program, be asking institutions to take an interdisciplinary point of view towards their curricular offerings, and, doubtless sometimes to redefine or qualify the concept of "the course" itself.

The program does seek to encourage curricula which entail the participation of representatives of more than one academic department, or to facilitate the teaching of individuals peculiarly able to locate their own disciplines in a wider context. It also seeks to bring together into mutually fruitful teaching relationships senior professors and apprentice teachers. To facilitate these arrangements the program can provide partial salary costs, modest secretarial support and funds for the improvement of associated library holdings.

Applications submitted to the Education Division that are not appropriate for support under the Projects Program or the Institutional Development Program will, in most cases, be considered in this more general support program. Grants in this program will be made for three year periods in such a way that the Federal contribution will diminish, and the institutional contribution increase, by one-third each year. Thus an award of \$30,000 for the first year will become \$20,000 the second year and \$10,000 the third year--a total award of \$60,000.

The purpose of this program, however, is not to encourage, over the long term, an enlargement of an institution's teaching budget. Unlike the Institutional Development Program, it is not posited upon the institution's ability to tap new sources of private funding which will continue when the grant terminates. Rather it seeks to encourage a reallocation of the institution's own resources. While the program does not require a total institutional commitment like that essential in the Development Program, it does invite institutions to investigate, over a modest period and with initial Federal help, their ability to improve and sustain teaching in the humanities. The program purposes genuine impact on the humanities education in the country: it does this, first, by the breadth of coverage it will give over a period of a

decade; second, by the highlighting it will give to the humanities within participating institutions; and third--and most important--by committing each institution to a practical examination of the purpose and methods for which and by which the humanities may be presented. An award within this program, therefore, does not constitute an occasional "gift" nor a lever by which further funds may be pried from other sources: rather it aims to enable those individuals or groups within institutions who think most purposefully about the humanities.

We estimate that 50 grants at an average of \$75,000 (for the three-year period)* may be awarded in the present fiscal year at a total of 3.75 million. This will make available, theoretically at least, one grant for every state during the first cycle. If the number is increased to 100 for the second year and thereafter to 200 awards each year, the Endowment may, by the end of a decade, have been able to reach every institution which would be genuinely eligible for or interested in such awards. At the same time there may be some hope that the awards will keep pace with the doubtless growing number of applications during the first four or five years of the program.

II. Criteria for Review

Since institutions vary considerably in faculty strength, institutional resources and academic abilities of students, the essential criterion of judgment will be that the proposed program marks an improvement in humanities education in relation to an institution's particular needs and abilities. Such improvements will be measured by the following considerations:

1. The extent to which the proposed program adds to the breadth and depth of the institution's humanities offerings. Accordingly the application should contain a description of present offerings in relation to the proposed new program.

*Assuming that grants will range between \$60,000 (30+20+10) and \$90,000 (45+30+15) for the three year period, although a somewhat higher ceiling (60+40+20?) is desirable.

2. The degree to which the materials or syllabi of the program are directed towards an understanding of the questions and principles which are explicit in the major documents of the humanities.

3. The attempt by the institution to involve its best-qualified and most competent teachers in the program, based on their academic preparation and experience and the care and thoughtfulness with which they have designed the program.

4. The extent to which the program will provide fuller and more meaningful teaching experiences for junior academics. A program that proposes to use teaching assistants to grade papers and lead discussion sections would not be as competitive as one which involved junior academics more directly in planning, teaching, and evaluating courses. The Endowment will be particularly receptive to programs that bring senior faculty together with younger faculty to discuss teaching strategies, potential problems, and selection of section readings; that allow teaching assistants opportunity to deliver one or more lectures; and that provide assistants the opportunity to cover new material in discussion sections.

5. The extent to which the program fosters basic academic skills, such as reading, writing, and discussion based on such traditional exercises as student themes, required readings; and the ways in which it utilizes such traditional pedagogic devices as tutorials, seminars, lectures.

6. Proposed additions to current library holdings related to the program that will ensure success of the undertaking.

7. The appropriateness of the techniques of evaluation or examination which will be used to determine the levels of achievement of students at the completion of the program.

8. The method by which Endowment funds are to be coordinated with institutional funds in order to secure most effectively the ends of the program.

III. Application Format

The application should contain:

1. A description of the program for which support is requested covering the following:

- a. Its subject matter and content.
- b. Relation to other courses and curricula.
- c. The number and types of students who will be enrolled.
- d. The number and types of faculty members who will be involved.
- e. Syllabi and bibliography listing the books and other materials considered most important in the conduct of the course or program.

2. A complete resume for each of the teaching faculty. Objective evidence as well as subjective testimony to show the quality of the teaching staff based on letters of recommendation. Student ratings may also be used.

3. A plan for the use of additional persons to improve the way the course or program is taught and to provide continued and improved training for younger faculty and assistants. This should include detailed description of the duties of the younger faculty and amount of time involved.

4. An exposition of the types of library materials which should be acquired for the program, to include duplicates as well as new acquisitions.

5. An itemized budget placing the proposed programs in the context of the institution's budget for the humanities during the three years of the program and the year preceding and the year following it.

IV. Items Eligible for Support

Funds awarded in this program may be used to cover the following kinds of expenses:

1. Salaries and Wages:

- a. No more than half of faculty salaries. In order to encourage institutions to assign good faculty

members to these programs, the Endowment will contribute to salary costs. This sum may not exceed the salary costs borne by the institution in any one year of the grant.

- b. Salaries or wages for assistants. Endowment funds may be used to hire student, graduate, or post-graduate teaching assistants.
- c. Secretarial wages. Insofar as the program may be enhanced by the provision of extra-departmental office services, Endowment funds may be used to this end.

2. Library acquisitions

An amount up to one quarter of the grant, but not more than \$25,000 in any one year, may be budgeted for the purchase of new and duplicate library materials relating to the program.

3. Indirect costs

Indirect costs may be budgeted in accordance with standard Endowment practice.

V. Evaluation

In a format very similar to that of the application, institutions will be asked to provide the detailed report on the program at the close of each year and of the year following the termination of Endowment's support. As and when funds permit, the Endowment would arrange for occasional visits by independent evaluators to grantee institutions and occasional conferences for the exchange of information among grantee institutions.

INSTITUTIONAL DEVELOPMENT GRANTS

I. The Aim and Scope of the Program

Institutional development grants are intended primarily to enable institutions with a potential for excellence in the humanities to develop programs and resources that will meet high standards of distinction and significance in the humanistic disciplines. The purpose is to provide funds and encouragement to qualified institutions of different kinds to realize their potential as centers of first-rate instruction, in the belief that the enhancement of the humanities should not be the privilege of the strongest institutions alone, but should also be encouraged among a variety of institutions with potential for achieving excellence.

Although, therefore, the Endowment recognizes that some institutions will not be interested in or able to compete effectively in this program, it is not designed specifically to support traditionally "prestigious" or "famous" institutions. Nor is it designed to encourage the aggrandizement of departments representing the disciplines of the humanities, or the enlargement of an institution's course offerings, as a means towards improving its "status" in the hierarchy of higher education. Development grants will not serve merely to secure a quantitative improvement in an institution's offerings, to introduce into it merely a pattern proven appropriate to a different kind of institution, or to put the humanities at the service of a contemporary interest which may prove ephemeral.

Rather, an institutional development grant is designed for that institution which has carefully examined its own resources, the needs and abilities of its own students, and its own place in relation to the pattern of higher education in the country as a whole. It is designed for an institution which, having thus defined its purpose in relation to others, has determined that the subjects, the questions and the methods associated with the humanities are not only useful but central to those purposes, and is prepared to devote itself, as an institution, to the development of a curriculum which will ensure their achievement.

Applicants for institutional development grants, therefore, will see themselves both as institutions unique in themselves and as representatives of certain kinds. They will see themselves as responding designedly to a certain clientele and thereby serving a national need. They will see themselves as potentially exemplary, and able to develop curricula and methods which will not only insure their own development but also serve instructively into others.

Institutional Development Grants (cont.)

Programs supported by grant funds should provide scope and stimulation for the fullest development of students' intellectual capacities, and for the opportunity to engage in an intellectual enterprise of high quality. The Endowment recognizes that different curricular structures and different ways of combining subject matter will be appropriate to these ends in different kinds of institutions: they will have in common only that they see the serious study of the humanities as vitally related to their own institutional purposes and a determinant of their success. Granted this variety, the Endowment issues no formal application blanks for this program. Potential applicants, rather, should first indicate their interest by a letter, outlining informally their own proposals for development. If an application for support under this program seems appropriate, the applying institution will then be invited to describe at length its history and the means by which it came to determine its present purposes, the methods by which it expects to fulfill these purposes, and the appropriateness of the institution's resources to them.

A broad institutional commitment -- from administration, faculty and students -- is a prerequisite in the institutional development program and the Endowment recognizes that the kind of exhaustive study and definition of purpose which can lead to such commitment cannot be accomplished easily or in short time. Some institutions may find that the successful completion of a particular kind of educational project may suggest to them an appropriate institutional pattern; some may find that a planning grant, under the Higher Education Project Grant program of the Endowment may enable them to study and clarify their purposes and methods; and others may find that the successful completion of a program under a Humanities Program Grant may have paved the way for institutional development on a larger scale. These are, however, by no means necessary prerequisites to -- or automatic precursors of -- an Institutional Development Grant.

Once an application has been made it will be subject to review by independent site visitors, by a review panel convened by the Endowment, and by the National Council on the Humanities. Should an application be recommended for funding, the funding will be at such a level as may provide for released time to the faculty involved in the initial implementation of the program, the creation of new faculty positions, necessary adjustments in the administrative structure of the institution, and the use of outside consultants. Grants will be offered for a program of institutional development running over a period of from three to five years, in such a way that the Federal contribution will diminish each year and the institutional or private contribution increase. Awards will usually be in the form of outright funding, plus the offer to match private gifts generated by the institution itself; institutional cost-sharing will be retained, and by the end of the grant period the institution must demonstrate that it can expect to carry the total costs of the program itself.

Institutional Development Grants (cont.)

Inevitably the cost of such programs will be high, although the size of awards will continue to vary according to the nature of the recipient institution. The total cost of an institutional development grant at any institution should not exceed \$1 million for the three or five-year period (including both Federal and private contributions) and, assuming an average award of \$500,000, we anticipate that six awards may be made within the FY 1973 budget at a total cost to the Endowment of \$3 million in direct funding. Granted the nature of the program this number of awards per year should remain fairly constant. At that rate, not more than 30 institutions should be operating under institutional development grants from the Endowment in any given year, and over a decade the Endowment will have supported massive development of the humanities programs within sixty exemplary institutions of different kinds.

II. Criteria for Review

The major criterion of judgment will be the extent to which a proposed plan for institutional development will promote the humanities within the institution to a position of central importance, and, in turn, will assist it in gaining national distinction among its kind as a center of humanistic learning. Priority will be given to those institutions that are approaching a degree of excellence in the area of humanistic studies in relation to their institutional purposes. Hence, the quality of the faculty and its appropriateness to the institution's aims and the development program, the abilities of students, the extent of library holdings in the humanities, the general intellectual milieu of the institution, and its place in the spectrum of higher education nationally will be of considerable importance in judging applications.

Specifically, the following criteria will be used by reviewers:

1. The thoroughness with which the planning has proceeded;
2. The clarity of the institution's definition of its purposes;
3. The competence of staff members to carry forward the projected program;
4. The extent of support for the program by faculty, including those not participating directly in the program;
5. The extent and nature of support for the program by the institution's chief administrative officers;
6. The extent to which student reactions to the development plans have been considered;
7. The pertinence of the substance of the curriculum, the readings it entails and the methods of instruction proposed, both to the tradition of humanistic study and to the immediate practical purposes of the institution;
8. The appropriateness of the methods of evaluation proposed as means of determining the impact of the program (both academically and institutionally) upon students' achievement, and of assessing its influence and usefulness as a program of higher education generally;

9. The appropriateness of a budget detailing the anticipated expenditures for each year of the grant, and showing an institutional contribution (which may appear as any item or group of items in the budget, including direct and indirect costs) of no less than 20% in the first year and increasing during the period of the development grant so that the institution bears the greater part of the cost during its final year.

III. Application Procedure

Applications will be accepted from institutions of higher learning, with demonstrable strengths in the humanities which, through a well-conceived development plan, will be able to make a distinctive national contribution to higher education.

Preliminary drafts should be submitted to the Endowment staff for comment upon the eligibility and appropriateness of the proposal, as well as upon the substance of the plan and the budget. Formal application should take the form of a descriptive and analytical document and specifically include the following items.

1. The history, financial and enrollment figures, academic levels of students, and curricula of the institution. Copies of the official catalogue, and supporting documents concerning the institution's academic achievement, including any national recognition faculty members have been given for their contribution to humanistic learning, should be included;
2. A general description of the institution's academic and institutional purposes, with detailed reference to its position in relation to the community, to other generally comparable institutions, and to other kinds of institutions of higher education.
3. A brief history of the means by which the institution came to prepare its plan for development including mention of any earlier grants received and an indication of the extent of student involvement in the planning.
4. A thorough analysis of the institution's strengths and weaknesses in the humanities;
5. A full description of the proposed development program, which shows in specific terms how the plan will improve the status of the humanities at the institution. This should include a consideration of the expected impact of the program on students, faculty, the academic life of the institution, and the larger academic community. In describing the proposed plan for institutional development in the humanities, detailed references must be made to include a full description of the substance and method of

Institutional Development Grants (cont.)

approach, the staff assignments for the program, and a skeletal syllabus or bibliography of required or supplementary readings;

6. Complete vitae of the program director and other key faculty members including three letters of recommendation and, where possible, samples of their work;
7. A budget covering in detail the first year of the proposed program with a more general description of projected expenditures over the subsequent grant period.

IV. Items Eligible for Support

A development grant may be used to strengthen the faculty by providing new faculty positions, released time for faculty involved in the program, and special programs designed to prepare faculty for new curricular efforts; to cover the costs of consultants and travel; to provide sufficient library resources for ensuring excellence in the new program; to establish an administrative structure that would distinguish the development program; to encourage student participation in the planning and carrying out of the objectives of the program; and to provide an extensive and systematic method of evaluation to enable the institution to judge whether significant results arise from the program.

V. Evaluation

In evaluating the impact of an institutional development grant, the Endowment will be concerned to estimate or measure its relative successes and failures in three areas:

1. The effect of the new program upon students' academic achievement, future plans, and response to the life of the institution;
2. Its influence upon the vitality of the institution as a whole -- changes or developments in its administrative procedures, in its ability to attract or retain faculty, students, funds, in its own definition of purpose and identity.
3. The response to its development program from institutions of higher education generally, its influence or usefulness to peer institutions and any change in its status among institutions of higher education.

A program of evaluation should therefore be designed both as part of the institution's continuing self-examination and also as a means of enhancing the Endowment's own knowledge about the usefulness of different patterns of higher education nationally.

PROJECT GRANTS

I. The Aim and Scope of the Program

This program is designed to encourage the development and testing of imaginative approaches to humanities education, especially of those that show promise of serving as models for other institutions. To this end the Endowment offers support to special projects for experimental programs or courses, the design of curricula or academic programs, the development of teaching materials, educational uses of libraries, and faculty training.

While the Endowment will consider a wide variety of proposals, it is especially interested in interdisciplinary programs, cooperative endeavors between schools and institutions of higher learning, cooperative programs between two-year colleges and universities, proposals that foster the study of the humanities in the professions, and curriculum development programs that offer promise of broad applicability. In this last category, the Endowment awards planning grants to institutions of higher learning which have completed a thorough analysis and appraisal of their strengths and weaknesses in the humanities and have identified areas in which, with effective planning, substantial progress can be made.

In all of these areas, the Endowment gives priority to projects which are either unique -- and are likely therefore to be illustrative or to provide enrichment to higher education as a whole -- or which are exemplary -- and are likely therefore, in their substance or their method, to provide models which other institutions may choose subsequently to adopt or adapt for themselves. No support is offered through this program to sustain existing segments of an institution's curriculum or co-curricular practices; but the Endowment does seek to encourage, develop and, for short periods, sustain projects designed to reexamine, extend, complement or change the emphases of an institution's current academic program.

Projects winning the Endowment's approval will thus be those which are not only useful as tools in themselves but have a particular and immediate appropriateness to the aims and facilities of the institution or organization in which they are developed. Applicants for project grants, therefore, will be expected to show that their resources, and especially the personnel who are to conduct the project, are precisely adequate to the task in hand, and that the project is precisely drawn to serve a recognizable and influential constituency of students. Grants will accordingly cover released time, travel and consultant expenses, and nominal costs for materials essential to the conduct of the project; no support is available, however, for enterprises designed to serve severely limited groups for limited purposes (e.g. summer schools abroad) or to enlarge the resources (e.g. libraries, language laboratories) of single institutions.

Project Grants (cont.)

The average size of a project grant is \$25,000 and we estimate that funding for fiscal year 1973 will permit the award of up to 100 such grants for a total Endowment investment of \$2.5 million.

II. Criteria for Review

Proposals will be judged principally according to the following criteria:

1. Does the program encourage deep and significant study of the humanities? Does it foster understanding and appreciation of the variety, uniqueness, and complexity of the humanistic tradition?
2. Does the program foster a disciplined approach to the study of the humanities? Does it seek to equip students adequately with the modes of thinking and scholarly methods associated with the humanistic disciplines?
3. Is the proposal internally consistent? Are both the means and ends of the program clearly defined? Does it use the bibliography of the humanities as an effective means towards its end?
4. Does the project director possess the experience and qualifications necessary for the satisfactory conduct of the project? Is it appropriate to the audience for which it is designed?
5. Does the program show promise of influencing the educational programs of other institutions? Has it been demonstrated that there is a clear need for such a project and that it can perform a useful service?

III. Application Format

Potential applicants are invited first to inquire of the Endowment by letter and subsequently to furnish a written application defining the need for the project, describing the ways in which the project may answer that need, the materials and the methods to be used in the project and the personnel who are to conduct it. Specifically, proposals should contain:

1. A careful delineation of the constituency for which the project is designed indicating the reasons why it is to be undertaken and the ends which it proposes to serve.
2. A complete and specific description of the program including syllabi, bibliographies, and plans for evaluation and dissemination;
3. Evidence of qualifications of the project director. This must include a full vita, three letters of recommendation including at least two from academic superiors, and where relevant, samples of his work.

Project Grants (cont.)

4. A complete budget containing an institutional commitment of at least 10% of total project costs.

IV. Items Eligible for Support

The "open" nature of the Project Grants program precludes any comprehensive listing of items eligible for support within it. In general, however, Endowment funds may be used to cover the cost of released time for faculty directing the project or participating in it, secretarial or assistants' salaries, expenses of travel and consultants, library or other material costs essential to the project, and institutional overhead costs calculated in the standard Endowment manner. Endowment funds may not be used for the extensive renovation of facilities, capital investment beyond the immediate needs of the project, or fellowship support to students.

UNITED STATES GOVERNMENT

26:54

Memorandum

APPENDIX C

TO : The National Council

DATE: October 18, 1972

FROM : Robert J. Kingston

SUBJECT: Guidelines for Education Programs

It has become a custom to think of this October Council Meeting, when grant making business is expected to be light, as an occasion when the Council may take a broader view of the Endowment and discuss issues of policy which may affect its future development. The meeting today, however, provides a very special opportunity: not to comment speculatively on what the Endowment might do, or should ideally do, but to reexamine and attempt to define more clearly one of its central and ongoing functions -- the support of formal education in the humanities. To lay some groundwork for this discussion the Chairman has asked me to summarize and place in context the comments which various of you have made upon the draft guidelines to the education programs which were deliberately prepared for such Council comment before our last meeting in August.

But before I attempt to summarize for you all the remarks that some of you individually have made, at the risk of being presumptuous, I should like to remind you of the context in which the Endowment as a whole, and its education programs in particular must operate. For although we are a channel through which money is dispensed to support certain kinds of activities, we are not a private foundation, encouraging some long ago defined and narrowly drawn special interest, nor are we a large Federal agency -- like the Office of Education -- supporting broadly and loosely a widely recognized national habit. We are a Federal foundation spending public monies for fairly limited purposes and this fact defines the context in which we operate.

It is, first, a legal context. We are to do what Act of Congress tells us we should do. And that Act requires the Chairman not only to support research and "the publication of scholarly works in the humanities" but to "foster.... education in, and public understanding and appreciation of the humanities" and to "initiate and support.... programs to strengthen the.... teaching potential of the United States in the humanities by making arrangements... with individuals or



groups to support such activities." The scope is national; it is, as the declaration of purpose in the Act suggests, to be designed for the citizens of a democracy: and the Endowment could not therefore, even if it wished, concentrate its support upon a particular level of scholarship, or a particular kind of institution, or a particular pattern of pedagogy in the humanities.

And, as if to reenforce this, the Endowment, as a public agency, necessarily operates in a political context. The funds with which it operates are not derived from one final and immortalizing gesture of magnanimity by the dying hand of an industrial magnate or robber baron, but yearly, at the request of the President and upon the agreement of the Congress. Both of these, the Executive and the Legislative branches of government, are political bodies: both of them know well the important question which the politician must answer: "what have you done for me -- lately?" The congressman from Iowa, no matter what his conviction, will not long vote money to a program which supports primarily the graduate faculty of Harvard; the senator from the deep south will not long support a program which seems primarily to mix money with free speech and academic potential with Black Power on the West Coast; and even what I have recently been given to understand is to be called the "responsible center" from the industrial and academic northeast may find that there is a limit to the amount of Federal funding which should be put into the education in their own culture of Indians in New Mexico! The Endowment, again, could not, even if it wished, limit its support too narrowly, although it should not therefore fail to define its purposes as precisely as possible.

The consideration is serious and it was underlined recently by a question from the executive branch which occupied many man hours of staff time a few months ago. The question was asked of us by Casper Weinberger as follows: "How do we avoid the dangers of reenforced orthodoxy as such massive aid is channelled through one agency? Would the proposal if funded lock the Federal government into perpetual support of specific institutions and activities at the proposed levels or is there a means of maintaining flexibility to vary the project grants among beneficiary agencies?" It was one of a series of questions of similar import, and thanks to the analyses of the distribution of Endowment money which Armen Tashdininian completes for this Council every winter, we were able to point out that the 100 institutions of higher education which between them share 86 percent of all Federal funding, received only 42 percent of Endowment funds for higher education; about 60 percent of the amount awarded by the Endowment to higher education in FY 1971 went to universities; 31 percent to four-year colleges; and 9 percent to junior colleges. The point

I think is clear, and there has, to my knowledge, never been any question among the staff or the members of this Council that the policy should be otherwise.

Which brings me, thirdly, to point out that the Endowment also operates in an historical context. I guess as humanists -- certainly those of us who are students of literature -- we know that what we do today and tomorrow must inevitably be determined in some way by what we have done in the past, and will in turn influence the appearance of that past. (Father Ong, with the help of T.S. Eliot, will elaborate on that thought if you wish). But it is true in a very practical way. In a remarkably short span of time the Endowment has begun to build an excellent reputation and a considerable influence. Thus it is now defined not only by what the law says it is, and by what political considerations require it to be, but also by what it has done. Reverend Morgan's letter reminded us of this (being now long in the tooth as a council member he has a right to dwell on the past!), pointing out that policy was debated in detail in 1968 to produce the following statement now included in the Program Announcement:

"The present crisis of American society leads the National Council on the Humanities to reaffirm that the humanities ideally are always relevant to the condition of man, and of man's society. It therefore wishes to encourage, in addition to significant studies and works in the familiar humanistic tradition of pure scholarship and general knowledge, appropriate project proposals within the various fields of the humanities which are concerned with values as they bear on urbanization, minority problems, war, peace, foreign policy, problems of government decision, civil liberties, and the wider application of humanistic knowledge and insights to the general public interest. The Endowment will continue to support more traditional studies in every humanistic discipline. Each proposal, regardless of its emphasis in this respect, will be judged primarily on its intrinsic merit."

Now obviously policy statements may be made and, if not unmade, at least forgotten. But the statement serves to indicate that there are expectations abroad; and although we may add to them new expectations, there is a fundamental cellular shape, as it were, to the Endowment's programs which will remain. Because the law says it should be so, and because political considerations determine that it must be so, history has

also established that the Endowment has a wide range of responsibilities. I'm prejudiced, of course, but I believe that this Endowment, through the offices of Bill Emerson's people, has supported some of the most important research projects in operation today; I believe that through Jim Blessing's staff, the Endowment has singled out and sustained some most promising talents; I believe that, thanks to Dick Hedrich's work, we stand near to bringing a new significance into public television programming; I believe that through John Barcroft's team we've managed to set up the mechanisms for public dialogue such as has not before been seen in this country; and I think that Herb McArthur's people have found a means of directing support to (if Ron will allow me to use the word just this once) the most important and useful "innovations" in higher education today. It is generally understood throughout the country now that our purpose in the Education Division is to ensure the survival, if not the pre-eminence, of humanistic study in all kinds of schools and colleges, just as the National Science Foundation managed to upgrade the teaching of science in all kinds of schools and colleges more than a decade ago. We have the support of the Congress as a result of this, and the expectations of the public as a result of this. I don't think that is in question. What occasions our present concern is simply this: given this context -- legislative, political, historical -- that I have outlined, how can we now, with vastly increased funding and with demands for support from an ever increasing number of our constituents, how can we now ensure that the interests of the humanities are served through the formal education provided by as many and as different institutions as possible; how can we ensure this by describing the goals which the humanities seek and affirming the standards by which they must be measured.

II

The immediate history which has led to this present meeting I can quickly summarize for you before presenting what seem to be the main issues from your own letters for general discussion. That the Endowment should support work -- teaching and curricula -- in humanities in institutions of higher education was of course a principal intention of the learned societies which were the progenitors of the Endowment, of the Congress in establishing it, and of its first Chairman and early staff. They pursued, as I already indicated, the example of the National Science Foundation which had managed to improve both the academic budgets for and the popular interest in the sciences as a result of its work. Although not as easy, perhaps, to establish as programs for research and fellowships, the Endowment quickly established an education program -- at first for both formal and public education, and soon thereafter as a distinctive program for formal or institutional education. With very limited funding available and very low visibility throughout the country, the Division of Education Programs in higher education operated first essentially a project program -- an open application, competitive program.

Again, because of limited funding, certain priorities had to be established and the Council determined that priority should be given to applications which either showed promise of producing exemplary experimental projects or which related demonstrably to immediate national interests.

Learning from the experience and the successes of the National Science Foundation, however, the staff and the Council knew that their purpose would be to develop, as soon as possible, an institutional program -- a program whereby grants could be made to institutions for their own particular development in the humanities. The "planning and development" line was therefore established. The purposes of these programs have been defined in too many Endowment presentations for me to need to dwell on them here. Except to clarify one aspect. Mr. Hook and others have pointed out the dangers of planning grants which may seem to offer to provide free time to faculty members to plan courses or curricula. As Mr. Hook says, "If I were a dean of a liberal arts college or school of education, the present formulations would encourage me to shift some of my budgetary teaching costs to the Endowment by making it underwrite the planning of new courses and curricula, which until now have always been regarded as an integral part of the scholarly responsibility of an educator." The point is well taken and we need to be clear in our minds that planning grants have never been designed to do this. Their purpose is much larger and that is why they have been classified always as institutional grants. Let me put it this way. Profit making industry always puts aside a certain portion of its income to develop new products, new methods, new organizations. It also puts aside certain of its income to give trial runs to such new products. The non-profit organization -- especially the college and university today -- has no "income" which can be used for these purposes and perhaps as a consequence some of us have noted that movements, desirable changes in institutions of higher education have occurred only irrationally, haphazardly, whimsically -- and may have been arbitrary

and corruptive as often as reasonable and healthy. The planning grants for design do enable colleges and universities, by the use of a faculty member and perhaps one or two consultants, to do for their college what any good businessman would seek to have done for his business. And although planning grants may not ~~have~~ always have led to distinguished improvements, I would venture a bet that they have always been helpful to the life of the college which enjoyed them.

The development grants program, similarly institutional, designs to enable a committed institution to redeploy its own resources and develop its humanities programs into a more effective part of its total structure than that to which they appear to have been reduced in recent years. Deliberately, bearing in mind the context in which the Endowment must operate, these programs were designed to be available to different kinds of institutions rather than to support any one recognizable type of education which might in fact be only fully effective at one particular kind (or indeed "level") of institution.

So far so good. But two further perceptions came to the Endowment during this calendar year. And they are closely related and mutually reinforcing. First, in examining the programs as he took up his duties (and as he called on members of the Congress) the Chairman observed that the present pattern of development grants gave the Endowment a very limited coverage of institutions of higher education in the country. And did not the requirements for development grants sometimes force institutions to pretend to massive and apparently original replanning of which they might not always be capable? Were there not many institutions throughout the country which, for various reasons unable to make the massive commitment required by development grant, might nonetheless be able to reorganize and supplement some of their basic humanities offerings with relatively modest Federal funding? The two perceptions were, you see (1) That a vast number of institutions would never be able to seek, far less to receive a development grant, and (2) the hustle for development grants might lead to a suspicious pretense of innovative reprogramming which was hardly what the Endowment wished to encourage. Indeed reservations about some applications had been expressed by Council members and staff. A Federal agency, as Mr. Kristol once wisely pointed out, has only money: its impact will be determined by the way in which it uses that money. Accordingly, with apparent agreement of Congress and OMB, the Endowment introduced a new line of "humanities program grants" to make support and strengthening of humanities programs possible in a wider range of colleges and to ensure that massive institutional development grants could remain exemplary, at least in quality. This in itself -- the establishing of a new line to facilitate the administration of the unwieldy range of applications which come to it -- would not in itself have been the occasion for any Council consideration, anymore than the separation out from the "projects" and "institutional development" programs of a line for grants to bring together scholars and teachers in various kinds of institutes is a prime subject, in itself, for Council discussion. Over the years, staff and Council

members have noted that we must encourage more ways of bringing together creative scholars and dedicated teachers at all levels for mutual refreshment and challenge. This is the "Humanities Institute" program line. But the establishing of a new line in this instance, and the perceptions which led to its establishment, did indicate that we needed to be much clearer in the instructions which we give about our purposes both to applicants and to the reviewers and panelists who make their recommendations on applications to the Council. Consequently voluminous guidelines were drafted to serve as a basis for Council discussion before the staff of the Education Division, thus advised by Council, could set to produce something which might be handed to the Endowment's constituency.

I should not like you to think that Janet and Susan and I -- and certainly not Mr. Berman and Mr. Edgerton from whose initial discussions with me the guidelines largely stemmed -- were interested in setting up "straw men." The draft guidelines were not exactly that. We were, however, concerned to bring out some important issues as strongly as possible so that Council members would inevitably feel able to talk freely about their implications. I have little faith in group writing by the staff. Nor do I think that this Council, in concert, could produce guidelines for the Endowment. Nor, fortunately, is it required to do so! But, possessed of some life, it reacts to stimulus.

And so, finally, having lived with the stimulus, ^{now} to the reaction of Council members -- which has been (if you will permit ^{me} for once to pass an academic judgment) eloquent, persuasive, and not entirely without its internal harmony.

III

I will, since I think all of you have indicated to the Chairman that he might use your comments openly, quote freely from a number of your letters; but in an attempt to avoid repetition, and as a guide to any subsequent discussion which you may wish to have this morning, I will attempt to identify one by one the principal areas of interest, if not controversy, which you have found. They fall, I think, into two groups: first, matters of general principle, and, second, specific issues or even phrases. The distinction between the two is not very clearly marked: if anything, I make the distinction between the two groups simply on the basis of the vastness of the implications in each, and therefore the relative fuzziness of my own thinking about them.

(i). The Viability of Education Programs for the Endowment.

The first issue I shall raise from Council responses is one which I shall recommend we set aside -- at least unless or until it is placed as a separate item upon the Council agenda at some point. It's raised I think only by Mr. Hook and has to do not with the quality and kind of education program to which the Endowment should offer support but with whether the Endowment should offer support to educational institutions at all. " 'To help educational institutions improve instructions in the humanities' is to undertake a never completed task that fairly administered would tax all the resources of the Endowment, even if it divided the field with the Office of Education which was set up, among other things, specifically to improve the quality of instruction in all fields, including the humanities." Thus Mr. Hook. At present no other agency administers programs or serves the needs (real or assumed) for which the Endowment's education programs have been designed. Secondly, the programs of the Endowment have been reached slowly as the result of complex discussions by staff members, by Council, by members of Congress and of the Executive Office; and they cannot be radically truncated or eliminated incidentally upon discussion of the principles by which they should be administered. I think my long but prefatory remarks may have indicated that the legal, political and historical context in which the Endowment operates makes continuation of our programs of education essential to the availability of support for any other kind of humanistic activity, including scholarly research and public programs, by this Endowment. Neither the Congress nor the President will look favorably, I think, on general support to humanities scholarship. Wisely no doubt, they only support scholarly advisors on an ad hoc basis. The Endowment receives approval because of the complex of its activities. We support the discovery and organization of knowledge: that is what Bob Ward's and Bill Emerson's business is with; we support the training of personnel to do this and to transmit this knowledge: that's Mr. Beck's and Mr. Blessing's business; we support programs designed to transmit this knowledge, the values inherent in it and the ability to handle it: that is where Steve Wright and Herb McArthur come in; and finally, we encourage the availability and application of this knowledge throughout the nation: the concern of Gene Power and John Barcroft. I know of no other way, nor has the Council set aside time to consider any other way, whereby a national agency may justify the expense of public funds in the humanities.

(ii). Kinds of Institutions to be supported: the spread of funds.

More immediate to our present consideration is the kind of program or kind of institution to which Endowment support might be directed. Indeed this is fundamental to our business here today. Mr. Fishel has suggested that the Endowment encourage "all kinds of institutions, whatever their status, and all kinds of humanistically centered programs." I think Council members should perceive that the new arrangement of program lines is an attempt to do just this more effectively than ever before. Mr. Fishel is suspicious that this arrangement conceals a "something-for-everyone-by-category syndrome" where "the crumbs are for those many institutions which live outside of the national limelight, while those institutions with national reputations are automatically eligible for sizeable support." The intention has been to provide something for as many institutions as may use something effectively: but staff and Council will need to watch very carefully how far major development grants may tend to become identified with one kind of institution, while smaller humanities program grants may be reserved for 'also rans'. Mr. Hook, fearing that we promise too much to too many, recommends "that the Endowment wash its hands of all pedagogical proposals but that it subsidize a few very promising projects that expert judgment approves because of their potential bearing for general practice." I'm not sure that there is a real difference of opinion here among Council members or among staff members. In a sense the institutional development grants, now reduced to a very small number, will be designed to do just what Mr. Hook suggests. But the Council should satisfy itself now and in its subsequent practice that such major grants are awarded only promising projects which may prove exemplary and useful to a wide range of institutions without falling into what Mr. Fishel condemns as the paternalism syndrome. "This assumes," Mr. Fishel argues, "that the great will feed the not so great, that out of the bounty granted to extraordinary institutions will come the gentle hand lifting ("upgrading") the masses out of mediocrity." "Now I think it can be argued that, while no two institutions are alike and a major east coast university may not be "better" in its own terms than a small mid-western community college, nonetheless some institutions inevitably do serve as examples to others. Indeed one of the problems which has corrupted higher education in this country for the past many decades is that every college has sought in some way to emulate the methods if not the standards of President Eliot's Harvard. (Personally I'd like to see a new college somewhere emulate the 14th Century European university!)"

Our purpose is to support -- massively -- some exemplary institutions, but to make sure that we don't consider one kind of institution only as exemplary. If Mr. Fishel will allow me, I don't think this is "contradictory or contumelious" (Mr. Fishel's words). It should be this Endowment's business to develop (and that means by "development grant") an exemplary use of the humanities in the community college, in the medical school, in the engineering school -- precisely so that the potentially first rate humanities junior college does not become a tenth rate Harvard. And it should be our responsibility, too, to encourage such lesser programs-- by program grants -- which may tend in this direction even in such corrupt and less than exemplary

institutions as Harvard itself! This is why any guidelines issued by the Endowment must, without being "contumelious", seek to distinguish those institutions and programs which may become exemplary of their kind, while also offering support for narrower gauge programs which may be peculiarly and possibly even temporarily appropriate to one given institution. The difficulty here may be, as it so often is, merely one of rhetoric. But the Council should seek to satisfy itself that the Endowment will properly distribute its funds to the most effect in the variety of institutions for whose work in the humanities it must legally, politically and historically assume responsibility.

(iii) Relative Standards of Quality.

Mr. Hook has argued that "the primary...emphasis of the Endowment should be to encourage the production of scholarship, to stimulate creative and critical achievement, in the field of the humanities. We should look for the first rate. In the sciences, a second rate, even a fifth rate researcher can make a genuine contribution. He also serves who stands and counts, especially if he is a member of a team that includes first rate talents. But in the humanities, aside from purposes of popularization, there is no need to encourage second or third rate historians, philosophers or literary critics....This may mean fewer but better awards." That this is not, in the last resort, a practically viable stance for the Endowment I have already indicated. To date, to establish a fourth rate humanities department in a fifth rate institution has been thought of as progress! I'm reminded of a recent conference of advisors at the Endowment where one consultant, observing coffee from a silver pot being poured, unappealingly, into plastic cups, finally conceded that coffee in a plastic cup was better than no coffee at all. Some, their thirst assuaged by other means, might in fact prefer no coffee at all; but the Endowment is required to dispense more largely. Thus its concern must always be not whether the vessel is ideally suited to its task, but whether it is immediately appropriate. And this brings us to the crucial issue -- which is the means of evaluating (and therefore of guiding applicants) the applications which are received by the Endowment. And it is here that some important issues have arisen for your consideration.

Reverend Morgan has, drawing on his experience of past discussions in the Council, again addressed this issue generally: "'Elitism' and 'humanitarianism' are relative words. Only with specific grants can we determine if we are making 'educational innovation' into 'an excuse for leveling down' -- to quote Mr. Kristol's words. When the (1968 policy) first appeared, Dr. Keeney read to the Council a letter from a group of historians proclaiming that the Council was destroying the academic objectivity of the humanities. They were the 'purists' who would like to act as if they were not even a part of the history which was their discipline. Every field of human endeavor has this 'elitist' extreme. These are the liturgists who allow only Bach in the worship services.

"It seems to me we only confuse the issue to move the policy discussion into labels of extremes. We do not have to choose between the extremes of elitism and humanitarian activism. All education is graded. Post-doctoral standards are not applied to an eighth grade term paper. Admittedly we have not applied

the same

standards to Youth Grants that we have applied to Senior Fellows. "Excellence" is itself a relative term, and I would like to see us guard these standards of excellence without becoming the "ivory tower," non-involved academics that have threatened the extinction of the humanities for irrelevancy.

"Surely a case in point is our concern for the up-grading of predominantly black colleges. I have served for the past eight years in the Division of Higher Education of my own church. Among our 220 educational institutions we have twelve predominantly black colleges. By almost any standard we care to apply, these twelve institutions are desperately far behind our predominantly white institutions. Our Endowment has, therefore, sought to stretch its standards where grants could speed the "catch up" process. (I recall Stephen Wright declaring once in Council meeting that the greatest need of black colleges was good secretaries.) I approve of this application of different standards even while refusing to grant funds where the result might be only trivia or inexcusable educational blunders." (Morgan).

(iv) The Traditional and the Relevant.

It is clear to me from reading Council members' letters that it is here that our use in the draft guidelines of the words "traditional" and "the contemporary and the relevant" need careful consideration. I think it is fair to say that all Council members agree that there is a humanistic tradition which this Endowment seeks to continue; yet at the same time it must recognize that the continuance of that tradition may sometimes be assured by the use of non-traditional (to use the word now in a different popular sense) methods. Guidelines which do not make this clear will not serve the Endowment's purpose nor satisfy any Council member. Father Ong has pointed to this as literary critic should: "...the draft suggests that "tradition" is not a matter of living continuity but rather of merely habitual or familiar behavior. On the same page, the statement that "the scrutiny of contemporary, even ephemeral, works may be helpful, but only if such study is clearly directed towards the kind of interest which leads to an understanding of traditional or classic expressions of the humanities" sounds dangerously like deliberate fossilization, as though we will study only what we already know. I think of T.S. Eliot's beautiful explanation in "Tradition and the Individual Talent" of the ways in which the present and past interact with one another, so that for us not only is the present unintelligible without the past but the past is also unintelligible without the present. (Excuse me for quoting another native Missourian.) As a possible alternative draft of the latter part of the foregoing sentence, I would suggest, "but only if such study is carried on with some historical awareness, so as to avoid the provincialism which tries to fabricate a present related only to itself or related only to a projected, unreal past instead of to the real past." "Tradition" is a term of great value, and we should not allow it to drift into suggesting merely "fixed," "predictable," "commemorative," "retrospective," or "antiquarian." (Ong).

Some of the staff members, certainly, who prepared the draft are of the "classic" tradition -- and place value upon reasoned discourse, intellectual discipline, and the study of honored "classic" texts. But I think we believe

(and have the scars to prove it!) that this tradition (at least as exemplified by Burke, Arnold, T.S. Eliot) survives by continued, independent experiment and change. Like Father Ong's Catholicism, perhaps, Irving Kristol's conservatism, maybe Sherman Lee's museum, and Arnold's "culture", it is not a "having and a resting" but a striving and "becoming".

The issue is an important one for the Council to consider and will be a difficult one for the staff subsequently to phrase. For when we talk of "traditional" education we may be referring to pedagogical methods or to subject matter. Mr. Lee finds the stress on traditional pedagogical methods too restrictive. "The simple facts are that other methods developed since classical and renaissance times exist and are of considerable benefit in the acquisition of knowledge and wisdom." And Mr. Fishel has argued even further: "The dismissal of the experiential as a qualifying pedagogical method flies in the face of a tradition which both antedates and forms the foundation for academic humanism as we have known it here for the last century. Moreover, this dismissal cuts the Endowment off from current methodological experimentation in a way which could isolate us from important humanistic developments and developers." Yet Mr. Vandiver warns that "recent trends toward weakened standards and social experimentation have, I think, dangerously compromised traditional scholarship. ...Public funding of some experimental work is fine and necessary; too much support fosters the substitution of entertainment for education and sophistry for scholarship." Again I do not suppose there would be radical disagreement among Council members on this score; and perhaps, in the last resort, judgments will have to be made, as they have been in the past on an ad hominem basis. Yet with increasing applications to the Endowment it is our responsibility to define as carefully as we can what we expect: what may anticipate receiving support and what may be doomed to failure. The difficult distinction between what may be useful experimental pedagogy and what merely misleading is one which the Council should assay, informally to be sure, for the guidance of the staff as it prepares memoranda to instruct its applicants and consultants.

In subject matter too (I quote Mr. Fishel again) "while the contemporary is often ephemeral, the classic is as often incommunicative at certain periods of time." And Mr. Lee, this time, elaborates, "while ancient wisdom is indeed maltreated today, there is contemporary wisdom worthy of study in any humanistic sense; and it is precisely this study that makes judgment of this wisdom possible at a later date."

There is a school of thought (I was raised in it) that believes formal education can only and should only be concerned with monuments of the past; that the study of these will provide an intellectual discipline which will thus fit the mind eventually to understand other more immediate concerns. It is not my impression from Council members' letters that any would quite adhere to that point of view -- or, if they adhere to it in principle, would find current any forms of education which have proved able to achieve that worthy end. So perhaps again it is a matter of phrasing and for your further discussion I leave this subject with Father Ong's words. He quotes from the draft guidelines "the Endowment must emphasize, accordingly, that it is not interested in random speculation about contemporary events" -- and remarks,

"excellent."* instead of the following, however, 'but only in the application of rigorous humanistic thinking,' I would suggest, 'that wishes rather to encourage serious humanistic thinking which is both rigorous and lively.' Again, for 'how the study of these problems illuminates traditional humanistic concerns,' which suggests the static rather than the growing, something like 'how the study of these problems enlarges and deepens understanding of humanistic concerns, past, present, and future.'" (Orig)

As a guide to your discussion, however -- and possibly as a way of aborting it before it begins, may I quote to you a paragraph from the Chairman's reply to Mr. Lee: "I think you are right about overstressing traditional pedagogical methods. However, I would like to point out that this is somewhat of a reactive statement; that is to say, we literally do not favor any pedagogical method but, in response to a set of methods which seem to be of dubious intellectual value, we fell back on what is possibly a misleading set of antitheses. In short, I would like to assure you that we have literally no pedagogical methods in mind. We are only interested in methods, either new or old, that work. Our resistance is to those supposedly innovative structures which function without expertise or which ignore the implications of either our legislation or the study of the humanities."

(Berman).

IV

(V). The Humanities

You may have noticed that in attempting to define -- or to refine the discussion of -- what is acceptable and relevant yet within the tradition, each one of you has used the word "humanities" or "humanistic." What is acceptable is what advances the humanities. And thus we continue to beg what may be the basic question. The issue here, then, is the nature of the humanities. Yet I shall use this point at issue as the first of what I earlier promised you would be the minor or specific points for discussion. And I put it here because I suspect (and past experience colors this suspicion) that it is a subject on which we shall either wish to spend very little time or which we will wish to put aside as an agenda item for concentrated discussion at some later date. I don't pinpoint the issue in order to start again the elusive quest for a definition of humanities, but because our understanding of the word -- and our applicants' understanding of the word -- will affect the kind and fate of applications which we receive.

Mr. Hook has complained -- at length -- that our attempt to delimit the humanities "seems to make the experience of the humanities continuous, if not identical, with the human experience itself, and wipes out lines of division between the humanities and the social sciences, as well as the natural sciences, that must be respected if the Endowment is not to become all things to all men or specifically the "source" of all grants to anyone with a problem." "We must be guided by a narrower and more functional conception of the humanities that will recognize distinctions in use in our academic institutions, our learned journals and professional associations. We do not need precise definitions nor do we need worry in advance about borderline cases but we need a narrower conception of the humanities, one even narrower, for practical reasons, than the seven liberal arts if we are not to spread ourselves and our resources too widely and become a fund dispensing organization to any good man with a genuine problem...." One might incline to accept Reverend Morgan's comments that we should use simply "a restatement of the legislative words." And indeed we could -- except that the legislative words include the phrase "but are not limited to" "before reciting a list of some of the disciplines commonly thought of as humanistic; and the legislative words include among those disciplines the social sciences; and the legislative paragraph at issue concludes with "the study and application of the humanities to the human environment with particular attention to the relevance of the humanities to the current conditions of national life." It is because of this

permissive language by which we are legally bound that our guidelines must use a few additional words to describe what may be acceptable and what may not.

Both Mr. Lee and Father Ong have also suggested that the enabling legislation adequately defines the humanities, but Father Ong's remarks suggest that there may be the need for something more. "The Endowment should be careful not to arrogate to itself construction of the definition of the humanities under which it operates. This definition was taken care of in the Act of Congress which brought the Endowment into existence. We need guidelines, as I sense Council members generally agree, but it appears that the present draft is so prescriptive that it at least comes perilously close to redefinition." This becomes then a matter for Council concern because Council must advise upon policy, and staff by its guidelines and memoranda, must communicate that policy to the Endowment's constituency. That this is the acceptable process, and one which you may follow today is evidenced in Mr. Haskell's letter, which includes the following account. When he first joined the Council, he says, "I had assumed from the legislation establishing the Endowment that one of its primary purposes -- if not, indeed, a major objective -- was to persuade the American people that the humanities had a contemporary message and were not simply the private preserve of a few specialists, talking, however learnedly, to one another. On the record, I was forced to conclude that the Council so far had largely ignored that part of its directive.

"To put the issue bluntly (and maybe unfairly), it looked to me as if some senior members of faculties of prestigious institutions had been encouraged to treat the limited resources available to the Endowment at that time as backing for research or other scholarly pursuits in which their peers happened to be interested, no matter how recondite or how detached those might be from the public concerns of today. I became increasingly fearful of what Congress might do to our future appropriations, were this word to circulate and expose us to ridicule.

"Consequently, I was relieved when we adopted a new policy statement which laid additional stress on relevance, as one of the criteria to be taken into account. Our intent was not automatically to disqualify any worthwhile project on the ground that it lacked obvious pertinence. Nevertheless, the statement was meant to place future applicants on notice that, other things being equal, we would give preference to proposals which indicated an awareness of their current implications.

"We recognized that such a departure from what might be called a strict construction of the humanistic disciplines inevitably entailed risks. It would have been easier -- and less susceptible to controversy -- to remain within the traditional concepts. Some of us believed, however, that the low estate into which the humanities had fallen from the point of view of their popular image in our society had, to no inconsiderable measure, grown out of this elitist tendency on the part of certain academic humanists." (Haskell).

Mr. Haskell concludes that the draft guidelines "might prove to be too restrictive and land us right back to where the humanities will once more be regarded by most Americans as a kind of elegant icing on the cake, instead of central to all our present concerns. In other words, I'm afraid that, unless great care is taken with the proposed phraseology and definitions, we may ultimately find the pendulum swinging too far in a contrary direction, and we shall again be soliciting projects of an essentially routine or esoteric nature, at the expense of innovation within the meaning of our mandate." (Haskell).

(VI) Interdisciplinary Studies

That some guidance -- though surely not in the form of a definition of the humanities or a policy pronouncement -- may be required of the Council is again clear when we see the references in the draft guidelines to interdisciplinary studies. Mr. Hook remarks that the Foundation has no authorization to commit itself to a specific philosophy of education. Correct! And Mr. Fishel too insists "the guidelines should not impose a particular point of view, as the draft does, but should point up the view that humanities by definition is a complex area." Yet in making awards -- and therefore in soliciting or encouraging -- the Endowment must offer guidance; and this means in practice that it must indicate that certain kinds of projects are likely to be acceptable. Interdisciplinary studies appear to be presented in the draft guidelines as one of those priorities, and Council must discuss whether or not interdisciplinary studies are a priority, and in what sense the humanities should entail interdisciplinary work. The issue is clearly related to our definition of the humanities. The identification of kinds of study as "academic disciplines" seems itself to have been historically a haphazard process. (I should point out that my own university does not acknowledge philosophy as a discipline -- at least not in the sense that it is a "major" which can be studied in itself!) Mr. Hook argues persuasively that "the term 'interdisciplinary' has become a

shibboleth, despite the fact that many so-called "inter-disciplinary" curricular offerings suffer grievously from failure to integrate the different disciplines and to present a cumulative development of subject matter for the benefit of students. When the guidelines say that "the Endowment will, in this program, be asking institutions to take an interdisciplinary point of view towards their curricular offerings, and doubtless sometimes to redefine or qualify the concept of 'the course' itself," it is launching upon troubled waters of educational controversy. Not all courses in the humanities need take an interdisciplinary point of view except in the sense that any well conducted course will treat what is mainly relevant to its themes regardless of how they are classified." This last sentence seems to me absolutely unexceptionable -- and as one who helped prepare the draft guidelines I can only affirm that it is exactly what we had in mind. (Indeed if Mr. Hook also conceded that not all teaching in the humanities needs to be in courses, then he and I could go off and start a new university together!).

But this may still be something which needs to be explained to our constituents. Does the Council wish to give top priority to proposals which do not seek the formal study of a discipline in or for itself? Does the Council by encouraging disciplined study in a humane context wish to eschew both narrow and painful disciplinary pedagogy and the casual or promiscuous couplings of academic partners which have formulated in advance no shared interests? A mess of pottage, after all, is not a good mine-strone -- unless, perhaps, the Council can describe some circumstances in which it may nourish some appetites as well or more effectively.

(VII) Non-Western Culture

In considering the proper subjects for humanistic study -- or the proper arrangements of humanistic subject matter within formal institutions of higher education -- upon one issue there is happily total and clear agreement. I shall quote Father Ong: "the draft creates the impression that all other cultures are merely subsidiary to Western culture."

(This would be sure needlessly to create enemies of the Endowment both inside and outside the United States. It is true and indeed obvious that the Endowment grows out of the American tradition, which is largely Western, but to state that "the study of non-Western cultures will be of inestimable importance... only in so far as it is seen as extending and complimenting the

study of Western culture^x appears to condemn us to a provincialism of outlook which is far from humanistic at the very time when sensitive educators are trying to overcome provincialism." (Ong).

The Chairman has responded to Council members: "It is terribly misleading to concentrate on Western culture. I think the problem here is that so many educational proposals have been irrelevant to Western culture that our insistence took this kind of shape. In fact we are committed to the idea that the cultures of other parts of the world make a very reasonable claim indeed for our study. It is most unfortunate that non-Western culture was made to appear as if it were either secondary or peripheral. My own respect for Oriental art, for African art, for the cultural achievements of other civilizations compel me both to encourage their growth and to support it." (German).

(VIII) Elementary, Secondary and Graduate Education

Two other substantive issues of great importance for the future of the Endowment remain for your consideration although my mention of them may be very brief indeed. The first of these concerns the extent and kind of Endowment support to elementary and secondary education. Those who commented upon it seem to feel that the Endowment should work more actively in this area than heretofore -- and indeed our budget submission for fiscal year 1974 suggests that we should do so. The nature of such support however may be open for some question, for at least Father Ong has suggested that an emphasis upon curriculum materials may be misplaced.

The second concerns the nature and extent of Endowment support for developments in graduate education. Mr. Vandiver has suggested that this is disproportionately neglected in Endowment activities and an area of tremendous need. Mr. Fishel has remarked, ~~as I have indicated above~~, that our graduate schools may represent some of the very worst in American education today and bad examples to follow. There may well be no difference of opinion between Mr. Vandiver and Mr. Fishel -- and I will reserve my own comment because I argued at length a year ago before the American Association of Graduate Schools that graduate education generally needed redefinition and a radical revision of its methods and purposes (the Chairman will read that as "thoughtful redefinition of methods and purposes").

These are two issues which may seem only incidental to the discussion of guidelines which we ostensibly have in hand today. Yet it may be that while revisions in general guidelines are matters of emphasis and phrasing, these represent ^{two} substantive areas on which Council members would like to dwell at some length.

V

I have, however, in the past half hour or so, attempted to summarize for you first the context in which I believe the Endowment operates: and I think this is of fundamental importance in your deliberations, for it clearly delimits the kinds of programs which the Endowment can run. I have summarized the history of the Endowment's support of education programs -- very briefly because I'm sure you are aware of it. And I have presented, by trying to anthologize comments from Council members' letters, eight issues on which it seems to me there may be more or less discussion. Those issues are, again: The viability of education programs in the Endowment; the kinds of institutions to be supported; relative measures of quality; tradition and relevance (in pedagogy and subject matter); the humanities; interdisciplinary studies; non-western cultures; and elementary and secondary^{and} graduate education.

Let me finally again point out that I do not see these as necessarily subjects of controversy among the Council. I do not see them as subjects upon which the Council should attempt to formulate now any coherent formal pronouncement -- for, at ~~the~~ risk of condescension, I would say that anything constructed in this meeting this morning might prove a subject for even longer debate at the next Council meeting.

They are however issues upon which I think there should now be sufficient free and open conversation among Council members with, where appropriate, consultation from the staff, so that the division's staff may prepare and the Chairman subsequently issue more formal advice to those with whom we have to work. It is my sense that any guidelines which are issued will be much shorter than the draft guidelines which were prepared to elicit your full and thoughtful discussion. Brevity in itself may avoid some of the issues that have been raised. But the most effective way of ensuring crisp guidelines is to record the Council's opinion at this meeting.

APPENDIX DDIVISION OF FELLOWSHIPSSENIOR FELLOWSHIP AWARDS FOR 1973-74APPLICATIONS RECOMMENDED FOR APPROVAL

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| 1. | ALLENTUCK, Marcia
City University of New York,
New York
Art and English | Jonathan Richardson the Elder,
1665-1745: His art and his
literary and artistic criticism |
| 2. | ANCHOR, Robert
University of Southern
California, Los Angeles
History | The German Novelist in Exile
During the Hitler Period |
| 3. | ANDERSON, Quentin
Columbia University,
New York
American Literature | Conceptions of Individual Action
in American Literature and Thought |
| 4. | ANDERSON, William S.
University of California,
Berkeley
Classical Languages: Latin | Preparation of a critical
text of Ovid's <u>Metamorphoses</u> |
| 5. | ANDREWS, George F.
University of Oregon,
Eugene
Architecture | Maya Architecture - Forms
and Functions |
| 6. | ANDREWS, William G.
State University College,
Brockport, New York
Political Science | The Developemnt of Presidentialism
in France |
| 7. | BARNARD, Harry
Unaffiliated,
Illinois
History and Law | "The Juvenile Court Idea in America" |

8. BERKHOFER, Robert F.
University of Wisconsin,
Madison
American History
Evolution of the ideological and ethnographic Indian
9. BERMAN, Marshall
City University of New York,
New York
Political Theory, Cultural History
Modernism and Modernization
10. BONTEMPS, Arna W.
Fisk University,
Tennessee
Literature
Biography of Langston Hughes
11. BREMNER, Robert H.
Ohio State University,
Columbus
American History
Social Welfare, Reform and Philanthropy in the United States, 1850-1900
12. BRINKMAN, John A.
University of Chicago,
Illinois
History
Minority Groups and Slavery in Babylonia, 1400-1225 B.C.
13. BROMBERT, Victor H.
Yale University,
Connecticut
French
The Novels of Victor Hugo
14. BRONSEN, David
Washington University,
Missouri
Comparative Literature
Autobiography as Fiction: The Search for the Self
15. CARDONA, Rodolfo
University of Texas
Austin
Spanish (Theatre)
The Theatre of Valle-Inclán

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25. ENGEL, Monroe
Harvard University,
Massachusetts
English
Ideas of Community in
English Fiction
26. FIELD, James A., Jr.
Swarthmore College,
Pennsylvania
American History
19th and 20th century
transnational modernization:
the "Americanization" of the
world
27. FORD, Lewis S.
Pennsylvania State University,
University Park
Philosophy of Religion
A Philosophical Theology
for Whitehead
28. FREDRICKSON, George M.
Northwestern University,
Illinois
American History, History
White supremacy in the
United States and South
Africa: A Comparative His-
tory of Racial Attitudes
and Policies
29. FREEDBERG, Sydney J.
Harvard University,
Massachusetts
History of Art
Genesis of the Seventeenth-
Century Style in Italian
Painting
30. FUSSELL, Paul
Rutgers University,
New Jersey
English
The Great War and Modern
Consciousness
31. GIBSON, William M.
New York University,
New York
American literature
A critical evaluation of
Twain's best writing,
chiefly the shorter pieces
32. GILLESPIE, Gerald E. P.
State University of New York,
Binghamton
Comparative Literature
Non-classical French seven-
teenth-century drama
33. GINDIN, James J.
University of Michigan,
Ann Arbor
English
A Critical Biography of
John Galsworthy

34. GINSBURGS, George
New School for Social Research,
New York
Law-Political Science
The Governance of the
Soviet Union under
Khrushchev
35. GREENE, John C.
University of Connecticut,
Storrs
History
The Founding Fathers of
Darwinism
36. GWALTNEY, John L.
Syracuse University,
New York
American Anthropology
The Life History as a Key
to Afro-American Urban
Anthropology
37. HENEL, Heinrich E.
Yale University,
Connecticut
German
The Problem of Validation:
Studies in 19th Century
German Poetry
38. HIGHAM, John
University of Michigan,
Ann Arbor
American History
Racial Integration in
Three Cultures
39. HOFSTADTER, Albert
University of California
Santa Cruz
Philosophy
Hegel's Philosophy of
History
40. HOLLANDER, John
Hunter College, CUNY,
New York
English
Music and Sound in English
Romantic Poetry
41. HSU, Kai-yu
California State University,
San Francisco
Chinese Literature
Chinese Literature, 1960
to present
42. HUYEN, Johannes N.K.
Mankato State College,
Minnesota
History
A Study of Sino-Vietnamese
Cultural Interaction

43. HYNES, Samuel L.
Northwestern University,
Illinois
English
Literature and Society
in England during the
1930s
44. JOHNSON, Ellen H.
Oberlin College,
Ohio
Art
Modern art and the object
45. KITTRIE, Nicholas N.
The American University,
Washington, D.C.
Jurisprudence - multidisciplinary
From Ideology to Crime:
A Comparative and Juris-
prudential Analysis of
"Political" Crime
46. KUO, Ping Chia
Southern Illinois University,
Carbondale
History
The moral foundations of
China's renaissance
47. LANGACKER, Ronald W.
University of California,
La Jolla
Linguistics
Comparative Uto-Aztec
Morphology and Syntax
48. LANGE, Victor
Princeton University,
New Jersey
German and Comparative Literature
The Age of Revolution:
German Literature in the
late 18th century
49. LANHAM, Richard A.
University of California,
Los Angeles
English: Comparative Literature
Games of Style
50. LEHNERT, Herbert H.
University of California,
Irvine
German
Aestheticism and Social
Concern in German Literature
1890-1933
51. LEVIN, Harry T.
Harvard University,
Massachusetts
English Literature
English Humorists of the
Nineteenth Century

52. LIU, James T.C.
Princeton University,
New Jersey
History
An Administrative History
of Sung China: forerunners
of modern bureaucrats
53. LOCKWOOD, Lewis H.
Princeton University,
New Jersey
Music
Music in Renaissance Ferrara:
A Study of Style and Patronage
54. LORD, Albert B.
Harvard University,
Massachusetts
Comparative Literature
The history of epic and
ballad in the Balkans
55. LOWITT, Richard
University of Kentucky,
Lexington
American History
The Senatorial Career of
George W. Morris during the
New Deal Era, 1933-1944
56. MAJOR, James Russell
Emory University,
Georgia
History
The Crown and the Provincial
Estates in Renaissance France
57. MARK, Robert
Princeton University,
New Jersey
History of Architecture
A Re-interpretation of
High Gothic Structure
58. MESSING, Gordon M.
Cornell University,
New York
Linguistics
Romany (Gypsy) Language
in Greece
59. MIDDLEKAUFF, Robert L.
University of California,
Berkeley
American History
History of the American
Revolution
60. MONAS, Sidney
University of Texas,
Austin
Russian, History, Urban Studies
The Myth of St. Petersburg

61. MOODY, Richard A.
Indiana University, Bloomington
American Theater, Sociology
Edward Harrigan's Plays:
Social history documentaries
and popular theater pieces
62. NAJITA, Tetsuo
University of Chicago
History
Development of Political
Thought in Tokugawa Japan
(1600-1868)
63. O'CONNOR, Stanley J.
Cornell University,
New York
Art (History of Art)
The Mahāyāna Buddhist Art
of Peninsular Siam
64. OLIVER, James H.
Johns Hopkins University,
Maryland
Classical Archaeology
Roman Imperial Constitutions
from Greek Inscriptions and
Papyri
65. PETROPULOS, John A.
Amherst College
Massachusetts
History
The Greek Resistance and the
Greek Civil War (1941-1949)
66. PROSCH, Harry
Skidmore College, New York
Philosophy
Collaboration with Michael
Polanyi on the Problem of
Restoring Humanistic Meaning
to Contemporary Life
67. PUTNAM, Michael C. J.
Brown University, Rhode Island
Classical Languages
A critical study of Virgil's
Georgics
68. RAAB, Earl D.
Jewish Community Relations
Council, California
Urban Studies
"Extravagant" Expectation
Gaps
69. RABKIN, Norman C.
University of California,
Berkeley
English
Renaissance English tragedy
as prerevolutionary art
70. RAMSEY, Paul
Princeton University,
New Jersey
History of Religion
Ethical Writings of Jonathan
Edwards

71. REPS, John W.
Cornell University,
New York
American History, Urban Studies
History of city planning
and urban development in the
American southeast
72. RIEBER, Alfred J.
University of Pennsylvania,
Philadelphia
History
The Politics of Economic
Development in Nineteenth
Century Russia
73. RUBSAMEN, Walter H.
University of California,
Los Angeles
Music and Theatre
The Ballad Operas of the 18th
Century in the English
Speaking Countries
74. SANDERS, Ernest H.
Columbia University,
New York
Music (musicology)
Edition of two major bodies
of 13th-century polyphony.
Medieval notation as reflection
of conceptualization and
realization
75. SCHROEDER, Paul W.
University of Illinois,
Urbana
History
Britain and Austria, 1815-1914
76. SEBEOK, Thomas A.
Indiana University,
Bloomington
Semiotics
Foundations of the theory of
signs
77. SELLIN, Eric
Temple University,
Pennsylvania
French
Algerian Literature of French
Expression
78. SHAFFER, Jerome A.
University of Connecticut,
Storrs
Philosophy
Some Ethical Implications of
the Philosophy of Mind

79. SMITH, Lacey B.
Northwestern University,
Illinois
History
Treason Tudor Style: five
case histories of 16th century
political dissent
80. SNOW, Robert J.
University of Pittsburgh,
Pennsylvania
Music
Visigothic-Mozarabic Liturgical
Chant
81. SPACKS, Patricia M.
Wellesley College,
Massachusetts,
English
Autobiography and Novel in
18th Century
82. STAMBAUGH, Joan
Hunter College,
New York
Philosophy
Mood and Reality
83. STEVENS, Robert B.
Yale University,
Connecticut
Law, History, Jurisprudence
The Law Schools and the Legal
Process: A Historical Study
84. STEVENSON, Robert M.
University of California,
Los Angeles
Music
History of Music in the
Americas
85. STRONG, Ann L.
University of Pennsylvania,
Philadelphia
Urban Studies
Myths and Realities about
Municipal Land Banks
86. TURNER, Henry Arlin
Duke University,
North Carolina
American Literature
A Critical Biography of
Nathaniel Hawthorne
87. VAN DEN HAAG, Ernest
New York University,
New York
History, Sociology, Jurisprudence,
Ethics, Political Philosophy
A Study of Justice

88. WEBER, Eugen
University of California,
Los Angeles
History
The fin-de-siècle in France
89. WEBSTER, Richard A.
University of California,
Berkeley
History
Life of Gabriele D'Annunzio
90. WEITZ, Morris
Brandeis University,
Massachusetts
Philosophy
Concepts: Their History
and Variety
91. WELCH, Holmes H.
Harvard University,
Massachusetts
History of Religion
Religion and politics in China
92. WIENPAHL, Robert W.
California State University
Northridge
Music
The Inns of Court, London,
as a Significant Intellectual
and Cultural Milieu in the
Musical Life of Renaissance
and Baroque England
93. WOLF, Eric R.
Herbert H. Lehman College, CUNY
Bronx
Anthropology
The Effects of Euro-American
expansion on the Non-Western
World
94. WOLTER, Allan B.
Catholic University of America,
Washington, D.C.
Philosophy
The Philosophy of John Duns
Scotus
95. ZARTMAN, I. William
New York University,
New York
Political Science
Revolution and Political
Development in Algeria

96. ELSEN, Albert E.
Stanford University,
California
Art History
Modern Sculpture Between
the Two World Wars
97. LITT, Edgar
University of Connecticut,
Storrs
Political Science
Education and Social Equality:
A Comparison of British and
American Universities
98. LITTMAN, Richard A.
University of Oregon,
Eugene
History
The Historical and Social
Foundations of Psychology
99. McDOWELL, Frederick P.W.
University of Iowa,
Iowa City
English
Bernard Shaw: Artist and
Prophet
100. NICHOLS, Charles H.
Brown University,
Rhode Island
American literature
Theodore Parker: Activist
Intellectual
208. Cuddihy, John M.
Vassar College, New York
Sociology
Four case studies in the emergence of
Columbia Liberalism: from ideologies of
dissent to the culture of civility
- ALTERNATES
370. Lieb, Irwin C.
University of Texas
Philosophy
Past, Present and Future
532. Sowell, Thomas
University of California, Los Angeles
Philosophy and Economics
Marxism: Philosophy and Economics

Applications Recommended for Disapproval

- | | | |
|------|--|--|
| 101. | Rosman, Abraham
Barnard College, New York
Anthropology | The Potlatch-type Society:
Its Range and Its Transformations |
| 102. | Rubel, Paula
Barnard College, New York
Anthropology | The Potlatch-type Society:
Its Range and Its Transformations |
| 103. | ABRAMSON, Arthur S.
University of Connecticut,
Storrs
Linguistics | Aspects of the Tones of Thai |
| 104. | ADLER, Marvin S.
North High School,
New York
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California State University,
Los Angeles
Theater-Literature- Philosophy | Bernard Shaw as a Philosophical
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San Francisco State College,
California
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University of Minnesota,
Minneapolis
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Columbia University, New York
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Marquette University, Wisconsin
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University of Toledo, Ohio
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Barber-Scotia College,
North Carolina
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St. John Fisher College,
New York
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Scarritt College, Tennessee
Southeast Asian Studies
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Loma Linda University,
California
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An investigation of imprisonment
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Ohio University, Athens
Film: Popular Culture
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Massachusetts Institute of
Technology, Cambridge
History of Art
The Woman in Modern Art, the
Woman as Artist, and the Psycho-
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Michigan Technological University,
Houghton
American Literature
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Rutgers, The State University,
New Jersey
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Indiana University Northwest
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New York University
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Art, Literature and Cinema
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Duke University, North Carolina
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University of California,
Santa Barbara
Japanese Studies
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Emory University, Georgia 19th Century
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Ohio State University,
Columbus
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Central State University,
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Sarah Lawrence College,
New York
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Teachers College, Columbia
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Sociology (Comparative Sociology
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University of California, Davis
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University of California, Santa Cruz
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University of Michigan, Ann Arbor
Music
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University of Notre Dame, Indiana
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University of California at San
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Long Island University,
New York
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University of California,
Los Angeles
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California State University,
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Cultural Pluralism: The History of an American Idea
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Wichita State University, Kansas
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Unaffiliated, Houston, Texas
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Marquette University, Wisconsin
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Southwest Minnesota State College
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Washington State University
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Alaska Methodist University
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State University of New York
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Unaffiliated, Florida
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New York University
Music
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University of Massachusetts,
Amherst
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Indiana University-Purdue University
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St. Petersburg Junior College,
Florida
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The definition, proportioning and
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University of California
Santa Barbara
History of Religion
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California State University
Long Beach
Comparative Literature and
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Spelman College, Georgia
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University of Tennessee
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University of Illinois, Urbana
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San Diego City College,
California
History (Cultural)
Intercultural relations of
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University of Wisconsin,
Stevens Point
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Ethnic America in the literature
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University of Pittsburgh,
Pennsylvania
Political Philosophy
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Bakersfield College, California
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University of California, Santa
Barbara
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Philadelphia Musical Academy,
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Massachusetts Institute of
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St. John's Presbyterian Church,
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Santa Barbara
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Inter-American relations historically
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State University of New York
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University of Wisconsin, Madison
Linguistics and Philosophy
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Unaffiliated, Washington, D.C.
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Boston University, Massachusetts
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Pitzer College,
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University of Minnesota,
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San Francisco State University,
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Kansas State Teachers College,
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Rutgers University,
Camden, New Jersey
Law
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Athens
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University of Nebraska,
Lincoln
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Clarkson College of Technology,
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University of Massachusetts,
Boston
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University of Connecticut
Storrs
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Jean Puget de la Serre (1600-1661)
playwright, novelist, and historian.
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Franklin & Marshall College
Lancaster, Pennsylvania
Russian Language & Literature
Intensive Study of Chinese with a
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Indiana University,
Bloomington
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Pennsylvania State University,
University Park
Religious Studies
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of Japanese Religion
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University Of Montana
Missoula
History of Religion
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Manhattan Community College, CUNY
New York
Theatre
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Creighton University,
Nebraska
English
Adam in Nottingham: the Myths
and Archetypes of D.H. Lawrence
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The Cooper Union,
New York
Music
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Bernard Baruch College, CUNY
New York
Afro-American Literature
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Vassar College,
New York
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Northern Illinois University,
DeKalb
History
The Working Life of Middle
Class Women in France, 1700-1900
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East Stroudsburg State College,
Pennsylvania
American literature (Drama)
The quality of life in
contemporary American society
as embodied in the national
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Central Michigan University,
Mt. Pleasant
Philosophy
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Vassar College,
New York
Philosophy of Religion
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Essays

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New School for Social Research,
New York
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The Evolution of Scientific
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Central Washington State College,
Ellensburg
Jurisprudence
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The City College,
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Comparative Literature
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Audience in Medieval Literature
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Unaffiliated
New York
Women's History
Life of Dorothy Whitney
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Vanderbilt University,
Tennessee
English and French Literature;
Music; Comparative Literature
Theories of Lyric Poetry and
the Relationships with Music
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Brooklyn College,
New York
Music
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ophones
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California State University,
San Francisco
Literary Anthropology
Literature and Cultural Trans-
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Carrollton
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Polytechnic Institute of Brooklyn,
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Yeshiva University,
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American International
College, Springfield
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State University of New York,
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Political Science and Juris-
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Bronx Community College,
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The Catholic University,
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University of Minnesota,
Minneapolis
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Lincoln University,
Jefferson City, Missouri
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teaching of English and Russian
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University of Montana Space in Ancient Greek Religion
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Philosophy of Religion
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Planetary Science Institute
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Santa Barbara
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Ball State University, Lyrical Poems
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The University of Tulsa
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The Cleveland Museum of
Art, Ohio
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University of Hawaii
Honolulu
History, Theater
A History of the Performing Arts
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University of Wisconsin
Madison
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The Sources and Intellectual
Background of James Joyce's Ulysses
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University of Washington
Seattle
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West Georgia College
Carrollton
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Montgomery County Public Schools
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Rutgers University,
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German
Literary Exile in Europe during the
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Marietta College
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Political Science
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Harvard University,
Cambridge, Massachusetts,
Psychology and the Humanities
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Brown University,
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Classical Archaeology
Studies in the Art of Ancient Italy
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Brown University
Providence, Rhode Island
Comparative Literature
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Barber-Scotia College,
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American Literature
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Wake Forest University,
Winston-Salem, North Carolina
Social Psychology
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St. John Fisher College
Rochester, New York
English, Music, Art
Baroque Poetry, Music, and Painting
312. HUBBARD, Charles W.
Hillsborough County Health Dept.
Tampa, Florida
Social Psychology
Responsible Parenthood
313. HUDSON, Richard A.
University of California,
Los Angeles
Music
Passacaglia, ciaccona, saraband, and folia
314. HURLEY, Marie Carol O. P., Sister
Barry College
Miami, Florida
Theatre
A Study of Transactional Analysis for Enrichment in Teaching and Producing Humanistic Drama.
315. IDINOPULOS, Thomas A.
Miami University,
Oxford, Ohio
Philosophy of Religion
Suffering in Modern Religion as Seen in Contemporary Literature, Philosophy, and Religious Thought

316. IKEDA, Hiroko
University of Hawaii
Honolulu
Folklore
Research on the Folk Culture of
19th Century Japan
317. JAQUITH, James R.
Southern Illinois University,
Edwardsville
Anthropology
Study of post-Revolutionary
anthropology in Mexico and its
social consequences
318. JENKINS, Iredell
University of Alabama,
University
Philosophy
The Bankruptcy of Success
319. JO, Yung-Hwan
Arizona State University,
Tempe
Political Science
The Appeals of Asian Religions to
American Youth
320. JOHNSON, James E.
Bethel College,
St. Paul, Minnesota
History
Child Welfare in America
321. JOHNSTON, John H.
West Virginia University,
Morgantown
English, American Literature
Modern Poetry and the City
322. JONES, Robert C.
Ohio State University,
Columbus
English
Villains and Knaves in Elizabethan
Drama
323. JORAVSKY, David
Northwestern University,
Evanston, Illinois
History
The Mechanical Spirit in Russia
and Western Europe, 1860s to 1930s
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Denison University,
Granville, Ohio
Art
The Cuna Indians

325. KAMINSKY, Jack
State University of New York
at Binghamton, New York
Philosophy
Modal Logic and Aristotelian
Essentialism
326. KANTRA, Robert A.
Villanova University,
Pennsylvania
Comparative Literature
English Literary Origins and
Influence from Central Europe
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Kent State University,
Ohio
American History
Toward Isolationism: France
and the United States in the
Jefferson Era
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Northeast State College,
Missouri
Humanities Education
Three Aspects of Humanities
Education
329. Withdrawn
330. KELLAR, James R.
Austin State Junior College,
Minnesota
Literature, Drama, Classical
History, and Architecture
To Better Prepare Myself as
a Teacher of Humanities
331. KELLER, John E.
University of Kentucky,
Lexington
Spanish Literature
The Medieval Spanish Brief
Narrative in Prose and Verse
332. KILLEEN, John F.
Loyola University, L.A.,
California
Social Philosophy
The Basis for Social Responsi-
bility in Economic Activity
333. KIMBALL, Arthur G.
Linfield College,
Oregon
American Literature
American Novel: the Beginnings

334. KING, James R.
Wittenberg University,
Ohio
Futuristics
Vocations in the Humanities:
a Look at the Future
335. KING, Otis H.
Texas Southern University,
Houston
Law
A comparative study of
clinical legal education and
the delivery of legal services
to the poor.
336. KINGET, G. Marian
Michigan State University
East Lansing
Social Science: Humanistic
Psychology
The Good Life in Contemporary
Perspective: A Study in
Humanistic Psychology
337. KINNEY, Arthur F.
University of Massachusetts,
Amherst
English
Decline of English humanism
and the rise of the novel
338. KIRALIS, Karl
California State College,
Pennsylvania
English
A Critical Commentary on
William Blake's Jerusalem,
1804-1820
339. KIRK, Irene
University of Connecticut
Storrs
Russian
The Early Works of Fedor
Dostoevsky
340. KIRSCH, Arthur C.
University of Virginia,
Charlottesville
English
Shakespearian Tragicomedy
341. KITAO, Timothy K.
Swarthmore College,
Pennsylvania
Architecture, History of Art,
Urban Studies
Bernini's Architecture in the
Context of the Urban History
of Rome

342. KLASS, Philip
Pennsylvania State University,
University Park
American Literature
Innocents in Time: The
Connecticut Yankee and
Other Travelers
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University of Wisconsin,
Madison
Theory of Education
Metaphorical Origins of
Educational Theory
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Pennsylvania State University,
University Park
French
Drama and Society in
Pre-Renaissance France
345. KOLENDA, Konstantin
Rice University,
Texas
Philosophy
The New Humanism and its
Old Problem: Independence v.
Community
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Alaska Methodist University,
Anchorage
Socio-Political Ecology
Alaskan Native Peoples:
Integrating the Traditional
With Selected Modern Elements
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University of Pennsylvania
English
English Poetic Theory, 1780-
1800: A History of Intellectual
Roles
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John Jay College, CUNY
New York
American History
A History of American Thought,
1945-67
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Barnard College, Columbia Univ.
New York
American History
The Building of the Eads Bridge
Across the Mississippi at St.
Louis, 1864-74
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University of Arizona
Social and Political
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Relevance of Perennial Philosophy
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Life

351. KULTGEN, John H., Jr. Values and Sociological Theory
University of Missouri
Sociology
352. KURTZ, Richard A. Social Aspects of Mental
University of Notre Dame Retardation
Indiana
Sociology
353. LA CENTRA, Walter J. Dynamics of the Teaching-
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New York
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354. LA FEBER, Walter F. United States in China and
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New York
American History
355. LAIRD, David Contemporary Indian Art of the
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American Studies
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California State University Poetry
English
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Alabama century to the present
French Literature
358. LATIMER, John F. Classical Studies in the United
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Washington, D.C.
Classical Languages
359. LAWLESS, Sister Kyran Joyce Current National Concerns in
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Kentucky
Irish History
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Interdisciplinary

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| 361. | LEE, Charles Y.
Seaside Art Commission,
Calif.
Urban Studies | A Community Learning Center for
Seaside |
| 362. | LEE, Marianne
Unaffiliated
Los Angeles, Calif.
Linguistics | Development of inter-language
tonal scale for identifying
speech sounds |
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University of Michigan
Arabic | Studies in Modern Arabic
Literature |
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University of Minnesota
History | Henry VIII and His Parliaments,
1536-1547 |
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Dana College
Nebraska
American Archeology &
History | Causes for the rise and decline
of two American Indian Groups |
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Washington University
Missouri
Russian | Russo-Jewish Secular Literature
Before 1918 |
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Rhode Island College
American History | American Reactionaries in the
1920's |
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Montgomery County Public
Schools
Maryland
Anthropology and Human
Behavior | Development of a Model Humanities
Program for the Continuous-Progress
School |
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Illinois
Art and Philosophy | Art as Symbolic Form |

371. LILLICH, MEREDITH P.
Syracuse University
New York
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The Stained Glass of Western
France, c. 1225-1325
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University of Georgia
French
History of Mediaeval French
Literature
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University of Pennsylvania
Spanish Linguistics
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Grammar
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Brown University
Rhode Island
German Studies
Nietzsche's Inner Circle
1889-1909
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University of Massachusetts
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American Literary Symbolism
from 1620-1972
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San Francisco State College
History and Phenomenology
Essays in the History of Percepti
377. LOWENTHAL, David
Boston College
Mass.
Moral and Political
Philosophy
Virtue and Nature
378. LUBACHIVSKY, Myroslav J.
Manor Junior College
Pennsylvania
Philosophy, Anthropology
Anthropology, Ethics, Metaphysics,
Philosophy, Anthropology
379. LUKAS, Richard C.
Tennessee Technological Univ.
Diplomatic History
The Warsaw Uprising
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Brown University
Rhode Island
Philosophy
Logic and Semantics

381. LUZA, Radomir V.
Tulane University,
Louisiana
History
National Socialism and Communism:
Austria 1945-1947
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Emory University,
Georgia
History of Art
Church Portals and Sanctuaries: A typological
survey of early medieval monumental programs
383. McCALL, March H., Jr.
The Johns Hopkins University,
Maryland
Classical Languages
Aeschylus' Suppliant Women: Edition and
Commentary
384. McCARTHY, Pauline M.
Boston School Department,
Massachusetts
Art
Integration of Art, Music and Literature
385. McCHESNEY, Clifton M.
Michigan State University,
East Lansing
Art
Oriental Sources in American Painting
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Queens College,
New York
History
Russian Liberalism, 1815-25
387. McDOWELL, Judith H.
Texas Woman's University,
Denton
Comparative Literature
Jean-Jacques Rousseau's Plan for the
Regeneration of Society
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Bridgewater College,
Virginia
History of Religion
Moral Issues in the Third World
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Unaffiliated
Lafayette, Louisiana
Semantics
Examination of Semantics of everyday
language as negative and divisive
force in women's struggle for equality
390. McLANE, John R.
Northwestern University,
Illinois
History
Agrarian Change in West Bengal, 1750-1900

391. McLEAN, Robert C. Henry James' Heroines and Mental Illness
Washington State University,
Pullman
American Literature
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Concord College,
West Virginia
Philosophy
393. McNALLY, Raymond T. Vlad Dracul and the Russian "Story about the Wallachian Prince Dracula"
Boston College,
Massachusetts
History
394. MACE, Carroll E. Folk Theater of Rabinal (Guatemala)
Xavier University of
Louisiana, New Orleans
Theater
395. MADDUX, Roy C. Vocabulary force
Southern Baptist College,
Walnut
Philosophy
396. MALIK, Joe, Jr. Methods of teaching Russian and English in the Iron Curtain countries
University of Arizona,
Tucson
Russian and English
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St. John Fisher College,
New York
French
398. MARGOLIS, Joseph Persons and Social Existence
Temple University,
Pennsylvania
Philosophy

399. MARTI, Fritz
Southern Illinois University
Philosophy
Papers of Fritz Medicus
(1876-1956)
400. MAST, Robert H.
Wayne State University , Michigan
Sociology
The production of new humanistic
knowledge
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University of Pittsburgh,
Pennsylvania
Spanish-Comparative Literature
The question of literary genres and
man's search for values
402. MATHESON, William H.
Washington University, Missouri
Comparative Literature
Japanese/French/English Literature
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University of Massachusetts
Philosophy
Senses of psychological verbs
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University of Tennessee
Comparative Literature
The Hammer and the Anvil - A
comparative study of the Othellos
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University of California, Berkeley
History
Impact of British Rule on Rural
Society in North India
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Pennsylvania State University,
Abington
Art
Artistic and aesthetic aspects
of life in the city: Philadelphia,
Pennsylvania
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Laney Community College,
California
African Literature
West African Literature and Culture
408. MILLER, Linda B.
Wellesley College
Massachusetts
Political Science
Studies in political leadership
409. MILLER, Stuart Creighton
California State University,
San Francisco
History
The Anglo-American Public Critique
of Protestant Missionaries in China
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Temple University,
Pennsylvania
American-English Literature
Study of Humor

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Indiana University,
Bloomington
Anthropology and Folklore | Ethnographic Film making and Research |
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University of Oregon,
Eugene
Political Science | Survey and Analysis of Normative
Criteria for Evaluating Public
Policies |
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University of Scranton,
Pennsylvania
English | Command Performances During the
Early Eighteenth Century |
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Tulane University
Louisiana
Music-Theatre | A Study of Provincial Theatre in
Italy and Germany |
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Gannon College ,
Pennsylvania
Comparative Minority Cultures | Minority Groups in the Middle East |
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California State Polytechnic
University, Pomona
American Literature | Edgar Rice Burroughs |
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Georgia State University,
Atlanta
Sociology, Psychology | Psycho-cultural Factors in Black
Personality and Behavior |
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Columbia University,
New York
Urban Studies | Health-Related Aspects of Urban
Life |
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Unaffiliated
California
Italian Language and Literature | Impact of Roman Literature on
Italian Literature through the
Renaissance |
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Northern Illinois University,
DeKalb
Chinese Language, American Literature | Chinese Translation of American
Literature |
| 421. | MURRAY, John C.
St. John Fisher College,
New York
American Cultural Anthropology | The Eclipse of Human Values in a
Technological Culture |

422. MYRES, Sanra L. Comparative Independence Movements in Texas
University of Texas, Arlington and Yucatan
American History
423. NASH, John R. English and American typographical
Unaffiliated history (1896-1935)
South Royalton, Vermont
Art (historical)
424. NATOLI, Grace M. The Philosophy of Antonio Rosmini
Borough of Manhattan Community College, New York
Classical Philosophy
425. NEGYESSY, Arpad J. The Origins of Political Civilization
Norwich University,
Vermont
Political Science
426. NELLHAUS, Arlynn R. Black American Musicians Abroad
Reporter, The Denver Post,
Colorado
Music
427. NELSEN, Hart M. Religious Orientations of Minorities
Western Kentucky University,
Bowling Green
Sociology
428. NELSON, Hilda Dadaism and the American Literary Scene
California State University, of the 1950's and 1960's
San Diego
Comparative Literature
429. NEMEC, Ludvik Christian -- Marxist Dialogue in
Rosemont College, Czechoslovakia since 1967.
Pennsylvania
Anthropology and Religious
Studies
430. NEUSNER, Jacob Purity in Ancient Religions
Brown University,
Providence, Rhode Island
History of Religions
431. NEW, Melvyn Preparation of an edition of Tristram Shandy
University of Florida, for the University of Florida Press Work
Gainesville of Sterne
English

441. O'FLAHERTY, James C. Reason in Nietzsche's Thought
Wake Forest University,
North Carolina
German and Philosophy
442. ODGEN, Ernestine S. Life and writings of Laura Ingalls Wilder
Southern Colorado State
College, Pueblo
American Literature
443. OLSON, Lawrence A. History of Japan Since 1952
Wesleyan University,
Connecticut
History
444. O'MALLEY, Jerome F. A study of the Latin hymns written to
Slippery Rock State College, honor St. John the Apostle
Pennsylvania
History of Religion
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Livingston College,
Rutger University,
New Jersey
Sociology
446. ORANGE, Linwood E. The Value of English in Pre-professional
University of Southern Training
Mississippi
English
447. OSTERMANN, Arla Mae African Weaving and Culture
Unaffiliated
Tujunga, California
Anthropology and Art
448. OTERO, Carlos P. The Development of Hispano-Romance
University of California,
Los Angeles
Linguistics/Spanish,
Portuguese
449. PACHMUSS, Temira A. The Diaries of Zinaida Hippus
University of Illinois,
Urbana
Russian

450. PAGLIARO, Harold E. Death and the Secular Imagination in
Swarthmore College, 18th Century England
Pennsylvania
English
451. PAIGE, Harry W. Myths and Legends of the Teton Sioux Indians
Clarkson College of Technology,
New York
American Indian Studies
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American University of Cairo,
Egypt
Linguistics
453. PALERMO, Joseph A linguistic history of Provence
University of Connecticut,
Storrs,
French
454. PEDEN, William H. Thomas Jefferson: An Informal Biography
University of Missouri,
Columbia
American History/Literature
455. PEDICORD, Harry W. An Edition of the Plays of David Garrick
Thiel College, Pennsylvania
English -- Theater
456. PEDRETTI, Carlo Gerolamo Figino as the first editor of
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Los Angeles
Leonardo Da Vinci's writings on art
Art
457. PENNINGTON, M. Basil William of St. Thierry, Abbot and Teacher
St. Joseph's Abbey,
Massachusetts
Classical (Medieval) History
458. PERREIAH, Alan R. 15th Century Semantics
University of Kentucky,
Lexington
Philosophy
459. PONKO, Vincent H., Jr. The Navy and the National Welfare; the
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Bakersfield
History

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Southwest Texas State
University, San Marcos
American History | Lindley Miller Keasbey and the Frontier
Thesis |
| 461. POWELL, James M.
Syracuse University,
New York
History | Frederick II: A Study of Political Order
and Social Change |
| 462. POWERS, Doris C.
Arizona State University,
Tempe
English | The 17th-Century English Utopian Novel |
| 463. PRICE, Julia S.
Cataloger, Metro Card
Catalog, Chicago, Illinois
Theatre | Dramatic literature of little theatre
movement and retrospective bibliography |
| 464. PURSELL, Carroll W.
University of California,
Santa Barbara
History | Science and Society in Modern America |
| 465. QUERTERMOUS, H. Maxwell
Nicholls State University,
Louisiana
General Humanities | The Cultures of Louisiana |
| 466. QUINONES, Ricardo J.
Claremont Men's College,
California
Comparative Literature | Time and Modernism |
| 467. RAACK, Richard C.
California State University,
Hayward
History, American History | Study of filmmaking as medium, film script
research for historical films, writing on
film and the historian as teacher and
scholar |
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Sarah Lawrence College,
New York
Psychology | Aggression in Childhood |
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Harvey Mudd College,
California
History | The Engineer in History |

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University of Kentucky,
Lexington
History
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University of Connecticut,
Storrs
History
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North Carolina
Political Science
473. REINO, Joseph C. Europe's First Psychological Novel
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Pennsylvania
Italian
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Santa Barbara
History
475. REYNOLDS, Douglas W. An Aesthetic Study of the Art of the
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Virginia
Art
476. REYNOLDS, Winston A. English literature, especially 16th and
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Santa Barbara
English
477. RHEE, John Y. Korean Language, Culture and History
Defense Language Institute,
California
Linguistics
478. RHODIN, Eric N. Imagery Accretion in the Joyce Corpus
Moravian College,
Pennsylvania
English
479. RICHMANN, Robert W. Human Factors Necessary for Educational
Mountain-Plains Educational
Program, Montana
Cultural Anthropology

480. RIDGE, Martin
Indiana University,
Bloomington
American History
Training in the Use of Statistics in
Humanistics Historical Research
481. RILEY, James
University of Cincinnati,
Ohio
Music
The Musical Heritage of Western Man
482. RILEY, Patrick T.
University of Wisconsin,
Madison
Political Philosophy
Writing a book entitled, The Political
and Ethical Philosophy of Leibniz
483. ROBINSON, Daniel N.
Georgetown University,
Washington, D.C.
Philosophy - History
The Medieval View of Man: Psychological
Perspectives in the Middle Ages
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University of New Hampshire,
Durham
Political Science, Political
Philosophy
The Politics of Commitment: Left and
Right Radicalism
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Temple University,
Pennsylvania
Mass Communication
News Manipulation During Periods of
National Stress: A Study of the Wartime
Nazi Newsreel
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Pennsylvania State University,
University Park
Philosophy
Hegel's Phenomenology
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Baruch College, CUNY
New York
Interdisciplinary
Tyranny over the Mind?
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University of Chicago,
Illinois
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The Literature of Controversy in England:
1700-1730
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University of Kentucky,
Lexington
Sociology
Case Studies of Africanization

490. ROSS, Don S. An integrated approach to Comparative Religion
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Whitewater
History of Religion
491. ROSS, James B. Children and Parents in Renaissance Italy
Vassar College,
New York
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492. ROSS, Thomas W. A Chaucer glossary
Colorado College,
Colorado Springs
English
493. ROTHSTEIN, Eric 18th-Century English Aesthetics and Its
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Madison
English
494. ROWELL, Lewis E. Musical Time Theory: Asia
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Honolulu
Music
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University of Oregon,
Eugene
Jurisprudence
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Unaffiliated urban architecture
New York
Architecture
497. RYAN, Pat M. The Theatre of A.M. Palmer
State University College,
New York
American History
498. SACHS, Murray The Comic Spirit in 19th Century French
Brandeis University, Literature
Massachusetts
French

499. SAFONOV, Nikolai A.
Temple Buell College,
Colorado
Linguistics
Influx of Russianisms into Contemporary German
500. SAJKOVIC, Miriam T.
Holyoke Community College,
Massachusetts
Philosophy
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501. SALOMON, I. L.
Unaffiliated
New York
Italian
1) Translation of works by Vittorio Sereni
2) Critical Studies of Modern Italian poets
502. SALSBUY, Stephen M.
University of Delaware,
Newark
American History
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503. SANDERS, David S.
Clarkson College of
Technology, New York
American Literature
Spain and Hemingway: The Meaning of Spain in Hemingway's Writings
504. SAPIN, Burton M.
George Washington University,
Washington, D.C.
Political Science
American Foreign Policy-making in Perspective
505. SAPIO, Victor A.
Western Carolina University,
North Carolina
History
Development of Party Loyalty in U.S.
506. SAVAGE, Charles H.
Harvard University,
Massachusetts
American Anthropology
Industry-Society Transaction
507. SCARBOROUGH, John S.
University of Kentucky,
Lexington
Classical (Roman) History
Crisis of Empire: Third Century Roman Problems
508. SCHEINER, Irwin
University of California,
Berkeley
History (Japanese)
Religion and Peasant Rebellion in Late Tokugawa Japan

509. SCHISEL, Sister M. Carina The historical development of Afro-American
Holy Family College, culture
Wisconsin
American Literature (Afro-American)
510. SCHOENBAUM, David L. The Zabern Affair of 1913: civil-military
University of Iowa, and constitutional crisis in Imperial
Iowa City Germany
History
511. SCHOLLES, Robert Theory of Language
Brown University,
Rhode Island
English
512. SCHRAG, Calvin O. Philosophical Anthropology
Purdue University,
Indiana
Philosophy
513. SCHRAM, Glenn N. West European Integration in the 1970's
Marquette University,
Wisconsin
Political Science
514. SCHUSTER, Louis A. Value-Oriented Approach to Shakespeare
St. Mary's University,
Texas
Social Psychology
515. SCHWAB, Arnold T. Biography of Mrs. Edward MacDowell
California State University,
Long Beach
Biography and the Arts
516. SENNETT, Richard Artists and Cities
New York University,
New York
Urban Studies
517. SEYMOUR, Richard K. Linguistic Change-Transformational Grammar
University of Hawaii, and a North German Dialect and German in
Honolulu the Pacific
Linguistic - German

518. SHERATSKY, Rodney E. The Poems and Engravings of William Blake;
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High School, New Jersey
Film and Literature
519. SHERMAN, Vivian S. Aesthetic Expression in Human Development
Unaffiliated
Redwood City, California
Philosophy, Arts, Human Development
520. SHOERY, Imad T. Existentialism and Sufism
Indiana State University,
Bloomington
Philosophy
521. SHOVER, John L. The New Deal Political Coalition
University of Pennsylvania,
Philadelphia
American History
522. SINSABAUGH, Art R. The American Landscape
University of Illinois,
Champaign
Art (Photography)
523. SKARDON, Alvin W. Urban Studies in Europe
Youngstown State University,
Ohio
Urban Studies
524. SMITH, Eugene V. Aesthetics and Sociological Change Theory
Indiana State University,
Terre Haute
Aesthetics
525. SMITH, H. Daniel Ten Asian Religious Classics - Their Place
Syracuse University,
New York in Contemporary Belief, Art and Ritual in
History of Religion Asia
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Ithaca College,
New York
American Film
527. SOFAER, Abraham D. Problems in Metropolitan Government
Columbia University School
of Law
New York
Law/Urban Studies
528. SOMMER, John W. Antique Urbanization
Dartmouth College,
New Hampshire
Archaeology and Urban Studies

529. SONNENFELD, Albert S.
Princeton University,
New Jersey
Comparative Literature
Eros and the Muses: Sexual Phantasm and Poetic Creation in Modern European Literature
530. SONTAG, Frederick E.
Pomona College, California
Philosophy of Religion
America and the God of Revolution
531. SOSA, Ernest
Brown University,
Rhode Island
Philosophy
The Concept of Knowledge
533. SPECTOR, Irwin
Illinois State University,
Normal
Music
Work of Emile Jaques-Dalcroze
534. SPIEGEL, Steven L.
University of California,
Los Angeles
Political Science
The Bureaucratic Formulation of American Policy Toward the Arab-Israeli Conflict
535. STANAGE, Sherman M.
Northern Illinois University,
DeKalb
Philosophy
Problems in the relationships of Philosophical Methods, Psychoanalytic Paradigms of Person and Value Theory
536. STARK, Richard B.
St. John's College,
New Mexico
Music
The Music of Spain, in New Mexico
537. STEER, Alfred G.
University of Georgia,
Athens
Classical Languages
The Irrational in Sophocles' Oedipus
538. STEGENGA, James A.
Purdue University,
Indiana
Political Psychology
Warfare: Psychological Perspectives

539. STEPHEN, J. Davidson Housing; Successes and Failures
Unaffiliated
New York, New York
Architecture, Housing and
Town Planning
540. STEPHENS, Hugh W. Growth of Political Activity in England,
University of Houston, 1790 to 1850
Texas
Political Science/History
541. STERNESHER, Bernard Reactions to the Great Depression in
Bowling Green State Lima, Ohio
University, Ohio
American History
542. STESLICHE, William E. Health and Politics in Japan
Unaffiliated
Philadelphia, Pennsylvania
Political Science and
Public Health
543. STIPP, John L. The Birth of a New Nation
Knox College, Illinois
U.S. History
544. STOCKER, Arthur F. The commentaries of Servius on Vergil's
University of Virginia, Aeneid
Charlottesville
Classical Languages
545. STOESZ, Willis M. The Human Significance of Death
Wright State University,
Ohio
History of Religion
546. STRASSER, Michael W. The Role of Expression in Medieval
Duquesne University, Education
Pennsylvania
History
547. STREITFELD, Harold S. Verification of a Scientific Model of
Aureon Institute, New York States of Consciousness
Humanistic Psychology
Philosophy of Religion

548. STROMBERG, Roland N.
University of Wisconsin,
Milwaukee
History
Intellectual origins of the United Nations
(The Idea of the U.N.)
549. SUITS, Conrad B.
Central Washington State
College, Ellensburg
English
Mandeville's Essays
550. SUTHERLAND, Alfred E.
Boston College,
Massachusetts
Law and Art
Protection of National Art Treasures
Under International Law

561. TILGHMAN, Benjamin R.
Kansas State University,
Manhattan
Philosophy
The Philosophical Uses of Literature
562. TILLSON, William
Metropolitan State College
Denver, Colorado
American Folklore
Colorado Mining and Ranching
Folklore
563. TIPTON, James H.
Eastern Connecticut State
College, Willimantic
Sociology
The Puerto Rican Citizens in
Connecticut
564. TOPAZIO, Virgil W.
Rice University,
Houston, Texas
French and Italian
J.J. Rousseau & Pirandello: The
Individual in Society
565. TORTOLANO, William
ST. Michael's College,
Winooski, Vermont
Music
Samuel Coleridge-Taylor, 1875-1912,
English Black Composer. His life
and Music.
566. TRAMBLEY, Estela Portillo
EL Paso Public Schools
Texas
Music, Literature, Painting,
Philosophy
Interpretive Concurrents in Hispanic
Art
567. TSIAPERAS, Maria
University of North Carolina
Chapel Hill
Linguistics
The History and Philosophy of
Linguistics
568. TURNER, Almon R.
Middlebury College,
Vermont
Art
Leonardo da Vinci in later Nineteenth
and Early Twentieth Century Thought
569. URBAN, P. Linwood
Swarthmore College
Pennsylvania
Philosophy of Religion
Four Theories of Religious Symbolism
570. VAN NUYS, Kelvin
Wilmington College
Ohio
Philosophy of Religion
Philosophical Religion and the Crisis
of Civilization

571. VIOLA, Herman J. Portraits of American Indians
National Archives and Records Service
Washington, D.C.
Art History
572. WANK, Solomon Aehrenthal: The Life of a Habsburg
Franklin and Marshall College Diplomat
Lancaster, Pennsylvania
History
573. WARMBRUM, Werner Belgium Under German Occupation
Pitzer College 1940-1944
Claremont, California
History
574. WASSON, John M. The Staging of Plays in Medieval
Washington State University, England
Pullman
Theatre
575. WATKINS, Floyd C. The Origins of American Fiction
Emory University
Atlanta, Georgia
American Literature
576. WEIMAR, Karl S. Analysis and Evaluation of Work
Brown University, of H. Stehr
Providence, Rhode Island
German
577. WESLING, Donald T. Form as Proceeding in English Verse
University of California,
San Diego
English and American Literature
578. WESTERN, Leone N. The Writing of American History by
Senior Citizens Center Older Citizens
Port Angeles, Washington
American History
579. WHITAKER, Irwin A. Contemporary North American Indian
Michigan State University, Ceramics
East Lansing
Art (Ceramics)
580. WIERSMA, Stanley M. The Pacifism of Christopher Fry
Calvin College,
Grand Rapids, Michigan
English

581. WILKINSON, Doris Y.
Macalester College
St. Paul, Minnesota
Sociology
Racial Sterotypes and the Normative
Content of Fiction: Images of
Black Women
582. WILLIAMS, Robert C.
Washington University,
St. Louis, Missouri
History (and the Arts)
The Arts and the Russian Revolution
583. WILLIAMS, Robert L.
Gaston College,
North Carolina
American Literature
A Study of Appalachian and Coastal
Carolina Folklore as Extension of
English Renaissance
584. WILLIAMSON, William L.
University of Wisconsin
Madison
Analytical Bibliography
Bibliographical Analysis of The
39 Articles of Religion
585. WILLIMAN, Robert I.
Bowdoin College
Brunswick, Maine
History
Social History of Dublin in the
Eighteenth Century
586. WILMERDING, John
Dartmouth College
Hanover, New Hampshire
Art History
The Pelican History of American
Art
587. WILSON, Joan H.
California State University,
Sacramento
American History
Biography of Anne Henrietta Martin,
a western suffragist
588. WINN, Ira J.
California State University,
Northridge
Enviromental Studies
The Integration of the Humanities
into University Enviromental
Studies Programs
589. WINTON, Calhoun
University of South Carolina
Columbia
English and American Literature
Anglo-American cultural relationships
in colonial and early Federal period
590. WITTREICH, Joseph A., Jr.
University of Wisconsin
Madison
English
Milton's 'Visionary Forms Dramatic':
A study of Paradise Lost, Paradise
Regained, and Samson Agonistes
591. WOLF, Babara Y.
Foothill College
Los Altos Hills, California
Arts and Humanities
"Cultural Renaissance in Post-War
Japan"

592. WOLINSKY, Sidney M.
Hastings College
San Francisco, California
Law Urban Studies
Social Change Through Law School
Financing
593. WOOD, Glenna D.
Brigham Young University,
Provo, Utah
American History
Exploratory, peace, and missionary
expeditions sent by Brigham Young
to the Colorado, River canyon.
594. WOOD, Joseph R.
Oberlin College
Ohio
Music
The Compositional Procedures of
J. S. Bach
595. WU, John K.
Green Mountain Union High School
Chester, Vermont
History
An in-depth study of the Asian
people.
596. WYLIE, Turrell V.
University of Washington
Seattle
History of Religion
Tibetan Buddhism
597. YANG, Richard F. S.
University of Pittsburgh
Pennsylvania
Theatre
A Study of Revolutionary Drama
in China
598. YUAN, C.
Worcester State College
Massachusetts
History
The Politics of the Cromwellian
Army in Ireland during the
Protectorate, 1653-58
599. ZABARA, Jacob
Temple University
Philadelphia, Pennsylvania
Neurophysiology
Foundation for a Consistent
Philosophy of Brain-Mind
600. ZEMSKY, Robert M.
University of Pennsylvania
Philadelphia
History
The Language of Slavery: a study
of race vernaculars, 1640-1910
601. ZIEMKE, Earl F.
University of Georgia
Athens
History
Berlin in the Cold War
602. ZNEIMER, John N.
Indiana University, Northwest
Gary
Literary Comprehension
Literary comprehension: what it is
and how it comes into being

603. ZWEIG, Paul L.
 Queens College,
 Flushing, New York
 American Literature and
 Comparative Literature

Developments in American Poetry
 During the 1960s.

Those applications which certain Council members did not discuss and on which they did not vote are listed as follows:

- 12. Mrs. Gray
- 13. Mrs. Gray
- 17. Mrs. Gray
- 25. Mr. Kilson
- 28. Mrs. Gray
- 29. Mr. Kilson
- 31. Mr. Hook, Mr. Kristol, Mr. Wright
- 33. Mr. Power, Mr. Ward
- 35. Mr. Beck
- 37. Mrs. Gray
- 38. Mr. Power, Mr. Ward
- 43. Mrs. Gray
- 44. Mr. Fishel
- 49. Miss Park
- 51. Mr. Kilson
- 54. Mr. Kilson
- 61. Father Ong
- 62. Mrs. Gray
- 73. Miss Park
- 76. Father Ong
- 78. Mr. Beck
- 79. Mrs. Gray
- 83. Mrs. Gray
- 84. Miss Park
- 87. Mr. Hook, Mr. Kristol, Mr. Wright
- 88. Miss Park
- 91. Mr. Kilson
- 95. Mr. Hook, Mr. Kristol, Mr. Wright
- 96. Mr. Wright
- 97. Mr. Beck
- 532. Miss Park
- 103. Mr. Beck
- 120. Mr. Hook, Mr. Kristol, Mr. Wright
- 124. Mr. Beck
- 140. Mr. Power, Mr. Ward
- 141. Miss Park
- 142. Mr. Berman
- 144. Miss Park
- 158. Miss Park
- 165. Mr. Hook, Mr. Kristol, Mr. Wright

167. Father Ong
194. Mrs. Gray
237. Mr. Power, Mr. Ward
243. Mr. Power, Mr. Ward
246. Mr. Kilson
248. Mr. Beck
250. Father Ong
296. Mr. Lee
305. Mr. Kilson
313. Miss Park
323. Mrs. Gray
339. Mr. Beck
345. Mr. Vandiver
352. Miss Park
363. Mr. Power, Mr. Ward
390. Mrs. Gray
411. Father Ong
428. Mr. Berman
440. Father Ong
448. Miss Park
453. Mr. Beck
456. Miss Park
471. Mr. Beck
480. Father Ong
488. Mrs. Gray
506. Mr. Kilson
516. Mr. Hook, Mr. Kristol, Mr. Wright
528. Mr. Hart
534. Miss Park
564. Mr. Vandiver
577. Mr. Berman
586. Mr. Hart
594. Mr. Fishel

Youthgrants Applications Recommended for Disapproval

<u>Number</u>	<u>Applicant (Project Director)</u>
H-8190	Christine Moriarty, Chicago, Illinois
H-8191	University of California, Los Angeles (Josette Domeniconi)
*H-8193	Detroit Youth Board (Anthony Smith)
H-8195	Tougaloo College, Tougaloo, Miss. (Melvin White, Jr.)
H-8196	University of Colorado (Doris Havice)
H-8201	Denison University, Granville, Ohio (Thomas Cummins)
H-8202	Mary L. Marsin, Chicago, Illinois
H-8203	The College Center of the Finger Lakes, Corning, N.Y. Sue Glassman)
H-8204	Morehouse College, Atlanta (Michael L. Lomax)
H-8208	Richard M. Steinhauer, Brooklyn, New York
H-8209	Edgecliff College, Cincinnati (Kathleen Brogle)
H-8210	Suffolk County Historical Museum & Centerville Conservatory, Riverhead, N.Y. (Robert Atkinson)
H-8211	Temple University, Philadelphia (A. Edgar Mattson)
H-8212	First Indian Baptist Church, Basom, New York (Rachel Blueye)
H-8217	Georgetown University, Wash., D.C. (Clifford Librach)
H-8221	Michigan Technological University (Michael Klebba)
H-8222	Tougaloo College, Miss. (Stephanie McMullen & Geraldine King)
H-8223	Michael T. Ort, Arcadia, California
H-8224	Oklahoma City University (David M. Sterling)
H-8230	Queens College, Flushing, N.Y. (Peter Rosenthal)

* Applicants invited to redesign and resubmit application without prejudice.

YOUTHGRANTS APPLICATIONS RECOMMENDED FOR DISAPPROVAL (cont.)

<u>Number</u>	<u>Applicant (Project Director)</u>
*H-8231	J. Timothy Moore, Yermo, California
H-8233	Alfredo Rodriguez, Willimantic, Conn.
H-8234	Virginia State College, Petersburg (Sterling G. Gray)
H-8235	North American Jewish Students Network, Inc., N.Y. (Sheryl Bacon)
H-8236	Mill City Theater Factory, Minneapolis, Minn. (Lori Hanson)
H-8239	Richmond College, Staten Island, N.Y. (John Ray & Barbara Hecht)
H-8240	Museum of Afro American History, Boston, Mass. (Wendy D. Puriefoy)
H-8241	Office of the Town Historian, Yorktown Heights, N.Y. (Christopher A. Rizzuto)
H-8242	Centennial College--University of Kansas (Al Dewey)
H-8243	Seton Catholic High School, Endicott, N.Y. (Laura Klock)
H-8246	University of Colorado (Stephen D. Langley)
H-8248	Ray Peterson, Seattle, Wash.
H-8249	Willis F. Domingo, Seattle, Wash.
H-8250	Emory University, Atlanta, Georgia (John S. Haydock)
H-8251	Boston Architectural Center (James G. Hallett)
H-8252	Jerry Benjamin, New York, New York
H-8253	Robert Radycki, Chicago, Illinois
*H-8255	Gordon Bishop, New Rochelle, New York
H-8259	Stephen C. Korn, Chicago, Illinois

* Applicants invited to redesign and resubmit application without prejudice.

YOUTHGRANTS APPLICATIONS RECOMMENDED FOR DISAPPROVAL (cont.)

<u>Number</u>	<u>Applicant (Project Director)</u>
H-8260	Owen J. Furuseth, Greenville, North Carolina
H-8261	Hobart & William Smith Colleges, N.Y. (Mitchell Alegre)
H-8262	Clifford L. Orwin, Cambridge, Mass.
H-8263	Glenn Ford, Bartlesville, Oklahoma
H-8264	Human Educational Alternatives Research Inc., Mich. (Michael P. Hickey)
*H-8265	Patricia Pederson, San Francisco, California
H-8266	University of North Dakota, Grand Forks (David L. Hunt)
H-8267	Daniel T. Viele, Ravenna, Ohio
H-8268	Stanford University, Calif. (Daniel Dayan)
H-8269	Frederic Burk Foundation for Education, Calif., California State University (James Drag)
H-8271	YMCA of Metropolitan Chicago, Ill. (Roderick Jackson)
H-8272	The Museum of Art of The University of Kansas (James L. Enyeart)
H-8273	Cornell University, Ithaca, N.Y. (Frederick H. Blake)
H-8274	Pacific Center for Western Historical Studies, University of the Pacific, Calif. (Howard L. Lachtman)
H-8275	California State University, Long Beach, Calif. (Dennis W. Case)
H-8277	Debora Threedy, Beloit, Wisconsin
H-8278	Craig Jackson Calhoun, New York, New York
H-8281	Medard Gabel, New Haven, Conn.
H-8282	Nickie J. Skinner, Oswego, New York
H-8283	The University of Kansas (Curtis E. Rohland)

* Applicants invited to redesign and resubmit application without prejudice.

YOUTHGRANTS APPLICATIONS RECOMMENDED FOR DISAPPROVAL (cont.)

<u>Number</u>	<u>Applicant (Project Director)</u>
H-8284	University of Chicago (Daniel A. Byrnes)
H-8285	California State University (Tom Jacobsen)
H-8286	Joseph P. Munzenrider, Boston, Mass.
H-8288	Kansas State University (Sarah Inbody)
H-8289	Jeffery Scott Slaker, Bellevue, Washington
H-8290	Oklahoma City University (Carol Kramer)
H-8291	George Postrozny, Macomb, Ill.
H-8292	Cynthia Keyworth, Sewanee, Tenn.
H-8293	Morningside High School, Inglewood, Calif. (Rose Rosenthal)
H-8294	Kingsborough Community College, N.Y. (John E. Rossi)
H-8298	Kent State University, Ohio (Richard L. Gusky)
H-8299	Daniel Bernard Portlock, Stanford, California
H-8300	Media Bus, Inc., New York (Skip Blumberg)
H-8301	William & Dianne Stephens, Boulder, Colorado
H-8302	Gene Halton, Manasquan, New Jersey
H-8303	Catholic University, Wash., D. C. (Bruce Goodro)
H-8304	Dr. Ann Kelly, Arlington, Virginia
H-8305	Community Video Center-Mpls, Inc., Minn. (Craig Theisen)
H-8306	The University of Michigan (Stanley Mendenhall)
H-8312	North Carolina Department of Public Instruction (Patricia J. Walton)
H-8313	The Fourth Estate-Alternative, Calif. (Paul J. Growald)
H-8314	School District of Philadelphia, Pa. (Gary S. Weiss)

YOUTHGRANTS APPLICATIONS RECOMMENDED FOR DISAPPROVAL (cont.)

<u>Number</u>	<u>Applicant (Project Director)</u>
H-8315	Michael D. Hughes, Los Angeles, California
H-8317	John M. Antonelli, Tewksbury, Mass.
H-8322	Jeanne Difonzo, New York, New York
H-8326	Philip E. Smith, Grove City, Pa.
H-8333	Carolyn J. Shelley, Boston, Mass.
H-8339	Center for Transportation Studies - Rutgers University (Gertrude Baylock)
H-8351	University of Texas (Larry J. Schaaf)
H-8353	Maxwell Price, Chicago, Illinois
H-8363	Frederic Burk Foundation for Education at California State University (Yvonne D. Arnesen)
H-8367	Cambridge-Goddard Graduate School for Social Change, Cambridge, Massachusetts (Steven E. Miller)°
H-8368	Barbara A. Woods, Atlanta, Georgia
H-8074	Temple University, Philadelphia, Pa. (Mortimer Jordan, Jr.)

Those applications which certain Council members did not discuss and on which they did not vote are listed as follows:

H 8191	Miss Park
H 8268	Mr. Wright
H 8284	Mrs. Gray
H 8306	Mr. Power, Mr. Ward

APPENDIX FResearch DivisionApplications Not Recommended for Funding

H-5063 WROLSTAD, Merald E. (Cleveland Museum of Art)
(Gifts and matching offer will continue)

H-6778 DOCKSTADER, Frederick J. (Museum of the Am. Indian)
(G&M offer from the 23rd Council will stand)

H-6798 INGRAM, William H. (University of Michigan)

H-7216 DALEY, Wesley Walton (University of Notre Dame)

H-7223 SEBEOK, Thomas A. (Center for Applied Linguistics)

H-7226 WATSON, Charles S. (University of Alabama)

H-7251 KNAPP, Peggy A. (Carnegie-Mellon University)

H-7566 BERGER, Sidney (University of California, Davis)

H-7570 WAHL, Albert J. (Unaff.)

H-7590 SILBERMAN, Bernard S. (Duke University)

H-7592 HOISINGTON, Sona S. (Unaff.)

H-7596 MENZEL, Dorothy (Unaff.)

H-7608 FRYDMAN, Szaiko (Unaff.)

H-7612 LEDEEN, Michael A. (Washington University)

H-7617 SAMUELSON, Ralph E. (Humboldt State College)

H-7625 HERRMANN, Rolf-Dieter (University of Tennessee)

H-7628 BALAKIAN, Anna (New York University)

Research Grants Division
October 1972 Council

Applications Not Recommended for Funding

H-7631 LOBDELL, Jared C. (Unaff.)
H-7632 VUCINICH, Wayne S. (Stanford University)
H-7633 BARNARD, Harry (Unaff.)
H-7639 SMITH, Robert B. (University of California, S. E.)
H-7640 KERR, William T. (New Jersey Historical Society)
*H-7642 LOOMIS, Chauncey (Dartmouth College)
*H-7646 KHOSHRISH, A. (Moorhead State College)
H-7647 VRASDONK, William G. (University of Dayton)
H-7648 INGHAM, Norman W. (The University of Chicago)
H-7651 KNOPP, Josephine Z. (University of Illinois)
H-7659 FARLEY, M. Foster (Newberry College)
*H-7660 GORE, George W., Jr. (Unaff.)
H-7663 TAGLIACCOZZO, Giorgio (Unaff.)
*H-7666 EHRENKREUTZ, Andrew S. (University of Michigan)
H-7667 SHAPIRO, David (Hofstra University)
*H-7668 ALLEN, Margaret V. (Unaff.)
*H-7669 COLDSMITH, Ulrich K. (University of Colorado)
H-7670 AUTIO, Rudy (University of Montana)
McQUISTON, John (University of Montana)
H-7671 CHEN, Theodore H. E. (University of Southern Cal.)
H-7676 TEZLA, Albert (University of Minnesota)
H-7678 SMITH, Julia F. (Georgia Southern College)
H-7679 SCOTT, Andrew W. (University of North Carolina)

Research Grants Division
October 1972 Council

Applications Not Recommended for Funding

H-7680 KESSLER, Jascha (University of California, L.A.)

*H-7681 BEANBLOSSOM, Ronald E. (Northern Illinois University)

H-7683 NUGENT, B. A. (University of Oklahoma Research Inst.)

H-7688 STAROSCIAK, Kenneth (Unaff.)

H-7691 ZORN, Marie (Indiana University)

H-7692 WITTMER, Felix (Unaff.)

H-7694 EGAN, Ferol (Unaff.)

H-7697 HEWES, James E. (Unaff.)

H-7698 RINN, David F. (Unaff.)

H-7699 MEADE, Robert D. (Unaff.)

H-7700 KLEIN, Alexander (Unaff.)

H-7701 TAYLOR, Paul C. (Sweet Briar College)

*H-7703 MULLEN, Robert J. (Unaff.)

H-7704 TOWLE, Edward L. (Island Resources Foundation)

H-7706 CASTEL, Albert (Western Michigan University)

H-7707 KRZYZANIAK, Marian (Rice University)

H-7708 APTHEKER, Herbert (Unaff.)

H-7710 BAILLIE, William M. (Ohio State University)

*H-7711 BALCER, Jack M. (Ohio State University)

H-7712 WELCHER, Jeanne K. (Long Island University)

*H-7713 SENA, John F. (Ohio State University)

H-7714 BAACK, Bennett D. (Ohio State University)
RAY, Edward John (Ohio State University)

Research Grants Division
October 1972 Council

Applications Not Recommended for Funding

H-7715 DE ANGELI, Edna S. (Lehigh University)

*H-7717 ROGERS, A. ROBERT (Kent State University)

H-7718 BEIDLER, Peter G. (Lehigh University)

*H-7719 DuPREY, Deirdre (Adelphi University)

H-7720 DOW, Tsung I. (Florida Atlantic University)
JACOBSON, Nolan P. (Florida Atlantic University)

H-7721 NICKS, Roy S. (University of Tennessee)

H-7723 CLARK, William K. (Kearney State College)

H-7725 MYER, ELIZABETH (Rhode Island Dept. of State
Library Services)

*H-7726 VAN DER NAALD, Anje (Lehigh University)

H-7729 JULIARD, Pierre (Lehigh University)

H-7731 SCHAEFER, Christopher (Massachusetts Inst. of Tech.)

H-7733 ZIMMERMAN, Franklin B. (University of Pennsylvania)

H-7734 WHITAKER, Urban (Frederic Burk Foundation)

*H-7736 LEOS, Edward (Pennsylvania State University)

H-7737 RICE, David G. (University of Idaho)

H-7738 CAMPA, Arthur L. (University of Denver)

H-7739 GREENBERG, Stanley B. (Yale University)

H-7740 BORGMANN, Albert (University of Montana)

H-7741 TYSON, George F., Jr. (Island Resources Foundation)

H-7742 DAVIS, John A. (Washington State University)

H-7743 TSURUTANI, Taketsugu (Washington State University)

H-7744 BOONE, Lalia P. (University of Idaho)

Research Grants Division
October 1972 Council

Applications Not Recommended for Funding

H-7745 PREMINGER, Alexander S. (Brooklyn College CUNY)
*H-7746 COTTER, Barry L. (Ohio State University)
H-7747 JOHNSON, Robert Harold (Unaff.)
*H-7748 WYLIE, Max (Unaff.)
H-7749 ROTBERG, Robert I. (Mass. Institute of Technology)
H-7750 BERRY, Margaret (John Carroll University)
H-7751 COFFEY, Joseph I. (University of Pittsburgh)
H-7754 BARTON, Allen (Columbia University)
H-7755 DUDLEY, Juanita Williams (Unaff.)
* H-7753 LEIGHT, Edward (Unaff.)
H-7757 McGEOCH, Lyle A. (Ohio University)
*H-7758 RUSSELL, Douglas A. (Stanford University)
H-7759 ZENTZ, Robert A. (Old Dominion University)
H-7760 BERRY, Faith (Unaff.)
H-7761 DeWOLF, L. Harold (Unaff.)
H-7763 SCHERER, Donald (Bowling Green State University)
*H-7764 KIM, Hack Chin (Washington State University)
H-7765 FLYS, Michael J. (Bowling Green State University)
H-7766 HILL, Herman (Unaff.)
H-7767 FREY, Eberhard (Brandeis University)
*H-7770 WINNER, Thomas G. (Brown University)
H-7772 HEALEY, Robert A. (University of Dubuque)
H-7773 CLIPSON, Colin W. (University of Michigan)
H-7775 CROMAN, Charlotte (Manhattan Community College)

Research Grants Division
October 1972 Council

Applications Not Recommended for Funding

H-7776 KENNEDY, J. Scott (Brooklyn College)

H-7777 GAMSON, Zelda F. (University of Michigan)

H-7778 ROLLINGS, Virginia H. (Unaff.)

H-7780 OKAM, Hilary H. I. (Yale University)

*H-7784 ECKARDT, A. Roy (Lehigh University)

H-7787 DeBELLIS, Jack A. (Lehigh University)

*H-7788 WINTERS, Donald L. (Vanderbilt University)

H-7791 PRATHER, H. Leon, Sr. (Tennessee State University)

H-7793 KAPLAN, Carol (Tennessee State Museum)

H-7794 MARKSON, Martin (Unaff.)

H-7799 QUART, Leonard (Richmond College of CUNY)

H-7800 SUMUKTI, Rukmantoro Hadi (Defense Language Inst.)

H-7801 SHKOR, John (Georgetown University Law Center)

*H-7803 ROWLAND, Robert J., Jr. (University of Missouri)

H-7804 VAS DIAS, Robert (Thomas Jefferson College)

*H-7805 WEISBAND, Edward (New York University)

FRANCK, Thomas M. (New York University)

H-7808 SHUCHMAN, Philip (Unaff.)

H-7811 TURNER, Walter (University of Maine)

H-7812 MEYERS, Robert B. (Bowling Green State University)

H-7814 LOCKWOOD, Charles (Unaff.)

H-7815 STEINER, Shari (Unaff.)

H-7816 TALBOT, Constance (Unaff.)

*H-7817 ROSENTHAL, M. L. (New York University)

*H-7818 MALYSHEV, Alexey N. (The Colorado College)

Research Grants Division
October 1972 Council

Applications Not Recommended for Funding

*H-7819 SWITALSKI, Bruno (DePaul University)
H-7820 FRINGS, Manfred S. (DePaul University)
H-7821 FARAH, Caesar E. (University of Minnesota)
*H-7822 LIFSON, David S. (Monmouth College)
H-7823 CLOUGH, Ralph N. (The Brookings Institutions)
*H-7826 VERMEULE, Cornelius C., III (Museum of Fine Arts)
H-7827 KYNERD, Byrle A. (Mississippi State Historical Museum)
H-7830 WARREN, Lee (Unaff.)
*H-7831 SEGERT, Stanislav (University of California, L. A.)
H-7882 PACE, C. Robert (University of California, L. A.)
H-7833 BARAM, Michael S. (Mass. Institute of Technology)
*H-7834 SABLOFF, Jeremy Arac (Harvard University)
*H-7838 EADIE, John W. (University of Michigan)
H-7840 TSU, John B. (Seton Hall University)
H-7841 WEISS, Carter Alan (Unaff.)
*H-7842 DUNLEAVY, Gareth W. (University of Wis., Milwaukee)
DUNLEAVY, Janet Egleson (University of Wis., Mil.)
*H-7843 KOH, Hesung Chun (Human Relations Area Files)
*H-7844 SAVILLE, Lloyd (Duke University)

*H-7846 COOKE, Joseph R. (University of Washington)
H-7847 MONASTERIO, Xavier O. (University of Dayton)
H-7849 BUCK, Harry M. (Wilson College)
H-7851 DAVIS, Ron (Southern Methodist University)

Division of Research Grants
October 1972 Council

Applications Not Recommended for Funding

H-7852 FLANAGAN, James W. (Loras College)

H-7853 DOUGHERTY, John (California State College)

*H-7854 BURSTEIN, Rose Ann (Sarah Lawrence College)

*H-7858 McGRADE, Arthur S. (University of Connecticut)

H-7859 HIRSCH, Nathaniel D. M. (Unaff.)

H-7860 SWARTZ, B. K., Jr. (Ball State University)

*H-7861 BENTON, Rita (University of Iowa)

H-7862 CASH, Joseph H. (University of South Dakota)
HOOVER, Herbert T. (University of South Dakota)

H-7863 MYERS, Gordon (Trenton State College)

H-7865 ZANKLI, Prince Boevi Aggrey (African Cultural Serv.)

H-7866 HILL, Marvin S. (Brigham Young University)

H-7867 SALTER, Francis (Unaff.)

H-7868 STEWART, Omer C. (University of Colorado)

H-7870 BALADOUNI, Vahe (Unaff.)

H-7872 STEWART, James H. (St. Olaf College)

H-7873 HERTEL, Bradley R. (Vanderbilt University)

*H-7875 KENNY, Michael (California State College)

*H-7876 CIENCIALA, Anna M. (University of Kansas)

H-7877 POTTER, Clifton W., Jr. (Lynchburg College)

H-7880 PAREJKO, James E. (Chicago State University)

H-7883 KOGAN, Michael S. (Ideas Associates)

Division of Research Grants
October 1972 Council

Applications Not Recommended for Funding

H-7885 MATLEY, Ian Murray (Michigan State University)
H-7887 HELKE, Michael (New York University)
*H-7889 DOHERTY, Robert J., Jr. (University of Louisville)
H-7890 AUBURN, Mark S. (Ohio State University)
H-7892 EASTERLING, Ilda M. (Central Washington State College)
H-7896 WIXTED, John T. (Unaff.)
H-7893 LEPAWSKY, Albert (University of California)
H-7895 NIETO, Jose C. (Juniata College)
H-7898 VROONLAND, Jewell (Ohio State University)
*H-7899 DICKSTEIN, Morris (Queens College)
H-7900 SEGALMAN, Ralph (San Fernando Valley State College)
H-7901 ZUNIGA, Enrique H. (California State College)
*H-7903 AL-HAMDANI, Betty W. (Unaff.)
H-7904 DAHLBERG, Charles R. (Queens College of CUNY)
H-7905 BELKIN, Johanna S. (Ohio State University)
H-7906 WITTKOWSKI, Wolfgang (Ohio State University)
H-7907 GRAFTON, Carl (University of Houston)
H-7908 ISTA, Els (Unaff.)
H-7909 BROOK, Barry S. (City University of New York)
WINTERNITZ, Emanuel (City University of New York)
H-7910 BEARDMAN, John (Oakland University)
H-7913 McDERMOTT, Robert A. (Baruch College, CUNY)
H-7914 RANDALL, Willard S. (Unaff.)
H-7915 COSTELLO, John R. (New York University)
H-7916 McDONAGH, Donald (Unaff.)

Applications Not Recommended for Funding

H-7917 ISAAC, Ephraim (Harvard University)

H-7918 BARNHILL, J. O. (Brown University)

H-7919 PENNINGTON, M. Basil (St. Joseph's Abbey School of
Theology and Institute of Monastic Studies)

H-7920 NEWMAN, Robert (Unaff.)

H-7922 MORTON, Henry W. (Queens College)

H-7923 SHAPIRO, Henry L. (University of Missouri)

*H-7925 LEWIN, Arnold H. (SUNY, Cortland)

H-7926 HIMMELFARB, Milton (The American Jewish Committee)

H-7927 GORDON, Robert (University of Missouri)

H-7946 SCOTTON, James F. (Unaff.)

H-7947 NOBLE, Thomas A. (ACLS)

H-7948 BECK, Robert E. (University of North Dakota)
BARD, Dean F. (University of North Dakota)

*H-7949 BARTON, William B. (Memphis State University)

H-7954 STEARN, Gerald E. (Unaff.)

H-8028 SUHRAWARDY, Vera (Unaff.)

H-8070 DRABIK, Patricia J. (Unaff.)

H-8091 FOLEY, Vernard (Purdue Research Foundation)

H-8123 SHOCKLEY, Ann Allen (Fisk University)

H-8129 VAUGHAN, Thomas (Oregon Historical Society)

H-8131 FELDMAN, Gerald (University of Pittsburgh)
MAIER, Charles (University of Pittsburgh)

H-8132 NOWER, Joyce (San Diego State College)

H-8142 BENJAMIN, Marshall (University of Minnesota)

Research Grants Division
October 1972 Council

Applications Not Recommended for Funding

H-8143 CULBERT, T. Patrick (University of Arizona)
H-8147 JONES, Clara S. (Detroit Public Library)
H-8159 FIGUEREDO, Alfredo E. (Fundacion Augueologica
Anthropologica e Historica de Puerto Rico)
H-8161 COUGHANOWR, Effie (Villanova University)
H-8162 ENTWISTLE, Jean Lyons (Unaff.)
H-8177 JONES, Russell M. (Westminster College)
*H-8183 LECHTMAN, Heather (Mass. Institute of Technology)
STEINBERG, Arthur (Mass. Institute of Technology)
H-8192 BELKNAP, Robert L. (Columbia University)

Deferrals

H-7682 SMITH, Sam B. (University of Tennessee)

H-7813 MAUNDER, Elwood R. (Forest History Society, Inc.)
H-8163 KENNEALLY, Finbar (Academy of American Franciscan
History)
H-8166 RASSOF, Allen H. (IREX)
H-7955 PIPES, Richard (Harvard University)

Those applications which certain Council members did not discuss and on which they did not vote are listed as follows:

H 5063	Mr. Lee
H 6798	Mr. Power, Mr. Ward
H 7216	Miss Park
H 7223	Mr. Power
H 7628	Mr. Hook, Mr. Kristol, Mr. Wright
H 7632	Mr. Wright
H 7642	Mr. Hart
H 7648	Mrs. Gray
H 7666	Mr. Power, Mr. Ward
H 7680	Miss Park
H 7691	Father Ong
H 7707	Mr. Vandiver
H 7739	Mrs. Gray
H 7758	Mr. Wright
H 7773	Mr. Power, Mr. Ward
H 7777	Mr. Power, Mr. Ward
H 7780	Mrs. Gray
H 7805	Mr. Hook, Mr. Kristol, Mr. Wright
H 7817	Mr. Hook, Mr. Kristol, Mr. Wright
H 7831	Miss Park
H 7882	Miss Park
H 7834	Mr. Kilson
H 7838	Mr. Power, Mr. Ward
H 7858	Mr. Beck
H 7887	Mr. Hook, Mr. Kristol, Mr. Wright
H 7915	Mr. Hook, Mr. Kristol, Mr. Wright
H 7917	Mr. Kilson
H 7955	Mr. Kilson

study of Western culture^x appears to condemn us to a provincialism of outlook which is far from humanistic at the very time when sensitive educators are trying to overcome provincialism." (Ong).

The Chairman has responded to Council members: "It is terribly misleading to concentrate on Western culture. I think the problem here is that so many educational proposals have been irrelevant to Western culture that our insistence took this kind of shape. In fact we are committed to the idea that the cultures of other parts of the world make a very reasonable claim indeed for our study. It is most unfortunate that non-Western culture was made to appear as if it were either secondary or peripheral. My own respect for Oriental art, for African art, for the cultural achievements of other civilizations compel me both to encourage their growth and to support it." (Berman).

(VIII) Elementary, Secondary and Graduate Education

Two other substantive issues of great importance for the future of the Endowment remain for your consideration although my mention of them may be very brief indeed. The first of these concerns the extent and kind of Endowment support to elementary and secondary education. Those who commented upon it seem to feel that the Endowment should work more actively in this area than heretofore -- and indeed our budget submission for fiscal year 1974 suggests that we should do so. The nature of such support however may be open for some question, for at least Father Ong has suggested that an emphasis upon curriculum materials may be misplaced.

The second concerns the nature and extent of Endowment support for developments in graduate education. Mr. Vandiver has suggested that this is disproportionately neglected in Endowment activities and an area of tremendous need. Mr. Fishel has remarked, ~~as I have indicated above~~, that our graduate schools may represent some of the very worst in American education today and bad examples to follow. There may well be no difference of opinion between Mr. Vandiver and Mr. Fishel -- and I will reserve my own comment because I argued at length a year ago before the American Association of Graduate Schools that graduate education generally needed redefinition and a radical revision of its methods and purposes (the Chairman will read that as "thoughtful redefinition of methods and purposes").

These are two issues which may seem only incidental to the discussion of guidelines which we ostensibly have in hand today. Yet it may be that while revisions in general guidelines are matters of emphasis and phrasing, these represent ^{two} ~~to~~ substantive areas on which Council members would like to dwell at some length.

MINUTES OF THE TWENTY-SEVENTH MEETING
OF THE
NATIONAL COUNCIL ON THE HUMANITIES

February 22-23, 1973

Sky Room, Washington Hotel
15th & Pennsylvania Avenue, N. W.
Washington, D. C.

Members present

Ronald S. Berman, Chairman
Lewis White Beck
A. Louise Blackwell
Leslie H. Fishel, Jr.
Hanna H. Gray
Jeffrey Hart
Henry Haskell
Sidney Hook
Mathilde Krim
Leslie Koltai
Irving Kristol
Sherman E. Lee

James Wm. Morgan
Walter J. Ong
Rosemary Park
Arthur L. Peterson
Eugene B. Power
Richard R. St. Johns
Sheldon H. Solow
Frank E. Vandiver
Robert Ward
Stephen J. Wright

Members absent

Robert O. Anderson
Jacob Avshalomov
Martin Kilson
Herman H. Long

Guests present

Harold Arberg, Director, Arts and Humanities Program,
U.S. Office of Education

Horace G. Dawson, Jr., Cultural Affairs Advisor, Program Coordination Staff,
United States Information Agency

Edwin J. Neumann, Arts and Humanities Program, U.S. Office of Education

Staff Members present

Sarah Ballard, Office of Grants, NEH, NFAH

John Barcroft, Director, Public Programs, NEH

Audrey Barton, Office of Grants, NEH, NFAH

Ray Beaser, Office of Grants, NEH, NFAH

Jim Bennett, Division of Fellowships & Stipends, NEH

Janet Berls, Program Officer, Division of Education, NEH

Marti Blehm, Division of Public Programs, NEH

James Blessing, Director, Division of Fellowships & Stipends, NEH

Marjorie A. Berlincourt, Consultant, Division of Fellowships & Stipends, NEH

Marion Blakey, Junior Program Assistant, Division of Research Grants, NEH

John Borden, Division of Research, NEH

Kathleen Brady, Grants Officer, NEH, NFAH

Jean Brusila, Office of Grants, NEH, NFAH

Irene Burnham, Personnel Office, NEH, NFAH

Harold Cannon, Program Officer, Division of Education, NEH

Susan Cole, Program Assistant, Division of Education, NEH

Darrel E. deChaby, Public Information Officer, NEH

Signa Dodge, Program Specialist, Division of Public Programs, NEH

William R. Emerson, Director, Division of Research Grants, NEH

Karen Fuglie, Program Specialist, Division of Fellowships & Stipends, NEH

Stephen Goodell, Assistant Director, Special Projects, Division of
Public Programs, NEH

Guinevere Griest, Program Officer, Division of Fellowships & Stipends, NEH

Timothy Gunn, Program Specialist, Division of Fellowships & Stipends, NEH

Adrienne Gyongy, Program Specialist, Division of Education, NEH

Philip Handwerker, Grants Specialist, Office of Grants, NEH, NFAH

Elizabeth Harne, Office of General Counsel, NFAH

Richard Hedrich, Assistant Director, Film & TV, Division of Public Programs, NEH

Nell Hennessy, Office of Chairman, NEH

Bartley Horwitz, Program Specialist, Division of Education, NEH

Ray Hunsinger, Office of Chairman, NEH

Carole Huxley, Program Officer, Division of Public Programs, NEH

Donna Jacobson, Research Assistant, Office of Planning & Analysis, NEH

David Johnstone, Personnel Officer, NFAH

John W. Jordan, Administrative Officer, NEH

Robert Kingston, Deputy Chairman, NEH

James Kraft, Program Officer, Division of Public Programs, NEH

Julian F. MacDonald, Program Officer, Division of Fellowships & Stipends, NEH

William J. Maher, Assistant Director, Program Development Center, Division of
Public Programs, NEH

John Mason, Division of Research, NEH
Kenneth Mathis, Division of Public Programs, NEH
Sherrolyn Maxwell, Program Assistant, Division of Fellowships & Stipends, NEH
Nancy B. Moses, Grants Information Specialist, Office of Planning & Analysis, NEH
Jeanne Mulcahy, Division of Public Programs, NEH
Philip R. Muller, Consultant, Division of Fellowships & Stipends, NEH
Louis Norris, Acting Director, Division of Education, NEH
Leonard Oliver, Assistant Director, State-Based Programs, Division of Public Programs, NEH
Patrick O'Sheel, Special Assistant to the Chairman, NEH
Geraldine M. Otremba, Program Assistant, Division of Research, NEH
Simone Reagor, Assistant Director, Division of Research, NEH
Delia Reddington, Division of Public Programs, NEH
Roger Rosenblatt, Consultant, Division of Education, NEH
Edythe Robertson, Public Information Specialist, NEH
Barbara Sanders, Office of Grants, NEH, NFAH
Dan Schechter, Office of Planning and Analysis, NEH
John Schonleber, Consultant, Office of Planning & Analysis, NEH
FiFi Sheridan, Grants Information Assistant, Office of Planning & Analysis, NEH
Joseph R. Schurman, General Counsel and Secretary to the Council, NEH
Virginia Strand, Grants Information Specialist, Office of Planning & Analysis, NEH
Nate Summer, Division of Public Programs, NEH
Armen Tashdinian, Director, Office of Planning & Analysis, NEH
Alan Taylor, Division of Fellowships & Stipends, NEH
Rose Thorman, Office of Grants, NEH, NFAH
Sara D. Toney, Research Assistant, Office of Planning & Analysis, NEH
Israel Valdez, Office of Administrative Services, NFAH
Kay Voyatzis, Division of Public Programs, NEH
Susan Wagner, Program Specialist, Division of Public Programs, NEH
David Wallace, Program Officer, Division of Research Grants, NEH
Jean Wesley, Assistant Grants Officer, NEH, NFAH
Clem Williams, Consultant, Division of Education, NEH
Barbara Williams, Grants Specialist, NEH, NFAH
Deanne Winokur, Program Associate, Division of Public Programs, NEH
Judy Yestrumskas, Program Specialist, Division of Education, NEH

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Thursday, February 22, 1973
Morning Session

The meeting was called to order at 9:30 a.m. by Dr. Ronald S. Bernam, Chairman, in the Sky Room of the Washington Hotel, 15th Street and Pennsylvania Avenue, N. W.

REPORTS
(Agenda Item II.)

A. Introduction and Summary of Recent Business

The Chairman reported that a grant had been made to KCET, Los Angeles, for a televised film series as approved at the 25th meeting of the Council. Each film shown will be followed by a televised discussion of the film by humanistic experts. Ten programs have already been taped, the first one to be shown on April 12th.

He reported that he had gone to London and elsewhere in England in December with Mr. Barcroft and Mr. Hedrich of the Division of Public Programs. Discussions were had with the British Broadcasting Corporation to see if some of their humanistic programs can be made available to American television. No final arrangements have been made as yet, but discussions will continue.

The cooperative program with the National Science Foundation on science, technology, and human values will soon be officially established. We have invited a number of scholars to serve on the Humanities Endowment Committee on Science, Technology, and Human Values which will be established as soon as the Office of Management and Budget gives its formal approval. Richard Hedrich will supervise this new program for the Endowment.

The grant made to the University of California, San Diego (application H 7160) for a course by newspaper will begin in September with a series of 20 weekly articles. Over 100 newspapers are already planning to carry the course.

Participants in the program of Summer Seminars, most of whom do not have advanced degrees, will have an opportunity to study under some of the leading educators in the country.

An exhibit of Soviet impressionist and post-impressionist paintings will be opened at the National Gallery of Art, part of the costs of the exhibit and educational material being paid by the Endowment. This was arranged by contract instead of grant because of the necessity for secrecy and speed in negotiating with representatives of the Soviet Union.

Mr. Edgerton is now President of the Institute of International Education and has agreed to speak at the Jefferson Lecture banquet. On instructions of the Council the Vice Chairman wrote a letter to Mr. Edgerton thanking him for his past services to the Endowment. Mr. Kingston is the new Deputy Chairman while Mr. Tashdinian takes his place as Director of the Office of Planning and Analysis. The new Director of the Education Division will be Roger Rosenblatt, Assistant Professor of English and Master of Dunster House,

at Harvard University. Mr. Rosenblatt was present at the meeting and was introduced to the Council. In addition to Mr. Rosenblatt, the following new staff members were introduced: Harold Cannon, Program Officer, Education Division; John Schonleber, Consultant, Office of Planning and Analysis; Nate Sumner, Consultant, Public Programs; Alan Taylor, Research Assistant, Fellowships Division; Clem Williams, Program Officer, Education Division (Mr. Williams is on leave from the Faculty of DePauw University and is working for the Endowment under the Inter-Governmental Personnel Act).

Because of the Endowment's expansion, about two dozen openings for personnel on the staff are anticipated. An effort will be made to hire members of minority groups as recommended by Mr. Wright at the October meeting. The Endowment, however, has recently had difficulty in attracting qualified applicants from such groups. For example, the Civil Service register has been examined and the Endowment has placed advertisements in newspapers of general circulation without success. Council members were asked to recommend any Blacks and members of other minority groups who might be qualified for Endowment vacancies.

At the 25th Meeting, the Council recommended that application H 7120 of the Peralta Community College District be deferred, and at the last meeting it was recommended that the Chairman make his final decision on this project after obtaining outside review. Eleven persons were consulted and all were opposed to making the grant, and the application was rejected by the Chairman. A few days before the current meeting, articles appeared in the newspapers stating that the Department of Health, Education and Welfare had accused Merritt College, the unit of the Peralta Community College District involved in the application, of misuse of government funds.

MINUTES OF PREVIOUS MEETING (Agenda Item I.)

The Council approved the Minutes of the 26th Meeting held on October 19-20, 1972.

REPORTS (continued) (Agenda Item II.)

B. Appropriation and Reauthorization Legislative Prospects

Mr. Kingston summarized the current legislative situation. Reauthorization legislation has been introduced in both Houses, the Administration Bill by Senator Javits and Congressman Quie, and a bill authorizing higher levels of spending has been introduced by Senator Pell and Congressman Brademas. Joint Hearings by the Senate's Special Subcommittee on Arts and

Humanities and the Select Subcommittee on Education of the House will be held during the month of March on several different days. The main testimony on behalf of the National Endowment for the Humanities will be presented by Dr. Berman at the hearing on March 7th. In connection with the Endowment's appropriation request, Mr. Koltai felt that insufficient support was being given to junior college programs.

C. Bicentennial Activities in the Humanities

There was discussion based on the paper "The Budget of the National Endowment for the Humanities in Fiscal Year 1974 and The Endowment's Association with the Bicentennial" (See Appendix A to these Minutes). Father Ong mentioned the "Heritage - St. Louis" project and asked whether projects of this type would be eligible for Bicentennial support. Mr. Emerson stated that he felt that they would be. Mr. Haskell put the question more broadly asking if Western states which were not part of the original thirteen colonies might expect to cooperate in the Bicentennial program or if it would be the exclusive preserve of the East and South. The Chairman stated that the Bicentennial activities will not be confined to a celebration of the events of 1775-83. The humanities program is intended to be based on the ideas and ideals of that era and to trace their development from that time on into the Twentieth Century so as to discuss the totality of the American experience. Proposals which involve foreign participation will also be eligible for support.

The following Resolution was offered by Mr. Vandiver, duly seconded, and after considerable discussion was unanimously passed:

Recognizing that the approach of the nation's Bicentennial should stimulate a wide and serious exploration of American ideals and of the American experience in its broadest sense, this Council approves an emphasis by the Endowment upon Bicentennial-related activities as a limited part of its regular program, and approves the general disposition of some Endowment funds to these activities, as suggested in the paper "The Budget of the National Endowment for the Humanities in Fiscal Year 1974 and the Endowment's Association with the Bicentennial." (This paper is reproduced in its entirety as Appendix A to these Minutes.)

D. Gifts and Matching Funds

Mr. Tashdian went over a summary of FY 1973 matching offers and gifts as of December 31, 1972 which appeared under Tab A of the Agenda Book and brought it up to date. The Secretary brought to the attention of the Council his memo dated February 22, 1973 on the subject of acceptance of gifts, a copy of which is attached to these Minutes as Appendix B. The following Resolution was moved by Mr. Power, seconded by Mr. Wright, and adopted, all those present voting in the affirmative, except Mr. Hook who voted Nay.

RESOLVED that the Council recommends that the Chairman in his discretion receive and accept any restricted donation of money or readily marketable securities which is made to the National Foundation on the Arts and the Humanities or the National Endowment for the Humanities for any project or production which has received the favorable recommendation of the Council.

E. Arrangements for the Jefferson Lecture

Erik Erikson, the Jefferson Lecturer, will give the lecture in two parts on May 1st and 2nd in the auditorium of the National Academy of Sciences. Brief receptions will be held after each lecture and there will be a banquet following the reception on May 1st at which Senators Javits and Pell have agreed to speak. Both parts of the Jefferson Lecture will be broadcast by the Public Broadcasting System and arrangements are under negotiation with the Corporation for Public Broadcasting to produce a one-hour filmed television program on the lecture shortly after May 2nd. The Council was pleased that the American Institute for Public Policy has agreed to contribute a total of \$13,000 as a gift to cover the costs of the expenses attendant upon the Jefferson Lecture, the reception and the banquet. The Chairman is requested to express the Council's gratitude to the Institute.

F. Report on Chairman's Grants

A report was read entitled "Chairman's Grants Awarded between October 18, 1972 and February 20, 1973," a copy of which is attached to these Minutes as Appendix C. Mr. Hook asked why so few Chairman's Grants are made, and The Chairman replied that he made as few as possible because he is convinced that it is important that as many NEH grants as possible receive a Council recommendation because that lends added prestige to the grant. Mr. Hook suggested that the Chairman should not feel too constricted in this regard and the Chairman said that he planned to increase the number of Chairman's Grants if the \$25,000 ceiling is authorized by the Congress.

Mr. Wright called the attention of the Council to a contract with the National Gallery of Art which had been prepared to provide that the Endowment would fund with \$100,000 part of the cost of an exhibition of Impressionist and Post-Impressionist paintings on loan from Soviet museums. A motion was made, seconded and passed unanimously that the Council wished to be associated in this endeavor and recommended that the money be made available to the Gallery by means of a grant rather than a contract.

ESTABLISHMENT OF DATES FOR COUNCIL MEETINGS IN FY'74
(Agenda Item III.)

The following schedule for future Council meetings was recommended by the Council:

August 16-17, 1973

October 25-26, 1973

February 21-22, 1974

May 23-24, 1974

Mr. Vandiver suggested that it might be well if the October meeting were held in a city other than Washington. The Chairman said that he would consider the logistics of this suggestion and that if the meeting were to be held outside of Washington, he felt that it should be held in a major city in the West or Mid-West.

EVALUATION OF NEH PROGRAMS
(Agenda Item IV.)

Mr. Tashdininian stated that it had not been possible to prepare a paper on this subject for this meeting because of the number of papers which had to be prepared in connection with the budget and request for re-authorization of the Endowment's appropriations. However, it is planned to have such a paper sent to Council members before the May meeting of the Council.

COMMITTEE MEETINGS
(Agenda Item V.)

Separate meetings were held by the Committee on Education, the Committee on Fellowships, the Committee on Planning and Analysis, the Committee on Public Programs and the Committee on Research.

Friday, February 23
Morning Session, 9:00 a.m.

FELLOWSHIP PROGRAM
(Agenda Item VI.)

B. Action on Applications

Summer Stipends for Younger Humanists

The Council recommended approval of the first 150 applications listed in Appendix D, approval as alternates of Numbers 151 through 156; and recommended disapproval of the applications listed as Number 157 through 656.

Those applications in which Council members took no part in the discussion or vote are listed as follows:

9. Beckerman, Yale University	Gray
34. Clark, Carleton College	Power
55. Heim, University of California, L.A.	Park
69. Keightley, University of Calif., Berkeley	Beck
88. McDonald, University of Notre Dame	Park
102. Ozment, Yale University	Gray
103. Pellegrino, Oberlin College	Fishel
104. Peterson, Indiana University	Ong
137. Ward, University of Connecticut	Beck
148. McGinn, Stanford University	Wright
149. Stepsis, Saint Louis University	Ong
156. Schain, New York University	Hook, Kristol, Wright

177.	Appleton, Dartmouth College	Hart
212.	Burgess, Case Western Reserve University	Lee
240.	Crouter, Carleton College	Power
247.	Curtis, Rice University	Vandiver
322.	Gervers, New York University	Hook, Kristol, Wright
404.	Konigsberg, University of Michigan	Power, Ward
430.	Lordi, University of Notre Dame	Park
442.	McIntyre, Case Western Reserve University	Lee
453.	Martin, Rice University	Vandiver
459.	Menza, Dartmouth College	Hart
460.	Merriman, University of Michigan	Power, Ward
474.	Moravcsik, University of California, L.A.	Park
485.	Neubeck, University of Connecticut	Beck
511.	Perry, University of Rochester	Beck
521.	Quintana, University of Chicago	Gray
529.	Real, University of California, San Diego	Berman
581.	Smith, St. Louis University	Ong
618.	Violette, Indiana University	Ong
624.	Walsh, University of California, Berkeley	Beck
635.	White, University of Chicago	Gray

Fellowships for Junior College Teachers

Mr. Beck, Chairman of the Fellowships Committee, reported that the number of applications received this year is less than last year. Generally at junior colleges the situation in regard to tenure is not as satisfactory as at senior colleges. Many junior college teachers are concerned that their absence for a year will affect their return to their institutions and they will lose their jobs. The total number of applications for all of the junior college programs -- both fellowships and summer stipends -- increased significantly this year -- 396 instead of 243.

Mr. Koltai stated that fellowship stipends for junior college teachers are extremely low and he moved that the stipends for junior college teachers be revised upward to reflect the average salaries of these teachers. Another member expressed the view that it is unwise to tie the amount of the stipends to the salaries, that foundations rarely give fellowships equal to recipients' salaries. After some discussion, the Chairman stated that the staff would review the amount of stipends for all categories of fellowships.

The Council recommended approval of the first 60 applications listed in Appendix E, and recommended disapproval of the applications listed as Number 61 through 182. Mr. Koltai took no part in the discussion or vote on the following applications:

- 15. Danieli, Los Angeles Valley College, California
- 56. Villa, Los Angeles Valley College, California
- 64. Baird, Southwestern College, California
- 80. Carthew, Los Angeles Pierce College, California
- 97. Eisenstein, Los Angeles City College, California
- 168. Switzer, Southwestern College, California
- 172. Toyoshima, Los Angeles Pierce College, California
- 179. Wren, Los Angeles City College, California

Younger Humanist Fellowships

The Council recommended approval of those applications listed in Appendix F as follows: No. 1 through 223 with the exception of No. 57 and with the addition of Nos. 701 and 892. The Council recommended for approval as Alternates Nos. 224 through 245 and as Special Alternates Nos. 246 through 268. The Council recommended for disapproval those applications listed in Appendix F as follows: Nos. 269 through 1174 with the exception of Nos. 701 and 892 and with the addition of No. 57. The vote was unanimous except for the abstentions listed below in every case but two: Mr. Hook voted to reject No. 96 and No. 139.

Those applications in which Council members took no part in the discussion or vote are listed as follows:

35. D'Amato, Northwestern University	Gray
50. Edinger, University of California, L.A.	Park
52. Faller, University of Michigan	Power, Ward
57. Flores, Stanford University	Wright
58. Folkenflik, University of Rochester	Beck
69. Gillam, Stanford University	Wright
70. Gilliam, Northwestern University	Gray
91. Hill, University of California, L.A.	Park
98. Hunt, Yale University	Gray
101. Jamieson, University of California, Berkeley	Beck
109. Knott, University of Michigan	Power, Ward
126. Marshall, University of California, L.A.	Park
134. Moore, Oberlin College	Fishel
160. Preziosi, Yale University	Gray
164. Ritter, Indiana University	Ong
166. Robinson, Yale University	Gray
170. Rossiter, University of Michigan	Power, Ward
195. Troyer, University of Connecticut	Beck
196. Unger, New York University	Hook, Kristol, Wright
205. Wesling, University of California, San Diego	Berman
215. Wright, University of Rochester	Beck
219. Zbilut, Northwestern University	Gray
222. Zwerdling, University of California Berkley	Beck
224. Binkley, University of Notre Dame	Park
225. Burgan, Indiana University	Ong
228. Gordon, University of Connecticut	Beck
234. Keenan, University of California, Berkeley	Beck
238. Randel, University of California, San Diego	Berman
245. Wiener, Rice University	Vandiver
249. Cross, University of California, L.A.	Park
253. Groos, University of California, L.A.	Park
258. Mendelson, Yale University	Gray
259. Nohrnberg, Yale University	Gray
261. Schuh, University of California, L.A.	Park
262. Spiegel, University of California, L.A.	Park
263. Thompson, University of California, L.A.	Park
265. Vann, University of Michigan	Power, Ward
266. Walton, University of Michigan	Power, Ward
277. Anderson, University of California, L.A.	Park
281. Arpad, University of California, L.A.	Park
295. Barickman, Yale University	Gray
297. Barlow, Indiana University - Purdue University	Ong

323.	Berst, University of California, L.A.	Park
329.	Biller, Scripps College	Park
346.	Bowers, Eastman School of Music	Beck
372.	Calder, University of California, L.A.	Park
375.	Canfield, University of California, L.A.	Park
378.	Carmody, Stanford University	Wright
386.	Casteen, University of California, Berkeley	Beck
387.	Cave, University of Connecticut	Beck
398.	Clance, Oberlin College	Fishel
407.	Cohen, University of Chicago	Gray
416.	Coolidge, University of California, Berkeley	Beck
429.	Crowe, University of Notre Dame	Park
480.	Eder, University of Rochester	Beck
483.	Eisenberg, Indiana University	Ong
489.	Ellis, Yale University	Gray
514.	Fleener, Saint Louis University	Ong
545.	Goist, Case Western Reserve University	Lee
559.	Greenberg, University of Michigan	Power, Ward
560.	Greenberg, University of Rochester	Beck
565.	Griffin, University of California, Berkeley	Beck
569.	Gruber, Rice University	Vandiver
570.	Gruen, University of California, Berkeley	Beck
582.	Hammond, University of California, L.A.	Park
583.	Hankins, University of Connecticut	Beck
594.	Hartsock, University of Michigan	Power, Ward
600.	Heffernan, Dartmouth College	Hart
603.	Helke, New York University	Hook, Kristol, Wright
610.	Herendeen, Eastman School of Music	Beck
612.	Hernadi, University of Rochester	Beck
619.	Hill, University of California, L.A.	Park
633.	Howe, Scripps College	Park
636.	Hudson, University of California, L.A.	Park
642.	Islas, Stanford University	Wright
644.	Jackson, New York University	Hook, Kristol, Wright
646.	Jaffe, University of Chicago	Gray
649.	Jemielity, University of Notre Dame	Park
651.	Jensen, Indiana University	Ong
656.	Johnston, Indiana University	Ong
658.	Jones, University of California, L.A.	Park
669.	Kasfir, Dartmouth College	Hart
701.	Kopelman, University of Rochester	Beck

709.	Kreiser, University of Rochester	Beck
714.	Kupperman, University of Connecticut	Beck
725.	Lattimore, University of California, L.A.	Park
742.	Lidov, University of California, Berkeley	Beck
750.	Loewenberg, University of California, L.A.	Park
763.	McCarthy, University of Connecticut	Beck
787.	Madrid, University of California, San Diego	Berman
807.	Mason, Stanford University	Wright
823.	Mettoon, University of Michigan	Power, Ward
828.	Middlebrook, Stanford University	Wright
829.	Miller, Yale University	Gray
844.	Moore, University of Notre Dame	Park
845.	Morawetz, Yale University	Gray
847.	Morris, Yale University	Gray
859.	Niemeyer, University of Michigan	Power, Ward
873.	Orren, University of California, L.A.	Park
876.	Oscanyan, Yale University	Gray
881.	Paterson, University of Connecticut	Beck
890.	Penner, Dartmouth College	Hart
898.	Peschel, Yale University	Gray
911.	Platt, Dartmouth College	Hart
919.	Poster, University of Chicago	Gray
926.	Quinn, University of California, Berkeley	Beck
941.	Reynolds, University of Chicago	Gray
952.	Roberts, Stanford University	Wright
954.	Robinson, Dartmouth College	Hart
984.	Samuelson, University of Rochester	Beck
994.	Schmidt, University of California, Berkeley	Beck
1000.	Schwalm, University of California, Berkeley	Beck
1005.	Scott, Dartmouth College	Hart
1006.	Searle, University of Rochester	Beck
1029.	Skarstrom, University of Rochester	Beck
1034.	Smith, University of California, Berkeley	Beck
1036.	Smith, University of California, Berkeley	Beck
1046.	Sommer, Dartmouth College	Hart
1049.	Soucy, Oberlin College	Fishel
1088.	Thompson, University of Michigan	Power, Ward
1107.	Turner, Indiana U/Purdue University	Ong
1121.	Waldner, Case Western Reserve University	Lee
1125.	Warren, New York University	Hook, Kristol, Wright
1133.	Weiskel, Yale University	Gray
1146.	Wiegman, Indiana University	Ong
1150.	Williams, Stanford University	Wright
1174.	Musial, University of Notre Dame	Park

Mrs. Krim, a member of the Fellowships Committee, spoke about the four applications concerning bio-medical ethics: 445, 447, 701 and 719 -- and stated that they were a fascinating group. The topics of the applications were all important and yet different. She felt that this gave them a certain value as a group. The applications came from different fields: religion, political science, biological sciences and bioethics. However, the bibliographies overlapped. All of the applicants had to go back to many of the same sources and all of them mentioned Daniel Callahan. The only applicant Mrs. Krim said she would recommend was No. 701, Kopelman. In the past, the Council has expressed interest and given support in the field of bio-medical ethics in a limited and spotty fashion. Five cases in all have been supported. Mrs. Krim stated that larger support should be given by the Endowment, that the Endowment should give consideration to creating a center for the interdisciplinary study of bio-medical ethics and that bio-medical ethics should be recognized as a legitimate discipline. Mr. Hook felt that bioethics should not be considered to be a distinct scholarly discipline.

After some discussion, the Chairman stated that this subject would come up for study by the NEH-NSF Joint Committee on Science, Technology, and Human Values and that it would be preferable to postpone the matter until a later time. Mr. Tashdinian mentioned that Dr. Hedrich would be devoting full time to this committee and that at least two applications on this subject would be presented at the May meeting.

Mrs. Krim suggested that interested members of the Council and staff discuss this subject before the next Council meeting and the Chairman agreed that this would be desirable.

Summer Stipends for Junior College Teachers

The Council recommended for approval Applications 1 through 51 and applications 53 through 59 listed in Appendix G. The Council recommended for disapproval Applications No. 52 and 60 through 214.

Ethnic Minorities

The Council recommended approval of the first 36 applications listed in Appendix H, and recommended disapproval of the applications No. 37 through 147.

Those applications in which Council members took no part in the discussion or vote are listed as follows:

Those applications in which Council members took no part in the discussion or vote are listed as follows:

1. Abbott, Yale Graduate School	Gray
4. Bailey, Stanford University	Wright
8. Chan, University of California, Berkeley	Beck
10. Daniels, University of California, Berkeley	Beck
15. Giovinco, University of California, Berkeley	Beck
16. Hennessey, Northwestern University	Gray
55. Cowden, University of Connecticut	Beck
65. Folb, University of California, L. A.	Park
79. Inn, Stanford University	Wright
83. Jefferies, Indiana University	Ong
89. Kenneson, Yale University	Gray
97. Markens, New York University	Hook, Kristol, Wright
106. Munro, University of California, San Diego	Berman
141. Watson, University of Rochester	Beck

Summer Seminars

Applications Recommended for Approval

The Council recommended approval of the following applications for summer seminars:

English

Berger, Harry, Jr., University of California, Santa Cruz,
California. H 9426. \$32,566.
Bloom, Harold, Yale University. H 9342. \$39,730.
Cohen, Ralph, University of Virginia. H 9500. Not to exceed \$40,000.
DeMott, Benjamin, Amherst College H 9485. \$38,675.

Fleming, John V. Princeton University. H 9431. \$32,702.
 Gibson, Walker, University of Massachusetts. H 9488. \$35,936.18
 Kincaid, James R., Ohio State University. H 9386. \$30,673.
 Taylor, Jerome, University of Wisconsin. H 9462. \$35,449.
 Vendler, Helen, Boston University. H 9436. \$37,738.
 Williams, Aubrey L., University of Florida. H 9364. Not to exceed \$40,000.
 Ziff, Larzer, University of California, Berkeley. H 9421. \$37,186.

History

Bingham, Edwin, University of Oregon. H 9440. \$35,001.
 Bowsky, William M. University of California, Davis H 9402. \$32,933.
 Burke, John G., University of California, Los Angeles H 9398. \$31,849.
 Craven, Wesley Frank, Princeton University. H 9437. \$34,602.
 Fredrickson, George M. Northwestern Univ. H 9490. Not to exceed \$40,000.
 Jones, Tom B. University of Minnesota. H 9373. \$32,848.
 Lerner, Warren, Duke University. H 9467. \$34,157.
 Molho, Anthony, Brown University. H 9425. \$30,447.
 Pressly, Thomas J. University of Washington. H 9486. \$31,404.
 Solberg, Winton. U., University of Illinois. H 9435. \$37,026.

The Council recommended approval of the following applications as alternates for summer seminars:

English

Eble, Kenneth E. University of Utah. H 9501. \$29,696.
 Hughes, Leo, University of Texas. H 9483. \$33,764.
 Leary, Lewis, University of North Carolina. H 9377. \$38,812.
 McGann, Jerome J. University of Chicago. H 9441. \$37,828.
 Peterson, Douglas L. California State University, Hayward. H 9463. \$29,674.
 Rosenberg, James L., Carnegie-Mellon University. H 9344. \$36,758.
 Velz, John W. University of Texas. H 9403. \$30,362.

History

Ashby, LeRoy and Clanton, O. Gene, Washington State Univ. H 9401. \$34,324.
 Berkowitz, David S., Brandeis University. H 9512. \$36,326.
 Curry, Richard O., University of Connecticut. H 9382. \$34,169.
 DeConde, Alexander, University of California, Santa Barbara. H 9371. \$34,498.
 Ferrell, Robert H., Indiana University. H 9481. \$26,768.
 Kirk, George, University of Massachusetts. H 9429. \$33,369.42.
 Kuehl, Warren F., University of Akron. H 9394. \$31,364.
 Quirk, Robert E., Indiana University. H 9361. \$32,253.
 Van Tassel, David D., Case Western Reserve University. H 9408. \$37,235.36.

Applications Recommended for Disapproval

The Council recommended disapproval of the applications listed in Appendix I.

The Division and Committee plan to recommend thirty summer seminars next year, including several in the field of philosophy.

Those applications in which Council members took no part in the discussion or vote are listed as follows:

English

Bloom, Yale University	Gray
Collins, University of Notre Dame	Park
Downing, Scripps College	Park
Jacobus, University of Connecticut	Beck
Kessler, University of California, Los Angeles	Park
McGann, University of Chicago	Gray
Owen, University of Connecticut	Beck
Rees, University of California, Los Angeles	Park
Torchiana, Northwestern University	Gray
Ward, Rice University	Vandiver
Willson, University of Michigan	Power, Ward
Ziff, University of California, Berkeley	Beck

History

Burke, University of California, Los Angeles	Park
Curry, University of Connecticut	Beck
Ferrell, Indiana University	Ong
Fredrickson, Northwestern University	Gray
Quirk, Indiana University	Ong
Van Tassel, Case Western Reserve University	Lee

FELLOWSHIPS TO TEACHERS IN SCHOOLS OF DIVINITY
(No Agenda Item)

Mr. Beck stated that the Council at its 8th Meeting in February 1968 had recommended

- a) that fellowships should not be awarded for studies that were intended, or apparently intended, to proselytize or to reinforce adherence to a sect;
- b) that fellowships should not be awarded to persons in departments or teaching courses intended, or apparently intended, to proselytize, to reinforce adherence to a sect, or to prepare clergymen; and
- c) that in doubtful cases the burden of proof should be placed on the individual applicant or his institution.

In order to apply the same criteria to applications in the Fellowships Division as in other divisions of the Endowment it would be necessary to repeal recommendation b) above and a motion passed unanimously to adopt the following resolution:

The Endowment cannot support sectarian work. Fellowship applications from persons holding positions in departments or schools of divinity are eligible provided that the work to be supported is to be undertaken with scholarly objectivity and is designed to constitute a general contribution to the humanities or to humanistic knowledge.

Mr. Beck stated that the Fellowships Committee intended at the next meeting to discuss fellowships in the professions. Such fellowships are already available in the fields of journalism and law, and it is expected that fellowships will be recommended for next year in law and in medicine.

Mr. Hart felt that the current methods used by the Fellowships Division in judging among fellowship applicants were not sufficiently discriminating. Mr. Beck and Mrs. Gray warned that the Council might on occasion create inequities by "second guessing" a review panel. The Chairman stated that the staff members attending panel meetings would select those applications requiring further consideration for review by such special reviewers as seemed appropriate, including staff members, outside reviewers, the Chairman, other Council members, etc.

EDUCATION DIVISION (Agenda Item VII.)

B. Action on Applications

Applications Recommended for Approval

The Council recommended that those applications listed on pages 27:293 through 27:296 of Appendix J be approved for grants or contracts from definite appropriations plus, where indicated, further supplemental grants or contracts to be made from gifts to the Endowment and matching funds released thereby up to the amounts listed and that the Chairman, in his discretion, accept gifts in such amounts as will provide funding for the supplemental grant or contract up to the level indicated.

Applications Recommended for Disapproval

The Council recommended disapproval of those applications listed on page 27:297 through page 27:303, and deferral of the two applications listed on page 27:303 of Appendix J.

At the request of Mr. Wright, the Education Committee's report on applications was read by Mr. Norris, Acting Director of the Division.

DIVISION OF PUBLIC PROGRAMS
(Agenda Item VIII.)

B. Action on Applications

Applications Recommended for Approval

The Council recommended that the following applications be approved for grants or contracts from definite appropriations plus, where indicated, further supplemental grants or contracts to be made from gifts to the Endowment and matching funds released thereby up to the amounts listed, and that the Chairman, in his discretion, accept gifts in such amounts as will provide funding for the supplemental grant or contract up to the level indicated. (The recommendation was for outright funding, except for those numbers marked with an asterisk).

National Humanities Series

H 9378 University of California at Los Angeles Extension. The National Humanities Series-Western Center. \$550,000.

Conditional upon:

1) conferences with State-Based committee persons be deferred pending mutual consultation among Endowment staff, Western Center staff and State-Based committees; 2) training conferences for Junior College faculty and librarians not be undertaken during the grant period; 3) a professional evaluator not be engaged during the grant period; 4) the Advisory Committee to the Center be expanded or restructured with at least one-half of its membership made up of academic humanists from outside the UCLA faculty, humanists from outside the State of California, State-Based committee representatives, and members of the general adult public, prior to release of funds; 5) a plan be submitted to the Endowment for approval by which humanists participating in Series presentations can be broadened to include humanists from outside UCLA and outside the State of California, prior to release of funds.

H 9379 Graduate School & University Center of the City University of New York. National Project Center for Film and the Humanities. \$179,428. Conditional upon:

1) at least one-half of the film series presented in the test area will be conducted by an academic humanist, either one assigned under contract to the Center or a local volunteer; 2) no more than 20 communities will participate during the pilot year; 3) testing of the film series in communities will be concluded by the end of October 1973, leaving the remainder of the grant period for evaluation by the Center and the Endowment, revision and planning for future operation; 4) research into and provision for the distribution of film and other program materials nationwide will be accomplished prior to submission of a proposal for future funding and in-

cluded in the proposal to be submitted in November 1973;
 5) expansion and restructuring of the Advisory Committee to the Project Center to include stronger representation by academic humanists; broader geographical representation,
 6) revision of the budget to reflect more adequate compensation of and more substantial contribution by humanist writers for Film Program Guides.

- H 9380 The University of Wisconsin-Extension. National Humanities Series. \$257,000. Conditional upon the following:
 1) the states of North Dakota, South Dakota, Nebraska, and Ohio be added to the Midwest Center's sphere of operation with Series programs mounted in some communities of each in the fall of 1973; 2) no funds be expended for the production of "independent study units"; 3) presentations to be videotaped be approved by the Endowment before taping; 4) the planned presentations on the subject of "mental health" be replaced by a theme more amenable to humanistic treatment; 5) the "research model" to be conducted specifically for evaluation purposes in a community near the Center be planned in concert with and subject to prior approval by the Endowment; 6) the Midwestern Center Advisory Group be substantially expanded to include stronger representation by academic humanists and by members of the general adult public to be served; 7) the "Six-State Advisory Group" be substantially expanded to include stronger representation by academic humanists, by members of State-Based committees in all States served by the Center, and by members of the general adult public, with the understanding that the relationship of this group to the Midwestern Advisory Group be clarified in detail.

Museums

- H 8709 State Capitol Museum, Olympia, Washington. The Pride and the Shame. \$5,000.
 H 9095 University of Delaware (Hagley Museum). To Provide Graduate Fellowships for Students Participating in the Hagley Program \$27,000.
 H 9150 University of Denver. Graduate Fellowship - Museum Personnel Training. \$5,400.
 H 9178 University of Vermont. Museum Personnel Training Fellowships. \$21,600.
 H 9186 Boston University. Museum Personnel Training Project. \$21,600.
 H 9189 American Association for State and Local History. Seminars on the Interpretation of History. \$66,060.
 H 9212 Toledo Museum of Art. Internship in Museum Practice. \$7,500. Pending further evidence of scope of program.

- H 9259 University of Michigan. Graduate Program in Museum Training. \$16,200.
- H 9276 University of Delaware. Five Fellowships for the Winterthur Program in Early American Culture. \$27,000.
- H 9281 Smithsonian Institution, National Portrait Gallery. Internship in History and Museology. \$15,000.
- H 9282 National Trust for Historic Preservation. Seminar for Historical Administrators. \$8,800. With the condition that junior status in itself not be the criteria for selection of participants but rather selection be made based on what training can do for the individual applicant regardless of age.
- H 9284 Henry Francis du Pont Winterthur Museum. Technological Innovation and the Decorative Arts. \$6,100.
- H 9305 The Children's Museum, Boston. Centre St. Exposition Project. \$5,000.
- H 9311 University of Minnesota. Museology Program-Fellowship Grant, University of Minnesota. \$16,200.
- H 9329 The Brooklyn Museum, New York. Interpretive Exhibition of the Dogon People of Mali. \$20,000.
- H 9353 Yale University. Fellowship Grants to Prepare for Museum Careers in American Art. \$16,200.
- H 9355 The Cleveland Museum of Art. Dutch Art and Life in the Seventeenth Century. \$16,784.
- H 9375 Cooperstown Graduate Programs, State University College at Oneonta. Graduate Fellowships for Students in the Cooperstown Graduate Programs. \$16,200.
- H 9388 Yale University. Museum Exhibit Interpretation. \$25,000. (Conditioned on staff approval of a revised budget).
- H 9392 Wayne State University. Museum Curator Training Program. \$16,200.

Special Projects

- H 8734 University of Oklahoma. A Humanities Program in Fifteen Oklahoma Cities. \$25,149.
- H 8764 Auburn University. The Auburn Project on Technology, Human Values, and the Southern Future. \$5,000.
- H 9291 Vanderbilt University. Rights and Values: Humanistic Perspectives. \$71,463.

Film/TV

- H 8473 WMHT-TV, Schenectady. Traditional Craftsmen. \$15,000.
- H 8578 Center for Understanding Media, New York. Anthology: The American Short Story on Film. \$92,286.
- H 8766 Cinema Liberte, Pennington. The Newburgh Conspiracy. \$9,625.

State-Based

- SO-7630-72-350 Nevada Humanities Committee. The Role of Law in Modern Society. \$4,167.(In addition to \$116,000 previously granted.)
- H 8158 Georgia Committee for the Humanities. Georgia in Transition: Race, Land Use, and Liberty. \$30,000.
- H 8982* Delaware Humanities Council. Government, Power, and the People of Delaware: A Humanistic Inquiry into Government and How Well It Serves Us. \$167,500 outright.
- H 9142* North Carolina Committee for Continuing Education in the Humanities, Traditions in Transition--The Impact of Urbanization on North Carolina Communities. \$275,000 Outright. With the condition that the North Carolina Committee revise its membership to include a balance of academic humanists, public representatives and institutional administrators prior to the payment of program funds.
- H 9143* The Rhode Island Committee for the Humanities. A Sense of Community: Adaptation and Change. \$155,000 outright. With the following conditions: 1) that the committee submit a fuller development of the theme substance and its implications for program activity prior to the payment of program funds; and 2) that the committee revise the regrant criteria to reflect more clearly the specific thrust of the Rhode Island program prior to the payment of program funds.
- SD-9156-73-181 New Hampshire Committee for the Humanities. \$4,947 (in addition to \$10,000 previously awarded).
- SD-9157-73-180 Vermont Council on the Humanities and Public Issues. \$4,945 (in addition to \$10,000 previously awarded).
- SD-9273-73-186 Association for the Humanities in Idaho. \$5,000 (in addition to \$10,000 previously awarded).
- SD-9274-73-185 Texas Committee for the Humanities. \$10,000 (in addition to \$10,000 previously awarded).
- H 9327* Kentucky Humanities Council, Inc. Our Public Agencies: Servants or Masters: \$170,000 outright.
- H 9347* The New Jersey Committee for the Humanities. The Work Ethic: Changing Attitudes and Public Policy. \$180,000 outright. With the following conditions: 1) the New Jersey Committee will review its budgets for the two statewide conferences with consideration given to reducing these budgets and transferring this reduction to the regrant program; and 2) the Committee will consider adding additional community-oriented members to the Committee at the time of its next expansion.
- H 9349* Hawaii Committee for the Humanities. Cosmopolitanism and Public Policy in Hawaii. \$155,000 outright. With the condition: that the Hawaii Committee will consider focusing its first year program exclusively on the issues of education and housing with the understanding that if there is evidence of an insufficient response to these issues early in the program, the Endowment would consider a request from the Committee to fund projects on the other sub-issues developed in the planning period.

* Plus \$50,000 in gifts and matching funds.

H 9350* NEH Colorado Committee. The Human Dimensions of Colorado's Growth. \$170,000 outright. With the condition that the Executive Committee, now being formed, be fully established with a balance of academic humanists, institutional administrators and representatives of the public, prior to the release of program funds.

SD-9389-73-199 Committee for the Humanities in Tennessee. \$5,000 (in addition to \$10,000 previously awarded).

The applications in which Council members took no part in the discussion or vote are listed as follows:

H 9378	University of California at Los Angeles	Park
H 9189	American Association for State and Local History	Fishel
H 9259	University of Michigan	Power, Ward
H 9353	Yale University	Gray
H 9355	Cleveland Museum of Art	Lee
H 9388	Yale University	Gray

Applications Recommended for Disapproval

The Council recommended disapproval of the applications listed in Appendix K.

Mr. Power, Chairman, stated that the Public Programs Committee wished to compliment Mr. Hedrich on the hard and effective work he had performed for the Division, most recently as Assistant Director (Film and TV Programs). Mr. Hedrich is moving to the Office of Planning and Analysis where he will direct the Program of Science, Technology and Human Values.

Mr. Power also introduced a motion congratulating Mr. Barcroft and the remaining staff of the Division of Public Programs for the effective way in which the State and Community and other programs have been implemented and a motion congratulating Mr. Schurman for his effective work as the Secretary of the Council. Both motions were adopted unanimously.

DIVISION OF RESEARCH GRANTS (Agenda Item IX.)

B. Action on Applications

The Council recommended approval of the following applications for grants or contracts from definite appropriations up to the amount stated:

Outright

H 4947 (Supplementary) Candee, Richard M. Sturbridge Village. A Three-Year Study of Early New England Vernacular Architecture. \$15,000 (in addition to \$63,800 previously awarded). (terminal grant)

H 7004 (Reconsideration) Cowan, Louis G. American Jewish Committee. A Study in American Pluralism Through Oral Histories of Holocaust Survivors. Up to \$111,966.

- H 7095 (Reconsideration) Katz, Leon, Carnegie-Mellon University. Gertrude Stein and the Making of Americans. \$10,000 in addition to \$15,000 of outright funding previously recommended. (This replaces an earlier recommendation for \$10,000 in gifts and matching funds.) (editing).
- H 7628 (Reconsideration) Balakian, Anna, New York University. The Symbolist Movement. \$25,588.
- H 7886 (Reconsideration) Halasi-Kun, Tibor, Columbia University. Ottoman Domesday Research Group. Up to \$60,000.
- H 8163 (Deferral) Kenneally, Finbar, Academy of American Franciscan History. United State Documents in the Propaganda Fide Archives, Vatican City, Rome. \$30,008 (editing).
- H 8194 Harlan, Louis B. University of Maryland. The Booker T. Washington Papers. Up to \$63,250 (editing).
- H 8338 Ferguson, E. James, CUNY, Graduate School. The Papers of Robert Morris. Up to \$92,689.
- H 8456 Peterson, Stephen L., Yale University. China Records Project. \$10,000.
- H 8637 Irwin-Williams, Cynthia, Eastern New Mexico University. Investigations at the Salmon Site: The Structure of Chacoan Society in the Northern Southwest. Up to \$170,037.
- H 8640 Jashemski, Wilhelmina F., University of Maryland. The Gardens of Pompeii, Herculaneum, and Stabiae. \$37,922.
- H 8641 Epstein, Dena J. University of Chicago. An Historical Study of the Development and Emergence of Black Folk Music in the U.S. \$4,944.
- H 8705 Wolfe, Don M. Unaffiliated. Complete Prose Works of John Milton, Vols. VII & VIII. \$34,942.
- H 8782 Hand, Wayland D., University of California, Los Angeles. Dictionary of American Popular Beliefs and Superstitions. \$46,089.
- H 9059 Tax, Sol, IXth International Congress of Anthropological and Ethnological Sciences, August 27 - September 8, 1973. \$30,000 (reduced level).
(In response to a question concerning the cost of conferences, the Chairman stated that all conference grants would be considered in a body for review.)

The applications in which Council members took no part in the discussion or vote are listed as follows:

H 7628	New York University	Hook, Kristol, Wright
H 8456	Yale University	Gray
H 8641	University of Chicago	Gray
H 8705	Unaffiliated	Ong
H 8782	University of California, L.A.	Park

Grants from Gifts and Matching Funds and Combined Grants

The Council recommended that the following applications be approved for grants or contracts from definite appropriations plus, where indicated, further supplemental grants or contracts to be made from gifts to the Endowment and matching funds released thereby up to the amounts listed, and that the Chairman, in his discretion, accept gifts in such amounts as will provide funding for the supplemental grant or contract up to the level indicated:

- H 7813 (Deferral) Maunder, Elwood R. Forest History Society, Inc. Forest History Society Library and Associate Projects. Outright - \$61,912; Gifts and Matching - \$20,000; total \$81,912.
- H 8166 (Deferral) Kossof, Allen H. International Research and Exchanges Board, Inc. Support for Activities, IREX. Gifts and Matching - \$2,550,000.
- H 8181 Wright, G. Ernest, American Schools of Oriental Research. Joint Archaeological Expedition to Tell el Hesi, Israel. Gifts and Matching - \$46,000.
- H 8334 Carter, Theresa H., Hillers, Delbert R. Johns Hopkins University. Johns Hopkins Euphrates Expedition. Outright - \$8,340; Gifts and matching - \$58,920; Total - \$67,260.
- H 8389 Brown, Frank E., American Academy in Rome. Cosa Post Excavational Work. Gifts and Matching - \$26,108.
- H 8629 Rudolph, Wolf W., Indiana University. Excavations in Halieis (Porto Cheli)/Greece. Outright - up to \$27,600; Gifts and matching - \$108,172; Total - \$135,772.
- H 9119 Kula, Sam., American Film Institute. Film Preservation and Film Documentation Project. Outright - \$202,409; Gifts and matching - \$200,000; Total - \$402,409.
- H 9306 Burkhardt, Frederick, ACLS. Operation of the Universities Service Centre in Hong Kong. Gifts and matching - \$70,000.
- H 9381 Wright, G. Ernest., American Schools of Oriental Research. Excavations in the Dhali Region, Cyprus. Gifts and matching: \$29,854.
- H 9513 Smyth, Craig Hugh., New York University. The Institute of Fine Arts. Outright - reduced level of \$200,000; Gifts and matching \$100,000; Total - \$300,000.

The applications in which Council members took no part in the discussion or vote are listed as follows:

H 8629	Indiana University	Ong
H 9306	ACLS	Beck, Gray
H 9513	New York University	Hook, Kristol, Wright

Applications Recommended for Disapproval

The Council recommended disapproval of the applications listed in Appendix L.

OFFICE OF PLANNING AND ANALYSIS
(Agenda Item X.)

B. Action on General Applications

Disaster-threatened materials of libraries and historical agencies

The Council recommended making available to the Library of Congress funds up to \$10,000 for travel and per diem expenses of experts who may be called upon to give advice and assistance in emergencies on the preservation and restoration of disaster-threatened materials.

Applications Recommended for Funding

The Council recommended that the following applications be approved for outright grants or for grants up to the amounts listed from gifts to the Endowment and matching funds released thereby, and for this purpose the Chairman, in his discretion, accept gifts in such amounts as will provide funding up to the levels indicated:

- H 8389 Old Sturbridge Village. Survey of Historical Agency Placement Opportunities and Training Needs (Revision of previous Council action). Amount recommended: Outright - \$55,000 based on expanded scope to include a profile of present historical agency personnel and greater in-depth interviews with agency officials and training program graduates. (This is an increase of \$14,526 above the recommendation made at the 26th meeting.)
- H 9411 Society for Industrial Archeology (Theodore Sande) A Handbook for the Adaptive Use of Industrial and Engineering Historic Resources. Amount recommended: Outright - \$12,950.
- H 9574 Inter-University Center for Japanese Language Studies in Tokyo (William McCullough, Stanford University, Executive Director). Amount recommended: Outright - \$50,000; Gifts and matching - \$51,000; total - \$101,000.
- H 9575 Inter-University Program for Chinese Language Studies in Taipei (Lyman Van Slyke, Stanford University). Amount recommended: Outright - \$50,000; Gifts and matching - \$50,000; total - \$100,000.
- AD-7786-73-11 Harvard Medical School, Harvard University (William J. Curran). Interfaculty Program in Medical Ethics. Amount recommended: Outright - \$3,924 to increase the grant total to \$133,847.

Application Recommended for Disapproval

The Council recommended disapproval of the following application:

- H 9359 The Endowment as Facilitator, a Project to Enable Local Development in the Humanities. Quantum Communications, Inc., Berkeley, California.

Mr. Wright took no part in the discussion or vote on applications H 9574 and H 9575.

Youthgrant ApplicationsApplications Recommended for Approval

The Council recommended that the applications listed on pages 27:307 and 27:308 of Appendix M be approved for grants or contracts from outright funds.

Applications Recommended for Disapproval

The Council recommended disapproval of those applications listed on pages 27:309 through 27:314 of Appendix M. The Council noted that Glenn Louis Gustafson (H-9198) is thirteen years of age. Although his application was rejected, he has been invited to redesign his application and to resubmit it.

Mr. Kristol asked the Office of Planning and Analysis to provide him with an explanation of why the Endowment supports the Youth-grants and how it decides which applications should be successful. Mr. Tashdinian, the Director, said that as this program will be one year old in May, a paper is to be prepared, for discussion by the Council Committee in May, which will cover these points. The paper will be sent to all Council members.

There being no further business, the meeting adjourned at 1:20 p.m.

The Budget of the National Endowment for
the Humanities in Fiscal Year 1974 and the
Endowment's Association with the Bicentennial

The following outlines the relationship between the increased funds sought by the National Endowment for 1974 and the role NEH will play in the Bicentennial, the kinds of Bicentennial activities which NEH will appropriately undertake, and the major programmed Bicentennial-related activities for which it will in fact solicit applications.

1. The increase of funds for the National Endowment for the Humanities sought in the President's budget request to Congress this year is consonant with the established rate of growth of the Endowment: it represents a growth rate commensurate with that recommended and attained under this and the preceding administration in past years.

2. Behind this request there may rest an implicit acknowledgement that the agency has maintained an exemplary record of fiscal accountability; and that it has, in a very short period of time, shown remarkable achievement in establishing effective programs of support to public and professional activities, concerned with the principles, the values, the ideas--the history of the nation and its culture, which had not been formally developed or supported nation-wide hitherto.

3. Nonetheless, the call for an increase this year doubtless also responds to a recognition that the Endowment is in a position to encourage and sustain useful projects--individual, institutional, organizational, national, state-wide, community-wide--specially appropriate to the nation's Bicentennial. The Endowment's staff have urged this course upon the Administration for many months past, arguing that the kinds of projects with which it had to do--and which it would, anyway, seek to support in the coming years--would comprise a more thoughtful, more proper, and ultimately more fruitful recognition of the nation's Bicentennial than many kinds of celebratory activities which have been urged by some other sectors of society. In this respect, however, the Endowment has emphasized the importance of recognizing that it will not be associated with any superficially celebratory, quasi--or semi--commercial expositions, parades, etc., of the kinds sometimes thought of in connection with the Bicentennial. The business of the Endowment is with human knowledge: as a part of that business--a large and important part--it seeks to enlarge understanding of the history and principles of this nation and the civilization of which it is a part, and its relationship to other cultures and other civilizations. It does this by supporting the work of scholars, the development of curricula in schools and universities and the promotion of public understanding

by television programs, museums' and library programs, and a variety of activities conducted by community organizations and civic groups throughout every state. Many of the projects it supports every year are in some way concerned with the American Revolution, and it is assumed that their number will and should increase during the next two years. It is the Endowment's conviction that a most serious and ultimately most fruitful way of recognizing the Bicentennial will be by extending just the kind of intelligent, nationwide exploration of America that the Endowment was created by Congress to encourage.

4. It follows then that any Bicentennial activities supported by the Endowment will be extensions of its normal activities and conducted through the normal processes of the Endowment. These include applications from would-be grantees to the various divisions of the Endowment within any one of its published programs of support. Applications are reviewed by experts in each appropriate field and judged competitively by panels of reviewers before being passed to the National Council on the Humanities which makes final recommendations to the Chairman. While the Endowment has therefore prepared descriptions of the kinds of programs it is seeking to sustain in the next two years, the precise activities which it supports--and therefore the impact which its funding will have--will depend entirely on the kinds of applications which it receives.

5. The funding which the President has requested for the Endowment will be disbursed through the Endowment's four major divisions approximately as follows: \$28 million to Public Programs; \$14.5 million to projects conducted through formal educational institutions; \$8.9 million in programs of fellowships for individuals; and \$10.5 million to a variety of projects involving research--both within academic institutions and in local communities--by professional scholars. A further \$3 million will be used by the Endowment's Office of Planning to encourage interesting experimental programs as well as to support the Endowment's "Youthgrant Program" and its programs of nontraditional study through the media.

It is the Endowment's estimate, on the basis of past experience, that with the increased funding for which the President has called, about \$25 million worth of projects in FY 1974 will be inevitably related to the interest of the nation in its Bicentennial. At the requested level of funding the Endowment will be able to identify special priority "sub-programs" within each division which will call for projects specifically Bicentennial in nature. These will not be programs different in kind from those which the Endowment characteristically sponsors, but they will indicate a special interest and concern that the nation seize this opportunity to explore more deeply and thoughtfully its own heritage.

Such special sub-program categories will include:

State-Based Programs - In addition to the approximately \$160,000 which is available to each state for the support of community-developed programs in which the resources of the humanities are used to inform dialogue on issues of local public policy, each state will in 1974 be eligible to receive \$40,000 for the planning and testing of pilot programs related to the Bicentennial, in preparation for completely Bicentennial-oriented public programs in the state during the Bicentennial year.

Film-TV Program - \$6 million will be devoted to the production for public television of major series related to the Bicentennial era. These will include the already started series: on America in the world of the 18th Century, a major biographical series on George Washington, a major series on the Adams family (a device to explore the unfolding of America through the generations of the Adams family); as well as a number of short series on Bicentennial themes (important figures like Jefferson and Hamilton, major events like Valley Forge and the Revolutionary War west of the Hudson, and significant themes like equality, democratic government). In addition the Endowment will be supporting the adaptation and serialization on television of major works of American literature and drama which display fundamental aspects of the American character and the American experience.

Museum Grants - Approximately \$1.7 million will be spent in the coming year for the development of programs in museums throughout the country relating their own exhibits to the nation's history and developing public educational programs around them. Significant among these will be the major program to send combination museum-and-debate programs which, aided by physical exhibits, will recreate for audiences in various parts of the country the spirit and action of the time of the Revolution.

National Humanities Series - The National Humanities Series, which sends teams of scholars and actors into small communities nationwide, will spend approximately \$1 million on historical programs or comments on American life.

Great Issues in the American Experience - \$1 million will be reserved to provide grants to large urban areas for the mounting of community-wide projects around major themes suggested by the great Bicentennial documents, the Preamble to the Constitution, the Revolution and minority experiences, the Revolution-episodes

and crises, the Republic, freedom and responsibility. These will seek to reach over a million people in each of five major metropolitan areas through community-wide forums and discussions and the use of local media.

College and School Curricula - \$3 million will be reserved to support teachers and students in high schools and colleges who plan to develop new American studies curricula, encouraging exploration of their local or national history and developing such study into new American history curricula which will have lasting impact on our educational system. A further \$700,000 will be reserved for a series of institutes and visiting professorships at the university level to revitalize traditional approaches to the study of American independence and its implications.

Fellowships for America's Future - While many scholars and teachers seek fellowships to study American history and subjects which will be of unusual interest during the Bicentennial period, the Endowment proposes to reserve something over a quarter of a million dollars specifically to support a small number of fellows in the study of America's future--i.e. the relationship of the nation's past principles and ideals to the demands of the modern world, modern technological advances and modern politics.

Research and Editing - During the Bicentennial period the Endowment will give priority funding at the level of about \$3 million to projects of serious scholarly research in the Bicentennial period and to the continued editing for publication of the 19th Century American classics and the papers of the Founding Fathers.

Bicentennial Conferences - \$500,000 is reserved to underwrite the initial expenses of a number of major international conferences of scholars and public figures to be held in this country in the Bicentennial year. These will include conferences representing the disciplines of the humanities (philosophy, history, etc.) as well as special conferences drawing international scholars to the consideration of the implications of the events of America in 1776 for the rest of the world and the continuing relationships between the culture of this country and others.

State Guides and Histories - In Fiscal Year 1974 the Endowment will initiate the preparation of an historical guide to each state for interest in the Bicentennial year. At the same time it will begin, in honor of the Bicentennial, the refurbishing of archives in every state as an initial step towards the preparation of complete, fully documented and authoritative histories of the Union. \$2.5 million is reserved for these two activities in FY 1974.

Courses by the Media - Following the introduction of "Courses by Newspaper" this year the Endowment in Fiscal Year 1974 will reserve \$750,000 for development of a course, to be published by newspaper and available as a means of acquiring university credit, on the American Revolution. At the same time the Endowment will also support the development of televised multi-disciplinary experimental courses on early American history.

Bicentennial Youth Debate - The Endowment will inaugurate a national debate to encourage high school and college students to research and argue again the issues which were precursors of the Declaration of Independence. \$300,000 will be reserved in Fiscal Year 1974 to start competitive debates on the local, state and regional levels which will culminate, by the usual process of elimination, in a final national debate between two sets of winning teams, to be broadcast over public television during 1976.

Bicentennial Youthgrants - Special funding of \$200,000 is reserved in 1974 for projects by young people (in or out of school) dealing specifically with research on national and local history of the revolutionary period, on the historical development of local institutions since the Revolution, or concerning philosophical ideas and issues associated with the Revolution.

UNITED STATES GOVERNMENT

Memorandum

TO : Members of the National Council on the Humanities DATE: February 22, 1973

FROM : Joseph R. Schurman, Secretary *JS*

SUBJECT: Acceptance of Gifts

Attached is a copy of a letter from Irving Thalberg, Jr., to the Chairman offering \$500 to the Endowment for the support of Grant EH-6624-72-292 which is to support a conference on Philosophy and Black Experience at Tuskegee Institute. The Council recommended that this grant be funded from outright program funds and therefore made no recommendation concerning acceptance of gifts for this project. Therefore, under Section 10(a)(2) of the Act, the Chairman lacks authority to accept the donation until he receives a recommendation from the Council.

Mr. Thalberg merely asks that the \$500 be transmitted to Tuskegee and does not require matching of his gift. Mr. Norris, Acting Director of the Education Division, recommends that this gift be transmitted in addition to the \$25,000 of outright funding which has already been granted to Tuskegee pursuant to the Council's recommendation.

However, instead of requesting a recommendation on this particular gift, it is requested that the Council make a recommendation which would cover this and any similar cases which may arise in the future. Such a resolution would permit the Chairman either to convey a gift to the grantee and reduce the Endowment's funding accordingly, or, as is recommended in this case, to increase the total amount of the grant by the amount of the gift. The Chairman's authority in this regard would be limited by the resolution concerning grant amendments which was passed at the Eighth Meeting:

"RESOLVED, that where a grant has been recommended by the Council and awarded by the Chairman, and where an unforeseen situation arises between Council meetings requiring an additional amount to carry out such project without significant change in the purpose of the grant, a further recommendation from the Council is not required, provided that the additional amount granted does not exceed fifteen percent of the amount originally granted except in those cases where fifteen percent is less than \$500, in which case up to \$500 may be awarded, and provided further that the maximum additional sum granted pursuant to this procedure shall not exceed \$15,000."



A resolution in the following form would give the Chairman authority to take action in cases like this:

"RESOLVED that the Council recommends that the Chairman in his discretion receive and accept any restricted donation of money or readily marketable securities which is made to the National Foundation on the Arts and the Humanities or the National Endowment for the Humanities for any project or production which has received the recommendation of the Council."

Attachment

January 16, 1973

The Chairman,
National Endowment for the Humanities,
Washington, D. C. 20506

Dear Sir:


As a philosopher who has been working intermittently on the ideology of white racism in America, I want to support the conference on Philosophy and Black Experience, which will be held at Tuskegee Institute, April 5-7, 1973. My small gift is for NEH Grant EH-6624-72-292, and is restricted for use in connection with the conference this year. It is not dependent on matching by the Endowment. A check is attached.

I was very favorably impressed by the subjects and questions which were proposed for participants. In the past I have also heard good things about the philosophy program at Tuskegee. I am a friend of Dr. Richard Wasserstrom, a philosopher and legal scholar who served once as Dean there; and I also knew the late Arnold Kaufman, an eminent political philosopher who visited there.

In general, I think it is very important for the future of philosophy on this continent that more non-whites should enter the profession. Black Americans, Native Americans and Americans of Latin background have unique perspectives to contribute, in many cases, and should enrich not only social and political philosophy, but also fields like aesthetics and speculative metaphysics. From helping organize a small-scale conference of this type at our university in November 1970, I have the impression that this can be an effective device for raising consciousness and for encouraging young Black men and women to go on with philosophy.

I hope that Tuskegee will continue its meetings on a yearly basis, and I encourage NEH to support these and similar efforts at centers of non-white culture throughout the country.

Sincerely yours,


Irving Thalberg Jr.
(Professor of Philosophy)

CALIFORNIA'S GRANTS AWARDED BETWEEN OCTOBER 18, 1972 and FEBRUARY 20, 1973

RESEARCH GRANTS:

RO-8397-73-108 MODERN LANGUAGE ASSOCIATION OF AMERICA (Shugrue)

\$ 7,500 (10/16/72 thru 1/31/73)

Conference on the Research Component of the Ph.D. Degree in English and Foreign Languages

To support a portion of a \$17,750 project to sponsor this project five years after completion of an important study of the Ph.D. in English. Approximately 40 chairmen of graduate departments, plus 6 speakers and other delegates will discuss training in research; tools and trends in publication; departmental structure and cross-fertilization; the relationship of research to undergraduate teaching and to society.

RO-8396-73-192 EAST CAROLINA UNIVERSITY (Gowen)

\$ 5,495 (12/1/72 thru 10/12/73)

War and Peace in Modern Asia

To produce a comprehensive bibliography of materials in eight Western languages concerning relations among Asian states and between Asian and Western nations since 1780. G&M support of \$7,250 was previously awarded in FY 71.

RO-8487-73-208 EMORY UNIVERSITY (Pederson)

\$ 4,060 (4/1/73 thru 7/31/73)

The Linguistic Atlas of the Gulf States

To cover the costs (basically travel and per diem) of 4 months of field work in virgin territory in 3 southern states. This region is the last in the eastern U.S. to be surveyed linguistically.

RO-9002-73-220 YALE UNIVERSITY (Erlich)

\$ 1,305 (2/1/73 thru 8/31/73)

Soviet Neo-Structuralism

To support a portion of a \$7,570 project to conduct an on-the-spot inquiry (Leningrad) into the neo-structuralist trend in present-day Soviet literary scholarship. Discussions will be with the chief representatives of this school of thought.

EDUCATION PROGRAMS:

ES-8398-73-107 THE HAWTHORNE SCHOOL (Orr)

\$ 9,940 (9/15/72 thru 4/30/73)

Preparation and Execution of a New Course in the Humanities

To support the preparation of material which should eventually be incorporated into "packets" of textual material. This school can provide an outstanding example of how a strong and demanding education in the humanities can be exciting in an urban school.

PUBLIC PROGRAMS: 5 program design awards

SD-9157-73-180 VERMONT COUNCIL ON THE HUMANITIES & PUBLIC ISSUES
(Littlefield)
\$10,000 (11/1/72 thru 4/30/73)

SD-9156-73-181 NEW HAMPSHIRE COMMITTEE FOR THE HUMANITIES (White)
\$10,000 (10/15/72 thru 5/15/73)

SD-9274-73-185 TEXAS COMMITTEE FOR THE HUMANITIES (Brewer)
\$10,000 (1/1/73 thru 5/31/73)

SD-9273-73-186 ASSOCIATION FOR THE HUMANITIES IN IDAHO (Hartung)
\$10,000 (11/1/72 thru 4/30/73)

SD-9389-73-199 COMMITTEE FOR THE HUMANITIES IN TENNESSEE (Masterson)
\$10,000 (12/1/72 thru 5/31/73)

DIVISION OF FELLOWSHIPS

YOUNGER HUMANIST SUMMER STIPENDS

APPLICATIONS RECOMMENDED FOR APPROVAL

1. ADAMS, Ira R. Piers Plowman and the Liturgy
Sam Houston State University
Texas
English
2. ALEXANDER, Lawrence A. Enforcement of legal duties:
University of San Diego prevention, punishment, reparations
Law School, California
Law
3. ALLISON, Nelson B. Courses in the critical analysis,
Bennett College social aspects, and history of
North Carolina mass communication
Cinema
4. ATLAS, Allan W. Study of the Chansonnier Perugia
Brooklyn College (Biblioteca Comunale MS 431), and
New York of Musical Life in 15th and 16th
Music Century Perugia
5. BACON, Donald D. Understudying play-directing,
Harvard University acting, and designing at the
Massachusetts Eugene O'Neill Memorial Theatre
Theatre
6. BANKER, James R. Letters of consolation in the
North Carolina State Italian Rhetorical Tradition of
University, Raleigh the Fourteenth Century
History
7. BEALES, Ross W., Jr. The Reverend Solomon Prentice and
College of the Holy Cross the Great Awakening in Grafton,
Massachusetts Massachusetts, 1740-1747
American History
8. BECK, Evelyn T. Franz Kafka: A history of his
University of Wisconsin critical reception and general
Madison impact on the reading public
German and Comparative from 1912 to the present
Literature
9. BECKERMAN, John S. Legal behavior of the medieval
Yale University English peasantry
Connecticut
History

10. BELLONI, Frank P.
University of Arkansas
Political Science
Antipartyism in developing states:
an analysis of the rejection of
the competitive party model
11. BENJAMIN, Martin
Michigan State University
Philosophy
Collective responsibility: a
conceptual analysis
12. BENSON, Brian J.
A. & T. State University
North Carolina
American Literature
The short fiction of Richard Wright
13. BERES, Louis Rene
Purdue University
Indiana
Political Science
The Management of World Power:
A scientific and humanistic investi-
gation of the world government
hypothesis
14. BERQUIST, Charles W.
Duke University
North Carolina
Latin American History
Early twentieth century Columbian
political and economic history
15. BETTS, Richard J.
Occidental College
California
Art
The Architectural Treatises of
Francesco di Giorgio
16. BIEDERMAN, David G.
Utah State University
Landscape Architecture
A travel study to examine, interpret
and record on a direct basis the
landscape architectural heritage
of Japan
17. BLANSHEI, Sarah R.
University of Tennessee
History
Urban society in 14th Century
Umbria: A study in Medieval
Regionalism
18. BLUM, Carol K.
State University of New
York at Stony Brook
French
The Concept of Virtue from
Rousseau to Robespierre
19. BOLIN, John S.
Berea College
Kentucky
English
Plays and dramaturgy of
Henry Fielding
20. BOND, Margaret N.
East Carolina University
North Carolina
Sociology and Anthropology
Lowland Maya Art and Architecture

21. BOOTH, Ronald E., Jr.
University of North Carolina
Charlotte
Music The Life and Music of
 Walter Giesecking
22. BOREN, James L.
University of Oregon
English Literary romance and society
 in Fourteenth-Century England
23. BOYLE, Joseph M.
Aquinas College
Michigan
Philosophy The Falsity of Determinism:
 A book length study
24. BOYLE, Thomas E.
Midland Lutheran College
Nebraska
History The structure and powers of the
 Conference of Ambassadors
 1920-1930
25. BRUMBLE, H. David, III
University of Pittsburgh
Pennsylvania
English A volume of Medieval and
 Renaissance Dutch dramas--
 translations and critical
 apparatus
26. BURNHAM, Frederic B.
Wayne State University
Michigan
History The Latitudinarians at Oxford
 and Cambridge during the
 Civil War (1640-60)
27. BYRNE, Donald E., Jr.
Lebanon Valley College
Pennsylvania
History of Religion Remarkable Providences in
 English Tradition
28. CAMERON, John B., Jr.
University of Southwestern
Louisiana
History The social structure of France
 in the late Eighteenth Century
29. CARR, Pat M.
Unaffiliated
Tulsa, Oklahoma
English A biography of Nora Barnacle
 Joyce
30. CARROLL, William E.
Cornell College, Iowa
History Religions of Ancient India

31. CELL, John W.
Duke University
North Carolina
History
British Attitudes toward Africa,
1918-1939
32. CHEVIGNY, Bell G.
State University of New York,
College at Purchase
American Literature
Selected American Slave Narratives,
and Life and Letters of
Margaret Fuller
33. CHILDS, William A. P.
Columbia University
New York
Art History and Archaeology
The Lycian city-reliefs and
the genesis of Hellenistic art
34. CLARK, Clifford E., Jr.
Carleton College
Minnesota
American History
The models of culture used in
sociology and anthropology
35. COOK, David A.
Purdue University
Indiana
English
The structure of cinematic
speech: A history of its
models
36. CORCORAN, Paul E.
Rider College
New Jersey
Political Science
A linguistic analysis of
political rhetoric
37. CROWSON, Lydia L.
University of New Hampshire
French
The Theater of Jean Anouilh:
Stage Production
38. D'AGOSTINO, Anthony W.
California State University
San Francisco
History
Trotskyism--A study in Marxist
Political Ideology
39. DE MICHELE, Michael D.
University of Scranton
Pennsylvania
American History
The Immigrant Miner in the
Anthracite Coal Region of
Northeastern Pennsylvania,
1800-1945
40. DENDLE, Brian J.
University of Kentucky
Spanish
The social and historical back-
ground to the Episodios
Nacionales of Benito Perez Galdos
41. DENHAM, Robert D.
Emory and Henry College,
Virginia
English
A comparative study of R.S. Crane's
Theory of the Humanities and
Northrop Frye's Theory of
Culture

42. DUCHARME, Robert E.
Mount St. Mary's College
Maryland
English
Theory of film criticism and
film-making as related to theories
of literary criticism and the
craft of writing fiction
43. EVANS, William J.
Nebraska Wesleyan University
Art
Symbolism found in Japanese Art
as a reflection of national
philosophy and religion
44. FARNSWORTH, Beatrice B.
Wells College, New York
History
Alexandra Kollontai, Bolshevik
Revolutionary: A study of her
early career and thought
45. FIELDS, Wayne D.
Washington University
Missouri
American Literature
Metaphor and the development of
American Identity
46. FORTIN, Roger A.
Xavier University, Ohio
American History
Millennialism in Colonial America
47. FRIESEN, Duane K.
Bethel College
Kansas
Bible and Religion
The relationship between types
of religious ethics and public
policy formation
48. FYLER, John M.
Tufts University
Massachusetts
English
Medieval Ovidian Poetry
49. GARCIA, Paul A.
Unaffiliated
Kansas City, Missouri
German
Research and collection of
Spanish language criticism of
Thomas Mann
50. GRIEVES, Forest L.
University of Montana
Political Science
International law and the
environment: classic writers
51. GROSSFELD, Bernard
University of Wisconsin
Milwaukee
Hebrew Studies
Completion of a Philological
Commentary on a Recently
Discovered Early Version
(Aramaic Bible) of the Book
of Genesis
52. HAGEMAN, Elizabeth H.
University of New Hampshire
English
Renaissance concepts of poetry,
painting, music and the imagina-
tion

53. HAWES, Joseph M.
Kansas State University
American History
The techniques of quantitative data analysis in social history
54. HAY, Margaret J.
Wellesley College
Massachusetts
History
Economic change in Western Kenya in the late 19th century
55. HEIM, Michael H.
University of California
Los Angeles
Slavic Languages
The Life and Works of Karel Havlicek Borovsky
56. HEIZER, Ruth B.
Georgetown College
Kentucky
Philosophy
The ethical justification, if any for preferential treatment of minorities in matters such as hiring
57. HESTER, Marvin T.
North Carolina State
University, Raleigh
English
Prolegomenon to 16th-century Satire
58. HETHERINGTON, Norriss S.
Kansas University
History
History of Modern Cosmology
59. HOCHBERG, Gary M.
Bucknell University
Pennsylvania
Philosophy
Kant's Theory of Moral Legislation
60. HOLM, John A.
Detroit Institute of
Technology, Michigan
English
Contrastive analysis of the grammars of black and standard American English dialects
61. HOPKINS, Raymond F.
Swarthmore College
Pennsylvania
Political Science
Political legitimacy
62. HULL, Richard T.
State University of New York
at Buffalo
Philosophy
Ethical and social values in medicine

63. HURLEY, Forrest J.
Memphis State University
Tennessee
American History
The folk culture of the
Central Ozark region
64. JOHANNES, John R.
Marquette University
Wisconsin
Political Science
Congressional attempts to require
the Executive to submit proposals
for new legislation to Congress
65. JONES, F. Whitney
St. Andrews Presbyterian
College, North Carolina
American Literature
The Cosmology of the Plains
Indians
66. KARTIGANER, Donald M.
University of Washington
Seattle
English
Completion of book on modern
literature: Process and Product:
A Study of Modern Literary Form
67. KASTEN, Vance R.
Ripon College, Wisconsin
Philosophy
Empirical aspects of violence
and their normative and con-
ceptual ramifications
68. KATES, Carol A.
Ithaca College, New York
Philosophy
Language: Heidegger's phenomeno-
logy of language and
contemporary structural linguistic
69. KEIGHTLEY, David N.
University of California
Berkeley
History
The origins of Chinese political
culture, ca. 1300 B.C.
70. KEITH, Philip M.
Washington and Lee University
Virginia
American Literature
The Idea of Quakerism in
American Literature
71. KELLER, Howard H.
Murray State University
Kentucky
Romance and Slavic Languages
Soviet Humanistic Views of
Dostoevsky
72. KIDDER, Rushworth M.
Wichita State University
Kansas
American Literature
E.E. Cummings' painting and
poetry
73. KLEIN, James H.
Lafayette College
Pennsylvania
Government and Law
Criminal justice reform and
the political process

85. McALPIN, Sara M. 27:47
 Clarke College
 Iowa
 American Literature
 British Critical Response to American Literature, 1820-1860
86. McCOY, Ingeborg R.
 Southwest Texas State
 University
 German
 Alfred Doblin's conception of a new theory of reality and realism
87. MCGRAW, Thomas K.
 University of Texas,
 Austin
 American History
 Changing Conceptions of "The Public Interest"
88. McDONALD, John J.
 University of Notre Dame,
 Indiana
 American Literature
 Hawthorne's The Marble Faun: Aesthetic Connections between Fiction and Sculpture in 19th Century America
89. MCGOWAN, James K.
 University of North Carolina
 Wilmington
 Philosophy
 Meaning of Man as presented in art forms of 12th-16th centuries (illuminated manuscripts, stained glass, sculpture)
90. MANNING, Roger B.
 Cleveland State University,
 Ohio
 History
 Peasant Society and Popular Rebellion in England, 1536-1640
91. MEIGS, Joseph A.
 Western Carolina University,
 Cullowhee, North Carolina
 English
 Shakespeare's Petruchio: A Renaissance Gentleman
92. MEINHARDT, Warren L.
 Southern Illinois University,
 Carbondale
 Spanish
 Contemporary Latin American Fiction
 An Annotated Bibliography of Criticism
93. METRAUX, Guy P.R.
 Boston University,
 Massachusetts
 Classical Architectural History
 Field-work and research in Italy, Sicily and Tunisia
94. MILES, David H.
 Ohio State University,
 Columbus
 German
 Marxism and Literature: Myths, Fictions, and the Criticism of Culture

95. MILLS, Nick D.
University of Oklahoma,
Norman
Spanish
Social Themes in Contemporary
Ecuadorean Prose Fiction
96. MULLIN, Michael A.
University of Illinois,
Urbana
English
Shakespeare in Production:
Promptbook Studies of Macbeth
and of Romeo and Juliet
97. MURPHY, Robert P.
University of Idaho,
Moscow
English
Sean O'Casey and the Popular
Dramatic Tradition
98. NEAMAN, Judith S.
Hofstra University,
New York
English
Medieval definitions of and
attitudes toward insanity
(law, charters)
99. OLDERMAN, Raymond M.
University of Wisconsin,
Madison
English
A study of the contemporary
American hero and his values as
they appear in fiction, popular
culture, film, and the mass media
100. O'NEILL, John H.
Hamilton College,
New York
English
An Anthology of Restoration
Pornographic Verse
101. OTTEN, Terry R.
Wittenberg University,
Ohio
English
The Dimensions of Melodrama
102. OZMENT, Steven E.
Yale University,
Connecticut
History
The Reformation in the Cities:
The Appeal of Protestant Ideas
to 16th Century Urban Society
103. PELLEGRINO, Ronald A.
Oberlin College,
Ohio
Music
Thinking for the Electronic
Music Synthesizer
104. PETERSON, M. James
Indiana University,
Bloomington
History
The Pagets--A Study of a 19th
Century English Family

105. PETTY, George R., Jr.
Montclair State College
New Jersey
English
The Battle of Maldon and
Archbishop Wulfstan
106. POMEROY, Sarah B.
Hunter College
New York
Classics
Women in Classical Antiquity
107. POSY, Carl J.
University of Pittsburgh
Pennsylvania
Philosophy
Kant's Philosophy of
Mathematics: Some Modern
Reflections
108. PRITCHARD, Michael S.
Western Michigan University
Kalamazoo
Philosophy
The Concept of Human
Dignity
109. RACHELS, James W.
University of Miami
Florida
Philosophy
Ethical Problems Connected
with Organ-Transplant
Surgery
110. RAMSEY, Jonathan R.
University of California
Santa Barbsra
English
Wordsworth's Language Theory
and Practices
111. RICE, Daniel F.
University of Wisconsin
Eau Claire
Philosophy
An analysis and interpre-
tation of the influence of
the 17th century Puritan
writers, the Smectymnuus,
upon the development of
English democratic thought
112. RILEY, James C.
University of Houston
Texas
History
Eighteenth Century English
and Dutch Demographic
Studies
113. ROCHESTER, Stuart I.
Loyola College
Maryland
American History
Illusion and Disillusion
in Twentieth-Century America
"A Prophylactic Cycle"

114. RODRIGUES-LUIS, Julio
S U N Y
Binghamton
Spanish and Comparative
Literature
A Study and Evaluation
of Fernan Caballero and
Bohl de Faber Papers
115. ROMANYSHYN, Robert D.
University of Dallas
Texas
Psychology
Psychology and the Human
World
116. RYAN, Mary P.
S U N Y
Binghamton
American History
Social and Cultural History
of American Womanhood
117. SACHS, Joel A.
Columbia University
New York
Music
Musical Life in Late
Georgian London
118. SCAVNICKY, Gary E.
Wayne State University
Michigan
Romance and Germanic Languages
Extent and use of indigenous
vocabulary in Guatemalan
Spanish
119. SEBESTA, Judith L.
University of South Dakota
Vermillion
Classics
The Survival of Roman
Culture in Britain and
Germany A.D. 300-700
120. SHOWALTER, Dennis E.
Colorado College
Colorado Springs
History
Elite military forces in
the western world since
1815
121. SIMON, Peter N.
University of Colorado
Boulder
Law
State Action and the
Developing Federal Common
Law of Property
122. SINANOGLU, Leah P.
University of Illinois
Chicago Circle
English
Images of Childhood in
Early English Literature

123. SKINNER, David E.
University of Santa Clara
California
History
Relations between the Kingdom of Moriah and Contiguous Kingdoms in Guinea and Sierra Leone
124. SMELSER, Ronald M.
Alma College
Michigan
History
The Contribution of "mass man" to the historical process, with special reference to music, popular literature and art
125. SMITH, Clare R.
Sweet Briar College
Virginia
English
Gawain's centrality in the English Arthurian material, from chronicle to romance.
126. STALNAKER, John C.
University of Cincinnati
Ohio
History
Establishment of Protestant church in sixteenth century Hesse
127. STARR, S. Frederick
Princeton University
New Jersey
History
The Printed Word and the State in Russia, 1550-1850.
128. STEWART, Joan H.
Unaffiliated
North Carolina
French
French and English women novelists of the middle and late eighteenth century
129. STOLER, Mark A.
University of Vermont
Burlington
American History
The Politics of the Second Front: American Military Planning and Diplomacy, 1941-1944
130. STOLL, Clarice S.
California State College
Sonoma
Sociology
Biographical research on Charmian Kittredge London as a study on sex roles and love relationships

131. SUSSMAN, George D.
Vanderbilt University
Tennessee
History
Health Care and the
Health Professions in
early Nineteenth-century
France.
132. THOMPSON, G. Richard
Washington State University
Pullman
American Literature
Biography of Edgar A. Poe
133. TOLL, William
Unaffiliated
Oregon
American History
Booker T. Washington-
W.E.B. DuBois Controversy:
A Conflict of Negro
Racial Ideals during the
Progressive Era
134. ULREICH, John C.
University of Arizona
Tucson
English
Poetic Imagination in
Tolkien's Lord of the Rings
135. VANDER LUGT, Karel L.
Augustana College
South Dakota
Physics
The Role of the 17th and
20th-Century Scientific
Revolutions in the Making of
the Modern Mind
136. VAN INWAGEN, Peter J.
Syracuse University
New York
Philosophy
The Problem of Free Will
and Determinism
137. WARD, Allen M.
University of Connecticut
Storrs
History
Marcus Crassus and the
Late Roman Republic
138. WATSON, James G.
University of Tulsa
Oklahoma
American Literature
Textual Revisions in the
Short Stories of William
Faulkner
139. WEAVER, Jack W.
Winthrop College
South Carolina
English
An Examination of the
Practical Contributions
of George William Russell
(AE)

140. WECHSLER, Judith G.
Massachusetts Institute of
Technology
Architecture
The sources and use of
gesture in the art of
Daumier
141. WEXLER, Victor G.
University of Maryland
Baltimore
History
Theories Concerning the
Teaching of History in
Mid-Eighteenth Century
England
142. WHEDBEE, James W.
Pomona College
California
Religion
A Form Critical Analysis
of Selected Hebrew Pro-
phetic Books
143. WOELFEL, James W.
University of Kansas
Lawrence
Philosophy and Religion
Albert Camus as Philosopher
of Religion
144. WOODEN, Warren W.
Marshall University
West Virginia
English
A Study of Sir Thomas
More's Utopia As Literary
Satire
145. WOOLLEY, James D.
Marquette University
Wisconsin
English
Political and Social
Contexts of Jonathan
Swifts' Later Poems

- | | |
|--|--|
| 146. BERRY, Edward I.
University of Virginia
English | Shakespeare's Early History
Plays |
| 147. GASTON, Paul L.
Southern Illinois University
Art | Tudor and Stuart Art: A Study of
Inter-art Analogies |
| 148. MCGINN, Robert E.
Stanford University
California
Philosophy | Nietzsche's Social and Political
Thought: A Philosophical Study |
| 149. STEPSIS, Robert P.
Saint Louis University
Missouri
English | Concept of Unity in Humanistic
Psychology and Neoplatonic
Philosophy |
| 150. YOUNGS, J. William
Eastern Washington State
College
American History | New England Clergy, 1700-1789 |

APPLICATIONS RECOMMENDED AS ALTERNATES

- | | |
|--|--|
| 151. COUGHLAN, Neil P.
Wesleyan University
Connecticut
American History | American Catholic History |
| 152. DAVIS, Willis H.
DePauw University
Indiana
Art | Comparative Study of Arts of Nigeria
and Surrounding Area: Past & Present |
| 153. DITERESA, Neil G.
Berea College
Kentucky
Art | Arts of Appalachia: Objects, Stories
and Music of the Mountain People |
| 154. ESTRIN, Mark W.
Rhode Island
College, Providence
American Literature
and Cinema | American Drama on Screen: Studies in
the Plays and Film Adaptations of
Lillian Hellman, Eugene O'Neill and
Tennessee Williams |

- | | |
|--|--|
| 155. HAYS, Thomas R.
University of Texas,
Arlington
Sociology | Origins of Egyptian Civilization |
| 156. SCHAIN, Martin A.
New York University
Political Science | Communist Local Government in France--
Established Power and the Revolutionary
Impulse |

APPLICATIONS RECOMMENDED FOR DISAPPROVAL

- | | |
|--|---|
| 157. BLANKENSHIP, J. David
SUNY, New Paltz
Philosophy | World Soul in Plato's <u>Timaeus</u> |
| 158. BUENKER, John D.
University of Wisconsin,
Kenosha
History | Urban Liberalism in Seven Major
Industrial States During the 1920's |
| 159. DAVIS, Lisa E.
Unaffiliated
New York, New York
Spanish | Miguel Guerra Mondragon and
Modernism in Puerto Rico |
| 160. EATON, Marcia M.
University of Minnesota,
Minneapolis
Philosophy | Literary Truth |
| 161. EVANS, Elliott
University of California
Santa Barbara
English | Myth and Symbolism in Early Afro-
American Fiction |
| 162. MCMATH, Robert C.
Georgia Institute of
Technology
American History | The Farmers' Alliance in the South,
1877-1896: Agrarian Protest in
Cultural Perspective |
| 163. MILLER, D. Gary
University of Florida,
Gainesville
Romance Languages and Literatures | Greek Phonology |

169. ABEL, Richard O.
Drake University, Iowa
English
The influence of American film
on French poetry, 1915-1930; and
the concept of assemblage in film
and poetry. 1910-1930
170. ALLEN, Virginia M.
Massachusetts College of Art,
Massachusetts
Art History
Four Types of Medieval Manuscripts
171. ALLEN, William Barclay
Harvey Mudd College,
California
Government
An assessment of the political
role of Uncle Tom's Cabin, with
particular reference to the role
of Uncle Tom
172. ANDERSON, Kenneth M., Jr.
Worcester Polytechnic Institute,
Massachusetts
English
A definitive edition of J. F.
Cooper's The Pioneers (1823)
173. ANDERSON, Thomas P.
Eastern Connecticut State College,
Connecticut
History
A History of the Conflict Between
Honduras and El Salvador
174. ANDRESEN, Martha E.
Pomona College, California
English
Commonplace and The Community;
Journeys in King Lear
175. ANDREWS, Larry R.
Kent State University, Ohio
English
Music History of European Romanticism
176. ANGILELLA, Joseph T.
Canisius College, New York
Religious Studies
Methodological and Conceptual
Problems in Understanding Change
in Formal Organizations
177. APPLETON, Jon H.
Dartmouth College,
New Hampshire
Music
The Role of Music and Poetry in
Tongan Culture

178. ARNDT, Murray D.
University of North Carolina,
Greensboro
English
Background, context, and resource
work for enrichment of teaching
in course studying Black American
literature
179. ARRIBAU, Georgia P.
Sacred Heart College,
North Carolina
Music
Baroque Music in Relation to
Sociological, Historical, and
Cultural Movements of the Time
180. BAGBY, Lewis
University of Wyoming,
Wyoming
Russian
The Prose Fiction of Aleksandr
Aleksandrovic Bestuzev-Marlinskij
181. BAKER, Abner S.
Central Connecticut State College,
Connecticut
History
The Rationality of Decision-
Making among some North American
Indian groups
182. BARKHYMER, Lyle T.
Otterbein College, Ohio
Music
A Period Study: Central Europe
1750-1830
183. BARNABY, Barbara J.
University of Wisconsin,
Superior
Foreign Languages
Advanced study of French language,
literature, and civilization
184. BARNETT, Marilyn F.
St. Columbkille High School,
Massachusetts
Fine Arts
Art Education and Appreciation
in reference to the humanities
185. BARR, Cyrilla
Viterbo College, Wisconsin
Music
Medieval Italian Popular Song; a
reflection of a social phenomenon
of communitarianism
186. BARR, William F.
SUNY at Cortland, New York
Philosophy
The Philosophical Character of
the Study of Social Phenomena
187. BARTHOLOMEW, Leland
Fort Hays Kansas State College,
Kansas
Music
The Cultural Ambiance of Music
History
188. BATEY, Richard A.
Southwestern at Memphis,
Tennessee
Religion
The Effects of Welfare Programs
on the Citizens of Rome

189. BEDDOW, James B.
Phillips University, Oklahoma
Social Science
Crisis in the Midwest: The
Depression and the New Deal
190. BELCHER, Gerald L.
Washington College, Maryland
History
Anglo-Spanish Relations, 1660-1685
191. BELLES, A. Gilbert
Western Illinois University,
Macomb
History
White philanthropic corporations
and race relations in the 1940s
and 1950s
192. BERGER, Mark L.
Columbus College, Georgia
History
The political behaviour of central
and western New York before the
Civil War
193. BERGER, Thomas L.
St. Lawrence University,
New York
English
Character Index to Elizabethan,
Jacobean, and Caroline Drama
194. BERGER, Victor M.
College of the Sacred Heart,
Puerto Rico
Spanish
The Development of the Indian(ist)
Novel in Peru. A humanist literary
movement
195. BERINGER, Craig F.
Unaffiliated
Brecksville, Ohio
Political Science
French-Canadian Independence and
the Future Impact Upon the United
States
196. BERSTEIN, Jerome
Weber State College, Utah
History
A history of the Grazing Service
during the New Deal, 1933-1939
197. BEVERSLUIS, John
The University of the South,
Tennessee
Philosophy
Kant's Ethical Theory
198. BJELLAND, Andrew G.
Gonzaga University, Washington
Philosophy
Bergson's Theory of Embodiment

199. BLATT, Jeffrey C.
Alma College, Michigan
Art
A Selective Study of the Techniques
of Art for Presentation within an
Academic Discipline: i.e., Art
History
200. BLOCK, John M.
Furman University,
South Carolina
History
Studies in Victorian Views and
Assumptions of Prussian Policy
201. BLOHM, Claire
Notre Dame High School,
California
Humanities and Mathematics
The role of the immigrant in the
evolution of American culture
202. BLOSS, Lowell W.
Hobart and William Smith Colleges,
New York
Religion
The Social and Religious
Implications of Contemporary
Hindi Films
203. BOEBEL, Charles E., Jr.
Luther College, Iowa
English
D. H. Lawrence's Use of Ritual
and Myth
204. BOONE, Daniel N.
Indiana University of Pennsylvania,
Philosophy
Readings in linguistics for
philosophical and humanistic
import
205. BOSTON, Walter M., Jr.
SUNY at Brockport, New York
History
History of Pacifism and Christianity,
in Particular the Presbyterian
Church in America
206. BRANTL, Ruth W.
Jersey City State College,
New Jersey
History
A search of English cathedral
archives to trace the humanistic
legacy of Theobald, Archbishop
of Canterbury
207. BRAY, John S.
Wayne State College,
Nebraska
History
The Development of Calvinist
Political Theory During the
Reformation Era
208. BREMER, Francis J.
Thomas More College, Kentucky
History
Puritans and Quakers in Colonial
New England: The Roots and Nature
of their Conflict
209. BROWN, John M.
Washington University,
Missouri
Germanic Languages and Literature
German Late Gothic and Renaissance
Art

210. BROWN, Lorraine A. The Strong Women in the Plays
George Mason University, of H. Ibsen
Virginia
English
211. BROWNING, Barton W. Literary Mannerism in the Dramas
Pennsylvania State University, of Daniel Casper von Lohenstein
Pennsylvania
German
212. BURGESS, Andrew J. Classical Islamic Thought
Case Western Reserve University,
Ohio
Religion
213. BURTON, June K. History and Historians in France
University of Akron, Ohio During the Revolutionary Era
History
214. BUSCH, C. Trent A New Stimulant: Modern Poetry
Valdosta State College,
Georgia
English
215. BUSH, Robert D. Science and Technology: A
Nebraska Wesleyan University, Challenge To The Liberal
Nebraska Democratic Tradition?
History
216. BYNUM, Jack E., Jr. Residual Culture Conflict:
Oklahoma State University, Californians Versus "Oakies" —
Oklahoma Forty Years after the Dust Bowl
Sociology Migration
217. BYWATER, William G., Jr. Argumentation in Art Criticism
Allegheny College, Pennsylvania and Philosophy
Philosophy
218. CAMPBELL, Leon G. Social Structure and Social
University of California, Change Within the Army of Peru,
Riverside 1750-1824
History
219. CARNEY, George O. A Geographical Analysis of
Oklahoma State University, American Country Music
Oklahoma
Geography

220. CARROLL, Robert C.
University of Maine, Orono
Foreign Languages
French Humanistic and Social
Thought: 1795-1830
221. CARRUTHERS, Robert B.
Mary Washington College,
Virginia
English
Medieval English Religious
Instructional manuals and their
Importance to the Interpretation
of Middle English Literature
222. CASTELNUOVO, Shirley
Northeastern Illinois University,
Illinois
Political Science
Legal Integration and Unification
and its relationship to political
development in Tanzania, Kenya,
Zambia, and Uganda
223. CHAFEE, Alan J.
Muskingum College, Ohio
English
The Linguistic Basis of
Interpretation and Judgment
224. CHALPIN, Lila K.
Massachusetts College of Art,
Massachusetts
English
The use of dreams as a creative
force in the humanities
225. CHAPPELL, Sally A.
DePaul University, Illinois
Art
Film Art as Visual Art
226. CHLEBAK, George F.
Kansas Wesleyan University,
Kansas
Art
An investigation into Gothic
monuments as centers of community
life and action, both past and
present
227. CHURCH, Cornelia D.
Georgetown University,
Washington, D.C.
Theology
Religious Behavior in Hinduism
and Buddhism
228. CLARY, Frank N., Jr.
St. Michael's College, Vermont
English
The Morality of Usury in Fact and
Fiction: A Study in the Interpen-
trations of Life and Art
229. CLAYTON, Alan J.
Tufts University, Massachusetts
French
Book-length study of Jean Giono
(Jean Giono ou la recherche de la
pureté)
230. COLE, Edward A.
Grand Valley State College,
Michigan
History
A study of the conservative
Russian ideology of Andrei
Karamzin, for the years 1830-1855

231. COLE, John R.
Bates College, Maine
History
Research to Develop Problems
Course in Greek History
232. COOLEY, Peter J.
University of Wisconsin,
Green Bay
Humanistic Studies
Signatures: A Reading of 10
Poems By 10 Poets for the '70's
233. COOPER, Jerry M.
University of Missouri,
St. Louis
History
Institutional history of the
Wisconsin militia in the
nineteenth century
234. COSMOS, Spencer J.
Catholic University of America,
Washington, D.C.
English
The Grammar of Literary
Interpretation
235. COUGHLAN, Heather T.
Florida Atlantic University,
Florida
History
Indian attitudes towards the
Council of India, 1907-1919
236. COX, John M.
Gonzaga University, Washington
Theology
Ethical Implications of Alternative
Family Lifestyles Resulting from
Asexual Reproduction
237. CRANNELL, Winslow G.
North Georgia College, Georgia
Art
American Art and Art Criticism
238. CRANSTON, Edwin A.
Harvard University, Massachusetts
Japanese Literature
Nature Topoi in Man'yō Poetry
239. CRODDY, W. Stephen
West Chester State College,
Pennsylvania
Philosophy and Linguistics
A procedure for determining the
factors which are necessary for
successful oral communication
240. CROUTER, Richard E.
Carleton College, Minnesota
Religion
Theories of Myth in Nineteenth
Century Literature and Philosophy

241. CROW, Charles L. William James's Psychology and
Bowling Green State University, American Fiction
Ohio
English
242. CROWE, Linda D. Women in Literature
Rosary College, Illinois
Library Science
243. CULBERT, David H. Primary Sources of Radio and
Louisiana State University, Television News on Foreign Affairs
Baton Rouge
History
244. CUMMINGS, Peter M. Reading in Italian Renaissance
Hobart and William Smith Colleges, literature and criticism; Shakespeare
New York study and Spenser criticism
English
245. CUNNINGHAM, Edward L. Directed readings in 19th and 20th
San Rafael High School, Century History as a background
California and context for understanding and
English appreciating the literature of
these periods
246. CURTIS, James M. Henri Bergson and Modern Russian
University of Missouri, Thought
Columbia
Germanic and Slavic Languages
247. CURTIS, Jerry L. Contemporary French Civilization
Rice University, Texas
248. CZERWINSKI, Francis R. The Jews and Judaism in the
SUNY at Cortland works of Peter Lombard
History
249. DAHLQUIST, John T. An investigation into Gothic
Kansas Wesleyan University, monuments as centers of community
Kansas life and action, both past and
History present
250. DANNER, Dan G. The Geneva Exiles, 1555-1560:
University of Portland, Oregon Contributions to English Religious
Theology and Social Thought
251. DAVIDSON, Rondel V. The Struggle for Belgian
Pan American University, Texas Independence, 1815-1839
Social Studies

252. DAVIES, Mark I. Greek Vases and other monuments
Davidson College, in European Museums which depict
North Carolina scenes from the Epic Cycle
Classics .
253. DAVIS, Gary W. The Church and Medieval Town
Northwest Missouri State University, Development
Missouri
Humanities and Philosophy
254. DAVIS, Teresa L. The Contribution of the Jewish
Notre Dame High School, Culture to Contemporary American
California Art and Literature
Art
255. DEES, David R. A Theoretical Approach to the
Florida Technological University, Sociology of Art Based on
Florida Structuralism
Sociology
256. DENNISON, George M. The Civil Rights Decision and
Colorado State University, the Advent of Jim Crow, 1866-1883
Colorado
History
257. DiBENEDETTO, Ubaldo P. Research and organization into
Newton College, Massachusetts chapters of material documenting
Modern Languages the satirical aspect of Don Quixote
258. DIEBOLD, Robert K. Mary Rowlandson's Indian
Talladega College, Alabama Captivity Narrative
English
259. DIMLER, G. Richard Investigation into Jacob Masen's
Fordham University, New York Symbolology and Emblematic Theories
Modern Languages and Their Impact on Baroque
Literature in General and Jesuit
Literature in particular
260. Di NAPOLI, Thomas J. A Study of the Family as a Symbol
Louisiana State University, for the Disintegration of Society
Baton Rouge in the Modern German Novel
German

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| 261. | DIVITA, James J.
Marian College, Indiana
History | Origins of Western European
Integration |
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Washington and Jefferson College,
Pennsylvania
History | The financial and administrative
character of the Moscow <u>zemstvo</u> ,
1864-1917 |
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Florida Technological University,
Florida
English | Edward Young, Nietzsche and the
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SUNY at Geneseo
Philosophy | The Concept of Truth |
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University of Illinois,
Chicago Circle
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philosophy in the Scottish
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Kansas City Art Institute,
Kansas
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Dickinson College, Pennsylvania
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South Catholic High School,
Connecticut
History | Cultural History of Appalachians
in Vanceburg, Kentucky |
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Thomas More College, Kentucky
Art | Some Aspects of British Pop
Culture |
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Wellesley College, Massachusetts
German | Gerhart Hauptmann: dramatist,
social critic, and humanitarian |

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California State University,
San Francisco
Secondary Education | A Study of Humanism in Reading |
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Mount St. Mary's College,
California
Philosophy | Art History as Related to the
Aesthetic Theories of Formalism
and Expressive Form |
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SUNY at Brockport, New York
Political Science | Literature and Politics in Cuba |
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California Polytechnic State
University, California
Philosophy | Religion and Human Values
(Treatment of Religious Values in
the Social and Psychological
Sciences) |
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University of Tennessee,
Knoxville
Religious Studies | Marcion's Place in Greco-Roman
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Trenton State College, New Jersey
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New Mexico State University,
Las Cruces
History | Jacob Sverdlov and the Establish-
ment of Soviet Power: The
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All-Russian Central Executive
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University of West Florida,
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Reform in Uruguay, 1870-1900 |
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Western Carolina University,
North Carolina
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in the novels of Joyce Cary,
Graham Greene, Charles Williams,
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SUNY at Geneseo, New York
Philosophy | The Metaphysics of Inquiry |

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Rollins College, Florida
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Interrelationship among altered
states of consciousness, creativity,
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University of Wyoming, Wyoming
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The Elizabethan popular dramatic
romance
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Northern Arizona University,
Arizona
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The Fusion of the Arts in the
German Baroque Catholic and
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Princeton University, New Jersey
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Interrelationships between literature
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first Great Awakening
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Evangel College, Missouri
Communication
An East-West Model of Intercultural
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Hofstra University, New York
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Ethical Implications of General
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College of St. Catherine,
Minnesota
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Historical and Cultural Factors
in the Separation of the Eastern
Orthodox Churches from the Roman
Church
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Miami University, Ohio
History
German-American Mixed Claims,
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Washington and Lee University,
Virginia
English
A Study of Middle-English Literature
in Non-Chaucerian Dialects

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University of Texas, El Paso
German | Psychological response to literary
fiction by English-speaking readers
of German |
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Western Illinois University,
Illinois
Communication Arts and Sciences | Rhetorical Revolution in the South
(Southern Race Demagogues at the
turn of the century) |
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Friends School, Baltimore, Md.
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Seventeenth Century France |
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University of California,
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Contribution to 20th Century
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University of the South,
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Bowling Green City Schools,
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University of South Florida,
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Georgia State University,
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In Selected Novels of Heinrich
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California State University,
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California State University,
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Washington and Jefferson College, Lothrop Motley for his histories
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University of South Dakota, repression in society; counter
Vermillion arguments with specific reference
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Eastern New Mexico University, By and About the Ethnic Variants in
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Hartwick College, New York
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Richmond College, New York Critique of Saul Bellow's Fiction
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Lake Forest College, Illinois
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St. John's University, New York
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Ohio State University, Columbus
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music and the effect of external
musical and non-musical influences
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Gettysburg College,
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University of Puget Sound,
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Colorado State University,
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Brescia College, Kentucky
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Louisiana State University,
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New York University, New York
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SUNY at Purchase, New York
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University of Nevada, Las Vegas
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University of Missouri, de La Poire
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Albion College, Michigan Mayor: Dissatisfaction and
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University of Delaware,
Delaware
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University of Maryland,
Baltimore
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Missouri Progressive Social Ideas, and
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SUNY at Albany, New York 15th Century Italian Sculpture
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University of New Mexico,
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History Economic and social history of
the nobility in pre-revolutionary
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Thiel College, Pennsylvania
Religion A Comparative Study of the Two
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Vanderbilt University, Tennessee
Slavic Language and Literature Byzantine-Slavic translation
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George Mason University, Virginia
English Ludwig Binswanger's Literary
Essays: Translation with critical
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Tulane University, Louisiana
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Southern Colorado State College,
Colorado
English and History The Setting of (John H.) Newman's
Apologia
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Holy Family College, Pennsylvania
Philosophy Philosophy and Poetry: Martin
Heidegger's Interpretation of
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Pembroke State University,
North Carolina
Philosophy and Religion A Study of the Sources of American
Indian Religion and the Relation
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University of Minnesota, Duluth
Foreign Languages Research on culture and literature
of three states of Mexico in rural
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South Carolina State College,
South Carolina
English Social Criticism in Lillian
Smith's Articles
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Villanova University, Pennsylvania
Religious Studies Collation of new finds in Ugaritic
studies with reference to translation
of Old Testament passages
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University of Maryland,
College Park
English Shakespeare's Measure for Measure
and King Lear as Companion Plays

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Rollins College, Florida
Sociology
Development of a Community-
Educational Resource Catalogue
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Utica College
New York
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An Examination of the Sermons
of Henry Smith
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University of Missouri,
Kansas City
History
The United States Between the
Mexican and Civil Wars
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University of Nevada, Las Vegas
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Joseph Conrad's Dark Comedy
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Carnegie-Mellon University,
Pennsylvania
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The Marxist Doctrine of Roger
Garaudy
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Bowling Green State University,
Ohio
Romance Languages
Fourth Century Church-State
Relations: A Study in Roman
Constitutional Law
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Centre College of Kentucky
Kentucky
History and Religion
The Historical Background and
Cultural Matrix of the Wesley
Diaries
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Connecticut College, Connecticut
Classics
The dissolution of authority and
consensus in ancient Greece and
the modern West: a comparative
study of ideas and ideology
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California State University,
Hayward
History
New York Republicans and the
Presidential Campaign of 1864
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Reed College, Oregon
Russian
Origins and Meaning of Russian
Futurism

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University of Nevada, Reno
English | The Bible as Literature |
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Bates College, Maine
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History of Anthropological
Thought |
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Philadelphia College of Art,
Pennsylvania
Graphic Design | Urban Graphics: Programmatic
Means for the Aesthetic/Semantic
Interaction of Signs in the Street |
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University of Pennsylvania,
Pennsylvania
Music | Music at the Tuscan Grand Ducal
Court and Musical Life in
Florentine Religious Confraternities
(1600-1790) |
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University of Cincinnati, Ohio
Speech and Theater Arts | Contemporary Theatre: Practices
and Theories |
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St. John Fisher College,
New York
English | Ambivalent Role of Women in
American Literature from Hawthorne
to the Present |
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Hiran College, Ohio
Philosophy | Philosophy of Religion |
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Ball State University, Indiana
English | An Investigation of the Sources
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Ornament" |
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Eastern Michigan University,
Michigan
English | The Literature and Language
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University of Iowa, Iowa
Religion | The Biblical Exegesis of Moses
Maimonides and the Teaching of
the Hebrew Bible to University
Undergraduates |
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St. Mary's Dominican College,
Louisiana
Foreign Languages | Image of Man in Contemporary
Literature |

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Oakland University, Michigan
English
The Ache of Modernism: A Study
of the Novels of Thomas Hardy
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University of North Carolina,
Chapel Hill
Classics
The Early Years in the Principate
of the Roman Emperor Vespasian
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Unaffiliated
Irvine, California
An annotated critical edition of
the poetry of Georges Brassens
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St. Francis College, New York
History and Political Science
The Vice-Presidency of Richard
Nixon
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Westminster College, Missouri
Philosophy and Religion
Views of Death among Modern
Asian Buddhists
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Westfield State College
Westfield, Massachusetts
History
Baron Modest Andreevich Korf
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Wheaton College, Massachusetts
German
Innovations of narrative technique
in the German novel since 1960
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Trinity College, Washington, D.C.
Political Science
The impact of socialization on
the political values of students
and workers
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University of Kentucky,
Lexington
Slavic and Oriental Languages
The Prose of Vladislav Vancura
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Northern Illinois University,
Illinois
Sociology
Woman in Society: New Needs.
Problems and Alternative Sources
of Advice and Support
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Brooklyn College, New York
English
Audience Response in the Theater
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Moorhead State College, Minnesota
Philosophy
Charles S. Pierce on Doubt,
Belief, and Inquiry

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University of Houston
Texas
Philosophy | Concept of Knowledge in Western
Philosophy |
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Indiana State University
Art | Humanities of Indian Asia |
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Winthrop College
South Carolina
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Contemporary Black Writers of
French Expression |
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East Texas State
University
Sociology | Making Sociology Courses Relevant |
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University of Tennessee,
Martin
History | Stresemann and the Ruhr Crisis,
1923-1924 |
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Canisius College,
New York
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and dissolution of bourgeois
culture in Europe at the end of
the nineteenth century |
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Middle Tennessee State
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Bibliographical Research |
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Bucknell University
Pennsylvania
English | The Feminine Mode and Literature
by Women |
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Howard University,
Washington, D. C.
Art | Islamic Art: History |
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Louisiana State University
American History | United States and World Trade,
1919-1921 |
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University of Alabama,
Tuscaloosa
English | Readings in the Principles of
Descriptive Bibliography and Textual
Criticism: Emphasis on 18th-
Century Literature |

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Lebanon Valley College
Pennsylvania
English
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University of Florida,
Gainesville
History
- KELLY, Philip L.
Adams State College
Colorado
Political Science
- KENDALL, Martha B.
Vassar College
New York
Linguistics
- KETLAR, Joyce A.
Siena Heights College
Michigan
Philosophy
- KEYLOR, William R.
Boston University
Massachusetts
History
- KIM, Penelope G.
Mount Holyoke College
Massachusetts
Sociology
- KIME, Mary W.
University of Denver,
Colorado
Elizabethan Studies
- KITTERMAN, David H.
Northern Arizona University, Flagstaff
History
- KLAMMER, Thomas P.
California State University
Fullerton
Linguistics (English)
- KNUDSON, Jerry W.
Temple University
Pennsylvania
History
- Taming the Child in Nineteenth
Century Fiction
- Development of Austrian Nazism
and Its Relationship to the
German Nazi Party, 1919-1934
- Study of Land Reform, Population
Control, and Social-Economic
Projects in General in Mexico
and Central America
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and Social Sciences
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Development of Scientific
History in the French University,
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Elizabethan Heritage
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and Attitudes on the Home Front
During World War II
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American English
- Propaganda and the Bolivian
National Revolution, 1952-1964

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Morningside College
Iowa
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The Lost Decade A History of
the United States in the 1960's"
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Villanova University
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Possible Influence of Augustine
Upon the Development of Descartes'
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University of Michigan,
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English Literature
Narrative Technique in English
Fiction: DeFoe to Austen
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Iowa State University
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The Moral and Historical Thought
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College of Misericordia
Pennsylvania
Philosophy
Resources for a Philosophy
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University of Wisconsin,
Parkside
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The French Revolution and 19th
Century English Literature:
1820-1900
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Memphis State University
Tennessee
History
A Comprehensive Edition of Lord
Holland's Diary (1831-1840),
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Western College
Ohio
Sociology
Contemporary American Indian Culture
and Minority Status in Denver,
Colorado, and Los Angeles, Cali-
fornia
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Cornell University
New York
History
Jean-Paul Sartre and his Circle
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Wesleyan University
Connecticut
Philosophy and Educational
Philosophy
Philosophical Foundations of
'Informal' (or 'Open Classroom')
Education

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Our Lady of Mercy School Art in Living
Jersey City, New Jersey
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MacMurray College
Illinois
American Literature
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Wright State University on current status
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University of Southern Historical Review
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SUNY, Buffalo of Jean-Paul Sartre
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Texas Christian University During the Transition from the
Art Medieval to the Renaissance
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School of International Training,
Brattleboro, Vermont
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Scripps College
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Music
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Southern Connecticut York City's Population, 1840-1860
State College
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Illinois State University
Sociology
Student and Administrators' Views
Concerning the Role of the
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Kansas City Art Institute
Art
Eight Figurative Artists: An
Essay on Their Common Goals,
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The Artists and Reproductions of
Their Work
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Kent State University
Ohio
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Film Use as a Social Class Pattern
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Murphy Elementary School
Hoslett, Michigan
Music-Anthropology
The Life of the Greek Villager
Today-His Music and Customs
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Skidmore College
New York
English
Biography and the Bloomsbury
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Mount Senario College
Wisconsin
History
Jean Jules Jusserand: Scholar
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Miami University
Ohio
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Carnival Plays of Hans Sachs
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West Virginia Institute of
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Billy Graham: Crusader for the
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A Critical Study of the Tragedies
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Elmira College
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History
Nineteenth Century Europe as
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Oklahoma Christian College
History of Religion
The Occult Explosion:
Contemporary Revival of Ancient
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Occidental College
California
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Los Angeles: Fantasy and Reality
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Florida State University
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Ripon College
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Speech
The Rise and Fall of the Tate-
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Mount Union College
Ohio
History of Religion
The Relevance of the Gospels
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A Rationale for Christian Social
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Oklahoma Baptist University
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S.R. Vorontsov and Russian-English
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Western Washington State College
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British Social Theorists of the
Late Nineteenth Century: The
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Brigham Young University
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Humanities
Fusion of the Arts Through
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Pacific College
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English
Shakespeare and Elizabethan Folk-
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Rice University
Texas
Sociology
History of Southern White Gospel
Music
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St. Bonaventure University
New York
American Literature
The Relationship of American
History to American Literature
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Claremont Graduate School
California
Government
Women and Children in 17th
Century France

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Monmouth College
New Jersey
Political Science
Policy Analysis and Policy
Formation of the American Friends
Service Committee
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West Virginia University
History
John Ainsworth and British
Administration in Kenya
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University of Pennsylvania
Political Science
Multinational Corporations,
National Involvement, and Regional
Integration in Western Europe
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Dartmouth College
New Hampshire
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Plato's Attack on Poetry
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University of Michigan
History
Political Repression and the
Death of The Second French
Republic, 1848-51
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University of Santa Clara
California
American History
The Problem of Generations:
Family in Milford, Connecticut,
1639-1789
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Middle Tennessee State University
History
Life of the Lower Classes in the
High Middle Ages as Depicted
in Gothic Miniature Paintings
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SUNY, Albany,
New York
Philosophy
Transcendental Phenomenology:
An Answer to Skepticism?
464. MILES, Thomas H.
Carnegie-Mellon University
Pennsylvania
English
The Ways in Which Allegorists,
Greek, Medieval and Modern, Use
for their Poems old Tribal
Tales whose Subtle Meanings
Can Contradict the Allegorist's
465. MILLER, George E.
University of Delaware
History
Book Length Survey-Study of the
English Historian Edward hyde,
Earl of Clarendon (1609-1674)

466. MILLER, John C.
Stockton State College
New Jersey
Romance Languages
Puerto Rican Culture and
Civilization
467. MILLER, Neil T.
Adelphi University
New York
Spanish and Portuguese
19th Century Brazil Under the
Monarchy
468. MILLNER, Stuart A.
Suffolk University
Massachusetts
English
Augustan Political Verse and Prose
469. MILLS, James C.
Utica College
New York
History
Aleksandr E. Presniakov (1870-1929):
A "Bourgeois" Historian in Soviet
Society
470. MISCH, Edward J.
Simon's Rock College
Massachusetts
American History
Protestant Churches and the Negro,
1865-1900
471. MITCHELL, Phyllis I.
Evangel College
Missouri
Spanish
The Mystery Plays of Mira de Amescua
472. MITCHELL, William P.
Monmouth College
New Jersey
Anthropology
Magic and Religion in Quinua-
A Community of the Central
Peruvian Highlands
473. MOORE, Charles W.
Jacksonville University
Florida
Humanities
The Sources of Early Romantic
Painting and Art Theory in
England
474. MORAVCSIK, Edith A.
University of California,
Los Angeles
Linguistics
The Definiteness of the Direct Object

75. MORGAN, David T.
Texas A & M University
American History
The British West Indies (with particular attention given to relationships--other than commercial--between the island and mainland colonies)
76. MORISON, William J.
University of Louisville
Kentucky
American History
A History of the Conflict Between Science and Religion in America
77. MORRISON, Jack G.
Shippensburg State College
Pennsylvania
History
Alsatian Cultural Particularism, 1870-1914
78. MOSS, Laurence S.
University of Virginia
Economics
Limits of Economic Theory as a Tool of Analysis in Political Philosophy
79. MULLEN, John D.
Dowling College
New York
Philosophy
An introduction to metaphysics by means of a description of some social consequences of metaphysical systems
80. MULLER, William D.
SUNY, Fredonia
Political Science
Careers and Behavior in the British House of Commons, 1951-1964
81. MURRAY, Lawrence L.
SUNY, Fredonia
American History
Andrew W. Mellon and the Formation of U. S. Economic Policy in the 1920's.
82. NAMM, Patricia G.
Unaffiliated
Dance/Black Studies
Haitian Dance: Its African Heritage and French Influence; and Its Relationship to Other New World Negro Cultures
83. NEFF, Mary
Marian College
Wisconsin
Art
Contemporary History of Art and Architecture
84. NELSON, Gordon E.
Massachusetts Institute of Technology
Foreign Literatures and Linguistics
The Society of the DDR and Its Literature

485. NEUBECK, Kenneth J.
University of Connecticut
Sociology
A Review of Literature Authored by
Wealthy Americans in the 19th and
20th Centuries
486. NEUMANN, Harry M.
Scripps College
California
Philosophy
The Role of Philosophy in Humanistic
Studies
487. NEVILLE, Michael R.
Washington State University
Philosophy
Kant's Claims as to the Relation
of Beauty to Morality
488. NICHOLS, Byron A.
Union College
New York
Political Science
Moral Dilemmas of Democratic
Governance: Norms and Reality
489. NICHOLS, Marilyn R.
St. Mary of the Plains College
Kansas
Theology
The Humanizing of Man in World
Religions
490. NICKERSON, Charles C.
Wells College
New York
English
An Edition of the Letters of
Benjamin Disraeli
491. NOCHIMSON, Richard L.
Georgetown University
Washington, D.C.
English
Problems in the Reading and Teaching
of Pre-Modern Literature
492. NORRENBROCK, Paul A.
Transylvania University
Kentucky
Theatre
A study of curricula, teaching
philosophy & class methodology as
used at Julliard School in N.Y.
and the Royal Acad. of Lon.
493. OATES, S. Mary
Regis College
Massachusetts
Economics
Wage Differences in Southern
Textile Mills, 1870-1900
494. OBERG, Arthur K.
University of Washington
English
Application of structuralist and
phenomenological methods to
literary criticism

95. O'BRIEN, David J.
University of Akron
Ohio
Sociology
Pluralism and the Urban Crisis
96. O'BRIEN, Patricia J.
Kansas State University
Sociology & Anthropology
An Analysis and Re-interpretation
of Steed-Kisker (Western Middle
Mississippian) culture
97. OKERLUND, Arlene N.
California State University,
San Jose
English
Aesthetic Theory and Literary
Criticism
98. OLSEN, Richard E.
Adelphi University
New York
Philosophy
Buddhist Philosophy
99. ORLIK, Peter B.
Central Michigan University
Broadcast and Cinematic Arts
Radio Telefis Eireann's Coverage
of the Six Counties' Strife
500. OSBORN, Wayne S.
Iowa State University
Latin American History
Community Study of Metztlán, New
Spain, 1520-1810
501. PAGE, Walter P.
St. Michael's College
Vermont
Economics
Economic Adaptation and Technological
Change in the Great Plains, 1860-
1900
502. PALMER, Joe L.
University of Georgia
Spanish
Padre Isla and the Spanish
Enlightenment
503. PALOSAARI, Ronald G.
Augsburg College
Minnesota
English
Religious Themes and Figures in
the American Film
504. PARKES, Ford B.
University of Iowa
German
Research on the Declining Germanic
Heroic Ethos for the Purpose of
Dating the Germano-Latin epic
Waltharius more exactly
505. PARR, Carol C.
Louisiana State University
Linguistics
Participation in 1973 Linguistic
Institute

506. PARR, James A.
University of Southern California
Spanish
European Cultural and Intellectual
History to 1700 Combined with
Modern Literary Criticism
507. PARTIN, William T.
MacMurray College
Illinois
History
English Politics, 1670-1678: A Study
in The Interaction of Literature and
Public Opinion
508. PASSLER, Susan M.
Georgia State University
English
Relationship of Theories of Visual
Perception to Literary Techniques
in the Eighteenth Century
509. PAWLOWSKI, Robert S.
University of Denver
American Literature
American Short Story (specifically
Southwestern American)
510. PEPLE, Edward C.
Virginia Commonwealth University
American Literature
Historical, Intellectual, and Cultural
Backgrounds of Literature of the
American Renaissance (1840-1860)
511. PERRY, Margaret
University of Rochester
New York
American Literature
Literature and Culture in U.S., 1910-
1930
512. PETROVIC, Njegos M.
University of Scranton
Pennsylvania
Comparative Literature
The Human Spirit in the Face of
Freedom Myth or Reality:
Djilas and Solzhenitsyn
513. PHILLIPS, Steven R.
Alfred University
New York
American Literature
The Tragic Nature of the Novels and
Short Stories of Ernest Hemingway
514. PIXTON, Paul B.
University of Wisconsin
Superior
History
Lateran IV and Clerical Discipline:
The Reform Activities of German
Archbishops Within Their Respective
Cathedral Chapters, 1215-1265
515. POTTER, Nelson T.
University of Nebraska
Philosophy
Kant and Rawls on Duties to Oneself
516. PRICE, John E.
DePaul University
Illinois
English
The Novella and English Renaissance
Drama

17. PROCTOR, Robert E.
Connecticut College
Italian
Effects of the Scientific Revolution
on 17th Century Theories of Truth
and Falsity in the Arts
18. PRULLETTI, Rita G.
Southern Connecticut State
College
Spanish
The Alienation of Man in Society
through Three Contemporary Argentine
Writers
19. PURCELL, Edward A.
University of Missouri
Columbia
American History
Legal Theory and Practice in
Twentieth Century America
20. PUTZAR, Edward D.
University of Arizona
Comparative Literature
Popular Literature of 15th and 16th
Century Japan: The Otogizeshi
21. QUINTANA, Judith T.
University of Chicago
French
Malraux's Art Theory
22. RAMBALDO, Ana M.
Montclair State College
New Jersey
Spanish and Comparative Literature
A Comparative Study of the Peasant
in early 16th Century French,
English, and Spanish drama
23. RAPP, Richard T.
SUNY, Stony Brook
History
The Competitive Failure of Printing
in Early Modern Venice
24. RASI, Humberto M.
Andrews University
Michigan
Spanish
Miguel de Unamuno and the Bible
25. RASMUSSEN, Dennis F.
Brigham Young University
Utah
Philosophy
Modern Nihilism: Flight from Time
26. RASOR, Eugene L.
Emory & Henry College,
Virginia
History
A Social History of the "Lower
Deck" of the Royal Navy in the
Late 19th Century
27. RATCLIFFE, Ronald V.
California Polytechnic
State University
Music
The Photographing and Sound
Recording of Early Keyboard
Instruments
28. RATNER, Helen M
Shimer College
Illinois
English
The Concept of Man and of His
Relationship to Nature in the
Sermons and Other Prose of
John Donne

529. REAL, Michael R.
University of California,
San Diego
Communications
The Interaction of Propaganda and
Culture in Japan, Taiwan, and
the Phillipines
530. REDDITT, Paul L.
Otterbein College
Ohio
Religion & Philosophy
The Concept of Man in Vedantic,
Mimamsan, and Popular Hinduism
531. REDMON, Robert B.
Monmouth College
Illinois
Philosophy
The Relations Between Logic,
Metaphysics, and Formal Semantics
532. REED, Marvin E.
Ursinus College
Pennsylvania
Anthropology
African and Early American
Ethnology
533. REEVES, Albert C.
Ohio University
History
Lancastrian Englishmen: A
Biographical Approach to the
History of Lancastrian England
534. REGENBOGEN, Karl H.
Manchester College
Indiana
Art
Contemporary Avant-garde Art
535. RENDALL, Steven F.
University of Oregon
French
The Rhetoric of Montaigne's
Essais
536. RETIZ, Leonard
Drake University
Iowa
German
The Humanism of Louise Rinser
537. REYNOLDS, James M.
East Texas State
University
Literature & Languages
Literature in a Technological
Culture
538. RIEKE, Richard D. /
University of Utah
Communication
A Survey of Contemporary Theories of
Argument; To Form a Theory of the
Role of Argument in General Decision
Making, Legal Processes, Scholarship
and Other Conflict Situations

9. RILEY, Michael H.
University of North
Carolina at Greensboro
Psychology
The Child-Parent Relationship in
Western Thought
10. RIVAS, Steve M.
California State
University, Chico
Spanish
Chicano Literature within the Realm
of Hispanic Studies
11. RIZZO, James J.
St. John's University
New York
Classical Studies
Edition of Panegyrics by Nicetas
the Paphlagonian
12. ROACH, Sister Kathleen
Clarke College
Iowa
Music
Franz Liszt's Piano Music: A
Reevaluation of Selected Works
13. ROEMER, Kenneth M.
University of Texas at
Arlington
American Studies
American Utopian Literature,
1888-1900
14. ROGERS, Charles D.
Johnson C. Smith University
North Carolina
Art
Cultural Relationships of African
and Afro-American Art Forms
(ASHANTI)
15. ROMANOFISKY, Peter
Jersey City State College
History
The Urban Family
16. RONK, Bruce A.
Andrews University
Michigan
English
Satire in the Plays of William
Shakespeare
17. ROPP, Steve C.
New Mexico State University
Political Science
Civil-Military Relations in Honduras
18. ROSE, Gilbert P.
Swarthmore College
Pennsylvania
Classical Language
A Literary Study of Sophocles'
Oedipus at Colonus
19. RUBIN, Stephen
Whitman College
Washington
Psychology
Humanistic Psychology

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|------|---|--|
| 550. | RUBLE, Raymond S.
Appalachian State University
North Carolina
Philosophy | Pacifism |
| 551. | RUNYAN, Michael G.
University of Illinois
American Literature | The Poetry of William Bradford |
| 552. | RUPP, M. Catherine
College of St. Mary
Nebraska
Oriental Literature | Sources of Figurative Language
in Japanese Poetry |
| 553. | SABATINI, Arthur V.
SUNY, Oswego
French | The Language and Imagery of
Insanity in the Novels of Emile
Zola |
| 554. | SADLER, Richard W.
Weber State College
Utah
American History | The Impact of Slavery on Americans
and American Politics, 1843-1845 |
| 555. | SALISBURY, Doris R.
Illinois State University
Normal
Theater | Children's Theatre |
| 556. | SANKOWSKI, Edward T.
Northwestern University
Illinois
Philosophy | The Autonomy of Art Forms |
| 557. | SANKS, Thomas H.
College of the Holy Cross
Massachusetts
Religious Studies | Social Origin and Function of
Religious Symbols |
| 558. | SCHLACTENHAUFEN, Edward C.
Wartburg College
Iowa
Sociology | A Search for the Influences of Non-
Christian Religion on American
Society |
| 559. | SCHMIER, Louis E.
Valdosta State College
Georgia
History | Martin Bormann: A Study in
Totalitarian Politics |

60. SCHMITZ, Paul F.
University of Missouri
Kansas City
Sociology
Humanistic Interpretations of
Sociology
561. SCHOL, Don R.
North Texas State University
Art
Nature of Photography as a
Contemporary Art Form seen
Through Historical Commentary
and Visual Analysis
562. SCHULZ, Suzanne W.
Huston-Tillotson College
Texas
Music
20th Century Music in America
with Emphasis on the Music of
Black Composers
563. SCORZA, Thomas J.
Lake Forest College
Illinois
Political Science
The political philosophy of
Herman Melville's Billy Budd,
Sailor
564. SCRIVNER, Buford
Norfolk State College
Virginia
English
Survey of Art, Architecture, Music,
and Philosophy of the Middle Ages
565. SECKINGER, Ron L.
University of North Carolina,
Chapel Hill
History
The Brazilian Monarchy and the
South American Republics, 1822-
1828
566. SEESKIN, Kenneth R.
Northwestern University
Illinois
Philosophy
Excellence and Deficiency in
Plato's Ontology
567. SEGERS, Mary C.
Rutgers University
New Jersey
Political Science
A Systematic, In-Depth Study of the
Biographical Literature on
Selected Political Philosophers
568. SHAVER, James R.
West Los Angeles College
California
Sociology
Cultural Adaptation to Developments
in Human Biology

569. SHAW, Marvin C. Chicago School of Theological
Montana State University Naturalism, 1915-1945
Religious Studies
570. SHERIFF, John K. The Satire of Henry Mackenzie
Bethel College
Kansas
English
571. SHERMAN, Joan R. Background of Nineteenth-Century
Rutgers University American Protest Literature
New Jersey
English
572. SHORROCK, William I. The Impact of Domestic Anti-
Cleveland State University Clericalism on the Formation and
History Direction of French Foreign
Policy, 1875-1940
573. SHRADER, Kristin S. Philosophy of Art as Exhibited
Edgecliff College in European Painting
Ohio
Philosophy
574. SHURBUTT, Thomas R. Cultural and Linguistic Heritage
Georgia Southern College of Latin America
History
575. SIMPSON, Eugene T. A Study of Fine Arts Correlation
Bowie State College in Selected Literary, Artistic
Maryland and Musical Masterworks from
Music 1685 to 1972
576. SIRCELLO, Guy J. Size-determinations of the Mind
University of California, and Personality
Irvine
Philosophy
577. SLUSARSKI, Peter M. The Inter-relationship of Film
Eisenhower College and Painting in 20th Century
New York
Arts and Humanities
578. SMITH, Canfield F. East Asian Culture, with an
University of Wisconsin, Platteville Emphasis upon the Visual Arts
East Asian Culture
579. SMITH, J. Harvey Peasant Culture in a French Village
Northern Illinois University in the 19th Century based on
History Field Work in Cruzy (Herault)

SMITH, Margery H.
College of St. Catherine
Minnesota
English

English Political Philosophy in
Theory and Practice, 1640-1660

SMITH, Michael S.
Saint Louis University
Missouri
History

Economic Interests and French
Politics During the Third Republic

SMITH, Susan S.
SUNY/Oneonta
American Literature

The Poems of Adelaide Crapsey:
A Critical Edition with an
Introduction and Notes

SMITH, Wesley J.
Coppin State College
Maryland
Art

Videographic Art

SPIETH, Donald E.
Moravian College
Pennsylvania
Music

Electronic Music: Structural,
Notational, and Historical
Relationships

6. SPOMER, Herbert C.
Concordia College
Indiana
Semitic Languages and Old
Testament

Excavation at Taannek (occupied
Jordan [Israel]) and topographical
study of Palestine

6. STANGA, John E.
Wichita State University
Kansas
Political Science

Press Coverage of Criminal Justice
in Nine American Cities

7. STEUER, James A.
College of St. Rose
New York
English

Cultural Anthropology and
Language Theories as they relate
to Cultural Development and man's
self understanding

8. STEWART, John D.
Ohio University
Philosophy

Definition of the Structure and
Function of Language in
Phenomenology and Analytic
Philosophy

589. STRANGE, James F.
University of South Florida
Religious Studies
Advanced Studies in Ancient Near Eastern
Civilizations and in the Historical
Geography of the Holy Land
590. STREVELER, Paul A.
West Chester State College
Pennsylvania
Philosophy
Problems in Medieval Philosophy
591. STRONG, Floyd Bryan
Stanford Children's Center
Palo Alto, California
American History
Relation between sexual attitudes,
personality, and reform movements
in America, 1830-1920
592. STULTS, Taylor
Muskingum College, Ohio
History
Russian Language Study
593. SUGGS, George G., Jr.
Southeast Missouri State
University, Cape Girardeau
American History
The Origin and Development of Organized
Labor in Missouri's Mining Industry
594. SULLIVAN, William A.
Delta State College, Mississippi
English
The Influence of Corneille, Moliere,
and Racine on the Drama of Restora-
tion England
595. SULLIVAN, William M.
Allentown College of St. Francis
De Sales, Pennsylvania
Philosophy
Contemporary convergence on empirical cond-
tions for social freedom
596. SVENDSEN, James T.
University of Utah
Classics
Petronius and the Comic Tradition
597. SWEARINGEN, James E.
Loyola University of the South
New Orleans, Louisiana
English
Arts related to 18th Century English
Literature, especially architecture
598. SWYHART, Barbara Ann
California State University
San Diego
Religious Studies
Toward a methodology for process ethics

9. TASCH, Thomas J.
University of Wisconsin
Green Bay
Art
Penetrating the mystery of the metaphor
while searching for a contemporary
humanistic art form
10. TATALOVICH, Raymond
University of Southern Mississippi
Political Science
Republicanism in the Solid South,
1932-1972
11. TATUM, Charles M.
University of Minnesota
Morris
Spanish
The aesthetics of contemporary
Mexican-American prose fiction
12. TAUB, Marvin J.
SUNY, Oneonta
Home Economics
Group process in the family, school,
work group, and larger organizations
13. TELESCA, William J.
LeMoyne College, New York
History
Relations of the Order of Citeaux with
the French Monarchy and the Papacy
in the Fifteenth Century
14. THIBODEAU, Lucille C.
Rivier College, New Hampshire
English
Modern Poetry, British and American,
with special emphasis on American
15. TILLEY, Edmond A.
Arkansas State University
English
A system for the analysis of sound
patterns in poetry
16. TOEWS, Paul T.
Pacific College, California
American History
Industrialism, urbanism, Darwinism and
the American Protestant search for
the meaning of history
17. TOLLEFSEN, Olaf P.
Mt. St. Mary's College
Maryland
Philosophy
Human Freedom
18. TROY, Donald J.
Stonehill College, Massachusetts
Sociology
Historical origins of emerging marriage
and family patterns

- | | |
|---|---|
| 609. TRUBEY, Donald W.
Eastern New Mexico University
Communication Disorders | Normal speech and language development
in Spanish speakers |
| 610. TULANOWSKI, Elaine G., Sister
College of Misericordia
Pennsylvania
French | History of Modern European Art |
| 611. TURNER, Frederick Hodson, Jr.
Rider College, New Jersey
Speech | John Locke on Rhetorical Training |
| 612. TWITCHELL, James B.
California State College
Bakersfield
English | A metapsychological interpretation
of English romanticism |
| 613. UNSWORTH, Arthur E.
Delta State College
Mississippi
Music | Analysis of twentieth century tonally-
oriented musical composition |
| 614. VAN EGMOND, Peter G.
University of Maryland
American Literature | A bibliography of all items by and about
Robert Frost, with annotations;
an anthology of poems about or for
Robert Frost |
| 615. VAN EVEREN, Brooks
Metropolitan State College
Denver, Colorado
History | Franklin D. Roosevelt and the German
Problem, 1914-1945 |
| 616. VESEY, Wesley J.
Mount Union College, Ohio
Religion | The Religions of the Far East |
| 617. VIGORITO, John V.
University of Southwestern
Louisiana
Philosophy | Metaphysics and Epistemology of
Benedict Spinoza |
| 618. VIOLETTE, Aurele J.
Indiana University, Fort Wayne
History | Peter the Great and the establishment
of the Russian Navy |
| 619. VISGAK, Charles A.
St. Anselm's College
New Hampshire
German | Through German to Heidegger and
Husserl |

VONDERSMITH, Bernard J.
Indiana State University
Terre Haute
English

Preservation and editing of the
Proceedings of Dr. Greenlaw's Seminary
'C,' 1925-1931

VRIEZE, Jack W.
Frostburg State College
Maryland
Speech and Theatre

An investigation of the Ancient and
Antique Extant Theatre Remains of
North Africa, Turkey, Greece and
other areas of Europe

WALL, Thomas F.
Emmanuel College, Massachusetts
Philosophy

Persons and scientific materialism

WALSH, James P.
California State University
San Jose
American History

Ethnic Political History of San
Francisco, 1900-1932

WALSH, John K.
University of California
Berkeley
Spanish

A reconstruction of the Old Spanish
Rhymed Vida de San Ildefonso

WALSH, Robert A.
Southern Illinois University
Art History

Neo-Egyptian Architecture in Southern
Illinois: A study in popular culture

WARD, C. Edouard
Peabody Conservatory of Music
Maryland
Music

The contributions of four Black com-
posers to the Classical Music Heritage
of America

WARE, James H.
Austin College, Texas
Philosophy

The mediating role of Korean religions
in East Asian culture

WARLOSKI, Ronald A.
University of Wisconsin
Eau Claire
History

Popular culture in the Western World
in the 19th and 20th centuries:
Religious myths in the modern world

WEBER, Stephen L.
University of Maine
Philosophy

Conceptual presuppositions of
'existential psychoanalysis'

630. WELLS, Robert V.
Union College, New York
American History
Population of Britain's American Colonies, 1623-1775
631. WESTENSKOW, David L.
Northern Montana College
Foreign Languages
Understanding and teaching a foreign culture
632. WHALL, Raymond A., Jr.
Salisbury State College
Maryland
English
An investigation of Victorian writings to determine to what extent the need to escape Ego accounts for the dual impulses of dutiful action and objectless action
633. WHEELER, Lawrence J.
Pfeiffer College, North Carolina
History
The effect of politics on the Italian Policy of Napoleon III, 1859-1870
634. WHELAN, Sister Ellen
College of St. Teresa
Winona, Minnesota
History
Multi-dimensional study of humanities and interdisciplinary studies for curriculum revision
635. WHITE, Peter
University of Chicago
Illinois
Classics
The Imperial court and "court poetry" at the end of the first century A.D.
636. WILLIAMS, C. Fred
University of Arkansas
History
Readings in Arkansas History and Government
637. WILLIAMS, Oscar L., Jr.
Southern University,
Louisiana
Music
A study of chamber music for wind instruments: 1732-1945
638. WILLMAN, Fredrick R.
University of North Dakota
Music
Music and dance of the North Dakota Indians
639. WILSON, Eugene M.
University of South Alabama
Geology and Geography
Spanish, Maya languages; Maya culture
640. WILSON, John B.
DePauw University, Indiana
History
Study and research in pre-revolutionary Russian foreign policy and expansion

WILTGEN, Martin C.
Mankato Senior High School
Minnesota

Iconography in Medieval Art

Art

WINQUIST, Charles E.
California State University
Chico
Religious Studies

Images of Individuation

WINTER, Thomas N.
University of Nebraska
Classics

The influence of the Classics on the
drafting of the United States Constitution

WISER, James L.
Loyola University, Illinois
Political Science

Classical and contemporary understandings
of the political function of philosophy

WISHARD, Armin
Colorado College
German

The German minority in the former
German areas of Poland

WITTIG, Susan W.
University of Texas
English

Stylistic study of the Middle English
Verse Romances

WOOSTER, Laurence A.
Kansas State College
Art

A study of the culture and art forms
of the Cuna Indians

WORTMAN, Roy T.
Kenyon College, Ohio
History

Native American Studies

WORTMAN, William A.
St. Francis College, Maine
American Literature

Romanticism and the Writers of the
American Renaissance

WRIGHT, C.E. Larry
University of California
Riverside
Philosophy

Teleological Concepts (primarily
'goal' and 'function')

YANNELLA, Philip R.
Temple University
Pennsylvania
American Literature

The influence of modern science on
modern American poetry

YOUNGMAN, Edward A.
Sacred Heart College
North Carolina
Art

An investigation of the ethnological
sources and social uses of traditional
African art

653. YOUNGS, Frederic A., Jr.
California State University
Long Beach
History
An Historical guide to British local
administrative units
654. ZARINNIA, Abdullah
University of Wisconsin
Whitewater
Economics
Study of interdisciplinary courses
between humanities and social sciences
655. ZIMMERMANN, Herman L.
Unaffiliated
Normal, Illinois
Classical Languages
A Critical Text: Alcuin's
De Rhetorica
656. FERET, Barbara Lea
Culinary Institute of America
Hyde Park, New York
Library Science
Library Collections on the
Culinary Arts in France

APPENDIX E

DIVISION OF FELLOWSHIPS

JUNIOR COLLEGE TEACHERS FELLOWSHIPSAPPLICATIONS RECOMMENDED FOR APPROVAL

ADAMS, Dale T. Lee College Texas Film Art	A Study of the History, Criticism and Aesthetics of Film Art
BASILE, Jane V. Nassau Community College New York History & Political Science (Inter-American Affairs)	Juan D. Peron: the man and his party; a study of the Argentine leader in inter-American politics
BATES, Dorothy K. Genesee Community College Michigan Architecture	Urban Renewal in American Cities
BATIE, Jean M. Everett Community College Washington Art, specifically Art History	Women as Perceived by Artists (from Prehistoric times to the present)
BIGELOW, Patricia L.S. San Antonio College Texas Hispanic Studies	Major figures of the Spanish Era of Texas (1519-1821)
BINDLER, Norman Bronx Community College New York American History	The Socialist Party, 1901-14, Social and Economic Thought
BRITO, Aristeo Pima College Arizona Literature	The interpretation of Chicano history, culture, and thought through literature: 1910-1965
CABEL, Joseph Edward Gainesville Junior College Georgia Humanities	General Humanities Study

9. CAMP, Elinor Jane Perry
St. Petersburg Junior College
Florida
Music

The correlation of musical, historical, and physical time, citing as a model to examine, the "golden section" ratio of W.A. Mozart and Western culture
10. CARIEN, Marilyn M.
Madison Area Technical College
Wisconsin
English

Non-credit graduate courses in film appreciation
11. CHRISTENSEN, John H.
Taft College
California
Sociology

A History of U.S. Social Problems as Recorded by Early and Contemporary Photographers
12. CITRO, Joseph F.
Prince George's Community College
Maryland
American History

Booker T. Washington's Tuskegee Institute: Black School-Community, 1900-1915
13. COOPER, Edward C.
Wayne County Community College
Michigan
Political Science and History

Black Political movements and Black Political Parties in America
14. CUMMING, William Kenneth
Brevard Community College
Florida
Literature (American, English, World)

The Screenplay as a Unique Literary Genre
15. DANIELI, Fidel A.
Los Angeles Valley College
California
Art and Urban Studies

The Contemporary Art of Los Angeles (1950-70) and Its Relationship to the Special Qualities of the Environment of Southern California
16. DASKAROLIS, George P.
Merritt College
California
American History

Greek-American Settlement of the San Francisco Bay Area, 1890-1960

- DEAN, Lloyd F.
Rhode Island Junior College
Warwick
Philosophy

Samuel Johnson: America's
First Philosopher-his life,
Correspondence, and Presidency
of Columbia University
- DeMONBREUN, Bob G.
Kennesaw Junior College
Georgia
Psychology

The Humanistic Value of History
as Developed through a Study
of Psychology
- DEVENDITTIS, Paul J.
Nassau Community College
New York
History

Luigi Albertini: The Crisis of
Italian Liberalism and the
Rise of Fascism
- DURAND, Donald J.
North Hennepin State Junior
College
Minnesota
Theatre

Instructional and Background
Information Materials for
Classroom instruction in the
field of Introduction to the
Theatre and other related
theatre courses
- FORNEY, Darrell E.
Sacramento City College
California
Art

Classic and Contemporary
British Documentary Filmmaking
- FULCHER, James William
Lincoln College
Illinois
Interdisciplinary Humanities

Interdisciplinary Studies in the
Humanities: Philosophy and History
of Ideas
- GALASSI, Frank S.
Borough of Manhattan Community
College, New York
Theatre

Theatre of Confrontation in
in America
- GONZALES Manuel G.
Diablo Valley Community College
California
History

Biography of Andrea Costa
(a study of Italian Socialism
at the end of the 19th Century)

25. GRILL, Nannette Louise
Pasadena City College
California
English, TV and Education
Aural, Visual Learning Behavior
TV Viewing Habits; and their
correlation to transmission of
humanistic values through
reading (Literature)
26. HALL, N. John
Bronx Community College
New York
English Literature & English
Art
Trollope and His Illustrators
27. HARTMANN, Erika B.
Thornton Community College
Illinois
Linguistics
Dialectology
28. HUNTER, Julie V.
Community College of
Baltimore
Maryland
American Literature
An Academic Study of American
Literature
29. JENKINS, Miriam B.
Corning Community College
New York
Literature, Theatre, Art
Interdisciplinary Studies in
Two Year Colleges
30. JONES, Clyde
Virginia Western Community College
Roanoke
Appalachian Studies
The Humanities in Appalachia:
A Bibliographical Guide
31. KLOSE, Taylor
Moorpark College
California
American History
An investigation of "The Fatal
Decade: 1620-30" and its role
in the creation of an American
Consciousness
32. KOLLERER, Doret R.
Chabot College
California
Linguistics
Language as a humanistic process
33. LICHTENSTEIN, Nancy G.
Normandale State Junior College
Minnesota
French
France-Culture and Civilization
and Contemporary Problems
34. LINDZEY, James Shotwell, Jr.
Shelby State Community College
Tennessee
History
Bronze castings in the Benin Cu
Their evocation and the role in
Benin Society

43. PAIGE, Douglass D.
Middlesex Community College
Connecticut
Comparative Literature
The Dynamics of Change in
Literary Forms
44. PELT, Michael R.
Mount Olive College
North Carolina
History of Religion
Religious Quests of the Graeco-
Roman World
45. RATTNER, Naomi
City College of San Francisco
California
English, American Literature
A new approach to the teaching
and criticism of literature by,
for, and about women, to be
developed for specific use in
junior colleges. Goal is to
create more objective, humane
criticism
46. RODRIGUEZ, Raymond
Long Beach City College
California
American History
Repatriation of the Mexican
American during the decade of
the 1930's
47. SILSBY, Margaret L.
Montgomery College
Maryland
History
Marcel Cachin, Founder of the
French Communist Party
48. SLEEPER, C. Freeman
LaGuardia Community College
New York
Ethics
Urbanization, Ethos and Higher
Education
49. SMITH, Billie G.
St. Gregory's College
Oklahoma
American Humanities
An American Humanities Course:
Folk Studies of the Upper South
50. SMITH, Patricia A.
Santa Rosa Community College
California
Psychology
The Humanistic School in Psycho

51. STEIGER, John W.
San Diego Mesa Community
College
California
Ethnohistory
The social, political and
cultural history of Indian-
White relations in North
America from Pre-Columbian
backgrounds to the present
day
52. STERN, Evelyn A.
Mercer County Community College
New Jersey
Art
A Photographic Catalog of
Contemporary Eastern Handcrafts
53. THIROUX, Jacques P.
Bakersfield College
California
Philosophy-Special Emphasis
Ethics
Development of Applied Ethics
Courses with Special Emphasis
on Nursing and Law Enforcement
54. TUCKER, Ernest M.
Ashland Community College
Kentucky
Oral History
Country-Mountain Studies
Eastern Kentucky, 1890's-1950's
55. TYSON, Mary H.
City College of San Francisco
California
English
The Influence of Ovid on
Elizabethan Mythological Poetry
56. VILLA, Angelo S.
Los Angeles Valley College
California
Architecture
Pre-Romanesque Hispanic
Architecture
57. WARRICK, Patricia S.
University of Wisconsin Center-
Fox Valley
Wisconsin
Sociology and American Literature
Science fiction as a tool for
studying alternatives in a
changing society
58. WEST, Lawrence H.
Santa Ana College
California
Cultural History
The People and Culture of
Ecuador

59. WHITE, Kenneth B. Great American Crisis: Dilemma
Feather River College in Black and White, 1850-1877
California
History
60. WUNSCH, Marie A. Ethnic Identity and Assimilation
Leeward Community Junior in American Life: Its Expression
College in the Literature of Asian/
Hawaii American Writers (Japanese,
History, Sociology, American Chinese, Filipino)
Literature

DIVISION OF FELLOWSHIPSJUNIOR COLLEGE TEACHERS FELLOWSHIPSAPPLICATIONS RECOMMENDED FOR DISAPPROVAL

- | | | |
|-----|---|--|
| 61. | AHERN, Edward F.
Housatonic Community College
Connecticut
Political Science | American Studies |
| 62. | ALEXANDER, Charlotte
Long Island Community
College, New York
American Literature | The "Stink of Reality" in
Contemporary American Writing |
| 63. | ASHLEY, Franklin B.
University of South Carolina
Aiken
American Literature | James Dickey: Man and Poet |
| 64. | BAIRD, Donald S.
Southwestern College
California
Art | Art History |
| 65. | BALDASTY, Richard J.
Spokane Falls Community College
Washington
Comparative Literature | Comparative Literature as an avenue
to cultural history |
| 66. | BANKS, Robert G.
Virginia Western Community
College
Roanoke
Music | Man's Thought as Revealed in American
Music, Art, Drama, and Literature |
| 67. | BEAVERS, Tedd D.
El Reno Junior College
Oklahoma
Philosophy, History | Ethnology and Ecology
Appreciation of minority cultures
and their contributions in America |
| 68. | BECHTEL, Donald L.
University of Wisconsin-
Barron County
History | Selected Simulation Games in the
Social Sciences |

69. BENNETT, William E.
Seattle Central Community
College
Washington
Speech
Daniel Webster's Philosophy
of Social Responsibility: a
study in search of the system
in a public man's public
statements
70. BINA, Robert F.
Palmer Junior College
Iowa
Art (Art History)
Art History and Languages and its
relationship to contemporary
society
71. BLEWETT, Peter W.
Anchorage Community College
Alaska
History, Political Science
French
Revolution in the Modern World:
Western Man's Quest for Freedom ,
Equality and Fraternity
72. BRIDGEMAN, Gerald E.
Moorpark College
California
Urban Studies
Development of a course in Urban
Studies
73. BRIDGES, Ruth
Kansas City Kansas Community
Junior College
Philosophy
Expansion and Democratization of
Philosophic and Ethical Inquiries fo
Adult Education outside School-
house Walls
74. BROPHY, John F.
Holyoke Community College
Massachusetts
History
The Czech Resettlement of the
Sudeten Germans, 1945-1946
75. BROWN, Bruce M.
El Camino College
California
Humanities Education
Student-Oriented Humanities
Education in the U.S. and
Europe
76. BURKHART, Vaneeta D.
Essex Community College
Maryland
Sociology/Media Technology
A Multi-Media Curriculum in
Introductory Sociology: An Approach
to the Individualization of Mass
Education

77. BUSH, Charles E.
Thomas Nelson Community College
Virginia
Sociology
A Sociological Approach to the
Solving of Current Problems in the
Profession of Architecture and
the Building Construction Industry
78. BYRNE, Barbara Ann
Iowa Central Community
College
Fort Dodge
History
Irish Culture
79. CANEDY, Charles R., III
Greater Hartford Community
College
Connecticut
History
Ethnic and Minority Business Enter-
prise: The Humanistic Environment
80. CARTHEW, John A.
Los Angeles Pierce College
California
Geography
Applied Geography: Sierra Nevada
Cartography & Urban Geography
81. CASEY, Janice A.
Bennett College
New York
Comparative Literature
Irish literature, history and culture,
especially of the 19th and 20th
centuries
82. CATES, Mary Brooke
Macomb County Community
College
Michigan
General Humanities and
Communication
General course work in Humanities,
plus course work and a directed
study in Communication
83. COFONE, Albin J.
Suffolk Community College
New York
Art and Archaeology
Art in Primitive Cultures and
Archaeology
84. COHEN, Gerald
Manhattan Community College
New York
Comparative Literature
Pastoral and Anti-Pastoral (The City)
in English and French Literary Genres
Since the Renaissance

85. COURVOISIER, Duncan M.
American River College
California
Arts and Architecture
The Arts of Two Worlds:
Romanesque and Byzantine
86. CROWE, Kathryn M.
Sacramento City College
California
Art and Humanities
A Re-evaluation of Renaissance
Humanist Traditions As They Have
Influenced Cultural Development
in The United States
87. DAMRON, Terrence M.
Citrus Community College
California
Education
An Evaluation of American Indian
Education in California and Arizona;
A synopsis of Federal and State
Programs
88. DEWINDT, Anne R.
Wayne County Community College
Michigan
History
Medieval English village society
89. DODD, Lloyd E.
City College of San
Francisco
California
Urban Studies (Architecture)
Toward a More Human Environment:
Current Trends in Architecture
and Urban Planning
90. DONAHUE, John M.
McLennan Community College
Texas
French
French Language and Culture
91. DUFFY, Carole J.
Grossmont Community College
California
World Mythology
Jungian archetypes and the Jungian
conception of the collective
unconscious in world literature
92. DRAKE, Harold L.
William Rainey Harper College
Illinois
Speech
The Speech-Communication of
R. Buckminster Fuller
93. DUNLAP, Elaine S.
College of Marin
California
Humanities
The Effects of Science on Modern
Humanities

94. DYKEMAN, Therese B.
Housatonic Community College
Connecticut
English-Speech
Aanalytical Study of Rhetoric
95. DYKSTRA, Jan T.
Menlo College
California
History/Sociology
Holland During World War II'
An Example of a Society under
Presure
96. EHLENZ, Richard M.
Rochester State Junior College
Minnesota
Interdiscipline-Oriental Studies
Oriental Studies--Interdiscipline
97. EISENSTEIN, Samuel A.
Los Angeles City College
California
English
Study of the possibility of increased
creativity effectiveness, communication
among teachers of interdisciplinary
subjects, particularly creative
writing, and use of creative writing
as nucleus to bind the rest
98. FITZGERALD, Richard A.
Laney College
California
American History
American labor history
99. FLEENOR, Terry R.
Bakersfield College
California
Comparative Literature:
Drama
A Critical Analysis of the Martyr
Figure in Dramatic Literature of the
West from Aeschylus to Christopher
Fry
00. FOARD, Douglas W.
Ferrum Junior College
Virginia
History
Fascism and the Revolt of the
Aesthetes
01. FOSTER, Jeannie C.
St. Philip's College
Texas
Behavioral Sciences
Language Arts
The Junior College Student in
South Texas

102. FOSTER, Michael A.
Illinois Central College
East Peoria
English
Advanced general education in the humanities toward the goal of executing a new text in contemporary humanities
103. FREY, Marlys M.
College of Alameda
California
Interdisciplinary
Working with the Mind through Writing Exercises Adapted from Directed Studies in Humanistic Psychology
104. FRIEDMAN, Howard R.
University of Connecticut
Waterbury Branch
Philosophy
The Logic of Existence-Statements (with application to the philosophy of mind and of religion)
105. GARDINER, Billy J.
DeKalb Community College
Georgia
History
The Approach to the Humanities in the Public Schools of London
106. GREEN, Lawton R.
Florida Junior College
Jacksonville
Intellectual History
Man's changing conception of himself. Western man 1800-1950
107. GRIFFIN, Betty S.
Andrew College
Georgia
Philosophy of Religion
Religion as A Basis for Sociological Interpretation
108. GUERRERO, Miguel
San Joaquin Delta College
California
Spanish/Economics
Alternatives through Bilingual/Bicultural Education
109. HALLORAN, Jack R.
Santa Barbara City College
California
Sociology
International Human Relations (Chapter for text Book)
110. HAMPTON, Clarence W.
Merritt College
California
Urban Studies
Urban Studies (Public Policy) - Development of the Poor and Minorities

11. HARRIS, Michael L.
Diablo Valley College
California
Art History
The History of Irish Fine Arts
Photography: 1850-1900
12. HAUTZ, Gutti S.
Rangely Junior College
Colorado
Interdepartmental
(German, Sociology,
American History
A study of cultural impact of all
three German-speaking ethnic groups
(Austrian, German, and Swiss) on
U.S. society
13. HODGIN, Robert F.
College of the Mainland
Texas
Economics
An Inquiry into the Union of
Government and Business in the
American Urban Crisis, 1972
14. HORNVALE, Dulce M.
Alpha Cluster, College of
DuPage
Illinois
Sociology (Chicano)
The Chicano: The Need to Relate His
Life to Suburbia, U.S.A.
15. HORTON, Joann
Kittrel Junior College
North Carolina
Linguistics
Linguistics As Related to Black
French
16. HOSHAW, Lloyd
Rock Valley College
Illinois
History
One Year of Refresher Courses and
British Viewpoints on the American
Revolution
17. HOTT, Sharon C.
Allegany Community College
Maryland
Psychology
Creative Teaching Approaches

118. JOHNSON, Elizabeth T. The Metaphorical Process in the
 Rio Hondo College Arts
 California
 Interdisciplinary: art, music,
 linguistics, philosophy
119. JOHNSON, Patrick B. Beyond B.F. Skinner
 Kirkwood Community College
 Iowa
 Psychology
120. KATZ, Bernard V. A Proposal for Self-Directed and
 Oakton Community College Formal Study for Improvement in
 Illinois Teaching the Relationship Between
 Sociology/Anthropology Business and Society
121. KELLAR, James R. The Classics in Literature
 Austin State Junior College
 Minnesota
 English, Comparative
 Literature
122. KEEFE, Suzanne H. Culture and literature of two student
 Miami-Dade Junior College ethnic minorities: Spanish and
 Florida black
 Spanish/Black American History
123. LANE, Ronald W. Art and Human Becoming
 Modesto Junior College
 California
 Art/Philosophy
124. LANGLOIS, Kathryn A. Study in Media Specialist Program
 Florissant Valley Community At Webster College In Order To Aid
 College Students in Media Response (in addit
 Missouri to and related to written rhetoric a
 Media Specialist in literary analysis)
 Aesthetic Education

25. LAWRENCE, Kenneth F.
La Guardia Community College
New York
Sociology of Art
The contribution of the popular
arts to social alienation
26. LEESE, David J.
Maui Community College
Hawaii
American History/Aesthetics
The Humanistic Revolution
27. LEHNER, Susan
North Hennepin State Junior
College
Minnesota
Music
Use of Carl Orff Method to teach
music appreciation
28. LEVEEN, Pauline
Corning Community College
New York
American History
Values from the Past in the
Contemporary American Character
29. LEOS, Ronald
Citrus Community College
California
Education
An Evaluation of American Indians
in California and Arizona: A
Synopsis of Federal and State
Programs
30. LINDSTROM, Andrew F.
Lincoln College
Illinois
American History
Turner's "Frontier Democracy" in
Illinois: Fact or Fiction
31. LINNETTE, Valleta H.
San Diego City College
California
English
Modern Western Man's Eastern
Heritage
32. LYON, Willene E.
Mt. Hood Community College
Oregon
Philosophy, Sociology,
Psychology
An investigation of serious fiction,
philosophy, and "self-help" literature
with intentions of making vital
connections among the three and
designing a pioneer course called
"Wisdom Literature"

133. McNAIR, Robert L.
Henderson Community College
Kentucky
Anthropology, specifically
ethnohistory
A study of U.S. culture based upon
the relationships to, and the
reactions of American Indians
during U.S. industrialization
(1815-1900) compared with the
recent period (1900-present)
134. MADDEN, Milton T.
Lane Community College
Oregon
History/American
Improving knowledge of humanities
135. MAJORS, William R.
Motlow State Community
College
Tennessee
American History
Contrast and Compare the history
of Four Newspapers
136. MILES, Mary Beverley F.
Chattanooga State Technical
Institute
Tennessee
English
Adult Education on the Community
College Level
137. MILLER, Lloyd L.
St. John's College
Kansas
American Studies
(Interdisciplinary)
The Intellectual, Social, and Cultural
History of the United States
138. MILLER, William H.
Diablo Valley College
California
Linguistics
Revision of Grammatical Concepts and
Analysis

9. MORGAN, John C.
Reading Area Community College
Pennsylvania
Urban Studies--Philosophy
The Philosophies of Community Development--A Study of Man In Contemporary Society
10. MULDER, Mary M.
Camden County College
New Jersey
English
English Composition: The Humanities and the Disadvantaged Student
11. MURGUIA, Roy S.
San Antonio Junior College
Texas
English
The relation of the theological and secular elements of humanism in the development of English literature
12. NELLERMOE, John F.
Waldorf Community College
Iowa
Art
To research the spiritual and symbolic aspects of Mochican culture through its pottery
13. PARKARD, David M.
John A. Logan College
Illinois
Interdisciplinary
An Interdisciplinary, Cross-Cultural Study of the Arts, Ideas, and Traditions of Hispano-America
14. PEARLMAN, Joseph
Orange Coast College
California
Music
A study of American music from the Colonial period to the present
15. PEARLSTEIN, Ned C.
Laney College
California
Anthropology, Philosophy, Psychology
The Necessity to Investigate Moral Incentives as an Alternative to Material Incentives in our Economic System
16. PETERSON, John C.
Santa Rosa Junior College
California
Music
The Role of Theoraticæ Music in the Humanities

147. PORTER, John P.
Gavilan College
California
Art
Art influences of two minority cultures upon Recent American Pop Art
148. QUINN, James J.
Loop College
Illinois
Music/ Communication
Theory
An Examination of the Evolution of Big-Band Jazz Re: Post-Literate Impact on Literate forms or Sensory Biases
149. RARICK, Louise R.
Prestonsburg Community College
Kentucky
History of Ideas
Richard Cumberland's Americans and Jews
150. RAMIREZ, Adolfo R.
Cerritos Community College
California
Art/Chicano Studies
Chicano Studies: Chicano Art Chicano Adolescent; Counseling the Chicano Student
151. REMASH, Hubert S.
Seattle Community College
Washington
English
Contextualism and Teaching Literature
152. RENN, George A., III
Allegany Community College
Maryland
Literature, English
Source study of Beowulf, Chaucer, and Sheridan
153. RIDENOUR, Richard C.
Golden West College
California
English/American Literature
Interdisciplinary humanities-- interrelationships of artists historians, etc., to each other and their cultures, to include current Americans

54. RIESE, Theodore A. Jr.
De Anza College
California
English
Mass Communications and English
Composition
55. RIGGIO, Joseph E.
Tombrock College
New Jersey
Theater
The Influence of American Postwar
Dramatists On Post Second World
War Japanese Theater
56. ROBERTS, Samuel J.
Essex Community College
Maryland
Political Science
U.S. -- South African Relations,
1960-1972
57. SCHUPP, Julia L.
Florida Junior College
Jacksonville
Humanities
International Understanding
Through The Humanities
58. SHAVER, Beverly M.
Contra Costa College
California
Political Science
A Study of Selected Community
Organizations and People's
Lobbies in the San Francisco Bay
Area
59. SLOCUMB, H. Ashley
Central Florida Community
College
Ocala
Jurisprudence
The role of law in the humanistic
concept of social change
60. SPIZZIRRI, Barbara A.
Johnson County Community
College
Kansas
Sociology
Changing Roles in Modern Society
61. SQUIRE, David E.
Olympic College
Washington
American Literature
Philosophy
Humanistic Approaches to Moral-
Ethical Decisions as They Relate to
Social-Action Program Participants
and Social Problems Instruction

- | | | |
|------|--|--|
| 162. | STARK, Allen R.
Treasure Valley Community
College
Oregon
Art History/Art | Travel Study of Art Objects |
| 163. | STEWART, June F.
Rangely College
Colorado
Western History | Humanistic study of the Dinosaur
National Monument; the impact of
unique area on the nation through
the lives, ideas, and visions of
the people involved |
| 164. | STOVALL, Eugene A., III
Merritt College
California
Philosophy | Yoruba religion and its Effects
on Black Christianity |
| 165. | STRUMPF, Michael
Moorpark College
California
Teacher Education in
Reading | A Comprehensive Identification of
Methods of Teaching Reading in
Grades K through 12 in Five
European Countries |
| 166. | STURGEON, James H., Jr.
Moorpark College
California
Art | To study human perception with
authorities in the field so as
to write an Art Appreciation
book which supplies students with
adventures in seeing |
| 167. | SULLIVAN, Robert M.
Phoenix College
Arizona
Philosophy | The basic tenets of a democratic
charter as these have been developed
in the political philosophy of the
marxists and christian-democrats
in Chile |
| 168. | SWITZER, Wilbur J.
Southwestern College
California
Urban Sociology
Urban Geography | Ethnic Opportunity in Community
Planning: A Case Study |
| 169. | TAINES, Beatrice G.
Diablo Valley College
California
English | Suburban Women |

170. TIERNEY, John R.
Greater Hartford Community
College
Connecticut
Music
Proper goals in teaching "Music
Appreciation" and effective means
of reaching those goals
171. TILMAN, Rick
Clark County Community
College
Nevada
Political Science
Three areas of the history of
political thought, comparative
government, and political
economy
172. TOYOSHIMA, Joe
Los Angeles Pierce
College
California
American History
Some less emphasized aspects of
American social history
173. VAUGHT, Mary A.
Hinds Junior College
Mississippi
Sociology
General Study
174. WALKER, Charles L.
Riverside City College
California
English (British Literature)
Study of British literature at
Oxford University; study of
aspects of the English novel;
study of British book and fine
printing and the relationship
to literature
175. WALL, Brendan
Kapiolani Community College
Hawaii
Philosophy
Mythology and the Unconscious
176. WALTON, Fannie B.
North Florida Junior College
Madison
English
Freshman English literary research
and writing
177. WELDEN, Sherman B.
De Anza College
California
Linguistics, Psychology,
Literature, Anthropology
Literature: Transformational Index
to Emotional Structure

178. WOODSON, Betty A.
Shelby State Community
College
Tennessee
Art
Study of the Italian Culture in the
Mugello Region (15 miles north of
Florence, Italy)
179. WREN, Timothy D.
Los Angeles City College
California
Social Sciences
Teaching Interdisciplinary
Humanistic Social Sciences
180. WRIGHT, Bobbie J.
Thomas Nelson Community
College
Virginia
Sociology
An Annotated Bibliography for
Student use in Introduction to
Sociology
181. YARMOVE, Jay A.
University College
Cincinnati
Comparative Literature
The Effects of Multinational Litera-
Currents on Jewish Literature from
1870-1970
182. ZEPEDA, Josephine R.
Reedley College
California
Mexican-American Studies
Mexican-American Studies
Mexican-American Studies, Emphasis on
all problems, Language, and Comparati
Literature

APPENDIX F

DIVISION OF FELLOWSHIPS

YOUNGER HUMANIST FELLOWSHIPS

APPLICATIONS RECOMMENDED FOR APPROVAL

- | | |
|--|--|
| 1. ADAMS, Thomas M.
Ottawa University
Kansas
French | Confining Beggary: the <u>depots</u>
<u>de mendicite</u> in eighteenth-
century France |
| 2. AHRENS, Jacob E.K.
Florida State University
Art | U. S. Painting of Historical and
Literary Subjects, Late 18th and
Early 19th Centuries |
| 3. ALBRIGHT, Daniel F.
University of Virginia
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The role of linguistic philosophy and the philosophy of language in the works of Thomas Reid
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The Conception of Mood in Modern
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The concept of a person
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The Epistemological Foundations
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Columbia Univ., New York in China, 1900-1949
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Univ. of Florida, Gainesville Shandy
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Linguistic and sociolinguistic
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Moral and Legal Objections to
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The Principles of Psychological
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Structuralist Assumptions and the
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A stylistic analysis of histories
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Wordsworth's Narrative Art
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Influence of literature, painting, architecture, and music on the German cinema between 1918 and 1933
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Theory and Method in the Analysis of Architectural and Urban Systems

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Virginia Woolf: Study of the Relationship Between the Writer and Her Work
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The Recognition of Charles Ives as
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A new interpretation of the Rhetoric
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Practice in the Ottoman Empire,
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University of Connecticut,
Storrs
Philosophy
Rationality and Ethical Theory
196. UNGER, Peter K.
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A Defense of Skepticism
197. URBAN, Joan B.
Catholic University of
America, Washington, D. C.
Political Science
The Italian Communist Party in History
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Boston College
Massachusetts
History
War, Taxes, and Social Protest in
Early Modern France: The Taille
Controversy and Popular Uprisings
in Dauphine (1525-1650)
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Indiana University Northwest
Gary
English
Intellectual backgrounds of medieval
English prose
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City College of New York
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Cultural anthropology in the formation
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approach to the teaching of history
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Elizabethan Protestantism as an
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California State University,
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Anarchy and Order: The Study of Inter
national Relations
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Graduate Center
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What is the meaning of "What is the
meaning of life?"

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Form as Proceeding in English Verse
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Many Faces of Prometheus: An Analysis
of the Mythico-theological Structure
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Herodotus and Athenian Public
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Philip H. & A.S.W. Rosenbach
Foundation, Philadelphia, Penn.
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Imagination
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Northern Illinois University
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An Economic History of Thailand,
1782-1892
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Biography of the Western Suffragist,
Anne Henrietta Martin (1875-1951)
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Richard Simon (1638-1712): The Arduous
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Translation with introduction and notes
of the thirteenth-century Latin
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Century
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CUNY, Queens College
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Developments in American Poetry
During the 1960's
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Marxist literary theory and modern left-
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Columbus
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Career development for the advancement
of the Arabic humanities
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Bioethics
Interdisciplinary study in bioethics,
informed consent and human experimentatio

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Johns Hopkins University
Maryland
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The Life and Work of Guido Renia
Monographic Study with Cat.raisonne
of the 17th Century Bolognese artist
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Indiana
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Aesthetics in Twentieth Century Art
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Bloomington
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Cash Values in English Fiction
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Charlottesville
Religious Studies
Irony of our Modern Obsession with
Critical Objectivity: Its Comedy,
Its Tragedy and Its Mastery
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Music
Psalmody in Tudor England: A Study
in Religious, Literary and Musical
Cooperation and Collision
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Storrs
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A Social-Historical Analysis of
American Courtship Patterns between
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the American Great Plains
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University of Kansas,
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The Decline of Ceremony and the
Beginnings of Modern Culture
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University of South
Carolina, Columbia
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London's Playgoers, 1576-1642
232. HELLERMAN, Myrna
Cleveland State University
Ohio
Spanish
Annotated Bibliography of Material
Related to the Language and Culture
of the Spanish-Speaking Peoples in
the United States

243. STEIN, Richard L.
Harvard University
Massachusetts
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Symbolism and Iconography in Medieval
and Renaissance Art
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University of South
Carolina, Columbia
American History
A Study of the Social and Economic
Mobility of Southern Cotton Textile
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Resistance to "Modernization" in
Britain, 1880-Present

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The Poetics of Return: A
Study In The Art Of Thomas Hardy
247. COOK, Robert F.
University of Pittsburgh,
Pennsylvania
French
The Diffusion and Audiences of
the Late Chansons de Geste as
Shown by a Study of the
Manuscripts
248. COOPER, Frederick A.
University of Minnesota,
Minneapolis
Art History
Field Work for Study of Temple
of Apollo at Bassai, Greece
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University of California,
Los Angeles
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A Critical Study of Malcolm
Lowry
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Queens College, New York
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The Sixties and After: American
Culture and Sensibility in
Transition
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University of Colorado, Boulder
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The Dialectics of Identity: An
Anarcho-Humanist Interpretation
of Revolution
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Princeton University, New Jersey
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A Critical Study of Cervantes'
Exemplary Novels
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University of California,
Los Angeles
German
Wolfram von Eschenbach's
Parzival and the medieval liturgy
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Queens College, New York
History
The Assemblies of Notables in
France, 1787-1788, and the Political
Origins of the French Revolution
255. GUNDEL, Edward W.
Ohio State University, Columbus
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The Phenomenological Method of
Franz Kafka's Prose Style
256. JOHNSTON, Otto W.
University of Florida, Gainesville
Germanic Literature and
Languages
The French Emigré and the German
Novel

257. KAPLAN, Fred
Queens College, New York
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The Hidden Springs of Fiction:
Dickens and Mesmerism
258. MENDELSON, Edward J.
Yale University, Connecticut
English
W.H. Auden in America
259. NOHRNBERG, James C.
Yale University, Connecticut
English
The Literary Use of the Bible
260. REBHORN, Wayne A.
University of Texas, Austin
English
A Literary Study of Baldesar
Castiglione's Book of the Courtier
261. SCHUH, Russell G.
University of California,
Los Angeles
Linguistics
Chadic Syntax and Lexicon
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University of California,
Los Angeles
Political Science
The Bureaucratic Formulation of
American Policy toward the
Arab-Israeli Conflict
263. THOMPSON, Sandra A.
University of California,
Los Angeles
Linguistics
The syntax and semantics of
complex sentences in Mandarin
Chinese
264. TURNER, Frederick W., III
University of Massachusetts,
Amherst
English
Beyond Geography: Western
Civilization and the Wilderness:
an interdisciplinary consideration
of the meaning of culture contact
265. VANN, James A.
University of Michigan, Ann Arbor
History
Provincial Politics in the
Holy Roman Empire: the Swabian
Kreis, 1664-1715
266. WALTON, Kendall L.
University of Michigan, Ann Arbor
Philosophy
Representation and the
Representational Arts
267. WHEELOCK, James T. S.
University of Colorado, Boulder
Italian
British Empiricism in Italy,
1700-75
268. WHITE, Robin B.
University of Texas, Austin
Linguistics
Old and Middle English

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YOUNGER HUMANIST FELLOWSHIPS

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Sarah Lawrence College,
New York
European History | The studies of 19th-century
Russia by August von Haxthausen |
| 270. ALBEE, Parker B., Jr.
University of Maine at
Portland-Gorham
History | Colonel House, Advisor to
the President |
| 271. ALEXANDER, John M.
College of St. Scholastica,
Minnesota
English | Comparisons between the arts
in twentieth-century criticism |
| 272. ALLAN, Denison M.
University of Hartford,
Connecticut
English | Between Superstition and Enthu-
siasm: The Search for the
Source of Authority in English
Thought |
| 273. ALLEY, Anne Gabbard
Texas State University,
Speech | General Semantics and Human
Communication |
| 274. ANDERSON, Albert A.
Albion College,
Michigan
Philosophy | History of European Art and
Architecture |
| 275. ANDERSON, Farris F.
University of Washington,
Seattle
Spanish | Role-playing and cliché in the
contemporary theatre, as exem-
plified in the work of
Enrique Jardiel Poncela |
| 276. ANDERSON, Margaret
Swarthmore College,
Pennsylvania
History | Ludwig Windthorst: A
Political Biography |

- ANDERSON, Walter E.
University of California,
Los Angeles
English
- ANDREWS, Thomas F.
Pasadena College, California
American History
- ANNIS, David B.
Ball State University,
Indiana
Philosophy
- ARCHDEACON, Thomas J.
University of Wisconsin,
Madison
American History
- ARPAD, Joseph J.
University of California,
Los Angeles
American Studies/Folklore
- ARUM, Peter M.
University of Wisconsin,
Milwaukee
History
- ASH, Adrienne
University of Wyoming
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- ASHTON, Jean Willoughby
Long Island University,
New York
American Literature
- ASHTON, Martha B.
Unaffiliated
Jacksonville, Florida
Theatre
- ASHTON, Thomas L.
University of Massachusetts,
Amherst
English Literature
- Forms of fiction: Generic
studies in Joyce, James,
Lawrence, and Conrad
- A biographical study of
Lansford Warren Hastings and
his impact upon the settle-
ment of Oregon and California,
1840's and 1850's
- A study of probability and
the conditions of rational
belief
- New York City, 1660-1860:
A Social History
- Marginal folklore and mythology:
the conflation of print and
oral cultures in the United
States
- Anti-Communism and the French
Labor Movement, 1917-1940
- German Poetry in Exile 1933-1945
German Poets in Exile
- The autobiographical writings of
Howells, Twain, Adams, and James
- Theatrical aspects of Hindu
Worship in South Kanara, India
- The social and political context
of Byron's Don Juan

287. ASUNCION-LANDE, Nobleza C.
University of Kansas
Speech and Drama
A survey and analysis of
intercultural communication
study
288. AXELSEN, Diana E.
Spelman College, Georgia
Anthropology
The art and value systems of non-
literate societies in sub-Sahara
Africa and North America
289. BACHRACH, Bernard S.
University of Minnesota
History
A History of Anjou under Fulk
Nerra (987-1040)
290. BAILEY, Warner M.
Franklin College, Indiana
History of Religions
Phenomenological and linguistic
approaches to understanding
religious language
291. BAIN, Myrna D.
Hunter College, New York
Literature-Afro-American/
Caribbean
Comparison of themes and "styles"
in Afro-Caribbean and Afro-
American Literature - 20th Century
292. BANNING, Lance G.
Brown University,
Rhode Island
American History
Ideological Conflict and Social
Division in the New Republic
293. BANNINGA, Jerald L.
Western Illinois University
Speech
A humanist in politics: John
Quincy Adams as an orator
294. BARBOUR, Charles M.
University of Wisconsin,
Milwaukee
Theater
The working theater and its rela-
tion to Shakespeare studies
295. BARICKMAN, Richard B.
Yale University,
Connecticut
English
A critical and theoretical study of
the Parodic novel
296. BARKER, Donald R.
University of Southwestern
Louisiana
Philosophy
Environmental ethics
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Indiana University--Purdue
University
Cinema
Narrative consciousness in film

- 3 BARNDT-WEBB, Miriam W.
Lafayette College,
Pennsylvania
Music
- 1) The 'shape-note' tradition in the
Moravian communities of Pennsylvania
2) Three 17th Century Salzburg Diaries
- BAROLSKY, Paul
University of Virginia,
Charlottesville
Art
- Love in the Italian Renaissance
- BARON, Dennis E.
Eastern Illinois University
English/Linguistics
- A discourse analysis of Middle
English narrative poetry
- BARON, Frank
University of Kansas,
German
- The Historical Doctor Faustus
- BATORSKA, Danuta S.
University of Houston,
Texas
Art History
- Giovanni Francesco Grimaldi
- BAUER, Arnold J.
University of California,
Davis
American History
- Group biography of the Chilean
business community: 1910-1930
- BAUMGARTEN, Murray
University of California,
Santa Cruz
Spanish and Comparative
Literature
- Spanish Literature, and the
historical novel, with special
emphasis on Spain
- BAYLES, Michael D.
University of Kentucky
Law
- Torts; Contracts; and Legal
Research, Theory, and History
- BAYRAK, Tosun
Fairleigh Dickinson University,
Madison, New Jersey
Art History
- Study of Islamic calligraphy to
make its visual and intellectual
norms comprehensible to the
Western mind
- BEANE, Wendell C.
Rutgers University,
New Brunswick, New Jersey
History of Religions
- Patterns of worship of the Goddess
Kali and similar divinities

- | | | |
|------|---|---|
| 308. | BEAUCHAMP, William E.
Columbia University,
New York
French/Linguistics | Research in linguistics, linguistically-oriented literary criticism, structuralism, and semiology |
| 309. | BECKER, Edward F.
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Lincoln
Philosophy | Quine's Philosophy of Language |
| 310. | BECKER, William H.
University of Maryland,
Baltimore City
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As a case study in Business-Government relations |
| 311. | BEEZLEY, William H.
North Carolina State
University, Raleigh
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University of Northern Iowa
Art | Perception and the Visual Arts |
| 313. | BELL, Sarah F.
University of North Carolina,
Greensboro
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Stephen F. Austin State
University, Texas
Linguistics | Psycholinguistics, and the disadvantaged: The relationship of socio-economic status to language acquisition |
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University of Missouri
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| 316. | BENDER, Todd K.
University of Wisconsin,
Madison
Comparative Literature | The background of symbolism and literary impressionism in French and English literature |

BENNETT, Helju A.
University of Colorado
History

Imperial Russian institutions,
autocratic legality and the
coming of the Russian Revolution

BENNETT, Sterling P.
California State College,
Sonoma
French

French Language, and Culture.
French Literature 1914-1950:
Comparative Studies

BERGER, Fred R.
University of California,
Davis
Law

Study of Law

BERGERON, David M.
Louisiana State University,
New Orleans
English

A study of Patronage of Drama,
1558-1642

BERLEANT, Arnold
Long Island University,
New York
Philosophy

Philosophical foundations of
community planning

BERNET, John W.
University of Alaska,
American Literature

Alaska Native Literature

BERST, Charles A.
University of California,
Los Angeles
English

The New Testament of Modern Drama:
Religious Drama in the Twentieth
Century

BERTOCCI, Philip A.
Wellesley College,
Massachusetts
History

Varieties of 19th Century French
Anticlericalism

BEVAN, Ruth A.
Yeshiva University,
New York
Political Science

Why should we study political
philosophy?

BEVIS, William W.
Williams College, Massachusetts
English

Ecstatic Literature

327. BIALES, Albert
The College of St. Catherine,
Minnesota
Music
The preparation of an edition of
Giovanni Priuli's Deliciae
musicale (1624)
328. BILDER, J. Raban
University of Puerto Rico
English and Comparative
Literature
Modern Western European Literary
Criticism of English and American
Literature
329. BILLER, Janet E.
Scripps College, California
English
Integrity and self-consciousness:
the ideal of full humanness in
literature
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University of Virginia,
Charlottesville
Law
American Jurisprudence
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University of Montana,
Philosophy
Wilderness and the Revolution
332. BIRDSALL, Richard D.
Connecticut College
American History
Cultural history of Federalist
New England
333. BISHOP, Nadean H.
Eastern Michigan University
English
Sexual stereotypes in Victorian
Literature: Psychological or
Sociological in Origin?
334. BLAKELY, Allison
Howard University,
District of Columbia
History
Practical Aspects of Russian
Populism, 1901-1907
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Northeastern University,
Massachusetts
English
Christian Iconography and Late
Middle English Literature: A
Critical Study
336. BLANCHARD, Kendall A.
Middle Tennessee State
Anthropology
Navajo neo-tribalism: the
emergence and structure of a
religious revival
337. BLESSINGTON, Francis C.
Northeastern University,
Massachusetts
English
Paradise Lost and the Rhetoric of
Justification

3. BLEWETT, Mary H.
Lowell State College,
Massachusetts
American History
Ethnic politics and progressivism
in the industrial cities of the
Merrimack Valley
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History
Local government and politics in
Colonial and Revolutionary
Pennsylvania
4. BOLES, John B.
Towson State College,
Maryland
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The Religious Mind of the Old
South
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American History
Executive authority in British
West Florida, 1763-1783
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An edition of The Book of the
Body of Polycye
- BORST, William A.
Maryville College,
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American History
The Brooklyn Dodgers, 1948-1957
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State University College
at Potsdam, New York
Dance History and Criticism
Critical review through Labanalysis
of the work of a selected group
of American choreographers signi-
ficant to the history of modern
20th century dance
- BOURGEOIS, Patrick L.
Loyola University,
Louisiana
Philosophy
Hermeneutical Philosophy in
Humanism
- BOWERS, Jane M.
Eastman School of Music,
New York
Music
Women and Composing

347. BOYER, Bruce H. Theater, society, and the sense
Amherst College, of community in England 1550-1750
Massachusetts
Theater
348. BREDAHL, A. Carl, Jr. Relationship of visual experience
University of Florida, to role of Image in American art
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American Literature
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University of Colorado on four western states: Colorado
American History Utah, New Mexico, and Arizona,
1933-1936
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Boston University, process and 'religious experience'
Massachusetts
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351. BRESLOW, Boyd The life and career of Richer de
Florida Atlanta University Refham, Lord Mayor of London
History--Medieval
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California State University, mechanics in 16th and 17th century
Sacramento Italy
Mathematics
353. BRIDWELL, James H. Non-Christian Esoteric Religion
Brenau College, Georgia in the United States today
Humanities
354. BROOKES, Gerry H. Literary form, Victorian Prose,
University of Nebraska and the teaching of composition
English
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California State University, in 20th century literature
Long Beach
Comparative Literature
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Virginia Polytechnic Institute nominalism
English

BROWN, Delwin W.
Anderson College,
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A study of the meaning and justification of beliefs in progress, from the perspective of a Whiteheadian process philosophy

BROWNE, George P.
Seton Hall University,
New Jersey
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Immigration policies and patterns in Imperial Brazil

BROYLES, Michael E.
University of Maryland
Music

Comic opera as a social and political force in 18th-century France and Germany

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Columbia University,
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Modern Language

The languages of contemporary Afghanistan in a historical perspective

BUCKLEY, Francis J.
University of San Francisco,
California
Theology and Religious Studies

How undergraduates learn attitudes and values

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University of Texas,
Austin
English

Interdisciplinary study in ecology with relevance to the humanities

BUNTING, David C.
Eastern Washington State
College, Washington
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Nature and impact of large corporations on 19th-century U.S. industrialization

BURCH, Robert J.
University of Washington,
Seattle
Russian History

Social instability in Moscow, 1905-1917: The role of the University

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Duke University,
North Carolina
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Existential philosophy and psychiatry and literature of Black America

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Smith College,
Massachusetts
English

English devotional poetry, 1500-1700

367. BURKE, Thomas E.
East Texas State University The literature of sexual fantasy,
English and American Literature
368. BURT, Forrest D. An Adlerian and/or Skinnerian
Texas A & M. University approach to composition and
English communications
369. BUTLER, Gerald J. A contextualist approach to
California State University, literature
San Diego
English
370. BYRD, Edward L., Jr. The correlation between the pol
Southeastern State College, cal history of France and Engla
Oklahoma and the theater arts of those
History countries between 1920 and 1940

- CAIAZZA, John C.
Alliance College, Pennsylvania
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University of California,
Los Angeles
English
- CALMES, Alan
Roanoke College
Virginia
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- CAMPBELL, Lyle R.
University of Missouri, Columbia
Anthropology
- CANFIELD, J. Douglas
University of California,
Los Angeles
English
- CARELLA, Michael J.
California State University,
San Diego
Philosophy
- CARLSON, Andrew R.
Ferris State College, Michigan
Social Science
- CARMODY, John T.
Stanford University, California
Humanities
- CARPENTER, Ellon D.
Unaffiliated
Lima, Ohio
- CARPENTER, Joseph, Jr.
University of Wisconsin,
Milwaukee
Afro-American Studies
- CARRIER, Fred J.
Villanova University, Pennsylvania
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- CARSON, Julie A.
University of Minnesota,
Minneapolis
English
- Influence of recent interest in
history of science on contemporary
philosophy of science
- Sources and Analogues of Old
English Poetry: The Major
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- Latin American Indian languages
which are critically near
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- "In One Flesh": Love and
Marriage in the Best of
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- Anarchism in Germany, 1890-1933
- The Religious Foundation of
Voegelin's Political Science
- Twentieth-century music theories
and theorists relating to the
music of Alexander Scriabin,
Russian composer, 1872-1915
- W.E.B. DuBois' Position on the
Herskovits and Frazier Conflict
- Jacques Doriot and European
Fascism
- A critical examination of
contemporary theories of
stylistics in Great Britain,
particularly of the work of
J.R. Firth, M.A.K. Halliday,
Geoffrey Leech, Roger Fowler,
and James P. Thorne

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Marquette University, Wisconsin
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Aesthetics of the City
384. CASPER, M. Kent
University of Colorado, Denver
Humanities
Society and Politics in
Germany, 1910-33, in their
Relation to Literature and Art
385. CASTEEL, Darrell L.
Lyndon State College, Vermont
Social Sciences
Archaeological and Cultural
Prehistory of the Northeast
Woodlands, Particularly Vermont,
New Hampshire, and Maine
386. CASTEEN, John T., III
University of California,
Berkeley
English
Physical remains of the Anglo-
Saxon world as they relate to
the teaching of Old English
literature and Anglo-Saxon
culture
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University of Connecticut,
Hartford
Romance and Classical Languages
The Spanish Baroque Drama-of
the 18th Century-the persistence
of Golden Age literary forms
during the "Age of Reason" in
Spain
388. CAWS, Mary Ann R.
Hunter College, New York
Romance Languages
Aspects of discontinuity in
Contemporary French poetic
theory and practice
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University of Nebraska, Lincoln
Modern Languages
The Narrative World of Dino
Buzzati
390. CHAMBERLIN, Brewster S.
University of Maryland,
APO New York
History
History of the Alldeutsche
Verband (Pan-German League),
1890-1939
391. CHAPMAN, Gretel
Goucher College, Maryland
Visual Arts
Workshops of the Meuse Valley
in the Twelfth Century: Studies
in Art Historical Methodology
392. CHAVARRIA, Jesus
University of California,
Santa Barbara
History
The Birth of the Peruvian Nation
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University of Massachusetts,
Amherst
English
The nocturnal expedition in
classical and Renaissance epic

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Queens College, New York
Comparative Literature
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Church College of Hawaii, Hawaii Columbian and Polynesian Arts
Fine Arts and Crafts to show similarities
and reinforce theory of an
American Origin for the Polynesians
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Concordia College, Minnesota
Philosophy
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Skidmore College, New York Fiction
English
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Duke University, North Carolina Concinnitas in Italian
Religion Renaissance Humanism and Art
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School for International Training, Backgrounds of Puerto Rican
Vermont and French Canadian Immigrants
Director
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University of Minnesota, critical edition of George
Minneapolis Gascoigne's complete poetry
English
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Unaffiliated
Washington, D.C.
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Unaffiliated A Study of the Importance of the
Coralville, Iowa Aesthetics of the Sublime and
the Beautiful in Wordsworth's
Poetry from 1798-1805
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University of Texas at El Paso the Philippine Islands to 1916
History

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Unaffiliated
Berkeley, California | Humanistic and Wholistic
Approach to Learning |
| 406. | COGELL, Wayne C.
University of Missouri,
Rolla Rolla
Philosophy | Betrand Russell's Theory of
Value: Self-Realization or
Self-Actualization? |
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University of Chicago, Illinois
Art | Pordenone and his Place in
Venetian Art |
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University of Denver, Colorado
Philosophy | Toward a Theory of Meaning
in Religion |
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University of Nebraska, Lincoln
Psychology | Development of Human Sexuality
Education |
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Mount Holyoke College, Massachusetts
English | The Nineteenth Century
Medieval Revival in England |
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Marquette University, Wisconsin
Education | William Torrey Harris (1835-
1909): American Philosopher-
Educator |
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University of Dayton, Ohio
Languages | Heinrich Boll: His Life and
His Works |
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University of California, Davis
History | A Social History of the
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Trinity College, Washington, D.C.
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University of Missouri, Columbia
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University of California, Berkeley
English | The relation of some concepts
of biblical interpretation in
the Reformation to Romantic
Literary theories of organic
form |

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Louisiana State University,
Baton Rouge
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History of Southern Politics,
1832-1854
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University of Tennessee,
Chattanooga
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Rhetoric and American Pluralism
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California State University,
San Diego
Sociology
Indian-American Marriages in
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Villanova University, Pennsylvania
Classical Languages
The Sarakatsanis, a Greek
shepherd-Nomad group and the
Indo-European family pattern
in relation to them
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Skidmore College, New York
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The Comic Art of Jonson,
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Unaffiliated
Washington, D.C.
The Potential of Ideology in
Creating Transnational Unity
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Wayne State University, Michigan
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Man Working: A Study of Revision
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Colorado State University, Colorado
Philosophy
The Nature and Implications of
the Social Dimension of Human
Action with Special Reference
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University of Portland, Oregon
English
Film as an index to culture
and consciousness in the
Twentieth Century
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Florida State University, Florida
English
Edition and translation of
Speculum Curatorum by Ranulf
Higden
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Williams College, Massachusetts
French
A study of the function of
metaphor, simile, and metonymy in
A la recherche du temps perdu,
leading to a book on this topic

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Williams College, Massachusetts
English
A critical study of Norman
Mailer as a literary artist
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University of Notre Dame, Indiana
History
History of Ideas of
Extraterrestrial Life 1700-1916
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University of Nevada, Reno
Philosophy
A non-formal evaluation of the
use of argumentation in
commonplace situations
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Kansas State University, Kansas
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A book on Eugene O'Neill's
use of Romanticism in his plays
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Arizona State University, Arizona
Foreign Languages
Folk Themes and Popular Poetry
of Brazil: Their Relation to
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University of Virginia, Virginia
Slavic Languages and Literature
A. P. Sumarokov: A Study of
his Literary Career (1717-1777)
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Vassar College, New York
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Edmund Wilson's Criticism
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Bethany College, West Virginia
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Matthew Parker (1504-1575) with
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Barnard College, New York
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The Nature of Nonviolence: The
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Gandhi
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Florida State University, Florida
Philosophy
A philosophical study of the
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SUNY at Oswego, New York
History
Intellectual, Ethical and
Cultural Values in the Develop-
ment of Nineteenth Century
Habsburg Foreign Policy
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Pennsylvania State University,
Erie
History
The Protestant Reformation in
the lands of the Austrian Empire
from an Imperial perspective

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Rutgers University, Camden
English
The Ganges in Indian Literature
and Art
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Murray State University, Kentucky
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Modernism in French Literature
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Mount Union College, Ohio
Religion and Philosophy
The role of ethical theory in
the development of increased
understanding of the problems
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Earlham College, Indiana
Ethics (Religious)
The Moral Self: Autonomy and
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Rosary Hill College, New York
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Struggle for China: The
Anglo-American Relationship,
1917-1925
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Oregon State University, Oregon
Political Science
Ethical Support (Or Non-Support)
for Limiting Population Growth
in India
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University of Toledo, Ohio
History
Peace Movements in America
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Point Park College, Pennsylvania
Biological Sciences
A History of Bioethics
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Boston College, Massachusetts
History
Spanish wine industry and
peasant unrest
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Nebraska Wesleyan University,
Nebraska
Philosophy and Religion
The Philosophical and Theological
Backgrounds of the German
Christians in the Third Reich
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Central College, Iowa
Religion
Marriage as a Humanizing
Institution
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Willamette University College of
Law, Oregon
Law
Comparative jurisprudence and
the environment, with particular
emphasis on population policy

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University of South Alabama,
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The Conversion of Poetic Imagery
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from the reader/auditor's point
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University of Texas, Austin
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Study of the Excavations of the
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California State University,
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Anthropology
The Influence of Plant
Hallucinogens on Primitive
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Western Connecticut State College,
Connecticut
History
Interrelationship of foreign
affairs, domestic politics, and
social movements in the U.S.
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Stephen F. Austin State University,
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Anglo-American relations during
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Keuka College, New York
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The Political Uses of History:
The German Example
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Unaffiliated
Farmington, Maine
An Exploration of Goals in
Freshman Composition
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University of Maine, Portland
History
Science, Religion, and State
in Seventeenth-Century China
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University of Maryland, College Park
Art
The Roman Academy of the
Arcadians: Its literary ideas
and theories in relation to
painting in Rome 1700-1725
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University of Virginia, Virginia
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The increased importance of
friendship in sixteenth century
China
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Weber State College, Utah
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An investigation of the influence
of the German imagination on
Germanic art, particularly the
relationship of history to
the mind of the artist and his
forms

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Iowa State University, Iowa
History
The Influence of Traditional
Motivations on United States
foreign policy, 1877-1914
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Georgetown University,
Washington, D.C.
History
Diplomatic Career of Thomas
Herran, Colombian Diplomat
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University of Mississippi,
Mississippi
Classics
Aeschylus' Prometheus Bound:
the Intellectual and Cultural
Background
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Michigan State University,
Michigan
Humanities
The blending of elitism and
populism in the religious
customs, arts, and society
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University of Pennsylvania,
Pennsylvania
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The Role of Observation in
Theoretical Conflicts
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SUNY at New Paltz, New York
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Italian culture and history
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Reed College, Oregon
Political Science and Humanities
Ideologies and Ideologues in
Modernizing Revolutions
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University of Santa Clara,
California
Religious Studies
Phenomenology of Christian Hope
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University of Missouri, Kansas City
Art and Art History
Netherlandish sixteenth century
landscape art
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Southwest Texas State University,
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History
Stalinism and the Catholic Church
in Eastern Europe, 1945-1953
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Bradley University, Illinois
English
The divided protagonist and his
traditions: the relatedness of
action and understanding in modern
man

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Rosement College, Pennsylvania
Philosophy
Alternative Bases for Ethical
Norms: Man's Freedom or
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Virginia Polytechnic Institute,
Virginia
Business Administration
Labor Relations and Law Not
Regulated by the National Labor
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University of Oklahoma, Oklahoma
English
General theory of art through
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the psychology of cognition,
and cybernetics
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Alliance College, Pennsylvania
Fine Arts
Recurrent melodic structures
in Mozart, Gluck and Haydn
works as an aspect of the
creative process in music in
the eighteenth century
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St. Bonaventure University,
New York
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Impact of War on American Life
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Ball State University, Indiana
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Herman Melville's Response
to Renaissance Literature
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University of Rochester, New York
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Seven Great Modern Writers in
Exile
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University of Southern California,
California
English
Theoretical Systems in
20th Century Literature
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Concordia College, Minnesota
Religion
The Development of Toleration
and Religious and Intellectual
Freedom from Seventeenth-Century
England to the Present in England
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Indiana University, Bloomington
Philosophy
The moral and socio-political
philosophy of Plato's Republic
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California State University,
San Diego
Classical and Oriental Languages
The Eumenides of Aeschylus: a
Literary Criticism and Running
Commentary

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University of Tennessee, Martin
History The Historical Development of
Two Micro-States in the Caribbean:
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Ithaca College, New York
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Language and Symbolism Associated
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Bemidji State College, Minnesota
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on Marine Life: a Humanist's
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University of Virginia, Virginia
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Yale University, Connecticut
Near Eastern Languages Textile Technology in the
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Northern Illinois University,
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East Texas State University,
Texas
Political Science A Study of the History and
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Trinity University, Texas
Philosophy Semantics and the Philosophy of
Logic and how they bear on the
theory of knowledge
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University of the Pacific,
California
History Adoption of the Gasoline
Tractor in the United States
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University of California,
Santa Barbara
English Swift, Sterne and the Prose of
Folly
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Texas A&M University, Texas
English A Functional Model of the
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SUNY at Purchase, New York
Sociology Theories of Social Change in
Contemporary American Society

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University of Wyoming, Wyoming
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Polarization and Reason in
Plato
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Lexington, Virginia
A Study of the Emergence of
the Swiss Alps as a French
Literary Context
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SUNY at Albany, New York
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Index of Stationers' Company
Registers, 1640-1708
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Virginia Polytechnic Institute,
Virginia
English
The schools of modern literary
criticism and interpretation
of modern British drama
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University of Illinois,
Urbana
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A Philosophical Study of the Concept
of Desire and belief and of their
role in explanations of human
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Vassar College, New York
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The Exchange of Plays Between
France and England Since 1945:
A Study of Critical Recéptions,
Theatrical Adaptations, and
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Michigan State University, Michigan
German and Russian
A Generalist Approach to the
Interpretation of Creative
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Chicago State University, Illinois
Anthropology
Effects of myth in transplanted
societies
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Lindenwood College, Missouri
English
The Arts in Europe and the
Near East before 1700
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San Diego State College,
California
Philosophy
The Myth of the Legislator
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University of Illinois, Urbana
History and Philosophy of Education
A Study of the Structure of
Ideology
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LaSalle College, Pennsylvania
Foreign Languages
Maurice Sceve's Delie, its
sources, and the concerns of
early sixteenth century France
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University of Nevada, Reno
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An Economic and Social History
of Bristol, 1789-1870

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University of Southern California,
California
English and Linguistics
Syntactic Change
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SUNY at Binghamton, New York
History
The Genoa Conference, 1922
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University of Minnesota, Minneapolis
German
Johannes von Tepl, Der Ackermann
aus Bohmen: A Critical Study
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University of Minnesota, Minneapolis
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Relations from 1870 to the
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Saint Louis University
Missouri
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History of Temporalities of the Jesuits
expelled from Spain and her empire
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Ohio University, Athens
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Correlating studies in psychology
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University of California, Irvine
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Literary Narratives of Cognitive
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Amherst College, Massachusetts
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A literary, historical, and
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Histories of Herodotus, including
a Stith Thompson Folk Motif
Index to Herodotus
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Drake University, Iowa
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The conflict between powerful
egoists and their society, as
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School for International Training,
Vermont
Cross Cultural Studies
Origins of Linguistics as Bases
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Dickinson College, Pennsylvania
Spanish
Spain's contribution to the modern
theory of the novel through the
works of Miguel de Unamuno and
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Ohio University, Athens
English
Contemporary Poetry and Fiction
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University of Kansas, Kansas
American Studies
American feminism during the
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Birmingham-Southern College,
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The Chancellorship of Prince
Hohenlohe in Germany, 1894-1900
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Vassar College, New York
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The Greek Communist Party
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Lake Erie College, Ohio
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An Interdisciplinary Investigation
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University of Oregon, Oregon
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Austria's Diplomatic Relations
with France and the Maritime
Powers in the Early Eighteenth
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California State College,
Sonoma
French
French music
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SUNY at Buffalo, New York
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Studies on the Theme of
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York University, Canada
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Peasant Politics in Russia and
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St. Andrews Presbyterian College,
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The Utopian Tradition in
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University of Tennessee,
Chattanooga
English
Court Masque in English Renaissance
Drama

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Franklin and Marshall College,
Pennsylvania
Philosophy
Normative political theory from
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Washington University,
Missouri
French
A Critical Edition of a Cycle of
Five Hagiographic Plays from MS
1131 from the Bibliotheque Sainte-
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Coe College,
Iowa
American Literature
The Process of Poetic Vision and
Articulation in Walt Whitman's
"Song of Myself"
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Unaffiliated
Texas
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Political Sociology
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University of Georgia,
Athens
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Sun Yat-sen and the United States
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University of Maine,
Portland
Philosophy of Religion
Religious Culture and Philosophy in
Russia and America: A Comparison
538. GERSTEIN, Rosalyn G.
Massachusetts College of Art,
Boston
Photography
Photographic book (with text)
entitled, WOMEN...insights
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California State University,
Chico
History
Self-Perception and Perception of
Aliens among Christian Missionaries
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Unaffiliated
California
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Romantic and post-Romantic poetry
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Vanderbilt University,
Tennessee
English
Satire and the Limits of Taste
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Boston University,
Massachusetts
Art History
Romanesque Sculpture in Campania

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Valdosta State College,
Georgia
American History
A biography of Christopher Gadsden,
radical leader of the American
Revolution
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Baldwin-Wallace College,
Ohio
Philosophy
The ethical philosophy of Ibn Sina
(Avicenna)
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Case Western Reserve University,
Ohio
American History
The "Chicago Renaissance" 1900-1920
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State University of New York,
Buffalo
English
The Amatory Sonnet Sequence in
Victorian England, 1850-1900
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University of Wisconsin,
Oshkosh
Philosophy
A study of the current moral
controversies about the treatment
of criminals and an assessment of
the solutions offered by the
major theories of punishment
- 744 GOLDSCHMID, Barbara
McGill University,
Canada
French and Linguistics
Linguistic analysis of narrative
discourse
- CONZALEZ-CRUZ, Luis F.
Pennsylvania State University,
New Kensington
Spanish
Interpretation and translation into
English of Cesar Vallejo's Trilce
- GOLD, Stephen H.
Mount Saint Mary's College,
Maryland
English
The history and philosophy of science
in the seventeenth and eighteenth
centuries
- GRODETZER, Harvey K
City University of New York,
Brooklyn
Mass Communications
Israeli Television
- GOTTLIEB, Lois J.C.
Wayne State University,
Michigan
American Literature
Women Playwrights in America, 1880-1929

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Lehman College,
New York
Philosophy | The Place of Values in the Social Sciences |
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Northern Illinois University,
DeKalb
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University of Maine,
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in Jungian Psychology |
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Virginia Polytechnic
Institute,
Blacksburg
History | Deutschnationale Volkspartei and
European Reconciliation, 1924-1928:
A study of the Conflict Between Party
Politics and Government Foreign Policy
in Weimar Germany |
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University of Missouri,
Columbia
Music | Violin Sonatas of Charles E. Ives
(1874-1954): Style and Interpretation
in Historical Perspective |
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Queens College,
New York
Social Science | Ethnic Studies |
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University of Michigan,
Ann Arbor
Political Science | Cultural and Humanistic determinants
of Social Policy |
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University of Rochester,
New York
Philosophy of Religion | Foundations of American Jewish
Thought: Hirsch, Einhorn and
Adler |
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Bronx Children's Psychiatric
Hospital
Education and Psychology | Nihilism |

562. GREENE, Naomi
University of California,
Santa Barbara
Cinema
The Esthetics of Revolution: Jean-Luc
Godard and Pier Paolo Pasolini
563. GREENSTONE, Elaine H.
Washington International
School,
Washington, D.C.
Comparative Literature
The explanation of the human literary
heritage imparted to children
in different parts of the world
through school syllabuses and
correspondence courses
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University of Dayton,
Ohio
Philosophy of Religion
The Philosophy of Whitehead and the
Relation of Christianity and
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University of California,
Berkeley
English
Self-disclosure in eighteenth century
English Literature
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University of Colorado,
Boulder
English
William Morris's Designs
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Unaffiliated
West Germany
Art
A comparison of early Nineteenth
Century Art Unions in Germany and the
United States
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Pawson State College,
Maryland
Political Science
New Town: The Prospects for the
Pursuit of Happiness
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UCLA University,
Texas
American History
Attitudes Toward Time in Pre-
industrial America
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University of California,
Berkeley
Classical History
Roman Imperialism and the Hellenistic
World
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College of William and Mary,
Virginia
Sociology
The Social System of a Penitentiary

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University of Georgia, Athens
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The Ideas and Political Impact of the Austrian Social Philosopher Othmar Spann (1858-1950)
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Lewis College, Illinois
Philosophy
Environmental Ethics
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Northern Illinois University
History
The Decline of the Renaissance Monarchy and the Growth of Urban Political Awareness in Castile 1492-1517
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Auburn University, Alabama
History
Anglo-French Relations, 1919-1939
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University of Richmond, Virginia
Philosophy
Model construction as a paradigm for 'religious' explanation
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Wheeling College, W. Virginia
History of Religion
The relationship between the philosophy of Alfred North Whitehead and Theravada Buddhism.
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Temple University,
Pennsylvania
American Literature
Recent history of science, focusing on the "seminars" of Royce, Henderson, and Wiener
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University of California,
Los Angeles
American Literature
Completion of two complementary works: a monograph, "Poe's Apprentice Fiction: The Folio Club Tales"; and an edition, "Edgar Allan Poe's 'Tales of the Folio Club'"
583. HANKINS, Olan B.
University of Connecticut,
Storrs
German
A critical edition of the poetry of Gottfried Wilhelm Leibniz
584. HANNAFORD, William E. Jr.
Illinois State University,
Norman
Philosophy
Philosophy Mind

- HANSMAN, John F.
University of London, England
Ancient Archaeology
- HARBESON, John W.
University of Wisconsin,
Kenosha
Political Science
- HARDWICK, Charley D.
The American University,
Washington, D.C.
Philosophy of Religion
- HARGROVE, Richard J.
Western Illinois University,
Macomb
American History
- HARRIS, James F., Jr.
University of Georgia, Athens
Philosophy
- HARRIS, Michael P.
Boston University,
Massachusetts
Classical Languages
- HART, John M.
University of North Dakota,
Grand Forks
History
- HART, Pierre R.
S U N Y at Buffalo, New York
Russian
- HARTMAN, Donald T.
Juniata College, Pennsylvania
Philosophy
- HARTSOCK, Nancy C.M.
University of Michigan,
Ann Arbor, Michigan
Philosophy
- An archaeological survey of
South -Eastern Knuzistan
province in Iran to trace
man's ability to develop
and maintain large irrigation
and land-use schemes in the
early historical periods.
- Political Philosophy of
Ecological Criticism
- Psychoanalysis and the
Academic Study of Religion
- Life of Henry Laurens
- A Systematic and Interpretive
Analysis of the Philosophy
of J. L. Austin
- Latin Love Poetry of the
Augustan Age
- A History of the Mexican
Agrarian Movement 1810-1910
- Gavrill Derzhavin's Poetry
- Methodology of Social Science
- The Acquisition of Knowledge
in Social Science

595. HATTON, Donald C.
University of Montana, Missoula
Comparative Literature
The Mythical Aspect of Romantic Love in Western Literature
596. HAUSMANN, Robert B.
University of Montana, Missoula, Montana
Linguistics
An extended study of the records of the Linguistic Atlas of the United States towards explaining certain problems in second dialect acquisition
597. HAY, Carla H.
Marquette University, Milwaukee, Wisconsin
History
English popular thought in the age of George III
598. HAY, Eloise K.
Santa Barbara City College, California
English
Parallel Lives: a Comparison of British & American authors 1830-1965, focusing on 5 groups who wrote (1) philosophical essays, (2) "epics" (3) Novels, (4) lyric poems and (5) plays.
599. HAYS, Peter L.
University of California, Davis
English
Totemism in Fiction
600. HEFFERNAN, James A.W.
Dartmouth College, New Hampshire
English
The treatment of landscape in English romantic poetry and painting
601. HEGGOY, Alf A.
The University of Georgia, Athens
History
Social and Intellectual History of Algeria
Language Study (Arabic)
602. HEISE, Helen R.
Unaffiliated
Philosophy
Logical Analysis of Biological Concepts
603. HELKE, Michael
New York University
Linguistics
To gain a deeper insight into the body of knowledge that the field of linguistics has produced

HELLMAN, Helen
University of Pittsburgh,
Pennsylvania
Anthropology

HELMSTADTER, Thomas H.
Wells College,
New York
English

HENDRICKS, Jon A.
University of Kentucky,
Lexington
Sociology

HENKLE, Roger E.
Brown University,
Rhode Island
English

HENSLEY, Thomas R.
Kent State University,
Ohio
Political Science

HERBAN, Mathew III
Mary Washington College,
Virginia
Art

HERENDEEN, Warren R.
Eastman School of Music,
Rochester, New York
English

HERMAN, John J.
The Sorbonne,
Paris, France
English

HERNADI, Paul Z.
University of Rochester,
New York
Foreign and Comp. Literature

Pollution and taboo beliefs
and rituals and their psycho-
logical introjection and
transformation

William Blake's Pictorial
Language: A study of original
and independent expression in
Blake's Book Illustration

Sociology-A Metatheoretical
Analysis of Classical Socio-
logical Theory

Comedy and British Middle
Class Cultural Concerns in
the Nineteenth Century

International Organizations
As Agencies For Conflict
Management

French Symbolism and Early
Modern Painting

An Edition of Unpublished
Letters and Manuscripts of
Vernon Lee (Violet Paget)

An investigation of the
psychological foundations
of literature and a study
of specific authors in the
light of this investigation.

Selected German lieder
and operas

613. HERTEL, Bradley Ross
Vanderbilt University,
Nashville, Tennessee
Sociology
The History of Self-Determination Movement Within the Church of North India
614. HESSER, Roy A.
Long School,
St. Louis, Missouri
German
German Language, Its Relative History, and Culture of Germany
615. HEWITT, Elizabeth K.
S U N Y, Binghamton, New York
Linguistics
Shifting Styles in English Prosody
616. HICKS, Eric C.
University of Maryland,
College Park
French
Modes and Forms of the Medieval French Narrative
617. HIGHSMITH, James M.
Lone Mountain College,
San Francisco, California
English
Courses in English and Philosophy to strengthen humanistic knowledge for teaching.
618. HILL, Philip G.
Furman University,
South Carolina
Theatre
Asian Drama
619. HILL, Sharon B.
University of California,
Los Angeles
Philosophy
Some modifications for Ideal Observer Theories of Ethics
620. HITTMAN, Michael
Long Island University,
New York
Anthropology
The Study of Primitive Art, with Special Interest in North American Indian Art.
621. HOARD, Adrienne W.
University of Arkansas,
Pine Bluff
Art
Query: What is the Role of Black Art in the Development of the Black Community?

HOFFMAN, Lester V.
C. W. Post College,
New York
Philosophy

Philosophical Studies in
Literature

HOLDSWORTH, Carole A.
Loyola University of Chicago,
Illinois
Comparative Literature

A Comparative Study
of the Poetry of Miguel
Hernandez and Jacques Brel

HOLLAHAN, Eugene
Georgia State University,
Atlanta
English

Between Harsh Extremes:
Structure in the Novel

HOLLAND, John G.
Davidson College,
North Carolina
English

Chinese Language, Literature,
and Culture

HOOD, Bruce D.
California State College,
Turlock
Theatre

A Survey of Social Impulses
in contemporary American Theatre
and Film

Hopf, Theodore S.
Washington State University,
Pullman
Speech

An Experimental Study of
Interpersonal Communication
Toward a Holistic Approach

HOPKINS, George E.
Western Illinois University,
Macomb
American History

The American Reaction to
the Tactics and weapons of
Terror, World War I to Viet
Nam

HORNA, Hernan
Western Illinois Univeristy,
Macomb
History

A Social and Economic
History of Northern Peru
during the 18th Century

HOROWITZ, Gary S.
Alfred University,
New York
History

The History and Culture
of the Navaho Indian

631. HORSNELL, Margaret E.
American International College,
Massachusetts
American History
Jurisprudence of Spencer Roane
632. HOWDESHELL, Wayne L.
Friends University,
Kansas
Sociology
Origins and control of human
conflict: an interdisciplinary
study
633. HOWE, Quincy Jr.
Scripps College,
California
Classical Languages
The Christian Mystic
634. HOY, David C.
Princeton University,
New Jersey
Philosophy
Philosophy of History
635. HUDSON, James L.
Northern Illinois University
Philosophy
A study of logic: historical,
philosophical, and pedagogical
636. HUDSON, Richard A.
University of California,
Los Angeles
Music
The Historical Evolution of the
Passacaglia, Ciaccona, Saraband,
and Folia
637. HUFFMAN, Claire L.
Brooklyn College, City
University of New York
Italian
The Poetry of Eugenio Montale
638. HUFFMAN, James R.
State University College
at Fredonia
American Studies
Popular culture in America:
music, film, and television
639. HURST, George C.
University of Kansas
History
The Politics of the Fujiwara
Regency in Heian Japan, 995-1068
640. IMPEY, Michael H.
University of Kentucky
Comparative Literature
Romanian Contributions to Avant-
and Surrealist Literature,
1912-49

INGRAM, Patricia S.
Duquesne University,
Pennsylvania
Architectural History

Ohio Architecture: Life or Death;
A study of the preservation and
destruction of landmark architecture
in Ohio

ISLAS, Arturo, Jr.
Stanford University,
California
American Literature

Chicano literature, contemporary
Mexican literature and their role
in American literature

JACKSON, Arlene M.
Oakland University,
Michigan
English

Illustration and the Victorian
Novel

JACKSON, Henry F.
New York University,
Political Science

Political and social ideas of
Frantz Fanon: An analysis and
interpretation

JACKSON, Richard A.
University of Houston,
Texas
History

The coronation ceremony in France
since the fourteenth century

JAFFE, Samuel P.
University of Chicago, Illinois
Comparative Literature

Late Medieval Rhetoric in Central
Europe (1350-1450)

JARAUSCH, Konrad H.
University of Missouri
History

A social history of the German
Akademiker, 1800-1945

JAYMES, William D.
Oakland University,
Michigan
French

Religious irony in the works of
Blaise Pascal

JEMIELITY, Thomas J.
University of Notre Dame,
Indiana
English

An analysis of Samuel Johnson's
Journey to the Western Islands of
Scotland (London, 1775)

JENSEN, Gwendolyn E.
University of New Haven,
Connecticut
History

The Prussian National Synod of 1846

JENSEN, H. James
Indiana University
English

Historical perspectives of 17th c.
aesthetics: England and Continental
Europe

JERNIGAN, John C.
California State University,
Long Beach
Italian

A history of Italian literature in
the Renaissance

653. JOERES, Ruth-Ellen B.
Unaffiliated
Madison, Wisconsin
German
Literary and Social Aspects of
German Novel between 1830-1840
654. JOHNSON, Clifford R., Jr.
University of Pittsburgh,
Pennsylvania
English
Racial attitudes in Defoe
655. JOHNSON, Willard L.
California State University,
Long Beach
Philosophy-History of Religion
Translation of Early Indian
(Sanskrit) speculative texts
656. JOHNSTON, Kenneth R.
Indiana University,
Bloomington
English Literature
Wordsworth's poetry: his representations of nature in the light of phenomenological theories of perception
657. JONES, Dawn E.
California State Polytechnic
University
Philosophy of Education
Schools and modernization--a question of values
658. JONES, Michael O.
University of California,
Los Angeles
Folklore
Folk and Primitive Art
659. JONES, Robert C.
Ohio State University
English
Villains and Knaves in Elizabethan Drama
660. JONES, Rodney W.
Pomona College, California
Urban Studies
Urbanization problems and policies
661. JORDON, Donald A.
Ohio University
History
The Japanese intervention at Shanghai in 1932 and the Chinese response: a study in Asian nationalism
662. JOYNER, Charles W.
St. Andrews Presbyterian
College, North Carolina
History
West African Sources of the Folk Music of the American South

JUNKINS, Donald A.
University of Massachusetts
American Literature

A study of the life and letters
of the Amherst poet Robert Francis

JURNAK, Sheila H.
Unaffiliated
Springfield, Virginia
American Literature

A thematic and structural analysis
of poetry to test the hypothesis
that women write distinctively
different poetry from men

KAINZ, Howard P.
Marquette University,
Wisconsin
Philosophy

A study of the Hegelian Founda-
tions of Marx's political thought

KALLIENKE, Gerhard S.
Virginia Commonwealth
University
German Literature

Goethe's drawings and his literary
works

KANTOR, Harvey A.
University of Rhode Island
American History

Theories of metropolitan
regionalism

KAPLAN, Barbara C.
Saint Leo College,
Florida
Music

Ethnic minorities of Balkan countries
in the U.S.: Reflections of music

KASFIR, Nelson M.
Dartmouth College,
New Hampshire
Political Science

Emergence of government in
secessionist movements: Uganda
and Southern Sudan

KATES, Don B.
Legal Services Center
San Francisco, California
American History

Civil Rights Act of 1866

KATRANIDES, Aristotle
Southern Illinois University
Linguistics

Subcategorization features of
modern Greek verbs

KEARNEY, Milo E.
Pan American University,
Texas
History

The middle class leadership of
late medieval Burgo

KELLENBERGER, B. James
California State University,
Northridge
Philosophy

Value and the reason/feeling
polarity

KELLEY, Michael R.
George Mason University,
Virginia
English

An assessment of the principles
of aesthetic unity in Medieval
English Literature

675. KELLY, Larry D.
Widener College,
Pennsylvania
English
A Biography of Thomas Moore
676. KELLY, William J.
Moravian College,
Pennsylvania
Art
The context of the new realism
677. KEMNER, Gerald E.
University of Missouri,
Kansas City
Music
Electronic music: its role in
giving music a leading position
among the arts
678. KEMP, Homer D.
Tennessee Technological
University
English
The Virginia Polemical Essay
before the Revolution
679. KENNAN, Elizabeth T.
Catholic University of
America, District of Columbia
History
The New Preaching 1140-1215:
Changing Responses
680. KENNEDY, William J.
Cornell University,
New York
Comparative Literature
Rhetorical norms in literary styles,
genres, and modes during the
Renaissance
681. KERPELMAN, Larry C.
Unaffiliated
Amherst, Massachusetts
Toward a systematic theory of
contemporary student movements
682. KERRIGAN, William W.
University of Virginia
English
The spiritual body in the work
of Milton
683. KESSELMAN, Steven A.
The Lindenwood Colleges,
Missouri
American History
American social-reform thought,
1930's-1960's
684. KESSLER, Martin
Clarkson College of
Technology, New York
Comparative Literature
Application of techniques of modern
literary criticism to the Book of
Jeremiah
685. KEYSER, Elizabeth L.
Westlake School for Girls
Los Angeles, California
English
Six Victorian Novelists' Presenta-
tion of Women

- | | |
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| KIDD, Ronald R.
Purdue University
Music | Thomas Jefferson as Musical
Connoisseur |
| KIKUOKA, Michael T.
Seton Hall University,
New Jersey
Modern Japanese History | Russo-Japanese Border Dispute 1938:
A case of limited war |
| KING, Richard H.
Federal City College,
District of Columbia
American Intellectual History | Twentieth-century American social
thought with specific reference to
the problems of technology and
work |
| KIRBY, Brian S.
St. Lawrence University,
New York
Philosophy | Development of a logical analysis
of normative and epistemological
concepts in an introductory logic
course |
| KIRKPATRICK, Robert G.
University of North Carolina,
Chapel Hill
English | A critical edition of William
Wordsworth's <u>The White Doe of
Rylestone</u> |
| KISH, Kathleen V.
University of North Carolina,
Greensboro
Comparative Literature | A comparative study of parallelism
in Medieval Lyric |
| KISTNER, Arthur L.
University of Colorado
English | A study of the serious plays of
Thomas Middleton |
| KLAUSENBURGER, Jurgen
University of Washington,
Seattle
Linguistics | An historical analysis of Modern
French phonology |
| KLEIN, David J.
Purdue University,
Indiana
French | A critical analysis of
<u>Les Marges</u> |
| KLEINHENZ, Christopher
University of Wisconsin,
Madison
French and Italian | Medieval Latin Literature:
Church Fathers and Lyric Poetry |

696. KLEVAR, Harvey L.
Luther College,
Iowa
American Studies
The validity of Southern literature
for cultural documentation purposes
697. KLIEMAN, Aaron S.
Tel-Aviv University,
Israel
Political Science
Crisis, emergency powers and the
future of democracy
698. KLINE, Leslie L.
Holy Cross College,
Massachusetts
History of Religion
Translation of and critical intro-
duction to the Pseudoclementine
Homilies
699. KOGEL, Renee A.
St. Peter's College,
New Jersey
History
Women in England and France during
the sixteenth and seventeenth
centuries
700. KOGER, James A.
University of Tennessee
English
The Poetry of Jonathan Swift:
A study of the Triumph of Plain-
Style Verse
702. KORNFIELD, Milton H.
Boston University,
Massachusetts
Humanities
Historical and literary study of
the changing character of Villainy
and Evil in America
703. KORNWEIBEL, Theodore, Jr.
Lafayette College,
Pennsylvania
American History
Investigation of black communist
and radical activities, 1919-1941
704. KORTH, Philip A.
Michigan State University
American History
Minneapolis, the Teamsters, and
the Socialist Workers' Party,
1933-1941
705. KOUBOURLIS, Demetrius J.
University of Idaho
Foreign Languages & Literature
The disambiguation of Biaspectual
verb forms in modern Russian

KOVARIK, Robert J.
Chicago State University,
Illinois
History

Biography of Simon De Montfort
116?-1218

KRAMER, Kenneth P.
LaSalle College,
Pennsylvania
Religion

A phenomenology of the
meditative imagination

KRAUSZ, Michael
Bryn Mawr College,
Pennsylvania
Philosophy

Theory and methodology/toward a
rational relativism

KREISER, B. Robert
University of Rochester,
New York
History

Popular religious enthusiasm and
ecclesiastical politics in 18th-
century France

KRUPPA, Joseph E.
University of Texas
English

Cross-Media Studies: The inter-
action of contemporary art forms
and the emerging electronic media

KUHN, Michael W.
University of California,
Santa Barbara
American History

The decision to irrigate: land-
scape change in the American West

KUISEL, Richard F.
State University of New York
Stony Brook
History

Aristide Briand: A political
biography

KUNKEL, Joseph C.
University of Dayton,
Ohio
Philosophy

Understanding contemporary philosophies
through a developmental integration
of problems while emphasizing rele-
vant issues and process oriented
learning

KUPPERMAN, Joel J.
University of Connecticut
Philosophy

Problems of objectivity

KUSHNER, Howard I.
State University College
Fredonia, New York
American History

John Milton Hay: A Biography

KUYKENDALL, Eleanor H.
State University College
New Paltz, New York
Philosophy

Speech acts and presupposition

717. KVAN, Wayne E.
Kent State University
Ohio
American Literature
The American Poetry of World War I
718. KYSAR, Robert D.
Hamline University
Minnesota
History of Religion
First century Christian thought understood in the light of contemporary theories of the sociology of knowledge
719. LAMMERS, Stephen E.
Lafayette College
Pennsylvania
Religion
Impact of Research in Human Genetics Upon Traditional Conceptions of Man
720. LANDA, Ronald D.
College of Misericordia
Pennsylvania
History
The Soviet-American Confrontation in Europe: From the Truman Doctrine to NATO, 1947-1949
721. LANE, Ann J.
John Jay College, CUNY
American History
Mary Ritter Beard: A Study of Her Life and Work
722. LARIZZA, Roseanne
Unaffiliated
Hermosa Beach, California
English
Interdisciplinary Studies Relating to the Interpretation and Teaching of Literature
723. LASKOWSKY, Henry J.
University of Wyoming
American Literature
A Biography of Mary Antin
724. LASSALETТА, Manuel C.
University of Virginia
Spanish
El lenguaje coloquial en Galdos
(The colloquial language in Galdos)
725. LATTIMORE, Steven
University of California,
Los Angeles
Classical Archaeology
The Drapery of Greek Sculpture
726. LAUBENTHAL, Sanders A.
Unaffiliated
Mobile, Alabama
English
Studies in Medieval Civilization
727. LAYTON, Thomas N.
Unaffiliated
Berkeley, California
Anthropology
Recording of the autobiographies of a Persian Tribal Nomad and of a Persian Tradesman
728. LAZEROW, Herbert I.
University of San Diego
California
Law
Human Values in Tax Harmonization
729. LEAGUE, Richard
Florida Technological
University
Communication
Languages and Western Modes of Thought

70. LEE, Philip A.
Macalester College,
Minnesota
French
Study of Linguistics and French
Language and Civilization
71. LEEPER, Roy V.
Westminster College,
Missouri
Law
A History of Origins of Formal
Criminal Law
72. LEITCH, Vincent B.
University of Florida,
Gainesville
English
A Reading of Robert Southwell's
Major Lyrics
73. LEITMAN, Spencer L.
Purdue University,
Indiana
History
History of the Ragamuffin War
74. LEON, George B.
Memphis State University,
Tennessee
History
Greece, the Great Powers, and the
Eastern Question, 1917-1923
75. LEONARD, Linda S.
Sonoma State College,
California
German
German literature, in particular
Rainer Maria Rilke
76. LEVENTHAL, Fred M.
Boston University,
Massachusetts
History
A Biography of Henry Noel Brailsford
77. LEVINE, Joseph M.
Syracuse University,
New York
History
Humanism and History: English
Historical Writing 1500-1700
78. LEVINE, Robert E.
Pomona College,
California
English
Investigation of the Putative Errors
in Shakespeare's plays, with reference
to recent discoveries in structural
anthropology
79. LEVINE, Robert M.
SUNY, Stony Brook
History
Pernambuco in Brazilian Federation,
1889-1937

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| 740. | LEWIS, Joe O.
Georgetown College,
Kentucky
Comparative Literature | Study of Value and Function of Form
Criticism for Interpretation of
Apocalyptic Literature |
| 741. | LEY, Ralph J.
Rutgers University,
New Jersey
German | Grace-Justice Theme in the
Fiction of Bertolt Brecht |
| 742. | LIDOV, Joel B.
University of California,
Berkeley
Classical Languages | Metrical Structure of Early Greek
Poetry in Relation to its content
(with reference to other literature) |
| 743. | LINK, Michael A.
Arkansas Polytechnic College
Social Science | Social Philosophy of Rienhold Niebuhr |
| 744. | LINKE, Richard J.
Ithaca College,
New York
American History | Critical Survey of Historic
Adirondak Photographs |
| 745. | LIPSCHUTZ, Susan S.
University of Denver,
Colorado
Philosophy | Kant's Notion of Aesthetic Freedom and
the Classical German Writers |
| 746. | LITT, Gary L.
Moorhead State College,
Minnesota
Art | Influence of Renaissance Art and
Iconography on English Renaissance
Writers |
| 747. | LITTON, Glenn B.
California State College,
San Bernardino
Music History | Music History of the English
Renaissance |
| 748. | LOCKERBIE, Donald B.
Stony Brook School,
New York
American Literature | Development of American Myth in
Literature and Painting, with
Concentration upon 19th Century |
| 749. | LOESCHEN, John R.
Unaffiliated
Berkeley, California
History of Religion | Trinity and Society in the 16th Century |
| 750. | LOEWENBERG, Peter J.
University of California,
Los Angeles
History | Otto Bauer and Dilemma of Austrian
Socialism |

LOEWENBERG, Robert J.
Arizona State University
American History

Practice of Equality in America:
Oregon Case 1843-59

LONGWOOD, Merle
Concordia College,
Minnesota
Philosophy

Religion, Ethics and the Environment

LOUGEE, Carolyn C.
Unaffiliated
Tallahassee, Florida
History

Position of Women in England and
France

LOWANCE, Mason I..
University of Massachusetts,
Amherst
American Literature

American Literary Symbolism from
1620 to 1972

LOWRIE, Ernest B.
Pennsylvania State University,
Pennsylvania
American Literature

19th Century American Novel

LUCAS, Christopher J.
University of Missouri,
Columbia
Education

Role of Institutionalized Schooling
and the State Examination-Selection
System in the Transmission of Chinese
Civilization

LUCKINGHAM, Bradford F.
Arizona State University
History

Urban Southwest

LUSK, Larry H.
University of Nebraska,
Lincoln
Music History & Piano

To Broaden my Knowledge of Contemporary
Theater and Dance for a New Inter-
disciplinary course, "The Arts Today"

LYNCH, Irina B.
Wellesley College,
Massachusetts
Russian

Subject of Italian Art in Russian
Poetry of early XX century. Francis
of Assisi and Seraphim of Sarov

MCALPIN, David W.
Unaffiliated
Portland, Oregon
Linguistics

Instruction in Elamite Language Pursuant
to its Relationship to and
its implications for the Dravidian
Language family & Its History

MCCALL, Marsh H.
Johns Hopkins University,
Maryland
Classical Languages

Aeschylus' Suppliant Women: Edition
and Commentary

762. MCCANN, Garth A.
Colorado State University,
Fort Collins
English
D. H. Lawrence and the American West
763. MCCARTHY, Florence E.
University of Connecticut
Sociology
Village Reconstruction and
Changing Socio-Economic Status
of Bengali Women
764. MCCARTNEY, Allen P.
University of Arkansas,
Fayetteville
Archaeology
Analyses of Aleutian Island Pre-
historic Collections in Smithsonian
Institution and Field Museum
765. MCCLINTOCK, Michael A.
University of Montana
Missoula
Philosophy
Philosophical Linguistics
766. MCCOLLUM, Portia E.
Langston University
Oklahoma
Linguistics
Non-Western Linguistic Structures
Language in African Culture and
Society
767. MCCOY, Florence N.
Armstrong Business College
California
History
Scots-Dutch Cultural Relations in 17th
Century, with Emphasis on Church
History and Its Political Ramifications
768. MCDONNELL, Clare
St. Hubert's High
Pennsylvania
English Literature
Equity in Shakespeare's Measure for
Measure
769. MCGIFFERT, Genevieve W.
University of Denver
Colorado
Music
American Opera: Its Cultural Connections
770. MCGOWAN, James T.
Manhattan College
New York
History of Religion
American Theology as seen in such
indigenous religions as the Mormon
and Christian Scientist Churches
771. MCGREGOR, Robert M.
University of Denver
Colorado
Philosophy
Preliminary Studies for a Theory of
Based on Linguistic Analysis
772. MCKEOWN, Elizabeth K.
Georgetown University
Washington, D. C.
Religion
The Search for Quality-of-Life: A
Study of the Role of the Humanist
in Technological Society

- MCKERNAN, John J.
Marshall University
West Virginia
English
- MCKNIGHT, Edgar V.
Furman University
South Carolina
Linguistics
- MCLAUGHLIN, Barry
University of California,
Santa Cruz
Psychology
- MCLEAN, Andrew M.
University of Wisconsin,
Parkside, Kenosha
History
- MCLEOD, Richard A.
Shippensburg State College
Pennsylvania
American History
- MCNAMARA, Alexander
Virginia Commonwealth University
Richmond
German
- McNEIL, David O.
California State University,
San Jose
History
- MCTAGGART, William J.
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York 1656-1789
1162. WRIGHT, Erwin U.
Stephens College
Missouri
English
Cinema History and Aesthetics

1163. WURGAFT, Lewis D. Psychoanalysis and History
Massachusetts Institute of Technology
Cambridge
History
1164. WYCKOFF, Don G. A Synthesis of Archeological
University of Oklahoma Information about the Prehistoric
Norman People and Cultures of Oklahoma
Ancient Archeology
1165. YOUNG, Frank W. Thomas Mann and the disintegration
California State University of European culture
Los Angeles
German
1166. YOUNG, Gordon D. From the Bronze Age Into the Iron Age:
Purdue University A History of the East Mediterranean in
Indiana an Age of Transition
Ancient History
1167. YOUNG, Michael B. Sir John Coke (1563-1644)
Illinois Wesleyan University
Bloomington
History
1168. YOUNG, Rodney W. Semantics in Language Acquisition
University of New Mexico
Albuquerque
Linguistics
1169. YUAN, Tsing Chinese Local History. the
Wright State University Kiangnan Region, 1550-1620
History
1170. ZAVIN, Howard FDR's policies toward the cities in the
Hunter College 1930's
New York
American History and Urban
Studies
1171. ZIRIN, Mary F. Phonetics in Ancient Greece
California Institute of Technology
Pasadena
Humanities
1172. ZYTKOWSKI, Richard T. 1. Spanish Language
Cleveland Board of Education 2. Spanish Culture
Ohio 3. Relationship of Spanish Culture and
Spanish Urban Life

1173. COYLE, Walter A.
Albert Pennings High School
De Pere, Wisconsin
History
Luther's Commentary on Psalm
22: Alienation as a Constant
Companion
1174. MUSIAL, Thomas J.
University of Notre Dame
Indiana
Humanities
The development and application
of dramatic principles to the
teaching of humanistic studies
57. FLORES, John M.
Stanford University
California
German
Marxist philosophy in relation
to psychoanalytic theory, modern
aesthetics, and revolutionary
Nationalism

JUNIOR COLLEGE TEACHER SUMMER STIPENDS

1.	ALFORD, Terry L. Northern Virginia Community College Virginia History	The African Immigrant to America
2.	BALES, Royal E. Menlo College California Philosophy	Actions and their Alternatives
3.	BRAMMEIER, William T. Rend Lake College Illinois English	History of the English Language
4.	CAROLI, Betty B. Kingsborough Community College New York American History	Italian Repatriation from the United States: 1914-1945
5.	CAVER, Denise E. Malcolm X College Illinois History	Study of Traditional and Contemporary Mexican-American Culture
6.	CLARK, Rogie Warren Woods County Community College Michigan Music	Survey and Research into the Arts Program of The Black Studies Program
7.	COAD, Bruce E. Mountain View College Texas American Literature	A Study of the Hero's Search for Identity in Negro American Literature
8.	CORDS, Nicholas J. Lakewood State Junior College Minnesota American History	Myth and American History
9.	DABNEY, George L. De Anza College California History	History of the Black American in The San Francisco Bay Area
10.	DE PRIEST, Jeanette A. Mesa Community College Arizona American Literature Psychology	Relationship Between Literature and Human Behavior , Specifically Children's Literature and the Development of Children's Attitudes/Values

- | | | |
|-----|---|---|
| 11. | GERHARD, Ralph E.
Moberly Junior College
Missouri
American History (Urban Studies) | A History of Moberly, Missouri
1866-1900 |
| 12. | GERSTER, Patrick G.
Lakewood State Junior College
Minnesota
American History | Myth and American History |
| 13. | GOODWIN, Gregory L.
Bakersfield College
California
History of Education | The Historical Development of
the Community-Junior College
Ideology |
| 14. | GORING, Helen F.
Hillsborough Community College
Florida
Anthropology | An Anthropological Survey of the
Ape-Man Caves of Northern South
Africa |
| 15. | GREGORY, Donald R.
Northern Virginia Community College
Virginia
Philosophy of Religion | The Relationship Between Faith
and Reason |
| 16. | GUIGNARD, Michael J.
Cazenovia College
New York
American History | The Franco-American Press as a
Reflection of Franco-American
Culture |
| 17. | HALL, Eleanor J.
Rend Lake College
Illinois
American Archeology | Prehistory of Southern Illinois
Through Archaeology |
| 18. | HARRIS, Kenneth
Colorado Mountain College
Colorado
Linguistics | Studies in Linguistics Applicable
to the teaching of Basic
Communications |
| 19. | HARTH, Dorothy E.
Onondaga Community College
New York
Spanish | Mexican American Literature |
| 20. | HARTNETT, Carolyn G.
College of the Mainland
Texas
Linguistics | Social Dialectology |

21. HASSEN, Leona L.
North Idaho College
Idaho
Spanish and Finnish
An Expansion of Cultural Resources
for Spanish and Finnish Courses
and Community Enrichment
22. HEFFLEY, Anne P.
San Jose City College
California
English
The Meaning of Blackness
23. HILS, Ralph J.
Southeastern Community College
North Carolina
Writing
The Creative Processes of
Improvisational Theatre
24. HOLLOWAY, Christopher M.
Mesa College
Colorado
Black Studies
Black-American History & Studies
25. HOWARD, Willard W.
Phoenix College
Arizona
Economics
The Economics of Pollution,
Population, and Natural Resources
26. JAQUITH, Rose M.
State Community College of
E. St. Louis
Illinois
Anthropology
Bringing the Anthropological
"field" into the Classroom.
27. KRAUTKREMER, Edward W.
Rochester State Junior College
Minnesota
American History
Research of Selected Topics of
Minnesota History & Utilizing
Documents etc. for Collegiate
Inductive-Problem Teaching
28. LAMBDIN, William G.
Colby Community-Junior College
Kansas
Speech
General Semantics
29. LANQUIST, Norman V.
Eastern Arizona College
Arizona
Modern Language: Navajo
Conversational Navajo
30. LEWIS, Janice S.
Chaffey College
California
History
A Comparison of African and
Afro-American Folklore

31. LYDON, Edward C.
Cabrillo College
California
American History
The Anti-Chinese Movement in Rural
California, 1882-1890
32. McCAULEY, Mary F.
Dyersburg State Community
Tennessee
American Literature
Black Literature in American
Literature
33. McGOODWIN, Laura M.
Southern Seminary Junior College
Virginia
American History
The Tradition of the "American
Dream"--Perceptions of the
Founding Fathers
34. MARTIN, Nicholas O.
Pasadena City College
California
French
A Study of the Works, Life and
Death of Henry de Montherlant,
and a Comparison between
Montherlant and Hemingway
35. MEADE, Dudley L.
Central Arizona College
Arizona
American Archaeology
Hohokam Site Survey and Analysis
36. MESSNER, William F.
Keystone Junior College
Pennsylvania
American History
Black Responses to Emancipation
in Louisiana
37. MILLILI, Anthony T.
Manhattan Community College
New York
Theater
The Preparation for A Critical
Edition of the Classical
Greek Satyr Plays
38. MYERS, Rex C.
Palo Verde College
California
History
Ethnic History in the Palo
Verde Valley, California
39. OLIVER, Hoyt P.
Oxford College of Emory University
Georgia
Psychology and Education
Undergraduate Study of Social Scier
as Humanistic Pre-Professional
Education
40. O'REILLY, Donald F.
Rockland Community College
New York
Classical History
Attitudes of Christians in
Military Service Before
Constantine

41. POWERS, Ramon S.
Haskell Indian Junior College
Kansas
American History
Teaching of American History to
American Indians
42. SANBORN, Donald H.
Wilbur Wright College
Illinois
Philosophy
Historical development of
educational philosophy, with
emphasis on the developing
philosophy of the compre-
hensive community college.
43. SATCHWILL, Charles N.
Texas Southmost College
Texas
Urban Studies
Planned Urban Environment
Concept: British Examples and
American Applications
44. SCHWARTZ, Joel S.
Staten Island Community College
New York
History of Science
The Relationship of Charles
Darwin to Edward Blyth and
Alfred Wallace
45. SLOANE, Patricia H.
New York City Community College
(CUNY) New York
Art
A Study and Analysis of Sigmund
Freud's Writings on Art and
Literature, especially Leonardo
Da Vinci, Delusion and Dream,
and "Michelangelo's Moses."
46. STUBBS, Ronald D.
Southwestern Oregon Community College
Oregon
Prehistoric Archaeology
The Archaeology of Indian
Bay Site, Coos County, Oregon
47. SULLIVAN, Jack E.
San Diego City College
California
Linguistics
Bilingual Education and Its
Significance to the Humanities:
Change Remedial Education to
Bilingual Education
48. SWEENEY, Charles J.
Delaware County Community College
Pennsylvania
Sociology or Anthropology
Acceptance of Death
49. TORIBIO, Andres P.
Southwestern Oregon Community College
Oregon
Mathology
Heuristics of Humanism in
Mathematics through Literature
and Art
50. WOLF, Jerome
Pasadena City College
California
History
The Effect of Industrialization and
Affluence on the Communal Nature
of the Israeli Kibbutz

- | | | |
|-----|--|---|
| 51. | ANGELES, Peter A.
Santa Barbara City College
California
Philosophy | Origins and characteristics of
Religions and Religious Behavior
Special reference to Oriental
Studies |
| 53. | D'AGOSTINO, Rose C.
Orange County Community College
New York
Classical Archeology and History | Life, Culture, and Civilization of
Ancient Rome |
| 54. | INOUE, Ronald K.
Ketchikan Community College
Alaska
Sociology | Evacuation and relocation of
Alaskan Japanese-Americans |
| 55. | McCORMLEY, Margaret C.
Essex Community College
Maryland
English | Myths and Legends of Ireland |
| 56. | NEWBILL, James G.
Yakima Valley College
Washington
American History | "A Study of the Farmer-Laborer
Trouble in the Fruit Orchards
of the Yakima Valley (Washington
State), July--December, 1933" |
| 57. | OLSON, Robert G.
De Anza College
California
Art | Music illustration and symbolism
in the visual arts |
| 58. | PELLETIER, Gaston
State University of New York
Delhi
College Teaching of Writing | 1. A study of the history, philoso
and function of the teaching of
writing in the American college

2. Speculations on the future of
that discipline |
| 59. | SULLIVAN, William J.
Ohio State University-Lima College
Lima
English | The Use of Music and Musical Forms
in the Novels of George Eliot |

APPLICATIONS RECOMMENDED FOR DISAPPROVAL

- | | | |
|-----|---|--|
| 52. | BENSON, Margaret K.
Lancaster Extension Division
University of South Carolina
Lancaster
Spanish | Contemporary Spanish-American
Theater |
|-----|---|--|

60. VAN DER SLOOT, Kenneth D.
Iowa Lakes Community College
Estherville
Music/Art
"Recognizing our Common cause
in the Humanities and becoming
more unified in pursuing it"
61. ADLER, Marvin S.
Queensborough Community College
New York
Music
Understanding the Effective
Teaching of Comprehensive
Musicianship
62. ADLER, Sidney
Moorpark College
California
Comparative Literature
Contemporary European Drama
63. ALVEY, Martha I.
Midlands Technical Education Center
South Carolina
English
Literature and Composition for the
Technical Student
64. ANGIER, Jeanne W.
College of San Mateo
California
Comparative Literature &
Sociology
Contemporary Literature and Life
in the Caribbean
65. AUSTIN, Francier F.
Navarro Junior College
Texas
Philosophy
Higher Education Teaching in the
Junior College - Major, and also
Instructional Media as a major.
66. BANKS, James G.
Cuyahoga Community College
Ohio
American Studies
Formal course work in American
Studies at an appropriate
senior institution with an A.S.
Program
67. BARRE, Margie N.
Tulsa Junior College
Oklahoma
English
Grammar or Linguistics
68. BARROW, Georgia M.
Santa Rosa Junior College
California
American History
Women as Humanists in U.S. History
69. BEARDS, Ila C.
Manhattan Community College
New York
Urban Studies
Determinants for Success in the
Open Enrollment Program
70. BECHTEL, Judith A.
Ohio College of Applied Science
Ohio
English
Black English Section of Revised
Freshman English Curriculum

71. BELANGER, Mary A.
Allegany Community College
Maryland
History History of Southeast Asia
72. BLAKE, William W.
Santa Ana College
California
Asian Literature Asian literature: Its value
for a Philosophical and
Political Redirection of
American Students
73. BRADFORD, Larry J.
Barton County Community Jr. College
Kansas
Speech A Study of Humanistic Psychology
as Related to Communication
Behavior
74. BRAUHN, Richard D.
Clinton Community College
Iowa
American History, History of
the Ancient Near East The Colonial Era: Mesopotamia
75. BREDON, Burl V.
Central Wyoming College
English and Literature Teaching of English in the
Two-Year College; Problems
and the Prospects
76. BRESNAHAN, John J.
Yuba College
California
Music Music: American Composers and
the Performance of Recent Works
77. BRONSON, Otis F.
Pima College
Arizona
Art and Archaeology Pre-Columbian Art
78. BROWN, Lucie S.
Cumberland College
Tennessee
Philosophy Philosophical Ideas in Literature
Readings in Philosophy
Readings in French Literature
79. BUNGAY, Ellen C.
Anne Arundel Community College
Maryland
German German
80. BURKS, William H.
Martin College
Tennessee
Theatre Production and Related Dramatic
Literature

- | | | |
|-----|---|--|
| 81. | CABLE, John N.
Dean Junior College
Massachusetts
History | Winston Churchill and the Polish
Question, 1939-1945 |
| 82. | CAMPBELL, Deroy C.
Ferrum Junior College
Virginia
Sociology | Minority Problems |
| 83. | CARTER, Allan B.
College of DuPage
Illinois
English | The Use of the Feature Film in
the Teaching of Freshman
Composition |
| 84. | CAUHAPE, Elizabeth B.
Ohlone College
California
Sociology | Marital Stability in Urban
Middle Class |
| 85. | CHIARA, John P.
Cerritos College
California
Philosophy | A Comparison Cathartic of
Methodology in Existentialism
and Mysticism |
| 86. | CHILCOAT, Phyllis J.
Bacone College
Oklahoma
French | Development of Informal French
Expressions and Situations for
Secondary Use in Classroom to
Provide More Insight into the
Culture and More Ease in the
Language |
| 87. | CLARKE, Peter P.
Herkimer County Community College
New York
Art, Architecture | English Renaissance Art &
Architecture |
| 88. | CLOWERS, Myles L.
San Diego City College
California
Political Science | Fiction and Political Science |
| 89. | COLE, Roger E.
Victor Valley Community College
California
Philosophy - Linguistics | Linguistic Characteristics of
Value Words found in Three
Isolated Cultures and their
Relationship to Human Needs |
| 90. | COPE, Sam L.
Brevard College
North Carolina
Theatre | Theatre Arts |

91. COWAN, Faye P.
Anderson College
South Carolina
English
English Romanticists
92. CRAWFORD, John R.
Montreat-Anderson College
North Carolina
Economics and History, with readings
in Anthropology
Relationship of Cultural and
Historical Factors to the
Development of Emerging African
Nations
93. CUNSOLO, Ronald S.
Nassau Community College
New York
History and Political Science
Modern Imperialism: Advance and
Retreat, 1870-1970
94. CURTI, Eleazar
St. Clair County Community College
Michigan
Spanish
Travel--Current Aspects of
Spanish-American Culture. What
the Youth in Spanish-America
Reflect in their thoughts
95. DAMERAU, Norman G.
Bee County College
Texas
Spanish
A Relevant Approach for the
Teaching of Conversational
Spanish in South Texas based
upon Local Dialect of Spanish-
Speaking Citizens
96. DAVIS, Roger G.
Mountain View College
Texas
American History
Conscience and Conscription:
A Dichotomy of Democracy?
97. DENNIS, Hildegande C.
Merritt College
California
English (American Literature and
Theater
Humanistic Study of Languages
American Literature and/or
Theater
98. DOHMAN, Wallace F.
College of the Desert
California
Curriculum Development
Innovations in Instructional
Materials and Methods for Courses
in the Humanities for the
Terminal Student
99. DOUGHERTY, Mark E.
Tallahassee Community College
Florida
History
The Recent Historiography of
Spanish Decadence
100. DOUGLAS, Walter D.
San Bernardino Valley College
California
Philosophy
The Ethical Systems Implicit in
Oriental Religions

111. GHELFI, Gerald J.
Santa Ana College
California
American History
European Opinions of American
Republicanism During the
"Critical Period," 1781-1791
112. GILES, Bryant W.
Pasadena City College
California
French
Introduction of English Words
and Expressions into
Contemporary French
113. GOLOM, Sister Mary Carla
St. Catharine College
Kentucky
Philosophy of Religion
Far Eastern and Middle Eastern
Religions in the Light of the
Influence the Societal Structure
had on their Philosophies
114. GORDON, Robert M.
Modesto Junior College
California
American History
On the Ground Study of the
Revolutionary War from Quebec
to Yorktown
115. GRIFFIN, Margaret E.
Rockingham Community College
North Carolina
English
Literature and/or Literary
History
116. GRIVICICH, Donna J.
Gogebic Community College
Michigan
Philosophy
Summer Courses in Philosophy
and Child Development --
full time study
117. GUERRA, Julio C.
Wharton County Junior College
Texas
Spanish
Spanish and Spanish American
Literature. History in
Latin American Area Studies
118. GUERRA, Rudy A.
Sacramento City College
California
Sociology
Chicano Culture within American
Society
119. HANCOCK, Lee W.
Los Angeles Trade Technical College
California
Urban Studies
Survey of Language Development at
Early Child Rearing Practices
in Homes of Culturally Disadvan-
taged Students
120. HARDT, Fritz A.
Central Arizona College
Psychology
Characteristics of Junior College
and Junior College Personnel
(teaching)

1. HARPSTRITE, Patricia J. Themes in Latin American Culture:
Leeward Community College Understanding the People
Hawaii Through the Humanities
Latin American Civilization, Spanish
2. HASKINS, James S. Black Language
Staten Island Community College
New York
Linguistics
3. HATCHER, John R. Foreign Language Education and
Sandhills Community College French Civilization
North Carolina
French
4. HEMPEL, John E. Macro, Micro and Fiscal Economics
Clinton Community College
Iowa
Economics
5. HESS, Jack D. Comparative Literature: Themes,
Los Angeles Pierce College styles, influences
California
Comparative Literature
5. HICKS, Lynn F. Ethical Problems in Humanities
Central Florida Community College
Florida
Humanities
7. HOLTON, Arthur J. The Community Brass Bands of
San Joaquin Delta College Great Britain
California
Music
8. HOSLER, Douglas Characteristics of Pathology
University of Wisconsin-Marathon County in Biology and Psychology
Psychology
9. HRUBESKY, Donald W. Study of Languages e.g. Icelandic,
Fox Valley Center Frisian that have strong
Wisconsin relationships to development of
Linguistics English
10. HUBBARD, Martin L. Life in Small Town Middle America
Kellogg Community College a Photographic Essay
Michigan
Art

131. HUMPHREYS, Milton E.
Cisco Junior College
Texas
Political Science
The Changing Role of our
Political Parties
132. ISBELL, Carol J.
S. D. Bishop State Junior
College, Alabama
English
Women's Literature
133. KENNEDY, Sidney G.
Pensacola Junior College
Florida
Classical History (Literature)
A Dictionary of Greek
Characters, Gods, and Places
from the Beginning through
Euripides
134. KEREMITSIS, Dawn K.
West Valley College
California
History
History of Women in Brazil
135. KILLEEN, John L.
Community College of Denver
Colorado
Humanistic Psychology
General Studies (Summer 1973)
All courses selected to increase
the effectiveness of the
applicant as a community college
instructor
136. KIMMEL, James R.
Missouri Baptist College
Sociology/American History
Identification and Description
of Rural Cultural Values
137. KINNEY, Doris G.
Bennett College
New York
Classical History
Intercultural Traditions with a
Focus on the Classical Age of
Greece
138. KLASS, Bernard M.
Los Angeles Pierce College
California
Economic History
An Audio-Tutorial, Multi-Media
Approach to the Teaching of
Economic History
139. KOZLOWSKI, Phyllis J.
Moraine Valley Community College
Illinois
Comparative Literature/Philosophy
Articulation Through Understanding
The Need for Humanities Expansio
140. KRAMER, Howard W.
Concordia Junior College
Michigan
Art and Architecture
Sculpture and Architecture of
Ancient Greece and Rome and Art
and Architecture of Renaissance
Italy

11. KUHNER, Robert H.
Anchorage Community College
University of Alaska
Philosophy
Work and the Working Man:
The Meaning and Value of Work
12. KUPISZEWSKI, Sister Mary M.
Hilbert College
New York
Art
Ethnic Group Contributions to
American Art History
13. LAPO, Richard D.
Wenatchee Valley College
Washington
Drama, Music
Impact of the Arts on
Education
14. LARSEN, Phillip C.D.
North Central Technical Institute
Wisconsin
Economics
The 20th Century world economy
and its transformations, rival
economic systems, economic
nationalism in advanced and
under-developed economies
5. LAW, Davis J.
University of North Dakota
Williston
Philosophy of religion
A comparison of the religions
of the world
6. LEE, Helena J.
Erie Community College
New York
Political Science
Urban Government: Election Politics
at the Grass Roots
7. LEONARDO, Manuel M.
Compton College
California
Philosophy
Classical Philosophy
Philosophy of Religion
8. LEWIS, Marsha G.
Rhode Island Junior College
Providence
Spanish
Mexican and Central American Culture
and Civilization (Hispanic Studies)
9. LLOYD, James M.
Lakeshore Technical Institute
Wisconsin
Sociology
Population and Human Ecology
10. LONG, Terry N.
Seminole Junior College
Florida
Sociology
Topic of Study Social Change
Disorganization
1. LORENCE, James J.
University of Wisconsin (Marathon Center)
Wausau
History
East Asian Foreign Relations

152. LUBER, Malcolm
South Central Community College
Connecticut
Art
From the Machine Age to the Electronic Age. A Study of The Machine as artifact and the application of electronic technology to art education
153. McADAMS, William L.
Santa Barbara Community College
California
Theatre
Japanese Theatre
154. McCabe, Adeline C.
Laramie County Community College
Wyoming
Journalism
Art Criticism and Reporting in the Mass Media
155. McCONNELL, Matthew R.
Rochester State Junior College
Minnesota
Comparative Literature
Classical and Early Christian writers, especially as they influenced Medieval and Renaissance Writers and Artists
156. McLEOD James R.
North Idaho College
Coeur d'Alene
Literature
Scottish Studies: Literature
157. MACCENTELLI, Adelio F.
Essex Community College
Maryland
American Literature
Major Authors of Baltimore
158. MALEY, Austin Q.
New Mexico Military Institute
Roswell
Sociology
The literary, sociological and psychological aspects of minority groups in the U.S.
159. MANRY, Helen H.
Andrew College
Georgia
English
What's Going on in the World; College English Teaching
160. MANTINI, Barbara K.
North Hennepin State Junior College
Minnesota
Spanish
Improving Spanish Instruction through Cultural, Humanistic Study
161. MARINICH, Vladimir G.
Howard Community College
Maryland
Sociology
The Impact of Computer Technology on Society and Human Values

162. MARROW, Alvin J. Sino-Soviet Border Disputes
South Florida Junior College
Avon Park
History
163. MARTINO, Angela M. Thematic Interdisciplinary Units
Gloucester County College in the Teaching of American
New Jersey Literature in the Two-Year
Art, American Literature, American Colleges
History
164. MAS, Ramon English Literature and Language
Florida Keys Community College
Key West
English
165. MAYS, Richard A. Urbanization
North Iowa Area Community College
Mason City
Political Science (Urban Studies)
166. MINTZ, Edmond O. An observation of teaching methods
Norwalk Community College of American Literature in higher
Connecticut education in Great Britain
American Literature
167. MITCHEL, Merl L. A study of the Humanistic Elements
Everett Community College of the Human Potential Movement
Washington
Sociology
168. MITCHELL, Velma E. From La Raza to Chicano: The Identity
Metropolitan State Junior College Theme in Mexican-American Literature
Minnesota
American Literature:Chicano
169. MONTAMBO, Dan R. An Assessment of Course Content
Kellogg Community College in Police Science Programs
Michigan
Criminal Justice Education
170. MOORE, Robert H. Historical foundation of present
Lake Region Junior College day visual art
North Dakota
Art
171. MORRISON, Gail L. Selected courses in American and
Midlands Technical Education Center English Literature
South Carolina
English or American Literature

172. NESBY, Robert N.
Mesa Community College
Arizona
Sociology, Economics, Political
Science
Modern West Africa and the
Contemporary Western World
173. NORLIN, David
Garden City Community Junior College
Kansas
Comparative Literature
History and Philosophy of Religion
World Comparative Religious
Literature
174. NUNLEY, John P.
Richland College
Texas
Anthropology/Archeology
Culture and Environment of Plains
Indians
175. NYE, Paul J.
Ricks College
Idaho
History-Classical
Foreign Travel and study-Europe
and Mediterranean
176. OER, Robert G.
Long Beach City College
California
History
Student Unrest in Contemporary
Japan
177. PADILLA, Bennie A.
New Mexico Military Institute
Roswell
Linguistics, , American
Literature, Sociology
Comparative Literature, Sociology
178. PALMER, Mary C.
Norwalk Community College
Connecticut
Art and Comparative Literature
Inter-relation of Russian art and
literature, Chiefly in the 20th
Century
179. PERELLA, Jack O.
Santa Rosa Junior College
California
Speech
The Rhetoric of Aristotle-the
preparation of a "Paraphrase",
using modern examples and contem-
porary colloquial language
180. PETTIROSS, Rino
Middlesex Community College
Connecticut
Interdisciplinary Programs
Study of Interdisciplinary Programs

81. PIXLEY, R. LaVonne
Walla Walla Community College
Wisconsin
American Literature, Sociology,
Psychology, Philosophy
The love theme in American
literature and American
life.
82. POWELL, Christine M.
Lees-McRae College
North Carolina
English Developmental Studies
Additional study in the
Department of Higher
Education dealing with the
Areas of English/Developmental
Studies
83. PRATT, Alexander T.
College of the Mainland
Texas
History, Afro-American Studies,
Interdisciplinary
The study of Black culture
and its effect upon the
junior college
84. RATTAN, Sumitra
Kansas City Kansas Community Junior
College
Kansas
Political Science
Major Political Issues of
Contemporary Public
Concern
85. REED, Anne G.
Northeast Mississippi Junior College
Booneville
American Literature
A study of Southern
(particularly Mississippian)
literature
86. RENIER, Thomas L.
Suomi College
Michigan
Health and Safety Education
First Aid Education
87. REYNOSO, Amado
Moorpark College
California
Mexican American Languages
and Culture
The culture and language of the
Mexican people
88. RICHARDS, Jack W.
Gavilan Junior College
California
Physical Education/Humanities
Ethnic, cultural and racial
differences and their effect
on athletic participation

189. ROBA, William H.
Palmer Junior College
Iowa
American History
Transmission of Popular Values
190. ROBINSON, Larry A.
Claremore Junior College
Oklahoma
American History
Advanced areas of American History
191. ROGERS, Janie F.
Grayson County College
Texas
Literature and Sociology
The Role of Women in Literature
192. RYBICKI, Stephen A.
Macomb County Community College
Michigan
Art History
The Churches of the St. Lawrence
Their Scenic Beauty and Their History
193. SALTER, Joel H.
University of Wisconsin
Center
Rice Lake
Art
Visitation of the leading Art Galleries of Europe and U.S.A. plus sketching
194. SENESCHAL, Theodore T.
St. Gregory's College
Oklahoma
Philosophy of Religion
Courses on the background, theory, history, and methods of worship
195. SHOENHAIR, Margaret T.
West Valley College
California
Anthropology
Hispano Women: Continuity and Change in a Northern New Mexican Village
196. SHORT, Audrey
University College
Cincinnati
Young Adult Education in the Humanities
The Problems, Techniques and Methods of Britain's Open University, in teaching a "Humanities Foundation Course" to Young Adults of varying Social and Educational Backgrounds

97. SKAU, George H. Woodrow Wilson's Impact on the
Bergen Community College American Presidency
New Jersey
American History,
Political Science
98. SPEARS, Olan T. Urban Studies
South Plains College
Texas
Urban Studies
99. TETRAULT, David A. Humanities Impact on Western
Jefferson College Civilization
Missouri
History
100. TOMLINSON, Robert H. Values and Human Conditions:
Louisiana State University Perfection and Reality
Eunice
History
101. UNDERWOOD, Alva A. To increase understanding
Moberly Area Junior College of these fields and to improve
Missouri my teaching
American Literature &
Linguistics
102. VACCA, Carlo Relevant Reading for Modern
Massachusetts Bay Community Living
College
Watertown
French
103. VENHUIZEN, Ronald C. Sociology and Appalachian
Isothermal Community College Studies
North Carolina
Sociology
104. WANG, Peter H. The Immigration Act of 1924
Cabrillo College
California
American History
105. WATSON, William E. British Literature and History
Sandhills Community College
North Carolina
English and Theatre

206. WEBSTER, Joseph H.
Hazard Community College
Kentucky
American History
Black History: To be better
equipped to Teach It
207. WELCH, George R.
Pima Community College
Arizona
Anthropology
Exploration of the Cultural
Evolution of Native Inhabitants
of Mexico and the Southwest
208. WIEDERHOLT, Sr. Marie Frances
St. Mary College
Missouri
Philosophy-Psychology
Enduring Values in Rapidly
Changing Society
209. WINTERER, Mercedes
St. Mary's College
Missouri
Religion and English--
the Cinema
Comparative religions and the
presence or absence of religion
in modern cinema or the lively
arts with effects on the modern
psychic
210. WOLINSKI, Arelene E.
San Diego Mesa College
California
History (Archaeology &
Architecture)
Interactions between Ancient
Egypt and Nubia (Sudan)
211. WOLZ, Paul L.
Casper College
Wyoming
German and Comparative
Literature
General Study Program-enlarge-
ment of understanding of the
humanities and field of
specialization
212. WOOD, Bradley
Grossmont Community College
California
Humanities (Interdisciplinary)
A Child's-eye View of America:
Comic Book Culture
213. ZAK, Frank E.
Area V Community College
Iowa
English
Undergraduate linguistics,
rhetoric, and literature
214. ZUPNICK, Toby W.
Broome Community College
New York
English
Mystic Ecstasy in the Novels of
Virginia Woolf

APPENDIX HDivision Of FellowshipsFellowships For The Study OfU.S. Ethnic Minorities, 1973-74Applications Recommended For Approval

Applicant	Preferred Advisor and Institution
1. ABBOTT, Clifford F. Yale Graduate School New Haven, Connecticut Oneida Language and Literature	Floyd Lounsbury Department of Anthropology Yale University
2. AMBRECHT, Biliana C.S. Loyola University Los Angeles, California The Political Experience of the Mexican-American: A Comparative Perspective	Oscar Handlin Department of History Harvard University
3. AMOSS, Pamela T. University of Washington Seattle, Washington Coast Salish Religion	Wayne Suttles Department of Anthropology Portland State University
4. BAILEY, Ronald W. Stanford University Stanford, California Foundations of Black Studies	St. Clair Drake Afro-American Studies Stanford University
5. BEIDLER, Peter G. Lehigh University Bethlehem, Pennsylvania The American Indian as Reflected in Modern American Literature	Edward H. Spicer Department of Anthropology University of Arizona

6. BREWER, June H.
Southern University
Baton Rouge, Louisiana
A Study of the Images of Black
Women in Recent Fiction and
Autobiography of the U.S.,
Africa, and the Caribbean
Arthur P. Davis
Department of English
Howard University
7. CARTER, George E.
University of Wisconsin
LaCrosse, Wisconsin
Black Abolitionists' views of
White Abolitionists
Charles T. Davis
Afro-American Studies
Yale University
8. CHAN, Sucheng
University of California
Berkeley, California
Diplomacy and the Asian
American Experience, 1850-1968
Ronald T. Takaki
Department of Ethnic Studies
University of California,
Berkeley
9. CLARK, William B.
Louisiana State University
Baton Rouge, Louisiana
Miscegenation and Black
Identity in Black Fiction from
William Wells
Charles T. Davis
Afro-American Studies
Yale University
10. DANIELS, Douglas H.
University of California
Berkeley, California
The Urban Life of San Francisco's
Black Residents, 1860 to 1930
Winthrop Jordan
Department of History
University of California,
Berkeley
11. DOLGIN, Janet L.
Princeton University
Princeton, New Jersey
Indian, Black, and Jewish
Activist Movements
David M. Schneider
Department of Anthropology
University of Chicago
12. ETULAIN, Richard W.
Idaho State University
Pocatello, Idaho
A History of the Basques in
America
William A. Douglass
Basque Studies Center
University of Nevada, Reno
13. FRIEDMAN, George S.
Towson State College
Towson, Maryland
Black Writers' responses to
Reconstruction, Redemption and
the "New South"
Arthur P. Davis
Department of English
Howard University

14. GARCIA, William B.
University of Iowa
Iowa City, Iowa
The Work Family: Perpetuators
of Black American Music
John Lovell
Department of English
Howard University
15. GIOVINCO, Joseph P.
University of California
Berkeley, California
Anthony Caminetti: U.S.
Commissioner-General of Immigration,
1913-1921
Oscar Handlin
Department of History
Harvard University
16. HENNESSEY, Thomas J.
Northwestern University
Evanston, Illinois
Black music and Black culture
in the United States
Gunther Schuller
President
New England Conservatory
of Music
17. HIGGINS, William Robert
Murray State University
Murray, Kentucky
Coercion and Conflict: Black-
White Relations in Colonial
South Carolina
David Cohen
Institute of Southern History
Johns Hopkins University
18. HOFFMAN, Abraham
University of Oklahoma
Norman, Oklahoma
Mexican Immigration and Mexican
Americans
Paul S. Taylor
Department of Economics
University of California,
Berkeley
19. KARI, James M.
University of New Mexico
Albuquerque, New Mexico
Studies in Athapaskan
Linguistics
Michael Krauss
Center for Alaskan Native
Languages
University of Alaska
20. KENWORTHY, Eldon G.
Cornell University
Ithaca, New York
Latin America in the self-
identity of la raza
Ralph Guzman
Board of Politics
University of California,
Santa Cruz
21. LAURIE, Bruce G.
University of Massachusetts
Amherst, Massachusetts
Native-born and foreign-born
wage earners in ante bellum
Philadelphia
Theodore Hershberg
Department of History
University of Pennsylvania

22. LITTLEFIELD, Daniel F.
University of Arkansas
Little Rock, Arkansas
Social, Political, and Economic
History of the Slaves and
Freedmen of the Five Civilized
Tribes, 1832-1906
David Cohen
Institute of Southern History
Johns Hopkins University
23. MULLER, John A.
Manhattan College
Bronx, New York
The Organized Political Life of
Blacks and Puerto Ricans in the
South Bronx, 1960-1972
Joseph P. Fitzpatrick
Department of Sociology
Fordham University
24. PACHON, Harry
Loyola University
Los Angeles, California
Mexican Americans in Urban
Politics:
The Case of Los Angeles
Carlos Cortez
Mexican-American Studies
University of California,
Riverside
25. RITTER, John T.
Michigan State University
East Lansing, Michigan
Alaskan Athapaskan Languages
Michael Krauss
Center for Alaskan Native
Languages
University of Alaska
26. SCHULTZ, Elizabeth A.
University of Kansas
Lawrence, Kansas
The Oral and Folkloristic
Sources of Afro-American
Literature
Arthur P. Davis
Department of English
Howard University
27. SHADE, Barbara J.
University of Wisconsin
Madison, Wisconsin
Positive Influences of the
Negro Family on Educational
Achievement and Social Mobility
Elaine Walster
Department of Sociology
University of Wisconsin,
Madison
28. SHANKMAN, Arnold M.
Oxford College of Emory University
Oxford, Georgia
The Attitude of American
Immigrants Towards Blacks, 1865-
1900
Oscar Handlin
Department of History
Harvard University

29. SHARMA, Miriam
University of Hawaii
Honolulu, Hawaii
An Ethno-History of Filipinos
in Hawaii
- Richard Lieban
Department of Anthropology
University of Hawaii
30. SOLBERG, Sammy E.
Unaffiliated
Seattle, Washington
Three Asian American Authors:
Studies in Cultural Contacts
- Frank W. Jones
Department of Comparative
Literature
University of Washington
31. SOLOMON, Mark I.
Simmons College
Boston, Massachusetts
The Impact of White Movements
for Change Upon the Afro-
American Community
- Frank B. Freidel
Department of History
Harvard University
32. WEBSTER, Michael G.
Trinity University
San Antonio, Texas
The Roots of Ethnic Conflict
Between Anglo and Mexican
Texans in the 19th Century
- Julian Samora
Department of Sociology
University of Notre Dame
33. WEIST, Katherine M.
University of Montana
Missoula, Montana
History of the Indians of
Montana
- John C. Ewers
Senior Ethnologist
Smithsonian Institution
34. WESSEL, Thomas R.
Montana State University
Bozeman, Montana
The American Indians during the
Dawes Act period, 1887-1934
- John C. Ewers
Senior Ethnologist
Smithsonian Institution
35. WYE, Christopher
Cleveland State University
Cleveland, Ohio
Cleveland Negro Community: 1929-
1945
- Frank B. Freidel
Department of History
Harvard University
36. ZUCKER, Charles N.
Fayetteville State University
Fayetteville, North Carolina
(1) Race Relations in Ante-
Bellum Illinois
(2) Race Relations, Industriali-
zation, and Urbanization,
1865-1900
- August Meier
Department of History
Kent State University

Applications Recommended For Disapproval

Applicant	Preferred Advisor and Insitution
37. ACKLEY, Randall W. Union Graduate School Yellow Springs, Ohio American Indian Studies (Philos. and Educ.)	Robert Bergman U.S. Public Health Service Navajo Reservation
38. ADAMS, Bruce P. University of Kansas Lawrence, Kansas Black American Literature	Arthur P. Davis Department of English Howard University
39. ADKINS, Aldrich W. Southern University Baton Rouge, Louisiana Black Studies-Disrupting or Uniting?	Charles T. Davis Afro-American Studies Yale University
40. ALEXIS, Lillie A. Chicago State University Chicago, Illinois Evolution of Afro-American's System of Social Values and its effect upon their Assimilation in American Society	Charles Mosley Afro-American Studies Chicago State University
41. ANDERSON, Celestine E. Wittenburg University Springfield, Ohio Police and Blacks in the Modern City	Zane L. Miller Department of History University of Cincinnati
42. ANDERSON, Mable B. Albany State College Albany, Georgia The Black Child's Growth, Development and Learning	David L. Sparks Department of Psychology University of Alabama, Birmingham
43. AUSBROOKS, Beth N. Howard University Washington, D.C. Blacks in Columbia: six case studies of Life Styles in Middle Class Black Families	Arthur P. Davis Department of English Howard University

53. CHILTON, Lee Van
California State University
San Jose, California
Social-Psychology and Black
Literature
St. Clair Duke
Afro-American Studies
Stanford University
54. COSTA, Abelina M.
University of Hawaii
Honolulu, Hawaii
The Filipino-American in Hawaii
John W. Bystrom
Department of Speech Communi-
cation
University of Hawaii
55. COWDEN, Joanna D.
University of Connecticut
Storrs, Connecticut
White Over Black in Boston,
1865-1920
Frank Freidel
Department of History
Harvard University
56. CUNNINGHAM, Richard E.
Texas A & M University
College Station, Texas
American Indians Studies
Edward H. Spicer
Department of Anthropology
University of Arizona
57. DAVIDSON, Robert N.
Columbia Community College
Columbia, California
The Paiute Indian Ghost Dance
Edward H. Spicer
Department of Anthropology
University of Arizona
58. DEVINE, Richard P.
Concordia College
Moorhead, Minnesota
Families: The Significance of
Endogamous and Exogamous Marriage
for Ethnic Identity
Fred Eggan
Department of Anthropology
University of Chicago
59. duBOIS, Ronald, P.
Oklahoma State University
Stillwater, Oklahoma
The Humanistic Traditions of
African and Native American Art
John Povey
African Area Studies
University of California,
Los Angeles
60. Fellerhoff, Mary C.
Marian College
Fond du Lac, Wisconsin
Afro-American Studies Curriculum
Development
Onwuchekwa Jemie
Department of English
Columbia University
61. FINE, Daniel I.
State University College
Oneonta, New York
A Conceptualization of Afro-
American National Liberation:
Multiple Forms of Self-Determina-
tion
St. Clair Drake
Afro-American Studies
Stanford University

- | | |
|---|--|
| <p>62. FISHER, Lloyd B.
Valparaiso University School of Law
Valparaiso, Indiana
The legal institutions and their
historical relationship to Blacks
in the United States</p> | <p>Frank B. Freidel
Department of History
Harvard University</p> |
| <p>63. FISHER, Rayfield
Valparaiso University School of Law
Valparaiso, Indiana
The Black Lawyer as a Political
Force and Organizer</p> | <p>Oscar Handlin
Department of History
Harvard University</p> |
| <p>64. FLOWERS, Michelle
Howard University
Washington, D.C.
Ecological approach to acc.
studies. Dominant, Subdominant
influence in African acc. among
U.S. Blacks</p> | <p>Walter Fischer
Department of History
Morgan State College</p> |
| <p>65. FOLB, Edith A.
University of California
Los Angeles, California
Non-standard Vocabulary Used to
Characterize the Black Women in
America</p> | <p>Victoria Fromkin
Department of Linguistics
University of California,
Los Angeles</p> |
| <p>66. FOLEY, Lawrence P.
University of Texas
Austin, Texas
Linguistic Diffusion among North
American Indian Languages</p> | <p>William C. Sturtevant
Department of North American
Anthropology
Smithsonian Institution</p> |
| <p>67. FRIEDMAN, Daniel A.
University of Hawaii
Honolulu, Hawaii
Political Implications of Moral
Development and Ethnic Background</p> | <p>Michael Shapiro
Department of Political Science
University of Hawaii</p> |
| <p>68. GARCIA, Nasario
Northern Illinois University
DeKalb, Illinois
The Break-down of Hispanic
in Modern Urban Society</p> | <p>Sabine Ulibarri
Chicano Studies
University of New Mexico</p> |
| <p>69. GERMAN, Richard H.L.
Augusta College
Augusta, Georgia
Black Urban Planning</p> | <p>William A. Shack
Department of Anthropology
University of California,
Berkeley</p> |

70. GOLDSMITH, Dale C.
McPherson College
McPherson, Kansas
The role of religion in
Mexican-American life and culture
Julian Samora
Department of Sociology
University of Notre Dame
71. GRIMME, Duane A.
Chadron State College
Chadron, Nebraska
American Indian and Mexican-
American Literature: A Place
in the Secondary School English
Classroom
Harvey Paymella
Native American Studies
University of New Mexico
72. GUTIERREZ, Armando G.
University of Texas
Austin, Texas
El Plan de San Diego: A
Mexican American Revolution in
the Southwest
Herbert Hirsch
Department of Government
University of Texas, Austin
73. HANNON, John J.
University of Arizona
Tucson, Arizona
Mexican-Americans and Spanish-
Americans; Immigration vs.
Annexation and the Effects on
Pluralism
Jesus Chavarria
Center for Chicano Studies
University of California,
Santa Barbara
74. HARRIS, James Q.
University of Wisconsin
Oshkosh, Wisconsin
African and African Philosophy
and Literature
Finley Campbell
Afro-American Studies
University of Wisconsin,
Madison
75. HARRISON, William J.
Washington University
St. Louis, Missouri
The New Deal in Black St. Louis
Jack A. Kirkland
Black Studies
Washington University
76. HINDMAN, Ewell J.
Sul Ross State University
Alpine, Texas
A Program for the Teaching of
Mexican-American History and
a Research Project Concerning
the Trans-Pecos Region of Texas
Jesus Chavarria
Center for Chicano Studies
University of California,
Santa Barbara

77. HORAN, Michael J.
University of Wyoming
Laramie, Wyoming
The Indian in American Legal
History: The Social and
Philosophical Dynamics
Edward H. Spicer
Department of Anthropology
University of Arizona
78. INGE, M. Thomas
Virginia Commonwealth University
Richmond, Virginia
Backgrounds of Mexican American
Literature
Simon Gonzalez
Assistant to the Chancellor
University of California,
Los Angeles
79. INN, Flora
Stanford University
Stanford, California
The relationship of classroom
ethnic group mix and sense of
ethnic self esteem and of
marginality of Chinese Americans
Ronald Gallimore
Kamehameha Early Education Program,
Honolulu
80. IRVINS, Bobbie A.
University of Kentucky
Lexington, Kentucky
A Philosophy of Education for
the Black Experience
Frank B. Freidel
Department of History
Harvard University
81. JACKSON, Emma L.
Unaffiliated
West Palm Beach, Florida
Political Science and Urban
Studies
Paul Puryear
Urban Studies and Research
Florida State University
82. JACKSON, Paul E.
South Dakota State University
Brookings, South Dakota
North American Indian Art and
Literature
Edward H. Spicer
Department of Anthropology
University of Arizona
83. JEFFERIES, Doris
Indiana University
Bloomington, Indiana
The Interaction of the Black
Man with the Social System
Horace Mann Bond
Director, Educational and Social
Research
Atlanta University
84. JOHNSON, Russell W.
Unaffiliated
Baltimore, Maryland
Afro-American Studies
Frank B. Freidel
Department of History
Harvard University

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|---|---|
| <p>85. JONAS, Franklin L.
Long Island University
Brooklyn, New York
The Life and Career of B.
Charney Vladeck, Leader of
Jewish Labor</p> | <p>Lloyd Gartner
Department of History
City University of New York</p> |
| <p>86. JONES, Joan M.
University of Washington
Seattle, Washington
Women in Makah Indian Culture:
An Ethnohistorical Study</p> | <p>George I. Quimby
Director - Burke Museum
University of Washington</p> |
| <p>87. JOYCE, Davis D.
University of Tulsa
Tulsa, Oklahoma
Black History and Culture</p> | <p>John Hope Franklin
Department of History
University of Chicago</p> |
| <p>88. KELLY, Beverly B.
Harvard University
Cambridge, Massachusetts
The analysis of the Social
Status, Living Standards,
Housing Conceptions and Family
Life of Black Families Living in
Federally subsidized Housing
Developments</p> | <p>Seymour M. Lipset
Department of Sociology
Harvard University</p> |
| <p>89. KENNESON, Susan Reyner
Yale University
New Haven, Connecticut
The Spanish American Woman as an
Agent of Cultural Stability/Change</p> | <p>Philip K. Beck
Department of Anthropology
University of New Mexico</p> |
| <p>90. LeBELL, Robert G.
University of Iowa Law School
Iowa City, Iowa
The constitutionality of de facto
segregation</p> | <p>St. Clair Duke
Afro-American Studies
Stanford University</p> |
| <p>91. LOAGUE, Ronald D.
Southwestern State College
Weatherford, Oklahoma
Participant-Observation Study of
Mexican-Americans</p> | <p>David Alvarez
Department of Sociology
University of New Mexico</p> |
| <p>92. LOMAX, Michael L.
Morehouse College
Atlanta, Georgia
Garvey and the Black Twenties</p> | <p>Arthur P. Davis
Department of English
Howard University</p> |

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|---|---|
| 93. LUNA, Jesus
North Texas State University
Denton, Texas
Mexican-American and Oral
History | Simon Gonzalez
Assistant to the Chancellor
University of California,
Los Angeles |
| 94. McCLUSKY, Frederick Y.
Unaffiliated
Ann Arbor, Michigan
Mexican-Americans and the
social system | Julian Samora
Department of Sociology
University of Notre Dame |
| 95. MACK, Robert A.
Anchorage Community College
Anchorage, Alaska
American Indian in Transition | Edward H. Spicer
Department of Anthropology
University of Arizona |
| 96. MALCOLM, Rosemarie M.
Towson State College
Baltimore, Maryland
Afro-American Studies | Arthur P. Davis
Department of English
Howard University |
| 97. MARKENS, Bruce W.
New York University
New York, New York
An examination of the Cultural
and Social Values of Afro-
Americans Particularly as They
Relate to Youth | Charles E. Billings
Department of Politics
New York University |
| 98. MASON, James L.
Bethel College
St. Paul, Minnesota
In the Collegiate Community,
What Are the Primary Forces
Which Alienate or Unite the
Black and White Youth? | William A. Shack
Department of Anthropology
University of California,
Berkeley |
| 99. MEADDOUGH, Ray J., III
Unaffiliated
New York, New York
Administrative Effects of Anti-
Pverty Programs on Black
Communities | John Henrik Clarke
Afro-American Studies
Hunter College |
| 100. MITCHELL, Marilyn L.
Wayne State University
Detroit, Michigan
Response of Detroit's Polish-
American Community to War in
Europe, 1939-1941 | Sidney Glazer
Department of History
Wayne State University |

101. MONTES DE OCA, Ray
University of Arizona
Tucson, Arizona
Administration of Justice
in Colonial America
Jesus Chavarria
Center for Chicano Studies
University of California,
Santa Barbara
102. MOONE, Janet R.
University of Colorado
Denver, Colorado
Contemporary Southwestern
Indians
Edward H. Spicer
Department of Anthropology
University of Arizona
103. MOORE, Nancy L.
Benedict College
Columbia, South Carolina
Historical and Socio-Cultural
Foundations of Afro-American
Education
Oscar Handlin
Department of History
Harvard University
104. MOTT, Elwood K.
University of Hawaii
Honolulu, Hawaii
Punti: A Chinese Pidgin
in Hawaii
Derek Bickerton
Department of Linguistics
University of Hawaii
105. MULLIS, Talmadge E.
Santa Fe Community College
Gainesville, Florida
Anthropological-Linguistic Study
of Afro-American Cultural Speech
Patterns
William A. Shack
Department of Anthropology
University of California,
Berkeley
106. MUNRO, Pamela L.
University of California, San Diego
La Jolla, California
Chemehuevi Indian Language
Margaret Langdon
Department of Linguistics
University of California,
San Diego
107. NILSEN, Alleen P.
University of Iowa
Iowa City, Iowa
Actual Reading Interests of
Ethnic Group Teenagers and
Young Adults
G. Robert Carlsen
Department of English
University of Iowa
108. O'BRIEN, Kenneth P.
SUNY
Brockport, New York
Readings in the Social
Sciences-Theories of Culture
Christopher Lasch
Department of History
University of Rochester

09. O'NEIL, Dennis H.
Unaffiliated
Riverside, California
Contemporary Indian-White
Relations
Alan R. Beals
Department of Anthropology
University of California,
Riverside
10. PARENT, Robert A.
University of Pittsburgh
Pittsburgh, Pennsylvania
Society of Friends of Russian
Culture: An Historical
Study
Nikolai P. Poltoratzky
Department of Slavic Lang. &
Literature
University of Pittsburgh
1. PARKS, Douglas Richard
Idaho State University
Pocatello, Idaho 83201
Northern Caddoan Ethnohistory
William C. Sturtevant
Department of Anthropology
Smithsonian Institution
2. PARRILLO, Vincent N.
William Paterson College of N.J.
Wayne, New Jersey
Blacks and Puerto Ricans:
Repeating the Immigrant
Experience
Annette Rosenstiel
Department of Sociology
William Paterson College
3. PERRY, James A.
Louisiana State University
New Orleans, Louisiana
Interrelationship of Pattern,
Theme, Form and Myth in Afro-
American Prose Narratives
St. Clair Drake
African and Afro-American Studies
Stanford University
4. PETROVICH, Dusan P.
University of Dayton
Dayton, Ohio
U. S. Slavic Ethnic
Minority Groups
J. Patyk
Department of Political Science
University of Dayton
5. PIZZINI, Quentin A.
University of California
La Jolla, California
Ojibwa (Chippewa) Syntax
Larry Hutchinson
Department of Linguistics
University of Minnesota
6. POWELL, Burnele
University of Wisconsin Law
School
Madison, Wisconsin
Law/Urban Studies
Lloyd E. Ohlin
Department of Law/Sociology
Harvard Law School

117. RETTIG, James M.
Wayne State University
Detroit, Michigan
Finnish-American Social
and Political History
Michael Karni
Department of Immigrant Arc
University of Minnesota
118. RICHEN, Marilyn C.
University of Oregon
Eugene, Oregon
North American Indian
Ethnomusicology
Alan P. Merriam
Department of Anthropology
Indiana University
119. RIVERS, Theodore J.
Fordham University
New York, New York
Socio-Legal Relationship of
Indian Women to Indian Society
Fred R. Eggan
Department of Anthropology
University of Chicago
120. ROCHE, Arthur J.
Duke University
Durham, North Carolina
Annotated Bibliographical
Guide for Study of North
American Indian Literature
Louise Lamphere
Department of Anthropology
Brown University
121. RODRIGUEZ, Pedro A.
New Mexico Highlands University
Las Vegas, New Mexico
Chicano Art: Mural Painting
and "Public Art"
David A. Siquieros
Polyforum Cultural
122. ROSEMAN, Gary H.
DeKalb College
Decatur, Georgia
Religions-Philosophies of the
North American Indians, particularly
Southern Indians
Morris E. Opler
Department of Anthropology
University of Oklahoma
123. ROSENFELD, Raymond A.
Community Council of Atlanta Area
Atlanta, Georgia
Assimilation and the Impact of
Family and Peer Groups upon
Political Socialization of Chinese
and Jewish Americans
Robert D. Hess
Department of Psychology
Stanford University

124. ROSILLO, Ramiro S.
Los Angeles Valley College
Van Nuys, California
Chicano Adolescent
Simon Gonzalez
Assistant to the Chancellor
University of California,
Los Angeles
125. ROTH, George E.
California State College
San Bernardino, California
Half-Breeds and Others:
Ethnic Intermediates in
American Indian-European
Relationships
Edward H. Spicer
Department of Anthropology
University of Arizona
126. RUSSO, Nicholas J.
Cathedral College
Douglaston, New York
Three Generation Study of
the Cultural and Social
Assimilation of a Select Group
of Italians in New York City
Joseph P. Fitzpatrick
Department of Sociology
Fordham University
127. SANDOVAL, Raymond E.
University of Washington
Seattle, Washington
Transformation of Consciousness
and Formation of Minority Social
Movements
Kenneth Dolbeare
Department of Political Science
University of Washington
128. SANTOS, Robert L.
Olney Central College
Olney, Illinois
Mexican-American Culture and
Personality in Transition
Jesus Chavarria
Department of Chicano Studies
University of California,
Santa Barbara
129. SELLER, Maxine S.
Bucks County Community College
Newton, Pennsylvania 18940
American Ethnic Communities:
A Social History
Allen Davis
Department of History
Temple University
130. SHARFF, Jagna
Columbia University
New York, New York
Life Histories of One Hundred
Teenagers of Puerto Rican
Background
Marvin Harris
Department of Anthropology
Columbia University
131. SHERMAN, Alfonso
Governors State University
Park Forest South, Illinois
Effect of Black Dramaturgy
in American Theatre
St. Clair Drake
Department of African Studies
Stanford University

132. SINKA, Margit M.
Mars Hill College
Mars Hill, North Carolina
1) Educational Programs to
Facilitate the Learning Success of
Mexican-Americans; 2) Content and
Form of Chicano Literary
- Simon Gonzalez
Assistant to the Chancellor
University of California,
Los Angeles
133. SKERL, Jennie
Kent State University
Kent, Ohio
20th Century Afro-American
Literature
- Frank B. Freidel
Department of History
Harvard University
134. STAPLES, Robert E.
Howard University
Washington, D.C.
Sexual Behavior of Lower-
Class Blacks
- William Shack
Department of Anthropology
University of California,
Berkeley
135. STAUDER, Jack R.
Northeastern University
Boston, Massachusetts 02115
Mexican-Americans in the
Southwest from a Cultural
Ecological Perspective
- James E. Officer
Department of Anthropology
University of Arizona
136. STERNGLASS, Marilyn S.
University of Pittsburgh
Pittsburgh, Pennsylvania
Relationship Between Sentence
Patterns and Language-History
Background
- Christina B. Paulston
Department of General Linguist
University of Pittsburgh
137. STONE, Roy E.
Ohio State University
Columbus, Ohio
Semantical Differentials: The
Social and Psychological Implications
of Black Literature
- Arthur L. Smith
Department of Speech
University of California,
Los Angeles
138. TEEL, Charles W.
Loma Linda University
Riverside, California
Profile of Black Methodist and
Baptist Clergymen: Prophetic/
Priestly Roles
- Preston Williams
Department of Social Ethics/
Sociology of Religion
Harvard University

139. VALDES, Maria-Paz
Lone Mountain College
San Francisco, California
Mexican-American Historical,
Social, and Cultural Studies
Jesus Chavarria
Department of Chicano Studies
University of California,
Santa Barbara
140. WALKER, Paul T.
Rouse Company
Columbia, Maryland
A Comparative Study of Slave
Responses to Slavery Throughout
the New World
Robert Lystad
Department of African Studies
Johns Hopkins University
141. WATSON, James M.
University of Rochester
Rochester, New York
Sources of Antagonistic Anti-White
Attitudes Among Negroes
St. Clair Drake
Department of Afro-American
Studies
Stanford University
142. WEST, Stanley A.
Western Michigan University
Kalamazoo, Michigan
Mexican American Voluntary
Associations
James E. Officer
Department of Anthropology
University of Arizona
143. WHALEY, George L.
University of Colorado
Boulder, Colorado
Effect of Unionism and Seniority
Upon The Black/White Wage Ratio
and The Implications for Career
Planning
G. Dale Meyer
Department of Management &
Organization
University of Colorado
144. WHITE, Judith A.
Macomb County Community College
Warren, Michigan
American Indian Studies - A
Renaissance in Native American
Culture
Fred Eggan
Department of Anthropology
University of Chicago
145. WOODARD, Frederick
Cornell College
Mount Vernon, Iowa
Ethnology, Fusion of Cultures:
Toward Critical Theory of Ethnic
History and Literature
Charles T. Davis
Department of Afro-American
Studies
Yale University
146. WOODRUFF, Justine
Contra Costa College
San Pablo, California
Historical and Cultural Back-
grounds of Non-white Ethnic
Groups in California
William A. Shack
Department of Anthropology
University of California,
Berkeley

147. YOUNG, Philip D.
University of Oregon
Eugene, Oregon
American Indian-United States
Government Relations

Edward H. Spicer
Department of Anthropology
University of Arizona

APPENDIX IDIVISION OF FELLOWSHIPSSUMMER SEMINARS FOR COLLEGE TEACHERSAPPLICATIONS RECOMMENDED FOR DISAPPROVALENGLISH

Browne, Ray B. and Cornillon, Susan K. Bowling Green State University, Bowling Green, Ohio	H-9455
Collins, Carvell University of Notre Dame, Notre Dame, Indiana	H-9461
Cope, Jackson I. University of Southern California, Los Angeles, California	H-9438
Current-Garcia, Eugene Auburn University, Auburn, Alabama	H-9365
Downing, Marjorie Scripps College, Claremont, California	H-9433
Epstein, Edmund Southern Illinois University, Carbondale, Illinois	H-9495
Fisher, John H. and Adams, Percy G. University of Tennessee, Knoxville, Tennessee	H-9404
Folsom, Michael Brewster Massachusetts Institute of Technology, Cambridge, Massachusetts	H-9494
Fowler, Lois J. and Slack, Robert C. Carnegie-Mellon University, Pittsburgh, Pennsylvania	H-9423

Frank, Joseph University of Massachusetts, Amherst, Massachusetts	H-9487
Goodheart, Eugene Massachusetts Institute of Technology, Cambridge, Massachusetts	H-9480
Greenfield, Thelma University of Oregon, Eugene, Oregon	H-9302
Gross, Theodore L. The City College of New York, New York, New York	H-9406
Jacobus, Lee A. University of Connecticut, Storrs, Connecticut	H-9472
Kessler, Jascha University of California, Los Angeles, California	H-9383
Kibel, Alvin C. Massachusetts Institute of Technology, Cambridge, Massachusetts	H-9479
King, Roma A., Jr. Ohio University, Athens, Ohio	H-9468
Knoll, Robert E. University of Nebraska, Lincoln, Nebraska	H-9454
Lewis, Robert W. University of North Dakota, Grand Forks, North Dakota	H-9482
Mandel, Siegfried University of Colorado, Boulder, Colorado	H-9434

Manheim, Michael University of Toledo, Toledo, Ohio	H-9493
Maurer, A. E. Wallace Ohio State University, Columbus, Ohio	H-9387
Meriwether, James B. University of South Carolina, Columbia, South Carolina	H-9489
Middendorf, John H. Columbia University, New York, New York	H-9473
Milstead, John Oklahoma State University, Stillwater, Oklahoma	H-9474
Morse, J. Mitchell Temple University, Philadelphia, Pennsylvania	H-9414
Nims, John Frederick University of Illinois, Chicago, Illinois	H-9470
Owen, Charles A., Jr. University of Connecticut, Storrs, Connecticut	H-9446
Piper, Henry Dan Southern Illinois University, Carbondale, Illinois	H-9363
Porte, Joel Harvard University, Cambridge, Massachusetts	H-9407
Rees, Robert A. University of California, Los Angeles, California	H-9503
Robinson, James K. University of Cincinnati, Cincinnati, Ohio	H-9478
Ross, Donald University of Minnesota, Minneapolis, Minnesota	H-9400
Shrodes, Caroline California State University, San Francisco, California	H-9450
Standley, Fred L. Florida State University, Tallahassee, Florida	H-9504

Sullivan, Walter Vanderbilt University, Nashville, Tennessee	H-9449
Tayler, Edward W. Columbia University, New York, New York	H-9427
Torchiana, Donald T. Northwestern University, Evanston, Illinois	H-9457
Tripp, Raymond P., Jr. University of Denver, Denver, Colorado	H-9419
Vincent, Howard P. Kent State University, Kent, Ohio	H-9442
Volpe, Edmond L. The City University of New York, New York, New York	H-9451
Ward, J. A., Jr. Rice University, Houston, Texas	H-9424
Weimer, David R. Rutgers, The State University, New Brunswick, New Jersey	H-9465
Wickes, George University of Oregon, Eugene, Oregon	H-9484
Willson, Robert F., Jr. University of Michigan, Ann Arbor, Michigan	H-9452

HISTORY

Alexander, James W.
University of Georgia, Athens, Georgia H-9405

Beaver, Daniel R.
University of Cincinnati, Cincinnati, Ohio H-9393

Borden, Morton
University of California, Santa Barbara, California H-9372

Breck, Allen D.
University of Denver, Denver, Colorado H-9456

Burstyn, Harold L. and Allen, Garland E.
Carnegie-Mellon University, Pittsburgh, Pennsylvania H-9432

Carter, Dan T.
University of Maryland, College Park, Maryland H-9502

Cheyette, Fredric L.
Amherst College, Amherst, Massachusetts H-9447

Clark, John G. and Paludan, Philip
The University of Kansas, Lawrence, Kansas H-9448

Connelly, Owen
University of South Carolina, Columbia, South Carolina H-9322

Crowe, Charles
University of Georgia, Athens, Georgia H-9370

Dabney, William M. University of New Mexico, Albuquerque, New Mexico	H-9476
Dozer, Donald M. University of California, Santa Barbara, California	H-9443
Eissenstat, Bernard Oklahoma State University, Stillwater, Oklahoma	H-9475
Gatewood, Willard B., Jr. University of Arkansas, Fayetteville, Arkansas	H-9368
Goodman, Grant K. and McCoy, Donald R. University of Kansas, Lawrence, Kansas	H-9445
Guice, John D. W. University of Southern Mississippi, Hattiesburg, Mississippi	H-9397
Hohlfelder, Robert L. University of Colorado, Boulder, Colorado	H-9412
Holtman, Robert B. Louisiana State University, Baton Rouge, Louisiana	H-9492
Jones, Bartlett C. University of Florida, Gainesville, Florida	H-9444
Jones, Robert F. Fordham University, Bronx, New York	H-9422
Kiger, Joseph C. University of Mississippi, University, Mississippi	H-9413

Moeller, Walter O. Temple University, Philadelphia, Pennsylvania	H-9415
O'Connor, Thomas H. Boston College, Chestnut Hill, Massachusetts	H-9417
Plesur, Milton State University of New York, Buffalo, New York	H-9420
Rader, Benjamin G. University of Nebraska, Lincoln, Nebraska	H-9351
Roeder, Robert E. University of Denver, Denver, Colorado	H-9491
Schneider, Fred D. Vanderbilt University, Nashville, Tennessee	H-9453
Shafer, Robert J. Syracuse University, Syracuse, New York	H-9385
Stratton, David H. Washington State University, Pullman, Washington	H-9477
Strickland, Arvarh E. University of Missouri, Columbia, Missouri	H-9439
Swierenga, Robert P. Kent State University, Kent, Ohio	H-9396
Walsh, Warren B. Syracuse University, Syracuse, New York	H-9430

APPENDIX J

DIVISION OF EDUCATION PROGRAMS

APPLICATIONS RECOMMENDED FOR APPROVAL

INSTITUTIONAL GRANTS PROGRAM

Applications Recommended for Approval

1.	<u>Planning Grants</u>	<u>Outright</u>	<u>G & M</u>
H-8416	Knox College, Illinois.....	\$ 24,554	
H-8437	Lawrence University, Wisconsin.....	29,997	
H-8575	Hesston College, Kansas.....	30,000	
H-8585	Rockland Community College, New York.....	20,000	
H-8595	St. Anselm's College, N. H..	20,000	
H-8604	St. Olaf College, Minn.....	30,000	
H-8609	Skidmore College, New York..	30,000	
H-8646	California State College, Sonoma.....	27,900	
H-8655	Dominican College of San Rafael, Calif.....	30,000	
H-8659	Anchorage Community College.	30,000	
H-9236	University of Massachusetts, Boston.....	29,885	
2.	<u>Program Grant</u>		
H-9428	University of Michigan.....	\$180,000	
3.	<u>Development Grant</u>		
H-7125	University of Wisconsin at Milwaukee.....	\$400,000	\$100,00

PROJECTS PROGRAM

Applications Recommended for Approval

1. <u>Elementary and Secondary</u>	<u>Outright</u>	<u>G & M</u>
1 a. <u>Elementary and Secondary Projects</u>		
H-8428 University of Maryland.....	\$ 20,000	\$ 10,000
H-8450 KLRN-TV, Channel 9, Texas.....	8,806	
H-8485 Tougaloo College.....	32,443	
H-8516 National Committee on U.S. -- China Relations.....	31,400	
H-8532 Appalachian Film Workshop.....		40,000
H-8534 Duke University.....	30,000	
H-8558 Davidson College.....	34,312	
H-8574 St. John's College.....		85,000
H-8581 The Hawthorne School.....	27,468	
H-8592 California State University/ Long Beach (The Humanities and Science).....	33,494	
H-8608 University of Indiana (A Project to Improve the Teach- ing of World History in Amer- ican High Schools).....	57,485	
H-8652 Crow Creek High School.....	10,000	
H-9245 Center for War/Peace Studies.	29,700	
H-9314 Folger Shakespeare Library...	45,517	
1 b. <u>National Humanities Faculty</u>		
H-9572 (Renewal) National Humanities Faculty.....	621,967	100,000

2.	<u>Higher Education</u>	<u>Outright</u>	<u>G & M</u>
H-8418	American Committee for South Asian Art.....	\$ 17,700	
H-8420	University of California/ Berkeley (Summer Institute of Roman Law).....	40,804	
H-8451	University of Rochester (Iroquois-For-Iroquois Lan- guage Materials Project)....	49,952	
H-8465	American Philological Association.....	18,700	
H-8478	University of Missouri/ Kansas City.....	23,928	
H-8484	Chinese Cultural and Language School.....	8,075	
** H-8498	Alice Lloyd College.....	35,000	
H-8561	Center for International Programs, State Education Department, New York.....	60,000	
H-8566	Morehouse College.....	22,144	
H-8597	Ithaca College.....	34,353	
H-9152	Visual Communications	50,000	
H-9240	University of Rochester (Seminar in Cross-Disci- plinary Studies).....	7,000	
H-9346	University of Colorado (Lakhota Language Project)..<	52,080	

** Contingent upon favorable evaluation by staff of previous work.

3. Grants from Previously Allocated Gifts and Matching Funds

The following applications are recommended for grants from gifts to the Endowment by the Council on Library Resources and matching funds released thereby, implementing a program previously approved:

	<u>G & M</u>
H-9299 University of Colorado (A Proposal for a Program to Improve and Increase Student and Faculty Involvement in Library Use) (5 years).....	\$ 75,750
H-9527 Jamestown College (A Proposal For Improvement of Library Utilization in the Humanities) (5 years).....	50,000

4. Revision of Previous Resolution

It is recommended that the following previously awarded grants be amended up to the amounts indicated:

	<u>Outright</u>
H-5962 Howard University (Center for Ethnic Music)	
This amendment would raise the outright grant from \$132,400 to \$202,400, and cancel the gifts and matching offer of \$140,000.....	\$ 70,000

Those applications in which Council members took no part in the discussion or vote are listed as follows:

H 9428 University of Michigan	Power, Ward
H 9572 National Humanities Faculty	Gray, Ong, Park
H 8420 University of California, Berkeley	Beck
H 9240 University of Rochester	Beck

INSTITUTIONAL GRANTS PROGRAM

Applications Recommended for Disapproval

H-8205 Temple University

H-8425 North Carolina School of the Arts

H-8427 University of California, Riverside

H-8445 University of Dayton

H-8466 Association of Colleges and Universities for
International-Intercultural Studies, Inc. (ACUIIS)

H-8480 American University

H-8504 Trocaire College

H-8526 Columbia University

H-8528 College of William and Mary

H-8533 Hollins College

H-8555 Lebanon Valley College

H-8569 State University of New York, Buffalo

H-8586 Polytechnic Institute of Brooklyn

H-8661 Dickinson College

H-8666 Governors State University

H-9237 University of South Carolina

H-9391 South Carolina State College

H-9469 Mills College

PROJECTS PROGRAM

Applications Recommended for Disapproval1. Elementary and Secondary

H-8114 Nez Perce Tribe, Idaho
H-8169 Central Missouri State College
H-8206 Temple University
H-8219 Southwestern Cooperative Educational Lab.
H-8228 Plymouth State College
H-8323 Southwestern Cooperative Educational Lab.
H-8357 American Society for Eastern Arts
H-8381 New Mexico State University
H-8390 California Museum of Science and Industry
H-8402 Appalachian State University
H-8403 American Institutes for Research
H-8417 Jacksonville University
H-8419 Educational Resource Center
H-8423 Northern Arizona University
H-8426 Mount St. Mary's College
H-8433 DeLand Museum
H-8435 University of New Hampshire
H-8439 Research Foundation of SUNY, Albany
H-8449 Wittenberg University
H-8458 Grand Opera House, Inc., Delaware

H-8468 North Carolina University
H-8470 Parallelodrome, Ltd.
H-8471 So. San Francisco Senior High School
H-8472 Louisville Senior High School
H-8479 Americans for Indian Opportunity, Inc.
H-8489 Washburn University
H-8495 Morehead State University
H-8517 Union Free School District
H-8518 The University of Vermont and State Agric. Colleg
H-8522 Murray State University
H-8527 The Panamerican Association, Inc.
H-8530 Michigan State University
H-8540 The Ohio State University Research Foundation
H-8541 South Carolina State College
H-8547 Alexandria City Public Schools
H-8556 Virginia Commonwealth University
H-8560 East Carolina University
H-8564 University of Pittsburgh
H-8570 Seattle University
H-8576 University of Missouri
H-8580 University of Wisconsin
H-8582 University of Colorado
H-8588 La Verne College
H-8598 American Association for Jewish Education
H-8603 Eastern Washington State College

H-8620 University of Wisconsin
H-8622 Westchester State College
H-8651 Idaho State University
H-8752 University of Wisconsin, Green Bay
H-9233 Temple Buell College
H-9234 University of Kansas
H-9239 University of Iowa
H-9241 Phi Delta Kappa
H-9242 Western Kentucky University
H-9246 Colville Confederated Tribes
H-9313 American Historical Association
H-9318 American Music Conference

2. Higher Education

H-8176 College of San Mateo
H-8220 Museum of Afro-American History
H-8356 University of Colorado
H-8380 State University College, New Paltz, N. Y.
H-8421 California State University
H-8422 Manhattan School of Music
H-8424 Northern Illinois University
H-8429 Institute for Southern Studies
H-8430 American Society of International Law
H-8434 University of Chicago
H-8442 The American University
H-8443 University of Nebraska

H-8446 Northwestern University
H-8461 Trustees of Princeton University
H-8475 F. H. LaGuardia Community College
H-8493 The Research Foundation of SUNY, Buffalo
H-8496 Research Foundation of SUNY, Albany
H-8497 The Pennsylvania State University
H-8500 California Polytechnic State University
H-8502 The Research Foundation of SUNY, Buffalo
H-8503 Research Foundation of SUNY, Fredonia
H-8510 William Woods College
H-8513 The American University
H-8514 The Catholic University of America
H-8520 Stephen F. Austin State University
H-8521 University of Pittsburgh
H-8536 New York University
H-8539 The Committee on Institutional Cooperation
H-8542 Associated Colleges of the Mid-Hudson Area
H-8548 Rice University
H-8549 Sacred Heart College
H-8557 Ohio Wesleyan University
H-8559 St. Petersburg Junior College
H-8562 University of Minnesota
H-8563 Orange Coast College
H-8565 Philadelphia Musical Academy

H-8567 Portland State University
H-8568 Valle del Sol, Inc.
H-8571 Penn Valley Community College
H-8572 Colby Community College
H-8573 Augusta College
H-8577 Bloomsburg State College
H-8579 Catholic University
H-8583 Center for Urban Development Research
H-8587 Southeastern Massachusetts University
H-8589 Lambuth College
H-8590 The Associated Colleges of Central Kansas
H-8591 Seton Hall University
H-8596 Afro-American Bicentennial Corporation
H-8601 Western Carolina University
H-8602 Paul Quinn College and Baylor University
H-8607 University of Delaware
H-8611 Barry College, Inc.
H-8612 Brown University
H-8613 University of Rochester
H-8614 Pikeville College
H-8616 University of California, Berkeley
H-8621 Eastern Shasta County Indian Community Center
H-8649 The College of Notre Dame of Maryland
H-8653 Greensboro College
H-8657 American Historical Association & Newberry Library
H-8658 American Film Institute
H-8660 University of Chicago

H-8688 Burlington County College
 H-8727 La Salle College
 H-8730 Muskingum College
 H-9172 Indiana University
 H-9235 Illinois State University
 H-9238 Towson State College Foundation
 H-9243 California State College, Sonoma
 H-9244 Cornell University
 H-9277 Intelist, Inc.
 H-9301 Burlington County College
 H-9315 Olivet College
 H-9316 Bronx Community College
 H-9317 Associated Colleges of the Midwest
 H-9319 Washington University

Applications Recommended for Deferral

H-8538 University of Minnesota
 H-8593 University of Utah

Those applications in which Council members took no part in the discussion or vote are listed as follows:

H 8434	University of Chicago	Gray
H 8446	Northwestern University	Gray
H 8536	New York University	Hook, Kristol, Wright
H 8548	Rice University	Vandiver
H 8613	University of Rochester	Beck
H 8616	University of California, Berkeley	Beck
H 8660	University of Chicago	Gray
H 9172	Indiana University	Ong

APPENDIX KDIVISION OF PUBLIC PROGRAMSApplications Recommended for DisapprovalMuseums

H 8610 Trinity Museum, Michigan
 H 8712 Eastern Washington State College
 H 9145 M. H. de Young Museum
 H 9169 Wake Forest University
 H 9193 Beaumont Art Museum
 H 9225 University of Iowa
 H 9272 American Association for State & Local History
 H 9278 National American Studies Faculty
 H 9280 Los Angeles County Museum
 H 9283 American Association of Museums
 H 9293 George Washington University
 H 9321 deSaisset Gallery
 H 9323 Georgia S. W. College
 H 9330 Arkansas Arts Center
 H 9331 Arkansas Arts Center
 H 9352 Museum of Science
 H 9354 California Historical Society
 H 9376 Museum of Science & Industry, Illinois
 H 9395 New York Historical Association

Mr. Fishel took no part in the discussion of or vote on
 H 9272.

Special Projects

H 8374 University of Nebraska
 H 8546 Afro-American Bicentennial
 H 8550 Ohio State University
 H 8556 Foreign Policy Association
 H 8667 Western Illinois University
 H 8707 University of Notre Dame
 H 8710 Salt Lake City Library
 H 8750 State University of New York
 H 8765 Washington University
 H 8767 University of Utah
 H 8768 New York University
 H 9129 University of Kentucky
 H 9135 Harvard University

The applications in which Council members took no part in the
 discussion of or vote on are listed as follows:

H 8556	Foreign Policy Association	Wright
H 8707	University of Notre Dame	Park
H 8768	New York University	Hook, Kristol, Wright

(Appendix : Public Programs continued)

Film/TV

H 8400 University of Georgia
 H 8401 del Toro Foundation
 H 8412 California State University
 H 8447 Colonial Williamsburg Foundation
 H 8448 Colonial Williamsburg Foundation
 H 8452 V.P.I. - Blacksburg
 H 8467 American Galaxy
 H 8508 University of California , Los Angeles
 H 8509 University of South Carolina
 H 8519 University of Maryland
 H 8523 United Sioux Tribes of S. D. Devel. Corporation
 H 8551 Southern Illinois University
 H 8552 L. S. B. Foundation
 H 8553 Richmond Foundation
 H 8554 Western Michigan University
 H 8584 New York University
 H 8618 R. I. School of Design
 H 8648 Deerfield Foundation
 H 8650 American Society of International Law
 H 8654 Jersey City State College
 H 8662 KQED, San Francisco
 H 8668 University of California, Santa Barbara
 H 8682 WQED, Metro. Pittsburg Public Broadcasting
 H 8683 Southern Illinois University
 H 8714 WTTW/Chicago
 H 8741 China Institute
 H 8978 Video Alliance for the Performing Arts
 H 9141 American Film Institute

Messrs Hook, Kristol and Wright took no part in the discussion or vote on H 8584.

Miss Park took no part in the discussion or vote on H 8508.

APPENDIX IDIVISION OF RESEARCH GRANTSApplications Recommended for Disapproval

H 7682 Smith, Sam, University of Tennessee
 H 7754 Barton, Allen, Kadushin, Charles. Columbia University
 H 7955 Pipes, Richard. Harvard University
 H 8318 Williams, Gordon, The Center for Research Libraries
 H 8328 Dorson, Richard M. Indiana University
 H 8341 Raben, Joseph, CUNY, Queens College.
 H 8370 Balducci, Umberto J. American University
 H 8406 Buck, Harry, Wilson College.
 H 8944 Dornemann, Rudolph. Milwaukee Public Museum.
 H 9113 Harris, James F. University of Maryland
 H 9496 Deak, Istvan, Columbia University.

Applications Recommended for Deferral

H 8342 Schlatter, Richard. American Historical Association
 H 9078 May, Georges. Yale University.

Those applications in which Council members took no part in the discussion or vote are as follows:

H 8328	Indiana University	Ong
H 8342	American Historical Association	Gray
H 9078	Yale University	Gray

OFFICE OF PLANNING & ANALYSISYOUTHGRANTS IN THE HUMANITIESApplications Recommended for Approval

		<u>Recommended Grant</u>
*H-8410	Collins, Gary (25), Northwestern Connecticut Community College, <u>Film Influence Study Project</u> . Request: \$3,360. June 15, 1973 - August 31, 1973.	\$ 3,360
*H-9159	Forman, Steven (20), Wesleyan University, Connecticut, <u>An Investigation Into the Conceptual Scheme Underlying the American Revolution</u> . Request: \$1,165. June 1, 1973 - August 24, 1973.	\$ 1,165
H-9168	Feinberg, Jane (22), Brown University, Rhode Island, <u>Spencer Trask: A Biographical Study</u> . Request: \$1,718, June 1, 1973 - August 31, 1973.	\$ 1,718
*H-9177	Kopp, Joy (21), University of Minnesota, <u>Women in the Humanities - A Multi-Media Project</u> . Request: \$7,015. April 1, 1973 - September 30, 1973.	\$ 7,015
H-9179	Bunis, David M. (20), YIVO Institute for Jewish Research, New York, <u>A Bibliographical Catalog of the Milwitzky Collection of Judezmo Publications</u> .	\$ 3,618
H-9204	Stanford, Ronald (23), Louisiana, <u>Cajun Music Research Project</u> . Request: \$5,513. April 1, 1973 - August 25, 1973.	\$ 5,513
H-9207	Graham, Kenneth, and Kaldenberg, Russell (27, 25), California State University, <u>The Evolution of a Boom Town with Emphasis on Stage 3, Dissolution</u> . Request: \$4,974. June 15, 1973 - September 15, 1973.	\$ 4,974
H-9214	Carnes, Mark (22), Newburg Free Library, New York, <u>A Social History of Newburg, 1880-1960</u> . Request: \$4,038 direct, \$1,000 gifts-plus matching. June 4, 1973 - September 14, 1973.	\$ 5,038 (Outright, Gifts Plus Matching, or combined)
H-9223	Newman, Diana (18), Southern Nevada Museum, <u>The Muddy Mission Pioneers: An Explorative Historical Research and Exhibit Project</u> . Request: \$3,112. April 1, 1973 - June 30, 1973.	\$ 3,112

		<u>Recommended</u> <u>Grant</u>
H-9228	Schwartz, Sally (20), University of Delaware, <u>Demographic Study: Odessa, Delaware, 1882-1885.</u> Request: \$2,850. June 1, 1973 - November 30, 1973.	\$ 2,850
H-9232	Rosellini, Jim (27), ACTION School Partnership Program, D. C., <u>Upper Volta School Archiving Project.</u> Request: \$9,964. June 15, 1973 - December 15, 1973.	\$ 9,964
H-9252	Wright, Mazy Jo (21), Florida, <u>Exploration Into Relationships Between Social Class and the Women's Movement.</u> Request: \$1,550. May 6, 1973 - August 25, 1973.	\$ 1,550
H-9238	Gillespie, John (19), Massachusetts, <u>"The Double Dealer" Literary History Research and Publication Project.</u> Request: \$3,490. June 15, 1973 - September 15, 1973.	\$ 3,490
*H-9334	Wilburn, William R. (21), Tennessee, <u>Cumberland Mountain Media Project.</u> Request: \$7,901. May 1, 1973 - October 1, 1973.	\$ 7,901
*H-9340	Moore, J. Timothy (26), California, <u>Rock Art Replica Project.</u> Request: \$9,964. April 1, 1973 - December 1, 1973.	\$ 9,964
3005-73-29	Hanick, Jack (21), Massachusetts, <u>The Aged in American Culture.</u> Original Grant: \$9,370; recommended increase: \$8,485; new award total: \$17,855.	\$ 8,485

* Subject to submittal of additional information and further staff review.

YOUTHGRANTS APPLICATIONS RECOMMENDED FOR DISAPPROVAL

<u>Number</u>	<u>Applicant (Project Director)</u>
H-9130	Nevada State Historical Society (L. James Higgins)
H-9131	Diocesan Television Center, Uniondale, New York (Frank De Monaco)
H-9132	Yakima School District No. 7, Yakima, Washington (Michael Bernazzani)
H-9140	Georgetown Historical Society, Georgetown, Colorado (Nancy Cheedle)
H-9144	Edmund B. Hunt, Columbus, Ohio
H-9146	Paul F. Berliner, Middletown, Connecticut
H-9147	Brian Clark O'Connor, Manchester, New Hampshire
H-9148	Watertown Senior High, Watertown, Wisconsin (Dale Dahl)
H-9149	University of Rochester (Nancy Elaine Levine)
H-9160	Indianapolis Settlements, Inc. (Rona C. Bartelstone)
H-9161	The Western College, Oxford, Ohio (Nicholas Toth)
H-9162	Alexandra Dickerman, Arroyo Grande, California
H-9163	The University of Chicago (Ann M. Palkovich)
H-9164	Carleton College, Northfield, Minnesota (Robert Daniel)
H-9165	Russel Nagata, Honolulu, Hawaii
H-9166	Charles R. Cobb, Jr., Madison, Wisconsin
H-9167	Georgetown University, Washington, D. C. (Bernard Matt)
H-9170	Janet S. Muller, East Hampton, Connecticut
H-9171	Hamilton-Madison House, New York, New York (Russell Ro)
H-9173	Teachers College, Columbia University (Barbara A. Reut)
H-9174	David K. Whatley, Athens, Georgia
H-9175	Pius High School, Lincoln, Nebraska (Michael L. Deany)
H-9176	Edinboro State College, Edinboro, Pennsylvania (Debbie McCarthy, Beth Sanfillippo)
H-9180	Mount Senario College, Ladysmith, Wisconsin (John Well)

YOUTHGRANTS APPLICATIONS RECOMMENDED FOR DISAPPROVAL (cont.)

<u>Number</u>	<u>Applicant (Project Director)</u>
H-9182	William M. McBride, Louisville, Kentucky
H-9183	University of Southern California, Los Angeles (Randall K. Burkett)
H-9184	Sally Gold Zulver, Baltimore, Maryland
H-9185	Joseph E. Kloss, Hyattsville, Maryland
H-9187	University of Missouri Extension, St. Louis County (Mike Gladbach)
H-9188	State Board for Community College Education, Olympia, Washington (Constance Acholonu)
H-9190	David M. Carr, Whippany, New Jersey
H-9191	State University of New York, Binghamton (Michael McGoff)
H-9192	Don Little, Michel Little, Great Barrington, Massachusetts
H-9194	David Vancil, Portland, Oregon
H-9195	Terry Schwartzbard, Brookline, Massachusetts
H-9196	Northern Illinois University, DeKalb, Illinois (James Gersonde)
H-9197	The University of Kansas (Curtis E. Rohland)
*H-9198	Glenn Louis Gustafson, Laurinburg, North Carolina
H-9199	Camp Fire Girls, Inc., New York, New York (Cheryl Robinson)
H-9200	Weston High School, Weston, Massachusetts (Mark Spangler)
H-9201	Kathleen O'Kelly, Philadelphia, Pennsylvania
H-9202	Frederic Burk Foundation for Education at California State University, San Francisco (Helen J. Brown)
H-9203	California State University, San Francisco (Kenneth Sakatani)
H-9205	Fairfield University, Fairfield, Connecticut (Thomas McDade)
H-9206	Kingsborough Community College, Brooklyn, New York (John E. Rossi)

* Applicant invited to redesign and resubmit application without prejudice.

YOUTHGRANTS APPLICATIONS RECOMMENDED FOR DISAPPROVAL (cont.)

<u>Number</u>	<u>Applicant (Project Director)</u>
H-9208	Institute of Social Relations, Newark, New Jersey (Joseph F. Bonaccorso)
H-9209	Edward H. Cannon, Silver Spring, Maryland
H-9210	Alvin Rosenbaum, Washington, D. C.
H-9211	Harry Marantides, Syracuse, New York
H-9213	James Scott, New Haven, Connecticut
H-9216	Goucher College, Towson, Maryland (Betsey M. Towson)
H-9217	University of Denver, Colorado Seminary (Richard Scorza)
H-9218	Green Power Foundation Urban Center, Los Angeles, California (Curren D. Price, Jr.)
H-9219	Crowley's Ridge Development Council Inc., Arkansas (Donna DuPree)
H-9220	University of Wisconsin, River Falls (Rosann Barber)
H-9221	Hollins College, Virginia (Donald J. Lineback)
H-9224	Blue Ridge ETV Association, Roanoke, Virginia (Bill Moss)
H-9226	Mount St. Mary's College, Los Angeles (Sister Judith Vaug)
H-9227	Thomas More College, Fort Mitchell, Kentucky (James Ott)
H-9229	Jenny R. Kuper, London, England
H-9230	Seattle University (Randiann Porras)
H-9231	Seattle University (Frederic A. Cordova, Jr.)
H-9247	Michael Brody, Middletown, Connecticut
H-9248	Seton Hall University, South Orange, New Jersey (Virginia Masi)
H-9249	Franklin and Marshall College, Lancaster, Pennsylvania (Robert M. Atkins)
H-9250	Patricia Hunt Holmes, Columbia, Missouri

YOUTHGRANTS APPLICATIONS RECOMMENDED FOR DISAPPROVAL (cont.)

<u>Number</u>	<u>Applicant (Project Director)</u>
H-9251	Fred M. Enman, Jr., Middletown, Connecticut
H-9253	John A. Nadas, Swarthmore, Pennsylvania
H-9254	Juniata College, Huntingdon, Pennsylvania (Susanne Babcock)
H-9255	Human Needs Committee, Inc., Ithaca, New York (L. Jed Berliner)
H-9256	Hampton Association for the Arts and Humanities, Hampton, Virginia (Jeannette Zeidler)
H-9257	The Temple of Understanding, Inc., Washington, D. C. (Nancy E. Earl)
H-9258	Foreign Policy Research Institute, Philadelphia, Pennsylvania (Paul Yestrumskas)
H-9260	Capital University, Columbus, Ohio (Tony Burkholder)
H-9262	Ursuline High School, Youngstown, Ohio (Nicholas Kisan)
H-9263	Madison Neighborhood Centers, Wil-Mar Branch, Madison, Wisconsin (Katherine Gyllensvard)
H-9264	G. Ann Schultis, Mount Vernon, Iowa
H-9265	Natalie Goldberg, Lou Robinson, Ann Arbor, Michigan
H-9267	Joan Gaylin, Swarthmore, Pennsylvania
H-9268	Temple University, Philadelphia, Pennsylvania (Richard S. White, Jr.)
H-9269	New Orleans Video Access Center (Rancy Williams)
*H-9270	La Cooperativa de la Raza de Aztlan, Inc., Tucson, Arizona (Rene Gonzales)
H-9271	Brown University (Joseph J. Wong)
H-9275	The Johns Hopkins University (Jackson Walls)
H-9279	New College, Sarasota, Florida (Ellen Horowitz)

* Applicant invited to redesign and resubmit application without prejudice.

YOUTHGRANTS APPLICATIONS RECOMMENDED FOR DISAPPROVAL, (cont.)

<u>Number</u>	<u>Applicant (Project Director)</u>
H-9285	Indiana University of Pennsylvania, Indiana, Pennsylvania (Donna A. Perry)
H-9286	James S. Davis, New York, New York
H-9287	Johnston College, Redlands, California (Stephen L. Jump)
H-9289	Madonna College, Livonia, Michigan (Bonnie Wilson)
H-9290	Ronald E. Brambila, Flagstaff, Arizona
H-9295	College Center of the Finger Lakes, Corning, New York (Carla Van West)
H-9296	Joan Goddard, New Haven, Connecticut
H-9297	John H. Komlos, Chicago, Illinois
H-9298	Eagle Bend High School, Eagle Bend, Minnesota (Michael G. Roers)
H-9303	John S. Holtzman, Middletown, Connecticut
H-9308	The Genesee Settlement House, Rochester, New York (Alphonzo Jackie Johnson)
H-9307	J. Lee Lehman, Stevens Point, Wisconsin
H-9309	The Research Foundation of SUNY (June Steckman)
H-9310	Manchester Historic Association, Manchester, New Hampshire (Richard R. Langenbach)
H-9325	University of California, Santa Barbara (Michael F. Scott)
H-9332	King-Kennedy Human Development Center, Lima, Ohio (Jerry Hurd)
H-9333	Eric R. Biggs, Eugene, Oregon
H-9335	Eight Northern Indian Pueblo Council, San Juan Pueblo, New Mexico (William Lockwood)
H-9336	The Children's Museum, Jamaica Plains, Massachusetts (Alan Bell)
H-9337	American Indian Student Association, Minneapolis, Minnesota (Barbara Jo GoodSky)

YOUTHGRANTS APPLICATIONS RECOMMENDED FOR DISAPPROVAL (cont.)

<u>Number</u>	<u>Applicant (Project Director)</u>
H-9338	Louisiana State University (David Roy Evans)
H-9341	Robert V. Rutledge, Portland, Oregon
H-9345	University of Puget Sound, Tacoma, Washington (J.P. Stuart)
H-9356	Field Museum of Natural History, Chicago (Janice A. Westmoreland)
H-9357	Patricia Pedersen, San Francisco, California
H-9358	Merleye Grant, Savannah, Georgia
H-9360	Washington State University (Christopher Jennings)
H-9459	Municipal Art Society, New York, New York (Charles Lockwood)
H-9471	Ohio State University, Lima Campus, Lima, Ohio (Carleen Lucke)

MINUTES OF THE TWENTY-EIGHTH MEETING
OF THE
NATIONAL COUNCIL ON THE HUMANITIES

May 24-25, 1973

Brittany Room, Ramada Inn
Massachusetts Ave. and Thomas Circle, N. W.
Washington, D. C.

Members present

Ronald S. Berman, Chairman
Jacob Avshalomov
Lewis White Beck
A. Louise Blackwell
Leslie H. Fishel, Jr.
Allan A. Glatthorn
Hanna H. Gray
Jeffrey Hart
Sidney Hook
Mathilde Krim
Leslie Koltai
Sherman E. Lee

Herman H. Long
James Wm. Morgan
Walter J. Ong
Rosemary Park
Arthur L. Peterson
Eugene B. Power
Richard R. St. Johns
Sheldon H. Solow
Frank E. Vandiver
Robert Ward
Stephen J. Wright

Members absent

Robert O. Anderson
Henry Haskell
Martin Kilson
Irving Kristol

Guests present

Horace G. Dawson, Jr., Cultural Affairs Advisor, Program Coordination Staff,
 United States Information Agency
 Joseph Enright, American Revolution Bicentennial Commission
 David Goodman, American Revolution Bicentennial Commission
 Robert Long, Council on the Aging

Some unidentified members of the public were present.

Staff Members present

Rita Abraham, Grants Information Assistant, Office of Planning & Analysis, NEH
 John Barcroft, Director, Public Programs, NEH
 Ray Beaser, Office of Grants, NEH, NFAH
 Jim Bennett, Division of Fellowships & Stipends, NEH
 Janet Berls, Program Officer, Division of Education, NEH
 Neil Big, Program Specialist, Division of Research Grants, NEH
 Marti Blehm, Division of Public Programs, NEH
 James Blessing, Director, Division of Fellowships & Stipends, NEH
 Marjorie A. Berlincourt, Consultant, Division of Fellowships & Stipends, NEH
 Marion Blakey, Junior Program Assistant, Division of Research Grants, NEH
 Kathleen Brady, Grants Officer, NEH, NFAH
 Jean Brusila, Office of Grants, NEH, NFAH
 Audrey Burke, Office of Grants, NEH, NFAH
 Irene Burnham, Program Officer, Division of Public Programs, NEH,
 Harold Cannon, Program Officer, Division of Education, NEH
 Susan Cole, Program Assistant, Division of Education, NEH
 Darrel E. deChaby, Public Information Officer, NEH
 Signa Dodge, Program Specialist, Division of Public Programs, NEH
 William R. Emerson, Director, Division of Research Grants, NEH
 Barbara Fenwick, Grants Specialist, NEH, NFAH
 Gregory Ford, Grants Information Specialist, Office of Planning & Analysis, NEH
 Karen Fuglie, Program Specialist, Division of Fellowships & Stipends, NEH
 Stephen Goodell, Assistant Director, Special Projects, Division of
 Public Programs, NEH
 Guinevere Griest, Deputy Director, Division of Fellowships & Stipends, NEH
 Timothy Gunn, Program Specialist, Division of Fellowships & Stipends, NEH
 Adrienne Gyongy, Program Specialist, Division of Education, NEH
 Philip Handwerker, Grants Specialist, Office of Grants, NEH, NFAH
 Elizabeth Harne, Office of General Counsel, NFAH
 Richard Hedrich, Coordinator, Program of Science, Technology & Human Values, OPA, NEH
 Nell Hennessy, Office of Chairman, NEH
 Bartley Horwitz, Program Specialist, Division of Education, NEH
 Gary M. Hotz, Division of Fellowships & Stipends, NEH
 Ray Hunsinger, Office of Chairman, NEH
 John Jordan, Administrative Officer, NEH
 Donna Kelly, Research Assistant, Office of Planning & Analysis, NEH
 Robert Kingston, Deputy Chairman, NEH
 Mark Kontos, Grants Specialist, Office of Grants, NEH, NFAH
 James Kraft, Program Officer, Division of Public Programs, NEH
 Julian MacDonald, Program Officer, Division of Fellowships & Stipends, NEH

Staff members present (continued)

William J. Maher, Assistant Director, Program Development Center, Division of Public Programs, NEH
John Mason, Division of Public Programs, NEH
Kenneth Mathis, Division of Public Programs, NEH
Sherrolyn Maxwell, Program Assistant, Division of Public Programs, NEH
Serese Minter, Division of Research Grants, NEH
Henrietta Moody, Office of Chairman, NEH
Nancy B. Moses, Grants Information Specialist, Office of Planning & Analysis, NEH
Jeanne Mulcahy, Division of Public Programs, NEH
Louis Norris, Acting Director, Division of Education, NEH
Leonard Oliver, Assistant Director, State-Based Programs, Division of Public Programs, NEH
Patrick O'Sheel, Special Assistant to the Chairman, NEH
Geraldine M. Otremba, Program Assistant, Division of Research, NEH
Simone Reagor, Assistant Director, Division of Research, NEH
Delia Reddington, Division of Public Programs, NEH
Roger Rosenblatt, Consultant, Division of Education, NEH
Edythe Robertson, Public Information Specialist, NEH
Dan Schechter, Office of Planning and Analysis, NEH
Joseph R. Schurman, General Counsel and Secretary to the Council, NEH
John Schonleber, Deputy Director, Public Programs Division, NEH
Fifi Sheridan, Grants Information Assistant, Office of Planning & Analysis, NEH
Joan Slawson, Office of Grants, NEH, NFAH
Virginia Strand, Grants Information Specialist, Office of Planning & Analysis, NEH
Cynthia Straub, Office of Grants, NEH, NFAH
Nate Summer, Division of Public Programs, NEH
Armen Tashdianian, Director, Office of Planning & Analysis, NEH
Rose Thorman, Office of Grants, NEH, NFAH
Sara D. Toney, Research Assistant, Office of Planning & Analysis, NEH
Stephen Vecchietti, Office of Chairman, NEH
Susan Wagner, Program Specialist, Division of Public Programs, NEH
David Wallace, Program Officer, Division of Research Grants, NEH
Jean Wesley, Assistant Grants Officer, NEH, NFAH
Clem Williams, Consultant, Division of Education, NEH
Deanne Winokur, Program Associate, Division of Public Programs, NEH
Judy Yestrumskas, Program Specialist, Division of Education, NEH

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Thursday, May 24, 1973
Morning Session

The meeting was called to order at 9:45 a.m. by Dr. Ronald S. Berman, Chairman, in the Brittany Room of the Ramada Inn, Massachusetts Avenue and Thomas Circle, N.W., Washington, D. C.

REPORTS
(Agenda Item II.)

A. Introduction and Summary of Recent Business

The Chairman reported that this was the first meeting of the Council which had been opened to the public, a notice to that effect having been printed in the Federal Register in compliance with the Advisory Committee Act.

He reported that he had made a visit to Japan in April in order to familiarize himself with the situation in the humanities in that country. There were no immediate major results of the journey to report to the Council. In response to an inquiry from Mr. Avshalomov, the Chairman reported that we are supporting good research on China.

He reported further to the Council on the exhibit of Impressionist and Post-Impressionist paintings on loan from Soviet museums to the National Gallery of Art which was the subject of a Council recommendation at the last meeting (see Minutes pages 27:6 and 27:9). Approximately 315,000 people visited this exhibit at the National Gallery and 200 television stations carried a film explaining the paintings. A discussion of planned future exhibitions of these paintings in this country took place later in the meeting during the discussion of the applications from the Public Programs Division. In that division there was a successful meeting of representatives of the various state programs at the time of the Jefferson Lecture, and the Humanities Film Forum has already telecast six films. The Chairman reported that he had addressed the Nationwide Museum Trustees Committee Seminar in the Capitol and forecast that the Endowment will be a big supporter of museums in the future because of the importance of museums to the cultural life of this country.

He mentioned to the Council that a book written with Endowment support by a Senior Fellow had recently won a Pulitzer prize (People of Paradox, an Inquiry Concerning the Origins of American Civilization by Michael Kammen. Alfred A. Knopf \$8.95).

Mention was made of the summer seminar program which sends faculty members of smaller colleges to major centers of study where they can work under leading scholars in the humanities. Each seminar, which has places for ten fellows, has received about 200 requests for application forms.

The Chairman explained that he had sent out to the members copies of the debates in the Congressional Record for May 1st and 2nd because he knew they would be interested in this serious discussion on the arts and the humanities, the first debate which contained really important consideration to the humanities as such and their place in the national priority scheme.

MINUTES OF PREVIOUS MEETING
(Agenda Item I.)

The Council approved the Minutes of the 27th Meeting held on February 22-23, 1973.

REPORTS (continued)
(Agenda Item II.)

A. Introduction and Summary of Recent Business (continued)

Introduction of New Employees

The following new staff members were introduced:

Karen Fuglie, Division of Fellowships
Charles Lima, Education Division
William Surine, Education Division
Neil Big, Division of Research Grants

The following staff members were reintroduced to the Council as holding new positions:

Irene Burnham transferred from Personnel to Public Programs.
Sherrolyn Maxwell transferred from Fellowships Division to Public Programs.
Timothy Gunn transferred from Fellowships Division to Education Division.
Guinevere Griest, now Deputy Director, Fellowships Division.
John Schonleber, now Deputy Director, Public Programs.

Mr. Power congratulated the Chairman and Deputy Chairman for the high quality of the Endowment staff.

Mr. Wright raised the question of the lack of racial diversity among the new staff members. He said that he was making such an observation for the fifth time and that he felt that this might be the most "lily white staff in the Federal government." He feels that the lack of racial diversity in the professional staff distorts the judgment of the staff. Father Ong seconded Mr. Wright's remarks.

Mr. Kingston stated that the Endowment was trying earnestly to recruit minority staff members for professional positions and said that he had some expectation that the next time introductions were made to the Council there would be a minority representation among them. He asked Council members please to notify the Endowment of any members of racial minorities whom they consider qualified to become members of the Endowment's professional staff.

B. Appropriation and Reauthorization Legislative Prospects

Mr. Kingston summarized the status of the two bills affecting the Endowment which are currently in Congress - S. 795, the bill to extend our authorization for appropriations for three years and the Interior Department and Related Agencies appropriation bill. It is likely that the Endowment's appropriation for next year will be considerably higher than the present appropriation and Mr. Power pointed out that a high rate of growth puts a great burden on the staff of any organization. In response to a question from Mr. Morgan, the Deputy Chairman stated that no funds are specifically earmarked for Bicentennial activities although the Endowment does expect to support a considerable number of Bicentennial projects from its division appropriations.

Father Ong stated that he believed that the limit on Chairman's grants should be \$25,000 as requested in the Administration's bill but he felt that such grants should be made sparingly and that it would be undesirable for as much as ten percent of the Endowment's funds to be expended through Chairman's grants. The Chairman stated that he would make Chairman's grants as sparingly as they had been made in the past.

Mr. Kingston reviewed the budget process and the possibilities of Council participation in it. Difficulties arise because the Council is presented with a complete suggested budget, at a stage too late for detailed Council input, in August, yet it is impossible to prepare such a budget much earlier because budget limits are not known until that time. Members were requested to write to the Endowment staff about programs and program needs so that their views can be reflected in the preparation of the August proposals.

Mr. Ward stated that he felt there should be a special meeting of the Council devoted exclusively or primarily to the consideration of policy questions. The Chairman stated that such a meeting would probably be held in October. There was some further discussion about the Council meeting which would discuss the division of the Fiscal Year 1974 appropriations among the various offices and divisions of the Endowment.

C. Analysis of Grants to Higher Education Institutions

Mr. Tashdian discussed his paper on the analysis of awards to higher education institutions dated April 30, 1973.

Mr. Koltai stated that of the nine and one-half million college students in this country, three million are attending community colleges. He felt

that applications for support from community colleges were not being encouraged by the Endowment or the Council, and that would-be applicants from such colleges often get the impression that their applications will be turned down no matter what they do because of the type of institution which they represent. He offered to help the Endowment to contact presidents of community colleges and other leaders of that type of institution. Mr. Glatthorn agreed with Mr. Koltai and asked if we need a special program for such colleges. He stated that the Council had discussed this matter for two years without reaching concrete results.

Mr. Hook felt that community colleges try to discourage humanities programs. They sometimes refuse to hire PhDs because such people want to leave the community colleges and go on to universities. Vocational training is stressed in many community colleges rather than the humanities and this fact may explain why the Endowment does not receive a large number of qualified applications from such institutions.

Mr. Norris stated that the Education Committee would consider this matter on the afternoon of May 24th. He stated that in the Education Division, they support the same percentage of applications from community colleges as from universities. There are several reasons, however, why fewer applications come from community colleges.

Mrs. Krim asked why the state committees give a greater percentage of their money to community colleges than the Endowment does. Mr. Barcroft thought there were two reasons: 1) the state committee is more directly connected with the state and with the community colleges; and 2) community colleges can help reach the public even though they may be vocationally oriented.

Mr. Avshalomov thought that the problem might result in part from our definition of "higher education". Perhaps two-year colleges should be absolved of the standards we put on other institutions of higher education. He mentioned as an example of an institution which is quite different from a university, the Umpqua Community College, many of whose students are studying to become truck drivers. Mr. Hook felt that the professors at two-year colleges are more interested in teaching than in subject matter and are more similar to high school teachers than to teachers at universities. He felt that accordingly their interest in the humanities was to some extent limited. Mr. Avshalomov felt that this state of facts should perhaps lead the Endowment to make a special category of support available for community colleges.

Father Ong felt that the Endowment might cooperate profitably with community colleges in two ways: first, by using them as an avenue of approach for the Public Programs Division to reach local communities; and, second, by supporting the development of humanities programs in community colleges.

Mr. Koltai stated that he agreed with the remarks made by Council members up to this point. He would like to see more PhDs teaching in junior colleges and more teachers at such colleges who go there

because they want to and not only because they aren't able to get jobs in other institutions. He felt also that it was unfair to give the impression that community colleges were unique in being vocation-oriented. A school of medicine or a school of law is certainly a vocationally oriented school and yet the Endowment assists such institutions. He pointed out there are community colleges throughout the country, at least one in almost every Congressional district. As other speakers have stated, they make a good delivery system for the humanities to local communities. Mr. Norris suggested that the Endowment might need to give a more equitable opportunity for community college applicants and that such an opportunity might be offered by setting aside a particular amount of money for certain programs available only to community college applicants. He felt it would be helpful if the Endowment encouraged PhDs to teach in community colleges and felt that there was a communication problem in that the Endowment often had trouble getting information to the great number of community colleges in the country.

Miss Park pointed out that there would be a conference this fall on community colleges and felt that the Endowment might use this conference as one method of communication. Mr. Morgan felt that the Endowment should assume the responsibility of promoting the teaching of the humanities in vocational junior colleges.

Mr. Wright stated that the Education Committee of the Council would consider humanities in the community colleges at the afternoon meeting.

D. Gifts and Matching Funds

Mr. Tashdinian discussed the current status of the Endowment's gifts and matching appropriation and answered questions about the tables in Tab A of the agenda book.

E. Report on Chairman's Grants

Miss Brady read a report entitled "Chairman's Grants awarded between February 20 and May 20, 1973", a copy of which is attached to these Minutes as Appendix A.

F. Science, Technology and Human Values Program

Mr. Hedrich discussed the progress report on the program of science, technology and human values dated April 26, 1973.

- Resignation of Dr. Norris and Expiration of Father Ong's Term

On a motion made by Father Ong and duly seconded, the Council expressed its great appreciation to Louis Norris on the occasion of his retirement both for his duties when he was a member of the Council and more recently as the Acting Director of the Education Division of the Endowment. The Council wishes him well. The Chairman added his personal thanks for a good, even indispensable job performed by Dr. Norris during the past year.

The Chairman pointed out that Father Ong's term expired after the October 1973 meeting and it would be necessary to select a successor to him as Vice Chairman. He appointed a committee consisting of the chairman of each of the Council committees to meet at lunch and to present a nominee or nominees to the Council at its meeting on Friday. The Chairman thanked Father Ong for his service and commended him for doing a most indispensable job in serving as a contact point between the staff and the Council itself.

COMMITTEE MEETINGS
(Agenda Item IV.)

Separate meetings were held by the Committee on Education, the Committee on Fellowships, the Committee on Planning and Analysis, the Committee on Public Programs, and the Committee on Research.

Friday, May 25, 1973
Morning Session, 9:00 a.m.

EDUCATION PROGRAM
(Agenda Item V.)

Mr. Wright, Chairman of the Education Committee, stated that he would like to add his commendations to those expressed by the Chairman the previous day concerning Mr. Louis Norris, Acting Director of the Education Division, who is retiring June 30th. He thanked Mr. Norris for his services, stating that the documentation for this meeting had been superbly prepared and he hoped that it would set a precedent for all future reports of the Education Committee.

Mr. Norris thanked the Chairman for his remarks of commendation and gave a brief summary of his association with the Endowment, having worked for the creation of the Endowment, served as a Council member and, after his retirement from the Presidency of Albion College, served on the staff of the Endowment. He had enjoyed his association with the Endowment and expressed his best wishes for "full speed ahead".

B. Action on Applications

The Council recommended approval of the following applications for grants or contracts from definite appropriations up to the amount stated:

Humanities Program Grants

H 9460	Worcester Polytechnic Institute, Massachusetts.	\$180,000
H 9515	Montclair State College, N. J.	100,000
H 9518	Temple University, Pennsylvania	180,000
H 9520	Virginia Union University, Virginia	180,000
H 9524	Luther College, Iowa	176,409
H 9533	New York University, New York	165,000
H 9536	Albion College, Michigan	179,176
H 9539	Carleton College, Minnesota	160,000
H 9546	Colorado College, Colorado	158,935
H 9547	Bryn Mawr College, Pennsylvania	151,300
H 9549	West Virginia Wesleyan College, W. Va.	144,620
H 9550	Utah State University, Utah	150,139
H 9551	University of Iowa, Iowa	171,272
H 9553	Los Angeles Community College District, California	153,228
H 9555	Thomas More College, Kentucky	150,000

The applications in which Council members took no part in the discussion or vote are listed as follows:

H 9533 Mr. Wright, Mr. Hook
H 9539 Mr. Power
H 9553 Mr. Koltai

Institutional Development Grants

The Council recommended that the following applications be approved for grants or contracts from definite appropriations plus, where indicated, further supplemental grants or contracts to be made from gifts to the Endowment and matching funds released thereby up to the amounts listed, and that the Chairman, in his discretion, accept gifts in such amounts as will provide funding for the supplemental grant or contract up to the level indicated:

H 8171 (Rev) Pennsylvania State University, Pennsylvania. Outright - \$471,549; Gifts and Matching - \$100,000. (over five years).
H 9409 City College, City University of New York, New York. Outright - \$400,000; Gifts and matching - \$400,000. (limited to four years)
H 9410 Wofford College, South Carolina. Outright - \$386,167; Gifts and matching - \$50,000. (over five years)
H 9464 University of California, Los Angeles, Calif. Outright - \$447,759; Gifts and matching - \$100,000. (over five years)
H 9497 St. John's College, New Mexico. Outright - \$430,650; Gifts and matching - \$300,000. (over five years)

Miss Park took no part in the discussion or vote on H 9464.

Projects Program

The Council recommended that the following applications be approved for grants or contracts from definite appropriations plus, where indicated, further supplemental grants or contracts to be made from gifts to the Endowment and matching funds released thereby up to the amounts listed, and that the Chairman, in his discretion, accept gifts in such amounts as will provide funding for the supplemental grant or contract up to the level indicated:

Elementary and Secondary

H 8593 University of Utah (A Demonstration Project to Create Individual Histories for Educational Implementation)
Outright - \$94,413.

Higher Education

H 10005 Jackson State College (Phyllis Wheatley Festival).
Gifts and Matching - \$20,000.

Grants from Previously Allocated Gifts and Matching Funds

The Council recommended for approval the following two applications for grants from gifts to the Endowment by the Council on Library Resources and matching funds released thereby, implementing a program previously approved:

- H 9935 University of Richmond (Library-Faculty Partnership).
Gifts and Matching - \$50,000.
- H 10006 Miles College (Instruction in Library Use). Gifts and
Matching - \$50,000.

Revision of Previous Resolution

The Council recommended that the following previously awarded grant be amended up to the amount indicated:

- H 6615 Ohio State University (Program on Interrelationships
between History of Philosophy and History of Scientific
Theories). Outright - \$25,000. (This amendment will
raise the outright grant from \$25,000 to \$50,000 and
cancel the gifts and matching offer of \$50,000.
- H 7278 Society for Health and Human Values. Outright - Up to \$20,000.
(See page 28:17).

Applications recommended for Disapproval

The Council recommended disapproval of the applications listed in Appendix B.

Community Colleges - Recommendation by Education Committee

Mr. Wright presented the following policy recommendations on behalf of the committee:

- A. That a line item be established in the Education Division budget approximating 15% of the funds assigned to the Division for the cost of systematic study of two-year college needs and award of such grants as may be justified, and
- B. That a task force be established, aided by one or more members of this Council, to study and make recommendations to the Council concerning ways to expand and improve the role of the humanities in two-year colleges, and
- C. That the staff be instructed to develop administrative procedures to make expanded support of two-year college programs possible.

Mr. Kingston recommended that the Council instruct the staff in the spirit of the motion rather than adopting the exact words recommended. The Endowment has not yet established a good policy for community college support and the study proposed should precede the setting of such a policy. It would be undesirable to establish a certain percentage of the Endowment's budget for community college support at this time because the Endowment's budget must be approved by OMB and by the Congress and it would be unwise to establish such a line item before the study had taken place. Furthermore, it would be dangerous to establish a fixed percentage because the total amount of money available to the Endowment may vary so greatly from year to year. Mr. Kingston felt that the staff and Council members and perhaps outside experts should study this matter and report to the Council at its next meeting. Such a study might well be handled through OPA.

Mr. Rosenblatt said that a possible precedent was presented by the Humanities Institutes. Their needs are now being studied and hopefully the Endowment will be able to fund them after the study is finished. He felt that we should study two-year colleges in the same way and then decide on funding. Like Mr. Kingston, he supported the spirit of the recommendation and stated that we would have a study by Council members, staff and outside consultants.

Mr. Fishel seconded Mr. Kingston's remarks and moved to strike paragraph A of the recommendation. Mr. Hook, Mr. Solow and Mr. Fishel felt that both paragraphs A and C should be struck. Mr. Ward agreed with them.

Mr. Lee did not like the idea of the line item and felt that perhaps a percentage would be bad. He favored striking paragraph A but keeping C.

Mr. Solow felt it would not be possible for the staff to work on this matter until needs were established and favored striking C.

In response to a question from Mr. Wright, Mr. Kingston stated we do not have a line item for the Bicentennial although about \$25 million will probably go for that purpose. If such a line item had existed, it is likely that Congress would have made considerable cuts in it. The lack of such an item made it clearer to members of Congress and others that the Endowment Bicentennial support would be in keeping with the high quality established in the existing divisions.

Mr. Wright then stated that he would favor striking paragraph A but passing a Resolution embodying B and C.

Mr. Hook was against the idea of the line item or a percentage. He felt that it might force us to make undesirable awards in order to use the full percentage of money allocated. He favored striking A and C.

The wording suggested by the Committee for paragraph C was changed at this point on a motion of Mr. Long to read as follows:

- C. Pending completion of the study, the staff is instructed to study the development of administrative procedures to make expanded support of two-year college programs possible.

There appeared to be general agreement at this point among Council members in favor of the Resolution, providing paragraph A was deleted and paragraph C was amended to read as quoted in the last paragraph.

Mr. Koltai then stated that he wanted to thank the Council on behalf of the junior colleges. He felt that the 15 percent figure mentioned in paragraph A was small and he assumed that the Council felt that a greater percentage of the Endowment's funds should be devoted to the support of community colleges. He expressed the hope that the Education Division would learn more about community colleges. He felt that it was unfortunate that the staff of the Education Division has doubled in the last two years but that none of the members added to the staff in that period have been knowledgeable about community colleges and their needs.

The Chairman stated that he thought it was very undesirable to subdivide the Endowment's programs so that separate programs would be provided for PhD-granting institutions, other universities and four-year colleges, junior colleges, etc. Mr. Wright then asked for a vote on the motion and it was adopted unanimously except for Mr. Vandiver. In explaining his vote, Mr. Vandiver said that he agreed with paragraph B but opposed paragraph C as "parliamentarily silly" because it would not be feasible to develop administrative procedures for expanded support of two-year college programs until the Council had received the recommendations of the study mentioned in paragraph B. The motion as passed included only paragraphs B and C and read as follows:

Resolved that a task force be established, aided by one or more members of this Council, to study and make recommendations to the Council concerning ways to expand and improve the role of the humanities in two-year colleges, and

Pending completion of the study, the staff is instructed to study the development of administrative procedures to make expanded support of two-year college programs possible.

ELECTION OF VICE CHAIRMAN
(No Agenda Item)

The Council elected Dr. Sherman E. Lee Vice Chairman of the National Council on the Humanities by acclaim, his term to commence January 27, 1974.

JEFFERSON LECTURE
(No Agenda Item)

Dr. Lee offered a resolution commending Dr. Krim for her fine work in connection with the Jefferson Lecture, the high level of excellence of both lectures and thanking her for the hospitality accompanying the lectures. The Resolution was adopted unanimously by the Council.

FELLOWSHIPS - SOCIETY FOR HEALTH & HUMAN VALUES
(No Agenda Item)

At the request of Dr. Krim, Father Ong presented the matter of fellowships which the Society of Health and Human Values proposes to make. There are approximately 30 very good applications but not sufficient funds to allow the Society to award the number of fellowships it would like. Mr. Cannon, Education Division, spoke in favor of the recommendation to supplement the funds of the Society in the amount of \$20,000. There was some discussion as to whether a precedent was being set in authorizing funds for a proposal which had not been presented to the Council through the regular procedures. The Chairman stated that this application had been reviewed previously by the Council and approval of supplemental funds would provide for increasing the amount should funds become available to do so. A motion was made and carried to authorize supplemental funds up to the amount of \$20,000. Mr. Fishel opposed the motion. (H-7278 - See page 28:14)

FELLOWSHIPS PROGRAM
(Agenda Item VIII.)

A. Report on Committee Discussion

Mr. Beck, Chairman of the Fellowships Committee, reported that the Fellowships Committee had discussed policy guidance. The report he presented to the Council was intended to bring the Council up to date on new programs, and report the progress of programs in general.

The Fellowships Division is establishing a new category of fellowships - Interrelationships between Science and Technology and Human Values.

The Summer Seminars are getting underway in English and History and the program is being expanded to include Philosophy.

Concerning the Fellowships in Professions program, the fellowships in journalism at Stanford University and the University of Michigan are progressing according to schedule. After studying the plans for fellowships

in law and medicine, it was decided that a sabbatical year for members of the bar and the medical profession is impractical because members of these professions do not wish to give up the income they are earning or interrupt their careers for that length of time. Accordingly shorter periods of time -- six to eight weeks -- are under study as a more practical term for this type of fellowship.

The Committee discussed and approved a proposal to open the Summer Stipend program to older faculty members. Summer stipends are given currently to younger members of faculties, but many members who are not eligible under the present guidelines are in as much need as their younger colleagues. The Committee recommended increasing the overall number of fellowships by 50 in order to provide fellowships for senior faculty members at four-year colleges. Mr. Hook stated that he is not convinced that the summer stipend should be expanded to include senior faculty members. Most senior scholars devote their summers to the continuation of their work and are able to make the necessary financial arrangements. Expanding this program in this way would encourage mediocre older scholars to make application. Mr. Vandiver, however, felt that this program would be particularly useful because of the lack of short term research funds in the smaller colleges.

Mr. Blessing said that it was proposed to limit the awards to three to a college (two for younger and one for older faculty members) and that there would be no restriction on the use of the funds by the fellow.

Mr. Beck reported that an evaluation program was discussed. The Committee feels that a careful selection will have to be made to get a variety of projects to consider -- both successful and apparently unsuccessful projects should be included. The Senior Fellowship and Younger Humanist programs are the most stable, and it would seem wise to begin with these programs.

PUBLIC PROGRAMS (Agenda Item VI.)

A. Report on Committee Discussion

Mr. Power, Chairman of the Public Programs Committee, stated that it was highly desirable that every grant recipient actually file a report with the Endowment so that information would be available for others and the Council would have an idea of the results of Endowment grants.

There was also considerable discussion among Committee members about the quality of film and television personnel -- film makers, directors, etc., and that applications for the support of film projects should contain the names of directors, actors, and writers so that reviewers could form some idea of the competence of those involved.

B. Action on Applications

Applications recommended for approval

The Council recommended that the following applications be approved for grants or contracts from definite appropriations plus, where indicated, further supplemental grants or contracts to be made from gifts to the Endowment and matching funds released thereby up to the amounts listed, and that the Chairman, in his discretion, accept gifts in such amounts as will provide funding for the supplemental grant or contract up to the level indicated. (The recommendation was for outright funding, except for those numbers marked with an asterisk.)

Museums

- H 10145 Art Institute of Chicago. Interpretive Programs re: Soviet Exhibition. \$43,100. Conditional upon the review of the interpretive brochure by social and/or intellectual historian before it goes to press. The Council also recommended that, if receipts are in excess of the estimated figure, the grant should be reduced accordingly.
- H 10144 Kimbell Art Museum. Interpretive Programs re: Soviet Exhibition. \$38,100. Conditional upon the review of the interpretive brochure by social and/or intellectual historian before it goes to press.
- H 9510 Whitney Museum. Museum Education. \$7,500.
- H 9531 Minnesota Historical Society. Audio-Visual Interpretation. \$25,000.
- H 9593 New Mexico Museum. Multicultural Exhibits. \$17,100. Conditional upon the following: 1) that the staff procure additional information on the project director; 2) that the criteria be stipulated for hiring that key person; and 3) that the level of support be increased to \$20,000 contingent upon a detailed budget clarification. All information to be supplied prior to awarding the grant.
- H 9632 International Exhibition Foundation. Dogon Art. \$20,622.
- H 9669 Hyde Collection. David Smith. \$6,000.
- H 9670 Sturbridge Village. Old Sturbridge. \$79,953.
- H 9674 University of Maryland. Mende Exhibition. \$30,000.
- H 9678 Boston 200 Corporation. American Revolution Exhibit. \$26,900. Conditional upon the following: 1) that \$2,000 salary of project director be considered cost-share; and 2) that letters of endorsement from participating institutions indicating commitment of staff time be provided to the Endowment prior to release of funds.
- H 9680 Philadelphia Museum. Interpretation Spaces. \$30,000.
- H 9745 Oakland Museum. 20th Century Response Center. \$16,395.
- H 9764 Museums Collaborative. Museum Summer '73. \$20,000.
- H 9769 Merrimack Museum. Mill and Mansion. \$8,340.
- H 9778 Children's Museum. Appalachian History. \$4,000.
- H 9782 Minneapolis Institute of Arts. One-Year Facilitating Grant. \$29,000.
- H 9807 M. H. deYoung Museum. Development Program. \$45,460.
- H 9817 Walker Art Center. New Learning Spaces. \$36,427.

Special Projects

- H 9603 University of Missouri. Contemporary American. \$40,215.
 H 9633 American University. Humanities & Police. \$63,087.
 H 9838 Columbia University. Humanities & Public Policy Issues. \$93,246. Conditional on the following: 1) that the Endowment receive a more detailed outline showing how the proposed discussions will address issues of the relationship between the humanistic disciplines and public policy, and how the format will differ from that of the traditional University seminar or conference; that the Endowment receive more comprehensive information on the names of participants and the topics; that the applicant submit a plan indicating how conclusions, ideas, and debates generated through the discussions may be made accessible and communicated to a larger audience as the program moves forward; and 2) that the budget be carefully reviewed with the aim of reducing the funding level.
 H 9839 Washington University. Humanist & Contemporary Society. \$31,996.

State-Based

- SO-7282-72-309 Alaska Forum. Land: Bridge To Community. \$2,000.
 SD-9586-73-232 Connecticut Humanities Council. Supplementary Request. \$5,000.
 * H 9659 North Dakota Committee. The Dilemma of Space. \$170,000.
 * H 9672 New Mexico Council. Cultural Mosaic. \$170,000.
 * H 9705 Wyoming Council. Continuity & Change. \$143,186.
 * H 9712 Florida Committee. The Madding Crowd. \$170,000.
 * H 9776 South Dakota Committee. Education in a Changing Rural Society. \$165,000. Conditional upon the following: 1) that a revised budget for "Education and Information: activities be presented for NEH approval, not to exceed \$5,000; and 2) that the Council of Humanists be encouraged to stimulate and review applications to the Committee, but not be given veto power in any way over such applications. The South Dakota Committee for the Humanities must review all applications and must reserve the right to make decisions on funding.
 * H 9785 Missouri Committee. The Humanities and Contemporary Issues. \$180,000. Conditional upon the following: That the Missouri State Committee will increase its membership to effect a balance among institutional administrators, academic humanists, and public representatives early in the grant period, giving consideration to a Committee of approximately 15-18 members.
 * Plus \$50,000 gifts and matching

- * H 9794 Kansas Committee. Human Dimensions of Community Development. \$170,000.
- * H 9814 Minnesota Commission. Regionalism and the Individual. \$200,000.
- * H 9846 Nevada Committee. The Role of Law. \$160,000.
- * H 9908 Maine Committee. Payrolls or Pickerel. \$160,000. Conditional upon the following: that NEH receive a revised administrative budget reflecting no more than \$2,000 available for the Humanities Newsletter; 2) that the Humanities Committee enlarge itself or otherwise adjust its membership to reflect a balance of academic humanists, institutional administrators, and members of the general public; 3) that the Humanities Committee and staff concentrate their energies toward stimulating competitive regrants rather than developing project ideas and seeking sponsors; and 4) that the National Council notes with approval the plan of the Maine State Commission on the Arts and the Humanities to create in July, 1974 an autonomous Maine Humanities Committee.
- * H 9911 Alaska Forum. Land: Bridge to Community. \$182,000. Conditional upon: 1) that the Alaska Humanities Forum submit a plan based on population concentrations, objectives of its program, and NEH guidelines for the state-based humanities program for how it will operate within a budgetary ceiling of \$52,000 for the coming year and the foreseeable future; 2) that a plan be presented for the involvement of increased numbers of academic humanists in the program; and 3) that guidelines for regrants include a provision requiring that applicants supply assurance to the Forum that projects will not advocate one point of view, and that projects will have as their purpose public policy issue understanding, and will not be action-oriented.
- * H 9912 Nebraska Committee. Public Issues and Community Decision-Making. \$170,000.
- * H 9913 Pennsylvania Committee. The People of Pennsylvania. \$170,000.
- * H 9948 Wisconsin Committee. Taxation & Humanities. \$150,000. Conditional upon the following: 1) that the Committee will review and revise its program procedures for providing public information about the program, it will consider the possible rescheduling of the proposed conferences to assist in this effort, and it will consider the establishment of a series of deadlines to encourage regrant proposals early in the grant year; 2) that the Committee will submit a detailed plan for involving Wisconsin's public and private institutions of higher education in the program in a substantial way along with the variety of institutions and organizations in the state eligible to submit regrant applications; 3) that the Committee will submit revisions of its regrant criteria to (a) include the list of specific disciplines in the humanities legally supported by the Endowment, (b) state clearly that the Wisconsin program will not have a specific perspective nor advocate a point of view regarding the issues subsumed under the theme, and (c) specify that all regrant applicants must demonstrate the availability of matching funds and fiscal accountability; and (4) that the Committee will submit a revised plan for evaluation giving full consideration to the Endowment's suggested evaluation procedures.

* Plus \$50,000 gifts and matching

Film/TV

H 9840 WGBH. War and Peace. \$275,000. Conditional upon the following: That those funds (approximately \$28,800) related to the production of introductory materials for the series be reserved until the staff has received from WGBH the names and qualifications of the proposed animator, narrator and scriptwriter for the introductory material, as well as alternative candidates. Once this information has been received, the staff will secure the approval of the Council Committee prior to release of the balance of program funds.

The Council recommended deferral of the following applications:

H 9842 WGBH. Death and Life.
H 9909 Pittsburgh Public Broadcasting. George Washington.

Applications Recommended for Disapproval

The following applications were recommended for disapproval by the Council.

Museums

H 9602 Brooklyn Museum. Early American Paintings
H 9626 High Museum of Art. The City.
H 9631 Council on Museum Education. Visual Arts Education.
H 9640 Memphis State University. Middle East Exhibit.
H 9664 The Children's Museum. Center Education Program.

Special Projects

H 9595 Chicago Sinai Congregation. Human Dignity.
H 9604 Loyola University. Educational Goals.
H 9605 KOCE-TV, California. Orange County.
H 9606 Georgetown University. Wisdom & Rediscovery.
H 9607 Utah State University. Democracy in Action.
H 9608 Black Educational Theatre, Inc. Scholar in Residence Project.
H 9614 Washington School of Psychiatry. Forum on Psychiatry and the Humanities
H 9859 Mississippi River Tricentennial Comm. Jolliet-Marquette Exploration.

Film/TV

H 9917 Capitol Historical Society. Washington, D. C.

OFFICE OF PLANNING AND ANALYSIS
(Agenda Item VII.)

B. Action on General Project Applications

Applications Recommended for Approval

The Council recommended that the following applications be approved for outright grants or for grants up to the amounts listed from gifts to the Endowment and matching funds released thereby, and for this purpose the Chairman, in his discretion, accept gifts in such amounts as will provide funding up to the levels indicated:

- H 7160 University of California, San Diego (Caleb Lewis).
Courses by Newspaper. Outright - \$118,421 conditional upon the following: 1) That the Endowment be given an opportunity to review the following items relating to the second course as they are developed: a) outline of the proposed course; b) proposed schedule for preparation and publication of course materials; c) list of potential "lecturers" (i.e. scholars from whom newspaper articles might be commissioned); d) letter of invitation to, and proposed contract with, lecturers; e) proposed procedures for assuring scholarly critique of newspaper articles; f) proposed contract with publisher of course materials; g) newspaper articles and supplementary kit (before final editing). 2) That all proceeds accruing to the grantee from the sale of kits, from enrollment fees from other participating colleges, and from other project income resulting from either the first or second course be used to cover first, expenses incident to the preparation of second-course materials and to the administration of the first and second courses, and, secondly, expenses incident to the preparation of a third course whose subject shall be agreed on by the University of California, San Diego and the Endowment. (Recommended unanimously.)
- H 9952 National Research Council, National Academy of Science (L. R. Harmon). Annual Doctorate Survey, FY 1974. Outright - \$30,000. (Recommended unanimously)
- H 9972 Aspen Institute for Humanistic Studies (Douglas Cater).
Workshop on Uses of the Cable. Gifts and Matching - Up to \$100,000. Conditional upon the following: 1) that there would be greater participation of humanistic experts; 2) that grant funds be used as follows: a) The planned workshop on Television as a Social and Cultural Force; b) the development on a pilot basis of a humanities program for use on existing cable systems; and/or c) other activity to be mutually agreed on which will help develop a pool of humanists concerned about cable television and capable of becoming resource persons on the problems and potential use of this medium. (Recommended by a vote of 9 to 5 with several abstentions)

Application Recommended for Deferral

The Council recommended deferral of the following application.

H 9973 Hudson Institute.

C. Science, Technology and Human Values Applications

Applications Recommended for Approval

The Council recommended that the following applications be approved for outright grants or for grants up to the amounts listed from gifts to the Endowment and matching funds released thereby, and for this purpose the Chairman, in his discretion, accept gifts in such amounts as will provide funding up to the levels indicated:

H 9918 New School for Social Research, New York (Han Jonas).
Outright - \$15,587.

H 9919 Kass, Leon R. Annapolis, Md. Concepts of Organism, Species and Health - Ancient and Modern. Outright - \$36,580.

H 9994 Harvard University (William Curran). Interfaculty Programs in Medical Ethics. Gifts and Matching - \$132,600.

Applications Recommended for Disapproval or Deferral

The Council recommended disapproval or deferral of the following applications as indicated:

H 9498 United Ministries in Higher Education. Deferred.

H 9571 Center for a Voluntary Society (Elliott Morss). An Inquiry into the Need for Non-Governmental Social Reporting Activities. Disapproved.

D. Report on Youthgrants Program

Father Ong strongly recommended that all Council Members read the report on the Youthgrants Program dated April 26, 1973, if they have not done so; and he commended the staff on the excellent work.

Dr. Berman took no part in the discussion of or vote on H-7160.

DIVISION OF RESEARCH GRANTS (Agenda Item IX)

A. Report on Committee Discussion

Mr. Ward, Chairman of the Research Committee, reported that the Committee discussed the impact of the vastly increased budget and consequent administrative problems.

He also reported that the Committee, because of funding limitations, could only recommend for approval those applications which received the highest rating. Almost half of the applications submitted to .

the Research Division might better have been submitted to the Fellowship Division because the research proposed would result in improving the qualifications of the principal investigator in his academic career. Such improvement would be treated as a desirable element of an application by a Fellowship panel but is treated as almost irrelevant by a Research panel, and this results in an injustice for those applicants who submit such applications to the Research Division.

Mr. Ward urged the Council to give thoughtful attention to this matter; perhaps guidelines could be clarified so that such applications could be eligible only for presentation to the Fellowships Division. If this were done, there would apparently be an improvement in the Endowment's administrative efficiency because a fellowship application requires a less detailed budget and it need not be approved by the investigator's employing institution (it is an application of an individual, not an institution). As a result less work is required from the Endowment's staff and the Council in judging such an application.

B. Action on Applications

The Council recommended that the following applications be approved for grants or contracts from definite appropriations plus, where indicated, further supplemental grants or contracts to be made from gifts to the Endowment and matching funds released thereby up to the amounts listed, and that the Chairman, in his discretion, accept gifts in such amounts as will provide funding for the supplemental grant or contract up to the level indicated:

New York Public Library

H 10059 Cory, John Mackensie, New York Public Library. General Assistance in Collection Development in the Area of the Humanities. Gifts and Matching - Up to \$4,000,000 (Terminal). Conditional upon staff satisfaction that NYPL has raised new monies in response to NEH Challenge grant. Grant to be awarded on the basis of either a 2:1 or 3:1 match (on a base of \$1 million in Federal funds) conditional upon staff determination of proportion most likely to benefit the NYPL's efforts to raise new sources of support during this last year of NEH funding.

Special Planning Grant to American Association for State and Local History

H 10105 Alderson, William T., American Association for State and Local History. Bicentennial State and Local Histories. Outright - \$50,000. Conditional upon staff review and satisfaction that the highest scholarly standards are being applied to guarantee products of unquestioned historical value.

Mr. Fishel took no part in the discussion or vote on H 10105.

Supplementals, Reconsiderations and Continuations

- RO-5585-72-38 (Supplement 1) Carter, Edward C., II. Maryland Historical Society. The Collection and Planning Phase of the Papers of Benjamin H. Latrobe. Outright - \$8,000.
- RO-5714-73-98 (Supplement 1) Millon, Henry. Society of Architectural Historians. Computer Processing of a Twenty Year Index to the Journal of the Society of Architectural Historians. Outright - \$8,000.
- RE-6768-72-466 (Continuation) Bruccoli, Matthew J. Modern Language Association of America. Center for Editions of American Authors. Outright - \$406,219. (2nd year funding)
- RO-6931-72-381 (Supplement 1) McCorison, Marcus A. American Antiquarian Society. Catalogue of Manuscripts Held by the American Antiquarian Society. Outright - \$9,305.
- RO-6997-72-363 (Supplement 1). McLaughlin, Charles C. American University. The Frederick Law Olmsted Papers. Outright - \$16,000.
- RE-7569-72-378 (Supplement 2). Merrill, Walter M. Drexel University. The Complete Letters of William Lloyd Garrison. Outright - \$6,388.
- H 5666 (supplemental) Van Dusen, Albert. University of Connecticut. Trumbull Papers Project. Outright - \$14,104 (terminal)
- H 6213 (continuation) Cohen, Ronald, Northwestern University. Origin of the State. Outright - \$10,000.
- H 6258 (Supplement 1) Cappon, Lester J, The Newberry Library. Chicago Institute of Early American History and Culture. Atlas of Early American History. Outright - \$27,885.
- H 6366 (Supplement 1) Malone, Dumas, University of Virginia. Jefferson and His Time. Outright - \$11,000.
- H 6376 (Supplement 2) Walls, Dwayne (Unaffiliated). The Kidwells of Clear Fork. Outright - \$5,360.
- H 6405 (Continuation) Georgacas, Demetrius J. University of North Dakota. Modern Greek-English Dictionary. Outright - \$29,625.
- H 6508 (Supplement 1) Dupree, Louis, American Universities Field Staff. History and Folklore: The Comparative Analysis of a Specific Event. Outright - \$10,007.
- H 7150 (Continuation) Cassidy, Frederick, University of Wisconsin. Dictionary of American Regional English. Outright - up to \$198,502.
- H 7761 (Reconsideration) DeWolf, L. Harold (Unaffiliated). Ethics of Criminal Justice. Outright - \$4,500.
- H 8328 (Reconsideration) Dorson, Richard M. Indiana University. Research Conference on Folklore in the Modern World. \$15,000.

The Council members named below took no part in the discussion or vote on the following applications:

RE 6768-72-466	Father Ong
H 5666	Mr. Beck
H 6213	Mrs. Gray
H 8328	Father Ong

Editing Grants

- H 8731 Wiltse, Charles M. Dartmouth College. The Papers of Daniel Webster. Outright - \$50,061.
- H 8912 Carter, Edward C. II. Maryland Historical Society. The Editorial Phase of the Papers of Benjamin Latrobe. Outright - \$69,246; Gifts and Matching - \$69,246.
- H 8916 Voss, Thomas G. Tusculum College. The Letters of William Cullen Bryant. Outright - up to \$16,800.
- H 8966 Reingold, Nathan. Smithsonian Institution. Papers of John Henry. Outright - \$72,072.
- H 10012 Burkhardt, Frederick. American Council of Learned Societies. Preliminary Planning for a Definitive Edition of the works of William James. Outright - \$10,000.

Those applications in which Council members took no part in the discussion or vote are listed as follows:

- H 8731 Mr. Hart
- H 10012 Mrs. Gray, Mr. Beck

Research Resource Centers

- H 9804 Plante, Julian, Monastic Manuscript Microfilm Library. Monastic MSS. Microfilm Library Project. Outright - \$30,000; Gifts and Matching - \$140,000.
Mr. Power took no part in the discussion or vote on this application.

Outright Grants

- H 8160 Strainchamps, Edmond, SUNY, Buffalo. The Life and Works of Marco Da Gagliano. \$9,579.
- H 8391 Korbel, Joseph. University of Denver. A Trans-Siberian Anabasis: The Czechoslovak Legionaries. \$28,299.
- H 8394 Loerke, William Carl, Oikonomides, Nicholas, Harvard University. A Catalogue of Byzantine Seals. Up to \$41,211. Conditional on staff satisfaction that this project cannot be supported from Dumbarton Oaks resources.
- H 8395 Williams, Frank. St. Paul's School (California). Annotated Translation of the Panarion of Epiphanius of Salamis. \$11,600.
- H 8408 Palmer, Robert R. Yale University. Education and Revolution: The French Experience 1760-1820. Up to \$49,558.
- H 8441 Kennedy, George. University of North Carolina. Support of Bibliographic Research, American Office of L'Annee Philologique. \$14,932.
- H 8482 Larkin, Emmet. University of Chicago. A History of the Roman Catholic Church in Ireland in the Nineteenth Century, 1780-1918. Up to \$13,403.
- H 8486 Nelli, Humbert. University of Kentucky. Italians in American Organized Crime, 1890-1941. Up to \$33,887.
- H 8487 Pederson, Lee A. Emory University. Linguistic Atlas of the Gulf States. Up to \$136,026.

- H 8501 Sauer, James Abbott, Unaffiliated. Chronological Analysis of the Late Bronze Pottery from Tacanmek. \$3,981.
- H 8544 Weiss, Paul. Catholic University. A Philosophic Study of the Film. \$5,500.
- H 8545 Scranton, Robert L. University of Chicago. Origins and Evolution of Greek Sculpture: A Study of Proportions of Sculptured Figures, Canons and Men. \$24,050.
- H 8594 Hatch, James V. CCNY, Convent Avenue at 138th Street. A Collection of Histories of Black American Artists. \$27,402.
- H 8600 Clark, Thomas D. Organization of American Historians. Preliminary Survey for Revision and Up-Date of American Newspapers, 1821-1836. \$13,905.
- H 8624 Gips, James, Stiney, George. Formalization of Aesthetics and Design in the Visual Arts. Up to \$59,168.
- H 8625 Carmack, Robert M. SUNY, Albany. A Survey of Reconstructing Quichean Civilization. \$4,299.
- H 8626 Wittfogel, Karl A. Unaffiliated. A Comparative Study of Anarchism and Marxism. \$12,000.
- H 8631 Risjord, Norman K. University of Wisconsin. Politics in the Chesapeake Region from the Revolution to 1800. Up to \$31,154.
- H 8634 Otis, Brooks. University of North Carolina. A Study of the Transcendence of Tragedy in Ancient and Modern Literature. Up to \$14,446.
- H 8663 Saalman, Howard. Carnegie-Mellon University. The Cupola of Santa Maria del Fiore. Up to \$25,831.
- H 8673 Oinas, Felix J. Indiana University. History of the Soviet Folklore Studies. \$23,677.
- H 8675 Makward, Edris. University of Wisconsin. West African Griots. \$33,267.
- H 8681 Stone, George W. Unaffiliated. David Garrick, A Critical Biography. Up to \$34,350.
- H 8698 Frye, Roland Mushat. University of Pennsylvania. Milton and the Visual Arts: an Iconographic Study. Up to \$40,315.
- H 8713 O'Donnell, William H. Pennsylvania State University. Edition of W. B. Yeats's Unpublished Novel, The Speckled Bird. \$11,994.
- H 8715 Jaffe, Irma B. Fordham University. John Trumbell(1756-1843): Patriot Artist of the American Revolution. Up to \$24,033.
- H 8718 Lustic, Irma. Unaffiliated. An Annotated Volume of Journals (1786-89) in the Yale Editions of the Private Papers of James Boswell. \$16,500.
- H 8738 Duignan, Peter J. Stanford University. Builders of Empire. Up to \$135,000.
- H 8740 Sevchenko, Ihor, Manco, Cyril. Harvard University (Dumbarton Oaks). Corpus of Dated Byzantine Inscriptions. Up to \$54,267. Conditional upon staff satisfaction that Dumbarton Oaks cannot support project from its own resources.
- H 8742 Tumin, Melvin M. Princeton University. A Critical Evaluation of Theories of Human Nature. \$15,180.

- H 8756 Cassidy, Victor M. Unaffiliated. A Critical Biography of Percy Wyndham Lewis. \$7,300 (Terminal)
- H 8758 Balanoff, Elizabeth. Roosevelt University. Oral History Project in Labor History. \$14,646 (terminal)
- H 8777 Morris, Richard B. Columbia University. The Papers of John Jay. Up to \$150,679.
- H 8778 Coverdale, John F. Princeton University. Social and Political History of the First Carlist War. \$16,918.
- H 8779 Kraehe, Enno E. University of Virginia. Metternich's German Policy. \$24,919.
- H 8783 Keller, Hans E. Ohio State University. A Complete Vocabulary of the Works of Wace. \$41,259 (terminal).
- H 8792 Grubel, Fred. Leo Baeck Institute, Inc. Microfilming of Jewish Periodicals of the 19th and 20th Centuries. \$30,185 outright and up to \$30,000 gifts and matching.
- H 8793 Broomfield, John H. University of Michigan. Economic Entrepreneurship and Social Mobility: An Historical Study in Eastern India. Up to \$24,060.
- H 8797 Silver, Isidore. Washington University. Ronsard and the Grecian Lyre and Flute. \$29,062.
- H 8800 Haverkamp-Begemann, Egbert. Yale University.* \$24,289.
- H 8802 De Campos, Himilce Esteve. University of Puerto Rico. The Cuban Revolution: Its Influence on the Political and Social Development of Puerto Rico. Up to \$20,000. +
- H 8812 Riggs, Robert E. University of Minnesota. The Impact of International Organizations on Governmental Policy-Making in the United States. \$38,967.
- H 8822 White, Donald. University of Michigan. 1973 Excavations of the Sanctuary of Demeter, Cyrene. \$20,960. ++
- H 8831 Hemenway, Robert. University of Kentucky. Zora Neale Hurston: Black Novelist and Folklorist. \$13,699.
- H 8846 Tignor, Robert L. Princeton University. Egyptian Industrialization in the 1920's and 1930's. \$12,556.
- H 8861 Schutz, John A. University of Southern California. Analysis of the Membership and Internal Processes of the Massachusetts House of Representatives, 1744-1775. Up to \$38,788 (terminal)
- H 8863 Burns, Robert I. University of San Francisco.** Up to \$31,880.
- H 8872 McCoy, Donald R. University of Kansas. A History of the National Archives and Records Service, 1934-1965. \$28,852.
- H 8894 Nylander, Jane C. Old Sturbridge Village. Study of Domestic Material Culture of Early New England Manufacturing Villages. \$19,890.
- H 8909 Ford, Franklin L. Harvard University. A Study of Assassinations: The "Accident" in History. \$17,980.

* Catalog Raisonné of Drawings by Peter Paul Rubens

*^c Islamic-European Confrontation

+ Conditional upon PI's cooperation and consultation with strong social scientists.

++ Conditional on PI's receiving permit for excavation.

- H 8918 Grimsted, Patricia K. Unaffiliated. Regional Archives and MS Repositories in the USSR. \$16,988.
- H 8940 Erickson, Raymond F. CUNY Queens College. Computer Programs for Musicology. Up to \$70,283.
- H 8949 Butters, Ronald R. Duke University. Linguistic Variation in the Spoken English of North Carolina. \$27,294.
- H 8955 Hitchcock, H. Wiley, CUNY, Brooklyn College. Early American Music in Print and on Records: A Biblio-discography. \$14,995.
- H 8958 Horwitz, Robert H. Kenyon College. A Dilemma of Liberalism. Up to \$39,552.
- H 8960 Fischer, John L. Tulane University. Traditional Poetry of Ponape. U.S. Trust Territory of Micronesia. \$12,502.
- H 8963 Hareven, Tamara K. Clark University. The Laborers of Manchester, N. H. \$8,600 outright and \$9,000 gifts and matching.
- H 8973 Herrero, Javier S. University of Pittsburgh. Reinterpretation of the Origin and Character of the Picaresque Novel. \$2,587.
- H 8983 Helson, Ravenna, University of California, Berkeley. The Psychology of the Critic and Gate-Keeper in Children's Literature. \$33,024.
- H 8993 Perry, Edward S. New York University. The Italian Cinema, 1908-1914. Up to \$12,670.
- H 9000 Binion, Alice. Boston University. The Life and Works of Giovanni Battista Pittoni. \$18,171.
- H 9015 Gerstein, Robert S. University of California, Los Angeles. The Self-Incrimination Debate in Great Britain. \$22,999
- H 9028 Malherbe, Abraham J. Yale University. The Paraenesis of Hellenistic Moral Philosophers and the Apostle Paul. \$6,981.
- H 9035 Ryle, J. Martin. University of Richmond. The History of a Comintern Front Organization: International Red Aid 1922-1943. \$3,746.
- H 9054 Maharg, James. University of Michigan. Contributions Made by Jose Ortega y Gasset to the Intellectual Life of Latin America. \$5,963.
- H 9056 Mink, Louis O. Wesleyan University. A Conference on "Historicism". \$13,548.
- H 9057 Nitsche, Gunter. Massachusetts Institute of Technology. Archaeologic and Anthropologic Study of Japanese Religious Rituals. \$26,795.
- H 9065 Dain, Phyllis. Columbia University. The New York Public Library: A History, 1913-1970. Up to \$35,319.
- H 9072 Hoselitz, Bert F. University of Chicago. Economic Stagnation in Agrarian Empires. \$34,484.
- H 9087 Witke, Roxane Heater. Stanford University. Revolutionary Women in China. Up to \$35,812.
- H 9089 Stark, Richard B. St. Johns College, Sante Fe. Music of the Penitent Brotherhood in New Mexico. Up to \$16,883.

- H 9108 Schwartzberg, Joseph E. University of Minnesota. Historical Atlas of South Asia. \$59,123 (terminal).
- H 9109 Alexander, Margaret A. University of Iowa. A Corpus of the Ancient Mosaics of Tunisia. \$14,696 (terminal)
- H 9112 Robinson, James M. Claremont Graduate School. Patmos Monastery Library Project. \$6,000 outright and \$15,438 gifts and matching.
- H 9126 Dillenger, Jane, Dillenger, John. Graduate Theological Union. The Visual Arts and Religious Consciousness: Its Nature and Place in the American Scene to 1914. \$20,615.
- H 9312 Manier, Edward. University of Notre Dame. Charles Darwin: Metaphysics and Morals. Up to \$15,924 (terminal)
- H 9367 Corwin, Arthur F. University of Connecticut. Mexican Labor Migration and Settlement in the Southwest 1910 - 1970. \$21,760.
- H 9499 Patterson, Orlando. Harvard University. The Comparative Study of Slavery and Society. \$36,183.
- H 9507 deWeever, Jacqueline. Pennsylvania State University. A Dictionary of Proper Names in the Works of Geoffrey Chaucer. \$10,000.
- H 9522 Boyce, Gray C. Unaffiliated. Literature of Medieval History, 1930-1970. \$6,000 (terminal).
- H 9526 Cappon, Lester, J. The Newberry Library. Atlas of Early American History. \$170,000 outright and \$300,000 gifts and matching.
- H 9594 Cripe, Helen Louise. American Antiquarian Society. Index to MSS of Prominent Americans, 1763-1815 in Book Auction and Dealers' Catalogues. \$57,345.
- H 9600 Papenfuss, Edward C. American Historical Association. Writings on American History, 1973-1974. \$20,000.
- H 9770 Susskind, Nathan. CCNY. Great Dictionary of the Yiddish Language. \$50,000 outright and \$100,000 gifts and matching.
- H 9851 Ellis, Richard S. American Schools of Oriental Research. Preliminary Survey for Archaeologic and Agronomic Investigation of Quray'yah in Northwest Arabia. \$12,700. Conditional on PI's receiving permit to excavate.
- H 9860 Kang, Shin T. University of Illinois, Urbana. Translation & Publication of the University of Illinois' Collection of Sumerian Clay Tablets. \$40,751.

The Council members named below took no part in the discussion or vote on the following applications:

- H 8408 Mrs. Gray
- H 8482 Mrs. Gray
- H 8545 Mrs. Gray
- H 8673 Father Ong
- H 8738 Mr. Wright
- H 8793 Mr. Ward, Mr. Power
- H 8800 Mrs. Gray
- H 8822 Mr. Ward, Mr. Power
- H 8983 Mr. Beck

H 8993	Mr. Wright
H 9015	Miss Park
H 9028	Mrs. Gray
H 9054	Mr. Ward, Mr. Power
H 9072	Mrs. Gray
H 9087	Mr. Wright
H 9312	Miss Park
H 9367	Mr. Beck
H 9600	Mrs. Gray

Gifts and Matching Grants

H 8632 Holloway, R. Ross, Brown University. Archaeological Excavations in Buccino, Italy. \$8,680.

H 8676 Callaway, Joseph H. Nicol Museum of Biblical Archaeology. Preparation of the Reports of the Joint Archaeological Expedition to Ai (et-Tell). \$15,330.

H 9125 Colman, Gould, Cornell University. Biography of Dorothy Witney Straight Elmhirst and Addition to the Straight Papers at Cornell University. \$26,124.

H 9390 Beecher, Henry K. Unaffiliated. Medicine at Harvard. \$52,000.

H 9399 Jackson, Donald, University of Virginia. Papers of George Washington. \$120,000.

H 9544 Gatzke, Hans W., Yale University. Atken Zur Deutschen Auswartigen Politik, 1918-1945. \$53,340.

H 9558 Rice, Ross, Arizona State University. Carl Hayden: American Statesman. \$50,760.

H 9566 Sponholz, Conrad S. The MacDowell Colony, Inc. Fellowship Program for MacDowell Colony. \$50,000 (terminal).

H 9981 Yu, P. K. Center for Chinese Research Materials, Association of Research Libraries. Material Reproduction and Bibliographic Services for the Study of Contemporary China. \$220,000.

Mrs. Gray took no part in the discussion or vote on H 9544.

The following applications were recommended for approval should funds become available in an order of priority to be determined by the Chairman.

H 6449 Herbst, Jurgen, University of Wisconsin. Legal History of the American University in the Colonial and Early National Period. Outright - \$7,079.

H 8354 Marrs, Edwin, University of Pittsburgh. A New and Definitive Edition of the Letters of Charles and Mary Lamb. Outright - \$8,254.

H 8491 Hightower, James R. Harvard University. Chinese Songs of the Eleventh Century. Outright - \$30,608.

- H 8606 Raat, William D. SUNY, Fredonia. Latin American Thought and a Guide to the Intellectual History. Outright - \$42,684.
- H 8642 Evans, David Hahn, California State University, Fullerton. Folk Music in Black Community. Outright - \$8,900.
- H 8674 Teschner, Richard V., University of Wisconsin, Parkside. Diccionario Chicano: A Dictionary of Mexican American Spanish. Outright - \$7,187.
- H 8696 McKinnon, James W., SUNY, Buffalo. Jew, Greek, and Christian: An Essay in Musical Thought. Outright - \$14,210.
- H 8748 Thomas, George E. Unaffiliated. The Contemporaries of Frank Furness. Outright - \$10,845.
- H 8749 Koo, Jang H. University of Alaska. A Phonological Grammar of Eskimo. Outright - \$20,000.
- H 8772 Nagel, Thomas, Princeton University. Mind and Brain. Outright - \$19,570.
- H 8832 Block, Ariel A. University of California, Berkeley. A Syntax of Modern Literary Arabic. Outright - \$15,778.
- H 8843 Lowe, Victor, Johns Hopkins University. Alfred North Whitehead. Outright - up to \$62,946.
- H 8878 McCoy, Sandra, Wayne State University. The Political and Ideological Background of Abstract Expressionism. Outright - \$5,823.
- H 8901 Feldman, Gerald Donald, University of California, Berkeley. Industry, Labor, and the State in the Early Weimar Republic, 1918-1924. Outright - \$17,850.
- H 8910 Gibian, George, Cornell University. Comparative Study of Relations Between Literature and Politics in Soviet Russia and Czechoslovakia 1960-1972. Outright - \$27,603.
- H 8957 Swartz, Merlin L. Unaffiliated. The Tradition of Popular Preaching in Medieval Islam. Outright - \$23,124.
- H 8985 Tucker, Anne, Cooper Union. The Photo League, 1936-1951. Outright - Up to \$5,747.
- H 9024 Council, Norman B. University of California, Santa Barbara. Elizabethan Public Ceremonies and the Conventions of Renaissance Allegory. Outright - \$14,982.
- H 9066 Diller, George T. University of Florida. Froissart's Vision of History. Outright - \$11,999.
- H 9074 Jasanoff, Jay H. Harvard University. Indo-European Verb Morphology. Outright - \$14,426.
- H 9086 Winters, Donald L. Vanderbilt University. The History of Agricultural Tenancy in Iowa, 1850-1900. Outright - \$15,560.
- H 9107 Libby, Dennis, Yale University. Compositional Procedures in the Music of Corelli. Outright - \$17,700.
- H 9116 Peterson, Willard J. Princeton University. The Wobbling Pivot: Fang I-chih and Intellectual Change in Seventeenth Century China. Outright - \$13,066.

- H 9134 Richter, Melvin, City College of New York, Hunter College. The Political Uses of the Concept of Tyranny from Classical Antiquity to the End of the Sixteenth Century. Outright - \$18,925.
- H 9153 Schmidt, Peter R. Brown University. Historical, Ethno-historical, and Archaeological Analysis of Puritan Resettlement of Indians in Praying Towns during the Seventeenth Century. Outright - \$20,000.
- H 9266 Young, Pauline. Unaffiliated. Collection and Editing of Manuscripts, Documents and Materials relating to the Study of Paul Laurence Dunbar. Outright - \$11,650.

The Council members named below took no part in the discussion or vote on the following applications:

H 8832	Mr. Beck
H 8901	Mr. Beck
H 9107	Mrs. Gray

Applications Recommended for Disapproval

The Council recommended disapproval of the applications listed in Appendix C, pages 28:41-59, and recommended deferral of seven applications listed on page 28:59.

National Historical Publications Commission

Mr. Emerson summarized for the Council's consideration the history of the Endowment's support of projects sponsored by the National Historical Publications Commission. The Commission was established in the 1950's, under the administration of the National Archives, to make editorial grants for the papers of various Founding Fathers and other eminent Americans. For many years it was funded by Congressional appropriation at a level of \$300,000 a year; for the last few years the appropriation has been increased to \$500,000. The first Chairman of the Endowment, Mr. Keeney, and the Director of the National Historical Publications Commission entered into an agreement to the effect that the Endowment would consider projects recommended by the NHPC, which it is unable to fund, and fund them whenever possible. Currently, support of such projects by the Endowment is expected to reach about \$500,000 per annum, which is approximately the same amount that the Commission itself is providing.

In addition to its regular support from appropriated funds, the NHPC has been supporting editorial work on five of the principal Founding Fathers -- Franklin, Hamilton, Jefferson, Adams and Madison -- at a level of about \$300,000 per annum from a large grant made some eight years ago by the Ford Foundation to the Government for that purpose. The Ford funds will be exhausted in FY 1974 and accordingly the NHPC has requested that the Endowment consider increased support of these vital projects should Ford be unwilling to provide further funds.

Council discussion approved in principle continued support upon these lines to the National Historical Publications Commission to the extent appropriations might permit.

Mr. Ward commended the staff of the Research Grants Division for the expert manner in which the 600 applications were handled.

NEH EVALUATION PROGRAM
(Agenda Item III.)

A paper with this title was presented to the Council as Tab C in the Agenda Book, stating on page 8 that \$300,000 is contained in the FY 1974 budget for evaluation and analytical studies. In discussing the timing of such studies, the paper stated that an outline of the proposed studies will be presented to the Council at its October meeting for discussion and suggestions. Mr. Tashdinian stated that the outline of the proposed studies would not be presented to the Council at the October meeting but would be at the February meeting in 1974; however, selected project evaluations would be presented to the Council at the August and succeeding meetings.

PUBLIC ACCESS TO GRANTEE REPORTS
(No Agenda Item)

Mr. Power mentioned that the Council had often discussed the question of the usefulness of a study supported by Endowment funds to other persons interested in the same field. This raises complicated problems and they have not yet been resolved. He stated that he hopes, however, that by January 1974 when his Council term expires, the Endowment will

have developed a system whereby final grant reports and grantee publications can be made available to the public and a method whereby the public can be made aware of their availability. The Chairman stated that the Endowment would have a chance to do something about this now because an evaluation position has been established under the 1974 budget. However, it will not be possible for this person to report to the Council before February. Mr. Kingston stated that before Mr. Power's term expires, an effort will be made to have a consultant at least gather a list of the problems in this area, this constituting a first step toward solution of these problems.

Mr. Solow asked that Council Committees be informed if organizations or individuals make applications to different divisions. Mr. Beck suggested that the staff develop a system whereby applications can be transferred from Research Grants to Fellowships Division. The Chairman stated that this would be studied.

The meeting adjourned at 1:10 p.m.

CHAIRMAN'S GRANTS AWARDED BETWEEN FEBRUARY 20, and MAY 20, 1973

RESEARCH GRANTS DIVISION:RO-9366-73-223 SMITHSONIAN INSTITUTION (Dillon)

\$10,000 (1/1/73 thru 6/30/75)

Science and the Humanities: Three Collegia in Celebration of the Copernican Quinquecentennial

Together with funding from NSF, HEW, the Copernicus Society, the Smithsonian, and the Ely Lillie Corporation these funds supported the fifth international symposium, "The Nature of Scientific Discovery." Held in April, the symposium was co-sponsored by the Smithsonian Institution, the National Academy of Sciences, in cooperation with UNESCO, and was to include collegia to explore: Science and Society in the 16th Century; Science, Philosophy and Religion in Historical Perspective; and Interplay of Literature, Art, and Science. A book, records, and articles are to be available for educational TV and radio.

RB-7838-73-227 UNIVERSITY OF MICHIGAN (Eadie)

\$7,095 (2/1/73 thru 7/31/73)

Classical Traditions in Early America

To support the planning phase of a three-year, interdisciplinary research project which will lead to the publication of a collection of essays by distinguished classicists and early American scholars on the character and influence of classical traditions in early America. The essays will explore the practicability of certain lines of inquiry, and provide models for other research. A two-day working session is planned during the second year, and completion of the volume is anticipated in time for publication during the Bicentennial Celebration in 1976.

RO-9578-73-344 COMMITTEE FOR ARCHIVES AND RESEARCH LIBRARIES IN JEWISH STUDIES (Barron and Atik)

\$9,938 (2/15/73 thru 6/15/73)

Exploratory Study on Archives & Libraries in Jewish Studies

To support a survey of the present states, projected needs, plans and priorities of the major institutional holdings so that an assessment can be made for the utilization of resources dealing with the significant Jewish aspects of the Humanities. The analysis will consist of data-gathering and analysis followed by a colloquium to decide on programs and activities.

EDUCATION PROGRAMS DIVISION:

ES-9537-73-222 BOOKS FOR THE PEOPLE FUND, INC. (Tome)

\$9,980 (1/1/73 thru 12/31/73)

Proyecto LEER

In continuation of previous support (\$9,788 and \$15,380 from 10/70 thru 7/72) to acquire, select and grade materials in Spanish; compile information on programs, booktrade and materials produced; and provide information on how such may be acquired. Bulletins are published for dissemination.

EH-9088-73-231 JOHNS HOPKINS UNIVERSITY SCHOOL OF ADVANCED INTERNATIONAL STUDIES (Osgood)

\$10,000 (1/1/73 thru 6/30/73)

Experimental Course in International Relations

Primarily to provide the funds to retain Mr. Victor Zorza on the staff of the school to assist in development of a course with broad implications for the function of history in contemporary political analysis and forecast.

EH-9622-73-337 UNIVERSITY OF MICHIGAN (Ingram)

\$9,705 (5/1/73 thru 10/31/73)

Experimental Medieval and Renaissance Courses

In the form of a planning grant, to provide salaries for a coordinator and two of the instructors to conduct experimental courses inaugurating larger grant (\$180,000), approved in February, for a Medieval and Renaissance Collegium commencing in the fall.

EH-9928-73-341 THE INSTITUTE ON MAN AND SCIENCE (Seigle)

\$9,430 (5/15/73 thru 8/15/73)

Program Devoted to the Study and Significance of 5th Century (B.C.) Athens for Contemporary Americans

To fund the preliminary planning and convening of a 5-day Scholars' Retreat and Public Program with the objectives of identifying key conceptual and methodological problems in the uses of classical studies to illuminate contemporary problems; determining tentative propositions about the constituents concerned with the historical perspective on current problems; testing the viability of topics, techniques and approaches from reactions of a public audience.

PUBLIC PROGRAMS:

Three programs design grants for state-based programs:

SD-9586-73-232 CONNECTICUT HUMANITIES COUNCIL (Babbidge)

\$10,000 (2/1/73 thru 7/31/73)

SD-10001-73-356 WEST VIRGINIA COMMITTEE FOR THE HUMANITIES AND
PUBLIC POLICY (Chapman)

\$10,000 (5/15/73 thru 11/15/73)

SD-10101-73-367 ARIZONA COUNCIL ON THE HUMANITIES AND PUBLIC
POLICY (Thompson)

\$10,000 (4/1/73 thru 11/30/73)

OFFICE OF PLANNING AND ANALYSIS:

AO-9517-73-229 AMERICAN HISTORICAL ASSOCIATION (Morris)

\$2,500 (2/1/73 thru 6/30/73) Bicentennial Program

To assist the Association in developing a plan for participation in the Bicentennial and facilitate liaison between major agencies and organizations-

FELLOWSHIP DIVISION:

FS-8691-73-167 Mr. ELIE WIESEL

\$10,000 (1/1/73 thru 10/31/73) History of a Typical Jewish
Community in Eastern Europe

To enable Mr. Wiesel to conduct the necessary research and to write a history of a typical community prior to and during World War II.

APPENDIX B

DIVISION OF EDUCATION PROGRAMS

APPLICATIONS RECOMMENDED FOR DISAPPROVALInstitutional Grants Program

- * H 9523 Trenton State College, New Jersey
 - H 9525 University of Tennessee, Chattanooga
 - H 9528 Midway College, Midway, Kentucky
 - H 9530 Phoenix College (Maricopa County Junior College District)
Arizona
 - H 9532 University of California, Berkeley
 - H 9535 Southern Colorado State College, Pueblo
 - * H 9538 Mount Senario College, Ladysmith, Wisconsin
 - H 9541 State University of New York, Binghamton
 - H 9543 Bowie State College, Bowie, Maryland
 - H 9548 State University of New York, Purchase
 - H 9554 Graduate Theological Union, Berkeley, California
 - H 9556 University of Hartford, Connecticut
 - H 9559 C. W. Post Center of Long Island University, New York
 - H 9561 University of Cincinnati, Ohio
 - * H 9562 Indiana University of Pennsylvania, Indiana, Pennsylvania
 - H 9563 Bishop College, Dallas, Texas
 - H 9564 Baldwin-Wallace College, Berea, Ohio
 - H 9565 Kent State University, Kent, Ohio
 - ** H 9567 Arkansas Consortium for the Humanities
 - H 9569 Drew University, Madison, New Jersey
 - H 9570 Warner Pacific College, Portland, Oregon
 - H 9576 Evergreen State College, Olympia, Washington
- * Resubmission of proposal for a planning grant recommended by the Council.
- ** Staff visit to determine promise of proposed humanities program and viability of the Consortium recommended by the Council.

Projects Program

- H 8538 University of Minnesota, Duluth (Undergraduate American Indian Studies Program)

Mr. Beck took no part in the discussion or vote on H 9532.

APPENDIX CDIVISION OF RESEARCH GRANTSAPPLICATIONS RECOMMENDED FOR DISAPPROVAL

H-6313	DUR, Philip (University of Southwest La.)
H-6981	KORTEPETER, C. Max (New York University)
H-8153	GROSSER, Frida Ilmer (Unaffiliated)
H-8200	SCHWARZCHILD, Henry (Unaffiliated)
H-8295	STONE, Vernon F. (Iowa State University)
H-8321	CHATHAM, Robert L. (Oregon College of Ed.)
H-8324	PULMAN, Michael B. (University of Denver)
H-8329	LEAKS, Sylvester (Unaffiliated)
H-8330	GAITHER, Edmund B. (National Center of Afro-American Artists, Inc.)
H-8332	SMITH, Arthur L. Jr. (California State U.)
H-8340	BASGOZ, Ilhan (Indiana University)
H-8341	RABEN, Joseph (CUNY, Queens College)
H-8349	LUCA, Mark (Univ. of California, Berkeley)
H-8358	PANCAKE, John S. (University of Alabama)
H-8362	PASTWA, Sister M. Bernarda (Lourdes Jr. Col.)
H-8371	JOSEPH, John (Franklin & Marshall College)
H-8372	SCHWARTZ, Elias (SUNY, Binghamton)
H-8373	STICCA, Sandro (SUNY, Binghamton)
H-8375	CLARK, Wesley C. (Unaffiliated)

H-8376 BOREK, Thomas (Unaffiliated)
H-8377 BLENKINSOPP, Joseph (University of Notre Dame)
H-8378 MADISON, Charles (Unaffiliated)
H-8379 MIGNANI, Rigo (SUNY, Binghamton)
H-8382 TONELLI, Grazia (SUNY, Binghamton)
H-8383 BRENNAN-GIBSON, Margaret (Austin Riggs Center)
H-8387 FOX, Hugh B. (Michigan State University)
H-8388 KIM, Hyung-Chan (Western Washington State College)
H-8392 BUETOW, Harold A. (Catholic University)
H-8393 ZELDIN, Jesse (Hollins College)
H-8404 CARGILL, Marie (Unaffiliated)
H-8405 RECK, Vera T. (Unaffiliated)
H-8407 ROOS, Margaret R. (Unaffiliated)
H-8409 HORNSTEIN, Harvey A. (Columbia University)
H-8411 COSTA, John (Unaffiliated)
H-8414 SEIDE, Katherine (American Arbitration Association)
H-8415 FAULKNER, Thomas C. (Washington State University)
H-8431 ALLEN, Harold J. (Adelphi University)
H-8432 REESBY, Laura (Unaffiliated)
H-8438 SAUNDERS, John Turk (California State University)
H-3440 BALABAN, John (Pennsylvania State University)
H-8444 PHILIPS, Allen (University of Texas)
H-8453 DEUTSCH, Nina (Unaffiliated)
H-8454 WEBBER, Ebbert T. (Unaffiliated)
H-8455 FRIES, Sylvia D. (Unaffiliated)

H-8457 MILLER, Donald C. (University of Montana)
H-8459 HAVILAND, Morrison (SUNY, Albany)
H-8460 TAYLOR, E. A. (Unaffiliated)
H-8462 WALTERS, Walter H. (Pennsylvania State University)
H-8463 PALMER, Gary (Idaho State University)
H-8464 WIESENFARTH, Joseph John (University of Wisconsin)
H-8474 SIMON, Sidney (University of Minnesota)
H-8476 VAN NOOTEN, Barend (Univ. California, Berkeley)
H-8477 DE MOLEN, Richard L. (Unaffiliated)
H-8483 POLNER, Murray (Unaffiliated)
H-8488 DELLINGER, David W. (Northern Illinois University)
H-8490 BEER, Samuel H. (Harvard University)
H-8492 FETTER, Frank (Princeton University)
H-8494 GITELMAN, Howard M. (Adelphi University)
H-8499 HAMM, Charles (University of Illinois)
H-8505 WAINWRIGHT, Nicholas B. (Historical Society of Pa.)
H-8506 ELIAS, Julius A. (CCNY, Convent Avenue)
H-8507 ABRAHAMS, Harold J. (Unaffiliated)
H-8511 KING, Winston L. (Colorado State University)
H-8512 POLGAR, Antoine J. (Panamerican Association)
H-8515 OSTERLE, Hilary (Unaffiliated)
H-8524 STERN, Bernard (Unaffiliated)
H-8525 STONE, Lyle M. (Mackinac Island State)

Research Grants Division
May 1973 Council

H-8531 MCWHINNIE, H. J. (University of Maryland)
H-8535 DAMRO, DiAnne (University of Kentucky)
H-8543 CLARK, John G. (University of Kansas)
H-8617 CAUDILL, Orley (Univ. of Southern Mississippi)

H-8627 GEAGAN, Helen A. (Unaffiliated)
H-8628 SCHATT, Stanley (University of Houston)
H-8630 HART, Philip (Unaffiliated)
H-8635 LAYTON, Roland V. (Hiram College)
H-8636 SELDEN, Mark (Washington University)
H-8638 TREISTMAN, Judith M. (CUNY, Graduate Center)
H-8639 WINTER, Ian J. (University of Wisconsin, Milwaukee)
H-8644 KAEUPER, Richard W. (University of Rochester)
H-8645 WIK, Reynold M. (Mills College)
H-8647 WASHBURN, Dorothy K. (Unaffiliated)
H-8670 STRATON, George Douglas (University of Oregon)
H-8671 CHIESENHALL, Fred & MCKEE, Margaret B. (Unaffiliated)
H-8678 ZSCHOCK, Dieter K. (SUNY, Stony Brook)
H-8679 GREEN, Doris (CUNY, Brooklyn College)
H-8680 HOURANI, George F. (SUNY, Buffalo)
H-8684 PRAH-PEROCHON, Anne (Unaffiliated)
H-8685 GALSTON, Miriam (Unaffiliated)
H-8686 BARTH, Gunther (Univ. of California, Berkeley)
H-8687 BENDER, L.M. (Southern Illinois University)

H-8689 MYERS, Robert Manson (University of Maryland)
H-8690 STRATTON, Arthur (Unaff.)
H-8692 MEWS, Siegfried (University of North Carolina)
H-8693 MAEHL, William Harvey (Auburn University)
H-8694 OSTRIC, Anthony (St. Mary's College)
H-8695 MORGAN, Ellen E. (Unaff.)
H-8697 MARKEN, Jack W. (Rosebud Educational Society)
H-8700 McNAUGHTON, William F. (Unaff.)
H-8701 O'CONNOR, Thomas A. (SUNY, Cortland)
H-8702 DOBYNS, Henry F. (Southwest Mission Research Center)
H-8703 MAQUET, Jacques (University of California, L.A.)
H-8704 BECKER, Carl M. (Wright State University)
H-8706 BROWN, Thomas P. (Unaff.)
H-8708 GARD, Richard H. (Institute for Advanced Study of
World Religions)
H-8711 KUHNS, Richard R. (Columbia University)
H-8716 WILLETT, Frank (Northwestern University)
H-8717 BLUMBERG, Arnold (Towson State College)
H-8719 ZWEIG, Leonard (Center for Policy Research)
H-8720 BERRY, Henry L. (Mississippi Association of
Developing Colleges)
H-8721 SARTORIUS, Rolf E. (University of Minnesota)
H-8722 O'MALLEY, Joseph J. (Marquette University)
H-8723 LARSON, Thomas B. (Unaff.)
H-8724 WINTER, Clyde (Georgia Southwest College)
H-8725 GRIBBIN, William J. (Unaff.)

H-8726 MARLOWE, Leigh (Manhattan Community College)
H-8732 HIGH, Dallas M. (University of Kentucky)
H-8735 PRICE, Richard (Northern Illinois University)
H-8736 McMURRAY, George R. (Colorado State University)

H-8739 RESCHER, Nicholas (University of Pittsburgh)
H-8743 HARARI, Robert (Unaff.)
H-8744 OLIN, John C. (Fordham University)
H-8745 BERNSTEIN, David (California State University)
H-8747 YU, Anthony C. (University of Chicago)
H-8751 SCHNEIDER, Daniel J. (Windham College)
H-8753 GRIMALDI, William A. (Fordham University)
H-8754 BONOMI, Patricia U. (New York University)
H-8755 FORSTMAN, H. Jackson (Vanderbilt University)
H-8757 CEVASCO, G. A. (St. John's University)
H-8759 OGLETREE, Thomas W. (Vanderbilt University)
H-8760 MILLIGAN, John D. (SUNY, Buffalo)
H-8761 PRICE, Larkin Burl (University of Illinois, Urbana)
H-8762 SWANN, Brian (The Cooper Union)
H-8763 SIMMONS, Stephen D. (Unaff.)
H-8769 WARD, Patricia Spain (Unaff.)

H-8770 ARNDT, Karl J. R. (Clark University)
H-8771 BINION, RUDOLPH (Brandeis University)
H-8773 COLKER, Marvin L. (University of Virginia)
H-8774 DABNEY, Virginus (Unaff.)

H-8775 HARTMANN, Susan M. (University of Missouri)
H-8776 OSAKWE, Christopher, (Tulane University)
H-8780 NEEL, Joanne (Unaff.)
H-8781 KASSLER, Jamie Croy (Unaff.)
H-8784 THOMASON, Hugh M. (Western Kentucky University)
H-8785 HEYNEN, James A. (Unaff.)
H-8786 JOHANNES, Adell (Unaff.)
H-8787 MOSES, Larry W. (Unaff.)
H-8788 CHAPLIN, David (Western Michigan University)
H-8790 MASON, Robert M. (Unaff.)
H-8791 IOBST, Richard W. (Hezekiah Alexander Foundation)
H-8794 DREW, Joseph W. (CUNY, Queens)
H-8795 FIELD, Bradford S., Jr. (Wayne State University)
H-8798 VAZQUEZ, Juan A. (University of Pittsburgh)
H-8799 WILLIAMS, Elizabeth E. (Unaff.)
H-8801 DE GENNARO, Richard (University of Pennsylvania)

H-8803 KEBEDE, Ashenafi (CUNY, Queens College)
H-8804 LEE, Chong-Sik (University of Pennsylvania)
H-8805 LOVE, Joseph L. (University of Illinois)
H-8806 MARINO, Matthew (University of Rochester)
H-8807 MULLER, Rene J. (Unaff.)
H-8808 WELLS, Jack (University of Wisconsin)
H-8809 ZEPHIR, Jacques (CUNY, Convent Avenue)

Research Grants Division
May 1973 Council

H-8810 LENGYEL, Alfonz (Northern Kentucky State College)
H-8811 KEIZER, Lewis S. (Unaffiliated)
H-8813 REDDEN, James Erskine (Southern Illinois Univ.)
H-8814 LUCAS, Stephen E. (University of Wisconsin)
H-8815 MELINIKAS, Anthony (Ohio State University)
H-8816 ROSENBERG, Marvin (Univ. of California, Berkeley)
H-8817 O'BRIEN, John M. (CUNY, Queens College)
H-8818 MACIUSZKO, Jerzy J. (Alliance College)
H-8819 WRIGHT, Harold P. (Unaffiliated)
H-8820 KAUFFMAN, Robert A. (University of Washington)
H-8821 WOODS, Alan (Ohio State University)

H-8823 STEINBERG, Danny D. (University of Hawaii)
H-8825 SCHWARTZ, Alan Howard (Queensborough Community Col.)
H-8826 HARMER, Ruth (California State Polytechnical Univ.)
H-8827 GERBER, Israel J. (Johnson C. Smith University)
H-8828 KISSEBERTH, Charles (University of Illinois)
H-8829 BROWN, Cecelia R. (University of Wisconsin)
H-8830 VELAZQUEZ, Gonzalo (Unaffiliated)
H-8833 BASCOM, William (Univ. of California, Berkeley)
H-8834 SIMMONS, William S. (Univ. of California, Berkeley)
H-8835 DOBNEY, Frederick J., MONOHAN, Wm. J. (St. Louis Univ.)
H-8836 LACH, Ronald F. (University of Chicago)
H-8837 HOROWITZ, Ida (Unaffiliated)

Research Grants Division
May 1973 Council

H-8838 KENDALL, Robert L. (St. Olaf College)
H-8839 FITTING, James E. (Michigan Dept. of State)
H-8840 GORDON, William Alexander (University of Kentucky)
H-8841 FLINT, Allen (University of Maine)
H-8842 KAPLAN, Lawrence (CUNY, City College)
H-8844 FRIEDMAN, Isaiah (Dropsie University)
H-8845 BIRCH, Cordelia M. (Unaffiliated)
H-8847 ROBBINS, Larry M. (Unaffiliated)
H-8849 PETERSON, Virgil A. (West Virginia University)
H-8851 SHORT, James F. Jr., DAUGHERTY, Richard (Wash. S. U.)
H-8852 RODIS, Themistocles, GRAME, George R. (Baldwin Wallace College)
H-8853 MCDONALD, Michael J., MULDOWNY, John (U. of Tenn.)
H-8855 REYNOLDS, Nancy (Unaffiliated)
H-8856 RICE, Susan (Center for Understanding Media)
H-8857 KEHLER, George (East Tennessee State University)
H-8858 BITZER, Lloyd F. (Univ. of Wisconsin, Madison)
H-8860 COSMAN, M. (CCNY, Convent Avenue)
H-8862 HART, James D., HAHN, Roger (Univ. of California), Berkeley
H-8864 LEAVENGOOD, David L. (Montana State University)
H-8865 HUTTENBACK, H. (CUNY, City College at 138th St.)
H-8866 SHUMAN, Samuel I. (Wayne State University)
H-8867 SCHERTING, Jack (Utah State University)

H-8870 LAIDLAW, Laura Anne (Hollins College)
H-8873 SCHUSKY, Ernest L. (Southern Illinois University)

Research Grants Division
May 1973 Council

H-8875 MCMASTER, Robert K. (Mount Mercy College)
H-8876 SCHMIDT, C. JAMES (SUNY, Albany)
H-8877 SMILEY, Marilyn (SUNY, Oswego)
H-8879 SAILEY, Jay (University of Denver)
H-8880 MPAHLELE, Ezekiel (University of Denver)
H-8881 BAI, Jumuna (Eastern Illinois University)
H-8882 JOPP, Harold D. (Chesapeake College)
H-8883 FELDMAN, Allan (Brown University)
H-8884 LEPAWSKY, Albert (Univ. of California, Berkeley)
H-8885 LANGE, Charles H. (Northern Illinois University)
H-8886 HALL, John G. (Univ. of California, Riverside)
H-8887 YELLIN, Victor Fell (New York University)
H-8888 ZENNER, Walter P. (SUNY, Albany)
H-8889 WILLIAMS, Jane M. (University of Alaska)
H-8890 RUESTOW, Edward G. (Unaffiliated)
H-8891 RITCHIE, Donald Carl (Unaffiliated)
H-8892 THOMAS, Bettye C. (University of Maryland)
H-8893 tenZYTHOFF, Gerrit J. (Southwest Missouri State Univ.)
H-8896 HSU, Wen-Ying (Unaffiliated)
H-8897 DEFRANCIS, John (University of Hawaii)
H-8898 ADAMS, Marie (Unaffiliated)
H-8899 DOHEN, Dorothy (Fordham University)
H-8900 LYONS, Philip B. (Unaffiliated)
H-8902 FINKELSTEIN, Lawrence S. (Unaffiliated)

H-8903 HOLDER, Alan (CUNY, Hunter College)
H-8904 FERREE, Walter L. (Penn. State University)
H-8906 WANG, Fred Fangyu (Seton Hall University)
H-8907 ROSS, Barbara J. (Unaff.)
H-8908 PIPES, Richard Edgar (Harvard University)
H-8911 NOLLENDORFS, Valters, ZEPS, Valdis J. (American
Latvian Association)
H-8913 MILIVOJEVIC, Dragan (University of Oklahoma)
H-8914 SAUL, Norman E. (University of Kansas)
H-8915 COOGAN, Robert (Unaff.)
H-8917 SEGAL, Morley (American University)
H-8919 AHEARN, Marie L. (Southeastern Mass. University)
H-8920 AYRES, James E. (University of Arizona)
H-8921 WHITAKER, Richard E. (Central College)
H-8922 HILLERY, George A. (Virginia Polytechnic Inst. and
State University)
H-8923 POPKIN, Henry (SUNY, Buffalo)
H-8924 WRIGHT, James E. (Dartmouth College)
H-8925 WILLIAMS, George M. (SUNY. Buffalo)
H-8926 SIRCOM, Alice (Unaff.)
H-8927 CATALAN, Diego (University of California), San Diego
H-8928 BENTHALL, Joseph, ZEIDLER, Jeanette (Hampton Ass.
for the Arts and Humanities)
H-8929 PITTS, Carolyn (Unaff.)
H-8930 SPRINGER, Norman (St. Mary's College)
H-8931 PERRY, Thelma D. (Unaff.)

H-8932 STESLICHE, William E. (Unaff.)
H-8933 DeCOSTA, Miriam (Howard University)
H-8934 MERGEN, Bernard (George Washington University)
H-8935 ROTHMAN, Stanley (Smith College)
H-8936 SMITH, Jack E. (University of Colorado)
H-8937 REID, George W. (University of Oklahoma)
H-8938 HANNA, Thomas Louis (University of Florida)
H-8939 LUCHTERHAND, Elmer G. (CUNY, Brooklyn College)
H-8941 LEMAY, Richard (CUNY, Grad. School & University Ctr.)
H-8942 DULACK, Thomas (University of Connecticut)
H-8943 ARNDT, Walter W. (Dartmouth College)
H-8945 LEACH, Richard H. (Duke University)
H-8946 REICHERT, Herbert (University of North Carolina)
H-8947 CARTER, George F. (Texas A&M University)
H-8948 CRAWFORD, Charles W. (Memphis State University)
H-8951 SMITH, Edward (Unaff.)
H-8952 SAMUELS, Michael A. (Unaff.)
H-8953 WOLFE, Richard J. (Harvard University)
H-8954 McMANMON, George M. (Unaff.)
H-8956 GILMORE, William J. (Unaff.)

H-8961 SPIEGEL, Steven L. (University of California, L. A.)
H-8962 WINFREY, John Crawford (Washington and Lee University)
H-8964 ROSENBERG, Edgar (Cornell University)

H-8965 WALLACE, John R. (University of Minnesota)
H-8967 OLDS, Victoria (Fordham University)
H-8968 RAHBAR, Daud (Boston University)
H-8969 MACK, Mary P. (Unaff.)
H-8970 FUCHS, Jacob (California State University)
H-8971 GOERNER, Edward A. (University of Notre Dame)
H-8972 WRIGHT, Marcia (Columbia University)
H-8974 BARRERA, Mario (University of California), San Diego
H-8975 KENEZ, Peter (University of California), Santa Cruz
H-8976 WHYTE, Martin K. (University of Michigan)
H-8977 TRAUTMANN, Thomas R. (University of Michigan)
H-8979 ROWNEY, Don Karl (Bowling Green State University)
PINTHER, Walter M. (Cornell University)
H-8980 ZULAUF, Sander W. (Unaff.)
H-8981 van der ELST, Dirk (California State University)
H-8984 FREEMAN, Phyllis (Unaff.)
H-8986 DIAMONDROUS, Nikiforos P. (Unaff.)
H-8987 MORGAN, Donald G. (Mount Holyoke College)
H-8988 KANTOR, Harvey (University of Rhode Island)
H-8989 GROSSMAN, Manuel (CUNY, Queens College)
H-8990 McSEVENEY, Samuel T. (Vanderbilt University)
H-8991 LIEBERSTEIN, Samuel (Temple University)
H-8992 GORDON, Laura Mavis (Unaff.)
H-8994 STILL, W. E. (Unaff.)
H-8995 GRIFFITH, William E. (Massachusetts Institute of
Technology)

H-8996 STROUD, Ronald S. (University of California, Berkeley)
H-8997 WILSON, Paul E. (University of Kansas)
H-8998 SHIH, David (Chinese Christian Church of New
England)
H-8999 MILLER, Fred D., Jr. (Bowling Green State U.)
H-9001 ROBINSON, Armstead L. (SUNY, Brockport)
H-9003 PRICE, David E. (Yale University)
H-9004 HENY, Frank W., AKMAJIAN, Adrian (University of Mass.)
H-9005 MOORE, David C. (University of California, L. A.)
H-9006 YATES, Donald A. (Michigan State University)
H-9007 ETZKORN, K. Peter (University of Missouri)
H-9008 WETZELS, Walter D. (University of Texas)
H-9009 COCCHIARELLA, Nino B. (Indiana University)
H-9010 ONORATO, Richard S. (Brandeis University)
H-9011 MENDEL, Arthur (Princeton University)
H-9012 EDWARDS, John S., JOHN, Robert (University of Georgia)
H-9013 MATOSSIAN, Mary K. (University of Maryland)
H-9014 MUNCH, Francis J. (Unaff.)

H-9016 DALE, Thomas R. (Lawrence University)
H-9017 McWILLIAMS, John R. (Unaff.)
H-9018 BILBAO, Juan M. (University of Nevada)
H-9019 TIRUMALAI, Candadai (Dickinson College)
H-9020 BANNER, James M., WILSON, John F. (Princeton U.)
H-9021 ALLEY, Robert (University of Richmond)

Research Grants Division
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H-9022 ALLIN, Lawrence C. (University of Maine, Orono)
H-9023 BAR-ADON, Aaron (University of Texas, Austin)
H-9025 GORDON, Robert M. (University of Missouri)
H-9026 HAYES, Richard E. (University of Missouri)
H-9027 KENDRICK, John M. (Yale University)
H-9029 MASTNY, Vojtech (Columbia University)
H-9030 MINTZ, Jerome R. (Indiana University)
H-9031 PERLIS, Vivian (Yale University)
H-9032 POST, John Frederic (Vanderbilt University)
H-9033 RASMUSSEN, Mary (University of New Hampshire)
H-9034 ROBERTSON, Thomas L. (Anderson College)

H-9036 SCHMIDHAUSER, John R. (University of Iowa)
H-9037 SCHNEIDER, Mary Jane (Unaffiliated)
H-9039 WEBER, David J. (California State University, San Diego)
H-9040 WIEDENHOEFT, Ronald V. (University of Massachusetts)
H-9041 CAPPS, Walter A. (University of California, S.B.)
H-9042 CHING, Chiang (Intersection, Inc.)
H-9043 CRESSY, David A. (Pitzer College)
H-9044 DASILVA, Fabio (University of Notre Dame)
H-9045 DIEN, Albert E. (Stanford University)
H-9046 FORD, Ausbra (Chicago State University)
H-9047 FRY, Joan Baker (CUNY, Brooklyn)
H-9048 FUCHS, Lawrence H. (Brandeis University)

H-9049 HENIG, Suzanne (Calif. State Univ., San Diego)
TALMANTES, Florence (Calif. St. U.)
H-9051 JOHNSON, John J. (Stanford U.)
H-9052 LINDERMAN, Gerald F. (University of Michigan)
H-9053 LOVITT, Charles William (Calif. St. U. Sacramento)
H-9058 OUTLAW, Alan (North Carolina Office of Archives)
H-9059 TAX, Sol (University of Chicago) reconsideration
H-9060 TO, Cho-yee (University of Michigan)
H-9061 WILSON, Robert R. (University of Michigan)
H-9062 BIERMAN, Judah (Portland State University)
H-9067 DANKOFF, Robert (Brandeis University)
H-9068 FREDRICKS, Shirley F. (Adams State College)
H-9069 FROST, William (U. of California, Santa Barbara)
H-9071 HINDUS, Milton (Brandeis University)
H-9073 JAMES, E. Anthony (Lehigh University)
H-9076 LOUSTAUNAU, Martha Oehmke (Unaff.)
H-9077 LYLE, Royster, Jr. (Unaff.)
H-9079 MCCARUS, Ernest N. (University of Michigan)
H-9080 NYENHUIS, Jacob E. (Wayne State University)
H-9081 SHIH, Peter Y. (Chinese Christian Church of N.E.)
H-9082 SOMMERFELDT, John R. (Western Michigan University)
H-9083 STRAUSS, H. A. (CUNY, City College)
H-9084 THOMPSON, Albert (Boston State College)
H-9085 TREJO, Arnulfo D. (University of Arizona)
H-9090 WILLIAMS, Gerald E. (University of Rochester)
H-9092 COLE, John T. (Hofstra University)
H-9093 AFENDRAS, Evangelos A. (University of Hawaii)

H-9094 POTHOLM, Christian Peter (Bowdoin College)

H-9097 BIRT, Rodger C. (Unaffiliated)
H-9099 RUETER, Grace (Unaffiliated)
H-9100 RUSSETT, Bruce (Yale University)

H-9101 POTTER, Edith G. (Scripps College)

H-9102 MILLER, Dean A. (University of Rochester)

H-9103 YNGVE, Victor (University of Chicago)

H-9104 NATHENSHON, Louis (University of Chicago)

H-9105 REICH, Jerome R. (Chicago State University)

H-9106 READER, Mark (Arizona State University)

H-9110 RODEN, Johanna (Calif. State U., Long Beach)

H-9111 CHRISTIANSON, John R. (Luther College)

H-9114 FAHEY, John (Eastern Washington State College)

H-9115 NASKE, Claus-M. (University of Alaska)

H-9117 GODBEY, John C. (Meadville/Lombard Theological Sch.)

H-9120 FOERSTEL, Lenora (Maryland Institute College of Art)

H-9121 SMITH, Gordon R. (Temple University)

H-9122 MALLARY, Robert W. (University of Massachusetts)

H-9124 GOTTLIEB, Carla (Unaffiliated)

H-9127 ADAMS, Alton Sr. (Island Resources Foundation Inc.)

H-9128 WILSON, Joan Hoff (Calif. State U., Sacramento)

H-9133 ALWAN, Mohammed Bakir (Unaffiliated)

H-9137 POSTAL, Bernard/BROWN, Susan (B'nai B'rith)

H-9139 CRAMPTON, C. Gregory (University of Utah)
H-9151 ALPER, M. Victor (Unaffiliated)
H-9154 QUEBEDEAU, Denise (Unaffiliated)
H-9155 BARNITZ, Jacqueline(SUNY, Stony Brook)
H-9181 MACDONALD, Annette (Calif. State U., San Jose)
H-9215 TRAVERSI, Derek A. (Swarthmore College)
H-9292 MORRISON, Thomas S. (Alaska State Museum)
H-9294 JENNINGS, Robert E. (SUNY, Buffalo)
H-9304 STITT, Peter A. (Middlebury College)
H-9320 TAKARABE, Heihachiro (Unaffiliated)
H-9324 YOUNG, John (University of Hawaii)
H-9326 WETTERGREEN, John H. (Calif. State U., San Jose)
H-9339 PETRAITIS, Casimir C. (Unaffiliated)
H-9362 WICWIRE, Franklin B. (University of Massachusetts)
H-9369 TAYLOR, Charles (Penn. State U.)
H-9374 YNGVE, Victor H. (University of Chicago)
H-9384 SEELEN, Arthur (Unaffiliated)
H-9418 PRESS, Charles (Michigan State University)

H-9505 WEBBER, George (Unaffiliated)
H-9506 ELMEN, Paul (Seabury-Western Theological Seminary)
H-9508 IRION, Mary Jean (Lancaster Country Day School)
H-9509 JONES, Howard Palfrey (Unaffiliated)
H-9591 BOROME, Joseph (CUNY, City College)

Research Grants Division
May 1973 Council

H-9620 STECKEL, William R. (University of Wyoming)
H-9790 EAST, Robert A. (CUNY)
H-9791 EAST, Robert A. (CUNY)

DEFERRALS

H-8599 STAAL, J. F. (University of California), Berkeley
H-8728 COSER, Lewis A. (SUNY, Stony Brook)
H-8746 ROSS, Jerold (New York University)
H-8789 ERMATINGER, Charles J. (St. Louis University)
H-8868 MASON, Yvona Kendall (unaffiliated)
H-9064 BUERKLE, Jack V. (Temple University)
H-9091 BIGELOW, Martha M. (Michigan Department of State)

Research Grants Division
May 1973 Council

The Council members named below took no part in the discussion or vote on the following applications:

H 6981	Mr. Wright
H 8340	Father Ong
H 8349	Mr. Beck
H 8377	Miss Park
H 8476	Mr. Beck
H 8644	Mr. Beck
H 8686	Mr. Beck
H 8703	Miss Park
H 8716	Mrs. Gray
H 8747	Mrs. Gray
H 8754	Mr. Wright
H 8806	Mr. Beck
H 8816	Mr. Beck
H 8823	Mr. Power
H 8833	Mr. Beck
H 8834	Mr. Beck
H 8835	Father Ong
H 8836	Mrs. Gray
H 8884	Mr. Beck
H 8887	Mr. Wright
H 8924	Mr. Hart
H 8927	Dr. Berman
H 8942	Mr. Beck
H 8943	Mr. Hart
H 8961	Miss Park
H 8862	Mr. Beck
H 8971	Miss Park
H 8974	Dr. Berman
H 8976	Mr. Ward, Mr. Power
H 8977	Mr. Ward, Mr. Power
H 8996	Mr. Beck
H 9003	Mrs. Gray
H 9005	Miss Park
H 9009	Father Ong
H 9027	Mrs. Gray
H 9030	Father Ong
H 9031	Mrs. Gray
H 9039	Dr. Berman
H 9044	Miss Park
H 9045	Mr. Wright
H 9051	Mr. Wright
H 9052	Mr. Ward, Mr. Power

Research Grants Division
May 1973 Council

H 9059	Mrs. Gray
H 9060	Mr. Ward, Mr. Power
H 9061	Mr. Ward, Mr. Power
H 9079	Mr. Ward, Mr. Power
H 9090	Mr. Beck
H 9100	Mrs. Gray
H 9102	Mr. Beck
H 9103	Mrs. Gray
H 9104	Mrs. Gray
H 9374	Mrs. Gray
H 8599	Mr. Beck
H 8746	Mr. Wright
H 8789	Father Ong

MINUTES OF THE TWENTY-NINTH MEETING
OF THE
NATIONAL COUNCIL ON THE HUMANITIES

August 16-17, 1973

Washington Room, Washington Hotel
15th at Pennsylvania Avenue, N.W., Washington, D. C.

Members present

Ronald S. Berman, Chairman
Jacob Avshalomov
A. Louise Blackwell
Leslie H. Fishel, Jr.
Hanna H. Gray
Jeffrey Hart
Henry Haskell
Sidney Hook
Leslie Koltai
Sherman E. Lee

Herman H. Long
James Wm. Morgan
Walter J. Ong
Rosemary Park
Arthur L. Peterson
Eugene B. Power
Richard R. St. Johns
Frank E. Vandiver
Stephen J. Wright

Members absent

Robert O. Anderson
Lewis White Beck
Allan A. Glatthorn
Martin Kilson
Mathilde Krim
Irving Kristol
Sheldon H. Solow
Robert Ward

Guests present

Harold Arberg, Director, Arts and Humanities Program,
 U.S. Office of Education
 Edwin J. Neumann, Arts and Humanities Program,
 U.S. Office of Education
 Marshall W. S. Swann, Cultural Affairs Advisor, Program Coordination Staff,
 United States Information Agency
 Mendy Kirby, Association of American Colleges

Staff Members present

Rita Abraham, Grants Information Assistant, Office of Planning & Analysis, NEH
 Dennis Atwood, Personnel Office, NFAH
 John Barcroft, Director, Public Programs, NEH
 Janet Berls, Program Officer, Division of Education, NEH
 Neil Big, Program Specialist, Division of Research Grants, NEH
 Marti Blehm, Division of Public Programs, NEH
 James Blessing, Director, Division of Fellowships & Stipends, NEH
 Kathleen Brady, Grants Officer, NEH, NFAH
 Agnes Brasseur, Office of Grants, NEH, NFAH
 Jean Brusila, Office of Grants, NEH, NFAH
 Susan Buckingham, Office of Public Information, NEH
 Audrey Burke, Office of Grants, NEH, NFAH
 Irene Burnham, Program Specialist, Division of Public Programs, NEH
 Harold Cannon, Program Officer, Division of Education, NEH
 Susan Cole, Program Officer, Division of Education, NEH
 Darrel E. deChaby, Public Information Officer, NEH
 Signa Dodge, Program Officer, Division of Public Programs, NEH
 William R. Emerson, Director, Division of Research Grants, NEH
 Barbara Fenwick, Office of Grants, NEH, NFAH
 Karen Fuglie, Program Specialist, Division of Fellowships & Stipends, NEH
 Susan Gallagher, Public Information Specialist, NEH
 Stephen Goodell, Assistant Director for Special Projects, Division of
 Public Programs, NEH
 Guinevere Griest, Deputy Director, Division of Fellowships & Stipends, NEH
 Timothy Gunn, Program Specialist, Division of Fellowships & Stipends, NEH
 Adrienne Gyongy, Program Specialist, Division of Education, NEH
 Joseph Hagan, Special Assistant to the Chairman, NEH
 Elizabeth Harne, Office of General Counsel, NEH
 Richard Hedrich, Coordinator, Program of Science, Technology & Human Values, OPA, NEH
 Ray Hunsinger, Office of Chairman, NEH
 David Johnstone, Personnel Officer, NFAH
 James H. Jones, Program Specialist, Division of Fellowships & Stipends, NEH
 John Jordan, Administrative Officer, NEH
 Donna Kelly, Research Assistant, Office of Planning & Analysis, NEH
 Karel Kidwell, Office of Chairman, NEH
 James T. Khoury, Division of Education, NEH
 Robert Kingston, Deputy Chairman, NEH
 Mark Kontos, Office of Grants, NEH, NFAH
 James Kraft, Program Officer, Office of Planning & Analysis, NEH

Terry Krieger, Program Specialist, Division of Education, NEH
Harry Liebersohn, Office of Planning and Analysis, NEH
Jane Ley, Office of General Counsel, NFAH
Julian MacDonald, Program Officer, Division of Fellowships & Stipends, NEH
William J. Maher, Assistant Director for Program Development Centers,
Division of Public Programs, NEH
John Mason, Program Specialist, Division of Research Grants, NEH
Kenneth Mathis, Assistant Director for Museum Programs, Public Programs, NEH
Sherrolyn Maxwell, Program Specialist, Division of Public Programs, NEH
Michael McHenry, Division of Research Grants, NEH
Nancy B. Moses, Program Specialist, Office of Planning &
Analysis, NEH
Jeanne Mulcahy, Act. Assistant Director for Film/TV, Public Programs, NEH
Leonard Oliver, Program Officer, Division of
Public Programs, NEH
Geraldine M. Otremba, Program Specialist, Division of Research, NEH
Simone Reagor, Deputy Director, Division of Research Grants, NEH
Delia Reddington, Division of Public Programs, NEH
Roger Rosenblatt, Director, Division of Education, NEH
Edythe Robertson, Public Information Specialist, NEH
Joseph R. Schurman, General Counsel and Secretary to the Council, NEH
John Schonleber, Deputy Director, Public Programs Division, NEH
FiFi Sheridan, Grants Information Assistant, Office of Planning & Analysis, NEH
Joan Slawson, Office of Grants, NEH, NFAH
Morton Sosna, Program Specialist, Division of Fellowships & Stipends, NEH
Richard J. Sloan, Office of Grants, NEH, NFAH
Virginia Strand, Grants Information Specialist, Office of Planning
& Analysis, NEH
Cynthia Straub, Office of Grants, NEH, NFAH
Nate Summer, Division of Public Programs, NEH
Armen Tashdian, Director, Office of Planning & Analysis, NEH
Alan Taylor, Personnel Office, NFAH
Jeffrey D. Thomas, Office of Grants, NEH, NFAH
Rose Thorman, Office of Grants, NEH, NFAH
Sara D. Toney, Research Assistant, Office of Planning & Analysis, NEH
Stanley J. Turesky, Research Specialist, Office of Planning & Analysis, NEH
David Wigdor, Program Specialist, Division of Public Programs, NEH
Jean Wesley, Assistant Grants Officer, NEH, NFAH
Deanne Winokur, Program Officer, Division of Public Programs, NEH
Judy Yestrumskas, Program Specialist, Division of Education, NEH

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Thursday, August 16, 1973
Morning Session

The meeting was called to order at 9:30 a.m. by Dr. Ronald S. Berman, Chairman, in the Washington Room of the Washington Hotel, 15th Street and Pennsylvania Avenue, N. W., Washington, D. C. A call of the roll showed that a quorum was present.

Mr. Power mentioned that some members of the Council had had a bad attendance record. The Chairman asked the present Vice Chairman, Father Ong, and the Vice Chairman elect, Mr. Lee, to contact those members who have missed a large number of meetings of the Council and to urge them to be more frequently in attendance. Father Ong pointed out that this had been done in the past, but it was decided that it was worthwhile to try again in an attempt to improve the attendance record.

MINUTES OF PREVIOUS MEETING
(Agenda Item I.)

The Council approved the minutes of the 28th meeting held on May 24-25, 1973.

SITE OF OCTOBER COUNCIL MEETING
(No Agenda Item.)

On a number of occasions, most recently at the February meeting, members of the Council have suggested that it might be well if some meetings were held outside of Washington, D. C. in another major city. The Chairman announced that the October meeting would be held in San Francisco on October 25-26, 1973, the dates recommended by the Council. The overall application load is generally less at the October meeting than at the other meetings during the year so that there is less need to transport records to that meeting than would be the case at other times. It is hoped also that the Council will have time at the October meeting to discuss certain policy issues. It is hoped that by meeting outside of Washington the Council can stress the nationwide character of its mandate and encourage greater awareness of humanities in the far west.

REPORTS
(Agenda Item II.)

A. Introduction and Summary of Recent Business

The Chairman reported that he and the entire staff had been working very hard since the May meeting in connection with the new authorization and appropriation bills pending in Congress. He thanked the staff for their effective work and asked for understanding on the part of Council

members because the amount of this Congressional liaison work made it impossible for the staff to report to the Council on all the matters which they wished to do at this meeting.

The Chairman then reported on some of the accomplishments of the recent past and plans for the immediate future. The Public Information Office has set up several press conferences, a number of which have been quite effective in informing a nationwide public of the Endowment's activities. Press clippings for June 1973 show a 75 percent increase over June of the preceding year. An important press conference is scheduled at the New York Public Library on September 12th to announce continuation of support to that institution and it is expected that the Course by Newspaper, besides serving its primary purpose, will make the Endowment better known.

Forty-two states now participate in the state-based program and Congress has on a number of occasions stressed its vital interest in this part of the Division of Public Programs. The Humanities Film Forum has achieved high audience ratings on public television and an important exhibit on Dutch art and life in the 17th Century has been shown at the Cleveland Art Museum. The summer seminars supported by the Fellowships Division have been very successful; among the Bicentennial projects being supported by the Research Division is an important one for widespread support of state and local histories.

The following staff members were introduced at the Council:

New Positions:

Timothy Gunn - Program Specialist, Division of Education
James Kraft - Program Officer, Office of Planning and Analysis

New Employees:

Richard Eckman - Program Officer, Division of Education
Terry Krieger - Program Specialist, Division of Education
Janice Litwin - Program Specialist, Division of Education
James Jones - Program Specialist, Division of Fellowships
Morton Sosna - Program Specialist, Division of Fellowships
Stanley Turesky - Research Specialist, Office of Planning and Analysis
Joseph Hagan - Special Assistant to the Chairman
David Wigdor - Program Specialist, Public Programs

Mr. Power congratulated the Chairman on the high quality of the new staff and remarked that the Endowment's retention of its special authority from the Civil Service Commission permitting the hiring of certain persons in Schedule A has made it possible to hire such highly qualified people. The Chairman thanked the Council for their

message to the Civil Service Commission on Schedule A appointments. (A copy of this message together with the Secretary's letter of transmittal and the reply from the Civil Service Commission is attached to these minutes and marked Appendix A.)

B. Appropriation and Reauthorization Legislation

Mr. Kingston reported that both Houses have now passed bills authorizing appropriations for the Endowment for Fiscal Years 1974, 1975 and 1976, but there were a number of differences between the two bills and each House had appointed Conferees to work out the differences. The Conferees have held two meetings so far but have not reached agreement and a further meeting is expected sometime after Congress reconvenes on September 5th.

Both Houses have also passed bills making appropriations for the current fiscal year (1974). The House bill would appropriate \$42,500,000 in program funds and \$4,000,000 in matching funds to the Endowment whereas the Senate bill would appropriate \$50,000,000 in program funds and \$7,500,000 in matching funds. Each House voted several million more dollars to the National Endowment for the Arts than to this Endowment. A House-Senate conference to work out differences in these figures has not yet been scheduled but will meet sometime after September 5th.

The Chairman remarked that the National Foundation on the Arts and the Humanities has received one of the largest percentage increases in funding this year of any government agency, but the President's requests for funding were higher still and the Foundation has also received one of the largest cuts percentage-wise from the amounts recommended in the President's budget.

D. Gifts and Matching Funds

Mr. Tashdian discussed two papers included in Tab A of the Agenda Book, "Summary of FY 1973 Matching Offers and Gifts - As of June 30, 1973" and "Comparison of FY 1972 and FY 1973 Matching Offers and Gifts." In response to a question from Father Ong, he stated that the Endowment is now receiving so many offers of gifts that all of the money appropriated by Congress for matching purposes can be put to good use. At one time when the Endowment was not as well known it was not possible to make good use of all the funds made available by Congress for matching purposes.

E. Application Report for FY '73

Mr. Tashdinian then discussed a paper entitled "Applications Received FY 1973 - - through June 30, 1973" which was included under Tab B of the Agenda Book.

F. Report on Chairman's Grants

Miss Brady discussed a report entitled "Chairman's Grants Awarded between May 20, 1973 and July 31, 1973" which had been distributed to the Council at the opening of the meeting. A copy of this report is attached to the minutes as Appendix B.

G. Continued Business

1) Support of Two-Year Colleges

Mr. Turesky reported on a paper which was furnished to the Council members at the opening of the meeting for inclusion as Tab O of the Agenda Book. The staff is reassessing the Endowment's relationship with two-year colleges and proceeding along the following lines:

(a) Endowment staff is establishing clear channels of communication with junior colleges and their associations. We have been in contact with the American Association of Community and Junior Colleges and plans are being developed for staff to increase its attendance and participation in association meetings. Site visits to specific junior colleges is a second avenue which is being considered for expansion.

(b) A small group of consultants, knowledgeable about the needs of junior colleges, will be invited to help the Endowment discern the needs of junior colleges, examine how the Endowment operates, and propose meaningful channels that will foster greater awareness of the Endowment and its interests by the universe of junior colleges. Staff are now discussing with Council members and other experts in the area possible candidates for this study group.

(c) These consultants, in cooperation with Endowment staff, will form an agenda as a sensible way of analyzing the needs of the various kinds of junior colleges, and thereby explore various ways of assisting the Endowment to respond to these needs. Such ways may require the creation of one or more specific task forces of outside experts for an in-depth investigation of particular aspects of the problem.

Mr. Haskell reminded the Council that he has long been interested in this problem and called the Council's attention to it early in his tenure as a member. It has been hard to reach a certain proportion of the junior college universe because of the Endowment's early reputation for concentrating its resources in support for humanities at four-year colleges. He congratulated the staff on the improvement in this field.

Mr. Wright expressed the hope that, since 24 vacancies exist in the Endowment staff due to expansion approved by the Office of Management and Budget, it may well be possible to appoint a person who has had knowledge and experience of junior colleges. Mr. Koltai endorsed the suggestion contained in the paper discussed by Mr. Turesky that it might be wise to create one or more specific task forces of outside experts for an in-depth investigation of certain problems of two-year colleges. He said that he disagreed with certain statements in the paper but thought that it is a good paper and is moving in the right direction. He expressed agreement with Mr. Wright concerning the hiring of an expert on junior colleges to become a permanent member of the Endowment staff.

Miss Blackwell called the attention of the Council to the fact that several senior colleges in Florida began in the junior year and that junior colleges in that state serve as feeders to the senior colleges.

2) Recruitment of Staff with Minority Background

Mr. Kingston gave a report on this subject, a summary of which was furnished the Council members at the meeting. A copy of this summary is attached to these minutes as Appendix C.

Mr. Wright noted that in some respects the report was not unlike a statement once made by the Tennessee Telephone Company excusing the fact that they did not have any Black professionals employed in Tennessee. In response to a question by Mr. Hart, Mr. Johnstone explained that in current Civil Service usage the term "minority" refers only to the following six classes of people: Negro, Spanish Surnamed, American Indian, Oriental, Aleut Employment in Alaska, Eskimo Employment in Alaska.

Mr. Hart expressed unhappiness with this definition and Mr. Hook suggested that such practices as those outlined in the summary might lead to reverse discrimination against whites and the imposition of a quota system.

In response to a question from Reverend Morgan, Mr. Kingston stated he felt that the representation of women on the Endowment staff was not a problem in the sense that the complete lack of black employees above a GS-9 position is a problem. There are a large number of women on the staff who have grades higher than GS-9.

In response to a question, Mr. Johnstone stated that the Endowment had retained the services of Dr. Ezra Naughton, Associate Secretary, American Association of University Professors, as a consultant on minority employment, and the Foundation's Personnel Office is also planning to hire an Equal Employment Opportunity Counselor who would be more effective as a recruiter on Black campuses than the present recruiters on the Personnel Office staff.

Father Ong felt that the report was basically a good one because it faces the fact that present recruitment policy must be changed. Mr. Long agreed with Father Ong as did Mr. Fishel, who stated that there is a real advantage to having Blacks or Chicanos on our staff for their insights, and their background experience is sometimes more important than paper qualifications. Mr. Koltai questioned whether it might not be possible to train minority employees after they have been hired.

H. Selected Project Evaluations

Mr. Tashdian briefly discussed a paper on this subject which had been furnished to the Council members as Tab E of the Agenda Book and asked for comments and suggestions from the members of the Council. Mr. Hook suggested that it was not necessary to evaluate the Fellowships program but that the Research Division presented more of a problem area. He recommended against selecting projects at random; it would be better to let the Council Committees make the selection, selecting those applications which worry them at the time they pass on a group of applications. Or, individual Council members might ask the staff to evaluate certain projects at a subsequent time. This would assist members by enabling them to realize how their doubtful recommendations actually work out in practice. Miss Park added that it would be well to evaluate some projects that the Committee did not see as a problem at the time of passing on the applications.

I. Science, Technology and Human Values Program

Mr. Hedrich discussed the second progress report of the program of Science, Technology and Human Values which was included in the Agenda Book as Tab F.

COMMITTEE MEETINGS
(Agenda Item III.)

Separate meetings were held by the Committee on Planning, the Committee on Fellowships, the Committee on Research, the Committee on Public Programs and the Committee on Education.

Friday, August 17, 1973
Morning Session, 9:00 a.m.

FISCAL YEAR 1975 BUDGET
(Agenda Item II.C.)

Mr. Kingston led an off-the-record discussion based on a paper "NEH Program Funding FY 1973-1975." The Chairman warned all those present that this paper and the discussions were confidential and not to be released because the information will be used by the President in preparing the Government's budget for Fiscal Year 1975.

MUSEUM PROGRAM
(No Agenda Item)

During the discussion of the budget, Mr. Lee discussed the differences between the museum programs of the National Endowment for the Arts and the National Endowment for the Humanities. He said that in the past NEA has stressed the performing arts while NEH has reflected humanists' concentration on the written word. This has to some extent handicapped museum applications so that an application for support of an exhibition at the Cleveland Museum on Dutch art and life in the 17th Century would in the past have had great difficulty in getting support from either Endowment. The new museum program of the Humanities Endowment will permit humanistic attention to be given to concrete objects such as artifacts which is an important change. The Chairman stated that this was an excellent statement on the museum program of the Endowment and that he would find it very useful in the future when people ask questions about this program.

PUBLIC PROGRAMS
(Agenda Item VI.)

A. Report on Committee Discussion

Mr. Fishel, Chairman of the Committee, reported that several subjects were discussed by the Public Programs Committee and they will be discussed at a later time in greater detail:

1. Mr. Power had asked if ways could be discovered for making more effective communication possible among our grantees in the Public Programs and prospective grantees, disseminating the results of projects supported with Endowment funds. The staff had agreed to prepare a paper on this matter for the Committee at the October meeting, and the Committee will report to the Council at that time.
2. The Committee discussed the impact of Endowment programs and the new attempts at evaluation. It will probably return further to these subjects at the October meeting.
3. The Committee discussed future directions of the Public Programs, both the State-based programs and those programs involving support of existing institutions such as state historical societies. This discussion will be continued in the future.
4. The Committee questioned whether the Endowment's present policy on support of films and TV applications is sufficient, and requested a staff paper on this subject. It is expected that this will be presented to the Committee in October. The Committee is very interested in the quality of programs on films and TV and concerned that expenditures of public funds for these purposes achieve worthwhile results. It was agreed that as soon as the staff paper is available, the Committee should spend time, if possible before the October meeting, considering this matter.

B. Action on Applications

Applications recommended for approval

The Council recommended that the following applications be approved for grants or contracts from definite appropriations plus, where indicated, further supplemental grants or contracts to be made from gifts to the Endowment and matching funds released thereby up to the amounts listed, and that the Chairman, in his discretion, accept gifts in such amounts as will provide funding for the supplemental grant or contract up to the level indicated. (The recommendation was for outright funding, except for those numbers marked with an asterisk.)

State-Based

- SD-10001-73-356 West Verginia Commission. Planning Grant. \$5,000
- SD-10101-73-367 Arizona Council. Planning Grant. \$5,000.
- SD-10318-73-387 Illinois Council. Planning Grant. \$5,000.
- SD-10379-73-406 Michigan Committee. Planning Grant. \$5,000.
- H-10377 Vermont Council. Freedom and Unity: Individual Rights and Collective Needs. \$155,000.* Conditional upon:
- 1) the Vermont Council will reconsider the four residential conferences, and will submit additional information on these conferences -- including a rationale and a revised budget;
 - 2) the Council will eliminate the six dinner meetings for humanists, examining alternative ways to reach the humanists in the state.
- H 10386 New Hampshire Council. New Hampshire in Transition.\$170,000.* Conditional upon: 1) the New Hampshire Council will emphasize the central importance of the humanists and the humanities in all announcements of the program and in all its regrants; and 2) the Council submit formally to NEH the kinds of projects that it will not fund.
- H 10388 Indiana Committee. Indiana Communities in Transition. \$250,000.* Conditional upon the Indiana Committee reconsidering the wording of their theme in light of the evaluators' reservations.
- H 10399 Oklahoma Committee. Government and the People of Oklahoma.\$200,000.
- H 10407 Idaho Association. Idaho's Growth: The Role of Human Values in Directing Its Course. \$170,000.*
- H 10408 Texas Committee. Government and the Individual in Texas. \$170,000.* (Mr. Vandiver took no part in the discussion of or vote on this application.)
- H 10413 Louisiana Committee. People, Political Power, and Public Policy. \$190,000.*
- H 10416 Iowa Board. Education and the Future of Individual Freedom and Social Responsibility. \$190,000.*
- H 10421 Tennessee Committee. Them and Us: What Divides Tennesseans? What Can Unite Them? \$170,000.* Conditional upon: 1) the Committee should consider its structural procedures during the operational phase and explain these to NEH; 2) the Committee should consider the executive director's role as central to the operational functions of the program; 3) the Committee is urged to proceed carefully to plan a program in the state that will solicit projects that keep the focus on the academic humanists and the humanities; and 4) the Committee is asked to more effectively articulate the various questions under the main theme, in consultation with the NEH staff.

* Plus \$50,000 gifts and matching.

- H 10428 Oregon Committee. Man and the Land. \$225,000*. Conditional upon the following: 1) Prior to the release of program funds the Committee, as the administrator of a third-year humanities program, expand to a membership of at least 18, with the expanded membership balanced by the inclusion of at least 6 academic humanists who are full-time faculty members, at least 6 public representatives including leaders from business, labor and the media, and at least 6 institutional administrators, including university and college presidents and other leading administrators of institutions of higher education; 2) the expanded committee review the role of the Steering Committee; and 3) the Committee consider increasing the staff travel budget to a level which could more adequately allow staff to maintain and continue to develop contacts with actual and potential regrant sponsors and applicants.
- H 10470 Montana Committee. Political Power in Montana. \$275,000*.
- H 10572 Ohio Committee. Justice, Law, and Public Opinion. \$250,000*.

Special Projects

- H 10332 Syracuse University. The American Dream & the American Fact. \$57,914. Conditional upon the following: 1) that Syracuse eliminate the requirement of a \$10 registration fee for participants; 2) that the project planners establish a committee of outside humanists to review and critique television scripts prior to production.
- H 10339 University of Tennessee at Martin. Northwest Tennessee Culture. \$60,900. Conditional upon a detailed plan regarding specific class activities being submitted to NEH prior to release of funds.
- H 10365 College of DuPage, Illinois. Investigating the Human Experience. \$20,000. Conditional upon 1) a revised budget for evaluation and dissemination; and 2) drastic reduction of the number of films and the number of sessions.
- H 10383 Folger Shakespeare Library. The Humanities and Public Policies. \$6,140 for planning conference. Conditional that the planning conference be carefully detailed, and a concrete plan or agenda be submitted to the Endowment prior to the release of funds. The staff will convey to the project director the expectation that a further proposal is to be submitted to the Endowment at the completion of the conference which 1) delineates and defines topic areas; 2) identifies scholars who will address these topics; 3) substantially reduces the operational budget; 4) reduces the length of the grant period; 5) provides clearer explanation regarding the distribution of the newsletter; 6) this project must show how this project relates to institutional objectives; and 7) no special commitment is implied for additional funding.

* Plus \$50,000 gifts and matching.

Film/Television

- H 9842 WGBH Educational Foundation, Boston. Death and Life. Change in grant terms from a combination of \$257,000 in outright and gifts and matching funding to \$265,000 in outright funds.
- H 9909 WQED, Metropolitan Pittsburgh Public Broadcasting in association with Carnegie-Mellon University. George Washington. \$34,000.
- H 9917 U.S. Capitol Historical Society. The History of Washington, D. C. \$150,000 gifts and matching.
- H 9945 National Communications Foundation. A Storm of Strangers. \$242,000.
- H 10007 KPBS-TV (San Diego State U. Foundation). Through All Time: The Search for Community. \$52,000.
- H 10146 Southern Methodist University. Great River: The Rio Grande in North American History. \$10,000.
- H 10595 Educational Broadcasting Corporation. Humanistic Scholarship in Philosophy and Jurisprudence. \$18,000.

Museums and Historical Societies

- H 10323 Natural History Museum of Los Angeles. The Rancho La Brea Project. \$20,000.
- H 10325 E. Washington State Historical Society. Regional Museum Development Program. \$15,000.
- H 10326 National American Studies Faculty. American History and Culture Program. \$150,000. Conditional upon the grantee providing careful evaluation of accomplishments that concentrate in particular on the programs that are in development at existing participating institutions.
- H 10327 Buffalo and Erie Co. Historical Society. Traveling Exhibition on American Culinary Habits. \$8,355. Conditional upon further information regarding objectives of the program, role of staff of the applicant organization and workshop format.
- H 10334 University Gallery, University of Minnesota. The Art and Mind of Victorian England. \$40,000.
- H 10335 Cleveland Medical Library Association. Exhibition on a Visit to the Doctor's Office. \$15,730.
- H 10342 Museum of New Mexico. Living Hispanic Heritage. \$22,579.
- H 10347 Howard University. Textiles & Dress of the Peoples of West Africa. \$45,000.
- H 10348 Columbia County Historical Society. Mobile Photographic Exhibit. \$4,700.
- H 10349 Smithsonian Institution Traveling Exhibition. An Educational Program for Antwerp's Golden Age. \$16,500. With the condition that this figure does not include fund for the traveling foreign curator, and pending further information regarding the selection of the proposed American art historian and commitment to the development of free brochures to accompany the exhibition.

- H 10350 American Association of Museums, Washington, D. C. Interpretation and Installation Workshops. \$26,000.
- H 10358 Park-McCullough House. Leisure Time 1865-1915. \$27,111.
- H 10359 The Monmouth Museum. Man and His Shelter. \$20,000.
- H 10363 Pioneer Museum & Haggin Galleries. Grain Trade and the Agricultural Equipment. \$15,000.
- H 10366 The Franklin Institute. Benjamin Franklin. \$50,000. Terminal grant conditional upon: 1) clarification of the project's relationship to the museum's permanent exhibitions related to Franklin; and 2) a re-statement of the budget to meet the guidelines of the Museum Program.
- H 10369 de Saisset Art Gallery and Museum. New Deal Art: California. \$51,000.
- H 10375 Museum of Fine Arts. Experimental Visitors Center. \$27,625.
- H 10385 Peabody Museum. Northwest Coast Indians. \$45,000.
- H 10400 Council on Museum Education, New York. An Examination of Visual Arts Education. \$75,000. Terminal grant with the condition that the grantee provide further information regarding the training of reporters and the commitment of the applicant to publish the results of the study. (Mr. Lee took no part in the discussion of or vote on this application.)

Applications recommended for disapproval

The Council recommended disapproval of the applications listed in Appendix D.

OFFICE OF PLANNING & ANALYSIS (Agenda Item VII.)

A. Report on Committee Discussion

Father Ong, Chairman of the Committee, reported that the Committee had discussed the evaluation of two projects sponsored by the Office of Planning and Analysis and felt that the evaluation program was good. The Committee did not feel that a random selection of projects was possible because projects will be selected for one reason or another; the best way is to be accountable for the reasons in accordance with which you select your projects. The "Chinatown Oral History Project" was not entirely successful, but basically so, and it was noteworthy that the younger people were objective in evaluating their work. The second project "Prehistoric Life in the Champlain Valley" was a first-rate film production.

B. Action on Applications

Applications recommended for approval

The Council recommended that the following applications be approved for outright grants or for grants up to the amounts listed from gifts to the Endowment and matching funds released thereby, and for this purpose the Chairman, in his discretion, accept gifts in such amounts as will provide funding up to the levels indicated:

General Projects

- H 9973 Hudson Institute (Herman Kahn), A Study of the Future of American Values, Attitudes and Life Styles. First two phases to be supported at a reduced level up to \$175,000 outright funds with no commitment for further funding at the present time and with the following provisos: 1) that it be made clear that the Endowment's participation is motivated by a present concern for studies of human values in connection with the Bicentennial and by the Council's belief that the production of this study could be of use to the Endowment as well as to the general public; 2) that participation of humanists be increased and made vital; and 3) that the draft report and study reports for the first two phases may be used as an application to cover the final phases of the project. (The vote on this recommendation was unanimous, except for Mr. Lee who was opposed.)

Science, Technology and Human Values

- H 10434 Institute of Society, Ethics and Life Sciences (Daniel Callahan), Program on the Foundations of Ethics and Its Relationship to Sciences. \$290,000 outright funds, gifts and matching or a combination.
- H 10502 Cornell University (Max Black), Humanities: With Special Reference to the Use of the Humanities in Scientific and Technological Decision-Making. \$150,000 outright plus \$125,000 gifts and matching.

Youthgrants

Those applications recommended for approval by the Council are listed at Appendix E, page 29:37. Each application is approved up to the amount indicated.

Applications recommended for Disapproval

Youthgrants

Those applications recommended for disapproval by the Council are listed at Appendix E, page 29:39.

EDUCATION PROGRAM
(Agenda Item V.)

A. Report on Committee Discussion

Mr. Vandiver, Chairman of the Committee, reported that the Committee discussed policy and guidelines and decided that this should be discussed in greater detail at the October meeting. The Committee also discussed the evaluation process which is extremely complex and will continue the discussion at the October meeting.

Mr. Vandiver commented that the applications generally were of better quality and complimented the staff for their diligence.

Mr. Rosenblatt, the Director of the Education Division, expressed his appreciation for the harmonious adjustment of his staff to the changes which have occurred in the Education Division and for the diligence of the professional staff and the secretaries in the preparation of applications for Council presentation.

B. Action on Applications

Applications Recommended for Approval

The Council recommended that the following applications be approved for grants or contracts from definite appropriations or, where indicated, from gifts to the Endowment and matching funds released thereby up to the amounts listed, and that the Chairman, in his discretion, accept gifts in such amounts as will provide funding for such grants or contracts up to the level indicated:

Planning Grants

- H 9582 Spelman College, Georgia. Outright: \$28,680.
- H 9650 Western Kentucky University, Kentucky. Outright: \$29,984.
- H 9698 Massachusetts Institute of Technology, Cambridge. Outright: \$30,000.
- H 9709 Columbia University, New York. Outright: \$30,000.
- H 9818 Monterey Peninsula College, California. Outright: \$30,000.
- H 9830 California State University, California. Outright: \$29,501.

Humanities Program Grants

- H 9976 Tuskegee Institute. Outright: \$180,000.

Elementary and Secondary Projects

	<u>Outright</u>	<u>Gifts & Matching</u>
H 9596 Scripps College, California	\$30,312	
* H 9618 New Hampshire Network, Durham, N. H.	51,520	
H 9673 Education Development Center, Massachusetts (People and Technology)		\$650,000
H 9682 Latin for the Modern School, D. C.	65,000	
H 9742 Northern Colorado Education BOCS	5,750	
H 9749 Oregon Shakespearean Festival Association	34,899	
H 9750 National Committee on U.S. - China Relations, New York	45,976	
H 9753 Graduate School and University Center/CUNY (Introduction of Philosophy in High Schools of New York City)	70,000	
H 9765 Boston Society of Architects	28,573	
H 9784 University of Michigan	40,000	
H 9788 Long Island Educational Television Council Inc., WLIW-TV, Channel 21, New York	48,900	

The Council members named below took no part in the discussion or vote on the following applications:

H 9596 Miss Park
H 9784 Mr. Power

Higher Education Projects

	<u>Outright</u>	<u>Gifts & Matching</u>
H 9601 American Philological Association, Illinois	\$83,200	
H 9612 Yale University	18,000	
H 9642 University of Minnesota (Research and Development in the Teaching of Art History)	65,000	
H 9656 Center for Applied Linguistics	60,000	
H 9660 University of Massachusetts, Boston	30,000	
H 9663 St. John's College, Maryland	22,757	
H 9667 University of California, Riverside	4,814	
H 9668 Medieval Academy of America, Dumbarton Oaks, Catholic University	55,344	
H 9681 Kingsborough Community College/CUNY (Teaching Basic Skills with Humanities Content)	47,369	

* Contingent upon staff review.

	<u>Outright</u>	<u>Gifts & Matching</u>
H 9692 University of Florida, Gainesville	\$31,191	
H 9697 American Studies Association	160,000	
H 9699 American Council of Learned Societies, New York	60,000	
H 9715 California State College, Sonoma	37,428	
H 9761 Princeton University	60,000	
H 9771 Iona College, New York	4,950	
H 9783 Skyline College, California	17,250	
H 9953 University of Iowa (Summer Institute on Slave Narratives)	29,232	
H 10376 University of Utah	30,000	

Miss Gray took no part in the discussion or vote on H 9612 and H 9699.
Mr. Power took no part in the discussion or vote on H 9656.

Revisions of Previous Resolutions

The Council recommended that the following previously awarded grants be amended up to the amounts indicated:

	<u>Outright</u>	<u>Gifts & Matching</u>
H 5984 Folger Library (Folger Institute of Renaissance and Eighteenth Century Studies - Teaching Conferences and Regional Seminars)	\$13,964	
* H 7528 Education Development Center (Research Writing, and Filming of the Pashtoon Nomads Afghanistan)	75,000	\$50,000
H 7940 Association for Jewish Studies (Regional Conference Program in Jewish Studies)		26,630

Applications Recommended for Disapproval

The Council recommended disapproval of the applications listed in Appendix F, page 29:42, and deferral of the application listed on page 29:48.

* Contingent upon staff review

DIVISION OF RESEARCH GRANTS
(Agenda Item IV)

A. Report on Committee Discussion

Miss Park, Chairman of the Research Committee, reported that the Research Division might transfer some applications to the Fellowships Division and the staff has worked out an excellent procedure which has resulted in fairer treatment of applications. She also stated that there are substantial problem areas in the Research Division which the Committee will present to the Council at a later time.

The Research Committee agreed on a policy providing that emeriti professors should not categorically be excluded from applying for grants in the Research Division and each application would be considered on an individual basis.

B. Action on Applications

Applications recommended for approval

The Council recommended that the following applications be approved for grants or contracts from definite appropriations or, where indicated, from gifts to the Endowment and matching funds released thereby up to the amounts listed, and that the Chairman, in his discretion, accept gifts in such amounts as will provide funding for such grants or contracts up to the level indicated:

- H 5637 (Reconsideration) Smith, James Morton. State Historical Society of Wisconsin. Voting Data Series of the United States, 1789-1824. Outright: Up to \$30,000.
- H 8342 (Previous Deferral) Schlatter, Richard. American Historical Association. Fourteenth Congress of the International Committee of Historical Sciences. Up to \$50,000 outright or gifts and matching.
(Conditional upon final Congressional action on FY 74 budget which included support of International Congresses and Conferences.)
- H 8868 (Previous Deferral) Mason, Yvona Kendall, Unaffiliated. The Nature of the American Nation: The Kendall Letters. Outright: \$14,743.
- H 8929 (Supplemental) Pitts, Carolyn, Unaffiliated. Cape May, New Jersey. Outright: up to \$3,846.
- H 9078 (Previous Deferral). May, Georges, Yale University. Fourth International Congress on the Enlightenment. Up to \$90,000 outright or gifts and matching. (Conditional upon final Congressional action on FY 74 budget which included support of International Congresses and Conferences.)

- H 10003 Dunham, William H., Jr. Unaffiliated. The Kingdom and the Crown in Britain 1871-1971. Outright: \$2,500.
- H 10351 Lomax, Alan; Arensberg, Conrad. Columbia University. Study of Accent. Outright: \$10,000. (Award recommended pending staff satisfaction with late reviews outstanding.)
- H 10505 Noble, Thomas A. American Council of Learned Societies. ACLS Grants-in-Aid Program. Outright: \$100,000 per annum for two years.
- H 10597 Jones, Alice H. Washington University. Wealth Estimates for the American Colonies, 1774. Terminal Grant - Outright: \$22,034.

Mr. Fishel took no part in the discussion or vote on H 5637. Mrs. Gray took no part in the discussion or vote on H 8342, H 9078, H 10003, and H 10505.

Grants To Wealthy Individuals

The following policy question arose during the discussion of Research application H 10003: Should the Endowment use its funds exclusively for those projects which need support or for the best projects regardless of other financial resources available to the applicant? It is expected that this policy question will be discussed at the October meeting. Meanwhile H 10003 was recommended for approval.

Applications Recommended for Disapproval

The Council recommended disapproval of the following application:

- H 9119 (Reconsideration) Kula, Sam. American Film Institute. Film Preservation and Film Documentation Project. (Previous combined offer of \$202,409 outright and \$200,000 gifts and matching stands.)

FELLOWSHIPS PROGRAM (Agenda Item VIII.)

A. Report on Committee Discussion

Mr. Peterson, Chairman of the Fellowships Committee, reported that the Committee discussed the evaluation of fellowships.

B. Action on Applications

The Council recommended approval of the following application:

- H 10602 Harvard University. Harvard Fellowships in Law and the Humanities. \$322,829 for period September 1, 1973 to June 30, 1975 and in additional commitment in principle through June 30, 1977, estimated at approximately \$700,000.

The meeting adjourned at 12:50 p.m.

NATIONAL ENDOWMENT FOR THE HUMANITIES

WASHINGTON, D.C. 20506



August 1, 1973

Honorable Robert E. Hampton
Chairman
United States Civil Service Commission
1900 E Street, N. W.
Washington, D. C. 20415

Dear Mr. Hampton:

Pursuant to the direction of the Chairman of the National Council on the Humanities, I am sending you herewith a certified copy of a Resolution of that Council dated July 23, 1973 concerning this Endowment's request for a continuation of its Schedule A authority.

Sincerely yours,

A handwritten signature in cursive script, reading "Joseph R. Saluman".

Joseph R. Saluman
Secretary

Enclosure

(Appendix A continued)



NATIONAL ENDOWMENT FOR THE HUMANITIES

WASHINGTON, D. C. 20506

THE CHAIRMAN

Resolution from the National Council on the Humanities

To the United States Civil Service Commission

Attention: The Honorable Robert E. Hampton

July 23, 1973

The National Council on the Humanities is appointed by the President and charged by the legislation authorizing the National Foundation on the Arts and the Humanities to "advise the Chairman with respect to policies...and procedures for carrying out his...responsibilities" under the Act. While as an advisory council we rarely speak upon what may be considered administrative matters, we nonetheless feel it appropriate at this time to advise the Commission that we view the agency's ability to employ professionals of great expertise and recognition in their fields as a high priority issue.

We understand that when the Foundation was established, the Civil Service Commission viewed it as "temporary" and therefore placed its few then existing senior professional positions under Schedule A. This enabled the Endowment to recruit to its senior staff professional humanists with wide practical experience in the institutions which the Endowment was designed to serve and deep understanding of the humanities.

Since that time the agency has been reauthorized twice and legislation for its continuation is again presently nearing final action in the Congress. The commitment to the agency expressed by both the Administration and the Congress during each of these reauthorization procedures has made it clear that provision for the support of the arts and the humanities is assumed to be an ongoing and permanent function of the Federal government. However, on each occasion, including the present, reauthorizing legislation has remained "temporary": the agency is properly seen as still evolving, and with quite specialized needs which must continue to be reviewed from time to time to allow for possibly major revisions before it is established as permanent.

(Appendix A continued)

2.

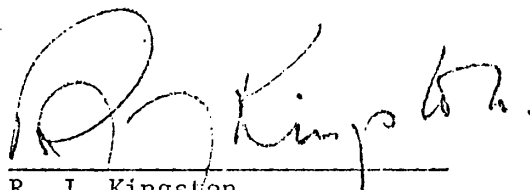
We have supported this approach, and as we thus study the development of the agency, we remain convinced that a continuation of its authority to appoint senior professionals under Schedule A is indispensable.

The National Endowment for the Humanities has been justly complimented-- by the Administration, by Authorizing and Appropriating Committees of both the House and Senate, and by the public which it serves--for the efficiency of its management and for its ability to remain responsive to a field which is complex and highly specialized indeed. It is our considered judgment that the high professionalism and broad and varied experience of the staff has been a key ingredient to the extraordinary success achieved by the agency in a relatively short span of years.

We recognize, however, that encouragement to the intellectual and cultural activities of the country is a new concern for the Federal government; that understanding of and expertise in these activities is scattered throughout the country; and that therefore it is impracticable to examine formally or routinely for the unique specialized positions which the Endowment must fill.

We have therefore asked the Chairman of the National Endowment for the Humanities to pursue with all diligence the Endowment's request for a continuation of its Schedule A authority; and we are now resolved to present for your consideration our views upon this request. We seek your earliest and most careful examination of this problem, whose resolution we believe will vitally affect the humanities in this country, and we willingly send our representatives to discuss it further with you should that seem to you appropriate and helpful.

July 31, 1973




R. J. Kingston
Acting Chairman

(Appendix A continued)

The undersigned certifies that he is the secretary of the National Council on the Humanities and that the foregoing is a true and correct copy of a resolution duly adopted by said Council July 23, 1973, and that such resolution has not been rescinded or amended and is still in full force and effect.

In witness whereof, the undersigned has hereunto set his hand at Washington, D.C., this first day of August, 1973.


Joseph R. Schurman
Secretary

(Appendix A continued)



UNITED STATES CIVIL SERVICE COMMISSION
BUREAU OF RECRUITING AND EXAMINING
WASHINGTON, D.C. 20415

August 9, 1973

IN REPLY PLEASE REFER TO

ECN:SPC

YOUR REFERENCE

Mr. Joseph R. Schurman
Secretary
National Endowment for
the Humanities
Washington, D.C. 20506

Dear Mr. Schurman:

Thank you for your letter of August 1, 1973, transmitting a Resolution of the National Council on the Humanities expressing concern for the Endowment's Schedule A authorities.

I am pleased to advise you that the Commission has approved an extension of the Endowment's present Schedule A authorities and the exception of additional positions as requested for a 3-year period ending June 30, 1976.

Sincerely yours,

A handwritten signature in dark ink, appearing to read "Ziv Remez", with a stylized flourish at the end.

Ziv Remez
Director



MERIT PRINCIPLES ASSURE
QUALITY AND EQUAL OPPORTUNITY

CHAIRMAN'S GRANTS AWARDED BETWEEN MAY 20, 1973 AND JULY 31, 1973:

OFFICE OF PLANNING AND ANALYSIS:

AO-10268-73-380 PRINCETON UNIVERSITY (THOMPSON)

\$ 960.00 (6/1/73 thru 8/31/73)

Preparation of a Reading List on Democratic Theory for Humanities

To support the preparation of the **eighth** in the series of lists invited by the Endowment. This is to result in a manuscript listing and annotating ten to twelve books on democratic theory, and will be intended for an intelligent public audience. Intended coverage will be mostly works published in the last twenty years by American writers.

AO-10394-73-455 UNIVERSITY OF WISCONSIN, MADISON (HILTS)

\$ 1,186 (7/15/73 thru 8/31/73)

"A Reading List on Science and Human Values"

To support the ninth reading list, concerning books on Science and Human Values. Ten books will be contained, and it will be aimed at the educational level of high school senior or undergraduate. Books generally available in libraries and written by American humanists will receive priority.

RESEARCH GRANTS DIVISION:

RO-9078-73-413 YALE UNIVERSITY (MAY)

\$ 9,984 (1/1/73 thru 12/31/73)

"Fourth International Congress on the Enlightenment"

The decision on this application was deferred at the February meeting due to uncertainty of FY 1974 funding. To permit preparatory work to continue, a reduced amount was requested for planning and as an interim support pending further consideration. The main activity is in shaping-up the program, preparing and printing and distributing the initial pamphlets, and initiating the invitation of scholars for attendance.

PUBLIC PROGRAMS DIVISION:

SR-10559-74-3 MISSISSIPPI RIVER TRICENTENNIAL COMMISSION
(CERVANTES)

\$ 9,200 (1/1/73 thru 5/31/73)

Historical Research for the Re-enactment of the Jolliet-Marquette
Exploration of the Mississippi River

This is a reconsideration of a prior proposal and is for only partial funding of two aspects of the original request. The effect of the support is the historical research undertaken or directed by recognized scholars to insure that the re-enactment of the voyage be as accurate as possible, and the effort expended in dissemination to the general public educational information on the nature and significance of the original voyage.

PN-10520-74-8 UNIVERSITY OF ILLINOIS, CHICAGO CIRCLE
(HOCKINGS)

\$ 9,993 (7/15/73 thru 9/30/73)

"Visual Anthropology Conference"

Jointly supported with the Research Grants Division, this award is in support of a small working conference to bring together American ethnographers and anthropologists with media representatives and key foreign scholars. Two purposes are involved, (1) to tap international experience in the use of film as a sound research tool for recording disappearing cultures, and (2) to open presently nonexistent lines of communication with the media.

PN-10395-73-433 METROPOLITAN PITTSBURGH PUBLIC BROADCASTING, INC.
(BRUCHITSCH)

\$ 10,000 (4/1/73 thru 7/31/73)

Production Center for Television in Humanities

In support of a planning period and study of the feasibility of developing "program teams" which would concentrate their efforts on an exploration presented to a broad public audience via TV.

PM-10424-73-461 SMITHSONIAN INSTITUTION (VIOLA)

\$ 9,280 (7/1/73 thru 2/28/74)

Program of archival training for representatives of Indian tribes

To support a program selecting a few suitably qualified Indians coming to work under the supervision of Smithsonian personnel on Indian materials in the Institution for a period of time, in order to be able to return and catalogue and disseminate materials which are still held in the reservation. The award covered interns during a summer or three month period and it is anticipated that, if successful, internships of a longer period will result.

TWO DESIGN GRANTS FOR THE STATE-BASED PROGRAM. \$10,000 each to the Illinois Council for Humanities & Public Issues and the Committee for the Humanities in Michigan.

APPENDIX CMinority Recruitment: Problems, Policies, and Practices -- Summary1. Council concern:

In response to questions raised by the Council concerning the lack of racial and ethnic diversity among the professional staff at the Endowment, an investigation has been undertaken to ascertain the nature of staff concern in regard to this problem, to study the current recruitment and hiring practices, and to make recommendations for future action.

2. Staff concern:

The interest of the staff in regard to the necessity for minority recruitment is based, primarily on two concerns: 1) pragmatic, or political, reasons: it is considered important, given the current political and social climate of the country, that the Endowment include minorities on its professional staff; 2) ethical concerns: it is felt that the presence of minority members on the senior professional staff will sensitize the Endowment to problems of minority groups and provide a more interesting and varied work environment for the Endowment staff. Staff, however, recognize that professional competence is the sine qua non for all employment.

3. Civil Service and EEO Requirements:

Because the Endowment is a public agency, it is subject to certain Federal legislation and Civil Service requirements. Consistent with Federal law it is expected that NEH will continue its commitment to affirmative action measures through recruitment and training programs, specialized hiring programs, and the appointment of an EEO officer.

4. Staffing Pattern:

Although 23.9% (as compared to 20% in the Federal Service as a whole) of Endowment employees are from minority groups, the staffing pattern reveals that there are no minority employees above a GS-9 position. A survey of present employees entering at GS-5 and above revealed that the recruitment and hiring process for professional staff has been carried on primarily by the division staffs in an ad hoc manner, from their own or the Endowment's professional contacts. These practices have resulted in a highly qualified, industrious professional staff, but not in a staff of ethnic or racial diversity. This indicates that a restructured, co-ordinated effort will be necessary to attract and employ minority staff at the professional grade levels.

5. Obstacles to Minority Recruitment:

It is apparent that the Endowment has made a number of attempts during the past year alone to recruit minorities in the professional grades. Nine minority candidates have been interviewed, one was hired at the GS-5 level, but two declined offers, at the GS-12 and 14 levels respectively.

The Endowment's experience with mass recruitment has not been encouraging, whether recruiting generally for qualified candidates or specifically for minority personnel. In addition, as a Civil Service employer, it must hire on the basis of merit. Even if NEH were to rely to a greater extent on Civil Service register candidates, there is no way of knowing until the interview stage if an individual is a minority member, nor then that he will not be superseded by a veteran. Indications are, further, that relatively few minority representatives are now drawn to the humanities, and few of those, at acceptable levels of experience and achievement, find Civil Service offers competitive. Minority candidates are increasingly reluctant to be drawn away from minority institutions into presently white establishments not directly associated with legal, social, economic programs immediately relevant to minority needs.

6. The Present Approach:

Results of the investigation indicate that the Endowment should formalize its minority recruitment program. Presently the following actions are being coordinated: solicitation from minority Council members, panelists; employment of a professional minority consultant; informal recruitment by an incoming Foundation EEO officer; formal visits by the Personnel Office to minority professional organizations and large state and minority universities; restraint upon hiring of non-minority officers.

PUBLIC PROGRAMSAPPLICATIONS RECOMMENDED FOR DISAPPROVALA. State-Based - NoneB. Special Projects

<u>NUMBER</u>	<u>INSTITUTION</u>	<u>TITLE</u>
H-10357	Oklahoma City U.	Political Alienation
H-10337	Bryn Mawr College	The Self-Evident Truths
H-10338	WAMU-FM, The American University	Great Supreme Court Decisions
H-10340	U. of North Carolina	Reader's Theatre Looks at Issues of Public Policy
H-10344	Sand Mountain Project, Washington, D.C.	The Quiet Dignity of Choice
H-10360	KANJ-FM, University of Kansas	Project Endarken
H-10341	U. of Texas Medical School	International Film Festival: Mexico
H-10384	Adult Ed. Association of USA & the Nat. U. Extension Asso.	Freedom: Then, Now and Tomorrow

C. Film/Television

H-9963	Brooklyn College, CUNY	Film History of the Mohawk Indians
H-9955	KQED (Bay Area ETV Association)	Dialogue: Toward A Mutual Understanding of the Universe

<u>NUMBER</u>	<u>INSTITUTION</u>	<u>TITLE</u>
H-10558	Vassar College	Jali Nyama Suso (African minstrel)
H-9702	KLRN-TV, San Antonio	For God and King
H-9752	CUNY	William Smith, Jr.
H-9823	Queens College of CUNY	Western Civilization
H-9827	U. of Utah, Educational Center	Women's Rights
H-9831	Connecticut ETV Corp.	Concept: Justice
H-9841	WGBH Ed. Foundation	American Furniture
H-9931	Oregon College of Education	Dreams: Reflections in a Troubled Pond
H-9932	Harvard University,	The Isfahan of Shah 'Abbas'
H-9936	Fogg Fine Arts Films	Shakespeare's London
H-9943	American University	H. H. Richardson's Boston Period
H-9944	Harvard University,	Bernini Bozzetti
H-9956	Fogg Fine Arts Films	The American Character
H-9957	Greater Washington Ed. Telecommunications Association, Inc.	The Federalist Papers
H-9958	S.C. ETV Commission	Nobel Peace Laureates
H-9959	Oregon Educational & Public Broadcasting Service	Spirit of '76 (George Rogers Clark)
H-9960	Kentuckiana Public Television Corp.	<u>From Paradise Lost</u>
	Kentuckiana Public Television Corp.	

<u>NUMBER</u>	<u>INSTITUTION</u>	<u>TITLE</u>
H-9961	Institute for the Study of Universal History Through Art and Artifacts	Universal Parallels in History
H-9964	Health and Education Resources, Inc.	In the Spirit of '76
H-9965	International Film Seminars	American Art and Artists
H-9967	Prison Law Project Charitable Trust	Criminal Law and Justice
H-9968	Ithaca College	Vision and Revision: The American Novel on Film
H-9969	Bryn Mawr College	Declaration of Independence
H-9970	Oklaoma City University	Man's Search for Meaning and Value
H-9971	WTTW (Chicago)	Inventing the Future
H-9996	Southwest Texas ETV Council	The Yukil and Ayore Indian Tribes of Bolivia
H-10010	Jewish Theological Seminary of America	Cultural Stability of the Cochit Jews
H-10011	Moving Image Asso.	The Other American Revolution
H-10186	Media Study, Inc.	The Oneida Community

D. Museums and Historical Societies

H-10336	Lanc County Pioneer Museum, Oregon	Interpretive Exhibit, Pioneer Museum
H-10364	Hudson River Museum	Community Ed. Program
H-10368	Five Flags Center Fund	Bicentennial Center

<u>NUMBER</u>	<u>INSTITUTION</u>	<u>TITLE</u>
H-10371	Pioneer Arizona Foun.	Historic Inroads Seen Through Oratory
H-10393	Hofstra University	Shakespeare & His World
H-10329	Emily Lowe Gallery	The Artist and the Word
H-10324	Brooklyn Museum	Interpretation of Art from the Age of Akhenaton
H-10374	Brooklyn Museum	Community Gallery of the Brooklyn Museum
H-10346	Museo del Barrio, N.Y.	Puerto Rican Graphics Survey
H-10353	St. Louis Art Museum	Adult Education
H-10356	Int. Museum of Photography	Exhibit of Photos from the Keystone Collection
H-10431	U. of California	Echoes from Olympus
H-10331	Museum of Science & Industry, Chicago	America's Inventive Genius
H-10343	Chrysler Museum, Norfolk, Virginia	Museum Educational and Interpretive Program
H-10362	Bishop's Mill Histori- cal Institute	An American Dream 1774
H-10396	American Association of Museums, D.C.	A Planning Grant to Deter- mine the Effectiveness of Media in Museums

OFFICE OF PLANNING AND ANALYSIS

YOUTHGRANTS APPLICATIONS RECOMMENDED FOR APPROVAL

		<u>Recommended Amount</u>
H-9652	Rosenblum, Charles (22), Oregon, <u>Residential Patterns and Community Structure in Portland, Oregon, 1900-1930: An Examination of Urbanization in the Pacific Northwest.</u> Request: \$4,373. September 1, 1973 - April 31, 1974.	\$ 4,373
H-9810	Ashbaugh, Carolyn (21), Newberry Library, Illinois, <u>Lucy E. Parsons: A Study in American Radicalism.</u> Request: \$7,980. September 1, 1973 - June 8, 1974.	5,000
H-9829	Goring, Richard K. (22), New York, <u>Fishkill Supply Depot Historical Research Project.</u> Request: \$2,768 outright, \$2,000 gifts plus matching: total \$4,768. September 17, 1973 - May 18, 1974.	4,768 (outright or combined)
H-9844	Mosberg, Nicole Diane (20), Pennsylvania, <u>Daytime Serials and the World View of Blue-Collar Wives: An Interview Study.</u> Request: \$6,996. September 30, 1973 - August 30, 1974.	6,996
H-9847	Gray, Lisa (25), New Mexico, <u>The El Valle Study: Seasons of Tradition and Change.</u> Request: \$8,812. September 1, 1973 - June 21, 1974.	8,812
H-9861	Willens, Penelope S. (23), University of California, <u>Ethnographic Film of Los Angeles Gypsies.</u> Request: \$8,564. September 1, 1973 - August 31, 1974.	9,000
H-9896	Plattus, Alan J. (19), Institute for Architecture and Urban Studies, New York, <u>Project in the Application of Linguistic Models to Design Analysis.</u> Request: \$1,780. September 1, 1973 - December 22, 1973.	1,780
H-9900	Carter, Thomas R. (24), North Carolina, <u>Traditional Instrumental Music from Southwest Virginia: A Field Collection and Oral History.</u> Request: \$9,868. September 1, 1973 - June 1, 1974.	11,000

*H-9905	Stern, Jamie (22), New Jersey, <u>The History of New York City Street Theatre</u> . Request: \$4,760. September 3, 1973 - December 31, 1973.	\$ 4,760
H-9929	Balazs, Marianne E. (23), Whitney Museum, New York, <u>Sheldon Peck Research and Exhibit Project</u> . Request: \$5,405. September 1, 1973 - June 30, 1974.	5,405
H-9974	Flint, Richard W. (24), Wisconsin, <u>History and Oral Traditions of the American Circus</u> . Request: \$6,879. September 16, 1973 - April 13, 1974.	6,879

*Subject to submittal of additional information and further staff review.

OFFICE OF PLANNING AND ANALYSIS

YOUTHGRANTS APPLICATIONS RECOMMENDED FOR DISAPPROVAL

<u>Number</u>	<u>Applicant (Projector Director)</u>
H-9580	Brown University, Providence, Rhode Island (Jacqueline L. Wisner)
H-9583	Lawrence Bruckner, Thomson, Illinois
H-9589	Historic Pensacola Preservation Board, Pensacola, Florida (Dian Lee Shelley)
H-9630	Harry Payne Martin, Easton, Pennsylvania
H-9754	Douglass C. Reed, Hagerstown, Maryland
H-9812	Valerie J. Sutton, Newport Beach, California
H-9819	Kurt L. Chatelain, Laurel, Mississippi
H-9821	Michael James Guignard, Biddeford, Maine
H-9825	Indiana University, Bloomington, Indiana (William A. Foley, Jr.)
H-9826	Rhoda Trooboff, Washington, D.C.
H-9828	Field Museum of Natural History, Chicago, Illinois (Adam Rudolph)
H-9833	Crossland High School, Camp Springs, Maryland (Daniel Morton)
H-9835	Rika Burnham, Croton-on-Hudson, New York
H-9836	Gisela Hoelcl, Cambridge, Massachusetts
H-9837	Georgetown University, Washington, D.C. (Steven Samuel Osheroff)
H-9843	Brandeis University, Waltham, Massachusetts (Edward P. Morgan)
H-9845	Southern Illinois University, Carbondale, Illinois (Anthony Eugene DeBartolo)
H-9848	Jane Canter Loeffler, Washington, D.C.
H-9849	Monty Diamond, Chapel Hill, North Carolina

YOUTHGRANTS APPLICATIONS RECOMMENDED FOR DISAPPROVAL (cont.)

<u>Number</u>	<u>Applicant (Project Director)</u>
H-9852	Samuel R. Shore, San Francisco, California
H-9853	Wappingers Central School District, Wappingers Falls, New York (Robert Rosicke)
H-9854	Robert Glyn Maier, Towson, Maryland
H-9856	William J. Burke, Watertown, Massachusetts
H-9857	Community Learning Center, Inc., Philadelphia, Pennsylvania (Timothy P. O'Shea)
H-9858	Robert M. Aude, Boston, Massachusetts
H-9862	Iowa State University, Ames, Iowa (D. Jeffrey Smith)
H-9863	Sybil Meyer, Santa Cruz, California
H-9864	Emily Socolov, Brooklyn, New York
H-9865	Research Foundation of the State University of New York, Albany, New York (Valerie Eastman)
H-9866	Camus Center for the Humanities, Suamico, Wisconsin (Robert Turner)
H-9867	University of Vermont and State Agricultural College, Burlington, Vermont (Jeremy C. Jones)
H-9868	Andrew Levine, Boston, Massachusetts
H-9891	Tenth Muse Company, Brooklyn, New York (Stuart Milstein)
H-9892	Tulsa Metropolitan Ministry, Tulsa, Oklahoma (John S. Danner, Jr.)
H-9893	William R. Loeffler, Toledo, Ohio
H-9894	Frederic Burk Foundation for Education at California State University, Daly City, California (Ruby Lewis)
H-9895	Frederic Burk Foundation for Education at California State University, San Francisco, California (Vernon Jacobs)
H-9897	California Institute of the Arts, Valencia, California (Hope Karen Adler)

YOUTHGRANTS APPLICATIONS RECOMMENDED FOR DISAPPROVAL (cont.)

<u>Number</u>	<u>Applicant (Project Director)</u>
H-9898	The Regents of the University of California, Los Angeles, California (Larry Clark)
H-9901	James A. Pope, Eugene, Oregon
H-9902	Cornell University, Ithaca, New York (George Mazin)
H-9904	Montgomery County Public Schools, Rockville, Maryland (Patricia Stillman)
H-9906	Comsumer H-E-L-P, Washington, D.C. (Peter Q. Bassett)
H-9907	Northwest Technical College, Archbold, Ohio (Thomas D. McFarland)
H-9910	La Universidad De Aztlan Colegio De La Tierra, Del Ray, California (Roy De La Cerda)
H-9914	University of Pennsylvania, Philadelphia, Pennsylvania (Marivonne Basten)
H-9921	Richard Georges, Allan Persselin, San Francisco, California
H-9922	Bruce Wirt, Minneapolis, Minnesota
H-9924	Kevin Michael Marion, Clifton, New Jersey
H-9988	The Ohio State University-Lima Regional Campus, Lima, Ohio (Carleen Lucke)
H-10038	Pitzer College, Claremont, California (Margaretta Lintz)
H-10283	City College of the City University of New York, New York, New York (Barbara M. Fisher)
H-10315	Wendy Salinger, Durham, North Carolina

The Council members named below took no part in the discussion or vote on the following applications:

H 9825	Father Ong
H 9861	Miss Park
H 9898	Miss Park

APPENDIX FDIVISION OF EDUCATION PROGRAMSAPPLICATIONS RECOMMENDED FOR DISAPPROVALInstitutional Grants Program

H 9634 Brandeis University, Massachusetts
H 9645 Virginia Polytechnic Institute and State University, Virginia
H 9658 Nebraska Wesleyan University, Nebraska
H 9676 Ramapo College of New Jersey
H 9685 Simon's Rock College, Massachusetts
H 9688 Brookdale Community College, New Jersey
H 9707 Illinois Benedictine College, Illinois
H 9710 Lassen College, California
H 9711 Shaw University, North Carolina
H 9727 Chicago State University, Illinois
H 9728 Donnelly College, Kansas
H 9736 Eckerd College, Florida
H 9739 Ripon College, Wisconsin
H 9740 Richard Stockton State College, New Jersey
H 9747 Keystone Junior College, Pennsylvania
H 9757 Bennett College, New York
H 9775 Wright State University, Ohio
H 9777 Middlebury College, Vermont
H 9786 Lawrence Institute of Technology, Michigan
H 9801 Greenfield Community College, Massachusetts
H 9806 Essex County College, New Jersey
H 9820 College of the Sacred Heart, Puerto Rico
H 10406 Wesleyan University, Connecticut

1. COMMUNITY RECORDS FOR DISSEMINATION

- H-9116 Southern Colorado State College
- H-9547 American Classical League
- H-9573 University of Wisconsin, Milwaukee
- H-9588 Minneapolis Institute of Arts
- H-9609 Troy State University and Troy City Schools, Alabama
- H-9611 Arkansas Arts Center
- H-9616 Lynnfield Public Schools
- H-9619 Community Learning Center, Inc.
- H-9625 Sacramento State University
- H-9627 Stephens College
- H-9627 La Salle School, New York
- H-9627 University of Montana
- H-9644 Sparta High School, New Jersey
- H-9653 Clarke College, Iowa
- H-9657 Christian Brothers College, Tennessee
- H-9675 University of Missouri, Kansas City
- H-9686 Eastern Connecticut State College
- H-9700 Washington University, Missouri
- H-9717 National Center for Urban Ethnic Affairs, D. C.
- H-9718 Inter-Tribal Council of Nevada
- H-9729 Southern University, Louisiana
- H-9731 Matrix Media, California
- H-9732 Foundation Plastics, Inc., Massachusetts
- H-9741 California State University, San Diego

H-9743 Prospect School, Vermont
H-9751 Iowa State University
H-9759 New York University
H-9760 American Association for Health, Physical
Education and Recreation, D. C.
H-9766 Genesee Valley Arts Foundation, New York
H-9781 Museums Colliaborative, Inc., New York
H-9792 Keweenaw Bay Indian Tribal Council, Michigan
H-9795 Cherokee Advisory School Board, North Carolina
H-9798 School District No. One, Wyoming
H-9800 Old Economy, Pennsylvania
H-9802 California State Department of Education
H-9803 Foresta Institute, Nevada
H-9822 Indiana State University
H-9946 Lake Region Junior College
H-10004 Ohio State University

2. Higher Education Projects

H-9416	Harvey Mudd College, California
H-9458	School of the Art Institute of Chicago
H-9560	Mary Holmes College, Mississippi
H-9592	Northwestern University, Illinois
H-9598	Florida State University
H-9615	Tulsa Junior College, Oklahoma
H-9621	California State University, San Diego
H-9628	Research Foundation of SUNY, Albany
H-9636	Northern Kentucky State College
H-9637	Westminster Choir College, New Jersey
H-9638	University of Oklahoma Research Institute
H-9641	Virginia Military Institute Research Laboratories
H-9643	University Resident Theater Association, Utah
H-9644	University of Wisconsin, Parkside
H-9649	Hampton Institute, Virginia
H-9651	Union College, Kentucky
H-9654	Canada College, California
H-9655	University of Wisconsin, Madison
H-9661	Kalamazoo College, Michigan
H-9665	Speech Communication Association, New York
H-9666	Michigan State University
H-9671	Columbia University College of Physicians and Surgeons, New York

. H-9677 Regents of the University of California
H-9679 Macomb County Community College
H-9686 University of Pittsburgh
H-9687 Southern Illinois University
H-9689 Pennsylvania State University
H-9690 University of Iowa
H-9691 Hampshire College, Massachusetts
H-9693 Valdosta State College, Georgia
H-9694 Appalachian State University
H-9695 Division of Community College, Florida
H-9701 Christian Theological Seminary, Indiana
H-9703 Ohio State University Research Foundation
H-9704 Ohio State University Research Foundation
H-9708 University of California, Santa Cruz
H-9713 Mensa College of Maryland
H-9714 Temple University, Pennsylvania
H-9716 Kingsborough Community College, New York
H-9720 York College of CUNY
H-9721 Coast Community College District
H-9723 New Hampshire College and University Council
H-9724 Oregon State University
H-9725 Michigan State University
H-9726 University of Texas, El Paso
H-9729 Weber State College

H-9733 Weber State College, Utah
H-9735 Rochester Institute of Technology
H-9737 New York University
H-9738 Theater of the Riverside Church, New York
H-9744 Pepperdine University, California
H-9748 Kearney State College, Nebraska
H-9755 West Los Angeles College, California
H-9756 University of California, Santa Cruz
H-9762 Spokane Falls Community College, Washington
H-9763 University of California, San Diego
H-9767 Pasadena City College, California
H-9772 American Institutes for Research, California
H-9774 University of Michigan
H-9779 Southern Oregon College
H-9780 Texas College Bicentennial Program
H-9793 Brown University
H-9796 California State University Foundation, San Jose
H-9797 Ursuline Academy Center, Kansas
H-9808 Brown University
H-9809 Montal Educational Associates, California
H-9811 Radcliffe Institute, Massachusetts
H-9816 University of Tulsa, Oklahoma
H-9832 Brooklyn College
H-9937 University of Wisconsin, Oshkosh
H-9940 Washington School of Psychiatry, D. C.
H-9949 California State University, Long Beach

H-10037 California State University, Humboldt

H-10411 State University of New York, Brockport

C. Applications Recommended for Deferral

H-9799 American Schools of Oriental Research

The Council members named below took no part in the discussion or vote on the following applications:

H 9759	Mr. Wright, Mr. Hook
H 9592	Mrs. Gray
H 9737	Mr. Wright, Mr. Hook
H 9755	Mr. Koltai
H 9763	Mr. Berman
H 9774	Mr. Power

MINUTES OF THE TWENTY-NINTH MEETING
OF THE
NATIONAL COUNCIL ON THE HUMANITIES

August 16-17, 1973

Washington Room, Washington Hotel
15th at Pennsylvania Avenue, N.W., Washington, D. C.

Members present

Ronald S. Berman, Chairman
Jacob Avshalomov
A. Louise Blackwell
Leslie H. Fishel, Jr.
Hanna H. Gray
Jeffrey Hart
Henry Haskell
Sidney Hook
Leslie Koltai
Sherman E. Lee

Herman H. Long
James Wm. Morgan
Walter J. Ong
Rosemary Park
Arthur L. Peterson
Eugene B. Power
Richard R. St. Johns
Frank E. Vandiver
Stephen J. Wright

Members absent

Robert O. Anderson
Lewis White Beck
Allan A. Glatthorn
Martin Kilson
Mathilde Krim
Irving Kristol
Sheldon H. Solow
Robert Ward

Guests present

Harold Arberg, Director, Arts and Humanities Program,
 U.S. Office of Education
 Edwin J. Neumann, Arts and Humanities Program,
 U.S. Office of Education
 Marshall W. S. Swann, Cultural Affairs Advisor, Program Coordination Staff,
 United States Information Agency
 Mendy Kirby, Association of American Colleges

Staff Members present

Rita Abraham, Grants Information Assistant, Office of Planning & Analysis, NEH
 Dennis Atwood, Personnel Office, NFAH
 John Barcroft, Director, Public Programs, NEH
 Janet Berls, Program Officer, Division of Education, NEH
 Neil Big, Program Specialist, Division of Research Grants, NEH
 Marti Blehm, Division of Public Programs, NEH
 James Blessing, Director, Division of Fellowships & Stipends, NEH
 Kathleen Brady, Grants Officer, NEH, NFAH
 Agnes Brasseur, Office of Grants, NEH, NFAH
 Jean Brusila, Office of Grants, NEH, NFAH
 Susan Buckingham, Office of Public Information, NEH
 Audrey Burke, Office of Grants, NEH, NFAH
 Irene Burnham, Program Specialist, Division of Public Programs, NEH
 Harold Cannon, Program Officer, Division of Education, NEH
 Susan Cole, Program Officer, Division of Education, NEH
 Darrel E. deChaby, Public Information Officer, NEH
 Signa Dodge, Program Officer, Division of Public Programs, NEH
 William R. Emerson, Director, Division of Research Grants, NEH
 Barbara Fenwick, Office of Grants, NEH, NFAH
 Karen Fuglie, Program Specialist, Division of Fellowships & Stipends, NEH
 Susan Gallagher, Public Information Specialist, NEH
 Stephen Goodell, Assistant Director for Special Projects, Division of
 Public Programs, NEH
 Guinevere Griest, Deputy Director, Division of Fellowships & Stipends, NEH
 Timothy Gunn, Program Specialist, Division of Fellowships & Stipends, NEH
 Adrienne Gyongy, Program Specialist, Division of Education, NEH
 Joseph Hagan, Special Assistant to the Chairman, NEH
 Elizabeth Harne, Office of General Counsel, NEH
 Richard Hedrich, Coordinator, Program of Science, Technology & Human Values, OPA, NEH
 Ray Hunsinger, Office of Chairman, NEH
 David Johnstone, Personnel Officer, NFAH
 James H. Jones, Program Specialist, Division of Fellowships & Stipends, NEH
 John Jordan, Administrative Officer, NEH
 Donna Kelly, Research Assistant, Office of Planning & Analysis, NEH
 Karel Kidwell, Office of Chairman, NEH
 James T. Khoury, Division of Education, NEH
 Robert Kingston, Deputy Chairman, NEH
 Mark Kontos, Office of Grants, NEH, NFAH
 James Kraft, Program Officer, Office of Planning & Analysis, NEH

Terry Krieger, Program Specialist, Division of Education, NEH
 Harry Liebersohn, Office of Planning and Analysis, NEH
 Jane Ley, Office of General Counsel, NFAH
 Julian MacDonald, Program Officer, Division of Fellowships & Stipends, NEH
 William J. Maher, Assistant Director for Program Development Centers,
 Division of Public Programs, NEH
 John Mason, Program Specialist, Division of Research Grants, NEH
 Kenneth Mathis, Assistant Director for Museum Programs, Public Programs, NEH
 Sherrolyn Maxwell, Program Specialist, Division of Public Programs, NEH
 Michael McHenry, Division of Research Grants, NEH
 Nancy B. Moses, Program Specialist, Office of Planning &
 Analysis, NEH
 Jeanne Mulcahy, Act. Assistant Director for Film/TV, Public Programs, NEH
 Leonard Oliver, Program Officer, Division of
 Public Programs, NEH
 Geraldine M. Otremba, Program Specialist, Division of Research, NEH
 Simone Reagor, Deputy Director, Division of Research Grants, NEH
 Delia Reddington, Division of Public Programs, NEH
 Roger Rosenblatt, Director, Division of Education, NEH
 Edythe Robertson, Public Information Specialist, NEH
 Joseph R. Schurman, General Counsel and Secretary to the Council, NEH
 John Schonleber, Deputy Director, Public Programs Division, NEH
 FiFi Sheridan, Grants Information Assistant, Office of Planning & Analysis, NEH
 Joan Slawson, Office of Grants, NEH, NFAH
 Morton Sosna, Program Specialist, Division of Fellowships & Stipends, NEH
 Richard J. Sloan, Office of Grants, NEH, NFAH
 Virginia Strand, Grants Information Specialist, Office of Planning
 & Analysis, NEH
 Cynthia Straub, Office of Grants, NEH, NFAH
 Nate Sumner, Division of Public Programs, NEH
 Armen Tashdianian, Director, Office of Planning & Analysis, NEH
 Alan Taylor, Personnel Office, NFAH
 Jeffrey D. Thomas, Office of Grants, NEH, NFAH
 Rose Thorman, Office of Grants, NEH, NFAH
 Sara D. Toney, Research Assistant, Office of Planning & Analysis, NEH
 Stanley J. Turesky, Research Specialist, Office of Planning & Analysis, NEH
 David Wigdor, Program Specialist, Division of Public Programs, NEH
 Jean Wesley, Assistant Grants Officer, NEH, NFAH
 Deanne Winokur, Program Officer, Division of Public Programs, NEH
 Judy Yestrumskas, Program Specialist, Division of Education, NEH

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Thursday, August 16, 1973
Morning Session

The meeting was called to order at 9:30 a.m. by Dr. Ronald S. Berman, Chairman, in the Washington Room of the Washington Hotel, 15th Street and Pennsylvania Avenue, N. W., Washington, D. C. A call of the roll showed that a quorum was present.

Mr. Power mentioned that some members of the Council had had a bad attendance record. The Chairman asked the present Vice Chairman, Father Ong, and the Vice Chairman elect, Mr. Lee, to contact those members who have missed a large number of meetings of the Council and to urge them to be more frequently in attendance. Father Ong pointed out that this had been done in the past, but it was decided that it was worthwhile to try again in an attempt to improve the attendance record.

MINUTES OF PREVIOUS MEETING
(Agenda Item I.)

The Council approved the minutes of the 28th meeting held on May 24-25, 1973.

SITE OF OCTOBER COUNCIL MEETING
(No Agenda Item.)

On a number of occasions, most recently at the February meeting, members of the Council have suggested that it might be well if some meetings were held outside of Washington, D. C. in another major city. The Chairman announced that the October meeting would be held in San Francisco on October 25-26, 1973, the dates recommended by the Council. The overall application load is generally less at the October meeting than at the other meetings during the year so that there is less need to transport records to that meeting than would be the case at other times. It is hoped also that the Council will have time at the October meeting to discuss certain policy issues. It is hoped that by meeting outside of Washington the Council can stress the nationwide character of its mandate and encourage greater awareness of humanities in the far west.

REPORTS
(Agenda Item II.)

A. Introduction and Summary of Recent Business

The Chairman reported that he and the entire staff had been working very hard since the May meeting in connection with the new authorization and appropriation bills pending in Congress. He thanked the staff for their effective work and asked for understanding on the part of Council

members because the amount of this Congressional liaison work made it impossible for the staff to report to the Council on all the matters which they wished to do at this meeting.

The Chairman then reported on some of the accomplishments of the recent past and plans for the immediate future. The Public Information Office has set up several press conferences, a number of which have been quite effective in informing a nationwide public of the Endowment's activities. Press clippings for June 1973 show a 75 percent increase over June of the preceding year. An important press conference is scheduled at the New York Public Library on September 12th to announce continuation of support to that institution and it is expected that the Course by Newspaper, besides serving its primary purpose, will make the Endowment better known.

Forty-two states now participate in the state-based program and Congress has on a number of occasions stressed its vital interest in this part of the Division of Public Programs. The Humanities Film Forum has achieved high audience ratings on public television and an important exhibit on Dutch art and life in the 17th Century has been shown at the Cleveland Art Museum. The summer seminars supported by the Fellowships Division have been very successful; among the Bicentennial projects being supported by the Research Division is an important one for widespread support of state and local histories.

The following staff members were introduced at the Council:

New Positions:

Timothy Gunn - Program Specialist, Division of Education
James Kraft - Program Officer, Office of Planning and Analysis

New Employees:

Richard Eckman - Program Officer, Division of Education
Terry Krieger - Program Specialist, Division of Education
Janice Litwin - Program Specialist, Division of Education
James Jones - Program Specialist, Division of Fellowships
Morton Sosna - Program Specialist, Division of Fellowships
Stanley Turesky - Research Specialist, Office of Planning and Analysis
Joseph Hagan - Special Assistant to the Chairman
David Wigdor - Program Specialist, Public Programs

Mr. Power congratulated the Chairman on the high quality of the new staff and remarked that the Endowment's retention of its special authority from the Civil Service Commission permitting the hiring of certain persons in Schedule A has made it possible to hire such highly qualified people. The Chairman thanked the Council for their

message to the Civil Service Commission on Schedule A appointments. (A copy of this message together with the Secretary's letter of transmittal and the reply from the Civil Service Commission is attached to these minutes and marked Appendix A.)

B. Appropriation and Reauthorization Legislation

Mr. Kingston reported that both Houses have now passed bills authorizing appropriations for the Endowment for Fiscal Years 1974, 1975 and 1976, but there were a number of differences between the two bills and each House had appointed Conferees to work out the differences. The Conferees have held two meetings so far but have not reached agreement and a further meeting is expected sometime after Congress reconvenes on September 5th.

Both Houses have also passed bills making appropriations for the current fiscal year (1974). The House bill would appropriate \$42,500,000 in program funds and \$4,000,000 in matching funds to the Endowment whereas the Senate bill would appropriate \$50,000,000 in program funds and \$7,500,000 in matching funds. Each House voted several million more dollars to the National Endowment for the Arts than to this Endowment. A House-Senate conference to work out differences in these figures has not yet been scheduled but will meet sometime after September 5th.

The Chairman remarked that the National Foundation on the Arts and the Humanities has received one of the largest percentage increases in funding this year of any government agency, but the President's requests for funding were higher still and the Foundation has also received one of the largest cuts percentage-wise from the amounts recommended in the President's budget.

D. Gifts and Matching Funds

Mr. Tashdian discussed two papers included in Tab A of the Agenda Book, "Summary of FY 1973 Matching Offers and Gifts - As of June 30, 1973" and "Comparison of FY 1972 and FY 1973 Matching Offers and Gifts." In response to a question from Father Ong, he stated that the Endowment is now receiving so many offers of gifts that all of the money appropriated by Congress for matching purposes can be put to good use. At one time when the Endowment was not as well known it was not possible to make good use of all the funds made available by Congress for matching purposes.

E. Application Report for FY '73

Mr. Tashdininian then discussed a paper entitled "Applications Received FY 1973 - - through June 30, 1973" which was included under Tab B of the Agenda Book.

F. Report on Chairman's Grants

Miss Brady discussed a report entitled "Chairman's Grants Awarded between May 20, 1973 and July 31, 1973" which had been distributed to the Council at the opening of the meeting. A copy of this report is attached to the minutes as Appendix B.

G. Continued Business

1) Support of Two-Year Colleges

Mr. Turesky reported on a paper which was furnished to the Council members at the opening of the meeting for inclusion as Tab O of the Agenda Book. The staff is reassessing the Endowment's relationship with two-year colleges and proceeding along the following lines:

(a) Endowment staff is establishing clear channels of communication with junior colleges and their associations. We have been in contact with the American Association of Community and Junior Colleges and plans are being developed for staff to increase its attendance and participation in association meetings. Site visits to specific junior colleges is a second avenue which is being considered for expansion.

(b) A small group of consultants, knowledgeable about the needs of junior colleges, will be invited to help the Endowment discern the needs of junior colleges, examine how the Endowment operates, and propose meaningful channels that will foster greater awareness of the Endowment and its interests by the universe of junior colleges. Staff are now discussing with Council members and other experts in the area possible candidates for this study group.

(c) These consultants, in cooperation with Endowment staff, will form an agenda as a sensible way of analyzing the needs of the various kinds of junior colleges, and thereby explore various ways of assisting the Endowment to respond to these needs. Such ways may require the creation of one or more specific task forces of outside experts for an in-depth investigation of particular aspects of the problem.

Mr. Haskell reminded the Council that he has long been interested in this problem and called the Council's attention to it early in his tenure as a member. It has been hard to reach a certain proportion of the junior college universe because of the Endowment's early reputation for concentrating its resources in support for humanities at four-year colleges. He congratulated the staff on the improvement in this field.

Mr. Wright expressed the hope that, since 24 vacancies exist in the Endowment staff due to expansion approved by the Office of Management and Budget, it may well be possible to appoint a person who has had knowledge and experience of junior colleges. Mr. Koltai endorsed the suggestion contained in the paper discussed by Mr. Turesky that it might be wise to create one or more specific task forces of outside experts for an in-depth investigation of certain problems of two-year colleges. He said that he disagreed with certain statements in the paper but thought that it is a good paper and is moving in the right direction. He expressed agreement with Mr. Wright concerning the hiring of an expert on junior colleges to become a permanent member of the Endowment staff.

Miss Blackwell called the attention of the Council to the fact that several senior colleges in Florida began in the junior year and that junior colleges in that state serve as feeders to the senior colleges.

2) Recruitment of Staff with Minority Background

Mr. Kingston gave a report on this subject, a summary of which was furnished the Council members at the meeting. A copy of this summary is attached to these minutes as Appendix C.

Mr. Wright noted that in some respects the report was not unlike a statement once made by the Tennessee Telephone Company excusing the fact that they did not have any Black professionals employed in Tennessee. In response to a question by Mr. Hart, Mr. Johnstone explained that in current Civil Service usage the term "minority" refers only to the following six classes of people: Negro, Spanish Surnamed, American Indian, Oriental, Aleut Employment in Alaska, Eskimo Employment in Alaska.

Mr. Hart expressed unhappiness with this definition and Mr. Hook suggested that such practices as those outlined in the summary might lead to reverse discrimination against whites and the imposition of a quota system.

In response to a question from Reverend Morgan, Mr. Kingston stated he felt that the representation of women on the Endowment staff was not a problem in the sense that the complete lack of black employees above a GS-9 position is a problem. There are a large number of women on the staff who have grades higher than GS-9.

In response to a question, Mr. Johnstone stated that the Endowment had retained the services of Dr. Ezra Naughton, Associate Secretary, American Association of University Professors, as a consultant on minority employment, and the Foundation's Personnel Office is also planning to hire an Equal Employment Opportunity Counselor who would be more effective as a recruiter on Black campuses than the present recruiters on the Personnel Office staff.

Father Ong felt that the report was basically a good one because it faces the fact that present recruitment policy must be changed. Mr. Long agreed with Father Ong as did Mr. Fishel, who stated that there is a real advantage to having Blacks or Chicanos on our staff for their insights, and their background experience is sometimes more important than paper qualifications. Mr. Koltai questioned whether it might not be possible to train minority employees after they have been hired.

H. Selected Project Evaluations

Mr. Tashdinian briefly discussed a paper on this subject which had been furnished to the Council members as Tab E of the Agenda Book and asked for comments and suggestions from the members of the Council. Mr. Hook suggested that it was not necessary to evaluate the Fellowships program but that the Research Division presented more of a problem area. He recommended against selecting projects at random; it would be better to let the Council Committees make the selection, selecting those applications which worry them at the time they pass on a group of applications. Or, individual Council members might ask the staff to evaluate certain projects at a subsequent time. This would assist members by enabling them to realize how their doubtful recommendations actually work out in practice. Miss Park added that it would be well to evaluate some projects that the Committee did not see as a problem at the time of passing on the applications.

I. Science, Technology and Human Values Program

Mr. Hedrich discussed the second progress report of the program of Science, Technology and Human Values which was included in the Agenda Book as Tab F.

COMMITTEE MEETINGS
(Agenda Item III.)

Separate meetings were held by the Committee on Planning, the Committee on Fellowships, the Committee on Research, the Committee on Public Programs and the Committee on Education.

Friday, August 17, 1973
Morning Session, 9:00 a.m.

FISCAL YEAR 1975 BUDGET
(Agenda Item II.C.)

Mr. Kingston led an off-the-record discussion based on a paper "NEH Program Funding FY 1973-1975." The Chairman warned all those present that this paper and the discussions were confidential and not to be released because the information will be used by the President in preparing the Government's budget for Fiscal Year 1975.

MUSEUM PROGRAM
(No Agenda Item)

During the discussion of the budget, Mr. Lee discussed the differences between the museum programs of the National Endowment for the Arts and the National Endowment for the Humanities. He said that in the past NEA has stressed the performing arts while NEH has reflected humanists' concentration on the written word. This has to some extent handicapped museum applications so that an application for support of an exhibition at the Cleveland Museum on Dutch art and life in the 17th Century would in the past have had great difficulty in getting support from either Endowment. The new museum program of the Humanities Endowment will permit humanistic attention to be given to concrete objects such as artifacts which is an important change. The Chairman stated that this was an excellent statement on the museum program of the Endowment and that he would find it very useful in the future when people ask questions about this program.

PUBLIC PROGRAMS
(Agenda Item VI.)

A. Report on Committee Discussion

Mr. Fishel, Chairman of the Committee, reported that several subjects were discussed by the Public Programs Committee and they will be discussed at a later time in greater detail:

1. Mr. Power had asked if ways could be discovered for making more effective communication possible among our grantees in the Public Programs and prospective grantees, disseminating the results of projects supported with Endowment funds. The staff had agreed to prepare a paper on this matter for the Committee at the October meeting, and the Committee will report to the Council at that time.
2. The Committee discussed the impact of Endowment programs and the new attempts at evaluation. It will probably return further to these subjects at the October meeting.
3. The Committee discussed future directions of the Public Programs, both the State-based programs and those programs involving support of existing institutions such as state historical societies. This discussion will be continued in the future.
4. The Committee questioned whether the Endowment's present policy on support of films and TV applications is sufficient, and requested a staff paper on this subject. It is expected that this will be presented to the Committee in October. The Committee is very interested in the quality of programs on films and TV and concerned that expenditures of public funds for these purposes achieve worthwhile results. It was agreed that as soon as the staff paper is available, the Committee should spend time, if possible before the October meeting, considering this matter.

B. Action on Applications

Applications recommended for approval

The Council recommended that the following applications be approved for grants or contracts from definite appropriations plus, where indicated, further supplemental grants or contracts to be made from gifts to the Endowment and matching funds released thereby up to the amounts listed, and that the Chairman, in his discretion, accept gifts in such amounts as will provide funding for the supplemental grant or contract up to the level indicated. (The recommendation was for outright funding, except for those numbers marked with an asterisk.)

State-Based

- SD-10001-73-356 West Virginia Commission. Planning Grant. \$5,000
- SD-10101-73-367 Arizona Council. Planning Grant. \$5,000.
- SD-10318-73-387 Illinois Council. Planning Grant. \$5,000.
- SD-10379-73-406 Michigan Committee. Planning Grant. \$5,000.
- H-10377 Vermont Council. Freedom and Unity: Individual Rights and Collective Needs. \$155,000.* Conditional upon:
- 1) the Vermont Council will reconsider the four residential conferences, and will submit additional information on these conferences -- including a rationale and a revised budget;
 - 2) the Council will eliminate the six dinner meetings for humanists, examining alternative ways to reach the humanists in the state.
- H 10386 New Hampshire Council. New Hampshire in Transition. \$170,000.* Conditional upon: 1) the New Hampshire Council will emphasize the central importance of the humanists and the humanities in all announcements of the program and in all its regrants; and 2) the Council submit formally to NEH the kinds of projects that it will not fund.
- H 10388 Indiana Committee. Indiana Communities in Transition. \$250,000.* Conditional upon the Indiana Committee reconsidering the wording of their theme in light of the evaluators' reservations.
- H 10399 Oklahoma Committee. Government and the People of Oklahoma. \$200,000
- H 10407 Idaho Association. Idaho's Growth: The Role of Human Values in Directing Its Course. \$170,000.*
- H 10408 Texas Committee. Government and the Individual in Texas. \$170,000. (Mr. Vandiver took no part in the discussion of or vote on this application.)
- H 10413 Louisiana Committee. People, Political Power, and Public Policy. \$190,000.*
- H 10416 Iowa Board. Education and the Future of Individual Freedom and Social Responsibility. \$190,000.*
- H 10421 Tennessee Committee. Them and Us: What Divides Tennesseans? What Can Unite Them? \$170,000.* Conditional upon: 1) the Committee should consider its structural procedures during the operational phase and explain these to NEH; 2) the Committee should consider the executive director's role as central to the operational functions of the program; 3) the Committee is urged to proceed carefully to plan a program in the state that will solicit projects that keep the focus on the academic humanists and the humanities; and 4) the Committee is asked to more effectively articulate the various questions under the main theme, in consultation with the NEH staff.

* Plus \$50,000 gifts and matching.

- H 10428 Oregon Committee. Man and the Land. \$225,000*. Conditional upon the following: 1) Prior to the release of program funds the Committee, as the administrator of a third-year humanities program, expand to a membership of at least 18, with the expanded membership balanced by the inclusion of at least 6 academic humanists who are full-time faculty members, at least 6 public representatives including leaders from business, labor and the media, and at least 6 institutional administrators, including university and college presidents and other leading administrators of institutions of higher education; 2) the expanded committee review the role of the Steering Committee; and 3) the Committee consider increasing the staff travel budget to a level which could more adequately allow staff to maintain and continue to develop contacts with actual and potential regrant sponsors and applicants.
- H 10470 Montana Committee. Political Power in Montana. \$275,000*.
- H 10572 Ohio Committee. Justice, Law, and Public Opinion. \$250,000*.

Special Projects

- H 10332 Syracuse University. The American Dream & the American Fact. \$57,914. Conditional upon the following: 1) that Syracuse eliminate the requirement of a \$10 registration fee for participants; 2) that the project planners establish a committee of outside humanists to review and critique television scripts prior to production.
- H 10339 University of Tennessee at Martin. Northwest Tennessee Culture. \$60,900. Conditional upon a detailed plan regarding specific class activities being submitted to NEH prior to release of funds.
- H 10365 College of DuPage, Illinois. Investigating the Human Experience. \$20,000. Conditional upon 1) a revised budget for evaluation and dissemination; and 2) drastic reduction of the number of films and the number of sessions.
- H 10383 Folger Shakespeare Library. The Humanities and Public Policies. \$6,140 for planning conference. Conditional that the planning conference be carefully detailed, and a concrete plan or agenda be submitted to the Endowment prior to the release of funds. The staff will convey to the project director the expectation that a further proposal is to be submitted to the Endowment at the completion of the conference which 1) delineates and defines topic areas; 2) identifies scholars who will address these topics; 3) substantially reduces the operational budget; 4) reduces the length of the grant period; 5) provides clearer explanation regarding the distribution of the newsletter; 6) this project must show how this project relates to institutional objectives; and 7) no special commitment is implied for additional funding.

* Plus \$50,000 gifts and matching.

Film/Television

- H 9842 WGBH Educational Foundation, Boston. Death and Life. Change in grant terms from a combination of \$257,000 in outright and gifts and matching funding to \$265,000 in outright funds.
- H 9909 WQED, Metropolitan Pittsburgh Public Broadcasting in association with Carnegie-Mellon University. George Washington. \$34,000.
- H 9917 U.S. Capitol Historical Society. The History of Washington, D. C. \$150,000 gifts and matching.
- H 9945 National Communications Foundation. A Storm of Strangers. \$242,000.
- H 10007 KPBS-TV (San Diego State U. Foundation). Through All Time: The Search for Community. \$52,000.
- H 10146 Southern Methodist University. Great River: The Rio Grande in North American History. \$10,000.
- H 10595 Educational Broadcasting Corporation. Humanistic Scholarship in Philosophy and Jurisprudence. \$18,000.

Museums and Historical Societies

- H 10323 Natural History Museum of Los Angeles. The Rancho La Brea Project. \$20,000.
- H 10325 E. Washington State Historical Society. Regional Museum Development Program. \$15,000.
- H 10326 National American Studies Faculty. American History and Culture Program. \$150,000. Conditional upon the grantee providing careful evaluation of accomplishments that concentrate in particular on the programs that are in development at existing participating institutions.
- H 10327 Buffalo and Erie Co. Historical Society. Traveling Exhibition on American Culinary Habits. \$8,355. Conditional upon further information regarding objectives of the program, role of staff of the applicant organization and workshop format.
- H 10334 University Gallery, University of Minnesota. The Art and Mind of Victorian England. \$40,000.
- H 10335 Cleveland Medical Library Association. Exhibition on a Visit to the Doctor's Office. \$15,730.
- H 10342 Museum of New Mexico. Living Hispanic Heritage. \$22,579.
- H 10347 Howard University. Textiles & Dress of the Peoples of West Africa. \$45,000.
- H 10348 Columbia County Historical Society. Mobile Photographic Exhibit. \$4,700.
- H 10349 Smithsonian Institution Traveling Exhibition. An Educational Program for Antwerp's Golden Age. \$16,500. With the condition that this figure does not include fund for the traveling foreign curator, and pending further information regarding the selection of the proposed American art historian and commitment to the development of free brochures to accompany the exhibition.

- H 10350 American Association of Museums, Washington, D. C. Interpretation and Installation Workshops. \$26,000.
- H 10358 Park-McCullough House. Leisure Time 1865-1915. \$27,111.
- H 10359 The Monmouth Museum. Man and His Shelter. \$20,000.
- H 10363 Pioneer Museum & Haggin Galleries. Grain Trade and the Agricultural Equipment. \$15,000.
- H 10366 The Franklin Institute. Benjamin Franklin. \$50,000.
Terminal grant conditional upon: 1) clarification of the project's relationship to the museum's permanent exhibitions related to Franklin; and 2) a re-statement of the budget to meet the guidelines of the Museum Program.
- H 10369 de Saisset Art Gallery and Museum. New Deal Art: California. \$51,000.
- H 10375 Museum of Fine Arts. Experimental Visitors Center. \$27,625.
- H 10385 Peabody Museum. Northwest Coast Indians. \$45,000.
- H 10400 Council on Museum Education, New York. An Examination of Visual Arts Education. \$75,000. Terminal grant with the condition that the grantee provide further information regarding the training of reporters and the commitment of the applicant to publish the results of the study. (Mr. Lee took no part in the discussion of or vote on this application.)

Applications recommended for disapproval

The Council recommended disapproval of the applications listed in Appendix D.

OFFICE OF PLANNING & ANALYSIS (Agenda Item VII.)

A. Report on Committee Discussion

Father Ong, Chairman of the Committee, reported that the Committee had discussed the evaluation of two projects sponsored by the Office of Planning and Analysis and felt that the evaluation program was good. The Committee did not feel that a random selection of projects was possible because projects will be selected for one reason or another; the best way is to be accountable for the reasons in accordance with which you select your projects. The "Chinatown Oral History Project" was not entirely successful, but basically so, and it was noteworthy that the younger people were objective in evaluating their work. The second project "Prehistoric Life in the Champlain Valley" was a first-rate film production.

B. Action on Applications

Applications recommended for approval

The Council recommended that the following applications be approved for outright grants or for grants up to the amounts listed from gifts to the Endowment and matching funds released thereby, and for this purpose the Chairman, in his discretion, accept gifts in such amounts as will provide funding up to the levels indicated:

General Projects

- H 9973 Hudson Institute (Herman Kahn), A Study of the Future of American Values, Attitudes and Life Styles. First two phases to be supported at a reduced level up to \$175,000 outright funds with no commitment for further funding at the present time and with the following provisos: 1) that it be made clear that the Endowment's participation is motivated by a present concern for studies of human values in connection with the Bicentennial and by the Council's belief that the production of this study could be of use to the Endowment as well as to the general public; 2) that participation of humanists be increased and made vital; and 3) that the draft report and study reports for the first two phases may be used as an application to cover the final phases of the project. (The vote on this recommendation was unanimous, except for Mr. Lee who was opposed.)

Science, Technology and Human Values

- H 10434 Institute of Society, Ethics and Life Sciences (Daniel Callahan), Program on the Foundations of Ethics and Its Relationship to Sciences. \$290,000 outright funds, gifts and matching or a combination.
- H 10502 Cornell University (Max Black), Humanities: With Special Reference to the Use of the Humanities in Scientific and Technological Decision-Making. \$150,000 outright plus \$125,000 gifts and matching.

Youthgrants

Those applications recommended for approval by the Council are listed at Appendix E, page 29:37. Each application is approved up to the amount indicated.

Applications recommended for Disapproval

Youthgrants

Those applications recommended for disapproval by the Council are listed at Appendix E, page 29:39.

EDUCATION PROGRAM
(Agenda Item V.)

A. Report on Committee Discussion

Mr. Vandiver, Chairman of the Committee, reported that the Committee discussed policy and guidelines and decided that this should be discussed in greater detail at the October meeting. The Committee also discussed the evaluation process which is extremely complex and will continue the discussion at the October meeting.

Mr. Vandiver commented that the applications generally were of better quality and complimented the staff for their diligence.

Mr. Rosenblatt, the Director of the Education Division, expressed his appreciation for the harmonious adjustment of his staff to the changes which have occurred in the Education Division and for the diligence of the professional staff and the secretaries in the preparation of applications for Council presentation.

B. Action on Applications

Applications Recommended for Approval

The Council recommended that the following applications be approved for grants or contracts from definite appropriations or, where indicated, from gifts to the Endowment and matching funds released thereby up to the amounts listed, and that the Chairman, in his discretion, accept gifts in such amounts as will provide funding for such grants or contracts up to the level indicated:

Planning Grants

- H 9582 Spelman College, Georgia. Outright: \$28,680.
- H 9650 Western Kentucky University, Kentucky. Outright: \$29,984.
- H 9698 Massachusetts Institute of Technology, Cambridge. Outright: \$30,000.
- H 9709 Columbia University, New York. Outright: \$30,000.
- H 9818 Monterey Peninsula College, California. Outright: \$30,000.
- H 9830 California State University, California. Outright: \$29,501.

Humanities Program Grants

- H 9976 Tuskegee Institute. Outright: \$180,000.

Elementary and Secondary Projects

	<u>Outright</u>	<u>Gifts & Matching</u>
H 9596 Scripps College, California	\$30,312	
* H 9618 New Hampshire Network, Durham, N. H.	51,520	
H 9673 Education Development Center, Massachusetts (People and Technology)		\$650,000
H 9682 Latin for the Modern School, D. C.	65,000	
H 9742 Northern Colorado Education BOCS	5,750	
H 9749 Oregon Shakespearean Festival Association	34,899	
H 9750 National Committee on U.S. - China Relations, New York	45,976	
H 9753 Graduate School and University Center/CUNY (Introduction of Philosophy in High Schools of New York City)	70,000	
H 9765 Boston Society of Architects	28,573	
H 9784 University of Michigan	40,000	
H 9788 Long Island Educational Television Council Inc., WLIW-TV, Channel 21, New York	48,900	

The Council members named below took no part in the discussion or vote on the following applications:

H 9596 Miss Park
H 9784 Mr. Power

Higher Education Projects

	<u>Outright</u>	<u>Gifts & Matching</u>
H 9601 American Philological Association, Illinois	\$83,200	
H 9612 Yale University	18,000	
H 9642 University of Minnesota (Research and Development in the Teaching of Art History)	65,000	
H 9656 Center for Applied Linguistics	60,000	
H 9660 University of Massachusetts, Boston	30,000	
H 9663 St. John's College, Maryland	22,757	
H 9667 University of California, Riverside	4,814	
H 9668 Medieval Academy of America, Dumbarton Oaks, Catholic University	55,344	
H 9681 Kingsborough Community College/CUNY (Teaching Basic Skills with Humanities Content)	47,369	

* Contingent upon staff review.

	<u>Outright</u>	<u>Gifts & Matching</u>
H 9692 University of Florida, Gainesville	\$31,191	
H 9697 American Studies Association	160,000	
H 9699 American Council of Learned Societies, New York	60,000	
H 9715 California State College, Sonoma	37,428	
H 9761 Princeton University	60,000	
H 9771 Iona College, New York	4,950	
H 9783 Skyline College, California	17,250	
H 9953 University of Iowa (Summer Institute on Slave Narratives)	29,232	
H 10376 University of Utah	30,000	

Miss Gray took no part in the discussion or vote on H 9612 and H 9699.
Mr. Power took no part in the discussion or vote on H 9656.

Revisions of Previous Resolutions

The Council recommended that the following previously awarded grants be amended up to the amounts indicated:

	<u>Outright</u>	<u>Gifts & Matching</u>
H 5984 Folger Library (Folger Institute of Renaissance and Eighteenth Century Studies - Teaching Conferences and Regional Seminars)	\$13,964	
* H 7528 Education Development Center (Research Writing, and Filming of the Pashtoon Nomads Afghanistan)	75,000	\$50,000
H 7940 Association for Jewish Studies (Regional Conference Program in Jewish Studies)		26,630

Applications Recommended for Disapproval

The Council recommended disapproval of the applications listed in Appendix F, page 29:42, and deferral of the application listed on page 29:48.

* Contingent upon staff review

DIVISION OF RESEARCH GRANTS
(Agenda Item IV)

A. Report on Committee Discussion

Miss Park, Chairman of the Research Committee, reported that the Research Division might transfer some applications to the Fellowships Division and the staff has worked out an excellent procedure which has resulted in fairer treatment of applications. She also stated that there are substantial problem areas in the Research Division which the Committee will present to the Council at a later time.

The Research Committee agreed on a policy providing that emeriti professors should not categorically be excluded from applying for grants in the Research Division and each application would be considered on an individual basis.

B. Action on Applications

Applications recommended for approval

The Council recommended that the following applications be approved for grants or contracts from definite appropriations or, where indicated, from gifts to the Endowment and matching funds released thereby up to the amounts listed, and that the Chairman, in his discretion, accept gifts in such amounts as will provide funding for such grants or contracts up to the level indicated:

- H 5637 (Reconsideration) Smith, James Morton. State Historical Society of Wisconsin. Voting Data Series of the United States, 1789-1824. Outright: Up to \$30,000.
- H 8342 (Previous Deferral) Schlatter, Richard. American Historical Association. Fourteenth Congress of the International Committee of Historical Sciences. Up to \$50,000 outright or gifts and matching.
(Conditional upon final Congressional action on FY 74 budget which included support of International Congresses and Conferences.)
- H 8868 (Previous Deferral) Mason, Yvona Kendall, Unaffiliated. The Nature of the American Nation: The Kendall Letters. Outright: \$14,743.
- H 8929 (Supplemental) Pitts, Carolyn, Unaffiliated. Cape May, New Jersey. Outright: up to \$3,846.
- H 9078 (Previous Deferral). May, Georges, Yale University. Fourth International Congress on the Enlightenment. Up to \$90,000 outright or gifts and matching. (Conditional upon final Congressional action on FY 74 budget which included support of International Congresses and Conferences.)

- H 10003 Dunham, William H., Jr. Unaffiliated. The Kingdom and the Crown in Britain 1871-1971. Outright: \$2,500.
- H 10351 Lomax, Alan; Arensberg, Conrad. Columbia University. Study of Accent. Outright: \$10,000. (Award recommended pending staff satisfaction with late reviews outstanding.)
- H 10505 Noble, Thomas A. American Council of Learned Societies. ACLS Grants-in-Aid Program. Outright: \$100,000 per annum for two years.
- H 10597 Jones, Alice H. Washington University. Wealth Estimates for the American Colonies, 1774. Terminal Grant - Outright: \$22,034.

Mr. Fishel took no part in the discussion or vote on H 5637. Mrs. Gray took no part in the discussion or vote on H 8342, H 9078, H 10003, and H 10505.

Grants To Wealthy Individuals

The following policy question arose during the discussion of Research application H 10003: Should the Endowment use its funds exclusively for those projects which need support or for the best projects regardless of other financial resources available to the applicant? It is expected that this policy question will be discussed at the October meeting. Meanwhile H 10003 was recommended for approval.

Applications Recommended for Disapproval

The Council recommended disapproval of the following application:

- H 9119 (Reconsideration) Kula, Sam. American Film Institute. Film Preservation and Film Documentation Project. (Previous combined offer of \$202,409 outright and \$200,000 gifts and matching stands.)

FELLOWSHIPS PROGRAM (Agenda Item VIII.)

A. Report on Committee Discussion

Mr. Peterson, Chairman of the Fellowships Committee, reported that the Committee discussed the evaluation of fellowships.

B. Action on Applications

The Council recommended approval of the following application:

- H 10602 Harvard University. Harvard Fellowships in Law and the Humanities. \$322,829 for period September 1, 1973 to June 30, 1975 and in additional commitment in principle through June 30, 1977, estimated at approximately \$700,000.

The meeting adjourned at 12:50 p.m.

NATIONAL ENDOWMENT FOR THE HUMANITIES

WASHINGTON, D.C. 20506



August 1, 1973

Honorable Robert E. Hampton
Chairman
United States Civil Service Commission
1900 E Street, N. W.
Washington, D. C. 20415

Dear Mr. Hampton:

Pursuant to the direction of the Chairman of the National Council on the Humanities, I am sending you herewith a certified copy of a Resolution of that Council dated July 23, 1973 concerning this Endowment's request for a continuation of its Schedule A authority.

Sincerely yours,

A handwritten signature in cursive script, reading "Joseph R. Salzman".

Joseph R. Salzman
Secretary

Enclosure

(Appendix A continued)



NATIONAL ENDOWMENT FOR THE HUMANITIES

WASHINGTON, D. C. 20506

E CHAIRMAN

Resolution from the National Council on the Humanities

To the United States Civil Service Commission

Attention: The Honorable Robert E. Hampton

July 23, 1973

The National Council on the Humanities is appointed by the President and charged by the legislation authorizing the National Foundation on the Arts and the Humanities to "advise the Chairman with respect to policies...and procedures for carrying out his...responsibilities" under the Act. While as an advisory council we rarely speak upon what may be considered administrative matters, we nonetheless feel it appropriate at this time to advise the Commission that we view the agency's ability to employ professionals of great expertise and recognition in their fields as a high priority issue.

We understand that when the Foundation was established, the Civil Service Commission viewed it as "temporary" and therefore placed its few then existing senior professional positions under Schedule A. This enabled the Endowment to recruit to its senior staff professional humanists with wide practical experience in the institutions which the Endowment was designed to serve and deep understanding of the humanities.

Since that time the agency has been reauthorized twice and legislation for its continuation is again presently nearing final action in the Congress. The commitment to the agency expressed by both the Administration and the Congress during each of these reauthorization procedures has made it clear that provision for the support of the arts and the humanities is assumed to be an ongoing and permanent function of the Federal government. However, on each occasion, including the present, reauthorizing legislation has remained "temporary": the agency is properly seen as still evolving, and with quite specialized needs which must continue to be reviewed from time to time to allow for possibly major revisions before it is established as permanent.

(Appendix A continued)

2.

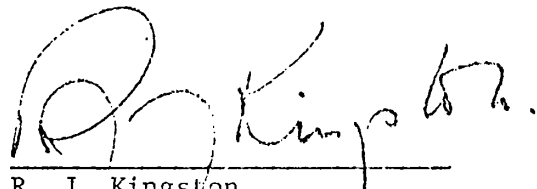
We have supported this approach, and as we thus study the development of the agency, we remain convinced that a continuation of its authority to appoint senior professionals under Schedule A is indispensable.

The National Endowment for the Humanities has been justly complimented-- by the Administration, by Authorizing and Appropriating Committees of both the House and Senate, and by the public which it serves--for the efficiency of its management and for its ability to remain responsive to a field which is complex and highly specialized indeed. It is our considered judgment that the high professionalism and broad and varied experience of the staff has been a key ingredient to the extraordinary success achieved by the agency in a relatively short span of years.

We recognize, however, that encouragement to the intellectual and cultural activities of the country is a new concern for the Federal government; that understanding of and expertise in these activities is scattered throughout the country; and that therefore it is impracticable to examine formally or routinely for the unique specialized positions which the Endowment must fill.

We have therefore asked the Chairman of the National Endowment for the Humanities to pursue with all diligence the Endowment's request for a continuation of its Schedule A authority; and we are now resolved to present for your consideration our views upon this request. We seek your earliest and most careful examination of this problem, whose resolution we believe will vitally affect the humanities in this country, and we willingly send our representatives to discuss it further with you should that seem to you appropriate and helpful.

July 31, 1973

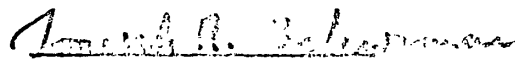
A handwritten signature in dark ink, appearing to read "R. J. Kingston". The signature is fluid and cursive, with a large initial "R" and "J" and a stylized "K".

R. J. Kingston
Acting Chairman

(Appendix A continued)

The undersigned certifies that he is the secretary of the National Council on the Humanities and that the foregoing is a true and correct copy of a resolution duly adopted by said Council July 23, 1973, and that such resolution has not been rescinded or amended and is still in full force and effect.

In witness whereof, the undersigned has hereunto set his hand at Washington, D.C., this first day of August, 1973.


Joseph R. Schuman
Secretary

(Appendix A continued)



UNITED STATES CIVIL SERVICE COMMISSION
BUREAU OF RECRUITING AND EXAMINING
WASHINGTON, D.C. 20415

IN REPLY PLEASE REFER TO

ECN:SPC

YOUR REFERENCE

August 9, 1973

Mr. Joseph R. Schurman
Secretary
National Endowment for
the Humanities
Washington, D.C. 20506

Dear Mr. Schurman:

Thank you for your letter of August 1, 1973, transmitting a Resolution of the National Council on the Humanities expressing concern for the Endowment's Schedule A authorities.

I am pleased to advise you that the Commission has approved an extension of the Endowment's present Schedule A authorities and the exception of additional positions as requested for a 3-year period ending June 30, 1976.

Sincerely yours,

A handwritten signature in cursive script, appearing to read "Ziv Remez".

Ziv Remez
Director



MERIT PRINCIPLES ASSURE
QUALITY AND EQUAL OPPORTUNITY

CHAIRMAN'S GRANTS AWARDED BETWEEN MAY 20, 1973 AND JULY 31, 1973:

OFFICE OF PLANNING AND ANALYSIS:

AO-10268-73-380 PRINCETON UNIVERSITY (THOMPSON)

\$ 960.00 (6/1/73 thru 8/31/73)

Preparation of a Reading List on Democratic Theory for Humanities

To support the preparation of the **eighth** in the series of lists invited by the Endowment. This is to result in a manuscript listing and annotating ten to twelve books on democratic theory, and will be intended for an intelligent public audience. Intended coverage will be mostly works published in the last twenty years by American writers.

AO-10394-73-455 UNIVERSITY OF WISCONSIN, MADISON (HILTS)

\$ 1,186 (7/15/73 thru 8/31/73)

"A Reading List on Science and Human Values"

To support the ninth reading list, concerning books on Science and Human Values. Ten books will be contained, and it will be aimed at the educational level of high school senior or undergraduate. Books generally available in libraries and written by American humanists will receive priority.

RESEARCH GRANTS DIVISION:

RO-9078-73-413 YALE UNIVERSITY (MAY)

\$ 9,984 (1/1/73 thru 12/31/73)

"Fourth International Congress on the Enlightenment"

The decision on this application was deferred at the February meeting due to uncertainty of FY 1974 funding. To permit preparatory work to continue, a reduced amount was requested for planning and as an interim support pending further consideration. The main activity is in shaping-up the program, preparing and printing and distributing the initial pamphlets, and initiating the invitation of scholars for attendance.

PUBLIC PROGRAMS DIVISION:

SR-10559-74-3 MISSISSIPPI RIVER TRICENTENNIAL COMMISSION
(CERVANTES)

\$ 9,200 (1/1/73 thru 5/31/73)

Historical Research for the Re-enactment of the Jolliet-Marquette
Exploration of the Mississippi River

This is a reconsideration of a prior proposal and is for only partial funding of two aspects of the original request. The effect of the support is the historical research undertaken or directed by recognized scholars to insure that the re-enactment of the voyage be as accurate as possible, and the effort expended in dissemination to the general public educational information on the nature and significance of the original voyage.

PN-10520-74-8 UNIVERSITY OF ILLINOIS, CHICAGO CIRCLE
(HOCKINGS)

\$ 9,993 (7/15/73 thru 9/30/73)

"Visual Anthropology Conference"

Jointly supported with the Research Grants Division, this award is in support of a small working conference to bring together American ethnographers and anthropologists with media representatives and key foreign scholars. Two purposes are involved, (1) to tap international experience in the use of film as a sound research tool for recording disappearing cultures, and (2) to open presently nonexistent lines of communication with the media.

PN-10395-73-433 METROPOLITAN PITTSBURGH PUBLIC BROADCASTING, INC.
(BRUCHITSCH)

\$ 10,000 (4/1/73 thru 7/31/73)

Production Center for Television in Humanities

In support of a planning period and study of the feasibility of developing "program teams" which would concentrate their efforts on an exploration presented to a broad public audience via TV.

PM-10424-73-461 SMITHSONIAN INSTITUTION (VIOLA)

\$ 9,280 (7/1/73 thru 2/28/74)

Program of archival training for representatives of Indian tribes

To support a program selecting a few suitably qualified Indians coming to work under the supervision of Smithsonian personnel on Indian materials in the Institution for a period of time, in order to be able to return and catalogue and disseminate materials which are still held in the reservation. The award covered interns during a summer or three month period and it is anticipated that, if successful, internships of a longer period will result.

TWO DESIGN GRANTS FOR THE STATE-BASED PROGRAM, \$10,000 each to the Illinois Council for Humanities & Public Issues and the Committee for the Humanities in Michigan.

APPENDIX CMinority Recruitment: Problems, Policies, and Practices -- Summary1. Council concern:

In response to questions raised by the Council concerning the lack of racial and ethnic diversity among the professional staff at the Endowment, an investigation has been undertaken to ascertain the nature of staff concern in regard to this problem, to study the current recruitment and hiring practices, and to make recommendations for future action.

2. Staff concern:

The interest of the staff in regard to the necessity for minority recruitment is based, primarily on two concerns: 1) pragmatic, or political, reasons: it is considered important, given the current political and social climate of the country, that the Endowment include minorities on its professional staff; 2) ethical concerns: it is felt that the presence of minority members on the senior professional staff will sensitize the Endowment to problems of minority groups and provide a more interesting and varied work environment for the Endowment staff. Staff, however, recognize that professional competence is the sine qua non for all employment.

3. Civil Service and EEO Requirements:

Because the Endowment is a public agency, it is subject to certain Federal legislation and Civil Service requirements. Consistent with Federal law it is expected that NEH will continue its commitment to affirmative action measures through recruitment and training programs, specialized hiring programs, and the appointment of an EEO officer.

4. Staffing Pattern:

Although 23.9% (as compared to 20% in the Federal Service as a whole) of Endowment employees are from minority groups, the staffing pattern reveals that there are no minority employees above a GS-9 position. A survey of present employees entering at GS-5 and above revealed that the recruitment and hiring process for professional staff has been carried on primarily by the division staffs in an ad hoc manner, from their own or the Endowment's professional contacts. These practices have resulted in a highly qualified, industrious professional staff, but not in a staff of ethnic or racial diversity. This indicates that a restructured, co-ordinated effort will be necessary to attract and employ minority staff at the professional grade levels.

5. Obstacles to Minority Recruitment:

It is apparent that the Endowment has made a number of attempts during the past year alone to recruit minorities in the professional grades. Nine minority candidates have been interviewed, one was hired at the GS-5 level, but two declined offers, at the GS-12 and 14 levels respectively.

The Endowment's experience with mass recruitment has not been encouraging, whether recruiting generally for qualified candidates or specifically for minority personnel. In addition, as a Civil Service employer, it must hire on the basis of merit. Even if NEH were to rely to a greater extent on Civil Service register candidates, there is no way of knowing until the interview stage if an individual is a minority member, nor then that he will not be superseded by a veteran. Indications are, further, that relatively few minority representatives are now drawn to the humanities, and few of those, at acceptable levels of experience and achievement, find Civil Service offers competitive. Minority candidates are increasingly reluctant to be drawn away from minority institutions into presently white establishments not directly associated with legal, social, economic programs immediately relevant to minority needs.

6. The Present Approach:

Results of the investigation indicate that the Endowment should formalize its minority recruitment program. Presently the following actions are being coordinated: solicitation from minority Council members, panelists; employment of a professional minority consultant; informal recruitment by an incoming Foundation EEO officer; formal visits by the Personnel Office to minority professional organizations and large state and minority universities; restraint upon hiring of non-minority officers.

PUBLIC PROGRAMSAPPLICATIONS RECOMMENDED FOR DISAPPROVALA. State-Based - NoneB. Special Projects

<u>NUMBER</u>	<u>INSTITUTION</u>	<u>TITLE</u>
H-10357	Oklahoma City U.	Political Alienation
H-10337	Bryn Mawr College	The Self-Evident Truths
H-10338	WAMU-FM, The American University	Great Supreme Court Decisions
H-10340	U. of North Carolina	Reader's Theatre Looks at Issues of Public Policy
H-10344	Sand Mountain Project, Washington, D.C.	The Quiet Dignity of Choice
H-10360	KANJ-FM, University of Kansas	Project Endarken
H-10341	U. of Texas Medical School	International Film Festival: Mexico
H-10384	Adult Ed. Association of USA & the Nat. U. Extension Asso.	Freedom: Then, Now and Tomorrow

C. Film/Television

H-9963	Brooklyn College, CUNY	Film History of the Mohawk Indians
H-9966	KQED (Bay Area ETV Association)	Dialogue: Toward A Mutual Understanding of the Universe

<u>NUMBER</u>	<u>INSTITUTION</u>	<u>TITLE</u>
H-10558	Vassar College	Jali Nyama Suso (African minstrel)
H-9702	KLRN-TV, San Antonio	For God and King
H-9752	CUNY	William Smith, Jr.
H-9823	Queens College of CUNY	Western Civilization
H-9827	U. of Utah, Educational Center	Women's Rights
H-9831	Connecticut ETV Corp.	Concept: Justice
H-9841	WGBH Ed. Foundation	American Furniture
H-9931	Oregon College of Education	Dreams: Reflections in a Troubled Pond
H-9932	Harvard University,	The Isfahan of Shah 'Abbas'
H-9936	Fogg Fine Arts Films	Shakespeare's London
H-9943	American University	H. H. Richardson's Boston Period
H-9944	Harvard University,	Bernini Bozzetti
H-9956	Fogg Fine Arts Films	The American Character
H-9957	Greater Washington Ed. Telecommunications Association, Inc.	The Federalist Papers
H-9958	S.C. ETV Commission	Nobel Peace Laureates
H-9959	Oregon Educational & Public Broadcasting Service	Spirit of '76 (George Rogers Clark)
H-9960	Kentuckiana Public Television Corp.	From <u>Paradise Lost</u>

<u>NUMBER</u>	<u>INSTITUTION</u>	<u>TITLE</u>
H-9961	Institute for the Study of Universal History Through Art and Artifacts	Universal Parallels in History
H-9964	Health and Education Resources, Inc.	In the Spirit of '76
H-9965	International Film Seminars	American Art and Artists
H-9967	Prison Law Project Charitable Trust	Criminal Law and Justice
H-9968	Ithaca College	Vision and Revision: The American Novel on Film
H-9969	Bryn Mawr College	Declaration of Independence
H-9970	Oklahoma City University	Man's Search for Meaning and Value
H-9971	WTTW (Chicago)	Inventing the Future
H-9996	Southwest Texas ETV Council	The Yukil and Ayore Indian Tribes of Bolivia
H-10010	Jewish Theological Seminary of America	Cultural Stability of the Cochit Jews
H-10011	Moving Image Asso.	The Other American Revolution
H-10136	Media Study, Inc.	The Oneida Community
<u>D. Museums and Historical Societies</u>		
H-10336	Lane County Pioneer Museum, Oregon	Interpretive Exhibit, Pioneer Museum
H-10364	Hudson River Museum	Community Ed. Program
H-10368	Five Flags Center Fund	Bicentennial Center

<u>NUMBER</u>	<u>INSTITUTION</u>	<u>TITLE</u>
H-10371	Pioneer Arizona Foun.	Historic Inroads Seen Through Oratory
H-10393	Hofstra University	Shakespeare & His World
H-10329	Emily Lowe Gallery	The Artist and the Word
H-10324	Brooklyn Museum	Interpretation of Art from the Age of Akhenaton
H-10374	Brooklyn Museum	Community Gallery of the Brooklyn Museum
H-10346	Museo del Barrio, N.Y.	Euerto Rican Graphics Survey
H-10353	St. Louis Art Museum	Adult Education
H-10356	Int. Museum of Photography	Exhibit of Photos from the Keystone Collection
H-10431	U. of California	Echoes from Olympus
H-10331	Museum of Science & Industry, Chicago	America's Inventive Genius
H-10343	Chrysler Museum, Norfolk, Virginia	Museum Educational and Interpretive Program
H-10362	Bishop's Mill Histori- cal Institute	An American Dream 1774
H-10396	American Association of Museums, D.C.	A Planning Grant to Deter- mine the Effectiveness of Media in Museums

OFFICE OF PLANNING AND ANALYSIS

YOUTHGRANTS APPLICATIONS RECOMMENDED FOR APPROVAL

		Recommended Amount
H-9652	Rosenblum, Charles (22), Oregon, <u>Residential Patterns and Community Structure in Portland, Oregon, 1900-1930: An Examination of Urbanization in the Pacific Northwest.</u> Request: \$4,373. September 1, 1973 - April 31, 1974.	\$ 4,373
H-9810	Ashbaugh, Carolyn (21), Newberry Library, Illinois, <u>Lucy E. Parsons: A Study in American Radicalism.</u> Request: \$7,980. September 1, 1973 - June 8, 1974.	5,000
H-9829	Goring, Richard K. (22), New York, <u>Fishkill Supply Depot Historical Research Project.</u> Request: \$2,768 outright, \$2,000 gifts plus matching: total \$4,768. September 17, 1973 - May 18, 1974.	4,768 (outright or combined)
H-9844	Mosberg, Nicole Diane (20), Pennsylvania, <u>Daytime Serials and the World View of Blue-Collar Wives: An Interview Study.</u> Request: \$6,996. September 30, 1973 - August 30, 1974.	6,996
H-9847	Gray, Lisa (25), New Mexico, <u>The El Valle Study: Seasons of Tradition and Change.</u> Request: \$8,812. September 1, 1973 - June 21, 1974.	8,812
H-9861	Willens, Penelope S. (23), University of California, <u>Ethnographic Film of Los Angeles Gypsies.</u> Request: \$8,564. September 1, 1973 - August 31, 1974.	9,000
H-9896	Plattus, Alan J. (19), Institute for Architecture and Urban Studies, New York, <u>Project in the Application of Linguistic Models to Design Analysis.</u> Request: \$1,780. September 1, 1973 - December 22, 1973.	1,780
H-9900	Carter, Thomas R. (24), North Carolina, <u>Traditional Instrumental Music from Southwest Virginia: A Field Collection and Oral History.</u> Request: \$9,868. September 1, 1973 - June 1, 1974.	11,000

*H-9905	Stern, Jamie (22), New Jersey, <u>The History of New York City Street Theatre</u> . Request: \$4,760. September 3, 1973 - December 31, 1973.	\$ 4,760
H-9929	Balazs, Marianne E. (23), Whitney Museum, New York, <u>Sheldon Peck Research and Exhibit Project</u> . Request: \$5,405. September 1, 1973 - June 30, 1974.	5,405
H-9974	Flint, Richard W. (24), Wisconsin, <u>History and Oral Traditions of the American Circus</u> . Request: \$6,879. September 16, 1973 - April 13, 1974.	6,879

*Subject to submittal of additional information and further staff review.

OFFICE OF PLANNING AND ANALYSIS

YOUTHGRANTS APPLICATIONS RECOMMENDED FOR DISAPPROVAL

<u>Number</u>	<u>Applicant (Projector Director)</u>
H-9580	Brown University, Providence, Rhode Island (Jacqueline L. Wisner)
H-9583	Lawrence Bruckner, Thomson, Illinois
H-9589	Historic Pensacola Preservation Board, Pensacola, Florida (Dian Lee Shelley)
H-9630	Harry Payne Martin, Easton, Pennsylvania
H-9754	Douglass C. Reed, Hagerstown, Maryland
H-9812	Valerie J. Sutton, Newport Beach, California
H-9819	Kurt L. Chatelain, Laurel, Mississippi
H-9821	Michael James Guignard, Biddeford, Maine
H-9825	Indiana University, Bloomington, Indiana (William A. Foley, Jr.)
H-9826	Rhoda Trooboff, Washington, D.C.
H-9828	Field Museum of Natural History, Chicago, Illinois (Adam Rudolph)
H-9833	Crossland High School, Camp Springs, Maryland (Daniel Morton)
H-9835	Rika Burnham, Croton-on-Hudson, New York
H-9836	Gisela Hoelcl, Cambridge, Massachusetts
H-9837	Georgetown University, Washington, D.C. (Steven Samuel Osheroff)
H-9843	Brandeis University, Waltham, Massachusetts (Edward P. Morgan)
H-9845	Southern Illinois University, Carbondale, Illinois (Anthony Eugene DeBartolo)
H-9848	Jane Canter Loeffler, Washington, D.C.
H-9849	Monty Diamond, Chapel Hill, North Carolina

YOUTHGRANTS APPLICATIONS RECOMMENDED FOR DISAPPROVAL (cont)

<u>Number</u>	<u>Applicant (Project Director)</u>
H-9852	Samuel R. Shore, San Francisco, California
H-9853	Wappingers Central School District, Wappingers Falls, New York (Robert Rosicke)
H-9854	Robert Glyn Maier, Towson, Maryland
H-9856	William J. Burke, Watertown, Massachusetts
H-9857	Community Learning Center, Inc., Philadelphia, Pennsylvania (Timothy P. O'Shea)
H-9858	Robert M. Aude, Boston, Massachusetts
H-9862	Iowa State University, Ames, Iowa (D. Jeffrey Smith)
H-9863	Sybil Meyer, Santa Cruz, California
H-9864	Emily Socolov, Brooklyn, New York
H-9865	Research Foundation of the State University of New York, Albany, New York (Valerie Eastman)
H-9866	Camus Center for the Humanities, Suamico, Wisconsin (Robert Turner)
H-9867	University of Vermont and State Agricultural College, Burlington, Vermont (Jeremy C. Jones)
H-9868	Andrew Levine, Boston, Massachusetts
H-9891	Tenth Muse Company, Brooklyn, New York (Stuart Milstein)
H-9892	Tulsa Metropolitan Ministry, Tulsa, Oklahoma (John S. Danner, Jr.)
H-9893	William R. Loeffler, Toledo, Ohio
H-9894	Frederic Burk Foundation for Education at California State University, Daly City, California (Ruby Lewis)
H-9895	Frederic Burk Foundation for Education at California State University, San Francisco, California (Vernon Jacobs)
H-9897	California Institute of the Arts, Valencia, California (Hope Karen Adler)

YOUTHGRANTS APPLICATIONS RECOMMENDED FOR DISAPPROVAL (cont.)

<u>Number</u>	<u>Applicant (Project Director)</u>
H-9898	The Regents of the University of California, Los Angeles, California (Larry Clark)
H-9901	James A. Pope, Eugene, Oregon
H-9902	Cornell University, Ithaca, New York (George Mazin)
H-9904	Montgomery County Public Schools, Rockville, Maryland (Patricia Stillman)
H-9906	Comsumer H-E-L-P, Washington, D.C. (Peter Q. Bassett)
H-9907	Northwest Technical College, Archbold, Ohio (Thomas D. McFarland)
H-9910	La Universidad De Aztlan Colegio De La Tierra, Del Ray, California (Roy De La Cerda)
H-9914	University of Pennsylvania, Philadelphia, Pennsylvania (Marivonne Basten)
H-9921	Richard Georges, Allan Persselin, San Francisco, California
H-9922	Bruce Wirt, Minneapolis, Minnesota
H-9924	Kevin Michael Marion, Clifton, New Jersey
H-9988	The Ohio State University-Lima Regional Campus, Lima, Ohio (Carleen Lucke)
H-10038	Pitzer College, Claremont, California (Margaretta Lintz)
H-10283	City College of the City University of New York, New York, New York (Barbara M. Fisher)
H-10315	Wendy Salinger, Durham, North Carolina

The Council members named below took no part in the discussion or vote on the following applications:

H 9825	Father Ong
H 9861	Miss Park
H 9898	Miss Park

APPENDIX FDIVISION OF EDUCATION PROGRAMSAPPLICATIONS RECOMMENDED FOR DISAPPROVALInstitutional Grants Program

H 9634 Brandeis University, Massachusetts
H 9645 Virginia Polytechnic Institute and State University, Virginia
H 9658 Nebraska Wesleyan University, Nebraska
H 9676 Ramapo College of New Jersey
H 9685 Simon's Rock College, Massachusetts
H 9688 Brookdale Community College, New Jersey
H 9707 Illinois Benedictine College, Illinois
H 9710 Lassen College, California
H 9711 Shaw University, North Carolina
H 9727 Chicago State University, Illinois
H 9728 Donnelly College, Kansas
H 9736 Eckerd College, Florida
H 9739 Ripon College, Wisconsin
H 9740 Richard Stockton State College, New Jersey
H 9747 Keystone Junior College, Pennsylvania
H 9757 Bennett College, New York
H 9775 Wright State University, Ohio
H 9777 Middlebury College, Vermont
H 9786 Lawrence Institute of Technology, Michigan
H 9801 Greenfield Community College, Massachusetts
H 9806 Essex County College, New Jersey
H 9820 College of the Sacred Heart, Puerto Rico
H 10406 Wesleyan University, Connecticut

1. Estimate the number of people who will be affected by the project.

- H-9116 Southern Colorado State College
- H-9347 American Classical League
- H-9573 University of Wisconsin, Milwaukee
- H-9588 Minneapolis Institute of Arts
- H-9609 Troy State University and Troy City Schools, Alabama
- H-9611 Arkansas Arts Center
- H-9616 Lynnfield Public Schools
- H-9629 Community Learning Center, Inc.
- H-9723 Sacramento State University
- H-9721 Stephens College
- H-9625 La Salle School, New York
- H-9627 University of Montana
- H-9724 Sparta High School, New Jersey
- H-9653 Clarke College, Iowa
- H-9657 Christian Brothers College, Tennessee
- H-9675 University of Missouri, Kansas City
- H-9691 Eastern Connecticut State College
- H-9700 Washington University, Missouri
- H-9717 National Center for Urban Ethnic Affairs, D. C.
- H-9718 Inter-Tribal Council of Nevada
- H-9722 Southern University, Louisiana
- H-9731 Matrix Media, California
- H-9732 Eleanor Plana, Inc., Massachusetts
- H-9741 California State University, San Diego

H-9743 Prospect School, Vermont
.
H-9751 Iowa State University
H-9759 New York University
H-9760 American Association for Health, Physical
Education and Recreation, D. C.
H-9766 Genesee Valley Arts Foundation, New York
H-9781 Museums Collaborative, Inc., New York
H-9792 Keweenaw Bay Indian Tribal Council, Michigan
H-9795 Cherokee Advisory School Board, North Carolina
H-9798 School District No. One, Wyoming
H-9800 Old Economy, Pennsylvania
H-9802 California State Department of Education
H-9803 Foresta Institute, Nevada
H-9822 Indiana State University
H-9946 Lake Region Junior College
H-10004 Ohio State University

2. Higher Education Projects

H-9416 Harvey Mudd College, California
H-9458 School of the Art Institute of Chicago
H-9560 Mary Holmes College, Mississippi
H-9592 Northwestern University, Illinois
H-9598 Florida State University
H-9615 Tulsa Junior College, Oklahoma
H-9621 California State University, San Diego
H-9628 Research Foundation of SUNY, Albany
H-9636 Northern Kentucky State College
H-9637 Westminster Choir College, New Jersey
H-9638 University of Oklahoma Research Institute
H-9641 Virginia Military Institute Research Laboratories
H-9643 University Resident Theater Association, Utah
H-9644 University of Wisconsin, Parkside
H-9649 Hampton Institute, Virginia
H-9651 Union College, Kentucky
H-9654 Canada College, California
H-9655 University of Wisconsin, Madison
H-9661 Kalamazoo College, Michigan
H-9665 Speech Communication Association, New York
H-9666 Michigan State University
H-9671 Columbia University College of Physicians and Surgeons,
New York

H-9677 Regents of the University of California
H-9679 Macomb County Community College
H-9686 University of Pittsburgh
H-9687 Southern Illinois University
H-9689 Pennsylvania State University
H-9690 University of Iowa
H-9691 Hampshire College, Massachusetts
H-9693 Valdosta State College, Georgia
H-9694 Appalachian State University
H-9695 Division of Community College, Florida
H-9701 Christian Theological Seminary, Indiana
H-9703 Ohio State University Research Foundation
H-9704 Ohio State University Research Foundation
H-9708 University of California, Santa Cruz
H-9713 Mensa College of Maryland
H-9714 Temple University, Pennsylvania
H-9716 Kingsborough Community College, New York
H-9720 York College of CUNY
H-9721 Coast Community College District
H-9723 New Hampshire College and University Council
H-9724 Oregon State University
H-9725 Michigan State University
H-9726 University of Texas, El Paso
H-9729 Weber State College

H-9733 Weber State College, Utah
H-9735 Rochester Institute of Technology
H-9737 New York University
H-9738 Theater of the Riverside Church, New York
H-9744 Pepperdine University, California
H-9748 Kearney State College, Nebraska
H-9755 West Los Angeles College, California
H-9756 University of California, Santa Cruz
H-9762 Spokane Falls Community College, Washington
H-9763 University of California, San Diego
H-9767 Pasadena City College, California
H-9772 American Institutes for Research, California
H-9774 University of Michigan
H-9779 Southern Oregon College
H-9780 Texas College Bicentennial Program
H-9793 Brown University
H-9796 California State University Foundation, San Jose
H-9797 Ursuline Academy Center, Kansas
H-9808 Brown University
H-9809 Montal Educational Associates, California
H-9811 Radcliffe Institute, Massachusetts
H-9816 University of Tulsa, Oklahoma
H-9832 Brooklyn College
H-9937 University of Wisconsin, Oshkosh
H-9940 Washington School of Psychiatry, D. C.
H-9949 California State University, Long Beach

- H-10037 California State University, Humboldt
- H-10411 State University of New York, Brockport

C. Applications Recommended for Deferral

- H-9799 American Schools of Oriental Research

The Council members named below took no part in the discussion or vote on the following applications:

- H 9759 Mr. Wright, Mr. Hook
- H 9592 Mrs. Gray
- H 9737 Mr. Wright, Mr. Hook
- H 9755 Mr. Koltai
- H 9763 Mr. Berman
- H 9774 Mr. Power

MINUTES OF THE THIRTIETH MEETING
OF THE
NATIONAL COUNCIL ON THE HUMANITIES

October 25-26, 1973

Barrett Motor Hotel
501 Post Street
San Francisco, California

Members present:

Ronald S. Berman, Chairman	Sherman E. Lee
Jacob Avshalomov	Herman H. Long
Lewis White Beck	James Wm. Morgan
A. Louise Blackwell	Walter J. Ong
Leslie H. Fishel, Jr.	Arthur L. Peterson
Hanna H. Gray	Eugene B. Power
Jeffrey Hart	Richard R. St. Johns
Henry Haskell	Sheldon H. Solow
Sidney Hook	Robert Ward
Leslie Koltai	Stephen J. Wright
Irving Kristol	

Members absent:

Robert O. Anderson
Allan A. Glatthorn
Martin Kilson
Mathilde Krim
Rosemary Park
Frank E. Vandiver

Guests present

Mr. Lo Christy, University of California at Santa Cruz, Calif., Youthgrants Panelist
 Dr. John T. McCuen, Vice Chancellor, Educational Planning and Development,
 Los Angeles Community College District, Los Angeles, California
 Mrs. Rosetta C. Mulcahy
 Miss Ann Turner, Assistant Director for the National Center for Experiments
 in Television, San Francisco, California

Staff Members present

John Barcroft, Director, Public Programs, NEH
 Marjorie Berlincourt, Program Officer, Division of Fellowships & Stipends, NEH
 James Blessing, Director, Division of Fellowships & Stipends, NEH
 Kathleen Brady, Grants Officer, NEH, NFAH
 Harold Cannon, Program Officer, Division of Education, NEH
 Darrel E. deChaby, Public Information Officer, NEH
 Richard Ekman, Program Officer, Division of Education, NEH
 William R. Emerson, Director, Division of Research Grants, NEH
 Stephen Goodell, Assistant Director for Special Projects, Division of
 Public Programs, NEH
 Guinevere Griest, Deputy Director, Division of Fellowships & Stipends, NEH
 Joseph Hagan, Special Assistant to the Chairman, NEH
 Elizabeth Harne, Office of General Counsel, NEH
 Richard Hedrich, Coordinator, Program of Science, Technology & Human Values,
 Office of Planning and Analysis, NEH
 Ray Hunsinger, Administrative Assistant, Office of Chairman, NEH
 John Jordan, Administrative Officer, NEH
 Robert J. Kingston, Deputy Chairman, NEH
 James Kraft, Program Officer, Office of Planning and Analysis, NEH
 Julian MacDonald, Program Officer, Division of Fellowships & Stipends, NEH
 Seresa Minter, Division of Research Grants, NEH
 Nancy B. Moses, Program Specialist, Office of Planning & Analysis, NEH
 Henrietta Moody, Office of Chairman, NEH
 Jeanne Mulcahy, Acting Assistant Director for Film/TV, Public Programs, NEH
 Leonard Oliver, Program Officer, Division of Public Programs, NEH
 Geraldine M. Otremba, Program Specialist, Division of Research Grants, NEH
 Simone Reagor, Deputy, Director, Division of Research Grants, NEH
 Roger Rosenblatt, Director, Division of Education, NEH
 John Schonleber, Deputy Director, Division of Public Programs, NEH
 Joseph R. Schurman, General Counsel and Secretary to the Council, NEH
 Armen Tashdianian, Director, Office of Planning & Analysis, NEH
 Stanley J. Turesky, Research Specialist, Office of Planning & Analysis, NEH
 Jean Wesley, Assistant Grants Officer, NEH, NFAH

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Thursday, October 25, 1973
Morning Session

The meeting was called to order at 9:40 a.m. by Dr. Ronald S. Berman, Chairman, in the Post Room of the Barrett Motor Hotel, 501 Post Street, San Francisco, California. A call of the roll showed that a quorum was present.

Dr. Koltai introduced Dr. John T. McCuen, Vice Chancellor, Educational Planning and Development, Los Angeles Community College District.

The Chairman announced that there would be a reception honoring those members of the Council whose terms will expire in January 1974 at 5:30 in the evening. He then presented to each retiring member an inscribed copy of Walden by Henry David Thoreau, one of the works produced by the Center for Editions of American Authors.

MINUTES OF PREVIOUS MEETING
(Agenda Item I.)

The Council approved the minutes of the 29th meeting held on August 16-17, 1973.

REPORTS
(Agenda Item II.)

A. Introduction and Summary of Recent Business

The Chairman reported that the Course by Newspaper is now appearing in 250 newspapers; not all parts of the Course are equally strong.

The New York Public Library grant was announced on September 12th at a luncheon in New York City attended by Leonard Garment, the Counsel to the President. Several Council members were also present. On November 20th, the first of nine segments of the British Broadcasting Corporation production of War and Peace will appear on American television with Endowment support. Congressional response has been very warm to this presentation.

The Endowment is supporting, as part of its Bicentennial program, a series of histories of the various states. The staff is very optimistic about this program which fills a real popular need and which has already been the occasion of favorable Congressional comment. During consideration of research applications, the Council's recommendation will be sought on a proposed continuation of this grant.

The Chairman congratulated Dr. Gray on her appointment as Provost of Yale University and mentioned a new book by a former member of the Council, Paul Horgan, entitled Approaches to Writing. James Kraft, of the Endowment's Office of Planning and Analysis, worked with Mr. Horgan on one part of this book.

B. Appropriation and Reauthorization Legislation

Mr. Kingston reported that both the authorization and appropriation legislation has been signed into law. Although \$72,500,000 was authorized for the Endowment in the Fiscal Year 1974, the actual appropriation totaled \$51,000,000 (\$44,500,000 program funds and \$6,500,000 to match gifts made to the Endowment; in addition, approximately \$7,000,000 is available from funds previously appropriated but not yet obligated and it is expected that certain funds will be transferred to the Endowment from the American Revolution Bicentennial Commission).

In answer to a question from Mr. Power, Mr. Kingston stated that there was no line item in the budget for the Endowment's Bicentennial program but that Bicentennial projects totalling approximately \$15 million within regular program lines have been projected at the request of the Office of Management and Budget and with the understanding of the Congress.

The appropriations authorized for the Humanities Endowment are:

Fiscal Year 1974:

Outright: \$65,000,000	Matching: \$7,500,000	Total: \$72,500,000
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Fiscal Year 1975:

Outright: \$90,000,000	Matching: \$10,000,000	Total: \$100,000,000
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Fiscal Year 1976:

Outright: \$113,500,000	Matching: \$12,500,000	Total: \$126,000,000
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Equal authorizations were made for the National Endowment for the Arts but Mr. Kingston pointed out that in Fiscal Year 1974 the actual appropriations to the Arts were higher than the appropriations to the National Endowment for the Humanities. Neither Endowment received the full amount authorized. In addition, the legislation authorizes the appropriation of such sums as may be necessary for administration of both Endowments.

D. Gifts and Matching Funds

Mr. Tashdian discussed a paper entitled "Summary of FY 1974 Matching Offers and Gifts - as of September 30, 1973."

E. Election Procedures - The Jefferson Lecture

Mr. Tashdian went over the procedures for the election of the Jefferson Lecturer which were recommended in Mr. Edgerton's memo of July 29, 1971, and adopted at the 20th Meeting. He reminded the members that Robert Penn Warren was elected last year and will serve as Jefferson Lecturer in 1974. Although no public announcement has yet been made of his name, it is expected that the Chairman will announce it publicly before the end of the calendar year.

Mr. Power said that these are very complex fields and that the Endowment staff and most members of the Council know relatively little about them. He suggested that the Endowment might seek the aid of an advisory panel of experts.

The Chairman stated that the Endowment does plan to make use of panels of experts in a number of fields, perhaps first in the museum field and then possibly libraries, and film and television.

Mr. Lee pointed out that the paper placed an appropriate emphasis on the humanities in connection with film and television and thought that a similar emphasis would work well for the museum program.

Mr. Fishel drew the Council's attention to Section B on page 23-24 of the paper covering institutional television and stating that there is a prima facie case for the Endowment's education program to investigate the quality of televised instruction in the humanities. He said that the Committee agrees that institutional television and film programs should be handled by the Education Program. He felt that it is still too early for the Endowment to set up a panel of outside television experts because he feels that the Endowment needs a little more experience and needs to learn more before the staff can profit fully from the expertise of outside experts.

Mr. Kingston agreed that institutional television can generally be funded by the Education Division, particularly such films as are intended for classroom use. When film or television is intended for broader public use, it might fall in the realm of Public Programs (film intended primarily for adults not in school) or truly novel instructional material might be handled by the Office of Planning and Analysis as falling outside the established areas funded by other divisions. Mr. Tashdian stated that the Office of Planning and Analysis was presently considering such projects and is coordinating its work in this field with both the Public and Education Divisions.

Mr. Wright said that he was disturbed by Mr. Fishel's reply to Mr. Power because he feels that the NEH staff and the Council could be helped in its learning process by assistance of a panel of outside experts. Mr. Fishel said that the Committee agreed that it would be useful for a panel of experts at the present time to help the Endowment in judging proposals. He felt, however, that it was too early for the Endowment to seek outside help on policy and that it should, at the present time, rely on the staff and the Council entirely for its policy development in this area.

Rather Ong called the Council's attention to the last paragraph on page 1 of the paper. There is a danger that the Endowment can think that it is accomplishing more than it really is through funding film and television programs because the film and television communicate knowledge slowly. Mr. Barcroft agreed but pointed out that, though slow, such communication is often extremely effective.

Mr. Tashdikian asked the Council for suggestions concerning the nominating procedures for the Jefferson Lecture and the criteria for choosing the lecture which might result in a larger list of strong candidates. Mr. Kristol suggested that the Endowment would probably get franker opinions from outside interviewers if the reviewers were contacted by telephone instead of being asked to put their recommendations in writing. Father Ong suggested that the Endowment seek recommendations from younger scholars because he feels they may have less institutional commitments and also their thinking may well be more up to date than that of their older colleagues.

F. Report on Chairman's Grants

Miss Brady discussed a report entitled "Chairman's Grants Awarded between August 1, 1973 and October 19, 1973" which had been distributed to the Council at the opening of the meeting. A copy of this report is attached to these minutes as Appendix A.

G. Film and Television Program

Mr. Barcroft discussed Tab D of the Agenda Book, "NEH Television Program: Context and Strategies," which is intended as a staff background paper for the use of the Council and is not intended as a statement of the policy of the National Endowment for the Humanities.

Mr. Fishel said that the Council Committee had discussed the paper at length and would probably concentrate further on certain aspects in the future. The Committee is not yet prepared to make a recommendation to the entire Council but feels that the Endowment is making progress towards the goals set out in the paper.

In response to a question from Mr. Kristol as to what information the Endowment has on film and television in other countries, Mr. Barcroft stated that he and other members of the staff had had some contact with the British Broadcasting Corporation staff in this country and also with persons representing the film and television community in Canada. The Chairman added that the Endowment has also had some contact with the Soviet Union. The figures show that television production in Great Britain costs a great deal less than it does in this country. Mr. Kristol mentioned that Germany has a reputation for producing good television programs.

Mr. Kolta called the attention of the Council to Section VI of the paper concerning "areas for further examination" recommending that the Endowment develop these areas. The National Humanities Series Program has had a real impact on the communities where it has appeared.

Mr. St. Johns expressed general agreement with Mr. Fishel and the Committee. In terms of the learning process, we need the help of experts on film and television. He thinks, however, that the Endowment should not involve outside experts until the staff and Council know what they wish to use them for. It is necessary to do some homework first.

Mr. Power remarked that if the Endowment spends a million dollars on the Adams Family television program this year, it can use the advice of outside television experts. Mr. Avshalomov stated, however, that it is not necessary to set up an official panel for this purpose. We can get outside help without such a formality. Mr. Solow expressed the fear that if an advisory panel is established too early it might, as has sometimes happened in other connections, direct the development of policy itself, rather than advise the Council as the Council directs and shapes policy. The Council must not delegate its policy-making functions in this area to a panel of experts.

The Chairman stated that the Endowment would continue to develop its film and television program but would not immediately establish a formal advisory panel of experts in this area.

H. Continued Business - NEH Relationship with Two-Year Colleges

Mr. Tashdian informed the Council that in the past year State-Based Humanities Committees had made 180 regrants to two-year colleges. With the planned expansion of the state humanities program, it is expected that the number of these regrants will increase.

Mr. Turesky reported on staff work in this area: 1) Since the last meeting he has performed site visits at three community colleges and been in contact with a number of others; 2) The staff has increased its contacts in this area with the Office of Education and members of the staff will speak at conventions where there is a good chance of reaching leaders of the two-year college community; 3) From the names of about 40 experts submitted to the Endowment, the staff has tentatively selected the names of several people who will help the staff pursue its study in this area. Mr. Wright expressed satisfaction with this report and felt that it indicated a lot of progress in a short time.

I. Science, Technology and Human Values Program

Mr. Hedrich discussed the third progress report of the program of Science, Technology and Human Values which had been furnished to the Council members at the start of the meeting. The report listed 46 science-values applications -- in the Education, Research, Youth-grants, and Fellowships programs -- for consideration at this Council meeting. Mr. Hook drew the Council's attention particularly to the last proposal listed and offered to Cornell University (AV-10502-74-) for the use of the humanities in scientific and technological decision-making under Dr. Max Black, Professor of Philosophy. Mr. Tashdian

said that this offer had already been made and that the Endowment was committed to make the grant. The Chairman said that this grant would be closely evaluated.

J. Selected Project Evaluations

Mr. Tashdinian reported that although evaluation activity is proceeding, the Endowment is still in need of an additional staff member experienced in evaluation skills to head up the whole evaluation effort. He asked any Council member who might know of such a person to put him in touch with the Endowment.

REPORTS FROM RETIRING COUNCIL MEMBERS (Agenda Item III.)

After being introduced by Father Ong, Mr. Avshalomov presented his remarks to the Council under the following nine points:

1. Since the currently retiring members were first appointed to the Council in 1968, the Council role has changed. This change has been particularly noticeable in the last two years, and will doubtless continue as Council resources grow. It will be necessary to rely more and more on the staff and outside reviewers so that the Council can spend more time and more of its energies on an over-view of the Endowment, on policy matters, and on consideration of the humanities in certain philosophic ways.
2. The Council should attempt to involve more civic leaders (sometimes disparagingly called do-gooders) who are outside the academic community in the humanities. We are in a constant danger of talking to ourselves.
3. There have always been some Council members who are consistently poor in attendance because of a lack of time to attend to the Council's business or possibly in some cases because of a lack of interest. These people should be asked whether they have the time and energy necessary to fulfill a meaningful role as members of the Council. If not, the Endowment should report this to the White House so that the White House can give them a chance to resign to be replaced by a new member.
4. When new members are appointed to the Council, they should receive the annual reports of the Endowment for the last two or three years. Mr. Avshalomov mentioned that he was the sole professional musician who was a member of the Council at the present time and that he would be glad, if the White House requested it, to name several other musicians with interest in the humanities who would make good and enthusiastic members of the Council.

5. The celebration of the Bicentennial of the American Revolution should, of course, entail celebration, but from the celebration should come self-evaluation. The Council, the Endowment staff, and Americans generally should bring zeal to the Bicentennial, not a tired sense of obligation. Following the tradition of de Tocqueville and Myrdal, we might invite outsiders to study the United States. Mr. Avshalomov felt that perhaps he, Mrs. Krim and Mr. Koltai, having come to this country from abroad, might have a greater appreciation of America's good points and a greater sense of celebration than persons born here who might tend to take wonders for granted.

6. The Endowment should take seriously its mandate to increase the awareness of the native-born Americans to foreign cultures. Mr. Avshalomov would urge the Endowment to use its influence to foster the study of the foreign languages, particularly the Chinese, on a massive scale. Millions of Americans should speak Chinese.

7. He commended the Youthgrants Program and said that he was glad to see the average age of successful applicants is now lower than it had been at first. Younger people have a fresher outlook on the humanities and their outlook is more likely than the outlook of older persons to be the outlook of the future.

8. The Division of Public Programs has become the largest division of the Endowment, perhaps because of its contribution to the education of the public outside the academic system. The National Humanities Series, which resulted from a suggestion of Mr. Avshalomov's that the Endowment attempt to get humanistic information out to the people where they normally congregate, is increasingly effective and it is a pleasure to learn that we will soon have a fourth center for this series. Hopefully, the fourth center of the Series will develop less of a bureaucracy than has been developed under some previous grants. In this connection, the Endowment should encourage college and university administrations to recognize and reward faculty members who speak in the public sector. Because the academic community has not given sufficient rewards for this type of effort, rewards such as they give for good teaching or good research, the Endowment might consider establishing special fellowships to support speakers, similar to the Danforth or Fulbright fellowships.

The State-Based Humanities Committees may well turn out to be the most effective agencies of the Endowment for fulfilling its mission. The Public Program should continue its efforts to involve academicians in the committees and programs as much as possible.

9. Howard Hanson, Director of the Institute of American Music, once ended a rehearsal with a remark "It's an honor to conduct this orchestra -- but not a pleasure." The National Council on the Humanities, however, has been a pleasure for Mr. Avshalomov. Dr. Moe, the first Chairman of the Endowment, helped the Guggenheim Foundation by his advice over a

period of thirty years. Mr. Avshalomov would be glad to help the staff in the future in any way he can.

The Portland Junior Symphony Orchestra is celebrating its 50th Anniversary this year with a number of special programs and Mr. Avshalomov asked any member of the Council or staff who is in Portland to try to attend a performance and to help them celebrate.

Mr. Morgan expressed gratitude for the privilege of serving on the Council. When the appointments were made in 1968, the Endowment's budget was \$3,500,000 and few outside Washington had heard of it. Fortunately, President Nixon has been a great champion of the Endowment and we have a strong set of friends in Congress. He feels that it is doing a good and effective job, and on many occasions Reverend Morgan has used the Endowment as an example of a good government agency when cynicism has been expressed about the Washington bureaucracy.

Mr. Ward reminded the Council that the Endowment was originally founded because all academic disciplines but the humanities were getting government financial support. The growth of its budget has been great. Should not the Endowment still pay as much attention to humanistic scholarship as it has in the past? There is a danger that we might lose balance and this is indicated by the present allocation of funds. Direct interest in scholarship is perhaps strongest in the Research Division and second strongest in the Education Division. The impression has been given that these two divisions receive a smaller percentage of Endowment funds than was true in the first years of its existence. Scholarship necessarily is an elitist task reserved for the intellectual elite, but its very elitism works against the egalitarianism of the times. Scholars, however, are entitled to a spokesman in government and if the National Council on the Humanities does not fulfill this role, who will do so? Mr. Ward asked the Council to continue to represent the scholars of the United States. He will regret leaving the National Council on the Humanities because of his pleasant associations with the other members and because of the high quality of the staff and the officers of the Endowment.

Mr. Wright said that he will miss his association with members of the Council because he came to have the highest respect and admiration for their great diversity of talent and wisdom. He went on to state that during his period of service on the Council he attempted to represent a deep concern which was that the prestigious colleges and universities tend to receive far too great a proportion of the funds of the Endowment. This tends to happen not only where the Endowment is concerned but elsewhere because these institutions have the outstanding scholars and the highly competent staff to prepare superb proposals. Having spent some 25 years of his life as an administrator in black colleges, he felt that he understood many of the problems and needs of the less advantaged institutions and that he had tried to see that colleges, such as Morehouse in Atlanta, share some of the benefits of the Endowment. Mr. Wright felt that this representation should not only be continued but strengthened, as new Council members are selected and appropriations increase.

Mr. Power said that he had found his experience as a member of the Council enjoyable and stimulating. The Council has been fortunate in its excellent leadership: first, Mr. Keeney, then as Acting Chairman, Mr. Edgerton, and now Mr. Berman. The staff is exceptional and so is their work.

Through the State-Based program and the Public Programs Division, the Endowment can now support with its funds small projects in the various states which have been judged to be important by citizens of the states concerned. The Bicentennial program will give the Endowment an additional opportunity to help in such projects. As Chairman of the Bicentennial Committee of the Michigan State Arts Council, he will have an opportunity to work with the Endowment in its Bicentennial program and looks forward to the opportunity because the humanities has much to contribute to this celebration.

He hopes the National Council on the Humanities and the Endowment can help disseminate the outcome of our grants to the public and he hopes that the State-Based Humanities Councils will get money from the legislatures of the various states, although this is not the present practice. As a business man, he has found his service on the Council very stimulating. He feels that the growth of the Endowment's appropriations indicates the great opportunities presented to it and the effective way in which those opportunities have been grasped.

Mr. Haskell associated himself with all that had been said and shares the euphoria which is felt by the other members. There is a danger in such euphoria, however. He hopes that the Endowment will not lower its grant standards and will remember that it is not part of its mandate to spend every last cent appropriated. He feels that the Endowment should keep up its attempts to evaluate the success of Endowment grants because such evaluation assists in the formulation of meaningful standards of grant quality. He, too, hates to leave the Council and the staff and has been pleased to serve under three such distinguished Chairmen.

Father Ong, the Vice Chairman, agreed with the remarks of the preceding speakers. As the second six-year class of members, those retiring have seen the maturing of the Endowment. He agrees with Mr. Avshalomov that it will now be necessary for the Council to assume more of an over-view function.

The Endowment has achieved more of a sense of identity and, largely through its activities, the public has been made aware as never before that the humanities exist. Also, the initial searching in the early years of the Endowment has now borne fruit and we have

gained in a sense of direction for the Endowment's mission and programs. He expressed pleasure that his final meeting is not in the District of Columbia but rather in a city where the Council has not met before. He feels that the procedure for electing a new Vice Chairman is good in that Mr. Lee has had an opportunity to sit in on some Council business as the Vice Chairman Elect before assuming complete responsibility for the office. He, too, wished to express appreciation to the Chairman, other members of the Council and to the staff.

COMMITTEE MEETINGS
(Agenda Item IV.)

Separate meetings were held by the Committee on Fellowships, the Committee on Research, the Committee on Public Programs, the Committee on Education, and the Committee on Planning.

Friday, October 26, 1973
Morning Session
9:00 a.m.

The Thursday session having been open to the public, the Council was reminded that this meeting was closed.

SELECTION OF 1975 JEFFERSON LECTURER
(Agenda Item V.)

The Council balloted on the list of names of nominees and the Chairman will invite the candidate who received the greatest number of votes to become the Jefferson Lecturer for 1975. If it is not possible to obtain his acceptance, the candidate receiving the second greatest number of votes will be contacted, etc. The names of candidates and their vote totals are to remain confidential until publicly released by the Chairman, probably during the autumn of 1974.

In discussing the Council's balloting procedures for the lecture, the majority of the members favored a continuation of those used this and previous years.

Mr. Kingston announced the name of Robert Penn Warren, the Jefferson Lecturer for 1974, would be publicly announced in a few weeks' time. It is expected that the lecture will take place at the end of April or the beginning of May, 1974 in Washington, D. C.

BUDGET, FISCAL YEARS 1974 AND 1975
(Agenda Item II.C)

Mr. Kingston reported on this item to the Council.

EDUCATION PROGRAM
(Agenda Item VI.)

B. Action on Applications

Applications Recommended for Approval

The Council recommended that the following applications be approved for grants or contracts from definite appropriations or, where indicated, from gifts to the Endowment and matching funds released thereby up to the amounts listed, and that the Chairman, in his discretion, accept gifts in such amounts as will provide funding for such grants or contracts up to the level indicated:

Planning Grants

H 10477 Boston College, Massachusetts. Outright: \$30,000.
H 10553 Trenton State College, N. J. Outright: \$30,000.

Humanities Program Grants

H 10444 Harvard University, Mass. Outright: \$179,945.
H 10460 Indiana University, Indiana. Outright: \$166,133.
H 10478 Mary Holmes College, Mississippi. Outright: \$180,000.
H 10483 Abraham Baldwin College, Georgia. Outright: \$179,993.
H 10548 Morehouse College, Georgia. Outright: \$180,000.
H 10549 Wesleyan University, Connecticut. Outright: \$120,000.
H 10569 University of Pennsylvania. Outright: \$165,964.
H 10584 College of the Atlantic, Maine. Outright: \$40,000.
H 10598 University of Texas at El Paso. Outright: \$71,000.
H 10673 Skidmore College, New York. Outright: \$176,827.

Institutional Development Grants

H 10847 New York University, Institute of Fine Arts. Outright - \$200,000; Gifts and Matching - \$100,000.

The Council members named below took no part in the discussion or vote on the following applications:

H 10460 Father Ong
H 10847 Mr. Hook, Mr. Kristol, Mr. Wright

Projects

Grants from Previously Allocated Gifts and Matching Funds

The Council recommended for approval the following applications for grants from gifts to the Endowment by the Council on Library Resources and matching funds released thereby, implementing a program previously approved:

H 10728 Occidental College, California. Gifts and Matching: \$50,000.
H 10729 Manhattanville College, New York. Gifts and Matching: \$50,000.

Revision of Previous Resolution

H 10005 Jackson State College, Mississippi. Outright: \$15,000.

Applications Recommended for Disapproval

The Council recommended disapproval of the following applications:

H 9610 Clark University, Massachusetts
 H 9758 West Virginia University
 H 9799 American Schools of Oriental Research, Massachusetts
 H 9983 Yale Law School, Connecticut
 H 10453 Miles College, Alabama
 H 10459 Indiana University, Indiana
 H 10464 Illinois State University
 H 10465 Rensselaer Polytechnic Institute
 H 10466 Stanford University, California
 H 10473 University of California, Irvine
 H 10475 Spring Hill College, Alabama
 H 10476 University of Florida, Gainesville
 H 10479 DePauw University, Indiana
 H 10480 Marlboro College, Vermont
 H 10481 Ohio State University, Columbus
 H 10542 University of Illinois, Urbana
 H 10546 Arizona State University, Tempe
 H 10547 University of California, Berkeley
 H 10550 Bradford College, Massachusetts
 H 10551 Loyola College, Maryland
 H 10556 Emory University, Georgia
 H 10566 Paine College, Georgia
 H 10568 Westminster College, Missouri
 H 10581 Mount Senario College, Wisconsin
 H 10582 Harding College (Arkansas Consortium), Arkansas
 H 10593 University of Wisconsin, Madison.
 H 10671 Baldwin-Wallace College, Ohio

The Council members named below took no part in the discussion or vote on the following applications:

H 9983 Mrs. Gray
 H 10459 Father Ong
 H 10466 Father Ong, Mr. Ward, Mr. Wright

OFFICE OF PLANNING & ANALYSIS
(Agenda Item VII.)

A. Report on Committee Discussion

Father Ong, Chairman of the Committee, stated that Reverend Morgan suggested that a Bicentennial idea book might be assembled which would include a report on successful youthgrants. This book could be disseminated and would be conducive to further good applications in the field of youthgrants.

The staff discussed with the Committee two major projects which may be presented to the February Council for consideration: 1) TV multimedia course and the question of whether or when and how the Endowment should give support to such a project; and 2) a Bicentennial Youth Debate Program.

B. Action on Applications

The Council recommended that the following applications be approved for outright grants or for grants up to the amounts listed from gifts to the Endowment and matching funds released thereby, and for this purpose the Chairman, in his discretion, accept gifts in such amounts as will provide funding up to the levels indicated:

General Projects

H 10663 American Historical Assoc.(Richard Morris). Commemoration of the American Revolution Bicentennial. \$21,700. Mrs. Gray took no part in the discussion or of vote on this application.

Youthgrants

- H 10545 Alicia Tyler, 28, Buffalo Housing, Inc., West. Va. Gauley Tunnel Community Impact Project. \$8,373.
- H 10580 Aimee B. Anderson, 23, Kansas. A Formal Translation of the Soviet Novel "Tri Tolstoyaka" by Yuri Olesha. \$2,305. (The Committee added this application to the listed recommendations in order to encourage translations by young people. The Committee felt that in spite of the Endowment's general policy against supporting translations it would be well to encourage translations by young people. The Committee went one step further and suggested that the Endowment consider changing its general policy in order to give increased recognition to the importance of translations from other languages. The Chairman stated that he heartily concurred with the Committee's suggestion.)
- H 10617 Jonathan E. Lighter, 24, New York University. A Historical Study of American Slang. \$6,000.
- H 10638 Michael J. Fuller, 19, Southwest Missouri State University. The James River Basin Archaeology Project. \$10,230.
- H 10643 Dennis G. Percher, 23, Rhode Island, A Study of the Philosophies and Programs of the Schools Without Walls Movement. \$2,023.

- H 10652 Scott Nygren, 26, Media Study, Inc., New York.
Regional Film Programming for Western New York. \$6,000.
- H 10665 James H. Locklear, 24, Southeastern Community College,
N.C. The Lowry Oral Tradition Among the Lumbee
of North Carolina. \$4,958.
- H 10667 Gillian B. Anderson, 29, D. C., American Political and
Patriotic Music in the Colonial Newspapers, 1773-1783.
\$9,900.
- H 10675 David W. Hare, 23, Antioch School of Law, D. C.
Research and Compilation of Osage Indian Legends. \$6,000.
- H 10688 Joel DeMott, 26, Mass., Eudie Blake: Portrait of a Jazz
Musician. \$7,449.
- H 10690 Donald L. Willis, 22, N.C., A Comprehensive Study of
Television Public Service Advertising. \$6,600.

Applications recommended for disapproval

Youthgrants

Those applications recommended for disapproval by the Council are listed in Appendix B.

Mr. Hook, Mr. Kristol, and Mr. Wright took no part in the discussion of or vote on H 10617.

SELECTED PROJECT EVALUATIONS (Cont'd)
(Agenda Item II.J.)

Father Ong reported that the Committee on Planning had agreed with the evaluation of two youthgrants in the Paper "Selected Project Evaluations" dated October 2, 1973 which was furnished to the Council as Tab F of the Agenda Book. These were "Humanistic Study of Religion and Secondary Education" and the University of North Carolina project "Homer and the Greek Tragedies".

OFFICE OF PLANNING & ANALYSIS
(Continued)
(Agenda Item VII.)

A. Report on Committee Discussion (continued)

Mr. Power mentioned that the Council recommended rejection of a great number of Youthgrants and asked how much help the staff gives to applicants. Mr. Tashdinian replied that Nancy Moses now has an assistant and that both of them try to work with Youthgrant applicants, especially younger ones, and in fact give them a great deal of help.

DIVISION OF FELLOWSHIPS
(Agenda Item VIII.)

B. Action on Applications - Summer Seminars

Summer Seminars in English

The Council recommended approval of those applications in Appendix C, pages 33-35; and recommended disapproval of those applications listed in Appendix C, pages 35-39.

The Council members named below took no part in the discussion or vote on the following applications:

H 10772	Mrs. Gray
H 10446	Mrs. Gray
H 10448	Mrs. Gray
H 10536	Father Ong, Mr. Ward, Mr. Wright

Summer Seminars in History

The Council recommended approval of those applications in Appendix C, pages 40-41; and recommended disapproval of those applications listed in Appendix C, pages 42-45.

The Council members named below took no part in the discussion or vote on the following applications:

H 10402	Mrs. Gray
H 10403	Mr. Beck
H 10485	Mr. Lee

Summer Seminars in Philosophy

The Council recommended approval of those applications in Appendix C, page 46, the approval of Application H 10517 as alternate (page 47), and disapproval of the remaining applications listed on pages 47-49.

The Council members named below took no part in the discussion or vote on the following applications:

H 10442	Father Ong
H 10510	Mr. Lee
H 10417	Mr. Hart
H 10487	Father Ong, Mr. Ward, Mr. Wright
H 10492	Mrs. Gray
H 10495	Mr. Power

C. Action on Applications - Senior Fellowships

The Council recommended approval of those applications listed in Appendix D. All applications for Senior Fellowships in 1974-75 (including those recommended for approval by the Council and listed in Appendix D) are listed in Appendix E. All those applications listed in Appendix E which were not listed in Appendix D were recommended for rejection.

The Council members named below took no part in the discussion or vote on the following applications listed in Appendix E:

4. Abu-Lughod	Mrs. Gray
14. Andreani	Mr. Hook
35. Bender	Father Ong, Mr. Ward, Mr. Wright
47. Bishop, Joseph W. Jr.	Mrs. Gray
48. Bishop, Thomas W.	Mr. Hook, Mr. Kristol, Mr. Wright
62. Bohannan	Mrs. Gray
68. Brooks	Mrs. Gray
71. Brown	Father Ong, Mr. Ward, Mr. Wright
85. Campbell	Father Ong, Mr. Ward, Mr. Wright
94. Chard	Mr. Hook
96. Chen	Mr. Hart
101. Clark	Father Ong
123. Crump	Mr. Power, Mr. Ward
127. Curry	Mr. Beck
160. Engerman	Mr. Beck
186. Frankel	Mrs. Gray
197. Gewirth	Mrs. Gray
199. Gibson	Mr. Beck
214. Graff	Mrs. Gray
224. Guerard	Father Ong, Mr. Ward, Mr. Wright
225. Gupta	Mr. Beck
243. Haug	Mr. Lee
255. Hindle	Mr. Hook, Mr. Kristol, Mr. Wright
288. Johnson	Mr. Beck
292. Jones	Father Ong, Mr. Ward, Mr. Wright
302. Kaplan	Mrs. Gray
318. Kirk	Mr. Beck
325. Klitz	Mr. Beck
326. Knobler	Mr. Beck
336. Kupperman	Mr. Beck
350. Leslie	Mr. Hook, Mr. Kristol, Mr. Wright
357. Likova	Mr. Power, Mr. Ward
361. List	Father Ong
378. MacMullen	Mrs. Gray
384. Martin	Father Ong
394. McNamara	Mr. Hook, Mr. Kristol, Mr. Wright
395. McPeck	Mr. Power, Mr. Ward
398. Meserve	Father Ong
401. Miller	Mrs. Gray
407. Monter	Mrs. Gray
425. Noether	Mr. Beck
461. Rammuny	Mr. Power, Mr. Ward

478. Riesman	Mr. Power
535. Sheehan	Father Ong
550. Sklar	Mr. Power, Mr. Ward
565. Spencer	Mr. Beck
584. Suess	Mr. Lee
590. Swift	Mr. Hook, Mr. Kristol, Mr. Wright
610. Trachtenberg	Mr. Hook, Mr. Kristol, Mr. Wright
612. Turbayne	Mr. Beck
615. Tuttleton	Mr. Hook, Mr. Kristol, Mr. Wright
642. Weinberg	Mr. Beck
644. Weinstein	Mrs. Gray
652. Whiting	Mr. Power, Mr. Ward

There was some discussion of a guideline that no more than two Senior Fellowships could be given to Fellows in a single department of a particular institution. It was pointed out that this was merely a general guideline, however, and not an ironclad rule; for that reason, the panel and Council Committee both had recommended three fellowships in the History Department at the University of California at Berkeley. Mr. Peterson pointed out that this is the last year in which the Endowment will be awarding Senior and Younger Humanist Fellowships in separate programs and suggested that no rule concerning the number of fellowships in a single department should be adopted at this time, but that if a general rule is to be adopted, it should be done next year or later with the new combined program in view.

The Chairman stated that applications for Senior Fellowships in the humanities should, in his opinion, be judged by excellence of the applicant. Mr. St. Johns said that he disagreed with using excellence as the sole criterion for judging such applications, that he felt that other criteria should be used which are more important to the mission of the Endowment. The Chairman said that his opinion was strengthened by the fact that so many other Endowment programs, even other fellowship programs, used standards other than excellence in judging applications submitted, and Mr. Tashdian pointed out that Congress knows that applications in this program are judged solely on the basis of excellence but it is not likely to be concerned so long as the Endowment has broad distribution of grants overall. Mr. Beck said that he felt that excellence is a sound criterion in the Senior Fellowships program.

D. Action on Applications - Fellowships for the Professions

Journalism

The Council recommended that action on the following applications be deferred until the February meeting in order to permit observation of the 1973-74 programs which have just begun:

H 10699 University of Michigan. National Fellowships for Journalists.
 H 10708 Stanford University. Fellowships in the Humanities for Professional Journalists.

The vote was unanimous, except for Mr. Beck who voted against deferral.

Law

The Council recommended that the following applications be approved:

H 10743 University of Wisconsin. Seminar for Law Practitioners. \$38,294.86
 H 10748 Columbia University. Seminar for Law Practitioners. \$42,574.00.

Philosophy

The Council recommended that the following application be approved:

H 10758 Claremont Graduate School. Fellowship Program for Community College Faculty. \$83,900.

The Council members named below took no part in the discussion or vote on the following applications:

H 10699 Mr. Power, Mr. Ward
 H 10708 Father Ong, Mr. Ward, Mr. Wright

ESTABLISHMENT OF DATES AND SITES
FOR COUNCIL MEETINGS IN CALENDAR YEAR 1974
 (No agenda item)

At the 27th meeting in February 1973, the Council had recommended dates for Council meetings to be held in February and May of 1974. In addition to these meetings, they recommended dates for meetings to be held in August and October of 1974. The following is the recommended schedule:

February 21-22, 1974
 May 23-24, 1974
 August 15-16, 1974
 October 24-25, 1974

A number of members commented favorably on the fact that the present meeting was held outside the District of Columbia. The Chairman announced that he would plan to hold either the August or October meeting of 1974 outside the Capital area. Atlanta and San Diego were mentioned as possible meeting sites.

RESEARCH PROGRAM
 (Agenda Item IX)

A. Report on Committee Discussion

Mr. Ward reported that an effort is being made to establish a clear dividing line between applications which should be submitted to the Research Division and those which should be submitted to the Fellowships Division. Research applications which consist largely of requests for salary payments to the principal investigator will be handled by the Fellowships Division. The Research Division will take applications in which stipendiary support for the Principal Investigator(s) is either not requested or plays a small role but other costs in the area of research assistance (junior associates, travel and per diem, consultant costs, clerical and logistical expenses, etc.) predominate and which tend to be long-term in nature, such as Bicentennial projects, editing projects, etc. There will be a changeover period to ease the transition.

Because Research will concentrate solely on the expensive applications and those of long-term duration, the Division will necessarily be "mortgaging" future funds. It will be necessary either to give the Research Division a larger share of Endowment funding or for the Research Division to recommend support of even a smaller percentage of applications than it has in the past.

B. Action on Applications

Applications recommended for approval

The Council recommended that the following applications be approved for grants or contracts from definite appropriations or, where indicated, from gifts to the Endowment and matching funds released thereby up to the amounts listed, and that the Chairman, in his discretion, accept gifts in such amounts as will provide funding for such grants or contracts up to the level indicated:

Research Grants

- H 7198 (supp.) Henning, Basil, Yale University. History of Parliament. Outright - \$11,036.
- H 7894 (supp.) Dunn, Catherine M., San Fernando Valley State College Foundation. Edition of Scaliger's Poetics. Outright - \$4,465.
- H 7902 (supp.) Heyman, Ira, University of California, Berkeley. Earl Warren Oral History. Gifts and matching - \$40,000.
- H 8599 (prev. def.) Staal, J.F., University of California. Sanskrit Documents in the Himalayan Kingdoms and China. Outright - Up to \$61,115.
- H 8637 (supp.1) Irwin-Williams, Cynthia, Eastern New Mexico State University. Investigations at the Salmon Site. Gifts and matching - \$100,000.
- H 9544 Gatzke, Hans W., Yale University. Deutsche Auswartige Politik. Gifts and Matching - \$14,919.
- H 9590 Turner, Gordon B., American Council of Learned Societies. Program of Post-Doctoral Grants for Research on Chinese Civilization (pre-1911). Gifts and matching - \$230,000.
- H 9980 Kousser, J. Morgan, California Institute of Technology. Political Outputs in the South, 1900-1910. Outright - \$22,641.
- H 10044 Machlup, Fritz, New York University. Knowledge Industries and Knowledge Occupations in the United States. Outright - \$54,150. Terminal.
- H 10068 Wilbur, C. Martin, Columbia University. Completion of a Chinese Oral History Project. Outright - Up to \$97,213. Terminal
- H 10141 Fong, Mary Helena, Occidental College. Wall Paintings from the Tombs of Two T'ang Princes. Outright - \$3,032.
- H 10200 McCann, Anna Marguerite, Unaffiliated. Study of the Excavations at the Roman Port of Cosa. Gifts and Matching - \$16,000. Terminal

- H 10202 McDonald, William, University of Minnesota. Minnesota Messenia Expedition, Phase III: Study and Clean-Up Excavation at Nichoria, 1974-1975. Gifts and Matching - \$67,232.
- H 10256 Betz, Hans Dieter, Claremont Graduate School. Corpus Hellenisticum Novi Testamenti. Outright - \$91,373.
- H 10287 Harris, Mary Emma, Unaffiliated. Black Mountain College. Outright - \$36,800.
- H 10289 Shear, T. Leslie, Jr. American School of Classical Studies at Athens. Agora Excavation Project. Gifts and Matching - \$360,000.
- H 10390 Moers, Ellen, Unaffiliated. Women's Literature: The Major Writers in England, America and France. Outright - \$11,360.
- H 10405 Hanfmann, G. M.A., Harvard College. Exploration of Sardis. Gifts and Matching - \$108,000.
- H 10430 Stebbins, Theodore E. The Drawing Society. A Publication, "200 Years of American Drawings and Watercolors". Outright - \$13,000.
- H 10585 Washburn, Wilcomb E./Carson, Cary, St. Mary's City Commission The Making of Plantation Society in Maryland. Outright - \$85,795; Gifts and matching - \$87,305.
- H 10703 Riggs, Fred W. International Studies Association. The Maximization of Scholarly Communication in Cross-Disciplinary Studies. Outright - Up to \$26,261 (for the first year only)
- H 10710 Lomax, Alan, Columbia University. A world study of expressive style: Completion and interpretation. Outright - up to \$70,000; Gifts and matching - \$30,000.
- H 10715 Vermeule, Cornelius, Museum of Fine Arts. Excavations at Toumba tou Skourou. Outright - \$10,500.

The Council members named below took no part in the discussion or vote on the following applications:

H 7198	Mrs. Gray
H 9544	Mrs. Gray
H 9590	Mrs. Gray, Mr. Beck
H 10044	Mr. Hook, Mr. Kristol, Mr. Wright

Editing

- H 7158 (Cont.) Sylvester, Richard, Yale University. Sir Thomas More. Outright - \$47,969.
- H 8338 (supp.) Ferguson, E. James. City University of New York Research Foundation. Papers of Robert Morris. Outright - \$42,005.
- H 10027 Copeland, Thomas W. University of Massachusetts. Edition of the Writings and Speeches of Edmund Burke. Outright - \$9,877.

- H 10029 Boydston, Jo Ann, Southern Illinois University, Carbondale. Middle Works of John Dewey, Volumes 1-3. Outright - \$104,123.
- H 10069 Edel, Leon, University of Hawaii. Editing of the Edmund Wilson Papers. Outright - up to \$64,072.
- H 10195 Johnson, Herbert A. Institute of Early American History and Culture. The Papers of John Marshall. Outright - \$35,976; Gifts and matching - \$20,000.
- H 10211 Merrill, Walter M. Drexel University. The Letters of William Lloyd Garrison. Outright - \$34,000.
- H 10230 Chiappelli, Fredi. University of California- L.A. The Unpublished Writings of Machiavelli in the Florentine Chancery. Outright - \$26,000; terminal.
- H 10570 Robbins, Caroline. Historical Society of Pennsylvania. Papers of William Penn. Outright - \$28,575.
- H 10594 Rosenthal, Franz, Yale University. Yale Judaica Series. Outright - \$5,175.
- H 10709 Burkhardt, Frederick, American Council of Learned Societies. Outright - \$138,725 (subject to further staff review).
- H 10712 McLaughlin, Charles, The American University. Olmsted Papers. Outright - up to \$96,718; Gifts and matching - \$108,045.
- H 10714 Levy, David W. University of Oklahoma. The Letters of Louis D. Brandeis. Outright - \$10,446.

The Council members named below took no part in the discussion or vote on the following applications:

H 7158	Mrs. Gray
H 10594	Mrs. Gray
H 10709	Mrs. Gray, Mr. Beck

Research Centers

- H 7807 (cont.) Knachel, Philip A. Folger Library. Support of Central Library and Research-Related Activities. Outright - Up to \$151,302.
- H 10685 Biddle, Stanton F., New York Public Library. Schomburg Preservation, Planning, and Development Project. Outright - Up to \$50,000.

Research Tools

- RO-6471-72-382 (Supp I) Haskell, John. Bibliography of New England History. Outright - \$7,000.
- H 8789 Ermatinger, Charles J., Saint Louis University. A Lending and Expansion Program for the Vatican Film Library. Outright - Up to \$53,975.
- H 9915 Hartung, Albert E. Lehigh University. Writings in Middle English. Outright - \$23,820.
- H 9916 McCorison, Marcus A. American Antiquarian Society. Curatorial Project in Cataloguing and Conservation at the American Antiquarian Society. Outright - up to \$55,000.

- H 10071 Clairmont, Christoph W. Rutgers University. Iconographical Lexicon of Classical Mythology. Outright - up to \$153,014.
- H 10079 Houghton, Walter Edwards, Wellesley College. The Wellesley Index. Outright - \$36,292.
- H 10108 Boyd-Bowman, Peter. State University of New York, Buffalo. The Linguistic Analysis of Spanish Colonial Documents. Outright - \$22,334.
- H 10194 Achtert, Walter S. Modern Language Association of America. Development and Evaluation of an Abstracts System in Modern Languages and Literatures. Outright - \$44,534.
- H 10220 Huntsman, Jeffrey Forrest, Indiana University. Lexicography & Lexicology in Later Mediaeval England. Outright - Up to \$30,445.
- H 10298 Valdman, Albert, Indiana University. Preparation of a Dictionary of Creole French. Outright - \$42,479.
- H 10312 Brook, Barry S., City University of New York R I L M (International Repertory of Music Literature). Outright - Up to \$47,094 (1st year funding only).

The Council members named below took no part in the discussion or vote on the following applications:

H 8789	Father Ong
H 10220	Father Ong
H 10298	Father Ong

Congresses and Conferences

- H 10308 Michie, Allan A. Academy of Natural Sciences. The Ascent of Man: Joint 1976 Seminar with the Royal Society of London & the Academy of Natural Sciences. Outright - Up to \$11,198.
- H 10309 Brown, Francis G. Bicentennial Council on Religious Liberty. Bicentennial Conference on Religious Liberty in Philadelphia. Outright - Up to \$15,000.
- H 10310 Thackray, Arnold W., University of Pennsylvania. The Eighteenth Century Revolution in Science. Outright: up to \$8,880.
- H 10370 Palisca, Claude V. American Musicological Society. Interdisciplinary Horizons in the Study of Musical Traditions - 12th Congress of International Musicological Society. Outright - Up to \$5,525.

Bicentennial History Program

- H 10105 (supp. 1). Alderson, William T., American Association for State and Local History. Bicentennial State and Local Histories. Outright - Up to \$556,373 (\$250,000 first year).

Mr. Fishel took no part in the discussion or vote on this application.

Mr. Schurman, in response to an inquiry by Mr. Solow, reported that the applicant had agreed to the Endowment's request that royalties on the books of this series be handled as nearly as possible in accordance with the copyright policy of the Office of Education. Accordingly, one-half of the net royalties will be returned to the Endowment and deposited in the Treasury as "miscellaneous receipts". The other half will be retained by the American Association for State and Local History to support further work in the humanities. Since the individual writers are receiving a stipend to cover their services, they will not receive a share of the royalties.

State and Local History

- H 9982 Rutman, Darrett B., University of New Hampshire. Community Organization and Life Style, Middlesex County, Virginia, 1650-1750. Outright - \$27,772.
- H 10063 Leonhardy, Frank C., Washington State University. Silcott, Washington, 1890-1950: Anthropology Perspectives on Local History. Outright - \$11,250.
- H 10204 Edmiston, Susan, Unaffiliated. Literary History of New York City. Outright - \$13,628.
- H 10258 Langenbach, Richard Randolph, Unaffiliated. The Architecture and Urban Planning of Manchester, New Hampshire and Related Planned Corporation Cities. Outright - \$10,990; Gifts and matching - \$4,000.
- H 10670 Hamilton, Holman, University of Kentucky Research Foundation. Kentucky Bicentennial Publications Program. Outright - Up to \$12,450; Gifts and matching - \$27,550.

Applications Recommended for Deferral

The Council recommended deferral of the following applications:

- H 9091 Bigelow, Martha, Michigan History Division.
- H 9662 Williams, Gordon, American Library Association.
- H 9939 Stanley-Baker, Joan, Unaffiliated.
- H 9954 Ramsey, Frederic, Jr. Unaffiliated.
- H 9985 Lehmann, Ruth P. M. University of Texas
- H 9989 Olney, James. Unaffiliated
- H 10028 Bair, Deirdre B. Unaffiliated.
- H 10040 Leach, Douglas E. Vanderbilt University
- H 10053 Pintner, Walter M. Cornell University
- H 10058 Bebb, Phillip Norton. Ohio University
- H 10093 Hoy, David Couzens, Princeton University
- H 10171 Heider, Fritz. University of Kansas Center for Research, Inc.
- H 10173 Dull, Jonathan R. Unaffiliated
- H 10184 Maier, Pauline R. University of Massachusetts
- H 10192 Kaufman, Stuart B. University of Maryland
- H 10227 Bond, George D. University of Georgia
- H 10276 Finch, Herbert. Cornell University Libraries.
- H 10305 Tarr, Jashina A. Unaffiliated
- H 10306 Frankel, Charles. Columbia University

H 10404 Haskell, John D. Jr. Committee for a New England Bibliography, Inc.
H 10503 Kemman, George. Institute for Advanced Study
H 10771 Eadie, John E. University of Michigan

Mr. Power and Mr. Ward took no part in the discussion or vote on H 10771.

Applications Recommended for Disapproval

The Council recommended for disapproval those applications listed in Appendix F.

The Council members named below took no part in the discussion or vote on the following applications:

Carmony, Donald F., H-10372 (Indiana University)	Father Ong
Earle, William A., H 9813 (Northwestern University)	Mrs. Gray
Emmel, Hildgard, H 10235 (U. of Connecticut)	Mr. Beck
Gibson, Charles, H 10130 (University of Michigan)	Mr. Power, Mr. Ward
Greenbaum, Leonard A., H 10075 (U. of Michigan)	Mr. Power, Mr. Ward
Liu, Wu-Chi, H 10033 (Indiana University)	Father Ong
McLane, John R, H 10242 (Northwestern University)	Mrs. Gray
McLean, George F., H 10272 (Catholic U. of America)	Mr. Beck
Ross, Jerold, H 8746 (New York University)	Mr. Hook, Mr. Kristol
	Mr. Wright
Safford, Frank R., H 10301 (Northwestern University)	Mrs. Gray
Schelle, Hansjorg, H 10050 (University of Michigan)	Mr. Power, Mr. Ward
Schumacher, Hazen J., H 10128 (University of Michigan)	Mr. Power, Mr. Ward
Trachtenberg, Alan, H 10041 (Yale University)	Mrs. Gray
Warner, Robert, H 10170 (University of Michigan)	Mr. Power, Mr. Ward
Kuroda, Sige-Yuki, H 9540 (U. of Calif., San Diego)	Dr. Berman
Kuttner, Stephan G., H 9648 (U. of Calif., San Diego)	Dr. Berman

PUBLIC PROGRAMS (Agenda Item X.)

B. Action on Applications

Applications for Approval

The Council recommended for approval those applications listed in Appendix G, pages 143-149.

Applications for Disapproval

The Council recommended for disapproval those applications listed in Appendix G, pages 150-151.

Mr. Kristol took no part in the discussion or vote on the following applications:

H 9962	H 10412
H 10354	H 10455
H 10725	H 10695
H 10727	H 10696
H 10674	H 10726

The meeting adjourned at 12:55 p.m.

APPENDIX A

CHAIRMAN'S GRANTS AWARDED BETWEEN AUGUST 1, 1973 AND OCTOBER 19, 1973:

RESEARCH GRANTS DIVISION:

RI-9587-74-22 Dr. Kalman A. Muller

\$ 8,769 (7/15/73 thru 9/30/73)

"Filming of the 'toka' dance cycle in Tanna, New Hebrides."

In the context of a cargo cult, the dances and associated social activities, including the intake of a narcotic beverage, is part of a resurgence of traditions after generations of christianity. Dr. Muller has spent some years filming and gathering ethnographic data, and was requested by the inhabitants of Tanna to film the dances to preserve their customs. The performance was postponed until such time as Dr. Muller could be present.

EDUCATION PROGRAMS DIVISION:

EH-10700-74-46 University Centers for Rational Alternatives, Inc.
(Todorovich)

\$10,000 (8/1/73 thru 10/31/73)

"The Philosophy of the Curriculum: The Aims and Contents of Higher Education."

Partial support of the UCRA sponsored conference on this subject. The conference was held September 21 and 22, and a predominant emphasis on the philosophical question and the problems related to the humanities, justified supporting the total cost of over \$68,000. Professors Hook, Lerner, and Sidorsky participated together with Professor Todorovich.

APPENDIX B

OFFICE OF PLANNING & ANALYSIS

YOUTHGRANTS APPLICATIONS RECOMMENDED FOR DISAPPROVAL

<u>Number</u>	<u>Project Director</u>
H-10208	Rev. C. Robert Nugent, Philadelphia, Pa.
H-10389	Virginia Jane Derebery, Norman, Ok.
H-10469	Edward S. Back, San Francisco, Ca.
H-10583	Elisabeth L. Poland, Washington, DC
H-10586	Heddy-Mai Tall, Sheboygan, Wisconsin
H-10599	Jay F. Custer, Lancaster, Pa.
H-10601	Marcia Wertine, New Brunswick, NJ
H-10603	Anthony M. Reynolds, Long Beach, Ca.
H-10605	Claude D. Beaver, Brockport, NY
H-10606	Lucy D. Freedman, Washington, DC
H-10608	Susan Janice Anderson, Los Angeles, Ca.
H-10609	Jacob Castroll, Glendale, Ca.
H-10612	Sydelle Adrian Kramer, Chicago, Il.
H-10613	Cathy J. Hofmann, Avenel, NJ
H-10614	Joel Sucher, Brooklyn, NY
H-10616	James B. Sinclair, Potomac, Md.
H-10618	Eugene E Richards, Dorchester, Ma.
H-10619	Louise E. Katzman, San Francisco, Ca.
H-10620	E. Jerome Ryden, Norfolk, Va.

H-10622	Michael Heisley, Washington, DC
H-10623	Carolyn Bryant, Chevy Chase, Md.
H-10624	Thomas Rapp, Washington, DC
H-10625	Jeffrey R. Graybill, Cleveland, Oh.
H-10626	Judith J. Irving, Leonia, New Jersey
*H-10627	David Keys, Kendall Park, NJ
H-10628	Anne Hopkins, Knoxville, Tn.
*H-10629	A. Glenn Myers, Austin, Tx.
H-10630	Ellen Pober, Roslyn, NY
H-10631	Jaclyn Greenberg, Seattle, Wa.
H-10632	Stephen X. Roberts, Amherst, Ma.
H-10633	Mary Jane Bolin, New York, NY
H-10634	Andrew Ferullo, Williamsville, NY
H-10635	Berta Z. Kaufman, Rohnert Park, Ca.
H-10636	Stephen Cohen, Clifton, NJ
H-10637	Donald G. Churma, Lansing, Michigan
H-10639	Rafal Zielinski, Cambridge, Ma.
H-10640	Judith K. Dunning, Boston, Ma.
H-10641	Michael A. Stehney, Downers Grove, Il.
H-10642	Karen Blanchard, West Dummerston, Vt.
H-10645	Sara G. Armstrong, Santa Rosa, Ca.
H-10646	Richard K. Payne, Los Gatos, Ca.

* Applicants will be invited to redesign and resubmit their projects.

H-10647	Ruth C. Summers, Webster Groves, Mo.
H-10648	Jane Weiner, San Francisco, Ca.
H-10649	Joan A. Kalvelage, Eugene, Or.
H-10650	Tom Sigel, Buffalo, NY
H-10651	Richard G. Labrie, Springfield, Ma.
H-10653	Rodney Patterson, Gambrills, Md.
H-10654	Thomas G. Hocker, Hammond, In.
H-10655	Barbara G. Swaczy, Scranton, Pa.
H-10656	David R. Brown, La Mesa, Ca.
H-10657	James T. Harris, San Francisco, Ca.
H-10659	Lois B. Nathan, Cambridge, Ma.
H-10660	Creigh F. Shank, Coral Gables, Fl.
H-10664	Rafael Perez, Carrboro, N.C.
H-10666	Mary Anne McGarry, Chicago, Il.
H-10668	David Freudberg, Wyncote, Pa.
H-10669	Terrence E. McNally, Stone Mountain, Ga.
H-10672	Jeffery S. Slaker, Ellensburg, Wa.
H-10676	Kristine M. Reed & Randall Ellis, Salt Lake City, Ut.
H-10677	Julie Roberts, Thousand Oaks, Ca.
H-10683	Zita D'Azalia Allen, New York, N.Y.
H-10698	Victoria A. Evans, Ann Arbor, Mi.

DIVISION OF FELLOWSHIPS

I. SUMMER SEMINARS IN ENGLISH

A. Proposals Recommended for Approval

- i) Of the eight directors from 1973 wishing to repeat their seminars in 1974, the Council recommends all eight:

Amount Recommended

H-10736 Berger, Harry, Jr. University of California, Santa Cruz <u>Studies in the Renaissance Imagination: Second Worlds and Other Worlds</u>	\$37,332
H-10772 Bloom, Harold Yale University <u>Poetic Influence and Romantic Tradition, British and American, 1789 to the Present</u>	47,903
H-10741 DeMott, Benjamin Amherst College <u>Studies in Contemporary American Literary Forms</u>	43,411
H-10737 Fleming, John V. Princeton University <u>Major Metaphors of Medieval Literature: An Introduction to the Figural Patterns of Medieval Art</u>	37,727
H-10742 Gibson, Walker University of Massachusetts <u>Writing in the First College Years</u>	43,476

Amount Recommended

H-10739

\$ 40,738

Taylor, Jerome

University of Wisconsin

Literature and the Factors of Cultural
Change: The Transition from Late Medieval
to Early Modern England (1350-1525)

H- 10832

42,271

Vendler, Helen

Boston University

Problems in the Interpretation of Poetry

H-10735

44,674

Ziff, Larzer

(University of California,
Berkeley)

Oxford University

Literature and Culture in America

ii) Of the new proposals recommended most highly by the panel,
the Council recommended the following six:

H- 10380

\$ 42,950

Adams, Robert M.

University of California, Los Angeles

Studying English Literature in Connection
with the Other Arts

H-10493

43,069

Fish, Stanley

University of California, Berkeley

Contemporary Theories of Style and Meaning

H-10450

37,810

Friedman, Albert B.

Claremont Graduate School

Myth, Symbolic Modes, and Ideology

Amount Recommended

H-10446 \$47,368
 Miller, J. Hillis
 Yale University
New Directions in the Interpretation of
English and American Fiction

H-10540 37,700
 Seltzer, Daniel
 Princeton University
Shakespeare's Development as a Dramatist

H-10488 48,583
 Spilka, Mark
 Brown University
"Theories of Character in Fiction"

B. Proposals Recommended for Disapproval

H-10490
 Adams, Joseph D.
 Central Missouri State University
American Literature: Post-Revolutionary
Social Reorganization to 1860

H-10518
 Barry, James D.
 Loyola University
Victorian--and Human--Sensibility: From
Writing to Literary Understanding

H-10589

Browne, Ray B.
Bowling Green State University
Popular Culture and Democracy

H-10506

Collins, Carvel
University of Notre Dame
Modern Literary Biography and Criticism

H-10321

Dembo, L. S.
University of Wisconsin
Social Criticism in Modern Literature

H-10438

Dolmetsch, Carl R.
The College of William and Mary
The Literary Culture of the Early South

H-10448

Douglas, Wallace W.
Northwestern University
English Composition in the First College Year

H-10525

Dumas, Bethany K.
Trinity University, San Antonio
The Language of American Literature

H-10440

Dunn, E. Catherine
The Catholic University of America
"The Heroic Play in English Medieval and
Renaissance Culture."

H-10449

Freedman, Morris
University of Maryland
Major Trends in Modern Drama

H-10536

Halliburton, David
Stanford University
Major Patterns in American Literature

H-10539

Hines, Donald M.

Washington State University

A Study of the American Ethos Found in
the Far West

H-10445

Hutchison, E. R., Sr.

George Peabody College for Teachers

Seminar in the Contemporary Novel

H-10398

Jones, Buford

Duke University

"Hawthorne and Melville in the American
Renaissance: 1837-1857"

H-10578

Kaplan, Charles

California State University, Northridge

The Varieties of Literary Theory

H-10458

Knight, W. Nicholas

Wesleyan University

Shakespearean Biography

H-10499

Kyle, Regina M. J.

University of Texas, Dallas

Myths of Transformation: Circe and Ulysses
in Western Culture

H-10500

Labriola, Albert C.

Duquesne University

Literature and the Visual Arts: Iconography
and English Literature to the Seventeenth
Century

H-10537

Lemon, Lee T.

University of Nebraska

Survey of Non-Standard Literary Theory

H-10524

McGalliard, John C.

University of Iowa

Chaucer in the Fourteenth and
Twentieth Centuries

H-10514

Mandel, Jerome

Clemson University

Medieval Romance and the Origins
of Humanistic Behavior in Modern
Fiction

H-10401

Maurer, A. E. Wallace

Ohio State University

The (As of Now) Golden Age of
English Satire, 1660-1745

H-10509

Morse, J. Mitchell

Temple University

The Myth of the Writer as Madman
and Criminal

H-10462

Peterson, Douglas L.

California State University, Hayward

Shakespeare's Plays

H-10576

Reid, Stephen A.

California State University,
Northridge

The Psychoanalytic Approach to the
Literary Process

H-10497

Robinson, James K.

University of Cincinnati

Modern British and American Poetry

H-10562

Rollins, Peter C.

Oklahoma State University

History, Literature, Popular Culture
and Film

H-10515

Sale, Roger

University of Washington

A History of Heroism

H-10319

Scouten, Arthur H.

University of Pennsylvania

Studies in English Restoration Drama

H-10563

Tharpe, Jac L.

University of Southern Mississippi

The Literature of Rebellion, Civil Rights,
Slavery and Liberation

H-10541

Touster, Eva

George Peabody College for Teachers

Problems in the Study of Tragedy and the
Tragic Vision in Major Literary Forms

H-10507

Weathers, Winston

University of Tulsa

William Blake's Influence on Modern Literature:
Revolution, Perception, and Counter Culture

H-10521

Wegelin, Christof

University of Oregon

Rebels, Victims, Exiles: The Theme of
Alienation in American Literature

H-10561

West, Michael D.

University of Pittsburgh

Literature, Language, and Rebellion

II. SUMMER SEMINARS IN HISTORY

A. Proposals Recommended for Approval

- i) Of the six directors from 1973 wishing to repeat their seminars in 1974, the Council recommended all six:

	<u>Amount Recommended</u>
H-10734 Bowsky, William University of California, Davis <u>Problem of Relevance in Pre-Modern Western Civilization</u>	\$38,865
H-10733 Burke, John G. University of California, Los Angeles <u>Technology, Society, and Values in 20th Century America</u>	36,229
H-10732 Jones, Tom B. University of Minnesota <u>The Ancient Near East (circa 1500-500 B.C.)</u>	37,440
H-10740 Lerner, Warren Duke University <u>History of Socialism</u>	40,419
H- 10831 Molho, Anthony Brown University <u>A Test Case for Modernization: Europe 14th to 18th Centuries</u>	38,184
H-10738 Solberg, Winton U. University of Illinois, Urbana <u>History of American Thought and Culture</u>	42,655

- ii) Of the top six proposals recommended by the panel,
the Council recommended all six:

Amount recommended

H-10512 \$37,448

Barker, Thomas M.

State University of New York, Albany

Central Europe from the Thirty Years War
to the Common Market

H-10378 39,057

Baxter, Stephen B.

University of North Carolina

England in the Age of the American Revolution

H-10436 32,222

Connor, W. R.

Princeton University (University of Colorado)

History and Literature in Athens During the
Peloponnesian War

H-10402 53,706

Kagan, Donald

Yale University

Historical Studies in the Origins of War

H-10530 38,148

Murphy, Paul L.

Samaha, Joel

University of Minnesota

The History of Anglo-American Liberties

H-10611 36,729

Shenton, James P.

Columbia University

Seminar in the Study of Ethnic and Racial
History

B. Proposals Recommended for Disapproval

H-10538

Anderson, Edgar

California State University, San Jose
Summer Seminar for College Teachers in
Northern European Studies

H-10511

Bannister, Robert C.

Swarthmore College

Social Science in America: The Intellectual
and Social Context 1787-present

H-10522

Born, John D., Jr.

Wichita State University

The American Revolution: Nucleus of a Nation?

H-10526

Brown, Sidney D.

University of Oklahoma

Tradition and Modernization in Japan and
East Asia

H-10508

Buckley, Thomas H.

University of Tulsa

War and 20th Century America

H-10533

Burns, Richard Dean

California State University, Los Angeles
Arms Control and National Security: An
Historical Perspective

H-10437

Crowe, Charles

University of Georgia

U.S. Social History: Cultural and Political
Minorities

H-10403

Curry, Richard O.

University of Connecticut

Slavery, Race and Abolition: Historical
Approaches, Interdisciplinary Perspectives
and Methodological Problems

H-10491

Gatewood, Willard B., Jr.

University of Arkansas

Cities, Environment, and Race in the Last
Century: Three Contemporary Crises in
Historical Perspective

H-10523

Glaab, Charles N.

University of Toledo

"Historical Conceptions of the American City."

H-10531

Goodman, Grant K.

University of Kansas

American Images of East Asia

H-10418

Helwig, Carl

Old Dominion University

"Innovative and Radical Movements in Western
and American Education"

H-10527

Hill, Bennett D.

University of Illinois

Medieval Society and Culture, 1000-1300

H-10435

Hinckley, Ted C.

California State University, San Jose

"The United States in the Pacific, 1783-1941:
Action, Reaction, and Interaction"

H-10420

Hoover, Dwight W.

Ball State University

American Urban History

H-10498

Jones, Robert F.

Fordham University

The American Revolution and Republican Ideology:
The Creation of an American Political Philosophy

H-10454

Kaplan, Lawrence S.

Kent State University

The Development of American Nationalism, 1763-
1815: An Historiographical Approach

H-10513

Leder, Lawrence H.

Lehigh University

The American Revolution: Consensus Disrupted
and Restored

H-10484

Mahon, John K.

University of Florida

American Cultural Independence, 1750-1815

H-10535

Millar, David R.

Hamilton College

The Continuing American Revolution

H-10352

Parks, Robert J.

University of Wyoming

Topics in Jacksonian History

H-10529

Reitan, Earl

Illinois State University

British and American Politics and Ideology
in the Age of the American Revolution, 1763-1783

H-10489

Ritcheson, Charles R.

University of Southern California, Los Angeles

The British Role in American Life after the
Revolution

H-10590
Saloutos, Theodore
University of California, Los Angeles
Ethnic America

H-10451
Schuker, Stephen A.
Harvard University
Twentieth-Century Diplomacy

H-10485
Van Tassel, David D.
Case Western Reserve University
Legends and Symbols of the American Revolution:
Development and Role in the 19th and 20th Centuries

H-10427
Walsh, Warren B.
Syracuse University
Russian and Soviet History since 1860

H-10439
Woodward, Ralph Lee, Jr.
Tulane University
Central America in the Age of Revolution
(1750-1850)

III. SUMMER SEMINARS IN PHILOSOPHY

A. Proposals Recommended for Approval

Of the top eight proposals recommended by the panel,
the Council recommended all eight for approval.

	<u>Amount Recommended</u>
H-10442 Castaneda, Hector-Neri Indiana University <u>Self, World, and Action</u>	\$46,684
H-10519 Chisholm, Roderick M. Brown University <u>"The Self in Recent Philosophy"</u>	53,430
H-10510 Kadish, Mortimer Case Western Reserve University <u>The Quarrel Between Poetry and Philosophy</u>	40,598
H-10463 Malcolm, Norman Cornell University <u>Wittgenstein: Tractatus to Investigations</u>	44,386
H-10457 Mischel, Theodore State University of New York, Binghamton <u>Philosophical Analysis and Psychological Theories of Man</u>	37,844
H-10322 Murphy, Jeffrie A. University of Arizona <u>The Philosophical Foundations of American Democracy</u>	34,420
H-10532 Plantinga, Alvin Calvin College <u>God and Necessity</u>	36,265
H-10486 Vlastos, Gregory Princeton University <u>The Moral and Social Philosophy of Socrates and Plato</u>	43,066

B. Proposal Recommended for Approval as AlternateAmount Recommended

H-10517

\$ 38,430

Magnus, Bernd

University of California, Riverside

Studies in Existential PhenomenologyC. Proposals in Philosophy Recommended for Disapproval

H-10658

Agassi, Joseph

Boston University

The present state of the field of the philosophy and history of science

H-10543

Caponigri, A. Robert

University of Notre Dame

Philosophical Foundations of the Republic

H-10577

Crittenden, Charles

California State University, Northridge

Freedom, Values, and Nature in American Thought

H-10516

Dougherty, Jude P.

The Catholic University of America

"The Naturalistic Pragmatic Tradition in American Philosophy"

H-10417

Duggan, Timothy

Dartmouth College

Philosophy of Law

H-10492

Fogelin, Robert J.

Yale University

Traditional Philosophical Issues in Their
Contemporary Forms

H-10494

Frings, Manfred S.

DePaul University

Freedom: Sources and Perspectives

H-10528

Hahn, Lewis E.

Southern Illinois University

The Classic American Philosophers

H-10610

Heelan, Patrick A.

State University of New York, Stony Brook

Philosophy and Phenomenology of Science

H-10495

Iseminger, Gary

Carleton College

"Humanistic Understanding and the Theory
of Knowledge"

H-10397

Johnson, Oliver

University of California, Riverside

Human Knowledge: Its Origins and Range

H-10410

Kearns, John T.

State University of New York, Buffalo

The Logical Structure of Language

H-10579

Luckenbach, Sidney A.

California State University, Northridge

Logic, Language and Rationality: Global
Perspectives on Logic

H-10496

Margolis, Joseph
Temple University
Persons and Minds

H-10487

Moravcsik, J. M. E.
Stanford University
Concepts of the Nature of Man in Plato
and Aristotle

H-10419

Pike, Nelson
University of California, Irvine
Christian Mysticism: Its Phenomenological
and Epistemological Foundations

H-10575

Saunders, John Turk
California State University, Northridge
"Empiricism and Challenges to Empiricism"

H-10447

Van de Vate, Dwight, Jr.
University of Tennessee
The Concept of a Person

H-10320

Whittemore, Robert C.
Tulane University
The Intellectual Foundations of the American
Republic

H-10501

Zeman, J. Jay
University of Florida
American Pragmatism: Its Foundations and
its Significance Today

APPENDIX D

DIVISION OF FELLOWSHIPS

SENIOR FELLOWSHIP PROGRAM FOR 1974-75

APPLICATIONS RECOMMENDED FOR APPROVAL

1. ACKERMAN, James S. Renaissance Art and Science
Harvard University
Massachusetts
Art
2. ALEXANDER, Paul J. Byzantine Apocalypses:
University of California, History and Prophecy
Berkeley
History
3. ASCHER Abraham The Russian Revolution of
Brooklyn College 1905
New York
History
4. BARKUN, Michael Passivity and Activation in
Syracuse University Millenarian Movements
New York
Political Science
5. BEER, Samuel H. The Politics of Centralization
Harvard University in the American Federal System
Massachusetts
Government

6. BISHOP, Joseph W., Jr.
Yale Law School
Connecticut
Law
British Law and Practice in
the Handling of Major Domestic
Emergencies
7. BLOCH, Ariel A.
University of California,
Berkeley
Near Eastern Studies
A Syntax of Modern Literary
Arabic: A Comparative and
Historical Approach
8. BLUM, Shirley N.
University of California, .
Riverside
History of Art
The Painting of Rogier van
der Weyden
9. BODDE, Derk
University of Pennsylvania,
Philadelphia
Chinese Studies
Thought and Science in
Pre-Modern China
10. BROOKS, Cleanth
Yale University
Connecticut
English
A Critical Study of the
Poetry and Fiction of
William Faulkner
11. BROWER, Reuben A.
Harvard University
Massachusetts
English
"Augustan Myth" in English
Literature, Architecture,
Landscaping, 1660-1750
12. BROWNING, Robert M.
Hamilton College
New York
German
History of German Poetry
in the Enlightenment
13. BYSE, Clark
Harvard Law School
Massachusetts
Law
The Role of Law in English
Universities: Due Process
and Judicial Review
14. CAMPBELL, Rita R.
Stanford University
California
Economics
Health Problems and Policies
in the U.S.: Resource Alloca-
tion and Ethical Values

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| 15. | CAVELL, Stanley
Harvard University
Massachusetts
Philosophy | The Idea of Philosophy in
Heidegger |
| 16. | CLARK, Romane L.
Indiana University,
Bloomington
Philosophy | Modes of Being: Theories of
Predication |
| 17. | COMPTON, John J.
Vanderbilt University
Nashville, Tennessee
Philosophy | Existential Phenomenology and
Philosophy of Science |
| 18. | DAVIS, Richard Beale
University of Tennessee,
Knoxville
American Studies | Intellectual Life in the
Colonial South, 1585-1763 |
| 19. | DEANE, Herbert A.
Columbia University
New York
Political Philosophy/
Political Science | Legitimation of Political
Authority in the Roman Empire |
| 20. | DREW, Katherine F.
Rice University
Texas
History | A Comparative Legal Study of
the Germanic Barbarian Family |
| 21. | DUNN, Richard S.
University of Pennsylvania,
Philadelphia
History | Plantation Life in the English
Sugar Islands and Southern
Mainland Colonies, 1607-1775 |
| 22. | EASTMAN, Lloyd E.
University of Illinois,
Urbana
History | China Under Nationalist Rule,
1937-1949 |
| 23. | EDELMAN, Murray J.
University of Wisconsin,
Madison
Political Science | Symbolism in Politics |
| 24. | EISINGER, Chester E.
Purdue University
Indiana
American Studies | American Fiction, 1950-1970 |
| 25. | ELSON, Ruth M.
Finch College
New York
History | American Best Sellers, 1850
to the Present |

26. ENGERMAN, Stanley L. New World Slave Populations
University of Rochester
New York
History
27. FAIN, Haskell The Idea of the State in an
University of Wisconsin,
Madison
Philosophy
28. FEDER, Lillian The Meaning of Madness in
Queens College of CUNY
New York
English/Comparative Literature
29. FINE, Arthur I. Einstein on the Quantum
University of Illinois,
Chicago
Philosophy
30. FRANKEL, Hans H. Chinese yüeh-fu Poetry
Yale University
Connecticut
Chinese Literature
31. FRYKENBERG, Robert Eric Indian Empire: 1600-1950
University of Wisconsin,
Madison
History
32. GATCH, Milton McC. The Liturgy and Old English
University of Missouri,
Columbia
English
33. GEWIRTH, Alan The Rational Foundations of
University of Chicago,
Illinois
Philosophy
34. GIBIAN, George Recent Literature & Politics
Cornell University
New York
Russian
Czechoslovakia
35. GIESEY, Ralph E. Dynastic Officialdom in the
University of Iowa
Iowa City
History
Ancien Régime
36. GLAZER, Nathan The Emerging Pattern of
Harvard University
Massachusetts
Education
American Ethnicity

37. GUERARD, Albert J.
Stanford University
California
English
Dickens, Dostoevsky, Faulkner
Studies in the Art of the
Novel
38. HAY, Eloise K.
Santa Barbara City College
California
English
Hawthorne and Dickens
39. HELM, E. Eugene
University of Maryland,
College Park
Music
C.P.E. Bach
40. HEMPEL, Carl G.
Princeton University
New Jersey
Philosophy
The New Historic-Pragmatic
Turn in the Philosophy of
Science
41. HIGHTOWER, James R.
Harvard University
Massachusetts
Chinese Literature
Chinese Songs
42. HINDLE, Brooke
New York University
New York
History
Technology by Emulation: The
Promotion of Technology at
American Fairs from the
Revolution to the Centennial
43. HOLLANDER, Robert B., Jr.
Princeton University
New Jersey
Italian
Fourteenth Century Poetics
Dante
44. HSIEH, Chiao-min
University of Pittsburgh
Pennsylvania
Geography
Cartographic Exploration of
Chinese History
45. JACKSON, Luther P., Jr.
Columbia University
New York
Journalism/History
Black Towns on the American
Frontier
46. JOHNSON, Bruce M.
University of Rochester
New York
English
Models of Mind in Late Victorian
and Modern Fiction

7. JOHNSON, E. Dudley H.
Princeton University
New Jersey
English

A History of Genre Painting in
England

8. KAHN, Charles H.
University of Pennsylvania
Philadelphia
Philosophy

1. Heraclitus
2. Origins of the Concept of
Person as Subject of Human
Rights

9. KATZ, Stanley N.
University of Chicago
Illinois
Legal History

Impact of American Revolution
on Criminal Law, 1760-1810

10. KELLER, Morton
Brandeis University
Massachusetts
History

The American Polity, 1865-1900

11. KIRSCH, Anthony Thomas
Cornell University
New York
Anthropology

Paradigmatic Changes in Anthro-
pological Theory and Methodology
from the Mid-19th Century

12. KITZINGER, Ernst
Harvard University
Massachusetts
Art History

A History of Early Christian and
Early Byzantine Art

13. KRAUSE, David
Brown University
Rhode Island
English

The Hidden Oisin: Celtic Myths
in Modern Irish Comic Drama

14. LABOR, Earle G.
Centenary College of
Louisiana, Shreveport
American Literature

Jack London and the Valley of the
Moon

15. LERNER, Warren
Duke University
North Carolina
History

The Marxist Revolutionary Left,
1905-1914

56. LEVIN, Richard L.
State University of
New York, Stony Brook
English
A Critical Examination of Recent
Trends in the Re-interpretation of
English Renaissance Drama
57. LEVY, Leonard W.
Claremont Graduate School
California
History
Treason Against God: A History of
Blasphemy
58. LEWALSKI, Barbara K.
Brown University
Rhode Island
English
Biblical Poetics and the
Seventeenth-Century Religious
Lyric
59. LILLICH, Richard B.
University of Virginia,
Charlottesville
Law
The Jurisprudential Underpinnings
of the Law of State Responsibility
for Injuries to Aliens
60. LIST, George H.
Indiana University,
Bloomington
Folklore, Ethnomusicology
Folk Music and Folk Poetry in the
Village of Evitar, Colombia
61. LITZ, A. Walton
Princeton University
New Jersey
American Literature, English
A Literary History of London, 1909-1922
62. LOUIS, William Roger
University of Texas,
Austin
History
The Struggle for Empire in America:
"Public Opinion" and the Struggle
for Colonies
63. MACMULLEN, Ramsay
Yale University
Connecticut
History
Decline & Recovery of the Roman
Empire
64. MANSFIELD, Harvey C., Jr.
Harvard University
Massachusetts
Government
The Theory of Executive Power

MAY, Henry F.
University of California,
Berkeley
History

The Enlightenment in America,
1689-1815

MCDAVID, Raven I., Jr.
University of Chicago
Illinois
Linguistics

Handbook of the Linguistic
Geography of the Middle and
South Atlantic States

MESERVE, Walter J.
Indiana University,
Bloomington
Theatre and Drama

A History of American Drama
(First Volume)

MILLER, J. Hillis
Yale University
Connecticut
English

The Victorian Novel and the
Theory of Fiction

MILLER, James E., Jr.
University of Chicago
Illinois
American Literature

The American Quest for a Supreme
Fiction

MONTER, E. William
Northwestern University
Illinois
History

Women in Geneva, 1550-1800

OWENS, William A.
Columbia University
New York
English

Third Volume of Autobiography:
Study of American Heritage

PLAMENAC, Dragan
University of Illinois,
Urbana
Music

Studies in the History of Music
on the Eastern Coast of the
Adriatic from the 16th to the
18th Centuries

RABINOWITZ, Dorothy
Unaffiliated
New York
Writer, History

Survivors of the Holocaust

RIASANOVSKY, Nicholas V.
University of California,
Berkeley
History

A Comparison Between the Emerging
Radical Intelligentsia in Russia
and in France in the 1840's

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| 75. | RICE, Eugene F., Jr.
Columbia University
New York
History | The Church Fathers in the
Renaissance |
| 76. | ROSE, Willie Lee
The Johns Hopkins
University
Maryland
History | The Field Brothers: A Nineteenth
Century American Family |
| 77. | SCAGLIA, Gustina E.
Queens College of CUNY
New York
Art History | The Archaeological Drawings of
Francesco di Giorgio Martini
(1439-1501) |
| 78. | SCHAEDEL, Richard P.
University of Texas,
Austin
Anthropology | Ethnicity Through Time: The
Reconstruction of Peruvian
North Coast Culture History |
| 79. | SCHNEEWIND, Jerome B.
University of Pittsburgh
Pennsylvania
Philosophy | Sidgwick and Victorian Moral
Philosophy |
| 80. | SCHORER, Mark
University of California,
Berkeley
English | Life and Work of George Balanchin |
| 81. | SEALTS, Merton M., Jr.
University of Wisconsin,
Madison
English | Emerson on the Scholar |
| 82. | SHAPO, Marshall S.
University of Virginia
Law School,
Charlottesville
Law | Legal Response to Abuse of Power |
| 83. | SHARP, Lauriston
Cornell University
New York
Anthropology | Ritual, Myth and Symbol in
Aboriginal Australia |
| 84. | SHEVELOV, George Y.
Columbia University
New York
Slavic | Historical Phonology of Ukrainian |

5. SILBERMAN, Bernard S.
Duke University
North Carolina
History
Modern Japanese History: Activist
(shishi) Movement in the Meiji
Restoration, 1860-68
6. SOLBERG, Winton U.
University of Illinois,
Urbana
History
From Puritanism to the Enlightenment
7. STADTER, Philip A.
University of North
Carolina,
Chapel Hill
Classics
The Life and Works of Arrian
8. TAYLOR, Jerome
University of Wisconsin,
Madison
English
Chaucer and the Philosophic
Tradition
9. THEEN, Rolf H. W.
Purdue University
Indiana
Political Science
The Jacobin Orientation in Russian
Social Thought: From the Decem-
brists to Lenin
10. TOPPING, Peter
University of Cincinnati
Ohio
History
The Venetian Morea, 1685-1715:
the Land and the People
11. TRACHTENBERG, Marvin L.
New York University
New York
Fine Arts
Gothic Architecture in Florence
12. TURBAYNE, Colin M.
University of Rochester
New York
Philosophy
The Structure and Operations of
the Mind Through Models and
Metaphors
13. UETTI, Karl D.
Princeton University
New Jersey
French
Expression, Self, and Experience:
Medieval Lyric Forms in France
14. ULMER, Melville J.
University of Maryland,
College Park
Economics
Man Versus Mathematics in American
Economic Thought

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| 95. | VEYSEY, Laurence R.
University of California,
Santa Cruz
History | The Intellectual Life in America:
A Search for Patterns |
| 96. | VLASTOS, Gregory
Princeton University
New Jersey
Philosophy | Plato's Social Philosophy |
| 97. | WAGAR, W. Warren
State University of
New York,
Binghamton
History | World's End: Studies in Secular
Eschatology |
| 98. | WEATHERHEAD, Andrew K.
University of Oregon,
Eugene
English | Open Poetry |
| 99. | WEINBERG, Kurt
University of Rochester
New York
Comparative Literature | The "Grotesque" Theme of the Hero
in the Cave, from the 17th Century
to the Present |
| 100. | WEINSTEIN, Stanley
Yale University
Connecticut
Religion | The Development of Buddhist
Thought in T'ang China |
| 101. | WOLFF, Geoffrey A.
Princeton University
New Jersey
American Literature | A Critical Biography of the
Publisher and Poet Harry Crosby
(1898-1929) |
| 102. | WYATT, David K.
Cornell University
New York
History | A New General History of Thailand |

APPENDIX EDIVISION OF FELLOWSHIPSSENIOR FELLOWSHIP PROGRAM FOR 1974-75APPLICATIONS

Those applications which were recommended for approval by the Council are listed in Appendix D and also in this Appendix. Any application listed in this Appendix which is not listed in Appendix D was recommended for rejection.

1. ABEL, Lionel
State University of
New York
Buffalo
English & Comparative
Literature
The Counter-Enlightenment
2. ABRAHAM, Claude K.
University of Florida
Gainesville
French
Norman Satirists During
the Reign of Louis XIII
3. ABROMS, Gene M.
University of Wisconsin
Madison
Psychiatry
The Will in Personality
Theory and Psychotherapy
4. ABU-LUGHOD, Ibrahim A.
Northwestern University
Illinois
Political Science
Nationalism in the Arab
World
5. ACKERMAN, James S.
Harvard University
Massachusetts
Art
Renaissance Art and
Science
6. AINSWORTH, Catherine H.
Niagara County Community
College
New York
English
Italian-American Folktales
7. ALEXANDER, Paul J.
University of California,
Berkeley
History
Byzantine Apocalypses:
History and Prophecy

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| 8. | ALLEN, Samuel W.
Boston University
Massachusetts
American Literature | Patterns in Black
American Poetry:
The African and Afro-
American Heritage |
| 9. | ALLRED, Gordon T.
Weber State College
Utah
English | Contemporary Literature:
Authors of Hope |
| 10. | AL-MARAYATI, Abid A.
University of Toledo
Ohio
Political Science | The United Nations
and the Middle East |
| 11. | ALTIZER, Thomas J.J.
State University of
New York, Stony Brook
Religion | A Dialectical Correlation of
Buddhism and Christianity |
| 12. | AMANN, Peter H.
University of
Michigan
Dearborn
History | Social History of Modern
France |
| 13. | ANDERSON, James Anthony
University of Texas
Austin
Spanish | Virgil's Eclogues: Three
Renaissance Translations |
| 14. | ANDREANI, Gino L.
University of Richmond
Virginia
Comparative Literature | Law and Order as the Main
Factor of the Italian
Renaissance |
| 15. | APPELL, George N.
Brandeis University
Massachusetts
Anthropology | Study of Recent Devel-
opments in Anthropological
Theory and the Epistemo-
logical Issues Raised |
| 16. | ARMSTRONG, Gregory T.
Sweet Briar College
Virginia
Religion | The Old Testament Inter-
pretation of the Venerable
Bede |
| 17. | ASCHER, Abraham
Brooklyn College
New York
History | The Russian Revolution
of 1905 |
| 18. | AUERBACH, Jerold S.
Wellesley College
Massachusetts
History | Explorations in the
Sociology of Law |

19. AUSTIN, Robert C. Expressivity and Creativity of the
Unaffiliated Individual
California
Interdisciplinary Social
Sciences
20. BABENKO, Victoria A. Tolstoy's Neoromanticism
Ohio State University
Columbus
Russian Literature
21. BAHM, Archie John American Philosophy Today: Nobody
University of New Knows What American Philosophers
Mexico Believe
Albuquerque
Philosophy
22. BAKER, Donald G. The Comparative Study of White--
Southampton College, Non-White Relations
Long Island University
New York
Political Science
23. BAMFORD, Paul W. Brest and the Age of the American
University of Minnesota Revolution, 1760-1789
Minneapolis
History
24. BARBOUR, Hugh S. The Ethics of Movements of Religious
Earlham College Awakening
Indiana
Religion
25. BARKUN, Michael Passivity and Activation in
Syracuse University, Millenarian Movements
New York
Political Science
26. BARROW, Leo L. Cosmic Tendencies in Brazilian
University of Arizona Literature
Tucson
Portuguese
27. BARTH, Gunther Instant Cities: Urbanization and
University of the Rise of San Francisco and
California Denver
Berkeley
History

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| 28. | BECK, Robert N.
Clark University
Massachusetts
Philosophy | Social Reality |
| 29. | BECKER, George J.
Western Washington State
College
Bellingham
Comparative Literature | The Transformations of Realism |
| 30. | BEER, Samuel H.
Harvard University
Massachusetts
Government | The Politics of Centralization
in the American Federal System |
| 31. | BEICHMAN, Arnold
University of
Massachusetts
Boston
Political Science | Relationship between Reformist
Conservatism and Political Stability |
| 32. | BEITZINGER, Alfons J.
University of Notre Dame
Indiana
Political Science | Human Nature, Freedom, and Authority
in Contemporary American Political
Thought |
| 33. | BELKNAP, George N.
University of Oregon
Eugene
Bibliography | Problems of Nineteenth Century
United States Regional Imprints
Bibliography |
| 34. | BELL, J. Bowyer
Unaffiliated
New York
History/Political Science | Assassination |
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American Literature
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Activism vs. Contemplation in
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Drama and Theatre of American
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The Metaphysical Foundations
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Aspects of Art and Science,
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200 Years of the Music of Haydn
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The Idea of "Progress" in the
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The Jurisprudential Under-
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Classical Community Theory and
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Political Development: Socialist
Party of India |
| 497. | RUSSELL, Francis
Unaffiliated
Massachusetts
History | History of Dorchester, Massachuset |
| 498. | SABATINI, Raymond N.
Loyola University
Louisiana
Foreign Languages | Arabic Influences in the
Sicilian Dialect |
| 499. | SAJKOVIC, Miriam D.
Holyoke Community College
Massachusetts
Philosophy | Tetraworld-Dooyeweerd Synthesis |

00. SALOMON, Isidore L. Critical Studies in Contemporary
Unaffiliated Italian Poetry
New York
Poetry
01. SANDERS, Joan A Biography of Henriette
Unaffiliated d'Angleterre, Duchesse d'Orleans
California
English
02. SANDRESKY, Margaret V. A 20th Century Composer Studies
Salem College a 15th Century Composer
North Carolina
Music
03. SAPPINGTON, Roger E. Harmon Husband: Frontier Rebel
Bridgewater College and Non-Conformist of the American
Virginia Revolution Era
History
04. SAVETH, Edward N. Political Behavior of the
State University of New York, American Patrician
Fredonia
History
05. SAYLES, Edward M. The Uses of History in Decision
University of Michigan, Making
Dearborn
Philosophy
06. SAYRE, Kenneth M. Plato's Culture
University of Notre Dame
Indiana
Philosophy
07. SCAGLIA, Gustina E. The Archaeological Drawings of
Queens College of CUNY Francesco di Giorgio Martini
New York (1439-1501)
Art History
08. SCHACHT, Richard L. Contemporary European
University of Illinois, Philosophical Anthropology
Urbana
Philosophy
09. SCHAEDEL, Richard P. Ethnicity Through Time: The
University of Texas, Reconstruction of Peruvian
Austin North Coast Culture History
Anthropology
10. SCHAUDENECKER, Sister Anne Feasibility of Including a Study
Rosary College of Ethical and Spiritual Values
Illinois in Professional Preparation
Library Science

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| 511. | SCHLUNDT, Christena Lindborg
University of California,
Riverside
Dance | The Performing Person and the
Art |
| 512. | SCHNEEWIND, Jerome B.
University of Pittsburgh
Pennsylvania
Philosophy | Sidgwick and Victorian Moral
Philosophy |
| 513. | SCHNEIDER, Daniel J.
Windham College
Vermont
English | Symbolism: The Manichean Vision |
| 514. | SCHNEIDER, John T.
College of San Mateo
California
Economics | Political and Social Mores and the
Prescriptions of Economic Science |
| 515. | SCHOENBAUM, David L.
University of Iowa,
Iowa City
History | The Zubern Affair of 1913 |
| 516. | SCHRAM, Glenn N.
Marquette University
Wisconsin
Political Science | Democracy in Christian Political
Thought: A Study of Jacques
Maritain, Reinhold Niebuhr, and
Yves Simon |
| 517. | SCHORER, Mark
University of California,
Berkeley
English | Life and Work of George Balanchine |
| 518. | SCHUETZINGER, Caroline E.
Mercy College
Michigan
Philosophy | Genedicy (Philosophical Study of
Bi-polarity of Mankind) |
| 519. | SCHWAB, Arnold T.
California State University
Long Beach
English | Biography of Mrs. Edward MacDowell |
| 520. | SCHWARTZ, Sheila R.
State University College
at New Paltz, New York
English Education | Value Models Developed in Secondary
School Humanities Classes through
Literature and Film |

521. SCHWARZ, Jordan A. Bernard Baruch and the New
Northern Illinois University, Industrial State
Dekalb
History
522. SCHWARZSCHILD, Steven S. 19th Century Jewish Philosophy
Washington University of History
Missouri
Philosophy
523. SCOTT, Charles T. Linguistic Aspects of Literary
University of Wisconsin, Theory
Madison
English
524. SEALTS, Merton M., Jr. Emerson on the Scholar
University of Wisconsin,
Madison
English
525. SEGAL, Morley Organizational Intervention:
American University A Study of Three Action Strategies
Washington, D.C. as Part of the History of Ideas
Government
526. SEITZ, Ronald L. The Social Consciousness of
Bellarmine College Thomas Merton: His Vision of
Kentucky Contemporary American Culture
American Literature
527. SEUNG, Thomas Kaehao Thematic Dialectic in Cultural
University of Texas, History
Austin
Philosophy
528. SHACKELFORD, George G. Biography of William Short,
Virginia Polytechnic Institute Jefferson's Adoptive Son
& State University, Blacksburg
History
529. SHAPIRO, Herbert Lincoln Steffens: A Biography
University of Cincinnati,
Ohio
History
530. SHAPO, Marshall S. Legal Response to Abuse of Power
University of Virginia
Law School,
Charlottesville
Law
531. SHARLIN, Harold Issadore Causes of the Imbalance Between
Iowa State University, the Sciences and the Humanities,
Ames 1850 to 1920
History

532. SHARP, Lauriston
Cornell University
New York
Anthropology
Ritual, Myth and Symbol in
Aboriginal Australia
533. SHARTAR, I. Martin
New College
Florida
Comparative Literature
Beyond the Absurd: The Meaning
of Modern Art
534. SHEALY, William R.
Virginia Wesleyan College
Norfolk
Religion
Human Creativity and Democratic
Identity
535. SHEEHAN, Bernard W.
Indiana University,
Bloomington
History
The Intellectual and Cultural
Consequences of American Indian-
White Relations in the Colonial
Period
536. SHELDON, William F.
Raymond College, University
of the Pacific, California
History
Johann Carl Bertram Stüve:
Conservative Reformer (1798-1872)
537. SHERESHEVSKY, Esra
Temple University
Pennsylvania
Hebrew and Near Eastern
Languages & Literature
Rashi's Description of Medieval
Realia
538. SHERMAN, Constance D.
Queensborough Community
College, New York
Classical & Modern Languages
Translation of J.E. Bonnet's
Answers to Questions About
America in 1788
539. SHEVELOV, George Y.
Columbia University
New York
Slavic
Historical Phonology of Ukrainian
540. SHIVER, William S.
Hofstra University
New York
French
The Humanist Movement of the
Fin-de-siècle: A Revival of
French Idealism, 1895-1905
541. SHOSTAX, Arthur B.
Drexel University
Pennsylvania
Sociology
Blue Collar Realities, 1776-1976

542. SHOVER, John L. Political Culture of the
University of Pennsylvania, New Deal Period
Philadelphia
History
543. SHUCHMAN, Philip Impact of Methods and Findings
University of Connecticut in the Social Sciences on
Law School, West Hartford Jurisprudence
Law
544. SHULMAN, Marshall D. Changes in Soviet Foreign
Columbia University Policy
New York
Government
545. SHURKUS, Albert J. Religion, Revolution, and the
Rivier College Republic
New Hampshire
Religious Studies
546. SIEGFRIED, Robert Humanistic Values in the
University of Wisconsin, Scientific Lectures of Humphry
Madison Davy
History
547. SILBERMAN, Bernard S. Modern Japanese History: Activist
Duke University (shishi) Movement in the Meiji
North Carolina Restoration, 1860-68
History
548. SILBERSTEIN, Gerard E. The Moroccan Affair, A Study
University of Kentucky, in Great Power Diplomacy, 1906-
Lexington 1912
History
549. SJÖGREN, Christine O. The Image of Woman in the Works
Oregon State University, of Adalbert Stifter
Corvallis
German
550. SKLAR, Lawrence Structures for Rational Belief
University of Michigan,
Ann Arbor
Philosophy
551. SLATER, Jerome The New Economic Interpretation
State University of New York, of U.S. Foreign Policy
Buffalo
Political Science

552. SLOAN, Thomas O.
University of California,
Berkeley
Rhetoric
The Standardization of English
in the Seventeenth Century
553. SMITH, Edgar K.
Unaffiliated
Michigan
History
Judge Isaac Smith of Trenton,
Master-mind of Revolution
554. SMITH, John Warren
West Texas State University,
Canyon
American Literature
The Influence of American
Transcendentalism on Christian
Science
555. SMITH, William Jay
Hollins College
Virginia
English
Translation of Modern Hungarian
Poetry, Specifically of the Work
of Gyula Illyes
556. SMITH, William Raymond
University of Pittsburgh
Pennsylvania
History
Cultural Effects of Prohibition
of Primogeniture and Entail by
Revolutionary Generation
557. SNOW, Dean R.
State University of New York,
Albany
Anthropology
The Abenaki and the American
Revolution
558. SNYDER, Russell A.
Eastern Washington State
College, Cheney
Economics
The Philosophical Bases of Labor
Law Decisions in the American
Colonies
559. SOLBERG, Winton U.
University of Illinois,
Urbana
History
From Puritanism to the Enlightenmen
560. SOMERVILLE, John P. M.
Hunter College of CUNY
New York
Philosophy
Philosophic Foundations and
Contemporary Relevance of the
Declaration of Independence
561. SONNEMANN, Nell B.
Catholic University of
America
Washington, D. C.
Art
Folk Art Survival of Applique in
the Mid-Twentieth Century

562. SORENSON, John L.
Brigham Young University
Utah
Anthropology
Models for Social and Cultural History
563. SOSA, Ernest
Brown University
Rhode Island
Philosophy
The Concept of Knowledge
564. SOUTHERN, Eileen J.
York College of CUNY
New York
Music
Black American Music in the 19th Century
565. SPENCER, Harold E.
University of Connecticut
Storrs
Art
The Iconography of American Landscape Painting
566. SPIRT, Diana L.
Long Island University
New York
Library Science
The American Revolution, Ideals and Institutions: A Mediography for Children
567. STADTER, Philip A.
University of North Carolina,
Chapel Hill
Classics
The Life and Works of Arrian
568. STANFORD, Donald E.
Louisiana State University
Baton Rouge
English
Revolution and Counter-Revolution: Studies in Twentieth Century Anglo-American Poetry
569. STAPP, Robert G.
Campbellsville College
Kentucky
Art
Pictures as a Means of Communication
570. STECKEL, Clyde J.
United Theological Seminary of the Twin Cities
Minnesota
Theology and Psychology
Behavior Modification: Humanizing and Destructive Dimensions
571. STEGENGA, James A.
Purdue University
Indiana
Political Science
Ethics of Deterrence
572. STEINKRAUS, Warren E.
State University of New York
Oswego
Philosophy
Impact of Idealistic Thought on the Pre- and Early Revolutionary Mind

573. STEINMANN, Martin, Jr.
University of Minnesota
Minneapolis
English
Literary Conventions and Genres
574. STELZMANN, Rainulf A.
University of South Florida
Tampa
German
Work of Aeg. Algertinus:
Critical Editions and Commentary
of Two of His Books
575. STEPHENS, Norris L.
University of Pittsburgh
Pennsylvania
Music
Life and Works of Charles Avison
576. STEPHENSON, Glenn V.
Millersville State College
Pennsylvania
Geography
An Analysis of Western Europe As
An Emerging Power Core Region
577. STESLICHE, William E.
University of Illinois
Urbana
Political Science
Health and Welfare Policy in Japan
578. STOCKTON, Constant Noble
University of Wisconsin
River Falls
History
Eighteenth-Century Origins of
Economic History in Britain
579. STODDARD, Ellwyn R.
University of Texas
El Paso
Sociology
Domain Claims in the Southwest
and Mexican-American Imagery
580. STORY, Charles Dale
American University
Washington, D. C.
Government
Historic Preservation in America
581. STRASSER, Michael W.
Duquesne University
Pennsylvania
Philosophy
Teaching as Proof of Learning
in Medieval Universities
582. STRATTON, Arthur
Unaffiliated
New York
English, American
Literature
The Armenian Diaspora
583. STUCKEY, William J.
Purdue University
Indiana
English
Language Theory and Poetry

584. SUESS, John G. The "Emilian School" of Instrumental Music
Case Western Reserve University
Ohio
Music
585. SUMMERS, Robert S. Analytical Study of General Techniques of Law
Cornell University Law School
New York
Jurisprudence and Law
586. SUNWALL, James R. Humanities of the United States
University of Florida
Gainesville
English and American Literature
587. SWEENEY, Robert D. A Catalogue of the Classical Latin MSS. in Great Britain
Vanderbilt University
Tennessee
Classics
588. SWIDZINSKA, Halina I. I. Dmitriev, A Classicist and a Sentimentalist in the Context of World Russian Fable
University of Pittsburgh
Pennsylvania
Slavic Literatures
589. SWIFT, Mary G. A History of Ballet in America, 18th and 19th Centuries
Loyola University
Louisiana
History
590. SWIFT, Richard N. Biography of Robert Cecil (1864-1958)
New York University
New York
Political Science
591. TAESCHNER, Robert E. The "I" in the Drama
Evergreen High School
Washington
Drama
592. TALBOTT, John E. France and the Algerian War
University of California
Santa Barbara
History
593. TARR, Joel A. A History of Pittsburgh, 1840-1910
Carnegie-Mellon University
Pennsylvania
History
594. TAYLOR, Jerome Chaucer and the Philosophic Tradition
University of Wisconsin,
Madison
English

595. TELLE, Emile V.
Catholic University of
America
District of Columbia
Philosophy/Comparative
Literature
Louis de Berguin and his trans-
lation of Erasmus'
Querela Pacis (1517)
596. TERRY, Peter S.
Unity College
Maine
American Indian Studies
American Indian Cultural Studie
597. THADEN, Edward C.
University of Illinois
at Chicago Circle
History
The Rise of Historicism in
Russia
598. THAYER, John A.
University of Minnesota
Minneapolis
History
Western Historiographical
Traditions in the Era of the
World Wars, 1900-1951
599. THEEN, Rolf H. W.
Purdue University
Indiana
Political Science
The Jacobin Orientation in Russian
Social Thought: From the Decem-
brists to Lenin
600. THOMAS, Carol G.
University of Washington
Seattle
Classics
Linear B Script
601. THOMAS, Lawrence L.
University of Wisconsin
Madison
Slavic Languages
Kiev Crypt Patericon
602. THUNE, Ensaf
Hofstra University
New York
Drama
The Repertory Movement in
20th Century America:
Successes and Failures
603. THURSTON, Jacqueline B.
California State University
San Jose
Art
Correlations Between Image
Formations and Identity
Formations
604. TICHENOR, Charles A.
Allegany Community College
Maryland
History
Universalizing Old Jerusalem:
A Feasibility Study
605. TIMPE, Eugene F.
Southern Illinois University
Carbondale
German
1. History of the Singspiel;
2. Translation of Diaries of
Hessian Troops who Fought
in Revolutionary War

TOMPSON, Richard S.
University of Utah
Salt Lake City
History

A New British History

TOPPING, Peter
University of Cincinnati
Ohio
History

The Venetian Morea, 1685-1715:
the Land and the People

TORRES, Jose D.
Hoching Technical College
Ohio
Political Science

Organized Business in
Venezuela

TOWNSEND, Robert C.
Amherst College
Massachusetts
Education

Student Activists and their
Education

TRACHTENBERG, Marvin L.
New York University
New York
Fine Arts

Gothic Architecture in Florence

TSENG, Edward C.
California Lutheran College
Thousand Oaks
Political Science

Continuity and Change in the
Political Socialization and
Participation of the Chinese
Masses

TURBAYNE, Colin
University of Rochester
New York
Philosophy

The Structure and Operations of
the Mind Through Models and
Metaphors

TURNER, Martha A.
Sam Houston State University
Texas
American Literature

John W. Thomason: Author,
Artist, Marine

TUSKEN, Lewis W.
University of Wisconsin
Oshkosh
German

The Way of the Circle: The Life
and Writings of Hermann Hesse

TUTTLETON, James W.
New York University
New York
American Literature

Edith Wharton and the Conservative
Imagination

616. UETTI, Karl D.
Princeton University
New Jersey
French
Expression, Self, and Experience
Medieval Lyric Forms in France
617. ULMER, Melville J.
University of Maryland,
College Park
Economics
Man Versus Mathematics in American
Economic Thought
618. UNDERWOOD, Robert B.
Temple University
Pennsylvania
Journalism
Outstanding Black Journalists
of the United States
619. VANDERHOOF, Jack W.
Russell Sage College
New York
History
Bibliography of Novels Related
to American Colonial and
Frontier History
620. VAN D'ELDEN, Karl H.
Hamline University
Minnesota
German
An Assessment of the Development
of Austrian Poetry from
1945 to 1975
621. VAN DOMELLEN, John E.
Texas A. & M. University
College Station
English
The Relationship between Shakespearean
Book-Illustrations and
Shakespeare Interpretation
622. VANN, Jerry D.
North Texas State University
Denton
English
British Attitudes Toward the
American Revolution, 1773-1776
623. VANTUONO, William J.
Essex County College
New Jersey
English
Collected Edition of the Pearl
Poems and Identification of the
Poet
624. VAROPHAS, Kusol K.
Northeastern Illinois University
Chicago
Political Science
A Study of Thai Language as a
Source of Political, Social, and
Economic Behavior of Thai People
625. VAUGHAN, Ted R.
University of Missouri
Columbia
Sociology
Philosophical Alternatives to
Dominant Traditions in Contemporary
Sociology
626. VEYSEY, Laurence R.
University of California,
Santa Cruz
History
The Intellectual Life in America
A Search for Patterns

27. VLASTOS, Gregory
Princeton University
New Jersey
Philosophy
Plato's Social Philosophy
28. WAGAR, W. Warren
State University of
New York,
Binghamton
History
World's End: Studies in Secular
Eschatology
29. WAGER, Willis J.
Boston University
Massachusetts
American Literature
20th-Century American Humanities
30. WAGNER, James B.
Skinner Settlement Association
Maine
History
The Skinner Settlement as an
Historical Model and Field
Laboratory
31. WAGNER, John W.
Newberry College
South Carolina
Music
James Hewitt (1770-1827): The
Life and Works of an American
Composer
32. WALKER, Alice M.
Writer
Mississippi
American Literature
A Critical and Biographical
Study of Black Women Writers
33. WALKER, Larry L.
Southwestern Seminary
Texas
Semitic Languages
Hebrew Texts of the Old Testament
34. WANG, Fred F.Y.
Seton Hall University
New Jersey
Asian Studies
Study of the Change and Develop-
ment of the Chinese Language in
the People's Republic of China
during 1966-73
35. WARD, Joseph T.
Carroll College
Montana
American Literature
Search for American Identity as
Expressed in the Works of Melville,
Hawthorne, Emerson, Thoreau
36. WARNER, Thomas E.
Bucknell University
Pennsylvania
Music
Music in America: The Early
Years, 1560-1820
37. WASHINGTON, Ida H.
Southeastern Massachusetts
University
North Dartmouth
American Literature
Carleton's Raid in the
Champlain Valley
38. WASSON, John M.
Washington State University
Pullman
English
English Dramatic Companies,
1364-1642

- | | |
|---|--|
| 639. WEATHERHEAD, Andrew K.
University of Oregon
Eugene
English | Open Poetry |
| 640. WEEKS, Robert L.
Colorado Women's College
Denver
English | Poetic Revolutions |
| 641. WEINBERG, Julius
Cleveland State University
Ohio
History | A Social and Cultural History
of American Jewry since the
End of World War II |
| 642. WEINBERG, Kurt
University of Rochester
New York
Comparative Literature | The "Grotesque" Theme of the Hero
in the Cave, from the 17th Century
to the Present |
| 643. WEINBROT, Howard D.
University of Wisconsin,
Madison
English | Negative Attitudes towards the
Roman Classics: England,
1660-1800 |
| 644. WEINSTEIN, Stanley
Yale University
Connecticut
Religion | The Development of Buddhist
Thought in T'ang China |
| 645. WEISMAN, Winston R.
Pennsylvania State University
University Park
Art History | Study of European Trade Routes
as Reflected in Architecture
and the Resultant Influences
in North America |
| 646. WELBON, Guy R.
University of Pennsylvania
Philadelphia
Religion | The Vaikhanasa School: Continuity
and Transformation in Indian
Religion |
| 647. WENDER, Dorothea S.
Wheaton College
Massachusetts
Classics | Epicurus and Lucretius |
| 648. WENTZ, Richard E.
Arizona State University
Tempe
Religion | Mysticism and Theosophy in the
Life and Thought of the
Pennsylvania Germans |
| 649. WHEATLEY, Harold R.
Los Angeles Junior College
California
English | Impact of the Language and
Technology of Behavior on
Language Arts |

650. WHEELER, John P., Jr.
Hollins College
Virginia
Government
Legal History, Jurisprudence,
Comparative Constitutional Law,
Comparative Study of Civil
Liberties in U.S. and England
651. WHITE, Charles W.
La Salle College
Pennsylvania
Music
Nationalism in American Music
652. WHITING, Allen S.
University of Michigan
Ann Arbor
Political Science
Perception and Communication:
China and Arms Control
653. WILBUR, James B.
State University College
at Geneseo
New York
Philosophy
Reason and the Individual:
Some Parameters of Practice
654. WILL, James E.
Garrett Theological Seminary
Illinois
Religion
Current Status of Christian-
Marxist Dialogue and Inter-
action
655. WILLIAMS, David A.
California State University
Long Beach
History
The Westward Movement and the
Genesis of the Civil War
656. WILLIAMS, Hiram D.
University of Florida
Gainesville
Art
Creativity in Visual Arts
657. WILLIAMSEN, Vern G.
University of Missouri
Columbia
Spanish
Minor Dramatists of Spain's
Golden Age
658. WILLIAMSON, Juanita V.
LeMoyne-Owen College
Tennessee
English
The Verb System of Southern
Colonial English
659. WILMER, Harry A.
University of Texas
San Antonio
Psychiatry
Jungian Psychology
660. WILSON, Robert N.
University of North Carolina
Chapel Hill
Sociology
Sociological Analysis of
Modern Literature
661. WINTERS, Donald L.
Vanderbilt University
Tennessee
History
Agricultural Tenancy in Iowa,
1850-1900

662. WISBEY, Herbert A., Jr.
Elmira College
New York
History
The American China Trade
663. WOLF, C.P.
Earthrise, Inc.
Rhode Island
History
Societal Revolutions
664. WOLFF, Geoffrey A.
Princeton University
New Jersey
American Literature
A Critical Biography of the
Publisher and Poet Harry Crosby
(1898-1929)
665. WORTMAN, Richard S.
University of Chicago
Illinois
History
Menshivik Autobiography
666. WRIGHT, George T.
University of Minnesota
Minneapolis
English
Studies in English Prosody
667. WYATT, David K.
Cornell University
New York
History
A New General History of Thailand
668. YOUNGBLOOD, Ronald F.
Bethel Theological Seminary
Minnesota
Religion
Ancient Israel's Institutions:
The Formative Period
669. ZALBURG, Sanford L.
Honolulu Advertiser
Hawaii
History
Jack Hall: A Revolutionary
in Hawaii
670. ZILVERSMIT, Arthur
Lake Forest College
Illinois
History
The Impact of Progressive
Education
671. ZINK, David D.
Lamar University
Texas
Philosophy
Toward a Philosophy of
Psychology
672. ZINKIN, Vivian
Glassboro State College
New Jersey
English
The Process of Place-Naming
in the Province of West
New Jersey

APPENDIX F

DIVISION OF RESEARCH GRANTS

APPLICATIONS NOT RECOMMENDED FOR FUNDING

ADAMS, Marie J., H-8898, (Unaffiliated)

ADAMS, Richard E. W., H-10163, (University of
FARRIS, Nancy M. Texas)

ALLRED, Thatcher, H-10118, (Weber State College)

ALEXANDER, Holmes, H-9899, (Unaffiliated)

ALPERT, Richard M., H-10166, (Hampshire College)

ALVAREZ, Rodolfo, H-10716, (University of CA.)(Los Angeles)

ANDERS, R. Leslie, H-9584, (Central Mo. St. U.)

ANDREWS, William D. H-10102, (Ohio St. U.)

APPLEGATE, Howard L. H-10112, (Balch Institute)

APTHEKER, Herbert, H-10097, (Unaffiliated)

ARATA, Esther S., H-10125, (U. of Wisconsin)

ARMSTRONG, Forrest H. H-10116, U. Wisconsin)

ASHE, Mary, H-10175, (Unaffiliated)

BAKER, Florence O. W., H-10039, (Unaffiliated)

BAKER, William R., H-10034, (Unaffiliated)

BARRON, Frank, H-10124, (University of CA.) (Santa Cruz)

BASS, George F., H-10156, (American Institute of
Nautical Archaeology)

BAUM, Robert James, H-10100, (Rensselaer Poly-
Technic Institute)

BECKER, Joseph M., H-10008, (Unaffiliated)
BENSELER, David Price, H-10429, (Wash. St. U.)
BERKOWITZ, David S., H-10290, (Brandeis U.)
BERQUIST, Goodwin, H-10213, (Ohio St. U.)
BIGGS, Robert D., H-10060, (University of Chicago)
BLAKE, J. Herman, H-10225, (University of CA.) (Santa Cru.
BLUMENSON, Martin H-9923, (Unaffiliated)
BOBIK, Joseph, H-10226, (University of Notre Dame)
BOHLAND, James R., H-10047, (U. of Oklahoma)
BOLES, Nancy G., H-10098, (Maryland Historical
Society)

BORGMANN, Albert, H-10199, (U. of Montana)
BOWMAN, Albert H., H-10148, (U. of Tennessee)
BOYER, Jack K., H-9986, (Kit Carson Memorial)
BRANCAFORTE, Benito, H-10109, (University of Wis.)
BRANDON, James R., H-10228, (U. of Hawaii)
BRAULT, Gerard J., H-10255, (Penn. St. U.)
BROWNRIGG, Edwin B., H-10424, (Unaffiliated)
BRUCCOLI, Mathew J., H-10604, (U. of S. C.)
BUCHANAN, Frederick S., H-9998, U. of Utah)
BUCK, Harry M., H-10185, (Wilson College)
BUCKINGHAM, Clyde E., H-10137, (Unaffiliated)
BUERKLE, Jack V., H-9064, (Temple University)

BURNER, David, H-10085 (State U. of New York)
BURROWS, Reynold, H-10121 (Sweet Briar College)
BUTLER, Jacqueline G., H-10266 (Unaffiliated)
BUTTS, Hugh F., H-10229 (CUNY, The City College)
BYINGTON, Robert H., H-10311 (American Folklore Society)
CALVANESE, Angelo G., H-10000 (Unaffiliated)
CARDENAS, Gilber, H-9925 (Midwest Council of La Raza, Inc.)
CARLSON, Roy W., H-10167, (Oregon State University)
CARMONY, Donald F., H-10372 (Indiana University)
CHAMBERS, Clarke A., H-10164, (University of Minnesota)
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CHICO, Beverly A., H-10127 (Community College of Baltimore)
CLARK, William K., H-10231 (Kearney St. College)
CLEMENTE, Vincent L., H-9926 (Suffolk County Community College)
COHEN, Jerome A., H-10278, (Harvard University)
COHN, Bernard S., H 10188 (University of Chicago)
COLAVECHIO, Xavier G., H-10219 (St. Norbert College)
BAETEN, Harold J.
COLLIER, Kenneth W., H-10197, (Southern Illinois U.)
COLSON, Kenneth M., H-10303 (West Valley College)
CONTIGUGLIA, John, H-10210 (Unaffiliated)
CONTIGUGLIA, Richard
COSER, Lewis A., H-8728 (S. U. N. Y.)
COTTINO-JONES, Marga, H-10232 (University of California) (Los Angeles)
CROWN, Bonnie R., H-10104, (The Asia Society)

DAMIANI, Bruno M., H-10111, (Catholic U. of America)
DATHORNE, Oscar R., H-10233, (Ohio St. U.)
DAVIS, A. L., H-10182, (Illinois Institute of Technology)
DAVIS, Joseph L., H-10078, (Unaffiliated)
deANGELI, Edna S., H-10072, (Lehigh University)
deBRETTEVILLE, Sheila, H-10191, (CA. Institute of the Arts)
deCHANTAL, Mary, H-9597, (Unaffiliated)
DEMUS, Otto, H-10422 (Harvard)
DENNIS, James M., H-9579, (U. of Wisconsin)
DI FRANCO, Fiorenza, H-10138, (U. of Missouri-St. Louis)
DOLL, Eugene E., H-10160, (University of Tennessee)
DOWNING, Gail, H-9947, (First Christian Episcopal Church)
DuBOFF, Leonard D., H-10234, (Lewis and Clark College)
DUBROVSKY, Gertrude, H-10328, (YIVO Institute for Jewish
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DYSON, Stephen L., H-10223, (Wesleyan University)
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EDELMAN, Sandra A., H-9951, (Unaffiliated)
EDKINS, Diana, H-10277, (Unaffiliated)
ELIZONDO, Sergio D., H-10048, (New Mexico St. U.)
EMMEL, Hildgard, H-10235, (U. of Connecticut)
FELIX, David, H-10183, (Bronx Community College)
FITTING, James E., H-10285, (Michigan History Division)

FLYNT, Alexander W., H-10282, (Unaffiliated)

FORELL, George Wolfgang, H-10299, (U. of Iowa)

FRANKFURT, Harry, H-10061, (Rockefeller University)

FREEDMAN, Jacob, H-10169, (Unaffiliated)

FRIDDELL, Guy R., H-10159, (Unaffiliated)

FRINGS, Manfred S., H-10090, (DePaul University)

GALLAGHER, Thomas A., H-10203, (Unaffiliated)

GENOVA, A. C., H-10046, (University of Kansas)

GIBSON, Charles, H-10130, (University of Michigan)

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GLENN, Jerry H., H-10106, (University of Cincinnati)

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GOODE, William J., H-9557, (Columbia University)

GRABAR, Oleg, H-10196, (Harvard University)

GRANT, Robert M., H-10237, (The University of Chicago)

ALLISON, Robert W.

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GREENE, Robert, H-9805, (University of Colorado-Boulder)

SMOKLER, Howard

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GUTKIND, Gabriele, H-10023, (University of Penn.)
HANNAFORD, Robert V., H9515, (Ripon College)
HANSON, Richard Simon, H-10026, (Luther College)
HARGROVE, Eugene C., H-10021, (Unaffiliated)
HARVEY, James C., H-9815, (Jackson State College)
HAWKEY, Nancy J., H-10217, (Unaffiliated)

HELLER, Francis H., H-10082, (University of Kansas)
HELM, Judith B., H-10177, (Unaffiliated)
McNEIL, Priscilla W.

HENDRICKS, Gordon, H-10153, (Unaffiliated)
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HUFFMAN, Franklin E., H-9613, (Cornell University)
HULL, Roger H., H-10345, (University of Virginia)
HYMAN, Harold M., H-9942, (Southwest Ctr. for Urban
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JAGER, Grace
JENSEN, De Lamar, H-10089, (Foundation for Reformation
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JOHNSON, Gloria E., H-10409, (University of Oregon)
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JOSEPH, Sol, H-10293, (San Francisco Conservatory of Music)
KALECHOFISKY, Roberta, H-10115, (Unaffiliated)
KASSLER, Michael, H-10062, (Unaffiliated)
KENDALL, Aubyn, H-9920, (Fort Worth Museum of Science
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LAZEWNIK, Grainom, H-10070, (Mosad Adar Gbyr, Inc)

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LEMCO, Gary R., H-10333, (Unaffiliated)
LEONARD, Jane Kate, H-10152, (Newark St. College)
LINES, Patricia Marie, H-10259, (Inst. of Governmental
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LIU, Wu-Chi, H-10033, (Indiana University)
LOGUE, Calvin M., H-10292, (University of Georgia)
LONG, Anne K., H-10135, (Unaffiliated)
LOVATO, Phil, H-9979, (Kit Carson Memorial Foundation)
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LUCHTING, Wolfgang A., H-10387, (Washington St. U.)
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MOUNT, Charles M., H-10095, (Unaffiliated)

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MURPHY, Cornelius F., H-10300, (Duquesne University)
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PAJERSKI, Fred M., H-10271, (Unaffiliated)
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Seminary)
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ROEBUCK, Janet, H-9927, (University of New Mexico)
ROSS, Jerold, H-8746, (New York University)
ROY, Gilbert W., H-10247, (University of Virginia)
RUDD, J. William, H-10248, (University of Cincinnati)
RUNDELL, Walter, H-10120, (University of Maryland)
SAFFORD, Frank R. H-10301, (Northwestern University)
SCHACHT, Robert M., H-10119, (University of Maryland)
SCHELLE, Hansjorg, H-10050, (University of Michigan)
SCHLICHTER, Joseph R., H-10129, (Unaffiliated)
SCHOTTER, Richard D.
SCHREIBER, William I., H-10297, (The College of Wooster)

SCHUMACHER, Hazen J., H-10128 (The University of Michigan)

SELTZER, Leon F., H-10024 (Cleveland State University)

SGROI, Peter, H-9568 (Unaffiliated)

SHALKOP, Antoinette J., H-10081 (Unaffiliated)

SHARPLEY, Robert H., H-10149 (The Solomon Fuller Institute)

SHEPHERD, Barnett, H-10249 (Staten Island Institute of
Arts and Sciences)

SHOCKLEY, Martin Staples, H-10074 (North Texas State U.)

SKRABANEK, Robert L., H-10030 (Texas A & M)

SMITH, Jason W., H-10083 (Idaho State Historical Society)

SMITH, Julia F., H-10064 (Georgia Southern College)

SOLOTAROFF, Lynn, H-10280 (Unaffiliated)

SPERLICH, Peter W., H-10215 (U. of California)(Berkeley)

STABLEIN, William, H-10209 (Unaffiliated)

STABLER, Arthur P., H-10043 (Washington State U.)

STARR, John B., H-9585 (University of California) (Berkeley)

STERNBERG, Hilgard O'Reilly, H-10214 (U. of California)(Berkeley)

STOWELL, Don, H-10193 (Florida State University)

STROTHER, David B., H-10052 (Washington State University)

SUMUKTI, Rukmantoro Hadi, H-10066 (Defense Language Insti-
tute West Coast Branch)

TALBOT, George, H-10279 (State Historical Society of WI)

TAYLOR, C. Clarke, H-10077 (Unaffiliated)

TAYLOR, Timothy H., H-9635, (University of Kentucky)

THOMAS, Roy R., H-9934, (Unaffiliated)

THONG, Huynh Sanh, H-10250 (Vietnam Studies Coordinating
Group)

TRACHTENBERG, Alan, H-10041 (Yale University)

TYMIENIECKA, Anna-Teresa, H-10251 (Unaffiliated)

TYRNER-STASTNY, A. Gabrielle H-10284 (Unaffiliated)

VAN AKEN, Mark J., H-10013 (California State University)

VAN DER NAALD, Anje C., H-10076 (Lehigh University)

WACKERBARTH, Doris, H-9941 (Unaffiliated)

WAGNER, Robert W., H-10262 (The Ohio State University
Research Foundation)

WALSH, Thomas, H-10263 (University of Nebraska)

WARNER, Robert, H-10170 (University of Michigan)

WATANABE, Ruth, H-10381 (Unaffiliated)

WATSON, Thomas D., Ph.D., H-10252 (McNeese State
University)

WEIGANT, Leo Augustus, H-10391 (University of Maryland)

WEINER, Charles, H-10253 (American Institute of Physics)

WEISS, Ellen B., H-10180 (Unaffiliated)

WHITE, Allen S., H-10155 (Bowling Green State University)

WILLIAMS, Patricia E., H-10254 (National Trust for
Historic Preservation)

WILLIAMSON, Muriel C., H-10091 (Unaffiliated)

WINTER, Clyde, H-10414 (Georgia Southwestern College)

WITTFOGEL, Karl A., H-8626 (Unaffiliated)

WOEHRMANN, Paul, H-10161 (Unaffiliated)

WOLFF, Michael F., H-10088 (Unaffiliated)
WOLFGANG, Marvin E., H-10307 (A. Acad. of Pol. & Soc. Sci.)
WOODS, Alan, H-10176 (The Ohio State University)
WRIGHT, Gordon K., H-10134 (Unaffiliated)
WRIGHT, William C., H-10680 (New Jersey Historical Comm.)
WYATT, Kathryn D., H-10189 (Unaffiliated)
YALEN, Ronald J., H-9514 (The University of Alabama)
YATES, W. Ross, H-10049 (Lehigh University)
YEN, Douglas E., H-9581 (Bernice P. Bishop Museum)
YOUNG, Stephen J., H-10423 (Unaffiliated)
ZALL, Paul M., H-10165 (California State University)
ZEMELMAN, Steven, H-10206 (Rutgers-Livingston College)
ZUCKER, Moshe (Moses), H-10140 (Jewish Theological Seminary)

APPENDIX G

DIVISION OF PUBLIC PROGRAMS

Applications Recommended for Approval

A. State-Based

<u>NUMBER</u>	<u>INSTITUTION</u>	<u>TITLE</u>	<u>REC. AMT.</u>
SO-9347	New Jersey Committee	Supplemental Grant	\$ 50,000
73-239			
H-10693	Connecticut Council	Understanding Public Issues	185,000*
H-10704	Georgia Committee	Georgia Values in Transition	225,000*
H-10687	Mississippi Committee	Education: New Horizons for Mississippians	275,000*
H-10702	South Carolina Committee	South Carolinians in Transition	175,000*
H-10692	Washington Commission	Education & Public Policy	170,000*

*Plus \$50,000 in Gifts and Matching

B. Program Development Centers

H-10706	University of Wisconsin	National Humanities Series (Midwestern Center)	140,913
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C. Special Projects

H-10730	Philadelphia '76, Inc.	Great Issues in the American Experience	10,766
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<u>NUMBER</u>	<u>INSTITUTION</u>	<u>TITLE</u>	<u>REC. AMT.</u>
H-10707	AFL-CIO Labor Studies Center, Inc.	Integrating Humanities into Labor Studies Center Activities	\$ 6,150
H-10691	Maryland Center for Public Broadcasting	The Revolutionaires	26,962
H-10682	Ohio State University	A Humanistic Examination of the Black Cultural Experience	44,241
<u>D. Museums and Historical Societies</u>			
H-10754	Metropolitan Museum of Art	French Tapestries from the 14th to 16th Centuries	\$136,000
<u>E. Film/TV</u>			
H-9962	Educational Broadcasting	Adams' Chronicles	\$1,000,000*
H-10354	WGBH Educational Foundation	Classic Theatre	780,000
H-10725	Center for Understanding Media	American Short Story	250,000
H-10727	American Enterprise Institute	Bicentennial Lecture Series	225,000

*Plus \$3,000,000 Gifts & Matching

II. The Council recommended approval of the following grant applications with conditions pertaining to individual applications as follows:

H-10693 (Connecticut Humanities Council)

The Council recommended approval with the following conditions: (a) the Connecticut Humanities Council revise its title deleting the words "How Can I Be Heard," in order to avoid the appearance of direct action or advocacy; and (b) the Council consider shortening the length of its first year grant period.

H-10704 (Committee for the Humanities in Georgia)

The Council recommended approval with the following conditions to be met prior to the release of program funds: (a) the Committee furnish NEH with a full evaluation of the previous year's program including numbers of humanists involved by discipline and institution and numbers and names of community or civic organizations involved in regant projects and the nature of their involvement; (b) the Committee furnish an evaluation plan for the next year's program; and (c) the Committee furnish a plan for involving organizations and institutions other than higher education extensively in the program, and a plan for involving increased numbers of humanists in the program.

H-10687 (Mississippi Committee for the Humanities)

The Council recommended approval with the following conditions: (a) the Committee devise an evaluation scheme for the program year which includes a concise narrative description of the year's program, a statement of what of significance

occurred and where the Committee believes it fell short of its objectives; and general conclusions which the Committee draws from the experience of the grant year with implications for the next grant period; and (b) the \$5,000 item for "humanist community consultants" be deleted and reallocated to regrants funds.

H-10702 (The South Carolina Committee for the Humanities)

The Council recommended approval with the stipulation that program funds not be released until the following conditions have been met: (a) the Committee review the composition of its membership to determine how it can become more broadly representative of the State. In reviewing its structure, the Committee should expand to a membership of at least 15-18 members, with the expanded committee balanced by the inclusion of at least 5 or 6 academic humanists who are full-time faculty members; at least 5 or 6 public representatives including individuals such as business and labor leaders, media professionals, and leaders of civic and community organizations; and at least 5 or 6 institutional administrators, including university and college presidents and other leading administrators of institutions of higher learning; (b) the Committee review and revise its plans for program development, public information and program evaluation. These revisions, to be submitted in writing to NEH, should specify how the Committee plans to reach and involve the state's humanists in community and civic organizations, and how it plans to reach and involve the out-of-school adult public; (c) the Committee consider the establishment of a series of deadlines to encourage grant proposals early in the grant year, and submit a revised list of grant criteria; and (d) the Committee submit a revised plan for evaluation giving full consideration to the Endowment's suggested evaluation procedures.

H-10692 (Washington Commission for the Humanities)

The Council recommended approval with the following conditions: (a) the Commission provide in writing an elaboration of its theme, concentrating on how the humanities will remain central to the theme in its implementation, and how humanists will examine, analyze, and discuss public policy issues falling within the theme; (b) the Commission provide in writing a careful plan for broadly publicizing and effectively disseminating information about the program in the State; (c) the Commission review the composition of its membership to determine how it can become more broadly representative and balanced in viewpoints, with particular attention to involving actively public representatives such as business and labor leaders, media professionals, and leaders of civic and community groups. In reviewing its structure, the Commission should (1) expand as soon as possible to a membership of at least 20 members, maintaining a rough balance of academic humanists institutional administrators, and public representatives; and (2) reconsider its membership procedures, developing as soon as possible a set of by-laws which provide for the rotation of officers and membership, along with other necessary provisions; (d) The Commission review its structural relationship with higher education institutions for the purpose of deemphasizing its association, identification, and dependence on a single institution.

H-10706 (University of Wisconsin)

The Council recommended approval with the following conditions: (a) that the research model for evaluation be undertaken only with prior approval and participation of the Endowment; (b) that where it is not already the case, the local committees be expanded or re-structured to include persons from the local public library, museum or historical society, radio or television stations; and (b) that the new staff person--Coordinator for Continued Programming--work with local groups and institutions, as well as with local committees, to develop opportunities for continuing activity in the humanities.

H-10754(Metropolitan Museum of Art)

The Council recommended approval with the following conditions: (a) further information on the content of the catalogue and definite assurance that with Endowment support its cost will be reduced for the public and circulated without cost to educational institutions; and (b) the catalogue must also be reviewed by an intellectual and social historian to insure cultural as well as art historical substance.

H-9962 (Educational Broadcasting Corporation)

The Council recommended approval contingent upon the following conditions: (a) funds for permanent series staff and their unit operations to be available as of the date of the grant; (b) submission by WNET of a budget totaling \$4,000,000, with all Endowment funds, save approximately \$171,000, allocated to direct program expense, and promotion; (c) WNET must select a small advisory group of scholars drawn broadly from American history to supplement the present scholarly advice; (d) release of funds for costs after June 30, 1974, is contingent upon the submission by WNET, and acceptance by the Endowment, of an overall series outline, and treatment of outlines of the individual episodes; (e) release of funds other than those relating to the

permanent series staff and their unit costs is contingent upon a firm expression to the Endowment of WNET's intent to draw upon the best available production talent in both commercial and non-commercial sectors of the television and film-making industry; and (f) the Endowment must approve scriptwriters, directors, and the producer for the series.

H-10725 (Center for Understanding Media)

The Council recommended approval for two films preferably Blue Hotel and Golden Honeymoon in an amount up to \$250,000. The Committee notes that any further support of this project will be contingent upon firm commitments by production talent of the quality mentioned illustratively in the proposal and upon further outside evaluation of production quality both of the films thus far funded and of the plans for the remaining films. That evaluation is to be made by television production experts of recognized excellence.

H-10354 (WGBH-Classic Theater)

The Council recommended approval with the following conditions: (a) the applicant is asked to strongly consider the placing the dramatized 17th century biography with a film consisting with the overall plan of the series, namely a 17th century classic drama; (b) the applicant is asked to experiment with the time-slot and placement of the "preview component" of the series.

III. Applications recommended for disapproval

A. State-Based - None

B. Program Development Centers - None

C. Special Projects

<u>NUMBER</u>	<u>INSTITUTION</u>	<u>TITLE</u>
H-10679	University of North Carolina	Media Center
H-10681	Temple University	Modernization of Latin America
H-10684	University of Miami	Charles Ives Centennial Festival
H-10694	Modern Language Association	Humanities Magazine
D. <u>Museums and Historical Societies - None</u>		

E. Film/TV

<u>NUMBER</u>	<u>INSTITUTION</u>	<u>TITLE</u>
H-10674	WGBH Educational Foundation	Archaeology of the North American Indian
H-10412	KCET-TV Channel 9	Captain Meriwether Lewis & the Wilderness
H-10455	KCET Community TV	MONGPROJ: Peoples Republic of Outer Mongolia
H-10695	Pioneer Arizona Foundation	Spanish-Mexican American Contributions to 1776
H-10696	Oregon Educational & Public Broadcasting	Westward: The Pacific
H-10726	Boston University	Toward a New Consciousness of America

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NATIONAL COUNCIL ON THE HUMANITIES

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prepared by

Joseph R. Schurman, Secretary to the Council

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