

**NATIONAL
ENDOWMENT
FOR THE
HUMANITIES**



806 15th Street, N.W.
Washington, D.C. 20506

FELLOWSHIPS

FOR INDEPENDENT STUDY AND RESEARCH

1975-1976

GENERAL INFORMATION

Fellowships for Independent Study and Research are intended for scholars, teachers, writers, and other interpreters of the humanities who have produced, or demonstrated promise of producing, significant contributions to humanistic knowledge. They may be at any stage of their careers, but their formal professional training must be complete. The purpose of the program is to help them progress in their research and further develop their abilities by providing support for uninterrupted, full-time research or study.

Applications are encouraged from persons with broad interests in the humanities as well as from scholars working in specialties. Applications may come from college and university faculty members and also from others whose occupations engage them in the humanities. Teachers at small private and state institutions and at junior and community colleges who are primarily interested in increas-

ing their knowledge of the subjects they teach are encouraged to apply instead to the Endowment's program of Fellowships in Residence for College Faculty.

The work to be undertaken with a fellowship may lie within the applicant's special interest, or an applicant may propose a study in some other field which will help him enlarge his competence and improve his understanding of his own field. Applications will be judged by the following criteria:

- (1) the quality of the applicant's work, or the promise of quality;
- (2) the importance of the applicant's proposal to his own field or the humanities in general, in comparison to other proposals in his and other fields;
- (3) the conception, definition, organization, and presentation of the proposal;
- (4) the likelihood that the proposed undertaking will be brought to completion.

During this period of the bicentennial observance of

the American Revolution, the Endowment has a special interest in studies relating to the Revolutionary era and to the philosophical and social foundations of the Revolution and the establishment of our nation. The Endowment also continues its special interest in studies of the relationships between human values and science and technology.

Problems pertinent to an applicant's own teaching of his subject are an appropriate part of fellowship study, but proposals for the planning of curricula or the development of teaching materials are not eligible for fellowship support, nor are educational surveys or predominantly pedagogical studies. Such proposals should be submitted to the Endowment's Division of Education or to the U.S. Office of Education. Studies in psychology and the social sciences which are predominantly empirical or clinical rather than humanistic are not eligible for fellowship support.

Creative composition or performance in the arts — such as the writing of fic-

tion or poetry, painting, sculpture, musical performance or composition, acting, and dance — are excluded, as are studies directed toward teaching creative composition and performance, rather than toward critical, historical and theoretical understanding of the arts.

Although the Endowment cannot support sectarian work, teachers who hold appointments in schools or departments of divinity may apply for fellowships, provided that the work to be supported is to be undertaken with scholarly objectivity and is designed to constitute a general contribution to humanistic knowledge.

STIPENDS AND TENURE

Fellowships for Independent Study and Research are awarded for continuous periods of either six or twelve months of tenure, and carry a maximum stipend of \$10,000 for six months, or \$20,000 for twelve. Fellows may supplement their awards with small grants from other sources, but may not hold other major fellowships or grants, except sabbaticals or grants from their own insti-

tutions, during their fellowship tenure. Stipends for Fellows who receive sabbatical or supplemental grant income will be calculated to provide a total grant income from all sources equivalent either to \$10,000 for six months or \$20,000 for twelve, or to the Fellow's 1974-75 salary for the comparable period plus travel expenses allowed by the Endowment, whichever is greater. A Fellow must devote full time to his fellowship study and may not accept a teaching assignment or undertake any other major activity during the tenure of his fellowship.

ELIGIBILITY

Though persons who have entered their professions without advanced degrees are eligible, their formal professional training must be complete. Degree candidates are not eligible, nor are persons seeking support for work leading toward degrees.

DEADLINES

For 1975-76 there will be two application deadlines for Fellowships for Independent Study and Research. The first will be June 17, 1974, with announcement of awards in mid-November, 1974; the second will be October 15, 1974, with announcement

of awards in mid-March, 1975. No one may apply in both competitions, and an application must bear a postmark no later than the deadline for the competition concerned.

FURTHER INFORMATION

The Endowment's programs in the Division of Fellowships for 1975-76 are these: *Fellowships for Independent Study and Research*, *Fellowships in Residence for College Faculty*, *Summer Stipends*, *Summer Seminars for College Faculty*, and *Fellowships for the Professions*. For further information about these programs write to the Division of Fellowships, National Endowment for the Humanities, 806 15th Street, N.W., Washington, D.C. 20506. No one may receive an award under more than one of these programs in a single year, nor may anyone have more than one application pending simultaneously for an award in the first three programs.

APPLICATION INSTRUCTIONS

The application package consists of (a) a two-page application form, (b) three reference letter forms, (c) two 5 x 8 index card forms and (d) an acknowledgment postcard.

APPLICATION FORM

ITEM 3: The title should be short and should serve to

FY 75

Fellowships For Independent Study And Research

OMB 128-R0009

NAME: MISS MRS. MR. _____ SURNAME, FIRST NAME, INITIAL		DATE OF BIRTH: _____	
POSITION: TITLE, DEPARTMENT, INSTITUTION, CITY, STATE, ZIP CODE: _____		PROFESSIONAL TRAINING: DATE OF COMPLETION: _____ (MONTH, YEAR) DEGREE RECEIVED: _____ DEGREE INSTITUTION: _____	
TEL. NO. (with area code): _____		PERIOD OF TENURE REQUESTED: NUMBER OF MONTHS: _____ FROM _____ TO _____ (Month/Day/Year) (Month/Day/Year)	
HOME ADDRESS (include ZIP code): _____		ACADEMIC YEAR CONTRACT BASIS: SALARY FOR 1974-75 \$ _____ <input type="checkbox"/> 9 MONTHS <input type="checkbox"/> Other: _____	
TEL. NO. (with area code): _____		LOCATION(S) WHERE STUDY WILL BE CONDUCTED: _____	
TOPIC OF PROPOSED STUDY: _____		REFERENCES (Names Only): 1. _____ 2. _____ 3. _____	
(SELECT FIELDS FROM LIST ON BACK OF THIS CARD) Applicant's field: _____ Field of proposed study: _____			

FY 75

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TEL. NO. (with area code): _____		LOCATION(S) WHERE STUDY WILL BE CONDUCTED: _____	
TOPIC OF PROPOSED STUDY: _____		REFERENCES (Names Only): 1. _____ 2. _____ 3. _____	
(SELECT FIELDS FROM LIST ON BACK OF THIS CARD) Applicant's field: _____ Field of proposed study: _____			

ART
ARCHITECTURE

ARCHAEOLOGY (SPECIFY)

ENGLISH
AMERICAN LITERATURE
FILM
THEATER
SPEECH

HISTORY
AFRICAN
AMERICAN
BRITISH
CLASSICAL
EUROPEAN
FAR EASTERN
LATIN AMERICAN
NEAR EASTERN
RUSSIAN
SOUTH ASIAN
OTHER (SPECIFY)

FOREIGN LANGUAGES & LITERATURE
CLASSICAL
FRENCH
GERMAN
ITALIAN
LATIN AMERICAN
RUSSIAN
SPANISH
COMPARATIVE
OTHER (SPECIFY)

LINGUISTICS

MUSIC

PHILOSOPHY
AESTHETICS
EPISTEMOLOGY & RELATED FIELDS
ETHICS & RELATED FIELDS
HISTORY OF PHILOSOPHY
LOGIC
METAPHYSICS
NON-WESTERN PHILOSOPHY (SPECIFY)
PHILOSOPHY OF LANGUAGE
PHENOMENOLOGY OR EXISTENTIALISM
OTHER (SPECIFY)

RELIGION
HISTORY OF RELIGION
PHILOSOPHY OF RELIGION
NON-WESTERN (SPECIFY)
OTHER (SPECIFY)

ANTHROPOLOGY
ECONOMICS
LAW & JURISPRUDENCE
POLITICAL SCIENCE
AMERICAN GOVERNMENT
INTERNATIONAL RELATIONS
OTHER (SPECIFY)
SOCIOLOGY
URBAN STUDIES
OTHER (SPECIFY)

ART
ARCHITECTURE

ARCHAEOLOGY (SPECIFY)

ENGLISH
AMERICAN LITERATURE
FILM
THEATER
SPEECH

HISTORY
AFRICAN
AMERICAN
BRITISH
CLASSICAL
EUROPEAN
FAR EASTERN
LATIN AMERICAN
NEAR EASTERN
RUSSIAN
SOUTH ASIAN
OTHER (SPECIFY)

FOREIGN LANGUAGES & LITERATURE
CLASSICAL
FRENCH
GERMAN
ITALIAN
LATIN AMERICAN
RUSSIAN
SPANISH
COMPARATIVE
OTHER (SPECIFY)

LINGUISTICS

MUSIC

PHILOSOPHY
AESTHETICS
EPISTEMOLOGY & RELATED FIELDS
ETHICS & RELATED FIELDS
HISTORY OF PHILOSOPHY
LOGIC
METAPHYSICS
NON-WESTERN PHILOSOPHY (SPECIFY)
PHILOSOPHY OF LANGUAGE
PHENOMENOLOGY OR EXISTENTIALISM
OTHER (SPECIFY)

RELIGION
HISTORY OF RELIGION
PHILOSOPHY OF RELIGION
NON-WESTERN (SPECIFY)
OTHER (SPECIFY)

ANTHROPOLOGY
ECONOMICS
LAW & JURISPRUDENCE
POLITICAL SCIENCE
AMERICAN GOVERNMENT
INTERNATIONAL RELATIONS
OTHER (SPECIFY)
SOCIOLOGY
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OTHER (SPECIFY)

NATIONAL ENDOWMENT FOR THE HUMANITIES

FELLOWSHIPS

FOR INDEPENDENT STUDY AND RESEARCH

1975-1976

Stipend: Salary-matching up to \$20,000 per year

Tenure: 6 to 12 months

Application deadlines:

June 17, 1974, October 15, 1974



ELIGIBILITY

These fellowships are intended for scholars, teachers, writers, and other interpreters of the humanities who have produced, or demonstrated promise of producing, significant contributions to knowledge in the humanities. Applicants may be at any stage of their careers, but their formal professional training must be completed. Both persons with broad interests in the humanities and scholars working in specialties are encouraged to apply. Applications may come from college and university faculty members and from others whose occupations engage them in the humanities.

SCOPE OF SUPPORT

Fields of Endowment support include, but are not limited to, the study of the following: language, both

modern and classical; linguistics; literature; history; jurisprudence; philosophy; archeology; comparative religion; ethics; the history, criticism, theory, and practice of the arts; those aspects of the social sciences which have humanistic content and employ humanistic methods; and the study and application of the humanities to the human environment, with particular attention to the relevance of the humanities to the current conditions of national life.

PURPOSE

The purpose of these awards is to help humanists make important contributions to knowledge, or develop their abilities to do so, by providing support for uninterrupted study and research. The work undertaken with a fellowship may lie within the applicant's special interest or it may be work in some other field that will help him understand his own field better, enlarge his com-

petence, and become a more broadly informed humanist.

During this period of the bicentennial observance of the American Revolution, the Endowment has a special interest in studies relating to the Revolutionary era and to the philosophical and social foundations of the Revolution and the establishment of our nation. The Endowment also continues its special interest in studies of the relationships between human values and science and technology.

REQUIREMENTS

Fellows must devote full time to their fellowship study. They may not hold other major fellowships or grants during tenure, except sabbaticals or grants from their own institutions. Small supplemental grants are permitted, if justified.

APPLICATION DEADLINES AND AWARD ANNOUNCEMENTS

There will be two deadlines for applications for 1975-76: June 17, 1974 (with awards to be announced in November, 1974), and October 15, 1974 (with awards to be announced in March, 1975). No one may apply against both deadlines.

ADDITIONAL INFORMATION

The Endowment's programs for 1975-76 in its Division of Fellowships are these: *Fellowships for Independent Study and Research*, *Fellowships in Residence for College Faculty*, *Summer Stipends*, *Summer Seminars for College Faculty*, and *Fellowships for the Professions*. For additional information or for application materials, write to the

Division of Fellowships
National Endowment for
the Humanities
806 15th Street, N.W.
Washington, D.C. 20506



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806 15th STREET, N.W.
WASHINGTON, D.C. 20506

FELLOWSHIPS FOR INDEPENDENT STUDY AND RESEARCH

READ APPLICATION INSTRUCTIONS CAREFULLY BEFORE COMPLETING THIS FORM.

1. NAME MR. MISS MRS. _____ SURNAME, FIRST NAME, INITIAL	4. APPLICANT'S FIELD	FIELD OF PROPOSED STUDY
2. POSITION TITLE: DEPARTMENT: INSTITUTION: CITY, STATE, ZIP CODE:	5. PROFESSIONAL TRAINING DATE OF COMPLETION: _____ MONTH/YEAR DEGREE RECEIVED: _____	
	6. PERIOD OF TENURE REQUESTED NUMBER OF MONTHS: _____ FROM: _____ TO: _____ MONTH/DAY/YEAR MONTH/DAY/YEAR	
3. TOPIC OF PROPOSED STUDY	7. LOCATION(S) WHERE STUDY WILL BE CONDUCTED	

8. BRIEF DESCRIPTION OF PROPOSED STUDY AND EXPLANATION OF ITS CONTRIBUTION TO HUMANISTIC KNOWLEDGE AND TO THE APPLICANT'S COMPETENCE AS A TEACHER AND INTERPRETER OF HUMANISTIC KNOWLEDGE.

9. A. HOME ADDRESS

B. PHONE NUMBER (Please include area code)

HOME:

OFFICE:

10. PRESENT ADDRESS AND PHONE NUMBER

11. REFERENCES (List three to whom you are sending reference forms)

NAME

POSITION

ADDRESS

12. DATE OF BIRTH

13. PLACE OF BIRTH (City and state or city and country)

14. CITIZENSHIP

- ☐ U.S. Citizen
☐ Native Resident of U.S. Territorial Possession
☐ Foreign National Who Has Been Resident in the
U.S. since October 15, 1971

15. CERTIFICATION

I CERTIFY THAT THE STATEMENTS IN THIS APPLICATION ARE TRUE AND COMPLETE TO THE BEST OF MY KNOWLEDGE. IF I
RECEIVE AN AWARD, I AGREE TO ABIDE BY THE PERTINENT NATIONAL ENDOWMENT FOR THE HUMANITIES POLICIES.

DATE _____

SIGNATURE
OF APPLICANT _____

NATIONAL ENDOWMENT FOR THE HUMANITIES
806 15th Street, N.W., Washington, D.C. 20506

FELLOWSHIPS FOR INDEPENDENT STUDY AND RESEARCH

TO BE COMPLETED BY THE APPLICANT:

Name of Applicant: _____

Institution: _____

City and State: _____

Field: _____

FOR USE OF RESPONDENT: (Please see back of this page for guidelines.)

Signature of
Respondent _____ Date _____

Name and Title _____

Department (or Position) _____

Institution (or Employer) _____

The National Endowment for the Humanities is considering the application of the person named on the front of this page for an award which will enable him to undertake the study described on the attached form. The Endowment would be grateful to receive from you a judicious assessment of the applicant's competence or promise as a scholar, teacher, writer, and interpreter of the humanities; of his qualifications for the proposed undertaking and the likelihood of his accomplishing it; and of its importance. Any other comments that you think might be helpful would be welcome. If you write for more applicants than one, it would be helpful if you would compare them.

It is important to the applicant that we receive your letter as soon as possible. Please send it directly to the

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identify the subject of study at a glance.

ITEM 4: Applicants should use the fields listed on the back of the 5 x 8 index cards, if possible.

ITEM 5: Applications will not be accepted from degree candidates or for study or research leading toward a degree. If the professional training of an applicant has been a degree program he must have received the degree or completed all requirements for it by the application deadline.

ITEM 6: Applicants may request tenure periods of either six or twelve consecutive whole months. If the applicant is applying at the June 17, 1974, deadline, his tenure may begin any time within the fifteen-month period that begins January 1, 1975. If he is applying at the October 15, 1974, deadline, his tenure may begin any time within the eleven-month period that begins May 1, 1975. Dates of tenure should include only the period of Endowment support. If fellowships are held concurrently with sabbaticals, stipends will be determined as explained above.

ITEM 8. Since the face sheet of the application is used independently for certain purposes, the abstract of the proposal should be restricted to the space provided on page 1 of the form. It should not be a

mere reference to the body of the application.

ITEM 11: Referees should be persons who are thoroughly familiar with the applicant's professional capabilities and accomplishments. The applicant is advised to select no more than one referee from his home institution. He is also advised to select referees who are themselves conversant with scholarship and teaching in his field. A younger applicant is advised to include his dissertation advisor or another member of the department in which he earned his degree. The applicant has the sole responsibility for seeing that his referees write for him.

ITEM 14: An applicant should be a citizen of the United States, a native resident of a territorial possession of the United States, or a foreign national who has been resident in the United States for at least three years immediately preceding the date of application.

SUPPORTING INFORMATION

In an appended statement of not more than five typed pages (single spaced), applicants should submit supporting information about themselves and their proposed study in sufficient detail to make possible an adequate evaluation of their applications. The personal

information and the description of the proposed study are essential to the application. No application will be considered without a *curriculum vitae*. Books or articles or similar materials, however, should *not* be submitted in support of applications. The statement should include the information indicated below.

PERSONAL INFORMATION

An applicant should submit a *curriculum vitae* in outline form. It should include (1) a record of his education, (2) a list of academic honors or awards he has received, (3) his employment record, and (4) a list of his publications. The applicant should indicate the source, the length of tenure, the dollar amount, and the nature of any fellowship or grant received for tenure during 1969-70 or any later academic year, or else indicate that he has not received any. Other considerations being equal, preference will be given to persons who have not held major post-doctoral fellowships or grants since 1969, except sabbaticals.

DESCRIPTION OF PROPOSED STUDY

This description should be written in plain, jargon-free language. It will be reviewed by scholars and laymen drawn from various fields, some of whom, at important stages of review, will not have a specialized

knowledge of the applicant's field of study. The proposal should therefore be addressed to literate humanists within and outside the applicant's field of study who will be interested in the proposal not only as an immediate contribution to learning in a particular field, but also as a contribution to the advancement of humanistic knowledge, broadly conceived, and to the applicant's development as a scholar, teacher, and interpreter of the humanities.

The description should cover the following points:

A. the current state of the study: whether it is just beginning or in progress, the progress to date, stages yet to be completed, the plans for each stage, and how the part of the study to be done under the fellowship fits into the whole;

B. the specific program of study or research planned for the fellowship period, including the basic theses or queries to be explored, and the ways in which the study will be pursued under the fellowship; in particular, the applicant should provide an outline of the schedule, in weeks or months, which he plans to follow during the tenure of his fellowship;

C. the relation of the proposed study to the applicant's immediate and long-range study and research objectives;

D. the importance of the proposed study to the im-

provement of the applicant's competence as a teacher and interpreter of humanistic knowledge;

E. the significance of the study to humanistic knowledge;

F. the relationship of the applicant's interest to that of other scholars working in the same general field;

G. the location where the study will be conducted, and the likelihood of access to archives, collections, or institutions, if necessary;

H. the applicant's ability to read, speak, and understand any foreign languages needed for the proposed study;

I. the possibility of finding support for the work through a publisher's contract or advance, in case there is any reason to expect that it will result in a commercially profitable publication;

J. a short, selected bibliography (not more than one page) of publications which have the greatest relevance to the proposed study.

REFERENCE LETTERS

It is the applicant's responsibility to complete the top part of the reference letter form and send the letter, together with a copy of page 1 of his application, or the whole application if he wishes, to each of his referees. It is also his responsibility to request his referees

to send their letters directly to the Endowment, addressed to the Division of Fellowships. Although reference letters need not arrive at the Endowment before the application deadline, they should be sent as soon as possible.

INDEX CARDS

Notification of the outcome of this application will be sent to the home address given on these cards.

ACKNOWLEDGMENT CARD

The applicant should address the enclosed postcard to himself and return it with his application. The Endowment will use it to acknowledge receipt of the application.

SUBMISSION OF APPLICATIONS

The original, signed application and appended statement should be submitted to the Endowment *together with nine complete copies*. Applicants should retain another copy for their files. Applications should be addressed to the

Division of Fellowships
National Endowment
for the Humanities
806 15th Street, N.W.
Washington, D.C. 20506