

NATIONAL ENDOWMENT FOR THE HUMANITIES

DIVISION OF RESEARCH PROGRAMS

# CONFERENCES

Fall 1994 - Fall 1995

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### NEH RESEARCH CONFERENCES, FALL 1994-FALL 1995

The Division of Research Programs announces ten research conferences between Fall 1994 and Fall 1995 that are being supported by the National Endowment for the Humanities. These conferences are designed to advance scholarly research in the humanities. Some of the conferences will award small travel subsidies on a competitive basis to junior faculty and graduate students who wish to attend. In most cases the interested public is also welcome. Those interested in additional information should call or write the conference project directors. Proceedings of conferences that have already taken place can also be obtained from the project directors.

### APPLYING FOR SUPPORT TO HOLD FUTURE CONFERENCES

Grants made in the Conferences program advance the state of research in a field or topic of major importance in the humanities. They bring together scholars working on related topics in one or several disciplines at a time when the open exchange of ideas will most benefit ongoing research. A conference may respond to the recognition of a critical juncture in research on a particular topic, the availability of new data or materials, or the need to integrate the results of disparate studies and other developments that affect future directions for research.

All projects should have a specific set of research objectives that can best be achieved by a conference. Presenters and discussants at conferences usually number ten to thirty and should be those scholars, junior and senior, American and foreign, whose current work and interests make them best suited to contribute to the discussion. The number of other participants may vary, depending on the

nature of the conference, and may include faculty from a wide range of institutions, undergraduate and graduate students, and members of the public. In addition to the costs of publicizing and conducting the conference, grants support travel and other expenses for primary participants. A limited number of stipends may also be available to offset travel and per diem expenses for other persons, such as graduate students and junior faculty, who may wish to attend. Endowment funds may be applied to the costs of preparing conference proceedings for publication, though not to the actual costs of publication. In Conferences, as in all the Research Division's programs, applicants are encouraged to consult a member of the staff before submitting a final application.

### APPLICATION DEADLINES

For Conferences, there are two annual application deadlines for sponsoring organizations: May 15 (notification by December) and December 15 (notification by August of the following year). Conferences should normally not be scheduled for less than five months after notification. Information on the programs of the Research Division is available from the

Division of Research Programs, Room 318  
National Endowment for the Humanities  
1100 Pennsylvania Avenue, N.W.  
Washington, D.C. 20506

**Equal Opportunity Statement:** Endowment programs do not discriminate on the basis of race, color, national origin, sex, disability, or age. For further information, write to the Equal Opportunity Officer, National Endowment for the Humanities, 1100 Pennsylvania Avenue, N.W., Washington, D.C. 20506. TDD: 202/606-8282 (this is a special Telephone Device for the Deaf).



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## **International Dante Seminar**

October 21-23, 1994, Chauncey Conference Center,  
Princeton, NJ

Robert Hollander, Project Director  
Contact: Lauren Scancarelli Seem  
Department of Comparative Literature  
Princeton University  
Princeton, NJ 08544  
609/258-4027  
EMAIL: bobh@phoenix.princeton.edu

## **Osaka: Cultures of Dominance, Cultures of Opposition**

December 15-18, 1994  
New Otani Kaimana Beach Hotel, Honolulu, Hawaii  
James L. McClain, Project Director  
Department of History  
Brown University  
Providence, RI 02912  
401/863-2131 FAX: 401/863-1040  
EMAIL: james\_mcclain@brown.edu

## **Miles Davis and American Culture**

April 6-8, 1995, Washington University  
Gerald Early, Project Director  
Contact: Elizabeth Kellerman  
American Culture Studies Institute  
Campus Box 1109, Washington University  
One Brookings Drive  
St. Louis, MO 63130-4899  
314/935-5216 FAX: 314/935-5631  
EMAIL: ekellerm@artsci.wustl.edu

## **Schubert's Piano Music**

April 6-9, 1995, Smithsonian Institution  
Lynn Edwards, Project Director  
The Westfield Center  
One Cottage Street  
Easthampton, MA 01027  
413/527-7664 FAX: 413/527-7689

## **Italy and America 1943-44: Italian, American and Italian-American Experiences of the Liberation of the Mezzogiorno**

April 21-23, 1995, University of Connecticut  
John A. Davis, Project Director  
Department of History  
University of Connecticut  
241 Glenbrook Road  
Storrs, CT 06269-2103  
TEL & FAX: 203/486-2752  
EMAIL: noeadm01@uconnvm.uconn.edu

## **W.E.B. Dubois's The Philadelphia Negro: A Centenary Reappraisal**

May 5-6, 1995, University of Pennsylvania  
Michael Katz, Thomas Sugrue, Mary Berry, and  
Robin Kelley, Project Co-Directors  
Contact: Deborah Shutika  
Urban Studies Program, Mail Box 25 College Hall  
University of Pennsylvania  
Philadelphia, PA 19104  
215/898-6948 FAX: 215/573-2134  
EMAIL: dshutika@mail.sas.upenn.edu

## **Sor Juana Ines De La Cruz and Baroque Theatricality**

May 18-20, 1995, University of California at  
Los Angeles  
José Buxó, Project Director  
Contact: Susanne Kahle, Assistant Director  
UCLA Center for Medieval and Renaissance Studies  
212 Royce Hall, 405 Hilgard Avenue  
Los Angeles, CA 90024-1485  
310/825-1880 FAX: 310/825-0655  
EMAIL: cmrs@humnet.ucla.edu  
EMAIL: susanne@humnet.ucla.edu

## **The Idea of a System of Transcendental Idealism in Kant, Fichte, Schelling, and Hegel**

August 27-30, 1995, Dartmouth College  
Sally Sedgwick, Project Director  
Department of Philosophy  
6035 Phornton Hall  
Dartmouth College  
Hanover, NH 03755-3592  
603/646-2112  
EMAIL: sally.sedgwick@dartmouth.edu

## **John Keats Bicentennial Conference**

September 7-9, 1995, Houghton Library, Harvard  
University  
Robert Ryan and Ronald Sharp, Project Co-Directors  
Department of English  
Rutgers University  
Camden, NJ 08102  
609/225-6121 FAX: 609/225-6495  
EMAIL: rmryan@camden.rutgers.edu  
EMAIL: sharp@kenyon.edu

## **Representations of Gender and Sexuality in Opera**

September 14-17, 1995, State University of New York  
at Stony Brook  
Mary Ann Smart and Elizabeth Hudson,  
Project Co-Directors  
Music Department  
State University of New York at Stony Brook  
Stony Brook, NY 11794-5475  
516/632-7330 FAX: 516/632-6252  
EMAIL: msmart@ccmail.sunysb.edu

The National Endowment for the Humanities  
supports conferences designed to advance the state  
of research in a field or topic of major importance  
in the humanities. Persons interested in proposing  
a conference should contact:  
David Coder, Program Officer  
Division of Research Programs, Room 318  
National Endowment for the Humanities  
1100 Pennsylvania Avenue, N.W.  
Washington, D.C. 20506  
202/606-8210 FAX: 202/606-8204

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