

NATIONAL ENDOWMENT FOR THE ARTS
NATIONAL ENDOWMENT FOR THE HUMANITIES
PRESIDENT'S COMMITTEE ON THE ARTS
AND THE HUMANITIES



HONOR THE RECIPIENTS OF THE

2005

NATIONAL MEDAL OF ARTS
and the
NATIONAL HUMANITIES MEDAL

THURSDAY, NOVEMBER 10, 2005
WASHINGTON, D.C.



2005 NATIONAL MEDAL OF ARTS *Recipients*

LOUIS S. AUCHINCLOSS

For his immense contributions to the nation's literary canon as a novelist and man of letters, and especially for his masterful novels of American social and political life.

JAMES ANDERSON DEPREIST

For his extraordinary contributions to classical music as one of our nation's finest symphony conductors, and for his commitment to orchestral studies and music education.

ROBERT S. DUVALL

For his permanent contribution to American film by bringing to life as an actor and director unforgettable characters who evoke the profound range of the American experience.

PAQUITO D'RIVERA

For his lasting contributions to jazz through the introduction of Latin music into the art form, and for his unique mastery of the saxophone, clarinet, and flute.

LEONARD GARMENT

For his tireless leadership and counsel over four decades in support of a reasoned approach to public funding of the arts, and for his contributions to jazz.

OLLIE JOHNSTON

For his pioneering work in the field of animation as an artist and creative director that has enriched the lives of generations of Americans.

WYNTON MARSALIS

For his remarkable contributions to the field of jazz as a musician, educator, and advocate, and for his visionary artistic leadership of Jazz at Lincoln Center.

DOLLY PARTON

For her distinctive contributions to our nation's cultural heritage as a beloved singer and songwriter of country and gospel music, and for sharing Appalachian music and folkways with the world.

PENNSYLVANIA ACADEMY OF THE FINE ARTS

For two hundred years of preserving and presenting the nation's cultural patrimony as America's oldest museum and school of fine arts, and for sharing its priceless holdings with sister institutions internationally.

TINA RAMIREZ

For enriching the American dance landscape through the integration of Hispanic culture, and for her extraordinary contributions as Ballet Hispanico's founder and artistic director.

2005 NATIONAL HUMANITIES MEDAL *Recipients*

WALTER BERNIS

For his distinguished career as a political scientist devoted to the study and illumination of our nation's founding principles.

MATTHEW BOGDANOS

For heroism and initiative in the service of freedom, and for his work to restore a legacy shared by the people of Iraq and all humanity.

EVA BRANN

For a lifetime spent exploring great books and ideas with her students at St. John's College and with her readers.

JOHN LEWIS GADDIS

For scholarship that uses the lessons of diplomatic and military history to clarify the challenges of the present.

RICHARD GILDER

For his enlightened philanthropy on behalf of greater understanding of American history.

MARY ANN GLENDON

For a legal and scholarly career defined by subtle reasoning and the principled application of humanistic study to law, justice, and jurisprudence.

LEIGH KENO

For illuminating our nation's history through the exploration of American artifacts and furniture.

LESLIE KENO

For demonstrating the abundance of beauty, art, and history in antiques and decorative arts.

ALAN CHARLES KORS

For contributions to intellectual history and his vigilance in protecting the fire of liberty on our nation's campuses.

LEWIS E. LEHRMAN

For his sustaining patronage of the study and preservation of America's history and heritage.

JUDITH SYLVIA MARTIN

For deep wisdom and moral insight conveyed with sprightly wit and winning words.

THE PAPERS OF GEORGE WASHINGTON

For documenting the thought and character of the indispensable man of our nation's founding.





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ANNIVERSARY



NATIONAL
ENDOWMENT
FOR THE ARTS

Established 1965

