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NEWS

National Endowment
for the Humanities

A Federal Agency

1100 Pennsylvania Ave., N.W.
Washington, D.C. 20506

202/606-8449

For More Information Contact:

James Turner 202/606-8449

Duane J. DeBruyne 202/606-8449

NEH-94-001-A-N

FOR IMMEDIATE RELEASE

NEBRASKA'S NEWSPAPER LEGACY PRESERVED

WASHINGTON, Jan. 13 -- In commemoration of the 25th anniversary of the fall of Vicksburg, Miss., to General Grant's army during the Civil War, the *Nebraska York Republican* on July 4, 1888 carried a one-page supplement titled the *Wallpaper Citizen*, which was printed on real wallpaper as a facsimile of the war-era *Vicksburg Daily Citizen*. This Vicksburg paper was actually printed on wallpaper during the long Union siege of the city because of newsprint shortages.

Some 4,700 Nebraska newspaper titles, including the *Wallpaper Citizen*, will be cataloged with a \$498,631 grant to the University of Nebraska at Lincoln, the National Endowment for the Humanities (NEH) announced today.

Nebraska is among 47 states and two territories participating in the United States Newspaper Program, a national effort begun by NEH in 1982 to encourage state-level preservation and bibliographic listing of historic American newspapers held in local archives. The goal of the program is to involve all fifty states, the District of Columbia and the U.S. territories so that the nation's entire collection of extant historic newspapers will be accessible.

"The U.S. Newspaper Program is of tremendous value to scholars

-MORE-

working in community and local history throughout the nation," said NEH Chairman Sheldon Hackney. "Many small-town newspapers are untapped resources for information about a vast range of subjects in American history."

Among the activities funded through the U.S. Newspaper Program are planning of statewide projects, cataloging of newspapers, entry of bibliographic information and holding-records in the Library of Congress CONSER data base, which is housed in the Online Computer Library Center in Dublin, Ohio, and microfilming of endangered newspapers considered important to humanities research.

NEH announced a total of \$1.8 million in U.S. Newspaper Program grants to five states today.

[The attached list provides project descriptions and media contacts for these grants.]

Created by Congress in 1965, the National Endowment for the Humanities is an independent agency that supports research, education, preservation projects and public programs in the humanities.

#

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NEH-94-001-L

**NATIONAL ENDOWMENT FOR THE HUMANITIES
Division of Preservation and Access
U.S. Newspaper Program Grants - January 1994**

NEBRASKA

University of Nebraska, Lincoln.....\$498,631
Media Contact: Katherine L. Walter, (402) 472-3939
Project: Cataloging of 4,700 newspaper titles as part of Nebraska's
participation in the U.S. Newspaper Program.

NORTH CAROLINA

North Carolina Department of Cultural Resources, Raleigh.....\$690,602
Media Contact: John T. Welch, (919) 733-2570
Project: Cataloging of 5,000 newspaper titles and microfilming of 1.3 million
pages of newsprint as part of North Carolina's participation in the U.S.
Newspaper Program.

OHIO

Ohio Historical Society, Columbus.....\$430,000
Media Contact: Marjorie J. Haberman, (614) 297-2532
Project: Microfilming of 1.8 million pages of newsprint as part of Ohio's
participation in the U.S. Newspaper Program.

RHODE ISLAND

Rhode Island Historical Society, Providence.....\$122,996
Media Contact: Madeleine B. Telfeyan, (401) 331-8575
Project: Microfilming of 250,000 pages of newsprint comprising 384 newspaper
titles as part of Rhode Island's participation in the U.S. Newspaper Program.

TENNESSEE

University of Tennessee, Knoxville.....\$46,883
Media Contact: James B. Lloyd, (615) 974-4480
Project: Planning for Tennessee's participation in the U.S. Newspaper
Program.

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For More Information Contact:

James Turner 202/606-8449
Duane J. DeBruyne 202/606-8449

NEH-94-001-B-N

FOR IMMEDIATE RELEASE

NORTH CAROLINA'S NEWSPAPER LEGACY PRESERVED

WASHINGTON, Jan. 13 -- On Dec. 19, 1903, the *Raleigh Morning Post* reported that a "huge bird-like affair" lifted off the ground near Kitty Hawk, N.C., two days before. With the Wright brothers' triumph, the age of flight entered the annals of history.

The *Morning Post* is one of 5,000 North Carolina newspaper titles, comprising 1.3 million pages of newsprint, that will be cataloged and microfilmed for preservation with a \$690,602 grant to the North Carolina Department of Cultural Resources in Raleigh, the National Endowment for the Humanities (NEH) announced today.

North Carolina is among 47 states and two territories participating in the United States Newspaper Program, a national effort begun by the Humanities Endowment in 1982 to encourage state-level preservation and bibliographic listing of historic American newspapers held in local archives. The goal of the program is to involve all fifty states, the District of Columbia and the U.S. territories so that the nation's entire collection of extant historic newspapers will be accessible.

"The U.S. Newspaper Program is of tremendous value to scholars working in community and local history throughout the nation," said NEH Chairman Sheldon Hackney. "Many small-town newspapers are

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Among the activities funded through the U.S. Newspaper Program are planning of statewide projects, cataloging of newspapers, entry of bibliographic information and holding-records in the Library of Congress CONSER data base, which is housed in the Online Computer Library Center in Dublin, Ohio, and microfilming of endangered newspapers considered important to humanities research.

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U.S. Newspaper Program Grants - January 1994

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RHODE ISLAND

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Media Contact: Madeleine B. Telfeyan, (401) 331-8575
Project: Microfilming of 250,000 pages of newsprint comprising 384 newspaper
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TENNESSEE

University of Tennessee, Knoxville.....\$46,883
Media Contact: James B. Lloyd, (615) 974-4480
Project: Planning for Tennessee's participation in the U.S. Newspaper
Program.

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For More Information Contact:

James Turner 202/606-8449

Duane J. DeBruyne 202/606-8449

NEH-94-001-D-N

FOR IMMEDIATE RELEASE

RHODE ISLAND'S NEWSPAPER LEGACY PRESERVED

WASHINGTON, Jan. 13 -- When the British fleet arrived off Newport, Rhode Island, at the start of the American Revolution, the rebel publisher of the *Newport Mercury* buried his type and presses to avoid their capture. These were discovered, however, and used to print the loyalist *Newport Gazette*, which in turn disappeared with the arrival of the liberating French army in 1780. The weekly *Gazette Francais*, Rhode Island's first foreign language newspaper, subsequently arose to serve the informational needs of Count Rochambeau's expeditionary force.

Some 250,000 pages from these and 381 other historic Rhode Island newspaper titles will be microfilmed for preservation with a \$122,996 grant to the Rhode Island Historical Society in Providence, the National Endowment for the Humanities (NEH) announced today.

Rhode Island is among 47 states and two territories participating in the United States Newspaper Program, a national effort begun by NEH in 1982 to encourage state-level preservation and bibliographic listing of historic American newspapers held in local archives. The goal of the program is to involve all fifty states, the District of Columbia and the U.S. territories so that the nation's entire collection of extant historic newspapers will be accessible.

"The U.S. Newspaper Program is of tremendous value to scholars working in community and local history throughout the nation," said NEH Chairman Sheldon Hackney. "Many small-town newspapers are untapped resources for information about a vast range of subjects in American history."

Among the activities funded through the U.S. Newspaper Program are planning of statewide projects, cataloging of newspapers, entry of bibliographic information and holding-records in the Library of Congress CONSER data base, which is housed in the Online Computer Library Center in Dublin, Ohio, and microfilming of endangered newspapers considered important to humanities research.

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Division of Preservation and Access
U.S. Newspaper Program Grants - January 1994**

NEBRASKA

University of Nebraska, Lincoln.....\$498,631
Media Contact: Katherine L. Walter, (402) 472-3939
Project: Cataloging of 4,700 newspaper titles as part of Nebraska's
participation in the U.S. Newspaper Program.

NORTH CAROLINA

North Carolina Department of Cultural Resources, Raleigh.....\$690,602
Media Contact: John T. Welch, (919) 733-2570
Project: Cataloging of 5,000 newspaper titles and microfilming of 1.3 million
pages of newsprint as part of North Carolina's participation in the U.S.
Newspaper Program.

OHIO

Ohio Historical Society, Columbus.....\$430,000
Media Contact: Marjorie J. Haberman, (614) 297-2532
Project: Microfilming of 1.8 million pages of newsprint as part of Ohio's
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RHODE ISLAND

Rhode Island Historical Society, Providence.....\$122,996
Media Contact: Madeleine B. Telfeyan, (401) 331-8575
Project: Microfilming of 250,000 pages of newsprint comprising 384 newspaper
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TENNESSEE

University of Tennessee, Knoxville.....\$46,883
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Duane J. DeBruyne 202/606-8449

NEH-94-001-C-N

FOR IMMEDIATE RELEASE

OHIO'S NEWSPAPER LEGACY PRESERVED

WASHINGTON, Jan. 13 -- The Ohio Historical Society in Columbus received a \$430,000 grant to microfilm some 1.8 million pages from historic Ohio newspapers, the National Endowment for the Humanities (NEH) announced today.

Among the Ohio newspapers to be preserved by this process are the *Centinel of the North-West Territory*, which first appeared in 1793, marking the advent of publishing in the old Northwest Territory, and the *Palladium of Liberty*, Ohio's first African American newspaper.

Ohio is among 47 states and two territories participating in the United States Newspaper Program, a national effort begun by NEH in 1982 to encourage state-level preservation and bibliographic listing of historic American newspapers held in local archives. The goal of the program is to involve all fifty states, the District of Columbia and the U.S. territories so that the nation's entire collection of extant historic newspapers will be accessible.

"The U.S. Newspaper Program is of tremendous value to scholars working in community and local history throughout the nation," said NEH Chairman Sheldon Hackney. "Many small-town newspapers are untapped resources for information about a vast range of subjects in American history."

Among the activities funded through the U.S. Newspaper Program are planning of statewide projects, cataloging of newspapers, entry of bibliographic information and holding-records in the Library of Congress CONSER data base, which is housed in the Online Computer Library Center in Dublin, Ohio, and microfilming of endangered newspapers considered important to humanities research.

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NEBRASKA

University of Nebraska, Lincoln.....\$498,631
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NORTH CAROLINA

North Carolina Department of Cultural Resources, Raleigh.....\$690,602
Media Contact: John T. Welch, (919) 733-2570
Project: Cataloging of 5,000 newspaper titles and microfilming of 1.3 million
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Project: Microfilming of 1.8 million pages of newsprint as part of Ohio's
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RHODE ISLAND

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Media Contact: Madeleine B. Telfeyan, (401) 331-8575
Project: Microfilming of 250,000 pages of newsprint comprising 384 newspaper
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TENNESSEE

University of Tennessee, Knoxville.....\$46,883
Media Contact: James B. Lloyd, (615) 974-4480
Project: Planning for Tennessee's participation in the U.S. Newspaper
Program.

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For More Information Contact:

James Turner 202/606-8449

Duane J. DeBruyne 202/606-8449

NEH-94-001-E-N

FOR IMMEDIATE RELEASE

TENNESSEE'S NEWSPAPER LEGACY PRESERVED

WASHINGTON, Jan. 13 -- William "Parson" Brownlow--Methodist minister, Reconstruction governor and post-Civil War U.S. senator from Tennessee--was once called by a political opponent "the meanest man that ever walked the streets of Knoxville." The newspaper he edited--the *Knoxville Whig*--breathes the anti-Confederate malice and venom he felt as an uncompromising Unionist and Republican.

With a \$46,883 grant to the University of Tennessee at Knoxville announced today by the National Endowment for the Humanities (NEH), Tennessee institutions that hold historic Tennessee newspapers, including the *Knoxville Whig*, will be surveyed in preparation for a subsequent cataloging project.

Other papers to be preserved include the state's first newspaper, the *Knoxville Gazette*, published in 1791; the state's second newspaper, the *Rights of Man, Or, Nashville Intelligencer*, published in 1799; and the country's alleged first antislavery newspaper, the *Manumission Intelligencer*, published in Jonesboro in 1819.

The addition of Tennessee brings to 47 the number of states, and two territories, participating in the United States Newspaper Program, a national effort begun by NEH in 1982 to encourage state-level preservation and bibliographic listing of historic

American newspapers held in local archives. The goal of the program is to involve all fifty states, the District of Columbia and the U.S. territories so that the nation's entire collection of extant historic newspapers will be accessible.

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NEH-94-001-L

NATIONAL ENDOWMENT FOR THE HUMANITIES
Division of Preservation and Access
U.S. Newspaper Program Grants - January 1994

NEBRASKA

University of Nebraska, Lincoln.....\$498,631
Media Contact: Katherine L. Walter, (402) 472-3939
Project: Cataloging of 4,700 newspaper titles as part of Nebraska's
participation in the U.S. Newspaper Program.

NORTH CAROLINA

North Carolina Department of Cultural Resources, Raleigh.....\$690,602
Media Contact: John T. Welch, (919) 733-2570
Project: Cataloging of 5,000 newspaper titles and microfilming of 1.3 million
pages of newsprint as part of North Carolina's participation in the U.S.
Newspaper Program.

OHIO

Ohio Historical Society, Columbus.....\$430,000
Media Contact: Marjorie J. Haberman, (614) 297-2532
Project: Microfilming of 1.8 million pages of newsprint as part of Ohio's
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RHODE ISLAND

Rhode Island Historical Society, Providence.....\$122,996
Media Contact: Madeleine B. Telfeyan, (401) 331-8575
Project: Microfilming of 250,000 pages of newsprint comprising 384 newspaper
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TENNESSEE

University of Tennessee, Knoxville.....\$46,883
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NEH-94-002-N

FOR IMMEDIATE RELEASE

NEWSPAPERS OF YESTERYEAR PRESERVED

National Endowment for the Humanities Leads Coast to Coast Effort

WASHINGTON, Jan. 13 -- What's yesterday's news worth?

"At \$1.8 million, it's a bargain," says Sheldon Hackney, chairman of the National Endowment for the Humanities (NEH), who today announced the latest round of grants in a program that aims to preserve and provide access to newspapers published in the United States since 1690.

"You can't put a price tag on papers like Nebraska's first territorial broadsheet, Ohio's first African-American newspaper or Rhode Island's first foreign language newspaper published in the 1780s," said Dr. Hackney. "These early journalistic accounts tell us who we were at another time in our nation's history. With their preservation we are richer; robbed if we permit their loss."

The grants announced today will help five states -- Nebraska, North Carolina, Ohio, Rhode Island and Tennessee -- take steps to preserve their newspaper legacies.

Currently 47 states, Puerto Rico and the U.S. Virgin Islands are participants in the Endowment's U.S. Newspaper Program, which supports cataloging and preserving of historic newspapers as well

- MORE -

as the entry of bibliographic information and holding-records in the Library of Congress CONSER data base, housed in the Online Computer Library Center in Dublin, Ohio.

Background on newspaper publishing in the five states:

- **Nebraska** The prospectus of the first newspaper to be published in Nebraska Territory, the *Nebraska Palladium* (1854-1855), proclaimed: "This paper will be strenuously devoted to the support of the great interests involved in the early settlement of this rich, beautiful and desirable country." As settlement advanced, many newspaper editors used their newspapers as a forum for political views and as a catapult into elective office. William Jennings Bryan, a congressman from Nebraska and three times a candidate for president, edited the *Omaha World Herald* and *The Commoner*, published in Lincoln.

- **North Carolina** Newspaper publication began in North Carolina in 1751 with the *North Carolina State Gazette*, printed in New Bern. The *North Carolina Gazette*, published in Wilmington in 1765, was the state's second newspaper. By 1815, there were newspapers in Raleigh, New Bern, Wilmington, Halifax, Edenton, Tarboro, Murfreesboro and Fayetteville. By 1900, 124 newspapers existed in the state, and by 1992, the number was 160.

- **Ohio** In 1793 the appearance in Cincinnati, Ohio, of the *Centinel of the North-West Territory* marked the advent of publishing in the old Northwest Territory. By the time Ohio was admitted to the Union in 1803, five more newspapers were published in Cincinnati, Chillicothe and Marietta. Statehood encouraged settlement, and by 1820 there were 100 newspapers statewide, including the *Ohio Adler*, the first of many German and Slavic language newspapers published in the state. Ohio's first African-American newspaper, *Palladium of Liberty*, was published in 1843.

- **Rhode Island** The state's first newspaper, the *Rhode Island Gazette*, was published in Newport in 1732 but ceased after seven months. The *Newport Mercury* was begun in 1758, which continued as a weekly for 170 years except during the period of British occupation. Before fleeing the British in 1776, the paper's publisher buried his type and presses. These were discovered and used to print the loyalist *Newport Gazette*, which ended with the arrival of the French army in 1780. The weekly *Gazette Francais*, Rhode Island's first foreign language newspaper, arose to serve the informational needs of Count Rochambeau's expeditionary force.

- **Tennessee** Tennessee's first newspaper was the *Knoxville Gazette*, begun in 1791. The state's second newspaper, the *Rights of Man, Or, Nashville Intelligencer*, was published in 1799. Allegedly the country's first antislavery newspaper, the *Manumission Intelligencer* was published in Jonesboro in 1819.

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NOTE: EDITORS/REPORTERS: See attached list for project descriptions and media contacts for the five U.S. Newspaper Program grants announced today.

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NEH-94-001-L

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NEBRASKA

University of Nebraska, Lincoln.....\$498,631
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University of Tennessee, Knoxville.....\$46,883
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Project: Planning for Tennessee's participation in the U.S. Newspaper
Program.

#

**CHAIRMAN OF THE NATIONAL ENDOWMENT FOR THE HUMANITIES
TO VISIT SAVANNAH; WILL OUTLINE HIS CALL FOR
A "NATIONAL CONVERSATION"**

WHO/WHAT: Sheldon Hackney, chairman of the National Endowment
for the Humanities, during a visit to Savannah will
outline his call for a "national conversation."

PRESS AVAILABILITY:

WHEN: 2:00 p.m. to 2:40 p.m.
Friday, January 14, 1994

WHERE: Historic Railroad Shops Library
601 West Harris Street

CONTACT: Duane DeBruyne, NEH, Washington, 202/606-8449
Scott Smith, Coastal Heritage Society, 912/651-6833
Cathy Cooper Long, City of Savannah, 912/651-6410

*

The National Endowment for the Humanities is an independent federal agency that supports research, education, preservation projects and public programs in the humanities.

Nominated by President Clinton and confirmed by the U.S. Senate, Sheldon Hackney was sworn into office as NEH chairman on August 4, 1993.

In a November speech at the National Press Club, Dr. Hackney challenged the nation to embark on a "national conversation" to discuss "what unites us as a country, about what we share as common American values in a nation comprised of so many divergent groups and beliefs."

"Current public debate is little more than posturing," he said. "Bombarded by slogans and epithets, points and counterpoints, our thoughts are polarized in the rapid-fire exchange of sound bites.

"Real answers are the casualties of such drive-by debates. In this kind of discussion, there is no room for complexity and ambiguity. This may be good entertainment, but it is a disservice to the American people. I want to change the rules of engagement.

"This is to be a national conversation open to all Americans, a conversation in which all voices need to be heard and in which we must grapple seriously with the meaning of American pluralism."

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NEH-94-004-A

**CHAIRMAN OF THE NATIONAL ENDOWMENT FOR THE HUMANITIES
TO VISIT KENTUCKY; WILL OUTLINE HIS CALL FOR
A "NATIONAL CONVERSATION"**

WHO/WHAT: Sheldon Hackney, chairman of the National Endowment for the Humanities, in Kentucky to mark the 175th anniversary of Danville's Centre College, will answer reporters' questions for the first time since the January 14 New York Times article on his call for a "national conversation."

WHEN: 9:30 a.m. to 10:15 a.m.
Friday, January 21, 1994

WHERE: Heritage Room, Old Centre Administration Building
Centre College
Danville, Kentucky

CONTACT: Duane DeBruyne, NEH, Washington, 202/606-8449
Cheryl Hart, Centre College, 606/238-5513

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The National Endowment for the Humanities is an independent federal agency that supports research, education, preservation projects and public programs in the humanities.

Nominated by President Clinton and confirmed by the U.S. Senate, Sheldon Hackney was sworn into office as NEH chairman on August 4, 1993.

In a November speech at the National Press Club, Dr. Hackney challenged the nation to embark on a "national conversation" to discuss "what unites us as a country, about what we share as common American values in a nation comprised of so many divergent groups and beliefs."

"Current public debate is little more than posturing," he said. "Bombarded by slogans and epithets, points and counterpoints, our thoughts are polarized in the rapid-fire exchange of sound bites."

"Real answers are the casualties of such drive-by debates. In this kind of discussion, there is no room for complexity and ambiguity. This may be good entertainment, but it is a disservice to the American people. I want to change the rules of engagement for this national conversation."

"This is to be a national conversation open to all Americans, a conversation in which all voices need to be heard and in which we must grapple seriously with the meaning of American pluralism."

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For More Information Contact:

Kelly Porter, 202/606-8449

Duane DeBruyne, 202/606-8449

NEH-94-005-N

FOR IMMEDIATE RELEASE

\$5.8 AWARDED TO MUSEUMS, UNIVERSITIES BY NATIONAL ENDOWMENT FOR THE HUMANITIES

WASHINGTON, Jan. 26 -- Whether it's Native American art, Turkish traditional art, Chinese art or textile arts of Bhutan, American citizens from coast to coast will be able to explore these and other types of art, various cultures and history thanks to almost \$5.8 million in grants awarded by the National Endowment for the Humanities (NEH).

Thirty-seven museums, historical organizations and universities received the NEH grants which will enable these institutions to present the public with educational and intriguing exhibitions, symposia and publications.

"Museums and historical organizations are critical to the study of the humanities because they allow us to examine the world's rich cultures and traditions," said NEH Chairman Sheldon Hackney. "We are pleased to support such exciting programs that will bring to life many fascinating people and events that represent the past, present and future of America and other societies."

Out of the grants awarded today, more than \$4.2 million in funds will support traveling and long-term exhibitions that will highlight a variety of humanities topics including:

- More -

- o the interpretation and significance of ceremonial Yup'ik Eskimo masks
- o reflections of Jewish art and culture in the Soviet Union
- o the production, marketing and consumption of silver in America
- o childhood and child-rearing traditions in different cultures
- o World War II airmen and their impact on military and civilian life

These NEH grants [for Projects in Museums and Historical Organizations] are funded through the Endowment's Division of Public Programs, which supports a wide range of projects including interpretive exhibitions, radio and television programs, lectures, and reading and discussion groups.

Created by Congress in 1965, the National Endowment for the Humanities is an independent agency that supports education, research, preservation projects and public programs in the humanities.

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NOTE EDITORS/REPORTERS: Please see the attached list for projects descriptions and media contacts.

NATIONAL ENDOWMENT FOR THE HUMANITIES
Museums and Historical Organizations
January 1994

NOTE: Some of the grants below involve matching funds, which supplement the listed outright grant. "Matching" means that NEH will provide one additional dollar for every dollar contributed to the project by a nonfederal funding source, up to the listed matching amount. NEH matching funds help spur private support for humanities projects through their effort of doubling the financial contributions made by nonfederal benefactors.

ALASKA

Anchorage Museum of History and Art, Anchorage \$51,065
Contact: Walt Hayes, (907) 343-4326
PROJECT DESCRIPTION: To support planning for a traveling exhibition, a publication, and programs on Yup'ik Eskimo masks.

ARIZONA

Heard Museum, Phoenix \$49,673
Contact: Mary Brennan, (602) 251-0218
PROJECT DESCRIPTION: To support collaborative planning for a traveling exhibition on the influence of the Fred Harvey Company on Native American art in the Southwest in the first half of the 20th century.

ARKANSAS

Arkansas Museum of Science and History, Little Rock \$300,000
Contact: Berna Love, (501) 324-9231
PROJECT DESCRIPTION: To support a longterm exhibition, publications, and public programs on the history of scientific thought.

CALIFORNIA

Los Angeles County Museum of Art, Los Angeles (Total) \$280,000
(Outright) \$200,000
(Match) \$ 80,000

Contact: Jessica O'Dwyer, (213) 857-6522
PROJECT DESCRIPTION: To support an exhibition, a catalogue, and public programs that will examine Jain art and religion of India for the last 2,000 years.

Japanese American National Museum, Los Angeles \$50,654
Contact: Akemi Kikumura, (213) 625-0414
PROJECT DESCRIPTION: To support planning for a collaborative exhibition on Japanese Americans in Kona, Hawai'i, from 1885 to the present.

Ventura County Museum of History & Art, Ventura \$50,979
Contact: Tim Schiffer, (805) 653-0323
PROJECT DESCRIPTION: To support planning for longterm exhibition galleries that will interpret the history of Ventura County in southern California from earliest Indian settlement to the present.

Oakland Museum/Museum of California, Oakland \$20,000
Contact: L. Thomas Frye, (510) 238-3845
PROJECT DESCRIPTION: To support a self-study that will reassess the humanities interpretation in the museum's three galleries, investigate expanded access and interpretation of collections, and develop new program ideas.

CONNECTICUT

Mark Twain Memorial, Hartford \$20,000
Contact: Debra Petke, (203) 247-0998
PROJECT DESCRIPTION: To support a self-study that will rethink and upgrade the museum's interpretive exhibitions, programs, and publications.

DISTRICT OF COLUMBIA

Association of Science-Technology Centers **\$140,000**
Contact: Wendy Pollock, (202) 783-7200
PROJECT DESCRIPTION: To support a series of humanities-based symposia and seminars for science museum professionals.

GEORGIA

Atlanta Historical Society, Atlanta **\$49,398**
Contact: Darlene R. Roth, (404) 814-4112
PROJECT DESCRIPTION: To support planning for a longterm exhibition and public programs on the Civil War.

INDIANA

Indiana University, Bloomington **\$56,718**
Contact: Kathleen A. Foster, (812) 855-5445
PROJECT DESCRIPTION: To support the installation of the exhibition "Turkish Traditional Art Today" and additional programs on contemporary Turkish traditional art at Indiana University's art museum.

Indiana University, Bloomington **\$175,659**
Contact: Lois H. Silverman, (812) 855-8639
PROJECT DESCRIPTION: To support a national survey with the Center on History-making in America about how Americans understand and use history.

MARYLAND

Airmen Memorial Museum, Suitland **\$49,640**
Contact: George E. Hicks, (800) 638-0594
PROJECT DESCRIPTION: To support planning for a longterm exhibition on the experiences of enlisted airmen in World War II.

MASSACHUSETTS

Peabody & Essex Museum, Salem	(Total)	\$200,000
	(Outright)	\$150,000
	(Match)	\$50,000

Contact: Susan S. Bean, (508) 745-1876
PROJECT DESCRIPTION: To support a traveling exhibition, a catalogue, and public programs on the textile arts of Bhutan.

Harvard University, Cambridge	(Total)	\$200,000
Cambridge, MA 02138	(Outright)	\$150,000
	(Match)	\$50,000

Contact: Richard C. Schulhof, (617) 524-1718
PROJECT DESCRIPTION: To support a longterm exhibition that will explore the history and cultural significance of the Arnold Arboretum.

Computer Museum, Boston **\$50,304**
Contact: Oliver B. R. Strimpel, (617) 426-2800, ext. 331
PROJECT DESCRIPTION: To support planning an exhibition on the ethical issues and social and cultural changes related to the emergence of computerized information networks.

MICHIGAN

Public Museum of Grand Rapids, Grand Rapids	(Total)	\$400,000
Grand Rapids, MI 49503	(Outright)	\$300,000
	(Match)	\$100,000

Contact: Bryan W. Kwapil, (616) 456-3973
PROJECT DESCRIPTION: To support a longterm exhibition that will interpret the culture and history of the Anishinabek (Odawa, Potawatomi, and Chippewa tribes) of western Michigan.

MINNESOTA

Science Museum of Minnesota, St. Paul **\$300,000**
Contact: Donald K. Pohlman, (612) 221-4733
PROJECT DESCRIPTION: To support a traveling exhibition that will examine how birds of prey symbolize the natural world in different cultures.

Minnesota Historical Society, St. Paul **\$50,618**
Contact: Barbara Averill, (612) 296-6126
PROJECT DESCRIPTION: To support planning for a collaborative, temporary exhibition, a catalogue, and public programs on the history of Jewish women in the upper Midwest, 1880-1980.

NEW HAMPSHIRE

New Hampshire Historical Society, Concord **(Total) \$50,364**
(Outright) \$30,364
(Match) \$20,000
Contact: Catherine Zusy, (603) 225-3381
PROJECT DESCRIPTION: To support planning for a longterm exhibition and programs on the history of New Hampshire.

NEW YORK

Delaware County Historical Association, Delhi **\$140,000**
Contact: Linda B. Norris, (607) 746-3849
PROJECT DESCRIPTION: To support a traveling exhibition, a catalogue, and public programs that use ethnic resorts of the Catskill Mountains to highlight issues of ethnic identity, tradition, and change in American life.

Jewish Museum, New York **(Total) \$250,000**
(Outright) \$200,000
(Match) \$50,000

Contact: Susan I. Goodman, (212) 423-3241
PROJECT DESCRIPTION: To support a traveling exhibition on the changing social status of Jewish artists in the Soviet Union and their artistic production from 1890 to 1990.

Metropolitan Museum of Art, New York **(Total) \$400,000**
(Outright) \$200,000
(Match) \$200,000

Contact: Wen C. Fong, (212) 879-5500
PROJECT DESCRIPTION: To support a traveling exhibition, with public programs, of Chinese art from the former Imperial Collection in the National Palace Museum, Taiwan.

Museum of Modern Art, New York **(Total) \$300,000**
(Outright) \$250,000
(Match) \$50,000

Contact: Terence Riley, (212) 708-9547
PROJECT DESCRIPTION: To support a temporary exhibition on the architect Frank Lloyd Wright, 1867-1959, with a catalogue and public programs.

New York Transit Museum, Brooklyn **\$32,250**
Contact: Thomas F. Harrington, (718) 330-8601
PROJECT DESCRIPTION: To support planning for a temporary exhibition on the workers who built New York City's subway system.

New York Botanical Garden, Bronx **\$50,290**
Contact: Gregory Long, (718) 817-8722
PROJECT DESCRIPTION: To support planning for a comprehensive humanities-based reinterpretation of the garden's exhibits and programs.

Historic Cherry Hill, Albany **\$19,997**
Contact: Liselle M. LaFrance, (518) 434-4791
PROJECT DESCRIPTION: To support a self-study of a historic residence, leading to the development of a long-range interpretive plan.

OKLAHOMA

Oklahoma Museums Association, Oklahoma City

\$74,587

Contact: Carolyn G. Pool, (405) 424-7757

PROJECT DESCRIPTION: To support a collaborative professional training program on historical interpretation for personnel from eight local and ethnic history museums.

PENNSYLVANIA

Please Touch Museum, Philadelphia

(Total) \$250,000
(Outright) \$200,000
(Match) \$50,000

Contact: Cynthia C. Chalker, (215) 963-0667

PROJECT DESCRIPTION: To support a longterm exhibition with educational programs on childhood in different cultures.

Philadelphia Maritime Museum, Philadelphia

(Total) \$400,000
(Outright) \$350,000
(Match) \$50,000

Contact: John S. Carter, (215) 925-5439

PROJECT DESCRIPTION: To support a longterm exhibition and educational programs on the maritime history of the Philadelphia area.

University of Pennsylvania, Philadelphia

\$50,290

Contact: Robert H. Dyson, (215) 898-4050

PROJECT DESCRIPTION: To support planning for an exhibition and catalogue on Pomo Indian basket making during the early years of the 20th century in California.

PA Fed. of Museums & Historical Organizs., Harrisburg

\$51,028

Contact: Jean H. Cutler, (717) 787-3253

PROJECT DESCRIPTION: To support a series of seminars for the staffs of local historical organizations and museums that will examine issues and strategies for interpreting Pennsylvania's industrial history.

RHODE ISLAND

Rhode Island Historical Society, Providence

(Total) \$400,000
(Outright) \$350,000
(Match) \$50,000

Contact: Albert T. Klyberg, (401) 331-8575

PROJECT DESCRIPTION: To support a longterm, collaborative exhibition on the history of the French Canadians of Woonsocket, Rhode Island, as a case study in ethnic adaptation.

TEXAS

Museum of Fine Arts, Houston

(Total) \$210,000
(Outright) \$150,000
(Match) \$60,000

Contact: Alvia J. Wardlaw, (713) 639-7598

PROJECT DESCRIPTION: To support an exhibition, a catalogue, and programs on the work of African American artist John Biggers (born 1924).

Dallas Museum of Art, Dallas

(Total) \$180,000
(Outright) \$130,000
(Match) \$50,000

Contact: Charles L. Venable, (214) 922-1225

PROJECT DESCRIPTION: To support a traveling exhibition on the production, marketing, and consumption of silverware and silver artifacts in America between 1840 and 1940.

VERMONT

Vermont Folklife Center, Middlebury

(Total) \$140,000
(Outright) \$100,000
(Match) \$40,000

Contact: Martha G. Ostrum, (802) 388-4964

PROJECT DESCRIPTION: To support a traveling exhibition, publications, and
interpretive programs that will examine the evolution of Vermont's farm landscape.

VIRGINIA

Valentine Museum, Richmond

(Total) \$350,000
(Outright) \$300,000
(Match) \$50,000

Contact: Frank Jewell, (804) 649-0711

PROJECT DESCRIPTION: To support a longterm exhibition on the historical geography
of Richmond.

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NEWS

National Endowment
for the Humanities
A Federal Agency

1100 Pennsylvania Ave., N.W.
Washington, D.C. 20506
202/606-8449

For More Information Contact:

NEH-94-006-N

Duane J. DeBruyne, NEH, 202/606-8449

Joyce Joyce, Chicago State University, 312/995-3605

FOR IMMEDIATE RELEASE

POET GWENDOLYN BROOKS TO DELIVER 1994 JEFFERSON LECTURE IN THE HUMANITIES

WASHINGTON, Jan. 31 -- Sheldon Hackney, chairman of the National Endowment for the Humanities (NEH), today announced that Pulitzer Prize-winning poet Gwendolyn Brooks will deliver the 1994 Jefferson Lecture in the Humanities, the highest honor bestowed by the U.S. government for distinguished intellectual achievement in the humanities.

"For seven decades, Gwendolyn Brooks has brought the experiences of black Americans into our national consciousness. She has helped us gain a keener understanding of our cultural perceptions, our community relationships, and indeed our national existence," Hackney said in making the announcement. "I am honored to name Gwendolyn Brooks as the 1994 Jefferson Lecturer in the Humanities."

Currently writer-in-residence at Chicago State University, Brooks was chosen for the honor by the National Council on the Humanities, the 26-member advisory board of NEH. The lectureship is accompanied by a \$10,000 honorarium.

Brooks will deliver her lecture in Washington, D.C., on May 4, and in Chicago on May 11. Individuals interested in attending the lecture should call 202/606-8438 for more information.

- MORE -

Established in 1972, the annual Jefferson Lecture in the Humanities honors distinguished intellectual and civic accomplishments as exemplified by Thomas Jefferson.

Brooks, a lifelong resident of Chicago, is a prolific poet and chronicler of life in the African-American community. In 1950 she became the first black author to win a Pulitzer Prize. She has received the Black Academy of Arts and Letters Award (1971), the Frost Medal (1989), the Rose Philippine Duchesne Award (1992), and over 70 honorary doctoral degrees. In 1980 President Carter appointed her to the Presidential Commission on the National Agenda for the Eighties. From 1985-86, Brooks was named consultant-in-poetry to the Library of Congress.

At age 76, Brooks travels frequently and speaks to audiences at schools and colleges throughout the country. Especially dedicated to assisting promising young poets, Brooks awards cash prizes to Illinois students in an annual contest she sponsors herself.

Besides her book of poetry *Annie Allen* (1949), for which she received the Pulitzer Prize, Brooks is the author of *A Street in Bronzeville* (1945), *The Bean Eaters* (1960), *Riot* (1969), *Beckonings* (1975), *To Disembark* (1981), *Winnie* (1988) and *Children Coming Home* (1991). In addition to poetry, Brooks has written a novel, *Maud Martha* (1953), and the first part of her autobiography, *Report from Part One* (1972).

Previous Jefferson Lecturers have been (in descending order from 1993) Robert Conquest, Bernard M.W. Knox, Gertrude Himmelfarb, Bernard Lewis, Walker Percy, Robert Nisbet, Forrest McDonald, Leszek Kolakowski, Cleanth Brooks, Sidney Hook, Jaroslav Pelikan, Emily T. Vermeule, Gerald Holton, Barbara Tuchman, Edward Shils, C. Vann Woodward, Saul Bellow, John Hope Franklin, Paul A. Freund, Robert Penn Warren, Erik Erikson and Lionel Trilling.

Created by Congress in 1965, the National Endowment for the Humanities is an independent agency that supports research, education, preservation projects and public programs in the humanities.

GWENDOLYN BROOKS

23rd Jefferson Lecturer in the Humanities

Gwendolyn Brooks is a Pulitzer Prize-winning poet and novelist who has received national acclaim for her prolific works and vivid portrayals of the black American community.

Born in Topeka, Kan., in 1917, Brooks grew up in Chicago. She wrote her first poem at the age of seven. Her parents nurtured her talent, and it was this encouragement that led her to present her poems to renowned writer Langston Hughes, who predicted her success and later contributed to some of her works. At age 16, Brooks wrote a column in the *Chicago Daily Defender* where she published 75 poems.

Brooks was educated at Wilson Junior College (now the City Colleges of Chicago, Kennedy-King College). After graduating in 1936, she began to address social and political issues affecting black America through her candid poetry.

In 1950, Brooks won the Pulitzer Prize for her book of poems titled *Annie Allen* (1949). She was the first black author to receive this award. In addition, she was named poet laureate of Illinois in 1968. Brooks was also appointed to the Presidential Commission on the National Agenda for the Eighties, by President Jimmy Carter (1980), and she was named consultant-in-poetry to the Library of Congress (1985-1986).

Brooks has received over 70 honorary doctorates and numerous other honors and awards, such as Guggenheim fellowships (1946, 1947), the Anisfield-Wolf Award (1968), the Black Academy of Arts and Letters Award (1971), the Shelly Memorial Award (1976), induction into the National Women's Hall of Fame (1988), the Frost Medal (1989) and the Rose Philippine Duchesne Award (1992).

Currently, Brooks serves as writer-in-residence at Chicago State University where a chair and cultural center have been named in her honor. She also travels around the country to speak at colleges, universities, elementary and secondary schools, and conferences.

Brooks has published several books of poetry including *A Street in Bronzeville* (1945), *The Bean Eaters* (1960), *Riot* (1969), *Family Pictures* (1970), *Aurora* (1972), *The Tiger Who Wore White Gloves* (1974), *Beckonings* (1975), *Primer for Blacks* (1980), *To Disembark* (1981); *Black Love* (1982) and *Winnie* (1988). She has also published volumes of selected poems and has edited other collections. Most recently, Brooks published a collection of contemporary poems about school children titled *Children Coming Home* (1991). In addition to poetry, Brooks has written a novel, *Maud Martha* (1953), and the first part of her autobiography, *Report from Part One: An Autobiography* (1972).

Gwendolyn Brooks is a lifelong resident of Chicago. She is married to Henry Lowington Blakely and they have two grown children.

NEH-94-006-F2

THE JEFFERSON LECTURE IN THE HUMANITIES

The Jefferson Lecture in the Humanities was established in 1972 by the National Endowment for the Humanities (NEH), the independent federal agency that supports research, education, preservation and public programs in the humanities.

Created to honor the intellectual and civic virtues exemplified by Thomas Jefferson, the lecture provides an opportunity for an eminent writer or scholar of the humanities to explore matters of broad concern. Held annually, the NEH Jefferson Lecture is the highest honor conferred by the federal government for distinguished intellectual achievement in the humanities. The lectureship carries an honorarium of \$10,000.

Selection Process

The Jefferson Lecturer is selected by the National Council on the Humanities, the 26-member presidentially appointed advisory board of NEH. Nominations are solicited from scholarly societies, cultural and historical organizations, public and private institutions and other interested parties located throughout the United States. A special committee of NEH Council members considers the nominees, ultimately recommending a list of finalists for consideration by the full Council.

Selection Criteria

There are three specific criteria for selecting the Lecturer:

1. The individual must have demonstrated exemplary scholarship in one of the disciplines of the humanities.
2. The individual should be able and will be expected to give an original and substantive address relating broad public issues to the central perspectives of the humanities disciplines.
3. The individual should be able to speak from an experience wide-ranging enough to reach a variety of persons drawn from different backgrounds and disciplines.

The Jefferson Lecturers

<u>Year</u>	<u>Lecturer</u>	<u>Lecture Title</u>
1994	Gwendolyn Brooks.....	"Family Pictures"
1993	Robert Conquest.....	"History, Humanity and Truth"
1992	Bernard M.W. Knox.....	"The Oldest Dead White European Males"
1991	Gertrude Himmelfarb...	"Of Heroes, Villains and Valets"
1990	Bernard Lewis.....	"Western Civilization: A View From the East"
1989	Walker Percy.....	"The Fateful Rift: The San Andreas Fault in the Modern Mind"
1988	Robert Nisbet.....	"The Present Age"
1987	Forrest McDonald.....	"The Intellectual World of the Founding Fathers"
1986	Leszek Kolakowski.....	"The Idolatry of Politics"
1985	Cleanth Brooks.....	"Literature and Technology"
1984	Sidney Hook.....	"Education in Defense of a Free Society"
1983	Jaroslav Pelikan.....	"The Vindication of Tradition"
1982	Emily T. Vermeule.....	"Greeks and Barbarians: The Classical Experience in the Larger World"
1981	Gerald Holton.....	"Where is Science Taking Us?"
1980	Barbara Tuchman.....	"Mankind's Better Moments"
1979	Edward Shils.....	"Render Unto Caesar: Government, Society, and Universities in Their Reciprocal Rights and Duties"
1978	C. Vann Woodward.....	"The European Vision of America"
1977	Saul Bellow.....	"The Writer and His Country Look Each Other Over"
1976	John Hope Franklin....	"Racial Equality in America"
1975	Paul A. Freund.....	"Liberty: The Great Disorder of Speech"
1974	Robert Penn Warren....	"Poetry and Democracy"
1973	Erik Erikson.....	"Dimensions of a New Identity"
1972	Lionel Trilling.....	"Mind in the Modern World"

Created by Congress in 1965, the National Endowment for the Humanities is an independent grant-making agency that supports research, education, preservation projects and public programs in the humanities.

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Office of Media Relations
January 1994

NEWS

National Endowment
for the Humanities

A Federal Agency

1100 Pennsylvania Ave., N.W.
Washington, D.C. 20506

202/606-8449

For More Information Contact:
Duane J. DeBruyne 202/606-8449

NEH-94-007-N

FOR IMMEDIATE RELEASE

GARY L. KRULL NAMED TO TOP PUBLIC AFFAIRS POST AT THE NATIONAL ENDOWMENT FOR THE HUMANITIES

WASHINGTON, Feb. 2 -- Gary L. Krull, associate vice president for public relations at Georgetown University, has been appointed by the Clinton administration to the top public affairs post at the National Endowment for the Humanities (NEH).

As director of communications policy for NEH, Krull will be responsible for overseeing the news, publications and public information operations of the independent federal agency that last year awarded nearly \$160 million in grants to museums, libraries, universities and individual humanities scholars and teachers.

NEH Chairman Sheldon Hackney said, "I am delighted to welcome Gary Krull to the Endowment's senior management team. His depth and range of experience in directing a variety of complex public relations programs will be a great asset as the Endowment begins to engage the American people in a 'national conversation' about the meaning of American pluralism."

Krull, in confirming his intention to accept the White House appointment said, "The opportunity to work for Dr. Sheldon Hackney, to be a part of the National Endowment's success story of 28 years, and to work cooperatively with the administration's outstanding communications team is truly exciting -- it's all very flattering."

- MORE -

Krull has been at Georgetown University since 1984. His prior positions at the university have been as director of public relations, assistant secretary for the university and eventually associate vice president for public relations. Previously, Krull served as the national sales manager for the U.S. Chamber of Commerce's American Business Network. He has also worked for Designers Folio, Inc., a communications consulting firm, and for the Betten Corporation.

From 1971 to 1979, Krull was at Iowa State University where he served as the assistant director of the Alumni Association and ISU Foundation for six years and as communications director for the College of Veterinary Medicine for three years.

During a three and a half-year tour of duty in the U.S. Army, Krull served as the adjutant at the Army Pictorial Center in New York City, combat photo director of the Southeast Asia Pictorial Center in Vietnam, and director of public affairs for the Military Traffic Management Command in Washington, D.C.

A graduate of Iowa State University in English, Krull is a member of the Council for Advancement and Support of Education, the Public Relations Society of America and the National Press Club.

Krull and his wife Margaret reside in McLean, Va.

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Created by Congress in 1965, the National Endowment for the Humanities is an independent agency that supports education, research, preservation projects and public programs in the humanities.

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NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES



WASHINGTON, D.C. 20506

FOR IMMEDIATE RELEASE
Thursday, February 3, 1994

Contact: Cherie Simon, NEA
202/682-5570

Duane J. DeBruyne, NEH
202-606-8449

**HEAD OF PRESIDENT'S COMMITTEE ON
THE ARTS AND HUMANITIES APPOINTED**

Ellen McCulloch-Lovell Tapped as New Director

WASHINGTON -- President Clinton has appointed Ellen McCulloch-Lovell, a former director of the Vermont Council on the Arts, as Executive Director of the President's Committee on the Arts and the Humanities, it was announced today.

Most recently the Chief of Staff to U.S. Senator Patrick Leahy (D-VT), Ms. McCulloch-Lovell has a broad background in government and cultural policy as well as considerable management experience. She directed the Senator's Washington, D.C., Vermont, and committee staffs to accomplish a broad legislative agenda as well as projects in Vermont. During that time, she also chaired the Board of Vermont Governor's Institute on the Arts.

"The President has made a superb choice in appointing Ellen McCulloch-Lovell to this important post," said Dr. Sheldon Hackney, Chairman of the National Endowment for the Humanities. "She has impeccable credentials, and I know she will contribute a valued perspective as we begin to examine the meaning of American pluralism in a national conversation."

Jane Alexander, Chairman of the National Endowment for the Arts, welcomed Ms. McCulloch-Lovell's return to the arts fold. "I am delighted by Ellen's appointment. She is a committed champion of the arts, and I look forward to working shoulder-to-shoulder with her to help make the arts a meaningful part of our citizens' lives."

-more-

Ellen McCulloch-Lovell
Page Two

From 1970 to 1983, Ms. McCulloch-Lovell worked for the Vermont Council on the Arts, the state arts agency, where she was the Executive Director for eight years. She designed and ran the Artists-in-the-Schools, Touring Aid, Grants in-Aid, Artists' Fellowships, Dance Touring, Challenge Grants, Museum Services and Folk Arts Programs. She was responsible for annual appropriations for the Council, NEA grants and private fundraising. She also managed arts publications and membership activities. During that time, she served on five NEA grant panels, the Executive Committee of the National Assembly of State Arts Agencies, and helped found the New England Foundation for the Arts. She published numerous articles on public arts policy and has been a frequent speaker on the arts.

An avid amateur singer, Ms. McCulloch-Lovell performed for eight years with the Capitol Hill Choral Society and most recently with the Capitol Hill Chorale. She is married to Christopher W. Lovell, an assistant professor at Old Dominion University in Norfolk, Virginia, and has a son, Evan.

The President's Committee on the Arts and the Humanities was created by Executive Order in 1982 to encourage private sector support for the arts and the humanities. The President's Committee seeks to increase public appreciation of the value of the arts and the humanities and at the same time set a standard of excellence. The Committee is also a forum for ideas, through conferences and publications. The President's Committee will explore ways that public policy and private support can combine to support cultural life, look at future funding for both Endowments and try to address urgent issues in the arts and humanities.

The Committee is composed of leading citizens, appointed by the President from the private sector, who have an interest in and commitment to the humanities and the arts, as well as heads of federal agencies with cultural programs, including the Department of Education, the National Endowments for the Arts and the Humanities, the Smithsonian Institution, the Library of Congress, the National Gallery of Art and the John F. Kennedy Center for the Performing Arts.

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NATIONAL ENDOWMENT FOR THE HUMANITIES

WASHINGTON, D.C. 20506



Summary of Requested Appropriations for Fiscal Year 1995

The National Endowment for the Humanities has requested an appropriation of \$177.491 million from Congress for FY 1995 to promote national progress in the humanities:

- * \$129.889 million in program funds for the Endowment's grant programs;
- * \$11.963 million in Treasury matching funds to match third-party contributions to humanities projects supported by the Endowment;
- * \$14 million in matching funds for Challenge Grants to match donations in support of humanities institutions and organizations; and
- * \$21.639 million in administrative funds to cover the costs associated with operating the agency.

Attached is a table showing specific allocations requested for FY 1995 for the Endowment's grant programs and divisions.

The NEH appropriation request for FY 1995 is a responsible amount for the federal government to invest in activities that will yield both immediate and long-term returns to the nation. With \$177.491 million in FY 1995, the Endowment can continue to be an effective and forceful advocate for education, scholarship, preservation, and public understanding of the humanities in the United States. This funding will enable thousands of humanities projects to take place in all states and regions of the country and will help Americans learn more about the important works, events, and ideas that have shaped--and continue to shape--their world.

For almost thirty years, NEH has served as the federal government's primary instrument for promoting the study and appreciation of history, literature, philosophy, languages, and other disciplines of the humanities. The Endowment's legislative authority--the National Foundation on the Arts and the Humanities Act of 1965, as amended--directs the agency to "develop and encourage . . . a national policy for the promotion of progress . . . in the humanities." In following this mandate, we are guided by principles that are set forth in the preamble of the enabling act such as "democracy demands wisdom and vision in its citizens" and "the study of the humanities require(s) constant

dedication and devotion." Our legislation also instructs the agency to foster "mutual respect for the diverse beliefs and values of all persons and groups" and makes note of "the relevance of the humanities to the current conditions of national life." These continue to be valid endeavors for the federal government to promote and thus warrant the funding that is being requested for FY 1995. This request represents a commitment to the humanities of about 70 cents per person in the nation.

The Endowment recognizes the need for federal agencies to continue to hold the line on spending and costs. We are, in fact, proud of our exemplary record and the reputation we have earned over the years for economizing and extracting the maximum output from our program and administrative resources. This frugal approach to the stewardship of public money will continue to inform our efforts and activities in FY 1995.

Selected Highlights of the FY 1995 NEH Appropriation Request

1. EXPANDING THE PLACE OF THE HUMANITIES IN AMERICAN LIFE

Special Initiative: A "National Conversation" on American Pluralism

NEH has had a long and distinguished history of service to the nation. But while our record in making humanities activities possible and more widely accessible has been admirable, we think that our potential is much greater and that we can do more to broaden the place of the humanities in American life. Because contact with the humanities encourages people to seek knowledge and wisdom, to reflect deeply on issues, and to make sense of and find meaning in the rich diversity of our cultural heritage, the Endowment can play a larger role in helping to improve the quality of our civic life--a role that will be particularly beneficial to the nation during this era of profound changes, challenges, and opportunities. The fiscal year 1995 appropriations request we have presented for the consideration of Congress thus is designed to build on our rich tradition of success and help us to widen Americans' participation in the humanities.

Knowledge of the humanities is both personally rewarding to us as individuals and critical to our civic life as a nation. The humanities are important because they help us to address such enduring questions of human existence: What it means to be human, what we can learn from human experience and thought, and what we understand as the way the world works. To help draw more Americans into the study and contemplation of these and other vital questions, the Endowment is launching a major new

initiative centered on the theme of American pluralism. This initiative--"A National Conversation: American Pluralism"--will foster nationwide public forums where people can meet to talk to each other about such questions as what we share as common values in a nation that comprises so many different groups and beliefs, who we are as a people, and what binds us together as a nation. In recent years, public debate on questions such as these has tended to focus principally upon what divides us rather than upon what unites us as Americans. The Endowment believes that this national conversation is desperately needed at this moment in the nation's history, and we thus hope to facilitate situations where citizens can seriously and civilly grapple with the meaning of American pluralism. This will be a conversation open to all Americans; all voices must be heard if we are to gain a collective sense of our national identity as we approach the twenty-first century.

The NEH American pluralism initiative will be multifaceted and will involve a variety of formats. To help us frame the national conversation, the Endowment, with the support of the John D. and Catherine T. MacArthur Foundation, is convening a conference of scholars who have studied this subject to discuss their understandings of pluralism in America and the meaning of E Pluribus Unum. Out of this focused meeting, and other discussions at the local level, we hope to gain insights into all aspects of the subject and how the conversation can be conducted productively. The Endowment will offer some funds to advance this conversation. But, significantly, cities, towns, and communities as well as scholarly, professional, business, and community organizations across the nation will be encouraged to provide funding and to organize their own discussions. In addition to these public forums, the Endowment will encourage humanities institutions, organizations, scholars, and teachers to submit applications to our regular grant competitions that examine who we are as a nation and what holds us together.

While the Endowment's initiative on American pluralism will be a special emphasis in FY 1995, we will continue to support fresh, challenging, innovative projects in all fields of the humanities: scholarly research that preserves and makes accessible the best works and ideas of the past and that creates new knowledge and insights; educational programs that improve instruction in the humanities in our schools and colleges; and public programming that creatively and imaginatively draws people with varied backgrounds and from every area of the country into the humanities.

2. CREATING NEW KNOWLEDGE AND INSIGHTS IN THE HUMANITIES

A critical element of the NEH FY 1995 budget is major support for institutions and individuals to conduct scholarly research in the humanities. By investigating the key questions

and issues in their fields, humanities scholars enrich our understanding of our cultural heritage. Through its Division of Research Programs and Division of Fellowships and Seminars, NEH serves as the single largest source of support for scholarship in the humanities in the United States. The books, articles, and other publications produced by these scholars expand the foundation of our knowledge of history, literature, philosophy, languages, religion, and other subject areas. This scholarship also directly informs the teaching and learning of the humanities in our schools and colleges as well as the content of humanities television programs, museum exhibitions, library reading groups, and other general audience activities.

Funds provided in the NEH Research Programs division support many complex, multiyear research projects involving teams of two or more scholars. Projects were supported in FY 1993, for example, to compile editions of the writings and papers of important historical and literary figures such as Presidents James Madison, Andrew Jackson, and Dwight Eisenhower; social reformer Jane Addams; inventor Thomas A. Edison; labor leader Samuel Gompers; and writers such as Robert and Elizabeth Barrett Browning, Mark Twain, and James Fenimore Cooper. The division also supports the translation into English of the most significant works in the humanities from other cultures and languages, archaeology projects, and the organization and arrangement of research tools and reference materials such as dictionaries, atlases, and encyclopedias. In addition to expanding our knowledge of the humanities, these grants are a good investment for the federal government to make in the research foundation of the nation: The books and other grant products produced by these projects often become the standard works in their fields for years to come.

Reflecting the complementary nature of many of the agency's programs, in FY 1995 the Research Programs division will work closely with the NEH Education Programs division to expand the use in the nation's schools and colleges of the best materials produced by Research grantees. The Research division also will continue its efforts to ensure wide access to NEH-funded scholarly resources by encouraging grantees to make use of state-of-the-art electronic technology. Also, in our continuing search for ways to streamline our operations and simplify our procedures, in FY 1995 the Research division will combine two previously separate programs--Centers for Advanced Study and International Research--to form a single new program called the Centers and International Research Organizations program.

Significant support for scholarship in the humanities is also provided through the Endowment's Fellowships and Seminars division. The Fellowships division provides funding to scholars who need to devote concentrated periods of time to research and write on important subjects in the humanities. The funding

requested for this division for FY 1995 would support hundreds of individual scholars across the nation whose projects will advance our knowledge in all fields of the humanities.

3. PRESERVING IMPORTANT ENDANGERED BOOKS, DOCUMENTS, AND MATERIAL CULTURE COLLECTIONS

Projects supported through the Division of Preservation and Access help ensure that the resources needed to sustain research, education, and public programming in the humanities are readily available and accessible. With the funds requested for FY 1995, the agency would be able to continue to provide vital national leadership in preserving and making more accessible the significant portion of our intellectual and cultural legacy that is now disintegrating in libraries, archives, museums, and other repositories across the country. The heart of the Endowment's preservation effort remains the support we provide for major projects at research libraries and archives to microfilm books, journals, and documents that are crumbling into fragments because of the acidic content of their paper. To date, NEH has supported microfilming projects involving 43 institutions nationwide that, when completed, will have filmed 575 thousand volumes in the nation's repositories; the long-range goal of this component of our preservation effort is to preserve 3 million important endangered volumes in all fields of the humanities. Another high priority for the Endowment's Preservation and Access division will be continued support for the National Heritage Preservation program, which is helping institutions maintain and stabilize their fragile material culture collections. Many of these objects of material culture are now inadequately housed and frequently inaccessible to scholars, curators, and the general public.

4. IMPROVING HUMANITIES EDUCATION IN SCHOOLS AND COLLEGES

As in past years, in FY 1995 the Endowment once again will commit a significant portion of its resources to assisting the efforts of the nation's teachers and educational institutions to improve the quality of instruction in the humanities provided to students in our schools and colleges. It is in the nation's classrooms that schoolchildren have their initial sustained exposure to the humanities and have the opportunity to study and learn about important historical and cultural ideas and issues. By supporting outstanding educational projects, the Endowment's Division of Education Programs not only recognizes efforts that are worthy in themselves but also provides examples of high-quality, innovative approaches to educational reform that can be emulated elsewhere in the country.

The major focus of the Endowment's Education Programs division in FY 1995 will be to maintain opportunities for

teachers at all levels of the nation's educational system to increase their knowledge of the humanities. Our FY 1995 budget, for example, would provide significant support for humanities institutes--including foreign language institutes in languages not widely taught in the United States--where school and college teachers can strengthen and reinvigorate their teaching of the humanities. The division also will continue to support collaborative programs between local universities and schools that draw on the institutional and intellectual resources of higher education to provide teachers with sustained study that enriches their work in the classroom. Collaborative projects also have proven successful in nurturing humanities education in areas of the country--such as inner cities and isolated rural areas--where the resources for study and scholarship are limited. The division's Higher Education in the Humanities program also plans in FY 1995 to help strengthen humanities instruction at two-year colleges by encouraging proposals that integrate the humanities into the curriculum for vocational and occupational students. Another feature in FY 1995 will be the continuance of the division's successful innovative cooperative effort with the National Science Foundation and the Department of Education to support projects that link the humanities and the sciences in college and university curricula. In addition to these grant opportunities provided by our Education Programs division, in FY 1995 the Endowment would also provide significant funding for the NEH Summer Seminars programs in the Fellowships and Seminars division. These programs support a broad array of seminars for college and school teachers that enable participants to spend a summer reading basic texts and studying important subjects in the humanities under the guidance of eminent scholars and teachers.

NEH's support for education projects complements the Administration's "Goals 2000: Education America Act" legislative proposal, which is designed to provide America's students with the intellectual tools they need to compete and succeed in the global economy. Accordingly, in FY 1995, the Endowment will continue to work with other federal agencies and with non-federal groups and organizations to develop and implement challenging standards in the core subjects of history, foreign languages, geography, and the arts. These and other education projects and activities underscore and reinforce our overall efforts to improve the quality of education that is available for all of America's schoolchildren. The Endowment's commitment to education is premised on the belief that, in addition to the intellectual benefits that are inherent in studying the humanities, humanities education contributes to the productivity and competitiveness of the nation's work force: A strong liberal arts education fosters critical thinking, builds a base of knowledge, and promotes problem-solving skills that help students grow and adapt to changing situations over the course of their working lives. And, as students grow and mature as adult citizens, their experience with the humanities will help them

appreciate that problems in a democratic society require serious thought and discussion and a respect for diverse voices and ideas.

The ultimate beneficiaries of the educational activities supported by the Endowment are the thousands of students at all levels of the nation's educational system who will be taught by more knowledgeable and intellectually engaged humanities teachers and who will be learning in institutions that are more firmly committed to academic substance and rigor.

5. FOSTERING PUBLIC UNDERSTANDING AND APPRECIATION OF THE HUMANITIES

The Endowment's FY 1995 appropriation request would provide significant support for high quality programs in the humanities for out-of-school audiences. It is through the Division of Public Programs and the Division of State Programs that the Endowment supports efforts to draw the public at large into the national exchange of ideas and information about important questions and issues involving the humanities. These programs will play a vital role in facilitating the national conversation about pluralism in America that we will be promoting in 1994 and 1995. Our public humanities programming also encourages citizens to make learning in the humanities a lifetime endeavor. With funding of more than \$53.3 million in FY 1995, our public programming divisions will be able to support hundreds of television and film presentations, museum exhibitions, reading groups in local libraries, traveling Chautauqua programs, and other projects of broad national and regional scope as well as thousands of projects supported by the state humanities councils that reach into virtually every corner and region of all 50 states plus the District of Columbia, Puerto Rico, the U.S Virgin Islands, the Northern Marianas, Guam, and, beginning in FY 1995, American Samoa.

The programs of the Endowment's Division of Public Programs are linked by the shared mission of helping Americans become more aware of their cultural heritage and the history and culture of other peoples. Projects supported by the division have included such notable documentary television films as Ken Burns' "The Civil War" and Henry Hampton's "The Great Depression," which have made significant scholarship in the humanities more widely known and engaged citizens in public discussions of important ideas, works, and events. In FY 1995, the division will continue to provide significant support for stimulating projects in the humanities such as these in a wide variety of formats and venues throughout the country. The division also will continue to emphasize its support for large-scale national projects--such as television series, collaborative projects among museums, traveling exhibitions, and projects conducted by state and regional library systems--that involve the collaboration of many

institutions and that have the potential to reach large numbers of people, including those in relatively remote areas of the country. A recent grant, for example, to the Great Plains Chautauqua Society of Bismarck, North Dakota, made possible a series of humanities presentations in twenty rural communities scattered throughout several states of the Great Plains. As part of our agency-wide outreach effort, the Endowment would like to fund more of these types of projects; in addition, the Public Programs division in FY 1995 will continue to extend its contacts with institutions in isolated rural and inner-city areas by providing information and encouragement to these potential applicants for NEH funding. The division also plans to broaden the support it provides for self-study grants--which have been very successful in the Humanities Projects in Museums and Historical Organizations program--to its other grant programs and explore other formats to aid a variety of smaller institutions in bringing humanities projects to the general public.

Like the Public Programs division, the Endowment's Division of State Programs is based on the premise that an informed citizenry is required for a democratic society to flourish. This division acts on this proposition by providing significant funding each year to the individual state humanities councils, which in turn regrant these funds in support of locally initiated humanities programs for the people in their state or territory. The FY 1995 appropriation request of \$28.1 million for the State Programs division would make possible more than 6,400 local humanities projects in states across the nation. Broadening the reach of the Endowment's programming and funding--especially to small, emerging, and rural institutions and organizations--is a key objective of the entire agency in FY 1995.

6. STIMULATING THIRD-PARTY CONTRIBUTIONS TO THE HUMANITIES

The Endowment's FY 1995 appropriation request also would sustain the agency's ability to leverage nonfederal contributions to humanities projects and institutions and to nurture, strengthen, and rebuild the nation's institutional infrastructure in the humanities. Through the NEH Challenge Grants program, for instance, NEH provides matching grants to institutions to raise funds for renovations, new construction, and other capital improvements; to acquire materials, collections, and equipment; and to maintain, preserve, and catalogue collections--all activities that ultimately contribute to substantive humanities programming. The \$14 million budget requested for the Challenge program for FY 1995 would enable us to support a number of new grants, to honor our outstanding commitments to current grantees, and to stimulate a minimum of \$42 million in third-party contributions to institutions receiving awards. Similarly, the \$11.963 million we are requesting for our Treasury funds budget line would allow us to continue to help generate private donations to specific humanities projects supported across the

Endowment's programming areas and to maintain our vital role in leveraging money for the national humanities community.

7. OTHER FEATURES OF THE FY 1995 NEH BUDGET REQUEST

In FY 1995, the Endowment also plans other agency-wide activities that will provide national leadership in the humanities in a number of important areas: For example, the results of a conference we convened recently on the needs of historically black colleges and universities will be evaluated to help us focus our future efforts to address the humanities needs of these institutions; we also plan to organize a meeting to discuss current topics related to the use of computers in the humanities. These meetings are indicative of NEH's responsiveness to needs, concerns, and opportunities in the humanities community. The Endowment in FY 1995 also plans to conduct evaluations of some of our programs and major projects to assess the impact of our programming and to assist us in developing more effective ways of serving the interests of American taxpayers. These and other efforts to streamline and simplify our operations and our budget structure reflect the Endowment's and the Administration's commitment to improving federal programs and operations without sacrificing a high caliber of service to the humanities community and to the nation.

Attachment

NATIONAL ENDOWMENT FOR THE HUMANITIES

Summary of Appropriations and Programs
(in thousands of dollars)

<u>Appropriation/Program</u>	<u>FY 1993 Actual</u>	<u>FY 1994 Estimate</u>	<u>FY 1995 Request</u>
I. <u>DEFINITE PROGRAMS</u>	<u>\$131,947 a/</u>	<u>\$130,323</u>	<u>\$129,889</u>
<u>Education Programs</u>	<u>18,362</u>	<u>18,181</u>	<u>18,121</u>
Elementary and Secondary Education in the Humanities	7,251	6,800	7,000
Higher Education in the Humanities	7,102	6,800	7,000
Science and Humanities	584	600	750
Foreign Language Education	3,424	3,216	2,581
Teacher-Scholars	-- b/	765	790
<u>Fellowships and Seminars</u>	<u>18,883</u>	<u>17,719</u>	<u>17,660</u>
NEH Fellowships			
University Teachers	3,249	3,128	3,128
College Teachers and Independent Scholars	3,290	3,128	3,128
Dissertation Grants	987 a/	350	350
Summer Stipends	903	879	879
Study Grants	225	293	293
Travel to Collections	101	--	--
Younger Scholars	344	367	367
Summer Seminars			
College Teachers	4,716	4,476	4,510
School Teachers	5,068	5,098	5,005
<u>Public Programs</u>	<u>25,028</u>	<u>25,309</u>	<u>25,225</u>
Humanities Projects in Media	10,924	10,338	10,300
Humanities Projects in Museums and Historical Organizations	9,111	9,980	9,950
Humanities Projects in Libraries and Archives	2,727	2,497	2,490
Public Humanities Projects	2,265	2,494	2,485

NATIONAL ENDOWMENT FOR THE HUMANITIES

Summary of Appropriations and Programs (cont'd)
(in thousands of dollars)

<u>Appropriation/Program</u>	<u>FY 1993 Actual</u>	<u>FY 1994 Estimate</u>	<u>FY 1995 Request</u>
<u>Research Programs</u>	<u>\$17,886</u>	<u>\$17,852</u>	<u>\$17,792</u>
Scholarly Publications	5,520	5,740	5,720
Reference Materials	5,047	4,990	4,974
Interpretive Research	4,238	4,092	4,078
Centers and International Research Organizations	3,082	3,030	3,020
<u>Preservation and Access</u>	<u>23,490 a/</u>	<u>23,058 c/</u>	<u>22,981</u>
<u>State Programs</u>	<u>28,298</u>	<u>28,204</u>	<u>28,110</u>
II. <u>INDEFINITE FUNDS</u>	<u>26,526</u>	<u>26,191</u>	<u>25,963</u>
Challenge funds	14,228	14,228	14,000
Treasury funds	12,298 a/	11,963	11,963
III. <u>ADMINISTRATIVE FUNDS</u>	<u>20,649</u>	<u>20,977</u>	<u>21,639</u>
Total	\$179,122 a/	\$177,491 c/	\$177,491

a/ FY 1993 figures include obligations of carryover funds from FY 1992.

b/ Supported entirely out of gifts and matching funds in FY 1993.

c/ FY 1994 figures exclude carryover funds from FY 1993 of \$1,026 thousand for the National Heritage Preservation program.

Note: Detail may not add to total due to rounding.

NATIONAL ENDOWMENT FOR THE HUMANITIES

WASHINGTON, D.C. 20506



SHELDON HACKNEY

Chairman, National Endowment for the Humanities

As a scholar, an author, a teacher and a university administrator, Sheldon Hackney has compiled a distinguished record of achievement and leadership during a career that has spanned more than three decades.

Before becoming chairman of the National Endowment for the Humanities in August of 1993, Dr. Hackney served for 12 years as the president of the University of Pennsylvania, which has an enrollment of more than 22,000 students and employs more than 4,200 faculty members. Under Dr. Hackney's leadership, Penn conducted one of the most successful fund-raising campaigns in higher education history -- generating more than \$1 billion in less than four years. During Dr. Hackney's presidency, minority enrollment at the school grew from 13 percent to 30 percent, international enrollment jumped from 1.2 percent to more than 10 percent, sponsored research doubled and the endowment quintupled.

An award-winning author on the history of the South, Dr. Hackney regularly taught undergraduate courses at Penn. Among his books is Populism to Progressivism in Alabama (1969), which won the American Historical Association's 1970 Albert J. Beveridge prize for best book on American history and the Southern Historical Association's 1970 Charles Sydnor award. He is the author of Populism: The Critical Issues (1971), co-author of Understanding the American Experience: Recent Interpretations (1973), and co-editor of Partners in the Research Enterprise: University-Corporate Relations in Science and Technology (1983).

His published articles have appeared in numerous newspapers, journals and magazines.

He has served on numerous boards, including those of the Afro-American Cultural Museum in Philadelphia; the American Council on Education; the Association of American Universities; the Campus Compact Executive Committee; the Carnegie Foundation for the Advancement of Teaching (chairman); the Committee on Rights of Historians of the American Historical Association (chairman); the Committee to Support Philadelphia Public Schools; the Consortium on Financing Higher Education (chairman); the Educational Testing Service; the Journal of Southern History; the NAACP Legal Defense and Education Fund Inc., Philadelphia Committee; the National Collegiate Athletic Association Presidents' Commission; and the Rockefeller Commission on the Humanities. From 1986 to 1988, Dr. Hackney chaired the board of the Consortium on Financing Higher Education, and from 1991 to 1992, the Council of Ivy Group Presidents.

Before going to Penn, Dr. Hackney served as president of Tulane University for five years. From 1965 to 1975, he was on the faculty of Princeton University, serving as provost from 1972 to 1975.

Born in Birmingham, Alabama, in 1933, Hackney took his B.A. at Vanderbilt University and his M.A. and Ph.D. degrees at Yale. He served in the U.S. Navy from 1956 to 1961, spending three years at sea and two years teaching at the U.S. Naval Academy.

Sheldon Hackney is married to Lucy Durr Hackney, an attorney. She is founder and president of Pennsylvania Partnerships for Children, an independent, nonpartisan, statewide advocacy research and resource center. The Hackneys have three grown children: Virginia, Fain and Elizabeth.

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THE NATIONAL ENDOWMENT FOR THE HUMANITIES

The National Endowment for the Humanities (NEH) is an independent federal agency that supports research, education, preservation projects and public programs in the humanities.

What Are the Humanities?

The act that established the National Endowment for the Humanities says "The term 'humanities' includes, but is not limited to, the study of the following: language, both modern and classical; linguistics; literature; history; jurisprudence; philosophy; archaeology; comparative religion; ethics; the history, criticism and theory of the arts; those aspects of social sciences which have humanistic content and employ humanistic methods; and the study and application of the humanities to the human environment with particular attention to reflecting our diverse heritage, traditions, and history and to the relevance of the humanities to the current conditions of national life."

The Endowment's Mission

Created by Congress under the National Foundation on the Arts and the Humanities Act of 1965, NEH provides grants to individuals and institutions for projects in the humanities. Grants support research and educational opportunities for humanities professors, independent scholars, and elementary and secondary school teachers; the writing and publishing of scholarly texts; translations of important works in the humanities; and museum exhibitions, television and radio programs, and other public programs that offer examination of ideas and themes in the humanities.

How NEH Is Administered

The Endowment is directed by a chairman, who is appointed by the President and confirmed by the U.S. Senate for a term of four years. Advising the chairman is a National Council of 26 distinguished private citizens, also presidentially appointed and confirmed by the U.S. Senate, who serve staggered six-year terms.

Sheldon Hackney is the chairman of the National Endowment for the Humanities. He was sworn into office on August 4, 1993.

Competition and the Review Process

NEH grants are awarded on a competitive basis. In the most recently completed fiscal year, the Endowment funded about one out of every five applications received. Funding decisions are made on the basis of the application's merit and the significance of the project.

Each application is assessed by knowledgeable persons outside the Endowment who are asked for their judgments about the quality and significance of the proposed projects. About 1,200 scholars, professionals in the humanities and other experts serve on approximately 250 panels throughout the course of a year. Panelists represent a diversity of disciplinary, institutional, regional and cultural backgrounds. In some programs the judgment of panelists is supplemented by individual reviews from specialists who have extensive knowledge of the specific area or technical aspects of the application under review.

The advice of evaluators is assembled by the staff of the Endowment, who comment on matters of fact or on significant issues that would otherwise be missing from the review. These materials are then presented to the National Council on the Humanities, which meets four times a year to advise the chairman. The chairman takes into account the advice provided by the review process and, by law, makes the final decision about funding.

The Endowment's Programs

NEH awards grants through six divisions -- Education Programs, Fellowships and Seminars, Preservation and Access, Public Programs, Research Programs and State Programs.

From its creation in 1965 through the end of Fiscal Year 1993, the Endowment awarded approximately \$2.6 billion for nearly 50,000 fellowships and grants. Some of these grants have required one-to-one matching funds from private-sector donors and have been matched by more than \$293 million in nonfederal contributions. Grants made by the NEH Challenge Grants Program, requiring \$3 or \$4 in matching funds for each federal dollar, have generated nearly \$1 billion in nonfederal support for America's libraries, colleges, museums and other eligible humanities institutions since the program began in 1977.

Jefferson Lecture and Charles Frankel Prize

In 1972 NEH established the Jefferson Lecture in the Humanities, the highest honor the federal government bestows for distinguished intellectual and public achievement in the humanities. The 23rd Jefferson Lecturer will be poet and novelist Gwendolyn Brooks. She will deliver her lecture on May 4, 1994, in Washington, D.C., and on May 11, 1994, in Chicago.

In 1988 NEH established the Charles Frankel Prize to recognize persons for outstanding contributions to the public's understanding of the humanities. The 1993 winners of the award are Ricardo E. Alegria, John Hope Franklin, Hanna Holborn Gray, Andrew Heiskell and Laurel Thatcher Ulrich.

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NEWS

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for the Humanities

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NEH-94-008-N

FOR IMMEDIATE RELEASE

NATIONAL ENDOWMENT FOR THE HUMANITIES EXTENDS EMERGENCY GRANT OFFERING TO CALIFORNIA LIBRARIES, ARCHIVES AND MUSEUMS

WASHINGTON, Feb. 11 -- An emergency fund established last summer for flood-damaged Midwestern libraries, archives and museums will be broadened to include cultural institutions in California that have been damaged by earthquakes and other recent natural disasters, the National Endowment for the Humanities (NEH) announced today.

Agency Chairman Sheldon Hackney said, while no new emergency funds exist, the Endowment would accept applications from institutions in California concurrently with proposals from states in the Midwest that are still recovering from last summer's massive flooding.

"We can rebuild the bridges and the buildings, but it would be nearly insurmountable to reclaim the knowledge we'd lose if these imperiled collections are left unprotected," said Hackney. "These institutions contribute history's voice to our national conversation."

Emergency proposals of up to \$30,000 to help libraries, archives and museums preserve collections of books, archival materials, manuscripts, and objects of material culture will be accepted by the Endowment through July 31, 1994. Awards will be judged on the basis of the importance of the collections for use in research, education or public programs in the humanities.

Applications should be addressed to the Chairman's Office, National Endowment for the Humanities, 1100 Pennsylvania Ave., N.W., Washington, D.C., 20506. For more information institutions should contact the NEH Division of Preservation and Access at 202/606-8570.

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For More Information Contact:

NEH-94-009-N

James Turner 202/606-8671

Duane J. DeBruyne 202/606-8456

FOR IMMEDIATE RELEASE

NATIONAL ENDOWMENT FOR THE HUMANITIES HELPS RESCUE HISTORIC DOCUMENTS, NEWSPAPERS, PHOTOGRAPHS IN ARCHIVES NATIONWIDE

\$6.5 Million in Grants to Preserve and Provide Access to Collections

WASHINGTON, Feb. 17 -- As part of an ongoing effort to preserve and make accessible the nation's heritage recorded in fragile historic documents, newspapers and photographs, the National Endowment for the Humanities (NEH) today announced grants to 26 institutions nationwide.

Libraries, archives and museums in 16 states and the District of Columbia received grants for projects that include microfilming and cataloging of U.S. newspapers, processing and preserving document collections, and conducting preservation-training programs.

Among the subject areas benefiting from these grants are U.S. state and regional history, anthropology, Latino civil rights history and women's studies.

The total amount of the grants is nearly \$6.5 million.

"Preserving and making accessible the thoughts and images of various people in various times and places is one of the fundamental means by which reflection and progress in the humanities occur," said NEH Chairman Sheldon Hackney. "And because materials held in archives carry this kind of cultural weight, it's absolutely essential that we do everything we can to ensure that rare and informative collections of newspapers, photographs and historic records are available for reference over the long run."

- MORE -

NEH News -- Preservation and Access Grants
Feb. 17, 1994
Page 2

The grants announced today will enable scholars, journalists and other researchers for generations to come to have access to documents and images that are currently threatened with oblivion by natural processes of dissolution.

*

Created by Congress in 1965, the National Endowment for the Humanities is an independent agency that supports education, research, preservation projects and public programs in the humanities.

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NOTE to Editors/Reporters: A list of grantees follows.

**NATIONAL ENDOWMENT FOR THE HUMANITIES
Division of Preservation and Access
Preservation and Access Grants - February 1994**

NOTE: Some of the grants below include matching funds, which supplement the listed outright grant. "Matching" means that NEH will provide one additional dollar for every dollar contributed to the project by a nonfederal funding source, up to the listed matching amount. NEH matching funds help spur private support for humanities projects through their effect of doubling the financial contributions made by nonfederal benefactors.

CALIFORNIA

Huntington Library, San Marino.....\$150,000

Media Contact: William A. Moffett, (818) 405-2176

Project: Cataloging and preservation of the early English pamphlet collection, 1500-1799, which consists of 6,000 titles bound into 587 volumes.

Santa Barbara Museum of Natural History, Santa Barbara.....\$110,281

Media Contact: John R. Johnson, (805) 682-4711

Project: Computerization of the catalog and accession records of the museum's archaeological and ethnographic collections.

COLORADO

Denver Public Library, Denver.....\$339,350

(Outright) \$239,350

(Matching) \$100,000

Media Contact: Agostino D. Mastrogiuseppe, (303) 640-8883

Project: Creation of a database of bibliographic records and digitized images for the improvement of scholarly access to 35,000 historically significant photographs in the library's western history collection.

CONNECTICUT

Yale University, New Haven.....\$375,000

Media Contact: Paul L. Conway, (203) 432-1803

Project: A research and demonstration project to study the organizational, financial and technical issues involved in converting microfilm to digital imagery.

Yale University, New Haven.....\$254,140

Media Contact: Paul L. Conway, (203) 432-1803

Project: Microfilming of 3,900 volumes of western Americana, including source materials pertaining to the impact of rail transportation on western development and accounts of life in the American West written by 19th-century travelers.

DISTRICT OF COLUMBIA

Association of Research Libraries.....\$395,865

Media Contact: Jutta R. Reed-Scott, (202) 296-2296

Project: Conversion into machine-readable form of 29,522 records for serials titles that represent 215,000 volumes reported to the National Register of Microform Masters.

IOWA

State Historical Society of Iowa, Iowa City.....\$37,886
Media Contact: Nancy E. Kraft, (319) 335-3916
Project: Planning of a statewide preservation program for Iowa's archival and library resources.

MARYLAND

Baltimore Museum of Industry, Baltimore.....\$138,914
Media Contact: Nancy L. Perlman, (410) 727-4808
Project: Arrangement, description and preservation microfilming of the corporate records of the Canton Company of Baltimore, dating from 1836 to 1981.

MASSACHUSETTS

President and Fellows of Harvard College, Cambridge.....\$329,550
Media Contact: Carolyn C. Morrow, (617) 495-8596
Project: Cataloging and preservation of 5,015 drawings representing 123 architectural projects and 48 photograph albums in the archival collections of Henry Hobson Richardson.

Northeast Document Conservation Center, Andover.....\$129,150
Media Contact: Ann E. Russell, (508) 470-1010
Project: Ten preservation microfilming workshops around the country over a two-year period for supervisory staff of libraries and archives, leading to the training of some 150 people in the management of microfilming projects.

MICHIGAN

University of Michigan, Ann Arbor.....\$56,331
(Outright) \$11,331
(Matching) \$45,000
Media Contact: Francis X. Blouin, (313) 764-3482
Project: Fellowship program for research in theory and practice in modern archives.

MINNESOTA

University of Minnesota Libraries, Minneapolis.....\$96,337
Media Contact: Mary F. Collins, (612) 624-4520
Project: Arrangement, description and preservation of manuscripts and illustrations of American and British children's books held in the university's Kerlan collection.

NEBRASKA

University of Nebraska, Lincoln.....\$498,631
Media Contact: Katherine L. Walter, (402) 472-3939
Project: Cataloging of 4,700 newspaper titles as part of Nebraska's participation in the U.S. Newspaper Program.

NEW YORK

Cornell University, Ithaca.....\$319,879
Media Contact: Anne R. Kenney, (607) 255-6875
Project: A research and demonstration project to test the feasibility of producing from the digitized pages of 10,000 volumes microfilm that will meet national preservation standards for quality and image permanence.

New York (cont.)

CUNY Research Foundation/Hunter College, New York.....\$339,819
 Media Contact: Nelida Perez, (212) 772-5685
 Project: Arrangement and description of 2,600 linear feet of records of the Mexican-American Legal Defense and Educational Fund and of the Puerto Rican Legal Defense and Education Fund.

New York Public Library, New York.....\$963,015
 (Outright) \$663,015
 (Matching) \$300,000

Media Contact: Heike C. Kordish, (212) 930-0711
 Project: Arrangement, description, cataloging and preservation of primary resources in seven repositories that document the history of dance.

New York State Education Department, Albany.....\$115,294
 Media Contact: Maria S. Holden, (518) 474-5964
 Project: Preservation microfilming of 462 volumes of surveyors' field books and 245 color maps prepared by James Frost (1790-1810) and Verplanck Colvin (1872-1879) and the reformatting of 6,712 glass-plate and nitrate negatives (1904-1949) that document the exploration, mapping and protection of land and environmental resources of New York state.

New York University, New York.....\$95,815
 Media Contact: Debra E. Bernhardt, (212) 998-2640
 Project: Arrangement, description and microfilming of the archives of Greenwich House, a pioneering settlement house in New York City.

Rochester Institute of Technology, Rochester.....\$304,625
 Media Contact: James M. Reilly, (716) 475-5199
 Project: A research and demonstration project to develop technical information necessary to improve storage practices and enclosures for film collections in libraries and archives.

NORTH CAROLINA

North Carolina Department of Cultural Resources, Raleigh.....\$690,602
 Media Contact: John T. Welch, (919) 733-2570
 Project: Cataloging of 5,000 newspaper titles and microfilming of 1.3 million pages of newsprint as part of North Carolina's participation in the U.S. Newspaper Program.

OHIO

Ohio Historical Society, Columbus.....\$430,000
 Media Contact: Marjorie J. Haberman, (614) 297-2532
 Project: Microfilming of 1.8 million pages of newsprint as part of Ohio's participation in the U.S. Newspaper Program.

RHODE ISLAND

Rhode Island School of Design, Providence.....\$30,798
 Media Contact: Susan A. Hay, (401) 454-6514
 Project: Arrangement and description of the personal papers and business records of Anna and Laura Tirocchi, dating from 1915 to 1947.

Rhode Island Historical Society, Providence.....\$122,996
 Media Contact: Madeleine B. Telfeyan, (401) 331-8575
 Project: Microfilming of 250,000 pages of newsprint comprising 384 newspaper titles as part of Rhode Island's participation in the U.S. Newspaper Program.

TENNESSEE

University of Tennessee, Knoxville.....\$46,883
Media Contact: James B. Lloyd, (615) 974-4480
Project: Planning for Tennessee's participation in the U.S. Newspaper
Program.

VIRGINIA

Virginia Historical Society, Richmond.....\$50,262
Media Contact: E. Lee Shepard, (804) 358-4901
Project: Automated access to materials documenting more than four centuries
of women's history in the South.

WEST VIRGINIA

West Virginia State College, Institute.....\$82,972
Media Contact: Elizabeth H. Scobell, (304) 766-3117
Project: Arrangement and description of the papers of John W. Davis,
president of the college from 1919 to 1953.

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For More Information:

NEH Office of Media Relations 202/606-8449

NEH-94-010-N

FOR IMMEDIATE RELEASE

\$23.2 MILLION AWARDED NATIONWIDE BY THE NATIONAL ENDOWMENT FOR THE HUMANITIES

Colorado 11th Grader, Florida Historian and
New York Filmmaker Are Among 622 Grant Recipients

WASHINGTON, March 2 -- A sixteen-year-old from Pagosa Springs, Colo., a community college professor from Orlando, Fla., and an internationally renowned filmmaker from New York City are just three of 622 recipients of new grants, totaling nearly \$23.2 million, announced today by Sheldon Hackney, chairman of the National Endowment for the Humanities (NEH).

"The recipients of these grants, like the humanities, are quite a diverse lot," said Hackney in announcing the federal agency's second quarter awards. "The projects touch every region, speak to every age group, embrace every humanities discipline. And while each award is unique, they all share traits of scholarly excellence and innovation in furthering understanding, knowledge and awareness of the humanities. I am pleased to support all of these projects."

- MORE -

All of the grants announced today were approved following the February meeting of the National Council on the Humanities, NEH's 26-member advisory board.

Endowment grants are awarded on a competitive basis. Throughout the year, knowledgeable persons outside the Endowment assess all applications and judge the quality and significance of each proposed project.

Four times a year, the National Council on the Humanities meets to review the recommendations of the evaluators and to advise the NEH chairman, who, by law, makes the final decisions about funding.

The following is a summary of the NEH grants announced today:

- Through the Division of Fellowships and Seminars, 152 grants totaling \$354,000 were awarded to support research by advanced high school and college students -- including a project that high school student Shawn Steen of Pagosa Springs, Colo., will conduct about Native American burial grounds.

Also through the same division, 300 study stipends and one summer seminar totaling \$1,248,000 were awarded to support research by independent scholars and university and college professors -- including a project that historian Elizabeth Eschbach of Valencia Community College in Orlando, Fla., will undertake on medieval religious pilgrimages.

- Through the Division of Public Programs, 22 grants totaling \$5,678,000 were awarded to support the creation of radio and public television programs on historic, literary and artistic subjects -- including filmmaker William Greaves' project on Ralph Bunche, the first African American to win the Nobel Prize.

Also through the same division, 22 grants totaling \$2,770,000 were awarded to support public lectures, discussions, reading groups and exhibitions on a variety of humanities topics in local venues around the country.

- Through the Division of Research Programs, 58 grants totaling \$6,812,000 were awarded to support the production of scholarly works in the humanities, and 27 grants totaling \$2,115,000 were awarded to support archaeology projects and conferences for scholars.

- Through the Division of Education Programs, 23 summer institutes for higher education faculty totaling \$3,232,000 were awarded to institutions of higher learning.

- Through the Division of State Programs, 17 grants totaling \$978,000 were awarded to individual and collaborative groups of state humanities councils to support humanities projects designed for either teachers or public audiences.

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NEH-94-011-N

FOR IMMEDIATE RELEASE

NATIONAL ENDOWMENT FOR THE HUMANITIES INVITES PROPOSALS FROM FILMMAKERS FOR PROJECT ON AMERICAN PLURALISM

WASHINGTON, March 7 -- The National Endowment for the Humanities (NEH) is inviting proposals from innovative filmmakers to plan and produce a 60-minute film on the subject of American pluralism, agency officials said today.

The film will be an important component of an NEH-led initiative, announced last fall by Chairman Sheldon Hackney, to engage the American people in "A National Conversation" on such questions as: "What does it mean to be an American? In a nation of people from diverse backgrounds, what holds us together? What do we value?" The film is expected to be completed and ready for airing in early 1995.

Documentary filmmakers may obtain a copy of the "Request for Proposals" by contacting NEH's Division of Public Programs, Room 420, 1100 Pennsylvania Ave., N.W., Washington, D.C., 20506. Telephone 202/606-8278 (Fax 202/606-8557). The deadline for receipt of proposals is April 8.

Proposals will be judged on the rigor of the humanities scholarship, the creativity of the approach, the demonstrated artistic and technical capability of the applicant, and the quality of the scholarly collaboration with the filmmakers. Applicants must have obtained tax-exempt status from the Internal Revenue Service to be eligible to receive a grant from NEH. Applicants must also have the ability to administer the project in compliance with accepted accounting principles.

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For More Information Contact:
James Turner 202/606-8449

NEH-94-012-N1

FOR IMMEDIATE RELEASE

THREE CONNECTICUT TEACHERS HONORED AS NATIONAL ENDOWMENT FOR THE HUMANITIES' "TEACHER-SCHOLARS"

WASHINGTON, March 9 -- The National Endowment for the Humanities (NEH) today named 24 elementary and secondary school teachers across the United States as winners of "Teacher-Scholar" grants for 1994.

Recipients of these innovative grants will be excused from their classroom duties during the 1994-95 school year to conduct an intensive, independent research project on a topic in the humanities that they teach. Their salaries will be replaced with a stipend of up to \$30,000 provided by NEH. The winners from Connecticut are:

- **Robert Dyer, 203/435-2591 ext. 5331**
Hotchkiss School, Lakeville

The Cultural Background of Vergil--Study of the intellectual context of Vergil's *Aeneid*, with particular focus on the philosophical and religious treatises of Cicero, and application of modern critical theories of literary influence, imitation, and intertextuality to Vergil's use of Cicero and other writers.

- **Sherry Stidolph, 203/233-8541**
Whiting Lane Elementary School, West Hartford

Shakespeare and the Young Child--Study of elements of the fairy tale in Shakespeare's *A Midsummer Night's Dream*, *Pericles*, *The Winter's Tale*, and *The Tempest*, and reworking of these plays as narratives for young children.

- **Marilyn Strelau, 203/658-0451**
Simsbury High School, Simsbury

Australian Literature: Conversations Among the Fringe Dwellers--Study of expressions of Australian national identity in the literature of the island continent's three major groups--the Aborigines, the English, and the new immigrants.

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Jimmy Williams 202/606-8449

NEH-94-012-N1

FOR IMMEDIATE RELEASE

ARIZONA TEACHER HONORED AS NATIONAL ENDOWMENT FOR THE HUMANITIES' "TEACHER-SCHOLAR"

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- **Lorraine Boomer, 602/871-4501**
Window Rock Elementary School, Window Rock

Navajo Oral Literature--Study of the Navajos' orally transmitted stories, myths and legends, which were written down by early missionaries and anthropologists, as expressions of the Navajo world view.

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FOUR CALIFORNIA TEACHERS HONORED AS NATIONAL ENDOWMENT FOR THE HUMANITIES' "TEACHER-SCHOLARS"

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- **Shawn Chen, 310/978-8500**
Leuzinger High School, Lawndale

Toward an American Art: Gertrude Stein and Georgia O'Keeffe--Comparative study of Gertrude Stein's writing and Georgia O'Keeffe's art to examine stylistic connections and the contributions of each to the development of modern art.

- **Susan Mitchell, 619/722-1641**
San Rafael Elementary School, Oceanside

History of Indigenous San Diego Tribes--Study of the history of the Cupeno, Cahuilla and Kumeyaay tribes of the San Diego area, including their precontact culture and the changes wrought by Spanish, Mexican and American influences, in order to place the tribes in the larger context of California history.

- **George Rion, 619/223-3121**
Point Loma High School, San Diego

The Lewis and Clark Expedition--Study of the literature of the Lewis and Clark expedition to assess the expedition's impact on subsequent western history.

- **Joan Vandenberg, 619/448-5500 ext. 446**
Santana High School, Santee

Marriage in the Victorian Novel and Short Story--Study of married life in the fiction of selected 19th-century American authors to examine middle-class domestic relationships and the factors that undermined 19th-century American conventions.

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TWO FLORIDA TEACHERS HONORED AS NATIONAL ENDOWMENT FOR THE HUMANITIES' "TEACHER-SCHOLARS"

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- Donna Dial, 305/532-4515 ext. 219
Miami Beach Senior High School, Miami Beach

The Great Depression in Literature and the Popular Arts--Study of the Great Depression in literature, documentary photography, radio programs, comic strips, films and cartoons to examine the political and social currents of the era in urban settings, particularly in Miami.

- Jane Schmidt, 904/964-6093 ext. 3
Bradford Middle School, Starke

African Literature in Historical Context--Study of a broad representation of African literature available in English to examine the historical and cultural contexts of its authors, the societies they write about and recurrent themes.

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THREE MASSACHUSETTS TEACHERS HONORED AS NATIONAL ENDOWMENT FOR THE HUMANITIES' "TEACHER-SCHOLARS"

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- **Lorin Maloney, 617/721-7020**
Winchester High School, Winchester

Yugoslavia from the 7th through the 20th Centuries--Study of the religious and ethnographic backgrounds of the peoples of Yugoslavia from the the Slavic invasions of Illyrian lands in the 7th century to the anarchy of the 1990s.

- **Kevin O'Reilly, 508/468-5300**
Hamilton-Wenham Regional High School, South Hamilton

Textile Workers and Social Change, 1780-1850--Study of changes in attitudes towards work and family among cotton textile workers in New England communities and in Lancashire, England, during the early industrial revolution, particularly the effect of technological changes on relationships, roles and statuses within families and the effect of changes in work environment, the nature of craftsmanship and worker-owner relationships on the lives of workers.

- **Alyson Patch, 413/628-4404**
Sanderson Academy, Ashfield

Native Americans in Early American History--Study of historical sources pertaining to Native Americans' experience and role in early American history to examine the relationship between Native Americans and European settlers from the time of the explorations to the Federal period.

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NEH-94-012-N1

FOR IMMEDIATE RELEASE

MISSOURI TEACHER HONORED AS NATIONAL ENDOWMENT FOR THE HUMANITIES' "TEACHER-SCHOLAR"

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- **Thomas Chmelir, 314/531-0330
St. Louis University High School, St. Louis**

Native American Themes in Writings of Non-Native Americans--Study of conflict and harmony between Native and non-Native Americans from early encounters to the present to identify common elements of the Native American world view in the works of selected non-Native American writers.

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FOR IMMEDIATE RELEASE

TWO NEW JERSEY TEACHERS HONORED AS NATIONAL ENDOWMENT FOR THE HUMANITIES' "TEACHER-SCHOLARS"

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- **Douglas E. Golde, 201/569-4400**
Tenaflly High School, Tenaflly

Painting and Literature: Comparative Studies--Comparison of major painters and writers from three eras to look for patterns underlying changes in artistic style and to examine how one age responds to the traditions bequeathed to it.

- **Marilyn Lee Mauger, 609/429-3960**
Haddonfield Memorial High School, Haddonfield

The Impact of Oral Tradition on Contemporary Native American Literature--Study of Native American oral traditions in four Southwest tribal groups--the Acoma-Laguna, Zuni, Hopi and Navajo--to examine the relationship of oral traditions to contemporary Native American poetry and fiction.

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TWO NEW YORK TEACHERS HONORED AS NATIONAL ENDOWMENT FOR THE HUMANITIES' "TEACHER-SCHOLARS"

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- Thomas Harrison, 212/744-8582
Brearley School, New York

Eastern European Dissidents and the Breakdown of Communism--Study of the role of intellectuals in the breakdown of Communist regimes in Eastern Europe and in the shaping of post-Communist policies.

- Andrea Libresco, 516/791-0388
Valley Stream South High School, Valley Stream

American Women's Rights Activists--Study of writings by and about women's rights activists to examine how women have contributed to change in American society from 1830 to 1920.

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- **Betty Franks, 216/587-3200**
Maple Heights High School, Maple Heights

The Constitution of Japan: Rights and Responsibilities--Indigenous or Imported?--Study of the history of the Constitution of Japan, concentrating on chapter three of the document "The Rights and Duties of Citizens" to examine the American influence in the writing of the document, and the effect of the Constitution on the development of democracy in Japan.

- **Patricia Kaufman, 513/523-4137**
Talawanda High School, Oxford

Women as Political Visionaries and Radical Reformers--Study of writings by and about women reformers, activists and political visionaries to ascertain how they perceived the social, economic and political problems of their day and how they developed solutions for them.

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TWO OREGON TEACHERS HONORED AS NATIONAL ENDOWMENT FOR THE HUMANITIES' "TEACHER-SCHOLARS"

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- **Burton Eikleberry, 503/474-5710**
Grants Pass High School, Grants Pass

Selected Ethnic Women Writers--Study of recent prose works by selected African-American, Asian-American, Native-American, Latino and Jewish-American women writers to examine their search for personal and cultural identity.

- **Susan Vander Heide, 503/757-5975**
Highland View Middle School, Corvallis

Socialization of Islamic Women in Three Cultures--Study of Muslim women in three distinct cultural regions--Bosnia, Jordan and India--to examine the impact of religion on the socialization of adolescent girls.

#

NEWS

National Endowment
for the Humanities

A Federal Agency

1100 Pennsylvania Ave., N.W.
Washington, D.C. 20506

202/606-8449

For More Information Contact:
Jimmy Williams 202/606-8449

NEH-94-012-N1

FOR IMMEDIATE RELEASE

TEXAS TEACHER HONORED AS NATIONAL ENDOWMENT FOR THE HUMANITIES' "TEACHER-SCHOLAR"

WASHINGTON, March 9 -- The National Endowment for the Humanities (NEH) today named 24 elementary and secondary school teachers across the United States as winners of "Teacher-Scholar" grants for 1994.

Recipients of these innovative grants will be excused from their classroom duties during the 1994-95 school year to conduct an intensive, independent research project on a topic in the humanities that they teach. Their salaries will be replaced with a stipend of up to \$30,000 provided by NEH. The winner from Texas is:

- Pamela Valentine, 210/822-3611
Cambridge Elementary School, San Antonio

Mexico Defined through Its Symbols Past and Present--Study of continuities in motifs in Mexican art from pre-Columbian times to the present.

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- **Paula Fowler, 801/578-8500
West High School, Salt Lake City**

Creative Expression by Female Artists--Study of the lives of female artists and their creations in music, literature and the visual arts to discern the effect of social pressures and tradition on their work and how both the pressures and the artists' responses have changed over the past century.

#

FACTS

National Endowment
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1100 Pennsylvania Ave., N.W.
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NEH 1994-95 Teacher-Scholars

ARIZONA

Lorraine Boomer, 602/871-4501, Window Rock Elementary School, Window Rock, AZ

Study of Navajo Oral Literature

The stories, myths and legends of the Navajo which had been transmitted orally but which are now accessible only through texts written by early missionaries and anthropologists to determine the relationship of the stories to the Navajo world view and to modern society.

CALIFORNIA

Shawn Chen, 310/978-8500, Leuzinger High School, Lawndale, CA

Toward an American Art: Gertrude Stein and Georgia O'Keeffe

The writing of Gertrude Stein and art of Georgia O'Keeffe together with critical and biographical materials to discover stylistic connections among the works of the two women and to explore the significance of the contributions each has made to the development of modern art.

Susan Mitchell, 619/722-1641, San Rafael Elementary School, Oceanside, CA

History of Indigenous San Diego Tribes

The history of the Cupeno, Cahuilla, and Kumeyaay tribes of the San Diego area by exploring pre-contact culture, and to examine Spanish, Mexican, and American influences in order to place the tribes in the larger context of California history.

George Rion, 619/223-3121, Point Loma High School, San Diego, CA

The Lewis and Clark Expedition: An In-Depth Study of an American Epic

The literature of the Lewis and Clark expedition by examining the original journals and secondary accounts in order to determine the impact of the expedition on the subsequent history of the West.

Joan Vandenberg, 619/448-5500 ext. 446, Santana High School, Santee, CA

Marriage in the Victorian Novel and Short Story: A Cultural Frame

The fiction of selected 19th-century American authors whose works portray married life and to read widely in secondary sources related to the history and culture of the period in order to understand middle class expectations of domestic relationships and identify the factors that increasingly undermined 19th-century American conventions.

CONNECTICUT

Robert Dyer, 203/435-2591 ext. 5331, The Hotchkiss School, Lakeville, CT

Studies in the Reading and Cultural Background of Vergil

The intellectual context of Vergil's *Aeneid* with particular focus on the philosophical and religious treatises of Cicero, and to review modern critical theories of literary influence, imitation, and intertextuality as they interpret Vergil's use of Cicero and other writers.

Sherry Stidolph, 203/233-8541, Whiting Lane Elementary School, West Hartford, CT

Shakespeare and the Young Child

Elements of the fairy tale in Shakespeare's *A Midsummer Night's Dream*, *Pericles*, *The Winter's Tale*, and *The Tempest*, and to rework these plays as narratives which are appropriate and appealing to young children and true to Shakespeare's original intent.

Marilyn Strelau, 203/658-0451, Simsbury High School, CT

Australian Literature: Conversations Among the Fringe Dwellers

The history of Australia to understand the search for the development of a national identity which is evident in the literature of the three major human groups of the island continent, the Aborigines, the English, and the new immigrants.

FLORIDA

Donna Dial, 305/532-4515 ext. 219, Miami Beach Senior High School, Miami Beach, FL

The Great Depression: As Reflected in its Literature and Popular Arts

Cultural "artifacts" from the 1930's that capture the *Zeitgeist* of the United States during the Great Depression as they were expressed through literature, documentary photography, radio programs, comic strips, films and cartoons to understand the political and social currents of the era in urban settings, and specifically, in Miami.

Jane Schmidt, 904/964-6093 ext. 3, Bradford Middle School, Starke, FL

Cultural Diversity: African Literature in Historical Context

A broad representation of African literature available in English to understand the historical and cultural contexts of its authors and the societies they write about and to recognize recurrent themes in traditional and contemporary works of literature.

MASSACHUSETTS

Lorin Maloney, 617/721-7020, Winchester High School, Winchester, MA
Tribal Resistance and Accommodation to Successive Waves of Imperial and State Domination in the Balkans From the 7th Century through the 20th Century
The continuities and changes in the religious and ethnographic background of the people of modern day Yugoslavia using an historical and chronological approach beginning with the Slavic invasions of Illyrian lands in the 7th century and concluding with the present anarchy of the 1990's.

Kevin O'Reilly, 508/468-5300, Hamilton-Wenham Regional H.S., South Hamilton, MA
Textile Workers and Social Change, 1780-1850
The changes in attitudes towards work and the family of cotton textile workers in New England communities and in Lancashire, England, in the early industrial revolution to understand how technological changes affected relationships, roles and statuses within families as well as how changes in work environment, the nature of craftsmanship, and worker-owner relationships affected the lives of workers.

Alyson Patch, 413/628-4404, Sanderson Academy, Ashfield, MA
Including Native Americans in the Study of Early American History
Historical sources pertaining to the Native American's experience and role in early American history to determine the relationship between Native Americans and European settlers from the time of the explorations to the Federal period.

MISSOURI

Thomas Chmelir, 314/531-0330, St. Louis University High School, St. Louis, MO
Native American Themes: Points of Conflict and Harmony with Non-Native Americans
The contact--both points of conflict and harmony--between Native and non-Native Americans from early encounters to the present day to determine whether there are universal elements of the Native American world view which are expressed by selected non-Native American writers.

NEW JERSEY

Douglas E. Golde, 201/569-4400, Tenafly High School, Tenafly, NJ
Painting and Literature: Comparative Studies of the "Sister Arts"
The relations between painting and literature from the perspectives of aesthetics and cultural history, and to compare major painters and writers from three eras to look for patterns underlying changes in artistic style to understand how one age responds to the traditions bequeathed to it.

Marilyn Lee Mauger, 609/429-3960, Haddonfield Memorial High School, Haddonfield, NJ
Spirit in the Stories: The Oral Tradition as Contemporary American Literature
Native American oral traditions in four Southwest tribal groups, the Acoma-Laguna, Zuni, Hopi, and Navajo, to understand the relationship of oral literature to contemporary Native American poetry and fiction.

NEW YORK

Thomas Harrison, 212/744-8582, The Brearley School, New York, NY
Eastern European Dissidents and the Breakdown of Communism
The role played by democratic and human rights activists in preparing the way for the events of 1989 in Eastern Europe to understand how intellectuals and democratic dissent contributed to the breakdown of Communist regimes in Eastern Europe and how they helped shape post-Communist policies.

Andrea Libresco, 516/791-0388, Valley Stream South High School, Valley Stream, NY
American Women's Rights Activists as Reflected in Biographical and Primary Sources: Assessing the Impact of Individuals in the Context of Social Forces
The biographies and writings of selected women's rights activists, monographs with significant biographical components, and secondary sources which comment on women and the society in which they lived to ascertain how women have contributed to change in American society from 1830 to 1920.

OHIO

Betty Franks, 216/587-3200, Maple Heights High School, Maple Heights, OH
The Constitution of Japan: Rights and Responsibilities--Indigenous or Imported?
The history of the Constitution of Japan concentrating on the continuities and changes reflected in Chapter Three of the document, "The Rights and Duties of Citizens" to determine the role of Americans and Japanese in the writing of the document and to evaluate the effect of the Constitution on the development of democracy in Japan.

Patricia Kaufman, 512/523-4137, Talawanda High School, Oxford, OH
Women as Political Visionaries and Radical Reformers
The autobiographies, works, and biographies of women reformers, activists, and political visionaries to ascertain how they perceived the social, economic, and political problems of their day and how they developed solutions for them.

OREGON

Burton Eikleberry, 503/474-5710, Grants Pass High School, Grants Pass, OR
Selected Ethnic Women Writers
Recent prose works by selected African American, Asian American, Native American, Hispanic American and Jewish American women writers to understand their search for identity especially in terms of gender and culture.

Susan Vander Heide, 503/757-5975, Highland View Middle School, Corvallis, OR

Socialization of Islamic Women in Three Cultures

Muslim women in three distinct cultural regions--Bosnia, Jordan, and India, to gain an understanding of the impact of religion on the socialization of adolescent girls.

TEXAS

Pamela Valentine, 210/822-3611, Cambridge Elementary School, San Antonio, TX

Reverberations: The Spirit of Mexico Defined through its Symbols from the Past to the Present

Continuities of motifs in Mexican art from pre-Columbian times to the present by examining a wide variety of primary and secondary sources and actual works of art housed in galleries, museums, cultural centers and missions in the San Antonio area.

UTAH

Paula Fowler, 801/578-8500, West High School, Salt Lake City, UT

Options for Creative Expression by Female Artists: A Critical Approach to Understanding their Lives and Art

The lives of female artists and their creations in music, literature and the visual arts to discern how social pressures and the force of tradition affected their work and how both the pressures and their responses have changed over the past century.

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For More Information:

Duane DeBruyne 202/606-8456

NEH-94-013-N

FOR IMMEDIATE RELEASE

NATIONAL ENDOWMENT FOR THE HUMANITIES ANNOUNCES STATE EXEMPLARY AWARDS

WASHINGTON, March 17 -- Sheldon Hackney, chairman of the National Endowment for the Humanities (NEH), today announced the awarding of nearly \$1 million in grants that will enable state humanities councils to plan or conduct innovative programs for teachers and public audiences throughout the nation.

Called State and Regional Exemplary Awards, these annual grants are selected competitively and provide support for projects in the humanities that otherwise could not be brought to the public. The awards this year will support institutes for school teachers, interpretive exhibitions, symposia, library discussion programs and other projects that cover the spectrum of humanities disciplines and topics.

"Energetic and creative community participation, combined with rigorous humanities scholarship, are the bases of NEH Exemplary Awards," said Chairman Hackney in making the announcement. "These 17 projects are among the thousands of excellent programs made possible by all 55 state humanities councils each year that help the public gain a keener understanding and appreciation of many important topics in the humanities. I congratulate and thank all the state councils for their year-round service to the nation."

- More -

Located in all 50 states, the District of Columbia, Puerto Rico, the U.S. Virgin Islands, Guam and the Northern Mariana Islands, state humanities councils support public programs conducted by local libraries, community organizations, museums, historical societies, colleges, universities and other institutions. Approximately half of each state council's budget comes from NEH funds, which are matched by local contributions of cash, goods or services from nonfederal sources.

Overall, 27 project proposals were submitted by 36 state humanities councils for Exemplary Awards this year. Each application was reviewed by a panel representing both the general public and the scholarly community. All state humanities councils are eligible to compete for statewide or collaborative Exemplary Awards. Councils may also apply for planning grants to undertake the research and planning necessary for major projects.

Created by Congress in 1965, the National Endowment for the Humanities is an independent agency that supports research, education, preservation projects and public programs in the humanities.

A list of the 17 NEH Exemplary Awards announced today follows:

Alaska Humanities Forum\$24,5000
Title: "Communities of Memory"
Description: To support a pilot project, to be followed by planning meetings in nine communities, for a statewide project that will explore the role of stories in defining Alaska's communities.
[Executive Director: Steve Lindbeck, (907) 272-5341]

Arizona Humanities Council\$10,000
Title: "Communities in Transition"
Description: To support planning for a major statewide project on the changing nature of community in Arizona.
[Executive Director: Dan Shilling, (602) 257-0335]

Connecticut Humanities Council\$48,000
Title: "The Capitol Region Humanities Alliance"
Description: To support up to six summer institutes and a series of workshops for K-12 educators in the Hartford area in order to revise the social studies curriculum, enrich teacher preparation, and foster collaboration with museums and universities.
[Executive Director: Bruce Fraser, (203) 347-6888]

District of Columbia Community Humanities Council ..\$22,000

Title: "The Potomac River Heritage Project: A River Revival"

Description: To support a scholarly conference, research, resource inventory and planning meetings that will lead to the design of a multifaceted program on the cultural geography, history and ecology of the Potomac River basin.

[Executive Director: Francine Cary, (202) 347-1732]

Florida Humanities Council\$45,000

Title: "Florida Center for Teachers"

Description: To support four summer seminars for the "recognition, reward, and renewal" of Florida teachers.

[Executive Director: Ann Henderson, (813) 272-3473]

Hawai'i' Committee for the Humanities\$77,500

Title: "Into the Marketplace: Hawai'i's 20th-Century Working-Class Women"

Description: To support a traveling exhibition, "Into the Marketplace: Hawai'i's 20th-Century Working-Class Women," and ancillary programs on the topic of the role of women in Hawai'i's economic and social history.

[Executive Director: Annette M. Lew, (808) 732-5402]

Idaho Humanities Council\$7,500

Title: "Tough Paradise: The Literature of Idaho"

Description: To support planning for a statewide series of programs on the literature of Idaho and the West.

[Executive Director: Thomas H. McClanahan, (208) 345-5346]

Maine Humanities Council\$163,000

Title: "The Century Project: Modern Times in Maine and America, 1890 - 1930"

Description: To support a statewide public education project that will explore social, intellectual and cultural changes in the early 20th century in Maine and America through a variety of components, primarily a traveling photographic exhibition.

[Executive Director: Dorothy Schwartz, (207) 773-5051]

New Hampshire Humanities Council\$67,000

Title: "What is New Hampshire Reading This Month?"

Description: To support statewide reading and discussion programs -- public readings and performances, readings on public radio, and publication of newspaper excerpts from the texts chosen -- each month.

[Executive Director: Charles G. Bickford, (603) 224-4071]

New York Council for the Humanities\$48,000

Title: "Humanities Teacher Workshops"

Description: To support three weekend workshops for teachers at museums and historical sites around the state, on the subject of women's history.

[Executive Director: Jay Kaplan, (212) 233-1131]

North Carolina Humanities Council\$98,000

Title: "State Humanities Program"

Description: To support six week long institutes and several follow-up activities for literacy workers on the content, philosophy and technique of MOTHEREAD, and the development of a new curriculum on Native American history and culture.

[Executive Director: Alice Barkley, (910) 334-5325]

Ohio Humanities Council\$94,000

Title: "Narrating Our Lives: Myths, Values and Community in Multicultural America"

Description: To support a summer institute for 40 elementary school teachers each in Columbus in 1994 and Cincinnati in 1995. Teachers will study myths from different cultures and examine their role in the formation of various communities.

[Eleanor Kingsbury, (614) 461-7802]

Fundación Puertorriqueña de las Humanidades\$10,000

Title: "Museo de las Americas Educational Program"

Description: To support planning for a teachers' institute and other educational activities, such as traveling trunk exhibits and study guides, based on permanent exhibitions on folk art and archaeology at the new Museo de las Americas.

[Executive Director: Juan M. Gonzalez Lamela (809) 721-2087]

U.S. Virgin Islands Humanities Council\$62,000

Title: "Slavery and Cultural Change in the Virgin Islands"

Description: To support a residential summer institute at the University of the Virgin Islands on St. Croix for 24 social studies teachers, who will explore the influence of the islands' history of slavery on Virgin Island culture.

[Executive Director: Magda Smith, (809) 776-4044]

Virginia Foundation for the Humanities\$12,000

Title: "Understanding Virginia's Communities: The Cultural Conservation Initiative"

Description: To support planning for the council's "Cultural Conservation Initiative," in which local community members work with scholars and technical experts on interpreting and documenting their culture and traditions.

[Executive Director: Robert C. Vaughan, (804) 924-3296]

North Dakota Humanities Council\$72,500

Kansas Humanities Council

Nebraska Humanities Council

Oklahoma Foundation for the Humanities and

South Dakota Humanities Council

Title: "The American Writers of the Gilded Age Chautauqua"

Description: To support five week-long series of chautauqua presentations and additional programs in Kansas, Nebraska, Oklahoma, North Dakota and South Dakota, featuring five writers of America's Gilded Age.

[Executive Directors:

Everett Albers	Bismarck, ND	(701) 255-3360
Marion Cott	Topeka, KS	(913) 357-0359
Jane Renner Hood	Lincoln, NE	(402) 474-2131
Anita May	Oklahoma City, OK	(405) 235-0280
John Whalen	Brookings, SD	(605) 688-6113]

Pennsylvania Humanities Council\$117,000

Delaware Humanities Forum and

New Jersey Committee for the Humanities

Title: "Storyline: Reading-and-Discussion Series on Public Radio"

Description: To support two reading and discussion series on women's literature for public radio. These series will be accompanied by 20 lectures and program guides in Delaware, New Jersey and Pennsylvania in 1994-95.

[Executive Directors:

Harry Ausprich	Philadelphia, PA	(215) 925-1005
Henry Hirschbiel	Wilmington, DE	(302) 633-2400
Cynthia M. Koch	New Brunswick, NJ	(908) 932-7726]

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Jimmy Williams 202/606-8449

NEH-94-014-N

FOR IMMEDIATE RELEASE

JUAN E. MESTAS NAMED DEPUTY CHAIRMAN OF THE NATIONAL ENDOWMENT FOR THE HUMANITIES

WASHINGTON, March 28 -- Juan E. Mestas, vice provost and dean of students and associate professor of foreign languages and literatures at Portland State University, has been named deputy chairman of the National Endowment for the Humanities (NEH).

In making the announcement, agency chairman Sheldon Hackney said, "Juan Mestas is a dedicated teacher, a skilled administrator and a lifelong proponent of the humanities. His many accomplishments in higher education and in directing youth programs throughout the United States have given him a range of experience that will be a great assistance to the Endowment. Having worked with Juan Mestas in the past, I can think of no other person who could bring as much energy and as many talents to the Endowment, to our various initiatives, and to The National Conversation. With Juan in the deputy chairman's role, we will only become more efficient, more capable of serving the needs of the humanities as they exist today. I am extremely pleased to welcome Juan Mestas to the National Endowment for the Humanities and look forward to working with him."

As deputy chairman for NEH, Mestas will be responsible for overseeing the day-to-day operations of the independent federal agency that last year awarded nearly \$160 million in grants to museums, libraries, universities and individual humanities scholars and teachers. He will take up his new duties officially in late April.

Mestas has been on the faculty of Portland State University since 1992. He previously served as the director of Retention Services and

- More -

Educational Equity Programs, director of Educational Access Services, director of Educational Opportunity Programs and associate director of Student Development Programs at California State University from 1983 to 1992. During that time he also directed classes and coordinated leadership programs sponsored by the American Council on Education (ACE). From 1989 to 1990, Juan Mestas served as an ACE/Pew Fellow at the University of Pennsylvania, working with then university president Sheldon Hackney.

From 1976 to 1982, Mestas served as the director of San Jose State University's Upward Bound Program, which the U.S. Department of Education considered one of the nation's most successful college preparatory programs for economically disadvantaged and academically underprepared high school students.

Mestas served as chairman of the Puerto Rican Studies Program at the State University of New York, SUNY/Stony Brook, from 1974 to 1976.

Published widely in scholarly and educational journals, Mestas is the author of *El pensamiento social de Jose Martí: ideología y cuestión obrera* (Madrid: Editorial Pliegos, 1993).

He holds a Ph.D. and an M.A. from SUNY/Stony Brook in Hispanic languages and literature and a B.A. from Universidad de Puerto Rico in Hispanic studies.

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Created by Congress in 1965, the National Endowment for the Humanities is an independent agency that supports education, research, preservation projects and public programs in the humanities.

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James Turner 202/606-8449

NATIONAL ENDOWMENT FOR THE HUMANITIES HAILS GOALS 2000

WASHINGTON, March 31 -- The National Endowment for the Humanities (NEH), which since 1991 has been involved in the national effort to develop and disseminate academic standards for subjects taught in the nation's public schools, applauds President Clinton's signing today of the Goals 2000: Educate America Act.

"This legislation goes a long way toward upgrading the nation's ailing education system," NEH Chairman Sheldon Hackney commented about the new law. "Through our support of efforts to develop content and achievement standards in the disciplines of history, geography, foreign languages and the arts, NEH has helped pave the way to meet our nation's brainpower needs for the 21st century. We are pleased to be a participant in this landmark legislation, which provides schools and the entire nation with a clear and motivating vision of how we can instill in our children a realization that what they know and can do with their knowledge matters."

NEH has been the lead federal agency in developing history standards, having contributed more than \$700,000 to this effort since it began in 1991. NEH has also provided support to the efforts to develop standards in geography, foreign languages and the arts.

Created by Congress in 1965, the National Endowment for the Humanities is an independent agency that supports research, education, preservation projects and public programs in the humanities.

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NEH-94-016-N

FOR IMMEDIATE RELEASE

MARSHA L. SEMMEL NAMED DIRECTOR OF PUBLIC PROGRAMS AT THE NATIONAL ENDOWMENT FOR THE HUMANITIES

Detroit Native, University of Michigan Graduate

WASHINGTON, March 31 -- Sheldon Hackney, chairman of the National Endowment for the Humanities (NEH), today announced that Marsha L. Semmel has been appointed director of the Endowment's Division of Public Programs.

In announcing the appointment, Hackney said, "I am enormously impressed with her abilities and her vision for the division as well as for NEH. I look forward to working with her to improve the quality of our programs and to increase significantly the number of Americans who benefit from and participate in the humanities."

The Division of Public Programs is one of six divisions at the NEH. As director of the division, Semmel will oversee a range of programs designed to foster public understanding and appreciation of the humanities. The division brings the insights of the humanities to general audiences through projects including museum exhibitions, radio and television programs, lectures, symposia, printed materials, and reading and discussion groups.

- MORE -

Semmel came to the Endowment in 1984 to serve as a program officer for Humanities Projects in Museums and Historical Organizations in the Division of Public Programs. In 1987, after a stint as acting assistant director, she was named assistant director of the Humanities Projects in Museums and Historical Organizations program. She became acting director of the Division of Public Programs in April 1993.

Before coming to NEH, Semmel was assistant director at the B'nai B'rith Klutznick Museum in Washington, D.C., from 1983 to 1984. From 1981 to 1983 she was associate program coordinator in the Resident Associate Program at the Smithsonian Institution in Washington, D.C. From 1975 to 1981 she was coordinator of exhibitions and public relations at the Taft Museum in Cincinnati, Ohio.

Semmel has been a lecturer in the Evening College and College of Design, Art and Architecture at the University of Cincinnati, a fellow in the museum program at the National Endowment for the Arts, and a consultant to the National Endowment for the Arts' museum program.

As acting director of NEH's Division of Public Programs for the past year, Semmel has led the division in developing and implementing its strategic plan, administered the review and evaluation of the division's programs, overseen the expenditure of the division's program and administrative funds, and advised the National Council on the Humanities and the NEH chairman on national trends, needs and priorities in the area of public education in the humanities.

In the position of director, Semmel will continue to serve in these capacities. She is in charge of the division's annual budget of

NEH News -- Marsha Semmel Named Director of Public Programs
March 31, 1994
Page 3

\$25 million for humanities projects in museums, historical organizations, libraries, archives and other humanities institutions, and for humanities programs on radio and television.

Semmel has a B.A. in English and the history of art, graduating Phi Beta Kappa, from the University of Michigan at Ann Arbor, and an M.A. in art history from the University of Cincinnati.

Created by Congress in 1965, the National Endowment for the Humanities is an independent agency that supports research, education, preservation and public programs in the humanities.

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MEDIA ADVISORY -- PRINT PRESS AND RADIO ONLY

NEH-94-017-A

**RENOWNED POET GWENDOLYN BROOKS
TO VISIT
D.C.'S WOODSON SENIOR HIGH SCHOOL
MONDAY, MAY 2**

Pulitzer Prize-winning poet Gwendolyn Brooks, in Washington to deliver the 1994 Jefferson Lecture in the Humanities, will visit with students enrolled in Woodson Senior High School's humanities program on Monday, May 2, at 10:30 a.m.

The humanities program at Woodson is a rigorous sequence of literature and history courses. It was established 20 years ago as the first of its kind in the District of Columbia.

Dr. Sheldon Hackney, chairman of the National Endowment for the Humanities, Ms. Lucile Christian, principal of Woodson, and Dr. Mary White, coordinator of humanities for the District of Columbia Schools, will introduce Ms. Brooks.

Print and radio press members are invited to attend.
(Ms. Brooks and Chairman Hackney will be available to take questions from the media immediately following the 45-minute meeting with the students.)

WHEN: Monday, May 2, 1994
10:30 a.m.

WHERE: Woodson Senior High School Library
55th and Eads Street, N.E.

CONTACT: Duane DeBruyne 202/606-8449 (NEH)
Beverly Lofton 202/724-4222 (DC Schools)
Lucile Christian or
Judy Jones 202/724-4500 (Woodson Senior HS)

#

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For More Information Contact:
Duane J. DeBruyne 202/606-8449

NEH-94-018-N

LARGEST EVER JEFFERSON LECTURE AUDIENCE TO HEAR POET GWENDOLYN BROOKS SPEAK MAY 4 AT KENNEDY CENTER'S CONCERT HALL

WASHINGTON, April 28 -- Pulitzer Prize-winning poet Gwendolyn Brooks will deliver the 1994 Jefferson Lecture in the Humanities to a capacity audience of 2,700 people next Wednesday, May 4, at the Kennedy Center's Concert Hall, Sheldon Hackney, chairman of the National Endowment for the Humanities (NEH), announced today.

This audience will be more than twice as large as the audience of any preceding Jefferson Lecture. Some 1,200 individuals heard historian Robert Conquest deliver the 1993 Jefferson Lecture at the Andrew W. Mellon Auditorium in downtown Washington.

All available tickets for Ms. Brooks' lecture, which is titled "Family Pictures," have been distributed. National Public Radio will broadcast the lecture (check local listings for times). Ms. Brooks will deliver the Jefferson Lecture a second time on May 11 in Chicago.

In 1950, Ms. Brooks became the first black author to win a Pulitzer Prize. Since that time, she has received countless awards and more than 70 honorary degrees. In 1980, President Carter named her consultant-in-poetry to the Library of Congress.

Ms. Brooks was chosen as the 1994 Jefferson Lecture in the Humanities by the National Council on the Humanities, the 26-member advisory board of NEH. The lectureship honors distinguished

- More -

intellectual and civic accomplishments as exemplified by Thomas Jefferson. A \$10,000 honorarium accompanies the award.

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*

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Family Pictures

by

Gwendolyn Brooks

23rd Jefferson Lecturer in the Humanities

IMPORTANT NOTE:

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PERMISSION.

FAMILY PICTURES

Then there's li'l Ms. Entrepreneur.

She be a ticket-and-a-half.

I mean, she take you way past where you want to go.

Then there's Satin-Legs Smith. In his Sundays.

Below the tinkling trade of little coins

the gold impulse not possible to show.

Or spend. Promise piled over and betrayed.

In the Mecca

Aunt Dill extends

sinister pianissimos and apples,

and at the moment of the Thousand Souls is

a Christ-like creature, Doing Good.

Then there's Malcolm

(in a soft and fundamental hour

a sorcery devout and vertical

beguiled the world.)

Then there's

an Old Black Woman, Homeless, and Indistinct.

Folks used to celebrate your birthday!

Folks used to say "She's such a pretty little thing!"

Folks used to say "She draws such handsome horses, cows, and

Folks used to say "That child is going far!" houses!"

Then there's Boy Breaking Glass: "I shall create! If not a note,
If not an overture, a desecration.....
.....Nobody knew where I was, and now I am no longer there."

I GIVE YOU MY GALLERY.

So many boys. Boys. Lincoln West. Merle. Ulysses. Martin D.
The Near-Johannesburg Boy. Diego. Kojo. Seven boys in a pool room
during schooltime, The Pool Players, Seven at The Golden Shovel --

We real cool. We

Left school. We

Lurk late. We

Strike straight. We

Sing sin. We

Thin gin. We

Jazz June. We

Die soon.

Die soon. Today, many such boys -- their girl friends, too -- EXPECT to "die soon." In Chicago. In New York. In Philadelphia. In Detroit. (In Washington, D.C.?) They do not expect to become twenty one. They are designing their funerals. Their caskets will be lined with Kente cloth. They choose their music. They want rap. They want Queen Latifah.

Girls. Girls. Late Annie, Little 'Bout-town Gal, Sadie and Maud. The hunchback girl. Gang Girls. Tinsel Marie. Novelle. And the little girl who believes we have a Right to sing.

See men, men who are prisoners. See stunted men. See men reaching. Matthew Cole, who rooms in a stove-heated flat; over on Lafayette. School-teacher Alfred. Here's a Garbageman. Here are Langston Hughes and Paul Robeson. The Preacher ruminates behind the sermon. Soldiers. The Soft Man. Uncle Seagram. A Man of the Middle Class; here is A song of A Man of the Middle Class:

I'm what has gone out blithely and with noise
Returning! I'm what rushed around to pare
Down rind, to find fruit frozen under there.

I am bedraggled, with sundry dusts to be shed;
Trailing desperate tarnished tassels. These strident Aprils
With terrifying polkas and Bugle Calls
Confound me.

____ Although I've risen! and my back is bold.
My tongue is brainy, choosing from among
Care, rage, surprise, despair, and choosing care.
I'm semi-splendid within what I've defended.

Yet, there I totter, there limp laxly. My
Uncomely trudge

To Plateau That and platitudinous Plateau
 Whichever is no darling to my grudge-
 Choked industry or usual alcohol.

I've roses to guard
 In the architectural prettiness of my yard.
 (But there are no paths remarkable for wide
 Believable welcomes.)

I have loved directions.
 I have loved orders and an iron to stride, I,
 Whose hands are papers now,
 Fit only for tossing in this outrageous air.

Not God nor grace nor candy balls
 Will get me everything different and the same!

My wife has canvas walls.

My wife never quite forgets to put flowers in vases,
 Bizarre prints in the most unusual places,
 Give teas for poets, wear odoriferous furs.
 An awful blooming is hers.

I've antique firearms. Blackamoors. Chinese
 Rugs. Ivories.
 Bronzes. Everything I Wanted.
 But have I answers? Oh methinks
 I've answers such as have
 The executives I copied long ago,
 The ones who, forfeiting Vicks salve,
 Prayer book and Mother, shot themselves last Sunday.
 All forsaking
 All that was theirs but for their money's taking.
 I've answers such as Giants used to know.
 There's a Giant who'll jump next Monday; all forsaking
 Wives, safes and solitaire
 And the elegant statue standing at the foot of the stair.

Women. Women. Beside li'l Ms. Entrepreneur. I give you Maud Martha. Pearl May Lee. The mother of Emmett Till. Winnie Mandela. Mrs. Small. Annie Allen. Hattie Scott. Queen of the Blues. Those of my sisters who kept their naturals. Women, yes. Some with no hallelujahs, no hurrahs at all, no handshakes. I can say to numbers of these women
 There remain large countries in your eyes.
 Shrewd sun.
 The civil balance.
 The listening secrets.
 And you create and train your flowers still.

All the aforementioned are among my Family Pictures. "Family Pictures" -- the title of a book of my poetry published in 1970. "Family" therein referred to is Blackness.

Blackness is what I know very well. Of course, we Blacks know much about whites. As I said to a bevy of those, back in 1951, "We know the condition of your gums because we have been so long between your teeth." That remains an appropriate judgment in this seventy sixth of my years.

Indeed, however, Blackness is what I know best. I want to talk about it, with definitive illustration, in this time when hostility between races intensifies and swirls; in this time when numbers of Blacks detest themselves and announce that detestation with amazing and multiplying audacity; when hordes of Black men and women straighten their hair and bleach their complexions and narrow their noses and spell their eyes light gray or green or cerulean -- thereby announcing: What nature afforded is poor, is sub-standard, is inferior to Caucasian glory.

Several years ago a lovely actress announced "I don't FEEL Black. In fact, I'm really blue -- the color of consciousness."

I accept a once-spanked Decision, that old legislation. If you have One Drop of Blackness blood in you -- yes, of COURSE it comes out red -- you are mine. You are a member of my Family. (Oh, mighty Drop.)

I have the liveliest interest in other families. I believe that we should all know each other, we human carriers of so many pleasurable differences. To not-know is to doubt, to shrink from, side-step, or destroy.

Hear that phrase: "pleasurable differences." How boring would be a world rife with roses only. I cite, applaud not only roses, but

~~But~~ dandelions, daisies and tulips, geraniums, honeysuckle, a violet, jonquils -- and Black Orchids. Each flower-family is valid, respectable unabridged. I do not believe that daisies want to be daffodils, tulips or roses or peacocks or crocodiles.

Our People. We commence from the concept of our-ness. Our people I use the phrase often. When that phrase is used by Hispanics, Koreans, Chinese, Japanese, Jews, Native Americans, nobody snorts, nobody sneers. When a Black uses the phrase "our people," much of listening blood -- not all, but much of listening blood begins to roil and boil, and the poor Black affirmer is likely to be called a racist, an affirmer of racism. How can that be? Racism is prejudice with oppression. That is: you have a right to loathe your neighbor's green eyes. But your revulsion must not persuade you to scrape those green eyes out of their nests.

I put my Family Pictures on the wall. Numbers of Family turn away, preferring to worship elsewhere, otherwise. A few years ago a Black maiden assured me: "I don't care WHAT happens to the Bla-ack Race." She, on a chiefly white campus, was president of her Black Student Union. "I'm not Black," she said, her ebony face tensing. "My mother comes from Haiti." Hmmm.... Earlier, she had objected fiercely to my recitation of "The Life of Lincoln West," a poem presenting a small Black boy coming to terms with outdoor and indoor opinions of his identity.

More often than not, when I speak of Blackness, I'm asked a challenging question: "BUT! -- are you or are you not an American? -- Don't you feel American?" "Oh, yes!" I answer. "Yes."

On Being An American: In America you feel a little or a lot disoriented, so far as "being-Black-and-being-an-American" goes! In the last few decades many citizens have adopted a resistance to adoration of Country. And true, a country that for so long endorsed slavery, endorsed lynching, endorsed official segregation, and could be capable of judging scholarly rejection acceptable is not to be blue-ribboned across the board.

But traveling to other countries helps you italicize American positives. Once you get out of the country, whatever your woes, your wobblinesses, your confusions, your furies, you ^{understand} find that you are operationally an American.

I myself am forced to realize that I am claimed by no other country. (My kind is "claimed" by this country, albeit reluctantly.) Furthermore, traveling teaches you that cruelty and superposing are everywhere.

Although it is not true that calling myself an American will instantly protect me from harm or detention anywhere in the world -- when I was a little girl I thought this was true -- still, that concept of a large arm to lean on is implicit. Implicit: do not make plans to do any leaning.

It is not so easy for an "American" to abstain from "being an American." However roots-proud you as a Black may be, when asked "What are you?" in Dublin, Devon, London, Lyon, Israel, Iran, Ghana, in Moscow or Madrid, it is expedient and "natural" to reply, twingelessly, "American." Because your questioner is impatient. Your questioner is ready for the Definer behind you. Your questioner has small time -- and no time for your efforts at self-clarification.

Back to my American Challenger. Having decided that I am not too sinful, that I am allowing myself to be called "American" -- that Challenger has another query for me. "BUT! -- what about humanitarianism? Are you not humanitarian?" "Yes." "BUT! -- you call yourself A Black. Doesn't that singularization fight the "concept" of humanitarianism?"

OF COURSE I am "concerned", tightly, "with human welfare and the reduction of suffering." I cite, star, and esteem all that which is of woman - human and hardly human. And I want the people of the world to anticipate ultimate unity, active interest in empathy. I commend a unity of distinct proud pieces. Not a Stew. A unity of distinct proud pieces. Because each entity is lovely -- amazing -- exhilarating in uniqueness and boldness of clear distinction, good design. I hope that in the world, always, there will be Black, brown, yellow, white, red. (And if Time has some surprises for us let us welcome those too.)

None of this -- this interest in and subscription to ALL -- can ever turn me from my healthy concern for my Black Extension. It hurts me that so many members of that Extension would rather be anything but Black. There is this hulking inner nervousness when the word Black is heard. As I said some time ago, and find myself repeating, it is the kind of nervousness that sends throngs of Blacks running to the currently popular "security" (quotes!) of the phrase "African-American," a phrase now self-consciously beginning to invade our literature. What, in the

next fifty years, can this mean to our Black lives, our Black literature and launch?

FAMILYHOOD. The current motion to make the phrase "African-American" an official identification is cold and excluding. What of our Family members in Ghana? -- in Tanzania? -- in Kenya? -- in Nigeria? -- in South Africa? -- in Brazil? Why are we pushing them out of our consideration? -- out of our concern.

The capitalized names Black and Blacks were appointed to comprise an open, sensitizing, wide-stretching, unifying, empowering umbrella.

Some Blacks announce "That name Black does not describe all of us." Does the name "white" describe all of the people claiming its services? Those skins are yellow and rose and cocoa and cream and pink and gray and scarlet, and rust and purple and taupe and tan. Ecrus. But that word "white", to those who wear it, is sacrosanct, is to be guarded, cherished. My little beside-the-bed dictionary says: Caucasian -- a member of the light-skinned division (get that: division) of humanity.

With my own little Kojo in "Children Coming Home" I assert:

I am other than Hyphenation.

.....

I am a Black

And I capitalize my name.

Do not call me out of my name.

This objection of mine to the designation African-American is not popular. Nevertheless! The phrase is ISLANDING. The phrase is ~~weak~~ limiting. The phrase is weak. Today's popularization is very sly: the appellation comes already capitalized. That detail appeals to many Blacks. The Black spirit, the Black fighting spirit, like any other spirit, sometimes gets tired.

The Black spirit fought so painfully to get "colored" capitalized, and "Negro" capitalized, and Black capitalized. Newspapers and magazines, in referring to Black people as Blacks, still refuse to honor the notion of respectable and respected identity, and insist on spelling Blacks with a little "b." The tiredness of the Black spirit has noted this, and with glee has noted also that "African-American" comes all capitalized (no fight involved) and that white people, although much amused by the entire Little Fray, seem disposed to accept it, this soft-sounding sanction, albeit with a little paternalis-

tic head-shaking. "Tsk tsk. What will these weird little creatures think of next? Odd. Bizarre. But, at least, no offensiveness here. Almost a honeyed music: AF-ri-can A-MER-i-can." (As opposed to B-L-A-C-K! Which comes right out to meet you, eye to eye.)

The BLACK FAMILY! I speak now of the little unit within the large Extension. My brother and I were fortunate. Growing up in a home in which Blackness was cleanly honored -- valued -- allowed us peace and range. I still exclaim, as I exclaimed in 1989, I know very well that there are Black weaknesses, Black failings, and fallings-off. But numbers of us ache for balance in these contemporar reports. Numbers of us claim views, prominent views, of amiable Black Family, morally nourished Black Family, nice Black Family. Yes, Blacks are involved in drug abuse and drug-dealing, and alcoholism and pill-popping, and theft and assault and child-desertion and prostitution and homicide; as are whites, browns, reds, yellows. But there are also the firm families: the durable, effective and forward youngsters; the homes regularized and rich with intelligence, affection, communication and merriment. The necessary corrective programs must flourish -- individual, state, national, world. But the already-successes must be announced, featured, credited.

My husband, Henry Blakely, ^{a writer and social planner} is in this company with our brilliant daughter, theatre-founder Nora Brooks Blakely. We have a brilliant son, California soft-ware designer Henry the Third. Henry the Second and I were married fifty five years ago. In the Black community, many long-lasting marriages jog along, jog along. Rarely do these hit the headlines. The headlines are reserved for the teen-aged unmarried mother: rarely the manymanymany many lovely young girls who are clean-willed, cleanly adventurous, warm of heart and clear of spirit: reasonable, sane young girls, in love with the ideals of knowledge, good citizenship.

Indeed, who is to guarantee that such positives have eluded every one of the teen-aged unmarried mothers? Incidentally: the loud critics of teen-aged unmarried mothers and of one-parented homes are not considering the amount of pain they are lavishing on innocent children who happen to be members of single-parented homes. Are such keen and sly-tongued assessors aware of the permanent harm they are inflicting on these children -- of the hot contribution they are making to loss of self-esteem? Do they want to contribute to that loss

Do they want to inspire innumerable playground comparison-conversations: "I'm better'n you, because I have a double-parented home. I'm better'n better'n better'n you." Cheerily ignored is the truth that an impressive percentage of double-parented homes -- and I include the most luxurious Caucasian homes -- are hell-holes of sexual abuse, child-beating, wife-battering, bickering, incessant profanity, elegant drug-dealing, pornography-exposition, racism-espousal. Left out of current diatribes are recipes these single mothers really could use. Questions come to mind. How do you force a man to stay in the home -- thus maintaining "double-parenting." How do you force a man's society-weakened body to stay alive? -- thus maintaining the supposed efficiency of double-parenting. When a husband dies, the home is no longer double-parented. Are the then-fatherless children in that home automatically doomed to failure and moral depravity? Proud double-parented homers on Monday, after the death on Tuesday or Thursday are they to hang their little heads in shame? -- in kindergarten? -- on the playground? -- because they are now dimmed, maimed, permanently demoted citizens of that horror of horrors, the Infamous, insecure, ugly disgrace, the SINGLE-PARENTED home.

Franklin Roosevelt experienced a single-parented home. Abraham Lincoln experienced a single-parented home. Angela Lansbury experienced a single-parented home.

The Black Community! Recovery? Repair? Revival? Unhappily, I'm obliged to subscribe to the Long View. There will be no abrupt cessation of The Summer Killings, nor of those in fall and winter and spring. Unless there rises, with seeming suddenness, a Loved Leader, who, like Malcolm X, advised of upset in a certain New York vicinity, could proceed to that vicinity with still face and erect backbone, raise -- not a fist! -- a single open hand, thus putting instant finish to the unpleasantness. I do not predict such a visitation. Think: is there anyone today who is significantly adored? Yes, there are little bowings and scrapings here and there, in this sub-community and that sub-community. But not one among High Lords or High Ladies has been able, on a grand scale, to put an end to murder, assault, crippings, chaos.

Indeed, the Enthroning Time may be done. There may be no further

Malcolms or Martins or Medgars to be shot off their ascensions. We Blacks (finally) may have to give up any lingering wish to put all our burdens and decision-making potential into the hands of one supreme individual. We may have to think for ourselves, validate ourselves, defend ourselves. Of course, some aspect of committee will be indicated! (Some assume there must be committee in heaven!) We'll ALWAYS have to risk faith in committee. Committee created not out of reverence, in the conference room, for an exhibition of fine gray wool, poisonous earrings or skirts above the bony knee, but out of deserved respect for seriousness, sanity, good will, and absolute non-sleaze. Respect by Blacks for Blackness.

Pointing to a contemporary welt, I say what may startle: I am acquainted with many lovable Jews! In so far as I know, not one Jew has marauded or personally minimized me. That is my story. Others must speak out of their own experience.

I deplore blanket detestation of any group. See "Fiddler On The Roof," ye who believe that liking Jews is impossible. If your eyes aren't in trouble when Teyve sings to his sweetly taut and testy wife "Do you love me?" -- if your chest isn't chained when he chats with his God, shrugs, jokes with his God, grimaces, and finally, in a time of "abrupt" affliction, affliction that comes across as totally ridiculous and crazily cruel, merely spreads his palms at the sky, at his God ---- WELL! -- cold Brothers, cold Sisters, cold Cousins! I must title you "Infected"; I must title you Terminal.

All haters of Blacks, of Blackness -- see Alex Haley's "Roots." I believe that most ~~strong~~ cannot experience it and remain haters of Blacks, Blackness. See the father, forcing the gaze of his infant son toward the sky, and announcing, as he lifts the little body high, BEHOLD: the ONLY thing greater than yourself. ____ Whether you're religious or not, whether you believe or do not believe that God lives at 444 West Heaven-town, if your eyes and throat and chest aren't in trouble when you experience that scene, you're not -- HUMANITARIAN.

Farrakhan. We don't have tea. I have met the Avidly Assaulte One once. About a quarter century ago, a woman poet, then a Muslim, brought him to meet my husband and myself. He was impressively relaxed. He brought no guards, no guns. We were impressed by his warm eyes, his kind patience, flexible dignity. He listened to our

ideas. He listened to every word we said. He waited for us to finish our sentences. He never interrupted. (Today, interruption is an Art.) He did not feel the need to pastor. At least, he did not pastor. He did not ask us to join anything.

This man I have not seen since. He is, however, a member of Black Family. He is a Family Picture. I look at the Picture. I don't want to forget that this individual has saved a lot of sick-souled, gasping, bare-footed Blacks no one else cared to save. He has fed them, medicated them, detoxicated them, schooled ~~thm~~ ^{thm}: thus making many of our lives, homes, and little children a SMIDGIN safer. Sometimes, where there is Mess, and he is called, Mess is stomped upon. He is not Malcolm. But do remember that Malcolm could be called, would come, would lift that one open hand, and -- Mirabile Dictu -- WONDERFUL to tell of -- Mess would be mesmerized and shorn.

Remember also Martin, Medgar, Fannie Lou, Ida B. Wells, Chicago's Haki, Jesse, Carol, Maxine, others, others. Without this Sweet Sentience -- the difficult strainings -- many of us who are still living would not be. We would be missing or stiff, in strict and restricted little lives. We should keep those names, and memories of what those names meant, and mean, as companions, richly with us as we walk our streets, breathing in our precious air, and symbolically spitting on a few of the Homeless. Those leaders, their acts, their influence, their belief in the power of affirming decency, keep many of the wild and beastified somewhat hopeful, willing to wait a little longer, willing to be watchful, willing to forego those calm deliberate walks up aisles of trains or planes with guns a-blazing.

I Use them all.

But I must supplement.

I do not worship any Big Person. A long life has taught me that rigorous worship of Big Persons is not an intelligent management of my time. A long life has taught me that many of the Lit-tul people are large enough to merit my salute, my gratitude.

Middle-aged Margaret Stewart in a class at Chicago State University improves her classmates every Thursday night without once indicating that she considers herself superior to them in any way. No pastoring, but warmth, clear wit, bread-and-vegetables wisdom, kindness. (That unpopular word.)

I shall tell you a thing about giants
that you do not wish to know.

Giants look in mirrors and see
 almost nothing at all.
 But they leave their houses nevertheless.
 They lurch out of doors --
 to reach you, the other stretchers and strainers.
 (Erased under ermine or loud in tatters, oh
 moneyed or mashed, you matter.
 You matter, and giants must bother.)

Well, I shall not join the Muslims, nor any other Passionate Purity.
But: instead of popping all these pebbles at the Purposeful Pastor,
 why are we not surveying with seriousness a mightily impressive and
 altering tumor of our day? Vladimir Zhirinovshy hates the Idea of
 "all these Blacks" running around in this country, with "all this
 Power." And the complete population of the Jews, he opines, should
 settle in Israel. (Isn't THAT resented?) He affirms Manifest Destiny,
 believes that it was right to strip the Indians (I can't remember
 his bothering to use the name Native Americans) of most that was theirs.
 Zhirinovsky is media-manager, hostility-heater, malevolent Player.
 Few want to talk about him. Few admit Fear. I feel I'm back in the
 late Thirties. I am not a social scientist, I am not a fluent
 Politico. But when I look at Zhirinovsky I think of John Donne's Bell.
 It tolls for Thee. "Never send to know For Whom the Bell tolls. It
 tolls for THEE."

I am sure that one of Zhirinovsky's admirations is Niccolo
 Machiavelli, author of "The Prince." Surely Zhirinovsky squealed and
 dampened himself when he read "A Prince should disregard the reproach
 of being thought cruel where it enables him to keep his Subjects united
 and obedient." Surely it was a while before Z was dry. And likely he
 was again visited by difficulties when he went on to read: "Fortune is
 a woman, who, to be kept under, must be beaten and roughly handled; and
 we see that she suffers herself to be more readily mastered by those
 who so treat her than by those who are more timid in their approaches."

What "awaits" The Black Community? (It is a wide community: that
 fact sometimes seems negligible, since not all members flash their
 membership cards. The community is seen in its True Strength, however,
 when Union, obviously, is absolutely necessary, as it was when Harold
 Washington decided to run for the may~~or~~ship of Chicago. The Big Persons

remembered that they, too, go to the bathroom every day, if health permits, and joined the workaday and the wee. All together came the proud and the profane, the handsome, the homely, the spotty and the spangled, the galloping and the halt, the wheeled and the becrutched, the devilish and the demure. They grinned at each other. They hollered "Here's Harold!" And they put their Prince in a City Chair.)

Is there a Decision? -- do Blacks need another Martin, Malcolm, Medgar, Ida, Fannie Lou? Let's go back to looking at those Littles. Their pictures overwhelm my Gallery. I re-emphasize: perhaps what we need is not another Individual to be roared up, royalized, routed -- but lots of the Littles understanding the strength of clean cooperation, responsibility; from "Primer For Blacks": I go on believing that the Weak among us will, finally, perceive the impressiveness of our numbers, perceive the quality and legitimacy of our essence, and take sufficient, indicated steps toward definition, clarification, connection

All Family Pictures looked at. With clean eyes.

Oh ye Committee of the Clan!

There are no magics, no elves,
no timely godmothers to guide us. We are lost, must
wizard a track through our own screaming weed.

An emphasis is paroled.
The old decapitations are revised,
the dispossessions beakless.

THEN we sing.

Gwendolyn Brooks .

"Family Pictures"

by

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FAMILY PICTURES

Then there's li'l Ms. Entrepreneur.
She be a ticket-and-a-half.
I mean, she take you way past where you want to go.

Then there's Satin-Legs Smith. In his Sundays.
Below the tinkling trade of little coins
the gold impulse not possible to show.
Or spend. Promise piled over and betrayed.

In the Mecca
Aunt Dill extends
sinister pianissimos and apples,
and at the moment of the Thousand Souls is
a Christ-like creature, Doing Good.

Then there's Malcolm....
(in a soft and fundamental hour
a sorcery devout and vertical
beguiled the world.)

Then there's
an Old Black Woman, Homeless, and indistinct.
Folks used to celebrate your birthday!
Folks used to say "She's such a pretty little thing!"
Folks used to say "She draws such handsome horses, cows,
and houses!"
Folks used to say "That child is going far!"

Then there's Boy Breaking Glass: "I shall create!
If not a note, a hole.
If not an overture, a desecration.....
.....Nobody knew where I was, and now I
am no longer there."

3.

Yet, there I totter, there limp laxly. My
Uncomely trudge
To Plateau That and platitudinous Plateau
Whichever is no darling to my grudge-
Choked industry or usual alcohol.

I've roses to guard
In the architectural prettiness of my yard.
(But there are no paths remarkable for wide
Believeable welcomes.)

I have loved directions.
I have loved orders and an iron to stride, I,
whose hands are papers now,
Fit only for tossing in this outrageous air.

Not God nor grace nor candy balls
Will get me everything different and the same!

My wife has canvas walls.

My wife never quite forgets to put flowers in vases,
Bizarre prints in the most unusual places,
Give teas for poets, wear odoriferous furs.
An awful blooming is hers.

I've antique firearms. Blackamoors. Chinese
Rugs. Ivories.
Bronzes. Everything I Wanted.
But have I answers? Oh methinks
I've answers such as have
The executives I copied long ago,
The ones who, forfeiting Vicks salve,
Prayer book and Mother, shot themselves last
Sunday.
All forsaking
All that was theirs but for their money's
taking.
I've answers such as Giants used to know.
There's a Giant who'll jump next Monday; all forsaking
Wives, safes and solitaire
And the elegant statue standing at the foot of
the stair.

4.

Women. Women. Beside li'l Ms. Entrepreneur. I give you Maud Martha. Pearl May Lee. The mother of Emmett Till. Winnie Mandela. Mrs. Small. Annie Allen. Hattie Scott. Queen of the Blues. Those of my sisters who kept their naturals. Women, yes. Some with no hallelujahs, no hurrahs at all, no handshakes. I can say, to numbers of these women,

There remain large countries in your eyes.

Shrewd sun.

The civil balance.

The listening secrets.

And you create and train your flowers still.

All the aforementioned are among my Family Pictures. *Family Pictures* is the title of a book of my poetry published in 1970. "Family" therein referred to is Blackness.

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Indeed, however, Blackness is what I know best. I want to talk about it, with definitive illustration, in this time when hostility between races intensifies and swirls; in this time when numbers of Blacks detest themselves and announce that detestation with amazing and multiplying audacity; when hordes of Black men and women straighten their hair and bleach their complexions and narrow their noses and spell their eyes light gray or green or cerulean -- thereby announcing: What nature afforded is poor, is sub-standard, is inferior to Caucasian glory.

Several years ago a lovely actress announced "I don't FEEL Black. In fact, I'm really blue -- the color of consciousness."

I accept a once-spanked Decision, that old legislation. If you have "One Drop" of Blackness blood in you -- yes, of COURSE it comes out red! -- you are mine. You are a member of my Family. (Oh, mighty Drop.)

I have the liveliest interest in other families. I believe that we should all know each other, we human carriers of so many pleasurable differences. To not-know is to doubt, to shrink from, side-step, or destroy.

Hear that phrase: "pleasurable differences." How boring would be a world rife with roses only. I cite, applaud not only roses, but dandelions, daisies and tulips, geraniums, honeysuckle,

5.

a violet, jonquils -- and Black Orchids. Each flower-family is valid, respectable, unabridged, I do not believe that daisies want to be daffodils, tulips or roses or peacocks or crocodiles.

Our People. We commence from the concept of our-ness. Our people. I use the phrase often. When that phrase is used by Hispanics, Koreans, Chinese, Japanese, Jews, Native Americans, nobody snorts, nobody sneers. When a Black uses the phrase "our people," much of listening blood--not all, but much of listening blood begins to roil and boil, and the poor Black affirmer is likely to be called a racist, an affirmer of racism. How can that be? Racism is prejudice with oppression. That is: you have a right to loathe your neighbor's green eyes. But your revulsion must not persuade you to scrape those green eyes out of their nests.

I put my Family Pictures on the wall. Numbers of Family turn away, preferring to "worship" elsewhere, otherwise. A few years ago a Black maiden assured me: "I don't care WHAT happens to the Bla--ack Race." She, on a chiefly white campus, was president of her Black Student Union. "I'm not Black," she said, her ebony face tensing. "My mother comes from Haiti." Hmmm..... Earlier, she had objected fiercely to my recitation of "The Life of Lincoln West," a poem presenting a small Black boy coming to terms with outdoor and indoor opinions of his identity.

More often than not, when I speak of Blackness, I'm asked a challenging question: "BUT! -- are you or are you not an American? -- Don't you feel American?" "Oh, yes!" I answer. "Yes."

On Being An American: In America you feel a little or a lot disoriented, so far as "being Black-and-being-an-American" goes! In the last few decades many citizens have adopted a resistance to adoration of country. And true, a country that for so long endorsed slavery, endorsed lynching, endorsed official segregation, and could be capable of judging scholarly rejection acceptable is not to be blue-ribboned across the board.

But traveling to other countries helps you italicize American positives. Once you get out of the country, whatever your woes, your wobblinesses, your confusions, your furies, you understand that you are operationally an American.

I myself am forced to realize that I am claimed by no other country. (My kind is claimed by this country, albeit reluctantly.) Furthermore, traveling teaches you that cruelty and superposing are everywhere.

Although it is not true that calling myself an American will instantly protect me from harm or detention anywhere in the world -- when I was a little girl I thought this was true -- still that concept of a large arm to lean on is implicit. Implicit: do not make plans to do any leaning.

It is not so easy for an "American" to abstain from "being an American." However roots-proud you as a Black may be, when asked "What are you?" in Dublin, Devon, London, Lyon, Israel,

Iran, Ghana, in Moscow or Madrid, it is expedient and "natural" to reply, twingelessly, "American." Because your questioner is impatient. Your questioner is ready for the Definer behind you. Your questioner has small time -- and no time for your efforts at self-clarification.

Back to my American Challenger. Having decided that I am not too sinful, that I am allowing myself to be called "American" -- that Challenger has another query for me. "But! -- what about humanitarianism? Are you not humanitarian?" "Yes." "You call yourself A Black. Doesn't that singularization fight the concept of humanitarianism?"

OF COURSE I am "concerned," tightly, "with human welfare and the reduction of suffering." I cite, star, and esteem all that which is of woman - human and hardly human. And I want the people of the world to anticipate ultimate unity, active interest in empathy. I commend a unity of distinct proud pieces. Not a Stew. A unity of distinct proud pieces. Because each entity is lovely -- amazing -- exhilarating in uniqueness and boldness of clear distinction, good design. I hope that in the world, always, there will be Black, brown, yellow, white, red. (And if Time has some surprises for us let us welcome those too.)

None of this -- this interest in and subscription to ALL -- can ever turn me from my healthy concern for my Black Extension. It hurts me that so many members of that Extension would rather be anything but Black. There is this hulking inner nervousness when the word Black is heard. As I said some time ago, and find myself repeating, it is the kind of nervousness that sends throngs of Blacks running to the currently popular "security" (quotes! quotes!) of the phrase "African-American," a phrase now self-consciously beginning to invade our literature. What, in the next fifty years, can this mean to our Black lives, our Black literature and launch?

FAMILYHOOD. The current motion to make the phrase "African-American" an official identification is cold and excluding. What of our Family members in Ghana? -- in Tanzania? -- in Kenya? -- in Nigeria? -- in South Africa? -- in Brazil? Why are we pushing them out of our consideration? -- out of our concern.

The capitalized names Black and Blacks were appointed to comprise an open, sensitizing, wide-stretching, unifying, empowering umbrella.

Some Blacks announce "That name Black does not describe all of us." Does the name "white" describe all of the people claiming its services? Those skins are yellow and rose and cocoa and cream and pink and gray and scarlet, and rust and purple and taupe and tan. Ecrú. But that word "white," to those who wear it, is sacrosanct, is to be guarded, cherished. My beside-the-bed dictionary says: Caucasian -- a member of the light-skinned division (get that: division) of humanity.

With my own little Kojo in "Children Coming Home" I assert:

I am other than Hyphenation.

I am A Black

And I capitalize my name.

Do not call me out of my name.

This objection of mine to the designation African-American is not popular. Nevertheless! The phrase is ISLANDING. The phrase is limiting. The phrase is weak. Today's popularization is very sly: the appellation comes already capitalized. That detail appeals to many Blacks. The Black spirit, the Black fighting spirit, like any other spirit, sometimes gets tired.

The Black spirit fought so painfully to get "colored" capitalized, and "Negro" capitalized, and Black capitalized. Newspapers and magazines, in referring to Black people as Blacks, still refuse to honor the notion of respectable and respected identity, and insist on spelling Blacks with a little "b." The tiredness of the Black spirit has noted this, and with glee has noted also that "African-American" comes all capitalized (no fight involved) and that white people, although much amused by the entire Little Fray, seem disposed to accept it, this soft-sounding sanction, albeit with a little paternalistic head shaking. "Tsk tsk. What will these weird little creatures think of next? Odd. Bizarre. But at least, no offensiveness here. Almost a honeyed music: AF-ri-can A-MER-i-can." (As opposed to B-L-A-C-K! Which comes right out to meet you, eye to eye.)

THE BLACK FAMILY! I speak now of the little unit within the large Extension. My brother and I were fortunate. Growing up in a home in which Blackness was cleanly honored -- valued -- allowed us peace and range. I still exclaim, as I exclaimed in 1989, I know very well that there are Black weaknesses, Black failings, and fallings-off. But numbers of us ache for balance in these contemporary reports. Numbers of us claim views, prominent views, of amiable Black Family, morally nourished Black Family, nice Black Family. Yes, Blacks are involved in drug abuse and drug-dealing, and alcoholism and pill-popping, and theft and assault and child-desertion and prostitution and homicide; as are whites, browns, reds, yellows. But there are also the firm families: the durable, effective and forward youngsters; the homes regularized and rich with intelligence, affection, communication and merriment. The necessary corrective programs must flourish -- individual, state, national, world. But the already-successes must be announced, featured, credited.

My husband, Henry Blakely, a writer and social planner, is in this company with our brilliant daughter, theatre-founder Nora

Brooks Blakely. We have a brilliant son, California software designer Henry the Third. Henry the Second and I were married fifty-five years ago. In the Black community, many long-lasting marriages jog along, jog along. Rarely do these hit the headlines. The headlines are reserved for the teenaged unmarried mother: rarely the manymanymanymany lovely young girls who are clean-willed, cleanly adventurous, warm of heart and clear of spirit: reasonable, sane young girls, in love with the ideals of knowledge, good citizenship.

Indeed, who is to guarantee that such positives have eluded every one of the teen-aged unmarried mothers? Incidentally: the loud critics of teen-aged unmarried mothers and of one-parent homes are not considering the amount of pain they are lavishing on innocent children who happen to be members of single-parented homes. Are such keen and sly-tongued assessors aware of the permanent harm they are inflicting on these children -- of the hot contribution they are making to loss of self-esteem? Do they want to contribute to that loss? Do they want to inspire innumerable playground comparison-conversations: "I'm better'n you, because I have a double-parented home. I'm better'n better'n better'n you." Cheerily ignored is the truth that an impressive percentage of double-parented homes -- and I include the most luxurious Caucasian homes -- are hell-holes of sexual abuse, child-beating, wife-battering, bickering, incessant profanity, elegant drug-dealing, pornography-exposition, racism-espousal. Left out of current diatribes are recipes these single mothers really could use. Questions come to mind. How do you force a man to stay in the home -- thus maintaining "double-parenting." How do you force a man's society-weakened body to stay alive? -- thus maintaining the supposed efficiency of double-parenting. When a husband dies, the home is no longer double-parented. Are the then-fatherless children in that home automatically doomed to failure and moral depravity? Proud double-parented homers on Monday, after the death on Tuesday or Thursday are they to hang their little heads in shame? -- in kindergarten? -- on the playground? -- because they are now dimmed, maimed, permanently demoted citizens of that horror of horrors, the Infamous, insecure, ugly disgrace, the SINGLE-PARENTED home.

Franklin Roosevelt experienced a single-parented home. Abraham Lincoln experienced a single-parented home. Angela Lansbury experienced a single-parented home.

The Black Community! Recovery? Repair? Revival? Unhappily, I'm obliged to subscribe to the Long View. There will be no abrupt cessation of The Summer Killings, nor of those in fall and winter and spring. Unless there rises, with seeming suddenness, a Loved

Leader, who, like Malcolm X, advised of upset in a certain New York vicinity, could proceed to that vicinity with still face and erect backbone, raise -- not a fist! -- a single open hand, thus putting instant finish to the unpleasantness. I do not predict such a visitation. Think: is there anyone today who is significantly adored? Yes, there are little bowings and scrapings here and here, in this sub-community and that sub-community. But not one among High Lords or High Ladies has been able, on a grand scale, to put an end to murder, assault, cripplings, chaos.

Indeed, the Enthroning Time may be done. There may be no further Malcolms or Martins or Medgars to be shot off their ascensions. We Blacks (finally) may have to give up any lingering wish to put all our burdens and decision-making potential into the hands of one supreme individual. We may have to think for ourselves, validate ourselves, defend ourselves. Of course, some aspect of committee will be indicated! (Some assume there must be committee in heaven!) We'll ALWAYS have to risk faith in committee. Committee created not out of reverence, in the conference room, for an exhibition of fine gray wool, poisonous earrings or skirts above the bony knee, but out of deserved respect for seriousness, sanity, good will, and absolute non-sleaze. Respect by Blacks for Blackness.

Pointing to a contemporary welt, I say what may startle: I am acquainted with many lovable Jews! In so far as I know, not one Jew has marauded or personally minimized me. That is my story. Others must speak out of their own experience.

I deplore blanket detestation of any group. See "Fiddler on The Roof," ye who believe that liking Jews is impossible. If your eyes aren't in trouble when Tevye sings to his sweetly taut and testy wife "Do you love me?" -- if your chest isn't chained when he chats with his God, shrugs, jokes with his God, grimaces, and finally, in a time of "abrupt" affliction, affliction that comes across as totally ridiculous and crazily cruel, merely spreads his palms at the sky, at his God ---- WELL! -- cold Brothers, cold Sisters, cold Cousins! I must title you "Infected"; I must title you Terminal.

All haters of Blacks, of Blackness -- see Alex Haley's "Roots." I believe that most cannot experience it and remain haters of Blacks, Blackness. See the father, forcing the gaze of his infant son toward the sky, and announcing, as he lifts the little body high, BEHOLD: the ONLY thing greater than yourself.

___Whether you're religious or not, whether you believe or do not believe that God lives at 444 West Heaven-town, if your eyes and throat and chest aren't in trouble when you experience that scene, you're not--HUMANITARIAN.

Farrakhan. We don't have tea. I have met the Avidly Assaulted One once. About a quarter century ago, a woman poet, then a Muslim, brought him to meet my husband and myself. He was impressively relaxed. He brought no guards, no guns. We were impressed by his warm eyes, his kind patience, flexible, dignity. He listened to our ideas. He listened to every word we said. He waited for us to finish our sentences. He never interrupted. (Today, interruption is an Art.) He did not feel the need to pastor. At least, he did not pastor. He did not ask us to join anything.

This man I have not seen since. He is, however, a member of Black Family. He is a Family Picture. I look at the picture. I don't want to forget that this individual has saved a lot of sick-souled, gasping, bare-footed Blacks no one else cared to save. He has fed them, medicated them, detoxicated them, schooled them: thus making many of our lives, homes and little children a SMIDGIN safer. Sometimes, where there is Mess, and he is called, Mess is stomped upon. He is not Malcolm. But do remember that Malcolm could be called, would come, would lift that one open hand, and -- Mirabile Dictu -- WONDERFUL to tell of -- Mess would be mesmerized and shorn.

Remember also Martin, Medgar, Fannie Lou, Ida B. Wells, Chicago's Haki, Jesse, Carol, California's Maxine, others, others. Without this Sweet Sentience -- the difficult strainings -- many of us who are still living would not be. We would be missing or stiff, in strict and restricted little lives. We should keep those names, and memories of what those names meant, and mean, as companions, richly with us as we walk our streets, breathing in our precious air, and symbolically spitting on a few of the Homeless. Those leaders, their acts, their influence, their belief in the power of affirming decency, keep many of the wild and beastified somewhat hopeful, willing to wait a little longer, willing to be watchful, willing to forswear those calm deliberate walks up aisles of trains or planes with guns a-blazing.

I Use them all. I appreciate all the Radiances.

But I must supplement.

I do not worship any Big Person. A long life has taught me that rigorous worship of Big Persons is not an intelligent management of my time. A long life has taught me that many of the Lit-tul people are large enough to merit my salute, my practical gratitude.

Middle-aged Margaret Stewart in a class at Chicago State University improves her classmates every Thursday night without once indicating that she considers herself superior to them in any way. No pastoring, but warmth, clear wit, bread-and-vegetables wisdom, kindness. (Kindness is not popular.)

A word about Big Persons:

I shall tell you a thing about giants
that you do not wish to know.

11.

Giants look in mirrors and see
Almost nothing at all.
But they leave their houses nevertheless.
They lurch out of doors --
to reach you, the other stretchers and strainers.
(Erased under ermine or loud in tatters, oh
moneyed or mashed, you matter.
You matter, and giants must bother.)

Well, I shall not join the Muslims nor any other Passionate Purity. But; instead of popping all these pebbles at the Purposeful Pastor, why are we not surveying with seriousness a mightily impressive and altering tumor of our day? Vladimir Zhirinovsky hates the Idea of "all these Blacks" running around in this country, with "all this Power." And the complete population of the Jews, he opines, should settle in Israel. (Isn't THAT resented?) He affirms Manifest Destiny, believes that it was right to strip the Indians (I can't remember his bothering to use the name Native Americans) of most that was theirs. Zhirinovsky is media-manager, hostility-heater, malevolent Player. Few want to talk about him. Few admit Fear. I feel I'm back in the late Thirties. I am not a social scientist, I am not a fluent Politico. But when I look at Zhirinovsky I think of John Donne's Bell. It tolls for Thee. "Never send to know For Whom the Bell tolls. It tolls for THEE."

I am sure that one of Zhirinovsky's admirations is Niccolo Machiavelli, author of "The Prince." Surely Zhirinovsky squealed and dampened himself when he read "A Prince should disregard the reproach of being thought cruel where it enables him to keep his Subjects united and obedient." Surely it was a while before Z was dry. And likely he was again visited by difficulties when he went on to read: "Fortune is a woman, who, to be kept under, must be beaten and roughly handled; and we see that she suffers herself to be more readily mastered by those who so treat her than by those who are more timid in their approaches."

What "awaits" The Black Community? (It is a wide community: that fact sometimes seems negligible, since not all members flash their membership cards. The community is seen in its True Strength, however, when Union, obviously, is absolutely necessary, as it was when Harold Washington decided to run for the mayorship of Chicago. The Big Persons remembered that they, too, go to the bathroom every day, if health permits, and joined the workaday and the wee. All together came the proud and the profane, the handsome, the homely, the spotty and the spangled, the galloping and the halt, the wheeled and the becrutched, the devilish and the demure. They grinned at each other. They hollered "Here's Harold!" And they put their Prince in a City Chair.)

12.

Is there a Decision? -- do Blacks need another Martin, Malcolm, Medgar, Ida, Fannie Lou? Let's go back to looking at those Littles. Their pictures overwhelm my Gallery. I re-emphasize: perhaps what we need is not another Individual to be roared up, royalized, routed -- but lots of the Littles, understanding the strength of clean cooperation, responsibility. From "Primer For Blacks:" I go on believing that the Weak among us will, finally, perceive the impressiveness of our numbers, perceive the quality and legitimacy of our essence, and take sufficient, indicated steps toward definition, clarification, connection.

All Family Pictures looked at. With clean eyes.

There are no magics, no elves,
no timely godmothers to guide us. We are
lost, must
wizard a track through our own screaming
weed.

An emphasis is paroled.
The old decapitations are revised,
the dispossessions beakless.

THEN we sing.

Gwendolyn Brooks

May 6, 1994

Attention: Jackie Trescott

-- Here's that funny story the Chairman told this morning.

A good title might be: "Poet Gwendolyn Brooks and Humanities Magazine.... Proof Enough for White House Guards"

Best Regards -- Duane



The following is a true story told by National Endowment for the Humanities Chairman Sheldon Hackney this morning during a quarterly meeting of the National Council on the Humanities:

"Yesterday morning, I had the privilege of accompanying Gwendolyn Brooks, NEH's 1994 Jefferson Lecturer in the Humanities, to the White House for a meeting with the First Lady. Upon reaching the White House gates, everyone in our party of four was asked by the guards to present some form of picture I.D. to which we all obliged. Ms. Brooks, however, began a worried search of her rather large, oversized handbag.

'Do you have a drivers license?,' one of the guards asked.

'No, I don't drive,' she replied.

'A Social Security card?'

'No.'

'Don't you have anything with your name and picture on it?,' the guard, somewhat exasperated, asked.

*"Finally, this Pulitzer Prize-winning poet dug deep into her bag to find a copy of the National Endowment for the Humanities' just released magazine, **Humanities**, which had Ms. Brooks pictured on the cover and her life and work featured throughout. Ms. Brooks proudly displayed the magazine to the White House guards who could only laugh and wave our party through." # # # #*

NEWS

National Endowment
for the Humanities

A Federal Agency

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Washington, D.C. 20506

202/606-8449

For More Information Contact:
Duane J. DeBruyne 202/606-8449

NEH-94-019

FOR IMMEDIATE RELEASE

WASHINGTON, May 13, 1994

Statement by Sheldon Hackney, Chairman of
the National Endowment for the Humanities,
on the death of author Cleanth Brooks

"I am greatly saddened to learn of the passing of Cleanth Brooks. His works on Faulkner rightly have been described as 'magisterial,' and he was one of the most influential teachers of his time.

"In 1985, the National Endowment for the Humanities recognized Cleanth Brooks' lifelong achievements by naming him the Jefferson Lecturer in the Humanities, the federal government's highest honor in the humanities. In that address, Brooks spoke of the important role of literature to focus 'attention on mankind's purposes, wise or unwise, and upon the values for which men and women have lived and died.'

"Cleanth Brooks was a wise teacher, a distinguished literary scholar and a gifted and beloved author. On behalf of the National Endowment for the Humanities, I wish to express our deepest sympathy to his family on his loss."

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NEH-94-020-N

FOR IMMEDIATE RELEASE

PRESIDENT CLINTON SENDS TO CONGRESS 1993 ANNUAL REPORT OF THE NATIONAL ENDOWMENT FOR THE HUMANITIES

WASHINGTON, May 19 -- President Clinton today sent to Congress the 1993 annual report of the National Endowment for the Humanities.

In his introductory letter, President Clinton noted that the range of projects supported by NEH "strengthen the cultural resources of the nation and provide insight into the problems that face our increasingly complex society. ...

"The country can be proud of the role the Endowment has played as a catalyst for the support of excellent humanities scholarship and education in the United States over the past 28 years."

In his letter to the President, agency Chairman Sheldon Hackney said, "The NEH exists to extend the reach of the humanities to all Americans, to expand knowledge in new directions, and to find new ways of viewing old problems, as well as to preserve and disseminate the best traditional knowledge. Through its role in providing the means to create and impart knowledge, the NEH can foster a national conversation on questions of profound meaning to all of us -- the nature of our humanity and the direction of our society."

The National Endowment for the Humanities 28th annual report is for sale by the U.S. Government Printing Office, Superintendent of Documents, Mail Stop: SSOP, Washington, D.C. 20402-9328.

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Created by Congress in 1965, the National Endowment for the Humanities is an independent agency that supports research, education, preservation projects and public programs in the humanities.

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NEH Office of Media Relations 202/606-8449

NEH-94-021-N

FOR IMMEDIATE RELEASE

NATIONAL ENDOWMENT FOR THE HUMANITIES GRANTS GO COAST TO COAST, BORDER TO BORDER

Nearly \$41 Million Awarded to 227 Humanities Projects Nationwide

WASHINGTON, May 31 -- Cities stretching from St. Simons Island, Ga., to San Marino, Calif., and from Abilene, Texas, to Augusta, Maine, will share nearly \$41 million in new grants announced today by the National Endowment for the Humanities (NEH).

In all, the Endowment awarded 227 grants for projects supporting education, research, preservation and public programs in the humanities. With this round of grants, all 50 states will have become participants in a 12-year-old NEH effort to preserve historic newspapers; 34 museums will offer new exhibitions; some 3,500 teachers nationwide will benefit from enrichment programs in the humanities; and 32 Americans will be a step closer toward completing their Ph.D. in the humanities.

"The impact of these projects will be felt coast to coast and border to border," said agency Chairman Sheldon Hackney in announcing the awards. "Some projects will expand our knowledge, some will clarify our understanding, some will unmask entirely new intellectual questions. All will enrich us as a country and as a people. I am pleased to support each of these exciting and worthwhile projects."

- MORE -

All of the grants announced today were approved following the mid-May meeting of the National Council on the Humanities, NEH's 26-member advisory board.

Endowment grants are awarded on a competitive basis. Throughout the year, humanities experts outside the Endowment assess all applications and judge the quality and significance of each proposed project.

Four times a year, the National Council on the Humanities meets to review the recommendations of the evaluators and to advise the NEH chairman, who, by law, makes the final decisions about funding.

The following is a summary of the NEH grants announced today:

- Through the Division of Preservation and Access, eight grants totaling \$2,837,000 were awarded to further the U.S. Newspaper Program, an NEH initiative to encourage state-level preservation of historic newspapers and cataloging of titles in a national database; 31 grants totaling \$8.6 million were awarded to support preservation of other fragile document and book collections; and 15 grants totaling \$6.5 million were awarded to preserve artifact collections in museums and other archival institutions across the nation.
- Through the Division of Public Programs, 31 grants totaling nearly \$5.5 million were awarded to support exhibitions and public programs in museums and historical societies across the nation; two grants totaling \$37,000 were awarded to support public programs in libraries and archives; four media projects received grants totaling \$80,000; and a fifth media project -- a nine-part Ken Burns documentary on the history of baseball that will air on PBS starting this September 18th -- received an additional \$500,000 matching grant.
- Through the Division of Education Programs, 17 grants totaling \$3,272,000 were awarded to support professional enrichment programs for elementary and secondary teachers.
- Through the Division of Fellowships and Seminars, grants totaling \$448,000 were awarded to support completion of the dissertation by 32 doctoral candidates in the humanities.
- Through the Division of Research Programs, 38 grants totaling \$6,719,000 were awarded to support the production of reference works in the humanities; 30 grants totaling \$3,227,000 were awarded to support interpretive research projects by groups of scholars; and 15 grants totaling \$2,553,000 were awarded to centers for advanced study to support a variety of fellowships.

Created by Congress in 1965, the National Endowment for the Humanities is an independent agency that supports research, education, preservation projects and public programs in the humanities.

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NOTE: State-by-state list of grants is attached. For more information contact NEH Media Relations at 202/606-8449.

NATIONAL ENDOWMENT FOR THE HUMANITIES
May 1994 Awards

NOTE: All National Endowment for the Humanities awards are approved up to the amounts listed. In some instances, the actual amount of the final award may be less than the figures shown.

"Approved Match" means that NEH will provide one additional dollar for every dollar contributed to the project by a nonfederal source, up to the listed matching amount. NEH matching funds help spur private support for humanities projects through their effect of doubling the financial contributions made by nonfederal benefactors.

ARIZONA

Tempe:

Lauralyn E. Beattie

Tempe, AZ 85282

Arizona State University

(602) 894-9677

PROJECT TITLE: Summer Fellows Program

APPROVED OUTRIGHT

\$4,000.00

HO-20619-94

Tucson:

Middle East Studies Association

Tucson, AZ 85721

PROF.DIR.: Ellen-Fairbanks D. Bodman

(919) 962-2559

PROJECT TITLE: Critical Guide to Documentary Films of the Islamic World,
1980-93

APPROVED OUTRIGHT

\$19,257.00

APPROVED MATCH

\$6,419.00

RG-20131 (Research Programs)

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NATIONAL ENDOWMENT FOR THE HUMANITIES
May 1994 Awards

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CALIFORNIA

Berkeley:

Frederic C. Schaffer	APPROVED OUTRIGHT	\$14,000.00
Berkeley, CA 94703	FD-21795	(Fellowship Programs)
University of California, Berkeley		
(510) 527-3309		

PROJECT TITLE: Language, Culture, and Democratic Practice in Senegal

University of California, Berkeley	APPROVED OUTRIGHT	\$150,000.00
Berkeley, CA 94720	GM-25233	(General Programs)
PROJ.DIR.: Jacquelyn Baas		
(510) 642-1295		

PROJECT TITLE: Interpretive Programs for "Face of the Gods": Art and Altars of the African Diaspora

University of California, Berkeley	APPROVED OUTRIGHT	\$68,001.00
Berkeley, CA 94720	PS-20894	(Preservation Programs)
PROJ.DIR.: Dorothy Gregor		
(510) 642-3773		

PROJECT TITLE: Collections Conservation Training Program for Libraries in California and Hawaii

University of California, Berkeley	APPROVED OUTRIGHT	\$135,000.00
Berkeley, CA 94720	APPROVED MATCH	\$30,000.00
PROJ.DIR.: Edith R. Kramer	RG-20144	(Research Programs)
(510) 642-3035		

PROJECT TITLE: Pacific Film Archive Film Documentation Collection
Preservation and Automated Access Project

University of California, Berkeley	APPROVED OUTRIGHT	\$100,000.00
Berkeley, CA 94720	APPROVED MATCH	\$25,000.00
PROJ.DIR.: James A. Matisoff	RT-21645	(Research Programs)
(510) 642-2757		

PROJECT TITLE: Sino-Tibetan Etymological Dictionary and Thesaurus

University of California, Berkeley	APPROVED OUTRIGHT	\$28,012.00
Berkeley, CA 94720	APPROVED MATCH	\$5,000.00
PROJ.DIR.: Charles B. Faulhaber	RT-21641-94	(Research Programs)
(510) 642-2107		

PROJECT TITLE: PhiloBiblon: A Database Program for Early Texts

Claremont:

Ancient Biblical Manuscript Center	APPROVED OUTRIGHT	\$10,000.00
Claremont, CA 91711	PS-20841	(Preservation Programs)
PROJ.DIR.: James A. Sanders		
(909) 621-6451		

PROJECT TITLE: Dead Sea Scrolls Digitizing Project: Pilot Project

Davis:

James F. Brooks	APPROVED OUTRIGHT	\$14,000.00
Davis, CA 95616	FD-22311	(Fellowship Programs)
University of California, Davis		
(916) 753-6037		

PROJECT TITLE: Captives and Cousins: Violence, Kinship, and Community in the New Mexico Borderlands, 1780-1880

University of California, Davis	APPROVED OUTRIGHT	\$120,000.00
Davis, CA 95616	RT-21608	(Research Programs)
PROJ.DIR.: Martha J. Macri		
(916) 752-3237		

PROJECT TITLE: Maya Hieroglyphic Database Project: Phase 2

CALIFORNIA (Continued)

Los Angeles:

Rachel C. Lee	APPROVED OUTRIGHT	\$14,000.00
Los Angeles, CA 90035	FD-21630	(Fellowship Programs)
University of California, Los Angeles		
(310) 652-3114		
PROJECT TITLE: The Americas of Asian American Literature		

University of California, Los Angeles	APPROVED OUTRIGHT	\$189,313.00
Los Angeles, CA 90024	GM-25200	(General Programs)
PROJ.DIR.: Cynthia M. Burlingham		
(310) 825-3783		
PROJECT TITLE: 16th-Century French Prints from the Collections of the Bibliotheque Nationale		

University of California, Los Angeles	APPROVED OUTRIGHT	\$400,000.00
Los Angeles, CA 90024	GM-25223	(General Programs)
PROJ.DIR.: Doran H. Ross		
(310) 825-4259		
PROJECT TITLE: The Art of Being Kuna: The Expressive Culture of the San Blas Islands, Panama		

University of California, Los Angeles	APPROVED OUTRIGHT	\$140,000.00
Los Angeles, CA 90024	APPROVED MATCH	\$60,000.00
PROJ.DIR.: Richard H. Rouse	RO-22743	(Research Programs)
(310) 825-4168		
PROJECT TITLE: Book Producers and Book Production in Paris, 1200-1500		

Oakland:

Oakland Museum/Museum of Calif. Fnd.	APPROVED OUTRIGHT	\$93,802.00
Oakland, CA 94607	PH-20674	(Preservation Programs)
PROJ.DIR.: Carey Caldwell		
(510) 238-3824		
PROJECT TITLE: Documentation of Pacific Region Ethnographic Collections		

Pasadena:

Robert F. Seal	APPROVED OUTRIGHT	\$30,000.00
Pasadena, CA 91107	PS-20887	(Preservation Programs)
Unaffiliated		
(805) 259-8946		
PROJECT TITLE: Preservation Training Stipend		

Riverside:

University of California, Riverside	APPROVED OUTRIGHT	\$929,345.00
Riverside, CA 92521	PS-20896	(Preservation Programs)
PROJ.DIR.: Henry L. Snyder		
(909) 787-5841		
PROJECT TITLE: California Newspaper Project: Cataloging		

University of California, Riverside	APPROVED OUTRIGHT	\$270,000.00
Riverside, CA 92521	APPROVED MATCH	\$200,000.00
PROJ.DIR.: Henry L. Snyder	RG-20186	(Research Programs)
(909) 787-5841		
PROJECT TITLE: Early English Serials: An International Union Catalog of Periodicals and Newspapers		

San Diego:

San Diego State University Foundation	APPROVED OUTRIGHT	\$108,000.00
San Diego, CA 92182	RH-21165	(Research Programs)
PROJ.DIR.: Howard I. Kushner		
(619) 594-6258		
PROJECT TITLE: History of Tourette's Syndrome, 1825-1993		

San Marino:

Huntington Library	APPROVED OUTRIGHT	\$317,000.00
San Marino, CA 91108	RA-20158	(Research Programs)
PROJ.DIR.: Robert C. Ritchie		
(818) 405-2116		
PROJECT TITLE: Huntington Library Senior Fellowship Program		

CALIFORNIA (Continued)

Stanford:

Joshua I. Feinstein
Stanford, CA 94305
Stanford University
(415) 725-1519

APPROVED OUTRIGHT \$14,000.00
FD-21677 (Fellowship Programs)

PROJECT TITLE: Inventing a Better Fatherland: Depictions of Daily Life
in the East German Cinema, 1956-66

Hoover Institution
Stanford, CA 94305
PROJ.DIR.: Charles G. Palm
(415) 723-3564

APPROVED OUTRIGHT \$264,586.00
PS-20857 (Preservation Programs)

PROJECT TITLE: Preservation Microfilming of Collections on the Russian
Civil War

Stanford University
Stanford, CA 94305
PROJ.DIR.: Charles G. Palm
(415) 723-3564

APPROVED OUTRIGHT \$355,177.00
PS-20856-94 (Preservation Programs)

PROJECT TITLE: Enhancing Access to Russian Archives

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NATIONAL ENDOWMENT FOR THE HUMANITIES
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COLORADO

Colorado Springs:

Colorado Springs Fine Arts Center	APPROVED OUTRIGHT	\$356,491.00
Colorado Springs, CO 80903	APPROVED MATCH	\$50,000.00
PROJ.DIR.: Cathy L. Wright	PH-20651	(Preservation Programs)
(719) 634-5581		

PROJECT TITLE: Installation of Climate Control for the Preservation of
Anthropology Collections

Colorado College	APPROVED OUTRIGHT	\$140,000.00
Colorado Springs, CO 80903	APPROVED MATCH	\$10,000.00
PROJ.DIR.: Devon G. Pena	RO-22707	(Research Programs)
(719) 389-6334		

PROJECT TITLE: Upper Rio Grande Hispano Farms: A Cultural and Natural
History of Land Ethics in Transition, 1850-1994

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CONNECTICUT

Hartford:

Mark Twain Memorial	APPROVED OUTRIGHT	\$170,588.00
Hartford, CT 06105	PH-20662	(Preservation Programs)
PROJ.DIR.: Marianne J. Curling		
(203) 247-0998		
PROJECT TITLE: Improvement of Environmental Conditions for Preservation of the Museum's Collections		

Connecticut State Library	APPROVED OUTRIGHT	\$424,008.00
Hartford, CT 06106	PS-20850	(Preservation Programs)
PROJ.DIR.: Lynne Newell		
(203) 566-2910		
PROJECT TITLE: Connecticut Newspaper Project: Cataloging and Microfilming		

Trinity College	APPROVED OUTRIGHT	\$111,000.00
Hartford, CT 06106	RH-21201	(Research Programs)
PROJ.DIR.: Helen S. Lang		
(203) 297-2419		
PROJECT TITLE: The Invention of Technical Language		

New Haven:

Jesse E. Matz	APPROVED OUTRIGHT	\$14,000.00
New Haven, CT 06511	FD-22348	(Fellowship Programs)
Yale University		
(203) 772-3991		
PROJECT TITLE: Literary Impressionism in Modernist Authors from Walter Pater to Virginia Woolf		

New London:

Connecticut College	APPROVED OUTRIGHT	\$759,252.00
New London, CT 06320	APPROVED MATCH	\$281,250.00
PROJ.DIR.: Naima Gherbi	ES-22622	(Education Programs)
(203) 439-2282		
PROJECT TITLE: Fellowship Program for Foreign Language Teachers in the Schools		

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DELAWARE

Winterthur:

Winterthur Museum

Winterthur, DE 19735

PROJ.DIR.: Ann S. Martin

(302) 888-4640

PROJECT TITLE: Post-Doctoral Fellowships in American Studies

APPROVED OUTRIGHT \$34,850.00
RA-20157 (Research Programs)

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DISTRICT OF COLUMBIA

Chad A. Coerver	APPROVED OUTRIGHT	\$14,000.00
Washington, DC 20037	FD-21880	(Fellowship Programs)
Yale University		
(New Haven, CT)		
(202) 452-8288		

PROJECT TITLE: Renaissance Love Imagery and the Practice of Courtship in Northern Italy

Folger Shakespeare Library	APPROVED OUTRIGHT	\$18,000.00
Washington, DC 20003	GL-21290	(General Programs)
PROJ.DIR.: Rachel H. Doggett		
(202) 675-0356		

PROJECT TITLE: The African-American Shakespeare Experience

GWETA, Inc.	APPROVED MATCH	\$500,000.00
Washington, DC 20013	GN-24925	(General Programs)
PROJ.DIR.: Ken Burns		
(603) 756-3038		

PROJECT TITLE: Baseball

Suzanne J. Crow	APPROVED OUTRIGHT	\$4,000.00
Washington, DC 20015	HF-20400-94	
George Washington University		
(202) 363-9487		

PROJECT TITLE: Summer Fellows Program

Howard University	APPROVED OUTRIGHT	\$200,000.00
Washington, DC 20059	APPROVED MATCH	\$20,000.00
PROJ.DIR.: Avril J. Madison	PS-20859	(Preservation Programs)
(202) 806-7480		

PROJECT TITLE: Voting Rights Act: Oral History and Documentation Project

Folger Shakespeare Library	APPROVED OUTRIGHT	\$285,915.00
Washington, DC 20003	RA-20155	(Research Programs)
PROJ.DIR.: Werner L. Gundersheimer		
(202) 544-4600		

PROJECT TITLE: Senior Residential Fellowships at the Folger Shakespeare Library

Catholic University of America	APPROVED OUTRIGHT	\$114,000.00
Washington, DC 20064	APPROVED MATCH	\$15,000.00
PROJ.DIR.: Ruth Steiner	RG-20151	(Research Programs)
(202) 319-5858		

PROJECT TITLE: CANTUS: A Database for Gregorian Chant

American Film Institute	APPROVED OUTRIGHT	\$150,000.00
Washington, DC 20566	APPROVED MATCH	\$250,000.00
PROJ.DIR.: Patricia K. Hanson	RG-20200	(Research Programs)
(213) 856-7735		

PROJECT TITLE: AFI Catalog of Feature Films, 1941-50

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FLORIDA

Miami:

Patricia R. Wickman
Miami, FL 33129
University of Miami
(Coral Gables, FL)
(305) 372-3455

APPROVED OUTRIGHT \$14,000.00
FD-21891 (Fellowship Programs)

PROJECT TITLE: Discourse and Power: Native Americans and Spaniards
Negotiate a New World in LA FLORIDA

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GEORGIA

Atlanta:

Marist School	APPROVED OUTRIGHT	\$19,797.00
Atlanta, GA 30319	ES-22638 (Education Programs)	

PROJ.DIR.: Tracy B. Kaminer
(404) 457-7201

PROJECT TITLE: Comparative Concepts of Wisdom

Marie E. Keck	APPROVED OUTRIGHT	\$4,000.00
Atlanta, GA 30312	HF-20381-94	

Berry College
(Mount Berry, GA)
(404) 627-8417

PROJECT TITLE: Summer Fellows Program

Atlanta University Center	APPROVED OUTRIGHT	\$90,000.00
Atlanta, GA 30314	APPROVED MATCH	\$50,000.00
PROJ.DIR.: Charles D. Churchwell	PS-20844 (Preservation Programs)	

(404) 522-8980

PROJECT TITLE: Arrangement and Description of African American Archival Collections

Emory University	APPROVED OUTRIGHT	\$173,966.00
Atlanta, GA 30322	APPROVED MATCH	\$55,000.00

PROJ.DIR.: Virginia J. H. Cain
(404) 727-3160

PROJECT TITLE: Automated Access to Collections in Georgia's Special Collections Consortium

Emory University	APPROVED OUTRIGHT	\$62,968.00
Atlanta, GA 30322	PS-20852 (Preservation Programs)	

PROJ.DIR.: Marcia A. Watt
(404) 727-0306

PROJECT TITLE: Collections Conservation Training Program for Libraries in the Southeast

SOLINET	APPROVED OUTRIGHT	\$165,000.00
Atlanta, GA 30309	PS-20889 (Preservation Programs)	

PROJ.DIR.: Sandra K. Nyberg
(404) 892-0943

PROJECT TITLE: Preservation Field Services in the Southeast

St. Simons Island

Coastal Georgia Historical Society	APPROVED OUTRIGHT	\$36,942.00
St. Simons Isl., GA 31522	GM-25198 (General Programs)	

PROJ.DIR.: Linda O. King
(912) 638-4666

PROJECT TITLE: TransAtlantic Linkage: The Gullah/Geechee-Sierra Leone Connection

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ILLINOIS

Champaign:

Rose M. May	APPROVED OUTRIGHT	\$4,000.00
Champaign, IL 61820	HF-20529-94	
Unaffiliated		
(217) 344-7629		
PROJECT TITLE: Summer Fellows Program		

Chicago:

Francis P. DuVinage	APPROVED OUTRIGHT	\$14,000.00
Chicago, IL 60637	FD-21884	(Fellowship Programs)
University of Chicago		
(312) 643-2762		
PROJECT TITLE: The Theory and Practice of Statesmanship in Edmund Burke's Political Thought		

Lincoln Park Zoological Society	APPROVED OUTRIGHT	\$19,777.00
Chicago, IL 60614	GM-25290	(General Programs)
PROJ.DIR.: Judith R. Kolar		
(312) 294-4649		
PROJECT TITLE: A Self-Study to Integrate the Humanities into Zoo Exhibits and Education Programs		

Oriental Institute	APPROVED OUTRIGHT	\$900,000.00
Chicago, IL 60637	PH-20685	(Preservation Programs)
PROJ.DIR.: William M. Sumner		
(312) 702-9514		
PROJECT TITLE: Installation of Climate Control for the Preservation of Near Eastern Artifact Collection		

University of Chicago	APPROVED OUTRIGHT	\$148,780.00
Chicago, IL 60637	APPROVED MATCH	\$50,000.00
PROJ.DIR.: James H. Nye	PS-20897	(Preservation Programs)
(312) 702-8430		
PROJECT TITLE: Preservation Microfilming of and Access to Tamil Literature		

University of Illinois at Chicago	APPROVED OUTRIGHT	\$119,000.00
Chicago, IL 60680	RH-21188	(Research Programs)
PROJ.DIR.: Sydney A. Halpern		
(312) 996-3297		
PROJECT TITLE: Ethical Constraints in Medical Science: Clinical Testing of Vaccines, 1930-60		

University of Illinois, Chicago	APPROVED OUTRIGHT	\$30,000.00
Chicago, IL 60612	RT-21567	(Research Programs)
PROJ.DIR.: John S. Rohsenow		
(312) 413-2208		
PROJECT TITLE: A Chinese-English Dictionary of Proverbs (Yanyu)		

Newberry Library	APPROVED OUTRIGHT	\$160,000.00
Chicago, IL 60610	RT-21590	(Research Programs)
PROJ.DIR.: John H. Long		
(312) 943-9090		
PROJECT TITLE: The Atlas of Historical County Boundaries		

- More -

ILLINOIS (Continued)

University of Illinois, Chicago
Chicago, IL 60612
PROJ.DIR.: C. M. Sperberg-McQueen
(312) 413-0317
PROJECT TITLE: Dissemination of the TEI Guidelines for Electronic Text
Encoding and Interchange

APPROVED OUTRIGHT \$130,000.00
APPROVED MATCH \$30,000.00
RT-21633 (Research Programs)

Newberry Library
Chicago, IL 60610
PROJ.DIR.: James R. Grossman
(312) 943-9090
PROJECT TITLE: Encyclopedia of Chicago History

APPROVED OUTRIGHT \$200,000.00
APPROVED MATCH \$300,000.00
RT-21643 (Research Programs)

University of Illinois, Chicago
Chicago, IL 60680
PROJ.DIR.: Sydney A. Halpern
(312) 996-3297
PROJECT TITLE: Ethical Constraints in Medical Science: Clinical Testing
of Vaccines, 1930-60.

APPROVED OUTRIGHT \$119,000.00
RH-21188

University of Illinois, Chicago
Chicago, IL 60612
PROJ.DIR.: Richard J. Jensen
(312) 996-3141
PROJECT TITLE: History On-Line Supplement

APPROVED OUTRIGHT \$21,545.00
EH-21863

Evanston:
Shannon P. Jackson
Evanston, IL 60201
Northwestern University
(708) 491-3171
PROJECT TITLE: Culture and Democracy at Hull-House, 1889-1916

APPROVED OUTRIGHT \$14,000.00
FD-22102 (Fellowship Programs)

Urbana:
University of Illinois, Urbana
Urbana, IL 61820
PROJ.DIR.: Roger G. Clark
(217) 333-8475
PROJECT TITLE: The Committee on Institutional Cooperation Coordinated
Microfilming Project, Phase III

APPROVED OUTRIGHT \$1,517,971.00
PS-20898 (Preservation Programs)

University of Illinois, Urbana
Urbana, IL 61801
PROJ.DIR.: William J. Maher
(217) 333-0798
PROJECT TITLE: Preservation Microfilming of German and Latin American
Literature and American and Irish History

APPROVED OUTRIGHT \$633,331.00
PS-20899 (Preservation Programs)

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INDIANA

Bloomington:

Jason D. BeDuhn	APPROVED OUTRIGHT	\$14,000.00
Bloomington, IN 47405	FD-21738	(Fellowship Programs)
Indiana University, Bloomington, (812) 855-2048		
PROJECT TITLE: The Metabolism of Salvation: Ritualizing the Body in Manichaeian Ascetic Practices		

Margaret A. P. Houston	APPROVED OUTRIGHT	\$30,000.00
Bloomington, IN 47408	PS-20858	(Preservation Programs)
Indiana University, Bloomington, (812) 855-5629		
PROJECT TITLE: Preservation Training Stipend		

Journal of Women's History	APPROVED OUTRIGHT	\$50,000.00
Bloomington, IN 47405	RG-20187	(Research Programs)
PROJ.DIR.: Joan Hoff, (812) 855-1320		
PROJECT TITLE: Guide to Periodicals in Women's History		

Indiana University, Bloomington	APPROVED OUTRIGHT	\$125,000.00
Bloomington, IN 47402	APPROVED MATCH	\$25,000.00
PROJ.DIR.: Phyllis R. Klotman, (812) 855-6041	RO-22745	(Research Programs)
PROJECT TITLE: Struggles for Representation: African American Film Documentary, 1943-93		

Indiana University, Bloomington	APPROVED OUTRIGHT	\$140,000.00
Bloomington, IN 47405	RT-21614	(Research Programs)
PROJ.DIR.: Albert Valdman, (812) 855-0097		
PROJECT TITLE: Linguistic Research on Louisiana (French) Creole		

Indiana University, Bloomington	APPROVED OUTRIGHT	\$100,000.00
Bloomington, IN 47405	RT-21623	(Research Programs)
PROJ.DIR.: Thomas J. Mathiesen, (812) 855-5471		
PROJECT TITLE: Thesaurus Musicarum Latinarum		

Lebanon:

Linda K. Lehman	APPROVED OUTRIGHT	\$4,000.00
Lebanon, IN 46052	HF-20580	
Denison University, (Granville, OH), (614) 587-9375		
PROJECT TITLE: Summer Fellows Program		

South Bend:

University of Notre Dame	APPROVED OUTRIGHT	\$669,254.00
South Bend, IN 46556	PS-20905	(Preservation Programs)
PROJ.DIR.: Sophia K. Jordan, (219) 631-8073		
PROJECT TITLE: Preservation Microfilming of the Medieval Institute Collection, Phase II		

F. Thomas Luongo	APPROVED OUTRIGHT	\$14,000.00
South Bend, IN 46617	FD-22107	(Fellowship Programs)
University of Notre Dame, (219) 631-6603		
PROJECT TITLE: Catherine of Siena: Rewriting Female Authority in the Early Renaissance		

Wolcottville:

Lisa A. Bansen-Harp	APPROVED OUTRIGHT	\$14,000.00
Wolcottville, IN 46795	FD-22208	(Fellowship Programs)
Indiana University, Bloomington, (216) 836-5726		
PROJECT TITLE: The Life of Saint Alexis: Old French Texts and Contexts		

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IOWA

Dubuque:

Dubuque County Historical Society
Dubuque, IA 52004

PROJ.DIR.: Jerome A.ENZler
(319) 557-9545

PROJECT TITLE: Upper Mississippi River Interpretive Plan

APPROVED OUTRIGHT \$51,081.00
GM-25260 (General Programs)

Iowa City:

University of Iowa Museum of Art
Iowa City, IA 52242

PROJ.DIR.: Pamela W. Curran
(319) 335-1739

PROJECT TITLE: Plain Pictures: Images of the American Prairie

APPROVED OUTRIGHT \$51,081.00
GM-25255 (General Programs)

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KANSAS

Lawrence:

University of Kansas, Lawrence
Lawrence, KS 66045

PROJ.DIR.: Timothy A. Miller
(913) 864-4663

PROJECT TITLE: A History of American Communes, 1965-75

APPROVED OUTRIGHT \$105,000.00
RO-22675 (Research Programs)

Manhattan:

Kansas State University
Manhattan, KS 66506

PROJ.DIR.: James E. Sherow
(913) 532-6730

PROJECT TITLE: People, Prairies, and Plains: The Historical Role of People
in the Environment

APPROVED OUTRIGHT \$187,000.00
ES-22636 (Education Programs)

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MAINE

Augusta:

Maine State Library

Augusta, ME 04333

PROJ.DIR.: Benjamin F. Keating

(207) 287-5600

APPROVED OUTRIGHT \$190,000.00
PS-20869 (Preservation Programs)

PROJECT TITLE: Maine Newspaper Project: Cataloging

Portland:

Academic & Cultural Collaborative of Maine

Portland, ME 04112

PROJ.DIR.: Victoria B. Bonebakker

(207) 828-1529

APPROVED OUTRIGHT \$250,000.00

APPROVED MATCH \$25,000.00

ES-22613 (Education Programs)

PROJECT TITLE: Region and the Imagination: New England and the South

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MARYLAND

Baltimore:

Coppin State College Baltimore, MD 21216 PROJ.DIR.: Cynthia Neverdon-Morton (410) 383-5638 PROJECT TITLE: African Americans and the New Nation	APPROVED OUTRIGHT ES-22623 (Education Programs) \$22,060.00
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American Schools of Oriental Research Baltimore, MD 21218 PROJ.DIR.: Seymour Gitin (410) 516-3498 PROJECT TITLE: Post-doctoral Research Fellowships at the W.F.Albright Institute of Archaeological Research, Jerusalem, Israel	APPROVED OUTRIGHT RA-20152 (Research Programs) \$195,000.00
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American Schools of Oriental Research Baltimore, MD 21213 PROJ.DIR.: Stuart Swiny (410) 516-3498 PROJECT TITLE: NEH Senior Fellowship at the Cyprus American Archaeological Research Institute	APPROVED OUTRIGHT RA-20161 (Research Programs) \$94,500.00
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Johns Hopkins University Baltimore, MD 21218 PROJ.DIR.: Richard L. Kagan (410) 516-7597 PROJECT TITLE: URBS and CIVITAS in Spain and Spanish America, 1500-1750	APPROVED OUTRIGHT RO-22758 (Research Programs) \$115,000.00
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Chevy Chase:

Sheba J. Holsey Chevy Chase, MD 20815 Washington University, (St. Louis, MO) (314) 935-2252 PROJECT TITLE: Summer Fellows Program	APPROVED OUTRIGHT HF-20522 \$4,000.00
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College Park:

University of Maryland, College Park College Park, MD 20742 PROJ.DIR.: Adele Seeff (301) 405-6830 PROJECT TITLE: School-University Collaborative: Center Alliance for Teachers and Texts (CAST)	APPROVED OUTRIGHT APPROVED MATCH ES-22639 (Education Programs) \$217,382.00 \$25,000.00
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University of Maryland, College Park College Park, MD 20742 PROJ.DIR.: H. Robert Cohen (301) 405-7780 PROJECT TITLE: Le Repertoire International de la Presse Musicale (RIPM)	APPROVED OUTRIGHT APPROVED MATCH RG-20135 (Research Programs) \$250,000.00 \$25,000.00
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American Institute of Physics College Park, MD 20740 PROJ.DIR.: Joan N. Warnow-Blewett (301) 209-3165 PROJECT TITLE: History of Physics and Allied Sciences International Catalog	APPROVED OUTRIGHT RG-20152 (Research Programs) \$100,065.00
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University of Maryland, College Park College Park, MD 20742 PROJ.DIR.: David A. Crocker (301) 405-4763 PROJECT TITLE: The Exportability of American Values	APPROVED OUTRIGHT APPROVED MATCH RO-22709 (Research Programs) \$38,665.00 \$48,285.00
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NATIONAL ENDOWMENT FOR THE HUMANITIES

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MASSACHUSETTS

Amherst:

Sherrill M. Harbison	APPROVED OUTRIGHT	\$14,000.00
Amherst, MA 01002	FD-22271	(Fellowship Programs)
University of Massachusetts, Amherst		
(413) 545-2978		
PROJECT TITLE: Sigrid Undset and Willa Cather: Literary Correspondences		

Boston:

Northeastern University	APPROVED OUTRIGHT	\$210,000.00
Boston, MA 02115	ES-22644	(Education Programs)
PROJ.DIR.: Ronald W. Bailey		
(617) 373-4125		
PROJECT TITLE: NUBIA: A Resource For Interdisciplinary Study of Ancient African Civilizations		

Northeastern University	APPROVED OUTRIGHT	\$210,000.00
Boston, MA 02115	ES-22645	(Education Programs)
PROJ.DIR.: Maryemma Graham		
(617) 437-3148		
PROJECT TITLE: From Phillis Wheatley to Toni Morrison: Developing Mentor Teachers in African-American Literature		

Bostonian Society	APPROVED OUTRIGHT	\$50,691.00
Boston, MA 02109	GM-25270	(General Programs)
PROJ.DIR.: Carolyn T. Hughes		
(617) 720-3294		
PROJECT TITLE: Post-WWII Life in Boston (1945-52)		

Museum of Fine Arts, Boston	APPROVED OUTRIGHT	\$778,500.00
Boston, MA 02115	PH-20689	(Preservation Programs)
PROJ.DIR.: David M. Moffatt		
(617) 267-9300		
PROJECT TITLE: Installation of Climate Control and Purchase of Storage Furniture for Preservation of Decorative Arts Collections		

Soc. for Preserv. of New England Antiquities	APPROVED OUTRIGHT	\$96,139.00
Boston, MA 02114	PH-20680-94	(Preservation Programs)
PROJ.DIR.: Nancy C. Carlisle		
(617) 227-3956		
PROJECT TITLE: Documentation of Historical Collections		

Massachusetts Archives	APPROVED OUTRIGHT	\$200,000.00
Boston, MA 02125	PS-20870	(Preservation Programs)
PROJ.DIR.: Albert H. Whitaker		
(617) 727-2816		
PROJECT TITLE: Preservation of and Automated Access to Colonial Records of Massachusetts		

Cambridge:

Harvard University	APPROVED OUTRIGHT	\$225,000.00
Cambridge, MA 02138	APPROVED MATCH	\$25,000.00
PROJ.DIR.: Vito Perrone		
(617) 868-1627		
PROJECT TITLE: Collaborative Project on World History and Civilizations		

- More -

MASSACHUSETTS (Continued)

Massachusetts Asian American Educ. Assoc Cambridge, MA 02238 PROJ.DIR.: Peter N. Kiang (617) 287-7614 PROJECT TITLE: America's Literary Landscape: Places for Asian Americans	APPROVED OUTRIGHT ES-22640 (Education Programs)	\$24,000.00

Karen A. Leal Cambridge, MA 02138 Harvard University (617) 868-6747 PROJECT TITLE: Summer Fellows Program	APPROVED OUTRIGHT HF-20384-94	\$4,000.00

Harvard University Cambridge, MA 02138 PROJ.DIR.: Henry Louis Gates (617) 495-4192 PROJECT TITLE: Harvard Guide to African-American History	APPROVED OUTRIGHT APPROVED MATCH RG-20167 (Research Programs)	\$61,361.00 \$30,000.00

Harvard University Cambridge, MA 02138 PROJ.DIR.: William C. Kirby (617) 495-4046 PROJECT TITLE: Documents on Republican China, the State and the Economy: A Handbook for Scholars	APPROVED OUTRIGHT RG-20174 (Research Programs)	\$120,000.00

Massachusetts Institute of Technology Cambridge, MA 02139 PROJ.DIR.: Loren R. Graham (617) 253-4092 PROJECT TITLE: Democracy and Science in Russia and the Former Soviet Union: A Historical Investigation	APPROVED OUTRIGHT APPROVED MATCH RH-21196 (Research Programs)	\$148,000.00 \$50,000.00

President and Fellows of Harvard College Cambridge, MA 02138 PROJ.DIR.: Wolfhart P. Heinrichs (617) 495-3977 PROJECT TITLE: Encyclopaedia of Islam	APPROVED OUTRIGHT APPROVED MATCH RT-21544 (Research Programs)	\$95,000.00 \$10,000.00

Massachusetts Institute of Technology Cambridge, MA 02139 PROJ.DIR.: Peter S. Donaldson (617) 253-1447 PROJECT TITLE: Shakespeare Demonstration Interactive Archive	APPROVED OUTRIGHT APPROVED MATCH RT-21626 (Research Programs)	\$250,000.00 \$100,000.00

Concord: Concord Free Public Library Concord, MA 01742 PROJ.DIR.: Barbara A. Powell (508) 371-6240 PROJECT TITLE: Access to Archival Collections: Consultant Grant	APPROVED OUTRIGHT PS-20849 (Preservation Programs)	\$1,500.00

H. Leroy Vail Concord, MA 01742 Unaffiliated (617) 495-3018 PROJECT TITLE: Making a Lakeside Tonga Dictionary (Central Africa)	APPROVED OUTRIGHT RT-21559-94 (Research Programs)	\$24,000.00

Medford: Tufts University Medford, MA 02155 PROJ.DIR.: Steven P. Marrone (617) 627-3520 PROJECT TITLE: Rationalism, Science and the Transformation of Medieval Society	APPROVED OUTRIGHT RH-21185 (Research Programs)	\$70,000.00

- More -

MASSACHUSETTS (Continued)

Laurence P. Senelick Medford, MA 02155 Unaffiliated (617) 381-2230 PROJECT TITLE: Documentary History of the Soviet Theatre	APPROVED OUTRIGHT RO-22733 (Research Programs)	\$130,000.00

Tufts University Medford, MA 02155 PROJ.DIR.: Gregory R. Crane (617) 627-3213 PROJECT TITLE: An On-Line Lexicon for Classical Greek	APPROVED OUTRIGHT APPROVED MATCH RT-21620 (Research Programs)	\$200,000.00 \$50,000.00

North Andover: Museum of American Textile History North Andover, MA 01845 PROJ.DIR.: Paul E. Rivard (508) 686-0191 PROJECT TITLE: Installation of Climate Control, Purchase of Cabinets, Cataloging, and Rehousing Textile Collections	APPROVED OUTRIGHT PH-20669 (Preservation Programs)	\$318,720.00

Salem: Peabody & Essex Museum Salem, MA 01970 PROJ.DIR.: William L. Phippen (508) 745-1876 PROJECT TITLE: Renovation of a Storage Facility and Purchase of Storage Furniture for Paintings and Furniture	APPROVED OUTRIGHT PH-20676 (Preservation Programs)	\$878,940.00

Somerville: Kathleen B. Grathwol Somerville, MA 02144 Brandeis University (Waltham, MA) (617) 736-2130 PROJECT TITLE: A Study in 17th Century French and 18th Century British Prose Literature by Women	APPROVED OUTRIGHT FD-22195 (Fellowship Programs)	\$14,000.00

Vineyard Haven: Nathan Mayhew Institute Vineyard Haven, MA 02568 PROJ.DIR.: Leslie Elish (508) 693-4141 PROJECT TITLE: That's America To Me	APPROVED OUTRIGHT GN-25037 (General Programs)	\$20,000.00

Worcester: American Philological Association Worcester, MA 01610 PROJ.DIR.: Barbara A. Shailor (717) 524-3881 PROJECT TITLE: Fellowships at the THESAURUS LINGUAE LATINAE	APPROVED OUTRIGHT APPROVED MATCH RA-20160 (Research Programs)	\$30,000.00 \$15,000.00

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MICHIGAN

Ann Arbor:

Brook A. Ziporyn	APPROVED OUTRIGHT	\$14,000.00
Ann Arbor, MI 48104	FD-22080	(Fellowship Programs)

University of Michigan, Ann Arbor
(313) 769-1143

PROJECT TITLE: Value and Anti-Value in Tiantai Thought and its Antecedents

University of Michigan, Ann Arbor	APPROVED OUTRIGHT	\$80,000.00
Ann Arbor, MI 48109	RG-20136	(Research Programs)

PROJ.DIR.: David E. Crawford
(313) 747-1890

PROJECT TITLE: Renaissance Liturgical Imprints: A Census

University of Michigan	APPROVED OUTRIGHT	\$128,000.00
Ann Arbor, MI 48109	RH-21194	(Research Programs)

PROJ.DIR.: Regina A. Morantz-Sanchez
(310) 825-4601

PROJECT TITLE: Conduct Unbecoming of a Woman: Gender, Professionalism, and the Emergence of Gynecological Surgery in America

University of Michigan	APPROVED OUTRIGHT	\$60,000.00
Ann Arbor, MI 48109	RO-22670	(Research Programs)

PROJ.DIR.: William G. Rosenberg
(313) 764-6305

PROJECT TITLE: Labor Activism in Soviet Russia, 1918-29

University of Michigan	APPROVED OUTRIGHT	\$115,000.00
Ann Arbor, MI 48109	RT-21610	(Research Programs)

PROJ.DIR.: Jeffrey G. Heath
(313) 764-0353

PROJECT TITLE: Grammar/Texts/Dictionary of Songhay (Mali, West Africa)

University of Michigan, Ann Arbor	APPROVED OUTRIGHT	\$308,626.00
Ann Arbor, MI 48109	APPROVED MATCH	\$265,000.00

PROJ.DIR.: Robert E. Lewis
(313) 998-7110

PROJECT TITLE: The Middle English Dictionary

Dearborn:

Henry Ford Museum & Greenfield Village	APPROVED OUTRIGHT	\$900,000.00
Dearborn, MI 48121	PH-20659	(Preservation Programs)

PROJ.DIR.: James C. McCabe
(313) 271-1620

PROJECT TITLE: Improvement of Environmental Conditions for Preservation of Material Culture Collections

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MINNESOTA

Minneapolis:

Denis G. Arnold

Minneapolis, MN 55455

University of Minnesota-Twin Cities

(612) 625-6563

PROJECT TITLE: Coercion and Moral Responsibility

APPROVED OUTRIGHT \$14,000.00

FD-22324 (Fellowship Programs)

St. Paul:

Minnesota Historical Society

St. Paul, MN 55102

PROJ.DIR.: Katherine A. Roberts

(612) 297-8839

PROJECT TITLE: Learn about Our Past: The Story of the Mille Lacs Band
of Ojibwe

APPROVED OUTRIGHT \$400,000.00

APPROVED MATCH \$100,000.00

GM-25221 (General Programs)

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MISSISSIPPI

Jackson:

Mississippi Dept. of Archives and History	APPROVED OUTRIGHT	\$400,000.00
Jackson, MS 39205	GM-25191	(General Programs)

PROJ.DIR.: Donna B. Dye
(601) 359-6920

PROJECT TITLE: The Convergence of Native American, African, and European
Cultures in Mississippi, 1500-1800

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NEBRASKA

Lincoln:

University of Nebraska, Lincoln
Lincoln, NE 68588

PROJ.DIR.: David L. Cahan
(402) 472-3288

APPROVED OUTRIGHT \$107,000.00
RH-21168 (Research Programs)

PROJECT TITLE: Hermann von Helmholtz and the Cultural Image of Science

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NEW JERSEY

Highland Park:

Scott A. Sandage	APPROVED OUTRIGHT	\$14,000.00
Highland Park, NJ 08904	FD-22217	(Fellowship Programs)
Rutgers University, New Brunswick		
(New Brunswick, NJ)		
(908) 246-8123		
PROJECT TITLE: Deadbeats, Drunkards, and Dreamers: The Problem of Failure in the United States, 1819-93		

Lawrenceville:

American School of Classical Studies	APPROVED OUTRIGHT	\$34,950.00
Lawrenceville, NJ 08648	RA-20163	
PROJ.DIR.: William D.E. Coulson		
(301) 723-6313		
PROJECT TITLE: Fellowship in Classical and Byzantine Studies		

New Brunswick:

Rutgers State University	APPROVED OUTRIGHT	\$160,000.00
New Brunswick, NJ 08855	APPROVED MATCH	\$145,977.00
PROJ.DIR.: Jocelyn P. Small	RT-21557	(Research Programs)
(908) 932-7404		
PROJECT TITLE: Lexicon Iconographicum Mythologiae Classicae		

Princeton:

Elizabeth K. Fowden	APPROVED OUTRIGHT	\$14,000.00
Princeton, NJ 08544	FD-21653	(Fellowship Programs)
Princeton University		
(609) 258-3951		
PROJECT TITLE: The Cult of Saint Sergius between Rome, Iran, and the Arabs		

Institute for Advanced Study	APPROVED OUTRIGHT	\$80,755.00
Princeton, NJ 08540	APPROVED MATCH	\$37,000.00
PROJ.DIR.: Phillip A. Griffiths	RA-20153	(Research Programs)
(609) 734-8200		
PROJECT TITLE: Fellowships in Historical Scholarship at the Institute for Advanced Study, School of Historical Studies		

Institute for Advanced Study	APPROVED OUTRIGHT	\$166,800.00
Princeton, NJ 08540	APPROVED MATCH	\$74,000.00
PROJ.DIR.: Phillip A. Griffiths	RA-20154	(Research Programs)
(609) 734-8200		
PROJECT TITLE: Research Fellowships in the Social Sciences and Humanities		

Princeton University	APPROVED OUTRIGHT	\$90,000.00
Princeton, NJ 08544	RH-21222	(Research Programs)
PROJ.DIR.: Norton Wise		
(609) 258-4992		
PROJECT TITLE: Moments of Science: Ideological and Technological Aspects		

Institute for Advanced Study	APPROVED OUTRIGHT	\$89,950.00
Princeton, NJ 08540	APPROVED MATCH	\$10,000.00
PROJ.DIR.: Michael L. Walzer	RO-22750	(Research Programs)
(609) 734-8253		
PROJECT TITLE: The Jewish Political Tradition		

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NEW MEXICO

Albuquerque:

University of New Mexico	APPROVED OUTRIGHT	\$342,000.00
Albuquerque, NM 87131	PS-20904	(Preservation Programs)
PROJ.DIR.: Robert L. Migneault		
(505) 277-7212		
PROJECT TITLE: New Mexico Newspaper Project: Microfilming		

Las Cruces:

New Mexico State University	APPROVED OUTRIGHT	\$42,000.00
Las Cruces, NM 88003	APPROVED MATCH	\$10,000.00
PROJ.DIR.: William Eamon	RH-21205	(Research Programs)
(505) 645-4601		
PROJECT TITLE: Scientific and Popular Cultures in Late Renaissance Italy		

Santa Fe:

International Folk Art Foundation	APPROVED OUTRIGHT	\$300,000.00
Santa Fe, NM 87504	GM-25225	(General Programs)
PROJ.DIR.: Suzanne Seriff		
(505) 827-6350		
PROJECT TITLE: Recycled, Remade: The Fabrication of Folk Art in the Modern World		

School of American Research	APPROVED OUTRIGHT	\$110,576.00
Santa Fe, NM 87504	PH-20678	(Preservation Programs)
PROJ.DIR.: Michael J. Hering		
(505) 982-3584		
PROJECT TITLE: Documentation of the Native American Collection		

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NEW YORK

Albany:

New York State Library	APPROVED OUTRIGHT	\$872,360.00
Albany, NY 12230	PS-20908	(Preservation Programs)
PROJ.DIR.: Jerome Yavarkovsky		
(518) 473-1189		
PROJECT TITLE: New York State Newspaper Project: Cataloging and Microfilming		

Brooklyn:

Brooklyn Historical Society	APPROVED OUTRIGHT	\$75,000.00
Brooklyn, NY 11201	GM-25214	(General Programs)
PROJ.DIR.: David M. Kahn		
(718) 624-0890		
PROJECT TITLE: Society, Politics, and Volunteer Fire Fighting in 19th-Century Brooklyn		

Brooklyn Museum	APPROVED OUTRIGHT	\$50,445.00
Brooklyn, NY 11238	GM-25257	(General Programs)
PROJ.DIR.: Layla S. Diba		
(718) 638-5000		
PROJECT TITLE: Court Painting of the Qajars: Art and Culture of 19th-Century Persia		

New York Transit Museum	APPROVED OUTRIGHT	\$99,334.00
Brooklyn, NY 11201	PS-20878	(Preservation Programs)
PROJ.DIR.: Kathleen Collins		
(718) 694-1068		
PROJECT TITLE: Preservation of Historical Glass Negatives Documenting Construction of the New York City Subway System		

Susan Pintzuk	APPROVED OUTRIGHT	\$76,000.00
Brooklyn, NY 11217	RT-21583	(Research Programs)
Independent Scholar		
(718) 622-5072		
PROJECT TITLE: The Brooklyn Parsed Corpus of Old English		

Chappaqua:

Chappaqua School District	APPROVED OUTRIGHT	\$28,498.00
Chappaqua, NY 10514	ES-22615	(Education Programs)
PROJ.DIR.: Geraldine P. O'Neill		
(914) 238-7222		
PROJECT TITLE: Studies in Francophone Literature		

Cooperstown:

Regional Council of Historical Agencies	APPROVED OUTRIGHT	\$42,748.00
Cooperstown, NY 13326	GM-25292	(General Programs)
PROJ.DIR.: Elizabeth A. Callahan		
(607) 547-4131		
PROJECT TITLE: Humanities-Based Seminars Exploring the Interpretation of Rural Life in Museums		

Garden City:

Nassau Community College	APPROVED OUTRIGHT	\$150,000.00
Garden City, NY 11530	RT-21611	(Research Programs)
PROJ.DIR.: Bernice W. Kliman		
(516) 572-7758		
PROJECT TITLE: The New Variorum HAMLET, Collating Editions: Text and Interpretation		

NEW YORK (Continued)

New York:

Suzanne K. Kaufman
New York, NY 10024
Rutgers University, New Brunswick
(New Brunswick, NJ)
(908) 932-7905
PROJECT TITLE: The Development of the Lourdes Pilgrimage: Popular Religion
in Modern France, 1858-1914

APPROVED OUTRIGHT \$14,000.00
FD-21668 (Fellowship Programs)

Stefanie B. Siegmund
New York, NY 10025
Jewish Theological Seminary of America
(212) 666-7489

APPROVED OUTRIGHT \$14,000.00
FD-21914 (Fellowship Programs)

PROJECT TITLE: The Ghettoization of the Jews in Florence, 1571-1611

Scott J. Shapiro
New York, NY 10027
Columbia University
(212) 316-9519

APPROVED OUTRIGHT \$14,000.00
FD-22243 (Fellowship Programs)

PROJECT TITLE: Practical Reason and Revision

Paul F. Lerner
New York, NY 10027
Columbia University
(212) 662-1710

APPROVED OUTRIGHT \$14,000.00
FD-22247 (Fellowship Programs)

PROJECT TITLE: Hysterical Men: War, Neurosis, and German Psychiatry,
1914-28

Yeshiva University
New York, NY 10461
PROJ.DIR.: Sylvia A. Herskowitz
(212) 960-5390

APPROVED OUTRIGHT \$200,000.00
APPROVED MATCH \$200,000.00
GM-25210 (General Programs)

PROJECT TITLE: Sacred Realm: The Emergence of the Synagogue in the
Ancient World

Lower East Side Tenement Museum
New York, NY 10002
PROJ.DIR.: Richard Rabinowitz
(718) 596-9500

APPROVED OUTRIGHT \$50,356.00
GM-25239 (General Programs)

PROJECT TITLE: Material Life of Tenement People in 19th-Century New York

Arcadia Pictures
New York, NY 10024
PROJ.DIR.: Andrea Simon
(212) 580-4998

APPROVED OUTRIGHT \$20,000.00
GN-25042 (General Programs)

PROJECT TITLE: Histories Properly Told: Rebuilding Community in Millennial
America

Metropolitan Museum of Art
New York, NY 10028
PROJ.DIR.: Penelope K. Bardel
(212) 570-3930

APPROVED OUTRIGHT \$550,000.00
APPROVED MATCH \$375,000.00
PH-20664 (Preservation Programs)

PROJECT TITLE: Purchase of Storage Furniture and Rehousing of Textile
Collections

American Council of Learned Societies
New York, NY 10015
PROJ.DIR.: Stanley N. Katz
(212) 697-1505

APPROVED OUTRIGHT \$262,100.00
PS-20838 (Preservation Programs)

PROJECT TITLE: Into the Future: A Film on Assuring Access to Knowledge
in the Electronic Age

Columbia University
New York, NY 10027
PROJ.DIR.: Angela Giral
(212) 854-3068

APPROVED OUTRIGHT \$159,630.00
APPROVED MATCH \$25,000.00
PS-20848 (Preservation Programs)

PROJECT TITLE: Arrangement, Description and Preservation of the Guastavino
Architectural Records

- More -

NEW YORK (Continued)

Museum of the City of New York	APPROVED OUTRIGHT	\$63,120.00
New York, NY 10029	PS-20872	(Preservation Programs)
PROJ.DIR.: Jan S. Ramirez		
(212) 534-1672		
PROJECT TITLE: Preservation of and Access to the Jacob A. Riis Photograph Collection		

New York Public Library	APPROVED OUTRIGHT	\$1,890,840.00
New York, NY 10018	PS-20877	(Preservation Programs)
PROJ.DIR.: Paul J. Fasana		
(212) 930-0709		
PROJECT TITLE: Preservation Microfilming of Collections on the History, Culture, and Social Life of the Americas		

American Academy in Rome	APPROVED OUTRIGHT	\$195,000.00
New York, NY 10022	APPROVED MATCH	\$90,000.00
PROJ.DIR.: Caroline A. Bruzelius	RA-20150	(Research Programs)
(212) 751-7200		
PROJECT TITLE: NEH Post-Doctoral Fellowships at the American Academy in Rome.		

New York Public Library	APPROVED MATCH	\$194,402.00
New York, NY 10018	RA-20151	(Research Programs)
PROJ.DIR.: Howard Dodson		
(212) 491-2263		
PROJECT TITLE: Schomburg Center for Research in Black Culture Scholars-in-Residence Program		

American Research Center in Egypt	APPROVED OUTRIGHT	\$106,885.00
New York, NY 10012	RA-20162	(Research Programs)
PROJ.DIR.: Terry Walz		
(212) 998-8890		
PROJECT TITLE: Fellowship Program		

Purchase:

SUNY Res. Fdn./College at Purchase	APPROVED OUTRIGHT	\$178,623.00
Purchase, NY 10577	APPROVED MATCH	\$25,000.00
PROJ.DIR.: Philippa Wehle	ES-22654	(Education Programs)
(914) 251-6872		
PROJECT TITLE: Writers as Witnesses of Their Time		

Rochester:

Strong Museum	APPROVED OUTRIGHT	\$49,960.00
Rochester, NY 14607	GM-25269	(General Programs)
PROJ.DIR.: Scott G. Eberle		
(716) 263-2700		
PROJECT TITLE: Environmental History and American Ideas about Nature		

Tarrytown:

Historic Hudson Valley	APPROVED OUTRIGHT	\$50,445.00
Tarrytown, NY 10591	GM-25241	(General Programs)
PROJ.DIR.: Henry Joyce		
(914) 631-8200		
PROJECT TITLE: Under the North Star: Slavery and Emancipation in the North, 1630-1865		

Ticonderoga:

Fort Ticonderoga Association	APPROVED OUTRIGHT	\$60,498.00
Ticonderoga, NY 12883	PH-20654	(Preservation Programs)
PROJ.DIR.: Bruce M. Moseley		
(518) 585-2821		
PROJECT TITLE: Purchase of Storage Furniture for Material Culture Collections		

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NORTH CAROLINA

Durham:

David H. Kleit	APPROVED OUTRIGHT	\$14,000.00
Durham, NC 27705	FD-21773	(Fellowship Programs)
Duke University		
(919) 382-3323		
PROJECT TITLE: Cherokee Removal and American Resettlement of the Cherokee Lands		

Sophia A. McClennen	APPROVED OUTRIGHT	\$14,000.00
Durham, NC 27705	FD-21783	(Fellowship Programs)
Duke University		
(919) 660-3100		
PROJECT TITLE: Exile and the Crisis of Cultural Identity in Contemporary Hispanic Literature		

Duke University	APPROVED OUTRIGHT	\$150,000.00
Durham, NC 27708	RO-22711	(Research Programs)
PROJ.DIR.: Sheridan W. Johns, III		
(919) 660-4341		
PROJECT TITLE: The Comintern and South Africa		

Duke University	APPROVED OUTRIGHT	\$178,000.00
Durham, NC 27708	RO-22715	(Research Programs)
PROJ.DIR.: Daniel M. James		
(919) 489-2019		
PROJECT TITLE: Berisso Obrero: Class, Gender, Ethnicity, and the Construction of Identity in an Argentine Labor Community		

Raleigh:

North Carolina State University	APPROVED OUTRIGHT	\$10,000.00
Raleigh, NC 27695	APPROVED MATCH	\$30,000.00
PROJ.DIR.: Walt Wolfram	RO-22749	(Research Programs)
(919) 515-4151		
PROJECT TITLE: Dialect Change and Maintenance in Post-Insular Island Communities		

Research Triangle Park:

National Humanities Center	APPROVED OUTRIGHT	\$20,000.00
Research Triangle Park, NC 27709	GN-25057	(General Programs)
PROJ.DIR.: W. Robert Connor		
(919) 549-0661		
PROJECT TITLE: American Pluralism and American Identity		

National Humanities Center	APPROVED OUTRIGHT	\$120,000.00
Research Triangle Park, NC 27709	RA-20164	
PROJ.DIR.: Kent R. Mullikin		
(919) 549-0661		
PROJECT TITLE: Fellowships at the National Humanities Center		

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NATIONAL ENDOWMENT FOR THE HUMANITIES
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OHIO

Bowling Green:

Bowling Green State University	APPROVED OUTRIGHT	\$200,000.00
Bowling Green, OH 43403	PS-20845	(Preservation Programs)
PROJ.DIR.: Bonna Boettcher		
(419) 372-2307		
PROJECT TITLE: Cataloging Popular Music Recordings		

Cincinnati:

Saint Xavier High School	APPROVED OUTRIGHT	\$19,000.00
Cincinnati, OH 45224	ES-22650	(Education Programs)
PROJ.DIR.: Roger A. Fortin		
(513) 745-3538		
PROJECT TITLE: Intellectual Discourse in Selected American Works: Millennialism		
Republicanisim, and Romanticism in the Early Republic		

Hebrew Union College, Cincinnati	APPROVED OUTRIGHT	\$200,000.00
Cincinnati, OH 45220	APPROVED MATCH	\$100,000.00
PROJ.DIR.: Stephen A. Kaufman	RT-21591	(Research Programs)
(513) 221-1875		
PROJECT TITLE: The Comprehensive Aramaic Lexicon		

Cleveland:

Case Western Reserve University	APPROVED OUTRIGHT	\$60,000.00
Cleveland, OH 44106	RO-22754	(Research Programs)
PROJ.DIR.: Melvyn C. Goldstein		
(216) 368-2265		
PROJECT TITLE: A Social and Political History of Tibet: 1951-59		

Columbus:

Timothy J. Lundgren	APPROVED OUTRIGHT	\$14,000.00
Columbus, OH 43210	FD-22093	(Fellowship Programs)
Ohio State University, Main Campus		
(614) 292-7532		
PROJECT TITLE: Hereward and Outlawry in Fenland Culture: A Study of Local		
Narrative and Tradition in Late Anglo-Saxon England		

Ohio State University Research Foundation	APPROVED OUTRIGHT	\$70,000.00
Columbus, OH 43210	PS-20879	(Preservation Programs)
PROJ.DIR.: Geoffrey D. Smith		
(614) 292-5938		
PROJECT TITLE: Bibliography of American Fiction, 1926-50		

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OKLAHOMA

Norman:

University of Oklahoma
Norman, OK 73019
PROJ.DIR.: Donald L. DeWitt
(405) 325-3641

APPROVED OUTRIGHT \$51,677.00
PS-20906 (Preservation Programs)

PROJECT TITLE: Microfilming Cherokee Nation Papers

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OREGON

Eugene:

University of Oregon, Eugene

Eugene, OR 97403

PROJ.DIR.: Alice J. Allen

(503) 346-1896

PROJECT TITLE: Oregon Newspaper Project: Planning

APPROVED OUTRIGHT

\$52,220.00

PS-20907-94 (Preservation Programs)

Portland:

Oregon Museum of Science and Industry

Portland, OR 97214

PROJ.DIR.: Judith L. Margles

(503) 797-4582

PROJECT TITLE: More Power to You!: The History of Electrification in
Portland, Oregon

APPROVED OUTRIGHT

\$300,000.00

GM-25216 (General Programs)

Tamara A. Griggs

Portland, OR 97202

Reed College

(503) 235-9615

PROJECT TITLE: Summer Fellows Program

APPROVED OUTRIGHT

\$4,000.00

HF-20277-94

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PENNSYLVANIA

Drexel Hill:

Margaret L. Meibohm
Drexel Hill, PA 19026
University of Pennsylvania
(Philadelphia, PA)
(215) 626-8657

APPROVED OUTRIGHT \$14,000.00
FD-22228 (Fellowship Programs)

PROJECT TITLE: Knowledge, Practice, and Identity: Hindu and Catholic
Devotion at a South Indian Shrine

Meadville:

Allegheny College
Meadville, PA 16335
PROJ.DIR.: Paul Zolbrod
(814) 332-4323

APPROVED OUTRIGHT \$105,000.00
RO-22685 (Research Programs)

PROJECT TITLE: Listening to Rugs: Navajo Weaving in the Context of Oral
Tradition

Merion:

Episcopal Academy
Merion, PA 19066
PROJ.DIR.: Lee T. Percy
(215) 667-9612

APPROVED MATCH \$13,000.00
ES-22628 (Education Programs)

PROJECT TITLE: Canonizing Texts

Northumberland:

Friends of Joseph Priestley House
Northumberland, PA 17857
PROJ.DIR.: William N. Richardson
(717) 473-9474

APPROVED OUTRIGHT \$45,166.00
GM-25236 (General Programs)

PROJECT TITLE: Joseph Priestley: Reason, Order, and Plainness

Philadelphia:

Philadelphia Museum of Art
Philadelphia, PA 19101
PROJ.DIR.: Danielle Rice
(215) 684-7581

APPROVED OUTRIGHT \$230,000.00
GM-25205 (General Programs)

PROJECT TITLE: Interpretive Materials and Programs for the Reinstallation
of European Collections

Cliveden
Philadelphia, PA 19144
PROJ.DIR.: Jennifer Esler
(215) 848-1777

APPROVED OUTRIGHT \$50,249.00
GM-25240 (General Programs)

PROJECT TITLE: Preserving Colonial History: The Chew Family and the
Colonial Revival at Cliveden

Jessica B. Zirkel
Philadelphia, PA 19103
University of Pennsylvania
(215) 928-0206

APPROVED OUTRIGHT \$4,000.00
HF-20487-94

PROJECT TITLE: Summer Fellows Program

American Research Institute in Turkey
Philadelphia, PA 19104
PROJ.DIR.: G. Kenneth Sams
(215) 898-3474

APPROVED OUTRIGHT \$142,950.00
RA-20159 (Research Programs)

PROJECT TITLE: Post-Doctoral Fellowships for Research in Turkey

- More -

PENNSYLVANIA (Continued)

Elizabeth C. English Philadelphia, PA 19130 Unaffiliated, (215) 567-0678 PROJECT TITLE: 20th-Century Moscow Architecture	APPROVED OUTRIGHT RO-22769 (Research Programs)	\$78,000.00

University of Pennsylvania Philadelphia, PA 19104 PROJ.DIR.: William Labov (215) 898-4912 PROJECT TITLE: A Phonological Atlas of North American English	APPROVED OUTRIGHT APPROVED MATCH RT-21599 (Research Programs)	\$230,000.00 \$20,000.00

Philadelphia: Helen M. Rozwadowski Philadelphia, PA 19104 University of Pennsylvania (215) 898-4643 PROJECT TITLE: Fathoming the Ocean: The Deep Sea as a Place of Scientific Work, 1840-80	APPROVED OUTRIGHT FD-22185 (Fellowship Programs)	\$14,000.00

Pittsburgh: Historical Society of Western Pennsylvania Pittsburgh, PA 15213 PROJ.DIR.: Bart A. Roselli (412) 281-2465 PROJECT TITLE: Memories and Makeovers: The Stories of Pittsburgh and Western Pennsylvania, 1750-1990	APPROVED OUTRIGHT APPROVED MATCH GM-25219 (General Programs)	\$400,000.00 \$50,000.00

Carnegie Museum of Natural History Pittsburgh, PA 15213 PROJ.DIR.: Marsha C. Bol (412) 665-2617 PROJECT TITLE: Alcoa Foundation Hall of Native Americans: Native Americans and the Natural World	APPROVED OUTRIGHT APPROVED MATCH GM-25234 (General Programs)	\$325,000.00 \$325,000.00

Historical Society of Western Pennsylvania Pittsburgh, PA 15213 PROJ.DIR.: William W. Keyes (412) 281-2465 PROJECT TITLE: Interpretation of the Kins House, an Early 20th-Century Polish Immigrant Rowhouse	APPROVED OUTRIGHT GM-25247 (General Programs)	\$50,751.00

Pittsburgh Regional Library Center Pittsburgh, PA 15221 PROJ.DIR.: Sally Buchanan (412) 825-0600 PROJECT TITLE: Planning a Preservation Program for Pennsylvania's Archival and Printed Resources	APPROVED OUTRIGHT PS-20881 (Preservation Programs)	\$50,000.00

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PUERTO RICO

San Juan:

Yvonne M. Lassalle	APPROVED OUTRIGHT	\$14,000.00
San Juan, PR 00907	FD-22115	(Fellowship Programs)
CUNY Res. Fdn./Graduate School & Univ. Center		
(New York, NY)		
(809) 726-2431		

PROJECT TITLE: Reluctant Nationalists: Religion, History, and Politics
of Identity in Andalusia, 1968-93

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RHODE ISLAND

Providence:

Lucy G. Barber	APPROVED OUTRIGHT	\$14,000.00
Providence, RI 02912	FD-21920	(Fellowship Programs)
Brown University		
(401) 863-2131		

PROJECT TITLE: National Political Demonstrations in Washington, D.C.,
1894-1963

Joanna H. Drell	APPROVED OUTRIGHT	\$14,000.00
Providence, RI 02912	FD-21928	(Fellowship Programs)
Brown University		
(401) 863-2131		

PROJECT TITLE: Marriage, Inheritance, and Alliance Strategies of Noble
Families in the Italian Region of Campania, 1077-1166

Museum of Art, Rhode Island School of Design	APPROVED OUTRIGHT	\$50,603.00
Providence, RI 02903	GM-25253	(General Programs)
PROJ.DIR.: Florence M. Friedman		
(401) 454-6522		

PROJECT TITLE: The Brilliant Things of Life: Ancient Egypt in Faience

Matthew T. Rogers	APPROVED OUTRIGHT	\$4,000.00
Providence, RI 02906	HF-20591-94	
Brown University		
(401) 351-5477		

PROJECT TITLE: Summer Fellows Program

John Nicholas Brown Center	APPROVED OUTRIGHT	\$122,362.00
Providence, RI 02903	APPROVED MATCH	\$15,000.00
PROJ.DIR.: Joyce M. Botelho	PS-20863	(Preservation Programs)
(401) 272-0357		

PROJECT TITLE: Brown Family Papers

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SOUTH CAROLINA

Columbia:

University of South Carolina, Columbia	APPROVED OUTRIGHT	\$40,000.00
Columbia, SC 29208	ES-22652	(Education Programs)
PROJ.DIR.: Walter B. Edgar		
(803) 777-2340		
PROJECT TITLE: One People? South Carolina's Cultural Memory		

University of South Carolina, Columbia	APPROVED OUTRIGHT	\$50,453.00
Columbia, SC 29208	GM-25273	(General Programs)
PROJ.DIR.: Douglas P. DeNatale		
(803) 777-7251		
PROJECT TITLE: Southern Craft Revival, 1914-41		

Spartanburg:

ETV Endowment of South Carolina	APPROVED OUTRIGHT	\$20,000.00
Spartanburg, SC 29302	GN-25054	(General Programs)
PROJ.DIR.: Elaine T. Freeman		
(803) 583-1235		
PROJECT TITLE: Listening To America With Bill Moyers		

St. Helena Island:

Penn Center, Inc.	APPROVED OUTRIGHT	\$50,551.00
St. Helena Island, SC 29920	GM-25243	(General Programs)
PROJ.DIR.: Emory S. Campbell		
(803) 838-2432		
PROJECT TITLE: Education for Freedom: A History of Penn School		

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SOUTH DAKOTA

Pierre:

South Dakota State Historical Society	APPROVED OUTRIGHT	\$13,270.00
Pierre, SD 57501	PS-20890	(Preservation Programs)

PROJ.DIR.: Linda M. Sommer
(605) 773-5521

PROJECT TITLE: South Dakota Newspaper Project: Planning

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TENNESSEE

Knoxville:

University of Tennessee, Knoxville
Knoxville, TN 37996

APPROVED OUTRIGHT \$171,720.00
RT-21551-94 (Research Programs)

PROJ.DIR.: Jonathan E. Lighter
(615) 974-5401

PROJECT TITLE: Historical Dictionary of American Slang

Nashville:

Tennessee Historical Society
Nashville, TN 37243

APPROVED OUTRIGHT \$19,000.00
GL-21292 (General Programs)

PROJ.DIR.: Ann Toplovich
(615) 741-8934

PROJECT TITLE: "Eden of the West": The Development of Upper South Culture
in Kentucky and Tennessee, 1750-1850

Vanderbilt University
Nashville, TN 37240

APPROVED OUTRIGHT \$99,299.00
RO-22680 (Research Programs)

PROJ.DIR.: John Lachs
(615) 322-2637

PROJECT TITLE: Thinking in the Ruins: Santayana and Wittgenstein

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TEXAS

Abilene:

Museums of Abilene, Inc.	APPROVED OUTRIGHT	\$20,000.00
Abilene, TX 79601	GM-25287	(General Programs)
PROJ.DIR.: Terence E. Keane		
(915) 673-4587		
PROJECT TITLE: Museums of Abilene Humanities Self-Study		

Austin:

University of Texas at Austin	APPROVED OUTRIGHT	\$790,931.00
Austin, TX 78713	APPROVED MATCH	\$75,000.00
PROJ.DIR.: Brooke E. Sheldon	PS-20910	(Preservation Programs)
(512) 471-3821		
PROJECT TITLE: Preservation and Conservation Education Programs		

University of Texas at Austin	APPROVED OUTRIGHT	\$156,716.00
Austin, TX 78712	APPROVED MATCH	\$25,000.00
PROJ.DIR.: Thomas F. Staley	PS-20911	(Preservation Programs)
(512) 471-9111		
PROJECT TITLE: Arrangement, Description, and Automated Access to the		
Alfred A. Knopf, Inc., Archives		

College Station :

Texas A&M Research Foundation	APPROVED OUTRIGHT	\$43,040.00
College Station, TX 77843	PH-20683	(Preservation Programs)
PROJ.DIR.: George E. Bass		
(409) 845-6695		
PROJECT TITLE: A Specialized Internship Program in the Conservation of		
Artifacts from Submerged Archaeological Sites		

Houston:

Museum of Fine Arts, Houston	APPROVED OUTRIGHT	\$250,000.00
Houston, TX 77265	GM-25213	(General Programs)
PROJ.DIR.: Katherine S. Howe		
(713) 639-7345		
PROJECT TITLE: The Herter Brothers: Furniture and Interiors for a Gilded		
Age		

San Antonio:

Trinity University	APPROVED OUTRIGHT	\$5,414.00
San Antonio, TX 78212	RG-20184	(Research Programs)
PROJ.DIR.: Richard Donovan Woods		
(210) 736-7539		
PROJECT TITLE: Annotated Bibliography of Mexican Autobiography		

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UTAH

Salt Lake City:

University of Utah

Salt Lake City, UT 84112

PROJ.DIR.: Roger K. Hanson

(801) 581-8558

PROJECT TITLE: Collections Conservation Training Program for Libraries
in the Mountain Plains Region

APPROVED OUTRIGHT \$83,917.00
PS-20913 (Preservation Programs)

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VERMONT

Burlington:

University of Vermont
Burlington, VT 05405

PROJ.DIR.: Robert Gordon
(802) 656-3884

PROJECT TITLE: "Trees Never Meet": Mobility and Containment in Namibia,
1915-45

APPROVED OUTRIGHT \$51,678.00
RO-22719 (Research Programs)

Montpelier:

Vermont Historical Society
Montpelier, VT 05609

PROJ.DIR.: Paul A. Carnahan
(802) 828-2291

PROJECT TITLE: Vermont Newspaper Project: Planning

APPROVED OUTRIGHT \$13,740.00
PS-20916 (Preservation Programs)

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VIRGINIA

Blacksburg:

Virginia Polytechnic Inst. & State Univ. APPROVED OUTRIGHT \$168,000.00
Blacksburg, VA 24061 ES-22658 (Education Programs)
PROJ.DIR.: Nicholas D. Smith, (703) 231-8486
PROJECT TITLE: Summer Institute for School Teachers on Ancient Greek Religion

Charlottesville:

University of Virginia APPROVED OUTRIGHT \$269,560.00
Charlottesville, VA 22906 APPROVED MATCH \$50,000.00
PROJ.DIR.: Harold H. Kolb, Jr., (804) 982-4760 ES-22659 (Education Programs)
PROJECT TITLE: Communities of Learning: The Humanities, the University,
and the Schools of Virginia

Richard L. Turits APPROVED OUTRIGHT \$14,000.00
Charlottesville, VA 22903 FD-21871 (Fellowship Programs)
University of Chicago, (Chicago, IL), (804) 971-8645
PROJECT TITLE: The Foundations of Despotism: The Peasantry and Agrarian
Reform in Trujillo's Dominican Republic, 1930-61

Thomas Jefferson Memorial Foundation, Inc. APPROVED OUTRIGHT \$316,512.00
Charlottesville, VA 22902 PH-20684 (Preservation Programs)
PROJ.DIR.: Susan R. Stein, (804) 977-3763
PROJECT TITLE: Environmental Improvements at Monticello

University of Virginia APPROVED OUTRIGHT \$100,000.00
Charlottesville, VA 22903 APPROVED MATCH \$25,000.00
PROJ.DIR.: Gary A. Anderson, (804) 924-6722 RO-22696 (Research Programs)
PROJECT TITLE: The Life of Adam and Eve: The Biblical Story in Judaism
and Christianity

Richmond:

Valentine Museum APPROVED OUTRIGHT \$400,000.00
Richmond, VA 23219 APPROVED MATCH \$50,000.00
PROJ.DIR.: Frank Jewell, (804) 649-0711 GM-25193 (General Programs)
PROJECT TITLE: America's Reconstruction

Williamsburg:

Colonial Williamsburg Foundation APPROVED OUTRIGHT \$116,684.00
Williamsburg, VA 23187 PH-20650 (Preservation Programs)
PROJ.DIR.: Marley R. Brown, (804) 220-7332
PROJECT TITLE: Documentation of Archaeological Collections

Institute of Early American History & Culture APPROVED OUTRIGHT \$98,000.00
Williamsburg, VA 23187 RA-20156 (Research Programs)
PROJ.DIR.: Ronald Hoffman, (804) 221-1133
PROJECT TITLE: Postdoctoral Fellowship at the Institute of Early American
History and Culture

College of William and Mary APPROVED OUTRIGHT \$84,088.00
Williamsburg, VA 23185 RG-20138 (Research Programs)
PROJ.DIR.: Robert J. Fehrenbach, (804) 221-3920
PROJECT TITLE: Private Libraries in Renaissance England: The Oxford
Inventories (Conclusion)

College of William and Mary APPROVED OUTRIGHT \$115,028.00
Williamsburg, VA 23187 APPROVED MATCH \$19,000.00
PROJ.DIR.: Carolyn C. Holmes, (804) 293-9539 RG-20195 (Research Programs)
PROJECT TITLE: Monroe Papers Project

College of William and Mary APPROVED OUTRIGHT \$90,000.00
Williamsburg, VA 23187 RT-21566 (Research Programs)
PROJ.DIR.: Jack B. Martin, (804) 221-3930
PROJECT TITLE: Corpus and Dictionary of Muscogee (Creek) and Oklahoma Seminole

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WASHINGTON

Seattle:

Arienne M. Dwyer	APPROVED OUTRIGHT	\$14,000.00
Seattle, WA 98199	FD-21654	(Fellowship Programs)

University of Washington

(206) 543-4996

PROJECT TITLE: The Salar Language of China

Burke Museum, University of Washington	APPROVED OUTRIGHT	\$51,702.00
Seattle, WA 98195	GM-25276	(General Programs)

PROJ.DIR.: Karl L. Hutterer

(206) 543-2784

PROJECT TITLE: Pacific Voices: Indigenous Cultures of the Pacific Rim

University of Washington	APPROVED OUTRIGHT	\$67,537.00
Seattle, WA 98195	PS-20915	(Preservation Programs)

PROJ.DIR.: Gary L. Menges

(206) 543-1929

PROJECT TITLE: Collections Conservation Training Program for Libraries in the Pacific Northwest

University of Washington	APPROVED OUTRIGHT	\$20,000.00
Seattle, WA 98195	APPROVED MATCH	\$100,000.00

PROJ.DIR.: James B. Palais

(206) 543-4957

PROJECT TITLE: Cambridge History of Korea, Volume 2

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WISCONSIN

Madison:

State Historical Society of Wisconsin	APPROVED OUTRIGHT	\$20,000.00
Madison, WI 53119	GM-25286	(General Programs)
PROJ.DIR.: Thomas A. Woods		
(414) 594-2116		
PROJECT TITLE: Self-Study to Critique and Guide Planning for Old World Wisconsin		

University of Wisconsin, Madison	APPROVED OUTRIGHT	\$160,000.00
Madison, WI 53706	APPROVED MATCH	\$25,000.00
PROJ.DIR.: Alger N. Doane	RG-20181	(Research Programs)
(608) 263-2756		
PROJECT TITLE: Anglo-Saxon Manuscripts in Microfiche Facsimile		

University of Wisconsin, Madison	APPROVED OUTRIGHT	\$155,000.00
Madison, WI 53706	APPROVED MATCH	\$120,000.00
PROJ.DIR.: David Woodward	RT-21628	(Research Programs)
(608) 263-3992		
PROJECT TITLE: The History of Cartography		

Milwaukee:

University of Wisconsin, Milwaukee	APPROVED OUTRIGHT	\$80,000.00
Milwaukee, WI 53201	RO-22663	(Research Programs)
PROJ.DIR.: Thomas C. Hubka		
(414) 229-4014		
PROJECT TITLE: The 18th Century Wooden Synagogues of Eastern Europe: A Relationship of Architecture, Religion, and Cultural Context		

#

NATIONAL ENDOWMENT FOR THE HUMANITIES
May 1994 Awards

NOTE: All National Endowment for the Humanities awards are approved up to the amounts listed. In some instances, the actual amount of the final award may be less than the figures shown.

"Approved Match" means that NEH will provide one additional dollar for every dollar contributed to the project by a nonfederal source, up to the listed matching amount. NEH matching funds help spur private support for humanities projects through their effect of doubling the financial contributions made by nonfederal benefactors.

U.S. SCHOLARS OUTSIDE THE COUNTRY

England:

Robert D. Black
England, ZZ 00000

APPROVED OUTRIGHT \$60,000.00
RO-22768 (Research Programs)

Unaffiliated

PROJECT TITLE: Grammar School Authors in Medieval and
Renaissance Florence

#

NEWS

National Endowment
for the Humanities

A Federal Agency

1100 Pennsylvania Ave., N.W.
Washington, D.C. 20506

202/606-8449

For More Information Contact:
James Turner 202/606-8671

NEH-94-023-N

FOR IMMEDIATE RELEASE

CALIFORNIA'S NEWSPAPER LEGACY PRESERVED

WASHINGTON, May 31 — Some 3,000 titles of historic California newspapers will be cataloged with a \$929,345 grant to the University of California at Riverside, the National Endowment for the Humanities (NEH) announced today.

The grant was awarded through the Endowment's United States Newspaper Program, a national effort begun in 1982 to encourage state-level preservation, cataloging and bibliographic listing of historic American newspapers held in local repositories. All 50 states and two territories are participating in this effort to preserve on microfilm and make accessible the nation's entire collection of extant historic newspapers.

"Newspapers are a historian's time machine," said NEH Chairman Sheldon Hackney in announcing the award. "They provide eyewitness accounts of events both large and small that have helped shape our country. By preserving these historic newspapers, we help preserve our ability as a nation to learn about our past and to gain a degree of insight about our path into the future."

- MORE -

NEH News - U.S. Newspaper Program
May 31, 1994
Page 2

Among the activities funded through the U.S. Newspaper Program are planning of statewide projects, cataloging of newspapers, microfilming of endangered newspapers considered important to humanities research, and entry of bibliographic information and holding-records in the Library of Congress CONSER data base, which is housed in the Online Computer Library Center in Dublin, Ohio.

NEH announced a total of \$2,837,000 in U.S. Newspaper Program grants to eight states today.

[The attached list provides project descriptions and media contacts for these grants.]

Created by Congress in 1965, the National Endowment for the Humanities is an independent agency that supports research, education, preservation projects and public programs in the humanities.

#

NATIONAL ENDOWMENT FOR THE HUMANITIES
United States Newspaper Program
May 1994

California

University of California, Riverside.....\$929,345
Riverside, CA
CONTACT: Henry L. Snyder, (909) 787-5841
PROJECT: California Newspaper Project
DESCRIPTION: Cataloging of 3,000 newspaper titles.

Connecticut

Connecticut State Library.....\$424,008
Hartford, CT
CONTACT: Lynne Newell, (203) 566-2910
PROJECT: Connecticut Newspaper Project
DESCRIPTION: Cataloging of 3,200 newspaper titles and
microfilming of 60,000 pages of newsprint.

Maine

Maine State Library.....\$190,000
Augusta, ME
CONTACT: Benjamin F. Keating, (207) 287-5600
PROJECT: Maine Newspaper Project
DESCRIPTION: Cataloging of 1,700 newspaper titles and
microfilming of a 65-year run of *Le Messenger*, a French-language
newspaper published in Lewiston.

New Mexico

University of New Mexico.....\$342,000
Albuquerque, NM
CONTACT: Robert L. Migneault, (505) 277-7212
PROJECT: New Mexico Newspaper Project
DESCRIPTION: Microfilming of 400 newspaper titles.

New York

New York State Library.....\$872,360
Albany, NY
CONTACT: Jerome Yavarkovsky, (518) 473-1189
PROJECT: New York State Newspaper Project
DESCRIPTION: Cataloging of 5,000 newspaper titles and the
microfilming of 425,000 pages of newsprint.

Oregon

University of Oregon, Eugene.....\$52,220
Eugene, OR
CONTACT: Alice J. Allen, (503) 346-1896
PROJECT: Oregon Newspaper Project
DESCRIPTION: Planning for Oregon's participation in the U.S.
Newspaper Program.

South Dakota

South Dakota State Historical Society.....\$13,270
Pierre, SD
CONTACT: Linda M. Sommer, (605) 773-5521
TITLE: South Dakota Newspaper Project
DESCRIPTION: Planning for South Dakota's participation in the
U.S. Newspaper Program.

Vermont

Vermont Historical Society.....\$13,740
Montpelier, VT
CONTACT: Paul A. Carnahan, (802) 828-2291
PROJECT: Vermont Newspaper Project
DESCRIPTION: Planning for Vermont's participation in the U.S.
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NEWS

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For More Information Contact:
James Turner 202/606-8671

NEH-94-023-N

FOR IMMEDIATE RELEASE

CONNECTICUT'S NEWSPAPER LEGACY PRESERVED

WASHINGTON, May 31 — Some 3,200 titles of historic Connecticut newspapers will be cataloged and 60,000 pages of newsprint preserved on microfilm with a \$424,008 grant to the Connecticut State Library in Hartford, the National Endowment for the Humanities (NEH) announced today.

The grant was awarded through the Endowment's United States Newspaper Program, a national effort begun in 1982 to encourage state-level preservation, cataloging and bibliographic listing of historic American newspapers held in local repositories. All 50 states and two territories are participating in this effort to preserve on microfilm and make accessible the nation's entire collection of extant historic newspapers.

"Newspapers are a historian's time machine," said NEH Chairman Sheldon Hackney in announcing the award. "They provide eyewitness accounts of events both large and small that have helped shape our country. By preserving these historic newspapers, we help preserve our ability as a nation to learn about our past and to gain a degree of insight about our path into the future."

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NEH News — U.S. Newspaper Program
May 31, 1994
Page 2

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DESCRIPTION: Microfilming of 400 newspaper titles.

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Albany, NY
CONTACT: Jerome Yavarkovsky, (518) 473-1189
PROJECT: New York State Newspaper Project
DESCRIPTION: Cataloging of 5,000 newspaper titles and the
microfilming of 425,000 pages of newsprint.

Oregon

University of Oregon, Eugene.....\$52,220
Eugene, OR
CONTACT: Alice J. Allen, (503) 346-1896
PROJECT: Oregon Newspaper Project
DESCRIPTION: Planning for Oregon's participation in the U.S.
Newspaper Program.

South Dakota

South Dakota State Historical Society.....\$13,270
Pierre, SD
CONTACT: Linda M. Sommer, (605) 773-5521
TITLE: South Dakota Newspaper Project
DESCRIPTION: Planning for South Dakota's participation in the
U.S. Newspaper Program.

Vermont

Vermont Historical Society.....\$13,740
Montpelier, VT
CONTACT: Paul A. Carnahan, (802) 828-2291
PROJECT: Vermont Newspaper Project
DESCRIPTION: Planning for Vermont's participation in the U.S.
Newspaper Program.

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202/606-8449

For More Information Contact:
James Turner 202/606-8671

NEH-94-023-N

FOR IMMEDIATE RELEASE

MAINE'S NEWSPAPER LEGACY PRESERVED

WASHINGTON, May 31 — Some 1,700 titles of historic Maine newspapers will be cataloged and a 65-year run of *Le Messager*, a French-language newspaper published in Lewiston, will be preserved on microfilm with a \$190,000 grant to the Maine State Library in Augusta, the National Endowment for the Humanities (NEH) announced today.

The grant was awarded through the Endowment's United States Newspaper Program, a national effort begun in 1982 to encourage state-level preservation, cataloging and bibliographic listing of historic American newspapers held in local repositories. All 50 states and two territories are participating in this effort to preserve on microfilm and make accessible the nation's entire collection of extant historic newspapers.

"Newspapers are a historian's time machine," said NEH Chairman Sheldon Hackney in announcing the award. "They provide eyewitness accounts of events both large and small that have helped shape our country. By preserving these historic newspapers, we help preserve our ability as a nation to learn about our past and to gain a degree of insight about our path into the future."

- MORE -

NEH News — U.S. Newspaper Program
May 31, 1994
Page 2

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NEH announced a total of \$2,837,000 in U.S. Newspaper Program grants to eight states today.

[The attached list provides project descriptions and media contacts for these grants.]

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NATIONAL ENDOWMENT FOR THE HUMANITIES
United States Newspaper Program
May 1994

California

University of California, Riverside.....\$929,345
Riverside, CA
CONTACT: Henry L. Snyder, (909) 787-5841
PROJECT: California Newspaper Project
DESCRIPTION: Cataloging of 3,000 newspaper titles.

Connecticut

Connecticut State Library.....\$424,008
Hartford, CT
CONTACT: Lynne Newell, (203) 566-2910
PROJECT: Connecticut Newspaper Project
DESCRIPTION: Cataloging of 3,200 newspaper titles and
microfilming of 60,000 pages of newsprint.

Maine

Maine State Library.....\$190,000
Augusta, ME
CONTACT: Benjamin F. Keating, (207) 287-5600
PROJECT: Maine Newspaper Project
DESCRIPTION: Cataloging of 1,700 newspaper titles and
microfilming of a 65-year run of *Le Messenger*, a French-language
newspaper published in Lewiston.

New Mexico

University of New Mexico.....\$342,000
Albuquerque, NM
CONTACT: Robert L. Migneault, (505) 277-7212
PROJECT: New Mexico Newspaper Project
DESCRIPTION: Microfilming of 400 newspaper titles.

New York

New York State Library.....\$872,360
Albany, NY
CONTACT: Jerome Yavarkovsky, (518) 473-1189
PROJECT: New York State Newspaper Project
DESCRIPTION: Cataloging of 5,000 newspaper titles and the
microfilming of 425,000 pages of newsprint.

Oregon

University of Oregon, Eugene.....\$52,220
Eugene, OR
CONTACT: Alice J. Allen, (503) 346-1896
PROJECT: Oregon Newspaper Project
DESCRIPTION: Planning for Oregon's participation in the U.S.
Newspaper Program.

South Dakota

South Dakota State Historical Society.....\$13,270
Pierre, SD
CONTACT: Linda M. Sommer, (605) 773-5521
TITLE: South Dakota Newspaper Project
DESCRIPTION: Planning for South Dakota's participation in the
U.S. Newspaper Program.

Vermont

Vermont Historical Society.....\$13,740
Montpelier, VT
CONTACT: Paul A. Carnahan, (802) 828-2291
PROJECT: Vermont Newspaper Project
DESCRIPTION: Planning for Vermont's participation in the U.S.
Newspaper Program.

#

For More Information Contact:
James Turner 202/606-8671

NEH-94-023-N

FOR IMMEDIATE RELEASE

NEW YORK STATE'S NEWSPAPER LEGACY PRESERVED

WASHINGTON, May 31 — Some 5,000 titles of historic New York newspapers will be cataloged and 425,000 pages of newsprint preserved on microfilm with an \$872,360 grant to the New York State Library in Albany, the National Endowment for the Humanities (NEH) announced today.

The grant was awarded through the Endowment's United States Newspaper Program, a national effort begun in 1982 to encourage state-level preservation, cataloging and bibliographic listing of historic American newspapers held in local repositories. All 50 states and two territories are participating in this effort to preserve on microfilm and make accessible the nation's entire collection of extant historic newspapers.

"Newspapers are a historian's time machine," said NEH Chairman Sheldon Hackney in announcing the award. "They provide eyewitness accounts of events both large and small that have helped shape our country. By preserving these historic newspapers, we help preserve our ability as a nation to learn about our past and to gain a degree of insight about our path into the future."

- MORE -

NEH News — U.S. Newspaper Program
May 31, 1994
Page 2

Among the activities funded through the U.S. Newspaper Program are planning of statewide projects, cataloging of newspapers, microfilming of endangered newspapers considered important to humanities research, and entry of bibliographic information and holding-records in the Library of Congress CONSER data base, which is housed in the Online Computer Library Center in Dublin, Ohio.

NEH announced a total of \$2,837,000 in U.S. Newspaper Program grants to eight states today.

[The attached list provides project descriptions and media contacts for these grants.]

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A Federal Agency

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Washington, D.C. 20506

202/606-8449

For More Information Contact:

Duane J. DeBruyne 202/606-8456

NEH-94-023-N

FOR IMMEDIATE RELEASE

OREGON'S HISTORY IN NEWSPAPERS TO BE PRESERVED

\$52,220 Grant from the National Endowment for the Humanities
First Step to Preserve Newspaper History in Oregon

WASHINGTON, May 31 -- It took nearly two years for the printing press for Oregon's first newspaper, the *Oregon Spectator*, to arrive from New York City. The paper's first edition, published in Oregon City, appeared February 5, 1846. Two years later, news of the Willamette Valley began appearing in Oregon City's second newspaper, the *Free Press*. Milwaukie's *Western Star* and Portland's *Oregonian* began their publishing run in 1850, one year after the Oregon Territory was recognized by the U.S. Congress. Today, the *Oregonian* remains as the oldest continuously published newspaper in the West.

With a \$52,220 grant to the University of Oregon announced today by the National Endowment for the Humanities (NEH), Oregon has joined the U.S. Newspaper Program, a 12-year-old nationwide effort to encourage state-level preservation, cataloging and bibliographic listing of historic newspapers held in local repositories. All 50 states and two territories are participating in this effort to preserve on microfilm and make accessible the nation's entire collection of extant historic newspapers.

"Newspapers are a historian's time machine," said NEH Chairman Sheldon Hackney in announcing the award. "They provide eyewitness accounts of events both large and small that have helped shape our country. By preserving these historic newspapers, we can preserve

- More -

our ability as a nation to learn about our past and to gain a degree of insight about our path into the future."

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In all, NEH today announced a total of \$2,837,000 in U.S. Newspaper Programs grants to eight states.

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NOTE: EDITORS/REPORTERS: See attached list for project descriptions and media contacts for the eight U.S. Newspaper Program grants announced today.

NATIONAL ENDOWMENT FOR THE HUMANITIES
United States Newspaper Program
May 1994

California

University of California, Riverside.....\$929,345
Riverside, CA
CONTACT: Henry L. Snyder, (909) 787-5841
PROJECT: California Newspaper Project
DESCRIPTION: Cataloging of 3,000 newspaper titles.

Connecticut

Connecticut State Library.....\$424,008
Hartford, CT
CONTACT: Lynne Newell, (203) 566-2910
PROJECT: Connecticut Newspaper Project
DESCRIPTION: Cataloging of 3,200 newspaper titles and
microfilming of 60,000 pages of newsprint.

Maine

Maine State Library.....\$190,000
Augusta, ME
CONTACT: Benjamin F. Keating, (207) 287-5600
PROJECT: Maine Newspaper Project
DESCRIPTION: Cataloging of 1,700 newspaper titles and
microfilming of a 65-year run of *Le Messenger*, a French-language
newspaper published in Lewiston.

New Mexico

University of New Mexico.....\$342,000
Albuquerque, NM
CONTACT: Robert L. Migneault, (505) 277-7212
PROJECT: New Mexico Newspaper Project
DESCRIPTION: Microfilming of 400 newspaper titles.

New York

New York State Library.....\$872,360
Albany, NY
CONTACT: Jerome Yavarkovsky, (518) 473-1189
PROJECT: New York State Newspaper Project
DESCRIPTION: Cataloging of 5,000 newspaper titles and the
microfilming of 425,000 pages of newsprint.

Oregon

University of Oregon, Eugene.....\$52,220
Eugene, OR
CONTACT: Alice J. Allen, (503) 346-1896
PROJECT: Oregon Newspaper Project
DESCRIPTION: Planning for Oregon's participation in the U.S.
Newspaper Program.

South Dakota

South Dakota State Historical Society.....\$13,270
Pierre, SD
CONTACT: Linda M. Sommer, (605) 773-5521
TITLE: South Dakota Newspaper Project
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Vermont

Vermont Historical Society.....\$13,740
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CONTACT: Paul A. Carnahan, (802) 828-2291
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For More Information Contact:

Duane J. DeBruyne 202/606-8449

NEH-94-023-N

FOR IMMEDIATE RELEASE

SOUTH DAKOTA'S HISTORY IN NEWSPAPERS TO BE PRESERVED

\$13,270 Grant from the National Endowment for the Humanities
First Step to Preserve Newspaper History in South Dakota

WASHINGTON, May 31 -- With a \$13,270 grant to the South Dakota State Historical Society announced today by the National Endowment for the Humanities (NEH), South Dakota has joined the U.S. Newspaper Program, a 12-year-old nationwide effort to encourage state-level preservation, cataloging and bibliographic listing of historic newspapers held in local repositories. All 50 states and two territories are participating in this effort to preserve on microfilm and make accessible the nation's entire collection of extant historic newspapers.

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NEH News -- South Dakota in U.S. Newspaper Program
May 31, 1994
Page 2

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For More Information Contact:
Duane J. DeBruyne 202/606-8456

NEH-94-023-N

FOR IMMEDIATE RELEASE

NEW MEXICO'S HISTORY IN NEWSPAPERS TO BE PRESERVED

\$342,000 Grant from the National Endowment for the Humanities
To Preserve Historic Newspapers in New Mexico

WASHINGTON, May 31 -- In frontier New Mexico during the Spanish and Mexican periods, three Spanish-language newspapers appeared in Taos and Santa Fe. In 1834, Padre Antonio Martinez is said to have published the region's first newspaper, *El Crepusculo de la libertad*. *La Verdad* was published in Santa Fe during 1844 and 1845 and its successor, *El Payo de Neuvo Mejico*, was printed for several months in late 1845. The region's first English-language newspaper, the *Santa Fe Republican*, appeared in September, 1847.

With a \$342,000 grant to the University of New Mexico announced today by the National Endowment for the Humanities (NEH), New Mexico will continue its participation in the U.S. Newspaper Program, a 12-year-old nationwide effort to encourage state-level preservation, cataloging and bibliographic listing of historic newspapers held in local repositories. All 50 states and two territories are participating in this effort to preserve on microfilm and make accessible the nation's entire collection of extant historic newspapers.

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- More -

NEH News -- U.S. Newspaper Program
May 31, 1994
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For More Information:

Duane J. DeBruyne 202/606-8456

NEH-94-024-N

FOR IMMEDIATE RELEASE

FOUR FILMMAKERS TO DEVELOP IDEAS ON AMERICAN PLURALISM

WASHINGTON, May 31 -- Sheldon Hackney, chairman of the National Endowment for the Humanities (NEH), has asked four U.S. documentary filmmakers to develop their individual ideas for a 60-minute film on American pluralism.

The four filmmakers recently submitted the highest rated applications in response to a request for proposals announcement made by NEH officials last March.

Each filmmaker will receive a \$20,000 grant from the Endowment to further develop an original film treatment and script. Later this summer, the four proposals will be judged anew. The highest rated proposal will be offered support for production.

The film is to become the central component of an NEH-led initiative, announced by Dr. Hackney last fall, to engage the American people in a "National Conversation" on such questions as: "What does it mean to be an American? In a nation of people from diverse backgrounds, what hold us together? What do we value?" The film is expected to be ready for airing in early 1995.

"The visionary ideas of these four filmmakers are like a wonderful microcosm of American pluralism," Hackney said. "The proposals are unique, yet they all demonstrate that the forces that bind us together as a nation are much stronger than the ones that strive to pull us apart."

- More -

A panel of outside experts will be assembled to review the four competing proposals. They will judge the rigor of the humanities scholarship, the creativity of the approach, the demonstrated artistic and technical capability of the applicant, and the quality of the scholarly collaboration with the filmmakers.

The four filmmakers are:

- * Leslie Elish, Nathan Mayhew Institute, Vineyard Haven, Mass.
- * Andrea Simon, Arcadia Pictures, New York, N.Y.
- * W. Robert Connor, National Humanities Center,
Research Triangle Park, N.C.
- * Elaine T. Freeman, ETV Endowment of South Carolina,
Spartanburg, S.C.

*

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NEH-94-024-NR

FOR IMMEDIATE RELEASE

FOUR FILMMAKERS TO DEVELOP IDEAS ON AMERICAN PLURALISM

WASHINGTON, June 13 -- Sheldon Hackney, chairman of the National Endowment for the Humanities (NEH), has asked four U.S. documentary filmmakers to develop their individual ideas for a 60-minute film on American pluralism.

The film is to become the central component of an NEH-led initiative, announced by Dr. Hackney last fall, to engage the American people in a "National Conversation" on such questions as: "What does it mean to be an American? In a nation of people from diverse backgrounds, what hold us together? What do we value?" The film is expected to be ready for airing in early 1995.

"The visionary ideas of these four filmmakers are like a wonderful microcosm of American pluralism," Hackney said. "The proposals are unique, yet they all demonstrate that the forces that bind us together as a nation are much stronger than the ones that strive to pull us apart."

The applications submitted by the filmmakers received the four highest ratings from a panel of outside experts last month who judged the rigor of the humanities scholarship, the creativity of the approach, the demonstrated artistic and technical capability of the applicant, and the quality of the scholarly collaboration with the filmmakers. A request for proposals announcement was made by NEH officials earlier this year.

- More -

Each filmmaker will receive a \$20,000 grant from the Endowment to further develop an original film treatment and script. Later this summer, the four proposals will be judged again by a new panel of outside experts. The highest rated proposal will be offered support for production.

The four filmmakers are:

- * Leslie Elish, Nathan Mayhew Institute, Vineyard Haven, Mass.
- * Andrea Simon, Arcadia Pictures, New York, N.Y.
- * W. Robert Connor, National Humanities Center,
Research Triangle Park, N.C.
- * Elaine T. Freeman, ETV Endowment of South Carolina,
Spartanburg, S.C.

*

Created by Congress in 1965, the National Endowment for the Humanities is an independent agency that supports research, education, preservation projects and public programs in the humanities.

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NEWS

National Endowment
for the Humanities

A Federal Agency

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NEH-94-025-N

FOR IMMEDIATE RELEASE

NATION'S CULTURAL LEGACY GETS \$17.9 MILLION BOOST

WASHINGTON, June 16 -- Aspects of America's cultural heritage, manifested in historic documents, newspapers, photographs and artifacts, will be made safe for future generations through 53 new grants, totaling \$17.9 million, announced by the National Endowment for the Humanities.

Libraries, archives and museums in 22 states and the District of Columbia received grants to accomplish a range of goals, from cataloging and microfilming historic U.S. newspapers to installing climate control systems, and from processing and preserving document collections to conducting preservation-training programs.

"Written and material culture collections are the cornerstones of our national memory," said NEH Chairman Sheldon Hackney. "We must ensure that these irreplaceable resources be given the finest possible care so that future researchers may forge their own generations' connections to the past."

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Note: A list of grantees follows.

NATIONAL ENDOWMENT FOR THE HUMANITIES

Division of Preservation and Access

May 1994 Grants

NOTE: All National Endowment for the Humanities awards are approved up to the amounts listed. In some instances, the actual amount of the final award may be less than the figures shown.

"Approved Match" means that NEH will provide one additional dollar for every dollar contributed to the project by a nonfederal source, up to the listed matching amount. NEH matching funds help spur private support for humanities projects through their effect of doubling the financial contributions made by nonfederal benefactors.

CALIFORNIA

Berkeley:

University of California, Berkeley APPROVED OUTRIGHT \$68,001
CONTACT: Dorothy Gregor, 510\642-3773
PROJECT: Training for eight staff members from seven libraries in California and Hawaii in the conservation of circulating library collections.

Claremont:

Ancient Biblical Manuscript Center APPROVED OUTRIGHT \$10,000
CONTACT: James A. Sanders, 909\621-6451
PROJECT: A pilot project to evaluate procedural and technological options for creating digital images of archival photographs of the Dead Sea Scrolls.

Oakland:

Oakland Museum/Museum of Calif. Foundation APPROVED OUTRIGHT \$93,802
CONTACT: Carey Caldwell, 510\238-3824
PROJECT: Documentation of Pacific region ethnographic collections.

Pasadena:

Unaffiliated Scholar APPROVED OUTRIGHT \$30,000
CONTACT: Robert F. Seal, 805\259-8946
PROJECT: Stipend for the Certificate of Advanced Study in Preservation Administration at the University of Texas at Austin in the 1994-95 academic year.

Riverside:

University of California, Riverside APPROVED OUTRIGHT \$929,345
CONTACT: Henry L. Snyder, 909\787-5841
PROJECT: Cataloging of 3,000 newspaper titles as part of California's participation in the United States Newspaper Program.

Stanford:

Hoover Institution APPROVED OUTRIGHT \$264,586
CONTACT: Charles G. Palm, 415\723-3564
PROJECT: Preservation microfilming of 37 collections of documents on the Russian Civil War, the American Relief Agency, and Russian refugees, 1919-25.

Stanford University APPROVED OUTRIGHT \$355,177
CONTACT: Charles G. Palm, 415\723-3564
PROJECT: Enhancement of access to Russian archives through a cooperative project of the Hoover Institution, the Research Libraries Group, and the Russian State Archival Service to train Russian archivists and to add the records of 2,500 Russian archival collections to RLIN.

COLORADO

Colorado Springs:

Colorado Springs Fine Arts Center	APPROVED OUTRIGHT	\$356,491
	APPROVED MATCH	\$50,000

CONTACT: Cathy L. Wright, 719\634-5581

PROJECT: Installation of a climate control system for the preservation of anthropology collections at the Taylor Museum for Southwestern Studies.

CONNECTICUT

Hartford:

Connecticut State Library	APPROVED OUTRIGHT	\$424,008
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CONTACT: Lynne Newell, 203\566-2910

PROJECT: Cataloging of 3,200 newspaper titles and the preservation microfilming of 60,000 pages of newsprint as part of Connecticut's participation in the United States Newspaper Program.

Mark Twain Memorial	APPROVED OUTRIGHT	\$170,588
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CONTACT: Marianne J. Curling, 203\247-0998

PROJECT: Installation of a new climate control system to provide a stable environment for the museum's collection of 4,500 artifacts that document the life and times of Mark Twain.

DISTRICT OF COLUMBIA

Howard University	APPROVED OUTRIGHT	\$200,000
	APPROVED MATCH	\$20,000

CONTACT: Avril J. Madison, 202\806-7480

PROJECT: A two-year project to create oral histories of black elected officials who were affected by the Voting Rights Act in the 20 years following its passage in 1965.

GEORGIA

Atlanta:

Atlanta University Center	APPROVED OUTRIGHT	\$90,000
	APPROVED MATCH	\$50,000

CONTACT: Charles D. Churchwell, 404\522-8980

PROJECT: A two-year project to arrange and describe archival collections that document the African American experience in the arts, religion, education, race relations, and civil rights.

Emory University	APPROVED OUTRIGHT	\$173,966
	APPROVED MATCH	\$55,000

CONTACT: Virginia J. H. Cain, 404\727-3160

PROJECT: Creation of machine-readable records for manuscript and archival collections held by 36 institutions in Georgia.

Emory University	APPROVED OUTRIGHT	\$62,968
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CONTACT: Marcia A. Watt, 404\727-0306

PROJECT: Training of seven staff members from seven southeastern libraries in the conservation of circulating library collections.

SOLINET	APPROVED OUTRIGHT	\$165,000
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CONTACT: Sandra K. Nyberg, 404\892-0943

PROJECT: Support of the SOLINET Preservation Program, through which preservation education, training, and information services are provided to institutions in the Southeast.

ILLINOIS

Chicago:

University of Chicago	APPROVED OUTRIGHT	\$148,780
	APPROVED MATCH	\$50,000

CONTACT: James H. Nye, 312\702-8430

PROJECT: Cataloging and preservation microfilming of 8,650 rare 19th- and early 20th-century literary texts and studies of classical and medieval Tamil literature.

University of Chicago	APPROVED OUTRIGHT	\$900,000
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CONTACT: William M. Sumner, 312\702-9514

PROJECT: Installation of a new climate control system to provide a stable environment for the institute's Near Eastern and North African archaeological collections.

Urbana:

University of Illinois, Urbana	APPROVED OUTRIGHT	\$1,517,971
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CONTACT: Roger G. Clark, 217\333-8475

PROJECT: A cooperative microfilming project among nine libraries of the Committee on Institutional Cooperation to preserve 10,750 volumes and treat some 2,000 damaged materials in history, languages and literature.

University of Illinois, Urbana	APPROVED OUTRIGHT	\$601,643
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CONTACT: William J. Maher, 217\333-0798

PROJECT: Preservation microfilming of 6,700 embrittled monographs in German and Latin American literature; American history before 1900, including Lincolniana materials; and Irish history.

INDIANA

Bloomington:

Indiana University	APPROVED OUTRIGHT	\$30,000
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CONTACT: Margaret A. P. Houston, 812\855-5629

PROJECT: Stipend for the Certificate of Advanced Study in Preservation Administration at the University of Texas at Austin in the 1994-95 academic year.

Notre Dame:

University of Notre Dame	APPROVED OUTRIGHT	\$652,226
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CONTACT: Sophia K. Jordan, 219\631-8073

PROJECT: Preservation microfilming of 6,000 embrittled volumes on medieval languages and literatures, and bibliographic reference materials.

MAINE

Augusta:

Maine State Library	APPROVED OUTRIGHT	\$190,000
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CONTACT: Benjamin F. Keating, 207\287-5600

PROJECT: Cataloging of 1,700 newspaper titles and the preservation microfilming of a 65-year run of *Le Messenger*, a French-language newspaper published in Lewiston, as part of Maine's participation in the United States Newspaper Program.

MASSACHUSETTS

Boston:

Massachusetts Archives	APPROVED OUTRIGHT	\$200,000
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CONTACT: Albert H. Whitaker, 617\727-2816

PROJECT: Preservation of and automated access to records documenting Massachusetts' history from 1630 through 1799.

Society for the Preservation of New England Antiquities	APPROVED OUTRIGHT	\$96,139
CONTACT: Nancy C. Carlisle, 617\227-3956		
PROJECT: Cataloging and photodocumentation of 3,800 objects in two house museums, the Spencer-Pierce-Little Farm and Cogswell's Grant.		

North Andover:

Museum of American Textile History APPROVED OUTRIGHT \$318,720
CONTACT: Paul E. Rivard, 508\686-0191
PROJECT: Installation of climate control, lighting, security, and storage
systems and the digitization of images of wooden objects, decorative arts,
and textiles.

Salem:

Peabody & Essex Museum	APPROVED OUTRIGHT	\$878,940
CONTACT: William L. Phippen, 508\745-1876		
PROJECT: Installation of storage, climate control, fire protection, and security systems, and the purchase of an automated collections management system for the museum's painting and furniture holdings.		

MICHIGAN

Dearborn:

Henry Ford Museum & Greenfield Village	APPROVED OUTRIGHT	\$900,000
CONTACT: James C. McCabe, 313\271-1620		
PROJECT: Improvement of environmental conditions in the Henry Ford Museum's exhibition hall, a National Historic Landmark building with more than 404,000 square feet under a single roof.		

NEW MEXICO

Albuquerque:

University of New Mexico APPROVED OUTRIGHT \$342,000
CONTACT: Robert L. Migneault, 505\277-7212
PROJECT: Preservation microfilming of 400 newspaper titles, as part of
New Mexico's participation in the United States Newspaper Program.

Santa Fe:

School of American Research APPROVED OUTRIGHT \$110,576
CONTACT: Michael J. Hering, 505\982-3584
PROJECT: Installation of a computerized collections management system
to catalog records and associated images in the Native American
collection.

NEW YORK

Albany:

New York State Library APPROVED OUTRIGHT \$872,360
CONTACT: Jerome Yavarkovsky, 518\473-1189
PROJECT: Cataloging of 5,000 titles and the preservation microfilming of
425,000 pages of newsprint, as part of New York's participation in the
United States Newspaper Program.

NEW YORK (cont.)

New York City:

American Council of Learned Societies APPROVED OUTRIGHT \$242,150
 CONTACT: Stanley N. Katz, 212\697-1505
 PROJECT: Creation of a documentary film on the cultural and administrative issues posed by the use of electronic technologies for the dissemination of knowledge.

 Columbia University APPROVED OUTRIGHT \$159,630
 APPROVED MATCH \$25,000

CONTACT: Angela Giral, 212\854-3068
 PROJECT: Arrangement, description and preservation of the architectural records and drawings of the Guastavino Fireproof Construction Co. that date from 1881 through 1962.

 Metropolitan Museum of Art APPROVED OUTRIGHT \$550,000
 APPROVED MATCH \$375,000

CONTACT: Penelope K. Bardel, 212\570-3930
 PROJECT: Purchase of storage furniture for the rehousing of 30,908 objects from the museum's textile collections.

 Museum of the City of New York APPROVED OUTRIGHT \$63,120

CONTACT: Jan S. Ramirez, 212\534-1672
 PROJECT: Preservation and cataloging of a collection of 526 photographic images by Jacob Riis, 1849-1914, social reformer and photographer of New York's Lower East Side.

 New York Public Library APPROVED OUTRIGHT \$1,890,840

CONTACT: Paul J. Fasana, 212\930-0709
 PROJECT: Preservation microfilming of 13,000 volumes and the repair of 6,200 additional volumes on the history and culture of the United States and the Caribbean.

 New York Transit Museum APPROVED OUTRIGHT \$99,334

CONTACT: Kathleen Collins, 718\694-1068
 PROJECT: Duplication of 3,240 glass plate negatives of photographs taken between the 1890s and the 1930s documenting New York City's earliest subway lines and street locations throughout its five boroughs.

Ticonderoga:

Fort Ticonderoga Association APPROVED OUTRIGHT \$60,498

CONTACT: Bruce M. Moseley, 518\585-2821
 PROJECT: Installation of compact movable shelving and the preparation of a 20,000-item study collection for transfer to a new research facility.

OHIO

Columbus:

Ohio State University Research Foundation APPROVED OUTRIGHT \$70,000

CONTACT: Geoffrey D. Smith, 614\292-5938
 PROJECT: Creation of machine-readable catalog records for titles of American fiction, published between 1925 and 1950, and a database providing subject access to the titles.

Bowling Green:

Bowling Green State University APPROVED OUTRIGHT \$187,536

CONTACT: Bonna Boettcher, 419\372-2307
 PROJECT: Cataloging of 20,000 popular music recordings in the university's Sound Recordings Archives.

OKLAHOMA

Norman:

University of Oklahoma APPROVED OUTRIGHT \$51,677
CONTACT: Donald L. DeWitt, 405\325-3641
PROJECT: Microfilming of 104 linear feet of records from the Cherokee
Indian Nation and the personal papers of four Cherokee Indian families,
dating from 1830 to 1907.

OREGON

Eugene:

University of Oregon APPROVED OUTRIGHT \$52,220
CONTACT: Alice J. Allen, 503\346-1896
PROJECT: Planning for Oregon's participation in the United States
Newspaper Program.

PENNSYLVANIA

Pittsburgh:

Pittsburgh Regional Library Center APPROVED OUTRIGHT \$50,000
CONTACT: Sally Buchanan, 412\825-0600
PROJECT: Preparation of a cooperative statewide plan for the preservation
of Pennsylvania's library and archival resources.

RHODE ISLAND

Providence:

John Nicholas Brown Center APPROVED OUTRIGHT \$122,362
APPROVED MATCH \$15,000
CONTACT: Joyce M. Botelho, 401\272-0357
PROJECT: Arrangement and description of 1,500 linear feet of personal
and business records of the Brown family dating from 1723 through 1985
and the entry of records into the national bibliographic utilities.

SOUTH DAKOTA

Pierre:

South Dakota State Historical Society APPROVED OUTRIGHT \$13,270
CONTACT: Linda M. Sommer, 605\773-5521
PROJECT: Planning for South Dakota's participation in the United States
Newspaper Program.

TEXAS

Austin:

University of Texas at Austin APPROVED OUTRIGHT \$790,931
APPROVED MATCH \$75,000
CONTACT: Brooke E. Sheldon, 512\471-3821
PROJECT: Training of preservation administrators and library and archives
collection conservators in the Graduate School of Library and Information
Science.

University of Texas at Austin APPROVED OUTRIGHT \$156,716
APPROVED MATCH \$25,000
CONTACT: Thomas F. Staley, 512\471-9111
PROJECT: Arrangement and description of and automated access to the
archival records of the Alfred A. Knopf, Inc. publishing house.

TEXAS (cont.)

College Station:

Texas A&M Research Foundation APPROVED OUTRIGHT \$43,040
CONTACT: George E. Bass, 409\845-6695
PROJECT: An internship program in the conservation of artifacts from
submerged archaeological sites.

UTAH

Salt Lake City:

University of Utah APPROVED OUTRIGHT \$83,917
CONTACT: Roger K. Hanson, 801\581-8558
PROJECT: Training of one staff member from each of 16 libraries in the
Mountain Plains region in the conservation of circulating library
collections.

VERMONT

Montpelier:

Vermont Historical Society APPROVED OUTRIGHT \$13,740
CONTACT: Paul A. Carnahan, 802\828-2291
PROJECT: Planning for Vermont's participation in the United States
Newspaper Program.

VIRGINIA

Charlottesville:

Thomas Jefferson Memorial Foundation, Inc. APPROVED OUTRIGHT \$316,512
CONTACT: Susan R. Stein, 804\977-3763
PROJECT: Improvement of environmental conditions in Monticello and the
purchase of storage furniture for material culture collections.

Williamsburg:

Colonial Williamsburg Foundation APPROVED OUTRIGHT \$116,684
CONTACT: Marley R. Brown, 804\220-7332
PROJECT: Creation of a computerized catalog of artifacts recovered
from six 18th-century archaeological sites excavated from 1964 to 1982.

WASHINGTON

Seattle:

University of Washington APPROVED OUTRIGHT \$67,537
CONTACT: Gary L. Menges, 206\543-1929
PROJECT: Training of 11 staff members from ten libraries in the Pacific
Northwest in the conservation of circulating library collections.

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NEH-94-26-N

FOR IMMEDIATE RELEASE

DALE CITY RESIDENT WINS NATIONAL ENDOWMENT FOR THE HUMANITIES AWARD

WASHINGTON, JUNE 27 -- Investigating a family history can uncover all sorts of intriguing details. Joseph Neville, a senior program officer at the National Endowment for the Humanities (NEH), knows firsthand about such excitement.

Discovering a German influence in his own family, the Dale City, Va., resident began a path of scholarship focusing on German immigration that occurred between 1850 and 1914 in his hometown of Wilmington, Del. His scholarly work on the subject also landed him a chance to participate in an innovative professional development program begun by the Endowment last year.

The Independent Study, Research and Development (ISRDR) Program allows staffers -- many of whom have backgrounds as scholars, teachers, curators or in other professional roles -- to keep abreast of current developments in their respective fields and cultivate capabilities as program administrators.

"The Independent Study, Research and Development Program permits an NEH employee to stay on the cutting edge of knowledge in his or her particular discipline of the humanities," said NEH Chairman Sheldon Hackney. "This translates into a more knowledgeable, enthusiastic and effective staff. It is a winning situation for the individual, NEH and the public that we serve."

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For the past two years, Neville, 53, has worked on the project in his spare time. He said he wanted to participate in the ISRD Program because it would enable him to make significant progress with the project as well as sharpen his skills as a historian.

Neville is particularly interested in the marriages involving Wilmington's first- and second-generation German immigrants. He is using church documents, local and federal civil records, and newspapers to determine how the immigrants and their children were "Americanized."

"It is my hypothesis that Wilmington's Germans melted into the surrounding population rather quickly, and that crucial evidence for their having done so can be found in the frequency by which German immigrants and their immediate children married outside their group," Neville said.

Neville will examine the Germans' intermarriage patterns, the ethnicity of their non-German spouses and the role of religion in the assimilation process.

According to Neville, Germans were the second largest ethnic group to immigrate to nineteenth-century Wilmington. They were preceded by the Irish. The Germans ventured into a city that experienced considerable industrialization and urbanization.

Neville directs the Fellowships for College Teachers and Independent Scholars program for the agency's Division of Fellowships and Seminars. He has chaired more than a hundred panels, most of which were in American and European history.

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He holds a Ph.D. degree from the University of Wisconsin at Madison, an M.A. from Pennsylvania State University, and a B.A. from the University of Delaware. He is married to Margaret Neville.

Neville is one of six NEH staffers selected this year to participate in the Independent Study, Research and Development program.

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