
FACTS

National Endowment
for the Humanities

A Federal Agency

1100 Pennsylvania Ave., N.W.
Washington, D.C. 20506

202/786-0449

NEH-89-026-F

HUMANITIES PROJECTS IN MUSEUMS AND HISTORICAL ORGANIZATIONS

The National Endowment for the Humanities (NEH) plays a unique role in the funding of museum exhibitions in the United States. Only projects with a significant scholarly or educational element qualify for NEH support. Endowment-funded exhibitions illuminate important themes and events in history, philosophy, literature and other humanities subjects for the general public by interpreting works of art, historical documents, photographs and other artifacts. Collaboration between museum professionals and humanities scholars, a hallmark of NEH-supported exhibitions, often results in outstanding scholarship presented to the public in interesting and compelling ways.

Since 1967 the Endowment's Humanities Projects in Museums and Historical Organizations program has provided \$119 million for exhibitions, catalogs, educational programs, documentation of collections and other projects. In the current fiscal year (FY 1989), the program's budget is \$8.6 million. In 1988 more than 10 million people visited NEH-funded exhibitions, according to figures compiled by the Endowment.

One of the Endowment's most popular exhibitions, "William Wordsworth and the Age of English Romanticism," was mounted by Rutgers University and featured many of the 19th-century poet's original manuscripts and more than 100 oil paintings and watercolors, including masterpieces by Turner and Constable. It opened at the New York Public Library and appeared in a number of sites across the country. The exhibition's artworks, historical documents and first editions allowed museum visitors to view Wordsworth's achievement in light of the French Revolution, the Industrial Revolution and the work of other important artists and thinkers of his day. A catalog featuring articles by historians and literary scholars, as well as an extensive program of public lectures by scholars, complemented the exhibition.

In a similar vein, "Goya and the Spirit of Enlightenment," an NEH-funded exhibition organized by Boston's Museum of Fine Arts, focused on the work of one artist in order to examine the intellectual, social and political climate of the Enlightenment.

A number of Endowment-supported exhibitions have won national and international honors. The Decorative Arts Society awarded the Montgomery Prize to the Brooklyn Museum for the catalog of an

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NEH-supported exhibition, "The Machine Age in America." Featuring objects as diverse as a pencil sharpener, an airplane and paintings by Frank Stella and Gerald Murphy, this exhibition examined the influence of technology on American art and design during the period between the First and Second World Wars. The exhibition opened at the Brooklyn Museum and traveled to Los Angeles, Pittsburgh and Atlanta. The University Art Museum at the University of California, Berkeley, received the Award of Merit from the American Association for State and Local History for its exhibition, "Made in America." And in 1987, the Walters Art Gallery in Baltimore won international recognition for Byzantine Silver, the catalog of the exhibition of the same name.

The National Endowment for the Humanities is an independent federal agency that supports scholarship, education, preservation and public programs in the humanities.

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HUMANITIES PROJECTS IN MEDIA

The National Endowment for the Humanities (NEH) supports films and television and radio programs that bring important scholarship in history, literature, philosophy and other humanities disciplines to the general public. Collaboration between scholars and media professionals -- such as producers, directors and script writers -- is a hallmark of Endowment-supported programs. Such collaboration produces informative dramas, talk shows, documentaries and animated films, based on outstanding scholarship, that reach a broad cross-section of the public.

The Endowment is one of the major funders of quality media programs in the United States. Since its inception, NEH has provided some \$140 million for radio, television and film projects. In the current fiscal year (FY 1989), the Endowment's appropriation for media programs is \$9.4 million.

Many Endowment-supported films and radio programs have won national and international recognition. For example, "Isaac in America," a 60-minute documentary on the life and work of Nobel laureate Isaac Bashevis Singer, earned a nomination for an Academy Award as best documentary in 1987. "Sorceress," a 90-minute drama exploring the tension between faith and popular beliefs in medieval France, was nominated for France's Cesar award last year. Other Endowment-supported films have won CINE Gold Eagle awards and prizes at such competitions as the Telluride Film Festival. In 1988 "The Fig Tree," a children's show, won the Gold Medal at the International Film and Television Festival.

Most Endowment-funded series and programs are broadcast on public television and radio. Past programs include "The Adams Chronicles," a dramatic series on the lives and achievements of three generations of Boston's first family, and "Voices and Visions," a series of 13 hour-long documentaries on American poets, including Walt Whitman, Emily Dickinson, Robert Frost, Elizabeth Bishop and Langston Hughes. "The Life and Times of Huey Long," a feature-length portrait of the controversial populist who became governor of Louisiana and a U.S. senator before his assassination in 1935, was viewed by an estimated 5 million people.

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The Endowment has supported many adaptations of literary works, including a four-hour adaptation for television of Mark Twain's classic novel, The Adventures of Huckleberry Finn. Children's programs funded by the Endowment include "Booker," a dramatization of young Booker T. Washington's struggle to obtain an education in the years following the Civil War, and "Please Don't Eat the Pictures: Sesame Street at the Metropolitan Museum of Art."

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FOR IMMEDIATE RELEASE

NEH AWARDS MORE THAN \$15 MILLION FOR PRESERVATION PROJECTS Grants Will Help Preserve Brittle Books and Other Materials

WASHINGTON, Aug. 3 -- The National Endowment for the Humanities (NEH) today announced more than \$15 million in new grants for projects to preserve books, newspapers, monographs, photographs, videotapes and other resources for scholarly research.

The outright and matching grants, which range in size from \$2,800 to \$2.5 million, have been awarded to 25 institutions in 14 states.

[NEH has awarded one or more grants in your area. Please see the enclosed list.]

Today's announcement includes the largest grants that NEH has ever awarded for preservation projects, including grants of more than \$1.8 million or more to the New York Public Library, Columbia University, Harvard University and the Research Libraries Group, Inc., to support efforts to microfilm major library collections in the humanities. NEH estimates that, when completed, all the projects announced today will preserve the knowledge in some 167,300 embrittled volumes that otherwise would be lost.

"The grants announced today will help libraries and archives to ensure that the knowledge contained in their disintegrating collections will not disappear forever," said NEH Chairman Lynne V. Cheney. "These projects will help preserve a significant part of our cultural legacy so that it may be available to future generations of scholars."

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At the request of the Congress, NEH recently began an accelerated, multi-year effort to preserve the knowledge in brittle books and other deteriorating materials in the nation's research libraries, archives and other repositories. Recent estimates suggest that 80 million volumes, comprising 25 to 30 percent of the holdings in U.S. research libraries, are disintegrating because of the high acid content of their paper.

The new grants are administered by NEH's Office of Preservation, whose programs help to preserve deteriorating research materials and to support efforts to coordinate preservation activities across the country.

The New York Public Library will receive a grant of \$2.5 million to preserve the knowledge in 40,000 embrittled volumes from the library's collections in American history and culture. Harvard University will use its \$1,848,360 grant to microfilm more than 27,000 volumes of American history, Italian history and pre-Soviet Russian law. Columbia University will receive a grant of \$2,016,684 for its comprehensive project to preserve the knowledge in 31,000 volumes in its "Foundations of Western Civilization" collection. And a grant of \$2,029,845 will support the efforts of the Research Libraries Group, Inc. to microfilm more than 34,000 deteriorating volumes in humanities collections at member libraries at Brown, Emory, Florida, Iowa, New York, and Northwestern universities, Dartmouth College, the New York Historical Society and Columbia Teachers College.

Other institutions receiving NEH funds to preserve the contents of brittle books are the University of California, Berkeley; Yale University,

New Haven, Conn.; the University of Chicago; Princeton University, Princeton, N.J.; and the University of Texas at Austin.

Eight projects announced today are part of the Endowment's United States Newspaper Program (USNP), a long-range, coordinated effort to locate, preserve on microfilm and catalog in a national database an estimated 250,000 newspaper titles published in this country since 1690. Organized on a state-by-state basis, USNP projects receive awards for both planning and implementation.

USNP programs in Alabama, Illinois, Minnesota, New Hampshire, New Jersey, New York, North Carolina and Ohio received new grants for their efforts to document and microfilm their states' newspapers. To date, NEH has approved planning grants to 33 states and U.S. territories and implementation grants to 33 states.

A number of the grants announced today will provide various types of technical support, training for preservation professionals, or planning or research in preservation. With new NEH grants, the Society of American Archivists, Chicago, will conduct systematic evaluation of its preservation program; the New Orleans Notarial Archives, Louisiana, will hire a consultant to assess the most effective means of preserving its collection of 19th-century architectural drawings; the State University of New York's College at Buffalo, will plan a graduate-level training program in preservation for archivists; and the Rochester Institute of Technology, New York, will conduct research to develop methods of protecting preservation microforms against damage from air pollutants.

Four other projects support the preservation of photographs, video collections and manuscript materials. The Field Museum of Natural History in Chicago will receive grants totaling more than \$184,000 to support the preservation of the museum's photographic collection. With a grant of \$94,510, the Vanderbilt University Television News Archive will transfer 800 hours of TV news broadcasts now stored on deteriorating videotapes to a more stable medium. The University of North Carolina at Chapel Hill will receive grants totaling \$178,098 to support the preservation of manuscripts in its Southern Historical Collection. And the Hoover Institution at Stanford University in California will use its grant of \$64,042 to support its effort to microfilm books, periodicals, government papers and pamphlets documenting the career and political impact of Argentine leader Juan Peron.

The National Endowment for the Humanities is an independent federal agency that supports scholarship, education and public programs in the humanities.

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NOTE TO EDITORS: Enclosed is a state-by-state list describing the new NEH grants for preservation projects and a fact sheet with general information on the Endowment's preservation programs.

NATIONAL ENDOWMENT FOR THE HUMANITIES
Grants for Projects in Preservation
August 1989

ALABAMA

Montgomery:

Alabama Department of Archives and History APPROVED MATCH \$158,466.00
Montgomery, AL 36130

MEDIA CONTACT: Deborah S. Skaggs, 205/261-4361, or Clara Jehle, 205/261-4306

PROJECT TITLE: Alabama Newspaper Project: Microfilming

PROJECT DESCRIPTION:

To support the microfilming of five million Alabama newspaper pages as part of the U.S. Newspaper Program.

CALIFORNIA

Berkeley:

University of California, Berkeley APPROVED OUTRIGHT \$744,714.00
Berkeley, CA 94720

MEDIA CONTACT: Joseph A. Rosenthal, 415/642-3773, or Barkley Ogden 415/642-4946

PROJECT TITLE: Preservation of the European Language and Literature
Collections

PROJECT DESCRIPTION:

To support the preservation of 11,000 volumes in the European language and literature collections that are not being treated under the university's current grant.

Mountain View:

Research Libraries Group, Inc. APPROVED OUTRIGHT \$2,029,845.00
Mountain View, CA 94041

MEDIA CONTACT: Patricia A. McClung, 415/691-2236

PROJECT TITLE: Great Collections Microfilming Project: Phase II

PROJECT DESCRIPTION:

To support the microfilming of 34,406 embrittled volumes that are important to humanities scholarship and will be drawn from 13 individual collections at research libraries at Brown, Emory, Florida, Iowa, New York, and Northwestern universities, Dartmouth College, the New York Historical Society and Columbia Teachers College.

Stanford:

Hoover Institution APPROVED OUTRIGHT \$64,042.00
Stanford University
Stanford, CA 94305

MEDIA CONTACT: Judith Fortson, 415/723-0141

PROJECT TITLE: Preserving the Juan Peron Collection

PROJECT DESCRIPTION:

To support the preservation microfilming of 1,438 books, serials, government papers, and pamphlets that document the career of Argentinian leader Juan Peron and the political and cultural aspects of Peronism.

NATIONAL ENDOWMENT FOR THE HUMANITIES
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CONNECTICUT

New Haven:

Yale University

APPROVED OUTRIGHT \$215,003.00

New Haven, CT 06520

MEDIA CONTACT: Gay Walker, 203/432-1712

PROJECT TITLE: Preservation of Yale's European History Collection

PROJECT DESCRIPTION:

To support the microfilming of an additional 4,000 volumes that are not being treated under Yale's current NEH grant to preserve its European history collection.

ILLINOIS

Chicago:

Field Museum of Natural History

APPROVED OUTRIGHT \$113,018.00

Chicago, IL 60605

APPROVED MATCH \$71,117.00

MEDIA CONTACT: Sherry DeVries, 312/922-9410

PROJECT TITLE: Preservation of the Photographic Collection

PROJECT DESCRIPTION:

To support the preservation of the museum's photographic collection by transferring 14,000 cellulose nitrate negatives to interpositive film.

Society of American Archivists

APPROVED OUTRIGHT \$50,000.00

Chicago, IL 60605

MEDIA CONTACT: Donn C. Neal or Paul Conway, 312/922-0140

PROJECT TITLE: Preservation of Archival Materials

PROJECT DESCRIPTION:

To support a systematic evaluation of the preservation program offered by the Society of American Archivists.

University of Chicago

APPROVED OUTRIGHT \$262,650.00

Chicago, IL 60637

MEDIA CONTACT: William H. Harms, 312/702-8356

PROJECT TITLE: Preservation of Major Indological Series from the South
Asian Subcontinent

PROJECT DESCRIPTION:

To support the microfilming of 4,000 brittle volumes from the South Asian collections of the University of Chicago and Harvard University on classical and ancient India.

Springfield:

Illinois State Historical Society

APPROVED OUTRIGHT \$443,812.00

Springfield, IL 62701

MEDIA CONTACT: Janice A. Petterchak, 217/785-7947

PROJECT TITLE: Illinois Newspaper Project: Cataloging

PROJECT DESCRIPTION:

To support Illinois's participation in the U.S. Newspaper Program. Catalogers at the State Historical Library and the Chicago Historical Society will enter records for 5,800 newspaper titles into the national newspaper data base.

NATIONAL ENDOWMENT FOR THE HUMANITIES
Grants for Projects in Preservation
August 1989

LOUISIANA

New Orleans:

New Orleans Notarial Archives	APPROVED OUTRIGHT	\$2,798.00
New Orleans, LA 70112		

MEDIA CONTACT: Sally K. Reeves, 504/568-8577

PROJECT TITLE: Preserving Resources that Document the 19th-Century
New Orleans Architecture

PROJECT DESCRIPTION:

To support an assessment by consultants of the most effective means of preserving a collection of 5,250 architectural drawings of 19th-century New Orleans buildings.

MASSACHUSETTS

Cambridge:

President and Fellows of Harvard College	APPROVED OUTRIGHT	\$1,848,360.00
Cambridge, MA 02138		

MEDIA CONTACT: Peter Costa, 617/495-1585

PROJECT TITLE: Preservation of Library Collections in American History,
Italian History, and Pre-Soviet Russian Law

PROJECT DESCRIPTION:

To support the microfilming of 27,554 brittle volumes from library collections at Harvard University that relate to American history, Italian history, and pre-Soviet law.

MINNESOTA

St. Paul:

Minnesota Historical Society	APPROVED OUTRIGHT	\$868,135.00
St. Paul, MN 55101	APPROVED MATCH	\$100,000.00

MEDIA CONTACT: George Ryan, 612/297-1827

PROJECT TITLE: Minnesota Newspaper Project: Cataloging and Microfilming

PROJECT DESCRIPTION:

To support Minnesota's participation in the U.S. Newspaper Program. Approximately 8,800 newspaper titles will be cataloged and 3.2 million pages will be microfilmed.

NEW HAMPSHIRE

Hanover:

Dartmouth College	APPROVED OUTRIGHT	\$408,699.00
Hanover, NH 03755	APPROVED MATCH	\$15,000.00

MEDIA CONTACT: Matthew J. Higgins, New Hampshire State Librarian, 606/271-2393

PROJECT TITLE: New Hampshire Newspaper Project: Cataloging and
Microfilming

PROJECT DESCRIPTION:

To support New Hampshire's participation in the U.S. Newspaper Program. Approximately 2,800 newspaper titles held in the state will be located and cataloged, and 650,000 pages will be microfilmed.

NEW JERSEY

To support the preservation microfilming of 9,000 volumes in Princeton's Arabic Collection.

Approximately 3.2 million newspaper pages will be microfilmed.

Approximately 2,700 newspaper titles will be located and cataloged in the state's central, south central, and southeastern library regions.

To support planning for the creation of a graduate-level preservation training program for archivists.

NEW YORK
(continued)

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NATIONAL ENDOWMENT FOR THE HUMANITIES
Grants for Projects in Preservation
August 1989

NORTH CAROLINA
(continued)

Durham:

Duke University APPROVED OUTRIGHT \$19,542.00

Durham, NC 27706

MEDIA CONTACT: Jerry D. Campbell, 919/684-2034, or Ashley Jackson, 919/684-3978

PROJECT TITLE: North Carolina Newspaper Project: Planning

PROJECT DESCRIPTION:

To support planning for North Carolina's participation in the U.S. Newspaper Program. A planning team of participants from Duke University, the State Library, the University of North Carolina and the North Carolina Division of State Archives will direct a survey of state institutions to determine the location of newspaper holdings. Following an analysis of the survey data, the team will develop a newspaper microfilming and cataloging plan.

OHIO

Columbus:

Ohio Historical Society APPROVED OUTRIGHT \$497,233.00

Columbus, OH 43211

MEDIA CONTACT: William G. Myers, 614/297-2510

PROJECT TITLE: Ohio Newspaper Project: Cataloging

PROJECT DESCRIPTION:

To support Ohio's participation in the U.S. Newspaper Program. Fieldworkers will locate and catalog an estimated 1,400 newspapers held in repositories throughout the state.

TENNESSEE

Nashville:

Vanderbilt University APPROVED OUTRIGHT \$94,510.00

Nashville, TN 37240

MEDIA CONTACT: Matte Campbell, 615/322-7390

PROJECT TITLE: Preservation of the Vanderbilt Television News Archive

PROJECT DESCRIPTION:

To complete the preservation of the Vanderbilt Television News Archives by transferring 800 hours of news broadcasts on deteriorating video tapes to a more stable medium.

TEXAS

Austin:

University of Texas, Austin APPROVED OUTRIGHT \$142,968.00

Austin, TX 78713

MEDIA CONTACT: Helen Tackett, 512/471-3151

PROJECT TITLE: Preserving Mexican History Monographs in the Nettie Lee Benson Latin American Collection

PROJECT DESCRIPTION:

To support the preservation of 6,300 volumes of Mexican history in the Nettie Lee Benson Latin American Collection.

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NEH OFFICE OF PRESERVATION

The National Endowment for the Humanities' Office of Preservation offers support for projects designed to preserve the knowledge in the many resources important to the study of our cultural and intellectual heritage. These include books, journals, manuscripts, newspapers, documents, maps, drawings, photographs, sound recordings, films and tapes. These resources may be found in libraries, archives, museums and other repositories significant to humanities scholarship.

NEH supports preservation microfilming projects at individual libraries and through the cooperative efforts of several institutions, as well as the educational projects that will increase the number of trained preservation professionals, the work of regional and state preservation services, research to improve preservation technology and procedures, preservation of important single collections and projects designed to increase public understanding of the preservation problem. In certain special instances, NEH also supports the conservation of original materials.

Since 1985 the Office of Preservation has awarded more than 145 grants totaling \$31.9 million in outright and matching funds for a variety of preservation activities.

The U.S. Newspaper Program: The Office of Preservation administers the U.S. Newspaper Program, a national effort to locate, catalog and preserve on microfilm the newspapers published in this country since 1690. Projects are organized on a state-by-state basis, and awards are made for both planning and implementation. To date, planning grants have been awarded to 33 states and U.S. territories, and 33 have received implementation grants. In addition, awards have been made to eight national newspaper repositories. The program enjoys the cooperation of the Library of Congress and the Online Computer Library Center.

A New National Effort: It has been estimated that more than 80 million volumes in the nation's research libraries and more than 2.5 billion pages in state archives are now in danger of being lost, due to the paper's high acid content. The currently preferred medium on which to preserve the knowledge contained in disintegrating research resources on paper is microfilm produced and stored in accordance with the guidelines of the American National Standards Institute, Inc.

At the request of Congress, NEH has recently embarked on an accelerated effort to preserve the knowledge found in brittle books and other deteriorating materials in the country's research libraries, archives and other repositories. Over the next five years, the Endowment hopes to support projects that will cumulatively raise the annual rate of preservation microfilming across the country to 175,000 volumes a year. Bibliographic procedures are now in place to ensure that scholars will have access to these resources and to guard against costly, duplicative preservation efforts.

Public Awareness: The need for preservation of this kind is not widely understood outside the library and archival professions. Widespread awareness of this issue is necessary to secure both the cooperation and support that will be needed for decades to come if we are to avoid intolerable losses.

NEH was a major funder of a documentary film on preservation entitled "Slow Fires: On the Preservation of the Human Record," which was featured on public television stations around the country. Copies of a 30- or 60-minute version of the film on video cassette are also now available for purchase or rental.

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FOR IMMEDIATE RELEASE

HUMANITIES ENDOWMENT ANNOUNCES GRANTS FOR PUBLIC PROGRAMS AT
LIBRARIES AND OTHER CULTURAL INSTITUTIONS
More Than \$4.4 Million Will Support Projects Around the Country

WASHINGTON, Aug. 8 -- The National Endowment for the Humanities (NEH) today announced more than \$4.4 million in grants for projects designed to bring greater understanding of history, literature, philosophy and other humanities disciplines to public audiences. Through library exhibits, reading and discussion programs, conferences, lectures and other public activities, scholars provide rigorous but informal educational opportunities for the general public.

Interest in such programs has grown recently, according to Humanities in America, a 1988 NEH report that cited a significant increase in museum attendance, participation in library programs and attendance at cultural events across the country. Projects supported by grants announced today will provide new opportunities for scholars and public audiences to explore topics such as the European Renaissance and the historical impact of Columbus' voyages.

[NEH has announced one or more grants in your area. Please see the attached complete list.]

In announcing the awards, NEH Chairman Lynne V. Cheney said, "Programs like these encourage Americans to reflect on outstanding literature, major

events and significant issues that have influenced our world. Through thought-provoking exhibitions, lively debate and discussion, scholars can offer their knowledge to new audiences beyond the classroom."

The following grants for projects at libraries and other cultural organizations are among those announced by NEH today:

- * The Parkland College Library in Champaign, Ill., will plan an exhibit that will study the role of print advertising in shaping social, economic and cultural life in key historical periods from 1890 to 1970. The exhibit will use resources from the D'Arcy Collection at the University of Illinois, a broad collection of nearly two million original print-media advertisements published in American newspapers during those years.
- * The Vermont Library Association in Chester, Vt., received a grant to support a series of 147 library reading and discussion programs with educational materials, examining such topics as history, philosophy and comparative religion.
- * The American Enterprise Institute in Washington, D.C., will support a conference that will explore the philosophical, historical and political bases of the Bill of Rights.
- * The Greater Louisville Fund for the Arts in Louisville, Ky., is sponsoring a series of programs and exhibitions focusing on the theater, music, opera and painting of Revolutionary Russia. This collaborative festival will involve actors, musicians and artists and will examine the social, moral and intellectual forces that helped shape the artistic expression of the revolution.
- * Jackson State University in Jackson, Miss., will mount a collaborative project studying the impact of the Great Migration of African-Americans from the rural South to the urban North from 1915 to the present. Through a national symposium, a public radio series and educational programs for senior citizens, the project will examine what that migration has meant to African-Americans who stayed in the South.

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NATIONAL ENDOWMENT FOR THE HUMANITIES
Grants Awarded in Libraries and Public Programs
August 1989

CALIFORNIA

Los Angeles:

University of California, Los Angeles APPROVED OUTRIGHT \$80,000.00
Los Angeles, CA 90024

PROJECT DIRECTOR: Clorinda Donato

PROJECT TITLE: The Encyclopedie and the Age of Revolution

PROJECT DESCRIPTION:

To support a traveling exhibition with a catalog of essays about the influence of the French Encyclopedie in the history of ideas, and the international spread and evolution of the concept of the encyclopedia from 1750 to 1850.

San Leandro:

Music Sources, Inc. APPROVED OUTRIGHT \$87,526.00
San Leandro, CA 94578

PROJECT DIRECTOR: Todd Wetherwax

PROJECT TITLE: The European Revival of Classical Antiquity

PROJECT DESCRIPTION:

To support at ten locations throughout California a series of programs and lectures with educational materials about the European Renaissance.

DISTRICT OF COLUMBIA

Washington:

American Enterprise Institute APPROVED OUTRIGHT \$40,000.00
Washington, DC 20036 APPROVED MATCH \$27,000.00

PROJECT DIRECTOR: Robert A. Licht

PROJECT TITLE: The Rights Explosion: The Bill of Rights in America's Third Century

PROJECT DESCRIPTION:

To support a conference that will explore the philosophical, historical and political bases of rights in the United States.

ILLINOIS

Champaign:

Parkland College APPROVED OUTRIGHT \$11,989.00
Champaign, IL 61821

PROJECT DIRECTOR: Raymond S. Bial

PROJECT TITLE: Prints from the D'Arcy Collection

PROJECT DESCRIPTION:

To support planning of an exhibition that will use the D'Arcy Collection of advertising art to explore the role of print advertising in shaping social, economic and cultural life in key historical periods from 1890 to 1970.

NATIONAL ENDOWMENT FOR THE HUMANITIES
Grants Awarded in Libraries and Public Programs
August 1989

ILLINOIS (Continued)

Chicago:

American Library Association APPROVED OUTRIGHT \$46,097.00

Chicago, IL 60611

PROJECT DIRECTOR: Peggy Barber

PROJECT TITLE: Seeds of Change

PROJECT DESCRIPTION:

To support the planning of a traveling version of "Seeds of Change," a major exhibition on Columbus' voyages that is being planned by the Smithsonian Institution's National Museum of Natural History.

University of Chicago APPROVED OUTRIGHT \$26,949.00

Chicago, IL 60637

PROJECT DIRECTOR: Jeffrey Abt

PROJECT TITLE: Nineteenth-Century Polish History and Culture: A Symposium

PROJECT DESCRIPTION:

To support a one-day symposium, which took place in April 1989, on 19th-century Polish history, culture and visual arts in conjunction with a special exhibition, "Nineteenth-Century Polish Painting: Valor, Memory and Dreams."

University of Illinois, Chicago APPROVED OUTRIGHT \$132,872.00

Chicago, IL 60680

PROJECT DIRECTOR: Gene W. Ruoff

PROJECT TITLE: Jane Addams' Hull-House: Humanities Programs for the Centennial

PROJECT DESCRIPTION:

To support three symposia, an exhibition of historical documents and publications about Hull-House, the settlement house founded by Jane Addams and her associates.

KENTUCKY

Louisville:

Greater Louisville Fund for the Arts APPROVED OUTRIGHT \$325,210.00

Louisville, KY 40202

PROJECT DIRECTOR: Mark J. Stewart

PROJECT TITLE: Art and Russia in Revolution: A Collaborative Festival of the Arts and Humanities

PROJECT DESCRIPTION:

To support a series of interdisciplinary programs and exhibitions that will illuminate the cultural milieu of works mounted during a city-wide festival of revolutionary Russian theater, music, opera, ballet, painting and opera.

NATIONAL ENDOWMENT FOR THE HUMANITIES
Grants Awarded in Libraries and Public Programs
August 1989

LOUISIANA

Natchitoches:

Northwestern State University of Louisiana APPROVED OUTRIGHT \$27,914.00

Natchitoches, LA 71497

PROJECT DIRECTOR: Jenny L. Royer

PROJECT TITLE: Kate Chopin: A Woman of Yesterday, Today and Tomorrow

PROJECT DESCRIPTION:

To support the planning of reading and discussion programs, resource materials and an annotated bibliography on the works of American author Kate Chopin.

MINNESOTA

Minneapolis:

University of Minnesota APPROVED OUTRIGHT \$163,482.00

Minneapolis, MN 55455

PROJECT DIRECTOR: Lyndel I. King

PROJECT TITLE: "A Stronger Soul Within A Finer Frame": Portraying African-Americans in the Black Renaissance

PROJECT DESCRIPTION:

To support a traveling exhibition, catalog, audiotape and ancillary literature about the metamorphosis of black culture and social identity between 1917 and 1937.

University of Minnesota APPROVED OUTRIGHT \$24,034.00

Minneapolis, MN 55455

PROJECT DIRECTOR: Carla R. Phillips

PROJECT TITLE: Christopher Columbus and the Humanities: Separating the Man from the Myth

PROJECT DESCRIPTION:

To support planning of a traveling exhibition with a catalog, study guide, public forums and a videotape on popular myths about Christopher Columbus and the possible origins of these myths.

MISSISSIPPI

Jackson:

Jackson State University APPROVED OUTRIGHT \$107,631.31

Jackson, MS 39217

PROJECT DIRECTOR: Alferdteen Harrison

PROJECT TITLE: Those Who Stayed Home During the Great Migration from the Rural South to the Urban North: 1915 - Present

PROJECT DESCRIPTION:

To support an opening lecture, a two-day symposium, an interpretive booklet and ancillary exhibits on the great migration of African-Americans from the rural South to the urban North and the present day consequences.

NATIONAL ENDOWMENT FOR THE HUMANITIES
Grants Awarded in Libraries and Public Programs
August 1989

NEW JERSEY

Pomona:

Stockton State College
Pomona, NJ 08240

APPROVED OUTRIGHT \$89,751.00

PROJECT DIRECTOR: Eileen Dubin

PROJECT TITLE: Women, War and Peace: The American Experience in the 20th
Century

PROJECT DESCRIPTION:

To support lectures, book and film discussions, traveling photo exhibitions
and the preparation of bibliographies and literature about the roles that women
have filled in the military services and in antiwar activities.

NEW YORK

Albany:

State University of New York
Albany, NY 12222

APPROVED OUTRIGHT \$148,600.00

PROJECT DIRECTOR: Gregory I. Stevens

PROJECT TITLE: A Learning Odyssey

PROJECT DESCRIPTION:

To support one workshop and a series of nine regional meetings for teams of
scholars and librarians to encourage the planning and development of
humanities programs for youth throughout New York State.

New York:

Library of America
New York, NY 10022

APPROVED OUTRIGHT \$72,200.00

PROJECT DIRECTOR: Cheryl Hurley

PROJECT TITLE: The Library of American Lives

PROJECT DESCRIPTION:

To support planning the editorial process that will include selection criteria,
textual authority and production standards for a series of American
autobiographical and biographical writings.

NORTH CAROLINA

Durham:

American Dance Festival, Inc.
Durham, NC 27708

APPROVED OUTRIGHT \$94,580.00

PROJECT DIRECTOR: Gerald E. Myers

PROJECT TITLE: The Black Tradition in American Modern Dance

PROJECT DESCRIPTION:

To support an examination of the achievements of black American choreographers
in the development of 20th-century modern dance through panel discussions,
symposia and a booklet of essays.

NATIONAL ENDOWMENT FOR THE HUMANITIES
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August 1989

OHIO

Toledo:

University of Toledo Toledo, OH 43613 PROJECT DIRECTOR: Roger D. Ray PROJECT TITLE: Adult Public Programs, 1989-91 PROJECT DESCRIPTION: To support 26 public lectures, with readings and discussions, that will be grouped in four series: "What Is a Masterpiece?" "What Is the Meaning of This City?" "Asia Old and New," and "Public Leadership and World Literature."	APPROVED OUTRIGHT \$134,407.00
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UTAH

Salt Lake City:

Utah Library Association Salt Lake City, UT 84115 PROJECT DIRECTOR: Helen A. Cox PROJECT TITLE: Library Reading and Discussion Programs PROJECT DESCRIPTION: To support reading and discussion programs, the development of two theme packages and the development of a lending center for reading and discussion materials in a six-state area.	APPROVED OUTRIGHT \$192,027.00
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VERMONT

Chester:

Vermont Library Association Chester, VT 05143 PROJECT DIRECTOR: Sally C. Anderson PROJECT TITLE: Vermont Reading Project PROJECT DESCRIPTION: To support a series of 147 library reading and discussion groups and ancillary education materials about themes in history, philosophy and comparative religion.	APPROVED OUTRIGHT APPROVED MATCH \$138,355.00 \$50,000.00
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VIRGINIA

Richmond:

Virginia Historical Society Richmond, VA 23221 PROJECT DIRECTOR: Virginius C. Hall, Jr. PROJECT TITLE: Three Centuries of the Healing Arts: Medicine in Virginia, 1600-1900 PROJECT DESCRIPTION: To support planning for an exhibition, guide and accompanying lectures about the history of medicine in Virginia from 1600 to 1900.	APPROVED OUTRIGHT \$28,554.00
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NATIONAL ENDOWMENT FOR THE HUMANITIES
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August 1989

WEST VIRGINIA

Charleston:

West Virginia Women's Foundation
Charleston, WV 25311

APPROVED OUTRIGHT

\$19,235.00

PROJECT DIRECTOR: Barbara Matz

PROJECT TITLE: West Virginia Women's Cultural History Project

PROJECT DESCRIPTION:

To support planning for a series of traveling exhibitions and related public library programs on the history of women in West Virginia.

WISCONSIN

Milwaukee:

University of Wisconsin, Milwaukee
Milwaukee, WI 53201

APPROVED OUTRIGHT

\$280,000.00

APPROVED MATCH

\$100,000.00

PROJECT DIRECTOR: John Brian Harley

PROJECT TITLE: Maps and the Columbian Encounter in the Americas

PROJECT DESCRIPTION:

To support a traveling exhibition, four facsimile exhibitions, a catalog with essays, a viewer's guide, videotapes, a newsletter and ancillary literature about maps of the Columbian encounter.

NEH-89-030-N

Contact:	Office	Home
Mary Chunko	202/786-0449	202/362-0236
Karen Myers	202/786-0449	301/595-9783

FOR IMMEDIATE RELEASE

NEH CHALLENGE GRANTS RAISE \$1 BILLION FOR EDUCATIONAL, CULTURAL INSTITUTIONS
Non-Federal Contributions Encouraged by Humanities Endowment Funds

WASHINGTON, Aug. 24 -- The National Endowment for the Humanities (NEH) today announced a milestone in the agency's support of American educational and cultural institutions for their work in history, literature, philosophy and other humanities disciplines.

Over the past 12 years, NEH challenge grants and matching contributions from individuals, corporations and local governments have brought more than \$1 billion in new funds to colleges and universities, museums, historical societies and other cultural organizations.

"We applaud the generosity of the American people in supporting institutions that serve the cultural life of our nation," NEH Chairman Lynne V. Cheney said in announcing the achievement, "and we at the Endowment are delighted to have encouraged their support for the humanities."

[A list of institutions that have received NEH challenge grants in your region over the past 12 years is enclosed.]

Institutions receiving NEH challenge grants must raise at least three dollars for each federal dollar offered. Since NEH challenge grants were first offered in 1977, grant-winning institutions have amassed \$1 billion in new support with NEH appropriations totaling \$243,353,128. Fund raising campaigns to match NEH challenge grants often take several years, and many

-OVER-

are now in progress. Including federal funds still to be matched, more than \$258 million in challenge grants has been offered by NEH to 856 institutions nationwide .

NEH challenge grants are designed to assist institutions in finding new sources of support for their humanities programs. The 929 challenge grants awarded to date, when matched by other funds, have allowed institutions to augment their endowments, support faculty development in humanities departments, preserve collections in museums and libraries and renovate facilities that house humanities resources.

Several institutions have used funds raised through challenge grants to renovate and construct buildings. The Valentine Museum in Richmond, Va., used an NEH challenge grant of \$400,000 and matching funds to restore the 1812 Wickham-Valentine House, one of the city's finest examples of neo-classical architecture. The High Desert Museum in Bend, Ore., matched an NEH challenge grant of \$250,000 to construct a new hall for humanities exhibitions, including the permanent exhibition, "The Spirit of the West."

Many institutions have used challenge grants to endow staff positions. The University of Michigan, for example, used a challenge grant of \$900,000 to establish an endowment fund that has supported graduate study, faculty research, postdoctoral fellowships, scholarly publishing and other activities at the Centers for Chinese and Japanese Studies. The fund-raising effort initiated by the NEH challenge grant has continued and the university's endowment for the centers is now \$5.9 million.

A first-time recipient of an NEH challenge grant must match each federal dollar three-to-one. Recipients of second-time challenge grants must raise four times the amount of federal funds awarded. Institutions may receive only two challenge grants.

Institutions applying for a challenge grant must submit a comprehensive plan for raising matching funds from non-federal sources. The maximum NEH challenge grants award is \$1 million. Awards are disbursed over a period of up to three years.

The National Endowment for the Humanities is an independent federal agency that supports research, preservation and public programs in the humanities.

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NEH-89-030-F

NEH CHALLENGE GRANTS
Total Offers to Institutions, by State
1977-88

<u>State</u>	<u>Number of Grants</u>	<u>Total NEH Offer</u>	<u>State</u>	<u>Number of Grants</u>	<u>Total NEH Offer</u>
ALABAMA	7	\$753,000	MISSOURI	12	\$4,115,000
ALASKA	1	200,000	MONTANA	3	691,000
ARIZONA	5	865,375	NEBRASKA	6	1,111,011
ARKANSAS	5	1,349,750	NEVADA	1	150,000
CALIFORNIA	63	21,754,000	NEW HAMPSHIRE	10	2,673,500
COLORADO	6	1,698,000	NEW JERSEY	14	2,281,500
CONNECTICUT	20	4,080,750	NEW MEXICO	5	1,175,000
DELAWARE	6	1,855,000	NEW YORK	122	40,642,300
DISTRICT			NORTH CAROLINA	18	6,301,000
OF COLUMBIA	24	7,283,000	NORTH DAKOTA	3	327,000
FLORIDA	16	2,534,333	OHIO	38	10,389,804
GEORGIA	17	4,424,000	OKLAHOMA	7	1,044,500
HAWAII	3	925,000	OREGON	12	4,844,400
IDAHO	4	436,846	PENNSYLVANIA	76	20,157,873
ILLINOIS	42	14,419,578	PUERTO RICO	1	100,000
INDIANA	19	5,494,000	RHODE ISLAND	10	2,882,500
IOWA	16	2,981,500	SOUTH CAROLINA	8	1,653,500
KANSAS	11	2,975,000	SOUTH DAKOTA	3	712,500
KENTUCKY	7	1,433,000	TENNESSEE	10	3,029,000
LOUISIANA	9	2,636,250	TEXAS	25	5,140,000
MAINE	11	1,785,693	UTAH	2	470,000
MARYLAND	26	9,620,188	VERMONT	9	1,795,000
MASSACHUSETTS	85	25,516,124	VIRGINIA	30	6,816,910
MICHIGAN	23	5,777,500	WASHINGTON	15	2,960,058
MINNESOTA	28	8,164,045	WEST VIRGINIA	5	1,575,000
MISSISSIPPI	7	1,760,000	WISCONSIN	21	4,006,767
			WYOMING	2	600,000
			TOTAL	929	\$258,367,055

August 1989

NEW CLEVELAND GRANTS

MISSOURI
MONTANA
NEBRASKA
NEVADA
NEW HAMPSHIRE
NEW JERSEY
NEW MEXICO
NEW YORK
NORTH CAROLINA
NORTH DAKOTA
OHIO
OKLAHOMA
OREGON
PENNSYLVANIA
PUERTO RICO
RHODE ISLAND
SOUTH CAROLINA
SOUTH DAKOTA
TENNESSEE
TEXAS
UTAH
VERMONT
VIRGINIA
WASHINGTON
WEST VIRGINIA
WISCONSIN
WYOMING

TOTAL

ALABAMA
ALASKA
ARIZONA
ARKANSAS
CALIFORNIA
COLORADO
CONNECTICUT
DELAWARE
DISTRICT
OF COLUMBIA
FLORIDA
GEORGIA
HAWAII
IDAHO
ILLINOIS
INDIANA
IOWA
KANSAS
KENTUCKY
LOUISIANA
MAINE
MARYLAND
MASSACHUSETTS
MICHIGAN
MINNESOTA
MISSISSIPPI

NATIONAL ENDOWMENT FOR THE HUMANITIES
Challenge Grants, 1977-88
Offers to Institutions, by State

The total number of challenge grants awarded to a state is given in parentheses after the state's name. In parentheses after the name of each institution is the year that NEH awarded the challenge grant. Figures for Challenge Grants awarded in 1986, 1987 and 1988 represent the total NEH offer to each institution. Many institutions that have received Challenge Grants during the past three years are still conducting fund-raising campaigns to match federal funds.

	<u>TOTAL NEH OFFER</u>
ALABAMA (7)	
Andalusia Public Library (1978)	\$26,000
Auburn University (1979)	150,000
Homewood Public Library (1985)	90,000
Huntsville Museum of Art (1978)	237,500
Monroe County Public Library (1983)	100,000
Troy Public Library (1979)	25,000
University of Alabama at Birmingham (1985)	125,000
ALASKA (1)	
Homer Society of Natural History (1985)	\$200,000
ARIZONA (5)	
KAET-TV, Arizona State University (1980)	\$200,000
Middle East Studies Association (1984)	84,375
Museum of Northern Arizona (1984)	415,000
Pioneer Arizona Foundation (1977)	150,000
Yuma Fine Arts Association (1977)	16,000
ARKANSAS (5)	
Arkansas College (1978)	\$225,000
Hendrix College (1986)	143,750
Museum of Science and History (1977)	75,000
Southeast Arkansas Arts and Science Center (1977)	6,000
University of Arkansas (1985)	900,000

NATIONAL ENDOWMENT FOR THE HUMANITIES
Challenge Grants, 1977-88
Offers to Institutions, by State
(continued)

CALIFORNIA (63)

TOTAL NEH OFFER

American Association for the Advancement of Slavic Studies (1983)	\$125,000
Bowers Museum Foundation (1979)	50,000
California Institute of the Arts (1977)	70,000
Chapman College (1980)	100,000
Chinese Culture Center (1977)	75,000
Claremont Graduate School, Institute for Antiquity and Christianity (1978)	117,500
Claremont Men's College (1977)	25,000
DeAnza College (1977)	8,000
Dominican College of San Rafael (1980)	150,000
Exploratorium (1977)	100,000
Fine Arts Museums Foundation (1983)	400,000
Fort Point and Army Museum (1983)	30,000
Friends of the Sacramento City and County Museum (1979)	300,000
Graduate Theological Union (1977)	48,000
Graduate Theological Union (1985)	720,000
Harvey Mudd College (1979)	375,000
Henry E. Huntington Library and Art Gallery (1977)	850,000
Hoover Institution (1983)	900,000
Judah L. Magnes Memorial Museum (1977)	55,000
KCET/Community Television of Southern California (1978)	175,000
KCET/Community Television of Southern California (1985)	750,000
KPBS-TV/FM, San Diego State University Foundation (1980)	175,000
KQED Public Television (1977)	220,000
KTEH-TV (1984)	340,000
La Jolla Museum of Contemporary Art (1977)	10,000
LaVerne College (1977)	24,000
Los Angeles County Museum of Art (1977)	312,500
Los Angeles County Museum of Natural History (1983)	750,000
Los Angeles Library Association (1983)	500,000
Los Angeles Public Library (1988)	1,000,000
Mills College (1979)	527,000
Mount St. Mary's College (1983)	300,000
Norton Simon Museum of Art (1977)	200,000
Oakland Museum Association (1979)	400,000
Occidental College (1980)	300,000
Pomona College (1984)	500,000
Research Libraries Group (1977)	250,000
San Diego Historical Society (1983)	250,000
San Diego Museum of Art (1979)	500,000
San Francisco Museum of Modern Art (1977)	225,000
San Mateo County Historical Society (1980)	20,000

NATIONAL ENDOWMENT FOR THE HUMANITIES
Challenge Grants, 1977-88
Offers to Institutions, by State
(continued)

	<u>TOTAL NEH OFFER</u>
CALIFORNIA (continued)	
Santa Barbara Museum of Art (1977)	\$150,000
Santa Barbara Museum of Natural History (1980)	150,000
Scholars Press (1980)	360,000
Scripps College (1978)	150,000
Southwest Museum (1986)	500,000
Stanford University (1978)	1,500,000
Stanford University (1986)	650,000
Stanford University Press (1978)	97,500
University Art Museum, Berkeley (1983)	100,000
University of California, Berkeley (1978)	300,000
University of California, Los Angeles (1978)	750,000
University of California, Los Angeles (1986)	260,000
University of California Press (1984)	250,000
University of California, San Diego (1986)	875,000
University of Redlands (1977)	19,500
University of San Diego (1980)	400,000
University of San Francisco (1980)	300,000
University of Santa Clara (1980)	750,000
University of Southern California (1977)	225,000
University of Southern California (1987)	1,000,000
University of the Pacific (1983)	600,000
Whittier College (1983)	140,000
 COLORADO (6)	
Aspen Institute for Humanistic Studies (1977)	\$645,000
Colorado College (1986)	500,000
Colorado Historical Society (1978)	150,000
Denver Public Library (1985)	370,000
Fort Morgan Museum (1980)	3,000
Western Museum of Mining and Industry (1977)	30,000
 CONNECTICUT (20)	
American Indian Archaeological Institute (1977)	\$56,000
Connecticut College (1983)	400,000
Environmental Centers, Inc. (1977)	75,000
Fairfield University (1983)	250,000
Mark Twain Memorial (1978)	100,000
Mattatuck Museum (1983)	250,000
Mystic Seaport Museum (1979)	750,000
Quinnipiac College (1977)	25,000
Scoville Memorial Library (1980)	143,750
Society for Values in Higher Education (1977)	200,000
Society for Values in Higher Education (1986)	30,000
Thames Science Center (1983)	90,000

NATIONAL ENDOWMENT FOR THE HUMANITIES
Challenge Grants, 1977-88
Offers to Institutions, by State
(continued)

CONNECTICUT (continued)	<u>TOTAL NEH OFFER</u>
Trinity College (1979)	\$150,000
University of Hartford (1980)	300,000
Wesleyan University (1977)	73,000
Wethersfield Historical Society (1983)	125,000
William Benton Museum of Art (1987)	250,000
Wilton Historical Society (1978)	12,000
Yale-China Association (1980)	75,000
Yale University (1977)	726,000
DELAWARE (6)	
American Philosophical Association (1980)	\$60,000
Eleutherian Mills Historical Library (1977)	205,000
Frankford Public Library (1980)	40,000
Historical Society of Delaware (1977)	50,000
Winterthur Museum (1978)	500,000
Winterthur Museum (1988)	1,000,000
DISTRICT OF COLUMBIA (24)	
African American Museums Association (1984)	\$40,000
American Historical Association/American Political Science Association: Project 87 (special project) (1978)	150,000
American Enterprise Institute for Public Policy Research (1977)	40,000
The American Society of International Law (1983)	500,000
Capital Children's Museum (1983)	300,000
Catholic University of America (1978)	638,000
Center for Hellenic Studies (1977)	250,000
Columbia Historical Society (1983)	300,000
Council for Basic Education (1983)	150,000
Folger Shakespeare Library (1977)	750,000
Folger Shakespeare Library (1986)	650,000
Former Members of Congress (1979)	70,000
George Washington University (1980)	800,000
Georgetown University, Institute of Ethics (1979)	700,000
Linguistic Society of America (1983)	75,000
Middle East Institute (1977)	35,000
Mount Vernon College (1977)	100,000
Museum of African Art (1977)	225,000
National Colonial Farm of the Accokeek Foundation (1978)	45,000
National Public Radio (1977)	400,000
Public Broadcasting Service (1977)	635,000
Trinity College (1977)	75,000
WAMU-TV, American University (1977)	150,000
WETA, Channel 26 (1977)	205,000

NATIONAL ENDOWMENT FOR THE HUMANITIES
Challenge Grants, 1977-88
Offers to Institutions, by State
(continued)

TOTAL NEH OFFER

FLORIDA (16)

Bethune-Cookman College (1978)	\$250,000
Friends of the Islamorada Branch Library (1983)	10,000
Greater Miami Opera Association (1977)	13,000
Historical Association of Southern Florida (1977)	375,000
Historic Pensacola Preservation Board (1977)	10,000
Institute for Religion in an Age of Science (1983)	24,000
Jacksonville Museum of Arts and Sciences (1978)	100,000
Miami-Dade Community College (1983)	700,000
Pensacola Historical Society (1980)	75,000
Rollins College (Aug. 83)	450,000
Saint Leo College (1988)	133,333
Tallahassee Junior Museum (1977)	8,000
Tampa Museum (1980)	85,000
University of Florida (1977)	101,000
University of Miami (1977)	100,000
WMFE-TV, Community Communications, Inc. (1983)	100,000

GEORGIA (17)

Agnes Scott College (1979)	\$250,000
Atlanta Historical Society (1978)	150,000
Clark College (1983)	300,000
Coastal Georgia Historical Society (1980)	35,000
Emory University (1979)	750,000
The Foxfire Fund, Inc. (1979)	264,531
Georgia Agrirama Development Authority (1977)	149,000
Georgia Southern College (1983)	30,000
High Museum of Art (1980)	500,000
Macon Heritage Foundation (1978)	200,000
Madison-Morgan Cultural Center (1983)	150,000
Mercer University Main Campus (1985)	600,000
Morris Brown College (1978)	90,000
National Humanities Faculty (1984)	175,000
Spelman College (1980)	250,000
Telfair Academy of Arts and Sciences (1977)	300,000
Westville Historic Handicrafts (1983)	125,000

HAWAII (3)

Chaminade University of Honolulu (1978)	\$85,000
Hawaii Loa College (1977)	90,000
University of Hawaii at Manoa (1987)	750,000

- OVER -

NATIONAL ENDOWMENT FOR THE HUMANITIES
Challenge Grants, 1977-88
Offers to Institutions, by State
(continued)

	<u>TOTAL NEH OFFER</u>
 IDAHO (4)	
Bonner County Historical Society (1979)	\$13,3460
The College of Idaho (1985)	337,500
Idaho State University, Museum of Natural History (1977)	46,000
Latah County Historical Society (1988)	40,000
 ILLINOIS (42)	
American Institute of Indian Studies (1980)	\$150,000
American Judicature Society (1979)	150,000
Art Institute of Chicago (1979)	1,000,000
Augustana College (1979)	250,000
Augustana College (1988)	500,000
Aurora College (1977)	10,000
Bradley University (1986)	250,000
Chicago Historical Society (1980)	231,500
Chicago Historical Society (1985)	500,000
Chicago Public Library (1983)	1,000,000
Chicago State University (1978)	75,000
Des Plaines Historical Society (1979)	10,000
Field Museum of Natural History (1977)	1,100,000
Foundation for Illinois Archeology (1980)	95,000
Illinois Benedictine College (1979)	365,000
John Crerar Library (1977)	123,000
Knox College (1977)	175,000
Knox College (1987)	300,000
Lake Forest College (1977)	140,000
Lakeview Center for the Arts and Sciences (1978)	170,000
Loyola University of Chicago (1980)	500,000
Macon County Historical Society (1977)	57,000
Monmouth College (1979)	150,000
Mundelein College (1977)	60,000
Museum of Contemporary Art (1977)	250,000
Museum of Science and Industry (1979)	200,000
Newberry Library (1977)	797,000
Newberry Library (1987)	1,000,000
North Park College (1980)	175,000
Northwestern University (1979)	722,000
Sangamon State University (1977)	10,000
Southern Illinois University (1978)	15,000
Spertus College of Judaica (1977)	149,153
University of Chicago (1977)	900,000
University of Chicago (1983)	1,000,000
University of Chicago Press (1977)	12,500
University of Chicago Press (1983)	130,425
University of Illinois, Champaign (1987)	1,000,000

- MORE -

NATIONAL ENDOWMENT FOR THE HUMANITIES
Challenge Grants, 1977-88
Offers to Institutions, by State
(continued)

TOTAL NEH OFFER

ILLINOIS (continued)

WILL, University of Illinois (1977)	\$90,000
WSSR, Sangamon State University (1977)	7,000
WTTW, Chicago Educational TV Association (1980)	200,000
WTTW, Chicago Educational TV Association (1984)	400,000

INDIANA (19)

Allen County Public Library Foundation (1984)	\$300,000
Battle Ground Historical Corp. (1978)	26,000
Butler University (1983)	250,000
Conner Prairie Pioneer Settlement (1983)	250,000
Earlham College (1978)	400,000
Franklin College of Indiana (1980)	300,000
Goshen College (1978)	125,000
Indianapolis Museum of Art (1977)	400,000
Indiana University (1983)	750,000
Lake County Public Library (1984)	75,000
Poynter Center (1978)	120,000
Saint Joseph's College (1983)	400,000
Saint Mary's College (1978)	300,000
Saint Mary's College (1984)	375,000
Saint Mary-of-the-Woods College (1979)	350,000
University of Notre Dame (1977)	400,000
University of Notre Dame (1986)	325,000
Valparaiso University (1983)	250,000
Wayne County Historical Society (1977)	98,000

IOWA (16)

Central University of Iowa (1978)	\$115,000
Cornell College (1980)	277,000
Drake University (1983)	187,500
Dubuque County Historical Society (1983)	200,000
Edmundson Art Foundation (1977)	200,000
Grinnell College (1979)	481,000
Iowa City Public Library Foundation (1986)	125,000
Living History Farms Foundation (1977)	125,000
Luther College (1977)	30,000
Luther College (1983)	350,000
Morningside College (1983)	300,000
Mount Mercy College (1980)	106,000
St. Ambrose College (1980)	325,000
Simpson College (1979)	160,000
Vesterheim, the Norwegian-American Museum (1984)	100,144
Westmar College (1980)	125,000

NATIONAL ENDOWMENT FOR THE HUMANITIES
Challenge Grants, 1977-88
Offers to Institutions, by State
(continued)

TOTAL NEH OFFER

KANSAS (11)

Benedictine College (1979)	\$200,000
Donnelly College (1977)	75,000
Kansas State Historical Society (1983)	395,000
Kansas Wesleyan (1977)	250,000
Kauffman Museum, Bethel College (1984)	100,000
Marymount College (1978)	200,000
Riley County Historical Museum (1977)	5,000
Saint John's College (1983)	150,000
Saint Mary College (1978)	300,000
Saint Mary of the Plains College (1980)	300,000
University of Kansas (1983)	1,000,000

KENTUCKY (7)

Appalshop, Inc. (1983)	\$225,000
Centre College (1985)	400,000
Museum of History and Science (1986)	450,000
Portland Museum (1988)	200,000
Transylvania University (1977)	25,000
University of Louisville (1977)	37,280
Western Kentucky University (1977)	83,000

LOUISIANA (9)

Amistad Research Center (1978)	\$80,000
Hermann-Grima Historic House (1984)	50,000
Louisiana State Museum (1980)	175,000
Louisiana State University (1985)	750,000
Louisiana State University Press (1985)	100,000
Tulane University (1979)	750,000
WYES-TV, Greater New Orleans Educational Television (1983)	156,250
Xavier University of Louisiana (1977)	125,000
Xavier University of Louisiana (1988)	450,000

MAINE (11)

Bates College (1979)	\$110,000
Colby College (1983)	750,000
College of the Atlantic (1977)	100,000
Maine Historical Society (1980)	166,666
Maine Maritime Museum (1977)	80,000
Penobscot Indian Nation (1987)	135,027
Penobscot Marine Museum (1978)	30,000
Penobscot Marine Museum (1987)	99,000
Portland Public Library (1978)	100,000
Portland Museum of Art (1977)	120,000
Victoria Society of Maine (1984)	95,000

NATIONAL ENDOWMENT FOR THE HUMANITIES
Challenge Grants, 1977-88
Offers to Institutions, by State
(continued)

TOTAL NEH OFFER

MARYLAND (26)

*American Schools of Oriental Research (1980)	\$200,000
*American Schools of Oriental Research (1986)	519,188
Baltimore City Life Museums (Peale Museum) (1980)	100,000
Baltimore City Life Museums (1986)	325,000
Baltimore Museum of Art (1977)	230,000
Baltimore Museum of Industry (1988)	525,000
Calvert Marine Museum (1983)	150,000
Chesapeake Bay Maritime Museum (1977)	130,000
College of Notre Dame of Maryland (1979)	140,000
Enoch Pratt Free Library (1984)	1,000,000
Goucher College (1980)	435,000
Historic Annapolis (1977)	220,000
The Johns Hopkins University (1978)	900,000
The Johns Hopkins University (1987)	1,000,000
The Johns Hopkins University Press (1983)	250,000
Loyola College of Maryland (1983)	500,000
Maryland Academy of Sciences (1978)	120,000
Maryland Historical Society (1983)	600,000
St. John's College (1978)	400,000
St. John's College (1988)	500,000
Union Mills Homestead Foundation, Inc. (1977)	18,000
University of Baltimore (1986)	169,000
University of Maryland (1978)	425,000
Walters Art Gallery (1980)	400,000
Washington College (1977)	300,000
Western Maryland College (1977)	64,000

MASSACHUSETTS (85)

American Antiquarian Society (1977)	\$285,000
American Antiquarian Society (1985)	500,000
American International College (1978)	100,000
American Jewish Historical Society (1978)	99,000
Amherst College (1983)	850,000
Assumption College (1980)	135,000
Bentley College (1977)	85,000
Berkshire Museum (1983)	100,000
Boston College (1979)	700,000
Boston College (1988)	700,000
Boston Medical Library (1979)	13,980
Boston Public Library (1978)	500,000
Boston University (1980)	1,000,000
Boston Zoological Society (1979)	225,000
Bradford College (1986)	227,500
Brandeis University (1988)	800,000
Brockton Art Center (1977)	40,000
Children's Museum (1978)	200,000

*Institution was formerly located in Pennsylvania.

NATIONAL ENDOWMENT FOR THE HUMANITIES
Challenge Grants, 1977-88
Offers to Institutions, by State
(continued)

MASSACHUSETTS (continued)

TOTAL NEH OFFER

Clark University (1977)	\$240,000
College of Our Lady of the Elms (1983)	250,000
College of the Holy Cross (1978)	225,000
College of the Holy Cross (1987)	600,000
Concord Museum (1987)	500,000
Concord Public Library (1983)	150,000
Cultural Education Collaborative (1980)	60,000
Danforth Museum (1978)	20,000
DeCordova and Dana Museum and Park (1978)	90,000
Earthwatch (1978)	125,000
Essex Institute (1986)	400,000
Fitchburg Art Museum (1986)	200,000
Five Colleges, Inc. (1983)	360,000
French Library in Boston (1977)	100,000
Goodnow Library (1984)	25,000
Hampshire College (1980)	100,000
Hancock Shaker Village (1983)	250,000
Harvard University (1977)	1,025,000
Hebrew College (1978)	136,244
Higgins Armory Museum (1985)	300,000
History of Science Society (1983)	80,000
Institute of Contemporary Art (1977)	100,000
Louisa May Alcott Memorial Association (1983)	30,000
Lowell Museum Corporation (1977)	24,000
Massachusetts Institute of Technology Press (1980)	65,400
Mt. Holyoke College (1980)	500,000
Mt. Holyoke College (1987)	400,000
Museum of the American China Trade (1977)	150,000
Museum of American Textile History (Merrimack Valley Textile Museum) (1978)	150,000
Museum of American Textile History (1986)	325,000
Museum of the Concord Antiquarian Society (1980)	200,000
Museum of Fine Arts (1977)	840,000
Museum of Our National Heritage (1979)	150,000
Museum of Science (1977)	500,000
Museum of Science (1986)	487,500
Museum of Transportation (1978)	50,000
National Center for Jewish Film (1983)	125,000
New England Aquarium (1980)	200,000
New England Conservatory of Music (1978)	180,000
New England Historic Genealogical Society (1977)	16,000
New England Historic Genealogical Society (1984)	500,000
Northeast Document Conservation Center (1983)	180,000

- MORE -

NATIONAL ENDOWMENT FOR THE HUMANITIES
Challenge Grants, 1977-88
Offers to Institutions, by State
(continued)

TOTAL NEH OFFER

MASSACHUSETTS (continued)

Old Dartmouth Historical Society (1979)	\$180,000
Old Sturbridge Village (1977)	540,000
Peabody Museum of Salem (1977)	100,000
Peabody Museum of Salem (1987)	450,000
Pilgrim Society (1979)	25,000
Plimoth Plantation, Inc. (1980)	100,000
Plimoth Plantation, Inc. (1988)	500,000
Radcliffe College (1977)	400,000
Reading Public Library (1983)	50,000
Simmons College (1978)	100,000
Simon's Rock of Bard College (1983)	150,000
Smith College (1978)	500,000
Society for the Preservation of New England Antiquities (1983)	750,000
Springfield Library and Museums Association (1984)	962,000
Tufts University (1983)	750,000
Ventress Memorial Library (1983)	50,000
Villa I Tatti (1983)	140,000
Wellesley College (1977)	360,000
WBUR, Boston University (1977)	15,000
WGBH Educational Foundation (1977)	375,000
WGBH Educational Foundation (1985)	750,000
WGBY-TV, Springfield (1978)	150,000
Wheaton College (1978)	500,000
Williams College (1980)	400,000
Williams College (1988)	250,000

MICHIGAN (23)

Alma College (1980)	\$314,500
Aquinas College (1977)	40,000
Association for Asian Studies (1980)	100,000
Cranbrook Institute of Science (1986)	250,000
Detroit Historical Society (1978)	60,000
Durand Memorial Library (1980)	10,000
The Edison Institute (1984)	1,000,000
Ella Sharp Museum (1984)	250,000
Flint Institute of Arts (1977)	300,000
Founders Society, Detroit Institute of Arts (1977)	475,000
Great Lakes Colleges Association (1978)	125,000
Hope College (1977)	50,000
Jesse Besser Museum (1978)	20,000
Kalamazoo College (1977)	75,000
Kalamazoo College (1988)	600,000
Madonna College (1979)	150,000
Marygrove College (1979)	150,000
Michigan Technological University (1986)	250,000
Rockford Area Historical Museum (1980)	3,000
Suomi College (1980)	100,000

NATIONAL ENDOWMENT FOR THE HUMANITIES
Challenge Grants, 1977-88
Offers to Institutions, by State
(continued)

TOTAL NEH OFFER

MICHIGAN (continued)

University of Michigan (1978)	\$900,000
Wayne State University (1983)	500,000
Western Michigan University (1977)	55,000

MINNESOTA (28)

Carleton College (1977)	\$88,500
Carleton College (1983)	958,000
College of St. Catherine (1983)	100,000
College of St. Scholastica (1983)	73,500
College of St. Thomas (1979)	200,000
Concordia College (1985)	250,000
Gustavus Adolphus College (1977)	198,800
Gustavus Adolphus College (1983)	250,000
Hamline University (1985)	200,000
Irish-American Cultural Institute (1980)	112,500
Macalester College (1977)	30,000
Minneapolis Society of Fine Arts (1977)	650,000
Minnesota Historical Society (1977)	100,000
Minnesota Historical Society (1988)	1,000,000
Minnesota Museum of Art (1977)	173,000
Minnesota Public Radio (1977)	113,000
Otter Tail County Historical Society (1980)	56,250
Ramsey County Historical Society (1978)	60,000
Ramsey County Historical Society (1984)	137,000
St. John's University (1978)	200,000
St. John's University (1984)	400,000
St. Olaf College (1979)	700,000
St. Olaf College (1986)	568,750
Science Museum of Minnesota (1979)	257,745
Twin City Area Education Television Corporation (1977)	450,000
University of Minnesota, Immigration History Research Center (1978)	225,000
Walker Art Center (1983)	600,000
Winona County Historical Society (1977)	12,000

MISSISSIPPI (7)

Millsaps College (1983)	\$300,000
Rust College (1980)	125,000
Tougaloo College (1977)	300,000
University of Mississippi, Center for the Study of Southern Culture (1980)	300,000
University of Mississippi, Center for the Study of Southern Culture (1988)	600,000
University Press of Mississippi (1988)	75,000
Yazoo Library Association (1977)	60,000

NATIONAL ENDOWMENT FOR THE HUMANITIES
Challenge Grants, 1977-88
Offers to Institutions, by State
(continued)

TOTAL NEH OFFER

MISSOURI (12)

KBIA, University of Missouri (1978)	\$15,000
KOPN-Radio New Wave Corp., Columbia (1978)	15,000
Lincoln University (1979)	100,000
Missouri Botanical Garden (1984)	85,000
Missouri Historical Society (1983)	750,000
Rockhurst College (1978)	250,000
St. Louis Art Museum (1977)	350,000
St. Louis Public Library (1983)	250,000
St. Louis Science Center (1988)	1,000,000
St. Louis University (1983)	500,000
University of Missouri-Columbia (1988)	500,000
Webster College (1979)	300,000

MONTANA (3)

Institute of the Rockies (1980)	\$75,000
Montana Historical Society (1987)	316,000
Museum of the Rockies (1983)	300,000

NEBRASKA (6)

KUON-TV, Nebraska Educational Television Network (1983)	\$500,000
Lincoln City Library Foundation (1983)	80,011
Midland Lutheran College (1985)	150,000
Stuhr Museum of the Prairie Pioneer (1978)	6,000
University of Nebraska-Lincoln (1977)	250,000
University of Nebraska-Lincoln (1984)	125,000

NEVADA (1)

Nevada Historical Society (1978)	\$150,000
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NEW HAMPSHIRE (10)

American Universities Field Staff (1978)	\$170,000
Dartmouth College (1979)	750,000
Dartmouth College (1987)	275,000
Montshire Museum of Science (1988)	75,000
St. Anselm College (1980)	300,000
St. Anselm College (1986)	487,500
Strawbery Banke, Inc. (1977)	14,000
The Frost Place (1978)	12,000
University of New Hampshire (1987)	500,000
University Press of New England (1983)	90,000

NATIONAL ENDOWMENT FOR THE HUMANITIES
Challenge Grants, 1977-88
Offers to Institutions, by State
(continued)

TOTAL NEH OFFER

NEW JERSEY (14)

Association for the Advancement of Baltic Studies (1985)	\$50,000
Chinese Language Teachers Association (1983)	20,000
Clinton Historical Museum Village (1978)	27,500
Drew University (1980)	500,000
East Brunswick Public Library (1977)	96,000
Institute for Advanced Study (1978)	600,000
Matawan-Aberdeen Public Library (1980)	5,000
Monmouth College (1985)	239,500
New Jersey Historical Society (1978)	75,000
Poricy Park (1983)	30,000
Princeton University (1977)	100,000
Rutgers, the State University of New Jersey (1983)	330,000
Stevens Institute of Technology (1978)	58,500
Upsala College (1983)	150,000

NEW MEXICO (5)

The Archaeological Conservancy (1983)	\$250,000
College of Santa Fe (1983)	100,000
St. John's College (1983)	500,000
School of American Research (1983)	250,000
Wheelwright Museum of the American Indian (1980)	75,000

NEW YORK (122)

Adelphi University (1979)	\$450,000
Alfred University (1978)	200,000
American Academy in Rome (1977)	150,000
American Academy in Rome (1983)	200,000
American Council of Learned Societies (1986)	1,000,000
American Institute of Physics (1978)	50,000
American Institute of Physics (1986)	56,250
American Museum of Natural History (1977)	712,500
American Numismatic Society (1987)	300,000
American Philological Association (1980)	60,000
American Research Center in Egypt (1983)	200,000
American Schools of Classical Studies at Athens (1979)	300,000
Archaeological Institute of America (1983)	575,000
Architectural History Foundation (1984)	25,000
Asia Society (1977)	600,000
Asian Cultural Council (1985)	250,000
Bard College (1977)	300,000
Barnard College (1978)	400,000
Boricua College (1980)	150,000

NATIONAL ENDOWMENT FOR THE HUMANITIES
Challenge Grants, 1977-88
Offers to Institutions, by State
(continued)

NEW YORK (continued)	<u>TOTAL NEH OFFER</u>
Brooklyn Museum (1977)	\$500,000
Bronx Museum of the Arts (1984)	125,000
Buffalo Fine Arts Academy (1977)	225,000
Canal Museum (1983)	75,000
Canisius College (1978)	125,000
Center for Inter-American Relations (1977)	70,000
Chautauqua Institution (1979)	150,000
Chemung County Historical Society (1988)	150,000
City College of NY-CUNY (1985)	600,000
Colgate University (1978)	700,000
Colgate University (1985)	250,000
College of New Rochelle (1983)	100,000
College of St. Rose (1983)	244,309
Collegiate School (Feb. 84)	125,000
Columbia University (1977)	1,500,000
Columbia University (1985)	750,000
Cornell University (1978)	252,000
Cortland County Historical Society (1983)	5,000
East Hampton Historical Society (1985)	200,000
The 1890 House (1979)	15,000
Elizabeth Seton College (1980)	62,500
Elmira College (1977)	9,000
Empire State College, SUNY (1985)	25,000
Fordham University (1977)	400,000
Foreign Policy Association (1983)	250,000
Fraunces Tavern Museum (1983)	200,000
French-American Foundation (1979)	30,000
Graduate School and University Center-CUNY (1986)	500,000
Hamilton College (1977)	350,000
Hanford Mills Museum (1979)	10,000
Hartwick College (1980)	300,000
Historic Hudson Valley (1987)	750,000
Hobart and William Smith Colleges (1980)	250,000
Hofstra University (1983)	450,000
Hudson River Museum (1978)	125,000
Huntington Historical Society (1983)	128,562
Institute for Architecture and Urban Studies (1980)	75,000
Institute of Society, Ethics and the Life Sciences (1977)	137,000
Institute of Society, Ethics and the Life Sciences (Hastings Center) (1983)	500,000
Japan Society (1977)	312,500
Jefferson County Historical Society (1978)	7,000

- OVER -

NATIONAL ENDOWMENT FOR THE HUMANITIES
Challenge Grants, 1977-88
Offers to Institutions, by State
(continued)

NEW YORK (continued)	<u>TOTAL NEH OFFER</u>
Jewish Braille Institute of America (1979)	\$161,913
Jewish Museum (1977)	100,000
LeMoyne College (1978)	225,000
Leo Baeck Institute (1983)	300,000
Manhattan College (1985)	157,125
Manhattanville College (1977)	350,000
Marymount College (1983)	108,900
Marymount Manhattan College (1980)	155,250
Metropolitan Museum of Art (1977)	500,000
Museum of Archaeology at Staten Island (1978)	9,000
Museum of Modern Art (1977)	500,000
Museum of the City of New York (1980)	100,000
Museums at Stony Brook (1977)	68,000
Museums at Stony Brook (1983)	350,000
National Maritime Historical Society (1977)	10,000
Native American Center for the Living Arts (1980)	200,000
New School for Social Research (1980)	300,000
New York Historical Society (1977)	60,000
New York Public Library (1977)	425,000
New York Public Library (1985)	6,000,000
New York Public Library (1988)	1,000,000
New York University (1977)	1,237,500
Ninety-Second Street YM-YWHA (1983)	500,000
Ontario County Historical Society (1979)	50,000
Pace University (1983)	300,000
Parrish Art Museum (1977)	20,000
Penn Yan Public Library (1980)	84,000
Pierpont Morgan Library (1977)	235,000
Pierpont Morgan Library (1984)	1,000,000
Pilsudski Institute of America (1978)	40,000
Pratt Institute (1977)	525,000
Queens College-CUNY (1983)	52,720
Queens Museum (1980)	100,000
Rensselaer County Historical Society (1977)	42,500
Rensselaer Polytechnic Institute (1980)	400,000
Rensselaerville Historical Society (1977)	8,300
Research Library: Jewish Theological Seminary (1979)	500,000
Research Library: Union Theological Seminary (1979)	600,000
Rochester Institute of Technology/Eisenhower College (1977)	512,471
Rochester Museum and Science Center (1983)	575,000
St. Lawrence County Historical Association (1985)	100,000

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NATIONAL ENDOWMENT FOR THE HUMANITIES
Challenge Grants, 1977-88
Offers to Institutions, by State
(continued)

TOTAL NEH OFFER

NEW YORK (continued)

St. Lawrence University (1979)	\$400,000
Sarah Lawrence College (1978)	400,000
Scarsdale Historical Society (1983)	40,000
Schenectady Museum Association (1977)	100,000
Siena College (1979)	75,000
Skidmore College (1979)	485,000
Sleepy Hollow Restorations (1978)	100,000
South Street Seaport Museum (1980)	400,000
Staten Island Children's Museum (1983)	100,000
Studio Museum in Harlem (1983)	250,000
SUNY/Potsdam (1988)	210,000
SUNY/Purchase (1988)	275,000
Syracuse University (1983)	975,000
Teacher's College, Columbia (1980)	100,000
Union College (1980)	500,000
University of Rochester (1977)	333,000
Warner Library (1979)	125,000
Wells College (1979)	185,000
WNET/Channel 13: Educational Broadcasting Corporation (1978)	365,000
WMHT-TV, Mohawk-Hudson Council on Educational TV, Inc. (1980)	50,000
YIVO Institute for Jewish Research (1980)	200,000

NORTH CAROLINA (18)

Bennett College (1979)	\$108,861
Brevard College (1977)	15,000
Davidson College (1979)	500,000
Duke University (1977)	25,000
Duke University (1980)	750,000
Duke University Press (1984)	150,000
Guilford College (1985)	450,000
Hiddenite Center (1987)	70,000
Moravian Archives (1988)	25,000
National Humanities Center (1977)	625,000
National Humanities Center (1983)	1,000,000
North Carolina Museum of Life and Science (1983)	30,000
Old Salem, Inc. (1983)	750,000
Salem College (1980)	350,000
University of North Carolina at Chapel Hill (1983)	750,000
University of North Carolina Press (1979)	100,000
Wake Forest University (1977)	211,000
Warren Wilson College (1983)	375,000

- OVER -

NATIONAL ENDOWMENT FOR THE HUMANITIES
Challenge Grants, 1977-88
Offers to Institutions, by State
(continued)

	<u>TOTAL NEH OFFER</u>
NORTH DAKOTA (3)	
Lake Region Heritage Center (1977)	\$2,000
North Dakota State School of Science (1979)	300,000
University of North Dakota (1977)	25,000
 OHIO (38)	
Antioch College (1977)	\$200,000
Baldwin Wallace College (1977)	450,000
Bowling Green State University (1980)	150,000
Case Western Reserve University (1977)	266,475
Cincinnati Fire Museum (1983)	80,000
Cincinnati Historical Society (1980)	200,000
Columbus Museum of Art (1977)	260,000
Denison University (1978)	300,000
Heidelberg College (1978)	225,000
John Carroll University (1979)	387,000
Kenyon College (1979)	200,000
Kenyon College (1986)	354,250
Mahoning Valley Historical Society (1983)	30,000
Marietta College (1980)	200,000
Miami University (1979)	150,000
Muskingum College (1983)	213,350
National History Day (1985)	100,000
Oberlin College (1977)	50,000
Oberlin College (1984)	970,000
Oberlin Shansi Memorial Association (1986)	100,000
Ohio Historical Foundation (1984)	500,000
Ohio State University (1983)	260,000
Ohio University (1980)	150,000
Ohio University (1988)	750,000
Ohio Wesleyan University (1978)	187,000
Otterbein College (1984)	250,000
Public Library of Cincinnati and Hamilton County (1979)	375,000
Summit County Historical Society (1983)	125,000
Toledo Museum of Art (1977)	133,000
University of Cincinnati (1978)	500,000
University of Dayton (1986)	300,000
University of Toledo (1979)	160,729
Ursuline College (1980)	150,000
Western Reserve Historical Society (1977)	325,000
WGTE-TV-FM, Greater Toledo ETV Foundation (1978)	150,000
Wilberforce University (1979)	338,000
Wittenberg University (1978)	350,000
Xavier University (1977)	500,000

NATIONAL ENDOWMENT FOR THE HUMANITIES
Challenge Grants, 1977-88
Offers to Institutions, by State
(continued)

TOTAL NEH OFFER

OKLAHOMA (7)

Cherokee National Historical Society (1983)	\$300,000
St. Gregory's College (1977)	50,000
Tulsa City-County Library System (1983)	250,000
University of Oklahoma (1977)	12,000
University of Oklahoma Press (1985)	150,000
University of Tulsa (1977)	120,000
University of Tulsa (1984)	162,500

OREGON (12)

Concordia College (1980)	\$125,000
High Desert Museum (1986)	250,000
Lewis and Clark College (1977)	235,000
Lewis and Clark College (1987)	240,000
Linfield College (1979)	250,000
Middle Oregon Indian Historical Society (1988)	500,000
Mt. Angel Abbey and Seminary (1983)	44,400
Oregon Historical Society (1979)	500,000
Oregon Museum of Science and Industry (1979)	500,000
Oregon State University (1984)	700,000
Reed College (1980)	500,000
University of Oregon (1988)	1,000,000

PENNSYLVANIA (76)

Albright College (1980)	\$312,500
Allegheny College (1979)	192,000
Altoona Area Public Library (1977)	38,524
American Musicological Society (1985)	118,750
Athenaeum of Philadelphia (1984)	300,000
Balch Institute (1983)	250,000
Brandywine Conservancy (1977)	415,000
Bryn Mawr College (1978)	600,000
Bryn Mawr College (1986)	325,000
Bucknell University (1983)	800,000
Bucks County Historical Society (1978)	135,000
Cambria County Library Association (1978)	33,000
Carlow College (1980)	200,000
Carnegie Institute (1977)	500,000
Carnegie Library of Pittsburgh (1977)	300,000
Cedar Crest College (1977)	105,000
Chatham College (1983)	500,000
College Misericordia (1983)	50,750
Community College Humanities Assn. (1984)	17,488

NATIONAL ENDOWMENT FOR THE HUMANITIES
Challenge Grants, 1977-88
Offers to Institutions, by State
(continued)

PENNSYLVANIA (continued)

TOTAL NEH OFFER

Dickinson College (1977)	\$22,000
Dickinson College (1984)	1,000,000
Dimmick Memorial Library (1980)	150,000
Dropsie University (1977)	79,000
Duquesne University (1979)	50,000
Duquesne University (1986)	325,000
Duquesne University Tamburitzans (1978)	300,000
Easton Area Public Library (1983)	100,000
Elizabethtown College (1980)	250,000
Eva K. Bowlby Library (1979)	32,361
Fort Ligonier Memorial Foundation (1983)	210,000
Franklin Institute (1977)	396,000
Franklin and Marshall College (1979)	500,000
Gettysburg College (1983)	300,000
Haverford College (1978)	450,000
Haverford College (1987)	250,000
Historical Society of Pennsylvania (1980)	500,000
Institute for the Study of Human Issues (1980)	75,000
Keystone Junior College (1979)	100,000
King's College (1977)	10,000
Lafayette College (1978)	150,000
La Salle College (1980)	420,000
Lehigh County Historical Society (1977)	2,000
Lehigh University (1980)	500,000
Library Company of Philadelphia (1977)	15,000
Ludington Public Library (1983)	340,000
Meadville Public Library (1983)	25,000
Metropolitan Pittsburgh Public Broadcasting, WQED (1978)	171,000
Metropolitan Pittsburgh Public Broadcasting, WQED (1986)	455,000
Morris Arboretum (1983)	250,000
Muhlenberg College (1980)	350,000
Murrysville Public Library (1983)	50,000
Pennsylvania Academy of Fine Arts (1977)	100,000
Pennsylvania Pro Musica (1979)	15,000
Pennsylvania State University (1985)	1,000,000
Philadelphia College of Art (1978)	240,000
Philadelphia Museum of Art (1977)	900,000
Please Touch Museum (1987)	125,000
Saint Francis College of Pennsylvania (1977)	5,000
St. Joseph's University (1979)	350,000
Seton Hill College (1979)	225,000
Society of Architectural Historians (1980)	60,000
Susquehanna University (1983)	200,000

- MORE -

NATIONAL ENDOWMENT FOR THE HUMANITIES
Challenge Grants, 1977-88
Offers to Institutions, by State
(continued)

TOTAL NEH OFFER

PENNSYLVANIA (continued)

Swarthmore College (1977)	\$450,000
Swarthmore College (1983)	512,500
Temple University (1983)	475,000
Township of Shaler North Hills Library (1980)	100,000
University of Pennsylvania (1977)	1,380,000
University of Pennsylvania Press (1983)	50,000
University of Scranton (1977)	300,000
Ursinus College (1977)	100,000
Valley Forge Historical Society (1983)	75,000
Washington and Jefferson College (1985)	135,000
Waynesburg College (1978)	110,000
WHYY, Inc. (1979)	165,000
Widener College (1977)	20,000
Wilson College (1983)	45,000

PUERTO RICO (1)

Humacao University College (1984)	\$100,000
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RHODE ISLAND (10)

Brown University (1978)	\$525,000
Brown University (1985)	750,000
John Carter Brown Library (1985)	400,000
Providence Athenaeum (1986)	40,000
Providence Public Library (1977)	167,000
Providence Public Library (1986)	422,500
Rhode Island Historical Society (1978)	33,000
Rhode Island Historical Society (1986)	227,500
Rhode Island School of Design (1977)	287,500
Slater Mill Historical Site (1978)	30,000

SOUTH CAROLINA (8)

Clemson University (1985)	\$300,000
Columbia College (1983)	150,000
Converse College (1983)	250,000
Furman University (1979)	500,000
Spartanburg County Public Library (1984)	17,500
University of South Carolina at Spartanburg (1988)	100,000
Voorhees College (1980)	170,000
Wofford College (1978)	166,000

- OVER -

NATIONAL ENDOWMENT FOR THE HUMANITIES
Challenge Grants, 1977-88
Offers to Institutions, by State
(continued)

SOUTH DAKOTA (3)	<u>TOTAL NEH OFFER</u>
Augustana College (1983)	\$400,000
Dakota Wesleyan University (1980)	310,000
South Dakota Memorial Art Center (1977)	2,500
TENNESSEE (10)	
Center for Southern Folklore (1977)	\$200,000
Children's Museum of Oak Ridge (1983)	150,000
Fisk University (1977)	400,000
Maryville College (1979)	350,000
P.T. Boat Museum and Library (1977)	13,000
Rocky Mount Historical Society (1983)	65,000
Southwestern at Memphis (Rhodes College) (1977)	80,000
Tennessee State Museum (1977)	150,000
University of Tennessee (1979)	1,000,000
Vanderbilt University (1978)	621,000
TEXAS (25)	
Carson County Square House Museum (1980)	\$25,000
Cooke County Heritage Society, Inc. (1980)	36,000
Dallas Institute of Humanities and Culture (1988)	500,000
Dallas Public Library (1977)	500,000
Harris County Heritage Society (1978)	50,000
Houston Public Library (1978)	200,000
Incarnate Word College (1980)	76,000
KLRU-TV, Southwest Texas Public Broadcasting Council (1984)	250,000
KTEP-FM, University of Texas, El Paso (1980)	15,000
LBJ Library (1978)	250,000
Old Jail Foundation (1983)	50,000
Panhandle Plains Historical Museum (1983)	95,000
Paul Quinn College (1983)	150,000
Prairie View A&M University (1988)	182,500
San Antonio Museum Association (1980)	250,000
San Antonio Public Library (1987)	250,000
Texas A&I University (1977)	15,000
Texas Christian University (1979)	436,000
Texas Historical Foundation (1978)	35,000
Texas Lutheran College (1984)	75,000
Trinity University (1983)	300,000
University of Houston (1983)	750,000
University of Texas, Arlington (1977)	37,500
University of Texas, Austin (1977)	162,000
University of Texas, Galveston Institute for the Medical Humanities (1988)	500,000

NATIONAL ENDOWMENT FOR THE HUMANITIES
Challenge Grants, 1977-88
Offers to Institutions, by State
(continued)

UTAH (2)	<u>TOTAL NEH OFFER</u>
Utah State University (1985)	\$400,000
Westminster College (1978)	70,000
VERMONT (9)	
Bennington College (1980)	\$400,000
The Experiment in International Living/School for International Training (1979)	150,000
Marlboro College (1978)	90,000
Middlebury College (1977)	550,000
Shelburne Museum (1986)	175,000
Trinity College (1978)	25,000
Vermont ETV, University of Vermont (1984)	180,000
Vermont Folklife Center (1988)	175,000
Vermont Public Radio (1980)	50,000
VIRGINIA (30)	
Association for the Preservation of Virginia Antiquities (1978)	\$150,000
Bicentennial Council of the Thirteen Original States (1977)	375,000
Bridgewater College (1984)	500,000
Central Rappahannock Regional Library (1980)	30,000
Chrysler Museum at Norfolk (1978)	45,000
College of William and Mary (1979)	500,000
Colonial Williamsburg Foundation (1977)	450,000
Ferrum College (1978)	100,000
George C. Marshall Research Foundation (1978)	150,000
Hampden-Sydney College (1983)	400,000
Hampton Institute (Hampton University) (1980)	361,000
Historic Lexington Foundation (1980)	45,000
Hollins College (1979)	300,000
Institute of Early American History and Culture (1978)	100,000
Lynchburg College (1979)	180,000
Mary Baldwin College (1978)	200,000
Marymount College of Virginia (1977)	10,500
Museum of the Confederacy (1987)	500,000
Randolph-Macon College (1978)	165,000
Randolph-Macon Woman's College (1979)	350,000
Roanoke College (1978)	125,000
Sweet Briar College (1977)	195,000
University of Richmond (1980)	160,000
University of Virginia Law Library (1984)	150,000
Valentine Museum (1986)	400,000

NATIONAL ENDOWMENT FOR THE HUMANITIES
Challenge Grants, 1977-88
Offers to Institutions, by State
(continued)

TOTAL NEH OFFER

VIRGINIA (continued)

Virginia Commonwealth University (1987)	\$150,410
Virginia Museum Foundation (1983)	375,000
Washington and Lee University (1980)	200,000
Woodrow Wilson Birthplace Foundation (1980)	50,000
Woodrow Wilson Birthplace Foundation (1987)	100,000

WASHINGTON (15)

Evergreen State College (1983)	\$25,000
Gonzaga University (1979)	125,000
Institute for the Study of Contemporary Social Problems (1980)	30,000
KCTS/9, University of Washington (1983)	289,000
KWSU-TV, Washington State University (1977)	100,000
Northwest Seaport (1977)	60,000
Seattle Art Museum (1979)	530,558
Society for Japanese Studies (1987)	50,000
Suquamish Tribal Cultural Center (1984)	73,000
University of Puget Sound (1978)	450,000
University of Washington (1978)	190,000
University of Washington Press (1988)	250,000
Whitman College (1980)	350,000
Wing Luke Memorial Foundation (1986)	87,500
Yakima Valley Museum & Historical Assn. (1987)	350,000

WEST VIRGINIA (5)

Bethany College (1978)	\$225,000
Davis and Elkins College (1979)	400,000
Huntington Galleries (1977)	50,000
Huntington Galleries (1984)	500,000
West Virginia Wesleyan College (1980)	400,000

WISCONSIN (21)

Beloit College (1980)	\$450,000
Beloit College (1985)	312,500
Carthage College (1979)	185,000
Chippewa Valley Museum (1977)	30,000
Educational Communications Board (1983)	361,717
Lakeland College (1978)	150,000
Lawrence University (1977)	150,000
Manitowoc Maritime Museum (1985)	181,250
Marquette University (1980)	200,000
Milwaukee Public Library (1988)	137,500
Mt. Senario College (1979)	60,000
National Railroad Museum (1977)	8,800

NATIONAL ENDOWMENT FOR THE HUMANITIES
Challenge Grants, 1977-88
Offers to Institutions, by State
(continued)

	<u>TOTAL NEH OFFER</u>
WISCONSIN (continued)	
Northland College (1979)	\$105,000
Outagamie County Historical Society (1988)	250,000
Paine Art Center (1977)	2,000
Ripon College (1978)	500,000
Rock County Historical Society (1978)	60,000
St. Norbert College (1983)	400,000
State Historical Society of Wisconsin (1977)	300,000
WHA Radio/TV, University of Wisconsin (1979)	145,000
WORT-Back Porch Radio, Inc. (1979)	18,000
WYOMING (2)	
Albany County Public Library (1979)	\$100,000
Buffalo Bill Historical Center (1987)	500,000
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August 1989	

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FOR IMMEDIATE RELEASE

TEACHERS NATIONWIDE RETURN TO CLASSROOMS REJUVENATED BY SUMMER STUDY
Humanities Endowment Supported 60 Seminars for 874 Teachers

WASHINGTON, Sept. 6 -- As thousands of school teachers return to the classroom this month, the 874 teachers who participated in summer seminars sponsored by the National Endowment for the Humanities (NEH) can make an unusual claim: They have been reinvigorated by spending time studying classic works and ideas.

This summer NEH enabled teachers from 47 states and the District of Columbia to enrich their understanding of topics in history, literature, philosophy and foreign languages and cultures with some of America's most distinguished college and university humanities scholars.

[One or more teachers from your area participated in 1989 Summer Seminars. Please see the attached list for details.]

"Elementary and secondary school students are the ultimate beneficiaries of the NEH Summer Seminars," said Endowment Chairman Lynne V. Cheney. "When their teachers gain a fresh perspective on learning, students stand to gain deeper knowledge and appreciation of the humanities."

Through reading, writing and discussions with seminar directors and other teachers, participants gained new insights into important works such as Alexis de Tocqueville's Democracy in America, Melville's Moby-Dick,

-OVER-

Shakespeare's Hamlet and modern literary classics from Africa, the West Indies and the Pacific.

The 42 elementary and 832 secondary school teachers who participated in the 60 NEH seminars each received a stipend to cover travel costs to and from the seminar location, living expenses, books and other research expenses. The seminars, held on 54 campuses nationwide and four locations abroad, lasted from four to six weeks. Stipends ranged from \$2,000 to \$2,750, depending on the length of the seminar.

The 874 participants were selected from among 2,297 applicants. Since the program's inception six years ago, more than 4,500 teachers have participated in NEH Summer Seminars for School Teachers.

The National Endowment for the Humanities is an independent federal agency that supports education, research, preservation and public programs in the humanities.

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FOR IMMEDIATE RELEASE

HUMANITIES ENDOWMENT NAMES BERNARD LEWIS TO BE 1990 JEFFERSON LECTURER
Scholar of Middle East History To Receive Federal Honor

WASHINGTON, Sept. 12 -- The National Endowment for the Humanities (NEH) today announced that Bernard Lewis, a scholar of Near and Middle Eastern history, will deliver the 1990 Jefferson Lecture in the Humanities.

Lewis, a professor emeritus at Princeton University, was chosen as the Jefferson Lecturer by the National Council on the Humanities, the presidentially appointed advisory body of NEH. He will be the 19th recipient of the annual award.

The Jefferson Lecture, established in 1972, is the highest official award that the federal government bestows for distinguished achievement in the humanities. The award, which carries a stipend of \$10,000, honors intellectual and civic accomplishments as exemplified by Thomas Jefferson and provides an opportunity for a distinguished writer or scholar to deliver a public lecture on matters of broad concern.

Lewis will deliver the lecture on May 2, 1990, in Washington, D.C.

"Professor Lewis is a leading authority on the Middle East and his distinguished books have helped us to understand the culture and history of an important part of the modern world," said NEH Chairman Lynne V. Cheney. "The Endowment is proud to recognize his many achievements as a writer, scholar, translator and teacher by selecting him to deliver the Jefferson Lecture."

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Born in London in 1916, Lewis received his bachelor's and doctoral degrees from the University of London and later earned a diplome des etudes semitiques from the University of Paris. From 1949 to 1974, Lewis taught history in the University of London's School of Oriental and African Studies. He moved to the United States in 1974 to become Cleveland E. Dodge Professor of Near Eastern Studies at Princeton University, a post in which he served until his retirement in 1986. He has taught and lectured at a number of other institutions, including the University of Chicago; the College de France; the Collegio de Mexico; the University of California, Los Angeles and Berkeley; Columbia University; Indiana University and other academic institutions in Europe, Asia, Africa and Australia. He became a U.S. citizen in 1982.

Lewis has written and edited more than 20 books, including The Political Language of Islam (1988), The Jews of Islam (1984), The Muslim Discovery of Europe (1982), History -- Remembered, Recovered, Invented (1975), The Assassins: A Radical Sect in Islam (1967), The Middle East and the West (1964), The Emergence of Modern Turkey (1961) and The Arabs in History (1950). His books have been translated into 19 foreign languages, including Arabic, Persian, Turkish and Hebrew. A frequent contributor to journals and periodicals, Lewis has written articles for Foreign Affairs, Commentary, The New York Review of Books, The New York Times Book Review, The Wall Street Journal, The New York Times and other journals and periodicals.

In addition to being a professor emeritus at Princeton University, Lewis is currently the director of the Annenberg Research Institute in Philadelphia. He has also been co-editor of The Encyclopedia of Islam and a member of Princeton's Institute for Advanced Study. Among his many honors and awards, Lewis has been named a member of the American Philosophical Society, the British Academy and the Turkish Historical Society, as well as a corresponding member of the Institut d'Egypte. Lewis received the Citation of Honor from the Turkish Ministry of Culture in 1973. He holds five honorary doctoral degrees.

The 1989 Jefferson Lecturer was novelist Walker Percy. Previous lecturers have been Robert Nisbet (1988), Forrest McDonald (1987), Leszek Kolakowski (1986), Cleanth Brooks (1985), Sidney Hook (1984), Jaroslav Pelikan (1983), Emily T. Vermeule (1982), Gerald Holton (1981), Barbara Tuchman (1980), Edward Shils (1979), C. Vann Woodward (1978), Saul Bellow (1977), John Hope Franklin (1976), Paul A. Freund (1975), Robert Penn Warren (1974), Erik H. Erikson (1973) and Lionel Trilling (1972).

The National Endowment for the Humanities is an independent federal agency that supports research, education and public programs in the humanities.

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FOR IMMEDIATE RELEASE

HUMANITIES ENDOWMENT ANNOUNCES THREE TOP-LEVEL APPOINTMENTS

WASHINGTON, Sept. 15 -- Lynne V. Cheney, Chairman of the National Endowment for the Humanities (NEH), today announced the appointments of three individuals to senior-level positions.

Jerry L. Martin will serve as assistant chairman for programs and policy, with responsibility for directing the Endowment's program staff and for overseeing the formation and review of NEH policies and objectives. Thomas S. Kingston assumes the post of assistant chairman for operations, the agency's principal administrative officer. And James Herbert becomes director of the Endowment's Division of Education Programs, which supports projects designed to improve humanities education at schools, colleges and universities nationwide.

"NEH is indeed fortunate to have such talented, experienced people," said NEH Chairman Cheney in announcing the appointments. "The Endowment will be well served by these individuals who combine knowledge of the humanities with management skills."

Jerry Martin has been with the Endowment since 1987, serving first as director of the Division of Education programs and later as assistant chairman for studies and evaluation. He will continue to direct special projects for the Chairman.

-OVER-

Prior to joining the Endowment, Martin taught in the philosophy department of the University of Colorado at Boulder and served as department chairman from 1979 to 1981; he was founding director of the university's Center for the Study of Values and Social Policy. In fall 1982, he was an Andrew W. Mellon Congressional Fellow and the following year, a legislative assistant to Congressman Hank Brown (R-Colo.). Martin holds a B.A. in political science from the University of California at Riverside, an M.A. in philosophy and political science from the University of Chicago and a Ph.D. in philosophy from Northwestern University.

Thomas Kingston has been with the Endowment since 1982, serving first as director of the Office of Challenge Grants, later as the director of the Division of Fellowships and Seminars and most recently as the agency's assistant chairman for programs.

Before joining NEH, Kingston was associate director of the National Humanities Faculty in Concord, Mass. From 1967 to 1976, he taught English at New Trier Township High School in Northfield, Ill. He holds a B.A. in English from Cornell College, an M.A. in teaching from Yale University and a Ph.D. in British literature from Northwestern University.

James Herbert most recently served as executive director for academic affairs and earlier as director of academic relations at The College Board in New York City. Before assuming his position with The College Board, Herbert directed a study for the Carnegie Foundation for the Advancement of Teaching on the relationship between federal and state governments and American colleges and universities. In 1979-80, he was a governmental fellow with the American Council on Education.

From 1970 to 1979, Herbert taught in the General Honors Program at the University of Maryland, College Park. He has also taught history and philosophy at the Catholic University of America and at the University of the District of Columbia. He holds a B.A. in history from the University of Dayton, and an M.A. and Ph.D. in the History of Ideas from Brandeis University. He will assume his duties as director of the Division of Education Programs on October 1.

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HUMANITIES ENDOWMENT RELEASES 50 HOURS, CALLS ON COLLEGES TO STRENGTHEN CORE REQUIREMENTS

Survey Shows Many College Seniors Lack Knowledge of History, Literature

WASHINGTON, Oct. 8 -- Too many students are graduating from college without knowing "basic landmarks of history and thought," writes National Endowment for the Humanities (NEH) Chairman Lynne V. Cheney in 50 Hours, a new report that urges colleges and universities to revise curricula so that undergraduates study essential areas of knowledge.

With the release of 50 Hours, NEH announced the results of a survey administered by the Gallup Organization that showed significant gaps in college seniors' knowledge of history and literature. On the eve of the federal holiday honoring Christopher Columbus, the Gallup survey shows that one-fourth of the nation's college seniors did not know that Columbus first landed in the Western Hemisphere before the year 1500.

Noting that many colleges and universities allow students to earn bachelor's degrees without taking courses in history, literature, science or mathematics, Cheney's 50 Hours urges trustees and administrators to support faculty members who are working to strengthen general education requirements. She also encourages alumni, parents and students to work for reform.

- OVER -

The new NEH report cites dozens of schools that have developed required courses of study for undergraduates -- cores of learning that give students opportunities to gain basic knowledge of fields of human thought. As a device for organizing these examples, 50 Hours sets forth a core of learning -- 50 semester hours of required study in cultures and civilizations, foreign languages, mathematics, natural sciences and the social sciences.

College Students Unfamiliar with Historical Dates, Names, Events

The Gallup survey of nearly 700 college seniors, which was conducted under contract to NEH in spring 1989, showed many students to be unfamiliar with basic facts about history and literature. As Gallup puts it, "If the students' answers were to be graded, more than half of those tested would have failed. Using the standard 'A' to 'F' scale, where a less than 60-percent-correct score means failure, 55 percent of the students would have received a grade of 'F' and another 20 percent a 'D.'"

The survey showed that roughly 25 percent of college seniors could not distinguish Churchill's words from Stalin's, or Karl Marx's writings from the U.S. Constitution. More than 40 percent could not identify when the Civil War occurred. Most could not identify Magna Carta, the Missouri Compromise or Reconstruction. And most could not link major works by Plato, Dante, Shakespeare or Milton with their authors.

When the Gallup Organization asked college seniors five history questions based on the U.S. Immigration and Naturalization Service's

examinations for prospective U.S. citizens, a high percentage of the students could correctly answer only two. Even after four years of college, many students could not answer a number of questions on recent history that are considered important for new citizens to know.

[NOTE: A fact sheet containing highlights of the 1989 Gallup survey of college seniors accompanies this release.]

Need for Structure in the Curriculum

50 Hours says that many American colleges and universities fail to provide enough structure in the curriculum, particularly in the area of study known as "general education."

"Entering students often find few requirements in place and a plethora of offerings," Cheney writes. "There are hundreds of courses to choose from, a multitude of ways to combine them to earn a bachelor's degree, and a minimum of direction. In the absence of an ordered plan of study, some undergraduates manage to put together coherent and substantive programs, but others move through college years with little rationale."

In place of a strong core, many colleges have loosely stated "distribution requirements," directing that students take some courses in certain areas and some in others. At many schools, the list of acceptable choices is long, and most of the offerings are so specialized that "they often have little to do with the broadly conceived learning that should be at the heart of general education," Cheney writes. Citing examples of universities where one can fulfill humanities distribution requirements

with courses in interior design or social science requirements by taking "Lifetime Fitness," Cheney notes that some courses that satisfy distribution requirements "have little to do with the areas of human knowledge that they are supposed to elucidate."

Core Curriculum Encourages Coherence, Community

"It is through the curriculum that college and university faculties establish a design for education," Cheney says. "It is through the curriculum that they communicate what it is an educated person should know."

A required course of study, Cheney writes, gives order and coherence to a college education. "It provides a context for forming the parts of education into a whole."

A common core of learning draws students together -- and faculty members as well. "When that common learning engages students with their democratic heritage," Cheney writes, "it encourages informed participation in our ongoing national conversation: What should a free people value? What should they resist? What are the limits to freedom, and how are they to be decided?"

Cheney notes that when students are encouraged to learn about the history and thought of cultures different from their own, "they gain insight into others with whom they share the earth. They come to understand unfamiliar ideals and traditions -- and to see more clearly the characteristics that define their own particular journey."

50 Hours' Plan of Study

The core curriculum that is the central organizing device of 50 Hours suggests study in five basic areas of knowledge:

18 hours: Cultures and Civilizations

- o The Origins of Civilization: a one-semester course that considers the beginnings of civilization on various continents. (3 hours)
- o Western Civilization: a one-semester course that considers the development of Western society and thought from Periclean Athens through the Reformation. (3 hours)
- o Western Civilization (continued): a one-semester course that considers the development of Western society and thought from the Reformation into the 20th century. (3 hours)
- o American Civilization: a one-semester course that traces major developments in American society and thought from colonial times to the present. (3 hours)
- o Other Civilizations: two one-semester courses from the following: civilizations of Africa, East Asia, Islam, Latin America, South Asia. (6 hours)

12 hours: Foreign Language: a two-year requirement; it is recommended that students fulfill this requirement by taking more advanced courses in a language they studied in high school.

6 hours: Concepts of Mathematics: a one-year course focusing on major concepts, methods and applications of mathematical sciences.

8 hours: Foundations of the Natural Sciences: a one-year laboratory course that focuses on major ideas and methods of the physical and biological sciences.

6 hours: The Social Sciences and the Modern World: a one-year course that explores ways in which the social sciences have been used to explain political, economic and social life, as well as the experience of individuals, in the last 200 years.

For each of the five areas of knowledge it considers, 50 Hours offers examples of core courses that have been developed at colleges and universities across the nation. This is done, Cheney explains, "to call attention to the variety of ways in which substantive and coherent learning can be achieved." 50 Hours also contains several short profiles of core curricula in place at various institutions, including universities, liberal arts colleges and community colleges.

50 Hours recommends that courses in the core be taught in small classes and in an integrated fashion, so that, for example, students reading Descartes' philosophy in a Western civilization course are reminded of his contributions to mathematics. Cheney also recommends that the core be taught by the college's most distinguished faculty, who can bring their learning, experience and stature to the task: "In the core, as throughout the curriculum, courses should be taught by men and women who, though deeply knowledgeable, remain eager to learn."

Core Curriculum Expands Possibilities

Cheney argues in the afterword to 50 Hours that the requirements of a carefully structured core of learning expand the possibilities for further thought and inquiry.

"No two students will come through its complex explorations quite the same," she writes. "One will love the ordered world of the theorem, another the untamed landscape of the Romantics. But both will know both, if education has done its duty; and they will share this: an enthusiasm for the journey, a sense of the satisfactions that a lifetime of learning can bring."

The National Endowment for the Humanities is an independent federal agency that supports education, research, preservation and public programs in the humanities.

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Single copies of 50 Hours: A Core Curriculum for College Students are available from the Office of Publications and Public Affairs, National Endowment for the Humanities, 1100 Pennsylvania Avenue, N.W., Washington, D.C. 20506.

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NEH-89-034-F1(R)

50 Hours: A Core Curriculum for College Students
by Lynne V. Cheney
Selected Quotations

The importance of a strong college curriculum:

"It is through the curriculum that college and university faculties establish a design for education. It is through the curriculum that they communicate what it is an educated person should know. ... In the absence of an ordered plan of study, some undergraduates manage to put together coherent and substantive programs, but others move through college years with little rationale." (p. 7 in 50 Hours)

"... Students who approach the end of their college years without knowing the basic landmarks of history and thought are unlikely to have reflected on their meaning. A required course of studies -- a core of learning -- can ensure that students have opportunities to know the literature, philosophy, institutions, and art of our own and other cultures." (p. 11)

"No two students will come through its complex explorations quite the same. One will love the ordered world of the theorem, another the untamed landscapes of the Romantics. But both will know both, if education has done its duty; and they will share this: an enthusiasm for the journey, a sense of the satisfactions a lifetime of learning can bring." (p. 59)

How a common core of studies promotes community:

"A core of learning ... encourages community, whether we conceive community either small or large. Having some learning in common draws students together -- and faculty members as well. When that common learning engages students with their democratic heritage, it invites informed participation in our ongoing national conversation: What should a free people value? What should they resist? What are the limits to freedom, and how are they to be decided?" (p. 12)

Choosing works for the core curriculum:

"Indeed, a criterion for choosing works for the core should be that they repay many readings. They should be books that remain fresh, full of power to quicken thought and feeling, no matter how many times we open their pages." (p. 13)

Choosing works for the core curriculum (continued):

"... Students should encounter works and ideas whose influence can be traced through the history of thought and deed. These works and ideas should be studied not as tribute to the past, though part of education lies in coming to understand that wisdom is to be found there. Rather these works and ideas should be studied because they are part of the present. They exist in the matrix of our experience, whether we know it or not; and to become aware of them is to better understand our lives and ourselves." (p. 59)

The importance of good teaching:

"... The stature of general education is diminished when a college or university's most distinguished faculty do not teach in it. The quality of instruction is diminished when they do not bring their learning and experience to it." (p. 15)

"Good teaching is crucial to the success of any curriculum, and it can take a multitude of forms. But teachers who inspire their students to intellectual engagement are themselves always engaged. ... Learning is not a game for them, not simply an intellectual exercise, but an undertaking that compels mind and heart. ... In the core, as throughout the curriculum, courses should be taught by men and women who, though deeply knowledgeable, remain eager to learn." (p. 15)

The importance of studying the humanities:

"History, literature, philosophy, and art are at the heart of this curriculum because life lived in their company is richer and fuller than life spent in their absence. ... The humanities and arts extend our domain. They allow us to reach beyond ourselves as we seek insight -- and beyond the present moment." (p. 21)

The intellectual wealth and diversity of Western Civilization:

"Some have argued in recent years that the Western tradition is not sufficiently inclusive. It speaks only with a white, male voice, critics say. But studying the way in which the Western tradition has evolved in this country ... increases the diversity of voices, bringing in Emily Dickinson and Georgia O'Keeffe, Richard Wright and Martin Luther King, Jr." (p. 22-23)

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NEH-89-034-F2R

HIGHLIGHTS OF GALLUP SURVEY OF COLLEGE SENIORS

- * The Gallup Organization recently conducted a survey of 696 college seniors to test their knowledge of history and literature. The survey, which was conducted under contract to the National Endowment for the Humanities (NEH), is believed to be the first of its kind.
- * If the college seniors had been graded on their answers to the Gallup survey, more than half would have failed. Grading the 87-question survey on the standard "A" to "F" scale, where scoring less than 60 percent correct constitutes a failing grade, 55 percent of the students would have earned an "F." Another 20 percent would have received a "D." Only 11 percent of the respondents would have been given an "A" or "B."
- * Thirty-nine percent of the college seniors failed the 49-question history section. On the portion of the survey devoted to literature, which consisted of 38 questions, 68 percent of the students failed.
- * A few of the results:
 - o 24 percent of the college seniors surveyed thought Columbus landed in the Western Hemisphere some time after 1500.
 - o 42 percent could not place the Civil War in the correct half-century.
 - o 58 percent did not know that Shakespeare was the author of The Tempest.
 - o 58 percent did not know that Harry Truman was president when the Korean War began.
 - o 55 percent could not identify Magna Carta.
 - o 23 percent believed that Karl Marx's phrase, "From each according to his ability, to each according to his need," is part of the U.S. Constitution.
- * The 87-question Gallup survey was conducted between April 4, 1989, and April 27, 1989, using a self-administered test booklet. A total of 696 seniors at 67 four-year American colleges and universities, both public and private, responded to the survey.

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- * The Gallup survey included 33 questions taken from a 1986 NEH-funded survey of 17-year-olds. These questions were constructed in the expectation that virtually all high school 17-year-olds should be able to answer a majority of them. But, if one considers the college seniors' performance on just those 33 questions, about one-half (49 percent) would have failed. (Conducted by the National Assessment of Educational Progress, the 1986 survey and its results are described in What Do Our 17-Year-Olds Know? by Diane Ravitch and Chester E. Finn, Jr.)
- * Five questions in the test were derived from examinations that the U.S. Immigration and Naturalization Service administers to prospective American citizens. Of those five questions, only two -- about the Declaration of Independence and the Bill of Rights -- could be answered correctly by a high percentage of the seniors. Students were less successful with questions on recent history: Of the seniors surveyed, 54 percent did not know that our post-World War I foreign policy was "isolationist"; 30 percent could not identify Italy and Japan as Germany's allies during World War II; and 24 percent did not know that Franklin Roosevelt was president during the Depression.
- * The sample of 696 college seniors was weighted to approximate a student population that is nationally representative in a number of key variables. This use of weights insured that the population was appropriately split between males and females (50.8 percent to 49.2 percent), humanities majors and non-humanities majors (6.2 percent to 93.8 percent), and students attending public and private institutions (71.0 percent to 29.0 percent).

#

October 1989

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NEWS

National Endowment
for the Humanities
A Federal Agency

1100 Pennsylvania Ave., N.W.
Washington, D.C. 20506
202/786-0449

NEH-89-036-N

Contact:

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FOR IMMEDIATE RELEASE

HUMANITIES ENDOWMENT AWARDS \$300,000 TO SIX STATE COUNCILS

WASHINGTON, Oct. 31 -- The National Endowment for the Humanities (NEH) today announced a total of \$300,000 in Merit Awards to six state humanities councils, recognizing programs of unusually high quality and excellence in all aspects of their operations.

The Endowment made Merit Awards of \$50,000 each to state councils in Connecticut, Kentucky, Maine, New Hampshire, Oklahoma and Virginia for their excellent book and film discussion programs, museum exhibits, literacy campaigns, lecture series, teachers' seminars and other humanities programming. This year's winners were selected from biennial proposals submitted by 26 state humanities councils across the country.

[NEH has announced a Merit Award to the council serving your state. Please see the program descriptions that follow.]

"The Endowment is pleased to recognize the efforts and exceptional programming of these six state councils," said NEH Deputy Chairman Celeste Colgan in announcing the awards. "Through their leadership and enthusiasm, they offer their states' citizens the cultural richness found in the humanities."

Merit Awards, established in 1984, are made through the Endowment's Division of State Programs. Every year, NEH receives biennial proposals

from one-half of the state councils. Each proposal assesses the council's work during the past two years and describes its goals for the next two years. Reviewers and panelists selected from both the academic and public sectors evaluate these proposals. In examining them, the reviewers and panelists consider the intellectual quality of the overall program and plans for the future, the range of topics studied and the variety of audiences reached. Programs that demonstrate excellence in all aspects of their operations are eligible for Merit Awards.

Merit Award funds are given by NEH to selected state councils in addition to their annual funding from the Endowment. All NEH funds awarded to state councils must be matched by local contributions.

State humanities councils serve all 50 states, the District of Columbia, the Virgin Islands and Puerto Rico.

The following state councils received 1990 Merit Awards:

The Connecticut Humanities Council initiated a grant-making partnership with the Connecticut State Department of Education to involve state museums and universities in professional development programs for teachers. Several seminar awards made by the council allowed teachers to study topics ranging from the Roman republic to the writings of Mark Twain and Harriet Beecher Stowe. In addition, the council expanded its "Humanities Programs for Older Adults," a scholar-led book and film discussions for the elderly, and received funding from the Connecticut General Assembly to create exhibits, films, teacher institutes and curricula as part of the legislature's 350th anniversary. [Contact: Bruce Fraser at 203/347-6888].

- MORE -

The Kentucky Humanities Council developed "New Books for New Readers," which created five books on Kentucky history and culture, written by Kentucky scholars for adult new readers in the state. Other efforts to reach Kentucky's numerous rural communities included a grant made to the Community Farm Alliance, which examined issues relating to the future of the family farm. This program involved farmers, policy-makers, church group representatives and agricultural agents and offered insights into the role that scholarship can play in anticipating the state's economic future. A week-long project of public lectures, panel discussions and other activities that took place in Madisonville in western Kentucky focused on James Madison and his times. [Contact: Charles Cree at 606/257-5932].

The Maine Humanities Council supported various projects that focused on the culture and history of the state, such as "The Land of Norumbega: Maine in the Age of Exploration and Settlement," which placed Maine's history and geography in the context of European discoveries and encounters in the New World. School and college faculty came together to study English poetry in "Wordsworth and Romanticism." Social issues were examined in the conference "AIDS: Plague Panic and the Test of Human Values," which showed revealing historical patterns in the way epidemic diseases have been socially and intellectually construed. [Contact: Dorothy Schwartz at 207/773-5051].

The New Hampshire Humanities Council assisted in the state's official observance of the Bicentennial of the U.S. Constitution and supported a newspaper series on the ratification process combining articles from colonial newspapers with contemporary commentary. The council also supported "In the Beginning: Word, Text and Context," a program on Biblical Greek and Hebrew designed for general audiences. Recognizing the effectiveness of radio in informing the public on various aspects of the humanities, the council produced 240 short "audio essays" in the past two years that reached nearly every town and city in the state. [Contact: Charles Bickford at 603/224-4071].

The Oklahoma Foundation for the Humanities supported two media projects that reached large Oklahoma audiences as well as national audiences. "Indians, Outlaws and Angie Debo" examined the confrontation between state leaders and Native Americans during Oklahoma's settlement period; "And They Sang a New Song" provided a study in music history and was distributed among both scholars and the general public. Foundation-sponsored conferences included "India: A Wealth of Diversity," which brought together scholars from various universities and the general public

NEH News - Merit Awards
October 31, 1989
Page 4

as part of the foundation's emphasis on the value of global education. The foundation continues to publish Interview, its journal that circulates to educational and cultural institutions across the state. [Contact: David Behrman at 405/840-1721].

The Virginia Foundation for the Humanities and Public Policy continued its exceptional grant program with projects such as an exhibit on "Commerce and Conflict in 17th-Century Virginia," films on the early years of the Jamestown Colony and a literature and discussion series on "Contemporary Poets of the Appalachian Mountains." The foundation has organized original projects such as the statewide lecture and discussion series on "The Supreme Court, The Bill of Rights and The Law." In cooperation with other Southern humanities councils, the foundation organized a scholarly and public conference held in Washington, D.C., on the topic of "Southern Women's Cultural History: From Civil War to Civil Rights." [Contact: Robert Vaughan at 804/924-3296].

The National Endowment for the Humanities is an independent federal agency that supports education, research, preservation and public programs in the humanities.

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PRESS MATERIALS CHECKLIST

To: Don Gibson

Division Director

Attached you will find draft press release materials announcing recent awards made from your division. We ask that you review these materials to verify the accuracy of the items listed below. Your prompt review and approval is appreciated.

John McGrath
Media Relations Contact

10-27-89
Date submitted to Division

Check "YES"

1. Do these materials contain all the grants that should be included?
2. Are the project titles accurate?
3. Are the project descriptions accurate?
4. Are the institution/organization names correct?
5. Are the names of the project directors/grantees correct?
6. Is the total number of grants correct?
7. Are the individual and total dollar amounts accurate? (Both outright and matching)
8. Are the current policies and important aspects of this program expressed accurately?
9. Is the release free from errors of fact or interpretation?

yes
yes
yes
see tab 2
yes
yes
yes
yes
see tab 1

COMMENTS:

Jim Dougherty and Kathleen Dodds may want to take a look at this.

Donald Gibson
Signature of Division Director

10/30/89
Date

JAMES DOUGHERTY
Division Contact
786-0278
Phone

NEWS

National Endowment
for the Humanities

A Federal Agency

1100 Pennsylvania Ave., N.W.
Washington, D.C. 20506

202/786-0449

NEH-89-037-N

<u>Contact:</u>	<u>Office</u>	<u>Home</u>
John McGrath	202/786-0449	703/525-9478
Karen Myers	202/786-0449	301/595-9783

FOR IMMEDIATE RELEASE

HUMANITIES ENDOWMENT ANNOUNCES 1989 GRANTS FOR MEDIA PROJECTS \$12.9 Million Will Support Film, TV and Radio Projects

WASHINGTON, Nov. 6 -- American audiences will soon have the opportunity to enjoy a television series on the U.S. Civil War, a film biography of Charles de Gaulle and a series of radio programs featuring interviews with and readings by major American poets, thanks to recent grants from the National Endowment for the Humanities (NEH).

These three programs are among the 61 media projects receiving a total of \$12.9 million from NEH in Fiscal Year 1989. The grants will support projects at universities, public television and radio stations and nonprofit production companies in 13 states and the District of Columbia.

[NEH has awarded one or more grants in your area. Please see the enclosed list.]

"These projects will give Americans new opportunities to consider and appreciate our history, our traditions and our common heritage," said NEH Chairman Lynne V. Cheney. "Through the media of film, television and radio, general audiences can gain deeper understanding of significant topics in the humanities."

NEH-supported media projects bring together humanities scholars and experienced media professionals to produce documentaries, historical and literary dramatizations and interview programs.

-OVER-

Among the historical topics examined in film projects are the migration to and settlement of the Pacific Northwest, the United States' entry into World War I and the Spanish exploration of 16th-century North America. Several other projects announced today focus on the cultures of Asia, such as a documentary film on the Pacific Basin countries, China in the turbulent years from 1911 to 1949 and the life and art of Chang Ta-ch'ien, China's foremost modern painter.

Other grants will support programming aimed at young audiences, including a 13-part series of historical dramas for children and adaptations of classical literature and folktales for the PBS series, "Long Ago and Far Away."

Many grants are supporting work on biographies for television or radio, with Alexander Hamilton, Charles Lindbergh, R. Buckminster Fuller and Johann Sebastian Bach among the subjects. Literary adaptations include projects based on the plays of Eugene O'Neill and Anton Chekov and novels such as William Dean Howells' A Hazard of New Fortunes and Jonathan Swift's Gulliver's Travels.

NEH provides three types of funding for media projects: planning grants, which support the development of plans or program outlines defining concepts, themes and format; scripting grants, which support the writing of scripts or program treatments; and production grants, which support the costs of single programs, pilot programs or series.

The National Endowment for the Humanities is an independent federal agency that supports education, research, preservation and public programs in the humanities.

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NOTE TO EDITOR: A complete list of all NEH's Fiscal Year 1989 grants for media projects accompanies this release.

NATIONAL ENDOWMENT FOR THE HUMANITIES

ALABAMA

Birmingham:

Wolfe-Carter Productions, Inc. APPROVED OUTRIGHT \$20,000.00
 Birmingham, AL 35223
 PROJECT DIRECTOR: George H. Wolfe
 PROJECT TITLE: Woodrow Wilson and the Great War
 PROJECT DESCRIPTION:
 To support the planning of a 90-minute dramatic film about the events that
 drove Woodrow Wilson and the United States into World War I.

CALIFORNIA

Berkeley:

Bay Area Radio Drama APPROVED OUTRIGHT \$100,554.00
 Berkeley, CA 94705
 PROJECT DIRECTOR: Erik Bauersfeld
 PROJECT TITLE: The Plays of Eugene O'Neill
 PROJECT DESCRIPTION:
 To support the adaptation, production and broadcast of Eugene O'Neill's play
 "Emperor Jones."

Rattlesnake Productions, Inc. APPROVED OUTRIGHT \$30,000.00
 Berkeley, CA 94710
 PROJECT DIRECTOR: Jed Riffe
 PROJECT TITLE: "Ishi": The Last Yahi
 PROJECT DESCRIPTION:
 To support film research, interviews, location scouting and the development of
 a shooting script for a one-hour documentary about the life of Ishi, the last
 Yahi Indian, and his relationship with anthropologist Alfred Kroeber.

Los Angeles:

Community Television of Southern California APPROVED OUTRIGHT \$47,102.00
 Los Angeles, CA 90027
 PROJECT DIRECTOR: Ricki Franklin
 PROJECT TITLE: A Hazard of New Fortunes
 PROJECT DESCRIPTION:
 To support scripting of a six-part dramatic television series based on the book
A Hazard of New Fortunes by William Dean Howells.

KCET-TV APPROVED OUTRIGHT \$14,921.00
 Los Angeles, CA 90027
 PROJECT DIRECTOR: Stephen Stept
 PROJECT TITLE: Darrow
 PROJECT DESCRIPTION:
 To support a script for a two-hour television drama on the life and work of
 American attorney Clarence Darrow, 1857-1938.

NATIONAL ENDOWMENT FOR THE HUMANITIES

CALIFORNIA (continued)

Los Angeles (continued):

KCET-TV	APPROVED OUTRIGHT	\$600,940.00
Los Angeles, CA 90027	APPROVED MATCH	\$150,000.00

PROJECT DIRECTOR: Richard G. Heus
 PROJECT TITLE: Darrow
 PROJECT DESCRIPTION:
 To support production of a two-hour dramatic television portrait of Clarence Darrow.

San Diego:

San Diego State University Foundation	APPROVED OUTRIGHT	\$19,987.00
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San Diego, CA 92182
 PROJECT DIRECTOR: Paul Espinosa
 PROJECT TITLE: Tierra: A Dramatic Film of Tomas Rivera's Novel
 PROJECT DESCRIPTION:
 To support the planning for a 90-minute dramatic adaptation of the novel
...Y no se lo trago la tierra (And the Earth Did Not Swallow Him), written
 by Tomas Rivera in 1971.

San Francisco:

Center for Educational Telecommunications, Inc.	APPROVED OUTRIGHT	\$15,000.00
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San Francisco, CA 94133
 PROJECT DIRECTOR: Loni Ding
 PROJECT TITLE: Revision of the Documentary "The Color of Honor"
 PROJECT DESCRIPTION:
 To provide supplementary support for completion and final editing for a film
 documenting the Japanese-American experience during World War II.

Film Arts Foundation	APPROVED OUTRIGHT	\$87,972.00
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San Francisco, CA 94103
 PROJECT DIRECTOR: Patricia J. Amlin
 PROJECT TITLE: Five Suns: The Nahuatl Origin Myths of Central Mexico
 PROJECT DESCRIPTION:
 To support the writing of a script and the preparation of a story board for a
 one-hour animated film that will portray the epic Nahuatl origin myth of
 central Mexico.

Film Arts Foundation	APPROVED OUTRIGHT	\$25,455.00
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San Francisco, CA 94103
 PROJECT DIRECTOR: Louise Cox
 PROJECT TITLE: Gullah Tides
 PROJECT DESCRIPTION:
 To support scripting of a one-hour documentary film on the history and Afro-
 American culture of the Sea Islanders of Georgia and South Carolina.

Film Arts Foundation	APPROVED OUTRIGHT	\$140,945.00
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San Francisco, CA 94103
 PROJECT TITLE: The Life and Work of Friedrich Nietzsche
 PROJECT DESCRIPTION:
 To support scripting of a four-part miniseries on the life and work of
 Friedrich Nietzsche.

NATIONAL ENDOWMENT FOR THE HUMANITIES

CALIFORNIA (continued)

Santa Barbara:

Pacific Basin Institute
Santa Barbara, CA 93105
PROJECT DIRECTOR: Frank B. Gibney
PROJECT TITLE: The Pacific World
PROJECT DESCRIPTION:
To support scripting of two episodes in a nine-part documentary film series about the histories, economies, societies and interdependence of the Pacific Basin nations, and to support postproduction of the pilot film on Meiji Japan.

Santa Monica:

KCRW Foundation
Santa Monica, CA 90405
PROJECT DIRECTOR: Marjorie R. Leet
PROJECT TITLE: Tell Me a Story
PROJECT DESCRIPTION:
To support the production, promotion and distribution of 13 half-hour radio programs in a series in which major contemporary authors read their short stories and comment on the creative process.

DISTRICT OF COLUMBIA

Washington:

Ciesla Foundation
Washington, DC 20005
PROJECT DIRECTOR: Aviva H. Kempner
PROJECT TITLE: Partisans of Vilna
PROJECT DESCRIPTION:
To provide supplementary support for the re-editing, packaging and promotion of a film exploring Jewish resistance during World War II.

Crossways, Inc.
Washington, DC 20006
PROJECT DIRECTOR: Candyce Martin
PROJECT TITLE: The Sagers' West
PROJECT DESCRIPTION:
To support rescripting of a three-part dramatic series that will examine the emigration and settlement experience of the Pacific Northwest frontier through a representative family, the Sagers.

Film America, Inc.
Washington, DC 20037
PROJECT DIRECTOR: Karen Thomas
PROJECT TITLE: The Mystery of Edgar Allan Poe
PROJECT DESCRIPTION:
To support the writing of a script for a one-hour public television documentary on poet, writer and critic Edgar Allan Poe.

NATIONAL ENDOWMENT FOR THE HUMANITIES

DISTRICT OF COLUMBIA (continued)

Washington: (continued)

George Washington University APPROVED OUTRIGHT \$80,000.00
Washington, DC 20052

PROJECT DIRECTOR: Joan Chung-wen Shih

PROJECT TITLE: China's Cosmopolitan Era: The T'ang

PROJECT DESCRIPTION:

To support production of a one-hour documentary film on the T'ang Dynasty of China, A.D. 618 to 906, as the pilot of a 13-part series on China's cultural history.

GWETA, Inc. APPROVED OUTRIGHT \$299,100.00

Washington, DC 20013

PROJECT DIRECTOR: Ken Burns

PROJECT TITLE: The Civil War

PROJECT DESCRIPTION:

To support the expansion of the five-hour "Civil War" series to nine or ten hours.

National Public Radio APPROVED OUTRIGHT \$50,030.00

Washington, DC 20036

APPROVED MATCH

\$160,000.00

PROJECT DIRECTOR: Dean Boal

PROJECT TITLE: History and Criticism of the Arts, NPR's "Performance Today"

PROJECT DESCRIPTION:

To support production of a series of features on art history and criticism to be distributed within the framework of National Public Radio's daily national arts program, "Performance Today."

National Public Radio APPROVED OUTRIGHT \$20,000.00

Washington, DC 20036

PROJECT DIRECTOR: Adam C. Powell

PROJECT TITLE: Jews in Shanghai, 1938-45

PROJECT DESCRIPTION:

To support planning for a series of four half-hour radio documentaries on the Jewish community in Shanghai during World War II and its interrelationships with the Chinese and Japanese occupiers.

Tanner Film Group APPROVED OUTRIGHT \$20,000.00

Washington, DC

PROJECT DIRECTOR: William C. King

PROJECT TITLE: Warring Ideals: Henry O. Tanner, An Afro-American Artist

PROJECT DESCRIPTION:

To support planning for a one-hour documentary film on black American painter, Henry Ossawa Tanner (1859-1937).

WETA-TV APPROVED OUTRIGHT \$477,334.00

Washington, DC 20013

PROJECT DIRECTOR: Tamara E. Robinson

PROJECT TITLE: Radio Pioneers

PROJECT DESCRIPTION:

To support the production of a 90-minute documentary film examining the lives of Lee de Forest, Edwin Harvard Armstrong, and David Sarnoff, who were pioneers in the world of radio.

NATIONAL ENDOWMENT FOR THE HUMANITIES

ILLINOIS

Chicago:

Modern Poetry Association
Chicago, IL 60610
PROJECT DIRECTOR: Joseph A. Parisi
PROJECT TITLE: Poets in Person
PROJECT DESCRIPTION:
To support production of 12 half-hour radio programs and 26 shorter modules that trace the development of American poetry since World War II through interviews with and readings by 13 major poets.

MARYLAND

Adelphi:

University of Maryland Foundation, Inc.
Adelphi, MD 20783
PROJECT DIRECTOR: Mitchell Lifton
PROJECT TITLE: Samuel Beckett's "Waiting for Godot"
PROJECT DESCRIPTION:
To provide supplementary support to continue production of a film version of Samuel Beckett's "Waiting for Godot."

Columbia:

Howard Community College
Educational Foundation, Inc.
Columbia, MD 21044
PROJECT DIRECTOR: Virginia K. Kirk
PROJECT TITLE: A Most Hated Man: Jay Gould, American Capitalist
PROJECT DESCRIPTION:
To support the planning of a one-hour documentary on the Gilded Age financier and railroad tycoon Jay Gould.

MASSACHUSETTS

Amherst:

Hampshire College
Amherst, MA 01002
PROJECT DIRECTOR: Jerome Liebling
PROJECT TITLE: High, Lonesome: The Story of Bluegrass Music
PROJECT DESCRIPTION:
To support the production of a one-hour documentary on the history and cultural origins of bluegrass music.

Boston:

WGBH Educational Foundation
Boston, MA 02134
PROJECT DIRECTOR: Brigid Sullivan
PROJECT TITLE: Family Album: An American History Series for Children
PROJECT DESCRIPTION:
To support the planning of a series of 13 half-hour original dramas that will educate children about significant historical trends and developments in 20th-century American history.

NATIONAL ENDOWMENT FOR THE HUMANITIES

MASSACHUSETTS (continued)

Boston:

WGBH Educational Foundation	APPROVED OUTRIGHT	\$100,365.00
Boston, MA 02134	APPROVED MATCH	\$150,000.00

PROJECT DIRECTOR: Brigid Sullivan

PROJECT TITLE: Adaptations of Landmark Children's Tales for "Long Ago and Far Away"

PROJECT DESCRIPTION:

To support the acquisition, adaptation and airing of nine previously produced half-hour dramatic adaptations of landmark children's books and stories.

WGBH Educational Foundation	APPROVED OUTRIGHT	\$100,000.00
Boston, MA 02134		

PROJECT DIRECTOR: Brigid Sullivan

PROJECT TITLE: Dramatic Adaptation of a Russian Folktale for "Long Ago and Far Away"

PROJECT DESCRIPTION:

To support the production of "The Fool of the World and the Flying Ship," an hour-long dramatic animated adaptation of a classic Russian folktale, as part of the children's series "Long Ago and Far Away."

WGBH Educational Foundation	APPROVED OUTRIGHT	\$100,303.00
Boston, MA 02134		

PROJECT DIRECTOR: Judy Crichton

PROJECT TITLE: Lindbergh

PROJECT DESCRIPTION:

To support the production of a one-hour documentary film on the life and times of aviation pioneer and author Charles Lindbergh, 1902-74.

WGBH Educational Foundation	APPROVED OUTRIGHT	\$25,000.00
Boston, MA 02134	APPROVED MATCH	\$25,000.00

PROJECT DIRECTOR: Peter S. McGhee

PROJECT TITLE: A Continent Transformed

PROJECT DESCRIPTION:

To support the scripting of one program in a five-part film series that will examine the environmental history of North America.

WGBH Educational Foundation	APPROVED OUTRIGHT	\$420,446.00
Boston, MA 02134		

PROJECT DIRECTOR: Peter S. McGhee

PROJECT TITLE: Television Series: De Gaulle and France

PROJECT DESCRIPTION:

To support the production of three one-hour television documentaries on the life and times of Charles de Gaulle.

Conway:

Straight Ahead Pictures, Inc.	APPROVED OUTRIGHT	\$452,052.00
Conway, MA 01341		

PROJECT DIRECTOR: Laurie S. Block

PROJECT TITLE: Healthy, Wealthy and Wise

PROJECT DESCRIPTION:

To support the production of a one-hour documentary film examining America's 150-year-long concern with physical fitness.

NATIONAL ENDOWMENT FOR THE HUMANITIES

MASSACHUSETTS (continued)

Littleton:

Independent Broadcasting Associates, Inc. APPROVED OUTRIGHT \$19,885.00

Littleton, MA 01460

PROJECT DIRECTOR: Julian Crandall Hollick

PROJECT TITLE: Imagining America

PROJECT DESCRIPTION:

To support planning for a series of 10 to 13 one-hour documentary and dramatic radio programs about the image of America in European culture since 1492.

Springfield:

Refugee Resettlement Program APPROVED OUTRIGHT \$25,000.00

Springfield, MA 01103

PROJECT DIRECTOR: Lawrence R. Hott

PROJECT TITLE: Rebuilding the Temple: Cambodian Refugees in America

PROJECT DESCRIPTION:

To support scripting of a one-hour documentary film that will examine the influence of Khmer culture and religion on the acculturation of Cambodian refugees in America.

NEW JERSEY

Hoboken:

Hamilton Project APPROVED OUTRIGHT \$20,000.00

Hoboken, NJ 07030

PROJECT DIRECTOR: Robert E. Clem

PROJECT TITLE: Alexander Hamilton and The Faith of Federalism

PROJECT DESCRIPTION:

To support planning for a feature-length dramatic biography of Alexander Hamilton.

NEW YORK

New York:

American Studies Film Center APPROVED OUTRIGHT \$19,746.00

New York, NY 10011

PROJECT DIRECTOR: Lance E. Bird

PROJECT TITLE: After the War: The American Occupation of Japan

PROJECT DESCRIPTION:

To support a one-hour documentary film on the American occupation of Japan, 1945-52.

City Lore: New York Center APPROVED OUTRIGHT \$25,000.00

for Urban Folk Culture

New York, NY 10025

PROJECT DIRECTOR: Eric D. Burns

PROJECT TITLE: Coney Island

PROJECT DESCRIPTION:

To support scripting of a one-hour documentary film on the history of Coney Island and its significance as a symbol of changing cultural and social values.

NATIONAL ENDOWMENT FOR THE HUMANITIES

NEW YORK (continued)

New York: (continued)

Film News Now Foundation APPROVED OUTRIGHT \$815,000.00

New York, NY 10018

PROJECT DIRECTOR: Susan M. Williams

PROJECT TITLE: China in Revolution, 1911-49

PROJECT DESCRIPTION:

To provide supplementary support for promoting this historical documentary film exploring the turbulent years of 1911-49 in China.

Focus Foundation, Inc. APPROVED OUTRIGHT \$19,998.00

New York, NY 10023

PROJECT DIRECTOR: Valerie M. Shepherd

PROJECT TITLE: The Lost Century: Spanish Exploration and Settlement
in 16th-Century North America

PROJECT DESCRIPTION:

To support planning for a one-hour film on Spanish exploration and settlement in 16th-century North America.

Jewish Heritage Writing Project, Inc. APPROVED OUTRIGHT \$116,685.00

New York, NY 10025

APPROVED MATCH

\$50,000.00

PROJECT DIRECTOR: Alan M. Adelson

PROJECT TITLE: A Documentary Film History of the Lodz Ghetto

PROJECT DESCRIPTION:

To support completion of a feature-length documentary film based primarily on The Chronicle of the Lodz Ghetto, the only existing account of an entire Jewish community's experience under Nazi domination from 1941 to 1944.

Long Bow Group, Inc. APPROVED OUTRIGHT \$462,009.00

New York, NY 10024

PROJECT DIRECTOR: Katherine Kline

PROJECT TITLE: Abode of Illusion: The World of Chang Ta-ch'ien

PROJECT DESCRIPTION:

To support production of a one-hour television documentary on the life and art of Chang Ta-ch'ien, China's foremost modern painter and forger.

New York Center for Visual History APPROVED OUTRIGHT \$517,654.00

New York, NY 10012

PROJECT DIRECTOR: Jill Janows

PROJECT TITLE: Russian Modernism: The Life and Work of Anna Akhmatova

PROJECT DESCRIPTION:

To support production of a one-hour documentary about the life and work of poet Anna Akhmatova, 1889-1966. The film will be the first in a five-part series about individual Russian artists of the modern period.

-MORE-

NATIONAL ENDOWMENT FOR THE HUMANITIES

NEW YORK (continued)

New York (continued):

New York Center for Visual History APPROVED OUTRIGHT \$140,000.00
New York, NY 10012

PROJECT DIRECTOR: Lawrence Pitkethly

PROJECT TITLE: The American Cinema Project

PROJECT DESCRIPTION:

To support the writing of four scripts in a 13-part series on the history of American feature films since 1927 and the significance of American cinema as an art form, industry and mode of cultural communication.

New York Foundation for the Arts APPROVED OUTRIGHT \$58,445.00
New York, NY 10038

PROJECT DIRECTOR: Yanna Kroyt Brandt

PROJECT TITLE: 1492--Clash of Visions

PROJECT DESCRIPTION:

To support development of three treatments and the writing of a script for one 60-minute program in a four-part series on the non-European empires that flourished at the time of Columbus' voyages.

New York Foundation for the Arts APPROVED OUTRIGHT \$229,390.00
New York, NY 10038

PROJECT DIRECTOR: Mary E. Lance

PROJECT TITLE: The Diego Rivera Film Project

PROJECT DESCRIPTION:

To support production of a one-hour biographical film on Mexican artist Diego Rivera that will draw on scholarship from several disciplines and make extensive use of artistic and literary primary sources.

New York Foundation for the Arts APPROVED OUTRIGHT \$700,340.00
New York, NY 10038 APPROVED MATCH \$150,000.00

PROJECT DIRECTOR: Steven J. Schechter

PROJECT TITLE: The Way of Duty

PROJECT DESCRIPTION:

To support the production of a three-part dramatic miniseries that will depict the life of a Connecticut family during the revolutionary war.

New York Foundation for the Arts APPROVED OUTRIGHT \$66,587.00
New York, NY 10038

PROJECT DIRECTOR: Kirk R. Simon

PROJECT TITLE: Intuition: A Voyage with R. Buckminster Fuller

PROJECT DESCRIPTION:

To support the scripting of a one-hour critical biography of R. Buckminster Fuller, 1895-1983.

New York Foundation for the Arts APPROVED OUTRIGHT \$50,250.00
New York, NY 10038

PROJECT DIRECTOR: Karen Thorsen

PROJECT TITLE: James Baldwin: The Price of the Ticket

PROJECT DESCRIPTION:

To support postproduction of a 90-minute documentary film about the life and work of James Baldwin.

-OVER-

NATIONAL ENDOWMENT FOR THE HUMANITIES

NEW YORK (continued)

New York (continued):

Timely Productions for Television, Inc. APPROVED OUTRIGHT \$250,280.00

New York, NY 10011

PROJECT DIRECTOR: Mordecai H. Bauman

PROJECT TITLE: The Stations of Bach: The Life and Work of Johann
Sebastian Bach

PROJECT DESCRIPTION:

To support completion of a two-hour documentary film on the life and work of
Johann Sebastian Bach.

VOICES APPROVED OUTRIGHT \$339,345.00

New York, NY 10012

PROJECT DIRECTOR: Everett C. Frost

PROJECT TITLE: Horspiel (Sound Play): Adaptations of German Radio Drama

PROJECT DESCRIPTION:

To support production of a 13-part radio series in English on postwar German
radio dramas and planning for a production of Muricio Kagel's award-winning
play, "The Inversion of the Americas."

WNET-13 APPROVED OUTRIGHT \$155,051.00

New York, NY 10019

PROJECT DIRECTOR: Rhoda S. Grauer

PROJECT TITLE: The Dance Project

PROJECT DESCRIPTION:

To support research and scripting of two full treatments and six preliminary
treatments for an eight-part series on dance throughout the world from the per-
spectives of anthropology, history, criticism and other disciplines.

NORTH CAROLINA

Research Triangle Park:

National Humanities Center APPROVED MATCH \$60,000.00

Research Triangle Park, NC 27709

PROJECT DIRECTOR: Wayne J. Pond

PROJECT TITLE: Soundings: A Radio Project in the Humanities

PROJECT DESCRIPTION:

To support production of 52 weekly half-hour radio programs that will feature
conversations with fellows of the National Humanities Center.

Wilmington:

American Frontier Film Project, Inc. APPROVED OUTRIGHT \$91,001.00

Wilmington, NC 28403

PROJECT DIRECTOR: Robert B. Toplin

PROJECT TITLE: The American Frontier

PROJECT DESCRIPTION:

To support the writing of one script and two treatments for a seven-part
documentary film series about the trans-Mississippi frontier.

NATIONAL ENDOWMENT FOR THE HUMANITIES

SOUTH CAROLINA

Spartanburg:

ETV Endowment of South Carolina, Inc. APPROVED OUTRIGHT \$1,000,250.00

Spartanburg, SC 29302

PROJECT DIRECTOR: Calvin L. Skaggs

PROJECT TITLE: A World of Genius: The James Family

PROJECT DESCRIPTION:

To support production of a five-hour dramatic miniseries based on the life and thought of one of America's preeminent literary families, the Jameses, including William, Henry and Alice.

ETV Endowment of South Carolina, Inc. APPROVED OUTRIGHT \$50,000.00

Spartanburg, SC 29302

PROJECT DIRECTOR: Daniel B. Polin

PROJECT TITLE: George Marshall and the American Century

PROJECT DESCRIPTION:

To support scripting of a one-hour biographical documentary film about George Marshall.

TEXAS

Dallas:

North Texas Public Broadcasting, Inc. APPROVED OUTRIGHT \$600,455.00

Dallas, TX 75201

APPROVED MATCH \$150,000.00

PROJECT DIRECTOR: Patricia P. Perini

PROJECT TITLE: The Life and Times of LBJ

PROJECT DESCRIPTION:

To support the production of three one-hour documentaries on the political life of Lyndon Baines Johnson.

North Texas Public Broadcasting, Inc. APPROVED OUTRIGHT \$13,441.00

Dallas, TX 75201

PROJECT DIRECTOR: Patricia P. Perini

PROJECT TITLE: Eudora Welty: Love and Separateness

PROJECT DESCRIPTION:

To provide support to film an interview with author Eudora Welty and renew options on her literary material for a 60-minute program combining dramatizations of her work and interpretive interviews.

VIRGINIA

Delaplane:

Folktale Film Group APPROVED OUTRIGHT \$15,000.00

Delaplane, VA 22025

PROJECT DIRECTOR: Tom Davenport

PROJECT TITLE: Tales from the Brothers Grimm

PROJECT DESCRIPTION:

To provide supplementary support to package and promote a special three-part PBS series for children entitled "Tales from the Brothers Grimm."

NATIONAL ENDOWMENT FOR THE HUMANITIES

WASHINGTON

Freeland:

Otherworld Children's Media

APPROVED OUTRIGHT

\$38,000.00

Freeland, WA 98249

PROJECT DIRECTOR: Judith A. Walcutt

PROJECT TITLE: Gulliver's Travels: A Radio Drama

PROJECT DESCRIPTION:

To support scripting of a dramatization for radio of Jonathan Swift's
Gulliver's Travels in two 90-minute episodes and of shorter documentary radio
programs on Swift.

Seattle:

Globe Radio Repertory

APPROVED OUTRIGHT

\$27,812.00

Seattle, WA 98105

PROJECT DIRECTOR: John P. Siscoe

PROJECT TITLE: Selected Stories of Anton Chekhov: Radio Script and Essays

PROJECT DESCRIPTION:

To support the writing of scripts for radio adaptations of 15 stories by Anton
Chekhov and 13 essays that discuss his themes and techniques.

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MEDIA ADVISORY

National Endowment
for the Humanities

A Federal Agency

1100 Pennsylvania Ave., N.W.
Washington, D.C. 20506

202/786-0449

NEH-89-038-A

Contact:
Marguerite Sullivan

Office
202/786-0446

Home
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PRESIDENT BUSH TO HONOR FIRST WINNERS OF CHARLES FRANKEL PRIZE

President Bush will present the Charles Frankel Prize to five Americans for their outstanding efforts to bring history, literature, philosophy and other humanities disciplines to general audiences. The five are the first to receive the award.

The recipients, selected by the National Endowment for the Humanities (NEH) in June 1989, are Daniel J. Boorstin, Librarian of Congress Emeritus (Washington, D.C.); Willard L. Boyd, president of the Field Museum of Natural History (Chicago); Patricia L. Bates, national consultant on reading programs, now with the Howard County Public Library (Ellicott City, Md.); Clay Jenkinson, director of the Great Plains Chautauqua Society (Boulder, Colo.); and Americo Paredes, professor emeritus of English and Anthropology at the University of Texas at Austin. (Because of ill health, Mr. Paredes will not be present. William Wright of Abilene, member of the National Council on the Humanities, will accept the award on Paredes' behalf.)

Brief biographies of each of the Frankel prize winners accompany this advisory.

The event is scheduled to take place in Room 450 of the Old Executive Office Building on Monday, Nov. 6, at 3:00 p.m.

For further information, please call Marguerite Sullivan of NEH at 786-0446 or Noel Milan at 786-0449.

#

FACTS

National Endowment
for the Humanities

A Federal Agency

1100 Pennsylvania Ave., N.W.
Washington, D.C. 20506

202/786-0449

NEH-89-039-F

THE CHARLES FRANKEL PRIZE COMPETITION

PURPOSE: The Charles Frankel Prize recognizes scholars in the humanities who have brought to general audiences -- national, regional or local -- a greater understanding of the texts, themes and ideas of the humanities.

WHO IS ELIGIBLE: U.S. citizens who have records of scholarly achievement are eligible for the prize, as are scholars of other countries who have maintained resident alien status in the United States for at least the past three consecutive years. An advanced degree in the humanities is not a requirement. Nominees may be members of college or university faculties or administrations or they may be affiliated with museums, historical societies, radio or television stations, film production companies or other educational institutions or organizations. They may also be independent scholars. They may not be paid employees of the federal government or state humanities councils.

QUALIFICATIONS: The Charles Frankel Prize will be awarded to persons who have made outstanding contributions to the public's understanding of the humanities. Such contributions might include: scholarly participation in the planning, scripting and production of a film or television documentary; planning or acting as curator for a major interpretive exhibition; designing and conducting reading-discussion programs for local libraries or community organizations; or writing a book that combines sound humanities scholarship with significant appeal for general audiences. The principal criteria for selection are the excellence of the contribution and the quality of the scholarship behind it.

NOMINATING PROCEDURES: Organizations that conduct public humanities programs, including museums, libraries, historical societies, public television and radio stations, film and video production companies and state humanities councils, may nominate an individual for consideration. Also invited to submit nominations are individuals who have served on the National Council on the Humanities, the Endowment's presidentially appointed board of 26 advisors. NEH will accept only one nomination a year per organization or individual, and organizations may nominate members of their own staffs. Once nominated, an individual remains eligible for consideration in succeeding years, so renomination is not required. Nominators should submit a biographical summary of no more than two pages, together with a letter describing the candidate's qualifications. The letter should indicate how the nominee has fostered a greater understanding of the humanities among general audiences. What was the nature of the candidate's contribution, and who was the audience? What impact was made, and what legacy remains?

- OVER -

AWARDS: Up to five prizes will be awarded each year. The honor carries a stipend of \$5,000, plus reimbursement for expenses to attend a ceremony for the winners.

SELECTION PROCESS: Nominations will be reviewed by members of the National Council on the Humanities, the Endowment's presidentially appointed board of 26 advisors, which will make recommendations to the NEH Chairman. By law, only the Chairman can make awards.

ABOUT CHARLES FRANKEL: Charles Frankel (1917-79) was a teacher, statesman and author known for his commitment to scholarship and public affairs. He was a professor of philosophy at Columbia University (1939-79), assistant secretary of state for educational and cultural affairs (1965-67) and president and director of the National Humanities Center at Research Triangle Park, N.C. (1977-79). Frankel also taught briefly at the University of Paris (1953-54) and the University of Dublin (1954), chaired the U.S. delegation to the UNESCO General Conference (1976), hosted the CBS-TV series The World of Ideas (1959) and served as the writer, host and narrator of the film In Pursuit of Liberty (1979). He authored 12 books, including The Case for Modern Man (1956), The Love of Anxiety and Other Essays (1965) and High on Foggy Bottom: An Outsider's Inside View of Government (1969), and he edited or contributed to several other volumes. Frankel also wrote scores of articles for scholarly journals and general interest publications such as Life and The New York Times Magazine.

IMPORTANT DATES: The deadline for receipt of nominations for the 1990 Charles Frankel Prize competition is **Dec. 15, 1989**. Winners will be announced publicly in June 1990, with a ceremony planned for November 1990.

MAILING ADDRESS: Send nominations to this address:

NOMINATION: Charles Frankel Prize
Room 403
National Endowment for the Humanities
Washington, D.C. 20506

FURTHER DETAILS: Contact the Endowment's Office of Planning and Budget at 202/786-0428.

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NEWS

National Endowment
for the Humanities
A Federal Agency

1100 Pennsylvania Ave., N.W.
Washington, D.C. 20506
202/786-0449

NEH-89-040-N

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202/362-0236

FOR IMMEDIATE RELEASE

**HUMANITIES ENDOWMENT ANNOUNCES CHALLENGE GRANT TO RESEARCH CENTER
FOR STUDY OF EAST AND WEST GERMAN CULTURE**

WASHINGTON, Dec. 4 -- The National Endowment for the Humanities (NEH) has awarded a challenge grant of \$180,000 to the American Institute for Contemporary German Studies (AICGS) to enable it to conduct a variety of scholarly programs on post-war East and West Germany, NEH Chairman Lynne V. Cheney announced today.

Founded in 1983 and located in Washington, AICGS is a center for research and advanced study on recent German history, literature, culture and society.

"We are delighted to help strengthen and expand the fine programs of the AICGS at a time when the world's attention is fixed on the momentous events in Germany and Eastern Europe," said Cheney. "This grant will enable the institute to conduct a number of activities to help scholars and, ultimately, the general public deepen their understanding of the two Germanies."

The new funds will create an endowment for seminars, lectures and a biennial conference on literature and culture, as well as for staff positions and library acquisitions. The grant will also provide direct support for some additional library acquisitions, fund-raising and development expenses.

- OVER -

Cheney announced the grant at a luncheon meeting of the institute's board of directors. The award is among 41 challenge grants that NEH will award this year. The others will be announced on Thursday, Dec. 7.

The NEH challenge grants program helps institutions working in the humanities to raise additional support from private and non-federal public sources to make long-term improvements in the quality, administrative effectiveness and financial stability of their humanities activities.

Because each dollar NEH offers to an institution receiving a challenge grant for the first time must, in turn, generate at least three non-federal dollars, AICGS must raise an additional \$540,000. Matching money must come from new sources or represent increased contributions by existing donors, usually over a five-year fund-raising campaign.

The National Endowment for the Humanities is an independent federal agency that supports education, research, preservation and public programs in the humanities.

#

NEWS

National Endowment
for the Humanities

A Federal Agency

1100 Pennsylvania Ave., N.W.
Washington, D.C. 20506

202/786-0449

NEH-89-041-N

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EMBARGOED: Use of this material is embargoed until
3:00 p.m. (EST), Thursday, Dec. 7, 1989

HUMANITIES ENDOWMENT ANNOUNCES \$15.2 MILLION IN CHALLENGE GRANTS Funds Will Help to Raise \$65.9 Million for 41 Institutions Nationwide

WASHINGTON, Dec. 7 -- The National Endowment for the Humanities (NEH) has awarded more than \$15.2 million in challenge grants to 41 educational and cultural institutions across the country, NEH Chairman Lynne V. Cheney announced today.

"These grants will help these fine institutions strengthen and expand their programs in the humanities, which in turn will enrich the cultural life of our nation," said Cheney. "In making these awards, we honor the recipients for their excellent programs and challenge them to find new sources of support."

[NEH has awarded one or more challenge grants in your area. Please see the accompanying list.]

This year's NEH challenge grants, which will support institutions in 22 states and the District of Columbia, will help endow college and university faculty positions, support library acquisitions and expand capabilities for public programming in the humanities. Funds will also be used to construct or renovate facilities for exhibiting or maintaining collections of humanities materials.

- OVER -

Institutions receiving their first NEH challenge grant must match each dollar from the Endowment with three dollars in new contributions from non-federal donors; a second NEH challenge grant requires grant winners to raise four times the amount offered by the Endowment. Fund-raising campaigns typically extend over five years.

The NEH challenge grants, combined with matching funds raised by the grant recipients, will provide a total of \$65.9 million in new financial support for work in the humanities.

Since the challenge grants program began in 1977, NEH has made 979 awards. In the past year, the total amount of federal dollars and private matching funds made available through the NEH challenge grants program surpassed the \$1 billion mark.

Among the 1989 challenge grants are awards to two libraries: the Atlanta-Fulton Public Library, Atlanta, Ga., and the New York Public Library, New York City.

Museums receiving NEH challenge grants include the Florida Museum of Natural History, Gainesville; Grout Museum of History & Science, Waterloo, Iowa; Worcester Historical Museum, Worcester, Mass.; Nokomis Learning Center, Okemos, Mich.; Science Museum of Minnesota, St. Paul; Carnegie Public Library/Delta Blues Museum, Clarksdale, Miss.; Jewish Museum, New York City; Philbrook Museum of Art, Tulsa, Okla.; Clivenden, Philadelphia, Pa.; and Seattle Art Museum, Seattle, Wash. Six historical organizations also are receiving grants: Pasadena Historical

Society, Pasadena, Calif.; Rancho Los Alamitos Foundation, Long Beach, Calif.; Historical Society of Princeton, Princeton, N.J.; Germantown Historical Society, Philadelphia, Pa.; Historic Rugby, Inc., Rugby, Tenn.; and Makah Cultural & Research Center, Neah Bay, Wash.

NEH announced challenge grants to seven four-year colleges: Colorado School of Mines, Golden; Wartburg College, Waverly, Iowa; St. Mary's College, St. Mary's City, Md.; Brooklyn College, Brooklyn, N.Y.; Ohio Dominican College, Columbus, Ohio; Saint Vincent College, Latrobe, Pa.; and College of William and Mary, Williamsburg, Va. One two-year institution, Snow College, Ephraim, Utah, is also receiving an award.

Challenge grants were also awarded to the following universities: University of Northern Colorado, Greeley; Georgia State University, Atlanta; University of Kentucky, Lexington; Dillard University, New Orleans, La.; University of Michigan, Ann Arbor; Jackson State University, Jackson, Miss.; Seton Hall University, South Orange, N.J.; and Vanderbilt University, Nashville, Tenn.

Other institutions receiving NEH challenge grants are: the American Institute for Contemporary German Studies, Washington, D.C.; History Teaching Alliance, Gainesville, Fla.; Facing History & Ourselves National Foundation, Brookline, Mass.; Northeast Document Conservation Center, Andover, Mass.; American Academy of Religion, Syracuse, N.Y.; Mid-Atlantic Preservation Service, Bethlehem, Pa., and the Institute of Nautical Archaeology, College Station, Texas.

The National Endowment for the Humanities is an independent federal agency that supports research, scholarship, education and general audience programs in the humanities.

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NOTE TO EDITORS AND WRITERS: This release is accompanied by a fact sheet on the NEH challenge grants program and a detailed list, state by state, of the 41 grant-winning institutions with grant descriptions, grant amounts and media contacts with telephone numbers.

FACTS

National Endowment
for the Humanities

A Federal Agency

1100 Pennsylvania Ave., N.W.
Washington, D.C. 20506

202/786-0449

NEH-89-041-F

EMBARGOED: Use of this material is embargoed until
3:00 p.m. (EST), Thursday, Dec. 7, 1989

NEH CHALLENGE GRANTS December 1989

The Purpose

The challenge grants program helps institutions and organizations working in the humanities to raise additional support from private and non-federal public sources to make long-term improvements in the programmatic quality, administrative effectiveness and financial stability of their humanities activities. The accompanying descriptions of this year's awards show how challenge grant funds may be used for a variety of purposes that contribute to an institution's long-term plan for strengthening its programs in the humanities.

The Challenge

Each dollar the Endowment offers to an institution receiving a challenge grant for the first time must, in turn, generate at least three non-federal dollars. Second-time grantees must raise four non-federal dollars for every dollar of NEH funds. Matching money must come from new sources or represent increased contributions by existing donors, usually over a five-year fund-raising campaign. The NEH grant is both a challenge and an honor: It challenges the recipient institution to make a strong case to its donors and, at the same time, helps in the fund-raising effort by recognizing the institution in the nationwide competition for these awards.

Humanities Institutions

Recipients of challenge grants are museums, historical societies, colleges and universities, libraries and the great variety of non-profit institutions and organizations whose humanities activities play a vital role in American cultural life. The Endowment received 166 applications for the most recent challenge grants review. This year's recipients include 16 museums and historical societies, 15 universities and four-year colleges, one two-year college, two libraries and seven other cultural organizations.

Some Statistics

The Endowment has awarded 979 challenge grants since the program began in 1977. Total federal money offered in challenge grants to date is more than \$272 million. In 1989, combined federal and non-federal funding made available to humanities institutions through this program surpassed \$1 billion.

Grants for Distinguished Teaching Professorships

In April 1989, NEH announced a special challenge grants competition to help colleges and universities endow faculty chairs for distinguished teachers in the humanities. The competition aims to recognize excellent humanities teaching at the undergraduate level, particularly the teaching of general education and introductory courses. Awards will be limited to \$300,000 in federal funds, each dollar of which is to be matched by three non-federal dollars. All two- and four-year colleges and universities are eligible in this competition. The deadline for applications is January 19, 1990.

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NATIONAL ENDOWMENT FOR THE HUMANITIES
Challenge Grants
December 1989

INSTITUTION, ADDRESS, MEDIA CONTACT AND GRANT DESCRIPTION	NEH GRANT	PRIVATE SECTOR MATCH	TOTAL TO INSTITUTION
CALIFORNIA			
Pasadena Historical Society Pasadena, CA 91103 Media Contact: Bradley B. Williams, (818) 577-1660 DESCRIPTION: To support the construction of a new history center for the interpretation of Pasadena history in the context of American urban history.	\$225,000	\$675,000	\$900,000
Rancho Los Alamitos Foundation Long Beach, CA 90815 Media Contact: Pamela L. Seager or Patricia Young, (213) 431-3541 DESCRIPTION: To support the costs of restoring the historic house museum and constructing an interpretive orientation center.	\$225,000	\$675,000	\$900,000
COLORADO			
Colorado School of Mines Golden, CO 80401 Media Contact: Wilton Eckley, (303) 273-3750/Gail Fallen (303) 273-3303 DESCRIPTION: To support an endowment for a visiting professorship, library acquisitions in the humanities and curricular development activities, including summer grants, release time, guest speakers, instructional materials and faculty meetings.	\$270,000	\$810,000	\$1,080,000
University of Northern Colorado Greeley, CO 80631 Media Contact: Tom Barbour, (303) 351-2331 DESCRIPTION: To support the establishment of an endowment to fund a visiting professorship to rotate among departments teaching in the "Life of the Mind" component of general education, faculty workshops with visiting scholars, a lecture series, library materials and release time.	\$225,000	\$675,000	\$900,000
DISTRICT OF COLUMBIA			
American Institute for Contemporary German Studies Washington, DC 20036 Media Contact: Jackson Janes, (202) 332-9312 DESCRIPTION: To support the establishment of endowment for seminars, lectures and a biennial conference in the humanities; partial support for a staff coordinator of humanities programming; endowment for library acquisitions and a part-time librarian; and direct support for library acquisitions and fund-raising and development expenses.	\$180,000	\$540,000	\$720,000

NATIONAL ENDOWMENT FOR THE HUMANITIES
Challenge Grants
December 1989

INSTITUTION, ADDRESS, MEDIA CONTACT AND GRANT DESCRIPTION	NEH GRANT	PRIVATE SECTOR MATCH	TOTAL TO INSTITUTION
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FLORIDA

Florida Museum of Natural History Gainesville, FL 32611	\$530,000	\$2,120,000	\$2,650,000
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Media Contact: Neddie Perez, (904) 392-6562

DESCRIPTION: To support the costs of constructing a new education and exhibition center, where the products of research projects can be disseminated to an even wider public.

History Teaching Alliance Gainesville, FL 32611	\$225,000	\$675,000	\$900,000
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Media Contact: Jane Landers, (904) 392-8188

DESCRIPTION: To support an endowment and a cash reserve fund for the expansion of community-based programs to strengthen the teaching of history in elementary and secondary schools through teacher training programs.

GEORGIA

Atlanta-Fulton Public Library Atlanta, GA 30303	\$400,000	\$1,200,000	\$1,600,000
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Media Contact: Judith Lunsford, (404) 730-1777

DESCRIPTION: To support intensive collection development for a new branch to serve as a special non-circulating research library housing collections on the African-American experience.

Georgia State University Atlanta, GA 30303	\$400,000	\$1,200,000	\$1,600,000
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Media Contact: Sandra Carnet (404) 651-3570

DESCRIPTION: To support the development of collections in the departments of English, foreign languages, history and philosophy through immediate acquisitions and the building of an endowment.

IOWA

Grout Museum of History & Science Waterloo, IA 50701	\$270,000	\$810,000	\$1,080,000
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Media Contact: Dave Swinehart, (319) 236-0500

DESCRIPTION: To support the costs of enlarging the museum; increasing gallery, educational and storage space; and endowing increased operating support for the enlarged museum.

Wartburg College Waverly, IA 50677	\$247,500	\$742,500	\$990,000
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Media Contact: Mary-Claire Uselding, (319) 352-8331

DESCRIPTION: To support the establishment of an endowment for a faculty chair in ethics and philosophy, a distinguished professorship in English and library acquisitions in the humanities; and to support furnishings and equipment for classrooms where the humanities are taught.

NATIONAL ENDOWMENT FOR THE HUMANITIES
Challenge Grants
December 1989

INSTITUTION, ADDRESS, MEDIA CONTACT AND GRANT DESCRIPTION	NEH GRANT	PRIVATE SECTOR MATCH	TOTAL TO INSTITUTION
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KENTUCKY

University of Kentucky Lexington, KY 40506	\$750,000	\$2,250,000	\$3,000,000
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Media Contact: Paula Pope, (606) 257-3303/B. Vonderheide (606) 257-3303
DESCRIPTION: To support the establishment of an endowment that will enhance library collections in 12 subject areas including history, English, history of art and architecture, Spanish and Italian, music, classics, German, philosophy, Russian, French, linguistics and religion.

LOUISIANA

Dillard University New Orleans, LA 70122	\$462,000	\$1,386,000	\$1,848,000
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Media Contact: Robert G. Miller, (504) 286-4709
DESCRIPTION: To support the endowment of a chair in Asian studies, faculty development and library acquisitions.

MARYLAND

Saint Mary's College of Maryland St. Mary's City, MD 20686	\$420,000	\$1,260,000	\$1,680,000
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Media Contact: Chris Cihlar, (301) 862-0380
DESCRIPTION: To support establishment of an endowment to develop humanities library collections and to fund a new professorship in classical civilization, which will enrich a sequence of core humanities courses.

MASSACHUSETTS

Facing History & Ourselves National Foundation Brookline, MA 02146	\$400,000	\$1,200,000	\$1,600,000
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Media Contact: Bonnie Meltzer, (617) 232-1595
DESCRIPTION: To support an endowment for the expansion of teacher training programs and general education programs in the history of World War II in Europe, with special emphasis on the Holocaust; and for fundraising and development assistance.

Northeast Document Conservation Center Andover, MA 01810	\$270,000	\$1,080,000	\$1,350,000
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Media Contact: Gay Tracy, (508) 470-1010
DESCRIPTION: To support relocation costs; to increase the endowment for additional operating costs and for the Field Service Office; and to develop educational and training programs.

NATIONAL ENDOWMENT FOR THE HUMANITIES
Challenge Grants
December 1989

INSTITUTION, ADDRESS, MEDIA CONTACT AND GRANT DESCRIPTION	NEH GRANT	PRIVATE SECTOR MATCH	TOTAL TO INSTITUTION
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MASSACHUSETTS (continued)

Worcester Historical Museum Worcester, MA 01609	\$360,000	\$1,080,000	\$1,440,000
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Media Contact: Gail Randall, (508) 753-8278

DESCRIPTION: To support the renovation of the museum building for expanded gallery space and an endowment to sustain humanities programming.

MICHIGAN

Nokomis Learning Center Okemos, MI 48864	\$135,000	\$405,000	\$540,000
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Media Contact: Bill Church, (517) 349-5777

DESCRIPTION: To support the construction of a new native American cultural center on property donated by the Charter Township of Meridian.

University of Michigan Ann Arbor, MI 48109	\$600,000	\$2,400,000	\$3,000,000
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Media Contact: James A. Winn (313) 936-3518

DESCRIPTION: To support endowment of the programs of the Institute for the Humanities, which was established in 1987 to fund research and promote interdisciplinary exchange among faculty and students in the humanities.

MINNESOTA

Science Museum of Minnesota St. Paul, MN 55101	\$480,000	\$1,920,000	\$2,400,000
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Media Contact: Paul Mohrbacher, (612) 221-9423

DESCRIPTION: To support the endowment of conservators' salaries, refitting a conservation lab, purchasing equipment and providing computer documentation of the anthropology collections.

MISSISSIPPI

Carnegie Public Library/Delta Blues Museum Clarksdale, MS 38614	\$250,000	\$750,000	\$1,000,000
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Media Contact: Sid F. Graves, Jr., (601) 624-7341

DESCRIPTION: To support renovation of the Delta Blues Museum and establish an endowment to support the recruitment of a curator and the appointment of scholarly advisors.

Jackson State University Jackson, MS 39217	\$600,000	\$1,800,000	\$2,400,000
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Media Contact: Rubie Neely, (601) 968-2272

DESCRIPTION: To support the renovation of Ayer Hall and endow the activities of the Margaret Walker Alexander Research Center, which is devoted to humanities research.

NATIONAL ENDOWMENT FOR THE HUMANITIES
Challenge Grants
December 1989

INSTITUTION, ADDRESS, MEDIA CONTACT AND GRANT DESCRIPTION	NEH GRANT	PRIVATE SECTOR MATCH	TOTAL TO INSTITUTION
NEW JERSEY			
Historical Society of Princeton Princeton, NJ 08542 Media Contact: Emily C. Wallace (609) 921-6748 DESCRIPTION: To support renovation of the 1766 Bainbridge House, enlarge exhibition galleries and create an endowment to support curatorial staff and programs.	\$225,000	\$675,000	\$900,000
Seton Hall University South Orange, NJ 07079 Media Contact: Elinor Walker, (201) 378-9836 DESCRIPTION: To support the development of library collections in the humanities by means of an endowment and direct support for additional acquisitions.	\$750,000	\$2,250,000	\$3,000,000
NEW YORK			
American Academy of Religion Syracuse, NY 13244 Media Contact: Barbara Yoshioka, (315) 443-4019 DESCRIPTION: To support the endowment of the Academy's programs and thus develop scholarly research, publication and fund raising.	\$191,250	\$573,570	\$764,820
Brooklyn College Foundation Brooklyn, NY 11210 Media Contact: Bob Howe, (718) 780-5882 DESCRIPTION: To support the college's Humanities Institute by endowing fellowships and other programs related to the core curriculum in the humanities.	\$400,000	\$1,200,000	\$1,600,000
Jewish Museum New York, NY 10128 Media Contact: Anne Scher, (212) 860-1860 DESCRIPTION: To support the establishment of an endowment for exhibitions, educational activities and collections management.	\$800,000	\$3,200,000	\$4,000,000
New York Public Library New York, NY 10018 Media Contact: Carlee Drummer or Lauren Moye, (212) 704-8600 DESCRIPTION: To support the endowment of staff positions for cataloging humanities materials.	\$800,000	\$3,200,000	\$4,000,000

1944

1945

NATIONAL ENDOWMENT FOR THE HUMANITIES
Challenge Grants
December 1989

INSTITUTION, ADDRESS, MEDIA CONTACT AND GRANT DESCRIPTION	NEH GRANT	PRIVATE SECTOR MATCH	TOTAL TO INSTITUTION
OHIO			
Ohio Dominican College Columbus, OH 43219 Media Contact: Steve Iseman, (614) 251-4576 DESCRIPTION: To support the establishment of an endowment for a teaching award, a sabbatical leave, mentorships for new faculty and small faculty grants to stimulate and reward outstanding humanities teaching in introductory undergraduate courses.	\$180,000	\$540,000	\$720,000
OKLAHOMA			
Philbrook Museum of Art Tulsa, OK 74152 Media Contact: Edwin L. Wade (918) 749-7941 DESCRIPTION: To support the endowment of an assistant curator's position and the costs of expanding humanities programs.	\$270,000	\$810,000	\$1,080,000
PENNSYLVANIA			
Cliveden Philadelphia, PA 19144 Media Contact: Jennifer Esler (215) 848-1777 DESCRIPTION: To support the endowment of humanities programming positions and provide an honorarium for a scholar in residence.	\$117,000	\$351,000	\$468,000
Germantown Historical Society Philadelphia, PA 19144 Media Contact: Ann M. Hermann (215) 844-0514 DESCRIPTION: To support the renovation of the Germantown Fire Insurance Company Building as the new headquarters for the society; and to provide an endowment for maintenance costs of the newly renovated facility and for a new staff position for education programs.	\$202,500	\$607,500	\$810,000
Mid-Atlantic Preservation Service Bethlehem, PA 18015 Media Contact: C. Lee Jones (215) 758-5390 DESCRIPTION: To support the establishment of a fund for research and development and equipment purchases, and to endow the maintenance and operation of a new building.	\$500,000	\$1,500,000	\$2,000,000
Saint Vincent College Latrobe, PA 15650 Media Contact: Sebastian A. Samay (412) 537-4567 DESCRIPTION: To support endowment for faculty development activities, renovation of classroom space, equipment and materials in classrooms and the language laboratory, endowment for library acquisitions and direct support for library acquisitions for its humanities collection.	\$270,000	\$810,000	\$1,080,000

NATIONAL ENDOWMENT FOR THE HUMANITIES
Challenge Grants
December 1989

INSTITUTION, ADDRESS, MEDIA CONTACT AND GRANT DESCRIPTION	NEH GRANT	PRIVATE SECTOR MATCH	TOTAL TO INSTITUTION
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TENNESSEE

Historic Rugby, Inc. Rugby, TN 37733	\$200,000	\$600,000	\$800,000
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Media Contact: Barbara J. Staggs (615) 628-2441 or -2430

DESCRIPTION: To support the endowment of positions for a historian/archivist and an education director and to cover costs of three renovation and construction projects.

Vanderbilt University Nashville, TN 37235	\$480,000	\$1,920,000	\$2,400,000
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Media Contact: Mona Frederick, (615) 343-6060

DESCRIPTION: To support the establishment of an endowment that will fund a fellows' program, visiting scholars, research activities, seminars and a program coordinator for the Center for the Humanities.

TEXAS

Institute of Nautical Archaeology College Station, TX 77841	\$225,000	\$675,000	\$900,000
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Media Contact: Robert Vincent, (409) 845-6694

DESCRIPTION: To support the endowment of two staff positions at both New and Old World excavation sites and the renovation and maintenance of the new headquarters in Turkey.

UTAH

Snow College Ephraim, UT 84627	\$258,157	\$774,471	\$1,032,628
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Media Contact: Katie Jean Larsen or Kim Christison, (801) 283-4021

DESCRIPTION: To support renovation of a campus building for a Humanities Center to provide space for classrooms, offices and public programming.

VIRGINIA

College of William and Mary Williamsburg, VA 23185	\$500,000	\$2,000,000	\$2,500,000
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Media Contact: David J. Lutzer (804) 221-2470

DESCRIPTION: To support the endowment of at least four chairs in the humanities, to strengthen interdisciplinary programs in American and International Studies and to enable departments to initiate a program of freshman seminars.

- MORE -

NATIONAL ENDOWMENT FOR THE HUMANITIES
Challenge Grants
December 1989

INSTITUTION, ADDRESS, MEDIA CONTACT AND GRANT DESCRIPTION	NEH GRANT	PRIVATE SECTOR MATCH	TOTAL TO INSTITUTION
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WASHINGTON

Makah Cultural & Research Center Neah Bay, WA 98357	\$275,850	\$827,550	\$1,103,400
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Media Contact: Ann M. Renker (206) 645-2711

DESCRIPTION: To support the costs of constructing a new storage/study space for more than 50,000 artifacts, a conservation laboratory, archives, study spaces and a classroom for public use.

Seattle Art Museum Seattle, WA 98112	\$640,000	\$2,560,000	\$3,200,000
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Media Contact: Scott Charles, (206) 625-8930

DESCRIPTION: To support the establishment of an education endowment, completion of a reference library and the purchase of equipment.

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NEWS

National Endowment
for the Humanities

A Federal Agency

1100 Pennsylvania Ave., N.W.
Washington, D.C. 20506

202/786-0449

NEH-89-042-N

Contact:

Karen Myers
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301/595-9783
202/362-0236

FOR IMMEDIATE RELEASE

**HUMANITIES ENDOWMENT ANNOUNCES AWARD TO CELEBRATE THE OHIO RIVER
Six State Humanities Councils to Organize Floating Museum**

WASHINGTON, Dec. 18 -- It once served as the primary route of America's expansion westward. It provided a path to freedom for former slaves and prompted historic advances in transportation, commerce and technology. Today the Ohio River continues to provide a cultural and commercial bond for states in the American Midwest.

With a grant from the National Endowment for the Humanities (NEH), the Ohio River will soon be the focus of an imaginative floating exhibition that explores the river's history, folklore, geography, economics and literature.

"Always a River," a traveling exhibit on a barge, will begin its journey down the Ohio River in 1991 with stops at several riverfront communities along the way. Planned activities associated with the project include library reading and discussion programs, classroom materials, a public history and folklore conference and publications relating to the river's history.

NEH awarded a grant of \$175,000 to state humanities councils representing Illinois, Indiana, Kentucky, Ohio, Pennsylvania and West Virginia to collaborate on "Always a River."

"The Endowment is pleased to play a part in celebrating the cultural significance of one of this country's greatest natural resources," said

NEH Chairman Lynne V. Cheney in announcing the award. "This project will bring together the skill and insight of museum professionals, educators and historians from all six states along its shores, and will increase awareness and appreciation of the Ohio River's role in American life."

The traveling barge will be launched at Pittsburgh in May 1991 and will house 10 exhibit areas displaying artifacts, texts, maps and working models on such subjects as "Mapping the River" and "River Commerce." The vessel will also include a theater area for lectures, films and concerts. Traveling down the Ohio throughout the summer of 1991, the barge will make its final stop in September at Cairo, Ill.

To accompany the traveling exhibit, the project designers are planning to distribute instructional materials for schools developed by Indiana University. In addition, the State Library of Ohio will conduct reading and discussion programs, and the University of Louisville will host a public conference.

State humanities councils, such as the six working together on "Always a River," operate in all 50 states, the District of Columbia, the U.S. Virgin Islands and Puerto Rico. They support humanities programming for citizens of their respective states, chiefly by funding projects conducted by local institutions. Exemplary awards, such as the Ohio River project, are given by NEH each year to allow state councils to plan or conduct their own humanities programs on themes of special local or regional interest. NEH grants to state councils must be matched by local contributions of cash, goods or services.

The National Endowment for the Humanities is an independent federal agency that supports education, research, preservation and public programs in the humanities.

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FOR FURTHER INFORMATION, CONTACT:

In Illinois, Dennis Kolinski at 312/939-5212.
In Indiana, Kenneth Gladish or Rita Kohn at 317/638-1500.
In Kentucky, Betsy Adler at 606/257-5932.
In Ohio, Pat Williamsen at 614/461-7802.
In Pennsylvania, Craig Eisendrath at 215/925-1005.
In West Virginia, Charles Daugherty or Linda Lewis at 304/768-8869.

NEWS

National Endowment
for the Humanities

A Federal Agency

1100 Pennsylvania Ave., N.W.
Washington, D.C. 20506

202/786-0449

NEH-89-043-N

Contact:

Karen Myers

Mary Chunko

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Home

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202/362-0236

FOR IMMEDIATE RELEASE

HUMANITIES ENDOWMENT ANNOUNCES GRANT FOR OREGON INDIAN TRIBES

Awards to Oregon Committee Will Help Seven Tribes Record Their Heritage

WASHINGTON, Dec. 18 -- The Oregon Committee for the Humanities will assist seven Indian tribes in retrieving information about their history, traditions and language, thanks to a recent grant from the National Endowment for the Humanities (NEH). The committee will also contribute to the tribes' efforts to impart that knowledge to Indian children, as well as to the general public.

Much of Indian tribal history lives in the memories of elders. With this NEH award of \$74,696 and the assistance of scholars, the tribes will begin interviewing elders in January 1990 and will then compile oral histories on the customs and values of those native American tribes.

In announcing the award, NEH Chairman Lynne V. Cheney said, "NEH is pleased to support this project that will help preserve the culture of this vital group of Americans."

The tribes participating in the project are the Warm Springs Tribe, Klamath Tribe, Burns Paiutes, Confederated Tribes of the Siletz, Cow Creek Band of the Umpqua Indians, Confederated Tribes of the Umatilla and the Confederated Tribes of the Grande Ronde.

- OVER -

The project, entitled "The First Oregonians: The Historical and Cultural Legacy of the Indians of Oregon," also includes production of a 60-page publication containing essays on the seven tribes, maps, historical timelines, photos, illustrations, interviews and information about Indian museums and collections in the state. A major public conference on the history and traditions of native Americans in Oregon will be held on October 12, 1990.

The Oregon Committee for the Humanities is a state-based affiliate of the National Endowment for the Humanities. State humanities councils operate in all 50 states, the District of Columbia, the U.S. Virgin Islands and Puerto Rico. They support humanities programming for citizens of their respective states, chiefly by funding projects conducted by other local institutions. Exemplary awards, such as the grant for "The First Oregonians," are given by NEH each year to allow state councils to plan or conduct their own humanities programs on themes of special local or regional interest. NEH grants to state councils must be matched by local contributions of cash, goods or services.

The National Endowment for the Humanities is an independent federal agency that supports education, research, preservation and public programs in the humanities.

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NOTE TO WRITERS AND EDITORS: For more information on "The First Oregonians," contact Dick Lewis with the Oregon Committee for the Humanities in Portland at 503/241-0543.

NATIONAL ENDOWMENT FOR THE HUMANITIES
Grants to Institutions and Individuals
December 1989

NEW YORK

Albany:

New York State Education Department APPROVED OUTRIGHT \$160,000.00
Albany, NY 12234
PROJECT DIRECTOR: Martin E. Sullivan
PROJECT TITLE: Native Peoples and Euroamerican Contact in New York, 1550-1650
PROJECT DESCRIPTION:
To support implementation of a permanent exhibition that will explore the impact of European contact on American Indian culture in New York from 1550 to 1650.

State University of New York at Stony Brook APPROVED OUTRIGHT \$20,000.00
Albany, NY 12246 APPROVED MATCH \$27,748.00
PROJECT DIRECTOR: Elizabeth C. Stone
PROJECT TITLE: The Anatomy of a Mesopotamian City: The Tell Abu Duwari Project
PROJECT DESCRIPTION:
To support the survey and excavation of Tell Abu Duwari in Iraq for data on architecture, artifacts, epigraphy, flora and fauna to determine the social organization of this ancient Mesopotamian city.

Binghamton:

State University of New York at Binghamton APPROVED OUTRIGHT \$91,844.00
Binghamton, NY 13901
PROJECT DIRECTOR: Kathryn Kish Sklar
PROJECT TITLE: The History of American Women through Social Movements 1800-1930
PROJECT DESCRIPTION:
To support a summer seminar for college teachers.

Blue Mountain Lake:

Adirondack Museum APPROVED OUTRIGHT \$39,019.00
Blue Mountain Lake, NY 12812
PROJECT DIRECTOR: Hallie E. Bond
PROJECT TITLE: Cataloging and Analysis of Historic Photographic Collections
PROJECT DESCRIPTION:
To support documentation of the museum's collection of historic photographs and analysis of their use in exhibitions, educational programs and publications.

Brockport:

State University of New York at Brockport APPROVED OUTRIGHT \$18,545.00
Brockport, NY 14420
PROJECT DIRECTOR: Lynn Hudson Parsons
PROJECT TITLE: The Second World War: Fifty Years After
PROJECT DESCRIPTION:
To support planning activities leading to public programs on World War II.

NATIONAL ENDOWMENT FOR THE HUMANITIES
Grants to Institutions and Individuals
December 1989

NEW YORK (continued)

Bronx:

Fordham University Bronx, NY 10458 PROJECT DIRECTOR: John P. Entelis PROJECT TITLE: A Cultural History of the Modern Middle East PROJECT DESCRIPTION: To support a national institute on the contemporary Middle East for 30 secondary school social studies teachers.	APPROVED OUTRIGHT \$168,000.00
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Fordham University Bronx, NY 10458 PROJECT DIRECTOR: Merold E. Westphal PROJECT TITLE: Religion and Society in Hegel, Marx and Kierkegaard PROJECT DESCRIPTION: To support a summer seminar for college teachers.	APPROVED OUTRIGHT \$62,815.00
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Brooklyn:

Brooklyn Museum Brooklyn, NY 11238 PROJECT DIRECTOR: Kevin L. Stayton PROJECT TITLE: Spanish Colonial Art and Society PROJECT DESCRIPTION: To support planning for an exhibition on the Spanish colonial arts of Mexico and Peru.	APPROVED OUTRIGHT \$100,000.00
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Xaverian High School Brooklyn, NY 11209 PROJECT DIRECTOR: Joseph F. Marino PROJECT TITLE: Dante's <u>Inferno</u> from the <u>Commedia</u> PROJECT DESCRIPTION: To support a masterwork study project on Dante's <u>Inferno</u> for 14 teachers from several disciplines at Brooklyn's Xaverian High School.	APPROVED OUTRIGHT \$8,800.00
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Buffalo:

State University of New York at Buffalo Buffalo, NY 14260 PROJECT DIRECTOR: Robert J. Daly PROJECT TITLE: Nathaniel Hawthorne: In Detail and in Context PROJECT DESCRIPTION: To support a summer seminar for school teachers.	APPROVED OUTRIGHT \$65,497.00
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-MORE-

NATIONAL ENDOWMENT FOR THE HUMANITIES
Grants to Institutions and Individuals
December 1989

NEW YORK (continued)

Clayton:

Thousand Islands Shipyard Museum APPROVED OUTRIGHT \$32,850.00
Clayton, NY 13624
PROJECT DIRECTOR: Laurie W. Rush
PROJECT TITLE: The St. Lawrence Skiff and the History of the St. Lawrence
River, 1850-1910

PROJECT DESCRIPTION:

To support the planning for an exhibition that uses the transformation of the St. Lawrence skiff as a focus for interpreting social and cultural change along the St. Lawrence River in the late 19th and early 20th centuries.

Flushing:

Queens College, City University of New York APPROVED OUTRIGHT \$83,863.00
Flushing, NY 10003
PROJECT DIRECTOR: Irving L. Markovitz
PROJECT TITLE: Great Issues of African Politics, Philosophy and Literature
PROJECT DESCRIPTION:
To support a summer seminar for school teachers.

Geneseo:

State University of New York at Geneseo APPROVED OUTRIGHT \$66,976.00
Geneseo, NY 14454
PROJECT DIRECTOR: Ronald B. Herzman
PROJECT TITLE: Chaucer's Canterbury Tales
PROJECT DESCRIPTION:
To support a summer seminar for school teachers.

Hyde Park:

Franklin and Eleanor Roosevelt Institute APPROVED OUTRIGHT \$115,630.00
Hyde Park, NY 12538
PROJECT DIRECTOR: John F. Sears
PROJECT TITLE: The Roosevelt Era, 1929-45
PROJECT DESCRIPTION:
To support a three-week regional institute for 30 social studies teachers on the history of the United States from the Depression through World War II.

Ithaca:

Cornell University APPROVED OUTRIGHT \$200,000.00
Ithaca, NY 14850
PROJECT DIRECTOR: Billie Jean Isbell
PROJECT TITLE: The Andean World: A Millennium of Achievements and
Transformations
PROJECT DESCRIPTION:
To support a seven-week institute and a three-day workshop for 25 faculty members who will study Andean culture and its transformations before and after European contact.

-MORE-

NATIONAL ENDOWMENT FOR THE HUMANITIES
Grants to Institutions and Individuals
December 1989

NEW YORK (continued)

Ithaca (continued):

Cornell University	APPROVED OUTRIGHT	\$86,475.00
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Ithaca, NY 14853

PROJECT DIRECTOR: Daniel R. Schwarz

PROJECT TITLE: Critical Perspectives on the High Modernist Tradition

PROJECT DESCRIPTION:

To support a summer seminar for college teachers.

Cornell University	APPROVED OUTRIGHT	\$82,428.00
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Ithaca, NY 14853

PROJECT DIRECTOR: Robert G. Calkins

PROJECT TITLE: Narrative and Synthesis in Medieval Book Illumination

PROJECT DESCRIPTION:

To support a summer seminar for college teachers.

Cornell University Press	APPROVED OUTRIGHT	\$7,000.00
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Ithaca, NY 14850

PROJECT DIRECTOR: John G. Ackerman

PROJECT TITLE: The Red Army and the Soviet Socialist State, 1917-30,
by Mark von Hagen

PROJECT DESCRIPTION:

To support the publication of a study of the Red Army's role in the transformation of the Russian political order from the Revolution of 1917 to 1930.

Cornell University Press	APPROVED OUTRIGHT	\$7,000.00
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Ithaca, NY 14853

PROJECT DIRECTOR: Peter A. Agree

PROJECT TITLE: Alone Together: A History of New York's Early Apartments,
by Elizabeth Collins Cromley

PROJECT DESCRIPTION:

To support the publication of a social and architectural history of apartment buildings as a new form of housing in New York City in the late 19th century.

Cornell University	APPROVED OUTRIGHT	\$80,000.00
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Ithaca, NY 14853

PROJECT DIRECTOR: Gerard Diffloth

PROJECT TITLE: A Khmer (Cambodian) Etymological Lexicon

PROJECT DESCRIPTION:

To support the production of the first etymological dictionary of Khmer, a Cambodian language in the Mon-Khmer family, which has a documented literary history dating back one thousand years.

-MORE-

NATIONAL ENDOWMENT FOR THE HUMANITIES
Grants to Institutions and Individuals
December 1989

NEW YORK (continued)

Kings Point:

U.S. Merchant Marine Academy	APPROVED OUTRIGHT	\$20,850.00
Kings Point, NY 11024		
PROJECT DIRECTOR: Arthur Donovan		
PROJECT TITLE: Lavoisier and the Revolution in Chemistry: Great Texts in Science		

PROJECT DESCRIPTION:

To support the preparation of a guided study of the writings of the chemist Antoine Lavoisier, 1743-94, and render them more accessible to the general reader.

N. New Hyde Park:

Judith L. Zaimont	APPROVED OUTRIGHT	\$64,000.00
N. New Hyde Park, NY 11040	APPROVED MATCH	\$3,300.00

Unaffiliated

PROJECT TITLE: Volume III of the book series, "The Musical Woman"

PROJECT DESCRIPTION:

To support the research and writing of the third volume of essays on women's professional and scholarly activities in the field of music in this century and in the past.

New York:

American Academy in Rome	APPROVED OUTRIGHT	\$72,468.00
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New York, NY 10021

PROJECT DIRECTOR: Julia H. Gaisser

PROJECT TITLE: Roman Humanism, 1471-1527

PROJECT DESCRIPTION:

To support a summer seminar for college teachers.

American Academy in Rome	APPROVED OUTRIGHT	\$79,800.00
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New York, NY 10021

APPROVED MATCH

\$12,750.00

PROJECT DIRECTOR: Joseph Connors

PROJECT TITLE: Post-Doctoral Fellowships in the Humanities

PROJECT DESCRIPTION:

To support three or four postdoctoral fellowships in classical studies, post-classical studies, modern Italian studies and art history.

American Museum of Natural History	APPROVED OUTRIGHT	\$200,000.00
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New York, NY 10024

APPROVED MATCH

\$253,744.00

PROJECT DIRECTOR: Aldona Jonaitis

PROJECT TITLE: Chiefly Feasts: The Kwakiutl Potlatch Ceremony Then and Now

PROJECT DESCRIPTION:

To support the implementation of a traveling exhibition, catalog and programming that will explore the Kwakiutl potlatch in historical and cultural perspectives.

-MORE-

NATIONAL ENDOWMENT FOR THE HUMANITIES
Grants to Institutions and Individuals
December 1989

NEW YORK (continued)

New York (continued):

American Museum of Natural History APPROVED OUTRIGHT \$60,000.00

New York, NY 10024

PROJECT DIRECTOR: Scarlett Lovell

PROJECT TITLE: Ancient Andean Civilizations, An Interpretive Publication

Related to a New Hall of South American Peoples

PROJECT DESCRIPTION:

To support publication of a catalog that will examine Andean cultural history and material culture from earliest times through the period of the Incan state.

American Research Center in Egypt, Inc. APPROVED OUTRIGHT \$77,000.00

New York, NY 10027

PROJECT DIRECTOR: Terence Walz

PROJECT TITLE: Fellowship Program

PROJECT DESCRIPTION:

To support three postdoctoral fellowships in pharaonic and Islamic studies.

City University of New York APPROVED OUTRIGHT \$111,536.00

Brooklyn College

New York, NY 11210

PROJECT DIRECTOR: Benito Ortolani

PROJECT TITLE: Online Bibliography of Published Works for Theater Research

PROJECT DESCRIPTION:

To support compilation of the 1986 volume of the International Bibliography of Theatre.

City University of New York APPROVED OUTRIGHT \$150,000.00

Graduate School & University Center APPROVED MATCH \$100,000.00

New York, NY 10003

PROJECT DIRECTOR: Dee L. Clayman

PROJECT TITLE: A Database of Classical Bibliography

PROJECT DESCRIPTION:

To support the first phase of the preparation of a compact disk version of seven volumes of L'Annee Philologique, the annual international bibliography of classical studies.

City University of New York APPROVED OUTRIGHT \$88,919.00

Queens College

New York, NY 10003

PROJECT DIRECTOR: Charles Molesworth

PROJECT TITLE: American Modernist Poetry

PROJECT DESCRIPTION:

To support a summer seminar for college teachers.

-MORE-

NATIONAL ENDOWMENT FOR THE HUMANITIES
Grants to Institutions and Individuals
December 1989

NEW YORK (continued)

New York (continued):

Columbia University APPROVED OUTRIGHT \$155,000.00

New York, NY 10032

PROJECT DIRECTOR: David J. Rothman

PROJECT TITLE: Institute in Medicine and Western Civilization

PROJECT DESCRIPTION:

To support a four-week institute for 20 college and university faculty members who will study how medicine and culture have shaped our values, traditions and institutions.

Columbia University APPROVED OUTRIGHT \$83,341.00

New York, NY 10027

PROJECT DIRECTOR: Alan D. E. Cameron

PROJECT TITLE: Pagans and Christians in the 4th Century

PROJECT DESCRIPTION:

To support a summer seminar for college teachers.

Columbia University APPROVED OUTRIGHT \$101,553.00

New York, NY 10027

PROJECT DIRECTOR: Howard Stein

PROJECT TITLE: The American Playwright, 1920-80

PROJECT DESCRIPTION:

To support a summer seminar for college teachers.

Columbia University APPROVED OUTRIGHT \$95,648.00

New York, NY 10027

PROJECT DIRECTOR: Roger S. Bagnall

PROJECT TITLE: The Greek City: An Interdisciplinary Approach

PROJECT DESCRIPTION:

To support a summer seminar for college teachers.

Columbia University APPROVED OUTRIGHT \$75,410.00

New York, NY 10027

PROJECT DIRECTOR: Peter J. Awn

PROJECT TITLE: The Islamic Vision in Religion and Literature: Four
Classical Texts

PROJECT DESCRIPTION:

To support a summer seminar for school teachers.

Columbia University APPROVED OUTRIGHT \$100,000.00

New York, NY 10027

APPROVED MATCH \$35,000.00

PROJECT DIRECTOR: Angela Giral

PROJECT TITLE: Avery Index of Architectural Drawings

PROJECT DESCRIPTION:

To support selective cataloging and preservation of the Avery Architectural and Fine Arts Library's architectural drawings collection and the development of a data base and videodisk to improve access to the collection.

-MORE-

NATIONAL ENDOWMENT FOR THE HUMANITIES
Grants to Institutions and Individuals
December 1989

NEW YORK (continued)

New York (continued):

Columbia University	APPROVED OUTRIGHT	\$30,000.00
College of Physicians	APPROVED MATCH	\$30,000.00
New York, NY 10027		

PROJECT DIRECTOR: David J. Rothman

PROJECT TITLE: A Social History of Patienthood

PROJECT DESCRIPTION:

To support a history of chronic illness from the perspective of the patient. Investigators will examine historical data and address the effect of invalidism on family life and on the doctor-patient relationship.

Columbia University	APPROVED OUTRIGHT	\$100,000.00
New York, NY 10027		

PROJECT DIRECTOR: Ehsan O. Yarshater

PROJECT TITLE: Encyclopaedia Iranica

PROJECT DESCRIPTION:

To support work on the Encyclopaedia Iranica, a reference book covering all aspects of the history and culture of the Iranian peoples, ancient and modern, as well as their interaction with their neighbors.

Hebrew Union College New York Branch	APPROVED OUTRIGHT	\$10,000.00
New York, NY 10012	APPROVED MATCH	\$19,935.00

PROJECT DIRECTOR: Thomas E. Levy

PROJECT TITLE: Protohistoric Investigations at Shiqmim: A Chalcolithic Village in the Negev Desert, Israel

PROJECT DESCRIPTION:

To support continued excavation and analysis of a 4th-millennium B.C. Chalcolithic village and mortuary complex in the Negev Desert, Israel.

Jewish Museum	APPROVED OUTRIGHT	\$60,000.00
New York, NY 10128		

PROJECT DIRECTOR: Vivian B. Mann

PROJECT TITLE: Convivencia: Art and Society in Medieval Iberia

PROJECT DESCRIPTION:

To support planning for an exhibition that will study the interaction of Christian, Jewish and Islamic peoples and cultures in medieval Iberia between 711 and 1492.

Jewish Theological Seminary of America	APPROVED OUTRIGHT	\$35,000.00
New York, NY 10027	APPROVED MATCH	\$35,000.00

PROJECT DIRECTOR: Neil Danzig

PROJECT TITLE: Genizah Cataloging Project: E.N. Adler Collection

PROJECT DESCRIPTION:

To support the completion of a three-year project to classify 40,000 manuscript fragments from the Cairo Genizah and to prepare a preliminary catalog of 8,000 of the fragments that relate to Rabbinic law and exegesis.

-MORE-

NATIONAL ENDOWMENT FOR THE HUMANITIES
Grants to Institutions and Individuals
December 1989

NEW YORK (continued)

New York (continued):

Library of America APPROVED OUTRIGHT \$72,200.00

New York, NY 10022

PROJECT DIRECTOR: Cheryl Hurley

PROJECT TITLE: "The Library of American Lives": A proposal for a new series
of autobiographical & biographical writings

PROJECT DESCRIPTION:

To support planning the editorial process that will include selection criteria,
textual authority and production standards for a series of American
autobiographical and biographical writings.

Lincoln Center for the Performing Arts, Inc. APPROVED MATCH \$114,791.00

New York, NY 10023

PROJECT DIRECTOR: Bara Levin

PROJECT TITLE: Oral History of Lincoln Center for the Performing Arts

PROJECT DESCRIPTION:

To support oral history interviews with 50 individuals who played key roles in
the creation and development of Lincoln Center and to support the transcribing
and indexing of the resulting tapes.

Museum of the City of New York APPROVED OUTRIGHT \$75,000.00

New York, NY 10029

PROJECT DIRECTOR: Richard E. Beard

PROJECT TITLE: Selling the World of Tomorrow: The 1939 New York World's Fair

PROJECT DESCRIPTION:

To support the implementation of a temporary exhibition, a catalog and a
series of educational programs that will explore the impact of New York's
World's Fair of 1939.

New York Council for the Humanities APPROVED OUTRIGHT \$534,000.00

New York, NY 10038

APPROVED MATCH \$274,700.00

PROJECT DIRECTOR: John Kuo Wei Tchen

PROJECT TITLE: State Humanities Program

PROJECT DESCRIPTION:

To support humanities programs for the public throughout the state.

New York Public Library APPROVED MATCH \$171,000.00

New York, NY 10037

PROJECT DIRECTOR: Howard Dodson

PROJECT TITLE: Schomburg Center for Research in Black Culture, Scholars in
Residence Program

PROJECT DESCRIPTION:

To support six postdoctoral fellowships over three years at the Schomburg
Center for Research in Black Culture.

-MORE-

NATIONAL ENDOWMENT FOR THE HUMANITIES
Grants to Institutions and Individuals
December 1989

NEW YORK (continued)

New York (continued):

New York Public Library	APPROVED OUTRIGHT	\$125,000.00
New York, NY 10018	APPROVED MATCH	\$25,000.00

PROJECT DIRECTOR: James B. Murray

PROJECT TITLE: Automated Access to Special Collections

PROJECT DESCRIPTION:

To support the cataloging of the special collections of the Schomburg Center and entry of the 10,000 resulting records into a national bibliographic data base.

New York University	APPROVED OUTRIGHT	\$87,681.00
New York, NY 10003		

PROJECT DIRECTOR: Robert Bailey

PROJECT TITLE: The Operas of Wagner

PROJECT DESCRIPTION:

To support a summer seminar for college teachers.

New York University	APPROVED OUTRIGHT	\$73,657.00
New York, NY 10003		

PROJECT DIRECTOR: Seth Benardete

PROJECT TITLE: The Ancient Philosophy of Law

PROJECT DESCRIPTION:

To support a summer seminar for college teachers.

New York University	APPROVED OUTRIGHT	\$33,365.00
New York, NY 10021	APPROVED MATCH	\$53,300.00

PROJECT DIRECTOR: Thomas F. Mathews

PROJECT TITLE: The Birth of Christian Art

PROJECT DESCRIPTION:

To support a new synthetic analysis of the transition from pagan to Christian iconography during the 3rd to 7th centuries that will draw on patristic and liturgical textual evidence as well as pagan religious art.

92nd Street YM-YWHA	APPROVED OUTRIGHT	\$20,336.00
New York, NY 10128	APPROVED MATCH	\$20,000.00

PROJECT DIRECTOR: Omus Hirshbein

PROJECT TITLE: Schubertiade Public Humanities Project

PROJECT DESCRIPTION:

To support a symposium and a program book interpreting the works of Franz Schubert that will accompany performances of his musical compositions.

-MORE-

NATIONAL ENDOWMENT FOR THE HUMANITIES
Grants to Institutions and Individuals
December 1989

NEW YORK (continued)

New York (continued):

Pierpont Morgan Library
New York, NY 10016
PROJECT DIRECTOR: Charles E. Pierce, Jr.
PROJECT TITLE: Self-Study of Public Programming at the Morgan Library
PROJECT DESCRIPTION:
To support a self-study on which to base a long-range plan for the museum's interpretive programming.

APPROVED OUTRIGHT \$12,550.00

Vera B. Lawrence
New York, NY 10022
Unaffiliated
PROJECT TITLE: Strong on Music, Vols. 2 & 3: Reverberations; Repercussions
PROJECT DESCRIPTION:
To support research and writing of volumes 2 and 3 of Strong on Music: The New York Music Scene in the Days of George Templeton Strong, 1836-75.

APPROVED OUTRIGHT \$161,000.00
APPROVED MATCH \$7,500.00

Poughkeepsie:

Vassar College
Poughkeepsie, NY 12601
PROJECT DIRECTOR: Gessler M. Nkondo
PROJECT TITLE: African Poetry and the Modern English Tradition
PROJECT DESCRIPTION:
To support a summer seminar for schoolteachers.

APPROVED OUTRIGHT \$66,360.00

Rochester:

University of Rochester
Rochester, NY 14627
PROJECT DIRECTOR: Russell A. Peck
PROJECT TITLE: Chaucer and The Canterbury Tales
PROJECT DESCRIPTION:
To support a summer seminar for schoolteachers.

APPROVED OUTRIGHT \$76,766.00

University of Rochester
Rochester, NY 14627
PROJECT DIRECTOR: Thomas Hahn
PROJECT TITLE: The Chaucer Bibliographies
PROJECT DESCRIPTION:
To support the reorganization of the editorial process for the Chaucer bibliographies project.

APPROVED OUTRIGHT \$75,000.00

University of Rochester
Rochester, NY 14627
PROJECT DIRECTOR: David A. Walsh
PROJECT TITLE: A Corpus of the Sculpture from the Abbey of Cluny
PROJECT DESCRIPTION:
To support the analysis of over 4,000 pieces of sculpture, including church decoration, fittings and furniture, from the 12th-century monastery of Cluny.

APPROVED OUTRIGHT \$100,000.00

NATIONAL ENDOWMENT FOR THE HUMANITIES
Grants to Institutions and Individuals
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NEW YORK (continued)

Rockville Centre:

Long Island Stage

APPROVED OUTRIGHT

\$80,336.00

Rockville Centre, NY 11571

PROJECT DIRECTOR: Thomas Madden

PROJECT TITLE: The Once and Future Shaw

PROJECT DESCRIPTION:

To support a symposium on the life, works and critical reception of George Bernard Shaw.

Syracuse:

Syracuse University

APPROVED OUTRIGHT

\$99,105.00

Syracuse, NY 13244

PROJECT DIRECTOR: Jonathan F. Bennett

PROJECT TITLE: Consequentialist Theories of Morality

PROJECT DESCRIPTION:

To support a summer seminar for college teachers.

Syracuse University

APPROVED OUTRIGHT

\$144,128.00

Syracuse, NY 13244

APPROVED MATCH

\$50,000.00

PROJECT DIRECTOR: Kenneth Pennington

PROJECT TITLE: History of Medieval Canon Law to 1500

PROJECT DESCRIPTION:

To support the preparation of a three-volume history of medieval canon law to 1500 that will describe its development, sources and literature.

Syracuse University Press

APPROVED OUTRIGHT

\$7,000.00

Syracuse, NY 13244

PROJECT DIRECTOR: Cynthia Maude-Gembler

PROJECT TITLE: Christianity and the Renaissance: Image and Religious Imagination..., by T. Verdon and J. Henderson

PROJECT DESCRIPTION:

To support the publication of a collection of essays that explore the inter-related issues that shaped religious feeling, practice, art and thought in the early Renaissance.

Tarrytown:

Marymount College, Tarrytown

APPROVED OUTRIGHT

\$260,605.00

Tarrytown, NY 10591

PROJECT DIRECTOR: Ellen S. Silber

PROJECT TITLE: Foreign Language Instruction through the Study of Literary Texts

PROJECT DESCRIPTION:

To support a two-year national project that will include four regional workshop-conferences on French, German and Spanish literature for 240 secondary school and college foreign language teachers.

#

NEWS

National Endowment
for the Humanities

A Federal Agency

1100 Pennsylvania Ave., N.W.
Washington, D.C. 20506

202/786-0449

NEH-89-044-N

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703/525-9478
202/362-0236

FOR IMMEDIATE RELEASE

HUMANITIES ENDOWMENT ANNOUNCES \$6.6 MILLION IN GRANTS TO NEW YORK STATE Awards Will Support Seminars, Research, Education and Public Programs

WASHINGTON, Dec. 20 -- The National Endowment for the Humanities (NEH) today announced \$6.6 million in grants to colleges, universities, museums, university presses and other cultural institutions in the state of New York.

The NEH grants will support 62 projects, including institutes and seminars for college professors and school teachers, museum exhibitions, editions and translations of scholarly works, post-doctoral fellowships and symposia on issues in the humanities. Each of the projects explores topics in history, literature, philosophy or other humanities disciplines.

[NEH has awarded one or more grants in your area. Please see the enclosed list.]

"This broad range of excellent projects will benefit not only New Yorkers but all Americans," said Lynne V. Cheney, Chairman of NEH. "With these grants, teachers, students, scholars and the general public will gain new opportunities to learn more about their cultural and intellectual heritage."

The largest of today's awards will go to the New York Council on the Humanities in New York City, which is receiving \$808,700 in outright and matching funds. The council supports activities such as library reading programs, institutes for teachers and school administrators and

speaker-discussion series, chiefly by funding projects conducted by other New York cultural institutions. NEH provides funds for state councils operating in all 50 states, the District of Columbia, the U.S. Virgin Islands and Puerto Rico.

Other New York state institutions receiving new NEH grants include the following:

- * **Fordham University** in the Bronx, to support a summer institute for 30 secondary school teachers on the modern Middle East;
- * **Cornell University** in Ithaca, to publish a social and architectural history of New York City's apartment buildings;
- * **American Museum of Natural History** in New York, to support an exhibition and catalog on ancient Andean civilizations;
- * **State University of New York at Buffalo**, to support a summer seminar for schoolteachers on American author Nathaniel Hawthorne;
- * **Lincoln Center for the Performing Arts, Inc.**, in New York, to support an oral history of Lincoln Center featuring 50 interviews with people who played key roles in the development of the institution;
- * **Columbia University**, to support a four-week institute for college faculty on how medicine has shaped our values, traditions and institutions.
- * **Museum of the City of New York**, to support a temporary exhibition, catalog and educational programs on the impact of New York's World's Fair of 1939; and
- * **Syracuse University**, to support a seminar for college teachers on theories of morality.

The National Endowment for the Humanities is an independent federal agency that supports education, research, preservation and public programs in the humanities.

NEWS

National Endowment
for the Humanities

A Federal Agency

1100 Pennsylvania Ave., N.W.
Washington, D.C. 20506

202/786-0449

NEH-89-044-N

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NATIONAL ENDOWMENT FOR THE HUMANITIES
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NEW YORK

Albany:

New York State Education Department APPROVED OUTRIGHT \$160,000.00
Albany, NY 12234

PROJECT DIRECTOR: Martin E. Sullivan

PROJECT TITLE: Native Peoples and Euroamerican Contact in New York, 1550-1650

PROJECT DESCRIPTION:

To support implementation of a permanent exhibition that will explore the impact of European contact on American Indian culture in New York from 1550 to 1650.

State University of New York at Stony Brook APPROVED OUTRIGHT \$20,000.00
Albany, NY 12246 APPROVED MATCH \$27,748.00

PROJECT DIRECTOR: Elizabeth C. Stone

PROJECT TITLE: The Anatomy of a Mesopotamian City: The Tell Abu Duwari Project

PROJECT DESCRIPTION:

To support the survey and excavation of Tell Abu Duwari in Iraq for data on architecture, artifacts, epigraphy, flora and fauna to determine the social organization of this ancient Mesopotamian city.

Binghamton:

State University of New York at Binghamton APPROVED OUTRIGHT \$91,844.00
Binghamton, NY 13901

PROJECT DIRECTOR: Kathryn Kish Sklar

PROJECT TITLE: The History of American Women through Social Movements 1800-1930

PROJECT DESCRIPTION:

To support a summer seminar for college teachers.

Blue Mountain Lake:

Adirondack Museum APPROVED OUTRIGHT \$39,019.00
Blue Mountain Lake, NY 12812

PROJECT DIRECTOR: Hallie E. Bond

PROJECT TITLE: Cataloging and Analysis of Historic Photographic Collections

PROJECT DESCRIPTION:

To support documentation of the museum's collection of historic photographs and analysis of their use in exhibitions, educational programs and publications.

Brockport:

State University of New York at Brockport APPROVED OUTRIGHT \$18,545.00
Brockport, NY 14420

PROJECT DIRECTOR: Lynn Hudson Parsons

PROJECT TITLE: The Second World War: Fifty Years After

PROJECT DESCRIPTION:

To support planning activities leading to public programs on World War II.

NATIONAL ENDOWMENT FOR THE HUMANITIES
Grants to Institutions and Individuals
December 1989

NEW YORK (continued)

Bronx:

Fordham University Bronx, NY 10458 PROJECT DIRECTOR: John P. Entelis PROJECT TITLE: A Cultural History of the Modern Middle East PROJECT DESCRIPTION: To support a national institute on the contemporary Middle East for 30 secondary school social studies teachers.	APPROVED OUTRIGHT	\$168,000.00
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Fordham University Bronx, NY 10458 PROJECT DIRECTOR: Merold E. Westphal PROJECT TITLE: Religion and Society in Hegel, Marx and Kierkegaard PROJECT DESCRIPTION: To support a summer seminar for college teachers.	APPROVED OUTRIGHT	\$62,815.00
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Brooklyn:

Brooklyn Museum Brooklyn, NY 11238 PROJECT DIRECTOR: Kevin L. Stayton PROJECT TITLE: Spanish Colonial Art and Society PROJECT DESCRIPTION: To support planning for an exhibition on the Spanish colonial arts of Mexico and Peru.	APPROVED OUTRIGHT	\$100,000.00
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Xaverian High School Brooklyn, NY 11209 PROJECT DIRECTOR: Joseph F. Marino PROJECT TITLE: Dante's <u>Inferno</u> from the <u>Commedia</u> PROJECT DESCRIPTION: To support a masterwork study project on Dante's <u>Inferno</u> for 14 teachers from several disciplines at Brooklyn's Xaverian High School.	APPROVED OUTRIGHT	\$8,800.00
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Buffalo:

State University of New York at Buffalo Buffalo, NY 14260 PROJECT DIRECTOR: Robert J. Daly PROJECT TITLE: Nathaniel Hawthorne: In Detail and in Context PROJECT DESCRIPTION: To support a summer seminar for school teachers.	APPROVED OUTRIGHT	\$65,497.00
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-MORE-

NATIONAL ENDOWMENT FOR THE HUMANITIES
Grants to Institutions and Individuals
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NEW YORK (continued)

Clayton:

Thousand Islands Shipyard Museum APPROVED OUTRIGHT \$32,850.00
Clayton, NY 13624
PROJECT DIRECTOR: Laurie W. Rush
PROJECT TITLE: The St. Lawrence Skiff and the History of the St. Lawrence
River, 1850-1910

PROJECT DESCRIPTION:

To support the planning for an exhibition that uses the transformation of the St. Lawrence skiff as a focus for interpreting social and cultural change along the St. Lawrence River in the late 19th and early 20th centuries.

Flushing:

Queens College, City University of New York APPROVED OUTRIGHT \$83,863.00
Flushing, NY 10003
PROJECT DIRECTOR: Irving L. Markovitz
PROJECT TITLE: Great Issues of African Politics, Philosophy and Literature
PROJECT DESCRIPTION:
To support a summer seminar for school teachers.

Geneseo:

State University of New York at Geneseo APPROVED OUTRIGHT \$66,976.00
Geneseo, NY 14454
PROJECT DIRECTOR: Ronald B. Herzman
PROJECT TITLE: Chaucer's Canterbury Tales
PROJECT DESCRIPTION:
To support a summer seminar for school teachers.

Hyde Park:

Franklin and Eleanor Roosevelt Institute APPROVED OUTRIGHT \$115,630.00
Hyde Park, NY 12538
PROJECT DIRECTOR: John F. Sears
PROJECT TITLE: The Roosevelt Era, 1929-45
PROJECT DESCRIPTION:
To support a three-week regional institute for 30 social studies teachers on the history of the United States from the Depression through World War II.

Ithaca:

Cornell University APPROVED OUTRIGHT \$200,000.00
Ithaca, NY 14850
PROJECT DIRECTOR: Billie Jean Isbell
PROJECT TITLE: The Andean World: A Millennium of Achievements and
Transformations
PROJECT DESCRIPTION:
To support a seven-week institute and a three-day workshop for 25 faculty members who will study Andean culture and its transformations before and after European contact.

NATIONAL ENDOWMENT FOR THE HUMANITIES
Grants to Institutions and Individuals
December 1989

NEW YORK (continued)

Ithaca (continued):

Cornell University Ithaca, NY 14853	APPROVED OUTRIGHT	\$86,475.00
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PROJECT DIRECTOR: Daniel R. Schwarz
PROJECT TITLE: Critical Perspectives on the High Modernist Tradition
PROJECT DESCRIPTION:
To support a summer seminar for college teachers.

Cornell University Ithaca, NY 14853	APPROVED OUTRIGHT	\$82,428.00
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PROJECT DIRECTOR: Robert G. Calkins
PROJECT TITLE: Narrative and Synthesis in Medieval Book Illumination
PROJECT DESCRIPTION:
To support a summer seminar for college teachers.

Cornell University Press Ithaca, NY 14850	APPROVED OUTRIGHT	\$7,000.00
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PROJECT DIRECTOR: John G. Ackerman
PROJECT TITLE: The Red Army and the Soviet Socialist State, 1917-30,
by Mark von Hagen
PROJECT DESCRIPTION:
To support the publication of a study of the Red Army's role in the transformation of the Russian political order from the Revolution of 1917 to 1930.

Cornell University Press Ithaca, NY 14853	APPROVED OUTRIGHT	\$7,000.00
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PROJECT DIRECTOR: Peter A. Agree
PROJECT TITLE: Alone Together: A History of New York's Early Apartments,
by Elizabeth Collins Cromley
PROJECT DESCRIPTION:
To support the publication of a social and architectural history of apartment buildings as a new form of housing in New York City in the late 19th century.

Cornell University Ithaca, NY 14853	APPROVED OUTRIGHT	\$80,000.00
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PROJECT DIRECTOR: Gerard Diffloth
PROJECT TITLE: A Khmer (Cambodian) Etymological Lexicon
PROJECT DESCRIPTION:
To support the production of the first etymological dictionary of Khmer, a Cambodian language in the Mon-Khmer family, which has a documented literary history dating back one thousand years.

-MORE-

NATIONAL ENDOWMENT FOR THE HUMANITIES
Grants to Institutions and Individuals
December 1989

NEW YORK (continued)

Kings Point:

U.S. Merchant Marine Academy	APPROVED OUTRIGHT	\$20,850.00
Kings Point, NY 11024		
PROJECT DIRECTOR: Arthur Donovan		
PROJECT TITLE: Lavoisier and the Revolution in Chemistry: Great Texts in Science		

PROJECT DESCRIPTION:

To support the preparation of a guided study of the writings of the chemist Antoine Lavoisier, 1743-94, and render them more accessible to the general reader.

N. New Hyde Park:

Judith L. Zaimont	APPROVED OUTRIGHT	\$64,000.00
N. New Hyde Park, NY 11040	APPROVED MATCH	\$3,300.00

Unaffiliated

PROJECT TITLE: Volume III of the book series, "The Musical Woman"

PROJECT DESCRIPTION:

To support the research and writing of the third volume of essays on women's professional and scholarly activities in the field of music in this century and in the past.

New York:

American Academy in Rome	APPROVED OUTRIGHT	\$72,468.00
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New York, NY 10021

PROJECT DIRECTOR: Julia H. Gaisser

PROJECT TITLE: Roman Humanism, 1471-1527

PROJECT DESCRIPTION:

To support a summer seminar for college teachers.

American Academy in Rome	APPROVED OUTRIGHT	\$79,800.00
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New York, NY 10021

APPROVED MATCH

\$12,750.00

PROJECT DIRECTOR: Joseph Connors

PROJECT TITLE: Post-Doctoral Fellowships in the Humanities

PROJECT DESCRIPTION:

To support three or four postdoctoral fellowships in classical studies, post-classical studies, modern Italian studies and art history.

American Museum of Natural History	APPROVED OUTRIGHT	\$200,000.00
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New York, NY 10024

APPROVED MATCH

\$253,744.00

PROJECT DIRECTOR: Aldona Jonaitis

PROJECT TITLE: Chiefly Feasts: The Kwakiutl Potlatch Ceremony Then and Now

PROJECT DESCRIPTION:

To support the implementation of a traveling exhibition, catalog and programming that will explore the Kwakiutl potlatch in historical and cultural perspectives.

-MORE-

NATIONAL ENDOWMENT FOR THE HUMANITIES
Grants to Institutions and Individuals
December 1989

NEW YORK (continued)

New York (continued):

American Museum of Natural History APPROVED OUTRIGHT \$60,000.00

New York, NY 10024

PROJECT DIRECTOR: Scarlett Lovell

PROJECT TITLE: Ancient Andean Civilizations, An Interpretive Publication

Related to a New Hall of South American Peoples

PROJECT DESCRIPTION:

To support publication of a catalog that will examine Andean cultural history and material culture from earliest times through the period of the Incan state.

American Research Center in Egypt, Inc. APPROVED OUTRIGHT \$77,000.00

New York, NY 10027

PROJECT DIRECTOR: Terence Walz

PROJECT TITLE: Fellowship Program

PROJECT DESCRIPTION:

To support three postdoctoral fellowships in pharaonic and Islamic studies.

City University of New York APPROVED OUTRIGHT \$111,536.00

Brooklyn College

New York, NY 11210

PROJECT DIRECTOR: Benito Ortolani

PROJECT TITLE: Online Bibliography of Published Works for Theater Research

PROJECT DESCRIPTION:

To support compilation of the 1986 volume of the International Bibliography of Theatre.

City University of New York APPROVED OUTRIGHT \$150,000.00

Graduate School & University Center APPROVED MATCH \$100,000.00

New York, NY 10003

PROJECT DIRECTOR: Dee L. Clayman

PROJECT TITLE: A Database of Classical Bibliography

PROJECT DESCRIPTION:

To support the first phase of the preparation of a compact disk version of seven volumes of L'Annee Philologique, the annual international bibliography of classical studies.

City University of New York APPROVED OUTRIGHT \$88,919.00

Queens College

New York, NY 10003

PROJECT DIRECTOR: Charles Molesworth

PROJECT TITLE: American Modernist Poetry

PROJECT DESCRIPTION:

To support a summer seminar for college teachers.

-MORE-

NATIONAL ENDOWMENT FOR THE HUMANITIES
Grants to Institutions and Individuals
December 1989

NEW YORK (continued)

New York (continued):

Columbia University	APPROVED OUTRIGHT	\$155,000.00
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New York, NY 10032

PROJECT DIRECTOR: David J. Rothman

PROJECT TITLE: Institute in Medicine and Western Civilization

PROJECT DESCRIPTION:

To support a four-week institute for 20 college and university faculty members who will study how medicine and culture have shaped our values, traditions and institutions.

Columbia University	APPROVED OUTRIGHT	\$83,341.00
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New York, NY 10027

PROJECT DIRECTOR: Alan D. E. Cameron

PROJECT TITLE: Pagans and Christians in the 4th Century

PROJECT DESCRIPTION:

To support a summer seminar for college teachers.

Columbia University	APPROVED OUTRIGHT	\$101,553.00
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New York, NY 10027

PROJECT DIRECTOR: Howard Stein

PROJECT TITLE: The American Playwright, 1920-80

PROJECT DESCRIPTION:

To support a summer seminar for college teachers.

Columbia University	APPROVED OUTRIGHT	\$95,648.00
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New York, NY 10027

PROJECT DIRECTOR: Roger S. Bagnall

PROJECT TITLE: The Greek City: An Interdisciplinary Approach

PROJECT DESCRIPTION:

To support a summer seminar for college teachers.

Columbia University	APPROVED OUTRIGHT	\$75,410.00
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New York, NY 10027

PROJECT DIRECTOR: Peter J. Awn

PROJECT TITLE: The Islamic Vision in Religion and Literature: Four
Classical Texts

PROJECT DESCRIPTION:

To support a summer seminar for school teachers.

Columbia University	APPROVED OUTRIGHT	\$100,000.00
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New York, NY 10027

APPROVED MATCH	\$35,000.00
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PROJECT DIRECTOR: Angela Giral

PROJECT TITLE: Avery Index of Architectural Drawings

PROJECT DESCRIPTION:

To support selective cataloging and preservation of the Avery Architectural and Fine Arts Library's architectural drawings collection and the development of a data base and videodisk to improve access to the collection.

-MORE-

NATIONAL ENDOWMENT FOR THE HUMANITIES
Grants to Institutions and Individuals
December 1989

NEW YORK (continued)

New York (continued):

Columbia University	APPROVED OUTRIGHT	\$30,000.00
College of Physicians	APPROVED MATCH	\$30,000.00
New York, NY 10027		

PROJECT DIRECTOR: David J. Rothman

PROJECT TITLE: A Social History of Patienthood

PROJECT DESCRIPTION:

To support a history of chronic illness from the perspective of the patient. Investigators will examine historical data and address the effect of invalidism on family life and on the doctor-patient relationship.

Columbia University	APPROVED OUTRIGHT	\$100,000.00
New York, NY 10027		

PROJECT DIRECTOR: Ehsan O. Yarshater

PROJECT TITLE: Encyclopaedia Iranica

PROJECT DESCRIPTION:

To support work on the Encyclopaedia Iranica, a reference book covering all aspects of the history and culture of the Iranian peoples, ancient and modern, as well as their interaction with their neighbors.

Hebrew Union College New York Branch	APPROVED OUTRIGHT	\$10,000.00
New York, NY 10012	APPROVED MATCH	\$19,935.00

PROJECT DIRECTOR: Thomas E. Levy

PROJECT TITLE: Protohistoric Investigations at Shiqmim: A Chalcolithic Village in the Negev Desert, Israel

PROJECT DESCRIPTION:

To support continued excavation and analysis of a 4th-millennium B.C. Chalcolithic village and mortuary complex in the Negev Desert, Israel.

Jewish Museum	APPROVED OUTRIGHT	\$60,000.00
New York, NY 10128		

PROJECT DIRECTOR: Vivian B. Mann

PROJECT TITLE: Convivencia: Art and Society in Medieval Iberia

PROJECT DESCRIPTION:

To support planning for an exhibition that will study the interaction of Christian, Jewish and Islamic peoples and cultures in medieval Iberia between 711 and 1492.

Jewish Theological Seminary of America	APPROVED OUTRIGHT	\$35,000.00
New York, NY 10027	APPROVED MATCH	\$35,000.00

PROJECT DIRECTOR: Neil Danzig

PROJECT TITLE: Genizah Cataloging Project: E.N. Adler Collection

PROJECT DESCRIPTION:

To support the completion of a three-year project to classify 40,000 manuscript fragments from the Cairo Genizah and to prepare a preliminary catalog of 8,000 of the fragments that relate to Rabbinic law and exegesis.

-MORE-

NATIONAL ENDOWMENT FOR THE HUMANITIES
Grants to Institutions and Individuals
December 1989

NEW YORK (continued)

New York (continued):

Library of America New York, NY 10022	APPROVED OUTRIGHT	\$72,200.00
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PROJECT DIRECTOR: Cheryl Hurley

PROJECT TITLE: "The Library of American Lives": A proposal for a new series
of autobiographical & biographical writings

PROJECT DESCRIPTION:

To support planning the editorial process that will include selection criteria,
textual authority and production standards for a series of American
autobiographical and biographical writings.

Lincoln Center for the Performing Arts, Inc.	APPROVED MATCH	\$114,791.00
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New York, NY 10023

PROJECT DIRECTOR: Bara Levin

PROJECT TITLE: Oral History of Lincoln Center for the Performing Arts

PROJECT DESCRIPTION:

To support oral history interviews with 50 individuals who played key roles in
the creation and development of Lincoln Center and to support the transcribing
and indexing of the resulting tapes.

Museum of the City of New York New York, NY 10029	APPROVED OUTRIGHT	\$75,000.00
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PROJECT DIRECTOR: Richard E. Beard

PROJECT TITLE: Selling the World of Tomorrow: The 1939 New York World's Fair

PROJECT DESCRIPTION:

To support the implementation of a temporary exhibition, a catalog and a
series of educational programs that will explore the impact of New York's
World's Fair of 1939.

New York Council for the Humanities New York, NY 10038	APPROVED OUTRIGHT	\$534,000.00
	APPROVED MATCH	\$274,700.00

PROJECT DIRECTOR: John Kuo Wei Tchen

PROJECT TITLE: State Humanities Program

PROJECT DESCRIPTION:

To support humanities programs for the public throughout the state.

New York Public Library New York, NY 10037	APPROVED MATCH	\$171,000.00
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PROJECT DIRECTOR: Howard Dodson

PROJECT TITLE: Schomburg Center for Research in Black Culture, Scholars in
Residence Program

PROJECT DESCRIPTION:

To support six postdoctoral fellowships over three years at the Schomburg
Center for Research in Black Culture.

-MORE-

NATIONAL ENDOWMENT FOR THE HUMANITIES
Grants to Institutions and Individuals
December 1989

NEW YORK (continued)

New York (continued):

New York Public Library	APPROVED OUTRIGHT	\$125,000.00
New York, NY 10018	APPROVED MATCH	\$25,000.00

PROJECT DIRECTOR: James B. Murray

PROJECT TITLE: Automated Access to Special Collections

PROJECT DESCRIPTION:

To support the cataloging of the special collections of the Schomburg Center and entry of the 10,000 resulting records into a national bibliographic data base.

New York University	APPROVED OUTRIGHT	\$87,681.00
New York, NY 10003		

PROJECT DIRECTOR: Robert Bailey

PROJECT TITLE: The Operas of Wagner

PROJECT DESCRIPTION:

To support a summer seminar for college teachers.

New York University	APPROVED OUTRIGHT	\$73,657.00
New York, NY 10003		

PROJECT DIRECTOR: Seth Benardete

PROJECT TITLE: The Ancient Philosophy of Law

PROJECT DESCRIPTION:

To support a summer seminar for college teachers.

New York University	APPROVED OUTRIGHT	\$33,365.00
New York, NY 10021	APPROVED MATCH	\$53,300.00

PROJECT DIRECTOR: Thomas F. Mathews

PROJECT TITLE: The Birth of Christian Art

PROJECT DESCRIPTION:

To support a new synthetic analysis of the transition from pagan to Christian iconography during the 3rd to 7th centuries that will draw on patristic and liturgical textual evidence as well as pagan religious art.

92nd Street YM-YWHA	APPROVED OUTRIGHT	\$20,336.00
New York, NY 10128	APPROVED MATCH	\$20,000.00

PROJECT DIRECTOR: Omus Hirshbein

PROJECT TITLE: Schubertiade Public Humanities Project

PROJECT DESCRIPTION:

To support a symposium and a program book interpreting the works of Franz Schubert that will accompany performances of his musical compositions.

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NATIONAL ENDOWMENT FOR THE HUMANITIES
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NEW YORK (continued)

New York (continued):

Pierpont Morgan Library New York, NY 10016	APPROVED OUTRIGHT	\$12,550.00
PROJECT DIRECTOR: Charles E. Pierce, Jr.		
PROJECT TITLE: Self-Study of Public Programming at the Morgan Library		
PROJECT DESCRIPTION: To support a self-study on which to base a long-range plan for the museum's interpretive programming.		

Vera B. Lawrence New York, NY 10022	APPROVED OUTRIGHT	\$161,000.00
Unaffiliated	APPROVED MATCH	\$7,500.00
PROJECT TITLE: Strong on Music, Vols. 2 & 3: Reverberations; Repercussions		
PROJECT DESCRIPTION: To support research and writing of volumes 2 and 3 of <u>Strong on Music:</u> <u>The New York Music Scene in the Days of George Templeton Strong, 1836-75.</u>		

Poughkeepsie:

Vassar College Poughkeepsie, NY 12601	APPROVED OUTRIGHT	\$66,360.00
PROJECT DIRECTOR: Gessler M. Nkondo		
PROJECT TITLE: African Poetry and the Modern English Tradition		
PROJECT DESCRIPTION: To support a summer seminar for schoolteachers.		

Rochester:

University of Rochester Rochester, NY 14627	APPROVED OUTRIGHT	\$76,766.00
PROJECT DIRECTOR: Russell A. Peck		
PROJECT TITLE: Chaucer and <u>The Canterbury Tales</u>		
PROJECT DESCRIPTION: To support a summer seminar for schoolteachers.		

University of Rochester Rochester, NY 14627	APPROVED OUTRIGHT	\$75,000.00
PROJECT DIRECTOR: Thomas Hahn		
PROJECT TITLE: The Chaucer Bibliographies		
PROJECT DESCRIPTION: To support the reorganization of the editorial process for the Chaucer bibliographies project.		

University of Rochester Rochester, NY 14627	APPROVED OUTRIGHT	\$100,000.00
PROJECT DIRECTOR: David A. Walsh		
PROJECT TITLE: A Corpus of the Sculpture from the Abbey of Cluny		
PROJECT DESCRIPTION: To support the analysis of over 4,000 pieces of sculpture, including church decoration, fittings and furniture, from the 12th-century monastery of Cluny.		

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NEW YORK (continued)

Rockville Centre:

Long Island Stage	APPROVED OUTRIGHT	\$80,336.00
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Rockville Centre, NY 11571
PROJECT DIRECTOR: Thomas Madden
PROJECT TITLE: The Once and Future Shaw
PROJECT DESCRIPTION:
To support a symposium on the life, works and critical reception of George Bernard Shaw.

Syracuse:

Syracuse University	APPROVED OUTRIGHT	\$99,105.00
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Syracuse, NY 13244
PROJECT DIRECTOR: Jonathan F. Bennett
PROJECT TITLE: Consequentialist Theories of Morality
PROJECT DESCRIPTION:
To support a summer seminar for college teachers.

Syracuse University	APPROVED OUTRIGHT	\$144,128.00
Syracuse, NY 13244	APPROVED MATCH	\$50,000.00

PROJECT DIRECTOR: Kenneth Pennington
PROJECT TITLE: History of Medieval Canon Law to 1500
PROJECT DESCRIPTION:
To support the preparation of a three-volume history of medieval canon law to 1500 that will describe its development, sources and literature.

Syracuse University Press	APPROVED OUTRIGHT	\$7,000.00
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Syracuse, NY 13244
PROJECT DIRECTOR: Cynthia Maude-Gemler
PROJECT TITLE: Christianity and the Renaissance: Image and Religious Imagination..., by T. Verdon and J. Henderson
PROJECT DESCRIPTION:
To support the publication of a collection of essays that explore the inter-related issues that shaped religious feeling, practice, art and thought in the early Renaissance.

Tarrytown:

Marymount College, Tarrytown	APPROVED OUTRIGHT	\$260,605.00
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Tarrytown, NY 10591
PROJECT DIRECTOR: Ellen S. Silber
PROJECT TITLE: Foreign Language Instruction through the Study of Literary Texts
PROJECT DESCRIPTION:
To support a two-year national project that will include four regional workshop-conferences on French, German and Spanish literature for 240 secondary school and college foreign language teachers.

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NEWS

National Endowment
for the Humanities

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1100 Pennsylvania Ave., N.W.
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202/786-0449

NEH-89-045-N

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FOR IMMEDIATE RELEASE

HUMANITIES ENDOWMENT ANNOUNCES \$3.5 MILLION IN GRANTS TO ILLINOIS 31 Awards Will Support Projects at More Than 13 Institutions

WASHINGTON, December 22 -- The National Endowment for the Humanities (NEH) today announced a total of \$3.5 million in grants to the Illinois Humanities Council and 12 other Illinois institutions.

The 31 NEH grants will support projects in history, literature and other humanities topics at museums, colleges and universities, libraries and a variety of other cultural institutions statewide.

[NEH has announced one or more grants in your area. Please see the attached list.]

"I am delighted by the breadth and quality of the projects supported by these grants," said NEH Chairman Lynne V. Cheney in announcing the awards. "Citizens across the state and educators from around the country will benefit from the wide range of activities made possible by these Illinois grants."

Several of the Chicago-area grants will support workshops, seminars and institutes for school teachers and college faculty. For example, Professor Mark Krupnick of the University of Illinois, Chicago, will conduct a seminar for college teachers next summer on the works of Chicago writer Saul Bellow and other modern Jewish-American writers. The

Newberry Library will use an NEH grant to support a series of four-day workshops for 180 school teachers on how to use the library's rare collection of treaties, maps, oral histories, sacred texts and autobiographies to teach American Indian history.

An award to the Illinois Humanities Council will support humanities programs throughout the state, including "Chicago Metro History Fair," a city-wide program for high school students; library reading/discussion groups; conferences; seminars and institutes for teachers and school administrators; museum and traveling exhibitions and other programs for the general public.

With recent grants from NEH, the following Illinois institutions will conduct educational projects in the humanities:

- * The Chicago Historical Society will sponsor a conference on the history of American cities;
- * Northwestern University, Evanston, will host a summer seminar for school teachers on Homer's Iliad and Odyssey;
- * The American Library Association, Chicago, will launch a traveling exhibition on the history of the U.S. Congress;
- * The University of Illinois, Urbana, will host an institute for 25 college teachers on architectural literature from the Renaissance to the present;
- * The Art Institute of Chicago will create an exhibition on ancient civilizations of the Americas;
- * and Columbia College, Chicago, will offer a summer seminar for college teachers on African-American music in the United States.

The National Endowment for the Humanities is an independent federal agency that supports education, research, preservation and public programs in the humanities.

NATIONAL ENDOWMENT FOR THE HUMANITIES
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ILLINOIS

Carbondale:

Southern Illinois University, Carbondale APPROVED OUTRIGHT \$14,000.00
Carbondale, IL 62901

PROJ.DIR.: Kenney Withers

PROJECT TITLE: A Biographical Dictionary of Actors...in London, 1660-1800,
Vols. 13 & 14, by Highfill, Burnim and Langhans

PROJECT DESCRIPTION:

To support the publication of volumes 13 and 14 in a 16-volume biographical dictionary of actors, actresses, musicians and others who contributed to the theater in London from 1660 to 1800.

Chicago:

American Institute of Indian Studies APPROVED OUTRIGHT \$50,000.00
Chicago, IL 60637

PROJ.DIR.: Joseph W. Elder

PROJECT TITLE: Fellowship Program of the American Institute of Indian Studies

PROJECT DESCRIPTION:

To support up to five postdoctoral fellowships for humanities research in India.

American Library Association APPROVED OUTRIGHT \$269,325.00
Chicago, IL 60611

PROJ.DIR.: Peggy Barber

PROJECT TITLE: To Make All Laws: The Congress of the United States

PROJECT DESCRIPTION:

To support a traveling panel exhibition and educational materials about the history of the U.S. Congress.

Art Institute of Chicago APPROVED OUTRIGHT \$250,000.00
Chicago, IL 60603 APPROVED MATCH \$200,000.00

PROJ.DIR.: Richard F. Townsend

PROJECT TITLE: Nuevo Mundo: Images of Man and Nature in Pre-Columbian Art

PROJECT DESCRIPTION:

To support an exhibition, catalog and educational programs that will explore the ancient civilizations of the New World.

Art Institute of Chicago APPROVED OUTRIGHT \$15,843.00
Chicago, IL 60603

PROJ.DIR.: Ramona M. Austin

PROJECT TITLE: The Yoruba Legacy in the Americas: Understanding an African
Artistic Tradition in Its New World Setting

PROJECT DESCRIPTION:

To support a symposium that will examine the continuing influence in the Americas, principally among African-American and Hispanic communities, of the art, thought and religious rituals of Nigeria's Yoruba people.

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ILLINOIS (continued)

Chicago (continued):

Chicago Historical Society	APPROVED OUTRIGHT	\$32,067.00
Chicago, IL 60614	APPROVED MATCH	\$10,000.00

PROJ.DIR.: Russell L. Lewis

PROJECT TITLE: Modes of Inquiry for American City History

PROJECT DESCRIPTION:

To support a conference on the history of American cities.

Columbia College, Chicago	APPROVED OUTRIGHT	\$54,508.00
Chicago, IL 60605		

PROJ.DIR.: Samuel A. Floyd

PROJECT TITLE: Black Music in the United States: Aspects of History,
Philosophy and Analysis

PROJECT DESCRIPTION:

To support a summer seminar for college teachers.

Illinois Humanities Council	APPROVED OUTRIGHT	\$457,000.00
Chicago, IL 60605	APPROVED MATCH	\$207,300.00

PROJ.DIR.: Richard J. Franke

PROJECT TITLE: State Humanities Program

PROJECT DESCRIPTION:

To support humanities programs for the public throughout the state.

Newberry Library	APPROVED OUTRIGHT	\$225,000.00
Chicago, IL 60610	APPROVED MATCH	\$60,000.00

PROJ.DIR.: Frederick E. Hoxie

PROJECT TITLE: Building Blocks for a New American Indian History:
Workshops and Related Activities for College Teachers

PROJECT DESCRIPTION:

To support 12 four-day workshops for 180 teachers that will focus on the use of documentary sources -- treaties, oral literature, sacred texts, material objects, autobiographies and maps -- in the study of American Indian history.

Newberry Library	APPROVED OUTRIGHT	\$119,320.00
Chicago, IL 60610		

PROJ.DIR.: Clara Sue Kidwell

PROJECT TITLE: Myth, Memory and History: Sources for Writing American
Indian History

PROJECT DESCRIPTION:

To support a five-week institute for 25 college faculty members who will study American Indian histories from written and oral accounts, art traditions and time and space concepts in order to develop the undergraduate curriculum.

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NATIONAL ENDOWMENT FOR THE HUMANITIES
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ILLINOIS (continued)

Chicago (continued):

Newberry Library	APPROVED OUTRIGHT	\$20,517.00
Chicago, IL 60610		
PROJ.DIR.: Frederick E. Hoxie		
PROJECT TITLE: America in 1492: Planning a Library Exhibit and Related Activities		

PROJECT DESCRIPTION:

To support planning for an exhibition of books, manuscripts and maps that illuminate American Indian cultures and their encounters with Europeans on the eve of the Columbian voyages.

Newberry Library	APPROVED OUTRIGHT	\$94,800.00
Chicago, IL 60610	APPROVED MATCH	\$35,000.00

PROJ.DIR.: Richard H. Brown

PROJECT TITLE: NEH Fellowships at the Newberry Library

PROJECT DESCRIPTION:

To support five postdoctoral fellowships in the humanities.

University of Chicago	APPROVED OUTRIGHT	\$73,000.00
Chicago, IL 60637		

PROJ.DIR.: Donald N. Levine

PROJECT TITLE: Philosophical Foundations of the Social Sciences

PROJECT DESCRIPTION:

To support a summer seminar for college teachers.

University of Chicago	APPROVED OUTRIGHT	\$63,575.00
Chicago, IL 60637		

PROJ.DIR.: James K. Chandler

PROJECT TITLE: The Romance of History and the Fate of Walter Scott

PROJECT DESCRIPTION:

To support a summer seminar for college teachers.

University of Chicago	APPROVED OUTRIGHT	\$95,000.00
Chicago, IL 60637		

PROJ.DIR.: Robert J. Richards

PROJECT TITLE: Beetles, Embryos and Descent of Man: Ernst Haeckel vs. Erich Wasmann in the Battle over Evolutionary Theory in Germany

PROJECT DESCRIPTION:

To support a study of a series of debates between Ernst Haeckel, a 19th-century Darwinist, and Erich Wasmann, a biologist and theologian who was critical of evolutionary theory, in order to examine conflicts over Darwinism in Germany.

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NATIONAL ENDOWMENT FOR THE HUMANITIES
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ILLINOIS (continued)

Chicago (continued):

University of Chicago	APPROVED OUTRIGHT	\$10,000.00
Chicago, IL 60637	APPROVED MATCH	\$36,581.00

PROJ. DIR.: Guillermo Algaze

PROJECT TITLE: Tigris-Euphrates Archaeological Reconnaissance Project

PROJECT DESCRIPTION:

To support an archaeological survey in southeastern Turkey of what was a crucial boundary zone between the ancient civilizations of Mesopotamia and Anatolia.

University of Chicago	APPROVED OUTRIGHT	\$30,000.00
Chicago, IL 60637	APPROVED MATCH	\$167,796.00

PROJ.DIR.: Elizabeth R. Gebhard

PROJECT TITLE: Excavations at the Sanctuary of Poseidon on the Isthmus of Corinth

PROJECT DESCRIPTION:

To support one year of excavation at the sanctuary of Poseidon on the isthmus of Corinth, one of the most important panhellenic sanctuaries in Greece and two years of field data analysis combined with publication.

University of Chicago Press	APPROVED OUTRIGHT	\$7,000.00
Chicago, IL 60637		

PROJ.DIR.: Susan E. Abrams

PROJECT TITLE: The Politics of Evolution: Morphology, Medicine and Reform in Radical London, by Adrian Desmond

PROJECT DESCRIPTION:

To support the publication of a history of pre-Darwinian ideas of evolutionary progress in biology that links the adoption and defense of these theories to the social and political reform movements of early 19th-century Britain.

University of Chicago Press	APPROVED OUTRIGHT	\$7,000.00
Chicago, IL 60637		

PROJ.DIR.: Penelope J. Kaiserlian

PROJECT TITLE: A Catalog of the Pre-1500 Western Manuscript Books at the Newberry Library, by Paul Saenger

PROJECT DESCRIPTION:

To support the publication of a catalog of the pre-1500 Western manuscript books held by the Newberry Library.

University of Chicago Press	APPROVED OUTRIGHT	\$7,000.00
Chicago, IL 60637		

PROJ.DIR.: Karen G. Wilson

PROJECT TITLE: The Place of Narrative in Italian Mural Decoration, by Marilyn Aronberg Lavin

PROJECT DESCRIPTION:

To support the publication of a study that surveys the narrative order of monumental mural cycles in Italian churches from A.D. 431 to 1600.

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ILLINOIS (continued)

Chicago (continued):

University of Illinois, Chicago Chicago, IL 60680 PROJ.DIR.: Gerald Dworkin PROJECT TITLE: The Nature and Value of Autonomy PROJECT DESCRIPTION: To support a summer seminar for college teachers.	APPROVED OUTRIGHT	\$71,202.00
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University of Illinois, Chicago Chicago, IL 60680 PROJ.DIR.: Mark Krupnick PROJECT TITLE: Jewish-American Writing since 1945 PROJECT DESCRIPTION: To support a summer seminar for college teachers.	APPROVED OUTRIGHT	\$62,433.00
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University of Illinois, Chicago Chicago, IL 60680 PROJ.DIR.: Sylvia Vatuk PROJECT TITLE: Response and Adaptation to Minority Status in South India PROJECT DESCRIPTION: To support an interdisciplinary study of the historic family and kinship patterns of a Muslim extended family in southern India (Madras) from the middle of the 18th century to the present.	APPROVED OUTRIGHT	\$100,000.00
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Evanston:

Garrett-Evangelical Theological Seminary Evanston, IL 60201 PROJ.DIR.: Wolfgang M. W. Roth PROJECT TITLE: Biblical Narrative: Ruth, Joseph and Job PROJECT DESCRIPTION: To support a summer seminar for schoolteachers.	APPROVED OUTRIGHT	\$57,370.00
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Northwestern University Evanston, IL 60208 PROJ.DIR.: Albert R. Ascoli PROJECT TITLE: From Ariosto to Tasso: Genre and History in the 16th Century PROJECT DESCRIPTION: To support a six-week institute for 25 teachers of European literature who will study the 16th-century epics <u>Orlando Furioso</u> by Ludovico Ariosto and <u>Gerusalemme Liberata</u> by Torquato Tasso.	APPROVED OUTRIGHT	\$141,800.00
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Northwestern University Evanston, IL 60208 PROJ.DIR.: E. William Monter PROJECT TITLE: Church, State and Moral Control in Early Modern Europe PROJECT DESCRIPTION: To support a summer seminar for college teachers.	APPROVED OUTRIGHT	\$75,136.00
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NATIONAL ENDOWMENT FOR THE HUMANITIES
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ILLINOIS (continued)

Evanston (continued):

Northwestern University Evanston, IL 60208 PROJ.DIR.: Martin Mueller PROJECT TITLE: Homer's <u>Iliad</u> and <u>Odyssey</u> PROJECT DESCRIPTION: To support a summer seminar for schoolteachers.	APPROVED OUTRIGHT	\$76,321.00
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Northwestern University Evanston, IL 60208 PROJ.DIR.: Thomas McCarthy PROJECT TITLE: Critical Theory: Communication or Interpretation PROJECT DESCRIPTION: To support a collaborative study of key divisions and new directions in contemporary, mainly Continental, philosophy. The research focuses on modern German historical scholarship and recent French poststructuralism.	APPROVED OUTRIGHT	\$60,000.00
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Urbana:

University of Illinois, Urbana Urbana, IL 61820 PROJ.DIR.: Richard J. Betts PROJECT TITLE: Architects Read and Write: Theory and Practice from Alberti to Venturi PROJECT DESCRIPTION: To support a six-week institute for 25 college faculty members who will examine the history of architectural literature from the Renaissance to modern times.	APPROVED OUTRIGHT	\$132,154.00
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University of Illinois, Urbana Urbana, IL 61820 PROJ.DIR.: Judith M. McCulloh PROJECT TITLE: <u>Bitter Music: Collected Journals, Essays, Introductions and Librettos</u> , by Harry Partch, edited by Thomas McGeary PROJECT DESCRIPTION: To support the publication of a collection of unpublished writings by the experimentalist American composer Harry Partch, 1901-74.	APPROVED OUTRIGHT	\$7,000.00
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University of Illinois, Urbana Urbana, IL 61820 PROJ.DIR.: Ladislav Zgusta PROJECT TITLE: <u>The Manual of Lexicography: A New Version</u> PROJECT DESCRIPTION: To support the preparation of a manual on the theory and practice of lexicography.	APPROVED OUTRIGHT	\$60,000.00
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FOR IMMEDIATE RELEASE

HUMANITIES ENDOWMENT AWARDS EMERGENCY GRANT TO ASIAN ART MUSEUM
Grant Will Be Used to Protect Collection From Earthquake Damage

WASHINGTON, December 22 -- The National Endowment for the Humanities (NEH) today announced a \$23,000 emergency grant to San Francisco's Asian Art Museum to help preserve the museum's collection in the event of a major earthquake.

The October 17 earthquake damaged few of the 11,000 objects in the Asian Art Museum's collection, but some 1,000 artifacts moved during the quake. With the NEH grant, the museum will take additional steps to safeguard its rare collection of ritual vessels from China's Bronze Age and other significant artifacts against future tremors.

The emergency grant will be used to hire staff immediately to create individualized mounts for each displayed object and to build custom-fitted storage bins, so that stored objects will not bump against each other during an earth tremor. Construction of the storage bins will take from one to two years. Without the grant, the museum would have to delay this important work.

"The Endowment is pleased to assist this San Francisco institution in preserving its renowned collection for scholars and the general public to study and enjoy," said NEH Chairman Lynne V. Cheney in announcing the award.

The National Endowment for the Humanities is an independent federal agency that supports education, research, preservation and public programs in the humanities.

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